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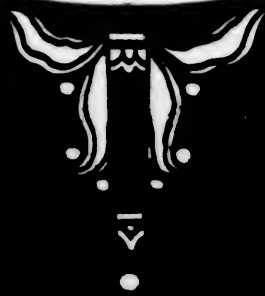
116 PAGES

July 1, 1922

INNOVATIONS

By GRANT STEWART

(Published In U. S. A.)



A Weekly
Theatrical Digest
and
Review of the Show World



CHINESE BASKETS DIRECT FROM HEADQUARTERS!!!

We make them in our own factories in China and sell direct to you at lower prices than you can get anywhere else. Our baskets are of the best quality, beautifully trimmed with tassels, rings and Chinese coins. Large stock always on hand in our New York warehouse. Immediate shipments.

WRITE TODAY FOR PRICE LIST.

KWONG, YUEN & CO., Manufacturers and Importers, **253 Fifth Ave., New York, N. Y.**

WINDOW SIGN LETTERS

LARGE PROFITS

124

EDWARD GOLDSMITH
DELICATESSEN
AND
GROCERY

CIGARETTES TOBACCO

SAMPLES FREE

AGENTS and SALESMEN

AGENTS WANTED

\$75.00 to \$150.00 a week. Lowest price gold and silver Sign Letters for Stores, Offices, Automobiles, etc. Large demand everywhere. Anybody can do it. Exclusive territory or travel all over while you earn. Write for free samples and catalogue.

ACME LETTER CO., 2806 Congress St., Chicago.

BALLOONS

- No. 70 AirGross \$3.00
- No. 70 Heavy GasGross \$3.50
- No. 75 Heavy GasGross \$4.00
- No. 75 Heavy Gas, TransparentGross \$4.50
- No. 70 Long Gas, TransparentGross \$4.25
- No. 150 Extra Heavy GasGross \$9.00

Novelty DucksGross \$9.00

Tap Cans and Balloon Sticks

GAS TANKS FURNISHED

Outfits for Blowing Up Balloons for Sale or Rent.

\$20.00 Deposit Required on Tanks

25% Must Accompany All Orders.

E. G. HILL, KANSAS CITY, MO.

423 Delaware Street.

PORTRAIT AGENTS—A new medallion frame that's a wonder. 150% profit. Also a new line of religious subjects on medallions. Something great. Send for Catalogue. Photo Medallions, Photo Clock Medallions, Photo Buttons, Photo Jewelry, Photo Mirrors, Four-day service. Send us a trial order. Satisfaction guaranteed. **GIBSON PHOTO JEWELRY CO.**, 608 Gravesend Ave., Brooklyn, New York.

Write For Our Bulletin

We carry a full line of Carnival Supplies.

GEORGE GERBER & COMPANY,

55 Waybosset Street, Providence, R. I.

RADIOPHONE RECEIVING SETS

15x7x6 inches weight 4 lbs. Strong, sturdy, flashy and the one sure winner on Concession Stores. Dozen Sets only, \$42.00. Sample, \$5.00. PHONES from \$2.00 to \$6.00 Each. In stock. 25% with order. balance C. O. D. K. D. Sets our Specialty.

MODEL WIRELESS ENG. CO.,

130 East Adams, Detroit, Michigan.

\$5.00, 100 WIGS

Universal Wig for Kewpies. Can be dressed in the latest fashions. Something new to the doll trade. Write us today. Sample, 10c. **ROSEN & JACOBY,** 126 Longwood Avenue, New York City.

The Eurcka

A. W. DAY, Box 249, Atlanta, Georgia.

ASSORTMENT GUM NOVELTY

Each box contains twenty-five sticks of assorted flavors.

Price to you \$5.00 per 100 boxes

Make 100% and over.

Deposit with order required.

Helmet Gum Shop

CINCINNATI, OHIO



ORANGEADE

In Powder--Just Add Cold Water and Sugar

Crescent Orangeade Powder makes the richest and best profit-paying Orange Drink made. Backed by 18 years of success. Used by practically all large shows and best concession people. They know it's good, convenient to use and a real money maker for them.

30 Gallon Size \$2.25 Postpaid
Enough For 600 Glasses 6 For \$12.00

Cherry, Grape, Lemon, Lime and Strawberry Same price.

Trial 10-glass pkz. 10c; 7 kinds for 50c postpaid. Colored signs FREE with orders. Please remit by money orders. No C.O.D's.

Chas. T. Morrissey Co., 4417 W. Madison St., Chicago.

NOW WE HAVE HIT IT RIGHT



ART BRUSH SALES BOARD

1,800 Holes, 13 Brushes. Returns, \$50.00 Cost, \$6.50.

MINUS 1 3/4 inches diameter real bristles, set in genuine MABBLD Composition. ART TOPS—We do full subjects, Nude and Semi-Nude. OH BOY! Finished in Sepia—Photopro process. Pat. pending.

Pleases the youngsters. Ticks the oldsters. Offensive to none. Nothing like it.

ARTISTIC, RISQUE, DURABLE, USEFUL.

Buy direct. Liberal discounts to jobbers. Sample Brush, 60c. Half cash with order. balance C. O. D.

PHILADELPHIA BADGE CO.

Manufacturers.

942 Market Street, PHILADELPHIA, PA.

Cable, Philadelphia, Phila. A. B. C. Code, Fifth Edition.

A NEW FIELD TO MAKE BIG MONEY

Get Started Now. The Country Is Going Wild Over Radiophone. A Bigger Field Than the Movies.

We furnish complete outfits with instructions to operate and make money. No experience required. Easy to install and operate. Big profits for those starting now. Catalogue free. Write today.

WARNAX MFG. COMPANY, Dept. 51, 346 Canal St., New York



THE REAL FLASH 20-Inch Unbreakable "FAN DOLL"

This number is getting top money on every Midway. Dressed with Large Hoop Skirt, made of the finest Silk Metal Cloth and Satree, with heavy Marabou and Tinsel Trimming. Dress comes over head, giving the appearance of a much larger doll. Packed 4 dozen to case.

Price \$13.50 Per Dozen

One-fourth Cash. Balance C. O. D.

Send for catalogue of Blankets, Robes, Candy, Manufacture Sets, Aluminumware, 16 and 24-inch Unbreakable Dolls.

GELLMAN BROS. 329 HENNEPIN AVENUE Minneapolis, Minn.

THIS IS A WIRELESS TO YOU ABOUT \$\$\$\$\$ MADE THROUGH CASH IN ON OUR RADIO SETS. WE TELL YOU HOW. SET IS A SENSATION!!!

A Radio Set that is guaranteed to bring in the voice or code as well as the \$30.00 or \$10.00 crystal sets. Further, it is a big flash, a fast seller at \$7.50 and looks like a \$25.00 set. A sample will convince you, with a money back guarantee, \$7.75, postpaid. 2000-Olm Head Phones, \$5.00. Other Radio Equipment at equally low prices. Catalogue of Tube Sets and Parts.

MIRACLE RADIO MFG. CO., Interurban Bldg., DALLAS, TEXAS



SPEARMINT GUM 1c A Pack \$1.00 A 100

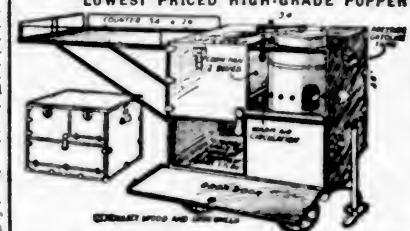
In lots of 2,000 packages and over we allow liberal discount. We do not ship less than 1,000 packages. Give-Away Gum, 65c a Hundred Packages. Free advertising.

NEWPORT GUM CO., Newport, Kentucky

Balloons, Novelties, Dolls, Etc.

- Only First Quality Rubber Goods.
 - 50, 60 and 70 Air Balloons, Asst. 9 2.25
 - 70 Air Balloons, Gross..... 3.00
 - 70 Heavy Gas, Gross..... 3.25
 - 75 Heavy Gas Trans. Gr..... 3.75
 - 75 Ins. 2 Color and Flava, Gross. 4.50
 - 115 Heavy Gas, Gross..... 7.50
 - Fancy Bands, Dozen..... 35c to 6.00
 - Novelty Duck Valve Balloon, Gross..... 9.50
 - 21-Piece Manicure Roll, Each..... 1.55
 - Gold Plated Spectacles, Dozen..... \$2.00
 - DOLLS, 13-IN. LOOSE ARM, PER 100..... 18.00
 - DOLLS, AS ABOVE, WITH HAIR WIG, PER 100..... 30.00
- 25% deposit with orders, balance C. O. D. JEWELRY, CLOCKS, WATCHES, SLUM. 1922 CATALOGUE FREE TO DEALERS.
- GOLDBERG JEWELRY CO.,**
- 816 Wyandotte Street, KANSAS CITY, MO.

BEST FOR THE ROADMAN Talco Kettle Corn Popper



Built in a powerfully constructed and handsomely decorated trunk, which makes it ideal for road work and just as good at permanent locations. The TALCO closed Kettle Popper produces delicious, tender, "popped in favor" corn, which always outsells any other kind and brings greater year-round profits—at the rate of \$200.00 to \$1,000.00 monthly—depending upon opportunities. Write for full information.

TALBOT MFG. CO., 1317-19 Pine St., St. Louis, Mo.

BALLOONS

- WE ARE DIRECT FACTORY AGENTS, Gross
 - No. 70 Streetmen's Special Gas..... 3.50
 - No. 60 Gas, Heavy Weight 2.50
 - No. 69 Air 2.00
 - No. 115 Air, Large, Round..... 5.00
 - No. 115 Gas, Heavy Weight..... 9.00
 - No. 65 Airship 2.50
 - Jumbo Airship, Inflates 25 inch..... 9.00
 - Gas Valves for Blowing Balloons..... 10.00
 - Gas, Best Grade, per Cylinder..... 3.50
 - Gas Cylinder Loaned..... 20.00
 - Large Flying Birds, Decorated Sticks..... \$7.00 Gross
 - No. 9 Circus Balloons, Size 70..... 3.50 Gross
 - No. 15X Circus Balloons, Size 150..... 7.20 Gross
 - No. 6-28 Airship Circus Balloons..... 3.50 Gross
- Something new for Shows, Carnivals, etc. Each Balloon has a picture on it of a Clown, Wagons, etc. Send 25c for Sample Assortment.
- Terms—25c with order, balance C. O. D. All kinds of Novelties. No catalog. Write for prices.
- NOVELTY SUPPLY CO., 206 Wood St., Pittsburg, Pa.**

LITTLE WONDER LIGHTS

Lights for the Parlor, Library and Dining Room

Lights for stores, schools, churches, tents, showmen, etc. Parlor and street lights, and Little Wonder Hand Lamps. Little Wonder patented gasoline lights are BRIGHTER THAN ELECTRICITY, CHEAPER THAN OIL. Thousands in use everywhere. Wonderful—dependable—safe—steady—pure white—lights for every purpose. We want selling distributors where we are not represented. Write for Little Wonder Catalogue and Prices.

LITTLE WONDER MFG. CO., 182 S. 8th St., Terre Haute, Ind.

AGENTS

Monogramming Autos, Trunks, Hand Luggage, etc., by transfer method is the biggest paying business of the day. Great demand; no experience necessary. Over 50 styles, sizes and colors to select from. Catalogue showing designs in exact colors and full particulars free.

MOTORISTS' ACCESSORIES CO. MANSFIELD, OHIO

GRANGE ENCAMPMENT AND FAIR

September 2 to 8, 1922, Centre Hall, Pa. Good, clean Attractions wanted. E. M. SANKEY, Sec'y.

NUMBERED BALL GUM

For any 5c Machine,

1 to 1200 Per Set, \$6.75

AMERICAN NOVELTY CO., St. Joseph, Missouri.

If you see it in The Billboard, tell them so.



Composition Novelty Dolls 10 to 24 inches

Reisman Barron & Co.,
MANUFACTURERS

Main Office and Factory: 121 Greene Street, New York
Branch Factory: 45-47 Crosby Street
Local and Long Distance Phones: Spring 1197 and Canal 7548.

SPECIAL SALE OF 6 AND 12-INCH UNBREAKABLE DOLLS, DRESSED OR UNDRESSED. WIRE FOR SAMPLES AND PRICES.

- 160—16-inch Doll, balloon dress, tinsel trimmings, gold and silver head bands, feather. Price, \$5.25.
- 162—16-inch Doll, hoopskirt, pantaloons, tinsel trimmings, gold and silver head bands, feather. Price, \$6.50.
- 171—16-inch Doll, hoopskirt pantaloons, made of finest metalline silk cloth, gold and silver head bands, with feather. Price, \$7.00.
- 172—16-inch Doll, same as above, with marabou trimmings. Price, \$8.25.
- 180—18-inch Doll, good quality, cotton balloon dress, with tinsel trimmings, gold and silver head bands, with feather. Price, \$6.50.
- 181—18-inch Doll, same as above, with marabou trimmings. Price, \$7.25.
- 182—18-inch Doll, hoopskirt pantaloons, tinsel trimmings, gold and silver head bands. Price, \$7.00.
- 183—18-inch Doll, same as above, with marabou trimmings. Price, \$8.00.
- 185—18-inch Doll, balloon dress, made of good quality sateen cloth, tinsel trimmings, gold and silver head bands, feather. Price, \$6.50.
- 186—18-inch Doll, same as above, with marabou trimmings. Price, \$7.25.
- 187—18-inch Doll, hoop skirt pantaloons, made of good quality assorted sateen fabrics, tinsel trimmings, gold and silver head bands, with feather. Price, \$7.50.
- 188—18-inch Doll, same as above, with marabou trimmings. Price, \$8.25.
- 189—18-inch Doll, balloon dress, made of finest quality sateen cloth, tinsel trimmings, gold and silver head bands. Price, \$7.00.
- 190—18-inch Doll, same as above, with marabou trimmings. Price, \$7.75.
- 191—18-inch Doll, hoopskirt pantaloons, made of finest quality metallic silk, tinsel trimmings, gold and silver head bands, feather. Price, \$8.75.
- 192—18-inch Doll, hoopskirt and pantaloons, made of finest quality metallic silk, with marabou trimmings, gold and silver head bands, with feather. Price, \$10.00.

CATALOG READY FOR DISTRIBUTION, ILLUSTRATING COMPOSITION NOVELTY DOLLS, WALKING, CRYING, MAMMA AND OTHER NOVELTY DOLLS.

WANTED
MERRY-GO-ROUND, FERRIS WHEEL
FOR THE LARGEST
Fourth of July Celebration in Bergen County
NINE BIG DAYS AND NIGHTS—JUNE 29 TO JULY 8
DUMONT, N. J.

All wheels open except Dolls and Doll Lamps, \$100 each. Grind Stores, \$50 each. This is a chance for your season's bank roll. Positively no grift. Riding devices booking for this spot will have preference for ten big weeks to follow in New York City. Address

CELEBRATION COMMITTEE, Dumont Council, Jr. O. U. A. M., DUMONT, N. J.

BIG FOURTH OF JULY CELEBRATION
APPALACHIA, VIRGINIA

This will be the biggest in the country this year. The mines are all working three shifts and railroads all pay off July 1st. Now is the time to make the change and get away from that worry. We will be in the mines six weeks and then the Fairs start. We want more good Shows, Ten-in-One, Dog and Pony Show, Fat and Midget Shows, Motordrome, Silodrome, Diving Girl Show, High Dive, Free Act, Rides. What have you to offer? Few more choice Concessions open. Want Plant. People that double preferred; Concession Workers. Don't miss this one or you will lose. Palmist wanted. All mail and wires to

J. T. PINFOLD, Houston Hotel, Appalachia, Va.

WANTED FOR THE SOUTH MISSISSIPPI FAIR
Laurel, Miss., Oct. 3rd to 7th, 1922

The South Mississippi Fair desires to enter into an agreement with a clean and up-to-date high-class Carnival Company, or would consider four or five independent Rides, Shows and Concessions. Must be first-class, as this is one of the best Fairs in the South. This is a day and night fair. We are spending \$3,000.00 for Free Acts and Fireworks, which we already contracted for. Would consider correspondence from a recognized band. Address all communications to

D. A. MATISON, Chairman, Laurel, Mississippi.

C. W. (RED) MERTEN

WANT FOR THE LARGEST 4TH OF JULY CELEBRATION IN THE STATE. THREE BIG PAY DAYS. AT OGLESBY, ILLINOIS.

We have two Rides, five Shows, CAN PLACE another Show and a few more Concessions. You work every week with this outfit. We have been out since the second week in April without a blank. CAN USE a few Agents. The old lunch is always welcome.

COLONIAL EXPOSITION SHOWS, C. W. MERTEN, Mgr.

UNITED STATES EXPOSITION SHOWS WANT

For Fourth of July Celebration at McRoberts, Ky., two more money-getting Shows. All legitimate Concessions open, with no exclusive. Wheels, \$25.00; Grind Stores and Ball Games, \$20.00. Come in or write Fleming, Ky., until Saturday.

CANDY
FOR PARKS AND CARNIVALS
AT FACTORY PRICES

SUPREME QUALITY CHOCOLATES, MADE RIGHT, PACKED RIGHT. WILL STAND UP IN ANY CLIMATE.

A FEW FAVORITES

- 4-ounce, size 3x5x2 8c Each
- 18-piece, size 8x4 14c "
- 36-piece, 2-layer box, size 9x5x2 27c "
- Heavily Embossed Boxes, Lithographed in Six Colors. Very Flashy.
- No. 1—Size 9 1/2 x 5, contains 18 pieces..... \$0.20 Each
- " 2—Size 11 1/2 x 7, " 28 "32 "
- " 3—Size 15 1/2 x 6 1/2, " 40 "55 "
- " 4—Size 23x10 1/2, " 90 " 1.65 "
- " 5—Size 15 1/2 x 9 1/2, " 60 " 1.00 "
- " 21—Size 2-layer, 9 1/4 x 5 x 5, Tray Box..... .33 "

SALESBOARD OPERATORS—Send for circular on Salesboard assortments. We save you money. Immediate delivery on all orders, large or small.

TERMS—25% cash with order, balance C. O. D.

WEILLER CANDY COMPANY,

227 West Van Buren Street, CHICAGO, ILLINOIS.
Local and Long Distance Phone: Wabash 9564.
Manufacturers for Concessionaires and Salesboard Operators.

TAGGART SHOWS

Want for Fourth of July Celebration and Home Coming
ENTIRE WEEK, BOWLING GREEN, OHIO,

and entire season. Concessions of all kinds; Stock Wheels, Grind Stores, Ball Games, Palmistry, Buckets, High Striker, Pop Corn, Taffy Candy, Cane Racks, or any Legitimate Concessions. Can use any clean Show with own outfit that does not conflict. Strong Joints, P. C. Wheels and Cooch Shows are not wanted and will not be tolerated.

TAGGART SHOWS, M. C. TAGGART, Manager.

RUBBER BELTS



ALL FIRSTS—\$16.50 PER GROSS \$18.50—NO SECONDS.
One Inch, Black or Brown, Lever or Roller Buckles. No less than Half Gross shipped.

LEATHER BELTS, \$24.00 PER GROSS.

Genuine Leather Belts, made with American Eagle Nickel Roller Buckle. Sample Dozen, \$2.25. Samples, Each 25c, parcel post prepaid. One-third deposit on orders, balance C. O. D.

PITT BELT MFG. CO., 705 Fifth Ave., Pittsburg, Pa.

DAN E. NAGLE WANTS FEATURE FREAKS AND MUSEUM ACTS

For five of the leading Amusement Resorts of the East. WILL GIVE GOOD ATTRACTIONS STEADY WORK ALL WINTER. Just like I did for others last winter. Send photographs and state your salary. Address **DAN E. NAGLE, 72 Cortlandt St., New York.**

CAMPBELL BROS.' TRAINED WILD ANIMAL SHOW W

Trap Drummer; one with xylophone preferred. Address **J. H. BARRY, Manager, Mendon, Mich. Sturgis, Mich., 29; Wolcottville, Ind., 30; Lagrange, Ind., July 1; Portland, Ind., July 4.**

THANKS

WE APPRECIATE THE RESPONSE TO OUR

Recent offers, and assure all our old and new friends that the extra quality and values we are offering will be maintained thruout the season. We're busy as the "dickens," but filling all orders, large and small, the same day received.

CARNIVAL SPECIALS

Special 2-layer 1-lb. box, - - - 25c each
Bathing Girl, 18 pieces, - - - 19c each
Half-pound Carnival size, - - - 14c each
Banner Special Package, size 2½ x 2½ x 8, contains 10 hand-dipped Chocolates, - \$5.00 per 100

FLASHY BOXES, HEAVILY EMBOSSED, LITHOGRAPHED IN BEAUTIFUL COLORS. THE BOX THAT HAS THE FLASH AND IS A SURE, QUICK TURNOVER.

No. 1—Size, 9 1-8 x 5. Contains 15 pieces, - - - 19 cents each
No. 2—Size, 11 1-8 x 7. Contains 28 pieces, - - - 32 cents each
No. 3—Size, 15 1-2 x 6 1-2. Contains 40 pieces, - - - 55 cents each
No. 4—Size, 23 x 10 1-2. Contains 90 pieces, - - - \$1.65 each

GIVE-AWAYS, \$10.00 PER 1,000

TERMS: One-half Cash, Balance C. O. D.

WE HAVE ON HAND A LARGE STOCK OF SALES BOARDS FOR IMMEDIATE DELIVERY, THE SAME AS J. J. HOWARD HANDLED.

BANNER CANDY CO., SUCCESSORS TO **J. J. HOWARD,** 1822 Roosevelt Rd., Chicago, Ill.

A. B. Miller's Greater Shows

Positively play twenty weeks of Fair Dates, starting early in August.

WANT TWO REAL SHOWS

Will furnish new and complete outfits for either Bally-Hoo or Platform Show. Have complete outfits for Wild West, Dog and Pony or Society Circus.

WANT—Manager for Athletic Show. We have complete outfit.

Can place Legitimate Concessions of all kinds. Good opening for Mit Camp, Hoop-La, Candy Floss, Knife Rack, Clothespins, Fish Pond, Huckle-Buck, Novelties. Following Wheels open: Ham and Bacon, Groceries, Blankets, Chicken, Vases. No exclusive on any Wheels. All Concessions flat rate.

WANT—First-class Advertising Agent; also Train Master and Lot Man. Musicians on all Instruments for Waters' Concert Band.

NOTE—This is a 15-Car Show, with five Riding Devices, ten Shows, two Bands and Free Attraction.

Address **A. B. MILLER, Mgr., Newcomerstown, Ohio, This Week.**

Route will be furnished to interested parties.

QUICK—WANTED—QUICK

FOR GRAND OPENING, JULY 4TH, 1922

new Harbor Haven Amusement Park

JAMAICA, L. I. Free Gate.

2,000,000 PEOPLE TO DRAW FROM. A GOLD MINE

WANTED—Rides, Shows and Concessions of every description. Penny Arcade, Shooting Gallery, ALL-YEAR-ROUND PROPOSITION for Dance Hall, Pool Room, Skating Rink, Road House, Chop Suey, Boating and Bathing Concession to let. Wonderful location, facing both Jamaica Bay Trolley and Boulevard. Step off the car right into the park. How to get there: Take Jamaica Elevated at City Hall, New York City, get off at 160th Street, then take Far Rockaway Trolley to Harbor Haven. See Mr. J. Markey on ground or New York office. THIS IS A MAIDEN PARK. **WANTED—LADY FREE ACTS,** also Band. **J. IRISH,** General Manager; **J. MARKEY,** Assistant Manager; **W. B. NEWMAN,** Advertising Agent, Room 3, 200 East 23d Street, New York City.

Wanted—Mau's Greater Shows—Wanted

SHOWS—We can place, to join at once, first-class Athletic, Dog and Pony, two high-class Platform Shows, and will furnish for first-class Ten-in-One a 100x25 khaki top. None but clean attractions considered.

CONCESSIONS—Have openings as follows: Cook House that don't slip the show people, Fruit, Candy, Grocery, Chicken, Blanket Wheels. Others write. Good opening for real Palmist, several Grind Stores, Wheels, \$30.00; Grind Stores, \$25.00; Ball Games, \$20.00; all flat rate. Agent for Devil's Bowling Alley.

COLORS MINSTREL PEOPLE—For our Colored Minstrel we can place at once two first-class Teams, two Single Women, two good Comedians, Cornet Player, Saxophone, Trombone, Piano Player. State your salary in wire or letter. Banks and Banks, answer, also Oliver Prentiss.

GENERAL AGENT—We can use at once, for long season, experienced Agent that will work for a salary commensurate with the times.

MERRY-GO-ROUND FOREMAN—One Foreman that can get up for Monday night, one more Man on machine. If you are like a frog, all month, we don't want you.

BOSS CANVASMAN and two assistants for our big Colored Minstrel Show. No Rid wanted. We have three. All address **W. M. MAU, Manager, Sellersburg, Indiana.**

Convention and Parade

ALLEGANY COUNTY FIREMEN

AT ALFRED, N. Y., JULY 19TH AND 20TH

Good clean Shows and legitimate Concessions wanted.

R. S. COTTRELL, Concessions Manager, Alfred, N. Y.

Wanted, Shows and Concessions of All Kinds

LEIPSIC, OHIO, HOME COMING

on the streets. People for good framed Illusion Show. Write or wire or come on. **J. V. MORASCA,** Dunkirk, Ohio, this week; Leipsic next week.

WANTED—Musicians for Victor's Band

Good Musicians on all Instruments, especially First Chair Men. Also need Piano, Violin, Banjo Player doubling Band and other Musicians that can feature specialty numbers. I already have twelve weeks of Fair and Theatre booked solid, starting August 28, at Roseville, W. Va. Address all mail to **JAMES F. DOR,** care Alhambra Theatre, Breckenridge, Tex., until July 9. I will be in New York City by the 15th. My mail will always reach me care of The Billboard. P. S.—Musicians with me last season write.

LOGAN HOLLOW

BIGGEST JULY FOURTH CELEBRATION IN THE COUNTRY

Lundale and affiliated coal companies (non-union) working day and night. Spending \$15,000.00 for Fireworks, Free Acts, Bands, Barbecue, etc. Can place concessions of all kinds. No exclusive. Don't write or wire, come on. Emma Lou, Gladys, Bee, Babe, Mary and other girls, don't miss this. Can use Shows and Whip or Seaplane. **MACY'S EXPOSITION SHOWS** furnish all attractions. Branchland, W. Va., this week; Lundale, W. Va., July 4th and week.

WANTED FOR

J. L. CRONIN SHOWS

FOR BIG 4th of JULY CELEBRATION

ON THE STREETS OF HINTON, W. VA.,

Center of Coal Fields.

Ferris Wheel, Pit, Midget or any good money-getting Shows. Girls for Springtime Show. Good opening for Palmistry. All Concessions open. No exclusive. Shows address Cotton Kent. All others, **J. L. CRONIN, Hinton, W. Va.**

CENTANNI GREATER SHOWS

WANTED—SHOWS AND CONCESSIONS—WANTED

People for Ten-in-One. Concessions—Several Wheels open; Grind Stores, \$25 weekly. Wire to **M. CENTANNI, Gen. Manager, Rockaway, N. J.,** this week; Singac, N. J., Fourth of July on the streets. Ten thousand tickets sold for Auto Contest, Fourth of July.

FAY MILLER WANTS

PEOPLE IN ALL DEPARTMENTS

for her Dancing Academy. We also want Musicians and two good Teams for our Dixieland Minstrel Show. Paul and Russell, have new outfit complete. Will give you show on percentage or salary. Walter Huff, write. All answer Ronceverte, W. Va., this week.

FAY MILLER, care Roberts United Shows.

J. C. FIELDS GREATER SHOWS WANTS FOR THE LARGEST 4th JULY CELEBRATION

in the State, Marshfield, Wis., two or three more Grind Shows. Musicians, write Ted Morgan. Want ten Concessions. Black River Falls, Wis., week June 26th; Marshfield, Wis., week July 4th. Address **J. C. FIELDS.**

WANTED CONCESSIONS AND RIDES For FOURTH of JULY CELEBRATION

AT MANCHESTER, N. Y.

Ball Games, Fireworks daily. Three big days, July 3, 4, 5. For space wire to **JAMES DRURY,** Manchester, N. Y., or to **C. H. BARTON,** Rockaway, N. J.

A. H. MURPHY SHOWS WANT

Performers for Springtime Show, to join at once. CAN PLACE any good Independent Show that don't conflict with what I have. CAN PLACE PL. Platform or Fire-in-the. Will furnish tops for Athletic or any money getting Show. Stock Wheels of all kinds open, also any Grind Concessions, Ball Games, Novelty, Huckle-Buck, Country Store, Beaded Bags, Silver, Glass. Bring what you've got and come on. Glen Rogers, W. Va., June 26 to July 1. Fair season starts after the Fourth. **A. H. MURPHY,** Manager.

SEAPLANES



Record made by Meyer Taylor, with World's Greatest Shows at Toronto Exposition, September, 1921.

8,777 carried in one day

For PARKS and CARNIVALS

A sensation everywhere. 62 built in 1921. Big cats. High speed. Wonderful flash. A top money getter. Has earned \$200 to \$1,507 in one day. Price, \$4,200 to \$7,250. Cash or terms.

TRAVER ENGINEERING CO., Beaver Falls, Pa.

ART GARTER

(SERPENTINE)

No knots, pads, etc. Can change elastic in a minute. Nickel plated clasp, all flashy colors of web. Many of our agents sell a gross a day.

\$7.50 Per Gross, \$1.00 Dozen.

E-Z ART NEEDLE CO.
313 N. Dearborn. CHICAGO, ILL.

GUARANTEED USED CARS

Hornmobile Sedan	\$ 400
Oldsmobile Sedan	overhauled, repainted,	950
1920	375
Hupmobile Touring	375
Studebaker Touring	375
Bulk Roadster	375
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WANTED—REAL AGENT, SHOWS and CONCESSIONS

All Concessions open except Doll Wheels, Right, Cook House and Juice. Want Shows that don't conflict with Side-Show, Minstrel, Athletic and Snake Shows. Have real opening for any kind of Platform Show. Have three Rides and four Shows, playing real country. Swell line of Fairs booked in Western Kansas, Oklahoma and Texas wheat country. Can place real Minstrel People at all times, Comedians and Dancers. Holmes, wire me. Want to hear from all people with Dick O'Brien last year. Happy Home, Bob Davis, Lee and Pery, Watson Tyler, wire Dick O'Brien. All others, L. B. Holtkamp, Mgr. Fayetteville, Ark., this week; next week, Stigler, Okla., big W. O. W. Picnic.

L. B. HOLT KAMP EXPOSITION SHOWS.

DANNIE LAROUCH WANTS WITH THE CON T. KENNEDY SHOWS

Two Waiters who are capable of earning \$25.00 per week for ten hours' hard work; two Dishwashers, one Pantryman, one Yardman. We have plenty of Fair dates and will pay more at all of our twenty-two Fairs. Want to hear from Grubbs, the best Carnival Cook in the United States. Will add that Rex Shortly Slick and Warfield are with me. Tickets by wire if I know you. Address **DANNIE LAROUCH**, Ironwood, Mich., June 26-July 1; Iron Mountain, Mich., July 2 to 7.

Ride Men Wanted

Capable of taking charge of New Allan Herschell Carousell and Big Ell Wheel. Must understand gas engines and be capable of handling men. Middle aged men preferred. Boozers and chasers save your time and mine. Address, giving reference,

M. J. McNALLY, care "Billboard," New York City, N. Y.

SHOWMEN, CONCESSIONERS

ATTENTION—ATTENTION

WANTED—SHOWS OF ANY DESCRIPTION, RIDES, MERRY-GO-ROUND, FERRIS WHEEL, WHIP.

The first time in history, DORCHESTER, MASS., in the heart of Boston, beginning WEEK OF JULY 3-8, INCLUSIVE. Big Mardi Gras and Jubilee Celebration, under the auspices of All-Dorchester Post, American Legion. Seven Big Celebrations to follow. A real season's work, all under strong auspices. Address all mail to ALL-DORCHESTER POST, AMERICAN LEGION, care David H. German, Secretary, 640 Dudley St., Dorchester, Massachusetts.

WANTED FOR MATHIS & THOMPSON SHOWS

One or two more Shows, one to feature, also few more Grand Shows. Going into Kentucky coal fields where miners are working. Jimmie and Elsie Naples, write or come on. Others that worked for me before, write, T. B. Billboard, Cincinnati. All others write or come on, as per route, Erlanger, Ky., week June 26. Permanent address, 3782 Ludlow Ave., Cincinnati, Ohio.

Big Fourth of July Celebration, Oak Hill, W. Va.

Boys, you know the Spot. WANT Concessions of all kinds. No exclusives. Also Plant People. Have complete outfit for Athletic Show to right people. WILL BOOK Fire or Ten-in-One. Glen Rogers, W. Va., this week, midday spot. Don't write, wire. We have our own Rides. **A. H. MURPHY**, Manager.

EVERY TIME YOU MENTION THE BILLBOARD YOU PUT IN A BOOST FOR US.



Canadian Concessionaires

Business is good and we have reduced our prices again in time for the Fairs. Quality and Service is the same if not better. Write for Catalogue.

Canadian Toy & Novelty Co.,

6 William Street, Montreal, Que.

Wanted Two More Up-To-Date Shows

Can place few more legitimate concessions of all kinds. Week June 26th, Lorain, Ohio; week July 3rd, Massillon, Ohio; week July 10th, Hamtramck, Mich. Address **K. G. BARKOOT**, as per route.

WANTED, SOMEONE TO WORK Ed Holder Trick Mule, Ebenezer

I have complete outfit. Shorty Roberts, come on; will take care of you. Booked July 3 and 4, Moberly, Mo. Parks and Fair to follow. WANT two Colored Mule Riders. Salary every week, sure. WANT 25 lire hustlers to sell Drinks and Novelties, one good Gas Balloon Man that understands riding balloons. Liberal commissions. This is the biggest 3d and 4th July Celebration being held in the United States. Excursion rates on all roads leading to Moberly, Jack Dempsey, Sam Langford, Earl Caddock, Jim Loudos and other stellar attractions. Wire me. Address **H. B. SCOTT**, Merchants Hotel, Moberly, Missouri.

Wanted—Piano Player, Drummer, Working People and Performers

for Dance Palace. No time to write; telegraph. Address **CATHERINE KELLEY**, care Snapp Bros.' Shows, Winnipeg, Manitoba, Canada. Pay your wires, I pay mine.

FIFTEEN-CAR CIRCUS WANTS

Equestrian Director that is capable of breaking horses and other animals. Stewards, Animal Trainers, Boss Canvasman, Dog and Monkey Trainer, Big Show Performers, Musicians, Opposition Agent, Man to handle Privilege Car, Side-Show Manager that makes strong openings. Several more Side-Show Acts, Man to handle Candy Stands. Sheet for sale.

MGR. CIRCUS, care Billboard, Chicago, Ill.

C. F. ZEIGER UNITED SHOWS WANT WRESTLER TO MANAGE ATHLETIC SHOW

Pete Sporn or Dummy West, wire. Loomis wants Concession Agents. Hill City, S. D., this week; then the biggest July 4th Celebration in the West, Edgemont, S. D.

The Billboard

DECORUM • DIGNITY • DECENCY

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DILLINGHAM BACK IN U. S.

Obtains Several Plays, Including Production for Hippodrome, Which Burnside Will Manage

New York, June 24.—Charles Dillingham, accompanied by Mrs. Dillingham, arrived here yesterday aboard the Mauretania. He announced the acquisition abroad of several plays and musical comedies, the appointment of R. H. Burnside to complete charge of the Hippodrome, and told of his plans for next season at that theater, together with the engagement of several big acts for the show.

Speaking of the results of his trip, Mr. Dillingham said:

"The musical comedies I secured in Paris were doing the record business that formerly would have been the fortune of dramatic pieces. In one of them, 'Bede', I have arranged with Maurice Chevalier, the popular young actor, to come over and appear in his original role which he has played during the run of two years in Paris, and still going strong. The other musical comedy is 'Ta Bouche', than which I have not seen a cleverer or more tuneful play in a long time.

"On a flying trip to Berlin I saw, at A. L. Erlanger's request, an operetta by Kalman that he has acquired and is to present in New York early in the season. Its title is 'The Bajadere', meaning 'The Dancing Girl', and the leading part will be played by a young American prima donna, while the

(Continued on page 11)

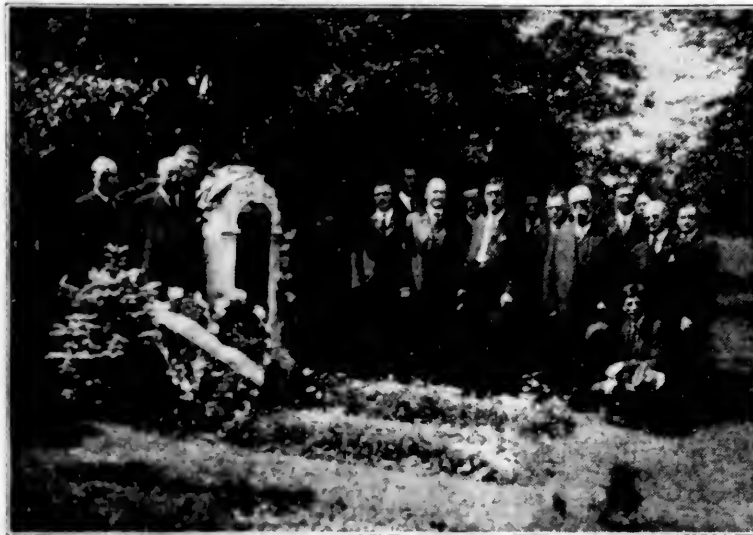
OLD THEATER CONSTRUCTION

Wrecking of McVicker's, Chicago, Reveals Difference in Pioneer and New Houses

Chicago, June 24.—In the huge, ragged gap in Madison street, between the Tribune building and a tall office building, where McVicker's Theater—three of them, in fact—stood, and where a new McVicker's, the fourth edition of the famous house, will soon rise, workmen are destroying the plans of architects of forty and fifty years ago. It shows old ideas as compared with the massive steel sills and girders now going up on the same spot. Underneath the floor of what was the main auditorium a forest of stilt-like timbers point upward. They are not large timbers either, but there are a lot of them. They supported all who have sat in McVicker's.

Any workman could pick up one of these timbers and put it on his shoulders. But it takes several workmen and a steam crane to put one of the giant new steel supports down in the

(Continued on page 11)



AT THE GRAVE OF FREDERIC THOMPSON

On June 6 the friends and associates of Frederic Thompson, together with Mrs. Thompson, gathered at his grave in Woodlawn Cemetery, New York, for the unveiling of the memorial in his honor. A few of them are shown in the accompanying picture, in which are: Charles Feltman, Dr. Coney, Louis Gordon, Mrs. Frederic Thompson, John Guld, Herbert Evans, R. S. Uzzell, Hugh Thoms, Peter Meyer, Jake Solomon, Tony Izso, Robert Kirshman, John W. Love and Robert W. Seaton.

—Photo by Lawrence & Smith, New York.

BIG START FOR OPERA AT ZOO

Cincinnati's Receive "Aida" Wholeheartedly—Ralph Lyford Is Director

So successful was the opening of the Zoo Grand Opera Company's eight weeks' summer season in Cincinnati Sunday night, June 23, that it is safe to assume the management will surpass its satisfactory record in the same line of the past two years. The audience was capacity and on numerous occasions punctuated the brilliancy of the artists' performance of Verdi's "Aida" with whole-hearted applause.

The name role was sung by Elizabeth Amsden, soprano, and Henrietta Wakefield, contralto, sang the part of Amneris. They were recalled frequently. Giuseppe Agostini, tenor, sang Radames in noble fashion. The part of Amonasro was sung by Greek Evans, barytone; Natale Cervi, bass, sang the lines of the King, and Italo Picchi, bass, did himself proud as Ramphis. The charm of the perennial musical drama was enriched by the splendid accompaniment of a 45-piece orchestra, the pick of the Cincinnati Symphony Orchestra, under the direction of Ralph E. Lyford. The costumes were rich and the beautiful setting included special scenes, the work of Lenn Harris, brought from New York. An added feature of the initial performance was Mlle. Ella Dagonova, premiere danseuse, and the corps de ballet.

This week's schedule calls for the repetition of "Aida" Tuesday and Thursday nights, on the latter of which Mme. Eve Grippen will sing the title part as guest artist. "Romeo and Juliet" will be offered Monday,

PUTS UP BARS

Against Sensational Melodramas on British Stage

London, June 24.—The King's censor-in-chief, the Duke of Atholl, by royal decree has banished forever from the British stage sensational melodramas which excite the desire to kill or commit crime.

Duke Atholl's pronouncement follows several brutal murders in London, said by the authorities to have been excited by melodramatic thrillers. In one case programs of London's Grand Guignol Theater were found upon the culprit.

Duke Atholl's decree was revealed this week when Jose Levy, producer of Grand Guignol plays, decided to close down on account of stringent regulations. Mr. Levy created a sensation in London theatrical circles two years ago when he opened the Grand Guignol Theater.

Wednesday and Friday nights, with Ruth Miller, coloratura soprano, as Juliet, and Charles Milhau, tenor, as Romeo. On Saturday night there will be ballet divertissements, with concert soloists, featuring Mlle. Dagonova and Elizabeth Amsden. William Kopp is ballet conductor.

Each afternoon provides concerts by the Summer Orchestra, under leadership of Walter Heermann.

The company assembled this season by Managing Director Lyford is particularly strong and includes such representative singers, besides those already named, as Elinor Marlo, young American mezzo-soprano; Chas. Milhau, of the Opera Comique, of Paris; Mario Valle, who returns to the Zoo Grand Opera Company after conspicuous successes with the opera company of Mexico City, and Natale Cervi, of the Scotti Company.

A group of Cincinnati's talented singers will re-enforce the principals

(Continued on page 11)

WOODS HAS 40 MANUSCRIPTS

Returns From Three Months' Trip to Europe—Acquires Famous French Cyclorama

New York, June 24.—A. H. Woods arrived here yesterday on board the Mauretania after a stay of three months in England, France and Germany. Mr. Woods made this trip in search of stage material, and, from what he said, he was successful in his quest. He brought back forty manuscripts, mostly German in origin.

In addition to these dramas Mr. Woods will bring to America the celebrated "Pantheon de la Guerre", or "War Pantheon", which has been on exhibition in Paris for the last four and a half years. It is a panoramic representation of the war in its separate incidents. It is 19,000 feet in length and the work of fifty-one artists, who spent four years in its composition and execution. It will be shown in New York under the joint auspices of Mr. Woods and representatives of the French Government at a time and place to be announced later.

"Germany is the liveliest country in the world theatrically at the present time," says Mr. Woods. "France is busy and England is the deadest. I brought back so little English material because there isn't any. With the exception of Somerset Maugham, whose 'East of Suez' I had already purchased, the English playwrights seem to have faded out of the landscape. You have to send a Pinkerton

(Continued on page 11)

RAVINIA OPERA SEASON OPENS

"Boris Goudonoff", With Adamo Didur, Is Initial Presentation

Chicago, June 25.—The Ravinia Opera Company formally opened its eleventh season on the far north shore last night, with "Boris Goudonoff", and a star new to the resort, in the person of Adamo Didur. Other prodigal sons and daughters to return in the initial offering were Orville Harrold, Alice Gentle and Leon Rothier.

Gennaro Papi conducted with his customary distinctive characterization. Tonight there will be two other Ravinia debuts, those of Claire Dux, with the Chicago Opera Company last season, and Pompilio Malatesta, buffo-basso of La Scala, Covent Garden and the Metropolitan. Louis Hasselmanns will arrive the last of the week and relieve Mr. Papi of some of the burdens of the baton. "Madame Butterfly" will be the presentation tonight, with Claire Dux, Alice

(Continued on page 11)

INTERNATIONAL NAMES CHIEFS TO DOMINATE SHOW BUSINESS

Board of Governors of Managers' Association Made Up of Seven Groups—Move To Fight Daylight Saving Laws

New York, June 26.—The International Theatrical Managers Association, having elected new officers, a board of governors, made up of seven groups, passed a resolution against daylight saving and promised justice to all connected with the theater, has started off the new year under the leadership of A. L. Erlanger, as president, and Lee Shubert, as vice-president, as already reported in The Billboard.

Committees Named

The Board of Governors, named too late for last week's issue, is made up as follows:

GROUP ONE—Producing Managers: Henry W. Savage and George Broadhurst. Alternates: John Golden and William Harris, Jr.

GROUP TWO—Play managers, traveling, stock and repertoire: Arthur C. Alston and Gua Hill. Alternates: George Goett and John J. Coleman.

GROUP THREE—Representing cities under 200,000 inhabitants: O. S. Hathaway, of Middletown, N. Y., and having theaters in Oneonta, Norwich, Binghamton and Elmira, and Nathan Appell, of York, Pa. Alternates: I. C. Michler, of Altoona, Pa., and John A. Himmelein, of Sandusky, O.

GROUP FOUR—Representing cities of between 200,000 and 500,000 inhabitants: Lee M. Boda, Columbus, O., and Felix Wendelschafer, Providence, R. I. Alternates: Augustus Pitou, Louisville, Ky., and M. S. Schlesinger, Newark, N. J.

GROUP FIVE—Representing cities of 500,000 or over: Sam H. Harris and Fred G. Nixon-Nirdlinger, managing director of the Forrest, Broad and Garrick, Philadelphia, and the Nixon, Pittsburg. Alternates: Joseph P. Bickerton, Jr., and Ralph Long.

GROUP SIX—Stock companies: W. A. Keyes, of Dayton, O., and Harry Clay Blaney. Alternates: Frank Eagen, Los Angeles, and M. E. Commerford, Scranton, Pa.

GROUP SEVEN—Grand opera: Milton Aborn and Fortune Gallo.

Many Attend Dinner

Guests at the banquet of the association, Hotel Pennsylvania Tuesday night, included:

T. B. Lothman, J. P. Cook and A. M. Sheehan, Boston; Frank Reade, Fred G. Nixon-Nirdlinger, M. Sablatsky, Thomas M. Love, Philadelphia; Harry A. Henkel, Baltimore; Nathan Appell, York, Pa.; Benjamin A. Levine, Trenton, N. J.; Robert F. Boda, Lee M. Boda, Columbus, O.; Sherman Brown, Milwaukee; Elmer Walters, William Harris, Jr.; George Lefler, Howard Herrick, Clarence Willetts, Wells Hawkes, Earl Burgis, A. L. Erlanger, Leo Shubert, Joseph P. Bickerton, Jr.; David Zelasco, Walter Vincent, Sam H. Harris, Winthrop Ames, Gus Hill, Thomas M. Love, Alfred E. Aarons, Ralph Long, New York; W. H. Rapley, Washington, D. C.; George T. Hood, Seattle; T. C. Campbell, New Orleans; Leo C. Teller, Herbert Ashley, Brooklyn; W. A. Keyes, James M. Redelle, Dayton, O.; John B. Reynolds, Harry Brown, Pittsburg; John A. Himmelein, Sandusky, O.; I. C. Michler, Altoona, Pa.; Abe Levy, Jules Kurtig, Harry G. Somers, New York; F. D. Shea, Worcester, Mass.; Adolph Meyer, S. E. Easterly, Charleston, S. C.; Thomas Berta, Rock Springs, W. Va.; George Driscoll, Montreal; Arthur C. Alston, George Goett, New York; Joseph Mercer, Washington, Pa.; Robert Campbell, R. S. Douglas, Birmingham, Ala.; Earl Burgis, C. H. Roskam, Phil S. Benedict, John Leffer, C. D. McCall, Roy Crawford, Ford S. Anderson, Harry Clay Blaney, New York; George M. Fenberg, Newark, N. J.; Barney Klewans, O. E. Wee, Clay Lambert, New York; Charles Pyle, Champaign, Ill.; Charles Nathan, Peoria, Ill.; Peter McCourt, Denver; H. L. McPherson, Hopkinsville, Ky.; Louis Haase, Atlanta; O. S. Hathaway, Middletown; Charles O. Tennis, Harry Davis, M. M. Gutstadt, Itasca, N. Y.; B. B. Gutstadt, Geneva, N. Y.; Guy S. Burley, Atlantic City; H. W. Scherer, Cambria, Pa.; E. G. Finney, Wilmington, Del.; Caldwell Brown, Zanesville, O.; Fred E. Johnson, Wheel-

ing, W. Va.; Harry Beeson, Uniontown, Pa.; David Saxon, Erie, Pa.; Charles E. Baker, W. H. Cadoret, Kankakee, Ill.; C. A. Lick, Fort Smith, Ark.

Oppose Daylight Saving

The resolution opposing daylight saving reads: "Resolved, That it is the sense of this convention that the daylight saving law is inimical to our interests and to the interests of all the people. It is the sense of this convention that we use all the power at our command to enlist the services of all those who may be able to help in the matter to the end that the daylight saving law be no longer in effect throughout the United States and Canada." During the convention it was recalled that most of the magnates of show business repre-

the late Charles Frohman, attended the business sessions Monday afternoon. He has recovered from his recent crash on board ship with a San Francisco house wrecker. From Denver came Peter McCourt, owner of the Broadway Theater in the Colorado metropolis, and whose theatrical experiences date back almost two-score years. As one of the early managers of the famous Tabor Grand in Denver, Mr. McCourt played such stars as Patti, Henry Irving and Ellen Terry.

New National Theater

W. H. Rapley, whose family has owned the National Theater in Washington, D. C., since the first house of that name was erected in 1865, told his friends in the International that he is opening a new National in the fall.

Winthrop Ames, treasurer of International, and owner of the Booth Theater, New York; George T. Hood, who trained for show business under John Cort and now owns the Metropolitan in Seattle and an interest with Charles W. York in a theater in Spokane, and Jules Murray, general booking manager for the Shuberts, were seen chatting in the foyer before the doors were closed on non-members.

Robert V. Leighton, the Erlanger booking chief, recalled the days when he opened Elmer Vance in "The Limited Mail" in the Comstock Opera House in Columbus, with Richard Bennett as property man and Lee M. Boda owner of the program privilege.

Gua Hill's appearance started the oldtimers buzzing. "I knew him when he was a club

HARRY G. MUSGROVE



Mr. Musgrove is proprietor of the Harry G. Musgrove Tivoli Circuit in Australia. He is a young Australian who comes from a family famous in the Australian entertainment field. He took over the Tivoli Circuit when it was in a very bad way and is steadily bringing it to the forefront.

sented started from the bottom. President Erlanger, as a representative of the late Mark Hanna, started his career in the Euclid Avenue Opera House, moving forward until now he is one of the most important of the theater owners in the United States. Alfred E. Aarons, general manager of the A. L. Erlanger Theatrical Enterprises, is the secretary and founder of the International and is credited with having been instrumental in making his chief the president of the association.

Lee M. Boda, who came to New York from Columbus, O., where he has a theater in addition to others in Indianapolis and Toledo, is the managing director of the association and has been a most important factor in building it to its present strength.

Shubert Called Away

The new vice-president, Lee Shubert, is known to have started at the bottom as an usher or program boy or something like that. This was in Syracuse, where at the present time he is battling in the courts with the Keith interests over rights to theater property which both claim. Before the election of officers Mr. Shubert had to quit the convention and go to Syracuse. He left his interests in International in charge of Ralph W. Long, Shubert general manager, who also began his theatrical career as an usher.

George Broadhurst, who began as assistant treasurer in the Bush Street Theater, San Francisco, when the house was controlled by

swinger in the London Theater on the Bowery, where Pete Rice, now very much of the Friars, was a cop or bouncer in the gallery," said one.

Sam Harris, president of the Producing Managers' Association, who started as a telegraph boy and rose to be manager of Terry McGovern and then partner of George M. Cohan, was one of the busy handshakers.

POLICE ACTIVITIES HAMPERING CABARETS

New York, June 25.—That cabarets in this city are suffering from the activities of prohibition and police officers was brought out yesterday in a suit begun against Gil Boag, proprietor of several cafes and cabarets here, by Petronella Cline. Miss Cline claimed that because of police activity the defendant might not be in a position to pay her claim if she won the case unless the trial was begun soon. The court granted the request.

ENTERTAIN DELEGATES

Cleveland, June 23.—On the entertainment program for the delegates to the Odd Fellows' and the Undertakers' conventions at the Mah-Belle Club here, Wednesday afternoon, were Flo Rockwood, Chuck Connor, Robbie Brown and Genevieve Phillips. The work of the various ones was highly praised.

KENYON DOING WELL

Conducts Booking Exchange in Addition to Managing Theater

Omer J. Kenyon, who has been manager of the Majestic Theater, Des Moines, Ia., for four seasons, and who has held prominent positions in other amusement lines, is nothing if not a hustler. The Majestic under his management has been an unqualified success, and is today—in its forty-third week—playing to excellent business when all the road shows and vaudeville houses have closed for the season.

Mr. Kenyon has built up a regular following in Des Moines for the Majestic that the movie houses and the parks seem unable to wear away, and reports from the theater are to the effect that business is really phenomenal, with capacity houses the rule.

In addition to managing the Majestic, Mr. Kenyon is owner and manager of the Kenyon Amusement Booking Exchange, furnishing talent for all occasions, and he has built up a splendid business.

Mr. Kenyon recently celebrated his thirty-eighth birthday and he was given a fitting reception by forty employees of the Majestic and members of the Howard Marrell Musical Comedy Company, playing the house, who met him with a band and paraded around the block to the theater office, where Mr. Kenyon was presented with numerous gifts.

FILM FIRMS FORMED

In Atlanta Have Large Capitalization

Two newly formed film corporations at Atlanta, Ga., are the Southern Motion Picture Finance Corporation and the Atlanta Studio Corporation, capitalized at \$1,000,000 and \$500,000 respectively.

Both corporations have been chartered under the laws of Delaware. The finance corporation will begin operations immediately and the studio corporation will begin in four or five months, or as soon as its \$100,000 building is erected on Peachtree Road, Atlanta.

Officers of the two corporations are the same. Ralph B. Small, of Macon, is president; U. M. Dalley, of Atlanta, vice-president; G. E. Farley, Atlanta, secretary and treasurer. The directors are Ralph D. Small, U. M. Dalley, Raymond D. Pawley, of New York; Frederick C. Monroe, of New York; H. B. Troutman, of Atlanta, and J. G. Iaman and G. J. Callaway, of Albany, Ga. Neither of the corporations will go into the production business, it is announced.

MINSTRELS FOR COAST

Sam Griffin To Open Twenty-five-People Show in August

San Francisco, June 24.—Sam Griffin's Original Premier Minstrels, to open the 1922 season early in August, will be one of the strongest minstrel organizations to play the Pacific Coast since the days of Primrose & West, Haverly and other noted companies of the kind.

Mr. Griffin is working unceasingly to get his new organization into shape and with twenty-five people, new scenery and brand-new costumes it promises to make minstrel history on the Coast this year.

Already the company is nearing its full quota and a number of well-known minstrel performers have signed contracts for the season.

Included in the roster to date are Tommy Lynch, Eddie Gallagher, H. R. Bowman, Kiralfo Brothers, Ben Moorehouse, Billie Hughes, Frank Gordon, Iap Bellise, J. T. Oplerkuch, Morris Moss, William H. Hayden, Clifford Stratham, Jack Prince, Al Wheeler and Earl Wilson.

JOHN D. BARTON

Sails for Japan July 5 in Interest of Amusement Syndicate

St. Louis, June 24.—John D. Barton of New York, former theatrical impresario and manager of Julian Eltinge, passed thru St. Louis this week on his way to Japan. He will sail from San Francisco July 5 and will execute many commissions for an amusement syndicate, including the building of a chain of theaters in Japan. For the past month he has been buying many riding devices and animals. Mr. Barton believes the traveling street fair will be a big thing in Japan. He will make his headquarters at the Grand Hotel, Yokohama, Japan.

CHICAGO TWIN THEATERS SHOWING RAPID GROWTH

Chicago, June 26.—The twin playhouses, Harris and Selwyn, at Lake and Dearborn, are beginning to look like theaters, as each day the workmen bring dreams into facts. The Selwyn, on the corner, will be the first house completed. The ceiling is finished and the decorative work is rapidly being installed. In both structures there is even now an air of coziness and intimacy. Both will be medium-sized playhouses finished to the last detail in all that makes for comfort and attractiveness.

Pacific Coast Opera Company

May Become Reality by November—L. E. Behymer, Los Angeles Impresario, Favors Project

Los Angeles, June 26.—If present plans materialize, and they will, by November, according to L. E. Behymer, manager of the Philharmonic Orchestra of this city, the Pacific Coast will have an opera company that will play from 40 to 50 weeks in the year, in a territory stretching from Vancouver, B. C., and Seattle, down to San Diego, then east to El Paso and back to Los Angeles via Denver and Butte, Mont. This circuit would be toured twice a year and include towns that have heretofore been deprived of opera.

Leading Coast managers, musical as well as theatrical and financial circles, are interested in this interstate opera company, which will make the West independent of the East as to grand and light opera performances. It has been pointed out that sufficient talent can be recruited along the Coast to organize a company second to none in this country. The plan, as outlined by Mr. Behymer, is to have solo parts filled by leading singers residing in the West and by guest artists from the East. Also that popular prices are to prevail, admission rates ranging from 50 cents up to \$3.

Impresario Behymer left here for the East last week, to be absent six weeks, during which period he will devote much time to the new undertaking. He will also arrange bookings

for his concert course of next season and for soloists to appear with the Philharmonic Orchestra.

CHARITY BENEFIT

To Be Staged in Montreal by Managers

Montreal, June 24.—All details for the big benefit show which is being given by the Montreal Theatrical Managers' Association for the benefit of local charities have been completed. The date is set for October 19. The proposal is to fill the Capitol Theater first, then Loew's Princess, and as many other theaters as the crowds will demand. The twenty leading Montreal theaters are represented. The managers donate their theaters, help, talent and everything complete and every cent taken in goes to charity. The talent will be volunteered from the different local houses.

OSCAR HIRSCH SHOT

Says It Was Accident, His Wife's Attorney Declares

New York, June 25.—Oscar A. Hirsch, former theatrical producer, is in the Nassau County Hospital suffering from a gunshot wound, and his wife, Rene Davies, was arrested and charged with the shooting, later being released on \$2,500 bail. The charge against her is assault with intent to kill.

The shooting followed a party given by Miss Davies. Hirsch was shot thru the cheek, the bullet ranging downward and lodging near his heart.

George M. Levy, retained as counsel by Mrs. Hirsch, said that Mr. Hirsch told him the shooting was an accident.

MOSCOW PLAYERS COMING

Nikolai Roumlantzeff, Special Representative, Now in New York

New York, June 26.—Nikolai Roumlantzeff, special representative of the Moscow Art Theater, arrived in New York last Wednesday and went immediately to see Morris Gest, with whom he conferred concerning the American appearance of the Russian players next season.

Mr. Roumlantzeff brought with him letters from the directors and other individuals of the Moscow Art Theater, thanking Mr. Gest and Nikita Balleff for the special performance of the "Chauve-Souris", which was given recently to raise funds and to relieve hunger.

Included with the letters of thanks was a comic poem, which Mr. Roumlantzeff offered to read to American audiences on the Century Roof if they would learn Russian or wait until he had learned English.

Mr. Roumlantzeff was greeted with great effusion by his compatriots in the "Chauve-Souris", and was bombarded with questions about the friends left behind in Russia (Balleff and several members of his company having formerly been members of the Moscow Art Theater). Mr. Roumlantzeff said that the conditions for the Russian players had improved lately, thanks to the remittances sent by Mr. Gest and the "Chauve-Souris".

The recent benefit for the Russians was the means of starting negotiations for their American appearance.

MURAT POLICY ANNOUNCED

Indianapolis, Ind., June 24.—Nelson Trowbridge, manager of the Murat Theater here, announces that his theater will open State Fair week in September, as usual, with a musical show now playing in Chicago. His house will play legitimate attractions all winter as heretofore. He also announces that the Shubert-Park, formerly the Park Theater, on West Washington street, will be opened as a vaudeville house on September 4, with a season of some thirty weeks.

GEORGE EDWARDS



Mr. Edwards is a member of the vaudeville team of Edwards and Edwards.

STRAND THEATER OF CUMBERLAND CLOSES

Cumberland, Md., June 25.—The Crandall Strand Theater of this place closed last night for a period of several weeks for renovation, redecoration and the making of structural changes. The management expects all the theater changes to be finished by the latter part of July.

The structural changes to be made have been recommended by the engineers employed to make plans that will insure with the requirements recently put in force by the building codes of larger cities.

The Knickerbocker Theater affair in Washington, D. C., is probably instrumental in changes in the Crandall Strand Theater, although all theaters built in Cumberland have been subjected to rigid inspection and yearly investigation.

GUS SUN VISITS DETROIT

Detroit, Mich., June 25.—Gus Sun, of the Gus Sun Company, Springfield, O., after spending a few weeks' vacation at Cheval Lake, Canada, stopped off in this city to confer with his field representative, Jack Dickstein. While in the city he called on Mike Shayner, of the Columbia, and Arthur Clamage, of the Avenue Theater. He also had a pleasant visit with "The Michiganian", Billboard correspondent.

Mr. Sun is a great baseball fan and attended the St. Louis-Detroit game today, leaving for his home in Springfield in the evening.

NEW ACTORS' CLUB

New York, June 24.—Joseph Santley is organizing an Actors' Club at Great Neck, L. I., where his home is located, for the purpose of an art uplift in the home circle.

Mr. Santley says the following will be among the members: Florence Moore, Donald Bryan, Ed Wynn, Ernest Truex, Marilyn Miller, Max Elgan, John Charles Thomas, Frank Craven and Oscar Shaw. "There are about a hundred more," declared Mr. Santley, "but I can't think of them right now."

ARTHUR HURLEY SUES THE GARDEN CITY SAND COMPANY

Chicago, June 24.—Arthur Hurley, stage manager of the "Anna Christie" Company, playing at the Cort Theater, has brought suit for \$10,000 damages against the Garden City Sand Company, alleging that one of the company's auto trucks struck him some weeks ago. S. L. and Fred Lowenthal and Harry P. Munna are the plaintiff's attorneys.

C. D. SIMPSON INJURED

Cyrus D. Simpson, who has represented The Billboard at Tayorville, Ill., and vicinity for several years, and who is known to quite a number of showfolks, was run down by an automobile at Keokuk, Ill., and suffered fractures of both arms. Mr. Simpson has been totally disabled for several weeks but is on the mend and soon expects to be "up and 'going" again.

SHERIFF'S BLUE LAW ORDER MISSES FIRE IN TAMPA, FLA.

Tampa, Fla., June 26.—Yesterday was the third Sunday since Sheriff Spencer, of Hillsboro County, proclaimed a blue Sunday law to be in effect, but, like on the two previous Sabbaths, no arrests were made. Soda fountains, beaches and places of amusement are the object of the Sheriff's order. County Judge Julian Hazzard refused to issue warrants to the Sheriff for arrests on June 11 and 18, it is alleged, and Mr. Spencer last week went to Tallahassee and called on the Governor, who told him, according to report, to return here and enforce the law in a sensible and reasonable manner.

SOLOMON J. MANNE DIES

New York, June 26.—Impressive funeral services were held Sunday at the Hebrew Actors' Club for Solomon J. Manne, noted Hebrew actor, stage manager and author. Mr. Manne, who was one of the pioneers of the Hebrew stage in this city, and one of the founders of the club, died on Thursday last at the home of his son, Dr. Alexander Manne, of Brighton Beach. His death occurred less than a week after that of his old friend, Lazar Zukerman, first Hebrew comedian to appear in this country.

SETTLES DAMAGE SUIT

New York, June 24.—Elizabeth Benfield, a former chorus girl, settled a suit she brought against S. Sternau & Company for \$100,000 damages which she alleges she sustained from the explosion of a can of "Sternos" made by the defendants. She settled for \$17,500, it is said.

Miss Benfield, when the case came to trial this week, stated on the witness stand that she was burned from head to foot while marcelling her hair and had to lie in slings in a hospital for nine weeks. While she was testifying the attorneys agreed to settle the suit. The exact amount was not stated.

ON SUMMER SCHEDULE

Cleveland, O., June 23.—The Regent Theater went on its summer schedule, starting this week, which means that it will remain open on Thursdays and Sundays only. The manager says that this schedule will make a better selection and exhibition of pictures possible.

THEATER OWNER INJURED

H. J. Rheusmith, aged 52, well-known theater owner, of Wellsburg, W. Va., was seriously injured on the way home from his playhouse when he was struck by a street-car and knocked down, and then run over by an automobile. He was taken to a hospital.

NO "ONE-MAN CONTROL"

Of Theatrical Business, Says New York Review

New York, June 24.—There is not going to be any "one-man control" of theatrical business in New York, according to The New York Review, generally regarded up and down Broadway as the propaganda organ of the Messrs. Shubert. Says The Review:

"Those persons who have the idea that the responsible heads of the amusement world are going to put their vast interests in the hands of a Judge Landis or a Will H. Hays, with autocratic authority to decide all questions out of hand and finally, may as well dispense with it at once. There won't be 'no sleh anmille'.

"The 'big man' whom the Producing Managers' Association is looking for is merely an executive capable of handling the general affairs of that organization. His authority will not extend to a veto over the course of any individual manager nor will he have plenary power to enforce any rule or idea of his own except when given specific power by the association.

"Many people have gotten the notion that the 'big man' is to be a kind of all-powerful mentor and censor who will look after the professional and personal morals of everybody in the show business with power to prohibit, interdict and punish. They probably were misled by the inept comparison of the desired executive with Judge Landis. But his functions will be far different from those of the supreme arbiter of baseball."

SAILING

Bertha Kalich and Mr. and Mrs. Chauncey Olcott Off for Europe

New York, June 24.—Bertha Kalich sailed today aboard the S. S. Olympic for her first European trip in nineteen years.

Mr. and Mrs. Chauncey Olcott sailed for Europe this morning aboard the Orbita. They will go direct to Hamburg and from there travel throught Germany, Austria and Italy, returning to London to look over some plays among which Mr. Olcott thinks he may find a vehicle for next season.

"WHO'S WHO" OPENS

New York, June 26.—The A. H. Woods offering "Who's Who" will be the next attraction at the Eltinge Theater, which is now dark. The play, an adaptation of a foreign work by Walter de Leon, had its premiere at the Globe Theater, Atlantic City, last Monday night, where it played for a week.

Charles Ruggles has the leading role.

TO BUILD FILM EXCHANGE

Dallas, Tex., June 24.—Ground was broken Thursday for a five-story, fireproof film exchange building to be erected at South Harwood and Jackson streets at a cost of \$240,000. The building will be 55 by 170 feet, constructed of reinforced concrete, and finished in light buff brick with stone trimmings. H. P. Willard and J. O. Davis are financing the building.

GETTING SHOWS READY

Chicago, June 24.—Gus Flaig tells The Billboard that he and Hal Hoyt opened a few days in Chicago lately, getting Mr. Hoyt's attractions ready for the coming season. The companies are "The Talk of the Town", "Hits of 1922" and "Hal Hoyt's Sweethearts".

ACTORS' EQUITY ASSOCIATION

JOHN EMERSON, President. ETHEL BARRYMORE, Vice-President. FRANK BACON, 2nd Vice-President

PAUL N. TURNER, Counsel. FRANK GILLMORE, Executive Sec.-Treas. GRANT STEWART, Cor. & Rec. Sec.

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KANSAS CITY OFFICE
Victoria Hotel

During the last week two companies playing at a distance from New York have fallen into financial difficulties due to a misunderstanding as to the exact ownership of the productions. In both cases a series of complicated transfers of ownerships and responsibilities had been consummated, and, while every one had seemingly the best of intentions, no one seemed sure as to just who was to stand the cash losses on bad weeks. The result was a failure to pay salaries which very nearly caused a closing in each case.

Fortunately our representatives were able to bring about an adjustment and save the day. X., it seemed, was perfectly willing to pay, but was sure that Y. had said that he would; Y., on the other hand, was equally willing to stand the loss, but was convinced that under a special agreement Z. should produce the cash, while Z. passed the responsibility on to someone else, adding that, of course, he would rather pay than see the company close. Good intentions do not pay hotel bills, however, and, while these genial gentlemen were exchanging diplomatic notes, some of our members were very short of funds.

It seems unfair that a manager should attempt to sell his production or effect a transfer of ownership without notifying his actors. They have every ethical right to know where to place the responsibility for payment of salaries and to make their plans accordingly. In this case when the crisis came no one could discover, at the moment, just where the money was to come from, and only thru the arduous labors of our representatives was the tangle straightened out.

As To Bonding

The "Hollywood Polles" closed May 10 after a two weeks' run, according to a letter from our Chicago representative. This is the company from which a bond was secured to cover the salaries of chorus members. Neither stage hands nor musicians were paid, according to reports received at the Chicago office, but Equity's chorus members were entirely protected.

The necessity of bonding certain companies is sometimes questioned. Surely the above case shows why we have adopted this measure. Better to bond a hundred companies which turn out to be financially sound than to let one group of actors strand and suffer.

Co-Operative Film Companies

Co-operative motion picture companies are organizing in the wake of the co-operative theatrical companies which have been launched during the past season. At least one of these co-operative film concerns has proved successful, and is reported to be considering number two and number three companies as a means of reducing studio overhead. In this case the pictures are made on the basis of a guaranteed minimum salary for all members of the cast, plus profit sharing on a percentage plan in the returns from the picture during its run.

Equitizing the Municipal Opera

A notable record was achieved by our Chicago representative when he succeeded in making the Municipal Opera Company of St. Louis 100 per cent Equity. The Chorus Equity received ninety new members. Several more joined the A. E. A. In addition, of course, a number were already members of Equity.

The manager, Mr. Russell, was particularly friendly, according to the report of this representative. Mr. Russell's chorus was made up of so-called society girls and local amateurs. Our representative explained to them that they were keeping members out of employment and that, if they had taken up the stage as a career, they should join Equity. Whereupon every one of them joined on the spot.

Demand for Censors?

At a dinner whereat Will Hays and other motion picture notables discussed plans for the betterment of the movies, Mrs. Higgins, president of a mothers' league, declared, according to the press, that the public everywhere is clamoring for more censors. She had just visited seventeen Western States, she said, and in every one of them there were vociferous demands for censors.

We think Mrs. Higgins must have received her impressions from one particular strata of society—possibly from the members of her

league and their friends, who, very naturally, might hold the same opinion as their colleagues in other States. As a matter of fact, every indication seems to be that, among a majority of movie goers, the feeling is distinctly against censorship. In Ohio, for example, a famous censor has just been removed from office. Ohio was fast achieving an international reputation for severe censorship of films . . . and suddenly, lo, where a censor was there is a vacant office.

We do not know whether Mrs. Higgins is for censorship or against it. But we do feel that, like so many other sincere people, she has been deceived by listening to the opinions of those about her and mistaking them for the opinion of the American public. Paul Dullzell, speaking for the A. E. A. at this meeting, registered the organization's disapproval of Political Censorship for Play and Screen.

Equity Players' Reservations

It would be well for members who desire to subscribe to Equity Players as regular seat

New Candidates

Regular Members: Marjorie Bonner, Sophie Brandt, T. Stanley Brennan, Thomas F. Bresnahan, Chauncey A. Corbin, Lorna Doone Jackson, Mrs. Irene James, Eva Quintard Kay, Lew Kelly, Virginia Langton, Wm. H. Lynn, W. H. MacDongall, Laura Nemeth, William Power, Grace Renard, Mrs. Henry T. Webb, Henry T. Webb.

Members Without Vote (Junior Members): Mrs. L. G. Davis, J. Richard Gamble, Virginia E. Shaar, Effie M. Strohman, Dora Wallace, Gwendolyn Wade.

Chicago Office

Regular Members: Arthur Callahan, Herbert Carlyle, Guy Carlton, Flo Clark, Mary Faith Dorsey, Thos. R. Edwards, C. Foster Elliott, Elsie Fowler, Bob Greer, Mrs. Hazel Greer, Chas. E. Henshaw, Charlotte Howard, Lillian La Yaker, Jack Le Duc, J. W. Lorimer, Chas. Morton, L. B. O'Brien, J. M. Scott, Nora Stirling, Doris Swagerty, Madelyn Young.

TO BOOST GOOD PLAYS

Nashville Theaters are Presenting Special Attractions

Nashville, Tenn., June 21.—In an endeavor to interest the public in the true sphere of the theater, Nashville managers have combined to present, from June 26 to July 1, in all the theaters of the city, special attractions with a view to encouraging attendance at wholesome entertainments.

This movement is part of a national campaign to educate the public to the need of clean shows. Local managers are wholeheartedly in favor of it and hope that thru their combined efforts greater interest will be aroused in really worth-while productions.

WOULD REDUCE SECOND-CLASS POSTAGE RATES

Washington, June 21.—Reductions of second-class postage rates, which were originally imposed as war taxes, is provided for in a bill introduced in the house last week by representative M. Clyde Kelly, Republican, of Pennsylvania. The bill is intended to give relief to the newspapers and magazines which have made representations to Congress that the continuation of high postal rates seriously affected the entire publishing industry.

The Kelly Bill would repeal the last two of the four increases in postal rates which were made under the war revenue law of 1917. Representative Kelly, in a statement issued today, pointed out that newspaper and magazine publishers of the country are in need of relief from this discriminatory war tax in order that the press may continue to serve the public. He stated that the proposed measure retains the present zone system of postal charges but reduces the amount of charge from the fourth advance effective July 1, 1921, to the second advance in rates which became effective July 1, 1919. According to Mr. Kelly, the rates asked for would still give the government 175 per cent more than the prewar rates and would not relieve the publishing industry of one cent of the other federal taxes paid by it in common with other industries.

The bill has been referred to the House Post Office Committee and hearings will be held at an early date.

PRISONERS STAGE SHOW

On June 16 and 17 the prisoners of Great Meadow Prison, Comstock, N. Y., staged a minstrel and vaudeville show under the title of "Fun, Fools and Foolers", for the benefit of the prison athletic fund. Close to one thousand persons witnessed the two performances.

The show was composed of material written by James Madison; music and songs were used thru the courtesy of the publishers; Tom Gray chattered the show, and it was staged by Thomas Duggan.

The entire show was staged, arranged and composed by the committee on entertainment, composed of Edward F. Hill, chairman; George Phalen, Victor B. Hedman, Thomas Duggan, George Guyette and Edward L. Sampson.

DRAMATIC EDITOR HONORED

Washington, June 23.—Philander C. Johnson, dramatic editor of The Washington Star, was guest of honor recently at an entertainment at the Country Club, arranged by a number of his friends, at which one of the features was the production of a happy ending version of "Romeo and Juliet", written by Mr. Johnson. The members of the company at the Garrick Theater appeared in the cast.

An additional feature of interest was the impersonation of characters in Mr. Johnson's "Shooting Stars" column, appearing in The Star, by Charles H. Hanford and others. The entertainment commemorated twenty-one years of continuous service on The Star by Mr. Johnson.

BLACKMAIL CHARGE DISMISSED

The charge of blackmail brought against Northcote H. L. Dainton, of Toronto, Can., by Mrs. Teresa Small, wife of Ambrose J. Small, missing theatrical magnate, was dismissed for lack of evidence.

Look at the hotel directory in this issue. Just the kind of a hotel you want may be listed.

A POPULAR NEWS STAND



Biglow Bros. business men. This is the title that belongs in all fairness to the bustling proprietors of the news stand seen in the accompanying illustration. Located in the heart of Cincinnati, this stand is convenient to thousands of people who pass this corner daily. Out-of-town papers from every "home town", as well as all of the leading magazines, are carried. Naturally, The Billboard is one of these, several hundred being sold each week.

holders to do so at once. We have every desire to see our members well seated but, on the other hand, we must deal fairly with those who are daily sending in their applications for pairs of seats to the five productions next season.

The price of one subscription, covering two seats for each of these five plays, is \$22, which, at \$2.20 a seat, is an extremely reasonable rate. The sooner you subscribe the better your chances for securing the seats you want on the night on which you want them. Send your subscription with the check to Equity headquarters at 115 West 47th street. —ACTORS' EQUITY ASSOCIATION.

New Members

Fifty-two new members were elected at the last council meeting held on Tuesday, June 20, 1922, as follows:

Kansas City Office

Regular Members: G. E. Alzada, Zella Alzada, Eleanor Kelly, Jewell Maybes, Helen L. Miller.

Members Without Vote (Junior Members): Helen L. Miller, Dewey R. Moser, Gertrude Rozell.

RUSSIAN ACTOR SEEKS AID

The Billboard has received an appeal from Ivan Atoccondroff, Ward 10, Fordham Hospital, New York, requesting aid from Russian artists in this country. He says he has been in the hospital all winter suffering from influenza and also inflammation of the left leg, and is in need of funds to assist him in paying for the services of physicians, etc. Any one wishing to assist him can address him as above.

J. GLASSBERG
SHORT VAMP SHOES
\$8.85 FOR STAGE AND STREET AT MODERATE PRICES.
Satin Strap Pump Catalogue 225 W. 42d St. Stars Last Pumpa Flats Ballets—Box Black, White, Flesh & FREE. New York. or 807 7th Ave. Reliable Mail Order Dept.

COMA WINS KANSAS CASE

M., K. & T. and Rock Island Roads Ordered To Adopt Federal Tariff

St. Louis, June 26.—The Public Utilities Commission of Kansas has ordered the M., K. & T. and Rock Island Railroads to adopt Rate Authority No. 5108, plus 35 per cent, commonly known as the Federal Tariff, on or before July 20, 1922.

COMA officers are elated over the decision, as it strengthens their contentions that the Federal Tariff is in effect and should be on all roads in all States.

Judge George A. Henshaw, M. T. Clark and Walter S. Donaldson represented the show world at this final hearing.

A copy of the order will appear in the next issue of The Billboard.

Mr. Donaldson, when asked what future action would be taken for the enforcement of the same order in other States on all railroads, replied: "It is entirely up to the shows interested. All we need is their financial and moral support."

SECOND BURLESQUE WHEEL A CERTAINTY

New York, June 26.—Dave Krause, manager of the Olympic Theater here, confirms the report from Albany that the Mutual Burlesque Association of Manhattan has been incorporated for \$100,000, with J. Ginsburg, M. Kurz and R. A. Leeburger; attorneys, House, Grossman & Vorhans, Times Building. This will settle all discussions and debates as to the prospective second wheel burlesque circuit, and Mr. Krause is emphatic in his declaration that this circuit will have no affiliation whatsoever with the Columbia Burlesque Circuit.

"SPICE OF 1922" JULY 3

New York, June 23.—There is a good chance of "Spice of 1922" coming into the Winter Garden July 3. Eddie Cantor closes at that house the Saturday previous and "Spice of 1922", which was booked to open at the Casino, may have its date shifted. The show is said to be a hit in Atlantic City, where it is playing this week, and goes to Philadelphia next week instead of opening in this city, as previously announced.

"Spice of 1922" was written by Jack Lait and was produced by Armand Kalix. There is a large cast in the piece, including Valeska Suratt, Adèle Rowland, Georgie Price, Evan Burrows Fontaine, Jane Richardson, James Watts, Rath Brothers, Midgie Miller, James C. Morton, Flavia Arcaro, Ceele D'Andrea, Will Oakland, Sam Hearn, Hasoutra, Gattison Jones, Jack Trainer, Harry Walters, Florence Brown, Helen O'Shea, Frank Grace, Johnnie Berkes, Lucille Ballantine, Rex Storey, James Gayler and Arman Kalix. In addition there is a chorus of sixty and a group of dancers called the "Eight Pony Peppercorns".

FIGHTING FILTHY FILMS

Detroit, June 24.—Film censors attached to the police department are busy locating obscene films, with which the town seems to be flooded. Last week they raided a "smoker" at 1448 Sherman street, confiscating three reels of alleged filthy films and placing two machine operators and several men responsible for the show under arrest. There were 800 men in the hall who had paid \$2 apiece to see the films and a nude dance by several girls. This is the fifth raid made by the police department on similar performances within the past two months.

MANAGING SUMMER HOTEL

Ottawa, Can., June 24.—Harold Vance, resident manager of the Casino Theater for years, has taken over the management of the Burnham House at Norway Bay, Quebec, for the summer months and while the Casino is closed. The Burnham is a popular summer resort, with the usual resort facilities for amusement, etc., but Manager Vance has already undertaken to put in some innovations in the latter line. It is contemplated that the Casino will open late in August with a line of better-class tabloid shows, feature pictures and the possibility of a radiophone.

IMPROVING BINGHAMTON THEATER

Binghamton, N. Y., June 24.—The Lyric Theater here is to undergo improvements that will cost about \$40,000, according to an announcement by George W. King, owner. The theater's seating capacity will be increased from its present 700 to 1,500. The front is to be remodeled. It is hoped to continue productions at the playhouse while the alterations are in progress.

CIRCLE HAS MONSTER ORGAN

Indianapolis, Ind., June 24.—Two of the largest makes of freight cars were fitted to capacity in bringing a Wurflitzer orchestral pipe organ, with more than 2,000 pipes, to Indianapolis for the Circle Theater. Workmen have been busy nearly six months putting the organ in its place and adjusting the pipes. It now is ready for service and was used Thursday for the first time. The Circle management has sent out more than 4,000 invitations to Indianapolis persons to be present at a concert. The organ is said to be the largest of its kind ever manufactured.

HELPING RUSSIAN STAGE HANDS

Thirty food packages, each containing enough nourishing American food to sustain a needy Russian family for nearly a month, are being distributed by the American Relief Administration to the neediest members of the Stage Hands' Organization of the Moscow theaters, according to a cable received at American Relief Administration headquarters in New York. The food packages are the gifts of the Theatrical Productive Union No. 1. Similar gifts are being dispatched by the same union to the stage hands of Kiev, Petrograd, Kharkov and Odessa. This is part of the second gift from No. 1.

STAGE STARS SAILING

New York, June 24.—On the passenger list of the Olympic, sailing today for Cherbourg and

Besner, Helen Kessing, Martha Dorler, Lucy De Young, Mrs. Clara Thomas Ginn, Mrs. Marguerite Bentel, Mrs. Nettie Howard, Alfred Blackman, Clifford Cunard, John Niles, Edward Shearer, Vernon Jacobson, Louis Johnen, Arthur Tipton and Lawrence Wilson.

The Zoo Grand Opera Company's staff embraces C. G. Miller, business manager; C. G. Thornquest, auditor; E. A. Tettenborn and James Spoon, ticket agents; Paul Toepfert, chief usher; Mrs. L. J. Hillhouse, special press representative; Harry V. Martin, press representative; Alexander Puglia, stage director; John Ecker, master carpenter; Charles Spoerlein, master of properties; J. Zuber, chief electrician; Lenn Harris, scenic artist, and Mrs. J. Lamhart, wardrobe mistress.

RAVINA OPERA SEASON OPENS

(Continued from page 7)

Gentle, Morgan Kingston, Graham Marr, Giordani Paitrinieri, Pompilio Malatesta, Louis D'Angelo, Philene Falco and Max Toft.

OLD THEATER CONSTRUCTION

(Continued from page 7)

basement. And after it is put in it will be coated with concrete on all sides. At that, the old architects build well with their wooden material and it served its purpose.

WOODS HAS 40 MANUSCRIPTS

(Continued from page 7)

detective to find one." Mr. Woods is able to announce at present only a partial list of his

BABE QUINN



Vivacious and talented little soubret, who has just closed a busy season with Gus Hill's "Bringing Up Father in Wall Street", Miss Quinn is now filling a few weeks of vaudeville.

Southampton, are Frances and Giovanni Martindell, of the Metropolitan Opera Company; Mme. Bertha Katicb, Mr. and Mrs. Sam Bernard, and Leonore A. Harris, representing the musical and theatrical world. Also booked for passage are Ray and Gordon Dooley, Regal and Moore and Owen McGivney, well-known vaudeville stars.

H. W. Thompson, of the American Film Company, sails today on the Adriatic.

ACTOR'S SUIT DISMISSED

Indianapolis, Ind., June 22.—The suit brought by Gregory Kelly, actor, in June, 1921, in superior court here against Stuart Walker, manager of the Stuart Walker Company, to recover \$1,000 alleged by Kelly to be due from Walker for one-fourth interest in the play "Piecemeal Jim", was dismissed yesterday by attorneys for Mr. Kelly.

WHITE MAKING READY

New York, June 24.—George White, who closed his season in his "Scandals of 1921" last week, will start to rehearse his new "Scandals" next month. No engagements have been announced as yet for it. White may present Ann Pennington in a musical show as a star, and it is said that he will produce an all-colored musical piece with Miller and Lykes as the stars.

BIG START FOR OPERA AT ZOO

(Continued from page 7)

and now and then assume secondary roles. In this list are Idella Bunker, Pearl

purchases, pending the arrival of trunks containing manuscripts and contracts.

From France he brought two new plays by Batallie—"The Child of Love" and "The Wedding March". In the French list is also "Le Retour", by de Fiers and de Croisset. Mr. Woods has also contracts calling for the next three plays by Andre Picard and the next three by Alfred Savoir. Picard is the author of "Kiki", and Savoir of "Bluebeard's Eighth Wife". Picard's "The Man in the Full Dress Suit" had already been sold to David Belasco.

He is prepared to announce the comedy, "Gretchen", by Gustav Davis and Leopold Lipschutz, which has been running over 300 nights in Berlin. There is "The Bathing Girl", by Sigmund Neumann; "The Bad Girl" and "Paul and Pauline", both comedies; "Femina", a drama by Else Otten; a drama, "The Woman in the Mask"; a comedy, "Orchestra Seat No. 10"; "Furnished Rooms To Rent", a farce by Franz Arnold; "The Springboard", a comedy by Edward Ritter; "Parquette No. 6", by Max Neal and Hans Gerbeck, and "The Chaste Lebe-man", a comedy by Franz Arnold and Ernest Bach, which John Emerson and Anita Loos are adapting.

Mr. Woods prizes particularly a Viennese drama by Doctor Ludwig Hertzler, called "Morphia". One musical play is listed "Gri-Gri", by Captain Harry Graham, with music by Adolph Linke.

While in London Mr. Woods took another option on "The Jury of Fate", by the late C. M. McClellan, which Mr. Woods purchased several years ago. He also consulted with W. Somerset Maugham regarding the New York production of "East of Suz".

RAIL RATES ARE REDUCED

By Canadian Pacific—Special Train Service \$3 Mile—Minimum Movement \$75

New York, June 26.—Special train service, \$3 a mile; minimum charges, \$75, for an individual movement, was announced by Bruce Noble, theatrical traffic agent of New York City today. The former charges were \$3.75 a mile, with a minimum of \$100. This reduction on the part of the Canadian Pacific is further evidence on their part to the interests of showfolks in general, for during the past year and a half their regular fares have been reduced twenty per cent, likewise a considerable reduction in sleeping car rates.

A special rate for theatrical companies for twenty-five or more persons has been authorized on the Canadian Australian Line steamers from Vancouver to Australian ports.

DILLINGHAM BACK IN U. S.

(Continued from page 7)

principal male role will be assigned to Thorp Bates, baritone of the Adelphi Theater, London.

"My first two activities, beginning immediately, will be preparations for the next Hippodrome show and for the production of the new Jerome Kern musical comedy, "The Bunch and Judy", book by Anne Caldwell and Hugh Ford. The latter will go into early rehearsal, with Fred and Adele Astaire and Joseph Cawthorn in the company.

Plans for the Hippodrome

"While abroad I closed contracts for the Hippodrome production, which, by the way, promises to be the largest and most novel of the series since I took over the big playhouse. I have been in consultation with R. H. Burnside already, and rehearsals will be called within a few weeks. Mr. Burnside will undertake more than ever this year the responsibilities of the Hippodrome, having accepted the general management of the entire establishment, as well as being the author, producer and general stage director of the spectacle.

"Among the Hippodrome acts I engaged were: Orlando's troupe of sixty trained horses, a great European sensation; also Ginnett's riding act, depicting an English hunt; Long Tack Sam, the favorite Chinese conjuror, and three unique French and two sensational Swiss acrobatic acts. Raymond Hubbell is to be back at the Hippodrome, furnishing its musical settings, and altogether I hope I can promise to make good the old slogan, "bigger and better than ever".

"Contrary to report, Fred Stone will continue another year in "Tip Top", as he has played only four cities. He will tour the larger cities and come to the Globe in a new play the following season. "Bulldog Drummond" opens in Chicago Labor Day. The new star will be Henry B. Warner.

"Allan Pollock, in "A Bill of Divorcement", is booked for a season, beginning in Canada. "Good Morning, Dearie" is in its thirty-fifth week at the Globe and looks good for thirty-five more. I have also contracted to present plays the coming season by Rita Johnson Young, Eugene Walter, Edward Locke, Marie Conway Oemler, Montague Glass and J. Eckert Goodman, Fred de Gresac and William Le Baron, all of whom are engaged on the manuscripts which I hope will allow me to worry thru the season without undue ennui."

Mr. Dillingham said he found two plays getting all the business in London and two musical comedies playing to capacity in Paris, so he bought all four. The London plays he will present over here are unlike, one being John Galsworthy's "Loyalties", which Mme. Emma Eames de Gorgorza praised highly on her return from Europe this week, and the other a fast light farce, entitled "Tons of Money", by Will Evans and Valentine. He said Basil Dean, the English stage director, was coming across to put on "Loyalties", and the first performance in New York would be early in October. The farce he expects to present in a Broadway theater about September 1. He arranged with J. A. E. Malone to be his general representative on the other side. In Paris his affairs will be in the hands of Countess Cippico, known on the stage as Rita Jolivet, an American actress.

"I found the English liking the American form of entertainment more and more," said Mr. Dillingham. "Indeed, one theater in London—the Palladium—is flattering enough to present during its performances five scenes taken bodily from New York successes—two of them, I might add, from the Hippodrome.

"Theatrical business in London is not good, and one particular reason is the daylight saving law. It is broad daylight between eight and nine o'clock in the evening, and ladies refuse to appear at that hour dressed for the theater or opera, and so they simply don't go. Suburbanites have given up the theater entirely in spring and summer."

VAUDEVILLE

NEWS THAT IS NEWS, HONEST AND DISINTERESTED REVIEWS

Conducted by EDWARD HAFTEL

VAUDEVILLE WAR DUE AFTER QUIET OF SUMMER ARMISTICE

New Keith Theater Not Only Move Expected by Way of Resistance to Shubert Units

New York, June 26.—When the Shuberts get back into vaudeville under the banner of the new Affiliated Theaters Corporation September 17, the date announced some time back, last season's war in vaudeville will seem like nothing to talk about compared with what Dame Rumor and her associates promise for next winter.

Already there are reports that certain of the higher-ups in the Keith offices are favoring giving the Shuberts some of their own medicine. There are others who see some connection between the report that units are being organized for the Marcus Loew Time and the Western Vaudeville books. The persons "in the know"—and there are plenty of these around Broadway all of the time—insist that these units in reality are intended for the Keith houses playing opposition to the Shuberts and that as soon as they are tried in the smaller time theaters and found up to standard required they are to be taken over for big-time houses.

This may or may not be true. It would seem that such a move on the part of the Keith people would be playing into the hands of "the enemy". Keith vaudeville stands for something in the show world. The type of entertainment offered in big-time houses may be criticized, but nevertheless it is a type of entertainment important enough to have built up a large following for the theaters advertising Keith-booked acts.

Those who hold to this opinion laugh when it is suggested that Keith units will be organized and sent out to buck Shubert units. One official said: "What if units are organized for Loew and W. V. M. A.? That doesn't mean anything. And I am not so sure that these units, if they are organized, will be anything like Shubert shows for vaudeville. Keith vaudeville is standard entertainment and not likely to be abandoned just because some other form of amusement comes into the field. We don't figure there is any such thing as opposition to Keith vaudeville."

Recently when Pat Rooney Week was advertised for the Orpheum in Brooklyn the impression got abroad that this was a "feeler" for Keith units. But the show wasn't at all a unit offering and the following week the acts on the bill were scattered again. There is also a story current that Rooney is endeavoring to organize a vaudeville show to travel intact, but there is no confirmation of this and Keith people call it "nonsense and not worthy of discussion".

War Is Certain

While the Keith people may insist that there is no opposition, there is considerable foundation to the report that some important move is to be expected from the persons in

Change Not Popular

This is held to be only one sign that Keith vaudeville as it stands is what Keith vaudeville fans want and that any change of policy would be held not only by the "opposition" but

by a certain established public as well as an admission of weakness.

Already announcements of unit shows are being made by franchise holders in the Affiliated Theaters Corporation. Writers and composers are busy somewhere and bookers and agents are sending out notices of plans. However, no general outline as to the plans for next season is forthcoming as yet, and until bookings are made public it is likely the armistice will continue.

But with units and rumors of units current, peace cannot be considered possible, and September 17 is likely to be a big day in vaudeville—for somebody.

HOUDINI MAGIC UNITS

New York, June 24.—Harry Houdini will shortly put out eight magic units to appear in connection with his latest motion picture release, "The Man From Beyond". Each unit will do about a half an hour of magic preparatory to the showing of the film.

VAN AND SCHENK



Popular Phonograph Artists, who are scheduled to go into the Palace, New York, for a month's engagement this summer.

control of interests housed in the Palace Theater Building here. They may hold that no changes are contemplated, but it is certain that trespassers will be met with resistance that will riddle pocket books and bankrolls.

In Harlem E. F. Albee has purchased a site on 125th street not far from the Harlem Opera House which is reported to be due for a switch from Keith to Shubert vaudeville next season and on the site, it is said, the Keith interests will erect a big-time vaudeville house of larger capacity than their Alhambra around the corner in Seventh avenue to resist the invasion of the "opposition" unit shows.

For some time the Keith bookers have been signing acts known to work together on the same bills, but this plan has not met with any degree of favor except in a few instances. Joe Cook is one of the few artists who is able to get away with clowning thru other acts. Keith audiences have shown their dislike for intrusion on the part of artists who have done their bit.

KEITH HOUSE, BOSTON, PAYS ACT'S COMMISSION

Boston, June 24.—The Lee F. Reisman Orchestra, which topped the bill at the local Keith Theater last week, is said to have been the first attraction to play that house at a net salary, the house paying the five per cent commission demanded by the Keith Booking Exchange in New York. Reisman is a graduate of the New England Conservatory here and has a big following. Altho the Ringling-Barnum & Bailey Circus played the Hub last week, the local Keith house is said to have done more business on the week than for any previous week in the past four months. The Reisman engagement was for one week only, he being under contract to Charles Dillingham to appear in "Good Morning, Dearie", at the Globe Theater, New York.

GEORGE (CYCLONE) JONES TO TRY VAUDEVILLE ACT

Chicago, June 24.—Bert Frank, manager of George (Cyclone) Jones, champion middleweight wrestler, is in Chicago this week, and said Jones will take a try at vaudeville in September. He said booking has been promised by the Western Vaudeville Managers' Association.

BOB BURNS WORKED OUT NOVEL PRESS SYSTEM

It Took Pantages' Publicity Expert Six Years To Develop Unique Plan

Chicago, June 23.—Bob Burns was six years getting his present publicity system perfected for the Pantages Circuit. The system in question is said to meet all requirements for a vaudeville circuit reaching from points in the East past Chicago and on to the Coast. The system provides all data which may be needed in the office of Alexander Pantages, in Seattle; in the booking office of Charles E. Hopkins, in Chicago, and in the other offices in Los Angeles and New York.

The necessary information regarding the personnel of the acts, the program billing, the newspaper advertising, scene, light and property plots for the theater staff, salaries and private information for managers and treasurers is so systematized that there can be no omissions. And, finally, a scheme has been worked out thru which the changes in the road shows are cared for.

Mr. Burns' scheme is said to differ from that in use in any other business office of any description. Publicity experts who have examined the system pronounce it entirely new. Mr. Burns was originally a booking agent and therefore familiar with vaudeville requirements. He has spent the last two of his six years in charge of Pantages publicity in Chicago.

AMUSEMENTS HARD HIT BY HIGH GERMAN TAXES

Berlin, June 23.—Altho German music halls and cabarets are doing a turnaway business, taxation has reached a point where the margin of profit is virtually nil, and many amusement promoters are shutting up shop and moving to countries where reparations need not be met.

A pretty good idea of the situation with which German managers are confronted is contained in the announcement of the Busch Circus that during the year past it paid out more than 5,000,000,000 marks in taxes. Even at the present rate of exchange this is no mean sum when figured in American dollars. Needless to say, the Busch Circus has folded its tent and moved out of the country and the managers of many lesser amusement enterprises are following suit. It may truly be said that amusements are being taxed out of Germany, a country that has gone amusement-mad since the war.

Many German artists are out of work as a result, and Max Konorah, head of the International Artists' League, has appealed to the Variety Artists' Federation of Great Britain to lift its ban against ex-enemy acts, so as to relieve the unemployment situation here.

The V. A. F. has refused to lift its embargo on German artists, according to cable advices from the London office of The Billboard. The unemployment situation in England is said to be fully as bad as that in Germany, and once the hot weather sets in the bottom is due to drop out of show business in that country.

PARIS TAKINGS LAST YEAR

Paris, June 24.—For the fiscal year of 1921, a total of 250,877,364 francs, including entertainment taxes, was paid in receipts to local places of amusement. This sum represents an increase of 31,422,170 francs as compared to the receipts for the year previous.

The theaters took 104,000,930 frs., music halls and cafe chantants 53,982,603 frs., circuses and skating rinks 9,061,046 frs., and motion pictures 75,689,697 frs., the remainder being for ball rooms, wax work shows, etc. The 1921 receipts for the principal music halls were: Alhambra 3,658,606 frs.; Ambassadeurs, 945,049 frs.; Ba-Ta-Clan, 2,015,161 frs.; Bonfies du Nord, 1,160,673 frs.; Casino de Paris, 6,353,236 frs.; Cigale, 1,552,603 frs.; Eldorado 1,970,602 frs.; Folies Bergere, 6,902,325 frs.; Gaite Rochecouart, 1,747,103 frs.; Magic City, 1,397,707 frs.; Marigny, 1,185,664 frs.; Concert Mayol, 2,263,407 frs.; Olympia, 3,989,936 frs.; Petit Casino, 1,043,061 frs.; Circuses: Medrano, 1,714,128 frs.; Cirque de Paris, 1,612,389 frs.; Nouveau Cirque, 2,867,541 frs.; Palais des Sports, 2,346,370 frs. (skating).

FROM SIDEWALK TO STAGE

A Comprehensive Survey of Vaudeville Theaters From Patrons' Point of View

THE BILLBOARD is endeavoring to make a comprehensive survey of all vaudeville theaters in Greater New York from the viewpoint of the patron. Each week a number of theaters will be visited and from time to time out-of-town theaters playing vaudeville will be included in the survey. Eventually a classification of theaters will be made.

MANY times have we passed along Harlem's main street avoiding Loew's Victoria, New York City, for no other reason than the fact that we figured it nothing more than a

Marcus Loew's
Victoria,
125th Street,
New York City
Vaudeville
and Films

small-time house and not as attractive, from an enter-tainment point of view as the nearby Harlem Opera House, playing B. F. Keith family time acts, and the big-time Alhambra, around the corner. As a matter of fact, we have preferred Proctor's Harlem house, toward the other end of 125th street. But hereafter the Victoria will get a share of our money. Out of curiosity one afternoon recently we went in to find out what 20 cents would buy in the way of an orchestra seat and were pleasantly surprised. It is one of the newer Loew houses, altho from the entrance one would never get that idea.

The booth box-office at the sidewalk was to be expected, and also the long passageway leading to the lobby. But the attractiveness of this second entrance was a surprise, as was the auditorium. Tapestries add to the subdued splendor of the lobby, where there is a large fireplace, opposite which stone stairs lead to the balcony. One enters the auditorium from the side, and even during the showing of the pictures it is not difficult to see one's way. Attentiveness of ushers was missed, but they really were not needed, as seats could be found and were not reserved. Courtesy at the box-office and at the door also made up for the absence of attention inside.

Music Rates High

A news reel was on to the accompaniment of organ when the visitor arrived and then, after a cartoon, the orchestra of eighteen pieces took over the work of the organist. A rather pretentious overture, well presented and capably directed introduced the vaudeville, which was much better than offered in other houses for a higher price of admission. Much of the credit for the vaudeville entertainment belongs to the orchestra, which is one of the best for its purpose to be found in New York City.

The first act was a dance team, Cooper and Lacey, working in one and one and a half with special drops, and altho they were not startlingly good, they got away to a fair hand. The second act, Lynn Cantor, is a comparatively new turn reviewed recently in The Billboard. Miss Cantor, who works with a pianist, did not get over as well before this audience as she did when seen at another house, where the patrons are transient and more kindly disposed toward the cabaret type of entertainment.

This act was followed by a break in the vaudeville bill for the presentation of Buster Keaton's "The Goat".

New Act Wins

Following this came a new act of vaudeville, "The Obitimers", another one of the turns made up of stars of yesterday, reviewed in the New Turns column. Right here let it be said that, regardless of the reviewer's view of the act, this aggregation went over with a bang before this audience, which, by this time was large, and the act virtually stopped the show.

Shemour and Yates, a song and talk team of the better class, came next, and then The Gaudsmiths, a jolly acrobatic turn, made up of two clowns and two wonderfully-trained dogs.

After this turn a picture featuring Pauline Frederick occupied an hour or so, and while this was on the reporter strolled thru the theater noting the modern conveniences installed. Rest rooms, retiring rooms, writing rooms and the like were found. Altho stairways are marked "second balcony", in reality there is only one; the forward section of this is set off for more than the usual number of loge seats. The projection in the house is good;

WHEN William Fox's City Theater was built, Fourteenth street, upon which it fronts, was a more popular thoroughfare than it is today. New York's amusement center is no longer

William Fox's
City Theater,
14th Street,
New York City
Vaudeville
and Films

Union Square and Fourteenth street is no longer a fashionable shopping district. However, in spite of the debris from a projected subway, the neighborhood surrounding Union Square is not deserted and there

avenue, William Fox's City Theater is the only important vaudeville house.

Show Is Continuous

The usual kiosk of the popular-priced combination house is the ticket office of the City, and stands at the edge of the sidewalk. It was about five o'clock of an afternoon when the house was visited. Thru a long hallway and up a slight incline, on either side of which were panels with lettered cards advertising acts and pictures playing and coming, the patrons passed to the ticket taker.

"Is the show continuous?" the girl in the ticket booth was asked. "Yeah", was the answer, "fifty cents." "What is on now, vaudeville or pictures?" was the next question, not so very annoying in view of the fact that there was no one else at the window. "Yeah," was the reply, which was quite satisfactory as the visitor to the theater had been sent there and wasn't missing his dinner from choice.

"What picture is playing now?" the ticket taker was asked. "His Back Against the Wall," the man in uniform answered in a tone that suggested his job was most trying.

Inside it was discovered that both of the house employees had told the truth. The visitor found a seat in the dark while the feature picture was on, and no sooner had he parked his hat under the seat than on the screen was flashed "The End" and the stage cards were changed for the vaudeville. Also the organist was relieved by the pianist, a woman, and the supper show was on.

HARRY CORSON CLARKE TRIES OUT ACT AS CURTAIN RAISER

New York, June 26.—Harry Corson Clarke, globe trotter extraordinary, took a flyer in vaudeville last week for the purpose of trying out an act by Mrs. Clarke (Margaret Dale Owen), which they will use on their tour of Canada as a curtain raiser for "The Rotters", recently seen in New York at the Thirty-ninth Street Theater. The act is reported to be a winner. Mr. and Mrs. Clarke and their company of seven other players are set to open in Canada the latter part of August and before the season is over to go to Vancouver and back. During the tour Mr. Clarke will make a new production, called "How About Father?" a three-act comedy drama by a Canadian newspaperman.

LOS ANGELES PAYS HOMAGE TO DEPARTED LILLIAN RUSSELL

In accordance with the nation-wide tribute paid the deceased Lillian Russell, citizens of Los Angeles from every walk of life, and professional folk from stage and screen, filled the Orpheum Theater, that city, to overflowing June 18, and by a demonstration fraught with sincere emotion did much to make the memory of the great Lillian a lasting one. Speeches were delivered and eulogies read by prominent citizens of Los Angeles and neighboring cities and by people influential in the theatrical world.

With tear-dimmed eyes, Louise Dresser, Trixie Friganza and Charles Whyte, the last named in vaudeville with "The Minstrel Monarchs", led the vast audience in hymns and sang several solos. Near the close of the meeting the theater was darkened and a single shaft of light was projected upon a portrait of Mrs. Alexander P. Moore (as Miss Russell was known in private life), which rested on an easel on the stage, as a hugler blew "Taps".

SUCH IS FAME

New York, June 24.—While attending a performance of "The Pin Wheel" at the Earle Carroll Theater this week in company with Sir Arthur Conan Doyle, Harry Houdini was spotted in the audience by Raymond Hitchcock, chief funmaker in that piece, who demanded that Houdini come up on the stage and do his "needle" trick for the "customers". Houdini demurred, but so persistent became the applause that finally he had to give in and do the trick.

Now right here is where the story becomes interesting.

Sir Arthur believes that when in Rome do as Romans do. So the creator of Sherlock Holmes has taken to chewing gum. Just before going into the theater he bought a package of juicy mint. Houdini took some. Imagine the latter's dismay, when half way thru the needle trick he discovered that he had forgotten to get rid of his gum. There was only one thing to do, and Houdini did it. He swallowed the gum along with the needles.

PERRY VISITS CHICAGO FRIENDS

Chicago, June 22.—Antonio Perry, who was sent to the State Hospital at Kankakee, Ill., some time ago, visited Chicago friends on a furlough yesterday and appeared much improved. Mr. Perry asked The Billboard to say that George Russell, manager of the Luna Theater, and R. J. Cleary, manager of the Majestic Theater, Kankakee, have both treated him "like a prince" during the time he has been in the hospital. Perry, who was formerly in vaudeville, will be remembered for his ballys in front of Loop picture houses in recent years.

ORGAN CAUSES DISCORD

Chicago, June 22.—While a man was repairing the organ in the Englewood Theater Wednesday a jarring note was sounded when he and Manager Arthur Johnson engaged in an argument. Outright discord resulted when Mr. Johnson, swinging with a right, missed the repair man and hit the latter's brother who was innocently bystander. The trio carried their score, out of tune, to Judge Haas, who listened and covered his ears with his hands. The jurist thought it would take until June 27 to restore harmony and continued the case.

to-closing spot, and fouled out as reported elsewhere in this issue.

By this time the reporter was too disgusted to note the name of the acrobatic act that closed the bill, and as for waiting to see the picture even duty couldn't demand that.

Report on the orchestra must wait. There was none for the supper show. The theater is a three-balcony house of the old type, but kept in good order and, upon previous visits, considered not too bad. However, it's too bad it's not better for the prices charged as compared with Loew's Victoria, an uptown house, playing a better all-round show, could not be classed as popular.

IRENE FRANKLIN



Miss Franklin recently returned from England and is appearing in a new act in F. F. Proctor houses.

is still a population large enough to make playhouses profitable. And if there is one district in New York City where vaudeville should be popular it is that section of which Tammany Hall might be called the hub. It was here that B. F. Keith made his invasion of Manhattan—at the Union Square, since converted into a burlesque house. And not far away, Tony Pastor introduced to vaudeville such stars as the late Lillian Russell. This section was the old Rialto, and for a time was the home of concert and opera, as well as drama and the varieties. But this is history. The Academy of Music is now a picture house, also owned and managed by William Fox; Tony Pastor's is no more, and, except for the B. S. Moss Jefferson, to the east, near Third

the working of the stage and lighting better than the average, and the orchestra an important feature.

Audience Is Silent

The Anker Trio, acrobats, with a strong act in every sense of the word, opened to supper show silence. Crosby and Kelly, with songs and talk in one, were next, and so was the audience apparently, for the team didn't get much more than a ripple. Harry Puck worked for about five minutes at the piano advertising his own songs, but arousing no enthusiasm, and then came a sketch called "Broken Promises". Under better conditions this playlet might have a chance, but with inexcusable co-operation on the part of the stage hands and no audience to speak of it was wasted effort. Bent and Clare, two girls, dressed like cabaret singers and offering mediocre material, albeit with evidence of ability as comedians, appeared for a few moments and departed without show of regret on the part of the patrons and were followed, after considerable delay on the part of the stage hands, by "The Honeymoon Ship", a comedy sketch, chock full of laugh lines and had taste.

Homer Dickinson attempted to bat for himself and his new partner, Florence Tempest, formerly of Tempest and Sunshine, in the next

VAUDEVILLE
in Review

WHY NOT VARIETY?

WITH box-offices falling to show much, if any, improvement in financial statements to the powers-that-be in vaudeville, the two-three-four-five-a-day is slipping back into careless ways and we are wondering what the end is to be. In an effort to find out what is wrong with vaudeville we have been asking the question here, there and everywhere: "What do you find wrong with vaudeville?" And the answer usually has been: "Lack of variety." We asked a woman who has seen more than her natural share of vaudeville bills to explain, when in response to the question she answered: "Vaudeville is getting tiresome. There is no variety."

"I am getting sick and tired of the sameness of variety bills," she said. "I go to show after show because I either like vaudeville or I have the vaudeville habit, but I am beginning to think I am wasting my time. Every bill is the same. There is an acrobatic act of some kind, a song-and-dance act, single or double; a sketch, a protean act, and then somebody with a name, or some sort of fame, to close intermission. After the news pictures, or 'Topics of the Day', or some film which would not be missed on any other program, there is usually a single or double turn, in one; then a revue and more acrobatics. It's the same thing over and over again."

"The acrobats all have the same routine. The variety usually is in the color of the lights. The song-and-dance team, for the second place, imitates Pat Rooney and Frisco until we hesitate to spend money to see the originals; follows with some close harmony about Dixie, or somebody's mammy, and closes with a soft-shoe scramble and a few acrobatic steps for applause."

"The sketch, more often than not, has to do with the habits and soft-heartedness of a newly-rich buttonhole maker and his ultra-flapperish daughter, Rosie. The protean turn is a series of serious imitations of stars of yesterday, today and tomorrow, closing with 'an imitation of myself'."

"The act to close intermission either cannot sing or cannot dance, and proves it after having attracted with a name more persons to the box-office than all of the rest of the acts on the bill."

"Opening after intermission, with a special drop, in one and a half, quite often a song-plugging turn of some kind tries to enthrone an audience that is tired of being used for the entertainment without salary, and then comes the revue. This is the act's castles when it comes to getting something snappy into the program. There's a jazz band, a jazz chorus of two, three or four, in jazzy costumes picked up out of storage from a show that couldn't stay on Broadway long enough to peddle the picture rights; a musical comedy star or a dancing team from a supper club closed for repairs by Mr. Volstead's lack of consideration. The acrobatics at the close are some more of the same acrobatics that opened, except for different clothes."

"It's the same thing over and over again. No variety. The turns are different in name only. The material is the same."



Aileen Stanley
A Caricature by Ed Randall

IN REPLY

Editor The Billboard:
THE Billboard, in its June 3 issue, printed an article which stated that the leaders of the Keith orchestras were not responsible for the instrumentation of the orchestras in the pit, but were ruled and cowed by one powerful boss who allowed them no liberty whatsoever to engage or discharge musicians.

As a music director of twenty years standing, and as one who has been long enough on the Keith Circuit to know something of the manner in which orchestras are directed, I want to protest very vigorously against what I deem an in-

NEW TURNS and RE TURNS

HOMER DICKINSON AND FLORENCE TEMPEST

THEATER—Wm. Fox's City, New York.
STYLE—Songs and talk.
SETTING—House in one.

DATE—June 21, Supper.
TIME—(?)
SPOT—Next closing.

ROUTINE—The frequent supper-show routine for any act, namely, not complete.
REMARKS—Were it not for the fact that there is something important to every artist in vaudeville to report about this act, this would not be written. And were this the first offense, what happened would not be set down here for all to read. Let it be remarked first that during the season just closed the writer reviewed Mr. Dickinson when he was appearing with Gracie Deagon, and the things for which he is to be criticized here were overlooked. Then he was credited for his artistry, as was his former partner. And let it also be stated that, in the opinion of the writer, the supper show is an insult sufficient to try the patience of patron and artist alike. But why the long-suffering artist in the three, four and five-a-day houses should vent his spleen upon the equally long-suffering patron instead of upon the management is the question suggested by what Mr. Dickinson offered in lieu of an act during the supper show on the date noted. Strolling on, probably from the street, unless it is the custom to furnish bed and board in these "continuous" houses for fear the artists might be needed for a midnight or early morning show, Mr. Dickinson found himself almost alone in the theater. Knowing the nature of his work, the first feeling for him was one of sympathy, for his comedy is not the broad, slapstick, pie-in-the-face sort. And when he started out by suggesting that the audience sit in one chair and that pillows be furnished for those who wished to sleep, we were quite willing to excuse him. But when, after remarking that his partner "couldn't be annoyed to come down and play a supper show", he began picking on the audience, it was time to get out pencil and take down some of the things he said. "Is that Ben Turpin up there in the box?" he asked, pointing out a lonely figure. "Where's your other eye, Ben?" "Here comes Ching Ling Foo," as a Chinese came down the aisle and took his seat, for which he probably had paid, to see Dickinson and Tempest. "Did you bring your rabbits with you?" "Here comes the Smith Brothers," pointing to the other aisle. In this case the comment missed, because the youths indicated evidently had forgotten their makeup. During the vamp for his song he pointed out a man down front who apparently was too comfortable to suit the "entertainer", and remarked: "Look at him yawn." This also failed to get a laugh, for by this time the personalities were becoming tiresome and the man referred to was not the only one yawning. If artists don't want to play supper shows they should tell the managers. Perhaps if the artists all got together they wouldn't have to play supper shows. But if they contract to play them they SHOULD play them as honestly and sincerely as they play other performances, doing their act—all of it—for the benefit of those who are foolish enough to pay to see it, and, instead of kicking to the public which makes theaters in which they can get work possible, they should take their kicks where they may do some good. And, first of all, they should mind their own business, which is to entertain and not to insult patrons.

"THE OLDTIMERS"

(A singing and dancing turn by James Madison, featuring Josephine Sabel, Imogene Comer, Andy Gardner, J. Roger West and Ida Van Sicken, Dan Barrett and Rube Walman.)

THEATER—Loew's Victoria, New York City.
STYLE—Old-time sketch.
SETTING—House, full stage.

DATE—June 21, Matinee.
TIME—15 minutes.
SPOT—Top.

ROUTINE—The scene is a theatrical office, with the oldtimers looking for work and disgruntled because the newtimers are snapping up all of the jobs by snapping their fingers to the tune of the jazzy songs of today, or something like that. Rube Walman, as booking manager, enters and finally offers the oldtimers work if they will change to their stage outfits and show what they can do. The lines are broken with comedy by Andy Gardner as the applicants introduce themselves. While the changes of costume are being made, Walman introduces his whistling solo, and then the oldtimers come back for their stunts. Introduced by J. Roger West, of the team of West and (Ida) Van Sicken, Dan Barrett, stating he is 71 years old and still going strong, offers an old-time song, followed by a dance; Imogene Comer sings two songs, the second being arranged to include many of the numbers she made popular at Tony Pastor's; West and Van Sicken entertain with their cornet duet, and Josephine Sabel puts over some old-time numbers as she used to "plug" them at Koster & Bial's when she was "the toast of the town". These specialties are topped off with a finale with West and Van Sicken, playing coaching horns, Dan Barrett dancing, Andy Gardner playing his guitar, Rube Walman whistling and the others singing.

REMARKS—This turn has the material for one of the best of the old-time acts. Dan Barrett has a whole lot of kick left in him and gets over strong, as he knows how to save himself and still get effects that are startling, considering his age. Miss Comer might do well to cut her first song, because it is too old-fashioned even for this sort of an act. Her second number, including the old choruses, is the high light of her specialty and takes her off to a hand that must have been gratifying to this former star of Tony Pastor's. West and Van Sicken, with their cornets, showed some of the youngsters something about muted effects, altho their open tones are not as true as in other days. They play a whole lot more than well enough, however, and are an important feature with the act. Josephine Sabel still is a star. Her soft gray hair, accentuated by a black gown, makes her a charming memory of days when she was not quite so—shall we say, plump? And if she would only change those white hose to black, the bare knees which are flashed above the modern roll of stockings would cause even more good-natured chuckles. She made the audience sing and whistle the old ones, and then got them to cry for more.

LAURA FORSTER

THEATER—Keith's Fordham, New York.
STYLE—Dancing, with Frederick Cromweed at the piano.
SETTING—Cyclorama, which may or may not have been house property.

DATE—June 13, Matinee.
TIME—10 long minutes.

REMARKS—While the act was nicely dressed, it still is in the amateur class because of its tiresome routine and dancing, that should be finished in every sense of the word. At the piano Mr. Cromweed played much too much during long changes. In its present shape the act is not worthy of classification.

ADDITIONAL NEW TURNS AND RE TURNS ON PAGE 36

sult to myself and to all the other leaders on the Keith Circuit.

As you were courteous enough to omit names I will follow your example. I want to say that every theatrical circuit of any repute at all has one man who is at the head of its music department, and right here I want to tell you that whenever I have wanted to discharge a man I thought incompetent or negligent I have been able to do so, and I know all the other leaders on the Keith Circuit do likewise. No leader on this circuit who knows his business thoroly and who attends to his business is in any danger of losing his position for arranging the instrumentation he desires. In fact he is as free as if he were in any independent house. At the last meeting of all the leaders (at which time we discussed ways and means to improve and to keep up the standard of good music), our managing music director's last words were "I hold each leader responsible for his own orchestra."

Since it is absolutely necessary to have one man in charge we would rather work under the supervision of a musician who thoroly understands this business (such as a man who heads our music department) than under a layman. Our managing music director's system of classifying musicians, we find, is a necessity.

Whenever we need a musician because of one getting thru, or whenever we wish to replace an incompetent or negligent one, if we do not know of a man who can fill this particular position satisfactorily, we go to our headquarters. In the books we find most every good musician classified as to the position he can best fill—whether it be pictures, vaudeville or concert. At that time we choose anyone we wish.

In selecting the instrumentation for the orchestra I am sure each director in each particular house knows best what combination he wants in his orchestra and every leader has the privilege of selecting his instrumentation without fear of anyone.

From what I have said it is apparent that the writer of the article in your June 3 issue is completely mistaken and does not know anything at all about what he imagines he knows so well. Yours very truly,

(Signed) E. CHAS. EGGETT,
Musical Director Coliseum Theater, New York.

OPPORTUNITY contests in vaudeville theaters in and around New York have opened up a field for small-time agents, small-time artists and hangers-on. Business has been so bad this season that almost any-

Continued on page 17)

The STORY
of a
VAUDEVILLE ACT
By JED FISKE

NEARLY every day I meet some artist or would-be artist who has a "wonderful idea for a vaudeville act", and I am kept in hot water all of the time trying to answer questions that follow any show of interest in the "wonderful idea". Max Hart and Thomas Edison are pretty good when it comes to compiling questionnaires, but they don't rate at all with most any of the boys along Main street who start at a fellow who happens to know, or know of, an agent, something like this:

"What's matter with vaudeville anyway? Here I am, twenty years in the business, and what do you think? I went up to see some of the agents, and do you think they would give me a route? Do you? Those who were too new to know what I could do wanted me to try out my old act that has played from Kokomo to Hokumo, and those who were too old to cut their own coupons wanted me to try out something new. Get me? Something new! As if there's anything new in vaudeville. And try out! By the time a new act is tried out long enough to get a route it's old, and there you are. What's a guy going to do?"

Any effort to break away results in a different tack, and, unless you want your buttonhole ripped out, you must stay and listen to this:

"But the joke of it is I have a new idea. At any rate, it's new enough to get by. But here I am, all out of touch with conditions, and what am I going to do? I haven't worked in so long I couldn't pay for a postage stamp, let alone a new act, scenery, costumes and rehearsal costs. What's a guy going to do when an agent says there's a chance if he'll get a new act? Where's he going to get new material? Where's he going to get new costumes and scenery and cakes while he's waiting for the first tryout salary? And where's he going to try out? In a dump? Or will he get a chance in a decent theater?"

It wasn't until a day or so ago, when I got a letter asking me if I would try to put together a vaudeville act for a picture actress who wants to try vaudeville, that I realized what the artists really are up against. It isn't that they don't know the game. They do. Given something up-to-date and an opportunity to show it, many of the oldtimers could come back and many of the newtimers could get started.

After considerable hesitation I decided that I would try and put together something that might be considered the basis of a vaudeville turn, and then try and get it and the motion picture actress into vaudeville.

What I have to go thru and what she has to do may be of interest to those who want to get back in and those who want to start in vaudeville. It is my intention to use names and all details, telling exactly what artists evidently want to know. Rehearsals, costuming, lighting, scenery, music, try-outs, and, in fact, everything of interest, will be recorded from week to week as the act is developed.

I hope that I can furnish material that will not be a handicap, and for the sake of the victim of this series of sketches, I hope to meet with some degree of success.

She understands she must do her share and that her work to get into vaudeville will be somewhat different than her experience in pictures. Just as a hint, she is, in addition to her picture talent, an accomplished musician. That should help some as a starter.

VAUDEVILLE NOTES

Hope Hampton, screen actress, is conducting dance contests in the Loew theaters, New York.

Nip and Fletcher have been engaged by Eddie Nelson for his Shubert vaudeville revue.

One may respect Mountford and Flits for the enemies they have made, and yet not envy them.

Archer and Belford, in a novel musical sketch, recently finished a successful tour of the Poli Time.

Katherine Guerrieri, operatic prima donna, has been engaged by Herman Timberg for Shubert vaudeville.

Lynch and Luley, "The Sign Hangers", are contracting to "hang signs" over the Keith Circuit next season.

The Watson Sisters will be co-featured with Steppe and O'Neil in I. H. Herk's Shubert vaudeville unit show.

Harry St. Clare and Shirley Sherlock, of Columbus, O., announce that they will return to vaudeville this season.

E. K. Nadel, manager of the Pat Casey Agency's producing department, New York, is on a two weeks' vacation.

Sidney Wilmer, of the firm of Wilmer & Vincent, is expected back from a world tour the latter part of this month.

Fannie Brice is on her third week at the Palace, New York, and, it is said, will continue on indefinitely at that house.

Jimmy Hussey has signed with Barney Gerard for the latter's Shubert vaudeville unit, which will be known as "Jimmy Hussey's Fun-makers".

Loew's Warwick, Brooklyn, will close for the summer July 2. This will be the first Loew house in Greater New York to close for the hot months.

S. Z. Poli has the vaudeville field in Springfield, Mass., all to himself at present, his Palace Theater being the only one with such a program.

Joseph Erber, part owner of Erber's Theater, E. St. Louis, Ill., recently sold his interest to Philip H. Cohn, his partner, who is now sole owner.

Carrell's Theatrical Agency, of Chicago, has issued an attractive souvenir in the shape of a rule. The Billboard acknowledges, with thanks, the receipt of one.

Gordon Dooley, long seen in vaudeville with his brother, the late William Dooley, has formed a partnership with Alan Coogan, formerly of Mullen and Coogan.

Leona Hill's Minstrel Revue, with Major White and Al Knapp, ends; Miss Hall, interlocutor; Lily Cochrane and Billie Craig, soloists, and Lizzie Marcia White, aged three, in songs and dances, is one of the best acts to show at the Capitol Theater, Hartford.

Conn. (Poli Time), for some time, according to The Billboard representative of that city.

Mary Goss and Harry Pauli have a new act, entitled "The Co-Weds", by A. Seymour Brown, in which they will shortly make a swing around the Keith Circuit.

Aileen Stanley was obliged to cancel her engagement at the Palace Theater, New York, June 21, as the result of throat trouble. Morris and Campbell substituted.

Murlej Morgan, of Morgan and Binder, suffered a fractured arm recently when an automobile in which she was riding from Atlantic City to Philadelphia turned turtle.

The New Brighton Theater, Brighton Beach, N. Y., celebrated its thirteenth anniversary last week with a special bill headed by Gus Van and Joe Schenck and "Chic" Sale.

Senator James J. Walker, general counsel for the Keith interests, was dined by the Theater Owners' Chamber of Commerce, at the Hotel Plaza, New York, last week.

Billy McDermott, tramp comedian, will be starred next season in a modernized version of the late Nat Will's vehicle, "A Son of Rest". McDermott is playing now in London.

Rose Kress and De Sylvia recently completed a successful tour of W. V. M. A. and Keith Time and will open at Electric Park, Kansas City, July 1, to remain two weeks or more.

Moore and Gray, comedy sister team, are vacationing at the Ruth Howell summer home in Anoka, Minn. The Ruth Howell Duo recently finished a tour of the Orpheum Circuit.

With the closing of the Emery Theater, Providence, R. I., Monday, the Loew Circuit is left with but a half a week's time in New England, the remaining house being in Boston.

Irene Franklin, after an absence of some time, has returned to vaudeville. Her hus-

band, Bert Green, who formerly appeared as her accompanist, recently suffered a severe illness.

Anthony and Adams, instrumentalists, playing accordion and violin, are at present routed over the Poli Time. Last week they played the Poli houses in Bridgeport and New Haven, Conn.

Miller and Rock closed their long engagement at the Empire Theater, Glens Falls, N. Y., June 24. They have signed a contract with a large theatrical producing firm, according to an announcement.

Edward Le Roy Rice has brought suit against Milton Hockey and Howard J. Green, producers of "old-time acts", alleging \$410 to be due him for casting the "Stars of Yesterday" and "The Comebacks".

When one considers how greatly vaudeville could be advanced, enriched and refreshed by recourse to the New Stagecraft, one marvels at the backwardness and hard-shell conservatism of the men who shape its destiny.

For the past few weeks the Congress Theater, Saratoga, N. Y., has not played its customary three acts of Keith vaudeville, in addition to a film, the last half. A policy of pictures only is in force at the house for the present.

The Three Hamel Sisters, musicians of ability, will go East shortly to play New England territory, where they have not been seen in over two years. They plan taking a short vacation some time this month in Hamilton, Ont., Can.

Carl Niesse, of Indianapolis, Ind., writer of vaudeville material, and George Yoeman, vaudeville artist, are spending their vacations together at Mr. Niesse's cottage in Franklin Park, Lake Manitowish, Wis. With them are their wives and Tom Loftis, of Tucson, Ariz.

Jerry H. Herzell closed with the act of Roger Imhof and Marcelle Coreene at Keith's 105th Street Theater, Cleveland, June 26, after a season of 43 consecutive weeks of Keith Time. Herzell will go to Chicago, remaining until August, and in September will join a Shubert unit show.

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JAMES MADISON
1483 Broadway, New York

OFF THE RECORD

By PATTERSON JAMES

(Copyright, 1922.)

SOME day this week if you have nothing else to do sit down and dash off a book on the theater. This is the season for freshets, sulphur molasses morning cocktails and works on the drama. Everyone who has not gone radio mad has gone batty to give to the world his, and frequently her, thoughts on some form of back-stage mechanics.

It does not make any difference whether you know anything about the theater or not. The less knowledge you have, theoretical or practical, the more certain you are to write profoundly and authoritatively upon the subject.

Professor Josiah Oozleplug, of Socony University, is spending his vacation whacking out a short treatise in twelve volumes, entitled "Eugene O'Neill and the New Stage Profanity". Josiah's familiarity with the theater has been acquired by two visits to the local movie palace, where he slept peacefully thru thirty-five episodes of the "Adventures of Geraldine".

Dr. Hank Stork, whose specially syndicated platitudes touch 44,000,000 American hearts every day, has laid down his pen and taken his typewriter upon his knee to give posterity a few golden thoughts on "Is or Is Not Garlic an Inducement or a Detriment to Attendance in Pillbox Play Houses?"

The play reporters, who lie conscientiously ten months in the year about current attractions, have been bitten by the book writing bug, so great is the demand of the publishers for press fodder. Even I have had advances made to me. The inducements in my case were that I would never amount to a pot of beans as a dramatic critic until a book of mine had been featured on the shelves of all the second-hand dealers. I can understand Josiah and Hank succumbing to the publisher's wiles, but how any man, who is obliged to go to the theater six nights a week to earn his living, can sit down in cold blood and re-experience the horrors he has endured during the season just to satisfy some printer's desire for overtime is more than I can fathom.

It may be that the drama reporters have a lot of idle time on their hands since the shooting season on plays and playwrights has been closed, and that the Devil of English Composition has possessed them as a direct consequence of their inactivity. Or it may be that they really believe that they have something of the utmost importance to say. Dramatic critics are so notoriously gullible. Since they believe everything the press agents tell them why should they not fall for the temptation held out by the publishers. Of course bad example has a lot to do with their fall from grace.

Childers Mac Fidden, who is one of our best family guides on the drama, started the ball rolling when he wrote his "Twenty Years Hence in the Tacna-Arica Theater". It sold for \$9 and was guaranteed to give anyone who carried it four city blocks permanent dislocation of the shoulder.

No sooner was it offered to the press than the friends of Childers spattered themselves to the eyebrows with ink telling the world what a debt of gratitude it owed Mac Fidden. Mind you not one of them had read the book. In fact they would all rather die the death of ten thousand first nights than be found dead with a copy of the rotten thing on them. But they all said each to himself: "If that stiff can write a book and get away with it so can I." And the deluge was on!

One immediate result was that Harold Stuftstiehl, who conducts the column "Droolings of the Films" for 'Ladies' Wear', was encouraged to hurry up his long contemplated polygraph: "Theater Ventilation—SHOULD it be DOWN the NECK or UP the TROUSER LEG?" But the pest has spread farther than the boundaries of the critical fraternity log-rolling brothers.

Ishmael Goldknob, the property man of the Hester Street Vestpocket Theater, broke out into print to the extent of three hundred and fifty pages on the marvelous discovery he had made during his last visit to Germany. Mr. Goldknob, while trying unsuccessfully to shake hands with his Uncle Moe across the Russian border, spent much time visiting the experimental playhouse in Platz. There he saw the new cyclorama invented by Hermann Knockwurst, the keeper of the town pound. Unlike all other cycloramas the Knockwurst invention permits the canvas to be rolled from the bottom to the top instead of from left to right, as is the fashion in our lowbrow American theaters!

It is amazing with what assurance these Christopher Columbi of the theater give their discoveries to what has been described by a vaudeville magnate, who has made millions, as "the always ignorant public". If one were to believe the junk that has been printed about Suppressed Illumination, Masked Borders, Inundated Footlights and Bifurcated Floodlights you could readily imagine that all these inventions were real.

For instance Walter Prichard Eaton writing in the Shaw Festival Souvenir Program, issued by the Theater Guild (as a sort of wound stripe to those who suffered thru all the performances of "Back to Methusalem"), says:

"Such a mechanical invention as the Linnebach projector, which throws a painted slide up on a white back cloth, thus quickly and economically painting the drop with living light, is an aid both to economy and illusion. It may be seen in this production for the first time in America, and the palpitating, mysterious beauty of the Eden tree in the first set illustrates at the rise of the first curtain how the new theater artists are learning to simplify material and labor while at the same time increasing the suggestiveness of stage decoration."

Oh, dear, dear, dear! Shades of La Loie Fuller, Papinta, Ameta and all the other serpentine and fire dancers! I do not know anything about the Linnebach projector "seen for the first time in America", but I do know something of Bertha Schwarz, the Balancing Venus of the Rolling Globe. Well I should remember her! She was in the first burlesque show I ever saw, and I still ache when I recall the thrashing I got for sneaking off to see the "Gay Girls of Gotham". Bertha worked against a black drop on a chaste white globe which rolled from one side of the stage to the other. A lamp set in the footlights cast blue and purple of "palpitating, mysterious beauty" on her flowing white draperies. At a dramatic moment in her routine she cast away the draperies and stood upon the ball clad in a snowy union suit, which stuck to her generous proportions like an oath to a character in an O'Neill play. As she balanced herself on the ball the lantern in the footlight trough threw upon her chest a burning battleship. For her finale she burst into the chorus of "The Holy City". While she yelled "Gee-roo-sah-lum! Gee-roo-

sah-lum!" to the gridiron, remotely accurate pictures of George Washington, Abraham Lincoln and the Chief of the local Fire Department were exhibited seriatim on her expansive tummy.

The Linnebach Projector and the Theater Guild!

Walter Prichard Eaton and Bertha Schwarz!

The Eden tree and the Old Magic Lantern that Smoked in the Barn!!

Everything is new if you have never seen it before.

IT appears that in reviewing "Makers of Light", given at the Neighborhood Playhouse, I made the unpardonable error of saying that Frederick Lloyd was very bad in the role of James Groupon, Sr. The press representative has jogged my elbow to wake me up.

It must have been the heat, it must have been the heat! I do so love my nap! However, I might, by the simple process of following the program, have avoided the mistake. Blunders of that sort are unpardonable in a reporter! The best I can do is to say it was not Mr. Lloyd I meant. I apologize! I beg pardon! I humble myself in the dust! I knock my forehead on the doorsill of the Neighborhood Playhouse! I will try to mend my ways and never to do it again! Further than that I will say that Mr. Lloyd, who played the village butcher, was a very excellent butcher. He fairly oozed blood, cutlets, steaks, chops, roasts, pieces to boil, hams, sausages, capons, broilers, roasting chickens and fowls for fricasee. I had the utmost difficulty in restraining my guest at the performance from shouting at Mr. Lloyd an order for two pounds of chopped beef to be delivered at his—my guest's—back door immediately after the performance.

I do not see the need of mentioning now the name of the gentleman who was so walrusy as James Groupon, Sr. It is too late. Besides I would be sure to get the name wrong again. Isn't the weather awful?

AN intermittent controversy has been running in the New York papers about what it is that makes people applaud. One analyst lays it all to the weather. Another decided that the intelligence—or lack of it—of the audience is responsible. Another avers 'tis the art of the actor prompts it. The latest controversialist decides in a manner more dogmatic than convincing that the whole thing is merely a matter of "mob psychology".

All these things enter into solution of the question. Also a few things none of them has touched upon. One is the management of stage and house lights, another the manipulation of the orchestra (a trick well known and played by a certain type of variety actor until it becomes maddening) and the last and most potent influence, especially on a certain type of audience, the desire to appear appreciative of something which is a complete mystery and a great bore.

If you go to "Chauve-Souris"—and I trust you will escape that subtle insult of American intelligence—you will see what I mean. Everyone who has been steered by the Deep Dishers into paying \$5.50 to see Morris Gest's Rooshian bunk is determined to act as if he was glad he had paid it. It would be an indication of the most hopeless want of artistic sensibility not to applaud what your neighbor in the next seat is blistering his hands

over. Nobody knows what any of it is all about. The "loud laugh which speaks the empty mind", which is heard so frequently on the Century Roof, indicates how keen and sure is the understanding of what is done on the stage after Mr. Balieff's wearisome announcements.

Moral cowardice, mental snobbishness and the invincible wish to appear "knowing" are all elements which go to create applause. Natural undemonstrativeness, lack of proper provocation by the actor and sheer bodily laziness are responsible for its absence.

IN his latest questionnaire to determine how many E-10s would like jobs on his payroll Thomas Edison proffers the following problem:

Q.—You are a salesman making every effort to get an order from a big manufacturer who is married to a jealous wife. One evening you see this prospective customer dining in a restaurant with a chorus girl. What would you do?

Why the "chorus girl"? Do big manufacturers with jealous wives always dine with ladies of the Whoop-la? How about dining with the wife of one of his board of directors? Or the lady in his own set who is later named as the co-respondent in the jealous wife's divorce action? Or one of Mr. Edison's female relatives? Or the fly daughter of the "big manufacturers' best friend whose amatory adventures string along from the back end of a trolley car to the front door of a livery stable?

Why must it always be the chorus girl who is the target for the sneer? And how does it happen that Mr. Edison, who is so mightily disturbed about the intelligence of others, gives such an exhibition of his own lack of it? I haven't the slightest desire to nominate myself for the job of Champion Brief Holder for the Girl of the Ensemble, but it makes me very sick at my stomach when I hear and read the constant slurs at the chorus girls. They are no worse than any other class of working woman. In view of their position twixt the devil and the deep blue sea, the male hounds which hunt them at the stage door and the big manufacturers with jealous wives they are a lot better than most women who do nothing for a livelihood. Certainly they are superior to the people who, like Mr. Edison, sling mud at them. Beyond argument they are altitudes above the gentry with whom they are found in restaurants. The worst thing I have ever seen about chorus girls are the males who for economic reasons they permit to pay the dinner check.

It is about time the commentators stopped bspattering the chorus girl and went after the managers who traffic in her, who bring their rich friends "back stage" like any other procurer to look her over, and the "big manufacturers" who ask them out to dine. My answer to Mr. Edison's boorish question is "I would extend heartiest sympathy to the chorus girl and advise her to go home in a street car."

HERE is a prescription for the "baby talk" scourge from a man who, by his own confession, is amply qualified to serve as consulting physician:

Patterson James, Esq.

Sir—Here's a sure cure for the Truck Horse Baby Talkers that I have successfully used for the past nine years with my show. As others have written in your valuable column, these Baby Talkers are always over thirty-five years, and over a hundred and fifty pounds in weight, never good looking, clumsy in movements and always the noisiest persons in the stores or on the streets, causing comment that is not to the credit to any kind of show. As soon as a woman joins my show and starts her Baby Talk I get in touch with another woman, or team should the woman be married, and just as quick

(Continued on page 19)

NAILING ANOTHER LIE

Designed To Discredit Equity and an Equity Official

Propagandists, having failed to brand Frank Gillmore as English (and consequently alien—a hated foreigner), have recently been busy circulating stories to the effect that he was "no actor."

Of course it was, as all of his many, many friends knew, a most ridiculous and peculiarly outrageous lie, but that does not feaze or discourage its circulators. They keep right on retailing it, hence it behooves us to nail it.

"Who's Who in the Theater", compiled and edited by John Parker and published by Sir Isaac Pitman & Sons, Ltd., of London, is a volume which speaks with the highest authority. As such it is supreme and final.

It has the following to say of the popular and efficient Executive Secretary and Treasurer of Equity:

GILLMORE, Frank, actor; born in New York, 14 May, 1867; nephew of Thomas, Fred and the late Sara Thorne; made his first appearance on the stage in 1879 at Maldstone in a pantomime, "Jack and the Beanstalk"; after leaving school was engaged in commercial life for two years, but subsequently returned to the stage, and for three years played under the late Sara Thorne, at Margate; in 1888 he came to London, making his first appearance at the Vaudeville, 19 Jan., 1888, as Captain Vane in "Fascination"; subsequently he appeared in "Joseph's Sweetheart", first as Sir Harry Dapper and subsequently as Joseph Andrews; at the same theater he appeared in "Handsome Is That Handsome Does", "That Doctor Cupid", "Meadow Sweet", "Misa Tomboy", "She Stoops to Conquer", "Clarissa" and "Woodbarrow Farm"; at the Haymarket, 20 June, 1888, he played Harry Seabrook in the first performance of "Captain Swift"; in 1892 he crossed to America, and made his first appearance there at St. Louis, in "Settled Out of Court"; appeared at the Standard Theater, New York, 16 Feb., 1893, as Tom Raynor in "The Better Part"; subsequently he played Will

Darbyshire in "Sweet Will", Ralph Ormerod in "The Arabian Nights", etc.; returning to England in 1895, he joined Forbes-Robertson at the Lyceum, and 21 Sept., 1895, played Benvolio in "Romeo and Juliet"; subsequently he played Max in "Magda", Careless in "The School for Scandal", at the same theater; he next joined John Hare, and returned to America with that actor-manager to play George D'Airoy in "Caste", Harry Jolliffe in "When George IV was King", also in "The Hobby Horse", etc., at the Court in 1897 he played in "Caste", "The Hobby Horse", and at the Globe in Jan., 1898, in "A Bachelor's Romance"; and Apr., 1899, played Valma in "The Gay Lord Quex"; subsequently he again returned to America; at the Knickerbocker, New York, 5 Feb., 1900, he played Miles in "When We Were Twenty-One"; for two years was a member of George Fawcett's "Stock" company at the Lyceum, Baltimore; at Daly's, Nov., 1903, he appeared as Mr. Hammond in "A Japanese Nightingale"; during the spring of 1904 he appeared as Flavius in "Mary of Magdala", with Mrs. Fiske; at the Knickerbocker, Feb., 1905, as Robert Herridge in "Love and the Man"; at the Garden, Dec., 1905, as the Rev. John St. John in "As Ye Sow"; at Madison Square, Feb., 1906, he appeared as the Marquis of Tredbury in "The Title Mart"; at the Garrick, Apr., 1906, as Sir Charles Foden, in "What the Butler Saw"; and in May he was touring with Charles Richman in "Gallop"; at Hackett's Theater, 18 Sept., played in "Man and His Angel"; subsequently toured as Keppel in "All-of-a-Sudden Peggy"; appeared at Denver, Apr., 1907, in "The Almighty dollar", and in Oct., 1907, toured with Mary Mannering as Jerome Bonaparte in "Glorious Betsy"; during 1908 toured with Bertha Kalleh as Garbler in "Cora"; at the Hackett Theater, New York, 31 Aug., 1909, played Stephen IV in "Such a Little Queen"; appeared at Chicago, Apr., 1910, in "The Upstart" and "Aristocracy"; joined the company of the New Theater, New York, Nov., 1910, and appeared there as Fenton in "The Merry Wives of Windsor", Rev. George Trist in "The Thunderbolt", Karl Heinrich in "Old Heidelberg", Pitt Crawley in "Vanity Fair", Michael in "The

CREOLE PRODUCING COMPANY Presents "STRUT, MISS LIZZIE"

Glorifies the Creole Beauty, Lyrics and Music by Creamer and Layton. Staged and Produced by Henry Creamer.

The success of "Shuffle Along" is doubtless responsible for the noisy, bad vaudeville show at the Times Square Theater. "Strut, Miss Lizzie" is merely one mediocre song and dance team after another, and is startlingly devoid of merit of any kind. No attempt has been made to give the production a scenic setting, and the whole show looks and acts as if it were tacked together ten minutes before the curtain went up.

Hamtree Harrington has a name that promises much, but is a sad disappointment. Some vigorous dancing was furnished by the team of Moore and Fields, and a version of the hula-hula, in which two bow-legged "high yaller gals" of the ensemble strutted high, created a lot of spontaneous amusement.

If the show ever gets as far south as New Orleans, the use of the word "creole" will get somebody into difficulties. There are very few real synonyms in the language. "Creole" and "mulatto" are not in the number.

If producers of Negro shows want some of the money "Shuffle Along" has drawn, they ought to study the original. Hodge-podge specialties thrown together and tied up in red bandanna scenery will not do.—PATTERSON JAMES.

Piper", Will Lennard in "Nobody's Daughter", and Simwa in "The Arrow Maker"; in Apr., 1911, in conjunction with A. E. Anson, played a "stock" season at Buffalo, N. Y.; at the Lyceum, New York, Dec., 1911, played the Marquis de Monclars in "The Marionettes"; subsequently toured in the same part; at the Empire, New York, Nov., 1912, played the Hon. Nigel Armine in "Bella Donna"; at the Lyric, New York, Apr., 1913, appeared as Matthew Leigh in the revival of "Rosedale"; at the Harris Theater, Nov., 1913, as the Rev. Penfield Sturgis in "The Tongues of Men"; at the Broadway, Long Branch, July 1914, as Eric Von Berendorff in "The Vanishing Bride"; at the Lyric, New York, Oct., 1914, Curly Lushington in "Evidence"; appeared in vaudeville, 1915, in "Such Extravagance"; at the Cort Theater, New York, Feb., 1916, played Dr. Bassett in "Any House"; is the Secretary of the Actors' Equity Association, New York.

That ought to hold the bars for a while, but in case it is not sufficient Mr. Parker in the same volume (page 1,015) prints a genealogical tree and record showing that (1) Mr. Gillmore's wife is an actress, (2) that his mother was an actress, (3) that five of his uncles were actors, (4) that three of his aunts were actresses, and (5) that his grandfather, Richard Samuel Thorne, was an actor-manager.

MOROSCO

Files Counter Claim

New York, June 22.—Oliver Morosco, theatrical producer, filed a counter claim in the Supreme Court June 20 in answer to a suit instituted by Anne Nichols, author of "Able's Irish Rose", now playing at the Fulton, New York, to recover \$57,000.

Mr. Morosco asks \$50,000 damages, due to the fact that the playwright took the production of the play out of his hands and produced it personally in the East, despite the fact that he had previously obtained all rights to it, and had organized two road companies, one for the East and one for the West.

The producer also asks \$4,000 to cover the value of scenery which Miss Nichols refused to return, \$2,000 to cover money loaned her and \$1,000 for clothing furnished the authoress by Miss Selma Paley at Los Angeles.

ERLANGER AND ZIEGFELD SUED BY MARC KLAW

Supplementary Action Brought in Supreme Court Involves "Follies" and "Midnight Frolic"

New York, June 23.—A supplement to the many court actions and counter actions brought into court by Abraham L. Erlanger and Marc Klaw since they dissolved their co-partnership was filed in the Supreme Court June 20 by Mr. Klaw against Mr. Erlanger, as well as an additional complaint against Florenz Ziegfeld.

Both cases resemble those brought by Mr. Klaw two years ago and refer to the affairs of the Ziegfeld "Follies" and the "Midnight Frolic", in which the three principals concerned were interested.

Mr. Klaw complains that Messrs. Erlanger and Ziegfeld took advantage of his absence in Europe and ousted him as a director and secretary of the organization handling the above-mentioned productions, and that the defendants drew exorbitant salaries as officers, despite the fact that their services were but nominal.

It is alleged that Mr. Ziegfeld was voted a salary of \$30,000 a year as president of the "Follies" company and \$22,500 as president of the "Midnight Frolic" company, while Mr. Erlanger was to receive \$10,000 and \$7,500 a year from the two companies.

Mr. Klaw claims that the resolution adopted during his absence, providing for the payment of the above-mentioned salaries, was an unlawful diversion of funds. He claims further that in 1920-'21 the "Midnight Frolic" ran behind \$63,427.

Mr. Klaw petitions that the defendants be required to give an accounting.

LILLIAN RUSSELL'S WILL

Gives Bulk of Her Estate to Husband

New York, June 24.—When the will of Lillian Russell Moore, famous beauty and stage celebrity, who died in Pittsburgh June 6, was filed for probate the amount of the estate or the bequests made were not disclosed.

According to the will the bulk of the estate will be inherited by Alexander P. Moore, husband of the beloved actress and publisher of The Pittsburg Leader, and by Mrs. Moore's daughter by an earlier marriage, Mrs. Dorothy Russell Calvit, of Pittsburg.

No mention is made in the will of the charitable bequests, but it is understood that Mrs. Moore confined her wishes in this respect to her husband, who said that these wishes would be carried out religiously by him. He said that it was his wife's desire that he should continue to give aid to the activities to which she had contributed and that such aid be kept secret.

Mr. Moore and the Union Trust Company of Pittsburg are named as executors and trustees under the will.

The first provision of the will directs that a sufficient sum be set aside from the estate by the trustees to form a trust fund for Mrs. Calvit, said fund not to be subject in any manner to the debts of Mr. or Mrs. Moore or any other person whatsoever, and shall not be subject to any lien or encumbrance that may be voluntarily or involuntarily placed thereon, nor shall the same be assigned by Mrs. Calvit.

After the first provision has been fulfilled Mrs. Moore stipulated that her estate is to be converted into cash and securities, and made the following provision with respect to Mr. Moore:

"All the rest and residue of my estate, real, personal and mixed, I give, devise and bequeath to my husband, Alexander P. Moore, absolutely, knowing that he will carry out my wishes with regard to certain charities and provisions of my relatives."

OFF THE RECORD

(Continued from page 18)

as I can get the woman on my show I pay Baby Talker two weeks' salary and close her AT ONCE for the following reasons:

- First—She's a monomaniac.
- Second—Nine times out of ten she's a bad performer.
- Third—It is an injustice to the ladies and gentlemen in my show to have to be worried by her disgusting Baby Talk.
- Fourth—A Baby Talker is the worst Jonah a show can have.
- Fifth—She's a disgrace to the human race.

Will someone now tell me whether Baby Talkers are indigenous to "rag oprys" and whether they thrive most successfully in Southern, Northern or Western climes? Do they inhabit stock companies and repertoire troupes? And are they ever bantam-weights?

MISTER ZIEGFELD'S "FOLLIES"

Two conclusions are superinduced by a visit to the "Follies". Series of 1922. One is that "The Music Box Revue" is a great show (the best of its kind seen in New York for many, many years), and the other that Mister Ziegfeld is slipping. This year's version of the "national institution" is about the dreariest, stupidest parade of mannequins conceivable, with just sufficient dirty dialog to please the cloak and suit trade. The customary amount of Ziegfeldian nakedness is noticeable, one girl being stripped to the waist and a group of others, acting as curtain closers, bare down the side nearest the footlights. Mister Ziegfeld has also taken a leaf from the midway and introduced a cooch dance by Gilda Gray. What the lowest form of carnival has been forced by high-grass constables to reject is good material for the "Follies".

There are two spectacular numbers, "It's Getting Dark on Broadway" and "Lace-Land". In each luminous paint has been applied to the costumes with successful results, altho the first experiment takes the edge off "Lace-Land", which is really beautiful.

Mary Lewis furnishes a fleeting bit of loveliness—full clothed—in the specialty, "Songs I Can't Forget", but with true Tenderloin taste the effect is ruined by the introduction of the bare-sided ladies to close the draperies at the finish of the act.

There are two unusually banal ballets, both staged by Fokine. One containing the stripped chorus girl is laid in a Paris Museum of Art, and has the appallingly novel idea of statues coming to life and playing about. The other, a fearful and blundering concoction, has to do with Sicilian Gypsies, poniards, a bride, two rivals, and blood inundating the footlights. A more fitting title than "Farjandio" would have been "Butcher Knife Blues".

The comedy (?) is furnished—in homeopathic doses—by Will Rogers in his monolog. For some reason or other, probably his environment in the "Follies", Mr. Rogers has laid away his kindly, shrewd and unique sense of humor and has gone in for "gags". Much of his comment upon President Harding—true or untrue—was rotten bad taste. So were his references to Peggy Hopkins Joyce. Esprit de corps should deter Mr. Rogers from making catty allusions to Miss Joyce. She also got her start with Mr. Ziegfeld, I believe.

A baseball satire by Ring Lardner, in which Mr. Rogers was very good, Andrew Tombs excellent, and the sketch murderously bad; another Lardner effort, "Rip Van Winkle", in which Brandon Tynan was buried, and a brutally common sleeping car bit, "Uppers and Lowers", by Charles C. Mather and Charles Sumner, were groping attempts at merriment. Gallagher and Shean, doing the Mr. Gallagher-Mr. Shean song, which has brought them some vaudeville notoriety (and which is a bad copy of a very funny ditty originally sung by two really funny youths, Duffy and Sweeney, in the varieties), proved that warbling topical verses is a sure way to stop a show no matter how commonplace are the warblers. It is strange that in his search for novelties Mister Ziegfeld did not unearth a pair of parody singers. They would have fitted perfectly into his entertainment. The Tiller girls danced excellently at all times, and Evelyn Law kicks mightily and gracefully. A little girl, Hilda Moreno, sang a verse of "La Paloma" pleasantly.

Year after year it becomes more evident that Mister Ziegfeld is only a collector of female butterflies after all. What he needs more than anything else is a season ticket to the Music Box as an educational measure, and someone in his employment who knows comedy when it appears, and considerably less attention from the newspapers. I marvel at his ability to get money from the public for nothing. I marvel more, however, how the police permit him to stage some of the things he does. He must know the private graveyard of every politician in the city. What would bring the patrol wagon clattering to the stage door of the Columbia Theater and an arrest for indecent exposure if presented there gets columns of high-priced space in our best Manhattan newspapers! What would be fifth in burlesque becomes art at the New Amsterdam! How does he do it?—PATTERSON JAMES.

THE DRAMATIC STAGE

FARCE · COMEDY · TRAGEDY

A DEPARTMENT OF NEWS AND OPINIONS

(COMMUNICATIONS TO THE BILLBOARD, 1493 BROADWAY, NEW YORK, N. Y.)

MANAGERS LIST NEW PLAYS AS BROADWAY HOUSES CLOSE

Plans Being Made for Next Season, With Comparatively Little Activity Set for Summer

New York, June 26.—The new play is the thing on Broadway right now. With few attractions set for production before the end of the summer houses are being closed one by one and managers, ever hopeful, are trying to forget the season passing and to concentrate on how to get the money next winter. So far plans are tentative, but from information obtained in booking offices and from notices already sent out the lineup for the fall may be something like this:

Morisco "Mike Angelo"
Astor "Give and Take"
Sam Harris "It's a Boy"
Klaw "The Romantic Age"
Casino "Paradise Alley"
Shubert "Greenwich Village Follies"
Henry Miller "La Tendresse"
Frasco "Her Temporary Husband"
Empire "Greatness"
Gaiety "Sevenh Heaven"
Apollo "Daffy Dill"
Times Square "East of Suez"
Selwyn "Partners Again"
Republic "The Divine Crook"
Maxine Elliott "Whispering Wires"
Eltinge "Who's Who"
Lyceum "Shore Leave"
Music Box "The New Revue"
Plymouth "The Fountain"
Ritz "Cunnel Blake"

Some of the shows now to be seen on Broadway may be here in the fall, so the list must be incomplete for the present.

"Follies" Still Leads

"The Follies", Ziegfeld's latest offering "glorifying the American girl", still tops the money-getters for the moment. It is grossing better than \$35,000 weekly and looks good to hold the lead which it has taken from "Good Morning, Dearie" and "The Music Box Revue". These other two shows, however, are still going strong and are due to hold on thru the summer in spite of anything in sight now.

The new "Chauve-Souris" on the Century Roof remains in the capacity class, as does "Kempy", the Nugent piece that has broken all records at the Belmont.

"Captain Applejack" and "Kiki" went back into the sellouts with the cooler weather. In fact, most of the shows that had the courage to remain thru the hot spell benefited with the chill and rainy days. However, the lists are short and the business is not much to boast about. The attractions still getting premium prices are listed in the ticket brochures as follows:

Cort "Captain Applejack"
Winter Garden "Make It Snappy"
Belasco "Kiki"
Belmont "Kempy"
Selwyn "Partners Again"
New Amsterdam "Follies"
Globe "Good Morning, Dearie"
Music Box "Music Box Revue"
Century Roof "Chauve-Souris"

In the entrates these offerings are on the boards, but with the demand getting less and less:

Republic "Lawful Larceny"
Ambassador "Blossom Time"
Earl Carroll "Pin Wheel"
Astor "The Goldfish"
Times Square "Strut, Miss Lizzie"
63rd St. Music Hall "Shuffle Along"
Morisco "The Bat"
Bijou "Dover Road"
Plymouth "The Hairy Ape"
Geo. M. Cohan "The Perfect Fool"
Fulton "Able's Irish Rose"
Harris "Six-Guilder Love"
Garrick "He Who Gets Slapped"
National "The Cat and the Canary"

Of these it is likely "The Bat" will be off after the completion of the run of two years on Broadway; "Shuffle Along" probably will

do that same soon, the idea now being to round out a record of seventy weeks for a colored show on Broadway, and "Six-Cylinder Love" and "Blossom Time" are slipping into the doubtful class, now being on a week-to-week basis. "Lawful Larceny", slated once

ARNOLD DALY'S NEW ONE

New York, June 24.—Arnold Daly has declared his intention of forsaking the commonplace play for the mystery drama, and has put action into his intention by acquiring the rights to "The Monster", which Joseph M. Gaites has agreed to sponsor.

Mr. Daly will make his bow in the mystery play at the Studebaker Theater, Chicago, the middle of August.

PLAYERS FOR "IT'S A BOY"

New York, June 24.—Sam H. Harris is going to pick the choicest players from the season's crop of "available" for his play "It's a Boy". He has already made a promising start by engaging Jean Adair, Charles Lawrence and Richard Pitman, who were immediately put to work rehearsing under the direction of Sam Forrest.

ELLIOTT NUGENT



Mr. Nugent is co-author with his father, J. C. Nugent, and player of the title role in "Kempy", at the Belmont Theater, New York.

to close, has retrenched and still is trying: "Strut, Miss Lizzie", a colored show, may stay beyond the three weeks for which the house has been rented; "The Hairy Ape", "Make It Snappy" and "The Perfect Fool" depart this week and nothing definite can be stated about the others listed.

"The Pinch Hitter" has been called out at the Henry Miller and only one new offering was listed this week when the Theater Guild brought "From Morn' Till Midnight" uptown and relighted the Frazee.

"Spices of 1922", a revue which opened in Atlantic City and went into Philadelphia, is due in either at the Casino or the Winter Garden. That switch from the Astor, on the books of which the show is now penciled, may or may not mean "The Goldfish" will remain on Broadway longer than figured.

Mabel Carew, of the cast of "Kempy", is said to be an inimitable "sauce box". "Your face is familiar," said a bold individual to Miss Carew. "So are your manners!" retorted Miss Carew to said individual. Result: Quick exit.

JEFFERSON DeANGELIS

In First Production of Professional Players, Inc.

Syracuse, N. Y., June 24.—Jefferson DeAngelis will come to Syracuse to appear in the first production of the Professional Players, Inc., the newly formed association of player folk claiming Syracuse as their home, either permanently or for the summer vacation.

He is to play the comedy role in "The Firefly", the first play to be given by the players at the Bastable, during the week of July 3.

FRANK GILLMORE HONORED

Frank Gillmore, executive secretary of the Actors' Equity Association, was the guest of honor at a meeting of the Stage and Screen Scribes of America, held at a Cincinnati amusement park June 23. Mr. Gillmore delivered an address upon the history of the actors' organization from its foundation to the present day. He was elected to honorary membership in the Stage and Screen Scribes.

ELLIOTT NUGENT

"Mere Youth" Who Is a Stage Veteran of Broad Experience and a Playwright Who Has Already "Arrived"

No longer need the bachelor maid or man entreat fate for just one taste of home life. For now they may hie them to the Belmont Theater, New York, and drink home life in big gulps. All they need is the price of a ticket for "Kempy", now playing to full capacity audiences at that theater.

Yes, "Kempy" is a family show, written by the family and played by the family—mostly—said family consisting of Dad, Son and Daughter Nugent. Son says that Dad wrote the play and he gave it just a few little twists here and there "Just for luck, don't you know", and Dad (in real life a beaming, indulgent parent, and in stage life an irascible but lovable tyrant) says that Son rewrote the whole play. The only way to settle the friendly controversy is to assume that they are both right.

Altho the leading role has fallen to Grant Mitchell, it is "Kempy" who makes the play go 'round merrily and dizzily. To quote our latter-day James, "Kempy" is in a sustained daze, resultant from the mad whirl he has had on the merry-go-round of chance."

You see, Kempy is a plumber who is also an architect (in his own mind). He enters the Bence household to repair a water pipe in the kitchen and exits with the "bird-witted" elder daughter of the Bence family in quest of a marrying person. Said bird-witted lady had written a book on church steeples which Kempy read while in France. He had sworn to marry the authoress who had inspired him to design a church with marvelous steeples. And marry her he did, altho her heart belonged to Duke Merrill, played by Grant Mitchell, who simply could not appreciate her talents.

Happily, Kempy was under age, a fact that enabled Grant Mitchell to do some clever maneuvering to get Kempy and the bird-witted lady off the matrimonial merry-go-round after a dizzy ride which to the audience is but a "delightful whirl".

Elliott Nugent was virtually born on the stage. His mother and father were traveling on the vaudeville circuit, presenting the "Beau Monde" monolog. As soon as Elliott was able to lip he delivered a miniature monlog. Later, when his sister Ruth, who plays an important role in "Kempy", was born, Elliott had a cute little monolog all about the new baby, and when the baby was able to toddle she, too, joined the family in their vaudeville offering.

Altho these two interesting youngsters, Elliott and Ruth, began their professional careers when most children are in the nursery, they found plenty of time between acts to keep private tutors busy—and miserable, too, perhaps. Then came a lull in Elliott's professional career. He went to a preparatory school, then to Ohio State University, from which he is said to have graduated with honors. After receiving his college diploma Elliott Nugent came to New York and played with Patricia Collinge in "Tillie", appearing later with Alan Brooks in "Because of Helen". He was the juvenile with Madame Marguerita Sylva in her drama "The Song Bird", and left that to join "Dulcy". While with "Dulcy" he had an encounter with Cupid and married the girl. Then he retired from "Dulcy" to play the role of Kempy, which his Dad had peddled up and down Broadway until the manuscript, like Frank Bacon's "Lightnin'", had become dog-eared.

With characteristic activity Dad and Elliott Nugent have written another play between acts which has already been accepted, and in which, it is rumored, all the Nugents, including the daughter-in-law, will play. Just when it will be produced and by whom is a secret, but in the meantime there are eager crowds clamoring to see "Kempy" at every performance—and, well, the Nugents have reached Broadway, en famille, just as Dad Nugent dreamed they would.

DITRICHSTEIN MAKES CHANGES

New York, June 24.—Leo Ditrichstein has changed his mind about two things. One of them is that he will not spend the summer in "The Mountebank", as originally intended, but will play an indefinite engagement at the Princess Theater, Chicago, in "The Great Lover".

The other change concerns the title of "The Mountebank". He renamed it "A Mountebank of Emotions" and tried out the new title on the folk along the Western Coast, who reacted to it so favorably that he decided to retain the new title when he opens the play in New York next season.



FASHIONS

BEAUTY

GOSSIP

(COMMUNICATIONS TO ELITA MILLER LENZ, CARE OUR NEW YORK OFFICES)

THE SHOPPER

NOTE

The services of The Shopper are free to our readers. It is our pleasure to answer inquiries and to put the reader in touch with the shops carrying the apparel mentioned. When sending money orders please send them in care of The Shopper, but made payable to The Billboard Publishing Co. Kindly enclose stamp with your inquiry.

Letters answering inquiries from our readers in New York sometimes come back to The Billboard office with such notations as "not here" or "unknown". As the Shopper makes it a point to respond to letters promptly, she wishes those who have not received responses to letters to know that the fault lies with mailboxes in apartment houses who have "bad memories".

1. Permit us to introduce you to the "Hilda Spong" Princess slip, which Miss Spong has on sale at the Stage Door Inn. It is really what one might call a four-in-one garment, serving as it does as a Princess slip, petti-skirt, step-in and camisole. It is developed from an ultra quality of Jersey silk and possesses the beauty of simplicity. It may be made to order in black, white, blue, pink, orchid or any desired shade, or you can secure one ready made. The price is \$10. A draw string in the waist makes the slip adjustable to a straight-lined or belted frock. The Shopper purchased one in orchid tint, as this to her mind seemed the loveliest and most "summerly" of all shades.

2. There is nothing so difficult for the large woman to find as a sheer summer dress with straight lines, unless one is fortunate enough to know about a certain Fifth Avenue shop, where the sheerest summer dresses are patterned along simple, graceful lines. These pretty summer frocks sell from \$12.50 up. Name of shop on request.

3. Would you like an illustrated booklet of all-elastic girdles and corsets? Exclusive modists are recommending this type of "figure mold" to their fashionable patrons, who wish to display their gowns to best advantage. The prices vary from \$3.50 to \$15.

4. Have you heard about the wonderful flesh-reducing Basy Bread that is eaten with meals. It is not a medicine or drug, but a wholesome and delicious food, scientifically prepared. You will be very much interested in the booklet telling the story of Basy Bread if you are too stout.

5. Misses and small women can purchase those lovely crepe de chine summer frocks with openwork hemstitching running horizontally across the front and in long vertical lines in the back for \$18.50. The skirt has graceful drapings at the side, short sleeves and square neck. Prompt delivery made anywhere in the United States. The colors are white, black, navy, blue, orchid, jade or tangerine.

6. Imitation Batik silk patterns for blouses are being offered by a well-known silk store, which is sending catalogs with free samples on request. Now that silk is popular for all round summer wear, it is most gratifying to be able to shop at a leading New York silk shop by mail.

7. Smart, all-white slip-over sweaters for \$2.95! Loose stitch, light-weight wool. This shop also specializes in the bathing suits we mentioned two weeks ago and gets out a catalog featuring bathing suits and sweaters.

8. If you are interested in wigs you will certainly want a booklet illustrating and describing not the conventional old-time wigs, but smart, up-to-date wigs, dressed to conform with fashion's latest edicts. For beauty and character roles.

ZABELLE THALL MAKES DEBUT

Chicago, June 24—Zabelle Thall, four-year-old daughter of Sam Thall, head of the traffic department of the Western Vaudeville Managers' Association, made her stage debut this week as the actress of the child of the divorced couple in "Lilies of the Field", at the Powers Theater.

May Collins "Walks Right In"

May Collins has a demure little way of walking in and taking possession of big parts before anybody realizes what is happening. She walked right into her first part in amateur theatricals. It was this way: While attending public school in New York May overheard an announcement in the assembly room that there would be a meeting of the dramatic club after school. Altho not a member of the dramatic club, little May appointed herself "uninvited guest" at the meeting and was blissfully unconscious of the "dark looks" bestowed upon her by the regular members. "Cladogella" was

belag casted. In her bold little way, all coated over with her pretty, demure personality, May volunteered to play the role of "Cladogella". She got it, too, as well as a medal for dramatic merit (altho it should have been for dramatic valor) awarded by Mrs. August Belmont, who was then head of the Educational League of Dramatics.

Then little May walked onto the speaking stage because she breezed into Winthrop Ames' office when he was casting "The Betrothal", and announced that she had come for a part. Now this luck-child, who has played important parts in the "movies", is cast for a leading role in Avery Hopwood's new play, "Why Men Leave Home", which Wagenhals & Kemper are rehearsing.

An Alan Dale Anecdote

Alan Dale, to support his contention that "Personal Popularity Provides Paramount Path to Professional Plans", tells the following anecdote about May Robson: "She is neither vain nor egotistical, tho she might pardonably be both. 'There is nothing that I do that others couldn't do as well or better,' she said, 'and, believe me, that I know it. But they DO like me, and they WILL see me, and there you are!'

"I was playing recently in Petaluma, Calif., in 'Nobody's Fool', and there was a woman in town who insisted upon seeing me. Her husband and brother begged her not to do so. They thought it a most unwise proceeding—under the circumstances. They implored her not to see me. Well, she went, and at the end of the first act said: 'Take me home; I've seen her.' They took her home. The child was born a few minutes later. The husband and brother went back to the theater to see the rest of the play.'"

A Dressing Room Farce

Have you heard the story about a certain vaudeville act whose leading lady occupied a dressing room beneath a room where the monkeys of an animal act were quartered? When the playfng monkeys dragged their chains about and upset chairs, etc., the vaudeville lady would put her hands over her ears and implore: "Gentlemen, gentlemen—if you ARE gentlemen—stop that noise!" Her two co-workers (men, of course) in the adjoining room, knowing the identity of the "gentlemen upstairs", enjoyed the situation in mirthful silence and passed the joke along to the stage manager, who soothed the irate lady by telling her that he would do all he could. At the end of the engagement, her patience exhausted, the vaudeville lady said farewell to the dressing room and informed the unseen "gentlemen" upstairs that they were "Beasts, beasts!" an appellation which her co-workers heartily seconded, with sly winks at each other.

THE VANITY BOX

(a) "The right kind of perfume is one step toward making you the sort of being one builds dreams about, a challenge to the imagination, romantic, elusive, uncaught, even when you seem captured," says a perfume specialist. She will help you find your right perfume, "which will breathe from you like a fairy smoke hiding you from banality, defying classification". If you will write, stating your type, we shall be glad to refer your letter to her.

(b) A Parisian beauty specialist, with a branch on the Avenue, showed us a very beautiful liquid rouge which is waterproof, so that one may bathe in surf or lake without losing color. This waterproof rouge, which is the exact color of the blood, enables one to follow faithfully the beauty rule of using the same rouge for cheeks and lips. It is \$1.50 a bottle.

(c) A reader asks us if there is a concern specializing in makeup for the colored actor and actress. There are several such concerns, doing a tremendous business in cosmetics and hair goods. If there are other members of the profession who desire the names of these cosmetic makers, the Shopper would like to hear from them.

(d) "The Dame Nature Skin Improver is perfect for face and hands," writes one of our readers. They also make a cleansing cream that is very soothing to the sensitive skin and very agreeably perfumed. It is 50 cents a jar.

(e) Madame Ethel, who has a beauty parlor at Suite 712, 64 West Randolph street, Chicago, writes as follows:

"If it is not asking too much of you, would be pleased to have you pass word along to the profession that they are always welcome to come in and visit me whenever they are in Chicago, whether they have any beauty work done or not. My parlor is always cool and homey, and, as I have three sisters and one brother-in-law in the profession, I feel as if I were also one of them. Situated, as I am, in the Garrick Theater Building, in the heart of the Loop, many girls visit me daily."

(f) Have you received your copy of the new makeup booklets being sent out by the leading makers of cosmetics? If you haven't, send along your name and address and we will see that you get copies.

GLIMPSING THE MODE

A visit to the designing rooms of well-known corset manufacturers will quickly destroy any preconceived notion that one may have entertained that corsets "just happen". The designing of corsets, like the designing of gowas, means a careful study of style tendencies. The corset designer must know, not guess at the lines of the coming silhouette before he can develop a course that will enjoy a good demand. He must be a close observer of the relation of style lines to the corset and carry out those observations in a scientific and beautiful manner.

THE RETURN OF THE DRAPED GOWN

It is reported that there is much rejoicing among the corsetiers of Paris and New York over the return of the draped evening gown, with its fitted bodice and span "stomach line", for this heralds the need of a perfectly fitting corset, and possibly the return of the old straight-front model. Corset makers say that the increasing demand for corsets is due to the fact that women who adopted the athletic ideal of the corsetless figure are beginning to see the error of that adoption in the obliteration of the soft, delicate curves of the truly feminine figure. The return to corsets, of course, is helped along by the predicted vogue in America of the tight bodice and circular skirt that have already captivated the fancy of the Parisian.

The restaurants on the Bois, Paris, are crowded with smart women these evenings. And the evening wrap seems to be the most important consideration of the hour, aside from millady's escort. Rich black velvet, lined with white fur; wraps of white fur, rabbit or ermine, are the favorites. Of course, colored velvets, too, are seen—such as royal blue, flame, golden yellow, emerald and metal brocades, each with a fur collar. Here on the Bois, where the coming fashions for the American woman are set, the fitted line is much seen. But, luckily for the woman whose figure is not perfect, the fitted bodice may be adapted or departed from entirely for the straight-line effect.

SPEAKING OF WOMEN'S SHOES

A Parisian style critic reports lack of taste in selecting slippers to wear with the bright-colored gowns of the hour. He says that falling back on black is a mistake and suggests that the smartest women wear flesh-colored hosiery, the same shade or of a lighter tone than their gowns, with shoes to match, or, better still, with slippers of the same fabric as the gown. This is a good point for the stage woman to bear in mind when in doubt about what shade of slippers and hosiery to wear.

Black and white shoes are very popular in New York now, black stitching and piped trimmings some of the smartest models shown along the Avenue.

Pastel-tinted hosiery is enjoying quite a vogue.

Bedroom slippers, with radium buckles, are the latest. These buckles shine out distinctly in the dark and save one a lot of futile fumbling about.

FEMININE "FOL DE ROLS" MUCH IN EVIDENCE

Never has jewelry been so fashionable as it is today. As a man at the Ziegfeld "Follies" remarked to his fair companion: "This is the age of exterior decoration." The fat for novelty jewelry and other objects of feminine adornment is so universal that one may go to great lengths in pleasing one's fancy for the "bizarre".

With your evening dress you may wear a Cleopatra pearl cap, with pendants over either ear.

An unusual and effective "conceit" for the "vampire lady" of the cast is a long earring in the form of a beaded tassel that sweeps the shoulder in one ear and none in the other.

Wrist decorations seem to be a necessity. Some shops are selling ostrich feather bracelets in the pastel and vivid shades as complements or contrasts to the evening gown.

Some women wear chiffon bands on their wrists, others wear bands of black velvet, set off with cameo pins, while the Parisian knots a colored voile hankie about her wrist.

Jewelry imports favor black and white. Necklaces combining pearls, jet and crystal are very effective and new.

Despite the introduction of Rumanian colors in sweaters, the solid color, slipover sweater is the favorite with the New York woman.

Seen: A very effective sports costume, consisting of a white flannel cape with brushed wool collar, with skirt to match. A French blue slip-on sweater, French blue wool hose and white shoes completed the very pleasing effect.

If you are thinking of following the crowd to London, you will be interested to know that

knitted garments are the vogue over there. Jumpers, knitted skirts and brushed wool capes, as well as the knitted wool dress, are much worn. Bright and pastel colors, too, are worn, just as they are worn here, of course.

Hat brims seem to be growing larger and more "floppy".

The return of the leghorn hat, trimmed with a "careless" black velvet bow, makes it possible for every woman to "trim her own".

ATTAINING BEAUTY

Most visitors to the salon of Elizabeth Arden expect to find a haughty grande dame, erect and tightly corseted, with elaborately waved white hair and a face unmistakably "made up". Instead one finds a slight girlish figure with the soft skin and the rounded cheeks of youth—no makeup, no artificiality. It seems impossible that this delightful young woman can be Elizabeth Arden, the famous skin specialist, but from her own lips one learns that she has been developing her art for twelve years, and to the woman in quest of a perfect complexion she gives advice freely.

"Never use soap and water on the face," says Elizabeth Arden. "The skin is tender and easily injured and soap is too harsh for it. Above all things don't scrub the skin with a complexion brush. Use a good cleansing cream at night, and the right astringent afterward, and your skin will keep soft and lovely."

"I do not believe in massage for the face," declares Miss Arden emphatically. "Massage is effective for other parts of the body where a slight stretching of the skin leaves no ill effects, but it is not good for the face, for it pulls and stretches the skin too much. Instead of massage, a tapping or patting movement with the finger tips along the muscles of the face stimulates the circulation, but does not pull and stretch the skin."

"A good skin food should be used to keep the face plump. As a woman gets older the lines of her face begin to droop, so she must remember always to work upward. She should tap around the eyes to keep crow's feet away. The neck, and especially the curve under the chin, is very important. The strapping method is a great aid to forestalling that much-dreaded enemy—the double chin. There is a strap which is worn at night. It is not uncomfortable. It supports the throat and neck muscles and relieves the strained muscles of the face."

"The unpleasant frown between the eyes should also be watched for. First make sure by a visit to the oculist that it is not your eyes that are at fault. A good skin food should be patted in, also a forehead strap should be worn. This may be put on when one has an hour or two alone in one's room. If you have a tendency to wrinkle your brow or to frown wearing this strap makes the bad habit impossible for at least an hour or two during the day. It also helps to discourage the habit even when the strap is not in use."

"The essential thing is to study your type. If, for instance, you have any decided characteristics of the Russian—dark hair, dark eyes, long face and olive skin—then make yourself the Russian type, in your dress, your hair, your perfume, your makeup. A woman should use makeup just as she uses powder. It is only the noticeable rouge and cosmetics which are objectionable. Makeup is vulgar when it looks unnatural. A haggard, worn face, smeared with rouge, is horrible, but I never let my clients make up until I have put their skins in good condition."

"No eyes should have the slightest trace of makeup unless they are bright and well rested. Never, never make up your eyes when they are tired, hoping to hide their lack of brilliancy. It will only accentuate it. And another important point. If you make up your eyes and your lips, DON'T rouge your cheeks. Some types—the interesting Russian type, for instance—look better with eyes and lips made up. To most types a little rouge is becoming, but eyes and lips must be let alone. Whatever you do, don't combine all three. Eyes, lips and cheeks all made up look brazen."

"Thin faces should have the color on the middle of the cheek, in a round spot, which, however, must be carefully rubbed in and blended with the fingers so as to look natural. This makes the face appear plumper. The round face needs a bit of color high on the cheekbones, another touch just at the lower jaw, and another on the tips of the ears. This makes the face seem more slender."

"If you are going out and want to give your face a treatment and make up a little, do all your cleansing and patting first, then make up, exaggerating it, and then rest afterwards. Sleep if you can. When you wake up the skin will have absorbed some of the makeup, making it look much more natural. Then you can tone it down to suit yourself."

"The liquid rouge is best for oily skins, and the grease rouge for dry skins. However, it is not always convenient to use the liquid, and the little boxes of dry rouge are very satisfactory to have on hand. But don't rub the puff directly on the skin without shaking off

The Best Pronunciation in America

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some of the rouge first. Pat it lightly, then spread it with the fingers. Don't exaggerate your makeup. When your face is flushed by some natural cause, study where your color comes, and when you are pale use the rouge where your own color would naturally be, remembering, however, what I have said about fat and thin faces.

"Most women these days shape their eyebrows, and most of them do it badly. Not everyone looks well with very thin, narrow eyebrows. If they are naturally very thick you are meant to have heavy eyebrows. Modify them if the shape is not good; don't let them meet over your eyes or straggle over your forehead, but keep them consistent with your type. A pair of tweezers is all you need. The prettiest eyebrow is the one which arches directly over the eye on the side toward the nose and then curves down into a thinner line. That is the general shape to bear in mind. Use an eyebrow brush to keep them smooth."

"If you like perfumes and sachets, they, too, should suit your personality. The dark, interesting Eastern type should use a rather heavy scent, suggestive of the Orient. A dainty, slight girl should use a flower perfume, either one flower or a blend of flower scents. To the "little girl" type I should give a fresh sweet pea perfume."

"Don't depend on clothes and makeup to make you beautiful. A lovely complexion is absolutely essential to good looks, and proper care will give it to any woman. Remember—my beauty rules are rest, exercise and care of the skin."

SUMMER COURSE IN DRAMATICS

Is Opened by the School of the Theater—Practical Experience Offered in Stock Company

New York, June 24.—The summer semester of the School of the Theater opened June 18, at which time two special courses were inaugurated, one for teachers who cannot attend during the fall and winter terms and the other for the preparatory students who plan to enter the acting groups in the autumn.

The School of the Theater, situated at 571 Lexington avenue, has as its president and director Clare Tree Major; Walter Hampden,

vice-president; Arthur Hohl, secretary, and a board of directors and advisory board composed of George Arliss, Rachel Crothers, Elsie Ferguson, Jose Ruben, Frank Craven, Kenneth Macgowan, Arthur Hopkins, Ernest Truex, Robert Edmund Jones, William Lyon Phelps, Brock Pemberton and Stuart Walker.

The curriculum of the School of the Theater affords young people who earnestly wish to prepare for a professional career on the stage a course of training which combines all the necessary studies of an efficient technical school with the acquirement of that acting technique which can be secured only thru acting constantly before intelligent and unbiased audiences. In order to carry out this ideal form of training the Threshold Playhouse, having a full-size stage, is conducted in conjunction with the school, and all students who have creditably passed their first-term tests become members of the stock company, giving eight performances a week. The current bill is a new play by Rachel Crothers entitled "The House of Lorraine".

The regular school year consists of nine months of consecutive work, divided into three terms of three months each. During the whole nine months students work for not less than four hours daily on the following technical studies—voice production and control, vocal interpretation, speech articulation, pronunciation and enunciation, dramatic interpretation, stage deportment, decorative pantomime, characterization, life study, stage direction, makeup, sight reading and play analysis. Lectures are given each week on the history and tendencies of the theater.

During the student's first term the plays in which he is cast are not publicly produced, but played for school only. During the second term he enters the acting group of the theater, playing the small parts in public performances. At the beginning of the third term he becomes a principal in the company, playing leading roles. Each bill runs for three weeks. Scenes and lighting for these performances are worked out by the scenic design class.

It is the opinion of the directors of the school that the technique of acting can be efficiently imparted only by actors and directors who are actually employed in the professional

theaters. For this reason no instructor of acting is engaged by the school except those who conform with this requirement.

Students entering the school must be over sixteen years of age. No definite entrance examination is necessary, since it is expected that only persons with some education and ability will seek to enter the school. It is, however, a fixed rule of the institution that at the end of the first term students must accept, without protest, the opinion of a body composed of the entire teaching staff and a number of the members of the board of council as to whether individual students: (1) Shall enter the acting group to begin work immediately in the theater. (2) Shall continue for three months further in the development class with the possibility of entering the acting group at the end of that time. (3) Shall discontinue work in the school under the assumption that such students are not fitted for a stage career.

This opinion is based on the report of the instructors covering the students' work in class for the first term and the judgment of the directors who see the students' public performances. No student may receive a graduation certificate from the school without having played for six months in the school theater.

A competitive examination is held at the end of each school year to determine the choice of two students, one male and one female, for places in Walter Hampden's Shakespearean company for the following season. A very high standard of merit is necessary to obtain these positions and only those with perfect records in class of industry and talent will be permitted to enter for examination.

During the students' third term they are directed in plays by members of the board and

(Continued on page 29)

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OUR SECOND ANNUAL FALL SPECIAL

Our First Fall Special Issue (1921) was an experiment. We did not expect much business for it—and we did not obtain much.

We did want to ascertain whether there was need of it, and we succeeded.

We found there was. We proved it to our entire and complete satisfaction. What proved it?

The demand it encountered on the stands, and especially the way that demand endured.

For five weeks after its issue orders for single copies poured in at a rate that we had never before experienced.

Then we raised the price to 25 cents per copy, for they were getting scarce.

This did not arrest or check the inflow of orders, and, as the returns out of which the orders were filled were growing lighter and lighter, after six weeks we advanced the price to 50 cents.

Still the orders came. Then two months later, with less than a hundred copies on hand, we jumped the price to a dollar.

The orders actually seemed to increase, and, had it not been that we received some two hundred belated returns, the edition would have been out of print long since.

As matters stand we are still selling one or two copies every week. There was some life to an ad in that issue.

And those in the second annual will enjoy, not only a longer one, but a wider distribution.

STOCK DRAMATIC

IN HOUSES AND UNDER CANVAS

(COMMUNICATIONS TO OUR CINCINNATI OFFICES)

STOCK

Again for Wilmington, Del.

To Win Over Skeptics Is Task Ahead of New Organization—Lee Smith Heads Cast

Wilmington, Del., June 21.—The Wilmington Players opened a season of summer stock at the Garrick Theater Saturday night. This is the first time this house, which was built and operated by the late W. L. Dockstader, has ever been used for legitimate performances, having been devoted in Mr. Dockstader's time entirely to vaudeville and since to pictures and vaudeville.

The season which opened at the Playhouse a few weeks ago resulted very disastrously. A lack of competent back-stage direction, a minimum of attractive people in the cast and an utter disregard for prompt curtains made the theater-going public skeptical and there was no patronage. Fred Weber, who came here from Chicago to direct the Playhouse venture from the business standpoint, felt that there must be stock patronage in the city and has been untiring in his efforts to put on another company.

The vehicle this week is "Fair and Warmer" and despite the fact that it has played Wilmington three times before has drawn good houses. Lee Smith, leading woman, is pretty, vivacious and a hard worker. George Crippa is playing opposite Miss Smith and is good looking enough to fill the needs of the most ambitious fapper. George Conner arrives this week from Philadelphia to play second business in future productions. Eleanor Gordon, the former popular treasurer of the Playhouse, is in charge of the box-office and her very presence has given the enterprise a personal touch to the people of the city who have regretted her resignation from her former berth.

BRANDON EVANS PLAYERS

Columbus, O., June 22.—That the management of the Brandon Evans Players at the Hartman Theater does not fear to put the talents of the company to the most severe tests is evident from the selection of plays being presented. First, there was the "Boomerang", a play of thistle-down comedy, which could have easily been ruined by lack of expert and delicate artistry; then "The Cave Girl", a comedy drama of exceptional situations and roles. "Smooth as Silk", with its tense moments, came next, and was followed by "Miss Lulu Bett", a stark play of American life that required characterizations that called for delicacy. The current offering, "Three Wise Fools", calls for talent of the unusual sort and experience as well. For the sixth week of the engagement in Columbus the Evans Players will present "The Love of Su Shong". Important roles will be in the hands of Brandon Evans, Beth Merrill, Walter Regan, Florence Mason, Grace Fox, Edwin Noel, Angela Ward, Sydney Reynolds, Vincent Dennis and Guy Kibbee.

ACADEMY PLAYERS CLOSE

Richmond, Va., June 21.—The Academy Players will close their season at the Academy of Music today. The stock company, headed by Elizabeth Lowe, has enjoyed a run of ten weeks. The list of plays presented during that period covered a wide range. The stock productions were attractively presented and each was attended by substantial financial success, almost every week showing a good profit. The diminishing business of the last two weeks was due to hot weather.

HIRED ACTORS BY GROSS

Chicago, June 22.—Just a week before the Francis Sayles Players were to close a stock run in Akron, O., and a lot of actors were wondering where the next job would come from, O. H. Johnstone's American Theatrical Agency learned a stock was wanted in Asheville, N. C. There was some quick action, and the whole Sayles cast was booked into Asheville in a body. The only addition was Griff Barnette, who was sent as director.

LE SEUER IS ATHLETE

Leading Man Wins Many Prizes in Outdoor Competitions

Auburn, N. Y., June 22.—Robert Le Seuer, leading man with the Carlton Players, who opened a season of summer stock at Borick's Glen Theater, Elmira, Tuesday, is a favorite as an outdoor man in the eastern section of the Finger Lakes region, where ten years ago he captured all prizes in sailing regattas staged by the Owasco Yacht Club on Owasco Lake. The entire region here enjoyed his histrionic art when he was leading man with the Bayles-Hicks Players during the most successful stock season in Auburn's history.

MARTELLE WITH POLI PLAYERS

Hartford, Conn., June 21.—Stock patrons are being given a treat this week by the Poli Players, with Tommy Martelle playing the leading role in "The Fascinating Widow". Winifred St. Claire sings and dances well. A. H. Van Buren and Russell Fillmore are ideal college boys. Frances Williams plays the aunt, and her rendition of "Do It Again" and a dance number are a hit. Billy Towna and Harold Kennedy complete a competent cast. An extra cast helps to make the play the success that it is. Mr. Martelle was a big local favorite when he appeared here in burlesque. He is being given some laudatory press notices this week.

MINNA GOMBELL



Minna Gombell, stock star, has signed a contract for a show which Guthrie McClintock will produce in New York in October or November. Mr. McClintock was influenced to engage Miss Gombell after seeing her work in "The Little Teacher" with the Proctor Players at Albany, N. Y. Miss Gombell will open with the Forsyth Players in Atlanta, Ga., as leading woman June 26.

LEE MILLER

To Direct Allen Players in Edmonton

Edmonton, Alta., June 22.—The Allen Players opened their season at the New Empire this week with a very fine performance of "Madame X". Verna Felton gave a strong and convincing performance of the name part and the same can be said of Allen Strickfaden, who played the son. His big speech in the trial scene was an admirable piece of work. Fred Sullivan's Florlet and Taylor Bennett's Laroque would be hard to beat. The support was of the best and business first class.

Lee C. Millar, who has just closed with Leo Deltrichstein in San Francisco, will join the Allen Players as director this week. His first production will be "The Two Orphans". This will relieve Miss Felton of the double duty of director and leading woman.

DOUGHERTY LEAVE VEES-BALL

J. M. Dougherty and wife (Hattie Lamar) closed a ten weeks' engagement with the Vees-Ball Stock Company in Wheeling, W. Va., Saturday night, June 17. "Our engagement has been very pleasant in every respect," Mr. Dougherty writes, "and we have nothing but the highest praise for the management and members of the 100 per cent Equity company. Our vacation will be spent at my old home in Bolivar, N. Y."

STOCK FOR PROCTOR'S, TROY

Albany, N. Y., June 21.—After a highly successful season lasting sixty weeks, the F. F. Proctor Players have moved from Proctor's Harmauu Bleeker Hall to Proctor's New Theater in Troy, intact. During the engagement here there have been three leading women, Clara Joel, Charlotte Walker and Minna Gombell, and now the company is again headed by Miss Joel, who returned after an absence of three months. This will be the first time in the history of Proctor's Theater, Troy, that a stock company has been installed. The Proctor Players will present "Smilin' Thru" as their first week's attraction and they will take this occasion to introduce to the Troy public Renee Titus, who comes from that city and who made her debut in Albany some few weeks ago. Proctor's Theater will return to its regular policy of vaudeville and pictures in the fall.

HIPP. PLAYERS SHIFT TO MUSICAL COMEDY

Youngstown, O., June 21.—With an all-star cast headed by Florence Webber, widely known musical comedy star, the Hippodrome Producing Company is offering "O Lady, Lady". The piece, the first attempt at musical comedy by the stock company, is being reproduced in detail. C. W. Miller, manager of the company, plans to offer musical comedy attractions for several weeks.

LEWIS-WORTH COMPANY

Resumes Activities at Cycle Park—Seventh Season in Dallas

Dallas, Tex., June 20.—Sunday night the Gene Lewis-Olga Worth Stock Company, which has been holding forth at the Majestic Theater since the fire at Cycle Park less than a month ago, returned to Cycle Park for the remainder of the summer, presenting "Three Wise Fools" as the opening bill.

The work of rebuilding Cycle Park represents approximately \$30,000. Although the structure is somewhat along the lines of the old one, it is much more elaborate and is so built that another fire will be as nearly impossible as can be made in a frame structure.

Flower beds at Cycle Park are all afloat, recent rains have made the grass in the park even greener, and a little more work yet to be done will make the theater one of the city's beauty spots. Incidentally, the Lewis-Worth Players were fortunate in one way, for the numerous rainy days and nights, which would have interfered at Cycle Park, did not even dampen the ardor of those who crowded to see them at the Majestic. This is the company's seventh season in Dallas.

POLI PLAYERS SUITED TO "THE NIGHTCAP"

Springfield, Mass., June 21.—"The Nightcap", current at the Court Square Theater, is splendid amusement fare, but hardly recommended to produce peaceful sleep. The play does not make any demands which the Poli Players cannot fulfill. In the many scenes loaded with comedy Rogers Barker fires the laugh gun for a bull's-eye again and again. Mr. Barker's work in the role of a pessimistic, sarcastic, acrid bank director is splendid. Harry Fischer adds another to his many fine characterizations of an old man, this time as a Colonel; also interested in the bank. Harry Bond does a fine bit as the man in whose house the story unfolds, and Marjorie Foster plays a small role with grace and charm. Virginia Holland, cast as a dissatisfied wife, realizes the possibilities of the part. Arthur Holman, director, appears as a policeman. The rest of the company are capable.

"The Cave Girl" next week.

MACK BLAMES WOODWARD FOR COMPANY'S STRANDING

Edmonton, Alta., June 22.—Richard Mack, Equity deputy with the stock company now playing under the management of Earl Wolf, at the Metropolitan Theater, and which was closed by O. D. Woodward after playing short engagements in Seattle, Calgary and other cities, has sent a statement to his association claiming that Woodward's mismanagement is responsible for their stranding. Mack states that Woodward owed the members of the company from \$100 to \$175 each when they arrived in Calgary and that he paid only one week's salary for the three weeks worked there. Equity wired the money to take the company home, but it was returned when Earl Wolf engaged them for a season at the Metropolitan here, opening June 12 in "Lombardi, Ltd."

AUDITORIUM PLAYERS SAY FAREWELL IN "THE WOLF"

Malden, Mass., June 20.—The Auditorium Players closed Saturday evening with a presentation of "The Wolf" after thirty-seven weeks of fine business. The offerings seen at the Auditorium included the best of plays, all presented in an excellent manner. Each and every member of the company has been deeply interested in his work and the results have been splendid. The players were given a rousing farewell reception that will be long remembered. Presents were distributed in abundance and speeches were made by the various actors. Members of the company were Walter R. Richardson, Dillon Dacey, Charles Compton, Enid May Jackson, Sidney Mansfield, Jane Mauers, Gerald Phillips, J. Irving White, Helen Beresford, Eleanor Parker and Jack McKee, director.

NORCROSS STOCK AT LITTLE ROCK PARK

Little Rock, Ark., June 24.—The Norcross Stock Company opened its engagement at White City here June 15 with "Sonny". The stay is indefinite, but it is thought that the company will remain as long as "old the Dillie" "Follies", which recently left the city after a successful run of nearly three weeks at White City.

Simultaneously the Gem Theater here was billed with Duke Lewis' troupe. The Gem plays musical comedy exclusively.

K. C. GRAND REMODELED

Kansas City, June 20.—The Grand Theater, the home of the Drama Players, which closed a very satisfactory season June 3, has undergone extensive remodeling at an expenditure of \$75,000, according to Al Strode, who is looking after the destiny of the house. Mr. Strode says he is booking a number of high-class, popular-priced independent road attractions for the season of 1922-23.

LLOYD NEAL

Is Big Favorite in Louisville—Genteel Old Man Playing Lead This Week

Louisville, Ky., June 22.—The advance sale for this week at Macauley's Theater is better than any of the previous weeks of the Malcolm Fassett Company, even the every single week has been good, with a number of exceptionally good ones. "Daddies" is the attraction, produced by popular request. At Wednesday and Thursday matinees a special price was made for children under 15 years of age, but the show is billed to appeal to youngsters from 6 to 60. Julia Morton has the lead as the old aunt in "Daddies".

Mr. Fassett has displayed some very shrewd business judgment through his ten weeks in Louisville. Several weeks ago a musical comedy, "Oh, Boy", was presented, in which ten of the most popular university girls of the city took part. Showmen can readily understand the value of such action. Many new patrons were gained, of the very best type, the friends, relatives, admirers and families of these ten girls, besides many other Louisvillians, who grabbed at the chance to see home talent worked in with the stock company.

Now the opera company opens stock in this city next week. Possibly without an exception every individual person who has at any time during the ten weeks of their stay witnessed the Fassett Players immediately chooses as his mascot the old gentleman, Lloyd Neal. The first week of competition Mr. Fassett casts Mr. Neal in the leading part of "The Fortune Hunters". This will undoubtedly prove the strongest individual drawing card used to date. All who have at any time during the ten weeks seen the company will make it their business to attend when their mascot, the favorite of all, has the principal part.

Members of the company were the guests at the Kiwanis Club yesterday at its weekly luncheon at the Tyler Hotel. Mr. Fassett spoke of the life of the actor in the stock company in an address to the members, and explained the work necessary to stage a new play each week.

VEES-BALL SWITCH PLAYS

Wheeling, W. Va., June 21.—Altho "Three Live Ghosts" had been announced for this week, the Rex is presenting instead "Smilin' Thru". As far as the patrons are concerned, the sudden switch makes no difference, as from indications this will prove to be one of the biggest weeks yet turned in, and as far as the popular Vees-Ball Players are concerned it would seem as 'ho they have scored with "Smilin' Thru" the high-water mark of artistic endeavor.

Nothing finer in the way of production or acting can be recalled in the history of Wheeling stock, and praise is due the entire cast, which includes Pearl Hazelton, Eva Sargent, Blyth Daly, Laura K. Brooks, Albert Vees, Percy Kilbride, Milton Kibbee, Craig Neslo, Charles Horne, Dick Elliot and Charles Green. While Mr. Ball doesn't appear this week, he is, nevertheless, responsible for the admirable stage management.

PUPILS SUBMIT MODELS

Detroit, June 21.—Detroit school pupils designed the sets for Jessie Bonstelle's production of "The Second Mrs. Tanqueray," this week. A few weeks ago Miss Bonstelle announced that she would hold a competition for models for the settings of the Pinnero play to be confined to Detroit school pupils. Thirteen models were submitted from the various high schools throughout the city, which will be placed on exhibition at the Children's Museum in the Detroit Institute of Arts. Miss Bonstelle is highly pleased with the quality of the models submitted, all of which display much thought and originality.

McCLINTICS IN EUROPE

Gutbrie McClintic, former technical director for Jessie Bonstelle at the Garrick, Detroit, is visiting Europe, accompanied by his wife, Katherine Cornell. After visiting London and Paris they propose occupying a cottage in rural England until August, when they will return to prepare for next season's activities. Mr. McClintic produced "The Dover Road," which is successful in New York.

THE GORDON PLAYERS

WANT—For No. 2 Show, Tent People in all lines, Gen. Bus. People and Comedian with Specialty, Piano Player, Violin, Drums. Rehearsals July 6. Also want for No. 3 Show, 50 or 60-ft. Round Top, with middles. Long season in Indiana. F. S. GORDON, Kouts, Ind.

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FIRST STOCK SHOWING OF NEW MYSTERY PLAY

Utica, N. Y., June 22.—The Majestic Players are entertaining this week with "The Seventh Guest", a new mystery melodrama announced as a sequel to "The Bat" and "The Cat and the Canary". The newspaper advertisements state that it is the greatest mystery drama of the century, a statement which is possibly open to serious dispute. The local presentation is declared to be the first in stock and the play destined to "be back in New York next season". Like all mystery plays of the present cycle, this one depends for its thrills and its entertaining qualities about ninety-eight per cent on situations, action and stage effects, and two per cent on dialog.

The Majestic Players treat "The Seventh Guest" surprisingly well, considering the short time which they had to prepare for its coming. Several members of the company manage to convey the impression that they are a little more than mere puppets moving on a string at the author's direction. Maurice Franklin, playing with his usual ease and skill, gives strength and substance to the piece. Augusta Gill acts with consistent discrimination and understanding. Frederic Ormonde has the only "quiet" role in the production, that of a calm, stoical Jap man servant. It is no easy task for an American actor to handle such a part convincingly, but Mr. Ormonde succeeds quite well. Rhea Dively and others do as well as the artificiality of the piece allows them. The stage engine "driving" the play is tuned up so that it hits on six cylinders a good share of the time.

FALL RIVER HAS STOCK

Bessie Farrell, of Manchester, N. H., informs that summer stock has opened at the Empire Theater, Fall River, Mass., with Stanley James as manager. Says Miss Farrell: "Mr. James is getting to be known as the miracle man through New England. He breaks in where others fear to tread. He's managed a stock for over two years in Manchester, N. H., and last year in Maiden, Mass. The cast includes Bella Cairn and Hooper Atchley, leads; Jessie Brials, Marlon White, Joan Faber, Walter Scott Weeks, Hugh Banks, John Duggan, Edward Wade, Hugh Cairns, Byron Hawkins, Fred Woodbury, Willard Robertson and Claude Miller, director."

JAMES BURTIS PLAYERS PRESENT "THE ACQUITTAL"

Youngstown, O., June 20.—The James P. Burtis Players are putting on this week at Idora Park a production of "The Acquittal". To their credit it may be said the Burtis Players measure up to all the requirements of the Rita Wellman mystery play. The work of Irome Homer, in the role featured here last fall by Crystal Herne, and James Burtis as the newspaper reporter, made a distinct impression on the Monday night's audience. Harry Marlin, Jimmy Swift, Marguerite Weston, Sherrold Page, Dorritt Kelton and Bennett R. Finn play their assignments with their usual capabilities.

ACTOR WINS DAMAGE SUIT

Detroit, June 20.—Justice of the Peace L. Eugene Sharpe awarded Walter Davis, member of the Woodward Players at the Majestic Theater, a judgment for \$61.55 against Earl E. Bowers yesterday. Autos driven by Davis and Bowers collided May 13 last. Bowers sued for \$500 damages and the actor filed a counterclaim for the same amount.

GLASER'S SEASON ENDS

Toronto, Can., June 25.—Vaughan Glaser and his players brought their present season of nine months to an end Saturday night. "Fair and Warner" was the closing week's bill and a capacity audience was the rule at every performance. On Friday the players celebrated their 300th performance with special features. Mayor Maguire and members of the city council were present. The company will open again early in August.

COLONIAL PLAYERS' 'BUDDIES'

Pittsfield, Mass., June 22.—The Colonial Players establish very friendly relations with the audience at the Colonial Theater this week in "Buddies". The piece is well acted and well produced.

SELLOUT FOR REGENT PLAYERS

Kalamazoo, Mich., June 22.—Five hundred or more patrons were turned away Sunday night at the Regent Theater, as the fire ordinance would permit no one to stand. Chairs were placed wherever permissible. The current play, "Up in Mabel's Room", is catching the after-draft of the old but reliable "Tess", which was given with every detail that the manuscript called for, and a number of effective bits of stagecraft were introduced that brought much comment for Director Tom McEibaney, who also appeared in the cast as Ben Letts. Nancy Duncan had to overcome the wonderful impression made here by Nancy Boyer and evidently succeeded. Marshal Chapel was all that the lead should be, while the Mother Moll of Lillian Stuart was a clever bit. Guy Astor lent a shadow touch as old "Satisfied" that was clever also, and Dick Dickinson was good as Ezra. Irene Daley was well received in Teola, a part requiring delicate handling. William Dorbin, borrowed from Al H. Woods during his vacation, was wonderful as old Graves. His wardrobe alone was a revelation of detail. All in all the sellout seemed warranted from every standpoint.

PRICES FOR TROY STOCK

Troy, N. Y., June 22.—While bidding farewell to Albany this week in "Twin Beds", the Proctor Players are rehearsing "Smilin' Through" for their local opening at Proctor's Fourth Street Playhouse next Monday. Clara Joel, William Boyd, Eric Dressler, Pierre Watkin, Mabel Colcord, Marion Lord, William Amsdell, Rena Titus and Norman Tracy will be members of the Troy company. Miss Titus should be a drawing card, for she lives here and appeared locally in amateur theatricals prior to her professional debut. Matinees are to be given on Tuesday, Wednesday, Thursday and Saturday. Prices in the afternoon will be from 17 to 40 cents and at night 20 to 75 cents.

SELLOUT AT GARRICK, DETROIT

Detroit, June 21.—For the seventh week at Garrick Theater the Jessie Bonstelle Company abandoned lighter entertainment and is giving Detroit admirers a fine interpretation of "The Second Mrs. Tanqueray," with the result that the house is already sold solid for all performances. This is Miss Bonstelle's third week within the past six months as Paula Tanqueray, having previously played the role in Providence and Buffalo. When she played the role in Providence, Prof. Thomas Crosby, of Brown University, took the part of Cayley Drumme, the first time a member of Brown faculty has accepted a professional engagement while regularly engaged in college work.

WOODWARD PLAYERS, DETROIT

Detroit, June 19.—"Parlor, Bedroom and Bath," the Woodward Players' twenty-third week's bill, is proving delectable entertainment at the Majestic Theater. The treatment by this farce is accomplished without the slightest jar to the most captious minds, while a less delicate reading of some of the lines would be risqué and vulgar. The two sets required are painted in the usual capable manner that characterizes Majestic productions.

"DEAR ME" IN AKRON, O.

Akron, O., June 21.—"Dear Me" is the offering at the Colonial Theater. Pauline MacLean and Ed Clarke Lilley have the roles played by Grace LaRue and Hale Hamilton in the original production and are doing them most creditably. The stage settings are very elaborate.

STOCK NOTES

Helen Neff, of Watertown, N. Y., has signed a contract to appear in ingenue roles with a stock company in Savannah, Ga.

Francisca Rotoli and Rikel Kent opened with the Adelyn Bushnell Players at Portland, Me., in "On the Hiring Line", last week. "Three Wise Fools" is the current offering.

"Three's a Crowd," by Earl Derr Biggers and Christopher Morley, is available for stock production in all territory by the American Play Company, Inc., of New York.

The Stuart Walker Company entered upon its tenth week at the Cox Theater, Cincinnati, Sunday night, presenting "The Boomerang."

FORSYTH PLAYERS

Present "My Lady Friends"—Nora Sterling Makes Debut

Atlanta, Ga., June 21.—Nora Sterling, of this city, who played with Minnie Maddern Flske last season, and who has been with the Toledo Stock Company, made her debut this week with the Forsyth Players as Norah in "My Lady Friends". Bnth Robinson is seen in the role of the wife and Creighton Hale as her husband, James Smith. He is particularly pleasing and seems to enjoy his farewell role. Miss Robinson hasn't much to do, but plays the part with her usual charm and grace. Mary Tarry makes a sweet and lovable Eva and is a bit with her cute orange and black bathing suit in the second act. Franklyn Munnell lends force and sincerity to the rather trying role of Smith's friend and lawyer, and Alice Baker as his wife brings out every truisim of her bright lines. In addition to histrionic ability, Miss Baker has an agreeable personality and a charming manner, two valuable assets in stock. The real comedy in the play is provided by Bridget, as played by A. S. Byron. There being no fat lady in the company, Mr. Byron obligingly took the part and handles it to perfection, to the great delight of the audience, who held up the performance for at least five minutes at his first appearance. With his lisp and makeup, including a perfect Cupid's bow, the illusion was complete, notwithstanding the fact that his shave was not close enough for a perfect lady. It is a wonder that James Smith did not add Bridget to his list of lady friends.

Next week, "Polly With a Past".

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BIG SEASON

In Store for Repertoire

Is Opinion Voiced by Leaders
of This Branch of
Amusement

An impromptu gathering of some of the leaders of the repertoire business took place in the offices of C. O. Tennis at 1476 Broadway, New York, June 29, and if the meeting had been planned and advertised the attendance probably would not have been greater. Those in attendance were Charles K. Champin, Charles Roskam, William Harder, Joseph Payton, Earl Sipe, John A. Himmelsin, Earl Burgess, O. S. Hathaway, Jean Belasco and Charles O. Tennis. It was strictly a social gathering, and after the customary greetings and a general comparing of notes these pioneers of this branch of the amusement began turning back the pages of history with some startling and amusing results. During the conference it developed that in the days of the Himmelsin Players while playing Red Bank, N. J., John Himmelsin was accosted by a youth with a manuscript called "Only a Private". The young author was Charley Champin, and Himmelsin remarked that if he had bought that play he might have kept opposition out of the field, but Champin replied that he was most thankful to Himmelsin for not purchasing his brain child, for it served as a stepping-stone to his success and was used as his opening play for many years. Mr. Harder announced that he had purchased the greater portion of Staten Island and was going into the real estate business on an extensive scale. Charley Champin modestly acknowledged that he was considering writing the great American drama and hoped to see it on Broadway soon. Earl Sipe is out of the repertoire game and is going with the Fox Film Company as a special exploitation man. Joe Payton is contemplating sending several one-nighters out soon. Earl Burgess is an executive with A. L. Erlanger. Charley Roskam is giving the natives of Altoona, Pa., the usual summer treat. Collectively they look for a big season in the repertoire field. Each of the various units is busy at present scrambling for plays and productions and conferring daily with Charley Tennis relative to bookings for the coming year.

GINNIVAN BUYS NEW TOP

A severe storm did considerable damage to the tent of the Frank Ginnivan Dramatic Company in Reading, Mich., recently. Manager Ginnivan immediately wired for a new top which arrived the following week. It is a 60x110 of 12-ounce d. f. duck, dramatic end, built by Baker & Lockwood. The company played under an emergency tent, which Mr. Ginnivan carries for such cases, and the show lost no time. Business is reported satisfactory and everybody is happy and contented. The members of the company enjoyed a visit the other day from Norma Ginnivan, who reported smooth sailing with her attraction. Mr. and Mrs. Harry Duvall will have their daughter, Vida, as their guest for the summer. Miss Duvall has been with a big dancing act in vaudeville the past season and is laying off during the hot months. Mr. Duvall is finding the Michigan roads in fine shape for motor travel and since the recent purchase of a new flivver the speedometer has clicked off many miles.

LLOYD HAS MISFORTUNE

"The Newton-Livingston Comedy and Dramatic Company is doing a nice business and all the towns we have played the last two seasons welcome us back," informs Harry Lloyd, character actor. "The company is excellent, the scenery entirely new and the vaudeville de luxe. Everybody is full of pep and understands his business. There is never a word spoken and no sign of jealousy. I had inipient pneumonia and a terrible cough, which developed into bronchitis, and last Friday (June 16) sprained my ankle. I am getting well and will be on my feet in a week or so."

BENNER TO LAUNCH "PECK" SHOW SOON

Chas. W. Benner is getting ready for the opening soon of his "Peck's Bad Boy" company, after a suspension of operations for a long period. Mr. Benner has announced his intentions of making his attraction one of the biggest box-office winners on tour and keeping it up to the standard of former years. Many of the old stands and some territory not visited by the company heretofore will be played.

Olive Kight, who plays the part of Schnitz, has been engaged for his tenth season. Mr. Kight is immensely popular with patrons of the Benner show and an actor of whom Mr. Benner thinks a great deal. Mrs. Kight, Katherine Benner and Billy Farrell and wife, old favorites, will also be in the cast.

SWAN WITH TEXAS DAILY

Frank M. Swan, agent and publicity promoter, is spending the summer as traveling representative of The Galveston (Tex.) Daily Tribune. He states that he is thoroughly enjoying the work and finds much pleasure in occasional dips in the surf. Mr. Swan says the prospects for a good theatrical season thruout Texas look promising. He will remain in Galveston until the opening of the regular theatrical season.

ROCKFORD (ILL.) HAS COMMONWEALTH THEATER

Rockford (Ill.) has a commonwealth theater at last. Clyde Waddell, formerly leading man of the Sherman Stock Company, which closed a fourteen weeks' engagement at the Palace Theater there June 17, and John Gifford are backing the proposition. The Rockford theater will take care of the new venture in which other members of the Sherman company will be featured. Ella Malmrose will be the leading woman. Arthur Glim, director, will continue in that capacity, and William Griggs, scenic artist, and all other members of the Sherman company except Jack Goodwin, manager, will also join the new company. The theater opened Monday night, June 26.

TODD DOING WELL

The William Todd Motorized Vaudeville Show, a completely equipped organization playing under canvas and with capable artists, has just finished fourteen weeks of North Carolina and West Virginia territory. The show plays week stands, one performance a day, and is reported doing a good business. Roster: Wm. Todd, manager; Mrs. Wm. Todd, professionally, Alma Fern; John Q. Shimer, front door; George Dwyer, general superintendent; Tom Lawson, toss canvasman, and Henry Poole and wife.

BUCKING THE ELEMENTS



Tent repertoire shows have the elements, among other things, to contend with, and in the accompanying picture is shown the tent of the Marshall Players, after a sudden and unexpected rain, at Chariton, Ia. A bit damp, but no particular damage was done, and only one night was lost. The Marshall Players are reported as doing good business thru Iowa territory.

NUTT COMPANY ON ROAD

After playing for forty-five weeks in Houston, Tex., the Ed C. Nutt Stock Company No. 1 has taken to the road for about eight weeks. A letter from Wm. Barr, Jr., dated June 19, says the company played two weeks in Huntsville, Tex., to crowded houses. "The Nutt Company always receives a hearty welcome in Huntsville," Mr. Barr writes, "and instead of playing the usual one week it was held over for a second week. The company is offering such plays as 'Friendly Enemies', 'Bought and Paid For', 'Lombardi, Ltd.' and others of the higher class type."

UNA PELHAM'S BIRTHDAY

Una Pelham, of the Pelham Players, had a birthday June 16 at Kinsman, O., and that night after the show the members of the company had a surprise birthday party in her honor. The stage was very artistically decorated and there were lots of good things to eat. The handsome presents which Miss Pelham received were all banked around her plate. The surprise was so great to Miss Pelham that she broke down and cried for joy.

BUSINESS SATISFIES OWNER

The Zels Attractions, in spite of considerable rain and cool weather, have been playing to satisfactory business in Ohio and Michigan territory, according to Manager Wald Zels. Mrs. Zels and Baby Jane were recently summoned to McIntire, Ia., as a result of the illness of the former's mother. We wish her a speedy recovery.

MAXWELLS WRITING NEW PLAY

Ted and Virginia Maxwell are starting work on their first new play after a three months' literary vacation. The working title of this play will be "Savannah", and its locale the city of that name. The Maxwells are writing "Savannah" at the request of Lawrence Russell, owner of the Paramount Players, who earlier in the year, after reading "Mary Make Believe", written by Ted and Virginia, asked them to write two plays expressly for him. These plays are to deal with the romance of the South and to be centered around the most loved of all Southern characters—the old-time Southern Mammy. "Savannah" will be written around "Mammy", the character to be played by Mrs. Russell. The Maxwells will devote unlimited time to securing historical and legendary data pertaining to the South, as truth in detail is one of the characteristics that has made the Maxwell plays the success that they are.

LESLIE KELL'S COMEDIANS

Mt. Vernon, Mo., June 22.—"Very good, very good, indeed," the patrons were heard to remark after the performance given here last week by Leslie Kell's Comedians. The company as a whole is the equal to any that has been seen here in years. The big tent theater was located on the court-house lawn. There are twenty-five people in the company and a ten-piece band and orchestra. The plays are all new, clean and up to date. Vaudeville between the acts was very pleasing. They may come again.

CHASE-LISTER HAS BLOWDOWN

Big Top Is Entirely Destroyed

The Chase-Lister Tent Theater suffered a blowdown at Jefferson, Ia., in the week of June 12, and the big top was torn from one end to the other, necessitating the purchase of a complete new outfit. Mr. Lister arrived at the Baker & Lockwood factory in Kansas City on the morning of June 16 and within an hour the entire factory force was at work on a seventy-foot roundtop with two forty-foot middies. At four o'clock the same day the first middle-piece was shipped from Kansas City. Only three and one-half working days were required to fill the order, which but emphasizes the fact that the Baker & Lockwood plant is amply and fully equipped for turning out work of this kind in the shortest possible space of time. The new top is said to be a beauty, made with the best of material and by skilled workmen. Incidentally, Baker & Lockwood made the first outfit used by the Chase-Lister people some fifteen years ago and since that time they have furnished nearly all the outfits used by them.

There are twenty people with the Chase-Lister Company and business so far has been the best Glenn F. Chase has ever known at this time of the year.

A. PAUL D'MATHOT VISITS

A. Paul D'Mathot has left his sick chamber after a serious case of typhoid pneumonia which he contracted in Tullahoma, Tenn., about a month ago, at which time he and his wife, known professionally as Myrtle Scott, were members of the Original Williams Stock Company. Mr. D'Mathot, palpably nervous, visited The Billboard offices last week and was wildly enthusiastic as to the treatment meted out to him by Elmer Lazone and wife, Marie Degafferly, owners of the Williams company. He concluded that it would be a pleasure to record that Mr. Lazone paid him his full salary for the two weeks he was unable to work. The D'Mathots will remain in Cincinnati for the present.

ED. WILLIAMS CORRECTS

"In your issue of June 24," writes Ed Williams, "you carried an article evidently purporting to come from The Billboard correspondent at Assumption, Ill. (where I had my company playing that week), wherein it is stated that Frank E. Moore was the manager of my company and that I was doing the comedy. Mr. Moore is my advance agent and plays a part in several of the plays, but he is not the manager. My company has had only one manager and owner since its inception years ago and that is none other than the writer himself. After many years' experience in that particular capacity the writer believes he is fully capable of filling that position."

MYRKLE-HARDER NOTES

Advance reservations are said to be rapidly increasing at the Majestic Theater, Johnstown, Pa., where the Myrkle-Harder Company entered its fourth week Monday night.

Edith Gresham, popular second woman, is enjoying a visit from her sister, Martha.

Maude Eburne, the comedienne, one of the featured members of "Bavn", the play that opened in the new Earl Carroll Theater, New York, this season, is visiting her husband, Manager E. J. Hall. Mr. Hall is also looking forward to a visit from his daughter Marlon, from Ossining-on-Hudson, N. Y., where she has been attending the Ossining Girls' School. Miss Marlon will spend a few days with her father en route to the Canadian North Woods for a vacation.

Wm. E. Green, member of the company, was recently initiated into the B. P. O. E. of Johnstown.

WILLIAMSON HAS BIG CATCH

O. M. Williamson, who until the sale of his company recently has been managing the Horne Stock Company at the Hippodrome Theater, Youngstown, O., reports a recent day's catch of eleven bass ranging in weight from one to two and one-half pounds at Buckeye Lake. Mr. Williamson is resting at his farm just out of Columbus and says that he will in all probability have another company of his own this fall, as he thinks by that time conditions will have reached normalcy.

EMERSON IN CHICAGO

Chicago, June 20.—Ralph Emerson, the manager who never minds bridges washing out and who has no trouble getting "time", was in Chicago today getting a new play for the new season and new people. Mr. Emerson's show boat is in the neighborhood of Henry and Peru, Ill., this week. The Emerson Showboat season is at an end and a new season begins at once. The organization, starting near Pittsburg, has played the Ohio river cities and worked back up the Illinois on its annual visitation.

MOVEMENTS OF ACTORS

Chicago, June 22.—Adolph Winninger, who will take out his first repertoire show, has the cast lined up, which was furnished by O. H. Johnstone's American Theatrical Agency.

The Frank Hawkins Stock, in Peoria, Ill., will close its season July 1.

Lawrence Foster has joined one of the "Friendly Enemies" companies, of the Bedpath-Vawter people, in Colorado.

Rex Wilson, agent, ran out to Elgin, Ill., to see the performance of Gollmar Bros.' Circus Wednesday.

Jake Vetter, dean or near-dean of most of the agents around the prairie country, known in indoor, outdoor and most other arms of the business, is back in Chicago.

Dick Ferris, who once traversed the stretches of the Midwest, out of Chicago, with repertoire companies of his own, and who has long been lost, has written friends from Los Angeles, where he is the president of the largest taxi-cab company in that city.

Sardis Lawrence, formerly of Chicago, is organizing a repertoire company for Randolph, Mass.

Harry Kenneth is organizing a picture production company for Fort Dodge, Ia.

Lem Parker, playwright, is now living in Kansas City, writing plays for Dubinsky Bros.

Ralph Dunbar's "Mascot" Company finished rehearsals and took to the road Friday.

The Robert L. Sherman Stock Company, in Rockford, Ill., and the Dorothy LaVerne Stock, Sioux City, Ia., also a Sherman show, closed their seasons Saturday night.

The Sherman Kelly Players have closed their stock season in Pontiac, Mich., after a long and successful run.

ED. MURRAY IN HOSPITAL

Mrs. J. E. Steenrod writes The Billboard from Iowa City, Ia., under date of June 18, that her husband, known professionally as Ed. Murray, is confined in the Oakdale (Ia.) Sanitarium with tuberculosis.

REPERTORY NOTES

C. A. Simon, old-time repertoire manager, is making his home at Benton Harbor, Mich., and is in charge of the Fourth of July celebration to be held there under the auspices of the American Legion.

George Blades of Gibson City, Ill., has been appointed entertainment committee chairman for the combined Fourth of July celebration to be held there under the auspices of the American Legion and Lions' Club.

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Comedian, Mae for Heavies and some General Business, two General Business Men (one who can direct if necessary). All must be A-1 and have specialties to change for week. Piano Player. Other Musicians. State age, height, etc. Week-stand rep. show under canvas. Opens July 31, near Greensboro. Tickets only to those we know. EDWARD H. GILZARD, General Delivery, Greensboro, North Carolina.

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The title, bookings, with or without equipment, for the Middle States or New York, Penn. and New England. A real bargain for a real showman that wants a sure-fire proposition each season. Act quickly. Repertoire people in all lines write. W. H. CUTTER (Sole Owner), 217 1/2 So. Broad St., Lancaster, Ohio.

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Band Men in all lines that double Orchestra. Low pitch. Baritone, Clarinet, Cornet. Do not pay the largest salaries, but you get it. Accommodations on Pullman. Violin to double Alto. You must cut the stuff. Join on wire. WALTER SAVIDGE, Plainview, Neb., week June 26; Tilden, Neb., week of July 3. Can use male Piano Player.

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State previous engagements, age, height, weight. Must do Specialties. Everything first letter. Address MANAGER GUY STOCK CO., Hartford City, Ind., June 26 week; Warren, Ind., July 3 week.

WANTED—SINGLE NOVELTY PERFORMER

who can change for week. Prefer one who can play own music. Also state if you can make openings or bally-hoo on our few fair dates. Also versatile Team and other small time people with med. show experience. All men help on 30x50 top. Week stands. Steady work. State all and lowest. JOHN A. WALKER, Manager "Hay-a-Laf" Show, week July 3, Knightstown, Indiana.

LITTLE THEATERS

It is said that play agencies are gleaning almost as much profit from community and little theater players as from stock companies.

The Little Theater Department of The Billboard welcomes correspondence from amateur groups, reporting their activities and manner of solving problems pertaining to production, costuming, etc.

The graduating class of the Deerfield Academy, Deerfield, Mass., gave an outdoor performance of "The Merchant of Venice" June 12. This is the fifth year that a Shakespearean play or a light opera has been presented by the outgoing class of the Academy, which is one of the oldest in the country.

The Little Theater Players of Paris, Tex., with a charter membership of twenty, a six-piece orchestra and the Episcopal Parish House for rehearsals, gave its initial performance June 11. Charles McDonald, who is well known in the professional show world, is director, and advises that the players will produce one play a month.

Jack Shatter, of 250 W. Fifty-seventh street, New York, announces that The Strolling Players are opening their ranks to a limited number of men and women interested in the drama from any of its angles who qualify according to the requirements of this distinctive dramatic organization. Interested persons are invited to address Mr. Shatter for further information.

The Hart House Theater of the University of Toronto closed its season recently with a pres-

entation of Shakespeare's "The Tempest". The young players handled their roles with such artistry that the Toronto press "spread itself" to sing their praises, as well as to congratulate Bertram Forsyth upon his achievements as teacher and director of Elizabethan drama.

A production of Oscar Wilde's "Lady Windemere's Fan" was given by the members of the "Box and Candle", the dramatic club of the Russell Sage College of Troy, N. Y., in the gymnasium of the Emma Willard School Friday evening, June 9. Mary Ida Hare directed the production and Hope Elizabeth Coxhead, president of the dramatic club, played the leading role.

The Greek play, "Thesus", was presented by the students of the Emma Willard School at Troy, N. Y., June 12. Inclement weather necessitated shifting the production from the open-air theater of Russell Sage College to the Emma Willard School gymnasium, where it was witnessed by a capacity audience. Seventy-five students took part in the play, Marion Michael handling the title role, that of a noble youthful Greek soldier and lover. The settings, showing the Palace Garden at Trozoene, the palace at Athens and the grove near Athens, adhered to the old Grecian style in the smallest detail.

The Pasadena Community Playhouse is considered the most model noncommercial theater in the country. It is now five years old, and its director, Gilmor Brown, is chairman of the community theater committee of the Drama League of America. It is said that globe trotters wintering in Pasadena have written to the

local and Los Angeles press, comparing the work of the Pasadena Community Playhouse favorably with that seen in the foremost art theaters of Europe. These Pasadena Players, in addition to presenting popular current plays, offer Shakespeare, Ibsen, Galsworthy, Shaw, Pinero, Barrie, etc., and they employ eleven recognized experts as directing heads. Three thousand persons have appeared in their productions during their five years of activity.

The Little Theater group of Mobile, Ala., is making quite elaborate plans for the coming season. At its recent business meeting it was decided to form several committees to facilitate the selection of plays and players for the fall season, which opens in September. Several of the proposed plays have been written by members of the group. Extensive alterations are to be made in the auditorium of the group's little theater, and a membership drive is now on to reach the 600 mark with associate members. At the annual business meeting the following elections took place: Mrs. Stanley Shelp, president; Clarendon McClure, vice-president; Mrs. Elmo Davidson, vice-president; J. H. Zellmleker, treasurer, and Mrs. Claude E. Jackson, secretary. Lillian Toulmin will be in charge of costume design.

Shakespearean plays seem to be favorites with little theater groups of late, judging from the following: The Class of 1922 of Smith College, Northampton, Mass., gave a notable performance of Shakespeare's "The Winter's Tale". A scene from "Pericles" was added to the fifth act of the play, where Leontes recovers his daughter. Prof. Samuel Eliot, who has had charge of senior dramas at Smith for the past four years, was responsible for the production and the additional scene, which added very much to the classic appeal of "The Winter's Tale". Mary Dickson, of the class of '22, played the role of Hermione, and was a beautiful vision in white silk and black velvet. The Bohemian scenes of the play were set in a natural amphitheater, hemmed in by little trees, and electric fans were utilized to provide the agitation necessary to the tempest scene, when Baby Perdita is deserted.

Look at the hotel directory in this issue. Just the kind of a hotel you want may be listed.

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(UNDER CANVAS) Piano Player, male preferred; General Business Woman with Specialties; Musicians doubling Stage or Specialties. Other useful people write. Address all mail to QNA WILLIAMS COMEDY CO., Aberdeen, N. C., week June 26.

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A-1 Boss Canvasman, for 50x100 Dramatic End Top. Also a real Trap Drummer. Orchestra only. One double part preferred. Wire M. E. BYBEE, Preston, Kan., week June 26; Kingman, Kan., week July 3. Pay your wires. Thanks to people answered other ad.

L. G. BAKER WANTS

Specialty Man, play small part, double Jazz Band or sing on street with jazz band. One-night motorized tent show. Sleepers on trucks. Cook House first-class. Russia, June 27; Ft. Lorne, 28; Anna, 29; Botkins, 30; all OK. L. G. BAKER SHOW.

The Shuberts on "Equity Players, Inc."

Interest in the following centers chiefly in the fact that it appeared in The New York Review, owned, edited and controlled by the Shuberts, and published, it is widely believed, to advance, protect and further their particular interests and enterprises: "The plan of Equity to produce plays thru the organization of the Equity Players, Inc., seems to be an elastic proposition which is full of potential good for the theater as a whole. The results, if Equity makes good as a producing factor, may be quite astonishing. Indeed, may revolutionize the whole business of producing plays. Equity may produce as many plays as it chooses, according to the powers conferred upon the corporation, and is not confined to producing them all at the Forty-eighth Street Theater. There is no limit to the amount of money that Equity is willing to receive from guarantors, and anybody, whether identified with the profession or not, may become a guarantor. For example: There is nothing to prevent a guarantor going to Equity with a play, and, by putting up the money required, get a certain play produced. "This, of course, provided Equity approves of the play. In effect this would be establishing an open-play production bureau on entirely new lines. The possibilities of such a bureau would be very great. "Of course, Equity is primarily concerned with establishing the Equity Players as a producing company, and undoubtedly will concentrate entirely on that project to begin with. If it is successful and the productions attain the high degree of artistic merit that they should with all the facilities at Equity's command, there is not the slightest doubt but that Equity will be able to get all the financial backing it requires to make all the productions it chooses. The success of the Theater Guild in producing plays to an example which Equity will do well to follow. The Guild play committee has shown remarkably good judgment. It has been able to find plays that both please its subscribers and the public. It has made a great deal of money, without having the making of money its prime objective. It has shown that artistic aims are profitable when coupled with artistic achievement. But actors have had little to do with influencing the policy of the Guild or its selection of plays. It still remains to be seen whether actors can put individual considerations aside and select plays with an open mind on their artistic merit."

THE SPOKEN WORD

Conducted by WINDSOR P. DAGGETT

Lillian Russell Moore

The B. F. Keith National Tribute to the Memory of Lillian Russell at the Palace Theater was impressive. It brought home to a large audience the simplicity of her life. It made unmistakably evident that there was a spiritual beauty at the source of her character. She dwelt with great thoughts. Hon. Stephen H. G. Porter spoke of Miss Russell's admiration for the philosophy of Marcus Aurelius, and he quoted her favorite passage from the Stoic's "Thoughts":

"From Maximus I learned self-government, and not to be led aside by anything, and cheerfulness in all circumstances, as well as in illness, and a just admixture in the moral character of sweetness and dignity, and to do what was set before me without complaining."

Mr. Porter spoke with personal feeling in emphasizing the power of those principles as they were reflected in Miss Russell's daily life.

Rev. Dr. Edw. Travers, without consciously following this thought, spoke in the same vein when he described Miss Russell's simple greeting as he entered her sickroom in the last hours of her life. Before the pastor had time to speak Miss Russell smiled at him and said: "We understand. I have no fear. As we are, so are we received."

It was these simple facts about Lillian Russell that gave the service its message. It was her cheerfulness in all circumstances, her sweetness and dignity that gave Miss Russell the beauty that she has left to the friends who knew her and to the husband who worshipped her.

During the sixty seconds of silent prayer I could not recall an incident in the theater not many years ago. It was the Weber and Fields Jubilee revival in 1912, and my long awaited opportunity to see Lillian Russell on the stage. I watched her admiringly. The great moment came during her part of the program. "The Garden of Yesterday" introduced a number of favorite songs. Then came the memorable sixty seconds when Miss Russell stepped down to the footlights to sing "Come Down, My Evening Star". A tenderness of sentiment swept over the audience and hushed it into silence. It was a silence of communion. It knew no language of outward demonstration. It drew the audience into its innermost sanctuaries. That moment in burlesque was more spiritual to me than the sixty seconds of silent prayer at the memorial service. I am still pondering over its full significance.

The most beautiful part of the memorial service was given by Mr. Edwards Davis, whose feeling, voice and inspired eloquence put into words the meaning of the theater and of a life devoted to its people.

1775—"The Rivals"

"The Rivals", with its baronets, its country gentlemen, and its comic servants. One cannot let the Players' presentation of "The Rivals" pass without fixing in mind the date of its original performance. That date, 1775, marks the beginning of our present standard of pronunciation. "The Rivals" stands half way between Shakespeare's "Henry VIII" (1613) and the present day. In Shakespeare we find many unfamiliar meanings. In Sheridan we find a modern vocabulary with just a suggestion of some of the older fashions.

Shakespeare wrote at a period when the standard between the Spoken Word and the Written Word was very close. The greatest latitude of expression was allowed in speech and in literature. While there was a recognized standard of speech in Shakespeare's time it was limited to the Court and the Universities. In the country districts of this period people of all classes spoke regional dialects. This situation prevailed well into the eighteenth century. But by 1775 the standard speech had become current so that regional dialect of accentuated form was associated with servants and vulgar characters.

The country gentleman of the eighteenth century was familiar with country dialect. He spent a portion of each year on his country estate. Even if he himself spoke country dialect more than he intended to, his mingling in fashionable circles of society taught him what correct usage was, and made his ear sensitive to the contrasts between the speech of the "natives" on his estate and the speech of his friends in the city. In town the country gentleman's dignity and social standing depended on his talking unlike his servants and rustic neighbors. The rustic dialect of the servant characters in Sheridan's time was all a part of the soil, and it was delightfully familiar to the audience. Now that the speech of the soil has lost much of its tang in the English-speaking world, it has been replaced by the dialect of the foreigner. Today Fannie Brice and her "Jewish" is funnier than any native dialect of English.

If we turn to Sheridan's "The Rivals" we will find that the low-comedy David describes how Mrs. Pickle would exclaim at the sight of Bob Acres in his city dress: "Lard presarve me!" This broad-a pronunciation had once been standard in "lord" and "preserve", but now it had become provincial and vulgar.

There are some Americans who are always referring to the broad-a of English as if it were an affected Britishism. He forgets that the American speaks broad-a quite as much as the Englishman, altho he may not always apply it to the same group of words. As a matter of fact British English did not always have a broad-a sound. It is a comparatively recent usage to pronounce "vase" with the sound of -a in "father". The old-fashioned pronunciation was "vawz", and the supposition is that this word came into English at a time when there was no broad-a sound in the English language.

The broad-a was rare before the fifteenth century. There were few "ar" spellings when Caxton set up his printing press (1474) and in that period they were confined to the south and east of England. By the sixteenth century all writers used some "ar" spellings, which at that time was a better guide to pronunciation than spelling is today. The words "clerk", "heard" and "serve" with "ar" were widespread, ac-

"The Rivals" comes back to teach us that in 1775 Sheridan put "Lard presarva me!" into the speech of a provincial woman whose rusticity would have put Bob Acres to shame. Perhaps this shows us how old-fashioned rural speech and frontier speech often is. On the stage and in the cultured speech of persons who travel it is different. From 1775 the London stage and the New York stage have kept in fairly close touch on pronunciation, and cultured American speech has always had something in common with the cultured speech of Southern England.

An open letter recently published in The New York Times under the name of "Acaste", Brooklyn, read in part:

"I am told that some of the best speakers in England are now beginning to imitate the American accent, and it wouldn't surpris me if it were to put the broad-a to rest eventually. Strauger things have come to pass."

Mr. Acaste writes as if he considered that America had invented new vowels for the English language. As a matter of historical record "hat"-a developed in England and was accepted in cultured speech before English was ever taught on Manhattan Island or in the borough of Brooklyn.

In 1685 Cooper, an English phonetician, published a list of words pronounced with the fronted-a (-a lu "hat"). These words were: bar, blish, cap, cat, car, dash, flash, garb, grand, land, mash, hat, tar, quality. In so far as America has some of these pronunciations today, she borrowed them all from the mother country. Broad-a and flat-a came into fashion in England at different periods, one supplanting the other in a great many words, with two pronunciations sometimes travelling side by side, and with a sifting process that

ture, has remained fairly constant. If America now uses flat-a where England does not, the argument does not prove any great superiority either way. The simple statement of the case is that the outlying parts of the country have not always changed fashions with the older centers of culture at home and abroad.

If Mr. Acaste refers to "broad"-a as the -aw sound in vaws for "vase", pawk for "perk", glaws for "glass", that is another matter. That is not broad-"a" at all, but the substitution of another sound. These pronunciations are affected ultra-British, class dialects. They have never in recent times been accepted as cultured speech and standard English. When the la-de-da Britisher drops these extra-broad -aw sounds he does not drop broad-a, he adopts it in the best British standard form. When Mr. Acaste is told that the English are "imitating American accent" he is misinformed. The Englishman is simply dropping his class dialect and mannerisms of speech, and is adopting the standard of pronunciation that is widely accepted by the "best speakers" in England and in the English-speaking world. When Rev. Frederick W. Norwood, of London, preaches at the Broadway Tabernacle, New York, and talks "just like an American", he is not "imitating" American speech. He talks as he has been accustomed to talk in Melbourne, Australia, and in London, England. He speaks English, standard English, with no local flourishes.

In scene one of "The Rivals", Thomas, a coachman, pronounces "though" with an -ff (thoff). This pronunciation had become vulgar by 1748. We have retained "laugh" with the f-sound, but we have changed "daughter" from dafter to daw-ter. And so it goes.

It is doubtful if James T. Powers as David attempted a Devonshire dialect or any other dialect with any great precision. That would be expecting too much. Mr. Powers was happy, however, in hitting upon old pronunciations that were consistent with the "character" dialects which Sheridan obviously intended for his servants.

Mr. Powers pronounced "devil" with the old (deevil) ce-sound, which is recorded by Charles Butler in 1634, and which was Shakespeare's Stratford pronunciation according to the reconstructed record worked out by the German scholar Vieter. He used the oo-sound for the "o" in "out" and "company", and he gave the "or" in "world" the roll that we now hear in Ireland and Scotland.

It was in 1775 that Walker in England recorded the muteness of -r where that letter comes in the middle of a word before another consonant and at the end of words unless the next word in the sentence begins with a vowel. We may conclude, therefore, that the actors in "The Rivals" in 1775 left their comic characters to roll the -r while the educated characters muted the -r in the cases where the -r is still muted in cultured speech. At any rate, our Players had no Middle-Western ceremonial over the printed sign. For 150 years the theater has had a fairly fixed "standard" of speech, despite its ups and downs in ignorance and carelessness.

NEW THEATERS

A new \$100,000 theater, to be called the Broadway, is to be built in Council Bluffs, Ia.

The new DeKalb Theater, Geneva, Ill., is scheduled to be opened early this fall.

George H. VanDemark, of Elmira, N. Y., has issued a denial of published reports that he intends to erect a new theater there.

The Harbin Construction Company, of Lexington, N. C., has been awarded the contract for the Lexington Theater Company's proposed new \$125,000 theater to be erected in that city.

A company has been formed in Crisfield, Md., to build a \$60,000 theater in that city to seat 1,000. Henry W. Conant, Lee Insley and Frank White are said to be interested in the undertaking.

An open-air theater, with a seating capacity of 800, is under way in Lindsay, Calif., to be operated by the Brunswick Amusement Company. Pictures, vaudeville and other attractions will be offered.

A \$100,000 theater is under construction in Wellsville, O., which will be ready for occupancy the latter part of October. The initial policy will be pictures which later may be supplemented by vaudeville.

The Pascoe, a new \$185,000 theater being built in Somerset, Pa., is expected to be completed by November. Cecil B. Pascoe, manager of the Grand Theater in Somerset, and a successful exhibitor, has arranged for the construction of the theater.

Look at the hotel directory in this issue. Just the kind of a hotel you want may be listed.

PLAYS THAT REMAIN

It is no good trying to generalize about what the public wants from the plays that still manage to keep going in New York in June. The public is of all kinds, from the uncouth who laugh at the most serious parts of "The Hairy Ape" to the people just in from Kansas who find in "The First Year" something of the same leveling experience that they have had at home. Because there are people who in one mood can enjoy "The Hairy Ape", in another "The First Year", in still another "The Truth About Blayds", and so on, these all have remained to the beginning of summer. Then there are "The Bat", "He Who Gets Slapped" and "Captain Applejack", for each of which there would have to be a different explanation, based on the old facts that the public is exceedingly varied, that each individual within the public is full of variations, and that the writers and producers who desire to "get over" something to all this public exemplify a good deal of variety themselves.

Why, for example, has "The Dover Road" gone on for six months? In the first place there are some trivial mechanical reasons. Because the play uses only one set that is not elaborate, tho it is interesting enough to satisfy the eye thru the evening, and because the cast is comparatively small, the whole thing not being unduly expensive even if all the seats in the theater have not been filled. In the second place, there is at present a Milne fashion, so that there are numerous people who have heard that it is pleasant, after dinner, to laugh at Charles Cherry deftly playing with the old rectangular marital problem until he is dipped by Milne into an ending which is obviously no solution at all. It is a whimsical attempt at a lesson which teaches the world little but that a Milne can get himself called whimsical about as easily as a Barrie, if, for the most part, he keeps gently on the surface of his theme, and laughs at himself whenever he tends too much to seriousness or satire. Altogether it is a very agreeable little thing kept alive every evening by very agreeable acting.

Compare "The Dover Road", however, with a cheap vaudeville sketch at Proctor's on the same theme and you see the difference between the cynical throwing of a bare situation over the footlights at an audience which cares nothing for niceties and the presenting of types with the skillful lightness that is necessary to win the patronage of the people from Idaho or Oklahoma, as well as those who by five or six years' residence have become New Yorkers, all looking for laughter on Broadway. Compare the hysterics of Anne in "The Dover Road" with the more profuse hysterics of Helen MacKellar in "The Shadow" and you see one reason why the one play goes on while the other lasted with difficulty only into its second week.—THE INTERNATIONAL INTERPRETER.

According to the report of Henry Cecil Wyld. At that time "ar" spelling and a broad-a pronunciation included a larger group of words than at present.

John Philip Kemble, of our Violet Kemble-Cooper ancestry, was a contemporary of Sheridan, who acted as late as 1817. In his late day he continued to pronounce "virtue" in the old fashion (vartue) long after that pronunciation was out of fashion. This may have been a pronunciation that he had grown up with for some reason or other.

We remember that George Arliss in "The Green Goddess" pronounced "god" with the broad-a (gabd). This is an ordinary pronunciation that is current in sections of America. Many of the early broad-a pronunciations of Old England survive in New England, or did until recent years. For "certain" we may still hear artiln in rural New England, and for "mercy" marcy. I think the Maine rustic is still living who described his day-old infant as having a head as "shiny as a pickered and eyes just like a little serpent." If Grace George on the stage may almost say "common" and "on" with a touch of broad-a, the simplest explanation is that she was educated in New York, where she has heard these pronunciations all her life. She avoids them in stage diction. The pronunciation of "virtue" as vartue which survived in the stage diction of John Kemble still survives in remote parts of the mother country and in the speech of the older rural stock of New England. In a milder form this broad-a survives in a good deal of our ordinary American dialect as we move westward from the Hudson. We may hear it in "hot", "on", "Rochester" or "Los Angeles".

has given us "pass" with broad-a and "passage" with flat-a. The reign of flat-a in England lasted from the 16th century to just about 1775. The elder Sheridan in his dictionary (1789) gives all preference to the flat-a and so did Noah Webster in 1789, but by 1806 Webster recognized an "Italian a" in a number of words. It is a little doubtful to guess whether Mr. Shuter as Sir Anthony Absolute in 1775 said "ask", "pass", "answer" and "grant" with broad-a, as Tyrone Power did in 1922, or not. That period was right on the brink of the transition, but during the next twenty-five years broad-a became widely spread in a large class of words in Southern England, and Webster's dictionary from 1806 to 1922 bears witness that those pronunciations became the accepted standard in America. Professor Grandgent chooses the date 1790, "or thereabouts", when the fashion changed giving broad-a the standard place in a large class of words that had been pronounced with the "hat" vowel.

Of course, the "vartue" of Kemble and the "lard" and "presarve" of Mrs. Pickle never became flat-a. They took other vowels, but these vowel shifts all illustrate the same point; namely, that fashions change, and that in the history of the English language the fashion of the English-speaking world has largely been set by that town on the River Thames in the mother country.

Just as these sounds held favor in England at different periods of time, so were they introduced into America at different periods of colonization. Flat-a spread over more territory. The broad-a in a certain class of words, in the older centers of American cul-

AMERICAN CONCERT FIELD

AND AMERICAN ENDEAVOR IN GRAND OPERA, SYMPHONY
AND CHAMBER MUSIC AND CLASSIC DANCING

By IZETTA MAY McHENRY

ITHACA CONSERVATORY

Announces New Members of
Faculty for 1922-1923
Season

Twenty-five new teachers will be added to the instruction staff of the Ithaca Conservatory of Music and Associated Schools, for next season, according to an announcement made by General Manager George C. Williams. Two new schools are to be added, the Chautauqua and Lyceum Art School and the Conway Military Band School. Dr. Edward Amherst Ott, who was formerly a teacher at Hiram College and Drake University and prominently identified with the Redpath Lyceum Bureau for twenty-four years, will be dean of the new Chautauqua and Lyceum Art School. Patrick Conway, who will be the dean of the new Conway Military Band School, is known the world over as a famous bandmaster. The piano department of the conservatory will have three new teachers, the most prominent of these being Jaromir Weinberger, who will be director of the theoretical department. Mr. Weinberger, who is a graduate of the Prague Conservatory, will teach harmony and musical composition and also piano. Another addition to the department will be Walter Flandorf, who for the past two years has been teaching in Indianapolis. Edith Kimple, of Ithaca, will be an assistant teacher in the piano department.

In the vocal department the conservatory will have as assistant to Professor Herbert Witherspoon, Mr. Bert R. Lyon, of Cincinnati, who studied in France with the eminent French master Jacques Bouby and in London with William Shakespeare, one of the best-known English vocal teachers, and also studied extensively with Herbert Witherspoon. Another member of the vocal department faculty will be Louise Case, a graduate of Cornell University, who for the past year has been teaching in North Carolina. In the violin department Frances Ella Yontz will be an assistant teacher. Miss Yontz won the Ottokar Sevcik master violin scholarship at the Ithaca Conservatory last year. Miss Helen Casey will join the faculty of the Williams School of Expression in which she will specialize in diction, phonetics and rhythmic. Professor Herbert Witherspoon will again teach in the vocal department, beginning with the new term, and will come to Ithaca on the first Saturday of each month.

In the Chautauqua and Lyceum Art School there will be associated with Dr. Ott as visiting teachers Ross Crane, former director of the Art Extension Division of the Art Institute of Chicago; Glen Frank, editor of the Century Magazine; Alton Packard, well-known cartoonist with the Redpath Lyceum Bureau; John Ratto, character studies, now artist with the Redpath Lyceum Bureau, and Honore Willis, noted author. Patrick Conway will have associated with him on the faculty of the Conway Military Band School S. Evanson, clarinet of the Chicago Symphony Orchestra; Joseph LaMonica, flute, soloist with Philadelphia Symphony Orchestra; Pedro Lozano, brass instruments; Ernest P. Pechin, cornet; Ardell Simona, trombone, soloist with Philadelphia Symphony Orchestra, and George Allen, percussion instruments. With but two exceptions the remainder of the present faculty of the conservatory schools will be intact for the ensuing school year of 1922-23.

253 CONCERTS

Announced for Piers of New York City

At a recent meeting, at which Mayor Hylan, of New York City, presided, the city was authorized to present during the summer the most extensive musical program in the history of the city. Plans were announced for the giving of 253 concerts on recreation areas and in the various parks of the city. A committee was appointed, of which Mayor Hylan announced Joseph J. O'Brien, of Brooklyn, as chairman of the Committee on Recreation and Playgrounds, and this committee will supervise the concerts throughout the summer and will have the police, fire, street cleaning and numerous volunteer bands to supply the music.

ARTHUR J. GAINES

Accepts Appointment as Manager of
New York Musical Society

The New York Musical Society, one of the newest musical organizations of the metropolis, has announced the appointment of Arthur J. Gaines as manager of the society for the 1922-'23 season. Mr. Gaines for the past ten years has been secretary and manager of the St. Louis Symphony Society and thru his duties has acquired a wide experience in musical affairs. Mr. Gaines will take up his work with the new organization almost immediately.

The New York Musical Society directors declined to make any further announcements as to next season's plans, stating they preferred to wait until further progress has been made in their plans. Emil Mix, who is engaging the players, reported that the orchestra will be composed entirely of professional musicians, but that there is no intention of competing with the established symphony orchestras. He further stated that practically all of the concerts will be given below Fourteenth street.

ROLAND HAYES,

Negro Tenor, To Remain Abroad
Another Year

Word has been received in this country from Paris to the effect that the noted Negro tenor, Roland Hayes, will remain abroad another year. Mr. Hayes has had four folklore spirituals, including "Steal Away to Jesus", translated into French. He is appearing in joint recitals with Phillip Gaubert, with Mrs. Gaubert as accompanist.

MRS. McCORMICK IS NEW

RAVINIA OPERA SPONSOR

Former Benefactress of Chicago Opera
Company Now Working for
North Shore Organization

Chicago, June 24.—Mrs. Edith Rockefeller McCormick, who, together with her former husband, Harold F. McCormick, floated the Chicago Opera Company thru stormy years to the tune of something like \$3,000,000, is announced as one of the new workers for the Ravinia Opera Company, which holds summer opera on the north shore.

This fact became known yesterday when an appeal urging financial support of the Ravinia season was sent out, bearing the signature of Mrs. McCormick and others. Principally in their benefactions to the Chicago Opera Company, the McCormicks were never "quitters". They simply said they believed the time had come when the burdens of the company should be distributed. The present business organization, headed by Samuel Insull, big Chicago financier, to handle the affairs of the company, was the result.

CHALIAPINE

To Reside in United States

According to word received in this country from Copenhagen (Den.) newspapers, Theodor Chaliapine, the celebrated Russian singer who appeared here in concert and opera last season, will leave Russia shortly to settle in the United States with his family.

TWO CONCERT COURSES

To Be Offered in Pittsburg by Edith
Taylor Thompson

Music lovers of Pittsburg are to be offered an abundance of good music during the 1922-1923 concert season. Due to the enterprise of Mrs. Edith Taylor Thompson, well-known concert manager, three of the world's best-known artists will be heard in Pittsburg next season. In January Mrs. Thompson will present the distinguished Russian singer, Feodor Chaliapine, for his first appearance before a Pittsburg audience. Then in February John McCormack will be heard, and the final concert in this series will mark the first appearance in that city of Maria Jeriza, of the Metropolitan opera.

In addition to these concerts Mrs. Edith Taylor Thompson will present the series known as the Pittsburg Concerts. The first of the series will be given Thursday evening, November 2, by Titta Ruffo, and Thursday evening, November 23, will serve to mark the second appearance in Pittsburg of Erika Morini, violinist. There will be but one concert in December, on the 14th of the month, when a joint recital will be given by Queena Mario, soprano, of the Metropolitan, and Vincent Ballestre, baritone, of the Chicago and Scotti opera companies. The fourth and closing concert of the series will bring two of the most noted musicians of the present day to Pittsburg, Harold Bauer, pianist, and Pablo Casals, cellist, who will present a program on Tuesday evening, January 23.

MANY FAMOUS ARTISTS

To Be Heard at Ravinia in Operas To
Be Presented Last Half of This
Week

Each evening this week General Manager Epstein has been presenting with each succeeding performance at Ravinia celebrated grand opera artists, and no exception is made for the last half of the week. On Thursday evening, June 29, "Pagliacci" will be presented, with a cast including Frances Peralta, Morgan Kingston, Danise, Ballestre and Paltinieri, with Mr. Papi as conductor. Friday evening, June 30, "Manon" will be given, and the cast will include Claire Dux, Mario Chamlee, Graham Barr, Leon Rothier, Falco, d'Angelo, Malatesta, Paltinieri, with Mr. Hasselmann as conductor. On Saturday, July 1, a double bill will be given, "La Navarraise", with Alice Gentile, Kingston, Rothier, d'Angelo, Malatesta, Paltinieri, and Mr. Hasselmann, conducting, followed by "Cavalleria Rusticana", with Peralta, Harold, Ballestre and Falco. Mr. Papi will conduct this second opera.

EDWARD JOHNSON,

Famous American Tenor, Engaged for
Production of "Carmen" at
Hollywood

Opera lovers in the immediate vicinity of Hollywood are elated over the announcement that Edward Johnson, famous tenor, has been engaged for the big outdoor production of "Carmen", to be given in the Hollywood Bowl the evening of July 8. Messrs. Harry H. Hall and Alexander Bayani, who are staging the big production under the auspices of the Hollywood Chamber of Commerce, have been negotiating for some time with Mr. Johnson and finally secured his signature to the contract calling for his appearance as "Don Jose". Mr. Johnson is the second grand opera star of note announced for the Hollywood production, as Marguerite Sylva was signed several weeks ago for the role of "Carmen".

COLORED AMERICAN MUSICIANS
FOUND UNIVERSITY OF MUSIC

Colored American musicians have founded and incorporated a University of Music in Chicago. The school is located in the former home of Mme. Schumann-Heink, who has let it at a nominal rental. Pauline James Lee is the president, and assisting her as teachers will be Major N. Clark Smith, Florence Cole Talbert, Clarence Cameron White and others. In addition to voice instruction and on all instruments there will be classes in composition and in music history and pedagogy.

CONCERT AND OPERA NOTES

Cecile de Horvath, pianist, will appear in a recital at the Midsummer Festival at Chapel Hill, N. C., July 7.

Mme. Tecla Vigna, the noted vocal teacher, of Cincinnati, has sailed for Europe, where she will spend the summer.

Felix Salmond, the English cellist, will remain in this country during the summer, and will be joined later on by his wife and two children.

Victor Harris, well-known vocal instructor, has gone to Easthampton, L. I., for the summer months. Mr. Harris will conduct summer classes in the morning.

The first of five Friday evening concerts was given by the University of Chicago last week. Soloists scheduled for these concerts are Cyrena Van Gordon, Reinald Wererunath and Ruth Ray.

According to word received here Beniamino Gigli, tenor of the Metropolitan Opera Company, has been decorated by King Victor Emmanuel with the Order of Knight Commander of the Crown of Italy.

Two important summer engagements will be kept by Dmitry Dobkin, the Russian tenor, before going away for a short rest. His next season will begin with the Maine Festival, to be followed by a tour in Canada early in the fall.

Elizabeth Parkinson, who sang in the quartet of "La Boheme" with Caruso, Melba and Scotti at Covent Garden, London, died last week at Colorado Springs, Col., of tuberculosis. She was known in the operatic world as Parkina.

Boris Bronstein, Russian pianist, has arrived in this country and will make a concert tour here next fall. Mr. Bronstein has been, since 1914, Commissioner of Music of the Province of Cherson and professor of music at the Conservatory of Odessa.

Imogen Peay, young pianist, of San Francisco, will join Mr. and Mrs. George Hamlin on July 15 at Lake Placid in the Adirondacks, where she will be their guest until September.

During that time Misa Peay and Mr. Hamlin will give several joint recitals at the Lake Placid Country Club.

Under the direction of Modeste Alloo, the Municipal Orchestra, of Cincinnati, is to present a series of fourteen concerts during the summer months. The orchestra consists of fifty-five pieces and their programs are given in Eden Park and Burnet Woods on alternating Sundays.

On November 21, in the Town Hall, New York, Boris Levinson, Russian composer, will give a concert of his own works. A feature of the program will be the first performance from manuscript of Mr. Levinson's sonata for violin and piano by Mr. and Mrs. Alexander Boch.

Under the direction of the Music Committee of the New York City Visiting Committee of the State Charities Aid Association plans are under way for the holding of concerts regularly in the municipal hospitals this summer. Professional and amateur musicians of the city are being asked to offer their services.

The new edition of the "Musical Blue Book of America" will be found to be exceedingly valuable as a reference book. It contains a wealth of authentic information concerning musical activities and a list of 10,000 names of national, State and city organizations devoted to music or its enterprises.

Mlle. Daganova, of the Cincinnati Conservatory of Music, and her group of advanced dancing pupils recently appeared for a week's engagement in Lexington, Ky., at the "Dream City" Exposition and Fashion Show. This group, with many others, is dancing at the Zoo, in Cincinnati, in connection with the summer opera now playing there.

The annual meeting of the Woman's Musical Club, of Cincinnati, was held June 15 at the home of Mr. Robert Sattler. Mrs. Philip Werthner was elected president; Mrs. R. E. Wells, vice-president; recording secretary, Mrs. C. C. Aler; corresponding secretary, Mrs. Joseph Ryan; treasurer, Mrs. A. H. Smith; and the directors are: Mrs. Clifford Bennett, Mrs. Mary Pfau, Mrs. James Brennan and Mrs. Jesse Straus Mayer. Miss Martha Frank was appointed chairman of the program committee.

HEAVY DEMAND

For Tickets for Revival of Gilbert & Sullivan's Operas at Carlin Park

Ever since announcement was made of the Gilbert and Sullivan light opera revival at Carlin's Park, in Baltimore, orders for tickets have been received daily at the box office, and in the last few days the demand has been exceedingly heavy. In addition to orders for tickets, each and every mail has brought requests that the season be prolonged beyond the original three weeks, which starts July 3, when "The Mikado" will be presented, with De Wolf Hopper in the leading role. Mr. Hopper is to be surrounded with a notable cast, as has already been announced in these columns. The revival will be in charge of Mr. John Pollock, who is one of the best-known American producers of these light operas. Mr. Frederick A. Bishop will be in full charge back stage, and as his experience has been most extensive it is a surety that everything will run along smoothly. No pains have been spared to make the three weeks' season a notable one, and Manager Carlin announces that the Arena Theater will have the new steel canopy top completed for the opening of the revival, and opera chairs will replace the benches which have previously been used.

SAN FRANCISCO

Chamber Music Society Playing Southern Engagements

A series of concerts, which commenced June 25, is being given in Santa Barbara, thru Jessica Colbert, and will extend to August 27. These concerts, under the auspices of Arnett Brown, of Philadelphia, will occur at intervals of about one week at the various summer residences. After this series, under the direction of Louis Persinger, the society will fill its engagement at Mrs. Coolidge's Chamber Music Festival at Pittsfield, Mass., and on the return from the East in October the society will begin its series of six chamber music concerts, at which several of the most noted artists will appear as soloists.

SUMMER OPERA

Is Being Presented at Halifax

A season of summer opera is being presented at the Majestic Theater in Halifax, Nova Scotia, by the Boston English Opera Company. The opening opera was "Martina", in which Helena Merrill sang the title role and made a decided hit. Other members of the company include Marguerite Porter, Norman Arnold, Edward Orchard, Henry Raff and a chorus in which there are many good voices. The orchestra is under the direction of Howard Cook, with Joseph Monahan as stage director and John Pritchard stage manager.

OMAHA MUSICAL CLUB

Announces Artists for Next Season

The Tuesday Musical Club, of Omaha, has announced its program for the 1922-'23 season. The first concert is scheduled for November 3, with Geraldine Farrar as the soloist. The second of the series will be given December 8, with Benno Moiseiwitsch, pianist, as the artist. Edith Mason, soprano, of the Chicago Opera Company, will be heard in a song recital on January 19, and for the concert to be given in February the artist will be announced later, as negotiations are under way with a famous soloist. The series will be brought to a close March 24 with a concert by Fritz Kreisler, violinist.

ATTENDANCE

Shows Big Increase at St. Louis Municipal Opera

According to reports reaching us the attendance at the performances of the St. Louis Municipal Opera this season show a decided increase over last year. It is said that the receipts are far in excess of any of the preceding seasons. The opera presented this week is "The Yeoman of the Guard", and for the week of July 4 "The Geisha" will be given. Elsa Thiede, the new prima donna, who made her debut June 20 in "Sari", has won much favor with the St. Louisans.

MINNEAPOLIS SYMPHONY

To Resume Winter Concert Tours

During the 1922-1923 season the winter concert tours of the Minneapolis Symphony Orchestra will again be taken, after having a year at home. Engagements have already been made for appearances of the orchestra in Kansas City, Duluth and Winnipeg. The first guest conductor for the coming season will be Henri Verbrugghen, who is director of the State Orchestra at Sydney, Australia, according to an announcement made by Elbert L. Carpenter, president of the orchestra association. With the aid of women's clubs, civic



(Communications to Our New York Offices)

SEVENTEENTH CENTURY STAGE PRODUCTION

A most interesting study of the manner of stage production in Shakespeare's time has been done by R. Crompton Rhodes, in his *The Stager of Shakespeare*. It is a slim little book, but packed full of illuminating information as to the manner of mounting plays in the early seventeenth century. This is a subject which has interested many students of the theater and many fantastic theories have been built up on the meager material at the disposal of the scholar who invades this field. Mr. Rhodes prefers to go to the Shakespearean plays themselves for his materials, and, in his own words, "to ascertain the nature of Shakespeare's stagery from an intensive study of the stage directions in the original texts in quarto, authorized and unauthorized, and in folio." As this is probably the first attempt to determine the nature of the performance from the directions in the text, the book is interesting from this standpoint alone. However, when one sees the astonishing amount of matter that can be gathered by this method and the deductions that can be made from it, without distortion and without stretching, one sees the wisdom of Mr. Rhodes' scheme and wonders that it never was done before.

Of course, there is no great amount of actual stage direction indicated in the Shakespearean texts, but, as Mr. Rhodes points out, that is to be expected. In most of the speeches, when action is required, it is indicated, and to have added direction to what was plainly indicated in the actors' lines would have been superogatory to an Elizabethan player. A thoro study of the texts, with this point kept in mind, has enabled the author of *The Stager of Shakespeare* to throw considerable light on the manner in which plays were acted on the Elizabethan stage. For example: Mr. Rhodes shows that the stage of that time was "a more resourceful place than is commonly supposed". What with curtains and properties and an adroit use of the balcony, which was part of the permanent stage equipment, many effects could be obtained that were probably not any further removed from reality than some of our "stylized" productions of the present. The element of "discovery" which most scholars predicated must of necessity be absent from the Elizabethan stage, is pretty conclusively proved to have been used. The author cites several instances of direction to that effect in contemporary texts and shows how the effect was achieved by drawing the curtains which separated the picture stage in the rear from the fore-stage.

I have only quoted these points from the book to show the possibilities which R. Crompton Rhodes has realized from his painstaking study of the original texts. He has done his work well and laid the foundation for more extended investigation. One would think that these texts had been worked over enough, but it shows what can be done when they are looked at from a new angle. *The Stager of Shakespeare* is a fine scholarly bit of work and is deeply worthy of study by all interested in the Elizabethan drama, its players and its theaters.

ADAPTING SHAKESPEARE

When the London theaters were reopened during the Restoration, a change was made in their structure. The picture-frame stage, so-called, replaced the platform of the Elizabethan players and there was great demand for "machinery" and what-not to dazzle the audiences of the day. Instead of serving Shakespeare plain, he had to have the sauce of theatrical splendor poured over him. So he was "adapted".

An examination of two of these adaptations and a Shakespearean burlesque is made by Montague Summers in his *Shakespeare Adaptations*. His reasons for so doing are excellently expressed by him in the Introduction to the book. He says: "Most critics have passed the severest judgments upon Restoration adaptations of Shakespeare. Yet when we review these versions we must take into ample and understanding consideration the reasons under which they were prepared and the reason why the plays were thus modified. In the first place it was not thru any lack of appreciation of Shakespeare's genius. Without losing themselves in uncritical excesses the dramatists of the reign of Charles II yield to none in their admiration of Shakespeare. . . . But with the Restoration a new dramatic instrument had come into being. The picture stage had replaced the platform stage, and the picture stage necessitated the revision of the plays, which were written for another method of presentation, but were now to be interpreted by another theatrical medium. That such revision was generally undertaken in accordance with the taste of the day is not denied, and very often the fashion of two and a half centuries ago seems to us preposterous and absurd. Yet, judged by their own criterion and by what their public then demanded, the Restoration dramatists had good warrant for their adaptations. That the Davenant and Dryden 'The Tempest' and Tate's 'King Lear' possessed theatrical attractiveness, which is surely in a play a quality of no mean order, is clearly demonstrable from the fact that both of these versions kept the stage until the first quarter of the nineteenth century. And a drama which lives in the theater for 150 years cannot be ignorantly dismissed with a shrug and a sneer. The reason for such vitality must be seriously pondered and examined."

The opportunity for such pondering and examination is given by Mr. Summers in the book, for he has reprinted in it the exact text of the Davenant and Dryden "The Tempest" from the quarto of 1670, Nahum Tate's "The History of King Lear" from the quarto of 1681, and has thrown in for good measure Duffett's "The Mock-Tempest, or The Enchanted Castle". As all these plays are great rarities, in their original printed form, it was well worth while making them accessible to students of the drama. The differences between the adaptations and the originals are of interest, and, as Mr. Summers points out, the plays are valuable as plays. "The Mock-Tempest" is a jolly, ribald burlesque and makes splendid reading.

For most of us, tho, I think the Introduction to *Shakespeare Adaptations* will be more valued than the plays themselves. There is a great amount of information in it, and it is a pity that the author did not furnish an index, so that it could be more readily tapped. A word, too, should be said about the book itself. It is a handsome volume, beautifully printed and on splendid paper. Altogether, *Shakespeare Adaptations* will be a most valuable addition to any dramatic library.

THE STAGER OF SHAKESPEARE, by R. Crompton Rhodes. Published by Cornish Bros., Ltd., Birmingham, England. Price 4/6.

SHAKESPEARE ADAPTATIONS, by Montague Summers. Published by Small, Maynard & Co., 41 Mt. Vernon street, Boston, Mass. \$4.

organizations and the school children, a campaign will be conducted during August in order that every seat may be sold in advance for every concert in the season, the opening concert being scheduled for October 16. It was also decided that the orchestra will unite in giving two concerts with the Minneapolis Choral Society, the first during the early part of December, when Mendelssohn's "Hymn of Praise" will be given, and at Christmas time, when Handel's "Messiah" will be presented.

WELL-KNOWN ARTISTS

To Be Presented in Detroit's New Concert Course

Under the name of Detroit Concert Direction a series of six concerts will be presented during the coming season by Isobel J. Hurst, who was formerly connected with Juliet K. Hammond in the Detroit Concert Bureau. The series will open October 10 with a concert by Martinelli, distinguished tenor of the Metropolitan Opera Company, who will have an assisting artist from the Metropolitan. Other noted artists who will be heard are Mischa Elman, violinist; Isadora Duncan and twenty-two of her dancers from the Moscow Ballet. Rosa Ponselle, Alfred Mirovitch and Nina Tarnogova.

SERIES OF RECITALS

To Be Given Abroad by Germaine Schnitzer

Mme. Germaine Schnitzer, concert pianist, has sailed for Europe, where she will give a series of recitals in the large European watering places, including Barlebad, Carlshad and Deauville, during the summer months. In the early fall she will start on a concert tour of Holland, Austria, Germany, France and Czechoslovakia, and expects to return to this country in November, when she will commence a tour that will take her to the Pacific Coast.

JOHN ALDEN CARPENTER IS HONORED BY HARVARD

Chicago, June 24.—John Alden Carpenter, musician, composer and author of "The Birthday of the Infanta," and other operas, has been honored by Harvard University with the honorary degree of master of arts. The degree was conferred on the twenty-fifth anniversary of Mr. Carpenter's graduation from Harvard.

MAUD POWELL ESTATE

Appraised at Over \$10,000

According to a State appraisal of the property of Maud Powell, distinguished violinist, she left a net estate of \$10,407.09. Under her will the estate in full goes to her husband, Harry Godfrey Turner. Included in the estate is a Gaudagnul violin which is valued at \$4,000, also a number of royalty agreements.

BROOKLYN MAY HAVE FIRST MUSEUM OF MUSIC

Due to the incorporation of the American Museum of Musical Art, of Brooklyn, that city may have the honor of being the home of the first museum of music in this country. Miss Alice A. Driggs is the founder and has worked for the project for the past twenty years, and has a valuable collection of instruments, manuscripts and other material. All expenses involved in traveling, lectures and collecting have been assumed by Miss Driggs.

MOTION PICTURE MUSIC NOTES

Two distinctly different programs are being given at the Bialto Theater, New York, this week by Hugo Riesenfeld. A young violinist, Robert Velden, new to audiences at this theater, is making his debut, playing the second half of the week "Spanish Dance", by Granados-Kreisler, and "Liedesfreude", by Kreisler. Otto F. Beck, guest organist, is appearing for a second week.

Edward J. Fitzpatrick has been engaged to head the reorganized orchestra at the Strand Theater, San Francisco. Mr. Fitzpatrick is one of the best-known musicians in San Francisco and for two or three years was concertmaster with Herman Heller.

An excellent musical program is being presented by S. L. Rothafel at the New York Capitol Theater this week, opening with Tchaikowsky's "Marche Slav", played by the orchestra under Erno Rapce's capable direction. Elsa Gray, a lyric soprano, who has appeared in concert work thruout the country, is making her debut at this theater. Miss Gray was last heard here when appearing as understudy of the leading role of "Irene". Other interesting features are the Gavotte from "Mignon" and "Dause Tzlgane", a Hungarian Gypsy dance, by Naches, interpreted by Mlle. Gambarelli and Alexander Oumansky.

The soloists at Hugo Riesenfeld's Rivolt Theater, New York, this week are Miriam Lax, soprano, and Adrian daSilva, tenor, singing an especially arranged duet by Josiah Zuro of Butterfield's "When You and I Were Young, Maggie".

Jacques Gordon, violinist, concertmaster of the Chicago Symphony Orchestra, and who recently made such a successful appearance at the Capitol Theater, New York, was soloist at the first evening concert given by the Chicago organization last Monday night.

ETHEL CLARK

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WHEEL
ATTRAC-
TIONS

BURLESQUE

STOCK
COM-
PANIES

Conducted by ALFRED NELSON

COLUMBIA'S THIRD
HOUSE IN CHICAGOEmpress Theater in Englewood
Is Leased by Warren
B. Irons

Chicago, June 23.—Warren B. Irons, general Western representative of the Columbia Amusement Company, informed The Billboard yesterday that he has leased the Empress Theater, in Englewood, for use on the Columbia Wheel. This will make the third house in Chicago to be used by the Columbia, the other two being the Imperial and the Columbia, the latter a Loop house. Also, it gives the Columbia Wheel three strategic points, the Columbia Theater downtown, the Imperial on the west side and the Empress on the south side.

Mr. Irons denied that the Columbia Amusement Company is seriously considering a north-side theater, in addition to the other three. The newest addition, the Empress, is well located in a decidedly theater-going center and is a modern and roomy house. It is but a stone's throw from the Englewood, where American Wheel burlesque shows were given for several years, under the management of E. Thomas Beatty. The Englewood is now showing pictures. Just across Halsted street from the Empress is the National, which has run dramatic stock for the most part for several years.

Last week the Columbia Amusement Company leased the Imperial Theater from Frank A. P. Gazzolo, who had been running dramatic stock in the house, and dropped the Star and Garter Theater, where Columbia shows had been playing for several years.

MAX COHEN TAKES OVER
STAR THEATER, CLEVELAND

Cleveland, O., June 21.—Thanks to Max Cohen, well-known backer of athletic teams in this city, the "Flipping Flappers" Company, playing at the Star Theater, can probably look forward to a successful season through the summer.

Last week owners of the theater threatened to foreclose on the lease, but Max Cohen stepped in, took on the new title of proprietor of the burlesque house and announced that he would guarantee that each employee, including the stage hands, would be reimbursed for the losses sustained before he took over the management of the theater.

"I'll pay every cent they lost under the old regime," he said, "if we have to run the theater all summer without making a cent." Cohen says that as the season now looks good, the Star will probably remain open through the summer.

PORTLAND THEATER BURNS

Portland, Me., June 22.—The Gayety Theater, Portland's only burlesque house, was completely destroyed by fire Saturday night with an estimated loss of \$100,000. Saturday was the closing day of the season.

The present lessee of the house is the Brewster Amusement Company, of Boston, and it was managed by William Gallagher.

EBNER CLAIM ADJUSTED

Chicago, June 23.—George Ebner has adjusted a claim against Irons & Clamage for \$100, thru the Continental Casualty Company. While working at the Gayety Theater, Montreal, on Irons & Clamage's "Whirl of Gayety" Company, the top of a set fell, injuring Ebner's foot.

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MUTUAL BURLESQUE CIRCUIT

An Entirely New Organization To Conduct a Circuit

New York, June 22.—As published in The Billboard last week Dave Krauss, manager of the Olympic Theater, New York, has been planning a new circuit proposition which he has submitted to owners of theaters and shows in the East.

A meeting of the aforesaid theater owners and show producers was held this afternoon in the Columbia Theater Building, at which time it was decided to retain the law firm of House, Grossman & Vorhees to incorporate the Mutual Burlesque Association. Once this decision was reached Mr. Krauss and his associates set Tuesday next as the day and date for the selection and election of officers.

In the meantime a committee has been appointed to secure a suitable building or suite of offices in a building for the occupancy of the officers and the conducting of their business, which will take the form of a booking office, advertising office and an executive office.

At the meeting this afternoon, what has heretofore proved an obstacle in the formation of the circuit has been overcome by an alliance with a Western circuit controlling about fifteen houses between Cleveland and Detroit.

As outlined by Mr. Krauss after the meeting the new association will control thirty-five houses between Washington, D. C., and Detroit, and grant thirty-five franchises to producing managers of burlesque with the understanding and agreement that the franchise holder, to be a financial backer or a producing actor, travel with his own show and at all times keep it up to the standard set by and required by the Mutual Booking Association, and, furthermore, not be associated with any other circuit presenting burlesque shows. Each franchise holder will engage his own cast and chorus, but the contracts for those people must be ratified in the offices of the Mutual Burlesque Association booking office prior to going into effect.

Each show will carry silk drape scenic effects for the first part, and the houses will furnish the stage sets for the burlesque.

Each show will carry a full cast and chorus, likewise a leader.

Each show will be guaranteed \$200 over and above the actual cost of presentation. This to be agreed upon by the Mutual Booking Association, the house owner and the producer of the show.

Each theater will pay its pro rata of transportation and set charges for the presentation.

The Mutual Booking Association will maintain a press publicity bureau in charge of a qualified press representative.

SEDAL BENNETT

En Route to the Coast

New York, June 22.—Sedal Bennett, the Jewish vampire and leading lady of Irons & Clamage attractions on the Columbia Circuit, and more recently in their stock company at the Haymarket Theater, Chicago, has closed for the purpose of taking a much-needed rest in the land of sunshine and flowers at Los Angeles until Irons & Clamage send her a "rehearsal call" to start in on her three years' contract, beginning next season, for one of their Columbia Circuit shows.

REDELSHEIMER REPORTS

New York, June 22.—Louis, at his agency in the Columbia Theater Building, reports engagements, viz.: Gordon and LaMar, Hebrew comic and soubret; Charles Country, tramp comic; Harry Kilby, straight; Gene Fox, ingenue, and Bessie Rosa, soubret, for the Gayety Stock, Philadelphia, for week of June 26; Scotty Friedell and Lee Hickman, comics; Wenn Miller, juvenile, and Billie La Verne, ingenue, for the Olympic Stock, New York City, for week of June 26; Harry Seymors, Margie Catlin and Grace Howard, for Billy Vail's Priscilla Stock, Cleveland, O., for week of June 26.

SEEN AND HEARD

By NELSE

That "Your Old Pal Al Reeves" is still in the game as a sought-for theatrical entertainer is being made manifest daily by the bookings that have been banded him for vaudeville. We have it on reliable authority that he was a riot at Proctor's Fifty-eighth Street Theater, New York City, likewise the Prospect Theater, Brooklyn, N. Y., where he was booked by Alf T. Wilton to do his banjo act, song and monolog, and his manner of doing it proves conclusively that he is not a has-been, but an old newcomer in theatricals. Mr. Reeves is ably assisted by two page girls, Helen Murray and Lillie Livingston, supplemented by Geneva Smith at the piano.

I. B. Hamp and Raymond Paine have been signed up for one of Jacobs & Jermon's attractions for next season.

Col. John Walsh of the Gayety Theater, Philadelphia, was a Columbia Building visitor recently, and 'tis said that he was negotiating for Columbia Circuit attractions for his house next season, but he informed

us prior to his departure for home that he would in all probability continue with burlesque stock as heretofore.

Joe Howard, manager of the Bijou Theater, Philadelphia, was a visitor to the Jacobs & Jermon offices recently. The uncommunicative Joe and J. G. Jermon would not release anything for publication, but it is a conceded fact by those in a position to know that J. G. Jermon has subleased the Bijou to Howard for the unexpired time of the lease held by Jermon, and that Howard will be on the new burlesque circuit if the plans of Dave Krauss are carried out to fulfillment.

Loe Reala has been engaged as company manager and Frank Lanning as advance agent by Sam Sidman for "Sam Sidman's Own Show" on the Columbia Circuit for next season.

While stopping at the Karlovaga Hotel in Philly recently our attention was attracted to the numerous bobbed-haired feminines in and about the hotel, for each and every one of them appeared as if they had just come from the hairdresser, and on making inquiries we were advised that for the most part it was true, as Edna Mae's modern beauty shop at 210 Franklin street was a popular rendezvous for all the feminine burlesquers playing Philly, which accounts for their attractiveness, for the Philly girls are there with the looks, take it from us.

Joe Barnes, ye old-time burlesquer, who was one of the original cast in Rice and Barton's Burlesquers, is still in the game and as late as last season had out on his own book a typical one-night dramatic show, with which he did pretty good. But when we met Joe at the Karlovaga Hotel he said that, while he was in good physical form, he preferred to give up traveling and locate permanently in one place, and there is no doubt but that Sam A. Scribner will find a desirable place for him, for it is a conceded fact that the Big Boss of the Columbia Circuit takes good care of all the oldtimers.

Arthur Lanning has signed up with Irons & Clamage to produce and do straight in one of their attractions on the Columbia Circuit next season.

Waldron's Casino, Boston, closed shop for the season June 10, thereby releasing the cast, viz.: Phil Ott, Gna Fay, the Alpine Trio, Nettie Nelson, Kitty Glasco and Bonnie Lloyd. 'Tis said that Bonnie, who was soubretting at the Casino, attracted the attention of the manufacturers of a portable bath house, and that they made her a lucrative offer to pose for moving pictures demonstrating the usefulness of their houses, and that for the pose Bonnis pulled down \$50, supplemented by a bathing suit and one of the portable bath houses after doing her act at Duxbury Beach for the company, and in addition won the "Bathing Beauty" contest and had her picture in The Boston American. Verily, Bonnie had no kick coming from her Boston engagement.

Ed Daley has engaged "The Big Three Trio", Eddie Drury, Frank Stanhope and Harry Anderson, for his "Broadway Brevities", the new show which will feature Smiling Lena Daley on the Columbia Circuit next season.

Bert Weston and his "Broadway Players", Eddie Cole, Al Hilliar, Eddie Lloyd, Billy Wallace, Leary, Harriet Franklin, Helen (Baby) Fordyce and Bee Berlyle and twelve selected choristers entrained Saturday, June 17, for Norwich, Conn., where Bert and his company will open at the Broadway Theater. Weston will produce the show and manage it.

There have been several hearings in the bankruptcy proceedings against the American Burlesque Association, likewise in the suit of Fred Irwin against the Columbia Amusement Company, and in the counter suits between the Columbia and Americana, but they have been legal formalities only and not worthy of publication as it relates to burlesquers in general.

Bernice La Barr, formerly star of "Pretty Baby", has been signed up by Ed E. Daley for his "Broadway Brevities" on the Columbia Circuit.

BURLESQUE REVIEWS

"JOE ROSE STOCK COMPANY"

"JOE ROSE STOCK COMPANY"—A burlesque stock company presentation, produced by Joe Rose at the Irving Place Theater, Irving place, above 14th street, New York City, week of June 19.

REVIEW

Part One opened with an interior set for an ensemble of singing and dancing choristers, followed by Pauline Harer, a bobbed-hair, shapely soubret, who put speed into her number and wakened the chorus up to something doing, for they put more pep into their activities than they had on their first appearance.

Margie Pennetti, the vivacious signorina of Union Square, came on in a scintillating beaded ingenue gown that set off to good advantage her brunet beauty, and Margie made a decided hit while singing a parody on "The Sheik". Hattie Beall, the dazzling blond butterfly, of Union Square, breezed into action on her first appearance and maintained her breezy activities until the final drop of the curtain.

Harry P. Kelly, a dignified dramatic straight, discoursed on the prospective victims of a conspiracy, and they appeared in the persons of Joe Rose, characterizing a Dutch wise-cracking boob, and Dave Shafkin in clean Hebrew makeup and mannerism, followed by Billy Wainwright as a red-uniformed helioph. Straight Kelly then wised up the comics to meeting women in the theater ticket invitation, take it slow and easy, to Soubrets Harer and Beall. Helioph Wainwright then put over a nifty song and dance to encore.

An innovation in gambling bits was engineered by Ingenue Margie, who played the backer in

a crap game, with Soubret Hattie as the stall for Soubret Harer as the country girl falling for a lesson in African golf, who on losing her bankroll commits suicide, while the comics hand out burlesque comedy. Billy Wainwright then reappears as a juvenile straight in a mixed patter with Comed Rose on "who-me-what", etc., and then stages a novel bit of the husband seeking evidence against his wife with a camera, in which the various principals took part.

Ingenue Margie then reappeared on stage for a song number, with the choristers in the orchestra singing the refrain, then reversed by going into the orchestra and having the girls on stage, and it went over with a bang.

Scene Two was a silk drape for Rosa Rosalia vocalizing operatically in Hebrew and Italian, for which she was accorded an ovation by the audience, who cheered her repeatedly until the little lady was completely exhausted.

Scene Three was a drawing room interior for a dramatic playlet, entitled "The Criminal", in which Harry P. Kelly characterized the district attorney seeking the arrest and conviction of the Criminal, portrayed by Wainwright, with the evidence he has in hand and about to use when he is interrupted by Soubret Hattie as his wife, who appears on the scene with head bandaged thru an encounter with a speeding taxicab, from which she is rescued by an unknown.

While District Attorney Kelly is ministering to his wife in an anteroom the stage becomes darkened, the moonbeams come in thru French windows, likewise the Criminal seeking the evidence in the office of the district attorney, who discovers him in the act and at the point

(Continued on page 38)

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TABLOIDS

(Communications to our Cincinnati Office.)

BILLY WEHLE advises that his four shows are going great in spite of the hot weather.

MARGARET VAIL is visiting her parents at Maysville, Ky., while Howard is tramping around Kansas City.

JIMMY MOORE, one of the principals in Horley's All-Jazz Revue at Luna Park, Cleveland, broke his collarbone in a couple of places the other day.

WALTER N. BROWN, last season with "Estelle's Joyland Girls", is recovering from a recent operation at St. John's Hospital, Lowell, Mass. Mr. Brown invites correspondence from friends.

GRACE MOXIE recently rejoined "The Broadway Jingles" in Texas. Miss Moxie, who has been with Mr. Carr for several seasons, took a short flier in stock productions, but the wanderlust seized her and she is now hitting the week stands.

MILTON SCHUSTER recently returned to Chicago from a trip to New York City, and states that he had a most pleasant trip. He transacted business for the Hyatt Booking Exchange while in New York.

DAN FRIENDLY has written Chicago friends that he has put on the twenty-sixth musical tabloid bill in Los Angeles for Jack (Rooky) Lewis, which is considered a remarkable life for a show of this description in California. Lewis, formerly a single on the Pantagea Time, is doing straights in his own show.

CHAS. MORTON'S "Kentucky Belles" Company is booked until the last of July, when it will close until the new season opens. The bookings are in the hands of Amy Cox of the V. C. M. C. office. Art and Mac Newman, Baby Norine and Master George Newman, Eddie Trout, Billy Mack, The Three Gibson Sisters and Clark and Eckman comprise the cast of principals.

THE "SAUCY BABY" COMPANY closed a two weeks' engagement at Meyers Lake Park, Canton, O., last Saturday night and opened June 25 at Summit Beach Park, Akron. The company returns to Meyers Lake Park July 9 for an indefinite stay. Business during the engagement of the company more than doubled, according to Manager Ed R. Booth, of the Canton resort.

THE BREWSTER AMUSEMENT COMPANY of Boston is booking thruout New England the following tabloid attractions: Hoyt's Revue, Tommy Anderson's Revue, "Oh, French!", Drake & Walker's "Bombay Girls", Marty Dupree's "Musical Follies", "The Sacks Revue", Loker & Clarke's Musical Comedy Company, "The Bathing Beauty Revue", "Darktown Follies" and others.

R. E. MACK, formerly of the International Vaudeville Exchange, Detroit, is back in the Auto City where he plans to open a vaudeville exchange shortly. He writes that his "Globe Trotters" is playing circle stock around Detroit, with Billy Band as producer and principal comedian; Larry LaMont, second comedy; Eddie Edwards, straight man, and six chorus girls.

BUDDY WOOD, who recently closed with Al Stevens' Revue, which is in stock at the Idle Hour Theater, Kansas City, has joined Raynor Lehr's company at the Broadway Theater, Columbus, O. June 25 marked the beginning of what is said to be a thirty-people organization at the Broadway. Mr. Wood, who is a straight man and specialty artist, says he is very much pleased with his new connection and that business is great.

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A SPRING DANCE by six girls was a special number at Luna Park, Cleveland, last week, and met with popular favor. Jack Knoff, tenor, was seen in the feature role of the weekly offering by the Hurley company. Other specialties included eccentric dancing by Shinn and Moore; songs by Benlah Baker, prima donna; comic stunts by Kellum and Shinn; songs by the Luna quartet, and special features by Dennie Graves and Frances Smith.

MAY JONES and her review and six-piece jazz band are playing an indefinite run at the Jockey Club, Juarez, Mex. The review includes May Jones, owner, director and "blues" singer, and Misses Lee Robinson, Marie Snyder, Ruth Whistler, Bobby Jordan, Babe Belmont and Jackie Reese. Miss Snyder, besides working in the chorus, executes a hula hula dance to the liking of the spectators, as does Miss Belmont with her toe dancing.

HAPPY DONALDSON and his "Girly Whirly Girls" Company, at the Prince Theater, Tampa, Fla., for summer stock, are reported proving a strong drawing card. Members of the company are: Happy Donaldson, principal comedy; Billy Hill, second comedy; Scotty Morse, juvenile and general business; Blondie Lane, bits; Teddy Bennett, soubret; Mrs. Hill, prima donna; Jennie Tucker, Bee Rodgers, Hortense Gatto, Bonnie Barnes and Jennie Thomas, chorus. The company opened at the Prince May 24.

J. M. DUNBAR and son, Buster, were visitors to The Billboard offices last week, coming to Cincinnati for the purpose of organizing a No. 2 show to play the Kentucky coal towns, where they stated business was very good. Among the people engaged were Billy (Swipes) Russell, comedian, and wife. Russell told the writer last week that he will produce and do principal comedy with Jack Wald's "Darling Dollies", a sixteen-people show, next season. Russell had in his possession a letter from Mr. Wald, who stated that he is successfully operating a feature girl show at Riverview Park, Chicago, for the summer.

THE MANAGER of a tabloid musical comedy company said to have been in arrears on salaries during a Chicago engagement took the position that he was always in debt himself and therefore not liable. He is said to have dared the attorneys for the Actors' Equity Association to sue him. When the manager learned that he could not give a show with no actors, musicians or stage hands he made arrangements to settle. Several complaints are said to have been filed against the manager and he is charged with having left chorus girls stranded in one or two cases away from their home.

ACCORDING TO A MEMBER of the company, Eddie Birch and his "Klasy Kids" are still packing 'em in at the Zaza Theater, Denver, Col. "Mr. Burch's shows are of the coast type and going over big," the informant's letter reads. "Much of the success is due Frank (Rube) Milton, manager of Zaza, Jazz and Follies theaters. Mr. Milton was formerly in vaudeville with the DeLong Sisters. Mildred

Robinson, soubret, who was obliged to lay off a week on account of the climate affecting her throat, is back on the job and as peppy as ever. She has lost none of her popularity. New members of the company are Jack LeRoy, general business and top tenor, and Helen Boies, chorister. The Paramount Trio is making a big hit."

BY REGISTERED MAIL came the following letter, dated June 7, at Bucharest, Rumania, from Sam Loeb: "I am far away from the land of tabloids. I am in Rumania with my folks, whom I had not seen for twenty-two years. I have been dined, wine and entertained until I am worn out and will welcome the day I arrive in the good old U. S. A. Fortunately my people are among the few that came out well fixed after the war and, naturally, they live very good. Bucharest is a very pretty place and very busy at the present time, as the Russians, Bulgarians and Austrians are coming here. Since arriving here I have seen quite a few shows that were fairly good, but nothing like our American productions. Can't say as yet how soon I will leave here, but I don't believe it will be before August 1. At any rate I shall be back in America by September 1 and will immediately organize my show again, known as the 'Hip Hip Hooray Girls', unless I decide to return to Little Rock, Ark., to take up my old connection."

JIMMIE ALLARD and company held forth at the Happyland Theater, Dallas, Tex., last week. The following is a review of the performance by a Dallas Morning News critic: "Jimmie Allard proved as popular as ever with the Sunday crowds at the Happyland. When he first stepped on the stage the applause stopped the show, but it was in his specialty 'blues' number with the chorus that the audience really evidenced its delight, demanding numerous encores at each performance. The comedy offering, 'Watch Your Step', has to do with a queer mixup. There is more nonsense than sense to it, but it affords Jimmie Allard and all the other principals opportunity to extract many laughs from the audience. Lettie Mae Etler, a winsome bit of femininity, made her initial bow to a Dallas audience in a song and dance number. She has quite a bit of talent, and her act went over well. Lillian Bessent, Billie Hackett, Tommy Warner and Evelyn Murray also contributed pleasing specialties. The genial Pat Patterson does not appear in the comedy this week, but presents a number with the chorus, in which he plays that they are all riding on a street car. His dry humor proved as irresistible as ever and he was forced to come back. Chorus costumes, entirely new, are mostly black or black and white creations, and made a very favorable impression."

PATRONS OF THE STAR, Cleveland, found plenty of fun in "The Flappers' Frolic" presented week before last. Gambolling the boards

(Continued on page 38)



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(COMMUNICATIONS TO OUR NEW YORK OFFICES)

CHARLOTTE AND ICE BALLET FOR MEXICO

Will Sail June 29 for Six Weeks' Engagement at "El Toreo," Mexico City

New York, June 24.—Under the management of Dr. Anselm Goetzi, Charlotte, the "Queen of the Ice", and her Ice Ballet will sail for Mexico City on the S. S. Esperanza June 29 to begin a six weeks' engagement at "El Toreo", the bull-ring, with a seating capacity of 35,000, the biggest of its kind in the entire world. Charlotte was married to Dr. Goetzi only a few weeks ago.

Alexander Omansky, the balletmaster of the Capitol Theater, has been entrusted with the task of producing the new spectacle, and the company has been rehearsing at his private studio, 110 West 47th street, and at the St. Nicholas Roller Skating Rink, in West 66th street.

Besides Charlotte the company embraces eight principals, eight skating girls brought to New York from Europe, and a chorus of sixteen skating girls, together with four men. The principals are: Paul Kreckow, male star skater of the Hippodrome, and skating partner of Charlotte, who returned from Berlin only last week; the well-known team of Stone and Darling, skating comedians; Dora Wischer, Elsie Derksen, Hilda Major, Jack Coffey and Russell H. Jones. The principal skating girls are: Elsa Rakow, Elsa and Erna Schaefer, Ella Kreckow, Hilde Rosenthal, Betty Kuckert, Helen Carr and Marcia Mack.

Gene Rautenberg is the musical director in charge of the orchestra of fifty pieces. The costumes were designed by Willy Pokany, Carl Link and Mme. Haverstick. Erich Posselt is handling the advance and press work, while Carl Granville is back with the company.

"G. V. FOLLIES" SHORTLY

New York, June 24.—John Murray Anderson will put a new edition of "The Greenwich Follies" into rehearsal shortly. The production is scheduled to open at the Shubert Theater in August, with perhaps a short engagement at the Greenwich Village Theater to precede that date. The book will be written by George V. Hohart, with music by Louis Hirsch, and the staging will be done by John Murray Anderson. No engagements have been made for the show as yet, with the exception of Savoy and Brennan, who were with the show last year.

KEARNS LEAVES M. C.

New York, June 24.—Allen Kearns is leaving the musical comedy field for straight comedy. He has been engaged to play the part originated by Otto Kruger in "To the Ladies". He will start with the show next season, opening at the Blackstone Theater, Chicago, Labor Day. Allen Kearns has been seen in several musical comedies in New York and always made a favorable impression. His latest hit was made in "Tangerine", where he demonstrated that he had remarkable gifts as a light comedian.

TWO NEW SHOWS BY PARKS

New York, June 23.—Charles Parks, hitherto unknown to musical comedy circles, is to produce two musical pieces for New York consumption. The first, called "The Sawdust Girl" and dealing with circus life, is to be tried out in Toronto shortly. The other, "Genevieve", will be produced later. Both were written by Parks.

MARY HAUN IN "DAFFY DILL"

New York, June 23.—Mary Haun, ballet dancer, has been engaged by Arthur Hammerstein for "Daffy Dill", the new Frank Tinney show, rehearsals for which start July 10, and the first public performance is scheduled for August 7, at the Broadway Theater, Long Branch. Following a tour of two weeks it will be brought here to the Apollo Theater.

EDDIE CANTOR CLOSING

New York, June 23.—Eddie Cantor and "Make It Snappy", holding forth at the Winter Garden for some weeks, will close the season July 1. Late in August he will make a tour of the country in the same piece.

"LOVE LAUGHS"

Has Premiere at Olen tangy Park, Columbus, O.

Columbus, O., June 23.—The Columbus Producing Company, recently founded by Charles N. Lum, made its premier production of its musical comedy, "Love Laughs", written by Mr. Lum, at the Olen tangy Park Theater here, under the auspices of the Franklin County Pythian Association. The play was warmly received and was given excellent notices in the local newspapers. It played to two packed houses.

The play is being rehearsed in Springfield, O., for production there July 10 and 11 in Memorial Hall under Pythian auspices.

Mr. Lum's many years on the professional stage fits him well for these undertakings, which are quite pretentious among amateur producers. The company reports many excellent contracts for the fall season in Ohio cities, and also in several large Southern cities.

GOODMAN TO EUROPE

New York, June 23.—Alfred Goodman, who has been conducting the orchestra during the run of "The Rose of Stamboul", sailed for Europe last week. While there he plans to familiarize himself with the latest production in the musical show field. He will meet Sigmund Romberg in Vienna next month and return to this country with him in August.

"NELLIE KELLY" STARTING

Boston, June 23.—George M. Cohan has closed "The Tavern", in which he was playing here, and left for New York, where he will start rehearsals shortly on "Little Nellie Kelly", a new musical comedy. Elizabeth Hines will have the principal part in the piece, which is scheduled to open at the Tremont, this city, late in the summer.

RATH BROS. IN "MUSIC BOX"

New York, June 23.—Rath Brothers, gymnasts, have been engaged to appear in the next "Music Box Revue". Irving Berlin and Hassard Short are in Europe at present looking over boretta for the new show and rehearsals will begin upon their return. There is a rumor that Charlotte Greenwood will be seen in the new show, but no verification of it is obtainable. Arthur West has been definitely engaged for it.

DUDLEY SHOW JULY 10

New York, June 23.—Blade Dudley's latest fling at musical comedy, "Sue, Dear", will probably be seen here July 10 at the Times Square Theater. This will necessitate "Strut, Miss Lizzie" moving, but it went into the house for a three weeks' engagement only.

"Sue, Dear" will open at Long Branch, N. J., July 3, with Olga Steck playing the principal role. John Hendricks and Sam Brown are also in the company.

LONG RUN MUSICAL PLAY RECORDS

Number of consecutive performances up to and including Saturday, June 24.

IN NEW YORK

Blossom Time.....	Ambassador.....	Sept. 29.....	311
Chaure-Souris (2d edition).....	Century Roof.....	Feb. 3.....	104
Good Morning, Dearie.....	Globe.....	Nov. 3.....	275
"Make It Snappy".....	Winter Garden.....	Aug. 13.....	88
Music Box Revue.....	Music Box.....	Sept. 22.....	322
*Perfect Fool, The.....	Ed Wynn.....	Nov. 7.....	297
Red Pepper.....	Shubert.....	May 29.....	24
Shuffle Along.....	63d Street.....	May 23.....	450
Strut, Miss Lizzie.....	Times Square.....	June 19.....	17
Ziegfeld Follies.....	New Amsterdam.....	June 5.....	24

*Closes July 1.

IN CHICAGO

For Goodness' Sake.....	Donald Brian.....	Jan. 5.....	24
*Garrison and the Girls.....	Garrick.....	June 11.....	16
Hotel Mouse.....	Apollo.....	May 28.....	32

*Closed June 24.

MUSICAL COMEDY NOTES

The Keen Twins have been engaged for "Daffy Dill".

Peggy Wood will sail for France July 1 to take singing lessons from Emma Calve.

Mildred Super, of "Blossom Time", is posing for a series of paintings by Everett Shinn.

Ed Wynn will close his New York engagement July 1 with 275 performances to his credit.

Felice, known in private life as Mrs. Harold Alhey, is the new Dolores in "Sally", now playing in Boston.

"Molly Darling", which has been running at the Palace, Chicago, is closing and will play New York in the fall.

Emma Haig left the cast of "The Music Box Revue" last week for a few days on account of the death of her mother.

Elsie Thiede is the new prima donna of the St. Louis Municipal Opera Company. She has replaced Sophie Brandt, who is sick.

Al Jolson was made an attractive offer to appear in the films. He declined, saying that the "vertical drama" was not for him.

Hugh A. Grady, general manager for Arthur Hammerstein, is back at his desk after a vacation. He has lost twenty-five pounds.

Gertrude Solon, who was in "Chu Chin Chow", has returned from abroad and will

be seen in a musical piece on Broadway in the fall.

Rudolph Friml is to write the tunes for "Genevieve", the book and lyrics of which are by Charles Parks. It will be produced in the autumn.

John E. Huzzard is having his home guarded by private detectives. He has received letters threatening that the senders will kidnap his children.

Sissle and Blake have written a new show to be presented by the "Shuffle Along" Company next season. Rehearsals begin July 26. The cast has been about completed, but has not yet been made public.

A critic in Atlantic City roasted "Up and Down", a musical comedy produced by Tutt & Whitney. The musical comedy editor has seen a letter from one of the company enclosing the notice. It says among other things: "This is a fair notice. We deserved most of the criticism." Indicating a spirit which is all too rare, unfortunately.

Anybody who thinks that a critic likes to roast a show is ignorant of the critic's work. It is always easier to write a good notice than a bad one. To pick out the flaws correctly requires knowledge. To indiscriminately praise is the easiest thing in the world. Most men would rather say nice things of players than the reverse. The critic has always to battle against this inclination when a panning is deserved. If actors would realize this they would be kinder to their critics and value their services. Particularly when they know that the critic is a disinterested one.

NEW PLAYS

"STRUT, MISS LIZZIE"

"STRUT, MISS LIZZIE"—A musical revue in two acts by Creamer and Layton. Presented at the Times Square Theater, New York, by the Creole Producing Company, June 19-1922.

THE CAST—Creamer and Layton, Georgette Harvey, Lake Sisters, James Moore, Charles Fredericks, Hamtree Harrington, Alice Brown, Grace Hector, Cora Green, Beatrice Williams, James Barrett, Brevard Burkett, Iris Hall, Henri Saparo, Eddie Fields, Jean Roundtree, Carrie Edwards, Alberta Jones, Ethel Taylor, Joe Henderson, Bud Halliday, James Green.

This piece is another edition of the show of the same name which opened at the National Winter Garden two weeks ago. At that time it was a slow-moving entertainment, but since then speed has been injected into the performance, new material added and additional comedy inserted. With all these improvements "Strut, Miss Lizzie" is a good night's fun.

Hamtree Harrington handles much of the comedy and does it exceedingly well; Green and Burnett made a whale of a hit with their "hodacarl" act; Cora Green, Alice Brown and Grace Hector sang nicely, and there were several specialties which scored strongly, including Creamer and Layton, and Moore and Fields. Alberta Jones and Beatrice (Happy) Williams made a fine impression as a couple of "Strutters".

With the revisions "Strut, Miss Lizzie" is vastly improved. There is plenty of good dancing, the ensemble numbers are staged nicely and the fast work which audiences have come to expect from Negro entertainers is there to a large extent. Not wholly so, it is true, but a splendid beginning has been made and further playing will doubtless speed up the performance.

The price of the show is \$2 top, and when that is taken into consideration no one can doubt that real value is being given for the money. And that cannot be said for all Broadway attractions.—GORDON WHYTE.

EXCERPTS FROM NEW YORK DAILIES

Times—"A generally entertaining if somewhat repetitious succession of songs, dances and comedy scenes."

Tribune—"It's a good colored show, engaging some of the most talented of the Afro-Americans, and it excels in song and dancing."

Post—"Strut, Miss Lizzie" has its amusing moments."

Globe—"Strut, Miss Lizzie" has one haunting song, one perfect comedian and its own racial hilarity."

"RAYMOND HITCHCOCK'S PIN WHEEL"

"RAYMOND HITCHCOCK'S PIN WHEEL"—A revue in two acts, produced by Michio Ito. Presented at the Earl Carroll Theater, New York, by Richard G. Herndon, June 15, 1922.

THE CAST—Raymond Hitchcock, Frank Fay, Anita Enters, Rosalind Fuller, Yuji Ito, Hamilton Condon, Louise Riley, Margaret Bell, Lillian Greenfield, Felicia Sorel, Marie Woodard, Hazel Wright, Betty Bruce, Glaziel Konic, Marie Warner, Jeanne Picardi, Violet Weber, Kay Carlin, Josephine Head, Phyllis Jackson, Ragina Devi, Sarat Lalhri, Esraj Nimbaker, Eva Clark, Senjo Glock, Lon Denne, Mercedes Guthrie, Marian Williams, Zoltan Hecht, Maria Montero, Patricia Grider, John Burr, Maurice Lupine, Marcelino Fernandez, Lashy Wain, Issee Boneck, Roger Dodge, Callahan Brothers, Frederick B. Manatt, "Little Joe" and Michio Ito.

There is little doubt that the "Pin Wheel" is the oddest entertainment ever seen in New York. It has moments of thrilling beauty and stretches of dullness. Some of the stage pictures are thoroughly artistic and some freakish. Some of the dancing is splendid and some of it is amateurish. There are bits of comedy, snatches of song, no plot and the whole makes a concentration of good and bad that is bewildering.

As most of the entertainment is dancing and the program has been shifted around a lot, it is hard to identify the members with certainty. But among those who are sure of are: Raymond Hitchcock, who is very dull; Frank Fay, who does one corking bit in a burlesque of "The Hairy Ape"; Michio Ito, who dances in an ultra-exotic fashion; "Little Joe", a tot of about 4, who belabors a drum to the intense enjoyment of the audience; Rosalind Fuller, who sings sweetly; Eva Clark, who sings, but not so sweetly; and Anita Enters, who dances very beautifully.

Broadway says that the "Pin Wheel" started out to be a dancing entertainment pure and simple, but someone in authority opined that its chances of going over would be better with

(Continued on page 112)

WELDON WILLIAMS & LICK
TWO COLOR
TICKETS
FORT SMITH, ARK.

AUSTRALIA

By MARTIN C. BRENNAN,
114 Castlereagh street, Sydney

Sydney, May 3.—With the cooler weather the legitimate theaters and picture houses are more active and there is hardly a city show that is not doing fairly well at present. On Saturday nights every place is taxed to capacity.

At the Williamson theaters are the following: Criterion, Emilie Pollin in "My Lady's Dress"; Her Majesty's, "Little Dutch Girl"; Royal, "Maid of the Mountains"; Palace, Jack. Next week see Abbey Irish Players in "The White-haired Boy".

The Tivoli has the second edition of the Musgrove show, "All the Winners". Included in the cast are Marie Le Vaire, Moon and Morris, Tal Ordell, Bessie Preston, Harrington Reynolds, Jr., Ray McLean, and the following in the grand finale section: Sam Bolton, Harry to Bray and May Wynn, Scott Argy, I. Will, and others.

At the Fuller Theater are Lolo Scantonio, American violinist; Taylor and Summers, English sketch artists; Dr. Wilfred, xylophonist; Signor Palmetto, Italian tenor, and Jennie Hartley, English musical comedy star. The Sissy and Mo revue has the second half of the show.

Around the suburbs, Clay's small-time vaudeville appears to be doing just the same as ever, while there are a number of itinerant companies getting their little bit.

Melbourne attractions include "A Night Out"; Louis Bonalton, the American star, in "Joining Up Your Gun"; Ada Hoove in the musical comedy, "Spangles"; and the Rev. Frank Gorman in "The Silence of Dean Maitland". Vaudeville at the Tivoli is headed by Talbot O'Farrell, with the following in support: George Hurd, Three Lottos, Jones and Raines, Duddy and Wright and the Franjacks, with the Two Rasicals making the big hit of the bill.

At Melbourne Bijou the Fullers are presenting Tubby Stevens, English burlesque artist; Madame Dolinda, trapezist; Fifi and Eddie De Tisme, American sketch team; Trent and Sadie, English sketch couple; Mand Courtney and Mr. C., old favorites, and Miller and Rainey, American comedy couple.

George Garney, who arrived here this week, will open at the Tivoli, Melbourne, next Saturday.

Laura Guerite, the American comedienne who is now in India, lost her valuable diamond rings, the jewels being stolen from her fingers while she was drugged. In this country Miss Guerite was frequently warned against wearing the sparklers. They were valued at about \$1,500.

Alf Edwards, singing comedian with the Harry Clay companies for some years, is now in a Sydney hospital, where his case is considered almost hopeless.

The Walter Johnson revue company will probably disband at the end of the month. Johnson is a very hard man to get on with, but he has been most successful on the Fuller Time.

Elle Fellows, the Australian girl-boy, is creating quite an amount of interest in New Zealand. Miss Ella Shields, by the way, is now concluding a successful tour of the Dominion.

T. A. Shafto is now doing his own bookings from this side for his Westralian house—the Shaftsbury. Several well-known acts leave here this week for Perth.

The lady partner of the Darwinian act—revolving trapeze—is now slowly recovering from a serious fall during the last week of the New Zealand season. While doing the finishing trick the lady lost her foothold and was precipitated to the ground. The curtain was lowered and the next act went on, thus obviating a deal of explanation.

Louis Bonalton, the American cowboy actor who has been very successful in Melbourne, commences his Sydney season next week.

Newton Carroll, prominent manager of a long established dramatic touring organization, became the father of a ten-pound boy on April 22. The mother (Oliver Carr Symond) was formerly leading lady of the show.

At Brisbane the following acts are playing the Empire: Jack Birchley, American contortionist; Carlton and Rosslyn, English sketch artists; Keating and Rosa, American comedy couple; Lancy and Loader, English instrumentalists; Davey and Ritchie, Oils Mitchell, Bert Coleman (all-American acts) and Verna Bilo, danseuse.

John N. McCallum's "Town Topics" will shortly finish here after several years of success. It is anticipated that this well-known proprietor-manager has negotiated with Harry G. Musgrove for an entire Tivoli company from time to time.

Monsignor Rella, conductor of the Sisters Choir now playing Melbourne, was robbed in that city last week, the thief getting away with \$240 Italian money, \$85 English and a lot of priceless gifts, notably medals presented to the Monsignor by various popes and



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We offer you long and valued experience that assures you accurate administration of your advertising appropriation thru the Annual Fall Special Number of The Billboard, to be issued July 31, dated August 5, the edition of which will be 80,000 copies.

Beware of the little expense mice that gnaw holes in your profits. Place your advertising where it will produce results unobtainable thru any other source or medium you can employ.

All copy should reach publication office by or before July 26, as no special or preferred position will be guaranteed after that date.

The Billboard Publishing Co.

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other ecclesiastics. The conductor is prepared to take no action if the thieves will return the presentations and keep the money.

"Sawing a Woman in Halves" is still being done in the country towns by a couple of itinerant magicians. Why all the fuss about such a slow trick surpasses understanding. Selbit's man opens here next week with the illusion.

The Fuller firm lost their appeal case in which Ernest T. Rofe, formerly in the Fuller firm, is the contending party, and have now applied for leave to appeal to the Privy Council from the decision of the Full Court in an appeal by the applicants in a common law action for ejectment in respect of the Adelphi Theater (now known as the Grand Opera House) and certain shops forming part of the building. The Full Court sustained the original finding of His Honor Justice Street, and leave was now granted to appeal to the Privy Council, conditionally upon security being given in the sum of £500 for the prosecution of the appeal. No objection being taken on the part of Rofe, a stay of execution was granted for three months. This is the outcome of the Rofe ejectment case, in which the Fullers took action to have Rofe forego the use of a private box which the latter contended was his for life by virtue of an arrangement with the Fullers. This litigation, which was conducted with much acrimony, resulted in Rofe investigating his claims on the original leases, and finding that, by virtue of title, the land on which the Grand Opera House and adjacent premises are erected are still his. This discovery was the sensation of the case. Sympathy is very much on the side of the Fullers.

"The Sheik" is now in its tenth week at the Globe Theater, Sydney, where business is nearly as good as on the opening. It should run at least another month.

The much advertised Chaplin feature, "The Kid", is to come on at the Crystal Palace next Saturday. It should be another big money-spinner.

The "Gun Alley" film, showing scenes and episodes in connection with an outrageous murder, has been censored by the State. Colin Ross, who was found guilty of criminally assaulting and then killing a twelve-year-old girl, was hung last week, after several appeals had been lost by his counsel.

G. O. Dagnall, who was Selznick's Queensland manager for sometime, was recently farewelled at a dinner in his honor, when opportunity was taken of welcoming the new manager, A. G. Blackshaw, who arrived from Sydney.

Fox reports excellent business in Tasmania with "Over the Hill". Recently the film received a screening at Hobart Gaol, when over eighty inmates were present.

Speaking of Fox reminds me that the headquarters have been almost entirely remodeled and a very spacious lounge is at the disposal of exhibitors, with exceptional facilities allowed those from the country. This should encourage business with the corporation. Manager Walter Hutchinson is responsible for the innovation.

Hoyt's De Luxe, George Street, has installed a big orchestra for their night sessions. Manager Purves, formerly at the Tivoli, Brisbane, is making big improvements here.

Jack Musgrove, who recently returned from South Africa, is to be located in the Sydney office of Harry G. Musgrove for the time being.

Beaumont Smith, Australian picture producer, left for England this week. He will go on to America later.

Durham Marcell, recently with a theater-chair company, has decided to go back to vaudeville. Some years ago he was in the dancing act of Marcell and Fallon, subsequent to which he held managerial positions at several theaters.

John W. Hicks, Jr., chief of Paramount, leaves for America next Wednesday. He is to be farewelled by the staff tomorrow evening. In his absence the affairs of Paramount will be in the hands of William Hogan, assistant general manager.

Arthur Davis, in charge of United Artists' business in New Zealand, reports record business with "Pollyanna". Special features are being made of the matinee shows—all of them playing to capacity.

The censorship appointment held by the late J. T. McGowan has been allowed to lapse, as it is acknowledged that the Federal Censors are able to take care of all there is to be done in this department.

H. E. Ross-Soden, formerly general manager for the Fox Films here, has been in consultation with Walter Hutchinson the head serang here, with a view to a settlement of what is due to the former in the way of compensation. Soden is sticking to the original figure, but Hutchinson desires to cut it in halves. If a satisfactory arrangement cannot be come to litigation appears a certainty to ensue.

Frank H. Harris, well-known suburban manager, leaves for a holiday trip to the East

PUTTING WALTZES ACROSS

New York, June 23.—The editor of Melody Mart was talking with Max Winkler, the president of Belwin, Inc., lately about that firm's latest waltz number, "When the Leaves Begin to Fall".

"Do you know," said Max, "that 'When the Leaves Begin to Fall' is the last of a line of waltzes that have sold over 2,500,000 copies in the last three years?"

"Now," continued Max, "I have looked over a lot of waltzes in order to pick one that would continue this chain of success. The one I finally selected was 'When the Leaves Begin to Fall'.

ROSSITER'S BIG FOUR

New York, June 23.—Milton Monroe Oppenheim, general sales manager for Will Rossiter, is busy here preaching the merits of the Rossiter "Big Four" to the local orchestras.

LUNA PARK SUED

New York, June 23.—The owners of Luna Park, Coney Island, have been sued by the American Society of Composers, Authors and Publishers for royalties which it alleges are due for playing of numbers written and published by members of the society.

PLAYING ROSSITER HITS

Chicago, June 24.—The Oriole Terrace Orchestra, playing in the Edgewater Beach Hotel, under the direction of Dan Russo, is featuring four of Will Rossiter's song hits, "In Bluebird Land", "Love Days", "If Winter Comes" and "Longing for You Blues".

TRIANGLE NOTES

New York, June 23.—"Not Lately", the new comedy eon number which the Triangle Music Publishing Company has issued, has been released by the Columbia Phonograph as a solo song by the late Bert Williams.

"Hawaiian Nightingale", a pretty waltz number, written by Vaughn de Loath, is expected to do big things by Joe Davis, the bustling president of the company.

LOVELIGHT GOING AHEAD

New York, June 23.—The Lovelight Music Company is carrying on an extended campaign for its popular numbers. These include "Khar-tum", "When Miss Rose of Washington Square Meets Broadway Rose, You Beware", "That Filipino Vamp" and "Spooning".

"SING 'EM" NOW READY

New York, June 23.—The Refousse Music Publishing Company, this city, has just issued its new song, "Sing 'Em", and it is now ready for professional distribution.

MELODY MART

THE POPULAR SONG BOURSE

JOE SAMUELS JOINS SPECHT

New York, June 23.—Joseph Samuels, noted musical director and composer, is now associated with Paul Specht, the well known orchestra leader, in the capacity of business representative for the latter's orchestra.

Samuels is one of the leading orchestra and recording experts in New York City, and was formerly associated with the office of another

well-known orchestra booker. The Specht offices are now situated at 1591 Broadway, and consist of a three-room suite, where out-of-town musicians and orchestras are invited to make their headquarters and secure advice and service.

Heretofore the out-of-town orchestra leader has been at a loss as to how to break "into the game", but the plans of Paul Specht will do away with this thru the medium of orchestra exchange.

NEW TURNS and RE TURNS

MR. LIONEL ATWILL

(By Courtesy of David Helasco)

—In—

"The White-Faced Fool"

By Edgar Allan Woolf

CHARACTERS

Mons. Antoine Dejazet, a Famous French Actor.....LIONEL ATWILL
Gabrielle Dejazet, His Wife.....Elsie Mackay
Picard, His Valet.....Will Hindson
Mons. Philippe Croisset, a French Tragedian of the First Rank.....Maurice Klippen
Mons. Max Badet, the Manager.....Gustave Rolland
Pierrette.....Daphne Malone

THEATER—Palace, New York.

STYLE—Dramatic sketch.

SETTING—Full stage, one, full.

SCENERY — This sketch is enacted in three scenes. The first and last are laid in the star dressing room of a French theater; black velvet cyc., with opening upper center, backed by drop of same material. The second, a leafy exterior. Drop in one.

WARDROBE—Atwill in evening attire, top hat, cloak and dress suit, changing to pierrot costume. Miss Mackay in evening gown and wraps. Hindson in conservative everyday attire. Klippen in square-cut. Rolland in tux. Miss Malone in pierrette costume, topped by black cloak.

ROUTINE — "The White-Faced Fool" is a back-stage drama—a play within a play. Briefly the story is this: It is the evening of Antoine Dejazet's debut as a tragedian. Altho a famous actor, he has hitherto been known only as a portrayer of comedy roles. Just prior to the first curtain call he discovers that his wife has left him for his rival, Croisset, a tragedian of the first rank.

REMARKS — This vehicle affords Atwill ample opportunity to display his prowess as a dramatic actor. The role is much the same as that portrayed by him in "Deburau", the outstanding dramatic success of the season past. It is a rather fine bit of stage writing—almost Farry-like in parts. Only in the hurried explanations leading up to the "finch" finish at the curtain does one find signs of a faulty technique.

WARDROBE—Diamond in misfit dress suit as waiter for opening number, changing to messenger boy uniform for dummy dance with Miss McMahon, and later to tuxedo. Helen McMahon in "Sally" costume for opening number, changing to dummy dress for dance, and to black patent leather soubret costume for finale. Florence Gast in "Sally" costume for opening, kid costume for special number, and black patent leather soubret dress for finale.

ROUTINE — "Snapshots of 1922" consists of one "snapshot", and from the picture presented, the print seemed from a poorly developed negative. Maurice Diamond opened with a number, "Every Girlie Wants To Be a Sally", in which he, assisted by the two girls, attempted a travesty on Leon Errol and the musical comedy in which the latter has been appearing for some time.

REMARKS — The piece de resistance of the act is undoubtedly the "Dummy Dance" of Helen McMahon and the lock steps of Diamond—otherwise there seems little in the offering to make it other than an ordinary act. The singing is lamentably weak, and Florence Gast is not only painfully thin physically, but vocally as well.

"OBLIGATO"

(Auspices of Bronx Women's Clubs)

A Sketch by Lillian Saunders

THE CAST

Mrs. Brooks, of Belle Glade Manor, Virginia.....Anna B. Hausrath
Georgie Brooks, her daughter.....Janet Cameron
Luella, Georgie's maid.....Catherine Wise
Solon, a pickaninny.....Jimmie Hurrows

THEATER—Keith's Fordham, New York.

STYLE—Sketch.

SETTING—Full stage interior.

SCENERY — Evidently lousy, but the props very likely were furnished by the players and their friends. The stage was delightfully arranged to give an intimate impression of an old Southern home "bofo de wah".

REMARKS — The costuming was in keeping with the set, and, altho the effort was not professional, the idea was a momentary relief from everyday vaudeville. The sketch could be the basis of a charming act worthy of the heat houses, and, with professional development, would be more than a pleasing picture.

THREE NEW SONGS BY MOBILE COMPOSERS

Mobile, Ala., June 20.—Three newly-written songs had their premiere at the open meeting of the Alabama Pen Women, which features the close of the season for the organization each year. Two ballads, "Hallowed Memory of My Mother" ("Now I Lay Me Down to Sleep") and "My Beautiful Angel of Light", were written by Julia A. Fowler, author of "Mobile Blues".

Another, "Let Me Turn to Dust in Dixie", was written by Kate Ayers Robert, with musical setting by Mrs. D. T. McCall, and has been dedicated to Raphael Semmes Camp, Confederate Veterans. This song was forwarded to Richmond for presentation at the general reunion of Confederate veterans.

All three songs are still in manuscript. Mrs. Fowler's lyrics have been set to music by the staff writer of a prominent music publishing house and will be brought out shortly. The Pen Women is a national organization devoted to encouraging creative work in literature, music and the allied arts.

G. & R. PUT IT OVER

New York, June 23.—When a prominent vaudeville artist comes into a publisher's office and wants to hear what he has to offer, he generally hustles around and tries to please. One of these artists drifted into Goodman & Rose's place the other day at 5:30 p.m. and said she had been all over town trying to get a song to suit her.

One of the boys suggested "I Certainly Must Be in Love". The artist tried it and said "That's what I've been looking for all day." The following day it was in her repertory and scored the hit of her act.

NEW RECORD COMPANY ISSUES

New York, June 23.—The new catalog of the Gaelic Record Company has just been issued and contains many features in songs, reels, jigs and other instrumental numbers that would be hard to equal.

All new releases are ready now and an extra force has been put to work in the distributing department to give prompt delivery.

Orders have been received from as far West as San Francisco for the record, "Ireland's Dead Leaders", by the Countess Markievicz, the "Joan of Arc" of Ireland.

GOOD COMEDY NUMBER

Vaudeville artists are always on the lookout for a good comedy number, and such a one has come to light. The editor of Melody Mart gets lots of songs sent to him from out of town. Generally they are poor stuff. When a good one comes along he likes to mention it.

Wimbrow & Arriagdale, of Easton-Salisbury, Md., have sent in a number, called "Aladdin", which is a nut comedy song of real merit. The boys are publishing it themselves and say that professional material can be obtained from them. The song is well worth while writing for.

GETS SONG IN TWO SHOWS

New York, June 23.—It is not often that the same song is sung in two Broadway shows, but Louis Weppert, manager for Chappell-Harras, Inc., has succeeded in turning that trick with "The World is Waiting for the Sunrise". Eva Clark is singing the number in Raymond Hitchcock's "Pin Wheel" at the Earl Carroll Theater, and Adele Rowland is featuring it in "Spice of 1922," which is coming to the Casino Theater here, next week.

REISMAN MAKES HIT

New York, June 23.—Leo Reisman and his orchestra made a big hit at Keith's, Boston, last week, according to advices received here. It was their first vaudeville date and all the papers of Boston gave them laudatory notices. Reisman featured "Kitten on the Keys", "Dear Old Southland" and "Queen of the Orient", three Jack Mills' numbers, during his engagement.

McHUGH IN NEW ENGLAND

New York, June 23.—Jimmy McHugh, the professional unsmiler for Jack Mills, Inc., is on a trip thru the New England States. He will visit all the important trade centers in that section of the country singing the merits of the Mills' catalog.

HENRY SANTLY SICK

New York, June 23.—Henry Santly, a member of the Feist professional staff here, is laid up in the hospital recovering from an operation for appendicitis which was performed last week. He will take a vacation before he returns to work.

Look at the hotel directory in this issue. Just the kind of a hotel you want may be listed.

BASS NOTES

Al Nap and his orchestra are booked for the season at The Terminal, New York.

Jack Mills has had a dance orchestration made of "Kitten on the Keys" and it is meeting with great favor. Al Jockers is playing it nightly.

Georgie Price is singing three Mills numbers in "Spice of 1922". They are "Jake, the Sheik", "When Those Fimale Hoppers Start Hoppin' Around" and "I'll stand Beneath Your Window Tonight and Whistle".

James O. Hudson, Western manager for the Joe McDaniel Company, has left for a tour of the West. He is plugging "Delaware", a new waltz.

Holcomb and Henderson are shortly to release a new arrangement of "The Ozark Trail".

"Isle of Zorda", written around the photoplay of that name, has been recorded for fifteen mechanical companies, according to a statement from S. C. Caine, the publisher.

Incidentally, S. C. Caine was one of the sufferers in the recent fire at Arverne, Long Island. His father's home, where he is living for the summer, was totally destroyed. Lew Brown, another songwriter, had his house burned down, too.

"Waiting for You", a new fox-trot ballad by Jack and Vincent Le Duc, will soon be released by the Jack Le Duc Publishing Company, of Chicago.

Hall & Hunter, Chicago publishers, announce that their waltz-ballad, "The Rose Jar", has been leased to the Columbia Music Roll Company.

Fuller Orchestras, the Originality Five and Paul Bliese's combination are among those said to be landing favor with "My Indiana Mary (I Miss You)" and "Indiana Mammy Blues". Mack's Song Shop releases.

Joseph B. McDaniel, head of the publishing firm bearing his name, advises that the widespread popularity of his "Delaware Waltz" has prompted flattering offers for the number from large publishers.



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High-Class Waltz Song

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Orch. Leaders, be sure to get this Vaudeville Singers, send for Prof. Copy.

CHAS. E. ROAT MUSIC CO., BATTLE CREEK, MICHIGAN.

DOINGS OF VAUDEVILLE AGENTS AND ARTISTS

Chicago, June 22.—The Broadway Theater, Gary, Ind., booked by Walter Downie, of the Western Vaudeville Managers' Association, is playing only such vaudeville acts as do not require an orchestra. The management is quoted as saying union requirements of a five-piece orchestra make it unprofitable to offer the regular run of acts during the summer months which require an orchestra.

The Milda Theater, 31st and Halsted, which Mr. Downie booked six years straight out of the W. V. M. A., is back on his books, after an interval of six weeks, during which it was booked by Charles Whiting, of the Billy Diamond Agency. George Watson, who managed the house for a few months, has been succeeded by Frank M. Satkowsky, a member of the Board of Directors, who resumed the Association bookings.

Sam Maurice, manager of the Orpheum Theater, Lincoln, Neb., is in Chicago on his vacation.

Boyle Woolfolk is organizing an act with five lady harpists, some of whom will double other instruments after the first number.

The Happy Six, notable on Columbia records, is being offered to film houses in the Middle West, by Mr. Woolfolk, who has a department in the W. V. M. A.

Alexander, mindreader, who played some Eastern dates for Pantages, including Memphis, where the attraction remained three weeks, opened on the circuit proper, in Minneapolis, this week.

Ethel Mae Barker, violinist, who has been playing a great many picture houses the past season, scored a success at the Windsor Theater, Chicago, the last half of last week.

Delbridge and Gremmer, now playing some Michigan and Indiana dates for Carrell, will appear at the Capitol Theater, Jackson, Mich., the week of June 25. Eva Delbridge is a native of Jackson, where she is better known as Eva Carr.

The latest difficulty to contravene the orderly filing of vaudeville dates happened last week when several Carrell acts were barred from reaching their destinations by high water and bridges put out of commission. Acts were unable to get from Fond du Lac to Appleton, Wis., and others were unable to get from St. Louis to Taylorville, Ill., for the above reasons.

George Choo, whose act, "Springtime", recently opened for a road tour of the Pantages Circuit, handling one of the road shows, has named a race horse "Carmen Pantages" after the daughter of Alexander Pantages.

The New Ashland Theater, Forty-ninth and South Ashland, Chicago, which has been closed for five months, opened last week with three acts of vaudeville and a tabloid, in connection with movies. Sidney W. Ellston, of Minneapolis, has leased the house, and Harry V. Blaundin, of the Carrell agency, is managing and

booking the theater. Mr. Blaundin has managed a number of theaters on the south side.

COAST TO COAST AFOOT

McDonald and McDonald, vaudeville artists, who left San Francisco last February on a walking tour from that city to New York, dropped into the home office of The Billboard in Cincinnati June 12. They expect to arrive in New York the latter part of July. Their itinerary takes them from Cincinnati to Dayton and Columbus, O.; thence to Wheeling, W. Va.; Pittsburg and Baltimore. When the opportunity affords the McDonalds play vaudeville dates, offering their comedy singing, talking and dancing act. Thus far they have played many dates in large Western cities, including Salt Lake, Omaha, Kansas City, St. Louis and Cincinnati.

HAPPY HARRISON CLOSES TOUR ON THE KEITH TIME

Chicago, June 23.—Happy Harrison, popular Chicago vaudeville artist, arrived from New York Monday, where she closed eight weeks on Keith Time, several weeks of which were spent in the big Keith houses in New York. Miss Harrison's big animal act met with much favor in the metropolis, where it was shown for the first time. Miss Harrison came to Chicago to prepare for her fair dates, which open in July. She told The Billboard she purchased a fine Russian wolfhound from a circus man in Trenton, N. J., on her way to Chicago.

CONKEY'S "ONE-TO-FILL"

Chicago, June 22.—Bob Conkey is around again on time with his new annual volume, "One-To-Fill", a book of particular interest to actors in Chicago and tributary territory. The book this year is even more complete than heretofore and its contents has been carefully and painstakingly compiled with the practical end in view of saving readers time and furnishing needed information at a glance.

ROCHE RAISES SHETLAND PONIES BY THE GROSS

Chicago, June 22.—William A. Roche, manager of the Palace Music Hall, is said to be the Shetland pony king of the prairie country. Five new arrivals lately have increased the herd on the Shetland farm. Some of them are said to be little larger than a fox terrier. Mr. Roche supplies many animal acts with the tiny horses.

AMEND CONVALESCING

Karl O. Amend, scenic artist, is convalescing at Christ Hospital, Jersey City, N. J., following an operation performed at that hospital June 9. Mr. Amend suffered a rather painful injury to his left kneecap. His home is in Columbus, O.

BRASS TACKS

By VAUD E. VILLE

Low salaries, short routes and promises don't augur well for the success of vaudeville.

Again vaudeville artists are talking of forming an organization by the artists and for the artists.

Talk in these matters gets no results. Action is the thing.

From all indications such an organization could be formed and put over successfully if a leader can be gotten who has the confidence and support of the artists.

Things are changing. Many so-called "standard acts" are coming to the conclusion that they must have the undivided support of the small acts if they are to get anywhere near a square deal in reality, as well as in conversation.

We have been informed that several who a few years back were considered "office" acts are now ready to join hands with the majority of those in vaudeville, to effect an organization that will result in giving the artists something like an even break in conducting their business with the managers.

Well, we'll see what we'll see.

In the meantime things are going along in the same old way. Plenty of salve, cuts in salaries, high commissions, "try-outs", "showing dates", no routes and all the other things that go to prove that the artists, despite their "club house", insurance, etc., are still walking the path as laid out by the managers.

Looks like the coming season will be tough on vaudeville authors.

REAL MUSIC

Fisher Thompson has the reputation of writing only numbers that are melodious and a pleasure for the musician to play; also favorites with the public. You have heard his big waltz hit, "Rio Nights." TRY THESE:

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Double Orchestration, 25c.

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(Fox-Trot Hit)

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BILLY VAN AND FATHER

Meet for First Time in Fifty Years

Reading the above article in the last issue of this paper, many readers will be interested to know that Billy Van and his father, George Van, were once again reunited at the wedding day of their daughter, the bride for the first time in fifty years. The bride was 42 years old and the groom was 48 years old. They were both well and in good health. The wedding was held at the home of the bride's mother in New York City.

Van, who was born in New York City, was the son of a Dutch family. His father, George Van, was a well-known actor and comedian. Billy Van is now a successful actor and comedian. He has appeared in many plays and movies. His father, George Van, is now a well-known actor and comedian. He has appeared in many plays and movies.

Mr. Van, who is now 72 years old, is in good health. He is still active in the theatre. He has appeared in many plays and movies. His father, George Van, is now a well-known actor and comedian. He has appeared in many plays and movies.

LESTER SCHARFF IS A BUSY MUSICAL DIRECTOR

Chicago, July 1.—Lester Scharff, who has been leader of the orchestra with "The Hotel Mystery" at the Apollo Theatre, Lester Scharff is also busy with other musical projects. He is directing the orchestra for the musical "The Merry Widow" at the Ambassador Theatre. He is also directing the orchestra for the musical "The Great Gatsby" at the RKO Theatre.

2 NEW BALLADS

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By J. H. MANTHORN

"Twilight Shadows"

By J. S. DEUTCH

Songs that will meet your approval:

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"I'M GOING BACK TO MY OLD VIRGINIA HOME"

"MARY, FAIRY, YOU'RE MY SWEET CUCKOO"

"MEMORY LAND"

"QUIT YOUR FOOLING"

"I'LL BE WAITING FOR YOU"

"MY GUIDING STAR"

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"JOE ROSE STOCK COMPANY"

(Continued from page 32)

In a past article, Jim under arrest. Wife Mattie, hearing the announcement of the Criminal, comes forth and demands in him her release. She is taken to a jail and pleads for his release and a chance to go straight, which he promises to do. In a slow descending curtain and silent scenes. An outburst of applause sent the curtain up for the actors to reappear and take the damage due their presentation of dramatics in burlesque as a novelty that made good.

Scene Four was a Venetian pictorial draped for Comic Shafkin to pretend a song for an argument with the orchestra musicians and order them out one by one until he had none left, which brought forth Straight Kelly as the stage manager for a dialog with Comic Shafkin.

Scene Five was a garden set for an Oriental ensemble number by the orchestra, and the echo bit by Straight Kelly and Comic Shafkin, which was followed by Juvenile Wainwright's introduction of comics to mimmy Marckle, who vamped them for their waches and money with the "Give me" bit, with Straight Kelly as the collector and the comics as the burlesquers. It was 4:30 when the curtain came down on the finale.

Scene Part was the interior of a moving picture studio for the usual run of comedy by all the principals and choristers in ensembles and dance numbers, viz.: Peggy Clayton, Sally Van, Connie Walker, Rose Leroy, Sue Roberts, Ethel Reed, Cecile Reed, Dottie Rush, May Drake, Skeets Martin, Flo Allen, Rose Gordon, Myrtle Bender, Mazie Irving, Alma Smith, Julia Ryan, Vivian Robinson and Helen Smith.

COMMENT

The scenery, lighting effects and costuming were up to the standard of burlesque stock, and better than some. The company well casted in their respective parts, and one and all alike worked well.

While the show was not up to the opening week show, it was, nevertheless, sufficiently good to please a fair size audience.—NELSE.

PICKED UP IN PHILLY

The Gayety, now the only burlesque house open in Philly, did good business week before last and had a rattling good show with Principals Hayden Florinette, Gene Stoning, Gene Vivian, Tom Bundy, Hughie Flaherty, Harry Seymour and the famous Gayety chorus right on deck every minute.

Louis Martin, the popular treasurer of the Gayety, had immense houses at his benefit and gave the patrons a fine show, and in return they showed their appreciation for him by the big attendance and much applause.

Eleanor Mack, the well-known prima donna, has had her hair bobbed and she certainly looks most becoming. Talk about your boppers, oh boy! Miss Mack's husband, Geo. McGulnness, the well-known manager, is busy in the paint business for a short time, while the "Mrs." is looking on and resting up a bit between vaudeville dates.

Mickey Markwood sits on the front steps of the Karlovagh Hotel looking the picture of health and not worrying a bit about next season.

Harry Northstein, the popular special office man of Gayety Theater, is busy on his job and has an eagle eye on the welfare of the theater force and its patrons. If anything gets past Harry they have got to go some.

Another special right on the job is our well-known Mike Hayes, now busy guarding the closed Bijou Theater. Mike always manages to have a group of good talkers sitting around him at the stage entrance. Mrs. Hayes, who has been seriously ill, is on the road to quick recovery.

Geo. Karlovagh, the proprietor of the Karlovagh Hotel, is getting over his fall from a ladder very nicely, while Billy Levy, his manager, is right on the job looking after comfort of the hotel patrons, and has a big smile for all.

Cherry Miller, looking as fresh as a daisy all dolled up in white and all smiles, is stopping at the hotel. She is one of the most popular girls of the Trocadero forces and expects to open there again in September. Some girl!

Al Manning, well known to showfolks everywhere, is the popular manager of the Hotel Kaufman. Al has a smile and kind word for all and tries to make the guests feel at home and comfy at all times. More power, Al!

Everybody is still talking of "Nelse's" recent visit from New York City and are hoping he will end time soon again to drop in on Phillytown. The little party at the Trocadero will be always remembered by Col. Bob Deady, Jim Deady, Billy Collins and Cherry and your humble servant—ULLRICH.

SEEN AND HEARD

Ralph Marlowe, formerly manager of the Majestic Theater, Wilkes-Barre, Pa., has been a recent visitor to Philadelphia and New York City in negotiations for next season's management of a theater, as it is reported that the Majestic will in all probability change ownership.

Ed Daley, who recently motored from Indianapolis along with wife Lena to New York City for the purpose of preparing for his next season's production of "Broadway Brewties" on the Columbia Circuit, has been one busy producer during the past week, and the same is applicable to Lena, who has been in constant attendance on the models who are preparing her costumes for next season, and if Lena is satisfied by Friday she will entrain for her home town in Wisconsin for a much needed rest prior to rehearsal call. Manager Ed has signed up Walter Brown, former comic-in-chief of the Irons & Clamage show, to work opposite Jay Flippen in Daley's "Broadway Brewties".

William S. Campbell, owner of "Rose Sydell's London Belles" on the Columbia Circuit, who paid something over three thousand dollars to annex Joe Marks as a featured comedian for that show, has made an-

other step in the right direction by annexing Eddie Cole, former co-worker with Marks, for the new show that Mr. Campbell and Miss Sydell will send out on the Columbia Circuit next season, in which Cole will be featured and billed with Marks.

Jim Williams has signed up Billy Barker as his leader for next season and Mrs. Billy will be seen among Sam's show girls in his "Radio Girls" company on the Columbia Circuit.

The two Harrys, Steppe and O'Neil, the extraordinary comic and straight men of burlesque, have teamed up to do their "Brazilian Nat" bit in vaudeville and will open in Brooklyn, N. Y., and continue on the Loew Time.

Ike Weber, who has been vacationing for several weeks past, showed up on Columbia Corner Wednesday last, having gained several pounds in weight and a heavy coat of healthy tan on his face.

Mary Wallace, a former chorister of burlesque, laments not the fact that she is not at present one of the merry merries, for Mary has annexed a lucrative position in a commercial house on Fourteenth street that permits Mary having all the little luxuries that a summer of idleness would not give her.

Irene Leary, while giving Harry Hastings an option on her valuable self and services for next year's show, has not as yet signed up and in all probability will not do so.

Faoline Herrer, having closed with the Joe Rose Stock Company at the Irving Place Theater, New York City, bid herself over to John Palmer's Palmer Hotel in Brooklyn, N. Y., for a much needed rest while awaiting the signing of her contract for next season. Int returned again to the Rose Stock by request.

Joe Lyons communicates from Cleveland that he opened with Eddie Sullivan Stock Company at the Star Theater, Cleveland, O., June 4, and at the same time Sadie Mahon opened as subret and to put on numbers.

Due to an attack of pneumonia Little Tom Sullivan, the juvenile son of Eddie Sullivan, and nephew of Tom Sullivan, with whom he lives at Great Kills, Staten Island, Mrs. Tom wired for Eddie to come on, which he did on the first train out of Cleveland, and we are highly pleased to hear that Little Tom was much improved on his Daddy's arrival.

Joe Murray communicates from Kalamazoo, Mich., that his wife, Katherine, is now on the way to recovery from the recent illness that called for a dangerous operation.

Zola Austin, prima donna extraordinary, posts from Eddie Shafer's Show up at Meyers Lake, Canton, O., that the entire company is having a glorious time and hopes the engagement lasts forever—boating, bathing, fishing and one all-round good time.

AUSTRALIA

(Continued from page 35)

this week. It is just possible that he may go as far as San Francisco.

It looks as if those showmen who resolved against the long-run picture will be only too pleased to rescind the motion passed at a recent meeting of the Federation, it appears that, altho several exhibitors signed the resolution, some of them merely affixed their names in order to appease the general tone of the meeting.

One of the most momentous meetings in the history of the Australian film industry was held April 21 when an executive committee representing the showmen in this State met representatives of all the film exchanges doing business in Australia. The convenors were members of the association and they claimed that the industry had reached a perilous stage and that unless the price of film hire came down the inevitable result would be awful—or words to that effect. The meeting broke up in an unsatisfactory manner.

"The Affairs of Anatol" is pulling big business in the N. S. W. country theaters. Houses that usually played one-night features have extended the screenings to two and three.

W. A. Duncan, formerly Fox Gazette specialist, has started out in an independent capacity and will supply his film to the exchanges or to the exhibitors direct.

The Melbourne season of "The Kid" has already established record figures for that city.

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MINSTRELSY

(Communications to our Cincinnati Office.)

Mickey Arnold is vacationing in Springfield, Mass. He will be seen in a new two-act next season.

"Taddy" Gallaway and wife are resting in Galveston, Tex. They have a new idea for a blackface act for next season.

News contributions are welcomed from minstrel artists. Letters that are short and to the point have the best chance of publication.

The merry minstrels will soon be in action and next season should be a great one," writes "Happy" Benway. "I will be on the Benway Maple Villa Farm soon feeding up old 'Nance' for the coming season."

The death of Oscar F. Hodge, manager of Nell O'Brien's Minstrels, in Dr. Stern's private hospital, New York, Sunday morning, June 18, did not become generally known along Broadway until Tuesday. Many expressions of regret were heard.

J. C. O'Brien's Famous Georgia Minstrels, under the management of John T. Sullivan, are reported playing to good business in Northern Virginia. The company, which has a personnel of about 45 people, will tour the "Old Dominion" State until September 15. Mr. O'Brien is at present visiting the organization.

J. A. Coburn will bid farewell to the pleasurable delights of his home at Daytona Beach, Fla., shortly, and together with Mrs. Coburn will motor North to join his daughter, Leota, in Chicago, and shortly thereafter will busy himself with the preparations for opening the show.

A reception was tendered recently to the Seven Honey Boys in honor of "Happy" Benway's "terrible" wig by Jack Stokes, formerly manager of Donnelly's and the West Minstrel companies. Mr. Stokes spent the day with the boys talking over the days of his experience with the 11:15 gang. In his after-dinner speech, he said: "Boys, I've waited fifteen years for this opportunity and I've been repaid, because in this envelope I have a few hairs from Benway's wig." The dinner ended by indulging in light (3) beverages and Mr. Stokes departed for a trip abroad. He went to Jersey City.

James H. Stuart, of the minstrel revue of that name, advises that his organization has been playing to nice business during the 42 weeks it has been on the road. Next season Mr. Stuart will play the same route as the past year with a larger company, which will be known as Stuart's "Black and White Revue", he says, and that several well-known minstrel stars have been engaged. The present company has remained intact since its opening last August and includes, besides Mr. Stuart, Dan Roly, Harold O'Price, Buster Henry, Geo. L. Barton and Ruth Burba.

Andrew Holihan, 70, whose name is synonymous with all that is esteemed in Syracuse, N. Y., enjoys nothing better than to sit down with a batch of newspaper clippings and relate stories of the old days when he thrilled theatergoers with his rich tenor voice. Mr. Holihan is one of the few survivors of the once-famous San Francisco Minstrels, an all-Syracuse troupe renowned throughout the country more than a century ago. "Andy," as he is affectionately known to his associates, is employed in the millwright department of the H. H. Franklin Manufacturing Company, of Syracuse, having been with the firm nineteen years. He still writes verses for The Franklin News, and when the employees of the Franklin company plan an entertainment "Andy" is all enthusiasm. "I first got into minstrelsy when I was about 14 years old," "Andy" said recently, growing reminiscent. "I first took up singing as a choir boy in St. Mary's Church, Syracuse, now the Cathedral of the Immaculate Conception. I was only a lad then, selling papers at the old Central Station. When my voice finally was recognized I joined the San Francisco Minstrels and toured all around the vicinity with them, mostly on benefit performances." "Andy" was also a member of "Happy Cal" Wagner's Minstrels. Among the other famous minstrel comedians with whom Mr. Holihan was associated are: Gus Williams, Harrison and Hart, John A. Toole, John Pansley and Thomas Fitzgerald. On August 8, 1875, a benefit performance was given in honor of "Andy" at the Prospect Hill Theater in Syracuse. He was stage manager of the theater at the time and also took part in the performances. After he married "Andy" retired from minstrelsy and entered the plumbing business.

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"THAT THE PROFESSION MAY KNOW" OPEN LETTERS "FOR OFT-TIMES VIEWS ARE LIVEST NEWS"

Editor The Billboard—Recently I heard that certain performers would like to have something new and original in the illusion line, and are inclined to use somebody else's brains. I only state this for the benefit of those gentlemen, and to save trouble and expenses. All of my illusions which I put on public exhibition are original inventions, and they are in the hands of my lawyer to be protected, patented and copyrighted as mechanical devices.

The illusions carrying a title are: "Mummy", Noah's Ark", "Levitational of a Dog", "The Girl in the Moon", "Fountain of Life" and "Lily of the Valley". These illusions are not picked out of old catalogs or books and claimed for my own.

I hope that this letter will reach those concerned and will avoid law suits, ill feelings and hardships.

(Signed) CARLO STEFANIK,
European Illusionist.

New Boston, N. H., June 15, 1922.

Editor The Billboard—I ask you to print this in your Open Letter column. I take full responsibility for every statement made and have witnesses to prove them.

Marie Fuller has been a member of my company. She gave her notice. Before it expired her husband, Clarence R. Chase, a well-known stock arlor, came on to visit her. Two days later she decided suddenly to leave. This she did, absolutely refusing to work out

her notice. I appealed to her husband but received no satisfaction. He assisted her to get away, even helping her to get her trunk away from the theater.

Clarence R. Chase is an Equity member; he was a deputy when I worked with him in Lowell, Mass. Whether his wife is, I cannot say. What kind of Equity is it when a deputy will stand quietly by and allow, and even assist his wife to jump her contract and deliberately cause a man financial loss and throw her fellow artists out of work? The question of money did not enter into the case as salaries have been and will continue to be paid in full as long as I have anything to do with the company.

(Signed) M. H. STACK,
Mr. Hal Stack and His "Pitter-Patter" Players.

The Weirs, N. H., June 19, 1922.

Editor The Billboard—In The Billboard of June 17 you reprinted a story from The New York Evening World about my husband, Paul Barnes, author of "Good-by, Dolly Gray", which contained untrue statements.

Here is the truthful story that I should like you to publish, to try to make the harm that has been done to both the dead and the living:

I, Phyllis Barnes, wife of Paul Barnes, author of "Good-by, Dolly Gray", wish to say that my husband was not a pauper and that he was not buried in Potter's Field. He died

May 8 at Manhattan State Hospital, New York, and from there the body was sent to his home, The Weirs, N. H., and buried in his own family lot at Bayside Cemetery, Laconia, N. H., beside his two sons.

The Masons did not pay three dollars a week for him, but the National Vaudeville Artists paid for all the little attentions that he got, I not being in New York and they being kind enough to take that responsibility off my hands, and they stood the expense of shipping his body to me.

The reason for his being in a State hospital was because we could not get a private hospital to take him. He never went to St. Louis. He never was out of my sight, for I myself took care of him thro his illness of nearly five years, but finally decided to take him to New York to Bellevue Hospital, where they told me he was absolutely incurable. He was taken there at his own request, as New York was his home and the place where his sons were born.

I did all I could to make him as happy as possible. When we came back from England we did not lose our contracts here for being old-fashioned, as we had all the time we wanted looked in England, our show running sixty-three weeks, which we were the stars of. Mr. Barnes, the comedian, myself the straight for him, both doing blackface. He did not go insane from the loss of money, for when we came back we had a nice bank account and owned our home worth \$10,000, which I still own. Since I had to take care of him it is true that I earned our living and paid for what we had by taking paying guests into our home, and I am more than proud to have been able to do so, as my darling was one of God's noblemen, always ready to help his fellowmen, a wonderful husband, a good father and everything that a man should be.

One thing more let me add. I was never a scabber on Broadway, so Broadway does not remember Phyllis Ruffell or need be ashamed of her. Furthermore, I never wore shimmering tights.

(Signed) PHYLLIS BARNES (nee Ruffell).

TABLOIDS

(Continued from page 33)

were Vivian Lawrence, sobriety; Joe Lyon, straight man and producer; George Puget, characters; Sam Michaels and Al Bolasco, comies, and a fast-stepping chorus. At the Priscilla Theater Billy Vall and his company put on "Taffin" Through 1922."

WALT KELLAM is summering in Cape Charles, Va., following his recent closing with the "Mile-A-Minute Revue", of which he was producer. "I came home for a much needed rest and will write some new bills for the coming season," Mr. Kellam advises. "The 'Mile-A-Minute Revue' was a wonderful little organization which comprised some very clever talent. Managers everywhere spoke in glowing terms of the attraction, which is being routed by the Hyatt offices. Mrs. Kellam is also enjoying the outdoor life at Cape Charles."

ARTHUR STONE writes as follows: "The Burbank Theater, Los Angeles, one of a chain of forty-five theaters owned by the Gore Brothers, still continues to draw the crowds, and if the shows presented are all on a par with the one reviewed by the writer this is not to be wondered at. The ever genial manager, Fred Wolfe, is still in charge of affairs and is responsible for the various settings for which he is deserving of praise. The Dalton Brothers are the owners of the show, which is playing on a percentage, and are to be congratulated on the offerings. Lee Bud Harrison, blackface, handles the principal comedy and is ably assisted by Tom Sherr. Harrison is now in his sixth year on Main Street and, judging by appearances, is good for a few more as the audiences never seem to tire of him. Sherr, using Jewish comedy, is a fast, clean worker and a good foil for the real Southern wit/witisms used by Harrison. A very clever comedienne is Billie Moody, who helps to fill the house and keep the crowds laughing. Sois of a very original type, clever and funny without in any sense being vulgar. Violet Teel, a comedy little sobriety, is of the brunet type with heaps of personality. She has a sweet voice with a laugh entirely her own. Olga Brooks, prima donna, portrays characters with the ease of a veteran of musical comedy, altho her youthful appearance gives this the lie. Gene Darby is without doubt one of the foremost juveniles. His combed style, grace and personality which nowadays so rarely go together. The Kimball Four, boys well known on the Coast, are certainly there with the harmony and are always sure of the glad hand. The producer, George Clark, is deserving of praise as the numbers, tho not new, are all handled with the skill of an expert whilst his character studies leave nothing to be desired. The musical numbers, staged by Nell Harding, a chorister, who has introduced any amount of novelty, look well from the front. A shapely, peppy chorus of twenty girls reflects great credit on whoever is responsible for their choice. They work well and know how to wear wardrobe (which, by the way, is first-class), and last, but not least, know how to smile when working, which is a rare thing in this class of show. Manager Wolfe informs me that his biggest success was a musical farce, 'Abie's Irish Rose', a skit on a musical comedy."

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MUSICAL MUSINGS

Conducted by O.A. PETERSON

Walter Klingman, organist of the Lyceum Theater, Duluth, Minn., has accepted a similar position in Indianapolis, Ind.

Mikita's Orchestra, numbering six pieces and hailing from Gary, Ind., is reported to be continuing successfully in that section.

Art Smith, pianist and song composer, informs that he is now associated with the Todd Vaudeville Company, touring the South.

The All-Star Society Entertainers, directed by Frank Booth and holding forth at Mountain Park, Roanoke, Va., are reported as the best dance musicians heard at that resort.

Contracts for summer concerts in New Orleans parks are being fulfilled by the Italian Concert Band, under direction of Albert Ferroni, and a second band headed by Harry Mendel.

The Baroli Theater Orchestra, Schenectady, N. Y., comprises Ollie Yettra, conductor and pianist; Edward Rice and Tom De Stefano, violinists; Clarence Burleigh, cello, and A. Elzie, organist.

The new collapsible mute invention of Jack Turner, a member of the Lyric Theater Orchestra, Bridgeport, Conn., is said to be catching on in great style with trombone players in the East.

Harold Creys, piano; Paul Bedell, sax.; Jack Lewis, banjo, and Leonard Boomer, drums, of Lansing, Mich., are at Gulf Lake, Mich., for a summer engagement under the name of the Paramount Novelty Entertainers.

L. L. Dale, communicates that the Blue Melody Boys' Novelty Orchestra, of which he is director and manager, is proving a red letter attraction at the dance pavilion of White City Park, Little Rock, Ark.

The Nite Owl Orchestra, in popular demand around Eveleth, Minn., comprises John Moroni, cornet-leader; Armidas Pettinelly, saxophone and manager; Neil Van Buskirk, drums; Louis Forti, piano; Fred Turquist, violin.

Jimmie's Joys, novelty orchestra, is said to be in great favor in and around Houston, Tex. Jimmie Maloney, manager, clarinet and sax.; Jack Brown, trombone; C. R. Rallev, piano; Callis Bradt, sax.; Dick Lewis, banjo; Dick Hamel, drums.

Word from Iowa has it that Fred Holt's Syncopators are leaving a path of successes on their trip to the Coast. Holt is pianist; Jimmie Chase, violin; J. Mattis, drums; Clifford Holz, banjo; Dick Wood, sax., and C. Boughton, advance agent.

The Central American Marimba Band, which has been appearing thruout this country for the past five years and has recorded for the Victor Talking Machine Company, is playing

MR. TROUPER

DO YOUR DRUMS "STAND UP" ON THE ROAD!

If you are troubled in any way, write us for advice.

INVESTIGATE OUR XYLOPHONES.

Remember, LEEDY service and advice are at your command.

Wire orders given prompt attention.

THE WORLD'S LARGEST DRUM FACTORY.

LEEDY MANUFACTURING CO.
INDIANAPOLIS, INDIANA.

RAG-JAZZ

PIANO or SAXOPHONE TAUGHT IN 20 LESSONS

Christensen Schools in most cities—see your Phone Book—or write for booklet about mail course. Teachers wanted in unoccupied cities.

CHRISTENSEN SCHOOL OF POPULAR MUSIC
Suite 5, 20 E. Jackson, CHICAGO.

Waltz Ballad Beautiful "SHE'S JUST A PLAIN OLD-FASHIONED GIRL"

Melody and Harmony UNEXCELLED

(ALFORD Arrangements)

ACTS—ORCHESTRAS—BANDS

THIS is the Number YOU'VE BEEN LOOKING FOR. Musical Directors, if you have a singer in your organization, you can not afford to be without this song. You need it anyway; your Library IS INCOMPLETE WITHOUT IT.

Send for it Right Now!

Mr. Orchestra Leader, if you haven't got "UNDER ARABIAN SKIES," Oriental Fox-Trot, send 25c for Dance Orchestration.

STRAND MUSIC PUBLISHING CO., Lansing, Michigan

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By RAY PRISBY

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JACK GORDON PUB. CO., 201 No. Hoyne Ave., Chicago

MELODY MARKET, Niles, Mich.:

Will say that your "Under the Honey Moon" is a big "hit," as Bernice Allen sang it last night and had FOUR encores. Repeated tonight on request and had two encores and four bows.

FRANK ELL NEWMAN, Stock Manager.

They tell us "A Body Can't Help Loving You" is also going well.

for the summer with McNeley's Orchestra at Riverside Park, Springfield, Mass.

Emmett Farley, bass player, formerly with Nick Starek's All-American Band and last season with C. W. Anderson's Band on the Krause Greater Shows, writes that he is laying off tramping this season and doing clerical work for a firm in Indianapolis, Ind.

Thru error announcement was made in these columns last week that the engagement of Harold Bachman's Million-Dollar Band at the Zoologica Gardens, Cincinnati, was for two weeks, when, in reality, the date was for three weeks, from June 4 to 24.

The Original Rio Six, of Brooklyn, N. Y., and providing music at Whitman's Paradise Casino, Camp Paradise, Patchogue (Long Island), N. Y., consists of Bill Sales, piano-leader; Dave Brandmark, violin; Tom Vordell, sax. and clarinet; George Mione, trumpet; J. Ark, trombone; Al White, drums.

Giradot's Novelty Entertainers are drawing big at the Recreation Park Dansant, Bay City, Mich., where they began a twenty weeks' engagement May 15. Roy Giradot is pianist; Herb Vaughn, sax.; Amil Gonzer, sax.; Roy Beattie, violin; Jack De Arcy, banjo; Roy Hawkins, cornet and sax.; Ray Gorrell, drums and singer.

Irwin Gerding's Syncopated Srenaders, fulfilling a summer engagement at the Zoological Garden Clubhouse, Cincinnati, following a successful two months' run at the Hotel Portage, Akron, O., comprises Irwin Gerding, piano-leader; Hal Stargardt, sax. and banjo; Itoy Stargardt, sax. and clarinet; Ross Baker, banjo and trombone; Andy Gilligan, drums.

Doe Hitchler, who with Frank Wilcox is manager of the Foot Warmers Orchestra, of Kansas City, Mo., narrates that the aggregation has finished a nine months' tour of the Southwest and is still going strong. The roster: Agnes Wilcox, piano; Ernest Boaze-

man and Winfield Shuak, saxophones; Carl Frederick, banjo; Doc Hitchler, drums and xylophone; Mrs. Hitchler, singer.

George H. Overleese and his wife, formerly of the Sunflower Theater Orchestra, Peabody, Kan., are with Brunk's Comedians. Mr. Overleese, violinist and saxophone player, is director of the orchestra on this show in which Roman Bianci plays clarinet; Roy Davis, bass; Bernice Overleese, piano; "Buck" Sawyer, trombone; Pearl Brunk, cornet and sax., and Frank Bachus, drums and marimba.

James A. Johnson's Famous Orchestra, formerly of the Strand Theater, Brownsville, Pa., has been reorganized with Fritz Baldy as violinist and leader; Bill Richie, piano; Bill Mason, sax. and clarinet; Gene Noble, trumpet; Jimmy Thomas, banjo; Bud Addis, drums and xylophone; Al Berger, singer and entertainer. The combination is booked for appearance in Ohio, West Virginia and Western Pennsylvania.

Leo P. Kitchen and His Tuneful Ten are repeating their Florida success of the past winter at Wrightsville Beach, Wilmington, N. C. Kitchen leads on violin; E. C. Record is clarinetist and saxophonist; Bernard Falk, concert piano and sax. for dance; Mrs. Lillian Tompkins, dance piano; Sekunda Lopez, bass; Jim Deacy, violin and cornet; E. C. Carter, flute and banjo; U. H. McCormick, trombone; Louisa Witten, drums and xylophone; Rose Kitchen, singer.

Yerkes' Flotilla Orchestra, now playing at Feltman's, Coney Island, New York, has introduced a novelty in the playing of "Mr. Gallagher and Mr. Sheau", popular novelty number published by Jack Mills, Inc. Impressions of how such famous music masters as Sousa, Victor Herbert and Liszt would play this number are given nightly. The innovation, an outstanding hit in the repertoire of the Yerkes' combination, brings many encores.

Employees of the Southern Railway, whose headquarters are at Charlotte, N. C., recently organized a twenty-piece band for which new uniforms and instruments are to be provided. A. F. Bartlett has been named director. As the members of the new musical combination represent the clerical, mechanical and yard departments of the organization, tramping musicians may expect added courtesies from the steam road tooters.

The recent query in this department about Fred E. Waters brings this reply: "After closing the season with the Parker Shows in 1917 I returned to Elkhart, Ind., and accepted a position with C. G. Conn, Ltd., of which company I am now assistant sales manager of the brass instrument department. A few of the old trouperers are located here. Al Anderson, clarinet, also with the Conn company, played with me a couple of seasons and was with Field's Minstrels and the Hagenbeck-Wallace Circus. Fred Holt, of Sells-Floto fame, is now sales manager of the Martin Band Instrument Company. Harry Lewis, an old trouper, is connected with the Buescher Band Instrument Company, also Earl Burkle, cornet player, and Clifford Barker, drummer. All are doing well. I will be pleased to hear from any of the old trouperers at any time."



PLAYS LIKE A VIOLIN or XYLOPHONE

You can play classical or jazz. Two weeks' practice will make a player. It will put more pay in your contract. Get ready for the fall circuit. Write for information to PAUL GOWARD, 438 Main St., Worcester, Mass.

ALTO SAXOPHONISTS ATTENTION

Can you play nine tones above the regular range of the Saxophone? Yunkers' Chart, with fingering explained tells how—ANY ONE CAN DO IT. It has been a secret with soloists for years, but Yunkers' Chart makes it easy for any one to get these tones. Send money order for two dollars (\$2.00) to JAMES W. YUNKERS, Box 259, Elkhart, Indiana.

FOR SALE—Brand new Eb Baritone Saxophone, C. G. Conn make, silver plated, gold bell. Only had 4 lessons on it. Perfect condition. Price, \$150.00. Includes case and method. Address E. J. MENKER, 24 High St., Dayton, Ohio.

WESLEY VARNELL'S REVIEW

(Star Theater, Shreveport, La., June 16)
William and William, a man and woman both working hard, ended with a 100% & T. ...

Blm Jones, a comedy manager, offered the minutes of what had and ...
Hugh and Hugh, the man and woman, ...

active managers that ...
into a craftman's club. Most of the ...

PROFESSIONALS

To Organize Masonic Club

Active managers that ...
into a craftman's club. Most of the ...

The idea received the unanimous approval of the Publicity Committee in charge of the ...

Of nationwide interest is the movement to bring the members of the craft ...

Already Harry King, 229 Ingram Mason; Slim Jim ...

"Demons of Joy", "Amson-Mason" and the "Stagioni Club" are some of the names ...

These eligible for membership by virtue of legitimate Masonic affiliations and actual engagement in any phase of the amusement world ...

John Whipper, big of a "Barnes" for what-over ...

Prince Mysteria, a Master Mason as well as Master ...

MISS LIZZIE HITS

The manager and Layton Ierne, "Strut, Miss Lizzie" ...

Dresden's magnificent first-night audience was ...

J.A. JACKSON'S PAGE

IN THE INTEREST OF THE COLORED ACTOR, ACTRESS AND MUSICIAN OF AMERICA

COMMUNICATIONS TO OUR NEW YORK OFFICE:

able, while of course differing as to degree of appreciation.

It seems that Miss Lizzie has strutted into town. The three weeks' stay down town served to correct the imperfections, and today it is a ...

AN EXHIBITION SKATER

From Washington, Pa., comes the news that Miss Wiley, a roller skater, with an act ...

M. & P. CIRCUIT

E. L. Cummings, general manager of the recently organized Managers' and Performers' circuit, sends out the following list of attractions ...

HERE AND THERE AMONG THE FOLKS

The Star Theater, Pittsburg, Pa., recently closed by the city, will undergo some structural changes, be renovated, repainted and decorated ...

Bob Russell writes to say that the "Shas Green" show did a tremendous business in Norfolk ...

Billiken Grimes and his "Gloom Chasers", with the Doris Shows in Minnesota, have added a five-piece jazz band to the company ...

The R. N. Jackson Minstrels, on the Walter L. Main Circus, have added a baritone player and two girls to the show, the latter joining at ...

Miss Lelia Hall of Rochester, N. Y., has incorporated a costume business. The initial order for the new concern is for 800 costumes ...

The Sid Paris Show, with the World at Home Shows, is entirely operated and managed by colored people ...

Alfred Drew, the juggling jester, is preparing to retire from the show business. He is attending a barber college in Memphis, and in a few weeks will open his own shop ...

Marshal and Corners (Mrs. Coney Corners) have established a stopping place for professional visiting New York at 50 West 125th street, Apartment 14 ...

The Reel Company is featuring Eddie Brown and Edna Morton in the billing for its latest

release. The Page has labored persistently for this recognition of the artist.

Because of the illness of the wife, Mr. and Mrs. Odell Rawlinson have retired from the road, and established a home at 409 1/2 Henry street, Durham, N. C. They have been with some of the best attractions on the road, closing ...

Burns Grove, a new colored amusement park, has been opened along the C., B. & Q. R. R. tracks at Galesburg, Ill., with entrance from Henderson street ...

- Standard, Philadelphia, Pa.
Rayo, Richmond, Va.
Argonne, Baltimore, Md.
Rex, Charlotte, N. C.
Dunbar, Gastonia, N. C.
Liberty, Greenville, S. C.
Palace, Augusta, Ga.
Pekin, Savannah, Ga.
Pekin, Brunswick, Ga.
"Si", Atlanta, Ga.
Strand, Jacksonville, Fla.
Dream, Columbus, Ga.
Belmont, Pensacola, Fla.
Star, Meridian, Miss.
Othello, New Orleans, La.
Park, Dallas, Tex.
Dreamland, San Antonio, Tex.
Lyric, Austin, Tex.
Dreamland, Tulsa, Ok.
Dreamland, Muskogee, Ok.
Aldridge, Oklahoma City, Ok.
Truman, Hot Springs, Ark.
Lincoln, Kansas City, Mo.

Battle Johnson of Omaha and Battling Norfolk of New Orleans are the big attractions at Field's Park, Memphis, for July 1. E. B. Bennet is managing the affair and sideshows, concessions and rides will be featured ...

The Colored Fair Association of Fairfax, Va., gave a Memorial Day picnic at its new property on Providence Heights near Fair Church, Va. Henry Hartman, publicity man of the fair association, managed the affair ...

Jada Wols is in Durham, N. C., putting the finishing touches on some new tricks and illusions. At present he is being assisted by his wife, but the completion of some new material offers will require that another woman be added to the act ...

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WALKING ABOUT WASHINGTON

If you think Washington is a dull town theatrically, think again. The Page spent June 11 and 12 in that city and "bumped" into a lot of pleasant folks during those two busy days.

First of all there was Manager Byars, of the Lincoln, who met the incoming show at the station and greatly facilitated things for the company. Up at the big theater on U street we met an old friend in Nan Davis. She was once cashier of the Lafayette Theater, New York. She occupies the same position at the Lincoln. Incidentally she is the only theater business staff employee ambitious enough to be taking a course in advanced accounting.

Out at Suburban Gardens we met two genuinely interested employees—R. Goodwin, assistant on the merry-go-round, and Grounds Superintendent Roger Monroe.

Saw a lot of soldiers at the Howard and learned that the uniform is a pass for all of the veterans under vocational training at the Red Cross Hospital in the city.

Down around the Dndley office and the Actors' Union, thru kindly assistance, we encountered Charles Anderson Tucker and Gresham, Elbert and Wright, Fred Jennings, Mary Brown, Persebe and Copeland, Hush and Alexander, and just missed Eddie Green, who is mixing vaudeville and pictures.

Andrew Tribble picked us up in front of the Lincoln and spilled a lot of interesting news. Robert Levy, of the Howard and Douglas theaters and the Reel Picture Company, told us that he is going to feature his stars in the billing of future pictures.

J. Ed. Smith, of "The Scribner", a fraternal journal, told us that he is strong for the "Demons of Joy", the showfolks' Masonic club, and the Publicity Committee of the big convention to be held in the city at once endorsed the idea, to the delight of Billy King, who is only a 33d.

At 11 o'clock I met Finley Wilson, publisher of The Washington Eagle, who says if he becomes Exalted Ruler of the Elks he is going to make some showfolks take some of the appointive offices.

Over at the Tribune Building chatted with the Murray Brothers. They don't know whether to put in some extra strong attractions during the convention period next August or load up the buildings containing their four theaters and the auditorium with cots to get some of the easy hotel money.

Oh, yes, must not forget these two nice little ladies who manipulate things at the cafeteria and soda fountain in the Lincoln Theater. They are real business assets.

Chatted with Miss Waldron, who has the orchestra in the house, while she unpacked a lot of new music. She believes in keeping in touch with the new stuff.

Was just a day too late to catch Martin Klein, the Chicago agent, and an official of the M. & P. Circuit. He was pulling some stuff. Maybe he'll let us know soon.

ABOUT SOME FAIRS

Robert Cross, manager of the Colored Fair Association of Norfolk, is arranging for concessions and free acts for the week of September 13.

This is the first fair of this association composed of a number of young and aggressive business men, and they propose to set a high standard and put their association on the map as a big one. The idea is entirely feasible, since they have more than a hundred thousand Negroes in the Tidewater district upon which to draw.

James L. Johnson, secretary of the C. I. and A. Fair of Salisbury, Md., announces September 3-7 as the dates for the Salisbury Fair and August 29-31 as the dates for the Pocomoke Fair. He is booking exhibits, rides, free acts and shows for both fairs.

SEE PAGE 59 FOR ADDITIONAL J. A. JACKSON'S PAGE NEWS

WANTED AT ONCE

Colored Performers who can play Hardly Guitar and Sing. Also want Violin and Saxophone Players and good Comedians. Those who can double preferred. State all in your letter and salary wanted. Don't misapprehend. We pay our fare after joining.
DPO A GROOM General Delivery, Dewart, Ill.

CULPEPER COLORED FAIR AND RACING ASSOCIATION

AUGUST 28 AND 29, CULPEPER, VA.
Two big days and two big nights. Concessions wanted. Terms reasonable. Write
S. T. ALLEN, Secy., Box 107, Culpeper, Va.

FOUR COLORED THEATRES, doing good business on sale, lease or rent. All equipped and now running with best-class pictures and vaudeville. The one has for reasonable prices. Address all communications to E. J. CEMMINNER, 167 North Bay St., Pensacola, Florida.

MAHARAJAH—The Biggest in the Business
Maharajah, Hildreth Starlight Park, New York
Bookings for the winter

JOSEPH FOSTER'S JAZZ BAND
Made for all occasions.
2212 Fifth Ave., New York. Phone 7906 Harlem.

MR. EXHIBITOR:

"A SHOT IN THE NIGHT" and "THE DEVIL'S MATCH"

Featuring BOBBIE SMART, the World's Greatest Negro Child Actor, supported by an All-Star Colored Cast, including WALTER LONG, of Keith fame, already ready for booking. BOBBIE SMART will make them laugh and cry in these two Feature Pictures. Directed by Ben Strasser.

Book them now and give your patrons the treat of the season. Write or wire

BEN STRASSER PRODUCTIONS, Lafayette Theatre Bldg., Winston-Salem, N. C.

MAGIC AND MAGICIANS

EDITED AT THE CINCINNATI OFFICES OF THE BILLBOARD WHERE LETTERS AND NEWS ITEMS WILL BE GRATEFULLY RECEIVED

Houdini brought Maurice over. Harry Just said "come" and he came.

Carl and Mrs. Stefanik report that they are building a new illusion in New York.

Abott, the magician, played the fairy in Australia as long as they lasted—and quite successfully.

Nifty cigaret and card tricks intermingle the rag picture work of Vacco during his present vaudeville tour.

Every real magician is a Mason, in one respect at least. You've guessed it. Quite so. A Mason never tells.

Patrons of the Pantages Circuit are again being treated to the mirthful and mysterious routine of Judson Cole.

Cecil, "the girl mental marvel", who is said to be eight years old, is reported to be offering a clever mind-reading act in vaudeville.

A Broadway rumor has it that Blackstone's big mystery show will be on the road the coming season with Ned Alford as general manager.

A lengthy description of the recent S. A. M. annual banquet and entertainment, by Clinton Burgess, is a feature of The Sphinx for June.

Magic, paper-tearing and fire-eating are included in the one-man novelty show that Prince Askazuma, an Indian, is offering to big returns in the West Indies.

Leo Altringer, card and flag trickster; Walter Magnuson and Anthony Ross, promising youngsters, are keeping magic in the fore at Rockford, Ill., their home town.

Lloyd H. Peterson announces that his "house of wonders", with George L. Dobyns' Shows, is drawing big and pleasing nightly at each stand. Two illusions, one escape and small magical effects constitute a thirty-minute program.

From Ottawa, Can., the Great Lipton narrates that he is keeping busy thru the summer with local dates and plans to start out in September with a nine-people show in which magic, illusions, escapes and crystal gazing will feature.

One who signs himself "A Tromper", writes to the department in complaint of a "sawing a woman in half" expose which, he alleges, is being done by a Ben Lockman with the Hansher Bros' Attractions.

Horace Marshall, of Wadsworth, O., and John W. Frye recently combined their talents and are touring the northern part of the Buckeye State with a magic and illusion show. Mrs. Wadsworth is principal assistant.

"Yours Merrily" John R. Rogers returned to America on the same boat with "Manrice", the magician, and assures us that he is a marvel with cards. "You cannot make it too strong," he declared, "in recommending him. He will live up to anything you say about him."

Lord Dietz, who has "a wonder show" on the road, advises that he not only does the stunt whereby no person can lift him, but also has a way of reducing the weight of his 117 pounds so that a child can carry him about. He asks if the latter described trick is being done by anyone else.

The Society of Detroit Magicians has suspended regular meetings for the warm weather period, altho its members flock together to greet conjurers playing local theaters. Slickers headed that way may herald their coming by addressing Secretary Fred H. King, 351 Puritan avenue, Highland Park, Mich.

Prof. J. F. Krayak, "European mystifier", who has been with Gerard's Greater Shows the early part of this season, informs that he has shifted to Captain La Belle's Eskimo Village at Coney Island, New York, for the balance of the summer, after which he will tour with his magic and illusion show.

The Great La Foyette, who is completing his third tour of the Loew Circuit, will have an entirely new act next season, when he will use his former title, Bush Ling Toy. The act will be Oriental and employ the services of 15 people, several of them Chinese girls engaged especially by the Shuberts, on whose time the turn will appear.

So successful has been the vaudeville debut of Richards, the "wizard", it is said, that

plans for reopening his road show in the fall have been abandoned for a route over the Shubert Circuit, with the opening set for Labor Day at the Apollo Theater, Chicago. Eastern critics are praising Richards for his "Girl of the Air" and "Lady of the Lantern" illusions.

Teller, the magician, communicates that his presentation of the "sawing a woman" illusion is proving a big feature this season in the side-show of the Al G. Barnes Circus. Teller greets local wand wielders at each stand, and says every courtesy is accorded them by Robt. E. Kane, manager of the kid show.

Mahendra, "India's greatest seer", under management of Herbert T. Frankham, is again being featured as extra attraction at leading moving picture houses in Chicago, following a successful thirty weeks' tour of Wisconsin, Iowa and Illinois. A fall opening is planned for an enlarged attraction in which, it is said, some new mystery ideas will be offered.

Princess Mysteria, one of the fastest mental acts in the business, has begun a tour of the bigger picture houses of New York and vicinity. The billing for the act has been altered to include the sub-title, "The Human Radio". Sam Kuhn, a former hooker on the Loew Time, is handling the act out of the Walter Pinner offices.

The tale about a seventh daughter of a seventh daughter being born with a veil, etc., is being used by Princess Yvonne, crystal gazer, in explaining reason for her "mystic powers" to the press in Texas towns where she is appearing with Magical Irving. That the old-time yarn is still reliable is attested in a first-page story about the pair that appeared recently in The Concho Herald of Paint Rock, Tex.

The editor of this department was one of thousands who greatly enjoyed the act of Hugh Johnson last week at Keith's Palace Theater, Cincinnati. Professionally Johnson is a gay debater and personally he is a regular actor. Those who appreciate personality, fast and free stage work, humorous patter and skilful execution of card, billboard ball, egg and linking ring tricks will be more than satisfied at seeing this chap in action.

George E. Houck writes from Akron, O.: "Berton Braley's poem, 'Magicians', reprinted in the Magic and Magicians section of The Billboard, issue of June 17, brings back to me a few words of wisdom I read about fifteen years ago in one of the then popular Frank Merril-

well stories. They are: 'Cease thy senseless prattle lest thy tongue betray the emptiness of thy head'. Does this cover it for you, brother magicians and magic fans?"

W. J. Hillier declared in The Pittsburg Sunday Post, June 18, that Sir Conan Doyle has been imposed upon by fake mediums. This view is widely held among magicians—and, up to now, quite rightly so.

But science is advancing. It behooves members of the mystic fraternity to at least keep their minds open.

It is well to hold fast to this one particular thought, i. e., scientists are not seeking to invade the supernatural field. They deny the existence of the supernatural. Nothing is supernatural.

Prof. Ed A. Wallace narrates that his "Palace of Wonders" on the Mighty Doris Exposition Shows is creating a fine impression with the throngs who witness its program of magic, thought transmission and the "divided woman" illusion. He adds that Mme. Estelle, mentalist, is still baffling the natives in and around St. Paul with her act, and states that Sir. Bazaar's black art attraction, "Lunette", also with the Mighty Doris Exposition Shows, is meeting with great success.

Members of the Pittsburg Association of Magicians visited William J. Hillier's show with the Rubin & Cherry Shows in a body last Wednesday night, and thoroughly enjoyed his performances. When Hillier went down into the audience and permitted people to see the answers to their questions in his glass ball the Smokeville slickers literally threw up their hands and exclaimed: "At last here is something new in the crystal-gazing line." Hillier had a specially-carved wand, made by the Igorrote family with the show, which he presented to the local lads. It is recalled that the second installment of this department was written by Hillier in the club rooms of the P. A. M. in November, 1917, when Hillier was on the editorial staff of The Billboard.

Under the title, "Magician Laments Exposure of Trick", a press agent landed the following story in The Cincinnati Times-Star of June 22: "Probably no performer goes about his act with a heavier heart than Alfred Piroff, European illusionist, who is exposing the trick, 'Sawing a Woman in Half', at the Lyric Theater this week. For years Piroff, Horace Goldin and others mystified the world with the act. Before the war Piroff gave a special performance before the late czar and czarina of Russia and their children.

"I could have gone on for years with the trick", said Piroff. "It was unguessable. But the moving picture people got the secret from a magician and proceeded to expose it in pictures. We fought them the courts and lost. Now, to use a popular expression, we magicians will 'tell the world'. We are compelled to expose it. For as soon as the moving pictures get thru with it, it will be a case of 'that's all there is—there isn't any more.' The first

night I walked out on the stage to expose the trick to the public I could not restrain my tears. I felt that I was betraying my best friend—the most successful act of magic ever produced."

Magicians and magical fans will find a few laughs in the newspaper yarn, especially on the score that "For years Tatroff, Horace Goldin and others mystified the world with the act" and "we fought them in the courts and lost." That's that.

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ZANGAR
 Continued success to Harry Clayton in London.

PRESS AGENTS ADVANCE

Conducted by ALFRED NELSON

(COMMUNICATIONS TO OUR NEW YORK OFFICES)

Jerry Crowley, formerly of the "Silver Slipper" Company, has been seen on Broadway frequently of late.

Charlie Hunt has been located on the managerial staff of the Selwyns and no longer carries the keys to cut and bill trunk.

Walter Duggan has permitted it to become known that he is taking life easy at Mineola, not on Long Island, but down in Texas.

Arthur Crandall, general manager of the Spellman Shows, has purchased a farm adjacent to Charles Farrington's place on Long Island.

William Snelling, who made Maud Hillman famous in the old rep. show days, is now managing a movie house at Fall River, Mass.

William Fox, who has been exploiting the featured film, "The Underworld", thru Wisconsin, is again back among the boys on Broadway.

We have had inquiries for Howard C. Rohy, Hank Smith, Al Dushman, Tom Hodgman, John Sheahy and Leo Leavitt. Anyone knowing

their whereabouts will confer a favor on this department by advising us where they can be found.

Ed Harrington, of "Quincy Adams Sawyer" fame, has deserted Boston long enough to visit New York City to negotiate a K. & E. show for next season.

We have had several inquiries for the present whereabouts of Benny Vass, who at one time was the man ahead of the Bennett-Moulton Rep. Shows in New England.

Frank P. Folsom, who is awaiting the word and his getaway bank roll for the coming season, is carrying on a mysterious business that permits him getting sufficient long green to live in the luxury of a suite of rooms on 43rd street, off Broadway, New York.

Harry Leavitt, ye old-time blazer of dramatic show trails, has been seen frequently of late on Broadway after a very successful season thru the West in the interests of featured films. It is very evident that flarry made

(Continued on page 107)

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Vol. XXXIV. JULY 1. No. 26

Editorial Comment

AMID the chorus of acclamation that hailed the announcement by the Actors' Equity Association of the launching of Equity Players, Inc., here and there a pessimistic voice has been raised.

In almost every case it has been a dramatic critic who has uttered gloomy forebodings as to the success of the undertaking.

This is perhaps natural. These gentlemen, unless their past writings grievously misrepresent them, do not expect much from actors anyway, and some of them have a distorted idea, culled from certain partisan statements, that the present depression in things theatrical is directly due to the

unreasonable increase in actors' salaries.

The avidity with which they have swallowed this very reckless statement and the alacrity with which they have passed it on to their readers do not argue a very profound grasp of the subject with which they are dealing. Consequently their prophecies of disaster do not carry conviction.

"It is not in man to command success." All that the Equity Players, Inc., can guarantee is to deserve it, and the fortunes of the enterprise are in shrewd, sane, capable hands.

But—and every member of the Actors' Equity Association should take most careful note of this—not one dollar of A. E. A. money can be involved.

A sufficient sum has been arranged for entirely outside the funds of the association.

THE best show always does best. No matter what you consider, dramatic, vaudeville, chautauqua, circus, cinema, carnival or cabaret, the maxim always holds good.

ATACHED to the New York staff of The Billboard is William Judkins Hewitt (Our Bill), whose special interest centers in the outdoor show world. Altho they are improving, things have not been well in this field, especially in that section of it pre-empted by the carnival companies.

As a consequence Mr. Hewitt has for weeks been compelled to lend ear chiefly to tales of woe, hard-luck stories and narratives of disappointment, misfortune and disaster.

Last week a friend of his, just back from abroad, breezed in and inquired: "How's the carnival game, Bill?"

"Ever hear of Dr. Herman Lorber's patient?" asked Mr. Hewitt.

"Never did," rejoined the visitor.

"Well, Dr. Lorber is a physician here in New York who had an East Side woman who came to him for treatment. 'I got such swollen veins in the legs I can hardly walk,' she declared, 'and awful stomach pains and rheumatism on my left side and back-aches something terrible and every

WE clip the following excerpt from the shipping news of a New York daily:

"On board was Father Nicholas A. Marmell, rector of a small congregation in West Orange, N. J. He is going on his first vacation in twenty years and the church is paying his way. He said this was made possible by the production of 'Irene' and 'Firefly', two popular Broadway musical comedies, by members of the congregation, to which he obtained rights. So profitable did this venture prove, he said, that the church is now out of debt and he is on his vacation."

Thru the generosity of a theatrical manager a deserving prelate is enabled to obtain a well-earned and doubtless much-needed vacation.

The people of the theater are like that.

They are kind. And their kindness is manifested not only in what they do and say, but in what they do not say—for instance, they never say hard and unkind things about the church and churchmen.

EVERYTHING indicates that the theatrical season of 1922-'23 will be late in starting and slow in getting under way at this writing.

Managers are not, just at this time, very enthusiastic, and few of them are making many plans.

But the outlook will brighten as the weeks go by.

There is little doubt but that business in general will reach normal by August, and while there will be no boom there will be a fair demand for the staples in entertainment and diversion.

THE farmer-actor has arrived. Two thousand of them are rehearsing under Nina Lamkin, of Community Service, Inc., New York, for a huge pageant, entitled "Forward, Farm Bureau!" which will be the feature of the Decennial Celebration at De Kalb, Ill., June 30. The event is sponsored by the Illinois Agricultural Association, the College of Agriculture of the University of Illinois and the American Farm Bureau Federation.

It is expected to attract from 15,000 to 20,000.

QUESTIONS AND ANSWERS

A. F. F.—A "blitter" of a circus is one who posts bills, lithographs, tacks cards or banners.

T. E.—Your questions are entirely too personal and anonymous letters are relegated to the waste-paper basket.

V. D.—Yes. Clara Kimball Young played in "Skyhawk", a musical production, under the management of Henry B. Harris.

W. E. E.—Alice Hegan Rice, author of "Mrs. Wiggs of the Cabbage Patch", "Lovey Mary", "Sandy", and author of short magazine stories, married Cate Young Rice in 1902. Her home is in Louisville, Ky.

B. B.—It is claimed that perfumes are used to tame wild animals to perform. A motion picture company is said to have a short time ago made experiments on wild animals in the New York Bronx Zoo. The effects of the perfume caused them to roll about and act as playful as kittens.

Reader—There were prose stories in ancient times. Egyptians, long before the beginning of the Christian era, delighted in some of the tales which centuries later gave pleasure to Europeans. The story of "Cinderella", for example, originated in Egypt in very early times. There were prose tales in Greece, too, but none of them has come down to us.

R. R.—Sebastian Lenormand is credited with having invented the parachute which was used by him in 1784 in making a descent from an upper window of a house in Lyons, France. The first descent from a balloon was made by Garnerin in Paris in 1797, according to statistics. A parachute 23 feet in diameter, composed of several gores of canvas, was used.

Sometimes it happens that it is a few and filthy presentation, but even these must be considered as shows, and when they are so considered and contrasted with competing offerings, if they are found to be doing best, they will also be found benefiting from the best showmanship.

Our contemporary, The Performer, of London, England, in a recent issue referred to a case in point. "The best business seen in seventeen halls was that at a house notorious for bad business under normal conditions. Naturally there must be a reason. So far as we can gather the reason was because of a thoroly well-balanced bill. Only seven turns were thereon, but not one turn clashed with another, and for once, at least, the public had been made fully aware of the fact that this particular hall was easily the coolest place in the neighborhood."

And there you are. It is ever thus. Business is poor, all right, but it is the near-showmen and the poor-fish sort that are feeling it worst.

night a headache so I can't sleep and fainting spells and a carbuncle and besides I don't feel good."

JUDGE GARY, the steel master, is reported to have declared at Evanston, Ill., June 17, that "a large majority of business men now conduct their affairs in accordance with the avowed belief that right is superior to might, that morality is on a par with legality, and that the observance of both is essential to worthy achievements."

Possibly, at any rate we read somewhere recently that men, like animals, as they grow older do not necessarily grow wise. They simply become more careful.

Several producing managers who bumped against Equity during the past season are sure that Judge Gary has hit upon a great truth, but their experience has rendered them so discreet that they even hesitate to endorse his sentiments.

INNOVATIONS

By GRANT STEWART

WHEN King Solomon said, "There is no new thing under the sun," and again, "Is there anything whereof it may be said, 'See, this is new'?" It is an open question as to whether he might not have said it to protect the Innovators of his time from the attacks that were being made upon them.

Without going into the merits of that question, it is certain at any rate that the Innovator has always had to contend with a more or less solidly entrenched opposition. There is always, of course, a certain section of the public to whom anything that bears the appearance of novelty will instantly appeal; but, on the other hand, there are very many who are reluctant to welcome any change in things to which they have grown pleasantly accustomed.

Consequently, when an Innovation is accepted the Innovator is generally told, more or less patronizingly, that his Innovation is only a very, very old idea with a new face, and then, like the cuttlefish, the critics disappear behind their cloud of ink.

The greatest, the most pre-eminent of all Innovators, from actors' point of view, and the one to whom every actor's heart should go out in gratitude, is, of course, the Greek poet, Thespis.

Deeply indeed is the actor indebted to Thespis, for it was he who first broke thru the long-established rule of having the whole play declaimed by the chorus and wrote lines to be spoken by one individual actor, thus establishing the first Principal.

And, in honor to the memory of this great and good benefactor, actors have been proud to call themselves Thespians ever since.

In strict justice, were everyone to get his due, Aeschylus deserves a meed of gratitude from all vaudeville artists, because he improved on the idea started by Thespis and introduced the first duolog.

The so-called Trilogy and Tetralogy followed in quick succession where three and then four actors were entrusted with speaking parts, and thence it was an easy transition to the present form, where entire companies were made up of actors having individual parts. To these Innovators, all thanks.

And who can say how great a debt of gratitude may not be owed by future generations of playwrights, and, indirectly, future generations of theatergoers, to that daring Innovator, Eugene O'Neill?

He refused to be trammelled by the conventions that limited the form of a play to, at most, five acts. "If I want them I'll have a dozen acts," he said. And he did. And he proved that it could be done successfully.

Reverting again to the Greek Drama—and, after all, the debt owed by the Modern Theater to the Greek Drama is well nigh incalculable—another daring innovator was Aristophanes. It was he whose proud boast it was that he had purified the Drama of his day and shown that plays could be produced successfully that contained no appeal to the prurient-minded.

This may sound somewhat strange to those who are familiar with the work of this great playwright, for, should one of Aristophanes' plays be produced in these times the blue pencil would have to be vigorously applied, because in his deadly thrusts at the follies of the times Aristophanes never hesitated to call a spade whatever the Greek for "spade" is.

While, however, we bend a grateful knee to Innovators such as these, there is no such stickler as the actor for the traditions of his calling. Some of these he ellings to fondly, altho their origin may be more or less blurred by the mists of intervening centuries.

For instance, every actor recognizes the phrase of "sock and buskin" as being emblematic of his calling, yet it is not every actor who knows that the expression originated from the distinction between the "soccus", or soft shoe worn in comedy, and the "buskin", the high boot, or, more properly, the Athenian cothurnus, the thick-soled boot worn by tragedians to heighten their stature.

The inference is very obvious that the "strut" that for centuries writers have associated with the tragedian had its origin in these same Greek "heel-raisers".

Still, sticklers for tradition the actors may be, let us all rejoice that certain traditions of the actors' calling have not withstood the test of time.

In the Lower Empire, for instance, when the Emperor Theodosius legislated for his vast dominions, the sacrament was not allowed to be administered to an actor unless his death was imminent.

Even as late as 1572, in England, an act was passed that ordained that every actor who could not show a license endorsed by two Justices of the Peace was liable to imprisonment and to being burned "thru the gristle of his ear with a red-hot iron".

In China, even at the present time, as we are informed by a highly cultured Chinese merchant now resident in New York, the actor has no social standing whatsoever. Despite the very real respect he may inspire in his fellow countrymen for his art, he himself is really looked upon by them as a pariah.

The Chinese actor may at least congratulate himself that his fellow countrymen appreciate his art. Think how hard China eggs are!

Again, in the earlier stages of the European Theater the actors all were slaves and the profits from their work went to their masters. Those indeed were the days of "No salary, but a sure engagement".

One theatrical condition that has never been overridden in China, that most conservative of countries, is that

in all cases the female characters shall be portrayed by male actors.

This condition, of course, obtained for a very long time on the English-speaking stage, and, while we can imagine no more disastrous blow to art, to the theater and to our enjoyment thereof than a reversion to so gloomy a condition, it is not quite fair for us to assume that the performance suffered thereby as much as we should like to think. Undoubtedly there were actors who gave remarkably clever performances of many of Shakespeare's heroines. Samuel Pepys, in his "Diary", grows eloquent in the praise of one of them.

Still, when, if ever, China realizes how far she lags behind her more advanced sister nations in this regard and accords to women their rightful place upon the stage, she will have taken the first and most important step towards recognizing the actor as a fellow citizen of worth and standing in the community.

And, speaking of good acting, we have no right to assume, as, alas, we are often prone to do, that, with all the improvements in equipment and surroundings with which modern civilization has furnished us, we have now much better actors than those who preceded us.

Every so often some brilliant exponent of the "natural" school of acting will be hailed as if such performances had been unknown in the days when grease paint was still a thing of the future and the stage was only lighted by wicks floating in bowls of oil.

Yet, to prove that equally natural acting did obtain in the past, one need look no further than to the tribute paid to David Garrick by Henry Fielding in his immortal book, "Tom Jones".

Partridge, taken by Tom Jones to see David Garrick in "Hamlet", is terribly frightened when the Ghost appears. Excusing his fright to Jones, he says: "I am not afraid of anything, for I know it is but a play . . . and yet if I was frightened, I am not the only person." "Why, who," cries Jones "dost thou take to be such a coward here besides thyself?" "Nay," replied Partridge, "you may call me coward if you will, but if that little man there upon the stage is not frightened I never saw any man frightened in my life."

And, when we read of the tre-

mendous effect upon the Athenian audiences of the plays of the great Greek playwrights, knowing, as we do, that with regard to art, a more discriminating people never lived, it is a very obvious inference that those same plays received full justice at the hands of the actors.

But to return once more to the subject of Innovations. When Nicholas Nickleby was questioned by McCurdle as to whether he intended to preserve the Unities in the play on which he was then at work, Nicholas retorted by asking his questioner what, in his opinion, the Unities were. McCurdle coughed and considered. "The Unities, sir," he said, "are a completeness—a kind of a universal dovetailedness with regard to place and time—a sort of a general oneness, if I may be allowed to use so strong an expression. I take those to be the dramatic Unities."

Credit is very generally given to the late Sir Henry Irving for being the first to insist on the preservation of the Unities with regard to stage accessories, scenery, costumes, props, etc. A very great deal of credit, however, for this most decided innovation should be given to the late Charles Coghlan.

When Coghlan was engaged by the Bancrofts, at the Prince of Wales Theater in London, to produce and play in the old comedies, such as "The School for Scandal", Bulwer Lytton's "Money", etc., he fairly startled the theatergoing public of the day by the minute attention to detail upon which he insisted and which was then new to theatergoers.

The pictures on the wall, the props that were used, everything was of the style of the period of the play. This, of course, is the common practice of today, and he would be a poor producer indeed who did not pay the most scrupulous attention to such details.

But sixty years ago it was almost unheard of, and all credit to the pioneers who inaugurated so necessary an innovation.

Coghlan, always a student, had delved deeply into his subject. Here is a rather interesting instance of his careful research as regards "The School for Scandal":

He had found out that in those days of powdered hair, after the head had been thickly powdered, a soft brush was used to remove the grains of powder that still clung to the brow. This explained what had somewhat puzzled him, namely, that in the portraits of the period there was a distinctly visible line around the edge of the hair, where the skin showed paler than the rest of the face.

Accordingly, he instructed the actors, when making up, to leave this narrow margin unpainted, so as to produce the desired effect.

This one little detail created a lot of discussion at the time, and Coghlan was endorsed most strongly in his aims by both the press and the public.

Ever since then the desire for accuracy in detail has steadily grown, and accuracy, as far as possible, has been steadily achieved.

There is one point, however, in which absolute accuracy cannot be achieved on the stage, at any rate in England. No one is allowed to wear His Majesty's uniform except those who are entitled to wear it, and consequently whenever a uniform is worn on the English stage a very slight alteration has to be made in it—some slight deviation from the exact uniform that, tho practically unnoticeable from the front, prevents the infringement of the law.

Of course, there is still lots of room for the perfection of technical accuracy in both actor and producer. What a splendid thing it will be for the stage when accuracy in pronunciation will be so generally achieved by actors—of course, in such cases as where the actor is supposed to be speaking correctly—that the stage will be accepted as the criterion of correct pronunciation.

The stage should be the criterion of correct speech and correct dress. One day it undoubtedly will be.

THEATRICAL BRIEFS

R. C. Custer, of Benton, Ill., has purchased the Palace Theater Building, Johnson City, Ill., from Louis Moroni.

Milton Frankle, the new manager of the Strand Theater, Leon, Ia., is adding many improvements to that house.

William Swan has repurchased the Swan Theater, Columbus, Neb., from the A. H. Blank interests, of Des Moines, Ia.

The Bradley Theater, a picture house in Adrian, Mich., was recently sold to F. H. Guy, of Detroit, by Edward Stark.

The Negro picture theater in Bennettsville, S. C., owned and operated by Geo. A. Stoney, was destroyed by fire recently.

R. E. Falkinburg, manager of the Majestic Theater, Lexington, Neb., has purchased the Lyric Theater, that city, from A. H. Records.

A permit was issued recently for the remodeling of the Majestic Block, Utica, N. Y., in which the Majestic Theater is located. A hotel is to be added to the present building.

The Rajah Temple Theater, Reading, Pa., leased by Wilmer & Vincent, is being remodeled and when this work is finished the house will have a seating capacity of approximately 2,500.

The Dorchester Theater Company has been incorporated in Boston with a capital of \$100,000. The incorporators are Eben O. Ramsdell, of Maiden, Mass., and George A. and A. Judson Ramsdell, of Medford.

W. J. Hartwig and L. H. Sutton, owners of the Liberty Theater, Hamilton, Mont., recently purchased the Ravall Theater, that city, from A. J. Davenport. The new policy at the Ravall is pictures and road shows.

The Metropolitan Film Sales Corporation has been formed in Boston, capitalized at \$50,000. Samuel Bischoff, of Brighton, Mass.; Hannah S. Steinfeld, of Brookline, and Jennie Edelstein, of Cambridge, are the incorporators.

The Grand Theater, Auburn, N. Y., formerly leased by J. S. Burnham, of Cortland, has been leased by Staley & Howell, of Rochester, who will operate the house with pictures and vaudeville.

Gallagher & Lynn, contractors, were awarded \$12,000 from John Lynn, owner of the recently-completed Lynn Theater, White Plains, N. Y., as a final payment on the work of construction. A counter claim for \$18,000, filed by Lynn for alleged excess wages paid laborers, was disallowed.

A wise judge of spending has decided to save the "Old Vic" from any further necessity of begging for its reconstruction fund, and by a great act of generosity has saved for London, England, a unique and admirable theater, says The Manchester Guardian. "It should be remembered that the 'Old Vic' was not failing to pay its normal way, but was reduced to seeking aims by the unhappy necessity of building a good deal better than its original architect. The management has deserved a stroke of luck and received it, and we are heartily glad. But London's luck emphasizes the general theatrical poverty of the country. Despite a good deal of loose talk to the contrary, the serious playgoer in London is now better off than he was before the war, and if he is rich enough to subscribe to the producing societies he has ample scope to see good drama old and new. But outside London the situation is very different owing to the partial collapse of the touring system and the refusal of first-rate actors to take their success to the 'number one' towns after a London run."

ROUTE DEPARTMENT

Managers and artists are respectfully requested to contribute their dates to this department. Routes must be mailed to the publishers of this department... The Billboard, and it will be forwarded promptly.

When no date is given the week of June 25-July 1 is to be supplied.

Abel, Neal (Hesperus) Minneapolis.
Abe, Four American (Boulevard) New York 29-July 1.
Adams & Mae (Poll) Bridgeport, Conn., 29-July 1.
Adams, Phil, & Girls (Rialto) Chicago.
Adams & Dwyer (Poll) Wilkes-Barre, Pa., 29-July 1.
Adams & Hughes (Keith) Philadelphia; (Palace) New York 3-8.
Aerial Ballets (Edou) Birmingham, Ala., 29-July 1.
Ahearn Bros. & Co. (Orpheum) New York 29-July 1.
Ahn & Hansen (Palace) Cincinnati.
Altker, James & Besse (Hipp.) San Francisco.
Albright, Bob (Orpheum) Brooklyn.
Alexander the Great (Pantages) Minneapolis.
Alma (Pantages) Washington, D.C., 3-8.
Alexander Bros. & Family (National) New York 29-July 1.
Alexander & Smith (Palace) New York.
Alton, Lester (Beverly) Brooklyn.
Altham & Lucas (National) Louisville 29-July 1.
Astin & O'Connor (Hipp.) Fresno, Calif., 29-July 1.
Ambler Bros. (Pantages) Kansas City; (Pantages) Memphis 3-8.
Anger & Adelob (Hipp.) Baltimore.
Arado, Lew (Princess) San Antonio, Tex., 29-July 1.
Arbuckle, Corinne (Victoria) New York 29-July 1.
Archer, Leo & Gene (Golden Gate) San Francisco; (Hill St.) Los Angeles 3-8.
Arts & Crafts Co. (Capitol) Hartford, Conn., 29-July 1.
Armstrong, Will, & Co. (Keith) Indianapolis.
Armstrong & James (Victoria) New York 29-July 1.
Armat Bros. (Fordham) New York 29-July 1.
Astill, Arthur, & Co. (105th St.) Cleveland.
Atwill, Lionel (Majestic) Chicago 3-8.
Autumn Trio (Hamilton) New York 29-July 1.

Bergert & Sheldon (Riverside) New York.
Bishop & Cowan (Palace) New York; (61st St.) New York 3-8.
Baker, Phil (Riverside) New York.
Bally Hoop Trio (85th St.) New York 29-July 1.
Barley & Chalm (Golden Gate) San Francisco 3-8.
Barlow, Andy & Louise (Rialto) Chicago.
Barr, Lydia (Palace) Springfield, Mass., 29-July 1.
Barto & Melvin (Palace) New Haven, Conn., 29-July 1.
Beeban & Grace (Pantages) Los Angeles; (Pantages) San Diego 3-8.
Bewards, Three (Pantages) Winnipeg, Can.; (Pantages) Great Falls, Mont., 3-8.
Bender & Armstrong (Hipp.) Portland, Ore.
Bender & Herr (State) Los Angeles.
Bennett, Lew (Temple) Detroit.
Benny, Ben (Main St.) Kansas City.
Benshaw, A. P., Guppy (Star) W. Warren, Mass.
Berk & Sawa (Temple) Detroit.
Bernard, Jas. E. (Palace) Milwaukee 3-8.
Bernard & Garry (Franklin) New York 29-July 1.
Bernard Bros. (Pantages) Omaha; (Pantages) Kansas City 3-8.
Berrens, Fred (Pantages) Spokane 3-8.
Berry, Harry, & Miss (Pantages) Memphis.
Blandy, Eddie (O. H.) New Egypt, N. J.
Block & Dupont (Palace) Milwaukee.
Boardman, Lillian (Delancey St.) New York 29-July 1.
Bollinger & Reynolds (State) New York 29-July 1.
Booby & Everdean (Skydome) St. Louis 29-July 1.
Borval Troupe (Pantages) Memphis.
Bosner, Bill, Circus (Pantages) Vancouver, Can.; (Pantages) Tacoma, Wash., 3-8.
Bowman Bros. (Pantages) San Francisco; (Pantages) Oakland 3-8.
Brady & Mahoney (Main St.) Kansas City.
Brava, Michellina & Co. (State) Memphis, Tenn., 29-July 1.
Breezy Radlick (Pantages) Denver; (Pantages) Pueblo 6-8.
Brier, Fanny (Palace) New York.
Brier, Elizabeth (Davis) Pittsburg; (Orpheum) Brooklyn 3-8.
Broad, Billy (Orpheum) Paducah, Ky., 29-July 1.
Broken Promises (Victoria) New York 29-July 1.
Broder, Walter (Pantages) San Diego, Calif.; (Pantages) Long Beach 3-8.
Brown & Belue (Pantages) Oakland, Calif.; (Pantages) Los Angeles 3-8.
Brown, Willa & Harold (Golden Gate) San Francisco 3-8.
Brown Sisters (Golden Gate) San Francisco; (Orpheum) Los Angeles 3-8.
Brown & Elaine (State) Oakland, Calif.
Brown, Bethwell & Company (National) New York 29-July 1.
Browning & Davis (Princess) San Antonio, Tex., 29-July 1.
Bryant & Stewart (State) Buffalo.
Byron & Hag (Pantages) Vancouver, Can.; (Pantages) Tacoma, Wash., 3-8.
Byron Girls, Four (Pantages) San Francisco 3-8.

Cambodian Four (Pantages) Winnipeg, Can.; (Pantages) Great Falls, Mont., 3-8.
Cathban & Bliss (Pantages) Portland, Ore.
Cameo Revue (State) Los Angeles.
Cameron, Four (Hill St.) Los Angeles 3-8.
Canta & Co. (Emery) Providence, R. I., 29-July 1.
Candace Rose & Wilkes (Hesperus) Minneapolis; (Palace) Milwaukee 3-8.
Canton, The (Kew-Forest) Brooklyn 29-July 1.
Carter, Lynn, & Co. (Orpheum) New York 29-July 1.
Cardo & Nell (Poll) Worcester, Mass., 29-July 1.
Carlton, Ebert (State) Long Beach, Calif.
Cariton & Tate (Hipp.) San Francisco 29-July 1.
Carroll, Leo (Orpheum) San Francisco 29-July 1.
Carroll, Harry, Revue (Orpheum) San Francisco.
Carter & Cornick (Pantages) Pueblo, Col.; (Pantages) Omaha 3-8.
Carns, Emma, & Co. (Palace) Milwaukee.
Casson & Klem (Grand) Norfolk, Neb., 29-July 1; (Empress) Omaha 3-8; (Globe) Kansas City 6-8.
Catalano, Henry, Co. (Pantages) Omaha; (Pantages) Kansas City 3-8.
Carrrough & Everett (Gates) Brooklyn 29-July 1.
Carr States (Palace) Waterbury, Conn., 29-July 1.
Chattel, The (Loew) Montreal.
Chaz & Moe (Orpheum) San Francisco 3-8.
Chey Ling Foo Troupe (Keith) Syracuse, N. Y.
Cincinnati Revue (Pantages) Salt Lake City; (Pantages) Ogden 3-8.
Clark, Eddie, & Co. (Prince) Houston, Tex., 29-July 1.
Clark, Billy (Columbia) St. Louis 29-July 1.
Clark, Cliff (Hill St.) Los Angeles.
Clark & Verdi (Pantages) Oakland, Calif.; (Pantages) Los Angeles 3-8.
Clarno (Palace) Cincinnati.
Clayton, Loo, & Co. (State) Newark, N. J.
Clifford, Jack (Orpheum) Los Angeles.

Clifford, Bessie (Keith) Philadelphia.
Clifford, Billy, & Co. (Princess) Nashville 29-July 1.
Clifton, Maggie, Co. (Pantages) Omaha; (Pantages) Kansas City 3-8.
Clinton & Cappell (Pantages) San Francisco; (Pantages) Oakland 3-8.
Coates, Lulu, Co. (Pantages) Los Angeles; (Pantages) San Diego 3-8.
Cogert, Silby & Roberts (Coliseum) New York 29-July 1; (Broadway) New York 3-8; (Henderson) Coney Island, N. Y., 6-8.
Cole, Judson (Pantages) Seattle; (Pantages) Vancouver, Can., 3-8.
Conley, Harry J., & Co. (Poll) Bridgeport, Conn., 29-July 1.
Conlin, Ray (Rialto) Chicago.
Conroy & Howard (Jefferson) New York 29-July 1.
Conway, Jack, Co. (Pantages) Oakland, Calif.; (Pantages) Los Angeles 3-8.
Cook & Vernon (Orpheum) Boston 29-July 1.
Cook, Joe (Palace) New York.
Cooper & Ricardo (Palace) Brooklyn 29-July 1.
Cooper & Scammon (Avenue B) New York 29-July 1.
Cooper, Jimmie (Bijou) Birmingham, Ala., 29-July 1.
Corbett & Houston (Orpheum) Boston 29-July 1.
Cornell, Frank, & Co. (State) Los Angeles.
Corvey, Perry (Pantages) Winnipeg, Can.; (Pantages) Great Falls, Mont., 3-8.
Coscia & Verdi (Pantages) Spokane; (Pantages) Seattle 3-8.
Cossar & Bosley Twins (Victoria) New York 29-July 1.
Cowboy Williams & Daisy (State) Long Beach, Calif.
Crafts & Haley (Academy) Norfolk, Va., 29-July 1; (Keith) Philadelphia 3-8.
Craig & Cato (Palace) Cincinnati.
Crane Sisters (Pantages) Winnipeg, Can.; (Pantages) Great Falls, Mont., 3-8.
Cresle Fashion Plate (Bushwick) Brooklyn.
Crisp Sisters (National) Louisville 29-July 1.
Criterion Four (Rialto) Chicago.
Cross, Wellington (Orpheum) Los Angeles.
Cupid's Cloupeus (Pantages) Memphis.
Currier & Williams (Empress) Omaha, Neb., 29-July 1; (Globe) Kansas City 3-8; (Novelty) Topeka, Kan., 6-8.

Daley Bros. (Lincoln Sq.) New York 29-July 1.
Daley & Berlew (Greeley Sq.) New York 29-July 1.

Danton & Craig (Broadway) New York.
Dance Palles (State) Long Beach, Calif.
Darcy, Joe (Hamilton) New York 29-July 1.
Franklin New York 6-8.
Darral, Emily (Pantages) Tacoma, Wash.; (Pantages) Portland, Ore., 3-8.
D'Arville Sisters (Poll) Worcester, Mass., 29-July 1.
Davis, Phil (National) New York 29-July 1.
Davis & Bradner (Loew) Montreal.
Day and Malda (Poll) Scranton, Pa., 29-July 1.
DeBourg Sisters (Ramaona Park) Grand Rapids, Mich.
Decker, Paul (Orpheum) Los Angeles 3-8.
DeLyte, Don & Everett (Princess) San Antonio, Tex., 29-July 1.
DeMars Sisters Three (Temple) Detroit.
De Rajah, Joredah (State) Salt Lake City, Utah.
Diamond & Brennan (Regent) New York 29-July 1; (Broadway) New York 3-8.
Dixie Four (Palace) Waterbury, Conn., 29-July 1.
Dotson (Poll) Bridgeport, Conn., 29-July 1.
Donal & Leary (Ramaona Park) Grand Rapids, Mich.
Downey & Whiting (Hipp.) Portland, Ore.
Dowling, Dan (Gates) Brooklyn 29-July 1.
Doyle, Patey (Grand) Acosta, Ga., 29-July 1.
Doyle & Cavanaugh (Main St.) Kansas City; (Majestic) Chicago 3-8.
Doyle, Bart (State) Los Angeles, Calif.
Dross Rehearsal (Pantages) Spokane 3-8.
Driscoll, Long & Hughes (Loew) London, Can., 29-July 1.
Dugan, Denny (Bushwick) Brooklyn.
Dungan, Boris (Coliseum) New York 29-July 1.
Dunham & Williams (American) New York 29-July 1.
Dunley & Merrill (Pantages) Ogden, Utah; (Pantages) Denver 3-8.
Dunn, Jimmy (Skydome) St. Louis 29-July 1.
Duskin, Phillip (Firemen's Convention) Mahanoy City, Pa., 29-July 1.
Duval & Symonds (105th St.) Cleveland.
Duval & Symonds (Pantages) Salt Lake City; (Pantages) Ogden 3-8.

Eary & Eary (Pantages) Oakland, Calif.; (Pantages) Los Angeles 3-8.
Edwards, Julia (Pantages) Kansas City; (Pantages) Memphis 3-8.
Eldridge, Barlow & Eldridge (Orpheum) Paducah, Ky., 29-July 1.

Elliott, Johnny, & Girls (Pantages) San Francisco 3-8.
El Rey Sisters (Academy) Norfolk, Va., 29-July 1.
Elroy Sisters (Princess) San Antonio, Tex., 29-July 1.
Emerson & Baldwin (Hill St.) Los Angeles.
Emd & Wille (Pantages) Portland, Ore.
Erford's Oddities (Pantages) Oakland, Calif.; (Pantages) Los Angeles 3-8.
Erretros, Four (Pantages) Salt Lake City; (Pantages) Ogden 3-8.
Espe & Dutton (105th St.) Cleveland.
Evans & Massard (National) New York 29-July 1.
Evans & Loezer (Rialto) Chicago.
Exposition Jubilee Four (Fulton) Brooklyn.
Fagg & White (Grand) Atlanta, Ga., 29-July 1.
Fairfield Four (Poll) Scranton, Pa., 29-July 1.
Farrell & Hatch (Pantages) Ogden, Utah; (Pantages) Denver 3-8.
Fayna, The (Capitol) Hartford, Conn., 29-July 1.
Fenton & Fields (Majestic) Chicago.
Fern & Marie (Main St.) Kansas City.
Fern, Biglow & King (Hipp.) Brighton, Eng., July 10-15; (Hipp.) Portsmouth 17-22; (Hipp.) Liverpool 24-29.
Fields, W. C. (Majestic) Chicago.
Fifers, The (Columbia) Far Rockaway, N. Y., 29-July 1.
Finlay, Genevieve (Keith) Syracuse, N. Y.
Flaunders & Butler (Keith) Indianapolis, Ind.
Flanigan & Morrison (Golden Gate) San Francisco.
Flirtation (Ramaona Park) Grand Rapids, Mich.
Flores, The (Grand) St. Louis.
Floran Trio (Electric) St. Joseph, Mo., 29-July 1.
Flory, Eileen (Palace) Cincinnati.
Foley & Lature (Harlem O. H.) New York 29-July 1.
Foley & Spartan (Loew) Ottawa, Can.
Foley & O'Neil (Pantages) Kansas City; (Pantages) Memphis 3-8.
Ford & Price (Pantages) San Diego, Calif.; (Pantages) Long Beach 3-8.
Fords, Four (Lyric) Richmond, Va., 29-July 1.
Fox, Harry (State-Lake) Chicago 3-8.
Fox, Al (Sherman) Des Moines, Ia.
Franks, Kitty, & Co. (Hamilton) New York 29-July 1.
Franklin, Irene (Proctor) Mt. Vernon, N. Y., 29-July 1.
Franklin, The (Avenue B) New York 29-July 1.

Fraye, Fred (Hipp.) Louisville, Ky.
Fred's Novelty (Globe) Kansas City 29-July 1; (Novelty) Topeka, Kan., 6-8.
Fried & Wilson (Grand) St. Louis.
Futuristic Revue (Pantages) Ogden, Utah; (Pantages) Denver 3-8.
Gaby, Frank (Proctor) Yonkers, N. Y., 29-July 1; (Regent) New York 3-8; (Columbat Far Rockaway 6-8.
Gallagher & Martin (Orpheum) San Francisco.
Gibbumbi Los Angeles 3-8.
Galloway & Gettelle (State) Memphis, Tenn., 29-July 1.
Garcetti Bros. (Princess) Nashville 29-July 1.
Garson, Billy, & Co. (Lincoln Sq.) New York 29-July 1.
Gandamitha, The (Gates) Brooklyn 29-July 1.
George, Jack, Duo (State-Lake) Chicago.
Gibney, Marlon (Pantages) Vancouver, Can.; (Pantages) Tacoma, Wash., 3-8.
Gilbert & Wells (105th St.) Cleveland.
Gilbert, L. Wolfe, & Co. (State) Oakland, Calif.
Gillette's Village (Pantages) Denver, Col.; (Pantages) Pueblo 6-8.
Gilmour, Ethel, & Co. (State) Oakland, Calif.
Gladsbacker (Hill St.) Los Angeles.
Glenn & Richards (American) New York 29-July 1.
Golden Bird (Pantages) Butte, Mont., 1-4.
Gordon & Healy (Rialto) Chicago.
Gordon & Gorman (Ramaona Park) Grand Rapids, Mich.
Gordone, Robbie (Golden Gate) San Francisco 3-8.
Gold, Verna (Majestic) Chicago.
Gray Sisters (Broadway) New York 29-July 1.
Grazer, Arnold (State) Stockton, Calif., 29-July 1.
Green, Hazel, & Boys (Hipp.) New York 29-July 1.
Green & Blyler (State) New York 29-July 1.
Green & LaFelt (5th Ave.) New York 29-July 1.
Green, Gladys (Pantages) Spokane; (Pantages) Seattle 3-8.
Gulman, Texas (Hipp.) Portland, Ore.
Gypsy Sisters (American) New York 29-July 1.

Halg & LeVere (Gates) Brooklyn 29-July 1.
Haley, Leo (Novelty) Topeka, Kan., 29-July 1.
Hall & Dexter (Golden Gate) San Francisco; (Hill St.) Los Angeles 3-8.
Hall, Bob (Capitol) Hartford, Conn., 29-July 1.
Hamill Girls, Three (National) Louisville 29-July 1.
Hanako Japs (Lyric) Richmond, Va., 29-July 1.
Hanley, Jack (Metropolitan) Brooklyn 29-July 1.
Harmon, Josephine (Loew) Ottawa, Can.
Harmon, Great & Co. (Hill St.) Chicago.
Harrab, Roy, & Co. (Grand) Atlanta, Ga., 29-July 1.
Harris, Dave, & Band (Proctor) Newark, N. J., 29-July 1.
Harris, Mildred (Orpheum) San Francisco 3-8.
Hartman & Dakla (Keith) Philadelphia.
Harvard & Bruce (Loew) London, Can., 29-July 1.
Harvey, Chirk & Tiny (Loew) Montreal.
Hastings, Walter (Pantages) Kansas City; (Pantages) Memphis 3-8.
Hawkins, Lew (Riverside) New York.
Hayes & Lloyd (Novelty) Topeka, Kan., 29-July 1; (Grand) St. Louis 3-8.
Healey & Cross (Prospect) Brooklyn 29-July 1; (Prospect) New York 3-8.
Hector (Loew) Hoboken, N. J., 29-July 1.
Heredus Sisters (Hamilton) New York 29-July 1.
Hepler, Herschel (Proctor) Mt. Vernon, N. Y., 29-July 1.
Henry Sisters (Greeley Sq.) New York 29-July 1.
Herberts, The (Bushwick) Brooklyn.
Herman & Shirley (Palace) Springfield, Mass., 29-July 1.
Hibbitt & Malle (Pantages) Los Angeles; (Pantages) San Diego 3-8.
Higgins & Bates (Majestic) Chicago.
Hill, Eddie (Globe) Kansas City 29-July 1; (Novelty) Topeka, Kan., 3-5.
Hines, Harry (State) New York 29-July 1.
Hodge & Lawell (Loew) Ottawa, Can.
Holman, Harry, & Co. (Riverside) New York; (Royall) New York 3-8.
Homer Sisters (Pantages) Spokane 3-8.
Hori & Nagami (Pantages) Los Angeles; (Pantages) San Diego 3-8.
Howard & Clark (Columbia) Far Rockaway, N. Y., 29-July 1.
Howard, Bert (Palace) Milwaukee; (State-Lake) Chicago 3-8.
Hudson, Bert E. (O. H.) Tish Mills, Wis., 29-July 1.
Hudson & Jones (State) Buffalo.
Hueber, Fred (Palace) Milwaukee 3-8.
Hughes, Stanley, & Co. (Loew) Toronto.
Hyde's, Alex, Orch (State) Newark, N. J.

Jackson, Thomas P., & Co. (Boulevard) New York 29-July 1.
Jackson, Kola, & Co. (Pantages) Denver, Col.; (Pantages) Pueblo 6-8.
Janis, Ed, & Co. (Keith) Syracuse, N. Y.
Jarvis, Bobby, & Co. (State) New York 29-July 1.
Jarvis, Willard, & Co. (Pantages) Winnipeg, Can.; (Pantages) Great Falls, Mont., 3-8.
Jean & White (Orpheum) Brooklyn.
Jean & Elsie (Poll) Wilkes-Barre, Pa., 29-July 1.
Jenner Bros. (Palace) Milwaukee.
Jerome, Al (Regent) New York 29-July 1.
Johnson, Hal, & Co. (Jefferson) New York 29-July 1.
Johnson, C. Wesley (Pantages) Kansas City; (Pantages) Memphis 3-8.
Johnson & Baker (Majestic) Chicago.
Johnston, Hugh (Grand) St. Louis.
Jo-Jo (State) Buffalo.
Jones & Crumby (Pantages) Tacoma, Wash.; (Pantages) Portland, Ore., 3-8.
Josephine & Hennings (81st St.) New York.
Joyce, Jack (Bushwick) Brooklyn.
Juventilly (Main St.) Kansas City; (Grand) St. Louis 3-8.
Kahne, Harry (Temple) Detroit.
Karey, Karl (Golden Gate) San Francisco 3-8.
Keuffman, I. & J. (81st St.) New York.
Keuse & Whitney (Columbia) Far Rockaway, N. Y., 29-July 1.

Kelly, Karl (Golden Gate) San Francisco 3-8.
Keuffman, I. & J. (81st St.) New York.
Keuse & Whitney (Columbia) Far Rockaway, N. Y., 29-July 1.
R. R. TICKETS BOUGHT AND SOLD. CUT RATES. DAVID LYONS, Licensed R. R. Ticket Broker. Telephone, Harrison 2978. Chicago, Ill. 311 & Clark Street.

WIG Real Hair, Irish, Jew or Dutch Comedian, the famous German Import Character Wags, \$1.50 each, 10c more by mail; Negro, 30c; Negress, \$1.00; Soubrette, \$2.00; real hair; Coffin, Tights, \$1.20; Silkens, Tights, \$2.25; Hair Mustache or Chin, 25c each; Cut. Iron. G. KLIPPERT, 46 Cooper Square, New York.

Keating, Chas., & Co. (Novelty) Topeka, Kan., 29-July 1.
Keller, Ethel, & Chums (American) New York 29-July 1.
King & Lyse (Palace) Denver, Col.; (Pantages) Pueblo 3-8.
Kennedy & Davis (Orpheum) New York 29-July 1.
Kennedy, Jas., & Co. (Greeley Sq.) New York 29-July 1.
King & Lyse (Palace) Cincinnati.
King & Lyse (State) Buffalo.

LaBelle Duo (Rialto) Chicago.
L. D. Arthur & Flo (Grand) Grand Forks, N. D.
LaFollette & Co. (Loew) Toronto.
Langford & Byron (Pantages) San Francisco 3-8.
Larkin, The (Palace) Waterbury, Conn., 29-July 1.
Lalson & Dupree (State) Stockton, Calif., 29-July 1.
Laquinn-Leach Trio (Hipp.) Portland, Ore.
Lacey & Emory (Pantages) Pueblo, Col.; (Pantages) Omaha 3-8.
L. de Albee's Pets (Pantages) Ogden, Utah; (Pantages) Denver 3-8.
Lahr & Mercedes (Proctor) Newark, N. J., 29-July 1.

Lambert Trio (Hennepin) Minneapolis 3-8.
Langford & Fredericks (18th St.) New York.
Lawrence Bros. & Helma (Skydome) St. Louis 29-July 1.
Le-Mare, George (Orpheum) Brooklyn; (Keith) Philadelphia 3-8.
Lefoy, Hilda (Hipp.) Baltimore.
Lefort & Ledy (Franklin) New York 29-July 1.
Lee & Stanton (Main St.) Kansas City 3-8.
Leights, The (Metropolitan) Brooklyn 29-July 1.
Leslie & Moore (State) Los Angeles.
Lewis, Ho (Orpheum) San Francisco 3-8.
Lewis, Bert (Hipp.) Seattle 29-July 1.
Lind & Trent (Palace) Brooklyn 29-July 1.
Lipson's Dogs (Pantages) Tacoma, Wash.; (Pantages) Portland, Ore., 3-8.

L. de Cottage (Palace) New Haven, Conn., 29-July 1.
L. de Sun (Pantages) Salt Lake City; (Pantages) Ogden 3-8.
Lloyd, Arthur (Avenue B) New York 29-July 1.
Lloyd & McArtie (Palace) Brooklyn 29-July 1.
Lockhart & Linn (Franklin) New York 29-July 1. (Fordham) New York 3-5; (Hamilton) New York 6-8.
Lockhart & Liddle (Pantages) Vancouver, Can.; (Pantages) Tacoma, Wash., 3-8.
Lohse & Sterling (Keith) Syracuse, N. Y.
Lola & Senia (Orpheum) Los Angeles.
Lorraine, Ted, & Co. (Davis) Pittsburg.
Love Nest (Pantages) Seattle; (Pantages) Vancouver, Can., 3-8.

Lucas, Jimmy (Main St.) Kansas City 3-8.
Lucas & Lee (Keith) Philadelphia.
Luster Bros. (Main St.) Kansas City.
Lyle & Emerson (Pantages) Butte, Mont., 1-4.
Lyells, The (Orpheum) New York 29-July 1.
McCormack & Wallace (Grand) Norfolk, Neb., 29-July 1.
McCormack & Winehill (Loew) Toronto.
McClough, Carl (Pantages) Vancouver, Can.; (Pantages) Tacoma, Wash., 3-8.
McDermott & Vincent (Loew) Hoboken, N. J., 29-July 1.
McDonald, Chas., & Co. (Hipp.) Baltimore.
McDonald & Fairchild (State) New York 29-July 1.
McKee, Margaret (Broadway) New York.
McKinn, Robt., & Co. (Pantages) San Francisco 3-8.

McLaughlin & Evans (Poll) Worcester, Mass., 29-July 1.
McLean, Bobby, & Co. (Keith) Indianapolis.
McLellan & Carson (Pantages) Vancouver, Can.; (Pantages) Tacoma, Wash., 3-8.
McNaughton, The (Fulton) Brooklyn 29-July 1.
McRae, Tom, & Co. (State) Salt Lake City, Utah.
McWilliams, Jim (5th Ave.) New York 29-July 1.
Mack & Lane (Pantages) Long Beach, Calif.; (Pantages) Salt Lake City 3-8.
Mack & Nelson (Crescent) New Orleans 29-July 1.
Mack, Joe, & Girls (Boulevard) New York 29-July 1.
Mack & Brantley (Hipp.) Seattle 29-July 1.
Mayer & Redford (North) Portland, Me.
Mammy (Loew) Toronto.
Mauley, Dave (Orpheum) Boston 29-July 1.
Mauley, Walter, & Co. (Poll) Scranton, Pa., 29-July 1.
Margot & Francois (Loew) Toronto.
Marshall & Gay (Keith) Portland, Me.
Marshall, Edward (Golden Gate) San Francisco; (Hill St.) Los Angeles 3-8.
Mastell & West (8th St.) New York.
Martin & Moore (Orpheum) San Francisco 3-8.
Martin & Bolse (Hipp.) Baltimore.
Mason, Lee, & Co. (Hipp.) Fresno, Calif., 29-July 1.

Mason & Bailey (Pantages) Omaha; (Pantages) Kansas City 3-8.
Maudslayi & Englin (Palace) New Haven, Conn., 29-July 1.
Mayo, Bert & Florence (Golden Gate) San Francisco; (Hill St.) Los Angeles 3-8.
Medusa's Dogs (Poll) Bridgeport, Conn., 29-July 1.
Melody Revue (Academy) Norfolk, Va., 29-July 1.
Melody Sextet (Keith) Syracuse, N. Y.
Melody Garden (Pantages) Memphis.
Melo Sisters (Poll) Bridgeport, Conn., 29-July 1.
Melvins, Three (Hennepin) Minneapolis; (Grand Fargo, N. D., 6-8.
Merle, Margaret (Capitol) Hartford, Conn., 29-July 1.

Miles, Homer, & Co. (Loew) Ottawa, Can.
Miller, Billy, & Co. (Keith) Portland, Me.
Miller, Parker & Selz (State) Stockton, Calif., 29-July 1.
Miller, Kilnt & Coby (Pantages) Ogden, Utah; (Pantages) Denver 3-8.
Millership & Gerard (Fordham) New York 29-July 1.
Mills, Tom (Grand) Atlanta, Ga., 29-July 1.
Minstrel Monarchs (Hill St.) Los Angeles.
Moie, Jesta & Mole (Pantages) Long Beach, Calif.; (Pantages) Salt Lake City 3-8.
Monroe & Grant (Palace) New York.
Montgomery, Marshall (Academy) Norfolk, Va., 29-July 1.
Montgomery & Allen (State-Lake) Chicago; (Palace) Milwaukee 3-8.
Moody & Duncan (Orpheum) Brooklyn.
Mora, Sylvia, & Redless Duo (Palace) Waterbury, Conn., 29-July 1.

Moran & Mack (Keith) Indianapolis; (Hennepin) Minneapolis 3-8.
Moran, Hazel (165th St.) Cleveland.
Moran & Welsor (Pantages) Ogden, Utah; (Pantages) Denver 3-8.
Morgan, Gene (58th St.) New York 29-July 1.
Morlebe, Jose (Fordham) New York 29-July 1.
Morris, Will (Crescent) San Francisco 3-8.
Morris & Towne (Crescent) New Orleans 29-July 1.
Morris & Shaw (Columbia) Far Rockaway, N. Y., 29-July 1.
Moss & Frye (Keith) Philadelphia.
Mudson, Franklin & Rose (Palace) New York.
Murphy, Bob (Hennepin) Minneapolis; (Majestic) Chicago 3-8.
Murray Girls (Keith) Portland, Me.
Murray & Gerrish (Orpheum) San Francisco.
Murray, Klison & Co. (Hennepin) Minneapolis.
Murray & Oakland (State-Lake) Chicago.
Murray, Charlie (Pantages) Butte, Mont., 1-4.

N. G. & Rizzo (Bijou) Birmingham, Ala., 29-July 1.
Nevada, Lloyd, & Co. (State-Lake) Chicago.
Neaves & Jason (Crescent) New Orleans 29-July 1.
Nelson & Madison (Pantages) Long Beach, Calif.; (Pantages) Salt Lake City 3-8.
Nelson & Barry (Temple) Detroit.
Nelson, Grace (Orpheum) Los Angeles 29-July 1.
Newhoff & Phelps (Main St.) Kansas City 3-8.

Nolan, Paul, & Co. (Palace) Waterbury, Conn., 29-July 1.
Norecross, Hale, & Co. (America) New York 29-July 1.
Norraine, Nada (Pantages) San Francisco 3-8.
Novelle Bros. (Pantages) San Francisco; (Pantages) Oakland 3-8.

O'Connell & Austin (Orpheum) Boston 29-July 1.
O'Connor & Clifford (State) Newark, N. J.
Officer Hyman (Lyric) Richmond, Va., 29-July 1.
Oh, Boy (Pantages) Portland, Ore.
Oh, You Sheik (Poll) Wilkes-Barre, Pa., 29-July 1.
O'Hannon, Zamboni & Elvira (Pantages) Spokane; (Pantages) Seattle 3-8.
O'Leary & Mary Ann (Hill St.) Los Angeles.
Old Timers, The (Metropolitan) Brooklyn 29-July 1.

Ormsby & Remig (Bushwick) Brooklyn; (Broadway) New York 3-8.
Osterman, Jack (Ramona Park) Grand Rapids, Mich.; (Majestic) Chicago 3-8.

Padden, Sarah (Bushwick) Brooklyn.
Paldrens, Four (Palace) Brooklyn 29-July 1.
Pantages Opera Co. (Pantages) Tacoma, Wash.; (Pantages) Portland, Ore., 3-8.
Pantheon Sisters (Princess) Nashville 29-July 1.
Parazo (Lincoln Sq.) New York 29-July 1.
Parish & Peru (Pantages) Spokane 3-8.
Patty, Alexander (Hennepin) Minneapolis 3-8.
Paul & Pauline (Davis) Pittsburg.
Pearson, Newport & Pearson (LaSalle Garden) Detroit.
Pender, Bob, Troupe (Pantages) Spokane; (Pantages) Seattle 3-8.

Perfect Day, A (Bijou) Birmingham, Ala., 29-July 1.
Perry, Florence (State) Memphis, Tenn., 29-July 1.
Petticoats (Pantages) Pueblo, Col.; (Pantages) Omaha 3-8.
Pettit Family (Pantages) Seattle; (Pantages) Vancouver 3-8.
Phinn & Co. (State) Buffalo.
Pickfords, The (Pantages) San Francisco; (Pantages) Oakland 3-8.
Pierce & Ryan (Proctor) Newark, N. J., 29-July 1.
Pinto & Boyle (Davis) Pittsburg.
Popularly Girls, Four (Pantages) Long Beach, Calif.; (Pantages) Salt Lake City 3-8.
Poster Girl (Hipp.) Fresno, Calif., 29-July 1.
Pot-Pouri Dancers (Pantages) Long Beach, Calif.; (Pantages) Salt Lake City 3-8.
Powell Quintet (Pantages) Los Angeles; (Pantages) San Diego 3-8.
Princeton & Watson (Majestic) Chicago.
Putting It Over (Loew) Ottawa, Can.

Quincy Four (Broadway) New York.
Radio Lites, Five (Globe) Kansas City 29-July 1.
Radson & Clair (Poll) Scranton, Pa., 29-July 1.
Redington & Grant (Davis) Pittsburg.
Reed & Selman (Lyric) Richmond, Va., 29-July 1.
Reeder & Armstrong (Hipp) Seattle 29-July 1.
Regay, John, & Co. (Lincoln St.) New York 29-July 1.
Reynolds & Donegan (Main St.) Kansas City 3-8.
Rhos, Mlle. (Pantages) Seattle; (Pantages) Vancouver, Can., 3-8.
Rhodes & Watson (Avenue B) New York 29-July 1.

Ripon, Alf (Princess) Houston, Tex., 29-July 1.
Rivers & Knapp (State-Lake) Chicago 3-8.
Rivers & Arnold (National) New York 29-July 1.
Roberts, Joe (Fulton) Brooklyn 29-July 1.
Roberts & Boyne (Hipp.) San Francisco.
Robertson (Greeley Sq.) New York 29-July 1.
Robertson, Bill (Orpheum) San Francisco 3-8.
Rockers, The (State) Stockton, Calif., 29-July 1.
Rogers, Chas., & Co. (Pantages) San Diego, Calif.; (Pantages) Long Beach 3-8.
Rolley, Joe, & Co. (Academy) Norfolk, Va., 29-July 1.
Roma Troupe (American) New York 29-July 1.

Rome & Wager (Pantages) Memphis.
Rooney & Bent (Riverside) New York; (Columbia) Far Rockaway, N. Y., 6-8.
Rose Revue (Metropolitan) Broadway 29-July 1.
Rose, Jack (Keith) Syracuse, N. Y.; (Orpheum) Brooklyn 3-8.
Ross & Dell (Hipp.) Fresno, Calif., 29-July 1.
Ross & Foss (Palace) Springfield, Mass., 29-July 1.
Ross, Eddie (81st St.) New York; (Fordham) New York 6-8.
Russov, Midgets (Novelty) Topeka, Kan., 29-July 1.
Royal Sidneys (Crescent) New Orleans 29-July 1.
Royal Revue (Pantages) Portland, Ore.
Royal Bohemian Troupe (Hipp.) Fresno, Calif., 29-July 1.
Rubini & Rosa (Metropolitan) Brooklyn 29-July 1.
Rubini Sisters, Four (State) New York 29-July 1.
Rucker & Winifred (Orpheum) New York 29-July 1.

Ruge & Rose (State) Memphis, Tenn.
Ruggero, Eddie (Palace) Tacoma, Wash.; (Pantages) Portland, Ore., 3-8.
Runaway Four (Palace) Springfield, Mass., 29-July 1.
Russell, Marie, & Co. (State) Oakland, Calif.
Russells, Flying (American) New York 29-July 1.
Ryan, Weber & Ryan (Orpheum) Brooklyn; (Riverside) New York 3-8.

Sandler, Dorothea, & Co. (Orpheum) Brooklyn.
Salle & Robles (Boulevard) New York 29-July 1.
Sault, Elizabeth, & Co. (Emery) Providence, R. I.
Sansone & Della (Keith) Portland, Me.
Savo, Jimmy (Orpheum) Los Angeles 3-8.
Savoy & Capps (Grand) St. Louis.
Scheidt's Marionettes (Pantages) Spokane 3-8.
Schneider, Dave (Hennepin) Minneapolis 3-8.
Schwartz & Clifford (Harlem O. H.) New York 29-July 1.
Sault (Grand) St. Louis.
Seabarks, The (Temple) Detroit; (Majestic) Chicago 3-8.

Seed & Austin (Columbia) Far Rockaway, N. Y., 29-July 1.
Sezal, Vivian (Palace) New York.
Seiden, Rose, & Bro. (State) Newark, N. J., 29-July 1.
Sewell Sisters (Main St.) Kansas City 3-8.
Seymour & Yates (Globe) Brooklyn 29-July 1.
Sharon & Jeanette (Pantages) Oakland, Calif.; (Pantages) Los Angeles 3-8.
Shaw & Lee (Broadway) Brooklyn 29-July 1.
Shayne, Al (Coliseum) New York 29-July 1.
Shea & Carroll (Princess) San Antonio, Tex., 29-July 1.
Sherman & O'Rourke (125th St.) New York 29-July 1.
Shiren (Riverside) New York.
Shirley, Eva, & Co. (State-Lake) Chicago.
Show off, The (Orpheum) San Francisco.
Silk & Fisher (Poll) Scranton, Pa., 29-July 1.
Singer's Midgets (Orpheum) Los Angeles 29-July 1.

Skelly & Helt Revue (Pantages) Kansas City; (Pantages) Memphis 3-8.
Skipper, Kennedy & Reeves (Pantages) Pueblo, Col.; (Pantages) Omaha 3-8.
Small & Shepard (Poll) Worcester, Mass., 29-July 1.
Smalley, Ralph (Keith) Portland, Me.
Smith, Ben (Keith) Syracuse, N. Y.
Solar, Willie (Poll) Wilkes-Barre, Pa., 29-July 1.
Sossman & Sloane (Loew) London, Can., 29-July 1.

Southern Harmony Four (Pantages) Omaha; (Pantages) Kansas City 3-8.
Springtime Frivolities (Pantages) Butte, Mont., 1-4.
Stafford, Frank, & Co. (State) Stockton, Calif., 29-July 1.
Stamm, Orville (State) New York 29-July 1.
Stanley & Caffery (Pantages) Denver; (Pantages) Pueblo 6-8.
Stanley, Stan (Orpheum) San Francisco.
Stanley, Geo., & Sister (Delancey St.) New York 29-July 1.
Stanton, Val & Ernie (Orpheum) Brooklyn; (Bushwick) Brooklyn 3-8.

Steel, John (Majestic) Chicago.
Steppe & O'Neill (Greeley Sq.) New York 29-July 1.
Sterlings, The (Skydome) St. Louis.
Sterman's Midgets (Keith) 105th St.) Cleveland; (Temple) Detroit 3-8.
Stoddard, Marie (State) Newark, N. J., 29-July 1.
Stofer & DeOnzo (Shrine Circus) Wichita Falls, Tex., July 1-8.
Strauss, Jack (American) New York 29-July 1.
Stryker, Al (Harlem O. H.) New York 29-July 1.
Sullivan & Mack (Palace) St. Paul; (Crystal) Milwaukee 2-5.
Sully & Thomas (81st St.) New York.
Sunbeam Follies (Hipp.) Seattle 29-July 1.
Sweet, McCauley & Hill (Delancey St.) New York 29-July 1.

Sully & Kelly (Capitol) Hartford, Conn., 29-July 1.
Syncopation (Palace) Cincinnati.
Tan Arakis, The (Broadway) New York.
Tash & Penn (Pantages) Portland, Ore.
Thomas & Frederick Sisters (Loew) Hoboken, N. J., 29-July 1.
Thomas Savoyet (Pantages) Pueblo, Col.; (Pantages) Omaha 3-8.
Thornion Sisters (Grand) Atlanta, Ga., 29-July 1.
Thornion, Jim (Pantages) Spokane; (Pantages) Seattle 3-8.
Tojette & Bennett (Bijou) Birmingham, Ala., 29-July 1.

Toney & Norman (Bushwick) Brooklyn.
Tracey & McBride (Jefferson) New York 29-July 1.
Tranahill Sisters (Hennepin) Minneapolis.
Trevette, Irene (State) Salt Lake City, Utah.
Truck & Chre (Delancey St.) New York 29-July 1.
Turner Bros. (Loew) Montreal.
Tyrell & Mack (Keith) Philadelphia.

Ullis & Lee (Davis) Pittsburg.
Van Dorn, & Co. (Victoria) New York 29-July 1.
Van & Belle (Prospect) Brooklyn 29-July 1; (Keith) Philadelphia 3-8.
Van & Corbett (Orpheum) Brooklyn.
Van & Emerson (Princess) Houston, Tex., 29-July 1.
Van Hoven (Temple) Detroit.
Vanderhilt, The (Main St.) Kansas City 2-8.
Vokes & Perry (Emery) Providence, R. I., 29-July 1.

Versatile Sextet (Jefferson) New York 29-July 1.
Victoria & Dupree (Pantages) Butte, Mont., 1-4.
Virginia Romance (Grand) St. Louis.
Vogel & Don (Regent) New York 29-July 1.
(Franklin) New York 3-5; (Jefferson) New York 6-8.

Wahl & Francis (State) Long Beach, Calif.
Wainman & Berry (Boulevard) New York 29-July 1.
Wainman & Freed (Pantages) Salt Lake City; (Pantages) Ogden 3-8.
Walton & Winslow (Princess) Nashville 29-July 1.
Waldron, Marga (Majestic) Chicago.
Wally & Wally (Delancey St.) New York 29-July 1.
Walsh, Jack, & Co. (State) Salt Lake City, Utah.
Walters & Walters (Riverside) New York.
Walters & Boud (State) Memphis, Tenn., 29-July 1.

Watson & Grant (Princess) Nashville 29-July 1.
Watson, Bert (Lincoln Sq.) New York 29-July 1.
Wauzer & Palmer (Temple) Detroit.
Ward & King (Pantages) Minneapolis, Minn.; (Pantages) Winnipeg, Can., 3-8.
Weber, Beck & Fraser (National) Louisville 29-July 1.
Welch & Norton (5th Ave.) New York 29-July 1.
Wells & Montgomery (Globe) Kansas City 29-July 1.
Wells, J. I. (Novelty) Topeka, Kan., 3-5; (Majestic) Grand Island, Neb., 7-9.
West, Arthur (Temple) Detroit.
Weston & Elne (State) Long Beach, Calif.
Wheeler, The (Novelty) Topeka, Kan., 29-July 1.

White, Porter J., & Co. (Poll) Wilkes-Barre, Pa., 29-July 1.
White, Harry (Greeley Sq.) New York 29-July 1.
Whitank & Eurt (Keith) Philadelphia.
Wife Hunters, The (Pantages) Minneapolis, Minn.; (Pantages) Winnipeg, Can., 3-8.
Wilcox, Frank, & Co. (Orpheum) Los Angeles.
Wild, Gordon, Co. (Pantages) Minneapolis, Minn.; (Pantages) Winnipeg, Can., 3-8.
Wiles, Charles (Globe) Kansas City 29-July 1; (Novelty) Topeka, Kan., 3-5.
Will & Blundy (State) Oakland, Calif.
Williams & Howard (Orpheum) Paducah, Ky., 29-July 1.
Williams, Bob (Pantages) Minneapolis, Minn.; (Pantages) Winnipeg, Can., 3-8.
Wilson, Chas. (Hennepin) Minneapolis 3-8.
Wilson, Misses, & Howard (Capitol) Hartford, Conn., 29-July 1.

Wilson, Jack (Davis) Pittsburg.
Wilson & Kelly (Princess) Houston, Tex., 29-July 1.
Wilson & McAvoy (Pantages) Salt Lake City; (Pantages) Ogden 3-8.
Wilson & Keppell (Palace) Springfield, Mass., 29-July 1.
Wilson & Larsen (Hipp.) San Francisco.
Wonder Girl (Hill St.) Los Angeles.
Wonder Act (23rd St.) New York 29-July 1.
Wood, Britt (Pantages) Seattle; (Pantages) Vancouver, Can., 3-8.
Wright & Douglas Sisters (Empress) Omaha, Neb., 29-July 1.
(W globe) Kansas City 3-5; (Novelty) Topeka, Kan., 6-8.
Wright & Dietrich (110th St.) Cleveland.
Wreth & Wynne (125th St.) New York 29-July 1.

Wyoming Trio (Fulton) Brooklyn 29-July 1.
Yachting (Pruce) Houston, Tex., 29-July 1.
Yorke & Maybelle (Emery) Providence, R. I., 29-July 1.
Zost & Cuddy (Orpheum) Los Angeles.
Zardo, Eric (Riverside) New York 29-July 1.
Zarell, Leo, Duo (Fulton) Brooklyn 29-July 1.

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Just finished 24 consecutive weeks on Keith, Orpheum and Interstate Time. Direction W. S. HENNESSY

Nioli (Orpheum) Los Angeles 3-8.
Nolan, Paul, & Co. (Palace) Waterbury, Conn., 29-July 1.
Norecross, Hale, & Co. (America) New York 29-July 1.

O'Connell & Austin (Orpheum) Boston 29-July 1.
O'Connor & Clifford (State) Newark, N. J.
Officer Hyman (Lyric) Richmond, Va., 29-July 1.

Oh, Boy (Pantages) Portland, Ore.
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Osterman, Jack (Ramona Park) Grand Rapids, Mich.; (Majestic) Chicago 3-8.

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Pantages Opera Co. (Pantages) Tacoma, Wash.; (Pantages) Portland, Ore., 3-8.
Pantheon Sisters (Princess) Nashville 29-July 1.

Parazo (Lincoln Sq.) New York 29-July 1.
Parish & Peru (Pantages) Spokane 3-8.
Patty, Alexander (Hennepin) Minneapolis 3-8.
Paul & Pauline (Davis) Pittsburg.
Pearson, Newport & Pearson (LaSalle Garden) Detroit.
Pender, Bob, Troupe (Pantages) Spokane; (Pantages) Seattle 3-8.

Perfect Day, A (Bijou) Birmingham, Ala., 29-July 1.
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Pettit Family (Pantages) Seattle; (Pantages) Vancouver 3-8.

Phinn & Co. (State) Buffalo.
Pickfords, The (Pantages) San Francisco; (Pantages) Oakland 3-8.
Pierce & Ryan (Proctor) Newark, N. J., 29-July 1.
Pinto & Boyle (Davis) Pittsburg.
Popularly Girls, Four (Pantages) Long Beach, Calif.; (Pantages) Salt Lake City 3-8.

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Redington & Grant (Davis) Pittsburg.
Reed & Selman (Lyric) Richmond, Va., 29-July 1.

Reeder & Armstrong (Hipp) Seattle 29-July 1.
Regay, John, & Co. (Lincoln St.) New York 29-July 1.
Reynolds & Donegan (Main St.) Kansas City 3-8.
Rhos, Mlle. (Pantages) Seattle; (Pantages) Vancouver, Can., 3-8.
Rhodes & Watson (Avenue B) New York 29-July 1.

WALTER STANTON

Now at ELECTRIC PARK, KANSAS CITY, MISSOURI.

Steel, John (Majestic) Chicago.
Steppe & O'Neill (Greeley Sq.) New York 29-July 1.
Sterlings, The (Skydome) St. Louis.
Sterman's Midgets (Keith) 105th St.) Cleveland; (Temple) Detroit 3-8.
Stoddard, Marie (State) Newark, N. J., 29-July 1.
Stofer & DeOnzo (Shrine Circus) Wichita Falls, Tex., July 1-8.
Strauss, Jack (American) New York 29-July 1.
Stryker, Al (Harlem O. H.) New York 29-July 1.
Sullivan & Mack (Palace) St. Paul; (Crystal) Milwaukee 2-5.
Sully & Thomas (81st St.) New York.
Sunbeam Follies (Hipp.) Seattle 29-July 1.

Tan Arakis, The (Broadway) New York.
Tash & Penn (Pantages) Portland, Ore.
Thomas & Frederick Sisters (Loew) Hoboken, N. J., 29-July 1.
Thomas Savoyet (Pantages) Pueblo, Col.; (Pantages) Omaha 3-8.
Thornion Sisters (Grand) Atlanta, Ga., 29-July 1.
Thornion, Jim (Pantages) Spokane; (Pantages) Seattle 3-8.
Tojette & Bennett (Bijou) Birmingham, Ala., 29-July 1.

Toney & Norman (Bushwick) Brooklyn.
Tracey & McBride (Jefferson) New York 29-July 1.
Tranahill Sisters (Hennepin) Minneapolis.
Trevette, Irene (State) Salt Lake City, Utah.
Truck & Chre (Delancey St.) New York 29-July 1.
Turner Bros. (Loew) Montreal.
Tyrell & Mack (Keith) Philadelphia.



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Demers, Leo; (High Cliff Park) Kaukauna, Wis., 29-July 1; (Celebration) Meunleue 2-4.

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Great Eastern: Dequoin, Ill., 26-July 1.
Hickoria, Nev.: (Paragon Park) Nantasket Beach, Mass., indef.

Chas. De Phil's AERIAL SENSATION
Greatest High Wire Half-Cycle Novelty, and only act of the kind in the world.
Circus Park, Newark, N. J., until June 24.

Liebman, Rube, (Four) Bottineau, N. D., 26-July 1; Buzby 2-8.
Lunette, Marie: (Norumbega Park) Boston until Aug. 19.

MARVELOUS MELVILLE
Greatest of All Sensational Free Acts.
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Robinson's Elephants: (Carlin Park) Baltimore, Md., indef.
Wilkins Birds: St. James, Minn., July 4-5.

STOCK & REPERTOIRE
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Academy Players: (Academy) Richmond, Va.
Alhambra Players: (Alhambra) New York, indef.
Allen Players: (New Empire) Edmonton, Alta., Can., indef.

Bonstelle, Jessie, Stock Co.: (Garrick) Detroit, Mich., May 2, indef.
Boston Stock Co.: (St. James) Boston Aug. 29, indef.
Brownell Mabel Players: (Victory) Dayton, O., April 24, indef.

Gene Lewis-Olga Worth Co., with Olga Worth, Dave Hellman, bus. mgr.: (Majestic) Ft. Worth, Tex., May 7, indef.
Gene Lewis-Olga Worth Co., with Gene Lewis, Dave Hellman, bus. mgr.: (Cycle Park) Dallas, Tex., May 21, indef.

Lynn Stock Co.: (Bialto) Sioux Falls, S. D., indef.
Lewis Stock Co. (under canvas) Wm. F. Lewis, mgr.: (Callaway) Omaha, Neb., 26-July 1; Arnold 3-8.
Luttringer, Al. Players: (Hershey Park) Hershey, Pa., May 29, indef.

Majestic Stock Co.: (Majestic) Utica, N. Y., April 17, indef.
Manhattan Players: (Temple) Rochester, N. Y., May 29, indef.
Milton-St. Clair Players: (Grand) Hamilton, Can., indef.

Somerville Players: (Steele) Binghamton, N. Y., Feb. 13, indef.
Trent Players: Trenton, N. J., indef.
Ves-Ball Stock Co.: (Box) Wheeling, W. Va., April 24, indef.

DRAMATIC & MUSICAL
(ROUTES FOR THIS COLUMN SHOULD REACH THE CINCINNATI OFFICE BY SATURDAY MORNING TO INSURE PUBLICATION.)

Able's Irish Rose: (Fulton) New York May 22, indef.
Abraham Lincoln, S. C. Freefield, mgr.: Aberdeen, Wash., 29; Tacoma 30-July 1; (Helling) Portland, Ore., 3-8.
Bat, The: (Morocco) New York Aug. 23, indef.

Blossom Time: (Ambassador) New York Sept. 23, indef.
Bubbie, The, J. May Bennett, mgr.: Stanley, N. D., 25; Ambrose 29; Lansford 30; Dunslet 30; Starkweather 2; Page 3; Arthur 4; Chaffee 5; Barnesville, Minn., 6; Twin Valley 7; Waubun 8.
Captain Applejack: (Cort) New York Dec. 29, indef.

Hotel Mouse, with Taylor Holmes: (Apollo) Chicago May 25, indef.
Janis, Elsie, and Her Gang: (Metropolitan) Seattle 26-July 1.
Just Married, with Vivian Martin: (LaSalle) Chicago April 16, indef.
Kempy, with Grant Mitchell (Belmont) New York May 16, indef.

Letty Pepper, with Charlotte Greenwood: Salt Lake City, Utah, 29-July 1; (Mason O. H.) Los Angeles, Calif., 3-22.
Lightnin', with Frank Bacon: (Blackstone) Chicago Sept. 1, indef.
Lilium: (Shubert-Northern) Chicago May 7, indef.

Make It Snappy: (Winter Garden) New York April 13-July 1.
Music Box Revue: (Music Box) New York Sept. 19, indef.
Partners Again: (Selwyn) New York May 1, indef.
Perfect Food, with Ed Wynn: (George M. Cohan) New York Nov. 7-July 1.
Pia Wheel: (Earl Carroll) New York June 12, indef.

Fett's, Walter, Orch.: (Canton Tea Gardens) Chicago May 27, indef.
Fingerhut's, John: Anderson, Ind., 26-July 1; Logan, W. Va., 3-8.
Fragale's, Ocean Side, L. I., N. Y., 22-23.
Fuller's, L., Orch.: (Betsy B. Bay Pavilion) Frankfurt, Mich., until Sept. 9.

Kirkham's, Don, Orch.: (Lagoon Resort) Salt Lake City, Utah, until Sept. 4.
Lankford's, Walter: Elgin, Ill., 26-July 1; Be-loit, Wis., 3-8.
McGuire's, George L., Sultana of Syncopa-tion: (Hotel Seville) Havana, Cuba, indef.

Syncoating Five, Herb Hayworth, mgr.: (Casino Gardens) Indianapolis, Ind., May 27-Sept. 4.
Thomas's, Wit, Melody Boys: (Garden) Flint, Mich., June 5, indef.
Twentyeth Century Boys, Paul B. Goss, mgr.: (Exposition Park) Evansville, Ind., April 15, indef.

Yellow Jack's Cafe, Pete Hafner, mgr.: (Yellow Jack's Cafe) Philadelphia, indef.
Alfred's, Jack, Joy Girls: (Foto Play Theater) Watertown, S. D., indef.
Bova's Curly Heads No. 1: (Coney Island) Cincinnati, O., indef.

Hurley's All-Jazz Revue, Bob Shian, mgr.: (Luna Park) Cleveland, O., indef.
Lord, Jack, Musigrid Comedy Co.: (Gem) Little Rock, Ark., indef.
Martin's, W. F., Footlight Follies: (Princess) Wichita, Kan., 26-July 1; (Tackett) Coffeyville 3-8.

Phelps, Verne, Jolly Jollies: (Regent) Muskegon, Mich., indef.
Rendon, Billy, Musical Comedy Co.: (Hip-podrome) Louisville, Ky., indef.
Roquemore's, Henry, Musical Comedy: (Lyric) Ft. Wayne, Ind., May 7, indef.

Daniel, E. A., Magician: Switzer, Ky., 26-30; Frankfort July 1-3.
Emerson Show Boat, Golden Rod: Naples, Ill., 28; Beardtown 29; Bath 30; Havana July 1.
Fleming, Paul, Magician: Salem, Ore., 29; St. Johns 30; Gladstone July 1; Raymond, Wash., 3; Aberdeen 4; Olympia 5; Fallup 6; Seattle 7; Anacortes 8.

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Zangar the Mystic: New York City, indef.
Zath Kerah: (Casino) Portland, Ore., indef.

CIRCUS & WILD WEST
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Atterbury Bros.: Culver, Minn., 28; Meadow-land 29; Kelsey 30; Zim July 1; Iron Junction 3; Eveleth 4.
Barnea, A. G.: Topeka, Kan., 28; Lewistown 29; St. Joseph, Mo., 30; Kansas City 1-2; Falls City, Neb., 3; Omaha 4; Atlantic, Ia., 5; Dea Molne, 6; Ottumwa 7; Muscatine 8.

Ringling Bros. and Barnum & Bailey Combined: Lewiston, Me., 28; Berlin, N. H., 29; Sher-brooke, Que., Can., 30; Quebec July 1; Mon-treal 3-4; Ottawa, Ont., 5; Belleville 6; To-ronto 7-8.
Rolson's, John: Bay City, Mich., 28; East Taylor 29; Alpena 30; Cheboygan July 1; Ish-pheming 3.
Sells-Floto: Mount Vernon, O., 28; Columbus 29; Dayton 30; Muncie, Ind., July 1.

Clark's, Billie, Broadway Shows: Pleasantville, N. J., 26-July 1.
Clark's, Billie, Blue Ribbon Shows, Billie Winters, mgr.: Jenkins, Ky., 26-July 1; Nor-ton, Va., 3-8.
Copping, Harry, Shows, T. J. Gigliotti, mgr.: Kane, Pa., 26-July 1; Fort Allegany 3-8.
Corey Greater Shows, E. S. Corey, mgr.: Lewis-burg, Pa., 26-July 1.
Cronin, J. L., Shows: White Sulphur Springs, W. Va., 26-July 1.

ADDITIONAL ROUTES ON PAGE 110

American Progressive Shows
Concessions for a circuit of Fair Address: FRED M. JOHNSON, Box 291, Williamson, W. Va.

JAMES M. BENSON SHOWS
Route withheld. Telegrams and letters to The Bill-board will be forwarded promptly.

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BANDS & ORCHESTRAS
(ROUTES FOR THIS COLUMN SHOULD REACH THE CINCINNATI OFFICE BY SATURDAY MORNING TO INSURE PUBLICATION. PER-MANENT ADDRESSES WILL NOT BE PUBLISHED FREE OF CHARGE.)

Abbott's, Ruth, Orch., T. R. Vaughn, mgr.: Wheaton, Ill., 28; Chicago Heights 29; Whit-ting, Ind., 30; E. Chicago July 1.
Alex Wang Wang Boys, Russell G. Alex-ander, mgr.: (Lake Park Pavilion) Ludington, Mich., until Sept. 1.
All-Star Entertainers, Frank M. Booth, dir.: (Mountain Park) Koonoke, Va., May 19, in-def.

Allen's, Jean: Eldorado, Kan., 26-July 1.
Alpert's, S.: Turner Falls, Mass., 26-July 1.
Anderson's, C. W.: St. Joseph, Mo., 26-July 1.
Astolfo's, J.: Lorain, O., 26-July 1.
Bango Goff & Royal Garden Tea: (Waldameer Beach Park) Erie, Pa., indef.

MINSTRELS
(ROUTES FOR THIS COLUMN SHOULD REACH THE CINCINNATI OFFICE BY SATURDAY MORNING TO INSURE PUBLICATION.)

Famous Georgia, Arthur Hockwald, mgr.: Deer Lodge, Mont., 28; Helena 29; Butte 30-July 1; Manhattan 2; Bozeman 3; Red Lodge 4; Billings 5-6; Lewistown 7; Harlowton 8.
Hela, Rufus, Long & Edwards, mgrs.: Ber-wind, W. Va., 29; War July 1; Roderfield 2; Day 3; Gary 4.
Stuart's Minstrel Revue: Clintonville, Wis., 29; Green Bay 30-July 2; Menominee, Mich., 3-5.

EXCURSION STEAMERS
(ROUTES FOR THIS COLUMN SHOULD REACH THE CINCINNATI OFFICE BY SATURDAY MORNING TO INSURE PUBLICATION.)

Str. Washington (Streckerfuss Line): Hannibal, Mo., 30; Keokuk, Ia., July 1; Burlington 2; Muscatine 3; Davenport 4-5; Clinton 6; Sa-vasanna, Ill., 7; Dubuque, Ia., 8-9.
Str. Capitol (Streckerfuss Line): Winona, Minn., 28; Lake City 29; Red Wing 30; St. Paul July 2; Wabasha 3; Winona 4; Lansing, Ia., 5; Dubuque 6; Davenport 7-8.

MISCELLANEOUS
(ROUTES FOR THIS COLUMN SHOULD REACH THE CINCINNATI OFFICE BY SATURDAY MORNING TO INSURE PUBLICATION.)

Adams, James, Floating Theater: Williams Wharf, Va., 26-July 1; Urbana 3-8.
Almond, Jethro, Show: Belmont, N. C., 26-July 1.
Conn's, Low, Congo Entertainers: Hazelwood, O., 26-July 1.

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CLASSIFIED ADVERTISEMENTS A Market Place for Buyer and Seller, and Want Ad Department

FORMS CLOSE THURSDAY 6 P. M. FOR THE FOLLOWING WEEK'S ISSUE. RATES PER WORD

Table with 4 columns: Category, First Line Type, Small First Line Type, Attractive First Line Type. Categories include Arts, Agents, Animals, Attractions, Books, Boarding Houses, Business Opportunities, Cartoons, Concessions, Costumes, Exchange of Swap, For Rent or Lease Property, For Sale Ads, For Sale Ads (New Goods), For Sale Ads (Second-Hand Goods), Formulas, Furnished Rooms, Hotels, Help Wanted, Instructions and Plans.

MOVING PICTURE CLASSIFIED ADVERTISING RATES. Table with 4 columns: Category, First Line Type, Small First Line Type, Attractive First Line Type. Categories include Calcium Lights, Films for Sale (Second-Hand), Films for Sale (New), For Rent, Lease or Sale Property.

AT LIBERTY CLASSIFIED ADVERTISING RATES, OPEN ONLY TO PROFESSIONAL PEOPLE.
At Liberty (Set in Small Type) 1c
At Liberty (Display First Line and Name in Black) 2c

CIRCUS AND CARNIVAL
30 WORD, CASH (First Line Large Black Type)
25 WORD, CASH (First Line and Name Black Type)
10 WORD, CASH (Set in Small Type)

At Liberty—Young Heavy,
General Business; 24; weight, 160; tall; Just closed with Mae Edwards' Players.

MISCELLANEOUS
30 WORD, CASH (First Line Large Black Type)
25 WORD, CASH (First Line and Name Black Type)
10 WORD, CASH (Set in Small Type)

Armless Lady Wants Opening.
Can sew by hand or on machine. Can wash and iron. Do anything any other woman can.

M. P. OPERATORS
30 WORD, CASH (First Line Large Black Type)
25 WORD, CASH (First Line and Name Black Type)
10 WORD, CASH (Set in Small Type)

Projectionist of 16 Years' Experience
Desires position in a first-class house; am also a sign painter; Power's equipment preferred; am at present employed; if you want a steady man, one that will deliver the goods and stick, write or write J. W. MATHEWS, Box 235, Sasquehanna, Pa.

AT LIBERTY—M. P. OPERATOR; RELIABLE and competent. Will go anywhere. Write or wire. L. C. BUNCH, Atlanta, Illinois.

AT LIBERTY—M. P. OPERATOR; EIGHT years' experience; also good billposter and stage hand; age 22; good references. M. G. McCALL, Gen. Del., Wellington, Kansas.

(Continued on page 52)

EXPERIENCED PROJECTIONIST AT LIBERTY—

WANTED—Position as Projectionist in show or picture house... 2410 E. 12th St., Chicago, Ill.

MUSICIANS

to WORD, CASH (First Line Large Black Type) & WORD, CASH (First Line and Name Small Type) in WORD, CASH (Set in Small Type) (No Adv. Less Than 25¢)

A-1 Banjoist—Union, Singa... seek, perfect rhythm and harmony... 103 N. Loyal, Missouri.

A-1 Clarinet — Experienced in all lines... FRANK TOWSE, 224 East 10th St., Topeka, Kansas.

A-1 Clarinet—Pictures, Etc. Music... 224 N. Loyal, Chicago, Illinois.

A-1 Drummer at Liberty—Play xylophone and trumpet... GEORGE TILGNER, 104 E. W. Washington, N. Y.

A-1 Drummer—Bells, Xylo... play. Experienced in all lines... 104 E. W. Washington, N. Y.

A-1 Drummer—Union, Tympanist... 104 E. W. Washington, N. Y.

A-1 Flutist—Any Located Job... 104 E. W. Washington, N. Y.

A-1 Violinist Leader—Experienced. Large orchestra... 417 Anderson, Bristol, Tennessee.

Alto Sax.—Read. Locate... 104 E. W. Washington, N. Y.

Alto Saxophonist—Read, transpose or take... 104 E. W. Washington, N. Y.

At Liberty—A-1 Drummer, Tymp... 104 E. W. Washington, N. Y.

At Liberty—A-1 Trombonist. Experienced all lines... 104 E. W. Washington, N. Y.

At Liberty—Cellist. Desires first-class engagement... 104 E. W. Washington, N. Y.

At Liberty—Concert Orch. Cellist... 104 E. W. Washington, N. Y.

At Liberty—Dance Violinist. Young, neat and plenty pep... 104 E. W. Washington, N. Y.

At Liberty July 1—Cornetist; Double Bb Tenor Sax... 104 E. W. Washington, N. Y.

At Liberty—Red-Hot Syncopating dance drummer... 104 E. W. Washington, N. Y.

At Liberty—Trap Drummer. Troupe or locate... 104 E. W. Washington, N. Y.

Celliste, A-1 (Lady), at Liberty for summer engagement... 104 E. W. Washington, N. Y.

Drummer—Tympanist, Union. Prefer pictures... 104 E. W. Washington, N. Y.

Cellist at Liberty—Competent... 104 E. W. Washington, N. Y.

Cellist at Liberty—Desires summer engagement... 104 E. W. Washington, N. Y.

Clarinet at Liberty After July 1... 104 E. W. Washington, N. Y.

Clarinet or Alto Saxophone—Young, Experienced in all lines... 104 E. W. Washington, N. Y.

Drummer—Bells, Xylophone, Trumpet, Union... 104 E. W. Washington, N. Y.

Drummer at Liberty—Experienced theatre and band... 104 E. W. Washington, N. Y.

Experienced Trumpet, Also Drummer all lines... 104 E. W. Washington, N. Y.

First-Class Violinist Leader, well known... 104 E. W. Washington, N. Y.

Flutist at Liberty—Experienced in all lines... 104 E. W. Washington, N. Y.

THE BILLBOARD IN EUROPE

To the many professionals, actors and musicians who will visit Europe during the summer...

THE BILLBOARD. 25-27 Opera Place, Cincinnati, Ohio; General Manager's Office: 9, 11, 13 and 15, Park Place, New York, May 22, 1932.

Lady Trombonist at Liberty after June 10... 104 E. W. Washington, N. Y.

Orch. Leader—Violinist. On account of Keith Southern Time closing for summer...

Organist at Liberty—Union. First-class musician of international reputation...

Real Theater Organist—Expert; successful ten years... 104 E. W. Washington, N. Y.

String Bass—Experienced vaudeville, pictures... 104 E. W. Washington, N. Y.

Trumpet at Liberty—Absolute-ly reliable in every respect... 104 E. W. Washington, N. Y.

Trumpet—Union, Experienced in first-class theatres... 104 E. W. Washington, N. Y.

Trumpet, Also Drummer—Musician... 104 E. W. Washington, N. Y.

Violin, Piano and Drums—Theatre or resort... 104 E. W. Washington, N. Y.

Violin Leader—Competent, experienced and efficient... 104 E. W. Washington, N. Y.

Violin-Clarinet-Piano—Prefer hotel or summer resort... 104 E. W. Washington, N. Y.

Violinist and Top Tenor at Liberty... 104 E. W. Washington, N. Y.

A-1 DRUMMER—PLAYS XYLOPHONE; EXperienced in all lines... 104 E. W. Washington, N. Y.

A-1 DRUMMER—THEATRE OR DANCE ORchestra... 104 E. W. Washington, N. Y.

A-1 DANCE DRUMMER AT LIBERTY—Wishes to troupe with fast, snappy dance orchestra... 104 E. W. Washington, N. Y.

A-1 ORCH. LEADER—VIOLIN DOUBLE Trumpet... 104 E. W. Washington, N. Y.

ALTO SAXOPHONE—DOUBLE PIANO AND marimba... 104 E. W. Washington, N. Y.

AT LIBERTY—A-1 DRUMMER; COLORED, with xylophone... 104 E. W. Washington, N. Y.

AT LIBERTY—C MELODY SAXOPHONE, FOR summer engagement... 104 E. W. Washington, N. Y.

EXPERIENCED TRUMPET AT LIBERTY—Capable in all lines... 104 E. W. Washington, N. Y.

LADY CELLIST AT LIBERTY AFTER JUNE 17... 104 E. W. Washington, N. Y.

AT LIBERTY—VIOLIN LEADER; ACCOUNT of achievements... 104 E. W. Washington, N. Y.

BANJOIST—UNION; WHEELS SUMMER PO. with orchestra... 104 E. W. Washington, N. Y.

CELLIST—LADY; EXPERIENCED, DESIRES to join hotel or theater orchestra... 104 E. W. Washington, N. Y.

CLARINETIST—EXPERIENCED ALL LINES; wants position... 104 E. W. Washington, N. Y.

CORNETIST—PREFER THEATRE WORK; experienced in band... 104 E. W. Washington, N. Y.

ORGANIST AT LIBERTY—OPEN FOR IM-mediate engagement... 104 E. W. Washington, N. Y.

ORGANIST AND PIANIST—EXPERT ON pictures; 15 years' experience... 104 E. W. Washington, N. Y.

REAL DRUMMER AT LIBERTY—BELLS, xylophone, tymp... 104 E. W. Washington, N. Y.

RELIABLE TRAP DRUMMER—TEN YEARS' experience... 104 E. W. Washington, N. Y.

TRAP DRUMMER—TEN YEARS' EXPERI-ence; single... 104 E. W. Washington, N. Y.

VIOLINIST, WISHES ENGAGEMENT AND to join any organization... 104 E. W. Washington, N. Y.

VIOLINIST AND PIANIST DESIRE ENGAG-ement in picture house... 104 E. W. Washington, N. Y.

XYLOPHONE SOLOIST, SNAPPY DRUMMER, tymp... 104 E. W. Washington, N. Y.

A-1 BANJOIST AND TROMBONIST AT LIBERTY—For good dance orchestra... 104 E. W. Washington, N. Y.

AT LIBERTY—Experienced Trombone or Baritone... 104 E. W. Washington, N. Y.

AT LIBERTY—Clarinet; experienced band and or-chestra... 104 E. W. Washington, N. Y.

AT LIBERTY—A-1 Violinist; with large library... 104 E. W. Washington, N. Y.

AT LIBERTY—B-O Leader, Violin and Corset... 104 E. W. Washington, N. Y.

AT LIBERTY—Tuba, B. & O. account Copeland... 104 E. W. Washington, N. Y.

BANJOIST AT LIBERTY—A-1 dance player... 104 E. W. Washington, N. Y.

COMPETENT VIOLINIST, fifteen years' experi-ence... 104 E. W. Washington, N. Y.

CORNET PLAYER AT LIBERTY—Also Bandmaster... 104 E. W. Washington, N. Y.

ORGANIST, college man, wishes position as motion picture organist... 104 E. W. Washington, N. Y.

PARKS AND FAIRS

to WORD, CASH (First Line Large Black Type) & WORD, CASH (First Line and Name Small Type) in WORD, CASH (Set in Small Type) (No Adv. Less Than 25¢)

At Liberty—Comedy Bar Act. A high-class novelty, doing whirlwind tumbling... 104 E. W. Washington, N. Y.

At Liberty—Parachute (Aero-plane) jumper... 104 E. W. Washington, N. Y.

Balloonist—Lima, Ohio, 12 successful seasons... 104 E. W. Washington, N. Y.

In Answering Classified Ads, Please Mention The Billboard

At Liberty — Reuben Ray's

Night at the Circus. America's greatest outside combination of free acts, acrobats, jugglers, wire walkers, contortionists, trained birds and animals.

Balloonist and High Diver—

Dives from lofty 90-ft. ladders into small net. Ladders beautifully illuminated for night performances.

Book "Dare-Devil" Chandler

and you book the best. Bar none. Two big sensational free attractions. The Twentieth Century Balloonist and America's premier High Diver.

Eight Musical Rubes—A Rube

Jazz Band, featuring "Ezra" and "Samantha" Buzington. "The season's comedy and novelty riot" corn-fed comedy quartette and old-fashioned dances.

For Fourth of July—Wire Act.

Open for booking; very reasonable; prefer going South; transportation one way only.

High Diver—Booking Parks,

fairs, celebrations; dive made from lofty 50-foot ladders into small net; ladders beautifully illuminated for night performances.

Two Guaranteed Acts for Fairs

and celebrations. Finest of wardrobe and rigging. Honest business methods. Write for description, terms, guarantee and references.

AT LIBERTY—FOR FOURTH OF JULY

celebration and later. Higgins and Higgins; novelty frog contortion, sensational Roman ring and trapeze act and also single perch act.

ATTENTION, ATTENTION—CONTRACTING

my three acts. High swinging wire act, original comedy table act and comedy juggling act. Sead for circulars.

ATTENTION, COMMITTEES—BOOK AREDO'S

sensational slack-wire act for your celebration. My deposit in your bank makes you safe. Two other big acts.

BALLOONIST NOW BOOKING SEASON 1922.

I have the best-equipped balloon outfit need by any balloonist on the road. I give single or double parachute drops, uslag lady or gent riders.

MANAGERS FAIRS AND CELEBRATIONS

now booking distinct features. Single comedy acrobatic act, introducing original ground acrobatic tricks different from all other acrobata and clown gags.

NOW BOOKING FAIRS, PARKS AND CELEBRATIONS

of any kind anywhere. The Parents, lady and gent, three different and complete open-air platform free acts.

PUNCH AND JUDY SHOW AND COMEDY

musical act. Open for fairs, celebrations, picnics, etc. WILLIAMS, 2720 Park Ave., St. Louis.

TOM AND BESSIE HAYES, GREATEST LIVING

gymnasts. Cradle trapeze and wire acts. Two acts. Address SHRINE CIRCUS, week July 1, Wichita Falls, Texas.

PAMAHASKA'S PETS, the standard attraction.

only show like it. Presents the best trained birds and animals. Under the personal direction of Prof. Pamahasika.

THE LA CRUX (Lady and Gentleman), original

Aerial Trapeze Artists. Two different, distinct, beautiful Free Acts for 4th July Celebrations, Fairs, Home Comings, etc.

WEBER THEATRICAL AGENCY, Times Bldg., St.

Louis, Mo., featuring Free Act, Bowman's Five Jubilee Colored Entertainers. Music, singing, dancing; half hour's entertainment; 3 shows daily.

PIANO PLAYERS

30 WORD, CASH (First Line Large Black Type) 30 WORD, CASH (First Line and Name Black Type) 10 WORD, CASH (Set in Small Type)

At Liberty—Pianist. Experi-

enced leader vaudeville and pictures. Large library. C. HOTOPH, 347 Evergreen Ave., Brooklyn, New York.

Experienced Picture Pianist—

Desires situation. Piano alone. Pictures only. Exceptionally large library. Married. Permanent location with teaching possibilities preferred.

Lady Pianist — Experienced.

Wants permanent position. Doubles cornet. Address EXPERIENCE, care Billboard, New York.

Thoroughly Competent Pianist.

Age, 24; experienced for burlesque, musical comedy, vaudeville, etc.; best references; troupe or locate; state all. W. S. CONRAD, 47 Central St., Orange, Massachusetts.

YOUNG MAN — PIANIST OF EXPERIENCE,

ability and appearance desires summer position; soloist accompanist. RAYMOND DEMPSEY, Franklinville, New York.

AT LIBERTY—A-1 Dance Pianist; slight

reader and can cut the stuff. Five years' experience at dance work. Wish to join fast dance orchestra; travel or locate. Age, 22, neat and cheerful. Write or wire PAUL A. HOHMAN, 407 North 4th St., Cambridge, Ohio.

PIANIST, young lady, desires position with

orchestra for pictures, dance or hotel work. College graduate; good sight reader. Several years' experience and thoroughly reliable. Only A-1 places accepted. PIANIST, Maple Shade Inn, Palaski, Virginia.

SOLO OR ORCHESTRA PIANIST, experienced

all lines; m. 40; good appearance. (Vaudeville partner with looking considered.) Mail forwarded. JOHN FORSTER, 1616 So. St. Louis Ave., Chicago, Illinois.

PRODUCING COMEDIAN AND INGENUE—

Both lead numbers. Man does A-1 dancing specialty, eccentric, sing lead in quartette. Have chorus wardrobe, also scenery. Special openings. Produce chorus. In fact, we know like bus. No show too large or small.

WIRE WALKER AT LIBERTY; AGE 16;

weight 115; height 5 ft. 4; can play mandolin on wire. A variety of stunts. LE ROY WIRE, Kozlick, Billboard, New York.

AT LIBERTY—Young Man, 21; 120 lbs.; 5 ft. 7

expanded lungs; do not mis-understand. Good talker, fair singer, dancer, comedian. Desires connections with vaudeville, musical or comedy act, or young, experienced partner. IRVING EPSTEIN, 1326 55th St., Brooklyn, New York.

AT LIBERTY—Magician for vaudeville, or will join

reputable Magic Show that has bookings "KARMAH" General Delivery, New Rochelle, N. Y. July 8

I WOULD JOIN ANY SHOW. Managers write.

Experienced Comedian, 2 years; good habit. S. R. O'PSON, 920 So. Halsted St., Chicago, Illinois.

PAMAHASKA'S PETS, the most famous high-class

bird and animal attraction. There are 50 beautiful domestic and tropical birds, cats, dogs, monkeys and a very handsome little pony. A complete company, giving a full afternoon's or evening's program.

THE ENGLISH KINEMA

Jesse Lasky, the American film producer, has reached Europe with a scheme for "internationalizing the kinema". He is to discuss it with the authors of France, Spain, Germany, Austria and Italy.

SINGERS

30 WORD, CASH (First Line Large Black Type) 30 WORD, CASH (First Line and Name Black Type) 10 WORD, CASH (Set in Small Type) (No Adv. Less Than 25c)

AMATEUR TENOR—STRONG; DESIRES TO

join quartet or musical show. L. MARKS, 3819 Third Ave., New York.

BOY SINGERS—CAN GUARANTEE SATIS-

faction. We sing songs illustrated by slides. WILLIAM WILLIAMS, What Cheer, Iowa.

AT LIBERTY—First and Second Bass Singers wish

to join male quartette. Five years' experience in quartette and solo work. Will consider anything. Ages, 24 and 26. Address WM. J. SMALL, 1102 W. Morris St., Indianapolis, Indiana.

VAUDEVILLE ARTISTS

30 WORD, CASH (First Line Large Black Type) 30 WORD, CASH (First Line and Name Black Type) 10 WORD, CASH (Set in Small Type) (No Adv. Less Than 25c)

At Liberty—Jew Comedian.

Play parts, do specialty. Salary, \$25. Need ticket. MITT WILLIAMS, General Delivery, Brooklyn, New York.

Classy Female Impersonator—

Playing vaudeville, parks, musical comedy, photoplay screen. E. WALTER, 92 Washington Place, Pittsburg, Pennsylvania.

ALDO, COMEDY JUGGLER, OPEN FOR EN-

gagements. 246 N. Twelfth St., Philadelphia, Pennsylvania. July

AT LIBERTY—AN EXCEPTIONALLY GOOD

finger whistler. Will consider anything. WHISTLER, care Billboard, New York.

WANTED—Soprano desiring to join vaudeville company

or to get other singing engagements. E. T. care Billboard, Chicago.

YOUNG MAN would like to join vaudeville or bur-

lesque show. Four years' experience. Jew Comedian. Managers write. BOB LA MOYNE, 1317 Washington Blvd., Chicago, Illinois.

ACTS, SONGS AND PARODIES

30 WORD, CASH. NO ADV. LESS THAN 25c. 30 WORD, CASH. ATTRACTIVE FIRST LINE.

Eddie (Hayden) O'Connor,

Vaudeville Author, 1531 Broadway, New York.

Glynn's Jamboree Magazine—

Hot Stuff, Smoker Stories, Rhymes, Jokes, etc. 25c copy. \$2.50 year. 40 Palisade Ave., Yonkers, New York. July 1

J. C. Bradley, Author. Exclu-

sive vaudeville material. 110 King St., New York. July 8

19 Screaming Acts, Sketches,

Monologues, Parodies, \$1. Complete Minstrel Show, \$5. E. L. GAMBLE, Playwright, East Liverpool, Ohio. July 1

ACTS OF EVERY DESCRIPTION, written by

the author of the successful musical comedy, "The Isle of Manx". Send \$1.50 state your wants. FORRESS THEATRICAL SUPPLY CO., Box 1912, Boston, Massachusetts.

ACTS, SKETCHES, MONOLOGS and Special Songs

written to order. Exclusive, original material guaranteed. Reasonable prices. J. C. BRADLEY, 110 King St., New York. July 8

FOR SALE—Copyright manuscript waltz song,

"Wondrous Isle of Love". First \$15.00 gets it. Sent C. O. D. BREHMER'S MUSIC STORE, Rutland, Vt.

"MOKEM SONGS"—List 250 free. FRANK C. QUEEN, 1801 Cone St., Toledo, Ohio. July 8

WRITE TO ORDER Exclusive Acts, Sketches,

Monologues and Special Songs. Original material guaranteed. Reasonable prices. NAT GELLER, 335 East 175th St., Bronx, New York.

MUSIC ARRANGED FOR Piano, Orchestra and Band.

BAUER BROS. (formerly of Sousa's Band), Oshkosh, Wisconsin. July 12

NUT COMEDY—Four pages, printed both sides, \$1.

GUY WEST, Billboard, Cincinnati. July 3

SONG LYRICS, MONOLOGUES TO ORDER, \$2.

Samples free. ATELIER TRADE SERVICE, London, Ontario. July 1

"WE WILL MAKE BELIEVE" beautiful waltz bel-

ied, 15c a copy. Just published by the MELODY PUBLISHING CORP., 70-88 W. Chippewa St., Buffalo, New York.

10 ALL DIFFERENT VAUDEVILLE ACTS and

Monologues, 50c; New Joke Book, 25c; 100 Different Comedies and Dramatic Recitations, 25c; New Make-up Book, 15c; or send \$1 for all, including 150 Parodies on popular songs. Catalog free. A. E. REIM, 3818 North Ave., Milwaukee, Wisconsin. July 15

AGENTS AND SOLICITORS WANTED

30 WORD, CASH. NO ADV. LESS THAN 25c. 30 WORD, CASH. ATTRACTIVE FIRST LINE.

Agents, Advertisers — Maga-

sine for those who care, containing wonderful list of money-making opportunities. Sample copy. DIME, CHRISTIANSON, Box 183, So. O. Sta., Omaha, Nebraska.

Agent's Guide—Tells Where

To Buy Almost Everything. The most wonderful list of business opportunities ever published. All up to date. Send 10c and receive it by return mail. WILSON, THE PUBLISHER, 1400 Broadway, New York.

Agents, Demonstrators — Sell

"King Grip Patch". Self-vulcanizing, no cement, no heat. Auto owners and dealers buy at sight. Make \$50.00 a day at fairs. Get territory quick. KING GRIP PATCH CO., 1341 S. Broadway, St. Louis, Missouri.

A New Field — Electricity!

Live-wire Agents to install our Door Bell Outfits. No big outlay of money and quick returns. Territory unlimited. Let us explain our wonderful proposition. Something different for the real hunter. Rush us a post card for particulars. Sample outfit, \$2.40. EASTERN SUPPLY COMPANY, Mercer, Pa. July 3

Harr's Choc-O-Cone, 5c—Choc-

olate Coated Ice Cream Cone. Make them as you sell them. Ice Cream profit. 1922 biggest seller. We sell complete apparatus, including electric heater, chocolate warming pan, water boiler, chocolate applicator and give you free enough chocolate to make 600 Choc-O-Cones and supply of advertising matter, complete instructions. No royalties. \$15.00. One-third down, balance C. O. D. J. L. HARR & SON, Nora Springs, Iowa. Chocolate Coated Ice Cream Bars can be manufactured with this outfit. July 8

Rummage Sales Make \$50.00

daily. We start you. Representatives wanted everywhere. Permanent business. "CLIFBOS", 609 Division, Chicago.

Salesmen — Unusual Oppor-

tunity with established, nationally known manufacturer. Very attractive arrangements for those who qualify. Only those with proven ability, who can develop into managerial positions, considered. Explain your qualifications. P. O. BOX 235, Steubenville, Ohio. x

"Shakeless" Salt and Pepper

Cells. Everybody buys. Over 100 per cent profit. Easy seller. No competition. Exclusive territory offered. SUREN-CHURCHILL COMPANY, 25 No. Dearborn, Chicago. x

Wheel Men and Concession-

aires—Have a large amount standard chewing gum at a bargain. Samples. FRUITORA, Eureka Springs, Arkansas. July 8x

AGENTS—Send 15c for latest fast-selling, im-

ported Novelty Hit. Write for free samples. WABASH CO., 1554 Wabash Ave., Chicago. July 15

AGENTS—Big opportunity. Make money quick.

Handle our line of Musical Clocks. Sample \$3.75; dozen, \$42.00. Also the 5-in-1 Vest Pocket Tool Kit, made of the best steel, brass case, nickel plated. Sample, 25c; dozen, \$22.00; gross, \$22.00. Other good selling Novelties. Live wires, art quick. Write for particulars. L. & H. NOVELTY CO., 553 W. Madison St., Chicago, Illinois. July 8

AGENTS, DEALERS AND TRUST SCHEMERS can

cash in quick profits handling our new Self-Threading Needles. Big bargain. Needle Assortments and Aluminum Thumbless. Sample and price list 115 free. FRANCIS J. GODOY, Box 296, City Hall Station, New York. Established 1882. July 8

AGENTS, STREETMEN, DEMONSTRATORS, Cami-

ling. Send—Follow the crowd with a real money-maker! Send money for samples; refunded first order. FRANK NOVELTY CO., Centropolis, Kansas City, Missouri. July 1

AGENTS, SALESMEN, PITCHMEN—Write for sam-

ples of four wonderful sellers: Hula Hula Dancer, Disappearing Spots Card Trick, Imp Bottle and Buddha Money Mystery. Retail value, 55c. Four samples and instructions 20c. S. S. ADAMS CO., Agency Park, New Jersey. July 8

AGENTS—Dressing Combs, Fine Combs, Fancy Hair-

pins, Fancy Colored Hairpins, French Ivory, Celluloid Goodie. FRANCIS MCCAFFREY CO., Loomister, Massachusetts. July 1

AGENTS, DEMONSTRATORS—400% profit selling Silver Cleaning Plates, \$5 per hundred; sample, 15c. JOHNSON SPECIALTY CO., Box 193, Cleveland, Ohio. July 8

In Answering Classified Ads, Please Mention The Billboard.

(Continued on Page 54)

CANARIES—Grand lot real Canaries. We have them at all for show all over the country. Birds are getting the play and getting the money. Everybody knows what a canary is. Everybody wants a canary. Get rid of your dead stock—handle live, attractive birds that are in demand. We can supply you with 100 Get in touch with us early. We will have thousands for the big week and the big week to follow. Why be hooked for the money. NATIONAL PET SHOPS, St. Louis, Missouri.

LIVE ALLIGATORS—Can fill orders same day received for any size, any amount, at any time. Still public on Pittsburgs, \$15 up, assorted sizes, 3 ft. down to babies, including egg shells. Here some fine 10 to 11 ft. specimens, caught last fall, perfect condition, prices reasonable. Just the thing for parks. Also lots of 5, 6, 6 1/2 and 7-ft. stock on hand, \$7.50, \$10.00, \$12.50 and \$15.00; the condition all eating; guaranteed. Remember I can save you \$1.00 to \$10.00 per shipment on express rates than other points in Florida. THE FLORIDA ALLIGATOR FARM (Young Alligator Joe's Place), Jacksonville, Florida, July 1

O. K. HAGER buys live Freak Animals and Birds of every description. Address O. K. H., Billboard, Cincinnati, Ohio. July 8

LIVE ALLIGATORS—10,000 now ready to ship. We save you money. Write for price list. ALLIGATOR FARM, West Palm Beach, Florida. July 22

CANARIES—The biggest flash. The most attractive. Shows that have life have them. Real Canaries for real carnival men—we have them. NATIONAL PET SHOPS, St. Louis, Missouri.

LIVE ALLIGATORS—Thousands, all sizes, 6, 6 1/2 and 7-ft. Priced \$9.00, \$11.60, \$14.00. Also 8, 9 and 10-ft. stock. Special dens for carnivals, \$15.00 and \$25.00. One pair Wild Cats, \$30.00; Coonys, \$1.00 each. Wood lills and Blue Herons. Quick shipments made. ALLIGATOR FARM, West Palm Beach, Florida. July 8

LIVE OSTRICHES—All sizes for sale. Can make immediate delivery newly hatched chicks, \$30.00 pair. Ostrich Eggs, Swan Plumage, Raw Feathers. FLORIDA OSTRICH FARM, Jacksonville, Florida. July 1

MALE POODLE, Wire Walking Dog and Pigging. MISS RAY DAVIDSON, 1321 Republic St., Cincinnati, Ohio.

PERSIAN CATS, Kittens, Boston Terriers, Russian Wolfhound, Collies, Alredales, Rabbit Dogs, Poodles. IOWA PET FARM, Dept. B-D, Roslyn P. O., Va. July 22

PIT SNAKES, assorted, harmless, 12 to 20, \$10; Badger, \$8.00; pair Prairie Dogs, \$5.00; Monkey Faced Owl, \$3.50; Kangaroo Rat, \$1.00. LEM LAIRD Harper, Kansas. July 15

PUPPIES—Assorted kinds. Healthy, clean stuff. Six for \$25.00. Barkain lots. NATIONAL PET SHOPS, St. Louis, Missouri.

RABBIT HOUNDS, Fox Hounds, Coon, Opossum, Skunk, Squirrel Dogs, Setters, Circular, 10c. BROWN'S KENNELS, York, Pa. sept 19

RING DOVES, breeding pairs, \$1.00; 6 full grown White Mice, \$1.00. RAY KIRBY, Sheboygan, Wisconsin.

RING TAIL, \$5.00; Odorous Skunk and Armadillos, \$1.00; Prairie Dogs, \$2.50; Barkain in Pitt Snakes, Horn Toads, Tarantulas, Peccaries, Mexican Hairless Doggles and rare colored Spanish Goats. Pitt and Park Attractions our specialty at all times. HERMAN YODER, Tuleta, Texas. July 8

STUFFED FISH AND ALLIGATORS, \$1.00 each: 1000 Fish, Baiting Fish, Forcune Fish, Hat Fish, Sea Horse Fish. JOS. FLEISCHMAN, Tampa, Fla. July 15

WANTED—Freak Animals or Poultry. Submit price and photographs. CHARLES BROWNING, River View Park, Chicago. sept 16

WANTED—I would like to buy Freak Animals for side show. What have you? GEO. L. PAYNE, Mexico, Missouri. July 8

16-IN. ALLIGATORS, \$2.00 each; 2-ft. Alligators, \$2.50 each; 2 1/2-ft. Alligators, \$3.50 each; 3-ft. Alligators, \$4.50 each; 4 1/2-ft. Alligators, \$10.00 each; 5-ft. Alligators, \$12.50 each; 5 1/2-ft. Alligators, \$15.00 each; 6-ft. Alligators, \$20.00 each; 6 1/2-ft. Alligators, \$25.00 each; 7-ft. Alligators, \$30.00 each; 7 1/2-ft. Alligators, \$40.00 each; 8-ft. Alligators, \$50.00 each; 8 1/2-ft. Alligators, \$65.00 each; 9-ft. Alligators, \$75.00 each. R. E. O. B. Express Office, Cocoa, Fla. Address COCOA 2000, Cocoa, Florida.

100 FEMALE CANARIES, \$1.00 EACH. Fox Terriers, Boston, White Bull Terrier Pups, Pileons, White Rats. BREEDERS' EXCHANGE, Minneapolis, Minnesota. July 8

CANARIES! CANARIES! CANARIES—Real live Canaries, beautiful colors, full plumage. Everybody has a Canary. NATIONAL PET SHOPS, St. Louis, Missouri.

ATTRactions WANTED

3c WORD. CASH. NO ADV. LESS THAN 25c.
5c WORD. CASH. ATTRACTIVE FIRST LINE.

Attractions, Concessions and... Carnival Wanted for big New Fair Mid-September. All sorts of Clean Shows and Attractions desired. CARL W. MASON, Secretary, 31 Post, North Dakota.

Big 4th July Celebration by Legion. Wanted free attraction... merry-go-round and concessions; only celebration in radius of 60 miles; well advertised in big-city working full blast. Write W. E. BRADZILL, Comm. American Legion, Litchfield, Ill.

Wanted—Free Acts. Also Merry-Go-Round or other Rides for American Legion Celebration August 3-5. No Concessions. Supply houses write. CHAS. B. FRANKS, Coldwater, Ohio.

Wanted—Spectacular Event for Vancouver Fair August 19 to 26. Send full details to VANCOUVER EXHIBITION ASSOCIATION, Vancouver, B. C., immediately. July 11

FREE OUTDOOR ACTS WANTED—For Waterloo, Ont., Can., August 4th. What have you to offer? Write N. A. ZILK, Waterloo, Ontario. July 1

HARDIN COUNTY FAIR—First or second week in September. Want carnival with rides. No gambling of any kind allowed. Write us what you have. We pay transportation from Corinth to Savannah and return, Virgin territory. No carnival in ten years since J. H. BALLEW, Secretary, Savannah, Tenn. July 1

MERRY-GO-ROUND, Ferris Wheel, Whip, Indian Shows and Concessions. No girl shows or grift allowed. 50,000 people here for W. O. W. Encampment, 4th, and First County Fair. Also want to hear from some good Free Acts. Pay your own wires. Write, please or wire, H. L. CRAWFORD, 11 Woodrow Ave., Asheville, N. C.

SOLDIERS, SAILORS AND MARINES' REUNION. August 11-19, inclusive, Mammoth Spring, Ark., auspices American Legion Post. Attraction write. E. E. STERLING, Secretary. aug 5

WANTED—Merry-Go-Round, Carnival Company, Concessions and Free Acts. Seventeenth Annual Home Carnival, August 17, 18, and 19. Address F. C. WOLVERTON, Barnes, Kansas. July 15

WANTED—Carnival, to play week of July 10 or 17. THOS. F. MULLEN, 66 Drake Ave., New Rochelle, New York.

WANTED—For Lake Erie Park, Connecticut, Ohio, on Lake Erie. Outdoor Free Acts, Balloons and Novelties open. Fish Pond, Devil's Bowling Alley, Hoop-La, Pitch-Tilt-You-Win. All must have own tents. Hurry. Wire or write MANAGER PARK.

BOOKS

2c WORD. CASH. NO ADV. LESS THAN 25c.
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"The Royal Advertiser"—A beautiful illustrated 32-page mail order magazine. Splendid reading matter; hundreds of ads; copy 10c. Three months 25c. THOMPSON PUBLISHING CO., Box 348, Cincinnati, Ohio.

ADVERTISERS, Agents and Wide Awake Men, send for book, How To Advertise at Little or No Expense. 25c. A. G. LANCIONE, 2521 Belmont St., Bellare, Ohio.

COMPLETE POCKET MAP AND GAZETTEER of New York State, auto roads, etc. Size 2 1/2 x 3 1/2 inches open. Smallest village to largest city located instantly by index system. 25c. postpaid. R. J. CLARKE, P. O. Box 609, Syracuse, N. Y.

THE TRANSCENDENT SCIENCE (HINDOU) Society. Swami Brahmavidya (India), president, Masonic Temple, Chicago, Illinois. Private Lessons for Mediums and Psychics, containing the great Hindu secret of Crystal Materialization, \$1.00. "Things Kept Secret from the Foundation of the World" containing the mystery of magnetism on Levitation. Materialization in the Light, Instantaneous Influence, Astral Projection and Traveling, etc., \$5.00. Hindu Black and White Magic, or the Book of Charms, \$1.00. Send 10c for our large lists of the rarest and never before sold books on East Indian and Oriental Occultism, Spiritism, Magic, Hypnotism and Genuine Hindu Mind and Crystal Reading as used by the adepts in India. July 3

BUSINESS OPPORTUNITIES

4c WORD. CASH. NO ADV. LESS THAN 25c.
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Start a Business of Your Own. Small capital to start. Be independent. \$1 will start you. Order now. W. F. KERIVAN, Bergen, New York.

A THEATRICAL REPRESENTATIVE WANTED in every city and town by a fast-growing Theatrical Producing Corporation, in active operation throughout the United States. Wonderful earning possibilities. Dept. A, PLAYERS AND PATRONS, 1457 Broadway, New York City.

WANTED—Lady Organizer, Society Committees, Educational. WYNDHAM, 24 7th Ave., New York. aug 12

BUILD UP YOUR BUSINESS under your own label. For 25 years we have been manufacturing Toilet Preparations, Perfumes, Flavoring Extracts and Private Formulas, for mail order, agency, retail and wholesale firms. Or we could give you an agency for our line for a specified territory. Let us quote you, COMFORT MFG. CO., 173 N. Wells St., Chicago. July 15

PATENTS—Write for free Guide Book and Record of Invention Blank. Send model or sketch of invention for free opinion of its patentable nature. Highest references. Reasonable terms. VICTOR J. EVANS & CO., 9th and G. Washington, D. C. July 3

THE TRAGIC GOOSE-STEP

(STARK YOUNG IN THE NEW REPUBLIC)

In our theater the health and the possibility of creating and of acting poetic drama lies in our understanding one fact: that there is no difference in kind between what we call poetic and what we call prose. No difference in kind. We may have arrangements obviously, genres if you like, in verse or in prose. But on the whole they are related to each other, the poetic and the prosaic, exactly as the moments of life are related to each other. In life, for instance, we have particular moments of deep feeling, say, of suspense. We do not separate these, hold them compartmentally off to themselves. What happens in a gradual heightening, an intensification of our being, the pulse concentrates its stroke. It is quicker or it seems almost suspended; but its existence is deepened and made more compulsive. The body increases, its life, it moves toward more complete unity. The mind is charged with a vaster region in which it dilates and seems to breathe a wider air. The whole of us, mind, body, spirit, is driven toward a simplification, a oneness. We draw more easily and luminously a radiance from ourselves and from the life of the world that we have shared. And the all this may happen in a graver or a siltier mood, the point remains the same. And that is what the poetic is, then, in our existence. It differs in no way generically from prose, exactly as the moments of a life do not differ in kind but only in completeness from one another. And that is what the poetic is in the art of the theater. The rhythm, the word, the incident do not essentially change. They are only driven down into their inmost substances. By a heightening in vitality they are simplified; and thru that at the same moment they are made more subtle. They become more accurate. They become truer to the experience expressed.

And for an actor or a producer when these plays are presented, what ought to happen means not necessarily any change in method. Even in Racine, to take an extreme case, the method changes only in the sense that it fits itself to an accepted and confessed conventionalization of idea and form. But in the poetic drama as we have it in English, most of it, all that need happen is what happens in our lives: where the intensity and accuracy of effect approaches a larger and simpler order or a more passionate ornament in beauty and insinuated grace, there the gesture, the delivery, the expression, follow. Even in the reading of verse the same holds true; there is no distinct method implied or necessary. Verse requires a better use of the tongue, the lips, the sense of tempo, the vocal tone, only because of its greater accuracy to the meaning. Good verse follows its content exactly. It is in form precisely true to its sense. To read it, then, requires no ramping about like he-musics marching to PARNASSUS, no startled reverence, but only an increased exactitude.

But for a sudden break to come into the actor's life, into his spine, his knees, his throat, his soul, when he hits this poetic phase of dramatic experience is for him to falsify the thing he undertakes. The only reverence worthwhile in art is not one that jerks the legs about, blows up the lungs and gets the soul on a high-horse. It is a reverence that, once under way, is scarcely conscious of itself save for the quiet amplitude or the beautiful ease or absorbing intensity or passion or elevation or clarity or spacious precision that has come into the moment.

HYPNOTISM WINS YOUR WISHES—It banishes disease controls others; astounding exhibitions possible. 25 easy lessons; \$1.00. "Mind Reading" (easy distance), wonderful yet simple. 30c. Radio, World's Latest and Great St. Marie's. Produces music, lectures, etc., from the air. Instructions, 30c. Satisfaction guaranteed. SCIENCE INSTITUTE, 162 1011 Belmont, Chicago. July 15

MAIL ORDER and New Thought Magazine, four months, and other interesting publications. 10c. THE ZARATHUSTRIAN, London, Ontario. July 15

MAN THEY COULD NOT HANG—Absolutely true story from life. 30c. BLACK DIAMOND DEALERS, Sugar Notch, Pennsylvania. July 1

ORIGINAL LETTERS BOUGHT AND SOLD. P. CURTIN, 3329 Lafayette St., Denver, Colorado.

SIMPLEX TYPEWRITER, \$2.50, postpaid. Catalog free. ROMAN ARNDT, 3131 Meldrum, Detroit, Michigan.

SOVEREIGN PUBLISHERS, 291 Rhode Island. Buffalo, Catalogues Rate Books, 2c; Vols Great "Sonnets"; 30c; "Phonomena"; 25c; "Conversing With Spirits"; "Success Happiness"; 33c each; "Astral Influences"; 50c. Copy latest Song Hit with \$1.00 order. July 29

STAR MONEY MAKER, 10c. Write for list of latest books. MICHAEL PLAVCAN, 675 Howard, San Francisco, California. sept 2

WORLD-ROMIC SYSTEM—Masterkey to all languages. 81c. textbooks, \$1.73. French Chart, 37c; Spanish, 37c; Spanish-Orzans, 37c. Pronunciation Tables, 79 languages, 30c each. LANGUAGES PUBLISHING COMPANY, 8 West 40th St., New York. July 15

SHELL POT PARK—Box Candy Concession, also Fruit Basket Concession open, account disappointment. Game of skill only. First vacancy five years. HENRY & YOUNG, 806 Ford Bldg., Wilmington, Del. July 15

WE CARRY Mail-Order Merchandise of every description. Write us your wants. Our latest catalog and wholesale prices for stamp. MAIL ORDER SUPPLIES, 113 1st St., Jackson, Mich. July 3

WE START YOU IN BUSINESS, furnish everything; men and women, \$30.00 to \$100.00 weekly operating our "New System Specialty Candy Factories" anywhere. Opportunity lifetime; booklet free. W. W. ULLYETT, RAGSDALE, Drawer 98, East Orange, New Jersey. July 29

YOUR PROPOSITION advertised in our list of 125 clean, snappy, up-to-the-minute Magazines will bring profitable results. Only 5c per word. Three insertions for 10c per word. Sample copy, 10c. HAZLEY SNELL, 1021 State Ave., Cincinnati, Ohio.

CARTOONS

2c WORD. CASH. NO ADV. LESS THAN 25c.
3c WORD. CASH. ATTRACTIVE FIRST LINE.

PERFORATED FAKE SHEETS, 15c for \$2.00. BALDA AIR SERVICE, Oshkosh, Wisconsin. July 15

TEN CARTOONS, in colors, stage size, two landscapes in set, \$1.00. ALLAN TROKE, Lima, Ohio. July 3

CONCESSIONS WANTED

3c WORD. CASH. NO ADV. LESS THAN 25c.
5c WORD. CASH. ATTRACTIVE FIRST LINE.

Concessioners—Harr's Choc-O. One is proving a big winner at all celebrations. See our ad under Agents & Solicitors Wanted. July 8

Legion Homecoming, Loda, Ill. Latter part of August. CLYDE CLESTER, Secretary. July 15

Wanted—Carnival Company

for week of July 1 or week of July 10. Auspices Loyal Order of Moose. Large patronizing town and vicinity. No carnivals here this season yet; want large and showing carnival. First advance man on the ground or by communication gets the contract, as this is the best carnival territory in Eastern Ohio. Address all communications to J. GRANT WIANDT, Secretary L. O. O. M. 604, East State St., Newcomerstown, Ohio.

COME QUICK—New amusement park being opened. Free Concessions. O. C. MEERKS, Corinth, Miss. July 1

THE ANNUAL HOME COMING AND PICNIC will be held Saturday, August 19, 1922, Coatesville. Address communications to SECRETARY, Home Coming Assn., Box 165. July 8

HYDE PARK WANTS Restaurant, Ice Cream, High-Striker, Roller Hacer, Shooting Gallery or any location. Concession, M. M. DONLY, care Denver Hotel, Muskogee, Oklahoma.

WANTED—Carnival Co. Week of July 17th (Ill) 23d, inclusive. Population, 10,000 to draw from; live town and good roads. We have the patrons. What have you? Make it snappy. Auspices Free Dept. GEO. HAUSCHILD, Dundee, Illinois. July 1

COSTUMES, WARDROBES AND UNIFORMS

(USED) FOR SALE—WANTED TO BUY.
2c WORD. CASH. NO ADV. LESS THAN 25c.
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BAND UNIFORM COATS, good as new. Big bargain. Dark blue, fancy trimming, \$5; plain, \$3.50. Also Red Coats, \$5.00; Caps, \$1.00. PAUL DOTI, 280 Mott St., New York City. aug 19

EVENING GOWNS, Wraps, All Stage Wardrobe from simple frock to most elaborate imported models. Up to the minute in style; some jeweled, spangled and iridescent. Also Chorus Sets, Slipers, etc. One trial will convince you that this is a house of class and flash, as well as reliability. 40 years at this address. C. CONLEY, 237 West 31th Street, New York City. July 22

FOR SALE—I Hula 3 Oriental Costumes, all \$20. PAULINE, 5914 Theodosia Ave., St. Louis, Mo.

SELLING OUT—Midiars, \$3.00; Cowbird, \$3.00; Colonial Dress, \$3.00; Velvet Suits, \$3.00; Buster Brown Dress, \$3.00; Watermelon Suits, \$3.00; and Sam, \$3.00; Men's Velvet Collareds, \$5.00; Jo-Joes, \$2.00; Ballet, \$1.00; Japanese and Chinese Kimonos, \$2.00. You pay postage. Lots of others. Write your wants. Money order to FULLER COSTUME CO., 119 N. Virginia, Reno, Nevada.

SIX SHORT RED AND GREEN Satin Chorus Dresses, six short Blue and Orange Satin Dresses, six Purple and White Satin Dresses; new \$25 takes all. Imported Beaded Head Bands, 50 cents each. Costum's made to order. GERTRUDE LEHMAN, 1311 Vine St., Cincinnati, Ohio.

TEN BAND UNIFORMS, with Caps, Red Coats, Blue Pants, Also 10 extra Parade Pants, practically new. J. M. JACOBS, Plaza Hotel, Indianapolis, Ind.

4 CHORUS DRESSES, new, \$1.00 each: one Pink Silk and Net Evening Dress, one Satin Evening Dress, pink, latest style dresses, like new; Caps, Uniform Coats, 3 at \$1.50 each, size 26; one Cutaway Minaret Suit white and black, \$5.00; large size Dress Suit, like new, \$12.00; one Pirelo, \$8. like new, \$12.00; 3 High Back Hats, \$2.00 each; 2 Army Coats, new, \$1.50 each; 1 Hat, \$1.50; 50 cents; Ostrich Feathers, 25 cents each; Ladies' Riding Pants, new, heavy material, \$1.50; Satin Slipper, all sizes and colors, \$1.50 pair; one Bell Boy Coat, like new, \$1.00; one blue and white Military Suit, lady's, \$2.00; one Spangle Tam, \$1.00; one White Hat, \$1.50; one I Roshy Dr. \$1.00; one White Hat, \$2.00; one Dress, blue satin and crepe, \$1.26; \$5.00; Feather Fans, latest styles. Yes, we also buy Costumes. Only those in good condition. Best prices paid. BOULEVARD PET SHOP, 100 Vine St., Cincinnati, Ohio.

EXCHANGE OR SWAP

(No Films for Sale ads accepted under this head.)
3c WORD. CASH. NO ADV. LESS THAN 25c.
5c WORD. CASH. ATTRACTIVE FIRST LINE.

TRADE WAX ANATOMY SHOW for Tents, or offers. SHAW, Victoria, Missouri. July 1

FORMULAS

BOOK FORM, PAMPHLETS OR SHEETS.
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Lemon Cold Cream—High-class formula of a competent druggist. People are wild about all toilet preparations containing lemon. Sample and complete formula (making same for \$1.00 money order. W. J. APPLEMAN, 1321 Pine St., Easton, Pa.

Red Light—Make Your Own.

Guaranteed formula. Price, 30c. ED DEGER, 1357 Broadway, Cincinnati, Ohio.

This Formula Just Released—

More actual money-getting power than fifty good ones. Properly handled will bring independence quickly. Holds a real surprise. Nothing like it ever offered. Post, \$1.50. SELECT SERVICE BUREAU, Strubenville, Ohio.

CHEMICAL DANIELON KILLER, without injuring grass, 25c. R. H. BRISTOW, Monterey, Calif.

BOOKLET of amazingly new ideas in Formulas... Labels, ingredients supplied with every Formula...

EVERYTHING KNOWN IN FORMULAS—Catalogue... Allen's Enterprizes, 1227 Milwaukee Ave., Chicago, Ill.

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GIRLS!—Be your own beauty specialist... WINTON PUBLISHING CO., 439 West End Ave., Dept. B, New York City

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I DON'T OWN the world but I do own one of the world's best... CHAS. CALLAWAY, Buffalo, Kansas

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SEND 10 CENTS for Luminous Paint Formula and descriptive catalogue... C. K. MATTHEWS, Hempstead, New York

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TATTOOES REMOVED, guaranteed... PROF. WATKINS, 1659 Randolph, Detroit, Mich.

YOUR CHOICE of one Formula for 10 cents... CLINTON K. MATTHEWS, Hempstead, New York

26 FORMULAS, 50 cents... SHAW, Victoria, Missouri

FOR SALE—NEW GOODS... WORD. CASH. NO ADV. LESS THAN 25c.

All Metal Penny Pistol Machine, copper oxidized... INTERNATIONAL MUTOSCOPE CO., 536-46 West 23d St., New York

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New Iron Mutoscope Machines... INTERNATIONAL MUTOSCOPE REEL CO., 546 West 23d St., New York

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TO CLOSE OUT BELOW COST—Resurrection Plants... MANNING, Box 192, Dallas, Texas

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FOR SALE—Candy Floss Machines, Deitz make... JAS. C. MILLER, 5509 Janet Ave., Pine Lawn, Missouri

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SLOT MACHINES CHEAP, or exchanged... LANG, 681 Division St., Toledo, Ohio

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SLOT MACHINES—Mills O. K. Gum Floor Vendors... J. HOLZBACH, 2553 Dupont St., Minneapolis, Minnesota

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VENTRILOQUISTS—Fine Knee and Walking Figures... SHAW, Victoria, Missouri

50 ADVANCE BALL GUM VENDERS—Made of pressed steel... HAL C. MOUDY, Danville, Illinois

500 YARDS BATTLESHIP LINOLEUM and Cork Carpet... J. P. REDINGTON, Scranton, Pennsylvania

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FURNISHED ROOMS, 54th-55th—Nice rooms... LIVINGSTON, 923 Eighth Ave., New York

RICTON'S ROOMING HOUSES, Cincinnati, Ohio... RICTON'S VOYRIL REVUE area on the road in Sept.

HELP WANTED... WORD. CASH. NO ADV. LESS THAN 25c.

Help Wanted Introducing... HARR'S CHOC-O-CONES, opening in all parks and with carnivals...

Opportunity for 'Ambitious'... Young Lady with a voice and attractive appearance to take a leading part as Soubrette...

Wanted Girl With Good Figure, about five feet, for Iron Jaw Act... BALZER SISTERS, 310 West 49th, New York

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Wanted—A Man To Perform with two animals already trained... COTTON, 31 Fleet St., Jersey City, New Jersey

Wanted—Big Eli Ferris Wheel Operator at once for season's work in park... HENRY A. HOFFMAN, cafe Waukeaha Beach, Pewaukee, Wisconsin

Wanted—Young Lady for juke joint; experienced; state salary expected... J. THOMPSON, South Whitley, Indiana

DANCER (FEMALE) WANTED—For vaude. act... JOE DENEY, 215 E. 12th St., New York

ONE HUNDRED MEN for big paying proposition... CRAIG, Box 1912-A, Boston, Mass.

WANTED—Lady Fortune Teller, between 20 and 45 years, to locate in thriving town... KILTIERS, care Billboard, Cincinnati

WANTED—Comedian that plays Cornet and Saxophone; small man, about 5 feet tall... BOB TENNEY, 310 W. 48th St., New York City

In Answering Classified Ads, Please Mention The Billboard.

WANT BARITONE SINGER for Rube Quartette. Want Bass and First Tenor. Must fake. Want Tall Man and Short Man. Want Lady Pianist. One that doubles saxophone, sing a little. Must be good looker. 15 for vaudeville. DAN SHERMAN, Sherman Lake, Davenport Center, New York.

WANT FEMALE IMPERSONATOR who can dance, girls, amateurs considered. Fairs and celebrations. Write particulars. MIEYERS, Room 1101, 57 5th Ave., New York.

WANTED—Experienced Ride Help on Parker Car—also a Road Man (No drinkers.) JOHNNY KLINE, 1431 Broadway, New York.

WANTED—Boy Partner, not over 16, to do sketches. JACK STARATTO, 95 16th Ave., Paterson, N. J.

WANTED—Colored Men and Girls who sing and dance. Men double band. Opera house show. Address: BERNAARD MCGRAW, Danville, New York. July 15

WANTED—Eight Chorus Girls. Clean vaudeville. Good photo. State experience. OLLEN R. WILSON, Greenville, Pennsylvania.

WANTED—Ocellans with road and exhibition experience. Write HAYSINGER, Box 343, Wichita, Kansas. July 15

WANTED—Sketch Team. Novelty Singles doubling piano preference. Reliable vaudeville tent show, week stands, country towns. We pay all after Johnnie. Teams. 225. St. Louis. 815. Write particulars quick. QUILLIN FAMILY, Syracuse, Ohio.

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WANTED—Colored Lady to assist in Vaudeville Act. Experience not required. State age weight and height. Send photo. CHAS. FRANK, 2133 G. River Ave., Detroit, Michigan.

WANTED—Girl Whistler who can imitate Mocking Bird, Will o' the Wisp, either with mouth or fingers. WHISTLER, care Billboard, New York.

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SAXOPHONE AND TROMBONE PLAYERS—Learn the "Laud"!, Two easy methods, 50c. Satisfaction or money back. Address: C. EARL WILLIAMS, Box 11, Westport Station, Kansas City, Mo. July 15

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WANTED—Lady Pianist, to travel. RUSS HARRIS, Billboard, Cincinnati, Ohio. July 15

WANTED—Two Girls that play brass instruments, for vaudeville. Address HOB TENNEY, 340 W. 48th St., New York City.

WANTED—Banjo Player and Singer for med. street work. Must be reliable and willing worker. State salary. V. TANHIA PIASKI, CO., Box 216, Dayton, Ohio.

WANTED—First and second Solo Cornets, Assistant Solo "B-flat" Clarinet and double "B-flat" Bass. Must be union. Experience men preferred, and play all high-class selections and overtures. Season July to October 1st. Illinois and Iowa. Others write. L. F. MORGAN, Conductor, Morgana's Rainbow Division Band, Waterloo, Iowa.

WANTED—For Tent Repertoire. Pianist that doubles band. No parade. Week stands. Live on lot. Rest of camp accommodations. I pay all. Low, good salary. J. W. SIGHTS, La Harpe, Illinois.

WANTED—For Robbins' One-Ring Overland Show. Musicians Cornet and Baritone. Salary, \$15 per week and per. Eat and sleep on lot. A-1 Cook House. Show on the road. Kinds, June 30. Port Austin, July 1. Pittsburgh, 3; Rad Ave. 4; Elkton, 5; Canville, 6; Pigeon, 7; Owendale, 8; all in Michigan.

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Aren't You Happy? It Might
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VENTRILOQUISM taught almost anyone at home. Small cost. Send 2c stamp today for particulars by mail. GPO. W. SMITH, Room M-567, 125 N. Jefferson, Peoria, Illinois. Aug 19

YOU CAN EASILY LEARN Trick Cartooning for Vaudeville and Chalk Talking with Balda's simple instructions and Snappy Stunts. No talent necessary. Send \$1.00 for 23 Trick Drawings, Evolutions, Turn-over Stunts, with complete instructions. BALDA ART SERVICE, Oshkosh, Wisconsin. July 22

20 YEARS IN PREMIUM TRUST PLAN GAME—We'll teach you this tremendously profitable, fascinating business your own free. PATTEN PRODUCTS, 631 "H", Washington, D. C. July 15

LOOKING BACKWARD

(From James L. Ford's "Forty-Odd Years in the Literary Shop")

Harrison's last highly successful production was "Rellie and the Four Hundred", given in 1890, at the theater which then bore his name and is now known as the Garrick. This play served to introduce to the public a character entirely new to our stage, called "The Tough Girl", played by Miss Ada Lewis, who literally awoke the next morning to find herself famous. Miss Lewis was then very young and very pretty, but very early in the game she realized that beauty quickly fades, and she determined to devote herself to character parts, in which line of endeavor she has been extremely successful, and, altho not a star, ranks high in popular favor.

"Keep the money in the family" was the motto that might well have been displayed in the lobby of the Garrick, and this, combined with the clannish Irish sense, served to put relatives of both partners on the payroll. Dave Braham, the composer, was Harrison's father-in-law; Hart's brother, Johnny Cannon, was manager, and Harrison's father had charge of the box office. The elder Harrison was a taciturn Celt of dour mien, whose native humor found expression in the apt phrases with which he replied to questions that he deemed superfluous.

"Have you got any seats?"
"Yes, we've got nine hundred of them."
"Are they good seats?"
"They're covered with raw silk."
"Can I get two for tonight?"
"If you've got the price."
"Are these the seats for tonight?"
"No, those are the tickets. The seats are inside."
"Will they be there when I come?"
"Well, they're screwed to the floor."

FLUTE INSTRUCTION. Boehm or old system. Moderate rates. PROFESSOR EHRLICH, Expert Teacher. Studio, 519 West 138th St., New York. Particulars with interesting flute literature mailed free. July 15

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IF YOU HAVE FAILED in writing Moving Picture Plays or are thinking of taking instructions along that or some other line, write me first. You will highly value my advice. Address: BUREAU OF SCIENTIFIC INFORMATION, 308 East Front St., Cincinnati, Ohio.

INSTRUCTIONS for Comedy Magic Act. Second Sight Act. Sensational Escapes. Crystal Gazing Act. Spirit Science and 122 other Features, including many Tricks, Illusions, Escapes, Spiritistic Effects, etc., that are easy to present and inexpensive to build. Send four cents at once for our 137 List. Now free. This list will save you dollars and start you rich. GEO. A. RICE, Auburn, New York. July 15

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Men's Suits, \$4.00. Good Used
Snits, dozen, \$36.00. "MERCANTILE", 609 Division, Chicago.

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2 Berni Organs for Sale, With music. BOX 212, Devon, Connecticut. July 15

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In first-class condition. Conn silverplated Baritone Saxophone, L. P., with case, \$115.00; Buescher silverplated Tenor Saxophone, L. P., with case, \$115.00; Conn silverplated Upright Alto, with case, \$30.00; Kalasham silverplated Circular Alto, with case, \$30.00. Send five dollars to guarantee express. Will send C. O. D., privilege examination. L. APPLEMAN, Lynchburg, Virginia.

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FOR SALE—B-flat Italian Cornet, rotary valve, good condition, \$15.00; B-flat Alto, good shape, \$8.00; Brass Trombone, \$2.00; one Sterling Mandolin, \$5.00; Hawaiian guitar, with book, \$9.50; Bass Guitar, \$10.00. All in good condition. Half with order, balance C. O. D. HERBERT & CO., 3734 S. Broadway, St. Louis, Missouri.

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SOME REAL BARGAINS—Deal with the professional house. Have the following slightly used high-grade Saxophones, low pitch, with cases, just like new: York Soprano, silver, \$85.00; Conservatory Alto, silver, \$72.50; Carl Fischer Alto, silver, \$40.00; Selmer Alto, silver, \$30.00; Holton Alto, silver, \$35.00; Harwood Alto, silver, brand new, \$95.00; Lyon & Healy Melody, silver, \$85.00; Conn Melody, silver, \$80.00; Fischer Tenor, brass, \$70.00; Harwood Tenor, silver, \$60.00; Conn Cornet, silver, \$35.00; Conn Cornet, gold, \$40.00; new King Cornet, silver, \$12.50; Holton & York Trombones, silver, \$37.50; Kruspe Double French Horn, \$50.00; Huescher Monster Bith Tuba, silver, with case, \$110.00; Deagan No. 870 Xylophone, with trunk, \$70.00. Many others. Write us before buying anything in new or used band and orchestra instruments. We are distributors of Buescher, Poppel, Ludwig, Vega, Grand Rapids, Kohler-Liebhaf and other high-grade lines. We buy, sell, exchange and repair. We are musicians ourselves and always give you real values and service. All shipments subject to trial. Write for catalogue, stating goods wanted. CRAWFORD-RITAY COMPANY, 219 E. Tenth St., Kansas City, Missouri.

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Smith & Smith Aeroplane—Swing, with Warblitzer organ. Everything complete for the road. Now in Harlem Park. Apply T. LEES, Rockford, Illinois. x

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A TEN-PIN BOWLING ALLEY—Basic patent. A wonder. Pins are set and balls return automatically. No more pin boys. Science, skill, pleasure. Cost one-half of other alleys. You must see it. Half interest or on resale, for sale to right party. Big business. H. LOEWENBACH, Harland, Wis.

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CHAIRS, Folding and Theatre, new and used. Ready for immediate shipment. NATIONAL THEATRE SUPPLY COMPANY, 939 E. Tremont Ave., New York.

CONCESSION TENTS, Ball Hoops, new and used. Great bargains. Our best make, 12-inch Wing Cats, only \$12.00 per doz. HuckleBuck, in shipping case, \$8.00. Edison Picture Machine, complete, fitted for gas or electric. Has strong trunk with compartments. Made especially for travelling. A wonderful complete outfit. Price, \$100.00. We do not issue a catalog on used goods. Tell us what you need. Sell us what you don't need. RAY SHOW PROPERTY EXCHANGE, 1339 So. Broadway, St. Louis, Mo.

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FOR SALE—Carousel, established permanent; large profits; located in Connecticut. Particulars, BOX 212, Meron, Connecticut. July29

FOR SALE—Second-hand set of Flying Horses, track set up; also a 50-foot Tent and a Herschel & Spillman Ocean. Address F. H. ADAMS, 100 Congress St., Milford, Massachusetts.

HOOP-LLA, 12x16, new khaki str. 52 velvet lined hoops, hoops, slum, flash, etc. good bolt frame, 75 dollars. Conklin Basket, ready to work, first-class condition. 45 dollars; 2 8x10 8-ft. side wall Khaki Tops, used three weeks; hinge and bolt frame, 40 dollars each; 5 4-gallon shooting Gallery Guns, 15 dollars; sickness reason for selling. Write or wire ROY BARBER, 590 Royston Ave., Columbus, Ohio.

LORD'S PRAYER PIN, complete with Tripod and base Lens. A complete set. Will sell cheap. CHESTER, 105 N. State, Chicago.

LONG RANGE SHOOTING GALLERY, \$175.00. You can look on this show for the big 4th of July celebration and a long string of fairs. FRANK ROYMANN, Great White Way Show, Minneapolis, Minnesota. July28

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OLD SHOWMAN'S STORAGE WAREHOUSE, 1227 W. College Ave., Philadelphia, Pa. buys and sells Candy Boxes, Ice Cream Sanitizers, Sugar Puff Warmer, Popcorn, Peanut or Crispie Machines, Hamburger Outlets; Copper Candy Kettles, Concession Tents, Games; anything pertaining to show, carnival or concession business. Write me what you want to buy or sell. aug12

FOR SALE—Complete Dramatic Text Outfit, A-1 condition. All needed with this outfit is the actors. Reason for selling, ill health. Address CHAS. E. DELROY, General Delivery, Williamsport, Md. July28

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SLEEPERS AND BAGGAGE CARS, Carousselle, FM Wheel, Jazz Seating, Noah's Ark or wagons Over the Falls Loop-the-Loop, Crazy House, Fun House, Monkey Speedway with aeroplane, Platform Show, several good Illusion Shows, Mutoscopes, Leather Arkansas K24 and Cats' Pic and Little Tents; Circus, Central and Concession, Supply a of all kinds; scenery and Side-Show Banners, beat Dolls and Doll Lamps on the market. Everything used by showmen in any branch of the business, second-hand or new. We have it or can get it. Largest and oldest dealer in America. No catalogue on used goods, as stock changes daily. Write your wants in detail. We manufacture anything wanted in new goods. Best mechanics and machinery. Sell us any goods you wish through right. Fair prices in cash. WESTERN SHOW PROPERTIES CO., 518-527 Delaware St., Kansas City, Missouri.

4 HIGH-CLASS NUMBERS, composed for and used in the Maxwell productions: "Lucius Song to Brutus", "Jessica, Speak", "The Jewel", "Caesar", grand march. Photo of R. B. Maxwell on title page, 50¢ each four for \$1.00. Send money order or stamps. ANDREW BYRNE, 225 West 45th St., New York City. July15

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PIANIST, New York resident, would ask to call on music publishers and play my songs for them. Try to place same on royalty. If successful a share goes to you. 2 Fox Tots, a One-step, a Ballad, by hit writers. AUGUST WAGER, 3941 N. Crawford Ave., Chicago, Illinois.

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TWO BEST TATTOOING MACHINES, combination, four tubes, complete, \$5. Sixteen sheets designs, \$5; 25 Tattoo Photographs, \$2. WAGNER, 208 Bowery, New York. July1

"WATERS" SPECIAL MACHINES, made for Tattooers who know. See illustrated list. "WATERS", 1050 Randolph, Detroit. July28

SALE—Well equipped Movie, with stage. Best to 2 in State. Hazard, HARRY KRAMER, 3415 Cambridge St., Toledo, Ohio.

THEATRICAL PRINTING WORD. CASH. NO ADV. LESS THAN 25¢. WORD. CASH. ATTRACTIVE FIRST LINE.

Be Distinctive—Individual—1 M Letterheads, printed with your photograph in beautiful design. Price, including plate, \$4.00. Envelopes, \$3.50 M. Smaller quantities in proportion. Send for sample, THE ACME CO., 125 Opera Place, Cincinnati.

100 Noteheads, 2 Colors, Beautifully tinted border and black print, and 100 Envelopes, postpaid, \$1.25. C. P. PRINT, Dept. 1, Kankakee, Illinois.

BOOKING CONTRACTS, Caution Labels, Passes, Call Agents' Reports. BOX 1155, Tampa, Fla. July29

DRAWINGS made from Newspaper and Magazine. Cuts. W. R. ZIMMERMAN, Joplin, Mo. July1

FILMS DEVELOPED, 5¢; Prints, 2¢; Post Cards, 5¢. Print photo free. J. B. CHRISTOPHERSON, Box 1051, Salt Lake City, Utah. July1

IMITATION TYPEWRITTEN FORM LETTERS, First-class work, 100 for \$1.00, 500 for \$3.00. CRAIG, 6 Beach St., Boston, Massachusetts.

LETTERHEADS AND ENVELOPES—50 of each, \$1. postpaid. Established 1912. STANLEY BENT, Hookington, Iowa. July1

LOOK!—250 Bond Letterheads or 250 Envelopes, \$1.25. Herald, \$3.85; 500 12x14 Ticket Cards, \$12.00; 25-300 12x14 Dates, \$10.00. Careful workmanship. Samples 2c. BLANCHARD PRINT SHOP, Hopkinton, Iowa.

PHILADELPHIA MAIL ADDRESS and Representatives, \$5 monthly. Write for information, GEORGE SHERMAN, 2818 North 23rd, Philadelphia.

200 GOOD BOND LETTERHEADS, printed and mailed, \$1.25, cash with order. Envelopes to match same price. ED F. NEWTON, Burnettsville, Indiana. July1

500 LETTERHEADS, 8x11, \$2.50, prepaid. Other printing reasonable. Samples for postage. JACOB SIKORA, 2403 South 62d Ave., Cicero, Ill. July15

9,000 QUARTER-SHEETS FOR SALE—Suitable for vaudeville and show. Sample sent on request. Address J. RYAN, P. O. Box 323, New Haven, Conn.

TYPENWRITERS FOR SALE 5¢ WORD. CASH (First Line Large Black Type) 5¢ WORD. CASH. NO ADV. LESS THAN 25¢.

RIBBONS, 72¢; Typewriters, \$10 to \$85. WESLEY TROUT, Denison, Texas.

WANTED PARTNER (CAPITAL INVESTMENT.) 4¢ WORD. CASH. NO ADV. LESS THAN 25¢. 6¢ WORD. CASH. ATTRACTIVE FIRST LINE.

LINGERMAN, Ventriologist—Partner wanted. 50x70 Score Shows, Kid Shows, Parks, etc. Philadelphia vicinity only. I must be back home each night. For particulars write VENTRILOGIST LINGERMAN, 705 North 5th St. and Fairmount Ave., Philadelphia. July15

PARTNER WANTED with DeVry motion picture machine and generator for Ford. Have ton truck. Go 50-50. EDWARD LOVITT, 4 Main Street, Bethel, Connecticut.

PRODUCING COMEDIAN and Ingenue want Partner. Must invest three hundred dollars to organize, show or sell, will consider man with talent. We have scenery, wardrobe and are A-No 1 performers. No time to discuss. Handle your own money. Address BERT REED, Gen. Del., Roanoke, Virginia.

PARTNER with \$250.00, Aerial Ring Novelty for vaudeville, 112-time callbox. Distinctly original, scenery, wardrobe, apparatus. Consider amateur. SIDNEY VAN, 1215 E. Market St., Indianapolis, Indiana.

PARTNER WANTED—One-car show. Exceptional proposition. Particulars by mail. Address RHEA, Middletown, Kentucky.

WANTED—Partner with fifteen hundred dollars, for popular-priced Tent Vaudeville Show in ripe Eastern territory. No trifling. Address VAUDEVILLE Billboard, Cincinnati, Ohio.

WANTED TO BUY, LEASE OR RENT 5¢ WORD. CASH. NO ADV. LESS THAN 25¢. 6¢ WORD. CASH. ATTRACTIVE FIRST LINE.

Used Dye Scenery Wanted—Cheap for cash. FITZELL, 805 Newton Ave., Oaklyn, New Jersey. July19

Wanted—Caille, Twobit Eclipse and Centaurs. Address P. O. BOX 317, Charleroi, Pennsylvania. July1

ACROBATIC PROPS BOUGHT AND SOLD. J "JINGLET" HAMMOND, Adrian, Mich. July29

SECOND-HAND MAGNOVOKES WANTED—We will pay the best cash prices for Magnox outfits. Send description today and we will make cash offer. WALTER WAX MFG. Co., 316 Canal St., New York. July1

WANTED—10x12 Portable Concession Frame. Cash. JOE P. CRAWFORD, Purcell, Oklahoma. July1

WANTED—Living Tent outfit for couple. Must be compact. H. A. LESTER, Gen. Del., Fayette, Ala.

WANTED—Sewing Machines, Jennings and Mills Gun Vendors. Best prices paid. WILLIAM RICHDE, 10454 Pine St., Cincinnati, Ohio. July1

WANT TO BUY—Push Polo Tents, 11x28, 11x21, 20x30. Prefer khaki or atlines. No Jinks. Second-hand if in perfect condition. Give correct description. Make price right. E. O. BARRITT, 19 Harlow Court, Bangor, Maine.

FRENCH ACTORS IN ENGLAND

This week-end the company of the Comedie Francaise is to play twice in London at His Majesty's Theater. Would it were to be in Manchester. Too many years have passed since we had a chance to see such a French actor as M. de Feraudy here, or the "Misanthrope" either. They were great days when Bernhardt and Coquelin used to come; we seem never to get to the end of the things that have been spoilt by the war. This time the Comedie comes simply by way of friendliness and to help good causes in London and Rheims. It is not as it was in 1871, when the great company paid its first visit to London—and, indeed, only its second to any place outside Paris. It having till then been a sacred tradition that mountains and even islands must come to the particular Mohammed, and Mohammed go nowhere outside his own home in the House of Moliere for anybody. In 1871 the Comedie came to London, as you might say, for dear life. The Commune had then, by indirect action, reduced the receipts of the great Theater Francaise to as little as 200 francs on a good night and 54 francs on a bad one, and one of the effects of the division of these disheartening sums among an illustrious company was to make some of its members propose to resign and go elsewhere. To meet the crisis it was decided to seek fame and wealth in England. But if the theater had been left empty the Commune might have used it as a barrack or an arsenal. So the manager and the tail of the team remained in Paris and gave the Communists a quality of acting justly proportioned to the inadequate sums which they consented to pay at the doors, and all the stars—Got, Coquelin, Delaunay and the rest—came over and delighted London with some of the greatest acting it had ever seen.

It was something of a venture, for the lines of earlier visitors of the kind had not always fallen in pleasant places. The first that we know of, Jean Mounet, who brought a French company to England in 1749, was received in a severely Protectionist spirit with cries of "No French actors for us" and a heavy fall of apples and oranges from the gallery. Even Garrick, at the high top-gallant of his fame, vainly tried to get the famous French dancer, Noverre, tolerated at Drury Lane. Garrick craftily contrived to have the King in the house on Noverre's first night, and he himself played Richard III, a safe draw, before the ballet began. But stalwart patriots in the press had been asking were Englishmen dogs "to maintain upon the English stage a border of Frenchmen", and as soon as the dancers came on there began a riot, which continued, night by night, till at last the interior decorations of the house were all wrecked and the valiant Garrick had to give in. That was in 1755. It was only in 1835 that a French actor, the great Frederic Lemaire, was first fairly heard and warmly applauded in England. Then Rachel had an immense reception, and, ever since her time, French companies have, with one bad exception, been treated as distinguished guests, and not as dumpers. We are sure that next Sunday and Monday Mme. Cecile Sorel and MM. de Feraudy and Duflon will be received as cordially in London as Manchester received Mlle. Desclée in "Frou-Frou" and Mme. Chaumont in "Toto Chez Tota"—as some few elderly Manchester playgoers may still remember.—MANCHESTER (ENGLAND) GUARDIAN.

THEATERS FOR SALE

5¢ WORD. CASH. NO ADV. LESS THAN 25¢. 7¢ WORD. CASH. ATTRACTIVE FIRST LINE.

Picture Theatre—Did \$37,700 Last ten months. Cheap rent; long lease. \$8,000 handles. FULLER, Wichita, Kansas.

FOR SALE—Moving Picture Theatre, in Marion, Ky., a spare moving town. Two Power's 6A Machines and all equipment complete. Now running to good business. Population, 3,000. Will sell for \$950.00. Half down, balance on time. A real bargain. BEN THEATRE, Marion, Kentucky.

PICTURE THEATRE—Patronage, Industrial workers. Good condition. \$1,500. Address EVA COOK, 3334 Penn St., St. Joseph, Missouri.

PICTURE THEATRE, with Ice Cream Parlor in connection; every thing new and up-to-date; in good town in Michigan; no opposition; doing good business; new organ. Will sell all together or separate. Also sell building or give long lease. \$10,000 will handle this. Good reasons for selling. "MANAGER", care Billboard, Cincinnati.

SEVERAL THEATRES, lease or for sale, in and near Boston, large and small, for pictures and vaudeville or stock. A. C. BLYTHE, 654 Old South Bldg., Boston, Massachusetts.

THEATRE AND MOVIE HOUSE FOR SALE—Growing town 10,000 lit at boom town in Central Pennsylvania. New industry will double population. Only road show house. Seats 750. Two-year lease at low rental. Full stage and picture equipment. Location and prospects unexcelled. Immediate possession. \$3,000 cash takes it. Whole outfit complete. Chance of a lifetime for live fire. Address TEMPLE THEATRE, Lewisstown, Pennsylvania.

TRUNKS, all fiber 27x27, and 20 inches wide. \$8.00 each cash with order. CHAS. WILLIAMS, 2720 Park St. Louis. July6

WHITE TENT, good shape, Hip Top, 12x16, 6-ft. side wall poles and stakes \$29.00; Tuxedo Suit, size 38, \$10.00; gray Uniform Suit, trimmed in black broad, \$5.00; 3 Collapsible High Hats, \$1.00 each; 1 good Irish Wig, \$1.00; 1 long-haired White Wig, \$1.50. HERBERT & CO., 3738 So. Broadway, St. Louis, Missouri. x

3 AUTOMATIC EVANS PIN GAMES, \$20; Bartender Ball Game, \$15; 10x12 Tent, \$14; new Double Wheel, 60-120-number bicycle wheel, lot of paper series, \$9.00; Evans 3-Marle Tyrill, sew, \$9.00; 50-number Wheel, large size, \$9.00; 1,000 Charlie Chapman, good for fire away, metal, 3 inches high, new, \$10.00. FRED VANCE, 521 So. Campbell Ave., Chicago, Illinois. July6

24 ARKANSAS KIDS, 50¢ apiece, any quantity. AL SHERMAN, care Billboard, New York City.

SONGS FOR SALE

5¢ WORD. CASH. NO ADV. LESS THAN 25¢. 6¢ WORD. CASH. ATTRACTIVE FIRST LINE.

Attention, Music Publishers—Waltz Song for sale outright, \$1,000. Wonderful melody. Title, Ireland. SYLVESTER ALEXANDER, 305 Tomos St., Fenton, Ky.

Attention, Music Jobbers—The big waltz song hit (Dear Little Flower) is ready for distribution. Write today. EVAN GEORGEOFF, P. O. Box 535, Cleveland, Ohio.

WANTED TO BUY—Slightly used Wiggs and all kinds of Character and Daily Costumes. Also camera wardrobe. JACK GOLDSTEIN, 695 Kanaawa St., Charleston, West Virginia. July 15

WANTED TO RENT—Ground Floor Opera House, suitable for pictures. Indiana Ohio or Michigan. HARRY KRAMER, 3115 Cambridge St., Toledo, Ohio. July 15

WANT TO BUY—Wardrobe, Secretary of all kinds. BREWSTER AMUSEMENT CO., 230 Tremont St., Boston, Massachusetts. July 15

WANTED—Merry Go-Round. No junk. Must be cheap for cash. W. PHILLIPS, 508 E. University Ave., Champaign, Illinois. July 15

WANTED—Small, paying Picture Show. Location, state of Idaho. W. E. LA SALLE, 257 E. 11th St., Excelsior Springs, Missouri. July 8

WILL PAY CASH for a Boston new Creation Pro-tectio Connet. S. H. KEENEY, Wellsboro, Pa. July 1

CLASSIFIED
MOVING PICTURE
ADVERTISEMENTS

FILMS FOR SALE—2D-HAND
50 WORD. CASH. NO ADV. LESS THAN 25c.
70 WORD. CASH. ATTRACTIVE FIRST LINE.

Monarch Film Bargains for
Roadmen—Features, Westerns, Comedies, Dramas, Educational, Religious. One to six reels, with and without posters. \$3.00 per reel and up. Excellent condition. Famous movie stars. Special list free. MONARCH THEATRE SUPPLY CO., Memphis, Tennessee, July 29th

Westerns, Features, Comedies.
Hart, Fairbanks, Chaplins, Farnums, Stevarts, Billy Wests, Buck Jones, Gilmans, 300 reels dirt cheap. KEYSTONE FILM, Altoona, Pennsylvania.

BARGAIN SPECIAL—Power's Machine, equipped for gas, mazda or carbon; screen, slides and four reels film. Wonderful road outfit. All for \$85.00. Examination allowed. MONARCH THEATRE SUPPLY CO., Memphis, Tennessee. July 15

FILMS, 51 reel up. Good condition. C. MERWIN, Kittanning, Pennsylvania. July 8

FILMS FOR SALE—Choice, \$5.00 per reel. Send for list. CO-OPERATIVE FILM COMPANY, Box 565, Birmingham, Alabama. July 15

FIVE 5-REEL FEATURES—Moral Code, Sublimeness of Geraldine, Fedora, Truth Wagon, Unwieldy Wife. Plenty of posters. Good shape. If you are in a hurry, first \$85.00 takes all. MONARCH THEATRE SUPPLY CO., 223 Union Ave., Memphis, Tenn. July 29th

FOR SALE—500 reels Film, \$3.00 per reel. Features, Comedies, Westerns and Dramas. All in first-class condition. Paper free. INDEPENDENT PICTURE CO., 3105 Olive, St. Louis. July 1

FOR SALE—Two-reel Western Dramas, featuring Ned Finley. Striking one and three-sheet posters. CENTRAL FILM COMPANY, 720 Seventh Avenue, New York.

FOR SALE—Lite of Christ Film. Box 86, Elyria, Ohio. July 1

GUARANTEED PRINTS—Thrilling 2-reel Westerns, 1200 prints, posters, photos. \$7.50 reel. Based on deposit. Al Jennings O. Library, in "Outlaw Depicts," "Next an Revolution," "Dusties Life." PHOTOPLAYS, Pulaski, New York.

SIX THREE-REEL FEATURES—Snow Staff, Kentucky Fend, Under Azure Skies, Blizz Sweet's, Game Spirit, Modern Spin; good shape. Plenty of posters. Rewind examination. First \$85.00 takes all. MONARCH THEATRE SUPPLY CO., 223 Union Ave., Memphis, Tennessee. July 29th

SPECIAL CLEARANCE on 400 reels of fine features from one to six reels. Many have posters. Write for new lists just out. NATIONAL EQUIPMENT COMPANY, 409 W. Mich. St., Duluth, Minn. July 1

STOP! LOOK! LISTEN!—Briess wrecked. We are offering our complete stock of Features and Short subjects at prices lower than ever before quoted. New lists now available, comprising hundreds of subjects, any and all character desired. We are overstocked and therefore must sacrifice. Don't over-look elsewhere till you have seen our list. Better bargains were never offered. NATIONAL FILM BROKERS, 4065 Penn Street, Kansas City, Missouri. July 22

TWELVE TO TWENTY-FIVE-REEL SERIALS at bargain, 10th paper. Also 1 to 5-reel Films, \$2.50 per reel. Write for list. QUEEN FEATURE SERVICE, INC., Birmingham, Alabama. July 22

15 ONE-REEL BILLY FRANEY, 5 to 6-reel Hank Mann Staptek Comedies, 5 two-reel Blazod Trail Westerns. \$10.00 a reel, rewind examination. KAIT-MAN PICTURALS, Memphis, Tennessee. July 1

200 REELS OF FILM, in slides and two to six-reel Features. Bargain list free. NATIONAL EQUIPMENT CO., Duluth, Minnesota. July 1

2ND-HAND M. P. ACCESSORIES FOR SALE
50 WORD. CASH. NO ADV. LESS THAN 25c.
70 WORD. CASH. ATTRACTIVE FIRST LINE.

If Interested in Movie Outfit
Write for particulars. V. PITMAN, Mitchell, Indiana.

BIG SPECIAL CLEARANCE on all rebuilt road and theater machines. We are overstocked and must clear our floors. Many machines for one-fourth of their actual worth. Specials on supplies. Don't delay, but write for free bargain lists. NATIONAL EQUIPMENT CO., 409 W. Mich. St., Duluth, Minn. July 1

A BIG SALE—We have just bought out the entire equipment of three moving picture theatres and offer for sale at exceptionally low prices: 1,800 Open Chaters, 2 Simplex, 2 Power's and 2 Motograph De Lutz Motor Drive Projectors, Power's and Motograph Hand Drive Projectors, Cosmograph Portable Projectors, Rhoads, Wall and Collins Fans, Screens, Lobby Display Frames, Boards, Ticket Choppers, Ticket Boxes, Ticket Machines, Fir. Proof Film Boxes, Acme Rewinds, Enclosed Rewinds, Coin Changers, 18 Pyrene Fire Extinguishers, Electric Heaters, Ventilating Fans, Steel Rubber and Leather Mattings, Spotlights, Stereoptons, Film Shipping and Carrying Cases, Theatre Checks, Dishfectors, MOVIE SUPPLY COMPANY, 841 So. Wabash Ave., Chicago, Illinois. July 8

BARGAIN SPECIAL—Edison Machine, equipped for gas, mazda or carbon; screen, slides and four reels Film. Wonderful road outfit. All for \$85.00. Examination allowed. MONARCH THEATRE SUPPLY CO., Memphis, Tennessee. July 29

BARGAINS IN MACHINES for theatre or road shows. Films, Gas Outfits and Supplies. Mazda and Electric Equipment. Bargain list. NATIONAL EQUIPMENT CO., 409 West Michigan St., Duluth, Minn. July 1

BARGAIN SPECIAL—Monarch Machine equipped for gas, mazda or carbon; screen, slides and four reels Film. Wonderful road outfit. All for \$85.00. Examination allowed. MONARCH THEATRE SUPPLY CO., Memphis, Tennessee. July 29

EDISON PICTURE MACHINE, first-class condition, with Mazda lamp outfit, complete, or electric. First \$75.00 takes it. F. M. FUNGE, Menor, Minnesota.

THEATRE SUPPLIES. WESLEY TROUT, Denison, Texas.

POWER'S 6-A, slightly used, with Bell & Howell compensator. A-1 condition. Bargain. C. J. MURPHY, Elyria, Ohio. July 1

THEATRE SUPPLIES. WESLEY TROUT, Denison, Texas.

WANTED TO BUY
M. P. ACCESSORIES—FILMS
30 WORD. CASH. NO ADV. LESS THAN 25c.
50 WORD. CASH. ATTRACTIVE FIRST LINE.

WANTED TO BUY—All makes Moving Picture Machines, Suitcase Projectors, Chairs, Compensators, Motors, Fans etc. Write us before selling. Star's best cash price in first letter. MONARCH THEATRE SUPPLY CO., 721 So. Wabash Ave., Chicago, Ill. July 29th

WANTED TO BUY—"The Right To Be Happy". FILM. 129 7th Ave., New York.

"The Flat Below" played Newark, N. J., during the N. A. A. C. P. convention week. Otherwise the profession showed little interest in meeting, largely because no effort was made to interest them.

A HAMSUN PLAY

"At the Gates of the Kingdom"

Knut Hamsun's greatness does not abide our question now that his novels are being so widely read in English, and the first performance in London of his plays, "At the Gates of the Kingdom" (given by the Stage Society at the Court Theater, London, on Sunday night and Monday afternoon), gave impressive confirmation to one's faith in his mastery of his craft.

"At the Gates of the Kingdom" stands with Tchekov's "Uncle Vanya" as the best work the Society has shown us in the years since the war. Ivar Kareno, at the age of 29, is an author, clattering in vain at the gates of the kingdom of this world. He is rebellious, attacks everybody and terribly grieves the bourgeois professors, who will find him a doctorate and a stipend if he will only mend his manuscripts. Kareno's philosophy, when we come to it, seems poor enough stuff—fragments of Nietzschean hero worship, abuse of democracy, and plans to "the great Terrorist, the quintessential Caesar". So one's sympathies go out to the professors just a little, and one remembers gratefully Mr. Chesterton's line of Kareno's master: "He made war on the weak and they banded him about."

Poor Kareno, preaching this giddy ecstasy of violence, was left to starve by the professors, was deserted by his rebel friends, who did learn to mend their manuscripts, and was not even tyrant enough himself to keep his pert little wife in order. She resented life with the brokers, always menacing the candlesticks, the manuscripts were made to be mended and husbands made for wives to own. Possessive to her fingertips, she hated Kareno's immersion in philosophy, fell into a passion of jealousy if he said a word to a servant girl, and yet flirted freely herself with a flashy type of gossiping journalist. The part of this helpless, restless suburban romantic (keeping a servant while they starved) is magnificently written and it was magnificently played by Miss Jeanne Casalis, whose French technique, so much more finely pointed than our own, had the exact formula for every mood of the woman's crushed gaiety and open greediness. If only Kareno had played true to his philosophy and raised Caesar's eagles in the parlor! Unfortunately he stooped to conquer, brushed up his clothes, inquired the price of fancy handkerchiefs, and spaneled to the woman. He even offered to reward to the professors, but the fawning was too much. She went, and when Kareno heard the garden gate creak and looked for her return it was only the brokers coming in.

There it ends for the time being, since this is only the first piece of a trilogy of which one hopes to see more. It is all masterfully done. Franklyn Drayl, the missing touch of defiant youth in Kareno, hit better than any other actor the note of baffled idealism and of the puzzled philosophy that sees everything but the obvious. Yet no player could ask for better material. Both Kareno and his wife are true metal, minted by a master. Hamsun's delicate powers of observation and his sensitive reaction to life's ironies do not run away with him, but take strength and emphasis from the limitations of dramatic form. In this tragedy of the gentle terrorist there is something of Ibsen's technical economy, much of Tchekov's exquisite compassion.

"WHIRLED INTO HAPPINESS"

The restoration of free trade in musical comedy and light opera is simply justifying itself, and in the new piece at the Lyric Theater the music by Robert Stolz is reminiscent of the best Viennese traditions. Its waltz music undulates richly, and the jingles for the concert numbers have a delicate individuality that in recent days one has learned not to expect. And in Miss Lily St. John the company has a comedienne who can do the music, as well as the airs and graces of this "genre", an adequate justice. But naturalization papers have been taken out for the humor, and Harry Graham's book gives ample scope for the indisputably all-British clowning of Billy Merson, who has left the music halls for a space.

Mr. Merson's art is a detailed and convincing exposition of the notion that genius is an infinite capacity for taking pains. Probe his work and you find nothing that is strikingly personal. He uses the raw stuff of traditional rough-and-tumble and burlesque, and yet by an exact knowledge of where to stop and how to set a craftsman's polish on the obvious he can turn the gamierie of the music hall grotesque into something like gold. Even from the muddied humors of "clicking" and the upturned thumbs he distills fun that is somehow clean-flavored to the public. His rattling good spirits raise low comedy to a higher power, and so, exploiting a gift of dwarfish drillery, he can make the stalest things seem ripe. Moreover, he can follow the fashion set by Chaplin and drop burlesque suddenly to strike successfully a note of pure pathos when the plot spins disaster for a brief occasion.—MANCHESTER (ENGLAND) GUARDIAN.

ADDITIONAL J. A. JACKSON'S PAGE NEWS

HERE AND THERE AMONG THE FOLKS

(Continued from page 42)

Maryland under R. F. Plummer's direction. The proceeds capitalized further improvements of the fair grounds, which is the only one actually owned by Negroes in that district.

The Kirkpatrick and Bowman team has essayed vaudeville. Mr. and Mrs. Kirkpatrick have for many seasons been doing dramatic work, notwithstanding both entered the profession as singers.

Coleman Brothers have closed the "Creole Folies" Revue till the winter season opens. The show is too elaborate to play to summer audiences and prices.

Goodwyn's Orchestra of Cleveland, O., is at Dover Inn, Dover Center, O. It is an exclusive roadhouse and the boys have attracted favorable comment in Cleveland papers.

"Buzzin' Around" is the name of the new revue arranged by Edgar Dowell and Mamie Medina for the Club Maurice on Broadway, New York. "Da-Da Strain" is mentioned as a hit

number in both this production and with Gertrude Saunders at the Reisenweber "Bandanaland" a few blocks farther up the street. The number is a Clarence Williams publication.

STATE STREET STUFF

Simms and Warfield are rehearsing a show of twenty-five people to open at the Grand Theater, Chicago, June 27. The title of the production is "A Boy From Home". It is a musical comedy with hook and lyrics by this pair of enterprising vaudevillians.

The Harper & Blanks Revue, the principals of which came from New York, opened at the Green Mills Garden with twenty-five people. This is an exclusive North Side resort. Besides Harper and Blanks there are in the cast Lawrence Deas, Marjorie Sipp, Dave and Tressie and the Q. R. S. pianist, James J. Johnson. The musical numbers in the production are by Edgar Dowell.

Elvira Johnson, Margerie Lorraine, Clover Compton and the Noonan Band are at the Paradise Gardens.

Johnnie Woods and Chick Beeman are working in and about the Windy City for the Martin Klein office.

Tabor and Green and Bojangles Bill Robinson are keeping up the reputation of the race among the big timers down town in the loop.

On June 19 the members of the profession presented Charles Alexander, a well-known violinist and performer, with a benefit at the Avenue Theater. Charlie has been a paralytic invalid for some time. His years of good fellowship deserve for him all the profession can do in his days of adversity.

Norma Thomas, of "The Modern Cocktail", is in Chicago looking over Super Sixes with which to startle Seventh avenue when she gets to New York. "The Old Rolltop" is his guardian in the transactions pertaining to the purchase. If the car bears his weight and the price suits this clever financier Norma is safe. It's a good buy.

The Associated Avenue Players, a co-op. dramatic group, retired from the Avenue Theater June 17. The "Flat Below" moved into the house from the Grand, where it is reported the clientele did not give extensive box-office encouragement commensurate with the needs of the production. The retiring company lost money.

D. R. C. OFFICERS RE-ELECTED

At the annual meeting of the Dressing Room Club, in its new club house in New York, all of the executive officers were re-elected, and but few changes were made in the Board of Trustees. The election amounted to a unanimous approval of the manner in which the club's affairs have been improved during the past year. President Jess Shipp (the oldest stage director of the race, was especially complimented on the efforts he has made in the club's interest.

J. A. Jackson (the editor of the Page) was re-elected vice-president. Wm. Vodery (just now famed for the musical arrangements in Ziegfeld's "Follies"), is again treasurer. A. G. Brooks and W. B. Carr are respectively the financial and recording secretaries.

W. C. Elkins, the musical conductor; J. W. Jackson and J. F. Carr are the re-elected trustees. The new members of the board are Sam Tolson, who has also been appointed custodian of the house; Leigh Whipper, of The Real Negro News; Carl Johnson, of the business staff of "Shuffle Along"; and Leon Williams, motion picture actor.

The trustees met June 19, the day following the general election, and authorized an audit of the books, an inventory, some new regulations, and the third year of the club has started in a most promising manner.

In an effort to recover the interest of delinquent members the club passed a resolution rescinding all dues owed prior to June 1, 1922, for any ex-member who will at once reinslate himself by the payment of current dues. A campaign for added members was also authorized.

BUSY ARTHUR BOYKIN

Arthur Boykin, owner of "The Delegates From Dixie" Show, has placed the company in summer stock at Cape May, N. J. Besides these sixteen people he has a company of eight playing the smaller Jersey towns. He and J. Robinson, of Lewes, Del., with Raymond Smith, of the Cape May Opera House, have organized a circuit of one and two-night stands for combined vaudeville show and dances. The Dependable Orchestra is one of their units.

JAMES S. WHITE'S NEW ONE

The proudest catchy fox-trot song published for a long time, is the opinion of orchestra leaders of the James S. White Co.'s new release, "What Could Be Sweeter, Dear". It is the feature number with all of Tom Howard's wonderful orchestras of Columbus, O.; featured at Wilberforce College Commencement June 15 by Howard C. Washington, accompanied by the Famous 9th Ohio Band; Sol. P. White, director; Theo. Howard.

(Continued on page 107)

RAILROAD
AND
OVERLAND

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AND
PRIVILEGES

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6-in. Economy Burner 5.50
2-gal. Pressure Tank 3.25
5-gal. Pressure Tank 6.50
10-gal. Pressure Tank 8.50
20-in Foot Pump 2.25

F. O. B. Kansas City. Every Shipment Rushed. Write us for special prices on any equipment that you need. Wire your order if in a hurry. You'll get our lowest possible prices.

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BOA CONSTRICTORS

Finest Lot ever offered. 6 feet up to 12 feet. Low Prices.

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TENTS WALLS STAKES

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Side Wall, new, white, 8-ft \$30.00 Per 100
Oak, with ferrules, \$35.00 Per 100

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Show Carnival **TENTS**

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J. C. Goss Co. Detroit, Mich.

SOFT DRINK CONCESSIONAIRES
For FREE OFFER of
LILY CUPS
SEE PAGE 64.

TENTS, AWNINGS, CANVAS GOODS
SMITH BROS.
718-720 North Wells St., CHICAGO, ILL.

SPARKS' CIRCUS
Does Largest Business
In History of Show Week June 12—Record Established at Fall River and New Bedford

New England has certainly been good to the Sparks Circus and the week ending June 17 proved to be a record-breaker—the largest week's business in the history of the show being recorded. Sunday (June 11) in Wilimantic, Conn., and as the day was warm everybody took advantage of the bathing in a nearby river. In honor of Al E. Greene, advertising banner man, and Eddie Foran, of the privilege department, the public schools were closed for the day (June 12) and at the night performance the Elks, accompanied by their families and two bands, occupied eight sections of the reserves. Both Al Greene and wife (Minnie Thompson) received an innovation upon their appearance in the performance. They came in droves to the afternoon performance and at the night show the management had to spread straw and tarpaulin for them—in fact the high-jumping horses were eliminated and the menage numbers were introduced in the rings instead of the Hippodrome track. During the afternoon performance Joe, a four-foot baboon, escaped from his cage in the Pit Show. Weaver Grey, roper in the Wild West contingent, was quickly recruited and captured the animal. Weaver is (Continued on page 62)

DENVER, COL.,
Gives Al. G. Barnes' Circus a Great Business

Denver, Col., June 21.—Al. G. Barnes' Wild Animal Show and Circus struck its tent city late last night, and early this morning pulled out for North Platte, Neb., leaving behind in Denver, where it showed for the first time, thousands of friends.

The show picked 'em in last night and demonstrated to the crowded tiers around the arena that it presents one of the most complete circus performances of any organization now touring the land.

With the exception of the opening matinee, when heavy showers prevented large attendance, the big top was crowded at every performance. The show made a highly favorable impression with everyone by its policy of square dealing and entire absence of flim-flam.

ATTERBURY'S ANIMAL SHOW
To Dedicate New Building in Eveleth, Minn., July 4

The Atterbury Trained Animal Circus will abandon the white tops for one day, July 4, and show in the new Hippodrome building at Eveleth, Minn. This will be the dedication and opening of the building seating 3,500 people. The Boy Scouts have arranged to cooperate with the management in filling the Hippodrome three times on the 4th.

The Atterbury show has had good business in Wisconsin in the blueberry district and will follow with the Iron Range. The iron mines are all working and should be good. No accidents or blowdowns have occurred since opening six weeks ago, altho many cyclones nearby the towns played recently have done considerable damage.—A. D. ALLEN (for the Show).

LOT QUESTION SETTLED
Ringling-Barnum Circus Will Use Grounds at Grand River Avenue and Mackinaw Street in Detroit

Detroit, June 22.—The matter of securing a lot for Ringling Bros.-Barnum & Bailey's Combined Shows, billed to exhibit here July 17-18, which has been "up in the air" for the past month, was settled today when W. J. Conway, contracting agent with the show, closed a lease with the Detroit United Railway for the grounds at Grand River avenue and Mackinaw street.

Mayor Couzens precipitated the mixup when he vetoed a resolution passed by the City Council granting the petition of Chas. B. Wixom, representing the Ringling-Barnum Circus, to use city property, known as Memorial Park, located on East Jefferson avenue, as a show ground during the Detroit engagement. Notwithstanding the council's favorable action and the fact that Mr. Conway had a letter from Edward G. Heckel, commissioner of parks and boulevards, in which the latter authorized the circus to use Memorial Park as a result of the council's resolution, the action was reconsidered and some of the aldermen flipped to the support of the Mayor's veto.

In defense of his veto Mayor Couzens said: "In my judgment granting the use of public property for private gain would be a dangerous precedent to establish. If we granted Ringling Brothers the right to use Memorial Park how could we consistently deny the use of our parks and boulevards to our own citizens for private gain?"

SELLS-FLOTO DOES WELL IN NEW YORK

Gloversville, N. Y., June 21.—A holiday air pervaded Gloversville Tuesday, for the Sells-Floto Circus was in town, coming from Albany, where it played to a good-sized audience in the afternoon and an overflow one at night. Business at Springfield, Mass., last Saturday was also reported excellent.

The esprit de corps of the outdoor aggregation appears to be splendid, both the mechanical and the artistic forces working with vim, energy and cheerfulness. There are several things, however, to which the circus management should give its attention. One is the matter of uniforms for the band that plays in the big top at night. The men play well, but present an incongruous appearance dressed in a variety of clothing, some with coats on and some with coats off, a few hats on and the rest with hats off. It may be a little hardship and inconvenience to make a change at night, but it should be suffered in the interests of the performance as a whole. Better provisions should be made for the handling of overflow crowds. The present arrangement is unsatisfactory to those who have seats and those not so fortunate. A clogging of girls by razorbacks (it is only a small minority that engage in this practice) should be stopped at once. These suggestions are made by a Billboard representative with the best of feeling and in the thought that they may aid in improving a circus which already ranks very high.

SUN FAMILY TO MICHIGAN

Toledo, O., June 23.—Pete Sun and wife and three sons, Pete, Jr., Paul and Jack, are leaving their home here for Grand View, Mich., on Lake Erie, to spend the summer at their beautiful cottage there. Grand View is three miles east of LaSalle, Mich., on the Dixie Highway from Toledo to Detroit. Incidentally, as mentioned in a recent issue of the Billboard, Pete and Gus Sun have sold their interest in the Rivoli Theater in Toledo, and, as Gus says, "I am now at leisure again."

R.-B. ON NEW LOT

Hartford, Conn., June 20.—For the first time in many years the Ringling-Barnum Circus had to exhibit on a new lot, which is out of the way and on a single track trolley line. The show drew two capacity crowds here today. Lew Graham's Slide-Show was crowded and had a fine lot of attractions.

For Sixty-Two Years
The Daddy of Them All

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G. A. TAYLOR TRUNK WORKS
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28 E. Randolph St. CHICAGO

THE ARMS PALACE HORSE CAR CO.
Room 614, 332 S. Michigan Ave., CHICAGO.
Have a few 60-ft. Baggage Cars equipped to run in high speed trains. For rent and sale.

HATS RENOVATED, CLEANED AND BLOCKED
In latest styles. Felts, Cowboy, Panama and Straw Hats. Also make to order New Hats. Felts, Cowboy, Panama and Straws. Our Genuine Panama Hats, \$3.00, \$7.50 and \$10.00 and up. Oldest and best Hat Manufacturers and Mail Order House in the South. We make specialty of Showman Hats. Your orders kindly solicited. HAVANA HAT CO., 219 Broad St., Jacksonville, Fla.

TENTS SHOW TENTS, BLACK TOPS MERRY-GO-ROUND COVERS CANDY TOPS AND CONCESSION TENTS.

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BLACK IGUANAS
\$1.00 TO \$3.00 EACH.
Snakes for Pit Shows. Orders shipped promptly. \$15.00 down and up. Cash with order.
TEXAS SNAKE FARM, Brownsville, Texas.

PULLMAN CARS
We have high-class standard Pullman Kitchen Cars, completely equipped, for sale or lease.
KANSAS CITY RAILWAY EQUIPMENT CO.,
713 Scarriff Bldg., Kansas City, Mo.

EVERYTHING OF CANVAS Tents, Mats, Swimming Tanks, Screens, Bags, etc. Write for prices.
C. R. DANIELS, INC., 114-115 South St., N. Y. C.

SHOW AND CONCESSION TENTS
ST. LOUIS AWNING AND TENT CO.
800 N. Second Street, St. Louis, Mo

Poles, Stakes, Seat Lumber
ROY. E. BELLOWS, Roseburg, Ore.

WANTED FOR KRETZ BROS.' OVERLAND CIRCUS
Former doing two or more acts, lady preferred. Also Boss Carriassman, Cook and Canvasman. Write ANK KRETZ, 120 North Tenth St., Reading, Pa

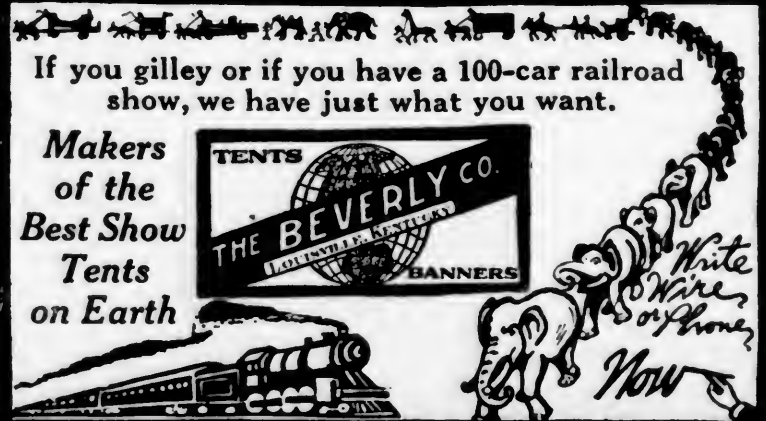
WANTED—2000 Second-Hand Knock-Down Bleacher Seats
Must be in good condition. Write to the SANDHILL FAIR ASSOCIATION, Pinehurst, North Carolina.

If you gillye or if you have a 100-car railroad show, we have just what you want.

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Phone, Haymarket 0444

UNDER THE MARQUEE

By CIRCUS SOLLY

Larry—Did you send it back to Jerry?

Hold your horses, the elephants have come.

The Publions Circus is reported in straits in Mexico City.

Fred Barker of Ringling Bros.-Barnum & Bailey Combined Shows, was a Billboard caller June 19.

It has been proven that the Ringling Brothers cannot be "peaked" when it comes to the circus business.

Carl M. Johnson closed with the Sparks Circus at Sunbury, Pa., to join John F. Stowe's "Tom" show.

Charles L. Sasse, American representative of Santos & Artigas, is resting on his farm in Pennsylvania.

Chas. O'Connor and Ed Hopkins, late of the John Robinson Circus, are with T. A. Wolfe's superior Shows.

Chy Alexander, who has been press agent for the Howe show, has left the organization and gone to Chicago.

Solly understands Louis Roth is thinking seriously of retiring from the circus business. How about it, Louis?

What is a "Trust" circus? What is an "Independent" circus? Aren't they all circuses? If not, what's the answer?

Tony Lowande's Circus is in winter quarters in Buenos Aires, South America. He enjoyed a very fair 1921-'22 season.

Wirth's Circus did not do so very well at the Hippodrome in Sydney (Australia) owing, it is said, to its featureless program.

"Trailers" followed the big ones even in the days of P. T. Barnum and James A. Bailey—so what are you going to do about it?

Ringling-Barnum turned them away in Philadelphia, Washington, Baltimore, Cleveland and other big cities. That's the answer.

The Sparks' proposed tour of the Maritime Provinces is reported to be off as is the same of another for that section of Canada.

Al G. Barnes' Wild Animal circus is reported on Broadway to have opened the season at \$1 admission top price and to have lately cut the general admission to 75 cents.

James E. Orr recently closed as twenty-four-hour agent of the Sparks Circus. Says he cannot say too much good in favor of Charles Sparks and his sterling organization.

Any circus proprietor who will leave a town without seeing that the lot is cleaned up is working against his prestige and that of the entire circus business.

It is reported in New York that Messrs. Santos and Artigas, the circus and theater magnates of Havana, Cuba, will invade Mexico next winter with a mammoth circus organization.

John W. Kelley, attorney-general for the Ringling-Barnum circus, is spending the summer in and around New York—mostly at the office in B. F. Keith's Palace Theater Building on Broadway—right among the specialty actors.

The "Separators" are getting mighty rusty. They need a little more than lubrication to make them work as they did in other days. Gee, but that fellow Mr. Public is getting to be a wise guy.

Joe Spissell, clown with the Ringling-Barnum Circus, via home town, when the show played there. Billy S. Garvie, Billboard representative at Hartford, and Mrs. Garvie, visited friends on the show.

Manager Robt. E. Kane, of the Side-Show with the Al G. Barnes Circus, was remembered by the people in his show on his birthday in Evanston, Wyo., June 11, when he was presented with a gold watch and chain, reports Teller, the Magician.

Chick Bailey, candy butcher, who was in the Hagenbeck-Wallace Circus wreck, is located at Newport Beach, R. I., operating an electric lamp doll wheel. Business is good, reports Mr. Bailey. He visited the Sparks Circus when it showed at Newport, R. I.

Charley Diamond, the Mileasian Minstrel and veteran variety artist, and son are with Lew Graham's Side-Show on the Ringling-Barnum

SIX CIRCUS BILLPOSTERS BANNERMEN WANTED

TO ENLARGE BRIGADE WITH

JOHN ROBINSON CIRCUS

Long season and good treatment for men that can deliver. Address
ARTHUR HOPPER, 709 Crilly Bldg., CHICAGO, ILL.

Circus and going big with their harp and accordion specialty musical act, according to W. S. Garvie.

A. B. Christie, Tommy Veasey, Col. John Mack, Milton Oakes and Reg. Parsons visited the Sparks Circus at Fall River, Mass., June 15. Christie says that the party that named the Sparks Circus "the twentieth century wonder show" termed it correctly.

James K. Anderson writes that the John Robinson Circus gave two performances in Findlay, O., June 10, to ring-bank crowds, and that the show left a good impression, also that the Schnitz One-Ring Show (motorized) played to good business there June 19, 20 and 21.

W. E. Haines, traffic manager of the Al G. Barnes Circus, was a Billboard visitor June 22 while in Cincinnati arranging for railroad contracts. The show is headed in this direction and will make a two-day stand in Cincinnati. The exact dates have not been decided upon as yet.

A reader of The Billboard writes from Carrollton, Ky., to the effect that no circus has played there for the past four years; that it is considered a good show town and the people would welcome one. Carrollton is eight miles off the L. & N. main line on the C. & W. R. E.

The Hagenbeck-Wallace Circus appeared at Dufferin Park, Toronto, Can., June 19 and 20 to capacity business. Our representative there states that the parade was the finest seen in Toronto for years. The Ringling-Barnum Circus is booked to appear at Dufferin Park July 7 and 8.

Buying elephants has become quite a rage. Ringling-Barnum recently got six from Hagenbeck of Hamburg, the Modelo Circo of Mexico two, the Ballard-Mugivan-Bowers combination some eight or ten, Walter L. Main circus two and a stray one here and there, and they say they will get another shipment soon from India. When the parades pass count 'em.

C. S. Munball, of Callaway, Neb., writes that he visited and decorated the graves of the three Burdeau Brothers—Henry, Lewis and Joseph—well-known acrobats during the late '60s and '70s; also William Hollowell, famous English clown with the Barnum show, buried beside his mother, Mrs. Hollowell. Mrs. Henry Burdeau, professionally known as Jeanette, equestrienne, is buried in London, Eng.

This is from Herman Joseph, with the Sells-Floto Circus: "Frank McStay, Chas. Ruffy and Phil Keeler are new additions to clown alley. Toby Tyler visited Austin King, Earl Shipley and others at Albany. Clean-up week is the talk in clownville. Leo Hendryx is president, and a selected bunch of clean fun-makers as Hank Sylow, Grover McCabe, Earl Shipley, Jack Albion, Austin King, McStay, Ruffy, Paul Jerome, Art Borella, Elmer Joseph and 'Poodles' should do a great deal of cleaning. Bill Christian is looking forward to the coming of the show to Terre Haute, Ind."

Luella Collins, of Ord, Neb., in a letter to The Billboard, gives a word of praise for the Honest Bill Show, which played there June 20, as follows: "This little circus, which travels cross country with wagons and mules, is a show of real merit. It is clean and honestly tries to earn what it gets. They have a fine contortionist, clown, fine ponies and a dandy dog act. For a concert they put on a Wild West show that is good. There are three good riders and some real bucking horses. The show also has a few wild animals. They had a good turnout here, which was well deserved. If we had a few more shows of this kind it would certainly help the show business."

This is what the Mandan (N. D.) Daily Pioneer said about the Christy Show in its issue of June 10: "Christy Bros. Animal Show lived up to all that is said about it, both in presenting a parade and giving a most wonderful performance this afternoon. The parade was splendid in appearance from the handsome young ladies and horses to the many open dens of wild animals. The music for the parade was furnished by four jazzy bands and a sure enough 'steam calliope' with a keyboard master who got away from the old biff-hang style of calliope playing. The show performance defies description and those who love animals, love the daring and thrilling, love to laugh, love to gasp at the courage of men and women trainers, will be satisfied to their hearts' content."

Mack Gardner, writing from Phoenix, Ariz., says: "Reading in the Billboard the story of J. P. Maloney brings back to me the old circus days. I very well remember the Fogle O'Brien Shows. They showed in Harrisburg, Pa., I believe, in 1898. It was the first year that they showed for ten and twenty cents. Was not in the show business then, but I remember seeing him and recognizing his picture which appears in the book called 'The Days of a Circus', written by Conklin. I became associated in the show business in 1888 and 1889 with the Forepanch show. I worked with Big White.

(Continued on page 63)



DARK-TAIL INDIAN PYTHON SNAKES

MONSTER REGAL PYTHON SNAKES

RHESUS MONKEYS—BABOONS—LEMURS—SWANS—DUCKS—GEESE—CRANES, etc.

LOUIS RUHE, 351 Bowery, New York

YOU'RE PROUD OF YOUR SHOW!

Especially proud of it if you have a "Baker" Top. We know that, because so many of you "Baker" owners have told us already this spring just how much you think of your new outfit! And we're proud of the Tents we build, too—and proud of the fittings, the Bally Curtains, the Prosceniums, the Marquees, and the Concession Tents and Cook Houses.

"The Sign of Baker"

Isn't just a name to us or a trade-mark—it's an ideal—the best in Canvas Show Properties, with Right Service at a Right Price.

If the "Baker" sign isn't on your equipment, you can't know all about the "Baker" Service, "Baker" construction, "Baker" lasting qualities, "Baker" appearance. And it's your own fault. We'll gladly fill your order.

We are in Missouri, anxious to "show you!" We dare you to call, write or wire.

Baker-Lockwood Mfg. Co., Inc.

7th and Delaware Streets, Kansas City, Mo.
AMERICA'S BIG TENT HOUSE

SPARKS' CIRCUS WANTS BARITONE AND BASS PLAYERS

Can place immediately experienced men on these instruments. Wire as per route: Carthage, N. Y., June 30; Ogdensburg, N. Y., July 1; Potsdam, N. Y., 2; Gouverneur, N. Y., 4; Malone, N. Y., 5; Saratoga Lake, N. Y., 6; Rouses Point, N. Y., 7; Whitehall, N. Y., 8; Saratoga Springs, N. Y., 10
JACK PHILLIPS Bandmaster.

"DRIVER BRAND THE BEST ON EARTH"

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→ Carnival Tents That Beat All Others ←

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(THE CIRCUS AND CARNIVAL TENT HOUSE OF AMERICA)

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CHICAGO, ILLINOIS

Phone: Haymarket 0221

THE CORRAL

By ROWDY WADDY

What ever happened to the Panama Kid?

"Aint Backshot", New York City—Please let us have your correct "handle".

W. J. Fletcher writes: "In answer to an inquiry there was a Wild West show organized in Montana about 1891 or 1892. It was called 'Montana's Wildest West' and was organized by a man named Beveridge and was managed by E. D. Colvin. It was out about three or four weeks playing Illinois towns."

Miss A. R., Oklahoma—There is no regular one-night-stand Wild West show in your territory to our knowledge. There are attractions of this kind, tho, with carnival companies. Could specify no certain one for you, altho there are numerous calls for help in the advertising columns of The Billboard.

King Perry, who sails under the sobriquet of the "shock-absorbing" press agent of the Dodson & Cherry Shows, writes that that caravan will soon be carrying a Wild West show that will be a beaut. King P., says, altho he is not at present associated in the Wild West end of the game, his heart is with all hands.

Kentucky Frank and wife, Little Fawn, who have been off the road for many years and have been operating a long range shooting gallery on Vine street, Cincinnati, were visitors to the Hinkle & Grizzle Circle Dot Wild West with the Zeldman & Bellie Shows when they played the environs of Cincinnati recently. Frank was exceedingly enthusiastic regarding the performance, especially the trick riding, shooting, bronk and steer riding presented, and dropped a post-card to The Billboard stating that he pronounced it the biggest and best show of its size he or his wife had ever seen.

Chas. Aldrich writes: "I see where someone asked the names of the cowboys and the bucking horses with the show called 'The Roundup' the first season it was out. I was with the show the first season and for the six following seasons. The cowboys were James Osborn, Tex Cooper, Gus Thomas, Jack Thorn, Bob Swan, George Ross and myself. The names of the bucking horses were Frank, Grizzly, Dynamite, St. Joe, Paint, Blaze, Snip and Reference Brown. The show opened in Chicago at McVicker's Theater in March, 1907. I have forgotten the exact date, but it opened for a run of twenty weeks at the New Amsterdam Theater, New York City, August 28, 1907."

"Red" Sublette and Yakima Cannitt recently wrote from Cheyenne, while headed for the Yoder (Wyo.) rodeo June 23-25, that they expected to make that point, provided no more "five-thousand-dollar" contests like one some time ago in a large Texas city got in their way. Says "Texas Bud", may explain, also Tom Douglas. The letter adds: "Just a line or two regarding the Wild West concert with the Al G. Barnes Circus. The show played here in Cheyenne June 14 and had big houses at both performances, and the concert got its full share of patronage. We visited the circus and were treated royally by the cowboys and cowgirls with that outfit. They are all 'regular folks' and have an up-to-date performance. They show the true Western spirit of hospitality and courtesy, and they have about the best bucking horses and saddle horses that money can buy—they are really good. The top hands with the concert are Jack Caranough and wife, Carl Bruce and wife, Ben Monilton and wife and Mr. Drew and wife. We certainly hope these boys and girls will make their appearance around a rodeo some time so that we can repay their kindness to us. We are making the big events, small ones and all, and if we miss anything around the 'then house' just notify us thru 'The Corral'."

A reader from Salt Lake City asks: "Why don't Sober Sam tell us something about how some of these 'Western' horses in the movies 'got that way'? I've punched cows all over Nevada and Oregon and Montana for the past thirty years and darned if I ever saw any of the sort of cowpunchers that these movie fellows bill as 'real cowboys'. Can any of your readers give the address or any dope on a man named Reynolds, who used to be with some of the Wild West shows? Bill Reynolds I knew him as. Was in Europe with some show at one time. Why don't you get some of the old-time cowpunchers who never were with a show (but who know plenty about the real range cowboys and their sports and pastimes) to write in? I'll bet they could ask some questions and tell some tales of real happenings that would make these 1922 cowboys sit up."

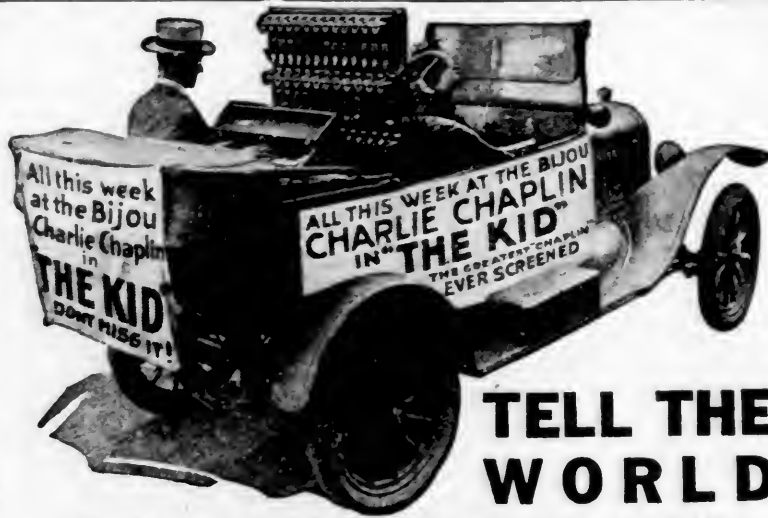
Replying to our friend from Utah we would say that any time any of the range men want to kick in with anything that will prove of interest to our readers we'll be only too glad to publish it. Go to it, you range men—we know that there are many of you who read this column each week—because we have several yearly subscribers among many of the cow ranches all over the West.

Dear Rowdy—Gosh, they "ain't" makin' such loud talks about their contests, now that it's gettin' to be contest weather, as they wuz when there wuz too darn much snow on the ground to do anything during the winter, are they? Well, as the feller said, "It's a dern long lane that ain't got no turnin'", guess it's just petered down to the fact that lots of them boys that's been "collected" sum of that soft coin fer the past few years better have sum of it salted,

DEER LODGE FRONTIER DAYS CELEBRATION

DEER LODGE, MONT., JULY 2, 3, 4. \$8,000 cash prizes. R. T. BINGLING AND L. P. WORK, Managers; JOHNNIE MULLINS, Arena Director.

FOURTH ANNUAL BOZEMAN ROUNDUP BOZEMAN, MONTANA, AUG. 23-24-5.



TELL THE WORLD

With a DEAGAN UNA-FON This Kind of Advertising Pays

PLAYED SAME AS PIANO BRASS BAND VOLUME THE LARGEST SIZE WILL GO IN A FORD Write for catalog F and full information J. C. DEAGAN, Inc. Deagan Bldg. 1760 Berseau Ave. CHICAGO

cause they ain't never goin' to git a chance to git it as often 'n' easy as they did. Wild West has always been a good attraction with the public, when it's real. But, boy, they sure had some tane ones pulled on 'em under wild bills'.

I wuz asted by a feller from Washington, D. C., that I met in Wichita, Kan., the other day, whatever become of Buck Conner, that went off in the show business with Pawnee Bill. Seems like this bird used to work with Buck in Washington sum years back. I told him he wuz livin' in California. The feller had a good opinion of Buck, that's the reason I didn't tell him that Buck was ever mixed up in the 'makin' writin' or actin' of Western movies. When Buck reads this he'll rear up an' grunt (git ready to sit down an' rite me, hawlin' me out), then he'll cool off, knowin' I'm right, and send in the definition of sum Sioux word to the editor of a New York Magazine that he represents, explainin' to its readers why head-bunters in the Philippines can't vote agin' the Volstead law, yit awhile. Hold 'er head, Buck. I'm fer you. A little joke now an' then is relished by the best of men, so is a drink of real hicker. A feller sez me, if "Mike" Hastings was Irish, All I could tell him wuz that he wuz a bulldogger, or that he wuz the last time I seen him. Maybe he's a trick rider now, you never can tell. Them jaw'n tennis pants attracted many another feller to try an 'go under a horses neck fer money.

Well, bud, guess I'll turn the dailies loose, as this pen don't write near as good as the ones they have in sum hotels. But then post-office pens are generally badly used up, ain't they?—SOBER SAM.

CLOSELY CONTESTED EVENTS Shriners' Rodeo at Frisco Proves Interesting Affair

San Francisco, June 21.—Many tied and closely contested events marked the Shriners' rodeo, held at Ewing Field during the past week, and on several occasions it became necessary to hold certain events over again, so close were the results.

Among the featured riders was Vera McGinnis, who added new laurels to her crown when she successfully rode "Mickey", a bucking broncho, that had unseated several male contestants before it fell to her lot to ride it.

Another featured rider was Capt. A. H. Hardy, who astounded the big audiences with his remarkable feats of marksmanship. The final results of the rodeo were given as follows: Cowboy Relay Race—First, C. Burrell; second, "Sleepy" Armstrong; third, R. Slaughter; Policemen's Race, participated in by four San Francisco mounted police—First, Merclant; second, Hanley; third, Pruett; Cowgirls' Pony Race—First, Bertha Stadler; second, Vera McGinnis; third, Celia Bernal; Calf Roping, judged by time taken to pursue and rope calf—First, S. Maish; second, J. Judd; third, C. Fletcher; Cowboys' Free for All Race—First, McGint; second, Patrick; third, Slaughter; Pony Express Race—First, Armstrong; second, Burrell; third, Hawn; Steer Bulldogging—First, Shorty Davis; second, Paddy Ryan; third, Happy Jack; Cowgirls' Free for All Race—First, Vera McGinnis; second, Bertha Stadler; third, Marietta Gregory; Roman Race—First, B. Sterling; second, Ben Corbett; Cowgirls' Relay Race—First, Bertha Stadler; second, Marietta Gregory; third, Celia Bernal; Bronk Riding—First, N. Cowan; second, Davis; third, split between Whitmore and Erickson; Cowhide Race—First, Holt; second, Peters; third, Clark; Cowboys' Pony Race—First, Patrick; second, Armstrong; third, Bernal; Chariot Race—First, Russ Kendall; second, J. Hawn.

AURORA (ILL.) PARK No Longer Available for Circuses

Elgin, Ill., June 23.—While no buildings have as yet been constructed on the old Aurora (Ill.) Driving Park Grounds, the land has been laid off into building lots and shade trees have been set out. There is not enough vacant space to house a circus without removing some of the trees, which cannot be done without a great loss. It looks as if Aurora will have to go without a circus until a new lot large enough to take care of one can be secured, and to secure it is quite a problem.

HAGENBECK-WALLACE CIRCUS To Show Detroit and Vicinity for Three Days

Detroit, June 23.—The Hagenbeck-Wallace Shows play three days in and around Detroit requiring three movements in all. They show the Hamtramck lot June 26, the Grand River-Mack new lot June 27 and the Fort Green lot June 28. The show is well billed. Every snipe location has been dug up and covered owing to the heavy billing of the Ringling-Barnum Shows which are due July 17-18.

RINGLING-BARNUM CIRCUS Many Visitors During Boston Engagement

Pittsfield, Mass., Found everyone in keen expectation of the Boston engagement of the Ringling-Barnum Circus. Many availed themselves of the opportunity to make a weekend trip to New York, including Lew Graham, Bill Burroughs, Fred Smythe and Willie Mosher. The Hart Brothers and several others motored thru so that they could spend the Sabbath in Providence with their relatives. Pat Valdo went to his farm near Worcester and Bill Gillette stopped off at his place for a few days near Pittsfield. While in New York Lew Graham completed the details of the sale of "Graham Villa" at Sheephead Bay.

Boston week was spent very pleasantly by people who have their dear ones in the East. Mrs. Harry Creamer visited her husband, as did Mrs. Joe Boynton. Secretary Frank Lentini, of the Side-Show Social Club, says they are planning many novel entertainments for the summer. Mrs. Thomas Haynes, known in professional life as Mary Hanes, visited her husband. They were guests of Fanny Stedman. On Thursday night they gave a party to the boys of Tom's department at the apartment of Joe Nolan and "Mac" McGowan. With all the shows that are touring New England this show has had its share of visitors. Chas. and Clifton Sparks, Charles Kingless and Allie Webb entertained Chas. and Clifton Sparks on Wednesday of the Boston week. Zack Terrell and "Buddy" Hutchinson were also visitors during the week. Al Irwin and several others made a motor trip from Boston to Worcester to see the Sells-Floto Circus.

The folks were very sorry to learn of the accident that befell Mrs. Hannaford with the Sells-Floto Circus, who is the mother-in-law of the popular Earnest Clark with the R.-I. show. Mrs. Clark was visiting her and abe, to make room for her, went in an upper berth for the night, and forgetting all about it stepped out of it during the night, breaking an arm and a collar bone. Hope of an early and complete recovery is wished for by all.

En route from Pittsfield to Boston the show passed the Sparks train at Palmer, Mass. Brennan, of Mr. Webb's department, was busy entertaining his nephews and nieces at Pittsfield, his home town. Mrs. Tybell gave a party in honor of Elizabeth Hazzard, who came from Providence to visit her many friends with the show. Among those present at the party were "Cuckoo" Dolan, Felke and Mr. and Mrs. Cook of Tybell Troupe.

Ed Rumley and Jack Miller have taken positions in front of the show this year. Rumley is with Carlo Land and Miller is running the hamburger wagon. Miss Leitzel is back in the program after suffering from a slight indisposition which caused her to lay off for a few performances.

Aloysius Magette had a nice visit with his mother during the week and Andrew Casino was happy with his little family who came on for the engagement. Paul Jerome was seen on the lot Sunday, June 11. Among other visitors noted were Chas. Singers, Chas. Wertz, Geo. Mazzeo and Har Ward.

Uncle Frank Schaefer is back again. From his department it is learned that Willie Cusick has been sick for three weeks. Bill Thompson had not returned as yet from burying his mother. Pop Fearn went to Philadelphia on account of his wife's illness and it was the first time that he had been away from the job in twenty years. Tony Martin blew in on Wednesday to have a conference with his partner, "Black" Baker. Glen Graves has been on the sick list for a week. Mr. Charles Ringling, Mr. Warrel and Clyde Ingalls motored over from Boston to Worcester to visit the Sells-Floto Shows. Billy Burke was a Boston visitor.—STANLEY P. DAWSON.

MRS. HANNEFORD Cheered Each Day by Her Children and Sells-Floto Folks

Something of the concern felt by Sells-Floto people for Mrs. Elizabeth Hannaford, mother of "Poodles", Elizabeth, George and Grace Hannaford, lying in St. Joseph's Hospital in Naasna, N. H., may be gleaned from the excerpt from an article in The Albany, N. Y., Knickerbocker Press of June 19. Mrs. Hannaford, whose hip and wrist were broken when she fell from her berth at Nashua June 14, is receiving most kindly and painstaking care from everyone in the hospital. Elizabeth and Grace are with her. "Poodles", George and Fred Derrick visit her nightly. Nashua people in general, including the Eastern Star, in which Mrs. Hannaford is a life member, call daily. The patient, encased in a plaster cast, is doing as well as can be expected, and she needs every twinge of pain with a smile.

The Knickerbocker Press said in part: "Elizabeth Hannaford is in the hospital at Nashua, N. H., with a broken hip and wrist. For the first time in their lives—in England, in Europe and in America—the Hannaford children are separated from their mother, but not at night. In the day time the great 'Poodles', Elizabeth, Grace, George and Fred are with the big show, with it to the utmost of their abilities, altho their hearts are in Nashua, where their mother—and the 'mother' of the eleven hundred people in the Sells-Floto family for that matter—lies helpless in a plaster cast.

"But, at night, the children are at the bedside. By train, by auto, and even by plane, the Hannaford children reach their mother after acknowledging encore after encore under the big top lights.

"In the Hannaford act Lottie Le Claire, a prima donna in the big Sells-Floto opening spectacle, 'Night in Cairo', substitutes for Mrs. Hannaford. Each day the Sells-Floto folk have fresh flowers on the sick 'mother's' table. Each night they send a wire of cheer and sympathy, and each night her children reach her. And Mrs. Hannaford, altho she suffers, smiles and says: 'The world is filled with love, isn't it?'

MAIN HAPPENINGS

On the Walter L. Main Shows

Tuesday, June 13, the Main Circus was in Aurora, Mo., with another long run from Rock...

June 14 the circus played the home of Thos. E. Shea and the Farnum brothers, Belfast. Another long haul and to the top of a long hill...

It rained in Livermore Falls June 17, all day, and even with the lot on the fair grounds a mile and a half from town there was a paying crowd...

There was an all-day Sunday (June 18) jump to Lancaster, N. H., by the way of Portland and the Maine Central...

AL. G. BARNES' CIRCUS

Add Several New Features

The Al G. Barnes Circus has a new feature, "John," the large hippo, taught to perform...

George Karmino and his troupe of Russian singers and dancers have arrived on the show for the season...

Kangaroos, natives of Australia, are attracting a great deal of attention in their native songs and dances...

Robert Stiekney and family, famous riders, were guests on the show at Kearney, Neb., June 20...

Just a word about Prof. Arthur Wright and his colored band. Coming direct from a coast-to-coast tour...

While in Cheyenne Harley Tyler, general manager, was entertained by Frank Hymas at the Plains Hotel...

Business has been wonderful, and the showfolk are happy in spite of the weather...

ROBBINS' OVERLAND CIRCUS

Robbins' One-Ring Overland Circus is in its fourth week and business has been good. With the show are the Eckharts, single and double...

Opel Keating is announcer and boss of the show, his assistants being C. A. Robbins, Howard Hetrick and Arthur Baxter...

PATTERSON'S ANIMAL CIRCUS

The Patterson Show left the Dakotas at Lisbon, N. D., June 17 and again started into Minnesota at Fergus Falls...

Mrs. "Candy" Meyers was taken ill at Minot and remained there in St. Joseph's Hospital. She is reported all right at this time...

Alyne Potter O'Connell and Mrs. Ella Harris, whose singing is a feature of the opening spectacle, are greeted with great applause at every performance...

Reduicy Harris' splendid band plays a delightful concert of popular airs and standard overtures between "doors open" and the spectacle, and on the track the clever work of Eddie Dorey, rube track worker, and Harry Mick, female impersonator, is greeted each performance with great applause and hearty laughter...

Headliners to be seen in "Clown alley" are Eddie Dorey, tallest rube in all the world; Pewee, the acrobatic clown; the famous De-Rue Trio; Lew Hershey, the human frog; Bob Nelson, Hebrew impersonator; Harry Mick and Mark Alexander, producing clown.

The Wild West concert continues to draw and please. It is under the able direction of "Hooper Red" in person, and a program of thrills, skill and real action has been arranged by this veteran of Smith & Wesson tipsters...

Wild West performers as Thomas Irvitt, Jr., in trick and fancy roping; Pete Workman, broncho buster supreme; Texas Rose, fancy ride shooting; Sandy Rogers, the human gyroscope; Texas Slokem, really riding un-

around". — J. WELLINGTON ROE (Press Agent).

W. A. Atkins, Billboard correspondent at Elgin, Ill., appends the following notes of the show.

At De Kalb business was good, both matinee and evening. At Elgin, June 21, business was fair at the matinee, and splendid at night...

LAMONT BROS. SHOWS

The Lamont Bros. Shows are going along nicely, without any losing stands. The band, under the direction of Henry Kern, is playing some of the latest numbers...

The roster is as follows: C. B. Lamont, owner and manager; Elmer Porterfield, side-show manager; also doing Punch and magic; Blanche Love's performing bris; Eva Brown and her big snakes; Albert Gray, ventriloquist; Elmer Gray, equestrian director; Myers Duo, Ralph Sent, Bailey Sisters, the McNamars, Chester Ford; Charlie Baker, producing clown; with Raymond Hanson as assistant; John Kelley, J. Jackson, J. Dunn, all in the big show...

JULIA ALLEN SHOWS

Now One-Ring Motorized Circus

Julia Allen's Shows, for many years a feature attraction with leading carnivals, have taken the road as a motorized one-ring circus. The opening stand was made at Lewisburg, Pa., and altho weather conditions were not

ROSE KILIAN SHOW

In Operation for Sixteen Years Without Closing

The Rose Kilian shows are now in the hills of Tennessee, and while the matinees have been only fair, capacity night houses have been the rule ever since entering the State...

Among the acts that are meeting with favor in the big show program are the Edwards, Chas. and Blanche, novelty acrobats; the Miller Trio, trapeze, rings and acrobatic numbers; Thos. Moss, juggling and chair balancing; the LaMontes, wire net and revolving ladder; Cloway alley has Fred Daller, Bud Echols, Claude LaMonte and Chris LaMonte. A strong lineup of animal acts goes to complete a very pleasing program of an hour and forty-five minutes that sends the natives out of the big top saying that it is the best show they have ever seen...

A CLEVER AD STUNT



When the Sells-Floto advertising car No. 3 arrived at Portland, Mo., June 5, William F. Polkinghorn, manager, put on a clever advertising stunt, fifty or more of Portland's boys parading the streets on their bicycles, carrying pictorial cards telling of the arrival of the Sells-Floto Circus at Portland June 12.

ridable horses, and last but by no means least, "Hooper Red" himself. The announcements are all made by Duke E. Mills, who appears in the dual role of inside announcer and manager of the big Patterson side-show and annex.

GOLLMAR BROS. CIRCUS

Business good, weather fine. The summary of the past week for the Gollmar Show is contained in those few words, so let's pass on to swimming clubs, baseball and the "Stake and Chin Gazette."

A verbal of the towns on the past week's itinerary having had fine swimming pools and as several of the ladies while long on performance were short on swimming ability, Charlie Martin, big top announcer, conceived the swimming club idea. It was a success. Reports on the first week are: No casualties, several near-drownings, more than several arguments between Martie and Jerry Harrington as to the proper method of rescuing a drowning person...

In Sterling, Ill., Sunday, June 18, the entire personnel of the organization were the guests of the Sterling Baseball Club at the afternoon game thru the courtesy of Manager William Storm. After the game Steward Tim Carey had supper ready with a special chicken and rice menu served Southern style.

"Whitie" Asaf left the show at De Kalb, Ill., and goes to Chicago to take over the management of a park. Gertrude West, of the Whiteside Trio, who had been ill for a few days, is back in the act.

At Des Moines, the home of Mr. and Mrs. Tom Hickey and daughter, Hazel, a party was given by Mrs. Hickey's mother after the show. The Des Moines Capital carried a front-page story on the family on show date.

favorable business was fair. McMillinburg next for two days and showed slight increase, and up to present time of writing business has been good.

The following people are with the show: Julia Allen, owner; G. F. Williamson, manager; P. W. Anderson, advance agent; Mrs. H. F. Young, secretary and press agent; Teas Jack, fancy and trick riding and roping; Oscar Mann, producing clown, introducing his latest sensation, the bucket act; Young's fox terriers; Lappel and Company, acrobats and tumblers; Sid Hibbard and his comedy mule; Julia Allen with her troupe of performing dogs and ponies, also her great drawing attraction, Teddy, the \$10,000 dancing horse; George Parsons, hand director; Andy Anderson, equestrian director; Bill Hegeman, boss hostler; Mrs. P. W. Anderson has the novelties and candy privilege.—MRS. H. F. YOUNG (for the Show).

KILLING OF SEA ELEPHANTS

To Be Stopped by Mexican Government

Mazatlan, Mex., June 23.—Information has been received here of a decree just promulgated by President Alvaro Obregon, prohibiting the killing of the sea elephant in Mexican waters. It is stated that for many years expeditions of American sportsmen have been making trips to the Island of Guadalupe for the purpose of killing these animals. In view of the fact that sea elephants are rapidly becoming extinct thruout the more tropical parts of the world, an effort is to be made by the Mexican government to preserve the species which still abound at the Island of Guadalupe. Severe penalties are provided for any violation of the presidential decree.

RINGLING PAPER

Goes Up in Chicago

Chicago, June 22.—The billposters are putting up top paper of the Ringling Bros.-Barnum & Bailey Combined Shows this week. The big show will exhibit in Grand Park for nine days beginning July 22.

MILLER CIRCUS

Wilton, Wis., June 21.—The Miller Circus has just received a freak—a two-headed calf, with six legs. It is a perfect Guernsey calf. An interesting time was had here Sunday by the natives in an alligator hunt. One of the large alligators with the show got away and was discovered by the natives on their way to visit the winter quarters...

The show at present is playing independent dates. Several good Wisconsin fairs have been lined up, the fair season starting late in August. The show is billed for Kendall, Wis., June 24. The management has engaged the 30-piece Wilton Booster Band for future engagements. A large gila monster has been added to the snake collection in the Side-Show. The show is being lighted with electricity this season. Manager Miller is preparing to break a four-wolf act. The big bear, "Benny", which rides a bucking horse, is still the big feature act for the children. In the course of a few weeks several head of Shetland ponies will be added.

The weather in this part of the country is just starting to be of the real circus kind. Up to a week ago it was everything but that. The financial condition of these parts is not any too good at present, but this show's getting money.—EMIL A. ARI' (Press Agent).

UNDER THE MARQUEE

(Continued from page 61)

who had the privileges with the show. His right name was Lew Mullin. I was known as White's Kid. The last time I worked with White was in St. Louis. White died the next year. He had left the Lemon show and was on his way to Toledo. I came to Toledo about nine years ago and opened a diamond broker's store and have practically made all the money I need for the rest of my life. I am going to take a trip East this summer to see some of my old-time circus friends, especially Big White's wife, who lives in Toledo. Have not seen her since I visited the Nickel Plate Show twenty years ago. I was then living in Pittsburg in 1889 with the Forepaugh show there was a party named John Cahill, better known as Owey Gagin. I believe he is still living in New York City."

MONKEYS RHEBUS—RINGTAILS JAVAS

Also other varieties. Low Prices.

HENRY BARTELS

72 Cortlandt St., NEW YORK

WANTED FOR LAMONT BROS. SHOWS

Musicians of all kinds. Team doing two or more acts. Performer man and wife. Can also place Box Hostler, one that understands getting wagon show car. Can also place Campfire Cook. Address L.A. MONT BROS., June 29, Millard; 30, Sumner, July 1, Manchester; 3, Lawrenceburg; all in Indiana; July 4, Cleves, Ohio.

PARKS, PIERS AND BEACHES

THEIR AMUSEMENTS AND PRIVILEGES WITH ITEMS OF INTEREST TO MUSICIANS

BALLOON RACER DECISION

Chester-Pollard Amusement Company Wins Its Suit Against Kentucky Derby Company, Inc., and Arnold Neble—Sweeping Victory

Judge Charles M. Hough, United States Circuit Judge, sitting in the United States District Court for the Southern District of New York, has handed down his opinion dated June 21, 1922, in favor of Chester-Pollard Amusement Company, Inc. In this suit the plaintiff, Chester-Pollard Amusement Company, Inc., charged the defendants, Kentucky Derby Company, Inc., and Arnold Neble, both as an officer of that company and as an individual, with having infringed the Chester patent, No. 1,368,115, dated February 8, 1921, for an amusement device. This patent covers an invention of Frank R. Chester, vice-president of the Chester-Pollard Amusement Company, Inc., which was by him assigned to the company. It covers the "Balloon Racer", which has been manufactured and sold by the company since 1919.

The suit was instituted by the filing of a bill of complaint in May, 1921, in which the defendants were charged with infringement of the Chester patent, and asked for an injunction as well as an accounting for profits and damages. The defendants filed separate answers, and the answer of the Kentucky Derby Company contained a counterclaim in which it charged the Chester-Pollard Amusement Company with infringing the Clorius patent, No. 1,203,852, under which the Kentucky Derby Company had been manufacturing and selling the horse-racing game or amusement device generally known as the "Kentucky Derby". The Chester-Pollard Company answered the counterclaim, denying that its balloon racers constituted an infringement of the Clorius patent, and asking that the counterclaim be dismissed.

The case came on for trial June 7, and at the trial evidence was offered for plaintiff to the effect that Mr. Neble saw the Chester-Pollard balloon racer almost as soon as one of them was put out at Asbury Park; that he tried the game and, while complimenting the Chester-Pollard Amusement Company on having a very excellent device, at the same time stated that it was the first device of the kind which he had ever seen which did not infringe the Kentucky Derby Company patent, and that he sought information from the officers of the Chester-Pollard Company some time in December, 1920, and with a skilled mechanic visited the office of the Chester-Pollard Company, where he examined the mechanical arrangement which had been embodied in the Chester-Pollard "Balloon Racer". Judge Hough says in his opinion:

"I believe the evidence that Mr. Neble examined Chester's balloon racer; that he expressed the opinion that it was the only amusement device that he had seen which did not infringe the Kentucky Derby patent, and I find that he thereupon simulated the amusement features of Chester's apparatus as soon as he could. I am also of opinion that he simulated the mechanism which an examination of Chester's apparatus revealed to him."

"The opinion of the court continues: 'It needs no citation of authority to hold that as against a plain copyist a patent may be more generously construed in favor of the patentee than would be proper where the line of action of persons wholly independent of each other happened to cross. This observation is made, altho I do not think that this case requires application of the doctrine referred to.'

At the end of the trial the attorneys for the plaintiff expressed their willingness to take a decision from the bench, but the defendants requested permission to file briefs, whereupon the court set the 17th day of June as the day upon which briefs should be filed and all the exhibits introduced by both parties delivered to his chambers.

The opinion broadly sustains the Chester patent in the following language: 'I think that Chester's patent is a pioneer in the use of mechanically compressed air for the purpose indicated; that under such circumstances he is entitled to a range of equivalents which will make defendant's putting of his own pump out of action by disconnecting a clutch by means of a governor, the equivalent of Chester putting his pump out of useful action by bleeding it, also by means of a governor.'

The decision finds that the defendants, and each of them, have infringed claims 1, 2 and 6 of the Chester patent and orders that a decree with costs be entered against each of the defendants, sustaining the validity of the Chester patent.

Concerning the counterclaim of the Kentucky Derby Company, the court, in ordering that it be dismissed with costs, has this to say:

"It is impossible for me not to feel that the counterclaim in this suit is an afterthought, and indeed something like a smoke-screen. The Clorius patent is a very clever and ingenious mechanical contrivance; it is in its way as much of a pioneer as Chester's."

We are informed by Mr. Anderson, of Munn, Anderson & Munn, the attorneys for the Chester-Pollard Amusement Company, Inc., that this is a most sweeping decision, and that in addition to covering balloon racers in which the pump is connected to and disconnected from the hand-wheel, such as was made and sold by the defendants in this case, it will enable the Chester-Pollard Amusement Company, Inc., to maintain control of almost every conceivable

modification of such an arrangement, as until the Chester patent was issued, no device of the kind had ever been brought out. Mr. Anderson further informs us that the Chester-Pollard Amusement Company, Inc., has additional patents which were not involved in the above suit and which covers balloon racers in which an inflatable balloon is brought into contact with a puncturing device, and that one of these patents of the Chester-Pollard Company, while it was pending in the Patent Office, was put into an interference proceeding with an application which had been filed by Arnold Neble for an apparatus involving a puncturing pin, and that Mr. Neble failed to take any testimony in that proceeding to sustain his claim of invention, and that the Patent Office decided the issue in favor of the Chester-Pollard Amusement Company, Inc.

Mr. Anderson further advises us that his firm has been retained to proceed against all users of movie contests or balloon racers involving the invention of the Chester patents, and that in addition to the suits which have been already instituted against several alleged infringers, suits against other infringers will be instituted at an early date. Such proceedings are warranted because a patent secures to the owner the exclusive right to make, use and sell the patented invention, and it is within the rights of the owner of a patent to proceed against not only the manufacturer of an infringing device, but against the one who sells and the one who uses as well.

Look thro the Letter List in this issue.

BEVERLY GARDENS

Enjoying Excellent Business—Big Celebration for Fourth

Mattson-Charleston, Ill., June 24.—Beverly Gardens is now on its seventh week and business is getting better each week. Sunday crowds are enormous and special car service is required to handle the crowds. Manager F. W. Sinsabagh states. Business in the big dance pavilion is the best ever, due no doubt to the excellent orchestra under the leadership of Chas. E. Digby. The orchestra consists of Fred Rose, piano; C. W. "Spud" Seal, sax and trumpet; Eddie Herrin, sax and violin; Chas. E. Digby, banjo, and Bill Armstrong, drums. The H. W. Smith Concession Company has all the concessions and is doing very well, according to report.

Every Sunday night free moving pictures are given. The park has a nice lake with boating and bathing. Blondell's Water Spectacle is booked to play this park early in July. The Royal Scotch Highlanders' Band made a wonderful impression at the park even tho the crowd was rather small owing to the rainy weather. This band will be back during its fair season to play a Sunday concert.

Several rides have been contracted for and will be in place for Fourth of July and several big picnics have been booked. An all-day celebration will be given on the Fourth of July, featuring a fireworks spectacle at night.

OAKLAND BEACH

Providence, R. I., June 23.—Oakland Beach has been entertaining record crowds, who have sought the inviting coolness of its waters for relief from the heat. Several popular features are in evidence this year, including the aeroplane swing, whip, coaster, the flirt, radio, etc., but the beach itself remains the chief center of interest. The bath houses are equipped with safety lockers and many new suits have been added for this season. Shore diners at the beach are popular.



Mechanism's Original DRINK POWDERS

Orange-ade, Cherry, Lemon-ade, Grape.

Postpaid. \$1.00 per lb., in 5-lb. Lot. \$1.15 per lb., less Quantities.

A. B. MEWHINNEY CO. TERRE HAUTE, INDIANA.

S. ASCH

EXPOSITION and PARK BUILDER, 383 Canal St., New York.

Designer and Builder of the NIAGARA FALLS Foot and Decorations for Madison Square Garden Pool. Keep me in mind for the 1923 season.

CONCESSIONS OPEN at CROTON BEACH

Novelty Stand, Hoop-La Stand, Japanese Rolling Ball Game, Croquet and Bowling, Ponies and Saddle Horses. Address T. H. DECUPLY, Harmon-on-Hudson, N. Y.

LUNA PARK

A Place of Many and Varied Amusements—"Nelse" Makes the Rounds and Records His Impressions

New York, June 22.—In response to repeated requests from Paul Bergfield, sales agent of The Billboard, at Coney Island, to come down there personally and pencil laudable Luna Park, we motored down to Coney on Friday last and made the rounds of all the shows and stands in Luna Park, renewing many old and making many new acquaintances.

Arriving at the entrance we found Charlie (not Doc) Miller in his old box handling the combination tickets, but we passed him up and patronized a young lady in one of the side boxes, who requested that we do not advertise what she is doing.

With our tickets in hand, for there were four of us, and for that reason we did not utilize the season pass tendered us by Publicity Propagandist Herbert Evans at the opening of the season, we entered the park properly, and as we did so ran into J. Kelly, formerly an actor in "The Squaw Man" and at present chief of the red-jacket brigade of ticket takers, in conversation with Jim Kerr, who has charge of the ticket takers on the entrance.

Once inside we made our way to the publicity bureau to pay our respects to Herbert Evans and get his consent to pencil the sayings and doings of those on the shows and stands. In the absence of Mr. Evans Bessie Murray, the beautiful brunet, in charge of the office for the time being, advised us to await Mr. Evans' return before beginning operations. Cognizant that Mr. Evans never objects to publicity, we took a chance of making the rounds of the park in quest of news, but hadn't gone far before a gentlemanly chap in afternoon dress accosted us and inquired the cause of our questioning the various attaches, at the same time introducing himself as Capt. H. Peterson, chief of Luna's park police, and ere we could confess that we were a Billboard scribe, Lieut. Tony Izzo came upon the scene and informed his superior that we were making our annual review of Luna. Tony has been a uniformed officer in the park since its opening, and his ability has been recognized by his superiors who have furnished him with fifteen officers. Lieut. Tony was loud in his praise of Capt. Peterson, formerly a railroad detective, known to evidences as "Big Bob, the man who always got the man he went after."

After the formalities, we started with Johnny Heppes' pony track, where we found Harold Heppes in the box and Bill Hilo, Herbert Tex and Paul Petrisolle in charge of the ponies.

At Johnny Heppes' candy meat market we met our old friends Emma and Carrie Kuntze and Catherine Maloney, under the personal supervision of Mrs. John Heppes, and Johnny informed us that he was still laughing at that story in The Billboard of Syd Wire's whisker-growing for moving picture posing.

Attracted by a lion in a den on the platform in front of a theater we stopped to listen to the lecturer, who proved to be Walter Heckwith, who discoursed on the menage on the inside, and then put his hand in the lion's mouth, thereby giving the spectators a thrill as the lion in apparent rage gave forth a roar that made us feel decidedly creepy. On the inside we found several dens of lions, which appeared later in the staged arena in various performances. In addition to Beckwith's lions

(Continued on page 66)

Send
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Just Send Coupon

Lily Makes Money for Hustlers

First, because the crowd likes to drink where clean, sanitary Lily Cups are served. Second, Lily douches your sales—you can serve folks twice as fast because there are no glasses to wash. Third, because it saves the loss from broken glasses and needs no holders. **Prove it—don't send a cent—just send coupon for FREE samples in 5, 7, 8, 10 and 12 ounce sizes. Rush it—today!**

Here's an exact reproduction of the 8-oz. Lily Cup.

Rush this Coupon

PUBLIC SERVICE CUP COMPANY, Bush Terminal, Brooklyn, N. Y.

Send sample supply of Lily Cups at no cost to me. Also tell me the name of nearest distributor. Enclosed is my route list for next two weeks.

NAME

ADDRESS

\$1.00 EVERY TRIP. Holds 15 Lily Cups of drinks. Send the box through the crowds with it and watch the money roll in. Order at least one tray for trial.

WE WIN!

A complete, sweeping decision, with injunction and costs, was granted us by the U. S. District Court against the Kentucky Derby Co. and Arnold Neble for infringement of our

BALLOON RACER

PATENT

The amusement device of breaking a balloon as a contest is F. R. Chester's original idea, and four patents were granted to him by the U. S. Patent Office, and these patents are our property. We spent over three thousand dollars in advertising the amusement and to warn you against infringing devices. We protected and will continue to protect our property, just as much as you would protect your home.

WE AGAIN WARN INFRINGERS—HANDS OFF!

We want to play the game fair. We do not want innocent parties to suffer or lose their investment. But from those who knew and deliberately used our property, that is, our patented invention without obtaining a license from us, we shall demand compensation in due course.

We thank our friends and patrons for their letters of encouragement and good wishes. It's clear sailing now.

We admire and thank our attorney, Mr. T. H. Anderson, of Munn, Anderson & Munn, for the masterly way he handled our case, and appreciate the true and expert advice on every question at issue.

CHESTER POLLARD AMUSEMENT CO., Inc., 1416 BROADWAY NEW YORK CITY

BLUE LAW TEST

Is To Be Made by Park Men in Charleston, W. Va.—Park Men Fined, But Will Appeal

A fight over Sunday closing is on between the Mayor of Charleston, W. Va., and employees of Luna Park in that city, with both sides predicting that they will be victorious. Expressing doubt as to the validity of the city's blue law, but refusing to take the responsibility of declaring it invalid, Judge W. W. Wertz on June 17, in Police Court, declared the Luna Park fight formally "on" when he found guilty the 24 defendants arrested the previous Sunday by police when the park opened in the face of Mayor Hall's edict that it should remain closed.

Testimony tending to show that the defendants had violated the municipal Sunday closing law was introduced by the city. At its conclusion, and after a short conference between attorneys and Police Judge W. W. Wertz, the city bench announced that it was in doubt regarding the ordinance and would render decision in such a manner that the case could be taken to higher courts.

Following this policy Judge Wertz assessed a fine of \$10 and costs against one of the defendants, E. D. Hudnall, and fines of \$5 and costs against the remaining 23. This discrepancy in fines was made in order that Hudnall might appeal the case, as the State law is that no penalty of less than \$10 can be appealed.

Payment of the \$5 fines by the 23 was announced by the judge until July 17, when, it is believed, the case of the city against Hudnall will have reached final settlement one way or the other. Should the case still be hanging in the balance, however, fines of \$5 will have to be paid, it was said. That will leave the 23 without recourse of appeal. It was stated.

Immediately after the fine had been assessed against Hudnall Attorney E. S. Hook, appearing for the park in the absence of its regular attorney, T. C. Townsend, who is now defense counsel in the nine trials at Charles Town, gave notice of appeal of the case to the Kanawha Intermediate Court.

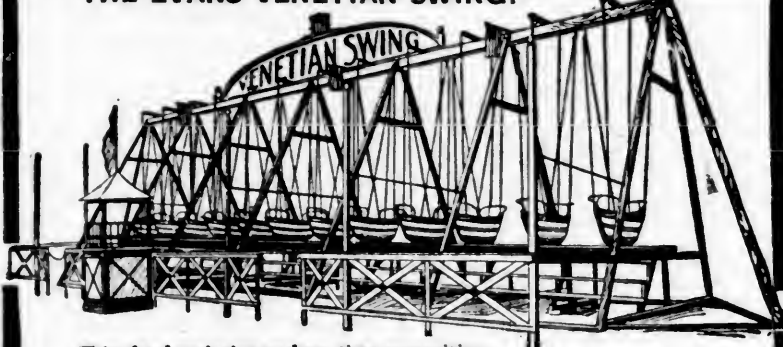
Attorneys for the park and the city expressed themselves as confident of final victory. Both cited decisions by the Supreme Court in similar "blue law cases" appealed from Huntington, Wheeling and Bluefield, as supporting their respective contentions.

TWO PARKS SOLD

Ben Brinkman Buys Fontaine Ferry and Forest Park Highlands for \$500,000

Louisville, Ky., June 22.—Fontaine Ferry, Louisville's only amusement park, and Forest Park Highlands, of St. Louis, were sold yesterday by Anton O. Stenver to Ben G. Brinkman, of St. Louis. The transaction was said to involve \$500,000, and Mr. Brinkman now owns 95 per cent of the stock in the two parks. Judge Charles A. Wilson will continue as resident manager of Fontaine Ferry.

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 NOW BOOKING ENGAGEMENTS
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DAMON-CHAPMAN CO., 234 Mill Street, Rochester, N. Y
 New York Office: Room 1003, 29 Broadway.

AVALON PARK

Is New Resort Soon To Be Opened at Springfield, O.

Springfield, O., June 21.—Leasing of eighteen acres of ground in the southern section of the city for the establishment of an amusement park has been announced by Henry M. Hill, president of the newly-incorporated Cities Amusement Company, of Springfield. The park will be known as Avalon Park, and immediate steps to beautify the grounds will be taken.

Three semi-natural lakes will be created for boating and swimming, and other special features are also contemplated. Contract for the construction of a big dance pavilion will be let at once, Mr. Hill said.

The entire grounds will be fenced in, and two driveways constructed with a view to making them the most beautiful in this section of the State.

Management of the park and dance pavilion, as well as the boating and swimming concessions, will be retained by the Cities Amusement Company. It is hoped to have the park in shape for the opening by the first of August.

Besides Mr. Hill, officers of the company, all of whom are of Springfield, are: Percy Rosenfield, vice-president; Justin Altschul, treasurer; Orin Bullitt, secretary, and Max Fisher and Louis L. Miller, directors.

FEARLESS GREGGS MAKE HIT

Canton, O., June 22.—So popular have been the Fearless Greggs that the act will be retained for a second week at Meyers Lake Park. The Greggs are doing their well-known free attraction, "Autos That Pass in the Air". At the conclusion of the local engagement the Greggs go to Akron, O., where for a week they will entertain crowds at Summit Beach Park.

CONEY LANDMARK SOLD

One of the old landmarks at Coney Island, N. Y.—Stauch's dance hall and restaurant, on the Bowery between Straton's Walk and Schwellert's Walk—has been sold to a syndicate that will erect a hotel, according to report. The purchase price was approximately \$500,000. Louis Stauch had been engaged in business in the one location for 45 years.

RETIRING FROM AMUSEMENT BUSINESS

HAVE FOR SALE—Three Globe Bicycle Race Skill Games, in operation at amusement resorts in New York and New Jersey. Also three Penny Arcades, fully equipped, and operated at Rockaway Beach and New Jersey. Also twelve-horse Kentucky Derby. May be purchased for immediate delivery or at end of present season. All good money getters.
UNITED ARCADES, Inc.
 Room 820, 1328 Broadway, NEW YORK CITY.

THE FOLLOWING PARKS ARE OPERATING AND MAKING A CLEAN-UP ON DODGEM RIDES:

NEW JERSEY
Palisades Park
Atlantic City
Burlington Island
Atlantic City
Columbia Park
Olympic Park
Woodlawn Park
Belvedere Beach
MASSACHUSETTS
Norumbage Park
Salisbury Beach
Riverside Park, Springfield
Revere Beach
White City, Worcester
Merrimack Park, Lawrence

Sandy Beach, Fall River
Acushnet Park, New Bedford
NEW YORK
Luna Park
Rye Beach
South Beach, Staten Island
Golden City Park
Sea Breeze, Rochester
Starlight Park
Mid-City Park, Albany
Bowery, Coney Island
Rockaway
Midland Beach
CALIFORNIA
Venice Pier, Venice
Lick's Pier, Venice

Long Beach
Pickering Pier, Ocean Park
Idora Park, Oakland
Chutes-at-the-Beach, San Francisco
Belmont
Pacific City Beach
Coronado
CANADA
Dominion Park, Montreal
Sunnyside Park, Toronto
Crystal Beach
ENGLAND
Blackpool Pleasure Beach
London, England

MICHIGAN
Palace Gardens, Detroit
Flint Park, Flint
OHIO
Lakeside Park, Dayton
Euclid Beach, Cleveland
Luna Park, Cleveland
Coney Island, Cincinnati
Montgomery Park, Columbus
Idora Park, Youngstown
MISCELLANEOUS
Frederick Road Park, Baltimore
Spanish Fort Park, New Orleans
Crescent Park, Rhode Island
Rocky Point, Rhode Island
Forest Lake Park, St. Louis, Mo.

Louisville, Kentucky.
Pleasure Beach, Bridgeport, Conn.
Galveston Beach, Galveston, Texas
Riverview Park, Chicago, Ill.
White City, Chicago, Ill.
Wolfe Shows
Johnny J. Jones Carnival
Rocky Glen Park, Scranton, Pa.
Kennywood Park, Pitsburg, Pa.
Ocean View, Norfolk, Va.
Virginia Beach, Va.
Cumberland Park, Nashville, Tenn
Saltair Park, Salt Lake City, Utah
Honolulu, Hawaii
Exposition Park, Evansville, Ind.
Riverview Park, Washington, D. C.

We can now make immediate deliveries and you can build a structure in ten days. Why not order now, and besides making money, have an early start next season?

DODGEM CORPORATION, - - - Lawrence, Mass.

LUNA PARK (Continued from page 64)

is Charles Weir's collection of tigers and bears that represents years of search by Explorer Weir. A special feature of this attraction is the moving picture lion, Jim, an important actor in the featured film "Tarzan of the Apes". Stephen Batty works the five lions, while Mrs. Walter Beckwith acts as official hostess to the lady patrons. Ed De Corsia makes openings. Theda Pines is cashier, and James A. Hedy takes tickets.
At Bob Kerselman's shooting gallery Joe Falcone was waiting on the patrons, while Bob was following his usual summer activities in the interest of the "Boy Scout" movement.
At Louis Gordon's plate game, Louie Phillips and Marvin White were in attendance.
On the toboggan we found Al Garnall, Pete Kaslin, David Rowan, Jr., under the management of Ernest Castellano, with Jennie Facio cashiering.
The old battleship Recruit has been rechristened as the Radio Ship under the management of Mr. Gavin, who is ably assisted by M. Sheppard. Mr. Rose is cashiering and Joe Barnes is taking tickets.
At the burro ride is Joe Zarro, with Mrs. C. Schwelckert cashiering.
At the baby incubator hospital we met Dr. Cooney in person, for due to the absence of his former assistant, Mr. Alexandra, Dr. Cooney is very much in evidence, explaining to the numerous visiting physicians his method of fostering the life of the infants entrusted to his care, who otherwise would die in infancy. Dr. Cooney is assisted by a staff of trained nurses who give confidential advice to mothers how to care for their children from the time of birth. That grand old man Pete Conklin is still on the front, having been an attaché of Dr. Cooney's hospital for 20 years. Jack McCellan is on the door, and those two old-time showmen are known to everybody in showdom. Frances McMann is cashiering.
Just as we were leaving the hospital we ran into Charlie Castellano, of the park police, who has been doing duty there for five years, since he quit the B. R. T. and who is scheduled to discard his gray uniform for plain clothes and become a practical park detective.
At the dragon's gorge, Floyd Dykman is managing, with a crew of men who were busily engaged at the time of our visit, and we didn't get their names.
At the chess players' contest board we found A. Orlewitz and Emil Gies meeting all corners.
At the general administration building we found everything spick and span, for it has been thoroughly renovated, with new paint, electric effects and floral adornments. In this building the general business of the park is conducted. It is likewise the headquarters of the police and fire departments, and has a hospital for first aid service to visitors who may be taken ill. Opposite the administration building is the grand band stand where Arthur Pryor's musical instrumentalists hold forth daily, afternoon and evening, blending harmoniously.
The Kentucky Derby was doing so much business that we didn't butt in on the boys. Beck and Jaffe at their butterkist popcorn stand were two busy boys.
At the Skia Theater Vera Hall was cashiering, while John Cox was on the door. On the inside the stage presentation was one of splendor in electrical lighting effects that set off the wonderful exhibit of Skia, the perfect woman, supplemented by a bevy of mystic beauties in shadow dances that are classic.
At the witching waves Tony Campora is managing, and Mrs. Lily Bowman and Mrs. E. Kline are cashiering.
At the roast beef stand of Eugene J. and Mrs. Jero Paul Gilbert was seen serving the patrons appetizing sandwiches.
Tom Manning, the husband of Amy the Fat Girl, of circus fame, is conducting a lung tester, and doing well with it.
At the Ple Slide Mr. and Mrs. Van Camp were accepting orders from their juvenile daughter Margery, who was having her hands full in a romp around the boardwalk with Pearl White, the bulldog mascot of Luna, and when we inquired of Mrs. Margery why she wasn't at the Ple Slide, she replied, "Let Benny do it," and Benny Younidsky was right on the job to do it, and the educated pigs were doing it to the satisfaction of the players, who applauded their funny antics.
At the ivory novelty and bead stand we found Jacob Meyers doing a rushing business, and he has an exceptionally attractive display of ornamental and useful articles.
At the Dodgem ride Ray Davis is managing, with the assistance of Tom Vorbach, and Anita Gandy cashiering.
Philip Vorbach has a very important position in the park, inasmuch as he is the able instructor of employees on the various rides, and as he is a master in the art there is no hesitancy in the handling of the crowds on the rides.



ORANGEADE

Grape, Lemon, Lime, Cherry, Strawberry and Raspberry. 60-gallon --- Size, \$1.75 per lb. 6 lbs. for \$10.00, postpaid 1,200 Glasses,

Mr. Posters Free with every order. Our drinks have the tangy flavor of the true fruit itself. All that is necessary is cold water and sugar. You will have 60 gallons of pure and delicious drink instantly. One pound will make 1,200 glasses. Guaranteed under Pure Food Laws. Trial Sample, 25c. Makes 25 drinks. All 7 flavors, \$1.00.

Puritan Chemical Works, 3016 W. Van Buren St., Chicago

The Whip

Thrilling Amusement Ride. Famous the World Over. Every Park should have a Whip. New Booklet free.

W. F. MANGELS CO., Sole Manufacturer CONEY ISLAND, - - - NEW YORK

At the gyroplane Louis Milgram is managing, Nick Carter and Murray Kernan are operator and second fare man, Sophia Kaplan is cashiering and Jack Kaplan is taking tickets.
At the Mermaid a free pit show, ye old-timer, John Shields, is in charge.
At the kiddie aeroplane, a free amusement ride for the little folks, Jackie Corrine is in charge.
At the circus free show the stage has been enlarged and at the suggestion of Frank Cromwell the park management has erected two tall steel poles, one on either side of the stage, but on the outside, that will be a permanent fixture for the use of all aerial acts, thereby doing away with the necessity of erecting uprights for each new act. On the stage Henry Morey, the grand old man of equestrianism, is director, while Danny O'Brien, ye old-time leaper, clowns throuth the show alone, and Danny requires no assistants as he is there with the goods sufficient to hold the stage indefinitely, and his makeup and mannerism has class to it that many other clowns could copy with credit to themselves and the shows in which they appear. Other attractions in the show are Pearl's Stallions, equestrian act; Moll Bros., perch act; Aerial Cromwells, trapeze artists extraordinary; William Hill's dog and pony circus, and Ben All's troupe of acrobats. They gave a full hour's show that was par excellence.
At the roll-down game we found Sam Levitt and Jerry Wolforth busy as leavers.
At the dart game W. Wilson was in charge for Richards.
At the bucket ball game Michael Rice was in charge.
At the pan game Freddy Duffy has Bert Nichols in charge.
At the triangle ball game Harry Kaplan was in charge.
At the circus ticket box we found Charlie (Curly) Delecker, who has been an attaché of Luna since the days of Frederic Thompson.
At the kiddie cars, a free amusement ride for the little folks, Betty Lincoln, formerly a show girl in burlesque and musical comedy, is in charge.
At the magic carpet Al Hall is managing, with the assistance of Joe English, in the box and talking; Gene Fitzpatrick, taking tickets; Tom Donnelly and Tony Marlon, operators.
At the balloon racer, Charlie (Whitey) Reading is managing, with the assistance of Harry White and George Bromley.
At the Sheik Harem we found a swell ballyhoo with several men and women in Oriental costume, with Sam Martine making openings, assisted by Herbert Tyrell; Rose Satzman, cashiering; Seth Smith, taking tickets. On the stage was a classic posing act by six men and women characterizing famous works of art, under the producing genius of Mme. Henriette De Serlis.
At a Trip to Chinatown, Martia Dale, formerly of "Chun Chin Chow" on tour, is on the front, relieving Ed Harstead at times in making openings, while Pearl Franklin is

cashiering. On the stage Gene Hugard is producing manager of an illusion and magic presentation featuring Millie Clare and Etta Clifford, supplemented by Tom Hickey's French poodle "June", who evidently takes her role very seriously for she responds to encores like a leading lady. Mme. Carol is pianist.
At the shoot the chutes Sarah Garfield is cashiering, while G. Smith is an operator.
At the Virginia Reel Lily Daniels was relieving the regular cashier, Mrs. Maury O'Brien, while Charles H. Kocalg was taking tickets.
At the ballroom numerous couples were on the floor and evidently having the time of their sweet young lives, while the tables in the restaurant beneath the balcony were being well patronized. Floral decorations there were in many and varied color schemes, which are a credit to the landscape artist who laid out the designs.
At A. Fox's photo gallery the horse and carriage, likewise the auto car, held posing parties for pictures. Harry Neustadt and Mrs. Martha Burr were in attendance on the posers.
At A. Fox's skee-ball alleys, eight in number, M. Fox was in charge.
At the Red Mill James Mully is managing, while Carnival V-to is taking tickets.
At the Coal Mine everyone was busy and we did not stop.
At Over the Top Hattie Bowers was busy in the ticket box and the others likewise.
Takiguhl was demonstrating his expertise at his cotton candy stand, while his assistants on the Japanese rolling ball game had a line-up of interested players. Takiguhl also has another place on Surf avenue, and is one of the most progressive operators on the island.
At the Bushel of Fun May Greca was cashiering while F. Haymond was in charge and R. Carter taking tickets.
At Monkeyland George Troughton is managing, with Jimmy Wadsworth and Miss Lenahan in the act, directing the performances of the monkeys who are funny in their antics, and demonstrate their careful training. Lillian Walker is cashiering and George Sawyer taking tickets.
BEI Smith, characterizing an ultra English fop, walks around the park on high stilts and acts as a ballyhoo for the numerous shows.
At A. Fox's cigar shooting gallery Jennie Schwartz is in charge.
At the silhouet booth Sam Bernstela is the artist, and he is one busy man at all times.
At the dial striker Bill Clark is in charge.
At the guess-a-four-weight Dan Burke is in charge.
At another silhouet booth Mark Cohen was kept busy with a line-up of posing patrons, and Mark has another stand outside the park on Feitman's Walk.
At the whip Dot Stanley, ye old-time theatrical professional, is cashiering, while Albert Inshaw, an oldtimer at the park, is on the whip. Andrew Newell is taking tickets and A. H. Kitzmeyer is operator.
At the captive aeroplane Dolly Canton is cashiering.
At Louis Gordon's tango silverware stand Gene Hullen is in charge.
At Louis Gordon's country store Hannah Singer is in charge.
In addition to the ticket takers met on the various shows Capt. Kelly waded us up to the others scattered around the park, that we did not meet personally, and they include B. Harowitz, J. Murphy, D. Warren, George and Charles Cousins, Charlie Murphy, Frank Alt, James McMann, F. Williams, F. Rogers, C. McInusky, S. Welnick, J. Kaplan, C. Husten, J. Russell, A. Gransoff and Messrs. Rollins and Friedst.
At the bucket game Benny Rask is managing, along with Leo Reister.
At Johnny Nichols' balloon game George (Kid) Izzo is in charge.
After making the rounds of all the shows and stands, we gave the park a final once over, and convinced ourselves beyond all reasonable doubt that it merits all the landing that we can give it, for it is a place of beauty and a joy to everyone who visits it.
It is noticeable that there are more free attractions than formerly, especially the miniature rides for the kiddies.
The general price on the rides is ten cents, and the same is applicable to the admission on week days, and for the price of admission visitors can find many and varied forms of amusements, that include a band concert by Pryor's Band, free dancing and other diversions along recreation lines.
Luna Park is more attractive than ever, and the courteous treatment accorded visitors by the many attendants of the park, and the shows and stands within the park, is an example that many other parks can follow with profit to themselves and pleasure to their patrons.—NELSE.



Opening day of the New Noah's Ark at Pleasure Beach, Blackpool, England, installed by the Noah's Ark Company, W. H. Dentzel, president, Philadelphia.

Look at the hotel directory in this issue. Just the kind of a hotel you want may be listed.

NEW YORK'S GREATEST PLAYGROUND

LONG BEACH, LONG ISLAND, N.Y.

45 Minutes from Times Square. Good train service from New York and Brooklyn. Want immediately, Portable Merry-Go-Round, Whip or any other good money-getting Riding Device. Location on the Boardwalk. No rent, 50-50 after lights and power are taken out. If you have anything, wire. I pay my wires, you must pay yours.

MAX GOODMAN, Phones: Ashland 2277-2278, 133 Fifth Ave., New York City.

REMARKABLE GROWTH OF DODGEM CORPORATION

One of the most remarkable growths of a new business is that of the Dodgem Corporation of Lawrence, Mass., manufacturer and proprietor of the well-known dodgem riding device. Since the incorporation of the company in August, 1920, immediately following the operation of the first dodgem ride in Salsbury Beach, Mass., the company has sold 68 dodgem rides, or a total of 1,400 cars, amounting to approximately \$1,000,000.

This success is due chiefly to the efforts of the company's treasurer and general manager, Ralph Pratt, well known in the amusement field. Mr. Pratt has been in the amusement business for the past 25 years, and at different times has operated various riding devices and picture houses, but due to the large demand for dodgemes he has had to give up some of his other enterprises and devote his entire time to the dodgem.

Besides having this country the company has exported dodgemes to Canada, England, Cuba and Honolulu. There are twelve rides alone in the immediate vicinity of New York. Some insight of the success dodgem owners have had with this ride can be learned from the number of repeat orders received. One man after operating for the season of 1921, installed two additional rides this season. Mr. Adams of Long Beach, Calif., bought out his partner who installed rides at Redondo, Calif., and Saltair Beach, Utah, and Mr. Adams and his father purchased another ride for Coronado. Mildred Stern has purchased another ride, located at Flint, Mich. Charles B. Ross of Grantwood, N. J., installed two rides this season, one at Belvidere Beach and one at Woodlawn Park. Charles Krug, interested in dodgem rides at Pleasure Beach, Bridgeport, and South Beach, Staten Island, purchased another ride for Rockaway.

BALLYHOOS IS O. K.

For a little while on June 18 there was consternation at Coney Island, New York, when police attempted to ban the ballyhoos in front of the various shows. Inspector Byron H. Sackett found a paragraph hidden away in the code of ordinances which he declares forbids a ballyho, and he sent out several patrolmen to enforce the law. Summonses were served on Manny Sall, manager of the Hagenbeck Animal Show, Underground Chinatown and Edin Mose, Henry Brill and Herbert LaBelle, managers of freak shows on Surf avenue, for their appearance in court. When their cases were called before Magistrate Reynolds in the Coney Island court the magistrate dismissed the complaints, declaring "this ballyho business has been going on for at least fifty years and it will go on for fifty more. People expect to see it at Coney Island to be blocked in this manner."

"Coney Island is the nation's playground," said Magistrate Reynolds. "Crowds flock there to see something different. They expect to be entertained by free acts outside the various places of amusement. They do not mind it. The ballyho men can continue to ballyho and this court will not interfere."

COL. F. J. OWENS RETURNS

Chicago, June 22—Col. F. J. Owens, who some weeks ago went to Kansas City and organized and opened a big platform show in Electric Park for other parties, is back in Chicago in his office after having gotten the show in good running condition.

PARK CHANGES HANDS

Tipton, Ia., June 23.—George W. McLarand has purchased the West Side Park of fifty-two acres, near Rochester, and plans to make it a popular amusement resort.

THOUGHTS FOR A HEAT WAVE

(MANCHESTER, ENGL., GUARDIAN)

"The stamina of the Americans arises from the fact that they consume from six to twelve glasses of soda (soda water, less cream and crushed fruits) per day in summer and winter." The Ice Cream and Soda Fountain Journal.

What makes Columbia's chances gay While those of other lands grow thinner? What puts the pop in U. S. A. And leaves the Yankee well away? A recognized and certain winner?

Because in every daily scherme All tendencies to sloth they slaughter By gulping down, with high esteem, A pint or two of choice ice cream. And several quarts of soda water.

Ah, that's the stuff on which to lean, To breed the boost that budges mount-ain— The true, the blushing Hippocrene (The sort that gets you there, I mean) Is squirted out of soda fountains!

Farewell the folk who sought to build With heating things like beer as basis; Not thus, not thus are heroes filled— They prove by potions chaste and chilled That softest drinks mean hardest traces! —L.P.O.

Delicious DRINKS

JUST ADD COLD WATER AND SWEETEN OUR SOFT DRINK POWDERS.

Orangeade, Lemonade, Cherry, Grape

A POUND MAKES 60 GALLONS \$1.65 Postpaid

1200 Large Glasses 6 for \$9.00

Our drinks are all delicious, healthful and fully guaranteed under the Pure Food Law. You just add cold water and sweeten. We consider quality first, then price. We believe we have the lowest price in the United States and we are SURE you will like our quality. Large sample, 25c postpaid, four for 75c postpaid. Remit by postal or express money orders. No checks. We pay postage.

GOOD & WRIGHT, 8th Floor, 20 E. Jackson Blvd., CHICAGO, ILL.



Make Big Profits With

The new automatic "Loop-the-Loop" Whirl-O-Ball Bowling Game. For all amusement places, parks, soft drink rooms, etc.

Runs itself—automatic nickel collector and scoring device. Each Whirl-O-Ball Game is 34x20 ft. and has an earning capacity of \$5 to \$10 an hour. Everybody plays—men, women and children! Moderate investment required. Write today for complete catalog, prices and terms.

BRIANT SPECIALTY CO.
34 East Georgia Street, INDIANAPOLIS, IND.



CANDY-KID GAME A KNOCK-OUT

Doll and Candy Concessionaires, Take Notice

IF YOUR CONCESSION IS A FLIVVER THIS SEASON HERE IS A GAME FOR YOUR COME-BACK

Some of the features of the game are: The game draws the crowds and holds their interest; is new, novel and entertaining; interest in the game comes first; prizes are second in consideration when playing the game. The game is sold at a low figure, within the reach of every concessionaire's pocket-book. If your concession is not drawing top-notch crowds you cannot afford to miss this wonderful opportunity. Only a limited number will be put out this season.

Write for full particulars immediately.
CANDY KID, care The Billboard, New York.

ROLLER COASTER FOR SALE

Account dissolving partnership. Good paying proposition. Now in operation in seven-day Park. Will sacrifice. Write ROLLER COASTER, care Billboard, Cincinnati, Ohio.

HAMILTON BEACH STREET CAR TIEUP HURTS PARK'S BUSINESS

Must Close on Sundays, Due to Activities of Lord's Day Alliance

East Liverpool, O., June 19.—Six weeks of no street cars in the Ohio Valley has seriously affected business at Rock Springs Park, at Chester, W. Va. Due to the street-car tieup many bookings have been canceled and the resort, which this season promised to be the most successful since it has been reopened, will prove disastrous unless the cars soon are placed in operation. Friday night dancing still is continued, but the more than a mile and a half walk from East Liverpool does not appeal to any great extent to pleasure seekers. There is no indication when street cars will operate again, according to C. A. Smith, Jr., manager of the park.

FRED THOMPSON'S MEMORIAL

Ottawa, Can., June 24.—The Billboard representative here is advised by a visiting vaudeville team that the Hamilton Beach, Hamilton, Ont., has been ordered closed on Sundays thru the activity of the Lord's Day Alliance. This association has been very active in Canada, venting their forces against all forms of Sunday amusement, even to the prevention of children making innocent use of their municipal playground.

NEW SEAPLANE FOR SPRINGFIELD LAKE PARK

Akron, O., June 24.—Announcement is made by Foster M. Crawford, manager of Springfield Lake Park, that a new seaplane would be installed at the park. The plane was purchased from the government and will be used to carry passengers. I. P. Hutchinson will be in charge of the plane.

Business at Springfield Lake continues good, according to Crawford, and more planes have been booked than in any year since the park was opened.

CHESTER-POLLARD REPORTS

A monthly report issued in a condensed form by the Chester-Pollard Amusement Company contains some very interesting information to concessionaires regarding business reports from the various resorts, also information on "stunts" to work up business. A report on new merchandise that is appearing in different parts of the country also appears.

STARLIGHT PARK Celebrates Its Fourth Birthday—More Free Shows Added

New York, June 24.—Starlight Amusement Park will have its fourth birthday in the coming Anniversary Week beginning June 26, with more free shows being added to its list. One of the most successful innovations of this category that the park has ever had is the series of Evening Mail free concerts, the first of which was given last Monday night under the direction of Charles D. Isaacson.

The free vaudeville for the coming week includes Flying Colville, high trapeze gymnast, and Chester.

Capt. E. W. Whitwell is carrying out his managerial slogan of "Always something new at Starlight" by installing a radio outfit of two thousand miles radius for nightly concerts in the bathing pool. In the pool also Fred Spangberg, high diver, will present a new stunt during the coming week known as the diving firebrand, in which he sets fire to himself before making his high dive into the pool. Daytime movies, now successfully launched, add another decided novelty to the free attractions.

HIGNUTT'S PARK OPENS

Denton, Md., June 22.—Thursday evening, June 15, witnessed the official opening of Hignutt's Park at Williston, at which time the new 100-foot pavilion was opened for dancing. This pavilion is built out over the water, which will insure as much coolness as is possible.

Gilbert Hignutt has greatly improved the appearance of the park by extensive grading and planting of shrubbery and the placing of convenient benches here and there along the shore and on the hillside.

NEW CLEVELAND PARK

Cleveland, O., June 23.—Plans are being made for a new amusement park to be operated by Solbe & Locher under the title Gordon Lakeside Amusement Company. It will be located at East 72nd street near Gordon Park. A dance hall is already in operation at the site, and is drawing fine. Permits were granted Saturday for a high ride to cost \$40,000; a carousel to cost \$6,000; an old mill and chute to cost \$15,000.

NEW FERRIS WHEEL INSTALLED

A new Ferris wheel has been installed in Monarch Park, Oil City, Pa. The wheel has twelve carriages, each large enough to carry four passengers. It is operated and lighted by electricity and is a splendid addition to the park's attractions.

CONEY ISLAND CHATTER

Paul Bergfeld says: Betty Snookum, the educated monk at the Wagner Bros.' Bowery Side-Show, made a setback the other night, and what Betty did while carousing around the Island will go down in history as something extraordinary, for she upset several establishments while out sight-seeing, which caused the police reserves to come forth in an effort to capture her. Nay, nay, far be it from us to accuse the Wagner Bros. of turning Betty loose with a bribe of a bottle of (Continued on page 71)



Mr. Byfield is president of the White City Company, Chicago, and one of the best known park men in the Middle West.

FAIRS AND EXPOSITIONS

THEIR MUSICAL AND AMUSEMENT END IN CONJUNCTION WITH THEIR PRIVILEGES AND CONCESSIONS

GREAT FAIR TEN MILES FROM CHICAGO'S LOOP

Ambitious Plans Are Being Developed for Chicago-Cook County Fair—Fine Exhibits Promised—Rodeo and Air Stunts Among Entertainment Features

Chicago, June 28.—Preparations for what the developers say is to be the greatest county fair in the United States are under way, as the directors of the Great Chicago-Cook County Fair are outlining, enlarging and systematizing their plans for the event. If favorable environment and skilled supervision count for anything this fair has a world of good signs in its favor.

The fair, which will be held August 28 to September 4, will be located a short ten miles from the heart of Chicago's Loop. A magnificent plot of ground has been secured where Roosevelt road crosses the Desplaines River. These grounds, geographically, are midway between the north and south boundaries of the county and the north and south boundaries of the city. The location can be reached by all Chicago surface lines, Forest Park elevated, Aurora & Elgin to Maywood, C. & N. to Maywood, C. & G. W. to Maywood and C. B. & Q. to Riverside. Bus lines will take everybody to the grounds.

This fair is being sponsored by the Truck Gardeners' Association, of 1,500 members; the Cook County Farm Bureau, of more than 1,500 members; the Beekeepers' Association, the Cook County Farmers' Institute, the Chicago Milk Producers' Association and other representative bodies. The checkerboard flying field is a part of the grounds to be used for the fair. Thrilling airplane races and air stunts will be among the drawing cards at the fair. The government mail service station is connected with the flying field, and hundreds of planes are expected to participate in the air entertainment features at the fair. Some of the best-known flyers in the country will be present to compete for the prizes. Competitive spot parachute dropping will be among the aviation features. Sensational plane-changing stunts will be staged by nationally-known experts of the air.

Another interesting feature will be the great Western Rodeo Exposition, a genuine roundup in which famous cowboys from the ranges will compete in feats of bulldozing, bronk riding, roping and trick riding. The best riders and the most untamable horses known to rodeos will be there.

The officials say the prize money will be in excess of any sum ever offered at a fair of this kind. Cook County commercial clubs and similar organizations are taking a deep interest in the approaching event and children from schools all over the county will have exhibits. There are to be some of the finest exhibits of live stock, farm products, women's, boys' and girls' work ever seen in the country. Cattle, sheep, swine, horses and poultry exhibits will be of the finest. Merchants and manufacturers have promised the most liberal co-operation.

A feature of unusual interest will be the Junior Cook County Fair—a fair within a fair—which will have a prominent place and where the young people of the county will have their own fair. There will be a mammoth and complete radio show with a group of radio experts present to explain the mysteries of the mechanism and impart information.

The manager of the Chicago-Cook County Fair is a trained publicity man and the billboards in every direction for a long distance will

be covered with the fair announcements. The same men who made the Cook County Fair a big success last year, altho it rained five days out of six, are at the head of this fair. Herman Schwake, president, is also president of the Cook County Farm Bureau. Frank Diekmann, vice-president, is also vice-president of the same bureau. They are two of the biggest and most successful farmers in Cook County. Glenn G. Hayes, general manager of the Chicago-Cook County Fair, filled a similar position with the Cook County Fair of 1921 and was responsible for much of its success. He knows the fair business down to details, is an agricultural expert and knows how to systematize a big undertaking.

CENTRAL STATES EXPOSITION

Work is progressing rapidly on the buildings that go to make up the plant of the new Central States Fair and Exposition at Anrora, Ill., and the management is confident that everything will be in readiness for the opening of the fair August 15.

Among the stellar attractions engaged is a gigantic hippodrome show featuring May Wirth and Company and many other high-class acts. The Johnny J. Jones Exposition will occupy the midway. The evening shows will be ideal in their makeup, it is promised, the main event each evening being the fireworks spectacle, "Mystic China". The hippodrome and special music also will feature the evening shows.

Clifford R. Trimble, secretary-manager of the fair, is highly elated over the progress so far made on the fair plant and is confident that the initial fair will be one of the finest ever held in the Middle West.

PATRONS OF HUSBANDRY FAIR

The 40th annual encampment and fair of the Patrons of Husbandry of Central Pennsylvania will be held September 2 to 8 at Grange Park, Center Hill, Pa. This is the only fair of its kind in Pennsylvania. More than 300 families from the central counties of the State come together each year at this fair, camping out for from one to two weeks. There are exhibits of farm products, agricultural machinery, etc., and various entertainment features.

E. M. Sankey is secretary of the fair.

NEW \$140,000 BUILDING Being Erected at Texas State Fair Grounds To House Auto and Manufacturing Exhibits

Dallas, Tex., June 24.—A magnificent new automobile and manufacturers' exhibit building that will enhance the value of the Texas State Fair holdings and will contribute greatly to the interests of the exhibitors and to the entertainment of fair visitors is now in process of construction at the Texas State Fair grounds.

The new building is being erected at a cost of approximately \$140,000. It is being constructed of brick and steel and its beautiful architecture makes it one of the finest buildings in the Southwest. The structure, which is going up on the site of the old machinery hall, will have a frontage of 500 feet on the main street running thru the fair grounds and will extend to a depth of 180 feet. It faces the main entrance to the grounds and a beautiful archway 75 feet wide will extend the entire length of the building.

The building will be occupied by the manufacturers and automobile dealers of Dallas, who have co-operated in the plans for its construction. The fair management expects the comprehensive Made-in-Dallas exhibit to be one of the most interesting and informative features of the fair.

W. H. Stratton, secretary of the fair, made a special trip to Mexico recently to arrange for a Mexican exhibit building and exhibit, which promises to be a highly interesting feature.

Active in promoting the building of the new auto and manufacturers' exhibit hall was L. R. Munger, the recently-appointed member of the fair's board of directors, chosen to fill the vacancy caused by the death of Col. F. P. Holland. Mr. Munger is the son of the late S. L. Munger, who for years was a most useful member of the board of directors of the fair.

KENTUCKY CARDINALS FOR MT. STERLING FAIR

The Maysville Boys' Band, of Maysville, Ky., has been engaged to play at the Montgomery County Fair, Mt. Sterling, Ky., July 19, 20, 21 and 22. This makes three fairs so far contracted, Col. J. Barbour Russell, manager of the band, states, and negotiations are on for another big job.

These "Kentucky Cardinals" are making a splendid record for themselves and their sponsors have reason to be proud of them.

Col. Russell also has booked the "Horse-shoe" Junior Band of forty pieces for several fairs, and it bids fair to rival the elder organization.

GREEMAN RETIRES

Auburn, N. Y., June 24.—William J. Greeman has retired from the office of superintendent and secretary of the Cortland County Agricultural Society. Mr. Greeman devoted many years of his life to developing the Cortland County Fair from a puny agricultural show to a county fair second only to the annual New York State exhibition.

Mr. Greeman has been succeeded by Floyd Bentley.

"OLD-TIME" FAIR

Is Largely Thing of the Past—Good Roads and Autos Have Made the Change

Announcement is made that twenty-three county fairs will be held in Kentucky this year. The first fair now listed in the Montgomery County Fair at Mt. Sterling, the dates of which are July 19 to 22. The outlook for the fairs this year is exceedingly bright. This is especially true in the Blue Grass section and in Western Kentucky, where the fair associations have provided programs of real merit.

The following article, under the heading "What of the County Fair?" recently appeared in The Louisville Courier-Journal, and will be read with interest by those interested in fairs:

What of the County Fair?

Reference to the list of Kentucky county fairs discloses that there are not as many of these exhibitions as there were two decades or more ago. For one reason or another many of the old-time fairs that were famous throughout the State and country have been abandoned and the plants obliterated.

There is a prevalent idea that the State fair is most responsible for the waning of the county fair as an institution in Kentucky, but this notion is altogether erroneous. It always has been a well-settled policy of the State fair to foster and encourage the county exhibitions, which are essentially feeders for the big show. Like everything else the county fair has changed, and where the public formerly was satisfied with the old-fashioned exhibition and display of horses, cattle, pigs and pumpkins, it now demands other attractions to give the fair a carnival aspect. These add largely to the expenses and have had more than anything else to do with the abandonment of many county fairs that formerly flourished in all parts of the State.

In some counties efforts are being made to revive the annual fairs. In most cases such movements are being promoted by the local commercial organizations, it being readily recognized that nothing can better advertise a town and county than a well-conducted fair. Not only must the modern county fair be made to pay if it is expected to last, but it differs in other respects from its predecessors. The old-time hospitality and social features also are lacking in the present-day county fair as compared with the days that made these exhibitions in Kentucky famous all over the United States.

There are two factors that have entered into the life of fairs that have revolutionized them. They are good roads and the automobile. It was only a few years ago that a farmer would arise before daylight, hitch up his team, load his family in the wagon or carriage and start for the county fair. If he lived a distance of 15 or 20 miles he would not reach the fair grounds much before noon if he was forced to travel roads full of mud holes. He would not make more than one visit during the week to the fair. He would be forced to leave the grounds about the middle of the afternoon to reach home before dark.

Now that is all changed. With the advent of good roads—mud roads as smooth as the asphalt streets—and the automobiles, the country people, practically all of whom own machines, can leave home at noon, travel from 20 to 30 miles, reach the fair grounds at one o'clock, spend the entire afternoon and, returning home, arrive before dark. These people, if an attractive program is given, will attend the fair three and four times each week. While they are interested in the exhibits of corn, potatoes, pigs and cattle, they also are very much interested in the racing events on the track, the sensations provided on the midway and the shows that appeal to them.

It is true that some Kentucky fairs have been abandoned because they could not keep up with the strides that other fairs have made and were financially unable to provide programs that the people demanded, probably because the directors were not far-sighted enough to make

(Continued on page 70)

AL. NUTTLE

THE COMICAL MUSICAL CLOWN.

Now booking Fairs, Parks, Home-Comings and Celebrations. Write care The Billboard, Cincinnati, Ohio.

SOFT DRINK CONCESSIONAIRES

For FREE OFFER OF

LILY CUPS

SEE PAGE 64.



HAROLD BACHMAN, Conductor.

The Million-Dollar Band name originated from the band Mr. Bachman led during the World War and which General Hunter Liggett said was worth a million dollars to the American army.

Bachman's Million Dollar Band NOW PLAYING CINCINNATI ZOO

Direct from Madison Square Garden, New York City

During the past three years we have been featured at 27 State and Inter-State Fairs. The winter seasons of 1921 and 1922 at West Palm Beach, Fla. (re-engaged for season of 1923); summer season 1921 at Ocean City, N. J.; and over 500 concert and theater dates. Book direct.

Wire Write US Zoological Gardens, Cincinnati, June 4-24. Permanent address, care Billboard, N. Y. O. M. BACHMAN, Mgr. See

FAIR AND EXPOSITION SECRETARIES

If you want the best in Free Attractions communicate with this office immediately. Send for Catalog. Write, wire, phone Fair Dept.

Affiliated with Wirth-Blumenfeld Fair Booking Ass'n., Strand Theater Bldg., New York City.

THE GUS SUN BOOKING EXCHANGE CO.

New Regent Theatre Bldg., SPRINGFIELD, OHIO.

LEWISTOWN FAIR

LEWISTOWN, PA. AUGUST 22-23-24-25. Concession space for sale. Dodson & Cherry Shows have exclusive on shows and rides, S. B. RUSSELL, Secy.

SECRETARY OF TWO FAIRS

Dr. J. K. Hanafourde To Serve Both Jacksonville and Savannah

Dr. B. E. Hanafourde will be secretary of both the Florida State Fair, Jacksonville, Fla., November 17 to 25, and the Tri-State Exposition, Savannah, Ga., October 21-25.

Both fairs are planning new features and the prospects seem exceedingly bright for business. It has been decided to offer nothing but running races at both fairs this year. The horsemen who go to the Havana (Cuba) track will arrange to stop at both Savannah and Jacksonville. At the spring meet held in Jacksonville last March nearly 400 horses came up from Cuba. The owners expressed themselves as willing to come back in the fall—many of them have already entered. There will be six races each day.

Jacksonville has decided to cut out vaudeville in front of the grand stand and replace this form of entertainment with a big spectacle and two big college football games during the week. It is likely that Savannah will do the same.

The Rubin & Cherry Shows will play Jacksonville this year. These shows had a contract for Savannah as well, but the change of dates necessitated the cancellation of the Savannah date. The management at Savannah has not been able to reach them to learn if they can fill the new dates.

THE GREAT SHEBOYGAN COUNTY FAIR,
PLYMOUTH, WISCONSIN
 Chance for a fine circuit with nearby fairs. Immense crowds.
5 DAYS—4 NIGHTS
 August 15, 16, 17, 18 and 19.
WANTED—Rides, Shows and Concessions. OTTO GAFFRON, Secy.

AMBOY, ILLINOIS, LEE COUNTY FAIR
 AUGUST 15, 16, 17, 18, 1922.
 We want clean Shows and Concessions. The good locations are selling fast. Write at once.
 WM. L. LEECH, Secy.

WANTED
 Bono, Arkansas, July 3rd and 4th
 Good Swing, Shows, Concessions, Ferris Wheel, Everything. Write or wire F. W. DAVIS, Secy.

DUBOIS COUNTY FAIR
 HUNTINGBURG, IND., AUG. 7 TO 12.
 Clean Shows and Concessions wanted for the big Dubois Co. Fair, to be held at the above place Aug. 7 to 12. No Carnival Company. All Concessions sold direct. For particulars write
 GIL C. LANDGREBE, Sec'y, Huntingburg, Ind.

WANTED
 Good Concessions, Shows and Amusement Devices
 For one of the hottest celebrations in this State, Home Coming at Edwardsport, Indiana, Aug. 10th, 11th and 12th. Under auspices of the American Legion.
 C. O. CRAWFORD, Gen. Secretary.

FARMERS AND MERCHANTS' ANNUAL PICNIC
 NARKA, KAN., AUGUST 11 AND 12, 1922.
 WANTS Concessions, Attractions and Merry-Go-Round and Ferris Wheel. Address D. L. SUMNER, Secretary, Narka, Kansas.

LORAIN COUNTY FAIR
 Three Big Days and Nights, Sept. 4, 5 and 6.
 Space going fast. Write or wire
 G. L. WORTHINGTON, Elmira, Ohio.

Union Labor Day Celebration
SEPT. 4th, 1922
 WANTED—Carnival, Concessions, Merry-Go-Round and Ferris Wheel. Address CLIFFORD BEZINGUE, Secretary, Box 131, Arma, Kansas.

RIDES WANTED
 Merry-Go-Round and Ferris Wheel, Shows and Concessions. August 15, 16, 17, 18, Viola, Wisconsin.
 W. J. FISHEL, Secretary.

LINCOLN COUNTY FAIR
 SEPTEMBER 18, 19, 20.
 Open for Attractions and Concessions. Write the secretary, PHIL J. EHRBT, Tyler, Minnesota.

MR. FAIR SECRETARY
 BOOK REAL FREE ACTS THIS SEASON
GROTH BROS.
 Two entirely different High Rigging Acts. Booked exclusively by HARVEY HOBART, 325 Neville Block, Omaha, Nebraska.

ATTRACTIONS WANTED
 Want Free Attractions and Carnival Company for TRI-COUNTY FAIR, to be held at FAITH, S. D., AUGUST 29, 30, 31, 1922. W. H. PINE, Secretary.

THE LOUISA COUNTY FAIR
 One of the largest County Fairs in the State, September 27, 28 and 29, 1922. We are open for a good Carnival Company, Midway Concessions and any Amusement. Please write to FRED W. KENNEY, Louisa, Virginia.

CARNIVAL WANTED for big Rutherford County Colored Fair, five days, September 5, 6, 7, 8 and 9. Fair ground in town and outside of city limits. Write for concession spaces at once. Address JOE ALLEN-ANDER, Sept., 111 Public Sq., Murfreesboro, Tenn.

LINCOLN COUNTY FAIR
 Eureka, Montana, Sept. 14, 15, 18.
 J. W. McCALDER, Secretary.

HERRICK, ILL.—WANTED, Merry-Go-Round
 For big 4 days, Fish Fry Picnic, for last week in July. MRS. J. M. NOWLIN, Comm.

IMPROVEMENT PROGRAM
Mapped Out by West Virginia State Fair—This Year's Fair To Be Biggest

The West Virginia State Fair, at Wheeling, has made improvements and additions to its plant this year in excess of \$30,000. These are the first steps in a well-defined program mapped out by the management, which will culminate in the erection early next year of new buildings, at a cost of about \$300,000, that will make the Wheeling plant one of the finest in the country. It was hoped to have these buildings this year, but the impossibility of completing them in time for the fair, September 4-9, caused postponement until next spring.

This was one of the few State fairs that enjoyed increased attendance last year, and several factors, in addition to the general prosperity, promise the smashing of all records at the 1922 fair.

A \$10,000 program of free attractions, booked thru Wirth-Blumenfeld, Gordon's "Hawalian Nights", and a \$30,000 card of running and harness races are a few of the features. Secretary Bert Swartz and his assistants are preparing for the biggest West Virginia State Fair in history.

DUBOIS COUNTY FAIR
Will Omit Carnival Feature This Year
—Auto Polo and Fireworks as Free Attractions

A letter from the management of the Dubois County Fair, Huntingburg, Ind., states that the carnival feature, after having been tried out for three years, will be omitted this year owing to the objections of local concessioners.

There will again be a night show, it is announced, with a fireworks spectacle, "Battle of the Sea", furnished by the American-Italian Fireworks Company, as the principal feature. There also will be auto polo each afternoon and at night, the track in front of the grand stand being equipped with large electric lights for the night entertainment.

Racing will be a prominent feature of the fair. There will be six harness races and five running races, the latter a new feature for this fair. Secretary Gil C. Landgrebe is on the job and states that every indication points to the best fair the association has ever staged.

FIRST COUNTY FAIR
To Be Held This Year at Connell, Wash.

Pasco, Wash., June 22.—Franklin county will hold its first county fair next fall. The people of Connell have taken the initiative, obtaining grounds and organizing a fair association. The county commissioners have appropriated \$2,500 toward the erection of buildings.

Connell people have undertaken to raise the balance of the money necessary to insure the success of the first fair. It is planned to have everything in readiness for the opening some time in September or October, but the exact dates have not yet been set.

Pasco has held an industrial fair several years, except during the war, and an effort will be made to hold this exhibition in connection with the county fair.

SPECIAL FEATURES FOR OWENSBORO FAIR

Owensboro, Ky., June 24.—The Daviess County Fair and Exposition, the dates of which are September 4-9, inclusive, and of which James M. Pendleton is secretary, promises to offer one of the best programs ever seen on a fair grounds in Kentucky. In addition to an attractive harness and running race meeting, special features are being booked. Announcement was made this week that United States Senator A. O. Stanley will come to Owensboro from Washington on Labor Day, the opening day of the fair, and deliver an address. A contract has been closed for one of the best auto polo teams in the country for the entire week.

ST. LOUIS COUNTY FAIR
 George B. Bowles, secretary and superintendent of the St. Louis County Fair, Upper Creve Coeur, Missouri, predicts that this year's event, the twenty-third annual fair staged by the association, will be the best ever held.

The management is putting forth every effort, Mr. Bowles states, to make the fair a success, and the interest shown indicates an event of unusual magnitude.

There will be a splendid racing program, large machinery and auto exhibits in addition to the usual agricultural displays, and the entertainment program will provide something of interest to everyone.

CENTENNIAL OFFICIALS CONFERENCE

Washington, June 23.—D. C. Collier, head of the commission appointed to supervise the American display at the Brazilian Centennial Exposition, and three other members of the commission were in conference with Charles E. Hughes, Secretary of State, this week, and it is understood that Secretary Hughes has taken under consideration the controversy which has arisen within the ranks of the commission. Frank H. Harrison, resident commissioner, who is said to be not in harmony with some of the other commissioners, was not present at the conference.

INTEREST IN AUTO RACE

Owensboro, Ky., June 24.—There is much interest in the 50-mile automobile race to be run at the Owensboro fair grounds on the fourth of July. Harry Milton, cousin of Tommy Milton, of 500-mile-race fame, and Homer Blanford are among the entries. In addition to the automobile race there will be motorcycle races.

DELICIOUS SOFT DRINKS



Orangeade, Lemonade, Grape Julep
A POWDER, JUST ADD COLD WATER AND SUGAR

Price Only \$2.00 Per Pound Postpaid

Six One Pound packages for \$11.00 postpaid.

A pound makes almost a barrel. You make 80c clear profit on each dollar you take in. Fancy colored signs free with all orders for a pound or more. Trial package, to make 30 large glasses, for 25c postpaid. Put up in one pound cans and 25c packages only. Fully guaranteed under the Pure Food Law. Please remit by money order or stamps. No C. O. D.'s or checks.
CHARLES ORANGEADE CO., Madison St. at Kostner, CHICAGO.

GREATER LYNN FAIR

FIFTH ANNUAL
Meadow Park, Lynn, Mass.
ATTENDANCE LAST YEAR, 50,000

The most promising Fair in Massachusetts today. In the midst of 1,000,000 people. The American Legion, Chamber of Commerce and Mayor Harlan A. McPhetres co-operating. Concessions desired. Communicate with

BARBARA H. KELTY, Secretary, 17 Franklin St., Lynn, Mass.
LOUIS A. SCHERER, Supervisor of Midway, 17 Franklin St., Lynn, Mass.

WANTED FOR THE NATIVE SONS AND DAUGHTERS CIRCUS AND MARDI GRAS

JULY 15 TO JULY 22, INCLUSIVE
Concessions, Side Shows, Circus and Vaudeville Acts

Address
W. F. HAMILTON, Director, Chamber of Commerce, San Jose, Cal.

MONMOUTH, ILLINOIS, WANTS

Merry-Go-Round, Whip, Ferris Wheel, Hydroplane Swing. Other good rides and clean concessions for Monmouth Fall Festival, Sept. 19-23, inclusive. Address **KEITH SPADE, Sec'y Chamber of Commerce.**

The Jersey County Fair

SEPT. 5-6-7-8 DAY AND NIGHT
WANTS—Shows, Rides, Concessions
DR. F. D. McMAHON, Secy. JERSEYVILLE, ILL.

TWO BIG KANSAS DATES!

WATERVILLE, KANSAS, July 25-26. | DOWNS, KANSAS, July 27-28-29.
 O. H. Rommel, Secy. | D. B. McKay, Secy.

AN EASY JUMP AND A POCKETFUL OF COIN AWAITS YOU HERE.
 (Positively No Exclusives.)

THE FORTY-FIRST OLD SOLDIERS' and SETTLERS' REUNION

CASSVILLE, MO., AUGUST 8, 9, 10, 11
 Get your reservation early. Write **R. A. GORG, Secretary.**

FAIR DATES, AUGUST 9th, 10th, 11th.

Clean Games and Attractions solicited. Wheels of Fortune, Paddles, Fortune Tellers or similar attractions need not apply. **VALLIE HAWKINS, care Pen Mar County Agricultural Society, Fawn Grove, Pa.**

IF IT IS A FREE ACT YOU WANT, LOOK US OVER GOGSWELL'S AUTO POLO TEAMS
 Now booking Fairs, Carnivals or any Attraction. Prices right. **JACK C. WOODWORTH, Mer., Frankfort, Indiana.**
EVERY TIME YOU MENTION THE BILLBOARD YOU PUT IN A BOOST FOR US.

LIBERTY FAIR

Is New Name Chosen for Philadelphia's Sesqui-Centennial Celebration

Philadelphia, June 22.—At a meeting of the directors of the Sesqui-Centennial Exposition Association held Tuesday the name was changed to "The Liberty Fair for World Peace and Progress".

Resignations of two directors were accepted. Alva B. Johnson resigned because a proposition had been put forward to postpone the exposition.

In the report of the Organization Committee as adopted it is stated that the fair shall be under the authority of the President of the United States, the Governor of the Commonwealth of Pennsylvania and the Mayor of the city of Philadelphia.

To arrange for such an organization the by-laws of the association were amended to permit expansion of the number of directors and vice-presidents.

Neither Mr. Bok nor John Wanamaker attended the meeting of the directors, those present being John Frederick Lewis, E. A. Van Valkenburg, J. S. W. Bolton, John H. Mason, Ellis Gimbel, Judge Eugene Bonnell, Andrew Stevens and Mrs. J. Willis Martin.

JULES MASTBAUM

On Board of Directors of Sesqui-Centennial

Jules E. Mastbaum, president of the Stanley Company of America, of Philadelphia, and one of the best-known theatrical men in the country, has been elected to the board of directors of the Sesqui-Centennial Exhibition Association.

While the position of a member of the board of directors of the Sesqui-Centennial is wholly honorary, there is a vast amount of work to be accomplished before the exposition can be opened, and Mr. Mastbaum being essentially a man of action, he will doubtless be to the forefront in whatever work is to be done.

SELLING STOCK IN FAIR

For the purpose of reorganizing and paying off its indebtedness, the Holt County Fair, O'Neill, Neb., is selling stock in the association, and it is expected thru this means to secure sufficient capital to put the fair on a basis that will enable it to continue.

DOUGHNUT BUSINESS IS GOOD

this year at Resorts, Fairs, Carnivals, Cities and Towns.



We have all kinds of Doughnut Making, Cooking, Serving Equipment, from the simplest to the finest for fancy doughnut shops.

TALCO PREPARED DOUGHNUT MIXTURE, in 200-lb. barrels, per pound, 11/2c.

G. M. Harris Company

Successor to R. Tomeoni & Co. 2328 Larimer, DENVER, COLO. Per 100. Plain Cuples\$15.00

The 26th Annual Ohio Days

AT CITY PARK, WAVERLY, KANSAS, AUGUST 17 AND 18, 1922.

WANTED—Sutags and new Riding Devices, Shows and everything to make it bigger and better than ever.

WANTED—FIVE GOOD SHOWS. Four Rides and thirty to forty Concessions for the Legion Gala Week Aug. 31, Sept. 1, 2. What do you? L. H. POSTER, Chairman O. Committee, Fowler, Indiana.

WANTED SIX INDEPENDENT SHOWS for our Fair, Knoxville, Iowa, Aug. 7-11; day and night. Circus, 10-16-1 and Rep. Shows write. Wild West wanted. N. W. CONWELL, Supt. Concessions.

TENTS

KATS KAT HOODS KAT TABLES PARACHUTES—BALLOONS NEW 60-FT. BALLOON—3 USED PARACHUTES. CAMPING EQUIPMENT NORTHWESTERN BALLOON & TENT CO.

W. F. McGUIRE, Manager. 1635 Fullerton Avenue, Chicago. Phone: Diversey 3880.

KOSCIUSKO COUNTY FAIR

WARSAW, IND., WEEK OF SEPT 26TH-30TH, INCLUSIVE. Night and day on city streets. Bigger and better than ever.

CHESHIRE GRANGE FAIR

KEENE, N. H., Aug. 30, 31, Sept. 1, 2—4 Big Days, 4 Big Nights

WE WANT Shows, Rides and Concessions of every description. WE WANT a Big, Clean Carnival. We follow Greenfield, N. H., and precede Athol and Fitchburg, Mass., and Rutland, Vt. fairs. Write W. F. LAHIFF, Manager, Keene, New Hampshire.

LA FAYETTE INDIANA JULY 4 COME ON!

All day and evening Patriotic Celebration, 25,000 expected. FOR SALE—Legitimate Wharves, Ball Games, Grand Stairs and shows; \$15.00 each. Children admitted free. Lunch, Soft Drinks and Ice Cream, \$500.00. Merry-Go-Round, Whip or Ferris Wheel, 25% cross. Races—\$600.00 in purses. Entertainers, \$1,800.00 Fireworks Display, American-Italian Fireworks Co. Biggest Celebration in 50 miles. Everybody working. Plenty money here. Money or Express Order.

J. H. WESTFIELD, Secretary Boosters' Club, Room 4 Court House, La Fayette, Indiana. NOTE—In case of rain July 4, Celebration will be held Saturday, July 8.

FENNIMORE BIG DAYS

FENNIMORE, WISCONSIN, AUGUST 3 AND 4, 1922.

Biggest and best event in Southwestern Wisconsin. Starts the Fair Circuit, 1921 attendance, 10,000. \$5,000 in Attractions. Big Day and Night Show. Make your reservations early for concession space. Price reasonable. Good, clean Shows and Riding Devices wanted. Colored couples need not apply. For further particulars, write or wire E. J. ROETHE, Secretary, Fennimore, Wisconsin.

18th Annual Redmen's Picnic, Whitestown, Indiana

ATURDAY, AUGUST 19, 1922. Good Shows wanted. Wanted to hear from Outdoor Moving Picture, Balloon Man and Concessions. Address CLYDE O. LAUGHNER, Whitestown, Indiana.

NOTES OF FREE ACTS

Reckless Recklaw, who is playing independent dates, appeared at Norwood, O., June 18 as a special attraction and was enthusiastically received.

The LaCroix (Charles and Edna), gymnasts of note, of Fort Wayne, Ind., state that they will play many return engagements this year with their high-class acts as free attractions at fairs, homecomings, etc.

Charles Gaylor, frog man, played St. Mary's, O., week of June 5-10, with several months' booking at fairs, celebrations, etc., to follow. He will be a special attraction at the Fourth of July celebration at Buchanan, Mich.

James E. Hardy, noted high-wire performer, appeared recently with his aerial feature attraction at the Buffalo (N. Y.) Police Festival, where his performances were witnessed by thousands daily. Mr. Hardy appeared in conjunction with Frank P. Sullivan's spectacle and pungent. His night exhibitions amid fireworks were especially startling.

The Floyanna Fair, Carysbrook, Va., has closed with the Wide Aeroplane Company, of Charlottesville, Va., for a full exhibition as a free act on October 10, 11 and 12. Dora-Devil Sparks being the center of interest. After a platform act of merit Sparks will be hired, and after which he will mount the plane and do a thrilling series of acts in mid-air, finishing with a leap into space at a height of half a mile.

The Parentos, novelty acrobats and equestrians, opened their outdoor season April 24 and have been working steadily ever since. Last week they were at Eden Park, Sistersville, W. Va. Week of July 1-8, they play the big Ducky Festival at Akron, O., and they have a long list of fairs and celebrations to follow, including dates in New York State, Michigan, Wisconsin, Tennessee and Louisiana. They are considering going with a big burlesque show next winter.

BROCKPORT FAIR ENLARGING

Brockport, N. Y., June 22.—Preparations for the annual Brockport Fair include many permanent improvements to the ground and buildings. The officials of the association have voted to buy about ten additional acres of land to add to the grounds. The fair is to be held August 2 to 5.

BROWN & DYER AT SOUTHERN FAIRS

The Brown & Dyer Shows will again play southern dates this year. General Agent Felix Biel announces that he has contracted a number of Georgia Fairs for the shows, including the Colquitt County Fair at Moultrie and the Albany South Georgia Fair.

BOND ISSUE DEFEATED

The bond issue of \$25,000 for the purpose of building and equipping a fair ground at Hattiesburg, Miss., was defeated.

TRAVIS TO START RACES

At La Fayette (Ind.) Celebration—Splendid Program—Thousands Expected to Attend

La Fayette, Ind., June 21.—Arrangements are completed for the big patriotic celebration to be held at the Tippecanoe County fair grounds on July 4. Chas. W. Travis will act as the official starter for the races, consisting of a 2:30 pace which will have 21 starters, a 2:30 trot in which 17 horses will start and a running derby which will have a classy field. Six hundred dollars will be hung up in purses for the three races. The fireworks experts from the American-Italian Fireworks Company arrived in La Fayette last week to get afternoon and evening displays in the best shape possible for the celebration. It is said that the daylight fireworks will be most entertaining and interesting and the night display will consist of more than one hundred different scenes.

The Boosters' Club, which is sponsoring this celebration, is expecting 25,000 people to attend. Williams' Jazz Band and entertainers will furnish music for both afternoon and evening. In case of rain on July 4 the celebration will take place on Saturday, July 8. J. H. Westfield is secretary of the celebration.

TO BUILD NEW HALL

Charlotte, Mich., June 23.—The board of directors of the Eaton County Fair has authorized a new floral hall to cost \$7,500, the new structure to be ready for this year's fair. The society is one of the prosperous county fairs of Michigan, having a surplus of \$10,000.

DATES CHANGED

P. G. Rutter, chairman of the entertainment committee of the Kosciusko County Fair, Warsaw, Ind., advises that the dates of this year's fair have been changed from September 19-23 to September 29-30, inclusive.

"OLD-TIME" FAIR

(Continued from page 65) The necessary investment that would eventually insure a financially sound fair. It seems to be a settled fact that the "old-time county fair" is fast passing away. In this age of haste and bustle the people want snappy afternoon programs, then a stroll thru the midway. The automobiles, good roads and improved lighting facilities have also made possible the night fairs. Fair grounds close to town are made as light as day at night, and with meritorious attractions draw patronage from both the city and country. With the passing of the "old-time fair" the owners of amusement enterprises are always looking for new attractions that will please the public and entice out those things that prove objectionable.—JAMES M. PENDELTON.

AVIATION

AERIAL CIRCUS

Is Feature of Shrine Convention in Frisco

San Francisco, June 21.—Featured as the big outstanding outdoor attraction of the Shrine convention, held in this city during the past week, was the Gates Flying Circus, booked by the Western Aviation Company, of this city and Salt Lake City, Utah. Spectacular night flights, with fireworks, were staged nightly over the downtown section of the city, those taking part being "Diavolo" Freddy Lund, formerly in the pictures in Los Angeles; Captain Lowell Yerex, British ace; Lieutenant Clyde Payne, champion upside-down flyer; Joe Dawson, former overseas pilot and former flight commander with Eddie Rickenbacker's squadron.

In addition to the night flights the Shrine visitors were entertained with spectacular day-light demonstrations of wing-walking, changing from plane to plane and general aerial acrobatics.

From this city the Gates Flying Circus, under the personal direction of Ivan R. Gates, goes to Salt Lake City to prepare for the opening of the Eastern and Middle-Western fair seasons.

The pilots in the outfit are Captain Yerex, Joe Dawson and P. Payne. Lund specializes in wing walking and plane changes. It is expected that this all-Western aggregation of flyers will prove a big attraction in the East and Middle West.

EXPERTS EXPRESS DOUBT

That Parachute Saved Three in Plane Fall of 3,000 Feet

Wichita, Kan., June 21.—Aviation experts here voiced their doubt tonight that three persons could have escaped death by leaping from an airplane which went into a tail spin at three thousand feet, as told here today by R. H. Norman, professional parachute jumper, of Oklahoma City.

According to his story Norman, with a pilot and a woman passenger, narrowly escaped death by jumping at a height of about 1,500 feet using parachutes which had been strapped to their bodies before the flight as an emergency precaution.

The airplane was said to have been virtually demolished with the exception of the engine. The three were said to have received slight bruises, but otherwise were uninjured.

FLYING CIRCUS HAS

SUCCESSFUL SEASON

Sergeant Jack Cope, of the International Flying Circus, writing from Sterling, Ill., under date of June 22, advises that the organization has had a very successful season so far, and has about eight weeks of fairs booked. "Our show consists of auto-to-plane change, plane-to-plane change, wing walking and parachute jumps. The organization at present consists of Fan Nutter, pilot; Pete Berger, stunt man; Eddie Shinn and myself in the usual roles. Mr. Shinn is the only man flying an Italian Bergeau ship with any flying circus. This plane, carries six passengers simultaneously and has a four-hundred-horse power motor. Mr. Berger is an air mail service man, and this is his first season as a stunter. Mr. Nutter is one of the old school of pilots, and has been flying since 1914."

AVIATION AT PALISADES PARK

New York, June 22.—Airplane passenger service is the newest feature at Palisades Amusement Park. Nicholas M. Schenck has placed in commission two planes with a carrying capacity of two passengers and a pilot. The aviators who operate the passenger planes are under the guidance of Edmund Henriques, a noted flyer. The new passenger planes make flights every afternoon at the convenience of passengers, with trips of ten-minute periods to long-distance voyages, including Atlantic City, Philadelphia and Boston.

LaWARRE IN CINCINNATI

E. L. LaWarre, known in aviation circles as Daredevil Fox, was a visitor to the Hill-board offices in Cincinnati last week and narrated some of his recent adventures in West Virginia, where he has been making parachute jumps. The daredevil stated that he is thankful to be alive, having had the experience of coming within a few feet of falling into a moonshiner's boiling kettle. LaWarre concluded that he has a tony summer season ahead of him in West Virginia and Pennsylvania.

WANTED

AT THE GREAT BOSCOBEL FAIR

Boscobel, Wis., August 9, 10 and 11. Three nights and three days. Rides and Shows. JOHN T. RUKA, Sec.

American Balloon Exhibition Co.

Booking single, double, triple parachute leaps act. Twenty years' experience. Fly where money talks. Booking office, Humboldt, Tennessee, U. S. A.

WANTED — MERRY-GO-ROUND AND FERRIS WHEEL for the Ottawa and West Kent Agricultural Society, held Sept. 26-29, inclusive. CHAS. P. GOODENOW, Sec., Berlin, Mich.

WARREN TRI-COUNTY FAIR

Warren, Ind., Aug. 15, 16, 17, 18. WANT Shows, Rides and Concessions. CHARLES BARNES, Secy.

RINKS & SKATERS

(Communications to our Cincinnati Office)

CHIPMAN AT ST. CHARLES, MO.

S. K. Chipman is operating the Fairyland Rink at St. Charles, Mo., and, according to reports reaching this office, business has been satisfactory.

STORM HITS PENNSYLVANIA RINK

The roller rink of Billy Carpenter at Boyers-town, Pa., was demolished by the storm that swept the Eastern States recently, we are informed. No word has been received as to whether Billy will construct another rink.

FRANK SOLOMON IN ILL HEALTH

Frank E. Solomon, proprietor of the Stratford Roller Rink, Rochester, N. Y., is in ill health and writes that owing to this fact he may retire from the rink business at least temporarily. Mr. Solomon has one of the best rinks in the country.

ADELPHI CLOSED FOR SUMMER

The Adelphi Rink, Philadelphia, closed for the summer June 17. Although the season was by no means a record breaker business was satisfactory and the rink management was well satisfied. The season will reopen September 1.

On the night of June 14 a grand mask carnival was held at the Adelphi at which many fancy costumes were displayed. Rex, trick and fancy skater, gave a fine exhibition, including his see-saw trick and jumping over ten chairs.

GOODING IN CHARGE OF RINK

F. E. Gooding is now in charge of Camden Roller Rink, Huntington, W. Va., and reports that business to date has been very good. "The rink here was in a somewhat run-down condition," Mr. Gooding says, "but I have had the floor planed, the organ tuned and put in 300 pairs of new Chicago skates, and it is easily seen that the public appreciates it, as the attendance has grown every week since I opened the rink."

D'VORAK'S IN AGAIN

Adelaide D'Vorak, who has been missing from the column for some time, has replenished her supply of green ink, despite the fact that Green River has run dry, and kicks in with some notes of her perambulations. She has been playing thru Delaware, West Virginia, Pennsylvania, New York and the New England States. Week of May 29 she played Walton, N. Y.; week of June 5 Riverside Park, Springfield, Mass., where Mr. Perkins, the manager, booked her for a return engagement week of June 19. Week of June 12 she played at Mid-City Park, Albany, N. Y., for Ray Moody, and for the last week in June she is at White City Park, Herkimer, N. Y.

Miss D'Vorak expects to move westward soon and may take a vacation.

MALTOSIA TO BE PALACE GARDEN

Edward Scott, manager of the Buffalo, N. Y., roller rink that has been known as the Maltosia, advises that henceforth the rink will be known as the Palace Garden Roller Rink. The rink closed on Decoration Day after what Mr. Scott says was his most successful winter season, and on June 1 it reopened for the summer season. It will run all summer, starting the fall and winter season September 1. Extensive repairs have just been made at the rink, about 75 per cent of the surface being relaid, and the entire interior being painted and decorated, so that Mr. Scott now has one of the largest and finest rinks in the State.

The rink will open the fall season with a staff of eight competent instructors.

Business at the rink at the present time is excellent. Mr. Scott has been connected with rinks in Buffalo for twelve years, and he says attendance has increased each year. He has a competent and courteous staff, gives his patrons good music—has an eight-piece band and finds it a great drawing card—and has built up a splendid clientele.

HOWARD AND CLAYTON IN LOS ANGELES

Cliff Howard and Helen Clayton, well-known fancy skaters, are in Los Angeles, where Mr. Howard is at the Lincoln Park Rink. Mr. Howard has been managing the Armory Rink, Pasadena, Calif., for A. S. Rolph, and closed June 17 after a most successful season. The rink will reopen October 1.

Howard held a four-day racing meet at the Armory the week of June 5, the contestants finishing, according to points, as follows: Cliff Howard, Eddie Molitor, Ernie Bartlett, Shorty Bayer and Cliff Vorhes. In the amateur events Art Lorus took everything, with Jim McCoy second. On June 10 the patrons were treated to some splendid exhibition skating. Billy

"CHICAGO" SKATES

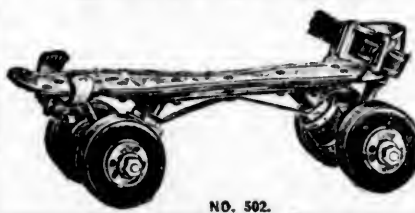
are used by all the BIG Rinks in CHICAGO.

MADISON GARDENS	2,400 Pairs
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Sample Assortment of 6 Pieces, \$7.50.

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MARY SWEET CANDY CO.
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CONEY ISLAND CHATTER

(Continued from page 67)

good liquor if she made good in her stunt and got her picture in the newspaper. That is just what she did and every newspaper in New York City and Brooklyn heralded Betty's escapade.

"Bink, the Boy Wonder", has all the Boverites wondering why he visits the bank every morning, and he refuses to say if he is putting it in or taking it out.

Robeco Salvia, the decorator of fancy mugs, having become proficient in the art while conducting a barber shop, feels that he is now qualified to teach the art of mug decorating to others, which probably accounts for him signing up six pugilistic aspirants.

Al Ginger, the pride of the Lewis House at Sheephead's Bay, lost his job and told his troubles to Paul, the steward of the Coney Island Atlantic. What Paul did about it he refuses to tell, but the fact remains that Al is back on the job again.

Matt Riley and Pat Daugherty, of the Coney Island Atlantics, make a daily investigation of the new Boardwalk and say that it has beach combing beat a mile.

PARK ASSOCIATION SUED

Watertown, N. Y., June 23.—That the Thousand Island Park Association and its president, treasurer and general manager, all of which positions are held by Harvey W. Kreuzberg, of Cincinnati, O., regarding the lease which it executed to Homer E. Ross as a mere "scrap of paper" is the contention of Mr. Ross in his suit to restrain the association from permitting competition against him in the sale of ice cream and soft drinks, which was heard before Justice Alverson in special term of Supreme Court here a few days ago. When the evidence was all taken the court granted counsel two weeks in which to file briefs. Motion for a non-suit was denied.

ARRESTED FOR SUNDAY DANCING

Akron, O., June 19.—Harry Perry, manager of the Summit Beach Park dance pavilion, was arrested Sunday charged with permitting dancing on Sunday. The dance pavilion at Summit Beach Park was the subject of much agitation on the part of the Ministerial Association last year when Sunday dancing was stopped without arrests.

AERIAL HOWARDS AT IDORA

Youngstown, O., June 23.—The Aerial Howards are being featured this week at Idora Park, and, according to Manager Rex Billings, the attraction is proving an excellent drawing card. It is the first free act to play the local park this season and others are to follow.

PARK NOTES

Mrs. Katherine Allen, widow of J. Harry Allen, recently gave a christening party at her home in New York City for her baby daughter, Harriette Marie, at which were present a number of friends of the Allen family.

"Rosedale", the new moving picture and dancing pavilion at Casco Bay, Peak's Island, Me., opened June 24, with apical steamers carrying large crowds to the resort. A fifteen-piece orchestra dispenses music on the boat. The resort has one of the largest dancing floors in Maine, and the new summer resort bids fair to win the crowds.

Record crowds have been attending Cincinnati's two big summer resorts—Coney Island and Chester Park. At Chester Park splendid vandeville bills have been attracting capacity audiences every afternoon and evening, and on Saturdays and Sundays the various rides, especially those of the "thriller" variety, have been operated to capacity. At Coney Island the dodgem, just installed, leads in popularity, with other rides getting good play. Being taxed to their utmost on Saturdays and Sundays. The skyrocket and the dip-the-dips have been increased in height, thereby adding to their thrilling nature and making them more popular than ever.

Frank W. Darling, president L. A. Thompson Seaside Railway Co., New York, has gotten out plans for the proposed L. A. Thompson Amusement Park to be erected and opened Decoration Day, 1923, at Rockaway Beach, L. I.

Herman Sandberg, popular with the boys at Seaside, Far Rockaway and Rockaway Park, has opened a little drug store at Long Beach, N. Y. The store is a few doors from the Hotel Nassau. After all of these years in the outdoor game all we can say is "Lots of luck, Herman."

"Fireworks in Many Lands", is the title of a magnificent work of art just published by the Palm Fireworks, Inc., New York City. It is not a catalog, nor a price list, nor a circular, nor an advertising enumeration, it is not even a bid for business, and yet it is a splendid bit of publicity for all that. It might best be described as a pictorial record of achievement—of notable past performances. As an example of the possibilities of the fine graphic and printing crafts, it classes very high. Stuningly beautiful, we would call it. It is copyrighted by Henry J. Palm.

handsome one-half carat diamond ring presented by the Palm Fireworks, Inc., New York City, the lady winning the most votes. Nell is a very popular favorite here.

Art W. Hughes has returned to Kansas City after a several weeks' tour with Wortham's World's Best Shows. He left the company at Hannibal, Mo., and when calling at the office said he was now returning to his former field of dramatic work.

Jake Vetter, Kansas City and Southwest representative of the Gordon-Howard Company, candy manufacturers of Minneapolis, wrote us a very fine letter from Fort Madison, Ia. He said he had been on some twenty tent shows and all were doing fine when the weather was in their favor.

John F. Lazla, owner-manager of the Mighty Doris Exposition Shows, writes: "We have been experiencing some very good luck, both

(Continued on page 84)

RICHARDSON SKATES

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The successful rink man knows the value of a Richardson equipment.

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Insaan, one of the best trick skaters on the coast, gave an exhibition and was followed by Howard and Clayton (Mrs. Howard) in their act. Both acts were so well received that they repeated them on the closing night, when a confetti battle also was held.

Mr. Howard probably will be at the Lincoln Park Rink all summer, or at least until Mr. Rolph, the manager, returns from his vacation.

SHEA MAKING THINGS HUM, AS USUAL
Peter J. Shea is a hustler, no matter whether he is in Detroit or some other city. Having taken the management of the skating rink and dance hall at Carlin's Park, Baltimore, he is making things hum, as is his wont.

Mr. Shea says the daylight saving has been a big drawback to the amusement enterprises of Baltimore. Despite this handicap Carlin's Dance Palace, under Mr. Shea's able supervision, is becoming very popular, as Manager Shea is introducing many new and up-to-date novelty attractions and features. Borsy's Novelty Orchestra has made a big hit with patrons. Mr. Shea is making preparations for a wonderful roller skating season next fall and intimates that Baltimore will have a roller rink second to none in the country. The season will open early in October. The rink will have 25,000 square feet of new maple flooring and the latest style Richardson fiber wheel skates. A number of suggestions have already been received from skate manufacturers and skaters. Mr. Shea states, in regard to holding a world's meet in Baltimore next winter. Manager Shea

has taken the matter under advisement and he says that if it is decided to hold the meet in Baltimore it will be the biggest thing in years, and as he is one of the leading rink men of the country he doubtless will be able to put such a meet over most successfully.

SKATING NOTES

On June 16 George Paulding opened up his Ice Palace in Philadelphia for roller skating and dancing. The place will remain open all summer. A courteous and efficient staff looks after the needs of patrons.

Cliff Howard, of Los Angeles, wants to know what Cloni is doing this summer. How 'bout it, Cy?

The ice skating stars at the Zoo, Cincinnati, continue to attract good crowds. They will be at the Zoo all summer and at the close of the season will return to New York, where they will appear at the Hippodrome.

The Philadelphia Roller Skating Club has sent a nice purse and a new outfit to Jack and Blanche Carson, who are skating from Philadelphia to San Francisco. At last report the Carsons were at Lock Springs, W. Va., and still plugging on toward Frisco.

Chas. D. Nixon, known as the "skating jay-walker", will not part with any rink this summer, but will look after his rapidly developing radio business.

Harold H. Keetler is not running the rink at Connetquot Lake Park, Pa., this summer but has a couple of concessions at the park. He expects to be back in the rink business in the fall.

KANSAS CITY

By IRENE SHELLEY,
226 Lee Bldg., Tenth and Main Streets.
Phone Main 0978.

The Greater Alamo Shows were at St. Joseph, Mo., June 12-17, and we of Kansas City just naturally had to journey there to see this caravan. Several parties went from here, among them being W. J. Alaman, C. J. Chapman and Tracy C. (Jimmy) Hicks, president of the Pan-American Doll and Novelty Company, and A. N. Rice, proprietor of the Mid-West Hair Doll Factory, and wife and son. All came back with glowing accounts of the fine appearance of the shows and the good business they enjoyed at the St. Joseph stand.

We dropped in the Globe for a few minutes and thoroughly enjoyed the act this clever trio offered and Mr. Gordon's selections on the cornet were especially pleasing. The harmony effects obtained by the three singers were all that could be desired in a blending of voices.

Dawes E. Olga, of Argentine, South America, was a caller at our office June 16. Mr. Olga has been in this country about two months and came to Kansas City from Los Angeles and the Pacific Coast.

Joseph W. Leich, representative of The Billboard at New Orleans, dropped in on us June 14 for a friendly visit and chat on his way home and to Florida from a trip to Billings, Mont., and the Northwest.

Harry Hafers and wife and partner, A. J. Douglas, arrived in the city June 14 and called at our office June 19. Mr. Hafers told us that they had closed their boat show in Louisiana just previous to coming here and would be in this city a week or ten days, as they were here for the purpose of buying tractors. They expect to make picnics, celebrations, etc., thru Missouri and Kansas until fall and then return to the South and their showboat.

Kirk Velare, of the Mighty Doris Exposition Shows, was a short-time visitor here June 13, running in for some supplies for his concessions and returning right away to St. Paul, Minn., their stand for the week of June 12.

Clifford Hanley has recently arrived in town and is associated with Lawrence (Moxie) Hanley in his picture studio and has charge of the kodak department.

Joe Aredo, slack wire equilibrist, arrived here June 12 and called at the office. Mr. Aredo said he was working independently this summer, playing parks and fairs.

Mrs. Nell Dunean, wife of H. H. (Fat) Duncan, was the successful winner of the very

A letter from Peggy Normand, of the Peggy Normand Players, from Anthony, Kan., advises that they have had four successful weeks and are going strong. The outfit, she says, is brand new. Last week J. L. Harvey, manager, bought a seven-passenger car.

Dropped in to see E. Warren Appleton (E. A. Warren you remember) at his printing plant under the Coates House, numbered 315 West Tenth street, and found it one of the finest places in Kansas City. It is a very clean, well-kept-up establishment and is turning out some elegant work, as shown by the samples seen. Mr. Appleton is still strong for the show business.

Felix Snow we were glad to see "back stage" in the role of electrician at the Follies at Electric Park when we visited there last week. Mr. Snow is a very capable man and in the winter is connected with the Gayety Theater.

We were surprised last week with a delightful visit from an old friend, Griff Gordon, accompanied by Maude Bradford and Julie Lindrud. The three appeared in a trio of harmony singing and instrumental music at the Globe Theater (vaudeville) here June 15-17. They have been playing over W. V. M. A. Time since the first of May. They went from Kansas City to Omaha and will then work East until the Fourth of July. Saturday afternoon

CHAUTAUQUA DEPARTMENT

By FRED HIGH

Frank Dixon Discusses Reports

The Reverend Says Committees Are Not Competent To Judge—He Says the Reports Are Childish and Pusillanimous—How About Jesus, Socrates and Emerson?

"Mr. Fred High—Your circular letter of June 1 has just reached me. I seldom take the trouble to read a circular letter, and rarely see a copy of the trade journal with which you are connected.

"I understand, however, that you have a system by which you secure from lyceum committees, or from some individual in a town where a lyceum course is put on, a grading of the talent which appears on the course, such grading running from 0 to 100, and that you aim thus to establish the standing and quality of all talent on the platform. Let me ask whether you likewise secure from the talent a grading of the committee in control of the course and of the audience the talent faces? And do you publish both sides of the grading? When this grading system was first mentioned in connection with the lyceum, it impressed me as childish and pusillanimous, as a silly attempt to apply the method of the schoolroom to the platform. I have had no occasion to modify my first impression.

"The most intelligent and progressive teachers have realized that the system of marking students even on their examination papers, is of questionable value. If not positively vicious, it has been wholly abandoned in that European country which has almost completely abolished illiteracy.

"What are the standards which determine your gradings, and how well are those standards understood by the people who do the grading? What are their qualifications?

"What sort of marks would your committee have sent in on Wendell Phillips or William Lloyd Garrison from a town in which pro-slavery sentiment was strong? How many of your committees would have flunked Ralph Waldo Emerson?

"Do you remember the grading the citizens of Athens gave Socrates?

"Jesus Christ got his grading at the hands of the authorities in Jerusalem, and they never dreamed that their judgment would be questioned.

"Is the lecturer chiefly a showman whose legitimate aim is simply amusement? Or, may his purpose be to challenge the prejudices and convictions of his hearers and run the risk of incurring their displeasure?

"It ought to be plain to you that nothing but misunderstanding and mischief can result from your system, and that, if you seek to build the lyceum and chautauqua upon the basis of the constructive criticism of our life and institutions, you ought to abandon it before further injury is done.

"Whatever be your decision, I have the right, which you can scarcely question, to insist that my own name shall be omitted from your published reports, until I shall be convinced that your standards are just and that those who undertake to apply them are thoroughly competent to do so.

"I am not writing this for publication, but as personal to yourself and await your assurance that my request shall be respected."

"We are proud to answer Mr. Dixon's questions and to try to show wherein he is in error on many points. We are sorry that he doesn't know enough about the system of grading talent to give us some constructive ideas instead of launching into his one-sided criticisms. Still, if these are the best that the opposition to the system of marking attractions can muster, we are glad to have them.

"The first question that Mr. Dixon asks is whether we secure the talents' rating on the committee in control of the course.

"No, we do not. We have tried to have talent report on local conditions, but so far we have never been able to get more than a rise out of talent on the local conditions, whether ideal or impossible. We are still open for any and all such reports. We will gladly publish them. But who wants to report? Echo answers: 'Nobody, not even Frank Dixon.'"

"Brother Frank thinks the system is childish and pusillanimous, the latter word being used for oratorical purposes only. He says that it is a silly attempt to apply the methods of the schoolroom to the platform.

"No, brother, it is just the basic principle of democracy and good business applied to the lyceum and chautauqua. You lecture on 'Indispensable Tools of Democracy'. Isn't the very first one a belief in the principle that the people shall rule, shall say what they want or what they don't want?

"That is all that this is. It is the right for the people who buy the tickets to express themselves as to whether an attraction pleases or not. The rest of his belabored argument about teaching school and how to pass on the children we wish he would refer to school teachers or some one interested in that line.

"What are the standards? Why, man, they are the same ones used when people buy tickets to Grand Opera, buy diamonds, motor cars, washboards; pick out a wife, hire a preacher, or employ to measure human wants or physical needs. The ones who buy have the right to say whether they like it or do not. I have the right to express my contempt for Grand Opera and when I buy a ticket and go to the performance I have the right to express my contempt.

even tho I may be as ignorant as a bull pup about the great inspired offering. I do not preach about the indispensable implements of Democracy, but I have done quite a bit of scrapping for the right of some poor devil to use the very first tool of democracy, that is his right to express himself, even when he differs from me. That was why I opposed the administration when it put Debs in the penitentiary for expressing his views, even tho I differed with Debs.

"Then he slings a crushing question at us in this one: 'What sort of a mark would your committees have sent in on Wendell Phillips or William Lloyd Garrison from a town in which pro-slavery was strong?'"

"I am not at all surprised that the Reverend asks that question, for he and his clan are from that part of the old South where the people started the war against the Union, and the Dixianian output so far has been tainted with a relic of hate and vitriolic speech that hasn't set any too well on many stomachs.

"Phillips and Garrison were both fighters for the right. Neither one of them started in as professional lecturers. They both talked for their cause, and it was only in after years that they charged for their speeches. They would go to any place to talk against the sins of slavery and do it free. The mobs that stoned them were not asked to pay to hear their lecture. They became paid lecturers after they had earned their right to ask for a fee. But their cause was first.

"Did any one ever hear of Frank Dixon offering to go any place to talk free when there was a chautauqua fee in sight? Have you a cause that you would rather champion free of charge than to go some place and earn a fee? If so, what is that cause? If you have no such cause, you can't possibly understand Phillips and Garrison and their position.

"As to Emerson, we will merely say: Emerson gave the truth as he saw it, but neither he nor any system of marking can give people brains to comprehend the truth. But that doesn't alter the right to say whether you like to read Emerson today or don't like to read him.

"The case of Socrates is as far-fetched as the rest, for Socrates was vinding new ideas. He got just what everyone gets who steps out of the beaten path, that is, provided your ideas interfere with some vested interest. Socrates was not a paid lecturer, if I read right he was a receiver of whatever the audience wanted to give him. When they gave him Hades he took that as cheerfully as he did the applause of the loafers who listened to him. To compare Socrates with the modern lyceum lecturer is about as absurd as it would be for some sensitive, egotistical, oratorical platform pinwheel to imagine that Uriah Heap and Socrates stood for the same thing.

"If the Reverend had stuck to preaching long enough to have learned the real history of Christ, he would not rope in his silly appeal for applause that is such a sure shot from a platform lecturer as he tried to do when he dragged in the case of Jesus. To hint that Christ was a paid lecturer is an insult to the

(Continued on page 73)

CHAUTAUQUA NOTES

Tom Burke, secretary of the I. L. C. A., in the official bulletin makes this assertion concerning the I. L. C. A. Convention: 'It's to be a big 'double-header' affair this year, and it ought to be a real 'live wire' convention. Yet without your help it may prove to be 'dud.'"

Captain Shelby Cullom Chapman, who for some time was associated with the Mutual-Morgan Bureau as office manager, was arrested in Chicago, charged with impersonating a "doctor" and selling booze prescriptions at \$3 per. Ye Gods, of all the crimes committed by wayfaring men what is cheaper or lower than the life of a bootlegging medicine man. And for a former chautauqua and lyceum man to fall to that depth is worse than the fall of Lucifer.

The following notables have accepted an invitation to attend and take part in the coming I. L. C. A. Lecture Conference to be held at Drake Hotel, Chicago, called for September 13, 14 and 15: President Harding, Baron Shidbara (Japanese Ambassador), Frank I. Cobb (editor, New York World), Mark Sullivan (N. Y. Evening Post), Frederic William Wile (Philadelphia Public Ledger), Herbert Adams Gibbons, John H. Finney (New York Times), Dr. Vasconcelos (Minister of Education, Mexico), Paderewski (former Premier of Poland), Lord Robert Cecil, Dr. Carl Melchior (economic expert, Germany).

David Young, Boy Scout of Del Rio, Tex., sold \$400.50 worth of season tickets. That shows that the Scouts are all behind the chautauqua. Del Rio advertised sale of reserved seat tickets at 10 a.m.; at 5:30 p.m. the first buyer showed up and by 7 o'clock a long line was waiting. The ladies of seven churches take turns in decorating the platform beautifully with flowers.

R. E. Morningside has now blossomed forth as a full-fledged lecturer. He recently gave a talk at Streator, Ill., for the Rotary Club. He made good with his maiden effort and so is now getting ready for some big dates. His subject is "Celebrities I Have Shot". The talk is the outgrowth of years of snapping celebrities in all walks of life. Bob is perhaps the greatest amateur photographer in America when it comes to taking pictures of prominent people, and has a collection of several thousand pictures ranging from presi-

dents to prize fighters. The talk is illustrated by the showing of enlarged photographs and is replete with inside and first-hand information. Of course, he puts lots of fun in his talk. We understand he is booked for the big Independent Chautauqua at Hannibal, Mo., for their regular program.

We have just heard of a suit that has been instigated against one chautauqua by an entertainment company which claims \$14,000 as due from breach of contract and damages from said breach. Again we say that all attractions should do everything in their power to avoid trouble with the managers. But the day has about passed when managers can treat talent as the contracts are less than a scrap of paper.

Here is a bit of gossip that has come to our ears, and, as it has all the marks of genuine inside news, we break our usual rule and give it wings. It is reported that a cheap screw in Des Moines, Ia., went to an employment agency and arranged for the usual campaign for agents to sell lyceum courses. It was blated that the girls could go out nights and have a good time with the fellows. It is even said that another manager went to the agency office and copied the letter in which it was said that there was no objection to the girls making some money on the side.

The Smith-Spring-Holmes Orchestral Company played an engagement for the Chicago Radio broadcasting station and got a good notice in The New York Times for the splendid work done. That shows something.

Galen Starr Rose says Loan's International Circuit is going grater than any circuit he ever traveled. Julia Le Beau slipped at La Hove, Ill., last week and sprained her ankle, and will be off duty for ten days. Audrey Ove is substituting for her, and Friend Rose says that Miss Ove is a wizard.

The Redpath-Harrison Bureau is going back to booking independent chautauquas for the season of 1923. Amy Welakopf will have charge of the booking of the independent dates. It is our belief that there will be more independent chautauquas next year than there have been for several years.

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This is the front page of a White & Myers chautauqua folder, and it shows that Manager Moreland Brown, who last year used moving picture actresses as a bait on the front cover, has drawn upon the circus for his pull this season. Of course, the horse will be on the platform, "Polly" will have him there.

**COMMITTEE REPORTS
ON SIX ATTRACTIONS**

1921-1922 LYCEUM COMMITTEE REPORTS
Delighted, 100; Well Pleased, 90; Fair, 80;
Barely Got By, 70; Unsatisfactory, 60.

COPLEY QUINTET

Fifteen towns reported on the Copley Quintet. Ten marked them 100, one 97, two 95, one 90 and one 85. Their general average is 97.46 per cent.

Remington, Ind. 90	Brooklyn, Mich. 100
Pinckney, Mich. 100	Troy, Ind. 100
Worthington, Ind. 100	Fowler, Mich. 97
Patentine, Ill. 95	

HIPPLE CONCERT COMPANY

Out of nineteen reports received on the Hipple Concert Company fourteen were for 100, four 90 and one 80. Their general average is 96.84 per cent.

Lockland, O. 100	Princeton, W. Va. 100
Falchontas, Va. 100	Oak Hill, W. Va. 100
Ft. Morgan, Col. 80	Iron Mountain, Mich. 100
Kendallville, Ind. 100	Angola, Ind. 90
Hegins, Pa. 100	

ALUMNI SEXTET

The Alumni Sextet was reported by eighteen committees, nine gave them 100, five 95 and four 90. Their average is 90.38 per cent.

61enwood, Ia. 90	Manlius, Ill. 100
Strasbourg, Ind. 100	Hammond, Ind. 100
Cheaning, Mich. 100	Fowler, Mich. 100
Swoester, Ind. 100	Middlebury, Ind. 100
Long Point, Ill. 100	

TEMPLE SINGERS

The Temple Singers were reported by eleven committees. Four towns marked them 100, two 95 and five 90, making their total general average 94.54 per cent.

Centerville, Ind. 90	
Ilpe, Ind. 90	
Greenwood, Ind. 100	
Storm Lake, Ia. 90	
Ocean Grove, N. J. 90	

STERLING MALE QUARTET

Fourteen committees reported on the Sterling Male Quartet. One town marked them 90, six 80, six 70 and one 70. Their general average being 82.28 per cent.

Wilmar, Ind. 90	Wilmar, Ind. 90
Milford Center, O. 90	West Unity, O. 80
Burlington, Mich. 80	Yale, Mich. 80
Argon, Ind. 80	Stryker, O. 70

LINCOLN JUBILEE SINGERS

Fifteen towns reported on the Lincoln Jubilee Singers. From four towns they received 100, one 95, five 90, one 85, two 80 and one town marked them 70 and the other 00. Their general average is 84 per cent.

Weyauwega, Wis. 90	Waynesville, Minn. 95
Norcross, Minn. 100	Mankato, Minn. 100
Spring Grove, Minn. 100	Madella, Minn. 80
Waterville, Minn. 100	

CHAUTAQUAS

Going It by Gasoline Route May Strike Labor Snag

Some weeks ago a bunch of chautauqua managers gushed it to Chicago and then pushed it back to their several haunts. But where in the city did they solemnly debate what to do in the way of transportation of talent and equipment? It was finally agreed that all hands would buy "divvys" and so all talent was informed, a few days before time to start out, that automobiling is to be the favorite form of sport this season. Talent was told to get busy and learn to drive. So now we see the great army of talent doing chautauqua's duty between programs. Do they get a dime for driving these cars? Not that we have ever heard.

Perhaps it would be asking too much for the talent to even hint that their wishes in this might be consulted, and that, if they do the work of a chauffeur, they might reasonably expect a little addition to the stipend on Saturday night. But that is not all. Now comes White and Myers, and thru their press agency dope, they put the talent in a class with Gypsies. Oh, horrors, Lizzie, won't Frank Heap yell when he learns of this? Maybe.

Well, if the cook tent is not just around the corner, we will miss our guess. Sleep in the tent? Why some do that now.

But the idea of placing the responsibility of human life in the hands of untrained drivers is too farfetched to bother the managerial uplifters.

Do talent have rights? Not the kind that some managers hire. They are fast coming under that law which says: Even that wretch they have not shall be taken away from them. Here in the press dope, as copied from The Dyersburg (Tenn.) Gazette:

"When the Gypsies began to travel by auto, any one might have foreseen that other wandering tribes—armies, for instance, and shows—would take over the idea. Yet how few did foresee? Europe's taxicab armies filled us with surprise. Now that a chautauqua has gone in for gasolines, the surprise is almost a general. Indeed, it looks as if the one surest way to astonish was to do the logical, sensible

"LITTLE GIRL OF LONG AGO"

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By MAURICE BARON

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thing that anybody with his wits about him ought to expect.

For years the White & Myers Chautauqua System has been at the mercy of midnight trains, delayed trains, and abominable waits at junctions. It was not the railroad's fault. Like the pianist in the mining camp saloon, they were doing the best they could. But with what result? Any day, almost, a gifted lecturer or singer might arrive too worn out with fatigue and exasperation to hypothesize the audience that had looked forward for weeks to the lark of a lifetime. Any day almost some invaluable batch of paraphernalia might be held up, nobody knew where or for how long. Even the big tent might fail to come. And, no matter how excellent the service was (frequently it left nothing to be desired) all the equipment and all the 'props' had to be carted to and from the grounds at every town, and the local committee paid.

"What more natural, then, than that eventually the worm should turn? This year the White & Myers Chautauqua System is using on all circuits twenty-five automobiles in carry its talent and nine two-ton trucks to carry its tent equipment. This may turn out to be a bit costlier than going by rail—that is, in dollars and cents. As regards nervous wear and tear, however, it promises great economy. Besides, it promises always a better performance. A fifty-two-mile jump by rail, with scandalous hours and unforeseen delays, takes the fine gusts out of genius—or tends to. A fifty-two-mile jump by auto means fresh air and recreation and entire absence of anxiety, to say nothing of the ease with which scandalous hours are avoided. The talent arrives in gayer spirits than when it started, and the audience gets the benefit.

"Meanwhile, the local committee rejoices. Luggage and equipment go straight to the grounds, forestalling expense which the local committee is spared paying.

"For a number of years some attractions on various chautauqua circuits have autoed a part or all of the circuit. The White & Myers Chautauqua System is pioneering in the matter of putting all its companies and all its tents on wheels. They recognize that the practice has still to stand the test of experience and that changes may need to be made before everything runs systematically. But with trains, the White & Myers people have had experience enough to last them the rest of their days. They mean to see what relief there is in gasoline, and will give gasoline a fair trial on a large scale, trusting that in gasoline lies the escape from innumerable woes."

We advise all talent to look into the State laws governing workmen's compensation liabilities. There may be some big wrecks before the season is over. Who will be responsible?

Then there is liable to come up some friction with local authorities about driving without a chauffeur's license. It's the old fight. But we should worry, as we have pointed out this possibility long ago. It is coming our time to look wise and say bright sayings.

COIT-ALBER METHOD

Of Stirring Juvenile Interest

The following news item was taken from The New Philadelphia, O., "Times", and, as it shows one of their schemes to arouse interest in the chautauqua, we are presenting it for the study of all. It was received and printed in June 6 issue. Here it is:

"The final dates for the New Philadelphia chautauqua, July 22-28 inclusive, have been received from the Coit-Alber Chautauqua Bureau and plans are being made by the local committee for a record attendance. The program is unusually strong this year, and special emphasis is being placed on the junior work. The pageant 'Conquest of Peace' will be given on the sixth day by the children. Special costumes will be used.

"The Rotary and Kiwanis clubs are stimulating an interest among the children by offering prizes for the best essays on how the children earned a dollar to buy their chautauqua ticket.

"This morning a committee from the two clubs called on the schools and explained the rules of the contest. Parents and citizens are urged to co-operate, and give the boys and girls an opportunity to earn their money.

"The following general rules will apply:

"1.—To include all children from 6 to 12, inclusive.

"2.—Subject of essay, 'How I earned a dollar to buy my chautauqua ticket', not to be over 100 words in length; must be written

and composed by the child itself. To be written on one side of paper in ink. Name must not appear on manuscript. Essay must be turned in to O. F. Limbach on the first day of chautauqua at the chautauqua grounds.

"3.—Impartial judges will be appointed by committees of the Rotary and Kiwanis clubs to judge the essays. The following points will be considered: originality, composition and neatness. The industry and effort put forth in getting the dollar will have great weight with the judges.

"4.—The following prizes will be awarded by the Rotary Club: \$3 to the boy writing the best essay, \$2 to the boy writing second best essay, \$1 to boy writing third best essay.

"5.—By the Kiwanis Club: \$3 to the girl writing the best essay, \$2 to girl writing second best essay, \$1 to girl writing third best essay."

SHEPPARD BUTLER

Says "I Come To Bury Molly Darling, Not To Praise Her"

Mr. Butler is the dramatic critic on The Chicago Tribune. Here is a part of his post-mortem coroner's verdict after the early demise of the pretentious summer play that was so good its promoter thought Chicago would pack 'em in for a long run:

"Molly Darling" will be withdrawn after tonight's performance from the Palace Music Hall, where it was to have held forth all summer. The other, "Hollywood Follies," came to an unheralded and untimely end at the Playhouse a week ago. In the terse and statistical language of baseball, the record stands thus:

At bat. Struck out. Batting average.

"Molly Darling" was mostly scenery. This was expensive, gorgeous, and in some of its manifestations genuinely beautiful. If scenery could make a show, "Molly Darling" would have been made. But the lovely sets were used to decorate dull dialog, which meant a dragging performance. In selecting their principals the producers followed lines of least resistance, engaging a prima donna because she already had a contract with them and miscasting a comedian because his father had invested in the production."

ELIAS DAY MISTAKEN

FOR GREEK ATHLETE

We hope that any one who can give any information that will solve the problem brought forth in this letter will do so. The letter from Elias Day, president of the Lyceum Arts Conservatory, should set our readers to thinking. Here it is: "I am enclosing a letter and photograph that will give you a good laugh. You may see from looking at the photograph how the parents mistook me for their son and yet the letter is very pitiful. I am writing them that I am placing the letter in your hands, knowing that The Billboard will be anxious to help them and with its machinery perhaps can locate the boy for the sorrowing parents."

The following is the letter Mr. Day received: "We read your name in The Billboard magazine, and it gave us a new hope regarding our son, Elias Dimidrian, a Greek, who was traveling in vandeville, putting on different athletic poses of Greek statues, also lifting weights. His name in Greek was Elias Dimidrian. The last we heard from him he had changed his name to Louis James or L. J. Dimidrios, so, when we read your name in The Billboard, we thought you might be our son, Elias Dimidrian. We, his parents, are Dimidrios E'lon and Amilia D. E'lon. Our name in the Greek language is also known as Dimidrios Hangligagos. We wish anyone who knows anything about him would communicate with his parents at 420 M street, Fresno, Calif."

EDITOR'S NOTE—The picture referred above is too poor for reproduction.

FRANK DIXON DISCUSSES REPORTS

(Continued from page 72)

very cause he represented. The only reason that we are enjoying freedom today is because some brave men and women risked their lives and their all to question the judgment of those same officials who never dreamed that their judgment would be questioned.

The lecturer has a right to question the judgment of the committee. We give them all that

right. Any committee that does not give the judgment or consensus of the audience should be taken to task. We are ready to do that service for the sake of getting at the facts. Who has been misrepresented at any place and where?

When Mr. Dixon gets into discussing the lecturer he is more logical. But the policy of his own bureau will serve to answer his question. Does your bureau use its lecturers as headlines to pull the crowd, or does it use music and the dramatic companies?

The lecturer hasn't a better friend in the business than I try to be. But the sad part is that all too many of them are like Frank Dixon, whom I sold as an agent for some of first lyceum dates, and whom I am boosting even today and expect to keep on boosting so long as he is delivering the goods. Frank seems to take a fiendish glee in telling me that he doesn't even read what I have to say. The reason being that he is interested in Frank Dixon. If he had given as many hours as I have given weeks and months to building up a profession and trying to get the talent to get together and put together, then he wouldn't take pride in his ignorance, but would be trying to assist in spreading light and truth about our common cause.

We are sorry that Frank Dixon has been filled with so much palaver by those who seek to live off of his earnings that he sees wrong where there is no effort to wrong any one, and fails to see the light where he above most men should willingly carry that light beyond the outposts where it is today.

We are sorry that he can't take the same view of this that our friend takes and look at it as a private matter. We have no private interests in this. We have to treat it as public matter as it affects the entire lyceum and chautauqua movement.

A word to committees. All we ask is that you try to the very best of your ability to give us the markings as to how you think the attractions please your audience. If you are qualified to go on a guarantor's contract you certainly have sense and morality, brains and good judgment enough to tell whether the audience was delighted, well pleased, whether the audience was only fairly satisfied, whether the attraction merely got by or whether it was unsatisfactory.

To the attractions on the platform, we know that this is not an infallible rule, there are mistakes, there are even injustices, but we believe that if Pearl's Soap could clean up a few millions by telling how well pleased its users are, other lines could do the same. And that, since all selling is based on that principle, all progress is founded on that law, we think it only right, fair and good business for all who accept money from the public for lecturing, entertaining and amusing to submit to the judgment of the committees which do the work for us, post our advertising and pay our bills.

I do some talking myself. I am delighted to submit all reports on my own work and would gladly submit them to any bureau, attraction, publication that is looking for them or will publish them. I don't feel that it is right for me to fill The Billboard with reports about my own lecturing, but any other paper in the world can have all the facts. Who wants them?

I ran a chautauqua for the past three seasons at Woodbine Park. We built up the largest rural chautauqua in the world there. I not only used that system there to find out what the people wanted, but I told my own two little girls when they went upon the platform that they were then to be judged by the audience and not by the platform manager or the treasurer. They studiously studied the voters. We had more than a thousand ballots to count and tabulate. Yes, some of these votes were cast by poor, ignorant country people who perchance could not read or write, but their votes were counted and tabulated and their wishes had a great deal to do with what went on the program the following year. We built that chautauqua because we tried to help and please and satisfy the people.

If a lecturer has a cause he has a right to advocate it. But he must submit to the same rules that govern all advocacy. When it is in its infancy its advocates must go it often alone. They must suffer for conscience sake, and right here I would just like to ask Reverend Dixon what he thinks Jesus would have done had a bureau manager approached him with a chautauqua contract and had said: Now that you have chased all the thieves and money-changers out of the temple, wish you would sign up with me and agree to deliver lectures for a year with a one-sided option on all of your time for say the next five years?

The committee reports are not perfect, but they are the only practical thing that is being used today for the purpose of informing committees of how all talent satisfies.

Does any one else care to discuss the merits of the committee reports? We welcome discussion.

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VEAL BROS.' SHOWS TO REMAIN INTACT

Widow of Slain Owner-Manager Preparing To Have Organization Fulfill All Contracts and Kindred Arrangements—David A. Wise General Manager

When a calamity overtakes an amusement organization it naturally follows that each representative of the profession—of which there is no other rivaling its remarkable display (the sometimes latent) of humanity feeling among its members—feels a pang of sorrow. Especially is this true when the firm reaper takes from earth the soul of an owner or operating head. It also follows that augmented interest arises among showfolks relative to the continuation or disbandment of the organization affected.

Such is the case with the Veal Bros.' Shows since its owner and general manager, John D. Veal, met his death in a hospital at Joliet, Ill., after being murderously attacked, while with a party of his attaches, late the night previous. Advice from Edward R. Hanover, general agent for the shows, June 21, while they were playing Bloomington, Ill., stated that Mrs. Veal intends to fulfill all contracts and carry out all arrangements made by her late husband. Altho the untimely death of Mr. Veal had cast a shadow of gloom over the entire personnel, and his passing had dealt a hard blow to the organization as a whole, it was assured that the show will remain intact, as would doubtless be the wish of its departed organizer and operator. David A. Wise, the well-known showman and who had been serving as assistant manager to Mr. Veal, is taking charge of the show as general manager.

The murder of Mr. Veal, according to the data furnished, was very much along the lines as mentioned in last issue. Further comment will be found on the ordinary page of this edition. The shows did not exhibit at Joliet on Friday in deference to their departed leader. Among visitors on Saturday night were Mrs. H. G. Melville and Mr. and Mrs. George Coleman, of the Nat Reiss Shows; Fred Beckman, of the Wortham Shows; Ed Mathias, of Snapp Bros.' Shows, and James Barnes, of Solis Bros.' Circus and Wild West.

From Joliet the Veal Bros.' Shows moved to

SYD. WIRE TO HOSPITAL

Sydney Wire, if arrangements were carried out as mentioned in a letter to The Billboard from him June 16, is now in Memorial Hospital, New York, as he was to be transferred there from the Hotel America the afternoon of that date. "It's a trifle unpleasant to think of leaving the joyous gaiety of the hotel for the cold matter-of-fact atmosphere of a hospital," writes Syd, "but it is for the best. I will at least know whether there is a chance for me or not, so kill or cure I'm on my way. I will be a bit lonesome up there, altho Mazie will come up as often as she can, but still I'd like to see some representative showfolks now and then, so it would be nice if you could make a mention to that effect." Mazie mentioned above is Syd's wife.

If those who read this are personal acquaintances of this good oldtimer and happen to be in New York City with a few moments to spare, give him a personal call, or if that is impossible phone him, and still if that is impossible drop him a few lines of cheer. Let's try to make his days in the hospital as happy as possible. Address him care Memorial Hospital, 2 W. 105th street, New York City.

HOSS-LAVINE SHOWS

Cleveland, O., June 20.—The Hoss-Lavine Shows are now in their tenth week in Cleveland and all with the show seem of the opinion that the management has used good judgment in remaining here so long, as with the Sunday showings and good attendance business has been remarkable, considering conditions this spring. The lineup of attractions remains about the same as at the opening of the season.

The Hoss-Lavine Whip and W. E. Dean's Ferris Wheel have been doing fine, as have also the Circus Sideshow, managed by Billy Latta, and the concessions, including R. E. Rice with his string, W. F. Fallam's refreshment stand, L. Stevens' cotton candy machine, Jerome Gottlieb's "Big T" and W. E. Welch's six big stands.—PEARL McCANN (for the Show).

SOFT DRINK CONCESSIONAIRES

For FREE OFFER of

LILY CUPS

SEE PAGE 64.

Bloomington, Ill., to fulfill their engagement there last week, and business up to June 21 was reported as excellent, the location (Lako Park Beach) being both ideal physically and in popularity and with most favorable weather conditions. Very commendable trolley service also added to the attendance, which gave every evidence of increasing nightly.

Mrs. Veal and her two brothers-in-law, Earl and Fred, all three of whom accompanied the remains of the deceased showman to Nashville, Tenn., returned to the organization June 20. Special Agent M. L. Morris, who was severely injured in an automobile accident near Wabash, Ind., a few weeks ago, has rejoined the show and with Mrs. Morris, also a special agent, is again officiating in his usual capacity.

BROWN & DYER SHOWS

Report Having Good Business in
Detroit

Detroit, Mich., June 19.—The Brown & Dyer Shows enjoyed satisfactory and profitable business at Ferndale and Beard streets on a new show grounds last week.

The current week finds the shows at River Rouge, one of the suburbs of Detroit, under the auspices of the City Welfare Association.

Among the many visitors last week were Mr. and Mrs. J. F. Murphy and practically the entire Murphy Show, Harry Grogan and Mr. Green of the Johnny J. Jones Exposition.—FRANK LA BARR (Press Representative).

ARTHUR BRAINERD

Reports But One Bad Week

Chicago, June 21.—Arthur T. Brainerd, manager of the Great/Patterson Shows, was a Billboard visitor today, after being absent from Chicago for six months. Mr. Brainerd, in a cheerful mood, said the organization had had but one bad week, didn't owe anybody a cent and he believed things will adjust themselves so that the shows will get some real returns from the season.

NYE TO BURNS GREATER

B. H. Nye, general agent, advised last week that he had closed his engagement with the Smith Greater Shows and joined the Burns Greater Shows as general representative.

"SIAMESE TWINS" VISIT THE BILLBOARD OFFICE

Big Wortham Attraction and Friends
Drive to Chicago From Joliet

Chicago, June 21.—Violet and Daisy Hilton, grown-together sisters, better known as "San Antonio's Siamese Twins", a big feature attraction with Wortham's World's Best Shows, and their entourage, visited The Billboard office here today. The girls drove in their own auto from Joliet, where the shows hold forth this week. This is the sixth season that the twins have been with the Wortham Shows. Fastened together at the hips by nature, the twins, who are 10 years old, are healthy, intelligent and winsome youngsters.

Beverly White, press agent of the shows, was chief pilot. Others in the party were Myer Myers, manager of the twins, and Mrs. Myers; little Theresa Myers and Dan O'Connor, chauffeur to the twins. The girls, Mr. White said, own their own ranch near San Antonio. The party had lunch and drove back to Joliet this afternoon.

WHAT CARNIVAL WAS RESPON- SIBLE?

"For the some members of our race
Are low and base and mean,
There's more you know who like a show
That's absolutely clean."

—JAMES T. MONTAGUE.

Belvidere, Ill., June 20.—The Saturday night "blow-off" in a girl show with a carnival here a few weeks ago just about closed the town to that form of entertainment. Why a carnival manager, after having a free rein all the week, will resort to a "blow-off" performance on Saturday night and show the officials up in a bad light is something the amusement-goers of this good carnival center can't just understand.

After several days of battling with the "city dads" sufficient pressure has been brought to bear to allow the baseball association to bring in another show, they to occupy the flats in the rear of the City Hall.

Belvidere has always been a good show town, especially for the carnivals that have visited us. The majority of people here want the carnival, but the actions of the last show here about nailed the lid down for good. Our town will always welcome clean shows and the people will spend their money for them. More power to The Billboard for its efforts to make some of the carnivals get the "Gold Dust Twins" to do their work.—(Signed) BERT WOODSON.

GEO. WM. MARTIN CO.

Books Variety of Attractions at
Armory Park, Toledo

The Geo. Wm. Martin Co., organized last May 1, according to one of its executives, leased Armory Park, Toledo, and has promoted two very successful carnivals there this year. The week of May 8 the Cooper Rialto Shows played under auspices of Disabled American Veterans of the World War and week of June 5 the J. F. Murphy Shows played there for the Grotto Dr. and Blue Corps.

On July 3 the company will begin a seven-day engagement for the benefit of a colored church, booking independent, having secured all of the attractions thru its advertising in The Billboard. For week of July 21 this company has contracted with M. W. McQuigg, general agent for the Siegrist & Silbon Shows.

For the fall months it is booking football games for Armory Park and anticipates having a big indoor circus during Thanksgiving Week.

HAS FINE FACTORY

Kansas City, Mo., June 20.—The Kansas City representative of The Billboard had occasion to go to the factory of the Midwest Hair Doll Factory, this city, and was very courteously shown over the entire factory by A. N. Rice, the proprietor.

It is a mammoth place, occupying in depth half of a city block, and with the two rooms just secured by Mr. Rice and added to his factory makes plenty of room for every department of the doll making and doll dressmaking business. Here is seen all the processes, molding, dipping, drying, painting, hairing, etc., from which a beautiful doll emerges and then is converted into a lamp doll, with dress and shade to match and bulb and wiring added. Early this spring, notwithstanding the large amount of floor space and capacity of his factory, Mr. Rice had to cancel some orders, as they were coming in so fast. But the two new rooms give ample facilities for all the big business of summer.

HETH SHOWS SECOND AT ELGIN

Elgin, Ill., June 22.—The L. J. Heth Shows will exhibit here next week on the Highland avenue lot. This will make the second carnival so far for the season in Elgin. James Sullivan, the Heth Shows' general agent, has been in the city making the necessary arrangements.

Look at the hotel directory in this issue. Just the kind of a hotel you want may be listed.

Beacon Indian Blankets

Make Warm Friends
for Premium Users

AND

Salesboard Operators

Designs in Beacon Indian
Blankets are wonder-
fully effective for sales-
board and premium use.
The brilliant color at-
tracts, and the thickly
napped, light weight
quality holds.

They have a hundred
uses to appeal to all
classes. Can be thrown
over a couch, used as
a motor robe, as an
emergency comfortable for the bed, as a traveling wrap, etc

Made of pure cotton, with the warmth of wool without the weight;
will not shrink nor attract moths.

We have a wide range of patterns in various brilliant color combinations, which can be found at the leading Dry Goods Stores and
Carnival Supply Houses throughout the country.

We also manufacture a complete line of blankets other than the
Indian styles, and of Jacquard Comfortables, Robe Flannels, etc.



BEACON MANUFACTURING COMPANY

PROVIDENCE,

RHODE ISLAND

GREAT ANNUAL

CHICAGO-COOK COUNTY FAIR

8 BIG DAYS—8 BIG NIGHTS—INCLUDING LABOR DAY

August 28, 29, 30, 31, Sept. 1, 2, 3, 4, Inclusive

**The Greatest County Fair in the World Where City and County Meet
ROOSEVELT ROAD AND DES PLAINES RIVER**

ONLY 10 MILES FROM THE CENTER OF CHICAGO'S LOOP

Street car lines, elevated lines, interurban lines and railroads right to the grounds. On the boulevard. Parking space for 100,000 automobiles.

National Aeronautical Meet, Aeroplane Races, Plane-Changing, Big Agricultural and Live Stock Exhibits, etc., etc.

This is positively the biggest event in this part of the country. Population, 3,000,000 in Chicago, also 50 suburban towns to draw from. Biggest publicity campaign ever put on. All territory billed like a circus. Excursions on railroads. Special days and special events.

WANTED—A REAL CARNIVAL

MUST HAVE CLEAN SHOWS AND UP-TO-THE-MINUTE RIDES.

Concessionaires Get In For Real Money

**WHEELS, GRIND STORES, BALL GAMES, BUCKETS, CANDY, SOFT DRINKS, NOVELTIES, ETC., ETC.
WIRE FOR SPACE.**

GREAT CHICAGO-COOK COUNTY FAIR

**Room 231, 31 West Lake Street, - - - - - CHICAGO, ILL.
LONG DISTANCE PHONE, RANDOLPH 5208. GLENN G. HAYES, General Manager**

WHAT AMERICA'S REPRESENTATIVE NEWS-PAPERS SAY ABOUT CARNIVALS

CARNIVAL CO. GETS BIG BOOST

Connorsville Legion Drum Corps Nets Good Profit From Burns Shows and Claims Them High-Class

(From Hoosier Legionaire of Indiana, by Chester Boone, editor The Examiner, Connorsville, Ind.)

Several weeks ago, when they were considering the question of signing a contract with a carnival company for a week's engagement here, the members of the American Legion Bugle and Drum Corps of the Reginald Fisher Post received word from the Legionaires of Lawrenceburg that Robert Burns, of that city, owner and manager of the Burns Greater Shows, had been granted by them the freedom of their club rooms and many of the other privileges of a member, although he is not a service man. For a time the local Legionaires were inclined to wonder why Mr. Burns had received such generous treatment at the hands of their Lawrenceburg comrades.

But now that Mr. Burns has been here and has gone, after a more than successful week, they have ceased to wonder and have begun to count Mr. Burns one of their real friends. In the first place, Mr. Burns agreed to bring a clean carnival, with nothing but wholesome amusements, to the city, and in the estimation of the Legionaires and of the public in general he kept his word. Furthermore, he gave the drum corps a reasonable contract and granted unusually liberal treatment to the organization on points not exactly covered by contract. Summing up the situation, the members of the corps characterize Mr. Burns as a "square shooter" and they do not hesitate to say that they hope to be able to contract with him to exhibit his carnival here again next year.

The corps met with financial success on its carnival venture and now has a substantial bank account. The carnival was held the week of May 22. Robert Welch, manager, was the chairman of the committee in charge. City and county officials gave full co-operation in the event.

SNAPP BROS., CHIPPEWA INVITES

You to Bring Your Fairyland of Amusements and Entertain Your Host of Admirers—Commercial Club Welcomes You

(From The Chippewa Herald, Chippewa Falls, Wis., June 10.)

Gentlemen—I had the pleasure of inspecting your shows during your play there and wish to compliment you on the nice layout and cleanliness of your shows. Should you play up thru this circuit again Chippewa Falls would gladly welcome a carnival of the high class which you are presenting to the public.

Very truly yours,
(Signed) A. L. PUTNAM.
The above is a copy of a letter of invitation sent by the Commercial association to the Snapp Bros., who are tonight closing a week's engagement in Eau Claire, and the association surely has made no mistake as it is without doubt the best and cleanest show ever seen in

this part of the country, and the invitation not only comes from the association, but from the people of our city, who wish to have a week's pleasure of the better class furnished them by this wonderful amusement company. Even the most severe critics have been loud in their praise of the Snapp Bros.' Shows, and their high moral and educational value coupled together with their purity and cleanliness has caused all Chippewa Falls to welcome them should they desire to show here.

SPENCER SHOWS START WELL

(From Brookville American, Brookville, Pa., May 4.)

Sam E. Spencer's Shows struck tents at Brookville Park last Saturday night after a

successful week here and departed for St. Marys, where the carnival is located this week. Mr. Spencer expects to put in the season of 1922 in Northern Pennsylvania and Southern New York. His shows are not expected to return to this vicinity until September, when they will, as usual, be a part of the midway at the Great Jefferson County Fair.

Mr. Spencer has been warmly complimented for his advanced position in "showing up" the carnival business. His rides and other amusements lived up to the contract he made with the Brookville Park Association and he has demonstrated that a carnival can be conducted without features of an objectionable sort. It is predicted that if showmen generally will follow the example of men like Mr. Spencer the carnival will continue to be a popular feature of summer amusements.

REISS SHOWS ARE CLEAN CARNIVAL

Reporter Fails to Find Anything at Carnival Not as Ought To Be

(From The Times, Gary, Ind., June 15.)

Everybody who has seen it has enjoyed it. Everybody who is going to see it will enjoy it.

Last night a mere "inquiring reporter" saw fit to attend the carnival, a product of the Nat Reiss Shows, offering various attractions on Calumet avenue and 150th street. Current opinion has it that carnivals are below par, something barred from the pleasures of one's children; something oneself should shun. Ordinarily that opinion is well founded. But the Nat Reiss Shows are different.

Clean and wholesome, well managed, diversified and top-hole. These merits are assured in your trip to Hammond's carnival, with only two more days to show. Every attraction is commendable, due of course to the careful overseeing of Mrs. Nat Reiss, who is a most unusual woman and possesses keen business insight.

May the public be impressed with the fact that all carnivals are not indecent and that one is really worthwhile.

CARNIVAL AT OLINGER PARK

Thousands Visit Grounds Occupied by Brundage Shows—One of the Cleanest on Record

(From Dubuque Daily Herald, Dubuque, Ia., June 13.)

The city took on a carnival atmosphere last night, coincident with the opening of the S. W. Brundage Shows at Olinger Park, under the auspices of the American Legion. Thousands of persons flocked to the grounds.

In justice to the carnival company it must be said that there is perhaps the cleanest that ever pitched a tent in the confines of the city. Attendants were noticeable for their courteous manner toward patrons, especially when a down-pour of rain drenched the grounds. Several hundred persons were taken care of by the carnival company in their large tents and made to feel at home until the rain abated.

LEGION MADE \$215 AT CARNIVAL

(From The Keystone Weekly Gazette, Bellefonte, Pa., June 16.)

Saturday night after the people had left the fair grounds near Bellefonte the Harry Copping Shows quietly folded their tents and on Sunday morning left for Lock Haven, where they are this week in the interest of the Castana baseball game. While in Bellefonte they conducted a clean show and there was no use of a policeman on the grounds. Among the attractions was a pony and dog show given by Mr. and Mrs. Charles Rote, formerly of Coleville, which was worth seeing. They gave a fine exhibition. The Brooks-Bell Post, American Legion, under whose auspices the show was brought here, received \$215 as its share of the profits.

PETITIONS AND CARNIVALS

(From THE DEXTER MESSENGER, Dexter, Mo., June 1)

We learn that a petition has been presented to the city council asking that body to deny all street carnival aggregations the privilege of exhibiting in Dexter.

We believe the petitions are actuated by the best motives and that their intent is commendable, but we doubt the wisdom of this manner of regulating our civil affairs. In the first place the petitioners seem to recognize but one class of carnival attractions, and that class is branded as bad. We cannot coincide with this idea. We know that most aggregations of this kind have features that are bad, but if the attractions are properly censored the objectionable features can be easily eliminated.

We have absolute confidence in the ability of our city officials to cope with this phase of their duty, and we would prefer that these officials use their own good judgment as to what is good or bad, rather than require them to follow a hard set rule. There is a vast throng of people living in the trade territory of Dexter, and among them can be found a variety of tastes as to entertainment. Many of our people like chautauqua, some don't, yet we would think it presumptuous, to say the least, if anyone should circulate a petition to keep out the chautauqua because it took money out of the community or for any other reason.

If we are to be governed by petitions, we believe we would be safe in saying that another petition could be circulated in Dexter asking the city council to permit carnival companies to come, and about as many people would sign one of the petitions as would sign the other, and, perhaps, neither would represent the will of the signers.

There is no kind of amusement that meets with the unqualified endorsement of all the people. Baseball doesn't do it, opera doesn't do it, the theater doesn't do it, the movies don't do it, and we even hear complaint about the Sunday-school basket ball games that were played in the community building in Dexter last year. The chautauqua and lyceum seem to have run their course in Dexter, the fair is a thing of long ago, and the attempt last year of a three days' homecoming almost proved fatal. It seems that we are coming to a place in our civic development where people won't go where they would. Just what is to be the result of such a situation we are unable to say, but await with interest. In the meantime we trust our officials will temper justice with mercy.

Los Angeles this week got back to real summer weather and with it came the desire of the population for the beaches. This was just to the liking of the many concessionaires, as well as those who put on the shows. The crowds were swarming the many piers Saturday and Sunday, which sure played havoc with the usual blue Monday, for all took their little sacks and bags to the banks on that day. Down in the city business has been good and with two big conventions here and the Shriners coming back and forth, the extra influx was felt all along the line. So again we must report generally that business is good.

Charles Keeran has started the concession colony here with a new idea for a wheel. Instead of the reputation line of merchandise he has put books good for \$5 worth of oil and gasoline for his prizes. And with every other citizen owning an automobile the idea proved popular from the start. And Keeran will have a successful week.

"Grandma's Boy", the Harold Lloyd latest comedy picture, is in its sixth week and still packing them in. It looks as tho all records will be broken at the symphony with this picture, for in this time the picture has had an attendance of over 90,000. This beats Lloyd's previous picture, "A Sailor-Made Man", at this same theater by 10,000 in the same length of time.

The New Dome Pier at Ocean Park has been joined to the Pickering Pier so that it is possible for its patrons to pass from one pier to the other without having to walk to the end of either. More than 2,000 persons visited the Dome Dance Hall last Sunday. Austin McFadden has his big ride, "Zip", getting most of the patronage at his end of the ocean front.

William K. Howard, of the Phil Goldstone forces, has started active work on the special production, "Desecrated of the Altar", with an all-star cast of picture players.

"Burr" Rice and his friend Dick Ferris are busy these days putting on a "Days of 'Er' show for the population of Culver City. This studio city is expected to take much increment out of the celebration. Concessions

and other carnival features will be put on in conjunction.

On June 26 the Orpheum Theater here will celebrate its twelfth birthday. Manager Jack Raymond announces that the event will be fittingly observed and it will be a big event in local theatricals.

Frank W. Babcock will entirely reorganize his stock company, now playing under canvas. The title Rialto Stock Company will be retained, but the strength of the company will be increased. The equipment will be kept as at present. They are in their third week at Huntington Beach.

Katherine Hammond arrived this week, coming direct from New York to take the leads with the Smith-King Players, now in stock at Dalton's Theater here on Broadway. Miss Price leaves the company for the picture field.

Jake Penn, who has left the show world for past few years, writes that he has lately been touring with the Hagenbeck-Wallace Circus and that it made him many years younger. It looks like Jake would be back in the fold again next year.

Goldwyn Pictures Corporation will make twenty big productions during the season of 1922. This is an official announcement from the home office of the company.

Arthur Hockwald, of Hockwald's Minstrels, is still in Los Angeles and, as he puts it, "taking a much-needed rest". Between the beaches and the busy days of looking his next tour he still finds time to direct the summer route of his troupe.

VENICE PIER	OCEAN PARK PIER	SANTA MONICA PIER
LOS ANGELES		
WILL J. FARLEY, VENICE		
LONG BEACH PIER	REDONDO BEACH	SEAL BEACH

Cliffen Landis has been engaged by Metro Production Company to appear opposite Viola Dana in "Toga Jim O'Brien", the little Metro star's newest picture.

Robert Cavanaugh has a new Buddha cabinet that is making a splendid showing on the Venice Pier here. He is now building them for several orders that have come thru the success of his first one. Bob says that at first it would not take, but now he cannot get enough of them.

Mary Newcombe is appearing at the Pantheon Theater this week in a comedy by Rex Taylor and Mel Brown, entitled "Assistance". She has had a big week in patronage due to the many friends she has made here during her connection with the Majestic Stock Company.

The Chamber of Commerce of this city thought to prevent the Ringling Brothers-Barnum & Bailey Shows from appearing here during the progress of their "Assistance" of Progress. After all details had been arranged and their representative had left, the matter was brought before the city officials, but with the prompt action of Sam H. Haller as president of the Pacific Coast Showmen's Association their efforts received a setback and it is expected that when appearance is made next week the dates will remain as originally scheduled.

Melbourne MacDowell has quit the pictures and gone on the vaudeville stage with a one-act play by Willard Mack entitled "Second Night". MacDowell was the husband of the famous actress Fanny Davenport and is well known to all theatergoers.

Guy Price, dramatic editor of The Los An-

geles Herald, is one of the most universally liked newspaper men among the showmen. On the publicity committee of the Pacific Showmen's Association he is found much around the theatrical gatherings of this city.

"Able's Irish Rose", now in its sixteenth week at Morosco Theater, shows no signs of letting up. Although the next attraction has been announced there does not seem to be a chance to take it off. The success of this comedy has been far beyond any expectations and has broken almost every record for theater attractions here.

Sunset Pier, which has been closed after its stormy beginning of last summer, when it failed, has been purchased for the sum of \$50,000 by Charles H. Price and Edward Merrilled, both of San Diego. The purchase was made on bankruptcy sale. They have immediately started a force of men to work and the dance hall, which is one of the largest on the ocean front, will be restored and the pier put into first-class shape as quickly as is possible. It is hoped that it can be made to attract during the present season. The new owners will spend much in the way of attractions for it. This pier is located about 150 yards south of the Kinney Pier and is also in Venice.

The tournament staged by Douglas Fairbanks and Mary Pickford at their studio, among the sets of his picture, "Robin Hood", now in the making, was a huge success. A crowd of more than 5,000 attended. The Assistance League as a result received a handsome check and they have been greatly benefited by these two stars of picturedom.

The Hollywood motion picture colony has this week taken an active interest in the modest outdoor production of "Cymen", which will go on at the Hollywood Bowl July 8. With the singing of Carl Gustav as basso, the company now includes Marguerita Sylva, Gus Granger, Edward Johnson, noted Chicago tenor; Henri Scott, of the Metropolitan Opera Company, and Edna Leopold, a protégé of Alexander Bonant. Over \$50,000 will be spent on the production.

During the past week the following members were entered on the roster of the Pa-



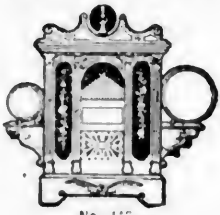
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No. 142

OUT and INDOOR SHOW MUSIC

BAND ORGANS

FOR ALL KINDS OF SHOWS, RIDES OR RINKS.

Send this coupon for Catalogue showing Special Band Organ built for your kind of a show or rink.

The RUDOLPH WURLITZER CO.
N. Tonawanda, New York.

Name

Address

Kind of Show

Tear out this ad, write name, address and kind of show on dotted line, and mail to us.

LOOK! LOOK! New Prices



BOYS. THE BIG DOLLS ARE GETTING TOP MONEY.

WE DEFY COMPETITION. LOOK US OVER.

BEAT THESE PRICES IF YOU CAN:

- 24-inch Hoop Skirt Marabou Dress. \$18.00
- Dozen 10-inch Hoop Skirt Marabou Dress. 10.00
- Dozen 18-inch Marabou Trimmed. 7.50
- Dozen Head Dress, 19-in. Satcen. 11.00
- Dozen Head Dress, 19-in. Silk. 12.00
- Dozen 14-inch Plaster Dolls, enamel finish. 20.00
- No misrepresentations. Prompt service.
- Best Unbreakable Lamp Dolls, Satcen Dress and Hat, Tinsel Trimmed. \$12.50
- Per Dozen

Case lots only at these prices. Circular and Sample on request.

C. PRICE

1014-1016 Central Avenue, CINCINNATI, O.

FAT GIRL WANTED

Must be good eat-stainer and have good wardrobe. If married husband can take tickets. Open in July 1st. November. Name salary and per cent. Best outfit. Best people. Best fair. You'll have your best year's worth of fun.

CHAS. K. BURDETTE, 25 Opera Place, Cincinnati, O.

FOR SALE SLOT MACHINES OF ALL KINDS FOR SALE CHEAP. Address SICKING MFG. CO., 1931 Freedman Ave., Cincinnati, Ohio.

offic Coast Showmen's Association; S. H. Barrett, of the Lincoln Amusement Company; Chas. W. Nelson, of the Selig Zoo Booking Department; Arthur Hockwald, of Hockwald's Minstrels; T. A. Carlton, of Carlton's Exposition Company; Norman Schue, concessioner, and L. M. Barnett, amusement manager. The charter membership is nearing completion and the headquarters committee on location is active. The association has a very healthy outlook and contains the best amusement on the Pacific Coast among its membership.

GREATER ALAMO SHOWS

Strike Good Weather and Business at St. Joseph, Mo.

Chillicothe, Mo., June 20.—The Greater Alamo Shows enjoyed six days of good weather last week at St. Joseph, Mo., where they played under the auspices of the American Legion Saxophone Band, which organization, incidentally, is a decided novelty and intends starting a tour of the world in the fall. General Manager Waugh and his aides, most of whom were with the caravan last year when it played St. Joseph, met many old friends in that city. The shows are again playing here under the auspices of the American Legion.

To the best of this company's knowledge Advance Agent Andy Logsdon, together with Captain Hurst and the American Legion committee at St. Joseph, put on the first "Radio Contest" and it proved successful. Assistant General Manager Schneck just returned from Dallas, and is now installing a radio station in Car No. 29, and wireless news may be received while the Greater Alamo train is en route. General Manager Waugh and Mrs. Waugh are on a visit to the Wortham No. 1 show at Deadwood, S. D. Doc Klingman has charge of the Water Show attractions. Harry Davis, special agent, and wife and son, left Sunday evening for Macomb, Ill., where a gala week is expected. A number of cowboy and cowgirl riders will join at Macomb. The show's 30-car "flyer", one of the best equipped of show trains, is kept up in admirable shape by Superintendent Kelley, Missouri, the baby monkey, and its owner, Frank Strubbe, are preparing for the former to make its appearance on the Monkey Speedway track this week. All with the show regret the illness of Mrs. Harry Polson, who was left in hospital at St. Joseph.

The writer wishes to "declare himself in" on the prospective good business era that to his observations and opinion is sweeping the West, thus causing calamity howling to cease. While there seems to be no remarkably big profits in view for the outdoor show world, real, honest-to-goodness shows, no matter in what part of the country they are in, will do business and demonstrate that good shows will succeed.—L. BUCKLEY (Press Representative).

T. O. MOSS SHOWS

Realize Good Returns During Celebration at Memphis, Tenn.

Dyersburg, Tenn., June 20.—The T. O. Moss Shows last week played the South Side Celebration at Memphis, which proved probably the biggest thing Memphis ever had. The event was held in honor of the opening of the South Side Viaduct.

Both North and South Memphis united in making it a gala week. A monster civic parade officially opened the week's festivities in which all fraternal and civic organizations took part, and the week's business in general was big.

The show opened in Dyersburg last night, under the auspices of the baseball club. The lot is located right in the heart of town, and if the opening night is a criterion this will be another red one.

A. H. Hogan, for many years with the Campbell Shows, joined last week as legal adjuster and business manager. Frank Wallick and wife also joined with several concessions and Frank's cornet materially strengthens Professor Reed's band. Many changes have been made in the show's personnel in the last week and thru T. O. Moss, general manager, with his energetic aides, the show, in the writer's opinion, is now one of the cleanest and brightest 15-car shows on the road, consisting of ten shows, featuring Powder River Moss and his Real Wild West; five rides and twenty concessions, including Mrs. Moss' cookhouse, where good meals are enjoyed by almost the entire show.

The show plays Mayfield on July 4. All in all the season for the "Mossites" now looks very promising.—BOBBY RICE (for the Show).

McQUIGG IN CINCINNATI

M. W. McQuigg, general representative of the Siegrist & Silbon Shows, paid visits to several departments of The Billboard one day last week while in the Queen City on railroad and other business for his organization.

Mr. McQuigg stated that business with his company has shown a decided increase the past several weeks, also that it will this season play some new territory, its farthest East venture having previously been Milwaukee. One of the engagements he is particularly enthusiastic over is the Eagles' Exposition at Toledo, the last week in July, for which the Siegrist & Silbon Caravan is contracted to furnish the midway amusements.

KOSS BACK FROM EUROPE

Chicago, June 22.—A. Koss has recently returned from Europe and is already receiving some of his purchases of novelties, which he believes will go big with the carnival trade.

Cayuse Indian Blankets

THE ALL WOOL BLANKET

From Either NEW YORK or CHICAGO

BLANKETS, \$6.00 Each (in lots of 25 or more). Sample sent prepaid, from either office, \$6.50.
SHAWLS, \$7.00 Each (in lots of 25 or more). Sample sent prepaid, from either office, \$7.50. In lots of 25—no two alike.
CAYUSE PAPOOSE DOLLS, \$7.50 per Dozen (in quantity lots). Sample sent prepaid, from either office, \$1.00. (Excellent Intermediate.)
CAYUSE PAPOOSE DOLL, with the mama-voice, at \$10.50 per Dozen (in quantity lots). Sample sent prepaid, from either office, \$1.25.

25% with order, balance C. O. D.

When in Chicago or New York you are invited to visit our display rooms, located in the heart of the city.

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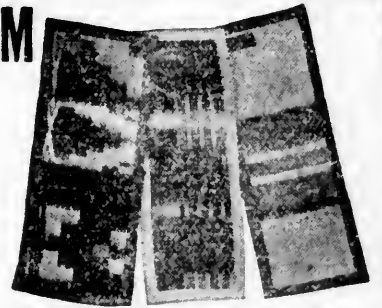
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BLANKETS \$6.00 Each
SHAWLS (with Fringe) 7.00 Each
GLACIER PARK BLANKETS 7.00 Each

The Latest K. & G. Plume Dolls (The Ones That Are Getting the Money)

No.	Each	Per Doz.	Per 100.
3—Plume Doll	\$1.50	\$15.00	\$100.00
42—Plume Lamp Doll	4.50	48.00	350.00
42—Plume Lamp Doll	4.50	48.00	350.00

All the above Plume Dolls and Shades come in a variety of ten different colors. Our New Catalog is now ready for distribution. We positively guarantee prompt delivery.



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LUCKY ELEVEN!

Everything You Need in Aluminum!

69¢ Each

Here's a flashy assortment made up specially for Wheelmen and Concessionaires by one of the biggest Carnival men in the game.

Six of each item packed in case. Total of 66 pieces in each case. Every piece heavy and highly polished. Beautiful Sun Ray finish on inside.

ALL BIG PIECES

HERE'S WHAT YOU GET IN EACH CASE

- 6 Only 8-Qt. Lipped Pre-serve Kettle.
- 6 Only 5-Qt. Tea Kettle.
- 6 Only 2-Qt. Percolator.
- 6 Only 5-Qt. Sauce Pan.
- 6 Only 2-Qt. Double Boiler.
- 6 Only 2-Qt. Colander.
- 66 Pieces Cost You 69 Cents Each; per Case, \$45.00.

- 6 Only 4-Qt. Pudding Pan.
- 6 4-Qt. Convex Pudding Pan (with Cover).
- 6 Only 9 1/2-in. Heavy Fry Pan.
- 6 Only 4-Qt. Stew Pan.
- 6 Only 8-Qt. Lipped Pre-serve Kettle.

NOTE: Be sure to specify on order just how many cases you want. 10% advance, balance C. O. D. We ship on one hour's notice.

THE ALUMINUM FACTORIES

19 South Wells Street.

CHICAGO, ILL.



CONCESSIONAIRES!

Our Kellogg Combinations (Assorted Chocolates, in half-lbs.,) get the money!

Ask us to send particulars of special offers that mean a big season.

Your Friends CHOCOLATE PRODUCTS CO., Baltimore, Md.

EVERY TIME YOU MENTION THE BILLBOARD YOU PUT IN A BOOST FOR US.

Puritan

CINCINNATI

Chocolates

Largest Assortment
Beautiful Attractive Boxes
Highest Quality
Prompt Service
Prices Right



You Tickle Us With An Order,
We'll Tickle You With Results.

Express charges allowed up to \$1.50 per cwt.
Write for Catalogue.

The Puritan Chocolate Co. Cincinnati O

CARNIVAL CARAVANS

Conducted by ALI BABA

Shades of Pongo: We sbu on th' wrong side o' the midway this week! Sbu is!

Lots and lots of fun in this world of ours would not be if it was not silly and foolish—but it need not be dirty, nor it need not be vicious.

Floyd R. Johnstone wrote from Saint Cloud, Minn., that he was no longer connected with the George Harrison Shows, having resigned his position of general agent.

The boys on the World at Home Shows are wondering what counsel Duke Golden to fall in the mud at Monongahela after a visit to Al Vivian's "Saskatchewan" car.

The Billboard is marching on. Its circulation grows a little larger every week. It pays to print facts and to get things right. Also it pays to follow a constructive policy.

Mrs. J. F. Murphy and Mrs. W. A. Dyer exchanged many pleasant visits during their Detroit engagements. There was also much visiting between the members of the two shows.

Has anyone heard from Harry L. Lee lately? The last Ali had on him was last September, at which time he was undergoing treatment for tuberculosis at Craig Colony, near Edgewater, Col.

J. T. McCully, press representative, booked for the season by H. W. Campbell, has left the field of press agenting for newspaper work. He is now connected with The Houston Evening Post as rewrite man.

How many remember Ferris Wheel Rosey with the S. W. Brundage Shows several years ago? Wonder what has become of Pal and Edna Murphy, several seasons with the Brundage Shows as musicians.

Mr. and Mrs. J. F. Murphy entertained their former general agent, Felix Biel, at dinner in their private car, Kingston, at Detroit, Mich. Another dinner party in honor of Mr. Biel was given by Mr. and Mrs. M. P. Tate in their private car, Birmingham.

Cecil Vogel, hustling secretary of Gloth's Greater Shows, was a visitor to the World at Home Shows while the latter was playing Monongahela and Pittsburg and the former playing New Kensington and Butler, all in Pennsylvania.

H. H. (Whistling) Rufus, who made a hiking trip from Danville, Ill., to Washington, D. C., and return last fall, under the auspices of a Danville daily, was out with the S. W. Brundage Shows for a while and is now with Siegrist & Silbon with C. B. Tripp, the armless wonder. Rufus says that on his Washington trip he hiked 2,350 miles—and "nary a corn".

J. L. Holzarfel and Andrew Kullman were Cincinnati visitors and Billboard callers June 15 from Dayton and Hamilton, O., respectively. These two hearties have been organizing musical comedy extravaganza to place with some caravan for the balance of the season.

Secretary and Treasurer Fred Pollett of the World at Home Shows celebrated a regular homecoming when his organization landed in the Smoky City. Mr. Pollett lived there for fourteen years as manager of a local theater and has myriads of friends in the West Pennsylvania metropolises.

When a flock of hornets get their nest built in peaceful surroundings and are routed out by a peace-loving family, they scatter and persistently seek a place "to light" among their own kind and atmosphere. There have been


More Evidence

of the success of the Eli Power Unit will be found in the July Optimist. Ask for sample copy or write us for particulars.

Eli Bridge Company

N. West St., Jacksonville, Ill.

CARROUSELS



Write for Catalogue and Prices.

ALLAN HERSCHELL CO., Inc.

NORTH TONAWANDA, N. Y., U. S. A.

AGENTS MAKE 100% PROFIT Selling

Plymouth Handbags

One salesman sold 12 dozen in 7 days. His profit was \$43.00. You can do the same. Made of leatherette, 15x16. Same lined and waterproof. Sample Bag—40c, prepaid. 25 gross of the large Plymouth Bags in stock. Dull finish, double texture, \$5.50 per dozen. Also colored, \$6 per dozen. Ladies, sell them in your spare time. Money back if not satisfactory. Write for wholesale prices and make some real money.

SPECIAL REDUCTION

Aunty May Felt Rug, 31x51, reduced to \$1 each. 90c in dozen lots. Sample, prepaid, \$1.50. Waterproof Aprons, \$9.50 per dozen; all colors.

E. H. CONDON,

12 PEARL STREET, DEPT. A, BOSTON, MASS.

Armadillo Baskets

are Rapid Sellers wherever shown!

We are the originators of

ARMADILLO BASKETS

made from the shells of these little animals, highly polished and lined with silk, making ideal work baskets. Let us tell you more about them.

APELT ARMADILLO CO., Comfort, Tex.

SPORTING GOODS

CLUB ROOM FURNITURE

Magical Goods - Stage Money

Send for Free Catalog Today

PRIVILEGE CAR SUPPLIES

TRICK CARDS MAGIC DICE
All Kinds Every Description

HUNT & CO.

Dept. G, 160 N. Wells St., Chicago, Ill.

FUTURE PHOTOS—New

HOROSCOPES

Magic Wand and Buddha Papers

Send four cents for samples.

JOS. LEDOUX,
103 Wilton Ave., Brooklyn, N. Y.

CANARY BIRDS FOR WHEELS

\$18.00 Dozen, in Cases.
Monkeys, Parrots, Doves.

ATLANTIC & PACIFIC BIRD CO., Chicago.
327 West Madison Street.
Member Showmen's League of America.
Established 1885.

SIDEWALL

8 ft., \$2.50. Drill, or 8-oz. Duck, not roped, \$23.00 per 100 linear ft. One-third cash. Balance C. O. D. TUCKER DUCK & RUBBER CO., Ft. Smith, Arkansas



Don't be backward about pointing out your own virtues and good points. It is a safe bet that your adversaries and competitors are very busy drawing attention to your short-comings and weaknesses.

"Snowball" Clark writes that on his arrival in Greenville, S. C., he found that Benny Smith had decided to leave the show business for a few months and was night clerk at the New Commercial Hotel there.

All understands that F. P. Darr, one of the contracting agents and promoters with the S. W. Brundage Shows this year, his first season in the business, is making good and proving a good man for the Brundage organization.

Jimmie Terry and wife, well-known concessionists with carnivals, are again at Coney Island (Cincinnati) with shiny dolls, their third season at this popular resort. Jimmie opines it's the best ticket he has yet laid.

The show's the thing. The privileges are only a by-product and by their very nature can never be anything else. When for any reason at all—they come to be regarded as the most important consideration, then you have the tail wagging the dog.

One of the Redouins with the Brundage Shows wrote a neat little "caravan" and mailed it—after signing his for her name, and then cutting off the greater part of the signature. How com? (The writer might also wonder "how com"—it isn't published.)

Heard that James F. (Col.) Doc Berry blomed forth all dolled up in "glad rags" and is keeping with the dignified appearance of his good old self (and to the delight of his local friends) when the Kennedy Shows played Elgin, Ill.

Jamoa E. Sutherland, general agent for the L. J. Meth Shows, was in Elgin, Ill., about the middle of last month and conferred with W. A. Atkins, the Brundage representative there. Sutherland stated that the Meth Shows had good business at North Chicago.

numerous "strays" in evidence lately, although most of them have pulled their stingers and ceased being a menace.

A frequent visitor to the Zeidman & Polle Shows, while playing in the environs of Cincinnati, was Ed C. Brown, of E. C. Brown & Company, Cincinnati concessioners' supply house. Ed met many old friends of the lots with the caravan and, incidentally, took some fifty orders, one of which he mentioned as being 2,000 dolls for Wm. Price, who has a number of flashy concessions with the show.

Word was received last week from the Blackstone Shows that five people had paid money to a young man located near Boston who claimed he was left stranded by that caravan. The Blackstone Shows want to make denial of the fellow being left stranded and intimate that the fellow may have received funds from others under the same subterfuge, as it is claimed.

In last week's mail addressed to Ali and The Billboard combined there were eleven requests for the whereabouts of somebody, and in each instance the name of the person referred to has not appeared in The Billboard to the writer's knowledge this year. To all these, please write them letters (this has been explained so often—far more so than necessary) care of The Billboard, their names to be published in the weekly "Letter List".

"Hurricane Bill" is his sobriquet and he is one of Joe Oliver's garcons (which is French for waiter, in his calling and refreshment emporiums with the Z. & P. caravan. "Bill" hails from the highlands of Tennessee and is very proud of the distinction. He is as full of ready wit as a porcupine in bed with all the folks of the aggregation. Whoop 'em up, Bill; you're there with the mustard.

The Barkoot Redouins claim that if "good" were improved with age" and if the same applies in the show business, K. G. Barkoot is rapidly improving. His show this year is

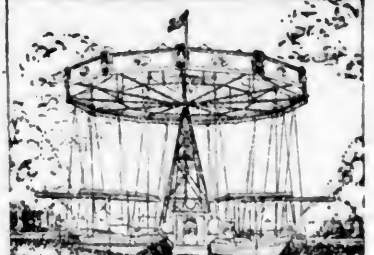


SPILLMAN ENG. CORP.

Manufacturers of
SPILLMAN 4-CYLINDER POWER PLANTS,
32-FOOT JUNIOR CARROUSSELS,
Portable and Park Machines, High Strikers.

Write for Catalogs. NORTH TONAWANDA, N. Y.
NEW YORK REPRESENTATIVE:
MR. HARRY E. TUDOR
2946 W. 8th Street, Coney Island, N. Y.

THE AEROPLANE CAROUSSELLE



The latest invention and most attractive amusement riding device for Parks, Fairs and Carnivals. Portable or stationary, operated by either gasoline or electric motor. Write today and let us tell you all about it. SMITH & SMITH, Springfield, East Co., N. Y.

IMPROVED CHECKER BOARD

ALL SIZES
IMMEDIATE DELIVERY

Boards are guaranteed. We also manufacture a full line of Pull and Push Cards for all purposes. Write for Our New Catalogue.

J. W. HOODWIN CO.
2953 West Van Buren Street,
CHICAGO, ILL.

SPECIAL VALUES FOR SHORT TIME ONLY

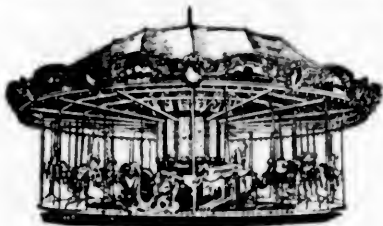
60 Heavy Gas Eagle Ballons \$3.15 per Gross
125 Monster Airship Ballons 6.90 per Gross
Selected Balloon Sticks20 per Gross
1 1/2-inch Plain Bat Balls 1.50 per Gross
1/4-inch Rubber Tape 1.25 per Pound
10-inch Hot, White and Blue Bonns 1.50 per Gross
Parking Pass50 per Gross

50¢ with order. SEND FOR CATALOG.

OPTICAN BROTHERS,

119 North Third Street, St. Joseph, Missouri.

1922 "SUPERIOR" MODEL TWO HORSE ABREAST CARRY US ALL

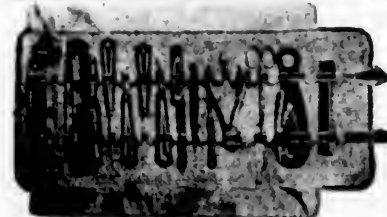


Has beat all records for Big Receipts. Write for Prices and Specifications to C. W. PARKER, World's Largest Manufacturer of Amusement Devices, Leavenworth, Kansas.

Removal Notice

S. BOWER has moved his BUDDHA SUPPLIES HOROSCOPES FUTURE PHOTOS to the Bower Bldg., 430 W. 18th St., New York. Make a memo. of new address. Orders to the old one will be delayed. Full info. of complete line for it in stamps.

Buy Direct From Manufacturer Save Money—A Trial Order Will Convince You No. 484—21-Piece Du Barry Manicure \$15.00 doz. Set. 1 and with broadened finish.



No. 110—21-Piece Tortoise Shell Manicure Set. Gold decorated, silk-satin lined hand tooled \$24.00 doz. No. 111—Same as No. 110. Ivory decorated. Assorted colors—Blue and Gold, Brown and Gold, Red and Gold. For samples add 25c. 25c. Deposit with all C. O. D. Orders.

FRENCH IVORY MANICURE CO. 139 Webster St., NEW YORK CITY.

RUBBER BELTS



\$1.00 VALUE, TO SELL AT 25c. Different from the rest, with fancy Nickel Buckle. 1 IN., \$18.00 PER GROSS. Sample, 25c. One-third deposit, bal. C. O. D. MECO BELT MFG. CO., 51 Congress Street, PITTSBURG, PA.

WANTED RIDES, SHOWS AND CONCESSIONS

For 15 Red Home-Coming Celebrations. Going to play money towns. Will give Merry-Go-Round and Ferris Wheel good offer. 25c. Also Shows. A. C. BARCOCK, Mgr., Merchants Expo. Fair Shows, Harmony, Pennsylvania.

It's The Flash That Gets The Cash!



WE SELL ENGLISH and Domestic CURLY MOHAIR Electric Brass Sockets, Wire and Plugs, Complete. 16-Watt Carbon Lamps, \$12.50 per 100. Silk and Paper Lamp Shades. MFRS. WRITE FOR PRICES. 510 Broadway.

DOLL DRESSES and DOLL MFR. SUPPLIES

- 36-in. Silver Tinsel Hoop Wire Dress, Two-Toned \$10.00
Dennison Silk Crepe Paper, Bright Colors, Per 100.
40-in. Colored Jap. Garland Trimmed, Hoop Wire Dresses, with Elastic Band, Two-Toned, Dennison Crepe Paper, NEW DNE. A real flash. Free Head Dress, Per 100 \$12.50
40-in. Colored Silver Wool, Tinsel Trimmed Hoop Wire Dresses, Elastic Band, TWO-Toned, Dennison Silk Crepe Paper, including Free Tinsel for Head Dress, Per 100 \$12.50
40-in. Ostrich Marabou Trimmed, Hoop Wired Dresses, Elastic Band, TWO-TONED, Dennison Crepe Paper. A REAL FLASH. Beautiful colors. Per 100 \$22.50

THE LAMP SHADE--DRESS COMBINATION

- 50-in. Ostrich Marabou Trimmed, Hoop Wired, Elastic Band, Two-Toned, Dennison Silk Crepe Combination Lamp Shade \$27.50 Dress, Big Flash. This over Doll's Head, Per 100.
Same as above, Colored Tinsel Trimmed 50-in. Hoop Dress, Per 100 \$18.00

Send one-third deposit with all orders. We feature Service and Quality. In our new three-story building. K. C. NOVELTY MFRS. 510 Broadway. (Phone, Harr. 2210) KANSAS CITY, MO.

the best of his long career in the outdoor amusement field and that's saying "something". More power to you, K. G. No one seems to contradict that you have the oldest caravan under the same management in the country. Nearly all obitimers on that aggregation.

Among late additions to the Zeldman & Polie Shows were Doc and Mrs. Shivers, and, of course, that well-known, bewhiskered pillow entertainer, Japalee. Doc has quite a nice fringed, with "Vocophone" everything. He and the Missus have a motor truck into which the whole outfit is loaded for transportation and which is "home" when on the bits. They met many friends while exhibiting in the vicinity of Cincinnati.

F. B. Colvill, the veteran agent, recently returned to Dubuque, Ia., from Mayo Brothers' Sanatorium, Rochester, Minn., where he underwent an operation for an ailment of the stomach, and a letter from him states that he feels greatly improved. However, Mr. Colvill adds that he was forced to enter a hospital at Dubuque for a few days because of being assaulted by three highwaymen and severely beaten on his arrival in the latter city. He greatly prizes the S. W. Brundage Shows, which he "took in" and greatly enjoyed on their visit to Dubuque.

The following inquiry from a party in New York City: "All Right—Please answer in 'Caravan Caravans' whether Beverly White, Press representative for Wortham's World's Best Shows, is a lady or a man? This is to decide a wager."

In answer to the above the party under the impression that White is not a regular "he" man should prepare to immediately "settle" for Beverly is distinctively masculine, being of robust, but refined appearance, an interesting talker in made company (ask some of the city editors) and who knows but what he might enjoy a good, strong cigar because of the "argument".

The world has a fashion of solving its problems when it gets around to them, and it always does in time, but very rarely to the satisfaction of those whose methods, practices or interests constitute the problem.

Better not let yours become a problem. That is the safest way. The world works with a steam-roller—a whole of a one, too—and uses it alike on big jobs and little ones. And the world is a rough worker. When it decides that anyone's pants need pressing it gets sudden-like. The wearer does not often have the chance to get out of them before the steam-roller has done its work.

Low Beckenstoe, who has the African enigma, "Zippo", on the Barkoot Shows, is piling up the shekels with his attraction. By the way, Zippo is not the only pebble on the strand. Low has a round-dozen living curiosities and he knows how to handle them to get the patronage. Incidentally, when it comes to class in framing up a front give credit to Willard Beckenstoe. That show of his on the Barkoot caravan is the dernier cri in class. (Note, "dernier cri" means that its the real thing.)

A conversation between two general agents: A—"Whatchu think of the fair meeting?" B—"I only want one of the events (named it), but your show is the choice with mine second—if you don't want it let me know and I'll book it." A—"Now, we don't want that one, hop to it." By the way, I need about fifty berries and haven't time to wait on the show sending it, can you spare that amount?" B—"Sure—glad to accommodate you." A few days later "B" went after the date and to the secretary said: "A" says his show cannot make your fair, so I am ready to do business per our verbal agreement." "I'm sorry, my friend," replied Mr. Secretary, "but 'A' was here this morning and we signed contracts." It was too good to "keep"—from a couple points of view, but All absolutely refuses to divulge the names of the g. as.)

Speaking of "Doc" Berry reminds of a tale (said to be fact). Word was passed around the Barkoot Shows several years ago that he had "just landed" on the midway for a visit at Chillovee Park, Knoxville, Tenn., and had consented to make an opening on the Russian Theater, which had an extensive and costly lineup for hully, on either side of the ticket box. At the appointed time and when all was ready the veteran announcer took his position in the center of the vast assemblage of talent and, meanwhile, nearly all the folks of the caravan had stationed themselves at close distance to hearken to his eloquent flow of descriptive "lingo". Their anxiety was rewarded with this brief opening: Doc, in his usual impressive manner, raised his hands beseeching utter silence (and more "sob" atmosphere). Then,

(Continued on page 80)

Leaders For 34 Years

We supply suitable merchandise for Concessionaires, Streetmen, Novelty Men, Carnivals, Paddle Wheels, Indian Blankets, Cane and Knife Racks, Premium Users, Agents, Silverware Users, Watch and Jewelry Men, Salesboard Operators, etc., etc., at the

LOWEST POSSIBLE PRICES

We Adjust Prices Daily in Keeping With Market Conditions



A big line of Indian Blankets for immediate delivery.



Clocks are a ways big and profitable business builders.



A complete line of all grades of Watches at lowest possible prices.



A complete line of Aluminum Cooking and Household Utensils.



A large assortment of Pocket Knives for Knife Rack Men.



Imported Safety Razors in a wide range of styles and prices.



Our Pocket Knives for Knife Rack Men include all popular shapes and styles of blades.



Silverware is one of the most popular items today. Our stock is large and complete.



Flying Birds are among the thousands of novelties.



A large assortment of up-to-the-minute novelty dressed and metal dolls.



5-in-1 Tool Kit is a big selling item.



We manufacture and carry in stock high-grade Toilet and Manicure Sets.



Our line of jewelry is large and complete.



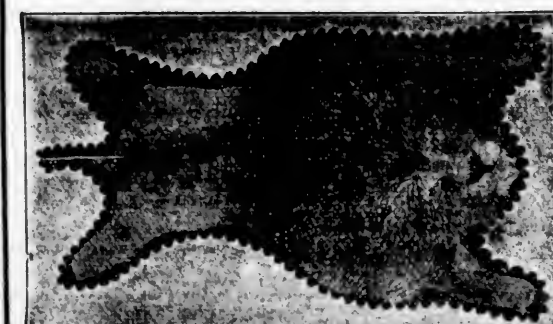
Our Balloons are of pure fresh rubber. Write for our latest balloon circular.

LOS ANGELES SAMPLE ROOM | ST. LOUIS SAMPLE ROOM R. 301 Hibernian Bldg., LOS ANGELES, CALIF. | 403 Holland Bldg., ST. LOUIS, MO. We carry samples but no stock in above sample rooms. All orders and correspondence must be sent to Chicago.

Send now for the new issue of the Shure Winner Catalog No. 96 It contains the cream of the best, picked from the world's newest and most profitable sellers.

THE LARGEST WHOLESALE NOVELTY HOUSE IN AMERICA N. SHURE CO., Madison and Franklin Sts., CHICAGO, ILL.

THE HIT OF THE SEASON



LION RUG

Size 21x30. Made from felt. Big dash for the money. Different and very attractive. Only \$12.50 per rug. Sample postpaid for \$1.25. Order today. Bradford & Co., Inc. St. Joseph, Michigan

WHITE MULE

"WITH A KICK"

THEY ALL WANT IT!

WHITE MULE

"WITH A KICK"

Gets larger play than any game ever invented. He kicks, winks an electric red eye, when you hit target with base ball. Short 18-ft. throw, one man game, balls return to you. Game—6 ft. high, 6 ft. long. Mechanically correct. Last lifetime.

Price, \$100.00 complete. \$35.00 with order, balance C. O. D.

5% discount for cash. Ship same day order received.

HARTIG BROS. & REYNOLDS, P. O. Box No. 291, Mishawaka, Ind.

MISS K-CEE

MISS K-CEE ELECTRIC LAMP DOLL

75c Each. Without Shade or Dress.

with naughty black eyes, English curly hair dress, tulle and fish, 6 1/2 ft. lamp cord and socket. Complete. Each Doll packed separate. 50 to the barrel.

75c Each. Without Shade or Dress.

With colored tulle 50-in. silk crepe hoop dress, combination shade, New Rose \$1.10 Each. 50 Lots.

With colored tulle 50-in. silk crepe hoop dress, combination shade, 93c Each. 50 Lots.

All shade frames fasten to doll's head. "No clothes needed". Samples to Concessionaires at Shows. Send \$3.00 for All Samples. If you want the real all set, order from us. If you are not particular, order from some one else. We want particular customers. Send one-third deposit.

MISS K-CEE STYLE B HAIR DOLLS.
With Glass.
\$40.00 Per 100

We Feature Service

36-in. Tinsel Hoop Dresses \$10.00 per 100

We Feature Service
BROADWAY DOLL & STATUARY CO., 510 Broadway, Kansas City, Mo.

CARNIVAL CARAVANS

(Continued from page 79)

glancing slowly down the bally line to his right, and then to his left, and back to his large audience, said: "Ladies and gentlemen, cast your eyes there, and there. Words are utterly useless. The admission price is fifty cents." And the show played to a packed house—while the expectant showfolks went back to their work sort of disappointed, but wondering what it was about. There's a moral for spoolers attached to the foregoing: Don't sweat up and throw oratory because friends are watching. Learn to study your audiences. The "psychology of salesmanship" sells more tickets than attempts at self-pride.

Quite often inquiries have been received regarding that oldtimer, Andy Nolan. A letter received from Andy last week follows: "Tell my dear show friends that I want to make the only appeal of any kind I ever made, which is, that I would like to have them send me as many packs of cigars or sacks of tobacco as they can afford. Of course, I would like my friends with the Wortham, Keane and old Rice & Dorman Shows to send me some 'tams.' About a year ago Andy told us that there were many good, but poor fellows at the institution where he is staying and taking treatment, whose hearts could be made glad by the gift of cigars or smoking tobacco now and then, and that it surely is a blessing to give it to them. He can be addressed care of the Georgia State Sanitarium, Milledgeville, Ga.

What All can't "savvy" is, how a newspaper can conscientiously print in glowing headlines the "Savvy" and in the articles beneath them state that a "petition was circulated in the business district," or "Civic League" made motion to Council," etc., against them. Is it to be assumed that in order to have a voice in the "rulings" of a city every inhabitant must own a store (compare the number of merchants with that of the populace anywhere)? Does it mean that the newspaper takes it for granted that if the "powers that be" decide they and their friends (not the populace as a whole) are against (for whatever reason) the ever longed-for outdoor entertainment on the part of the citizens, that it is "final" and worthy of heading it so? Here is food for thought: Just one riding device with a carnival costs between \$2,000 and \$20,000 (according to nature and construction). With an accounting of from three to seven of these rides, together with thousands of dollars expended for costly show tents and fronts and other paraphernalia, as well as more than tens of dollars invested in railroad rates, coaches and sleepers, not considering the enormous outlay of finance in each town played for upkeep and subsistence of machines it seems that it would be much better to consider the carnival owner and his individual attraction owners quite some business men themselves, and that they are catering to the wants—needs—of the masses, not a "representative" few. More food of the same nature: It is very near a safe wager that not a carnival owner and very few, if any, individual attraction owners can right now show a balance on the profit side of his ledger for this season. So where do the "knockers" get all that "noise" about "the show takes all the money out of town"? It would be much more truthful, honorable and Christianly human to say the showfolks brought recreative entertainment and drove away the lumbering of monotonous existence to hundreds, or a thousand, of citizens (in large cities) and that the greatest portion of money spent by them circulated, by natural consequence, right into trade channels—local business houses and firms and railroads. The layman is too quick to judge the amount of actual receipts by the size of the crowd (gratitude) on the midway. It is usually the case, especially in the early seasons, that the first half of week carnival folks do little else but spend money (absolute necessity). In the towns they play, and the last of weeks (provided it doesn't rain) they hope to recover the deficiency. Their profits on the season is gained from exceptionally good engagements at intervals. And the foregoing is fact, not "self-interest propaganda."

COMEBACK BALLS AND BALLOONS

FRESH FROM THE FACTORY TO YOU. NO OLD STOCK. FIRST QUALITY ONLY.

Pebble Comeback Balls string attached, Packed two dozen to the box. Per Gross Balls.....	\$ 3.50
Same as above, string loose, not attached. Per Gross.....	3.15
60 Gas Heavy Balloons. Per Gross.....	2.75
70 Gas Heavy Balloons. Per Gross.....	3.00
60 Heavy Gas Transparent. Per Gross.....	3.40
70 Heavy Gas Transparent. Per Gross.....	3.65
50 Heavy Air Balloons. Per Gross.....	2.25
110 Large Airship. Per Gross.....	2.75
125 Extra Large Airship. Per Gross.....	4.50
90 Squawker. Per Gross.....	2.80
50 Squawker. Per Gross.....	3.25
Head Sticks. Per Gross.....	4.00
Whiteline Chink Novelty. Per Gross.....	5.00
60 Gas Chink a Line. Per Gross.....	4.50
Chink a Line Balloons. Per Gross.....	4.00

INFLATED RUBBER BALLS.

2 1/2-inch White or Black Inflated Balls, one Dozen to the Box. Per Gross.....	\$10.00
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Send \$1.00 and we will send you a full line of samples of all the above Comeback Balls, Inflated Balls and our full line of Balloons, pep-pit.
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F. O. B. Ashland, Ohio. NO free samples. GIVE US A TRIAL. SATISFACTION GUARANTEED. Free circular Catalogue will be ready in about three weeks.

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Special Price for 30 Days

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NO BLANKS. Should run everywhere without objections if properly used.
Special price of \$110.00 for a sample machine, guaranteed, or money back. Special price of \$408 for five machines in one shipment. Send \$25.00 deposit on each machine; pay balance on receiving it.
1,000 5c Packages of Mints for \$15.00.
Order today for Saturday's play.

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McDUGAL CONN CO., 129 Tenth St., Portland, Ore.

Drop a line for details. DEPT. B. ELKHART, IND.

NOVELTIES

A Few of Thousands of Specials For All Occasions

Flying Birds, with sticks. Best grade. Per Gross.....	\$ 4.80
18-in. Best Quality Comeback Rubber Balls. Per Gross.....	1.75
18-in. New Pebble Comeback Rubber Balls. Per Gross.....	2.00
Red Rubber Thread, 32-in. lengths. Per Gr. No. 40 Round Air or Gas Balloons. Per Gross.....	1.00
No. 50 Round Air or Gas Balloons. Per Gross.....	2.00
No. 60 Round Air or Gas Balloons. Per Gross.....	2.25
No. 70 Round Air or Gas Balloons. Per Gross.....	2.75
Jumbo Sawing Balloon, Extra Long. Per Gross.....	8.50
Balloon Sticks. Per Gross.....	.35
Souvenir Fancy Loop Whips. Per Gross.....	\$4.50, \$5.25 and \$6.50
Best Grade Chinese Coin Baskets. Nest of 5. 2 1/2-in. Basket, filled with large assorted Roses. Per Dozen.....	16.50
Novelty Tissue Parasols, Assorted Colors. Per Gross.....	8.50
100 Assorted Cane Back Cases. Per Gross.....	\$5.00, \$7.50 and 9.00
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100 Best Quality Red, White and Blue Cans Red, White and Blue Paper Slippets. Per Gross.....	3.00
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Jazz Song Whistles. Per Dozen.....	\$ 2.00
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No. 60 Air Balloons. Per Gross.....	2.50
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No. 75 Air Ship Balloons. Per Gross.....	3.00
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Large Broadway Chicken Squawker. Per Gross.....	13.00
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Advertising Balloons, 500 Lots.....	15.00
100 Asst. Knives for Knife Backs, \$4.00, \$5.00, \$6.00	
100 Asst. Cases for Cane Backs, \$5.00, \$7.50, 10.00	
Best Flying Birds, with sticks. Per Gross.....	6.00
No. 9 Return Balls, threaded. Per Gross.....	3.25
No. 5 Return Balls, threaded. Per Gross.....	4.50
No. 10s Return Balls, taped. Per Gross.....	7.20
Oval Chewing Gum, 100 Packages.....	1.00
23-inch R. W. & B. Parasols. Per Dozen.....	4.00
Baby Back Base Hats. Per Dozen.....	1.00
Carnival Slippers, R. W. & B. Per Gross.....	3.00
No. 60 Jap Blow Outs. Per Gross.....	2.00
Novelty Push Pencils. Per Gross.....	2.00
Jap Clear Fans. Per Gross.....	2.00
Tongue and Eye Balls. Per Gross.....	6.00

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TERMS: Half Deposit. No personal checks accepted.
All Goods sold F. O. B. Cleveland.

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641 and 647 Woodland Ave., CLEVELAND, OHIO

Needle Books

containing 107 Needles. Retail value, 25c each. \$6.00 Gross.

SELF-THREADING NEEDLES, 10 to the paper, stick. Retail value up to 25c per paper. \$3.00 Hundred Papers.

Gift Needle Books and Woolen Needle Cases, up to \$43.00 per Gross. Guaranteed up to 50% profit on purchase price and at the same time giving customers value for their money. Send \$1.00 for samples. Guaranteed refunded if not as stated.

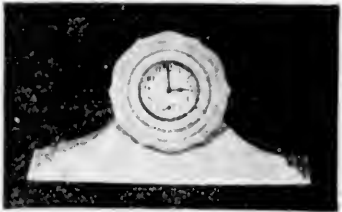
NEEDLE BOOK SPECIALTY CO.
2 to 20 East Fourth Street. NEW YORK.

MENTION US, PLEASE—THE BILLBOARD.

BIG VALUES IN IVORY



- No. 111—LOUIS XVI. 3-PIECE SET. Brush, 8 1/2 in. x 3 in. Comb, 8 1/2 in.; Mirror, 12 1/2 in. Stamped French Ivory. (Leathette Box) \$3.25
- No. 109 Set can be had in smaller size \$2.25
- No. 211—3-PIECE SET. Demi shell, as above (imitation Tortoise Shell) Very beautiful number. (60c extra for box) \$3.60
- No. 209 Smaller size \$2.50



- No. 302—FRENCH IVORY TAMBOUR CLOCK. Extra large size. Height, 5 1/2 in. Base, 4 in. with ornate American movement. Excellent premium number. Our Price \$2.88
- No. 301—WHITE HOUSE CLOCK. French Ivory. Reliable movement. Height, 5 in. Base, 8 in. Our Price \$1.85

Goods ordered NOW shipped immediately. 25% deposit required with a l. O. D. orders. Send Money Order Only. Write for our new 1922 Catalogue.

PIONEER NOVELTY COMPANY 130 East 24 St., Dept. 30, NEW YORK CITY.

LACHMAN EXPOSITION SHOWS

Play Elaborate and Gala Event at Walla Walla

Streets, hotels, business houses and private residences gaily decorated with the national colors, drill teams marching and counter-marching to the music of many bands and everywhere the emblem of the order of the Loyal Order of Moose...

The Lachman Shows were located on "Moose Way" behind a massive white arch, stretching from curb to curb over a fifty-foot street, bearing the inscription, "Welcome, Moose" at the entrance to the Lachman Exposition Shows.

It was almost "old home week" for the shows. Two weeks in Portland, under the auspices of Portland Lodge, and a week in Tacoma made many friends between the show and the local members, and it was most fitting that the Walla Walla lodge should contract with this attraction to furnish the entertainment for the visiting brothers...

ROYAL EXPOSITION SHOWS

Paintsville, Ky., June 20.—The Royal Exposition Shows are this week playing Paintsville, and it looks like an excellent engagement. This is the Big Sandy coal region and more coal is being taken from the ground here than in any other field in this section of the country.

While the shows were playing Maysville recently the tobacco growers who had pooled their crop met there and sold it all at once—estimated at 24,000,000 pounds. Over \$200,000 was paid the farmers in checks and this greatly aided business for the shows, rides and concessions with this caravan, all the attractions playing to almost capacity each night.

MILLER'S MIDWAY SHOWS

Miller's Midway Shows had a successful week's engagement under the auspices of the American Legion at Mt. View, Ok., week ending June 3. Hinton, Ok., followed with good business and the same results were enjoyed at Okene, Ok., week of June 12. This was the fourth season for the show to play Okene, and it has many friends there.

The lineup now consists of "Blackie" Dorle's two-abreast Parker carry-us-all, "Curly" Burnett's ferris wheel, Capt. Christ's 10-in-1, Jay White and Joe Burns' Athletic Show, Ralph Shore's Hawaiian Show, Rogers' platform show, Mrs. Fred Miller's Midnight Follies and about fifteen concessions. Fred Miller, general manager, suffered a broken arm in an accident recently and will not be able to use it for a couple of weeks.

WATMUFF IN CHICAGO

Chicago, June 21.—Charles M. Watmuff, general agent of the H. T. Freed Exposition, was a Chicago visitor today and said the show's opening Monday, in Battle Creek, Mich., was a promising one. Mr. Watmuff said the extensive billing of the Wortham Shows and the Hagenbeck-Wallace Circus, in Battle Creek, made the Michigan city look like a real center of coming show activity.

BONNELL CLOSES WITH REISS

Chicago, June 21.—Harry Bonnell, expert promoter, who has been with the Nat Reiss Shows, has closed with that organization and passed thru Chicago yesterday on his way to New York.

BUY IN CHICAGO! SAVE TIME AND FREIGHT!!



No. 5125—Hexagonal Fruit or Cake Basket, gold lined, pierced, footed, bright finish, height, 12 1/2 in.; diameter 8 1/2 inches. Stamped Sheffield plate. The prettiest number on your silverware stand. Others are quoting \$1.50 Each. Our Price, Each \$2.89

- Rogers Sugar Bowls, Each \$1.39
- Large Flower Baskets, Each 3.85
- Fruit Basket, width 9 in., with handle, 1.95
- Vase, height 15 in., Each 2.50
- Extra Large Fruit Baskets, Each 4.25



- Silveroid Daisy Teaspoons, Per Gross \$2.60
- Aluminum Teaspoons, Gross 2.85
- 3-Piece Child Sets, Dozen 1.25
- Dice or Ace Clocks, Each .98
- 3-Piece Ivory Toilet Sets .85
- Gillette Razors, genuine .65
- Rudy Warner and his string of boxers and wrestlers are making them all sit up and take notice in every town the show plays.
- Mr. Warner has a very pleasing personality and is taken up in all the towns by the lovers of real sport and made welcome. Stella Le Mar and Her Diving Vennuses are the strong card thru this section, as water sports seem to have a strong hold on popularity.—HAROLD RUSHEA (Press Representative).

WHY NOT?

Vacuum Bottles for an immediate! We have the stock at a lower price for immediate shipment.

- No. 398—Aluminum Vacuum Bottle, Pint size, Each 70c
- No. 408—Aluminum Vacuum Bottle, Quart size, Each \$1.35
- ICY HOT Nickel Plated Corrugated, No. 222—Pint size, Each \$1.38
- No. 662—Quart size, Each \$1.98

MANICURE SETS

At Less Than Manufacturer's Cost Today



- This Fine 10-Piece Manicure Set No. 0202B—Silveroid Leather Roll-Up \$13.50 Doz.
- No. 0202—5-Piece Manicure Roll, a 1; Intermediate Impulse Per Dozen \$4.75
- No. 0216B—18 Piece Manicure Roll, Good quality pruned French ivory fittings, assorted style handles Per Doz. Sets \$23.50
- No. 343B—21-Piece Manicure Set, Ivory fittings, big flash Per Dozen \$15.00
- No. 227B—21 Piece Pearl Manicure Roll, large pruned handles, Per Set \$2.65



- Genuine Rogers 26-Piece Set Without Box, \$2.79
- Rogers 26 Piece Nickel Silver Sets, with Genuine Rogers Knives, No box, Set \$2.79
- Rogers 26-Piece Nickel Silver Set, with silver-plated knives, No box, Per Set \$2.65
- Shelfield Silver-Plated 26-Piece Sets, Bulk \$2.48
- Silveroid 26-Piece Set, in fancy lined box, as illustrated above \$1.25
- Box, as illustrated above \$0.45
- Leatherette Chest, with drawer, Each \$1.10
- Hardwood Oak Chest, with drawer, Each .85
- 26 Piece Leatherette Roll, Each .85
- One-Third Deposit with Order, Balance C. O. D.

JOSEPH HAGN COMPANY THE HOUSE OF SERVICE Dept. B, 223-225 W. Madison St., CHICAGO, ILL.

ICE CREAM SANDWICH WAFERS

For the Concessionaire, "CREMO" WAFERS at Parks, Circuses, Carnivals, Fairs, etc. 50c TO \$1.00 PROFIT ON EACH BRICK. You can make from 16 to 20 Sandwiches from one brick of Ice Cream at a total cost of 30c. THESE WAFERS CAN BE USED WITH THE SANISCO SANDWICH MACHINE. Price, \$2.00 per box of 500 Wafers; 12 boxes in \$12.00 half case. We don't ship C. O. D. Send money order for \$24.00 for a case, or case. Write us your order.

THE CONSOLIDATED WAFER CO., 2622 Shields Ave., CHICAGO

Largest Manufacturers of Ice Cream Cones in the World. Money cheerfully refunded if not satisfactory.

CONCESSIONAIRES—CREW MANAGERS—ICE CREAM MERCHANTS THE LITTLE WONDER ICE CREAM SANDWICH MACHINE

Makes delicious Ice Cream Sandwiches, using any kind of cream. Doubles your profits in retail sales. Makes the most delicious confection in the ice cream line. Used in Stores, Theaters, Ball Parks, Carnival Grounds. Send one dollar and fifty cents for sample. Special prices to Jobbers, Crew Managers and Specialty Salesmen. HESS & RENDON SPECIALTY CO., 132 N. Fourth St., Louisville, Ky.

THE AUTOMATIC FISH POND

will take in \$1.00 a minute if properly located. We have in stock 35 combinations of our star wheels to select from. We also paint wheels to order.

AUTOMATIC FISHPOND CO., 2014 Adams St., Toledo, O.

BE A GOOD FELLOW—MENTION THE BILLBOARD TO OUR ADVERTISERS.

BALLOON AND CARNIVAL MEN ATTENTION

No. Per Gross.

- 1151—Air Balloons... \$2.50
- 1152—Flag Balloons... 3.00
- 1170—Gas Balloons... 3.00
- 1172—Chinaman Balloons... 4.00
- A70—Transparent Gas Balloons... 3.50
- B30—Haloons Stricks... .30
- B10—Haloons Stricks... .60
- H65—Sausage Air Balloons... 2.00
- H75—Sausage Air Balloons... 2.50
- B5t—Belgian Rd. Whistle Balloons... 2.00
- H52—Belgian Rd. Whistle Balloons... 2.60
- B53—Belgian Rd. Whistle Balloons... 3.00
- B56—Belgian Rd. Whistle Balloons... 2.70
- B67—Belgian Rd. Whistle Balloons... 3.60

We also carry a large line of Carnival Novelties, Rubber Balls, Co. ss. Whips, Beads, Paddle Wheels and Serial Paddles, Balls, etc., Watches, Clocks, Jewelry, Silverware and Cutlery. Catalogue free to dealers only. No goods, C. O. D. without deposit.

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ORANGEADE

Real Orange Flavor and Color

Pre-made and Lemonade Powders made from Imported Italian Orange and Lemon Oils and Fruit products. Fully guaranteed under the Pure Food Law. There is nothing better. Full strength and finest quality. Just add cold water and sugar.

30 Gallon Size \$1.00 Postpaid
600 Large Glasses 6 for \$5.50

Also made in GRAPE, CHERRY, STRAWBERRY and APPLE.

Trial 20-Glass Package, 25c; 6 for \$1.00, postpaid.

GOOD & WRIGHT 20 E. Jackson Blvd., 8th Floor, CHICAGO, ILL.

FOR SALE

Living Wagon or a Home on Wheels

Can be used as an office. Wagon in Newark, N. J. JOSEPH KROUSE, 152 Park Ave., East Orange, N. J.

ZANGAR

See Conant Doyle, ask Zangar. Free. Incline a \$2 addressed stamped envelope. Address care "Billboard" Pub Co., Cincinnati, Ohio.

RANDOM RAMBLES

For "High Brows," "Low Brows" and "No Brows," Perpetrated Without Apologies

By WILLIAM JUDKINS HEWITT

The people must play. This is the outdoor season. There is a season for all amusements.

We hear a number of general agents will be called to Chicago this fall to attend the "special sale of nut crackers" sponsored by the big managers.

Improvement is noted in this observation of the fact that one time "they" pinned a red rose on them—now they wrap them in a blanket or "armful" them with a doll lamp.

The fair, park, circus and carnival owner and manager should keep youthful in ideas, at least if he would impress the young ones of today. Impressions of children make strongly for the preservation of the outdoor amusement industry.

S. W. Glover wants to know where all the showmen "who died in the attempt" are buried.

Charles Ringling is building a new yacht, and John Ringling is listed to get even with his brother by buying another railroad.

The Maritime Provinces, Eastern Canada, are extending an invitation to a Chinese Opera, one circus and two of the largest carnivals.

Nearly all the monuments in the world are dedicated to those who gave—but few to those whose only object in life was to take.

"Johnny J. Jones" is a household word in the United States and Canada.

Milton B. Pollock, who plays George Ade's "Speaking to Father" sketch in vaudeville, is of the opinion it's time to revive "Fighting the Flames" spectacle for parks. Milton B. managed one at the Cincinnati Fall Festival some years back.

Of old, "Whom the gods would destroy they first made mad." Down to date we have "Whom the 'muck-raker' would 'mace' for advertising he endeavors to concretely class all alike." Failing in this he now tries to patronize all who show the least bit of gullibility to sop up hypocritically "planted" publicity of commendation, in view of it eventually accruing in advertising to be bought, for the sake of immunity. Moral—No intelligent showman has yet shown himself to be powerless to cope with "bunk".

Wonder if C. A. Wortham will be the first to have a tifty-car carnival?

The theme for pageants and celebrations designed to be successful must necessarily be of advanced ideas of progress and embody the spirit of the future and not historical or of the dead "dull thud" past.

Con T. Kennedy, T. A. Wolfe, Rubin Gruber, J. George Loos, I. J. Polack, C. A. Wortham, Johnny J. Jones and Alexander Brown are names in the outdoor show world that mean much to the future of the industry.

All the general agents are working this season. Those who are trying to make the grade on past performances are being left at the post.

Richard M. Wheelan, traveling representative of the Anerbach Chocolate Company, New York, says the carnival business will never die as long as it has men like H. N. Endy, James F. Murphy, Rubin Gruber and Johnny J. Jones in the game.

Let's go back to the front gate with admission charge as in the days of Frank W. Gaskill. Keep the "rabble" visitor as well as the rabid hanger-on, follower, trailer, or whatever you wish to call him, off your lot, Mr. Showman.

Boost America. Boost the cities you play. Boost the better element of your industry. Boost your fellow showman—one hurt, all feel the sting.

W. H. Rice—Permit us to indulge in cheers and prolonged applause on your entry into the field of independent celebration promotions. You are now in "class" with the biggest and brainiest men in the outdoor show game with few exceptions. W. H.—Sometimes local events become national affairs.

W. C. Fleming is in the carnival business because he likes the work. He is of the opinion that no branch of outdoor show business offers greater opportunities. W. C. will tell the Governor if you don't believe the above.

Senator W. H. Deutzler, of Philadelphia, will mean much to the outdoor show business.

Sorry to say that many in the business are in the same plight as a weak-minded mother with a stage-struck child.

Pedack Bros' Shows quit being a motorized show and took to the rails with its own equipment at Lutherford, N. J., and made its first movement to Bangor, Pa.

I. S. Horne, the well-known animal dealer of Kansas City, was a recent business visitor to New York.

The Eastern States Fair Exposition, Springfield, Mass., announced it would book independent midway amusements this season. That means something. It's up to the showman.

Chris M. Smith is not certain that the "Ten Nights in a Barroom" light shows may have been the cause of prohibition. T. A. Lomas is of the opinion "swinging doors", "back rooms", "watered booze" and insinuating bartenders had a lot to do with the near-prohibition now prevailing.

Wells Hawks—Welcome back to the field of press agents. You are alike unto a spring shower in the "Garden of Rhetoric".

William J. Hillier—The "Attract-o-Scope" in the lobby of B. F. Keith's Palace Theater, New York, says the Palace is the "Aristocrat of Music Halls". We say it is a compliment to you, William J.

The small circuses that still use barn doors for the concert stage platform are not showing much progress.

The carnival that uses the side of a hill for "runs" needs to have a set of "runs" made.

William A. Scott is operating a curio shop in Miami, Fla.

James E. Orr says the Sparks Circus turned "em-a-way" afternoon and night at Bennington, Vt. A great show and good people in Bennington.

There is a dearth of good car managers, W. H. says they don't seem to make 'em any more.

It's a mighty poor fair that a circus can "kill" by posting an eight-sheet opposite the main entrance to the grounds.

A routine "fool" is no good ahead of a show. Give us agents with grit, initiative and a bit of judgment. Know your manager. Know the

show you represent and know the local conditions before you step off.

John Alexander Politt, when asked if he could speak Greek, retorted "All kinds pies."

This would be a great promotion—"Three-Mile Limit" floating park on either of the oceans.

Yes, Ike Rose, a showman at home in vaudeville or on the lots, is in Germany now. Plans to bring over twenty-four midgets, including a band. Wonder who gets this show? He says it's getting big money in Berlin.

J. C. Wodetsky—Hear you are going out as a car manager. J. C. spent the winter as manager Polli's vaudeville house in New Haven, going from the same firm's theater in Bridgeport to the college town.

No matter if it did rain the first week, what did the second week ever amount to in any one location?

Ever read the rules and regulations, printed in pamphlet form, which govern the operation of the James F. Murphy Shows? Well, it's worth a lot to any man who aspires to operate a modern, model carnival organization. Ask Mr. Murphy to send you one.

Our old friend George L. Dohy is keeping mighty quiet. Anyway the George L. Dohy Shows are booked for one of the largest State fairs of the East and some other big ones.

Dan E. Nagle says a Pit Show that can produce laughter in one or more of its pits always gets money. Can't dispute him. Dan E. has seven shows in various parks in the East.

Felix Hiel—Some news from the Association of General Agents, please.

Carnival managers wishing to go a little into the "high-brow" stuff can devote a few minutes each day on the lot to the study of the MASS PERSONALITY. If you despise the Mass Personality get off the lot and stay off—you will never be a showman. Ask Tom T. Kennedy. He is that kind of an observer.

We had a chauntiqua in our town last season, our fair comes off in the fall.

Our Mayor's picture theater runs all the year. The Baptist supper is next Wednesday night.

Mr. Upon Thobill's lawn party is Thursday night. The merry-go-round has been running two weeks. Guess if your carnival is all right you can come in regardless.

We hope some day to have an article by T. A. Wolfe captioned "Helpless Henrys" in the show business.

Publish your routes. Failure to do so shows cowardice in its first inception and may become chronic. Don't think you are hiding in this big country of ours—because you are not.

Press Agents—Write Sydney Wire a letter.

This writer is not averse to criticism and is certainly most positively not afraid of a "bawl-

out". The Declaration of Independence was signed in 1776.

Welcome Mrs. M. T. Bernardi to the outdoor field as general manager and sole proprietor of her own organization.

Joseph H. Hughes discovered the lodge organizer and commercial traveler type of general agent. Let's watch and see how it works out. We say, come on in, new talent.

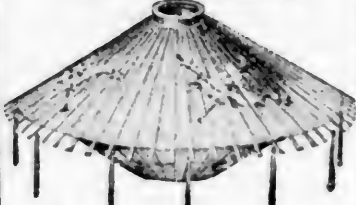
Harry Raver—You established an enviable record when you put over the Masonic Exposition at Madison Square Garden, New York, week May 8 last. Now give us a big outdoor celebration. Let's have Raver and Barnaby in the game again. J. Allen Barnaby, howdy!

The public has thoroughly endorsed the carnival and fully concedes its right in the front rank

of all fresco entertainment. What's those "barking-at-the-moon" guys" going to do about it. They are hoarse now, and their cries are almost inaudible. Go on any lot and see the miles of autos parked and then reflect.

The \$1 admission to a fair grounds has passed as far as we are concerned. Those that try to charge a dollar, or even 75 cents, this fall will soon pass, if they do.

LATEST IMPORTED JAPANESE PAPER LAMP SHADES



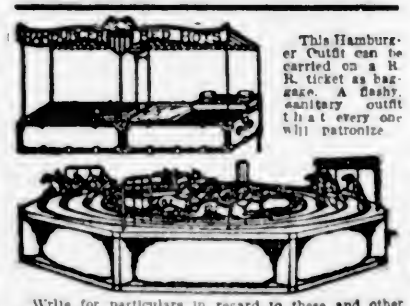
Our Shade is known from Coast to Coast. We have various types of Shades, made in the following colors: Red, Rose, Copen, Orange, Gold and Green.

WRITE FOR PRICES TODAY. Our new catalog is now ready. **MARUNI & COMPANY,** 335 W. Madison St., CHICAGO.

FAIR TRADING CO. INC. 133 FIFTH AVE. NEW YORK

EVENTUALLY YOU WILL TRADE WITH US. WHY NOT NOW?

PHONES - ASHLAND 2277-2278



Write for particulars in regard to these and other money making skill games. **WILLIAMS AMUSEMENT DEVICE CO.** 3047-53 Larimer Street, Denver, Colo.

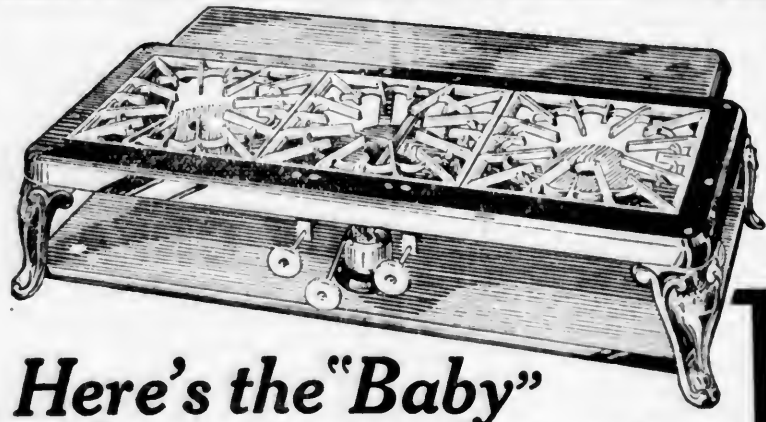
JAPANESE LANTERN

Paper Lantern, with Beads, 5 1/2 x 7 inches. Assorted colors. 1 dozen to box. Immediate delivery.

\$1.75 per dozen OR **\$18.00 per gross**

Write for Catalogue. **T. D. GOMI** (Importer), 3 East 17th St., New York.

Concession Frame Tents. 8-oz. Khaki, \$12.75; 10-oz., \$15.50; 12-oz., \$18.10. 8-oz. Khaki, \$17.50; 10-oz., \$21.50; 12-oz., \$24.50. Balance C. O. D. **TUCKER DUCK & RUBBER CO.,** Ft. Smith, Ark.



Here's the "Baby" for Road Cooking



THIS Coleman Bungalow Cooker is just like having city gas with your equipment. You'll find this Cooker wonderfully convenient and any old place you hang your hat will be "home sweet home" as far as mealtime is concerned. Makes and burns its own gas from common motor gasoline. Equipped with master burner and two additional burners—three in all. Attached to gas tank by hollow wire. Wire your order in rush! Special Prices to the Profession.

Lanterns, Cookers, Tanks, Burners, Mantels, Etc. We make a specialty of Showmen's needs. Coleman products are built right for best service. Everything you need—Pressure Tanks, Burners for Coffee and Hot Dog Stands, etc.

Quick Shipment! No matter where located, we can ship immediately. Take advantage of our prices and save money on dependable goods. Write or wire nearest office. Dept. B22.

The Coleman Lamp Co. Wichita, Philadelphia, Los Angeles, Chicago, Canadian Factory, Toronto

CONCESSIONAIRES! Can you use a high-grade Artificial Flower?

De Witt Sisters' FEATHER FLOWERS!

are unsurpassed for display on the road, for decorations, in the home—ANYWHERE!!!

PROMPT SHIPMENTS.

De Witt Sisters FEATHER FLOWERS EXCLUSIVELY BATTLE CREEK, MICH.

The same outfit lights your concession, enabling you to cook and light with gas. Write for Catalog and prices.

YE OLD COUNTRY STREET FAIR CELEBRATION

Auspices of COURT GEN'L PHIL KEARNY, No. 27, Foresters of America. Held in the center of the city (main street)

Five Minutes from NEWARK, N. J.

July 10th to July 15th, 1922, Belleville, N. J.

Population, 19,000. Drawing Population, 800,000. with Steam and Trolley Lines Connecting.

BAND CONCERTS, LARGE STREET FIREMEN'S AND FRATERNAL ORGANIZATIONS' PARADES. CITY DECORATED. Outdoor Open-Air Free Attractions. TWENTY FACTORIES ALL WORKING FULL TIME IN THIS DISTRICT. HEAVILY ADVERTISED WITHIN A RADIUS OF 20 MILES. TWO PAY DAYS DURING DATES OF THE CELEBRATION.

OLD HOME WEEK CELEBRATION, Hawthorne, New Jersey, A SUBURB OF PATERSON Auspices Fire Department

July 17th to 22nd, inclusive. HELD IN THE CENTER OF THE CITY.

POPULATION OF HAWTHORNE AND PATERSON COMBINED, 141,000. DRAWING POPULATION WITHIN THREE MILES, 300,000. Paterson is closed to Camrals, and HAWTHORNE, WHERE THE CELEBRATION WILL BE HELD, IS ONLY A FEW BLOCKS FROM PATERSON. 500 FACTORIES, ALL WORKING. There will be BAND CONCERTS, FIREMEN AND FRATERNAL ORGANIZATIONS' PARADES, OUTDOOR OPEN-AIR FREE ACT. CITY WILL BE DECORATED.

OLD HOME WEEK CELEBRATION FIRST CELEBRATION HELD IN TEN YEARS. Auspices of Fire Department. TWO PAY DAYS.

JULY 24TH TO JULY 29TH, BUTLER, N. J. HELD IN THE CENTER OF THE CITY.

FIREMEN'S AND FRATERNAL ORGANIZATIONS' LARGE STREET PARADES, CITY DECORATED. OUTDOOR SENSATIONAL FREE ACT. BAND CONCERTS, FACTORIES ALL WORKING FULL TIME. ADVERTISED LIKE A CIRCUS WITHIN FIFTEEN MILES. Bus, Trolley and Steam Lines, connecting with large drawing population.

WANTED CONCESSIONS AND RIDING DEVICES. HAVE CAROUSELL AND FERRIS WHEEL. WILL PLAY SHOWS OF MERIT.

FOLLOWING WHEELS OPEN: LAMP DOLLS, BLANKETS, GROCERY, FRUIT, BEADED BAGS, COFFEE, SUGAR, CANDY, AUTOMOBILE ROBES, HAM AND BACON, CLOCK, UMBRELLA, SHIRTS, CHINA, ALUMINUM AND FLOUR WHEELS.

HAVE NINE CONSECUTIVE WEEKS OF "OLD HOME WEEK CELEBRATIONS" AND "YE OLD COUNTRY STREET FAIRS." ALL SMALL JUMPS.

WRITE, wire or phone THOMAS BRADY, INC., Representative for the Committees, 1517 Broadway, New York City. Phone, 6342 Bryant.

THE GOLDEN OPPORTUNITY AGENTS—WHEELMEN THE ELECTRIC LIGHTED VANITY CASE

100% PROFIT



AT MANUFACTURER'S PRICES

The season's most wonderful Flash. Made of genuine leather, with an electric light which enables you to use the mirror in the dark. Be wise and stock your store with a sure crowd-getter. No girl or woman will let her escort go away without winning one.

AGENTS MAKE 100% PROFIT every time they show this Bag. Write and send \$3.00 immediately for sample, and get manufacturer's prices on all quantity orders of one dozen or more. They are the lowest prices ever offered.

Wonderful Summer Resort Seller.

SPANGLER MFG. CO., DEPT. 24, 160 N. Wells St., Chicago, Ill.

JOHNNY J. JONES' EXPOSITION

Starts Circuit of Big Canadian Fairs Following Minot, N. D.

The two weeks' engagement at Minneapolis, while not a financial failure, was a great disappointment, which can be attributed solely to weather conditions, as only two clear days were allotted to the organization during the two weeks' stay. The opening day and the final presented ideal weather.

This was the initial Minneapolis appearance of Johnny J. Jones' Exposition, but all of the city officials were so impressed with the good quality of the attractions and the real cleanliness of the whole enterprise that it is very probable next season will find Johnny J. Jones' Exposition playing Minneapolis under the Police Charity Fund.

Chief Electrician Everett has lately wired all the miniature rides of Toyland and also has a new lighting effect on the "Whip" and the Giant Eli wheel. Harry (Speedy) Bauer, of motorcycle fame, sustained a sprained wrist in a slight accident last Wednesday. Something about the motorcycle broke.

Happy Hi Hubbard is now doing street ballhooping in the interest of "Aimee". Captain Sigbee purchased all new harness regalia for his wonderful "human-brained" horse. "The Captain", also beautiful and expensive trappings for his trained troupe of Arabian ponies. The Johnny J. Jones Trained Animal Exposition has a brand new tent, as has also Jones' Musical Fantasy. Maybell Mack's Wild West has new slide walls and canopy. All of this canvas was furnished by the United States Tent & Awning Company. Adam Goodman, tattoo artist, is the latest arrival on Johnny J. Jones' side-show. Col. Phil Ellsworth last week received the very sad news of the sudden death of his best friend, Col. Jake Gribble, of Tampa, Fla., and whose final message to Col. Ellsworth was: "I'll go ahead and do some advance work for Phil and the boys."

Col. Canfield, manager of the Minnesota State Fair, was a visitor at Minneapolis, as were Mrs. Gaskill and son, Willie, and Mr. and Mrs. Wood, Jack Lewis, William Hines, Migne Sullivan, Col. Williams, Felice Bernard, Sig Bassa and the Dougherty family, Clifton Kelly, "Big Hat Al" Fisher, James Conway, Al Lester, Col. I. H. Herk, Bert Howard, Frank Delovon, Brady and Mahoney, Tom Hodgman, Buzz Bainbridge, Mert Gribble, Tom T. Kennedy, Dr. Duncan, George (not Charles) Whitmore is the new assistant to Secretary-Treasurer Robert H. Goeke. Mr. and Mrs. Bert Earles, Joseph Rogers, the "Beau Brummel" concessioner; Col. Ben Franklin, of J. Allen Sloan's "stable", and some thirty-five aides have arrived, ready to invade Canada. Bert Earles and J. Alex Sloan each have their own private car, and Earle has three or four baggage cars, while Sloan has one. All of these special and extra cars will be moved on the Jones' "steel flyer", Minot to Calgary. Starting at the latter point, the itinerary gives Johnny J. Jones' Exposition all fair dates until December 15, and all booked up to that time—ED. R. SALTER, "Johnny J. Jones' Hired Boy."

CALIFORNIA ELECTRIC LAMP

85¢



Complete with socket, plug and cord, 7 ft. wire, dress and shade. In various colors.

Shade will fit on socket, which eliminates expense of your including bulb.

BIGGEST WINNER OF THE SEASON AT THE LOWEST PRICE EVER OFFERED

This Price if for Order of 25 Lamps or Over

Send us a standing order.

DOLLS

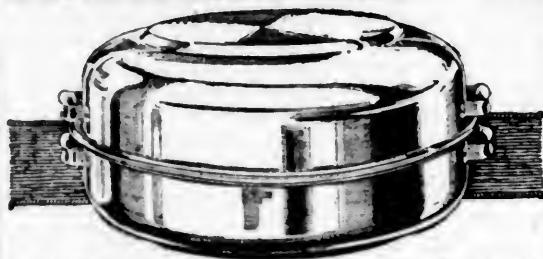
15-in. Movable Arm Kewpies, Plain, \$15.00 per 100. With Wigs, six different shades, \$25.00 per 100.

DRESSES

36-in. Tinsel Dress, on wire and elastic band, 9c.
3-Piece Floral Silk Paper Dresses, 6c.
One-half cash, balance C. O. D. Order from this ad. No Catalog Issued.

EMPIRE DOLL & DRESS CO.
20 East Lake Street, CHICAGO, ILL.

CONCESSIONAIRES—WHEEL MEN



Aluminum Specialties

ARE GOING BIG THIS SEASON.

The boys all say: "Your goods are splendid. Prices O. K. and shipping service unbeatable." But you be your own judge.

Order samples today.

TERMS: 25% with order, balance C. O. D.

THIS 10-in. DOUBLE ROASTER, ONLY \$9.00 DOZEN

FOUR MORE BIG SELLERS

- 10 Qt. Pres. Kettle...\$11.25 Doz.
- 9 Qt. Dish Pan... 10.50 Doz.
- 6 Qt. Cov'd. Kettle... 10.50 Doz.
- 5 Qt. Tea Kettle... 15.00 Doz.

24 HOUR SHIPPING SERVICE

A complete Aluminum line in stock. Write

PERFECTION ALUMINUM MFG. CO., Lemont, Ill.

CONCESSIONAIRES!! We Offer You the Best Dolls and Dresses At the Lowest Prices.



Per 100.
15-in. Movable Arm Kewpies (plain)...\$14.00
With Wigs (6 different shades) and Eyelashes... 23.00

DRESSES

- 38-in. Tinsel Dress, on wire and elastic band... 10c
- 36-in. Tinsel Dress, on wire and elastic band... 9c
- 3-piece Floral Silk Paper Dresses... 6c
- 3-piece Silk Crepe Paper Dresses... 4c

One-Hall Deposit, Balance C. O. D.

Best made dolls in America. Each Doll packed separately. Guaranteed against breakage. Send your order immediately. Goods shipped same day order is received.

American Doll Toy Co.

1638 Clybourn Avenue, Chicago
Phone: Diversey 8953

ACKLEY INDEPENDENT SHOWS

Ackley's Independent Shows finished their second week on the road as almost a completed organization and are now going good. The opening week in St. Louis, under the auspices of the American Legion, was marred only by inclement weather at the close of the engagement, and the local officials and the committee highly praised the show and the management. Rain was also encountered to some extent at Greenville, Mich., but otherwise it was a successful week.

The lineup at present is comprised of Ackley's carousel, with George Linsch as manager; Big Eli wheel, Ben Newman, manager; Circus Sideshow, Billy Gregory, manager; Dick Powers' Palace of Illusions, Al Grant's Vaudeville Show, Farmer Rice's Athletic Show, Fat Lady Show, with L. K. Parkett as manager, and Harry Bekham's Penny Arcade, also James Larose, cookhouse; Jack Bonk, six concessions; Ray Whitehill, one; Maxine Gregory, ball games; Ed Gabelman, one, and Bill Cook, eleven. Ackley's new "Whip" joins at Road City.

The show moves in baggage cars and is booked until the fairs begin. The staff includes H. A. Ackley, general manager; Billy Gregory, lot superintendent; Marg. Peitler, secretary; Harry Blokmann, trainmaster; George Dally, electrician, and Harry Melton, advertising. All of which is according to an executive of the above shows.



WANTED AT KEANSBURG, NEW JERSEY, FROM 1ST JULY TILL LABOR DAY Silhouette or Sketch Artist, also Buddha Worker, Flat bed or heavy-duty. Write PROF. CHRISTENSEN, Box 160, Keansburg, N. J.



PRICES DOWN

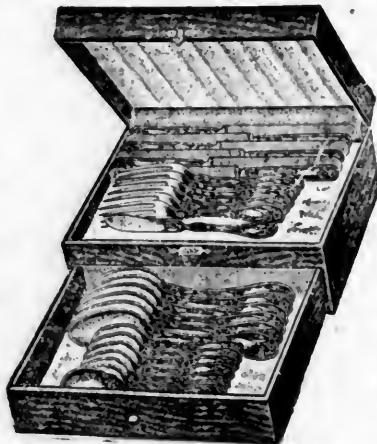
COMPARE THESE WITH OTHERS

Eight Quart Colonial Paneled Preserving Kettles, - - \$9.75 Per Doz.
 Eight Quart Plain Style " " - - - 9.25 " "
 Six Quart Colonial Paneled Preserving Kettles, - - 7.95 " "
 Six Quart Plain Style, " " - - - 7.50 " "

TWO OF OUR LEADING SILVERWARE ITEMS



9-CUP COLONIAL PANELED ELECTRIC PERCOLATOR,
 ebonized handle and feet.
 Big money getter.
 Packed six to carton.
\$5.50 Each



ROGERS 26-PIECE SET, each piece stamped Rogers Nickel Silver.
\$2.75 Each
OAK CHESTS, handles and name plate,
\$1.00 Each

Our Candy is hand-rolled and dipped. Placed in cups and packed in the flashiest box ever shown the Concessionaire. 1 Pound Boxes, at \$3.50 and \$5.15 per dozen; two-layer, half pound, \$2.15 per dozen; one layer, one-half pound, \$1.62 per dozen. Also carry a complete line of Blankets, Dolls, Aluminum Ware, Beaded and Mesh Bags, Doll Lamps, Electric Boudoir Lamps, etc. Send for our catalogue.
 TERMS: 25% with order, balance C. O. D. Orders shipped same day as received.

PREMIUM SUPPLY COMPANY, 171-177 N. Wells Street, CHICAGO, ILL.

FRISCO \$1.00 DOLL LAMP

(as ill.) with Socket, Plug, 7 ft. of Cord, Wavy Hair, 12-in. Tinsel Shade and Tinsel Hoop Dress (must be seen to be appreciated).



\$1.00 **\$1.00**
 TINSEL HOOP DRESSES, \$10.00 per 100.
 EYELASH KEWPIES, with Wicks \$25.00 per 100;
 with Wicks and Tinsel Dresses, \$35.00 per 100.
 BULLDOGS, with Diamond Glass Eyes 7 in. high,
 \$15.00 per 100; 19 in. high \$25.00 per 100.
 CALIFORNIA DOLLS, with long curly Hair and
 Tinsel Hoop Dress, \$30.00 per 100.
 JAP PARASOL SHADES, Best quality, \$36.00 per
 Gross.
 No delays in shipments. Expert packing. First-class work.
 One-third deposit with order, balance C. O. D.
PACINI & BERNI, 1106 W. Randolph St., Chicago, Ill.
 Telephone, Monroe 1204.



MUIR'S PILLOWS

Round and Square Designs That Get the Play
NEW—FOR 1922
ROUND PILLOW
WITH TRIPLE RUFFLE

If our pillows don't get you more money than any other merchandise on the grounds, return them to us and we will refund your money.

CHINESE BASKETS

Same prompt service and square dealing as on our pillows.

PALS

MUIR ART CO., 19 E. Cedar Street, Chicago, Ill.

WANTED T. O. MOSS SHOWS

4th July Celebration at Mayfield, Kentucky
KENTUCKY'S BIGGEST DOIN'S

Concessions of all kinds. No exclusives except Cook House. Have good opening for Platform or Mechanical Shows. Will furnish platform outfit. Have swell Athletic Outfit, complete; will furnish to responsible parties. Want Cowboys and Cowgirls, Novelty Wild West Acts of all kinds. Concessioners, this will be a BANK ROLL SPOT. NO OTHER CELEBRATION WITHIN 100 MILES OF MAYFIELD. HAVE PLENTY OF GOOD SPOTS TO FOLLOW IN KENTUCKY COAL FIELDS. OBION, TENN., week June 26; Mayfield, Ky., week July 4th.
A. H. HOGAN, Ass't. Mgr.

ATTENTION, CONCESSIONAIRES AND SHOWMEN!

GREATEST 4TH OF JULY CELEBRATION IN SOUTHWEST, JULY 3-4 AND WEEK, POCAHONTAS, ARK.
 Auspices American Legion. Close to town. Everyone in county boosting. Virtually a maiden town. Can use two more clean shows. Will furnish complete frameup. Some more Grand Concessions for this date and rest of season, including fairs, strong acts, etc. and girl shows positively NO. Will book or buy Ferris Wheel. Would like to hear from good Swing Foreman for Two-Abreast Parker Swing. Pay your wires. Address **GEORGE SCHWABLE, Mgr., Schwable Amusement Co., Week June 26-July 1, Reyna, Ark., or "COL." D. K. SMITH, Gen. Agt., Pochontas, Arkansas.**

Wanted for Mathis & Thompson Shows

One or two more Shows, one to feature, also few more Grand Shows. Going into Kentucky coal fields where miners are working. Jimmie and Elsie Napva, write or come on. Others that worked for me before, write. T. B., Billboard, Cincinnati. All others write or come on as per route.

DODSON & CHERRY SHOWS WANT CHORUS GIRLS

and Classic Dancers. Highest salary and stateroom accommodations, dressing room, wagons. Must join at once. Newark, O.; then Coshocton. Address **A. D. MURRAY.**

DeKREKO BROS.' SHOWS

Batesville, Ark., under the auspices of the American Legion, week ending June 17, was not as big for DeKreko Bros.' Shows as was expected. It proved very satisfactory for the shows and rides, with the concession business was light. It was the first week since the opening at San Antonio that the show did not lose one or more nights on account of rain, altho there was a light shower Saturday afternoon. Thursday about twenty-five of the company enjoyed a picnic on the White river—boating, bathing, fishing and plenty of good eats, which the ladies fixed up, and all returned to the evening's "grind" feeling much refreshed. (As an aftermath Curley Copeland, General Agent Crandell and L. C. (Red) Dalton are limping around, suffering from an oversupply of sunburn.)
 "Monty" Montgomery, who has been ill for several days, was sent into St. Louis, where he could receive proper treatment at a hospital. He will rejoin the show later.
 Mrs. Harry E. Crandell left Sunday for Memphis, Tenn., on a combined business and pleasure trip. She will return to the show at Dexter, Mo. Thursday night the band treated the staff to quite a surprise. When the boys returned from the uptown concert they marched to the office wagon and, as a serenade, rendered an entirely new march, dedicated to the show and named "DeKreko Bros.' March". This was written by Franco Gonzalez, a member of the band, and it pleased not only the staff, but the large crowd assembled.
 The last three notes on the Missouri Pacific have certainly been enjoyed. The service has been excellent, the movements rapid and the train crews have handled the equipment with due consideration.

As this is being written the attractions are being erected on the streets of Dexter, Mo. Special Agent Wedge has seven nearby towns billed and the citizens have shown much attention. Reports on Granite City, the next week's town, are very flattering, and the Moose will sponsor the engagement. General Agent Crandell (back with the show for the past two weeks) leaves tonight and expects to fill the few remaining open weeks of the season before he returns. All of which is according to an executive of the above shows.

KANSAS CITY

(Continued from page 71)
 with the weather and having good towns, and I feel very good so far and really think that business will be much better after the Fourth of July."

Mr. and Mrs. Irving Newhoff were on the bill at the Main Street Theater (the Junior Orpheum) the week of June 19 and pleased their home city patrons. Mr. and Mrs. Newhoff (billed by her maiden name, Dede Phelps) have their own little home at 2659 Holmes street, this city. Mr. Newhoff is a pleasing singer. They also appeared on the radio concert given by the Kansas City Star.

Electric Park is making every preparation for the celebration of the Fourth in a bigger fashion than ever attempted before.

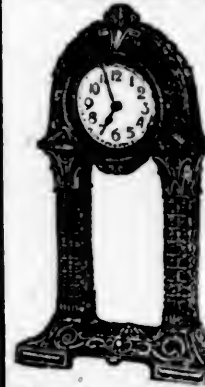
Fairmount Park keeps getting bigger crowds each week. Each Saturday and Sunday the people swarm out and last week it is estimated more than 20,000 people were there on one day.

The municipal bathing beach at Swope Park was formerly opened June 14 and after a nice cooling ride to this park a swim is an added pleasure in the summer.

Money-Money

Get It With Our Premier

CLOCKS



No. 2059—Cut Glass Clock. Silver, gold or bronze finish, embossed top and base, with crystal glass face and supports. 30-hour time movement. Each \$4.50
 No. 2032—Combination Jewel Case and Clock. Ormolu gold plated and burnished. Jewel case in silk lined and corded. 1" clock has 1-day time movement and is mounted on jewel case. Each \$2.75
 No. 2033—Musical Clocks. Set in cases with beveled glass sides show the movement. Assorted tunes to \$39.00
 No. 2056—Blackwood Parlor Clock. 8-day lever time movement. American make. Case is black enamel finish, with colored columns, marbled feet, and brass bias trimmings. Height 10 in., width 17 1/2 in. Assorted popular designs. Packed three to the case. \$4.50
 No. 2042—Dice Clock. White porcelain sides, with black spots, similar to regular dice. One-day movement, silver dial. Special for \$11.40
 Hoop-La Games. Dozen \$11.40
 No. 2043—Swinging Desk Clock. Nickel or brass finish, silver dial, one-day movement. \$11.40
 No. 2044—Mahogany or Oak Clocks, 6 in. high, assorted finishes, one-day movement. 80c
 Special Each 25% deposit required on C. O. D. orders. Include postage for parcel post orders. Headquarters for Fair Carnival Bazaar and Premium Goods. "SEE US FIRST." Write for new circular of special values.

JACOB HOLTZ, 173 Canal St., N. Y.

THE FLYING BIRDS



With long colored decorated stick. \$6.50 Gross.
 Same filled with short stick. \$5.50 Gross.
 No. 70, the Best Extra Heavy Transparent Gas Balloons. \$3.50 Gross.
 No. 70 Opaque Balloons, flashy colors. \$3.00 Gross.
 Patriotic Balloons. \$4.00 Gross.
 Balloon Sticks. 30c and 40c Gross.
 Complete line of Glass Novelties, Maricure Sets, Dolls, Pillows, Chinese Baskets, Fancy Grocery and Fruit Baskets, Aluminum and Give-Away Stum.
 25% deposit required with all orders. Write for Price List. **H. SILBERMAN & SONS, 606 Walnut Street, Milwaukee, Wisconsin.**

EVERY ADVERTISER WANTS TO KNOW WHERE YOU SAW HIS AD.

ALL ABOARD FOR THE THIRD TOUR OF HAITI AND SANTO DOMINGO

Steamship Leaves BROOKLYN, N. Y., MONDAY, JULY 17

All Shows and Concessions open on arrival four days later, at PORT AU PRINCE, HAITI, Ausplees U. S. Marine Corps. No rain. Work every day. Six months' work guaranteed. Transportation furnished both ways.

RIDES WANTED—Carrouselle, Big Eli Ferris Wheel and Aerial Swings. **CONCESSIONS OF ALL KINDS WANTED.** Merchandise Wheels, Ball Games, Kentucky Derby, Cane Raeks, Knife Boards and all kinds of Mechanical Concessions. We have all permits for a Long Range Shooting Gallery. Flat rate or percentage, including all permits, locations and electric current.

For references, ask all who were with me on the last two tours in this country. Will furnish "Tops" for several first-class Shows, run by showmen. Address, call, write, wire or phone.

FREEMAN BERNSTEIN, care Criterion Cigar Store, Phone Bryant 0059, 206 West 42d Street, NEW YORK.

I will be at the above address each day from 9:00 A. M. to 6:00 P. M., to see you in person until the day the boat sails. P. S.—Wish to state it is only four days to the first stop, and short "jumps" from then on. Moves made in Gov. trucks and automobiles. A proven opportunity to make money.

CONCESSIONAIRES

CON T. KENNEDY SHOWS

Open as Scheduled on Sunday Evening at Green Bay, Wis.

WHEELMEN

Absolutely the best prize yet to attract the crowds. Getting a big play everywhere. A beautiful and handsome

BIGGEST VALUE EVER OFFERED.

BRINGS HOME THE BACON!

UKELELE

With Felt Pick
\$16.00
PER DOZEN

Send \$1.50 for Sample today and get our Catalog featuring other Ukuleles and Musical Instruments.

25% deposit with all C. O. D. orders.

M. S. POHS CO.
100 FIFTH AVE., NEW YORK

BRIEF CASES

A Big Money Maker for Concessionaires

Made of genuine Cow Hide Leather, with lock and key, in black, brown and mahogany.
\$24.00 Dozen

SAMPLE, \$2.25. Same Case as above, in Spanish Leather, \$18.00 DOZEN SAMPLE, \$1.50.

Special price on quantity orders. We also manufacture a complete line of Boston Bags from \$1.50 up. Also Special Prices on Bill Folds.
25% deposit must accompany all C. O. D. orders.
HYGRADE LEATHER GOODS CO.
71-75 Spring Street, NEW YORK CITY.

Candy Floss Machines

POSITIVELY THE BEST MADE.



CANDY FLOSS MACHINES
HAND POWER \$150.00
ALL ELECTRIC \$200.00

Gasoline or Gas Heated, Hand Power Machine, \$150.00.
Universal Electric Power Machine, \$150.00.
Combination Hand and Electric Power Machine, \$200.00.

ALL ELECTRIC. Both heat and power. Universal motor, \$200.00.
Terms: \$50.00 with order, balance C. O. D.

TALBOT MFG. CO., 1317-19 Pine St., St. Louis, Mo.

WANTED A-1 MUSICIANS WANTED for NAT REISS Show, Claret, Troubadour Bass Drummer up to concert, Train Drummer. Must be Federation members UNION SCALE. West Pullman, June 26-July 1, Cleveo, July 3-8; both Hills. F. HOWARD FINK, Bandmaster.

WANTED BASS PLAYER AND BASS DRUMMER to join at once. This week Monmouth, Wis. O. V. CARTELLA, Band Master, Great White Way Shows.

Green Bay, Wis., June 21.—The Con T. Kennedy Shows enjoyed the distinction of being the carnival in this section to inaugurate a Sunday night opening. After a fast run from Oshkosh the show train arrived here at 11 a.m., and everything was up in readiness for the announced opening on Sunday night at Hagermeister's Park. The midway was literally jammed for the opening and all the shows and rides hung up new records. This week's engagement is a return event and is under the auspices of the American Legion. Business has been splendid and weather conditions ideal.

Manager Kennedy has been away for several days on a business trip and the carnival will receive a big surprise when his new plans are announced. Glen Hyder, the Texas Giant, and the Royal Midgets were the guests at the Country Club and on the golf links. City Editor Hartz, of The Evening Post-Dispatch, was the host of the occasion and a luncheon was served. A big front-page writeup was the result. Advertising car No. 1 of the John Robinson Circus was parked directly opposite the Kennedy train Tuesday afternoon. Col. Bill Roddy was in command and Bob Hickey, general press agent, was a welcome visitor on the midway. The Circus Side-Show, the latest attraction, opened its doors on Monday night and bids fair to be one of the midway's biggest money getters. It has 150 feet of new banners, with all new canvas from the U. S. Tent & Awning Company and ten red and white striped pits on the inside.

Harry Brown has a wonderful line of concessions with the Kennedy Shows this season. He has added a parrot-concession, with a large cage containing 300 green and yellow parrots that is a great dash. Following the close of last Tuesday night's business Hagermeister's Hall was the scene of the Kennedy "social" when the employees held a dance which lasted until the early hours of morning. Mr. and Mrs. Con T. Kennedy led the grand march and over 200 couples were in line. Refreshments were served and a fine time had by all present. "Rube" Liebman has departed to begin his tour of fairs, booked by F. M. Barnes. E. C. Talbot, general agent, pays the show a visit now and then and is very optimistic regarding the outlook for the fair season. Clarence S. Gribble, secretary for the Big Badger Fair at Platteville, Wis., was a visitor at Oshkosh and was much impressed with the appearance of the Kennedy Shows, which will furnish the attractions for the fair starting August 8.—WALTER D. NEALAND (Press Agent).

GREAT WHITE WAY SHOWS

Marshfield, Wis., June 20.—With their own organization finishing its engagement at Fond du Lac, Wis., in mud and rain, it requiring four and five teams to move the lightest wagons, how so many shows within twenty and thirty miles had the "ideal weather" conditions they reported is a mystery to Manager C. M. Nigro and the Great White Way Shows. "C. M." says that he would like to get the dope on how it is done, as this show has had plenty of rain right from the opening date. The shows opened here last night after an all-day grind in mud, as the heavy rains had softened the lot and put it in terrible condition, and, for the first time this season, the merry-go-round and the Ferris wheel failed to open. All the shows and the "Seaplane" (which is now under the management of one of the original Travers men, H. Tompkins) were up and ready to go at 6:30.

General Agent Burgdorf has just returned from the company's "Fourth" celebration spot, St. Peter, Minn., and judging from the billing matter being used it will be a dash. One of the big features will be the firing of several large guns at sunrise. "Sammie" says that he had a very pleasant visit on the Mighty Doris, Johnny Jones and the Dominou Shows while in Fond du Lac.

Frank Noe and wife and Sam T. Reed and wife (Jerry) paid a visit to the Con T. Kennedy Shows at Oshkosh, Wis., and were treated fine. While Secretary Kressmann was showing the parties around the lot a strong wind came up and blew down the beautiful "Big-dad" front, with considerable damage. Fortunately, however, no one was hurt, as workmen were touching up the front at the time and saw it going in time to jump. Next week the Great White Way Shows will play in Minneapolis.—SAM T. REED (for the Show).

HANSHER BROS.' ATTRACTIONS

WANT MUSICIANS, Clarinet and a strong Cornet, to strengthen band. \$25 and transportation after joining. Short hours, Wire S. G. JOHNS, Bandmaster, Menasha, Wis., week June 26; Rhineland, July 3.

BIG SUMMER MONEY!

AGENTS, CANVASSERS, SUMMER RESORT MEN, AMUSEMENT CONCESSIONAIRES,

FROM THE ATLANTIC TO THE PACIFIC FROM MAINE TO THE GULF

are building Bank Accounts selling the

POST STYLOLECTRIC PEN

writes (with its heated point) on Wood, Leather, Paper, Bakelite, French Ivory, Glass and China, etc. No larger than a Fountain Pen—just as easy to use—attach to any electric light socket—uniform regulation of heat. With our special transfer paper beautiful brilliant tones may be burned into any material with absolute safety.

You can readily sell STYLOLECTRIC PENS at a substantial profit. Repeat sales on Leather Hides, Transfer Paper, extra Points, etc., warrant a steady income. Every business house needs one, every home wants one. Everyone who tries it, buys it.

Don't hesitate. Now is the time to sell. The article is entirely new—has no competition whatever and the field is unlimited. Profits are big and the demand increasing.

RETAILS FOR \$7.50 COMPLETE

Send \$5.00 today for Agent's Complete Outfit, including one Pen, 500 square inches of varied colored Transfer Paper, one extra Point, Agent's Price List and Descriptive Folders.

POST ELECTRIC COMPANY, 30 East 42d Street, NEW YORK CITY

Attention, Blanket Men!!

ALL-WOOL DOUBLE PLAID BLANKETS—the kind that everyone is eager to possess and will play until they are gone! (Retail anywhere for \$10 Each). Concessionaires now using them find they get the "BIGGEST PLAY EVERYWHERE." These blankets are size 60x90, bound edges. PRICE \$5.00 each

GIVE 'EM A TRIAL, AND YOU'LL WIRE BACK FOR MORE

Emmond Indian, 61x78, \$2.75 Each.	Case Lots, \$2.65.	Beacon Plaid, \$2.25 Each.
Emmond Indian, 61x90—SPECIAL, \$3.25 Each.		Beacon Indian, 60x90, bound, \$3.50 Each.
Emmond Indian, 66x90, bound edges—SPECIAL, \$4.00 Each.		

Terms: 25% with order, balance C. O. D.
H. HYMAN & CO.
"The House of Blankets."

358 WEST MADISON STREET, CHICAGO, ILLINOIS.

NEW YORK WHEELS.
Made of 7-Ply Wood.
29-inch Wheels...\$22.50
36-inch " " " " 26.50

Clock Wheel Variations (Patented)

20-inch Wheels\$15.00
25 " " 16.00
29 " " 18.00
36 " " 22.00

Price includes painting on both sides, in any numbered combination. Send for catalog on Games and Carnival Merchandise. Can make any Game Devices to order in a few days.
959 Sixth Ave., NEW YORK.

Corn Game

I do not know whether this is the original Corn Game, neither do I claim it is the best. But I do know I am using it in my string of concessions and it gets the play in the toughest spots when the other concessions fall down. Comes complete with 50 cards, numbers and complete instructions for framing. Price, \$15.00. Half cash with order, balance C. O. D. Address

C. A. VITTUM, Cedar Rapids, Iowa.

REDUCED PRICES ON CHINESE BASKETS.

APPROXIMATE SIZES: 12x5 inches, 10 1/2 x 4 1/2 inches, 9 1/2 x 3 1/2 inches, 8 x 2 1/2 inches, 7 x 2 1/2 inches. Nests of Five. Unusually light finish. Meticulously trimmed with Coins and Beads.

5 Rings, \$2.75 per Nest. Sample Nest, \$3.00
8 Rings, \$3.25 per Nest. Sample Nest, \$3.50. F. O. B. Chicago.
8 Tassels. \$3.50.

A. KOSS, 2012 No. Halsted St., Chicago. Telephone, Diversey 6064

COVINGTON, OKLA., THREE DAYS

BIGGEST 4TH IN THE SOUTHWEST.

WANTED—Concessions of all kind. No gift. Can place one more Platform Show. Want good, experienced Help on Parker Two-Abreast and Condemner Wheel. Can place Dancers for our Midnight Folly Show. Write or wire. MILLER MIDWAY SHOWS, Covington, Okla., July 1 to 5.

MOVABLE ARM DOLLS, 13 1/2 Inches High

WE ARE HEADQUARTERS.
Plain, \$16.00 A Hundred With Hair, \$26.00 A Hundred
Plaster Dogs of different varieties. Can also furnish you with Vases and Statuary for all purposes.
ALL ORDERS FILLED PROMPTLY.
25% DEPOSIT REQUIRED. BALANCE C. O. D.
L. B. P. & COMPANY, 1431 Walnut St., KANSAS CITY, MO.

BILLIE CLARK'S BLUE RIBBON SHOWS

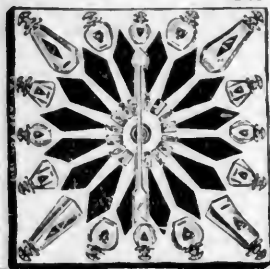
Want for the Biggest and Best Fourth of July Celebration in the United States

Where the mines are working full blast night and day. Norton, Va., on the streets. **WANT—MERRY-GO-ROUND AND TEN-IN-ONE** or any other good money-getting Shows. Have three good outfits, including wagon fronts, for reliable showmen. Norton, Va., is conceded to be the best Merry-Go-Round spot ever heard of. Want Legitimate Concessions of all kinds. There will be **NO EXCLUSIVE ON STOCK WHEELS AND GRIND STORES**, so come on. Everybody is invited to join us and get your season's B. R. at Norton, Va., and twelve choice Fairs to follow. Want Colored Performers and Musicians to join at once. Can place first-class General Agent for balance of season. Don't write. Wire or come on, as there will be no ex. on Legitimate Concessions, starting week July 3rd. This is a 15-Car Show, and we will furnish wagons for real attractions. Bobby Bloom, come on. Mail and wires, **BILLIE WINTERS**, General Manager, Billie Clark's Blue Ribbon Shows, Elkhorn City, Ky., week June 26th; Norton, Va., week July 3rd.

1c PER PKG GIVE-AWAY CANDY

BIG FLASH! 5 Kisses in each pkg. We ship instantly. Cash with order, or one-half cash, balance C. O. D. 250 Pkgs., \$2.50; 500 Pkgs., \$5.00; 1,000 Pkgs., \$10.00. Samples, 25c. H. J. MEYER COMPANY, Mfg. Confectioners, 619 Calhoun St., Ft. Wayne, Indiana.

\$35.00 Starts You In Business



Concessionaires!! Start A Perfume Store
On our SPECIAL INTRODUCTORY OFFER WE WILL SUPPLY YOU WITH A FLASHY

\$43.85 Assortment for \$35.00

In order to have one of our Stores in every Park, Fair and Carnival.

WE SUPPLY DISPLAY BANNERS AND ADVERTISING FLASH FREE. GET STARTED—SEND IN YOUR ORDER TODAY and START MAKING SOME REAL MONEY.

For list of assortment refer to our ad in June 24 issue, or write us today.

SUPERIOR PERF. CO.,
338 West 63d Street, CHICAGO, ILL.

T. A. WOLFE'S SUPERIOR SHOWS

Heavy Attendance and Favor Drawn at Mishawaka, Ind.

Milwaukee, Wis., June 21.—The Mishawaka engagement of T. A. Wolfe's Superior Shows eclipsed the success of Elkhart, due, perhaps, to the fact that the splendid reputation that had preceded them and the increasing activity of the Legion officials, who by every precept of legitimate propaganda hammered home the fact that the Wolfe attractions were a standard, recognized brand of entertainment that could not be justly deleted by censor or against whom could not be raised the voice of the carping critic. Consequently the opening night found the attendance in a confident mood, different from the critical "show me" attitude so prevalent on most opening nights.

Promptly at seven o'clock Prof. Jespersen raised his baton offering a concert rarely heard in that vicinity, after which Mr. Wolfe turned his organization over to the Legion for the week's festivities.

Scattered about the grounds were civic officials of the city and county, representatives of the South Bend Press and Legion directors, while the crowds flowed in and out of the many attractions in a their never-ending quest for amusement.

With the momentum gathered from the auspicious opening the engagement never faltered, but swept on, gathering added impetus with each succeeding night. Till Saturday saw one of the largest crowds ever assembled for celebrations of this character. From South Bend came carloads of humanity to worship at the Wolfe shrine, every available parking space was utilized for blocks around and even Elkhart, from which the show had just come, caught the spirit of the occasion and sent their delegations of auto parties to add to the Legion holiday. It was a wonderful night and worthy of the Wolfe aggregation. Again the Wolfe Shows have gone "over the top", another triumph for clean amusement.

It seems trite and commonplace to attempt to quote press opinion; like offering an apology for an accepted fact, but the comment of The South Bend Tribune was so unique that the writer ventures an excerpt from the article written by "Investigator": "More than 2,000 Mishawaka, South Bend and Elkhart people saw the opening of the American Legion Circus last night at Mishawaka. Many expected a 'carnival' of an inferior type, but found it more like a 'Coney Island' that has come into being over night."—W. X. MacCOLLIN (Press Representative).

S. W. BRUNDAGE SHOWS

Monroe, Wis., June 20.—Indications point to favorable business here this week, the country and city being well advertised, the Green County Fair grounds splendidly located and practically every person boasting for the carnival; the first time the fair ground has been used for such a gathering outside of its fair dates. Secretary Leland C. White, of the Green County Fair, has done a lot of good talking for the Brundage troupe, his efforts toward them doing a lot of good for the cause. The school commencement exercises at Savanna, Ill., cut in on the business while there, most every home in the county having interests in the various schools thruout the Savanna district.

Many distinguished visitors made the shows Friday night at Savanna, among them being Major Goughlin and staff from the United States proving station at Savanna, together with two car loads of officials of the C. M. & St. P. R. R., who were in Savanna over night to inspect their large holdings there. The railroad officials were accompanied by their wives and children, the makeup of the railroad clan and the military officials forming a gay party that put much pep and life in the midway that night.

J. Doug. Morgan, known where good dramatic shows exhibit, acted as auditor and checker for the Hospital Committee at Savanna, he transacting all the official business for the Mayor and the Hospital Board, doing it quickly and accurately. His service was of much help to the committee and treasurer, Denny Howard, of the shows. Mr. Morgan and his wife were on a home vacation at Savanna. Mrs. Jack Kenyon left the show for a week's visit with relatives at Clinton, Ill. Mrs. Ray Fisher left to spend a week with her grandmother at Council Bluffs, Ia.

The new improvements installed by Steward Jack Kenyon, in the Kenyon Klean Cookery, are proving highly beneficial to both ateward and patrons.

From here the show will move to Belvidere, Ill., on a lot adjoining the City Hall. Monroe and Belvidere will both be maiden towns for the S. W. Brundage Shows.—H. F. HANDLE (Representative of the Show Making Monroe).

ONE OF OUR WONDERFUL INTERMEDIATES

CUCKOO CLOCK 55c EACH



Packed 100 to case.

We carry a complete line of Sil-verware, Beaded Bags and Electric Specialties. Our price always lowest. Write for catalog.

CHAS. HARRIS & CO., 224 W. Huron St. Chicago, Ill.

CONCESSIONAIRES and AGENTS

2 GREAT MONEY MAKERS

3-1 Combination Shopping Bags, made of the best auto leather, finest workmanship. Size folded, 6x3 inches; unfolded, 12x17 1/2 inches. Special Price per Dozen, \$4.00. Sample mailed for \$2.50.

ELECTRIC LIGHTED VANITY CASE, Made of genuine leather, with an electric light, which enables one to look into the mirror in the dark. Every woman or girl a customer. Retail for \$27.00. Our Price per Dozen \$6.00. Sample mailed for \$2.50.

We also manufacture a complete line of Traveling Bags, Boston Bags, etc. All orders shipped the same day as received. One-fourth deposit, balance C. O. D. Send for samples and for our Bargain Bulletin.

R. RUTENBERG CO., Mrs., 160 North Wells, Chicago.



WE HAVE THE BIG CELEBRATION AT ELLENVILLE, NEW YORK WEEK JULY 3rd

OTHER GOOD SPOTS TO FOLLOW

WANT—Two more Shows to join Ellenville; will furnish outfits. Grind Concessions, Hoopla, Ball Games. Write or wire. BEACON SHOWS, Beacon, New York.

Marabou and Ostrich Trimmings

MARABOU THAT WILL SELL YOUR DOLLS.

QUANTITY USERS!

Send for our Special Low Price List on our complete line of Marabou Trimmings, Ostrich Trimmings, Ostrich Feather Stick-ups and Ostrich Feather Plumes. Immediate delivery. ATLAS FEATHER CO., 34 E. 9th St., New York City. Phone, Stuyvesant 1770.

T. O. MOSS SHOWS

WANTED—Responsible Wild West Man, to handle a real Wild West Outfit. Will furnish Show complete well panel front, portable arena and 12 head of good stock. Show now in operation. Will cut show 60-40 you take long end. Also want Balloon Jumper with outfit, for 4th of July Celebration, Obion Tenn., week of June 26; Mayfield, Ky., week July 4.

WANTED DROME RIDERS

LONG SEASON.

I. J. WATKINS, Wortham's World's Best Shows, Battle Creek, Mich., week of June 26; Saginaw, Mich., following week. P. S.—Must be sober during working hours.

THOS. F. WIEDEMANN, At Liberty

General Agent or any Official Capacity. Circus or Carnival. PLANTERS HOTEL, Chicago, Ill.

REAL MACHINES BRING Real Money

If you like to make big money fast, don't fail to get the E-Z Nickel Ball Gum Vender.



AD-LEE NOVELTY CO. (Not Inc.)

185 N. Michigan Ave., CHICAGO.

THIS QUEEN GETS THE LONG GREEN



13-inch doll, with movable arms and natural hair.

\$30.00 PER HUNDRED

Have Tinsel Dresses. Per 100, \$10.00

Vamp Dolls, California Style, Per 100, 35.00

Vamp Doll Lamps, 20 Inch, Each, 1.25

24 Inch, Each, 1.50

30 Inch, Each, 2.00

SPECIAL!

New Mirror Doll Lamps, with Hair Pin Receiver, \$1.35 Each.

Shipment made on receipt of order. Terms: One-third cash, balance C. O. D. Samples, 50% extra.

ROMAN ART CO.

2704-06 Locust St., ST. LOUIS, MO.

PADDLE WHEELS BICYCLE

30 Number 5 Space Star, \$10.00

60 Number 3 Space Star, 10.00

120 Number 1 Space, 10.00

130 Number 1 Space, 12.00

COLLS, PADDLE TICKETS, CANDY

VIXMAN & PEARLMAN

620 Penn Avenue, PITTSBURG, PA

WANTED—GRAY SHOWS. Ferris Wheel Operator for Big Eli Wheel

Also Ferris Wheel Help. CAN USE Working Men in all departments. A few Concessions open. WILL BOOK any Shows that do not conflict. Baton Rouge, La., week of June 26. Hugabala Celebration to follow. Address RDY GRAY, Manager.

MATHEWS & KOTCHER'S EXPO SHOWS WANT

Shows, Rides and Concessions for big Masonic Celebration, Beattyville, Ky., Fourth of July. Will book Ferris Wheel 70-30. Want Ferris-One or any good Grind Show. Want Concessions of all kinds. All Wheels open, except Dolls and Bears. \$45.00 flat; Grind Stores, \$25.00 flat; Ball Games, \$20.00. Have six Shows of our own and Steve Hayhurst new three-act Merry-Go-Round. All mail and wires to M. L. MATHEWS, Hazard, Ky., 26 to 31. J. W. Watts, come on.



HULA HULA LAMP DOLL.

"Let Those That Serve You Best Serve You Most"
 Compare our merchandise and prices with others and then place your orders.
500 NEW CUSTOMERS, AND INCREASING DAILY. WHY?
Quality—Service—Price
PROGRESSIVE SPECIALS

THE 1922 SENSATION
JUST OUT—TWO OF THE LATEST
FEATURES COMBINED INTO ONE
HULA HULA LAMP DOLL
\$21.00 PER DOZEN

Put this Lamp Doll on your stand, and you'll get all of the business on the midway. With this hit you can defy all competition without wories.

21 -INCH WOOD
FIBRE ELECTRIC LAMP DOLL
\$12.50 PER DOZEN

Large Sateen Fan Dress, with Wire Hoop and Bloomers, trimmed with Tinsel. Shade to match. Specially constructed Shade, which does not come off while carrying. In over six assorted colors. Open Legs. Measures 21 inches from top of Shade to bottom of Base. Best Electric Equipment with Wire Cord, complete, except Bulb. **THE ONLY LAMP DOLL THAT WILL STAND INSPECTION WITH THE FIRE UNDERWRITERS. THE BEST LAMP DOLL ON THE MARKET. BARRING NONE. COMPARE THIS LAMP WITH ANY OTHER AND SEE FOR YOURSELF.** Deliveries made same day order is received. No delays.



(Patent Pending on Shade Construction.)

HASKELITE. Copyright by Progressive Toy Co., 1922

All Dolls and Lamp Dolls packed 6 dozen to case, except 20-inch Dolls and Nite Lites, which come 4 dozen to the case.



WOOD FIBRE UNBREAKABLE

ASSORTED BRIGHT COLORS

SPECIAL—BRAND NEW
22-INCH DOLLS

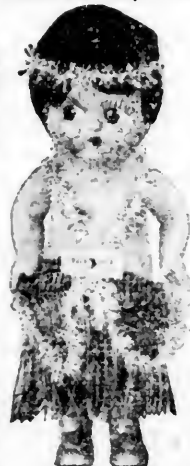
Large Wire Hoop Skirt and Sateen Bloomers. Dress comes over head. Appears much larger.

MARABOU TRIMMING,
\$12.00 Per Doz.

TINSEL TRIMMING,
\$11.00 Per Doz.

16-INCH DOLLS

Large Sateen Fan Dresses and Bloomers, trimmed with Tinsel,
\$5.75 Per Doz.



HULA HULA (Pat. June 8, 1922—Serial No. 148813.)

FATIMA

(Pat. May 9, 1922—Serial No. 1115341.)

\$24.00 Doz.

A Dancer that Shakes a Mean Hip and Rolls a Wicked Eye.

HULA - HULA

New Clock Movements. Work 20 Minutes on a Wind.

\$18.00 Doz.

MARTHA WASHINGTON
ELECTRIC LAMPS

(Dressed in Seco Silk)

\$16.50 Doz.



MARTHA WASHINGTON NITE LITES. Washable Heads and Hands.

SEND DEPOSIT WITH ORDER

PROGRESSIVE TOY COMPANY, 102-4-6 WOOSTER STREET, NEW YORK CITY
 Phone Spring 2644

IT'S UP TO YOU TO FLASH SOMETHING NEW

Folks are pretty sick of the Concessions—they've had their fill of Kewpies, Coons and Hulas, Lamps and Baskets—all the "old stuff"—their everlasting repetition kills the business.



The Fluffy ESKIMO Doll

Hits 'Em in the Eye—It's Different

A set-up of six dozen will make yours the Big Show of the Pike.

They're so cozy, roly-poly that the folks warm up to them at sight. They'll fight for chances—the children clamor for them. 16 inches high, select, thick sheepskin, natural, fluffy chamois-colored wool—washable, with unbreakable imported head, beautifully colored.

IT'S THE REAL FLASH TO MAKE THINGS "HUM" AGAIN.


Red Henke of Henke Bros' Attractions, says Eskimo Dolls made top money on our Midway every evening for the past 2 weeks.

Paul Schwartz, with Dykman & Joyce Shows, using a 16 No., 5 Space Wheel, says Eskimo Dolls netted him \$125 to \$140 every night, playing Sheboygan, Wis.

\$18.00 Per Dozen. Sample, prepaid, \$2.00.

25% deposit, balance C. O. D.


NOVELTY MFG. CO., 1112 Walnut St., MILWAUKEE, WIS.



T. D. Brand

Balloons and

Novelties



First quality, bright, flashy colors, tested Balloons, direct from factory to you at wholesale prices.

WE LEAD, OTHERS FOLLOW

All our Balloon Novelties are our own creations, covered by U. S. patents. Each one tried and proven a fast seller at the Fairs last season. Boys, if you want big money this season, GET IN TOUCH WITH US AT ONCE. WE TREAT YOU RIGHT.

SPECIALS YOU DON'T WANT TO MISS:

32-Inch CLOWN DOLL BALLOON. Made of all rubber. Has head, body and legs. Each made in three-flashy colors. Sample, 25c; Dozen, \$1.50; Gross, \$15.00.

OUR FAIR SPECIAL—No. 120 SPECIAL ROUND GAS BALLOON. The best made. Red, Blue and Yellow. Special Price, Gross, \$5.50.

No. 150 MONSTER ROUND GAS. Best selling Balloon made, \$9.50.

CRY BABY SQUAWKER TWO-COLOR BALLOON. Two-color: Clown face. The fastest selling Squawker made. \$5.00.

No.	Gross	No.	Gross
40—Round Air	\$1.00	40—Squawkers	\$2.00
50—Round Gas	1.75	50—Squawkers	2.75
60—Round Gas	2.75	60—Squawkers	3.75
70—Round Gas	3.00	70—Squawkers	4.00
70—Round Special	3.25	T—Squawkers	1.25
T—Airship, Air	1.00	S—Squawkers	2.50
S—Airship, Gas	1.75	L—Squawkers	3.50
L—Airship, Gas	3.00	B—Squawkers	4.50
B—Watermelon, Gas	4.00	Cry Baby, T. C. Face	5.00

Send one dollar for complete list of samples. All orders are shipped within one hour after receiving same from you. In doing this we save you many delays waiting for stock when you most need it.

We Specialize In Advertising Balloons

TERMS: 50% with order, balance C. O. D., P. O. B. Willard. We prepay shipment when full amount is sent with order. No free samples. No personal checks accepted.

FIRST QUALITY TESTED BALLOONS CAN NOT BE MADE TO SELL CHEAP

TOY DOLL BALLOON CO., Sole Manufacturers, WILLARD, OHIO

For Sale, Ten-Car Carnival Complete, \$12,000
BARGAIN OF A LIFETIME, \$6,000 Cash

EASY TERMS ON BALANCE.

Show now doing business and can be bought as a going concern at once. Outfit consists of:

- H.-S. Two-Abreast Carroussel. Cost new \$6,500.
- No. 10 Ell Ferris Wheel. Cost \$3,500.
- One Mechanical Walk Thru Show, complete, on wagon. Cost \$3,500.
- Four Tents, Seats, Fronts, Stages, etc.
- Six Flats, one Box, one Private Living Car, one Comb. Day Coach and Stateroom, one Stateroom Car, twelve big, roomy Baggage Wagons. Entire equipment in excellent condition.

Address C. C. A. C., care Billboard Publishing Co., Cincinnati, Ohio.

CONCESSIONAIRES

Before buying Dolls, Doll Lamps, Baskets, Aluminum, Silverware, etc., write for our catalog. Our prices will surprise you.

PARAMOUNT SALES COMPANY,
 507 Duke Building,
 Rochester, N. Y.

After July 1st at
 279-281 Central Avenue,
 Rochester, N. Y.

Look!—Look!—Look!

Something new at last—just what the people are looking for. Think of a stuffed banana—stuffed with ice cream, clean and sanitary. The people are going wild over this new confection. Here is a machine simple in mechanism—one that a child can operate easily. Takes a core from banana, leaving a wall of fruit with ice cream as a filler; to be peeled as eaten.

Nothing like this has ever been placed on the market. This machine will get you the money this season. Be the first in your locality to secure this money getter. At least a seven-cent profit on each ten-cent sale. Lots of action, no waste, no delay, turn them out as you sell them.

Capacity of machine: One hundred fillings; requires one-half minute to refill; always ready; cream in good shape. They always come back for more. Get the dimes. This gives the people value for their money and a good profit to you. Pays for itself the first hour.

Orders filled the same day as received. Outfit complete, full instructions, **\$37.50.** Ten Dollars deposit, balance C. O. D. Patents pending. Weight, 15 lbs. Sets on counter.

Cream O Fruit Company

501 Herskowitz Bldg., - - Okla. City, Okla.

B. H. BROWN, President.

E. L. LOUNSBURY, Treasurer.

H. S. Nelson, Manager.

AERO SWING

Built Portable or Stationary.
Has 6 Aeronaut Cars.
Carries 24 Passengers.
Makes 23 Trips an Hour.
Always Repeats.
Get the Crowds and Money.
Aeronauts Are Unhelmeted.
Have Propellers that Revolve.
With Imitation Motors and Wings.
Set Up in 60, 70 or 100 Feet.
Can Be Gifted—Also Loaded in Box Cars.



(Patented.)

THE FLASH—AND PROVEN MONEY GETTER.

PRICE COMPLETE. \$2.500.
Ready To Operate.
Excellent Lamps and Roll Tickets.
Includes Ticket Box, Peaco, Electric Sign, Electric Wires.
Either Engine or Motor.
Terms: One-Month Cash.
Balance Easy Payments.
Make Immediate Delivery.
Get Your Order in Now.
Send for Literature and Information.

CAPITOL MANUFACTURING COMPANY
PITTSBURG, PA.

RUBIN & CHERRY SHOWS

Second Week in Pittsburg Even Better Than First

Pittsburg, June 22.—Business for the second week of the Elks' Kiddies' Community Frolic is even better than last week, and with President Rubin Gruberg's return from New York, bringing along with him some new shows that he discovered during his recent visit to New York, and the construction of a new Motor-drome, everything is buzzing merrily around the Rubin & Cherry Shows.

Visitors to the show are astounded at the work that is continually going on. Never a morning but what painters, headed by Eddie Marconi, assisted by Dave Wolstein, are not busily engaged in keeping everything spic and span.

Last Thursday was the birthday of Jan Van Albert, and Bixtan's Midgets tendered him a reception. Several prominent newspaper men and city officials were present, including "Danby" Winters, whom many predict will be Pittsburg's next Mayor. The party was sponsored by Mr. and Mrs. Rubin Gruberg, and one of the hits of the affair was the clever speech of little Miss Edith Gruberg. Mr. Winters talked to the assembled showfolks and forecasted that the Rubin & Cherry Shows would always be welcomed back to Pittsburg.

Miss Mary, one of the "diving nymphs" in the Water Circus, misjudged the distance last night and in consequence struck the side of the tank, with the result that she was carried to a local hospital. It was found that, fortunately, no bones had been broken and she is now back with the show. George L. Dobyns, Con T. Kennedy and "Irish" Cassidy visited the show yesterday. Next week the show plays Youngstown, O., in the city proper, and big business is expected.—WILLIAM J. HILLIAR (Press Representative).

JUST OUT

An article you were waiting for.

Doll-Clock

(Pat. applied for.)
Doll 12 in. high. Clock movement good.

\$21.00

PER DOZEN.
Sample, \$2.00

A. W. POMEAN & CO.
1640 Gormantown Ave., PHILA., PA.

FOR SALE

ELI WHEEL, NO. 10

New Way Engine, all in good shape and running. Price, F. O. B. cars, \$1,950.00. Address A. J. MULHOLLAND, Lapeer, Mich.; Tecumseh, Mich., July 1 to 7. Permanent address: Kalamazoo, Mich., 204 Allen Bldg.

GENERAL AGENT AT LIBERTY

Just closed with a 25-Car Show. Twelve years' Carnival experience. Highest references. Address wires
GENERAL AGENT, 2030 Poplar Street, Philadelphia, Pa.

NOTICE! TO DERBY CONCESSIONERS NOTICE!

CHINESE BASKET SPECIAL

About 400 sets. Come three to the set. Sizes 8, 9, 10 inches (three medium sizes). WHILE THEY LAST ONLY \$1.50 PER NEST.

KINDEL & GRAHAM, 785-7 Mission Street, San Francisco, California

DIAMOND AMUSEMENT CO. WANTS

For Sheep and Goat Raisers' Convention, under the auspices of the American Legion, seven days, June 24 to July 1, on Main Street, San Angelo, Texas. Big Fourth of July Celebration to follow. Clean Shows, Attractions for Pit Show, Colored Musicians and Performers. Concessions of all kinds with stock, good. Live Agents that can stand good treatment, come on. Wire
L. C. YOUNG, for Shows, or C. A. WARD, Diamond Amusement Co.

BE A GOOD FELLOW—MENTION THE BILLBOARD TO OUR ADVERTISERS.

MILLER BROS.' SHOWS

Lose One Day at Louisville, Due to Derailment of Three Cars

Louisville, Ky., June 20.—Miller Bros.' Exposition Shows, leaving Providence, Ky., Sunday morning, coming to Louisville, had a night railroad mishap Sunday night at 9 o'clock near Princeton, Ky., in which three cars were derailed. Splitting a switch was attributed as the cause of the accident. No one was injured. The show arrived in Louisville late Monday afternoon. It will open tonight under the auspices of the Louisville Post, No. 440, Veterans of Foreign Wars.

Ice Cream Cones

For the 4th of July

Order Today

Regular 5c size

\$2.25 Per Thousand

Terms, cash with order
ALCO CONE CO., Memphis, Tenn.

POSTPONE ENGAGEMENT

Green Island, N. Y., June 20.—The Keystone Exposition Shows, which were to open at Center Island Monday under the auspices of a local fire company, have postponed the engagement for a week. They will show here beginning next Monday, coming from North Adams, Mass.

INDESTRUCTIBLE Pearl Necklaces

FINEST QUALITIES—GUARANTEED

24-in. Necks, \$2.40, \$3.00 & \$3.60

U. S. PEARL CO.
353 E. 78th St., New York City

Wanted, Lady Drome Rider

State salary and experience.
MORRIS & CASTLE SHOW,
Week 26th, St. Paul, Minn.

Carnival Shows, Merry-Go-Rounds

Have a good spot two squares from center of city. Write WM. B. SULLIVAN, Athens, Ohio.

CANTON
OHIO

MID-SUMMER EXPOSITION

Auspices Army-Navy Union Vets of Foreign Wars. **Positively the biggest outdoor event of 1922.** To be held on Carnahan Street Lot—Best in City. On this same location the Barkoot Shows did a remarkable business. It is right in the heart of the district where thousands of foreign and American workers live—and Canton is booming.

TREMENDOUS ADVERTISING CAMPAIGN OVER THE CITY.

Will sell Concession Privileges of all kinds and Concessionaires are assured of a harvest. **Everything open that is legitimate and flashy.** Will book good paid Shows and Rides on liberal terms. We want sensational Free Acts that really thrill.

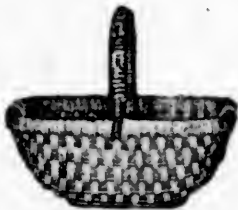
FIVE DAYS—JULY 10TH TO 15TH, INCLUSIVE—SIX NIGHTS

Address all communications, Exposition Director, Room 207 Goldberg Bldg. (Bell Phone, M-2738), CANTON, OHIO.

"SPACE IS LIMITED—ACT NOW—THIS IS THE BIG ONE."

Baskets

That lead will surely increase your profits!



Our Oval and Square Baskets are the leaders of today; they are wanted by most carnivals, fruit stores and grocers; they are pretty, stylish and durable.

- No. 1 Oval Baskets@ \$0.25 p. Dozen
- No. 2 Oval Baskets@ \$0.25 p. Dozen
- No. 3 Oval Baskets@ \$0.25 p. Dozen
- No. 1 Sq. Straw Bask...@ \$0.00 p. Dozen
- No. 2 Sq. Straw Bask...@ \$7.00 p. Dozen
- No. 3 Sq. Straw Bask...@ \$0.00 p. Dozen
- No. 1 Easter Shell Bask...@ \$3.00 p. Dozen

INDEPENDENT BASKET CO.

1916-18 East St.,
PITTSBURGH, PENNA.

HERE'S A REAL OPPORTUNITY FOR A CLEAN-UP

THE NEWEST AND GREATEST ITEM EVER PUT ON THE MARKET FOR CONCESSIONAIRES AND PREMIUM USERS

\$5.00 20-IN. OVER-NIGHT CASE \$5.00
Each.

Made of extra quality leather finish Dupont, silk finish lining, with individual compartments, and complete with eleven useful Ivory Toilet Articles, consisting of genuine Bristle Hair Brush, Comb, Mirror, Tooth Brush Holder, Soap Box, Steel Cuticle Knife, Steel Double Cut Flexible File, Salve Jar, Powder Box, Emery Box and Shoe Horn.

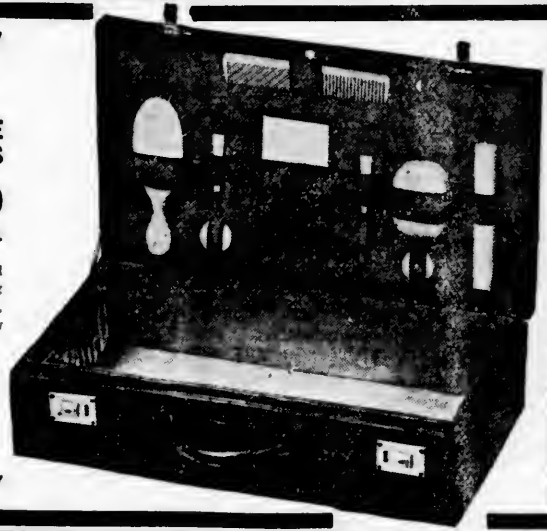
A Trial Order Will Convince You of the Value of This Item

Send \$3.50 for sample case. 25% deposit required on all orders.

EASTERN MERCANTILE MFG. CO.

159-161 Wooster Street,

NEW YORK CITY



JOHN T. WORTHAM SHOWS

Tulsa, Ok., June 20.—After a pleasant and profitable week in Paris, Tex., the old home town of Clarence A. and John T. Wortham, the John T. Wortham Shows left Texas for the present and began their Oklahoma campaign at Durant week of June 5. The only available lot was rather far from the center of town, but despite distance and daily showers the grounds was thronged nightly. The citizens of Durant were notably generous in their praise of the high character of both exhibits and exhibitors.

The next engagement, at Henryetta, Ok., in connection with the King Koal Carnival, was a red one. Henryetta was thronged with visitors and all exhibitors and concessioners were made happy by his business. At the conclusion of the engagement Mr. Wortham was handed the following letter:

"We have just closed a most successful engagement with the John T. Wortham Shows and are most emphatically well pleased with the high-class attractions presented by Mr. Wortham. We feel that we cannot only commend the cleanliness of the Wortham Shows, but want also to emphasize our recommendation of the general conduct and deportment of the people carried. Our business dealing with Mr. Wortham was of that friendly manner that leaves a successive engagement to be booked without controversy. We want also to express a friendship for Mr. Wortham and his estimable wife, with whom our business visits were really social affairs.

(Signed) BEN O. EASTIN,

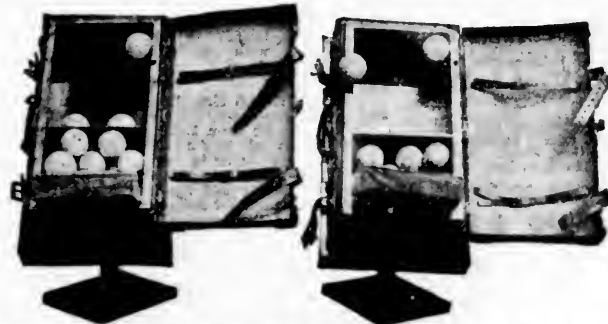
Director Shows and Concessions, King Koal Carnival."

Henryetta was a three-day date. On June 15 the shows proceeded to Tulsa, where they remain until June 24, showing on the Tabernacle lot, Fourth and Elgin streets and near the heart of the city, under the auspices of the American Legion. The first Saturday night here was a big one, several of the shows setting new attendance marks for the season. The organization has been augmented by the addition of a Wild West Show, which carries nine people, twenty horses and a dozen steers. A new ride will be added before leaving Tulsa.

H. B. Danville, the emaciated but energetic general agent, blew into Tulsa long enough to have a conference with Mr. Wortham and shake hands with the rest of the folks. Thru inadvertence the writer has neglected to announce previously the engagement of Al Tinsch as assistant manager of the John T. Wortham Shows. Mr. Tinsch is giving his special attention to the concessioners but has long since "made good" with the entire show personnel. Next comes Alva, Ok., thence to Wichita and Columbus, Kan.—ARTHUR GARRISON (Press Agent).

Frenchy's Latest Science and Skill SUITCASE

BALL GAME



Same percentage as Buckets. Open and closed in five minutes. Does not require any canvas of any kind. Can be opened right on the street. **SPECIAL—One, \$65.00; two, \$120.00; four, \$200.00.** It will pay any one when close to Columbus to call on me at No. 9 North Front Street, and see the many new Games I have in my sample room. Watch The Billboard for something new. 50% required with all orders. Address all mail to

FRANK CHEVALIER, Box 536, Columbus, Ohio.

Soft Drink Glassware



Hand made Aluminum covers, with turn-down edges, for glass tanks. 5-Gallon Size, \$1.50; 8-Gallon Size, \$1.50; 12-Gallon Size, \$2.00. Best Aluminum Dippers, 35c Each.

TALCO FAMOUS SOFT DRINK FLAVORS, strictly and highly concentrated—Orange, Lemon, Cherry, Grape, Strawberry, Raspberry, Pine Apple, Talkola, 30-gallon size, \$1.25. Orange, Lemon, Talkola, \$9.50 per gallon; all others, \$11.00.

TALCO SOFT DRINK PORTABLE STAND, all complete with two 5-gallon glass tanks, two dozen glasses, zinc counters and drain, and hand-painted banner. \$75.00.

TALBOT MFG. CO., 1317-19 Pine St., St. Louis, Mo.

FOR SALE—BRAND NEW GAME

Sure money maker. See Candy-Kid ad, page 67.

If you see it in The Billboard, tell them so.

Look thru the Letter List in this issue.



Quick Sales — Big Profits AGENTS WANTED

Sales price to the public, \$2.00. Size of sign, 12x14 inches. Wholesale price, 65c. In Lots of 50 to one order, 55c; Lots of 100, 50c; Lots of 200 to 300, 40c. Saves sign writer expense. Has "Catch and Fetch." Can be used as a leader or side line. All orders shipped the same day order is received. For Agent's Sample enclose \$1.00 bill.

THE AMERICAN SIGN CO.

Dept. 28, 283 Franklin St., BUFFALO, N. Y.

Wanted for Zarra's Greater Monarch Shows

Any good money-getting Show except Girl Show, Ell Ferris Wheel, Man to take charge of Herschell-Spillman Merry-go-Round. WANTED—Experienced Men on same. WANTED—Palms, all Grand Shows except Hoop-La and Pitch-Till-You-Win. All who is except Toll Wheel. Week of June 28, Tuckerton, N. J.; week of July 3, "Big Home Coming Celebration," Mahanawken, N. J.; also other big ones to follow. This show will stay out all winter, playing good money spots. Address

JOSEPH ZARRA, General Manager.

WE'RE BOOSTING YOUR GAME. BOOST OURS—MENTION THE BILLBOARD.

IMPORTANT NOTICE TO CONCESSIONAIRES AND SHOW FOLKS.

FINK'S EXPOSITION SHOWS, Inc.

Playing spots where Wheels work every week and getting the money. Routed for the best Carnival dates and string of Fairs. Will give information as per our route to interested parties only. **SHOWS**—Will furnish complete outfit for one more Show of merit. **WANTED**—Candy, Blankets, Clocks, Chinese Baskets, Fruit and Grocery Wheels, or others that don't conflict with what we have. **WANTED**—GRIND STORES, Hoop-La, Ball Games, Roll-Downs, Tip-Ups, Spot-the-Spot, Pitch Until You Win, etc. **HELP WANTED**—First Man on Three-Abreast Allan Herschell Carousel, will pay you all you are worth; also Helpers. Second Man for Ell Wheel, First Man for Traver's Seaplane; also Helpers. Joe the Wap, Slim wants you to write him. Harry Sills and Frenchie Phillips, wire me, my expense, at once. Want to hear from first-class Scenic Painter that is also handy with tools.

Wire or write all communications **LOUIS FINK, Gen. Mgr., 133 5th Avenue, New York City.**

THE BIG NUMBER Free

TO DEALERS ONLY

BRIMFUL OF "SINGER VALUES."



WHAT TO BUY HOW TO BUY WHERE TO BUY PRICE TO PAY!

"SINGER VALUES"

- SPECIAL PRICES FOR A LIMITED TIME ONLY.
- B. 150—Imp. Needle Threader, Per 100, \$1.00 (Packed, 200 to Box.)
 - B. 151—Imp. Nickel Watch, Each, .75
 - B. 152—Knives for Boards, Gross, \$5.00 and up
 - B. 153—Vest Pocket Safety Razor, in nickel box, Dozen, \$1.00; Gross, \$21.00
 - B. 154—Imp. Blades for Gillette Razors, Gross, 3.00
 - B. 159—Imp. Straight Razors, hollow ground, Dozen, 2.00
 - B. 155—Balloons and Squawkers, Per Gross, \$1.00 and up
 - B. 156—21 Piece Du Barry Manicure Set, Doz n, \$15.00
 - B. 157—Imp. Beaded Bags, Per Dozen, \$2.25 to 36.00
 - B. 158—Imported Musical Clocks, Each, 3.10
 - B. 159—Combination Glass Cutter Knives, Gross, 15.00
 - B. 160—Imp. Straw Baskets, 3 to Nest, .55
 - B. 161—Imp. Opera Glasses, in hard cases, Dozen, 4.50
 - B. 161½—Indestructible Pearl Necklace, in box, 1.55
 - B. 162—French Indestructible Pearl Necklace, La Princess, in box, 2.35
 - B. 163—Gold Plated Clutch Pencil, Gr. 10.00
 - B. 164—Army and Navy Needle Books, Gross, 8.00
 - B. 165—Octagon Watch and Bracelet Set, Ladies', in box, complete, 2.95
 - B. 166—Exposition Watch, Chain and Knife Set, Men's, in box, complete, 1.50

THOUSANDS MORE IN OUR "SINGER'S ANNUAL" COMPLETE CATALOGUE NOW READY

See That You Get It. Ask for "Catalogue B. B. 33." 25 per cent deposit must accompany all C. O. D. orders.

SINGER BROTHERS 536-538 Bdw. New York City

WRITE FOR CATALOG



Beautiful White Gold Brace Watch, 14K Gold Filled, Guaranteed 25 Years, 10 Jewels, Small Size, Grey or Black Ribbon. SPECIAL, \$5.00

AMERICAN JEWELRY CO., 26 Arcade, Cincinnati, O.

DEMONSTRATORS,
AGENTS—SELL SUPREME NO CEMENT, ALL WHITE RUBBER SELF-VULCANIZING TUBE PATCH. Repair any surface made of rubber. BUY DIRECT FROM MANUFACTURER. Easy Seller. Write for FREE SAMPLE, exclusive territory and prices.

SUPREME PATCH MFG. CO.
61 E. Sixth St., St. Paul, Minn.

Big Money
Made by agents selling our wonderful Facial Soap, Perfumes, Toilet Articles, Spices, Etc., etc. 1000 sets of soap & agents terms mailed to any address.

Lacassia Oil Soap
Lacassia Co., Dept. 472, St. Louis, Mo.

PIPES

by GASOLINE BILL BAKER.

Jolly up, me hearties, and get busy! Summer's here and it's time for all to get "on their toes"—bustle!

Low Conn postcards that his show had a week of favorable weather and really did business at Dennison, O.

Wayne Garrison recently left Erie, Pa., for Buffalo and stated that he will migrate on up into Maine for the fall fairs.

Heard that the "sight-seeing" bunch was back on the job in New York: Tom Butler, Fred Hanser and Jim Costello. Forty-second and Broadway, greatest of all ballies.

Several requests at hand from fellows wanting Bill to ask certain ones to write them letters. Sorry, boys, but (as has often been explained in this column) it's "ag'in the rules."

Dr. Wm. Hope, of mineral water salts fame, drops a few lines saying that he is still on the road, can not complain about business, and that (like their name) he and the Missus "hope" for big results in Pithdom this summer and fall.

"The Famous 'Dusty'" Rhoades recently stepped from Broadway to Washington, D. C. He reported having a big week at Philadelphia and at Chester, Pa. Dusty has returned to the Southern Ruralist and is again headed South.

The Empire Lithographing and Printing Co., Baltimore, advises that Herk Bros., New York City, have signed contracts with it for the exclusive distribution of its Punch and Judy toy novelty, which amuses the children and "grownups" and is operated by merely pulling a string.

James E. Abbot, last winter demonstrating med. in Toledo, is now in the picture game in the coal fields of West Virginia and reports excellent returns. James says he is "stepping on the gas" and the "engines are hitting on all six." He wants Mrs. Elizabeth Carron (the Goldanna Girl) to shoot a pipe.

The following letter was received last week from E. Ryan, mailed at Portland, Ore., June 19: "H. Tinney, the sheetwriter, who is on the Geo. T. Scott Shows. His wife, known in show world as May Pearl Edwards, in Portland, Ore., poured 'coal oil' all over herself, set fire to it and burned to a crisp. Left note, 'despondent!'"

Walter B. Dreddy (better known as the "advertiser lad") is said to have been camping around Huntington, W. Va., for the past three months boosting circulation for one of the leading State journals. 'Tis also rumored that Dreddy is meeting with wonderful success with the natives and is sitting on a nifty b. r.

Mr. and Mrs. J. L. Nicholson and their two-year-old son, Jimmie, motored thru Cincinnati June 22 from Lexington, Ky., toward the coal fields of Eastern Kentucky, and with intention of being in Logan, W. Va., for the Fourth. J. L. is one of the subscription-stimulating fraternity and the Missus adeptly demonstrates and sells art embroidery needles to the natives along their routes.

With a great deal of regret we learn that the oldtimer, Jack Williams, is laid up in the Mercy Hospital, Pittsfield, Mass., where the doctor in charge said that he would be unable to get well unless he was sent to Denver, Jack, unfortunately, hasn't enough money to make the trip, and appeals to his friends, Jim Kelley, the Specialty King, of 21 Ann street, New York City, is willing to see that Jack Williams will get the money if any one cares to lend it to him.

George W. Horn, key-check artist, shoots from St. Louis that there has been entirely too much crowding and jamming there of late for the good of the cause, especially on Franklin avenue and Seventh street, and that a scattering has already been made on Washington avenue, between Third and Fourth, himself being one of the scattered. With the regular outdoor season at hand there should be plenty of territory to work in and there is no need of "crowding and jamming", as Horn calls it, in any city.

Dr. and Mrs. George A. Groom report having nice returns in the Central States. In their letter, however, they carried a sad message, as follows: "We just received a letter from Indianapolis, Ind., stating that the mother of Dr. Bert Curton had passed away at her home there June 18. She was known to all the pitmen who had the honor of her acquaintance as 'Mother', and we join with (Continued on page 92)

ACHING FEET IRRITATE AND DISTRESS THE MOST GOOD-NATURED MAN OR WOMAN.

GLAD FOOT
is the answer to all those who have before you each night suffering from sore, tired and aching feet.

RETAILS FOR 50¢ A PACKAGE
YOUR PROFIT, 300 PER CENT
1 DOZ. PACKAGES, \$1.75
GROSS, \$18.00

Send for a trial order today.

MID STATES COMPANY
2101 Western Ave., CINCINNATI, O.

\$7.00 Per Gro. Plain Gold-Plated Clutch Pencils, each with a clip. Per Gross, \$7.00. We handle a complete line of Clutch Pencils. Write for our special prices. Extra Loads, 6 in each metal container. Per Gross Containers, \$4.00.

\$10.00 Per Gross The Famous Austrian Manoa Fountain Pen. \$10.00 per Gross.

Celluloid Frames—Not Tin
Reduced to **\$18.00 PER GROSS.**
The Original Famous Combination Glass.

Jumbo Size "Manoa" Austrian Fountain Pen, Per Gross \$12.00

SHADOW ACROBATS
The Big Money Maker
PER GROSS, \$2.50
Send 10 cents for sample

RUNNING MICE
Per Gross, \$2.50
Not shipped C. O. D. Full amount of money must accompany order.

Specialists in Supplies for Streetmen, Pitchmen and Concessionaires. ONE-THIRD deposit required on all orders. All goods shipped same day order is received.
549 BROADWAY BERK BROTHERS NEW YORK CITY

RUBBER BELTS

AT JOBBER'S PRICES
144 BELTS WITH ROLLER BAR BUCKLE FOR ONLY \$17.00



Or with an extra fine clamp buckle for only \$18.50. Special reductions on five-gross orders. Why buy cheap belts at a high price when we can furnish you with the best, at these prices! All prices F. O. B. Barberton, Ohio. We require a deposit of \$3.00 per gross to be deducted from the C. O. D. charges. Send money order, stamps or telegraph. The coming Falls and Carnivals will be the "Harvest Time" for you. Arrange with us to supply your needs in Belts, Toy Balloons of all kinds, Rubberized Aprons, Household Rubber Gloves, Bathing Caps and other articles.

SUMMIT DISTRIBUTING HOUSE
121-129-133 Lloyd Street, BARBERTON, OHIO

HEAVIEST STOCK UNBREAKABLE FINEST AMBER COMBS QUALITY



- REVISED PRICES
- 56312—Dressing Comb, 7½x1½, Gross, \$21.00
 - 56313—Dressing Comb, 7½x1½, Gross, 21.00
 - 56314—Dressing Comb, 7½x1½, Gross, 15.00
 - 56315—Barber Comb, 4½x1½, Gross, 15.00
 - 56130—Fine Comb, 3½x1½, Gross, 13.00
 - 56216—Pocket Comb, 4½x1, Gross, 6.00
- Leatherette Slides, with metal rims, for Pocket Combs, Gross, 1.50

If you want to make money handle line used by original demonstrators. Send for our Sample Assortment and compare yourself of quality and weight by comparing with other lines. Sample Assortment, \$1.00, prepaid. THE COMB HOUSE OF AMERICA, 7 Waverly Pl., New York City.

Come On, Boys, Get the New 4-Plcde Button Set. You All Know the Button Package That is Getting the Money.



Razors to hold Gillette Blades, \$18.00, \$21.00, \$24.00, \$30.00 Gross. Pearl Back Duplex, Little Dst Lever Back Button, E Z Snap Links. Chinese Lucky Rings, \$7.00 per gross; Gold-plated Pencils, \$8.50 gross. No. 220 a good seller.

KELLEY, The Specialty King, 21 Ann St., New York City. Combination Locks now getting the money. My price, \$18.00 Gross.

PAPERMEN

Back in the field with a great proposition covering Kentucky, Tennessee, Virginia, West Virginia. Just write for supplies. No red tape. C. F. BROWNFIELD, 214 Columbia Building, Louisville, Ky.

SOME THERMOMETER!

18 INCHES WIDE, 60 INCHES LONG, **JUMBO THERMOMETER, BAROMETER AND EIGHT DAY CLOCK**



This is the biggest thing in advertising. It's not only big in feet and inches, but in dollars and cents. Scores of men are making big successes by selling advertising space on the "Jumbo."

\$100.00 FOR A DAY AND A HALF WORK
Display space in public places and on prominent corners is easily secured for the big "JUMBO" Thermometer. The fourteen advertising spaces go like hot cakes—some of our men sell out the board in a day and a half or less.

Write Us Today and Let Us Send You Full Details. CAN MAKE IMMEDIATE SHIPMENTS.
The Chaney Mfg. Co., BOX B, SPRINGFIELD, OHIO.

AGENTS—Send Curtin Rods, Fast Seller. How to sell, buy two to ten. Working sample form, MODERN SPECIALTY COMPANY, Eight N. Sixth St., St. Louis

AGENTS—FREE SAMPLE—New patented necessity in every home. No profit. Four to ten sets at every house. Write for free sample. HOME CURTAIN ROD CO., Providence, Rhode Island.

BALLOONS DIRECT FROM THE MANUFACTURER



- Large Dying Chicken Balloons, \$11.00 per Gross.
- 90 Heavy Transparent Pure Gum, 5 different colors, printed on both sides, \$4.50 Gross.
- 70 Heavy with 15 Different Pictures, Gr. 2.50
- 350 Monster Gas Balloons, Gross, 10.00
- 70 Heavy Patriotic, Gross, 3.75
- 125 Airship, Gross, 3.60
- Large Monster Squawkers, Gross, 2.50
- 70 Squawkers, Gross, 4.00
- Sausage Squawkers, Gross, 3.50
- Italian Slices, select stock, Gross, .40

WE SPECIALIZE IN ADVERTISING BALLOONS Catalog free, 25¢ with order, balance C. O. D.
YALE RUBBER CO.
282 Broome Street, NEW YORK CITY.

BECOME A MANUFACTURER
15,000 Manufacturing Formulas, Processes and Secrets. Stamp for particulars. A. C. LUNN, Box 3307, Portland, Oregon.

The Season's Sensation



Punch & Judy Theatre

1 1/2 in. h. 7 in. wide. Made of cardboard, collapsible, beautiful colors. Operates by a string. A wonderful seller.

\$9.00 per gross

One-half cash with order, balance C. O. D. Sample mailed, 15 cents.

BERK BROTHERS

543 Broadway, NEW YORK CITY.

NEW AEROPLANE CELLULOID PIN WHEEL

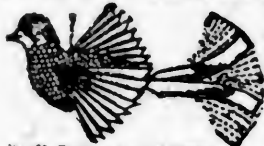
(3 distinct pieces on one stick)

\$9.00 Per Gross

- No. 50 Transparent Balloon, Per Gross..... \$ 2.00
 - No. 50 Air Balloon (Special), Per Gross..... 1.25
 - No. 60 Air Balloon, Per Gross..... 2.40
 - No. 70 Transparent Balloons, Per Gross..... 3.00
 - Balloon Sticks (Best Kind), Per Gross..... .40
 - Flying Birds (Best Kind), Per Gross..... 4.75
 - Large Flying Birds with long colored decorated sticks, Per Gross..... 7.00
 - Jap Crank Cans, Per 1,000..... 15.00
 - Come-Back Balls, Per Gross..... 1.75
 - No. 5 Come-Back Balls, Per Gross..... 2.75
 - Tape and Thread, Per Pound..... 1.75
 - Trinkets, Per 1,000..... \$7.50 and 10.00
 - Noisy Pip & Per Gross..... 8.00
 - Mustache and Goatee, Per Gross..... 4.00
- 25% deposit required on all C. O. D. items.
NADEL BROTHERS, 128 Ludlow St., New York.

Large Flying Birds

Ask for No. 540. The only genuine—others imitations With Long Colored Decorated Sticks, **\$7.00 GROSS**



- No. 60 Trans. Gas Balloons..... \$ 2.75 Gross
 - No. 70 Extra Heavy Trans. Gas Balloons..... 3.25 Gross
 - Balloon Sticks, Best Made..... .40 Gross
 - Whips, 30-in., Double Decorated Celluloid Handle..... 4.80 Gross
 - Dying Resters..... 12.50 Gross
 - 5-in. Celluloid Doll movable arms with introduced into society. Everybody wants one the instant they see it perform. Carried in purse or vest pocket. (Circular with each indicator.)
 - Wig and Marabou Dress..... 12.00 Gross
- 25% deposit with all C. O. D. orders.
NADEL & SHIMMEL
152 Park Row, NEW YORK CITY.

SEX INDICATOR

The Pen-Me-Tar Sex Indicator is as simple as A. B. C. Unusually funny—scientifically correct. It's all in the motion. The greatest and most puzzling fun producing scientific novelty ever introduced into society. Everybody wants one the instant they see it perform. Carried in purse or vest pocket. (Circular with each indicator.)



G. RIESENFELD, 3882 Broadway, New York City.

BOYS! You Can Clean Up!



Absolutely new, never out before—every child wants one—every mother wants one for her child. Look at the price—**\$3.50 per 100.** Sample, 15 Cents. A Walking Doll—with long stick. Made of cardboard. Wonderful combination of colors.
United Novelty Co.
115 Park Row, NEW YORK CITY.

X-RAYS, FINEST QUALITY

\$2.25 per 100.
YANKEE NOVELTY COMPANY,
98 Third Ave., New York City.

GO INTO BUSINESS For Yourself

Establish and operate a "New System" Candy Factory in your community. We furnish everything. Money making opportunity unlimited. Either men or women. Daily Booklet Free. Write for it today. Don't put it off!
W. HILLYER KAGSDALE, Drawer 42, EAST ORANGE, N. J.

75 c. m. TRANSPARENT BALLOONS

Gas Balloon Men—Look



The Product of the Famous **Franco-American Balloon Company**

3.00
Per Gross

A TRIAL ORDER

is solicited with the distinct understanding that if not satisfactory in every way we will refund your money and pay transportation charges both ways.

WE ADJUST PRICES DAILY IN KEEPING WITH MARKET CONDITIONS

FRANCO-AMERICAN BALLOONS

FLYING BIRDS

are the best balloons in the world. We offer you here 75 c. m. balloons which blow up to 85 c. m. and 90 c. m. Try them and you will buy more.

Large birds on long sticks. Best of all—new stock—better made—none to equal. Our low prices will surprise you. Ask us how much per gross.



"SHURE WINNER" MERCHANDISE IS ALWAYS QUOTED AT THE LOWEST POSSIBLE PRICES.

N. SHURE CO.

THE LARGEST NOVELTY HOUSE IN AMERICA
Madison and Franklin Streets
Chicago, Ill.

AGENTS LUCKY \$1.75 GIVE 'EM FREE!

Others Are "Knocking 'Em Dead"—So Can You!

SIZE, 8 INCHES.



The prices on Shears in stores have been too high for the average housewife during the past three years. Nearly every home in need of a pair of generous size Shears.

Complete sample outfit, including Lucky 11, Shears and Display Case, sent postpaid for \$1.75. Also Book on Salesmanship, Order Book, etc.

Lucky 11 with these 8-inch Dressmaker's SHEARS as a premium sure gets the coin. Only 20 sales a day means \$18.00 profit. Suppose for an argument that you only average 10 a day, or \$9.00 profit. Not so bad, hey!

LUCKY 11 With SHEARS COSTS YOU 85c. SELLS FOR \$1.75

SPECIAL TRIAL OFFER to Billboard readers for quick action—10 Boxes, 10 Shears, for \$8.50 with display case FREE. Your profit, \$9.00. ORDER TODAY.

E. M. DAVIS COMPANY, 9017 Davis Bldg., Chicago

WINDOW SIGNS



AGENTS 500% PROFIT

Gold and Silver Sign Letters

For store fronts, office windows and class signs of all kinds. No experience necessary. Anyone can put them on and make money right from the start. **\$75.00 to \$200.00 a Week!**

You can sell to nearby trade or travel all over the country. There is a big demand for window lettering in every town. Send for free samples and particulars.

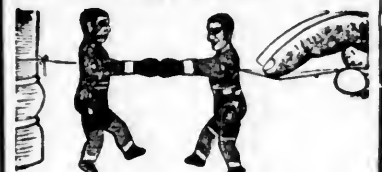
Liberal Offer to General Agents
METALLIC LETTER CO.
439 North Clark St., CHICAGO, ILL.

CHINESE BASKETS



Assortment of 55 Baskets at \$18.00. Shipping weight, 22 lbs. Sachet Basket, trimmed, with Tassels..... \$19.00 per 100
Nests of 3, 5 Tassels, 5 Rings, etc..... 2.25 per Nest
Nests of 5, 7 Tassels, 7 Rings, etc..... 2.65 per Nest
Packed 5 Nests of above Baskets in package. Shipping weight, only 16 lbs. Prices for goods F. O. B. San Francisco. One-half of amount deposit required on each order, balance C. O. D. no matter who you are. Delivery in any quantity to be made within the same hour as order received.
AMERICAN-CHINESE SALES CO.
817 Sacramento Street, San Francisco, Calif.

ANOTHER NEW ONE



THE FIGHTING CHAMPIONS
An improvement over the old Humpty Dumpty. Works on the same order. Made of cardboard. Lifelike colors.

PER GROSS, \$2.00

Sample 10 cents

BERK BROTHERS

543 Broadway, NEW YORK CITY.

Mexican White Stone King HIMSELF



THE KING OF THE WHITE STONE GEMS.

We Defy Competition in Rings and Pins.

Order from an old-time Pitchman. 25% deposit must accompany orders, balance C. O. D.



No. 897 Silver Mesh engraved, imitation platinum, with 1 1/2-K White Stone. Big flash for the money. \$2.50 per Dozen. Send 75c for samples of these Rings and a copy of our 1922 money getting Catalog. **MEXICAN DIAMOND KING, 36 W. Randolph St., Chicago, Illinois.**

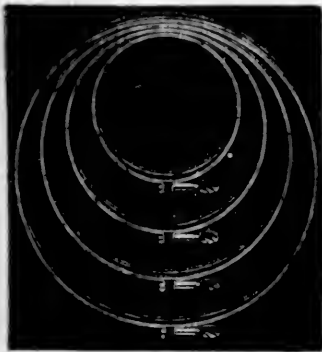
MAGAZINE MEN

Write immediately if you want first-class \$1 to \$4 paid-in-full special offers on trade publications in practically every line. Photograph, Moving Picture, Tire, Music Trade, Baking, Food, Business (exceptionally good), Shipping, Farming, etc.

TRADE PERIODICAL SERVICE CO.

1400 Broadway, NEW YORK CITY.

PARISIAN PERFECT ADJUSTABLE HOOPS



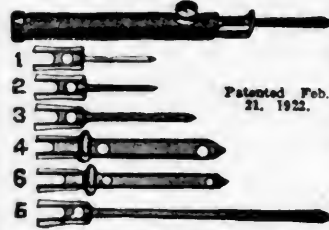
Just what you want. Note the thumb screw. Flat headed and long enough to get the necessary pressure to tighten the hoop. O H I H O W EASY!!

A hoop that will meet EVERY DEMAND. Can be used for all classes of fancy work. Every lady will see its merits. Can not be outclassed when used for the heavy FRENCH EMBROIDERIES.

Manufactured by PARISIAN ART NEEDLE CO.

The New Perfected Original Parisian Art Needle

(ALWAYS) 6 POINTS. FIRST BEST NEEDLE! LAST BEST NEEDLE! BEST NEEDLE ALWAYS! QUALITY OUR STANDARD.



Patented Feb. 21, 1922.

size Pillow, designed in colors; four balls of

Our new ORIGINAL 6-POINT NEEDLE has a point for each kind of French Embroidery, from the finest silk thread to all sizes of yarn and coarse rags. The Original PARISIAN ART NEEDLE is made of nickel silver and will not rust. ALL NEEDLES GUARANTEED TO AGENTS AND CUSTOMERS. NOTE IMPROVEMENT ON SHANK OF POINT! THE GAUGE WILL NOT SLIP!

OUR NEW REDUCED PRICES WILL INTEREST YOU!

Needles with 4 Points, Numbers 1, 2, 3, 4, \$20.00 per 100, in 100 lots.

Send \$1.00 for sample of our Needles, complete with 6 different size points, rosebud sample of work, full instructions and particulars. Better still, send \$2.25 for agent's complete working outfit, consisting of one 6-point Needle, one full-size Perle Cotton, and work started, showing you how it is made.

NUMBERS 5 AND 6 POINTS, PER 100, \$2.50.

25% cash required on all C. O. D. orders. Get busy, folks. Our Needles sell ten to one better than other needles on the market. Write today.

PARISIAN ART NEEDLE CO.

914 North Rush Street,

CHICAGO, ILL.

STAMPED PATTERNS

All designs done by hand with air-brush in colors, tinted shades to work.

PILLOWS, per Dozen.....\$2.50

RUNNERS, per Dozen.....\$4.50

CENTER PIECES, per Dozen, \$6.50

These goods are of extra fine grade of crash. All of our goods are of quality.

STAMPED RUGS, in colors, on extra fine grade of burlap, from 50c to \$1.50 Each.

RICHARDSON PERLE COTTON, sizes 3 and 5, in all colors. 75c per box.

PARISIAN ART NEEDLE CO.

DISTRIBUTORS WANTED



Only Sharpener that hones and strops all 4 edges of blade in one operation.

PRICE \$3.00

"RATIO - EXTRA"

Most Practical Strop and Hone for Safety Razor Blades, \$24.00 per doz.

Sample, \$3.00. Exclusive contract right parties.

ONE DOZEN OTHER ARTICLES

CHENEY & DEISTUNG CO., Importers, 500-514 N. Dearborn St., Chicago, Ill.

PIPES

(Continued from page 90)

the other boys and girls of the road in expressing our sympathy and condolence to Bert and the family."

DeWitt Shanks recently postcarded from South Bend, Ind. Among the boys working the factories here this week are Doc Thurmer, with oil; Chesterfield, corn punk; Doc Elier, tabiats and oil; "Hops" Maudenhauer, pens; Mr. and Mrs. Shaffer, with gummy and with the nicest 'paice on wheels' I have yet seen—also a thorough bull pup for mascot and I am still telling the natives about notions. Would like to have pipes from Danker and the boys working in Detroit. Shanks, according to one of the lads passing thru Cincy last week, is cutting some spurge these days—working all dolled up in gold silk Chinese coat and turban.

Thanks to John S. Beacom for tips on several cities in Ohio. However, John has the same idea as the writer about mentioning so-called "closed towns" (would that there were more of the same opinion—the publishing of them is requested almost weekly). But, he opines, the boys themselves may govern conditions (by one way or another) to a certain marked degree. He writes from Alliance, O.: "William Hulbs, an oldtimer, died here last winter. He was a great friend of Big Jim Briscoe (there is a rumor that Jim is also dead). Alliance has five fellows working its surrounding territory with novelties, etc."

Ray Adams, comedian and selling "Sweets" and novelties with the Frank Thompson vaudeville and picture show up in Wisconsin, tells of having a blowdown in an electrical storm recently, but to no very great damage and no personal injuries. The company consists of Mr. and Mrs. Thompson, Hans, Adler and Adams. Three trucks, a touring car and a circus wagon carry the bunch and outfit. Ray says he is all set as principal comedian with "Rictor's All-Star Vaudeville Revue, opening in September for a tour to the Pacific Coast. He adds: "Say, oldtimers, what about our proposed Chicago convention? Some of you kick in about it."

Some people are too quick to censor without first being properly informed. As before mentioned, when contributions are collected for needy ones, those addressed to The Billboard, or to Gasoline Bill Baker, will be forwarded to the party in need. However, past experience has taught us that in such instances several "funds" are collected by various individuals, while others send direct to the same benefactor, which (by skepticism) causes a "hotline" on our part, and this must be avoided, in justice to all concerned. Unfortunately, there always seems to be some "crank" bent upon discrediting the honest endeavors of others.

Dr. Ed F. Welse is reported as having one of the nicest outdoor outfits ever, putting over a crackerjack show and doing excellent business in Ohio. Doc is using a canvas air-dome, with a fine stage equipment, fourteen lengths of "blues" and reserve seats for 500. Everything is brilliantly lighted with electricity and there is every reasonable convenience for the patrons and showfolks—a heat of a cook house and dining tent for the latter. The correspondent stated that Dr. Welse, the Missus and Welse, Jr., as well as the company, seem to be enjoying their early summer "outing" immensely.

Two more money orders were received by the writer last week, one for \$10 and the other for \$7, from Mike Whalen, Detroit, for M. J. (Joe) Noonan, who is confined and in dire financial straits at the Tuberculosis Hospital, Oklahoma City, Ok., and which represents contributions given or given Mike. This makes a total of \$24 sent by Whalen for Noonan, the contributors being Mike Whalen, foot doctor; Louis Rosenthal, wholesale novelties; Jettie Myers, the "plant king"; Dr. Silver Cloud, W. P. Danker, notions; Wilton, neckties; Henry Grassman, Florian, knife sharpeners; H. Harris, pocket-books; Dr. Pete Bevall, Dr. McDerrott, Leroy C. Crane, Dr. H. J. Callahan, buttons; Watson, bird store man, Detroit; Berth Cash, buttons; Whiteman, antiques; Humny, novelties; Al Glover, scopes, and Dr. Geo. Wine.

Dr. George W. Wine crashed his trusty Ink wren and the result read in the tune of this: Doc left Dayton June 1, and made a swing thru Indiana, where he found it tough pickin', owing to the farmers being very busy. He left Fort Wayne June 16, bound for Detroit, where he intends remaining until the harvesting is about over. Fort Wayne, he says, is a good town, and so is work at the shops, but the streets are forbidden, because of narrowness and congestion. "One cannot blame them," adds George, "and I, for one, don't care to work where there is danger of someone getting injured." He opines that the boys in the Central States had better stick to manufacturing towns until the crops are harvested, or the fairs

(Continued on page 94)

RED HOTS

Biggest Profits

you ever made with this new style, highly polished, nickel plated

Red Hot Steamer

Burns gasoline, smokeless burner. Separate compartment for red hot and burn Light

weight. This is positively the best quality little on the market—don't get it confused with inferior merchandise. Write



H. SCHMIDT & CO., 431 S. Clark St., Chicago, Ill.



Get This Book

It will clearly show you how you can make \$25 to \$50 week, in part or all time, selling "Fanz Clows" Famous Philadelphia Hostery direct to wearers from our mill. Pleasant, dignified work. Goods that wear. Prices that win. Permanent income. Write today.

GEORGE G. CLOWS CO., Desk 39, Philadelphia, Pa.

AGENTS AND STREETMEN

AT LAST! A REAL MILK BOTTLE OPENER AND CAP

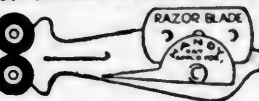
NO SPLASH. "YOU TURN IT."

Also Used to Replace Paper Cap. Wonderful seller. Big profits. Sample, 25c; Dozen, \$1.00; 25 Gross, \$1.75; 50 Gross, \$3.00. No catalog. This ad tells it all. J. M. MONTGOMERY, 1424 Howard St., Chicago, U. S. A.



STREET-PITCH-HOUSE-to-HOUSE MEN

The new Handy 6-in-1 and 4-in-1 will do the old reliable guaranteed HANDY Tool, Knife and Scissor Sharpener.



Send 25¢ for sample and prices. HANDY CO., 235 Aliso St., Los Angeles, Cal.

BALLOONS

- 60 x Gas, transparent. A good Balloon. Per Gross.....\$1.50
- 60 Gas Balloons, transparent, guaranteed against pinholes. Per Gr. 2.75
- 60 Gas Flag Balloon, gas weight. Per Gross..... 3.75
- 70 Gas Balloon, extra heavy, transparent, pure gum. Per Gross... 3.50
- Balloon Sticks, long and best quality. Per Gross..... 45
- Belgium Squawkers, white stems. Per Gross.....\$2.10, \$2.35, 2.85
- Jumbo Squawkers, sausage, white stems. Per Gross..... 5.50
- Boardwalk Chickens, best make. Per Gross.....10.80
- No. 0 Balls. Per Gross, \$1.50. No. 5 Balls. Per Gross..... 2.50
- Red Rubber Tape and Thread. Per Pound..... 1.60
- Ching-a-Ling Gas Balloons. Per Gross..... 4.50
- Metal Frogs, best make. Per Dozen, 70c. Per Gross..... 8.25
- Red, White and Blue Canes, ball knob. Per 100..... 3.00
- No. 9 Whips, cell, handle, piano finish. Per Gross..... 8.50
- Japanese Canes, with Flag attached. Per 100..... 7.50
- Canary Bird Whistles. Per Gross..... 4.00
- Napoleon Hats, with plume, red, white and blue. Per Gross..... 5.40
- Red, White and Blue Shakers, 20-inch, large size. Per 100..... 7.50

Catalogue ready. Send at once for our list of the best sellers. 25% deposit is required on all orders shipped C. O. D., and sufficient money to cover postage on all Parcel Post orders.

THE TIPP NOVELTY CO., Miami County, Tippecanoe City, Ohio.

BARR BRAND BALLOONS

Ask your jobber for "BARR RUBBER CO.'S QUALITY TOY BALLOONS" — sold by dealers throughout the country. If your jobber can't supply you, write us to inform you of a nearby jobber. Samples and descriptive price list on request.

The Barr Rubber Products Co.

Lorain, Ohio

THE BARR RUBBER PRODUCTS CO., - Lorain, Ohio, U. S. A.

Manufacturers of High-Grade Toy Balloons.

STREETMEN, MEDICINE WORKERS, DEMONSTRATORS AND HUSTLERS

Get down to real business where you can make money quick and easy selling your high-grade Electric Belts, Voltaic Electric Insules and Medical Batteries. An exceptionally good line for trouper making one to six-day stands. 500 to 1,000% profit. 25c for sample belt or pair of insules. Send for Lecture on Electricity and get wholesale prices on the best line out. An excellent demonstrating belt will be sent for \$1.00.

THE ELECTRIC APPLIANCE CO.

(Incorporated 1921). Burlington, Kansas.

LOOK PAPERMEN LOOK

We have just made arrangements with three publications never offered before. 3 WEEKLY and 1 SEMI-MONTHLY. All for national circulation, city or rural. You can clean up with these five magazines. Get on them before the Fairs open, as we won't be able to take care of any new men at that time. WRITE AGAIN IF YOU HAVE WRITTEN US BEFORE.

CONTINENTAL SERVICE CO., 403 Grand Theatre, Columbus, Ohio.

EARN MONEY AT HOME

Be your own Boss. Make 25 to 75 Dollars a week at home in your spare time. We guarantee to make you a Show Card Writer by our New Simple Method. No Commission. No Selling. We sell your work and pay you cash each week no matter where you live. Illustrated booklet and terms free. THE DETROIT SHOW CARD SCHOOL, U. S. Office: 228 Larham Building, Detroit, Mich.; Canadian Office: 28 Land Security Bldg., Toronto, Ontario.

YOU CAN MAKE MORE MONEY WITH THESE GOODS

Scented Sachet, small size \$1.85
Scented Sachet, large size... 2.00
Court Plaster, best grade... 1.75
Mail Files, 10c. Circular... 3.00
Prompt shipment. Deposit must be sent for C. O. D. shipments.

CHAS. UFERT 133 W. 15th Street, NEW YORK.

O, BOY! HOW THEY SELL

ALL RUBBER RAZOR RIGGS. Every woman wants one. Sample, \$3.50. Miniature Cedar Chests. Sample, \$1.00. Black and White Self-Filling Fountain Pens, 11 ct. Gold Point. Sample, \$1.00. Shug Haak Collar Button, a button so that you can't get it on your neck. Sample, 10c. Gross, \$7.00. Twenty other good propositions for wide-awake agents. There is one to suit you. LAWRENCE PRODUCTS CO., Beaver Dam, Wisconsin.

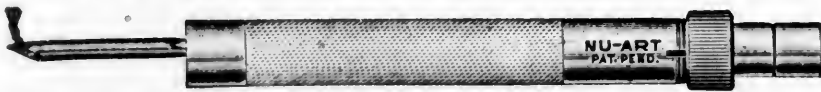
Demonstrators, Pitchman—\$130 made in one day with Shur-Sitek Cement. Special price gross lots. Sample, 10c. Circular, free.

UNITED CEMENT CO., 332-334 Plymouth, Chicago.

MENTION US, PLEASE—THE BILLBOARD.

BIG MONEY FOR YOU—READ CAREFULLY

NU-ART NEEDLES—KING OF ALL DAISY NEEDLES—THE WONDER NEEDLE



Makes any stitch. Perfect point and gauge. Silvered like jewelry. Works on finest to real heavy material.
PRICE TO AGENTS 50c FOR SAMPLE. \$2.40 PER DOZEN. \$20.00 PER 100. \$28.80 PER GROSS.

Perfect point and gauge. No tin, no wires; just a perfect, good Needle.
PRICE TO AGENTS 30c FOR SAMPLE. \$1.25 PER DOZEN. \$10.00 PER 100. \$50.00 FOR 500.
 AGENTS—You can get anything in Needle Work from us—Tan Materials, as listed; also Towels, White Scarfs, White Centers, etc.

New Book, 16 pages, showing 29 stitches made with these needles. **Biggest thing ever known to needle workers. Sample book, 15c. Per dozen, 75c. Now you can sell thousands of Books and Needles.**

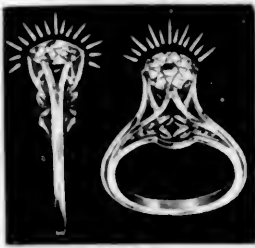
AGENT'S NU-ART OUTFIT No. 1
 One Pillow Top, partly embroidered; one Nu-Art Needle, six balls Size 3 O. N. T. Cotton, to complete Pillow, all for... **\$1.50**
 O. N. T. AND STAR BRAND PERLE COTTONS, sizes 3 and 5, all colors. 50c per Box of Twelve Balls. RICHARDSON'S PERLE COTTON, sizes 3 and 5, 10 Balls in Box. 75c per Box.
 Send in your orders early. All merchandise guaranteed. Prompt delivery. One-half cash required with all C. O. D. orders. Send for circular, catalog and order blanks.

STAMPED GOODS—Pillow Tops, stamped and tinted, on heavy tan crash, \$2.50 per Dozen; Scarfs or Runners, on same material, \$3.75 per Dozen; Center Pieces, 36 in., on same material, \$4.50 per Dozen.

AGENT'S DAISY OUTFIT No. 2
 One Pillow Top, partly embroidered; one Daisy Needle, one box 12 balls Size 3 O. N. T. Cotton, all for... **\$1.50**

MOLTER-REINHARD COMPANY, Manufacturers, - 366 West Monroe St., CHICAGO, ILLINOIS

A "LAVICO" SPECIAL THAT CAN'T BE BEAT



LADIES' RING, Hand Engraved, High Tiffany Mounting, Solid Sterling Silver. Sample, 75c \$7.50 DOZEN

No. 357

The stone used in this ring is of our own importation. It is without exception the most brilliant white stone ever introduced. Has the real fire, beauty, life and sparkle of a genuine diamond. You must see the stone to appreciate its splendor.

Have you a copy of our White Stone Catalog? You should have, as it means money in your pocket. Free for the asking.

S. B. LAVICK & CO., Inc.
 411-415 So. Wells St., CHICAGO, ILL.

CHESTER NOVELTY CO. Inc.

1 Daniel St., ALBANY, N. Y. Dept. B.

LID HOLDER and DROP ABSORBER

For pouring tea or coffee. **\$7.00 PER GROSS**

SPORTSMAN'S KNIFE

For Campers, Fishermen, Etc. **\$7.20 PER DOZEN**

VEGETABLE PARER AND CORER

\$3.00 PER GROSS

VEGETABLE KNIFE GUARD

\$2.50 PER GROSS

NEEDLE THREADER

\$1.00 PER HUNDRED

POCKET TOOL KIT

Metal Holder, Five Tools. **\$14.00 PER HUNDRED**

RUBBER BELTS



ALL FIRSTS

\$10.00 PER GROSS, \$9.50 HALF-GROSS LOTS.
 This Belt is well finished and has no odor. Assorted Nickel Buckles. TERMS: 25% deposit required on all C. O. D. orders. Send 25c for sample. Belts sizes 33 to 44, inclusive.

INTERNATIONAL DISTRIBUTING CO.
 Mill Distributors.
 333 S. Dearborn Street, CHICAGO, ILL.

NEEDLE BOOKS

AGENTS AND STREETMEN—We have the Best, Flashiest and Cheapest Needle Books on the market. Retail from 10c to a dollar. English make. Special envelopes for Ex-Service Men. Send for catalogue and prices. ATLAS NEEDLE WORKS, 143 East 34th St., New York.

SHIRTS

BUY DIRECT FROM **CHICAGO SHIRT CO.** AND SAVE MONEY COMPLETE LINE PRICES RIGHT FOR BIG FLASH OUR SPECIAL

SWAZ SILK SHIRTS \$288.00 PER GROSS \$27.00 PER DOZEN
 Assorted Colors and Sizes.

CHICAGO SHIRT CO.
 FACTORY 500

9 So. Clinton St., CHICAGO, ILL.



SWAZ SILK SHIRTS

AGENTS! NEW, QUICK, EASY 50c SELLER! \$20 A DAY EASY!! "SIMPLEX ELECTRIC AND GAS IRON CORD HOLDER"

\$25.00 PER 100.



CLAMPS ON IRONING BOARD. This device attached to your ironing board keeps the cord out of the way.

WONDERFUL NEW INVENTION. This patented device will prevent the trouble women always have in keeping the cord out of the way while ironing. It will also save wear and tear on the cord and prevent the wires from breaking at the contact plug. NEVER GETS OUT OF ORDER. Slips on and off in one second. You can sell this remarkable invention to every woman who uses an electric or gas iron. Can also be sold to Tailors and Dressmaking shops. Every person using an electric or gas iron needs a cord holder. Every demonstration you make means a sale. No trouble at all to make \$15 to \$25 a day with this proposition. Holder is made out of heavy wire, nickel plated and nicely finished. FASTEST SELLER FOR AGENTS IN 25 YEARS.

SELLS ON SIGHT FOR 50 CENTS

YOU SHOULD EASILY SELL 50 TO 100 EVERY DAY. Cost you only 25c in lots of 50 or more. In 1,000 lots, 20c each. Your profit 100% and up. RUSH YOUR ORDER for 100 by return mail. You'll sell them out in a few hours and be right back for more.

TERMS—Cash with order. No C. O. D. Do not send personal checks. **W. J. LYNCH, P. O. Drawer 718-B, SPRINGFIELD, ILL.**

ANNOUNCING REDUCTION EFFECTIVE AT ONCE

MEN'S RUBBER BELTS, \$17.00 PER GROSS



\$3.00 deposit required with each gross ordered. Send 25c postage for sample.

This composition rubber belt is superior to any one on the market and comes in black, brown and gray, with an absolutely exclusive satin finish buckle.

We have no competition on the quality of belt and the design of our buckles. Buy them direct and avoid middlemen's profit. We are the largest distributors of rubber products in the country and you get the benefit. No delays. Orders are filled same day received.

OSEROFF BROTHERS

Factory Distributors of Rubber Products. AKRON, OHIO

A COOL COMPANION FOR WARM WEATHER

The TWENTIETH CENTURY NOVELTY



Aero-fan

New Miniature Rotating Mechanical Fan. Useful at home or traveling, at the theatre, ball room, etc. Nothing else like it—neat and compact—carried in vest pocket or ladies' hand bag. Always ready for use.

AGENTS, JOBBERS, CARNIVAL MEN, CONCESSIONAIRES, NOVELTY DEALERS, GET BUSY QUICK

Two styles. Sample of each sent, postpaid, for **\$1.50**

AERO FAN COMPANY
 Dept. A, 501 N. LaSalle Street, CHICAGO.

CONCESSIONAIRES—STREETMEN—AGENTS BEST QUALITY FIBRE SILK KNITTED TIES

Every Tie Guaranteed First Quality. Guaranteed not to wrinkle. Beautiful assorted colors. \$4.25 per Dozen, \$48.00 per Gross. Sample Tie, prepaid, 50c. 25% with order, balance C. O. D. Write for Catalog. IT IS FREE. **M. K. BRODY, 1118-1120 South Halsted St., Chicago, Illinois.**

IN ANSWERING AN AD BEGIN YOUR LETTER WITH "I SAW YOUR AD IN THE BILLBOARD."

AGENTS! CANVASSERS! 3-1 BAGS

"The Bag of 100 Uses." Ideal for shopping, school, picnic or as a bathing bag. Size folded, 6x9 in. Size open, 13x17 in. **\$3.65**
 Per doz. Sample bag, prepaid, 50c. **\$38.00**
 Per gross. In gross lots. 3-in-1 Bags, same as above. In assorted colors, \$6.00 per dozen. Sample Bag, prepaid, 65c.

"AUNTY MAY" WOMEN'S WATERPROOF APRONS
 Size 21x36. Twelve different percale or cretonne patterns to choose from.
Price, \$3.75 Per Doz.
 \$42.00 Per Gross in Gross Lots. Sample Apron, 50c. Prepaid.

"AUNTY MAY" CHILDREN'S APRONS
 In Nursery Rhyme.
Price, \$3.00 Per Doz.
 Sample, 40c. Prepaid.

PLYMOUTH BAGS

Dull or bright leatherette. Size 11x15 in. **\$5.50 Dozen.** Sample Bag, 60c. Prepaid. Size 12x13 in. **\$5.00 Dozen.** Sample Bag, 55c. Prepaid. Plymouth Bags, in assorted fancy colors, from \$6.00 per Dozen up. Sample Bag, size 11x15 in. 65c. Prepaid.

"AUNTY MAY" FELT RUGS

The Best Rug on the market for the money. No. 1300, size 25x58, at \$14.00 per Doz. Sample, prepaid, \$1.50. No. 1301, size 34x72, at \$24.00 per Doz. Sample, prepaid, \$2.50. No. 1302, size 28x116 Hall Runner, at \$33.00 per Dozen. Sample prepaid, \$3.50.

AGENTS—Write us for our SPECIAL WHOLE-SALE GROSS LOT PRICES ON ALL THE ABOVE FAST-SELLING ITEMS. Also 35 other styles Bags, Aprons, Bathing Bags, House Dresses, Felt Rugs, Fancy Pillows, etc., etc.

CENTRAL MAIL ORDER HOUSE,
 "Maximum Quality at Minimum Prices."
 223 Commercial St., Dept. B., BOSTON, MASS.

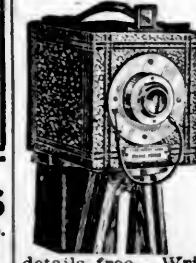
WATERPROOF APRONS \$4.00 a dozen

Heavy Black Rubber Back Kitchen Aprons. Come in three colors: Blue, black and pink, small checked. Our aprons are still strong favorites with the wise men who sell house to house. Gallagher made \$19.50 one day last week. You can do the same. Write for circular listing many other items, all fast sellers.

PELLETIER MFG. CO.
 115 So. Dearborn St., Dept. A, Chicago, Ill.
 P. S.—We have 30 other live wire sellers, including Shopping Bag. Write for circulars.

WE TRUST YOU

Get the 1922 Mandel-ette on our pay-as-you-earn offer. Makes 4 postcard photos in one minute on the spot. No plates, films or dark-room. Make \$50 to \$150 a week taking one minute pictures everywhere. No experience necessary—all or part time. Full details free. Write today—now,
CHICAGO FERROTYP CO.,
 1438 West Randolph St., Dept. 3624, Chicago, Ill.

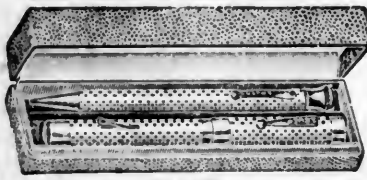


LANZI-DANERAENTI'S DAZZLING, SPARKLING EGYPTIAN IM. DIAMONDS, THE KING OF ALL WHITE STONES



No. 84. Imported French Beaded Bags, \$2.40 Each, up to \$5.95.

GOLD FILLED PEN AND PENCIL SET.



No. 60407. Gold Filled, Green Gold, Engraved Pen and Pencil. Small lead. Propels and retracts. Eraser and one dozen leads under cap. Pen self-filler, gold point. In plush box.
1 Only.....\$1.50
1/2 Dozen.....\$8.25 1 Dozen.....\$15.00



No. 2021. Silver finish. Node Figure.
1 Doz.....\$ 3.25
1 Gross.....\$ 36.00



No. 2011. Orange bloom. Green gold finish. Set with 1-K. Egyptian Im. Diamond.
1 Doz.....\$ 1.75
1 Gross.....\$ 18.00



No. 3008. STAMPED 14-K. Flat band becher, set with 1-K. Egyptian Im. Diamond.
1 Doz.....\$ 4.00
1 Gross.....\$ 45.00



No. 3011. Stamped 14-K. Pittsburgh. \$1.15 per Dozen. \$12.00 per Gross.



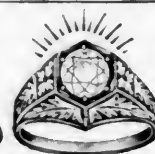
RING STAMPED 14-K. No. 3338. 1/2-K. EGYPTIAN Im. Diamond. \$2.75 per Dozen. \$30.00 per Gross.



No. 2006. Engraved Gypsy. Silver finish, with 1-K. Egyptian Im. Diamond.
1 Doz.....\$ 2.25
1 Gross.....\$ 24.00



No. 5438. Solid sterling silver, platinum finish, with four 1/16-K. stones mounted in shank, 1-K. Egyptian Im. Diamond in setting. Looks like a million dollars.
1/2 Doz.....\$3.75
1 Doz.....\$ 5.50



No. 62918. Solid sterling silver, platinum finish, hand engraved, open back. This season's biggest hit.
1/2 Doz.....\$4.75
1 Doz.....\$ 9.00



No. 8884. Sterling silver, hand engraved, with 1 1/2-K. Egyptian Im. Diamond. Open back. A very big seller.
1/2 Doz.....\$2.10
1 Doz.....\$ 4.00



No. 8886. Same as No. 8884, only a smaller setting and small Egyptian Diamond. Very popular with the ladies.
1/2 Doz.....\$2.00
1 Doz.....\$ 3.75



No. E29. MOOSE TEETH. Stamped 14-K. Moose Tooth. Very finest quality. Can not be told from genuine teeth.
1 Only.....\$0.65
1/2 Doz.....\$ 3.00
1 Doz.....\$ 5.50



Cold-Filled Stick Pins, \$3.75 per Gross. Assorted Size Stones.

OUR SPECIAL SAMPLE OFFER—Send us a money order for three dollars and eight cents (\$3.08) and we will send you a sample of each Ring, or send us a money order for three dollars and eighty-eight cents (\$3.88) and we will send you a sample of all the Rings, one Moose Tooth and one each of the Stick Pins—or send us a money order for seven dollars and ninety-eight cents (\$7.98) and we will send you a sample of the Beaded Bag, Pen and Pencil and all the Rings and Pins, by registered mail, postage paid. Only one set to each customer.

KRAUTH & REED, AMERICA'S LARGEST WHITE STONE DEALERS.

1118-19-20-21 Masonic Temple, CHICAGO, ILL.

THE RIKER EMBROIDERY NEEDLE

The Needle Supreme. Excellently finished. Simple in construction. Practically no demonstration required. All stitches made firm and tight. An ideal article for fairs where quick sales are essential.



PRICE TO AGENTS, \$14.40 PER GROSS

25% cash required on all C. O. D. orders.

THE RIKER COMPANY

480 Washington Street,

NEWARK, N. J.

MAGAZINE MEN, ATTENTION!

Best word in magazine selling. Subscription plan copyrighted. Card bears complete line of standard periodicals which can be used for club offers. You collect one dollar for each magazine selected from card and in return issue a company check for one dollar. Sixteen years in the business. If I had to work along the same lines as my competitors I would not have returned to the game. Experienced man, regardless of who you are working for, get in touch with me and we will double your production. Checks cost you at the rate of fifteen dollars per hundred. Other supplies free. More favorable terms to crew managers. You will join us eventually, why not now?

NATIONAL SUBSCRIPTION CO., Inc., Temple Court Bldg., Minneapolis, Minn.

German Silver WIRE ARM BANDS

\$4.50 Per Gross.

One-fourth cash, balance C. O. D.

Carnival Supplies
Streetmen's Supplies
Novelties of all kinds

J. C. MARGOLIS

159 Canal Street, New York City

AGENTS, STREETMEN, DEMONSTRATORS!

Deal Direct With Manufacturer. Two fast-selling kitchen articles—Gas Lighter and Hot Pot Lifter. 25c sellers. FULLER MFG. CO., 13 West Green St., Cincinnati, Ohio.



NEEDLE WORKERS ATTENTION!

\$10.00 per Hundred, prepaid. Quantity prices on application. EVERY NEEDLE GUARANTEED. A. H. KIRBY & SON, Collinsville, Oklahoma.

AMBEROID GOLDEN BEAUTY COMBS

We Make 'Em



No. 410—Ladies' Heavy Dressing. Gross.....\$20.00
No. 411—Ladies' All Coarse Dressing. Gross..... 20.00
No. 412—Men's Barber. Gross..... 13.00
No. 413—Fine or Dust Comb. Gross..... 13.00
No. 414—Pocket Combs. Gross..... 6.50
Leatherette Slides. Gross..... 1.40
BARNES, THE COMB MAN, Leominster, Mass.

200% PROFIT

Bamboo Self-Filling FountainPen

AGENTS AND DEMONSTRATORS WANTED ALL OVER AMERICA. This is the best seller. Pen that sells itself. Our men are selling 100 Pens a day. Why can't you? Send us 50c for sample and particulars.

T. KOBAYASHI & CO. 311 River Street, CHICAGO, ILL.

SELL FORD ACCESSORY Adjustable Controller and Lock, holds Ford in road, relieves driving strain, locks car when stopped, prevents accident and theft; attaches to steering wheel in 3 minutes; costs you 50 cents, sells for \$2.50. Ten sales daily makes you \$120 weekly. Write today for complete information or send 50c for sample and start your big earnings immediately. TRIUMPH MANUFACTURING CO., 1702 Washington St., Kansas City, Missouri.

DRUM-BELL BALLOONS Agent for Everybody! Balloon and Nuts-maker. C. BOYLE, 916 Steyer Bldg., Chicago, Illinois.

PIPES

(Continued from page 92)

start. (Haven't heard lately from "Whitie" Persall, George. Last report had him headed toward West Virginia.)

Four of the boys sent Bill clippings—"editorials"—from newspapers printed in four different cities, presenting a great lot of talk (if that is a good term for it) relative to street salesmen selling their wares. Quite naturally the layman reasons that editorials are written by local staff members of the papers in cities in which they appear. Doesn't it seem strange that in such case several should be of the same wording? Can you figure out a reason? The articles are headed "Street Fakera". Well, that is somewhat distinctive from "Store Fakera", at least. One of these "editorials" appeared in a Columbus (O.) daily and another in a daily of Danbury, Ia., word for word alike. And yet there are thousands of good American citizens right now making their living selling their wares and just as honestly (there being exceptions in all business) as the store merchants, despite the disillusionary statements to the contrary.

Well, Well! Congrats are surely in order! The event transpired June 15 at Smithport Pa., and it was heralded to the writer thus: "George Francis McCoy, formerly professionally known as Jack Brannigan, comedian, and Dainty Babetta Marie (Miller), aerialist, were married here at the Methodist parsonage by Reverend Gregson. Harry Bartino acted as best man and Mrs. Bartino as bridesmaid. After the ceremony the wedding party motored to Eldred, Pa., where Jack's Comedy Players were playing at the Opera House for a week's engagement. The newlyweds have already received many congratulations and gifts from friends in this section of the country, among these being a fine automobile from the bride's father, also a house and lot in Lansing, Mich., from Mr. McCoy's mother. These two entertainers will henceforth be known as Jack and Babetta McCoy, and their mailing point for a few weeks will be 419 N. Spring street, Titusville, Pa." (Now will some of you old "confirmed bachelors" be good.)

Walter C. Dodge wrote from Albany, N. Y.: "This is the 'big day' of the Knights Templars, who are giving a big parade. There are nearly 10,000 of them here. Also, there are but about three streetmen selling balloons, etc. When I attended the Shriner's Conclave in Rochester, N. Y., a few years ago, the sidewalks were lined with street demonstrators selling badges, etc. Why the difference?" Well, Walter, the rule of "supply, use and demand" has had a great effect on the badge and pennant game. The main point is that a lot of "old fogies" (and numerous young ones), located in business for themselves, have used (practically commercialized) their influence to no small extent toward not letting a few pennies drift into the pockets of others than the "home boys"—and, incidentally, one of the greatest bones of contention in this great land of liberty has had headquarters right in Albany.

A recent letter from Frank H. Carr, from Norfolk, Va.: "Heading of conditions thruout the country I am under the impression that in this section cannot complain, as we have just gone thru the strawberry season, and, this being a trucking center, from now on vegetables will go northward in their respective seasons, which naturally brings plenty of money to this territory. I do not see many outside workers, and cannot account for it. Yes, licenses are high.

Agents, Demonstrators, Street and Pitch Men, Dealers and Distributors HERE'S A REAL WINNER

Universal Sanitary Milk Bottle Cover converts milk bottle into pitcher. Can not leak or spill if tips over. Protects milk from flies, insects, dust or dirt. Keep milk wholesome. Every home wants one. Every demonstration a sale. FITS ANY MILK BOTTLE



Doctors and Health Men say every home should have them. Send for prices.

SAMPLE, 25c. RED DIAMOND NOVELTY CO. PEORIA, ILLINOIS



Gauge.....\$12.00
Gas Cylinder, loaned..... 20.00
Gas No. 75 Gas Transparent Balloons, Gr. 3.50
Send in your orders. Large and complete stock of everything. 25% deposit, balance C. O. D. Impossible to issue catalogue.
PLTT NOVELTY CO. 407 Fourth Avenue, PITTSBURGH, PA.

Pat. Pend. Every Man Wants the "HATBONE" A backbone for soft hats. Keeps your hat in shape. No sagging and kinking. Holds the crease. Price, \$2.10 per Dozen. Sample mailed for 25c.

JUNG-KANS MFG. CO. Celluloid Advertising Novelties. 1397 Green Bay Ave., Milwaukee, Wis. MENTION US, PLEASE—THE BILLBOARD.



BIG DROP IN BALLOON PRICES

No. 1444—O C M. Trans. Gas Balloon. Gr. \$3.25 Special 70 C. M. Ass't Patriotic Balloon. Gross 3.25 No. 673—70 C. M. Flag Balloon. Gross 3.75 No. 3357—70 C. M. Uncle Sam. Gross 3.75 No. 355—Heavy Opaque 60 C. M. Balloon. Gross 2.50 No. 671—60 C. M. Good Grade Air Balloon. Gross 2.10

ED. HAHN, "He Treats You Right" 222 W. Madison Street. CHICAGO, ILL.

Medicine Men

The boys who are in the thick of it right now know that our name means something: that we lead not only in price, but in goods and the promptness with which we ship them.

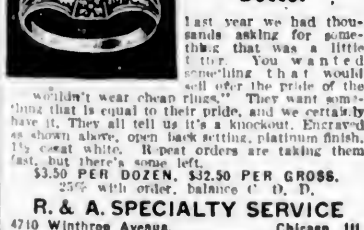
Quality Drug Co. P. O. Box 859, CINCINNATI, O.

SAME SUPERIOR QUALITY



No. 8-7—GENUINE FINE BLACK LEATHER 7-in-1 Billbooks. Heavy smooth finish, the better grade. Not to be compared with others for less money. Each book stamped "WARRANTED GENUINE LEATHER-EMB." Snap fastener on outside. Sample, 35c. \$2.00 PER DOZEN. \$20.00 PER GROSS.

HERE IT IS That Something Better

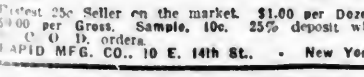


R. & A. SPECIALTY SERVICE 4710 Winthrop Avenue, Chicago, Ill.

MANAGER WANTED

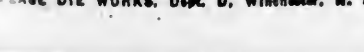
In your county for the unexcelled tel. intensifier Harry Phoebe; a whisper carried clearly; splendid proposition; agent's sample free.

RADIO GAS LIGHTER



Bestest 25c Seller on the market. \$1.00 per Dozen. \$9.00 per Gross. Sample, 10c. 25% deposit with C. O. D. orders.

SILVER KEY CHECKS



YOU can be your own boss with our Key Check Outfit. Good for \$5 a day stamping names on pocket key checks.

but so they were forty years ago—very little difference now and in those days. There's something wrong! And many of the fellows 'have no use for the oldtimers—some of whom are working right along and getting the mazzini as they did before Edison put out the phonograph. What's the matter, boys? On May 10 I celebrated my fiftieth anniversary as a trouper. Fifty years ago I opened at the St. Croix Hall in Calais, Me., with King's Concert and Variety Combination, with the late John E. Healy, Jerry Cohen (George Cohen's father), Joe Sullivan, Johnny Leevitt, Ed Reynolds, Jule Morse, all of whom have passed out. I am still guessing and wondering, and just beginning to get well acquainted with this good old earth, and, altho in the 'oldtime' class, am taking pointers every day and am one man who does not 'know it all'. But I can see that there is money in this section of the country for lively pitchmen in a short time, also in North Carolina—but they must work it straight."

Geo. R. Baker wrote from Oklahoma City: "Just arrived here from Texas and was just out to the Tuberculosis Sanitarium to see M. J. (Joe) Noonan. He is in a bad shape physically and financially and is but a shadow of his former self. Altho very ill since last fall when I was thru here, he tried to work a little every day up to the day he had to give up and go to the sanitarium. The doctors say that with a few months' absolute rest here his lungs will heal enough for him to travel. He wants to go to Arizona, where many with his ailment get cured, and he would like to have a good supply of stock when he gets there, as it's a tough country in which to be broke. Joe says that Mike Whalen has already started a fund for him in Detroit. Now, boys, if the knights of the torch and sheetwriters who know Joe will chip in a little, he will at least have something to go on when he comes out. And Joe is known by some one in nearly every city in the United States, and they know that in his palmy days he never failed to come across to any knight of the road when in distress. The few road men of us here have collected a little fund for him. Let contributions be sent either to "Gasoline Bill", care of The Billboard, or direct to him (M. J. Noonan, Tuberculosis Sanitarium, Box 1275, Oklahoma City, Ok.), and those who cannot contribute, let them drop him a few lines of cheer. Any of the boys passing thru here pay him a visit. They can get instructions how to reach the hospital at Hotel Kasbach."

The following from Dr. Harry C. Chapman, Cleveland (June 16): "Dr. Andrew Rankin is at present on a lot at 115th street and Newmarket avenue, West Side, to immense crowds and big business. Drs. Chas. M. Simpson, Owen Brady and wife, George F. Howard, the old-time comedian, and the writer visited the 'camp' last Thursday evening and stayed until the finish for the night, and all these oldtimers voted it the strongest and one of the cleanest medicine shows ever seen in Cleveland. Two fine spots will be open here to the boys as soon as the streets are repaired—Walnut avenue and Ninth street and Heron road, near the market (but no jams or crooked work, remember, as it means ninety days in the workhouse and Cleveland will not stand for anything that looks like a jam). I just received a letter from Mike Whalen, in Detroit, who says the knights meet every Sunday at the bird store, 130 East Jefferson street, where they hold dandy pipe-smoking contests and all visiting knights are welcome. I noted in last issue of 'Pipes' what some of the 'Johnny-newcomers' say about some of the oldtimers. To a great degree the sentiment is right, as some of the old boys have become careless, and they have no excuse, as they know better. My advice is to always remember 'the other fellow'. By the way, I remember getting into a Kansas town and could not get carriage to work from so I bought a big box—paid the merchant a dollar for it. When I had finished my pitch I asked if anybody wanted it. Now, I did not want to queer business in this particular town for the next fellow to come in, and, as no one seemed to want the box, I gave a Negro fifty cents to carry it off the street and out of the way. Now, if all the boys—new and old—would leave towns right, there wouldn't be many closed ones. It does my heart good to learn that many of the boys are doing their level best to leave the towns (and locations) clean, also dividing time with one another. More power to them."

CARNIVAL MEN IN CINCY.

Among carnival showmen in Cincinnati the past week and who gave The Billboard a call were Larry Boyd, manager of the World of Hill Shows, and his general agent, "Billy" Holland; M. W. McQuigg, general agent of the Siegrist & Silton Shows, and Harry Row, late special agent with the Dodson & Cherry Shows, and after that for two and one-half weeks working the Greenwood-Hammond merchants' free ticket publicity stunt at the park in Evansville, Ind. Row, at the time of leaving The Billboard office, had intentions of jumping to Pittsburgh, Pa. Visitors on Friday included A. D. (Red) Murray and W. I. Stanfer, both of the Dodson & Cherry Shows.

WORTHAM'S WORLD'S BEST

Reports Having Best Week of Season at Joliet, Ill.

Joliet, Ill., June 22—The visit of Clarence A. Wortham's World's Best Shows to Joliet is proving a record-making week. The shows arrived late Sunday evening from Burlington, Ia. On the route they passed thru three junctions and division points on the Rock Island. With 200 miles to make they left Burlington at 8:25 Sunday morning and dropped the runs in Joliet just twelve hours later. At each division the trains were inspected, approved without any delay, and passed on toward their destination. Unloading began early Monday morning. Every show opened Monday evening before dark except the Water Circus and seal show. But this was not the fault of the show. Before the shows arrived the city water department had made plans that would not "upset". At six o'clock Monday morning water was cut off for two and one-half days to the grounds was cut off to permit new mains to be laid. The diving girls and seals, naturally, got a much desired rest. Violet and Daisy Hilton, the San Antonio gown-together girls, drove to Chicago Wednesday. They were graciously received by the

NEW PRICE LIST

20% DISCOUNT On orders amounting to \$50.00 or more at one shipment

Table with 4 columns: Quantity, Holes, Price per Hole, Total Price. Rows include 100 Holes (\$0.15), 200 Holes (\$0.20), 300 Holes (\$0.25), 400 Holes (\$0.30), 500 Holes (\$0.35), 600 Holes (\$0.38), 700 Holes (\$0.40), 800 Holes (\$0.45), 1,000 Holes (\$0.54), 1,200 Holes (\$0.65), 1,500 Holes (\$0.80), 2,000 Holes (\$1.05), 2,500 Holes (\$1.30), 3,000 Holes (\$1.55), 3,600 Holes (\$1.85), 4,000 Holes (\$2.05).

Smallest Boards Made. Guaranteed Perfect. FREE LABELS printed in two colors, either 5c or 10c, to fit all Boards from 1,500 holes up, carried in stock, and will be packed with your order when requested.

Base Ball Boards, Put and Take Boards, Poker Hand Boards, Checkered and Sectioned Boards. Prices and full description on application. Our Boards are all HAND-FILLED—no two Boards filled alike, and the price is not any higher than the machine-filled kind. Samples free to rated concerns.

Add 50c to orders amounting to less than \$5.00 to cover cost of handling small orders. All orders amounting to less than \$10.00 must be accompanied by Money Order for the full amount. Order from this ad. These are our best prices for one Board or a thousand.

BUCK-BOARD MFG. CO. 3718 MILWAUKEE AVE., CHICAGO

Clip this ad and paste it in the back of your ledger or where you can find it when you are in need of Boards.

NEEDLE WORKERS

I am putting on the market a sewing attachment that takes the place of the hand Art Needle. Makes the work one hundred times faster. Much smoother. Nothing to learn. Can be operated by anyone. Territory free. Retail at Two Dollars. Big profits. Circular with each attachment. Sample, with small sample of work, \$2.00. Sold with guarantee satisfaction or I will refund. Address: W. K. JOHNSON, Albuquerque, New Mexico. (Factory here.) Wonderful Demonstrator.

HERE YOU ARE! HIGHEST QUALITY TRANSPARENT BALLOONS

with glistening, sparkling colors. Buy me, try me, and be in style. No. 50 Gas, \$1.65; No. 60 Gas, \$2.00; No. 70 Gas, \$3.25; No. 75 Gas, \$3.60; No. 65 Large Airship, \$2.90; No. 60 Gas Special, \$3.20. 25% with order, balance C. O. D. E. STANLEY SMITH, Manager, Bryan, Okla.

STREETMEN ATTENTION!

We are headquarters for quick-selling numbers. Write for our low prices on: German Wire Arm Bands, Imported Pen and Pencils, Gold and Nickel-Plated Clutch Pencils, Imported 5-in-1 and 10-in-1 Combination Tool Sets, Needle Books, Flying Birds, Balloons and complete Gas Outfits for filling Balloons, Imported Safety Razors. RUBINSTEIN MERCHANDISE CO. 180 Park Row, New York City

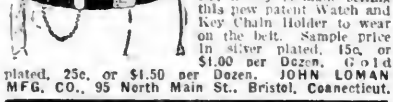
SMILE New Form Soft Drink

A new and better form of soft drink. Flavor comes in air tight tubes, the purified and dilled fruit juices in a compressed tablet, wrapped in sealed, airtight sanitary-type, THREE FLAVORS—Lemon, Cherry and orange. AGENT'S SAMPLE, 20c (Makes 25 glasses). KOHN CO., 506 West 45th Street, CHICAGO, ILL.

Real Subscription Men

for largest campaign in America on two most popular home weeklies for nearly 40-centra. Circulation now 700,000. Never used subscription man before. All clean, virgin territory, with friends everywhere. Short term, small priced, full pay offer with premium making quick easy sales. Write or wire C. A. DARLING, 500 N. Dearborn St., Chicago.

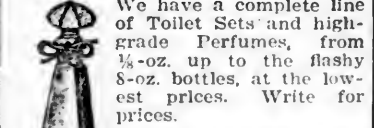
AGENTS WANTED



A Gold Mine for the Streetman. Big money made selling this new patent Watch and Key Chain Holder to wear on the wrist. Sample price in silver plated, 15c, or \$1.00 per Dozen. JOHN LOMAN MFG. CO., 95 North Main St., Bristol, Connecticut.

newspapers and their pictures were taken and published. When the shows arrived in Joliet, Joliet waited to be shown. They had heard much about the company, but were taking no chances. The shows made good the first night and every day's business since has showed an increase. It will doubtless be the best week the company has enjoyed since it opened the season. Public officials and the lady seem to agree that the Wortham enterprises will be welcome should they come this way again. Mrs. Tony Spring is spending the week in Chicago as the guest of Mrs. I. L. Peyser. Sam Feinberg is doing well.—BEVERLY WHITE (Press Representative).

Concessionaires Carnival Workers Fair Workers



We have a complete line of Toilet Sets and high-grade Perfumes, from 1/4-oz. up to the flashy 8-oz. bottles, at the lowest prices. Write for prices. VIAL PERFUME Long Vials, assorted odors, \$1.75 per gross, in 2 gross lots. Send for our 1922 catalog. SOFT DRINK MEN SAVE MONEY ON SUGAR "SACCHARIN MONSANTO" is about 500 times as sweet as sugar. PRICE, 95c 1/4-LB. CAN. NAT'L SOAP & PERF. CO. 20 East Lake St., CHICAGO, ILL.

A CRASH IN PRICES SPECIAL FOR THIS WEEK ONLY



No. 70 Heavy Air Balloons, \$2.25 Gross. No. 75—Air Balloons, \$2.65 Gross. No. 60—Red Head, 2 color., Big Circus Worker, \$3.50 Gross. No. 70—Extra Heavy Transparent Gas Balloons, \$3.25 Gross. No. 50—Squawkers, Round, \$2.50 Gross. SWAGGER STICKS and BELLS, \$18.50 Gross. BALLOON STICKS 30c AND 40c GROSS. We specialize in Advertising Balloons. Catalog free. 50% deposit with order, balance C. O. D. For \$1.00 we will send a full line of samples. S. S. NOVELTY CO., 255 Sowersy, New York City

DO YOU MENTION THE BILLBOARD WHEN YOU ANSWER OUR ADS?

A REFERENCE
GUIDE FOR
CLEAN FILMS

MOTION PICTURE FIELD

AUTHENTIC
DIGEST OF
FILM EVENTS

ALL THE NEWS BOILED FOR THE BUSY MAN,
Edited by MARION RUSSELL

N. J. EXHIBITORS' CONVENTION

Successful Gathering at Hotel Alamac, Lake Hopatcong—Censorship Strongly Denounced—Hudson Maxim Among Speakers

A four-day session, which wound up with a brilliant ball, marking the closing event of the third annual convention held by the Motion Picture Theater Owners of New Jersey at Lake Hopatcong, was attended by some of the most prominent stars in the screen business. Among those who participated in the gaiety were Doraidina, Bernard Granville, Little Jane and Catherine Lee, Johnny Hines, Clarence Nordstrom, Dollie Austin, Bell McEwen, Lillian Bradley and many other screen luminaries, who enlivened the occasion by their presence. Marcus Loew, with his genial smile, accompanied a large party to the convention.

One of the business details which pleased all those present was the reelection of R. F. Woodhull of Dover. Mr. Woodhull has conducted his office in such a conscientious manner that he has won a number of friends and exhibitors over to the New Jersey Unit of the M. P. T. O. He is an enthusiastic worker and has a happy faculty of driving home the most vital points in any argument he enters into. In addition to Mr. Woodhull, the other officers elected at the meeting were W. C. Hunt of Woodland, first vice-president; Peter A. Adams, Paterson, second vice-president; Sidney Samuelson, Newton, secretary; Lewis Bollinger, West Hoboken, treasurer, and D. J. Tennessee, Newark, National Committeeman. Also a Board of Directors was elected, which consists of A. M. Fabian, Chas. H. Haldinger, W. C. Hunt, John T. Collins, D. J. Tennessee, Sidney Samuelson, A. D. Austin, H. F. Jans and David H. Serstein. Much constructive work was accomplished during the meeting and the problems which confronted the exhibitors, including a lengthy debate on the ways and means of combating censorship, were discussed and acted upon.

A novelty not often found at conventions of this nature was the appearance of Hudson Maxim, who delivered a very witty speech in which he took a rap at prohibition as well as to denounce blue laws, censorship and the office files which have, like a parasite, fastened themselves upon the film industry. During his talk Mr. Maxim paid a compliment to the films and extolled their educational value. Other speakers were Mayor Fred C. Breiden-

bach, Newark; Marcus Loew, A. M. Fabian, Hugo Ballin, with H. O'Toole acting as toastmaster. National President Sydney S. Cohen also addressed the meeting.

vention to embrace the entire Southern States to be held at a centralized point in 1923. A committee was appointed to make plans to reach every Southern unit and receive their co-operation in the matter.

The Better Films Association also came up for discussion and a committee was appointed to make arrangements for inaugurating this same system of film selections for North Carolina. A resolution was passed expressing confidence in Will H. Hays, as the Southern exhibitors are firm in their belief that if the offices of the M. P. P. D. A. is properly functioning the theater owner will reap the benefit therefrom.

At the hour of going to press we can announce the election of the following officers: President, E. W. Wells, Wilmington; first

WEEKLY CHAT

According to press reports from Hollywood a movement is on foot to clean up the motion picture industry and, to attain higher standards in the production line. Famous Players-Lasky Corporation has formed a "Film Star School" to teach its actors correct behavior and those who do not observe the rules laid down by the new course are doomed to suffer dismissal in consequence. If such radical measures are necessary to improve the film industry this may be a step in the right direction. But it seems ridiculous to believe that among grown men and women such a system of discipline is necessary. If men and women do not know how to conduct themselves properly it is a sad commentary on their morals that they should be subject to criticism of their personal affairs. It also does not speak well for the industry to have this new curriculum discussed thruout the country. The mandate is that "all the actors, as well as other members of the staff, will attend classes in the school and weekly reports will be made to the officers of the company, not only on attainment in scholarship on the screen, but deportment in and out of the studios."

This control board would not cast derision upon the actors if it only intended to control their action while under the banner of the producing company, but it seeks also to dictate what a man or woman should do, outside of the corporation's property. Rule No. 5 of the new dictum reads: "Be careful in the choice of your associates outside of the studio." "Remember a man is known by the company he keeps."

"A woman is known by the company she avoids."

"Any member who fails to maintain a 75 per cent standing in classes, attendance and general deportment is liable to expulsion."

This formula might apply to the novice or the amateur entering the screen ranks, but we would like to know why actors of intelligence, of seasoned ability, of unassailable reputation intend to tolerate an espionage of such a character.

The unpleasant and at times trying weather which has prevailed during the spring and early summer season has hit the motion picture theaters a hard blow. Other commercial avenues have been affected by the elements, as is noted in the business depression of movie houses thruout the various sections of the country. It is not only the weather but the daylight saving which has driven the public away from the indoor theater to seek entertainment in other fields. Word reaches this desk from various sections that exhibitors are closing their houses to prevent further leakage while the dull season is on. Many declare that they have been operating their houses for the past few months at an almost total loss.

Word comes from Portland, Ore., that Jensen and Von Herberg have closed the Victory Theater in Tacoma, and the People's and Star in Portland. It is also said that the Coliseum, which is noted for its beautiful music as an accompaniment to the feature pictures, has been compelled to cut its orchestra of 34 pieces down to 12. This theater is situated in Seattle. But the dispatch further states that the closing of these houses is for the summer months only.

On the other hand, at a meeting of local theater owners at Minneapolis, held there recently, a decision was reached whereby the movie theaters will remain open, running full time during July and August. Many of these managers felt that they might lose their patrons if they closed down at this time.

In Baltimore report says that most of the theaters are to shut down during the warm weather, very poor conditions prevailing in that city. In New York the Broadway houses with few exceptions have been playing to a steadily decreasing business.

While all this may be true it does seem plausible for an exhibitor to shut down his house in the summer weather. People feel the call of outdoors and naturally return to the theaters in the cooler season with renewed interest. An every line of endeavor must have its season it is but natural that the motion

(Continued on page 97)



Two character studies of Latrice Joy in "Her Man".

ALLENS

Reorganize Their Company

Word has reached this desk that the Allen Enterprises of Toronto, Can., have recovered from their financial difficulties by the Goldwyn Company becoming interested in their enterprises. It is said that the Allens are to remain in the organization and manage the theaters as formerly. There have been many rumors along the Big Street regarding the offer made by Famous Players thru N. L. Nathanson, which, it is alleged, at various times has been rejected by the Allens. Whatever the negotiations were, it is said that they fell thru completely and it looks as if the Goldwyn deal would prove entirely to the advantage of the Canadian firm.

NAPOLEON IN PICTURES

A foreign-made film has been brought to this country by David Howells. It is called "The Son of Napoleon". We have had many stage plays written around the life of the great Bonaparte and his son, especially Rostand's drama, "L'Aiglon", in which the beloved American star, Maude Adams, appeared for many years in New York and thruout the country. No date for the release of this picture has been given out.

NORTH CAROLINA CONVENTION

Big Meeting of Exhibitors in the South

At the Langren Hotel, Asheville, N. C., the Southern convention of the M. P. T. O. opened with every indication of proving a huge success during its three-day meeting. One of the important topics discussed was the question of State finance. Despite the fact that there had been vague rumors circulated as to the feeling of unrest which existed in the minds of the State theater owners, there was no friction noticeable when the session was called to order. Harmony reigned supreme and no attempt by some disgruntled parties was made nor any revolutionary action taken to disrupt the organization and bring about a separate unit. On the contrary there was every evidence of a "stick-together" atmosphere with resolutions being passed in which faithful allegiance to the national organization was emphasized without a dissenting vote. C. C. Pettijohn, representing Mr. Hays, made a brief address, which was heartily endorsed by the exhibitors.

Plans were also formulated for a big con-

vention, E. F. Darline, Charlotte; second vice-president, S. S. Stevenson, Henderson; secretary, H. B. Varner, Lexington.

MORE THEATER BUILDINGS

Western States Lead by 262

Instead of theater owners being dismayed by unfavorable weather and the lack of employment among the masses they have gone ahead with future plans and a number of new theaters have sprung up like mushrooms, especially in the Western country. The Pacific and Rocky Mountain States have opened 262 new motion picture houses in the past year, covering a period from May, 1921, to May, 1922. Arizona takes the lead with 47 houses, Wyoming is next with 38 and California has 34 new houses. In San Francisco three of the handsomest motion picture theaters have opened with a seating capacity of 8,300. Judging by statistics there has been a gain of 262 buildings erected for motion picture purposes in the past year.

BIG STREET NEWS

Ann Forrest is to join the Fox Company in London.

"The Country Flapper" is the interesting title of the latest Dorothy Gish picture.

Corinne Griffith is casting her next picture, "One Stolen Night". Sounds interesting.

Florence Vidor has commenced the filming of her fourth picture for Associated Exhibitors, which is being directed by King Vidor.

Alice Lake will take her vacation in New York. Sounds funny, but this is the only town in which a movie star can lose herself.

Ben Wilson, one of the old-time stars, has arrived in town to review the premiere of "The Innocent Cheat", his first work as an independent producer.

Prizma Company has defied tradition in settling in Hollywood despite all the noise of scandals, etc. Its new office is located at 4300 Sunset Boulevard.

"The Innocent Cheat", featuring Roy Stewart and Katherine Kirkland in the principal roles, enjoyed a prosperous week at the Broadway Theater, New York, starting June 19.

A Russian-made picture which features Natalie Kovanka in the leading role is shortly to be presented in this country. It is said that all the roles are played by native Russians.

Dustin Farnum is going to knock over a few husky villains in his next picture. The list includes Marlice Flynn, formerly Yale football star; Kid McCoy, ex-pugilist; Fred Thompson and Fred Perry.

Richard Barthelmess, he of "Sonny" and "Tol'able David" fame, diplomatically declares that he considers the finest leading lady is Mary Hay. Of course you know Mary Hay is Mrs. Barthelmess off the screen.

Not many brides can sit calmly by and see their husbands married to another woman. But Katherine Perry did when she saw her spouse, Owen Moore, go thru a marriage ceremony with Marjorie Daw. But this was in a movie, you know.

Marilynn Miller denies that her future mother-in-law, Mrs. McKford, objects to the marriage of her son Jack to the popular actress. A little bird whispers that maybe the young pair have already promised to Love, Honor and Obey—and maybe the bird is wrong.

A title possessing vast possibilities is "Gimme", written by Rupert Hughes for Goldwyn, and aptly describes the story of a woman who had been economically independent before her marriage, but later on is compelled to ask her husband for the necessary cash to purchase the most trifling things. This gives rise to the title "Gimme".

Up at Starlight Park, New York, Arthur D. Storey is presenting a device which permits the showing of films while the sun is shining. It is said that the method by which this is accomplished consists in having a picture shown thru a dark box by means of a back throw, and is known as Day Screen of Pearls. If the device is properly set up, any standard projector may be used in connection with same, the only difference being that the screen sheet used is made of a special composition. But with his new device it may be possible to show these pictures outdoors, in the daylight, in airdomes, which heretofore have been operated only at nights.

TO GOVERN CONDUCT OF MOTION PICTURE ACTORS

Stock School Formed by Famous Players-Lasky—Attempt to Regulate Lives of Screen Stars—What Next? Is the Question Asked on the Big Street

As a result of many conferences at the home office of the Famous Players-Lasky, and following close upon the announcement made by the M. P. P. D. A. that the films must be cleaned and the conduct of the actors regulated, a stock company and school has been inaugurated at the Lasky plant in Hollywood which will give instructions in all branches of the film industry, not only as to the conduct of study but the private conduct of the company will be regulated by a board of control. This board is made up of Adolph Zukor, Jesse Lasky, S. R. Kent and Cecil B. De Mille. The board of administration is composed of Jesse Lasky, president; Cecil B. De Mille, director; Robert T. Kane, Victor H. Clark and Frank E. Woods. There is also a players' board of control whose members include Conrad

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Nagel, Lois Wilson, Thomas Meighan, Sylvia Ashton and Theodore Roberts.

The rules governing the conduct of the players are ten in number. We quote them below:

1. To protect the good name of their profession, the members of the Paramount Stock Company have suggested and adopted these rules of conduct and work. Therefore infringement of these rules not only works harm to yourself as an actor and an individual, but it also works injury to your associates. Strict adherence to these rules is demanded of every member of the company and it also is requested that members, by precept and example, strive to have other members of the company observe them.
2. The basis of all good work is good health. Therefore, members of the Paramount Stock Company should guard their health as their most precious asset and avoid any conduct or circumstances that will put their health in peril. Proper exercise, sufficient sleep, fresh air, proper diet—all these are essential to good health. Avoid alcoholic stimulants and late hours. If you are a woman, nothing can destroy your good looks so quickly; if you are a man, nothing can incapacitate you so much for the arduous work of the studio.
3. Any member of the Paramount Stock Company who fails to maintain 75 per cent standing in absences, attendance and general de-

anything or say anything that will betray the confidence these millions of motion picture lovers have placed in you. Therefore, members of the Paramount Stock Company are expected to avoid places, people, circumstances and conduct which might in any way bring themselves and the motion picture profession into disrepute. Any member failing strictly to observe this rule is liable to instant dismissal from the company.

BRUNTON AT MIAMI STUDIO

Florida has come into its own at last as a very important motion picture producing center. It has long been considered an ideal location for the making of motion pictures as the climatic conditions, the tropical and semi-tropical scenery and modern conveniences have made this beautiful spot a successful rival to California's film colony. It remained for John Brunton, who at one time owned the Brunton Studio in Los Angeles, to complete a studio in Miami, backed by a number of capitalists, of which Glenn Curtiss, of the Curtiss Aeroplane Company, is the head. Mr. Brunton will become general manager of the big studio and also will be president of the producing company which is now in the formative stage. The studio tract of land covers 144 acres. It is said that the production date is set for October 1, but an earlier producing season will likely start before that time.

MORE CASH NEEDED

Tax Exhibitors Three Cents a Seat To Pay Walker's Salary

To supply the treasury with sufficient money to pay the salary of the newly-appointed counsel, Senator Walker, the Theater Owners' Chamber of Commerce has passed a resolution to tax each member from one to three cents a seat.

Judging from the membership roll the Senator will not enjoy the inflated bank roll such as he received from the national organization of the M. P. T. O. A.

At the Plaza, New York, dinner it was noticed that the hall was filled with politicians, while the motion picture exhibitors were in the minority. But then, anything to fill in and make a crowd. Reminds us of the pictures taken in front of a theater to fool the poor boob exhibitor out of town as to the actual business done at the premiere of a new film on Broadway. The street crowd bally-hoo and the mob swells to enormous proportions in front of the box-office. Then the wise cameraman "shoots". Great stunt!

CHAS. E. BLANEY

To Produce Pictures—Work To Start in the East

The well-known producer of melodramas, Charles E. Blaney, has entered the screen field and intends to place before the silver sheet a number of his oldtime successes which flourished over the Stair and Havlin Circuit.

The new firm will be known as the Blaney Production Company and the first four releases are to be made in the Eastern section, but after October 1 the company will take up its activities in California.

A number of old plays which have done yeoman service in stock, repertoire, as well as in the regular houses will be among the list to be filmed and include: "The Factory Girl", "Asleep at the Switch", "The Boy Detective", "Child Slaves of New York", "The Poor Sales-lady", "Trapped by Wireless", "The Girl and the Detective", "An Irish Cinderella", "King of the Opium Ring", "The Girl Who Came Back", "The Love Bandit", "Back to Home and Mother" and others.

The new organization has located in the Knickerbocker Theater Building, New York.

LIFE OF LINCOLN FILMED

A new birth of inspiration is to be given the movies in the filming of the life and times of Abraham Lincoln. The screening of the eventful career of this notable figure should, therefore, mark an epoch in motion picture evolution, and lend to the screen not only a new birth of inspiration, but confer upon the world of motion picture lovers a service that will win their enduring gratitude.

This picture is to be produced by Rockett-Naylor Productions, Inc. Government, State, municipal and civic organizations' co-operation has been promised and priceless Lincoln relics, government and private collections, will be used in order that the production may be historically authentic to the last degree. No other story in the history of literature to the world can approach this in entertainment value, in tragedy, pageantry, drama, pathos, comedy, human interest, beauty, homely virtue, idealism and influence for good. The people and events of that crucial period of America's history will march across the screen in a continuous panorama of living, breathing flesh and blood, real and convincing, but there will be in it nothing to offend any section or class or race or party.

The picture is promised for release about June 1, 1923.

WEEKLY CHAT

(Continued from page 96)

picture theaters should also suffer from periods of depression. It would seem advisable to keep the theater closed and thus save money and the wear and tear upon the theater property. July and August appear to be the most dangerous months and from indications it now looks as if the early autumn was to bring back a prosperous period. Therefore if the plan is feasible a theater owner would be justified in closing his house during the summer period.

ROADMEN, QUICK ACTION

Best box office attraction today. "THE UNMARRIED MOTHER" 5 reels, 16, 8, 3, 1-sheet, photo. First print, \$300; second print, \$200. MANHATTAN FILM EXCHANGE, 729 7th Avenue, New York City.

MR. HAYS AND THE MOVIES

The reason why Mr. Will Hays was called into the moving picture business was to cleanse that business in time to prevent the creation of forty-eight conflicting State Censorship Boards. That is a good reason, and The World sympathizes both with Mr. Hays' effort to clean the movies and with his desire to avoid censorship.

Yesterday he was in conference in this city with the representatives of some fifty national civic organizations. He was asking for advice, and no doubt he received plenty of it. The important thing, however, is that these influential organizations testified by their presence to the only possible principle in this matter.

The principle is that no amount of legal censorship will really improve the movies. At best it will merely cut out a few objectionable scenes here and there. More probably it will drive the best playwrights out of the industry, for no artist could possibly write with the prejudices and tastes of forty-eight censors in mind. Reform and improvement must come from within. It cannot be imposed from outside.—NEW YORK WORLD, June 23.

portment is liable to expulsion from the company.

4. Altho the stock in trade of the members of the Paramount Stock Company is their ability to portray their emotions, the place for each portrayal is on the screen and not in the studio. Temperament is a valuable asset, but temperament out of control is a nuisance to yourself and everybody about you. Bursts of so-called temperament in the studio will not be tolerated; we are all grown men and women, and our actions should be governed by sanity and common courtesy.

5. No member of the company will be allowed to make a public appearance at a theater or public entertainment without permission of the director of the stock company.

6. Gifts and gratuities to any instructor or officer of the Paramount Stock Company, or anybody else connected with the studio, are strictly forbidden.

7. Members of the stock company will be expected to play any part assigned to them. Success can be based only on good work, and ability to do good work can be demonstrated as well in a small bit as in a leading role. Therefore never slight your work, no matter how inconsequential your role may seem.

8. Be careful in the choice of your associates outside the studio. Remember, a man is known by the company he keeps. A woman is known by the company she avoids.

9. Do not confine your outlook on life to the activities of the studio. Broaden your viewpoint. Read good books, read a good newspaper and keep abreast of developments in politics, literature, economics, art. Remember that your mentality and your tastes shine thru your eyes on the screen.

10. The motion picture, because of its great distribution, gives you popularity, wealth and a great career. But, by virtue of this very distribution, it also brings enormous responsibilities. You must accept these responsibilities. The motion picture has made you an intimate friend of countless people whom you will never see. You are their friend, nevertheless, and it must be your constant care never to do

ALL SIDES MEET; NO ONE INJURED

By a strange coincidence the Sydney S. Cohen committee, the Senator Walker committee and the Charles O'Reilly committee met in the same building last week, and the we of the humble press were not permitted to enter, yet our curiosity prompted us to investigate and see if there were any casualties to be placed in the list of misfortunes. The meetings, which have been going on for a number of days at the offices of the M. P. P. D. A., have been held entirely behind closed doors, and while much business has been transacted, there has been little of interest given out along these lines. Perhaps the most important factor of the meeting has been the working out of an equitable contract thru the discussions of Mr. Hays with the Cohen committee.

There is one thing that appears quite certain and that is the evident sincerity of the exhibitors who have come to New York for the purpose of having the various tangles which beset their industry straightened out. These get-together meetings are sure to establish a friendlier feeling and a better understanding between the two factions.

SYDNEY COHEN A BUSY MAN

In these days of haste the national president of the M. P. T. O. A., Sydney S. Cohen, has proven that he can cover ground and accomplish results despite the unpleasant temperature of the weather. He not only appeared at the New Jersey State convention, but continued to sit in at the conferences with the M. P. P. D. A. and also spoke at the Rochester meeting June 27 and addressed the Federation of Women's Clubs at the chautauqua during the same week. Also such energies have resulted in more closely uniting the interests of the National M. P. T. O. A. with the State units.

Look at the Hotel Directory in this issue. Just the kind of a hotel you want may be listed.

The Billboard Reviewing Service

"SOUTH OF SUVA"

Adolph Zukor presents Mary Miles Minter in "South of Suva", by Edward Adamson; directed by Frank P. Benson, scenario by Fred Minton, a Paramount picture, shown at Rialto Theater, New York, week of June 18.

Reviewed by MARION RUSSELL

The Rialto patrons were curious to see how Mary Miles Minter's latest screen drama would be received after the scandal which lately connected her name with the Taylor murder mystery. The result was evidently satisfactory, for there was a generous patter of applause after the showing of the feature.

THE CRITICAL X-RAY

Frequently we have found these tropical island stories rather tiresome and unconvincing by reason of the limited surroundings which prevent the theme from being developed along plausible lines, but in "South of Suva" the director has wisely depended upon the atmosphere, and the spectators are certainly surfeited with picturesque scenes of tropical islands, black-skinned natives and alluring vistas of the South Pacific.

Whether this picture was filmed in Florida or in Honolulu, the result is the same and the eye visualizes a genuine treat almost from the very first scene, which starts on board a steamship bound for the Fiji Islands. This story happens to be an understandable one with nothing very exaggerated or theatrical in its development. The main situation could happen in the life of most any girl who was separated from her bridegroom on the eve of their wedding, and a year later going to meet him at a far-off coast among a small group of islands, south of Suva. There are shown the tropical curse, namely liquor, and the mingling of white men with the native women, which proves detrimental to the now sodden husband. The bride is driven to seek shelter in the home of a white owner of a rubber plantation. Complications arise which bring a number of dramatic situations. Miss Minter is ably assisted by John Bowers and Walter Long. The dramatic episodes are well handled. The comedy too has not been neglected, for Roy Atwell as a naturalist caused considerable laughter by his amusing antics. Miss Minter gave an earnest and at all times pleasing performance and seemed none the worse for the unfortunate notoriety which enveloped her in its clutches last spring. A rather saccharine story at best, but which will please the high school miss.

SUITABILITY—All theaters.
ENTERTAINMENT VALUE—About the average.

"HER NIGHT OF NIGHTS"

Directed by Hobart Henley, story by C. S. Montanye, scenario by Doris Schraeder, starring Marie Prevost, Universal Attraction shown at projection room, New York, June 20.

Reviewed by MARION RUSSELL

Another snappy, saucy and fascinating Marie Prevost comedy. It will get over big in any community and also advertise the little star's future productions.

THE CRITICAL X-RAY

The feminine movie fans are sure to be attracted by this picture, as it features a modiste's atelier in which pretty mannikins display gorgeous frocks, furs, wraps and sport suits to advantage. Irrespective of this the story has a touch of heart interest mingled with sufficient exciting episodes to put it across in a satisfactory manner. It is particularly suited to the younger set, who will admire the trim little model (Marie Prevost), who eventually realizes her dream of a bit of a house, with a patch of garden and Jerry Trimble as the head of this same little paradise. There are many laughs and a unique finish in which the heroine has difficulty in convincing her prospective husband of her entire innocence as regards her participation in a framed-up divorce scandal, but she wins him over by detailing various articles she will buy for their future home, such as lace curtains, arm chairs, green carpets, but the chaffing dish is the piece-de-resistance which causes Jerry to capitulate. Miss Prevost is delightful as the ingenuous girl and looks most fetching, especially when she loses her pantaloons at a masquerade ball and is forced to flee down the fire escape when the place is raided. Edward Hearn is the hero, Hal Cooley the smiling quasi-villain, and the balance of the cast are all competent.

SUITABILITY—Residential sections.
ENTERTAINMENT VALUE—Good.

"THE STORM"

Made from George Broadhurst's production of Langdon McCormick's stage success, presented by Carl Laemmle, directed by Reginald Barker, a Universal-Jewel Production, shown at Capitol Theater, New York, week of June 18.

Reviewed by MARION RUSSELL

A really worthwhile picturization of the elemental in man and the lure of the great outdoors which supplies a picturesque background for an exceedingly dramatic tale.

THE CRITICAL X-RAY

An interesting triangle which affords tensely holding suspense and a keen interest in the outcome is the pivot around which many reels revolve. But this slender thread required constant padding and this caused the director to film hundreds of feet of inspiring scenery that included water falls and swirling rapids thru which the heroine safely battles a canoe to rescue her father pursued by mounted police. This scene is thrilling and has a tremendous punch when the poor old fugitive leaps from the cliffs into the rushing waters, where his daughter rescues him in time. But a flying bullet lays him low and death comes in a mountain cabin presided over by Dave Stewart (Matt Moore) and Burr Winton (House Peters), a natural born woodsman. From there on the girl becomes the object of awakened affections, bringing rivalry between the two friends. Hemmed in the cabin by mountains of snow, the three fight a battle of human hearts. A forest fire which destroys their cabin brings about the climax in the affairs of the entire party, in which Burr wins the girl for his bride. While this three-sided affair has been pictured on other occasions the direction and acting in this case make of the picture a classic not often found in a subject of this sort. Virginia Valli, as the French girl, gave a natural and convincing performance of a difficult role. Josef Swickard, the only entranced with a small role, made the character stand out vividly. Matt Moore and House Peters ran neck and neck to hold first position. The great outdoors furnished the principal background of the story and no finer photography has ever been shown in a motion picture.

SUITABILITY—First-class theaters.
ENTERTAINMENT VALUE—Always good.

"THE STROKE OF MIDNIGHT"

Adapted from the story by Dr. Selma Lagerlof and directed by Victor Sastrom, a Swedish Biograph production, released by Metro, shown at Criterion Theater, New York.

Reviewed by MARION RUSSELL

A weird and at times almost uncanny idea runs thru this picture. To those who believe in the supernatural this picture may appeal, but its entertainment value is doubtful.

THE CRITICAL X-RAY

The acting of Victor Sastrom, Hilda Borgstrom, Astrid Holm and Tore Svennberg contributed the most telling points in the construction of this film. The eerie atmosphere which placed this picture apart from the ordinary run of photoplays in a way fascinates, even while it mystifies. A man, released from prison, and very depraved in principles, is struck on the head in a street fight and rendered unconscious. From there on his sub-conscious mind leads him thru very queer adventures with spirits and many supernatural situations that help to convince him of the error of his wicked life. We cannot say that the audience was over-enthusiastic while watching the unraveling of

"SLIM SHOULDERS"

An Alan Crossland production, produced by Tiford Cinema Corporation, scenario by Lawrence McCloskey, distributed by W. W. Hodkinson Corporation, starring Irene Castle, shown in projection room, New York, June 22.

Reviewed by MARION RUSSELL

A very classy picture which will please the feminine movie fan. Irene Castle is given every opportunity to exploit her dancing ability, as well as some clever swimming stunts and a lot of other sensational action in which she shines to advantage.

THE CRITICAL X-RAY

The producers wisely embellished the somewhat scattered story with charming settings, the action taking place mainly in Florida, giving the Everglades, the beach, the golf links and smart hotels a chance to be seen in the cinema. In one of these picturesque locations the star, garbed in decolette finery, leaps into the water to save her distracted father from suicide. And again to prevent his good name from being besmirched with a fraudulent transaction she drives a motor boat on a dangerous trip thru the Southern waters to overtake the wealthy money lender who demands her hand in marriage as a hostage. From there on the story takes a switch, for Langden meets a violent death, thus transferring the forged note to his nephew-her, Richard Langden, Jr. Here is where the story does a back-somersault and reverts to ordinary film drama of a sensational nature. Evidently the director wished to give Miss Castle every chance to show her versatility, for she disguises herself as a boy, joins partnership with a second-story crook to obtain the forged note which reposes in the hero's safe. A mutual love springs up between the two when Richard discovers that she is a girl and tries to lead her on the straight path. When he eventually learns the truth of the whole matter he destroys the note which had caused all the trouble and their engagement results.

A few titles have been colored by Prizma, which adds to the high-class appearance of the entire production. The interior acts are rich and the costume ultra-fashionable.

Anders Randolph gives a flawless performance of the money lender; Warren Cook is distinguished as the distressed father and Rod La Roque gives a strong performance as the young hero.

There is a public who will accept this picture without question, tho the more sophisticated will smile indulgently at the arbitrary actions which permit a refined society girl to mingle with the denizens of the lower classes. But then this is a movie intended to please the eye and to entertain the average movie fan. Miss Castle's reputation will help to put this over in healthy fashion.

SUITABILITY—City theaters.
ENTERTAINMENT VALUE—Always interesting.

this plot, for the vagrant was not a pleasing type and the story being foreign made does not permit coherent and plausible sequences which are found in native-made pictures. But Mr. Sastrom is a fine actor and everything he attempts can be stamped as well-nigh flawless. In a more comprehensive story, with a trifle more of human appeal, he would no doubt become a favorite with the American public.

The photography is at times quite wonderful.

SUITABILITY—In sections where Swedish communities abound.

ENTERTAINMENT VALUE—According to the individual point of view.



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"THE INNOCENT CHEAT"

Produced by Ben Wilson, released by Arrow, starring Roy Stewart and Kathleen Kirkham, shown at Broadway Theater, New York, week of June 18.

Reviewed by MARION RUSSELL

An attractive picture possessing all the attributes that are required to make a successful photoplay. It contains a strong appeal for the rights of motherhood. Kathleen Kirkham and Roy Stewart offer a splendid team work.

THE CRITICAL X-RAY

We noticed the intense interest which the audience at the Broadway Theater evinced in "The Innocent Cheat" and evidently the somewhat broadly expressed idea caught the attention of the more intelligent classes. While the titles do not leave anything to the imagination, there is not, however, anything indelicate in the situations which depict a natural love springing up between a healthy normal woman and a vigorous man who find an affinity in the merging of mutual affection. That the woman was married to an old roue who dissipated his wealth and vigor on frivolous chous girls did not prevent the public from putting the stamp of its approval upon the romance of the two young lovers. They seemed to feel that their actions were justified by the brutal conduct of the husband and the natural cravings of the woman to enjoy the emotions of motherhood. In frequent flashbacks the unhappy wife tells the court the story of her marital difficulties. Previous to this the judge had given a divorce to the old millionaire-husband, but upon hearing the sorrowful tale of the wife's dissolutions His Honor reversed his own decision and placed the infant daughter in the custody of its natural mother. A year after the lover and woman meet again and marry, thus giving legitimacy to their offspring.

The subject is at all times delicately handled despite the fact that it delves deep into the elemental passions and lays bare the humiliation endured by many society women who are tied to elderly men by reason of their wealth. The picture rivets attention because it is an intimate revelation of the human heart. The story is aided by the sterling acting of Roy Stewart and a strongly emotional portrayal given by Miss Kirkham. The theme, however, is not purely feminine, for it depicts many forceful scenes among railroad men and the near catastrophe which befell them thru a mistake made by the young engineer. Thus it supplies an equal contrast in entertainment. A very sensational situation aboard the millionaire's steam yacht has been handled in a way not to offend the censors, especially that part showing a number of chorus girls in one-piece bathing suits waltzing with the opposite sex, likewise in abbreviated costume, or diving overboard in the briny deep. But the main points of appeal are offered by the heroine who sacrifices everything to fulfil her mission as a woman.

The production has been mounted with a lavish hand, the cast is adequate and as screen entertainment it measures up to the accepted standard.

SUITABILITY—City theaters.
ENTERTAINMENT VALUE—Consistently good.

A glance at the Hotel Directory in this issue may save considerable time and inconvenience.

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CARNIVAL AND CIRCUS NEWS

EDWARD BUSSE AND FAMILY

Leave Cincinnati for Three Months' Tour of Europe

Edward Busse, a true friend of all circus and carnival folk, and for many years intimately known to hundreds in the outdoor field of entertainment, left Cincinnati June 20 for Canada, from the eastern coast of which he and his immediate family, consisting of Mrs. Busse, their son, Norbit, and daughter, Regina, will sail for London, England, and a three months' tour of Europe. Besides England they will visit points in Germany, France, Italy and other countries.

Incidentally, Mr. Busse, who is of the undertaking firm of Busse & Bergman, owns and resides in one of the most picturesque and costly homes in or near Cincinnati. The mammoth residence and grounds, located on Colerain avenue, form one of the interesting beauty spots of the Queen city and a center of interest to out-of-town visitors.

It might be added in passing that Mr. Busse possesses a remarkable trait of interest in mankind, and his interest in show people is not "all on the surface", but comes from the heart. Altho at the head of one of the largest undertaking establishments in Cincinnati, he has often been heard to remark that, should any showman pass away while without funds, altho another funeral firm has complete charge of interment, the departed one's remains may rest gratis in the beautiful burial plot of the Busse & Bergman Co. in Westwood. It is in this plot that the bodies of several late showfolks are interred, including that of Joe Ringling, the boss showman, and at whose funeral Mr. Busse told a Billboard man to take \$10 of the amount due for services and send it to the fund for the upkeep of Showmen's League Rest in Chicago.

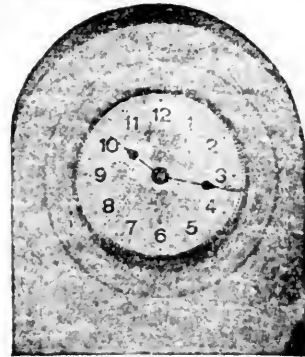
SHOWLAND AMUSEMENT EXPO.

Booked at Chatham, N. Y., for "4th"

Johnny Dow, manager of the Showland Amusement Exposition, advises that he has contracted to play Chatham, N. Y., under the auspices of Chatham Post, No. 42, American Legion, and during "American Legion Carnival Week", July 3-8. Mr. Dow also states that the Legion boys are working hard to make their event a big success and that there will be free fireworks, races and sports on the Natal Day, the affair being billed within a radius of twenty miles.

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OUR NEW "CATALOGUE" has just been delivered by our printer. It's a real live wire. A look through our dandy Flyer will put you face to face with an innumerable number of real sale boosters. It is full of the latest creations that rank among the leaders as business getters. Write for Catalogue No. 80 and be convinced.



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MAJESTIC EXPOSITION SHOWS

Leased for Ten Weeks by a Chicago Company

Chicago, June 21.—Nat Narder has leased the Majestic Exposition Shows to the Chicago Amusement Company for a period of ten weeks. The officers of the new company are Harry Tansy, president; Gibson E. Gorman, secretary-treasurer; and Maxwell Kane, general manager. Mr. Kane was for six years business manager of the World at Home and Polack's 20 Big Shows. All rides, shows, cars, equipment and concessions of the Majestic shows go with the lease. The ten-week period will be played in and near Chicago, and Mr. Kane stated that fair dates may follow.

DODSON & CHERRY SHOWS

Springfield, O., June 20.—Business at Richmond, Ind., last week was not all that was expected, altho the Dodson & Cherry Shows did their share. Everything is running along smoothly and all are getting their paraphernalia in readiness for the show's big straggle of Pennsylvania fairs.

Manager Dodson journeyed to Cincinnati recently and purchased five more wagons, two flats and a sleeper, and is contemplating securing more rolling stock for the show. The following have been among recent visitors: H. J. Polle, of the Zeldman & Polle Shows, who talked over old times with "Boss" C. Guy Dodson, and R. W. Connors, of the Beverly Co., of Louisville, who took away with him several tent and canvas orders. F. E. (Pop) Nisey joined with his "Marretta" show, which has a very nifty frame-up. Thomas Boyatzi, the cookhouse boss, who was at a Loganport (Ind.) hospital with appendicitis, has rejoined the show. Jessup and Lewis have joined with three swell concessions, Mrs. Lewis having her big hoopla. Madam Rosela has placed her palmistry. J. W. Corson has added a big electric lighted ball to the top of the "Seaplane", containing 125 forty-watt globes. Dort Huntington, the painter, is going over everything in preparation for the fair season. Following are the members of the Dodson Big City Colored Minstrel Show: Petrona Lozzo, Jamaica Earl (Alabama Slick), Anna Mae Fritz, Alice Williams, Helen Riley, Anna Barber, Elsie Hampton, Afton Williams, John Lewis, Luke Crittendon, Bob Holaday, Henry Riley, pianist, and Thomas Dorsey, drums, and Bob Brown, is manager of the attraction. Manager Dodson sent Louise Cady, vocalist with the band, to Lma Park, Cleveland, for a week's engagement.—KING PERRY (Press Representative).

SMITH'S GREATER UNITED

Showfolks Enjoy "Big Feed" While at Everson, Pa.

Everson, Pa., June 21.—Smith's Greater United Shows opened their engagement here under the auspices of the Everson Volunteer Fire Department, Monday evening, and the showfolks are doing all in their power to make this the banner week of the season. The lot has been packed with people each night.

At Apollo, Pa., June 20, a nine-pound baby boy was born to Mr. and Mrs. Hiram Caney. Tommy Arger, who has the cookhouse, gave a big Italian dinner on June 20, under the direction of K. F. (Brownie) Smith. It was delicious and prepared in real "national" style by Sammy Williams, the man including chicken served in various ways and many Italian relishes. Mae Snyder Dutche, contralto, entertained, as did Pete Julian, baritone soloist, under direction of Prof. Carnival. Those attending the party and feed were: General Manager Smith, Geo. W. Johnston, secretary and treasurer; Geo. Van Zant, special agent; Mae Snyder Dutche, Pete Julian, Mr. and Mrs. Danny Kline, Adolph Kollman, Joe Jallery, Prof. Carnival, musical director; Tommy Arger, Mary Smith and Jack Hill. After congratulating Sammy Watson on the preparation of the feast the merry party returned to the show lot with their faces wreathed in smiles.—GEORGE R. VAN ZANT (for the show).

FELGAR RECOVERING

A letter from Clark B. Felgar, press representative for the Siegrist & Silbon Shows, informs that he has suffered an attack of his old arch enemy, stomach trouble, and has returned to his home in Kansas City, Mo., for a couple weeks of rest and recuperation, under the careful nursing of Mrs. Felgar. He expects to rejoin the show for its engagement at Hoopes-ton, Ill., next week.

NEW CONCESSION NOVELTY

A novel concessioner's device and one that promises to make a strong bid for public favor was recently invented and put on the market by A. T. Wright, of Cincinnati, for many years himself a showman and well known among showfolks. Its name is "Fair Play" and is ingeniously constructed so as to occupy very small space and when closed resembles the music case of the traveling man.

THE PASSING OF WILLIAM (BILL) KRIDER

By WILL J. FARLEY

On Sunday, June 12, at 8 a.m., at the Jewish Consumptive Relief Hospital, Duarte, Calif., our friend and companion, William (Bill) Krider, passed away. He was taken ill just a month before, and thru the advice of his friends was induced to enter the Belvedere Hospital. Immediately then was organized a committee to take care of him as the doctors had reported that he could not recover and that it would be but a question as to how long he would live. The committee, consisting of Max Klass, Sky Clark and Lincoln Plummer, was selected to collect funds, and thru the generous response of his fellow-showmen, he was provided with every care. Then came the impossibility of the committee to take care of him, owing to the fact that their business had called them from the city, and the Pacific Coast Showmen's Association was asked to take the case in hand, and their president, Sam Haller, appointed the following committee: Max Klass, J. S. Clark, W. H. Rice, Lincoln Plummer, A. P. Craner and the writer, as treasurer of the committee.

Extra care being demanded in the case and the possibility of his living beyond the business of the committee, he was removed to the Jewish Sanitarium, where he was provided day and night with doctor's care and constant attention by nurses until his death.

This same committee took care of the funeral arrangements, and his body was buried thru the help of the Actors' Fund in Evergreen Cemetery, in a plot of ground in one of the prettiest spots in this resting place. Floral gifts were liberal.

We have lost him among us, and, while he may have had some enemies, yet everyone is in grief at his loss, because it meant just another showman less, and we were all rejoicing that he was not in the least neglected by his brother showmen.

The pallbearers consisted of Sam C. Haller, Frank J. Morgan, J. Haley, A. P. Craner, Class, Keeran and the writer. He leaves a mother, father and sister. He was 35 years of age.

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These Flashy, Attractive Boxes packed with our delicious

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have proven the concessionaires' favorites.

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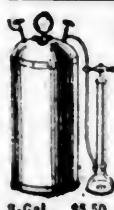
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- 25-INCH DOLLS—Dressed in Marabou Silk Hoop Skirt and Marabou Trimming, \$15.00 Dozen.
- 20-INCH DOLLS—Dressed in Metal Cloth Hoop Skirt, with Bloomers, Trim 1 Trimming, \$7.75 Dozen.
- 20-INCH DOLLS—Dressed same as above, with Marabou Trimming, \$8.25 Doz.
- 20-INCH DOLLS—Hoop Skirt and Bloomers, with Trim 1 Trimming, with Wig, \$6.90 Dozen.
- 20-INCH DOLLS—Hoop Skirt and Bloomers, with Marabou Trimming, with Wig, \$7.25 Dozen.
- 25-Inch Dolls come three dozen to the case. 20-Inch Dolls come 6 dozen to a case. All shipments C. O. D., with 25% deposit. Goods shipped same day order is received.

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BLOOMINGTON GOOD STAND

For the Veal Bros.' Shows

Bloomington, Ill., June 23.—The first visit of the Veal Bros. Shows to Bloomington is being a very profitable as well as satisfactory one, despite the pall of gloom cast over the entire personnel of the organization as a result of the tragic death of the owner and manager, John Veal, last week at Joliet, Ill. According to Dave A. Wise, now general manager of shows, Bloomington is proving to be the banner spot of the season to date. The shows are located at Lake Park Beach, about a mile and a half from the business district, but are easily accessible by trolley and motor. This is the first carnival in here in several years and, beginning Monday night and continuing thru a week of excellent weather, the shows and rides have fairly been besieged by the thousands of show-hungry folk here. Everything on the midway is resplendent with fresh paint and new banners, and when illuminated at night with the thousands of electric lights presents a wonderfully attractive appearance. Press and public alike have joined in placing their stamp of approval on the Veal Bros. Shows as being of the very highest order, the two local papers being very liberal.

Mrs. Mary Veal returned from Nashville, Tenn., Wednesday, and upon her return appointed Mr. Wise to the position of general manager. With this exception, the personnel of the staff will remain the same. The company carries twelve shows, five rides and about thirty concessions. The shows and rides include the following: Midget Village, Athletic Show, Veal Bros.' Circus Side Show, Cannibal Land, Veal Bros.' Minstrels, Wild West, Springtime, Motordrome, Harrison & Schultz's 19-in-1, Rainbow Trail Mechanical Show, the "Whip," giant "Seaplanes", Big Eli wheel, Allan-Herschell carousel and Venetian swings.—E. W. RITCHIEY (of Bloomington).

CLARK'S BROADWAY SHOWS

A short haul at Cardington, where Billie Clark's Broadway Shows played a profitable engagement, enabled the train to get an early start for Haddonfield, N. J., the next stand. Everything was up and in readiness for an opening Monday evening, but as the light company was tardy and no lights were to be had, things were closed until Tuesday. Fair business was the rule during the week. Saturday night the midway was a jam of pleasure seekers, but they were compelled to seek shelter when a terrific rainstorm came up at 9 o'clock and completely ruined the night's business.

A change was made in the routing and instead of going to Easton, Pa., the shows were pulled into Pleasantville, N. J., for the week of June 29. The lot is the same one used by the Matthew J. Riley Shows and is one of the hard ones to get on, as it is all sand. Business so far has been fine here, show men and concessioners being more than satisfied. The grounds are located immediately off the boulevard, which is used by thousands of motorists around Atlantic City, and every night machines are parked in double rows on both sides of the road. Excellent trolley service from Atlantic City brings crowds of visiting showfolks and others to the lot every night, all of whom have congratulated Manager Clark upon his fine line of shows and concessions. Cant. Johnnie Wallace's Big Circus Side-Show continues to pack them in, with "Sawing a Woman in Half" running a close second. Ruhe Nixon's "Devil's Garden" is proving a great drawing card. Jack Rinehart's Wild West is proving a big attraction and a winner. Simmons' Plantation Minstrels, with sixteen people and jazz band, is also doing big, as is also Jack Dillon's Hawaiian Village. Space forbids giving a complete description of the balance of the shows, which are of high-class order and all doing good business.

During this engagement most of the folks are living in Atlantic City and are making the Emmott Hotel on Arkansas avenue their headquarters. Bathing and sight-seeing along the boardwalk are in order. Most of the boys are out in new fronts and cut quite a figure on the walk. Doc Quincy, the "Bean Brummel", has been busy since arriving "looking for 'May'" and no doubt will meet her before leaving.—R. B. DEAN (Press Representative).

ISADORE CUTLER INJURED

Chicago, June 24.—Tex Sherman, returning from the Siegrist & Sibson Shows, Dixon, Ill., today, reported that Isadore Cutler, a concessioner, was struck on the head with a hammer by a woman concessioner, Margaret Sterns, Wednesday, and seriously injured. Cutler is in the Dixon Hospital and there are conflicting reports about his condition. The woman is being held by the Dixon police.

It appears that Cutler and some friends, who had returned from a fishing trip, were eating fish in the dining tent on the show grounds, when Miss Sterns, with a hammer concealed under her apron, entered the tent, and stepping behind Cutler, drew the hammer and struck him on the head. Examination by physicians is said to have disclosed a skull fracture above the right ear. The cause of the trouble was not learned by Mr. Sherman.

VISIT WORTHAM SHOWS

Chicago, June 24.—Mr. and Mrs. Tom Rankine, Lillian Raymore and Mrs. Hornanson, sisters of Mrs. Rankine; Mr. and Mrs. Louis Hoekner and Ed Cummings made up a party that visited the Wortham shows in Joliet yesterday. On the show the Chicagoans met Mrs. Harry McVillie, Mrs. Peyer and Mrs. Baba Delgarlan, also visitors. Mr. Rankine told The Billboard that the shows made a splendid appearance and that patronage was good.

LEW DUFOUR SHOWS

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as it was actually fought during the Civil War. 5,000 marines from Quantico will participate in this battle. Another feature will be a reproduction of Pickett's Famous Charge as a stellar event. Thousands of World War Veterans will participate in different features.

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K. G. BARKOOT SHOWS

Akron, O., June 22.—Canton proved to be what was expected—a winner—and probably the K. G. Barkoot Shows played to as nice business, both for concessions and shows, as anything in the same line the past two seasons. The shows were situated nicely inside the most eligible part of the city and everything passed the civic authorities with flying colors, not a single objection being raised to anything thruout the week. All the Barkoot folks ask is a few more Cantons.

At Akron the show is playing on the circus lot. The parking space and lots were to have been used, but on arrival it was found impossible to locate on the space available. It is proving a nice date, however, and at this writing the midway is packed, with the crowd taking in the shows, rides and concessions, and all seem satisfied.

The press has been high in its praise of the organization, and officials, in spite of rigid censorship, have put the O. K. on the entire outfit. Genial Con. T. Kennedy paid the show a visit en route from Beaver Falls, Pa. when he purchased the latest improved "Butterflies" swing. Con. T. was more than welcome and these showfolks would like to keep him for an extended visit. The "King of Connersville", Ed. Jessop, and his "prime minister", George Cole are both busy attending to the long string of attractive stores they own and operate, and everything in their "kingdom" is going along nicely. Lew Marcus has been busy in the entertaining line and has taken care of a lot of local notables as well as showfolk.

Bert Hoss drove over from Cleveland and was welcomed by everybody. Frank McIntyre and his wife, who own several big concessions at Summit Beach, have been nightly visitors, and "Joe Snyder", as he likes to be called—incidentally, Mrs. Kennedy's father, from Massillon, was one of the honored guests.

The show plays Lorain, O., next week for the G. A. R. and will occupy prominent streets and lots in the best part of that thriving city. The shows' agent arrived from Georgia with a nice list of fairs, which will be published shortly.—JIM BLAINE (Press Representative).

BAXTER-IRVIN SHOWS

The eighth week of the season for the Baxter-Irvin Greater Shows finds them in Toledo under the auspices of the combined lodges of the Independent Order of Shepherds and playing at Brown and Nebraska streets to the best business of the season. In fact, the management has decided to stay over until June 22, then move to another location at Front and Essex streets. The second location promises to be even better than the present one.

After finishing up here in Toledo the show will go up into Michigan, where General Representative Robert (Doc) Long has been successful in contracting several promising spots under auspices and in towns that have not been played yet this season.

The lineup of attractions at present consists of Jack Beardmore's (Klam) Sands of the Desert Show, Jack Achille's Congress of Athletes, Geo. Emmerson's Musical Comedy, Mrs. Beardmore's Mysteria Show, Ralph Young's Beauty Review, Ted Osler's 10-in-1, Harry Moore with his trained dogs, ponies and pigeons, J. W. Maloy's three-act Parker carry-all, A. Russell's Big Bill and Baby Swings, Jack McKinzie, two concessions; Chas. Joiner, two; Ralph Wall, two; Chas. Larkin, one; C. E. Hastler, one—on a truck; Eddie Gould, one; Joseph Duke, one; P. H. McCarthy, one; Mrs. V. F. Knisely, one; J. L. Sheppard, two; J. Golden, one; I. H. (Pony) Flemm, cookhouse; Frank Fenly, juice; Mrs. (Ada) Roebuck, two, and V. E. Knisely, one, the free attraction being furnished by Higgins & Higgins. It is the present intention of the management to play the dates now contracted thru Michigan, then go to its string of fairs in Michigan and Ohio, closing about November 15. The staff as it now stands follows: Ben (BB) Baxter, prop. and auditor; Russell G. Knisely, manager; Harry Roebuck, legal adjuster; Robert (Doc) Long, general representative; Mrs. Baxter, treasurer; "Slim" Evers, electrician; John Shipley, trainmaster.—MOXIE JONAS (Show Representative).

SIEGRIST & SILBON SHOWS

Dixon, Ill., June 22.—Fulfilling predictions, DeKalb, Ill., gave a wonderful week to the Siegrist & Silbon Shows, which goes to prove to the writer's entire satisfaction that, with real, live auspices, weather conditions right and legitimate attractions, the outdoor amusement business has not gone to the "eternal bow-wows", but is really improving.

Due to electrical trouble, which popped up at the last moment, a switch was made from Aurora to Dixon for this week, and, while there are many attractions and the lot located some distance from the town proper, business started off fair, altho no big returns are looked for. Talk about a "fast-stepping show"! It was 12:30 Saturday night before the attractions ceased to operate, and by 3:30 the train was loaded and on its way to Dixon, arriving here and with the first wagon pulling on the lot by 8 a.m.

The writer just noticed where an esteemed contemporary claims his show to have the "best scenery" in the world, which seems to be a "whale of a lot" of territory, but it must be the way he thinks. The writer sure would have to take issue with him if he laid claim to the "biggest".

Twenty-three members of the Siegrist & Silbon Shows were accepted by and initiated into the DeKalb Lodge of Elks during the last week, which now makes the outfit near 100 per cent Elk. The writer had the pleasure of a visit from his old friend, Jim Sutherland, of the Heth Shows, and certainly enjoyed the gabfest and reminiscences. Mesdames Jordan and Murray returned to their home for a short visit last week. Prof. Rialdo, of the Society Circus, has in training an exceptionally promising pony, which, if it comes up to expectations, will create a sensation. Chas. R. Tripp is enjoying the company of boyhood friends this week. Next week the show goes to Havana, Ill.; then into Hoopston for the fourth.—CLARKE B. FELLGAR (General Press Representative).

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Humanville, Missouri. Reunion and Home-Coming. Fine park. No admission fee. Shows and Concessions of all kind wanted. Aug. 8, 9, 10 and 11. Address F. L. GILLESPIE, Humanville, Missouri.

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Old English, Gold Script, Gold Roman, 20 other sizes and colors. Additional letters can be bought at any time, \$2.00 per 100; \$10.00 per thousand.

REMEMBER: No license or experience is required for this work, and to prove your profits you can figure for yourself that our letters cost you in quantity less than 1c each, and you receive 25c to 50c a letter for every one that you apply.

You can place our Gold Transfer Initials on trunks, suitcases, hand bags, tennis rackets, golf bags, umbrellas, handles, canoes and hundreds of other articles.

When you receive your order, if it is not made up with just the styles you desire, mail back any letters you have and we will send you any other in their place. Our most successful agents are those who start with the large outfit, as they receive all styles, sizes and colors, and this enables them to letter cars and sell over a good amount of their supplies to others who want to get into the monogramming game.

Additional letters can be bought at any time, as low as \$2.00 per hundred; \$10.00 per thousand.

NOTE—No goods sent C. O. D., unless accompanied by a deposit of \$2.00 or more. Check, Special Delivery, or Registered Letter. Write today for free samples and particulars, or save time and order one of our Gold Transfer Lettering Outfits. We send your order by parcel post, all charges prepaid.

You Pay Nothing to Learn and Start to Earn! Big Money as Soon as You Receive Your Outfit.

YOU CAN DO BETTER WORK THAN THE SKILLED ARTIST

with our Decalcomania Transfer Initial Letters. Write today for free samples and particulars, or save time and order one of our Gold Transfer Lettering Outfits.



SPECIAL OUTFIT STYLE 1—\$5.00

300 Gold Letters of our most popular styles.
6 Sets of Borders, four borders to match each style of letter.
5 Small Bottles Cement.
6 Camel's Hair Brushes.
Display Board, Circulars, etc.
All packed in a neat box so you can start out immediately to letter automobiles, motorcycles, etc.

YOUR PROFIT, \$77.00

SPECIAL OUTFIT STYLE 2—\$10.00

1,000 Gold Letters. Ten of our most popular styles, or your selection.
8 Sets of Gold Borders to match Letters.
10 Small Bottles Cement.
10 Small Camel's Hair Brushes.
Display Board, extra Circulars, etc.
Large Bottle Special Varnish Cement.
Camel's Hair Brush.
This size outfit comes in a large, handy display case.

YOUR PROFIT, \$250.00

TRANSFER MONOGRAM CO., Inc.,
Dept. O., 10 Orchard St., NEWARK, N. J.

WANTED FOR THE AMERICAN LEGION EXPOSITION AND CIRCUS
The biggest doling in the State, on the streets, Welch, W. Va., five days and nights, July 4 to 8. Circus Side Show, Pit or Platform Shows, clean Concessions, Novelties, Merchandise Wheels, Ball Games, Palmistry, Glass, Shooting Galleries, Country Store, Soft Drinks and Lunch. This celebration is endorsed by the State, county and city officials and the Chamber of Commerce. Write or wire quick.
HARRY K. MAIN, Box 572.

CIVIC FRATERNAL

CELEBRATIONS AND TRADE SHOWS

INDUSTRIAL MUNICIPAL

ST. LOUIS FASHION SHOW

Pageant To Be Staged in Municipal Theater, Forest Park, Gives Promise of Being One of the Most Spectacular Events of Its Kind

St. Louis, June 23.—The St. Louis Fashion Pageant, which will be held on the picturesque all fresco stage of the open-air Municipal Theater in Forest Park August 3 to 10, inclusive, promises to be one of the most spectacular productions ever staged in the United States.

The Municipal Open-Air Theater is a marvel in its natural beauty. The amphitheater has a seating capacity of 3,200, every seat affording a perfect view of the stage. The acoustics are of the best.

The Fashion Pageant this season will consist of five episodes, comprising "Spring Blossoms," "A Summer Solstice," "Autumn Foliage," "Winter Sports" and "Sea Nymphs."

In addition to the array of St. Louis talent, which, for the past five years, has won unstinted and merited praise from art and dramatic critics of not only the local, but the national press, will be augmented by professional artists of reputation.

Among these will be Melissa Ten Eyck and Max Welby, artistic and clever acrobatic dancers. In the "Winter" episode will appear Katie Schmidt, premier skater, and Howard Nicholson, star skater, from Canada.

The novelty of ice skating in midsummer on an open-air stage will be something of a sensation in this section of the country. Joe Jackson, well-known comedian, will be the star in the "Autumn Foliage" episode. The Ballet will be under the direction of Adeline Rotty and Irma Summa, who arranged the ballet of last season's Fashion Pageant.

The Ballet will be composed of seventy-five of the best dancers in St. Louis, which include pupils from all of the leading studios. "Sea Nymphs" will include fancy diving, and a large lagoon, 150 feet wide, will be built in front of the stage.

The aquatic scene of last year, which was the sensation of the Pageant, promises this season to be even more sensational and artistic in the presentation of this episode.

There will be two orchestras, one playing for the pageant part of the performance and the other during the display of the latest styles. The styles for the coming season will be presented by living models. The models will enter the center of the stage, coming down the grand circular stairway, parading over the stage, and across the lagoon, which will mirror their reflections over the runway thru the amphitheater.

MILITARY MIDSUMMER EXPO.

To Be Staged at Canton, O.

One of the most promising outdoor events of the current season is the coming Mid-Summer Exposition to be held at Canton, O., under the combined auspices of the Army and Navy Union and Veterans of Foreign Wars. These organizations are among the leaders in civic matters in the city and they have planned some real features for the week of July 10 to 15.

The location has been selected and will be the same as played by the K. G. Barkoot Shows recently. Each day will be a special one and many contests embracing civic features will be a part of the celebration. It will be the local end of the event that will help in the drawing power of the exposition.

All local lands will be engaged to furnish the music, and Canton, noted for its fine musical organizations, can supply a different band each day. Riding devices, shows of educational and entertaining features, as well as concessions and pleasure booths, will be booked. The committee is a large one, representing the two organizations, and they are all "go-getters" when it comes to boosting this event.

Canton is one of the best cities for amusement features in Ohio. The Carnahan street lot is situated in the heart of the foreign district, and it is estimated that there are fifty thousand amusementgoers within a radius of fifteen blocks of the location. A capable crew of promoters will work in conjunction with the committee.—E. D. HUTCHISON.

"FOURTH" AT CLEARFIELD

Heavy Attendance Expected for Big Celebration

Clearfield, Pa., June 22.—The local American Legion Post is preparing to hold a mammoth Fourth of July celebration, which will include a military and industrial parade and which promises 1,000 ex-service men in uniform, about 75 artistic floats, a reunion of veterans of all wars, athletic meet, horse races, baseball, airplane stunt flying, motorcycle polo games, a guaranteed production of fireworks, dancing, an automobile contest, boxing and radio and band concerts, at least seven bands to be in the parade. Also other big features, among which will be riding devices of various nature.

Last year this celebration was in charge of the American Legion and no less than 10,000 visitors were entertained. This year a much larger attendance is expected, provided the weather is favorable. Clearfield is in the heart of an industrial section and is connected with the surrounding country by excellent State roads. Special trains are also expected to multiply the number of visitors to the celebration.

FRISCO SHRINE CONVENTION

Estimated Largest Gathering of Its Kind in Any American City—Spectacular and Business Producing

San Francisco, June 21.—San Francisco is once more settled down to her work-a-day duties, following the Shrine Convention, declared to have been the largest gathering of its kind ever held in any American city.

Spectacular pageantry, parades, airplane flights, a mammoth rodeo, automobile races and all manner of outdoor entertainment marked Shrine week here, and for six days the entire city was in gala attire in honor of her thousands of visitors.

Shrine week proved a period of golden opportunity for many outdoor showfolk, who were here in large numbers operating concessions of various character and dispensing balloons, dolls, games and novelties of every description.

HOME TALENT CARNIVAL

Scheduled With Cowboys' Reunion at E. Las Vegas, N. M.

East Las Vegas, N. M. June 21.—The cowboys' reunion management has announced a home talent carnival to be held the three days of the big show, July 3-5.

The plans of the reunion concession committee call for the roping off of one or more streets and erecting along the sides booths from which local church, fraternal and other organizations will offer for sale miscellaneous merchandise. Fortune telling, local talent side-shows, booths advertising the Normal, a Chamber of Commerce booth are all contemplated.

4th of July Celebrations

ALABAMA

Greenville—Centennial Celebration.

ARKANSAS

Bones—F. W. Davis, secy.

Jonesboro—K. C. Picnic, J. P. Hopkins, secy.

Stuttgart—Ansp. American Legion.

COLORADO

Greeley—J. W. Norcross, secy.

DELAWARE

Wilmington—Ansp. Community Service.

FLORIDA

Pensacola—J. E. Frenkel, mgr., Box 628.

IDAHO

Moscow—Ansp. American Legion.

Twin Falls—Ansp. Chamber of Commerce.

ILLINOIS

Aledo—Anspices Mercer Co. Agrl. Soc.

Arthur—Anspices Fire Assn. Jas. Lawrence, secy.

Aurora—Anspices American Legion. W. B. Soules, chrm.

Bement—Ansp. American Legion.

Benton—E. B. Nolen, secy.

Bridgeport—Ansp. American Legion.

Carleton—Anspices Eagles. H. E. Wallis, secy.

Danville—Ansp. American Legion, Lewis W. Gass, chrm.

Dixon—Chas. E. Miller, chairman.

Gibson City—Anspices American Legion and Lions' Club.

Kewanee—Ansp. Elks.

Mt. Carmel—L. A. Minter, secy., 206 S. W. Grand ave., Springfield.

Newman—Ansp. American Legion, Don C. Smith, secy.

Oregon—H. E. Wade, secy.

Palestine—Ansp. American Legion.

Peru—Dokey Day Celebration, H. M. Eiten, secy.

Shelbyville—Anspices American Legion & Commercial Club. Dr. W. L. White, Commander.

Woodstock—Anspices American Legion. A. E. Schroeder, chairman.

INDIANA

Anderson—Ansp. Moose, Frank Marshall, secy.

Indianapolis—Ansp. American Legion, Sam J. Miller, secy.

Knightstown—Ansp. American Legion, H. A. Frankel, secy.

La Fayette (Fair Grounds)—Ansp. Boosters' Club, J. H. Westfield, chrm.

Salem—Chas. R. Morris, secy.

IOWA

Lowden—Anspices American Legion.

Lyons—Anspices Commercial Club.

Manchester—Anspices Delaware Co. Fair Soc.

Monticello—Henry M. Carlson, secy.

Sheldon—Semi-Centennial & Home-Coming. C. R. Richards, secy.

Washington—Ansp. American Legion.

KANSAS

Baxter Springs—O. S. Hampton, R. F. D. 2, Box 55 A.

Manhattan—Ansp. American Legion.

Ottawa—Anspices American Legion.

Strong City—Anspices American Legion.

KENTUCKY

Lexington—Address Mgr. Blue Grass Park, Box 727.

LOUISIANA

Bogalusa—Anspices American Legion. J. B. Lindsley, secy.

New Orleans (Fair Grounds)—Anspices American Legion.

MAINE

Patton—James Sprague, secy.

MASSACHUSETTS

Bradford—Anspices Community Assn.

Gloucester—Ansp. Elks.

North Adams—Ansp. Hoosac Agrl. Soc., S. W. Potter, secy.

Winchendon—Anspices Chamber of Commerce.

MICHIGAN

Benton Harbor—Anspices Red Men. J. W. Brown, secy.

Char—Ansp. Knights of Pythias, Earl Tapper, chrm.

Evart—Anspices Knights of Pythias, Fred E. Fleming, secy.

Hastings—Ansp. American Legion, July 3-5. R. G. Hubbard, secy.

Vassar—B. H. Clark, secy.

MINNESOTA

Adrian—Anspices American Legion.

Austin (Sutton Park)—Ansp. Lincoln Club.

Blackduck—Ansp. Commercial Club.

Blue Earth—E. J. Viebahn, chrm.

Cloquet—Ansp. American Legion.

Duluth—Ansp. American Legion.

Fergus Falls—Ray T. Eamus, secy.

Hibbing—Ansp. American Legion.

International Falls—Arthur Carlson, secy.

Montevideo—Ansp. American Legion.

Pipestone—Ansp. American Legion.

Nashwauk—C. R. Haugen, chairman committee.

St. Peter—J. L. Markham, secy.

Tracy—Ansp. American Legion.

Virginia—H. L. McCurdy, chairman committee.

West Duluth—Ansp. Business Men's Assn.

MISSOURI

Ava—J. E. Curry, secy.

Branson—O. J. Benight, secy., L. B. 194.

Bucklin—G. S. Finney, chrm.

Clinton—Ansp. American Legion.

Craig—Adolph Dege, chairman committee.

Jefferson City (McClung Park)—Anspices American Legion.

Macon (Fair Grounds).

Marceline.

Moberly—July 3-4.

Monroe City—A. Leon Hays, Adj. Edgar McCann Post 263.

Stewartsville—Hamer Gibson, secy.

Thayer—July 3-4. H. W. Malony, mgr.

MONTANA

Deer Lodge—Frontier Days Celebration, July 2-4.

Fort Benton—

Lewistown—Anspices Chamber of Commerce.

Livingston—Ansp. American Legion.

Poison—Anspices Commercial Club. Z. B. Silver, chairman.

Townsend—Ansp. American Legion.

NEBRASKA

Danbury—E. F. Ervin, secy.

Grand Island—Manager Majestic Theater, secy.

Lexington—Anspices Dawson Co. Fair Assn.

Reynolds—Herbert M. Richmond, secy.

Wilber—H. F. Magnusson, secy.

NEW HAMPSHIRE

Manchester—Ansp. American Legion.

Tilton—Anspices American Legion. Clair Rousseau, secy.

NEW MEXICO

Carlsbad—Harry McKim, chairman Concession Committee.

NEW YORK

Batavia—Ansp. Genesee Co. Agrl. Soc., F. B. Parker, secy.

Chatham—Ansp. American Legion, J. E. Dow, chairman committee.

Ellenville—R. H. Eaton, secy.

Ogdensburg—Ingram & Or, mgrs.

Port Byron—Old Home Week, July 2-4.

Seneca Falls—

Silver Creek—Anspices American Legion, July 1, 3 and 4.

Weilsville—Ansp. American Legion, A. H. Steenrod, chrm.

NORTH CAROLINA

Boone—Anspices American Legion.

NORTH DAKOTA

Dickinson—A. J. Osborn, chairman committee.

Grand Forks—Ansp. Fair Assn.

Minot—Ansp. Assn. of Commerce.

OHIO

Athens—Elks' Funfest, J. A. Fuller, mgr.

Eaton—Anspices Chamber of Commerce, Frank Mitchell, secy., Lock Box 91.

Carthage, near Cincinnati—Anspices Carthage Improvement Assn.

Hamden—Anspices Hamden Band. J. L. Foreman, mgr., Box 58.

Hamilton—Eagles' Outing, John F. Mayer, secy.

Marion—B. T. Wiant, mgr., Box 346.

Medina—J. R. Moore, secy.

Mt. Vernon—Ansp. Elks, Donald M. Snow, chrm.

Paulding—Anspices Masonic Lodge.

Springfield—M. L. Brown, secy., F. O. E. Bldg.

OKLAHOMA

Aledo—Barbecue & Rodeo, July 3-4. Pate Boone, secy.

Blackwell—Ansp. Commercial Club.

Beggs—Ansp. Chamber of Commerce.

Bristow—Anspices American Legion.

Burbank—H. G. Stevens, secy.

Clinton—

Deroya—July 1-4. J. O. Ellis, secy.

Healdton—July 3-4. O. A. Brooke, secy.

Hollis—J. P. Gatewood, Box 14.

Medford—P. W. Schwartz, chairman.

Sallisaw—Al Todd, secy., Box 512.

Shawnee—H. G. Spaulding, chairman.

Stigler—M. W. A. Picnic, July 3-5. T. W. McKinley, secy.

PENNSYLVANIA

Condorsport—Anspices American Legion.

Port Allegany—Anspices American Legion.

TENNESSEE

New Tazewell—B. H. Livesay, secy.

TEXAS

Washburn—Anspices Community Club.

VERMONT

Brattleboro (Island Park)—E. J. Fenton, mgr.

Woodstock—Anspices Fair Assn. H. B. Chapman, secy.

WASHINGTON

Coffax—Ansp. Commercial Club.

Seattle—Ansp. American Legion.

WEST VIRGINIA

Oak Hill—Ansp. Fayette Co. Fair Assn.

Parkersburg—Anspices Kiwanis Club. Address Box 1.

WISCONSIN

Beaver Dam—Charles Yauman, Post Commander, Miller Post 146.

Dale—Wm. Van Bessum, mgr.

Fort Atkinson—Anspices American Legion.

Marshfield—Anspices Fair Assn.

Monroe—Ansp. American Legion.

Oshkosh—Anspices Patriotic Council of Oshkosh.

Rice Lake—Ansp. Elks.

Watertown—Anspices Fair Assn. C. W. Harte, secy.

Whitewater—H. Webb, secy.

WYOMING

Casper—Anspices Moose. O. H. Blanchard, mgr.

BIG CELEBRATION

At St. Charles, Mo. July 17th to 22d. Six Big Days. WANTED—Aerial Acts or other big Free Attraction. Can also place two good Rides. JOE REEVES, St. Charles, Mo.

Last Call—Notice—Last Call

BURBANK, OKLA., 4TH OF JULY CELEBRATION. 3, 4, 5, 6. WANTED—Shows, Rides, Concessions and small Band. Want to hear from Carnival Co. Want to buy or book Merry-Go-Round and Ferris Wheel for rest of season. Want to hear from organized Plantation Troupe. This show is routed thru New Mexico and Arizona. H. G. STEVENS, Box 39, Burbank, Okla.

RIDES and CONCESSIONS

Can place good independent Rides and Legitimate Concessions of all kinds. No exclusives except Wheels. Have six consecutive weeks Industrial Expositions, beginning July 17, in Eastern Indiana and Ohio. Write WM. F. LEE, 8 S. 7th St., Richmond, Indiana.

WANTED—A GOOD CLEAN CARNIVAL for 6-Day County Fair. This is one of the Biggest County Fairs in the State, and our Grounds cannot be surpassed anywhere. Fair dates, August 14 to 19, 1922. Decatur County Agricultural Association, A. A. Arney, Secretary, Leon, Iowa.

One of Biggest 4th of July Celebrations in Ohio

July 4th to 8th Incl.—On Streets Around Court House—Under American Legion

The Rainbow Band and Free Attractions already contracted for. Other Big Features in the way of Contests, Fireworks, Big Fight, Parade in A. M. and other Special Events. West Jefferson to follow, on streets, and other big ones. WANTED—Wheels, Teddy Bears, Silverware, Plaster Dolls, Silk Shirts, Doll Lamps, Grocery, Fruit, Chickens and Candy. Candy Floss, Fish Pond, Glassware is open. Strong joints and J. C. people save stamps. No time to write. CAN PLACE American Palmistry. Wire JACK RICHARDS and LEO LIPPA, Bookwalter Hotel, Springfield, Ohio.

FOURTH OF JULY CELEBRATION

Week July 3rd, Catonsville, Maryland

Independent Concessions and Shows, write. All Rides booked. No Carnival need apply. Street car ride from Baltimore. Write JAMES A. FOOTE, Chairman, Catonsville, Maryland.

CAN PLACE Concessions of All Kinds for Ten Weeks of Celebrations, Old-Home Weeks and Fairs

Address K. F. KETCHUM, Utica, New York, this week.

OUTDOOR FORUM

In this department will be published opinions of readers of The Billboard on any phase of the outdoor show world. As evidence of good faith it is requested that letters be signed and addresses given. Anonymous letters will not be tolerated, but signatures will be withheld if requested. Be brief and to the point.

Erie, Pa., June 17, 1922.

Editor The Billboard: My attention was recently called to an article in your publication which stated that the Ringling Bros.-Barnum & Bailey Combined Shows could not show on my ground because I charged them \$800. That statement is absolutely untrue.

I refused to allow them the use of the lot last year because they violated their contract with me the year before, and by so doing put me to an expense of over \$50, which I told them they would have to pay before I would allow them—at the regular price—the use of the ground again. This their agent said would be done. I have neither seen nor heard anything of them since.

I would be very glad if you would correct the statement above alluded to as appearing in your publication. It is unjust to me to have such a story broadcasted among the readers of your magazine. By showing correspondence I can vouch for the correctness of my denial. And by the same token consider it a very low move on the part of the Ringling officials.

(Signed) E. B. WILLIS,

Owner of Bungalow Park, otherwise known as the Circus Lot.

In the issue of The Billboard dated June 17 I saw an article which Dan Rowe had put in, or in other words had advised The Billboard that the Max Wiltshire Circus had stranded at Oaktown, Ind., June 9, and that Max Wiltshire had disappeared. I wish to correct this statement, as I had a half interest in the show at that time. I came on here to Evansville ahead of the show to play some free attractions at the park. I booked the Wiltshire Circus in here, which is here at the present time, doing business, and everybody with it is contented and happy. If you will be kind enough to correct this error both Mr. Wiltshire and myself will appreciate it.

(Signed) ROY THOMPSON.

ASKS ASSISTANCE FOR JACK CLAYTON

The following, from Billy Gorman, written from Boise, Idaho, June 15, is self-explanatory:

"As a troupier, I am dropping Billyboy a line regarding a showman that is sick and just out of the hospital here in Boise. He needs some funds to get along on until he is able to go back on the road again. He is a good scout and has helped many good fellows that I know of. In past years he has been with the Con. T. Kennedy, Tom W. Allen, Parker, Barnum & Bailey, and Sells-Floto shows. Many of his friends of the A. G. Barnes Circus helped him along some while they were here June 3. I am writing you this note, asking to send word to his many friends on the road to send him whatever they can spare, as he has been laid up since last October. I am playing a vandeville date here at present and the party that I am writing of is Jack Clayton, care Soldiers' Home."

C. W. NAILL INJURED

C. W. Naill, of the Litt & Naill Amusement Company, sustained a serious injury June 20 when in attempting to stop a runaway team he was thrown beneath the feet of the horses and trampled, one of his legs being broken in three places below the knee.

L. M. Brown, of the same organization and who contributed the above information, states in his letter that Mr. Naill is at St. Edward's Hospital, Fort Smith, Ark., and that, while he is receiving every attention that devotion and money can procure, he wishes to receive letters from friends. Mrs. Naill is at the bedside of her husband, administering her aid.

The following newspaper clipping was sent The Billboard last week, the same having recently appeared in a newspaper at Columbia, Mo. Incidentally, it is marked evidence that the general public DOES want shows and carnivals, despite "propaganda" to the contrary. The second paragraph is fact data and should be read and considered carefully:

AMUSEMENT TAXES LOWERED

Carnival and Show Licenses Reduced Thruout County

The County Court reduced the county license tax on shows and carnivals this morning. The new tax as determined by the court will be \$50 for Columbia, \$5 for Centerville and \$2.50 for all other towns in the county. The tax was formerly \$100 for Columbia, \$50 for Centerville, \$25 for Sturgeon and \$10 for all other towns.

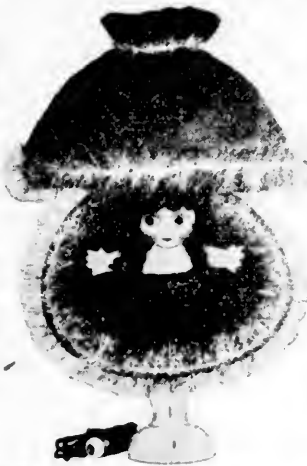
The court has been considering for some time the advisability of lowering the taxes. Shows and entertainments of a like nature have been scratching Boone County towns off their list owing to the high taxes. Objections from all over the county have been sent in to the court asking that they take some action in the matter. It is expected that the new order will give the smaller towns of the county the opportunity of witnessing like entertainments.

ANNOUNCEMENT!

Price, \$1.00

De Luxe SHADES

in many patterns and designs. Doll has the North Side finish and toughness. You all know what that means.



Price, \$1.00

Order a barrel and be convinced of our quality, as there is none better made.

Packed 40 to the barrel. One-third deposit with all orders.

WE HEREBY WISH TO ANNOUNCE THAT THE

North Side Statuary Co. of 1316 CLYBOURN AVE., CHICAGO, ILL.,

is now ready to supply all its former friends and customers with the best DOLL LAMP on the market. This DOLL LAMP in workmanship and design has no equal. You all know the kind of Dolls we shipped you the last few years. You remember the difference compared with others. Well, that is what we are going to do again. Give you a DOLL LAMP in design, finish and beauty SUPERIOR to all others. Furthermore, you remember our capacity. We at one time manufactured more Dolls than all the others combined, so why tie up with somebody that cannot supply you, as there surely will be a LAMP DOLL shortage?

Write to us at once, stating the amount of Dolls you intend to use per week and send us a standing deposit, in order to avoid delays, as we demand a one-third deposit with all orders.

NORTH SIDE STATUARY CO.

1316 CLYBOURN AVE., CHICAGO, ILL. Long Distance Telephone, Diversey 8702.

NAT REISS SHOWS

To Increase Attractions and Train

Chicago Heights, Ill., June 21.—General Manager H. G. Melville, of the Nat Reiss Shows, has made arrangements for four more 65-foot steel flat cars, that will be built by the Keith Railway Equipment Co., also a state-room car with nine rooms. These cars will not join the show until it is ready to leave the Chicago territory, by which time he states the number of attractions will be increased to twelve and the rides to five. Mr. Melville is having organized a new and novel attraction. Three new specially designed tops have been ordered thru the F. S. Tent & Awning Co., and will be ready in time for the opening of the new show. The shows' engagement at Hammond, Ind., was only fair as to business in general.

At Chicago Heights, under the auspices of the K. of C., both attendance and business opened up very good, doubtless due to the reputation of the show and the fact that the K. of C. here has never heretofore held a carnival. The people start to the grounds early and from all indications this engagement will prove one of the best of the season. Promoter Bunting is in charge of the town and has popularity and automobile contests doing exceptionally good. While here Mr. Melville arranged with Hotchkiss, Blue & Co. to repair the Nat Reiss sleeper, which will be ready for the move Sunday. Promoter Col. L. C. Beckwith visited the show last night and reports everything ready at Cicero, Ill., for Fourth of July spot, under the auspices of the American Legion.

On account of the aldermen at Kensington, the shows were forced to cancel their contract. Sixteen days before the show was to open one of the aldermen had an ordinance passed not allowing any show in his ward. This was not known to the other aldermen until Thursday of last week, at which time the alderman who had the ordinance passed promised the church he would arrange matters so that the show would exhibit, but late last Saturday, for some reason, he refused to give his consent, and therefore, at the last minute, after all other permits had been approved and paid for, General Agent Coleman was forced to cancel arrangements. After a visit to the show by several merchants and city officials from West Pullman and Burr Oak, this town was contracted and the shows will move there for the next stand.

L. S. Hogan, special agent, is back with the show and for his first town will be in charge of one of the biggest "jolings" ever attempted by any carnival company. General Agent George Coleman visited the show for a few hours this morning. F. H. Pink, who had the band with this show last season, will be in charge from next Monday, replacing Joe Morris. All of which is according to an executive of the above shows.

BURNS GREATER SHOWS

Fosteria, O., June 22.—The Burns Greater Shows played five weeks in Indiana to just fair business, but, after coming into Ohio, the first stand being at Teyes (near Cincinnati), both the midway attendance and receipts have greatly increased. The shows had a very good week at Fremont, and received praise from the committee and officials. The lineup now contains nine shows with panel fronts, four

rides and forty concessions. There are also two bands (one white and one colored) and a free attraction. Every show top on the midway is brand new this season and all are owned by the management. Visitors to the show pronounce it one of the greatest caravans on the road. The management has also built two platform shows complete and these will soon be added to the list of pay attractions.

Frank Lane, who had a new Unger "Airplane Swing" with the show for three weeks, recently sent it back to the factory and has purchased a brand-new Travers "Scaplane", which makes a fine addition to the midway. Mrs. Frank Lane and daughter arrived from home, Youngstown, O., and will remain with the show until Miss Lane's school begins, when they will return so that she may again take up her studies.

The Burns Greater Shows are booked solid up to Thanksgiving week, inclusive of which are five fairs in Kentucky, three in Tennessee and seven in Georgia, the shows now having bona fide contracts for these fair dates.—JOE JOSTER (Show Representative).

R. B. DEAN TO MAKE CHANGE

Atlantic City, N. J., June 22.—While Billie Clark's Broadway Shows are exhibiting in Hammonon this week many members of that organization are spending their leisure moments in Atlantic City. Among these is R. B. Dean, who has been acting as press representative of the show and who had the pleasure of meeting his old friend, J. Wilkinson Crowther, advertising manager for The Press-Union and formerly press representative for the Polack Bros. and other show interests. Rumor of an authentic nature is afloat that Mr. Dean will next week sever his connections with the Clark organization. During his years of experience this was Dean's first venture in the carnival branch of amusements, and he probably will soon be connected with the publicity staff of one of the circuses.

REGARDING CIRCUS CONCERTS

In last week's Collier's George Bernard Shaw had an article that every circus owner could read with great profit. It was entitled "Make Them Do It Well". There is no excuse, no reason and no extenuation for the sloppy way in which the average concert is put on. The negligence and downright slothfulness that characterizes these performances cannot be justified or defended.

Anything that is worth doing at all is worth doing well—even "a concert"—and a real showman will see to it that it is done well. There are tremendous possibilities in this class of entertainment. Some day a manager of parts will see the analogy between the "nigger boards" and the Elizabethan stage, and the result will be revolutionary.

HORROW IN CINCINNATI

Samuel Horrow, owner of the Horrow Novelty Company, of Philadelphia, was a Billboard visitor Monday morning, June 26, while in Cincinnati working the local amusement parks with concessioners' goods. He arrived from Charleston, W. Va., after making Baltimore and Washington, and planned to leave Cincinnati Monday night for Cleveland to work carnivals in that section.

"CURLY" YOUNG KILLED

A. H. Murphy Seeks Address of Relatives

A letter from A. H. Murphy, of the A. H. Murphy Shows, from Maben, W. Va., stated that "Curly" Young, a well-known concessioner with his company, was shot twice and instantly killed shortly after midnight, early morning of June 22, and that A. J. Lewis, a waiter at the cookhouse with the same company, was arrested, charged with the shooting and placed in jail at Mules, W. Va. The killing is thought to have been the sequence of an argument in which Young charged Lewis with overcharging him for a meal the day before.

Mr. Murphy stated that he had telegraphed about a dozen managers of companies, with whom Young had been connected to learn the whereabouts of the latter's relatives, but up to last Saturday morning to no avail. He requests that if any of The Billboard readers can furnish any information as to what address or with what company any of the departed showman's relatives may be communicated with, that they immediately wire, telephone or write A. H. Murphy, Glen Rogers, W. Va., week of June 26.

J. F. MURPHY SHOWS

Detroit, Mich., June 23.—The J. F. Murphy Shows played to excellent returns last week at Hamtramck (suburb of Detroit) under the auspices of the local Polish mob of the American Legion, and remained over Sunday to good business. The shows are this week playing at Grand River and Mackinac street, on the circus lot, and also to a nice business.

Manager Harry Ransick has just received the new banners for his platform show—Duke, the Smallest Horse—and the show is getting its share of patronage. General Agent Tom Terrill just paid the show a visit and brought with him some very promising contracts for fairs and celebrations. "The Governor" has just purchased a new model "six" and it is some pretty auto. James Burns, uncle of Mr. Murphy, expects his new state-room car to arrive next week, which will bring the train up to twenty-six cars. M. P. (Maw) Tate is doing a nice business with his privilege car, as he is putting up some mighty nice meals for the showfolks. There have been many visitors this week from the Brown & Dyer Shows, which are playing at River Rouge. The Water Show is about completed, and Mr. Murphy is directing his special attention to this attraction. Next week the show plays at Perry and Chene streets, under good auspices.—PRINCE ELMER (Press Agent).

C. R. LEGGETTE SHOWS

Eldorado, Kan., June 22.—The C. R. Leggette Shows opened here Monday night in Wonderland Park to a nice business, large crowds being on the midway and all the attractions well patronized. The Eldorado Times is giving the show some nice press notices.

Bonnie Bess and her sister, Jolly Babe, have their own show and are doing fine with it. H. DeLaundary is repainting all the fronts and they are looking fine. He also has his Wonder Show booked with the caravan. A new arrival is Prof. Rex and his European Novelty Show, which is doing a nice business. "Red" Gannon has added several new attractions to his Circus Side-Show. The feature attraction, Dixieland Minstrels, is doing good business and receiving much favorable comment from the public. Everybody is looking forward to the Fourth of July spot, Dewey, Ok., where there will be a three-day celebration. Harry Sanford, of the John Francis Shows, was a visitor this week. L. W. Howard, general agent, was back to the show last week and brought several fair contracts for Oklahoma. Prof. Jean Allen's concert band is playing the public with its uptown concerts daily.—MANNY GUNN (Press Representative).

RICHARDS SHOW OPENS

Milford Center, O., June 23.—The Richards Amusement Company opened here Wednesday to big business.

Jack Richards and Leo Lipka are the owners and managers, and the midway makes a very neat appearance. From the nightly turnout of people this engagement, which is under the auspices of the local merchants, will be a winner from every point of view.—FRANK SEPTER (Press Agent).

WORTHAM FOLKS VISIT

Chicago, June 24.—Fred Howard, with Myer Myers, manager of "San Antonio's Siamese Twins", on the Wortham shows, in Joliet, Ill., this week, was a Billboard caller today. Frank J. Watkins, of the "Wall of Death" attraction, with the Wortham shows, came in from Joliet today and was a Billboard caller. Mr. Watkins is on his second season with the Wortham attractions and was five years with the Polack shows.

Col. (Windy) Hughes, of the Wortham shows, visited The Billboard today, and announced his seventy-third birthday tomorrow. The colonel is said to be the oldest talker in the whole country.

REPORTED FIRST IN TOWN

Dykeman & Joyce Shows Booked for Tillsonburg, Ont.

In a letter from Roy A. Barrow, Tillsonburg, Ont., Can., he announces that Representative Green, of the Dykeman & Joyce Shows, had been in the city and called on members of the local fair board, and before leaving had signed contracts for the appearance there of his shows during a big "Homecoming Week", starting August 28. According to the letter, this will be the first show of its kind to ever play Tillsonburg.

At Liberty Scotch Pipe Band of 7 Pieces. Scotch Pipe Band of 7 Pieces. Have a few open dates, including the 4th. Write or wire J. L. CARROLL, Box 331, Bay City, Michigan.

WANTED, QUICK—BALLOON MAN. Candy Butcher, Man for Side-Show Stand. M. L. CLARK & SONS RAILROAD CIRCUS. Address W. W. CLARK, Jeannette, Pa., June 29; Scottsdale, Pa., 30; Latrobe July 1.

AMERICAN EXPOSITION SHOWS WANT Shows of all kinds, Grind Stores, few choice Wheels open. Big Celebration July 4th, Utica, New York.

BILLBOARD CALLERS

(NEW YORK OFFICE)

Edward E. Rice, of Dave Marlon's "Veterans of Variety". Resume their vaudeville tour August 6.

W. R. Golden, newspaper writer, late of the Radio department, New York Evening Mail.

Cliff Wodetsky, of the Poli staff of vaudeville house managers, in for a day on business from New Haven, Conn.

Emil Falanga, manager of the band on the Hippel Greater Shows, playing Ocean Side, Long Island.

Milton Monroe Oppenheim, traveling manager for Will Kossiter, the Chicago music publisher. Says they have a few numbers that promise great returns.

George H. Korus. Says he may buy a circus.

Jules Laryett. Has booked Firemen's Celebration to be held in North Ferrytown, N. Y., latter part of July.

H. M. Marcus, Ed Randall, Sydney Wire, George Dover, side sh w manager with the Smith Greater Shows; Louie King, comedy magician; Norman, the Frog Man; William George Everett.

Rubin Gruberg, president Rubin & Cherry Shows, Inc. In from Pittsburg, visited Coney Island and other amusement resorts around New York. Booked several extra features for his circuit of fairs to be played this fall.

James Marky. Representing the Harbor Haven Amusement Park on Long Island.

John P. Martin, of Barthel & Martin, who have an ice cream confection factory at Richmond Hill, Long Island.

J. J. McCarthy, of Columbia Park, North Bergen, N. J. Says business is very good, especially Saturdays and Sundays.

John Colihan, of Colihan & Durkin, ride operators and concessioners at Mid-City Park, New York.

L. Apple and M. Lang. Putting on a Foresters' Celebration at Union Hill, N. J.

R. C. Carlisle, West showman. Visited Bernardi Greater Shows at Morrisstown, N. J. Claims it's a great outfit.

Dan E. Naeffe. Has shows in a number of Eastern parks, including Columbia, North Bergen and Bayonne Park, N. J., and Capitol Park, Hartford, Conn. Was accompanied by his brother, A. J. Nagle, who is associated with him.

Robert A. Josselyn, general agent Matthew J. Riley Shows. In from points in North and South Carolina. Stated he had booked ten fairs south of Washington, D. C., for his shows, starting early this fall.

Scott Moore, of Freeport, L. I. Plans to install some concessions there for the summer season.

Barney Demarest. Will play his horse acts at fairs and in vaudeville this fall. In from his home in Newark for a day on some booking business.

A. K. Greenland and R. S. Uzzell, of the R. S. Uzzell Corporation, ride builders, of New York.

Dan Siegal, of the Kenner-Siegal Amusement Company, Newport, R. I.

Sidney Reynolds. Interested in amusements for Edgemere Beach, N. Y.

Oscar C. Jurney. Working on a new style of park for one of the big Eastern cities.

Morris Merson, of the Merson Brothers, concessioners on the Bernardi Greater Shows.

Mr. and Mrs. M. B. Westcott. He came in from Easley, S. C., and she from Matoka, W. Va. Will locate at Long Beach, L. I., with some rides for the balance of the summer season. Mr. Westcott says the cotton industry in the South is in a most flourishing condition and promises well for the fall fairs in that section.

J. F. Fremont and Barney Lopez, concessioners, playing over in New Jersey.

Morse D. Levitt, son of Victor D. Levitt. Sailed for England on the White Star liner Homeric June 10. Plans to be abroad several months on a commercial and amusement mission. Will visit leading continental capitals and industrial centers.

William Gilck, concessioner and ride operator, now with Billie Clark's Broadway Shows. Recently bought the "Whip" on that midway.

Ted Steinberg. Has the "War Exhibit on the World of Birth Shows." Came in from Washington, D. C., for a day's stay.

James H. Lent. Retiring from the concession business. Played Youkers, N. Y., with Gerard Greater Shows.

Daniel M. Gutches, of Brooklyn. Builder of the dial striking machines.

William Gremerman and Michael Leichter, of the Pacific National Amusements, concessioners for the Mexican Commercial Exposition.

James H. Lent and Fred H. Ponty, of Paradise Park, Rye Beach, N. Y.

Joseph G. Ferral. Plans to sail for Germany about July 15 in quest of novelties for presentation in America for season 1923.

J. A. Moore, amusement promoter, with headquarters in New York.

Ed Lang. Once prominent in vaudeville. Plans a new amusement venture, announcement of which will soon be forthcoming.

Will H. Hill. Has animal acts in vaudeville and plays circuses, parks and fairs.

Horace Goldin, master magician. Is not ill as reported. Is working on a new magical act he promises will be a sensation.

Harry E. Tudor. Reports Mrs. Tudor's health as improving.

Johnny J. Kline. Operating rides and concessions in and around New York.

D. C. Hawn and Fred Sells. Said they are putting out a circus.

James J. Vermont. Said he is going to build a park near New York, to be named Venice Gardens.

Elmer Tenley. Says he is going to put some rides and concessions on a plot of ground at White Stone, L. I. He is now doing press work for the Gaelic Phonograph Record Company, Inc., New York, of which H. C. Sukert is vice-president.

Manuel Salazar Medina, accompanied by Mrs. Max Gruberg, representing Francisco Beas' Grand Circo Theater Modelo. In from Vera Cruz, Mexico, to ship two elephants purchased from Hagenbeck. Max Gruberg and his animal acts are with the circus.

Captain Jim Moore, who operates a "Daniel Boone" show under canvas South in the winter and frequently embarks in the carnival business in Florida. Plans to stay East until July



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WANTED FOR GOLLMAR BROS.' CIRCUS

Dancers and Novelty Acts for Side Show. CAN PLACE some first-class Ticket Sellers. Answer per route.

WANTED A BOSS CANVASMAN

that can run a 60 with two 30s and keep same in repair. Salary, \$15.00 a week and all. Summer and winter's work. Route: Middleburg, June 29; Upperville, 30; The Plains, July 1; Massassas, 3; Warrenton, 4; Remington 5; Culpeper, 6; Orange 7; all Virginia. Wire J. C. O'BRIEN.

SELLS-FLOTO BASEBALL GAME

The Sells-Floto and Buffalo Bill's Wild West Inter-Top Baseball League is in an uproar. The Broadway Stars, starting the lot minor league season with the good wishes of all hands from front to back, has capped two games running, garnering all the carefully hoarded Sunday jack and greatly interfering thereby with week-end festivities in Albany and Troy. This lamentable state of affairs followed the defeat of Don Montgomery's crack band team by 19 to 7, or numbers to that effect, at Springfield, Mass., June 17. Since this disaster to the backers of the circus band Harry La Marr has thrown away his two silk shirts won on the Stars-Simp gambol to make room in his trunk tray for sheafs of aces and deuces, and former owners sent regrets to Troy by mail.

However, there is revenge in sight. The front door aggregation, including Fitzpatrick, Billy Cronin, Pon-Eye Reardon, "Dad" Sweeney, Frank Oswego Loftus, Walter McGriff, "Mac" McLean, "Silk" Meyers and other pros and semi-pros, meet the Stars in a few days, either on the Auburn or the Columbus penitentiary diamond, and in this sweet and exclusive spot there will be doings, both athletic and financial.

The band's battery was timely. Ingersoll Carney alternating with Captain Don behind the slab, with Big Ben Carney hurling. More Carseys were in action, among them "J" and "H". Arnot Bontow was on Ist, Doss Gibson, 2nd, and J. Carney on 3rd. Heath, Thorne Rice and Heney in the outer garden completed the band's lineup, not forgetting "B" Carney at short, while Don teamed in battery with "H".

But Slats Beeson and his Stars had the game in the bag long before a bunch of rowdies from the front door tried to razz Ump Harry "Kid" Riley into ill-considered decisions. However, Riley was right all the way, receiving an ovation from the ballet as he looped for the connection. With Slates were La Marr, C. Cotton, 1st; Goodwin, 3rd; the Brothers Ottawagas, Waseda University this week, 2nd and 3rd. Harris, Leo Hamilton and Farley, in the south forty. Art Borella, the Stars' manager, and Homer Holson stood ready to leap into the fray at all instants, eager, unafraid and indomitable.

Borella figures using the big show team, with Slats and La Marr as put and take, against the Auburn or the Columbus penitentiary team.

FROM THE FAR EAST WRITES MOE AARONS

Writing from Cheraton, Java, May 9, Moe Aarons says: "After being out of the States for almost eighteen years, I intend to drift back and take my place again with the white tops, among the clowns. I have been almost around the globe in that time, and being a reader of The Billboard makes me feel homesick to get back again. I have spent a few years in the

East and Australasia, and have been with the largest and some of the small ones. I left the Wirth Circus in Australia to join Harmston's in the East here. I don't suppose Wirth's Circus wants much talking about. As show proprietors they are hard to beat. My two years with Wirth's Circus were most pleasant. I was treated great. Some people have trouble. Well, that's their own fault. I know acts that came out to Wirth's for one year and stayed four. The right act with no kinks gets on—the others make their own trouble.

"Harmston's Circus is, I can safely say, about the best show I have ever been with. Harmston is a prince of a good fellow, and has some great circus acts with the show. He suffered a bit of a setback during the World War like many other industries, but things are gradually getting better, and it won't be long before things are in smooth-running order again. I don't suppose there is one act ever left Harmston's Circus that has anything but a good word for it. The traveling part of the show in these parts is a hard proposition. It is mostly boat and rail out here. You cannot own your own train or engage a special train to take your stuff, but have to run on schedule train time, which means you must lose a day putting up and often a day pulling down. Mr. Harmston has beat all that. He runs two tents, one going up in the next town. The tents are shipped ahead and put up ready to show in. In French China or Indoo China it is almost all boat traveling on a beautiful tropical river and must be worked the same way with two tents. The tide is the big drawback, but Mr. Harmston never joses much time with these troubles. Izzy Delroy, boss tent man, knows this East perfectly, in putting up and pulling down about sixty coolies are engaged to help do the work. When you get back to these towns you often get the same line of coolies, and they know the job without much trouble. It's a great idea—it saves carrying them about with the show. In some towns where you cannot get any coolies the police give you prisoners to do the work.

"China is no good for a circus at all. There are only three towns any good to show in—Hong-kong, Peking and Shanghai. To go inland means disaster, because you get no police or soldier protection. They can't guarantee it.

"Japan is the worst circus country in the world. There was only one show ever went there and made any money. I heard that was Schreene's Circus, about 25 years ago. It went back and lost almost everything—show and all. None of the Eastern shows touches Japan any more. India won't be any good for a European (white man's) show for a long time on account of the trouble there. There is a boycott against all white people. A good majority of the whites are unemployed and are loafing on the streets.

"No one need be afraid to come to the East. The fever, etc., is a thing of the past. I hope you will publish this letter in your most valuable paper to let some of my brother circus artists know where I am, and who have intentions of making a trip to the East."

NOTES FROM THE HAYBURNERS

H. D. Carney, general agent of Hunt's New Modern Circus, submits the following notes from the hayburners:

The Four Balancing Knights with the Mighty Hawk seem to be making a hit of their lives, judging from the report of the natives.

Frank Belmont is having a good season with his Side-Show on the Rose Kilian Show in Kentucky.

Our old friend, Hughie George, has a "white" mule stable in Lexington, Ky. He ought to have Billie Reid, the corkleg clown, with him. Some moneygetter, that boy! Ask the Knights.

Met two old hayburner boys at Annville, Va.—Wiley Ferris and Doc Neilson—with pictures and vaudeville, playing two-night stands. Business is fair.

The Great Keystone, Mighty Haag, Foster Bros. and the Hunt shows are all headed into the Shenandoah Valley of Virginia.

Edgar Dav, trapeze performer, formerly with A. B. Fowler, Reed's European Circus, Wheeler Bros. and the tritlespie show, is at Middletown, O., in the grocery business, with his brothers, under the firm name of Day Bros. Says he thinks it will be a show next year by the same name.

Chas. Hunt's big pony act with the Hunt show is the talk of Virginia. This is the act known as Hunt's "Circus Revue" that went so big at the Shrine circuses in the East last winter.

Understand Roy Haag, local adjuster with the Haag show, had a birthday party at Romney, W. Va., and the Knight Family gave an apple banquet in honor of his — year. I won't say how many.

J. Lawrence Wright, the carnival man, has a one-car show playing Virginia with Ed. Little, formerly of the Buffalo Bill Show, in advance. Floater Traver is ahead of the big show, and C. B. Christy is with the Keystone Show's advance.

VISIT SPARKS' CIRCUS

George E. Harris, owner of the Harris' stallions, visited the Sparks' Circus at Williamsport, Conn., June 12, and comments there on as follows: "It is no wonder that this show is able to make the same stand year in and year out. From Manager Sparks' right down the line to the stakeman, there is but one motto and that is 'honesty, fair treatment and courtesy to all'.

"As to the property on the show, everything is spic and span and one of the greatest additions to the show this season is the woolen rings. These add very much to the appearance of the show.

"Williamsport is the home of Al Greene, banner solicitor and chief announcer on the show. At night the Elks and Boy Scouts showed the esteem in which Greene is held by marching to the grounds and into the big tent, accompanied by two bands. It was a gala night for Mr. and Mrs. Greene. Jack Phillips received the new band uniforms here and they are nifty."

Look at the hotel directory in this issue. Just the kind of a hotel you want may be listed.

PITTSBURG

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LUCILE DAWSON-REX

Fitting back and forth in the Pittsburg district are many of the big show folk. Wilbur Cherry, of Dodson & Cherry, quietly putting his show in a Pittsburg district boro; George Bohyn, giving the situation the once over; Percy Martin, exhibiting in the Washington, Pa., district; Tom T. Kennedy, accompanied by Harry Traver of the Traver Engineering Company, Beaver Falls, Pa., visiting the Rubin & Cherry Shows; Frank Pettie, of the Johnny J. Jones Exposition, taking care of the shipment of a new ride from the Traver plant; M. B. Golden and young Tom, of the World at Home Shows; Steve A. Woods, guiding light of the "Aristocrat of the Tented World"; Paul Engle, publicity of the Beaver Valley Fair Association; Harry White, president of the Pennsylvania County Fair Secretaries' Association; Sam Prell, of Jas. Bell & Co., Newark, N. J.; Irv. Polack, of Polack Bros., 20 Big Shows; Cecil Vogel, Rolt, Kline and T. Wyatt, of the Gloth Greater Shows; Rolt, Jenkins, Harry Hunter Shows, with Harry himself in town for an hour or two; James Higgins, just recuperated from an almost fatal attack of ptomaine poisoning, with a well-known advance agent of a big caravan as his guest; and all the personnel of the two shows now in Pittsburg proper.

Arthur J. Jackson, who died in New York, June 19, and who wrote the lyrics for George White's "Scandals" and "Two Little Girls in Blue" was a native son of Pittsburg, receiving his early education in the public schools here. He is survived by five brothers, all men prominent in their several professions.

Looking over the Pittsburg district—incidentally introducing the wares of Karr & Auerbach, of Philadelphia—C. Benner and George Ingram paid this office a pleasant visit. They motored over from the Quaker City, and said their trip was a most pleasant one.

Mrs. C. D. Maxwell, of the Rubin & Cherry Shows, has gone back to the old home town for a few days' visit, but will rejoin the show in Youngstown.

On Dere is one of the latest masters of the magic wand to invade this part of the country. He left his home in Washington, D. C., and is now being booked for ice cream engagements by Harry Wietzel, secretary of the Pittsburg Association of Magicians.

Three motion picture theaters in Western Pennsylvania were visited by fire during the week of June 19. The Grand at Woodlawn was totally destroyed by fire, caused by crossed wires; loss, \$25,000. The Columbus, in New Kensington, costing \$75,000, was destroyed, when a disastrous fire swept out an entire business block in the heart of the city; and the Grand Monongahela, was damaged to the extent of \$9,000, by fire of unknown origin.

Bill Jack, of the I. A. B. & R. P. of A., Local No. 3, writes to his friends here that he is having a most wonderful time at Millon Dam, O., where he is enjoying the comforts of camp life. He writes that Grant Couler is enjoying camp life with him.

Jack Marx, with the Rubin & Cherry Shows, is leaving that caravan at the end of the Pittsburg engagement. Just why, "Lonesome" refuses to divulge.

Gleam Phillips, "America's youngest aerial stunt king," dropped this office a postal from Jamestown, N. Y., informing his Pittsburg friends that he has made several good climbs in Western New York, the Hotel Samuels, of Jamestown, N. Y., a nine-story building, among them. He is heading toward Chicago, where he will join out with the air circus to be featured at the Progress Pageant in July.

Irvig Polack motored from his Polack Bros.' 20 Big Shows in Sunbury, Conn., to Pittsburg. He said the trip was made in record time, with good roads and ideal weather. He remained in Pittsburg two days, then motored back to Sunbury.

Mrs. Robt. Gloth, of the World at Home Shows, has been visiting her mother and family in Eastern Ohio, while the shows were in Pittsburg. She rejoined the outfit at Elwood City.

Jack Daly, popular booking agent of Pittsburg, is now promoting boxing matches for Bob Martin, the young overseas veteran. He has his star booked up to appear under the auspices of several of the more prominent clubs, V. F. W. posts and motion picture houses in the Pittsburg district.

L. Claire McLaughlin, of the Liberty Vaudeville Exchange, has just returned after a pleasant trip to Spring Lake, N. J. He will spend the week-ends during the greater part of the summer months at this popular New Jersey resort.

SAN FRANCISCO

By **STUART B. DUNBAR**
605 Pantages Theater Building

Fine weather in and about San Francisco, coupled with the fact that the Shrine Convention brought upwards of 80,000 visitors here, resulted in an unprecedented business and carried a stream of golden shekels to their owners.

During the entire week just past Chulce at the Beach, Idora Park and Neptune Beach played to capacity business, concessioners show proprietors and all others connected with them doing a land-office business.

Theaters and motion picture houses, however, were not so fortunate, and the business that their managements had looked forward to was not forthcoming. San Francisco's visitors apparently had come to enjoy as much as possible of California's outdoors, while the regular patrons were too busy witnessing parades, page-



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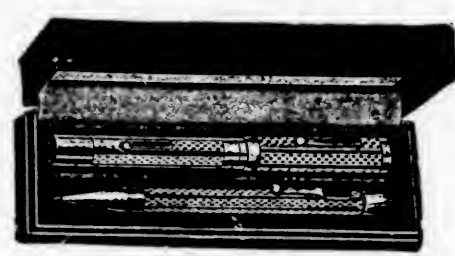
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Doyle Greater Shows Want

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ants and other spectacular outdoor events to have the time to go to the theaters or movies.

Mildred Harris, screen star and former wife of Charlie Chaplin, will be an Orpheum headliner here within the next few weeks. Miss Harris is coming here with her successful playlet, entitled "Movie Mad", in which she is supported by Beatrice Morgan, widely known actress, and S. Miller Kent.

A stage novelty coming to Loew's Wardfield Theater soon is "Rip Van Winkle's Dream", which will bring Frank W. Stafford before the local calcium once more. It has been several seasons since this popular whistling and yodeling star has been in San Francisco, and many of his old admirers are looking forward to his coming.

J. L. Kaufman, of the Dodgem Corporation, was a Billboard visitor the past week when he paid a flying visit to San Francisco. Mr. Kaufman has been on the Coast in connection with the company's business, and recently installed a 20 car ride at Pacific City, the new beach resort here, scheduled to open July 1. Mr. Kaufman reports business on the Coast very good, and says that his company is installing many rides at the various pleasure resorts in California, Oregon, Washington and Nevada.

Mervyn Le Roy, formerly of Le Roy and Cooper in vaudeville, is in San Francisco, having come here the past week for the purpose of acting as assistant director in the filming of San Francisco's waterfront for the "Ghost Breaker", a Lasky production to be released in the near future.

O. A. Gilson, musical director with Howe's Great London Circus, writes from The Dalles, Ore., that he now has a full band of 22 pieces. Mr. Gilson deserves much credit for the manner in which he has built up his musical aggregation, which, by the way, is being very favorably mentioned by the press of the Pacific Northwest, where the Howe Show now is playing.

An announcement of interest to San Francisco is the fact that Florence Roberts has started a tour of the Orpheum Circuit that will bring her to this city within the next couple of months. Miss Roberts was formerly in dramatic stock in San Francisco, being leading lady of the old Alcazar stock company. It was after she left here that she became a nationally known star.

E. G. Perkins has just opened the Moon Valley Theater at Azusa Caliente, a popular summer resort a few miles north of San Francisco, and is prepared to play tent attractions on his big platform. Mr. Perkins says that a musical comedy stock company could "mop up" at Azusa Caliente during the months of July and August, as the surrounding resorts bring 5,000 or more visitors there weekly.

John Halliday, who will be seen at the Century Theater soon, supporting John Drew and Mrs. Leslie Carter in "The Circle", is said to have made a substantial fortune in the mining business, his theatrical activities being in the nature of a sideline.

PHILADELPHIA
By **FRED ULLRICH**,
908 W. Sterner St. Phone, Tiera 3525.
Office Hours Until 1 P.M.

Philadelphia, June 24.—Vaudeville and picture business picked up nicely this week due considerably to the rainy weather that made ventures in the parks and other outdoor amusements a big drawback.

Pat Conway and his band closed this week at Willow Grove Park. Victor Herbert and his orchestra open there Sunday, June 25.

Mathilda Verba, soprano soloist with the Conway Band at the Grove, with her fine voice and excellent artistic interpretation of her numbers won a big success on her first season here, likewise the beautiful real cornet tone solos of Ernest F. Peechin were wonderfully and musically rendered. The fine baritone voice and interpretation of Carlo Ferretti repeated his laurels this season as of last season.

Blanche Rand Forbes is meeting with excellent success at Woodside Park with her fine arranged and repeatedly encored, but a short aria would not go amiss, we feel confident.

The Ice Palace is now running dancing and roller skating and has been doing excellent business all this week. Papy's Orchestra is supplying the music and winning laurels every night with fine dance programs, etc.

The screen version of "Smilin' Thru" at the Krypton Theater was held over for this week. Fine attendance last and this week—in fact, almost capacity nightly.

Jules Black and his Eight Perfect Fools in "Vacation Days" went finely at the Globe vaudeville theater. Others scoring well were Dellavon & Nice, late of the Frank Tinney company.

Bushman and Bayne at the Keith house this week registered well with their much-played act, "A Poor Rich Man". A new vehicle would help things considerably. The Walton Roof ran a bill of five good acts.

CENTRAL STATES SHOWS

Versailles, Ky., June 22.—The Central States Shows are now playing their last date of the Blue Grass towns and, while business is but fair, have not lost any money. The show is headed for the mines that are working full time and Manager Pinfold says he is going to stay there until the fair starts. The company will play Appalachia, Va., Fourth of July week and all are looking for a red one, as the mines there are working more now than ever in history of Appalachia. The lineup will consist of ten shows, three rides, about thirty concessions, two free acts and

a ten-piece band and Mrs. Carlo will sing with the band every afternoon and night during concerts. Mr. Pinfold is building two more shows, with brand-new fronts, which will complete the attractions for the present. All of which is according to a "show representative" of the above shows.

SPARKS' CIRCUS
Establishes Record at Fall River and New Bedford—Three Performances Given in Each City

The Sparks Circus established a record for two days' consecutive business at Fall River and New Bedford, Mass., June 15 and 16. For the first time in the history of the show three complete performances were given on both days. At the third show at New Bedford people sat on straw to the rings. Never before has this been done in either city, and it was the first time the show has ever played either city. The side-show, under management of Geo. Connors, did the biggest day's business in over four years. Both Fall River and New Bedford are Ringling-Barnum stands, year after year, but this year the big show passed them up and Manager Sparks secured them.

The above is the report of Joe Thayer, Billboard representative at Lynn, Mass. Thayer paid his annual visit to the show at Brockton, Mass., June 17, spending the entire day on the lot, where another big day's business was done. Thayer further says:

"Much has been said and written of this wonderful show this season, but words cannot express my opinion of the way this show is conducted. Each and every person connected with it is a credit to the circus world and to the profession. As in former years, there is an absence of grift of any kind. The side-show is clean, there are no Oriental features, and Manager Connors and his assistant, E. L. Doty, are two gentlemen who are a credit to the side-show game. Jack Phillips has without a doubt the best hand I have heard with a circus this season, and I have visited six. The Sparks show this year is the best ever, and if it doesn't make a reputation wherever it goes then no show ever will. The writer wishes to personally thank Press Agent Eddie Jackson for one of the most pleasant days he ever spent with a circus. It does one good to visit this show, if only to meet such oldtimers as Butch Frederick, Charlie Sparks, Jackson, Connors, Doty, Kelly, Charlie Henry, Tommy Mullens, Gary Vanderbilt, George Singleton and others. Brockton is a regular visitors' day. From the Ringling-Barnum Circus in Boston came Charlie Ringling, Miss Lettice, Hillary Long and about thirty others. Forepaugh Whittle was on the lot all day. In closing I wish to express my thanks to A. E. Greene, who is here, there and everywhere about the show, for the many courtesies extended. Willimantic should be proud of this boy."

GOLLMAR SHOW
Scores in Elgin, Ill.

"To say that the Gollmar Bros.' Circus made a hit on its first visit in Elgin, Ill., is but putting it mildly," reports W. A. Atkins, Billboard representative there. "The whole town is talking about its wonderful merits, its gorgeous parade, cleanliness, its fine equipment and general makeup. While business at the matinee was nothing to brag about, the night business was almost capacity. The weather was ideal. The concession men snuffed because it was a little chilly for cold drinks. The people of Elgin will remember the Gollmar Show when it comes again."

TOWN HAS WOMAN MAYOR

San Leandro, Calif., June 21.—San Leandro has a woman mayor. She is Mrs. Susie Dalziel, whose term of office began Saturday, when Mayor A. E. Felton, of this city, went on his vacation. Mrs. Dalziel's first official act was to "stough" the concessions operated by the Blome, Correnson & Landis Shows, playing the Annual Cherry Festival, which opened here simultaneously with Mrs. Dalziel's taking office. Concessions with the show are at a loss to explain the substitute mayor's action, as the contract with the San Leandro Chamber of Commerce, staging the Cherry Festival, stipulates that concessions positively will work.

DEATHS In the Profession

ARMERUSTER—R. H., veteran tent and awning manufacturer, who has supplied many tents for chautauqua assemblies, died at his home in Springfield, Ill., recently. He was 70 years old. Funeral services and interment were held in Springfield.

BIGNOLD—Frank, 56, prominent Australian commercial and amusement publicity promoter, died in Sydney, Australia, May 15.
BLACKWELL—James, known in England, where he appeared for a number of years in the vaudeville stage in the act of Hicks and Hunter, as James Hicks, died in London, June 2. He was a member of the Variety Artists' Federation.
BOOKER—Mrs. Charles C., died at St. Vincent's Hospital, New York, June 4. She was the wife of a well-known scenic artist. Interment was in Greenwood, N. Y.
BORRADALE—The mother of Harry Borradale, well known in Australia as a character comedian, died at Annandale, Australia, early in May. Mr. Borradale, for some time, managed "The Sparklers" Company in Brisbane.
CASAD—A. J., formerly of Casal and DeVerne, died at his home, 321 Valley street, Dayton, O., June 15, of heart trouble. He was 60 years old. Surviving is his widow, Mrs. Grace Casad.
CAYTON—The mother of Dr. Bert Cayton, the latter a medicine showman, died at her home in Indianapolis, Ind., June 18.
COOMBS—Fred, well-known advertising agent and picture theater man, died in Adelaide, Australia, late in April. He was the father of Tom Preston, known as "the simultaneous" dancer, of the team of Preston and Perrin.
COYLE—Frank, of Port Arthur, Tex., said to have a brother with the Ringling-Barnum Circus, died at his home in that city recently.
CUSHING—"Old Chick," 75, nationally known as a jockey, was found dead June 21 on the fair grounds at Valdosta, Ga., where he was in charge of a string of race horses. In his riding days the famous old jockey was known to many fair men and had been seen on almost every race track in the East and Middle West.
DE BREAN—Albert, veteran English vaudeville artist and a member of the Variety Artists' Federation, died in England June 2. Years ago he appeared with his wife and daughter, who survive him, in an act called "The De Breans".
DILTS—Mrs. Catherine A. M., 98, widow of John G. Dilts, a resident of Brooklyn, N. Y., for 70 years, died June 20 at the home of a son, 11 Linden avenue, Brooklyn. She was the grandmother of Diamond Dilts, better known by his stage name of Robert Dilts, prominent in the "Greenwich Village Follies". She leaves one son, William Parker Dilts, head of the mechanical department of The New York Herald and Evening Sun. Funeral services were held from a Brooklyn undertaking establishment June 21, and interment was made the following day in Fairview Cemetery, Westfield, N. J.
EDWARDS—May Pearl, in private life Mrs. E. Tenney, was reported to have died suddenly at Portland, Ore., a few days ago. Mr. Tenney is a concessioner on the George T. Scott Shows.
EMGARD—Mrs. Julia, 79, mother of Henry Emgard, well-known side-show manager with the Gentry Brothers' Circus, died at her home, 1109 McKinney avenue, Dallas, Tex., June 14. Besides Henry, two other sons, William and George Emgard, survive.
GEHDE—Henry, one of the famous musical family of that name, died April 24, in Australia, following an operation. His father died in March at the age of 93. The Gehdes were all prominent on the concert platform of Australia at some time or other.
HANAFIN—Patrick Joseph (Paddy), 56, for many years stage doorknoper at the Criterion and Her Majesty's theaters, Sydney, Australia, died in that city April 24.
HAZELRIGG—A. W., father of B. R. Hazelrigg, of the Ringling Bros.-Barnum & Bailey Circus, died suddenly, June 17, at his home, 1316 E. Ohio street, Indianapolis, Ind.
HELM—John B., 64, theatrical manager of Paris, France, and later of England, died in London June 9. Mr. Helm leaves his widow, formerly known on the stage as Florence Bremer, and a daughter, Florence Helm, an actress. Mr. Helm was a member of the Variety Artists' Federation.
HICKEY—Mrs. Marie Pearson, at one time a member of the Colonial Players, Pittsfield, Mass., died at the House of Mercy Hospital, that city, June 16. Mrs. Hickey had been under treatment at the hospital two weeks. She was born in Westboro, Mass., and went to Pittsfield as a member of the Colonial Players in 1912. A son and two sisters and two brothers survive. An aunt in Albany, N. Y., took charge of the remains, which were interred at New Lebanon, N. Y.
HILL—Casper, 78, formerly for many years a musician with the John Robinson Circus, passed away at his residence, 20 Lincoln Terrace, Cincinnati, June 19. Funeral services were held from the residence June 22, with requiem high mass at the Church of the Assumption, Cincinnati.
HODGE—Oscar F., 43, for many years prominent in the minstrel world, died at the Stern Hospital, New York, June 18, following an operation for appendicitis. Hodge began his career in Fort Worth, Tex. His first experience with shows was as a billposter. For seven years he traveled ahead of the Richard & Pringle tent show, later going to New York where he joined the Shuberts. He traveled in advance of many of the companies. Eleven years ago he formed a partnership with Nell O'Brien. The two founded the Nell O'Brien Minstrels. His work lay with that troupe until the day of his death. As general manager of the minstrel troupe he helped build up the reputation which it earned over the whole theatrical circuit. About eight months ago Hodge married Nellie Edwady, by whom he is survived.
HOWARD—Robert L. (Burt), 36, of the vaudeville team, Howard and Graf, who presented "The Juggler's Dream", died in Nashville, Tenn., June 14, of pneumonia. Surviving are his widow, Elsie Graf, a daughter, mother and three brothers.
JAHN—Adolph, prominent amusement device builder and known to many park, fair and carnival men, died suddenly June 19 at his

home, 3910 Reservation Road, Baltimore, Md. Mr. Jahn was a member of the Masonic, Moose and other fraternal bodies. He is survived by his widow, Mrs. Mamie Jahn; one son, Arthur Jahn, and two daughters, Beatrice and Grace Jahn. Funeral services were held from his late residence and interment was made in a Baltimore cemetery.

KELLEHER—Raymond (Fatty), 28, well known in theatrical circles as a fat man, died in the Bellevue Hospital, New York, June 24, of inflammation of the heart. Before his illness Mr. Kelleher is said to have weighed 480 pounds. His last professional appearance was in "The Bronx Express", at the Astor Theater, New York. He had appeared in a number of motion pictures. Two sisters survive.
KNIGHT—Lidia, well-known dramatic actress, succumbed to a heart attack last April, in Morrinsville, New Zealand.
KRIDER—William, 35, a brief notice of whose demise was published in The Billboard, issue of June 24, died in the Jewish Hospital, Los Angeles, June 12, and not at Belvidere Sanitarium, as was stated in that issue. Mr. Krider was a concessioner and was very well known to showmen on the West Coast. He was born in San Francisco and leaves his parents and a sister. Further details will be found on another page of this issue.
LAVENDER—Joseph, 69, said to have been a veteran circus and carnival trouper, died suddenly June 24 at the General Hospital, Kansas City, Mo., of heart disease. The body is at the Bergman Undertaking Parlors in Kansas City, awaiting disposition, as his effects failed to disclose the names of any relatives. His body will probably be buried in the potter's field in Kansas City.

hundreds of professional people who visited Chicago as "Father Ben", died June 19, at the Oak Forest Infirmary, that city, from stomach trouble. Mr. Mendelsohn was prominent in political circles in Chicago, was an amateur actor and a patron of music.

PATTERSON—The mother of William Patterson, manager of the Metropolitan Theater, Atlanta, Ga., died June 18. Mr. Patterson is franchise holder of First National Films in the Atlanta district.
POLUSKI—Sam, 51, of the Poluski Brothers, an act well known in England, died June 1 in that country.
ROGERS—Mrs. Ruth, wife of Frank Rogers, died at her home, 1064 1/2 Sixth avenue, Nashville, Tenn., June 19. The deceased was recently a member of the Lorman Robinson Shows and had trouped with a number of other outdoor amusement organizations. Her husband has also been with various circuses and carnivals. Funeral services were held from a Nashville undertaking parlor and interment was in Mt. Olivet Cemetery, that city.
ROSENWOLD—Mabel, of the act Rose and Wold, is reported to have died in Shanghai, China, some time ago. Miss Rosenwold, an English artist, was a member of the Variety Artists' Federation.
RUSH—Henry K., a musician of New York City, died in Boston, June 18. Funeral services

at her home, 1064 1/2 Sixth avenue, Nashville, Tenn., June 19. The deceased was recently a member of the Lorman Robinson Shows and had trouped with a number of other outdoor amusement organizations. Her husband has also been with various circuses and carnivals. Funeral services were held from a Nashville undertaking parlor and interment was in Mt. Olivet Cemetery, that city.

DETSCH-BEISE—William, non-professional, and Lillian Horse, star of "Lawful Larceny", at the Republic Theater, New York, were married recently in that city.
EVANS-WAKEFIELD—Greek Evans, baritone and prominent in grand opera circles, and Henrietta Wakefield, well-known grand opera contralto, were married recently. Mr. Evans and his wife are members of the Cincinnati Zoo Garden Opera Company and were formerly members of the Scott Grand Opera Company. They opened with the Cincinnati opera organization June 25 in "Aida".
DOANE-SMITH—Forrest Doane, of Bangor, Me., and Dorothy Smith, vocalist, also of Bangor, were married in that city June 1.
HAYES-HEBBELWATHE—Y. Hayes and Edith Hebbelwathe, dancer, were married June 8. The bride retired from professional life last summer when she underwent an operation, which caused her to be confined in a hospital for some time. They are making their home at the Hannah Hotel, Cleveland.
JACKSON-LASSAN—Clarence Jackson, of Troy, N. Y., and Alma Lassan, of Utica, colored, were married at Carthage, N. Y., last week. Mr. Jackson is a member of the Lewis Harmony Orchestra.
JOHANNY-HUNEY—Charles Johnny and Marie Hunev, who have been appearing in vaudeville in this country, France, Spain and England, were married in London May 24. They are known in vaudeville as The Joharajs, Showgraphers.
LEWIS-ST. CLAIR—James Lewis and Aida St. Clair, of the Elsie Janis and "Her Gang" Company, were recently married in San Francisco.
MCCOY-MILLER—George Francis McCoy, known professionally as Jack Brannigan, comedian and dancer, and Babetta Miller, also known as Babetta M. Miletto, of Titusville, Pa., were married at Smithport, Pa., June 10. Mrs. McCoy is an acrobat and is featured with Jack's Comedy Players.
MINOR-SAWYER—Ashley Harrison Minor and Mrs. Antonia Sawyer, the latter a well-known concert manager of New York City, were married there last week.
REED-NOVAK—William Richard Reed, cameraman, and Eva Novak, motion picture actress, both of Los Angeles, were married at Riverside, Calif., June 22.
SHADE-CLARK—William H. Shade, light heavyweight fighter, and Rena Clark, Australian actress, were married in New York City June 23.
SHEPPARD-WALKER—William Sheppard and Ruth Walker, colored, both members of the "Shuffle Along" Company, were married in New York City June 12.
WELKER-PURDY—W. E. Welker, chief electrician for Elsie Janis and "Her Gang", and Frances M. Purdy, of St. Louis, were married recently.

MARRIAGES In the Profession

BUCKLEY-FAUSTMAN—John L. Buckley, of Chicago, and Stabel H. Faustman, of Cleveland, members of a show that played Battle Creek, Mich., last week, were married at Marshall, Mich., June 22.

DESBAZELL-WRIGHT—James Desbazell, magician of St. Louis, and Iroue Wright, snake charmer with the "Torren" Shows, were married in St. Louis June 21.
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COMING MARRIAGES

In the Profession

Announcement was made in San Francisco about two weeks ago that Maudie Fay, operatic star, and Capt. Powers Symington, U. S. N., will be married in that city July 12.

Julius Schwartz Gedon, formerly baritone with the Royal Opera of Vienna, and who has been engaged by the San Carlo Opera Company for the coming season, and Boris Skarlinsky, of Hartford, Conn., are engaged to wed. Announcement to that effect having been made by the prospective bride's parents last week.

DIVORCES

In the Profession

Stella Termini was granted a divorce from Joseph Termini, in Detroit, June 20. The Terminis were married in January, 1915, and soon afterward began playing vaudeville under the name of the Roma Duo. Mrs. Termini charged her husband with jealousy and cruelty.

Alla Muscovia, Russian dancer, was granted a divorce in San Francisco June 15 from Boris Lerman, known on the stage as Boris Petroff, also a dancer. Decree was granted on grounds of non-support.
Decision on a suit for divorce filed by Louise Kelly Tinker, who is said to have started in "Two Little Girls in Blue", against Fredrick M. Tinker, broker, was reserved, June 23, by Supreme Court Justice Finch, in New York City. According to her testimony, Mrs. Tinker, known on the stage as Louise Kelly, played in "The Pink Lady", in London, in 1912.

BIRTHS

To Members of the Profession

To Mr. and Mrs. Newton Carroll, a ten-pound boy at their home in Sydney, Australia, April 22. Mr. Carroll is a prominent manager of a dramatic road organization. Mrs. Car-

IN LOVING MEMORY OF MY DEAR HUSBAND

CLIFFORD REEVES

who passed away June 29th, 1918. Just waiting.

DOROTHY REEVES.

JOHN VEAL

On the morning of June 16, at St. Joseph Hospital, Joliet, Ill., there passed from this earth an outdoor showman whose name was almost daily on the lips of carnival folk, thru reminiscence or current comment, thruout the Northern and Southern Central States, even to the East and West coasts. He had been assassinated by unknown hands the night previous at Joliet, where his company was exhibiting.

It was not because of earthly fortune or massed or of great deeds accomplished that John Veal, owner and general manager of Veal Bros.' Shows, became famed among his fellowmen; rather more from his fearless business attributes, his decidedly unassuming, but unflinching and unrelenting, spirit of energy; the impressive fact that the one of the youngest of carnival owners, his shows in but a few years reached the stellar ranks of like organizations. But this was not all. It was because of himself—his personality and traits of character, among which was his ever-readiness to assist, "stick like glue" to a fellow showman in distress. He was affiliated with the Masonic, Elks and Odd Fellows lodges. Hundreds of telegrams and letters of sympathy to his show and surviving relatives, as well as the many and beautiful floral offerings at his funeral, bore mute testimony to the esteem in which he was held.
John Veal was born at Keytesville, Mo., in 1880. At the age of 17 he joined the J. G. Miller Shows, and later was connected with the organizations of J. A. Macy, William T. Harrington, Nat Reiss, James A. Patterson, K. G. Barkoot and others. About six years ago he launched his own company, which operated as the Great United Shows, and this was changed three years ago to its present title, which now stands for one of the most beautiful and best equipped amusement combinations on tour. The Shriners held funeral services over his remains in Masonic Temple, Joliet, during the forenoon of June 17, after which, accompanied by his widow, Mary; two brothers, Earl and Fred, and sister, Daisy, the body was shipped to Nashville, Tenn., where further service was held June 19, under auspices of the Elks and Masonic lodges, and placed in a vault in Mt. Olivet Cemetery.
From best authority at this time available, Mr. Veal and three of his attaches, David A. Wise, assistant manager; Harry Wilson, trainmaster, and Robert Bloom, concessioner, were walking along the railroad tracks to, and not far from, the private car of Mr. Veal, who was carrying a large portion of the night receipts, when, it is alleged, without uttering a word, two colored men began firing at the party from a distance of about fifteen feet. One of the deadly missiles entered the abdomen of Mr. Veal and another penetrated his right arm. Wilson was also seriously wounded, receiving bullets in his left arm and back. Jack Rainey, Mr. Veal's secretary and treasurer, had not accompanied the party to the cars on the night of the attack, he having other business to transact, and turned over the money to his manager, the possession of which was thought by authorities at Joliet to have been the cause of the shooting. The assailants, however, did not attempt to recover the bag of money, which had been dropped by the deceased showman, but hastily departed from the scene as soon as they saw him fall.

were held in New York, June 21, followed by interment in a New York cemetery.

IN MEMORY OF CLIFFORD REEVES

who passed away four years ago. G. M. R.

LLOYD—Prof. E. D., medalist of the Royal Academy of Music, London, Eng., and a tenor and organist, died June 24 at Schenectady, N. Y. He was organist and choir director of the Union Presbyterian Church in Schenectady. Some years ago Prof. Lloyd had taken prominent part in many musical festivals and had been a critic and judge of music at the Panama-Pacific Exposition.

LOYOLA—Fred, about 60 years old, died in San Francisco some time ago. The deceased was well known to Australian showmen, for he had operated his own vaudeville show in that country for many years. He leaves a daughter, an actress.
MANNE—Solomon J., noted Jewish actor, manager and author, died June 22 at the home of his son, Dr. Alexander Manne, Brighton Beach, N. Y. Mr. Manne was born in Karakau, Austria, 1849, and started his stage career in London, Eng. He came to this country thirty years ago and immediately became associated with Jacob Adler. He was the author of many books on Jewish theatricals.
MARCEAU—Theodore T., proprietor of the Marceau Photographic Studios, New York City, died at New Rochelle, N. Y., June 22. The deceased was born in Ogdensburg, N. Y., in 1869.
MARTE—Sam, of the English vaudeville team of Marte and Julietta, died June 6 at Elston, Eng. He was a member of the Variety Artists' Federation.
MCCAFFREY—J. J., formerly owner of the Bay Tree Hotel, Toronto, Canada, and also president and part owner of the Toronto baseball club, died June 23 at a private hospital in Toronto. He was 50 years old and is survived by his widow. He was well and favorably known in theatricals.
MCKINNEY—Viola Belle, concessioner, known to outdoor showfolk, died at the St. Anthony Hospital, Denver, Col., May 30, of cancer of the stomach. She was the wife of A. R. McKinney, who survives. Funeral services were held at the Cathedral of the Immaculate Conception, Denver, interment following in Mt. Olivet Cemetery.
MENDELSON—Benjamin, 81, known to

roll, known professionally as Olive Carr Symons, was formerly leading lady of her husband's company.

To Mr. and Mrs. H. Calney, at Apollo, Pa., June 16, a nine-pound son. The parents are members of Smith's Greater United Shows.

To Mr. and Mrs. Dan Malumby, the latter known professionally as Phyllis Thompson, a seven-pound daughter, June 20, at the Levere House, Chicago. The baby has been christened Arlo Carroll Yae-o-sa-es. The latter name, meaning Sunshine, is after Mrs. Youngdeer, of the act Sunshine and Youngdeer, a close friend of the Malumbys.

ST. LOUIS

ALLEN H. CENTER
2046 Railway Exchange
Phona Olive 1733

B. G. Brinkman, president Lincoln Housing Trust, last week became owner of 95 per cent of the stock in the Park Circuit and Realty Company, owner of Forest Park Highlands, and the Fontaine Ferry Park, of Louisville, Ky. Brinkman obtained control of these amusement enterprises by purchasing the interest of Anton C. (Tony) Steiner, whose health is not good and for that reason is closing out his amusement holdings. The remaining 5 per cent of stock is held by Robert Havercamp, manager of Forest Park Highlands, and Louis Deerhoffer, of Memphis. Neither side would state the money involved in the transaction. The same policies that Tony Steiner, former owner, had in force will be continued. The Highlands is breaking all of its previous records this summer. On each Sunday so far this season a new high record attendance was made. Last Sunday 20,000 persons passed thru the gates. Prior to this the highest Sunday attendance was 13,000.

Committees and sub-committees appointed by the Musicians' Union and the theatrical managers have been discussing their differences regularly during the past week at the musicians' headquarters in Pine street. Both sides are still deadlocked, and a settlement seems far off.

Ed Werthen, who has been ill in the St. Louis City Hospital for the last eight weeks, was discharged June 22, and will join Wortham's World's Best.

The Jenner Brothers, who have been playing dates in and around St. Louis for the past few weeks, are now in Chicago, and are booking thru Bert Corteyou.

Monty Montgomery, concessioner, was a Billboard caller last week.

Gene Rodemich, director of the former orchestra at the Grand Central Theater, is now in New York making Brunswick records under the direction of Gus Henshen.

Sam Rider, manager of the Gaiety, reports many improvements are being made in his theater, including a new stage and new decorations. The roof is also being reinforced.

The largest attendance in one week, in the history of the Municipal Theater Association, was present at the six performances of "Sweetheart's" last week. The official figures are not available, but the opera is getting into the \$5,000-a-night class.

Dressed in a smart black-satin frock, and wearing a tall-plumed hat, and French sandals, with scarlet heels, Elsa Thiede made her debut last week as Juliska Fekete, in "Sari". She received close to an ovation after every song on the opening night and St. Louis operaera are speaking of her in terms of high praise.

Major Ted Powell, who has an indoor zoo in Market street, has opened a 10-in-1 show with the Torrens Shows.

An appreciative letter from Doc Foster, who was with the Wortham Shows while here, reads as follows: "Dear Friend—You will remember me at St. Louis when Wortham's World's Best was there. I am the sick old man, Doc Jack Foster, who was treated so royally by all concerned, with Fred Beckman. I want you to thank all concerned with the following shows for their kindness and generosity to me: The Wortham, Waugh, & Hofer Alamo Shows, especially Steve Kelly and Fred Weidman and all attached; the J. Geo. Loew Shows, from all management who helped me; Wortham's World's Best; Fred Beckman and all concerned; also those of the Dodson-Cherry Shows who helped me in time of need. Write this up and thank every one and say for me they are good, oldtime trouper, left to help their old and wornout pals and brother showmen. Yours truly, Doc Jack Foster."

Be Gosh, producer of the Seldom-Fed Minstrels, reports that Michigan has had a very good fruit crop and says things are very good in the summer resorts. He enjoyed excellent success in South Haven, Grand Rapids, Benton Harbor, St. Joseph and Muskegon.

Ed Williams Stock Company, managed by Frank Moor, is reported to be doing a nice business in Southern Illinois.

Tom Arenz, assistant at Ted Powell's Zoo, was bitten by a deadly gila monster, but, owing to the immediate attention of a visiting physician, his life was saved and he is now suffering no ill effects except a very sore finger.

Tom E. Willard arrived in the city recently after an extensive trip thru Missouri and Iowa, booking his big tented theater at fairs. The outfit is all new this season and will engage 25 acting people, assisted by Prof. De Cola's Concert Band. Willard states that conditions look prosperous.

Pierce Richardson of Richardson & Richardson, "Modern Maids" Company, bought a clubhouse on the Meramec River, which opened June 10. The name of the club is the "Rosemary", named after Mr. Richardson's 6-month old daughter. Mrs. Richardson and the baby are spending the summer there. Mr. Richardson takes the company out after the show in his machine.

Kitty Smith, formerly with Jack Reid's "Record Breakers", left last week to join Harry Feldman's "Yankee Doodle Girls", playing stock in Springfield, Ill.

Lucille Bibb, formerly with the Ches. Davis Musical Comedy Company, has returned to St. Louis for a few weeks before going back on the road.

Bill Freed, former general agent of the Campbell Shows, called last week on his way to Chicago.

The Driedall Sisters of the hooking exchange which bears that name will soon leave for their vacation in Iowa, where they expect to camp out in the open and rough it for a week or two.

Verna Burke appeared last week at King's Theater in a vaudeville skit, called "The Motor Romeo". Miss Burke is a former St. Louis girl and was formerly with the "Passing Show" and Fred Stone's "Tip-Top".

Desmond's New York Roof Garden Revue, under the management of L. L. Desmond, is playing dates around St. Louis. The roster of the show follows: L. L. Desmond, principal comedian; Holly Desmond, soloist and dancer; Buster Desmond, diminutive comedian; Pedro Gutierrez, tenor singer and entertainer; Alie Fletcher, second comedian; Del Robinson, male impersonator; Mr. and Mrs. Brown, comedy sketch team.

Ardery and Warlin, novelty comedy and musical act, who have been appearing in local theaters, with big success, will soon leave for Chicago and go on one of the big time circuits.

PRESS AND ADVANCE AGENTS

(Continued from page 43)

good, for he has every appearance of a prosperous promoter of publicity.

Stanley Mead, formerly publicist for Marie

"The Slings Educator". The other morning we overheard Charles "Jollybean" Johnson, a colored vaudeurist, recently returned from London, England, on a visit to J. A. Jackson, of our New York office staff, refer to The Billboard as "Checker Dots", that being the title given it by various artists in London who look forward to its appearance on Thursday or Friday after the date of issue.

Syd Wire was hemoaning the fate that kept him a prisoner in his room at the America Hotel, West 47th street, New York, with a serious attack of leatis, whatever that is, when we suggested that he open up a press notice writing establishment to help kill time, and which he consented to do, and would have done for the benefit of several burlesque shows handed him, but just as he was getting nicely set for the work he was kidnaped and removed to the Memorial Hospital to undergo radiotherapy treatment under the supervision of Dr. William B. Coley, the specialist.

Thursday morning's mail brought to us a 34-page, colored-cover booklet, prepared by H. W. Becker, general contracting agent of the Bernardi Greater Shows, featuring Colonel Francis Ferari Trained Wild Animals, week of June 19, at Bridgeport, Conn., for which city the book was programmed. The layout of the book was very attractive, and the information therein interesting and instructive, and the work of one who knows how. Page 5 of the booklet is given up to a reprint of The Billboard's review of the show at Plainfield, N. J., by "Nelse" and J. A. Jackson of the New York office staff.

WILLIAM HENRY SWANSON

William Henry Swanson, whose name has been associated with more "firsts" in the motion picture industry than almost any other living person, passed away at his home, 974 E. South Temple street, Salt Lake City, Utah, early Monday morning, June 19, of double pneumonia, after an illness of a week. Mr. Swanson was 51 years old, and at the time of his death was president, treasurer and general manager of the American Theater company.

William H. Swanson entered the picture industry 17 years ago, with Col. William A. Selig, one of the pioneers of the business. Swanson and Selig made the first commercial films. His business association with Selig was followed by an upheaval in the film industry which resulted in the organization of the General Film Company. This trust was vigorously opposed by Swanson and others, and caused the organizing of other film companies, among which was the Sales Company, organized by Swanson. Later the Universal Film Company, which was formed May 18, 1912, absorbed the Sales Company.

With Carl Laemmle and Pat Powers Mr. Swanson built what is today considered the greatest film producing center in the world, Universal City, Calif. During his association with Universal Mr. Swanson held positions of secretary, vice-president and other important offices, and was, in a measure, responsible for the success of some of filmdom's greatest stars, including Mary Pickford, Owen Moore, J. Warren Kerrigan, Lois Weber and Leah Baird.

In 1912 Mr. Swanson bought the Rex, and later the Strand Theater, in Salt Lake City, which gave rise to the organizing of the Swanson Circuit. In 1914 he bought the Gem, Liberty and American theaters, all in Salt Lake City, from the Scowcroft-Midgley interests.

He was associated with Edwin S. Porter, who made the first feature picture, "The Prisoner of Zenda". For eleven years he was associated with Harry T. Nolan, of Denver, in the Swanson-Nolan Company, which concern opened the first picture supply house in the history of the business. This association lasted until about two years ago, when the supply houses were taken over by other interests.

Surviving are his widow, Mrs. Katherine Swanson; two brothers, Alfred R., of Denver, and Frank B. Swanson, of Chicago; two sisters, Mrs. Hector B. Lisle, of Chicago, and Mrs. George Brown, of Boston, and his father, Alfred Swanson Sr., also of Chicago.

Funeral services were held in Salt Lake City, June 20, with ritualistic services at the B. P. O. E. Lodge No. 85, which were rendered impressive by the large gathering of theatrical celebrities present. Following this the body was shipped to Chicago, where the deceased formerly resided, where funeral services were held June 21, and where William Henry Swanson was placed in his eternal resting place.

Hansen in vaudeville, has signed up with "The Volcanists of Virginia", a musical family, presenting a colored minstrel show.

A publicity stunt by the advertising agent of the Strand Theater, Broadway, New York, for the featured film, "One Clear Call", attracted the attention of numerous folks on Broadway during its run, for eight white horses carried eight riders characterizing the "Ku Klux Klan" in their raiding habiliments.

Ye gods, what won't a press agent do to get publicity. The latest stunt of Terry Turner, of the Marcus Loew staff, is to become a poetic publicity propagandist for the Big Boss by extolling all his ups and downs in rhyme, entitled "Just a Man We Know", and reasons that if it gets into the daily press it will attract patronage to the Loew houses.

Murry Livingston, an old-time agent and manager, is now commercializing his talents by establishing at 49th and Seventh avenue, New York, what he is pleased to term a "Bean Pot", otherwise an attractive eating rendezvous for showfolks, and to boost the game along he is utilizing some of his former stunts ahead of shows, for he has three sandwichmen parading Broadway attired in waiters' white uniforms, on the front of each is a conspicuous ? and on the back a pictorial "Bean Pot".

Ed Haffel, our vaudeville editor, says that he has been hearing at Murry's and found them par excellence.

When we visited the Walter L. Main Show last season at Yonkers, N. Y., we overheard one of the showmen refer to The Billboard as

JAMES S. WHITE'S NEW ONE

(Continued from page 39)
manager; recorded by Pace Phonograph Corp., New York, on Black Swan Record No. 2,051. This number makes splendid vaudeville material.

BILLY YOUNG HAS TAB.

Billy Young, who for a number of seasons has operated one of the finest outdoor shows, has taken to the theaters with a new show called Billy Young's Saxophone Band. The company of ten people opened at the Truman Theater in Hot Springs, Ark. His children, Pup, Bub and Mammy, are certain to make the show an immense draw. They are natural comedians and musicians.

NEW YORK NOTES

The Florence Mills Revue at the Plantation Room has been discontinued for the summer. Lew Leslie has arranged to place the show in the Lafayette for the week of June 26.

Mrs. Florence Cole-Talbert, concert artist, is at 236 West 135th street for the summer.

David A. Donald, editor of Musical Activities, promoted a reunion of the Coleridge Taylor Society June 25.

Paul Robeson, erstwhile of "Taboo", is in the cast of "Shuffle Along", having replaced Wm. Hahn in the detective role. It is rumored that he and Mrs. Knight will go to England soon to take part in an English production of "Taboo". Miss Wehbur, the author of the piece, is now in London and has just about closed negotiations to that end.

Noble Sissle, of the Big Four producers, has

presented his wife with a roadster of expensive make.

Ford Babney and his orchestra have opened at the Palais Royal on Kentucky avenue and the Boardwalk, Atlantic City. He is writing a new revue for early production there.

Dashy's Inn Golf Club at 3600 Jerome avenue, Bronx, and Scott's Parisian Gardens in Asbury Park are new resorts popular with the showfolks of the metropolitan district.

Messrs. Wm. Gruen, Crosby, Stamps and Chas. Rowlette, comprising the Roger Williams University Quartet, are in New York City.

Hooten and Hooten were the only colored act on the big Sunday concert program at the Lafayette Theater, New York, June 18. Yes, the audience rolled in laughter at the old parson characterization that dominates the act. They were a hit in the fourth spot.

Laura Smith, a single woman working under cork; Buck and Dean, a white act, and Irving Miller's "Hokum of 1922" constituted the Lincoln bill of the June mid-week. They got the money, and were worth it.

"I'm Just Wild About Mandy" is the name of a new Creamer and Layton song just released by the Jack Mills Publishing Co.

The F. S. W. S. Amusement Co., owner of the Douglas Theater, the biggest picture house in Harlem, is selling stock in the company.

Madam Robinson, Mildred Smallwood, Emma Robinson, Beatrice Lewis, Lawrence Chenaut and Walter Cornick, all of 223 West 140th street, were the joint authors of a beautiful memorial letter dedicated to the late Maxie McCree.

Princess Mysteria and the Prince are working in the bigger picture houses in and around New York under the management of Sam H. Kuhn, of the Plimmer office. The Prince has completely recovered from the accidental wound received recently in Canada.

The Manhattan Quartet composed of Messrs. Sanders and E. Butler, tenors; C. Todds, baritone, and S. H. Gray, bass, have been added to the "Bandannaland Revue", as has the Leroy Smith Symphonic Orchestra. These with Howard and Brown and the original show from Reisenweber's will make the show that opened at the Lamonte Cabaret in Atlantic City, June 19, one of the strongest shows of its kind in the country. It is a Miller and Lyle-Sissle and Blake, production.

Mrs. S. H. Gray, known to the profession as Virginia Liston, has been confined to her bed for a time, but is again about and recording numbers for two concerns.

Johnson Brothers and Justin, the daughter of Charles, for whom the boys forsok minstrelsy, opened on the big time at Kelt's, Jersey City, in the star spot on a strong bill and copped some strong press comment in the dailies. It's a dancing act with real class and diversity.

Ellen Ray, the movie actress, now running a strong favorite in the beauty contest being conducted by the Tattler magazine of New York and the Deanwood Pictures Corp. of Washington, is a swimmer of note, her season's record being two life-saving stunts, the latest Miss Yarbrough of "Shuffle Along" Co.

TUCKER UPSTATE IN NEW YORK

William Tucker and his nine Palmetto Jaz-zolas, with the Old Kentucky Minstrels, are reported to be doing well as a part of the Smith Greater Shows in Northern New York.

The Jaz-zoles include Jesse Hutchinson, Lizzie Hayden, William Tucker, Jessie Jones, Ozzie Gary, William S. Gibbs, Abraham Brown, John Mason and Fred Longshaw.

Manager Harry I. Small has in addition to these the following people in the minstrel; Carter Lockert, who staged the show; Lillian Lockhart, Ida B. Tucker, Mamie Gibbs, Lottie Walker, Helen Longshaw, Frank James, Charlie Freeman and Nat. Walker.

DAVIS HAS ORCHESTRA

Harry F. Davis has organized a band of some merit, which he has billed as "The Special Spellbinders and Virtuoso of Jazz Instrumentation", and the boys about justify the big-word description. Bobby Lee, once pianist with the Handy Band, later with Sweatman and other famous jazz outfits, is a member. Others are Dick Ward, Johnnie Mitchell, Seymour Frick, Percy Glasgow, Harold Hattie and Wilson Job.

Most of the fellows double on instruments, and all of them sing. With the two girl entertainers working with them the outfit greatly impressed the Page when he reviewed their work at a Harlem cabaret in New York. There is little doubt that the outfit deserves bigger opportunities.

TO FILM SONG PICTURES

Ret Crosley of Terre Haute, Ind., is arranging to film the story of his song, "Remember the Girl in Your Old Home Town", Clarence Johnson's "My Indiana Man" and, perhaps, Percy Stout's song, "Oh, Death, Where Is Thy Sting?" made famous by the late Bert Williams, according to an announcement. Crosley recently promoted a concert for the Red Cross club of Terre Haute. Virginia Grayson, Edith Roach and Wilma Winstead were featured.

Free, prompt and far-famed, the Mail Forwarding Service of The Billboard stands alone as a safe and sure medium thru which professional people may have their mail addressed. Thousands of performers and showfolks now receive their mail thru this highly efficient department. Mail is sometimes lost and mixups result because performers do not write plainly, do not give correct address or forgot to give an address at all when writing for advertised mail. Others send letters and write address and name so near postage stamp that it is obliterated in cancellation by the postoffice stamping machines. In such cases and where such letters bear no return address the letter can only be forwarded to the Dead Letter Office. Help The Billboard handle your mail by complying with the following:

Write for mail when it is FIRST advertised. The following is the key to the letter list:

Cincinnati.....(No Stars)
 New York.....One Star (*)
 Chicago.....Two Stars (**)
 St. Louis.....Three Stars (***)
 San Francisco.....(S)
 Kansas City.....(K)

If your name appears in the Letter List with stars before it write to the office holding the mail, which you will know by the method outlined above. Keep the Mail Forwarding Department supplied with your route and mail will be forwarded without the necessity of advertising. Postage is required only for packages—letter service is absolutely free. Mail is held but 30 days, and can not be recovered after it goes to the Dead Letter Office.

Mail advertised in this issue was uncalled for up to last Sunday noon. All requests for mail must be signed by the party to whom mail is addressed.

PARCEL POST

- Barnes, Guo, 5c
- Bernard, Floyd, 2c
- Botz A. M., 1c
- Burnham, Francis, 2c
- Butler, Thelma, 4c
- Cantrill, Edw. E., 1c
- Cody Frank W., 3c
- Collins, Robt. J., 2c
- Cook, Robert L., 2c
- Cooper Jimmie, 4c
- Cornelia, Walter, 8c
- Crooks, F. P., 6c
- Crosby, F. L., 4c
- Danner, Fred, 2c
- DeAtley, Frank, 4c
- Dorman Stanley, 4c
- Dougherty, T., 5c
- Douyle, Dab, 8c
- Fayette, Teddy, 2c
- Former, Fred, 2c
- Fox, Roe, 10c
- Frost, Joe, 5c
- Googe, Mae, 1c
- Griffin, Wm. E., 2c
- Harvey, Joe, 4c
- Havelock, W., 2c
- Holt, Fred D., 2c
- Isbister, Walter E., 2c
- Johnson, Grace, 10c
- Keller, John J., 2c
- Kennedy, Vic, 2c
- London States, 20c
- McFeron, R. B., 1c
- Mansfield, Frank, 4c
- Martus, Harry E., 4c
- Miller, Archie B., 4c
- Miller, Florence, 4c
- Morgan, C. N., 4c
- Myers, Earl E., 4c
- Naeco, Anthony, 10c
- Nelson, Robt. B., 6c
- Olline, H., 2c
- Perrine, L. E., 8c
- Pingree, Earl, 2c
- Rippie, Alice, 2c
- Roberts Roy H., 2c
- Smith, Mike, 3c
- Spencer, Jack G., 10c
- Pritchard, Leone, 2c
- Sawyer, Matt, 2c
- Thomas, R. B., 4c
- Thompson, A. C., 6c
- Wayne, Earl, 10c
- Wellins, Jack, 1c
- Whipple, Wm. F., 2c
- Whicker, Wm. F., 2c
- Yeakle, Walter, 2c

LADIES' LIST

- Klackerman, Bessie
- Adair, Nora
- Adair, Mrs. Ray
- Adair, Kitty
- Adams, Miss B.
- Adams, Billy
- Adams, Dode
- Adkins, Beatrice
- Adkins, Eunice
- Alford, Mrs. A.
- Alford, Rose
- Alford, Nell
- Alford, Klitty
- Allen, Mrs. C. M.
- Allison, Mrs. R. O.
- Ames, Mrs. B. B.
- (K)Amick, Mrs.
- Anderson, Eva A.
- Andrews, Violet
- Angel, Mrs. L.
- Arnold, Mrs. Bert
- Arnold, Mrs. Art
- Arnold, Mrs. Ray
- Arnold, Madam
- Aubrey, Alice
- Baker, Edith
- Bandell, Gail
- Barclay, Jeannette
- Barfield, Mrs. C. E.
- Barnette, Marie
- (K)Barnett, Jewell
- Barnes, Mrs. Theo.
- (K)Barnes, Tad
- Baron, Theresa
- Barry, Mrs. Leslie
- Basley, Mrs. Iffil
- Beasley, Alice
- Beatty, Babe
- Beddell, Mrs. Hester
- Belle, Chrystal
- Beiford, Mildred
- Bennett, Belle
- Bennette, Bylbe
- Bennett, Mrs. Jack J.
- Bennett, Clara
- Bergmann, Clara
- Berk & Suen
- (K)Beckley, Doris
- Berry, Ruth
- Berry, Bobbie
- Bert, Esther
- Beryl, Beatrice
- Bessie, Myrtle
- Bevs, Beatrice
- Biddle, May
- (K)Bishop, Mrs.
- Bishop, Fred
- Blythe, Helen
- Bollman, Mrs. J.
- Bollman, Mrs. S.
- Bollman, Mrs. Roma
- Bon Don, Gabr
- Bonner, Christie
- Bonnie, Hester
- Bowen, Mrs. Bebe
- Bowen, Ruth
- Boucher, Mrs. Pearl
- Boulton, Maude
- Bowers, Blanche
- Boser, Mrs. Lillian
- Bost, Belle
- Bradford, Verna
- Braswell, Ella
- Breen, Mrs. Ella
- Breen, Jean
- Brodrick, Mrs.
- Bronssard, Mrs. E.
- Brewster, Billie
- Brooker, Bettie
- Brooks, Betty
- (K)Brooks, Winnie
- Brown, Clara
- Brown, Lillian
- Brown, Joyce M.
- Brown, Arlene
- Brown, Mrs. Claude
- Brown, Mrs. Fred G.
- Brunetti, Mrs.
- Brunetti, Mrs. Lucretia
- Brunett, Mrs. Myrtle
- (K)Bruner, Ann
- Buckley, Mae
- Bunns, Mrs. W. J.
- Buzell, Alma
- Burba, Beth
- Burgess, Mrs. Maggie
- (S)Burgin, Mrs. Jack
- Burk, Minnie
- Burke, Betty
- Burkhart, Betty
- Burkhart, Bee
- Burns, Florence, J. D.
- Burrows, Betty
- Burrows, Marie
- Burris, Modie
- Burt, Vera
- Burton, Mrs. B. W.
- Burton, Bobby
- Burton, Mrs. Nita
- Buzzard, Mrs. Billy
- Byrd, Claude
- Byrnes, Mrs. M. B.
- Calkins, Mrs. Pearl
- Cameron, Mary M.
- Campbell, Mrs.
- Campbell, Mrs. Marzelle
- Cannon, Mildred
- (K)Cannon, Mrs. E. M.
- Carey, Violet
- Carey, Sophia
- (K)Carroll, Catherine
- Carey, Lettye
- Carson, Teddy
- Carson, Ester
- Case, Mrs. Mae
- Cassidy, Miss Jack
- Cavanaugh, Edith
- Caull, Miss Thea
- Cerrones, Mrs. Ella
- Chandler, Mary
- Chandler, Anna
- (K)Chap, Ethel
- Christina, Leona
- (K)Clark, Betty
- Clark, Flo
- Clark, Mrs. Bessie
- Clark, Barbara
- Clark, Frances
- Clark, Miss L. A.
- Clark, Thelma
- Clark, Mrs. Claud
- Clifton, Florence
- (K)Clayton, Natalia
- Clary, Florence
- Clifford, Edna
- Clifton, Carrie
- Clutterbuck, Mrs.
- Cogshell, Russell
- Cole, Ethel
- Collier, Constance
- Collins, Mrs. Helen
- Collins, Viola
- Colore, Marie
- Colton, Sunny
- (K)Compton Mrs.
- Conner, Mrs. Frank
- Conner, Mrs. H.
- Cooper, Gertrude
- Cooper, Ethel
- Corliss, Rosemond
- Corrimer, Mrs.
- Cornelia, Viola
- Corsena, Margaret
- Cortez, Bobby
- Costello, Fatsy
- Cotton, Doris
- Couch, Edna
- Cox, Katherine
- Cox, Ruth
- Cramer, Mrs. Cyclone
- Craver, Mrs. Beryl
- Crawford, Greta C.
- Crawford, Mrs. Jean
- Creamer, Louise
- Creed, Mrs. Dennis
- Crosby, Clara
- Crosley, Florence
- Cummingham, Mrs. Jack
- Culver, Violet
- Cundiff, Beatrice
- Cunningham, Cecil
- Cuzler, Alice
- D'Arville, Mrs.
- Ogden
- Dale, Bessie
- Dale, Dolly
- Dale, Mrs. Raymond
- Dalson, Babe
- Dalson, Babe
- Dalton, Henrietta
- Dalton, Mrs. Tom
- Dalton, Elizabeth
- Daly, Mrs. Kate
- Daly, Mrs. Frank
- (K)Dams, Mrs. E.C.
- Daniel, Leona
- Danson, Mary
- Darby, Ruth
- Darby, Margie
- Darby, Ruby
- Darling, Ann
- (K)Darrin, Glen
- (K)Darron, Bebe
- Darrow, Mrs. Ada
- Davis, Priella
- Davis, Marsella
- Davis, Olive A.
- Davis, Guselle
- Davis, Gladys A.
- Dawson, Bessie M.
- DeBarrie, Madge
- DePoe, Frankie
- DeGriff, Betty Van
- DeLancey, Frances
- DeMott, Josie
- DeNoire, Ruth
- DeVoe, Anna
- (K)Dean, Irma
- (K)Dean, Dolly
- Dean, Gladys
- Dean, Dorothy
- Dean, Ruth
- (K)Dean, Dolly
- Delaney, Madge
- Delaney, Palma
- Delman, Annabelle
- Delmanzo, Wanda
- Denham, Mrs. Geo.
- Dennis, Delphia
- Dennis, Amy
- Dies, Gladys
- Dixie, Princess
- Dodson, Katie
- (K)Dorcy, Mary Fan
- Dougherty, Bessie
- Dougherty, Tillie
- DuFairo, Miss
- DuFresno, Alice
- DuFrey, Mrs.
- Duncan, Wilfred
- Dunham, Lillian
- Dunstable, Mrs. Lillie
- Dyer, Louise
- (K)Earle, Irma
- Edman, Rose
- Eldred, Mrs. A.C.
- Eldridge, Mrs. Linda
- (K)Elliott, Grace
- Ellis, Mrs. Lewis L.
- Emery, Lillie
- (K)Emmerson,
- Engler, Mrs. Vernal E.
- English, Mrs. E. H.
- Evans, Ella
- Evans, Mrs. E. H.
- Evans, Mrs. Clara
- Evans, Princess Fawn
- Fairfield, Sadie
- Fax, Dolly
- Ferguson, Bessie
- Fernando, Hazel
- Ferries, Jean
- Fields, Bessie F.
- (K)Fink, Mario
- Flaher, Dottie
- Flaher, Marie
- Flaher, Mrs. Maude
- (K)Flitch, Beth
- Flammie, Gusie
- Fletcher, Billie
- (K)Flyord, Mrs.
- Flynn, Jeannie
- Fountain, Doris
- Fountain, Marie
- Forester, Buster
- Poster, Sarah
- Fouts, Mrs. Edna
- Fox, Lillian
- Frazier, Mrs. Kettle
- Frederick, Muriel
- Freeman, Mrs. B.
- Freeman, Mrs. Jack
- Freeman, Betty
- Fuller, Jackie
- Gannon, Mrs. Red
- Gardner, Lillian
- Garland, Ruth
- Garland, Mrs. V.
- Geard, Sisters
- Gearty, Atta
- (S)Gerles, Annetta
- Gibson, Girls
- Gilm, Thelma
- Gilbrich, Mrs. Robt.
- Gilman, Sylvia
- Glasson, Mrs. James
- Glenn, Peggy
- Glerres, Mrs.
- Glerres, Mrs. Jules
- Gober, Lydia
- Goffin, Mrs. Alice
- Gonzales, Lola
- Goodwin, Mary
- Gordon, Stella
- Grabbell, Violet M.
- (K)Grafer, Della
- (K)Graban, Gertrude
- Grant, Bobby
- Grant, Virginia
- Gray, Loretta
- Gray, Miss Val
- Gray, Miss Grace
- Green, Jackie
- Greenman, Dorothy
- Greenwell, Mrs. Jean
- Greubray, Mrs.
- Griffith, Miss B. M.
- Guthrie, Mrs. Al
- Haines, Mrs.
- Halbert, Mrs. Anna
- Hale, Sue
- Hall, Anna
- (K)Hall, Ada
- Hall, Agnes
- Hall, Ruth
- Hambler, Mrs. I. K.
- (K)Hamilton, Ora
- Hamilton, Mrs. J. R.
- Hamilton, Irene
- Hammond, Anita
- (K)Hammond, Vardie
- Hampton, Mary
- Hanapl, Ruth
- Hanapl, Ruth
- (K)Hanson, Virginia
- Haney, Stella
- Harbeckin, Belle
- Harding, Jean
- Harris, Helen
- Harris, Helen
- Harmon, Mrs. Annie
- Harris, Pearl G.
- Harris, Mrs. B. S.
- Harris, Allene
- Harrison, Rose
- Harrison, Macey
- Harrison, Mildred
- Hart, Mrs. Peggy
- Hart, Edith Dot
- Hastings, Mrs.
- Hastings, Mildred
- Hawkins, Myrtle
- Hawley, Bebe
- Hawley, Edna
- Haywood, Mrs. Eddie
- Head, Mrs. Laura B.
- Hedrick, Vera
- Helminger, Mrs. Roy
- Helfrich, Rose
- Henderson, Elizabeth
- (K)Henson, Sadie
- Hemmlinger, Mrs. Roy
- Herbert, Eleanor
- Heston, Anita
- Hewitt, Helene
- Hicks, Mildred
- Higgins, Marjorie
- Higlian, Margaret
- Hill, Alma
- Hill, Evelyn
- Hinds, Mrs. C.C.
- Hirshberg, Mrs. M.
- Hixon, Mrs. Bernell
- Hodge, Katherine
- Hodkins, Charlotte
- (K)Hoff, Marie
- Holbert, Mrs. E.
- Holbrook, Emily
- Holden, Mrs. Clara
- Hollis, Mrs. Gladys
- Holmes, Elaine
- Holmes, Agnes
- Holt, Mrs. Sterling
- Hood, Leila E.
- Hopkins, Mrs. Billie
- Hoppe, Marie & Gladys
- Hosmer, Helen
- Howard, Daisy
- Howard, Mona
- Howard, Lillian
- (K)Howell, Peggy
- Hughes, Bernice
- (K)Hunsel, Helen
- Hunt, Mrs. Rose
- Hunt, Mrs. Jack
- Hunt, A. Gertrude
- Hunter, Mrs. Maye
- Hunt, Mrs. W. S.
- Hutchins, Emma F.
- Hutchins, B.
- Isart, Mrs. Frances
- Jackson, Beatrice
- James, Mabelle E.
- Jamies, Ernie
- Jamison, Geraldine
- Jeanette, Baby
- Janitor, Phonograph Co.
- Janitor, Mrs. Bob
- Jenkins, Mrs. LaZelle
- Jennings, Grace
- Jensenth, Mrs. Eva
- Jewell, Vivian
- Johnson, Bessie W.
- Johnson, Mrs. C. A.
- Johnson, Nellie
- Johnson, Arline
- Johnson, Myrtle
- Johnson, Lattie
- Jones, Mrs. A. B.
- Jones, Ethel
- Jones, Caroline
- Jordan, Mrs. Maggie
- Jordan, Mrs. Annie
- (K)Kaiser, Ruby
- Kall, Bob
- Kamm, Bess
- Keeler, Mrs. Harry
- Keeler, Mrs. Victoria
- Keller, Gladys
- Keller, Mrs. Nan
- Keller, Mrs. Phil
- Keller, Nan
- Kelly, Mrs. Bobbie
- Kelce, Blanche
- Knor, Mrs. Ruth
- Koller, Mrs. Carl
- Koontz, Lauretta
- Kramer, Mabel
- Krieder, Mrs. Sid
- (K)Kittles, Kid
- LaBell, Mrs. C.A.
- LaMarie, Helen
- LaPlane, Lillian
- LaPlant, Lillian
- (K)LaPorte, Pat
- LaTour, Myrgette
- LaVelle, Blossom
- LaVelle, Mrs. Pete
- LaVelle, Mrs. Louis
- LaYaker, Lillian
- Laddard, Ethel
- Lockard, Josephine
- Laird, Mrs. M.
- Lamar, Helen
- (S)Lambert, Mrs. Ben
- Lane, Mrs. S.
- Lane, Mrs. Pauline
- Lape, Helen
- (K)Lard, Myrtle
- Larson, Mrs. Joe
- Larson, Blanche
- Larson, Lillian
- Lawson, Virginia
- Lee, Anna
- Lee, Edith
- Legarde, Blanche
- Leona, Madam
- Lenon, Bobbie
- Lenze, Edith Miller
- Leonso, Mrs. Mary E.
- Leitch, Mrs. B.
- Leitch, Mrs. B.
- Lewis, Ruth
- (S)Lewis, Miss
- Lewis, Orelia
- Lewis, Margaretta
- Lieber, Marion
- Little Chief, Mrs.
- Livingston, Claire
- Lloyd, Helen
- Lloyd, Mrs. L. R.
- Lonz, Mary
- Logan, Peggy
- (K)Logan, Bess
- Lorraine, Doris
- Lorraine, Miss Avis
- Lorraine, Miss C.
- Lowande, Rosina
- Lowell, Mrs. Anna
- Lucas, Mrs. Ed
- Lucas, Mrs. Ed
- Lynch, Mrs. Belle
- Lynch, Nan
- Lynton, Edna
- McAlister, Fern
- McBride, Mary
- McCann, Pearl
- McCann, Gertrude
- (K)McCarroll, Bonnie
- McCarthy, Irene
- McCarthy, Lettie
- McCarthy, Marie
- McCarthy, Alice M.
- McClure, Peggy
- McCormack, Mrs.
- (S)McCormack, Mrs.
- McGruder, Arline
- McKenzie, Margaret
- McKenzie, Mrs.
- McKenzie, Mrs. J. H.
- McKenzie, Mrs. Fannie
- McKinney, Annie
- (K)McLaughlin, Noe
- McNoel, Bobbie
- McMillen, Gladys
- McNally, Bobbie
- McNally, Mrs.
- McNally, Mrs. Chas.
- Maek, Lexie F.
- Madden, Florence
- Madoux, Marie
- Madison, Marie
- Magnuson, Nettie
- Malcolm, Geraldine
- Mamba, Mary A.
- Mamie, Fat Girl
- Marie, Fat Girl
- Marine, Madam
- Marlene, Chubby
- Marion, Mrs.
- Marple, Dorothy
- Marshall, Bessie
- (K)Marshall, Alice
- Marshall, Bessie
- (K)Martin, Irene
- Martin, Vellie
- Martin, Edna
- Martin, Dorothy
- (S)Martin, Mrs. Chas.
- Martinez, Billie
- Marsh, Peggy
- Marshall, Mrs. L. W.
- Marline, Mayo
- Maruska, Princess
- Maubi, Edna
- (K)Mason, Lara
- Maurer, Mrs. Joe
- Maurer, Mrs.
- May, Virginia
- May, Mrs. Claude E.
- May, Mrs. Walter W.
- Mayor, Carmen
- Mayfield, Mrs. Verle
- Mayhew, Thelma
- (K)Mayhew, Pauline
- Mayne, Grace
- McLone, Frankie
- McMou, Mrs. John
- McMou, Virginia
- McMou, Mrs. Jack
- (S)McMou, Mrs. Bert
- Merrill, Mrs. A. D.
- Merrill, June
- Merrill, Kiddy
- Merrill, Lillian
- Fullman, Ima
- Tyle, Marie
- Quillen, Gertrude
- Rademacher, Henrietta
- Rameau, Bessie
- (S)Rameau, Bessie
- (S)Rance, Myrtle
- Ramson, Marcella
- Rea, Mrs. J.
- Rea, Ann
- Redmon, Louise
- (K)Redmond, Louise
- Redmond, Mrs. Mabel
- Reeves, Lila
- (K)Reeves, Dorothy
- Reger, Cecil
- Reid, Mrs. J. J.
- Reinaud, Catherine
- Renner, Edna
- Renno, Madam
- Reno, Laverne
- Reynolds, Billie
- Reynolds, Mildred
- Reynolds, Miss Ted
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- Richard, Margaret
- Richard, Alma
- Richard, Bobbie
- Riezer, Mrs. Marie
- Riley, Mrs. Helen
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- Rivers, LaBelle
- Rivers, Billie
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- Robertson, Babe
- Robinson, Mildred
- Robinson, Eleanor
- Robson, Ethel Violet
- Rosen, Elizabeth
- Rodgers, Sugar
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- Rogers, Julia
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- Road, Lillian
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- Samsen, Mrs. M.
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- Sanders, Mrs.
- Robert, Robert
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- Schaffer, Mrs. Al
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- Schlueter, Nettie
- Schnell, Pauline
- Schwab, Catherine
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- Scott, Lois
- Scott, Mavilda
- (K)Seaman, Juantia
- Searing, Mary
- (K)Sears, Daisy
- Self, Ruby
- Setting Sun, Mrs. Chas.
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- Shoa, Mamie
- Sheffins, Ethel
- Shelton, Mrs. J. H.
- Shelton, Zella
- Sheward, Evelyn
- Sherry, Miss E.
- Shore, Babe
- Shreier, Ada
- Sigal, Blanche
- Simerson, Mrs. E.
- Simmons, Eva
- Simmons, Mrs. Chas.
- Simmons, Billie
- Sisoo, Mrs. Mildred
- Sirmore, Estella
- Sloan, Mary
- (K)Slater, Josephine
- Small, Mrs. Harry
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- Smith, Virginia
- Smith, Sylvia
- Smith, Marie
- Smith, Nellie
- Smith, Pauline
- Snyder, Mrs. Earle
- Snyder, Mrs. Fred
- Somerton, Lillian
- Somerton, Mrs. Frank
- Sparks, Margaret
- Spennell, Marie
- (K)Spencer, Mrs. R. L.
- Springer, Margie
- Stader, Mrs. Helen
- Stanfield, Mabel
- (K)Stanfield, Mabel
- Stanley, Dorothea
- Stanley, Allen
- Stanley, Dorothy
- Stanley, Daisy
- Stark, Mabel
- Starr, Jeanne
- Stennett, Muriel
- Stevens, Mrs. C. H.
- Stevens, Esther
- Stewart, Bobby
- Stuck, Mrs. F. A.
- Stoddard, Mrs. Hurl
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- Strome, Hilda
- Stucky, Clara B.
- Summers, Miss Stella
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- Swaney, Kathleen
- Sweet, Mary
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- Tate, Mrs. M. P.
- Taylor, Betty
- Taylor, Mrs. Vellie
- Temple, Mrs. Frances
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- (K)Thayer, Babe
- Thayer, Edith
- Thomas, Margaret
- Thomas, Bobbie
- Thomas, Mattie
- Thompson, Katherine
- Thompson, Herman
- Abe, G. O.
- Abelle, B. E.
- Achuff, Walter
- Ackerman, Harry
- Adair, Ray
- Adams, Everett L.
- Adams, Johnnie
- Adams, Kild
- Adams, Wm.
- Adie, Leo
- Adison, A. R.
- Adie, Jack
- Adkins, Robert
- Aiken, Jas. M.
- Aken, BU
- Albin, Jack
- Albin, Jack
- Allen, Jerry
- Allen & Moore
- Allen, Chas.
- Allen, J. Don
- Allen, Harry
- (S)Allen, James
- Allen, O. H.
- Allison, R. O.
- Alloway, J. C.
- Alter, Lowell
- Altman, S. Niger
- Alvin, Jack
- American, Amos
- Amert, Billy
- (K)Anagnostos, Geo.
- Anagnostos, G.
- Anders, F. L.
- (K)Anderson, Geo.
- Anderson, Bernice
- Anderson, Pungy
- Anderson, Geo.
- Anderson, Duke
- Anderson, E. W.
- Anderson, Walter
- Anderson, Carl
- Anderson, Parley
- Anderson, Tom
- Anderson, Ray W.
- Andrew, Geo. F.
- (K)Andrew, Geo.
- Andrews, J. R.
- Anstad, Carl S.
- Anthony, Wm.
- Antonio, Anthony
- Apollo
- Applby, Vernon
- (S)Arlington, Earl
- Arnold, A. Phillipson
- Arnold, Joe
- Arthur, Ed
- Ashton, Harry, Jr.
- (K)Athey, Ray
- Athey, Ted
- Atkins, Geo.
- Atkinson, Edw.
- Atwood, P. W.
- Atwood, D. M.
- Audette, Albert
- Aurice, Guyard
- Aval, Frank
- Rabbit, I. A.
- Bache, W.
- Backer, Jim
- Backer, Arthur
- Bacon, Walter H.
- Baer, Arthur
- Bagley, Max
- Baird, Edw.
- Baird, Joe
- Baker, Jimmie B. F.
- Baker, Frank I.
- Baker, Fred
- Baker, Gilbert
- Baker, Bernard F.
- Baker, Frank E.
- Baker, Jack
- Baldwin, F.
- Baldwin, Frederick
- Whittington, Fatsy
- (K)Wray, Mary
- Wray, Phyllis
- Wray, Billie
- Yates, Hilda
- Yeager, Helen
- Yocum, Nellie
- Yost, Lillian
- (S)Yost, Dorothy
- Young, Betty
- (K)Young, Miss J.
- Young, Pearl
- Young, Miss
- Young, Frankie
- Zaza, Princess
- Zelick, Mrs. Emma
- Zimmer, Mrs. Edna
- Zimmers, Mrs. Ray
- Zufeka, Princess

LETTER LIST

- Chandler, Anna
- (K)Chap, Ethel
- Christina, Leona
- (K)Clark, Betty
- Clark, Flo
- Clark, Mrs. Bessie
- Clark, Barbara
- Clark, Frances
- Clark, Miss L. A.
- Clark, Thelma
- Clark, Mrs. Claud
- Clifton, Florence
- (K)Clayton, Natalia
- Clary, Florence
- Clifford, Edna
- Clifton, Carrie
- Clutterbuck, Mrs.
- Cogshell, Russell
- Cole, Ethel
- Collier, Constance
- Collins, Mrs. Helen
- Collins, Viola
- Colore, Marie
- Colton, Sunny
- (K)Compton Mrs.
- Conner, Mrs. Frank
- Conner, Mrs. H.
- Cooper, Gertrude
- Cooper, Ethel
- Corliss, Rosemond
- Corrimer, Mrs.
- Cornelia, Viola
- Corsena, Margaret
- Cortez, Bobby
- Costello, Fatsy
- Cotton, Doris
- Couch, Edna
- Cox, Katherine
- Cox, Ruth
- Cramer, Mrs. Cyclone
- Craver, Mrs. Beryl
- Crawford, Greta C.
- Crawford, Mrs. Jean
- Creamer, Louise
- Creed, Mrs. Dennis
- Crosby, Clara
- Crosley, Florence
- Cummingham, Mrs. Jack
- Dodson, Katie
- (K)Dorcy, Mary Fan
- Dougherty, Bessie
- Dougherty, Tillie
- DuFairo, Miss
- DuFresno, Alice
- DuFrey, Mrs.
- Duncan, Wilfred
- Dunham, Lillian
- Dunstable, Mrs. Lillie
- Dyer, Louise
- (K)Earle, Irma
- Edman, Rose
- Eldred, Mrs. A.C.
- Eldridge, Mrs. Linda
- (K)Elliott, Grace
- Ellis, Mrs. Lewis L.
- Emery, Lillie
- (K)Emmerson,
- Engler, Mrs. Vernal E.
- English, Mrs. E. H.
- Evans, Ella
- Evans, Mrs. E. H.
- Evans, Mrs. Clara
- Evans, Princess Fawn
- Fairfield, Sadie
- Fax, Dolly
- Ferguson, Bessie
- Fernando, Hazel
- Ferries, Jean
- Fields, Bessie F.
- (K)Fink, Mario
- Flaher, Dottie
- Flaher, Marie
- Flaher, Mrs. Maude
- (K)Flitch, Beth
- Flammie, Gusie
- Fletcher, Billie
- (K)Flyord, Mrs.
- Flynn, Jeannie
- Fountain, Doris
- Fountain, Marie
- Forester, Buster
- Poster, Sarah
- Fouts, Mrs. Edna
- Fox, Lillian
- Frazier, Mrs. Kettle
- Frederick, Muriel
- Freeman, Mrs. B.
- Freeman, Mrs. Jack
- Freeman, Betty
- Fuller, Jackie
- Gannon, Mrs. Red
- Gardner, Lillian
- Garland, Ruth
- Garland, Mrs. V.
- Geard, Sisters
- Gearty, Atta
- (S)Gerles, Annetta
- Gibson, Girls
- Gilm, Thelma
- Gilbrich, Mrs. Robt.
- Gilman, Sylvia
- Glasson, Mrs. James
- Glenn, Peggy
- Glerres, Mrs.
- Glerres, Mrs. Jules
- Gober, Lydia
- Goffin, Mrs. Alice
- Gonzales, Lola
- Goodwin, Mary
- Gordon, Stella
- Grabbell, Violet M.
- (K)Grafer, Della
- (K)Graban, Gertrude
- Grant, Bobby
- Grant, Virginia
- Gray, Loretta
- Gray, Miss Val
- Gray, Miss Grace
- Green, Jackie
- Greenman, Dorothy
- Greenwell, Mrs. Jean
- Greubray, Mrs.
- Griffith, Miss B. M.
- Guthrie, Mrs. Al
- Haines, Mrs.
- Halbert, Mrs. Anna
- Hale, Sue
- Hall, Anna
- (K)Hall, Ada
- Hall, Agnes
- Hall, Ruth
- Hambler, Mrs. I. K.
- (K)Hamilton, Ora
- Hamilton, Mrs. J. R.
- Hamilton, Irene
- Hammond, Anita
- (K)Hammond, Vardie
- Hampton, Mary
- Hanapl, Ruth
- Hanapl, Ruth
- (K)Hanson, Virginia
- Haney, Stella
- Harbeckin, Belle
- Harding, Jean
- Harris, Helen
- Harris, Helen
- Harmon, Mrs. Annie
- Harris,

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LETTER LIST

- (Continued from page 100) Ritchie, Paul B. Rubl, Arthur... Schinkel, Lewis... (K)Silver, Bonnie... (K)Spotts, C. E... Ucker, Thos... Wardfield, Leo... White, Clyde... (K)Willis, J. H...

CARNIVAL COMPANIES

- (Continued from page 48) Great White War Shows, C. M. Nigro, mgr.: Menomonee, Wis., 26-July 1; St. Peter, Minn., 3-8... Great Middle West Shows: Rice Lake, Wis., 26-July 1... Great Empire Shows: Cornwall, Ont., Can., 26-July 1...

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- Humphreys, Bert, Dancing Buddies: (Palace) Charleston, Pa., 26-July 1... O'Neill's, James B., Shows: Sheridan, Ill., 28; Semonauk 29; Waterman 30; Paw Paw July 1... Patterson's Animal Circus: Darlington, W. Va., July 3; Platteville 4; Janesville 5; Richland Center 6; McGregor, Ia., 7; New Hampton 8; Savage, Walter, Amusement Co.: Plainville, Neb., 26-July 1; Tilden 3-8... Sell-Photo Circus: Terre Haute, Ind., July 3; Decatur, Ill., 4; Springfield 5; Alton 6; St. Louis, Mo., 7-9... Turtle, Wm. C., Magellan: Antigo, Wis., 3-11.

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- Man's Greater Shows, Wm. W. Mau, mgr: Sellersburg, Ind., 24-July 4... Wallace Midway Attractions: New Vienna, O., 26-July 1; Hamden 3-8... Wolfe's Superior Shows: Fond du Lac, Wis., 26-July 1; Sheboygan 3-8... World of Mirrh Shows: Huntington, W. Va., 26-July 1; Clifton Forge, Va., 3-8... World at Home Shows, Robt. Gloth, mgr.: Ellwood City, Pa., 26-July 1... World's Standard Shows: New Castle, N. B., Can., 26-July 1; Moncton 3-8... Wortham's World's Best Shows: Battle Creek, Mich., 26-July 1... Wortham, J. T., Shows: J. T. Wortham, mgr.: Tulsa, Ok., 26-July 1; Alva 3-8... Wortham's World's Greatest Shows: C. A. Wortham, mgr.: Slouk Falls, S. D., 26-July 1... Zeldman & Pollie Expo. Shows: Anderson, Ind., 26-July 1; Logan, W. Va., 3-8... ADDITIONAL ROUTES (Received Too Late for Classification) Armstrong, Paula, & Neville: (Crotona) New York 29-July 1; (American) New York 3-5... Barkoot, K. G., Shows (Correction): Lorain, O., 26-July 1; Massillon 3-8... Barlow's Big City Shows (Correction): Wellington, Kan., 26-July 1; Anthony 3-8... Baxter, Irvin, Greater Shows: Russell G. Kniesly, mgr.: Toledo, O., 26-July 1; Deshler 3-8... Beckridge's, Lew, Naughty Baby Revue: Raleigh, N. C., 26-July 1... Campbell Bros.: Circus: Sturgis, Mich., 29... Christy Bros.: Circus: (Cloquet) Minn., July 1... Clark, M. L., Circus: Jeanette, Pa., 29... Clark's Blue Ribbon Shows (Correction): Elkhorn City, Ky., 26-July 1... Clark's Greater Shows: Burkburnett, Tex., 26-July 1... Colasanti's, Sam, Band: Cornwall, Ont., Can., 26-July 1... Dubyns, George L., Shows: Barberton, O., 26-July 1... Drykman & Joyce Shows: New London, Wis., 26-July 1... Evans, Ed. A., Shows: Paffionsburg, Mo., 26-July 1... Fairly, Noidle C., Shows: Butler, Mo., 26-July 1; Nevada 3-8... Foley & Burk Shows: Centralia, Wash., 26-July 1... Frish's New Sensation Floating Theater: Monaca City, Ill., 28; Commerce, Mo., July 1... Gentry Bros.: Shows: Spanish Fork, Utah, July 1... Gold Medal Shows: Davenport, Ia., 26-July 1... Haag Circus: Huttonsville, W. Va., 29... Hagenbeck-Wallace Circus: Freeport, Ill., July 3; Dubuque, Ia., 4; Manchester 5; Iowa Falls 6; Waverly 7; Charles City 8... Howe's Great London Circus: Hoppper, Ore., July 1...

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FAIR TRADING CO. INC. 133 FIFTH AVE. NEW YORK

WHEN SPEED COUNTS YOU CAN COUNT ON US

PHONES—ASHLAND 2277-2278

ROUND THE WORLD
ELECTRIC AEROPLANE

THE NEW 20th CENTURY MERCHANDISE DISTRIBUTOR IS

THE BIGGEST MONEY-GETTING CONFESSION OF THE AGE.
Write or wire for details and price.

L. J. Isenhour, Manufacturer
Transoptation Bldg., South and Delaware Streets, Indianapolis, Indiana.

CONCESSIONAIRES, ATTENTION!

"Take Me Home Package"

Contains merchandise valued at \$3.00, and sells handily at a bargain price of \$1.50.
PRICE, \$5.00 PER DOZEN PACKAGES.
Send 50c for sample package today, and prices in quantity lots.

NEW YORK STATE TRADING GOODS CO.,
53 E. Houston Street, New York City.

LAMP DOLLS

UNBREAKABLE WOOD FIBRE
Guaranteed Best Lamp Doll on the Road

PER DOZ. **\$12.50** PER DOZ.

KARR & AUERBACH
Phone, Market 5193.
415 Market St., PHILADELPHIA, PA.

Premo Guaranteed Wheels

Manufactured at our own factory. Everyone absolutely guaranteed. Make any combination to order. Large stock of regular combination on hand at all times. Information and prices upon request.

WE MANUFACTURE FLASHERS AND GAMES OF ALL DESCRIPTIONS.
CONCESSIONAIRES AND PREMIUM USERS
Trade Where You Get A Square Deal

When merchandise goes up you pay the increase. When merchandise goes down, you should get the benefit of the decrease. Do you? Give us a trial and judge for yourself. Dolls, Blankets, Baskets, Silverware, Beaded Bags, Boston Bags, Cloves, Marabou Rolls, Intermediates and everything for Premium and Carnival trade. Send for Catalogue and Price List.

WM. A. ROGERS 26-PIECE SET, \$2.60.
BEADED BAGS, \$3.00.
FANCY DOLLS, PER DOZEN, \$6.50.

PREMIUM SALES COMPANY
825 Arch Street, PHILADELPHIA, PA.

WANTED—LOOK—WANTED

Colored Band of six or eight pieces. Also Colored Performa for Musical Show. Must be able to deliver the goods, or save your time and stamps. CAN PLACE a few more Concessions at very low rate. WILL BUY a Car with berth and stateroom. Route: Farmerville, La., week June 26, 1922; Huttig, Ark., week July 2, 1922; week July 9, 1922; Eldorado, Ark. Address J. R. ROGERS

WANTED, To Join on Wire for Two-Night Vaudeville Tent Show—Comedian doing Singles, also Novelty Tivoli who can make themselves generally useful. I pay all after joining. Tickets if I know you. C. A. BENTLEY, Isleta, Ohio, care Bentley Shows.

WANTED—WANTED—For Fourth of July Celebration, Taylorsville, N. C. The best small show town in Western North Carolina. Independent Shows and Concessions. Wire H. E. WIGGINS, Promoter. J. D. MCGILL, J. B. ROBONETTE

Wade & May Shows

CAN PLACE COOK HOUSE and Juice exclusive, beginning July 3rd. Address week June 26th, Owosso, Mich.; week July 3rd, Hastings, Mich.

FOR SALE—Gorgeous Gold Cyclorama
Special made material and color. 21x80 feet. Two sections, floor of lined, 36-foot border, with trunk. Nothing made better. Bargain for \$750.00 cash. BROOKS Plymouth Hotel, New York City.

If you see it in The Billboard, tell them so.

KAHNLINE

STREETMEN'S ITEMS!

Table listing various streetmen's items such as High-Grade Aluminum Spoons, Nickel Clutch Pencils, and Combination Locks with prices per gross.

SPECIAL VALUE!

IMPORTED RAZOR BLADES (GILLETTE TYPE)

\$3.00 Gross

Samala Dozen sent postpaid for 30c.

OTHER FAST SELLING ITEMS!

Table listing other fast selling items like Green Gold Detapoa Shape Expel and Rapid Lead Pencils, Silver-Plated Dress Knives, and Photograph Cigarette Cases.

SAFETY RAZORS!

Table listing safety razors including In nickel case, Larger size, and Mid-size with safety pencil.

VACUUM BOTTLES!

Table listing vacuum bottles like Metal Lunch Kits, Ima. Pint Bottles, and Corrugated Alum. Bot.

AUTOMATIC REVOLVERS!

Table listing automatic revolvers such as .25 Cal. "Walters", .32 Cal. "Walters", and .32 Cal. "Ortgies".

CARNIVAL ITEMS!

Table listing carnival items including Cupie Dolls, Clawa Cuaile Dolls, Children's 28-inch Fancy Colored Cloth Parasols, and Beaded Pillow Tass.

CLOCK VALUES!

Table listing clock values such as Midget Clocks, Beautiful Enameled and Fancy Celluloid Clocks, and Silver Elephant Clocks.

MANICURE SETS!

Table listing manicure sets like 6-Piece Ivory, 21-Piece Ivory, and 21-Piece Ivory with broadened filing.

BASKET VALUES!

Table listing basket values including sets of double rings, double tassels, and Japanese Lacquered Boxes.

SILVER WHEELMEN'S ITEMS!

Table listing silver wheelmen's items such as Rogers Nickel Silver Sets, Rogers Fruit Bowls, and Rogers Nut Bowls.

SALESBOARD OPERATORS' ITEMS!

Table listing salesboard operators' items like Razor Set, Combination Calendar Clocks, and Kitchenette Oven Glass Set.

NOTE: 25% deposit required on all C. O. D. orders. WE DO NOT DELIVER FREE with small items ordered. Includes enough to cover parcel post charges; otherwise shipment will be made by express.

M.L. KAHN & CO. 1014 Arch Street, PHILADELPHIA, PA.

COMPLAINT LIST

The Billboard receives many complaints from managers and others against performers and others. It publishes below a list of such complaints, with the name and address of the complaining party, so that persons having a legitimate interest in the matter may make further inquiries from the complainants if they desire.

The publication of the list does not imply that the complaint is well founded, and The Billboard assumes no responsibility for such information as may be given by the complainant to parties inquiring.

Names will appear in this list for four weeks only. Anyone interested might do well to make note of them:

- COOPER, LEWIS, AND WIFE, Dramatic stock artists. Complainant, Ed Williams, Mgr., Ed Williams Stock Company, Care The Billboard, Cincinnati, O.
DAMRON, DOTTIE, musical tablaid artiste. Complainant, A. M. Pinkston, Mgr. Anderson Theater, Greensboro, N. C.
DANIELS, JACK C. AND WIFE, Vaudeville actors. Complainant, Franklyn's Vaudevillians, Care The Billboard, Cincinnati, O.
GRIMSHAW, W. AND FAMILY, tattoo artists. Complainant, A. G. (Pap) Campbell, Care The Billboard, Cincinnati, O.
LOGAN, R. E., promoter. Complainant, C. J. Sedlmayr, Mgr. Siegrist & Sibon Shows, en route.
MORAN, FRANK, Billposter and boss canvassman. Complainant, Billie Owen, Ass't. mgr., Greater Sheesley Shows, Care The Billboard, Cincinnati, O.
PALMER, JOSEPH B., vaudeville actor. Complainant, J. Lawrence Wright, Care Big City Vaudeville Show, Care Billboard, Cincinnati, O.
ROBERTS, Jack, advertising solicitor. Complainant, Billy Gear, Ass't. mgr., Burns Greater Shows, en route.

"INFORMATION WANTED?"

The "special train" (of six autos) of the Parisian Art Needle Co., headed by Mr. and Mrs. Kenworthy, left Chicago, June 22, to visit and shake hands with old friends on C. A. Wortham's World's Best Shows at Joliet, and there was some handshaking. No talking of the "old days"; every one just talked of today, as one can not realize the magnitude of the show. In a few words, the Wortham shows are wonderful.

But regarding the heading of this story—"Information Wanted?" Why doesn't Fred Beckmann tell some of his real friends where that "fountain of youth" is located that everybody thinks he visits each winter? Where is the man that said Barney Gerrity looked "tough" after returning from helping to win the war?

What do Daisy and Violet feed Myer Myers, or is Mrs. Myers doing some under-handed work and getting him ready for next year—an "The Fattest Man Alive"? How does Snakeoid make that snake "turn a somersault"?

What illusion does Judge Karnea use, when you can plainly see him all over the lot and in the shows at the same time?

How long did it take Harry Illinois to carve the beautiful designs on the merry-go-round by hand?—ED. MATTHIAS.

"RAYMOND HITCHCOCK'S PIN WHEEL"

(Continued from page 34)

some comedy. So Hitchcock was dragged in, with Frank Fay as an afterthought. These two comics struggle valiantly to make the house laugh, but they have no material. The results, generally speaking, are sad. Ed Wynn, as announcer, might get a load of laughs, but he is the only one who comes to mind who would be capable of turning the trick.

It's about an even bet that the "Pin Wheel" will go over in spite of its faults. If it does it will be because of the beauty of some of the scenes. One in particular, a dance number set in a ballet school, looks exactly like one of Degas' studies. The music is drawn from classic sources, beginning with the overture from Offenbach's "Orpheus aux Enfers" and leaning heavily on Debussy. There are spots in the "Pin Wheel" which are so good that one hopes a valiant effort will be made to eliminate the unentertaining features of the show and add more of those which are really good. A good stage director could work wonders with it. At any rate the show is odd and unusual and it presents possibilities galore.—GORDON WHITE.

EXCERPTS FROM NEW YORK DAILIES

Times—"It is the kind of production that is likely to be a good deal better in a day or two."

Tribune—"It was all very lovely, and advanced, with pretty colors, lights and simple backgrounds."

Globe—"With a little adjustment and much elimination the revue promises more originality and variety than any of its kind in town."

Look at the hotel directory in this issue. Just the kind of a hotel you want may be listed.

HOUSE OF HEIMAN J. HERSKOVITZ SPECIALS THAT CAN'T BE BEATEN



WIRE ARM BANDS. Each pair wrapped in individual tissue envelope. \$6.00 per Gross.



Genuine Imported Vest Pocket Razor Highly Polished \$1.80 Dozen

We carry a complete line of items for Sales-boards. Premium Users, Fair and Carnival Workers. 25% deposit must accompany all orders.

HOUSE OF HEIMAN J. HERSKOVITZ 85 BOWERY, NEW YORK CITY. (Phone. Orchard 391)

CONCESSIONAIRES LOOK!



This is a photograph of "FAIR PLAY," showing indicators (1) and (20), made from heavy steel, enameled, with inside white figures from (1) to (30). Foot Print and ready to operate. Close the lid, lock with key, it then looks like a sample case. Size, 7 in. wide, 9 in. high, 1 1/2 in. long. Weighs 12 lbs. Made to last a lifetime. GREAT FOR CLUBS AND PICNICS. "FAIR-PLAY" takes the place of wheels or any game played with numbers or names. When you own one you can learn more than I can tell you in print. Costs less, less privilege and will work where wheels and other games cannot. When a figure is shown, a large bell in trunk, operated from drum, rings as long as number is in sight. Price by parcel post, \$95. Money with order. Refer to: Billboard, Johnny Jones, K. G. Harkort, Hubin Gruber, Clarence Wortham, Fifth-Third National, Driver Bros., Oriental Nerdly Co.

A. T. WRIGHT, Inventor. 19 Opera Place, Cincinnati, Ohio. Patents applied for. All rights reserved.

KIRCHEN FLOWER STORE SPECIAL OFFER

25 BASKETS for \$35.00

25 flower baskets, with large Chiffon Bow filled with assorted Roses, Carnations, Poppies and Dahlias. Very beautiful. Baskets stand 22 inches high. Large bow gives a million-dollar flash. You can't help getting the big razz with baskets like these. EACH BASKET in an individual box. Already filled with flowers, ready to go to work. FREE INTERMEDIATES—With the above offer we give you 50 Rose Shopping Favors. 25% with order, balance C. O. D.

Kirchen Brothers, 222 W. Madison St., CHICAGO

Big Money Selling Felt Rugs

of the better kind. Eliminate middleman's profit by buying direct from the manufacturer. 28x58 at \$14.00 Per Dozen. Sell for \$3.00. Sample, \$1.50. 34x72 at \$22.00 Per Dozen. Sell for \$4.00. Sample, \$2.50.

Made in combinations of beautiful colors. No two alike. Terms, 25% to accompany order, balance C. O. D. WRITE FOR OUR SPECIAL PROPOSITION. LAETUS MILLS, Box 1358, BOSTON, MASS.

WANTED—Shows, Rides, Clean Concessions, July 2, 4, 5. Plenty people. Wire SECY, J. C. ROBERTS, Strand Hotel Asheville, N. C. Have four County Fairs for Sept. and Oct. All mailen spots. May fix celebration for week. Concessions wire deposits. No grill. Celebration not in Asheville.

USE THESE THREE WINNERS AND LET YOUR COMPETITORS WORRY



This New Combination SHIMMY AND HULA-HULA DOLL

Shakes so pretty that it will shake money out of dead spots. Season's biggest number. Get aboard early and you will be taken care of for entire season. No. 77—Unbreakable wood-pulp composition. Over 15 inches high. Assorted colors silk dresses. Wide tinsel trimming on dress and head. Shimmys and hula hulas at the same time. Best clock movement. Runs longer than any mechanical doll made. Packed 6 doz. to case.

Price **\$18.00** per Dozen

A Complete Line of SILVERWARE, BEADED BAGS, BLANKETS, ROBES

Clocks, Dolls, Bears, Watches, Baltimore and Bicycle Wheels, and anything else that can get the money on a Carnival, Fair Grounds, Bazaar, etc. Send for 2nd Edition 1922 Catalogue.

Games of all descriptions made to your order. Every order received must go out same day.

Carnival Managers, write us what you have open. We have placed a number of boys on different shows. No obligation. Concessionaires, can locate you. Write in. No charge.

The boys are getting top money with this number. If you are looking for a high-class doll, here you are. No. 52A—Full 19 inches, wide hoop skirt of best quality metal cloth, with heavy marabou trimming, dress comes over head, giving the appearance of a much larger doll. Packed 6 dozen to case

No. 52A

Price **\$12.00** per Dozen



The best Lamp Doll on the market, now ready for delivery (with us that means today). 22 inches high, wood pulp composition, high-lustre satenee hoop skirt, bloomers and shade. Plenty of material and tinsel used. Packed six dozen to the case.

No. 76

Price **\$12.50** per Dozen



FAIR TRADING CO., Inc., 133 Fifth Ave., New York
 MAX GOODMAN, General Manager MORRIS MAZEL, President
 Note Telephone Number Change to Ashland 2277 and 2278



RADIUM CRYSTAL

Newest **PILLOW TOPS** Round and Square

\$5.00 FOR 6 SAMPLES

For Carnivals, Parks, Premium Users and Salesboards, ranging in price from \$7.50 to \$11.00 Dozen. Our Pillow Tops must be seen to be appreciated. Designs make the flashiest display on the Midway. It gets a sure play everywhere. All the big shows are using them in quantities. Send for new Catalog.

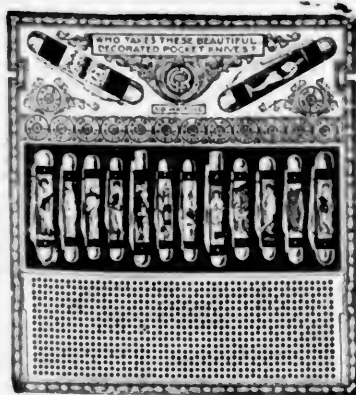
25% deposit must accompany all C. O. D. orders.
M. D. DREYFACH
 482 Broome Street, NEW YORK CITY

ABSOLUTELY THE BEST OFFER EVER MADE



3-piece Toilet Set, Louis design, grained French Ivory. \$3.00 Boxed. \$3.25 In Lined Leatherette Box. Inlaid designs, Rosebud, Black and Gold and other designs. \$4.25 Boxed. \$4.50 In Lined Leatherette Box. Also 3-piece Set, ungrained French Ivory, plain design. \$2.00 Boxed. Indestructible Pearl Necklace, fully guaranteed, 24 in. long, white gold clasp, in handsome white satin-lined, grey velvet case. \$2.40 Each. Shipment within 24 hours after receipt of order. 15% deposit on all orders, balance C. O. D. on receipt of goods.

SUPERIOR PRODUCTS CO.
 3 PARK ROW, NEW YORK CITY



Money! Money! Money!

GET YOUR SHARE OF IT. Vacation time is spending time. **MONEY IS FREE**

If you sell Golden Rule Deals. Fourteen double-bladed, fully brass lined knives, with heavy silver Bolsters and flashy photo handles. Each time you make a sale you

DOUBLE YOUR MONEY Prices vary according to size of knives and board selected, but as **MANUFACTURERS we give you LOWEST PRICES** consistent with high-grade merchandise.

BUY DIRECT and save the middleman's profit. Your free copy of Circular L is waiting for you. Where shall we send it?

GOLDEN RULE CUTLERY COMPANY
 212 NORTH SHELDON ST., CHICAGO, ILL.



ORANGEADE

Lemonade, Lime, Cherry and Strawberry. In powder. Simply add cold water and sugar.

LOOKS AND TASTES LIKE THE TRUE FRUIT ONE POUND Makes 30 GALS. or 600 GLASSES

1-Lb., \$1.15 5-Lb. Lots, \$5.00 Postpaid. No C. O. D. Remit by Money Order. If you appreciate **BETTER QUALITY, LOWER PRICES** and **PROMPTER SERVICE**, send us your orders.
ARTHUR WOOD & CO., 219 Market St., ST. LOUIS, MO

TINSEL HOOP DRESSES, \$7.00 per 100
HARRIET NOVELTY CO., 333 So. Dearborn St., CHICAGO
 MISS HARRIET SHARP, Manager. Formerly Designer for Al. Meltzer.

SALESBOARD SERVICE
 We are now ready to take care of your orders at the shortest possible notice, making shipment the same date of receipt of order. We are now making a beautiful **PUT AND TAKE BASE BALL** and **FIGHT BOARD**, also the **WAG MIDGET POKER BOARD**. If you have not seen these boards, send for sample front, showing exact size of Board and combinations contained therein. **NO ORDER TOO SMALL OR TOO LARGE.**
WAG MANUFACTURING CO., 234 South Eighth Street, Philadelphia, Pa.

Jones Greater Shows
 CAN PLACE one more Show, with or without outfit. Few choice Stock Wheels and Grind Stores. Gift! NO. Palmistry and Novelties open. WANT Cracker-Jack Man. Have swell outfit. CAN PLACE a few Concession Agents. S. J. Cantara wants Concession Agents. WANT a few more Plant, Performers and Colored Musicians. Wire quick. WANT 10-in-1 People, Fat Girl, Midgets, good Lecturer. Our Fairs start soon. **WHITE OR WIRE QUICK.** JONES GREATER SHOWS, week June 28, Danville, Ky.

Hamilton Woolen Field Day
 AUGUST 5, FAIR GROUNDS, STURBRIDGE, Mass. Probable attendance, 8,000. Good Midway wanted. For reservations address **GROUND'S COMMITTEE, care Hamilton Woolen Co., Southbridge, Mass.**

Golden Brown Chocolates

Half Cash with order,
balance C. O. D.
Prices 10% Additional in Pitts-
burg and Points East.
Also the State of Florida.

FOR SALE BY
The Saint Louis
CHOCOLATE COMPANY
ST. LOUIS, MO., U. S. A.
410 N. 23RD ST.
OR THE FOLLOWING JOBBERS

Write to the
Home Office for
Free Sample
of our Chocolates.

ST. LOUIS, MO.,
St. Louis Chocolate Co.
410 N. 23d St.

CHICAGO
Western Doli Co.,
175 N. Jefferson St.

PITTSBURGH, PA.,
Vixman & Pearman,
620 Penn. Ave.

TERRE HAUTE, IND.,
Levin Bros.

NEWARK, N. J.,
Bostvet Fair & Carnival
Supply Co.,
764 Broad St.
Phone, Market 0827.

NEW YORK,
Aluminum Sales Co.,
8667 107th St.,
Richmond Hill, L. I.
Phone, 3179-M.

CEDAR RAPIDS IA.,
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516 Mullin Bldg

CHICAGO
N. Shura Co.,
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TAMPA, FLA.,
National Sales Co.,
918 Twigg St.

HUNTINGTON, W. VA.,
Bates Bros.,
Cor. 20th St. and 5th Ave.

LOUISVILLE, KY.,
The Beverly Co.,
220 W. Main St.

MILWAUKEE, WIS.,
Minute Supply Co.,
2001 Villet St.

LA CROSSE, WIS.,
Iowa Novelty Co.

KANSAS, CITY, MO.,
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518 Delaware St.

TOY BALLOONS

Whips, Novelties, Specialties, Etc.

- No. 60—Heavy Balloons, long necks, Per Gross..... \$ 2.25
- No. 60—Special Heavy Gas, Per Gross..... 2.65
- No. 75—Extra Heavy Transparent Gas, Per Gross..... 3
- No. 75—Extra Heavy Gas, 2-color, with Flags, Stars, Uncle Sam, etc. Per Gr. 3.50
- Large Round Squawkers Long white at m. Per Gross..... 2.25
- Muskrat Jumbo Squawker, Per Gross..... \$ 5.50
- Best Quality Round Heavy Balloon Sticks, Per Gross..... .40
- Large Yellow Flying Birds, with long sticks, Per Gross..... 5.00
- No. 2 Flying Birds, with sticks, Per Gross..... 3.25
- Souvenir Fancy Toy Whips, Per Gr. \$4.00, \$6.50, 7.50
- Rubber Return Balls, No. 0, Per Gross..... 1.25
- Rubber Return Balls, No. 5, Per Gross..... 2.00
- Rubber Return Balls, No. 10, Per Gross..... 2.50
- Nickel Plated Trumpets, Per Gross..... 4.00
- Best Red Tap, Per Pound..... 1.60
- Novelty Sun Glasses, Per Gross..... 2.75
- Water Gun Pistols, No. 562, Per Gross..... 5.00
- Original Large Broadway Chickens, Per Gross. 12.00
- Dying Pigs, Per Gross..... 6.50
- Assorted Novelty Comic Buttons, with smart sayings, Per 100..... 1.25
- 25% with order, balance C. O. D.



Send for our new Catalog—IT'S FREE.
M. K. BRODY, CHICAGO, ILL. 1118-1120 So. Halsted St.

\$8.25

37 Fancy Illustrated Boxes of Chocolates, including one \$5.00 Box of Cherries and \$8.25 Chocolates and an 800-hole Salesboard Remember! We use only the finest grade chocolates. No Junk.

Before Buying your Knife, Candy and other Sales Boards send for our Catalogue and learn how to save money.

HECHT, COHEN & CO.

201-205 W. Madison St.
CHICAGO, ILL.

"The House that is Always First"

NORTH POLE PIES

GET THE MONEY Make them YOURSELF with our sanitary, speedy, portable outfit. We furnish everything. All you have to do is to start in making money.

300% PROFIT. Price complete, with full directions and secret formula, \$16.50.

One-third cash, balance C. O. D. Write for circular today.

NORTH POLE PIE CO.,
205 Benedict Bldg.,
9th and Pine Streets,
St. Louis, Mo.

FOR SALE COMPLETE CARNIVAL CO.

including Carry-Us-All, 4 complete Shows, Ell Light Plant and several Concessions. Account of selling, ill health. Show is now operating and doing a good business. Address H. C. M. Billboard, Cincinnati, O.

WHEN YOU SAY "TAYLOR" SILVERWARE



QUALITY AND SERVICE



LOW PRICES.

No. 23—A large Bowl, twice the depth of the ordinary kind, \$2.00 Each.

No. 37—4-Piece Silver-plated Coffee Set. Reduced Price, \$2.75 Per Set.

BEADED BAGS

WRITE FOR CATALOG

WRITE FOR CONCESSION FOLDERS.



No. 91—21-Piece Velvet-lined Du Barry Manicuring Set, good implements, \$1.50 Each.

No. 50—Beaded Bags, \$5.50 Each. Other values, \$3.00 and up.

No. 10—Wm. A. Rogers 26-Piece Silverware Sets, each piece stamped Wm. A. Rogers. \$2.87½ Per Set.

C. E. TAYLOR CO.

245 West 55th St., - - - New York City

Representatives:

H. C. EVANS & CO.
1524 W. Adams St., Chicago, Ill.

LIPAULT COMPANY
1028 Arch St., Philadelphia, Pa.

PERCY MARTIN SHOWS WANT

Experienced Ride Help. Man to take charge of Platform Show. A-1 Talker for high-class attraction. WILL BOOK Merry-Go-Round, to join at once. Long season guaranteed. Also one or two good Shows with their own outfits. Concessions, a few choice Wheels still open—Silver, Bears, Pillows, Beaded Bags, Fruit and Groceries. Good opening for Grind Stores and Ball Games. Palmistry is open. Melcroft, Pa., week June 26, mining section, where the mines are working. Phone, don't wire, as there is no telegraph station at Melcroft, Johnstown, Pa., week July 3. Address **JOE LIEBERWITZ, Business Manager.**

"CELL-U-PON" UNBREAKABLE LAMP DOLLS \$1.10 Complete



\$1.10 Complete

Save 66c on every dollar you are now paying the Express Company. One-third the weight of Plaster Lamps. No breakage. Packed 25 to the carton.

UNGER DOLL & TOY CO.
509-11 Second Ave., MILWAUKEE, WIS.

GRAB THIS!
STREETMEN, PARK and FAIR WORKERS
Fastest Selling Balloon Novelty Out
Novelty Supply Co.
208 Wood St.,
Pittsburg, Pa.
Balloon Pies, \$7.50 per Gross. Sample, 25c.

NEW—NOVELTY—NEW Electric Pocket Lamp

REMARKABLE BRIGHT REFLECTION OF LIGHT
Finest nickel-plated make. Construction very simple. Most reliable. Always ready to be used. A very useful article for ladies and gentlemen. Easy to sell.

Look at the price, \$18.00 per 100. Sample, 25c.
P. RIED & CO.
1552 Sedgwick St., CHICAGO, ILL.

If you see it in The Billboard, tell them so.

"SMILES AN' KISSES"

World's Fastest Selling Twenty-Five-Cent Package of Candy
A RIOT FROM COAST TO COAST!

\$120.00 PER THOUSAND PACKAGES

PACKED IN CONTAINERS OF 100 PACKAGES EACH.
SHIPPED IN ANY MULTIPLE OF THAT AMOUNT.

\$20.00 DEPOSIT REQUIRED WITH EACH THOUSAND ORDERED.

"FAMOUS FROZEN SWEETS"

"THE DADDY OF THEM ALL"

"Knocking Them Cold" Under a Thousand White Tops!

\$45.00 PER THOUSAND PACKAGES

PACKED IN CONTAINERS OF 250 PACKAGES EACH.
SHIPPED IN ANY MULTIPLE OF THAT AMOUNT.

\$10.00 DEPOSIT REQUIRED WITH EACH THOUSAND ORDERED.

"VANITY GOLD"

THE WONDER "GIVE-AWAY"

On the Market One Month. Shipping Fifty Thousand Packages Daily!

\$11.00 PER THOUSAND PACKAGES

PACKED IN CONTAINERS OF 250 PACKAGES EACH.
SHIPPED IN ANY MULTIPLE OF THAT AMOUNT.

25 PER CENT REQUIRED WITH EACH THOUSAND ORDERED.

Instantaneous shipments of all orders.

GET THE MONEY!

UNIVERSAL THEATRES CONCESSION COMPANY

26 and 28 North Franklin St.

CANADIAN FACTORY:
314 Notre Dame West, MONTREAL, CANADA.

CHICAGO, ILL. 1027 Gates Avenue, - BROOKLYN, N. Y.

EASTERN OFFICES: