

PRICE 15c

# The Billboard



APR 26 1922  
Subscriber's Copy

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April 29, 1922

**ALL LISTS APPEAR  
IN THIS ISSUE**

(Printed in U. S. A.)

A Weekly  
**Theatrical Digest**  
and  
**Review of the Show World**

# CANDY

## DIRECT FROM MANUFACTURER AT WHOLESALE PRICES

We make the very best quality Chocolates and offer them to you at much lower prices. We have no jobbers, therefore there is no jobber's commission tacked on to the price. Compare our quality and prices with others and see for yourself.

## OUR OWN HAND-DIPPED MILK CHOCOLATES, ASSORTED CENTERS

Each piece in an individual paper cup. Packed carefully in a compartment box, and will positively reach you in excellent shape. Keeps fresh, holds color and will stand up in any climate.

### CARNIVAL SPECIALS

18-Piece Carnival - - - - - 14 Cents Each  
36-Piece, One Pound, One-Layer Box - 27 Cents Each

Get in touch with us. Send for our Price List. Line up this season with a live organization. We guarantee you **QUALITY—LOW PRICE—FLASH and SERVICE.**

**HEAVILY EMBOSSED BOXES, LITHOGRAPHED IN 6 COLORS, VERY FLASHY.**

No. 1—Size, 9 1-8x5. Contains 15 pieces - - 20 cents each  
No. 2—Size, 11 1-8x7. Contains 28 pieces - - 32 cents each  
No. 3—Size, 15 1-2x6 1-2. Contains 40 pieces 55 cents each  
No. 4—Size, 23x10 1-2. Contains 90 pieces - - \$1.65 each

**No. 101 ASSORTMENT**  
35 BOXES  
500-Helo 5c Salesboard FREE

20—50c Boxes  
10—75c Boxes  
3—\$1.00 Boxes  
2—\$1.50 Boxes  
1—\$3.00 Box

**PRICE \$8.50**

**SALESBOARD OPERATORS!**

**We can save you money on your assortments.**

**WRITE FOR OUR SALESBOARD CIRCULAR.**

**No. 105 ASSORTMENT**  
47 BOXES  
600-Helo 10c or 1000-Helo 5c Salesboard FREE

20—50c Boxes  
8—75c Boxes  
1—\$1.50 Boxes  
1—\$3.00 Boxes  
1—\$7.50 Box

**PRICE \$13.75**

IMMEDIATE DELIVERY ON ALL ORDERS, LARGE OR SMALL. TERMS—25% WITH ORDER, BALANCE C. O. D.

## WEILLER CANDY COMPANY

MANUFACTURERS FOR CONCESSIONAIRES AND SALESBOARD OPERATORS.

227 WEST VAN BUREN ST., LOCAL AND LONG DISTANCE PHONE; WABASH 5564. CHICAGO, ILLINOIS.

### EVERYBODY BUYS

**STOPS THE CRIME WAVE!**  
**MASCOT**  
THE ONLY KEYS  
PORTABLE LOCK  
FITS ANY DOOR

Instantly without screws or nails. Only lock in the world that CANNOT be opened from the outside. Proves its own proof. Can be carried in your pocket if you travel and is no larger than a pen-knife. MASCOT does not detract from the door. Finest selling key article ever sold. Send 25c for MASCOT and literature. \$3.00 a Dozen, 25c Each, in Gross Lots. Money refunded if not satisfied. Territories now being assigned.

MILBRUCK PRODUCTS CORPORATION,  
311 Fifth Avenue, Dept. B. New York, N. Y.

### NUMBERED BALL GUM

Bottled, with crimped numbers,  
1-1200, \$6.75  
AMERICAN NOVELTY CO., St. Joseph, Mo.

### PHOTO MEDALLIONS

Good business; big money; good work and quick service. Something new to increase your sales. A new patent frame for the Medallions. New catalogue now ready. L. K. GUARANTY PHOTO JEWELRY CO., 335 Bowers, New York City.

# Gum 1¢ a pack

Regular 5-stick packages of Spearmint and all popular flavors. A fast moneymaker. Orders shipped promptly.

HELMET GUM SHOP,  
CINCINNATI, O.

### Decorations for Decoration Day Parades

This Decoration Day will be a Record Breaker for Floral Parades. LINE UP WITH US NOW.

SEND FOR OUR CATALOGS AND GET BUSY.

**DECORATIONS** We have an immense line of low priced Floral Decorations.

**Floral Sheeting**, Per Short Wreath, Per Great... **\$1.00**  
**Chrysanthemums**, Long Stem and Pullage, Per Grass... **4.50**  
**Chrysanthemums**, Long Stem and Pullage, Per Grass... **5.00**

**Festoonings** Paper Flowers and Decorations of every kind for Auto Parades, Home Comings, Carnivals, etc.

**FLOWER BASKETS**, \$15 Per Doz.  
A Real Flash for Concessions.



Our FREE Book on Floral Parades gives you hundreds of clever ideas about Decorations for Autos, Floats, etc. WRITE FOR IT TODAY.

**THE BOTANICAL DECORATING CO.**  
Largest Manufacturers and Importers of Artificial Flowers and Decorations.  
208 West Adams St., CHICAGO

### GET THE BIG MONEY EASILY SELLING

## SANISCO

### Ice Cream Sandwiches

Like this:  
Pat. in U. S. and Canada.

SANISCO CO., Palmyra, Ill.  
I received your Sandwich Machine July 31st. On the 4th, from 1 to 6 o'clock, I sold 500 sandwiches at 10 cents—\$50.00 in five hours. How is that for a first trial?  
P. K. WILSON, 312 Walnut St.

**ORDER NOW**  
Don't be sorry later—orders are coming faster every day—first come, first served.

Write for descriptive literature and prices  
**SANISCO CO., MILWAUKEE, WIS.**  
Manufactured and sold in Canada by Alberta Dairy Shippers, Ltd., Edmonton, Canada.

### WINDOW SIGN LETTERS

**AGENTS WANTED**

**LARGE PROFITS**

184  
**EDWARD GOLDSMITH**  
**DELICATESSEN AND GROCERY**

CIGARS & TOBACCO DELIVERED

**SAMPLES FREE**  
**AGENTS and SALESMEN**

\$75.00 to \$150.00 a week. Lowest prices gold and silver Sign Letters for Stores, Offices, Automobiles, etc. Large demand everywhere. Anybody can do it. Choose territory or travel all over while you earn. Write for free samples and catalogue.

ACME LETTER CO., 28568 Congress St., Chicago

**AGENTS** BIG PROFITS—EASY SALES. Selling Nationally Advertised Medallions, Self-Lighting Devices, LIGHTERS THAT LIGHT Both Natural and Artificial Gas. Practical and Useful in Every Home, Office and Factory.

**URWIN SPECIALTY CO.**  
32 UNION SQUARE, NEW YORK.  
1 Dozen (Sample Order), \$1.50.  
10% Discount Gross Lots.

**PORTRAIT AGENTS**—A new medallion frame that's a wonder. 150% profit. Also a new type of THERMO subject on medallions. Something great. Send for Catalogue, Photo Medallions, Photo Clock Medallions, Photo Buttons, Photo Jewelry, Photo Mirrors. Free list service. Send us a trial order. Satisfaction guaranteed. **GIBSON PHOTO JEWELRY CO.**, 608 Grandview Ave., Brooklyn, New York.

**The Eureka**  
A. W. DAY, Box 245, Atlanta, Georgia.

**AGENTS LITERALLY COINING MONEY** applying remounts on automobiles. You charge \$1.25, profit \$1.00. Ten orders daily earn \$10.00. Sample, WORCESTER MOUNTING CO., Worcester, Massachusetts.

**\$5.00, 100 WIGS**  
Universal Wig for Kewpie. Can be dressed in the latest fashions—something new to the doll wig. Write us today. Sample, 100, ROSEN & JACOBI, 1125 Longwood Avenue, New York City.  
If you see it in The Billboard, tell them so.

# LOOK WHAT'S COMING

*Mr. Concessionaire*

## The Biggest Event of the Season

☞ **THE PRICE CHANGES ON** ☞  
**AND AFTER MAY 1st, 1922**

On that Perfect Novelty Candy Package

# FLOSSMORE SWEETS

"The Package That Sells and Satisfies"

To **\$45.00** PER 1,000 PACKAGES  
F. O. B. CHICAGO

\$10.00 DEPOSIT REQUIRED ON EACH THOUSAND PACKAGES ORDERED

Flossmore Sweets are sold to you with the absolute guarantee that you will be satisfied or your money cheerfully refunded

#### OUR CANDY

A brand new delicious confection, made from the finest materials. A Candy they will eat and enjoy and come back for more. Will hold up in any climate.

#### Flossmore Sweets Are Different

A REAL PACKAGE WITH REAL GOODS

Bigger, Better, Greater Than Ever

#### OUR BALLYS

**30 Big Flashes**

In each 250 Packages.

## WATCH FOR THE WATCH

IN FLOSSMORE SWEETS YOU WILL FIND A LARGE VARIETY OF FLASHES, SUCH AS A GENUINE GILLETTE RAZOR, A MAN'S WATCH (not a toy), LADIES' LINGERIE, DRESSER SCARFS, LADIES' CAMISOLES, LADIES' BEADED BAGS, OPERA GLASSES, LEATHER BELTS, MEN'S SILK NECKTIES, 10-PIECE TOOL KITS, SILVER VANITY CASES, IMPORTED BEADS, JEWELLED NECK CHAINS, CLUTCH PENCILS, SELECTED MEN'S AND LADIES' JEWELRY, FINE POCKET CUTLERY, EMBROIDERED LAUNDRY BAGS, AUTOMOBILE VEILS, MEN'S AND LADIES' SILK HANDKERCHIEFS, MANICURE SETS, BOUDOIR CAPS, TEA APRONS, BABY HOODS, JET MEDALLIONS, SCISSORS, SILK HAND BAGS, TRAVELING MIRRORS, MEN'S AND LADIES' SILK HOSE, IMPORTED PIPES, CUTIE DOLLS, and a wide selection of other useful and sensible articles. The smaller items used are of such a nature that they will satisfy and please the masses. There is absolutely no JUNK in any of our packages. You will find real, honest-to-goodness articles, which insure you against all SQUAWKS AND BLOOMERS.

**ANY USER OF FLOSSMORE SWEETS WILL TELL YOU IT IS THE NIFTIEST CANDY PACKAGE THAT EVER INVADED ANY MIDWAY OR UNDER-CANVAS SHOW ON THE ROAD. It Will Go Across Anywhere or Any Time.**

GO TO IT—RIGHT NOW—IMMEDIATE SHIPMENTS—DON'T WRITE, WIRE.

**\$45.00 PER THOUSAND PACKAGES** All Stock Shipped 250 Packages TO A CARTON

250 Pkgs.	500 Pkgs.	1,000 Pkgs.	2,500 Pkgs.	5,000 Pkgs.
\$11.25	\$22.50	\$45.00	\$112.50	\$225.00

F. O. B. CHICAGO

**THE UNION CONCESSION COMPANY, 456 So. State St., Chicago, Ill.**

LONG DISTANCE PHONE, HARRISON 3356

### SCENERY

Diamond Dye, Oil or Water Colors.  
SCHELL SCENIC STUDIO, COLUMBUS, OHIO.

### SCENERY and PLUSH DROPS FOR HIRE

Catalog. AMELIA GRAIN, Philadelphia.

**PIN MONEY** Get in on the ground floor. Simple, pleasant, profitable plan. Write to the G. DE COB COMPANY, Hartford, Iowa.

### PHOTO MEDALLIONS

Men and Women make big money selling our up-to-date Portrait Medallions. Quick sales and big profits. Ask for free catalog.  
GOODMAN BROS., Manufacturers, 204-206 Federal St., N. E., Pittsburg, Pa.

INFORMATION IS DESIRED by close relatives of IRVING O. AUSTIN. Anyone knowing his present address, kindly advise C. J. L., care Billboard, Cincinnati, Ohio.

### AT LIBERTY MISKEL and MAY

After five & Dutch, Irish, Kentucky, etc. Singing and Talking Acts. Featuring Hanson, Mandolina, Chorus Fiddle, Saw and Harmon. Lively takes please. Put on all acts and change for two weeks. State salary. Warrensburg, Illinois.

### TROMBONE AT LIBERTY

A. F. of M.

Prefer Orchestra. Would consider Concert Band. Nothing but high-class engagements considered. Address E. H. SAWYER, Willow Springs, Missouri.

### ITALIAN BAND--(10 piece) At Liberty

UNIFORMED. Contract canceled amount disappointed. Would like to hear from good show at once. West \$25.00 per week. Send law for whole band to be deducted from wages. BANDMASTER VINCENZO KLEPPA (Six Years in Show Business), 14720 Lexington Avenue, Harvey, Illinois.

### AT LIBERTY NOW

A-1 Novelty Team, man and lady. Three acts: Black Wire Weaving, Juggling, Comedian, Single Flying Chair Balancing, Teacups and Iron Jaw; Acrobatic Barrel Jumping and Table Act, Bellini musician with 41 notes. Both young. VOIGT AND PAYLINE, care Jack Gardner, Loop East Bldg., Chicago, Illinois.

### AT LIBERTY—BUSINESS TRUMPET

Experienced in Vaudeville, Burlesque and all branches professional work. A. F. of M. SAM MURKIN, 117 S. 6th, Evansville, Indiana.

### AT LIBERTY—MAGICIAN

For Circus Side Show or Carnival. With selling privileges. Can join at once. Write or wire EDDIE HILL, 517 W. 4th St., Cincinnati, Ohio.

AT LIBERTY—Trumpet, Union. Experienced musician, for Band or Orchestra. Address MUSICIAN, 728 Portage St., North Canton, Ohio.

### WANTED ALL 'ROUND MED. PERFORMERS

Blackface Comedian can put on acts and make them go. South Missouri Act. More he able to change for week or more. 1 day railroad after joining. Write your lowest in first letter. Pay your own telegram. HARMON MED. COMPANY, 1203 W. 8th St., Cleveland, Ohio.

### WANTED—Saxophone to Double Cornet

for organized act. Salary, \$35 and transportation. Must join on wire. CARL MUSHOVE, Shelbyville, Kentucky.

WANTED—Blackface Song and Dance Comedian, Novelty Team, one play piano, Platform Medicine Show. Other people write. State salary. Long engagement. Tickets if I know you. Join on wire. E. W. DENNETT, Hamberg, New Jersey.

### WANTED

Taloo. A-1 Comedian or Clarinetist preferred. Location. HARVEY BAND, Harvey, North Dakota.

### WANTED YOUNG LADY FOR AERIAL IRON JAW

A No. 2 Tooth suspension Act. Miss Anna Luettich, write. Address, write, J. W. CROGSON, care The Billboard, 1493 Broadway, New York.

If you see it in The Billboard, tell them so.

## Wanted, Wild West People

Real Cowboys and Cowgirls, Steer Bull Doggers and Indians; must be real hands and have good outfits, with or without stock. Wonderful engagement. Summer run at Coney Island, New York. Opening May 13th. Act quickly. Ted and Billie Barnes, write. WANTED—Good Eight-Piece Organized Band. Concessions and Privileges to let. Excellent location on Surf Avenue; reasonable rent.

WANTED TO BUY—Wild West Canopy, in good condition, approximately 200 by 24 feet; also Seats, sixteen lengths of blues and five lengths of reserves; must be in good condition and right price. Address

JACK W. KING, I. X. L. Ranch Show, General Delivery, Washington, D. C., April 24th to 29th; Johnstown, Pa., May 1st to 6th; then care The Billboard, New York City.

## WANT QUICK

### FIGURE 8 COASTER, ROLLER RAGER, ELI FERRIS WHEEL

Other substantial Park Attractions Free Acts, submit description, lowest price, split and week stands. This is a live Park. 30,000 drawing population. Ingersoll Coaster Construction Co., please communicate.

ROSEMONT PARK CO., Martinsburg, W. Va.

## SHREVEPORT, LA., FAIR PARK

### Wanted—Second Season—Wanted

WE OPEN MAY 1. SIXTEEN WEEKS.

FERRIS WHEEL, Acrobatic Shows, Concessions, Perry Arcade, Photo Gallery, Fun House, Crazy House, Skating Rink, clean Slide Shows, Flat Slide, Kentucky Derby and other money-making Games, Shows and Rides. Wire, don't write. MANAGER FAIR PARK, Shreveport, Louisiana.

## TO LET

At the best Shore Resort in New England, Derby, Balloon, Auto, Boat or Jungle Race, Shooting Gallery and Ball Throwing, Drink, Peanut, Candy, Buttered Popcorn, Eskimo Pie. All of the above Concessions include building and light. Seven days a week. Active Concessioners, act quick. Apply ALBERT LAKE, Room 214, 131 Washington Street, Providence, R. I.

## WANTED FOR ARMA GROTTO CIRCUS

WEEK MAY 22 TO 29, Incl. Circus Acts of All Kinds. "Say All." JNO. B. VICK, - - P. O. Box 973, Knoxville, Tenn.

## Wanted for the Cumberland County Fair

AT GREENUP, ILL., AUGUST 29TH TO SEPTEMBER 2, 1922.

Riding Devices of all descriptions, Merry-Go-Round, Whip, Ferris, Soapplanes or any other Wheels, exclusive, for sale. Apply at once to ELIAS JOBE, Supt. Privileges, Box 161, Greenup, Ill.

## Shield Brand ORANGEADE Strongest and Best

Lemonade, Raspberry and Concord Grape. Enough to make 30 gallons, \$2.00; one pound, \$3.50; one gallon sample, 10 cents. All goods guaranteed and delivered by W. RADCLIFFE & CO., Wheeling, W. Va.

## CONCESSIONAIRES, CARNIVAL and WHEEL MEN

### CANDY—ATTENTION—CANDY

READ—NO EQUAL IN PRICE—READ

Box No. 1—9 1/2x1/2—18 Pieces, 19c each

50 to a Case.

Box No. 2—10 1/2x1 1/2—30 Pieces, 32c each

25 to a Case.

Box No. 3—13 1/2x1 1/2—30 Pieces, 32c each

25 to a Case.

Box No. 4—14 1/2x1 1/2—40 Pieces, 52c each

20 to a Case.

Each piece is in an individual paper cup and packed in a beautiful illustrated box. Our assortment consists of Whipped Cream, Nougats and Dipped Caramels.

Give Aways, \$11.00 per 1000—250 to a Case BANNER SPECIAL, \$5.00 per 100

Each box contains an assortment of eating Chocolates. Two sizes of boxes—7 1/2x2 1/2 and 1 1/2x1 1/2 inches. Specify size wanted. Packed 250 to a case.

Our Chocolates are all hand dipped and the best of quality.

ALWAYS ON THE SQUARE Terms are 60% Cash, balance C. O. D.

Better quality chocolates. No delay in shipments. No equal in price. Extra profits for you. Right assortments.

CANDY CO., 1822 Roosevelt Rd. CHICAGO, ILL.

## PUBLIC SALE

### HIGH-CLASS MOVING PICTURE THEATRE

on State House Circle, Annapolis, Maryland, known as "Circle Playhouse." Completed September, 1920, and rated as one of the finest structures of its kind in America. Annapolis, capital of Maryland, and seat of the U. S. Naval Academy. Public sale to be held May 4, 1922, at 12 o'clock noon. For further particulars apply to RIDGELY P. McFAY, Annapolis, Annapolis, Maryland.

## FOR SALE

### ARMSTRONG'S AMUSEMENT EXCHANGE

Established 16 Years.

New lease. Best cheap. The best location in the city. Good business at all times. Address H. J. ARMSTRONG, Suite 303, 35 W. Randolph St., Chicago, Illinois.

WANTED—People for Medicine Shows, Novelty Acts, Magicians, Street Teams, Comedians that dance and are up in acts. All must change for week. Current and Trombone Players for Band and Orchestra. Good treatment. Never close. Money and time you want. No tickets unless I know you. Pay your wages and I will pay mine. Tell all you do in first letter. Place salary, Jolly J. Sly Show, write. My shows are new from the ground up. All working Wisconsin. Open near Dubuque, Ia., May 15, and as follows: April 21 to 29, Newark, Wis.; May 2 to 9, Mountaintop, address, Guthrie Center, Iowa. J. J. HOLMES.

## WANTED

### For O'BRIEN'S CIRCUS

Good Ground and Aerial Act. Must do two Acts. Male and Female. Address O'BRIEN CIRCUS, 516 Lyceum Bldg., Pittsburg, Pa.

## PARTNER WANTED

### FOR MEDICINE SHOW

with \$150.00. I will invest dollar for dollar. Good money in this game. Those who wrote before write again. Mail was lost. WILL RYAN, Care, Wait, Sear, Stone, Place, etc. THOMAS GARDNER, care Dist. Columbus, Ohio.

## WANTED NOVELTY MAN

FOR PLATFORM MED. SHOW, WORKING CITIES ALL SUMMER.

Must have plenty of character, wardrobe and ability. Open May 1. This is an eight-people show and a real outfit, comfortable dressing rooms and every performer a real trouper. State salary and full particulars in first letter. Address DOC PETE DEVAL, St. Claire Hotel, Detroit, Michigan. P. S.—Wags Chick Varroff, if at liberty, please wire.

## WANTED—SINGLE NOVELTY MAN, MAGICIAN or MUSICAL ACTS

Change strong for week. Other all-around Medicine Performers and those that work before do so again. All mail answered. Year round work in show cities and everywhere. Answer quick. HALL BUTLER, 246 Railway Exchange Bldg., Kansas City, Missouri.

## WANTED AT ONCE UNDER CANVAS

Good Star Team or Double Act, for Vaudeville; those who double on B. & O. given preference. Others wire. State lowest, as 1 open May 1. J. C. WADLINGTON, Shelbyville, Kentucky.

## THE BILLBOARD

Published weekly at 25-27 Opera Place, Cincinnati, O.  
SUBSCRIPTION PRICE, \$3.00 PER YEAR.

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## Mighty Alma Shows Want, For Laurel, Md.

May 1st to 6th, and season under American Legion. \$200,000.00 soldier pay day draw Camp Meade, Md. Concessioners, come on. No P. C.'s or grift. Also want novel paid Attractions. Punch and Magic. Man to make openings. Salary or percentage. Capitol Heights, Md., this week. Wire PORTER BROS., No. 814 Eye Street, N. W., Washington, D. C.

## Honeymoon Trail

Built on two wagons. For quick sale, \$1,500.00 cash. Address H. B. HEATHFIELD, Durant Hotel, Flint, Michigan.

## VEAL BROS., AMERICA'S BEST SHOWS

### —WANTS—

High-class Press Agent. Salary no object if you can deliver the goods. Can place high-class Concessions at all times. Maysville, Ky., week April 24th; Middletown, Ohio, week May 1st. JOHN VEAL, Manager.

## At Liberty, Victor Uniformed Band

I would like to book my A-1 Band with a real Show. Can join any time. Managers that wrote before, write again. Write or wire. PROF. VICTOR N. DAMATOS, 343 East Fifth Street, New York City.

# NOVELTY DOLL DRESSES

Write for samples and price list on our New Designs of Dresses and Plumes. Dresses priced from 8c up

BADGER TOY COMPANY, 600 Blue Island Ave. (Phone, Haymarket 4824), CHICAGO, ILL.

**AGENTS! CANVASSERS!**

**3-1 BAGS**  
 "The Bag of 100 Uses." Ideal for shopping, school, picnic or as a bathing bag, when folded 6x2 in. Size given 12x17 in.  
**\$3.65**  
 per doz. Sample bag, prepaid, 50c  
**\$38.00**  
 Per gross, in gross lots.  
 Same as above, in assorted colors, \$6.00 per dozen. Sample bag, prepaid, 65c.

**WOMEN'S WATERPROOF APRONS**  
 Come in assorted rubberized fabric porcelains and cottons.  
**\$3.75 Per Dozen**  
 Sample Apron, 50c Prepaid.

**PLYMOUTH BAGS**  
 Dull or light leatherette. Size, 12x12 in. \$2.50 Dozen. Sample bag, 50c, prepaid. Other sizes and colors, from \$4.00 per dozen up. Sample bag, size 12x12 1/2 in., 65c, prepaid.  
 Write us about our latest Plymouth Bag, size 12x12, unlined, which we are offering at a special price of \$3.75 Dozen. Sample, prepaid, 40c.

**SOMETHING NEW. GAS MASK WATERPROOF BATHING BAGS**  
 Will be all the rage this summer. Size, 12x21 in. Price, \$4.00 per Dozen. Sample, prepaid, 50c.  
**FELT RUGS.**  
 Size 24x36, \$14.00 per Dozen. Sample Rug, prepaid, \$1.50. Other sizes and colors as well as Leatherette Pillows, House Dresses, Bathing Bags, etc. Write for special circulars.  
**Central Mail Order House**  
 "Maximum Quality at Minimum Price"  
 222 Commercial St., Dept. E., GUSTON, MASS.

**BUY DIRECT from MANUFACTURER AND MAKE BIG PROFITS**  
**\$4.50 \$4.50** **GREATEST VALUE EVER OFFERED.**  
 Traveling Bags made of genuine cowhide leather, black or Spanish Brown, brass lock and brass sliding catches.  
 Heavy canvas luggage, covered frames, waterproof lining, with full buckles. Size, 15 in. Price, only \$4.50 Each! \$51.00 Dozen.  
 Heavy Bags, made of black or brown leather. Size, 12 1/2 x 15 inches, \$1.25 Each.

**3-1 COMBINATION SHOPPING BAGS**  
 Made of the best heavy auto leather. Finest workmanship. Special Price.  
**\$5.00 Dozen**  
 This high-grade Bag must be seen to be appreciated. Sample mailed for 50c.  
 All orders shipped same day as received. One-third deposit, balance C. O. D.  
**R. RUTENBERG CO.**  
 180 North Wells Street, Chicago, Ill.

**AGENTS and CANVASSERS NOW IS YOUR CHANCE**  
 The season is here for A REAL CLEAN-UP. Our Special Offer, costing \$1.25, brings in \$25.50 Cold Cash. Special Offer consists of: Brings Cents. in.  
 144 Packages Lady Love Perfumed Sachet... \$1.75 \$17.50  
 12 Large Bonna Pouches... \$1.00 \$12.00  
 12 Large Bottles Liquid Soap... \$1.00 \$12.00  
 \$20.25 Net Profit on each outfit, outlay you \$3.25, and they sell fast because the dash is there. One man sold 4 outfits last week. Write today—send for our catalog. We will show you how to make big money fast.  
**LADY LOVE SACHET, Med. Size, \$1.75 per Gross.**  
**NATIONAL SOAP & PERFUME CO.,**  
 20 E. Lake Street, CHICAGO, Ill.

## Parade Decorations and Carnival Goods!

Select your decorations for Auto Parades and Carnivals from the stock of the world's biggest and best decorating house. Consult our Parade and Carnival Catalog before purchasing.



### Adler-Jones Supreme Floral Sheeting 95c a Yard!

We offer the famous Adler-Jones Quality Chrysanthemum Sheeting, any color, at 95c the square yard. This Sheeting can not be surpassed in quality, and is not duplicated at any price.

**A Real Opportunity—Order from Adler-Jones See Our Prices on**

Paper Hats, Paper Folding Bells, Paper Festoons and Garlands, Plumes, Paper Flowers and Vines.

WRITE FOR CATALOG NOW.

## The Adler-Jones Co.

Manufacturers, Importers of Paper Decorations

206 So. Wabash Ave.

CHICAGO

## AGENTS SALESMEN



Now is the time to start in business for yourself. Make \$10 to \$15 Daily.

Automobile owners want initials on their cars. You apply them while waiting, charging 25c per letter, three letters on each side of the car, six initials letters in all, for which you charge the car owner \$1.50, and you make \$1.25 profit. They could not get finer work if they paid \$3; then again no sign painter could give them as nice a job as you could do with-out experience in 15 minutes. You can sell to individual auto owners, or you can sell to garages and supply stores complete display outfits, like the one illustrated, at big profits.

300 transfer monogram letters in two of our most popular styles, with eight borders to match and complete working outfit, only \$5.00. Send money order or certified check. Outfits sent C. O. D. upon receipt of \$1.00 deposit.

**TRANSFER MONOGRAM CO., Inc.,**  
 10 Orchard Street, Newark, N. J.

### LOOK, Price Has Cut the Price



**GENTLEMEN, WE WANT YOUR BUSINESS.**  
 We defy competition. Look us over. **BEAT THESE PRICES IF YOU CAN.**  
 24-in. Hoop Skirt Marabou Dress, Doz... \$25.00  
 18-in. Hoop Skirt Marabou Dress, Doz... 18.00  
 16-in. Marabou Trimmed, Dozen... 6.00  
 No misrepresentation. Prompt service. Lodge Embroidery Going Inc. Get My Circular.  
**C. PRICE**  
 1014-1016 Central Ave., Cincinnati, Ohio

## Gold Medal Show

**WANTS** Concessions of all kinds. Good opening for Blankets, Aluminum, Glass, Hoop-La or any other real Concession. Wheels, \$40.00; Grind Stores, \$35.00; that includes all. Dummy West wants real Talker for Athletic Show. 10% of the gross and bonus to the right man. Can also use real Team for Minaret Show. Also real Piano Player and Lady Ballad Singer to sing with Band on Bally-Ho. All must be real people and be able to deliver the goods. No amateurs.  
**HARRY E. BILLYCK.**

Hannibal, Mo., week April 24th; Galesburg, Ill., week May 1st; Davenport, Moline and Rockford, Ill., to follow; all under strong auspices.

## TAGGART'S SHOWS

**SHOWS**—Want one or two more small, meritorious Shows, Fat People, Midgets, or any clean, attractive Show.

**CONCESSIONS**—Everything open except Cook House, Juice, Blankets, Bears, Pillows, Unbreakable Dolls, Lamp Dolls and Silver. Want a few more Grind Stores. Will sell exclusive on Fruit, Groceries, Ham and Bacon, Poultry, Baskets. Have room for only a few more Concessions, so do not delay. Rates very reasonable.

**FOR SALE**—One complete Show Outfit, 24x40 Top, front, stage, seats, complete. Also complete Athletic Outfit, top, front, ring, mat, complete.

We open in Wooster, Ohio, May 15th, under good auspices; then Mansfield, corner 6th and Main Streets, under the strongest auspices. **THIS IS SURE TO BE A RED ONE.** Write or wire at once.

**TAGGART SHOWS, Wooster, Ohio. M. C. TAGGART, Manager.**

## WE MANUFACTURE FELT RUGS

of fine quality and excellent workmanship. If you are now not handling our Felt Rugs, it will be to your advantage to get in touch with us at once.  
**EASTERN MILLS, 425 Broadway, Everett, Mass.**

### READ SHAFER'S BIG FREE POLAR BAR OUTFIT PAGE 105

**WANTED**—Carnival or Merry-Go-Round for our big Celebration, May 22-27. Would like to have a good Musical Show. Contact E. of F. J. M. TAYLOR, Secretary, 215 Madison St., Jackson, Tennessee.

# SQUATTING SQUAW & DANCING DOLL

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**THE SQUATTING SQUAW SQUATS OR DANCES AT YOUR WILL**

**I**T'S a red-blooded Indian doll, colorful, wearing regulation Indian clothes, headdress and an Indian blanket, just as if it were born on the plains. Every doll is different; they are no relation except that they are Indians. Not a sawdust doll, but one that grown-ups as well as children will play with. Serviceable and hard to destroy. It belongs to the Skookum family of Bully Good Indians.

It is different from any kind of doll that you have ever seen or heard of. You must have a sample in order to realize the difference between this doll and those that have been put on the market in the last century.

The picture shown is simply an idea as to what the doll is. Its real size is 9½ inches tall, dressed. We will send you a sample for 50c postpaid. You should really send for two samples—cost one dollar—because each doll is so different.

After you have seen the sample and you determine in what quantities you can use them, we will be glad to quote you price on lots ranging from 100 to 5,000. No Indian doll has ever been made or sold at our price, you will agree when you get the sample with the full particulars.

We specialize in Indian dolls and sell at wholesale only. We are the largest manufacturers in the United States of Indian dolls, moccasins, pennants, pillows and unusual novelties. We make one thousand and one different articles. Can execute any idea that you may have and will be glad to quote you prices.

## BULLY GOOD INDIANS

The H. H. Tammen Company, of Denver, Colo., has just placed on the market a very attractive Indian doll, known as the "Squatting Squaw and Dancing Doll," a novelty that has all the earmarks of a big winner for concessioners at carnivals, parks, fairs, indoor bazaars and other places of amusement. The doll, patented and copyrighted by the Tammen Company, is true to life in color and style—Navajo blanket, feathers and all—and can be made to squat and dance at one's pleasure. The dancing is caused by the use of a piece of rubber, one end of which is attached to the head of the doll and the other to a brass ring, which is placed on one's finger. Here is a novelty, to use the vernacular, "that should take women, girls, men and boys, not to mention the kiddies, by storm."

**ALWAYS ADDRESS—**



**THE H. H. TAMMEN COMPANY**  
ESTABLISHED 1881  
CORNER 17<sup>TH</sup> and LARIMER ST. DENVER COLO.



Actual size of squatting squaw and dancing doll dressed in 9½ inches. It's patented and copyrighted. Infringers beware.

## LEVITT-BROWN-HUGGINS SHOWS

Still Hitting the High Spots in California.

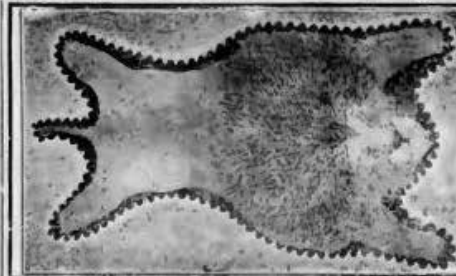
Want Legitimate Concessions of all kinds. No exclusives. Can place good, clean Show. Can use one good Promoter.

May 1—Santa Clara Centennial, 7 Days. Attendance Expected, 100,000 Daily

May 8—Oakland..... Auspices Teachers' and Parents' Association

May 15—Chico..... On Streets in Center of Town

Other Big Ones to follow. We have the biggest and best line of Fairs in the Northwest.



## ANIMAL MATS TIGER and LION

Size 9x22, \$4.25. Door-  
mats \$3.00. Postpaid.  
Size 20x30, \$12.00 per Dozen.  
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Order today. Big for Agents  
and Wholesalers.  
**BRADFORD & CO., Inc.**  
St. Joseph, Mich.

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### ISLER GREATER SHOWS

Organized Plant, Show with Band. Have complete NEW DISPLAY, including great Wagon Front. Give complete details and lowest price per week. Pay every week. Must be able to join May 1 at Manhattan, Kansas. Fill Show People with.

# The Billboard

DECORUM • DIGNITY • DECENCY

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## FAR REACHING DECISION

### Is Permanent Injunction Issued Against Smith and Dale in U. S. District Court

### VAUDEVILLIANS MUST PLAY FOR SHUBERTS

### Court's Ruling Regarding Violation of Contract Is Regarded as Important

New York, April 23.—What is considered one of the most important and far-reaching decisions regarding contract violation was handed down yesterday by Justices Rogers, Manton and Mayer in the United States Circuit Court of Appeals making permanent an injunction issued by Judge A. N. Hand, of the United States District Court, restraining Smith and Dale, principals of the Avon Comedy Four, from appearing under any other management than that of the Winter Garden Company and the Shuberts during the period of their contract.

Alleging that their contract had been violated because they were billed to open at the Winter Garden early in the season as the Avon Comedy Four instead of Smith and Dale, the latter refused to abide by their agreement with the Shuberts. The Shuberts admitted their mistake and made every effort to rectify it, but to no avail. Smith and Dale persisting in their refusal. Shortly after Smith and Dale were announced to appear in Keith theaters as the Avon Comedy Four.

According to the decision of the court, signed by Circuit Judge Mayer, Smith and Dale for many years have played in vaudeville in a quartet under the name of Avon Comedy Four. Two of the four were always Smith and Dale, who gave the performance

(Continued on page 11)

### JOHN EMERSON

### Heads Equity Ticket Again— Election To Be Held May 26

New York, April 22.—The "regular" nominations for officers of Equity to be elected at the annual meeting, to be held at the Hotel Astor, May 26, were announced today. The heads of the ticket are the serving present officers, and include John Emerson, president; Ethel Barrymore, first vice-president; Frank Bacon, second vice-president; Grant Stewart, recording secretary, and Frank Gillmore, treasurer. Sixteen members of the council

(Continued on page 15)

### JURY PLAN DELAYED

New York, April 24.—Because of the task of selecting a panel of representative men and women from which the jury of stage censors can be drawn at need is proving more difficult than was first anticipated, it will be next season before the scheme is put into operation.

Many obstacles have raised themselves, the principal one being inability to get together in one place at the same time numerous interests and organizations connected with the stage jury plan.

According to Owen Davis, one of the originators of the movement, nothing was accomplished at Thursday's meeting last week because producing managers were not represented. Mr. Davis denied rumors that the Producing Managers' Association was dissatisfied with the agreement.

### BARKOOT OPENS

### Probably Oldest Carnival Under Original Management High- ly Praised by Press

A fitting introduction for the K. G. Barkoot Shows, claimed as the oldest carnival organization under the original management, that opened the season at Dayton, O., April 17, can be found in the following excerpts clipped from all the Dayton newspapers Tuesday, April 15, by a Billboard representative: "The Disabled Veterans of the World War had what appeared as a big job on their hands finding a 'truthful press agent', but the things the Barkoot Shows promised they actually produced. . . . Barkoot has an exceedingly attractive show, the cleanliness of which is not all on the outside; there is not an attraction that will not bear the closest scrutiny."—Dayton Journal. "The Barkoot Shows have proved the falsity of the criticism made by some over-zealous reformers that it is impossible to run a clean carnival. The shows were well censored last night, and if there were any objectionable features whatever they could not be discovered."—Dayton Evening Herald. "A big crowd attended the opening of the Barkoot Shows and the unanimous opinion was that no better or more complete line of attractions have ever been seen in Dayton. . . . The Barkoot Shows displayed that this company, at least, can run an entertainment of this kind in a clean, moral and respectable manner."—Dayton News. When papers as prominent as those quoted unanimously state practically the same facts the conclusion is obvious, and hats off to K. G. Barkoot that he has created such an impression in a town practically closed to carnivals. The writer

(Continued on page 15)

### CAPACITY CROWDS GREET HAGENBECK-WALLACE SHOWS

### Combined Circus and Animal Exhibition Opens Season at Louisville—Parade Makes Big Flash

Louisville, Ky., April 22.—The Hagenbeck-Wallace Circus arrived here Tuesday from winter quarters at West Baden, Ind., and after rehearsing four days opened this afternoon to capacity business. The weather was favorable. In the early morning it was rather cool, but the sun coming out before noon made it perfect for the matinee. At a dress rehearsal last night neighborhood people were allowed in free, and practically every seat was taken. The canvas, ropes, banners, stakes and all props are shining with newness, and the tented city certainly makes a fine appearance. All the wagons have been painted for this season, and the parade was one display of flash and splendor.

The band of thirty musicians is under the direction of Park B. Prentiss. There are twelve in the clown band and sixteen in the colored side-show band. Bert Bowers is manager of the show. John Elliott, cat trainer; Bert Noyes, elephant man; Bert Cole, an-

nouncer; Jack Warren, press agent; George Connors, equestrian director; Jerry Mugivan, one of the owners of the show, came from Chicago to witness the opening performance. H. B. Gentry was also present.

The circus is showing on a new lot in Louisville. It is at Fourth and K streets, an excellent location, on the best car line in the city, about two miles south of the Seefbach Hotel.

"An Arabian Night", a dazzling professional spectacle, opens the show.

No. 2—The Garland Entry riders are F. Crandall, V. Gill, A. Kruger, C. Lowande, S. Carroll, J. Jackson, G. Orton, E. Raymond, H. Allen, W. Goodenough, R. McDonald and I. Kipp.

No. 3—Puma act, with Dolly Castle, in steel arena; trained hippopotamus walk-around; two rings showing bear riding horseback, direction of Capt. Sharpe and George Conner.

No. 4—Eight elephants were worked, four in each ring, by Marlon Drew and Alma Wood. Clowns made first appearance during this act.

No. 5—Tiger rides elephant, with J. Helliott and Dolly Castle working the act. Wrestling bears in two end rings, with James Deag and Will Mayon.

No. 6—The bareback riders made their appearance in the end rings. They were Cecil Lowande and Orrin Davenport. Clowns' antics occupy center and clown alley.

No. 7—Zebras, under the direction of F. Crandall and Captain

(Continued on page 9)

### TWO MEET DEATH

### Mrs. Otto F. Ehring and Mrs. Charles E. Kilpatrick In- stantly Killed

Dayton, O., April 23.—Mrs. Otto F. Ehring, 41, of the Ehring Attractions, a popular outdoor amusement organization of Columbus, O., and Mrs. Charles E. Kilpatrick, 36, also well known to showfolks, were instantly killed last night about 11 o'clock when the automobile in which they and their husbands were returning home from a visit to the K. G. Barkoot Shows, playing here last week, was struck by a cut of cars being pushed

(Continued on page 15)

### ELABORATE

### Plans for Entertainment of M. P. T. O. A. While in Washington

Washington, April 24.—Plans for the reception and entertainment of the delegates to the National Convention of the Motion Picture Theater Owners of America and their families, when they come here for the week of May 5, are rapidly being made. Representatives of the motion picture industry in Washington, at meetings held at the offices of Harry M. Crandall, have outlined elaborate plans for such entertainment.

Arrangements also have been made looking to the actual work of the convention, and sub-committees to carry on this work include the following appointed by Sidney R. Lust, chairman of the main committee on convention preparations:

Convention, Sidney R. Lust, chairman; Tom Grant, vice-chairman. Program, Harry M. Crandall. Publicity, Nelson R. Pall, chairman; Earle B. Dorsey and Tom Grant. Accessories, Sidney B. Lust, Julian Brylawski and William C. Murphy. Entertainment,

(Continued on page 9)

Last Week's Issue of The Billboard Contained 1,235 Classified Ads, Totaling 7,133 Lines, 211 824 Display Ads, Totaling 30,728 Lines; 2,109 Ads, Occupying 37,861 Lines in All  
The Edition of This Issue of The Billboard Is 67,450

# FEDERAL TARIFF EFFECTIVE ON LOUISIANA RAILROADS

## No Action Taken on Restoration of Party Rates at Hearing in New Orleans

Following a meeting held in New Orleans April 15 the Louisiana Public Service Commission has issued orders, effective at once, prescribing for transportation between points in Louisiana, of circus and shows in privately owned cars not furnished by carriers, the same rates as were effective under order of the Director-General, or more commonly known as the Federal Tariff or Freight Rate Authority No. 5108, subject to thirty-five per cent advance, afterwards allowed by the Director-General, Table A applying to roads west of the Mississippi and Table B east of the Mississippi in Southern region. Customary forms of contracts may be used in connection with said rates.

W. I. Swain and W. S. Donaldson, for the entire theatrical and show world, also pleaded for the restoration of party rates, elimination of surcharge, etc. The commission, after considerable opposition from representatives of the railroads, allowed same to be introduced, but advised Messrs. Swain and Donaldson that no action could be taken by it now as it had been enjoined by a federal injunction by the U. S. District Court preventing it from changing passenger tariffs.

"The Louisiana Commission should receive the hearty thanks of the entire show world," says W. S. Donaldson, "as it voluntarily invited the showmen to appear before it and plead for a tariff, as it realized that without same extortion would be practised by some roads. Not a single showman appeared or wrote the commission. Neither, reading to the testimony submitted by the railroads, had any complaints ever been made as to excessive charges. The commissions of all States will no doubt welcome an appeal for a tariff,

as they all desire a unification and standardization of all rates so that extortion and discrimination will be eliminated. COMA, with the support of a very few, has been able to have the Federal Tariff adopted in Oklahoma after the railroads had taken an appeal to the Supreme Court. The Kansas case will be decided May 10. No deadline has been handed down thus far from the Washington hearing. COMA's committee which pleaded for relief before the Special Commission at Washington is hoping that this decision will be favorable and apply to all railroads in all States. If not COMA will have to go before the commission of each State, as it now has a tariff to work upon and a Supreme Court decision backing same up."

### EQUITY SHOP FOR TENTS, TABS, AND REPS.

New York, April 22.—The Equity Shop is to go into effect in all repertoire, tabloid and tent shows this spring. This is considered more of a formality than anything else, for practically all shows of this type are already all-Equity. The official notice sent to all members of Equity today concerning this reads as follows:

This is to officially inform you that the Council has passed a ruling that the Equity Shop goes into effect this spring season in tents, reps. and tabloids.

Yours fraternally,  
FRANK GILLMORE,  
Executive Secretary.

### KRESGE COMPANY BUYS OLD DULUTH THEATER

Duluth, Minn., April 19.—The New Lyric Theater, one of the oldest and most popular picture houses in Duluth, has just been sold by the Duluth Theater Company, Finkelstein & Ruben, managers, to the S. S. Kresge Company, and will be remodeled and opened as a 5-and-10-cent store later in the summer. The theater will close early in May, and the shows will be transferred to the New Grand, which has been running pictures, vaudeville and miscellaneous attractions for several months.

### SYDNEY S. COHEN ENDORSED By the Motion Picture Theater Owners of Michigan

Detroit, April 22.—The following resolution was unanimously adopted at the regular meeting of the board of directors of the Motion Picture Theater Owners of Michigan, held April 19. The Billboard is informed in a wire from H. M. Richey, of the Motion Picture Theater Owners of Michigan:

"That, in appreciation of the careful thought and untiring efforts of Sydney S. Cohen in bringing about the phenomenal success of the Motion Picture Theater Owners of America, and for setting the personal sacrifice that he has made to give the organization the strength that it has today, we, the Motion Picture Theater Owners of Michigan, heartily endorse Sydney S. Cohen and commend his honest efforts and conscientious methods, and, having in mind the absolute sincerity of purpose so manifest in the conduct of the affairs of the organization during the past year, we hereby express our earnest hope that he may be induced to continue as the head of the Motion Picture Theater Owners of America."

### DRAMA LEAGUE OF AMERICA DISCUSSES ONE-NIGHTERS

Chicago, April 21.—The Drama League of America is holding its annual meeting—the fourth—yesterday and today in Evanston, the scene of its birth with the mother chapter as hostess. Yesterday the question of "What's the Matter With the Road Show?" was considered. Arno Blodgett, New York producer, told the gathering the one-night play and the road show are "out", owing to the cost of production. William Owen, an actor, took sharp issue with Mr. Blodgett. He said the road show is alive and full of possibilities, but difficulty is experienced in getting actors to undergo the hardships of one-nighters nowadays.

Mr. Blodgett said admission prices are too high, but production costs make any other course impracticable. He figured it takes from \$2,000 to \$3,500 to try out a new production. At a luncheon yesterday Loop stars were invited, among them being Frank Bacon, Arthur Byron, Pauline Lord and Iris Claire. Demonstrations were given of Little Theater Circles, theatrical activities in community centers, rehearsals and the Cathedral Players performed the religious pageant, "San Grael," written by St. John Tucker.

Subjects under discussion were "From the Actor's Point of View," "Educating Audiences" and "The Community Theater". Speakers were present from Yale, Harvard and Northwestern universities.

### COLUMBIA BURLESQUE CIRCUIT HOLDS MEETING

New York, April 22.—When Fred McCoy, press representative of the Columbia Burlesque Circuit, was seen this morning relative to the meeting of directors and producers on Thursday last in the offices of the Columbia Amusement Company he stated that there was no information for publication. Asked to confirm or deny the several rumors of what was said by some of those present to have been said and done during the meeting Mr. McCoy said that as the officers of the circuit had not given him any information the rumors would have to be accepted as all unreliable rumors.

### HENRY E. DIXEY'S HOME AUCTIONED FOR \$20,000

New York, April 23.—Henry E. Dixey lost his home at Flushing, L. I., yesterday, when it was auctioned to adjust the interests of himself and wife, from whom he is separated. Dixey bid \$27,000 for the house in ignorance that the bid necessitated the posting of ten per cent of the price. He then requested that half an hour be allowed him to give William A. Brady time to arrive with the money. The auctioneer disallowed the request and the house was again auctioned, falling to another bidder for \$20,000.

### LATEST FRIAR EDICT

New York, April 19.—The current members of the Friars' Club have passed a resolution. It is that the founders of the organization be invited to a life membership that will make escape from the Friar fold impossible.

The intent of the "ancient order" to receive entrance is Charles Emerson Cook, who is really responsible for the founding of the Friar Club, was its first dean and wrote the Friars' song from which the organization took its motto: "Fræ Omnia Fraternitas."

Mr. Cook used to be general publicity director for David Belasco, and is well known in theatrical circles as a playwright, having written "Red Feather". Mr. Cook has also done exploitation work for many of the large dramatic and film productions.

### SAILING FOR EUROPE

New York, April 22.—Among those scheduled to sail on the White Star liner Olympic today for Europe are Erika Morini, violinist, who is accompanied by her parents; Ellisor Glynn, novelist and motion picture writer; Titta Buffo, singer; Marshall Nellan, motion picture director; Margaret Hawkinsworth, dancer.

Booked to sail on the Credic is Edwin H. Lemare, municipal organist for the city of Portland, Ore.

# COMMENT STIRRED BY EQUITY CONTRACT ORDER

New York, April 22.—News published in The Billboard last week by the Actors' Equity Association of the passing of a resolution forbidding all members from signing contracts to run beyond June 1, 1924, set the ballies on the trail and most of them tried to find out if the order is indicative of a strike at that date.

June 1, 1924, marks the expiration of the basic agreement between Equity and the P. M. A., which was signed at the conclusion of the strike in 1919. It runs for five years, and at its expiration action of some kind or another will have to be taken for a renewal of it or a modification of it or perhaps a nullification. The resolution of the Equity Council was adopted so that the organization could have a free hand in the negotiations.

When the reporters questioned Frank Gillmore if the meaning of the resolution portended a strike on the date mentioned he answered: "Let us say 'trouble' rather than 'strike'. The instruction is simply so that a united front may be presented when we deal with the managers for a new arrangement. We don't want any complication, because some members may not be free. As a matter of fact we do not anticipate any trouble. We now have the independent managers conforming to the Equity shop, and in a couple of years we do not anticipate there will be any real opposition on the part of the Producing Managers' Association to the Equity shop. As a matter of fact, however, we are not committed to establishing the Equity shop everywhere by that time. We merely want to be prepared."

Sam H. Harris, president of the P. M. A., in answer to the same kind of question, said he believed that the notice did foreshadow a strike. He said that the instructions would hurt Equity members in 1923.

"If I produced a show in 1923," he stated, "depending \$50,000 to \$70,000 on it and figuring that it would run for more than a year, here and on the road, I certainly wouldn't be likely to hire any Equity actors, particularly for the

leading role. I should be afraid that when the next June came they would leave me. I imagine other managers would feel the same way, and a lot of actors will be out of jobs. Certainly I think we'll all go very slowly about producing new shows in 1923."

"I can't see why they need a closed shop as conditions in the theater stand now. Personally I'm in favor of one big association of actors—but not one with a club behind it."

In the meantime Equity is saying nothing, and has contented itself by sending the following official message to its members:

"While there is little chance of any trouble arising on June 1, 1924, the date of the expiration of the basic agreement, yet it is only the part of wisdom that our members should not tie themselves up in such a way that they would be unable to perform their duty to their association. Therefore the council has passed the following resolution:

"No member of the Actors' Equity Association shall make a contract binding himself or herself directly or by option to render services beyond June 1, 1924, except a clause be inserted in the contract which will enable him or her to follow any instructions of the council, and any such contract must be approved by the Equity before signature."

### LARGE THEATER

To Be Built in San Diego by Pantages —Work Starts in June

San Diego, Cal., April 22.—Announcement is made that Alex Pantages will start work early in June on a modern, grand-avenue office and theater building on the site of the old Grand Theater. The building will cover a ground area of 125,250 feet and will cost \$1,250,000. Plans call for the completion of the new building in December, at which time Pantages vaudeville will move from the Navy Theater.

### SATIRE ON CURRENT SHOWS

To Be Presented by "The Vicious Circle"

New York, April 21.—They say there is going to be a lot of fun at the Forty-ninth Street Theater on the evening of April 24, when the members of "The Vicious Circle" will take the stage and show how a production really should be handled.

The entertainment will bear the name of "The No Nerve", and will be given behind closed doors. Admission will be by invitation only and the audience will be sworn to secrecy concerning the satirical show.

"The Vicious Circle" is composed of writers on theatrical news topics, all residing within the boundaries of New York. Judging from the names of those who make up the personnel of the committee in charge of the "satire", the circle isn't as vicious as it sounds. Here are the commitments: John Peter Godbey, Franklin P. Adams, Robert Benchley, Heywood Brown, Marc Connelly, George S. Kaufman, J. M. Kerrigan, Murdoch Pemberton, Arthur Samuels, Donald Ogden Stewart, David H. Wallace and Alexander Wolcott.

### ALLEN THEATER

To Be Operated by Syndicate of Cleveland Men

Cleveland, O., April 20.—The expected reorganization of the Allen Theater has taken place. The house, Cleveland opposition to the Low interests sponsored by the Allen Circuit, began to give signs of interesting developments several weeks ago when the advertising policy, as well as the elaborate programs, were curtailed.

Under the new order of things the house will be operated by a syndicate of Cleveland men together with Jules and Jay Allen, who will continue to exercise jurisdiction over the house. It was also announced that in all probability other Allen interests would be acquired by the syndicate later on.

It is understood that the change was made necessary by outside conditions around the circuit rather than the failure of the local house to turn a balance on the right side of the ledger. Elaborate and expensive programs have been the policy but the house has been getting good play and should have come thru with considerably more than an even break.

### ITS OWN PLAYHOUSE

To Be Built by New Orleans Little Theater Organization

New Orleans, April 22.—Le Petit Theater du Vieux Carre will erect a theater of their own overlooking Jackson Square this summer and with the opening of the regular season will have a playhouse with a seating capacity of 400, a modern stage, club rooms and tea rooms. The exterior and interior will conform to the traditions of the French quarter, and one of the features will be a Spanish courtyard in conjunction. The membership will be enlarged from 1,000 to 2,000 and five shows will be given each month.

The Little Theater organization in this city is about two years old, starting with a membership of 100.

### NEW INDIANAPOLIS THEATER

Indianapolis, Ind., April 19.—The Apollo will be the name of the Central Amusement Company's new theater now being erected on the Steigmoller property in Illinois street, just north of Washington street, says Charles M. Olson, president of the company. It is expected to be ready early in May. The Apollo will have a seating capacity of 1,200, 700 on the lower floor and 500 in the balcony. One of the musical features will be a \$25,000 pipe organ. There will be rest rooms for women, a smoking room for men and a palatial lounge. The Apollo will be a link in the Central Amusement Company's chain of theaters, which includes the Lyric and Alhambra.

### "THE CAT CAME BACK"

Chicago, April 18.—When "Bill" Cowles, principal entertainer in the Raleigh Hotel, was kidnaped a week ago some 200 actor-guests were inconsolable. "Bill", a black rat with one white whisker and many tricks, was sought by the police, and guests from the hotel ransacked the neighborhood. He returned last night by himself, with a gesture ate and the appetite of a wolfhound. Manager Harry Cowles and the guests have recovered their old morale.

### ARRIVE FROM PARIS

New York City, April 23.—Morris Denny and Andre Chevrillon, representing the French Academy in the Mollere Tercentenary Celebration, to be held here, arrived yesterday aboard the Paris.

### MARIE NOVELTO TO LONDON

New York City, April 23.—Marie Novello called on the Cofre, yesterday for London, where she is to appear in a play



MARY GARDEN RESIGNS

As Director General of the Chicago Opera Company—May Remain With Company as Singer

Chicago, April 21.—Mary Garden last night announced her resignation as Director-General of the Chicago Opera Company on her arrival in Chicago from the road tour of the company.

Miss Garden intimated that she may remain with the company as a singer if the management wishes her to do so.

The diva gave no specific reason for her action, which has been reported to have been imminent for some time. She paid a tribute to the opera company as a body, and the management and business supervision of Samuel Insull, chairman of the underwriting body of the opera company.

In a statement issued by Miss Garden she said: "I am an artist and have decided that my place is with the artists, not over them. When Harold McCormick bestowed the honor on me, naming me director-general of the Chicago Opera Company, it was understood that I would hold the position for a year, which would be the end of the reign of grand opera in Chicago under Mr. and Mrs. McCormick."

"When the new civic organization, thru its president, Samuel Insull, elected me again general director—which honor I now decline—my feeling spirit tells me to stay, but my reason bids me go."

"This tower of artistic strength, which is the Chicago Opera Company, in beginning its new life under the guidance of a very worthy man, Mr. Insull, and, thank God, no one will be able to 'not anything over' on him. His

thoughts are American, his decisions are American and that is what we, the organization, have never had. Mr. Insull and the opera company have in me a loyal soldier, ready to serve them in whatever capacity they are fit."

TROUBLE IN AMATEUR SHOW

New York, April 23.—"Zero", a musical play, produced by society amateurs at the 44th Street Theater for one week commencing last Monday, was not presented yesterday afternoon, and a substitute performance was given last night. Part of the trouble was caused when the musicians and stage hands failed to receive their pay. The troupe who came to see the performance last night were entertained by the Yacht Club and with vaudeville by members of the company. The show was given for the benefit of disabled veterans, and the society folks paid subscribers \$1,500 for the theater for two weeks' rehearsal and one week's playing.

HALL TO PLAY LUDWIG SONG WHISTLE OVER RADIOPHONE

Chicago, April 22.—Wendell Hall, song writer, who is using the Ludwig Song Whistle, made by Ludwig & Ludwig, will use this song whistle May 1 over the Westinghouse Radio, playing "I Wonder If You Still Care for Me", the song he whistled on Brunswick records with Isham Jones' orchestra, and "Melow Moon", his latest composition. Mr. Hall says he believes he will be the first to use the song whistle over this or any other radio. The KYW Westinghouse station will broadcast the numbers on the above date.

UNIQUE LOBBY DISPLAY

Manager Clesny, of Poli's Capitol at Hartford, Conn., had a unique lobby display recently during the showing of the feature picture "The Sheikh's Wife". His lobby was turned into an Arabian bazaar, with twenty Arabians in costume, furnished by Sheikh Hazi Tahir. They also put on a spring for the picture, with native music and dancing. The picture scored big for the week.

CLEVELAND'S AUDITORIUM OPENS

Cleveland, O., April 18.—Cleveland's new public auditorium opened last Saturday with a free dedication program. The building is perhaps the finest of its kind in the country, and will be used to house all important concerts and operatic productions.

A massive stage, with complete equipment, including a curtain that weighs 23 tons, a \$100,000 Skinner organ and elaborate dressing-room facilities are among the advantages the hall will offer attractions.

LINDO THEATER OPENS

Freeport, Ill., April 19.—The Lindo Theater named to commemorate the Lincoln-Douglas debate in this city over half a century ago, was opened Monday night by John F. Dittman, who owns a string of motion picture theaters in this city. The house has a seating capacity of 1,500—all on the first floor. There is no balcony. Every convenience for the theater's patrons is provided. \$15,000 pipe organ is a feature.

ATLANTA THEATER ROBBED

Atlanta, Ga., April 20.—The big safe at the Howard Theater was dynamited and robbed early Sunday morning by expert yegmen and a part of Saturday's receipts from the Howard and Lyric theaters amounting to about \$2,500 was taken.

WANTED FOR Silvers Indian Comedy Co.

A-1 Piano Player to double in Acts or Specialties, Novelty Man that can change strong for week; also Canvas Man to take full charge of Airborne Outfit. Salary sure and long, pleasant season. Offer useful Med. People, write. Open near Cedar Rapids, Iowa. Address 310 So. Seventh St., Cedar Rapids, Iowa.

WANTED—For STANTON-HUNTINGTON PLAYERS, CANVAS

Two General Business Men with Socialistic, good Singing and Dancing Capabilities, also Piano Player that can double Stage. Offer useful Rep. People write. Address W. A. STANTON, Belmont, Ohio.

PICTURE STAR PRESENTED WITH OIL PORTRAIT

In appreciation of the excellent two weeks' business of "Mullin Through" at the Strand Theater, Omaha, Neb., Manager Harry Watta had a large air-brush oil painting made of Norma Talmadge, placed in a handsome gold frame and sent to Miss Talmadge with A. H. Blank's compliments. The picture was painted by G. B. Bennett, manager of the Strand and Biello art department.

CAPACITY CROWDS GREET HAGENBECK-WALLACE SHOWS

(Continued from page 7)

Sharpe, lion riding horse; John Helliott, trainer. No. 8—Thrilling aerial acts participated in by Miss Dray, Miss D. Mr. Nicholson, traps; Miss Egan, ladders; Miss Moore, ladders; Mr. Dugger, traps; Miss Moore, ladders; W. Powell, traps; Two Allens, double traps; Two DeLonga, double traps; J. Jackson, traps; Louise Mitchell, traps; Orton, clown riding; J. Marzella, rings; Mrs. Good-nough, ladders; Miss DeLonga, ladders; Mrs. Nicholson, ladders; Alvin Wood, ladders.

No. 9—In which five lions perform under the direction of John Helliott.

No. 10—Crows work all around.

No. 11—Hand balancing, Marzella; big tub act, Japs; Two Nicholson, contortion; Miss Linn, contortion; Joking double barrel, J. Jackson, contortion; Three Phillips, juggling act.

No. 12—Wild West announcement, with cowboys and cowgirls.

No. 13—Ladies' principal acts; Misses M. Crandall, V. Davenport, L. Davenport and E. Crandall.

No. 14—Clown band holds interest of the audience.

No. 15—Dandy Ryan, pig act; Capt. Tabor and wife, seal act; J. Helliott, bear act and boxing kangaroo.

No. 16—Crows again entertain.

No. 17—Australian Wood-hoppers (Jackson and McLeirin), are expert saw men, chopmen and ax throwers. Other acts in this number are Australian Walter, whip cracker; three tiger act, Japs; Joking tub, Japs; rolling globe, Mary Egan; Yong Wang Troupe, Chinese jugglers.

No. 18—Wire walkers; Honma, Japs; Jack Moore Troupe, Japs and Conner.

No. 19—Bucking horse announcement.

No. 20—Crows crazy number.

No. 21—Two bar acts, over acts; The Brock Troupe and Stokes Troupe, also a head balancing and traps act by a Jap.

No. 22—Message number, with S. Carroll, Dolly Castle, J. McCracken, Mrs. McCracken, Gordon Orton, Mrs. LeDoux, George Conner, Mr. LeDoux, H. Allen, Rita Montzack, Capt. Sharpe, R. Ryan, L. Griddle, Alvin Wood and Morton Drew.

No. 23—Acrobats, Yong Wang Chinese Troupe, Shanta Trio, Four DeLongs and Three Phillips.

No. 24—Carrying Jockey acts, by Lowande and Ryan, and the Rolling Crandalls, and excellent comedy riding act by the Davenport Troupe. Japs, Davenport, works his first in the act and succeeds in putting over some good comedy.

No. 25—High perch, acts by Two Allens, Two Japs, Gene and Mary Frost, Two Japs, Japs; Two LeDoux, and J. Honma.

No. 26—Races; 2-horse tandem, 4 ladies' flat race, 4 horse boys' flat race, 2-horse liberty race, 3 teams Roman standing race. The Roman standing race, including the regular show and the Wild West performance followed.

Members of clown act are: Joe Coyle, Kid Kennard, Bill Hart, Louis Plommon, Ed Raymond, Ray Gloom, W. E. Gray, W. Goodenough, F. Davidson, Jerry Alton, Chester Burnett, Charles Plenum, Jack Rovee, Arnold Kruger, Charles Barth, James Dugger, Dick Pinkney, Roy McDonald, Vance Gill, Danny Ryan, W. H. Jackson, Leo Moore, Irwin Klipp, Joe, Thomas and James Heorick.

Victims from West Baden were George Pope, sheriff; B. Swartzel, Ed Ballard and family, Norman Ballard, Mrs. Ella Ballard and family; Mrs. E. A. Ballard, Chas. Piddler and wife and Rod Smith and family.

ELABORATE

(Continued from page 7)

Lawrence Beatas and Julius Rykalski, Danquet, Julian Rykalski and Harry M. Crandall. Reception, badges and decorations, Morris Davis and Sidney B. Lust. Hotels, Tom Grant, William C. Murphy and Augustus Gumpert. Speakers, Harry M. Crandall; G. Hoffman, secretary; Samuel W. Boyd, publicity entertainment; Mistrin, Wilson and Hatcher, Washington members of the Fred H. Warren, Vitagraph and Sennick Picture Corporation, respectively.

The above committee members include the delegates from Washington City to the convention.

BIG RECEPTION

Given Patterson Circus

Paola, Kansas, Turns Out To Patronize New Animal Show at Opening

Paola, Kan., April 22.—The official barbing of spring made its debut today in Paola. Amid a fluttering of flags, billowing waves of white canvas and entrancing music the gala and initial opening of the Patterson Trained Wild Animal Circus delighted Paolaites. The extraordinary and unique offerings sponsored by James Patterson, owner and builder, made the event one of the most auspicious occasions that America's newest new circus will perhaps ever experience. The day was perfect. At 11 a.m. the parade appeared, and it was a riotous spectacle of colors. The cordial reception given the show was actually more than was expected. The crowds were large and Duke Mills, with his side-show, took care of the disappointed one.

With a fanfare from Rodney Harris' 30-piece band the Misses Alys O'Connell and Eliza Harris, singing, headed the pageantry of splendor. The program then ran as follows: Contortion act, Lew Heisler; stamper act, The Nelsons; goats, worked by Grace Elder; monkeys, by Al Gelesta; Miss Alexander; hand-balancing, The Cornalls; single trapeze, Elia Harris; bucking mule, Al Gelesta; bucking mule, Bert Mayo; elephants, Sig. Sossanian; tango dancing elephants on track; strong act, The Nelsons; head-to-head balancing, Lorain Brothers; gymnastic act, Phineas and Alma; riding monkeys, Al Gelesta; dogs, Kate Smith; riding monkeys, Bert Mayo; pony act, Myrtle Mayo; acrobatic act, The Cornalls; wire act, LaVerne Trio; slack wire, Elia Harris; bounding rope, W. H. Langer; menage, Myrtle Mayo; clown number; menage, Al McGee, and Misses Roberts and Alexander; iron-jaw, Miss Sauborn; iron-jaw, Wilson Sisters; iron jaw, Elia Harris; Smith's leaping grey hounds; comedy acrobats, Cornall's Brothers; bear act, Captain Carling; flying perch, Smiths and Phineas; clown number; lion act, Captain Carling. Races concluded the performance. — GARDNER WILSON (Press Agent).

OWEN BRADY

Suffers Paralytic Stroke and Is in Serious Condition

Amhura, N. Y., April 21.—Word has been received here that Owen Brady, formerly of this city, has suffered a stroke in Baltimore, where he is in a serious condition in a local hospital. It was stated that Brady is paralyzed on one side and cannot speak. The doctors believe, however, that after treatment he may recover the use of his vocal organs. Among the Baltimore physicians who have interested themselves in his case is Dr. Charles F. Coughlin, formerly of Amhura. Brady has been in the show business for a number of years.

"IT HAPPENED IN DULUTH"

Duluth, Minn., April 22.—"It Happened in Duluth", a photoplay made from the prize-winning scenario conducted by The Duluth Herald and the New Garrick Theater, will be presented at the New Garrick all week, beginning April 29. It will then be shown in the Twin Cities and on the ranges. Miss Keith Stewart, a teacher in the public schools, wrote the scenario. The picture has an all-Duluth cast, and the scenes are laid here. It is not a commercial proposition and no money has been contributed except by the makers. The Fox-Six Film Company did the camera work and Mrs. F. A. Patrick, of Duluth, was directress.

MOTHER CALLS RUNAWAY BOY

Mrs. C. E. Fisher, 1506 Platt avenue, Mattoon, Ill., asks The Billboard and its readers to help locate her son, Kenneth. The boy is 15 years old and was last heard of in South Bend, Ind., April 7. Mrs. Fisher thinks he has joined an outdoor show. His description: About 5 ft. 3 inches tall; weighs 115 pounds; light hair, blue eyes and brown pony in right eye.

HERB'S BAND PLEASES

Leavenworth, Kan., April 20.—B. Z. Herb and his band played an engagement at Turner Hall last night to a capacity house, winning praise from both press and public. Herb is at present director of three bands: The Abdoluh Shrine Band, numbering sixty-five pieces, Herb's State Band, and Herb's Concert Band. Herb and his Shrine Band have been engaged to play at the Shrine convention in San Francisco in June.

YOUNG MUSICIAN KILLED

And Eight Fellow Orchestra Players Injured When Train Hits Automobile

Troy, N. Y., April 20.—John Stanardowski, 21 years old, saxophonist, known as John Standard, was killed last night and his eight fellow members of Diritto's Merlaba and Specialty Orchestra, of Waterbury, Conn., were injured when the auto in which they were passengers was struck by two freight trains in Hookick, a nearby town. The victims were rushed by train to North Adams, Mass., and cared in a hospital. The orchestra, on tour thru this section, was to play in Hookick Falls last night and was scheduled for a local engagement tomorrow. Joseph Standard, a member of the orchestra at Summit Inn, this city, is a brother of the dead man. The injured musicians are Michael Diritto, Ernest Boh, C. F. Boh, Edward Yeung, Elmer Benson, George Andrews, James Brennan and Lou Jenly.

FRIEDA HEMPEL GIVES JENNY LIND CONCERT

Albany, N. Y., April 20.—Frieda Hempel, soprano, gave a Jenny Lind concert last night at the State armory under the management of Ben Franklin, which was heard by an audience of 5,000 people. The famous Swedish singer gave a concert in Albany seventy years ago under the management of P. T. Barnum, in the Third Presbyterian Church, which has since been converted into the Clinton Square Theater.

The program given by Miss Hempel last night was the same as heard by Albanians of two generations ago and at least four persons were present who were in the audience that heard the great songstress at that time.

LOUIS MANN IN STOCK

New York, April 22.—Louis Mann, in a twenty-cent stock company in New Britain, Conn., is only acting as prompter this week, but will soon be seen in "Friedly Enemies", in which he starred on Broadway. The company has nonunion stage hands, musicians and actors. James Corntean, owner, is playing leads. The company is known as the Corntean Players.

New Britain newspapers rapped the company after its opening last week at the Lyceum Theater, stating that Mann had plenty to do as prompter, for few of the players knew their parts. Witnesses here are commenting very loud in the comedown of the lovely Louis from Broadway star to actor in a cheap nonunion stock troupe.

NEW THEATER FOR CORRY, PA.

Corry, Pa., April 22.—Announcement is made by Corry Amusement Company, operating the Rex Theater, that a new theater, to be called the Grand, with a seating capacity of 650 persons, will be erected at once. Building will contain two stories, located on either side of lobby, and be modern in every detail. A stage will be put in the box to care for traveling shows whenever obtainable.





# VAUDEVILLE

NEWS THAT IS NEWS, HONEST AND DISINTERESTED REVIEWS

Conducted by EDWARD HAFTEL

## ANNUAL YIELD OF KEITH CIRCUIT COLOSSAL

**Official Figures Show It Costs Little More Per Seat To Operate Keith Houses Today Than Thirty Years Ago**

New York, April 24.—While the price of everything that enters into the erection and operation of theaters has increased many times in the last thirty years the cost of operating the entire Keith Circuit, calculated on the basis of seating capacity, is only twenty-seven cents higher per seat than the cost of the original Keith theater in Boston in 1888. This startling claim is made in the official statement from the Keith Vaudeville Exchange issued in connection with its "Third of a Century" anniversary, the celebration of which begins this week.

According to this statement, the first theater opened by B. F. Keith, in Boston in 1859, had a seating capacity of 282, and the cost of operation per week was \$432.80. Reduced to simpler terms these figures mean that the cost of operating the house was \$1.13 per week for each seat. Today the entire Keith Circuit has a seating capacity of 1,406,262, and the cost of operation per week is \$1,979,730. This, calculated on the cost of operating each seat per week, is \$1.40. This figure gives a difference of twenty-seven cents per week for each seat between the cost of operating the first Keith theater in 1859 and the cost of operating the entire chain in 1922.

### Overhead Increased Many Fold

During this period the cost of building has increased several hundred per cent and salaries have increased many fold. At the same time admission prices have soared over the charge asked to see the first Keith show, and, with the cost of operation but a few cents higher per seat, it is easy to see how such enormous profits have been made by the owners of the circuit.

Assuming that each seat in the chain of theaters will produce a revenue of but fifty cents a day, and this is considered very conservative by experts in the field, the cost of operating the circuit would be covered by less than three days' receipts each week, leaving the rest of the week's receipts as clear profit.

Or, expressed in the language of the showmen, the show would be "off the nut" in less than three days. Such a condition is unknown in any other branch of the show business, where managers are lucky if they get "off the nut" in weeks of playing. Not only this, but the revenue flows in steadily, as vaudeville is less affected by general conditions than any branch of amusements. In many of the theaters it also flows in steadily during fifty-two weeks in the year.

### \$210,939,300 Annually

According to the official Keith figures for operation for the year and the estimated yield of fifty cents per day for each seat on the circuit, which is disclosed by the official Keith figures to be 1,406,262 seats, the gross taken in annually and netted for 360 days of operation out of the 365 days in the year is \$210,939,300. The official Keith figures for operating the theaters for this length of time is \$92,046,000. Subtracting this from the gross receipts it yields the colossal sum of \$118,893,300 as clear profit for the year.

In other words, after the Keith people pay for their shows and maintenance of their theaters every week, they collect a profit of over 100 per cent above the sums they have outlayed on their theaters and shows. Incidentally, the entire Keith Circuit would return to the government a total of \$21,093,930 in admission taxes for the year, calculated on these figures.

### SCHILLER VISITS ATLANTA

Atlanta, Ga., April 19.—Ed Schiller, now a high executive in Marcus Loew's amusements, stopped off in Atlanta Tuesday on his way to the Pacific Coast to look over the affairs of the Grand Theater and meet his old friends. He was, until three months ago, director of the Loew enterprises in the Southeast. Upon reorganization of the management he was transferred to New York.

Mr. Schiller will join Mr. Loew and "Billie" Dove, movie actress, who made a personal appearance at the Grand last week. From New Orleans they will go direct to Los Angeles for the opening of the Loew-Metro moving picture studio. From Los Angeles Mr. Schiller will go to San Francisco to attend the opening exercises of the new Warfield Theater.

### SWAN DENIES NUDE DANCING

**One-Time Headliner Declares Reports From Paris Were Incorrect**

New York, April 22.—Paul Swan, "the world's most beautiful man", and former vaudeville headliner, who recently returned to this country, denies cabled press reports sent out from Paris in March that he danced there in the nude. He said yesterday:

"I did not dance nude, or even so nearly nude as many foreigners have danced here without comment. I have repeatedly refused offers from the Folies Bergeres and various others where others were glad to accept them. The Paris press has acknowledged the high quality of my pantomimic dancing, yet my first greetings upon landing back in America are inaccurate reports that may create prejudice and confront my progress."

### SUIT TO TIE UP N. V. A. DAY FUNDS ADJOURNED

New York, April 22.—Action begun a year ago by Harry Mountford, executive secretary of the American Artists' Federation, and Will J. Conley, as stockholders in the Orpheum and Loew circuits, to restrain the latter from alleged diversion of corporate funds to the National Vaudeville Artists, Inc. club, was adjourned this week by Supreme Court Justice Warner at the request of counsel for the Orpheum interests. Hearing is slated on the calendar for some time within the next week or so.

National Vaudeville Artists' Day was celebrated Friday in all theaters affiliated with the Vaudeville Managers' Protective Association, including those of the defendant corporations, and the net receipts for the matinee performance was turned over to the actors' organization.

### MAXI, OF MAXI AND GEORGE, SUED FOR \$5,000 DAMAGES

Boston, April 22.—Maxi McCree, of Maxi and George, colored dancers appearing here in George White's "Scandals", has been sued by Davidow & LeMair, a New York firm of agents, for \$5,000 for alleged breach of contract. According to papers filed by the plaintiff's attorneys, Hess & Kahn, Davidow & LeMair held an exclusive contract for the services of the defendant by the terms of which they guaranteed him \$120 a week for a term of 25 weeks each year. The contract was for three years. Maxi and George recently appeared in Shubert Vaudeville.

### RESERVE DECISION IN MAGICAL EXPOSE ACTION

New York, April 22.—Decision was reserved this week in the action brought by Horace Goldin, magician, to restrain the Clarion Photoplays, Inc., from releasing for projection a motion picture alleged to expose the illusion known as "Having a Woman in Half". Scores of magicians attended the hearing, which lasted the better part of the week. Upon the decision of the court will rest the question, long disputed by magicians, as to the priority rights to the illusion.

### SNOFFER RECOVERING

Chicago, April 18.—Otto Snoffer, of Snoffer and Beck, who underwent an operation in Passavant Hospital recently for a severe case of appendicitis, is rapidly convalescing and will leave the hospital this week. Mrs. Snoffer is with her husband in the meantime.

### MORRIS IN HOSPITAL

Chicago, April 18.—Frank Morris, of Leonard and Morris, reached Chicago Monday. On examination his physician diagnosed the case as double pneumonia, and sent Mr. Morris to Passavant Hospital.

ETHEL GILMORE



Mrs. Gilmore, now playing the Low Time, will shortly take her habit novelties to Europe for an extended tour.

### BATH BROTHERS BACK WITH FLO ZIEGFELD

New York, April 21.—The Bath Brothers, sensational acrobats, over whom Flo Ziegfeld and the Shuberts engaged in one of the hardest fought litigations the theatrical business has ever known, are reported to have signed with Ziegfeld for the coming season. Their contract with the Shuberts is said to have terminated Saturday night.

### TO CONTINUE VAUDE.

Cleveland, O., April 20.—The recent Loew policy of playing feature vaudeville acts in the State, a movie house, is being continued. Several weeks ago Bob Palmer was the attraction. This week the B's Brown Brothers are pulling them in. According to all reports the policy has lifted the gross considerably.

### FIRST POP. VAUDE. HOUSE IN NEW YORK UNDER HAMMER

New York, April 21.—The Gotham, 125th street, between Lexington and Third avenues, the first theater in New York to adopt a picture-vaudeville policy, now under the hammer at the Vesey Exchange this week. The action was ordered as a result of an unsatisfied mortgage for \$140,000.

### GEORGIE PRICE SUED

New York, April 22.—Georgie Price, vaudeville headliner, has been named defendant in a suit filed by Davidow & LeMair, thru their attorneys, Hess and Kahn, in the Third District Municipal Court, for \$25,000, alleged to be commissions for the period he played in Shubert Vaudeville during the past season.

# WEGEFARTH GETS HODGDON'S PLACE

Former Theater Manager Had Been Keith Efficiency Expert Since January

By JED FISKE

WHENEVER there passes down the line in any large business institution word that an efficiency expert has been engaged to get the most out of organization a roar, especially from old employees, usually results. The efficiency expert is looked upon with suspicion and scorn. Invariably he is considered a big bluff, whose theories never could be put into practice with any degree of success.

Last January an efficiency expert moved into the United Booking Offices, found a suitable desk and began work quietly. He had not been announced and it was not unnatural that the oldtimers in the Keith offices should want to know why he was there. At first no one seemed to know. He was Wegefarth and had been a manager of Keith theaters. That was known. But why was he at a desk in the Palace Theater Building? That was the question that bothered everybody from office boys up.

It couldn't remain a secret for any great length of time, however, and soon a rumble from the Palace reached the street, and Broadway knew there was an efficiency expert in the Keith offices.

"But what for?" old performers asked. "Will that keep us working? Can they handle us by rule or measure like woolsens and foodstuffs?"

## "While Broadway Laughed"

Broadway laughed at the idea of efficiency in a theatrical office, and behind their palms those in the office laughed too.

What could Wegefarth know about United Booking affairs? His small-town-theater experience was all right, but what did he know about the way things were done on Broadway?

The answer didn't realize it, but their questions led straight to the reason for an efficiency expert in the main office of the organization. The small-town manager had learned from after how things are done on Broadway and knew there was considerable room for improvement.

It was not long before W. D. Wegefarth made his presence as well as his name known through the Keith home offices. Little but pertinent notes were received by various department heads, booking managers and agents, and soon most of the Keith employees began to realize this fellow Wegefarth was doing something. They did not know what, perhaps, but if they read their typed suggestions carefully they must have realized that the man who signed simply "Wegefarth" had been doing something besides managing vaudeville theaters.

Some of these notes which Wegefarth intended only as suggestions to associates in the Keith offices somehow got into print, and the result of them was questioned as to why they should be made public. In this short interview the writer learned Wegefarth's viewpoint.

Evidently he had not passed any of his notes along for publication. The man he appears to be would not do such a thing, and, from what was learned from his associates, Wegefarth is the serious-minded and serious working man he appears to be.

He would not talk of his work except to say that he is trying to promote team work and eliminate selfishness in the organization. He said that any interview regarding his work would have to come from his superior, E. F. Albee, who was responsible for the efficiency campaign.

## "Interview Not Important"

It was the morning of the death of "Sam" Hodgdon, and so we passed up the idea of an interview. It wasn't important. We had had an opportunity to meet Wegefarth and get a line on what money of man might be called in to run up the Keith machine.

Thout the building and among actors we found that the meeting had ceased. From what they had seen of the Wegefarth methods the actors, at least, were willing to wait. He was giving some of them a chance, and that was something.

Perhaps the most important case in point was the handling of the booking of Wells, Virginia and West. This act had been knocking around in small time so long it was nearly worn out when, more than likely by chance, it was spotted and reached the Palace "at the usual cut," report has it. At the Monday matinee

the act stopped the show cold, and upstairs in the booking offices someone (Wegefarth is said to have been the someone) asked: "Where have they been all this time?" The handling of the matter resulted in a readjustment of salary that probably put a considerable dent in the Keith bankroll, for it is said that by proper management the act could have been played over the big time at a much easier figure than is the present price for the turn.

## "Booking Plan Blamed"

The system of reviewing acts was blamed for the Wells, Virginia and West overact, and it is said that Wegefarth has inaugurated or now is inaugurating a check-back plan for "catching" acts that will make it impossible for an act to be overbooked.

To the performer this should mean much, for he knows that in the past he could try out until his offering was worn out without setting a hearing. If it is true that the Wegefarth system will force bookers and good judges of acts rather than office boys to pass upon offerings while they are still new and fresh as to costume and scenery, the actor should consider the efficiency expert his friend.

Recently it was reported that Wegefarth is introducing a card system of reporting acts—a sort of a questionnaire, which the man who catches the act must fill out. It is not unlikely that cards on the same act may be filled out by several reviewers. What would this mean to the act trying out? The performer best knows the answer. One report might be

unfavorable, but one, two or three others might be favorable, and the act would get a chance.

While at first there were those in the U. B. O. who looked with disfavor upon the newcomer, several looked upon him as a spotter, a detective or stool pigeon, who would watch their every move, but it was not long before the majority, at least, were made to realize that the efficiency expert was working for the good of the organization and his motives were unselfish.

Those who came to know him well liked him and his methods, and before they realized it they were falling into his ways.

"He is another 'Sam Hodgdon,'" the oldtimers in the booking office began to tell one another.

"He is another 'Sam Hodgdon,'" said the old actors who came in contact with the efficiency expert.

Wegefarth never can know how great a tribute was this. His policy of unselfishness was responsible.

Did it pay to treat everyone fairly, openly and humanly? "Sam" Hodgdon went to the V. M. P. A. dinner, had a fine time with his friends and associates, went home to sleep, and did not awaken.

Two weeks later E. F. Albee announced that the successor to Samuel K. Hodgdon would be W. D. Wegefarth.

At some length the head of the Keith organization stated that Wegefarth had been brought into the organization to be trained for such an emergency, and that for some time his superior had been watching him. That statement wasn't important.

Wegefarth was due for the top. A man big enough to go into the U. B. O., suffer being looked upon as a "stool pigeon" and still make himself a friend of booker and actor alike is the only sort who could be worthy of "Sam" Hodgdon's place if any man in vaudeville today could be.

# COSTUMING THE ACT

By ELITA MILLER LENZ

A vaudeville actor asked a brother actor why he didn't pay a little more attention to the costuming of his act. The actor shrugged his shoulders indifferently, and replied, wearily: "What's the use? Vaudeville is such a transient thing!"

"Yes," agreed the vaudeville, "it is transient. But has it ever occurred to you that the 'transient mental attitude' some of us maintain toward vaudeville has something to do with its transiency?"

"Now you are theorizing," replied the actor. "Let's stay on earth."

"No," persisted the vaudeville, "I'm not theorizing. I'm talking common sense."

"Take the act that's on now, for instance. It was thrown together hastily for a tryout—lines, songs, costumes, setting and all. I'll leave it to you to decide whether or not the audience will feel that haste."

"Those two women haven't mastered the art of being at ease because they are not sure whether their hastily thrown together cake is going to come out of the oven a success and please the palate of the audience."

"Now you're talkin'," agreed the actor, "in plain, everyday language. But how can anybody be sure that the 'cake' will be a success?"

"Well, I'm pretty sure that my new spring suit is going to be a success. I've got a good tailor. I've faith in that fellow because he's a stickler for detailed perfection. Quality is his slogan, from A to Z."

"Pshaw!" grunted the actor. "And, believe me, you pay for your detailed perfection."

"But your boots I pay," agreed the vaudeville, flicking the ashes from his cigar. "So do audiences pay to see headliners. The headliners have shown by past performances that they can deliver the goods—the quality, I mean."

"Well, where's that leading to?" asked the actor, a bit bored.

"To the fact that you never see a headline act that isn't costumed intelligently. Either the actors or their directors are well versed in the art of sartorial etiquette. Just as one cannot be at ease at a social function without observing the niceties of dress one can't be at home behind the footlights unless dressed

up to the standard of the appeal one strives to put across."

"That's a pretty good argument," agreed the actor, "to have an act that's got a bankroll—but we poor fellows!"

"That's just it. Why do poor acts overdress in cheap finery? Better a dramatic dialect by two persons who are sartorially perfect than a half-lacked setting. Better a small dish, daintily served, than—"

"Good night," growled the actor, "there you go, reminding me that I haven't had anything to eat since this morning. Excuse me, I'm going out to see if my cake is baked—and, believe me, I want some frosting on it!"

The sarcasm about the cake was lost on the vaudeville, who was too deeply engrossed in his subject. And the good vaudeville was not left without an audience. A press agent who had overheard the argument chimed in:

"Let me tell you a little story about face powder that will illustrate your point," said the press agent.

"Face powder?" gasped the vaudeville.

"Why not? Anything for the sake of illustration."

"Shoot," urged the vaudeville, "only don't spill the powder."

"Well," pursued the press agent, "a group of merchandising experts conducted an experiment with face powder."

"Yes?"

"Yes—boxes of different makes of face powder were grouped together on the toilet goods counter of a department store. A woman investigator invited women shoppers to make a choice from the group. The women, almost without exception, chose the powder that was in the most artistic box. In other words they selected the most expensively costumed powder—and paid the difference in price!"

"What did that prove?" inquired the vaudeville's wife, who had been a silent listener.

"Simply that the first appeal of any object is to the eye. The first kindergarten lesson is an appeal to the child's vision," said the press agent.

"The vaudeville looked pleased. "I see you get my point," said he.

(Continued on page 17)

## SPECHT'S BAND—A REVIEW

New York, April 18.—Dance orchestras hold the center of stage at two Broadway variety houses this week. Paul Whiteman and his Palala Royal Orchestra, at the Palace Theater, and Paul Specht and His Band, at Loew's State. Apparently these two orchestras have been pitted against each other, and, altho this review has to do with the Specht Band, it might be said in passing that this combination has a long way to go before it reaches the stage of artistic perfection that characterizes the playing of the Whiteman organization.

The deduction is not to be made for the foregoing comparison that the Specht Band is not a good vaudeville attraction. It is. And when reviewed it not only topped the show but held it up for a good 15 minutes. For that matter, however, so is any dance orchestra a good vaudeville attraction provided it is possessed of a passable degree of merit. This has been demonstrated more than once during the current season, and it is to our wonder that more dance orchestras have not been booked as individual program units. To get back to the Specht Band:

They work full stage. The seating arrangement is much the same as that employed by Whiteman—piano, trap and violin (leader) being flanked by graduated (three-step) platforms, which accommodate brass and reeds—trumpet and trombone to the left and saxophones (three) to the right. This arrangement serves to display the musicians to advantage and is the same employed by the large symphony orchestras. The orchestra, or band, as it is called in this case, is backed by a hoarse set, and colored lights, timed to the mood of the music, enhance the general effect considerably.

Of the numbers played a polished Oriental fox-trot and a jazz version of Wagner's Pilgrim Chorus are perhaps the best. Little or no attempt is made at tone coloring or shading, something, however, which did not seem out of the ordinary, for "jazz is the thing" with most combinations of this sort. Then, too, there is a certain sameness to the "effects", which at times become almost routine. This is probably due to limited instrumentation and to orchestration, which at times bear evidence of not overly clever execution.

There are other things with which we might find fault, but why worry the dear reader? Didn't we say that Mr. Specht and His Band topped the show and held it up for a good 15 minutes? This should be sufficient proof as to its value as a vaudeville attraction, our railroads about tone coloring and artistic merits notwithstanding.—E. H.

## LOEW'S SOUTHERN H. Q.

Atlanta, Ga., April 14.—The Southern office of the Loew interests is now centered at the Grand Theater, Atlanta, with Mr. James, manager of that theater, in charge. Mr. James informed The Billboard representative that Loew's Bijou at Birmingham was now under new management beginning April 1. Ralph DeBrunner, who was transferred from the Grand, Atlanta, to the Bijou, Birmingham, in February, sent in his resignation and Harry Portman, formerly of the Globe Theater, Kansas City, Mo., took his place.

## SHUBERTS TO SCOUT EUROPE FOR NEW ACTS

New York, April 22.—J. J. Shubert and A. E. Johnson, the latter of the firm of Wirth-Bismenfeld & Company, foreign representatives for the Shuberts, sailed today for Europe aboard the Olympic in search of novel material for the new Shubert Circuit. Both will be gone until late in the summer and will visit England, France and Germany.

## GRANT AND KENNEDY BACK FROM THE COAST

Chicago, April 15.—Doc Grant and Flo Kennedy (Mrs. Grant) are back from the Coast and stopping at the Raleigh Hotel. They left Chicago in September with the Charles Barney act, after playing a week at McVicker's.

## ELLIOTT GOES WITH KEITH

John R. Elliott, manager of the Hippodrome Theater here ever since it was built and opened, has resigned to become a "scout" for the Keith interests.

# This Week's Reviews of Vaudeville Theaters

## Palace, Chicago

(Reviewed Monday Matinee, April 24)

A bill of good novelty and with an exceptionally strong group of closing acts features the best to last week of Orpheum vaudeville at the Palace.

The Vanderbilts open with five minutes of balancing, working continuously with no stalls, and the one-arm lifting of the heavier chap gave the crowd a thrill; two bows.

George Waita and Belle Hawley sang "Wana", "I Got It", "Stealing", "Ain't Nature Grand" and "I Want My Mammy". A little counter melody pasted of George's with the last song caught the fancy of the audience and the pair drew four bows. The songs need freshening up a bit, but the laugh-getting propensities of the man and cheery personality of the miss put everything over in good shape. Sixteen minutes, in one.

Jack Kennedy and Company, the company being Helene Wade, Walter Craig and Betty Hart, in "A Golf Proposal". The younger pair show the elder couple how to make love and marry and gain the mother's approval to their own marriage. A number of heavy laughs and exaggerated situations and some cross play fun at the close drew three curtains. Twenty minutes, in four.

Lydia Barry, lyrical raconteur, doing her vaudeville show review, discloses her versatility in various acts of the variety stage, and talks her way into the good graces of her hearers. Eighteen minutes is the shortest turn we have ever seen this lady offer, and the act profits thereby. More serious efforts, of which she is eminently capable, should be even better rewarded. Two bows and encore.

George Lane and Byrd Byron in twenty minutes of nut comedy, songs and whistling. They used "Tom Gougha See Her Now", "Oh, Mammy", "Weep No More" and "Bygone Days". Byron works straight with a good melody voice and a nifty bird whistle, and Lane works for the laughs. Three bows, the encore being overworked.

Charles and Louis Mosconi with Sister Vera and Brother Willie, William Estlin handling the orchestra and playing bassoon, and the quartet of dancers presenting some excellent quartet dancing and wonderful individual stunts. The first ten minutes is simply fast stepping and then one of the brothers encores some amusing acrobatic dancing, after which the affair is a plot. It is five years since this reviewer has heard such a universal and spontaneous burst of applause as greeted the close of this act. Stopped the show. Sixteen minutes, encore.

D D H, an unnamed genius in collegian garb, who expatiated upon the encyclopaedia Sal Hepatica, and whose act was so unique and clever that it qualified 100 per cent in following the clean-up act preceding. His quips on all phases of existence and his manner of rendition were decidedly original and distinctive. It takes rare ability to put across this type of act and D D H has it. Twenty minutes, in one; two bows; encore.

The sensational Valentines. Half the customers left before this act got into action. After they started on no one left. Trazese work opens, and from that they go into a revolving frame-work, carrying a separate ring for each, which save the Palace a new idea in date-decivry and save the bill a whirlwind close. Six minutes.—LOUIS B. RUNNER.



(Reviewed Monday Matinee, April 24)

PROGRAM	PERCENTAGE OF ENTERTAINMENT																				
	0	5	10	15	20	25	30	35	40	45	50	55	60	65	70	75	80	85	90	95	100
1   Overture	[Line graph showing 100% entertainment]																				
2   Pathe News	[Line graph showing 100% entertainment]																				
3   Josephine Amorus	[Line graph showing 100% entertainment]																				
4   Dotson	[Line graph showing 100% entertainment]																				
5   Veterans of Variety	[Line graph showing 100% entertainment]																				
6   Flanagan & Morrison	[Line graph showing 100% entertainment]																				
7   Paul Whiteman	[Line graph showing 100% entertainment]																				
8   Topics of Day	[Line graph showing 100% entertainment]																				
9   Houdini	[Line graph showing 100% entertainment]																				
10   George LeMaire	[Line graph showing 100% entertainment]																				
11   Van & Schenk	[Line graph showing 100% entertainment]																				
12   Niobe	[Line graph showing 100% entertainment]																				

A third of a century of Keith vaudeville is celebrated at the Palace this week by a bill of more than usual merit, the high lights of which are Paul Whiteman and his Palais Royal Orchestra, Van and Schenk and veterans of variety. A tribute to the achievements of the Keith organization since its inception thirty-odd years ago in the store theater of Benjamin Franklin, in Boston, was paid by Lillian Russell and an unknown speaker. Bedecked with gaily-colored bunting, the house presented a gala appearance, and this, coupled with a ballyhoo by the Keith's Boys' Band and a troupe of elephants from the Ringling-Barnum & Bailey Circus earlier in the day, helped to draw a record crowd.

Daphne Pollard, booked to open intermission, was out of the bill, due to an indisposition, Houdini substituting.

1—Overture.  
2—Pathe News.

3—Josephine Amorus opens the vaudeville portion of the bill with a rather pretentious trapeze offering. By way of demonstrating her versatility Miss Amorus, in addition to performing several amazing acrobatic feats, ventures a song or two. She is assisted by Edna Nally at the piano. Miss Nally also plays the violin. When we say "plays" we flatter her. This act smacks of the European music halls.

4—Dotson—a whirlwind of steps and laughs—scored his usual hit. One of the greatest dancing singles in vaudeville today.

5—"Veterans of Variety", the latest of the oldtimer turns to make its appearance at this house, has plenty of room for improvement. Included in the cast are Edward E. Rice, Leonard Grover, Frank E. McNish, Eddie Girard, Ed. Begley, Katie Rooney, Annie Hart, Laura Bennett and John Harding. Girard and Miss Hart walked away with applause and honors.

6—Ed. Flanagan and Alex. Morrison, the latter a professional golfer and the former a clever comic, get many a laugh out of "A Lesson in Golf". This rather novel comedy skit, aside from its comedy values, makes a strong appeal to those interested in golf, and most everyone is nowadays. The audience liked it and accorded it a royal hand.

7—It looks as if Paul Whiteman and his band would continue on at the house indefinitely. They could. The more we hear this aggregation the more we like them, and apparently the audience feels the same way we do. The Whiteman musicians had little difficulty in walking away with the show.

8—The animated bore, with what might be termed "The Evolution of Vaudeville", was screened, culminating with a review of the achievements of the Keith Circuit since its inception.

9—Houdini, who on Saturday night closed his metropolitan run at the Apollo Theater, escaped with his usual ease from a strait-jacket, much to the interest of the audience.

10—George LeMaire, in "At the Dentist's", has a vehicle that may be funny to some, but apparently they were not among Monday's afternoon audience. He is assisted by Joe Phillips and a company of two.

11—Van and Schenk are back in vaudeville. These boys are a sure-fire attraction and ran up a big hand.

12—Niobe, programmed as "America's Aquatic Marvel", closed the show to an outgoing house.—EDWARD HAPPEL.

## Majestic, Chicago

(Reviewed Monday Matinee, April 24)

La Placiric Trio, featuring Vieta Victoria, opened with a snappy Spanish dance that showed off the splendid costumes to good effect. The pleasing personalities and evident desire to please the audience won them generous recognition, closing very strong.

Claude Golden has an assistant and a vehicle that fight with each other and the audience and drag it out to such long and tiresome detail that they almost kill the marvellous and clever card feats with their wrestling to be funny. Marvellous dexterity smothered with poor showmanship.

Amant Brothers, two musical clowns, with a dull sense of foetry that is contagious. They have enlarged their wonderful blind imitations which they have worked up into a great act. Two clever entertainers well received.

Sally Fisher, in "The Choir Rehearsal", presents sort of a sermon done to music. This skit is underlain with a deep sentimentality that is serious and presented in the same manner. Three curtains and flowers. A little printing of the trio's own on the part of the manager would help this act very much, and would make it less offensive to certain people.

Jack falls in a lot of burlesque character impersonations of the nut variety which he presented with strenuous effort, taking two bows.

J. Rosamed Johnson, with Peggy Holland, Eddie Ragsom, Pete Zalaris, Taylor Gordon and Leon Alder, presented a rather high-class exposition of the fundamentals of plantation day music as it has developed into the modern syncopations, jazz and blues, a mixture of vocal and instrumental effort that was seriously attempted, winding up with a regular jazz blaze that must have been music to the jazz brains who applauded. Mr. Johnson teased the audience into an encore and a vocal effort made a lame finish.

Leo Carillo presented a monolog of the story-telling recitation variety that was 95 per cent legitimate, closing with a dramatic story of war times that cleaned up.

Ed Janis, assisted by Carmen Rouker, Hattie Towce and Helene Ward, with Ben Marmoret at the piano, are all good dancers of the fancy novelty step type, including toe dancing and Egyptian graces, finishing with the usual whirlwind strappings.—FRED HIGG.

## Loew's State, New York

(Reviewed Monday Matinee, April 24)

The word average about sums up the deluge at the State for the first show this afternoon. The bill is average, and was played to an average audience with the average amount of results.

The openers were Follis and Leroy, a man and woman, who dance and sing. The man is an exceptionally able dancer, and in a solo made a big hit. The double numbers are not so good, but all the dancing is incomparably better than the singing. Made a good impression for the position.

Goldman and Delmar were second. This couple sang rather well, with the man of the team presiding at the piano. They need different material. The girl has a strong, clear voice and with the right kind of stuff they could whip their turn into good shape. As it is now they are just one of a run of acts so much alike that it is hard to remember which is which.

Next were Laddy and Laddy, a couple of singing and dancing acrobats. They also talk and a fair idea of the quality of the gags may be judged from their use of that witty jape about the pants being "cut off six times and they're too short yet". As may be imagined the acrobatics form the best part of the act. The singing and talk should be by default. If these boys turned over and danced more they would be infinitely better.

Clayton and Louie followed with their well-known talking act, one of the boys is a good type of a stage Chatterbox, that curious creature that exists not on land or sea, and the straight grin perpetually and is an self-satisfied as of pore. They make a lot out of their material and the audience liked them.

Shelton, Jewell and Company closed the show with a hedge-podge of stuff that got them little. It is a great mystery why artists who have a well developed speciality try to do things for which they are totally unfitted. The two boys in this act are two of the finest club jugglers in this country, but instead of sticking to a line of work in which they excel they have brought a rack of draps, added a couple of girls to their act and sing and dance. In this they display not one atom of distinction, and it is only when they take up the clubs that they do anything which shows of merit. They met with but a cold reception from the house.—GORDON WHITE.

## Proctor's 5th Ave., N. Y.

(Reviewed Monday Matinee, April 24)

Benny Krueger, billed as the "World's Premier Scapologist", and his Brunswick Band stopped the show sold Monday afternoon. Benny and his band ran off with all the honors on the "third-of-a-century" at this house, but this was to be expected. The novelty orchestra seems to be the present-day life saver for vaudeville. To cite from E. H., who has been one hundred per centing Paul Whiteman and his Palais Royal outfit at the Palace, "Any good novelty orchestra can stop any vaudeville show, no matter how good." In fact, at the Fifth Avenue Benny Krueger and his musicians did so well that Mabel Burke, billed next, shared honors with the saxophonist and caught several encores with "Granny", accompanied by the band. And if it wasn't framed up Miss Burke need rare judgment for getting Krueger to play for her—see billing in the lobby next to the phonograph which extorted the audience with the same music on the way out. She didn't have to suffer the heart-breaking and nerve-racking house orchestra.

The program was started off with a skating act, Bragy and Clawa, followed by Sandy MacGregor, a protege of Gus Edwards, who gets over fairly well with some Harry Lander stuff. This youngster makes way for some old-timers, the Treatment Sisters. They have been reviewed so often that it is necessary only

to say that the Monday afternoon "standing room only" crowd forced them to their usual encore.

Jack Lavier, in No. 4 position, chatters to continuous laughter thru his delightfully novel trapeze nonsense. Great entertainer anywhere, as he proved at the Palace recently.

Benny Krueger, with two saxophones for himself, a first fiddle, cello, string bass, trumpet, trombone, drums, banjo (doubling ukulele) and piano, heralded his band with a saxophone opening behind a rose velvet special drop, which raised disclosed a black draped set with the band arranged so as to give each musician a chance. In passing the leader gave each of the men in the outfit a chance, taking for himself perhaps a little less than his share. The selections played at the matinee were well presented with a care in blending and shading so that the audience was not annoyed with the usual blare associated with jazz organization. Three encores and then came Mabel Burke, who also was forced to come back with more.

Morrissy and Young, who had the next spot, were forced to several bows, but their act was killed because the aforementioned house orchestra could not or would not pick up the speech movement for the closing burlesque dance. It was a shame, because the team had worked up to high favor with the audience.

Floyd's Family Ford got the usual number of laughs from those who laugh at Henry and those others who laugh with him.

Harry Breen told the audience he was sorry for being late. He said his tailor forgot his shorts for trousers, but he went as he always does in this house—big.

Shireen announced as "The Girl With the X-Ray Eyes", closed the show and delayed what looked for a moment like a walkout. Presented by a partner, she was blindfolded with handkerchiefs and adhesive tape and a black muffler, after which she went thru the audience describing the patrons and reading signs given to her. The act, which caught a good hand, closed with sharpshooting by the blindfolded girl.

Pictures are used to make way for the supper show.—JED PASKE.

## LAURETTE TAYLOR FAINTS

New York, April 24.—Laurette Taylor fainted during the final act of "The National Anthem" at the Henry Miller Theater Friday night, and the curtain had to be rung down. Miss Taylor recovered in a few minutes and, although the management wished to dismiss the audience, she insisted upon finishing the performance.

## PINARD AND HALL REUNITED

The well-known team of Al Pinard and Billy Hall will shortly be seen in a new comedy and musical offering. They were well known in musical comedy and vaudeville.

From Coast to Coast by Special Wire

Keith's, Cincinnati

(Reviewed Monday Matinee, April 24)

The smut of Kramer and Boyle detracts from the excellent total results of the other acts on the new bill and also gives a black eye to the Keith claim of advanced refinement in vaudeville, which is underscored in its "third-of-a-century jubilee celebration" this week. Good attendance.

Director Jacob Bohrer and his musicians drew a nice band on their William Tell Overture.

Lasie News. Aesop's Fables. Homer Komaine caused the quickening of many a heart beat with "aerial eccentricities" performed on Spanish webs and swinging rings and trapeze. He excels in falling toe catches and high drops. Six minutes, in three; one bow, applause.

Larry Comer's stinging of sweetie and mammy numbers landed fairly, and, after returning on the applause of a bonus piece song, he took ten bows on a vocal conception of his own, which meant for the like of poplar players. Ten minutes, in one.

Harry Holman, by injecting many new lines in his familiar comedy skit, "Hard-Boiled Hampton", had no difficulty in equaling the success he made at this house last season. He employs the telephone wily as a feeding instrument for his ironical humor and is given extended support by Grace Bishop and Madeline Hoover. Twenty-six minutes, interior; a dock of laughs, three curtains and bows.

Cinema history of Keith vaudeville was viewed with great interest.

Charles Keating, as "Blackberry Finn", supported by a nonletted Miss, worked himself into a bit thru an ability to shed tears during the course of an emotional bit and through the realization of a mother song. His other efforts show the need of polish, but as he is young in years it is safe to predict that experience will sooner or later land the name of Keating high on the stage roster. Eighteen minutes, special in two and four; seven curtains.

Ben Weich, assisted by Frank P. Murphy in the role of an Irish cop, was greeted with a warm round of applause on his reception and registered big with his famously funny characterization of a Jew. Twenty-two minutes, in one; two bows, comedy talk and applause.

Dorothy Jardon, programmed as "the sensation diva of the Chicago Grand Opera Company", won warm favor with "Tell Her at Twilight", "Remember the Home", "The Lilac Tree" and the Romantic from "Cavalleria Rusticana". Miss Jardon's voice is not a lone sweet. She has good looks, personality and displays a pair of dazzling gowns. She thinks it necessary to announce "this is a popular song" before such numbers and also to explain what "Cavalleria Rusticana" is all about. Albert Vernon accompanies at the piano. Seventeen minutes, interior; encore, four curtains.

Dave Kramer and Jack Boyce. Smut modern. One on rough one of these boys appears in Marface. They are billed "A Happy-Go-Lucky Pair". Well, agree they're lucky. Eighteen minutes, in one; two bows.

Van Horn and Inez, delightful-appearing young man and girl, present a knockout roller skating act, styled "Sixty Turns a Minute". An original swivel neck spin puts them over solidly. Three minutes, special in three; two bows, applause—JOE KOLLING.

Pantages, San Francisco

(Reviewed Sunday Matinee, April 23)

Margie Clifton and Company. In a novel act, opened a very good bill here this afternoon. That their offering was appreciated by the audience was indicated by the hearty applause their fans elicited.

A clever musical offering by the Bergvick Brothers, assisted by Jack Gould, singer, occupied the second spot and took a number of bows.

Mason and Bailey, colored comedians and dancers, paved the afternoon's show stopper in a clever singing and talking act which was flayed by a storm of applause.

Henry Catalano, assisted by Stanley Murray at the piano and two pretty women, headline in a musical revue entitled "Along Broadway". Much applause and a dozen or more bows.

The Northern Harmony Boys presented popular old-time Southern melodies to everybody's delight, taking a number of well-earned bows.

The Four Danubea, featuring Bertha Danubea, closed the bill with a thrilling aerial casting act—STUART B. DUNBAIL.

EAGLES PLAN THEATER

Warren, Pa., April 22.—The new Eagles' Theatre, to be built here this summer, may contain a modern theater if plans now under way materialize. An offer has been made to the Eagles by a prominent firm for a long time lease of such a playhouse if it is built. The matter is under consideration.

Palace, Cincinnati

(Reviewed Monday Matinee, April 24)

Pictorial program: Constance Binney in "The Case of Rocky", one of the worst pictures the reviewer has ever seen.

Sully, Rogers and Sully have practically the same kind of an act that has opened shows here for the past three weeks, which is not their fault. They work hard and would please were it not for the fact that Palace patrons are fed up on trampoline and horizontal bar feats. Six minutes, full stage.

Billie Alox and Grlie play a number of Hawaiian and American selections on guitars. The girl is decidedly pretty and accompanies Billie acceptably. Nothing exceptional in their playing. Ten minutes, in one.

Jimmy Duffy's Revue, titled "The Horrors of 1922", is a travesty on the musical revue in which Mr. Duffy plays a very prominent part and pleases with his witty monolog. The chorus of the show is garbed in ridiculous fashion, sort of a combination of bygone styles with those of the present day. The chorus girls, after clowning a number of songs and dances, finish with two really good quartet numbers. Eighteen minutes, in one.

Mac Marvin sings a variety of songs, both witty and serious, which impressed favorably. Twelve minutes, in one; four bows.

Chabret de Luxe pleased the lovers of jazz music, for the five-piece orchestra and the two female singers play and sing jazz pieces in the most approved fashion. Fifteen minutes, in three.

Hayes and Lloyd, man and woman, in "Before and After", have the most pleasing act on the bill. The man is a refreshing comedian of droll speech and slow movements, while his partner is quite the opposite. The act entirely new, their material is sufficiently wacky to put them over to a good hand. Seventeen minutes, in one.

Gautier's Toy Shop disclosed four small puppets and a pair of fox terriers which were put thru a pleasing routine of stunts by Mr. Gautier. Eight minutes, full stage—EARL SCHMITZ.

ROSE COGHLAN BENEFIT REALIZES NEARLY \$10,000

New York, April 21.—Nearly \$10,000 was realized at a benefit performance in honor of Rose Coghlan at the Apollo Theater last night. Miss Coghlan was suddenly stricken a month ago after more than fifty years on the stage. The testimonial was sponsored by friends and well-wishers of the actress and was given under the auspices of the Producing Managers' Association.

A letter of thanks from Miss Coghlan, who is at Freeport, Long Island, endeavoring to regain her health, was read by Elsie Ferguson. Among the players who gave their services were Fannie Brice, Eddie Cantor, Blanche Rice, Charles Winninger, Joseph Santley, Ivy Sawyer, Elizabeth Murray, Rene Riano, Rose Holman, Julia Sanderson, Frank Crumit, Peggy Wood, Belle Story, Van and Sobenck, Frances White, Solly Ward and E. A. Hoff. Ed Wynn acted as master of ceremonies.

JIM DUTTON IN HOSPITAL

A communication from Wilkie Dutton conveys the information that James Dutton, better known to his friends as "Jim", is in St. Francis Hospital, San Francisco, suffering from an infection in his ankle, and that he underwent an operation April 8.

Last year Mr. Dutton had a fall while playing in Cleveland in the Duttons' Society Equestrian Act. Due to the fact that he took only a brief rest and did not give his system an opportunity to recover from the effects of the fall, the bruises suffered caused him trouble, culminating in his present condition.

Since the operation Mr. Dutton is rapidly recovering, and expects to resume over the Orpheum Time in Los Angeles next week.

FRANK BACON TALKED ABOUT ADVERTISING

Chicago, April 21.—"Don't take me as an example of an advertising man" said Frank Bacon at a luncheon today at the Y. M. C. A. "I made three bad failures in life, and the worst was as an advertising man. My first experience was 23 years ago in San Jose, Calif."

Mr. Bacon spoke on "My Experiences in Advertising". A generation or so ago he was an editor in San Jose.

"THE GORILLA" CLOSES

New York, April 24.—"The Gorilla", a play put out on a co-operative basis, and which opened last Wednesday in Stamford, Conn., closed the following night in that town.

Orpheum, St. Louis

(Reviewed Monday Matinee, April 24)

Ward and Dooley in "What We Can Do", a pot-pourri of dancing, rope spinning and bicycling, all of average character and mildly interesting. Eleven minutes, full stage; one bow.

Raymond and Schram, in "A Synopacted Cocktail". Two cabaret youths who sing popular songs and tell riddles. They received good applause after each number and provoked much laughter. Seventeen minutes, in one; five bows.

Fritz Leiber, Robert Mantell's leading man, and Shakespeare's "Julius Caesar" in a terse, ringing manner that held everyone and won great applause at the close. Twenty minutes, full stage; several curtain.

George Austin Moore related darky stories in the dialect. Some were new. Fifteen minutes, in one; six bows.

Eddie Foy and the Foy Family romped in and out, danced a bit and carried on family travesty. They received strong applause from start to finish. Fifteen minutes, in full; eight bows.

Joe Laurie, Jr., with his stage properties, father and sister, presented "What I Care", a pleasantly informal discussion of family intimacies. It is difficult for a comedian to be unconsciously natural without making the audience uneasy, but Laurie is a wholesome "cross the dinner table" presentation that is an art in which few excel. We would like awfully well to see sister dance and to hear the old man tell a Down East Yankee yarn. Twenty minutes, in one.

Mar-Melo Sisters present drama dances, a beautifully staged group of solo and duet dance classics with eager youth and poetry in them. Twenty-five minutes, in full—ALLEN CENTER.

LANSING, MICH.

Lansing, Mich., April 23.—The Empress Theater, which recently abandoned musical comedy stock for two weeks of Pantages vaudeville, started this week on a policy of presenting feature films. Manager J. M. Neal signed contracts with the United Artists Corporation for the presentation of the productions controlled by this organization.

With the adoption of pictures by the Empress, Lansing now has only the movies to provide amusement except for the occasional road shows at the Gladsmor Theater. The Strand, Regent, Gladsmor, Colonial, Plaza and others are all devoted to the silent drama and there is a keen war on for business.

NOTABLES IN HOTEL FIRE

Washington, D. C., April 21.—Fire on the tenth floor of the new Willard Hotel early yesterday morning damaged the building and contents to the extent of \$250,000.

Among the guests were John Philip Sousa, the noted band leader; Olga Petrova and Adolph Zukor.

TWO MEET DEATH

(Continued from page 7) by an engine at the Detroit street and Pennsylvania crossing. It is reported that neither Mr. Ehring nor Mr. Kilpatrick were seriously injured, the former receiving but a severe shock and a cut on his left leg, and the latter severe lacerations about the left hand, the left foot and was cut about the head. The machine was completely smashed.

The Ehring Attractions have been scheduled to open their season on May 8. After the injuries of both men had been attended to at the Miami Valley Hospital they left that institution, and will accompany the bodies of their wives to Columbus tonight. From the best authority now obtainable, the remains of Mrs. Ehring will be laid to rest in Oak Hill Cemetery, Columbus, after funeral services at the Franklin street home, on Tuesday, while those of Mrs. Kilpatrick will be sent to Pelee's, O., her former home, for interment.

The Barkoot showfolk are extremely grieved, as but a few minutes before they joyfully death both ladies were avidly enjoying themselves with friends on the Barkoot midway. On learning of the accident Mr. Barkoot, Dave Stock and Billy Murray, of the show, went immediately to the hospital to render whatever assistance possible to the bereaved and injured husbands.

JOHN EMERSON

(Continued from page 7) are to be elected for a 3-year term and the "regular" ticket nominates George Arliss, Harry C. Browne, Bertine Churchill, Annetta Duncan, Gilbert Emery, Ernest Glendinning, Frank McIlwain, Helen Markellar, George Marion, Edith Wynne Matthews, Lynne Overman, Laurette Tarpier, Walker Whiteside, John Willard, Fritz Weir, and Henry Wood.

There is also one council member to be elected to serve until 1924. W. C. Fields is running for this position.

It is quite a foregone conclusion that there will be no other ticket in the field this year

and, while there is provision made on the official ballot for the nomination and election of any other persons, it is quite certain that none of the people of the "regular" ticket will be opposed and they will all be elected. The annual meeting will be called to order at 2:15 p. m. and the agenda of the meeting calls for the reading of reports of officers for the year, retirement of outgoing officers, election of new and also the regular business called for by the constitution and by-laws.

BARKOOT OPENS

(Continued from page 7)

visited the show Tuesday last, and saw probably one of the prettiest and most complete midway it has been his pleasure to see in a long while. Bright with electrical effects, handsome wagon fronts, fresh from the shops; four elaborate riding devices and neatly arranged shows, each a credit to the individual owner and the organization itself.

The midway was crowded, doubtless due to the daily press coming out so strong for the show and the really excellent advertising done. The crowd attending was composed of multitudes that one sees occasionally who tell by their actions that they are satisfied, and the outlook for the week to the writer was excellent. Mr. Barkoot has the best show of his long career and starts out under the best possible conditions. He requested that all the members of his caravan receive mention in "Big Billyboy", so following is the list furnished:

The circus has a beautiful wagon front, and features King Alcides, the "Wonder Horse", Otis Lorets and Miss Bead Sollei handle the trained horse exhibits and animals. Aerial Hubert is manager. Miss. Ruth Havenport, aerialist; W. B. King, producing clown; Miles E. Brooks, ticket office; James S. Haney, boss canvasser, and Bobbie Jones, properties. The Ring and Tomy Show includes Bobbie Wins, educated pony; Penine and Kane, stutney act; Fred Snyder, manager; Mrs. Fred Snyder and Mr. and Mrs. J. W. Kane. Creation, with Theodore (Teddy) Chester as director and manager, with the following company of artists: Mr. and Mrs. C. W. Mott, Mrs. Theo. Chester, Miss Johnson, Alfred Ford, Chas. E. Graham, Baby Ford, Helen Green and Mrs. Billie Ford, Talace of Wonders, Doc Gilmore, manager; Ed Moran, talker; Joe Brata and Willie Baker, tickets; Charles Walker, tattoo artist; Grover Bramel, the "act boy"; Peggy Mahoney and Marguerite St. Clair, illusions; Jimmy Henderson, electrician; "Dancing a Cowboy" Half, Reed and Fuld, operators and directors. Dixie Minstrels, with Willie Crawford, Wm. Hayes, N. Green, Edward Wood, Rastus Johnson, Specks Ragum, Janet Marshall, Rosette Crawford, Kate Green, Viola Barnes, Julia Cantl, Bob Reeves, Tommy Branson, Blossom Curley, T. R. Doyle, manager, and Rube Griffin, tickets. Georgia, tabloid musical comedy; Fred and Belle Nathanson and Golden Paden, premiere danseuse, and chorus of eight ladies. "Thru the Falls," D. B. Stock, owner; Henry Hoike, manager; Joseph Mackwell, engineer; Jamie Thompson, front; D. B. Stock, back; W. J. Sherwood, "Gary Slim"; Ray Harrison, Stock's Big Ell wheel, Speck Williams, manager; Ben Spaulding, Ed Wyal, tickets. Stock's three-act carousel, Thomas J. Kane, manager; Horace Belate, tickets; John McMillon, engineer. Athletic Stadium, "Irish" Moran, manager and feature wrestler; Art Walker, heavyweight; Tony Perrina, featherweight; Billy Leonard, boxer; Mrs. Horan, tickets; Billy Murray, talker. "Alpine Swings," "Babe" Barkoot, owner; E. J. Duffor, manager; Mrs. E. J. Duffor, tickets; George W. Silver, clutch man; Circus Show-Show, Los Berkenstone, manager, featuring "Zippo", the "African enigma", and Beautiful Alice, "tail-set girl"; Maholin, fat lady; Frances Louise, mother, "two-headed baby" and other curiosities. Captain Stanley's Submarine Show, Captain Stanley, owner and manager. Reptile, snake exhibit, featuring large pythons and box constrictors. William Marcell, demonstrator; Miss Georgia Colton, tickets. Astor's Band; Prof. James Astorlo, director; Frank Clom, Sam Madonia, Vincent L. Mascolo, Joe Lantri, Frank Paracandolo, Joe Kelly, Frank Dotta, Ed, Domenico Belvedere, John Sienik, Mike Puglio, Guerinio Centofanti, Joe Bayoco, Joe Astorlo, Joe Lombardy and Frank Celena.

Concessions: Cole and Jessop Concession Co. (George Cole and Edward Jessop, owners), George J. Mendicino, secretary; Rich Concession stock; Max; John Luton, supt.; Billie Smith, electrician; Al Tambauer and Joe Sherman, watchmen—doll lamps, Betty Cole; silverware; Joe Green, electrical goods; Mrs. Joe Green; parrot; Dede PUNCH; beaded bags, Mamie Tappier; jam and bacon, Arthur Kidder; groceries; J. R. Roberts; fruit, Billie Moore; candy, Al Grill; big dolls, Chas. De Vore, cigarettes; Edna PUNCH; teddy bears, Sammy Weiser; knife rack, Chas. Mills; bucketeer, Dominick Ferry; fishpond, Dick Stout; ad-a-hill, Mrs. Chas. DeVore; photographic; Chas. Wehrbach; roll-down chairs; Smith; keno, Morris Rossmas; "radio station", Mrs. Tappier. Babe Barkoot's concessions: aluminum wheel, "Duffy" Rhodes, dolls, Lillian Rhodes; groceries, Billy Rulley, clocks, Chas. Rhodes; Bob Bremson's bears and watchline. Mrs. R. S. Bremson ("Little Bob"); general manager of both, Chickena, Mrs. Stone; Para's pitch-till-you-win, Rose Paray; doll show, Mrs. J. L. Paray; ball game, George Frederick; waffles, N. M. Godsey; "building lots", Leo. McCarty, Cookhouse, Joseph Krenzer, owner and manager; Lulu Reeves, W. A. Anderson, William Willard, Paul Andrews, Ennis Dickerson, Rudy Hartwig, Charles Brooks, Marie Kuntz, Emer Fisher. Train crew: Benny Heery, trainmaster; John Bower, John Keller, Ray Ellis, Ray Horton, J. C. Whittle, Bill Stone, Charles Brown, train roster; K. G. Barkot, owner and general manager; treasurer, Edward Jessop, secretary, Lew Marcano, 1st superintendent and chief electrician; James Stephenson, assistant superintendent, M. H. Grimes; 2nd superintendent, chief engineer; James Macy, assistant engineer; F. C. Schaffer and John Berry, special agents; Patay Reis, billposter and 24-hour man; Jim Blaine, press agent; Arthur Bates, boss canvasser.

# VAUDEVILLE

in  
Review

IN the belief that all vaudeville artists may be interested in one way or another in all efforts to raise money in their behalf, the following letter on the stationery of the Pat Casey Agency, Inc., Columbia Theater Building, New York City, and signed with the agency rubber stamp and a name that appears to be "Tim O'Donnell", is published without comment:

To all acts booked through the Pat Casey Agency:

We have been requested by the secretary of the National Vaudeville Artists to offer the tickets for the Annual Benefit, and you will find herewith enclosed five tickets, which we would be pleased to have you buy if you feel so disposed. No doubt you have had tickets from various booking managers, but when you consider that it will require five of these tickets in exchange for one seat at the Hippodrome, you can probably make use of more than those you have already bought. The Pat Casey Agency will also be represented as usual in the Display Advertising pages of the program, and we will be pleased to take care of your "copy" at the earliest possible date. The prices are as follows:

Full Page ..... \$150.00  
Half Page ..... 85.00  
Quarter Page ..... 50.00  
Eighth Page ..... 25.00

Kindly reply to this letter immediately so we can make out reservations.

The letter is closed "with best wishes" and "yours very truly".

### PERFECT MAGICIANS

MAGIC is appealing for students in Paris. The prospectus of a new school just published offers a choice of courses in astrology, graphology, alchemy, magic, magical biology, hypnotism, suggestion, auto-suggestion, human radiations, and all kinds of fortune telling, including geomancy, rebornancy and clairvoyance. One may select a single course or take the whole series at. It is announced, a reduced figure. And that's not all—the school guarantees to turn out a "perfect magician" within a year!

### IF THERE'S A WILL

ONCE upon a time a tired newspaper critic went to a theatre because he had to, and, also, because he had to, eat thru a dull, drab and time-wasting vaudeville show—no calling. Hoping against hope for something diverting, he tried to keep awake, altho those all around him dozed. The musicians in the orchestra played the show as if they, too, were bored

and weary of their work. And the leader didn't disturb the day-dreams of those about him in the pit. Rather was his baton like the wand of a fairy queen who is supposed to delight in lulling little ones to sleep and dreams of some enchanted land. Came intermission and those of the auditors who were aroused by the switching on of the house lights wandered out for some chorolate cream and a smoke. Plying the pictures was the signal for the stragglers to get back to their seats and dose off again to sleep. Of a sudden everyone in the house was awake rubbing eyes and craning necks. Another conductor was at the desk and the musicians were snapping up the revue which was the last half of the bill. They were the same musicians, men of experience in vaudeville orchestras, but they were being urged to do their best and were trying. The house leader sat in the corner of the pit and smirked while the show leader conducted. His attitude was noticeable, but at the time was set down to his youth and inexperience. The last half of the show went over chiefly because the visiting leader asked the musicians to try, and they tried. There is a race-track saying: "They never set a jockey down for trying." Nine times out of ten an orchestra can pull a vaudeville show across the footlights if it will. And the WILL is usually the baton in the director's hands.



—Ed Randall in N. Y. Daily News.

### TRY—DON'T SULK

THE reason the foregoing was written was because it came to the attention of the writer that the house leader was not satisfied to sulk in his corner of the orchestra pit and let it go at that. He became childish and tried to "get the goat" of the guest director by "ragging" him about the writup. Self-pity made the house conductor take his troubles to the girls of the chorus of the revue, and, it is said, girls love something to talk about. How much better would it have been had the "abused" leader asked himself in all seriousness if there might not have been some justification for the "writup". Instead of saying anything about the criticism, why didn't he remember that "they never set a jockey down for trying" and go in there and get as much

out of his men as a conscientious jockey gets out of the horses he is assigned to ride! The man can play. They proved that when they knew they had a jockey instead of a stable boy up. Why be upset because someone else gets a "matinee"? Go in and try—don't sulk. If every house leader will go in and do his best all of the time there will be fewer unpleasant comparisons, and, more important still, there will be better vaudeville.

### PRESSAGENTRY

THE blurb of a press agent comparing the opening of a certain carnival show to the "day we all celebrate because a carpenter of Galilee brought happiness to mankind" reminds of another crash into print by setting aside one whole minute for silent prayer for John McCormack in all of the theaters on the Keith Circuit. Fortunately for McCormack and the scores of thousands he makes happy with his God-given voice his condition is said to have been less serious at any time than the press notices indicated. But his illness gave the press agent a great idea. Just as Easter and its meaning to millions inspired the booster for the carnival caravan, "Hook it up with something the whole world knows about and you get space," the press agent keeps mumbling to himself. Seems to be the proper method, if we may judge by the before-mentioned examples of publicity promotion.

### THREE CHILD VIOLINISTS

Chicago, April 26.—Mary, Louise and Jane Foley, child violinists from St. Louis, are in Chicago with their parents, Mr. and Mrs. J. B. Foley, and are playing in some of the larger picture houses. They will play in the Englewood Theater the first half of the coming week. The children have been studying under Hugo Oik, formerly concertmaster of the St. Louis Symphony Orchestra, and will study in Chicago this summer. Jane is being featured in their concerts. The girls appeared in the Windsor Theater last week.

### CHORUS EQUITY ELECTION TO BE HELD JUNE 6

New York, April 21.—The annual meeting and election of officers of the Chorus Equity Association will be held at the headquarters of the association, 230 West Fifty-first street, on Tuesday afternoon, June 6, at 2:30 p.m. The nominees are:

Paul Dulcich, for chairman of the executive committee; George Dix, for recording secretary; Grace Embert, Doris Green, Henrietta Merriman, Gladys Laird, Doris Landy, Marion Rich and Joane Warner, for executive committee, to serve three years. Etta Brandford and Beatrice Singer, executive committee, to serve two years.

All ballots must be in before 10 a.m. Monday morning, June 5.

Welch, Mealey and Montrose have a new act, called "Play Ball".

## STAGE DANCING TAUGHT BY MAIL AS TAUGHT BY JACK BLUE

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# THANKS

First to SAMMY SMITH, a real square friend,  
 Then to the N. V. A.,  
 Hats off to the B. F. KEITH'S and the Marcus Loew Vaudeville Exchanges  
 And to the PAT CASEY AGENCY,  
 Not to forget all our kind friends, boosters and critics,  
 (a few knockers and grafters, too.)  
 Who have gratefully assisted in making us such a  
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## VAUDEVILLE NOTES

Nat Geller has written a comedy sketch for E. Humel that is tip-top.

H. B. Marinelli, the foreign booking agent, will sail for Europe in June.

Martin and Jahre are working with their double accordion act on the Fall Time.

Harry Mundorf, foreign representative for the Keith Circuit, returned from Europe last week.

The Zevell Duo is spending a few weeks in Chicago, arranging bookings for the summer season.

Lillian Florin, who recently sailed for Paris, has opened at the Olympia Theater there for an indefinite run.

Novo Dages will receive \$3,000 for a two-day engagement at the Palma Festival in Columbia, S. C., this week.

Amos Paglia and Isaac Sablosky, vaudeville agents in New York and Philadelphia, have dissolved partnership.

Ryan and Ryan have sailed for England. They will play a short engagement on the Moss Empire Circuit.

Golden and Lewis, now playing the Keith Circuit, are using as the feature number in their act "The Flapper Blues."

Chad and Monte Huber are playing Canton, O., this week, breaking a jump to Chicago, where they are booked until June.

Jungle Jaxx, featuring Ethel Del Mar, who is supported by a capable company, is one of the best novelty acts seen in many a day.

J. Henry Walters, Keith executive, was in Amsterdam, N. Y., April 29, inspecting the four theaters which the circuit operates there.

Dobby Nelson, American ice skating champion, is returning to vaudeville with a new four-people act including Doc Baker and Bert and Blue.



## STAGE DANCING

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**WALTER BAKER**  
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| <b>FAIRBANKS TWINS</b>     | <b>ETTA PILLARD</b>    |
| <b>HYSON &amp; DICKSON</b> | <b>PEARL REGAY</b>     |
| <b>TRADO TWINS</b>         | <b>MURIEL STRYKER</b>  |
| <b>GRACE MOORE</b>         | <b>DONALD KERR</b>     |
| <b>THE MEYAKOS</b>         | <b>RITA OWIN</b>       |
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- AND OTHERS

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Ethel Gilmore's ballet, "Poetry of Motion", will have its tryout at the Myrtle Avenue Theater, Brooklyn, May 1. Arthur A. Seiffert is the manager.

Frosal, accordionist, was out of the bill at Proctor's, Troy, N. Y., April 15, because of illness. Taylor and Parrott, local banjoists, filled in and did splendidly.

Percy Wood, star of "Marjolaine", has been booked by the Keith office for an eight-week summer engagement beginning at the Hamilton Theater, New York, May 1.

Arthur and Olive Higgins have closed with the "Pet Revue" at the Douglas Sisters, after playing thirty-five weeks without losing a day. They will rest several weeks in Chicago.

While playing at Poll's Palace Theater, New Haven, Conn., Tim Cronin, of the Casting Campbells, whose home town is Waterbury, was royally entertained by a number of his neighbors.

### COSTUMING THE ACT

(Continued from page 13)

"You mean," corrected Mrs. Vaudevilian, "that you get his point."

"Yes, my dear," agreed the vaudevilian diplomatically.

"If you want to sell your act," resumed the press agent, "to the buying public (your audience) you've got to market your goods in an attractive container. You haven't time in vaudeville to run the whole gamut from vision to reason in 15 minutes."

"Right-o," agreed the vaudevilian. "That

which creates the first impression is quite as important as the quality of the talent offered."

"Sometimes I sit out front and check off some of the inconsistencies I see on the vaudeville stage," said the vaudevilian irreverently.

"A doubtful form of employment," chuckled the press agent. "I've suffered from it myself."

"Then you've noticed the guy with the Prince Albert coat and white carnation, who forgot to change from a muddy pair of street shoes into—"

"Oh, often," agreed the vaudevilian. "And have you ever observed the woman with the drooping mouth who wears a drooping-browed hat that emphasizes the droop and makes her look like an inverted crescent?"

"Sure!" agreed the press agent. "And have you ever noticed the chap who dresses in dapper actor fashion and walks on in his street suit plus too much makeup in the role of a Wall Street broker or a district attorney? Who ever saw a Wall Street broker or New York attorney who permitted himself to enjoy the sartorial freedom of an actor? They're positively dowdy those broker fellows and—"

"Yes," interrupted the press agent, and remember the society woman who receives in a drawing room dotted with furniture that looks like the five-dollars-down-and-one-dollar-a-week plan?"

"Oh, say," interrupted the vaudevilian's wife, "don't be hunkid."

The vaudevilian and press agent looked self-conscious, stood in deferential silence for a while, and then excused themselves to go down to the corner in quest of smokes. What they said between pots remains a secret.

(To be continued)

## THEATRICAL NOVELTY

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# OFF THE RECORD

By PATTERSON JAMES

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AS a result of a notice I gave Albert Hackett for his performance in "Up the Ladder" I have been in a daze ever since. It seems that Albert has a brother named Raymond and Raymond has a brother named Albert. I said that just as good as Albert Hackett was in "Up the Ladder" just so bad was he in "A Man in the Making". As soon as that statement got printed I commenced to get letters telling me that what I said about Albert I should have said about Raymond, and what I didn't say about Raymond I should have said about Albert. Under those circumstances I am only too happy to say that what I said about Albert thinking I was saying it about Raymond was in reality what I had already said about Raymond thinking he was Albert. "Oh, dear!" (As the Deep-Dishers say when greatly moved.) I don't know now what I wanted to say or about whom I wanted to say it. It is no fault of mine if there are so many Hacketts who look so much alike. This is what I now say: The Hackett in "Up the Ladder" gives a great performance. Whichever one he is he can go out in the family woodshed and fight the other Hackett for the notice. In the meantime I am glad of the chance to trip this fresh guy, James. He thinks he knows it all and he doesn't know one Hackett from another. He is as bad as the critic on the New York morning paper who wrote a vivid review of a show that was produced before he was born, thereby giving an exhibition of gestational observation that is unique in the history of American scribbles on the "drawn".

THE extraordinary precocity of Chicago youth is, I think, admirably set forth in this perfumed missive from the "Reading, Writing and Rest Rooms" of Marshall Field & Company's department store:

Patterson James,

Care Billboard,

Sir—For about ten weeks I have been reading your criticisms and faultfindings. If your purpose in life is to make yourself hated you are succeeding well. I have read plenty of trash in the sixteen years that I have lived, for after all the well-read man must take good and bad in daily life in order to recognize the good, but never have I read any trash equal to yours. Ye gods! If you're so keen to rant and rave over mere trifles you have missed your vocation. Why not apply for a position as head lion or tiger at the Zoo? If you are so keen to clean up the so-called smut and dirt out of the theater, get a job as street cleaner of Times Square. But please don't force your fanatical, illiterate statements down our throats.

Another weed. Try, even if it does hurt, to leave the Catholics and Jews out of your ravings for a little while. The Billboard is a very fine magazine, with one exception, needless to name, and we should hate to see it boycotted.

Sincerely,

EVELYN BERNSTEIN.

You are quite right, dear Evelyn, a well-read man must take good and bad in daily life in order to recognize the good. Your letter does not sound as if you had been reading "plenty of trash in the sixteen years" you have lived. On the contrary, you write as one who knows what she wants to say and has no difficulty in expressing herself with clarity and force. I am delighted at your suggestion that I apply for a position as head lion or tiger at the Zoo. That was a touch of real childishness which your communication otherwise lacks. I was about to think you were a base, cynical, worldly-wise woman

of at least eighteen when I came upon the "head lion or tiger" sentence. It may annoy you unspcakably to be told in cold print, but I love you, little Evelyn, for just that. If you'll promise to come and visit me and not throw rocks at me when I am in my cage at the Zoo I'll swear on my side to roar for you as no lion in a parlor ever roared for the lady of his heart.

Afterthought—On reading over the last half of your letter, Miss Bernstein, I withdraw all my foregoing statements. If you are a child of sixteen and you sling such a mean fountain pen now, what will you be at twenty. No, Evvie, dear, all is over between us. I herewith send you back your letter.

THE attitude of the drama reporters towards any play which actors produce for their own benefit is illuminating. With pious few exceptions the gentlemen whose published opinions on The Play are diluted thru a set of business-office inhibitions—or personal predilections—invariably indulge in a sneer of derision when cooperative enterprises are mentioned, and a snort of satisfaction when such projects fail to succeed. But they are at a loss for superlatives when a group of incompetent actors drags out on a leash some many European, or pretentious American, mongrel of symbolism, naturalism, emboilism or diabolism, and presents it at a properly patronized dramatic bench show. They effervesce at the mere mention of the name of every literary loom whose least common denominator is a magnificent ability to say nothing in four acts. They sloop over "unusual" indecencies in dialog, studied nastinesses in situation and weird adventures in "novelty" of scenic investiture, provided it hails from the obscurest outland. They chase joyously every successive stage rainbow if the storm which precedes it is sufficiently noisy to attract the languid attention of the best people. They delight in the discovery of infinitesimals in technical production in any theater which gives out on a sium alley. They bay in chorus when the hornblowers toot "The New Theater". But for anything and everything which can in any way suggest the emancipation of the actor from his present state of dependence upon the hucksters who run the native theater they have nothing but derision and opposition. One venly logophile after another exclaims peremptorily against the impertinence of actors in "invading" the managerial field. They all deny categorically (and it is the only thing about which they ever make a definite statement) that an entertainment given by actors, run by actors and for actors' profit can even hope to succeed. They point proudly to the failure made this season by the little group which gave "Tribby" at the National Theater and gesture with malice hopefulness towards De Wolf Hopper's coterie, just now playing at the Jolson Theater. One of the most slaveringly sycophantic of the Deep-Dishers thumbed his uplifted nose at "Some Party" by stating that every bluff of actors to go it on their own this season has been promptly called. His report of the opening of the production was one of the few criticisms he has ever written which contained a firmly declarative sentence. As might be anticipated, it was at the expense of an actor-produced show. Yet week after week the same scribe grovels in the journalistic gutter whenever a manager puts his show on the market.

I AM at a loss to account for the newspaper and magazine venom which invariably follows any effort of actors to do something for themselves. Why are the "critics" so interested in seeing the co-operative theater fail? It cannot be because of fear for the future of the stage. Things could not possibly be worse in a showhouse controlled by actors than it is in one which is owned by body and bones by real estate operators. Is it remotely possible that the business office gets the chloroform from the managers and passes it along to the reviewers? Out, unholy thought! Everyone knows that there is no financial force in the U. S. A. which can "fix" the scales of critical Justice! (The class will now rise and sing "The Star-Strangled Banner", Anglo-American version!)

"FREE" theater groups like the Theater Guild, the Provincetown Players and others of their type all either started as actor-run and owned enterprises or are now so concluded. According to the Deep-Dishers, the spirit animating these playhouses is the hope of the American theater. Yet in what way do they differ, in idea or deed, from the company that gave "Tribby" or the combination which is interested with Mr. Hopper? Not in any important particular, except that while the "free" theaters were originally started by actors they now are controlled by faddists, pretentious fakirs and climbers, some of whom have money to burn, many of whom have time to waste, and all of whom imagine they are uplifting the drama. Incidentally, I am informed they all pay starvation wages to the actors who play in them. These enterprises at least get the benefit of encouragement from the newspaper reviewers. Any like effort made by actors gets abuse, contempt and scoffing. Why?

IS there any real reason actors cannot produce a play as successfully as managers? The latter, as a class, have no knowledge of the actual value of the pieces they put on until the box-office statements begin to come in. It is no sign of superior intelligence on their part that they make money while actors' productions do not. They are merely more experienced guessers, that is all. The proof of that statement is the long line of successful plays which have gone begging from one manager's office to another and were finally put on by some, up to that time, unheard-of producer.

The vital weakness in actors' production of plays lies in the fact that they have no money to stand a few weeks' loss. If they do a play and it fails they have no reserve fund to draw on and must needs go out of business. The manager, on the other hand, may produce failure after failure and no one thinks any the less of him. In fact, it is quite expected. Mr. Dillingham may have half a dozen "flips" before he secures a success. But the newspaper critics do not immediately sneer at him and say that the producing manager has been proved to be a false alman because Mr. Dillingham has made some bad guesses.

Summed up, the manager is an excellence on the theater who is believed to be a necessity to it now because he has been able to pay writers on newspapers to say over and over again that he is a necessity. You can make any number of people believe

anything if you repeat it often enough. Not only that, but you can actually grow to believe it yourself.

The Governor of the State of New York has signed a bill which will limit the price of tickets sold at a spectator's agency. Violent assurances were given His Excellency that the managers were altogether innocent and helpless where the public was being black-jacked and that they were only too glad to assist in any measure which would protect their customers against the brigandage practiced by the agencies. How did they explain away the long line of telephone instruments in every speculator's office? And the list of speculators' telephone numbers which hang in their theater box-offices? Doubtless the telephones are stage props and the box-office list of numbers only the connections for various charitable and philanthropic institutions.

One measure the Governor signed stipulates that all ticket agencies must be licensed and that they shall charge no more than 50 cents above the box-office price for tickets sold by them. The second bill provides that "in a manner must write on the back of a ticket whether or not he permits more than 50 cents to be charged for it." Nice and clear, what?

AT the premiere matinee of "Taboo", Woman in aisle seat about the center of house.

Large bouquet of flowers in her lap. Loud roar from friends of the authoress for speech.

Somewhat distraught appearance of authoress holding Margaret Wycherly's hand.

Mad dash by her for the first entrance.

Rush down the aisle by the woman with the bouquet.

Curtain falls before she can present her token of regard.

More roars for author!

Curtain rises. Author fails to reappear.

Woman with bouquet huris it at the empty stage and retires.

Someone made a wild pitch with the buses filled.

A LOT of rot has been written about the failure of Negro actors to play Negro characters successfully while white performers can assume Negro roles effectively. A case in point is made of the work of the colored players in "Taboo". With the egregious ignorance which invariably marks the utterances of the "cognoscenti" on all things pertaining to the stage, the critics assign the wrong reason for a condition they insist exists in passing I would like to suggest that a trip to some Negro stock company would immediately smash the major premise of the contention. Negro actors playing to Negroes and Negroes appearing before white audiences display quite different psychological phases. In the first instance there is no attempt to offer the Negro character as anything but as he is. Before white audiences the Negro actor assuming the role of a Negro unconsciously idealizes the character he is portraying. He is not playing the Negro as he is, but as he wishes his white auditors to think the Negro is. Coupled with that is the fact that the Negro is constitutionally a comedian. Could any group of white actors be more flippant than the laugh-makers in "Shuffle Along"? Above all and this I think is the real trouble, the Negro actor is afflicted with the same disease from which so many white players suffer—the wilful determination to act. If there are any more painful specimens of Negroes playing Negroes badly than there are white actors in Broadway shows trying to play gentlemen I don't want to see them. Artificiality is no respecter of race, and the unnatural, stilted Negro player is no different in his absurdity than the white one.

# NEW PLAYS

**MAXINE ELLIOTT'S THEATER**  
Beginning Monday Evening, April 17, 1922

The MESSRS. SHUBERT Present  
**MARJORIE RAMBEAU**  
(By arrangement with A. H. Woods)

## "THE GOLDFISH"

A Three-Act Comedy by Gladys Unger  
(Founded on the French of Armont and Gerbido)

Staged by Stuart Walker

### CAST OF CHARACTERS

(In the order of their appearance)

Magnolia ..... Lucille La Verne  
Anoula Pugsley ..... Norma Mitchell  
Jenny ..... Marjorie Rambeau  
Jim Wetherby ..... Wilfred Lytell  
Count Stanislaus Nerski ..... Wilton Lackaye  
Herman Kraus ..... Ben Hendricks  
Edna ..... Rhy Derby  
Cassier ..... John De Silva  
Hamilton J. Power ..... Robert T. Haines  
Wilton ..... John Cobb  
The Duke of Middlesex ..... Dennis Coughs

Everyone knows that Marjorie Rambeau is a beautiful woman with a good deal of dramatic instinct and a real ability to act. Few people, however, suspect that she is also a very good mimic. It takes "The Goldfish" to demonstrate that, but it does the trick. For two whole acts Miss Rambeau gives the best imitation of Florence Moore, the well-known lady clown, I have ever seen. Voice, mannerisms, mugging are all there. Half the time the play was going on I had to pinch myself to keep awake to the fact that I was not listening to and watching Miss Moore in one of her best bedroom farce moments. The fact that Miss Rambeau's first entrance is made in a set of robin's egg blue pajamas takes away none of the Mooreish effect.

What a rotten shame it is that such a talented actress is compelled to flounder along in an abomination like this carefully spayed French comedy. The play from which "The Goldfish" was spawned is "L'Ecole des Cocottes", which has been translated with sweet maidenly modesty by the Deep-Dishers as "The School for Cocottes". It means in English "The Training of a Trollop".

The original Jenny—perhaps it might be as well to say the "oldest Jenny Lillith in the world"—is a downright mopey, with no pretensions to be anything else. She passes from man to man, refuting the proverb about the rolling stone as she goes, and when she has wrung the last sou marquee out of her final provider returns, like a true and consistent trull, to the young man who was her first "lover". Armont and Gerbido know their drabs. And if they did not Paris would set them right in short order. Jenny's prototype does not say five minutes after the curtain rises, "I am a good girl," and repeat it twice before the curtain falls. If she did one can imagine cynical Paris exclaiming: "Perhaps! But why brag about it?"

In the Ungerized version Jenny is the wife of Jim Wetherby, a song plucker, and she passes on from rich husband to richer husband, only to flop back finally into Jimmy's arms the night her engagement to a "dook" is about to be announced. Pause here, gentle reader, and enjoy the naïvete of the American playwright's and the Oriental manager's sense of morality. French Jenny climbs to prosperity on a ladder of lathkeys. Miss Unger's Jenny rises on a pyramid of wedding rings. Is it any wonder that when proud and haughty Amurricans bawl about the fearful "immorality" of the French that the French, knowing our ideal of marriage (which is a succession of diversified divorce court thrills), appear amazed at our ingenuousness?

Well, to get on, as Jenny would say, the play ends with a slobberly reconciliation in which Miss Rambeau acts as if she really believed it all. The first act is made up of attempts at lark comedy, in which Miss Rambeau and Mr. Lytell are tougher than anyone ever was outside the pages of a novel of New York's East Side written by a native of Kansas who got his atmosphere from an album of souvenir post cards. In fact, the general impression the play and the playing give is one of desperation to be funny without appearing to be.

SAM S. SHUBERT THEATER  
THE MESSRS. LEE AND J. J. SHUBERT Present  
**FRANCES WHITE AND TAYLOR HOLMES**

## "THE HOTEL MOUSE"

A Play With Music

Book by Guy Bolton. Lyrics by Clifford Grey. Music by Armand Vecsey and Ivan Caryll. (Founded on a Comedy by Messrs. Gerbido and Armont.) Staged by John Harwood. Dancing Numbers Arranged by Max Scheck. Stage Settings by Watson Barratt.

This is an extraordinary piece! In many moons I have not witnessed such a savage attack on the intelligence of a theater audience as is made by Miss White, Mr. Taylor, Fay Marbe, Barnett Parker, Guy Bolton, Clifford Grey, Messrs. Lee and J. J. Shubert, and the entire cast and chorus of "The Hotel Mouse". There is not a scintilla of rhyme, melody or reason in it from the first curtain to the last. There is not a ray of pleasantry or novelty to break, even momentarily, the inky gloom of the evening. There is no apparent reason for any of the people involved being on the stage at all. Mr. Holmes cackles at intervals as if to warm his dying conviction that there is something actually merry in his lines, business or situations. Miss White has none of the requirements for prominence in a show, unless it be an appearance of self-sufficiency, which is in inverse ratio to her physical proportions. Miss Marbe can neither sing nor dance nor speak lines. She does work hard, however. Mr. Parker is a most offensive cockney comedian who sees fit to play the role of the valet after the manner of Bert Savoy, and who rolls nasty lines off his tongue with a gusto worthy of a third-rate music hall comic.

There is a slimy, dirty trail over the book, and a leery, lecherous atmosphere to the playing that reminds me of a toothless old man drooling out an off-color story in a small-town barber shop. The music is banged out with a ferocity and noisiness that makes its utter commonness sound like a battle royal at a chambermaids' ball.

In one particular is "The Hotel Mouse" remarkable. I have never in my experience observed such lockjawed insistence on avoidance of the key by the chorus and soloists. The singing was as flat as the jokes.

Since I have been reviewing plays for this paper I have only once turned my back on my duty by leaving the theater before a show finished. "The Hotel Mouse" is the second "presentation" I have walked out on. I am sorry for that. I am more sorry that I walked in on it.—PATTERSON JAMES.

A morsel of satirical distinction is fed "The Goldfish" by Wilton Lackaye, who appears to be doomed to play in pieces "from the French", the Gallic episode immediately before this one being a Grand Guignol thriller by Henri Hidgeau, which was too clever for the vaudeville booking men. At the time of writing Mr. Lackaye is playing the role of a Polish serpent in a West Twenty-fourth street Garden of Eden. The unctious with which he reads the few lines of the play which have the faintest flavor of wit is only surpassed by his obvious conviction that they will go over the heads of the audience, in which conviction he is absolutely correct. However, he acts the Jewish tutor of manners with authority, suavity and effectiveness. There is a charming, international, polygenetic piquancy to his dialect which ranges from Przasnysz to Belfast, and which, while delighting all, can offend none. Wilfred Lytell was as natural and pleasing as the shoe merchant as he was strained and stodge as the song plucker. Ben Hendricks was human, and so was Dennis Coughs, Norma Mitchell clawed savagely at her comedy bits and had one gag which instantly identified the play as being presented by the Shuberts. Miss Rambeau better stop being so lovely to look at. It is spoiling her career. Her personal attractiveness has reached such proportions that you don't care what she does as long as she is visible. What she needs is to escape from the female playwrights' long enough to get a play written by some healthy hodcarrier.—PATTERSON JAMES.

Tutwiler Thornton.....John Cumberland  
Jetta .....Blida Vaughn  
Veldiers .....Dessan Maley  
Marion Thornton.....Marie Nordstrom  
Danel Dill.....Edward Poland  
Cook .....Ida Fitzhugh

New York City.

My Dear Mr. Cumberland:

Altho we are strangers, will you permit me to express to you my deepest condolence in your great trouble? I know that no words of mine can in any way alleviate the agony thru which you are at present passing, but it may be some slight consolation to you to know that your sufferings are shared by another. I, too, went thru the same experience at the same time as you, altho I was merely an observer, while you actually endured the pain. It must indeed be exquisite torture to stand very idly by and see someone else do the things for which you yourself are so admirably trained, which the world expects of you and which you do so well. I know of nothing so unutterably tragic as the consciousness of personal uselessness, and I underwent all that terrible interior desolation watching you. The fact that my misery was purely vicarious in no way diminishes its poignancy. I feel for you.

How futile empty phrases are on an occasion like this! We may say that we sympathize, that we appreciate, that we understand. But do we? It is the stricken heart that bleeds. It is the racked body that aches. It is the harrowed soul that agonizes. Nevertheless, dear, dear Mr. Cumberland, I hope that the pangs you are bearing so nobly will quickly pass and that the sorrow you are now enduring may be but the fire in which all true hearts are cleansed, so that the gold in them may become separated from the dross. Will you please extend my fellow-feeling to Mr. Poland, Miss Frost, Miss Vaughn and Mr. Maley, especially the latter two. I refrain from mentioning Miss Tashman because she seems so well able to bear up, and to Miss Nordstrom

(Continued on page 23)

### LYRIC THEATER

ALEX. A. AARONS Presents

The New Musical Comedy.

## "FOR GOODNESS' SAKE"

Book by Fred Jackson. Music by William Daly and Paul Lanni. Lyrics by Arthur Jackson. Musical Numbers Staged by Allan K. Foster. Book Staged by Priestley Morrison and Edgar McGregor.

Impressions superinduced by a visit to "For Goodness' Sake":

Everyone hollers industriously at everyone else.

And especially at the audience.

It is a great thing that "table scenes" are still permitted by law. Otherwise writers of musical comedies would starve to death.

Jack Hazard grows to look more like Tom Wise by the minute.

Jack Hazard is the bravest comedian in America.

Charles Judels is the freshest and brazenest and noisiest.

The show is a battle of eyes.

Adele Astaire uses hers like a mitrallieuse.

Marjorie Gaton uses hers like French "Seventy-fives".

Ethelind Terry's are "Big Berthas".

Vinton Freedly's are "potato mashers".

Fred Astaire's are "Kamerad" Lugers.

The orchestra in very negligee attire.

Look like a lot of coopers coming from work.

The union or the management should compel "dickies" at least.

"The New Musical Comedy" on the program copy is a spoof. It's as old as Methuselah and just as hard to sell thru.

The Astaires should immediately dig up a couple of new dancing numbers.

Is Harland Dixon the only dancer with any ambition?

How do pieces like this get on????

Hiding under a table or a piano is not comedy.

The liveliest moment of the show was when a drunken gent in the fourth row got red-lighted from the premises and put up a great scrap against the house razorbacks when they got him to the checking-out place. The house staff of the Lyric is in the Tumulty set as diplomatists.

—PATTERSON JAMES.

### APOLLO THEATER

Beginning Monday Evening, April 17, 1922

PHILIP KLEIN Presents

## "LADY BUG"

Just a Farce

By Frances Nordstrom

—WITH—

JOHN CUMBERLAND

and

MARIE NORDSTROM

Robert Manning .....Fleming Ward  
Pauline Manning .....Lilyan Tashman  
J. Claude Rutledge .....Leon Gordon  
Dorothy Meredith .....Lella Frost

# THE DRAMATIC STAGE

FARCE · COMEDY · TRAGEDY  
A DEPARTMENT OF NEWS AND OPINIONS

(COMMUNICATIONS TO THE BILLBOARD, 1455 BROADWAY, NEW YORK, N. Y.)

## GALINA KOPERNAK

Overcame Many Handicaps To Play in America—Has Acquired English in Less Than Year

When the Players' Assembly was formed its sponsors adopted the slogan, "Not the Player, But the Play". But they discovered when they were casting "Montmartre", their first offering, that there was one play in which the individuality of the player was a very important consideration. That was the leading role, of Marie-Claire. The part called for an odd type of ingenue, a young whirlwind, with a Madonna face and a sophisticated mind that would not quail before the ordeal of being a white rose blooming in the "primrose path" of Montmartre, and later taking on the hue of an unclean environment. So, after looking about the Players' Assembly we went to Dixie Hines and asked him to send over "that little Russian protégé of yours." (Miss Kopernak had been placed in Mr. Hines' care by a mutual friend after the great Russian upheaval had cast the little actress adrift.)

"We'll consult the young lady," replied Mr. Hines. The young lady in question settled the conference by entering into the role heart and soul. This young artist of 20 had no qualms about portraying the unlively phases of the role. "It is life," said she, "and true life is a great teacher. How can we appreciate the beautiful unless we see it contrasted with the unlively? The true artist has no fear to love her own self in other natures."

During the course of an interview in her dressing room Miss Kopernak said: "In 'Montmartre' I try to hold the mirror up to life—(lifting her own pretty face nearer to the mirror of her dressing table), and show how sorrowful (she would have probably said 'futile' instead of 'sorrowful') had she known more English) is this—what you call it? Ah, yes—the Primrose Path."

And so she has! She shows her audience the power of bad environment upon even the strongest soul. In the first act of "Montmartre", which unfolds some truly remarkable character studies, well acted by intelligently selected players, Miss Kopernak introduces Marie-Claire, a singer and dancer at the Moulin Rouge, at Montmartre, referred to as the "Madonna", because she has managed somehow to flourish unblemished in the fetid atmosphere of Montmartre, with its painted courtizans and pleasure-seeking men. Miss Kopernak gives to the character an unreason that is true to type, and the little Russian is well qualified to portray such a character, as fate has carried her into almost every country—even to China, where opera singers and dramatic actresses sang in the chorus of musical comedies and even in cabarets during the World War and its after period of readjustment. But to go back to the story of Marie-Claire, the little "Madonna" naturally gives all for love; gives up Montmartre and its glamour for a young composer who lives in a stuffy little apartment.

After several months of happiness Marie-Claire falls a victim to ennui; the four walls of the apartment depress her. She longs for the color, music and gaiety of Montmartre. Her restless mutiny calls for Miss Kopernak's best efforts. The lines of her body are a study in the tenseness of repressed activity. Her curved mouth droops with petulance, and her eyes have a haunted expression. The minute the curtain rises on the second act the audience is aware of Marie-Claire's discontent. In the words that follow, when Pierre, too, reads her state of mind, the refined woman hears "dissonances" that offend her sensibilities. But, after all, the verbal battle is true to life (you hear it sometimes next door). The verbal battle ends in Marie-Claire going to Montmartre without Pierre. Had Pierre gone with her instead of hiding her go forever, things might have been different—and the story would have been spoiled.

Pierre takes Marie-Claire back despite her ventures into the realm of diamonds, motor cars and pearl necklaces, but to no avail. His lady love is but a moth, yearning for the flame of the candle that will singe her wings; or, to quote from the play, "The lure of Montmartre is like a consuming disease." The flutterings of Marie-Claire (which really exhaust the

youthful actress, especially in the region of the heart, which, she says, "aches much for Marie-Claire") end in degradation and loneliness.

In the last act Pierre comes back to Montmartre, after an absence of five years, moved by longing for the weak woman who has made him strong, only to find the dream of his youth an illusion. The fragrant petals had all dropped from the rose of yesterday. As he has gone up in the world Marie-Claire has gone down—beyond recall. And there in the shadows of the Moulin Rouge, at the midnight hour, when all is still, Marie-Claire, the "flower of yesterday", writes into oblivion. That last moment of utter dejection delicately, poignantly portrayed by Miss Kopernak, makes one forgive all of Marie-Claire's flutterings and "unreasons". Then, when one goes back-stage and sees the very youthful Kopernak without the tawdry black hat that tells a significant story a

she was curling her bobbed locks with an iron and in her enthusiasm was unaware that a curl was burning. When the burned curl was called to her attention she said: "Little things do not matter, unless they are little discords in music."

"Why don't you have your maid curl your hair?"

"My maid—ah, she's not quick enough," replied the little whirlwind.

### "EAST IS WEST" TO CLOSE

New York, April 24.—Fay Halter, who is appearing at the Riviera Theater this week in "East Is West", will conclude her long run in that play Saturday, April 29. Miss Halter will spend the summer on the Pacific Coast and will return East in the fall to star in another production which William Harris, Jr., has in course of preparation.

GALINA KOPERNAK



A beautiful young Russian actress who came to us from across the seas just a year ago, with no knowledge of English. Today she is the leading woman in The Players' Assembly's first production, "Montmartre", at the Belmont Theater, New York, and speaks English with a charming accent.

seemingly irrelevant thought occurs to one, and that is "how a hat can age one!" But Miss Kopernak didn't seem to think it irrelevant. She said: "Hats, too, have character!"

There is never a moment on stage or off that Miss Kopernak is other than natural. She never indulges in "maimnetism", which is rather unusual in one so young. Perhaps it is because her mind is too busy with the subject of English pronunciation. But whatever the reason, it makes her very, very different.

We asked how she happened to go on the stage, to which she replied that she had danced her way on when she was a little girl. Then she played in musical comedies. A year ago she made her first American appearance with Madame Vera Sidorova, in an entertainment similar to Balloff's "Classe Bourgeoise", entitled "Bil Ba Bo", but she didn't speak English then.

"I had to learn English to be successful in America," said the young star, and then added, impulsively, "I love America; I adore New York, but I don't like taxi-cabs. The subway—oh—it is wonderful! One moment you are here and the next moment you are here—on the subway!"

"What else do you like about New York?"

"Ah, the audience! If it likes you it lets you know quick. If it likes you it tells you so! You feel it!"

### AN OFFICE-BOY ACTOR

New York, April 24.—John De Sylva, office boy for the Messrs. Shubert, is playing his first part on the stage. He is appearing in the role of Cashier with Margaret Hamblen in "The Goddess" at Maxine Elliott's Theater. The John has been a Shubert office boy for several years and is particularly valued for his discretion and ability, he has long cherished a stage ambition. Last fall he was promised John he would find a place for him in a new production this season on condition that he continue in his capacity of office boy. John agreed, and a contract was drawn up which calls for John's services in the Shubert office for two years and his appearance in Shubert productions. When "The Goddess" was placed in rehearsal John was assigned in the role of Cashier, in which he assists Wilton Luckpage as a professor of department.

### ANNUAL MEETING OF FUND

New York, April 24.—The annual meeting for the transaction of the business and for the election of officers and trustees of the Actors' Fund of America, will be held at the Hudson Theater Tuesday, May 16, at 2 p.m.

### MORE SHAKESPEARE

Mary Servoss To Play Portia in Support of David Warfield

New York, April 29.—Mary Servoss has been engaged by David Belasco to play Portia, in support of Mr. David Warfield, in "The Merchant of Venice", which Mr. Belasco plans to produce in the fall.

Miss Servoss is of the younger generation of actresses, who has won commendation thru her ability to make the most of the minor roles assigned to her, an aptitude that has won for her the coveted opportunity of sharing in Mr. Warfield's success. She has appeared in "Upstairs and Down", which was produced several seasons ago; in "Other Loves", by Theresa Helburn, produced by Marc Klaw, and in "Bachelors' Eighth Wife", in which she attracted attention while on tour. It is said that while Miss Servoss' record is not long or brilliant, the impression she made was so favorable that at least four managers have made bids for her services, David Belasco being the winner. So Miss Servoss is now the proud possessor of a five-year Belasco contract.

### MRS. WHIFFEN "COMES BACK"

Veteran Actress To Appear in "The Advertising of Kate"

New York, April 22.—Word has reached Broadway that Mrs. Blanche Galton Whiffen, who graced the stage for seventy-five years, is coming back in "The Advertising of Kate". She is going to play the role of an old lady who has mastered the secret of perennial youth. Mrs. Whiffen told a reporter that also she plays old lady parts, "I keep up the play of life quite as if I were an ingenue—theaters, the domestics, suppers, all the things in which the young people find pleasure."

In response to the question, "What have your seventy-five years given you in return for your loyalty to the stage?" this optimistic little lady replied: "They have given me seventy-five chances to fill the cup to brimming."

Mrs. Whiffen abandoned a pretty little cot in the Blue Ridge Mountains to come back to stage-dom.

### THEATER ASSEMBLY VERY ACTIVE

New York, April 24.—The Theater Assembly, of which Mrs. J. Christopher Marks is president, will be very active. On Friday, April 21, the Assembly observed its "Social Day" at the Hotel Astor, the program including, among other features, a style show.

On Monday afternoon, April 24, a card party is to be held at the Hotel Astor; on Tuesday evening, April 25, the Second Choral Concert and Ball will be held at the Hotel Astor; on Wednesday, April 26, the Assembly will be the guests at a luncheon given to them by the Actors' Fund Home, West New Brighton, N. Y., when a rose garden, consisting of 150 white rose-bushes, will be planted by members of the Assembly, who will assume their future care; Saturday, April 29, marks the seventh annual spring luncheon, for which nearly 2,000 guests have bought tickets.

### "THE CHARLATAN" OPENS

At Times Square Theater

New York, April 22.—"The Charlatan", a new play by Leonard Praskins and Ernest Pascal, will be presented to New York at the Times Square Theater Monday evening by Adolph Klawner. The piece is a dramatic novelty, the protagonist being Count Castiglione, a logical if not literal descendant of the quick immortalized by Dumas.

The cast includes Frederick Tilden, Paula Marinoff, Olive Wyndham, Crawford Kent, William Ingraham, Margaret Dale, Farnel Pratt, Florence Johns, Lewis Droughton, William Podmore, Jane Thompson, Howard Hagdale and Edward Powers.

### AUTHOR OF "THE CZARINA"

Coming to United States

New York, April 19.—Francis E. Beld announces that Boris Keane, starring in "The Czarina" at the Empire Theater, has received a cablegram from Melchior Lengyel, the Hungarian playwright and one of the authors of "The Czarina", advising that he is sailing very soon for America, with the principal object of seeing her in his play.

### SPECIAL MATINEES

New York, April 20.—Special matinees of Strindberg's "Creditors" will be given at the Greenwich Village Theater on Tuesday and Wednesday afternoons, April 25 and 26, respectively, under the direction of Ellen Van Volkenburg and Maurice Browne.

Klaw's "Candide" will continue its course as the regular attraction at the Greenwich Village.

HILDA SPONG IN NEW PLAY To Co-Star With Robert Edeson in "On the Stairs"

New York, April 22.—Hilda Spong, who has been very busy of late with her stage door...

Other plays engaged for the cast of "On the Stairs", which will be produced by Joseph...

GILLETTE WRITING NEW PLAY

New York, April 21.—William Gillette, who is touring the country in "The Dream Maker",...

"THE NIGHTCAP" TO CLOSE

Chicago, April 19.—"The Nightcap", after more than five months of successful occupancy...

HENRY MILLER OPENS IN FRISCO FIRST OF MAY

New York, April 21.—Henry Miller has announced that he will begin his summer season...

CAROL McCOMAS ENGAGED

New York, April 22.—Carol McComas, who received a very flattering English offer, has decided to stay in New York...

DRAMACROFTERS TO PRODUCE

New York, April 24.—On April 28 and 29 the Dramacrofters will present a bill of one-act plays...

NEW FEATURES IN "TABOO"

New York, April 17.—The latest showing of "Taboo", by Mary Hoyt Wiborg, at the Sam H. Harris Theater...

LAST WEEK OF "METHUSELAH"

New York, April 21.—This is the last week of the great Shaw cycle, "Back to Methuselah" at the Garrick Theater...

"PARTNERS AGAIN"

New York, April 20.—The Selwyns have decided not to change the title of the new Potash and Perlmutter comedy, "Partners Again"...

MURIEL McCORMICK MAKES HER PROFESSIONAL DEBUT

Heiress to Millions Seen in Play at the French Modern Theater

Chicago, April 19.—Muriel McCormick, whose father and mother, Mr. and Mrs. Harold F. McCormick, were several million dollars in the cause of the Chicago Grand Tower Company...

TALLULAH BANKHEAD "SIGNS UP"

New York, April 22.—Tallulah Bankhead has joined the Arthur G. Delamater forces and will star in Delamater's forthcoming production, "Her Temporary Husband"...

"LIGHTNIN'" NOW GOES AFTER SOME OLD RECORDS

Chicago, April 18.—"Lightnin'", the world's record breaker of plays, is now crowding the Chicago record of two other plays by its own co-author, Winchell Smith...

TO RETURN TO ENGLAND

New York, April 21.—Thru the notice of an auction sale, offering for sale the home of Laura Burt, the noted English actress...

Miss Burt's decision, it is said, was influenced by the death of her husband, Henry Sanford, known on the stage as Harry Sanford, a year ago...

LONG RUN DRAMATIC PLAY RECORDS

Table with columns for play title, author, and performance dates. Includes plays like 'Back to Methuselah', 'The Nightcap', 'The Dream Maker', etc.

IN CHICAGO

STAGE DOOR INN BENEFIT

New York, April 24.—A three-act comedy-drama, "An Actress", by Nevada Hesse, one of the active patronesses of the National Stage Women's Exchange...

Those who have contributed their histrionic talent to the play are: Alma Belwin, Grace Finklin, Florence Edner, Esther Lyen, Ann Carrington, Kate Jepson, Dorothy Nolan, Betty Barlow, Jane Shore, Belle McEwan, Donald Cameron, Alpha Hibler, Taylor Carroll, Emil Hoch, Charles Estelle, H. Stratton Kennedy and H. B. Blackmore...

SHAW HANDS IT TO BROADWAY

New York, April 24.—A special cable dispatch to The New York Sun from the Sun Bureau, London, gives an interesting interview with Bernard Shaw, author of "Back to Methuselah"...

"LILIES OF THE FIELD"

Chicago, April 19.—Among the artists who will be seen in "Lilies of the Field", at the Powers, May 1, will be Clara Moores, last seen here in "Shavings"...

MISCHIEVOUS MALONE!

New York, April 22.—An amusing incident occurred at the Liberty Theater in the banquet scene in "To the Ladies"...

"THE BAT" HITS HIGH MARK

Duluth, Minn., April 21.—"The Bat" which opens a two-day engagement at the Lyceum Theater today, has better than an \$8,000 advance sale for four performances...

"DONA MARIA"

To Have Premiere in San Antonio—Maria Accarra in Title Role

Maria Accarra, last seen in "Spanish Love" on Broadway, will be seen in the stellar role in "Donna Maria", a play which will have its premiere in San Antonio, Tex., Monday, May 1...

DITRICHSTEIN SCORES IN "THE GREAT LOVER"

Denver, Col., April 18.—Fully meriting the unusually enthusiastic applause tendered by a large audience at the Broadway last night, Leo Ditrichstein and his excellent cast in the charming back-stage comedy, "The Great Lover"...

GILLETTE IN PERSPECTIVE

Chicago, April 18.—Some of the facts unearthed by a local biographer this week relative to William Gillette, starting in "The Dream Maker", in the Powers, are as follows:

He is a son of Francis Gillette, once a United States senator. He was educated at Hartford, Yale and Harvard Universities and the Fine Arts Institute of Massachusetts. His first professional appearance was made at John Stetson's Globe Theater, Boston, September 15, 1873, in "Faint Heart Ne'er Won Fair Lady"...

GERALDY POSTPONES VISIT

New York, April 20.—Owen Davis, author of "Up the Ladder" and president of the Dramatists' Society, states that Paul Gerald, author of "The Next", playing at the Forty-eighth Street Theater, for whom such a royal reception was planned, will defer his intended visit to America until the early autumn...

"THANK U"

Chicago, April 19.—The management of the Cort Theater has definitely announced August 20 as the date for the coming of "Thank U". It is a comedy by Winchell Smith and Tom Cushing. It is presumed Pauline Lord and "Anna Christie" will draw business until that time in satisfactory measure...

BACON ENTERTAINS MAYOR

Chicago, April 22.—Frank Bacon has as a guest this week E. F. Tabor, mayor of Atlantic City, N. J., who is his real estate representative in the summer metropolis...

ARTHUR HURLEY HURT

Chicago, April 21.—Arthur Hurley, stage manager of "Anna Christie" in the Cort, was painfully injured yesterday when run down by a motor truck on the north side. His injuries, mostly on the head, were treated in the Assaunt Hospital.



FASHIONS

BEAUTY

GOSSIP

(COMMUNICATIONS TO ELTA MILLER LENZ, CARE OUR NEW YORK OFFICES)

## THE SHOPPER

1. The woman who travels will especially appreciate the summer sports frock illustrated. First, because the lines are simple but smart. Second, because it is made of a figured chenille that does not mat. Third, because it comes in the new bright shades that are so youthful and becoming: rose, fuchsia, open, Periwinkle, light green and pale tea with black figures. And last, because it is modestly priced at \$18. An elastic inside waist band insures a snug fit. The dress is piped at collar, sleeves and hem with black satin, as illustrated. Being featured by a well-known Fifth avenue shop, famed for its youthful styles.

2. Audacious and original is the stage costume illustrated. It is designed by a costumer who was formerly connected with a leading fashion magazine. It is developed from pink changeable taffeta, with numerous fine ruffles. The hip panels, too, are made of fine ruffles. Designs made up of wee pastel tinted ribbon bows enhance the skirt, while the bodice decoration is made of pastel tinted hand-made flowers. Shoulder straps of taffeta with contrasting bow. The price of this costume is \$45. The modesty of the price is due to the fact that the costumer has little overhead expense. This clever designer of gowns is also an artist, and she makes up sketches free of charge for her theatrical patrons in or out of town. When gowns are made in sets a reduction is made. All you have to do is write her, telling her you want a design for a certain type of set, and she will forward suggestions.

3. If you are your own milliner you will be glad to learn of a wholesale millinery supply house that retails. Here one finds buckram and wire shapes, braids and fabrics, flowers, feathers, ribbons and novelties of all kinds, as well as helpful suggestions. The shop is located on a thoroughfare with other supply houses, which gives one quite an unlimited field from which to select millinery.

4. The Parisian sandals illustrated are a specialty, sold by a shoe retailer who specializes in French short-ramp shoes. They are developed from black patent leather, the heels are high and the ankle strap gives the coveted slim appearance. These shoes make one's feet look like a little girl's. The price is \$10, which is about two dollars less than you would pay elsewhere, the shop in question being on a side thoroughfare.

5. Some girls from the ballet told The Shopper how they had solved the question of keeping supplied with ballet slippers. First of all they selected a dealer upon whom they could rely to fill mail orders when on the road. He sells just the right kind of soft toe ballet slipper that one needs for a special "quick-soffer" appearance, when one's practice slippers are too stiff or worn. The soft toe ballet slipper needs no breaking in. It is always ready to wear. It comes in black kid for \$3; white kid, \$5; pink kid, \$5, and pink satin, \$4.50. He also sells the ideal hard toe ballet slipper for practice work, say the girls. Black kid is \$6; pink satin \$6. Sizes from child's 6 to women's 7.

6. There is a new, improved ankle reducer on the market which reduces the accumulation of weight about the ankle bone. It lies in the back and can be regulated to fit any ankle. It is worn at night or in the privacy of one's home during the day. After the desired slenderness has been achieved it is not necessary to wear the reducer every night. The price is \$3. A leaflet on request.

7. So many of our readers have written for information in regard to weight reduction that we decided to investigate carefully for a harmless method. We have found it. It consists of a course of treatments with a specially prepared bread which is eaten with one's meals. No dieting or exercise is necessary, and the ingredients composing the bread have a beneficial effect upon the system. The course of treatment is \$10. Name on application.

8. A correspondent has written in concerning rubber reducing garments. We referred her to a woman physician who manufactures rubber reducing garments which are of particular value in reducing flesh that has accumulated in spots. Anyone else interested?

## Hilda Spong's "Chicks"

One day last week we dropped into the Appearings Shop of The Stage Door Inn (the National Stage Women's Exchange) at 47th Street for a chat with the business and to see what was new. Here's what we discovered:

Marion A. Day, the original "Cranberry" of "Cranberries", was thoughtfully sending the tumblers of some wee kiki dolls. "What are you doing, Cranberries?" said we.

"Oh, just making kiki dolls with sachet insides. See!" (Holding up a rakish looking little kiki, which she herself had made, even to the painted features.) "Instead of having sawdust in their tumblers they have sachet."

"Which is better than nothing at all," chimed in a pleasant voice.

"Pray, who are you, fair maid?"

"Oh, I'm just Oliveia Heffron, Miss Spong's secretary," turning her attention to the typewriter.

"Who were you formerly?"

"Oliveia Heffron for whom the song 'The Birth of a Nation' was written and by whom it was sung when the picture of that title was shown

at the Liberty Theater." And then she went on plugging away at the typewriter.

"Cranberry's" kiki dolls are only 50 cents a piece. Who will buy?

## Let's Do Our Bit

to help along the wonderful undertaking of the sponsors of The Stage Door Inn. To "ride over" theatrical women who are out of engagements by providing them with employment. There are plenty of pretty things in the shop, wearing apparel, millinery and party favors; a mending

## Here's One on Lucy Stone

The New York Sun tells us that a young husband has applied to the courts for the privilege of adopting his wife's name, and that he seems to take the change philosophically. Teresa Jackson, hailed as a Lucy Stone bride, signs her letters, especially those sent out to the League of Advertising Women, at whose luncheon she is chairman, Teresa Jackson (alias Mrs. Milton Weil), wears a flashing wedding ring of diamonds and has volunteered to deliver a lecture on "Catching a Husbond", which she recommends as a happy pursuit.

## "Asks Too Much of House Cleaner"

is the heading "Equity" supplies to a bright little story which is as follows:

"Louis Calvert, having been asked to recite the chorus speeches from Henry the Fifth at a



Drama League meeting, found two lines rather difficult to remember, so he wrote them out and stuck them on his looking glass in his dressing room at the theater.

"They were: 'But pardon, gentlemen all, the flat unraised spirit that hath dared on this unworthy scaffold to bring forth so great an object.'"

"The next day the cleaner peered over them, then wrote at the bottom: 'Don't understand. What do you want me to do?'"

## THE VANITY BOX

(a) Would you like to know about a face powder of pale green, which, when worn behind the footlights, will tone down an unusually high color or florid complexion? It is so effective that it can even be worn in sunlight. It comes in a gold case and costs \$1.25. This olive tinted powder comes from Paris and is sold on Fifth avenue.

(b) The same beauty expert is selling a lavender powder which imparts to the skin a bewitching transparency. It is particularly effective on blonds, but can be modified to suit any type of complexion. The price is \$2.75 per box. When ordering be sure to state whether you desire instructions for adapting the powder to your individual complexion.

(c) If your hair lacks gloss you will be interested in a brillianine which is made after the original

formula of an Italian chemist, and which does not make the hair the least bit oily. It comes perfumed with rose, violet and lilac, and is 75 cents a bottle. The blond who feels she must avoid greasy brillianines will doubly appreciate this make of brillianine.

(d) If you are particular about securing just the right tint of face powder to suit your individual coloring you will want to correspond with a specialist who will send you samples. Her powders cost more than the average face powder, but the effect is well worth the difference in price, and furthermore she guarantees their purity.

(e) There is another cosmetic expert who specializes in rouges who offers a like service. Her rouges are made from creams, as she does not advocate dry rouges.

## GLIMPING THE MODE

The fashion event in New York last week was the general wholesale opening of "Summer Hats for Summer Wear", from which the retail milliner copies or adapts milady's summer chapeaux.

Paris contributed some models of notable beauty, most of them with large, flaring brims. A hat that would look very beautiful behind the footlights was a large creation of sheer white organdy. The edge of the wide brim was wired, edged with black satin and bent into lines of piquant irregularity. An upstanding flare of white organdy, edged with black satin, trimmed the crown.

Pokes, drooping and accordion pleated brims, as well as snug-fitting shapes, made up the showing, which suggested that the millinery designers have given more thought to individual types than they have to setting a certain "hat silhouette".

Flowers were the principal trimming, ribbon, especially in large black taffeta flare bows, holding second place, while feathers, grasses, quills and novelties offer pleasing diversity.

## COLORS DESIGNATED

Colors in millinery do not just happen. They are set by the style creators, just as social etiquette is established, and if one would be up to date one must follow the color mode. The Textile Color Card Association of the United States, Inc., named twelve colors which will be adopted religiously by retailers of smart hats. They are: mimosa, a soft yellow; sunbonnet, a lovely violet tone; roseate, a pronounced sky blue; popple or sand, opal, a bluish green, with a leaning toward jade; polonetta, a vivid red; moss rose, a deep rose pink; Kasha, a deep Persian turquoise, such as one sees in pottery; woodash, a delicate light gray; maffin, a rich tan suggesting mother's smocks, and Killarney, a soft Irish emerald green. White and navy were also named as colors to be favored for the coming midsummer and fall seasons.

## VEILS VARY

The vogue for earrings has almost meant the death of the veil, but for those who do not wear earrings there are plenty of interesting veils in the shops from which to choose. One novel style of veiling has a wide band of Persian lamb embroidery across the top, which gives the small tailored hat a jaunty trim. The mesh is plain. Then there are some veils in striking color combinations, as well as solid gray and plain black. Wide, colorful bands about one and a quarter inches wide form an edging for one style, while others have patterns in bright color effects. A grape design, worked in chenille dots and silk embroidered leaves, with two side streamers of chiffon to tie under one's chin, makes an attractive veil to wear behind the footlights.

Imported veils of fine mesh are decorated with beads and stitches of silk embroidery. These come in black, brown and navy, coral beads being combined with black or navy. There is a sport veil called "The Prom Veil", made of imported mesh with borders of chiffon in varying widths. Another sport design is called "The Nessau", and comes in pastel and dark shades, with a fine hairline of black and border of silk, and it may be had in two-and-a-half-yard lengths, which are draped around the hat and the ends permitted to flow. All white veils, as all over lace effects, with square and octagonal mesh designs, are also on display.

Over in Paris they are wearing veils of fine black net with chenille dots, in black and gray combinations, as well as fine net decorated with embroidery and terminating in a chin band.

## SUMMER FABRICS

We saw a wonderful window display on Fifth avenue, showing the various uses that can be made of gingham. One display included frock, hat and parasol developed from green and white checked gingham. The brim of the hat was finished on the edges with small bows of narrow black velvet ribbon. Another setting showed a summer bonnet with bed, windows and furniture draped with cretonne.

Two-tone effects in checks and plaid gingham make very fetching and colorful frocks. Just at this moment the checked gingham are most in demand—green and white, red and white, blue and white and lavender and white being the favored combinations. Tan and white offer a color scheme for the more conservative.

Dotted and plain Swisses, striped and figured dimities and batistes are also being used in the development of dainty summer dresses.

For sport wear tweedets, chenille, kannel (especially white and cream), ratine and knitted fabric pad, while cretonne is the most favored fabric for the house dress or hangout apron, still the good, old, dependable percale and Japanese crepe are still utilized.

House designers are departing somewhat from the bold color schemes of the earlier season and are adhering more to all white voile, dotted Swiss and dimities. Delicate shades of blue, rose and gray are also being made up.

Hotels with the professional atmosphere are what you want. The Hotel Directory in this issue may serve you.

DRAMATIC NOTES

Arthur Hopkins, the well-known theatrical producer, is adjourning at French Lick Springs.

"Lash" King has been down from the list of current productions after a brief existence.

George M. Cohan is casting another new comedy, "How Very American", by Arthur Goodrich.

Helen Gill has been engaged for the cast of "The Advertising of Kate", which Lee Kugel has in rehearsal.

Margaret Anglin's former starring vehicle, "Pilloted", is going to be revived by the Comedy Company.

Ian MacLaren is impersonating Walt Whitman in "Salut au Monde" at the Neighborhood Playhouse, New York.

George Howard has replaced Brandon Hurst in "Montmartre", the first offering of the Players' Assembly, New York.

Frank McFlynn and the "Abraham Lincoln" Company have taken to the road again after taping off in Chicago a week.

Alfred Brady is coming back to the stage via vaudeville May 1, when she will present a dramatic sketch at a Keith house.

Doris Kenyon's starring vehicle, "Up the Ladder", has passed its fifth performance and box-office receipts suggest a long run.

William Hurlbut's new play, in which Robert Edson has the leading role, had its premiere in Stamford, Conn., last Monday night.

Edward Delaney has been added to the cast of Joseph E. Shea's production, "On the Stairs", in which Robert Edson will be starred.

The 100th performance of Grace George's translation of "The Nest" was given at the Forty-eighth Street Theater, New York, Saturday night, April 22.

Rouge Permanent FOOD FOR THE SKIN A CREAM ROUGE THAT IMPARTS A COMPLEXION OF RADIANT BEAUTY...

DON LENO ESTABLISHED 20 YEARS BALLROOM DANCES taught strictly white...

DANCING SUCCESS OR NO PAY Ball, Two-Step, Fox-Trot, One-Step, Rumbaized to All...

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TAMS COSTUMERS TO THE DISCRIMINATING. TIGHTS OPERA HOSE UNION SUITS. COSTUMES MADE TO ORDER OUR MANUFACTURING DEPARTMENT...

Katherine Lyons, one of the best known of Boston's dramatic critics, is in New York taking in the shows...

"Building Drummond", playing at the Knickerbocker Theater, New York, has been seen by more than 115,000 playgoers since its premiere, December 27.

A. L. Erlanger has bought for production a new play by James Forbes, author of "The Famous Mrs. Fair" and other successes...

Galina Koperska, the leading lady of "Montmartre", makes up her eyes in a very curious manner, using delicately traced diagonal lines that suggest a spider's web.

Laura Hope Crews, now on tour in "Mr. Pim Passes By", denies emphatically a published report of her engagement to marry Eugene O'Brien...

Wilton Lackaye, who, with Marjorie Hambeau, is featured in "The Goldfish" at the Marine Theater, New York, will be starred in a drama by the Shuberts next fall.

Heien Mencken has issued a statement to the effect that she isn't going to marry Humphrey Bogart, who is appearing in William A. Brady's "Up the Ladder" at the Playhouse, New York.

Equity's council passed a resolution of sympathy with Mrs. Louis V. deFoe over the death of her husband, as well as with The New York World, for which paper Mr. deFoe was dramatic critic.

Bertha Creighton, Hope Sutherland and Sidney Salkowitz are in the cast of "The Bronx Express", which Mr. and Mrs. Coburn presented at the Astor Theater, New York, last Monday night.

John Golden has made a notable addition to his forces. He has engaged Viola Brothers Rhore, poetess, novelist, dramatist, wife and mother, to play the role of publicity directress of the Golden productions.

Frank Craven, who was absent from the cast of "The First Year" for two weeks, has resumed the role of Thomas Tucker for the remainder of the play's engagement at the Little Theater, New York.

Maudie Hainsford writes from Australia that she is on her way back to this country after two years of theatrical promotion in the antipodes...

The Selwyns will present Barney Bernard and Alexander Cate in "Partners Again", the new Potash and Perlmutter comedy by Montague Glass and Jules Eckert Goodman, at the Selwyn Theater, New York, May 1.

The Selwyns announce "Deburan" as the first play in which they will present the Guitrys to an American audience. The New York engagement of the three famous French players will begin Christmas night.

George Howard has replaced Brandon Hurst in "Montmartre", and Brandon Hurst has a new role in the Players' Assembly's latest offering, "The Night Call", which opened at the Frisco Theater, New York, last Wednesday night.

Edna James, who played the flower girl in the Provincetown Players' production of "The Pleases" at the Greenwich Village Theater, New York, has an important role in the latest offering of the Players, "Chains of Dew", by Susan Glaspell.

Margaret Webster, seen lately in "Fahou", will be the leading woman in the New York Theater Guild's next production, "What the Public Wants". Other players engaged for the cast are Moffat Johnson, Stanley Howlett and Jane Wheatley.

Lanette Taylor gave her 100th performance of J. Hartley Munnier's "The National Anthem" at the Henry Miller Theater, New York, on the evening of April 18. Mounted photographs of Miss Taylor were presented to the audience as souvenirs of the occasion.

Lucile Watson, who impersonates the role of the mother in "The Nest" at the Forty-eighth Street Theater, New York, was guest of honor at the annual breakfast of Theoria at the Hotel Astor last Monday night. She delivered a short address on "The Theater of Today".

A. J. JONES TO HEAD BENEFIT Chicago, April 22.—Aaron J. Jones has been again appointed general chairman of the American Theatrical Hospital Benefit, to be held in the Colonial Theater May 21. Harry J. Rittings and Claude S. Humphrey will provide the entertainment.

THREE DARK HOUSES Chicago, April 19.—It is not often that Chicago can point to three dark loop theaters at this season of the year. The Studebaker, Central and Shubert Northern are all without a tenant or an announcement as to the future.

NEW PLAYS (Continued from page 19) because she has two frocks to appease her. I do not extend sympathy to Mr. Ward and Mr. Gordon. Neither of them deserve any. Trusting that Time, the great healer, will do his work well, I remain Truly yours, PATTERSON JAMES. April 18, 1922.

PARISIAN EYE SHA-DO A powder compact in the newest shades, intensifies the color and brilliancy of the eyes and increases their apparent size. Attractively boxed \$1.00

Quiet Pomade Groom your hair with this Pomade. It makes the hair soft, manageable and shines naturally.

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ALVINE THEATRE SCHOOLS AND THEATRE 43 West 72d Street, New York City. Acting, Drama, Opera, Screen. We invite applicants for parts in plays to be cast for early production.

HERE ARE FACTS about JAMES MADISON'S COMEDY SERVICE for top-notch entertainers. It is issued at regular intervals and contains my very latest monologues, double routines, single gags, parodies, wise cracks, etc.—all absolutely new and original.

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# STOCK DRAMATIC

## IN HOUSES AND UNDER CANVAS

(COMMUNICATIONS TO OUR CINCINNATI OFFICE)

### MABEL BROWNELL

Opening Season in Dayton, O.

"Enter Madame" Introductory Vehicle—Corliss Giles Again Playing Leads—Other Favorites Return

Dayton, O., April 19.—Next Monday night Mabel Brownell and her players will open at the Victory Theater in "Enter, Madame", the first offering of the new season. Several of the old favorites will be back this season. Corliss Giles will again play opposite leads in Mabel Brownell, both of whom have a large following here. The supporting cast will include Victor Browne, Jane Marbury, Francis Franke, Arthur Bell, Frances Pitt, Frederick Birkel, Joseph Kemington, Helen Ray, Joseph Macculley, Lillian Auno and Wm. T. Lewis. John McKee will be the general stage director and Gilbert Sackerman will be scenic artist.

Like in former years, a reception will precede the official opening of the season. More than 250 guests will greet the players at the Dayton Women's Club next Saturday afternoon. The long list of hostesses is augmented by many of Dayton's own prominent citizens. The mayor, city manager, the welfare director, several of the popular judges, the leading members of the press, the commercial and industrial world will be on hand to bid a hearty welcome to the old favorites and the newcomers.

JESSIE BONSTELLE TO OPEN DETROIT COMPANY MAY 8

Detroit, April 19.—Jessie Bonstelle will open her thirteenth annual season of summer stock at the Garrick Theater, Monday, May 8, and has announced "The Boomerang" for her opening bill. Frank Morris will return as leading man, making his third consecutive season in that capacity in Miss Bonstelle's Detroit organization. Miss Stedley Hall will return as director, with Ann Tomsett as her assistant. Ann Harding, the new ingenue, comes from an engagement with the Bonstelle (Providence) company, and formerly was a member of the Provincetown Players under Adolph Klauder. Ann Carpenter, lately with the Shuberts, will play the secondary ingenue roles. Nell Martin will be juvenile man. Other new women faces for Detroit will be Pauline Crell, Gilberta Panet, Allan Johnson, Richard Stevenson, Walter Sherwin, James Bliss, W. E. Moran and Stephen Nastefgel, scenic artist, are old faces which will be welcomed back to Detroit this summer.

### OLGA WORTH

Makes Long Motor Drive

New Orleans, April 18.—Olga Worth, Pauline LeRoy and Dave Hellman, all members of the Gene Lewis-Olga Worth Company, arrived here Saturday from Miami, Fla., where they have been appearing at the Park Theater during the winter season. They are en route to Dallas, Tex., where they open May 14 at Cyle Park Theater.

The long trip from Miami was made by motor, Miss Worth driving all the way. The party remained in New Orleans over Sunday and started Monday morning for Dallas. After reaching Dallas Miss Worth and Miss LeRoy will leave at once for a trip to Chicago and New York, returning to Dallas in time for rehearsals.

ANNIVERSARY WEEK AT PROCTOR'S, ALBANY

Albany, N. Y., April 19.—F. Proctor's Harmanus Bleecker Hall will celebrate Anniversary Week April 24 to 29. The Proctor management is very proud of its popular stock company, which will start upon its second successful year April 24, and in consequence the theater will be in gala attire, several programs will be distributed and a few surprise novelties will be introduced during the week. The Proctor Players will present the former New York success, "The Boomerang", for the week's program, and everything will be done to show the public that the Proctor management has appreciated the generous attendance during the past year.

### SAYLES PLAYERS

Begin Season in Springfield, O.

Springfield, O., April 20.—"Nothing But the Truth" was offered Monday night at the Sun Theater as the inaugural bill of the Francis Sayles Players, who created a splendid impression by the finished manner in which the piece was presented. Mr. Sayles, in the leading comedy role, scored a big hit, as did Walt Williams, who played the part of the stock broker. Jane Aubrey interpreted a chorus girl to perfection. James Stone, Jimmie Judge and J. F. Marlow deserve special mention for their respective roles. The others gave good support.

Ed Clarke Lilley and Pauline MacLean motored over from their home in West Alexandria, O., for the opening, as did Jane Stuart, who has been character woman for Mabel Brownell at Dayton and goes with Miss MacLean this season at Akron.

### LYCEUM PLAYERS OPEN

IN ROCHESTER, N. Y.

Rochester, N. Y., April 19.—No better play than the Winchell Smith-Victor Mapes comedy, "The Boomerang", could have been chosen as the opening vehicle of the Lyceum Players at the Lyceum Theater Monday night. With the advantage of having that memorable success as their opener the players revealed a general grade of talent that promised pleasing entertainment in the future. Ralph Morgan and Florence Shilicy are playing the leads and their work Monday night was indeed enjoyable. Leonard Wiley, Arthur Byron, Wallace Edinger, Martha Hedman, Ann Andrews, Susanne Westford, Cecil Yapp, William Williams, Ruth Findlay, Grace Arnold, Herbert Farjeon and Robert Varden contributed excellent support. Carlyle Moore deserves credit for the excellent manner in which the play was staged.

### DWIGHT MEADE



Popular leading man of the Orpheum Players, Germantown, Philadelphia, Pa., whose few character portrayals have been one of the season's outstanding features.

WILKES PLAYERS, DENVER, DELIGHT DENHAM PATRONS

Denver, Col., April 20.—Denham patrons are being delighted this week in the splendid presentation of "The Champion" by the Wilkes Players. George Barnes became a veritable breeze as the returned family skitster and whined about in a refreshing and spontaneous manner. He is particularly pleasing this week and seems to enjoy his role. Oreta Porter hasn't much to do but play a noblewoman with charm and grace. Ida May is an exuberant little sister, while Fanchon Everhart makes a most charming mother. Dickson Morgan and Fred Denham as the two brothers also splendid performers and act the impish, insane English fellows in such a convincing manner that the audience made no secret of its disgust. Guy Fisher is the villain again, while St. Cloud is the blustering father. Billie Levesque, John Dewese, Haron Hyles, Cherry Campbell, Rex Wellington, Sydney Morris, Roy Rankin and George Cleveland gave creditable support.

### DAVID HERBLIN SCORES

Montreal, Can., April 21.—The Orpheum Players are this week doing consistent and excellent work in "Mrs. Wiggle of the Cottage Patch". David Herblin, leading man, is scoring an impressive hit in the comedy role of Mr. Stubbins.

### "THE HOTTENTOT" WINS

Bismarck, Ia., April 19.—"The Hottentot", with its sparkling dialogue and logically developed situations, is drawing consistent laughter from certain residents at the Grand this week. It has Collier written all over it, but Eddie Waller does not make the mistake of trying to do as Mr. Collier did. Mr. Waller is a suave comedian with an individual style which owes nothing to imitation, but is indubitably his own. Larry Sullivan played Swift, the butler, and several of his scenes touched off a prodigious explosion of hilarity, and gales of merriment fairly rocked the house. The women of the company have little to engage their serious interest, the roles being rather unattractive. Mr. Harkness's severity is well achieved. His scenes are larded with a deft touch and both settings attested to the fact that he possesses taste and judgment.

SHIRLEY BOOTH JOINS PROCTOR PLAYERS, ALBANY

Albany, N. Y., April 18.—Shirley Booth, of Hartford, Conn., has joined the Proctor Players and made her first appearance as the ingenue in "Pitter Patter" at Harmanus Bleecker Hall. Miss Booth has been on the stage but two years and has played in stock productions at New Haven, Conn., with Eric Dressler and Malcolm Fassett and with a stock company at Union Hill, N. J.

### WOODWARD PLAYERS PLEASE

In "Broadway and Buttermilk"—Members Offer Specialties—Staging Faultless

Detroit, April 18.—"Broadway and Buttermilk", the current week's offering of the Woodward Players, proved an enjoyable surprise, for it revealed the members of this popular company in an atmosphere of real comedy in which they gave further evidence of versatility. Heretofore the assignments have practically all been of the dramatic type, but this week most everyone was called upon to do a specialty, which included songs and dances, all of which went over big with the Sunday night audience. The play is a good one.

J. Arthur Young, as "Bank Woolvine", oldest inhabitant, proved an excellent characterization; Robert Strang, as Eldridge Perkins, the village barber, gave a faithful portrait; Richard Taber's "Ara Donny" was a rube classic; Frances Carson, leading lady, cast as the village milliner, played the part with gossamer fidelity, although she is a bit too young in years for the role. A new member of the company, Louise Gerrard Huntington, won instant approval of the audience with her portrayal of Mrs. Donny; Diantha Partison, as Mrs. Amanda Hodge, the habitually curious neighbor, collected many laughs, and Walter Davis did his usual good work as Tom Burroughs. Director Cyril Raymond, who staged the original company for Huckle-Ring, deserves credit for the faultless manner in which the production was staged. The scenes were also well executed, even to the front porch, with its awnings, and the bench under the big tree in the yard. All gave a delicious rustic tang. The Lincoln Quartet, well known in the theatrical world, proved a delightful added feature in a portfolio of popular old songs.

### "POLLYANNA" IN OTTAWA

Ottawa, Can., April 22.—"Pollyanna" appeared very strongly to large audiences at the Family Theater this week when presented by the Garrick Players. William Courtenay was up to his regular high standard in the role of Pendleton. Leota Lane, as Pollyanna, interpreted the part in a splendid manner. Mae Melvin, as Aunt Polly, exercised her usual intelligent discrimination. Anne Ahy and Claire Maslin contributed excellent character studies. Herbert DeGuerre revealed unexpected and unsuspected talents as a comedian, his efforts being received with no small measure of applause. At several intervals he had the house convulsed. Hanson Greenleaf, while only appearing in the last act, received an excellent reception, and his ability was shown to advantage in the role of a hapless youth of 19. James Swift came in for a large share of applause in the part of the butler.

"THE DIVORCE QUESTION" IS OPENER FOR SIEGEL CO.

Spokane, Wash., April 21.—The Hippodrome Theater, formerly known as the Orpheum and Columbia, is again playing dramatic stock, the Fred Siegel Stock Company having opened its engagements Sunday night in "The Divorce Question". A good crowd was on hand to welcome the players, some of whom have been here with other stock organizations. Members of the company, besides Mr. Siegel, whose traditional portrayal of the "dope" was one of the outstanding features of the Anthony McGuire play, include Smith Davis, Elmer Tucker, Hubert Godfrey, Ed Clabbe, Edna Crett Daly, Eunice Richards, Shirley McDonnell and Earl Hodgkins.

### MacLEAN PLAYERS REHEARSING

Akron, O., April 20.—The Pauline MacLean Players will open summer engagement at the Colonial Theater May 1, in "Rattles", according to Edward Clarke Lilley, who is now directing rehearsals. Vantessie winds up at the Colonial Saturday night. Pauline MacLean will be leading woman and Edward Clarke Lilley leading man. A number of players are coming from New York this week to join the company.

### ADAMS FOOLS WISEACRES

Kansas City, April 19.—Opening to a full patronage seven weeks ago, the Drama Players have gained prestige steadily and capacity audiences have been in evidence several times. Wiseacres predicted dire failure for any hastily recruited company that came to the Grand. J. L. Adams anticipates a long season here and says he has obtained rights in about 100 plays that will be offered by his company.

AUDITORIUM PLAYERS PRODUCE "BACK PAY"

Malden, Mass., April 18.—The Auditorium Players will produce "Back Pay" next week, opening Monday night. The principal cast will be Walter Richardson, Euld May Jackson, Charles Compton, Dillon Deaser, Jane Manners, Gerald Phelps, Eleanor Parker, Jack McNew, Helen Bessford and Sidney Mansfield. Harry H. McKee is director.



MAJESTIC PLAYERS

Ring the Bell With "The Brat"—Players Honored at Opening Performance

New York, N. Y., April 28.—The Majestic Players made a ten strike when they selected "The Brat" for their opening attraction. Nathan Robbins' new company gave a smoothly-running, intelligently acted performance, with attention paid to the smallest part and the minutest detail. Miss Dively wins instant recognition for her splendid work in the title role. And to top off her performance Miss Dively does a slightly dance in the third act. On her acting this week alone Miss Dively should be a winner here. Leo Kennedy shows not a little dramatic ability in the role of Steve Forrester. While the part is not a big one Mr. Kennedy reveals enough talent to whet one's appetite for what is to come when he gets an important one. Dorothy Hull, a tall, graceful, statuesque beauty, with a wardrobe the women call "gorgeous", makes a fine impression as Jane Smythe. Phil Quinn, no stranger to Litch stock patrons, does a good "heavy" as MacMillan Forrester. Hazel MacCaw, the ingenue, has a small role, but, like a good actress, plays it with as much care as if it were a large one. Miss MacCaw has youth, beauty, politeness and personality—qualities that should captivate local theatergoers. Frederic Ormonde unfortunately is not given an opportunity to show his real ability this week as a butler. His wife, Augusta Gill, contributes a good hit as Mrs. Forrester, and Beth Arnold does a bit of comedy. Hall Munroe, the juvenile, handles a small part acceptably. James A. Dryer, company scenic artist, has furnished two splendid sets.

Monday night Director Harry Herne introduced each of the players, and Miss Dively and Leo Kennedy made brief speeches. Flowers were passed over the footlights to Miss Dively and Miss Hull.

"Coroned" next week.

SEASON OPENED BY CORMICAN PLAYERS

New Britain, Conn., April 18.—The James Cormican Players opened a spring and summer season at the Lyceum Theater Monday in "A Tallor Made Man". Mr. Cormican played a summer season here in 1919. The work of several members of the company was not up to standard during the opening performance, but the efforts of the orchestra were good and the settings acceptable. Louis Mann will appear in person next week, presenting his Broadway starring vehicle, "Friendly Enemies". It is understood that Mr. Cormican, who could not come to an agreement with the local stage hands' and musicians' union, is operating under an open shop policy. The orchestra engaged is from Hartford. As far as could be learned Mr. Cormican brought his stage hands with him from New York. The stage hands' union has advertised in the local papers urging the people to attend the Palace, Fox and Nevada theaters only, as they employ union stage hands, operators, musicians and actors. Although not official, it comes from a good source that the union stage hands are demanding from \$45 to \$50 a week and Mr. Cormican does not feel as tho he can pay that amount. It is true that theatrical business has been poor in New Britain the past season and it has been seldom that local houses have played to capacity audiences any night in the week with the exception of Sunday.

HOUSES CLOSING IN OHIO

Canton, O., April 19.—Ed E. Bender, owner of the Lyceum Theater, a Keith house, announced this week this house would close April 22, a month earlier than in former years. Business has been poor for some weeks, especially during the Lenten season, Bender said. The Colonial Theater, Akron, a Flier & Shea house, will close with the current week's bill to make way for the Pauline MacLean Players, who will open there early in May. The Hope, Youngstown's leading vaudeville theater, closes this week. The Col. Horne Players opening there May 1. Other smaller houses in the Canton district are to close within the next ten days.

MAE DESMOND PLAYERS DACK TO PHILADELPHIA

Miss Desmond and her company will return to Philadelphia, Pa., May 1, and open a spring stock engagement at the Cross Keys Theater. Frank Feller will play the male leads again. The opening play has not yet been announced.

FOR SALE—5,500 Pictorial Ones, Three and Sixes. Dick Taylor, Latest releases of Broadway successes and Philadelphia, Pa. Home Data, Electric Advertising, Ray, Actor's Wardrobe and Two Trucks. For particulars write W. W. WEBB, Grand Theatre, Terre Haute, Indiana.

WANTED AT ONCE—A-I STOCK COMPANY To open in city of 17,000. Must be A-I. No other stock. Write, with phone, stating terms, FRANK BORTON, Grand Theatre, Muskogee, Okla.

INGENUE for Dramatic or Stock Company. Several years' experience. Available at once, anywhere. WRITE OR WIRE JEAN SNOW, Great Northern Hotel, New York City

Directors of DRAMATIC STOCK COMPANIES I played "Phineas Babbitt" in Henry W. Savage's "Shavings" this season. Am at liberty for engagements for same. Can assist regarding "business" of piece, if desired. WILLIAM ROBYNS, 108 W. 80th Street, New York City. Phone: Schuyler 5166.

WANTED—Heavy Man To Direct Tell salary and all first letter. Join on wire. EARL G. GORDINEER, Neelyville, Missouri; after April 29th, Roseville, Ill.

AT LIBERTY FOR SUMMER STOCK EARL C. SEIGFRED IN EAST General Business, with some Juveniles and Characters. Height, 5 ft.; weight, 157. Thoroughly reliable; wardrobe; Equity Contract Only. Permanent address: EARL C. SEIGFRED, 29 Van Cliff St., Seneca Falls, N. Y.

AT LIBERTY BERENICE LENNOX—Versatile Leads. Age, 25 years; height, 5 ft., 5 in.; 140 lbs. Best Single Specialties, Songs and stories. LILLIAN LOGO—Served and General Business. Also Sing. in Band. Age, 22; height, 5 ft., 7 in.; 141 lbs. Blond. We do some Double Electric Comedy Specialties where parts permit. Wardrobe, appearance and ability. Salary your limit. Please state it. Address: 11 Albemarle Chambers, Suite No. 1, Boston, Massachusetts.

COAST MANAGERS, NOTICE AT LIBERTY MAY 13, FOR STOCK OR REP.—AL MURPHY—Juvenile, Light Comedy, some Characters. Age, 35; height, 5 ft., 4; weight, 120. DOROTHY LYNSSE—Ingenue, some Leads, Juvenile. Age, 22; height, 5 ft., 3; weight, 117. Both capable, experienced people. Have been with the best. Wardrobe and all make-ups. Some specialties if necessary. Equity Address: AL MURPHY, care Wilcox, Box 547, Kirkland, Washington.

AT LIBERTY, APRIL 29 U. E. ACKLEY ORA VANNING Comedy, General Business. Age, 37; 5 ft., 8 in.; 140 lbs. Leads, Ingenue. Age, 23; 5 ft., 1 in.; 120 lbs. Stock or Rep. Single and double specialties. Equity, Athens, Texas.

WANTED FOR "BUDDY PLAYERS" Team for Second Business, Pianist, Specialty People with, Rehearse May 3 STATE EVERYTHING. Will buy Diamond Dye Security. PHIL MILLER BUDDY PLAYERS, Waterford, Pa.

GUY STOCK COMPANY WANTS IMMEDIATELY Heavy Man, General Business Man and Woman with Specialties. State all first letter. Address: MANAGER, GUY STOCK COMPANY, 33 S. Brookville Road, Indianapolis, Indiana.

ELIZABETH CHAPMAN To Head Horne Stock Company in Youngstown, O. Youngstown, O., April 19.—Elizabeth Chapman is to head Col. F. P. Horne's company at the Hippodrome this summer. The advance staff of the organization is already on the ground making ready for the opening, which will take place May 1. Miss Chapman recently concluded a two years' tour of the Orient.

CHAPLIN-COLLINS MARRIAGE? Duluth, Minn., April 19.—The consummation of a famous movie romance may be staged in Duluth this summer. May Collins, fiancée of Charlie Chaplin, the comedian, will be leading woman for the Orpheum Players, and it is said that she may wed the comedy king in Duluth this season. The announcement was made by Miss Collins to Arthur J. Casey, owner and manager of the local stock company. The players will open an eighteen-week engagement April 30. Mr. Casey has had to re-arrange his company considerably owing to a revival in stock in various cities, which makes it impossible for him to get a release of his players. The company now stands as follows: Clay Clement, Jr., and May Collins, leading people; Leo Stierrett, director and character man; Carl Jackson and Eleanor Brent, second business; Mary Hart, ingenue, and May Hurst, character.

PREMIER STOCK SHOWING OF "TWIN BEDS" IN MILWAUKEE Milwaukee, Wis., April 21.—Altho a visitor every season for the past six years, "Twin Beds" is this week receiving its first Milwaukee stock showing at the Garrick. And in all fairness it must be said that even if it is the original "bedroom play" it is also the best. Such prolonged and continuous laughter has not been heard in a Milwaukee theater in a long time. Signor Monti, the temperamental tenor, is in the hands of Oscar O'Shea, and his playing is positively convulsing. O'Shea surprises his many friends by disclosing an unusually good singing voice. Grace Carlyle, altho not particularly suited to the part of the young wife, gets much out of the part, and James Billings gave a splendid rendition of the role of the harassed young husband. Signora Monti was played by Esther Evans and she made much of the bossy female. Norman Wendell was very funny as the timid Larkin and Lucille Kahn was most acceptable as Amanda. Evelyn Watson extracted much humor from the part of the maid.

PRINCESS PLAYERS IN "ENTER MADAM" Des Moines, April 20.—The Princess Players are presenting for the current week "Enter Madam". The entire cast proves most capable. Arthur Vinton, in the part of Gerald Fitzgerald, is quite overshadowed by Miss Bristol as the temperamental Madam, Lisa Della Robbia. The illumination for the set in the second act (those who have seen the play will recall it has a dinner scene) is furnished by decorative candles, and it is here that Helen St. Leger, as Flora Preston, creates the greatest impression of the cast.

NEW STOCK FOR BALTIMORE Baltimore, Md., April 19.—Betty Ross Clarke and Ben Taggart head the stock company which opened at the New Theater Monday night for a season of high-class stock productions. The opening play for the stock company is "Smilin' Through". The supporting cast includes: Louis Levo Hall, William Gerald, Grace Fox, Jewelita Newcombe, Daisy Reiser, Lester Duke Howard and Daniel J. Shea. Matinees will be given on Mondays, Wednesdays, Fridays and Saturdays.

"POLLYANNA" Is Gloom Dispenser—Westchester Players Augmented

Westchester, N. Y., April 20.—Pessimists seek to the depths of despair by business depression, unemployment, high taxes, strikes and kindred evils, should visit the Westchester Theater this week, for there "Pollyanna" is spreading her message of optimism, joy and gladness. Despite the thick layer of sentimentality and the continual harping on the note of gladness "Pollyanna" holds interest, and is all right for a change. Stock companies usually find it a good play to produce and the Westchester Players (with a few additions to the cast) prove no exception to the rule. Lillian Desmond, as Pollyanna, once more leads the company. Miss Desmond is hardly the type for the part, but she overcomes that handicap to a great extent by her undeniable charm and histrionic ability. She shows to best advantage in the pathetic and emotional scenes. Leslie Adams plays Pendleton with restraint, and Leo Tracey does a small bit nicely. Richard Cramer imparts to the role of the doctor friend a homely, out-from-the-heart spirit that is most engaging. Lillian Dix and Meade Atkinson, as members of the Ladies' Aid, contribute considerable amusement in the first act. The two (especially engaged for the week) make the gossiping, small-town women extremely realistic. Susan Scott cuts up a lot of capers as a maid, and Miss Loves does well with the role of Aunt Polly. Earle Ellison and Russell Hewitt, newcomers, handle their parts acceptably. The settings bear an unmistakable air of authority. It's a long jump from the unobscuredness of "Pollyanna" to the underworld wisdom of "Kick in", but the players will make it next week.

CAPACITY AUDIENCES FOR FORSYTH, ATLANTA, GA. Atlanta, Ga., April 19.—Capacity audiences are again the rule at the Forsyth Theater this week to see the Forsyth Players' production of "That Girl Patsy", Summer Nichols' fine comedy. The individual honors go to Clara Joel, the leading lady, as Patsy. Mary Terry, as the rich man's daughter, has a pleasing comedy scene with Stuart Beebe and Robert Craig as her suitors. W. H. Murdoch gets everything out of a small part, and the other members of the company do good work. The only use for the hammer this week is for Valerie Dunn, a new addition for this production, who given the part of matron of the Girls' Club, reads her lines in a cold, colorless voice, plodding and mechanical, and the fact that the part called for a hard-hearted woman was the only thing that saved her. Credit is due Walter S. Baldwin and his assistants for the scenes, especially the terrace setting in the second act.

Next week a new member will be added in the person of the well-known Atlanta society girl, Mary Faith Yow, who began her stage career last season with the Toronto Stock Company. She will play the role of "Bebe", a showgirl, in "Nothing But the Truth". Bockford, Ill., April 19.—"Daddy Long Legs" is the offering of the Sherman Stock Company at the Palace this week. The play is one of the best that has so far been presented by the Sherman Players. Clyde Waddel is playing the leading role.

COLONIAL PLAYERS SUCCESSFUL San Diego, Calif., April 20.—The Colonial Players (formerly the Strand Players), now playing in tabloids at the Colonial Theater, are meeting with great success in their new venture. This week's offering is "The Prevaricators".

Teddy DeLoe has been re-engaged as character comedian with the B. F. Keith Stock Company which opened in Columbus, O., April 24.



# HOUSE REPERTOIRE TENT

BOAT SHOWS · CHAUTAUQUA · DRAMATIC COMPANIES  
"TOM" SHOWS AND TENT VAUDEVILLE

(COMMUNICATIONS TO OUR CINCINNATI OFFICE)

## PORTABLE THEATER

Is Newest Idea Launched

By Dramatic Department of  
Ithaca Conservatory of Music—Thomas Kelly  
Director

Ithaca, N. Y., April 25.—The railroad situation has had a rather unfortunate effect upon the travelling theatrical companies that were wont to supply entertainment upon the speaking stage. Many of the cities have been on wartime rations as far as this form of entertainment is concerned, and theater managers and actors have suffered no less than the auditors. The expected materialization of stock companies did not follow, but local theater movements were given a decided impetus and amateur dramatists have had a tremendous access of interest in consequence.

To take advantage of this new field for the furtherance of its influence and the advantage in experience to be derived by its pupils the Dramatic Department of the Ithaca Conservatory of Music has acquired a portable playhouse with which it is planned to present the plays which are performed from time to time at the Conservatory Theater in Ithaca to the drama lovers of nearby cities and towns in New York State. The new theater is complete and self-contained, requiring a floor to be set upon, a few electric outlets, and, of course, an audience.

The present senior class has in its repertoire eighteen short plays of French, British, Irish and American derivation. Each play has its own appropriate scene, and costume plays are dressed in contra-distinction to the "chess-cloth" style of drapery. The theater is a model of practicability and the plays are chosen for their adaptability to the bubble and youth of the cast, with of course the necessary leaving of serious matter. Thomas Kelly, the director of the department, is an actor of fifteen years' experience on the professional stage and has headed in this new venture all that is best in the Ben Greet and Stuart Walker romantic and imaginative schools with the practicability of the highest reaches of the so-called commercial stage, as exemplified by his experience with such artists as Ethel Barrymore and John Drew, in America, and Charles Hawtree, in England.

The stage is of the terrace form and is lighted by thousand-watt tungsten stand lamps. The terrace stage allows free vision even on first auditorium floors. The scenes are so simplified that they may be changed by the student "crew" in a few minutes, and every one of the actors has had a minimum of two years of intensive training under the guidance of George C. Williams, dean of the Williams School of Expression and Dramatic Art, and an average of a dozen plays to his or her credit.

If the project is as successful as it seems destined to be it is planned to initiate a course in scene design and building and a course in playwriting. In this connection Dr. Edward Amberst Ott, of the Redpath Bureau, has expressed a desire to engage the entire portable theater, scenes, actors and program, for presentation on the Ithaca and Chautauqua circuits. Such a plan would make Ithaca a production center of decided influence, for the lyceum and chautauqua bureaus are insatiable buyers of clean, bright entertainment of this variety. The programs of the dramatic students are greatly aided by extra-act string quartet numbers by the most gifted of the students attending the Ithaca Conservatory of Music. In fact, the commencement program for the coming spring includes a play that will draw upon the entertainment resources of the Association Schools. It is planned to present the Dramatic Department Art graduates in Shakespeare's "Midsummer Night's Dream". The ensemble will be composed of hunky warriors from Dr. Albert H. Sharpe's School of Physical Education and the same department of the Associated Schools will furnish the fair terebinthens for the fairy ballet in the woodland scenes. Professor Paul Stoeving is already rehearsing the symphony orchestra of the Ithaca Conservatory of Music in Mendelssohn's beautiful "Dream" music, and Herbert Witherspoon's vocal pupils will give voice to the dulcet Shakespearean sonnets. Such a program is possible only to such an associa-

tion of schools, and staged in the open with Ithaca's wonderful hills as a backdrop it should prove a thrilling event.

## "UNCLE TOM'S CABIN" PRESENTED IN CINCY

A 1922 version of Harriet Beecher Stow's famous play, "Uncle Tom's Cabin", was presented by J. D. Kilgore's Comedians on the night of April 17 to a large and discriminating audience at the Hippodrome Theater, Cincinnati, and judging from the reception it met with popular favor. The show was staged under the direction of Tom Depew, who played Tom in traditional manner and evoked tears at several points. The role of Little Eva was quite suited to Mabel Depew's sweet and appealing personality. She recited the few lines allotted to her with much pathos. Helen Scott was amusing as Topsy and Mabel Dillingham played Ophelia and doubled as Eliza Harris. The roles of G. Cute and Haley were convincingly played by Bernard Knapp, while J. D. Kilgore, as George Shelby and Skegga, auctioneer of the slave market, was satisfying. Walter Alderson also assumed two parts and he made a typical Marks, the impetuous lawyer. Cha. Marlowe was at his best in the role of Simon Legree, the terror of the Red River, in the slave mart scene, when the auction block was an empty box which formerly contained wags of the world's best known hoked business. May Depew, daughter of Mr. and Mrs. Depew, took the part of Harry Harris during Eliza's escape in the first act. Walter Alderson and son, Billy, pleased the audience with a specialty during the shifting of scenes. Other parts were well played. To the grown folks it was a real pleasure to be reminded once more of the times when they occupied seats in the corner lot tents and laughed and wept, and to the kiddies, many of whom saw Uncle Tom for the first time outside of the book, it made a realistic impression.

## AMERICAN STOCK COMPANY PLAYING RETURN DATES

The American Stock Company is said to have enjoyed financial success during the past twenty-eight weeks it has been on the road. A few changes were made in the personnel during that period. C. E. (Cash) Tomlinson, who has had long experience in repertoire and stock companies in the Middle West, and Louie and Verne Stenger having joined. With one exception, it is said, all towns played the past season have been re-booked for next year. The company is now playing return dates in Indiana and will commence its long string of fair dates early in August. Fred Wagner is still directing and Jack Krall looking after the business end.

## MAXWELLS LEASE TO BEVERIDGE

Glenn Beveridge has contracted with Ted and Virginia Maxwell for "Faith and Mary-Aunt" for his No. 1 and 2 companies, and "The Greater Commandment" for the former. The Maxwells find that this particular line of plays carrying strong light comedy parts are in greatest demand. Immediately upon their arrival in San Francisco the Maxwells met an old friend in the person of Joseph Longfeather, the well-known Indian producer, who asked them to assist in the rounding out and production of his latest vehicle—a mystery sketch titled "Curiosity", which Mr. Longfeather is preparing for an early vaudeville tour.

## NUTT STOCK CO. REOPENS

After a two-week layoff the Ed C. Nutt Stock Company, playing in the heart of Houston, Tex., under canvas, reopened Easter Sunday. With the show again is E. V. Dennis, who returned following a trip East. The show will change bills twice weekly during the season. Ed C. Nutt is manager.

## MOVEMENTS OF ACTORS

Chicago, April 29.—Max Ambler has been sent by Ethel Bennett to C. D. Perzich's stock, in Chattanooga, Tenn., for Ingene leads, opening in "Scandal". Mr. Perzich's company is said to be doing a good business, as is his stock in the Lyric Theater, Knoxville, Tenn.

Eph. Wood, once manager of the Columbia Theater, Chicago, has taken over the Otis Oliver stock in South Bend, Ind. He is also manager of the house. Besse Dainty, leading woman, and Glen Coulter, leading man and director, were supplied by the Bennett Dramatic Exchange.

Will H. Gregory, who will take out "A Fair of Sixes" for one of the Keith-Vawter Chautauqua Circuits, has signed up Theodore Lorch, Cecil Fay, Leigh Delaney and Arthur Williams. William H. Currey, formerly manager of the Garwick Theater, Chicago, and formerly of Broadhurst & Currey, producing managers, is now in Winnipeg.

D. D. H., a headliner in the Majestic last week, was formerly known as David H. Hall, for years a Chicago actor. Mr. Hall, formerly glad to get the regulation salary of a good repertoire actor, is said to now draw a weekly wage that approaches four figures.

Lucile Adlis, character woman, has been spending the winter in Sterling, Cal.

Victor Lambert and Tom Keeney will take out their tent dramatic show May 1, using Mr. Lambert's own plays.

George C. Roberson has gone to Manila, Ill., to start rehearsals with his tent dramatic show for the new season.

Homer Gross, manager of the Garwick Theater, Milwaukee, was in Chicago on business this week.

## HARRIETT PLAYERS IN TEXAS

Amarillo, Tex., April 19.—There's a new show over at the Deandi Theater, the personnel of which is about the best that has been in Amarillo in a long while. The members of the company are all capable performers. They are producing plays which are all new. The scenery and settings are new, and the stage is showing up prettier than ever in the history of this old popular theater. The Harriett Players are playing a four weeks' engagement at the Deandi to a very good business. Only two changes have been made in the personnel of the company since last September, Edna Clarke replacing Maud Miller and Rupert Carter replacing James Sikes Hart, the latter leaving for a military school in Missouri. The Harriett Players close their winter season in May and will immediately leave for Utah in Mr. Reynolds' car, playing Utah and Idaho for the summer. The cast of seven includes Mabel Hart, Gail Hamilton, Edna Clarke, Ben Reynolds, George Travis, Rupert Carter and Neil Buckley, all Equity members.

## JACK KELLY ORGANIZING

Preparations are being made for the opening soon of the Kelly stock companies for their annual summer tours. Jack J. Kelly, veteran showman of Lansing, Mich., and one of the first in Michigan to play stock under canvas, has begun organizing his two shows for the Michigan territory. The winter quarters are in Langsburg, where the No. 1 show will open early in May. The No. 2 company will be headed by William Kelly, a brother, who has been in charge of this show for several seasons. The opening town for the latter has not yet been selected.

Kelly is said to have organized Michigan's first stock under canvas twenty-two years ago. This is the No. 1 outfit which has furnished amusement each season since to the Thumb territory.

Players have been called in for rehearsals.

## WILLIAMS STOCK COMPANY OPENS IN COLUMBUS, GA.

Members of the Original Williams Stock Company attended a performance of the Best Scotch Highlanders' Band, of St. Petersburg, Fla., Wednesday night, April 19, at the Springs Opera House, Columbus, Ga. According to a member of the Williams Company the program managed to retain the attention of a small audience until the fall of the curtain. Bobbie Brullier proved his ability as a Scotch tenor and comedian, and was ably supported by George Fretzorg, xylophone soloist; Joe Kiljoy, acrobatic skater, and the Beltsmead Trompe. The Williams Company of sixteen people, which includes a five-piece orchestra, under the direction of Lew Allen, and a crew of workmen, opened a stock engagement of indefinite run in Columbus April 24, under canvas.

## GORDINIER PLAYERS IN IOWA

The Gordinier Players opened in "Adam and Eva" at the Princess Theater, Ft. Dodge, Ia., Easter Sunday for a two weeks' engagement and will move to Sioux Falls, S. D., opening April 30. Skeats A. Everett and Kavi Way, singing leads, are supported by Gene Lane, Otis Ewing, Jack Emerson, Jack Biston, Edna Cable, Cora King, Hilda Luffin, Robert Thompson and Clyde H. Gordinier. One production a week will be offered. The company will return to Ft. Dodge next September.

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### THOMPSONS NOT GOING OUT

Mel Thompson and wife, Ann Sunderland, will not be out this season, owing to the illness of the latter. Mel says that he is busy buying presents for the boy (?) and will be back in the fold next season, possibly with his own show. The Thompsons will be remembered by their many friends on the Leonard Show, Pickett Stock Company, with which Mel was a member last season; the Lowery Bros.' Show and several others. Mel is at present superintendent for the Durham District of the National Life Insurance Co., with an office at 319 Trust Bldg., Durham, N. C., his home town.

### YOUNGSTER PLAYING LEADS

Ted Goodwin finds pleasure in stating that his son, Joe, who recently celebrated his sixteenth birthday anniversary, is playing juvenile leads with the Young-Adams Stock Company and doing exceedingly well. Aside from possessing the required facial lineaments and physique for hero roles, Mr. Goodwin says Joe invests the various assignments with subtle charm. The Young-Adams Company is making a complete success in Canada, according to Ted, who, with his wife, May, are playing parts and doing specialties.

### ROBBINS COMPANY CLOSES

Clint and Beale Robbins closed their company in Cherokee, Ia., April 28, and left for their home in Newsygo, Mich., for the summer, stopping off in Chicago for a few days en route. Plans are said to be well under way for next season's show, which will open in August.

### JACK LYNN PLAYERS

Utica, N. Y., April 29.—The Jack Lynn Players opened Monday at the Park Theater. They changed their bill today. In addition to the spoken drama a picture program is being offered.

### AGENT AT LIBERTY

Overnighted Tent, or first-class Rep. Handle anything. Join anywhere. Salary, \$50 and transportation. E. O. FERGUSON, 212 East 6th St., Pittsburg, Kansas.

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### WANTED FOR ORIGINAL WILLIAMS STOCK CO., INC.

ACTORS-MUSICIANS—A-1 Leading Man, capable playing strong line of Heavy and Juvenile Leads; General Business Men. Specialty Joseph preferred. MUSICIANS—Leader with Trumpet, Drummer, Sax, or Trombone. Have Violinist and Cornet. People with trouping and rep. experience preferred. Orchestras featured. You must be able to play heavy overtures as well as jazz and popular music; also specialties. No heavy contracts, but guarantee indefinite engagement to competent people. No cutting or closing in middle of season. You get your salary every week. Have a heart and name it. Tell all you can and will do. Join on wire. Tickets advanced through W. C. upon receipt of train checks. LAZARUS DE GAFFERELLY, Tallahassee, Alabama.

### WANTED—ACTORS AND MUSICIANS

CAN PLACE good, reliable Repertoire People, long season, with old established company. CAN PLACE Violin, Cornet, Trumpet for Orchestra. These doubling Stage preferred. State all you do and demand salary in first letter. JESSIE COLTON COMPANY, Orion, Illinois.

### WANTED FOR THE STARNES STOCK CO.

Juvenile Leading Man and General Business Man who can sing in Quartet; Woman for Characters, Chorus Girls. Piano Player that can read, fake and improvise; Musicians for H. & V. N. B.—Salaries must be low, to suit the times. ALEX STARNES, Westinghouse, Indiana.

### LESLIE E. KELL'S COMEDIANS WANT

Young Ingenuis; must have appearance, ability and wardrobe. Cornet, for Band and Orchestras; play small parts. Band Actors and useful people write or wire. No fancy salaries. State lowest. LESLIE E. KELL, Manager, Republic, Mo., week April 24.

### WANTED FOR CURTIS-SHANKLAND STOCK CO.

Specialty Men, capable of playing Bita and Bass Drum in Band. Change for week. One doing Musical Specialties given preference. Maryland, Ky., week April 24.

### OLLIE HAMILTON WANTS PIANO PLAYER

Men or Women for week-end Vaudeville and Rep. under canvas. Must read music and have plenty of rep. State lowest salary. I pay all after joining. Tickets! Yes. Wire or write. Burgaw, N. C.

### AT LIBERTY

PAULINE THOMAS—Ingenue, Dramatic Soprano. A-1 wardrobe. 5 ft., 1 in.; 110 lbs. Age 22. L. B. HILL—Small Parts, Comedian or double Prop. 5 ft., 8 in.; 125 lbs.; A-1 wardrobe. Closed season April 28. Clint and Beale Robbins. L. B. HILL, Guthrie Center, Iowa.

### WANTED FOR TAD'S UNCLE TOM'S CABIN

A-1 Agent who can drive Ford and not afraid of work. Accordion Player to double band, Colored Quartet or Trio. People in all lines doubling. Write on Specialties. Return, see is over. Show opens May 10. Middletown, Ohio. Address TAD HARMOUNT, Middletown, Ohio. FOR SALE—30-ft. Round Top, 30-ft. middle, no jaws. \$50.00.

### WANTED FOR THE LEONARD PLAYERS, Under Canvas

Specialty People, Singing and Dancing Team. Change for week. Musical Team. Could use a real Med. Team that has plenty of "hook" specialties that go. Why experiment? Get with a real one that stays out. W. R. LEONARD, Manager, Ridgway, Missouri.

### CRAWFORD'S COMEDIANS WANTS

A-1 Comedian with Specialties, too General Business Teams with Specialties, A-1 Director, Musicians for H. & V. O. that double Sings, Free Act that doubles. Week salary. Workdays to handle top. Boozers and gamblers not wanted. Rehearsals May 13. CRAWFORD & STUMP, Nevada, Missouri.

### REPERTORY NOTES

Jack Reese, who has a stock playing in Richmond, Ind., was a Chicago visitor Easter Sunday.  
Hilly and Flo Wandis were in Chicago last week from St. Louis, and will join one of Robert Sherman's companies.  
Mr. and Mrs. Chic Ewell have rejoined the Pullen Comedians, who opened in their mammoth tent theater at Pine Bluff, Ark., April 17, making their seventh season with that show. The Pettets wintered in Daytona Beach, Fla.  
Bert and Dot Hlake were with the Mason Stock Company and posted from Franklinton, N. C., that business is all that can be expected.  
Adelaide Melnotte, who was with the Robert Sherman Stock that closed in Decatur, Ill., has

joined the Beach-Jones Stock Company for the season.

The Guy Hickman Stock Company opened its engagement at the Orpheum Theater, Muskogee, Ok., April 23 for an indefinite period, changing bills three times a week, with thirty-five cents top admission.

Jessie A. Sanderson, character woman and pianist, who has been ill with heart trouble at the Osteopathic Hospital, Chicago, expects to be able to leave the institution in about three weeks.

Harry DeCleo, ring gymnast and novelty artist, was compelled to cancel his coming season engagement with John P. Stow's "Uncle Tom's Cabin" Company on account of the sudden death of his mother. He will remain with his brother in Marysville, O., until later on in the season.

Look at the Hotel Directory in this issue. Just the kind of a hotel you want may be listed.

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### OPERA HOUSE FOR RENT

The Opera House part of Town Hall Building at Ogdensburg, N. Y., will be leased to the highest bidder for the term of one year from July 1, 1922. Sealed bids may be in by May 4, 1922, 2 P. M. For full particulars and conditions address CHARLES S. HUBBARD, Ogdensburg, New York.

### WANTED, ACTOR-MUSICIANS

Want Musicians for Orchestras, to double Stars. State all in first letter. JESSIE COLTON CO., Orion, Ill.

**WANTED** Male Piano Player. Must read and play. A-1 Novity Man. Must change for week. Your money is waiting at my time. No checks. Open May 2. State lowest salary first letter. HARRY KESSLAU, 114 Ohio Street, Terre Haute, Indiana.

# THE SPOKEN WORD

Conducted by WINDSOR P. DAGGETT

## "Captain Applejack"

Wallace Eddinger, our American actor, was born in Allentown, N. Y., and educated at Columbia University. On the stage he is a character comedian rather than a straight juvenile. In "Captain Applejack" at the Cort Theater he is now playing the part of an English gentleman. In playing this part Mr. Eddinger is, first, a comedian; second, an English gentleman; third, an American actor. I mean that first and last Mr. Eddinger as a comedian enters into the spirit of fun in this Arabian Nights Adventure play; that he has the liberal education, the sophistication and gentility to keep the English gentleman always before our minds in the library of Ambrose Applejack's home; that he keeps his American, even his Wallace Eddinger, intonation in their natural flexibility and jumps into the comedy of speech with daring fluency.

We have been talking for a couple of weeks about syllable- and syllable-n. Mr. Eddinger says "travels" and "unconventional" with a clean-cut syllable-1, just as Marie Wainwright says "moresel" with a clean-cut syllable-1. Mr. Eddinger and Miss Wainwright, both American actors, are probably just as accustomed to these pronunciations as they would be if they had been trained in London. These pronunciations are standard English.

Mr. Eddinger says "question" with a clean-cut syllable-n. These pronunciations are not confined to legitimate drama. While listening to the vaudevilleists, Sylvester and Vance, in "Horses", I found Henry Sylvester saying "prohibition" with this same syllable-then which we have heard at the Garrick and the Cort.

Mr. Eddinger, as an actor, has lost his local New York dialect, if he ever had one. He is at home in standard English and in British pronunciations. The British actors at the Garrick found it inconvenient to shift the stress on "detail" (noun) from the first syllable (British usage) to the second syllable (U. S. usage), and so they kept their habitual pronunciation, which was entirely satisfactory in "Back to Methuselah". Mr. Eddinger, either because he has British pronunciations in habitual speech or because he is a flexible actor in pronunciation, says "detail" with the stress on the first syllable, which perfectly fits the British character he is playing.

If I were prescribing a theater pronunciation of the noun "detail" I would recommend stress on the first syllable as an international pronunciation. Liter and other orthopeds say that stress on the second syllable is "preferable" in the U. S., but on the stage and in many circles of cultured speech I am quite familiar with the pronunciation I recommend. The other evening I listened to a cultured American woman who has addressed women's clubs in every State in the Union. Both this woman and her husband are American in their tastes and training. I noticed that this woman said "detail" (noun) with stress on the first syllable. This pronunciation has analogy in its favor, and it has a very general cultured usage in its favor in the English-speaking world.

Mr. Eddinger uses the high and somewhat delicate sound in "it" as the vowel element in the first syllable of "vigorous". He does not say (see-r-ns), but gives the pronunciation four vowel sounds instead of three (see-r-ns). The first vowels are pronounced like the vowels in "fear". He also uses this delicate sound in the second syllable of "foreigner", and in the third syllable of "ingenious".

For precise pronunciation Mr. Eddinger gives the "day" in "yesterday" the s-sound in "pay"; to the second syllable of "subjects" and "moments" he gives the s-sound of "met".

These careful pronunciations and dignities of speech were a great asset in this play where the comedy was to dash into comic situation with speech fireworks. Much of Mr. Eddinger's speech was rapid and unceremonious. In taking stage license it avoided all trace of vulgarity.

The comic license that struck me as most out of place in Mr. Eddinger's library talk was a marked slackness of the tongue on the vowel-sound in "my". "In my life", "In my house", and "let myself". In Mr. Eddinger's speech are likely to give almost a vulgar s-sound (as in "op") to "my". A. P. Kaye in "Back to Methuselah" was much more pleasing in this respect by adopting the sound in "it" for a fluent and colloquial use of "my". Mr. Kaye's pronunciation sounds much more appropriate in a legitimate character. Mr. Eddinger's pronunciation has too many associations with Columbia burlesque and

Winter Garden comedy. The "believe me" and "what do you want of me" is trite enough in musical comedy. Mr. Eddinger has no need of it. He would be just as funny if he would jock up his "my" sounds to a less open position, and leave the extreme laxness of "me" to the burlesques of street dialect.

Mr. Eddinger has a comical mannerism on occasion of singing that is almost as reliable as a long word. The "respectability" he gives the usual strong stress to the fourth syllable. He then brings a secondary stress and singing flourish on the last syllable. In a sentence that ends with "too great luxury" Mr. Eddinger has the usual strong stress on the first syllable of "luxury" with a secondary stress and singing intonation on the final "y".

This suggests the "old school" on the one hand. It will be found in Henry Miller's early work. But this thing with Mr. Eddinger doesn't suggest the dignity of the old school so much as it overlaps into a common type of vaudeville.

This intonation of a final unstressed syllable was a character device of Frank McCormack

Mary Nash, in a stilted part, does not furnish so much material for discussion. Her voice has the lyric sweetness of Glida Varad, the precision in speech of Doris Keane and the dramatic range of an emotional actress. As the she is playing a part "to tear a cat in" she never tears her voice. Her most piercing note is enmeshed on a tone that is secure and restful, and her most intensive note, whether high or low, smashes her in the same breath to bring a note of beauty into her speech. It is this blending of Arabian Nights absurdity with emotional sincerity and tonal beauty that makes Miss Nash's part so captivating.

The muscles of her face are as perfectly trained as the muscles of her throat. Her facial muscles can register the fears and passions of a demon. The expressions come without effort, and the face-out is so charmingly simple that one wonders why some actors bother to drop their jaws and lock an unwholesome after a few moments of dramatic action. Give me those actors who can smile at the end of a scene as much as to say, Acting is an art, not a labor.

I listened to Marie Wainwright with ruminating mind as I noted the one discipline of her speech. She was born in Philadelphia, which was favorable to cultured speech. She was educated in Paris, which very likely contributed to her linguistic training, and she grew up in the tradition of the actors who know how to make a single word climb to the gallery with a bee in its bonnet. Her voice is sweet and resonant today, and her man-

throat. On several occasions Miss Foster uses a glottal stop that results in ripping the vocal chords open with a burst of breath. In the sentence, "But, Ambrose, it is foolish," the whole sentence should be said on a breath, with no interruption except the articulation of the consonants. Miss Foster, instead of saying "It is" on the breath, makes a glottal stop before "is" and then forces the vocal chords open in uttering "is". The same thing occurs in the sentence, "No matter what happens I'll stand by you." There was a glottal stop before "I'll", and then the vocal chords were forced open on that word. No wonder Miss Foster's voice betrayed ravages in act one.

## Bushman and Bayne

After a delightful evening with "Captain Applejack" I saw Francis X. Bushman and Beverly Bayne in their vaudeville sketch, "The Poor Rich Man". I may say at the start that I go to see Bushman as an old friend. We paddled in the same boat one August on a fishing trip up in Maine. I had seen the "Poor Rich Man" in the earlier stages of his career and it is a polite way had pronounced it very good.

At Proctor's Theater, Mt. Vernon, I found Mr. Bushman playing with such studious repression that I couldn't make out what he was driving at. In his best form Mr. Bushman attracts me as an actor. He has so much splendid equipment as an actor that he spends his time when he is not acting. If you have been fishing with a man up in Maine you can say anything to him the rest of your natural life and he won't get mad. With this thought to encourage me I put on my critical boxing gloves and went back stage to give the athlete Mr. Bushman a hit in the right eye.

I began by telling him what a good actor Wallace Eddinger is. I said this poor rich man you are playing and the Wallace Eddinger part are right out of the same doughnut. From the rise of the curtain they should both be played for comedy.

The trouble is that Mr. Bushman had analyzed his part to the fineness of a needle point. He had become exquisite in analysis with the result that he was giving his audience absent treatment. Mr. Bushman has a fine voice, and a vocal equipment that any actor might envy. But Mr. Bushman had felt justified to take every good quality out of his voice in the characterization of an "ass". That made me furious. I hit right and left in this leading man's dressing room to impress upon him that his natural voice must be the foundation of his characterization. I also stated that the swine part of the poor rich man was a mere accident due to the man's environment. I put the question to a vote, whether the character of the sketch was an "ass" or a likable individual, however latent the likable qualities were. The vote decided that the character had latent likableness. "Then the audience wants to know that very early in the sketch," said I. It was a very animated discussion for a small dressing room, but it ended amicably.

Mr. Bushman agreed to "think it over". At the next performance he dropped his "dry" tone and gave his voice more flexibility and freedom. I was out front and saw the effect. Did his characterization suffer? Not a bit. It had greater breadth. The "ass" was indicated in the voice by an attitude of mind, and that was all that was needed. Now the voice was free to respond to the give and take of dialog, and it was free enough to gather in the other motives of the play—danger and love. Mr. Bushman needed the full gamut and much of the likable beauty of his tone, even for the "ass". The proof of the pudding is in the eating.

I felt the difference in the two performances. I went back stage to see what Mr. Bushman felt. He is a good sportsman and a good loser. He looked as happy as a man who had shaken off a fever. He gave me the fishing-ground grip and pronounced his blessing in these words: "That bit in the right eye was just what I needed. Come again." That's Bushman.

Beverly Bayne's voice is naturally adapted to spoken drama. There is no high-pitched American sentiment in her tone. She speaks on a body of vacillated breath that is rich in quality and steady in supply. Because her voice was naturally placed, and because she speaks and acts naturally on the stage, her experience in spoken drama has developed her tone and her authority to speech to a surprising degree. Miss Bayne combines a happy mixture of sincere feeling and poised mentality. What she is doing in "The Poor Rich Man" is giving her the delicate fire of melodrama. This work is sounding the dramatic range of her voice and is showing her vitality in sustained action. I have the impression that Miss Bayne could play a pirate on Captain Applejack's ship, and also be a sweet slip of a girl in some other part of the play. "She is just a girl," said a woman at the Proctor, and so she is. Beverly Bayne is a beautiful girl in her simplicity and good-luck of feeling.

## SHAKESPEARE DAY

The war interrupted the prosperity of the Shakespeare Memorial Theater in Stratford-on-Avon, and yet Shakespeare will survive the World War. The Report of the Board of Education on "The Teaching of English in England" contains much interesting reading regarding the Drama in Education. The importance of drama in education is recognized throughout the report. But whether the school will supply its own drama or whether the school and teacher will be encouraged to patronize the commercial theater, appears to depend on the stage and standards of the commercial theater. The report says:

"Visits to public performances of plays studied in class are an officially recognized form of educational activity. The Board of Education specifically allows them under Article 44 (b) of the Code, and we note with great pleasure that some Local Education Authorities have taken the admirable course of setting apart money for the provision of dramatic performances for school children. Such performances are a great privilege, in which remote rural districts are naturally unable to share; but for town schools it is a privilege that has its dangers as well as its delights. If we could be sure that pupils would see performances like the Hamlet of Forbes-Robertson, or the Portia of Ellen Terry—if we could merely be sure that they would see nothing that dishonored the spirit of Shakespeare—we should urge upon teachers the fullest employment of their liberty; but we have to recognize frankly that professional performances may sometimes be precisely the sort of thing that children ought not to see. Boys and girls should never be allowed to see the wood-magic of 'A Midsummer Night's Dream' destroyed by the protracted clowning of Bottom, or to find the flower-sweet loveliness of 'Twelfth Night' sullied by extravagant orgies of world-be comic drunkenness. Better, far, the feebleness and inadequacy of a school performance than efficiency of this kind. It would be regrettable if, in the exercise of a precious liberty, teachers allowed their pupils to get their first acquaintance with Shakespeare on the stage from performances in which the sweetness of the music is soured, in which 'time is broke and no proportion kept.' . . . That does not mean that we must approach Shakespeare in an attitude of artificial solemnity. Shakespeare must not be made either unaturally dull or unaturally grotesque. He wrote his plays to give immediate pleasure to a miscellaneous audience, and he presented liberties with his text. Anything in our treatment that makes Shakespeare dull or distorted is a crime against his spirit—it is 'from the purpose of playing'.

"It was in no inopportune time of our history that Englishmen delighted altogether in dance and song and drama, nor were these pleasures the privilege of a few or a class. It is a legitimate hope that a rational use of the drama in schools may bring back to England an unalloyed joy in pleasures of the imagination and in the proposed expression of wholesome and natural feeling.

"Sir Israel Gollancz in his evidence emphasized the importance of this element of joy in school work, and gave some account of his efforts to institute an annual 'Shakespeare Day' on the 23d of April (unless this fell during the Easter holidays) as a bond between English-speaking children in the United Kingdom, the Dominions and the United States of America. We note, too, with satisfaction, that the observance of Shakespeare Day has been officially recognized in the schools of France."

In "Thank You", McCormack, when I saw him, was doing the thing very liberally as a feature of rural dialect.

This stressing of unstressed final syllables is such a mechanical device in slang-sound vaudeville that I have a prejudice against it. In listening to Walsh, Reed and Walsh the other afternoon Miss Reed had the remark, "That's interesting", and with the usual vaudeville tempo Miss Reed put a secondary stress on the last syllable of "interesting".

There is nothing so very objectionable in this comic device of Mr. Eddinger, but I have the feeling that he is too good an actor to cultivate any habit that suggests the danger of a mannerism. His acting has a breadth that he should cherish.

Mr. Eddinger has a flexible voice that is full of winsome good-nature on the one hand, and resourceful in range and volume on the other. The fundamental tone has note of the Edmund Keane quality that is latent in James Barton's voice, but in playful guance, range and instrumental freedom the two voices are somewhat alike. Mr. Eddinger has more volume of tone in the second act than one might suspect, because of the splendid ease with which he amplifies his tone and attacks the stress. His vocal transition from the fearful Ambrose of act one to the ruthless pirate in act two was a pleasing piece of work. Mr. Eddinger keeps a delicate comic spirit beneath his authoritative bluster.

ament of a sentence gives you its fullness of thought.

Marie Foster was the only one in "Captain Applejack" whose voice labored and struggled. She is straining her voice in the second act of the play. The result is that she cannot say "Good-night" in act one without muscular interference with the tone. If Miss Foster were using her voice correctly she would be able to go thru each act of the play with the same vocal freedom that we notice in Mr. Eddinger, Miss Nash and Hamilton Revell. These actors all speak "on the breath". The vowel is somewhat forward in the mouth. The tone is supported and enriched in a relaxed throat, and the articulation is essentially "on the tongue". I am sure that Miss Foster pulls the back of the tongue down into the throat, which brings pressure on the larynx, and I am sure that she brings strain on the vocal chords by trying them open. She lets the breath break thru the vocal chords instead of letting the chords close up on the stream of breath. In the first act I couldn't imagine whose Miss Foster drew such an uneven quality of voice with the whistling notes. But when I saw act two the whole thing was explained. My assumption is that Miss Foster has been hurting her voice ever since she played this part.

When she says "and you were" the s-sound in "were" is said with a low tone; that the "were" seems to be pushed out of the

## LITTLE THEATERS

The Carroll Players, of Cumberland, Md., under direction of the Rev. W. A. Nelligan, recently presented "Captain Kidd," a farce comedy, at Carroll Hall. In the cast were the best novice actors of the city, and according to report the play "went over big".

The Young Women's Hebrew Association, of New Orleans, La., presented three one-act plays at the Atheneum on April 9. The plays were coached by Miss Fannie Seifert, and the plays consisted of scenes from "Hilawatha", "The Old-Fashioned Girl" and "The Neighbors". The local newspapers gave the directors much praise.

The Cincinnati Art Theater has secured, thru the generosity of E. D. Edwards, the writer of Neal Caldwell, of Pittsburg, to direct the production of "John Ferguson", which was produced by the Theater Guild of New York. Mr. Caldwell has gained considerable fame as a capable director of amateur productions.

Word has been received from New Orleans, La., that Le Petit Theater du Vieux Carre will present "Lady Windemere's Fan" as its final production of the season in May. Stage settings and costumes are being arranged for the production, which is one of the most ambitious the little theater has yet undertaken. Oliver Hasdell, dramatic mentor for the society, is directing rehearsals.

Word comes from Aberdeen, S. D., that the project of a great outdoor theater, with a seating capacity of 4,500, was laid before the Rotary Club by its president, who called for the co-operation of Rotarians to bring about the realization of the project. It is proposed to erect the theater on the college campus and a budget of \$2,500 to carry on the work of erection is said to be under consideration.

"Without the Walls," a Biblical play written by the late Katrina Trask Peabody, of Saratoga Springs, was presented in Harmons Ebecker Hall, Albany, N. Y., Easter Sunday afternoon, by the Albany Players, an amateur company. Myrietta Chatham, Mr. and Mrs. Thomas C. Stowell, Josephine Lyon, Edward G. Griffin, Mary Ida Hare and John O. Donohoe played the leading roles.

The Guild Players of the University Settlement, New York, presented a bill of four one-act plays at their downtown theater on April 21, 22 and 23. The program included "The Paleolithic Man," a satire, by Frank Harris; "Francis," a drama, by Claude Habberstadt; "The Delicate Mrs. Dolohanty," a comedy, by M. D. Newman; and "The Tear of the Goddess," a tragedy, by Knud Wiberg.

The little theater movement which started in Portland, Me., a few weeks ago has gained rapidly. In fact, Portland is going to have a special little theater operator and promoter in the person of Mr. Mattland, who has successfully operated little theaters in San Francisco. As soon as Mr. Mattland arrives in Portland full plans will be adopted and proposed. The business and professional men of Portland are backing the movement to the utmost.

The formal opening of the new Women's Club Auditorium, Atlanta, Ga., was an entire success and all of the 661 seats were filled. The theater itself is a complete Little Theater and one of the best in the entire country. The Players' Club of Atlanta presented "Demetrius de Lase," by an Atlanta playwright, Parker Herd, and many society people were in the cast. The excellent orchestra was conducted by Enrico Leide, conductor of the Howard Theater.

Frederick McConnell, director of the Playhouse, a Cleveland (O.) little theater, recently declared before the Women's Press Club that the mission of the little theater might ultimately become merged with that of professional drama in the ordinary sense of the word.

He further declared that to bring such a state of affairs about it would be necessary to eradicate the grasping tendencies now common in the stage and instill more love for the art as art.

Norman Hackett, who appeared in "The Tavern" at the Grand Opera House, Cincinnati, O., about two weeks ago and who addressed

## CABLES FROM LONDON TOWN

Billboard Office, 18 Charing Cross Road, W. C. 2

APRIL 22

By "WESTCENT"

## LORD ASQUITH ARBITRATOR OF MUSICIANS' UNION DISPUTE

Lord Asquith has been appointed arbitrator between Charles Gulliver and the Musicians' Union as to what functions musical directors are to exercise and whether it must negotiate thru the officials of the Musicians' Union or otherwise. Gulliver has scored an initial point here, as Lord Asquith was famous for his first arbitration after the great Music Hall strike in 1907, which also had against performers, did modify contracts to some extent. His second award of 1913 went right against performers, so much so that the Variety Artists' Federation officials refused point blank to allow him to arbitrate in 1919. He was, in fact, appointed, but so adamant has the Variety Artists' Federation been that he had to be sidetracked and A. J. Ashton, K. C., was appointed, who gave what today is looked upon as the best contract, play or pay, in show business.

## GILLESPIE OBJECTS TO FISKE'S ARTICLE

R. H. Gillespie is very wroth with Jed Fiske's article in The Billboard of April 8 stating that Rhodes Parry is in the States representing Moss Empires. Parry has cabled Gillespie repudiating the whole thing, and Mrs. Rhodes Parry, here in London, has also written Gillespie in the same strain, maybe acting on the advice of her husband. Parry has no franchise from Gillespie and stands on an equal footing with every other ten-percenter on this side. This was explicitly explained to him prior to his departure for America.

## TOO MANY ALIENS IN "LOVE'S AWAKENING"

Laurillard's production of the ex-enemy comedy, "Love's Awakening", at the Empire April 13 was not favored by the press for its music, but Laurillard has no justification for introducing an Ottoman tenor whose English is parrot-like, and, when singing, quite impossible of understanding. It's nothing but "miter" and "dia" and "dal". We have better native talent and there's no necessity of importing ex-enemies. The Variety Artists' Federation can not understand the Actors' Association, which is pledged not to work with these ex-enemies, not having guts to put up a fight against them, but, as it's their territory, Variety Artists' Federation has no interest in doing the work the Actors' Association should accomplish. The audience was full of Germans, Austrians, Czech-Slovaks and riff-raff of our late enemies, who wallowed in it to their heart's content. Marjory Gordon, Betty Chester, Amy Augarde and Billy Leonard were miles ahead of the importations.

## D'OYLY CARTE OPERA ABANDONS IRISH TOUR

Conditions in Ireland are so unsettled that the D'Oyly Carte Opera Company, which each year makes a triumphant and financially successful tour there for five weeks during May and June, has canceled its bookings. Although performers have not been molested, it must be confessed that continued shootings, alarms and excursions of armed irregular bands is very disconcerting.

## "DECAMERON NIGHTS" SPECTACULAR SCENIC PRODUCTION

"Decameron Nights", produced April 20, has occupied space position in the local press second only to Genoa. If one can believe—and there is no reason not to—Britain has at last reached the climax of scenic lighting and gorgeousness at Britain's National Theater in Drury Lane. It's a spectacular success, but the book is rather weak. Cowley Wright as Saladin, Iva Berlin as the hunchback and Gladys Ancrum as Lary Teodora are all good, but Ellis Jefferies ran away with all honors as Riccardi's wife. Willet Kershaw was badly served in the part of the castaway princess. Since opening drastic pruning has cut the prolog and opening scene, also the "Cinematic Soothsayer" scene. The reception at the close was tumultuous and Arthur Collins made the first and only speech of his career.

## CENSORS BAN "THE BRANDING IRON"

How is this for local censorship? At Bromley, a small town near London, "The Branding Iron", also passed by the British Board of Film Censors, has been banned because of a scene showing a woman, tied to a bedpost, being branded on the shoulder. The local censors consist of Col. Satterthwaite, who is secretary to the committee of the London Stock Exchange; a local butcher and an independent gentleman. Cawd help us!

## D. W. GRIFFITH DEFINES FILM ACTOR

David Wark Griffith figures prominently in the news, and, the staying at the Savoy Hotel, is miserable because of folk chasing him for every imaginable and unimaginable reason. Here is his film actor's recipe: "There is a big place for men in the films, but to become stars they must have dark eyes, intelligence, imagination and dramatic force, a combination which perhaps you find in one of a million people. Very pale blue eyes also photograph well."

## CLOSINGS WITHIN THE NEXT TWO WEEKS

"Paddy the Next Best Thing" closes at the Savoy tonight; so does Arthur Bourchier at the Strand, in "The Love Match", and Owen Nares at the Duke of York's Theater, in "The Enchanted Cottage".

"Welcome, Stranger" closes at the Lyric May 6. Its fate has been in the balance for some time, with the company reducing salaries by one-third to help things along.

## ATTRACTIONS CURRENT AND IN PROSPECT

Peggy O'Neil breaks into vaudeville at the Hippodrome, Boscombe, April 24 with a sketch.

Arthur Bourchier will shortly revive "Tilly of Bloomsbury" at the Strand. The Duke of York Theater reopens May 8, under the management of Yorke Stephens, with a farce adapted from the French, called "Nuts in May", with Dan Roloff as chief comedian.

Denrimo withdraws the "Yellow Jacket" from the Kingsway April 30 and will produce what he calls a classical farce.

James White, having established "The Lady of the Rose" at Daly's, will produce another ex-enemy play (damn them) at the Lyric; called "A Whirl into Happiness", with Billy Merson as leading comedian.

"The Faithful Heart", the best sob stuff play of the year, closes at the Queen's Theater tonight.

Haddon Chambers' noxious play, "The Card Players", opens at the Savoy April 26, and "The Lass o' Lougher", a new sentimental comedy, by the same author, at the Queen's April 29.

"Old Bill", stirring patriotic film play by Bruce Bainsfather, produced at the Hippodrome, Golders Green, April 17, has every element of success. Edmund Gwen, as Old Bill, and Sinclair Cotter and Lawrence Barclay, as Alf and Bill, with Lord Lynden playing a real live lord and Bainsfather representing himself, are a happy combination. Now then, Mr. Coburn, where are yer? George Meredith's "Diana of the Crossways" has been filmed by Ideal

an audience at the Art Theater on the subject of a civic theater, said in part: "Cincinnati should have a civic theater. The various clubs and civic organizations should combine with the Art Theater movement started here and demand of the Mayor and City Council a public theater, supported by the taxpayers. In every country in Europe the drama is recognized as a civic institution, but the American public has not realized its great force. It is looked upon here merely as an amusement."

Ypsilanti, Mich., claims the smallest theater in the country. Not only is it claimed to be the smallest, but one of the oldest of its type extant. The club was started seven years ago with fifteen members, with the purpose of studying the drama. Today the organization has reached a stage of development that has won it national prominence among supporters of the little theater movement.

The theater has a seating capacity of sixty persons, and is but 12x18 feet in dimensions, with a small balcony that was once a baymow. The interior has been decorated in Elizabethan style.

The Ypsilanti Little Theater has had an active season, and is under the direction of Daniel L. Quirk, of Ypsilanti, a graduate of the University of Michigan.

"Long, Long Ago", the first of a series of one-act plays by Lowell Ames Norris, playwright of Boston and New York, had its premiere performance at the Children's Theater, Boston, Monday, April 17, under the personal direction of Henrietta Fetzner, a noted authority on child drama. Other performances are scheduled for early production in Virginia and North and South Carolina, according to Mrs. Mas Baker, of New York, who acts as Mr. Norris' personal representative, who states that this series of plays has been written especially to set forth the need of child dramatic visualization.

"Long, Long Ago" portrays the life of Louisa May Alcott, the well-known child authoress, and the incidents have been taken from portions of her life in Concord and at Fruitlands. Mr. Norris is well able to give a truthful presentation of the life of this famous authoress, as she was a personal friend of the playwright's family, who were incorporated in several of her novels. Portions of "Little Women" and "Eight Cousins" were written at his grandmother's home in North Conway, N. H. Other plays in this series are now in preparation by Mr. Norris and will be produced in the near future by Miss Fetzner.

## BOSTON CRITICS SEE "SALLY"

New York, April 21.—F. Ziegfeld, Jr., turned a new trick when he invited the Boston dramatic scribes to visit New York at his expense and see the performance of "Sally" tonight at the New Amsterdam Theater. The stunt is to convince the critics that the production, which is to open in Boston next Monday night, is identically the same as the New York show.

In connection with the closing of "Sally" here tomorrow night Ziegfeld announces that the total gross receipts for the run of seventy weeks was \$2,137,457, with average weekly receipts of \$31,200. He claims this as the Broadway record and the sharps are inclined to agree with him if the figures are as stated.

## ORLOB ON SAD MISSION

Chicago, April 21.—Harold Orlob, formerly of this city, now a New York musical comedy producer, left here for Salt Lake City yesterday, where his sister is dead and his mother seriously ill. Mr. Orlob recently perfected an organization that has taken over William Herbut's play, "Hills of the Field", coming to the Powers April 30.

## "BAMBOO TREE" OFF

New York, April 22.—It is said here that the plan of the Shuberts to produce "Under the Bamboo Tree" with another comedian in the part made vacant by the death of Bert Williams has been abandoned. Jimmy Houser was commonly mentioned in connection with the contemplated production, but it is believed that the Shuberts will provide him with another vehicle.

Films, with Fay Compton as Diana, The real Crossways of the novel were used for some of the scenes.

## Ducal Painfully Injured

Ducal, on a tottering ladder, fell during the show at the Coliseum the night of April 21 thru the back stage draft, and sprained himself so badly he has to lay off for some weeks.

## Business on Upgrade

Business has been on the upgrade this week despite the industrial depression. Nevertheless, hundreds of marketable acts are out of work, with not a week booked in the world.

WELDON WILLIAMS & LICK  
TWO COLOR  
TICKETS  
FORT SMITH, ARK.

# AMERICAN CONCERT FIELD

AND AMERICAN ENDEAVOR IN GRAND OPERA, SYMPHONY  
AND CHAMBER MUSIC AND CLASSIC DANCING

By IZETTA MAY McHENRY

## TWO QUARTETS FOR STRINGS

Selected by Society for the Publication of  
American Music

The compositions to be published by the Society for the Publication of American Music for the third season, 1921-1922, are Quartet Opus 46, by David Stanley Smith, and Quartet for Strings, No. 3, by Tadeusz Iarecki, the latter of which was the prize composition by the Berkshire Festival of 1918 (Mr. Iarecki was naturalized April 7, 1921.)

When the society asked for compositions for approval for this season it was its purpose to prefer one in which the piano had a part; however, the unsatisfactory quality of the works submitted made it impossible to award a selection to any of the chamber music with piano part, and the board therefore was reluctantly compelled to again give the preferred places to quartets for strings, both because of worthiness and in order to respect the society's obligations to its members.

Applications for the publication of original compositions for the fourth season of 1922-1923 must reach the society not later than October 15, 1932, on which date they should be in the hands of the society's secretary, William Barnett Tibbitt, and submitted in the usual

### PHILADELPHIA ORCHESTRA

Gives Farewell Concert With Harold Bauer as Soloist

The final concert of the season was given by the Philadelphia Symphony Concert, Leopold Stokowski, conductor, at Carnegie Hall, New York, Tuesday evening, April 19. The program opened with Rimsky-Korsakoff's "Russian Easter", which was given an excellent reading. Then followed Scriabin's "Prometheus", with Harold Bauer at the piano. This composition was dull and uninteresting and most unmetrical, furthermore it was extremely noisy. The latter half of the program was given over to the Mozart's Symphony in E-Flat, which was exceptionally well played, and the last number was Stokowski's arrangement of Bach's "Passacaglia in C-Minor", which number was played by request. At the conclusion of the concert Conductor Stokowski and his men were given a veritable ovation and the audience seemed loath to let him go.

### CINCINNATI SYMPHONY

Concludes Season With Total Attendance of Over 100,000

The Cincinnati Symphony Orchestra concluded its 1921-1922 season, in which it made a series of twelve tours in addition to the usual concerts in the home city. Under the direction of Eugene Yeager the Cincinnati players visited fifteen States during this season and played sixty-four concerts in forty-one different cities, and according to Manager A. F. Tibbitt the attendance for the season reached a total of almost 125,000. In almost every city visited the house was sold out in advance and the excellence of the programs was such as to result in many requests for return engagements during the 1922-1923 season. Financially, it is said, the orchestra has enjoyed the most successful season in the history of the organization. Milwaukee holds the record for the greatest attendance, in which city the audience numbered 7,327.

### PRICE AND GUIDI

Elected as Directors by Philharmonic

At the annual meeting of the Philharmonic Society of New York, held recently, Nicholas Murray Butler and Frederick Julliard were re-elected as members of the society's board of directors. Walter W. Price and Scipione Guidi were chosen as new members of the board, while Henry E. Cooper, Otto H. Kahn, Clarence H. Mackay, Nelson S. Spencer and Charles Triller were elected as trustees of the society.

manner under assumed names. It is specifically preferred that all compositions submitted be for chamber music that includes a piano part, and it is hoped that new works of very real merit, as well as of abundant originality, may be offered for examination.

If at the end of the season the works do not fulfill the requirements, the board will reserve to itself the right to decline to publish any of those submitted, and in this decision the board has the full support of the entire membership of the society, as it is imperative that a high standard be maintained.

## HAROLD BAUER DISCUSSES JAZZ

Believes It Lessens Ability To Appreciate Better Music

"America would be a hopeless desert without jazz music," said Harold Bauer, distinguished pianist.

Mr. Bauer criticized the American people for the great hold they have allowed jazz music to get on them. "Not that I do not recognize the good that has come from this American music," he continued, "at least it has taught the people to become accustomed to listening to several things at once. It is possible that jazz is a very essential form of expression, but it is lamentable that this is true, because jazz music is bound up with the dance.

"In the dance refinement is expressed by the extremities of the fingers and toes. Thus it is a tragedy that jazz music for dancing has a tendency to eliminate all these finer feelings that should be present in really good dancing. It strikes me with horror to see these people that are dancing to jazz music, wriggling like savages, their eyes glazed and their mouths half open. I can only see a future of humans who deprive themselves of a more beautiful means of expression.

"Typewriters have come into general use," Mr. Bauer continued, "because people have lost the ability and the desire to write beautifully or even legibly. The inability to express one's self orally may be traced to the large inroad slang has made on the English language. Knowing little but slang, people when confronted with a more dignified occasion are unable to completely express themselves. And so it is with jazz music. Once out of that trend, many people are lost and find themselves unable to either express or appreciate the finer emotions of the better music."—METRONOME.

### MAY MUSIC FESTIVAL

To Be Held for Three Days at Jamestown

Under the auspices of the North Dakota Federation of Music Clubs the first State Annual May Festival is to be held in Jamestown, N. D., May 1, 2 and 3. The festival opens with a song recital May 1 by Edward Johnson, noted American tenor. The second evening Enrique Ros, pianist, and Herman Rosen, violinist, winners of the National contest for young musicians in 1921, will appear in a joint recital. The closing concert on Wednesday, May 3, will be given by the big State chorus, composed of singers from almost every section of the State, and directed by E. H. Wilcox, of the North Dakota University. In addition to the evening concert North Dakota musicians will be heard in matinee recitals and the artists will be Mrs. Frank Temple of Fargo, pianist, and Doyle Watt of Grand Forks, baritone.

### LEWISOHN STADIUM CONCERTS

To Commence July 6—Arthur Judson Again To Be Manager—Many New Improvements To Be Made

Mrs. Charles S. Guggenheimer, chairman of the Stadium Concert Committee, has announced that the opening concert in the Lewisohn Stadium at the College of the City of New York will be given the evening of July 6. Arthur Judson, well known in musical circles, will again be the manager. The conductors this season will be Henry Hadley and William Van Hoogstraten, the Dutch conductor. Mr. Hadley will direct the concerts during the first three weeks and Mr. Van Hoogstraten the second three, as the series of outdoor concerts will extend over a period of six weeks, with a possible two additional weeks. No definite announcement is as yet available as to the orchestra, except that it will be the best possible.

Several changes are to be made in the Stadium, chief of which will be a new orchestra platform, larger and built on new scientific acoustic lines. With this new arrangement it will be possible for every one in the audience to hear every note, something which has not been done in the preceding seasons. The names of the artists will be announced as soon as plans are perfected.

### GRAND OPERA SOCIETY

To Appear at Riverside Theater April 28

The Grand Opera Society of New York, Mrs. Zilpha Barnes Wood, director, has been invited by the Keith management to assist in their three-quarter century celebration at the Riverside Theater, New York City, Friday evening, April 28. The invitation comes as a result of the excellent work Mrs. Wood has been doing in promoting greater interest in operatic music and she and the members of the society will present a program demonstrating the progress of civic work in the realm of opera. The program which they will give at the Riverside includes Barcarolle from "Tales of Hoffman" in which will appear Reulah Beach, Florence Swain and Charles Flood, the Mad Scene from "Hansel" in which Ophelia will be sung by Fred Toller, excerpts from "Aida" in which will appear Lydia Magrregor and Lela Root, "Hippolyte" in which will appear Alphonse Bonnier, and the program will be brought to a close with excerpts from "Carmen" in which the following singers will be presented: Belle Fomme, Dorothy Adrian, Elsie Brunner, Martha Horedax, Joseph Hoffman and Jean Malret.

### SAN CARLO OPERA COMPANY

Closes Successful Tour—Records Broken in Many Theaters

The San Carlo Opera Company brought to a close at the Teck Theater, Buffalo, April 22, a tour which extended from coast to coast, and covered a period of more than thirty consecutive weeks. According to impresario Gallo the tour was unusually successful regardless of the general depression in the field of amusements. The organization attracted large audiences in practically every city visited, and had the honor of breaking the attendance records of theaters in St. Louis, Detroit and Toronto. As yet no definite plans for the 1932 and 1933 season are to be announced, except that as usual the season will begin in New York City in September.

### JOINT RECITAL

To Be Given in New York by Godowsky, Maier and Pattison

Much interest has been aroused by the announcement of the appearance of Leopold Godowsky, Guy Maier and Lee Pattison in a farewell recital in New York City May 2. These three distinguished pianists will be heard in Carnegie Hall Wednesday evening in a program including compositions by Beethoven, Brahms, Chopin, Debussy and Godowsky's paraphrase on Weber's "Invitation to the Dance" for three pianos, which will be given the premiere performance on any concert program.

### FORTUNE GALLO

Again Appoints Charles R. Baker as Business Manager

Much interest is evidenced by the many friends of Fortune Gallo and Charles R. Baker in the announcement that the latter will again be business manager and publicity representative of the Gallo enterprises. Prior to his stay in Los Angeles for the past two seasons Mr. Baker occupied this position with Mr. Gallo for ten years. Many years ago Mr. Gallo and Mr. Baker were associated in the band business, and later took over the Lombardi Grand Opera Company, which operated principally on the Pacific Coast, of which organization the San Carlo Opera Company is in reality a successor, and which now enjoys the distinction of being the most successful touring organization of its class.

### FAMOUS LEADERS

To Be Guest Conductors Next Season With Minneapolis Symphony Orchestra

The directors of the Minneapolis Symphony Orchestra Association have announced the first list of guest conductors who will direct the symphony concerts next season. The list includes Ossip Gabrilowitsch, Walter Damrosch, Josef Strinsky, Arthur Rodovsky, Albert Coates, Brimo Walter and Henry Verbruggen. The dates when these various conductors will appear have not been definitely decided as yet.

### NORWEGIAN SINGERS

To Hold Fifteenth Biennial Music Festival in Sioux City

The fifteenth Biennial Music Festival of the Norwegian Singers' Association of America will be held in Sioux City, June 23, 24 and 25, with Frederick Wick as director. It is expected that ten thousand singers from all parts of the United States will attend the festival. The musical program will be of a very high order, for, as is usual, the program has been under preparation and in rehearsal ever since the last festival was held in Duluth in 1920.

### GREELEY CHORUS

To Compete in Contest During Denver's Music Week

There is every indication that Music Week in Denver, May 15 to 22, will draw a record attendance from outside musical organizations. The committee has been notified that the Greeley Community Chorus of one hundred and fifty voices, one of the largest in the State, will compete in the choral contest, and furthermore has promised to send the Philharmonic Orchestra of forty pieces. Other choruses that will take part during the week include the Community Chorus from Greeley, the Rotary Club, the Lions' Club and the chorus from Fort Collins. On the final night of the week, Sunday, May 21, all choruses will be massed in one body in the Auditorium, and will present two numbers.

## EDITH TAYLOR-THOMSON

## Announces Pittsburg Concert Series for Next Season

Edith Taylor-Thomson, well-known manager of concerts, has completed arrangements for the series of concerts to be given under her management in Pittsburg next season. Mrs. Thomson will present six of the foremost artists in a series of four concerts in 1922-1923. The opening concert will be given Thursday evening, November 2, when Fritz Ruffo will be presented. The second concert is scheduled for Thursday evening, November 23, for which the artist will be Erika Morbil, the young violinist who created such a sensation during this past season. A joint recital will be given on Thursday evening, December 14, by Queena Marie, soprano, and Vincent Halsebre, and for the fourth and closing concert on January 25, 1923, a joint recital will be given by two of the most famous artists of the present day, Harold Bauer, pianist, and Pablo Casals, cellist. In addition to these artists Mrs. Thomson will present to Pittsburg audiences Mme. Jertica, John McCormack, Chappin, and several others.

## EARNEST EFFORTS

## Of Harold Clifton Ahrendt Fosters Greater Interest in Good Music in Tiffin

Out in the State of Ohio, in the town of Tiffin, Harold Clifton Ahrendt has for the past three years been actively working to build a local symphony orchestra and promoting interest in better music. With the available violinists of Tiffin, the majority of whom have been pupils of Mr. Ahrendt at the Arnold School of Music, the string sections of the orchestra were completed, and they with the local musicians composed the Symphony Orchestra. At first the orchestra had only a few members, but this season, when the spring concert was given the latter part of March, Mr. Ahrendt presented an orchestra of 75 players and the program was one which more than pleased the large audience which was in attendance at the concert. Two years ago, when the first concert was given under Mr. Ahrendt's direction, the high-school Auditorium, which seats three hundred people, was utilized for the concert, and at that time no admission fee whatever was charged, and the attendance was not quite two hundred. This year, when an admission price of 25 cents was charged, over one thousand tickets were soon sold, and the Auditorium was packed. The residents of Tiffin have had demonstrated to them the possibilities and advantages to be enjoyed and now thru the good work accomplished by Mr. Ahrendt and his co-workers an effort is to be made to give Tiffin a building large enough to take care of three or four thousand people and one owned by the community for the benefit of its residents and the immediate vicinity. Unstinted praise is due Mr. Ahrendt for the work which he has accomplished.

## INDIANAPOLIS TO BE IN DIPPEL'S OPERA CIRCUIT

Indianapolis, Ind., April 23.—Indianapolis will form the fourth link in a grand opera circuit now being organized by Andreas Dippel, formerly manager of the Chicago and Metropolitan opera companies. Definite action was taken yesterday at a meeting here to have this city joined with Cincinnati, Detroit and Pittsburgh to form the Mid-Western division of the United States Grand Opera Club. Another meeting will be held May 22 to further plans. Efforts will be made to secure Cleveland and Toledo for the Indianapolis circuit, according to Mr. Dippel, who is in the city. The various local clubs do not assume responsibility for losses, nor do they share in the profits of the touring grand opera company. According to Mr. Dippel, operatic stages would appear only in roles for which they are eminently fitted.

## A NEW STRING QUARTET

## To Make New York Debut Last Sunday in April

A new string quartet, which is to be known as the Alexis Kuditch Ensemble, will be heard in its debut recital in New York City at the Town Hall on Sunday evening, April 30. The quartet is composed of Alexis Kuditch, first violin; Maurice Asik, second violin; R. Simonovitch, cello, and P. H. Warner, piano. For their first concert the program will include compositions by Henry Hadley, John Alden Carpenter and the organizer of the quartet, from whom it takes its name.

## THREE SUBSCRIPTION CONCERTS

## To Be Given in New York Next Season by Floxaley Quartet

From the office of London Charlton, the well-known concert manager of New York City, come the advance notices of the 1922-1923 season for the noted Floxaley Quartet for their series of concerts for New York City. The programs, which are presented on Tuesday evenings, will be given November 21, 1922; January 16 and March 6, 1923.

## LUELLA MELUIS

## Gives Final Recital of Season

New York, April 19.—In the Town Hall last evening Luella Meluis, coloratura soprano, was heard in her last recital this season. Mme. Meluis presented an interesting program, which gave her ample opportunity to display her beautiful voice. She was assisted by Conrad Y. Bos, at the piano, and Raymond E. Williams, flutist. She sang Handel's "Sweet Bird" air from "H Penseroso" and Benedetti's "La Capriera", both with flute obbligato, and songs by Liszt, Stravinsky, Cimara, Amberst Weber, Wistler Watts and Richard Hagman. The talented singer has a gracious personality and her voice, which is one of great purity and warmth, is used with splendid skill.

In no small way did Mr. Bos add greatly to the evening's enjoyment with his unobtrusive accompaniments and Mme. Meluis was most generous in wanting him to share the hearty applause.

## FOUR GRAND OPERAS

## To Be Given in Buffalo by Scotti Opera Company

Music lovers of Buffalo are to enjoy a brief season of grand opera to be given by the Scotti Opera Company. Four grand operas will be presented by Mr. Scotti at the Teck Theater May 23, 24 and 25, and will probably include "Carmen", "Lohengrin", "Faust" and "L'Orfeo". A chorus of thirty-two voices will be presented in each of the operas and the soloists include many artists from the Metropolitan, among them Orville Harold, Morgan Kingston, Mary Melliss, Marie Sundelin, Myrtle Schaaf, also Greek Evans, Manuel Salazar, Queena Marie and Henrietta Wakefield.

## CORNISH SCHOOL

## Announces Instructors for Summer Session

The Cornish School of Seattle, Wash., has announced the artist teachers for the summer session of 1922. The guest teachers are Sergei Klitensky, of New York City, violin instructor, July 19 to September 2; Calvin Bruneau Cadz, normal school master; Cornelius Van Vliet, cellist, of New York City, July 1 to August 1; Annie Louise David, famous harpist, July 1 to September 1; Sam Home, of the Greek Theater, Berkeley, July 1 to August 15; Rudolph Schoffer, head of the Art Department, Berkeley, who will teach stage direction and designing, costumeing and dyeing, July 1 to August 15; Adolph Bohm, of New York City, who will direct master classes for amateurs and professional dancers, August 1 to 26.

## CARUSO FUND

## Is Presenting a Series of Concerts and Lectures

The Caruso American Memorial Foundation is presenting a series of concerts and lectures in connection with its Music Show and Exhibition this week at the Casson Galleries, New York City. The exhibition begins April 24 and continues until May 7, with concerts every afternoon and evening, the programs of which are arranged by Frank LaForge, composer and pianist; Salvatore Fachin, who was Caruso's coach, and A. Buzzi-Pecora, composer. Many rare musical instruments are on exhibition, also a number of historic manuscripts, pictures, autographs, letters and mementos of celebrated artists and composers.

## NAT. ASSN. OF ORGANISTS

## To Give Daily Organ Recitals During New York's Music Week

The National Association of Organists has announced that under its direction organ recitals will be given daily in the Wanamaker Auditorium during New York's Music Week, April 30-May 6. Thru the cooperation of the various organists' societies affiliated with the national body it will be possible to give a different program every afternoon, and the plan is to present the organ in every possible phase of its activities, in the home, in the church and in the theater. Among the organists who will participate in the programs are Charles M. Gumbel, famous Belgian virtuoso; Richard Keys Huges, John Doan and others.

## MANY NOTED SOLOISTS

## To Be Heard at Springfield Music Festival

The Festival Committee has announced the soloists to be heard at the Springfield Music Festival May 12 and 13 in Springfield, Mass., and the list of singers includes Ross Donnell, Frances Peratta, Jeanette Vreeland, Carolina LaBarri, Paul Alphonse, Norman Joffit, Frank Culbert, William Gustafson and Leopold Godowsky. The orchestral accompaniment will be given by the Boston Festival Orchestra, with Emil Mollenhauer as conductor, and the chorus of three hundred voices will be under the direction of John J. Bishop. The opening program of the festival will consist of a concert performance of "Faust".

## "LIEBESZAUBER"

Chicago, April 29.—"Liebeszauber", one of the latest works of Oscar Strauss, composer of "The Chocolate Soldier" and "The Last Waltz", was given in Bush Temple last night. It was the first American showing for the opera.

## CONCERT AND OPERA NOTES

On May 15 and 16 Virginia Rea will give concerts in East St. Louis and St. Louis.

A joint recital will be given in Trenton, N. J., on May 1, by Francis Macmillen and Claire Dux.

Marie Tiffany will be heard in a joint recital in Brooklyn on April 29 with Tandy Mackenzie.

Florence Stern, youthful violinist, is to make her New York debut in a violin recital at Carnegie Hall, the evening of April 30.

Mario Chamies, American tenor of the Metropolitan Opera House, is to appear in a concert before President Harding at the White House April 29.

Imitry Dobkin, noted Russian tenor, has been engaged by Williams R. Chapman as one of the principal soloists at the Maine Festival, which is a holiday for the first week of next October. The first public concert to be given in New York City by Giff, tenor of the Metropolitan Opera Company, is announced for Tuesday evening of May 7 at Carnegie Hall, New York, assisted by Beesey Rosenthal, soprano.

Arrangements are being made to give a Memorial Benefit concert in memory of Hans Kronrod. The event is announced for the evening of May 7 at Carnegie Hall, New York, and many celebrated musicians will take part in the program.

Donnell O'Brien, tenor, is another addition to the list of artists under the management of Annie Friedberg, of New York City. Mr. O'Brien was born in Limerick, Ireland, but came to this country at an early age and has had his entire education in this country.

Under the joint direction of Anne Hughes and Margaret Daugherty, formerly directors of the Northwestern Institute of Musical Art of Minneapolis, a branch of the National Academy of Music of New York is to be opened in Stillwater, Minn. Special courses will be given at reduced cost to students of all grades.

The Victorian Concert Orchestra, of Boston, under the direction of Clarence Cameron White, is presenting monthly a program of musical in-

terest. This Negro symphony orchestra is composed of forty musicians, and, according to local information, is meeting with considerable success both professionally and financially.

Florence Easton, soprano of the Metropolitan Opera Company, will sail for Europe on May 27, spending some time in England, and she will also sing in Germany. Francis Macmillen, tenor, and husband of the noted singer, will accompany her and will also sing on the continent and be heard with his wife in various performances.

Mrs. Hovey, the distinguished English pianist, who has left this country, is planning to return about Christmas time for a longer concert tour in America. Among the cities in which she will be heard during the coming winter are: New York, Philadelphia, Boston, Albany, Rochester, Cleveland, Baltimore, Chicago, Milwaukee, Minneapolis, St. Louis, San Francisco, Washington, Winnipeg, Toronto, Montreal, etc.

The initial concert of the new Manhattan Orchestral Society was given recently at the Century Theater, New York, and, due to the success of this first appearance, an announcement has been made by Messrs. Schubert that the orchestra will be introduced as a permanent Sunday feature at that theater next fall. Max Bendix will direct the society and the business affairs will be in the hands of the Sumner Musical Bureau.

Louis H. Mudge, for many years manager of the Sunday afternoon concerts in Symphony Hall, Boston, will, at the close of the present season, resign this position to become manager of the Boston Opera House. He has been manager of all but the symphony concerts in Symphony Hall since it was built in 1900, and for many years before that in Music Hall, the original home of the Boston Symphony Orchestra; he directed the Sunday afternoon and other concerts. Under his direction he brought to Boston such musical celebrities as Paley, Al. De-Pachman, Sembrich, Gaffi, Curci, McCormack, and many others.

## NOTED MUSICIANS

## Of Europe Will Recide in Rochester the Coming Year

Rochester, N. Y., April 22.—The Eastman School of Music announces that Rochester is to be the home next year of two musicians who have high rank in European music circles, both as concert artists and as teachers. They are Vladimir Resnikoff, violinist, and Joseph Press, cellist, who are to become members of the school faculty and of the Kilbourn Quartet.

Joseph Press made his American debut last year. Vladimir Resnikoff will come to this country for the first time with the highest endorsement of Ottokar Sevcik, who chose him as an assistant in the Master School for Violin Playing in Vienna and whose pupils Mr. Resnikoff taught when Sevcik came to this country. Sevcik also paid him a marked honor as a recitalist by taking him to London for the concerts given by Sevcik.

Mr. Resnikoff, a Russian by birth, toured his native land at the age of nine years. His playing won him a scholarship at the (then) St. Petersburg Conservatory, where his work was done under the supervision of Leopold Auer. When the revolutionary outbreak closed the conservatory for a time in 1908 Resnikoff went to Vienna and began his study with Sevcik until the master pronounced his pupil a finished artist. The outbreak of the war found Resnikoff in full stride as a concert violinist, in demand by the best orchestras and for solo recitals. He was also markedly successful as a teacher.

Joseph Press on his debut in New York won immediate recognition of no small sort from the press critics. There was no dissenting voice in according him place as a recitalist of high rank and a technician with few equals. Henry Krehbiel in The New York Tribune said of Press: "He is an artist for above the average of recital givers. He has technical command combined with instinctive feeling for the classic style and fine shadings which give variety of expression."

When these two artists come to Rochester next season they will be heard both in solo performance and in ensemble, and the Eastman School of Music is confident that musical Rochester will deem it fortunate that the school has secured the services of men of pre-eminent ability as performers and teachers of music.

## PERCY GRAINGER

## To Conduct His Own Composition With Goldman Band

Edwin Franko Goldman has completed arrangements for the twelve weeks' season of summer concerts to be given on the green at Columbia University, New York City, beginning June 6. According to the well-known conductor, sixty different programs will be presented without one repetition and many works will be given that are novel and interesting. Among the soloists announced to appear early in the season are Lotta Madden, American soprano, who but recently completed a transcendental tour; Alveda Lafages, soprano; Evelyn Jeanne, soprano, and Ernest S. Williams. Of particular interest is the announcement that Percy Grainger, composer-pianist, will appear as conductor on June 19, at which time he will direct some of his own compositions.

## MOTION PICTURE MUSIC NOTES

Eugene H. Gordon, of Columbus, Ohio, has been engaged as organist at the Imperial Theater, Charlotte, N. C.

Blanche Hamilton Fox, well-known contralto, was soloist last week with Heller's California Orchestra, San Francisco.

An elaborate overture, "Cavalleria Rusticana", played by the orchestra of the Strand Theater, New York, is being presented again this week, accompanied by a mixed chorus and the Strand Male Quartet singing the church choir.

Victor Hebert's "Familletroupe" opens the program at the New York Criterion this week, directed by Victor Wagner and Diego Ivanovich. Susan Hill Clough, soprano, and Lillian Powell, dancer, are the soloists.

The Sixth Anniversary program is being presented at the Elitch Theater, New York, by Hugo Bloffendoff, the overture being Liszt's "Sixth Hungarian Rhapsody". George Richardson, haritone, singing "Dumpty Lad", and Marjorie Peterson, dancer, are the week's soloists.

Another talented child pianist is soloist at the Capitol Theater, New York, this week, S. L. Rothafel presenting Edna Baldwin as one of the features on the musical program. Little Miss Baldwin has been studying for the past two years with Alexander Lambert and this marks her first appearance in New York. Another soloist is Helen Allen, soprano, of the Berlin Opera.

WHEEL  
ATTRAC-  
TIONS

## BURLESQUE

STOCK  
COM-  
PANIES

Conducted by ALFRED NELSON

BARNEY GERARD  
DECLARES HIMSELF

New York, April 20.—Barney Gerard, upon his return from the South, issued the following statement in connection with various rumors which have linked his name with productions on circuits other than the Columbia Amusement Company's chain of theaters.

"After a conference with my associate, H. Miner, regarding the rumors that I was to make productions independent of the Columbia Circuit, Mr. Miner asked what effect I thought such activities would have in connection with the summer run of 'Follies of the Day' at the Columbia Theater, starting May 22. I informed Mr. Miner that I didn't know. However, if the Columbia Amusement Co., on account of my producing elsewhere, decided that under these conditions it wouldn't care to play 'Follies of the Day' at the Columbia Theater during the summer, I was agreeable to its cancelling the engagement, as the chance of profit starting May 22 were very remote. I told Mr. Miner that as I am not only a producer, but an author, I had the right to produce for any circuit or circuits that I believed would bring to my efforts financial results. Mr. Miner was to communicate this to the Columbia Amusement Co., with the result that the summer engagement of 'Follies of the Day' was off."

## COMMENT

The announcement of Barney Gerard that he would not present the summer run at the Columbia Theater, New York City, resulted in the officials of the Columbia Amusement Co. making other selections, and it was conceded up to Thursday noon that Jean Bedini would be selected to present Clark and McCullough in "Chuckles," the show that has been playing Shubert Vanderbilt Time. But admirers of Harry Hastings' "Katie Knacker" claim that the Hastings show would be a bigger drawing card.

## REDELSHEIMER REPORTS

New York, April 21.—Louis booked, viz.—Billy Wallace and George Carroll, comics; Raymond Paine, straight; Millie Lovrage, prima; Margie Cullin and Beanie Rose, soubrettes, for the Trocadero Stock, Philadelphia, week of April 24.

Lester Dorr and Mickey McCabe, comics; Harry Morris, straight; Cathleen Rose and Ruby Wallace, ingenues, for the Gayety Stock, Philadelphia, week of April 24, and also the Folly Stock, Baltimore, week of May 1, and the Majestic Stock, Wilkes-Barre, Pa., week of May 8.

Jack Hunt and Lew Marshall, comics; Sidney J. Page, straight; Mildred Franklin, ingenue; Caroline Ross and Princess Livingston, soubrettes, and 16 chorus girls, for the Majestic Stock Company, opening in Wilkes-Barre, Pa., April 24.

Scotty Friedell and Lee Hickson, comics, to replace Dave Shaflin and Jack Ormsby at the Howard Stock, Boston, opening April 24.

## KICK COST MANAGER \$1,250

Portland, Me., April 22.—In Superior Court here this week damages of \$1,250 against Fred M. Eugley, manager of the Star Theater at Westbrook, a nearby town, was awarded Everett Kenner, a youth who had to undergo several operations and walk on crutches as the result of a kick in the spine alleged to have been inflicted by Eugley when ejected from the theater July 1, 1920, after stealing into the place with another lad. Hearing of the suit, in which \$30,000 was asked, occupied two days. The jury deliberated four hours. Eugley claimed he was absent from the theater at the time of the kicking.

## HOWARD ATHANAEUM HARVEST

New York, April 21.—Jerry (Red) Cunningham, theatrical representative of the Hotel Edwards, Boston, communicates that Doc Lathrop and son, George, with the assistance of Producer Adolph Singer, the recent benefactor, are making harvest time receipts at the Old Howard with a stock company incomparable, consisting of a double cast and double chorus.

## ST. DENNIS HOTEL, DETROIT, MICH

George Gilford and Bayly,  
10 Minutes From All Theaters, Professional Rates,  
JAN. J. HOLLINGS.

## DAVE MARION'S DOINGS

New York, April 19.—Not satisfied with two Columbia Circuit shows on tour and a big hotel in operation at Toms River, N. J., Dave Marion has taken unto himself the role of producer of vaudeville by presenting a new, novel and unique act, titled "Ed Rice's Surprise Party," with the original Ed (Evangelist) Rice in the stellar role, assisted by Frank (Silence & Fun) McNish, Eddie (Natural Gas) Girard, Len (Private Secretary) Grover and Ed Begley; Katie (Pat's Wardrobe) Rooney, Annie (Tony Pastor's) Hart and Laura Bennett, who opened at Port Richmond, and did so well that they were booked into Passacon, N. J., thence New York City, and on Tuesday last negotiations were under way to play them in the Palace, New York City.

Mr. Marion, at the earnest request of his featured comedian, Emil (Jazz) Casper of the "Dave Marion's own Show" in burlesque, has finally consented to release Mr. Casper from his contract in order to enable him to leave burlesque for other fields of endeavor.

Will H. Ward, who is being co-featured with Casper and Inez de Verdier, at the close of the season at the Casino Theater, Brooklyn, last Saturday was fully prepared to enter vaudeville, opening Monday at the Midway Theater with Miss de Verdier in an act titled "Equalizers".

STAGING TESTIMONIAL  
TO DRURY UNDERWOOD

Chicago, April 12.—A big testimonial, in the shape of a benefit performance, to Drury Underwood, newspaper man and publicity expert, will be staged in the Woods Theater on the afternoon of April 30. Mr. Underwood has been ill for several months. Some of the biggest figures in the literary and show world are back of the promotion. W. A. Pinkerton is chairman of the arrangements committee, Geo. Ade treasurer and Charles A. Comiskey secretary.

## NO COLORED SHOWS

For Columbia Circuit

New York, April 21.—A published report in a theatrical journal on the street today conveyed the information that Herbig & Seaman would have an all-colored show on the Columbia Circuit next season, but an inquiry of H. & S. called forth a denial of any such intention.

## BURLESQUE REVIEWS

## "DAVE MARION'S SHOW"

"DAVE MARION'S SHOW"—A Columbia Circuit attraction, produced and presented by Dave Marion, featuring Emil (Jazz) Casper and Will H. Ward, at the Casino Theater, Brooklyn, N. Y., week of April 17.

THE CAST—Emil (Jazz) Casper is doing principal comic in blackface and doing it far better than ever, for Casper's performance in polished perfection in scenes, while his singing and shouting, skimming dances are continuous laugh evokers. Will H. Ward is doing second comic with but little facial makeup, for his head and mouthless facial registrations are all that is necessary, even in repose, to keep the audience laughing, and when he bends out his unimpaired garter he gets more laughter and applause than many featured comics in other shows. George Mack is doing straight theater in the show in an able manner. James Hazard and Jack Spillman are doing juveniles and specialties. Albert Duinell and Jack Honeywell are also doing juveniles and specialties. Inez de Verdier, a captivating blond, is running the gamut from dramatic acting to operatic stellar roles and is the center of attraction every minute she is on the stage, due to her magnetic personality and her versatility in scenes, singing and leading of numbers. Rose Blomsted, an automata-haired, smiling, shapely soubrette, is not so strong on songs, but on shape and dancing she is there with the goods. Myrtle Franks is character, both white and black, is a comedienne who works well with Casper and gets many laughs on her own account. The chorus is for the most part youthful, shapely of form and decidedly vivacious in their ensembles and dance numbers.

The scenery is very elaborate with five separate and distinct sets in the first and one in the second part, supplemented by several drops for the many and varied specialties. The towns of New de Verdier are dazzling in their costumes and attractiveness, likewise (Continued on page 33)

## GIVE TAB. A TRIAL

Is Advice of Chas. Brave to Burlesque Managers

Pt. Wayne, Ind., April 20.

Editor The Billboard—Presuming that the following may prove of interest to readers of The Billboard:

The writer was this past season leader of "Al Reeves' Beauty Show" on the Columbia Burlesque Circuit. On April 1, while playing Kansas City, Mo., we were notified that our season would close Saturday, April 8, in St. Louis, instead of May 27, owing to the unexpected early closing of most of the burlesque houses. Seeing a wonderful opportunity I decided to approach the principals and chorus girls with an offer to secure their services for a tabloid show. It was only a matter of a few minutes' deliberation and I had formed what is now known as in 1922 Edition of the "All-Star Wonder Revue."

We opened Easter Sunday at the Lyric Theater, Fort Wayne, Ind., and, according to a statement made by the house manager, H. Strader, it is one of the best shows ever conceived as a tabloid. Judging from the business the show is doing here I would advise the down-hearted burlesque managers to give tabloid a trial. Why troupe a 35-people burlesque show when one can do far better with a 15-people tabloid?

The lineup is: Harry Cooper, principal comedy; Frank Pickett, comedy and character; Charlie LaVine, juvenile and general business; Walter Pearson, straight; Mae Jensen, soubrette; Peggy Rode, ingenue-soubrette; Evelyn Dean, ingenue; Chas. Bravo, manager and musical director. The chorus includes Babe Lucille, Katharine Harkins, Naomi Harkins, Cathleen Heiber, Dot Mae, Jane Pearson, May Jones and Daisy Dean.

Joint owners: Chas. Bravo and Harry Cooper. Playing the better houses on the Gus-Son Time.

Yours very truly,

CHAS. BRAVE,

Mgr. "All-Star Wonder Revue".

## HERKERT &amp; MEISEL ENLARGING

St. Louis, April 22.—The Herkert & Meisel Trunk Company, well-known makers of theatrical luggage, are putting an additional floor to their headquarters in Washington street to handle their increased business. Their additional space will allow them to give better service than ever before to the profession.

## "FRANCES FARR AND

HER PACEMAKERS"

## "FRANCES FARR AND HER PACEMAKERS"

—A Burlesque Booking Office Circuit attraction, presented by Frank Danzel at the Star Theater, Brooklyn, N. Y., week of April 17.

THE CAST—Frances Farr, who is being featured, is an intellectual, refined brunette type of actress. This clever girl can do any and everything from a flashing soubrette in lights to a mouth-appealing ingenue, and strategy prima donna to a leading lady in scenes, and do them all equally well, supplemented with the personality that wins an audience.

Luella Webb is a well-developed, black-haired woman who makes a majestic appearance and sings well. Lida Edgerton is a dazzling blonde with a form that appeals to the artistic eye, and Lida can hold her own in an ingenue or prima role, likewise in scenes, for she has all the personal attractiveness and pep that is required in burlesque. Frank Danzel, the producer and presenter, is working straight with all the ability of a dramatic actor who knows how to humor his lines for burlesque. He makes frequent changes of wardrobe and costume, and is working straight with a grotesque facial makeup and neat attire, likewise several singing and double specialties in song and dance, all of which he does like an able artist. Jim Pearl is doing a remarkable feat in the early part of the show and doing it well, but in the latter part he simply fills in. Company Manager Young comes on the burlesque and puts his legs over in a clever manner in a court scene.

The chorus, the original "Pacemakers" in fact, are for the most part youthful, attractive and talented. However of those took an active part in specialties and scenes, and this is (Continued on page 33)

## SEEN AND HEARD

By NELSE

The Arnone Theater, Detroit, and the Haymarket Theater, Chicago, will present burlesque stock for an indefinite time.

Tom Sullivan's "Mischief Makers" are booked at the National Theater, Chicago, for an indefinite engagement.

Harry Stepps is organizing a burlesque stock company to open at the Olympic Theater, New York City, April 24, for a run, after which Harry and (Wife) Vic Dayton will do a singing and talking act in vaudeville.

Harry Stouse, formerly producing manager of "Bell Meil" on the American Circuit and later house manager of the Gayety Theater, Baltimore, Md., until the close of the season, has gone back to his old love, the "big top", as an executive staff member of the Walter L. Main Show.

E. Thos. Beatty has signed up Dick Lancaster and Daisy Harris for one of his "Unit" shows on the Affiliated Theaters Corporation Circuit, of which I. H. Herk is president, in association with the Shuberts, and 'tis said that Jean Bedini will not have any production on that circuit next season.

Margie Ross, the fifteen-haired choriste in Barney Gerard's "Girls De Looks", playing Cleveland, was tendered a birthday party by her numerous admirers at the Hotel Inn, and the gifts showered on her were sufficient to adorn that very bungalow that Margie has taken for her summer vacation.

Sam Williams and Babe Bernstein were reported early in the week to operate the Herman Fair franchises on the Columbia Circuit next season, but a later report has them operating the franchises (formerly held by the Theatrical Operating Co., and we have it from a reliable source that Ed Daley will also operate a franchise on the Columbia Circuit with a new show in which Lena Daley will be the feminine star.

Jimmie Cooper, the producing manager of the "Beauty Revue", formerly on the American and Burlesque Booking Office circuits, thinks so well of Brooklyn and Louis Kreis's management of the Gayety Theater that he declared himself willing to gamble an \$18,000 week salary list for a week at the Gayety with "Jimmie Cooper's Burlesque Festival", and Jimmie will book the date if the "powers that be" will give him the time.

J. J. Kelt, member of the Burlesque Club, apparently signed a letter received by us on Thursday morning that conveyed the information that he and other members had decided that it would not be to the best interest of the club to refund the building fund donations to the donors, and made a request that we make note of a meeting to be held on Sunday, April 23, which is several days prior to this issue.

There have been several changes in Marty Johnson's Empire Stock Company over at Hoboken by the exit of Ethel Craig, comic; Ethel Craig, Jr., juvenile; Tom Duffy, straight, and Olive La Compe, prima. Joe Lyons and Sam Mirvis opened up Monday, April 17, as comics, and Jesse Howe, former ingenue-prima in the company, will now do the prima role, and Bonnie Lloyd continue as soubrette.

When Manager Ed Daley informed his straight man, John O. Grant, and ingenue-soubrette, Babe Healy Grant, that he had booked about six consecutive weeks in and around New York City, the Grants decided to make their trips to and from the theater in their auto, and motored from Washington, D. C., for that purpose without a mishap until they hung up against a New York City garage, with an attendant repair job that will set them back a couple of hundred.

## CHICAGO BURLISQUE CLOSING

Chicago, April 24.—The Columbia Theater closed its burlesque season last night, to remain dark until early August. The Star and Garter Theater has already closed its season.





# MUSICAL COMEDY

REVUE · COMIC OPERA · SPECTACLE · PAGEANTRY  
Conducted by GORDON WHYTE

(COMMUNICATIONS TO OUR NEW YORK OFFICES)

## "SOME PARTY"

Needs Direction and Material  
To Give All-Star Cast  
Some Show

"SOME PARTY"—A musical revue in two acts, arranged by H. H. Burnside, with music by Silvio Hella, Percy Wenrich and Gustave Kerker. Presented by De Wolf Hopper at the Johnson Theater, New York City, April 15, 1922.

THE CAST—De Wolf Hopper, Jefferson De Angelo, Lew Dockstader, Herbert Waterous, Louise Markintosh, William Grant, Ruth Adair, Joe Frosty, Nannette Flack, William Courtleigh, Scott Welsh, William B. Mack, Virginia Futrelle, Peimrose Cayll, Sam Ash, John E. Stenshaw, Ross Bowden, John Hendricks, John Abbott, George Averill, Kathryn Yates, Clara Carroll, Hena Manoline, Dorothy L. Harrigan, Holly Byrnes, Alice McKenzie, Harry C. Browne, Percy Hallowell.

What "Some Party" needs more than anything else is a stage manager who will crack the whip, speed things up and make his all-star cast forget they are stars. If such a man would do this and use the knife without fear or favor, he would make a show out of the present material that would be something new. As it is now the entertainment has its bright spots that are very bright indeed and its dull places that are very, very dull.

"Some Party" boasts of the biggest cast of names seen in New York this season. There is no reason why they should not create the finest kind of a show. The pity of it is that they have not. Yet the glim of brightness which shines thru the show at times makes one hope that some way will be found to let more of it into the place. For example, there is a burlesque on grand opera that is the finest skit of its type ever seen in this city. Lew Dockstader does a monolog that is one continuous stream of laughter. A musical part needs only a shifting amount of material and a little speed to make it absolutely high grade. Against these good things are a long drawn out sketch, an unfunny burlesque on "Uncle Tom's Cabin" and a general lack of singer.

De Wolf Hopper is responsible for some of the slowness. He is generally one beat behind the singers when he sings and slows up the tempo of any dialog he takes part in. All of the singing is splendid, as one might suppose it would be in a company which includes Sam Ash, John Hendricks, Herbert Waterous, Harry C. Browne and Nannette Flack. The players, as a whole, are all splendidly equipped for the tasks they undertake and it is simply a question of getting material and stage direction. If these essentials can be secured, "Some Party" will be some show.—GORDON WHYTE.

EXCERPTS FROM NEW YORK DAILIES  
Times: "Represents the low-water mark of musical comedy within the rich and variegated experience of this playgoer."  
Tribune: "Some Party" is stupid, the worthy."  
Post: "It's a great show. Don't miss it."  
Globe: "The Lambert Gambol sort of thing, less elaborately or entertainingly done."

## GEORGIA O'RAHEE RETURNS

New York, April 21.—Georgia O'Ramey, well-known comedienne, returned from London this week where she has been playing for nearly two years under the management of Charles H. Cochran and in vauville. Miss O'Ramey is contracted to appear in the new Frank Tinney show, which Arthur Hammerstein will produce late in the summer.

Miss O'Ramey, when interviewed, gave some interesting information about the organized actors of England. Among other things she said:

"The English actors are busy just now discussing the so-called 'closed shop'. They want to restrict the number of actors and actresses who shall be entitled to be called 'professionals'. One of the biggest and best known of the English stars came out with a flat statement that many of the English actresses who have independent incomes and play roles

for absurdly small salaries should not be allowed to act when there are so many capable players out of work and needing the money. One leading woman in London actually accepted a big engagement and played a big role for exactly thirty shillings a week. And she spent nearly five hundred pounds for her clothes; if she had spent the money for a pleasure trip to Monte Carlo and had allowed some actress who really needed the money to play the part, I think the play would have been better acted. But of course, being a stranger in London I could not tell the English people anything about the show business. This case, however, illustrates one of the evils the English actors hope to correct by proper organization."

## "SUE, DEAR" OPENING

New York, April 22.—A new musical comedy, "Sue, Dear", in rehearsal here under direction of Will H. Smith, will open in Stamford, Conn., April 25. The book of the piece is by C. S. Kontarne and Hilda Dudley, with lyrics by Dudley and music by Frank H. Gray. In the cast are Olga Steck, Clara Stratton, Madeleine Grey, Frank Kirkbride, Jere DeLaney, Russell Leamin, George Derflin, Alice Cavauagh and Wilbur Cox.

## WHITE SIGNS NEGRO COMICS

New York, April 21.—George White signed a one-year contract this week with Miller and Lyles, colored comedians, appearing in "Shuffle Along". The document calls for a production by White of a new all-colored musical comedy next fall. Marie and George, dancers, now with White's "Scandals", probably will be in the Miller and Lyles show.

## "NOT SO LONG AGO" TO MUSIC

New York, April 22.—The Shuberts are to have a musical made from "Not So Long Ago", the comedy by Arthur Richman which was produced here last season with considerable success. It is a play of New York life of about thirty years ago. The adapter of the book and the composer have not been announced as yet.

## "AND VERY NICE, TOO"

New York, April 24.—A new musical comedy with the title of "And Very Nice, Too" is to be produced by Metlock, Inc., newcomers in the production field. The piece, slated to open here May 8, will have Amelia Stone in a leading role.

## LONG RUN MUSICAL PLAY RECORDS

Number of consecutive performances up to and including Saturday, April 22.

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## MUSICAL COMEDY NOTES

Tom Smith has joined George White's "Scandals of 1921".

Edith Spencer is now a member of "Shuffle Along", which continues merrily.

Blanche Osterson, a ballet dancer in "Get Together", is going abroad to study her art.

Blanche Terrell, who has been the model for many magazine covers, has joined "Just Because".

John Merkle has replaced Charlie Trowbridge in "Just Because". Frank Moulton is also out of the show.

The usual offer for English rights has been made the Shuberts on "The Hotel Mouse", according to that firm's historian.

Eddie Cantor was presented with a watch by the Sotax Club last Friday night. The ticker was passed over the footlights.

Musical stock at Dalton's Broadway Theater, Los Angeles, features Hille Moody, Frita Fields, Jack Miller and the Kembal Four.

Joseph Mendelsohn is understudying the part of Schubert in "Blossom Time". Verdi and Puccini are believed to be the next in line for engagement.

The principals of the "Music Box Revue" were treated to a new outfit of gowns this week. Whereat there was much comparison and incidentally much satisfaction, it is reported.

William Hest, now in "Good Morning, Dearie", has bought a home at Long Beach and will be among the commuters this summer.

Grace McCrea, a dancer at the Hippodrome this season, will be the principal dancer at the Hilo and Rivoli Theaters, New York, during the summer.

Frances Mahan, a dancer in the "Music Box Revue", obtained leave to dance "Petroushka" with Fokine one night last week. Reports are that she made a big hit.

H. N. Holde has resigned as manager of "Tangerine". He has made a neat pile for himself in Wall Street. It is said, and is bound for Europe for a pleasure trip.

Mabel Rowland is going to compile "The Life Letters of Bert Williams". David Belasco has promised to write an introduction. The book is intended for autumn publication.

Henry Sherr, Dolly Sterling, Jack Christie, Jean Darby, Olga Brooks, Inez Johnson and a beauty chorus make up George Clark's musical stock company at the Hushank Theater, Los Angeles.

Word from Chapman, Ill., acclaims five-year-old Italy Carpenter, appearing there at the Princess Theater as "America's premier child comedienne". She has been on the stage for three years, and is a cousin of Albee Jean Carpenter, who answered with Mary Pickford in "Turn the Back Door".

## "MAKE IT SNAPPY"

"MAKE IT SNAPPY"—A musical revue in two acts, with book and lyrics by Harold Atteridge and music by Jenn Schwartz. Presented by the New York Winter Garden Company at the Winter Garden, New York, April 13, 1922.

THE CAST—Eddie Cantor, Nan Halperin, Cleveland Bronner, Muriel de Forest, Tot Qualters, Lew Hearn, Jolly Hackett, J. Harold Murray, Joe Opp, Marie Burke, Margaret Wilson, Conchita Piquer, Nell Carrington Hermosa Jose, Ingrid Seifing.

The turning back of the Winter Garden to its former field of entertainment is made with the last show it has housed in many a year. This mainly because comedy is made much of in it. It forms the backbone of the show, as it should be, and while there are the usual musical and pictorial features, they are secondary rather than primary in importance. The comedy is in the rough-and-tumble school, again as it should be in an entertainment of this sort, and it earned many hearty laughs throughout the evening.

Eddie Cantor is the focal point of the comedy. He is a funny man, as one always expected, but in former years he has leaned so heavily on dirt that the laughter of his audience was mitigated to some extent with disgust. In his first venture in New York as a star in his own right, he was wisely elected to clean up. There are still a few spots that could be washed, but in the main his material in funny without being vulgar. Cantor has one great virtue as a comic. He does not laugh at his own comicities. He is the "satisfied" type of fun-maker and that is the only real comedian after all. His songs are well chosen, with one exception, and the reception accorded them and his other efforts was whole-hearted and enthusiastic.

In support of the star are Nan Halperin, who is altogether disappointing. Her stage character songs without any characterization and is coarse much of the time. Lillian Fitzgerald, while programmed, did not appear. Joe Opp and Lew Hearn act as feeders for Cantor and do their jobs splendidly. J. Harold Murray, Muriel de Forest, Tot Qualters, John Ryan, Dolly Hackett, Marie Burke and Conchita Piquer look after the singing and dancing numbers and do them well. The Flight Blue Devils made a big hit with their tumbling and Cleveland Bronner produced a ballet which far exceeds in beauty and originality anything he has ever done before.

The music of "Make It Snappy" is good, peculiar stuff, altogether without any pretensions. There is little or no novelty shown in the stunts, but the sets and costumes are bright and colorful. The show has lots of ginger and but few weak spots. When these are eliminated "Make It Snappy" is going to be as good as most shows that have played the Winter Garden and a whole lot better than some.—GORDON WHYTE.

### EXCERPTS FROM NEW YORK DAILIES:

TIMES—"The same old Winter Garden show, following the same scheme of things, and dictated by the same imagination and the same taste."

HERALD—"The title 'Make It Snappy' seems to have been successfully realized for the first of the summer shows."

GLOBE—"Eddie Cantor inordinately amusing in the midst of a variegated and effective musical show."

POST—"Taken by and large, it is one of the best things ever given at the Winter Garden."

## STARTING "FOLLIES"

New York, April 21.—Flo Ziegfeld started selecting the chorus for the forthcoming "Follies of 1922" today on the New Amsterdam Roof. The show will go into rehearsal April 27 and open here June 12, after a week in Atlantic City. The New Amsterdam will remain dark until then, after it closes tomorrow night with the end of the "Sally" run.

Raymond Hitchcock and Florence O'Donoghue are the only principals from this year's show who have been re-engaged. Penny Trice is going into vauville until Ziegfeld gets a show ready for her. Van and Schenck and W. C. Fields also are working the two days. Gaitagher and Sheen will reverse this process when they leave vauville to join the new "Follies".

The book of the new show will be by Ring Lardner and Ralph Spence, while the music will be composed by Gene Buck and Louis Hirsch to lyrics by Dave Stamper. Ned Weyburn will stage the piece.

## MARILYNN MILLER MISSES

New York, April 21.—The record held by Marilyn Miller for not missing a single performance during the entire run of "Sally" was spoiled Tuesday when she failed to appear on account of an attack of tetanytic Glottis Kay, understudy, played her part.

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(Communications to Our New York Offices)  
AN AID TO MUSIC APPRECIATION

Sydney, March 1.—Ella Shields left for New Zealand yesterday. Prior to her departure the two Masceles (Field and O'Donnell), who had just arrived from England, rushed down to the wharf to say how do and good-by in one breath.

Ivy Day, leading lady in the Bert Gilbert company at the Tivoli, Melbourne, is now out of the cast, having recently undergone an operation for appendicitis.

Another performer who has been on the operating table is Miss Boslyn, of the Carlton and Roslyn troupes, playing the Fuller Circuit. Appendicitis. Latest reports favorable.

Vera Waiton, well-known musical comedy actress, was granted a divorce from her husband, Edward Bertram Coyle, in the local court last week. The wife has the custody of a 7-year-old daughter.

Scit, the magician, is due here this month. He will play a season under the Fuller management.

Walter Baker, president of the Actors' Federation, has been elected to the committee of City Tattersall Club—the biggest sporting body in Australia.

Brodie Mack, of the Fuller firm, was announced to leave for America next week, to take the place of A. Ben Fuller, now booking acts in France. Mack tells me that the trip is postponed indefinitely.

Leslie Bealman, the American cowboy actor, is to make his first Australian appearance in Melbourne on March 4 in "Johnny, Get Your Gun."

Chico and Corral, he as last week. Nothing to write home about.

Ella Fellows, the beguiling, is concluding a very successful season at the Fuller Theater, Sydney.

Vanderhille is doing wonderfully well at all the Sydney houses. Interest reports are very encouraging as regards Melbourne and Brisbane.

The last weeks of Fuller's "Dick Whittington" pantomime are announced. It is anticipated to run about 150 performances.

Tom Newell and Bert Wiczin, who came out here with the Kellerman show, are playing the Fuller Theater. The latter will probably go into revue.

J. C. Williamson's "Flirty" company arrived back from New Zealand yesterday. Reason very satisfactory.

Ferry, the Frog, is threatening to see another performer who is said to have infringed the other's act. The case may come on in Melbourne.

"All the Winners", a new Tivoli revue, opened most suspiciously in Melbourne last week.

Horace Mann and Cuddie Franks have taken over the Colonel Light Hotel in Adelaide and will convert it into a professional house. Both were members of Fuller companies for six years.

The Shaftesbury Theater, Perth, the only vaudeville house in the West, has closed down owing to bad management and a paucity of attractions. Bell and Humber, an English sketch team, on the Fuller circuit for some years, have arranged with the proprietor to take over a new company this month.

The Two Westons, lady harmonizers, who have been away from the stage for some few years, will essay a comeback this month.

The Walter Johnson revue company, playing the Fuller Time, returned from New Zealand last week, where they have been for two years.

Peter Brooks, the fashion-plate tender, is having a song season arranged and will probably go to America shortly. He is a first-rate artist, but cannot get the best out of himself here.

Nellie Barnston and her co-actress finish a successful season on the City Time next week. J. W. Hickaby, the English comedian, returned here today after an absence of seven years. He opens at the Tivoli next Saturday.

Marjolin Nixie got out of a strait-jacket at the Five Brides headquarters last week. He drew a capacity crowd.

"Swing Them a Woman" got over here last week when it was presented by Perry Abbott, an Australian who had just returned from a seven years' tour. Nixie is doing the trick, but it is not nearly so effective. And there are others to come!

Marcella, the American illusionist whose New Zealand season was a disastrous in a scenic artist of repute. He has just signed on at a big house in this latter capacity for Harry O. Hougner. Last year Marcella was married to the younger of the Clarence (McDougal) Sisters, a whimsical Australian performer.

Nikolsky, a Russian pianist, arrived from overseas last week. He will play under the Tall management.

Parliament's "The Sheik" is now drawing capacity attendance at the Globe Theater. It is anticipated the finest film of recent months—

Olin Downes, in his foreword to *The Lure of Music*, gives an interesting account of the circumstances which inspired the writing of the book. He tells of a friend of his who owned a talking machine and a few records, some of which he learned to whistle. He had no musical training and little real feeling for music. One day he read a paragraph in a book about one of the selections he liked. He was amazed to find out how much this bit of history added to his enjoyment of the record, and searched out similar material for the rest of his discs. Then he tried reading the yarns to his friends and playing the records for them. He found that they reacted to the experiment in the same manner that he had. So Olin Downes took this lesson to heart and *The Lure of Music* is the result.

All this will have a familiar ring to those who have read "Literary Taste" by Arnold Bennett, for in that delightful little book Bennett says that a good beginning towards the appreciation of literature can be made by learning something about authors and their works. Bennett tells you to consult the encyclopaedia and biography for your information. Downes gives it to you in this book.

Starting with Handel and Bach, the author has written splendid little biographies of the composers and short analyses of their compositions. Then he gives the title of a record, along with the catalog number and the artist's name, which illustrates the particular work of the composer he has under discussion. It is an eminently practical scheme and exceptionally well carried out by the author. There are also chapters on Modern Russian Composers, American Composers and one on Folk-Songs.

A book like this can very well be one of great value. The task of stirring up an enlightened interest in music is a worthy one, and it is books like *The Lure of Music*, which supplement the pleasure obtained from hearing a good piece of music by adding intellectual enjoyment, that are going to help in this work. I wonder that the motion picture theaters do not attempt something like this with the screen. They could easily run a short film showing some picturesque phase of a composer's life while playing one of his compositions. There are any number of people who go to a picture house to sleep thru the banalities of the celluloid drama and enjoy the musical features of the entertainment. In case any enlightened exhibitor wants to try the experiment I have outlined, he will find ample material in *The Lure of Music*.

Olin Downes has the faculty of making his subject interesting, and his book is well illustrated with portraits of the composers. You do not have to own a talking machine to enjoy *The Lure of Music*. I would suggest that anyone who is interested in music look over a copy. If they read it thru, I am positive that their appreciation of good music will be keener and their enjoyment of it stronger.

TWO ADAPTATIONS FROM RACINE

John Massfield's latest writings for the stage are two adaptations from Racine. The English poet was interested in furnishing material for a small group of players, who found that their audiences preferred poetical plays above all others. So he went to the great Frenchman and adapted *Esther* and *Berenice* for his friends. Fortunate friends, indeed, to have Massfield as "house dramatist."

It is perhaps superfluous to say that Massfield has done his work well. The two plays, in blank verse, have all the fine qualities which mark this author's writings. Combined with his gift for beautiful expression is a dexterous working over of his material to suit the requirements of his particular group of actors. They used only a very small stage and as few males in a cast as they could. This, Massfield explains, not thru antipathy to the grosser sex, but because the ladies could give more time to the acting than the men. With these restrictions placed upon him, it required a real feeling for the stage to enable the writer to cut and fit according to his pattern. This feeling Massfield has, and he has done his job so well that it will be strange if other groups do not take advantage of his expertise and produce *Esther* and *Berenice*. Both of these plays have good situations, can be produced with little expense and should provide an evening's bill of a very high order.

ANSWERS TO CORRESPONDENTS

The Book Spotlight has received quite a number of inquiries since the last correspondents were answered. Those of general interest were held for reply in this column. We are always glad to help those who want to know of books as far as lies in our power.

Ed Walters wants to know which book of Joseph Conrad's should be read first. He has not read any so far, but is now ready to, and wants to get started right.

Our client would not go wrong if he read the first book of Conrad's that came to hand, but if any is to be deliberately chosen then let it be *Lord Jim*. If he likes that he will like all of Conrad, and if he does not then he had better not try any further, for everything that makes Conrad what he is in *Lord Jim*.

H. L. G. wants to be guided to Strindberg and his dramas and desires an interpretation of the author's work. He will find a short and very good one in *Strindberg and His Plays*, by Vance Thompson. It is published by McDevitt-Wilson, of New York City.

Mona Wilson wants a book that will sum up the Victorian novelists and put them in their proper place. Miss Wilson will have to go far to find a finer book on this subject than *The Victorian Age in Literature*, by G. K. Chesterton. It is one of the titles in *The Home University Library*, that splendid collection of books published by Henry Holt & Company, of New York.

Carl Weiman wants an edition of Shakespeare that is a faithful rendering of the First Folio. That is the usual source of any edition of Shakespeare, along with the quartos. A convenient edition from these sources is *The Oxford Shakespeare*, in one volume, published by the Oxford University Press, of New York City. If Mr. Weiman wants the actual rendering of the First Folio, he will find it in an edition put out in 1887 by Funk & Wagnalls, called *The Works of Shakespeare*. This is a reduced facsimile of each page of the First Folio. He will have to hunt the second-hand bookstores for it, tho, for it has been long

MUSGROVE VAUDEVILLE CIRCUIT  
(TIVOLI CIRCUIT AND NEW ZEALAND TOURS)  
AUSTRALIA AND NEW ZEALAND

SOOKING ONLY HIGH-CLASS ACTS.  
NOW PLAYING WILLS Road, Edin. Shields, J. W. Hickaby, Bert Gilbert, Ada Corio, Suther, the Lotos, ACTS COMING—The Masceles, T. J. O'Connell, Malvern, Scott, Gosteloff and Gordon, and others.  
MUSGROVE THEATRE PROPY. LTD., Tivoli Theatre, Sydney, Australia. Cable Address, "MAYGEN," Sydney.

if not years. A special protocol has been arranged.

Several German films are said to be on the toe here, and have been cooling for some time now. It is whispered that it only needs somebody to take the lead, when no less than two exchanges will open the doors and let the celluloid out.

Jack Gavin, the Australian film man, who has been in America some four years, arrived back by the Sonoma yesterday. He talks of producing in this country. His wife returned with her husband.

A purely Australian cast has been working on "A Rough Passage", from the story by Arthur Wright, a local author. It will be released shortly.

A local production to be released next week is "The Gentleman Bushranger", Beaumont Smith being responsible for the film. It is scheduled for the Crystal Palace, the first big continuous house to be opened by H. J. D. Williams when he was in his heyday here. Do you remember that wonderful opening, Jim? "Way Down East" went over wonderfully well in New Zealand last Saturday. Its Australian season commences a fortnight hence, the Strand, Sydney, being second. Geoffrey Nye anticipates a big success for the film.

Ed Gourdean, Eastern representative of Australasian Films, Ltd., returned to the Orient this week, accompanied by his wife. The Melbourne Review recently gave a dinner to Messrs. Stoney and Townsend, of the Films Censorship Board. Both gentlemen have retired from that position, but, during their tenure of office, were favorably disposed towards the relaxing exchange.

"The Fox", Universal's Western subject, is adjudged one of the best of its kind ever screened here.

The Lorimer Enterprises, Ltd., was wound up here this week. Lorimer, formerly manager in this country for Famous Players-Lasky (Paramount), got away to America in company with his secretary, Miss Brown, after both of them had got themselves in very bad things were getting so hot that he had to steal away, and is now somewhere on your side.

Walter Hutchinson, general manager of the Fox Film Corporation, who was ordered complete rest for a nervous breakdown, went back to headquarters last week, but, setting on emphatic medical advice, went back to his vacation home.

A movie stunt was pulled off at the Municipal Baths last week when Raymond, an escapologist,

(Continued on page 42)

out of print. If he is lucky enough to find it he will have a real treasure.

THE LURE OF MUSIC, by Olin Downes. Published by Harper & Brothers, Franklin Square, New York City, \$1.50.

ESTHER and BERENICE, by John Massfield. Published by The Macmillan Company, 65 Fifth Avenue, New York City.

NEW BOOKS

On the Theater, Music and Drama

THE CHILDREN OF SPINALUNGA—By Myra Levett. A pageant play in two acts. 32 pages. Oxford University Press, 35 West 32d street, New York City. Paper, 25 cents.

A GLANCE TOWARD SHAKESPEARE—By John Jay Chapman. 115 pages. The Atlantic Monthly Press, 8 Arlington street, Boston, Mass. \$1.25.

The author's own discoveries and interpretation of the works of Shakespeare.

THE HAPPY MAN—By M. E. F. Irvie. A sketch for acting. 30 pages. Oxford University Press, 35 West 32nd street, New York City. Paper, 25 cents.

THE LIFE OF HENRY, THIRD EARL OF SOUTHAMPTON, SHAKESPEARE'S PATRON—By Marie Charlotte Carmichael Stopes. 544 pages. The Macmillan Company, 64 Fifth Avenue, New York City. \$14.

MERTON OF THE MOVIES—By Harry Leon Wilson. 235 pages. Doubleday, Page & Co., Garden City, Long Island, N. Y. \$1.75.

The humorous story of Merton, the small-town general-store clerk who goes movie-mad, learns how to feel-for emotion thru a correspondence course, dresses in mall order with west clothes for "Art" pictures of himself and finally goes to Hollywood to split the drama, which he ultimately reaches a climax.

PORTRAITS OF MRS. W.—By Josephine Proctor Peshody. A play in three acts with an epilog. 130 pages. Houghton-Mifflin Co., 1 Park street, Boston, Mass. Bds. \$1.75.

Words about the personality and career of Mary Webb—penned.

SAINTE-SAENS — By Arthur Hervey. 150 pages. Doub. Mead & Co., Fourth Avenue and 50th street, New York City. \$2.

An account of the composer's life and an examination of his compositions, as well as a chapter on his literary works and his opinions on music and musicians.

SHAKESPEARE—By Raymond Macdonald Alden. 277 pages. Duffield & Co., 211 East 10th street, New York City. \$2.50.

A life of Shakespeare and a study of his works.

# MELODY MART

THE POPULAR SONG BOURSE  
Conducted by E. M. WICKES

## MUSIC MAKERS

Many new song writers are under the impression that once a man turns out a big hit he finds a ready market for everything he writes, but it is not true. Howard Johnson, for instance, wrote "Where Do We Go From Here", "Ireland Must Be Heaven", "The Navy Took Them Over", "M-o-t-h-e-r", "What Do You Want to Make Those Eyes at Me For", the lyrics for "Tengrin", the big musical comedy success now showing on Broadway.

Furthermore, Johnson is under contract to Leo Feist. Yet the other day, when he offered

Kornbeiser had heard of the excellent parodies Phil had been turning out, so the next time Phil needed a parody in a hurry for an act— that was before the Publishers' Association came into existence— he sent for Johnson. Johnson was glad to write parodies for Phil at \$25 a crack. During the next year Johnson wrote quite a few parodies for Kornbeiser, but he never attempted to use this as a wedge to force his way into the real thing.

Nevertheless, Kornbeiser had been keeping tabs on Johnson. Then one day, when Kornbeiser needed a lyric writer to collaborate with one of his staff composers, he sent for Johnson.

"You've been writing some good parodies, Howard," Phil said, "and your work shows

Here". No one raved over it, and it looked as if Johnson had missed fire. Yet Percy Wenrich was asked to write a melody for it. Wenrich's tune was received with indifference. The finished song did not appear to be worthy of an extensive advertising campaign, and for a time nothing was done on the number.

Burrill was still going on and "Over There" had lost some of its "punch". Lieut. Burrill, who was in charge of a recruiting squad in New York City, took a fancy to "Where Do We Go From Here" and adopted it as a slogan cry. Every day Burrill and his assistants marched around Times Square singing "Where Do We Go From Here, Boys". When Johnson saw what had happened he wrote an ex-

Do You Want to Make Those Eyes at Me For", which he showed to Phil Kornbeiser, and which Phil thought had the makings of a hit. In turn Phil gave the melody and title to several lyric writers, but some were able to do anything with them. Finally he called on Johnson, who was about to make a trip to his home in Boston. By the time Johnson reached Boston he had completed the lyric, which he mailed back to Phil, and Johnson collected a fat royalty check.

Johnson's latest song is entitled "Georgia", which he wrote with Walter Donaldson. From the present outlook "Georgia" promises to be as big as any number Johnson ever turned out. Howard Johnson has won success, but not thru luck, and he has not done anything that another with talent can't do, provided the other is willing to work as hard and place himself in the proper atmosphere.

## SONG PLUGGING OPPORTUNITY

Ret Crooley, song writer and managing editor of The Times, Terre Haute, Ind., is negotiating with the manager of the Indiana Theater there for the appearance of Indiana song writers during the summer and early fall months. Crooley wants Indiana song writers to get in touch with him, and says the affair will be made profitable for writers and publishers. Several large New York publishers have expressed a willingness to send their staff men, who hail from the Hoosier State, Crooley states.

## EXCLUSIVE CONTRACTS N. G.

A recent decision of the United States Supreme Court will furnish some folks in the music business with something to worry about. The decision was rendered in the case of the Standard Fashion Company against the Magrane-Houston Company, of Boston. The litigation resulted from the kind of contracts made by pattern firms with department stores. The contract in the suit just decided required the dealer to handle the plaintiff's patterns exclusively. In return the pattern manufacturers agreed to sell to dealers at a different per cent discount from retail prices, and allow returns of unsold stock at 50 per cent of their cost.

The Boston concern, after working under this agreement for a time, quit handling the Standard patterns and offered for sale patterns of a rival company. Suit was brought to compel the dealer to live up to his contract. One contention offered to support the action was that the contract established an agency, but this was not tenable, it being held that the agreement was one of sale.

The only other question was whether the contract was in violation of the Clayton act as tending to lessen competition and create a tendency to monopoly. On this the Supreme Court ruled that the violation of the statute was clear and that, consequently, such a contract is invalid.

This decision should interest music publishers and manufacturers of phonographs, records and rolls. And, according to The New York Times, it will choke off a lot of other attempts to hold dealers to contracts for handling the products of a single manufacturer exclusively.

## SONGS AND SALESMANSHIP

The average new song writer never dreams that the art of salesmanship may be employed to advantage to intercast publishers in new songs. He thinks that every song writer adopts the same course—that he offers his manuscript to a publisher and it is accepted or rejected in accordance with the publisher's mood, whims, politics and bankroll. The procedure appears to be too simple and obvious to allow for tricks or psychology.

Veteran writers, however, think differently, and as a result they have placed many a song that otherwise may never have seen printer's ink. Some years ago two well-known writers had a song they did not think much of, yet they wanted to get some money on it. After it had been rejected half a dozen times they hit upon a new idea.

The writers offered a performer, working at one of the Practor homes, \$10 to introduce the number one afternoon. He agreed to do so and the writers got in touch with a publisher and arranged to have him sit at the theater to hear the song. Their next step was to buy tickets for about twenty-five persons for that particular performance and have the doorman applaud the singer until he had repeated the chorus several times. The little scheme went thru without a hitch. The publisher, under the impression that the applause for the song was genuine, gave the writers \$250 advance and a contract for the number, which never sold a thousand copies. Had the writers offered this song to the publisher in the usual way it is a hundred to one that the publisher would not have offered them \$25 outright for the number. It was simply a case of good salesmanship on the part of two writers who understood human nature.

Song writers are not the only ones in the song game who apply salesmanship. Clever professional managers and pluggers are constantly employing it, consciously or unconsciously.



HOWARD JOHNSON

a new song to Phil Kornbeiser, the professional manager, Phil said: "It isn't a bad song, Howard, but I can't see it."

"All right," Johnson smiled, "have a cigar, maybe I'll get under your skin with the next one."

Johnson did not try to tell Phil that he did not know his business, for Johnson knows that if Kornbeiser did not know every angle of the song game he would not be holding down his present position. Johnson figures that rejections are part of the game, and he knows he cannot hit the bull's eye every shot. And he accepts rejections as a matter of course.

Howard Johnson averages two new songs every week—in round numbers, say, 100 songs a year. Out of every 100 that he produces 80 are rejected by his firm leaving 20 which get across. As a result he has more new songs turned down every year than a half a dozen tyros turn out. Mr. Johnson believes that the more songs he writes the more likely he is to get a good one. By producing a large quantity he is enabled thru the law of averages to get a certain percentage of good numbers. Sometimes he has to write a dozen lyrics on different subjects before he creates something which appeals to his publisher. And if Johnson lands two hits out of the twenty which are published each year he considers himself fortunate.

At present Howard Johnson is a successful song writer, and he enjoys a big income, but success was not handed to him, and if he had not worked hard for what he has he would still be earning a living as a song pluggers, for Johnson started in the song game as a pluggers for Snyder in Boston. After a while he drifted to New York, as many fine wires eventually do, and went to work for the Broadway Music Corporation. As a side line Johnson wrote parodies for performers, which found a ready market. He wanted to write original lyrics, but no one would give him consideration. Instead of becoming discouraged and resigning the publishers and professional managers to huddle as a bunch of dumb-bells, he went about to write his parodies and plug the work of other and more fortunate writers. Once when Johnson showed an original lyric to his professional manager the latter remarked:

"I don't care for songs from men on the floor. We pay you to plug songs, and we pay regular writers good money to write them. Even if you had a good song, and I were to publish it, you'd neglect our other numbers to work on your own."

On in Leo Feist's professional studio, where Johnson thought his name was known, Phil

## METROPOLITAN MIRTH—MELODY—MUSIC

### COLUMBIA BURLESQUE CIRCUIT "DAVE MARION'S SHOW"

- ROSE BERNARD—"Pack Me Up in Your Heart", "Bonnie Scotland", "Deborah in Rome"
- INEZ DE VERMIE—"Leave Me With a Smile", "Military Mary", "Talking Through His Nose", "Moonlight"
- GEORGE MACK—"Hello, Prosperity"
- HAZZARD AND SPELLMAN—"Muddy and Me", Dancing Specialty.
- WILL H. WARD—"Sing a Song for You", "It Takes a Good Man To Do That"
- EMIL (JAZZ) CASPER—"Ten Little Fingers", "Shimmie on Tea", "King of Impossible Isle"
- MACK AND BERNARD—"Toddles"
- ALBERT DWINELL—"Granny", "Royal Holiday"
- MYRTLE FRANKS—"Moonshine", "Stambola"
- GOLDEN TRIO—Singing Specialty.
- TACK HONEYWELL—"Our Land Is An Exclamation"
- WILL H. WARD AND ROSE BERNARD—"Sweet Mamma"
- ALBERT DWINELL AND JACK HONEYWELL—"Deborah's Father"
- E. MELVILLE BROWN—Musical Conductor.

### BURLESQUE BOOKING OFFICE CIRCUIT "FRANCES FARR AND HER FACEMAKERS"

- LIDA BILDREDGE—"Nobody's Rose", "Cherlie", "Solo", Specialty, "Just Like a Rainbow"
- DOLLY WEBB—"Tennessee", "Just a Thought", "Nestle in Your Arms", "Ah, Come On"
- FRANCES FARR AND EDDIE LLOYD—"Just Me To Sleep"
- RUSSELL SISTERS—Singing and Dancing Specialty.
- EDDIE LLOYD—"Molton Time in Dixie", "Stop, Rest a While", "Peggy O'Neil"
- DOLLY AND STELLA WEBB—Specialty.
- FRANCES FARR—"Strut, Miss Lizzie", "Moonlight"
- GUSTAVE WALTER—Musical Director.

### GAYETY THEATER—Philadelphia BURLESQUE STOCK COMPANY

- MILDRED FRANKLIN—"Strut, Miss Lizzie", "Jazz It", "Nobody's Baby"
- CAROLINA ROSS—"Carolina", "I Know a Band", "Got My Hatsette", "Salem"
- RENIE VIVIAN—"Ah I Need Is You", "Mamma Knows", "The Whole Night Through"
- MITCHELL AND WARREN—Specialty.
- RYD PAGE—"I Got Everybody's Number"
- PAGE AND FRANKLIN—Specialty.
- LOUIS WEBER—Musical Director.

### TROCADERO THEATER—Philadelphia "JACK REID'S RECORD BREAKERS"

- EMILY KELLER—"Oriental Baby", "Dancing Fool", "Skookum", "Dixie Jazz", "Come and Play Wit Me"
- JORIE WEST—"Hot Mon", "Ain't No Use Hanging Around", "An Old-Time Tune"
- JACQUE WILSON—"Ja De-Jazz", "Ponrock Walk"
- MISS HALL AND MR. REID—"I Wonder Who Is Kissing Her", "All Aboard for Stumbleland"
- MABEL HOWARD—"Baby Like Me", "Tennessee"
- PAULINE HALL—"Love Nest", "Department Store", "Winter Time"
- BONHAM BELL—"Pal of Mine"
- HY JENSEN—"Sweet Lull-a-Bye"
- BELL, HALL AND JENSEN—Trio.

you know song construction and how to develop an idea, and I'm convinced you ought to be able to turn out some good original lyrics. So I'm going to let you write with Fred Fischer."

A few months prior to this incident Kornbeiser had come to the conclusion that it would be wise to have Johnson on salary as a pluggers and parody writer.

Johnson grabbed the opportunity offered, got busy with Fischer, and the pair wrote "There's a Broken Heart for Every Light on Broadway". The number did not break any sales records, but it did not worry Johnson. He kept plugging away at his lyrics. Later he turned out "Ireland Must Be Heaven", "M-o-t-h-e-r" and others.

During the war Leo Feist thought he saw a chance to put over a gang song, something on the order of "Oh, Didn't He Ramble", a song that would appeal to the soldiers, and which at the same time would have no reference to the war. Mr. Feist sent for Johnson and told him what was wanted. Two days later Johnson submitted the lyric of "Where Do We Go From

Here" version about the Kaiser, which immediately made a hit with Burrill and his men. Then the number began to spread rapidly. The American soldiers, on reaching France, quit singing "Over There", as it no longer meant anything, and substituted "Where Do We Go From Here". Repeatedly news dispatches came back from the front telling how the Yanks went over the top singing "Where Do We Go From Here". Once when some Yanks were dumped overboard after having been torpedoed by the Germans they floundered around in the ocean shouting "Where Do We Go From Here", and the song, which looked more like propping up at the start, became an international hit, and a bigger one than "Ramble" or "Hot Time in the Old Town" had ever been.

Howard Johnson is successful mostly because of his willingness to work hard and often, and his philosophical attitude toward the game itself. And he can be depended upon to make good in a pinch.

Several years ago Jimmy Monaco, then writing for Feist, had a melody and a title called "What

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ly. Printer's Ink for April gives the following example:

"Several years ago a well-known music publisher paid \$1,000 advance royalty on a war song because he was positive he could induce a prominent Broadway star to feature it in his show. On the strength of this he instructed his salesmen to get busy with the trade so they could begin to cash in as soon as the star introduced the song. When the professional manager was about to call on the star his assistant came into the office and said:

"I was just over to Hurdick's professional rooms. Alf Blisom was there—he was referring to the star—and when Hurdick asked Blisom to look at a new war song Blisom took the copy and tore it into bits, saying he was thru with war songs."

"The information put a crimp in the manager's plans. Knowing that it would be a waste of time trying to talk the star into singing the song, he set out to make the star take to the number of his own accord.

"He began by planting a good singer in a Broadway cabaret. Two nights later the professional manager dropped into the star's dressing room after the show. Being on intimate terms with him the professional manager had no difficulty in steering him into the cabaret. The singer introduced the war song and took six encores. As the applause died out the star turned to the professional manager.

"That's a great song—who publishes it?" he queried.

"We do," the professional manager replied indifferently. "That's the first time it has been put on."

"The star arched his brows in surprise. "You're a fine friend of mine," he said. "You know that's just the kind of a song I could stop a show with, and here you hand it to a cheap cabaret singer without even letting me have a look at it."

"Why, Alf," the professional manager returned, "I'd been only too glad to let you have the exclusive singing rights. I did not show it to you because I heard you had taken an oath you would not sing another war song."

"Never mind what I took. I want that song. Tell that bird to cut it out. And do not let any one else use it. I'll put it in the show Monday."

"The song went into the show and became a hit, netting the writers and publisher a nice little fortune. If the manager had not sold the star on the song he would have been forced to shove it."

Judging from these two cases you can readily understand how psychology and salesmanship may be used to advantage even in the popular song business.

### ARROW COMPANY PROGRESSING

W. Astor Morgan, general manager of the Arrow Music Company, with offices at 2205 Seventh Avenue, New York City, says that in spite of the general business depression he is more than making expenses from the sales of sheet music and records. Mr. Morgan started the Arrow company after trying for years to interest some of the big publishers in his compositions. He got contracts for several songs, but the publishers put the manuscripts in the safe and forgot about them. And that is what turned Morgan into a competitor. "Love Is Like a Bellbird" written by Morgan and published by the Arrow firm is being featured by John Steel. "Coco Woman" is a big hit for Bob Nelson, with Melody & Heart's Show. Billy Jones and Ernest Hare are other band-leaders who think well enough of the "Coco Woman" and "Love Will Get Lost" to feature them.

"So Long, Dear" is a new number written by Morgan and dedicated to the memory of the late Bert Williams which has already been recorded by Gus Jones, Jr., for the Buck Swan Records. When asked how he managed

(Continued on page 38)

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315 Broadway  
N. Y.

ARROW COMPANY PROGRESSING

(Continued from page 37)

to interest headlines and keep his head above water in dull times, Mr. Moran replied: "By publishing songs that are a little different from the general run of stuff and by advertising in The Billboard."

BASS NOTES

"Swaying", published by the Chetette Publishing Company, Eveleth, Minn., is looked for early recording by one of the big mechanical companies, which means that it must be a good waltz, and that Chetette got in some hard work on the number.

When the police of Philadelphia recently raided a music store in that city they found a hundred quarts of whiskey and 218 and twenty gallons of moonshine stuff. Some of the brewer was packed in phonograph cases. The stock of music was small.

"Sweet Kentucky Moon" is a new release from the firm of Bromley-Piper, Mason Opera House, Los Angeles, Cal.

"Just a Memory", by Arnold T. Lax and Herman A. Himmel, has been released by the American Song Writers, Inc., Denver, Col. This firm's Eastern branch office, in Boston, is now in charge of Mr. Lax.

Last week a radio concert was given from an airplane. The machine was piloted by Lieut. E. W. Myrland, who was national fame as "The Flying Parson".

"Old Kentucky Moonlight", new waltz by Haven Gillette and Egbert Van Alstyne, is published by Van Alstyne & Cortis, New York City.

The Empire State Novelty Six will soon begin making records for the Emerson Company.

John E. Hogan, Philadelphia, has written and published a new number, "When Little Girls Dance".

"Calo Moon" and "I'm So Vainly", published by R. C. Calo, Inc., New York, have been listed for release by ten recording companies.

J. R. Wraypley and W. N. Hamrick, writers of "Oh, Georgia", have completed two new numbers, "Martini", a fox-trot, dedicated to Martin Miller, and "I Used To Love You Honey, But I Don't Care Now".

"Musical Dixie Waltz", published by Arthur Bros., Detroit, is being featured by the Harmony Diggers.

"Good Stuff", a one-step, written and published by William C. Noll, 308 Long avenue, New York, is being featured by quite a few orchestras.

Joe Davis reports that he returned the last of the waltzes submitted to him some time ago.

"Swanee Roubini" is a new waltz released by the Robbins-Richmond, Inc., 1628 Broadway, New York. Maurice Richmond, who has been confined to his home for several weeks, has returned to his desk at his jobbing office in the Bush Terminal Building.

"Sunshine Alley", Eugene West's latest composition, is published by Joe Mitchell, Inc., New York City.

Leo Wood, who thought he was then as a song writer five years ago, is still very much in evidence as author of all the lyrics in Oliver Morosco's new show, "Lettie Pepper", at the Vanderbilt Theater, New York City. Wood has staged a wonderful come-back. Warner Johnson wrote the music for the show.

Radio broadcasting stations in the East have not been giving popular songs much of a play during the past two weeks.

Felix Bernard, who composed "Dardanella" with Johnny Black, has started out for an accounting from McCarthy & Plinker, Inc. In his complaint Bernard says that three misrepresentations he was induced to assign all his rights in "Dardanella" for \$100. Now Bernard wants \$20,000 of the \$200,000 the firm is credited with having made from the sales of sheet music and mechanical records on "Dardanella".

Joe Davis will visit Chicago soon to look after the selling end of "Triangle Week" to be held there early in May.

F. J. A. Foster, the Chicago publisher who gave the music world something to talk about when he put out "Missouri Waltz", will visit New York this week.

Tom Harris, now connected with the Arrow Music Company, 2225 Seventh avenue, New York, needs word that he has written songs which he was fourteen and, like many songwriters, fell for the song sharks. For twenty-three years Harris tried to place his songs with a legitimate publisher, and only a short time ago he found an appreciative publisher in W. A. Morgan, head of the Arrow Publishing Company. Harris is the author of "I Want Some Lovin'".

A firm in New York is selling 10-inch double-faced Victor records at 75 cents each. The regular price is 75 cents.

"Rial Street Blues", "St. Louis Blues" and "Yellow Dog Blues", altho seven years old, are still big sellers on records.

Dave Ringle, co-author of "Wabash Blues", has completed a new song, "I Owe a Kiss to an Iowa Miss".

JENKINS' NUMBERS REGISTER

Kansas, City, Mo., April 22.—"Lonesome Mama Blues", new number of the J. W. Jenkins' Ross Music Company, this city, is proving such a sensation that the firm expects practically all recordable "blues" singers in the show business have given it a conspicuous part in their repertoires, and leading dance orchestras are featuring the piece with great success.

Another late Jenkins number, "Suppose the Rose Were You", also is registering results with singers and musical combinations that promise to make it a heavy public favorite in short time.

TABLOIDS

(Continued from page 33)

Following people are with the show: Al Lemons, John Ward, Bob Ellington, Bob Jewett, Marie Camille, Lillian Ray, Hilda Cois, Bertha Waido, Lillian Stewart, Doty Gray, Doty Murray, Bobbie Carr, Blanche Burns, Billie Clark, Elsie Noyes, Viola La Royce, Marie Rostelle, Len Smith and John J. Donovan. This show is carrying special scenery sufficient to play from one to eight weeks with two changes a week.

A HEADER of The Billboard writes: "Zarrow's Yanks" played a successful engagement at the Bonta Theater, Atlanta, Ga., the week of April 18. Eddie Loop, manager, does extremely effective work as a comedian. John Spaul, straitlaced, and Gladys Reed, prima donna, shine brightly in their respective parts, while Lillian LaVaker earned many flowered encores for eccentric and luck and swing dancing. Billy Clark does blackface bits which could be improved upon. In the chorus, which displays a fine wardrobe, are Ann Dowling, Baby Roberts, Lillian LaRoe and Virginia May.

BILLY WENDE, who recently bought the Manhattan Theater, Eldorado, Ark., is rapidly extending his enterprises. At the present time Billy has his "Naughty, Naughty" Company playing a stock engagement at the Manhattan Theater, while his No. 1 company, "The Blue Grass Belles", is playing a four weeks' engagement at the Dixie Theater, Haynesville, La. The "Blue Grass Belles" Company's roster is as follows: Ray Hazeb, producer and comedian; Walter Dierker, straitlaced; Ed Jackson, character; Hy Beach, juveniles; Jane Kermit, leads; Hys Huchez, characters; Rowland Richardson, musical director; Myrtle Pickert, Minnie Rose, Anna Rose, Helen Jackson, Lillian Deast and Ted Reynolds, chorus. "The Naughty, Naughty" Company includes Walter Towker, producer and character; Henry Harris, comedian; Bruce Whitlock, straitlaced; Billy Earle, juveniles; Alice Walker, leads; Nettie Connors, subplot; Mrs. Walker, characters; Marion Roberts, ingenue; Joe Owens, musical director; Rollo Harris, Bala Boklango, Bertie Rosenborg, Della De Veer, Camille Gardner and Mary Walker, chorus. Billy has two more companies in organization to open May 15, namely "The Right Lights" and "The White Rose Revue".

THE OPENING of the "Roney Baby" Company at the Hippodrome Theater, Peoria, Ill., April 18, marked an innovation in tabloid and musical comedy offerings, and establishes a precedent in this territory the like of which heretofore remains unequalled and hereafter to be equaled. Never before since the inception of amusement at this theater have the patrons witnessed such a combination of elaborate scenery, costumes, immaculate dressing of the principals and a real honest-to-goodness array of femininity, together with a variety of entertainment. With the exception of a few cases, much credit should be awarded the company management for presenting a clean, antiseptic version of condensed musical comedy, free from the traditional belief among some producers that the definition of a tabloid show signifies jumbo beloms, hits, money bets and "bits" and "dances". The enthusiasm of the audience which greeted the members of the cast throughout the course of approval. That this show is eligible in an unparalleled way at this house seems very evident. House Manager H. W. Wainwright and Assistant Manager Henry Hutchinson should be highly congratulated for their timely selection and activities in the advance exploitation of this marvellous aggregation. Individual comment is appropriate for the distinctive work of every member. Billy Graves, comedian, extracted laughs without the aid of profanity or facial contortions. George Graves is a leading man in the cast. Marion Cavanaugh, a hot leading lady; Sophie Davis, soother, pleasing plump, with plenty of personality; Joe McKeenle, general business, capable and topical; Billie Moore, character, worked prominently and possesses a rich bass; Curly Burns, blackface, boxer, bean, lumber and thistle while cutting clever capers; Fred Bishop, tenor, euphonical and melodious; Paul Cholet, yodler par excellence; Dick Maloney, blackface, strided for and obtained results. The concentrated efforts of the musical director, William Foster, to put the show over with a "wow" should not be overlooked. Altho there apparently seems nothing amiss about the "Roney Baby" Company the writer would suggest that if it is going to present in future attractions a repetition of Foster Sunday's performance the members may forget about jumps and rent hunches.

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**"BAMMY"**  
LAND THAT GAVE ME MAMMY  
BY THE WRITERS OF MAMMY IN WINE - A BEAUTIFUL DIXIE RAG BALLAD

**"You've Had Your Day"**  
A FOX-TROT BLUES THAT IS SWEEPING THE COUNTRY

WE WILL SEND YOU FULL DANCE ORCHESTRATIONS OF ALL THE ABOVE HITS READY

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**HIS BEST FOX-TROT OF THE SEASON**

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**BRASS TACKS**

By VAUD E. VILLE

Will some one please tell us why so many acts carry a piano player when there are so many musicians sitting in the pit for the express purpose of playing the numbers for the artist?

Also tell us why some vaudeville authors insist upon writing a set of scenery for an act instead of some material that can be spoken, because that can be done, understood and appreciated by the patrons sitting out front.

If it is found absolutely necessary for acts to carry their own piano player along, won't some one be original enough to suggest some sort of a costume that the ivory tickler can appear in instead of a "top" or a full-dress outfit?

We really think a pair of overalls would be accepted for a change.

Many a good act is ruined by carrying so much excess in the form of one of those silky-looking drops or tails that have gotten to be as familiar as the dress-suit-d-piano player.

Never tell the local house manager that his "report" means nothing. He can get back at you by knocking your act to other acts.

If you want to laugh don't go into vaudeville. Go to the box office and buy a ticket and go home. THEN if you are good at arithmetic you can try and figure how some people get booked.

It can't be figured out by subtraction nor multiplication. A real mind-reader might turn the trick, but to the average vaudeville patron it is the biggest secret extant—next to who is Pantages' best "reporter" while touring his circuit.

Why "reporters" back stage are considered sacred by any looking office at this late stage of the game is hard to conceive.

Especially when all the "studges" are about all "pegged" by all the artists.

A "steal-pigeon" is all wrong anywhere, in vaudeville as well as anywhere else.

Now watch the "antebes" color up and start to silt.

"Jump 'chooners", if they can't see the material they "top", have been known to try and sell it to other acts.

Looks like the folks out on the Pacific Coast will get some good vaudeville shows the coming season.

With the Orpheum two-a-day program in most of the Western cities, a Junior Orpheum house either in operation or in course of construction, Pantages and Loew in the same house, it's going to be a case of those giving REAL VAUDEVILLE PERFORMANCES being the winners. Really a "survival of the fittest".

In the East the Keith and Shubert two-a-day circuits will grab off the standard acts. Among these two circuits will be the choicest of vaudeville material too.

So with the burlesque circuits going to play about four acts a week, the small time of the country is supplied. It looks like a good season for acts of merit. BUT—the acts that are going to be in demand the coming season must be ACTS. Not pianos, dress suits, scenery, saxophones, etc., etc. They must be CLEAN, CLEVER, ENTERTAINING acts that will show. They have quit buying acts from photographs.

Get a real act first, then secure the scenery and photographs afterwards.

Ed Randall, the cartoonist, is doing good with his line. Hope some one doesn't try to get him into vaudeville. If they do it's his smash.

Vaudeville has demonstrated that a man may be great in his own line, but that his line is NOT vaudeville. Take "Dah" Ruth for instance.

**YOU'VE SMILED ALL THE WHILE**  
You've Smiled All The While

Professional singers, set some copy of this work for the habit. Write HAMILTON, Box 51, Lakewood, Ohio.

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1658 Broadway, New York City, Suite 601-D  
TOMMY MURRAY, Prof. Mgr. AL CANFIELD, Gen. Mgr.

Hope that the first woman who runs afoul of the anti-cigarette smoking city ordinance in New York City is not suggested for vaudeville.

Maybe the alderman who framed the law is thinking of making a personal appearance.

You remember it's an old saw: "New York is the biggest boob town in the country". Has that anything to do with acts being a riot in New York and dropping in Columbus?

Do any of the correspondence schools give a course in "how to become a booker"?

Sometimes the "report" of an office boy means everything. Moral—If you are a vaudeville artist secure your kid brother a job as office boy in a vaudeville-looking office.

Will someone who knows tell us, to settle an argument—have the Shuberts a booking office in Chicago? Is it authorized to book acts for the two-a-day Shubert of 25 weeks or more play or pay contract? If so, who is the responsible representative of it?

Also, have the Shuberts any family time in connection with their circuit?

This is not for the benefit of the opposition; just a few vaudeville actors would like to know.

**NEW LAW BARS JAZZ DANCING**

Savannah, Ga., April 21.—A law declaring jazz, syncretized or otherwise, to be "indecent and injurious to public morals" was passed by the City Council this week, and fixes a penalty of \$100 fine and thirty days in jail for those found guilty of participating in or permitting the barred dance at affairs which they control. The ordinance hits at the stage, dance halls and, presumably, all homes in this city. Jazz music, however, escapes. And, now that the law is on the statute books, the councilmen are looking for someone to explain the word jazz and point out where it begins and leaves off in dancing. Originally the ordinance exempted professional dancers appearing on the theatrical stage. City fathers opposed to the proposed measure thought to discredit it by offering an amendment striking out the provision permitting professional jazz. The proponents of the measure quickly accepted the revised ordinance and it was passed with a whoop. No other city is known to have a similar law.

**MICHIGAN COMPOSERS' CONTEST**

Detroit, April 22.—Michigan's first composers' contest proved an accomplished success with forty-four contestants for the awards. Andrew C. Haigh of Detroit, Charles E. Roar of Battle Creek and Mrs. C. A. Donaldson of Grand Rapids were winners. Mr. Haigh won first place in two groups, first prize for a sonata fantasia and for a song, "An Arlette", with a French text. Charles E. Roar won first place for a song with piano and string accompaniment, entitled "Regrets". Mrs. Donaldson was given first place for a chorus number, an anthem, entitled "Not Unto Us, O Lord". The judges were Earl V. Moore, Ann Arbor; Francis V. Detroit, and J. B. Cummings, of Saginaw. The winning compositions will be presented as part of the program during the State conference of the Michigan Federation of Music Clubs in Kalamazoo April 25-27.

**FISHER THOMPSON SUCCESSES**

New York, April 21.—Recent programs from the Orpheum and Pantages vaudeville theaters on the Pacific Coast reaching the Fisher Thompson office here in the Gaiety Theater Building show that this firm's latest song successes,

"Brown Eyes" and "Mamma's Loving Lullaby", are being featured by orchestra leaders of those houses. Directors of dance combinations thru the country also are adding these songs to their programs. "Meadow Lark Rag", another late Thompson number, also is coming to the front as a leading fox-trot.

**"DAVE MARION'S SHOW"**  
(Continued from page 32)

the costumes of Soubret, Bernard and the gossus and costumes of the choristes. Part two opens with a cabaret ensemble of females and six evening-dressed juveniles in song, followed by the feminine principals in their respective song numbers. Albert D'Arnell then disconcerts on the "Land of Impossible"; Harzard and Spellman follow with a dancing specialty; Comic Ward comes on for a whisky bit and political speech; Comic Casper puts over a song and shaky dance; Comic Ward takes a violin play; Comic Casper narrates on a crap game and his wife in blackface, Myrtle Franks, assists him in a dark domestic quarrel and makeup that is a scream of delight. Comic Ward's bomb bit was another laugh getter.

A court scene, with Comic Ward as the judge and Prima de Verdier as the plaintiff vamping the court, was along altogether different lines and went over great.

A musical first part, with Prima de Verdier as interlocutor, Comic Casper as an end man and Comedienne Franks on the other end, was a clever bit of burlesque enhanced by specialties by the various principals, during which Comic Casper put over his masterpiece, "You Can't Make Your Shimmy Shake on Tea".

A drop in one for Straight Mark and Comic Casper in dialog was raised for a pictorial drop at a graveyard for Casper's comedy, making efforts that was out of the ordinary and merited the applause given him for a one-man act that could have held the stage indefinitely.

Back to the cabaret set for Comic Ward's pick-pocket bit revealed him all dolled up in afternoon dress as an ultra fashionable pick-pocket.

Part Two was an Oriental garden set for Prima de Verdier to lead an ensemble in comic opera, while Comedienne Franks did the Queen of Zulu and Comic Casper the king, followed by Comic Ward's "Women Haters' Union" bit along new lines.

COMMENT  
A show of magnitude in scenic effects, containing and an extraordinarily large cast of principals and eighteen choristes.

While the "Court" and "Women Haters' Union" smacked of the old, the other scenes and bits in the show were new, likewise the songs which for the most part were evidently written especially for this show.

A meritorious production and presentation of real burlesque that even a Puritan couldn't censor.—NELSE.

**"FRANCES FARR AND HER PACEMAKERS"**

(Continued from page 32)  
especially applicable to the Russell Sisters and Stella Webb. The choristes are Alma Hendrix, Marie Langle, Helen Besser, Dot Courtney, Isabelle Russell, Helen Robbins, Lily McLaughlin, Marion Fowler, Myrtle Russell, Frankie Grant, Myrtle Lamont, Evelyn Dailor, Eugenia Driller, Stella Webb, Daisy Gallagher, Peggy Eridier.

The company is that of the original "Pacemakers" and is there in quality and quantity. In the costume the feminine principals ran to crowds of costliness and attractiveness while the choristes ran to vari-colored costumes that showed up well.

Part one offered the numbered, placarded girls in a gambling bit with the comies; Straight Damsel's physical examination of the comies; Prima Webb's baby bit; Straight Damsel's end to ladies by the comies; leading Lady Farr's leg watches to comies; Straight Damsel's girls, horse and motor boat "Jenny" to Comic Lamont.

Part two offered Straight Damsel's selling dummy wife to Comic Lamont, burlesqued by Comic Lloyd, who cops the real thing in leading Lady Farr. A court scene afforded ample opportunity to all the principals to keep the audience laughing and applauding.

COMMENT  
Ingenua Eldredge caught the audience with her first appearance for comies and after that the others held them, and this goes especially for leading Lady Frances Farr, who stopped the show with her every number.

Never have we seen the Starites on a Monday afternoon take to a show like they did to this one from start to finish.

Eddie Lloyd is a valuable asset to the show, for he was in it every minute as a comic or in specialties and his singing and dancing far above the average.

The Russell Sisters, two pretty kewpie, long-tinged, blond babies, sing sweetly and dance superbly in a spring song and Irish jig.

A clean and clever presentation of burlesque.—NELSE.

**PICKED UP IN PHILLY**

With three burlesque houses now open in Philly, and the Casino and New People's now dark, business in all of them was fairly good last week.

The Bijou programmed "Little Bo Peep". This company closed its season this week. Harry Fields and Dixie Mason will go to Boston for a few weeks of stock.

The Bijou will start this week with stock shows booked direct by Manager Joe Howard. The cast for this week are May Belin, Grace Howard, Madeline Worth, Allie Hall, Bert Leslie, Patsy Barrett and the usual house chorus. Babe Wheeler will be producing soubret.

The Gayety has a neat show and sure-fire chorus. Principals include Nellie Nelson, Esther Higbee, Irene Perry, Roy Jones, Al Powers, Karl Powers. Every number goes over with a bang.

At the Trocadero Col. "Bob" Deady gave them a good, sifty show. The principals are Nancy Moran, Thelma Seaville, Vivian Lawrence, John J. Black, Sam Dachen, Burt Lester. The house chorus seems to be getting more versatile every time we look them over.—ULLRICH.

Leo Lesser has signed up James F. Walsh to replace Ed Casell as straight man in "Little Bo-Peep" on the B. B. O. C.

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**YOUR DREAMY EYES**  
**ALL STAR JAZZ BAND BLUES**  
**I'LL BE WAITING FOR YOU**  
**PACIFIC SHORE**  
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THAT THE PROFESSION MAY KNOW OPEN LETTERS FOR OF-TIMES VIEWS ARE LIVEST NEWS

East Liverpool, O., April 29, 1922. Editor The Billboard—My hat is off to Patterson James. For a while I thought he couldn't say a good word for anybody or anything, but was hopelessly subjected to merciless punning. But his splendid tribute to merciless punning. But his splendid tribute to Samuel K. Hodson shows unmistakably that he has a heart that is in the right place. I echo his sentiment, "Sam Hodson was a good man, a kind man and an honest man."

Mr. Hodson was a real friend of performers, no matter whether they were headliners on the big time or the little fellows. He had been thru the mill and knew just what we were all up against. The pity of it is that there are no more like him in the vaudeville world. (Signed) JESSIE SIDBIE.

(Signed) LEONARD W. COPE.

Verailles, Ky., April 19, 1922. Editor The Billboard—Since you started running those comic cartoons on the Caravans page there is a worse scramble among the boys on the show to get hold of The Billboard than there was before—and the coming of "Billyboy" is an event always welcomed. These pictures are clever and the fellow who is drawing them must be a trouper himself, otherwise he couldn't pierce the life so naturally. Let's have more of 'em. Also let's hope that some of your correspondents who are writing in about the wonderful business their shows are doing, when the truth is they're lucky to be able to move to the next town, will catch the moral of the cartoons and cut out the bull. They are not fooling anybody but themselves.

(Signed) LEONARD W. COPE.

Odessa, Fla., April 15, 1922. Editor The Billboard—What's the matter with this? What's the matter with this? Question that are repeatedly asked about show business in general. And there seems to be an sure cure to eliminate the troubles of the theater. Drama, musical comedy, vaudeville and pictures have had a rather poor season, while burlesque has had no reason whatever to speak of, that is in most places.

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Some are suggestive, positively rotten; others deal with matrimony in such a manner as to delect and disgust, while others harp on prohibition, moonshine, stills and more stills until one is led to believe that the writing of an original and catchy song is a lost art. As for musical comedies and dramatic productions, after reading Patterson James' "Of the Record", I have nothing to say, for he expresses my sentiments exactly with the one exception, that I would not express my sentiments quite as vehemently as Mr. James.

(Signed) DAVID HENRY.

St. Louis, Mo., April 18, 1922. Editor The Billboard—A couple of months ago Patterson James visited a vaudeville show and expressed his opinion of it in "Of the Record". I agree with much of what he said, especially on the point calling attention to the method some performers use in mixing the identity of their race with their talk so as to get applause from those people of the same kind in the audience. While not of the profession I am an ardent vaudeville fan and have noticed this most unpleasant practice from the stage on quite a few visits to the variety houses. And my admiration I may have had for such an act up to the time the "help-me-out" racket was pulled immediately died away. The same thing, I am sure, goes for many others who pay their way into a vaudeville show, and possibly except for New York City, the acts lose rather than gain by the "S. O. S." signal, for it also is safe to assume that many of their own race will lose respect instead of manifesting favor for them.

There is one thing that happens often in a vaudeville show which Patterson James did not comment on in his article. It is about the professed comedians who, when they fall to stir up a lot of laughter on a certain pet joke, will address the audience: "Take your time, please." Most generally in such cases the dumbness or slow wit lies with the person behind the footlights.

Other bad practices, such as a performer talking under his breath so people in the first few rows can hear, and so-called temperamental explosions when something goes wrong with the music or scenery, are all too common in vaudeville, and it is certainly time enough for remedy on these issues. I wish that Patterson James would visit vaudeville shows more often and write about them as he does about the dramatic shows, as I believe his words would have good effect on a few of the negligent ones at least. (Signed) ELSBET HOUSEMAN.

St. Paul, Minn., April 18, 1922. Editor The Billboard—A benefit performance, which netted something like \$1,000, has enabled Chester Paul King's "Broadway Scandals" Company to pay their hotel bills here and pay their fare to Chicago and other points. The whole affair cast pleasant and unpleasant shadows and I wonder if the theatrical profession in general has profited by the result.

First of all the stranded players had themselves to blame, in a measure, for getting stranded. In this day it is not necessary for an actor to take to the road with a company and not be sure that if worse comes to worse he will be thrown upon the sympathy of friends or the people of a town far from the point where he joined the show or where it organized. Membership in the Equity is insurance against such a predicament. The players who were stranded here were non-Equity members, and, of course, could not look to Equity for assistance. But the next best thing they could have done, according to my notion, would have been to go out and look for any kind of decent work rather than remain in a hotel and take things easy while waiting for an "angel" to bob up and shower them with contributions; also rather than feed reporters of the local papers with food for a lot of sob stuff about the uncertainties of the theatrical business, stage life, etc. The reporters naturally stretched their imaginations in the affair and wrote a lot of stories that did anything but give the readers a good impression of stage folk.

Also the matter even went so far that a Councilman in trying to have the city help the players out of town hurt the profession instead of helping it when, in an address to the city fathers he stated: "The stranded actors and actresses are living in hotel rooms on crackers and milk. It is a disgrace to the city." No

doubt he meant well, but the average person reading his statement in the press would undoubtedly lose respect for the stranded men and women instead of sympathizing with them. Then came the redeeming feature. The Metropolitan Theater, where the company went on the rocks, was given for use of a benefit entertainment. Its manager deserves credit for this kindness. And the local entertainers who contributed their services in the benefit show also are to be praised, for they were the real friends of the unfortunate. It also must be said that the newspapers should be regarded with respect for what they did in helping exploit the benefit show, the same as the people who bought tickets for it.

I am not an actor, but a stage hand. While much has been said about actors making it possible for stage hands to exist I'll say for my fellow workers that they are wise enough to make sure of their regular salaries, and if one of us ever gets stranded he does not have to look to a benefit show for support. (Signed) MATT BURKE.

HIS FIRST AMERICAN SONG

The American Music Publishing Co., 1654 Broadway, New York, announces the release of a new ballad, "With You in My Palace of Dreams", which has the earmarks of a winner. This song was composed by J. H. Manthorn, and, though it is his first number in the United States, he is not new in the song game. The name of Manthorn is well known in Canadian musical circles.

"JONAH"

Chicago, April 29—"Jonah", a comedy number by Frederick G. Johnson and Harlan Tarbell, will soon be released by Elton Doyle Smith, music publisher, 29 East Van Buren street, whose "In Candy Land With You" is still a fast and strong number. "Jonah" will be backed up by a going promotion campaign, including the publication of a band arrangement as well as orchestra. It will be aimed particularly at the coast and inland summer resorts.

CAINE AIDS "MUSICAL" JUDGE

San Francisco, April 21.—Since Judge Nyman Lazrus announced his idea of introducing music into his courtroom here to remove the odious air of resentment and hatred which usually follows the sentencing of a prisoner he has been the recipient of offers for different musical acts, records and songs. This week's mail brought him copies of "Calro Mood", "I'm So Cheeky" and "I've of Zonda", bearing the imprint of S. C. Caine, Inc., New York City.

EDGAR RAY'S NEW SONG

Kansas City, April 21.—Edgar Ray, well-known Western song writer, will release his new song, "You Know the Way to My Heart", about May 1, and predicts it to rival the success of "Oh, What a Girl I Have Found". The latter song, written by Ray, with music by Len Fleming, is rolling up a big sale with local dealers.

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**MUSICAL MUSINGS**  
Conducted by O. A. PETERSON

The Seattle Harmony Kings will return to Jay Lake, Mich., this summer.

Joe Hoos, cornetist, has joined the band of Prof. Lapore on the Bright Light Shows.

Miss Helen Sims is reported to have joined Taborugh's Royal Hussar Band as cornet soloist.

Seniors Madrigal is making headquarters in Indianapolis, Ind., for her quintet of string players.

The Four Kings of Jazzconcert, a Benson unit under direction of E. L. English, is playing an indefinite engagement in Milwaukee.

Duke Howard, former trouper, is now a vaudeville artist and recently in Wichita, Kan., he met up with Jack E. Silek, C. D. White, Dave Clifford and Harry Vogel.

While on his way to join the band on the Walter L. Main Circus at Havre de Grace, Md., Chas. Isotrick stopped off in Cincinnati, April 15, and paid a visit to this department.

Phil Phillips has engaged Frankie Babston as featured entertainer with his newly organized jazz band, which probably will be played at one of the parks in Kansas City, Mo., this summer.

Harry Kunkle, clarinetist, formerly with traveling shows and a theater musician in Topeka, Kan., the past two years, is now a member of the Universal Theater Orchestra, Auburn, N. Y.

Ed Miles, director of Abney's Concert Band, Greenwood, S. C., has the following former troupers in his lineup: Arthur Wooten, cornet; L. L. Dickerson, clarinet; Grover Crumpton, baritone; J. Tucker, trombone; and Sid Moore, drums.

Al Fairbrother, cornetist, who since trouper with Will West shows had his own band in Omaha, Neb., and played with Karl L. King's band in Ft. Dodge, Ia., is now permanently engaged in the newspaper business at La Jolla, Cal.

The Pennsylvania Serenaders, managed by T. D. Kemp, Jr., has Lance Knight as sax and clarinet; Gladstone Weaver, sax and clarinet; Martin Kaufman, banjo and violin; Burr Denton, piano; Raymond Holder, trombone; Chas. Meyer, xylophone, and Lester Carr, drums.

Serge Pecker's Society Orchestra, which put in its third successful week at Lakeside Park, Dayton, O., last week, has Walt Bergner as the piano; Paul Berkner, violin; T. Lewis, sax; Ott Marshall, sax; "Tad" Evans, banjo, and "Pete" Arnold, trombone. Pecker is drummer.

"Baz" Gibson and his Syncopating Serenaders are repeating their Florida successes in California with present engagements at fashionable club houses in and around San Diego, Gibson's new number, "I Want Someone To Love When I'm Lonesome", is being featured with great returns.

Bill Parker, now residing at 220 Rochester street, Fulton, N. Y., submits the following roster of the band on Charlie Lee's Great

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London Circus in 1924: Eugene Wark, Col. Charles, Mike Owens, Charles Bratin, Bill Parker, Fred Wright, Jim Davis, Roy Semons, Jim Burke, Lew Howard, Lal Eggleton, H. Witter and Ed Taylor.

Next week Garrett's Rhapsody Melody Boys will shift from Sioux City, Ia., to Miller, S. D., for the summer. Glen M. Garrett, trumpet and slide cornet, will direct the Miller Municipal band when his boys are not engaged in dance work. J. Elmer Black plays clarinet and sax. Geo. F. Timm piano, and O. J. "Red" Book drums and xylophone.

Rudy Ross, formerly with Irwin Bros.' Wild West show, is credited with a peppy dance orchestra in Fremont, Neb. He plays sax and clarinet; Chelsea Cushman, formerly with Karl L. King and on the Barnes Circus Band, is the trombonist; Vic Shoenfeld, who was with the Walter Swledge Amusement Company for several seasons, is cornetist and saxophonist. Abner Verbin plays piano and Jay Dill drums.

R. G. Snyder, former leader of the band on the L. J. Beth Shows, will not take to the road this season. He is giving full attention to his recently organized Society Serenaders, with headquarters in Aurora, Ind. The lineup: Frank Hubbard, violin; Fremont Bradley, trombone; H. Deamure, drums; N. Crosby, banjo; M. Snyder, piano; R. G. Snyder, cornet, and F. Downey, saxophone.

The twelve-week engagement of Arthur Randall's Royal Orchestra at the Brandeis Roof, Omaha, Neb., has been extended thru the summer on account of the early success of these players. The personnel: Randall, pianist; Gilbert Jabby, violin; Phillip Gelman, violin; Charles Reuter, trumpet; Dan Ingraham, trompet; Harry Williams, sax.; Orville Knapp, sax.; Mziele Johnson, trombone; William Burt, tuba, and Lee Waters, drums. Each member doubles.

What has become of the trombone players of twenty years ago who stood in front of the theater with minstrel bands and played a triple-toned polka, and the trombone players of ten years ago who played "The Old Home Down on the Farm" with variations? Now all we hear with minstrel bands, adds the contributor, is the popular song and blues. People speak of the good show bands in days gone by. Leaders, wake up!

We recently enjoyed a pleasant visit with that prince of good fellows, Frank Sherman, old-time musician, actor and manager, in Carnegie, Ok., the town noted for its affable mayor, A. Dunlap; gentlemanly deputy agent, Mr. Harper, and obliging Mr. Leonard, who does the handling for visiting shows. Mr. Sherman, whose headquarters are in Hentch-

son, Kan., will have two dramatic shows out this summer, one of which will carry a band.

Each of the seven melody boys of Bob-Daniel's Movieband Syncopators, now playing thru the West, is said to be an artist. Present bookings for this combination run well into the summer and it is not impossible that the tour will be carried into Hawaii and Australia. Director Art Gillham, formerly with the Stamey Music Co.; Charlie Newman, violinist, was formerly featured at Jahnie's Tavern, Los Angeles. "Smiling" Billie Corthay is general manager of the aggregation.

One of the real band leaders in the carnival field is Max Montgomery. He always has good musicians and they are paid all they are worth, and from the wagon. Mr. Montgomery told me of a man who made good playing a BB flat bass horn in a very fine orchestra after the best string bass players in town had been tried out and found wanting. The name of this phenomenal bass player is R. B. Peterson. Possibly some of you have met him. He was on the Con T. Kennedy Shows under Eslick for several years.

Why do some theater managers try to hide the orchestra from public view? Much of the pleasure derived from hearing an orchestra is in seeing the individual players. I recently visited the Orpheum Theater, Oklahoma City, to see if there were any troupers in the orchestra and was disappointed to find that the players were invisible, even from the first balcony. Even my old friend Able Freeman, the drummer, was hidden from view. The pit is not too deep, but the railing is high and added to it was a curtain, the top of which came up to the bass player's ears. I could see the lady leader, but none of the others.

The band on Howe's Great London & Van Amburg's Trained Wild Animal Circus, directed by O. A. Gibson, is being praised by the press of California as a wonderful musical combination. The personnel: E. J. Smith, James Lovatt, L. D. Moencke and George Martin, cornets; W. H. Pimmmer, Doc Dickerman and George Bennett, clarinets; Wm. Spellburger and Joey Palmer, horns; Harry Vespie and Tom Gear, baritone; O. W. Kiess and Bob Spoor, basses; J. A. McFarthy, Wm. Doble, Karl Lanckst and James McKay, trombones; Paul Costel and Louis Rothbauer, drums, and Gus Saucwein, air calliope.

Frank Crowe communicates that he, Charlie Crosby and Jimmie Foster, old-time musicians with the King and Franklin, Howe's London, Ia. Pearl and Barnum & Bailey Shows, recently met for the first time in 25 years and celebrated the occasion with a real party at Tall's, in San Francisco. Among other things they talked of the "war" the King & Frank-

lin show had with about 500 students at Ann Arbor, Mich., in which Frank Collins, Jim Davis, Dick Richards and Jack Pfeifferberger enjoyed a great day. After the festivities in Frisco, where Foster resides, Crosby departed for his home in Lexington, Mich., and Crowe returned to his home, 993 54th street, Oakland, Cal.

C. A. Conyers advises from Macon, Ga., that W. C. Dean, former bandmaster of the Sells & Gray, Robinson & Latona, Sun Bros. and other shows, has been in that city since 1917, engaged in the automobile battery business and teaching a couple of bands on the side. "He and I", says Conyers, "get together frequently for sessions of missing." C. W. Lovelock, of the old Robinson's Ten Big, also is located here.

"What has become of Banks Baird, bandmaster on the Cooper Show in 1906 and '07? And where is John Windisch, who had the concert band on the Robinson Amusement Company in 1907? And Harry Cole, who played first trombone under Windisch? Also Mit Rogers, bandmaster of the Robinson Circus in 1907, '08 and '09? John Becker had the Robinson Show band in 1902. Of the bunch on the Gentry show in 1900 Arthur Cox is the only one still trouping, so far as I know. John Fischer was trap drummer; Louis Brier, E-flat clarinet; Geo. Labbie, baritone; Andrew Goodrich, cornet; Geo. Baker, tuba, and Arthur Cox, B-flat clarinet. Tom Ogden, of Kokomo, Ind., had the band and Geo. Yeakum was my side kick on born. Would also like to locate that sterling old-timer, Bert Padlock, who had the band on the Castello Dog and Pony Show for the short season it ran in 1898, and who later had the band on the Sells Photo show. For continuous trouping I think Arthur Cox will take the prize. We were together on the Robinson show in 1908 and he had been trouping several years before and has not missed a season to date. Yewell Hoskins, cornetist with Bandmaster Long on the old Sells Bros.' Circus is now salesmanager of a feed concern in Owensboro, Ky. Chas. (Dobay) Factor, bass drummer, of the same organization, was living in Zanesville, O., at last accounts, while Al Kaddell, clarinet, is or was running a theater down South."

Conyers finishes by expressing an interest in Musical Musings each week and wishes that more of the old-timers would contribute word of their days on the road.

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# MINSTRELSY

(Communications to our Cincinnati Office)

Harry White, the past season with J. A. Coburn's Minstrels, has returned to his home in Cincinnati.

Walter Reubin is to handle the advance and publicity with a road enterprise during the summer months.

Tom Sprague, former minstrel agent, writes Cincinnati friends that he has fully recovered from his recent sickness and will take the road again shortly.

Kadgar Grotto, Marion, O., will stage its annual minstrel show in the Grand Opera House three days this week. Charlie Gano, a minstrel of the old school and a resident of Marion, is in charge. Sam Johnson, of Hartford, Conn., is producing the dancing numbers. Both have had wide experience in minstrelsy.

The All-Star Minstrels, members of Osman Temple, St. Paul, have been engaged by the Red Wing (Min.) Shrine Club to present matinee and evening performances in that city on May 20 for the benefit of the children's milk fund, sponsored by the Shriner. The matinee performance will go free to local children.

"Happy" Jim Bonham, the minstrel man from Disickland, late of J. A. Coburn's Minstrels, is now with the Dan Fitch African Opera. "Happy" is portraying the old Southern dandy in the afterpiece, which is a typical Southern scene. The act is successful on the Keith Circuit.

Georgis Milner, formerly of Lawson White's Minstrels, is playing vaudeville acts in Louisville and vicinity. The female impersonator is said to possess a wardrobe that surpasses in cost and good taste the wardrobe of many women on the stage. It is said that women attending his performances get many suggestions for their own attire from the fashionable gowns that he wears.

A minstrel show was presented at the Maryland Theatre, Cumberland, Md., April 21 and 22, under the direction of Nat Danzic, late and man of the John Vogel and Neil O'Brien minstrel companies. Mr. Danzic, widely known as "The Georgia Cotton King", is a native of Cumberland. Sixty men comprised the cast. The show was a benefit for the Cumberland Municipal Band, which furnished the music.

The people of Cape Girardeau, Mo., were given a theatrical treat when the International Shoe Company Co-operative Association presented the "Black and White Minstrel Frolic" at the New Broadway Theatre recently. The production was staged by the John B. Rodgers Producing Company, under the direction of Fred Simpson. One hundred local people took part. The five sets of special scenery and all of the costumes of silk and satin were cut from the styles of '08 to the very latest of '22.

Ray Zirkel, well-known writer and producer, has been engaged to direct rehearsals of minstrel show to be given at the Hartman Theatre, Columbus, O., on the nights of May 17-18 by the Girls Athletic Club. All the white face singers will appear in satin colonial knickerbocker suits, with powdered wigs, necks and collars. The blackface contingent will be garbed in the regulation spikes tailed, fancy suits always appropriate to minstrelsy. For an afterpiece "The Wee Gee Islands" will be presented. This is said to be a funny skit that deals with the troubles of two dandies who set off for Bimini in an airplane and by mistake land on the Wee Gee Isles, where they are at once made captives and brought before the savage king, who decides everything by the royal ouija board.

"To peruse The Billboard," writes Geo. H. Irving, of Bradford, Mass., "have read with interest, especially in the Christmas number, the items in regard to minstrelsy, past and present. Having been associated with a number of the most prominent ones many years ago and knowing principally those who have passed on, it brought back memories. In calling to mind most of them I noticed a few outsiders who friend Rice suggested to mention. When I was a boy I remember attending Buckley & Sharpley's Serenaders and Brass Band, which was made up of some sixteen people. It was considered a large company for those days—some forty years ago. G. Swain Buckley and



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Sam Sharpley were the end men (they only had two ends at that time). They had a number of ladies in the first part, notably Eva Brent, who sang a solo, which was quite a novelty for a minstrel show. Sam Sharpley also did a large solo. His feature song was entitled "Some One in Do House With Dinah", which made a big hit. G. Swain Buckley also did a turn as a one-man band, playing cornet, bass drum (strapped on his back), snare drum and cymbals simultaneously. Then there was Callender's Original Colored Georgia Minstrels, some 30 people, it being the first genuine Negro troupe to tour the East. Among them were: Billy Kersands, Sam Lucas, Jim Grace, Pete Devoe, Al Anderson, Dick Little, a wonderful

premium at most places. Calhoun, Chase & Weston's Troupe, with the St. Felix sisters, was still another company that presented an up-to-date performance. So you see we were not without minstrelsy in the long ago. I think Skipp & Gaylord's Minstrels were the first to present six end men, also Scholcraft & Coe's Minstrels had four on the ends, as did Cal Wagner's. Afterwards came Emerson's, Harlow, Wilson, Primrose & West's, McNab, Johnson & Slavin's, Eli Henry's and many others."

**AUSTRALIA**  
(Continued from page 35)  
zist, dived from the 70-foot tower, managed and landed, and released himself under

**DEANS OF MINSTRELSY**

Banks Winter      George Wilson (Walk Me Again)      Harry Armstrong  
GEORGE Mc KISSEN      Tommy Queen

Gamboling the boards in Louisville.

last singer; Elmer Lyte, a soprano, and a number of others. They gave a fine performance, and the land was a novelty at that time. Gorton & Benjamin's 'New Orleans Minstrels and Brass Band' was another first-class company of twenty people. They played on eight stands and the company included such people as Chas. Goodyear, Welby and Pearl, Hank Goodman, the original Clipper Quartet and others. The Gold Band certainly was a treat. Whitmore & Clark's Minstrels also toured the East thirty-five years ago, Hank White and Geo. M. Clark being the ends. Johnny Adams, the Hennessy Brothers, Johnny Slack and, I think, Lew Dockstader were with this company for a while. There was no trouble in those days in routing a minstrel show and all made money. I contracted many hotels for 75 cents a day. Salaries were low and there was no reason why the shows did not make money. Cool Burgess's Minstrels were also on tour. Mr. Burgess was a clever comedian, a good singer and a dancer. Mme. Beutz's Female Minstrels also were in the height of their glory. The company was made up mostly of ladies. I think M. B. Lavitt was the manager of this first-class attraction. Standing room was at a

water in 12 seconds. The Fox people took the event.  
Annette Katerman, who has been in New Zealand with her vaudeville combination, is said to have cleaned up some big money. She is to produce a film in Wellington, and will exhibit it around the Dominion, during which she will be supported by Stuart Barnes (American monologist) and a new company.  
E. J. Gravestock, for ten years associated with the firm of J. & N. Tait, has covered his connection with that firm, and will direct his own concert tours in future. He is a very popular Englishman, and has made many friends in this country.  
Mendel Solter, the Melbourne suburban exhibitor, having sold out most of his interests, is holidaying here.  
Frank Hatfield, well-known Sydney pianist, returned here yesterday after fourteen months abroad, a good many of which were spent in America.  
Daisy Nellie Mehta has everything arranged for a tour of Australia, and has just announced that Hugh Jackson, baritone, will be a prominent member of her company.

Thomas Elmore Lucy, the American chautauqua worker, whose experience was most practical here, but who could not get in, professionally, left with his advance for the Philippines. Lucy went over very big at the few shows he booked, and was also a very fine fellow socially.

The mother of Dorothy Brunton returned from America yesterday. She states that her daughter will probably enter the picture field Dorothy was the best-dressed musical comedy star in this country.

Alex Hellmich, of Mason Super Films, who is now en route from America, is due here next week.

Allen Doone and Edna Keeley, much to everybody's surprise, arrived here a few days ago. There must have been more in it than we know. The Palace Theater being dark, the Williamson-Tait people signed Doone up for a limited season. He opens next week in "Broadway Jones", in which he will be supported by Miss Keeley and local talent.

**BOSTON**  
EDWARD A. COADY  
Box 1248

With the passing of Easter the playhouses here have taken on a new lease of life for another month, when the lights will go out on all but two of the legitimate theaters, and close the worst season the managers have passed through in years. For the final few weeks most attractive programs have been booked, which may retain some of the losses experienced during the past season by the local theater owners. Monday "The Gold Diggers", coming here with its wonderful record, owned at the Tremont Theater with the original cast with the exception of Ina Claire. At the Wilbur Oscar Straus latest operetta, "The Last Waltz", with Elton S. Painter, is pleasing the local patrons, also William Courtenay in "Smooth as Silk" at the Selwyn. On April 24 "Sally", with its 600 record, starts at the Colonial Theater and will play opposition to Irving K. Cohen, who comes here June 5 with his new attraction, "Pretty Nellie Kelly", with Elizabeth Hines in the leading role. Mr. Cohen pulled wonderful business in the past two summers here with "Marry" and "The O'Brien Girl" and may duplicate his success despite the "Sally" opposition, for Cohen is very strong here.

The official opening of Bevee Beach took place last Sunday. All but a very few of the stands were opened and doing fine business. The "To Let" sign could be found on only a few spaces this year and those are at the north end of the beach. The attractions are: The Thunderbolt, Roller Coaster, Airplane Wheel, Tunnel of Love, Herby Race, Whitrap, Scenic Railway and others. Juice and candy goes big here.

Manager McArdis, of the Somerville Players, has received permission to do "Honey Gits" in will present the piece April 24.

Roscoe Arbuckle's films have been released in Massachusetts. Many of the exhibitors here have arranged bookings as a tryout to judge how the public will take to the pictures.

If some press agent has a list "stunt" that can be used as a stunt fare propaganda they should get in touch with J. Jones or W. McManis, of the publicity department of the city of Boston. The Mayor is out for a stunt fare in Boston and is going there with it. The bit pulled in Chicago where an elephant was taken to City Hall carrying the sign, "Flash Willie nickel, don't you cry, you'll buy a car like by and by", has made a big hit with the P. A. at City Hall.

Sam Johnson, the "human locomotive", who ran from New York to Boston, landed at City Hall last Wednesday and delivered to Mayor Curley the message from Acting Mayor Murray Hillbert. Johnson lost 25 pounds of flesh on his trip, but won a good sum as prize money.

Two youths were fined \$25 last week in the local court for annoying the players at the Casino by tossing coins upon the stage.

We want to thank the many Billboard readers in Boston who have taken the trouble to drop (Continued on page 43)

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HOTELS

Commended and Criticized

By HELSE.

E. J. Black, clerk at the Childs Hotel, 8 South Broad street, Atlanta, Ga., communicates that Prop. J. T. Turner desires it known among theatrical folks playing Atlanta that there is a rehearsal hall connected with the hotel and safe that is ready at all times for guests without any charge, and anyone wishing to rehearse while stopping at the Childs will find every convenience for doing so.

The Glison, representing The Billboard at Toronto, Can., communicates that theatrical folks seeking a desirable place for a summer vacation can find it at the Arlington Hotel, where the rooms are spacious and cool, supplemented by a broad veranda, where the breezes play at all times. Mrs. Anne Bond, the proprietress, is always on hand to see that her guests are made comfortable.

Thomas P. Cline, formerly assistant treasurer at the Cadillac Theater, Detroit, and later on at the Orpheum Theater, Jackson, Mich., who did his bit in the world war and then decided to locate in the South, communicates that he has taken over the Green Tree hotel at Wilmington, N. C., and intends to make it a very desirable stopping place for theatricals.

T. L. Egan, proprietor of the Hotel Iroquois, 141 W. Columbia, off Woodward avenue, Detroit, Mich., is very enthusiastic over his ads in the Hotel Directory, and apparently well satisfied with the patronage of theatrical professionals. He speaks in the highest terms of them as guests, and when a Billboard representative called on him he had on the register the names of the following artists of the San Carlo Opera Company: Mr. and Mrs. P. DeHias, Louis Venturini, Arthur DeHoscher and wife, Rafaela Front, Natalie Cervi and Romeo Boscaeci and wife.

BOSTON

(Continued from page 42)

as a line of the news happening at the different showings. One in particular will note that his "tip" not only was used in this publication, but drew half a column in a local newspaper the day the story broke.

The 27th season of the "Pop." concerts will start at Symphony Hall May 1, but minus the Pops.

Eleventh and last week in Boston of Winthrop Ames' splendid production of "The Green Goddess" at the Plymouth Theater took place Deater week. George Arliss has decided to postpone the London presentation until September, 1923.

Panama Park opened its season last Wednesday. Many of the attractions have taken down

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NEW YORK CITY

Table listing hotels in New York City with addresses and phone numbers. Includes American Rooms, Aristo Hotel, Cory Hotel, De France Hotel, Grenoble Hotel, Hotel Normandie, Hudson Hotel, King James Hotel, Nassau Hotel, Remington Hotel, Stanley Hotel.

FURNISHED APARTMENTS

Table listing furnished apartments in New York City. Includes Edmonds Apartments, Lincoln Apartments.

FURNISHED ROOMS

Table listing furnished rooms in New York City. Includes Mansfield Hall.

BROOKLYN, N. Y.

Table listing hotels in Brooklyn, N.Y. Includes Jackie Edison Theatrical House.

ATLANTA, GA.

Table listing hotels in Atlanta, Ga. Includes Childs Hotel and Cafe, Postal Hotel.

BALTIMORE, MD.

Table listing hotels in Baltimore, Md. Includes Academy Hotel.

BOSTON, MASS.

Table listing hotels in Boston, Mass. Includes Hotel Alphin, Hotel Edwards.

BUFFALO, N. Y.

Table listing hotels in Buffalo, N.Y. Includes Barnes Hotel.

CHICAGO, ILL.

Table listing hotels in Chicago, Ill. Includes Hotel Raleigh, Hotel Paradisa, New Richmond Hotel, New Tremont Hotel, Westminster Hotel.

CINCINNATI, O.

Table listing hotels in Cincinnati, O. Includes New Rand Hotel.

CLEVELAND, O.

Table listing hotels in Cleveland, O. Includes Hotel Hannah, Hotel Savoy.

DETROIT, MICH.

Table listing hotels in Detroit, Mich. Includes Addison Hotel, Brunwick Hotel, Hotel Charles, Hotel Charlevoix, Hotel Congress, Hotel Hermitage, Hotel Iroquois, Hotel Metropole, Hotel Morgan, Hotel Morris, Hotel Oxford, Hotel Rorrie, Hotel St. Claire, Hotel Dennis.

FLINT, MICH.

Table listing hotels in Flint, Mich. Includes Flint Hotel.

GRAND RAPIDS, MICH.

Table listing hotels in Grand Rapids, Mich. Includes Pantlind Hotel.

HARTFORD, CONN.

Table listing hotels in Hartford, Conn. Includes Savoy Hotel and Restaurant.

HOBOKEN, N. J.

Table listing hotels in Hoboken, N.J. Includes Hammonia Hotel.

HOMESTEAD, PA.

Table listing hotels in Homestead, Pa. Includes 8th Avenue Hotel.

KANSAS CITY, MO.

Table listing hotels in Kansas City, Mo. Includes Hotel Metropole.

LA FAYETTE, IND.

Table listing hotels in La Fayette, Ind. Includes Rainbow Hotel.

LOS ANGELES, CALIF.

Table listing hotels in Los Angeles, Calif. Includes Hollywood Hotel.

MINNEAPOLIS, MINN.

Table listing hotels in Minneapolis, Minn. Includes Hotel Edgin, Hotel Majestic, New Hotel National.

NEWARK, N. J.

Table listing hotels in Newark, N.J. Includes New Don Hotel, Span Theatrical House.

PITTSBURG, PA.

Table listing hotels in Pittsburgh, Pa. Includes Hotel Carr, York Hotel.

ST. LOUIS, MO.

Table listing hotels in St. Louis, Mo. Includes Alama Hotel, Albermarle Hotel, Maryland Hotel, Metropole Hotel, Perrin Hotel, The American Annex.

ST. PAUL, MINN.

Table listing hotels in St. Paul, Minn. Includes The Empress Hotel.

SPRINGFIELD, O.

Table listing hotels in Springfield, O. Includes Bancroft Hotel.

TORONTO, ONT., CAN.

Table listing hotels in Toronto, Ont., Can. Includes Arlington Hotel, Hotel Edmonds.

WICHITA FALLS, TEX.

Table listing hotels in Wichita Falls, Tex. Includes American Hotel.

WORCESTER, MASS.

Table listing hotels in Worcester, Mass. Includes Hotel Worthy.

the shutters and the stands are doing a rushing business with the early attendance. The park will not be in full swing until the first of May.

For the first time at popular prices "Orphans of the Storm" is being shown here at the local playhouses.

Lee Stout, the cartoonist on The Boston Telegram, has been scolding out some excellent drawings in connection with theatricals here. Stout, who is said to be the youngest cartoonist in New England, of late has been reproducing many of the photographs sent to the theatrical page. His drawings have not only added novelty to the page, but have made the sheet very attractive.

J. J. Murphy, who comes up from Florida to open a stand at Haver Beach, states that the

Johnny J. Jones Exposition went over big at the South Florida Fair. He says Ed Satter pulled a pile of publicity for the attraction and they are having a fine season.

Sunday night a benefit concert was given at the Holin Street Theater to Joseph Cook, Vincent Patterson, William Murray and Harry Poyser, box-office men here at Boston.

The I. A. boys at the Tremont Theater are very kind in that George M. Coban has changed his mind and will bring his latest show, "Pretty Nelly Kelly," to the Tremont. For the past two years Mr. Coban has kept the Tremont open with his summer shows and as a result the boys have been kept at work with a full crew back stage. The past season has been a poor one for the I. A. boys as many of the attractions came with only one act, which meant the cutting down of the stage crew.

Theatrical Briefs

M. A. Abrahamson will erect a picture theater in Brimwell, W. Va.

W. C. Mills, of Chicago, has purchased the Globe Theater, Savannah, Mo., from E. L. Wise.

The Nova Operating Company, of Watertown, N. Y., has leased the Grand Opera House there for ten years.

N. C. Duncan has leased the Princess Theater, Dunbar, W. Va., and is having it completely overhauled.

The Royal Theater, Princeton, W. Va., is being completely overhauled and the seating capacity increased to 1,200.

J. E. Peterson may open his Aldrome Theater, Plattsburgh, N.Y., the coming summer, with pictures and vaudeville.

The Linwood Theater, Pawnee City, Neb., was recently sold to Edward Taylor, of Tarkio, Mo., by Olin Shannon and Earl Nesbit.

Wallace I. Kellogg, of Ithaca, N. Y., has accepted a position as manager of a theater in Hutchinson, Kan., and has left for that city.

The Kimmel Theater, Cairo, Ill., after having been extensively remodeled, was reopened April 8 under the management of Mr. McFarling.

The Grand Opera House, St. Marys, O., used as a picture house, has been ordered closed by the State fire marshal until specified repairs are made.

The Empress, a picture theater in Oskola, Minn., has been purchased by Mrs. Len Fearin and sons of Brownsville, from Mr. and Mrs. Roy Curtis.

The Nova Operating Company, controlling the Aron Theater, Watertown, N. Y., announces that it is about to acquire two of the largest picture houses in the State.

Improvements costing \$20,000 have been completed to the new Alhambra Theater, Canton, O., according to announcement by John Kessler, general manager of the Kessler Theater Company.

The Royal Theater, Detroit, a store show with a seating capacity of 200, and the oldest unit in the string of picture houses controlled by John H. Kneisky, ends its existence as a picture theater May 1.

James Row has been named resident manager of the Colonial Theater, Norwalk, N. Y. Mr. Davis, his predecessor, has been named as supervising manager of the chain of Schine theaters in New York State, with headquarters in Gouvernville.

The Blue Theater, Long Branch, N. J., was reopened April 5 after having been closed two weeks for repairs. The opening attraction was the Miniature Musical Comedy Co., consisting of twelve people, headed by Miss May Kessie. Martin Hokay is manager.

Herbert Blumhof, of Norfolk, Neb., recently purchased the Isis Theater, the largest picture house in Cedar Rapids, Ia. Mrs. Benches has appointed J. P. Lannan, of Cedar Rapids, manager of the Isis. Mr. Lannan formerly managed theaters for the Hostetter Amusement Company.

The Palace Theater, Moline, Ill., closed last season when the Junior Ambrosian Circuit gave up its endeavor to establish a six-act bill, reopened April 10 as a picture house. G. R. Scully, of Chicago, has taken a five-year lease on the building. His local manager is B. F. Wheeler, former manager of the Orpheum, Clinton, Ia.

James E. Lewis, owner of the Middletown Open House, Middletown, Del., which was destroyed by fire a few weeks ago entailing a loss of approximately \$50,000, announced that the house would be rebuilt. Hoffman & Horn, architects, who built the new Stanley Theater in Philadelphia, will rebuild the Open House.

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# MAGIC AND MAGICIANS

EDITED AT THE CINCINNATI OFFICES OF THE BILLBOARD WHERE LETTERS AND NEWS ITEMS WILL BE GRATEFULLY RECEIVED

Dunninger, mentalist and magician, was seen on Broadway a few days ago.

DeLa-Phone is framing a new act in which he will develop a radio apparatus.

Robert Fisher, magician, is recovering from an attack of scarlet fever at his home in New Uin, Minn.

Late news from Australia has it that P. T. Selbit, European illusionist, has bobbed up on that side of the globe.

Paquet Marr, 12-year-old Texan, is attracting considerable attention as a magician thru his work at entertainments in the Lone Star State.

Hoesoe Goblin, of "sawing a woman in two" fame, was recently confined to his suite in a New York hotel for three days by a severe cold.

After many months the Sharlocks are again displaying their ability as a second night artists to the late vaudeville audiences east of Chicago.

Lord Dietz, whose billing reads, "kuff king and rope demon", writes that he will soon start out from Coonstock, Mich., with a motorized mystery show.

A good season is reported to have been enjoyed by the First Everett Company, which, it is said, has received offers to appear in vaudeville beginning next fall.

Blacy-Blacy is the name adopted by a midge who presents a program of magic on a carnival company now touring Texas. D'Veil Lee is the little fellow's partner in trade.

A dozen or so mechanical and electrical tricks are explained by word and diagram in eighteen pages of Mac's Magic, a new book release, for which the author makes no claim of originality.

Van Hoven was a holdover at the Orpheum, Los Angeles, last week and enjoyed another spurge of hospitality from the tricksters of the California metropolis. He will return to England in about three months.

Zenneth Hackley, manager for Thurman & Company, narrates the recent purchase of elaborate scenery and wardrobe for the show which, he says, is booked to June 1 thru Pennsylvania, West Virginia and Ohio.

Horace G. Bloom, who styles himself a Canadian card expert and crystal gazer, communicates that, as "the mystic demon", he is attaining great success in and around Madison, Wis., with his "magical moments" act.

Judson Cole, with cards, egg bar, small table, a pair of boxes and plenty of conversation and personality had everything his own way during a recent engagement at H. S. Moore's Broadway, New York. Looks as if Jud is on the way to Keith's Palace in the same city.

The International Brotherhood of Magicians is the title of a newly organized magical club which has Lou Vinton, Winthrop, Cal., as its president and secretary. The executive committee comprises Paul Stenrod, Aladdin, Gene Gordon, Ernest Scheldge and Jean Foley.

Gene Gordon, "the merry mantroniast", is reported to have been engaged by the Imperial Minstrels to present his 25-minute magical act in the vaudeville side of the show, routed thru the central part of New York State. Robert La Var is stated as Gordon's assistant.

Eugene Dennis, the Western girl whose mind-reading demonstrations have brought her into the limelight during the past year, recently put in a two-week engagement at a movie in Kansas City, Mo., and gave answers just as

fast as people in the audience asked their questions.

P. N. Lamb, of Detroit, advises that he has developed a new style half-lady illusion, suitable for pit show, which can be viewed on all sides without fear of detection.

Hundreds of hospital patients, orphans and inmates of various public institutions in and around Pittsburg, Pa., were made happy during the past winter by R. H. Hartley, John Gillis and Jack Gwynne, members of the Tri-Artists' Association, who kindly contributed of their time and services to entertain with feats of magic at about a dozen special programs.

Clinton Burgess, secretary Elmer Applegate, Grand Scribe of the National Conjurers' Association, Inc., as the first magician to conduct a radio broadcasting program. Applegate is an editor on The Brooklyn Eagle, says Burgess, and each Tuesday night has charge of the radio program conducted by his paper from the wireless station of the United States Army Signal Corps at the Statue of Liberty.

The Cincinnati Magicians' Club, going right ahead with its recently adopted idea of stimulating interest in the art of legerdemain by teaching it to school children, has formed a Junior branch with forty Boy Scouts as initial members. Each youngster will be required to learn at least one magical effect in order to

present it on a public stage. Too, the little fellows are being taught by President George Stock to guard against the expose of any trick.

Ernest K. Scheldge, "the mystical humorist", reports a busy play of club dates in and around Hartford, Conn., where "Ten Dollar" Bill Smith also is said to be doing well as a semi-pro slicker. The Great Leon was a big hit during his recent engagement in Hartford, states Scheldge.

As president of the S. A. M., Harry Houdini has appealed to American theater managers to assist in the campaign to suppress magical exposure. Much space was given to this more on page 14 of last week's issue of The Billboard. Amateur and semi-professional magical workers thru the United States and Canada can lend assistance in this cause by showing that particular page to the managers of houses in their respective cities and towns, especially to those who have allowed exposes on various illusions and effects in their theaters.

Joseph E. Rinn, of Brooklyn, N. Y., a prominent S. A. M. member, has challenged Sir Arthur Conan Doyle to a showdown on his faith in spirits. Said Rinn recently: "I'll wager \$5,000, to be deposited in Sir Arthur's credit in my bank and held until the result of the test is known, if he will let me produce some psychic phenomena for him and admit if he finds I can do it as well as a medium can. My colleagues in the Society of American Magicians can produce psychic phenomena which would knock Sir Arthur over. He is to supply the dupe of clever and insuperable mediums, and I could prove it if given the opportunity."

For years Rinn has devoted his spare time to exposing mediums, ghost producers and other occult workers. He plans a spiritistic seance for next fall at which all the popular spiritualistic manifestations will be produced and explained as plain vaudeville magic.

With Willard D. Coxy getting the publicity, it's no wonder that the recent tour of Harry Lander was a great success, even the others failed to get theirs in the same territory.

Ed Wise says: Where is John Bartley Campbell, Clarence B. Parker, Bill Beodiet, Harry Lovitt, Walter Duggan, Johnny Black and the other delinquents who fall to keep the fraternity advised as to their whereabouts.

"Jim the Penman" was the nickname the boys gave to the late Phil Pauscraft, who was one of the best known agents twenty years ago when his peculiar versatility in handling the pen enabled him to correctly imitate any type of signature.

Frank Welch is gaining fame and fortune thru radioing his lectures on the late W. F. Coxy, otherwise "Buffalo Bill". Frank has been made a real captain and all the soldiers and sailors give him the military salute when they meet.

Bill Paris, once an agent and later a house manager, is now in the picture game with his own theater in the suburbs of Los Angeles. Bill keeps in close touch with the touring agents by seeking them at the Alexandria Hotel, which is their favorite rendezvous.

Townsend Welch has been doing some excellent publicity work for George Stone in "Tip-Top" and during the recent Boston run he landed much space in all the dailies. Mr.

Welch was formerly dramatic editor of The Boston Traveler, but resigned several years ago.

Ora O. Parks, well remembered as one of John Cort's most energetic agents, is now handling the publicity for a big amusement park at Oakland, Cal. Ora once made the well known ring for "Fio Flo", "Listen, Lester" and other Cort attractions and last season kept the White City, Chicago, in the public eye thru his press work.

A real veteran is Henry J. Sinken, the international outdoor advertiser and distributor. Henry is a billposting distributor of the old school and he has made pictures and type on walls that never had them before, and this takes in France, Germany, Austria and other European countries during the tour of the Barnum & Bailey Show.

J. Horace Mortimer has exited from the vaudeville press department of the Shuberts to take over his last summer job of heralding the attractiveness of the "Convict Ship," which will be anchored at Pier 1 by the Battery, New York City. "He said that numerous "dappers" are willing to do a "bit" on the ship in hope of becoming real actresses.

William O. Clark, for two years connected with the publicity department of the First National motion picture attractions, returned to Cincinnati last week, where he formerly

(Continued on page 47)

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GILPIN FIRST

To Broadcast Via Radio, It Is Claimed

For what is claimed to be the first time in the history of radio an actor broadcasted when Charles F. Gilpin, who was playing at the 2-1 with in Boston in "The Emperor Jones", went to the Bedford (Mass.) Hillside Station on April 2 and read some of the lines of the production into the receiver in the presence of a number of newspaper men and college officials. As a tribute to old times he added a song number to the offering. The affair constituted a relief from the usual round of banquets that have featured his tour this season. At that, he attended five receptions in the Hub City during the three weeks' sojourn there. Next season the "Emperor" will tour the Western territory.

MRS. MINES APPEALS

Augusta Mines, wife of Boyd Harris, with whom she was the joint owner of the Checkerboard Players, and who had the misfortune to fall afoul of the law in Georgia, is at R. F. D. Route 1, Box 158, Greensboro, N. C., which is the home of her husband's sister. She is seeking employment for herself and contributions for the aid of her husband. He has been sentenced to an eight-year confinement. There is still hope for him if she can obtain sufficient assistance to finance an appeal to the higher courts. Mines is reported to be a member in good standing of the Masons, Knights of Pathria and the I. O. O. F. It was clean, classy, well costumed and snappy.

The manifest distress of this popular couple and the loyalty that the wife is exhibiting should supplement the sense of obligation that rests with the fraternal to the extent of at least a dollar each. They have long been known as willing ones when others were in trouble of any sort. Communications may be addressed to her at R. F. D. 1, Box 158, Greensboro, N. C., or to W. E. Hodges, R. F. D. No. 8, Colinton, Ga.

CHANCE FOR COLORED NOVELTY ACTS

A communication from Oklahoma, giving a Chicago address for reply, indicates some openings for colored artists in the circus world. The copy submitted is so clearly advertising matter that we are unable to give it the publicity we should like to. However, in the interest of the novelty artists the page suggests that Wells and Wells, John Prampin and Jack Taylor advise us of their whereabouts. We regret that the information at hand is so meager as to preclude giving more details concerning the project. A prominent outdoor showman is said to be the backer. The opening date is set for May 9. Where is not stated. Route no. omitted. Territory to be covered not mentioned. Size of attraction not named, and few other details are given. We hope to say more concerning the project soon.

GIRL WINS \$500 IN MOVIE CONTEST

Chicago, Ill., April 21.—Helen K. Perry, 3223 Calumet avenue, a school teacher in the public schools, won one of the forty prizes offered by the Chicago Daily News for a movie scenario. Twenty-seven thousand persons submitted manuscripts.

Judges included D. W. Griffith, Norma Talmadge, Charles Chaplin, Congressman Morris, Gertrude Abernethy, Robert Hughes, all white, of the movie world. Thirty thousand dollars was given away in the contest and Miss Perry received \$500. The scenario is entitled "Romney Road". The character may be either white or colored and it will be filmed soon.

CHICAGO PAGEANT OF PROGRESS

The city of Chicago is promoting a Pageant of Progress to take place between July 29 and August 11. One of the features of the big celebration will be the participation of the business folk on the South Side, a territory whose business interests are dominated by our group. N. H. Bresler, of the Associated Negro Press, is responsible for the estimate that 100,000 visiting colored people will be attracted to the city during these ten weeks. The business and welfare organizations of the district and a few theatrical showmen are joining hands in an effort to make this an occasion that will create nationwide interest. It should prove a valuable spot for the consideration of race exhibitors and consumers.

AN ORCHESTRA THAT KEEPS BUSY

The Synco Novelty Orchestra, of Springfield, O., is now running into its seventeenth week at the Winter garden of Erie, Pa. The band is composed of the following members: Milton Harris, saxophone and director; Todd Hovick, piano; Wesley Stewart, violin; Bailey Jackson, clarinet and entertainer; Ralph Wilson, banjo; and Wm. McKinnis, drums and manager. The group is booked this summer for a resort in Michigan.

J.A. JACKSON'S PAGE

IN THE INTEREST OF THE COLORED ACTOR, ACTRESS AND MUSICIAN OF AMERICA

(COMMUNICATIONS TO OUR NEW YORK OFFICES)

WESLEY VARNELL'S REVIEW

(Star Theater, Shreveport, La., Monday Evening, April 10)

Weather rainy, business therefore only fair. Attraction, John Mason's "Dixie Beach Girls", with John Mason as Mr. Raraback, Richard Perry doing a straight, Stella White characters, Eva Bennett leads and a chorus that included Add. Townsend, Stella White, Inez Sanders, Louise Newton, Louise Taylor and Philomene Weather; nine people in all. They opened with entire company on the stage and registered well. Miss Townsend sang "I Wonder Why", followed by Miss Metcalf with "Night Time". Both numbers scored. Perry got results with the "Alabama Love Guide", taking two bows. John Mason, with his own number, "Crazy About His Yellow Gal", and the oyster man comedy stuff, took a lot of applause. The show as a whole registered a good 90%. It was clean, classy, well costumed and snappy.

RUBIN & CHERRY SHOWS

Look Good to Jenkins

Greenville, S. C., April 10. Dear Sir—I visited the Rubin & Cherry Show Saturday night and found the lot packed. Of course you know that it is one of the biggest carnivals in the field. Everybody is doing a good, big, rushing business. I went in to see the "Lucky Day" Minstrel Show and they were doing more than their share of the business. The show had twelve people and was very pleasing to everyone who attended. I give them credit to average about 70, considering shows under canvas. The managers, Denlow & Denlow (colored), will do well if they omit some of the snuff. Of course you know that I am one of the members of the association that applauds to blot out snuff. The ladies in particular had very clean wardrobes. OSCAR JENKINS.

DRAKE & WALKER'S "BOMBAY GIRLS"



A vibrant group that has made good in both colored and white houses. Without making a change they jumped from the South, played New York and then went into New England, pleasing them all.

HERE AND THERE AMONG THE FOLKS

Bancroft John Green is working in and about Springfield, Mass. A local agent and some clippings testify to his success.

Ernest Seals, formerly with Madam Ba-nay's "Broadway Strutters", is sojourning at 609 Chambers street, Cleburne, Tex.

Amos Dickson is the designer of the costumes for "The Marjory", the ancient Egyptian opera. He is a sketch artist of more than usual merit.

Fred Jennings, the banjoleist, is in the metropolitan territory, and may be reached at 88 Allen street, Jamaica, L. I. He was a recent Billboard caller.

The Name Smith Company will play out the season as follows: Gary, Ind.; Kalamazoo, Detroit, Cleveland, Buffalo and a four-week engagement in Boston, closing in the middle of June.

George Honeyville has a dance orchestra in Springfield, Mass., that is the pet of exclusive society in that territory. He knows what to do to a visitor in the city, as well as how to handle music.

The Eph Williams show has been enjoying the pleasure of doing a turnaway business thru Georgia, according to the show correspondent.

When this sees print they will have gone into the Carolinas.

The Ray and Peterson musical act is reported on very favorably from Richmond, where they played the Rayo the week of April 10. They are proving that something different is appreciated by colored audiences.

Earl and Lazo announce that they have twelve weeks of Western Vaudeville Time. Pending the opening date at the Academy, Chicago, they played a week for Mauder Stone at the Washington, Indianapolis.

New Haven, Conn., has four first-class colored musical organizations: The Ricks' Band, formerly called the Enterprise, under Professor DeMoore; Cliff Ball's Harmony Orchestra, Noble Ross' Eureka Orchestra, and the Rialto, under the direction of John H. Burts.

Vaughn Deloith has written a number, "New Orleans", published by the Triangle Music Co., of 1028 Broadway, that should prove a winner for some of our acts. It is said that Noble Ross is going to use it as a big number in his Helsenweber calaret show.

Mrs. Pauline Bonny, of the team of Bonny and Freeman, has been confined for several weeks. (Continued on page 50)

"SHUFFLE ALONG"

The Page went to Middlebury, Conn., and looked the "Shuffle Along" road show over, and, despite considerable discomfort, is glad he did. The big cast of 25 artists, an orchestra of seven pieces, and a crew of four, with two people in the business staff, arrived in town after an early railroad ride and found numbers to lay their weary heads. It was 6 p.m. before all had been provided with quarters. At that a few were obliged to go to suburban communities. At one time it was thought that some of the company would be required to go to Hartford after the show, or remain in the theater over night.

In this connection may we say that it is little short of criminal to send a colored attraction thru the Northern territory—especially New England—without a quarter master in the advance staff. The usual procedure does not always suffice. Having an advance man send the hotel list back to the show as listed on the call board is in so many instances absolutely valueless to this type of show. It is not my business to quarrel with local conditions, little as I approve of them, but I do insist that nobody should send a company out to earn profits for it without the ordinary humane provisions for the welfare of the artists.

Mr. Enroll, the house manager; Mr. Collins, the show manager, and Barry Carter, the personnel director of the company, finally surmounted the difficulty too late to permit an orchestra rehearsal. However, the house orchestra was the type of musicians who could step into the pit with the seven traveling fellows and make good. The bunch on the show under Luckyrh Roberts' direction are wizards at adapting themselves to associated work with local men of this type. Cornelius Jarl, Frank Tiral, Jose C. Lavazzari, Douglas Johnson, Lester Dapas and Lee Perry are with the company orchestra. With the six local white boys they handled the scores nicely.

The cast includes according to the program, Charles "Luckyrh" Roberts, Al F. Watts, Marjorie Sipp, Lucile Hegeman, Theo. McDonald, J. Dean, Claude Lawson, Cecil Rivera, Fred Robinson, Lena Sanford Roberts, Jim Burris, Lew Peyton, Fred Bonny, Lawrence Deas, Jack Alexander, C. Carpenter, Quintell Miller, Tom Wood, Al Baldwin, Bryd's Hall, George Shields and Thomas Woods. Chorus: Helen Deas, Bertrine Pascholor, Susie Brown, Barbara Perkins, Ethel Jones, Mathaline Pearson, Bernice Capers and Dorothy Sweeting. Synopsized Sunflowers: B. Grant, P. Woodfin, George Porter, Robert Shields, Roy Holland and C. Carpenter. Lucile Hegeman and Marjorie Sippare handled the parts originated by Lottie Gee and Gertrude Saunders in excellent fashion. In fact Miss Sipp is proving herself a real wonder. Lew Peyton is handling the Flournoy Miller characterization in true metropolitan style. His associate, Fred Bonny, is just a bit off on the Negro type, yet if one has not seen Lyles in the part his work is of the most acceptable sort. The two do much better than was to be expected when they started.

Theodore McDonald and Al Watts have developed their respective parts in a most satisfactory manner. Young Woods, an eccentric dancer, actually steps the show with his unique acrobatic dancing. Jim Burris verifies a prophecy that he is a good straight worker. Deas has produced the dancing numbers with the chorus in precisely the same manner as he developed the original company. The girls, in spite of the discomforts of the day, were full of "spirit" and everything went over big. The show is a distinctly metropolitan attraction, and there need be none of the usual reservations that prevail with one regarding a second edition of New York successes.

Another important feature is the impression that was left in the town by the members of the company. It is safe to hazard a guess that were they to return tomorrow the hotels would compete for their patronage. W. A. Carson, proprietor and manager of the Palm Cafe, where they ate, is quite emphatic in his approval of the show. Incidentally he has a restaurant of the moderate priced, yet better sort, that appeals to the profession on its merits—and they are many.

WILLIAMS MEMORIAL IN CHICAGO

On Sunday, April 23, the Colored Actors' Protective Association conducted a memorial service in honor of the late Eph Williams at the Grand Theater. Wm. H. A. Moore, playwright; Edward Smythe Jones and a string sextet under the direction of John H. Long were features of the program.

SEE PAGE 59 FOR ADDITIONAL J. A. JACKSON'S PAGE NEWS

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Vol. XXXIV. APRIL 29. No. 17

## Editorial Comment

THE theater is sick—demoralized. This is not the opinion of bigoted reformers, but of theatrical men themselves—producers and players who have the welfare of the profession at heart. And there is not the slightest doubt that they are right.

But we can not agree with some of the pessimists who can see no hope for improvement. The theater has been sick in the past—and has recovered. Its present state is but a reflection of the state of society, a horrible aftermath of the world war that will, in time, give place to a saner, cleaner art as the world and its people gradually return to a more nearly normal plane of living.

Harry Mestayer, a seasoned and experienced player, now taking the whimsical role of the vagabond on "The Tavern", blames the theater's ill on the

lack of good plays. "A dearth of plays is killing art in the theater," he says. "Great plays have always been a success. They always will be. It is the poor ones that are destroying this great art. The slump in attendance is largely produced by the public's justified indifference to poor theatrical fare. Develop your dramatists and you will help put the poor, sick theater on its feet again."

William A. Brady, the producer, recently expressed his sentiments most forcibly in an interview in Detroit: "The theater certainly is sick," he declared. "There are too many playhouses to begin with. Conditions in New York are so much worse than elsewhere that there can be no comparison. Yet they keep right on building new ones, without stopping to ascertain where they are going to get shows to put in them or people to attend. It's the first time in many years that a manager couldn't send out on the road and pick up an attraction that could be taken into New York as a stop-gap. There isn't a thing this year, because there are no companies out."

"And what of the plays now offered for production? How do they compare with those even of the recent past?"

"Twaddle—twaddle—twaddle. It's awful, the stuff that finds its way to the managers. And the 'new' drama!

an extent that makes them profitable. At least, in New York, which after all is only a pimple on the theatrical map. When they venture out on the road they starve, because the rest of the country still preserves a generally healthy outlook on life."

IT is quite fitting that the United States should take part in the celebration of the centennial of Brazil this year. The most cordial relationship has always existed between the two countries, and this friendship has been fostered and increased thru the part Brazil has taken in eight expositions held in the United States, from the Centennial of 1876 down to the present time.

Brazil was the only government whose executive head attended the Centennial in Philadelphia. At succeeding expositions she has had fine exhibits and buildings, and at the St. Louis Exposition the Brazilian building attracted so much attention that at the close of the fair Brazil had it taken down and shipped to Rio Janeiro, where it was re-erected for use as the House of Deputies.

The United States now has a splendid opportunity to give proper recognition to Brazil by erecting a building at the Brazilian Exposition that will be a credit to us and a compliment to our

American, and find not a jot of justification for it. Possibly the truth is that both factions take the matter too seriously.

The Brooklyn Daily Eagle, speaking editorially, decries the clique, and, incidentally, is not overly complimentary in its opinion of the public's knowledge of art and music.

"Frankly, the clique is an un-American as it is un-English," says The Eagle. "It belongs to the Latin civilization. Imperial Rome early had her 'Laudicoeni' or paid applauders. Nero when he sang in public, detailed 5,000 soldiers to act as 'Augustals' and cheer him. The Britannia tells us that a Sixteenth Century playwright and poet, Jean Daurat, started the game in Paris, giving tickets to such persons as would agree in advance publicly to express approval on one of his plays. And a little over a hundred years ago M. Sautan organized the business in Paris. Any manager could hire claquers from him at his office. . . . Psychologically considered, the clique is not uninteresting. If every buyer or prospective buyer of tickets for play or opera relied on his or her own judgment, the clique could accomplish nothing. But nothing comes closer to proving the Darwinian theory than our simian habit of imitation. We applaud because others applaud. We are very slightly changed from the semi-apes, who ranged India's prehistoric clay. The monkeys still 'walk together, twisting each other's tails.' And what they do not know about art or music would fill a large-sized Webster's Unabridged."

The New York Herald, while characterizing the clique as a "foolish investment," calls it "an essential element of all presentations of opera in the Latin tongues." "It is as much a part of the performances as the singers themselves," continues The Herald. "It has a deciding influence on the quality of the operatic productions, so potent is its effect on the temperament of the artists."

"The self-control of an English speaking audience is disconcerting to a singer accustomed to the demonstrations of French or Italian hearers. In French opera houses the sharp clatter of applause, like the fire of musketry, greets the appearance of the singer. It does not come from the spectators. It is wholly a professional tribute from men hired by the institutions."

"However lacking in spontaneity this greeting may be, it is so reassuring to the French singer that the custom of the clique has been carried all over the world in the trail of the French lyric art. . . . The Italian is equally dependent on the emphatic expression of approval. . . . Artists of other nationalities seem less dependent on these manufactured outbursts of favor. They even seem able to perform without them. Then the modern operas, without the conventional set pieces of lyric art, have limited the opportunities of the clique. Nevertheless, the clique persists. . . . There is, of course, no official means of checking the practice. It is altogether a matter of the artist's own business. He may spend his money as he wants to. If he prefers applause in his ears to dollars in his purse it is his own affair."

## QUESTIONS AND ANSWERS

D. Z.—Thirty-three hundred and six is the seating capacity of the Metropolitan Opera House in New York.

Les. D.—Twenty-Four Years of an Actor's Life, by Seymour Hicks, is published by the John Lane Company of New York.

J. A. W.—"Harvest Time" Company is playing the Empire Theater, Newark, N. J., this week. Refer to the route department each week.

Queen R.—Betty Compton was born in Beaver City, Utah. Her hair is light brown and she has blue eyes. She was on the vaudeville stage before entering the movies.

E. W. W.—The late Bert Williams, Negro comedian, was of Danish, Spanish and Negro blood. (Continued on page 97)

## THE MENACE OF CENSORSHIP

The threat of a stage censorship, which has been agitating theatrical circles of New York recently, is said to be a very real and present danger. Brought up by flagrant violations of all proper decency on the part of certain well-known producers, the censorship menace has been looming so near as to excite great fear that this un-American institution may be forced upon us. To forestall it managers and other friends of the theater are now attempting to institute a pseudo and unofficial censorship. It is impossible to feel any more faith in such efforts than in the National Board of Censorship with which the moving picture managers attempted to prevent the spread of the State censorship of pictures. Rather must there be a real cleansing of the theater from the inside, moved by the force of a great public opinion, which wants an American drama and wants it free of reproach, and backed by adequate police regulations and by the courts.

It is in New York that the matter is at present receiving most attention, but the important thing to realize is that it is just as much a live issue in every other city of the country as it is in Manhattan. Theatrical productions all come from New York, and, on the other hand, the tourists from Columbus and like cities are the greatest patrons of the Metropolitan drama. It is what we want that determines what New York will have, and what New York produces will return to us. We must confess that the travelers' traditional desire to be a little devilish when in New York has had a great deal to do with the maintenance of risqué shows. A realization that the kind of show we help to support when we visit New York is just the kind that may be sent out to Columbus later will help us feel the responsibility that is ours as playgoers. Censorship is not a thing that any friends of the American theater want. But censorship will undoubtedly be forced upon us unless both public and producers see the light before it is too late.—OHIO STATE JOURNAL.

"There was a play that ran almost a year in New York, where in one scene they had God Almighty dressed up with long gray whiskers like the constable in 'Way Down East'. If that isn't blasphemy, I don't know what constitutes such an offense. And yet they praised the show as one of the fine things of the season. There's another where the man calls his wife unprintable names and curses her after a fashion that would cause him to be arrested if he used such language on the street, and it is acclaimed a masterpiece."

"And if you suggest producing a play that has any of the oldtime sentiment and sweetness in it, they laugh it down, and call it hokum."

"We have no great playwrights. Most of those who are any good are writing for the movies, and getting more money than they ever dreamed of. As long as such conditions exist, and honest effort is laughed down by the 'modern' school who profess to regard degeneracy and twisted morals and blasphemy and depiction of the underworld and its lowest types at their daily vocation as proper stage material, the spoken drama can not hope to rise very high."

"And the pity of it all is that the public patronizes such productions to

South American neighbors. The United States Government has set aside a million-dollar fund, out of which land has been bought and a \$300,000 building is being erected, of permanent construction and of the usual Brazilian architectural style. When the exposition closes the building will become the American embassy. The exhibits which the United States will send will be of a character that will give the Brazilians a clear idea of our vast resources. Alongside of the exhibit building a motion picture theater will be built in order that the American exhibits may be made clearer thru pictures."

Without doubt the participation of the United States in the Brazilian centenary celebration will bring the two countries into closer touch and cement the splendid friendship already existing.

EVERY so often someone arises to condemn the opera clique, that old-world institution that was brought to America along with the highly temperamental opera stars of the latin countries.

There are those who contend that the clique is a necessity—perhaps an evil, but nevertheless necessary. Others roundly condemn it as essentially un-

# WESTERN MAGICIANS HAVE A MERRY TIME

## Los Angeles Mystics Enjoy Entertainment and Repast—Varied Program of Magical Effects and Mental Manifestations Offered

It was an enthusiastic gathering of mystics and their friends that enjoyed the entertainment given by the Los Angeles Society of Magicians at the Masonic Temple at Third and Western avenues, Los Angeles, Cal., on the evening of April 16.

Professor Harry Cooke, Frank Edwin and F. C. Thayer were in charge of the event and Adam Hall Shirk was master of ceremonies. Frank Edwin offered the "Nimble Thimble" and "The Illusive Cigarette" in an artistic and mysterious manner. T. Roy Barnes, who for many years was a wielder of the magic wand, told a number of stories to the delight of the enthusiastic gathering. John Fearock in "Mental Manifestations" went over nicely. Emma Fuler, daughter of Past President Foley, maintained in a charming manner with several interesting readings. Leslie Hunt, "The Silent Mystic," had a varied program of novel magical effects that was ably presented. Jack Black in "Modern Magic" had some new card effects to offer. Laurence Gray did some new card effects that were introduced with a line of patter that kept the audience keyed to a pitch of intense interest. Maud Ryan in popular songs was very pleasing. Vera Lyman danced herself into popular favor. G. Gevrait offered "A Trick or Two".

President Adam Hall Shirk did the "Sun and Moon Trick" in a new and novel, up-to-date manner. Shigeta, from "The Land of the Mikado", blended Japanese and American magic into an interesting program. Harry Keebe, the mental marvel, appearing at the Drifhorn, presented several entertaining feats of mental magic. The last of the grand old masters of magic, Charles Andreas and Harry Cooke, ages respectively, 76 and 78, responded to requests for specimens of their ability and both these veterans of the art of magic showed their keen interest in the "Art of Ages and Sages" by clever manipulations that were equal to the feats of the younger adepts in the art.

Charles J. Carter, the world-toured magician, who recently returned from a two years' tour of the Orient and antipodes, responded to an invitation for a "few words" and in a fluent manner spoke of the "magic growth" of the City of Angels and lauded the efforts of the local occultists for their keen interest in the advancement of magic.

After the entertainment a palatable repast was served. The hands on the clock on the wall pointed to the mystic hour of midnight as the large crowd left for their homes. The event was voted the most successful and largest attendance of any entertainment given by the local occultists. About 200 persons were present.

The meeting was attended by many past masters of magic and representatives of different magical organizations. Charles Hugo, the young prearranger and impresario of magic, who toured foreign lands with Carter, Neels, Jensen, LeRoy, Talma and Rosen, was an enthusiastic spectator.

T. Roy Barnes, for many years a magician and who is now appearing in Jesse Lasky pictures, was among those who noted with keen interest all that was done and said. Mr. Barnes

was one of the early members of the Society of Detroit Magicians.

L. C. Zeileno, who discarded the magic wand about sixteen years ago to follow the "press agents' pursuit", met many old friends of the magic fraternity and showed his continued fondness in things magical by displaying credentials as an illustrious competitor in the Society of American Magicians.

Laurence Gray, the card expert, is a member of the National Conjurers' Association. Mr. and Mrs. Doseberry, the proud parents of Cyril Duseberry, originator of many novel sleights, represented the San Francisco Society of Magicians.

Many magical fraternities were represented and people from various parts of the globe were in attendance. Charles J. Carter recognized an old acquaintance in Walter Branson, who looked after the comforts of the magicians when in Shanghai, China. Charley Hugo was surprised to meet Dr. Albright of his home town, Toledo, O. The genial doctor, who has a dental office in Toledo, has long been an amateur magician and spent an enjoyable evening.

### PRESS AND ADVANCE AGENTS (Continued from page 44)

was a newspaper writer, to succeed Rudolph Benson, recently resigned press representative of movies operated by I. Linsen. Mr. Benson has been press agent for Chester Park, Cincinnati, for many seasons and will continue in that capacity this summer.

Jas. M. Loughborough, of the Pathe Freres, Albany, N. Y., office, is much sought after by Frenchmen visiting the capital, for he is known that James is fully entitled to wear the small red button of the chevalier. That

was given him for heroic services in the World War while a member of 305th Infantry, 77th Div., A. C. F. in France. When Marshal Foch made his recent tour of this country Captain Loughborough acted as the general's personal press representative.

New York City had a mystery on its hands during the other week when there was passed around an envelope on which, apparently in lead-pencil, had been written the word "help." An enclosed pencilled note signed Phyllis Benton led the reader to suppose that the writer was locked in a room, being tortured by Dr. Laskington and Carl Peterson, and a request was made that Captain Drummond be notified at the Knickerbocker Theater. It proved to be a clever publicity stunt that went over well.

Wallace Sackett, for many years associated with and in advance of such stars as Marie Walworth, Madame Modjeska, Bertha Gailand and others, to say nothing of numerous musical extravaganzas, Frank Daniel's "Wizard of the Nile", Geo. Ade's "Fanny From Paris", etc., has again resumed his desk as the general press representative of the Theatre-DuFroid Fireworks Company of Chicago. Mr. Sackett has also been the company business manager of the different road spectacles playing the fair dates for the Theatre-DuFroid firm in previous seasons.

### NEW THEATERS

J. D. Jones is planning a new picture house at Claremont, Fla.

Work on the new Fox Theater, Oakland, Cal., has just been started.

Work on the new theater to be erected in Two Rivers, Wis., will start soon.

Construction has been commenced on the new theater of the Marion Photoplay Company at Marion, O. It will seat 450 persons.

John J. Stacey will build a picture theater seating about 700 in Cobleskill, N. Y. The theater will cost approximately \$20,000.

A 700-seat picture theater is being built in Gibson City, Ill., by Alford Phillips and his daughter, Mrs. Earl H. Coal, of Evanston.

The Rialto, newest theater in Houston, Tex., opened its doors recently to capacity audiences. This is the second theater to open here within a month.

The DeKalb Theater Company, DeKalb, Ill., was recently incorporated with a capital of

\$200,000. The company plans to build a large theater in that place.

The projected theater-auditorium at Grand Junction, Col., is to be constructed by Messrs. Lindgren and Winterburn, contractors. At present the site for the theater is being cleared, but actual work of construction will start about May 1.

Maxwell Corkale is contemplating the erection of a 600-seat, moving picture theater in Poughkeepsie, N. Y. He plans to have the building constructed in such a way that the auditorium can be used for other than theatrical purposes.

Messrs. Chas. L. Hess and C. S. Hill plan to erect a hotel and theatre in Huntington, W. Va., at an estimated cost of \$195,000 if \$85,000 can be raised by the sale of seven per cent preferred stock in a corporation organized to promote the project. They agree to secure \$100,000 themselves. The theater would seat about 500. Mr. Hill formerly managed Hartmann-Bleeker Hall in Albany and is now in charge of the Strand there.

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AT LIBERTY CLASSIFIED ADVERTISING RATES, OPEN ONLY TO PROFESSIONAL PEOPLE. At Liberty (Set in Small Type), At Liberty (Display First Line and Name in Blank), At Liberty (First Line in Large Type).

Advertisements sent by telegraph will not be inserted unless money is wired with copy. We reserve the right to reject any advertisement and revise copy. THE BILLBOARD PUB. CO., 25-27 Opera Place, Cincinnati, Ohio.

Craig's Vanderbilt Orchestra. Piano, drums, two saxophones, banjo (double on violin) and clarinet. Wish summer resort, A-1 novelty dance orchestra. All university students. At Liberty June 5. Best reference. Address 2010 Island St., Nashville, Tennessee. CRAIG'S VANDERBILT ORCHESTRA.
Cy Malek's Orchestra at Liberty. Piano, mello-trumpet, jazz clarinet, sax, drums, banjo, viola.
Hotel and Summer Resort Managers, Northwall's Jazzland Band, students of the University of Nebraska, six-piece orchestra, at Liberty June 1. Only first-class offers considered. VIRGIL E. NORTHWALL, Manager, 204 South 17th St., Lincoln, Nebraska.

Would It Pay You To Use an orchestra having played full season at Crystal Palace, Pennsylvania's largest dance floor? Played opposite Paul Whitman, Original Dixie, Bud Hand, Ted Lewis, Noel Argente, New dancing, combining clever composition, saw-tooth harmony, irresistible rhythm, perfect timing, playing concert quality as well as dance. What better qualities can an orchestra have? All the preference you want. Present contract expires April 30. Plans, visiting, only 5 days from Philadelphia. Drums. All union PALACE NOVELTY ORCHESTRA, Irving B. Rivkin, Director, 449 Wyoming Ave., Bgerton, Pa.
Want Offers for Summer Work For a novelty Ladies' Band, all competent musicians. They can entertain and play; dance work; all styles and genres. Now playing vaudeville. MRS. E. KEVIN, Langwell Hotel, 400-10th, New York City.

The Jolly Entertainers—A Six-

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AT LIBERTY—ORCHESTRA LEADER WOULD like to hear from reliable manager who needs first-class violinist. Thoroughly experienced in all lines. WALTER EARLE, Gen. Del., Dallas, Texas.

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YOUNG MAN, AGE, 30 YEARS, SOBER AND reliably appearance, ability, wishes to join carnival company for salary and am concerned; all I need is a lead; go anywhere, but thank if very far. J. C. HARRIS, 202 So. 5th St., Ft. Smith, Arkansas.

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**A-1 Tenor Banjoist (Lead) at** **W. WOOD, CASH (First Line Large Blank Type)**  
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To solve the problem of engaging the right kind of help, whether it be for Professional People, Actors or Actresses, Musicians, Agents, Managers or Helpers of any kind in the show world, you will find workers in all lines offering their services in the At Liberty department of The Billboard.

The ads are classified so that you can turn to the classification you are interested in and one or more names of persons will be found under the heading offering their services.

If an address is in care of The Billboard post office department, the sender's mail will be forwarded with promptness and dispatch if we have the advertiser's permanent address.

The Billboard is the one recognized leader for securing preferred workers in the Show World. The kind of help you want in your business. If you do not find just the people you are in need of, let us solve your help wanted problem by inserting a want ad. It will help you quickly, surely and at low cost.

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**At Liberty — Violin Leader.** **W. WOOD, CASH (First Line Large Blank Type)**  
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**Banjoist — Syncopator in** **W. WOOD, CASH (First Line Large Blank Type)**  
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**Bass Saxophone, Double Trom-** **W. WOOD, CASH (First Line Large Blank Type)**  
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**Clarinetist — Doubles Tenor** **W. WOOD, CASH (First Line Large Blank Type)**  
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**Lady Organist and Pianist De-** **W. WOOD, CASH (First Line Large Blank Type)**  
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**Musical Director (Violinist) at** **W. WOOD, CASH (First Line Large Blank Type)**  
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**Orch. Leader (Violinist) —** **W. WOOD, CASH (First Line Large Blank Type)**  
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**Organist—Desires Change in** **W. WOOD, CASH (First Line Large Blank Type)**  
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**Organist — Experienced and** **W. WOOD, CASH (First Line Large Blank Type)**  
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**AT LIBERTY—DIRECTOR, CORNET SOLOIST,** **W. WOOD, CASH (First Line Large Blank Type)**  
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In Answering Classified Ads, Please Mention The Billboard. (Continued on page 52)

**AT LIBERTY—INDIAN AMATEUR CLARINETIST** for band or orchestra; troupe or location; solo and reliable; state salary. Ticket! **YEN-K. R. SHY**, Hamden, New York.

**AT LIBERTY — LAUREN NOVELTY DUO:** Guy, saxophone, clarinet, string novelty; Marie, piano accordion, vocalists, saxophone and piano vocalists. Single and double change for a week. First-class wardrobe and ability. **A. F. M.** Only reliable managers answer. 410 E. Winchester Ave., Chicago, Illinois.

**AT LIBERTY MAY 1ST—A-1 VIOLIN LEADER:** exp. large library; all accord experience; only permanent position considered. **MUSICAL DIRECTOR**, 314 Broadway, Alton, Illinois. apr29

**AT LIBERTY—VIOLINIST-LEADER; EXPERIENCED** in all lines; large library; dependable season closing case of this ad. **IVAN KENNEDY**, Gen. Del., Chicago, Illinois.

**BANJOIST—WISHES TO JOIN DANCE OR ORCHESTRA** or show. **FRANK GATES**, H. D. 2, White Plains, New York. apr29

**CELLIST—LADY; EXPERIENCED; DESIRES** to join trio or orchestra. Good arrangements preferred. **MISS KROLL**, 1240 Park Ave., New York. apr29

**CORNETIST, ALSO DRUMMER—MARIMBAS:** bella; experienced R. & O.; theatre, concert, dance, movie; position together only; make us offer, can furnish others. **CORNETIST**, 29 Oak St., Batavia, New York. apr29

**DRUMMER — FIRST CLASS; THOROUGHLY** schooled and experienced; slight reader; A-1 fabric; reputation in perfect rhythm and tempo; good xylophone; young. **DRUMMER**, care Horton, 1216 N. Shore Ave., Chicago, Illinois.

**DRUMMER—UNION; LOCATE OR RESORT:** trump, b.c., xylophone. **DRUMMER**, 307 N. Walnut St., Champaign, Illinois.

**EXPERIENCED ORGANIST DESIRES PER-**manent position in motion picture theatre; salary first class. Smith organ. **JOHN FRANKS**, 793 Franklin Ave., Conneville, Pennsylvania. apr29

**EXPERIENCED TROMBONIST AT LIBERTY** for vaudeville theatre; A-1 reference. **C. DUBLE**, Jeffersonville, Indiana. may9

**LADIES—VIOLIN, PIANO; BOTH DOUBLE** saxophone. Open for season. Managers and others write. **UNION MUSICIANS**, 413 North Toga St., Ithaca, New York. may13

**PIANIST-LEADER—ORGANIST; UNION, WITH** large library; 15 years' experience in best vaudeville and pictures; age, 29; educated at New England Conservatory of Music; now working; own May 1st; make your best offer, as I can guarantee results, no matter how big your theatre may be; permanent location desired in first-class theatre where management appreciates best efforts and salary corresponds. **RALPH RHOADES**, 802 Mt. Vernon Ave., Starlin, Ohio.

**TROMBONIST AT LIBERTY—EXPERIENCED** in all lines; with troupe or location; age, 21. **R. SAUNDERS**, White Pigeon, Michigan.

**TRUMPET AT LIBERTY JUNE 10—EX-**perienced in all lines. **R. M. MCKEE**, Box 211, Joplin, Missouri.

**VIOLINIST CAPABLE OF LEADING DESIRES** position for the summer with orchestra at either beach or mountain resort. Am a young man, single and can locate anywhere. Have library of music, and can furnish references as to ability. I am late of Tinker's Famous Kinging orchestra. Address **BOX 393**, Presque Isle, Maine. Z

**A-1 CORNETIST—Preferring** position with theatre, hotel or dance orchestra. **GIUSEPPE**, Address **MUSICIAN**, 157 McCormick St., Clifton Forge, Va. may6

**A-1 DRUMMER** desire position in picture or vaudeville house. Marital and reliable, with years of experience. Have drums, traps, bells and maracas. Slight reader. **J. C. OZMUN**, 121 N. Evans, El Reno, Oklahoma.

**A-1 FRENCH HORNIST** and Violinist at liberty, member of the A. F. of M.; experience in all lines. Address **MUSICIAN**, 7148 N. Le Claire Ave., Chicago, Illinois.

**A-1 SLIDE TROMBONE**, double cello; years of experience; can read and play. Address your best offer. Summer resort preferred. **WILLIE PARIS**, 602 Woodland St., Wilson, North Carolina. apr29

**AT LIBERTY—A-1 Cello Soloist.** Experienced. Preferred built or harmony for dance. Best, false and humorous. Young, neat and controlled. Go anywhere at once. Write at wire, state salary, etc. **TED HATHWAY**, 7616 Merrill St., Detroit, Michigan.

**AT LIBERTY—A-1 Drummer.** Experienced in all lines. Have marimbas, xylophone, bells and gongs. Prefer vaudeville or tab. home. Picture no object if position is steady and reliable. Can bill on wire. Vaudeville season closing here April 29 cause of this ad. Address **DRUMMER**, Okechone, Oklahoma.

**AT LIBERTY—Bari-tone Player, double Cello; clear** market; all union. **E. KILLOUGH**, care Picture Box, Albia, Iowa. may11

**AT LIBERTY—Clarinet Player; experienced** for band and orchestra. Write to Gen. Del., Piquette, Ohio.

**AT LIBERTY—For** summer hotel arrangement or orchestra work, or location. Address **Picture Box, Piquette, Ohio** and **Vocalist** experienced for summer months only. State particulars in reply. Address **WINK PROCTOR**, 10000 care Leaswell Club, Pleasant Ridge, Cleveland, Ohio.

**AT LIBERTY—Clarinet, double Saxophone;** experienced in all lines. Also Banjo, doubles Bass Saxophone. Will accept season-long hotel or work. **EDDY**, 4215 Cottage Grove Ave., Chicago, Illinois.

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**AT LIBERTY—Trum Drummer; 10 years'** experience. Theater and dance; single; age, 28. **BOX 172**, Greenville, South Dakota. apr29

**AT LIBERTY—Trumpe;** A. F. of M.; theatre, hotel or summer resort preferred. **TURNIDGE**, 530 N. Dear St., Raleigh, North Carolina. apr29

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**AT LIBERTY—Violinist-Leader.** account Okechone house closing season. Vaudeville, pictures. A-1 library and know how to use it. **I. K. LYNN**, General Delivery, Kansas City, Missouri. may6

**AT LIBERTY—Violinist;** vaudeville or picture; 15 years' experience; good library; married and want to locate. **V. E. LACINER**, Fairmont, Minn. apr29

**AT LIBERTY—Violinist** wants location. Eleven years theatre and dance experience. **Photo Theater**, Double De Tuba. Address **MUSICIAN**, 11114 Parrell Ave., Chicago, Illinois. may6

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**FAST DANCE PIANIST AT LIBERTY ON AC-**count of disappointment. Good sight reader; fake and memorize. Age 23. Will go anywhere. Can put the stuff. **RAY BLIKER**, 1056 Garrison Ave., Detroit, Wisconsin.

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**PIANO LEADER—COMPLETE LIBRARY; CUE** picture; want exclusive photo house; play Wurlitzer. Baritone; must be permanent; will locate anywhere. Instruments of such as (hand made) service write full details salary, etc. **PIANIST**, Box 93, Carrollton, Missouri.

**AT LIBERTY—A-1 Pianist** wishes to join good dance orchestra; many or locate; good reader. Do not misrepresent. **PAUL A. HUMAN**, 907 North 4th St., Cambridge, Ohio.

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**Young Man — 21, American,** wishes theatrical position with opportunity to secure experience in some branch of the business. Vaudeville preferred. **HARRY ADAMS**, care Billboard, New York. apr29

**AT LIBERTY—YOUNG MAN, AGE 21, WISHES** to join vaudeville act, 15th. show, musical comedy; will consider any good show or picture for vaudeville; my specialty is playing comedy musical instruments, such as (hand saw) one string cigar box fiddle, broom stick slide and tin whistle, also have monologue and will make good anywhere; have had a little professional experience. Write **W. E. ROGERS**, Box 320, Cortland, Ohio.

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**THE WORLD'S CHAMPION** Original Buck, Wine and Executive Dancer, Stand Walker wants position in vaudeville or any place. Wine or write **JOHN THOMPSON COLLEY**, Leary, Georgia.

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THE HEARTS OF ACTORS

Actors are a tolerant sort of folk. They have more of an instinctive and real fellow feeling for other humans than many in differing lines of activity. The reason for this is in a measure their training and partly the fruit of the vicissitudes which are inherent in the dramatic profession. A clergyman made the statement recently that in his experience he has found that actors and newspaper men were the most tolerant classes of people he knew, the ones most likely to deal kindly and patiently and helpfully with the weaknesses and errors of others.

The case of Rose Coghlan, the 71-year-old actress who was a comedy star back in the '50s but who has been living in obscurity and poverty of late, has recently attracted considerable attention. Some enterprising journalist discovered the former star sitting her heart out in discouragement and loneliness in New York just off the Broadway she once adorned and which witnessed her former triumphs. He painted a pathetic picture of the situation and it touched the hearts of Americans, particularly old friends of the buskin who had grown forgetful. Reminded, they hurried to relief and the surprised old lady has been showered with gifts and attentions that have convinced her the world is not so cold as it is merely busy and thoughtless. Many outside the theatrical world, some of whom had never seen Rose Coghlan, joined in the effort to relieve her needs.

The incident reveals that the stage folk are intensely human. That is why they enter or remain on the stage. If it were not for the living heart that speaks vitally in the stage portrayal a man or woman could never attract notice or make progress in the drama. Real acting is a glimpse of a heart, not a mere assumption of a role.—MINOT (N. D.) NEWS.

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**Two Guaranteed Acts for Fairs** and Celebrations. Fleet of wardrobe and dusty rickshaws. Highest business methods. Write for description, terms, guarantee and references. **LASERE AND LASERE**, Carey, O. may29

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**A-1 Violinist-Leader and Pian-**iste, Man and Wife—Tab, vaudeville or picture, good library; go anywhere for steady engagements. **GUS L. SLOVER**, 628 River St., Albia, Iowa. may13

**Jazz Pianist—Desires Position** with dance orchestra. Good dance tempo, good reader, can fake and improvise; member A. F. of M.; will accept position with first-class vaudeville act; can double on piano. All correspondence answered. Write all in first. **LLOYD DAVIS**, Pittsfield, Illinois.

**Young Lady Pianist—High-**class musician, desires position alone or with orchestra in picture house or hotel. Fourth only. **PIANIST**, Box 278, Erwin, Tennessee. apr29

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One year old, past all puppy stages; perfectly healthy; from champion stock, six champions back of him; good disposition; excellent guard dog. A rare opportunity. An account of moving here on place to keep him. Price, \$75.00. D. O. CARRAHAN, Box 20, Marion, Kentucky.

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In the recently decided Hochstet case the machinery for enforcing fixed prices was shown to be more complicated and to involve a more definite combination of interests. **Put and Take**, 1234 Broadway, New York.

The court decided against the defendant, but three of the Justices vigorously dissented, among them Justice McHugh, who had written the Colgate decision. **Put and Take**, 1234 Broadway, New York.

Governor Miller points out, it declares that "the subject-matter is affected with a public interest," and its obvious purpose is to curb "an undoubted abuse." **Put and Take**, 1234 Broadway, New York.

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Big Top Filled at Both Performances at Havre de Grace, Md.—Practically New Show Constructed—Many High-Class Features Offered

Havre de Grace, Md., April 22.—The 43d annual tour of the Walter L. Main Circus and Andrew Downie's Wild Animal Shows Combined opened here today with the big top filled at both performances. Havre de Grace and all of Harford County made it a holiday, and at the evening performance more than a thousand strangers in attendance at the races and from all parts of the country occupied reserved seats. Snow had melted practically a new show has been constructed at the winter quarters, new wagons built and the equipment this season is on a par with the best. The parade was witnessed by thousands and everything was new from trappings to wardrobe. There were 20 dens and tableaux wagons gold and silver leafed, three bands and two callioles and a Wild West section as well as two sections of mounted ladies and gentlemen.

In appreciation of Andrew Downie as a fellow townsman all of the stores were closed at noon and the Chamber of Commerce attended the afternoon performance in a body. There were also present as his guests several hundred of the disabled soldiers from the hospital at Perryville.

Mr. and Mrs. Downie, Treasurer James Heron and Mrs. Heron, Press Agent Fletcher Smith and Harry Wilson were kept busy receiving congratulations from the many visitors over the excellence of the program and the looks of the outfit. The performance ran with remarkable smoothness under the watchful eye of Equestrian Director Charles Swartz, and all of the big features pleased. The show was loaded and left soon after midnight for York, Pa., where the show exhibits Monday, April 24.

Promptly at two o'clock Equestrian Director Charles Swartz blew his whistle, Bandmaster Fowler sounded the bugle call and the grand

entry encircled the hippodrome track, completely filling it.

Display No. 1 introduced in the ring two troupes of trained ponies, worked by Prof. Robert and Tom Burns.

Display No. 2 proved undeniably sensational to hold the closest attention of the big audience. (Continued on page 67)

HOWE'S GREAT LONDON CIRCUS

Has Successful Southern California Trip

Riverside, Calif., April 20.—Bringing to a close at Alhambra on April 15 its Southern California tour, the Howe's Great London Circus moved northward. The trip thru the southern part of the State was unusually successful, several turnaways being registered. This circus, which was created in sixty days by Messrs. Golden, Trunkle and Adams, is running smoothly. One of the biggest drawing cards in the side show under the capable management of John R. Fowler. Harry Craig, late of the Al G. Barnes Circus, was a visitor in Cotton. Walter Medinley and Eddie Brown paid the show a visit in Hemet.

NEWS FROM THE SOUTH

The Rose Kilian Shows have purchased the wagon show from Chas. Long and added it to their shows. Mr. Long, who is a brother of Harry Long, agent, and brother-in-law of M. L. Clark, is having a show boat built at Houston, La., to play the bayous with pictures. It will be known as Long's Bull Frog Floating Palace.

The M. L. Clark & Son's Shows will not be on the road this season, having closed at Alexandria, La., March 7. Mr. Clark has leased to the King Bros., owners of the Great Senger Show, all his animals and ponies. Mr. Clark, Al Johnson, W. W. Clark, Bill Gardner and some of the band boys will be with the Senger Show.

The Halington Knights and Owens Brothers of the Clark Show joined the Stanton Belle Wild West Show. This is a neat little wagon outfit which keeps improving each season.

Lee Clark, of the M. L. Clark & Son's Show, is putting on a minstrel show on trucks and wagons from his home in Alexandria, La., to tour Louisiana and Mississippi.

Frank Allen and son have a good wagon outfit that travels thru Louisiana and Arkansas out of Shreveport, La.

A. G. Frase, for years agent for Tom Weidman, is in the hat manufacturing business and also owns the Alexandria (La.) Poster Advertising Company, with Moe Waldon, formerly agent for the Clark & Son's Show, in charge. Eddie V. Camp, of the Barnes Show; Ill. Wallace, high diver, and Hugh McCullough, 24-hour man, formerly of the Hazenbeck-Wallace Show, are now selling merchandise.

The writer, who was agent for the Clark show until it closed, and formerly with the Wheeler Bros. Show, has joined the advance agent for the Clark & Son's Show, in charge, in the same capacity—H. D. CARNEY (General Agent, Kilian Shows).

TWO CIRCUSES Play Three Consecutive Dates in Pittsburgh

Pittsburg, Pa., April 19.—Pittsburghers are to have their opportunity to visit the big tops this season handed to them all in a bunch. Week of April 15 they had their own circus—the Sinitzes' big annual circus at Syria Monopie. April 20 Nels-Photo plays two performances over in the position grounds, on the North Side. The following Monday and Tuesday, May 1 and 2, another Magrinn-Hazenbeck show comes to the East End, when the Hazenbeck-Wallace Circus gives four performances in East Liberty. The local press comments rather dejectedly upon these shows all appearing so close together and then leaving Pittsburg without another circus for the balance of the season, as no other big top is looked so far this year.

RETRIAL FOR MRS. MCCREE

Toledo, O., April 21.—Mrs. Hettie McCree, local circus equestrienne, who was injured permanently in a circus wreck at Ivanhoe, Ind., June 22, 1918, is to get a retrial in the Federal Court to collect damages from the railroad. The United States Court of Appeals at Cincinnati recently reversed the decision of Federal Judge D. C. Westenhaver, who directed a retrial for the United States Railroad Administration. Mrs. McCree brought suit for \$150,000. The Appeals Court sent the case back to the District Court for a new trial. Mrs. McCree, with her husband, Heno, were famous bareback riders with the Hazenbeck-Wallace Circus. Mrs. McCree received injuries to her spine. Heno was injured, probably permanently, in one foot. Attorney Fraser, counsel for Mrs. McCree, said the case will be tried as soon as possible, unless carried to the Supreme Court.

OMAHA, NEB.,

Reduces License for Small Circuses

Omaha, Neb., April 21.—Joy Sutphen, manager of the Grandels Theater, with W. J. Lester, agent for Gollmar Brothers Shows, attended a meeting of the city officials, and succeeded in getting a lower license for the small circuses. It was agreed that an amendment would be adopted providing a license of \$250 a day for shows with 20 cars or less, \$500 for shows with thirty to sixty cars, and \$750 for 60 cars or more. Mr. Lester had evidence to prove that Omaha had the highest license of any city in the United States, with the exception of one other city, where the license is levied to keep circuses out of the city.

MRS. AGNES LAUSTEN INJURED

Oakland, Calif., April 21.—Mrs. Agnes Lausten one of the featured equestriennes of the Al G. Barnes Circus, and wife of Nels Lausten, in charge of the ushers in the big show, was painfully injured at the matinee performance here Sunday afternoon when she was kicked by a horse she was riding.

Mrs. Lausten was treated by a local surgeon. She has been forced to leave the show and be moved to a San Francisco hotel. It is hoped that she will be enabled to resume her work by the time the Al G. Barnes Circus completes its San Francisco engagement next week.

SEIGRIST ACT INCREASED

Canton, O., April 21.—The Charles Siegrist act will be augmented to ten people. In former years seven performers have presented the act, which has been a feature with the Klingler Brothers and Harcum & Bailey Shows, Charles Siegrist expects to merge the two acts he has and offer the one big act with the Klingler-Barnum Show. It was learned this week from Siegrist, who is now at Madison Square Garden, New York.

For Sixty-Two Years The Daddy of Them All

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Advertisement for J. C. Goss Co. featuring 'Circus Carnival Side Show Banners Fronts' and 'Studios' with address 106-110 Broadway, Brooklyn, New York.

Show Carnival TENTS

SEND FOR CATALOG AND SECOND-HAND LIST J. C. Goss Co. Detroit, Mich.

SOFT DRINK CONCESSIONAIRES

LILY CUPS For FREE OFFER of

See page 62.

PULLMAN CARS FOR LEASING

We have in stock a complete assortment of high-class standard Pullman Cars, equipped with modern electric lighting, etc. For sale or lease. KANSAS CITY RAILWAY EQUIPMENT CO., 713 Barrett Building, Kansas City, Mo. WE WILL BUY GOOD STANDARD PULLMAN CARS Anywhere in the United States. Describe fully in first letter. KANSAS CITY RAILWAY EQUIPMENT CO., 713 Barrett Building, Kansas City, Mo.

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49'R Free Sample Booklet. TENTS, SHOW OUTFITS. R. H. ARMBRUSTER MFG. CO., Springfield, Ill.

Advertisement for 'The DEAGAN UNA-FON' musical instrument, featuring a photograph of the instrument and contact information for J. C. Deagan, Inc., Chicago.

Advertisement for 'FOR SALE PULLMAN Steel Sided Sleepers' by W. J. Allman, Great West, Kansas City, Mo.

Advertisement for 'Wanted---Billposter' seeking one who lives within 100 miles of Toledo, Ohio, with contact information for JAS. DAY, care Thos. Cusack Co., Toledo, Ohio.

Advertisement for 'SHOWMEN, TAKE NOTICE' and 'SHOW AND CONCESSION TENTS' by St. Louis Awning and Tent Co., 800 N. Second Street, St. Louis, Mo.

Large advertisement for 'THE BEVERLY CO. TENTS AWNINGS' featuring a photograph of a tent and a horse, with text: 'If you gillye or if you have a 100-car railroad show, we have just what you want. Makers of the Best Show Tents on Earth. Write for Free Sample Booklet Now.'



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UNDER THE MARQUEE

Pete Sora was a Cincinnati Billboard visitor last Thursday. The Three Petersons write that they have left the Shiloh Hoag Show. Jack Frost, the "whistle" man, is again with the Hagenbeck-Wallace Show.



C. RUECKERT & CO.

Portable Circus Lights, Beacons, Blow Torches, Gasoline Stoves, Lanterns, Mantles and Hollow Wire Systems, Etc. Write for Quotations and Catalog. 2100 Larrabee Street, Tel. Lincoln 0126. CHICAGO, ILL.

FULTON SHOW AND CARNIVAL TENTS. IT WILL PAY YOU TO COMMUNICATE WITH US BEFORE BUYING ANYTHING MADE OF CANVAS. FULTON BAG & COTTON MILLS. 330 WYTHE AVE., BROOKLYN, N.Y. ATLANTA, GA. ST. LOUIS, MO. NEW ORLEANS, LA. DALLAS, TEXAS.

train to Louisville last Tuesday evening, remaining for the rehearsal and opening in that city April 22. Knecht is a real circus fan—always one of the first on the lot and one of the last to leave.

This is from Charles Bernard, of the Walter L. Main Circus: "In a recent issue of The Billboard you referred to Al G. Barnes to confirm the statement that the Walter L. Main Circus introduced the first riding lion, season of 1897. As additional confirmation you can say that Charles Bernard, then treasurer of the Main Circus, knows positively that the riding lion act was a feature of the show, seasons of 1897 and 1898, and was heavily billed with special papers. It was not the one so startling lion act of the Main Circus during those seasons. A one-year-old lion cub, very large for its age, was used daily in the parade, on top of a large open cage, without muzzle, only a collar around the neck and chained to the top of the cage. A lady rode on top of the cage with the lion cub, and frequently the cub would lie at her feet or stand beside her. This parade feature was as strong as the riding lion and was commented on daily by press and public. Other sensational features of unusual merit were introduced by the Main Circus during the '90s."

Dr. J. W. Hartigan, Jr., submits the following: "Do you remember when Farmer Bill spread the combine and track on Sun Brook, in 1914? When the writer was on the same show? When Hattieshake Pete amazed the natives with his whip? When Hartigan made a special trip to Huntington, W. Va., September 10, 1913, to see Walter Chambers and Frank Loftis on Sig. Sautelle's Nine Big Railroad Shows? When Glen Dande, Campbell, route rider, and the writer, on Robinson's Famous Shows in 1915, worked on a special trip on the feature of the midgets just before the evening performance at Bad Axe, Mich., July 2, in order to save it from destruction due to a newly erected carriage factory close by catching fire (in fact, everybody was with it then)? When Hartigan called on Uncle Henry Gilbertson at the Symes Building in Denver relative to a 'stand position' with the Sells-Floto Circus, season of 1912?"

IN CHARLESTON AND VICINITY

Charleston, W. Va., April 20.—Charleston will have its full share of circuses. The Sparks Show will be the first in exhibiting here on April 22, and the Hagenbeck-Wallace Show will arrive on April 23. Several rumors are afloat that two other "big ones" will play there early in July. It would be foolish to say that conditions in Charleston this year are as good as they were last (it will be remembered that the Wallace show had turnaways at both performances), the reason for this being the early settlement, and the unemployment situation, which has been added to recently by the closing of the Government Arsenal Plant. In spite of these conditions Charleston is still a "snow town" and will give any worthy attraction a large day.

J. Shirley Ross, the trapper's friend, returned from Havana recently and immediately started work in the New White City Park, of which he is the sponsor.

This park will play some of the largest carnivals, the first one being the Zeldman & Polite Shows, which opens for a week's run May 1.

The writer spent a day with Ed R. Stanley, contracting press agent for the Wallace show, while he was engaged in making the papers here.

Captain Lattip, well-known owner of the shows bearing his name, is now heavily engaged adding the finishing touches to his organization and contemplating taking the road about May 1.

J. C. Donahue, manager of the Hagenbeck-Wallace advance car No. 1, arrived with car and billers several days ago and lived up to his reputation as a heavy hitter by covering every available dash, lithograph and banner location in town.

The writer will not troupe this season.—JACK HANLEY.

MRS. GEORGIE JONES HAS FALL

Houston, Tex., April 21.—Mrs. Georgie Jones, artist with Gentry Bros' Circus, narrowly escaped death here last Saturday when she fell from the top of the "big top" to the ground, 50 feet below. Holding to a strap with her teeth, Mrs. Jones was to have slid down to the ground. The descent had scarcely started when Mrs. Jones lost her grip on the rope. She was immediately rushed to the Baptist Hospital, a block from the lot, where interns stated that her injuries were not serious. She was unconscious when picked up.

GENTRY BROS' SHOW ON ROAD

Houston, Tex., April 21.—Following a showing April 17 and 18, Gentry Bros' Circus and Wild Animal Arena started its 1922 road tour, Galveston being the first stop. The show wintered here. Fifteen cars are used to transport it, says Jake Newman, part owner.

NEW TENTS AT HALF PRICE

CONCESSION—WALL—HIP ROOF. Made of 12-oz. Army Khaki Duck—Complete With Poles, Ropes and Stakes. Here is your opportunity to get a new and fully guaranteed Tent at an exceptionally low price. These Tents are all made of our regular 12-oz. Army Khaki Duck, the strongest and most durable tent material used; will stand years of hard usage, and at these low prices are cheaper than tents made of the lightest material.

Table with columns for WALL TENTS and CONCESSION TENTS, listing sizes (e.g., 7x7, 7x9, 7x12) and prices.

HIP ROOF TENTS, \$88.50

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C. R. DANIELS, Inc. Manufacturers of Everything of Canvas. 114-115 South Street, NEW YORK.

Wilton's Circus Side-Show will take to the road May 3 with ten pits. The "Sawing Thru a Woman" illusion will be featured.

Frank B. Pratt, who was a billposter with the John Robinson Circus in 1880, is now in the restaurant business in Ironton, O. He is a member of Local 12.

E. Steinhauer, assistant to Blackie Williams on the Hagenbeck-Wallace Circus for several years, will be Williams' assistant on the John Robinson Circus this season.

A circus party is to be given at Marion, Ind., April 27 by the Lions' Club for the benefit of the children of that city. The John Robinson Circus will be there on that date.

Abe Goldstein writes that the Rhoda Royal show closed in Montgomery, Ala., for repairs, and that he is now with "Giant" Dug. Show, working the "come-in" and doing "top".

R. J. Toms, one of the oldtimers in the advance advertising departments of various circuses, is now located in New Orleans as manager of the New Orleans Poster Advertising Co.

Word comes from South America that Archie Dunbar and troupe (The Flying Dunbars) are doing well in Buenos Aires, Argentina. They are expected to arrive in America early this summer.

W. A. Atkins recently visited Aurora, Ill., and says that no new buildings have been erected on the Aurora Driving Park circus lot and believes it can still be obtained for circus exhibition purposes.

Advertising Car No. 1 of the John Robinson Circus (undated April 16) in Cincinnati, and the following were callers at The Billboard office: Grover Hill, Clarence Fulton, Oscar Iwaker and F. W. Emery. W. M. Roddy is in charge of the car.

A special performance was given by the Ringling-Barnum Circus at Madison Square Garden April 17 for the orphans of the city, seven thousand children were in attendance and they surely enjoyed the various acts and the antics of the clowns.

Wm. Victor Nethken (Blackskin Bill) informs Billy that the first steel animal arena that he ever saw in America was "Old Boone's," for his lions and bear house, season 1891, with the first Adam Foreman Show, under the management of James E. Cooper.

Billie Burke, showman, was the guest of Ed Hagedorn at his home in West Baden, Ind., and at the Hagenbeck-Wallace opening in Louisville April 22. He will also visit the other Madison-Hawes-Ballard Shows, Sells-Floto, John Robinson and Gilmor Bros.

After playing a successful season in the northern part of Minnesota and Wisconsin, C. E. Busha and Mystery Mr. Finch and company have signed with George Harrigan's show, starting at Cloquet, Minn., May 1. They will put on their circus side show.

Power, the architect clown, was a visitor to Adams City, April 12, on his way from Columbus, O., to Paola, Kan., where he will be one of the boys with the Patterson Trained Wild Animal Circus. Power reports a successful winter spent in playing indoor barns, mostly Shiloh affairs.

John L. Sullivan, oldest elephant in the Ringling-Barnum Circus, which is walking thru New York State to retirement on a farm, stopped last week at the village of Somers, N. Y., to place a tribute on the memorial shaft erected in "Old Beth's," the first elephant sold

to be exhibited in the United States by Hagenbeck-Wallace in 1913. The animal died in 1827 at Somers.

Chas. Fleck says that he is still out of the circus game, holding his interest in the wholesale merchandise house at Hoyt, Kan. He has disposed of his barber shop at Topeka, Kan. Fleck has put in a wireless to get the market reports and give consent for his country customers. Trouper are welcome at Mr. Fleck's establishment.

George Black, formerly with the Barnum & Bailey Show as detective and special agent, and who had signed with the Sells-Floto Circus this season, could not join the show in Chicago on account of undergoing a serious operation for a stone in the kidney, at the Mercy Hospital, Baltimore.

Letter from Margaret Zack Terrell of the circus to join the show as soon as possible.

In keeping with the circus spirit which seems to prevail in Clarkburg, W. Va., just now, Dr. Waldo Percy Gott of that city followed his annual custom and extended a dinner party to Charles Sparks and family of the Sparks Circus Sunday evening, April 23, at the Waldo Hotel. Many famous men are included in the doctor's list of personal friends among outdoor showmen. Well-known showmen who have passed beyond, including Col. Wm. F. Cody (Buffalo Bill), James A. Bailey, Adam Foreman and Lewis and Peter Sells, have

been entertained by Dr. Gott at Clarkburg, while the list of present-day circus magnates includes John and Charles Ringling, Pawnee Bill and Charles Sparks. Each year Dr. Gott visits various tented attractions and tours with some of the larger circuses.

After spending the winter in Baltimore, J. Raymond Morris attended the opening of the Ringling-Barnum Circus at the "Garden." He arrived in Montreal, Can., April 15 after a few stops in New England cities, and expects to return to New York shortly. Just before leaving Baltimore he visited the winter quarters of the Walter L. Main Circus at Harre de Grace, Md., and was entertained by Press Agent Fletcher Smith.

While J. B. Smith was in Rosario, Argentina, he went to the Aleman Hospital to see Jack Hally, well-known Roman rider and chariot driver, who had been with the Hagenbeck-Wallace, Barnum & Bailey, Ringling Bros. and John Robinson shows. Smith advises that Hally has been in the hospital for five months, having undergone an operation to his liver, and that he is getting along nicely. Hally expects to join Emil Schweiger in Montevideo.

K. K. Knecht, cartoonist of The Evansville Courier, was on the Hagenbeck-Wallace Circus for a few days getting sketches, griffes pictures and feature story material. He spent the last four days of the season in winter quarters at West Baden, Ind., and rode the show

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# THE SELLING WARDS

## 14—OF THEM—14

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#### This act also includes the spectacular aerial novelty, with five girls and big electrical display, each girl a star in herself.

### EDDIE WARD, Owner.

### THE CORRAL

By ROWDY WADDY

Some one inquires for "Powder-Face" Tom Eckert.

F. T. Louisville—Charles Aldridge can be reached care of The Billboard.

Hazel Moran is doing well with her vaudeville roping act out on the Pacific Coast, over the Pantages Circuit.

What have the shooters to say regarding L. P. Davis's recent letter about shooting competitions at Frontier contests?

H. H. Detroit—There are many kinds of cotton rope used by trick ropers, the favorite brands being Samsen's and the Silver Lake.

Fred Lawrence wrote from Jackson, Mich., that a new combination is to take the road this season, to be known, unless changed later, as the Dolson & Lawrence Wild West Exhibition.

A news note sent thru the New York office stated that during the three weeks' run of Harry Carey's "Man To Man" picture at the Central Theater, New York City, Larry March and his photo party met many friends and made a striking picture on Broadway and Fifth avenue.

Cleve L.—Will make comment on your letter regarding "working in front of picture shows" in the very near future. Several of the same nature have been received and it necessitates a sort of "digging up"—the cause of the delay in publishing. You made some excellent points and many thanks for the contribution.

The following appeared some time ago in a press dispatch from Pinckney, S. C.: "Annie Oakley, noted markswoman, and for many years the stellar attraction of Buffalo Bill's Wild West Show, smashed all existing records for women's trap shooting at the Pinckney Gun Club, when she broke 68 out of 100 clay targets thrown at sixteen yards. She ran 20 straight to start with, she broke 68 out of 100 clay targets and 25 straight to end with, missing only her 51st and 67th targets."

B. T. Ardmore—The horse was called Chalfoot. The show was Miller Bros.' 101 Ranch Wild West. The man you refer to was from Arizona and his name was Lou Seelye. Don't know the present address of "Shorty" Wolf. Last we heard, if memory is correct, he was living in Oklahoma City. Yes, the other man's name was Charles Motzer, sometimes called "Square Bottom." Charlotte, N. C., Denver. Don't know his present whereabouts.

Yes, the report that Dixon (Red) Sablette, the contest clown and rider, and Delores Harrison, of Fort Worth, Tex., were married at Fort Worth on March 20 has been verified, as requested by Rowdy Waddy, by Mr. Sablette him self. The other marriage in the report recently referred to was that of Charles R. Williams to Nellie Christinger, of Fort Worth, at the same place and day of Fred's assuming "double harness", altho the latter contracting parties have not yet been heard from. Have's longest from The Billboard and for the hands to all of them!

No personal "slaps" at any person in the Wild West business is intended in comment on incidents in this column. It is for the keeping up of interest and conditions that will promote interest, along with a little good-natured "ribbing" that it is done. If the contest business continued to run hazarded and loose, soon there would be no such profession, and it is an undeniable fact that if the events are not very colorful, they are but shows and the patrons soon learn that exhibitions are not in fact competitive struggles for honor, and the all-important interest stakes, as does the patronage. Again, if the people gain the impression that much of the "fake-trick" movie stunts are the real article, what will be their verdict of the actual (they think tamer) riding at the contests? Think it over.

Guy Woodick writes as follows: "Will Rogers is in Chicago at the Colonial, as the star of the Zigfield 'Froties', and Bee Ho Gray and Ada Summersville are just across the street at the Apollo, and one of the big 'houses' with McIntyre and Heath is their new show, 'Red

**TUNGSTEN LAMPS**  
 Watta. Reg. Price Our Price Watta. Reg. Price Our Price  
 10 to 50, \$ .35 \$ .25 60, - \$ .40 \$ .28

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**RUBBER COVERED CODE WIRE**  
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with Danvers, two days old, \$25.00 each, or three for \$55.00. Polly-Moo-Zelle, with new Banner, never hung, \$25.00. All in A-No. condition. Also other fine animals. J. G. H. Cleveland, Ohio. Address: **HALE'S FUNNY HOUSE, 1777 E. 9th St., Cleveland, Ohio.**

## COMBINATION AND BAGGAGE CARS FOR SALE OR LEASE

**HOUSTON RAILWAY CAR CO., Houston, Texas.**

Pepper' had some good visits with both boys during my stay in Chicago last week. They only have two matlines a week—Wednesday and Saturday—most of the other afternoons these two birds have been spending their time 'fooling' with their trained trick ropes. They may call it 'fooling', but take it from me, they both pull some mean new tricks with a rope. A great many people labor under the impression that Rogers can't do much in the roping line, owing to the fact that for several years on the stage, both in vaudeville and with the Zigfield attractions, his rope work has been substituted by him for his talk. For the benefit of those who still think that he is not up to the minute on the very latest tricks, both spinning and catches, I would say that he has a bunch of stuff with a trick rope that I doubt very much if any of the other trick ropers have ever seen executed as yet. As anyone familiar with Red Gray knows, he has a peculiar style, all his own, of spinning a rope, doing the most difficult feats backhanded and the majority of his tricks left-handed for better than he does with the right hand. It would say that he has a bunch of stuff with a trick rope that I doubt very much if any of the other trick ropers have ever seen executed as yet. As anyone familiar with Red Gray knows, he has a peculiar style, all his own, of spinning a rope, doing the most difficult feats backhanded and the majority of his tricks left-handed for better than he does with the right hand. It would say that he has a bunch of stuff with a trick rope that I doubt very much if any of the other trick ropers have ever seen executed as yet. As anyone familiar with Red Gray knows, he has a peculiar style, all his own, of spinning a rope, doing the most difficult feats backhanded and the majority of his tricks left-handed for better than he does with the right hand.

by his letter as if he would make a talk to that effect sum years back. If so he might have hated a lot of the money for awhile, but anybody knows he never stopped 'em' altogether.

Them contest promoters better make it snappy this year if they want to collect any real jack, cause the people I've talked to this winter all around the country seem to be willin' to spend what money they kin spare for amusements in the Wild West line, but boy, it's got to be the real thing. It took several of 'em two or three years to get up to the bunk, but NOW it's gotta be the 'real wild' and a CONTEST.

Met a man the other day in Omaha who was raised with Joe Lynch in Texas. Joe has passed over the Great Divide, but will be remembered by all who know him in 'there were many as a fat boy and an honest to goodness pumpernickel. May be rest in peace, I'm bound to see the dates and prices advertised in your department paper of them contests that's gona' be the real thing this year. It's gittin' time now, if they mean any of 'em two or three years to get up to the bunk, as there's a solo game startin' here. Adios—BOBBER SAM.

### KNOWLTONS APPEAL FOR AID

Mrs. Dell Knowlton, in a letter to The Billboard, writes that she and her husband, Col. Dell Knowlton, are in desperate circumstances, on account of the helpless condition of Mr. Knowlton, and appeal to the profession for aid.

Mrs. Knowlton's letter explains the circumstances: "Col. Knowlton, one of the oldest troopers now in the business, is critically ill at Catskill, Ok. He was stricken with paralysis of the entire left side the first of February and is in a helpless condition. Letters and donations from friends and acquaintances would cheer and gladden the long weary hours of suffering. He has exhausted all his means. Address: Box 83, Catskill, Ok. The Colonel started in the business in 1870 with the George F. B. Bailey Circus and Menagerie, after which he trooped with the following shows: Van Ambler's original Grand Menagerie, John O'Brien's Circus and Menagerie, O'Connell's Show, Adams Forepaugh, G. G. Gray, L. E. Gentry, Don Rice, Bill's Bronco, Seven-Eight Show, W. H. Merritt, N. School, Eagle, Cooper & Jackson, Holland & Gullmar, Dingle, Buffalo Bill's Wild West, Weston's 'Five Tom's Cabin', Mason & Mizan's 'Tom Show', Bronson Bros., 'Tom Show', York's 'Tom Show' and then his own 'Tom Show.'

### SELLS-FLOTO CIRCUS

Closes Most Satisfactory Engagement in Chicago

Chicago, April 25.—The Sells-Floato engagement in the Coliseum ended last night and two hours afterward the Great section of the "White Special" was on the Union Railroad tracks, bound for Indianapolis, where the circus will show Tuesday, laying of Monday. New canvas tents for the circus throat, made by the United States Tent & Awning Company, and a new grandstand, were sent to Indianapolis Thursday.

The show in the Coliseum was the most expensive aggregation ever assembled by the Sells-Floato management. The first week, Holy Week, the receipts were \$4,000 in excess of the opening week in the Coliseum last year. E. M. Libbery styled the engagement this season a pleasant and satisfactory one.

"The average day was better than last year," he said, "and while there were no turn-outs and the matlines, as always in Chicago, were light, the night business was very fair. The engagement, on the whole, was an agreeable one, the pressmen were uniform in their praise, the performance was well received and compliments were paid the management from many sources. The owners feel much encouraged, and inspired to bigger things next year."

### PATTERSON ANIMAL CIRCUS

Toola, Kan., April 20.—Anyone, and in particular an Easterner, arriving in the city of Paola, Kan., is immediately struck by the imposing tract of land used for the housing and building of the Patterson enterprises. There are ninety acres, and about five of the ninety acres are roofed. At one end of the quarters has been erected a steel housing that covers a width of four railroad tracks, and is 500 feet in length. Altho open on all sides it is possible to continue the painting of the cars whatever caprice the weather takes. The building that houses the carnal properties is an immense structure, and was at one time a factory for the American Radiator Company, employing 1,000 men. All about the grounds stand completed wagons, covered and ready for the opening.

Right now Fred Buchanan and Mr. Patterson are extremely busy putting the finishing touches to the circus, which opens in Paola on April 22. The hotels in Paola are crowded, and the rooms are at a premium, but the town is happy, as Rodney Harve's band plays every night and, if for free dances.

The Patterson Carnival opens a week later than the circus, and the unusual activities have swayed the population until everyone is sorely pressed to know what to do with the newcomers. But someone has taken care of and in another week they will be but a memory. However, Paola will never lose Mr. Patterson. His interest extends to two of the hotel larks. He owns a rooming hotel, as well as his own wonder-home Walnut Inn.—GARDNER WILSON (Press Agent).

### CRIPPLED CHILDREN SEE THE SELLS-FLOTO CIRCUS

Chicago, April 19.—A large and imposing segment of the Sells-Floato Circus moved over from the Coliseum yesterday and gave a show for the little inmates of the Home for Incurable Crippled Children. It was an all-star performance and the stars got up early and went there in the forenoon.

Among the circus present were Arthur Booth, Annie Ring, Ed Obinger and Lewie "Billy Sunday." The elephant, who was better humored than usual went along, also trained dogs, ponies, acrobats and the like. The program, in fact, went first to the Doublet Hospital, where an operatic performance and band concert was given for two patients. At the children's home peanuts and popcorn were furnished by the Elks Club, an organization of women employees of The Chicago Tribune.

### INGHAM OPENS PET STORE

Rex M. Ingham, former trooper, has opened a pet store in Washington, D. C. Mr. Ingham founded the Iowa Pet Store at Iowa, Va., seven years ago, and thru the farm's dealings with circus and carnivals folks has built up a wide circle of friends in the profession. Mr. Ingham has sold his interests in the farm to Mr. Allen, his former partner, and will devote his entire time and attention to his new venture. Since the opening of the store Mr. Ingham has sold his interests in the farm to Mr. Allen, his former partner, and will devote his entire time and attention to his new venture. Since the opening of the store Mr. Ingham has sold his interests in the farm to Mr. Allen, his former partner, and will devote his entire time and attention to his new venture.

# RINKS & SKATERS

(Communications to our Cincinnati Office.)

### PAYNE TO BUILD RINK

Lewis Payne, who has conducted portable rinks in Wisconsin for the past six years, has purchased a tract of land on beautiful Crystal Lake, a mile and a quarter east of Beaver Dam, Wis., upon which he will build a skating rink and dance hall, 50x100 feet, with hard maple floor.

### CHONI WINS AT ST. LOUIS

Roland Choni, of Akron, O., won the 2-mile professional roller skating champ-ship in the contest at the Palladium rink, St. Louis, April 16, defeating a field of fast skaters. No report of the race made in St. Louis has yet been received, the foregoing information having been gleaned from a daily paper.

### PETER SHERA AT CARLIN'S

The big auditorium at Carlin's Amusement Park, Baltimore, Md., was turned into a dance palace for the summer season, and opened to a record crowd the largest since the park has been in operation on Saturday, April 15. Manager Peter J. Shera has made many changes in the mammoth ballroom, and his decorating scheme and new ideas in handling the large crowds in meeting with favorable comment. Elaborate floral arches will cover the four entrances to the dance floor; cozy corners, with settees, and many electrical effects are making the patrons sit up and take notice. It is Mr. Shera's intention at the end of the dancing season to again resume roller skating and with the new maple floor now installed the rink will undoubtedly be one of the best in the East.

### AUDITORIUM RINK, YOUNGSTOWN

W. E. Glenn advises that his new Auditorium Rink, Youngstown, O., which has been running for about two months, is having a most successful season. Five instructors are kept busy and an eight-piece band furnishes the music. There are four managers. The season closes about May 10. During the summer months Mr. Glenn will operate his Avon Park Rink, Youngstown, which, he says, is the largest rink in the valley. Next fall the Auditorium Rink will be reopened, enlarged and with new skate equipment, and Mr. Glenn plans to organize a roller polo league. He states that he has rink land up in Warren, Akron, Youngstown and Cleveland, O., and Newcastle, Pa., and expects two more cities to join.

### SEND IN THE NEWS, BOYS

The Billboard's skating columns are at all times open for news of the same, and the skating editor would be pleased to have reports from the different skating meets traced from time to time. It seems, that, although the skating fans like to read the details of these contests—and want to know why they are not published—sometimes they are not always prompt in sending in news. We would welcome a note from every skater and rink proprietor, every week in the year. There is no time limit, no restriction on how wide, and if it happens that some particular skater is mentioned oftener than others, it is because that skater takes the trouble to send in something. Each of you are to do the same and get the representation to which your ability entitles you. Now about "em—in" for your own satisfaction and the good of the game.

### SKATING NOTES

Eddie Burke, with a 45-year handicap, recently won a one-mile professional handicap race at the Brooklyn Roller Rink, his time being 3:03. Art Launer was second and Oliver Waters third. H. E. "Bob" White, of Hamilton, Mo., is so hot he calls a "skating educational trip" and is visiting the various rinks in Missouri and Oklahoma. He is giving skating exhibitions.

**RICHARDSON SKATES**  
THE FIRST BEST SKATE, THE BEST SKATE TODAY.

In any business it is superior equipment which brings profits and in the rink business it is Richardson Skates which earn real profits.

WRITE FOR CATALOG TODAY.

**Richardson Ball Bearing Skate Co.**  
1809 Belmont Ave., CHICAGO

**WANT ROLLER SKATING FLOOR MAT (Patent Pending) Also PAVY SKATE PATENT.**  
All kinds Roller Skates, care The Billboard, Kansas City, Missouri.

FOR SALE—Deagan Professional Nylonone, each pair, \$1.16. 2 1/2, \$2.00. Rubber, each pair, \$1.00. Chromatic 2-inch shock, low cut, A 10, perfect, perfect condition, with 200 lbs. Yale Springs, 110 lbs. M. BAKER, 925 W. Hay St., Jacksonville, Florida.

**SAV "I SAW IT IN THE BILLBOARD"**

# SUMMER RINKS ARE OPENING

Order your Skates and Repairs NOW.  
Prompt Deliveries.  
Chicago Roller Skate Co.  
4458 W. Lake St., CHICAGO, ILL.



# FOR RENT, EXTRAORDINARY

Laces Dancing Pavilion and Skating Rink, open seven days per week, in a live Park near Youngstown, Ohio. Want good Laces Ornaments, all sizes. Cheap, up-to-minute, outstanding combination. Apply at once to PARK CO., Box 294, Warren, Ohio.

### WALTER L. MAIN CIRCUS STARTS 43RD ANNUAL TOUR

(Continued from page 64) ence and consisted of a series of poses and groupings by Capt. Blondin and his six Nubian lions, presented in a big steel arena. Display No. 3 was an aerial number with the Cowdens, Wild and Kennedy, and Loane and Loane in daring evolutions on the double trapeze. Display No. 4, the ladies' principal riding act, was a big appliance winner and Miss Dwaney and Rose Walcott both were remembered with fiscal offerings. Display No. 5 served to again bring into the steel arena in which Madam Aurora presented "Take", the riding lion, and the only lion and dog acting as a meal together. This act was a distinct novelty. Display No. 6 offered Dowley's trained elephants and in this number, beginning at York, Pennsylvania, New York Hippodrome elephants will be featured. Display No. 7 pleased the little folks and in the two rings two troupes of ponies drilled and waited. Display No. 8 was a laughter and consisted of three teams of comedy acrobats, the Damm Bros. and the Kirkillios in the rings and the Seven Terrible Terry's on the stage. Then came a novelty number with T. J. Burgs, Florida Yankee, giving a novel exhibition, the Barrow trained dog in ring No. 1 and the Misses Josephsen presenting their native Icelandic dances on the stage. Display No. 9 was a feature number working alone and presented the original Josephsen Icelandic Glimma Company. They had the audience applauding all thru the act and were forced to return and bow their acknowledgments. Display No. 10 offered Mat and Dot Bates, comedy bicyclists, on the stage and the Kirkillios and Madam Magellan, in feats of juggling in three rings. Display No. 11 presented the Misses Sweeney, Clark and Harlow and their menage and high school buses. Display No. 12 was another feature number with the International Seven Whorwind Arabs, giving a sensational exhibition of wall scaling and tumbling. Display No. 13 proved a big feature with Fred's acrobats and sea lions working on the stage. Prof. Robert's trained bears in ring No. 1 and Texas Joe Clark and the Kirkillios in boomerang throwing and whip cracking in ring No. 2. Display No. 14 was a pretty aerial butterfly number with Loane and Loane, Margaret and Hanley and Miss Clark performing. Miss Clark also made a daring slide from the last trapeze pole clear across the big top to the dressing room entrance. Display No. 15 was one of the big features of the program with the Manganse family in their famous sea lion act. Display No. 16 proved another sensational number and served to introduce for the first time in America Cabaña de Orizaba, the Brazilian wire walker, who acted with her acrobats and swinging on the slack wire that won her tremendous applause. Display No. 17 was seen in the two rings in which carrying acts were presented by the Sorensons and the Walcotts. Display No. 18 was a composite number introducing Miss Clark on the swinging ladder, the Cowdens on the revolving ladder, Mandrol and Hanley, spinning perch, and Loane and Loane on the big rings. Display No. 19 created plenty of amusement. Prof. Robert and William Walcott, Jr., riding the huckle myles. The program closed with a series of seven exciting hippodrome races and Tom Ammann furnished the concert with his Wind Wave.

The show under the management of Harry Wilson did a big business all day, and to name, owned by James Heron and managed by Ray Morrison, had the top well filled nearly all the time. Legal Adjuster J. T. Condon made many friends and Harry Strauss, who after an absence of many years returns to his first home, had the big top well decorated with advertising banners. He also officiated as referee in concert and Harry Wilson made convincing powers' elephants closed at the New York Hippodrome tonight and will join the circus Monday at York. The outstanding feature of the circus performance was the Josephsen original Icelandic Glimma Company, the Manganse troupe of acrobats, the Seven Terrible Terry's, the International Seven, the Kirkillios Arab acrobats, Fred's acrobats, the Kirkillios and Cabaña de Orizaba, whose difficult feats on the slack and tight wire won her tremendous applause. This was her first appearance in America. Miss Sweeney and Rose Walcott both continued pleasing riding acts, and Capt. Blondin and Madam Aurora thrilled with their animal performances. Bandmaster W. R. Fowler had a splendid band and gave a pleasing half-hour program of popular selections. Mrs. Andrew Downie was in charge of the reserved seats, and Bob Thatcher looked after the candy stands, which did a good business. Ralph Swartz was his assistant. The staff and heads of departments follow: Andrew Downie, owner and manager; James Heron, treasurer; J. T. Condon, legal adjuster; Fletcher Smith, press agent back with the show; F. J. Frink, general agent and railroad contractor; George E. Caron, manager advance car; Max Fletcher, special agent; Charles Brink, contracting, property manager; Harry Wilson, manager of show department; Charles Sweeney, equine director; E. G. Holland, 24-hour agent; Laurence Laboua, contracting agent; W. R. Fowler, bandmaster; W. E. Carmichael, purchasing agent; Harry Strauss, advertising banners; George Coy, general superintendent; Steve Roberts, side show carter; Claude Orpin, supt. of stock; Java Kouss, supt. of Indian; G. C. Warren, trainmaster; Bill Caldwell, blacksmith; H. N. Jackson, bandmaster side-show band; Ralph Snow, supt. of props; W. H. Hartmann, supt. of commissary department; Ed. G. Warren, harness maker; Henry Holcomb, woodworker; Fred Lopez, supt. elephants; Leo Blondin, supt. animals; Tom Ammann, supt. Will West; Levin Preper, supt. of canvas; Bob Thatcher, supt. of candy stand; John Clark, head porter; Jack Lance, supt. of privileges. Big show band; Gus Barnes, P. A. Whitner; E. J. Conzoult; J. J. McGovern, combs; Paul Inge; Alvin Stricker, character; Albert Knochels; W. W. Brown, alto; Charles Deatrix; H. Hickman, Clarence Ladd, trombone; Harry Gaskin, baritone; C. L. Johnson, bass; Harry Richards, organ long, drums. Crew Names, James Heron, proprietor; Ray Morrison, manager; Mrs. James Heron, treasurer; Charles Winslow, inside man and lecturer. Side-show; Harry Wilson, manager; Arthur H. Allen, assistant manager; R. N. Jackson's band and minstrel; Rowe, comedy juggler; Allen's Punch and Judy; the Howans, bagpipers; Ed. McGovern, male comedians; Princess Newango, Hindoo sword swallower; Madam Irene, mindreader; Millie Diani, the girl with the baritone voice; Huro, magician, and Ethel Deimar, Marching and Princess Rosa, Oriental Circus. —FLETCHER SMITH (Press Representative).

### HOWE'S GREAT LONDON SHOWS

Many Showfolk Visitors at Glendale, Calif.

Almost all of Los Angeles, that is the professional and it, journeyed down to Glendale, Calif., last week to visit the Howe Great London Shows, which were held at parade time and found that the high schools were celebrating High Jinks Day. The students were clad in every conceivable grotesque costume, and every one of them, and of more followed the circus parade until it proved to us that it was the first time in our lives that we saw a circus parade with over 200 clowns in line. After the parade was journeyed out to the grounds, which were located at the city limits. The matinee was big owing to the school holiday, and the night performance brought a packed tent. Mike Golden was all smiles in the afternoon at his big tent of every one of us, greeting everybody in a manner that we won't soon forget. We will make an attempt to again mention this excellent circus in detail, as this has appeared in these columns before but we want to say that it is the snappiest performance we have seen in some time, and everybody was in perfect harmony with each other. It was a great afternoon for E section, as their favorite thing of this kind and were just as enthusiastic as the people, which means everybody. Among the visitors that Mike Golden and his staff, including Chas. Adams and M. B. Boyle were compelled to take care of were: Sam C. Haller, Fred Morgan, of the Morgan Stock Company; Harry Clark, of Lincoln Park; John Dix, of Soreley Shows; Ike Speers, of Bay District Posting Company; Louis Lee, of Redondo; L. G. Zeiter, of Wm. H. Mansfield, John T. Harman and wife, Mr. and Mrs. Garner, John Miller, of Salt Lake City; Larry Judge, Chas. Huro, Frank Babcock, of Sherman Hotel; John Lanoster; Richard Heyland and his Rialto Stock Company; Mr. and Mrs. Sky Clarke, Max Kloss, Prof. Kloss, Chas. J. Carter, musician; Elmer, Rowland, of Rowland Hotel; W. E. Burns, of the Burns Hotel; Silver, Geo. Hines, Harley Tyler, Bill Rice and Walter McKinley. It was a happy reunion for the showmen of Southern California, and all who were visiting at the wonderful hospitality extended by the circus fraternity. The show is doing a nice business thru Southern California and will be as popular next year as the climate here if they choose to return again.—WILL J. FARLEY.

### SELLS-FLOLO ADV. CAR NO. 1

The following are on the Sell's-Flolo Circus Advertising Car No. 1: F. W. Harvey, manager; Jas. H. Wintersteen, secretary; boss bilpostor, Tom McLaughlin, assisted by Henry Kober, Frank Short, Harry Kaley, Frank Baskin, Jas. Smith, Leo Kelly, Lew Sorely, E. E. Harkley, H. E. Beale, Bob Martin, James Grady; boss lithographer, Wallace Besantman, assisted by Harold Herze, Frank Baskin, Raymond Burrows, Walter Wandick, J. W. Dahn, Walter Machin, boss bannerer, W. E. Berger, assisted by Red Rosener and H. Kimbrough; Leo Smith, paste maker; C. H. Steele, chief; R. Walters, waiter, and Walter Berger, steward.

# ORANGE CIDER

IN POWDER Just add cold water and sugar—no trouble.  
30 Gallon Size \$1.00  
600 Large Glasses  
6 for \$5.50; 12 for \$10. Postpaid  
Remit by money order. No C.O.D's.  
**GOOD & WRIGHT,**  
20 E. Jackson Blvd., 8th Floor, CHICAGO.

# Army Auction Bargains

NEW rope lariet with snap \$1.00  
Armyhacks 7.50 Saddles \$6.50 up  
LUGER pistol \$21.50 Cal. 38 rids \$16.50  
Full size Army steel safety and reserve, \$1.00.  
12 acres army goods. Illustrated catalog  
(No. 222) mailed free on request. Also  
interesting information (including record) of all  
army surplus property. Catalogs free.  
12 or 15c per month. ESTABLISHED 1916.  
**FRANCIS BANERMAN SONS, 501 Broadway, N.Y.**

# SPARKS' CIRCUS

Excellent Business Being Done in Virginia

Altho small in point of population, Marion, Va., turned out in true circus style at the afternoon performance and a fair crowd came out at night, but the big surprise of the season so far was the town of Galax, which was an absolute turnout in the afternoon and a comfortably filled tent at night. The town is situated on the end of the Norfolk & Western branch and hasn't had a big show in many years. The side show, as well as the pit show, had a banner day here and remained up until the close of the big show. Clifton Sparks, assistant manager of the Sparks Circus to that of the ball team, broke a small bone in his ankle here between shows during a practice game and will not be seen on the diamond for some time to come. Hoonokke remembered favorably the last visit of the Sparks Circus to that enterprising city and a good business was the result. A fair afternoon and capacity night business was registered. Former Contracting Press Representative Jas. F. Donlon of the Ringling Bros.-Barnum & Bailey Shows is located here in the capacity of big editor of The Hoonokke Daily Times and after witnessing the performance placed his stamp of approval thru the medium of his paper. Lynchburg, "the city of the hills", with a light morning rain to contend with, gave the show a very fair afternoon and big night attendance. The factories, all at work and labor conditions are exceptionally good thruout this entire section of Virginia. The entire make it from Meigs Company, including Theodore Stout, of the Boston Herald, the Yankee Robinson Circus and former member of this circus, were the afternoon guests of the show. The J. F. Murphy Shows, exhibiting one block from the circus lot, were in their second week here and were attracting large crowds. Charlottesville with beautiful weather proved another surprise and found all seats occupied at the afternoon performance and a fair crowd at night, which is remarkable owing to the fact that the show followed a six weeks' evangelistic campaign during which period all carnivals and shows were barred from the city. Owing to a near attack of appendicitis Della Linkins, of the Linkins Trio of comedy furniture balancers, is out of the performance for a few days. Jim Irving, bow twister, is also out of the hospital list. Roy Butler, of the Boston Herald, is a recent addition to the press department ahead of the show. Richard has many friends in dramatic and circus circles who will be glad to hear that he has succumbed to the lure of the white-top circles.—EDDIE JACKSON (Press Representative with Show).

### POSTER ADVERTISING IDEA

R. J. Toms, manager of the New Orleans Poster Advertising Company, in a letter to The Billboard submits his idea of an AA poster truck. He recently put it into effect for his company an idea which helps to further the great aim of co-operation with the advertisers using their posting service. This idea consists of framed and gilded picture trucks on each side of their posting trucks. The picture shows a background painted in attractive colors with the imprint of two AA poster boards. The color scheme adds much to the beauty and effect of each poster. Each month there is placed on these inset boards miniature reproductions (1 1/2" x 1 1/2") of the 24 sheet posters appearing on their boards for that month. "The cost of carrying out this idea is so small and the effect so great that there is no reason why every plant owner or manager should not adopt this method of displaying their desire to cooperate with the advertisers using their posting service," says Mr. Toms.

### DIAMOND STARS SEE CIRCUS

Chicago, April 22.—Zack Terrell, manager of the Sells-Flolo Circus, delegated Charles G. Rippatrick to invite the warriors of the Chicago White Sox and St. Louis Browns to view the performance last Wednesday. The Browns' manager, Bill Fohl, manager, and the Sox were here headed by Manager Kid Gleason. Commissioner K. M. Landis was with the bunch. "Kid" reports they all enjoyed the show.

### JUMPING JACK CLOWNS

The Empire Lithographing & Printing Co. of Baltimore, Md., advise that the amount of business done for the circus for this year on the Jumping Jack Clowns has already exceeded that of last year, and that they have been fortunate in securing the business of every north-white circus in this country. The firm's ad in The Billboard have secured this business and their exceptional Jumping Clown novelty is holding the business for themselves.

# PARKS, PIERS AND BEACHES

THEIR AMUSEMENTS AND PRIVILEGES  
WITH ITEMS OF INTEREST TO MUSICIANS

## ARNOLD NEBLE'S IMPRESSIONS

### Of the Show Business in Europe—Well-Known American Amusement Device Man Com- ments Interestingly on What He Saw Abroad

Arnold Neble, president of the Kentucky Derby Company, has been spending some time in Europe studying conditions in the amusement park and several outdoor show business there. By the time this is in print he will have returned to the United States. Mr. Neble has sent The Billboard an interesting communication, describing some of the conditions he found abroad, and his impressions. Mr. Neble writes, in part, as follows:

"In crossing from Germany to Denmark I experienced the pleasure of being frozen up in the Baltic three miles away from the Danish shore, which was finally reached by walking over the ice and sea. However, a comfortable deck chair, a prior issue of The Billboard and a whisky soda (highball) on demand soon make one forget, and for the benefit of my many friends in the States I am now writing down a few of the things which I found of particular interest in the lands now behind me.

I met quite a few American showmen in Europe and they all seem to be well contented, especially in view of the fact that the American dealers, owing to the exchange, have a tremendous buying power in those countries (now slowly recovering from the war). Another fact is also that so Volstead act can be found in Europe, and the poly players, Norway and Iceland, where they ever experimented with prohibition had to give in this last winter on account of the joy condition and openly allowed the people to obtain such drinks as were necessary to keep them alive.

"In England they seem to have found a very good and satisfactory solution to the drinking question. The hours when alcoholic drinks can be purchased and consumed in public are fixed by law to be eight hours per day, the hours in two seasons, optional to the local authorities, but are usually fixed from 11 a. m. to 3 p. m. and from 5.30 to 10 p. m. Wherever I in four days noticed a lot of interested people in public places I did not on this trip observe any misuse of the privilege granted. This also applies to France and Belgium. In the latter country the well-known prewar beer is again on draught.

"I naturally had many enquiries about American amusement business, but every other person I got in touch with wanted to know whether it was possible that there was a real law passed in U. S. A. prohibiting light beer and wine, and I found it quite difficult to explain that it was merely put over as a war measure, but now seemed to be here for good.

"In England my American friends, especially this winter, all had their nice warm Yankee homes in mind, and indeed it takes a Britisher some to be able to enjoy their half heated houses with the open fireplace, where one gets baked on one side and frozen on the other. As for baths, I do not think that the average person indulges in this luxury more than once a week or less.

"Capitol Hill's Olympia Fair certainly was a success and has established itself as a national institution to be repeated every year. All the novelties, with the exception of Walker's "Tahagolo," were American, and the fair offered a splendid opportunity for the American exhibitors to exhibit their novelties in the country season. If a similar undertaking was successfully built up somewhere in the States it would not only bring showmen from all over America and Canada, but also from Europe.

"I noticed in England, France and Germany where the traveling organizations are the main part of the business (as there may not be over 20 parks or amusement resorts in this entire territory with a population of more than 150,000,000 people) that these organizations are putting up a far better looking show than our average traveling companies. The fronts of inside of whatever business it may be are never allowed to show any sign of wear and tear thru transportation, as they are always touched up to look new upon erection on the grounds on advance in, therefore let me try to see the paint brush more frequently. The help in a unit are all uniformed and appear more like a body of well-disciplined soldiers, which helps to make the show of the highest standard. One proprietor told me that he has done away with rolled-up shirt sleeves and collared gents on the smaller concessions and insisted on neat dress that neat light uniform suits he used by his clerks behind the counter. I am going to take advantage of this tip through my business and I am sure others will follow. I hope his will help, if only to a small way, to uplift our business.

"There are quite a few new parks planned in Europe, but owing to the exchange and duty it will be essential for American device owners to construct on the ground.

"A British Empire World Exhibition will take place at Wembley, London, 1924, and will no doubt be of interest for genuine American novelties.

"The show business as a unit in Europe is not organized, altho each country has some kind of an organization, but this fails to come up to the standards of our American associations.

"Germany is great on the portable stuff and I feel thankful to Hugo Haase of Hannover, who no doubt is the leader in the show business in

Germany, for his invitation to make a trip in his private living car from Hamburg to Leipzig, where I watched the transportation and erection of his portable rooster and watercure and I shall allow myself in the near future to give The Billboard readers some further data on these two unique devices which both will be seen in America some time this season.

"If I would advise all American manufacturers and inventors to properly protect and inform themselves about European patents before entering the field.

"Bathing is now becoming a popular in Europe as over here and the existing parks are all completing arrangements for popular dance halls with American jazz.

"At Blackpool, England, a Noah's Ark has just been completed by the Noah's Ark Corporation of America, and has had the greatest publicity thru the press that any device ever could wish for. The city of Blackpool is undertaking a gigantic task in extending the present promenade along the ocean beach front, which improvement will cost approximately \$2,500,000.

and in addition to constructing a mammoth swimming pool, which will cost more than \$3,000,000 I dare say a prettier and more natural spot would be hard to locate anywhere for a swimming pool.

"The going-song is now calling for lunch. In finishing I should just like to mention that as far as I could gather the European show people seem to be looking forward to a good prowar season with considerably reduced admissions."

### CARLIN'S CALENDAR

John J. Carlin, proprietor of Carlin's Park, Baltimore, Md., has issued a calendar which is a beauty and at the same time quite utilitarian and which will be welcomed by everyone who receives it.

The calendar is of heavy box board, printed a chocolate brown. The upper half is occupied by a view of the park from the entrance, done in four colors, showing the coaster, the attractive walks and buildings, with the lettering "Carlin's World's Model Amusement Park". Below is the calendar of the daily sort—a sheet to be torn off each day—and on either side lettering telling of the attractions booked for the season.

Altogether it is a splendid advertisement for this splendid park.

### HIGNUTT'S PARK

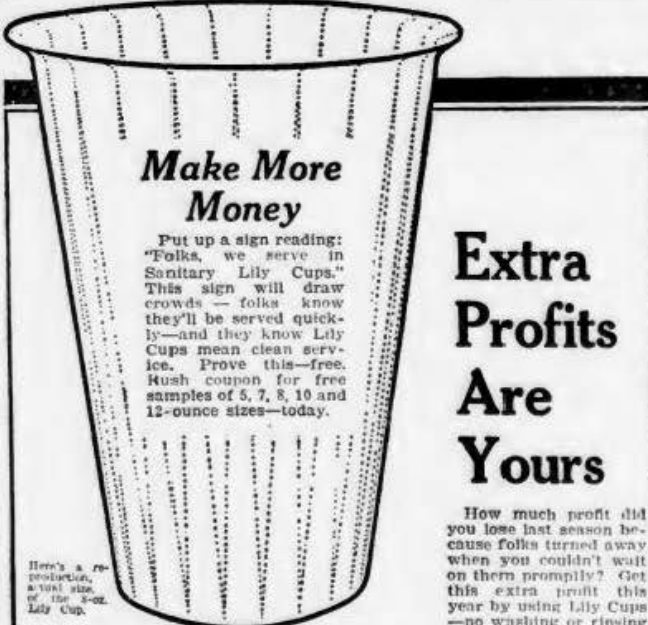
Denton, Md., April 19.—Hignutt's Park at Williston Wharf, which is now under construction and will be completed soon, will be opened June 15. Those who are promoting this amusement park have secured the services of Beony's "Tatlet Five" for the season. Bathing facilities at the park are being prepared, as well as a large parking space for automobiles.

# OVER THE FALLS

(THAT GREAT LAUGHING RIDE)

The greatest money earner of modern times—Sold outright and FREE from royalty.

OVER THE FALLS CO., Inc., Lytton Bldg., Chicago, Ill.



## Make More Money

Put up a sign reading: "Folks, we serve in Sanitary Lily Cups." This sign will draw crowds — folks know they'll be served quickly — and they know Lily Cups mean clean service. Prove this — free. Rush coupon for free samples of 5, 7, 8, 10 and 12-ounce sizes — today.

## Extra Profits Are Yours

How much profit did you lose last season because folks turned away when you couldn't wait on them promptly? Get this extra profit this year by using Lily Cups — no washing or rinsing — always a clean cup ready — and they help you serve in double quick time.

Here's a reproduction, actual size, of the 8-oz. Lily Cup.

# LILY CUPS

Tear this coupon out now for sample supply of Lily Cups (all sizes). Sign and send coupon today.

Local supply houses in principal cities and towns ready to supply you promptly.

## Send No Money

PUBLIC SERVICE CUP COMPANY.  
Send sample supply of Lily Cups at no cost to me. Also tell me the name of nearest distributor. Enclosed is my route list for next two weeks.

NAME .....

ADDRESS .....

USE THIS COUPON NOW

## DRINKS DRINKS Juice Men, Concessionaires Orangeade, Lemonade, Cherry, Etc.



PRICE, \$1.75 PER POUND.

POSTPAID.  
SIX POUNDS FOR \$10.00  
Four weeks before the busy  
flavor of the true fruit itself.  
All that is necessary is add  
water and sugar. You will have  
60 gallons of pure and deli-  
cious drink instantly. This  
mixture will make 120 glasses.  
Total Sample, 25c. Stock  
25c. (100 glasses)

Guaranteed Under Pure Food  
Law.

### YOUR PROFIT:

1 Pound Orangeade costs \$1.75  
30 Pounds Sugar at 50c. 1.50  
25 Gallons Water..... 0.00  
Total Cost 80 gallons \$3.25  
200 Glasses at 100c. \$20.00  
1,200 Glasses cost, 50c. 6.00

Your Net Profit..... \$16.75

Adv. Posters Free With Every Order.  
"SWEET" — THE SUGAR SAVER — "SWEET."  
Price, \$2.25 Per Pound, Postpaid.  
100 TONS SWEETER THAN SUGAR. Easy To Use.

PURITAN CHEMICAL WORKS  
3016 W. Van Buren St., CHICAGO

## THE KITE MAN

J. M. WILLIS, 220 West 49th St., New York City

### CASCADE PARK

The Cascade Park Casino at New Castle, Pa., is undergoing a great change. The stage is being removed so that the whole floor will be reserved for dancing, basket ball and sporting exhibitions. The upper floor has been removed and a balcony built in its place.

A new dam has been built that the lake is one of the finest places for bathing in the vicinity, good mountain spring water and constantly changing.

A new road from the State highway to the Casino is another added improvement. This road is electric lighted all the way, a distance of about 600 feet.

The merry-go-round will have a show right across the track from the Casino in the shade of a beautiful grove of maple trees.

Arrangements are under way to finish the half-mile race track and it is hoped that the track will be ready for Memorial Day.

### BALTIMORE PARKS OPEN

Baltimore, April 22.—Joyously welcoming the new season, thousands of pleasure seekers at the opening of two of Baltimore's biggest parks last Sunday—Carlin's and Frederick Road.

Early in the afternoon the juvenile population of Baltimore journeyed to Carlin's, lured by the promise of a grand herd of elephants, 50 brand-new amusement features and other attractions. And they made things bump. Towards evening the grownups came out—a heavy, care-free crowd of stilled the dance hall, the roller and the side-show. Altogether it was a most auspicious omen for Carlin's.

At the Frederick Road Park another crowd gathered, and it, too, thrilled to the new amusement features offered, and Frederick Road was off to a flying start with the man-agement confident that 1922 is going to be a winner.

### SOL STEPHAN CELEBRATES SEVENTIETH BIRTHDAY

Sol A. Stephan, general manager of the Zoological Garden, Cincinnati, celebrated his seventieth birthday Wednesday, April 19, and he was the recipient of numerous felicitations from friends in many parts of the world. From the Haguebecks, internationally famous as animal dealers, he received the following congratulatory message:

"Heartiest congratulations to the eldest and most successful zoological man in the world."

The trustees of the Zoo also took suitable action. Col. Stephan has been with the Zoo for 45 years.

### DODGEM FOR HAVANA

New York, April 15.—A. Artola, representing Havana Park, Havana, Cuba, arrived in this country last week and visited the Dodgem Corporation factories at Lawrence, Mass. Yesterday, following a conference with Ralph Pratt at the Hotel Astor, he closed contracts for a twenty-car Dodgem ride for his park. The ride will be in operation Vacation Day in Havana. After attending to some other matters Mr. Artola will return home in a few days. Mr. Pratt has for Salisbury Beach, Mass. Before returning he announced that he has secured the rights to a new ride which he will commence developing on his return to Lawrence, Mass., next week.

### GALVESTON TO STAGE BATHING GIRL REVUE

Under the auspices of the Galveston Beach Association the third annual bathing girl revue will be staged at Galveston May 14, and been interested in being shown in the event. Prizes to the amount of \$2,500 are being offered, including 2500 for the best costume worn by a girl from outside of Galveston. It is expected that not less than 150,000 persons will see the revue. Special low rates have been made by all railroads.

### MARLOWE TO PLAY PARKS

Danton, O., April 22.—Marlowe, the frog man, widely known in vaudeville from his act "The Dragon and the Fairy", and recently injured while doing his act, forcing him to quit his route and return to his home here, has completely recovered. He plans to play independent bookings and this summer will feature his act at parks and later will play a string of fairs.

# There is Only One Real DODGEM

Be careful and don't buy a ride because it is built and painted to look like the Dodgem. There is no other device that will operate, get the money and continue to hold the people like the Dodgem. By buying anything else you are buying expensive litigation, an experiment and a liability. Dodgem purchasers are doubly protected—first by the experience gained in operating our cars last year, correcting and strengthening faulty parts, and, second by our pledged guarantee to replace any parts gratis for one year. We can guarantee a few more rides for May delivery.

**STATIONARY** **ORDER NOW** **PORTABLE**  
**DODGEM CORPORATION**  
 706 BAY STATE BUILDING, LAWRENCE, MASS.  
 Members of the National Association of Amusement Parks.



## Don't Experiment

Line up with a sure money-maker. Good the year around. Sell what the people demand. Operate a



The original time-tried little popper backed by 25 years unequalled performance.

Parks, Resorts, Beaches, Theatre Lobbies, Fairs, Carnivals, Celebrations—all bring big money to PEERLESS operation.  
 "Running 5 days at the Greenwood Rodeo, my Peerless cleared over \$100.00. A three-day run at Goldsville brought in over \$100.00 a day."  
 (Signed) W. A. RICHARDS, Goldsville, Tex.

Peerless comes with or without glass top. Convenient size, portable. Inexpensive to operate, low in cost. Write for circular today.

**National Sales Company,**  
 Department B,  
 Des Moines, Iowa.



**AT LIBERTY 1922.**  
**COL. YDEN TRAINED ANIMAL ACT.** Want to book a Fine Act with Fairs and Parks. Straight away only and only responsible people need reply. See Illustration Act No. 1, Act No. 2 consists of White Box and Pump, No. 3, 4 Lead Dog, No. 5, Truck, Diver. I have had 20 years' experience with these and know the acts I have are good. Address: COL. YDEN, Box 23, Pleasanton, Illinois. P. O.—Want to hear from Man who can work animals.

**HANOVER PARK**  
 The Beauty Spot of Connecticut.  
 Can place a Roll-Down and two other Games of Skill. Park opens May 13th. Address  
 H. A. ROSENTHAL, Mgr.,  
 Hanover Park, Meriden, Conn.

**COLONNADE PARK**  
 SCHENECTADY, N. Y.  
 A few concessions open. Games of skill only.

### KENNYWOOD PARK

Opened Season Easter Sunday—New Rides, New Games and Own Water System

Pittsburg, Pa., April 19.—Kennywood Park opened the season of 1922, Easter Sunday, with a band concert furnished by Nipicola's Hotel. A most ideal spring day brought thousands to the park, and from all sides much favorable comment was heard on its beautiful appearance. All the buildings have been given a fresh coat of paint—the color scheme being a bright yellow and chocolate brown. New rides and novel designs have been added, and these, together with the old landscape displays, were a mass of brilliantly hooded spring flowers. All walks have been given a heavy coating of granulated slag. Easter Sunday was the opening of the season only for Sunday band concerts and special Thursday dance nights. The park will not be opened through the entire week until early in May. A new Dodgem has been installed in place of the old roller coaster at the main entrance, under the personal direction of Chas. Mach. The Old Mill has been made over into a new aquatic attraction, entitled a Tour of the World. The scenic work was done by a native Pittsburger, J. Van Arnhem.

The dance pavilion has been beautifully redecorated, while the dance floor has been redressed. Featured at the dance pavilion this summer will be weekly Monday night dances, with well-known orchestras as added attractions.

A new electrical game of skill, known as the Auto Race, is another added feature, and, according to Kennywood Park officials, drew top money on Easter Sunday.

A big observation balloon, the same as used by the U. S. Navy, is another new attraction. It is 90 feet long, 27 feet wide, and visitors will have an opportunity to view the surrounding country about Kennywood from a high altitude.

A change has been made at the Jack Rabbit ride, from pay-an-ounce to pay-as-you-go, with a guarantee. This obviates the necessity for tickets, reducing the number of assistants.

A huge steel water tank has been installed with water plugs and a large water storage fire protection. This tank, brilliantly lighted, is an excellent and attractive advertisement for Kennywood Park.

According to the executive staff at the city office of the park, more and bigger parties have been booked this season than ever before.

Every Sunday afternoon and evening will see some well-known band giving concerts. No expense has been spared this season to make Kennywood Park worthy of the national reputation it has earned since it became a community amusement park. Approximately 50,000 has been expended this spring, which should put to rest the old goose story among local showfolks that Kennywood Park is to be sold to a large steel corporation. The present company still has ten years to run on its lease with the park land owners, and indications are that this lease will be extended for an indefinite period, according to the board of directors.

A. S. McSwain, president of the park association, is likewise president of Kennywood Park Association; F. L. Dunsby, vice-president; F. W. Henninger, secretary and treasurer; Earl Gunther, head electrician; Chas. Mach, mechanical superintendent; John McTigue, concessions superintendent; Antonio Motta, owner and manager of the Park Theater, penny arcade and pony track.

### RENDEZVOUS PARK

Now Under Management of George Jabour

Renzevous Park, at Atlantic City, N. J., is now under the personal management of George Jabour, formerly of the Jubour Carnival, Circus and Menagerie Company. Mr. Jabour's experience in this line, and his exposition experience with the Chicago World's Fair, the Buffalo, St. Louis, Portland, Seattle and San Francisco expositions is standing him in good stead here. Mr. Jabour is confident that he will make Renzevous the golden spot of 1922.

### CONEY'S BOARDWALK PROGRESSING

At least half of the new \$1,508,000 boardwalk at Coney Island, New York, will be completed by July 4, it is declared. What effect the walk will have on Coney Island nobody knows, but it is the general opinion that it will not mean the public away from the dazzling delights of Surf avenue and other attractions. "Recently I and another bought Dreamland for \$250,000," says Samuel W. Gumpert, "I guess that doesn't look as if I had lost faith in the one avenue."

## Make Big Profits With

The new automatic "Loop-the-Loop" Bowling Game. **Whirl-O-Ball** For all amusement places, parks, soft drink rooms, etc.



Runs itself—automatic nickel collector and scoring device. Each Whirl-O-Ball Game is 34x20 ft., and has an earning capacity of \$5 to \$10 an hour. Everybody plays—men, women and children! Moderate investment required. Write today for complete catalog, prices and terms.

**BRIANT SPECIALTY CO.**  
 34 East Georgia Street, INDIANAPOLIS, IND.

## SPECIAL JAPANESE AND ENGLISH VASES

Have in stock which I am closing out large quantities of Japanese and English Vases; also have large variety of Merchandise for Japanese Ball Games, Wheel Concessions and Seashore Novelties. Can make immediate shipments. Also have large Assortment of Decorated Glass Vases and Iridescent Glassware.

**OTTO GOETZ,**  
 43 MURRAY STREET, NEW YORK CITY.

## BALLOON RACER

WITH CLOWN JAZZ BAND ATTACHMENT (Patented)  
**COSTS LESS GETS MORE MONEY**  
 THAN ANY OTHER GAME ON THE MARKET.  
 PRICE, \$1,650.00. Terms to Responsible Parties.  
**CHESTER POLLARD AMUSEMENT CO.,** 1416 Broadway, New York City

## MILLER & BAKER

DESIGNERS AND BUILDERS OF  
**AMUSEMENT PARKS and AMUSEMENT PARK DEVICES**  
 and MILLER PATENTED COASTERS  
 719 LIBERTY BLDG., BRIDGEPORT, CONN.

## LIABILITY, COMPENSATION, RAIN. INSURANCE

CLARK T. BROWN, 55 John St., New York

**PORTABLE RIDES WANTED, also CONCESSIONS**  
 for one of the BEST BEACHES in the ROCKAWAY SECTION. Attendance from 10,000 to 50,000 daily, seven days a week. Address  
**AMUSEMENT BUILDERS' CORPORATION, 1493 Broadway, NEW YORK.**

**GAME BARGAINS FOR SALE** **Two American Box Ball Alleys**  
 Good as New. Cost \$500. First \$125 Check gets 'em.  
**W. S. ROGERS, Bantam, Conn.**

JUST A FEW MORE LEFT

CONCESSIONS

Whip, Ferris Wheel, Dodgem, Penny Arcade, Walk Thru, Photo Gallery, Goats or Ponies

SPRINGBROOK PARK SOUTH BEND, INDIANA

Park on Lincoln Highway, open 7 days a week. 250,000 people to draw from within a radius of 15 miles. Inter-State Fair held in park in August. 5 big days, when you need them most. 5 cent car fare from 2 cities. 3-minute service. NO UNEMPLOYMENT IN SOUTH BEND OR MISHAWAKA. GEO. "DOC" OWENS, Manager.

MOBILE BAY RESORTS

Are Putting on Their Holiday Dress—Now Bathing Beach Established

A big boost will be given the fame of Mobile, Ala., as a summer resort this year with the addition of a bathing and boating resort on the western shore and the improvement and enlargement of the resorts on the eastern shore.

The largest single enterprise of the year is the establishment of a new beach, known as Bay View, on the western shore about nine miles from the city.

Captain Owell also has considerable footage on a fresh water stream, where he will establish boating and bathing. Work on the building and wharf has been started, but the opening date has not been announced.

A dancing pavilion, 40x122 feet, will be one of the amusement features of Bay View. The beach will be managed by P. L. Storm, recently connected with Bay Heights, a Chesapeake resort at Cumberland, Md.

Several other resorts along the western shore are being renewed for this season. These are for the most part small, but they were extremely popular last year with automobile parties, and are preparing for continued patronage this year.

At Macouita Springs the Eastern Shore Yacht Club is planning to extend its boat pier about 150 feet to deep water.

REEB AT NIAGARA BEACH

Harry Reeb is to be manager of concessions at Niagara Beach Park, Youngstown, N. Y., this season. He writes that things are booming at the beach and there will be a fine line-up of concessions when the season opens.

NEW AMUSEMENT PARK AT SENECA FALLS, N. Y.

The Cayuga Lake Park Amusement Company is opening on Cayuga Lake what is claimed will be one of the best amusement parks in Central New York.

LEE BUYING ANIMALS

New York, April 22.—Victor Lee was in the city this week buying elephants, camels and other animals for Borden's Park, Atlantic City, N. J. He reported that 200,000 persons were on the Boardwalk Easter Sunday.

SOUVENIR GOODS For Summer and Winter Resorts. Burnt Leather Goods, Inlaid Leather Goods, ... ROSENTHAL & STARK 19 East 129th Street, NEW YORK CITY.

A GOOD DRINK Make it yourself! It is made with Geringer's Concentrated, Delicious, Refreshing and Healthful. ... BEIGER CO., 6542 N. Milwaukee, Chicago, Ill.

SUMMIT BEACH PARK

Preparing for Its Opening May 1

Akron, O., April 16.—Summit Beach Park will officially inaugurate its 1922 season May 1, Frank C. Manchester, manager, states.

CONEY ISLAND CHATTER

By NELSE

Doc Miller says Sam McCracken, who formerly led the R. T. Richards Circus at

SPANISH FORT OPENS

New Orleans, April 17.—With a new scenic railway costing approximately \$20,000, one hundred other varied attractions, ideal weather, Frederick Bohell as the free act, and an estimated attendance from the turnover of twenty thousand, Spanish Fort Park opened for the season Easter Sunday.

Harry K. Heidemann, known to every park follower and showman in the United States, is

CASCADE PLUNGE AND PAVILION



The latest thing in the line of amusements being "looked up" for Nashville, Tenn., is the Cascade Plunge and Pavilion, lately built by the Cascade Corporation, operated under the auspices of the Cascade Show, Inc.

Luna Park, is now general agent of Cooper's Italian Carnival.

Big Kelly has closed with "The Squaw Man" and will soon be seen at Luna.

The Helixists, high divers, will take up their former activities when Luna opens for the season.

Charlie Miller (not Doc) will take up his old stand on the front ticket box at Luna.

"The sold that there will be another wax show on Surf avenue ere long.

The Wagner Bros. were so successful last season with their circus side-show on the Boardwalk, near Stevedock entrance, that they have decided to open up a number two circus side-show at the Boardwalk and Jones Walk.

If the remaining house keepers of Coney do not take a tumble to themselves and bring down the pavilion, a progressive showman says that he will take the business away from them by spending a massive sum for the accommodation of single men workers at the Island.

Prof. Tibby has been engaged to furnish the music in front of Luna, likewise the circus on the inside.

Prof. Baylis, for many seasons at Luna, has been engaged to play with his band at Seaside Park for the coming season.

Elizabeth Crook, the girl with the million-dollar smile, who has been at the Hippodrome for the winter, will take up roller skating at Luna.

Johnny Fleming for many seasons at Luna, is now on tour with "The Three Girls" show. No. 2, while wife Florence, is managing a canteen on Flatbush avenue, Brooklyn.

secretary of the association, and on him devolves most of the work of the park.

The new manager, Horro Schlappey, recently appointed by the New Orleans Railway Co., made special efforts on the opening day to handle the large attendance and an unusual number of cars were at the disposal of the Spanish Fort crowd.

Mr. Schlappey has announced that practically his entire time this season will be devoted to the park, and many special days will be named at which unusual attractions will be given.

PLAYGROUND FOR CHESTER PARK

Chester Park, Cincinnati, is adding a children's playground this year that is expected to be very popular with the kiddies and their older allies, as the children can enjoy themselves at the playground while their parents are visiting other parts of the park.

CASS IS PARK MANAGER

Chicago, April 18.—Steve Cass, formerly treasurer of the W. S. Butterfield theatrical interests in Battle Creek, Mich., and later personal representative for Gus Brice, and Sol Lauer, on the Coast, was a Chicago visitor this week.

EASTERN OHIO PARKS

Putting on Their Summer Dress—Prospects Encouraging for a Prosperous Season

Canton, O., April 21.—With industrial conditions gradually assuming normally optimistic prevails among Eastern Ohio amusement park managers and another month will see the majority of the larger resorts opened for the season.

At Summit Beach Park, Akron, the season gets under way May 1, according to announcement of Frank Manchester.

At Wrentham Beach Park, Akron, the season gets under way May 1, according to announcement of Frank Manchester.

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ORANGE-ADE

Our Ideal Concentrated Orange produces a Cloud Orange Ade of very low sugar content and taste. ... American Fruit Products Co., New Haven, Conn., U. S. A.

YOUNG BARITONE

good soprano and warbler, who desires the experience, with fine voice at least of half ton. ... STAR BOOK & NOVELTY CO., (B). Camden, New Jersey.

# Kingery Pop Corn Poppers and Peanut Roasters

## Concessionaires! The Circus and Outdoor Season Is Here! POP CORN AND PEANUTS SELL ALL YEAR 'ROUND

Make MORE profits with Kingery Pop Corn Poppers and Peanut Roasters at new 1922 prices.

Two indispensable for the American public: Pop Corn and Peanuts. You see 'em everywhere. Sell 'em to everybody, young or old. The man equipped with a KINGERY is prepared to do MORE business every day in the year. We have a machine for any location or any business.

**KINGERY'S No. 49 Nickel Front Pop Corn Popper** makes a big flash. It leads you right into a profitable business without a large investment, with a small operating expense and with the minimum of attention and space. It works for you day in and day out—night time, too. Gas or gasoline fuel. Hand or motor power. Motor attached to side of machine. Easy to move to any location. Weighs but 55 pounds with motor and gears. Hand-power machine weighs 53 pounds. Capacity: 4 bushels of popped corn an hour. Other models popping 4 to 12 bushels an hour. Peanut Roasters roasting 12 quarts to 4 bushels at a roast.

**FREE** The KINGERY Book describes over a hundred styles of our big line of Pop-Corn Poppers, Peanut Roasters, Concession Machines and the wonderful KINGERY Pop-Corn Printer. From Catalogue sent FREE with your order. Write TODAY.

**KINGERY MFG. CO., DEPT. Cincinnati, O.**  
ESTABLISHED 1876.



### Vanine Pier Ocean Park Pier Santa Monica Pier **LOS ANGELES** WILL I. FARLEY, Vanine Long Beach Pier Redondo Beach Seal Beach

Los Angeles has come out of Holy Week without having felt any noticeable depression in attendance at her theaters. Probably no city in these United States can say the same thing. Grand opera, which in most cities must have every angle of the press and society papers to make it profitable, came into Los Angeles in Holy Week, the worst week in the year generally, and opened to a capacity audience, which was worth at the box-office just \$10,000. This was followed all week with a wonderful week's attendance. Whenever it shall be that the space between this city and the Middle West is closed, and the freight and competing rates are equal, then Los Angeles and New York will be of equal favor and rank one and two. Theoretically now it is second only because of its distance. At the Merced Theater, where the stock company is playing "Oh, My! How's it Going to Be?" on Tuesday and "Good Friday," at Miller's Theater "The Silent Call" is entering its twelfth week, probably the record in runs for motion pictures. The papers have not yet announced their opening dates, which will be the latter part of the month, but all were open and running for Easter Sunday, and it is safe to predict a large attendance. Ernest Fickler, put on special features on his pleasure pier for Easter Sunday, consisting of egg races and a fashion show and parade. This is the first of a series of events that will be put on during the coming summer. Kolb and Hill have closed two big weeks at the Mission Opera House, and are followed in by the "Passing Show." Baseball has opened its season, and yet it must have brought its patrons from somewhere, as there has been no falling off along the line as a consequence. Los Angeles is prosperous, truly, surely and positively.

The Children's Exposition, which has been on all week at Exposition Park, has not proven a success financially, altho all the arcades were closed for a week to stimulate attendance. The weather was windy and not of the sort to help any. Mr. Knott and his Golden West Amusement Co. put on what amusements were permitted, and the merry-go-round had a very good week.

Mabel Thomas has been missed greatly around the rialto, but she is now busy as the wardrobe mistress out at the Douglas Fairbanks studios, where "Robin Hood" is in the making. She has a staff of seven assistants.

C. W. Parker dropped into Los Angeles this week, after a very successful visit to Frisco. He will remain here for at least two weeks, and will visit every resort along the coast. He has sold one of his largest model Ferris wheels, and it will go on the Venice Pier during the coming month. There will also be more, as he has sold three up to date. He became a member of the Pacific Coast Showmen while here.

R. H. McIntyre is up and around again after what looked like a serious life from a monkey. They used heretic means and McIntyre is around, but he won't get within three feet of the monkeys on his spree.

Florence Lawrence, one of the most popular stars of motion pictures in the days of their invention, is making wonderful strides as dramatic editor on "The Los Angeles Examiner." She is just as popular and as much a star in Journalism as she was in pictures.

Dark-Devil Raymond and his Diva of Death left for Sacramento this week for a week's engagement and then leave for the East, where his dates begin the middle of May.

My Park is a busy man around Los Angeles. While arranging his concessions at Lincoln Park he is also supervising plans for his new home that is soon to rise in the air at this city.

George Hyman, one of the biggest showmen in St. Louis, writes that Mrs. George Hyman arrives in Los Angeles on April 29. Given the "hot" rumor, but it is dollars to doughnuts that he will be missing in St. Louis some day in the near future, and you will have to look for him on the Pacific coast.

Frederick Ward, distinguished star of the "Nelson Play," delivered an address, "The Sanitation of the Cross," at the Temperance service on the public library lawn in Alhambra, Cal., on Easter Sunday.

Murphy & Kaufman have just completed a string of 19 concessions at the Pike walk in

## PARK FOR SALE

### Dayton's Amusement Park, located 1 mile East and 3 miles North of Ames, Iowa, with fine Gravel Roads.

On account of sickness, I must sell my fine Park, consisting of 90 acres. This is one of the most beautiful spots in Iowa, and has been in operation for six years to a fine paying business. Park consists of the following: Beautiful small Lake; also fine concrete Swimming Pool, size 40x100 ft.; large Bath House, with lockers, also suite, towels, etc.; Baths, Engine House equipped, fine Large Dance Hall, Hall equipped; large Ice Cream Parlor, equipped; 10 Fountain and Fixtures; new Cafe, partly equipped; Store Building, partly equipped; Billiard Parlor, set equipped; Hand Stand, Office, etc.; 13 Cottages, partly on lease, to rent on Park; Cottages mostly furnished; good set of Main Buildings; Ice House, 50 ft. with ice; Ice Team of Horses, Wagon, Harness and lots of Tools. Main Park well lighted with electricity, thoroughly equipped with seats, tables, swings, roller-coasters, etc. In fact, this Park is ready to start operation on May 30th and make good money. Must sell subject to present contracts for the season. This Park has cost me about \$20,000, besides a great deal of time and labor, but being forced to sell under present conditions, I expect to sell it a big loss. Will make good terms if necessary. This is a real snap for someone.

**A. L. DAYTON, Owner, Nevada, Iowa.**

### BIG MONEY WITH SILK SHIRTS

Thousands Sold Last Season

ONE CONCESSIONAIRE SOLD MORE THAN \$10,000 WORTH OF OUR SHIRTS LAST YEAR. "NITP" SET. "FAN" SHIRTS THIS SEASON. SELL GOOD MERCHANDISE AND YOU'LL MAKE GOOD MONEY. Our shirts have the quality and they are NOT cheap, but BEAUTIFUL—the kind a fellow can wear and not be ashamed of.

We are manufacturers and sell at wholesale prices. No middle man's profit tacked on to the price.

All styles and sizes collars, attached or detached, in Pearl Gray, Tan, etc. Write for price list.

Sample Shirt Sent on Receipt of \$4.00.

### FRIENDLY SHIRT CO.,

Manufacturers.

329 S. Franklin St., CHICAGO, ILL.

## The Whip

Thrilling Amusement Ride. Famous the World Over. Every Park should have a Whip. New Booklet free.

**W. F. MANGELS CO., Sole Manufacturer**

CONEY ISLAND, NEW YORK

### CONCESSION SPACE TO LET

## FORES PARK, CHICAGO

A SEVEN-DAY AMUSEMENT PARK

State what you have in first letter. Address all communications to **E. A. HOCK, 177 N. Wells St., Chicago, Illinois**

### NOW BOOKING CELEBRATIONS, PARKS AND FAIRS.

## BEN ZARELI DUO

The limit on the wire. A clean Slack, Tight and Bounding Wire Act. Man and Girl. Performing fast Acrobatics and Dancing on the wire. A novel attraction. Also a Single High Wire Act. Height? The sky is my limit. Address **BEN ZARELI DUO, Westminster Hotel, 1219 N. Clark St., Chicago.**

## Last Call--Stanton Park, Steubenville, Ohio

Legitimate Concessions of all kinds. No gift items wanted. Everybody working. 100,000 to draw from. These prizes are sold: Ball Game, Shooting Gallery, Roller Rink, Dancing Casino, Bathing Pool, Aeroplans, Seize, Cannon, Photo Gallery, Launch, Refreshments and High Stakes. All others open. Park opens December 1st.

**W. J. MARTIN, Manager, Box 250.**

Long Beach, Calif. Murphy & Kaufman are the originators of the Electric Snow Making Machine, and are better known as the snow birds. They are building these concessions out of the profits of their Lolly Pop Show.

Bill Rice was in and out this week. Just home to see the kiddies. He left again for Frisco, where Bill is putting the Sheskey Shows into profitable towns along the upper coast.

Nat Holt, manager of Loew's State Theater here, was presented with a diamond-set Masonic ring and lockets by members of the theater staff in honor of his recent entrance into the Blue Lodge of Masonry.

Sam C. Haller is busy these days putting over the new venture of the Solig Zoo here, in making animal jungle pictures in full view of the visitors. The innovation is drawing many to the zoo, especially among the visitors who more than half come for the purpose of knowing just how these remarkable scenes are taken.

Frank Bebeck has taken the active management of his troupe, "The Rialto Stock Company", and will pilot it thru the towns of Northern California. He states that his hotel, "The Sherman", will not need his attention, but that the stock company needs him every minute.

Col. Wm. Ramsden was seen down around the rialto, this week, mingling among the Pacific Coast Showmen's Association, of which he is chairman of the Board of Governors. He is very active in the cause and a hard worker among them.

Harley Tyler arrived again from Kansas City this week and leaves at the end of Frisco. He has been guiding for C. W. Parker all week, furnishing the motive power with his automobile.

Fred A. Morgan and his stock company will move to Redondo Beach next. They have been doing a remarkable business along this coast all winter, and Louis Lee promises that he will surprise them at the amount of business there is in Redondo Beach.

Long Beach is one mass of paint and new buildings. A visit during the past week divulged that there will be many new features at this resort when the season gets on in full blast. The Gladabout is nearing completion, as are many other new concessions.

Mrs. Harley Tyler was around the rialto this week with a surprise for everyone. She has the tonorialist both her hair, and now Harley looks twice as tall as he used to. With her Russian wolf hound Mrs. Tyler is the picture of happiness.

The writers have elected for 1922 the following officers: Frank E. Woods, president; Marion Fairfax, vice-president; Lucien Hubbard, secretary; Elmer Horra, treasurer. The executive board consists of Thomas Buchanan, Waldemar Young, Eugene Presbury, Jeanie MacPherson, Mary O'Connor, Al John, Milton Schwartz. The council consists of William C. DeMille, Charles Chaplin, Rupert Hughes, June Mathis, Peter B. Kyne, Jeanie MacPherson, Mary Pickford, Douglas Fairbanks, Perley Poe Sheehan, Reulah Marie Dix and Bert LeVino.

Join the Pacific Coast Showmen's Association and be part of the big Pacific Coast hospitality. The rooms and quarters will be ready about September 1, and then the initiation fee will go on. Better be a charter member and grow up with it.

### "CARLIN'S"

John Carlin, sole owner of Baltimore's amusement resort de luxe—known as Liberty Heights Park—announces that starting April 1 his park will be known as "Carlin's". Mr. Carlin's publicity department made a canvass of the city of Baltimore to ascertain what name was most used by the public in referring to the resort. A count of the returns showed that over ninety per cent replied "Carlin's".

Mr. Carlin has broken all precedents in heavy park advertising. His use of newspaper, billboards and trade paper space in large quantities met with skepticism from many quarters. However, his publicity department

(Continued on page 73)

### READ SHAFER'S BIG FREE POLAR BAR OUTFIT PAGE 105

# FAIRS AND EXPOSITIONS

## THEIR MUSICAL AND AMUSEMENT END IN CONJUNCTION WITH THEIR PRIVILEGES AND CONCESSIONS

### BIG ATTRACTION PROGRAM FOR CHATTANOOGA FAIR

#### Everything New But Horse and Auto Racing—Grounds To Be Improved—Wortham Shows for the Midway—Wheels To Be Barred

Chattanooga, Tenn., April 19.—The directors of the Chattanooga Inter-State Fair Association at their annual meeting held recently transacted "plenty" of business. Here is what they did: Voted to bar "wheeled" and other games of chance.

Re-elected the same officers who have served since the fair was organized in 1915.

Decided on a building program, which contemplates the erection of a new grand stand and at least one new exhibit building.

Increased the premiums and decided to add new departments, increased the budget for attractions and instructed Secretary Joe Curtis to leave no stone unturned in making the 1922 fair the best ever held locally.

At the same time formal announcement was made that Clarence Wortham's World's Greatest Shows would furnish the midway attraction, coming direct from the Toronto Exposition, a direct of Southern fairs of which Chattanooga has the second week.

The attraction program will include quite a number of novelties and special events, among others probably being Frank Spelman's specialties, "The Pioneers, the Crusaders", which is also to play the Tennessee State Fair. A radio station, claimed to be the largest in the South, will also be installed on the fair grounds and visitors from the rural sections who have not had the opportunity to enjoy the wireless concerts will be initiated into the mysteries of long-distance entertainment. In fact, everything on the program, extending the horse and auto racing, will be new this year, as the management has decided to get entirely away from the stereotyped and worn-out forms of entertainment, and will give patrons an absolutely brand new deal.

The announcement that "wheeled" and other games of chance must take the count will probably cause a little ripple of surprise. Chattanooga has long been regarded as a darby spot for the wheel because the town has been "closed" against the street fairs for several years. The directors have decided to absolutely bar all forms of gambling as well as any other objectionable features. "Fifth till-you-win" and other legitimate concessions, such as ball games, shooting galleries, etc., will be allowed to operate.

The 1922 program list will include a number of new departments, and every effort will be made to bring the best exhibits in the country and visitors from the rural sections who have not had the opportunity to enjoy the wireless concerts will be initiated into the mysteries of long-distance entertainment. In fact, everything on the program, extending the horse and auto racing, will be new this year, as the management has decided to get entirely away from the stereotyped and worn-out forms of entertainment, and will give patrons an absolutely brand new deal.

**The Reliable Firm**  
—FOR—  
**Free Attractions**  
**PARK and FAIR MANAGERS**  
GET IN TOUCH WITH  
**WIRTH-BLUMENFELD FAIR BOOKING ASSOCIATION, Inc.**  
1578 Broadway NEW YORK CITY

**SOFT DRINK CONCESSIONAIRES**  
For FREE OFFER of  
**LILY CUPS**  
See page 68.

**AL. NUTTLE**  
THE COMICAL MUSICAL CLOWN.  
Now booking Fairs, Parks, Home-Comings and Celebrations. Write care The Billboard, Cincinnati, Ohio.

largest day's business in their history for Saturday, April 15. Altogether indications for a big fair are exceedingly bright, and local officials are leaving no stone unturned to make this the banner year. Incidentally, it might be mentioned that the Chattanooga Fair has sold all of its concessions for 1922.

#### ART HALL BURNS

The Art Hall at the Xenia, O., fair grounds burned April 13. It probably will be rebuilt.

#### JULY 4TH CELEBRATION AT JACKSON, MICH.

Arrangements are being rapidly completed by W. J. Collins, of the Theatre-Duffield Fireworks Co., and Barney Kanford, secretary of the City (Mich.) Fair, acting in the capacity of promoters in conjunction with W. J. Hurris, of Jackson, Mich., whereby there will be a big community celebration held on July Fourth on the fair grounds at Jackson, Mich. There are to be races, hand concerts, hand-dance acts and athletic events all to be concluded with a specially arranged program of a gorgeous display of Theatre-Duffield fireworks at night. Mr. Kanford also will be in charge of all the concessions.

#### CHANGE IN DATES

#### In the Northwest Iowa Fair Circuit

By mutual agreement the Big Four Fair of Ponda, Ia., and the Sac County Fair Association, of Sac City, Ia., have traded dates. Ponda this year will start off the popular circuit the first week in July and Sac City will take the dates formerly had by Ponda, those of August 8, 9, 10 and 11. Rockwell City as usual will have the first week of August.

#### AN ATTRACTIVE ENTRANCE



Attractive grounds are an asset to any fair. C. B. Balson, secretary of the Shenandoah Valley Fair and Exposition, Staunton, Virginia, is a firm believer in attractiveness and, judging by the first impression made by the view of the attractive fair grounds entrance pictured above, he practices what he preaches.

#### FIRST RADIO SHOW

Will Be Held in New York City May 22-27—Will Attract Thousands of Amateur Inventors

With the rapidly growing popularity of the radio it was inevitable that a radio show would be held, as the enthusiasts in this new field are innumerable, and announcement has been made that the first radio show will be held in the 1st Regiment Armory, New York City, May 22 to 27, inclusive.

In this show amateurs will, of course, be given large representation. The management has announced that it will devote over 2,000 feet of free space to its booths to the exhibits of amateur enthusiasts of the country. The announcement has brought inquiries from all parts of the country, and E. C. Huberman, director of the show, at his office at the Hotel Nickols has been deluged with letters from the amateur radio inventors and enthusiasts for information regarding space and prices offered.

The great extent and volume of these letters shows the tremendous hold the subject of radio has gained upon the entire youth of the country.

The manufacturers, large and small, of the country are dipping into the radio industry, feeling that some one or more articles needed now or hereon can be readily made in their factories.

In view of the great interest that has been aroused in the subject, the coming show is being eagerly looked forward to.

#### HARRY RICH FEATURED AT MERCHANTS' CELEBRATION

Here-Devil Harry Rich was the feature attraction at the big merchants' celebration held at Umatilla, Fla., April 15. He did a variety of stunts, including pulling heavy auto by his teeth, temper performance on a high building, and an airplane exhibition.

#### HOUSTON EXPOSITION

To Spend Hundreds of Thousands on Improvements for the 1923 Event —Work To Begin Soon

Houston, Tex., April 17.—Expenditure of hundreds of thousands of dollars in ground, buildings and general improvements in the program outlined by the Houston Permanent Exposition Board for Houston's first permanent exposition in 1923. Doing its share towards the exposition, which, showmen say, will rival the one staged in San Francisco, the city has already appropriated \$75,000. This, with an additional \$150,000, to be paid in Houston citizens during the next few months, means that actual work of re-constructing the buildings and laying out the grounds will begin this summer.

It will be impossible to hold the 1922 fair and exposition on the permanent grounds, says Theo. Flanagan, chairman of the board. This event will be held on the site of the 1921 fair.

The new grounds will cover 125 acres and will be located but a ten-minute walk from the heart of the business section of the city. One of the features will be the construction of a lake 250 feet wide and one mile long.

Already have several internationally famous attractions been signed for the coming event. Bert L. Hixler, known throughout the United States as an efficiency expert in conducting fairs, will have charge of the event. A board of trustees headed by Ben Campbell, former Mayor, will assume the active management of the fair. The land will be leased from the city for a period of fifty years.

The buildings from Houston's 1921 fair are still up and in condition for the 1922 show. The H. W. Campbell United Show and the C. A. Wortham No. 2 show wintered there, depriving this month.

#### OUTDOOR THEATRICAL LIGHTING

In the realm of outdoor mammoth theatricals much of the success is attributed to the neatness and perfection in control of modern projector illumination. Kiegl Bros., of New York City, experts in stage and studio lighting appliances and electric effects, recommend their "Bright Floodlight" as being especially designed for distant projection of flood lighting.

The lamp is equipped for an 1,000-watt tungsten lamp set in a case of a long cylindrical housing to completely enclose the lamp. A polished metal reflector is mounted on an adjustable rod provided with a wooden knob at the back of the lamp, and permits focusing of a broad or narrow beam of light. The whole interior of this lamp is painted a dull black, as well as the special cylindrical light shield in the center of the housing. The cylindrical shield projects into the housing up to the lamp and practically all of the light is focused thru it. The purpose of the shield and the blackening of the interior is to eliminate reflections or false lights when looking in the direction of the lamp, thus making the source of the illumination practically invisible from any part other than the area illuminated.

The special efficiency of the apparatus lies in the fact that there is clear definition of the illuminated area, while the surrounding grounds and audience are in darkness.

#### SIoux CITY BOOKING OFFICE LANDS SOME BIG CONTRACTS

Chicago, April 15.—Anna L. Gregory, secretary-treasurer of the Sioux City Fair Booking Exchange, was a Chicago visitor Saturday. Miss Gregory said her office has landed the contract for the Grain Belt Circuit of fairs for six weeks, and the Sunshine Circuit for four weeks, both in North Dakota. The Sioux City office also has the North Dakota State Fair. Both of the above circuits are early bookings. The Grain Belt starting June 22, J. W. Marcellini, president of the above booking office, was also in Chicago this week.

#### BIXLER IS SECRETARY OF HOUSTON (TEX.) FAIR

Bert L. Hixler, who so successfully managed the Hammond, La. Fair last year, has been elected secretary of the Houston Fair and Exposition, Houston, Tex., and will assume his duties at once.

Mr. Hixler is succeeded as secretary-manager of the fair at Hammond by A. A. Strober, specialist in fairs and exhibits for the State of Louisiana.

Lack at the Hotel Directory in this issue. Just the kind of a hotel you want may be listed.

**HARRY RICH THE MAN WHO FLIRTS WITH DEATH**  
Highest Aerial Act in the world. Two other hits here. Special one-shot exhibition. For time and particulars address **WILLIAM ROBINSON, 809 South State St., Chicago, Illinois.**

**READ SHAFER'S BIG FREE POLAR BAR OUTFIT PAGE 105**

#### COLLINS HOME FROM TRIP

After an extensive and the most successful trip he has ever made for his firm, W. J. Collins, general contractor for the Theatre-Duffield Fireworks Company, has returned to Chicago for a short stay. Mr. Collins reports a most promising outlook for all the fairs for the coming season and has set signed contracts for the appearance of Theatre-Duffield's elaborate production of "Monstrous" with the officials of the Sabine County Fair Association at Saginaw, Mich.

#### ENSIGN QUITS FAIR GAME

Horace S. Ensign, former secretary of the Missouri State Fair, has quit the fair game and is now associated with a commercial firm in Denver.



GOLDEN JUBILEE

ELKS' FREE EXPOSITION AND SPRING FESTIVAL

PROSPERITY WEEK

Low R. R. Excursion Rates. Oregon, Washington and Idaho

Peace, Progress and Prosperity

RETURN OF THE GOOD OLD DAYS

Portland Elks Will Give Away \$10,000.00 Worth of Automobiles and \$1,000.00 in Mdse.

WANTED—Circus Acts of all descriptions, Aerial, Traps and Animal Acts. Address all correspondence care of Elks' Club, Portland, Oregon. Booking Agent, RUBE SHAW. GEORGE L. HUTCHIN, Gen'l Mgr. WM. A. MULLEN, Ass't.

COUPON SYSTEM

For School Children Proves a Winner for Carolina-Virginia Fair

The Burlington Tri-State Fair, Burlington, Ia., is by no means alone in its efforts to interest the school children in the fair.

In response to the fair editor's invitation to secretaries to tell what they are doing to increase the children's interest in the fair, Edw. M. Linville, secretary of the Carolina-Virginia Fair, Mt. Airy, N. C., sends the following account of what the Mr. Airy fair has done:

"The Carolina-Virginia Fair, Mount Airy, N. C., succeeded the Surry County Fair in December, 1921, the latter having held six successive, successful annual fairs. The latter was first opened as a county fair, but soon exhibits began to come from adjoining counties.

"W. G. Sidor and Edw. M. Linville have been its president and secretary since organization. Not having changed offices the secretary has had opportunity to work out schemes and test their pulling quality. The best plan ever as yet tried to draw attendance and exhibits has been about as follows: I secured the names of all of the public school teachers in the ten counties from the county superintendents.

"The coupon tickets have worked wonders, nearly fifty per cent of them coming back. It shows that when you get a coupon in the hands of the teacher that they come and bring with them the old people. Then, too, the coupon list is almost every home in your territory gives you quite a liberal advertisement which you could not otherwise get for the money.

"The coupon tickets have worked wonders, nearly fifty per cent of them coming back. It shows that when you get a coupon in the hands of the teacher that they come and bring with them the old people. Then, too, the coupon list is almost every home in your territory gives you quite a liberal advertisement which you could not otherwise get for the money.

NIAGARA FRONTIER EXPOSITION, INC.

LA SALLE, N. Y., SEPT 4 TO 9, INCLUSIVE. We are ready to make contracts for Automobile, Ford, Wheel, Whip and any other Amusement. Also Free Auto for open air platform. Attention and evening performances. No outside money need, only, as we run our own show. Address F. M. GOODRICH, Sec'y, Niagara Frontier Exposition, Inc.

MR. FAIR SECRETARY BOOK REAL FREE ACTS THIS SEASON GROTH BROS.

The widely different High Budget Acts. Booked exclusively by HENCKY ROBERT 223 North 13th, Omaha, Nebraska.

OPEN FOR BIDS ON CARNIVAL CONCESSION

Viola Fair, Aug. 15 to 18, 1922. Viola Wheel and Merry-Go-Round and all kinds of Concessions wanted. W. J. PHILLIP, Secy. Viola Fair.

JACKSON CO. FAIR, Sept. 7-8-9

Wanted Six Independent Shows for our Fair, Knoxville, Iowa, Aug. 1-11; day and night. CHAS. H. BROWN, Secy. Knoxville, Iowa. Also for Sept. 20-22. M. W. CONWELL, Supr. Concession.

OKMULGEE COUNTY FREE FAIR

OKMULGEE, OKLA.

SEPT. 20, 21, 22, 23, 1922

Will make contracts for Rides, Concessions, Carnival and Free Attractions. PAUL T. STADT, Sec'y.

Northwest Alabama Fair

Haleyville, Ala.

WANTS Carnival Company with Light Plant, for week of October 16, 1922.

THE STARTING POINT IS AT

THE GREAT ST. CROIX VALLEY FAIR

NEW RICHMOND, WIS., AUGUST 22-24

Day and night fair. Fireworks. Now ready to book good, clean Shows, Rides, Devices, Free Acts and Concessions. E. H. COULSON, Secretary.

MUSICAL REVUE

To Be Big Feature of Mitchell Corn Palace

Mitchell, S. A., April 21.—A striking departure in corn palace shows will be introduced here at the annual fall festival next September. The committee in charge of the celebration has arranged to bring an elaborately staged musical revue to the city.

Prominent among the attendants at the corn palace this fall will be General J. J. Pershing and probably Vice-President Coolidge. Gen. Pershing comes to decorate the colors of the 10th Field Artillery with the cross de guerre, awarded by France. It is expected many former members of the organization will attend the ceremony.

NEW OFFICERS ELECTED

A complete change of officers of the Columbia County Fair Association, Portage, Wis., was made at a meeting held recently, when October 3 to 6, inclusive, were chosen as the dates for the 1922 event.

R. H. Standenmeyer was elected president, Peter Doyle vice-president, William H. Haight secretary, Paul F. Schultz treasurer, Mr. A. L. Wood, Parkville, Frank Bell of Hamilton, L. L. Curtis of Portage, and J. C. Kalla, of Poyonette, directors for term of three years.

It was decided that the same admission charge as last year will be made.

SPELLMAN'S SPECTACLES

Frank P. Spellman, widely known in the outdoor show world, has fair to take a prominent part in the outdoor game this year, judging by the announcement of his activities in the way of producing parades, etc., for fairs and expositions.

Mr. Spellman has issued a pretentious eight-page prospectus, profusely illustrated with half-tone engravings, showing his Pioneer Days, The Crusades and other spectacles which he proposes to present at the big indoor circus which he staged at the 24th Regiment Armory, Buffalo, N. Y.

It is understood that a number of fairs have already engaged a Spellman spectacle, and Mr. Spellman expects to book many more.

HEADS OGDENSBURG FAIR

Ogdensburg, N. Y., April 21.—Joseph L. Hook, of this city, has been named as president of the Ogdensburg Fair Society, succeeding N. T. Lovejoy, who declined to serve another term. Norman E. A. Smith has been made chairman of the fair ground board. Extensive improvements are to be made in the grounds this year. August 15, 16, 17 and 18 are the dates for this year's fair.

AMERICA'S BEST SURE FIRE MONEY-GETTING ATTRACTION

WORLD-FAMOUS CAPTAIN BRAY'S

Water Circus—JIGGS, the Sport on Water Shoes

It's a Revue. It sure has kick to it. W. S. CLEVELAND, Manager, 119 Market St., Newark, New Jersey.

TO MIRROR PROGRESS

Philadelphia's Fair in 1926 Will Visualize World Wonders of Past Fifty Years

Philadelphia, April 22.—The Sesqui-Centennial Exhibition of 1926 is beginning to take definite form since the selection of the Fairmount Park site and the special message of President Harding urging Congress to give the exposition its official sanction.

While the exhibition is still in the planning stage the scope is expected to embrace particularly the world progress made in the sciences, arts and industries during the fifty-year period that has elapsed since the 1876 celebration. These fifty years, it was pointed out, have witnessed a great transformation in the conditions of living, as evidenced by the development of the telephone, radio, electricity, the automobile industry and navigation of the air, with great strides in surgery and sanitation, education and social welfare work.

The exhibition is expected to visualize this progress. The location of the exposition in Philadelphia, it was declared, makes it readily accessible to a population of approximately 29,000,000 residing within 150 miles, or within automobile distance, with nearly 40,000,000 within a radius of 400 miles.

The local organization which has the enterprise in charge is made up of the most prominent and influential citizens of Philadelphia, with Mayor J. Hampton Moore as the president and Alva H. Johnson, former head of the Baldwin Locomotive Works, as vice-president. There also is an executive committee of six members and a board of twenty-five directors.

The preliminary promotion and publicity will be directed by Victor Rosewater, for many years publisher of The Oregonian, who has been named as assistant to the president.

Philadelphia officially has pledged financial support in the sum of \$5,000,000 and has made an initial appropriation of \$50,000 and the Legislature of Pennsylvania has created a State commission looking toward the reversion of the commonwealth, Kansas and New Jersey already have taken legislative action endorsing and promising to take part in the exposition, the latter with a preliminary appropriation.

PROSPECTS BRIGHT FOR THE GRAND FORKS FAIR

F. E. Montgomery, secretary of the Grand Forks Fair, Grand Forks, N. D., writes that prospects are very bright for an exceptionally good fair this year. "The farmers on whom we depend for our attendance are very optimistic," he says, "and with ideal weather for spring seeding the depression and gloom of past years are forgotten.

The fair is being planned on a larger scale than ever before. Money is more plentiful and a general improvement over past conditions is noticed in nearly every line."

NATIONAL TRACTOR SHOW

New York, April 20.—The first National Industrial Tractor Show ever conducted opened Monday under the auspices of the Ford Motor Company and will continue all week, closing Saturday night. More than 40,000 invitations were issued to leading industrial heads in New York City and all over the country.

Nearly fifty of the largest manufacturers of industrial equipment are represented by the products which they build, and the exhibits range from railroads to the smallest features of equipment.

FALL FESTIVAL PLANNED

St. Joseph, Mo., April 19.—A joint meeting of the Civic Festival Association and the retail committee of the Chamber of Commerce has just been held and at the request of the retail committee it was decided to have a fall festival, but the nature was not determined. (Continued on page 74)

WANTED — A CLEAN CARNIVAL FOR CLAY COUNTY FAIR

October 11th to 14th, inclusive.

No 40 camps or immoral shows wanted. Average attendance about ten thousand. Country in good condition, and we will have great fair. Address R. G. ROWLAND, Secy., Ashland, Alabama.

WANTED — A GOOD, CLEAN CARNIVAL

for Douglas County, Kansas, Fair, week of September 18-23, at Lawrence, Home of Kansas University and Haskell Institute, the largest Indian school in the world. Big racing program. Address O. J. LANE, Secretary.

WANTED CARNIVAL COMPANY

Wanted Modern Woodmen of America. No Carnival Co. here at two cents. Address G. E. ROBERTSON, District Deputy, Box 732, Tuscaloosa, Ala.

FALL FESTIVAL PLANNED

(Continued from page 73)

It probably will be an uptown show, at the same time the officers and directors of the festival association were named at the meeting.

INDUSTRIAL EXHIBITS

Will Be Given Special Attention This Year at Washington State Fair

Tukwila, Wash., April 29.—A State fair surpassing all previous exhibitions is promised for the year by H. Glynn, assistant director of the department of agriculture. Special endeavor will be made, with the expressed cooperation of all commercial bodies, to show the largest possible showing of products from the various industries of the State.

"While last year's fair was the most successful, both in number and quality of exhibits and in size of attendance, of any ever held in this State," Mr. Glynn said, "it is the confident expectation to do far better in all respects this year. This year the auditorium building, in which the exhibits are to be remodeled to permit of the installation of a manufacturing exhibit. The gallery will remain intact for the present, but ultimately it may be replaced by a mezzanine floor. In the lack of sufficient funds for the construction of a manufacturers' building of adequate dimensions, the best alternative was to sacrifice the auditorium, which is used but little during fair week.

"Special endeavor will be made with the expressed cooperation of the Kiwanis clubs and the commercial bodies of the State to secure the largest possible showing of products of the State's varied industries, to the end that visitors to the fair can get some adequate idea of the extent to which Washington is industrially self-sustaining, or could be made so by adequate purchases of Washington's products."

The Washington State Fair, in line with other leading fairs of the country, is giving more and more attention to industrial exhibits, and interest in this department of the fair has correspondingly increased.

"Not one man in a hundred has any real conception of the extraordinary number of articles that are made in this State and to how small an extent it should be dependent upon imports from other States if the products of home industries were given the preference by consumers," Mr. Glynn declares. "The greater the number of people that can be impressed with this fact the greater will be the educational and the commercial value of the fair and the larger the return to the State in its investment in the fair."

Mr. Glynn pointed out that in the past there has never been anything approximating an adequate representation of these industries. One reason, he said, was the lack of building space to accommodate them. This year the auditorium to the horticultural building is to be remodeled to permit the installation of a manufacturing exhibit. The lack of adequate funds for construction of a manufacturers' building of adequate dimensions made the use of the auditorium, which is but little used during fair week, necessary.

MALONE FAIR CHANGES DATES

Malone, N. Y., April 23.—The officers and directors of the Franklin County Agricultural Society have decided to hold the Malone Fair from September 19-22, instead of September 12-15, to avoid a conflict with the date chosen for the Potsdam Fair. The new dates will not interfere with those for the Ottawa Fair and the State Fair at Syracuse, thus giving the local exhibitors a clear field in that section. As the Plattsburgh Fair has been advanced to the last week in August there will not be a rivalry in which both "shows" will participate, an arrangement that has prevailed in the past.

The stakes for the Malone Fair amount to \$10,000. There will be four \$2,000 events, one of \$1,500, and seven of \$1,000. The men in charge of the exhibition are hard at work on the program, which, they say, will surpass any preceding one.

CARDINAL BAND PRAISED

The Kentucky Cardinal Band, of Mayville, Ky., of which Col. J. Harbour Russell is director, was highly praised by Ken Walker, secretary of the Blue Grass Fair Association, Ky., in a letter to Colonel Russell. The band made a big hit at the Blue Grass Fair last year and Mr. Walker stated it was only because of the fair's policy never to engage the same attraction two years in succession that prevented booking the Cardinals this year.

HUGE OFFERINGS

Of Premiums by Iowa State Fair Expected To Attract Record Exhibits and Attendance

The Iowa State Fair is offering what it claims to be the largest sums ever offered by any State fair in America in the form of prize money for live stock, agriculture, boys and girls' work and like competitions at this year's fair. Premium offerings as announced recently total \$134,000 and this, together with the expanded entertainment program, which is being gathered together,

BIG FOURTH OF JULY PICNIC

July 1, 2, 3 and 4, 1922. Independent Shows started at the Devils Promenade, seven miles south of Springfield, Kan. in the lead and star district. With a crowd of 38,000 people, including 1,000 Indians, on the 4th day the fair was a great success. Visitors all mail to O. W. HAMPTON, Owner and Manager, R. F. D. No. 2, Box 55 A, Baxter Springs, Kansas.

RIDES AND SHOWS WANTED

For Custer County Fair, at Broken Bow, Nebraska, August 22-25. It's Nebraska's Biggest County Fair. FRANK J. DAVIS, Secretary, Broken Bow, Nebraska.



ORANGEADE

In Powder--Just Add Cold Water and Sugar  
Crescent Orangeade Powder makes the richest and best profiting Orange Drink made. Backed by 18 years of success. Used practically all large shows and best concession people. They know it's good, convenient to use and a real money maker for them.  
30 Gallon Size \$2.25 Postpaid  
Enough For 600 Glasses 6 For \$12.00  
Cherry, Grape, Lemon, Lime and Strawberry Same price.  
Trial 10-gal pkg. 10c; 7 kinds for 50c postpaid. Colored signs FREE with orders. Please remit by money orders. No C.O.D.s.  
Chas. T. Morrissey Co., 4417 W. Madison St., Chicago.

CANDY GIVE-AWAYS

Large Flashy Boxes. Ship same day order received. Cash with order, or 1/4 cash, balance C. O. D.  
2 SIZES: 5 Kinds in Each Box, 250 Boxes, \$5.25; 500 Boxes, \$8.75; 1,000 Boxes \$12.50. F. O. B.  
Distributors wanted for our complete line. Write for quoting matter, Samples, etc.  
H. J. MEYER COMPANY, Manufacturing Confectioners, 819 Calhoun St., FT. WAYNE, INDIANA.

VENDING MACHINE OPERATORS and OTHER DEALERS

Write us for samples and prices on Chewing Gum, in 4 flavors, and Candy Mints, in 5 flavors. Prompt shipments.  
J. T. MORTON GUM CO., INC., 20th and Madison Streets, Kansas City, Mo.

is expected to attract record exhibits and record attendance.

The cattle department leads all others with premium offerings of \$53,312.50. The horse department is second with \$22,845, and the agricultural department offers \$11,619. Other departments have been generously taken care of. The speed department offers \$13,500, horsemanship contest \$1,300, educational department \$617 and baby health contest \$500.

In the boys and girls' club department, which has been one of the fastest growing departments of the entire exposition, the prize money offered totals \$8,912.75 for all classes.

Horse racing will be one of the big features of this year's fair. Addition of two new harness races for the three-year-olds and announcement of added money prizes feature the final plans for the speed program. The racing events will be scheduled practically as in 1921, with the exception of the two additions for three-year-olds. These two new events include one for the trotters with \$100 added money, and one for the pacers with \$300 added money. They will take the place of the Iowa Futurity on the speed program. This futurity expired last year. Only one futurity will be on the program, that of the Western Breeders, for both trotters and pacers. The trotting division in this event will carry added money of \$1,200 and the pacing division \$750.

The two main events of the Iowa State Fair speed program for a number of years, "The Hackney" 2-13 pace and "The Western" 2-14 trot, are included on the schedule again for 1922. Both carry with them added money prizes of \$1,200. These two events have attracted wide attention throughout the State and Mid-West for many seasons and all indications are that they will draw an equally large number of strong entries this year.

A line card of running races is practically assured for every day of the fair with the announcement of \$4,000 in purses for the trotters. Running races are scheduled for every afternoon's program from August 26 to August 31, inclusive, intermingled with the harness events. Early closing events will close 3:15 on this year, several weeks later than in 1921. Late closing events will close August 7.

Two big days of automobile racing will headline, too, Friday, August 25, and Friday, September 1, have been designated as auto race days. While the full amounts to be offered in these speed events has not been determined as yet officials declare that all of the purses will be tempting enough to attract the fastest motor talent in the country.

Mrs. W. H. Snider, of Daveport, will be head of the women's department of the fair, succeeding Mrs. O. A. Olson, of Forest City, who has ably served the fair and the women of the State for three years. Definite plans for the complete women's program will be formulated during the next few weeks.

LUCAS CHANGES FAIRS

Chicago, April 18.—H. T. Lucas, for four years assistant secretary of the Tennessee State Fair, Nashville, has resigned and accepted a position as assistant secretary of the East Tennessee District Fair, Knoxville. Mr. Lucas will also manage Chilhowee Park, a charming beauty spot, which is included in the holdings of the fair association. He was a Chicago visitor this week, purchasing new equipment, including rides for Chilhowee.

CONSIDERING CELEBRATION

Marion, O., April 14.—Plans for a joint celebration of the American Legion and the Centennial Committee on July 4 are under consideration. It is planned to hold a horse show horse racing and amusements at the fair ground and to have fireworks in the evening.

FAIR NOTES

The Delmore Trio will open its fair and park season May 20. At the present time the trio is at the Raymond Riordan School, Highland, N. Y., arranging for a big indoor circus.  
The Dubuque County Fair board has good the date for the annual exhibit at Dyersville, Ia., for September 3, 5 and 7. Two new

THEY ARE FOR US AT BOSTON

F. J. Dempsey, business manager of the Boston Local I. A. T. S. E. and Moving Picture Machine Operators, encourages us to greater effort by the following letter:

Boston, Mass., April 17, 1922.  
J. C. Kellogg,  
Cir. Mgr. "The Billboard",  
Cincinnati, O.:  
Dear Sir—At our regular meeting held yesterday, your circular letter was read relative to the different locals subscribing for The Billboard for a year.  
I am pleased to inform you that by unanimous vote this local went on record for subscribing for a year.  
Therefore, I am enclosing you a check for \$3.00, which will cover a year's subscription.  
Wishing you and your paper the best of success, believe me, I am,  
Very truly yours,  
(Signed) F. J. DEMPSEY,  
Business Manager.

It is a pleasure to serve our readers. May we serve you?  
ONE YEAR, \$3.00. SIX MONTHS, \$1.75. THREE MONTHS, \$1.00.

THE BILLBOARD PUBLISHING COMPANY,  
Billboard Building, Cincinnati, O.

Enclosed please find \$....., for which send me The Billboard for.....months.  
Name.....  
City.....  
State.....

buildings, general exhibits and arts building are to be constructed this season.

The fair for LaGrange, Ore., is a possibility this year. The county committee has appointed a fair board and it will be decided later whether to hold the fair at La Grande or Bignell.  
E. W. Williams, secretary of the Macbratner (Ia.) Fair, always has a very successful night fair and he attributes his success largely to the musical tab, show he puts on each night.  
D. White is the general manager of the Belfair (Me.) Fair, succeeding H. C. Burnett, who was unable to serve longer. Mr. White is planning to make the 1922 fair a real hummer.

Plans are being made by Col. J. Harbour Russell to take the Kentucky Cardinal Band, of Mayville, Ky., on the steamer Homer Smith to play for President Harding during the Grant memorial celebration.

The fair editor has received a number of large group photographs of fair officials recently which he would like very much to publish, but will have to hold them until there is more space available.

The Houston Fair Association, of Houston, Tex., has been incorporated with no capital. The incorporators are: Thomas F. Wynn, Director C. Laug, James Shelton, Mrs. J. H. Hodges and Mrs. Horneuse Ward.

At a meeting of the Van Buren County Fair, Hartford, Mich., it was decided to hang up in purses the sum of \$4,000 for a four-day race-card next fall. Charles M. Thompson will again act as speed secretary.

The contract for the construction of a new Virginia State Fair building at Richmond, Va., authorized by the board of directors, has been awarded. The building will cost \$25,450 and is to be completed in time for the 1922 fair.

J. G. Scherr has been elected secretary of the Covington County Fair Association, Covington, Ala., and October 23-28 are the dates chosen for this year's fair. A number of improvements are contemplated before the fair is held.

Leading dairy interests of the country have decided upon plans for holding the world's dairy congress in this country some time next fall. Several cities have asked for the meeting, including Washington, St. Paul, Philadelphia and Indianapolis.

Fred L. Kelley has been re-elected secretary of the Bowling Green (Ky.) fair. He has made an excellent record in the position heretofore, and his selection this year was unanimous. He and the directors are pleased over the outlook for this year's fair.

The Mercer County Agricultural Society, Aledo, Ill., will hold a celebration on July 4. G. C. Bowen, secretary of the society, was recently announced that the society would hold a three-day celebration, but this was an error.

The Collins County Fair, McKinney, Tex., will be held this year October 2, 3 and 4. No fair was held last year because of lack of buildings. This year the new municipal auditorium will be used to house many of the exhibits. C. W. Smith is secretary of the fair.

A night fair will be a feature of the Stevens Point (Wis.) fair in August.  
The Marquette Deacons, DeWitt, Wis., will play fairs and parks this season. They are booked by Eddie Marsh.

E. B. Ramsey has resigned as president of the Central Michigan Fair, Lansing, Mich., owing to pressure of business.

Two stables on the fair grounds at Danbury, Conn., were destroyed by fire March 20. Origin of the fire is unknown.

E. H. Holmgren, with his "Swing a Woman in Hell," will be seen at some of the leading Middle Western fairs this season.  
The Clarinda (Ia.) Fair grounds were sold recently at sheriff's sale. The fair had had financial difficulties for several years.

Capt. George Webb, net high diver, is in St. Paul, Minn., lining up his fair dates for the 1922 season, and getting his paraphernalia in shape.

Directors of the Cape May (N. J.) Fair are considering lengthening the event from two to three days. J. A. Stackhouse, county agricultural agent, advises.

BEST FOR THE ROADMAN  
TALCO Kettle Corn Popper

NEW LARGE OVERSIZE MODEL  
LOWEST PRICED HIGH-GRADE POPPER



Built in a powerfully constructed and handily decorated trunk which means it just the best work and just as good at permanent locations. The TALCO closed Kettle Popper produces delicious popcorn, "popped in glass" corn which differs not only with any other kind and brings greater year-round profits—at the rate of \$200.00 to \$1,000.00 monthly depending upon opportunities. Write for full information.  
TALBOT MFG. CO., 1187-19 Pine St., St. Louis, Mo.



FOR SALE SLOT MACHINES OF ALL KINDS FOR SALE CHEAP.  
Address SICKING MFG. CO., 1911 Preston Ave., Cincinnati, Ohio.

**"CARLIN'S"**

(Continued from page 71)

ment is a highly organized unit of his plant, where every advertising campaign is carefully planned and checked so as to reach the largest possible audience that does not prevent the prospect of a "repeat" once the message has been gotten across to the public. His phenomenal success in placing amusement park fold ads has attracted undivided attention and his motto, "not the show—then advertise it," bids fair to become a classic.

**THE CINCINNATI ZOO**

**Making Elaborate Preparations for the Season**

With the approach of summer the thoughts of those seeking entertainment in the open generally turn toward the Cincinnati Zoological Garden, where there is an exhibition one of the finest animal and bird collections in America in any portion of the beautiful park itself.

Most interesting additions have been made to the animal and bird collection since last year, so that those visiting the Zoo will find new things of interest to them. The Zoo management is now actively engaged in getting everything in readiness for the big summer season which starts on Sunday, May 21.

Elaborate preparations are being made to handle record crowds during the coming summer. The Zoo pavilion has been enlarged, making ready for the season of grand opera starting June 23, which promises to eclipse artistically the two previous grand opera seasons. The Woodland Ice Rink has been entirely rebuilt, and the ice shows will start Saturday, May 27, with an entirely new list of skaters, who have not heretofore appeared in Cincinnati. The orchestra is being put in readiness for the opening of the season on May 21. Tad Tieman's Orchestra will furnish the music at the club house, and McClure's Orchestra at the museum.

**PROMOTERS TO GO AHEAD**

**With Plans for Paradise Park, Altho Rye, N. Y., Refuses License**

Paradise Park, the new amusement resort projected at Rye, N. Y., by Walter K. Shibley and his associates, has been refused a license by the trustees of the village. Despite this fact plans are being forwarded for the establishment of the park, and Joseph Wright, one of the promoters, stated that the work of building would be continued. The general village law, Mr. Shibley said, gives the board of trustees the power to regulate certain amusements, such as theaters, merry-go-rounds, etc. These things which are specifically mentioned as requiring a license to operate will now be eliminated from the plans for the park, and such amusements not specifically mentioned in the law will be provided for. This, he believes, will enable him and his associates to operate the park without interference from the board of trustees and enable them to keep strictly within the law.

**CUMBERLAND PARKS**

**PREPARING FOR SEASON**

Cumberland, Md., April 21.—The Narrows Park, controlled by the Cumberland Electric Railway Company, will open about May 1. Hot air motor merry-go-round, roller skating rink and other devices have been installed. Admissions to the park is a seven-cent street car fare.

Cumberland's newest amusement enterprise, the People's Park, may begin operations about June 1. Building has been carried out during the winter. The park covers 112 acres and is six miles west of Cumberland on the Cumberland & Westernport Electric Railway. Gate admission will be charged.

**LAKESIDE PAVILION**

Auburn, N. Y., April 21.—The pavilion at Lakeside Park, Auburn's playground, will be completely renovated for the coming season. Charles Barker, who has the dining and restaurant concessions at the Auburn & Syracuse electric railroad's resort, has announced plans to put the beautiful park and its pavilion, which attracts thousands from the city, Syracuse, Seneca Falls, Geneva, Ithaca and other cities of Central New York, in readiness for the summer have been completed by Mr. Barker.

**IMPROVING RUSTIC PARK**

Elizabethtown City, Pa., April 17.—Extensive plans for the coming season are being made by Samuel Johnson, manager of Rustic Park. A squad of men is now at work removing old trees and several new buildings are being erected. Mr. Johnson is seeking to have Dr. O. officials establish a new station at the park. A number of new excursions have already been booked and the biggest season since the park was built is anticipated.

**PARK NOTES**

William H. Holts has been appointed manager of Ivy Way Garden, the new amusement park established at Ottawa, Ill. Directors of the park met recently and elected the following officers: President, Henry S. Thompson; Vice-President, C. C. Graham; Secretary-Treasurer, Wm. H. Holts. A dance hall, 65x125 feet, and a dining hall among the buildings is to be erected this spring.

Noridian, Miss., is to have a new amusement park known as Rebo Park. The property is owned by J. A. Saunders, who has enlarged the lake, provided a sandy beach, boat houses, a catch-boat and other amusement features. George P. Triner is engaging City Park, Fort Wayne, Ind., and installing merry rides.

Bob F. Dalley's lease on South Bend Park, South Bend, Ind., has expired, and the park has been taken over by W. E. Heran and Charles Evans, two hipsters, who will manage it this season.

**THE BERNI ORGAN COMPANY**

216 West 20th Street, NEW YORK CITY  
 SELLING AGENTS FOR RUDOLPH WURLITZER MFG. CO. MILITARY BAND ORGANS and MUSIC  
 Repair and rebuild organs of all kinds. Before buying elsewhere, visit our SHOW ROOM and let us demonstrate our Organs.

**BELVEDERE BEACH THE BRIGHT SPOT OF KEANSBURG**

KEANSBURG, NEW JERSEY  
 BETWEEN THE TWO BOAT PIERS.  
 Only a few more concessions open. WANT Shooting Gallery, Zip Roll-Down, High Striker, two more Grand or Novelty Stalls, one more good Ride. Open during this season. Apply to BELVEDERE BEACH, KEANSBURG, N. J.

**WANTED—CONCESSIONS OF ALL KINDS**

BALLOONIST FOR SEASON AND FREE ATTRACTIONS. NEW DEVICES, PORTABLE SKATING RINK. FOR RENT—Bathing Beach, 100 Bath Rooms, Dance Palace, Restaurant, Hambleton, Pop Corn and Praline. Waffles, Souffles, Candy Cakes, Creams, etc. ARTHUR R. WILBER, Manager Blue Grass Park, Box 727, Lexington, Kentucky.

**PARK MANAGERS' OPPORTUNITY**

Operate your own Quick Finish Photo Post Card Studio. Will sell you outfits, \$299.00 each. Any cost small same. J. RANDALL, No. 118 E. Fifth Street, Dayton, Ohio.

**PHILADELPHIA**

By FRED ULLRICH, 108 W. Stearns St. Phone, Steps 5111. Office Hours Until 1 P. M.

Philadelphia, April 22.—"The Varying Shore", a romantic comedy in three acts, had its first time here this week at the Broad Street Theatre. Scored fairly with a strong cast of players. The scenery and costumes were charming.

E. H. Southern and Sallia Marlowe, at the Lyric Theatre, are repeating their successes in Shakespearean plays. They will remain for one week more.

"The O'Brien Girl" is holding its dual Philly town stay here this week. Its attendance has been one of large business and pleased patrons.

"Lilium" continues to attract considerable attention at the Adelphi with a strong galaxy of players. It is a play out of the ordinary and has provoked much discussion.

Al Johnson, in his latest, "Bombo", at the Shubert, scored heavily on this, his opening

week and first time here presentation. The music is catchy and our popular Al has a wonderful surrounding band of entertainers. Business excellent.

"Bringing Up Father in Wall Street", at the Metropolitan Opera House, drew capacity house. Renewed old-time friendship with Manager John F. Pezzari. Drawings were as much in evidence as the kiddies at all performances.

The Mask and Wig Club is showing the entire week at the Forrest Theatre its 34th annual production, "The Tailor", and is doing an immense business. This year's show is one of its best efforts. The Russian Grand Opera Company will open here week of April 24.

Mae Desmond and her players will open at the Cross Keys Theatre on May 1 in a repertoire of her usual good plays. Manager Frank Fielder anticipates excellent business from this location.

Koith and Shubert Vanderville presented good bills this week. The weather has been extremely cold at night and increased business wonderfully.

The Sells-Floto Circus and the Ringling Bros.-Barnum & Bailey Circus both have the town

covered with posters. The Mighty Doria-Col. Pearl Shows opened here on Thursday night at Tenth and Luzerne streets, and remain here until April 25. The Sells-Floto opens on the same lot on May 1.

Members of the Pen and Pencil Club will be guests of the Sells-Floto Circus at lunch on opening day. A number of the club's members will take part in the drawing at the opening matinee and much fun is expected.

The Peerless Orchestra, a newly organized dance orchestra, gave its first public appearance at Ferris Winter Garden, Bance Pavilion, Broad and Girard avenue, Wednesday. About fifteen high-class musicians compose this organization, under the leadership of the well-known violinist, Elmer G. Helm, with J. B. Dixon manager. The boys scored a big hit with fine renditions, and when it comes to "jazzing it up" with catchy music, they are all there. It can now be rated as one of the best in Philly Town, and almost anywhere.

The latest about the world's fair here in 1922 is that Mayor Moore has resigned as president of the association. The directors are now determined to cast about for a director-general of national reputation. Charles Schwab is the latest suggestion, with others in view. The park site is still in doubt.

**KANSAS CITY**

IRENE SHELLY, 228 Lee Building, Tenth and Main Streets. Phone, Main 0973.

The two principal topics of conversation these days around Kansas City are the opening of the Mighty Doria Exposition Shows, which took place in this city, its "home town", the week of April 15, and which got away in good style, and the opening of the Siegrist & Sibben Shows, another Kansas City-made product, the week of April 22, on the main streets of Kansas City, Kan.

G. H. Tompkins, of St. Louis, was in town recently and went up to Leavenworth and bought Harry Wheeler from C. W. Miller. Mr. Tompkins is with the F. D. Miller Shows, of St. Louis.

L. W. Brophy, of the D. D. Murphy Shows, also was a recent visitor from St. Louis, in town for the purpose of buying some show equipment.

Stella McGee, with the Siegrist & Sibben Shows last season, will be with the Four De-Looks, acrobatic act on the society circuit with the Mighty Doria Exposition Shows, this year.

Jack Randolph, music publisher of Wichita, Kan., made a trip to Kansas City last week. He was having very good luck with his "Soldier Boys Blues", which is a very spry song at this time.

Mr. and Mrs. W. M. King, of the Two Kings, vaudeville team, have joined Bernard's Dominion Exposition Shows. The Kings were three years with L. B. Holtkamp, of the Holtkamp Exposition Shows. They will take with them Dr. Morgan, a practicing physician, for their exhibit, "the petrified man".

Harry W. Mahon writes from St. Louis that he has but recently returned from Europe and expects to be with the Mimic World Shows this season.

Myrtle Mathas arrived April 4. The Wallace-Mathas magic and mindreading act closed April 1 at the Jacobs Theater, McComb, Miss.

Dr. Franklin Street, proprietor of the Washaw Indian Medicine Company, is a great booster of the Billboard advertising. He writes us that in answer to a small ad he had placed with us in March he had hundreds of answers from all parts of the country.

Mr. and Mrs. H. Howard and baby arrived April 12 from Los Angeles to join Bernard's Dominion Exposition Shows with their concessions.

Bobby Housels, general agent for the Reasley-Boucher Big United Shows, advises us from Payson, Utah, that he is getting things lined up pretty well. Has the opening, Nophi, Utah, week of April 17, booked under the auspices of the American Legion; then Payson, Utah, under auspices of the Legion, and Euroka, Utah, under the auspices of its Fire Department, so that everything is looking pretty good.

The Gayety Theater, burlesque, closed for the summer April 15. Manager Fred Waldman said that during the summer months a show of burlesquing would be made, ready for an early August opening.

The Drama Players, stock company, at the Grand Theatre, rolled up another capacity business week of April 17 with their offering, "Daddy Long-Legs".

"Jake" Vetter left here last week for Chicago, where he expects to make a long-deferred visit to his mother. Mr. Vetter is now in the motion picture end of the game.

The Main Street Doll and Statuary Factory is always a box place when we call there. E. G. Jones, proprietor, said he was getting some nice orders and had the stock of dolls, ligatures, etc., to supply the demand.

Samuel Nerin, piano player, has joined the band on the Patterson Trained Wild Animal Circus.

Frank Fletcher left April 18 for Lancaster, Mo., winter quarters of the Campbell-Bailey-Hutchinson Circus.

J. W. Sheldon, was a caller April 19 on his way to Moberly, Kan., where he joins the Midwest Exposition Shows.

**WILLIAMS LAUDS ADVANCE MAN**

Jack Williams, "The Human Fly", credits much of his success to Eastman Westman, his 19-year-old advance agent. "Mr. Westman has kept me busy for the past year without any layoffs," he says, "and handled the advance of my flying circus when I had twelve people and comedy and rackets. Some dancing and several changes of costume are included in the act. Papers from various towns where Miss Valence has appeared are laid in their praise of her staging and dancing.

**LARABEES TO FLY AT MINNESOTA FAIR**

The Larabees, two of the most noted fliers in the State of Minnesota, will be the principal attraction at the county fair, Hibbing, Minn. The Security Aircraft Co. recommends the Larabees as being the best in the Northwest. They will fly two machines at the fair and will take the place of the Dispatch flyers who appeared here in former years.

The fair management has signed up the Harrison Bros. as show and carnival shows for the 1922 fair. The Harrison carnival is one of the best shows on the road and the attractions are all guaranteed as being clean and wholesome.

**TWOMBLEY AT HOME**

Edward C. Twombley has returned to his home in Lynn, Mass., after an exhibition tour thru the South. Accompanying his letter to the aviation department was a newspaper picture which appeared in a recent edition of the Pictorial Section of "The Nation Post". It depicts Twombley hanging by his teeth on a rope ladder of an airplane thousands of feet above Mother Earth. It was one of the many stunts that he performed in Portland, Me., recently.

**RAY FLYNN POST COMMANDER**

Pittsburg, Pa., April 18.—Raymond Flynn, of Pittsburg, who managed Glenn Phillips,

aviation stunt man last year, has just been elected Post Commander of Victory Post 115, American Legion, defeating several candidates. Since his organization Commander Flynn has been most active in getting membership, promoting lectures, entertainments and outdoor bazaars for the financial betterment of the Victory Post. At present he is lending valuable aid in putting on a monster Easter week dance for the post.

**FLYING BOAT PASSE?**

Auburn, N. Y., April 20.—George Leonard, automobile dealer of Auburn and aviation enthusiast, said last week of his hopes for operating the flying boats on the Central New York lakes this summer are slim. The number of people with \$10 to pay for a ride were few enough last year, and during the heavy industrial depression of the past winter it is believed by Mr. Leonard and the stockholders in the Finger Lakes Airline Company that business will not warrant operation here. However the flying boat may be taken to the Thousand Islands for the summer.

**YOUNG HAS NEW IDEA**

F. E. Young, of F. E. Young (not Inc.), Memphis, Tenn., is one of the oldest "improvisers" in exhibition aviation. Mr. Young has directed the tours of some of the foremost aviators. Several trips to the tropics have been made with his office. At this time "Sammy Harrell's Flying Circus" is being featured in a complete program for fairs of the first magnitude. Mr. Young's new idea of staging the aviation part of the programs as high-class vaudeville promises to meet with much favor with both the patrons and fair officials.

**TO START FROM MILWAUKEE**

Milwaukee, April 21.—This city will be the starting place for the 1922 national balloon race, to begin May 31. Ten balloons have already been entered. Three will represent the army and three the navy. The remainder are entries of sportsmen.

**STUNT PROGRAM FOR HIBBING**

Hibbing, Minn., April 20.—A movement is on foot to have an aerial stunt meet here this summer. Airplane enthusiasts believe at least fifty airplanes of various types could be assembled to participate in "stunt" contests, races and other competitions.

LYCEUM & CHAUTAUQUA DEPARTMENT

Conducted by FRED HIGH

PARLETTE AGAIN ATTACKS US

The Difference Between His Views and Those of The Billboard—Paul M. Pearson Shows Why There Is a Dreadful Slaughter of Towns

The other day a lecturer came into the office, held before me a document headed "Evolution of the Vincent Idea, or Why the Contract Comes Harder," and asked me this question: "What is the difference between Elsie Parlette's view and yours?"

That was a fair question, for Parlette had reproduced two readings and an ad from The Billboard, had done a lot of free-hand sketching, had a half size electrolyte made and had printed these things and paid the postage to send them to 500 others. The reproduction referred to above, was the regular Lyceum and Chautauqua department heading; below it the Hesperite heading, in which chautauqua is mentioned, and finally a reproduction of an ad headed "Traver Chautauqua Corporation, formerly Traver Exposition Shows." Why was all this done?

The purpose was to show that The Billboard and Fred High had actually held the chautauqua light so low that the magic charm of that name had caused the best show, the best show, the "Tom" show and the ravensville to adopt it and by so doing had caused the contracts to come harder.

Civilization has fought its way to the front over this very route, the law being that the rich man's luxuries today will be the poor man's necessities tomorrow. Pura were at one time the exclusive property of the kings and queens, Royal sable, that once was reserved for the exclusive adornment of the royal impostors, who claimed to rule by divine right, is now the common apparel of the "dappers" and the store clerks. Bath tubs were at one time exclusively for personal hygiene, but today a bath tub is a household necessity.

Nothing was at one time for the kings, and only its crumbs were allowed to feed the hungry common herd. Education was the exclusive function of a restricted class, and, even in our time, it was considered a waste of effort to educate girls, and a few years ago it was a crime to educate a black man. Education had "class," and no one tried to keep it classless. I am glad to see that we have made the word "chautauqua" of such acceptance that it is today held forth by even the humblest of the show world as a name that has some magic power, a box-office pull, and a word that connotes, ministers, traveling men, city editors and music publishers didn't know from one of the past participles of the Chaldean language, we have a right to feel proud.

Our managerial promoters have used, and are right now using, the dramatic successes for the same purpose. Every "Broadway Success" that will appear on the chautauqua program is here now for the very same reason that caused the Traver Exposition Shows to change to the Traver Chautauqua Corporation. And the showfolks have the same inherent constitutional right to use the chautauqua name as the chautauqua has to adopt for its own use the successes of the stage as a box-office pulling adjunct to the chautauqua. As a showfolks' program had in the picture of Marcey Daw and other movie actresses on the front cover of the chautauqua booklet that he got out for the "White-Myner Chautauqua," why should he not use the chautauqua name to get out for the show goers.

season of 1921, which strained every organization, and which, in some sections, witnessed such dire conditions as to produce panic or cyclone results, against which no system could prevail.

"I am not faulting any individual. I am trying to look squarely in the face the general conditions and results of several years. This is the only way to get a grip to accusation, insinuation or exhortation."

Mr. Pearson now heads one of the greatest chautauqua systems in America, covering the coast from New York to Florida. He knows what he is talking about and he has told the truth.

The one big thing that ought to come out of a difference of viewpoint and contention should be a better knowledge and more thorough understanding of the lyceum and chautauqua as an institution. The future workers in the great sociological movement that engages us all should be able to avoid the mistakes that we have made and profit by the facts that have been established.

The best mission that any of us can perform is to project the luxuries of the few into so many lives that they will become the necessities of the people.

I am sorry that instead of one carnival, one great show, one "Tom" show adopting the chautauqua appeal, we have now made it such a household word that even the children at play would put on pin chautauqua instead of a pin wheel, that chautauqua would conduct chautauqua instead of bazaars and that amateurs would put on chautauqua instead of theatricals.

I hope the chautauqua will some day embrace the world and become the universal form of entertainment and instruction.

From Manager Cornella's letter we judge that the Midwest Bureau has not in any way departed from its role and that the local patrons should not hold the Midwest Bureau responsible.

Now comes the question of who is responsible for the story that was published in The Billboard, saying that the patrons on next year's lyceum course would see six attractions for the price of five?

sented Rev. Overman began his meetings early and early ending, he received from his pulpit that he was starting early so that his congregation might attend the legion minstrel. The Baptist revival did not in any way conflict with our home talent show, but, on the other hand, it might be said, added to our receipts thru the efforts of Rev. Overman.

Our homes were not purged on account of stormy weather, not because of conflicting dates. In justice to Rev. Overman and his congregation, will you not please make this explanation? Very sincerely yours, WILBURN L. KENDALL, Post-Commander.

We had an idea of doing Rev. Overman an injustice, and the item did not blame Rev. Overman any more than it did the Commander of the Post. We tried to show that these conditions injure both parties. We can't even yet conceive how the real benefits of a revival are made to stick in the mind of men and women who are urged to rush from church to the theater, but maybe we are wrong.

MISS MAUDE WILLIS

1921-22 LYCEUM COMMITTEE REPORTS. Delighted, 100; Well Pleas'd, 90; Fair, 80; Barely Get By, 70; Unsatisfactory, 60.

Miss Maude Willis has filled 40 engagements that have been reported to The Billboard; 24 of the commitments reported her 100 per cent, one 95 per cent, 12 reported 90 per cent and three reported 80 per cent. This is a great average for a reader who has a series of programs that are of real literary value. Miss Willis does not depend upon broad comedy to put her offerings over; she has a sense of the niceties of literature that comes after three years of study and close contact with the best. Here are the reports:

Table with 2 columns: Location and Percentage. Includes entries like Waterville, Kan., 100; Lawrence, Kan., 80; Holyoke, Kan., 80; Leavenworth, Kan., 80; Winfield, Kan., 100; Humboldt, Minn., 100; Hutchinson, Minn., 100; Jewell City, Kan., 100; Onida, Kan., 100; Bronson, Kan., 80; La Harpe, Kan., 90; Colfax, Kan., 90; Pittsburg, Kan., 90; Cherryvale, Kan., 90; Ark. City, Kan., 100; Ch.Hocok, Ok., 100; Kiowa, Kan., 90; Butler, Kan., 90; Wells, Minn., 100; Redpewick, Kan., 90; Ellsworth, Kan., 100; Wadon, Kan., 100; Wakevay, Kan., 100; Edinham, Kan., 100; Frankfort, Kan., 100; Kingman, Kan., 100; Marion, Kan., 90; Atoka, Minn., 100; Oklevia, Minn., 100; Vahasha, Minn., 100; Wheaton, Minn., 100; Elbow Lake, Minn., 100; Ruff Lake, Minn., 100; Hayfield, Minn., 95; Newcastleville, Minn., 90; Wells, Minn., 90; Poonon, Minn., 80; Atamont, Kan., 100; Garnett, Kan., 100; Mounds Lake, Minn., 100.

THE OPENING OF THE ELLISON-WHITE SEVENS

Manager Walter E. Stern conducted the convention of Seven-Day workers at Abilene, Tex. The Sevens opened again at Houston, Tex., April 17. The program follows: FIRST DAY—Evening: An "Evening of Magic," Paul Fleming and Company. SECOND DAY—Afternoon: Artists' Prizade, Stearns-Bell-Koon Trio. Lecture-Demonstration, "Purveyors of Pleasure," to be given by Eugene Leece. Evening: Special Feature, Artists' Recital, Frances Ingram, assisted by Misses Vire and Ethel Stearns and Miss Holbrook. THIRD DAY—Afternoon: Musical Entertainment, Patton Brothers Trio. Evening: Prizade, Patton Brothers Trio. Lecture, "Working Together for Millions," Norman Allan Imrie. FOURTH DAY—Afternoon: Musical Concert, O'Connell Quintet. Evening: Prizade, O'Connell Quintet. Lecture, "Human Nature and Politics," Oph. Reid. FIFTH DAY—Afternoon: Musical Entertainment, The Waitman Girls. Evening: The Play, "Candy Bicks," Iocelval Vivian Players. SIXTH DAY—Afternoon: Musical Entertainment, Eplesta Platt and Vernon Stone. Evening: Prizade, Eplesta Platt and Vernon Stone. Lecture, "The Big Game," Dr. Elmer Lynn Williams. SEVENTH DAY—Afternoon: Prizade, Gilvan Opera Company. Lecture, "Life's Balance Sheet," J. C. Herbmann. Playground Festival and Conclusion of Junior Chautauqua. Evening: Grand Closing Concert, Gilvan Opera Company.

THE LECTURE PLATFORM

Progressive communities were formally supposed to provide good lecture courses. A study of the results of speakers were traveling up and down the country giving information about interesting public questions.

Today many lecture talks are being given, but since one of ten of them are organized by women's clubs and given in the afternoon when the men can't attend. The women folks say they have tried having lectures in the evening, but they do not sell enough tickets to the men to make up for the women they lose. To a partial extent, therefore, before business men's associations take the place of the old time lectures. After partaking of a big dinner many men will listen to an address that would have seemed dull to them if offered without refreshments. If these times people need information to accomplish much in life. If the women are all the time fitting themselves for greater usefulness by hearing good informing lectures, while the men remain content to read the sporting papers, the superior manhood sex is likely to fall behind.—SALLEN (MASS.) NEWS.

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AN EXPLANATION

Greenburg, Ind., April 18, 1922. Editor The Billboard: Dear Sir—Your article appearing in the last issue with reference to conflicting dates at Greenburg April 11 and 12, a clipping of which I enclose, does an injustice to Rev. Overman, of the Baptist church, and also to our local post. Reverend Overman is one of the most staunch supporters of our post and would do nothing that would embarrass any project we had in hand if within his power to avoid it. It has been a custom here for years, as it is elsewhere, for the churches to hold pre-Easter revival meetings, and Rev. Overman was simply carrying forward the customary work of his parsonage. On the evenings which our show was pre-

HOME TALENT NOTES

The Salisbury Elix' Lodge has added another...

The High Point (N. C.) "Enterprise" not...

Here are some of the real joys of being...

The auditorium will be transformed into a...

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is doing for Dickens in America what Branley...

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Harrington Adams, Inc., Producers. John B. Roever...

one man or woman from all the schools of...

A. J. Bath, manager of The Moorehead...

The Boston Post had a fine picture of...

"Instead of following the old-time custom...

"The parts in the class play have not...

Franklin Fox, of Foley's Home Talent...

Mrs. Alice Mare writes: "I think we will...

The Girls' Book Club, of York, S. C., put...

Hillsboro (Ind.) senior class put on...

BASEBALL AND COMMITTEE REPORTS

Adrian C. ("Pop") Anson's death brought...

Marshall L. Mertens, the last number...

Miss Maude Willis has had a narrow escape...

LYCEUM AND CHAUTAUQUA NOTES

Success that crowned the winter chautauqua...

Governor N. E. Kendall, of Iowa, will speak...

The Harrison-Rodpath (Columbus, O.) office...

Miss Janet Young, who just played a three...

There is hardly a day passes but what we...

Mr. and Mrs. J. W. Callahan, who have just...

chautauqua longer than "Pop" Anson played...

There would not, and the reason is that...

It is not nearly so much the difference...

The greatest need of talent, committees...

Dr. Conwell has been an individualist...

LYCEUM COURSE PROGRAM

Following is the list of speakers and...

Charles Beard, our favorite of last year...

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"SINGER VALUES"

# PIPES

by GASOLINE BILL BAKER.

A certain "George W." is mighty good "Wine" and comes in large portions.

Mark—Here no information on the company you mention, nor as to how many shows it has on the road.

Dr. George M. Reed is now sporting a nifty mustache—he looks dandy in a photo recently "taken". More about him later.

Certainly "Boss D." is a "Dyer", but that's not his profession. And his brother is "Groom", but, also, he doesn't work at that, either.

"The shades of night were falling". Don't blame some folks for putting down the shades. (What's that go to do with the pitch game? Boy, that depends—from several angles.)

Did you note the pipe in a very recent issue about keeping up with mentions in this column from week to week—that some credited statements could be better thus explained? Did you get the correct drift of it?

In answer to an inquiry: Nope, you're wrong, brother knight. I'll did not actually state that the McLean did fly by airplane from Tampa, Fla., to Detroit, Mich., but that Doc "said" he did. If he didn't, it's up to Doc.

Robert (Bobby) Kallit, the artistic Hawaiian steel guitar player, in vanguard and with various stellar headlining shows, recently wrote that he had suffered a nervous attack and was entering a hospital at some point in the Middle West for a few weeks' rest and treatment.

Mike Sweeney, of horoscope fame, ventured from the "halcyon Western Coast" on a trip to his "happy summer camping grounds" in Middle West. Mike is now handling "vegetarian" gardens and reports business very good, altho he adds: "Readers here 'impossible', but can generally be coaxed. Ran into a big lizard here (Boise, Id.) yesterday."

R. H. Daxler wrote from Watertown, Wis.: "We drove from Ft. Smith, Ark., to Watertown with a team and wagon, and played some good cards, also met a lot of admirers of K. C. and several other places. (Those other mentions, R. H., seem to be of a personal nature and could hardly be handled thru "Pipes"—don't remember the company—you might write the other parties, care of the Billboard.)"

After a fellow, down and out financially, receives the kindly cash and eating provision aid for himself and family as well as more cash and stock with which to make a spot to get on his feet again, he surely should have the manly principle to at least thank his benefactor, and, by all means, not have about the "unspeakable success" he has had. The foregoing gleaned from a communication from Florida.

F. Miller, who, by the way, is better known to his buddies by the sobriquet of "Smiles", piped that he recently arrived in Washington, D. C., and was surprised to find so many of the left frat, especially with soldier parade. Among them were Billy Glenn, Bert Grims and Al Stecher. He also met the old farm sheet man, Sam Lorenbein, who now is a circulation manager of a disabled veterans' paper. "Smiles" says he would like a pipe from Harry Carson.

J. D. Williams arrived in El Paso, Tex., a la "holic" and all tired out, after working some of the Western Texas towns. But J. D. did not lose his energy; instead went to Juarez, took on a little "razz" and—well, he greatly enjoyed hearing a native Mexican "doctor" make a pitch in his own lingo and seeing him make a pretty nice run out to the path assembled. Williams wants to know if Richard (Irish) Owens remembers when he lost a wheel to his "henery" in those dignities. He is now working peas and is headed toward the Coast.

Tom Partridge (inx on "whooots" at "im—with anything else but a "pipe"), for something like eight years of the paper boys' fraternity (and who always uses a pipe when making out reports—probably for the sake of "better impressions"), remembers the info that he worked around Detroit all winter and made the pot, but never little velvet. Says he now finds the sheet as good as ever. Tom was to work a radio show in Detroit, which started on April 19, after which he expected to hit the road. He wants Charley (Slim) Curtis and George Kosky to shoot pipes.

Red Eagle, the med. man, and his charming wife, Princess Red Feather, have been making Illinois towns and report doing good business with their articles. While at Jacksonville there was a simultaneous dinner given in honor of Princess Red Feather's birthday, the dining room being decorated for the occasion. The guests were: Irving Lutz, Chairman and W. K. Davidson, both with the Big Bill wheel with the Patterson Show; the manager of the Jacksonville Opera House, Prof. Brooks, of "Hazel"; James E. Daley and his company. The communication concludes with the following: "As (Continued on page 80)

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We carry a complete line of Novelties for Streetmen, Fairies, Carnivalists, Parks and Prizes for Manufacturers of Novelty Candy Packages. SEND FOR CATALOG. 25% deposit with all C. O. D. orders. NADEL & SHIMMEL, 122 Park Row, NEW YORK CITY.

RUBBER BELTS

\$1.00 VALUE TO SELL AT 25c—ALL FIRSTS. Different from the rest. Deliver any amount wanted. 7/8-inch, \$17.50, and 1-inch, \$18.00 Per Gross. Sample, 25c. 1/3 Deposit, Balance C. O. D. WECO BELT MFG. CO., 51 Congress Street, Pittsburg, Pa.

DYING BROADWAY CHICKEN

BRIGHT ASSORTED COLORED FEATHERS, LONG BILL, LARGE COLORED GLASS EYES, SQUAWKS UNTIL IT DIES. MAKES BIG MONEY EVERYONE A WORKER. GET BUSY. SELL A REAL NOVELTY SAMPLE 13c. \$12.00 PER GROSS. 25% DEPOSIT WITH ORDER BALANCE C. O. D. S-S NOVELTY CO., 255 BOWERY, N.Y.

Agents--Streetmen

Two new ones, with 1,000 uses. Be the first in your vicinity to get this brand-new, ingenious novelty. WIZARD SCRAPER and CUTTER Everybody wants a set. Send \$50 for complete sample set and price list. STAMPIL MFG. CO., 487 Grand Blvd., Chicago.

# NU ART NEEDLES—DOUBLE FLASH—DAISY NEEDLES

SELL THE BEST—AGENTS MAKE BIG MONEY



**THE DAISY, the Wonder Needle, is a 50c seller. Does all the work perfect.**  
**PRICES TO AGENTS: 30c FOR SAMPLE, \$1.35 PER DOZEN, \$14.00 PER GROSS, \$68.00 FOR 500.**  
 Note the new price on DAISY NEEDLES. Now is your opportunity for a clean-up. Carry both the NU ART and DAISY NEEDLES and be in with the leaders for a tremendous business.

**NU ART FRENCH KNOT NEEDLE.** The best ever made. Selling better than ever. Filtered like a piece of jewelry. Makes perfect work. Every needle guaranteed. Direction sheets free.  
**PRICES TO AGENTS: 30c FOR SAMPLE, \$3.00 PER DOZEN, \$25.00 PER 100, \$38.00 PER GROSS.**  
 SELLS FOR \$1.00. EASILY WORTH \$2.50.



**AGENT'S NU ART OUTFIT No. 1**  
 One Fillo Top, partly embroidered; one Nu Art Needle, six 1-Karat diamond White Stars Brilliant, set in a high Tiffany platinum finish basket mounting, each on a card. **\$1.50**

**STAMPED GOODS—Fillo Top, stamped and tinted, on heavy tan cloth, \$2.50 per Dozen.**  
 Scarfs or Handkerchiefs on same material, \$1.75 per Dozen.  
 Center Piece 56 in., on same material, \$4.50 per Dozen.

**AGENT'S DAISY OUTFIT No. 2**  
 One Fillo Top, partly embroidered; one Daisy Needle, one box 12 balls Size 3 O, N, T, Cotton, all for..... **\$1.50**

Send to your orders early. All merchandise guaranteed. Prompt delivery. One-half cash required with all C. O. D. orders. Send for circular, catalog and order blanks.

**MOLTER-REINHARD COMPANY, Manufacturers, 366 West Monroe St., CHICAGO, ILLINOIS**



## JUST OUT!

**OUR NEW TRADE BOOSTER CIRCULAR**  
 for Streetmen and Concessionaires

Write for your copy.

No. 252—A 1-Karat diamond White Stars Brilliant, set in a high Tiffany platinum finish basket mounting, each on a card.  
 Sample Dozen, **85c** Per Gross, **\$8.00**

No. 193—A 1-Karat diamond White Stars Brilliant, the finest yet produced set in a high Tiffany platinum finish basket mounting, each on a card.  
 Sample Dozen, **75c** Per Gross, **\$6.75**

**S. B. LAVICK & CO., Inc.**  
 411-415 So. Wells Street, CHICAGO, ILL.

## PIPES

(Continued from page 75)

The St. Louis bunch seems to think we are lost, we would like to hear from them occasionally, as we are the latest "corpses" they ever saw.

Hey, you med. folks acquainted with the Melonios and their friends, arouse your sentimentalities and "feel" congratulations! The word reached the writer last week that Fred Melonios (son of Claude), comedian with the Wonder Worker Medicine Company, and Anna Baldwin, of the same show, were married at Grand Rapids, Mich., on April 6. The newlyweds were reported as honeymooning at Grand Haven and in the meantime—swimming and repairing their dad's tent, getting them ready for the opening on May 1. Ah, listen—just had a bunch: Claude probably figures that there's nothing like the hot date show in the family—in which case he's some real "calculator," eh?

Indian George Vandercilt writes: "Saw Ray Adams' pipe. Say, boys, why not all of us meet in Chicago after the tenting season is over—say in October? If the bunch is willing let each drop in a line or two to 'Pipes' and let it be known, and maybe we can get together, and besides having a good time, figure out things beneficial for us all. I think it would be a good thing for us to form an organization something like that of the outdoor showmen. What do you say, boys? Well, I open my show April 27, in Missouri, after a layoff since March 4, with the following roster: The Three Grays, Ed Collins, M. J. Mitchell, Georgetown, Pauline and myself, and Jess Moore, the truck driver. Don't fail, boys; let's get together in the fall. What's the trouble, G. W. Parley, that we never see a 'pipe dream' from you? Wake up."

A certain one of the boys (no need of repeating initials) who recently registered a kick regarding certain branches of the profession being represented in "Pipes" has since proven to be a regular fellow, from the fact that he did not properly understand the policy, and, above all, instead of getting "sope" and doing a lot of rapping, he, like a man, admits it in a letter to Bill. A better understanding of his view is that, being almost continuously traveling himself (his receipts having netted him a beautiful home and a very neat yearly income besides, he is averse to the tactics used by some "homeguards" in keeping the boys of the road out of their towns. Might add that in that home mentioned he has a wife and child, of whom he writes proudly and endearingly.

After a recent rather strenuous week of pipe-sheeting and midnight performances by the bunch in Detroit, one of the knights shot a mention of the chief contributors of the meals. Hotel Jefferson was the scene, the rear end of the lobby for the gatherings. Those who dropped in daily, with their trays after the day's grind, were Billy Meyers, the "razor paste king"; Jetty Meyers, plant and needle threader prince; Joe Rick, buttons and pens; John Brennan, buttons and pens; Leo Flann, buttons and pens; Henry Graham, oil and herbs; English Harry, soap; "Clarkie", pokes and buttons; B. Gosper, notions; C. F. Prill, the "famous 'Ruddy Boy'"; Herb Cagge, pokes and buttons; Elmer Snyder, herbs and corn dope; "Blarke", gum; the Murphy Twins (Bill and Red), burk; button celebrities; Rhin, Wate, the "promoter" and "markie"; Al, Blumstein, cones and pens; with Brown & Dyer Shows; Doc Funk, the "Great Cinto" corn dope king; King, the "Flying Buddy Boy"; Beanie Marks, manufacturer

(Continued on page 82)

"SOMETHING NEW AND VERY GOOD"

## The Novitas Trouser Press



**BEFORE** **AFTER**  
**NO MORE BAGGY KNEES**

THIS new Trouser Press keeps trousers strictly shaped, never creased, free from wrinkles, doubles the wear and does away with tailor's bills. Trouserers, pressed while you sleep. Fits traveler's suitcase.

**ONE TRIAL SAVES ITS COST.**  
 Every well-dressed man needs one or more of these new Trouser Presses. At least \$1 saved monthly. Sample sent parcel post prepaid for 30c, three for \$1.25.  
**WE WANT LIVE AGENTS EVERYWHERE**  
 Every man a probable buyer \$10 daily easily made. No limit to sales. General Agents can organize well-kept agencies, appointing sub-agents, and supplying haberdashers, druggists, cigar stores and other merchants.  
 SEND 50c FOR SAMPLE and special introductory wholesale prices. Act early. Be first in the field.

**NOVITAS SALES COMPANY**  
 Sole Manufacturers, 149 High Street, WALTHAM, MASS.

## ALUMINUM WARE



Write for Catalog and Price List.  
**STERLING ALUMINUM CO., Erie, Pa.**

**The Dancing Teddy Bear in Overalls**  
 "Billie" on right. Get your share of this new money by. Each for carnivals, shows, fairs, etc. 14 inches high, complete with steps, 14 and 16 inch wheels, \$1.50. Pair, \$2.00. Set, \$3.00. HEAD NEWBORN, Sample, \$1.00. Miniature Color Choke, \$1.00. Working dog, \$1.25 per Gross. Army Pine Ballons, \$2.00 per Gross. Shimmering, \$3.00 per Dozen. TWENTY other good specialties for wide-awake agents. LAWRENCE PRODUCTS COMPANY, Beaver Dam, Wis.

**WE SAW IT COMING**  
 The Wireless man is here to stay and is spreading everywhere. Put on a wireless receiving set now and have the one sure winner of the season. We bring sturdy and flashy polished hardwood bases and silver trim, with etch-etch tuning coil, with range of 10 to six hundred meters. Dimensions, 12 in. by 7 in. by 4 in. A beautiful looking set designed especially for non-wireless. **\$12.00**  
 M. L. Set, complete, as above, **\$20.00**  
 Great Lots..... **\$75.00**  
 Sample, \$5.00. 25% with order. Latrobe C. O. D.  
**WIRELESS ENGINEERING CO.**  
 330 East Adams Ave., Detroit, Michigan.

## AGENTS, STREETMEN, DEMONSTRATORS!

Deal Direct With Manufacturer.  
 Two fast-selling kitchen articles—Gas Lighter and Hot Pot Lifter. 25c sellers.  
**FULLER MFG. CO.,**  
 13 West Green St., Cincinnati, Ohio.

**Make Big Money ALL YEAR ROUND**  
 With our Jamstown Black and  
**MINUTE PICTURE CAMERA.**  
 Price as low as \$10.00 per Camera. We carry a big stock of Papers and Photo Plates. Minolta, Developer, etc., at lowest prices. Send for our Price List and Catalog. It is free.  
**JAMSTOWN PHOTO CO.,**  
 1115-1120 S. Howard St., Chicago.

**BARR BRAND BALLOONS**

Ask your jobber for "BARR RUBBER CO'S QUALITY TOY BALLOONS"—sold by dealers throughout the country. If your jobber can't supply you, write us to inform you of a nearby jobber. Samples and descriptive price list on request.

**The Barr Rubber Products Co.**  
 Lorain, Ohio  
**THE BARR RUBBER PRODUCTS CO.,**  
 Manufacturers of High-Grade Toy Balloons. Lorain, Ohio, U. S. A.

**ATTENTION!**  
**Concessionaires and Carnival Men**

Knitted Silk Ties to retail at 50 cents each. Standard size, washable Four-in-Hand Tie.

**Your Profit, 180%**

Snappy Patterns and Color Combinations. Shipped Parcel Post to any point in U. S. Send 25c for sample

**BIG SALES**

**THE QUEEN CITY PRODUCTS, Inc.**  
 (Manufacturers)  
 725 Jefferson Avenue, Buffalo, N. Y.

**ORIENTAL "MONEY PLANT"**  
 Superstition? Perhaps, but the Orientals firmly believe that the leaves of this plant, rubbed on the door-knob, bring money into the house. Anyway, you will find this dainty plant with the delightful odor, which likes to be smoothed like paper and imparts its aromatic perfume to your hand. We sell it for its quaint charm, its fragrance and its useful soothing qualities. Price of seed, 25 cents. AGENTS WANTED EVERYWHERE.  
 V. J. BOYLE, 810 Steger Building, Chicago.

**PAPERMEN WANTED**  
 who can sell a square proposition to farmers. If you know how to be on the square with subscriber and publisher I have a money-maker for you. S. E. PERRY, 462 East 14th Avenue, Chicago.

**AGENTS—FREE SAMPLE**  
 New patented Curtain Rod. Recently in every home. Big profit. Four to ten sales at every house. Write for free sample. **ROCK CURTAIN ROD CO.,** Providence, Rhode Island.

**American Watches, Elgin, Waltham, Hampden**

etc., at prices which we guarantee to be from 15 to 25% below the retail wholesale price. These watches are guaranteed and fully guaranteed. High-grade Travellers and Lockets at 25c each, the "Deity".  
**MANHATTAN JEWELRY CO.,**  
 431 South Dearborn St., CHICAGO, ILL.

**AGENTS** Federal Curtain Rods. Fast seller. Thousands by two to ten. Working sample free. **MODERN SPECIALTY COMPANY,** Eight N. Sixteenth, St. Louis.

**AGENTS—Men and women, make \$8 to \$10 a day taking orders for high-grade silk ties. Write three pairs for \$1.50. MANDEL & CO., 1174 W. 2nd St., Cleveland, Ohio.**  
 If you see it in The Billboard, tell them so.



**JUMPING FROGS SELLING BIG!**

No. 4814—Made of Paper Marie colored bright green. Has spring mechanism which remains by set. Frog will jump a moment after it is set on floor. Length, 2 1/2 inches.  
**PER DOZEN, 35c. PER GROSS, \$3.00.**  
 Sample Dozen, Postage Paid, 50c.  
 We require sufficient orders for postage in advance and a deposit with all C. O. D. orders.  
**NEW CATALOG READY MAY 1ST.**  
 Write for one—it's free.

**ED. HAHN**  
 "He Treats You Right"  
**222 W. Madison St., CHICAGO, ILL.**



PACISIAN PERFECT ADJUSTABLE HOOPS

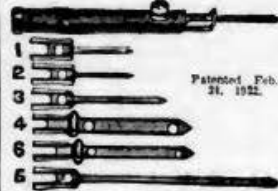


Just what you want. Note the thumb screw. Flat headed and long enough to get the necessary pressure to tighten the hoop. O H I I O W EAST!!

Manufactured by PARISIAN ART NEEDLE CO.

The New Perfected Original Parisian Art Needle

(ALWAYS) 6 POINTS. FIRST BEST NEEDLE! LAST BEST NEEDLE! BEST NEEDLE ALWAYS! QUALITY OUR STANDARD.



Patented Feb. 21, 1922.

Our new ORIGINAL 6-POINT NEEDLE has a point for each kind of French Embroidery, from the finest silk thread to all kinds of yarn, and carpet rags. The Original PARISIAN ART NEEDLE is made of finest steel and will not rust. ALL MERCHES, GABARINERS, TO AGENTS AND CUSTOMERS. NOTE IMPROVEMENT ON STANK OF POINT! THE GAUGE WILL NOT SLIP!

OUR NEW REDUCED PRICES WILL INTEREST YOU! Needles with 4 Points, Numbers 1, 2, 3, 4, \$20.00 per 100, in 100 lots.

Send \$1.00 for sample of our Needles, complete with 6 different size points, colored sample of work, full instructions and particulars. Better still send \$2.25 for agent's complete working outfit, consisting of one 6-point Needle, one full-size Pillow, designed in colors; four balls of thread.

NUMBERS 5 AND 4 POINTS, PER 100, \$2.50. 25% cash required on all C. O. D. orders. Get busy, folks. Our Needles will tea to one better than other needles on the market. Write today.

PARISIAN ART NEEDLE CO. 309 So. La Salle St., 208 Traders' Trust Building, CHICAGO, ILL.

STAMPED PATTERNS

All designs done by hand with air-brush, in colors, tinted shades to work.

- PILLOWS, per Dozen.....\$2.50
RUNNERS, per Dozen.....\$4.50
CENTER PIECES, per Dozen, \$6.50
STAMPED RUGS, from 40c to \$1.50 Each. These goods are of extra fine grade of crash. All of our goods are of quality. RICHARDSON PERLE COTTON, sizes 3 and 5, in all colors. 75c per box.

PARISIAN ART NEEDLE CO.

BALLOONS DIRECT FROM THE MANUFACTURER

Advertisement for balloons listing various types like '90 Heavy Gas Nursery', '350 BALLOONS-LATEST TOY', and '30 Squares' with prices.

YALE RUBBER CO., 232 Brooks Street, NEW YORK CITY.

Advertisement for 'WONDER SHARPENER' featuring 'The Life Time Knife Sharpener' and 'The One You Will Eventually Sell'.

Advertisement for 'WONDER SHARPENER COMPANY' listing various sharpener models and prices.

Advertisement for 'WONDER SHARPENER COMPANY' with address '314 Bagley Avenue, Detroit, Mich.'

Franco-American BALLOON CO.

Advertisement for 'N. SHURE CO.' featuring 'GAS BALLOON' and 'The best pure gum transparent Gas Balloon in the world'.

TAN, MAHOGANY OR BLACK GENUINE LEATHER BILL FOLDS. Bredel & Co., 337 W. Madison St., CHICAGO.

WE TRUST YOU

Advertisement for a camera, 'Mandel-ette', highlighting its features and ease of use.

CHICAGO FERROTYPE CO., 1426 West Randolph St., Dept. 3504, Chicago, Ill.

JAZZ CAPS

Advertisement for 'JAZZ CAPS' showing 'SKULL CAPS', 'JOCKEY CAPS', and 'MIDDY CAPS' with prices.

G. A. SULLIVAN & CO., 1123 Van Buren Street, Chicago, Illinois.

Advertisement for 'BREDEL & CO.' featuring 'GENUINE LEATHER BILL FOLDS' and 'SINGLE SAMPLE 45c; 3 SAMPLES, ONE OF EACH COLOR, \$1.25'.

HERE IS A GOLD MINE

Advertisement for a leather bag, 'LAWDALE LEATHER GOODS CO.', with price '\$4.00 DOZ'.

1244 South Lawndale Ave., CHICAGO, ILL.

Advertisement for 'THE AMERICAN SIGN CO.' featuring 'SPECIAL THIS SIGN AND 300 LETTERS \$2.00'.

Dept. 28, 283 Franklin St., BUFFALO, N. Y.

GET INTO THE SOFT DRINK BUSINESS FOR YOURSELF

Advertisement for 'American Fruit Products Co.' with '120% TO 233% PROFIT' and '5152 Wentworth Ave., Dept. B 4, CHICAGO'.

Rock Bottom Prices

Advertisement for 'PELLETIER RUBBER CO.' featuring 'WATERPROOF APRONS' for \$4.00 a dozen.

117 N. Dearborn, Dept. A, Chicago, Ill.

WHEELMEN--AGENTS

Advertisement for 'SPANGLER MFG. CO.' featuring 'WHEELMEN' and 'Pure Aluminum, 4-Piece Sets'.

160 NORTH WELLS STREET (Central Department), CHICAGO, ILL.

The New Imported Automatic Opera Fan

Advertisement for 'CHANDLER JEWELRY CO.' featuring an 'Automatic Opera Fan'.

38 W. Randolph Street., Dept. 32, CHICAGO.

AGENTS--Buy direct from manufacturer... NATIONAL LUMBER, Woodstock, N. Y.

CONTINENTAL SERVICE CO., 312 Wilbur Ave., COLUMBUS, OHIO

\$25 A DAY EASY. Remarkable new invention... W. A. LYNCH, Box 716, Saratoga, Illinois.

# PER-PEN-DIC-U-LAR

**Sex Indicator**  
\$7.50 Per Gross  
Sample Dozen, 75c

Circular Motion  
FEMALE Forward and Backward  
MALE

## On Hand for Immediate Shipment

Clear Lighters to retail for 30c; Needle Threader, \$1.25 per Gross, or 25c per Doz.; Memorographs, Black Trick Pencils, Trick Cigar Lighters, Whistling Negroes with black rubber bulb and tube, Trick Flashlights, 3-in-1 Red, White and Blue Trick Pencils; Gas Lighters, Mechanical Toys and Dominoes, Pencil Sharpener, with Cigar Lighter, \$15.00 per Gross. STAINOFF (Instant Stain Remover), \$9.00 per Gross; \$1.00 per Doz. Include postage for all samples. 25% deposit with all C. O. D. orders.

**TOOL KIT**

3-IN-1 TOOL KIT  
With 5 Heavy Tools as Illustrated above.  
\$10.00 per Gross.  
\$1.75 per Dozen.

**R. SCHORNSTEIN & CO.**  
Importers of Toys and Novelties  
621 BROADWAY, NEW YORK CITY  
Phone: Spring 9650.

### A FEW OF OUR SPECIALS

**“Ray State” Terry Razor-N. removed 3/16-in. blade, black rubber handle. Perfect Shaver (Not a fake razor). While They Last. Per Doz., \$3.00. 10-Doz. lots, Per Doz., \$2.50. Same as above, in full hollow ground. Per Doz., \$2.50.**

**2-Blade Initiative Sten. Flat Handle, brass lined. Blade as good as any expensive knife. The low price is due to handle only. Per Doz., \$1.75. Same as above, 1-Blade, larger knife. Per Doz., \$1.25.**

**GENUINE GILLETTE BLADES.** In original factory-sealed packages. Per Doz., 50 cts. Imported Blades for Gillette Razor. Per Doz., 25 cts.

**Gillette and Auto Shave 5-00 Razor Sets, complete with blades. Per Doz. Sets, 17.20. Old Stock Gillette Razor Sets, pocket size, complete with dozen blades, in all, \$15.99. Per Set, \$1.90.**

**New Improved Gillette Razor Sets, regular \$5.00. Gem and Ever-Ready \$1.00 Razor Sets, complete with blades. Per Doz. Sets, \$6.00. Imported Hair Clippers, with two extra combs. \$5 cts. each.**

**25% deposit with all orders.**

**STANDARD CUTLERY HOUSE**  
443 Sixth Dearborn St., Chicago, Illinois.

**RUBBER BELTS**

**\$16.50 per gross \$18.00**  
**\$20.00 NO SECONDS \$21.50**

Belts cheaper than ever before. Black and tan. Ready to deliver any amount you want. Also Narrow Belts, Gray and White. Hefty. Get busy, boys, and send for a trial order. Every Belt guaranteed to be first-class, with a new roller buckle.

**25% deposit required on all C. O. D. shipments. Send for sample.**

**CHARLES H. ROSS**  
122 1/2 E. Washington St., Indianapolis, Ind.

**NON LEAKABLE BAMBOO FOUNTAIN PEN**

Wrote carbon copies, Ballpoint and Azevit. This is a Pen that writes on slight. Send us 50c, we will mail you sample and particulars.

**T. KOBAYASHI & CO.**  
311 River Street, CHICAGO, ILL.

**IMPORTED NOVELTY**

**FOR STREET AGENTS, FAIRS, CARNIVALS**  
BIG SELLER. SAMPLE, POSTPAID, \$1.00.  
Special Price to Agents. Send for Sample and Price List.  
**NATIONAL SPECIALTIES CO., 32 Union Square, New York City.**

**NEEDLE BOOKS**

**AGENTS AND STREETMEN—We have the Best. Finest and Cheapest Needle Books on the Market. Retail from 10c to a dollar. English make. Special specialties for Ex-Servicemen. Send for catalogues and prices. ATLAS NEEDLE WORKS, 143 East 25th St., New York.**

**STREETMEN!**  
JUST OUT—FIRST TIME OFFERED

Wonderful new article for street demonstrators. Every man needs and uses. Costs you 5c—sells for 25c—30c—50c. Get those who are shy. Write for free particulars. Sample 10c. prepaid.

**A. S. MANUFACTURING CO.**  
P. O. Box 1715, Washington, D. C.

## PIPES

(Continued from page 80)

of toilet goods—all making a grand galaxy of glorious talent, coagulated for this big Detroit pipe-shootoff. After one of the biggest meetings was called to order—and formal programs were received from Dr. George Wilson, Shorby Grace, Chas. E. Russell and Mollenhauser, saying they would be on hand; later also reports from Doc Moran and the "Honorable" Joe E. Whalen, who were unable to attend. (These followed an extensive program of entertainment—some mighty frisky stunts—and the election of officers, etc., but we'll have to, because of space, postpone mention of the remainder's festivities until next issue, asking pardon and offering thanks to the "bums and the contributors.—Bill.)

Ah, ha, the King (of "Garlick" fame) has again arrived! The following postcard was received from Dr. Simon Mansfield from San Antonio, Tex., last Wednesday: "Just returned from a five months' 'bake' in Honduras, Salvador and Guatemala, and found nothing but (to me) a poverty-stricken, un-educational, seditious class of people, who seemingly don't like a white man unless he is rich. Mexico City has a stimulating, but living expenses are high. I believe I've cured myself of the 'foreign woodiness' and soon expect to be returning to the city to the crowds of poor Americans again. Here's my advice: if a fellow can't make a good living in the United States he should crawl into a deep hole—and pull it in after him. Am on my way to St. Louis. You fooled a whole lot of the fellows, anyway, Doc—those who about a year ago opposed you would not take the journey—that's some consolation."

From Gen. M. Bragg's Big Vandyville Circus—The show is still wending its way thro' the "wilds" of Maine. This company opened in Aroostook County last November after an all-summer tour of Eastern Canada. Theatrical conditions are the worst in Maine that they have been for twenty years. Several companies were compelled to close here this winter. Any shows thinking of making this State the coming season want to be prepared to fight "hard times." Bill rents are high, also board and transportation, but your admission must be low, as the great cry is "no money." This show has remained out all winter, owing to the fact that it is a "family show" and the salary bill is very small, also, Gen. M. knows this territory like a book and has placed the show in the best ones. A new 60-foot round top and two 30-foot middles have just arrived, and all the wagons and cages are newly painted and decorated. There will be one ring and one stage, and the show will open in Pennsylvania about May 15 at Harnesburg. Dorothy Klaxon will please the natives with her new riding act. Baby George Everett will be seen driving a beautiful new pair of ponies. George Everett is probably the youngest clown in the game—only 8 years old—and does anything from dancing to trapeze. A trip out this week. These big trucks will haul the outfit. This show will play work stands and will be the largest med. show that ever worked Pennsylvania. The

(Continued on page 108)

**Get This Book!**

It will clearly show you how you can make \$25 to \$50 a week, in part or all time, selling our Great Famous Philadelphia Handwritten Direct to wafters from our million Pleasant dividend work Cards that were first used by the Permanent Income Write today.

**GEORGE G. CLOWS CO.**  
Box 39, Philadelphia, Pa.

**RAPID CIGAR LIGHTER**

No word can show it out. Details at 50c. Agents, Demonstrators wanted. Buy by wholesale quantities. \$1.00 per Dozen, \$3.00 per Gross.

**RAPID MFG. CO.**  
10 E. 14th St., N. Y.

**WHISTLING FLY SHOOTER**

Boys and girls go wild for it. The very latest toy known. Some fun shooting flies on the wall. Range 100 yards. 60c. Drive \$1.00. Cash with order; no personal check. THORCKELMANK, 1022 Central Ave., Cleveland, Ohio.

**AGENTS—DEALERS**  
Best Electric Lamps manufactured. For Show People, Radio Sales, and Amusement Shows. Three Colored Lighted Lamp. Also Electric Light with a light. Write for Clippings and Prices. THREE-STAR LANTERN COMPANY, Denver, Colorado.

**OUTFIT FOR INITIALING AUTOS**

Consisting of 134 Monogram Instruments, 522 Special Pen Ink, 250 Stamps for personal use. Write for particulars and price.

**MONOGRAM INITIAL CO., WESTWOOD, MASS.**

**MANICURE IMPLEMENTS**

**NAIL FILES**

We are absolute headquarters for Nail Files. Prices from \$3.00 Per Gross to \$18.00 Per Gross

Send 25c for three samples

**EDGAR E. KAHN CO.**  
Dept. B  
24 W. 22nd St., NEW YORK CITY

**Men's Composition Rubber Belts, \$18.00 Per Gross**

Made of best stock, with silver-plated patented adjustable buckles. A far superior Belt in quality and not higher in price. Orders filled the same day received. Special discount to crew organizers. All Belts strictly firsts. \$3.00 deposit required on each gross ordered.

**PEERLESS BELT CO.,**  
294-296 E. South Street, AKRON, OHIO.

SEND 25c POSTAGE FOR SAMPLE.

**GENUINE CHINESE HORN NUTS**

**BALLOONS**

80-Hoody Gas	.....	\$ 2.00
70-Hoody Gas	.....	3.00
115-Hoody Gas	.....	7.50
Gas Apparatus, 100 ft.	.....	20.00
Gas Hydro on	.....	3.50
Gas Tank Deposit	.....	20.00

25% deposit on all orders. Tel. C. O. D.

**CARLYLE NOVELTY CO.**  
1201 Chouteau Ave., ST. LOUIS, MO.

**PITCHMEN—DEMONSTRATORS—STREETMEN**

Big money will be made with this summer. Most wonderful novelty ever imported from the Orient. Only appearance since crested White Soles, the far sample and gross prices.

**THE CANTON, LAKESIDE PARK, DAYTON, OHIO.**

**STREET-PITCH-HOUSE-to-HOUSE MEN**

The new Handy 4-in-1 and 4-in-1 still the old reliable Handy. Ask the boys.

Send 25c for sample and price.

**HANDY CO., 127 S. Broadway, Los Angeles, Cal**

**A HIGH-GRADE BAG AT A LOW PRICE**

**3-in-1 Bag**

This Bag is made of strong 32-ounce fabricoid, in semi-dull finish. When open it measures 12x17. Excellent workmanship throughout and all bags folded alike. Large snap buttons used. Holds its shape and has the look of an expensive Bag. It can not be compared with low-priced Bags, made of soft, mushy, flimsy material.

**Ex-Service Men, Agents, Distributors**

Make \$10.00 a day. Sell new patented Watch and Key Chain Holder, worn on the belt. Big summer sale. Everybody interested. Details FREE. Sample 5c. or \$1.00 a dozen. Address: **LOMAN MFG. CO., 35 North Main St., Bristol, Conn.**

**50c Each**

One or a million

One price to all. Postage prepaid. Men and women making as high as \$100.00 a week selling this Bag. Send only 50c in stamps for sample. Money back if not satisfied.

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Roll SUPREME NO CEMENT Tube Patch. A White Rubber and synthetic. A Fine direct from manufacturer. Write for literature, sample, price and particulars.

**SUPREME PATCH MFG. CO.**  
61 E. Sixth St., St. Paul, Minn.

**AGENTS**

Motorizing Amos, Trucks, Hand Lenses, etc. by transfer method is the direct selling business of the day. Great demand; no experience necessary. Over 50 styles, sizes and colors to select from. Catalog showing designs in exact colors and full particulars free.

**MOTORISTS' ACCESSORIES CO.**  
MANSFIELD, OHIO

**Big Money Selling Felt Rugs**

of the better kind. Eliminate middleman's profits by buying direct from the manufacturer.

28x54 at \$14.00 per Dozen. Sell for \$3.00.  
Same's, \$1.50.  
34x72 at \$22.00 per Dozen. Sell for \$4.00.  
Same's, \$2.00.

Made in combinations of beautiful colors. No two alike. Terms: 25% to accompany order, balance C. O. D. WRITE FOR OUR SPECIAL PROPOSITION.

**LAETUS MILLS, Box 1354, Boston, Mass.**

**Radio Gas Lighters**

Patent 226 Roller on the Market. 50 cts per Gross. Sample 10c. Get particulars from sole manufacturer. Radio Products Co., Inc., 12 Union St., New York.

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LIST OF FAIRS

The Data Contained in This List Give the Dates and Names of Secretaries of This Season's Fairs Obtainable Up to Time of Going to Press—Additions Will Be Made in Subsequent Issues as Received

Alabama
Leland-Clay Co. Fair Assn. Oct. 11-14. D. O. Lowland.
Birmingham-Alabama State Fair. Oct. 2-7. J. L. Dent.

Arkansas
Fayetteville-Independence Co. Fair Assn. Oct. 10-13. J. Birch.
Caldwell-Rock-Callow Rock Fair Assn. Sept. 20-22. T. D. Healy.

Arizona
Phoenix-Arizona State Fair. Nov. 6-11. Shirley Christy.

California
Adelphi-Santa Co. Fair Assn. Sept. 28-30. Mrs. W. H. Toney.
Inglewood-Beta Co. Fair Assn. Oct. 2-7. Chas. H. H. H. H.

Colorado
Brighton-Adams Co. Fair Assn. Sept. 13-16. Geo. R. Smith.
Gallatin-E. Paso Co. Fair Assn. Sept. 21-23. Bert McCormick.

Connecticut
Franklin-Windham Co. Agrl. Soc. Sept. 19-21. Marshall J. Frink.
Hartford-Canaan Fair Assn. Sept. 1-5. Chas. W. Pratt.

Delaware
Harrington-Kent & Sussex County Fair Assn. Inc. July 20-23. Ernest Raughly.
Wilmington-Delva. State Fair Assn., Inc. Sept. 4-8. Jos. H. Gould, 500 Shipley st.

Florida
Jacksonville-Fin. State Fair & Expo. Nov. 17-20. R. E. Hazzard.
Lake Butler-Bradford Co. Fair Assn. Nov. 7-11. Chas. H. Reister.

Georgia
Albany-Albany-South Ga. Fair Assn. Oct. 30-Nov. 1. John H. Mock.
Atlanta-Southwestern Fair Assn. Oct. 13-21. R. M. Herrington, P. O. Box 1006.

Iowa
Albia-Monroe Co. Fair Assn. Aug. 21-25. F. W. Wilkinson.
Algona-Kossuth County Agrl. Assn. Sept. 4-8. R. D. Quarron.

Illinois
Albion-Edwards Co. Fair Assn. Sept. 12-15. Ben L. Mayne.
Aledo-Mercer Co. Agrl. Soc. Aug. 29-Sept. 2. G. C. Bowers.
Amboy-Lee Co. Fair Assn. Aug. 15-18. Wm. L. Leech.

Bourbon-Bourbon Fair Assn. Oct. 3-6. M. M. Beck.
Columbus-Partholomew County Fair Assn. Aug. 15-18. F. M. Overstreet.
Connersville-Fayette County Fair Assn. Aug. 22-25. C. D. Edwards.

Indiana
Macomb-Macomb Agrl. Fair. Aug. 22-25. S. A. Thompson.
Marion-Williamson Co. Fair Assn. Sept. 12-15. P. N. Lewis.
Martinsville-Clark Co. Agrl. Assn. Aug. 22-25. A. H. Hix.

Iowa
Albia-Monroe Co. Fair Assn. Aug. 21-25. F. W. Wilkinson.
Algona-Kossuth County Agrl. Assn. Sept. 4-8. R. D. Quarron.

Missouri
Adrian-Adrian Agrl. Soc. Sept. 11-13. H. D. Hixson.
Avooca-Pottawattamie Co. Fair Assn. Aug. 22-25. W. W. Wiese.

Nebraska
Beatrice-Taylor Co. Fair Assn. Aug. 1-6. C. N. Nelson.
Bloomfield-Davis County Agrl. Soc. Sept. 4-8. Frank C. Young.

North Carolina
Asheboro-Asheboro Agrl. Soc. Sept. 11-13. H. D. Hixson.
Avooca-Pottawattamie Co. Fair Assn. Aug. 22-25. W. W. Wiese.

Ohio
Albion-Edwards Co. Fair Assn. Sept. 12-15. Ben L. Mayne.
Aledo-Mercer Co. Agrl. Soc. Aug. 29-Sept. 2. G. C. Bowers.

South Carolina
Adrian-Adrian Agrl. Soc. Sept. 11-13. H. D. Hixson.
Avooca-Pottawattamie Co. Fair Assn. Aug. 22-25. W. W. Wiese.

Texas
Adrian-Adrian Agrl. Soc. Sept. 11-13. H. D. Hixson.
Avooca-Pottawattamie Co. Fair Assn. Aug. 22-25. W. W. Wiese.

PURITY Soda Straws advertisement featuring images of the product boxes and text: 'The ideal straw for all public places where bottled and iced drinks are served. Will not open even in hot drinks. Can be bent at any angle without injury. Will outlast a dozen of any other brand. For sale by jobbers everywhere. COE MANUFACTURING CO. 35 Warren St., NEW YORK'

CONCESSIONAIRES—WHEEL MEN Aluminum Specialties advertisement featuring an image of a double roaster and text: 'THIS 10-in. DOUBLE ROASTER, ONLY \$9.00 DOZEN. FOUR MORE BIG SELLERS. 9 Qt. Pres. Kettle... \$10.80 Doz. 9 Qt. Dish Pan... 9.60 Doz. 8 Qt. Cov'd. Kettle... 10.44 Doz. 5 Qt. Tea Kettle... 13.50 Doz. ARE GOING BIG THIS SEASON. Our men with shows coming up with the South write: "Are extremely well pleased with your goods and service." TERMS: 25% with order, balance C. O. D. PERFECTION ALUMINUM MFG. CO., Lemont, Ill.

Knoxville—Marion Co. Fair Assn. Aug. 7-11. C. M. Gilson.

Leon—DeCATUR County Agri. Soc. Aug. 14-19. F. A. Townsend.

Madison—Millersville Agri. Soc. Aug. 6-10. G. H. White.

Manchester—Bellevue Co. Fair Soc. Aug. 23-Sept. 1. E. W. Williams.

Mansfield—Calloway Co. Fair Assn. Aug. 29-Sept. 1. A. Baker.

Marion—Marion Inter-State Fair Assn. Aug. 14-19. Claude W. Lutz.

Marshalltown—Marshall Co. Fair Assn. Sept. 11-15. W. M. Clark.

Mason City—North Iowa Fair Assn. Aug. 12-18. Chas. H. Butler.

Missouri Valley—Harrison Co. Fair Assn. Sept. 12-15. J. J. Iwson.

Monticello—Jones Co. Fair Assn. Aug. 22-25. H. M. Carlson.

Mr. Pleasant—Henry Co. Fair Assn. Aug. 11-14. C. H. Trilliam.

Nashua—Bur Fair Assn. Aug. 21-23. C. L. Putney.

National—Clayton County Agri. Soc. Aug. 29-Sept. 1. A. L. Brantley.

Newton—Ipswich Co. Agri. Soc. Sept. 18-22. M. J. Fisher.

Opalescent—Cecil Co. Fair Assn. July 25-29. J. C. Epper.

Orange—Stewart County Agri. Soc. Sept. 3-9. J. F. Bledford.

Oskaloosa—Southern Iowa Fair & Expo. Sept. 11-15. Roy W. Rowland.

Perry—Tri-County Fair Assn. Sept. 11-14. B. E. Zerbe.

Rock Rapids—Linn County Fair Assn. Aug. 28-Sept. 1. W. G. Smith.

Rockwell—Rockwell City Fair Assn. Aug. 14. A. V. Johnson.

San City—San Co. Fair Assn. Aug. 8-11. W. F. Weary.

Sheldon—Sheldon District Fair Assn. Aug. 21-25. C. E. Richards.

Shenandoah—Shenandoah Fair Assn. Aug. 14-18. E. H. Woodford.

Sixt—City—Interstate Fair Assn. Sept. 17-22. Don V. Moore.

Sprayer—Clay Co. Fair Assn. Sept. 25-29. L. W. Emery.

Strawberry Point—Strawberry Point Dist. Fair Soc. Sept. 12-15. Charles Bales.

Titon—Titon Co. Fair Assn. Aug. 29-Sept. 1. C. F. Simonsmeyer.

Tulsa—Tulsa Co. Fair Assn. Sept. 18-21. F. L. Whitford.

Waterloo—Waterloo Castle Congress & Intern'l. Belgian Horse Show. Sept. 25-Oct. 1. E. S. Reed.

Waverly—Bremer Co. Fair Assn. Aug. 13-18. Joe P. Crane.

Webster City—Hamilton County Agri. Expo. Assn. Sept. 4-8. H. M. Evans.

West Liberty—Union Dist. Agri. Soc. Aug. 21-24. W. H. Shogman.

West Point—West Point Dist. Agri. Soc. Aug. 1-4. John Wellisper.

West Union—Fayette Co. Agri. Soc. Aug. 21-25. H. M. Sullivan.

Winfield—Winfield Fair Assn. Aug. 1-4. Russell Casher.

KANSAS

Anthony—Anthony Fair Assn. Aug. 1-4. O. F. Morrison.

Bolton—Bolton Co. Fair Assn. Sept. 25-30. I. N. Tye.

Burlington—Burlington County Agri. Fair Assn. Sept. 18-22. C. E. Coffey.

Chanute—Chanute Co. Agri. Soc. Sept. 27-30. Geo. K. Hudson.

Caldwaller—Caldwaller County Agri. Fair Assn. Sept. 27. L. B. Rowland.

Columbia—Columbia Co. Fair Assn. Aug. 9-12. C. J. Pruett.

Dunn—Fair Celebration. July 27-29. D. B. McKee.

Eureka—Greenwood Co. Agri. Assn. Aug. 22-25. Wm. Kaye.

Fredonia—Whelan Co. Fair Assn. Aug. 13-15. W. C. Hunt.

Girard—Crawford Co. Fair Assn. Sept. 12-15. Parker Bailey.

Hatchman—Hatchman Co. Fair Assn. Aug. 30-Sept. 1. J. M. Hall.

Hutchinson—Kansas State Fair. Sept. 16-22. A. L. Spooner.

Iola—Allen Co. Fair Assn. Aug. 28-Sept. 1. H. F. Beattie.

Lawrence—Douglas Co. Fair & Agri. Soc. Sept. 19-22. G. J. Lane.

Lindsay—Lindsay Co. Agri. & Fair Assn. Sept. 25-29. E. A. McFarland.

Medicine Lodge—Medicine Lodge Fair Assn. Sept. 27-29. S. A. Harrison.

Norton—Norton County Agri. Assn. Aug. 29-Sept. 1. A. J. Johnson.

Onawa—Onawa Co. Fair Assn. Sept. 29-Sept. 3. C. Hattingsworth.

Osage—Osage Co. Fair Assn. Aug. 29-Sept. 1. Clarence Montgomery.

Ottawa—Franklin Co. Agri. Soc. Sept. 5-8. P. L. Eyer.

Rush Center—Rush Co. Agri. & Fair Assn. Sept. 25-28. T. C. Hoodell.

Russell—Russell Co. Fair Assn. Oct. 3-6. H. A. Dawson.

Seppon—Seppon Co. Fair Assn. Sept. 5-8. J. C. Grindle.

Smith Center—Smith Co. Fair Assn. Aug. 29-Sept. 1. John J. McHugh.

Topeka—Kansas Free Fair. Sept. 11-16. Phil Eastman.

Tracy—Holtzman Co. Fair Assn. Oct. 3-6. C. R. Hewitt.

Uniontown—Harrison Co. Fair Assn. Sept. 19-22. W. A. Stroud.

Water Valley—Water Valley Fair & Stock Show Assn. Sept. 26-29. Lou Hauck.



**DRINKS**

**DELICIOUS HEALTHFUL**

For Shows, Parks, Picnics, Ball Games, Dances, etc.

**Orangeade, Lemonade, Grape Julep**

**A POWDER, JUST ADD COLD WATER AND SUGAR**

**Price Only \$2.00 Per Pound Postpaid**

Six One Pound packages for \$11.00 postpaid.

A pound makes almost a barrel. You make 80c clear profit on each dollar you take in. Fancy colored signs free with all orders for a pound or more. Trial package, to make 30 large glasses, for 25c postpaid. Put up in one pound cans and 25c packages only. Fully guaranteed under the Pure Food Law. Please remit by money order or stamps. No C. O. D.'s or checks.

**CHARLES ORANGEADE CO., Madison St. at Knox, CHICAGO.**

**GAS-MASK RAINCOATS**

PRICE \$2.25 EACH, OUR FACTORY MADE IN U.S.A.

**UMBRELLAS, \$1.00 Each RUBBERIZED APRONS, \$39.00 Per Gross**

All kinds of Raincoats. Die stock always on hand. 25¢ cash with order. Wire or mail your order now.

**PROMPT ATTENTION AGENTS WANTED**

**EASTERN RAINCOAT CO.**

Manufacturers

917 West Roosevelt Road. CHICAGO.

Waterloo—Fair Celebration. July 25-26. O. H. Kimmel.

Wichita—International Wheat Show. Oct. 2. H. Henry B. Marks, care Board of Commerce.

KENTUCKY

Albany—Cumberland Co. Agri. Soc. Sept. 6-9. Ralph L. Huchford, 320 Grandview ave., Bellevue, Ky.

Harboursville—Knox Co. Fair Co. Aug. 30-Sept. 1. J. R. Miller.

Burd—Jackson Co. Fair Assn. Sept. 7-9. W. B. Reynolds, press, Tynes, Ky.

Brookland—Brookland Fair Assn. Aug. 16-18. B. H. Hamm.

Evings—Evings Fair Co., Inc. Aug. 16-19. W. P. Dye.

Fern Creek—Jefferson Co. Fair Assn. Aug. 8-11. Ben J. Williams, Buechel, Ky.

Hodgesville—Larue County Fair Assn. Aug. 30-Sept. 2. Herbert Conner, Burlington, Ky.

Henderson—West Ky. Agri. Fair Assn. July 25-29. Jacob Zimber.

Lawrenceburg—Lawrenceburg Fair Assn. Aug. 17-19. J. L. Cole.

Lexington—Lexington Colored Fair Week Aug. 7-11. J. L. Hathaway, P. O. Box 627.

Lexington—Blue Grass Fair Assn. Aug. 21-25. Ken Walker.

Lopston—Laurel Co. Fair. Aug. 22-25. S. A. Lovelace.

Louisville—Ky. State Fair. Sept. 11-16. G. J. James & Pendleton.

Morganstown—Morganstown Fair Assn. Oct. 1-3. G. W. Leach, Jr.

MI. Sterling—Montgomery County Fair Assn. July 19-22. S. W. Williams.

MI. Vernon—MI. Vernon Agri. Fair Assn. Aug. 9-11. Chas. C. Davis.

Owsboro—Davies County Fair & Expo. Sept. 1-4. James & Pendleton.

Shelbysville—Shelby Co. Agri. Assn. Aug. 22-25. T. R. Whitby.

Somerset—Pulaski Co. Fair Assn. Aug. 29-Sept. 1. S. W. Black.

Tarpleyville—Spencer Co. Fair Assn. Aug. 1-4. J. Howard Wells.

Vanderburg—Lewis County Fair Assn. Sept. 6-9. C. L. Tannin, press.

LOUISIANA

Cologden—St. Tammany Parish Fair Assn. Aug. Oct. 29-31. Wm. P. Minchevill.

Donaldsonville—South La. Fair Assn. Oct. 6-15. R. S. Vickers.

Hammond—Florida Parishes Fair Assn. Oct. 20-Nov. 4. A. C. Cincely.

Lafayette—St. W. La. Fair Assn. Oct. 11-15. F. V. Monton.

Shreveport—State Fair of La. Oct. 19-29. W. B. Hirsch.

MAINE

Acton—Shapleigh & Acton Agri. Soc. Oct. 3-5. Fred K. Budwell.

Bangor—Bangor Fair. Aug. 21-26. A. H. Treckham.

Bethel—New Belfast Fair. Aug. 15-18. E. D. White.

Hillsdale—Hancock County Agri. Soc. Sept. 5-7. T. H. A. Saunders.

Caribou—Aroostook Co. Fair Assn. Aug. 22-25. Frank Hiley.

Cherryfield—Washington Co. Fair Assn. Sept. 19-22. W. G. Mayfield, Jr., Washburn, Me.

Cornish—Cornish Agri. Assn. Aug. 13-17. Leon M. Ayer.

Embury—Embury Agri. Soc. Sept. 16. G. G. Palmer, R. F. D. No. 1, North Assis, Me.

Estes—West Frenchburg Agri. Soc. Sept. 11-16. E. E. Colash.

Farmington—Franklin Co. Agri. Soc. Sept. 19-21. G. H. Hatch, New Village, Me.

Fryburg—W. Oxford Agri. Soc. Sept. 26-29. R. C. Buzzell.

Gorham—Cumberland County Agri. Soc. Sept. 4-7. E. H. Moulton, Cumberland Center, Me.

Houlton—Houlton Agri. Soc. Aug. 29-Sept. 1. E. R. Loughran.

LeWiston—Maine State Agri. Soc. Sept. 4-9. J. K. Buring, New Village, Me.

Livermore Falls—Androscoggin Co. Fair Assn. Aug. 22-24. Chas. D. Jocke.

Pittsford—Four County Fair Assn. Aug. 16-19. A. C. Morse.

South Paris—Aroostook Co. Agri. Soc. Sept. 14. W. O. Frothingham.

South Windsor—South Kennebec Agri. Soc. Sept. 4-6. Arthur N. Douglas, R. F. D. 9, Gardiner, Me.

Caro—Caro Fair Assn. Aug. 21-25. F. R. Hanson.

Cass City—Tanagra, Huron & Sanilac Tri-County Fair. Aug. 13-18. Harry T. Crandell.

Centerville—Greene Co. Fair of St. Joe Co. Sept. 18-23. C. T. Belander.

Charlottesville—Eaton Co. Agri. Soc. Sept. 25-29. Jas. H. Brown.

DeLeon—DeLeon Co. Fair Assn. Aug. 29-Sept. 1. Peter H. Peters.

Detroit—Michigan State Fair. Sept. 1-10. G. W. Dickinson.

East Jordan—Charlevoix Co. Agri. Soc. Sept. 14-16. Frank F. Hood, R. F. D. No. 3.

Greenville—Greenville Fair Assn. Aug. 22-26. Don J. Hoarshier.

Hartford—Van Buren Co. Agri. Soc. Sept. 26-30. A. L. Sullivan.

Hillsdale—Hillsdale Co. Agri. Soc. Sept. 25-30. C. W. Terwilliger.

Houghton—Copper Country Fair. Sept. 26-30. John P. McSpencer.

Howell—Livingston Co. Fair Assn. Aug. 29-Sept. 1. Don W. Van Winkle.

Inlay City—Inlay City Agri. Soc. Sept. 12-15. S. H. Allen.

Isola—Isola Free Fair Assn. Aug. 15-18. Fred A. Chapman.

Isola—Isola County Agri. Soc. Aug. 19-22. J. B. Anderson.

Itaska—Jackson Co. Agri. Soc. Sept. 11-16. W. B. Harris, mcr., Continous.

Lake City—Manistowick Co. Fair Assn. Sept. 27-30. Anton J. Kowalski.

Lansing—Central Mich. State Fair. Aug. 22-26. Bert Eckert, mcr.

Manistique—Manistique Co. Fair Assn. Sept. 25-29. J. H. McLellan.

Marquette—Marquette County Agri. Soc. Sept. 27-30. J. H. Walker.

Mason—Calumet Co. Fair Assn. Sept. 19-22. W. A. Graham.

Mt. Pleasant—Isabella Co. Agri. Soc. Sept. 5-9. Luman Birch.

North Branch—North Branch Fair. Sept. 19-22. J. H. Anderson.

Northville—Wayne Co. Fair Assn. Sept. 27-30. C. A. Tomford.

Norway—Dickinson Co. Menominee Range Agri. Soc. Aug. 31-Sept. 4. A. T. Sorbush.

Powder Mill—Crawford Co. Agri. Soc. Sept. 5-8. L. J. Thomas.

Pickford—Chippewa & Mackinac Dist. Agri. Soc. Sept. 6-28. Ernest Nelson.

Redandish—Aronia Co. Agri. Soc. Sept. 18-22. H. W. Domaner.

Tawas City—Iosco County Agri. Soc. Sept. 12-15. A. W. Cady.

Thompsonville—Thompsonville Fair. Sept. 27-29. A. R. Brown.

Three Oaks—Three Oaks Community Fair Assn. Sept. —. M. J. Ogilvie.

Troyer City—Northwestern Mich. Fair Assn. Sept. 13-22. Chas. B. Dye.

MARYLAND

Def Air—Harford County Fair Assn. Oct. 10-13. E. A. Carver.

Cambridge—Cambridge Fair Assn. Aug. 1-4. E. S. Lake.

Cumberland—Cumberland Fair Assn. Oct. 3-6. Virgil L. Power.

Frederick—Frederick Co. Agri. Soc. Oct. 17-20. D. C. Washburn.

Pocomoke City—Pocomoke Fair Assn., Inc. Aug. 15-18. James M. Crockett.

TAUNTON—TAUNTON Co. Fair Assn. Sept. 12-15. Mrs. N. E. Dutzler.

White Hall—White Hall Farmers' Club & Improvement Assn. Sept. 27-30. W. Elton Anderson.

MASSACHUSETTS

Acton—Agri. Soc. Sept. 25-30. A. W. Emerson, Concord Junction, Mass.

Amsbury—Amsbury & Salisbury Agri. Soc. Sept. 25-29. J. E. Trumble, 9 Chichester st., Alford-Worster, North Amherst, Co. Sept. 4-8. F. B. White, Starrett Ave.

Barnstable—Barnstable Co. Agri. Soc. Aug. 29-31. Marcus N. Harris.

Bergs—Worcester Co. West Agri. Soc. Sept. 23-26. John L. Smith.

Blainford—Union Agri. Soc. Sept. 12. A. H. New, Russell, Mass.

Bridgewater—Bridgewater Co. Agri. Soc. Sept. 11-14. Allen G. Leach, Jr.

Brookton—Brookton Fair. Oct. 3-6. Parley C. Flint, 45 Emerson ave.

Chatham—Dorchester Valley Agri. Soc. Sept. 7-8. Stephen W. Hensley.

Cummington—Hillsdale Agri. Soc. Sept. 26-27. R. G. Shaw, Swift River, Mass.

Pittsboro—Worcester North Agri. Soc. Sept. 4-8. F. E. Smith, Box 234.

Great Bridgewater—Housatonic Agri. Soc. Sept. 26-29. J. H. Matney.

Greenfield—Franklin Co. Agri. Soc. Sept. 12-14. J. H. Murphy.

Groton—Groton Farmers' & Merchants' Club. Sept. 25-29. W. H. Taylor.

Lynn—Berkshire Lynn Fair Assn. Sept. 15-16. Barbara H. Kirtz, 17 Franklin st., Mansfield.

Mansfield—Mansfield Agri. & Hort. Soc. Aug. 23-26. Wm. A. Barton, Foyce, Mass.

Hillsdale—Hillsdale Agri. Soc. Aug. 29-31. J. A. Cottrell.

Nantucket—Nantucket Agri. Soc. Aug. 23-24. Joseph E. Murphy, Box 493.

Norhampton—Hamden, Franklin & Hampden Agri. Soc. Oct. 3-5. Sterling H. Whitehead.

North Adams—Hoagse Valley Agri. Soc. Sept. 1-4. K. W. Patton.

Orford—Orford Agri. Soc. Aug. 29-31. Walter A. Lovell.

South Weymouth—Weymouth Agri. Soc. Sept. 18-21. W. H. Hower, 9 Horton Terrace.

Springfield—Eastern States Agri. Expo. Sept. 17-23. John F. Simpson, 292 Worthington st., Southbridge.

Ware—Ware Agri. Soc. Sept. 15-16. E. M. Cincence, Southbridge, Mass.

Ware—Ware Agri. Soc. Sept. 21-23. H. H. Gaskill.

Wendell—Wendell Valley Agri. Soc. Sept. 15-16. Dr. M. H. Shurtleff.

Ware—Ware Agri. Soc. Sept. 8-10. Dr. J. S. Kenney, 235 West st.

West Tisbury—Martha's Vineyard Agri. Soc. Sept. 19-21. J. E. Mashburn.

Worcester—Worcester Agri. Assn. Sept. 20-29. H. R. Tallman, 9 Westport.

Worcester—New England Fair. Sept. 2-6. Bertram Durall, 65 Main st.

MICHIGAN

Adrian—Lansing Co. Fair Assn. Sept. 18-22. P. A. Bradish.

Algonquin—Algonquin Co. Agri. Soc. Aug. 29-Sept. 1. R. M. Boyd.

Alpena—Alpena Co. Fair Assn. Sept. 21-23. Paul A. Lampert.

Amber—Grand Traverse County Fair Assn. Sept. 27-29. George Coura, Benetville, Mich.

Ann Arbor—Washtenaw Co. Fair Assn. Sept. 19-23. C. J. Sweet.

Bay City—Northwestern Mich. Fair Assn. Aug. 28-Sept. 1. Jim E. Hutterford.

Big Rapids—Grandega, Bleaners & Farmers' Fair Assn. Sept. 26-29. George E. Hurst.

Cadillac—Northern Dist. Fair Assn. Sept. 11-15. Perry F. Powers, mcr.

Care—Caro Fair Assn. Aug. 21-25. F. R. Hanson.

Cass City—Tanagra, Huron & Sanilac Tri-County Fair. Aug. 13-18. Harry T. Crandell.

Centerville—Greene Co. Fair of St. Joe Co. Sept. 18-23. C. T. Belander.

Charlottesville—Eaton Co. Agri. Soc. Sept. 25-29. Jas. H. Brown.

DeLeon—DeLeon Co. Fair Assn. Aug. 29-Sept. 1. Peter H. Peters.

Detroit—Michigan State Fair. Sept. 1-10. G. W. Dickinson.

East Jordan—Charlevoix Co. Agri. Soc. Sept. 14-16. Frank F. Hood, R. F. D. No. 3.

Greenville—Greenville Fair Assn. Aug. 22-26. Don J. Hoarshier.

Hartford—Van Buren Co. Agri. Soc. Sept. 26-30. A. L. Sullivan.

Hillsdale—Hillsdale Co. Agri. Soc. Sept. 25-30. C. W. Terwilliger.

Houghton—Copper Country Fair. Sept. 26-30. John P. McSpencer.

Howell—Livingston Co. Fair Assn. Aug. 29-Sept. 1. Don W. Van Winkle.

Inlay City—Inlay City Agri. Soc. Sept. 12-15. S. H. Allen.

Isola—Isola Free Fair Assn. Aug. 15-18. Fred A. Chapman.

Isola—Isola County Agri. Soc. Aug. 19-22. J. B. Anderson.

Itaska—Jackson Co. Agri. Soc. Sept. 11-16. W. B. Harris, mcr., Continous.

Lake City—Manistowick Co. Fair Assn. Sept. 27-30. Anton J. Kowalski.

Lansing—Central Mich. State Fair. Aug. 22-26. Bert Eckert, mcr.

Manistique—Manistique Co. Fair Assn. Sept. 25-29. J. H. McLellan.

Marquette—Marquette County Agri. Soc. Sept. 27-30. J. H. Walker.

Mason—Calumet Co. Fair Assn. Sept. 19-22. W. A. Graham.

Mt. Pleasant—Isabella Co. Agri. Soc. Sept. 5-9. Luman Birch.

North Branch—North Branch Fair. Sept. 19-22. J. H. Anderson.

Northville—Wayne Co. Fair Assn. Sept. 27-30. C. A. Tomford.

Norway—Dickinson Co. Menominee Range Agri. Soc. Aug. 31-Sept. 4. A. T. Sorbush.

Powder Mill—Crawford Co. Agri. Soc. Sept. 5-8. L. J. Thomas.

Pickford—Chippewa & Mackinac Dist. Agri. Soc. Sept. 6-28. Ernest Nelson.

Redandish—Aronia Co. Agri. Soc. Sept. 18-22. H. W. Domaner.

Tawas City—Iosco County Agri. Soc. Sept. 12-15. A. W. Cady.

Thompsonville—Thompsonville Fair. Sept. 27-29. A. R. Brown.

Three Oaks—Three Oaks Community Fair Assn. Sept. —. M. J. Ogilvie.

Troyer City—Northwestern Mich. Fair Assn. Sept. 13-22. Chas. B. Dye.

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Wagon—Farmers' Co-operative Agri. Soc. Sept. 14-20. W. J. Scharrer, secy.  
Wagon—Wagon Co. Agri. Soc. Aug. 30.  
Sept. 7. Noe Peterson.  
Wagon—Marshall Co. Agri. Assn. July 10-12.  
U. E. Frank.  
Wagon—Wagon Co. Agri. Soc. Aug. 28-30.  
E. H. Smith.  
Wagon—Traverse County Agri. Assn. Sept. 13-16. J. H. Bruno.  
Wagon—Kandiyohi Co. Fair Assn. Sept. 19-20.  
Wm. J. Johnson.  
Wagon—Nobles Co. Fair Assn. Aug. 28-30.  
J. J. Rice.  
Wagon—Hood River County Agri. Soc. Sept. 18-22. A. J. Knutson.

MISSISSIPPI

Etowah—Leflore Co. Fair Assn. Aug. 22-25.  
Frank Z. Grimes.  
Greenville—North Miss. Fair Assn. Oct. 2-4. S. M. Cain.  
Jackson—Miss. State Fair. Oct. 16-21. Mabel L. Brice.  
Spring—Macon Co. Fair Assn. Oct. 9-14. A. H. Gentry.  
Tulsa—Adams Co. Fair. Auxiliary Chamber of Commerce, Oct. 10-12. Richard H. Branson, chairman Executive Committee.  
Tulsa—Adams Co. Fair Assn. Aug. 7-11. John H. Houston.

MISSOURI

Acacia—Macon Co. Agri. Soc. Sept. 5-7. J. G. Mackinzie.  
Alton—Polk Co. Agri. Soc. Aug. 29-Sept. 2.  
F. L. Jenkinson.  
Berkley—St. Mo. District Fair. Sept. 5-9.  
W. T. Lodge.  
California—Montgomery Co. Agri. Assn. Aug. 20-Sept. 1. H. M. Miller.  
Cape Girardeau—Cape Co. Fair Assn. Sept. 19-20. Rodney D. Whitlaw.  
Cass—St. W. Mo. Fair. Aug. 1-4. Emma E. Apple.  
Cass—Franklin Co. Fair Assn. Sept. 12-15.  
Jas. F. Marsh Steelville, Mo.  
Easton—Buchanan County Fair Assn. Sept. 6-9. Henry Ha.  
Franklin—Franklin County Green Agri. Soc. Sept. 7-9. Henry Hubler.  
Green City—Green City Fair Assn. Aug. 29-Sept. 1. A. E. Jones.  
Harrison—North Mo. Fair Assn. Aug. 29-Sept. 1. W. E. Howell.  
Kansas—Clark Co. Agri. Assn. Aug. 22-23. P. I. Wiley.  
Kansas City—American Rural Livestock Show. Soc. 11-15. W. H. Weeks, 211 Livestock E. Bldg.  
Kirksville—Haskell Co. Fair Assn. Oct. 4-7. W. A. Jones.  
Lafayette—Boone Co. Fair Assn. Sept. 12-15.  
Jas. A. Wilson, pres.  
Marion—Madison Valley Agri. Fair Assn. Aug. 1-12. G. F. Dillard.  
Marion—Marion Valley Fair Assn. Probably next. W. W. Mack.  
Marion—Marion County Fair Assn. Aug. 29-Sept. 1. J. B. Hudson.  
Marion—Linn Co. Agri. Assn. Sept. 26-27. J. A. Wilson.  
Marion—Verdon Co. Fair Assn. Aug. 8-11. Samuel A. Cubbin.  
Marion—Marion Co. Fair Assn. Sept. 13-16.  
J. J. Gailer.  
Pike City—Pike County Agri. Assn. Aug. 20-Sept. 1. J. F. Seaton.  
Pike Hill—Pike Hill Fair Assn. Aug. 24-28. J. H. Harlan.  
Potosi—Home-Crozier Co. Agri. Soc. Aug. 5-8. G. B. West.  
Richland—Clayton Leaf Fair Assn. Sept. 13-16. O. H. Heise.  
Rolla—Phillips Co. Agri. Soc. Aug. 29-Sept. 1. F. C. Williams.  
Stevenson—Andrew Co. Fair Assn. Aug. 26-Sept. 2. D. D. Hooper.  
Stellins—Mo. State Fair. Aug. 19-26. W. D. Smith, secy.  
Stellins—Stellins Co. Fair Assn. Aug. 28-Sept. 1. Wm. N. Lazley.  
Stellins—St. Mo. Dist. Fair Assn. Sept. 13-15. C. I. Bauston, Jr.  
Springfield—Springfield Driving Club. Aug. 29-Sept. 1. Jesse M. Cain.  
Springfield—Clark Stock Show. Oct. 2-7. H. E. Nelson, mgr.  
Jefferson Theater Bldg.  
Upper Creek—Cass, Lake-St. Louis Co. Fair Assn. Aug. 31-Sept. 4. George B. Bowles.  
Astoria, Mo.

MONTANA

Beles—Montana State Fair. Sept. 24-30. B. T. Myers.  
Lewistown—Central Mont. Fair Assn. Oct. 5-6. H. L. Fulton.

NEBRASKA

Alma—Harrison Co. Fair Assn. Sept. 19-22.  
C. E. Aker.  
Arlington—Washington Co. Agri. Soc. Sept. 20-22. C. G. Marshall.  
Aurora—Hamilton Co. Fair Assn. Aug. 29-Sept. 1. W. C. Elze.  
Beatrice—Cass County Agri. Soc. Sept. 25-29. Boyd Hat.  
Beatrice—Weaver Co. Fair Assn. Aug. 23-25.  
E. J. Dugan.  
Blondell—Kearney Co. Fair Assn. Sept. 12-15.  
W. H. Weber.  
Broken Bow—Custer Co. Agri. Soc. Aug. 22-25. Frank J. Davis.  
Broken Bow—Custer Co. Agri. Soc. Sept. 13-15. H. H. Hines.  
Clay County—Clay Co. Agri. Soc. Sept. 25-29.  
H. H. Hines.  
Columbus—Hillsboro Co. Fair Assn. Approx. Sept. 13-17.  
Dard City—Butter County Fair Assn. Sept. 19-22. W. H. McLaughlin.  
Deshler—Thayer Co. Agri. Soc. Aug. 29-Sept. 1. J. J. Mitchell.  
Fairbury—Jefferson Co. Fair Assn. Sept. 19-22.  
H. H. Hines.  
Fowler—Nebraska County Fair Assn. Sept. 12-15. J. P. How.  
Gering—Fillmore County Agri. Soc. Sept. 13-15. K. E. Ravlin.  
Gordon—Sheridan Co. Agri. Soc. Aug. 29-Sept. 1. J. W. Lyndgren.  
Harrison—Boone Co. Agri. Soc. Aug. 29-Sept. 1. Howard Henshaw.  
Kimball—Kimball Co. Fair Assn. Sept. 13-15. W. H. Dugan.  
Levingsville—Laramie Co. Fair Assn. Week Sept. 13-15. H. E. Kirkbride.  
Lincoln—Nebraska State Fair. Sept. 3-8. E. R. Long City—Sherman County Agri. Soc. Sept. 13-18. C. A. Kettle, Assn. Secy.  
Stymond—St. Neils. Dist. Fair Assn. Aug. 29-30. Fred L. Burke.  
Neligh—Antelope Co. Agri. & Fair Assn. Sept. 12-15. J. C. Harris.

Nelson—Norrwalks Co. Agri. Assn. Sept. 18-22.  
George Jackson.  
Omaha—Kelch Co. Fair Assn. Sept. 12-15.  
Roy D. Fiker.  
Omaha—St. Paul Fair Festival. Sept. 12-23.  
Chas. R. Gardner.  
Orrsola—Polk County Agri. Soc. Sept. 26-29.  
Gilbert Johnson.  
Pawnee—Pawnee Co. Fair Assn. Aug. 29-Sept. 1.  
P. H. Gleason.  
Scranton—Scranton Agri. Soc. Sept. 13-15.  
Walter Slevens.  
Stanton—Stanton County Agri. Assn. Sept. 19-22.  
E. E. Post.  
Wagon—Saunders County Agri. Soc. Sept. 19-22.  
Guy E. Johnson.  
Warren—Haskell Co. Agri. Soc. Sept. 12-15.  
F. R. Cox.

NEW HAMPSHIRE

Contoocook—Hopkinton Fair Assn. Sept. 28-29.  
L. A. Nelson.  
Greenfield—Hillsboro Co. Fair Assn. Aug. 23-25.  
A. W. Proctor, Austrin, N. H.  
Rockport—Rockport Fair Assn. Sept. 20-20.  
E. H. Neal.

NEW JERSEY

Beantown—Sussex County Fair Assn. Sept. 19-22. Boyd S. Ely.  
Cape May Court House—Cape May Co. Fair. Sept. 6-9. J. A. Stackhouse.  
Flemington—Flemington Fair Assn. Aug. 22-26. H. C. N. Harris.  
Mount Holly—Hurlington Co. Fair Assn. Sept. 12-15. R. W. White.  
Trenton—Trenton Fair. Sept. 25-30. M. R. Margerum, Box 197.

NEW MEXICO

Raton—Northern N. M. Fair Assn. Sept. 12-15. Ernest D. Reynolds, Box 58.

NEW YORK

Alton—Alton Driving Park & Agri. Assn. Sept. 12-15. Harry G. Heron.  
Alton—Alton Community Fair. Sept. 14-16. H. J. Koch.  
Alton—Alton & Schenectady County Agri. Soc. Sept. 19-22. Walter Severance.  
Batavia—Genesee Co. Agri. Soc. Sept. 19-23.  
Fred B. Parker.  
Hinghamton—Hinghamton Industrial Expo. Sept. 27-29. Henry S. Martin.  
Hempstead—Hempstead Fair Assn. Sept. 4-6. F. A. White.  
Cambridge—Cambridge Valley Agri. Soc. Aug. 15-19. Elton B. Norton.  
Cannadaga—Ontario Co. Agri. Soc. Sept. 14-16. Floyd B. Butler.  
Canton—St. Lawrence Co. Agri. Soc. Aug. 29-Sept. 1. G. C. Maher.  
Castleton—Columbia Co. Agri. Soc. Sept. 4-6. W. A. Derless.  
Copenhagen—Ontario Co. Agri. Soc. Sept. 5-8.  
John J. Johnson.  
Cuba—Cuba Fair Assn. Sept. 12-15. George H. Swift.  
DeWitt—DeWitt County Fair Assn. Aug. 8-11. E. C. Williams.  
Dundee—Dundee Fair Assn. Oct. 3-5. H. L. Woodruff.  
Ellenville—Ulster County Agri. Soc. Aug. 22-25. Brice Moore.  
Fonda—Fonda County Agri. Soc. Sept. 4-7. Seely Hodge.  
Governors—Governors Agri. Soc. Aug. 22-25. H. J. Carpenter.  
Hamburg—Erie County Agri. Soc. Aug. 29-Sept. 2. Chas. H. Foodick.  
Herkimer—Mohawk Valley Fair Assn. Sept. 4-7. Harry L. France.  
Hornell—Hornell Fair Assn. Aug. 29-Sept. 1. Clyde E. Shotts.  
Hudson Falls—Washington Co. Agri. Soc. Aug. 21-23. George A. Fisher.  
Lima—Livingston & Ontario Carnival. July 31-Aug. 5. E. R. Ballou, mgr.  
Middletown—Orange Co. Agri. Soc. Aug. 15-18. Miss Alice L. Howell.  
Millsboro—Millsboro Fair. Sept. 26-30. Lott Van de Water, Jr., 120 Franklin st. Hempstead, N. Y.  
Monticello—Sullivan Co. Agri. Soc. Aug. 29-Sept. 1. Lewis P. Stratton.  
Norwich—Chenango Co. Agri. Assn. Aug. 29-Sept. 1. W. W. Smith, Box 238.  
Oranburg—Oranburg Agri. Soc. Aug. 15-18. Ralph J. Jilson.  
Orangeburg—Rockland Co. Agri. Assn. Sept. 4-8. Elbert Telman, Sparkill, N. Y.  
Owego—Tioga County Agri. Soc. Sept. 5-8. R. M. Leonsberry.  
Palmyra—Palmyra Union Agri. Soc. Sept. 28-30. W. Ray Converse.  
Penn Yan—Yates Co. Agri. Soc. Aug. 29-Sept. 1. M. F. Buckley, 222 Lawrence st. Penn Yan, N. Y.  
Potsdam—Lewis Co. Agri. Soc. Aug. 16-19. Chas. E. Chase.  
Plattsburgh—Clinton Co. Agri. Soc. Aug. 29-Sept. 1. Stewart J. Frazer.  
Potsdam—Rensselaer & St. Regis Agri. Soc. Sept. 12-15. F. T. Swan.  
Reed Corners—Gorham Agri. Soc. Sept. 28-30. Walter R. Mosher, supt.  
Hillsboro—Dutchess Co. Agri. Soc. Aug. 30-Sept. 2. Benjamin Tomper.  
Rochester—Rochester Expo. Assn. Sept. 4-9. Edgar F. Edwards, 308 Powers Bldg.  
Rome—Rome Agri. Soc. Aug. 31-Sept. 2. W. James Stillville, N. Y.  
Richfeld Springs—Richfeld Springs Agri. Soc. Sept. 11-14. Fred J. Bronner.  
Sandy Creek—Sandy Creek Fair. Aug. 23-25. H. J. Allen.  
Schaghticoke—Rensselaer Co. Agri. Soc. Sept. 18-19. F. P. Cabot, Torr, N. Y.  
Syracuse—New York State Fair. Sept. 11-16. W. T. McDonald, 27.  
Tremont—Tremont Agri. & Hort. Soc. Aug. 15-18. Joel Horton.  
Vermon—Vernon Agri. Assn. Sept. 20-23. G. B. Howe.  
Warrensburgh—Warren Co. Fair. Aug. 15-18. Fred J. Hayes.  
Warren—Wyoming Co. Agri. Soc. Aug. 22-26. J. Davidson.  
Waterloo—Seneca Co. Agri. Soc. Aug. 22-25. J. Willard Huff.  
Watkins—Schuyler Co. Agri. Soc. Sept. 11-14. J. H. H. Spang.  
Westport—Essex Co. Agri. Soc. Aug. 22-25. F. W. Allen.  
Whitney Point—Rensselaer Co. Agri. Soc. Aug. 13-18. T. H. Tracy.

NORTH CAROLINA

Ashboro—Randolph County Fair Assn. Sept. 28-30. W. C. Tule.  
Asheville—Western N. C. Dist. Agri. (Colored) Fair. Oct. 27. H. W. Pearson, Box 201.  
Dunn—Harnett Co. Agri. Assn. Oct. 10-13.  
27. H. W. Pearson.  
East Tenn.—Yadkin Co. Fair Assn. Oct. 10-12. N. G. Hutcheson.

Fayetteville—Cape Fear Fair Assn. Oct. 24-27. R. M. Jackson.  
Gastonia—Gaston Co. Fair Assn. Oct. 10-14.  
Fred M. Allen, Box 372.  
Goldensboro—Watauga Co. Fair Assn. Oct. 4-7. W. C. Deunark.  
Greensboro—Central Carolina Fair Assn. Oct. 10-13. P. N. Taylor.  
Henderson—Lenoir Co. Fair Assn. Oct. 10-12. C. M. Hight.  
Lenoir—Franklin Co. Fair Assn. Oct. 3-7. A. H. Fleming.  
Lenoir—Jones County Fair Assn. Oct. 10-13. W. O. Thompson.  
Mount Airy—Catawba-Virginia Fair. Sept. 26-29. Edw. M. Lassille.  
Raleigh—N. C. State Fair. Oct. 18-21. Joseph E. Pogue, secy; E. V. Walborn, mgr.  
Salisbury—People's Agri. Fair Assn. Sept. 25-29. T. B. Brown.  
Smithfield—Johnston Co. Agri. Soc. Oct. 31-Nov. 3. Wm. D. Avera.  
Spruce Pine—Toe River Dist. Fair Assn. Oct. 3-7. W. M. Wiseman.  
Taylorsville—Catawba Fair Assn. Oct. 31-Nov. 3. Arch Howard.  
Wilson—Wilson Co. Fair Assn. Oct. 24-28. R. J. Grantham.  
Winston-Salem—Colored Piedmont Fair Assn. Oct. 10-12. H. M. Edmondson, 408 Church st.  
Winston-Salem—Winston-Salem & Forsyth Co. Fair Assn. Oct. 3-6. F. J. Lipfitt.

NORTH DAKOTA

Cando—Towner Co. Fair Assn. June 22-24. L. R. Brighell.  
Fargo—N. D. State Fair Assn. July 17-22. F. W. McHortin.  
Forsyth—Wells County Fair Assn. July 11-13. A. E. Belcher, Skreton, N. D.  
Forman—Sargent Co. Fair Assn. Sept. 29-29. R. G. McCreey.  
Grand Forks—Grand Forks Fair. July 24-29. E. R. Montgomery.  
Hamilton—Pembina Co. Fair Assn. July 19-20. Franklin Page.  
Jamestown—Stutsman Co. Fair Assn. July 11-14. J. A. Harner, Box 66.  
Rugby—Pierce Co. Agri. Assn. July 4-6. O. A. Spillum.

OHIO

Akron—Summit Co. Agri. Soc. Sept. 12-16. M. H. Warner, E. D. 22, Box 116, E. Akron, O.  
Ashley—Ashley Fair Assn. Sept. 12-15. F. W. Sharp.  
Athens—Athens Co. Agri. Soc. Aug. 22-25. C. M. Gill.  
Attica—Attica Fair Assn. Oct. 3-6. Carl B. Carpenter.  
Barlow—Barlow Agri. & Mech. Assn. Sept. 28-29. C. E. Finch, Fleming, O.  
Bellevue—Logan Co. Agri. Soc. Sept. 26-29. Don A. Detrick.  
Berea—Cuyahoga Co. Agri. Soc. Sept. 12-15. L. M. Cor, North Olmsted, O.  
Blanchester—Clinton Co. Agri. Fair Assn. Aug. 22-25. Arina Laymon.  
Bowling Green—Wood Co. Fair. Sept. 11-15. R. S. Sweet.  
Bryerton—Crawford Co. Agri. Soc. Sept. 5-8. Jay W. Haller.  
Burrus—Geauga Co. Agri. Soc. Sept. 12-15. W. S. Ford.  
Cadia—Hamilton County Agri. Soc. Sept. 19-21. Sam P. Dickerson.  
Caldwell—Stark Co. Agri. Soc. Aug. 30-Sept. 1. J. W. Mathew.  
Canton—Stark Co. Fair & Indust. Expo. Sept. 4-8. Chas. A. Fromm.  
Carrollton—Carroll Co. Agri. Soc. Oct. 3-6. J. R. Booth.  
Carthage—Cincinnati—Hamilton Co. Agri. Soc. Aug. 9-12. D. L. Sampson, Room 310 Court-house, Cincinnati, O.  
Celina—Merger Co. Agri. Soc. Aug. 14-18. Wm. Wiley, E. R. 1, Coldwater, O.  
Chagrin Falls—Cuyahoga Co. Agri. Soc. Sept. 4-6. B. Ridge.  
Chillicothe—Haville Pumpkin Show. Oct. 18-21. N. R. Huston.  
Columbus—Ohio State Fair. Aug. 28-Sept. 2. Edward S. Wilson.  
Coeboon—Coeboon Co. Agri. Soc. Oct. 3-6. W. B. Miller.  
Croton—Hartford Central Agri. Soc. Sept. 5-8. R. B. Stumph.  
Dalton—Geauga Co. Agri. Board. Sept. 4-8. J. L. Holdeman, 603 Reibold Bldg.  
Dover—Tuscarawas Co. Agri. Soc. Oct. 9-12. J. D. Craig.  
E. Palestine—Palmetto Fair. Sept. 19-21. M. H. Eaton.  
Eaton—Pere Co. Agri. Soc. Sept. 25-29. Harry D. Silver.  
Ellettsville—Crawford Co. Agri. Soc. Sept. 4-6. H. Harris.  
Findlay—Hancock Co. Agri. Soc. Sept. 5-8. G. R. Lewis.  
Fremont—Franklin Co. Agri. Soc. Sept. 19-22. C. A. Hochbrundel.  
Georgetown—Brown Co. Agri. Soc. Oct. 3-6. E. A. Quinlan, R. D. 4.  
Greenville—Berke County Agri. Soc. Aug. 21-25. Herman K. Smith, Arcanum, O.  
Hamilton—Butler Co. Agri. Soc. Oct. 3-7. M. B. Urstman.  
Hicksville—DeKalb County Agri. Soc. Sept. 19-22. E. Kimble.  
Hillsdale—Franklin Co. Agri. Soc. Sept. 18-19. LeRoy Dubyns.  
Hillsboro—Hillsboro Fair Co. July 18-21. W. C. Johnson.  
Jefferson—Abtobola Co. Agri. Soc. Aug. 13-15. Jay Young.  
Keaton—Harrison County Agri. Soc. Aug. 15-18. H. R. Johnson.  
Kinsman—Kinsman Fair Assn. Aug. 22-24. George J. Johnson.  
Lancaster—Parrish County Agri. Soc. Oct. 11-14. W. T. McGrogan.  
Lakewood—Waters County Agri. Soc. Sept. 12-15. Ed S. Conklin.  
Lewistown—Lewistown Highland Fair Co. Aug. 4-11. Herbert S. Johnson.  
Lima—Allen Co. Agri. Soc. Aug. 22-23. G. H. Crenshaw, 219 Opera House Bldg.  
Lisbon—Lisbon County Agri. Soc. Sept. 12-14. H. H. McDonald.  
London—Madison Co. Agri. Soc. Aug. 22-25. Lamar P. Wilson.  
Londonville—Landonville Fair Assn. Sept. 26-28. N. L. Roth.  
Lucasville—Lucas County Agri. Assn. Aug. 9-12. Maurice Caldwell, Wakefield, O.  
McArthur—Whiton Co. Fair Assn. Sept. 13-16. D. R. R. L. H. Spang.  
McDonnellville—Morango Co. Agri. Soc. Sept. 13-15. John D. Burkholder.  
Mansfield—Hills and Co. Agri. Soc. Sept. 26-29. H. H. Spang.  
Marbleton—Washington Co. Agri. Assn. Sept. 12-15. F. L. Christy.



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Remember, before you buy this year, it will pay you to investigate our line of Balloons, Squawkers, Come-Back Balls and other Rubber Novelties. Find out about our EXTRA MONEY PLAN. The big season is almost here. Don't delay. Write today and find out how Faultless gives you a Square Deal.

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430 Rubber St.,  
ASHLAND, - - - OHIO

Marion—Marion Co. Agrl. Soc. Sept. 19-22. J. H. Eymann

Marysville—Union Co. Agrl. Soc. Sept. 6-9. W. C. Moore.

Medina—Medina Co. Agrl. Soc. Sept. 19-21. F. M. Flann.

Mercersville—Williams Co. Agrl. Soc. Sept. 12-16. A. C. Hanna.

Mount Vernon—Knox Co. Agrl. Soc. Aug. 22-25. Charles B. Honert.

Myrtle—Morris Co. Agrl. Soc. Sept. 25-29. W. F. Wieland.

Napoleon—Henry Co. Agrl. Soc. Aug. 20-Sept. 1. John H. Lowry.

Newark—Licking Co. Agrl. Soc. Sept. 12-15. Harry D. Hale.

New Lexington—Perry Co. Agrl. Soc. Sept. 5-8. Ed Howarth.

Newark—Hann Co. Fair Assn. Aug. 23-Sept. 1. Frank G. Jones.

Old Washington—Guernsey Co. Agrl. Soc. Sept. 26-29. J. F. St. Clair.

Ottawa—Putnam County Agrl. Soc. Sept. 15-22. W. H. Tobias, Gilboa, O.

Owensville—Clermont Co. Agrl. Soc. Aug. 15-22. J. E. Christie, Cincinnati, O.

Palmyra—Lak. Co. Agrl. Soc. Sept. 6-9. Chas. F. Sherwood.

Pandolf—Pandolf County Fair Assn. Aug. 29-Sept. 1. J. H. Hartman, O.

Pike—Pike Co. Agrl. Soc. Aug. 2-4. S. B. Dally.

Powell—Delaware Co. Agrl. Soc. Sept. 19-22. George Frank Miller.

Proctorville—Lawrence Co. Agrl. Soc. Aug. 22-25. H. W. Ash.

Randolph—Randolph Agrl. Soc. Sept. 29-30. J. H. Hartman, O.

Rathabury—Harrison Co. Agrl. Soc. July 11-14. R. L. West.

Ravenna—Portage County Agrl. Soc. Aug. 22-25. F. M. Knapp.

Richwood—Richwood Fair Assn. Aug. 9-5. D. E. Ogan.

Ripley—Ripley Fair Assn. Aug. 1-4. R. L. Campbell.

Rock Springs—Meigs Co. Agrl. Soc. Sept. 5-7. James M. Lyman, Pomeroy, O.

Rodouky—Eric Co. Agrl. Soc. Sept. 5-8. C. H. Rile.

Somersville—Guernsey-Noble Fair Assn. Aug. 5-10. J. P. Day.

Stokey—Shelby Co. Agrl. Soc. Sept. 12-15. J. F. Russell.

Smithfield—Jefferson Co. Fair Assn. Sept. 26-28. J. C. Harne.

Smyrna—Tri-Co. Fair Assn. Sept. 5-7. F. E. Larimore, Route 6, Freeport, O.

Springfield—Clark Co. Agrl. Soc. Aug. 15-18. Elmer Jones.

Wm. Clatsville—Belmont Co. Agrl. Soc. Sept. 12-15. John D. Hays.

Union—Jones Co. Agrl. Soc. Aug. 23-25. Geo. L. Bakerman.

Toledo—Tri-States Fair. Aug. 9-19. B. Ward Beam, 1203-03 Ohio Bldg.

Troy—Miami County Agrl. Soc. Sept. 19-22. C. W. Kline.

Upper Sandusky—Wyandot Co. Agrl. Soc. Sept. 12-15. Ira T. Matteson.

Urbeson—Champaign Co. Agrl. Soc. Aug. 8-11. H. M. Saxe.

Van Wert—Van Wert Co. Agrl. Soc. Sept. 4-8. W. A. Marker.

Washington—Wade Co. Agrl. Soc. Aug. 29-Sept. 1. A. E. Schaefer.

Warren—Franklin Co. Agrl. Soc. Aug. 29-Sept. 1. Homer C. Mackay.

Washington Co. Fair Assn. Sept. 4-8. Carl F. Orth.

West Union—Adams Co. Agrl. Soc. Sept. 12-15. T. W. Leach.

Wellington—Wellington Agrl. Soc. Aug. 22-24. C. E. Dirlam.

Weslinton—Jackson Co. Agrl. Soc. July 23-25. John B. Davis.

Woodfield—Monroe Co. Agrl. Soc. Aug. 22-24. Geo. P. Dorr.

Wrights—Wayne Co. Agrl. Soc. Oct. 3-6. Walter C. Foster.

Xenia—Greene Co. Agrl. Soc. Aug. 1-4. J. Robert Bryson.

Zanesville—Muskingum Co. Agrl. Soc. Aug. 15-18. R. V. White.

OKLAHOMA

Allan-Jackson Co. Fair Assn. Sept. 6-9. C. D. Powell.

Atoka—Atoka Co. Free Fair Assn. Sept. 20-22. T. P. Moninger.

Cherokee—Cherokee County Free Fair Assn. Free. 19-22. D. A. Willburt.

Delaware—Delaware Co. Free Fair Assn. Sept. 19-22. F. B. Reed.

Emmett—Emmett Co. Free Fair Assn. Oct. 1-4. M. C. Liebhart.

Geary—Geary Free Fair Assn. Sept. 7-9. L. A. Holmes.

Guthrie—Guthrie Co. Free Fair Assn. Sept. 15-21. Fred L. Wender.

Harmon—Tulsa County & Panhandle Free Fair Assn. Oct. 17-20. W. W. Kennedy.

Haskell—Haskell Co. Free Fair Assn. Sept. 18-23. Edith Murdock.

Nowata—Nowata Co. Free Fair Assn. Oct. 4-7. H. M. Webster.

Oklahoma City—Oklahoma City Free Fair Assn. Sept. 19-29. C. R. Deane, 3215 W. Main st.

Oklahoma City—Oklahoma State Fair & Expo. Sept. 25-30. L. F. Shaban, gen. mgr., Box 974.

Oklahoma—Oklahoma Co. Free Fair Assn. Sept. 13-16. Paul T. Stadt.

Pawnee—Pawnee County Co. Free Fair Assn. Sept. 3-6. H. C. W. Wells.

Stigler—Haskell County Free Fair Assn. Sept. 25-30. T. W. McKinley.

Tulsa—Tulsa Co. Free Fair Assn. Sept. 16-28. Paul C. Meyer, P. O. Box 1678.

OREGON

Albany—Lane Co. Fair Assn. Oct. 3-6. Alfred C. Schmitt.

Gresham—Multnomah County Fair Assn. Aug. 7-12. A. P. Miller.

Moro—Clatsop Co. Fair Assn. Oct. 9-14. A. H. Barnum, pres.

Portland—Pacific International Live Stock Exposition, Nov. 4-11. O. M. Plummer, 211 NorthWestern Bank Bldg.

Salmon—Oregon State Fair. Sept. 25-30. A. H. Lee.

Tolmie—Lincoln Co. Fair Assn. Sept. 7-9. J. E. Coover.

PENNSYLVANIA

Albion—Lehigh Co. Agrl. Soc. Sept. 18-23. H. B. Schall.

Altoona—Blair Co. Fair Assn. Aug. 15-18. C. G. Brudenbach, 1116 Eleventh Ave.

Clean-Up With "OUR JUMPING FROGS" 75c per dozen, \$7.50 gross

CHING-A-LING TOY BALLOONS, "Our Latest," With Wig, \$4.50 gross



Something Dicks better than Backing Board, Genl..... \$1.50

No. 40 Gas Balloons, Genl..... 2.50

No. 40 Special Gas Balloons, Genl..... 3.50

No. 75 Special Gas, Genl..... 3.25

No. 60 Gas Transpant, Gross..... 3.50

No. 40-10 and Sausage Snuggles, Gross..... \$1.00, \$3.50 and 4.50

Rubber Hat Ball—No. 5, 10 Per Gross..... \$2.50, \$2.50, 2.50

Toy Whips, 20 and 36 in. "Beauty" and "Winner," Gross \$5.50 and \$3.25

Rolling Shutter, Gross..... 12.00

Jap. Foodie Buds, Gross..... 4.50

Tongue Balls, Gross..... 7.50

Confetti, Per 100 lbs..... 6.00

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**Eleventh Annual Hoytville Home Coming**

**August 24-25-26**

Wanted—Attractions, Rides, Concessionaires, Shows.

Write J. C. COOLEY, Sec'y Hoytville, Ohio

**OZAUKEE COUNTY FAIR**

DAY AND NIGHT FAIR

Cedarburg, Wis., Sept. 13th to 16th.

**FRED J. SCHUETTE, Secy., Cedarburg, Wis.**

**Concession Men, Take Notice!**

Carroll, Harlan and Arcees, three weeks of Fairs, second, third and fourth weeks in August. WANT Shows, Rides and Concessions. Placing Individuals exclusively this season. No Central Agency. Write CHAS. H. PARSONS, Circuit Secretary, Carroll, Iowa.

**Great Audubon County Fair**

Is in the market for Independent Pay Shows. Four days and three nights and no carnival company. Address R. D. HAWKS, Secretary, Audubon, Iowa.

Athens—Inter-State Fair Assn. Sept. 11-19. Chas. E. Mills.

Beaver Junction Park)—Deaver Co. Agrl. Assn. Sept. 27-30. M. J. Patterson.

Bloomburg—Bloomburg Fair Assn. Oct. 3-6. Harry B. Correll.

Brockville—Jefferson Co. Agrl. Assn. Sept. 11-15. G. A. Carmalt.

Burgertown—Burgertown Fair. Oct. 3-6. J. L. McGough.

Centre Hill—Centre Co. Pomona Grange Encampment & Fair. Sept. 2-8. EDITH M. Shanksy, Middleburg, Pa.

Dallas—Dallas Union Agrl. Assn. Sept. 12-16. J. H. Anderson.

Dawson—Great Dawson Fair. Sept. 12-15. Harry Cochran.

Dayton—Dayton Agrl. Assn. Sept. 12-15. M. H. Redding, B. D. 2.

DuBois—DuBois Fair Assn. Sept. 4-9. A. M. Nall, Deiring Park, DuBois.

Eric—Eric Expo. Assn. Aug. 21-25. Frank Hinder, mgr., 1615 State St.

Feckersville—Saratoga County Agrl. Soc. Oct. 3-4. J. R. Molins.

Hannover—Hannover Agrl. Soc. Sept. 19-22. S. A. Gelman.

Harford—Harford Agrl. Soc. Sept. 19-21. F. A. Osborn.

Honesdale—Warne Co. Agrl. Soc. Oct. 3-6. R. W. Gammell.

Huntingville—Crawling Co. Fair Assn. Oct. 10-18. Edward E. Frantz.

Lancaster—Lancaster County Agrl. Fair Assn. Sept. 26-29. J. P. Seldomridge, 514 1/2 Queen st.

Lebanon—Lebanon Valley Fair Assn. Aug. 29-Sept. 1. J. A. Bostman.

Lehighton—Lehighton Fair Assn. Sept. 26-30. Wm. J. Zahn.

Lewisburg—Union County Agrl. Soc. Oct. 17-20. O. F. Dunkle.

Mansfield—Synthe Park Assn. Sept. 19-22. Frank H. Harris.

Mercer—Mercer Co. Fair Assn. Sept. 12-14. J. L. R. Young.

Milton—Great Milton Fair, Oct. 10-13. T. H. Paul.

Montross—Susquehanna Co. Agrl. Soc. Sept. 12-14. F. C. Rogers.

New Castle—New Castle Agrl. Assn. Oct. 3-6. R. W. McGeorge, 328 Produce st.

New Kensington—Allegheny Valley Fair Assn. July 31-Aug. 5. J. G. Spencer, Box 750.

Newport—Burr Co. Agrl. Soc. Aug. 29-Sept. 1. M. L. Ritter.

North Washington—N. Washington Agrl. Assn. Aug. 29-Sept. 1. H. T. Stewart.

Parkston—Burr Co. Agrl. Soc. Sept. 13-16. W. S. Berger.

Philadelphia—Philadelphia Co. Fair Assn. Sept. 4-9. Walter H. Buckman, Hybersy, Philadelphia, Pa.

Polk—Lawrence County Agrl. Assn. Aug. 18-19. J. P. Myers.

Reading—Reading Fair. Sept. 12-16. Wm. M. Hartington, 50 N. 6th st.

Red Lion (Fairmont Park)—Red Lion Gais Week Fair. Aug. 19-25. R. M. Scangier.

Stroudsburg—Monroe Co. Agrl. Soc. Sept. 4-8. H. B. Smoyer.

Titusville—Hill Creek Fair Assn. Sept. 12-15. W. L. Ackerman.

Towanda—Bradford County Agrl. Soc. Aug. 26-Sept. 1. Wm. N. Rosenfeld.

Tunkhannock—Wreming County Fair Assn. Sept. 19-22. G. D. Starr.

Troy—Troy Agrl. Soc. Sept. 5-8. W. P. Palmer.

Warren—Warren County Agrl. Assn. Sept. 12-15. Harry F. Bair.

Washington—Washington Fair Assn. Aug. 29-Sept. 1. R. L. Mumce.

Waynesburg—Waynesburg Fair & Agrl. Assn. Aug. 22-25. Harry F. Bair.

West Chester—Chester County Agrl. Assn. Aug. 29-Sept. 1. Norris U. Temple, Pocopson, Pa.

Weatherly—Covaneau Valley Agrl. Soc. Sept. 12-15. O. A. Manning.

Williams Grove—Williams Grove Pleas. Aug. 29-Sept. 1. D. B. Baker, Phillipsburg, Pa.

York—York Co. Agrl. Soc. Oct. 3-6. H. C. Hecker, secy.; D. Eugene Frey, cor. secy.

SOUTH CAROLINA

Blacksburg—Lee County Fair Assn. Nov. 29-Dec. 2. R. L. Heaton.

Columbia—S. C. State Fair. Oct. 23-27. F. Ehrd.

Columbia—Colored State Fair Assn. Oct. 21-Nov. 2. A. W. Hill, Alkon, S. C.

Dillon—Dillon Co. Fair Assn. Oct. 17-20. J. P. Bertera, A. S. C.

Florence—Ivy Bee Fair Assn. Oct. 17-20. E. D. Schlegler.

Greenville—Piedmont Fair Assn. Oct. 18-20. W. A. Fryd, Box 38.

Nation—Marion County Fair Assn. Nov. 7-10. C. L. Schofield, Lake City, S. C.

Orangeburg—Orangeburg Co. Fair Assn. Nov. 17-20. W. E. F. Nolen.

Rock Hill—York Co. Fair Assn. Oct. 18-20. Miss F. M. Powell.

SOUTH DAKOTA

Alvord—Tri-State Fair Assn. Sept. 4-8. Geo. C. Manton, Commercial Club Bldg.

Butte Gap—Butte Gap Fair Assn. Sept. 18-20. W. F. Nolen.

Clark—Clark Agrl. Fair Assn. Sept. 26-29. George R. Corie.

Edgemont—Fall River Co. Fair Assn. Sept. 6-8. M. R. Correll.

Huron—D. State Fair. Sept. 11-15. John A. White.

Mitchell—Mitchell Corn Palace. Sept. 23-30. W. H. King, acting secy.

Pierre—Clark Mix Co. Fair Assn. Sept. 6-8. W. E. Cleveland.

Rosebud—Bismunck County Fair Assn. Sept. 4-6. W. L. McCaffery.

TENNESSEE

Alexandria—DeKalb Co. Agrl. Assn. Aug. 31-Sept. 2. Rob Roy.

Carthage—Smith Co. Fair. Sept. 7-9. Theo. J. Fisher.

Chattanooga—Chattanooga Interstate Fair. Sept. 30-Oct. 7. Jon. R. Curtis, 813 Broad St.

Henderson—Anderson Co. Fair & Stock Assn. Sept. 6-8. W. C. Baker.

Coopersville—Putnam Co. Fair Assn. Aug. 21-25. A. P. Barnes.

Iber Lodge—Morgan Co. Fair Assn. Sept. 20-23. A. C. Lavender.

Gallatin—Sumner Co. Fair Assn. Aug. 10-15. H. G. Love.

Huntingdon—Carrald Co. Fair Assn. Oct. 11-14. W. L. North.

Jackson—Madison Co. Agrl. Fair Assn. Col. Medl. Sept. 19-21. J. E. McNeely, 321 Stonewall st.

Jackson—West. Tenn. Dist. Fair Assn. Sept. 11-16. W. P. Terry.

Knoxville—State Fair of E. Tenn. auxp. Commercial Co-operative Assn. Sept. 18-23. C. B. Neising, gen. mgr., 1213 E. Clinch st.

Lafayette—Tri-County Fair Assn. Aug. 30-Sept. 2. Pat W. Kerr.

Lebanon—Wilson Co. Fair Assn. Sept. 11-16. S. W. McFarlin.

Memphis—Colored Tri-State Fair Assn. Oct. 12-14. Dr. L. G. Patterson, 164 Beale ave.

Memphis Tri-State Fair. Sept. 23-30. Frank P. Fuller.

Morrisstown—Morristown-Hamblin Co. Fair Assn. Sept. 20-22. I. A. Lane.

Nashville—Tenn. State Fair. Sept. 16-23. J. W. Horawath.

Novelty—Appalachian Fair Assn. Oct. 3-5. John M. Jones.

Paris—Henry County Fair Assn. Sept. 6-9. John Richardson.

Warrenton—Washington Co. Fair Assn. Sept. 4-8. S. J. F. Vaughlin.

TEXAS

Ambler—West Texas Co. Fair. Sept. 23-30. W. O. Kinsolving.

Austin—Travis County Fair Assn. Oct. 17-21. C. B. Cook.

Bartney—Harris Co. Fair, auxp. Young Men's Business League. Sept. 14-16. Stuart L. Williams.

Beaumont—Harris County Fair Assn. Oct. 23-29. R. B. Scott.

Brownsville—South Texas State Fair. Nov. 2-11. Chas. A. Island.

Doolittle—Bee Co. Fair. Oct. 17-20. W. H. Marsh.

Durham—Bertiam Fair Assn. Aug. 2-4. H. O. Kline.

Galveston—Children's State Fair. Sept. 13-16. T. Paul Barron.

Garrettsville—Fair, auxp. Chamber of Commerce. Nov. 9-11. Oscar C. H. Nau.

Georgetown—State Fair of Texas. Oct. 6-12. H. Stratton.

Destin—Destin County Fair, auxp. Chamber of Commerce. Oct. 18-21. H. F. Browder.

Flintston—Flintston Fair. Sept. 19-23. J. J. Farnas, Jr.

Flowerville—Wilson Co. Fair Assn. Oct. 24-27. C. W. Leimbner.

Franklin—Hobbs County Fair Assn. Sept. 29-31. E. M. Ewing.

Fredericksburg— Gillespie Co. Fair Assn. Aug. 20-25. Henry Hirsch.

Georgetown—Williamson County Fair Assn. Oct. 2-5. H. W. Sherrill.

Gonzales—Gonzales Co. Fair, auxp. Young Men's Business League. Sept. 27-29. G. J. Knobel.

Hamilton—Hamilton Co. Fair Assn. Sept. 6-8. T. M. White.

Keddy—Harris County Fair Assn. Oct. 11-13. W. H. Barry.

Leakey—Leakey Co. Fair Assn. Sept. 19-22. H. W. Fielder.

McKinney—Collin Co. Fair Assn. Oct. 2-4. C. W. Smith.

Memphis—Hill Co. Dist. Fair Assn. Sept. 15-22. T. C. DeLaney.

Nixon—Nixon Fair Assn. Sept. 20-22. R. B. Williams.

Pearl—Harris County Fair Assn. Oct. 3-7. G. N. Leggett, Box 343.

Pan Antonio—DeKalb Co. Farm Bureau. Sept. 27-Oct. 1. G. H. Alvord.

Pan Arago—San Angelo Fair Assn. Oct. 17-22. Miesela Rogers, Box 318.

Pan Maroon—Hays County Fair, auxp. Chamber of Commerce. Sept. 27-30. J. W. Grant.

San Saba—San Saba Co. Fair Assn. Aug. 18-19. J. E. Bell, Box 420.

Seguin—Guadalupe Co. Fair Assn. Oct. 3-6. E. Lee J. Kemson.

Sherman—Red River Valley Fair Assn. Sept. 20-30. C. A. Shuck.

Temple—Bell Co. Agrl. Fair Assn. Oct. 3-7. W. A. Spencer.

Timpanoh—East Texas Fair Assn. Oct. 10-14. C. D. McElhatrick.

Victoria—Victoria County Fair Assn. Nov. 4-11. J. H. Straloffs, Box 613.

Waco—Texas Cotton Palace. Oct. 21-Nov. 5. S. N. Mayfield.

Wellington—Collingworth Co. Fair Assn. Sept. 6-8. A. L. Nowlin.

Yorkam—South Texas Fair Assn. Oct. 11-14. T. S. Clifford.

Yorktown—Yorktown Fair Assn. Oct. 4-7. Paul A. Schmitt.

UTAH

Manti—Sanpete Co. Fair Assn. Sept. 13-15. Glen A. Jensen.

VERMONT

Barton—Delaware Co. Fair Assn. Sept. 5-7. R. B. Hannon.

Burlington—Valley Fair Assn., Inc. Sept. 26-27. H. E. Tucker, Box 509.

Manchester—Concord-Battle Hill Valley Indust. Soc. Sept. 12-14. W. H. Shaw.

Morrisville—Lamelle Valley Fair Ground Co. Aug. 22-24. J. M. Waterman.

Northfield—Long River Valley Fair Assn. Sept. 15-21. H. W. Clark.

Rutland—Rutland Co. Agrl. Soc. Sept. 4-9. W. K. Farnsworth, West Point.

South Junction—Franklin Co. Fair Assn. Sept. 17-19. Paul H. Gates, Franklin, Vt.

St. Albans—Union Valley Driving Park Soc. Sept. 19-21. A. W. Needham.

St. Johnsbury—Valdeman County Fair. Aug. 23-25. Fred S. Harwood.

Tunbridge—Union Agrl. Soc. Oct. 3-5. Edw. R. Fling.

White River Junction—Vermont State Fair. Sept. 23-25. Fred L. Davis.

Woodstock—Windor Co. Agrl. Soc. Sept. 19-21. H. R. Chapman.

VIRGINIA

Bedford—Bedford Co. Fair Assn., Inc. Sept. 29-30. J. Lulloway Brown.

Chase City—Rockingham County Fair Assn., Inc. Sept. 26-29. F. R. Brante.

Calverley—Calverley Fored Fair Assn. Aug. 29-31. S. T. Allen, P. O. Box 372.

Doanville—Inter-County Fair Assn., Inc. Sept. 18-22. C. R. Curtis, J. S. Potts, mtr., 411 N. Park st., Richmond, Va.

Fairfax—Georgetown-Fairfax Fair Assn. Sept. 27-29. C. B. Howard.

Galax—Hunt Fair Assn. Sept. 12-15. W. C. Robinson.

Hartamburg-Rochingham Co. Fair Assn. Aug. 23-Sept. 1. E. L. Fletcher...

Hartamburg-Rochingham Co. Fair Assn. Aug. 14-15. W. J. G. Gordon, Sec. Verzon, Wash.

WISCONSIN Antigo-LaGrange Co. Agril. Soc. Sept. 4-9. Henry Verzon...

Nevilleville-Clark Co. Agril. Soc. Sept. 12-15. Myron E. Wilding...

MACOMB, ILLINOIS The Macomb Agricultural Fair Association can use several good Canada Big game. For particulars write to A. THOMSON, Secretary, Macomb, Ill.

SILK SWEATERS—HOSIERY—BATHING SUITS LEGITIMATE MERCHANDISE GETS THE REAL MONEY. THEY VALUE THE DOLLAR. Give them what they need. Valuable items that are tempting—everybody wants them.



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RACING DATES Aqueduct, L. I. N. Y., Sept. 18-20. Aqueduct, L. I. N. Y., June 16-July 7.

MANITOWA Brandon-Provincial Exhbn. of Man. July 24-29. W. L. Smale, Arena Bldg.

CANADA ALBERTA Calgary-Calgary Indust. Exhbn. Co., Ltd. June 20-July 7. E. L. Richardson, Exhibition Grounds.

QUEBEC Bedford-Missisquoi Agril. Soc. Aug. 29-31. O. Jones. Brome-Brome Co. Agril. Soc. Sept. 5-7. E. Caldwell.

AMUSEMENT PARKS

This List Contains All of the Important Parks Which Will Be in Operation During the Season of 1922

ALABAMA
Amelia--Gard Lake & Hobson City Parks. Alabama Power Co., prop.; E. W. Shum, mgr.; E. Beckman, asst.; plays bands and vaudeville, the latter booked by Southern Booking Co.

ARIZONA
Phoenix--Riverside Park. Richards & Nace Amusement Enterprises, Inc., prop. and mgr.

ARKANSAS
El Dorado--El Dorado Amusement Park. El Dorado Am. Park Co., Inc., prop.; P. O. Box 710, J. Burnham, mgr.

CALIFORNIA
Alameda--Neptune Beach, Alameda Park Co., prop.; H. C. Strobel, mgr.; plays free attractions and bands.

COLORADO
Denver--Elitch Gardens. Elitch Gardens Co., prop.; George L. Roberts, mgr.; plays stock, Denver--Denver Park & Amusement Co., Philip H. Friedlander, mgr.; does not play vaudeville or bands.

CONNECTICUT
Bristol--Lake Commerce Park. T. E. Pierce, mgr.; plays vaudeville and local bands.

FLORIDA
Clearwater--Clearwater Beach, Clearwater Island & Buder Co., inc., prop.; W. H. Schouley, mgr.; plays bands, but no vaudeville.

GEORGIA
Atlanta--New Amusement Park & Fair Grounds for Colored People. Progressive Am. Corp., prop.; M. Hanson, pres.; Thomas Wade, booking mgr.

INDIANA
Angola--Lake James Park, Ind. Utilites Co., prop. and mgr.; plays local bands.

KANSAS
Atchison--Forest Park. W. O. Vance, mgr.; plays vaudeville and bands.

KENTUCKY
Ashland--Cliffside Park. H. D. Via, mgr.

MAINE
Watson Beach--Little Coney & Watson Beach Parks, H. S. Hill, mgr.; plays free acts, vaudeville and bands.

MICHIGAN
Livonia--Lincoln Park (Colored). Sheffield Co., prop.; R. H. Field, mgr. and mgr. attractions; plays vaudeville, but no bands.

MISSISSIPPI
Havana--Palmdale Park. E. F. Heymann, mgr., National Bank of Cuba, 416.

MISSOURI
St. Louis--Forest Park. Forest Park Amusement Co., prop.; J. M. Schuchman, mgr.

NEBRASKA
Omaha--Vanderbilt Park. Vanderbilt Park Amusement Co., prop.; Dr. S. A. DeWalt, pres.; Irving Cohen, mgr. attractions; plays local bands, but no vaudeville.

NEW YORK
Rockville--Rockville Amusement Park. address Community Amusements, Wm. Brownman, gen. dir., suite 2, New York Theater Bldg., New York, N. Y.

OHIO
Columbus--Wildwood Park. J. A. Cameron, mgr.; plays vaudeville and bands.

PENNSYLVANIA
Philadelphia--Independence Park. Independence Park Amusement Co., prop.; J. P. Fisher, mgr. and mgr. attractions; plays bands and vaudeville at times.

Rhode Island
Providence--Riverside Park. Riverside Amusement Co., prop.; M. McGinnis, mgr.; plays vaudeville and bands.

Texas
Dallas--Fair Park. Fair Park Amusement Co., prop.; J. P. Fisher, mgr. and mgr. attractions; plays bands and vaudeville at times.

Virginia
Richmond--Long Beach Amusement Park. C. H. Shank, mgr.

WISCONSIN
Milwaukee--Crescent Park. E. H. Butler, prop. and mgr.; does not play vaudeville or bands.

WYOMING
Cheyenne--Buffalo Park. Buffalo Park Amusement Co., prop.; J. M. Schuchman, mgr.

WISCONSIN
Milwaukee--Crescent Park. E. H. Butler, prop. and mgr.; does not play vaudeville or bands.

WYOMING
Cheyenne--Buffalo Park. Buffalo Park Amusement Co., prop.; J. M. Schuchman, mgr.

WEST VIRGINIA
Martinsburg--Riverside Park. Riverside Amusement Co., prop.; J. M. Schuchman, mgr.

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Corneloro-Hickman Park, Mr. Hillman, mgr.; does not play vaudeville; plays bands.

**LOUISIANA**

Lake Arthur-Lake Arthur Pleasure Pier, J. B. Ferguson, prop. and mgr.  
New Orleans-Sixty Park, City of New Orleans, props., Joseph Bernart, mgr.; plays bands, but no vaudeville.  
New Orleans-Spanish Fort Park, New Orleans Ry. & Light Co., prop.; Bloss Schepers, mgr. and mgr.; attractions; plays vaudeville, but no vaudeville.  
Shreveport-Paris Park, W. R. Hirsch and Thomas J. Arndt, lessors; Thos. J. Arndt, mgr. gen. mgr.

**MAINE**

Bangor-Riverside Park, Bangor Ry. & Electric Co., prop.  
Lewiston-Lake Grove Park, Lewiston, Angusta & Waterville St. Ry., prop.  
Norway-Central Park, A. P. Bassett, mgr.; Little A. York, mgr.; attractions; plays vaudeville and bands.  
Old Orchard-Old Orchard Am. Co., Chas. W. Cahn, prop., mgr. and mgr.; attractions; plays outdoor attractions and bands.  
Old Orchard Beach-Sea Side Park, L. Carlsmith, mgr.; no vaudeville; no bands.  
Seabrook-Lake Park, H. L. Sweet, mgr.; park does not play vaudeville; plays bands.

**MARYLAND**

Baltimore-Fredrick Road Park, Fredrick Road Park Co., props.; H. J. Meaglin, mgr. and mgr.; attractions; does not play vaudeville or bands.  
Baltimore-Riverview Park, M. T. & Wm. J. Fitzsimons, props.; H. J. McElroy, mgr. and mgr.; attractions; plays free acts and bands.  
Baltimore-Carlin's Park, John J. Carlin, mgr. and mgr.; attractions; plays grand and comic opera, reviews and free attractions.  
Baltimore-Weyan Oak Park, H. Roy Stone Park, H. L. H. Stone, prop.; J. E. Carlson, mgr.; no vaudeville or bands.  
Baltimore-Hollywood Park, Joe Grazier, prop.; plays vaudeville and musical comedy.

Baltimore-Belle, Edw. A. Powers, prop. and mgr.; Dan Powers, mgr.; Edgar Holman, mgr. attractions; plays vaudeville; booked by Marquis & Sabella; park plays bands.  
Baltimore-Popple's Park, Jim Popple, prop.  
Baltimore-Braddock Heights Park, Mrs. Susan M. Steele, mgr.; plays vaudeville, booked by Roland London and bands.  
Maryland-Cherry Chase Lake Amusement Park, Washington Am. Co., props., 500 Kensington Bldg., Washington, D. C.  
Crown-Asbury Park, Ashby Park Am. Co., prop.  
Hagerstown-Woolly Park, Willbur J. Cozgrove, mgr.; plays vaudeville and stock.  
Ocean City-Windier Beach and Long Park, D. T. Trumper, mgr.; plays vaudeville and bands.  
Oxonburg-Easter's Park, Geo. W. Easter, mgr.; John P. Easter, mgr. attractions; plays vaudeville, no bands.

**MASSACHUSETTS**

Agawan-Riverside Park, Ted Buttersworth, mgr. Anandass-Norumbega Park, Norumbega Park Co., props.; Wm. S. Sandville, mgr. and mgr.; attractions; plays vaudeville and bands.  
Belmont-Silver Lake Beach, Emile F. Gauthier, mgr., P. O. Box 540, Woonsocket, R. I.; plays bands, but no vaudeville.  
Boston-Revere Beach, W. E. McGuinnis, mgr. Boston-Paragon Park & Palm Garden, Paragon Park Co., props.; Albert A. Golden, pers.; plays outdoor acts and bands.  
Brookline-Highland Park, Bay State St. Ry. Co., prop.  
Brynantville-Playflower Grove Park, R. S. Littlefield & Son, props., mgrs. and mgrs.; attractions; plays independent stock companies; no bands.  
Dedham-Westwood Park, Bay State Ry. Co., Boston, props.; park plays vaudeville.  
Dorham-Charlie River Park, Dubois Bros., props.; A. V. Dubois, ed. Fall River, Mass., mgr. and mgr.; attractions; does not play vaudeville or bands.  
Glaston-Edgerton Park, O. K. Wilbur, mgr.; plays vaudeville.  
Fall River-Sandy Park, A. V. Dubois, prop., mgr. and mgr.; attractions; plays vaudeville and bands.  
Fitchburg-Whalom Park, W. W. Sergeant, prop., mgr. and mgr.; attractions; plays vaudeville, bands on Sundays.  
Gaverhill-The Plaza, Bay State St. Ry. Co., prop.  
Holyoke-Mountain Park, J. D. Fallister, mgr.; plays vaudeville; no bands.  
Lawrence-Alen Forest Park, Bay State St. Ry. Co., prop.  
Lawrence-Jewell-Merrill Park, Merrimack Am. Co. owners; Edward O'Brien, mgr., P. O. Box 504, Lawrence, Mass.  
Lowell-Lakeview Park, Harry C. Kittredge, owner and mgr.; is Central at.  
Mendon-Lake Nipmuc Park, Milford & Uxbridge St. Ry., props.; L. Adams, mgr.; plays vaudeville and bands.  
Natick Beach-Paragon Park, Albert A. Golden & Davis Snow, mgrs. and mgrs.; attractions; plays vaudeville and bands.  
New Bedford-Whom Park, Donald E. Hager, prop., mgr. and mgr.; attractions; plays local bands, no vaudeville.  
North-Shelby Trotting Park, Edward C. Case, pers. & mgr., 111 Essex St., Lynn, Mass.; plays outdoor acts and attractions and bands.  
North-Salem Willows Park, M. J. Doyle, mgr.; park plays musical comedies.  
Northfield-Riverside Park, Riverside Park Amuse. Co., prop., Box 966.  
Portland-Sabbatia Park, D. J. Horgan, mgr.  
Westerfield-Pequot Park, B. L. Poole, mgr.  
Worcester-Lincoln Park, George Goett, mgr.; park plays vaudeville and bands.  
Wrentham-Lake Pearl Amusement Park, R. P. Ewegen, mgr.; plays bands; no vaudeville.

**MEXICO**

Tenatico-National Park, Husted & Sagplante, mgrs., Box 476.

**MICHIGAN**

Ashtabula-Creek-Liberty Park, Amusement Construction Co., owners and operators; Joseph M. Wild, pres. & mgr.; Herman A. Becker, secy & treas.; Harry B. Filpatrick, resident mgr.

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**ARIZONA**  
Flagstaff—Amusement Park, A. D. Treloar, pres., P. O. Box 394.

**ARIZONA**  
Phoenix—Amusement Park, A. D. Treloar, pres., P. O. Box 394.

**MISSOURI**  
Chillicothe—Renaw Park, H. H. Warner, owner.  
Kansas City—Electric Park, M. G. Helm, prop., plays reviews and bands; vaudeville booked by Western Vaudeville Mgrs. Assn.  
Kansas City—Fairmont Park, Fairmont Park Amusement Co., props.; Sam Benjamin, mgr.; plays vaudeville and bands.  
Netada—Radio Springs Park, Louis Groat, mgr.; park plays vaudeville; plays bands on Sundays.  
St. Louis—Mansion's Park, Fraelia Bros., props.; Tony Fraelia, mgr. and mgr.; attractions; plays bands, but no vaudeville.  
St. Joseph—Lake Country Park, L. F. Ingert, mgr.  
St. Louis—Forest Park Highlands, Robert Helfer, prop.; park plays vaudeville and bands.  
St. Louis—Wells Garden, 5432 Gravois ave., St. Louis-Moeller's Park, at 5810 Gravois ave., Springfield-Bolling Park, Springfield Amusement Corp., props.; W. H. Jozand, mgr. and mgr.; attractions; plays bands, but no vaudeville.  
Webb City—Lakeside Park, A. L. Justin, mgr.; plays bands, but no vaudeville.

**MONTANA**  
Absarokee—Midnight Frolic Park, Dave A. Martin, mgr. and mgr.; attractions; plays vaudeville and skating acts, but no bands.  
Billings—Riverbank Park, L. T. and Chas. A. Lewis, props.; L. T. Lewis, mgr. and mgr.; attractions; plays orchestra, but no vaudeville.  
Butte—Lake Amusement Park (Lake Avoca); 4000 S. E. Broadway.  
Butte—Columbia Gardens, W. A. Clark, prop.; J. H. Wharton, mgr.; George Forsythe, mgr.; attractions; plays bands, but no vaudeville.

**NEBRASKA**  
Grand Island—Delwood Park, W. E. Reanda, mgr.  
Kearney—Midway Amusement Park, Julius Klein, mgr. and mgr.; attractions; plays bands, but no vaudeville.  
Lincoln—Capitol Beach, Central Realty & Inv. Co., prop.  
Louis City—Jenners Park, Henry Jenner, prop. and mgr.; H. E. Jenner, mgr.; attractions; plays vaudeville occasionally; has own band.  
Omaha—New King Park, Ingersoll Bros. & Goetz Bros., props.; A. D. Palmer, mgr.  
Omaha—Lakewood Park, Munchhoff Bros., props.; J. W. Munchhoff, gen. mgr. and mgr.; attractions; plays free acts and bands.  
Wilber—Country Club Park, H. F. Magnusson, prop., mgr. and mgr.; attractions; vaudeville and bands, Sundays only.

**NEW HAMPSHIRE**  
Berlin—Cascade Park, J. J. Tellington, mgr.  
Champlain—Pine Grove Park, John Lynch, owner; Russell G. Heath, mgr.  
Concord—Pleasant—Ontonook River Park, H. W. Taylor, mgr.; plays free acts and bands.  
Dover—Central Park, W. L. Gallagher, mgr.; plays musical comedy and bands.  
Keene—Wilson Recreation Park, Wyman Bros., props.; C. L. Weman, mgr. and mgr.; attractions; plays bands on Sundays, but no vaudeville.  
Manchester—Mesabatic Lake Park, Manchester Tr. Co., props. and mgrs.; no vaudeville; Sunday band concerts.  
Manchester—Pine Island Park, Manchester Tr. Co., props. & mgrs.; no vaudeville; Sunday band concerts.  
Salem—Canada Lake Park, Mass. Northeastern St. Ry. Co., props.; D. F. Bowser, mgr.; plays bands.

**NEW JERSEY**  
Atlantic City—Lily Lake Park, 8 miles from Atlantic City; P. O. Address, Abscon.  
Atlantic City—Lakewood Park, Chas. Christos, prop.; John Cleadall, mgr. and mgr.; attractions; no vaudeville or bands.  
Atlantic City—Pinetrees Park, Boardwalk Park Co., props.; S. Bernard November, pres.; Harry M. Campbell, secy.  
Atlantic Highlands—Atlantic Beach, Atlantic Beach Corp., mgrs.

**MICHIGAN**  
Riford—Amusement Park, Riford Amusement Corp., props.; address, Box 145B, New Orleans, La.  
Jackson—Amusement Park, R. M. Taylor, park commissioner.  
Meridian—Highland Park,

Atlantic Highlands—Joyland Park, Alexander S. Fischer, prop., mgr. and mgr.; attractions; plays bands; vaudeville booked by Walter J. Pflimmer.  
Atlantic City—Steel Pier, J. Bothwell, mgr.; plays bands, but no vaudeville.  
Atlantic Highlands—Littler's Park, L. W. Spitznagel, mgr.; Box 260, Highland J. C.  
Annandale Co., Chas. Kerler, Jr., secy.  
Atlantic City—Steepbase Pier, Wm. Fannon, mgr.; Geo. C. Tilson, prop.; no vaudeville; plays bands.  
Bayonne—Washington Park Amusements, Giese Bros., props.; Emil Giese, mgr. and mgr.; attractions; no vaudeville, local band.  
Belleville—Hilside Pleasure Park; attractions booked by W. S. Cleveland, Newark, N. J.  
Brookbrook—Wayside Park, opposite Dunellen Trolley Junction; T. W. Sissy, mgr.; R. F. D. 187.  
Bridgeton—Tumbling Dino Park, H. L. Tyler, mgr.; plays stock and bands.  
Clemont—Clemont Park, M. Michalson, prop., mgr. and mgr.; attractions; does not play vaudeville or bands.  
Gloucester—Gloucester Vists Park, Frank D. Hall, mgr.  
Irvington—Olympic Park, Henry A. Guenther, prop. and mgr.; James F. Coffey, mgr.; attractions; plays outdoor attractions and bands on Sundays; vaudeville booked by Wm. S. Cleveland.  
Keansburg—Delvedero Beach, P. Licari, Inc., mgr.  
Keansburg—New Point Comfort Beach Co., Keansburg—Hunter Beach, Paul C. Hunter, prop.; Richard Thomas, mgr. (New York office, 192 Ninth Ave.).  
Keaport—Keaport Amusement Park, Fred Frick, mgr.; plays vaudeville and bands.  
Lack Horecaus (Bertrand Island)—Amusement Park, L. C. Schoof, 252 North 6th st., Newark, N. J.  
Lakeview Heights—Lakeview Heights Park, J. F. Woods, gen. mgr., 1328 Chestnut St., Philadelphia, Pa.  
Linwood—Linwood Park, Al Jacoby, gen. mgr., 117 N. Iowa Ave., Atlantic City, N. J.  
Long Branch—New Amusement Pier, D. J. Mahar, prop., 17 E. State st., Trenton, N. J.  
Long Branch—Ocean Park, A. D. Storey, mgr.; park plays bands.  
Long Branch—Long Branch Pier, M. Altman, mgr.  
Mountain View—Lake Side Amusement Park, Edw. Van Bomer, prop. and mgr.  
Mt. Holly—Hanover Park, Brown & Phares, props.; Samuel Browne, mgr.; H. W. Phares, mgr.; attractions; plays bands occasionally, but no vaudeville.  
New Brunswick—Forest Amusement Park in Highland Park, George H. Molynaux, prop. and gen. mgr.  
Newark—Hillmont Park, W. E. Theller, mgr.; plays vaudeville, booked by W. S. Cleveland; no bands.  
Newark—Hudsonland Park, Newark Stadium Co., Inc. props.; Orest Devany, mgr., Room 301, 21 Clinton St.  
North Bergen—Columbia Park, Aschbach & Schwartz, props.; C. Frank Silliman, mgr. and mgr.; attractions; plays vaudeville and bands.  
Ocean City—Foggy Ocean Pier, Frank H. Flitt, mgr.; park plays vaudeville.  
Ocean City—Amusement Pier Hippodrome.  
Palmdale—Palmdale Amusement Park, Schach Bros., mgrs.  
Penns Grove—New Amusement Park, M. E. Lutton, mgr.; care Olympic Hotel.  
Pittman—Alcyon Park, Webster & Maroney, props.; Webster & Maroney, mgrs.; plays vaudeville; bands occasionally.  
Trenton—Woodlawn Park, Bishop & Hiddinger, props.; George D. Bishop, mgr. and mgr.; attractions; plays vaudeville and bands.  
West Orange—Ragie Rock Summer Resort, John Cox, mgr., 85 Harrison Ave.  
Whitwood—New Whitwood Excursion Pier, Frederick H. Luft, prop.; T. E. Luft, mgr.; Whitwood—Ocean Pier, Ocean Pier Co., props.; L. S. Johnson, mgr. and mgr.; attractions; plays vaudeville; no bands.

**NEW YORK**  
Albany—Mid City Park, Mid-City Park Corp., props.; Fred J. Collins, prop. and mgr.; attractions; plays outdoor acts, no bands.  
Amenetiam—Crescent Park, the Crescent Park Am. Co., Inc., props.; Edward A. McCreery, prop. and mgr.; attractions; plays local bands, but no vaudeville.  
Amur—Island Park, M. J. Carmody, prop. and mgr.; plays bands.  
Ballston Lake—Forest Park, Demarest & Livingston, props., mgrs. and mgrs.; attractions; plays bands, but no vaudeville.  
Binghamton—Crest Park, Binghamton Ry. Co., prop.  
Binghamton—Rose Park, Binghamton Ry. Co., prop.; plays vaudeville and bands.  
Bleedell—Ray View Beach, A. Hugh, park mgr.; park plays bands and free acts.  
Brooklyn—Golden City Park, Canarsie Shore, Rosewald Bros., managers and lessors; plays bands, vaudeville and outdoor attractions.  
Brooklyn—Brighton Beach Park, Brighton Recreation Co., props.; Chas. J. Hess, mgr.; plays bands, but no vaudeville.  
Buffalo—Crestal Beach (Ontario), near Buffalo, The Lake Erie Excursion Co., props.; M. J. McAlpine, prop. and mgr.; attractions; plays local bands, no vaudeville.  
Buffalo—Woodlawn Beach, near Buffalo, E. R. Sherick, mgr., 23 Fourth st., Woodlawn Beach, Lackawanna, N. Y.  
Coney Island—Steepbase Pier, Edward J. Tilly, mgr.; plays bands, but no vaudeville.  
Coney Island—Coney Island Realty Amusement Co. Coby Island—Luna Park, Luna Amusement Co., props.; A. H. Wallace, mgr.; Herbert Evans, amusement mgr.; plays free attractions.  
Corning—Hilton Park, R. Clark, mgr.; park plays vaudeville and bands.  
Croton-on-Hudson—Croton Point Beach, Croton Beach Corp., prop.; L. J. Quirk, mgr.  
Danville—Point Grant, Park Point Grant Amusement Co., props.; C. W. Dincock, mgr. and mgr.; attractions; plays vaudeville occasionally, and bands.  
Elmira—Elmira Park, owned by city; Edward T. Northrup, mgr. and mgr.; attractions; plays vaudeville and local bands.  
Elmira—Borie's Glen Park, Elmira Water, Light & R. R. Co., props.; F. G. Maloney, mgr. and mgr.; attractions; plays bands, was no vaudeville.  
Endicott—Ideal Park, Endicott-Johnson Corp., props.; Fay Waterman, mgr.; plays bands, no vaudeville.

Glenn Falls—Round Pond Park, Round Pond Am. Co., props.

Herkimer—White City Park Amusement Co. Inwood—Sea Breeze Park, B. E. Wilson, mgr.

Jamestown—Celoron Park on Chautauque Lake—Geo. E. Mathey, mgr. and mgr. attractions; plays bands; vaudeville theater leased to him.

Kingston—Kingston Point Park, City of Kingston, prop.; Board of Public Works, mgr.; plays bands, but no vaudeville.

Lanark, L. 1.—Lanark Amusement Park (20 miles from N. Y. C.). Tom Coyne, mgr., P. O. Bldg.

Middletown—Midway Electric Park, Midway Electric Park, Inc., props; plays local bands; free acts booked by Wirth, Blumfeldt & Co., Inc., New York City.

Midland Beach—Midland Beach, Midland Beach Co., props.; Daniel W. Leonard, mgr. and mgr. attractions; plays bands, but no vaudeville.

Newburg—Orange Lake Park, Orange County Trading Co., props.; B. Bryant Odell, mgr.; M. Hoey, adv. mgr.

New York (Bronx)—Clason's Point Park, A. E. Downes, mgr.; park does not play vaudeville; plays bands.

New York (Bronx)—Starlight Amusement Park, Bronx, props.; E. E. Hooper, mgr. and mgr. attractions; vaudeville theater booked by Harry Allen; plays bands.

New York—Ingramland Park, 1616 St. & Lenox Ave.

Niagara Falls—Cayuga Island Park, Cayuga Island Corp., props.; J. J. O'Haire, pres.

Newburgh—Saratoga Resort, Foods, Johnston & Givarelli R. B. Co., props.; F. W. Wilson, summer season mgr.; F. A. Moore, adv. manager; mgr. attractions; plays bands and vaudeville occasionally.

Orlent Beach—Rialto Park, W. L. Valley, mgr.; plays vaudeville and bands.

Orlent—Rock City and Riverbark Park, W. F. Bailey, mgr.; does not play vaudeville; plays bands.

Oswego—Summit Park, Cole Van Duzee & Co., props.

Oswego—Beach Oswego, S. F. Goley, prop.; plays bands at times.

Oswego—Ontario Lake Park, Morton, Millar & Merion, props.; Harry E. Morton, mgr.; Fred W. Miller, mgr. attractions; plays vaudeville, booked by Edwin A. Morton, but no bands.

Poon Yan—Electric Park on Knuka Lake, near Poon Yan, George Galvin, lessee, 140 Knuka-shoeburgh av., Yonkers, N. Y.

Richfield Springs—Candragra Park & Pavilion, James McCloud, mgr.; John S. & Fred F. Fox, props.

Rochester—Moose Park, Lynn Hilt, mgr., 10th State st., Rochester.

Rochester—Sea Breeze Park, N. Y. State Parks, props.; R. E. Wilson, mgr. and mgr. attractions; plays vaudeville, but no bands.

Roy—Rye Beach Pleasure Park, I. Austin Kelly, mgr. and mgr. attractions; plays vaudeville and bands.

Rye Beach—Paradise Park, Paradise Park Amusement Co., proprietors; Walter K. Miller, mgr., 1107 Broadway, New York City.

Schenectady—Forest Park, W. S. Hamilton, mgr.; does not play vaudeville or bands.

Seneca—Seneca Park, Seneca Park, mgr. and mgr. attractions; plays free acts; booked by J. Harry Allen.

Sylvan Beach—Carnival Park, M. Cavan, mgr.; plays local bands and vaudeville.

Syracuse—Long Branch Park, H. Maurer, mgr.; park does not play vaudeville or bands.

Syracuse—Valley Park, F. J. Honold, mgr.; park does not play vaudeville or bands.

Syracuse—Hornet Bay Amusement Beach, George Hollenstein, mgr., 402 Gunter Bldg.

Troy—Crystal Lake Park, A. S. Craba, mgr., 17 Woodlawn st.

Utica—Utica Park, Richard Owens, mgr., 1210 State st.

Yongstown—Fort Niagara Beach Park on Lake Ontario.

**NORTH CAROLINA**

Burlington—Harden Park, Almansor Ry. Co. owners, Edw. C. Cuthbert, mgr., P. O. Box 347.

Durham—Lakewood Park, Thos. C. Foster, lessee and manager.

Wendover—Laurel Park, W. A. Smith, mgr., mgr. and mgr. attractions; plays vaudeville occasionally and bands occasionally.

Wilmington—Carolina Beach, Carolina Beach Co., mgrs., P. O. Box 935.

Wilmington—Lakeside Park, Howard & Wells Am. Co., props.; B. H. Wells, mgr.

**OHIO**

Akron—River View Park, John Giffin, prop., mgr. and mgr. attractions; plays bands, but no vaudeville.

Akron—Summit Beach Park, Summit Beach Park Co., props.; F. C. Manchester, gen. mgr.; Wm. Hoffman, secy.; plays free circus attractions.

Akron—Springfield Lake Park, George Ewert, mgr.

Alliance—Lake Park, Jack Snyder, mgr.

Alliance—Maple Beach Park, J. N. Goodwin, mgr.

Athalia—Woodland Park, C. C. Eurd, mgr.; plays bands, but no vaudeville.

Buckeye Lake—Buckeye Lake Park, the Buckeye Lake Park Co., props.; E. R. Deffenbach, mgr. and mgr. attractions; plays vaudeville and bands occasionally.

Circleville—Succasun Park, R. A. Jolly & Co., props.; R. A. Jolly, mgr. and mgr. attractions; plays vaudeville and bands.

Canton—Meyers Lake Park, Northern Ohio Traction & Light Co., props.; E. B. Booth, mgr. and mgr. attractions; plays vaudeville, booked by Shea-McCallum Agency, Cleveland, and bands.

Catawba Island—White City Beach, V. Eisenberger, gen. mgr., Fremont, O.

Cedar Point—Cedar Point on Lake Erie, The O. A. Beaching Co., props.; G. A. Beaching, mgr.; E. A. Smith, mgr. attractions; plays outdoor attractions and bands.

Chippewa Lake—Chippewa Lake Park, A. M. Beach, mgr. and mgr. attractions; plays bands on vaudeville.

Cincinnati—Zoological Garden, City Zoological Park Assn., props.; C. G. Miller, mgr. and mgr. attractions; plays bands, but no vaudeville.

Cincinnati—Cherry Park, M. N. Wolfson, mgr.; plays no vaudeville; no bands.

## ATLANTIC BEACH

ATLANTIC HIGHLANDS, NEW JERSEY

One hour from New York by Sandy Hook Boats, Mandalay or Jersey Central R. R.

17 acres Shore Front. Can place a few more Concessions. Opens May 27.

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Concessions now routing for the season 1922. No rides wanted. Circus and Carnival grounds for rent. C. E. Taylor, mgr., P. O. Box No. 1, Petersburg, Va.

**Cincinnati—Conroy Island, Conroy Island Park Co., props.; A. L. Rosenberger, mgr. and mgr. attractions; plays vaudeville, but no bands.**

**Cleveland—Euclid Beach Park, Harris C. Shannon, mgr., does not play bands nor vaudeville.**

**Cleveland—Miltona Park, W. E. Snyder, prop., M. G. Howard, mgr.; mail address, 2216 Vine road, Cleveland.**

**Cleveland—Luna Park, Luna Park Amusement Co., props.; Wm. Reuter, mgr. and mgr. attractions; plays vaudeville, but no bands.**

**Columbus—Olestanty Park, J. W. & W. J. Donahony, props.; Will D. Harris, mgr. and mgr. attractions; plays vaudeville and bands.**

**Columbus—Merion Park, C. C. Miller, prop., mgr. and mgr. attractions; plays independent outdoor acts and bands.**

**Connecticut—Lake View Park, Lake View Park Co., Inc., props.; J. VanBeek, mgr. and mgr. attractions; no vaudeville; local bands.**

**Dayton—Forest Park, Willie Markley, owner and mgr.**

**Dayton—Lakeside Park, Lakeside Park Co., prop.; L. M. Humphrey, mgr.; does not play vaudeville.**

**S. Liverpool—Rock Springs Park, C. A. Smith, owner; Chas. Smith, Jr., mgr.**

**Elmira—Riverview Park, R. L. Worthington, prop. and mgr.; A. G. Simmons, mgr. attractions; plays bands, but no vaudeville.**

**Findlay—Riverview Park, C. R. Ludwig, mgr., Box 51.**

**Findlay—Midway Park, Findlay-Pastoria Am. Co., props.; C. R. Whipple, pres. & gen. mgr., 205 Ewing Bldg.**

**Georgia Lake—Georgia Lake Park, Georgia Lake Am. Co., Inc., props.; W. A. Kublan, mgr., 6514 Broadway, Cleveland, O.**

**Kenton—Lake Idewild, A. V. Salisbury, prop., mgr. and mgr. attractions; plays bands.**

**Lakewood—Lakeside Park, Arthur E. Jones, prop., mgr. and mgr. attractions; plays bands, but no vaudeville.**

**Lakeside—Lakeside Park, Arthur E. Jones, prop., mgr. and mgr. attractions; plays bands, but no vaudeville.**

**Lakeside—Lakeside Park, Arthur E. Jones, prop., mgr. and mgr. attractions; plays bands, but no vaudeville.**

**Oregon**

**Bayreath—Bayreath Park, T. B. Potter Realty Co., prop. and mgr.; park does not play vaudeville; bands once a week.**

**Portland—Crownless Park, Finley Construction Co., Swatland Bldg., prop.; Chas. A. Finley, mgr., mgr. attractions; plays bands, but no vaudeville.**

**Portland—Columbia Beach, Sand Island Amusement Co., props.; Joseph M. Ring, mgr. and mgr. attractions; does not play vaudeville or bands.**

**Portland—Oaks Amusement Park, United Am. Co., prop.; J. F. Conroy, mgr. and mgr. attractions; plays bands and vaudeville.**

**Pennsylvania**

**Allentown—Dorney Park, F. S. Kinney, mgr.; park does not play vaudeville; plays local bands on Sundays.**

**Allentown—Central Park, Lehigh Valley Traction Co., props.; Thomas V. Long, mgr.; plays bands on Sundays.**

**Allentown—Woponook Amusement Park, Chas. Deich & Edward Keilner, mgrs., 6 Maiden Lane, New York City.**

**Altoona—Lakemont Park, Amusement Co. of Central Pa., props.; J. M. Shuck, mgr. and mgr. attractions; plays bands and stock car races.**

**Scranton—Scranton Park, W. H. Boye, mgr. Berwick—Patrolia, H. W. Fairbairn, mgr. Chambersburg—Red Bridge Park, Chambersburg & Shippenburg Ry. Co., props.; E. F. Goetz, mgr.; does not play vaudeville or bands.**

**Chester—Chester Park & Amusement Park, Stock Enterprise, props.; James B. McDewitt, mgr. and mgr. attractions; address R. F. D. 11; plays vaudeville and bands.**

**Conestoga—Conestoga Park, H. O. Holcomb, mgr. and mgr. attractions; plays bands, but no vaudeville.**

**Cornelville—Shady Grove Park, E. B. Miller, prop., mgr. and mgr. attractions; plays vaudeville.**

**Easton—Greater Island Park, H. R. Fair, mgr.; park plays vaudeville, musical comedies and comic opera; plays local bands on Sundays.**

**Erie—Walldorf Beach Park, F. W. A. Mueller, lessee, mgr. and mgr. attractions; plays vaudeville and bands occasionally.**

**Erie—Four Mile Creek Park, H. T. Foster, mgr.; does not play vaudeville.**

**Greensburg—Oakford Park, West Penn. Ry. Co., props.; O. C. Hartley, mgr.; plays bands.**

**Hanover—Richelberg Park, E. M. Grumbine, mgr. and mgr. attractions; plays bands, no vaudeville.**

**Harrisburg—Pastang Park, Harrisburg Railways Co., props.; F. M. Davis, mgr. and mgr. attractions; does not play vaudeville or bands.**

**Hershey—Hershey Park, M. S. Hershey, owner, A. T. Hollman, mgr. and mgr. attractions; plays vaudeville and stock; vaudeville booked by Rudy Heiler, Philadelphia.**

**Hershey Shore—Shippen Park, C. B. McCollough, mgr.; park does not play vaudeville; plays bands.**

**Johnstown—Luna Park, I. Sipe, mgr.; does not play vaudeville or bands.**

**Johnstown—Luna Park, West Pa. Traction Co., prop.; O. C. Hartley, mgr.; does not play vaudeville.**

**Lancaster—Maple Grove Park, John A. Jackson, mgr., 35 N. 5th st., Lebanon, Pa.**

**Lancaster—Rock Springs Park, LeRoy Kraus, mgr.; no vaudeville or bands.**

**Lebanon—Park at Mt. Gretna, near Lebanon, John A. Jackson, mgr., 35 N. 5th st.**

**Lebanon—Allison Park, Lehigh Valley Traction Co. and Vandergriff, West Pa. Traction Co., prop.; O. C. Hartley, mgr.; does not play vaudeville.**

**Lebanon—Allison Park, Lehigh Valley Traction Co., prop.; O. C. Hartley, mgr.; plays vaudeville and bands.**

**Miltona—City Lakeside Park, Campian, Miltona, prop.; Mrs. I. E. Ebert, mgr.; P. B. Quinn, mgr. attractions; plays bands occasionally, no vaudeville.**

**Miltona—City Lakeside Park, March Chuck & Leblond Transfer Co., props.; Harry L. Selmon, mgr. and mgr. attractions; plays bands, but no vaudeville.**

**Miltona—Riverview Park, H. R. Deeter, mgr.; does not play vaudeville; plays bands.**

**New Brighton—Junction Park, Park H. Eagle, lessee, mgr. and mgr. attractions; plays bands, but no vaudeville.**

**New Castle—New Castle Park, Pa. & Ohio Electric Co., props.; H. D. McKibbin, mgr. and mgr. attractions; plays bands, no vaudeville.**

**Oil City—Monarch Park, Foster N. McCullough, mgr.**

**Pen Mar—Pen Mar Park, John J. Gibbons, mgr.; W. W. Lundy, adv. mgr.; H. H. Stewart, gen. secy.; Western Md. Ry. Co., Baltimore, books attractions; park plays bands and mgr. attractions.**

**Phoenixville—Bonnie-Bloss Park, Berkey & Buckler, mgrs.**

**Pennsylvania (continued)**

**Phoenixville—Point Breeze Park, John Koels, prop., mgr. and mgr. attractions; plays vaudeville occasionally, no bands.**

**Philadelphia**

**Philadelphia** (between Philadelphia and Trenton, N. J.)—Neshaminy Falls Park, L. B. Clayton, gen. mgr., 3218 Ridge Ave., Philadelphia.

**Philadelphia—Woodside Park, Woodside Real Estate Co., props.; S. B. Alexander, pres. and gen. mgr.; plays bands, but no vaudeville.**

**Philadelphia** (Willow Grove)—Willow Grove Park, Willow Grove Park Co., props.; John B. Davies, pres., mgr. and mgr. attractions; plays bands, but no vaudeville.

**Pittsburg—West View Park, F. H. Tooker, mgr. and mgr. attractions; plays bands, but no vaudeville.**

**Pittsburg—Kanywood Park, A. S. McSwigan, mgr.; plays vaudeville and bands.**

**Pottstown—Kings Rocks Park, Kings Rocks Realty Co., prop.; Walter J. Wolf, mgr.**

**Pottstown—Sawtooth Park, Pottstown & Phoenixville R. W. Co., props.; Harry Swinehart, sup.; C. T. Leisner, lessee and trees; plays bands and orchestras and vaudeville.**

**Pottsville—Tumbling Run Park, C. F. Crane, mgr.; plays vaudeville and bands.**

**Red Lion—Fairmount Park, H. M. Spangler, lessee; plays attractions and bands.**

**Reading—Lansonia Park, American Amusement Co., props.; G. S. Kramer, mgr.; Wm. A. Kramer, mgr. attractions; plays local band, but no vaudeville.**

**Riverside—DeWitt's Park, DeWitt Bros., props.; W. O. DeWitt, mgr. and mgr. attractions; plays bands, but no vaudeville.**

**Roanoke—Keystone Park, W. E. Case, mgr.; plays stock, no bands.**

**Scranton—Northern Electric Park, R. S. Chamberlin, mgr.**

**Shamokin—Edgewood Park, Shamokin & Edgewood Electric Ry. Co., controllers; Jessa B. Kramer, mgr.; has not played vaudeville lately, but plays bands.**

**Shippensburg—Shippensburg Park, Daniel H. White, mgr., R. D. No. 1, Norristown, Pa. Shuhsy—Holling Green Park, Fred J. Hynd, mgr.; plays vaudeville.**

**Toledo—Hawkeye Park on Treasure Island, Robt. T. Elliott, prop., mgr. and mgr. attractions; plays vaudeville and bands.**

**Uniontown—Shady Grove Park, R. S. Coyle, mgr.; does not play vaudeville.**

**Walnutport—Edgemont Park between Walnutport & Danville, Pa.; Joseph A. Hoffman, mgr.; plays vaudeville and bands on Sunday.**

**West Chester—Luna Park, Norbert R. Hamill, gen. prop. and mgr.; park does not play vaudeville; plays Sunday concerts occasionally.**

**Williamsport—Fishery's Dream City Park, L. F. Rager and E. A. Getzler, props.; E. A. Getzler, mgr. and mgr. attractions; plays vaudeville and bands.**

**Wilkes-Barre—Wilkes-Barre, G. K. Brown, mgr.; plays vaudeville and bands occasionally.**

**Wilkes-Barre—Fremont Park, owned by and operated by Wilkes-Barre Ry. Co.; leased and operated by Remondong Park Assn.; General Offices, 265 Miners Bank Bldg.; plays attractions and bands.**

**Wilkes-Barre—Traction Park, Hervey's Lake, owned by and operated by Wilkes-Barre Ry. Co.; leased and operated by Remondong Park Assn., General Offices, 265 Miners Bank Bldg.; Edgar D. Bank, mgr.; park plays vaudeville and bands.**

**Rhode Island**

**Newport—Atlantic Beach, Atlantic Beach Corp., props.; Max Ives, prop. and mgr. attractions; does not play vaudeville or bands.**

**Newport—Steely's Freeway Park, Charles E. Cook, mgr.; park plays vaudeville; does not play bands.**

**Newport—Island Park located between Fall River & Newport, address Mosque, P. O. Box 312.**

**Oakland Beach—Oakland Beach Amusement Park, Oakland Beach Am. Co., Inc., props.; Joseph L. Carroll, mgr. and mgr. attractions; plays bands, but no vaudeville.**

**Providence—Rocky Point Park, A. Castiglioni, mgr.; park plays vaudeville and bands.**

**Rhode Island—Treaty Park, E. H. Goff, prop., mgr. and mgr. attractions; plays bands, but no vaudeville.**

**Rhode Island—Rocky Point Park, Rocky Point Am. Co., lessee and managers; Alfred Castiglioni, mgr. attractions; plays vaudeville occasionally and bands.**

**Woonsocket—Doris Park, Emile P. Gaurin, mgr.; P. O. Box 526.**

**South Carolina**

**Anderson—Riviera Vista Park, Furman Smith, mgr.; park plays vaudeville and bands.**

**Charleston—Folly Beach, Folly Beach Am. Co., mgrs., 60 Broad st.**

**Charleston—Isle of Palms, Isle of Palms Traction Co., props.; James Stollie, gen. mgr.; W. W. Frazier, gen. sup.; plays bands, but no vaudeville; all attractions booked by James Stollie.**

**Columbia—Victory Amusement Park, L. S. Saffala & B. H. Bookman, props.; Louisa Saffala, mgr. and mgr. attractions; plays bands, no vaudeville.**

**Greenville—Lee's Dukeland Park, J. Y. Wallace, owner; C. A. Abbott, mgr.**

**South Dakota**

**Aberdeen—Wiley Park, Chas. H. Cameron, mgr.**

**Fargo—Riviera Park, H. H. Millard & R. E. Woodliff, props.; B. H. Millard, mac. A. mgr. attractions; does not play vaudeville or bands.**

**Sioux Falls—West Zoo Amusement Park, H. H. Whitehouse and R. W. Phillips, props.; B. H. Phillips, mgr. and mgr. attractions; plays outdoor attractions, vaudeville and local bands.**

**Yankton—Wildwood Park, Adolph Schwaik, mgr.**

**Tennessee**

**Cattanooga—Warner Park, owned by city; H. P. French, mgr. attractions; plays bands, no vaudeville.**

**Knoxville—Cherokee Park, operated by E. Lynn Division Fair Assn.; Jas. G. Street, mgr.**

**Memphis—Lakeside Park, Carrigan & Vets, props.; James J. Carrigan, mgr. and mgr. attractions; does not play vaudeville or bands.**

**Nashville—Bendonia Park, Nashville Ry. & C. Co., props.; Cleare Low, mgr. and mgr. attractions; plays bands, but no vaudeville.**

TEXAS

Austin—Deep Eddy Bathing Beach & Amusement Park, Geo. Bowley, mgr., attrac-tions, plays bands, but no vaudeville.  
 Coleman—Coleman Park, H. F. Roby, mgr. and mgr. attractions.  
 Dallas—Fair Park.  
 Ft. Worth—Luka Come and Luka Erie, T. C. Hensch, mgr.; does not play vaudeville; plays bands.  
 Galveston—Crystal Palace, G. K. Jorgensen, prop., mgr. and mgr. attractions; plays orchestra, no vaudeville.  
 Galveston—Judson Park, J. E. Stratford, mgr. and mgr. attractions; does not play vaudeville.  
 Galveston—Arroyo, C. E. Harfield, mgr.  
 Galveston—Crystal Park & Mountain Speedway, Irving Ingersoll, mgr.  
 Galveston—Hollywood Beach, Galveston Beach Assn. prop., W. L. Bass, mgr. and mgr. attractions; plays free attractions and bands; no vaudeville.  
 Houston—Sylvan Beach Park, Ed Elmsan, owner.  
 Houston—Hoggan Music Amusement Park, J. C. Barbel, owner and mgr., 214 1/2 Main st.  
 Marshall—Sun Belle Lake Park, Motz and Clayton, owners, mgr. and mgr. attractions; does not play vaudeville or bands.  
 Orange—Zion's Amusement Park.  
 Fort Arthur—Fort Arthur Pleasure Pier Park, Vanhook & Johnson, lessees; plays free attractions and bands.  
 Ranger—Shamrock Park, L. S. Black, prop., mgr. and mgr. attractions; no vaudeville or bands.  
 San Antonio—National Park, Mrs. G. M. Padgett, prop.; Eugene McKeena, mgr.; J. J. LaRue, mgr. attractions; plays vaudeville, booked by T. P. Feltz.  
 San Antonio—Brookfield Electric Park, DeKrahe Bros., mgrs.  
 Sugar Springs—Meadow Park, T. Coleman, mgr.; park does not play vaudeville or bands.  
 Wadsworth—Sunbeam Amusement Park, Dr. H. Tanner, mgr. plays bands, orchestras and free act.

UTAH

Salt Lake City—Saltair Beach, Saltair Beach Co., inc., prop.; Joel Richards, mgr. and mgr. attractions; does not play vaudeville or bands.  
 Salt Lake City—Lagoon Resort, Amusement Concessions Co., prop., A. C. Christensen, mgr. and mgr. attractions; plays bands and vaudeville.  
 Salt Lake City—Majestic Park, J. E. Langford, mgr.  
 Salt Lake City—Calders Park, S. H. Love, mgr.; plays bands.

VERMONT

Bellows Falls—Herber Park, H. F. & S. R. St. Et. Co., prop.; H. P. Kinsley, mgr. attractions, plays vaudeville and bands.  
 Burlington—Little Bay Beach (Colored), Lem Bright, owner; W. C. Brown, mgr.; plays free attractions.  
 Norfolk—Ocean View Park, Va. Ry. & Power Co., prop.; Ottis Wells, mgr. and mgr. attractions, plays bands, but no vaudeville.  
 Norfolk—Virginia Beach, T. J. Long, mgr.; plays musical comedy, opera and dramatic attractions; no vaudeville; plays band and orchestra.  
 Petersburg—Laketown Park.  
 Phoenix—Bay Shore Annex Park on Chesapeake Bay (Colored), Dr. W. E. Himblich, mgr.  
 Richmond—Broadway Amusement Park, W. H. Bova, mgr., 614 E. Marshall st.  
 Richmond—Forest Hill Park, E. C. Berger & Ross of Pittsburgh, Pa., props.; T. B. Slaughter, mgr. and mgr. attractions; plays bands, but no vaudeville.  
 Virginia Beach—Va. Beach Casino, Captain G. M. Reynolds, mgr. and mgr. attractions; plays bands, but no vaudeville.

VIRGINIA

Norfolk—Little Bay Beach (Colored), Lem Bright, owner; W. C. Brown, mgr.; plays free attractions.  
 Norfolk—Ocean View Park, Va. Ry. & Power Co., prop.; Ottis Wells, mgr. and mgr. attractions, plays bands, but no vaudeville.  
 Norfolk—Virginia Beach, T. J. Long, mgr.; plays musical comedy, opera and dramatic attractions; no vaudeville; plays band and orchestra.  
 Petersburg—Laketown Park.  
 Phoenix—Bay Shore Annex Park on Chesapeake Bay (Colored), Dr. W. E. Himblich, mgr.  
 Richmond—Broadway Amusement Park, W. H. Bova, mgr., 614 E. Marshall st.  
 Richmond—Forest Hill Park, E. C. Berger & Ross of Pittsburgh, Pa., props.; T. B. Slaughter, mgr. and mgr. attractions; plays bands, but no vaudeville.  
 Virginia Beach—Va. Beach Casino, Captain G. M. Reynolds, mgr. and mgr. attractions; plays bands, but no vaudeville.

WASHINGTON

Bellevue—White City Park, W. F. Wynnos, mgr.  
 Everett—Everett Amusement Park; address, Box 444.  
 Everett—Nastorium Park, R. A. Wilson, mgr. and mgr. attractions; plays bands, no vaudeville.  
 Spokane—Coner d'Aleus Park.

WEST VIRGINIA

Charleston—Koma Park; C. C. Hennegan, mgr.  
 Clarkburg—Newwood Park, Edmund Boehm, prop.  
 Chester—Rock Springs Park, Chas. Smith, Jr., Fairmont—Fairmont Park, Address: Brock's Place, Madison st.  
 Fairmont—Harline Park, Harline Park Am. Co., mgr., P. O. Box 281.  
 Huntington—Camden Park, Floyd E. Gooding, mgr.  
 Huntington—Durale Park, H. C. Anderson, prop., mgr. and mgr. attractions; plays vaudeville, and bands occasionally.  
 Martinsburg—Rosemont Park, Steve Cass, mgr.  
 Martinsburg—River Park, Falling Waters Amusement Co., prop.  
 Parkersburg—Terrapin Park, J. Paul Crewe, mgr.; park plays bands and vaudeville.  
 Wheeling—Fades Park, S. & N. M. Traxton Co., prop.  
 Wheeling—Wheeling Park, J. A. Moore, mgr.; plays vaudeville and bands.  
 Wheeling—State Fair Park, W. Va. Expo, and State Fair Assn., props.; Bert H. Swartz, mgr. and mgr. attractions; does not play vaudeville or bands.

WISCONSIN

Bellevue—Yost's Park, John A. Yost, mgr.; park plays vaudeville and bands.  
 Fond du Lac—Waverly Beach, Munner, Whipple & Munger, props., mgrs. and mgr. attractions; W. H. Munger, secy.; plays vaudeville and bands.  
 Chippewa Falls—Wients Amusement Park, E. L. Snyder, prop.  
 Eau Claire—Electric Park (between Van Cluse and Chippewa Falls), A. R. Manley, mgr.; plays bands, but no vaudeville.  
 Fond du Lac—Lake Park.  
 Green Bay—Ridge Point Park, William Brands-wahl, mgr.; park does not play vaudeville or bands.  
 Janesville—Riverside Park, B. J. Jones, mgr.

Kankakee—High Cliff Park, M. H. Niessen, prop., mgr. and mgr. attractions; plays bands, but no vaudeville.  
 Kenosha—Auderson Park, Andrew Auderson, prop., and mgr.; free acts; no bands or vaudeville.  
 Kenosha—Central Park, Peter Gallas, mgr.; plays bands, but no vaudeville.  
 Marinette—Lakeside Park, Edward Bestalton, mgr. and mgr. attractions; plays bands on Sundays, no vaudeville.  
 Milwaukee—Waukesha Beach, Waukesha Beach Am. Co., prop.; Jos. F. Vogt, mgr.; Edwin A. Wirth, mgr. attractions; plays bands, no vaudeville.  
 Milwaukee—Fair Park, F. W. Harland, mgr.  
 Oakshock—Eveco Park, Eastern Wis. Electric Co., prop.; R. W. Arnold, mgr. and mgr. attractions, plays vaudeville and bands.  
 Racine—Kinkert's Park, Arnold F. Kohl & Sons, mgr.; park plays vaudeville at times; also plays bands.  
 Wausau—Rothschild Park, C. A. Christenson, lessee, mgr. and mgr. attractions; plays bands, no vaudeville.

WYOMING

Glenrock—Riverside Park, Eddie Woods, prop., mgr. and mgr. attractions; plays dance orchestra.

CANADA

Eric Beach, Ont.—Eric Beach, Eric Beach Amusement Co., Ltd., prop.; F. V. E. Bardol, mgr.; W. H. Conboy, mgr. attractions; plays bands, but no vaudeville.  
 Grimsby Beach, Ont.—Grimsby Beach Park, City Hl. News Co., prop.; W. L. Allen, mgr.  
 Hamilton, Ont.—Wabasso Park, Park Board (City Commission), prop.; J. G. Glack, chairman Park Board; A. F. Kappels, secy.; plays bands.  
 Kingston, Ont.—Laka Ontario Park, Hugh C. Nicksie, mgr.; plays vaudeville; no bands; on Grand Circuit.  
 Kitchener, Ont.—Riverside Park, Bridgeport Street Ry. Co., prop.; George O. Philip, mgr. and mgr. attractions; plays local band and vaudeville occasionally.  
 Leamington, Ont.—Sea Cliff on the Lake Park, Zimmerman & Lewis Amuse. Co., prop.; 9 Pitt St., West Windsor, Ont., Canada.  
 Montreal, Que.—Twin Swaps Island Amusement Resort at Parville, annex to Montreal, Lawrence Poiry, gen. mgr., 107 Windsor st.  
 Montreal, Que.—Zoo-wild Garden, D. LaRoche, mgr.; plays vaudeville and bands.  
 Montreal, Que.—Chester Park, D. LaRoche, mgr.; vaudeville, booked by C. B. O.; plays bands.  
 Montreal, Que.—Dominion Park, Dominion Park Co., Ltd., prop.; L. E. Copey, mgr. and mgr. attractions; plays bands, but no vaudeville.  
 Port Stanley, Ont.—Port Stanley Park, J. E. Johnson, secy. and bands; Port Stanley Ry., London, Ont., prop.; Arthur G. Carty, mgr. attractions; plays bands and free outdoor acts.

Quebec, Que.—Exhibition Park, City of Quebec, prop.; George Morisset, mgr. and mgr. attractions; plays vaudeville and bands.  
 Sherbrooke, Que.—Laka Huron Park, J. A. D'Almeida, gen. mgr.  
 St. Catharines, Ont.—Lakeside Park, Colonial Am. Co., prop.; G. B. Odium, mgr.; W. J. Malcomson, mgr. attractions; plays vaudeville booked by Herman & Griffith, Buffalo, N. Y., and bands.  
 St. Thomas, Ont.—Pleasure Park, F. L. Brinkman, mgr.; plays bands.  
 Toronto, Ont.—Sunny Side Beach, Toronto Harbor Commission, mgrs.  
 Toronto, Ont.—Scarboro Beach Park, Toronto Ry. Co., prop.; F. L. Hubbard, mgr.; E. G. Root, asst. mgr.; plays vaudeville and bands.  
 Toronto, Ont.—Hendon's Point, L. Selman, mgr.; open air acts and bands.  
 Vancouver, B. C.—Athletic Park, J. J. Kirby, manager.

Victoria, B. C.—Gorge Park, Al Fielding, lessee & mgr.; plays vaudeville and bands.  
 Winnipeg, Man.—Keegan Park, Fred Hilsen, mgr. address, care Lake Winnipeg Navigation Co., Ltd., P. O. Box 821.

ALABAMA

Madison—Daviell Park, Louis Hart, mgr.; plays attractions.

CALIFORNIA

Fresno—Zapp's Park Roller Rink.  
 Los Angeles—Lincoln Park Rink, Rutherford & Holsh, mgrs.  
 San Diego—Kirkham's Broadway Roller Rink, Edw. A. Kirkham, mgr.  
 COLORADO  
 Denver—Broadway Roller Rink, J. R. Frabb, mgr.; plays attractions.

CONNECTICUT

Meriden—Hanover Park Rink, Gansover Am. Co., inc., prop.

IDAH

Boise—White City Skating Rink, G. W. Hull, mgr.

ILLINOIS

Bloomington—Lake Park Rink, Fred Wolkan, Jr., mgr.  
 Charleston—Irish Park Roller Rink, Adkins Bros., mgrs.; plays attractions.  
 Chicago—White City Roller Rink, White City Am. Co., prop.; H. W. Fiske, mgr.  
 Homer—Homer Park Roller Rink, Homer Park Co., inc., mgrs.  
 Maconah—Holmes Park Rink, Frank Holmes, mgr.; plays attractions.  
 Moline—Hochberg Skating Rink, C. M. Tillan, mgr.; plays attractions.

INDIANA

Anderson—Mounds Park Rink, J. E. Baldwin, mgr.; plays attractions.  
 Hammond—Metropolitan Park, J. W. Lytle & Son, mgrs.  
 Paton—Riverside Park Roller Rink, James H. Hilsman, mgr.; plays attractions.  
 Elletts Lake—Roller Rink, Pat Welch, mgr.  
 Evansville—Fay's Park—Roller Rink, W. R. Anderson, mgr.; plays attractions.  
 Muncie—West Side Skating Rink, Jas. Lutch, mgr.; plays attractions.

IOWA

Albia—Erben Park Roller Rink, "Happy Hill" Billard, mgr.; plays attractions.  
 Arnolds Park—Park Roller Rink, L. & J. J. Booth, mgrs.  
 Arnolds Park—Majestic Rink, C. P. Dent, mgr.; plays attractions.  
 Cornish—Country Club Roller Rink, George O. Stoltz, mgr.  
 Des Moines—Interview Park Skating Rink, Max Kremer, mgr.; plays attractions.

MAINE

Norway—Central Park Rink, A. P. Bassett, mgr.; plays attractions.  
 Old Orchard Beach—Arcade Roller Rink, Maine Investment Co., Ltd., prop.; plays attractions.  
 Peaks Island—Majestic Skating Rink, C. P. Farr, mgr.

MARYLAND

Baltimore—Carlin Park Skating Rink, Peter J. Shea, mgr.  
 Cumberland—Narrowa Park Roller Rink, Erice Amusement Co., prop.; A. C. Erice, mgr.; plays attractions.

MASSACHUSETTS

Agawam—Riverside Park Rink; plays attractions.  
 Fitchburg—Whalom Park Rink, W. W. Sargent, mgr.; plays attractions.  
 Lowell—Wilmowdale Park Rollaway Rink, Chas. Clark, mgr.  
 Oak Hills—Pastime Skating Rink, Monahan & Bevers—Cassio Roller Rink, Francis E. Dicht, mgr.; plays attractions.  
 Southbridge—Hippodrome Rink, Blanchard Bros.' Co., prop.; plays attractions.  
 Springfield—De Luxe Riverside Park Rink, Mrs. Marie Oettinger, prop.  
 Worcester—Lincoln Park, Roller Rink, Coburn & Irish, mgr.

MICHIGAN

Battle Creek—Liberty Park Roller Rink, J. T. Heffernan, mgr.  
 Belemere—Ironstone Skating Rink, E. T. Scherer, mgr.; plays attractions.  
 Holland—Palace Gardens Rink.  
 Flint—Lakeside Park Coliseum Rink, J. D. Stuart, prop.; Albert Light, mgr.; plays attractions.  
 Jackson—Hague Park Rink, J. Albert Odell, mgr.; plays attractions.  
 Midland—Pastime Roller Rink, F. Helmsman, mgr.; plays attractions.  
 Muskegon—Lake Michigan Park Rink, H. P. French, mgr.  
 Muskegon—Sterell Roller Rink, Wm. E. Merrill, mgr.; plays attractions.  
 Orion—Park Island Rink, Thomas M. Reid, mgr.; plays attractions.  
 Saginaw—Riverside Park Rink, Fred Jenks, mgr.  
 Sault Ste. Marie—Palace Skating Rink, Wm. H. Godfrey, mgr.; plays attractions.  
 St. Ignace—Grand Roller Rink, Wm. Albright, mgr.

MISSISSIPPI

Loup City—Collins Golden Gate Skating Rink, R. L. Collins, mgr.; plays attractions.

NEW HAMPSHIRE

Manchester—Island Park Rink, Bill O'Brien, mgr.

NEW JERSEY

Asbury Park—Elephacash Roller Rink, Warren, Jr., mgr.; plays attractions.  
 Atlantic City—Million-Dollar Pier Rink, W. B. Shakerford, mgr.  
 Atlantic City—Isleworth Ice Palace, Wm. Theumann, mgr.; plays attractions.  
 Newark—Hills Park Rink, W. O. Walters & Lucky Mason, mgrs.  
 Newark—Olympic Park Rink, Herman Schmidt, mgr.

NEW YORK

Albany—MCCITY Park Skating Rink, Fred J. Collins, mgr.  
 Banzell—Bay View Beach Rink, Adolphus Beach, mgr.  
 Buffalo—Malodia Roller Rink, Edward Scott, mgr.; plays attractions occasionally.  
 Buffalo—New Palace, Roller Rink at Branson Park, E. H. Ketcher, mgr.  
 Lake Champlain—Midway Park Rink, Harry Teets, mgr.  
 Manorth, L. I.—Jumper Park Rink, Harry Friedland, mgr.  
 Ogdensburg—Sandy Beach Rink, James Bristow, mgr.  
 Penn Yan—Penn Yan Rolling Palace; plays attractions.  
 Rochester—Spring-Cassadaga Park Rink, J. S. Fox & Son, mgrs.; plays attractions.  
 Rochester—Stratford Roller Rink, Frank E. Solomon, mgr.; plays attractions.  
 Rochester—Georgie Roller Rink, 110 South ave., plays attractions.  
 Roe—Rye Beach Rink, E. P. Barnes, mgr.  
 Sea Breeze—Liberty Roller Rink, Jack Wythe & Jacob Dirsh, mgrs.; plays attractions.

NORTH CAROLINA

Asheboro—Harden Park Skating Rink, Edw. C. Colburn, mgr., Box 347.  
 Newbern—Great Park Rink, C. J. McCarthy, mgr.

OHIO

Akron—Park Roller Rink, B. F. Thammann, mgr.; plays attractions.  
 Akron—Scott Beach Park Roller Rink, Lloyd Lowther, mgr.; plays attractions.  
 Cincinnati—Zoo Ice Rink, C. G. Miller, mgr.; plays professional ice skaters.  
 Cincinnati—Luna Beach Park Skating Rink, The Hummel Co., prop., P. E. Kille, mgr.  
 Cleveland—Luna Park Rink, Luna Park Am. Co., prop.; plays attractions.  
 Colchester—Auditorium Rink, Fairlawn Park, prop.; plays attractions.  
 Leasin—Glens Beach Rink, A. W. Glendenning, mgr.  
 Toledo—White City Rink, M. Foley, mgr.

OREGON

Portland—Oaks Park Rink, United Amusement Co., mgrs.

PENNSYLVANIA

Butte—Alameda Park Rink, George A. Williams, mgr.; plays attractions.  
 Canonsville—Laker—Commack Lake Skating Rink, Elvira H. Kiehl, mgr.  
 Jeannette—Park Skating Rink, Joe Tibilio, mgr.  
 Lancaster—Rock Springs Park Rink, Chas. De Philippi, mgr.  
 New Canaan Park Skating Rink, Harry Teets & W. K. Genao, mgrs.  
 New Brighton—Junction Park Dreamland Rink, Paul R. Eagle, mgr.

Philadelphia—Philadelphia Ice Palace, 45 Market st.; plays attractions.  
 Pittsburgh—Honested Park Rink, John Davensport, mgr.  
 Reading—Arnolds Park Rink, Jesse Carey, mgr.; plays attractions.

TENNESSEE

Chattanooga—Rollway Rink, Warner Park, Thos. French, mgr.  
 Jackson—West End Skating Rink, G. W. Trulinger, mgr.  
 Knoxville—Rollway Rink at Chiltmore Park, H. P. French, prop.; Jasper Drann, mgr.

TEXAS

Dallas—Fair Park Roller Rink, P. G. Cameron, mgr.; plays attractions.  
 Dallas—Gardner Park Roller Rink, Gardner Park Am. Co., prop.; plays attractions.

UTAH

Salt Lake City—Mammoth Skating Rink at Saltair Beach, H. Williams, mgr.

WASHINGTON

Seattle—Roller Rink, H. G. Keller, mgr.; plays attractions.

WEST VIRGINIA

Charleston—Luna Park Rink, J. B. Crowder, prop.; Inseli J. Driscoll, mgr.; plays attractions.  
 Huntington—Camden Skating Rink, H. O. Via, prop. & mgr.; plays attractions.  
 Saterleville—Faden Park Skating Rink, S. & N. M. Traxton Co., mgrs.

WISCONSIN

Mesaiah—Brighton Beach Roller Rink, Jos. Steidl, mgr.  
 Suring—Community Park Skating Rink, F. W. Heiggs, mgr., R. No. 2.  
 CANADA  
 Erie Beach, Ont.—Erie Beach Skating Rink, J. T. Shillock, mgr.  
 Montreal, Que.—Forum Roller Rink, George P. Lunn, mgr.  
 Toronto, Ont.—Riverside Skating Rink, C. W. Smith, mgr.; plays attractions.  
 Peterboro, Ont.—Brock St. Rink, John McHarry, mgr.  
 Westmont, Que.—Ice Rink, Montreal Area Co., prop.; plays attractions.

COMING EVENTS

ARIZONA  
 Prescott—Prescott Frontier Days, July 3-6.  
 Prescott Frontier Days Assn., mgrs.  
 CALIFORNIA  
 Los Angeles—United Spanish War Veterans' Fiesta, April 29-May 7, P. F. Hoiler, chairman.  
 Santa Rosa—Rose Carnival May 4-6.  
 ENGLAND  
 Margate—British Industries Exhbit, June 1-Sept. 30, H. L. Colby, secy.  
 ILLINOIS  
 Belleville—Farmer-Labor Party Spring Carnival, week May 7. Wm. J. Arey, chm. committee.  
 Chicago—Exposition—Natl. Hotel & Restaurant Equipment Exhpo, May 8-13, W. E. Westbrook, mgr.; 417 S. Dearborn St.  
 Chicago—Exhibit 1922—National Trade Expo, June 26-July 1, W. E. Westbrook, mgr.; 417 S. Dearborn st.

INDIANA  
 Argos—Farmers' & Merchants' Fall Festival, Sept. 19-22, A. H. Albright, secy., 308 E. Walnut st.  
 Richmond—Veterans of Foreign Wars State Encampment—Week of May 8, A. E. Jenkins, mgr., 718 Southwest 4 St.

IOWA  
 Manchester—Celebration, ansp. Fair Society, July 4-5, E. W. Williams, secy.  
 Sheldon—59th Anniversary Celebration, July 4-8, Mr. Benson, secy., care Commercial Club.

NEW YORK  
 Buffalo—Carnival & Mid-Winter Fair July 15-22, James A. Ross, secy., 417 Michigan st.  
 E. Yonkers—Celebration, ansp. Toucheau Fire Co., April 24-May 7, H. P. O'Connor, Room 402, 2nd 15th ave., New York City.  
 LeSalle—Niagara Frontier Expo, Inc. Sept. 4-9, C. M. Conze, secy.  
 New York—Madison Sq. Garden—Masque Exposition, Fashion Show & Beauty Bazaar, May 8-13, Harry Haver, dir., 1490 Broadway.

NORTH CAROLINA  
 Charlotte—Central Labor Union Home Coming, May 8-13, Wm. Ligon, mgr., 2113 1/2 Tryon st.  
 OKLAHOMA  
 Hennegra—King Kool Carnival, June 12-14, Ben C. Eastin, secy., care Chamber of Commerce.

PENNSYLVANIA  
 Columbia—Piscum's Carnival, May 27-June 3, John Gumbel, secy.  
 Philadelphia—Community Carnival, May 3-13, at 49th & Brown sts., A. V. Mans, secy., 4948 Brown st.  
 Pittsburgh—Veterans of Foreign Wars Exposition, June 12-21, Jack Lorenzo, dir., gen., Suite 1328 Fulton 1043.

SOUTH DAKOTA  
 Aberdeen—Celebration & Race Meet, July 8-8, Geo. C. Munter, secy.

SOUTH AMERICA  
 Rio de Janeiro—Brazilian Expo, Sept. 7-March 31.

TENNESSEE  
 Knoxville—Celebration, ansp. Knights of Pythias (Colored), May 22-27, J. M. Taylor, secy., 215 Madison st.  
 Knoxville—Anno 100-the Cent., May 22-27, Jno. B. Vick, mgr., Box 923.

TEXAS  
 Dallas—Dumbor Dumbor, May 22-27, R. H. McKinley, mgr.  
 Pinedale—Knox-Shaw & Race Meet, April 27-28, Beary Hirsch, secy.  
 Wichita Falls—Roundup, May 7-8, R. H. McKinley, mgr.

WASHINGTON  
 Spokane—Spokane Snowmen & Tourists' Fair, May 2-6, Geo. Phillips, pres., care Chamber of Commerce.

WEST VIRGINIA  
 Point Pleasant—"88-ter", H. H. Smith, July 14-16, H. F. McCann, secy., Box 309.

WYOMING  
 Cheyenne—Frontier Days, July 25-29, B. F. Davis, chairman.

SUMMER RINKS

ALABAMA  
 Madison—Daviell Park, Louis Hart, mgr.; plays attractions.

CALIFORNIA  
 Fresno—Zapp's Park Roller Rink.  
 Los Angeles—Lincoln Park Rink, Rutherford & Holsh, mgrs.  
 San Diego—Kirkham's Broadway Roller Rink, Edw. A. Kirkham, mgr.

COLORADO  
 Denver—Broadway Roller Rink, J. R. Frabb, mgr.; plays attractions.

CONNECTICUT  
 Meriden—Hanover Park Rink, Gansover Am. Co., inc., prop.

IDAHO  
 Boise—White City Skating Rink, G. W. Hull, mgr.

ILLINOIS  
 Bloomington—Lake Park Rink, Fred Wolkan, Jr., mgr.  
 Charleston—Irish Park Roller Rink, Adkins Bros., mgrs.; plays attractions.  
 Chicago—White City Roller Rink, White City Am. Co., prop.; H. W. Fiske, mgr.  
 Homer—Homer Park Roller Rink, Homer Park Co., inc., mgrs.  
 Maconah—Holmes Park Rink, Frank Holmes, mgr.; plays attractions.  
 Moline—Hochberg Skating Rink, C. M. Tillan, mgr.; plays attractions.

INDIANA  
 Anderson—Mounds Park Rink, J. E. Baldwin, mgr.; plays attractions.  
 Hammond—Metropolitan Park, J. W. Lytle & Son, mgrs.  
 Paton—Riverside Park Roller Rink, James H. Hilsman, mgr.; plays attractions.  
 Elletts Lake—Roller Rink, Pat Welch, mgr.  
 Evansville—Fay's Park—Roller Rink, W. R. Anderson, mgr.; plays attractions.  
 Muncie—West Side Skating Rink, Jas. Lutch, mgr.; plays attractions.

IOWA  
 Albia—Erben Park Roller Rink, "Happy Hill" Billard, mgr.; plays attractions.  
 Arnolds Park—Park Roller Rink, L. & J. J. Booth, mgrs.  
 Arnolds Park—Majestic Rink, C. P. Dent, mgr.; plays attractions.  
 Cornish—Country Club Roller Rink, George O. Stoltz, mgr.  
 Des Moines—Interview Park Skating Rink, Max Kremer, mgr.; plays attractions.

MAINE  
 Norway—Central Park Rink, A. P. Bassett, mgr.; plays attractions.  
 Old Orchard Beach—Arcade Roller Rink, Maine Investment Co., Ltd., prop.; plays attractions.  
 Peaks Island—Majestic Skating Rink, C. P. Farr, mgr.

MARYLAND  
 Baltimore—Carlin Park Skating Rink, Peter J. Shea, mgr.  
 Cumberland—Narrowa Park Roller Rink, Erice Amusement Co., prop.; A. C. Erice, mgr.; plays attractions.

MASSACHUSETTS  
 Agawam—Riverside Park Rink; plays attractions.  
 Fitchburg—Whalom Park Rink, W. W. Sargent, mgr.; plays attractions.  
 Lowell—Wilmowdale Park Rollaway Rink, Chas. Clark, mgr.  
 Oak Hills—Pastime Skating Rink, Monahan & Bevers—Cassio Roller Rink, Francis E. Dicht, mgr.; plays attractions.  
 Southbridge—Hippodrome Rink, Blanchard Bros.' Co., prop.; plays attractions.  
 Springfield—De Luxe Riverside Park Rink, Mrs. Marie Oettinger, prop.  
 Worcester—Lincoln Park, Roller Rink, Coburn & Irish, mgr.

MICHIGAN  
 Battle Creek—Liberty Park Roller Rink, J. T. Heffernan, mgr.  
 Belemere—Ironstone Skating Rink, E. T. Scherer, mgr.; plays attractions.  
 Holland—Palace Gardens Rink.  
 Flint—Lakeside Park Coliseum Rink, J. D. Stuart, prop.; Albert Light, mgr.; plays attractions.  
 Jackson—Hague Park Rink, J. Albert Odell, mgr.; plays attractions.  
 Midland—Pastime Roller Rink, F. Helmsman, mgr.; plays attractions.  
 Muskegon—Lake Michigan Park Rink, H. P. French, mgr.  
 Muskegon—Sterell Roller Rink, Wm. E. Merrill, mgr.; plays attractions.  
 Orion—Park Island Rink, Thomas M. Reid, mgr.; plays attractions.  
 Saginaw—Riverside Park Rink, Fred Jenks, mgr.  
 Sault Ste. Marie—Palace Skating Rink, Wm. H. Godfrey, mgr.; plays attractions.  
 St. Ignace—Grand Roller Rink, Wm. Albright, mgr.

MISSISSIPPI  
 Loup City—Collins Golden Gate Skating Rink, R. L. Collins, mgr.; plays attractions.

NEW HAMPSHIRE  
 Manchester—Island Park Rink, Bill O'Brien, mgr.

NEW JERSEY  
 Asbury Park—Elephacash Roller Rink, Warren, Jr., mgr.; plays attractions.  
 Atlantic City—Million-Dollar Pier Rink, W. B. Shakerford, mgr.  
 Atlantic City—Isleworth Ice Palace, Wm. Theumann, mgr.; plays attractions.  
 Newark—Hills Park Rink, W. O. Walters & Lucky Mason, mgrs.  
 Newark—Olympic Park Rink, Herman Schmidt, mgr.

NEW YORK  
 Albany—MCCITY Park Skating Rink, Fred J. Collins, mgr.  
 Banzell—Bay View Beach Rink, Adolphus Beach, mgr.  
 Buffalo—Malodia Roller Rink, Edward Scott, mgr.; plays attractions occasionally.  
 Buffalo—New Palace, Roller Rink at Branson Park, E. H. Ketcher, mgr.  
 Lake Champlain—Midway Park Rink, Harry Teets, mgr.  
 Manorth, L. I.—Jumper Park Rink, Harry Friedland, mgr.  
 Ogdensburg—Sandy Beach Rink, James Bristow, mgr.  
 Penn Yan—Penn Yan Rolling Palace; plays attractions.  
 Rochester—Spring-Cassadaga Park Rink, J. S. Fox & Son, mgrs.; plays attractions.  
 Rochester—Stratford Roller Rink, Frank E. Solomon, mgr.; plays attractions.  
 Rochester—Georgie Roller Rink, 110 South ave., plays attractions.  
 Roe—Rye Beach Rink, E. P. Barnes, mgr.  
 Sea Breeze—Liberty Roller Rink, Jack Wythe & Jacob Dirsh, mgrs.; plays attractions.

NORTH CAROLINA  
 Asheboro—Harden Park Skating Rink, Edw. C. Colburn, mgr., Box 347.  
 Newbern—Great Park Rink, C. J. McCarthy, mgr.

OHIO  
 Akron—Park Roller Rink, B. F. Thammann, mgr.; plays attractions.  
 Akron—Scott Beach Park Roller Rink, Lloyd Lowther, mgr.; plays attractions.  
 Cincinnati—Zoo Ice Rink, C. G. Miller, mgr.; plays professional ice skaters.  
 Cincinnati—Luna Beach Park Skating Rink, The Hummel Co., prop., P. E. Kille, mgr.  
 Cleveland—Luna Park Rink, Luna Park Am. Co., prop.; plays attractions.  
 Colchester—Auditorium Rink, Fairlawn Park, prop.; plays attractions.  
 Leasin—Glens Beach Rink, A. W. Glendenning, mgr.  
 Toledo—White City Rink, M. Foley, mgr.

OREGON  
 Portland—Oaks Park Rink, United Amusement Co., mgrs.

PENNSYLVANIA  
 Butte—Alameda Park Rink, George A. Williams, mgr.; plays attractions.  
 Canonsville—Laker—Commack Lake Skating Rink, Elvira H. Kiehl, mgr.  
 Jeannette—Park Skating Rink, Joe Tibilio, mgr.  
 Lancaster—Rock Springs Park Rink, Chas. De Philippi, mgr.  
 New Canaan Park Skating Rink, Harry Teets & W. K. Genao, mgrs.  
 New Brighton—Junction Park Dreamland Rink, Paul R. Eagle, mgr.

LIST OF CONVENTIONS CONCLAVES AND ASSEMBLIES

Compiled by Means of The Billboard's Unequaled Facilities and of Special Interest to Novelty Manufacturers and Dealers, Street Men, Fair Followers, etc.

ALABAMA
Atchafalaya—Jr. Order, May 2, E. B. Oathorn, Box 804, Birmingham, Ala.
Birmingham—Southern Wholesale Dry Goods Assn., May 15, Norman Johnson, Box 1508, Richmond, Va.

Arizona
Nogales—Knights of Columbus, May — C. P. Heiser, Flagstaff, Ariz.
Phoenix—U. S. Good Goods Assn., April 23-25, J. A. Readmore, Box 251, Birmingham, Ala.

Arkansas
Helena—Knights of Pythias, May 16, M. M. Moore, 424 E. Park, Little Rock, Ark.
Hot Springs—International Assn. Lions' Clubs, June 20-21, Nelson Jones, 3522 Lincoln ave., Chicago, Ill.
Little Rock—Ark. Federal Dr. Assn., May — J. M. Broun, Camden, Ark.
Little Rock—Travelers' Protective Assn., April 29, H. H. Thompson, 223 W. 2d St., Little Rock, Ark.

California
Avalon, Catalina Island—Cal Pharmaceutical Assn., May 23-24, E. A. Henderson, 946 W. 80th st., Los Angeles.
Chicago—Pythian Sisters, May 13-19, Louise Holmer, 478 19th St., Oakland, Cal.
Chico—Knights of Pythias, May 14-19, C. J. Cecher, 206 Park St., San Francisco.
Del Monte—State Bankers' Assn., May 24-27, Fred H. Colburn, 628 Mills Bldg., San Francisco.
Fort Bragg—Da. Order of Druids, Grand Circle, June 18-22, Ida E. Whaler, 2597 Bryant st., Los Angeles.
Fort Bragg—Un. Order of Druids, Grand Grove, June 18-22, C. A. Guglielmino, 44 Page st., San Francisco.
Fresno—American Registered Pharmac. As. July 1st, Phil Weiss, 616 Pacific Bldg., San Francisco.
Los Angeles—Brew—Laudrence's Assn. of Cal, May 25-27, P. L. Howe, 1812 Dwight Way, Berkeley, Cal.

Connecticut
Bridgewater—State Medical Assn., May 17-18, Dr. C. W. Confort, 27 Elm st., New Haven, Conn.
Danbury—Knights of Columbus, May 8, J. M. Phillips, Box 628, Hartford, Conn.
Derby—Foresters of Am., May 10, T. O'Loughlin, Neary Bldg., Niantuck, Conn.
Hartford—L. S. Seaman, June 1, G. A. Struby, Box 326, New London, Conn.
Meriden—Gr. Com. Knights Templar, May 2, E. C. Binsley, 497 Broad st.
New Britain—Sons & Daughters of Liberty, May 18, F. E. Jones, 417 Park St., New Britain, Conn.
Norwalk—Order of Red Men, May 3, Wm. N. Jones, 1 Ellipse ave.

Delaware
Wilmington—State Pharmaceutical Assn., June 3, R. H. Newcom, 1901 Delaware ave.
District of Columbia
Washington—Congress of American Physicians & Surgeons, May 23, Dr. Walter Steiner, 646 Ansonia ave., Hartford, Conn.
Washington Assn. Am. Physicians, May 24, T. McCrae, 427 Spruce st., Philadelphia, Pa.
Washington—Am. Surgical Assn., May 25, J. H. Wilkins, 158 Spruce st., Philadelphia, Pa.
Washington—Am. Assoc. of Opticians, May 26-27, W. D. Adams, Box 222, Charlotte, N. C.
Washington—Am. Bookbinders Assn., May 9, Mrs. R. M. Walker, 156 21st ave., New York City.
Washington—U. S. States Chamber of Commerce, May 15, D. A. Skinner, Mills Bldg.
Washington—Office Insp. Assn., May 18-20, E. L. Rowland, Gilbert & Barker Bldg., Springfield, Mass.

Florida
Daytona—State Retail Jewelers' Assn., Last week in June, L. C. Hall, Box 247, Plant City, Fla.
Jacksonville—State Elks' Assn., April 26-28, H. M. Hunt, Box 706, Tampa, Fla.
Jacksonville—R. & S. M., R. A. Maxson, May 10-11, W. P. Wester, Masonic Temple.
Miami—Fla. Retail Furniture Assn., June — J. A. McDougall, 1777 E. Washington.
St. Petersburg—State Pharmaceutical Assn., May 14-15, W. C. Moffet, 1214 E. 1st St., St. Petersburg.
St. Petersburg—Knights of Columbus, May 14, Wm. Kruse, Box 731, Tampa, Fla.

Georgia
Atlanta—The Gladiators, July 20-23, A. B. T. Moore, 140 S. Dearborn st., Chicago.
Americus—Lodge of Gr. Masons, June — Sd. C. Johnson, Tribune Bldg., Savannah, Ga.
Atlanta—State Bankers' Assn., May 24-26, Hazen McFadden, 212 Center Bldg.
Atlanta—Am. Ec. Mechanical Engrs., May 8-11, C. W. Wiley, 29 W. York, N. Y.

Sonoma—Order of Redmen, July 31-Aug. 2, Martin Festscher, 68 Santa Ynez ave., San Francisco.
Yosemite National Park—Medical Soc. of Cal., May 15-18, W. E. Mangrave, 929 Butler Bldg., San Francisco.

Colorado
Boulder—State Federal Dir. Assn., Third week in June, Wm. Tippett.
Boulder—State Sunday School Assn., June 13-17, Mrs. H. B. Shaw, 702 Inter-State Trust Bldg., Denver.
Colorado Springs—State Dental Assn., June 15-17, Dr. H. W. Wilson, Metropolitan Bldg., Denver.
Colorado Springs—Tri-State Master House Painters, July — Harry Miller, Denver.
Denver—Union of Swedish Swigets, July, 1922, Dr. H. C. Huland, 5th St.
Denver—Am. Ry. Assn., Freight Claim Div., June 20, L. Pilger, 431 S. Dearborn st., Chicago, Ill.
Denver—Amr. Dr. Development Assn., May 10-12, J. F. Jackson, Central of Ga. Ry., Savannah, Ga.

Idaho
Boise—State Sunday School Assn., May 23-25, Mrs. E. M. Keefer, 802 Empire Bldg.
Moscow—Pythian Sisters, June 21-23, Grace Cook, 721 3rd st., Coeur d'Alene, Idaho.
Payette—R. A. Masson, May 25-26, P. C. Marshall, care Saxon York Co., Boise, Id.
Pocatello—Boys' Committee of Am., May — L. W. Exenan, Box 1176, Boise, Id.

Illinois
Alton—G. A. R. Dept. Encampment, May 16-18, Henry C. Cooke, Memorial Hall, Chicago.
Chicago—State Osteopathic Assn., May 25-27, Dr. W. E. Elfrink, 27 E. Monroe st., Chicago.
Chicago—Mine Inspectors' Institute of America, July 12-14, J. W. Paul, 4800 Poles st., Pittsburgh, Pa.
Chicago—Natl. Wholesale Grocers' Assn., June 7-9, M. L. Tomline, 6 Harrison st., New York City.
Chicago—American Seed Trade Assn., June 21-23, C. E. Kendall, 101 High ave., Cleveland, O.
Chicago Internat'l Stamp Mfrs. Assn., June 27-29, C. R. Manner, 602 Empire Bldg., Pittsburg, Pa.

Chicago—Natl. Homeopathic Medical Assn., June 18-23, J. H. Renner, Palestine, Ill.
Chicago—Internat'l Editorial Assn., May — C. Grant, 140 S. Dearborn st.
Chicago—Internat'l Roy. Food Assn., May 22-25, J. G. Crawford, 62, 71st st.
Chicago—Amalgamated Clothing Workers' Union, May 8, J. Schlossing, 31 Union Sq., New York City.
Chicago—State Medical Soc., May 16-18, Dr. W. H. Gilmore, Mt. Vernon, Ill.

Chicago—Natl. Retail Hardware Bkr's Assn., June 19-23, Herbert P. Shurtz, Arcos, Ind.
Chicago—Wholesale Book Makers' Assn., May 23-26, H. D. Vought, 28 Cortland st., New York City.
Chicago—Internat'l Assn. Garment Mfrs., May 16-18, P. F. Allison, 370 Broadway, New York City.
Chicago—Natl. Retail Hardware Bkr's Assn., June 19-23, Herbert P. Shurtz, Arcos, Ind.
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Indiana
Columbus—State Sunday School Assn., June 13-15, R. D. Webb, 917 Ilust Bldg., Atlanta, Ga.
Columbus—Medical Assn. of Ga., May 4, Dr. S. H. Hunter, 220 Weaver Bldg., Atlanta.
Columbus—Knights Templar, May 9, Richard Reid, Augusta, Ga.
Columbus—Knights of Pythias, May 17-19, W. H. Leavelle, Box 1032, Savannah, Ga.
Macon—Order of 12-18th Star, May 30-31, Mrs. W. Colquist, 309 14th ave., Cordell, Ga.

Columbus—Medical Assn. of Ga., May 4, Dr. S. H. Hunter, 220 Weaver Bldg., Atlanta.
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Macon—Order of 12-18th Star, May 30-31, Mrs. W. Colquist, 309 14th ave., Cordell, Ga.
Macon—Ga. Federation of Labor, April 26-29, Marc G. Barnard, 87 Gordon st., Atlanta, Ga.
Marietta—Robt. Assn., May 8, Mrs. M. C. Serckland, 332 Luckie st., Atlanta.
Marietta—Lodge of 1841 Fellows, May 24-25, T. K. Robertson, Gainesville, Fla.
Savannah—Methodist Executive Firemen & Engineers, May 5, A. H. Hawley, Guardian Bldg., Cleveland, O.
Tybee Island—Natl. Pharmaceutical Assn. App. Rec. Exh., T. A. Chestnut, 122 State Capitol, Atlanta, Ga.
Tybee Island—Ga. Elks' Assn., May 24-25, T. B. Lamas, care Elks' Club, Columbus, Ga.

Boise—State Sunday School Assn., May 23-25, Mrs. E. M. Keefer, 802 Empire Bldg.
Moscow—Pythian Sisters, June 21-23, Grace Cook, 721 3rd st., Coeur d'Alene, Idaho.
Payette—R. A. Masson, May 25-26, P. C. Marshall, care Saxon York Co., Boise, Id.
Pocatello—Boys' Committee of Am., May — L. W. Exenan, Box 1176, Boise, Id.
Alton—G. A. R. Dept. Encampment, May 16-18, Henry C. Cooke, Memorial Hall, Chicago.
Chicago—State Osteopathic Assn., May 25-27, Dr. W. E. Elfrink, 27 E. Monroe st., Chicago.

Chicago—Natl. Homeopathic Medical Assn., June 18-23, J. H. Renner, Palestine, Ill.
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Chicago—Wholesale Book Makers' Assn., May 23-26, H. D. Vought, 28 Cortland st., New York City.

Indiana
Connersville—Women's Relief Corps, May — Bertha M. Trobbel, 135 State st., Montpelier, Ind.
Crawfordsville—Tribe of Ben-Hur, June 6, Leo G. Sander, Cr. Frankfort, Ind.
Culver—State Pharmaceutical Assn., June — W. A. Owen, 1911 W. Michigan st., Indianapolis.
Evansville—State Sunday School Assn., June 13-15, E. T. Albertson, 823 Occidental Bldg., Indianapolis.
Gary—Central Alliance Transylvania Saxons, May — Martin George, 676 Woodland ave., Alliance, O.
Indianapolis—State Travelers' Protective Assn., May 7-9, Chas. M. Zink, 407 Parkin Bldg.
Indianapolis—Knights Templar, May 10-11, W. H. Swartz, Masonic Temple.
Indianapolis—Natl. Assn. Sheet Metal Contractors, May 14-16, E. L. Seabrook, 908 Chestnut st., Philadelphia, Pa.
Indianapolis—State Dental Soc., May 15-18, Dr. A. J. Kimm, 700 Citizens Bank Bldg., Evansville, Ind.

Indianapolis—Rebekah State Assembly, May 12-14, Laura B. Morris, Frankfort, Ind.
Indianapolis—Internat'l Circulation Mfrs. Assn., June 12-15, C. Eyster, care Star, Towner, Ill.
Indianapolis—U. S. Jr. Chamber of Commerce, June 15-17, E. S. Moseley, 10-11 S. West Life Bldg., Dallas, Tex.
Indianapolis—Natl. Scientific Medical Assn., June 24-25, H. H. Hicking, 4903 Fountain ave., St. Louis, Mo.
Indianapolis—Am. Optometric Assn., June 25-28, W. V. Nicum, 207 Mutual Home Bldg., Dayton, O.
Indianapolis—Natl. Assn. Credit Men, June 6-9, J. H. Tenor, 41 Park Row, New York City.
Indianapolis—State Dental Soc., June — Chas. B. Riley, 600 Board of Trade.
Indianapolis—State Poster Advertising Assn., May 3-4, Martin S. Harford.
Kokomo—Knights of Pythias, July 25-27, C. L. Uphoggers, 1624 Spruce st., Terre Haute, Ind.
Legassport—Sons & Daughters of Liberty, June 6, Madeline Hall, 223 Calumet st., Madison, Wis.
Madison—Un. Commercial Travelers, May 19-20, Chas. W. Gelle, 617 E. Main st.
Terre Haute—State Haymakers Assn., May 11, Wm. M. Snell, Greensburg, Ind.

Iowa
Burlington—State Undertakers' Assn., Second week in June, Ray Smith.
Cedar Falls—Da. Cousins, June 16-18, A. D. George, Des Moines, Ia.
Des Moines—State Travelers' Protective Assn., May 5-7, Wm. Vallander, Burlington, Ia.
Des Moines—State Fed. of Jour. & Labor, May 14-19, E. C. Willey, care Journal, Sioux City.
Des Moines—N. American Skat League, June — J. E. Schweimer, 407 Pereside Bldg., Milwaukee, Wis.
Des Moines—State Bankers' Assn., June 6-7, Frank Warner, 810 Fleming Bldg., Des Moines.
Des Moines—Supreme Lodge, A. O. U. W. June — E. J. Moore, A. O. U. W. Bldg., Fargo, N. D.
Des Moines—State Mfrs. Assn. June — Edw. A. Kimball, 611 Congress, Iowa City, Ia.
Des Moines—A. F. & A. Masons, June 13-15, N. H. Parris, 813 First ave., Cedar Rapids, Ia.

Des Moines—State Dental Soc., May 24, E. S. Smith, 653 S. Governor st., Iowa City, Ia.
Des Moines—State Medical Soc., May 10-12, P. H. Theuerkorn, 501 Bankers' Trust Bldg., Des Moines.
Des Moines—Order of Gr. Workmen Lodge, May 13, W. H. Howell, 2190 Grand ave.
Des Moines—Knights of Columbus of Ia., May 29-30, Joe M. McCormick, Box 24, Cedar Rapids, Ia.
Des Moines—Mia. Valley Historical Assn., May 11-13, Mrs. C. S. Paine, Lincoln, Neb.
Masson City—State Stationery Engrs., Assn. May 22, J. E. Moore, Room 16, Waterhouse Bldg., Cedar Rapids, Ia.
Oskaloosa—Un. Commercial Travelers, First week in June, A. M. Brackett, 1904 Locust st., Des Moines, Ia.
Sioux City—State Assn. Title Men, First week in June, G. C. Whittier, Webster City, Ia.
Spirit Lake—Knights Templar, July 11-14, D. M. Brown, Box 266, Spirit Lake, Ia.
Waterloo—State Ball Harness Makers' Assn., June 13-15, Frank Proeschold, Box 176, Manila, Ia.
Waterloo—State Elks' Assn., June — Bert Forgrave, Dubuque, Ia.

Kansas
Coffeyville—State Fed. of Labor, May 15, Wm. Howe, Box 428, Topeka, Kan.
Concordia—Knights of Columbus, May 7-9, E. A. Mackey, 145 W. 10th, Concordia, Kan.
Hatchburn—Un. Commercial Travelers, June 2-5, E. P. Bernardin, Box 528, Parsons, Kan.
Kansas City—State Undertakers' Assn., May 17, M. E. Cheatum, Hatfield, Kan.
Kansas City—Kan. Pharmaceutical Assn., May 16-18, D. F. Berin, sewak, Kan.
Pittsburg—State Letter Carriers' Assn., July 10-12, Mrs. J. E. Bennett, 435 Kansas ave.
Topeka—Kansas Medical Soc., May 24, J. F. Hassig, 500 Minn. ave., Kansas City, Kan.
Topeka—Order Eastern Star, May 11-12, Mrs. Della Bennett, 435 Kansas ave.
Topeka—Kansas Medical Soc., May 24, J. F. Hassig, 500 Minn. ave., Kansas City, Kan.
Topeka—Knights Templar, May 10, A. E. Wilson, Masonic Temple.
Wichita—Kansas Bankers' Assn., May — W. H. Bowman, Millers' Bldg., Topeka, Kan.
Winfield—A. R. Dept. Encampment, May 16, J. T. Weaver, R. B., Winfield.
Winfield—Women's Relief Corps, May — Laura Harvey Waizer, Parsons, Kan.

Kentucky
Ashland—Knights of Columbus, May 29, R. B. Hyne, Ashland, Ky.
Crab Orchard—Laundry Owners' Assn. of Ky., June 1-3, Russell Broadbent, 721 W. Chestnut st., Louisville.
Cedar Rapids—Kp. Pharmaceutical Assn., June 20-23, J. W. Gayle, Frankfort, Ky.
Hopkinsville—State Fed. Women's Clubs, May — Mrs. J. E. Warren, Mayfield, Ky.
Lexington—Travelers' Protective Assn., May 4-5, G. A. Fuggert, Box 523.
Lexington—Old Fellows' Encampment, May 17-18, H. O. Elliott, 3091 Trunk Co. Bldg.
Louisville—State Rural Letter Carriers' Assn., July 21-4, J. M. Hart, H. B. Hummel, Ky.
Louisville—State Funeral Dir. Assn., June 9-10, W. E. Pearson, 665 S. Third st.
Louisville—Knights of Pythias, June 13-14, J. W. Carter, 703 Third Bldg., Lexington.
Mayfield—Knights Templar of Ky., May 17-18, A. H. Bryant, Box 45, Covington, Ky.

LOUISIANA

Alexandria—En. Com'l Travelers of Miss. & La. May 19-20. Mose Frank, Box 343, Shreveport, La.
Lake Charles—Order Eastern Star, May 11-12. Mrs. F. H. Nelson, 4430 St. Charles ave., New Orleans.

MAINE

Augusta—State Dental Soc. June 27-29. Dr. B. C. Griffin, 605 Congress st., Portland.
Bangor—Pythian Sisters, May 11. Edith L. Swomborn, Scarborough, Me.
Bangor—Knights of Pythias, June 11. Edith L. Swomborn, Scarborough, Me.

MARYLAND

Baltimore—Daughters of Am. May 9-10. Mrs. M. J. Connor, 2709 W. North ave.
Baltimore—Knights of Pythias, May 10. Chas. Clark, Atlantic Temple, Baltimore.
Baltimore—State Letter Carriers' Assn. May 24. J. H. Ferguson, 514 N. Charles st.

MASSACHUSETTS

Boston—Knights of Pythias, May 2-3. Geo. E. Howe, 13 Ashburton Place, Boston.
Boston—Berksh State Assembly, May 2. Mrs. S. A. Barry, 94 Monument Sq., Charleston, Mass.
Boston—Pythian Sisters, May 3-4. Mrs. E. L. Hollard, 39 Worthen st., W. Springfield, Mass.

Detroit—Amalgamated Assn. Iron, Steel & Tin Workers of N. A. May 2. Fred Scighly, 1500 2nd House Bldg., Pittsburgh, Pa.
Detroit—Mich. Real Est. Assn. May 4. John L. Lovett, 1285 Biral Ave., Easton, Mich.
Detroit—Pharmaceutical Librarians, June 26-27. Carl H. Millam, 78 E. Washington st., Chicago.

Holland—Mich. League of Municipalities, June 19-20. L. L. Laska, City Clerk of Grosse Pointe, Mich.
Kalamazoo—State Assn. Stationary Engineers, July 19-21. E. C. Smith, 298 W. Vine st.
Lansing—State Elks' Assn. June 1-2. Geo. D. Lanning, Elks Temple, Grand Rapids, Mich.

MINNESOTA

Crookston—State Fed. of Labor, July 17-19. G. W. Lawson, 75 W. 7th st., St. Paul.
Crookston—League of Minn. Municipalities, June 21-22. Morris B. Lambie, Univ. of Minn., Minneapolis.
Crookston—Order of Eagles, June — V. M. Grady, 118 E. Second st., Duluth, Minn.

St. Paul—Knights Templar, May 17. J. Fischel, Masonic Temple.
St. Paul—Natl. Electric Light Assn., June 15-18. H. F. Thomas, N. W. Elec. Equipment Co.
St. Paul—United Gymnastic & Athletic Merit, June 2-3. Fredr. Hoyer, Commerce Bldg.

MISSISSIPPI

Amory—Pa. Daughters of Confederacy, May 3. Mrs. L. B. Strider, Lumb, Miss.
Biloxi—State Pharmaceutical Assn., June 15-16. A. S. Conroy, Box 18, Jackson, Miss.
Brownsville—State Medical Soc., May 9-10. F. M. Dyer, Box 255, Jackson, Miss.

Jefferson City—State Medical Assn., May 18. Dr. E. J. Goodwin, 3529 Pine st., St. Louis.
Meridian—State Pharmaceutical Assn., May 16-17. W. F. Keizer, 1 O. O. F. Bldg., Sodalita, Miss.
Meridian—State Pharmaceutical Assn., June 13-16. Dr. H. M. Wheeler, 2342 Alldon Place, St. Louis.

Kansas City—State Veterinary Medical Assn., last week in July. Dr. C. D. Folger, 4018 Harrison, St. Joseph, Mo.
Kansas City—State Veterinary Medical Assn., last week in July. Dr. C. D. Folger, 4018 Harrison, St. Joseph, Mo.

Kansas City—Holstein-Friesian Assn. June 5-7. Houghton, Bartlesville, Ok.
Kansas City—Int'l. Olympic Club, June 15-16. H. G. Hill, 821 N. Penna. st., Indianapolis, Ind.
Kansas City—Natl. Fed. Women's Club, June 28-29. P. Colquhoun, 1301 Insurance Exch., Chicago, Ill.
Kansas City—Natl. Fed. Women's Club, June 28-29. P. Colquhoun, 1301 Insurance Exch., Chicago, Ill.

St. Louis—Order of Red Men, May 16-17. W. P. Lightholder, 1 N. 7th st., St. Louis.
St. Louis—State Letter Carriers' Assn. May 30. Ed. Egan, Sodalita.
St. Louis—Order of Red Men, May 16-17. W. P. Lightholder, 1 N. 7th st., St. Louis.

MONTANA

Butte—State Sportsmen's Assn. June 23-25. C. H. Smith, Jewelers Bldg.
Butte—Order of Good Templars, July 22-25. W. O. Wylie, 31 Pierce ave., Beverly, Mont.
Butte—Retail Merchants' Assn. of Mont., July 1-2. H. W. Schmidt, Kalispell, Mont.
Great Falls—Medical Assn. of Mont., July 11-13. E. G. Balsam, Box 88, Billings, Mont.

Great Falls—State Dental Soc. July 11-13. J. A. Baker, 311 Ford Bldg.
Great Falls—State Pharmaceutical Assn. July 11-13. P. J. Woodman, Box 1230.
Gregory Springs—Order of Red Men, July 19-20. O. N. Olds, Box 559, Butte, Mont.
Kalispell—G. A. R. Dept. Encampment, June 29-30. Dr. G. H. Taylor, 4 Horsley Bldg., Helena, Mont.

NEBRASKA

Columbus—State Travelers' Protective Assn., April 28-29. H. Hopper, 745 Brandeis Theater Bldg., Omaha.
Columbus—State Elks' Assn. July 5-6. J. H. Cuddy, Chadron, Neb.
Fremont—Pharmaceutical Assn., June 20-22. J. G. McBride, Box 37, University Place, Neb.
Hastings—The Gildons, June 3-4. W. S. Bloss, 3211 1st st., Chadron, Neb.

Lincoln—Neb. Chiropractic Assn., June — Dr. E. L. Armstrong, Beatrice, Neb.
Lincoln—Neb. Dept. Encampment, May 9-11. Harmon Ross, State House, Lincoln.
Lincoln—Knights of Pythias, May — R. O. Drake, 418 S. 19th st., Lincoln.
Lincoln—Knights of Pythias, May 9-10. Will H. Love, Pythian Temple.

NEVADA

Battle Mountain—Order Eastern Star, June — M. E. Taylor, Box 135, Virginia, Nev.
Beno—F. & A. M. Masons, June 13-15. E. P. A. Smith, 427 E. 8th st., Reno.
Sparks—Natl. Fed. Women's Club, June 2-6. Wm. Sutherland, Box 280, Reno, Nev.
Sparks—Holekals State Assembly, June 6-7. Miss L. E. Smith, 118 Island ave., Reno.

NEW HAMPSHIRE

Concord—F. & A. Masons, May 17. H. M. Cheney, 3 N. Main st., Concord, N. H.
Concord—Neb. Chiropractic Assn., May 17-18. Dr. E. Sullivan, 2 N. State st., Nashua—Knights of Malta, June 15. T. D. Sale, E. Exchange, Portland, Me.

NEW JERSEY

Asbury Park—State Assn. Master Painters & Decorators, July 18-21. Wm. F. Christianson, 2 N. Park st., E. Orange, N. J.
Asbury Park—G. A. R., Encampment, June 29-30. John A. Borden, Box 265.
Asbury Park—Sons of Veterans of N. J., June 29-30. John L. Bregan, 31 Hudson st., Trenton, N. J.

Atlantic City—Natl. Brotherhood of Operative Potters, First week in July. John Gullivray, Box 8, E. Liverpool, O.
Atlantic City—Natl. Fed. Women's Club, June — C. L. Caldwell, 5221 German town ave., Philadelphia, Pa.
Atlantic City—Natl. Fed. Women's Club, June 14-21. J. D. Conway, 1811 Oliver Bldg., Pittsburgh, Pa.

NEW MEXICO

Albuquerque—Knights of Columbus, May 8. W. A. Strieber, Raton, N. M.
Albany—Sons & Daughters of Liberty, May — Miss L. McClure, 171 Hillside ave., Jamaica, N. Y.
Albany—N. Y. Exhibitors' League, May — S. I. Burman, 708 Times Bldg., New York.

NEW YORK

Albany—N. Y. Exhibitors' League, May — S. I. Burman, 708 Times Bldg., New York.
Albany—Med. Soc. of N. Y., May 3. Dr. E. L. Hunt, 118 E. 43d st., New York.
Albany—Knights Templar, June 19-21. J. H. Bonington, 189 Montague st., Brooklyn.
Alexandria—Day-Pythian Sisters, July — Lizzie French, 750 Albany ave., Tottenham, N. Y.

Binghamton—Order of Eagles, June 12-14. A. Neale, Box 114, Olean, N. Y.
Binghamton—Un. Commercial Travelers, June 22-23. W. M. Winn, 64 Erie st., Clinton, N. Y.
Brooklyn—State Orange Lodge, May 2. R. W. Dwyer, 414 W. 4th st., New York City.

Catskill—Theaters of Pochontas, June 15. Annie Van Alstine, 87 Brookside ave., Amsterdam, N. Y.
Chautauque—Gen. Fed. Women's Club, June 22-23. Mrs. G. W. Plummer, Women's Club, Chicago, Ill.
Lake Placid—Order Eastern Star, June 19-21. E. J. Gallion, 128 Broadway, New York City.

New York—N. Y. Electrical Soc. June — G. H. Guy, 23 W. 32nd st., New York.
New York—Natl. Piano Traversers' Assn., May 14-15. Albert Behning, 217 W. 12th st., New York.
New York—Order Golden Receipts Grand Court of F. & A. M., May 10. Miss M. Hallinger, 1533 N. York ave., Philadelphia, Pa.

NEW YORK (continued)

New York—N. Y. Electrical Soc. June — G. H. Guy, 23 W. 32nd st., New York.
New York—Natl. Piano Traversers' Assn., May 14-15. Albert Behning, 217 W. 12th st., New York.

Rochester—State Dental Soc. May 11-12. A. P. Burkhardt, 80 Geneva st., Auburn, N. Y. ...

NORTH CAROLINA

Asheville—Carolina & Ga. Landowners' Assn. June —. E. B. Ross, care Model Stream Laundry Co., Charlotte, N. C. ...

NORTH DAKOTA

Bismarck—Knights of Pythias, June 14-15. W. T. Sprake, Casselton, N. D. ...

OHIO

Cedar Point—State Teachers' Assn. June 22. F. E. Reynolds, 3619 Lytton ave., West Park, O. ...

PENNSYLVANIA

Altoona—Sons of Veterans' Auxiliary, June —. Katie E. Carr, 927 N. 5th St., Camden, N. J. ...

Cleveland—Odd Fellows' Lodge, June 13-17. H. B. Chaffin, 1, 0, 1, P. Temple, Columbus. ...

OKLAHOMA

Durant—State Letter Carriers' Assn. May 30. L. H. Berry, Oklahoma City. ...

OREGON

Bend—Order of Red Men, July 23-25. O. L. Diekel, 126 Union ave., Portland. ...

PENNSYLVANIA

Altoona—Sons of Veterans' Auxiliary, June —. Katie E. Carr, 927 N. 5th St., Camden, N. J. ...

Philadelphia—American Order Steam Engineers, June 27. J. W. Faircutt, St. Georges Bldg., 12th & Arch. ...

RODE ISLAND

Natick—Order Red Men, May 25. H. F. Carpenter, Box 67, Central Falls, R. I. ...

SOUTH CAROLINA

Chester—Knights of Pythias, July 25-27. J. B. Lewis, 701 Hickland st., Columbia, S. C. ...

SOUTH DAKOTA

Aberdeen—State Landowners' Assn. May 24. H. O. Fild, 19 W. 2nd ave., Redfield, S. D. ...

TENNESSEE

Chattanooga—Southern Hardware & Impl. Assn. May 12. James Bldg., Jacksonville, Fla. ...

TEXAS

Hidalgo—Weathered Bro. Clerks, May —. C. M. Gower, 405 Second Nat'l Bank Bldg., Dallas. ...

Dallas—State Florists' Assn. July —. Louis J. Throckm, Ft. Worth, Tex. ...

UTAH

Provo—B. A. Masons, May 3. G. W. Craig, Salt Lake City—State Dental Soc. June —. ...

VERMONT

Dedlow Falls—Knights Templar of Vt. May 11. H. H. Rowe, Burlington, Vt. ...

VIRGINIA

Bristol—State Fed. of Labor, May 1. John H. Hildreth, Newport News, Va. ...

WASHINGTON

Aberdeen—B. A. S. Masons, May 17. H. W. Toler, Masonic Temple, Tacoma, Wash. ...

WEST VIRGINIA

Bluefield—State Sunday School Assn. May 15-17. W. A. Snow, 1908 Union Bank Bldg., Charleston, W. Va. ...

SPECIAL LIST

Of Clubs, Societies and Unions—Dramatic Editors—Dramatic Producing Managers—Foreign Continental Variety Agents—Motion Picture Producers and Distributors—American Federation of Musicians

CLUBS, SOCIETIES, ORGANIZATIONS AND UNIONS

Actors' Equity Assn., 102-203 Masonic Temple Building.
Chicago Dramatic Assn., 210 S. Mich., ave.
Chicago Opera Assn., Inc., 208 E. Congress st.

Theatrical Prot. Union, No. 1, 1182 Broadway.
Pittsburg Assn. of Musicians, 690 Savoy Theater Bldg.
Musicians' Union, No. 3, 235 Fifth ave.

Trade Unions
American Musicians Union, 218 S. Clark st.
Musicians Prot. Union, 283 S. State st.

Trade Unions
Musicians' Union, No. 3, 235 Fifth ave.
Musicians' Protective Assn., Loc. Union A. F. of M., 118 N. 19th.

Associations
Moving Picture Mach. Operators, 122 W. 5th.
Musicians Headquarters, Local No. 1, A. F. of M., 100 E. 14th st.

Associations
Musicians' Mutual Benefit Assn., 3535 Pine.
American, Alan Blair, critic and dramatic editor, Knickerbocker Bldg., N.Y.C.

Associations
Actors' Fund of America, Broadway & 47th st.
Actors' Equity Assn., 115 W. 47th st.

Associations
Actors' Equity Assn., 115 W. 47th st.
Actors' Equity (Motion Picture Agency) 229 W. 51st st.

Associations
Actors' Equity Assn., 115 W. 47th st.
Actors' Equity (Motion Picture Agency) 229 W. 51st st.

Associations
Actors' Equity Assn., 115 W. 47th st.
Actors' Equity (Motion Picture Agency) 229 W. 51st st.

Eagle, Arthur Polack, critic and dramatic editor, Eagle Bldg.
Standard Union, John Brockway, 292 Washington st.
Times, Walter Drechsel, critic and dramatic editor, 4th and Atlantic avenues.

Motion Picture Distributors
Pioneer Film Corp., 729 7th ave., N.Y.
Federated Film Exchanges, 130 W. 46th st., N.Y.

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Pioneer Film Corp., 729 7th ave., N.Y.
Federated Film Exchanges, 130 W. 46th st., N.Y.

Motion Picture Producers
Goldwyn Pictures Corporation, 16 East 42nd st., N.Y.
Metro Pictures, State Theater Bldg., N.Y.

Dramatic Producing Managers
Winthrop Ames, Little Theater, N.Y. City.
Arthur A. Delmar, 187 Broadway, N.Y.

American Federation of Musicians
Jos. W. Weber, Pres., 110-112 W. 40th st., N.Y.C.
W. J. Kerngood, Secy., 3-35 Pine, St. Louis.

Foreign Continental Variety Agents
Belgium
Bednarik, A., Palais d'Eté, Brussels.
De Wiane, Albert, 8 Boulevard du Midi, Brussels.

Conventions
Point Pleasant—Duerce of Pocahontas, May 9.
Mrs. O. E. Harden, 205 Glenn ave., Fairmont, W. Va.

Foreign Continental Variety Agents
France
Agence Brunetto, 21 Rue Saunier, Paris.
Agence Dahan, 32 Rue Chaussee d'Antin, Paris.

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# Lyceum and Chautauqua Bureaus IN THE UNITED STATES

### LYCEUM BUREAUS

Abbott Lyceum Bureau, Williamston, Mich.; C. Lawrence Abbott, mgr.  
 Acme Lyceum Bureau, 450 Clapp Bldg., Des Moines, Ia.; W. S. Stapp, sec. S. Chance, Helen H. Sloan, mngs.  
 Aetna Lyceum & Chautauqua Assn., Inc., 911 North American Bldg., Chicago, Ill.; L. J. Alber, pres.; C. H. Walter, vice-pres.; T. A. Burke, secy.  
 Albright Lyceum System, Inc., Healy Bldg., Atlanta, Ga.; S. Russell Bridges, pres.; Howard L. Bridges, secy-treas.  
 Alton Lyceum Bureau, Lima, O.; Soren C. Sorenson, pres. and mgr.  
 American Artists' Assn., 824 N. Pennsylvania st., Indianapolis, Ind.; Walter A. Hoffman, mgr.  
 Artistic Entertainment Bureau, 1001 Chestnut st., Philadelphia, Pa.; C. D. Antrim, pres. and mgr.; Chas. S. Pappaleo, secy.  
 Brown Lyceum Bureau, Musical Art Bldg., Olive and Boyle sts., St. Louis, Mo.; Walter H. Brown, mgr.  
 Cadman Lyceum Bureau, New England Bldg., Toronto, Ont.; C. Benj. Franklin, gen. mgr.; C. R. Lidge, director; 815 Spaulding Bldg., Portland, Ore.; J. B. Hood, director; 1230 Pratt Bldg., Chicago, Ill.; Ralph W. Squires, director; 415 Euclid ave., Des Moines, Ia.; Jas. R. Barkley, director.  
 Central Extension Bureau, Inc., Kimball Bldg., Chicago, Ill.; Herbert P. Harrison, Dr. W. A. Colledge, Walter Hicks, C. C. Young.  
 Century Lyceum Bureau, Michigan Bldg., Chicago, Ill.; Frank M. Chaffee, pres.  
 Chicago Circuit, Inc., 155 North LaSalle St., Chicago, Ill.; Robt. L. Myers, mgr.; O. B. Stephenson, secy-treas.  
 Colt-Alber, Managers of Lectures Celebrating 1 Madison Ave., New York City, H. F. Truman, mgr.  
 Colt Lyceum Bureau, 2643 Prospect ave., Cleveland, O.; A. C. Colt, pres.; L. J. Alber, gen. mgr.; H. E. Barnett, secy.  
 Colt-Alber Lyceum Bureau, 60 Webster st., Boston, Mass.; Albert W. Becker, mgr.  
 Dominion Lyceum, Ltd., Lumsden Bldg., Toronto, Ont., Can.; R. J. Alber, mgr.  
 Colt-Neilson Lyceum Bureau, 722 Highland Bldg., Pittsburgh, Pa.; I. M. Neilson, mgr.  
 Columbia Lyceum Bureau, 513 N. 7th St., St. Joseph, Mo.; J. A. Dillingner, gen. mgr.; Dallas Nash, secy.  
 Community Lyceum Bureau, Aurora, Md.; Marston T. Pope, mgr.; L. O. Wolcott, secy-treas.  
 Continental Lyceum Bureau, 606-511 Walker Bldg., Louisville, Ky.; C. W. Hoason, gen. mgr.; Chicago Office, 417-19 Kimball Bldg., John Leasing, representative; 1300 Graceland Bldg., Chicago, Ill.; Robt. L. Myers, mgr.; O. B. Stephenson, secy-treas.  
 Co-Operative Lyceum Bureau, Sullivan, Ill.; W. S. Hopper, mgr.  
 Dennis Lyceum Bureau, Wabash, Ind.; Leroy Dennis, mgr.  
 Dixie Lyceum Bureau, 810 Wilson Bldg., Dallas, Tex.; M. C. Turner, mgr.  
 Edwards' Lyceum Circuit, Alexandria, La.; Thos. L. Edwards, mgr.  
 Ellison-White Lyceum Bureau, Broadway Bldg., Portland, Ore.; White, gen. mgr.; Walter Ricks, bureau mgr.  
 Ellison-White Dominion Lyceum Bureau, 481 Longwood Bldg., Calgary, Alberta, Can.; M. L. Bowman, mgr.  
 Emerson Lyceum Bureau, 850 Orchestra Bldg., Chicago, Ill.; O. B. Stephenson, mgr.  
 Federated Community Association, Fargo, N. D.; Fred P. Mann, pres.; Alex. Karr, secy.  
 Forester Entertainment Bureau, Fern, N. Y.; V. H. Forester, mgr.  
 Fiskins, Wm. B. Inc., Times Bldg., New York City; Wm. B. Fiskins, pres.; Norman Fisk, mgr.  
 Gavin Lyceum Circuit, Quitman, Miss.; R. S. Gavin, pres.; H. W. Gavin, secy.  
 Great Lyceum Bureau, 12099 Nicholson ave., Cleveland, O.; C. E. Grant, mgr.  
 Holiday Lyceum Bureau, 625 Fifth Bldg., Des Moines, Ia.; S. M. Holladay, pres.; P. M. Allen, vice-pres.-mgr.; Otis V. Moon, secy-treas.  
 Hoover, Florence Jennie, 800 Orchestra Bldg., Chicago, Ill.  
 Intimate Lyceum Bureau, 1612 Lytton Bldg., Chicago, Ill.; Jas. S. Myers, pres. and mgr.  
 Kansas Lyceum Bureau, London, Can.; James E. Hillery, mgr.  
 Leo Keedick Lyceum Bureau, 437 Fifth ave., New York, N. Y.; Leo Keedick, mgr.  
 Lyric Lyceum & Chautauqua System, Hutchinson, Kan.; Roy Campbell, mgr.  
 Minter Lyceum System, Peasport, Ill.; W. W. Mearns, pres.; C. L. Burkett, secy.  
 Midland Lyceum Bureau, 522 Shop Bldg., Des Moines, Ia.; J. Robt. Cornell, mgr.  
 Minter Community Service, Baker-Dewar Bldg., Los Angeles, Cal.; Harry K. Minor, mgr.  
 Mutual-Midwest Lyceum Bureau, 910 Steiny Hall, Chicago, Ill.; C. E. Booth, gen. mgr.  
 Mutual-Northern Lyceum Bureau, 3409 Broadway Bldg., Chicago, Ill.; Fr. & A. Morgan, pres.; Nelson Trimble, sales mgr.  
 National Alliance, 340 W. McMillan st., Cincinnati, O.; Milton W. Brown, gen. mgr.; E. M. Martin, Southern District, 325 Cherry ave., Cincinnati, O.; Graeme O. Grant, North-west District, Appleton, Wis.; B. C. Young, Hillside, Mich.; J. C. Kosti, Eastern District, 3011 14th st., N. W., Washington, D. C.; Paramount Music & Lyceum Bureau, 3409 Broadway, New York City; Palmer Kellner, mgr.  
 Players, The, 162 Tremont st., Boston, Mass.; George N. White, mgr.; Geo. W. Britz, assoc. mgr.  
 Private East Canadian Lyceum Bureau, 210 Orpheum Bldg., Vancouver, B. C., Can.; Harold R. Ford, pres.; A. J. Hebbert, mgr.  
 Piedmont Lyceum Bureau, Library Bldg., Asheville, N. C.; Edm. H. Bryan, mgr.  
 Poed Lyceum Bureau, 50 E. 42nd st., New York, N. Y.; Jas. B. Ford, Jr., mgr.  
 Redpath Lyceum Bureau, Kimball Bldg., Chicago, Ill.; Harry P. Harrison, 6 Beason st., Boston, Mass.; Wendell McNeill, White Plains, N. Y.; Fr. & A. Morgan, 843 West 18th Bldg., Pittsburg, Pa.; Geo. F. Boyd, 55 E. Sixth st., Columbus, O.; W. V. Harrison;

Birmingham, Ala., M. S. Craft; Cedar Rapids, Ia., John Vawter; 3300 Troost Ave., Kansas City, Mo.; Chas. P. Hurry, mgr. Bank Bldg., Dallas, Tex.; W. E. Welch; 826 Electric Bldg., Denver, Col.; Arthur Oberfelder.  
 Unity Lyceum Bureau, 514 First Trust & Deposit Bldg., Syracuse, N. Y.; L. E. Farmer, mgr.  
 Star Lyceum Bureau, Tribune Bldg., New York, N. Y.; Thornton Webster, mgr.  
 Twin City Lyceum Bureau, Postages Pavilion Bldg., Minneapolis, Minn.; also New Garrick Theater Bldg., St. Paul, Minn.; b. R. Heister, mgr.; N. G. Hendler, rep.  
 United Lyceum Bureau, 8 E. Broad st., Columbus, O.; Robt. S. Ferrante, mgr.  
 Universal Lyceum & Booking Bureau, 1114 McGee st., Kansas City, Mo.; Dr. Belle Mooney, director.  
 Western Lyceum Bureau, 501 Hickshaw Bldg., Waterloo, Ia.; W. L. Atkinson, mgr.  
 White Entertainment Bureau, 100 Boylston st., Boston, Mass.; K. M. White, pres.-mgr.  
 White, J. S., Lyceum Agency, Railway Exchange Bldg., Kansas City, Mo.; J. E. White, pres.; Moreland Brown, mgr.

**UNIVERSITY EXTENSION LYCEUM**  
 University of Kansas, Extension Division, Lawrence, Kan.; A. Wm. Glumstead, director.  
 University of Minnesota, Extension Division, Minneapolis, Minn.; L. J. Seymour, secy.  
 University of Wisconsin, Extension Division, Madison, Wis.; R. B. Duncan, secy.

**INDEPENDENT CHAUTAUQUA BUREAUS**  
 American Artists' Assn., 824 N. Pennsylvania st., Indianapolis, Ind.; Walter A. Hoffman, mgr.  
 Co-Alber Independent Chautauqua Company, 850 Orchestra Bldg., Chicago, Ill.; O. B. Stephenson, secy-treas.; Alfred L. Ploder, mgr.  
 Co-Operative Chautauqus, 706 S. Center st., Bloomington, Ill.; James H. Shaw, pres.; A. P. Laughlin, vice-pres.; Ruth H. Shaw, secy.  
 Independent Co-Operative Chautauqus, Bloomington, Ill.; Jas. L. Loeur, mgr.

**CIRCUIT CHAUTAUQUAS**  
 Acme Chautauqua System, 420 Clapp Bldg., Des Moines, Ia.; W. S. Stapp, G. S. Chance, Helen H. Sloan, mngs.  
 Cadman Chautauqus: New England Bldg., Toronto, Kan.; C. Benj. Franklin, gen. mgr.; C. K. Lidge, and mgr.; Des Moines, Ia.; Jas. R. Barkley, director.  
 Central Community Chautauqua System, First National Bank Bldg., Greensville, Ind.; Loring J. Whiteside, pres.; Harry Z. Freeman, gen. mgr.  
 Civic Chautauqua Festival Assn., First National Bank Bldg., Greensville, Ind.; Harry Z. Freeman, gen. mgr.  
 Community Chautauqua, Inc., Church and Grove streets, New Haven, Conn.; Loring J. Whiteside, gen. mgr.; Cary H. Turner, asst. gen. mgr.  
 Colt-Alber Chautauqua System, 2643 Prospect ave., Cleveland, O.; B. A. Swink, secy.; Earl R. Cable, treas.  
 Dominion Chautauqus, Ltd., The Lumsden Bldg., Toronto, Ont., Can.; R. J. Alber, mgr.  
 Ellison-White Chautauqua System, Broadway Bldg., Portland, Ore.; J. R. Ellison, gen. mgr.  
 Ellison-White Dominion Chautauqus, 481 Longwood Bldg., Calgary, Alberta, Can.; J. M. Erickson, mgr.  
 Ellison-White South Sea Chautauqus, Box 498, Auckland, New Zealand; M. E. Paget, mgr.  
 International Chautauqus, Bloomington, Ill.; Jas. L. Loeur, mgr.  
 International Chautauqua Assn., Ltd., 7 Queen Square, Southampton Row, London, England; J. H. Palmer, mgr.; Mr. and Mrs. T. W. Morgan, assistant mgrs.  
 Midland Chautauqua System, Hutchinson, Kan.; Roy Campbell, mgr.  
 Midland Chautauqua Circuit, Fifth Bldg., Des Moines, Ia.; S. M. Holladay, pres.; Otis V. Moon, secy.  
 Mutual-East Chautauqua System, 910 Steiny Hall, Chicago, Ill.; Fred D. Ewell, pres.; C. E. Booth, sales mgr.  
 Mutual-Northern Chautauqua System, 810 Steiny Hall, Chicago, Ill.; Frank C. Hurry, mgr.; Nelson Trimble, sales mgr.  
 Radcliffe Chautauqua System, 905-907 Sixteenth st., N. W., Washington, D. C.; W. L. Radcliffe, gen. mgr.  
 Redpath Chautauqus, Kimball Bldg., Chicago, Ill.; Harry P. Harrison, mgr.  
 Redpath-Vawter Chautauqus, Cedar Rapids, Ia.; Keith Vawter, mgr.  
 Redpath Chautauqua System, White Plains, N. Y.; C. A. Deffer, pres.  
 Redpath Chautauqus, 56 B. Sixth st., Columbus, O.; W. V. Harrison, mgr.  
 Redpath-Horner Chautauqua, 3090 Troost st., Kansas City, Mo.; Chas. P. Hurry, mgr.  
 Southern Chautauqua Service, 824 Temple Court, Chattanooga, Tenn.; Ray D. Newton, mgr.; C. E. Turner, gen. dir.  
 Standard Chautauqua System, 823 S. 12th st., Lincoln, Neb.; C. O. Bruce, secy-treas.  
 Swarthmore Chautauqua Assn., Swarthmore, Pa.; Paul M. Pearson, director.  
 Traverser-Northern Chautauqus, 317-27 Good Block, Des Moines, Ia.; Frank C. Traverser, pres.; Ray D. Newton, gen. mgr.  
 West Coast Chautauqua, 815 Spaulding Bldg., Portland, Ore.; C. Benj. Franklin, pres.; J. B. Hood, gen. mgr.  
 Western Welfare Chautauqus, Pierce City, Mo.; F. M. Price, pres. and gen. mgr.  
 White and Myers Chautauqua System, Railway Exchange Bldg., Kansas City, Mo.; J. E. White, pres.; Moreland Brown, mgr.

**TALENT AGENCIES AND ORGANIZERS OF LYCEUM COMPANIES**  
 American Artists' Assn., 824 N. Pennsylvania st., Indianapolis, Ind.; Walter A. Hoffman, mgr.

Baltimore Bureau, 900-10 Leon & Healy Bldg., Chicago, Ill.; Saida Belandine, mgr.  
 Bismarck, Harlan, J. P., Lyceum Arts, Trent, Des Moines, University, Highland Park, Des Moines, Ia.  
 Boston Lyceum School, 908 Pierce Bldg., Copley Square, Boston, Mass.; Harry Raymond Pierce, director.  
 Bureau of Fine Arts, 435 Fine Arts Bldg., Chicago, Ill.; Jessie B. Hall and Dora Harshbarger.  
 Chicago Civic Bureau, 914 Steiny Hall, Chicago, Ill.; R. F. Gloupp, mgr.  
 Chicago Musical Bureau, 904 Kimball Bldg., Chicago, Ill.; O. E. Todd, mgr.  
 Chicago Lyceum Exchange, 3835 N. Eldred ave., Chicago, Ill.; Edna Severinghaus, bus. mgr.  
 Duober, Ralph M., 1947 E. 54rd st., Chicago, Ill.  
 Elysian Concert Bureau, J. R. Ellison, pres.; Oliver C. Young, vice-pres.; C. W. White, secy-treas.; 654 Everett st., Portland, Ore.  
 Hewitt Bureau, 908 Steiny Hall, Chicago, Ill.; Paul L. Armstrong, mgr.  
 Hinsdale Lyceum Exchange, 910 Kimball Bldg., Chicago, Ill.; Marvin Hinsdale, director.  
 Homer Institute of Fine Arts, 3025 Troost av., Kansas City, Mo.; Chas. F. Horner, pres.; Earl Rosenberg, director.  
 Independent Conservatory, Dodge City, Kan.; Carl Albert Jessa, director.  
 Leon's International Musical Bureau, 25 Nicholas st., Newark, N. J.; Anthony M. Leone, pres.  
 Lyceum Arts Conservatory, 1160 N. Dearborn st., Chicago, Ill.; Eliza Day, director.  
 Miller, Katequig & Tofia, 1625-27 Kimball Bldg., Chicago, Ill.  
 Miami Civic Bureau, 19 E. 4th st., Dayton, O.; J. R. Prew, mgr.  
 Runner, Louis O., 5827 W. Lake st., Chicago, Ill.  
 University School of Music and Other Fine Arts, Lincoln, Neb.; Adria M. Newsom, pres.; Theolon Insurance, director of music and company organizer.  
 Whitney Studios in Production Art, 80 Hunting Bay, Boston, Mass.; Edwin M. Whittear, director.

**HOME TALENT PRODUCERS**  
 Adams, Harrington, Inc., Fostoria, O.; Harrington Adams, mgr.  
 Barron, Emerson G., Cragwood, Ky.  
 Brock Production Co., 229 N. Cheyenne ave., Tulsa, Ok.; A. B. Brock, mgr.  
 Bron, Joe, Production Co., 38 W. Randolph st., Chicago, Ill.; Joe Bron, mgr.  
 Chensult, Miss Mabel, 195 Dayton st., Hamilton, Ohio.  
 Cleveland Producing Agency, P. O. Box 236, Lima, O.; Chas. C. Cleveland, mgr.  
 Collyer, Jessie A., Jr., Producing Co., 75 Broadway, New York, N. Y.  
 Co-Operative Producing Co., 304 Pontiac Bldg., St. Louis, Mo.; By-Gosh, pres.; Chester Gruber, secy-treas.  
 Cooper, Greenville M., Congress Park, Ill.  
 Culp, H. Edward, 451 1/2 S. Hubbard, Pa.  
 Deary, J. A., 4353 Lake Park ave., Chicago, Ill.  
 Doplin, Wm. H., Kalamazoo, Mich.  
 Entertainment Supply Agency, 512 Main st., Cincinnati, O.; George Benedict, mgr.  
 Evans, Jas. W., Show Producing Co., Standard Printing Co., St. Paul Minn.; Jas. W. Evans, mgr.  
 Foots, Amusement Enterprises, Harry Foots, mgr., Newburn, N. C.  
 Foster Producing Bureau, Rochester, Minn.; W. Harry S. Foster, mgr.  
 Fox, Billy, Producing Co., Billy Fox, mgr., 811 Pine st., Flatiron Bldg., Portland, Ore.  
 Fox, Billy, Billy Fox Producing Co., Flatiron Bldg., Portland, Ore.  
 Fox, Billy, Producing Co., P. O. Box 62, Henderson, Ky.; Joseph A. Punk, producer and gen. mgr.  
 Gaxot, "Buddy," 615 Pallisade ave., Jersey Hill, Ill.  
 Heritage Co., E. O. Statesville, N. C.; E. O. Heritage, mgr.  
 Higgins Production Co., Pana, Ill.; Wm. Higgins, director.  
 Hokey, Geo. H., 1417 E. 61st Place, Chicago, Ill.  
 Howe, The Frederic E., Amusement Co., Howland, Mich.; Frederic E. Howe, producer.  
 Hull, J. H., Lyceum System, Hutchinson, Kan.; Roy Campbell, mgr.  
 Kacaly, Max Olive, Producing Copyrighted Plays, 634 Auditorium Hotel, Chicago, Ill.  
 Leonard Co., The W. B., 32 Fulton st., Glens Falls, N. Y.  
 Lorraine Producing Co., Box 127, Moravia, N. Y.; Allan Lorraine, mgr.  
 Market-Carroll Productions, La Salle, Ill.; W. E. Market, and F. H. Merrill, mgrs.  
 Moorhead Producing Co., Zanesville, O.; M. Moorhead, mgr.  
 Morshous, Ralph, Croton-on-Hudson, N. Y.  
 Orpheum Bureau, 3629 N. Hastings ave., Los Angeles, Cal.; Samuel Glass, mgr.  
 Potter, H. B., Producing Co., 3830 So. Main st., Syracuse, N. Y.  
 Rogers, John R., Producing Co., Fostoria, O.; John D. Rogers, mgr.  
 Salisbury Production Company, Muscatine, Ia.  
 Sellers, Jack, Broad & Mitchell Sts., Atlanta, Ga.; see Gate City Mfg. Co.  
 Seward, Wm. P., Lyceum & Production Co., Atlanta, Ga.  
 Southern Home Talent Producers, 853 E. Main st., Durham, N. C.; Joell C. Ward, mgr.  
 Southern Circuit Co., Paducah, Mo.; W. L. Stafford, pres.  
 Thompson, J. Roswell, Entertainment Office, 3001 Sanford Ave., A. L., Lancaster, Ky. Producing copyrighted plays for American Lyceum circuit.  
 Tri-City Production Co., 705 14th st., Rock Island, Ill.; T. J. Ingram, mgr.  
 Traverser, Frank B., Producing Co., Box 181, Buchanan, Mo.; see Gate City Mfg. Co.  
 Turner, Production Co., Box 64, Hann, Ill.; Louis S. Turner, mgr.  
 Turner & Meredith, 16 S. 19th st., Philadelphia, Pa.; A. E. Turner and Jules E. Meredith, mgrs.  
 Tuttle, Chas. Herlin Heights, O.  
 Zirkel, Ray, Producing Co., 80 Ruggery Bldg., Columbus, O.; Ray Zirkel, producer and general manager.

Look at the Hotel Directory in this issue. Just the kind of a hotel you want may be listed.

# CHAUTAUQUA DATES Circuit and Independent

**REDPATH CHAUTAUQUA SYSTEM**  
 Crawford A. Puffer, Mgr., White Plains, N. Y.  
 FIVE-DAY CIRCUIT SCHEDULE (Tentative Schedule)

**JUNE**

17 Webster, N. Y. 23 Hlon, N. Y.  
 18 Williamson, N. Y. 24 Irtkimer, N. Y.  
 19 Newark, N. Y. 25 Delgeville, N. Y.  
 20 East Rochester, N. Y. 26 Clark's, N. Y.  
 21 Fulton, N. Y. 27 Thos. N. Y.  
 22 Hartavon, N. Y. 28 Colgate, N. Y.  
 23 Aaron, N. Y. 29 Fulton, N. Y.  
 24 Tupper Lake, N. Y. 30 Colgate, N. Y.  
 25 North Tawanda, N. Y. 1 Oswego, N. Y.  
 26 Lockport, N. Y. 2 Camden, N. Y.  
 27 Adena, N. Y.  
 28 Brockport, N. Y. 3 Adams, N. Y.  
 29 Perry, N. Y. 4 Corning, N. Y.  
 30 Antwerp, N. Y.  
 1 Odgenburg, N. Y.  
 2 Gouverneur, N. Y.  
 3 Massena, N. Y.  
 4 Tonawanda, N. Y.  
 5 Gettysburg, N. Y.  
 6 Woodville, N. Y.  
 7 New York, N. Y.  
 8 Saratoga, N. Y.  
 9 Hamilton, N. Y.  
 10 Burlington, N. Y.  
 11 Hartwick, N. Y.  
 12 Montpelier, Vt.  
 13 Plymouth, N. H.  
 14 Warren, N. H.  
 15 Lyndonville, N. H.  
 16 Newport, Vt.  
 17 Woodville, N. H.  
 18 Lancaster, N. H.  
 19 North Conway, N. H.  
 20 Portsmouth, N. H.  
 21 Kennebunk, Me.  
 22 Scarborough, N. Y.  
 23 Abbeville, S. C.  
 24 Sumner, S. C.  
 25 Farmington, Me.  
 26 Scarborough, Me.

**JULY**

1 Niagara Falls, N. Y.  
 2 Rousesville, N. Y.  
 3 Olean, N. Y.  
 4 Lyndonville, N. Y.  
 5 Genesee, N. Y.  
 6 Henrieville, N. Y.  
 7 Canandaigua, N. Y.  
 8 Naples, N. Y.  
 9 Ovid, N. Y.  
 10 Clifton Springs, N. Y.  
 11 Moravia, N. Y.  
 12 Cortland, N. Y.  
 13 Cazenovia, N. Y.  
 14 Hamilton, N. Y.  
 15 Norwich, N. Y.  
 16 Waton, N. Y.  
 17 Oneonta, N. Y.  
 18 Coopersburg, N. Y.  
 19 Cooperstown, N. Y.  
 20 Coopersburg, N. Y.  
 21 Oneonta, N. Y.  
 22 Coopersburg, N. Y.  
 23 Oneonta, N. Y.  
 24 Coopersburg, N. Y.  
 25 Oneonta, N. Y.  
 26 Coopersburg, N. Y.  
 27 Oneonta, N. Y.  
 28 Coopersburg, N. Y.  
 29 Oneonta, N. Y.  
 30 Coopersburg, N. Y.

**THE SWARTHMORE CHAUTAUQUA ASSOCIATION**  
 Paul M. Pearson, Director, Swarthmore, Pa.

**PILGRIM CIRCUIT**

**JUNE**

3 Rising Sun, Md. 11  
 5 Salem, N. J. 2  
 6 Leamington, N. J. 3  
 7 Galesburg, Pa. 4  
 8 Audubon, Pa. 5  
 9 Souderton, Pa. 6  
 10 Sellersville, Pa. 7  
 11 Open  
 12 New Milford, Conn. 8  
 13 Collinsville, Conn. 9  
 14 Hudson, Mass. 10  
 15 Needham, Mass. 11  
 16 Fairbairn, Mass. 12  
 17 Stafford Springs, Conn. 13  
 18 Suffield, Conn. 14  
 19 Andover, Conn. 15  
 20 Winsted, Conn. 16  
 21 Branford, Conn. 17  
 22 Mystic, Conn. 18  
 23 Jewett City, Conn. 19  
 24 Danielson, Conn. 20  
 25 Uxbridge, Mass. 21  
 26 Middletown, Mass. 22

**D CIRCUIT**

**JULY**

25 Taunton, Mass. 11 Holyoke, Mass. 2  
 26 North Attleboro, Mass. 12 Manchester, Conn. 3  
 19 Bristol, Conn. 4  
 21 Madison, Conn. 5  
 22 Milford, Conn. 6  
 23 Clinton, Mass. 7  
 24 Hackettstown, N. J. 8  
 25 Washington, N. J. 9  
 26 New Hope, Pa. 10  
 27 Toms River, N. J. 11  
 28 Hampton, N. J. 12  
 29 Orange, Va. 13  
 30 Keene, N. H. 14  
 31 Northampton, Mass. 15  
 9 Rutland, Vt. 16  
 10 Whitehall, N. Y. 17  
 11 Hudson Falls, N. Y. 18  
 12 Greenville, N. Y. 19  
 14 Greenbush, N. Y. 20  
 15 Coburn, N. Y. 21  
 16 Northampton, Mass. 22  
 17 Westfield, Mass. 23  
 18 Westfield, Mass. 24  
 19 Westfield, Mass. 25  
 20 Westfield, Mass. 26  
 21 Westfield, Mass. 27  
 22 Westfield, Mass. 28  
 23 Westfield, Mass. 29  
 24 Westfield, Mass. 30  
 25 Westfield, Mass. 31

**NORTH-SOUTH SEVENS**

**MAY**

13 Charlottesville, W. Va. 1  
 20 Durham, N. C. 2  
 20 Winston, N. C. 3  
 21 Chapel Hill, N. C. 4  
 21 Greensboro, N. C. 5  
 21 Winston-Salem, N. C. 6  
 13 Wilson, N. C. 7  
 14 Rocky Mount, N. C. 8  
 14 Rocky Mount, N. C. 9  
 15 Rockwell, N. C. 10  
 16 Greensboro, N. C. 11  
 17 Charlotte, N. C. 12  
 18 Charlotte, N. C. 13  
 19 Charlotte, N. C. 14  
 20 Charlotte, N. C. 15  
 21 Charlotte, N. C. 16  
 22 Charlotte, N. C. 17  
 23 Charlotte, N. C. 18  
 24 Charlotte, N. C. 19  
 25 Charlotte, N. C. 20  
 26 Charlotte, N. C. 21  
 27 Charlotte, N. C. 22  
 28 Charlotte, N. C. 23  
 29 Charlotte, N. C. 24  
 30 Charlotte, N. C. 25  
 31 Charlotte, N. C. 26

**JUNE**

1 Newbern, N. C. 1  
 2 Elizabeth City, N. C. 2  
 3 Newport News, Va. 3  
 4 Norfolk, Va. 4  
 5 Norfolk, Va. 5  
 6 Norfolk, Va. 6  
 7 Norfolk, Va. 7  
 8 Norfolk, Va. 8  
 9 Norfolk, Va. 9  
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 27 Norfolk, Va. 27  
 28 Norfolk, Va. 28  
 29 Norfolk, Va. 29  
 30 Norfolk, Va. 30  
 31 Norfolk, Va. 31

**JULY**

1 Lewisburg, W. Va. 1  
 2 Harrisonburg, Va. 2  
 3 Winchester, Va. 3  
 4 Strasburg, Va. 4  
 5 Frederickburg, Va. 5  
 6 Alexandria, Va. 6  
 7 Harrisonburg, Va. 7  
 8 Harrisonburg, Va. 8  
 9 Harrisonburg, Va. 9  
 10 Harrisonburg, Va. 10  
 11 Harrisonburg, Va. 11  
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 27 Harrisonburg, Va. 27  
 28 Harrisonburg, Va. 28  
 29 Harrisonburg, Va. 29  
 30 Harrisonburg, Va. 30  
 31 Harrisonburg, Va. 31



APRIL 29, 1922

SEPTEMBER
1 Pocomoke City, Md.
2 Cape Charles, Va.

AMERICANADIAN SEVENS

- SLAY-
4 Opeining, N. Y.
5 Scarborough, N. Y.
6 Haverknack, N.J.

- 12-18 Wilkmanville, Conn.
13-19 Rockville, Conn.
14-20 Westfield, Mass.
15-21 Williamstown, Mass.

- 11-16 Port Jefferson, N. Y.
12-18 Westbury, N. Y.
13-19 Ridgefield, Conn.
14-21 Amenia, N. Y.

- 5-16-Austin, Pa.
7-11-Johnsburg, Pa.
8-13-Ridgway, Pa.
9-14-Reynoldsville, Pa.

- 29-3-New Freedom, Pa.
30-4-Skegsville, Md.
31-5-Woodstock, Va.

ELLISON-WHITE SEVENS ROUTE SHEET

- April
1-7-Brookham, Tex.
2-8-Galveston, Tex.
3-9-Victoria, Tex.

- 14-20 Yakima, Wash.
15-21-Tempeh, Wash.
16-22-Sunnyvale, Wash.
17-23-Culfax, Wash.

- 16-21-Port Jefferson, N. Y.
17-23-Westbury, N. Y.
18-24-Ridgefield, Conn.
19-25-Amenia, N. Y.

- Gault, Mo., Aug. 23-27.
Geneseo, Ill., Aug. 20-25.
Grandview, Ind., July 29-Aug.

- 1-7-Tulare, Cal.
2-8-Selma, Cal.
3-9-Fowler, Cal.
4-10-Stockton, Cal.

ELLISON-WHITE SEVENS ROUTE SHEET

- May
1-7-Del Rio, Tex.
2-8-Marfa, Tex.
3-9-El Paso, Tex.

- 16-21-Centralia, Wash.
17-22-Arlington, Wash.
18-23-Mt. Vernon, Wash.
19-24-Stanwood, Wash.

- 16-21-Port Jefferson, N. Y.
17-23-Westbury, N. Y.
18-24-Ridgefield, Conn.
19-25-Amenia, N. Y.

- 1-6-Waterloo, Wash.
2-7-Coeur d'Alene, Wash.
3-8-Almira, Wash.
4-9-Coeur d'Alene, Wash.

- 1-6-Madera, Cal.
2-7-Santa Clara, Cal.
3-8-Jackson, Cal.
4-9-Bacon, Cal.

ELLISON-WHITE SEVENS ROUTE SHEET

- May
1-6-Madera, Cal.
2-7-Santa Clara, Cal.
3-8-Jackson, Cal.
4-9-Bacon, Cal.

- 16-21-Centralia, Wash.
17-22-Arlington, Wash.
18-23-Mt. Vernon, Wash.
19-24-Stanwood, Wash.

- 16-21-Port Jefferson, N. Y.
17-23-Westbury, N. Y.
18-24-Ridgefield, Conn.
19-25-Amenia, N. Y.

- 1-6-Waterloo, Wash.
2-7-Coeur d'Alene, Wash.
3-8-Almira, Wash.
4-9-Coeur d'Alene, Wash.

- 1-6-Madera, Cal.
2-7-Santa Clara, Cal.
3-8-Jackson, Cal.
4-9-Bacon, Cal.

SWARTHMORE CHAUTAUQUAS

- May
11-16-Southport, N. C.
12-17-Roseburg, N. C.
13-18-Roseburg, N. C.

- 23-28-Bridgetown, Pa.
24-29-Ephrata, Pa.
25-30-Abland, Pa.

- 16-21-Port Jefferson, N. Y.
17-23-Westbury, N. Y.
18-24-Ridgefield, Conn.
19-25-Amenia, N. Y.

- 1-6-Waterloo, Wash.
2-7-Coeur d'Alene, Wash.
3-8-Almira, Wash.
4-9-Coeur d'Alene, Wash.

- 1-6-Madera, Cal.
2-7-Santa Clara, Cal.
3-8-Jackson, Cal.
4-9-Bacon, Cal.

INDEPENDENT CO-OPERATIVE CHAUTAUQUAS

James L. Lutz, General Superintendent. (Deputative Dates)

- Altamont, Ill., July 7-11.
Alton, Ill., July 9-13.
Ames, Ia., Aug. 14-18.

QUESTIONS AND ANSWERS

descent. His grandfather was a white man, the Danish and Spanish consul for the Bahamas Islands, who married a quadroon. Williams was born in the British Bahama Islands, at New Providence, Nassau.

INDEPENDENT CHAUTAUQUA DATES

COIT-ALBER CHAUTAUQUA CO. Chicago, Ill.

- Aberdeen, S. D. July 7-11.
Abingdon, Ill., Aug. 13-17.
Allerton, Ia., Aug. 13-20.

QUESTIONS AND ANSWERS

(Continued from page 45)

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QUESTIONS AND ANSWERS

(Continued from page 45)

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RIDING DEVICES AND CONCESSIONS

FAIR GROUND EXHIBITION

CARNIVALS EXPOSITION MIDWAY SHOWS

BANDS AND SENSATIONAL FREE ACTS

AND HIS MAJESTY, THE BEDOUIN

MIGHTY DORIS EXPO. SHOWS GET UNDER WAY AT "K. C."

"Tented City" Springs Into Being at 18th and Paseo and Receives Commendation—25-Car Organization, With John Lazia as Owner-Manager

Kansas City, Mo., April 28.—The "Tented City" of the Mighty Doris Exposition Shows opened late being at Eighteenth and Paseo streets last Saturday, centering the citizens of their "home town". The weather for the day started with a spring chill, but warmed to a real "show feeling" and the shows got away to a fast pace with plenty of very promising engagements to follow. The writer, local representative of The Billboard, visited the show lot during the opening night and was surprised to find everything in such good working order and all lined up so nicely. This is a twenty-acre tract, with fifteen flats, two box cars, seven coaches and John Lazia (owner of the show) private car, which, incidentally, is a model of luxury and convenience with its private bath, dining room, etc. The entire train has been painted a beautiful orange, trimmed in green, which will make a very attractive spectacle on its cross-country tours. It is all new equipment and makes a "tent ensemble" of dash, beauty and quality.

O'Hara and Mike Roofness. Izzy Green has the "Freak Show" privilege; M. Kirkman (formerly legal adviser for C. W. Parker, of Leavenworth) has the Juice and the Rench Bros. (Harry, Louis and Carly) have the cook-house and grub lunch stand. The Rench Bros. were last year with Siegrist & Sibben Shows and have the reputation of being excellent cooks. The names in the executive staff are all familiar to showfolk, and include John F. Lazia, owner and manager; Al T. Holstein, general agent; Harry E. Stubbart, secretary and treasurer; Vincent Book, general superintendent; R. H. Shepard, chief electrician; George Eber, head mechanic; Percy M. Jones, advertising agent; Matthew Ryan, legal adviser; James Jones, trainmaster; George Pearson, press representa-

tive; Percy M. Jones, Harry Kelly and Lawrence Whitmer, special agents. Kansas City showfolk, after a winter of inactivity in outdoor shows, flocked out to see the opening and many familiar faces were seen on the lot. John Lazia is to be congratulated upon the fine showing by the Mighty Doris Exposition shows at the start of their new season.

SOLOMON RETURNS

New York, April 28.—S. A. Solomon, vice-president of Stuger Bros., the well-known novelty house, now located in their new quarters on Broadway, New York, returned from Europe recently. In an interview with a Billboard representative Mr. Solomon stated he was successful in placing for his house some very extensive contracts with leading manufacturers abroad for novelties and fancy goods of all kinds. Some of these importations are now on their way over here and will shortly be on display in the salesrooms of this concern. An announcement in these columns of some very new and novel items will be made within the very near future.

HULLINGER ASSISTING

Gold Star Mothers' Carnival in Chicago

Chicago, April 28.—D. Hullinger, well-known ride owner of Chicago, has charge of the concessions, rides and shows for the Gold Star Mothers' Benefit and Carnival, for disabled and needy soldiers, to be held in Grant Park, May 12-21.

GREATER SHEESLEY SHOWS

The engagement at Yuma, Ariz., from where the last show letter of the Greater Sheesley Shows was written, may be summed up in the words of Caesar: "We came, we saw", and might add that "we left, carrying with us the good will of the community, and a few hundred loads for Fairley's teamsters, also the knowledge that there seemed to be a lack of harmony between the Chamber of Commerce and the "city fathers", and being strictly neutral, the show moved out of the "line of fire". Committees, however representative they may be of civic life, should be sure of their ground before contracting with shows, which naturally depend upon them for support.

Los Angeles, which followed, proved to be an exceptionally good stand. The shows were located at Lightbourn and Washington and, as it happened, across the street from the Hiram Carnivals. The many patrons of the circus being attracted by the brilliantly illuminated midway. Especially was this true of the Automobile, which had over ten thousand patrons during the week. The only thing had something to do with this location.

Santa Barbara was an agreeable surprise. All of the shows did an excellent business and were most favorably commented upon by the press of the city as being an exceptionally high caliber. Without doubt the reputation that the shows earned at the Orange Festival has been of untold benefit to them in their tour of the State.

Alameda was nothing remarkable. One in a 1000 measure to the cold weather experienced. At this writing the shows are located in the heart of East, where all indications point to good results for week ending April 25, as business conditions are very good.—W. X. MacCOLLIN (Press Representative).

FELGAR SIGNS UP

Kansas City, Mo., April 28.—An announcement of special interest to the show world has just been made to the Kansas City office of The Billboard to the effect that Clark B. Felgar, the well-known press representative and publicity man, until recently with the United Film Ad Service of Kansas City in that capacity and as scenario writer, has been placed in charge of publicity work for the Siegrist & Sibben Shows, which open April 22, under the auspices of the American Legion at Sixth and Minnesota avenue, Kansas City, Kan. Mr. Felgar will accompany her husband with the show.

The entire town and surrounding territory has been lilled like a circus and with favorable weather in prospect everyone with the shows is on the job for the opening. C. Sedlmayr, owner of the show, has purchased four beautiful gray horses, formerly used by Swift & Company for advertising purposes. These four handsome animals will be paraded each day. M. W. McJung, general agent, has been in Chicago the past few weeks, but will be here for the opening.

ENDY EXPOSITION SHOWS

Pottsville, Pa., April 28.—The Endy Exposition Shows will open their season April 22 in Pottsville at Polans Park.

The show contract was closed with the Robert B. Woodbury Post of the American Legion, which is one of the most active posts in Pennsylvania. Considerable work has been done in winter quarters, and when the band plays its opening selection the shows and riding devices will be looking their brightest, with new paint and trimmings. This season Mr. Endy will have his own three rides and the show and about 25 concessions. The show has some wonderful bookings and will announce later one of the "plams" of the season. The staff is as follows: Harry (Pop) Eady, owner and manager; Dick Schiller, general agent; Mr. and Mrs. Nutting, promotions; W. Ward, special agent; Eddie Alden, electrician; Ralph Eady, in superintendent; Charles Connor, trainmaster. All of which is according to a "Show Representative" of the above shows.

FLEMING SHIPS CARS

Chicago, April 28.—W. C. Fleming, general agent of the T. A. Wolfe's Superior Shows, was in Chicago last week. He shipped eleven 62-foot cars to the headquarters in Havana, N. Y., and took in the Sells-Floto Circuit, in the Coliseum.

CAMPBELL LEAVES QUARTERS

Houston, Tex., April 28.—After more than a month of preparation during which its 25 cars were newly painted and gone over by experts, the H. W. Campbell United Shows departed from here Friday, going to port Arthur for a week's showing. Orange and Nacogdoches follow.

SOFT DRINK CONCESSIONAIRES

For FREE OFFER of LILY CUPS

See page 66.

Beacon Indian Blankets

Make Warm Friends for Premium Users AND Salesboard Operators

Designs in Beacon Indian Blankets are wonderfully effective for salesboard and premium use. The brilliant color attracts, and the thickly napped, light weight quality holds.



They have a hundred uses to appeal to all classes. Can be thrown over a couch, used as a motor robe, as an emergency comfortable for the bed, as a traveling wrap, etc.

Made of pure cotton, with the warmth of wool without the weight; will not shrink nor attract moths.

We have a wide range of patterns in various brilliant color combinations, which can be found at the leading Dry Goods Stores and Carnival Supply Houses throughout the country.

We also manufacture a complete line of blankets other than the Indian styles, and of Jacquard Comfortables, Robe Flannels, etc.

BEACON MANUFACTURING COMPANY PROVIDENCE, - - - RHODE ISLAND

ORANGEADE \$2.00 FOR 10 GALLONS GRAPE PUNCH

A syrup made from pure sugar, fruit extracts and certified color. One gallon syrup makes ten gallons orangeade. Nothing to add but water. Costs less than one cent per glass. More economical than powder. Shipped in any point in the U. S. A. \$2.00 per gallon. F. O. B. New York City. Samples sent on request at our expense.

U. S. BEVERAGE CO., Inc. 450 Tenth Avenue, NEW YORK CITY.

# TWO BIG ONES COOPER RIALTO SHOWS

LORAIN, OHIO, Week May 1st  
TOLEDO, OHIO, Week May 8th

**CONCESSIONAIRES**—We have the Shows and Rides. These are the spots and we are the first show in them. Ask anyone that has played Lorain what it is for Concessions. We play Toledo, down town, Auspices Disabled War Veterans. Committee and Ladies' Auxiliary are selling ten thousand (10,000) tickets of admission to all Shows and Rides. Think of what this means. Sanctioned by the Chamber of Commerce and leading Business Men. This will be the biggest thing of the season. We have other good spots to follow. Concessionaires guaranteed **FAIR TREATMENT AT ALL TIMES.** We believe in living and let live.

**SHOWMEN**—Can use Dog and Pony Show, Midget or Mechanical Show; also one more Platform Show.

**RIDES**—Want Aeroplane Swings. Wonderful proposition for same.

**WANT**—Plantation and Minstrel Show People. Playing Ashtabula, Ohio, week May 24th. Address all to JOHN L. COOPER, Warren Hotel, Ashtabula, Ohio, until April 29th, and then Lorain and Toledo.

We have been telling you a lot of facts about the remarkable earning power of our

## AEROPLANE CIRCLE SWING

Portable and Stationary

Which we are building in three models, including the  
**BABY AEROPLANE CIRCLE SWING**  
The ride in the Philippines, at the 1922 Manila Spring Carnival, earned \$1,500.00 in nine days.

Now, let us tell you about the

### FROLIC

Portable and Stationary  
JOHNNY J. JONES writes, under date of March 27 last:  
*Our Frolic is still doing business and, with the bad conditions of last year, grossed over \$28,000.00.*



R. S. UZZELL

**TAKE THIS TIP!** Get one of the present batch of FROLICS or AEROPLANE CIRCLE SWINGS that we are now making in our shops. Prices and details cheerfully furnished.  
**R. S. UZZELL CORPORATION, 1493 Broadway, New York City**

## WE ARE DIRECT MILL REPRESENTATIVES

FOR THE

# Cayuse Indian Blanket

BLANKETS, \$8.00 Each (in lots of 25 or more).  
SHAWLS, \$7.00 Each (in lots of 25 or more).  
CAYUSE PAPOOSE DOLLS, \$7.50 per Dozen (in quantity lots).  
CAYUSE PAPOOSE DOLL, with the mummy-wife, at \$10.50 per Dozen (in quantity lots).  
25% with order. Balance C. O. D.

**CAYUSE INDIAN BLANKET CO., S. W. GLOVER, Mgr.**

OFFICE AND SALESROOMS:  
No. 300 Palmer House, CHICAGO.  
207 Potomac Bldg., 1493 Broadway, NEW YORK.  
(Adjoining Biltmore Office.)

## WANTED FOR S. C. GHOSH TEN-IN-ONE

Good Mind-Reading Act that can entertain people and sell Futures and Horoscopes; a good opener. Fire Eater, Glass Dancer and other suitable Acts. Show opens May 6th, in Detroit, with the Northwestern Shows. Address: S. C. GHOSH, Hotel Charles, Detroit, Mich.

## CARNIVAL FAVORITES



These Flashy, Attractive Boxes, packed with our delicious

**WHIPPED CREAM CHOCOLATES** have proven the concessionaires' favorites.

Try them and be convinced.

Complete Price List and Beautiful Colored Folder Free on request

WIRE US

"A trial is worth while."



WHIPPED CREAM SPECIAL Size 6x10 Price, 21c.

THE LEADER

Size 4 1/2x8 1/2, Price, 15c.

Half Cash, balance C. O. D.

**CURTIS IRELAND CANDY CORPORATION**

309 CHURCH STREET  
NEW YORK, N. Y.

24 S. MAIN STREET  
ST. LOUIS, MO.

## Everybody Needs One

Costs you only

**\$3.00**



A pocket flask made of a specially alloyed White Metal, guaranteed not to corrode or impair contents.

Made as well and looks as good as any Sterling Silver flask ever produced—and LOOK at the price.

If your dealer hasn't got it, send us \$3.25 and we will see that you are supplied with a sample.

**CAUTION**—Be careful of fash made of brass, copper or nickel silver—the contents will become poisonous.

No. 87387  
—Capacity One-Half Pint  
Illustration 3/4 Size of Flask  
Design patented

610-618 BROADWAY



NEW YORK

SILVER PLATED WARE

## KINDEL AND GRAHAM

THE LATEST FAMOUS K. & G.

### NOVELTY DOLLS AND DOLL LAMPS

No.	Each.	Per Doz.	Per 100.
5—Plume Doll	\$1.50	\$15.00	\$100.00
42—Plume Lamp Doll	4.50	45.00	350.00
43—Plume Lamp Doll	4.50	45.00	350.00

ALL the above Plume Dolls and Lamps come in a variety of ten different colors.  
Try Our New Hair Giveaway Dolls. Special, \$25.00 per 100.  
FAMOUS CAYUSE ALL WOOL INDIAN BLANKETS ANY QUANTITY \$6.00 Each  
CHINESE BASKETS AT LOW PRICES.

Special while they last. Three to a Nest, fully trimmed, \$1.00 per Nest.  
Ukisses, Quantity Price, \$1.75 Each  
Banjo Ukisses, Quantity Price, 2.00 Each  
Our New Catalog is now ready for distribution. Send for it today! We positively guarantee prompt delivery.

**785-787 MISSION ST., SAN FRANCISCO, CAL.**

## Zarra's Greater Monarch Shows

OPENS MAY 13, KEYPORT, N. J.; WEEK OF THE 220, LONG BRANCH, N. J., and other good ones to follow. Show will stay out all year round. WANT good money-getting Shows and Rides, change Monarch Show, as I have my own Three-Arched Herbol & Spillman. WANT experienced Men for same. All America open. No top-back. Other concessionaires write. Also want Agents to run Concessions on previous or salary. WANT reliable experienced Man that can look for good White Metal, with. Write me all mail to JOSEPH ZARRA, 124 Main St., Newark, New Jersey.

DO YOU MENTION THE BILLBOARD WHEN YOU ANSWER OUR ADS?

# Puritan

CINCINNATI

## Chocolates

Largest Assortment - Beautiful Attractive Boxes - Highest Quality - Prompt Service - Prices Right



**A Trial Order is More Convincing Than the Most Extravagant Praise.**

Express charges allowed up to \$1.50 per ctn. Write for Catalogue.

The Puritan Chocolate Co. Cincinnati, O.

# CARNIVAL CARAVANS

Conducted by ALI BABA.

About the most individually important thing. For "your humble servant" and well-wisher to do at this time.

Is to caution each "boy" and "girl" of the lots to keep in close touch with "home" while on tour.

If you have a dear mother to wish you well—pray for you, you are extremely fortunate, and should feel encouraged.

If she has passed on, her kindly spirit is still with you and for you, and you should not neglect fathers, brothers or sisters "back home".

Frank (Whittle) Baker, stunt artist with several of the stellar caravans in the past, was a Cincinnati and Billboard writer recently. He expected to join one of the shows in the Middle West.

There is a neat, favor-gaining caravan of the "Huckleberry" that we very seldom read about, except thru its advertising. Can you guess it? Not! All refers to the Ehring Attractions.

Again in answer to several inquiries: The fairs, conventions, etc., lists appear in the last edition of each month (this issue included). These lists are corrected relative to changed dates monthly.

Robe Liebman, the well-known eccentric advertiser and announcer, informed the Chicago office of The Billboard last week that he had

written that she has not heard anything of you for over a year and her letters to you have been returned. She wants to hear from you, Joe.

William Devine, who hails from St. Thomas, Can., was in Cincinnati on April 17 from Jacksonville, Fla., where he closed with the Johnny J. Jones Exposition, on his way home. Dropped a few lines to The Billboard, saying that he had played eleven weeks with the Jones winter show on Florida.

Joe Willie, the wrestler, who for several seasons has worked with Lou Harvey with athletic shows, reports success with wrestling and promoting matches at Asheville, N. C. Says he has not yet decided about his trouping in a season, as he has his hands full of matches for at least a month longer.

According to a press clipping from Portland, Ore., in a batch of 13 chicks three of the young feathered tribe had no feet and the other ten but one leg and foot each. Mrs. C. G. Hobdy, of Portland, owned the batch. Looks like "Old 24 seven" sure played hob with that bunch of chickens, eh?

Have you noted the incident, that Dave Latham, Andy Carson and Harold Busben are again "united" on the Luciano Exposition Shows? Will the three gentlemen mentioned stand up and sing, "It's Tomorrow" Like the Days of Old"? (By the way, there's an inspiration for a new title.)

Bob Burke, the well-known concessioner, is out among the "California sunshine and flowers". Bob postcarded from Palco that there



**Recommendations**

are many times bought and sold, but an honest reputation is worth more than all the printed recommendations in the Universe. The reputation of this company was gained by honest business methods and real service.

**ELI BRIDGE CO.**  
Builders of BIG ELI Wheels  
200 Case Ave., Jacksonville, Ill., U. S. A.




**SPILLMAN ENG. CORP.**  
Manufacturers of  
**SPILLMAN 4-CYLINDER POWER PLANTS, 31-FOOT JUNIOR CAROUSELS, Portable and Park Machines, High Strikers.**  
Write for Catalog. NORTH TONAWANDA, N. Y.

**THE AEROPLANE CAROUSELLE**



The latest invention and most attractive amusement riding device for Parks, Fairs and Carnivals. Portable or stationary, operated by either gasoline or electric motor. Write today and let us tell you all about it. SMITH & SMITH, Springfield, Ohio Co., N. Y.

# CARROUSELS



Write for Catalogue and Prices  
**ALLAN HERSCHELL CO., Inc.**  
NORTH TONAWANDA, N. Y., U. S. A.

**LATEST CAROUSELS**



Write for illustrated circular and prices  
**M. G. ILLIONS & SONS,**  
2789 Ocean Parkway, Coney Island, New York.

**GUERRINI COMPANY**  
P. Pichonelli and C. Pichonelli, Proprietors  
**HIGH-GRADE ACCORDIONS.**  
Grand Model P. P. I. R.  
277-279 Columbus Avenue, New Francisco.

**SIDEWALL** 6 ft., \$2.50. 8 ft., \$3.50. 10 ft., \$4.50. 12 ft., \$5.50. 14 ft., \$6.50. 16 ft., \$7.50. 18 ft., \$8.50. 20 ft., \$9.50. 22 ft., \$10.50. 24 ft., \$11.50. 26 ft., \$12.50. 28 ft., \$13.50. 30 ft., \$14.50. 32 ft., \$15.50. 34 ft., \$16.50. 36 ft., \$17.50. 38 ft., \$18.50. 40 ft., \$19.50. 42 ft., \$20.50. 44 ft., \$21.50. 46 ft., \$22.50. 48 ft., \$23.50. 50 ft., \$24.50. 52 ft., \$25.50. 54 ft., \$26.50. 56 ft., \$27.50. 58 ft., \$28.50. 60 ft., \$29.50. 62 ft., \$30.50. 64 ft., \$31.50. 66 ft., \$32.50. 68 ft., \$33.50. 70 ft., \$34.50. 72 ft., \$35.50. 74 ft., \$36.50. 76 ft., \$37.50. 78 ft., \$38.50. 80 ft., \$39.50. 82 ft., \$40.50. 84 ft., \$41.50. 86 ft., \$42.50. 88 ft., \$43.50. 90 ft., \$44.50. 92 ft., \$45.50. 94 ft., \$46.50. 96 ft., \$47.50. 98 ft., \$48.50. 100 ft., \$49.50.

## FRENCH ART RUGS

27 x 54

You can stampede the rug trade with my just out **FRENCH ART RUG**

Colors green, blue and brown. A peach to look at. Weighs like iron. Sets on tight. Has the finish for Fairs and Conventions. Three samples and case, \$4. prepaid. 60c each in 25 lots. Money back if not satisfied.

Write for New Prices on Felt Rugs

**SPECIAL DISCOUNT.**  
14x18 Lenthalls Bag reduced to \$2.00 per Doz. Colored Brown Plymouth, \$5.50 per Dozen. Samples, 60c each, prepaid.

**E. CONDON**  
DEPT. A.  
12 Pearl Street, BOSTON, MASS.

## Woods' Indian Character Dolls

Hand-Painted. No two alike.  
Size shown in cut.

**\$9.00 Per Dozen**  
Others up to **\$24.00 Per Dozen**

Many other items, various prices.

**AMERICAN TOY AND NOVELTY CO.**  
Style No. 8, 651 Pike St., Covington, Ky

## HOROSCOPES

Our Horoscopes have several strong points. Here are three: They LOOK so different from any others that no one in any crowd will say "Oh, that's mine!" They are so well written that they back up the common-sense of a shrewdly selling man. \$2.50 per 1,000. AND WE PAY THE PARCEL POST.

**BUDDHA PAPERS**

We originated Buddha and are the only house that makes more than one kind of paper. Five foreign languages and ten kinds in English. Correct outline. USE WORK RIGHT. Original costume.

**FUTURE PHOTOS**, made by improved process. \$2.00 per 1,000. Posters free. Send 4c stamps for full info. of all lists.

**S. BOWER**  
47 Lexington Avenue, NEW YORK. (Formerly Broadway.)

## SPORTING GOODS

**CLUB ROOM FURNITURE**  
Magical Goods - Stage Money

Send for Free Catalog Today

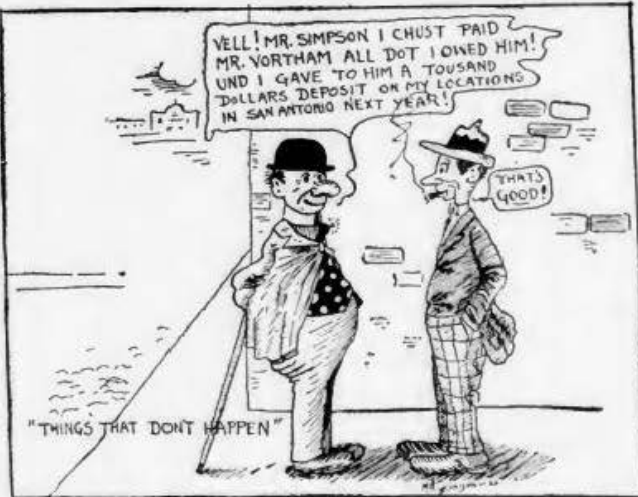
**PRIVILEGE CAR SUPPLIES**  
TRICK CARDS MAGIC DICE  
All Kinds Every Description

**HUNT & CO.**  
Dept. G, 160 N. Wells St., Chicago, Ill.

**SLOT MACHINE** Highest price paid for Used Machines.  
Billie Dances, Jack Pats, Pin Machines always in stock.

**PREMIUM BOARDS** Black Boards, Clear Boards, etc.  
Write for Catalogue.

**BANNER SPECIALTY CO.,**  
100 North 7th Street, PHILADELPHIA, PA.



connected with the "Tom T. Kennedy Shows as promoter until his fair season starts.

O. E. Hauer last week advised that he had closed with the Rubin & Cherry Shows and is now with the World of Wirth Shows for the season with his motorcade and freak animal show. This week he is at Alexandria, Va.

Harry Schwartz, formerly with the Inter-Ocean Show, has again agreed with that show as job superintendent. Also, Mrs. Schwartz, who will have several conventions. The show opens at Reading, O., near Cincinnati, on April 20.

Everybody—As most of the folks are either now on the road, or will be soon, let each watch the "Letter List" in The Billboard weekly. And send forwarding notices, with addresses, to be known as "Jack and Jess".

A postcard from Donald Smith stated that he had at last left the atmosphere of Peachtree-street and Atlanta in general and had joined Wm. Schroder's Southern Exposition Shows in Georgia, holding down the reins of the Dixieland Minstrel and Athletic Show.

Regarding consistent expressions—"Nix on the tourist trouping, folks! Let's figure it our occupation and get down to business!" Shelling the country and excitement are all right as pastimes, but little bridge in the shelds—and next winter's "joke-shops".

W. H. (Bill) Rice, who has been general manager for the Greater Showby Shows, is to conclude his duties with that caravan on May 1 and extend his endeavors in the field of exposition and indoor events. Says "Captain John" has been a fine fellow to do business with.

Joe Conroy, formerly of the J. F. Murphy Shows; Your mother, Mrs. Elizabeth Conroy, 34 Woodbridge avenue, East Hartford, Conn.,

are a plenty of showfolks on the Coast and that he had already met many of them, including "Captain John" Showby, "Bill" Rice, Jimmie Aaron, "Pat" Alton, Shelly Guff and others.

A recent letter from Isaac M. Mook, from Pittsburg, stated that he expected to be discharged from the City Hospital on Easter Sunday. He would like letters from some of his old friends, who may address him in care of 321 Van Avenue, Pittsburg. Isaac has been practically out of the game for the past several years because of his ailments.

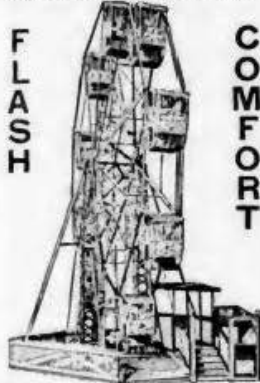
Jimmie G'Brien, who has the Athletic Show and Panatation Show with the Burns Greater Shows, ran into Cincinnati from Lawrenceburg, Ind., last week on business. With Jimmie was the veteran colored comedian, "Diamond Tooth" Billy Arns, who is to produce the musical performance. The shows play their season's initial engagement at Lawrenceburg this week.

L. C. Kelsey, the "Starry Starry Shows" general agent, can now say: "Snowy, Pap", L. C. Kelsey was initiated into the Royal Order of Mowat at Dubuque, Ia., recently. It is also reported that Mrs. Kelsey continues improving after her long illness, and together with her husband visited the L. J. Hirth Shows at East St. Louis. She is at present recuperating at the Palmer House, Chicago.

The calling off of the Cincinnati Fall Festival deal by the Harlowt showfolks wintering in dependent show managers and concessioners, as well as a number of company managers. This festival is really a big thing if staged as in the above days, and means just it again going that way. The event has been postponed until next year, as mentioned in last issue under "Trade Shows".

Some time ago a queer mystery prevailed among the Harlowt showfolks wintering in one of the leading hotels in Dayton, O. One night the lights were suddenly extinguished by the "blowing" of a fuse—and well, the next day the question on all lips was: "Who bit off the head of the bird?" Both Bess and "R. J." pleaded not guilty, as did "Dusty" Rhodes, Lew Marzou, George Stock, Joe Kreuzer and sev-

They Have Begun to Talk About the Superior Model Parker Wheel



"Three opened for business Sunday, and it far exceeds expectations in attendance, does and its wonderful ability to handle the business..."

C. W. PARKER

World's Largest Manufacturer of Amusement Devices, LEAVENWORTH, KANSAS.

BETTY The Laying Hen

Wonderful attraction for pet shows, store show or birds. Genuine Laiden Chickens, in full plumage, large red comb and gills, eyes like real hens...

FRANK WITTE, SR., P. O. Box 106, Cisselhatt, O.

Jobbers and Concessionaires BUY DIRECT FROM MANUFACTURER BEST VALUES IN THE COUNTRY



No. 481—21-Piece Du Barry Manure Set, lined with \$15.00 Doz. broadcloth plush...

Talco Soft Drinks ALSO FULL LINE GLASSWARE The Talco Concentrated Fruit Drinks we believe are superior to any on the market...

TAL-KOLA, GRAPE JULEP, STRAWBERRY JULEP, RASPBERRY JULEP. All of the above in 20-gallon size, \$1.25 each.

BALL GAME HOODS, complete with poles and ropes, without which no return bargain. 1 ft. high front, 1 1/2 ft. high back...

FUTURE PHOTOS—New HOROSCOPES Magic Wand and Buddha Papers

WANTED EXPERIENCED CLUTCH MAN

eral others—Ed Jessop and George Cole were not there at the time. Was finally settled—"a rat did it."

Prof. David Artzels, handmaster, last season with the T. P. Littlejohn Show and Southern Exposition shows, passed through Cincinnati on April 21 en route to join the Harry Copping show...

A. D. L.—So far as notification to The Billboard is concerned, first credit for the installation of radio appliances for the interest and pleasure of the members of a caravan goes to Smith's Greater United Show...

D. W. (Doc) White, with the Robin & Cherry Show, suffered a badly fractured shoulder at Greenville, S. C., when he stepped off the train at night and fell thru a trestle.

Have you ever given consideration as to what really comprises news? No one reads in our news columns! Should it be a whole lot of book that is in reality but a boomerang to the show...

H. C. Shaped, concessionaire, who spent the winter on the East Coast of Florida, around Miami and other cities, spent the past four weeks in Cincinnati and was a caller at The Billboard office on April 21.

Word from Algiers, La., was that the Dick O'Brien (arrived and Famous Minstrels had been taken over by Harry DeGano, of the skating team of Steifer and DeGano...

Washington, D. C., at this writing is entertaining and being entertained by two of the stellar carnival organizations—the Johnny J. Jones Exposition and the Robin & Cherry Show.

Newspaper headline in Chicago daily: "Broadway 'Nick' Learns They Use 'Same Old Story' in Chicago." Well, what do you think of that?

At Gretna, from La Fayette, Ind.: "A few queries from the old 'College Town', where several conditions have been affected by Mr. Volstead and some more acts."

The Cole & Jessop Concession Company, with the Harfoot Show, has a real classy lineup of merchandise—new. The most outstanding of these is a 40-foot streetwear stand...

A well-known Redskin writes All that George L. Barber must have been "seeing things" or words to that effect when he reported there being ten extra, eight shows, three rides, five acts...

Blah and Almoce Pearson, after putting in the winter pleasantly and profitably at Miami, Fla., moved in the "Bugs" (buggy) to Savannah, Ga., and have since been numbered with the folks with the Robin & Cherry Show.

Men's Gold Plated Stone Set Rings



No. 112—Manufacturer's Line of Discounted Number in Gent's Gold Plated Rings, set with first quality white stone Brilliance, assorted styles. A limited quantity received. While this lot lasts

Per Gross, \$8.50, Per Doz., 75c



Big Value—5-Piece Manicure Set

No. 100A100—Manicure Set, contains Buffer, File, Blackhead Remover, Hoof Stick and Nail Cleaner. In sateen-lined leatherette case.

Per Dozen, - - - \$4.00

New Line of Belts

Re-orders indicate this is the Best Belt to handle.



No. 45C11—Rubber Belt, black or brown color, regulation width and length, fitted with silver buckle, in handsome engraved, engraved, assorted popular designs. Our price is the lowest on this quality Belt.

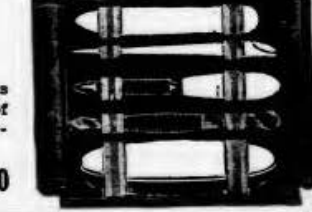
Per Gross, - \$18.00

Separable Links—The Biggest Value Today

No. 1300—Plain and fancy celluloid patterns, nickel finish. Packed one dozen on display card, or each on a card.

Per Gross...\$6.50 Per Dozen...60c

No. 1400—Inlaid part, as above. Per Gross...\$8.00 Per Dozen...70c



If you have not got our catalog, send for the Shure Winner Catalog. It is free for the asking. WHOLESALE GENERAL MERCHANDISE. N. SHURE CO., Madison and Franklin Sts., CHICAGO, ILL.

It's the Flash That Gets the Cash

Doll Dresses and Doll Mfg. Supplies. 24-in. Silver Tinsel Hoop Wired Dress, Two-Toned Denison Silk Crepe Paper, Bright colors. Per 100... \$10.00. 54-in. Colored Jap. Garland Trimmed Hoop Wired Dress, with Elastic Band, Two-Toned Denison Silk Crepe Paper. A NEW ONE. A real flash. Free Head Dress. Per 100... \$10.00.

RUBBER BELTS

PERFECT GOODS, \$16.50 per gross, \$16.50—NO SECONDS. One-Inch, Black and Brown, Lever or Roller Buckle. No less than half gross shipped. One-Third Deposit on All Orders. Balance C. O. D. Sample, 25c. PITT BELT MFG. CO., 705 Fifth Ave., PITTSBURG, PA.

UNBREAKABLE COMB CO.

42 EAST 21st STREET, NEW YORK CITY. BIG REDUCTION IN PRICES. No. 100—Amber, Coarse and Fine Dressing Comb... \$10.00. No. 100—Amber, Coarse Dressing Comb... 10.00.

"TOYCO" GAS BALLOONS Handled by the Best Jobbers. Samples and Prices on Request. Address Dept. 58. THE TOYCRAFT RUBBER COMPANY ASHLAND, OHIO, U. S. A.

**10c Tinsel Silk Dresses, 10c**  
23 1/2c—Feather Vamps—23 1/2c

Ostrich or Marabou Dresses, \$20.00 per 100  
Feather Star (Shade and Dress) - - 50c  
Hair Dolls, 30c - - Lamp Dolls, 75c  
Completes the  
**CORENSEN, - - 825 Sunset, Los Angeles, Calif.**

**Man's Rubber Belts \$18.00**  
Per Gro.



**FANCY SILVER FINISH PATENT BUCKLE, 25c**  
Assorted black, gray and brown, smooth finish. Adjustable 28 to 40 inches. Look like real leather.

Largest stock of Streetwear Supplies, Specialties, Saleboards, Novelties, Carnival Goods, etc. In America. Something new every day. Tell us what you are using and we will quote prices. 25% DEPOSIT REQUIRED ON ALL C. O. D. SHIPMENTS. Remember this: We play no favorites.

Don't write for 1922 Catalog. It will not be ready until May 15. Write for quotations on goods you are interested in. Our prices are lower.

**LEVIN BROS., WHOLESALE ONLY**  
Est. 1896

**Needle Books \$6.00**  
Per Gro.



No. 81—Needle Book, with 4 papers Needles. Per Gro. \$6.00  
No. 82—Needle Book, with 5 papers Needles. Per Gro. 7.50

Largest stock of Streetwear Supplies, Specialties, Saleboards, Novelties, Carnival Goods, etc. In America. Something new every day. Tell us what you are using and we will quote prices. 25% DEPOSIT REQUIRED ON ALL C. O. D. SHIPMENTS. Remember this: We play no favorites.

Don't write for 1922 Catalog. It will not be ready until May 15. Write for quotations on goods you are interested in. Our prices are lower.

**Terre Haute, Ind.**

**DO YOU WANT TO MAKE \$100.00 A DAY? THEN BUY THE ELECTRIC CANDY FLOSS MACHINE**



Many users of the Electric Candy Floss Machine clear in a day's running more than \$100.00. One pound of sugar will produce enough candy to make 20 packages, and these packages can be sold at 10c each. This machine, run at ordinary speed, produces enough Candy Floss for five packages every minute it runs—

\$30.00 an hour; \$240.00 in eight hours—if you get people around to buy the product. \$100.00 per day net is certainly a reasonable claim. Price of machine, \$200.00. Address

**ELECTRIC CANDY FLOSS MACHINE**  
NASHVILLE, TENNESSEE



**Beautiful Jap Dolls**  
Price, \$4.00 a Dozen  
**Jap Parasols, \$2.40 A GROSS**

Other Dolls of all kinds.  
All prices are right!  
Write for Catalogue.

**BAYLESS BROS. & CO., Inc.**  
2—FACTORIES—2  
7th & MAIN LOUISVILLE, KY.

**WURLITZER** Indoor and Outdoor Show  
**MUSIC**  
Band Organs for all types of shows.  
No. 153 CARNIVALS, RINKS, FAIRS, CIRCUS, CARROUSELS, RIDES  
Write for catalog of instruments for your business.  
**THE RUDOLPH WURLITZER CO. N. TONAWANDA, NEW YORK**

**Call, The Great Patterson Shows**  
SHOW OPENS MONDAY, MAY 1, PAOLA, KAN., AROUND THE PUBLIC SQUARE.  
All concessions open. No exclusives. Can play shows of Month. Address  
ARTHUR T. BRAINERD, Manager.

**TEN-PIECE UNIFORMED BAND AT LIBERTY**  
On account of disappointment, the cause of this ad, would like to contract with reliable showman. Band of 10 pieces. Please state your best salary for band, with berth and transportation furnished. Address  
VINCENT MILLER, Director, 4311 Brookside Ave., Kansas City, Mo.

IN ANSWERING AN AD BEGIN YOUR LETTER WITH "I SAW YOUR AD IN THE BILLBOARD."

**CARNIVAL CARAVANS**

(Continued from page 101)

Harry Hoque, known professionally as Sule Neve and formerly of the George Keytolds, Mighty Doria and World at Home caravans, was host to a number of invited guests at an elegant dinner at her home there, among the latter being Mr. and Mrs. Louis Shapiro, Mr. and Mrs. Ray Pixley, Mr. and Mrs. "Frenchie" Goldberg, Adolph Seeman, Ralph J. and A. Mrs. Pearson and others. After the long feed, music further did the honors with a theater box party.

When a professed minister of the gospel takes it upon himself to stand in his pulpit and preach "HEAVENLY JUSTICE" to his flock and, while thus engaged, because he has seen (more probably heard of or read "propaganda" about a few "black" bad shows, endeavor to deliberately "tear to pieces" the really unquestionable virtues and reputations of thousands of true representative carnival folk, it greatly reminds one of days that have passed, when a big German brewer might be sometimes seen riding a thundersized on a St. Patrick's Day parade—he completely doesn't fit in with the atmosphere of the surroundings—except from the "bustling" point of view. A case of this nature recently came to All's notice from down in Georgia. There are "black sheep" in ALL professions.

As it might be discussed:  
"Daddy, have the various branches of the outdoor amusement business individual organizations?"  
"Yes, almost without exception."  
"What are the exceptions?"  
"Carnivals and circuses, son."  
"Then the fair, hawk, chautauques and some others can each practically, business and executive fight 'oppressive' legislation and competition in an official manner, eh?"  
"You're darn tootin', and they're doing it, too."  
"Why not the circuses, pop?"  
"Well, they don't exactly need it, and, besides, the circus being in a run but a day at a time, there is far less 'oppressiveness.'"  
"As a rule, dad, who are the oppressors?"  
"Almost invariably those who want to use the 'force' to beat their own 'iron,' boy. And, by the way, the 'iron' said that the 'press' some mighty unjust things about carnivals to accomplish their purposes."  
"But, why don't the carnival managers and owners organize and do some 'official' fighting, too?"  
"It's a long story, son, but it can mostly be summed up that most of 'em think they can 'beat' as long as the other fellows." The greater reason, however, is that they're all too damn jealous of each other."

"GREAT EXCITEMENT: LION ESCAPES." So The Citrus Center Weekly Gazette stated in glaring headlines. "Vers, the big lion of the new act being broken in by six animal trainers and four grooms in the gigantic quarters of the show wintering here, (some withheld for obvious reasons, owned by one of the Seitz Bros., of Citrus Center, made a bold dash for liberty. She knocked down Ezra Cole, a one-time circus man, who is gun-bowing around winter quarters, upset the outcrop and barely missed little four-year-old Rowell Seitz, who was eating peanuts just to tease the monkeys, and jumped at what she thought was freedom and the jungle, which proved to be nothing more than an eight-sheet poster pasted on the wall. The contact with the wall stunned the animal. She was then lifted with block and tackle back into her cage."  
AS IT ALL HAPPENED: It was learned that the "show" will be known as Quince Bros.' Wild Animal Show. It was first planned to call it Seitz Bros., but on legal advice the title was changed. A great warren named the Quince Bros.' winter quarters and poor Vers, being very hungry, could not resist the tempting odor. This is the sixth time she has broken loose, the last time being caught going into the lee box at a local hotel. Although toothless and harmless, she loves to prowl around the kitchen of the hotel. What she needs most is a good square meal—even if they do have to feed her with a spoon.

**PADDLE WHEELS**  
BICYCLE  
30 Number 5 Space Star, \$10.00  
60 Number 3 Space Star, 10.00  
120 Number 1 Space ..... 10.00  
180 Number 1 Space ..... 12.00  
DOLLS, PADDLE TICKETS, CANDY  
**WILXMAN & PEARLMAN**  
620 Penn Avenue, PITTSBURG, PA

**BEST STUFFED FIGURES ON EARTH**  
CATS, ARK, KIDS, GOATS, NEGRO HEADS.  
Get our Catalog and Prices.  
**SYCAMORE NOVELTY CO.**  
1326 Sycamore Street, CINCINNATI, O.

AT LIBERTY—MADAME LATORCA.  
For the 1922 season, American (Latin) An old-time troupe and one of the best with regular country. Address: H. H. DAVENPORT, 210 N. 2nd St., Waterbury, Wis.

**PLAY AT HOME WITH MOVIE STARS**



**MOVIE SENSATION**

**ALL STAR MOVIE GAME**

**FAVORITE MOVIE STARS**  
In an interesting Game for the Home

**INSTRUCTIVE—ENTERTAINING**

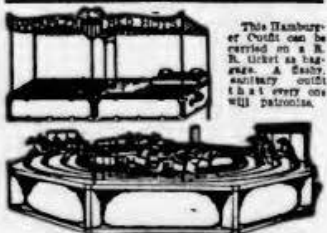
A Collection of Photos of Your Favorite Movie Stars and a Game for the Home

Price 35 Cents



PRICE PER DOZEN GAMES, \$1.00.  
Sample, Please, 25c.

**SINGER JEWELRY & NOVELTY CO.**  
Sole Distributors.  
22 W. Quincy Street, - Chicago, Ill.  
Write for Circular.



Write for particulars in regard to these and other money making machines.  
**WILLIAMS AMUSEMENT DEVICE CO.**  
3047-53 Larimer Street, Denver, Colo.

**TOY WHIPS**  
THOSE GOOD ONES.  
**NOVELTIES**  
BALLOONS, SQUAWKERS, PENNANTS, SLUM BALLS, HATS, ETC.  
Also give permanent address when writing for prices.  
**The Tapp Novelty Co.**  
Miami County, TIPPECANOE CITY, IND.

**LITTLE WONDER LIGHTS**  
Lenses for the Parlor, Library and Dining Room  
Lights for stores, schools, churches, tents, show-rooms, etc. Park and street lights, and Little Wonder Hand Lamps. Little Wonder patented gasoline lights are BRIGHTER THAN ELECTRICITY, CHEAPER THAN OIL.  
Thousands in use everywhere. Wooden table stands in one corner here. Wooden stands available in all sizes. Little Wonder lights for every purpose. We want selling territories where we are not represented.  
Write for Little Wonder catalogue and prices.  
**LITTLE WONDER MFG. CO., 15, S. 6th St., Terre Haute, Ind.**

**IMPROVED CHECKER BOARD**  
ALL SIZES  
IMMEDIATE DELIVERY  
Boards are guaranteed. We also manufacture a full line of Pull and Push Cards for all purposes.  
Write for Our New Catalogue.  
**J. W. HOODWIN CO.**  
2953 West Van Buren Street, CHICAGO, ILL.

**PICTURE MENI AND OTHER AGENTS**  
(Max or Wenz)  
Work the small end. Quick sales. The re-arr. and one Metropolitan band contract from new photo or snapshot. You pay nothing for it. \$1.00 to \$1.00. Photo-plate service. Write for information to PERRY PHOTO NOVELTY CORP., Section 22, 590 Broadway, New York.

**ARMADILLO BASKETS**  
Best Selling Novelty on the Market



From these nine banded, horn-shelled little animals, we make beautiful Baskets. Highly polished, lined with silk. Make ideal work baskets. Write us quick for quantity prices.

The APELT ARMADILLO CO., Comfort, Texas

**RED HOTS**  
BIG PROFITS



made with this new boiler and polished nickel plated copper  
**Red Hot Steamer**  
Burns gas, kerosene, benzoline, gasolene, kerosene, etc.  
Separate compartments for Red Hots and Fuel. Light weight. Easy to carry. For full particulars write to  
**M. SCHMIDT & COMPANY,**  
431 So. Clark St., Chicago, Ill.

**ORANGEADE**

MISSINA Brand ORANGEADE and LEMONADE  
Fruitades are made from the best (MISSINA) IMPROVED ITALIAN Orange and Lemon Flavors. OUR MISSINA Fruitades are the best and cheapest on the market today. The 2.00 size makes 30 glasses and the 4.00 size makes 60 glasses of real fruit flavored drink. Fully guaranteed.

Try! Size, 10c. Makes 10 Glasses.

**CHICAGO ORANGEADE CO.,**  
Van Buren and Whipple Streets, CHICAGO.

**FREE GET IT FREE**

New Low Priced Catalogue of TOY BALLOONS, WHIPS, CANES, PAPER HATS, CONFETTI, WIGS, MASKS, HORNS, FLAGS, MOUNTAINS and NOVELTIES

for All Concession Trade. Guaranteed Lowest Prices and Prompt Service.

**J. T. WELCH**  
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**OVER \$200.00 WEEKLY**  
in M. Ryan's Steady Earnings With His SUGAR PUFF WAFFLE MACHINE



Made from secret recipe and methods which we teach you. No experience or skill required. No special machinery—only simple household articles to cook and a lot of PUFF WAFFLES from the same machine. Machine shipped on trial, free complete and ready for business, and are priced from \$17.50 to \$142.50.

Write for full information  
**TALBOT MFG. CO., 1317-19 Pine St., St. Louis, Mo.**

**CIRCUSES CARNIVALS and PARKS**  
THE TAX IS OFF.



Cones will go faster than ever this season.  
We have just the Cones you want. \$2.25 per Thousand; cash with order.  
No Cones shipped C. O. D.  
**ALCO CONE CO., Memphis, Tenn.**

**MONROE'S METAL POLISH**  
U ought to use Monroe's Auto Shine. It keeps your brass bright all the time. It makes old copper look like new. Ask Johnny J. Jones. He uses it too.

Address  
**MONROE'S AUTO SHINE CO.,**  
Wilmington, N. C.


WE ARE THE LEADING MANUFACTURERS OF  
**MARABOU**  
FOR TRIMMING DOLLS' DRESSES.  
**AMERICAN MARABOU CO.**  
17 FIFTH AVENUE, NEW YORK CITY.

**MISS PHILA LAMP DOLL**  
will positively get you top money of the Midway. Hand made silk shades, double lined, human hair wigs, wood fibre, brass stands, etc. 6 doz. to a case.  
**\$3.50 EACH**  
IN CASE LOTS ONLY

**ORIGINAL Cayuse Blankets ALL WOOL**  
AT NEW PRICES—ALL NEW DESIGNS  
\$6.00 Each with Binders, Indians—\$7.00 Shawl Blanket, Indians—\$7.00 Glacier Park Blanket, White.  
No two designs alike. 25 to bale. Sample, 50c extra. Plenty of stock on hand at all times. 25% deposit on all orders, balance C. O. D. Goods shipped same day. Send for price list of other articles.

**Karr & Auerbach**  
415 Market Street, PHILADELPHIA, PA. PHONE, MARKET 5193

**ALLIED DOLLS**  
FOR IMMEDIATE DELIVERY



Send at once for our photo-card and price list. It will surprise you.

20-INCH UNBREAKABLE DOLLS—Assortment of Flashy and Attractive Dresses (Metal Cloth, Silk, Satin, etc.)

**ALLIED NOVELTY DOLL MFG. CO.**  
164 Eldridge Street, NEW YORK CITY.  
Local and Long Distance Phone: Drydock 5625.

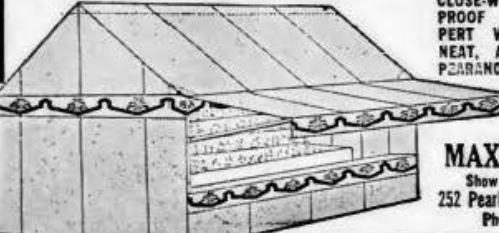
No. 16—Sterling Platinum-lined Madagascar, Double Diamond Cut Brilliant.



NO. 16 RING. \$7.25 Dozen.  
SCARF PIN. \$6.25 Dozen.  
The very finest on the market. Something new to Rings and Pins every month. Write for Bulletin and Price List.

**S. DAVIS CO.**  
712 Penn Avenue, Pittsburgh, Pa.  
SLUM AT SLUMP PRICES

**KUNKELY TENTS PRACTICAL CONCESSION TENTS**  
THE WORLD'S STANDARD



CLOSE-WOVEN, WEATHER-PROOF MATERIALS, EXPERT WORKMANSHIP—NEAT, ATTRACTIVE APPEARANCE.

SEND FOR PRICES

**MAX KUNKELY**  
Show Tent Department  
252 Pearl Street, New York  
Phone John 1937



**MOVABLE ARM DOLLS** 14 in. high  
With Wigs, Assorted Shades  
**\$25.00 per 100**

**Beautiful Dolls**  
BUY OUR FLASHIER FLASH—THEY CASH IN FASTER.  
Order a Case Today. Full Assortment

15-In., \$7.25 Doz. 17-In., \$8.25 Doz.  
Packed 6 Doz. to a Case.

19-In., \$10.25 Doz. 21-In., \$11.50 Doz.  
Packed 4 Doz. to a Case.

Chinese Baskets, 3 rings, 8 tassels, \$3.50 Per Nest.  
Mar 1 Dolls, 24-In., \$14.75 Doz.  
25., Deposit, Balance C. O. D.  
Catalogue ready.

**PAUL WILSON & CO.**  
15 Lispenard St. Phone, Canal 0875. New York City

**TINSEL HOOP DRESSES** 36 in. round  
**\$8.00, \$10.00 and \$15.00 per 100**  
Try 100 and you will reorder.

**A. KOSS** Manufacturer of Hair Dolls and Doll Accessories  
2012 N. Halsted Street, Chicago  
25% with order, balance C. O. D.  
Prompt shipments.  
Telephone Diversy 6064.

**HANSHER BROS. ATTRACTIONS**  
LAST CALL LET'S GO!

THIS IS FOR ALL PEOPLE UNDER CONTRACT WHO HAVE NOT REPORTED OPEN MILWAUKEE, APRIL 29th

WANT PLATFORM SHOWS. What have you?  
CONCESSIONS OPEN—Inebriate India, Braided Bags, Baskets, Beans, Pillows, Cakes, Bathing Wreaths, Ball Games and all legitimate Ice Cream.

21 WEEKS IN THE MONUMENTAL STOPS OF WISCONSIN.  
All mail and wires to 1841 Sherman Street, Milwaukee, Wis.  
("The Old Reliable" Referring to M. & M. Hansh.)

**DOLLS**  
WE ARE HEADQUARTERS  
PLAIN ..... \$16.00 a 100  
WITH HAIR ..... \$26.00 a 100

PLASTER DOGS OF DIFFERENT VARIETIES. Can also furnish you with VASES AND STATUES FOR ALL PURPOSES.  
ALL ORDERS FILLED PROMPTLY.  
25% Deposit Required, Balance C. O. D.  
**L. B. P. & COMPANY,**  
1431 Walnut St., Kansas City, Mo.

**CONCESSION MEN, LOOK**  
Get our manufacturers' prices before buying Dolls Candy, Aluminum Ware, Blankets, Chinese Baskets, Manicure Sets, Ivory Clocks, etc. We can save you money.

**PARAMOUNT SALES COMPANY,**  
507-510 Duke Building, Rochester, N. Y.

**HATS RENOVATED, CLEANED and BLOCKED**  
In latest styles. Felts, Combs, Panama and Straw Hats. Also make to order New Hats, Felts, Combs, Panama and Straws. Our genuine Panama Hats \$5.00, \$7.50 and \$10.00 and up. Order and see Hat Manufacturers and Mail Order House in the South. We make specialties of New York Hats. Your orders kindly solicited. **HAVANA HAT CO., 219 Broad St., Jacksonville, Fla.**

**WANTED—Exclusive Territory Distributors**  
for the sensational new Talo-Kette Corn Popcorn. Name territory wanted. High-class competition. Big money for right man. **TALBOT MFG. CO., 1317-19 Pine St., St. Louis, Missouri.**

# SNOW LOLLY POP MACHINES

THE SENSATION OF THE PACIFIC COAST FOR THE PAST THREE YEARS.

NOT A NOVELTY—A REAL MONEY GETTER—CAPACITY UNLIMITED

We have perfected our machine so that wonderful results are being obtained by electric power over the hand-powered methods. We have one stand three years on the same location, working twelve months a year, selling nothing else.

Machine and motor, all in one piece. Nothing to get out of order. It is compact, being 15x18 inches in size. No special wiring required, as it can be attached to any electric socket. Always ready. Your profit is 1,000 per cent.

PRICE, COMPLETE INCLUDING MOTOR, \$175.00 F. O. B. LOS ANGELES

MURPHY-KAUFMAN, (THE ORIGINAL SNOW BIRDS) 222 Pike Front, LONG BEACH, CAL.

## LOOK! CONCESSIONAIRES AND CARNIVAL MEN!!

Dolls Go Down To Pre-War Prices—40 Per Cent Reduction!!



The American Doll Toy Co. offer you the prices below for the rest of the season.  
**DON'T MISS YOUR SHARE OF THIS SALE**

- |   |         |
|---|---------|
| 15-in. Movable Arm Kewpies (plain).....               | \$14.00 |
| With wigs (6 different shades), with eye-lashes ..... | 23.00   |
| 3-piece Silk Crepe Paper Dresses.....                 | 4.00    |
| 3-piece Floral Silk Paper Dresses.....                | 6.00    |
| Tinsel Hoop Dresses, 11c each.                        |         |

(One-half Deposit, Balance C. O. D.)  
Best made Dolls in America. Each Doll packed separately. Guaranteed against breakage. Send your order immediately. Goods shipped same day order is received.

**AMERICAN DOLL TOY COMPANY**  
1638 Clybourn Avenue, Chicago.



## MUIR'S PILLOWS

Round and Square Designs That Get the Play  
**NEW—FOR 1922**  
ROUND PILLOW WITH TRIPLE RUFFLE

If our pillows don't get you more money than any other merchandise on the grounds, return them to us and we will refund your money.

## CHINESE BASKETS

Same prompt service and square dealing as on our pillows.

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## ICE CREAM SANDWICH WAFERS



For the Concessionaire.  
**"CREMO" WAFERS**  
at Parks, Circuses, Carnivals, Fairs, etc.  
50c to \$1.00 PROFIT ON EACH BRICK. You can make from 16 to 20 sandwiches from one brick of the cream at a total cost of 60c.  
THESE WAFERS CAN BE USED WITH THE SANISCO SANDWICH MACHINE. Price, \$2.00 per box of 250 Wafers; 12 boxes in case. Write us your order. We don't ship C. O. D. Second money order for \$25.00 for a case in the CONSOLIDATED WAFER CO.  
Largest Manufacturers of Ice Cream Cones in the World; 2627 Shields Ave., CHICAGO; 515 West Ave., BROOKLYN; 611 Front St., SAN FRANCISCO; 107 E. Front St., TORONTO, CANADA.  
CONSOLIDATED WAFER CO., OF TEXAS, 2425 S. Harvard St., Dallas, Texas.

## MR. CONCESSIONAIRE!

Get in touch with us for your Candy requirements. We've got flashy packages, attractive prices, unusual quality, and our service can't be beat. Give us a trial.

**CHOCOLATE PRODUCTS CO., BALTIMORE, MD.**

## JOHNNY J. JONES' EXPOSITION

Scheduled for Long Jump, Jacksonville to Washington

Jacksonville, Fla., gave the Johnny J. Jones Exposition a good week's business, regardless of the fact that it was Holy Week, and especially gratifying were the financial results when it is taken into consideration that Johnny J. Jones' Exposition has within the past twelve months played three engagements in the Florida metropolis.

The new attraction, called Johnny J. Jones' Ladrakis, proved very novelistic and will be a distinct hit in the outdoor form of amusement. The idea is original and protected by its designer, Mrs. J. C. Blinnet, of Jacksonville, and cannot be seen with any other amusement enterprise. Another feature joining was "No-Name, the Miracle Man". The list of visitors included Robert Goehly, Jr.; Dr. B. K. Hainsford, manager Florida State Fair, accompanied by Mrs. Hainsford and son, Jack; Frank Graham Scott, our former secretary and always a most welcome visitor; Harry and Tom Linton, of vaudeville fame, and members of their musical comedy company (Harry is the writer's brother-in-law and we rewrote the family history); Charlie Reed, of Cecil Sam's Secret Service, accompanied by Mrs. Reed; Jess Clark, Edward Sparks and "Frog" Browne, all members of the Lunch Southern Amusement Enterprises; Mr. and Mrs. Arnold B. Heldt; all directors of the State Fair, and most of them accompanied by their families; Jeanne Durand, Harry Walker, manager of the Hippodrome Theater, accompanied by Mrs. Walker; Col. James Burbridge, Chubbie Conner and children, and Mrs. Adams Kreutzer; Mrs. James Fleming spent part of the week at her Gainesville home. Daley Hill has returned to the fold. Mrs. Morris Weis returned from Miami. Rube Livingston is now cleaning the Mitchell Mack Mail-Carrier.

Well, Cupid has been busy again. First came Frank Roberts and Edie Ferguson, who sneaked away to Squire Dineen's office and Squire took a spot and gave them a wife's name. Next came Charlie Martin, manager of Johnny J. Jones' "Exposition Cafe", took his pretty cashier, Rosie; invited Mrs. Edie Madwin to introduce with Father Fagle, who said: "Life for you two." But the surprise came when Jerry Deane Tyson returned from Eastville accompanied by a blushing bride, who was formerly Bertha Clifford of Chicago. Father J. G. Graham, of North, "sentenced" them. Presumably to this Morris Weis "pleaded guilty", as did Jimmy Fleming, and all five men are now serving the "sentences".

From Jacksonville the show probably makes the longest railroad move ever contracted by an outdoor amusement enterprise from one still date to another. The Jones Exposition leaves Jacksonville for its final moving, April 16, and will open at Washington, D. C., on Tuesday, April 18. SAULTER (Johnny J. Jones' Head Boy).

## DeBLAKER & FASAN SHOWS

Peterboro, N. J., April 15.—Everything is in readiness at the winter quarters of the DeBlaker & Fasan Greater Shows and Manager DeBlaker will soon move his show to Garfield, N. J., for the opening Saturday, April 29. This will be a ten-day show. The attractions will include Leonard DeBlaker, three riding-merry-go-round, Ferris wheel and swings; Ernie Walker, Plantation Show, with ten people; R. L. Overstreet, Mule and Hound show—five people; J. H. Fremont, "White" show; DeBlaker and Fasan, Ten-in-line, Concessionaire (people looked up the show); T. W. Leggett, rock house and juke; Joe Mitchell, painting and ball game; Pat Perrotta, lunch game and blankets; J. W. Thompson, evening show; H. C. Gierke and J. W. Leggett; J. Nash, pillow; Mrs. DeBlaker, candy; J. H. Fremont, dolls, doll lamps and fruit; A. Zigarelli, top-pins and cat; Sam Kipling, evening show; gallery; J. W. Leggett, chairs; Pat Perrotta, Chicago baskets; Dick Jennings, doll bowling alley; Harry Fasan, concert agent, showed into winter quarters recently and handed Harry DeBlaker two more contracts.—H. DeBLAKER (secretary).

## FAUST IN CHICAGO

Chicago, April 15.—Johannes Faust, general representative of the DeBlaker & Fasan Shows, due in from his winter quarters, who has just opened up Monday his office in the city of the awson. Mr Faust will the opening was a promising one.

## FRANK ALLEN SHOWS

WANT Miscellaneous and Performers. Rate lowest to Best letter. Allow time for mail to forward. Address: Birmingham, Louisiana.

## Bab-Ba \$1.00 Lamp



**\$1.00 COMPLETE**  
Packed 40 to Case

## Midwest Hair Doll Factory

A. N. RICE, Sole Owner  
1621 Locust Street, Kansas City, Mo.

TINSEL HOOP DRESSES  
**\$10.00 Per 100**

## CONCESSIONAIRES!



Our 1922 line of concessionaire merchandise is bigger and better than ever before. Do not place your orders until you have seen our catalogue and prices of it and Blankets, Motor Buses, Colorable Automobiles, Candy, Aluminum Ware, 1 1/2 x 1 1/2 Blankets, Manicure Sets, Glassware, etc., etc. Catalogue ready now. Send us your increased address.

## GELLMAN BROS.

325 Hennepin Ave., MINNEAPOLIS, MINN.



**\$2.25**

Convertible Gold Plated BRACELET WATCH

With Diamond Display Box.  
ROUND, \$2.25; OCTAGON, \$2.40.  
Write for Circular of Specimens.

## READ & DAHIR

339 W. Madison St., CHICAGO, ILLINOIS.

## WE SPECIALIZE IN MARABOU AND OSTRICH TRIMMINGS FOR DOLL DRESSES

ALPHA MARABOU CO. 40-46 W. 20th St. NEW YORK

## BALL GUM

Per 1,000 Balls  
Plain Wagon or Drilled.....\$2.75

## NUMBERED BALL GUM

1,200 to 500  
Vending Machines.....\$10.00

DUNWIN CO., 421 N. 6th St., St. Louis, Missouri.

If you see it in The Billboard, tell them so.



**"HUMPTY-DUMPTY"**



The fastest coin seller ever made for the amusement industry. It's a proven success — won't ever wear out — has been exhibited, makes "no m" all laugh — with three spending feet. One constructed 5,000 "no m" and sold for \$1.00. "No m" and see for your self. You — it's Unbreakable.

BEAUTIFUL MISS ANNA SPECIAL UNBREAKABLE \$45.00 Per Hundred



WITH WIG AND TINSEL DRESS. Each placed in an individual box—100 boxes in the case. Why buy Plester Dolls when we can sell you one at a lower price? Sample, 50 cents. Write for our new prices on 18-in. "Crested" Lamp Dolls, Tinsel Dresses and Novelties of all descriptions. 2 1/2% cash with all orders. Estab. C. O. D. AL MELTZER & CO., 218 St. Dearborn St., CHICAGO, ILL. Always first with the Newest.

**FREE**

OUTFIT NO. 1. Complete Apparatus, including— 1—Secret Formula. 2—Simplified Instructions. 3—Right to use our name, Polar Bar. 4—Molds, Cutters, Chocolate. 5—100 Window Signs. 6—License To Manufacture Polar Bars. Capacity 1,500 bars per 8-Hour Day.



**FREE**

OUTFIT NO. 1. Complete Apparatus, including— 1—Secret Formula. 2—Simplified Instructions. 3—Right to use our name, Polar Bar. 4—Molds, Cutters, Chocolate. 5—100 Window Signs. 6—License To Manufacture Polar Bars. Capacity 1,500 bars per 8-Hour Day.

**IT DOES NOT COST YOU A CENT To Read Our Big Free Offer**

To advertise the name POLAR BAR, we will give you, FREE of all charge, the complete No. 1 POLAR BAR outfit, just as specified above. It will become your own property, to install wherever you wish, and with it you will manufacture and sell Polar Bars at a big rate daily and money will simply roll into your shop.

There are no strings to our offer. The outfit is a present from us to you. You can do with it as you will, but we do ask you to begin at once to manufacture Polar Bars and to advertise yourself everywhere as a manufacturer of POLAR BARS, because we want that name to become the big BUY WORD of the summer months. You can begin the manufacture of POLAR BARS five minutes after the outfit arrives. Think of it! One day's profit will surprise and delight you.

**HOW TO GET THE BIG FREE OFFER.**

To prove your earnestness and sincerity and to convince us you intend business and will really begin the manufacture of POLAR BARS AT ONCE, we ask you to send us your order for sufficient chocolate and wrappers to supply the demand for the first ten days or two weeks. In that time you will become established and your business will be increasing over night. Ten thousand wrappers and 20 pounds of POLAR BAR Chocolate is a small order compared to what you will be sending later on. Read the order blank below and send in your FREE OUTFIT AT ONCE. GET STARTED AS QUICK AS YOU CAN. DO NOT DELAY.

SWAFER & COMPANY, 218 St. Dearborn Ave., Chicago, Ill. I hereby accept your FREE OFFER and want you to ship a POLAR BAR outfit to me. (It is your privilege to select the size outfit best suited to your requirements.)

20 Lbs. Special Chocolates, at \$2.50 per lb. \$50.00  
10,000 Tin Foil Wrappers, at \$3.75 per M. \$37.50

Total \$87.50 (Send either all cash, or one-half cash, to get this free offer.) 3% Discount if Full Remittance is sent with order.

I enclose herewith \$..... and want you to ship me the free outfit, chocolate and wrappers at once as offered.

NAME .....  
ADDRESS .....  
CITY ..... STATE .....  
To insure quick service send Post Office or Express Money Order or Certified Check.

**CONCESSIONAIRES Streetmen and Peddlers**



No. B1—Separable Link Striped Top, Per Gross.....\$7.50  
No. B2—Duplex Pearl Back Collar Button Set, Per Gross..... 6.00  
No. B3—Duplex Back Collar Button, Per Gross..... 2.25  
Our Catalogue for 1922 is ready to mail. Send me your order today. It's free. We sell wholesale only. No goods will be exchanged.  
FRONES CUT TO THE BONE  
We carry a large stock of JEWELRY, CLOCKS, WATCHES, JEWEL BOXES, SILVERWARE, NOTIONS, DOLLS, PADDLE WRITERS, NOVELTIES and CARNIVAL GOODS, WHIPS, RUBBER BALLETS, AIR GUNS and BELGIUM WHISTLE BALLOONS.  
We ship on credit C. O. D. without a cash deposit.  
**SHRYOCK-TODD NOTION CO.**  
822-824 No. 8th Street, ST. LOUIS, MO.

**PADDLE WHEELS**



Best Ever  
32 in. in Diameter  
60-No. Wheel, Complete, \$7.00  
90-No. Wheel, Complete, \$10.00  
120-No. Wheel, Complete, \$11.00  
180-No. Wheel, Complete, \$12.00  
Amusement Devices, Dolls, Novelties, Serial Paddles, Sales Boards, Candy. Deposit with order. Send for Catalogue.  
**SLACK MFG. CO.**  
128 W. Lake St., CHICAGO, ILL.

**ORIGINAL FORTUNE TELLING BOARD**

A new, attractive novelty. Many you have used but with the "simple, joyful" one. AMER. NOVELTY MFG. CO., Valparaiso, Ind.

**\$1.00 EACH**

with a 6x10 inch real silk Shade, trimmed with marabou. If you are looking for a big flash this season, here it is. A flashy 18-inch Lamp, as illustrated, complete, with wire, plug, socket, dress and silk shade, for \$1.00. Send for samples and be convinced.

Kewpie Dolls, plain or wigged, at bottom price. Send for price list. 6-inch (Have a Heart) and (Nobody Loves Me) Dogs, which can be used for give-aways, at \$5.00 per hundred.

Our customers know our quality and service. We always carry a large stock. Just give us an order and we will do the rest. We guarantee against breakage. A small deposit is required on all orders.

**Illinois Plaster Novelty Co.,**  
1763 Sedgwick Street, CHICAGO, ILL.  
Telephone: Diversey 6042.

**BEADED BAGS BUY DIRECT**

The biggest flash for your money. Imported and domestic bags from—  
**50c to \$6.00**  
25% deposit with order, balance C. O. D.  
We import and manufacture. SEND FOR PRICES. We also have a full line of necklaces from \$3.00 Doz. to \$7.00 Doz.

**N. Y. BEADED BAG HOUSE, 57 W. 37th St., NEW YORK CITY**

**THE GAME WITHOUT A BLOOMER**

**"ROLLAGAME"**

Three times faster than a Wheel. One to thirty players. Send for particulars.  
**BERT LAYERS COMPANY, 1670 Washington Street, Boston, Mass.**

**HOLTZ SPECIAL**

**\$5.25 Each**

**FRENCH BEADED BAGS**

Tortoise shell frames—all hand beaded. Beautiful patterns and colors. Order at once and get top money.

BEADED BAGS FOR INTERMEDIATES. Dress-making use. All good looking. Special Price per Dozen..... \$6.00  
25% deposit on C. O. D. orders. Include postage with remittance on parcel post orders.  
Headquarters for **FAIR, CARNIVAL, BAZAR** and **PREMIUM MERCHANDISE**. Write for new circular, new on the press.

**JACOB HOLTZ,**  
"See Us First."  
173 CANAL STREET, NEW YORK.

**LE PO**



**The Jumping Frog**  
LATEST NOVELTY OUT.

Will jump 2 to 3 feet. Made of metal. Natural Green. Thousands sold. Agents wanted. Be the first in your CITY. Don't wait. Order today. Directions with each Frog. Sample Dozen, \$1.00. Per Dozen, \$1.00. Per Gross.....\$9.00  
Novelty Rabbit Pipes. Per Gross. 8.00  
Easter Jumping Rabbits. Per Doz. 4.25  
Assorted Easter Baskets. Per 100. 6.00  
Jazz Song Whistles. Per Dozen... 2.00  
Jazz Kazoo Whistles. Per 100... 4.00  
No. 50 Air Balloons. Per Gross... 1.75  
No. 60 Air Balloons. Per Gross... 2.50  
No. 60 Gas Balloons. Per Gross... 2.75  
No. 70 Gas Balloons. Per Gross... 3.00  
No. 75 Air Ship Balloons. Per Gr. 3.00  
Dying Pig Balloons. Per Gross... 8.00  
Large Broadway Chicken Squawker. Per Gross.....13.00  
Small Broadway Chicken Squawker. Per Gross..... 8.00  
Advertising Balloons. 500 Lots...15.00  
TERMS: Half Deposit. No personal checks accepted. All Goods sold F. O. B. Cleveland.  
**NEWMAN MFG. CO.**  
641 and 647 Woodland Avenue, CLEVELAND, O.

**THE "BABY VAMP" DOLL LAMP**



Positively the most attractive and fastest moving Novelty Lamp for Carnival, Conventions, Sales Boards, etc., etc.  
DIRECT FROM FACTORY TO YOU.  
\$38.00 per Dozen, Sample, \$3.00.  
One-third with order, balance C. O. D.  
Manufactured exclusively by **NOVELTY DOLL LAMP COMPANY,**  
309 E. 27th St. MINNEAPOLIS, MINN.

**PREMO GUARANTEED WHEELS**



Manufactured at our own factory. Every one absolutely guaranteed. Make any combination to order. Large stock of regular combination on hand at all times. Full information and prices upon request.  
**PREMIUM SALES CO., 825 Arch St. PHILA., Pa.**

**CAROUSELL** Big Bazaar for you. Two-About jumpers, with North Towanda Band for Carrousel. New York. McCURRER, 243 N. 5th Philadelphia, Pennsylvania.

**A REAL, LIVE CONCESSION NOVELTY**



**PAMPAS PLUMES**  
Pampas Plumes are 21 to 24 inches long, full and fluffy, in bright, flashy colors, a spectacular show for little money. It's new! Assorted colors and sizes, \$28.00 per Hundred; natural color (roses), assorted sizes, \$20.00 per Hundred. Special sample shipment of one dozen, all colors, \$3.75, prepaid.

Use a couple hundred for a Million-Dollar Flash.  
**SCHACK ARTIFICIAL FLOWER CO.**

**FLORAL PARADE DECORATIONS**

Write for Schack's Free Floral Parade Book, with hundreds of prize-winning floats, the largest assortment of Floral Parade Decorations, from the largest manufacturer direct. Schack's prices are lower. Schack's decorations are better. Write today,

**AMERICAN LEGION DAISES AND POPPIES**  
The largest, most complete line and the lowest priced. Full sample line on attractive display card, 50c, prepaid.  
1744 Milwaukee Avenue, CHICAGO, ILL.

**EVANS' RACE TRACK**

A Real Winner Every Time



Write for description and price.  
**SEND FOR OUR 96 PAGE CATALOG OF NEW AND MONEY MAKING IDEAS FOR OWNERS OF PARKS, PIERS, BEACHES, RESORTS, SHOWS AND CONCESSIONS. IT'S FREE**

**H. C. EVANS & COMPANY**  
1528 West Adams St., CHICAGO

**"REVERE BEACH'S"**



**Greatest Money Maker**  
**800 Per Cent Profit**

Five \$15.00 stacks of fine, light, Strawberry Colored Snow from a 200-lb. block of ice in twenty-five minutes.

MADE WITH THE **NEWLY PATENTED HAND POWER SNOW MACHINE**

The machine has capacity for any size block of ice, from 5-lb. to 300-lb. You can make and sell this refreshment anywhere. (Absolutely no infringements on other patents.) Write for particulars. Weight of machine, 80 lbs. **PRICE, \$200 F. O. B.**

**PINEAPPLE SNOW CO.**

516 ATLANTIC AVE., - - BOSTON, MASS.

**HANSHER BROS.' ATTRACTIONS**

Ready for Start at Milwaukee

Milwaukee, Wis., April 29.—With all equipment spick and span and the organization perfected for twenty-four weeks in some of the best of Wisconsin's territory, Hansher Bros. Attractions are ready for the opening Saturday night, April 29, at Euclid and Tenth avenues, East of Lake. This will be the first of four spots to be played in Milwaukee County before the caravan takes the road.

The four rides—merry-go-round, Ferris wheel, "whip" and "dian" swappans—owned by Sam and Ed Hansher, will be supplemented by several new shows and a large number of concessions. The Wonderland Museum will blossom out with a new front built by Manager Jimmy Kellan, and working with him are Mr. and Mrs. H. H. Lockman and Miss Melba. H. H. Lockman, a musician, and Mr. and Mrs. S. J. Edwards, he being a tattooed man and glassblower and she a chalk-talk cartoonist. Some new animals and other attractions are ready for the pits.

The Athletic Show, under management of F. (Curly) Heflinger, has a new Grand top and will feature Wisconsin's 150-pound athlete, Wilmar Schaefer, and Fred Stoppel, "The Terrible Kicker". Prof. John E. Smith's Hippo Concert Band will entertain in the midway. Among the concessionaires are: Dan Merrill, cook house; John J. Hagler, refreshments; Herb Socher and Freddy Walters, toyer; Joe Stapleton, three; Bob Beth, two; Dave Dapson, one. Lester Harvey, general agent, continues to send back contracts under auspices for some of the best cities in Wisconsin.—O. H. ELLIS (Secretary).

**DISABLED SOLDIERS' BENEFIT CARNIVAL**

Chicago, April 29.—An approaching outdoor event of magnitude is the Disabled Soldiers' Benefit Carnival, to be held under the auspices of Gold Star Mothers, Chapter No. 1, at Grant Park, May 12 to 21, inclusive.

Millionaire society leaders of the Gold Coast, the South Shore and all over Chicago are lack of the enterprise and working for its success. So also are interested the people in all other walks of life. The proceeds will be given to a fund for needy and disabled soldiers. Mrs. H. H. Honore, Jr., one of the wealthy and prominent women of Chicago, is chairman of the undertaking.

There will be shows galore, whirling rides and a picturesque aggregation of concessions. It will be a scene of life, entertainment and animation. It will be a lively ten days and ten nights with the carnival spirit uppermost. The people back of the big affair are accustomed to making large undertakings show practical results. That they will do so in this case is a foregone conclusion. B. Heflinger is in charge of shows, rides and concessions. The office are in Room 1024, North American Building.

**SNAPP BROS.' SHOWS**

The Snapp Brothers' Shows had a rather slow run of over 200 miles, from North Little Rock to Cape Girardeau, Mo., due to soft roads, account of high waters, but nevertheless arrived in ample time to get everything on the lot into Sunday night and everything opened Monday afternoon with the other attractions of the American Legion Spring Carnival. Altho threatening weather prevailed through Monday, many people said the midway a visit and while no records were broken, fair business was done by the shows and rides.

Owen Dowd, legal adjuster for the show, will "step in" and during the excitement here prevailed upon a young couple who were about to be married to postpone it a day and let it take place on the grounds. They complained, he said, that the midway was inadequate to accommodate the large crowds, and Owen said, so that no one would be disappointed, that he would have them married in the Ferris wheel, and he did. The show plays Boston, Ill., week of April 17, under the auspices of the American Legion.—RAYMOND D. MISAMORE (Press Representative).

**WARREN MAKES CHANGE**

Kansas City, Mo., April 19.—F. A. Warren, general agent and publicity man, and well known from coast to coast, has deserted the ranks of the showmen and has settled down permanently in Kansas City in his former business printing. He has obtained a complete and easily accessible printing office here under the Carter House. Mr. Warren is now using his full name, which is F. Warren Appleton, and extends a cordial invitation to all his many friends in the show business whether located here or passing thru to come in and "look him over". The Kansas City representative of The Billboard visited Mr. Appleton's shop shortly after it was opened and in running order and found it as complete and well equipped as a printing house of its kind could be, and in A-1 condition. Mr. Appleton, with his energy and get-up-and-go ability, will doubtless be successful in his new or "revised" venture.

**\$1.00 Doll Lamp, Beautifully Decorated**



14 in. high, complete with 1 1/2 ft. long Wg. 8-in. Tinned Paraffin Burner, 15-16 in. Tinned Iron Base, a "Painted" Doll, a Glass Shade, Socket and Plug. No Oil needed, as shade reflects light. In a Jar, 25c. Packed in a Jar, \$12.00. Per Dozen 15 in. HAIR KEWPIES, \$22.50. Per 100, 15 in. PLAIN KEWPIES, \$15.00. Per 100, 15 in. TINSEL KEWPIES, \$10.00. Per 100, 15 in. HAIR KEWPIES, \$10.00. Our dolls are packed tight, each in a separate box.

Our terms: One-half cash with order, balance C. O. D.

Order from Chicago—America's Best Shipping Point.

**Carnival & Fair Doll Co.,** "The Square Deal Name," 1818 St. Katharine Avenue, CHICAGO, ILL.

**IF IT IS A LAMP WE HAVE IT**

TUNGSTEN LAMPS		
Watt.	Regular Price.	Our Price.
10 to 50	35c	25c
50	45c	35c
100	55c	45c
150	75c	65c
200	\$1.00	85c
250	\$1.25	\$1.00

NITROGEN LAMPS		
Watt.	Regular Price.	Our Price.
75	70c	45c
100	85c	55c
150	\$1.30	75c
200	\$1.50	\$1.00

EVERY LAMP GUARANTEED  
All Orders must be accompanied by deposit.  
**GERSHON ELECTRIC CO.**  
907 EAST 15TH ST., KANSAS CITY, MO.

**SALTED PEANUTS**

BAILE FOOD PRODUCTS CO., ST. LOUIS

**BALLOONS**

FLYING BIRDS, WHIPS, DOLLS, BASKETS

Large Flying Birds, decorated sticks, Per Gross.....\$7.00  
Same, with glass sticks, Per Gross.....6.00  
Toys Brand 10 Glass Bubbles, Per Gr. 3.00  
10 Glass Transparent, Per Gross.....2.75  
French Hazy, No. 85, Per Gross.....8.00  
No. 50 Round Squashers, Per Gross.....1.75  
22-in. Reed, the best, Per Gross......80  
Same, second quality, Per Gross......40  
We carry the best for value in the market.  
Send for our latest price list on all Carnival Goods.

**G. DeCICCO,**  
65 Washington Street, (North) BOSTON, MASS.

**NEEDING ANYTHING**

**AT THE LAST MINUTE!**

Decide on a New Tent at the last minute? Need Ballyhoos, Marquee, some extra Seats, some eleventh-hour need?

**WE'VE GOT IT**

Look in our Bargain Book for ready-to-ship buys. Wire us for Built-to-Order Equipment.

**Baker-Lockwood Mfg. Company, Inc.**

Seventh and Delaware Streets, KANSAS CITY, MO.  
AMERICA'S BIG TENT HOUSE

**WRITE FOR INFORMATION. NUF CED!**

FOUNTAIN PENS RAZOR STROPS		BARBER RAZORS SAFETY RAZOR BLADES	
Imported Pint All-Atomium Vacuum Bottles, Per Dozen.....	\$ 8.75	Gold-Filled Pen and Clutch Pencil Set, 80-Filling, 11Kl.....	1.25
21-Piece Gold Point, Per Set.....	15.00	21-Piece Manufacturing Set, Per Dozen.....	4.00
Imported Opera Glasses, each in a case, Per Dozen.....	4.00	Genuine Leather Bill Folder, and up	\$21.50 per Gross

25% deposit on all orders. Goods shipped same day order received.  
**THE R. & S. MFG. CO.,** 32 Union Square, NEW YORK CITY

**FOR SALE—62-FT. FLAT CARS**

FOR LEASE—2 50-ft. Flat Cars, 5 46-ft. Box Cars and 1 50-ft. Box Car, or will sell on very easy terms.  
**HAFFNER-THRALL CAR CO.,** 127 N. Dearborn, CHICAGO, ILL.

**SWEETHEARTS**

The Ideal Prize Package. A new Candy. Keeps in every climate. No sticky papers. \$45.00 per 1,000. Write Ed. Alcott for Special Agent proposition.  
**BROADWAY CANDY CO.,** 115 Mercer Street, New York City.

MENTION US, PLEASE—THE BILLBOARD.

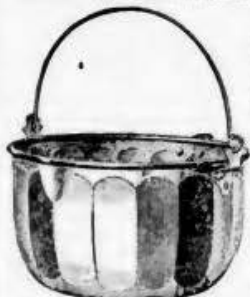
# MERCHANDISE of MERIT at PRICES that are LOWEST

Our spacious WAREHOUSE, loaded with MERCHANDISE, affords us an opportunity to give you SERVICE that can not be beat. All orders delivered to carrier same day received. Our Descriptive Catalogues now ready for you. Below we show a few of our leading items:



**ELECTRIC BOUDOIR LAMP**

Metal base four feet high, 14 1/2 inches high. Lead Glass Shade, 8 inches in diameter. Four designs. Packed 12 to a case. \$38.00 a Dozen.



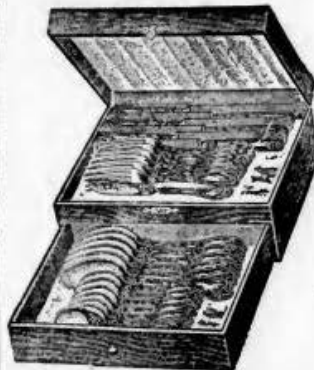
**Colonial Style, 8-Quart PRESERVING KETTLE**

Stamped "Pure Aluminum". Just the thing for growers of Fruit Wards. \$11.00 per Dozen. Packed two cases to the Case. Plain 8-qt. Kettles, \$10.00 Dozen.



**OUR LEADER**

9-cup Colonial Patterned Electric Percolator. 17-cup handle and feet. Made of best aluminum. Big survey order. \$6.00 Each. Packed 6 to a Carton.



**ROGERS 26-PIECE SET,**

6 Teaspoons, 6 Tablespoons, 6 Knives and Forks, Butter Knife and Sugar Shell. Guarantee enclosed with each Set.

**\$2.95**

Complete with Oak Chest,

**\$3.95**

Something New for BEADED and MESH BAG WHEEL INTERMEDIATES—SILVER MESH BAG COIN PURSES, Several Sizes and Shapes, 60c Each. SPECIAL—7-INCH CASSEROLES, 4-LEGGED NICKEL-PLATED FRAME, EBONIZED HANDLES, GOOD FLASH, 75c Each.

We can boast without fear of contradiction that our new WHEELS are absolutely the best. Inspected and tested by expert wheelmen. At prices that can not be equaled. TERMS: 25% with order, balance C. O. D.

**PREMIUM SUPPLY COMPANY, 171-173-175-177 North Wells St., Chicago, Ill.**



## UTILITY ART BRUSH SALES BOARD

1000 Hole Board with 13 Art Brushes  
Cost \$7.50—Returns \$50.00

NEW—BEAUTIFUL—PRACTICAL  
Real bristles, set in solid enamel. Handsome "Photopro" process top, with thirteen colors colored reproductions of Bathing Beauties, posed by carefully selected models. These brushes are works of Art, durable and useful for all brush purposes. (Pat. pending.)

THE REAL SPRING NOVELTY  
Buy direct of the manufacturer. Special rates to jobbers.  
Sample Brush, 50c.  
Half cash with order, balance C. O. D.

**PHILADELPHIA BADGE CO.**  
942 Market St., Philadelphia, Pa.  
Cable, Philadelphia, A. B. C. Code, Fifth Edition.



## IMPORTED FANCY COLORED BASKETS

- Hand Made, Nested, Straw and Willow Grocery and Fruit BASKETS
- Square Baskets, 17 in. long, 12 in. wide, 6 in. deep (outside measurements), one crate, 75 Baskets, 25 **\$35.00**
  - Nests .....
  - Square Baskets, 15 in. long, 11 in. wide, 6 in. deep (outside measurements), one crate, 75 Baskets, 25 **\$32.50**
  - Nests .....
  - Oval Baskets, 16 in. long, 11 in. wide, 6 in. deep, 75 Baskets, 25 **\$28.75**
  - Nests .....
  - Oval Baskets, 15 in. long, 10 in. wide, 5 in. deep, 75 Baskets, 25 **\$25.00**
  - Nests .....

Quick Shipments from the Heart of the U. S. A.  
**RAEDLEIN BASKET CO.,**  
713-717 Milwaukee Ave., CHICAGO, ILL.

## ALUMINUMWARE—NOVELTY GLASSWARE



Est. 1890

## Chinaware

Items especially selected and low priced for Carnival Trade.  
Stock always on hand for immediate shipment.  
A call to our show rooms is respectfully solicited.

**SANFT BROS. CO.**  
290 Bowery NEW YORK



## The Spillman "Junior" Carrouelle

**YOUR ATTENTION, RIDING DEVICE OPERATORS!**  
**This Machine Fills a Long Felt Want**  
The SPILLMAN "JUNIOR" CARROUSELLE is designed for small PARKS, CARNIVALS, and especially suitable for INLAND TOWNS (easy to "milly"), and for one and two-day Fairs and Celebrations where QUICK "SET UP" is NECESSARY.  
**CAN BE ERECTED BY TWO MEN IN TWO HOURS—GET THIS FACT IN YOUR MINDS.** Write today for NEW PRICES AND TERMS.  
**Address SPILLMAN ENGINEERING CORPORATION**  
104 Oliver Street, (Telephone No. 1182) North Tonawanda, N. Y.  
**HARRY E. TUDOR, 1945 West 8th St., Coney Island, N. Y., New York Representative.**

## PREMO GUARANTEED WHEELS



These finished mounted wheels 18 in., 16 in., 14 in., 12 in. Beautifully finished. Big demand for them.

**Concessionaires and Premium Users**  
**TRADE WHERE YOU GET A SQUARE DEAL**

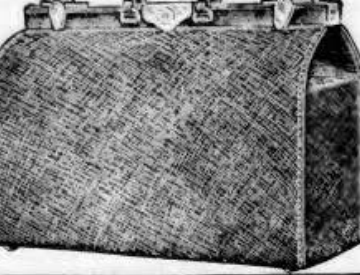
When merchandise goes up you pay the increase. When merchandise goes down, you should get the benefit of the decrease. Do you? Give us a trial and order for yourself. Dolls, Baskets, Hardware, Silverware, Beaded Bags, Boston Bags, Victoria Manufacture Halls, Intermediates and everything for Premium and Carnival trade. Send for Catalogue and Price List.



Manufactured at our own factory. Everyone absolutely guaranteed. Make any combination to order. Large stock of regular combination on hand at all times. Information and prices upon request. WE MANUFACTURE FLASHERS AND GAMES OF ALL DESCRIPTIONS.

**PREMIUM SALES COMPANY, - 825 Arch Street, PHILADELPHIA, PA.**

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No. 332BB—GENUINE COW HIDE LEATHER TRAVELING BAG. Mottled made of extra cow hide with extra wide flap. This extra large Bag is well lined, has two extra selected colored flaps and lock, sturdy or double-wood handles, easily filled, and has spacious inside pocket. Length 18 inches, height to top of frame 12 1/2 inches. Black only. This is our very latest improved Bag, especially made for a leader and in a big quantity.  
Partners needs the money? It is your opportunity to make his money while they last. Hurry! \$7.50 Bag.  
SAMPLE, EACH, \$3.25.  
IN DOZEN LOTS, EACH, \$3.00.  
IN LOTS OF 25 OR MORE, EACH, \$2.75  
25% deposit required on all C. O. D. orders. Mail your order today and be the first to take advantage of this offer.  
**JOSEPH HAGN COMPANY**  
Dept. 88,  
223-225 W. Madison St., CHICAGO, ILL.

## EIGHT-LEGGED PIG (Real) In Jar

Five frank, cheap. Churn at \$75. Also Pig Child, Snake Child, Fish Child, Elephant Child, with baskets for each, one hour set 100-142c, 125 each, or the four for \$200. 4 Laughing Monkey (metal), \$8 each. Cash order.  
**MAL'S MUSEUM, 1777 E. 9th St., Cleveland, O.**

**Wanted Quick—Cornet and Slide Trombone**  
American or Italian for Italian Hand. Also want French and German 32in. COLE BROS.' SHOWS, Beryville, Va., April 27; Charles Town, W. Va., April 28; Annapolis, Md., Va., April 29; Greenstein, Pa., May 1. E. H. Jones, Manager.

# You Must Admit That Our Prices Are the Lowest You Have Ever Seen



No. 1015—Convertible Bracelet Watch, heavy gold-plated case, detachable link bracelet, 11 Ligne bridge, model movement, cylinder escapement. Price, complete, in box, **\$2.20 Ea.**



No. 1040—10 1/2 Ligne, 14 Kt. white, gold-filled, fancy engraved case, adjusted 10 jewels, cylinder movement. Complete, as illustrated **\$3.75 Ea.**



No. 108—Convertible Bracelet Watch, heavy gold-plated case, detachable link bracelet, bridge model, 11 Ligne movement, cylinder escapement. Price, complete, in box, **\$2.40 Ea.**

**GET BUSY!**  
Here is the  
Newest  
Thing Out  
LADIES' 4-PIECE  
COMBINATION

Orison shape, extra heavy gold-plated case, nickel movement, excellent time-keeper, gold-plated extension link bracelet, convertible silk ribbon straplet. Real French 21-inch escapement, in-convertible, beautiful color pearls, solid 14-Kt. gold case. Complete in handsome lined display box.

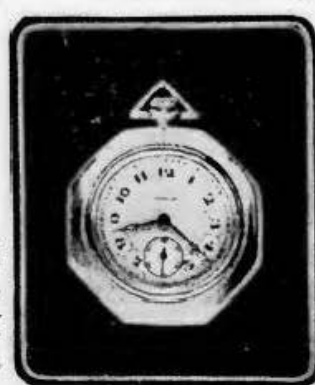
**\$4.50 each**



No. 1015—Octagon-shape Watch, heavy gold-plated case, gold-filled ribbon band, detachable link bracelet. Complete as illustrated, **\$3.00 Ea.**

No. 1038—Same as above in every detail, but with 7 jewel, nickel movement, 20-year, gold-filled case **\$3.75 Ea.**

25% deposit must accompany all C. O. D. orders.



No. 1203—12 size, open face, Nickel lever, nickel movement, ornamental and beautiful flower design engraving on case. Ask for 3 different shapes.

SPECIAL, AT  
**\$2.75 each**

**LOUIS STERNBERG & BRO., Importers of Watches. 47-49 West 42nd St., NEW YORK.**

**4 PIECE CHOCOLATE SET SHEFFIELD NO. 1111 \$2.90**



**Also Have a Complete Line of Silverware for Wheels.**

We specialize in and handle nothing but Silverware and Clocks.  
25% deposit with order, balance C. O. D.

**AISENSTEIN & DUNCHIN, 75 Canal St., NEW YORK CITY.**

## MATHEWS & KOTCHER SHOWS **RADIO REX** "THE WIRELESS DOG."

Huntington, W. Va., April 15.—Every detail is complete for the opening of the Mathews & Kotcher Shows here on April 22. The carpenters and painters have finished their work and all the paraphernalia was ready to be moved to the lot on April 17. Steve Haghurst shipped his radio from Chattanooga, Tenn., and Mr. H. H. Hines arrived a few days later. Young Hines, who will have the Athletic Show, advised that he would report immediately after his tour in Chicago April 17. Harry and Mrs. Rowlock have arrived from Cincinnati and are building their line of concessions. A. J. Stines and Frank Hens, who will have the Hawaiian Theater, the Wax Museum and a platform show, as well as three concessions, have also arrived. Mr. McGee, formerly with the Kentucky Shows, will have the rock house. Mr. Wiley, with his ten-piece Musical Comedy Show, came in and reports having a very good winter season. Dr. H. Howell will furnish his high dice as a free attraction. There will be in all about thirty concessions. St. A. Anderson's all-American Band will furnish the musical program.—JOHNNY BLAUBER (Show Representative).



THE HIT OF THE SEASON, A WONDERFUL NOVELTY.

Put the Dog in the Kitchen, slip your hands or roll him "Rex," and he will come out to you, without touching him.

PRICE, \$16.50 PER DOZEN.  
25% deposit with order.  
Sample and parcel post prepaid, for \$2.00 each. Cash must accompany sample orders. Packed early in a carton, 6 1/2 inches long, 6 inches wide, 7 inches high. NO CATALOG.

AYWON TOY & NOVELTY CORPORATION, 494 Broadway, New York City.

### PARKER BACK FROM COAST

Chicago, April 15.—H. E. Parker, well-known concessionaire, arrived last week from the Coast, where he spent the winter and worked some of the big indoor events. Mr. Parker will go with the Hughes & Norman Attractions this season.

### PIPES

(Continued from page 82)

"Dr." wants to know if Tommy Dee still has "that make-up box"; if Billy Ramsey still uses the same brand of spirit gum, and, say, Bill, what about that Criswell George Everett wants to know why his old pals don't write. There is just waiting for the grass to become a good green and the birds to sing sweetly, as "Sold 2010, Berlin" is sweet music to his ears. Come on, oldtimers, let us hear from you thru "Pipes".

### RUBBER BELTS



**ALL FIRSTS**  
\$18.00 PER GROSS. \$9.00 HALF-GROSS LOTS.  
This belt is well finished and has no odor. Assorted Sizes Available. **TERMIN:** 25% deposit required on all C. O. D. orders. Good 30 days for return. Returns after 30 to 45 days. **International Molding Tool & Toy Corporation** with headquarters at 810 W. 12th St., Chicago, Ill.  
**INTERNATIONAL DISTRIBUTING CO.,** 303 S. Dearborn Street, CHICAGO, ILL.

## Attention, PAPERMEN, Attention

**New Radio Sheet—Real Magazine—Radio Shows**

Now is the time to get into the game and get your share of the big money that will be made on Radio Shows. The best low quality work they are doing. Send 25¢ for 100 copies, publisher's credentials, and information regarding territory and shows. No free samples for publicity seekers. If you want square and mean business, shoot the dough and we'll supply you with plenty of copies for display at shows or to work with.

**JOHN R. DUDLEY, Circulation Director, 803 N. Clark Street, Chicago, Illinois**

### REDUCED PRICES ON CHINESE BASKETS



APPROXIMATE SIZES:

12 1/2 inches, 10 1/2 x 8 1/2 inches, 9 1/2 x 7 1/2 inches, 8 1/2 x 6 1/2 inches, 7 1/2 x 5 1/2 inches.  
Nests of Five, Economy eight pieces. Identical rimmed with U.S.A. and Road, 5 Rows, 5 Towels, \$2.75 per Nest. Sample Nest, \$1.00. A. KOCIS, 2912 No. Halsted St., Chicago. Telephone, Duvrey 6063

## PAPERMEN --- CREW MANAGERS --- AGENTS

Biggest and fastest selling magazine in the country. No other like it. Outselling them all three to one. Now in its seventh edition. Entered as second-class mail. Plenty of big endorsements. Agents cleaning up. Send for trial order. Don't lose time writing. Wire or send post office money order at once.

TRIAL ORDER:

Two-Payment Receipts (you collect \$1.00). 5c in 1,000 lots. 5c in less than thousand lots.

**DISABLED VETERANS' MAGAZINE, Barrister Bldg., Washington, D.C.**

## SHIRTS

BUY DIRECT FROM  
**CHICAGO SHIRT CO.**  
AND SAVE MONEY.  
COMPLETE LINE  
PRICES RIGHT  
FOR BIG FLASH

OUR SPECIAL  
**SWAZ SILK SHIRTS**  
**\$288.00 GROSS**  
PER  
**\$27.00 PER DOZEN**  
Assorted Colors and Sizes.  
**CHICAGO SHIRT CO.**  
208 S. LaSalle St., CHICAGO, ILL.

READ SHAFER'S BIG FREE POLAR BAR OUTFIT PAGE 105

# Special Notice to Big Drink Concessionaires

# LIBERTY

# ROOT BEER BARREL

Serves **Creamy Root Beer**  
TRADE MARKS REGISTERED

Draws Big Money

Draws Big Drink

Draws Big Crowd

**WE PROTECT OUR CUSTOMERS**



(PATENTED)  
STANDARD MODEL  
LIBERTY BARREL

**Prices of Liberty Barrels**

- Offer with Standard Size Barrel, complete . . . \$1000.00
  - Offer with Large Model Barrel, complete . . . 1425.00
  - Offer with Junior Model Barrel, complete . . . 925.00
  - Offer with Special Model, complete . . . 1525.00
- (Carbonator with improved syrup mixing device)

Above Offers include Liberty Barrel, Carbonator, Cabinet and Steins.  
Enough syrup with outfit to practically pay for original investment.

PRICES ON SMALLER OUTPUTS QUOTED ON REQUEST

We have protected our customers by registering in the United States Patent Office our trade-marks "Creamy Beer", "Liberty" Root Beer, and "Liberty" Barrel.

Anyone contemplating purchasing syrup from another manufacturer, and dispensing it from a "Liberty Barrel" or under the names "Liberty Root Beer" or "Creamy Beer", or otherwise falsely representing it as a Richardson Corporation product, is hereby notified that such act constitutes an infringement of our rights and renders the infringer liable to suit for injunction and damages.

**Prices of Root Beer Syrup**

Liberty Root Beer ready to use--5 gallon lots at \$1.85 per gallon.  
Concentrated Root Beer dilutes one to three.--50 gallon lots, \$2.60 per gallon

Just Like a Big Bottling Works—Saves All the Expense

IF YOU HAVE A BIG PARK WRITE US

**RICHARDSON CORPORATION, Rochester, N. Y.**

C. R. LEGGETTE SHOWS

The C. R. Leggette Shows had a very pleasant and profitable engagement at Orange, Tex., under the auspices of the Fire Department, the local papers stating that the show had made good with the people. The next stop was De-Idder, where there had not been a show for some time, everything doing nicely. Cedar Grove was the stand for week of April 10, under the auspices of the American Legion.

Following are the attractions: Athletic Arena, Fred Woffenberg; Irishland Minstrels, Manny Gunn, manager, with 15 performers and band; "Sawing the Woman in Half", Charles Raymond; Red (Gannon's Museum of Wonders); "Ego", Ben Willis; Leggette's Joyland Circus; "Pony Arcade", Henry (Mac) Clay's Big Ben, "Largest Snake"; Rose (Mc) Key's Dog and Pony Circus; Kolobias "Hawaiian Village", with five entertainers; the merry-go-round, operated by "Dad" Miller; "Airplane Service", by Sam Bottom, and Jess Providence has charge of the Ferris wheel. The All-American Band is under the leadership of Prof. Jean Allen, and daily concerts are given. At present there are ten musicians.

The Irishland Minstrels is drawing big crowds and Professor Butler's orchestra is sending them out talking. The latest attraction to Gammon is 10-4-1 in Jolly Boss, the fat girl. The staff is the same as last season: C. R. Leggette, owner and manager; J. E. Leggette, assistant manager; L. W. Howard, general agent; Jack Bedlow, special agent; Chas. Raymond, lot superintendent and electrician; Champ Clark, trainmaster; Manny Gunn, press agent. The show is traveling in its own "Orange Special" of ten cars.—MANNY GUNN (Show Representative).

LESTER SEVERELY BURNED

New York, April 18.—Jack Lester, balloon vendor at Atlantic City, was severely burned on the face and hands April 15, when someone carelessly tossed a lighted cigaret among his stack of toy balloons. He was later reported in a serious condition at the city hospital.

WANTED WANTED WANTED
MADISON, INDIANA, MAY 8th to 13th.
FIREMEN'S INDUSTRIAL EXPOSITION
PAGEANT OF PROGRESS AND CIRCUS ON MAIN STREETS

WANT five more Circus Acts; prefer those doing two acts. One big Feature Show that I can really feature. A big Rev. Show that can tab. down for 45 minutes will get plenty of money. Four more big ones to follow. WANTED—Ballet and Krippy Doll; Whirls and other legitimate Conventions. If you want a real scoring back end, better contact this date. There are no exclusives, but will not overload. HAVE Merry-go-Round, Ferris Wheel and Tazo Swings. CAN USE any other side that is a novelty. WANT strong Conestoga for 2000 lbs. (Circuit Road, Society, Ind.). WANT Plant, Show People (one of the finest Minstrels on the road. WANT High Diver, net. Will furnish one of the best outfits in the business, one that I used myself. Eddie, can use you on ladders. Come home. Now, Mr. Troupier. If you want to get with something new where the money is, write or wire, but pay attention. NO ham-fats or first-seasons wanted. We play cities and want regular people. Address: JIMMIE MOORE, Exposition Headquarters, Madison, Indiana.

THE NEW FRUIT BOWL



8 in. high, 9 in. wide. Bowl finished in gold or silver, with seven pieces of imitation fruit attached (as illustrated). Beautifully enlaid bowl and artistic, natural looking fruit. \$9.00 PER DOZEN COMPLETE. Sample \$1.00. Each bowl packed in separate carton. One dozen to a box. Imitation Fruit Baskets (Apples, Pears and Peaches). Natural finish. \$6.50 per 100. Sample Dozen, 4 of Each, \$1.00. One-third with order, balance C. O. D. Prompt shipments.

A. ANGELI

Original Manufacturer
1496-1498 W. Grand Avenue, - CHICAGO
Telephone, Monroe 4006.

CONVENTIONS

(Continued from page 10)

- Owen Sound, Ont.—Rebekah State Assembly, June 13. Miss B. Pearce, 543 Roxton Road, Toronto.
Owen Sound, Ont.—Odd Fellows' Lodge, June 10. W. Brooks, I. O. O. F. Temple, Toronto.
Quebec, Que.—Canadian Order of Foresters, June 20-23. Alf. P. Van Someren, Brantford, Ont.
Regina, Sask.—Retail Merchants' Assn. June 1. F. E. Raymond, 312 Canada Bldg., Saskatoon, Sask.
Saskatoon, Sask.—Rebekah Assembly, June 6. Mrs. E. Macchente, 2024 Olsen St., Regina, Sask.
Saskatoon, Sask.—Odd Fellows' Lodge of Sask. June 6-8. Geo. M. Baird, 2229 10th ave., Regina, Sask.
Stratford, Ont.—Orange Young Briton May 24-25. C. M. Hirst, 115 McGill St., Toronto.
Three Rivers, Que.—Knights of Columbus, May 29-31. Rev. J. C. Beaudin, 189 Victoria, East, Montreal.
Toronto, Ont.—Brotherhood Ry. Trainmen, May 1. A. K. King, 1215 Am. Trust Bldg., Cleveland, O.
Vancouver, B. C.—Pythian Sisters, May 1. Kale M. Davis, 317 Mabon ave., N.
Vancouver, B. C.—N. W. Real Estate Assn. June of July. F. O. Brockman, 404 Avenue Bldg., Portland, Ore.
Victoria, B. C.—Odd Fellows' Encampment, June 13. F. J. Javey, 1323 Douglas St.
Victoria, B. C.—Rebekah Assembly, June 13. Mrs. F. A. Walker, 3133 Delta St.
Winnipeg, Man.—A. P. & A. Masons, June 11. J. A. Ovas, Masonic Temple.
Victoria, B. C.—Ladies N. W. Golf Assn. Last week in May. J. H. Dreber, care The Times, Seattle, Wash.
Wallaceburg, Ont.—Knights of Pythias, July 11. Alex. Coulter, Box 2, Toronto.
Winnipeg, Man.—Canadian Medical Assn. June 20-23. Dr. J. W. Stoen, 830 University St., Montreal.
Yorkton, Sask.—Un. Com'l Travelers of Nam., Sask. & Alta. June 24. W. H. McKittrick, 2403 Victoria ave., Regina, Sask.

THE BIGGEST FLASH THE WINNER FOR CARNIVALS AND PARKS, THE FLAPPER

The most beautiful Doll Lamp on the market at the lowest price ever quoted.

\$10.00 PER DOZEN (Complete with Plug, Socket) \$75.00 PER 100 (as ill.)



(as illustrated) 8 ft. of Cord and 15-in. Parachute Shade. Beautifully decorated with Flowers and Birds, in eight brilliant colors. Without Shades, \$39.00 per 100, including Socket, Plug and 8 ft. of Cord.



Sample of this new ART LAMP (as ill.), \$1.50, PREPAID. No delays in shipments. Expert packing. First-class work. One-third deposit with order, balance C. O. D. Telephone Monroe 1204.

PACINI & BERNI

1106 W. Randolph Street, Chicago, Ill.

COOKHOUSE GOODS—JUMBO BURNERS

Advertisement for Cookhouse Goods featuring various equipment like pressure ranges, griddles, and burners with prices listed. Includes a small illustration of a cook.

Our line of Cookhouse and Concession Equipment and Supplies is well known and the most complete and reasonably priced in the country. We have just the sort of goods the Roadman needs. You are cordially invited to write us, stating your requirements, and we will mail catalogue. 1317-19 Pine St., St. Louis, Mo. TALBOT MFG. COMPANY.

COWBOYS' REAL FELT HATS

MADE TO ORDER
Crowns: 8 inches deep. Brims: 6 inches wide. In Two Qualities: \$10.00 GRADE, in Black, Dark Brown, Light Nutria \$25.00 GRADE, in Real Belly Nutria only

NO AGENTS. Communicate only with Firm MUENCH - 1537 Filbert PHILADELPHIA, PENNA., U.S.A.

Advertisement for Clock Wheel Variations (Patented) by William Rott, featuring illustrations of clock wheels and pricing.

ASTOLFO'S BAND WANTED
Strong Solo Cornet and First Cornet. Top salary for first-class solo. James Chappell, John Roid, who address PROF. JAMES ASTOLFO, care K. G. Barstow Show, Plaza, Chicago, Chicago, Ill., week April 24; Hamilton, O., week May 1.

Gasoline Lamps, Lanterns, Burners Tanks and Hollow Wire Systems

Advertisement for Gasoline Lamps, Lanterns, Burners Tanks and Hollow Wire Systems, featuring illustrations of various lighting equipment and descriptive text.

"HAWAIIAN SHOW WANTED"

Have complete outfit for same. Bill Elliot, wire. Can place one or two small Grind Shows; also few more Concessions. Prosser, Wash., week April 24th; Yakima, Wash., week May 1st. ANDERSON-BRADER SHOWS.

A GOLD MINE

For Salesmen, Operators and Jobbers. The latest Put and Take Board on the market. \$2.50 added profit. All PUTS, 10c each; TAKES, 10c to \$2.00. Sample, \$1.00. Particulars free. E. B. HILL, 1256 W. North Avenue, CHICAGO.

# TRADE SHOWS AND INDOOR EXPOSITIONS

BAZAARS, INDOOR CIRCUSES, INDUSTRIAL EXPOSITIONS, MUSEUMS, ARCADES, DEPARTMENT STORE AMUSEMENTS, STORE ROOM SHOWS

## SHRINE CIRCUS AT PITTSBURG

**Draws Heavy Attendance—Well-Known Stars of Sawdust Ring on Program**

Pittsburg, Pa., April 19.—Every spring the members of the Pittsburg Masonic Shrine have an annual circus at Syria Mosque, one of the most attractive Masonic temples in this country. Tonight soon after the close of the Lenten season and just on with all the technique and care bestowed upon a regular circus, it has become one of the social events of early spring in Pittsburg. This season the Shrine Circus is more attractive than ever, and is drawing immense crowds at every performance.

Following a moving parade throughout the entire city at Pittsburg Saturday, April 15, with more than 2,000 men in line, also regular shows, circus wagons, bands, straight, clown and colored, the first matinee opened to what would be known in the sawdust world as a "straw house." Under the leadership of several popular members of the Syria Mosque Shrine, headed by James S. McGloth, of the Alvin Theater, and who is directly responsible for the success of the affair, several well-known circus acts presented a clever bill.

After the Grand Entry came the entrance of the circus, about forty in number, composed of Shriners and led by Dan Dierrow, famous old clown of many tented arenas. Next appeared the Hoochie, in foot juggling and Japanese feats of skill; Nell Tye, comedy ground tumbling; Costello Troupe of equestrians; Herbert's dogs, Rex Belfords, in comedy acrobatics; Floyd Switzer, broad-jaw aerial artist; Prince Hoochie, in a barkward foot slide from the balcony, and the Four Campbells, aerial artists. In the Side Show appear Hajah, the Hindoo magician; Verlene, electrical woman; six-legged cow, an "ousted man" and a very interesting presentation, entitled the "Victorian Illusion." Besides, there are a number of minor freaks and the usual circus baitton and novelty vendors, and sweet, pop, "pink lemonade", popcorn, peanuts, ice cream cones and crackjack "butchers".

The 14 circus acts were furnished by Harry Thomas, one of Pittsburg's best known free act agents, and he has been busy for the past six weeks casting them. Shriner James A. Mc-

Donald is chairman of the circus committee. The Syria Band, composed of Shriners, under the direction of Walter Arbogast, gives the concerts and plays the incidental music for the circus program. The circus runs through the week, giving two performances daily, with a big matinee for children on Saturday and a gala "get-away night" for Shriners at the last performance, Saturday evening.

## EARLY ARRANGEMENTS MADE

**For Home Beautiful Expo. in Philly**

Advance arrangements have been completed for staging the Home Beautiful Exposition in Philadelphia the week of September 11. The show will be held in the Commercial Museum, which has 300,000 square feet of floor space, and is being put on by J. Howard Goodwin & Company.

## WORLD'S MUSEUM, PHILLY

Philadelphia, April 22.—The season of the World's Museum is rapidly drawing to a close and many of the "stalwarts" who have helped to make the museum one of Philadelphia's popular family resorts have either departed or are preparing to depart upon with summer attractions. Those included Bill Kart, glass-blower, and Charlie Craft, in the Devonland Circus Side-Show at Coney Island; Hal and

Madam Escher, magic and second-sight, to the Evans Show at Coney Island; Zip, the famous "what-ifs";—a feature here for thirty weeks; Chief Panagoul, Kikkio and Princess Wee Wee opened with the Ringling-Barnum Circus at Madison Square Garden, and Punch Allen, who has made himself very popular during the season with his very "original" Punch and Judy and other acts, and who goes to the Walter L. Main Circus, he being tendered a farewell banquet and presented with a gold watch and chain by the museum management and employees.

A group of new attractions will afford diverting entertainment for the visitors next week, among them being Ed Jare, the "fast of the Salem witches"; Missa Ha Ha, the "Oxyacand Actre"; Prince Ismail, Hindu illusionist; Princess Mary, the tiny bit of humanity, will continue a prime favorite; the Woolsey Troupe of Salamanders, Great Gravity, mentalist and hypnotist; Madam Ishtar, mind-reading; Dural, "poison eater"; Indian Pete, rope spinning and cowboy pastimes; Edna Blanch and Prof. Hall, and the "Radiophone", which is proving a very interesting exhibit.

## HARRY BONNELL ILL

Chicago, April 20.—Harry E. Bonnell, who has been handling the publicity for the Arthur Davis Amusement Company and who recently closed with that organization, is ill at his room in the Palmer House with la grippe.

## SUCCESS ASSURED

**For Shrine Mardi Gras at Civic Auditorium, Oakland, Calif.**

Oakland, Calif., April 19.—More than 100,000 season tickets already have been sold for the Shrine Mardi Gras, to open for six days in the Civic Auditorium here next Monday evening. While the success of the venture has been assured for several weeks, members of Azahue Temple had not hoped for so large an advance sale and their delight is unbounded.

To W. H. Hamilton, who is directing the affair, is given the credit for the smoothness with which everything has been carried on, as well as for the already assured financial success of the Mardi Gras, and he is receiving the congratulations of all those connected with it.

The queen contest, under the management of Jack Bonnelly, well known in the outdoor show world, has proven a big financial success and has added thousands of dollars to the receipts. It is probable that Bonnelly will accompany Hamilton to San Diego, following next week's affair, to assist him in staging another Shrine indoor doings in that city.

## ALL IN READINESS

**For Hotel Exposition at Atlantic City**

Atlantic City, N. J., April 19.—Increasing interest is being centered in the big Hotel Show to be held on the Steel Pier, Atlantic City, during the week of April 25. All is now in readiness for staging the big event. Several meetings of the various committees appointed by the exposition management will take place this week. A conference of all the committees has been called to meet at the executive office headquarters Thursday afternoon, when the final touch will be given to all preparation plans.

According to reports from exhibitors, very elaborate plans are being made for staging some of the most attractive and interesting exhibits ever seen at a hotel show. The entertainment which will be provided is also out of the ordinary and promises to be greatly enjoyed by all attending.

## WORLD'S MUSEUM

Market and Eleventh Sts. Phila., Pa.

### WANTED

at all times, living and mechanical curiosities and novelty platform entertainers.

Address **NORMAN JEFFERIES, Real Estate Trust Bldg., Phila., Pa.**

# Disabled Soldiers' Benefit Carnival

Under Auspices Gold Star Mothers, Chapter No. 1

## GRANT PARK, CHICAGO, May 12 to 21, inclusive

### 10—BIG DAYS—10—BIG NIGHTS—10

The GOLD STAR MOTHERS are the STRONGEST and BEST AUSPICES in the country. They are backed and supported by the Wealthiest Society Leaders in the city. City Officials are on the committee and endorse it fully.

GRANT PARK is Chicago's Front Door and the BEST SPOT IN THE WORLD for a Carnival. MILLIONS TO DRAW FROM.

## WANTED SHOWS, RIDES AND CONCESSIONS

Space \$10.00 a Foot

Get your Bank Roll NOW. Don't wait for the Fairs.

Address B. Hullinger, Room 1524 North American Building, Chicago, Ill. Mrs. H. H. HONORE, JR., Chairman.

A REFERENCE  
GUIDE FOR  
CLEAN FILMS

# MOTION PICTURE FIELD

AUTHENTIC  
DIGEST OF  
FILM EVENTS

ALL THE NEWS BOILED FOR THE BUSY MAN

Edited by MARION RUSSELL

## WEST BADEN MEETING OPENS

### Contemplated Changes of Officers of Associated First National—May Join P. & D. Association

New York, April 21.—A general business session was the order of the day when the 26 founders of the First National met in convention at West Baden, Ind., yesterday. Many of the most important problems will be threshed out later at the annual convention of the Associated First National in June. At the meeting at West Baden there was a feeling in the air that a number of important changes in executive offices of the association are likely to take place. It is insinuated by a few of those who have inside knowledge of conditions that possibly the Gordon and Katz faction from the New England territory would endeavor to re-

sue the First National crowd to join the Producers' and Distributors' Association, of which Will Hays is the head. It has all along been maintained by the First National that as an association of exhibitors it has no place in a producer-distributor organization. A determination to keep out of the P. & D. Association has been the firm stand always taken by the First National.

But the insurgents have gathered to their side the Stanley Company people of Philadelphia. In this way their activity in the matter would prevent any possibility of H. O. Schwable quitting as the attack would then center about Robert Leiber and J. D. Williams.

As matters stand at present the report indicates that it looks practically like a 50-50 lineup with the winner not yet in sight.

Up to the zero hour of going to press no definite settlement of the controversy had been reached.

#### BRUCE SCENICS

Released thru Educational Pictures.



craft greater strength to their faction that would enable them to swing the annual election of officers in their direction. This would mean the ousting of Robert Leiber as president, and possibly the passing out of J. D. Williams as general manager, and H. O. Schwable, who is now the secretary and treasurer.

At the home office in New York, it was denied that anything so radical as this had been contemplated.

Lewis J. Seitznick went along with the crowd, and it was intimated that he would try to per-

### PROPOSED AMENDMENT IS VETOED BY GOVERNOR

The bill introduced by Senator Clayton B. Lusk, father of the censor bill, which proposes an amendment to the State Motion Picture Commission law giving the censors added power in the performance of their duties, has been vetoed by Governor Miller. The bill was generally regarded as a party measure.

The most drastic phase of this measure was that it sought to enable the New York Motion Picture Commission to investigate the internal affairs of the motion picture companies in connection with its enforcement of the rules and regulations of the commission. A provision of the measure was:

"Any person who shall omit, neglect or refuse to obey a subpoena issued under this act or who shall refuse to testify under or in pursuance thereof shall be guilty of a misdemeanor."

While Governor Miller has not offered any explanation of his reasons for vetoing the measure, it is believed that so much discontent was manifested by the film people over the censor bill itself that he was convinced it would not be wise to put any additional hardship on the industry. Many arguments were brought to bear which undoubtedly made the Governor realize how detrimental to the interests of the producers such an increase of power would be.

### NEILAN SIGNS WITH GOLDWYN

It was officially announced last week that Marshall Neilan is to make his future productions in conjunction with the Goldwyn Pictures Corporation. Colver City studios will be the headquarters and the early autumn will find the director at work. In the meantime his trip to England will result in obtaining fresh

material to be utilized in the future productions. The contract is supposed to cover a period of five years and the distribution of all productions will be made thru the First National Exchange.

#### FAREWELL DINNER

Is Tendered William Brandt—M. P. T. O. C. C. Cheer Landau into Office

New York, April 21.—Last night a testimonial dinner was given in the ballroom of the Ritz-Carlton Hotel as an expression of appreciation for the retiring president, William Brandt, of the M. P. T. O. C. C. A large crowd was on hand, including many men and women prominent in public life. William Brandt was toasted and applauded for his splendid work in behalf of the organization and William Landau received the cheers and pledges of the various members of the Chamber of Commerce whom he took office. A number of handsome gifts were offered to S. G. Rock, Sam Souin and Charles Goldreyer as tributes of esteem from various members of the organization.

## WEEKLY CHAT

It looks very much as if motion pictures were trying to capitalize spiritualism. This fact is further enhanced by the arrival in this country of Sir Arthur Conan Doyle, who is here in lecture on the topic of spiritualism. In the picture which opened at the Strand Theater on Sunday, April 9, this thought is ripe and supplies the motive for the story. The subject matter has aroused considerable discussion, and, as pictures go, in certain strata we may look for a number of films on this same subject in the very near future.

#### Hays bans the Arbutle film!

An arrangement has been perfected by which the Arbutle pictures, namely, "Gasoline Gus", "Freight Prepaid" and "Leap Year", are to be placed in cold storage and will not be shown to the public at the present moment. This was the result of a consultation between Nicholas Schenck, representative of Joseph Schenk, producer; Adolph Zukor and Jesse Lasky of Famous Players-Lasky Corp., distributor, with the head of the newly organized Motion Picture Producers and Distributors' Association, who decided it would be to the benefit of the industry at large to cancel all showings of the Arbutle films. We are glad to note that this is a step in the right direction.

While we are on the subject of the Arbutle pictures we can only express the hope that the bitter and expensive experience suffered by the comedian will have a beneficial effect upon all those connected with the industry. No one expects an actor or actress to be a saint with a halo around his or her head, but they can adjust their lives in such a manner as to be reasonably discreet and law-abiding. We know that the majority of those in showland are earnest, hardworking artists who look upon their profession in a sane and sensible manner. But the outsiders, those of freakish characteristics and seekers after unenviable notoriety, should be run out of the business, for the picture industry is very much in the limelight as an industrial and representative American institution which has come to stay. It is very much needed for the enlightenment of the layman, and it is necessary not only from an educational standpoint, but for its untold scope in amusing and entertaining the entire world. Therefore, keep the industry on a basis where the public must not only appreciate, but must look up to and respect. These conditions are certain to come about thru the grueling experience which has been suffered by the entire film contingent during the past year.

The best argument against censorship has been started by culminating the leech pictures from public showing. Only the lower grade of theatergoers respond to the call of notoriety—and they are the class who would fight it, get into a murder trial or attend a sensational funeral. The clean-minded people are the ones who demand good pictures, and they are the principal supporters of motion pictures.

Again the motion picture performers lend their good services to benefit humanity, and in this instance they will add the poor and sick of New York thru a Popularity Voting Contest of film actors and actresses. This was started April 17, and the votes will be cast at the daily performances to be held at one of the Broadway theaters on Saturday, April 28, and the last ones will be registered at the Mar. Carnival at the Hotel Astor on May 9, when the elected favorites will be crowned King and Queen of the motion picture world at a coronation ceremony. A dinner will be the price of each ballot, but it will not matter how many votes are taken. All money thus raised by the Mar. Carnival Committee will be distributed to the sick and poor thru the agencies of the New York Association for Improving Conditions of the Poor. The originator of the idea was Courtland D. Barnes. All the prominent men and women connected with the industry have signified their intentions of working to make the Carnival Contest a big success.

Look at the Hotel Directory in this issue. Just the kind of a hotel you want may be listed.

### REINCARNATION IN MOVIES

The theory of suspended animation in life, and of reanimation, long has been a subject for deep thought and careful discussion among students, scientists and others.

Recently there arrived in this country from South America one Dr. Octavio Felix Pedrono, a Brazilian physician, who not only clings to the theory of suspended animation in human life, but also insists he can restore life to dead beings, his method being the use of a machine which massages the heart and the muscles of the heart, by means of which animation is restored.

All of which is being recalled to mind by the presence on the screen at this time of Doodman's latest motion picture vehicle, "The Man From Beyond", which enjoyed a long run at the Times Square Theater, New York, in which the theory of reanimation and suspended animation formed the basis of a story that is both weird and mystifying. In the Biblical picture a man is restored to life by artificial respiration upon being discovered entombed in a massive glacier of ice in the Arctic regions after 100 years.



BIG STREET NEWS

Last week Hope Hampton went down to Dallas, Tex., to christen a theater bearing her name.

Clare Patre has been selected for the leading female role in "Sprosons of Life", a Saturday Evening Post story.

Helen, the famous dancer, has decided to put her fingers on the screen in order to perpetuate their originality. It will be some time in the future that Madam will really appear before the silver sheet.

The phenomenal run of "The Silent Call", which is now approaching its ninth week at Miller's Theater, Los Angeles, has proven a direct slap against those who say the screen has been afflicted with unworthy plays.

First it is reported that "Billie" Deva has signed with Metro, and again report has her remaining with Robertson-Cole. Whoever has secured her services certainly has a beautiful young star under their management, and we are sure it is Metro.

Here's a good one on Houdini! Two ladies were strolling thru a cemetery and noted the name Houdini on a monument. "There," said one of the women, "is one place that Houdini won't get out of." We are still skeptical, for Houdini does such things that would make even the wily Chinese green with envy.

William Desmond, popular star, is reported as having been probably fatally injured in a 50-foot fall in the big drive at Truckee, where he was on location making a picture on the edge of a cliff. It is said that Desmond had a shoulder dislocated, an ankle sprained and received internal injuries. Details are lacking.

May Allison, the little lady of the big eyes, is to be featured under Arthur Kane's management. Four pictures are to be made, released thru Associated Exhibitors. With a full equipment and a complete crew, Miss Allison sailed for Puerto Rico last week, where her new production is to be filmed.

Acie Herring is to appear as Mrs. Humble in DeWitt's story, "Oliver Twist". In fact, there is to be a wonderful cast, including Lou Chaney as Fagin, George Sigmund as Bill Sykes, Carl Milliken as Mops, Edward Trenard as the Artful Dodger and Gladys Hironaka as Nancy Silver. Of course, everyone knows this is the production in which little Jackie Coogan will be the bright particular star.

The Fashion Exhibition which is to take place at Madison Square Garden, New York, during the week of May 5, will be under the combined management of the Misses of New York, the purpose being to raise funds for the maintenance of the Soldiers' and Sailors' Memorial Hospital in Philadelphia for the Masoch Free Hospital in New York. A large number of famous motion picture stars will appear as models during the occasion, wearing some of the most ultra and beautiful gowns, wraps and furs taken from the ateliers of Parisian couturiers. Among those who are expected to show in the magnificent new Dorothy and Lillian Gish, Norma and Constance Talmadge, Margaret Clayton, May MacAvoy, Alvin Joyce, Anita Stewart, Priscilla Dean, Mae Murray, Lily Lee, Mary Hay and others of equal prominence. The industry is uniting itself with those of the Masonic Order to make this a truly successful affair in the name of charity.

THREE IMPORTANT SCENICS RELEASED BY EDUCATIONAL

Your editor had the pleasure of witnessing a special showing of three Educational short-branch pictures which were so thoroughly enjoyable as to deserve more than passing comment. "My Country", "Missing Men" and "The One-Man Reunion" were each in their own particular way positive gems. Perhaps "My Country" has less physical action or story than the other two, depending upon its ap-

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deal by the photograph which shows some remarkable views in our Northwest. "Missing Men" has really a number of thrilling sequences, for two rangers start out to explore the wilderness and one, losing his way, becomes panic stricken. Delirium overtakes him in his efforts to find a way out of the silent planet. It is the search made by his friend and the final rescue which contains some interesting moments. Even as the story progresses the camera has caught the most wonderful scenes of wooded country, lakes and waterfalls.

The third, "The One-Man Reunion", is a pathetic little episode in the life of a convict who had served twenty years and returns alone to the mining camp, where once all was life and bustle, only to find the settlement deserted by a stampede of miners to other locations. With a stray dog he holds a one-man reunion in the isolated place and the pathos of his efforts to be philosophical were quite touching. This picture showed fewer scenic effects, but was entirely interesting thruout.

We feel confident that there will be no contradiction of our statement when we say that the Bruce scenes fill a niche in film-land that supplies unusual and pleasing entertainment. There is a wide range of subjects and the excellence of the photography established Mr. Bruce as an artist possessing the finest qualities.

MANSFIELD, O., STANDS PAT ON SUNDAY CLOSING

Mayor Henry G. Brunner Answers Ministers' Association Regarding Violation of Blue Laws

Sunday closing Blue Laws, which have aroused considerable discussion during the past few weeks in Mansfield, O., culminated in the Mayor of that city taking a decisive stand in regard to the opening of motion picture theaters in that locality.

The Billboard is asked to print the following letter which is a reply to the Ministers' Association and is entirely self-explanatory:

To the Rev. Foster C. Anderson, President, Ministers' Association, Mansfield, O. My Dear Reverend Anderson—When your committee called upon me with a petition to close the picture shows and theaters during Lent, I told you that I would give this matter careful consideration. This I have done with the thought in mind that a petition containing the names of 2,000 church people, representing 10 different churches, should have the most careful consideration.

I have been Mayor of Mansfield for more than four years and have always had the best interest of Mansfield at heart. I have tried to carry out the will of the people of the city, not the people of any one class.

Your petition plainly requested that the picture shows be closed during Lent. Several members of your committee gave me to understand that this was only the beginning of an effort to close the picture shows every Sunday in the year. This being true I will discuss the petition insofar as it relates to Lent with this thought, if the Ministers' Association really wanted the picture shows closed during Lent ONLY I have every reason to believe that an agreement could have been reached if they had taken the matter up a short time at least before the Lenten period. Pictures are contracted for a month and two months in advance. To close now would mean quite a loss to them. You may say that I have no right to consider the financial end, but you will agree that we must be fair.

Since this is the beginning of an effort to close the picture shows every Sunday I have considered the petition with that in mind. There are two reasons advanced for closing picture shows during Lent, the moral and the other legal. In considering the petition from the moral standpoint I find that two-thirds of the signers ride in automobiles on Sunday for their own pleasure and other equally legitimate attend Sunday picture shows, some go fishing on Sunday, others go to dances and play cards on Sunday—in fact a large majority have their own forms of Sunday amusement.

Considering the legal reason I am mindful of the fact that there are many violations of the Sunday laws, such as the operation of street cars, the sale of gasoline, ice cream, cigars, newspapers and candy. Several girls are forced to violate the Sunday laws. I find that the Sunday laws have been in effect many years and have been constantly violated ever since not only in Mansfield but in every community in the State. Now then, if it is a case of "Law Enforcement", let's go all the way—let's make a real job of it. There are many other laws that are being violated, not only Sunday laws, but discriminate? There is a law in effect which says that each person of full age shall list his personal property as its true value in money. How many violate this law, and how many commit perjury when they file their returns?

Do the people of Mansfield want a "Law Enforcement crusade"? If not, where shall we draw the line and where shall we stop? I believe in the enforcement of law but not in oppression. I believe that men are not made good by legal declaration or by official action. They are good when they follow the best and highest impulses of their souls. Goodness is developed from within, and there is no other way by which anyone can become good.

Finally I get an expression from the people that will convince me that I am not exercising their will into effect there will be no radical change in conducting the affairs of the city. However, anyone desiring to have any person arrested for the violation of any law can file an affidavit, which will receive prompt and respectful attention. Very respectfully, H. G. BRUNNER, Mayor of the City of Mansfield.

NINE QUESTIONS ASKED HAYS

Exhibitors Demand Information Regarding High Rentals

Minneapolis, Minn., April 22.—(Special to The Billboard)—During the closing session of the State convention recently held here a questionnaire was drafted and forwarded to Mr. Hays, director general of the Motion Picture Producers' and Distributors' Association. The intention of the theater owners was to secure information as to the methods in which waste will be curtailed and just in what manner high rentals will be reduced.

The daily press received copies of this questionnaire, which consists of nine queries as follows:

- "Do you intend to make an effort to bring about a curtailment of picture production?"
"Do you intend to make an effort to eliminate extravagant competition on the part of producers in the bidding for stars and the curtailment of waste that reflects greater rentals for the exhibitor?"
"What constructive measures have you in mind to stabilize production, distribution and the industry in general?"
"Do you represent all recognized producers? If not, what per cent and what companies do you represent?"
"Why have you so long deferred a public statement setting forth your position as related to exhibitor?"
"Do you propose to function for the producers as a whole or for a selected few?"
"Have you the authority to relieve motion picture theater owners from showing alleged objectionable pictures for which they have innocently contracted?"
"Do you intend to co-operate with the National Exhibitors' Organization—Motion Picture Theater Owners of America—in a united movement to improve conditions and bring about the advancement of the industry?"

The foregoing was sent to Mr. Hays after the convention had adjourned. This was immediately after a telegram had been received from Mr. Hays on the last day of the meeting in which he professed his best wishes and expressed the hope for complete confidence and fullest co-operation of all branches of the industry.

President Steeles left for Washington following the adjournment, where he is expected to confer with officers of the national organization at present in that city.

ROYALTY IN FILMS

The drawing power of the motion picture is not confined to the general public, but has induced many persons of prominence to enter its ranks as performers. Lady Diana Manners, of London, Eng., has already made her debut before the silver sheet, and now we learn that Queen Marie, of Rumania, has signed a contract to appear in pictures which are likely to be distributed in America. The obvious purpose for such an arrangement, it is alleged, is to attract attention of financiers to supply a loan granted by Rumania. While this project may fall thru, we are, nevertheless, cognizant of the fact that some months ago Leo Weber endeavored to secure the film rights to the literary works of Queen Marie, and if these poems and fairy tales were transferred to the screen, it was understood that the actual presence of the Queen was not necessary.

WESTERN SCENICS

The possibilities of the glorious Northwest in the way of screen material has not been exhausted by any means, the Robert C. Bruce, producer of Wilderness Tales and one of the finest artists of his time, has secured the States of Washington, Oregon and California in the past filming some of the choicest locations. He has but merely scratched the surface of the possibilities of heretofore unphotographed scenery, but decided that the places afford every advantage for his second series of outdoor film stories. In this, his second trip to the glorious West, he has made some ambitious plans to reproduce nature at her best, and movie fans can look forward to seeing something most unusual when his pictures are distributed in the autumn.

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# The Billboard Reviewing Service

## "YOUR BEST FRIEND"

Presented by Warner Bros., a Harry Rapf production, written and directed by William Nizb, starring Vera Gordon, shown at Central Theater, New York, week of April 16, 1922.

Reviewed by MARION RUSSELL

This picture has genuine entertainment. Primarily it is due to the vivid interpretation of a good-hearted mother given by Vera Gordon, but the story is a gem as well.

### THE CRITICAL X-RAY

As the reels progress we realize what a creature of torture can be an unwelcome mother-in-law. That is if the one happens to be of the jangling, frivolous, would-be flapper type who, like a parasite, clings to the roof tree of her son-in-law's home. But in this case the mother of the young husband is forced to pay the bills of the extravagant hangers-on, who have attached themselves to her eldest boy thru his infatuation for a temperamental young girl. Not the dominating note really concerns itself with the wisdom, common sense and unfeeling love of a Jewish mother for her children. She not only saves the younger boy from a charge of embezzlement, but hands out bountiful love as well as her cash.

The acting of the cast really lifts the picture above the ordinary, making it a high-class feature that should satisfy an audience in any section of the country. Marie Mason, as the flighty mother-in-law, gave a wonderful performance of a very difficult role. Dore Davidson, as the family bookkeeper, vividly the minor part with his vigorous personality. But it remained for Vera Gordon to establish herself as an artist of the highest type in her impersonation of Esther Meyers. We may have an abundance of "mother-love" pictures, but there is something very genuine, wholesome and realistic about this picture. It is properly costumed with correct settings and expertly directed.

SUITABILITY—All theaters.  
ENTERTAINMENT VALUE—High.

## "NO TRESPASSING"

Presented by Holter Productions, Inc., from the story "The Rise of Roscoe Pats" by Joseph C. Lincoln, scenario by Howard Irving Young, directed by Edwin L. Hollywood, released thru Hodgkinson, shown in projection room, New York, April 15.

Reviewed by MARION RUSSELL

A story of Cape Cod folks and the effort of a city girl to humanize various factions who are at war over the position of a private lane thru which fishermen daily drive their carts.

### THE CRITICAL X-RAY

In its present condition the picture is much too long and drags wearily at certain points. Likewise it is not a good starring vehicle for dainty Irene Castle, for her role is subordinated to that of various other characters. To put over the idea coherently the director relied upon innumerable titles to convey the salient points of the intricate and at times much involved story. There is a clash between stubborn rural people and the more wealthy and dictatorial city classes. Also a stock selling proposition supplies the only bit of excitement in the film. To further this end the telegraph and telephone are utilized almost incessantly. The again the real cause for the silence of the hero is explained briefly at the finale, but it hardly atones for his peculiar moods in the earlier part of the picture. Possibly those who have read the work of Joseph C. Lincoln may appreciate this adaptation to the screen, and it must be said in all credit to the producers, that they have been lavish in supplying a cast of unusual excellence. This includes Howard Truesdale, Al Roscoe, Eleanor Barry, Leslie Stowe and Emily Fitzroy.

Dramatic action, however, has been deflected from the picture, which runs along in a very obvious manner until the above mentioned stock buying campaign episode arrives. Miss Castle is attractive and plays her part in a commendable manner, but there is little in the entire work to attract genuine sympathy for any one in particular. Locations, settings and minor details were cleverly handled and the reputation of the author's achievements may help to put this picture over.

SUITABILITY—New England States might find this a profitable buy.

ENTERTAINMENT VALUE—About the average.

## "THE BROKEN SILENCE"

A Pine Tree Pictures Production, directed by Dell Henderson, starring Zeena Keefe, distributed by Arrow Film Corp., shown in projection room, New York, April 19.

Reviewed by MARION RUSSELL

A morbid story in which villainy, suicide and murder predominate. Beautiful photography showing a snow-caden pine tree country makes a feast for the eye.

### THE CRITICAL X-RAY

Like all pictures that are made in the open this one must rely upon the elemental in nature as well as the elements of the outdoors to supply a thrill. Devoid of the conventionalities of society, placed among the rough and ferocious people who dwell in isolated places, this picture runs the gamut of brutality, blended with a mysterious strain that holds the interest but mildly. The director utilized the flashback to tell his story and unfortunately there were no suitable shadings or novel touches to lift the idea out of the ordinary. The sexual madness of a factor of a snow-bound community for the young wife of a woodsman results in the husband's death, the wife's suicide, and their two children, reaching maturity, vow to avenge the tragic demise of their parents. Love comes to the girl in the form of a mounted police officer of the Northwest, but her oath never to marry until revenge on the factor had been accomplished prevents the fulfillment of her happiness. The brother and sister become involved in the shooting of the factor, who had changed his name to Inspector Brandt, but it turns out that an Indian guide, friend of the children, had committed the deed. Multitudinous scenes of snow-covered woodlands, of raging blizzards, of long vistas of mountains and picturesque country gave unusual opportunity to the cameraman. Those who admire this drab and gloomy type of picture may find a measure of enjoyment in watching scenes of nature at its best.

Zeena Keefe had little to do but look unhappy as the heroine, the burden of the work falling on J. Barney Sherry in the dual roles of the factor and Inspector Brandt. Gypsy O'Brien, as Marie Beauvais, played in a convincing manner, and the rest of the cast acquitted themselves creditably. The photography was evidently taken in Maine, in the northern portion, judging from the type of scenery displayed.

SUITABILITY—All theaters.

ENTERTAINMENT VALUE—About the average.

## "WHEN ROMANCE RIDES"

Presented by Goldwyn, adapted from the novel "Wildfire" by Zane Grey, shown at Capitol Theater, New York, week of April 9.

Reviewed by MARION RUSSELL

Not a very forcible picture, but would fit an average program without causing anything of a furor. Claire Adams, beautiful and appealing, rides like a whirlwind (provided of course she has no substitute in the race).

### THE CRITICAL X-RAY

There is nothing of a novel nature in this film which relies upon the same old hackneyed situations of a horse, a dog, a woman and man, with the winning of a race as the goal sought by the principals in the story. Again the good old business of introducing a half-witted stableboy who dopes the prize winning race horse, scheduled for a big event at a rodeo in the West, supplies no thrill, as we have become too familiar with situations of this kind. But the charming part of the story is supplied by romantic episodes concerning the moon-

ventional meeting of the hero and heroine, which is played against a background of wonderful California scenery. What seemed to interest the audience the most was the tameness of a wild horse—a magnificent sleek and shaggy black demon which ultimately succumbs to the will of his master and wins the much-coveted race against villainous opponents. There is quite a break in the continuity and it looks as if the picture is over when it really is only half way thru, the race having been played as a climax in a badly selected spot. The story is then taken up again and the heroine is kidnaped by the venal half-witted bootlegger, but the doughty hero again rides to her rescue, and after a grueling adventure she is saved for the inevitable wedding. The title of the picture should prove a box-office asset, but the production does not measure up to the standard of a high-class theater.

Claire Adams and Carl Gantvoort did their best with the inferior roles. Tod Sloan, the one-time famous jockey, at least held the horse's bridle, but we did not see him performing any of a whirlwind gallop on the trusty steed. So many people were engaged in the construction of this picture that from its choppy continuity it looks to us as if indiscriminate cutting had ruined what might have been a very enjoyable film. At any rate it will supply passable entertainment to the average audience.

SUITABILITY—Residential sections.

ENTERTAINMENT VALUE—About the average.

## "A WONDERFUL WIFE"

Presented by Carl Laemmle, from the novel by Dolf Wyllarde, directed by Paul Scardon, starring Miles du Pont, Universal picture. Shown in projection room, New York, April 11.

Reviewed by MARION RUSSELL

A very interesting picture, located in England and its various outlying posts. A jungle in East Africa supplies some exciting thrills.

### THE CRITICAL X-RAY

The story follows the domestic triangle very closely and shows how the smiles of a beautiful wife almost wrecked the happiness of a newlywed couple. A young officer, Lewin, in the British Army, is sent to Key Island as secretary to A. D. C. to Commissioner Gregory. His young bride accompanies him, and, with her beauty and charm, hopes to win a better post for her husband. She encourages the attentions of Gregory, a woman-hating administrator, and his wild passion leads him to disregard the explicit orders from England to send Lewin to Malta. To further his own purpose he sends the husband to East Africa, a dangerous spot infected with fever and jungle terrors, hoping to woo the wife during his absence. But "Chum", at last aroused to a sense of danger, forces the administrator to supply her with an escort to go in search of her husband. This brings all of the actors to a very thrilling sequence, which, in a realistic manner, depicts an attack of the natives on the soldiers until a thrilling rescue is effected. The administrator, Gregory, is killed by a well-directed spear in the hands of a native, and the young couple return to civilization and the new post at Malta.

Miles du Pont is the possessor of a complexion beauty, and, while she never rises to any great heights in her portrayal of the alluring young matron, she nevertheless is pleasing to look upon and wears some of the most fetching gowns imaginable.

The picture has been generously staged, the locations and settings being a delight to the eye. The cast comprises a list of good actors, with Vernon Steele as the husband and Landers Stevens as the villain.

SUITABILITY—All first-class theaters.

ENTERTAINMENT VALUE—About the average.

## "IS MATRIMONY A FAILURE?"

Presented by Jesse L. Lasky, from Leo Ditrichstein's adaptation of the play by Oscar Reizenstein and Gustav Kadelburg, directed by James Cruze, scenario by Walter Woods, a Paramount picture, shown at Rialto Theater, New York, week of April 16.

Reviewed by MARION RUSSELL

A very humorous comedy with a moral that is constantly obvious, but which never disturbs the strain of mirth which runs thru the picture.

### THE CRITICAL X-RAY

Even tho' this same material did remain service as a stage play some years back, the central idea is applicable to any age, for it treats of the eternalizing difficulties which beset matrimony. From the first reel to the last there is sufficient genuine humor to fill more than a dozen photoplays of the registration program length. And then the producers have wisely supplied a cast of rare excellence—each actor being picked with an eye to the suitability of the character he was to portray. We have T. Roy Barnes as a very likable hero and the youthful heroine is entrusted to Lilla Lee; then there are Lois Wilson, Walter Hiers, Zean Pitts, Arthur Hoyt, Lillian Leighton, Tully Marshall, Sylvia Ashton, Otis Barton, Charles Ogle and a score of others. Their combined efforts are enough to keep the audience in a happy frame of mind and in many instances the story touches episodes in the lives of those present. In other words, most of the married couples present could find a semblance to their own lives in the many comely situations which show the tangles of married life, the efforts of the male members to seize upon an excuse—an unlicensed marriage clerk having performed the ceremony during the absence of the head man from the bureau giving them a loophole for freedom, but which marriage ceremony turned out to be perfectly legitimate—supplied most ridiculous instances, and the subtleties were as funny as the situations. As an antidote for the blues we would certainly recommend this inoffensive comedy picture.

SUITABILITY—All theaters, as it has appeal for everybody.

ENTERTAINMENT VALUE—Good.

## "THE WOMAN HE MARRIED"

Presented by Louis B. Mayer, story by Herbert Bushford, directed by Fred Niblo, a First National Attraction, starring Anita Stewart, shown at Strand Theater, New York, week of April 9.

Reviewed by MARION RUSSELL

We may be in error, but judging from the giggles and at times downright bursts of laughter, this picture only served to provoke amusement by the antagonized story, instead of amusing the people as the author evidently intended.

### THE CRITICAL X-RAY

The fashions in this film are of a remote date and the the program states that Fred Niblo directed the film, it certainly is not very much to his credit. Perhaps he is not to blame in this instance for the insubstantial and hackneyed theme could never for a minute convince even the most immature picture fan. The basic idea deals with the young wife of a world-be player who was unable to pay his board bill, having married against his father's wishes. The bride goes as a model in an artist's studio to earn the necessary funds, and becomes involved in a murder mystery, which is, however, no mystery to the audience, and it was not slow to grasp the fact that the little French girl, thrown aside by the libertine artist, was the one who had cause to do the shooting. Beyond this there was no sustained interest. And it is a pity that Anita Stewart should be deprived of a proper scenario to exploit her fragile beauty and undoubted talents. The captions nearly caused hysterics, as they constantly reiterated "What, you here?" until all the ladies in the cast had made unexpected entrances into the artist's studio. This may have been intended to prove that the artist was a very attractive villain, but of course opinions are divided on this score. The studio failed to give any resemblance to what a studio should look like, and the entire picture was cheaply and poorly made.

The showing of this (and) attraction did not help the program, for Charlie Chaplin's "Pay Day" was retained for the second week and its undoubted entertaining qualities saved the program from decided monotony.

SUITABILITY—Second-rate theaters.  
ENTERTAINMENT VALUE—Poor.



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NATIONAL TICKET CO., - - - Shamokin, Pa.

# CARNIVAL AND CIRCUS NEWS

## Morris & Castle Open

### Ideal Weather and Attendance Greet Inaugural Engagement

The opening was attended by many prominent officials and citizens of Silverport and a number of visiting showmen, among whom were Mayor Jean Ford, of Silverport, and George Freeman, president; Bob Carr, vice-president; W. B. Hosh, secretary-manager; Gene Leaman, director, and Bud Adams, director, all of the Louisiana State Fair; C. E. Large and W. G. of the Logansport Shows, and Harry C. Crawford, general representative of the Hoboken Showmen. Both Messrs. Morris and Castle and members of the management of both shows, during the evening, entertaining the visitors, who were all very enthusiastic in their praise of the appearance and personnel of the organization.

Following is a lineup of attractions: Water Corps, with J. E. Roberts, Mahoney at the helm and a troupe of eight diving girls, headed by Helen V. Tolson; and Helen Anderson; Morris & Castle's Hot Act, under the management of Lyle Thompson, with sixteen act performers; Athletic Stadium, managed by Paul Roman, who is assisted by a company of high-class wrestlers and boxers; Wheel of Fortune, directed by F. Curtis; Brothertown, managed by J. J. (Stat) Davis; "Over the Water", managed by Doc Haggard; Jambalaya, featuring Doc Stearns' Sammie's and John J. Baker's Theater, featuring latter's show; under the management of the late, E. J. Baker, "Doctor Hippo's Sanitarium", managed by Bob Drake; "The Crusader", managed by L. Robinson; One-Ring Circus, with thirty performing animals and wild animals; Under management of L. Sanders; Pony Parade, managed by John Cloud, assisted by the Mrs. "Sweet Sorphine"; managed by H. Longman; "The Circus", managed by H. G. Dreyer; and a number of other acts.

The executive staff follows: Milton M. Morris and John B. Castle, owners and managers; Huse Morris, general representative and traffic manager; E. C. Loring, secretary and treasurer; T. B. Hoyt, assistant secretary-treasurer; Harry H. Dixon and F. G. Walker, advance representatives; L. T. Jones, billposter; I. R. Campbell, concession secretary; Fritz Johnson, superintendent; J. A. Walters, musical director; G. Brown, master transportation; H. South, electrician; H. Ross, lot superintendent; J. Thorne, show hostler, and Will Kahn, head painter.—H. E. LAWLEY (for the Show).

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## WONDERFUL SPREAD OF CANVAS

### Three Large Carnival Organizations at San Antonio During Prominent Amusement Event

San Antonio, Tex., April 19.—San Antonio, one of the homes of the Worldham amusement enterprise, this week saw the biggest spread of canvas ever in any American city, except when an army camp was ground, the occasion being the Florida-Texas Fair, more familiarly known as the "Battle of Flowers".

This is one of the biggest historic events in North American history. It is second only in importance to the Southwest to the State Fair at Dallas. This year the Florida City Waterfall is outside other years in presenting a performance of majestic and gorgeous proportions.

Kedzie afternoon Worldham's World's Best Shows, which wintered here, came out of winter quarters and made their way to Main and Military plazas. About the time the first wagons started on the historic spots the trains of John E. Worham's Shows, which in them came the "Krisis Show", the latter two went to the Hamilton Plaza and Washington Square.

Over Sunday night the shows were erected, and started to proceed and started through over Sunday afternoon. Monday evening the shows were crowded as thickly as any others who have crowded on any State fair grounds.

There attention offered was played most liberally. Then San Antonio was recognized as the center of the offering. The distance between the Florida show, visitors to one of the shows today gives ready access. Hence there are many million crowds on the midway.

It is worthy to mention that the Florida show, which is presented in the form of a parade. This is the product of Edward B. J. O'Brien, notice of the Lone Star State and various of many wars. He is a successful man, and when nothing is doing in the business, live in the Philippines, San Antonio, China, Europe or in Mexico. "Tex" has a grand home in San Antonio. His effort was to build a show in San Antonio.

John E. Worham, who is offering his own show this year for the first time, came into San Antonio with some skepticism. His skepticism, however, was soon dispelled, because what he

has to offer is of the class kind that makes it at home in any company. The De Kroon Bros' Shows established themselves as worthy of their steel.

## INGALLS' CIRCUS CARNIVAL

### Rain Affects Scheduled Opening at Lynn, Mass.

Lynn, Mass., April 18.—Harry Ingalls' Circus Carnival opened its second season here on Saturday, April 15, altho, owing to inclement weather, the official opening and parade were postponed until Monday. A great deal of Mr. Ingalls' success last season was due Mrs. (Alice) To-

gals, who very capably fills the positions of secretary and treasurer of the show.

The midway presents a fine display, with the following lineup of attractions: A brand new three-above carousel, Ell wheel, large dance pavilion, Wild West Show, 10-1-1 Athletic Show and Circus Sideshow, owned by Mr. Ingalls. The concessions, with brand new team; Sam Finn, conchango and refreshment; John Fagan, baker; Mr. Harrington, dolls; Miss Perkins, hospital; Harry Prince, two; Al Shere, five; Many Ingalls, two; Miss Ingalls, two; Louis Scherer, four; Mr. Mayo, two; Mr. Rosco, high striker. The executive staff consists of Harry Ingalls, owner and manager; Alice Ingalls, secretary and treasurer; Alice Stewart, widow; Jim Graham, electrician; George Sullivan, truck master; Professor V. K. Strain, band leader (twelve pieces); "Daddy" Jim MacLheron, lot superintendent and general manager of all shows and rides; Miss Ingalls, manager of concessions.—LOUIS SCHERER (Press Agent).

## 20TH CENTURY SHOWS

### Opened Season at Utica April 15

Utica, N. Y., April 18.—Once more the 20th Century Shows are in the artistic field of amusement, after opening this week to a large attendance. Many new and novel attractions have been added to the show. One special attraction is Walter Beckwith's big Wild Animal Show,

## GREATER ALAMO SHOWS

When the special train bearing the Greater Alamo Shows pulled out of Palestine, Tex., it covered several hundred empty contented Alamoites, for Palestine protesters "said," "all's well that ends well". Starting in with unpropitious weather, yet ensuing with a successful management of shows and rides, it fittingly inaugurated the season. General Manager Waugh and Associate Manager Harry Hofer declared it indicated a good Lone Star State opening season.

Tyler is the stand for week of April 17, there Cornudas and all participate two weeks of profitable business. The show is working under American Legion auspices, and there are many commendatory words from citizens and young soldier boys of the World War. Each week sees some new addition to the caravan.

In the opening cities Captain Miller demonstrated his ability as a musical director by playing the Greater Alamo Shows and Scotch Pipers on the top wave of popularity thru his street and sacred concerts. "Happy Hooligan" Wells proves that he can discount the old-time proverbial maxim by reaching young and old to his staff of interested and amused followers. Mrs. Wanch has as guests her mother and sister, the latter with her little girl, and the private car, "Wagon", is a merry place while standing on en tour.—L. RUCKLEY (Press Agent).

## RUBIN & CHERRY SHOWS

### Reports Biggest Opening Night in Its History at Washington, D. C.

Showing at Camp Meigs, the Ringling-Barnum site, under the auspices of the Vincent Conzelio Post, American Legion, the two weeks' festivities opened last night with a monster crowd of members of the American Legion and almost the entire Rubin & Cherry personnel, with buffalo, steers, clowns, diving girls, acrobats, "Mecca" maidens, Jack King's I. X. L. riders, Angelo Mummolo's band, etc.

Starting at the Treasury Building, the procession, nearly half a mile long, paraded the entire length of Pennsylvania avenue circled the Capitol, and then slowly wended its way to the show grounds, followed by thousands of people. This is probably the very first time that an exposition show paraded around the Capitol, and great credit is due to Special Agent Hoag, who made the necessary arrangements.

Owing to an accident to one of the fat cars, three of the shows were not ready last night, but the midway is so large, with so many attractions this year, their absence was scarcely noticed by the throngs that scrambled to purchase tickets.

The opening night was a huge success, the wonderful impressions made last year by the Rubin & Cherry shows evidently not being forgotten, and the visitors from other shows were given the opportunity to see a beautiful midway, over a quarter of a mile long, packed with amusement-overs.

The Washington Post said today: "Many new features have been added to the show since it moved to the Capitol grounds last year, and the brilliantly illuminated midway, the bands, the calliope, the cries of the 'talkers' and the merry-go-round organs all blend into one huge amusement fest."

The Washington Times said today: "Many other shows will be found with Rubin & Cherry that will prove a revelation to those who have thought that the old carnival was a thing of the past. The success made by Rubin & Cherry in a few short years proves conclusively that the public will always patronize clean, wholesome amusement."

Among the visitors last night were Johnny J. Jones and his "lured boy", Ed R. Sotter, WILLIAM J. HILLIAR (Press Representative).

## BROWN & DYER SHOWS

### Inaugurate Their Season at Hamtramck, Mich., to Gratifying Patronage

The season of 1922 of the Brown & Dyer Shows started as scheduled with a five-day engagement under the auspices of the Polish-American Veterans at Hamtramck, Mich., on the show grounds at Joseph Campus ave. Every thing was in working order at 2 p. m. and a tremendous crowd attended all day long and until late at night.

The Brown & Dyer band gave a concert in front of the municipal building, where a parade formed. The new parade wagons were used for the first time and created a favorable impression. The parade was led by the show, followed by the Polish-American Veterans, city officials, all the show's cages open and the wild animals in full view; the new monster military band organ and the circus callow.

The lineup is as follows: The Brown & Dyer Trained Wild Animal Circus, with Capt. Dax Riley and ten performing lions; Miss Pauline and seven performing leopards, and Capt. Curly Wilson and six performing bears; Akasia, Max's Wild West Hippodrome and Roundup, featuring Dakota Max himself, and

(Continued on page 123)

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**CONCESSIONS** for St. John, N. B., and St. Stephens, N. B., Exhibitions and Bangor, Me., and Waterville, Me., Fairs. **WANT NOW—First-Class Ten-in-One.** Captain DeOsta, write. **FEW CHOICE WHEELS OPEN** for this week. Address Benjamin Williams, Room 605 Gayety Theater Building, 1347 Broadway, New York.

## WANTED FOR RHODA ROYAL SHOW

Small Show Agent, four Billposters, Family Act, Wild West People, Light Man, Boss Canvas Man, Boss Hostler, Legal Adjuster. **RHODA ROYAL SHOW,** Montgomery, Ala.

## BIG SPRING CELEBRATION

**SHIDLER, OKLAHOMA, week May 29th**

Celebrating the opening of the new railroad. This town is four months old, but its 10,000 population and still growing every day, with a par cell of \$200,000 a month. This is the one big opportunity of all the Spring dates—WANTED—Shows, Rides and Concessions. Will consider small capital. Investor and several well-paid Free Acts. Address: J. O. ELLIS, care Commercial Club.

## AT LIBERTY—FOR SIDE SHOW

Five-days Maple Act and Punch and Judy Show. Strong openings, wild man and belly-boob. An old-time trouper. Keep this permanent address for future reference. Address: S. P. BOWMAN, 3219 Fifth Avenue, Chicago, Illinois.

## Wanted Dancer for Spring Time Show

Also experienced Ball Game Worker. S. S. BATTIATO, Metropolitan Show, Northwicksboro, N. C.

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Circus Acts for the Big Show, Aerial Act, Clowns and Novelty Act. Have Grand Stores open. Wheels: Groceries, Fruit, Beaded Bags, Aluminum. Delmar, Md., this week; Crisfield, Salisbury, Dover, to follow. Write or wire.

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OPENS APRIL 29, BROOKVILLE, PENNSYLVANIA. WANT Dog and Pony Show, account disarrangement. Will make liberal proposition to same, salary or percentage. WANT Shows that do not conflict with what I have. FOR BEST—Two PH Shows, 25-30. Few choice Wheels open. Grand Shows that work for me, come on. Will take care of you. Our route is set, dotted by choice cities. St. Marys, Warren, Kane, Johnstown, Lock Haven; all Pennsylvania. Other good ones to follow. WANT SECOND MAN. Address all mail and wires. SAM SPENCER, Brookville, Pennsylvania.

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Grand Opening 1st—MAY—1st North Arlington, N. J.

First Carnival in Four Years.

Kearney Avenue, AUSPICES FIRE DEPARTMENT, the only Show that will play this town this season. NEWARK, NEW JERSEY, to follow.

A FEW CHOICE WHEELS OPEN. Grand Stores, come on. RIDE HELP WANTED.

LOOK HERE **MICHAEL CENTANNI** LOOK HERE  
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**Independent Shows, Rides and Concessions NOTICE**

Week of May 8th, playing same lot with Circus Day and Night play. Will change for this week. Can use Whip, Soapboxes, Frolic and Shows. Show opens here April 29th. Wire or phone.

JOHN T. McCASLIN'S PEERLESS SHOWS, 123 E. Baltimore Street, Baltimore, Md.

**Special—BURNS' GREATER SHOWS—Special**

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WANTED—Concessions, Wheels, Grand Stores, Electrician, Freak for Platform Show. Will buy for cash Combination Stateroom and Privilege Car. State price and where can be seen. Must stand M. C. B. inspection. ROBERT BURNS, Manager. BILLY GEAR, Ass't. Mgr.

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Open for first-class Cook House and Juice Joint and other novel, clean Con-  
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Man and wife to handle my Ten-in-One, Man for Snake or Wild Man Show.  
Other useful people. Open April 29th.

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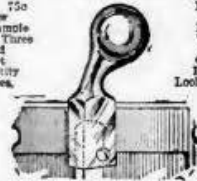
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The "SHURE-LITE" BRASS ASH TRAY AND  
CIGAR LIGHTER are on sight. Every smoker buys  
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The "SHURE-LITE" RAZOR STAND, a class rival in metal-  
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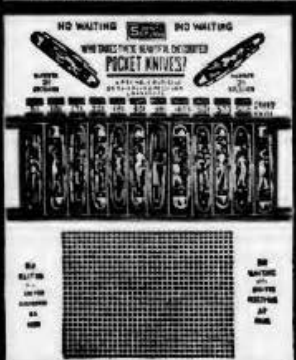
BRASS ASH TRAY AND  
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INDestructible PEARL NECKLACES, solid  
gold clasps, very plush box, unequalled values, No. 1,  
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RAZOR STAND,  
Per Dozen, \$5.00.  
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14 High Grade Fancy Colored and Art Photo  
Handle, 2-Blade, Brass Lined Pocket Knives, in-  
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all 2-blade, brass lined, finest steel, all made  
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cost. Complete outfit, with an 800-  
Hole Salesboard No. 1309..... **\$3.95**

50% with order, balance C. O. D.  
SEND FOR OUR NEW SPRING BARGAIN  
FLYER.

**HECHT, COHEN & CO.**  
201-203-205 W. Madison St., CHICAGO, ILL.

**C. D. SCOTT'S SHOW WANTS**

Ferris Wheel, Venetian Swings, to join at once. Five or ten Platform Shows,  
Few Legitimate Concessions. No joints. Harlan, week April 24th; Richmond,  
May 1st; Irvine, week May 8th; All Kentucky.

**D. D. MURPHY AMUSEMENT CO. WANTS**

Cook House, Juice Joint. Will give exclusive to right parties. Also Conces-  
sions and Mechanical Show. Some good bookings. **HANK WAKEFIELD, Pro-  
motor, 407 Walnut Street, St. Louis, Mo.** On streets at Wellston, Mo., May 8.

THE NEW MODEL CORK SHOOTING AIR RIFLES. SHOOT TWO SIZES CORKS.  
A CIGARETTE SHOOTING GAL-  
LERY is a concession that will pay  
you to line up with. Our new model  
Air Rifle will make it a pleasure for anyone to operate this game.  
To save time and be sure of prompt delivery please order from this price list. To avoid  
any possible delay, please send deposit with order. **Puma Action Cork Gun, \$7.75 Each; \$40.00  
per Half-Dozen. Lever Action Cork Gun, \$5.75 Each; \$30.00 per Half-Dozen. Corks, 5000 per  
No. 4 \$1.00 per 1000; \$10.00 per 10000.**

**8th COWBOYS' REUNION LAS VEGAS, NEW MEXICO  
JULY 3-4-5, 1922**

**\$5,000 IN PRIZES. "We Pay What We Say."**  
Want to hear from clean Concessions and snappy fill-in Attractions.  
Cowboys, write!  
Box 506, East Las Vegas, N. M.

Address **PHIL H. LeNOIR, Secretary.**  
**JAS. K. SHOEMAKER, President.**

LAST CALL

# FOSTER'S COLUMBIA SHOWS

LAST CALL

All people holding contracts for above show report at DUMONT, N. J., before April 29, 1922. Show opens in heart of silk industries on above date. Mills working night and day. Plenty of money.

## CONCESSIONS, COME ON--NO EXCLUSIVES

CAN USE TWO MORE SHOWS--ONE GOOD PLATFORM SHOW. 24 GOOD WEEKS TO FOLLOW.

STAFF

W. J. (POP) FOSTER, Manager; MART McCORMACK, Asst. Manager; A. SMEEDES, Gen. Agent; R. VOIGT, Electrician; J. O'DONNELL, Secretary; W. J. GIROUD, Concession Manager; P. STALKNECHT, Advt. Agent; C. F. GARLAND, Treasurer. All Concessions write or wire W. J. Giroud, Concession Mgr., Dumont, N. J.



## Sell Ice Cream Bars Make Your Own!

Chocolate-covered Ice Cream Bars enormous dime seller. Seven cents profit if you make your own. No royalties. The big money is yours. If you can stand prosperity, we want you to make and sell Jack Frost. Get started now.

## We Set You Up in this Business for \$40

With our thermometer-type bar machine you can turn out perfect bars by the hundreds. The secret is simple. It's easy. Outfit includes everything but the ice cream, even 100 pounds of chocolate. No royalties to pay. You keep the big money yourself.

Some Jack Frost men keep two and three machines going, with helper, to handle the demand. \$100 a week clear is playing at it!

### SATISFACTION GUARANTEED

Act now! No risk to sending money. We are a responsible corporation. Reference: Any Bank. We keep you in wrappers and all supplies at wholesale prices.

**JACK FROST CO., Dept. 3,**  
630 S. Wabash Ave., Chicago.

I enclose \$20 for bar machine and complete outfit, including chocolate, wrappers and full setting rights. I will pay express agent \$20 on delivery. \$40 in all. 30¢ money back if not as presented.

Name .....  
Address .....



### BASKET BALL SKILL GAMES

Life-Size and Miniature  
Knock the Bottom Out of the Basket and Ring the Bell.

Designed on any midway by the public, officials and managers. Played for fun, exercise and skill more than for the prize. Prizes reasonable. Catalog on request.

**LEO BAX BASKETBALL SKILL GAMES CO.**  
Pat. pend. P. O. Box 33, Chillicothe, O.

**HUSTLERS WANTED**--To operate news stands Saturdays and Sundays only, in smaller cities and larger towns. Must be local men. Only one man in town. Good adv. line. Address **WORLD NEWS COMPANY**, Memphis, Tennessee.

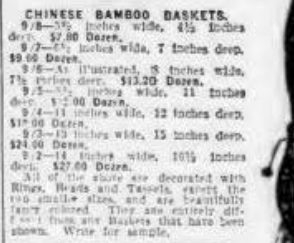


**905--Japanese Handy Basket**, sets of 2, beautifully decorated, assorted designs and colors. \$12.00 per Dozen Sets.  
912--Same as above in sets of 3. \$21.00 per Dozen Sets.



**2501--Imported Sewing Basket**, with draw strings, assorted colors, decorated with fancy beads. \$14.00, Indian. \$15.00 per Doz.

These firearms are sold to dealers only, and unless you can use them in quantities, do not write for samples.  
25 Cal. 4-Shot Browning Automatic. Each \$17.50.  
25 Cal. 7-Shot Model Automatic. Each \$6.50.  
25 Cal. 8-Shot German Original. Each \$6.50.  
25 Cal. 9-Shot German Original. Each \$7.00.  
25 Cal. 9-Shot German Original. Each \$6.50.  
25 Cal. 9-Shot German Mousers. Each \$10.50.  
25 Cal. 10-Shot German Mousers. Each \$10.75.



**CHINESE BAMBOO BASKETS**, 9/8--7 1/2 inches wide, 4 1/2 inches deep. \$7.00 Dozen.  
9/7--7 1/2 inches wide, 7 inches deep. \$9.00 Dozen.  
9/6--11 inches wide, 8 inches deep. 7 1/2 inches deep. \$13.00 Dozen.  
9/5--11 inches wide, 11 inches deep. \$12.00 Dozen.  
9/4--11 inches wide, 12 inches deep. \$17.00 Dozen.  
9/3--10 inches wide, 15 inches deep. \$21.00 Dozen.  
9/2--14 inches wide, 10 1/2 inches deep. \$27.00 Dozen.  
All of the above are decorated with Rings, Beads and Tassels, except the two smallest sizes, and are beautifully fancy colored. They are entirely different from any baskets that have been shown. Write for sample.

**805--5 1/2-inch Metal Roulette Wheel**, with complete chart. \$7.50 Dozen.  
801--Holding and Fixing Pen and Clear Lighter Combination, with clip. \$12.25 Dozen.  
(This is an exceptional item. Write for sample.)  
800--24 Piece Rogers Nickel Silver Set. \$2.75 Each.  
800--High-Grade Aluminum Tea Spoon. \$2.15 Gross.  
800--Embroid. Vest Pocket Cloth Pen-It. \$9.00 Gross.  
800--Narrow Back Memorandum Book. 125 Copies. \$3.75 Gross.  
801--Canary Squeaker. \$2.50 Gross.  
807--Rogers Toy Repairing Pencil. Size 1.000 sharp. \$21.00 Gross.  
800--Handy Ink Pen-It. \$2.75 Dozen.

**610--Imported Safety Razor**, in nickel, silver-lined case. \$2.25 Dozen; \$24.00 Gross.  
640 B--As above, with blade. \$2.50 Dozen.  
642--Same as 610, only larger and in better case. \$3.00 Dozen; \$33.00 Gross.  
642 B--As above, with blade. \$3.15 Dozen.  
640--Towel Set, in display box, consisting of large towel, guest towel and wash cloth. \$6.00 Dozen, \$66.00 Gross.  
642--Same as 610, only larger and in better case. \$3.00 Dozen; \$33.00 Gross.  
642 B--As above, with blade. \$3.15 Dozen.  
640--Towel Set, in display box, consisting of large towel, guest towel and wash cloth. \$6.00 Dozen, \$66.00 Gross.  
642--Same as 610, only larger and in better case. \$3.00 Dozen; \$33.00 Gross.  
642 B--As above, with blade. \$3.15 Dozen.

**605--Fancy Draw String Beaded Bags**, assorted designs and colors. 11 in long, including straps and fringe. \$9.00 Each.  
12 1/2--Fanciful Frame Beaded Bag. Bright and dandy design, 12 1/2 in long. \$14.00 Each.  
12 1/2--Fanciful Frame Beaded Bag. Bright and dandy design, 12 1/2 in long. \$14.00 Each.  
102--Phonograph, plays any record, including 10-inch size. \$27.00 Dozen, \$324.00 Gross.  
We do not deliver FREE. When small items are ordered, include enough to cover parcel post charges, otherwise shipment will be made by express.

## M. L. KAHN & CO., 1014 Arch St., Philadelphia

**SAM SEZ: What Bell does today, the others do tomorrow.**

**WEEKLY SPECIAL**  
22-in. Full Size Electric Eye \$12.50 Per Teddy Bears, all colors. IN 6-DOZ. LOTS.

Includes distributor CHAPEL PLUMB MOTOR BATTERIES, \$4.00 Each up.  
TEDDY WALKER, the Walker Bear, is a "top-up." Are you in? Sample sent prepaid on receipt of \$2.00.

**Get our prices on:**  
DOLLS, 16, 18, 21, 24-INCH, WALKING AND TALKING DOLLS, SILVERWARE, BEADED BAGS, BLANKETS, CHINESE BASKETS, ALUMINUM, MUIR'S PILLOWS, Etc.

**JAS. BELL COMPANY**  
187 CHESTNUT STREET PHILADELPHIA, PA.

Telephone, Market 810; SAM PRELL, Mer. Gen. Dept.

MENTION US, PLEASE--THE BILLBOARD.

## BALLOONS of QUALITY

Latest Delivery  
Children Per Gross \$12.00  
Small Children Per Gross \$10.00  
Roses Per Gross \$10.00  
Miles Per Gross \$10.00  
Swags Per Gross \$10.00  
Sticks Per Gross \$10.00  
Hells Per Gross \$10.00

50 Balloons, 12 diff. colors, 12 diff. sizes, Per Gross \$2.00  
60 Heavy Balloons, Per Gross \$2.50  
60 Gas Balloons, Per Gross \$2.00  
70 Air Balloons, Per Gross \$2.00  
70 Gas Balloons, Per Gross \$2.00  
70 Heavy Gas Transparencs, Per Gross \$2.50  
60 Red Head 2 Colors, Blue circles within, Per Gross \$2.50  
70 Red Head, 2 Colors, Per Gross \$2.50  
50 Gas Balloons, Per Gross \$2.00  
50 Gas Balloons, Per Gross \$2.00  
50 Large Balloons, 30 inches long, Per Gross \$2.50  
Balloons Strips, Per Gross \$2.00  
Catalog FREE, 25¢ discount with order, balance C. O. D. For \$1.00 we will send full line of samples.

**ALL ORDERS SHIPPED SAME DAY.**

**W. S. NOVELTY CO., 255 BATTERY, N. Y. CITY**

## Agents--Demonstrators

### A NEW RADIATOR ORNAMENT

IT REALLY SELLS.  
100% added to look of any car.

**PRICE, \$1.00, \$6.00 a Dozen, Parcel Post Paid, \$40.00 a 100** or \$200.00 for 50.

Sample Sent Collect Post Paid. Drop us an order. Start making money.

**GOOD LUCK FOR EVERYBODY.**

**N. L. LAMB & CO., VINCENT, IOWA.**

## HERE'S A NEW BUTTON SET YOU CAN SELL

**"The Easy Way"**  
Collar Fastener and Necktie Straps. Just what men have been looking for. It sells itself wherever displayed or demonstrated and the profits are big. Send 25¢ for samples and general sales offer of Collar and Cuff Button Sets. It will pay you.

**W. L. LINDSEY, 57 Java St., Brooklyn, New York**

## TOOL KIT NICKEL-PLATED

Containing the tools of the best steel. A very full set. \$25.00 per dozen. Sample, 50¢. THE THOMAS TOOL COMPANY, 413 Grand River, W. Detroit, Michigan.

## AT LIBERTY CLARK'S DOGS AND PONIES

5 Dogs, 4 Ponies, 1 Mule. Do a 45-minute act. Also have our own truck for transporting stock. Dealer, Ill. club work.

## WANTED SEND \$1.00

and get best Cream Filled Cake Recipe on the market. J. D. GELBOTT, Big Rapids, Michigan.

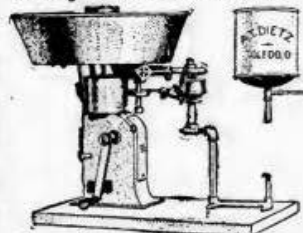
**A WIRELESS FROM DIETZ, About Kotton Kandy, and Empire Candy Floss Machines—**

**Tune Up! Listen In! Get Hep!**



The reason I cannot get any machines ahead of my ability is simply because **THE MACHINES ARE GETTING THE MONEY** wherever operated. Men and women who choose to see a machine in operation are immediately impressed with the **FAST PLAY YOU CAN GET WITH THEM—THE KALE THEY GATHER IN.** No wonder there is such a scramble! You see here out of comparison with my machines, because they are **SUBSTANTIAL, EASY TO OPERATE, VERY ATTRACTIVE IN APPEARANCE, BUT THE BEST OF ALL, THEY DELIVER THE GOODS—THEY DELIVER. GET THAT!** I could overwhelm you with testimonials. **\$50.00 TO \$60.00 A DAY** is the average at gatherings where you have any crowds at all—and the **PROFITS ARE AT LEAST 500%.** Think of it! **GET TO ME QUICK!** Here are the prices: Handpower Machine (you can look a mile on yourself), \$150.00; Straight Electric, run on any electric current, but cannot be operated by hand, \$150.00; Combination Machine, run on ANY ELECTRIC CURRENT, ANYWHERE, as well as by handpower, \$200.00. Terms: Cash, balance C. O. D. If you already have a machine, let me fill your order for

three or any other sizes: Flanigans, 15-cs, each case will flavor ten pounds of sugar—Vanilla, Pineapple, Strawberry, Raspberry, Peppermint, Lemon, Orange, etc. \$1.00, each. **COLORED-TANGLY FLOSS, 100-250 OZ. ANGE, YELLOW, GREEN, BLUE, etc. \$1.00 per Bottle, postpaid.** All kinds of Carbons, Savers, Paper Cones, etc., for winding or serving. **Write me, now, I've got the edge on this stuff!** Tests, Aminals, Separate Heads for any Machine, Repairs for any Machine—a central house in this line—you may be sure of that!



Floss Machine business. **VERY SPECIAL—25** Tangle Kettles, brand new, Sell at less than cost. Hurry, or be disappointed.

**SOME CLOSE OUTS**

Two rebuilt Nashville Machines, two Demonstrators of my own make, 100 lbs. Machines. Some other goods cheap: Tangle Wash Pot Truck, Tangle Doughnut Guide, with Gum Cutter, Crustless Guide, 25 assorted Motors, handmade Push Cart, and a lot of other miscellaneous goods. Sell cheap, as my time is fully taken up with my

**A. T. DIETZ, 27 Sayso Bldg., TOLEDO, OHIO.**

**Genuine ALL-LEATHER 7-IN-1 BOOKS**



\$18.00  
\$21.00  
\$24.00

Not just leather, but real wild leather, and full sized like the 7-in-1 Wheel Men. Buy direct from manufacturer. Sold at \$1.00 per sample. Prompt delivery. Don't lose your sale at these low prices.

**A. ROSENTHAL & SON, Mfrs.**  
854 Washington Street, BOSTON, MASS.

**BATHING SUITS  
SILK SWEATERS  
SPORT COATS**

and other popular items in Knit Wear. Fast colors for colorfastness. Write us—let us show you what we can supply you with and you will get it at low prices. **SHIP BY REGISTERED MAIL.** To order, send us \$10.00 deposit and we will send you an assortment of samples with prices, etc. This deposit will be refunded on return of samples.

**ARLINGTON MILLS**  
1123 West Van Buren St., CHICAGO, ILL.



**CONCESSIONAIRES**

**YOU CAN'T AFFORD TO BUY YOUR GOODS ELSEWHERE**  
We have made arrangements to sell from the manufacturer direct to you. Your money back if you can duplicate our prices. Convince yourself by sending today for our New Catalog, showing a new and complete line of **CARNIVAL SUPPLIES.**

**CARNIVAL DOLLS**

**20-INCH,** No. 224 Fancy Trimmed Wire Hoop Dress and Bloomer, Wig and Curl. **\$8.00 DOZ.**

**Some of Our Other Items—Read These Prices**

- 26-Piece Rogers Nickel Silver Set, only..... **\$2.65**
- 22-inch Extra Large Sheffield Plate Basket..... **4.50**
- Chinese Baskets, 7 Rings, 7 Tassels..... **3.00 NEST**
- Beaded Bags, 15 1/2-inch..... **\$3.50 Each**
- Aluminum Preserving Kettle, 8 quarts..... **8.50 Doz.**

25% Deposit with all C. O. D. Orders.  
**CONCESSION SUPPLY COMPANY, Inc.,**  
695 BROADWAY, NEW YORK CITY  
Local and Long Distance Phones: Spring 8045 and Spring 8288.

**CONCESSIONAIRES, ATTENTION!**  
**VALUES THAT CAN'T BE BEATEN**



**4-PIECE SHEFFIELD Chocolate Set \$3.00 PER SET**  
**5-PIECE SHEFFIELD Tea Set \$5.50 PER SET**



**Sheffield Bread Tray \$1.25 EACH**  
**SILVER PLATED CUT GLASS Ink Stand 50c Each**

We carry a complete line of items for Salesboards, Premium Users, Fair and Carnival Workers. 25 per cent deposit must accompany all orders.  
**HOUSE OF HEIMAN J. HERSKOVITZ**  
85 BOWERY (Phone, Orchard 301) NEW YORK CITY

**LAMPS-VASES-DOLLS**

Ten Different Styles Always in Stock.



Write for Catalog. 25% with order, balance C. O. D.  
**FACINI BROS.**  
1507 Forbes Street, PITTSBURG, PA.

**DOCTORS' HORSE SHOES**

Fastest working, fastest new group with extra for two to twenty players. In a class all alone for fun, entertainment, skill and top money. See Billboard, page 107, April 15th issue. Write for rules and particulars of this "30-Ring Circus" free.  
**VOLLEY HORSE SHOE GAME CO., Peoria, Illinois**

**WANTED FOR LAMONT BROS.' CIRCUS**

Band Leader. Can also play other Musicians. State lowest salary in first letter. People who have had WAGON show experience preferred. **FOR SALE—TOUR** Combination **PAJAMA** Car, Disc and Sirens. Write for particulars **LAMONT BROS., Salem, Ill.**

**WANTED MUSICIANS**

Connet, Baritone, Trombone, Bass. Join on wire. **PUD HEADLEY, Sharp Brothers' Shows, Mt. Vernon, Illinois.**

**SEAPLANES**



8,777 carried in one day  
Designed made by May...  
**For PARKS and CARNIVALS**  
A beautiful aeroplane, 82 built in 1921. It's fast, high speed. Wonderful show. For more info write \$2.00 to \$1,500 in one day. Price, \$4,000 to \$7,000. Cash or terms.  
**SHAYLER ENGINEERING CO., Beaver Falls, Pa.**

**SECOND-HAND ARMY TRUNKS—ARMY CASES FOR PITCHMEN and STREETMEN**

Army Trunks, \$4.00 and \$5.00; Army Pitch Cases, even in pairs, \$2.00; Theatrical Floor Sample Trunks, \$7.00 to \$10.00; Show Ticket Trunks, 10-12 inches, \$3.00; Theater Trunks, 20-24 inches, \$10.00. All reliable makes, in excellent condition. No lie. State exactly what you want. Cash with order. Money refunded if not satisfied.  
**J. COHEN, 163 Canal St., New York City**

**HARRY C. HUNTER SHOWS** OPEN APRIL 29th, AT MONESSEN, PA., DOWNTOWN ON BALL GROUNDS.

WANT—Class Flower and Tattooist.  
**CONCESSIONERS**—Several good exclusive Wheels still open. All other Concessions now exclusive. Grand Stores can flash with anything. Come on, will place you. Miner, Mills, etc., working nights, days, Sundays and holidays. No hard times in any of my towns. **HARRY C. HUNTER SHOWS, Monessen, Pa.**

"Show Your Colors"

Do You Want More Blue Laws Passed? If Not JOIN THE

**A. B. L.**

(ANTI-BLUE LAWS LEAGUE)

LET'S KEEP THE PERSONAL LIBERTY WE HAVE LEFT MEMBERSHIP BUTTONS HELP . . . HELP WIN THE FIGHT

			Personal Liberty <b>MEANS</b> Smokes if you please Go to places of amusement seven days a week Read what you like Wear what you choose Every person has a right to their own opinion.			
			Rockford Sales Co. 418 Elm Street, Rockford, Ill.			

**Something New!**

Thousands have been bought, millions more will be sold.

**Why?**

Because the reaction against "Blue-Laws" has arrived. The button is worn as a protest against having Sunday Shows, Sunday Golf, Tobacco, etc., taken away.

You can sell two to five cards of fifty buttons each to every cigar counter in your territory.

Buttons are mounted on a card (like cut); size, 9x11, with easel back.

**Big Money! Act Quick!**

Be there first. Write or wire; or better yet, send \$2.00 for sample and complete working outfit.

**ROCKFORD SALES COMPANY**

418 Elm Street, . . . . . Rockford, Ill.  
 Exclusive Distributors.

**ATTENTION CONCESSIONAIRES AND PREMIUM MEN**

TABLE COVERS, SCARFS AND PILLOW TOPS Highly embroidered with beautiful designs on wool felt. Looks exactly as if hand embroidered. Highest and best premiums ever offered. Something extra to see. Write today for information and prices and "look in" on these big money-making items. Special prices to jobbers.

**M. FRUCHT**

Manufacturer of Novelties,  
 322 CANAL ST., NEW YORK CITY

**BALLOONS NOVELTIES, SPECIALTIES, Etc.**

**BIG REDUCTION IN PRICES.**  
 No. 60 Heavy Balloon, Per Gross, \$2.25  
 No. 60 Heavy Gas Balloons, Per Gr. 2.05  
 No. 75 Heavy Gas Transparent Balloons, Per Gross, 2.75  
 No. 75 Heavy Gas Color Balloons, with Gray and Blue, Per Gross, 3.75  
 Large Yellow Birds, with Blue wings, Per Gross, \$3.50  
 Best Hood Sticks, Per Gross, \$0.50 and .40  
 Eye and Tassel Balls, Per Doz., 60c; per 10, \$5.00  
 Goggles for Silene Balloons with Gas, only, \$12.50  
 Gas, the kind that makes Balloons go up.  
 Per Cylinder, 3.75  
 We carry a big stock of Whips, Novelties, etc., at lowest prices. Send for sample Balloon and big Catalog. IT IS FREE! 25c with order, balance C. O. D.  
**M. K. BRODY,**  
 1118-1120 So. Wabash Street, CHICAGO.

**FREE! BARGAINS IN U.S. ARMY GOODS**

Tents, Shoo, Uniforms for Band, Performers, etc., Pistols and Guns, U. S. Flags, Hosiery, Knives and other supplies. "If the Army used it, it's best." Write today for free copy.  
**ARMY & NAVY SUPPLY CO.,**  
 Dept. 100, Richmond, Va.

**Wanted First-Class Carnival**  
 For Lexington Colored Fair, August 7-12, Inc. Write Forwards at once, 180 Delaware St., Lexington, Ky.  
**WANTED—Jas. B. O'Neill's Shows**  
 Performers doing two or more acts. Double concert. Agents not afraid of work. Close contractors. Show copies May 3, Catalog, Ill. Wagon show.



15-PIECE LUSTRE WARE TEA SETS—"The 1922 Concession Winner"

CHINESE BAMBOO BASKETS { Sets { 10 Rings  
 of { 10 Tassels  
 Five { 8 Rings  
 { 8 Tassels

CONCESSIONAIRES: Your jobber can supply you with Overseas Lustre Ware. JOBBERS: Place your orders with us NOW, before stock is entirely exhausted.

**THE OVERSEAS CORPORATION, Ltd.**

INTERNATIONAL MERCHANTS  
 116-120 West 32nd Street, NEW YORK CITY  
 GENERAL OFFICE: Seattle, U.S.A. BRANCHES: London, Yokohama, Hong Kong, Hamburg, Kobe, Canton, Antwerp, Nagoya, Tientsin

**SILVER WARE**

**YOU!** Should not buy your silverware before getting our prices. The wonderful C. E. TAYLOR line, that we represent, will save you hundreds of dollars.  
 Write at once for Silver Catalogue and save yourself real money.  
**LIPAULT CO., Dept. B, 1028 Arch St., Philadelphia.**

**SOAPS FOR MEDICINE AND STREETMEN**

You can save time, money and disappointment by buying soap with direct from manufacturers. We know your exact requirements and have satisfied many of our customers for more than 25 years. A postal will bring latest price list and free samples.  
**INDIANAPOLIS SOAP CO., Dept. 429, Indianapolis, Ind.**

**BALLOONS**

No. 70—Streetmen Special Gas, Gr. \$ 3.50  
 No. 60—Gas, Gross, 2.50  
 No. 60—Air, Gross, 2.10  
 Gas Valves for Silene Balloons, 10.00  
 Gas best grade, five Cylinder, 1.50  
 Gas Cylinder, best grade, 20.00  
 Best Hood Sticks, 40.00 to 50.00  
 New's Balloons, 15.00, 18.00  
 Quacking Ducks, 10.00, 15.00  
 Return Balloons, highest quality, rubber attached, Gross, 5.50  
**WRITE FOR PRICES ON ANY NOVELTY YOU ARE INTERESTED IN. WE GIVE A SQUARE DEAL TO ALL.**  
**BIG DYING CHICKENS.**  
 Best Feather and Glass Eggs, Gross, \$11.00  
 Chicken Souffles, same as above, without legs, on feet, Gross, 7.25  
 Send 3c for Sample of Balloons, Birds, Ducks and Chickens.  
 We guarantee goods and satisfaction.  
 Terms: 25% with order, balance C. O. D. No Catalog.  
**NOVELTY SUPPLY CO.,**  
 208 Wood Street, PITTSBURG, PA.

**WE'RE HAVING A Big Demand For Our Special 1210**

**NEV-R FAIL CLUTCH PENCIL**  
 Made of Goldline Metal, the color that we'll wear off. A tremendous leader with us.  
 In bulk, per Gross, - - \$9.75  
 Mounted on Easel Display Cards, per Gr., - - \$11.00  
 Extra Leads, three in each tube, per Gr. tubes - - \$4.50  
 Cigarette Cases, made of Goldline Metal, per Gr., - - \$9.75  
 Chinese Good Luck Ring, Ladies' and Gentlemen's sizes, \$8.50  
 platinum finish, per Gross, \$8.50  
 Sterling Silver, per Doz., \$4.50  
 25% deposit on C. O. D. orders. Include remittance with parcel post orders.  
**ORIENTAL MFG. CO.**  
 Dept. 18, 891 Broad St., Providence, R. I.

**DAILEY**

**BALL BEARING WHEELS**  
 Also full line of Magical Cards, D.C.C., Roulette Wheels, etc. Send for Free Catalog and 1922 Spring Folder for some "New Ones."  
**DAILEY MFG. CO.,**  
 428-32 E. Seventh St., St. Paul, Minn.



No. 4888

Write for New 1922 Prices

Sample sent on approval to rated houses.



This is the BIG BUY and BUSINESS GETTER

for Salesboards Streetmen, Novelty Houses, Specialty Salesmen, Agents and all live wire operators. We make a big line—every part of every bag is produced in our own plant. You can buy right here.

Write for illustrated folder showing the line of mesh bags at new 1922 prices.

SANDERSON MFG. CO.

4 Temple St., Providence, R. I.

THE CUPID AEROPLANE



This is a Portable Machine, the newest and latest thing in toys. A toy for children. No Park, Fair or Carnival is complete without one. A wonderful opportunity. It consists of a steel tower 15 feet high, at summit, each aeroglass section four panels, double wing. They have a wing spread of 15 feet. Write for illustrated folder. Write for particulars. R. V. BIEHL, Builder and Designer, 52 Tichenor St., Newark, N. J.

PUT AND TAKE BOARDS

28c EACH IN LOTS OF 100  
Sample, 35c, Prepaid



Here's a real fortune maker for students, jobbers and operators. Sells in all markets in all territories. Every other hole a winner. Flashy three-color front. "Put and Take" from 5c to \$1. Handle 100's of the time. You can retail thousands of \$4 per dozen. Pocket folders only 40¢ each. Ten. Packing and shipping expenses free. Write today.

FIELD PAPER PRODUCTS CO. PEORIA, ILLINOIS

FOR SALE—Large second-hand Crank Player, good to like new, not musically perfect, but loud. Price \$20.00. Write to THOMAS L. PINN, 1100 1/2 Park St., New York.

If you see it in The Billboard, tell them so.

"Let Those That Serve You Best Serve You Most"

Progressive Specials  
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## DEATHS

## In the Profession

**ANDERSON**—Margaret, 38, formerly with Robert Edson in pictures, died April 22 at her home in New York City. She leaves a husband, Carl Anderson, and a daughter, June, both professionals.

## In Memory of My Beloved Husband

## WEST AVEY

Who passed away February 6, 1922.  
A pal whose memory will live in my heart forever.  
LUCILLE.

**BUCH**—Gertrude, a talented composer, died at her home in Ironwood, Mich., April 17. Miss Buch wrote the music and words of "For the World and the 'F. S. A. Neutrality," "Kiddies" and other songs.

**BUNTING**—Elwood, 68, the father of Miss Emma Bunting, prominent actress on the legitimate stage, died April 9 at the Community Hospital, New York City. Mr. Bunting underwent an operation March 20 and was considered to be on the road to recovery, when complications set in which resulted in death. Miss Emma was at his side when he passed away. The body was taken to Westville, O., where interment was made April 12.

**CARPENTER**—Annie, 29, leading woman in "A Nigger in the Woodpile," was buried in her dressing room at the Maxwell Opera House, Ruggles, N. Y., April 21, and died in the Benedictine Hospital, Kingston, N. Y., the next day. Miss Carpenter was wearing a straw skirt for a Halloween dance, which caught fire from a small flame. Lovell Smith, leading man, was severely burned while trying to extinguish the flame.

**CONNOLLY**—Charles Mitchell, formerly widely known as a director of musical shows, died April 12 at his home, 175 Lee avenue, Brooklyn. The deceased traveled for years as the musical director of the old vaudeville team of Evans and Hovey when they were in their prime as stage favorites. Funeral services were held April 15 in a chapel at 278 Marjorie avenue, interment following in Calvary Cemetery.

**CUNNINGHAM**—Robert, superintendent of Oakland Park, at Jeannette, Pa., was instantly killed when he fell from a ladder April 16, while painting his home in Jeannette, Pa. Deceased had been connected with the Oakland Park since its opening. He was 39 years of age, and is survived by a widow and an 18-year-old daughter. Interment was in Jeannette, Pa., April 20.

**DAVIES**—Alfred, 74, former opera manager, died in London, Eng., April 17. Mr. Davies twice toured the United States, the first time with Mrs. Valda and later with Col. Mapleson.

**DAVIS**—Mrs. Roma, 20, sister of Arthur Janna, of Janna and Sherr, died at her home in Assinippi, Ala., March 28. Besides her brother she leaves a husband, father and another brother.

MEMORIAM  
In Loving Memory of  
W. A. DYER

Who died April 27, one year ago.  
The news was sad, the shock cruel.  
I little knew the end was near.  
I did not know the pain you bore;  
I only knew you were so dear.  
And did not say goodbye.  
His wife, MRS. W. A. DYER.

**EDSILL**—Dr. E. C., father of Ella Edsill Washburn, well-known musician, died at his home in Jackson, Mich., April 11, after a lingering illness. He was a Civil War veteran and was well known to hundreds of professionals thru his daughter's theatrical activities. Interment was in Woodbury Cemetery, Jackson.

**ERLING**—Mrs. O. F., 41, wife of O. F. Erling, of the Erling attractions, was killed in

an automobile accident in Dayton, O., April 22. For particulars see page 5, this issue.

**EMMERSON**—Edward A., 80, the last surviving member of the "Our American Cousin" Company, which was playing at the old Ford Theater, Washington, D. C., on the night that Wilkes Booth assassinated President Lincoln, died in Alexandria, Va., April 14. Edward Emerson was a member of the old Ford Stock Company and had appeared with many famous stars. After retiring from the stage he went to Lynchburg, Va., where he entered into business. Later for a number of years he was on the door at the old Lyceum Opera House. After the death of his wife, in 1895, he moved to Washington to live with his son, E. A. Emerson, Jr. He is survived by one son and two daughters. His remains were shipped to Lynchburg and interred there in the Dryden Cemetery April 16.

**FUREY**—James A., 77, an old-time musical comedy singer and stage manager, died in St. Mary's Hospital, Brooklyn, N. Y., Mr. Furey had a fine baritone voice and began his professional career under John Mitchell. Later he sang prominent roles in "Denial," in which he was the Marnie in the original production in the New York Casino and where he was also stage manager, and in all the Gilbert and Sullivan operas produced in New York with the exception of "The Mikado." He was stage manager for D'Ally Carte, Rudolph Aronson and George W. Lohrer and went to London with the "Belle Heloise." His singing voice failed him and he went into comedy, playing prominent parts with a number of leading actors. Later he played speciality pictures and was as successful as he had been in musical comedy. He was one of the charter members of the Apollo Club. Funeral services were held at the U. C. Church of the Nativity, Clarendon avenue and Madison street, Brooklyn, and interment was made in Holy Cross Cemetery.

**GULICK**—Mrs. Anna Sillocks, 87, widow of Horace Gulick, who was a well-known tenor, died April 17 in Brooklyn, N. Y.

**HAGHT**—William J., who for many years conducted three theaters in Livingston, Mont., the Alcegar, Orpheum and Opera House, died recently on a train near Missoula, Mont., while en route to California. For the past three years he had conducted the Orpheum Theater only. The body was brought back to Livingston, where it was interred. He leaves his widow, a sister, Mrs. Dell Biran, of Eldorado, Kan., and a son, Howard, of Livingston.

**HARRIS**—Charles R., 74, who in his youth was a member of the Fisk Family of Bell Ringers, died at Manistee, Mich., several weeks ago after a brief illness. For the past twenty years he had been a conductor on the Michigan Central Railroad. Surviving are a widow and one daughter. He was a member of the Masonic order.

**KILPATRICK**—Mrs. C. E., wife of C. E. Kilpatrick, known in the outdoor show world, was killed in an automobile accident in Dayton, O., April 22. For particulars see page 5, this issue.

**McKINNEY**—Charles F., electrician at the Herald Square Theater, New York City, died April 18 at his home, 109 Eckford street, Brooklyn.

**MAYNARD**—Eagar, former cook house man with Pop Smith's and Nat Reiss' shows, and more recently proprietor of the Paragon Cafe, an up-to-date restaurant in Kingston, S. C., died in that place April 14, after a brief attack of typhoid. His remains were shipped to Johnson City, Tenn., and interred there.

**MORRIS**—Charles A., 88, veteran agent, manager and performer with minstrel shows, died in the Staten Island Hospital, New York City, April 19, after a brief illness. He began his minstrel career at the age of 11 with Graves' Warblers Company, in Boston. In 1885 he organized the Morris, Pell & Huntley Minstrel and in 1888, with Huntley, Pell, Lon and Billy Morris, created the Morris Bros. Pell & Huntley Minstrels. One year before the Civil War he was a partner in the Wilson & Morris Minstrels, which were very popular for a short time. In 1901 Wilson and Morris built the opera house in St. Louis, on Fifth street, between Olive and Pine. There they conducted a permanent minstrel company until they separated in 1907. Mr. Morris from that time on conducted his own companies until 1918, when

## HENRY VERNON ESMOND

Henry Vernon Esmond, successful English playwright and actor, passed away at the Hotel de Louvre, Paris, France, April 17, after a cerebral congestion. He had just arrived in Paris from Algiers and intended to sail early in May for New York City. On the stage Mr. Esmond was clean-cut and natural, while in private life his congeniality and good fellowship made him a very likable fellow, and his death is mourned by the many with whom he came in contact.

Henry V. Esmond was an assumed name, but he was known by it through his professional life. His real name was Henry V. Jack, and he was the fourth son of H. G. Jack, M. D., a well-known medical man. He was born in Hamilton Court, England, November 20, 1869, and worked on the stage at the age of 18. For a number of years he played minor parts, but after a few months' experience was given more exciting roles under George Alexander and E. S. Willard. After 1900 Mr. Esmond, with a few exceptions, made no more appearances on the stage, but confined his efforts to playwriting. His plays, which were many and successful, were not unknown in his country.

Herewith is a partial list of his plays: "Heat," "Honey and the Divided Way," "The Whirlwind," "My Wife Was Twenty-One," "The Bent Leg," "The Sentimental Stranger," "My Lady Virtuous," "Billy's Little Love Affair," "The O'Gradiers," "A Young Man's Fancy," "Eliza Comes to Stay," "The Dangerous Age," "A Kiss or Two," "The Law Divine," and in 1920 (possibly his last), "Himits of a Feather."

He was married to Eva Moore, a well-known actress, in 1891, and with her appeared in "The Dear Fool," "The Law Divine" and "Eliza Comes to Stay."

At the time of this writing funeral services had not been arranged.

## MARRIAGES

## In the Profession

**DALEY HOBY**—May Daley and LaCell Hoby, of the Liberty Brothers Circus, were married in Amarillo, Tex., April 17.

**FHIST CARB**—John Frost, Jr., of the Fuller Theater Orchestra, Adelaide, Australia, and Billie Carr, of the chorus and band at the same theater, were married last month.

**HILBERMAN KENNER**—Capt. Bertram Hilberman, of Hildebrand's Great Marine Expedition, and Gertrude Jenner, actress, were married in Philadelphia April 15.

**HUSTED HACKETT**—Clifford M. Husted, non-professional, and Arlene Hackett, well-known actress, were married April 22 in the City Hall, New York. The bride has appeared with William Faversham and other theatrical stars. Her last part was the leading feminine role in "The Lawless Chapter."

**JACKSON LAPOINTE**—Eddie Jackson, black-face comedian, and Peggy Laporte, both well known in tabloid circles, were married in Albany, N. Y., April 4.

**MARTIN PAULIN**—Charles Martin, manager of the "Exposition Cafe" with the Johnny J. Jones Exposition, and Rose Paulin, cashier at the cafe, were married recently.

**MELSSOTTE BALWIN**—Fred Melssotte, son of Claude Melssotte, and a comedian of the Wanderer Medicine Company, and Anna Baldwin, of the same company, were married at Grand Rapids, Mich., April 17.

**ROBERTS PERGUSON**—Frank Roberts and Eliza Ferguson, both members of the Johnny J. Jones Exposition, were married in Jacksonville, Fla., recently.

**TYNS CLIFFORD**—Jerry D. Tyms, of the Johnny J. Jones Exposition, and Gertrude Clifford, of Chicago, were married recently.

**WILSON YONKOVICH**—Earle Wilson, general agent with the Homer E. Moore Shows, and Marie Yonkovich, Hawaiian dancer with Billy Lawer's musical comedy show, were married in Pittsburg, Pa., April 1, 1922.

## DIVORCES

## In the Profession

Thelma Harrington Botassi, a concert and opera singer, was granted a divorce in the Superior District Court, Los Angeles, April 14, from Irene Botassi of Athens, Greece. She charged desertion.

Mrs. Anna Bennett, known professionally as Peggy Smith, was granted a divorce in Indianapolis, Ind., March 23, from George DeLeon.

Mrs. George Loan, formerly Miss Katherine Van Vuren, leading lady at the Grand Theater, San Diego, Cal., last summer, filed suit for divorce in that city recently. The suit was moved last June in San Bernardino.

Charles J. Steele, wealthy Maxwell City manufacturer, was granted a divorce from Frances Mae Steele, former well-known New York actress.

The marriage of Donald Walter, of Washington, H. C., and Elsie Lalloum, of Albany, N. Y., was annulled recently in Albany. Miss Lalloum and her mother, known as Lillian Graves, appeared in vaudeville for several months.

## BIRTHS

## To Members of the Profession

To Mr. and Mrs. Hal Kitter, at their home, 46 George avenue, Norwalk, N. Y., a ten-pound daughter, April 28. Mr. Kitter is comedian and manager of his own company, the "Lilo, Lolo and Loo" Revue. Mrs. Kitter is known professionally as Alice Munde.

To Mr. and Mrs. Avery Taylor, of the vaudeville act of Taylor and Stanton, a daughter, April 9, in New York City.

## PARADE FOR MILK FUND DRIVE

New York, April 26.—A parade was given by the Ringling-Barnum Circus yesterday for the Milk Fund drive in behalf of the Milk Fund of the Mayor's Committee of Women, of which Mrs. William Randolph Hearst is chairman.

## HARRY F. McGARVIE

Harry F. McGarvie, president of the Starlight Park Corporation, of New York, originally known as The Bronx International Exposition, and who probably had more experience in international exhibitions than any other living human being, passed away at Atlantic City Sunday, April 23, at 10:30 a.m. Mr. McGarvie, the a highly successful business man, did not gain the success by taking advantage of others. He was progressive to a fault, and had inaugurated many new features to amusement parks and exhibitions. He was also an excellent publicity man.

Harry F. McGarvie's experience as an exposition showman dates from the World's Fair in Chicago, and includes such events as the exhibitions at Buffalo, St. Louis, London, Seattle, San Francisco and San Diego.

In 1883, when the Concessionaires' Association was formed, McGarvie was made its president. He held this position until 1904, when he was appointed special exploitation manager of the Louisiana Purchase Exposition at St. Louis. He was president of the Jamestown (N. Y.) Exposition Club, and was prominently identified with the Jamestown Ter-Centennial Exposition, held in 1907. In connection with the Jamestown enterprise he was vice-president and general manager of the Water Bolt Line of passenger steamers which made excursions to and from Jamestown and various neighboring points of interest.

Mr. McGarvie was one of the bravest comedy stockholders in the Starlight Park Corporation. In 1916 he and Capt. A. M. Haber acquired a long term lease on the present Bronx Exposition site from Baron William Waldorf Astor. From that time on Mr. McGarvie, with his associates, developed the park until it is now one of the most complete and elaborate of its kind in the country. He was active in promoting the great San Francisco Exposition, held in 1915, and contributed much to the success of that event.

Funeral services were announced to be held Tuesday from the Marine Temple, New York, and burial in the Pacific Lodge plot in Cypress Hill Cemetery, Brooklyn.





Main body of the page containing numerous names and short entries, organized in columns. Includes names like 'Baron, Nat', 'Barton, H. K.', 'Bass, James', etc., and various other entries.



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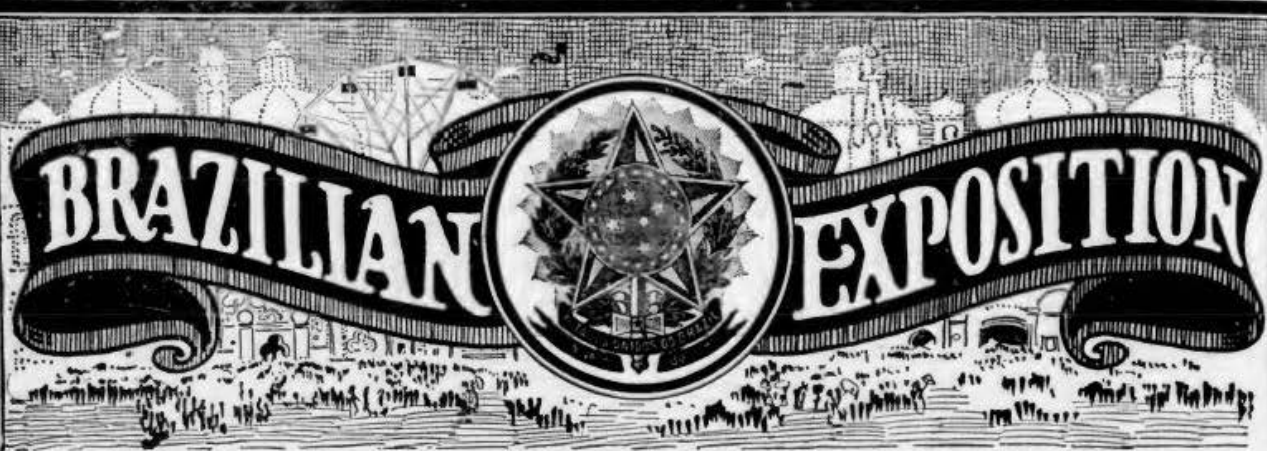
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**THE RIGHT PACKAGE  
FOR EVERY GAME  
ON THE MIDWAY**

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½ lb. \$2.80 to \$3.00 per doz.  
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BIG STAR FLASH, 75c each

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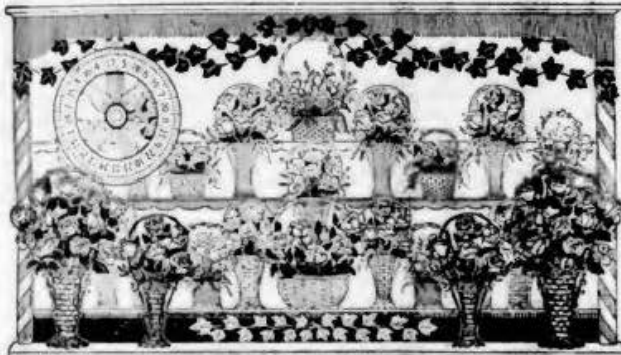
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FOR CONCESSIONAIRES—A \$1,000.00 FLASH FOR \$50.00



No matter how large or small the crowd, you'll get yours with a **KIRCHEN FLOWER STONE**, equipped with beautiful flower baskets filled with beautiful artificial flowers. They are beautiful and always attract attention. Flowers appeal to all. Everybody likes flowers. When they come to look they buy. They will buy—much faster than any other concession items and there's little money for you. Our special offer below will show you the big value we give. Think of it: 100 Flower Baskets filled with flowers, decorations for your booth, and for the first order to get you started we give you 50 intermediate prizes. All this for \$50, and you'll have the best and most attractive flash—NO MATTER WHERE YOU PLAY. This secures you the big business.

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- 2 Large Gorgeous American Beauty Display Baskets, 27 inches high, as shown on each side of each show.
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- 1 New Silver Basket, filled with extra large American Beauty Roses, 20 inches high.
- 10 Fancy Handle Baskets, 22 inches high, filled with large sixth American Beauties, in assorted colors.
- 6 Fancy Handle Baskets, 20 inches high, filled with assorted sixth flowers, Pepplet, Jacquits and Rance.
- 6 Beautiful Fancy Handle Baskets, 16 inches high, filled with assorted flowers and ferns.
- 21 White Tumbler Baskets, 13 inches high, filled with assorted flowers and ferns.

With the initial order for the above assortment we will give you complete decorations for two booths consisting of 12 one-yard lengths of Ribbon by Lady Vines and 11 one-yard lengths of Wild Rose Vines.

The INTERMEDIATES we will give you free with your first order one dozen extra large American Beauty Roses and 50 Rose Intermediates in assorted colors.

Any of the above baskets of intermediates can be furnished at any time in any quantity.

Write for Catalog.

Each basket is packed in an individual box and then packed in a corrugated carton, which can be used in making your jumps from spot to spot.

\$50 cash with order, balance C. O. D. Write for our new catalog, just off the press.

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## SAMPLES FREE

We are Manufacturing

**DOLLS  
DOLL HEADS  
AND  
DOLL HANDS  
IN ALL SIZES**

At your request we will send you a beautiful line and price list of our wonderful dressed Dolls—FREE. Don't fail to write!

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Wood Pulp

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## UNITED AMUSEMENT CO. WANTS

One more Show. Will furnish 20x30 tent. Concession, come on; will place you. Eddie Piers wants people for best Illusion Show on the road. Flossie Davis, wire. Show opens April 29th, East Brady, Pa.

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No. 50

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**HEXAGONAL CAKE TRAY.**  
The prettiest number on your silverware stand. Others are quoting \$4.00 each.  
**OUR PRICE, \$3.00 EACH.**



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The above Serving Set, packed one single piece in a box. Won't derful intermediates. No less than 6 pieces to an order... **37 1/2c Each.**

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## Wanted---Rides and Concessions

May 20th and 30th, inclusive, for

## MINIATURE WORLD'S FAIR

AT PINE LAWN, MO.

F. T. BALL, 6201 Natural Bridge Road, Phone Cabany 3746-W., St. Louis County, Two Saturdays, two Sundays and Decoration Day!!

## MOONLIGHT SHOWS—WANTED

Can book some more clean and up-to-date Shows. Want Hawaiian Show; will furnish complete outfit for same. Can furnish Ten-In-One Top to real showman who will furnish attractions for same. Can place any Ride, with exception of Ferris Wheel and Merry-Go-Round. Want Concessions of all kinds. Six towns contracted for on streets. Want Eight or Ten-Piece Uniformed Band for season. Have a proposition for a high-class Minstrel Show man. Want to hear from my old Plantation Performers. Slim Ready, Jim Jones, Hags Toller, wire or write. Want to hear from any good Performers. Want experienced Ride Men. Bedford, Ind., week of April 24; Vincennes follows.  
**D. W. STANSELL,**

# GLACIER BAR

The CHOCOLATE-COATED ICE CREAM CONFECTION

*It Beats Them All!*

Millions of these delicious bars are sold daily all over the United States. The public can not get enough of them. They sell as fast as they can be made. **GLACIER BARS** are made with special **GLACIER** Chocolate. Its flavor is surpassingly good and wholesome. Tastes better than the most delicious Whipped Cream Chocolate you ever ate. **GLACIER BARS** have replaced the Ice Cream Cone in public favor. You must make and sell **GLACIER BARS** if you want to please the public and make big money. There is 7½¢ profit on every **GLACIER BAR** sold. The crowds demand them! Get in on the ground floor on this big paying proposition. You can't lose!

We manufacture **GLACIER** outfits in two sizes: No. 1 outfit, complete, at \$25, has a capacity of 1,500 **GLACIER BARS** per day. No. 2 outfit, at \$40, will turn out 2,500 **GLACIER BARS** per day. Each outfit is absolutely complete and consists of EVERYTHING necessary except ice cream, to begin making **GLACIER BARS** five minutes after the outfit arrives. Special instructions accompany each outfit. Outfits are simple and easy to operate, and a child can make **GLACIER BARS** by the dozen hourly. The **GLACIER** outfit is a highly perfected yet simple apparatus, designed to give the best service, the greatest speed and to manufacture the most delicious and **BEST** confection on the market. You can't go wrong with a **GLACIER** outfit. It is a sure winner.

## Make \$50 Profit from Free Goods

With either our No. 1 or No. 2 **GLACIER** Outfits, we give you **FREE**—100 Advertising Signs, 500 Hand-some Tin Foil **GLACIER** Wrappers and enough Special **GLACIER** Chocolate to make **500 GLACIER BARS**. Sell your first **500 GLACIER BARS** at the usual retail price—10¢—and you have made *fifty dollars profit*. In just a few hours time, you more than pay for your outfit.

## GLACIER BAR



*Yum! Yum!*  
*They're Good*

OUR LABEL



### Who We Are

Our Company is composed of men who occupy a high standing in their community—men whose reputations for integrity are A-1 and men who stand behind this offer with an iron-clad guarantee that **GLACIER** outfits are exactly as represented. In dealing with us you are dealing with an old and reliable Company from whom you receive **RIGHT** treatment.

**Union Specialty Mfg. Co.,**

506—612 Berrien Street,

ALBION, MICHIGAN

## Order Your Outfit NOW

Even when the thermometer hung around the zero mark, these bars sold at the rate of hundreds of thousands daily. Think what their sales will be in the hot months of summer. The crowds will surge around the place where **GLACIER BARS** are sold. **GLACIER BARS** are ready to sell within five minutes after they are made and you will sell them as fast as you can make them.

Get a **GLACIER** Outfit right away. Get your share of the big profits others are making daily and get ready to pull in a stream of dimes all summer long.

### DON'T WAIT!

Be in on the first sprint for big profits!

### USE THIS BLANK NOW!

UNION SPECIALTY MFG. CO.,  
Albion, Mich.

I accept your Free offer, and enclose \$....., for which ship the following at once:

- 1 No. 1 Glacier Outfit..... \$25.....
  - 1 No. 2 Glacier Outfit..... \$40.....
- (Place cross in square showing which outfit is desired)

I understand I am to receive **FREE GOODS**, as follows:

100 Advertising Signs, 500 Wrappers, and enough special **GLACIER** Chocolate to make 500 **GLACIER** Bars.

No goods sent C. O. D. unless one-half the amount is sent with order.  
**5% DISCOUNT FOR CASH WITH ORDER.**

Name .....

Address .....

City ....., State.....

(If you want further particulars, place cross here [ ] and mail this back to us at once).



**MIRROR ELECTRIC DOLL**  
JUST OUT  
With 6-ft. electric cord, 15 in. high. WOOD PULP. UNBREAKABLE. BEAUTIFUL FLASH.  
Doll holds in one hand round mirror, other hand electric light (115-volt bulb) ready to attach on any current.  
Sample \$1.75. Send for Price List.  
PHILA. DOLL MFG. CO., 324 N. 5th St., Phila., Pa.



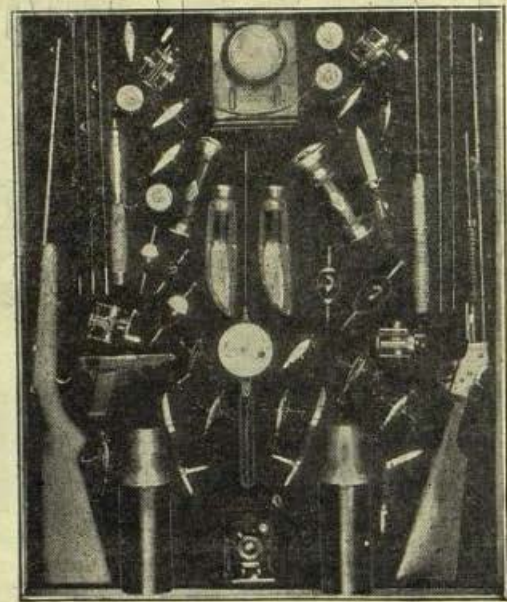
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COMPLETE STOCK OF **DOGS, DOLLS and LAMPS**  
Send for attractive circular and new low prices, just off the press.  
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**ALL READY TO GO**  
with a complete stock of Carnival Goods. We particularly address this message to the carnival trade of the Middle West. Our location enables us to give you prompt delivery on all orders. Catalog ready soon.  
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**Carnival Goods, Novelties and Slum**  
The Best for the Least.  
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Send us your order. Same will be filled promptly. Write for our Price List.

If you see it in The Billboard, tell them so.

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ASSORTMENT No. 500  
**Takes in \$250.00**  
**Costs \$80.80**

The Largest and Best Value in FISHING TACKLE ASSORTMENTS ever offered the trade. Containing the well known and celebrated Steyens Repeating Rifle, Automatic Revolver, Shake-speare Reel, Richardson Peerless Jointed Steel Rods, Seneca Kodaks and many other useful articles.

CONSISTING OF THE FOLLOWING 43 ITEMS:  
1 Game Single Shot Rifle, 2 Jointed Steel Rods (Agate Tips), 4 Fishing Reels, 4 Woodruff Hunting Knives, 3 Flashlights, 12 Pelican Minnows, 2 Vacuum Baiters, 3 Bone Handle Knives, 5 Automatic Revolver, 5 Cork Flints, 1 Seneca Kodak, 1 Lock Knife, 4 Silk Lines, 1 Delta Hand Lamp, 1 Stubby Rod, 1 Steyens Repeating Rifle, 1 Steyens Repeating Rifle.  
2,500 lbs or 5,000 50 Salesboard included.  
NOTICE—This Assortment furnished with one, two or three last sale prices. Specify when ordering.  
IN LOTS OF 5 OR MORE.....\$90.00 | IN LOTS OF 3 OR MORE.....\$81.80  
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Send for Circular of our complete line of Jewelry, Novelties and Hand Dipped Chocolate Candy Salesboard Assortments.  
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THAT **CALIFORNIA LAMP**



**\$1.00 Complete \$1.00**

Each Doll wrapped and packed in corrugated cartons. Shipped in Victrola Boxes. 75 to a case.  
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**CHINESE BASKETS**  
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Send for New Catalogue  
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Have demonstrated that the public spend their nickels faster than their dollars and have capitalized on their knowledge.  
You, too, can make a big success with our E-Z Ball Gum Vender. It is a champion for getting nickels. Holds 1,200 balls of gum and 1,200 NICKELS AND REALIZED FROM EVERY FILLING. They are easy to place in the choicest locations because they move the merchant's own merchandise for CASH. Keeps fast and makes a nice profit for the merchant as well as the operator. Each ball of gum has a hole drilled thru the center containing a number inside. Some numbers give the player from 10 cents to \$3.00 in merchandise, which the merchant supplies right from his own stock. Celluloid card indicating winners furnished with each machine.  
Write for prices and particulars. Now is the time to get busy on a live, successful money maker.  
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**PILLOWS** BEST QUALITY and FLASH FOR CONCESSIONAIRES  
WITHOUT SALESBOARDS, \$9.80 DOZ.,  
50 Designs, Free Circular, Quantity Price.  
BUY DIRECT FROM MANUFACTURER.  
We ship same day order is received. For quick action wire money with order. 25% deposit required, balance C. O. D.  
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ALL PRIZES SHOWN IN COLORS ON EACH BOARD.  
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With genuine Leather Pillow, 50 Pulls, \$2.25  
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"Just the Thing" for Concessioners.  
**THREE-PIECE TOWEL SET**  
Consisting Bath Towel, Guest Towel, Wash Cloth.  
**\$7.50 Doz. Sets. Special Price in Lots.**  
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Write today for our Catalogue of Novelty Games  
BEST BUILT, UP-TO-THE-MINUTE GAMES YOU CAN BUY AT PRICES THAT FIT YOUR PURSE  
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**EARN 200% PROFIT**  
**MEN'S GAS-MASK RAINCOATS** \$1.90 Each  
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FOR DOZEN TO GROS. ORDERS  
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THAT IN A SEASON OF FORTY WEEKS THE

## “SMILES AN’ KISSES”

—OR THE—

## “FAMOUS FROZEN SWEETS”

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**\$120.00 Per Thousand Packages, F. O. B. Chicago**

PACKED IN CARTONS OF 100 PACKAGES EACH. SHIPPED IN ANY MULTIPLE OF THAT AMOUNT.

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