

The PRICE 15¢ Billboard



116 PAGES

August 12, 1922

COMMUNITY SINGING AND POPULAR MUSIC

By ALEXANDER STEWART

An Ed Randall Cartoon in This Issue

(Printed in U. S. A.)



A Weekly
Theatrical Digest
and
Review of the Show World

Balloons, Novelties, Dolls, Etc.
Only First-Class Rubber Goods.

- 75 Monster Airship, 36 in. Gr. \$ 7.50
- 125 Monster Round Gas, Gross, 7.50
- 75 Gas, 2-Color w/4 Flags, Gr. 4.50
- 75 Extra Heavy Gas Triana, heavier and better than ever, Gross, 3.60
- 70 Gas, Gross, 3.00
- 70 Air, Gross, 2.75
- 50, and 70 Air, assorted, Gross, 2.75
- Watermelon valve, Gr. \$5.00 Duck valve, Gr. 9.50
- Return Balls, Gross, \$1.60, \$2.40 and 2.85
- Fancy Rawhide Whips, Gross, 5.50, 6.25 and 6.50
- Round Helium Squawkers, Gr. 2.50, 3.00 and 3.50
- Leaf Helium Squawkers, Gr. 1.25, 2.75 and 3.25
- Snake Camera, Gr. \$10.50 Barking Dogs, Gr. 9.50
- Cell, Pin Wheels, Gr. 6.50 Jazz Caps, Gr. 9.00
- 5-Piece Mail Roll, Dozen, 5.00
- 21-Piece Mail Roll, Each, 1.50
- Indiant Pearls, Each, 1.75
- Gold Plate Brace, Watch, 2.75
- DOLLS, 18-IN. LOOSE ARM, PER 100, 18.00
- DOLLS, 18 ABOVE, WITH WIG, PER 100, 30.00
- JEWELRY, CLOCKS, WATCHES, SLUM, ETC., 25% with orders, balance C. O. D.

1922 CATALOGUE FREE TO DEALERS.
GOLDBERG JEWELRY CO.,
816 Wyandotte Street. KANSAS CITY, MO.

WINDOW SIGN LETTERS
LARGE PROFITS
184
EDWARD GOLDSMITH
DELICATESSEN
AND
GROCERY
CIGARS TOBACCO GOODS DELIVERED
SAMPLES FREE
AGENTS and SALESMEN

AGENTS WANTED

\$75.00 to \$150.00 a week. Lowest price gold and silver sign letters for Stores Offices, Automobiles etc. Large demand everywhere. Anybody can do it. Extensive territory or travel all over while you earn. Write for free samples and catalogue.
ACME LETTER CO., 2806B Congress St., Chicago.

MAKING MONEY AT THE FAIRS
The Surest and Greatest Money Getter
Sugar Puff Waffle Machine

Over one thousand Fairs are coming on July to November—and every one offers a golden opportunity to make \$35.00 to \$70.00 daily with this delicious confection that sells steadily as fast as you can make them. **MARSHALL EARNED \$802.00 CLEAR IN THREE WEEKS AT THE FAIRS. YOU CAN DO IT, TOO.**

Made from secret recipe and methods which we teach you. No experience or skill needed. No spilling—beautiful machine—sanitary methods—and enticing look and odor of PUFF WAFFLES force the sales. Machines shipped on trial are complete and ready for business, and are valued from \$77.50 to \$162.50.

Write for full information.
TALBOT MFG. CO., 1317 Pine St., St. Louis, Mo.

Esmond Indian Blankets
Size, 64x78, Patterns 1604, 1606, 1625. Each \$2.50
ESMOND TWO-IN-ONE, 66x94. Each \$3.25.
GEORGE GERBER & COMPANY
55 Weybosset Street. PROVIDENCE, R. I.

ALMOND AND PLAIN MILK CHOCOLATE BARS
Packed 24 to Box.
5c Size, 55 Cents per Box, 10c Size, \$1.10 per Box.
Deposit with order required. **GORDON CHOCOLATES,**
523 Walnut St., Cincinnati, Ohio.

\$5.00, 100 WIGS
Universal Wig for Women. Can be dressed in the latest fashions. Something new to the doll trade. Write us today. Sample, 10c. **ROSEN & JACOBY,**
1126 Longwood Avenue, New York City.

The Eureka
A. W. DAY, Box 249, Atlanta, Georgia.

AGENTS Spiral Curtain Rods. Fast seller. Housewives buy two men. Working sample free. **MODERN SPECIAL COMPANY,** Eight N. Sixteenth, St. Louis

ASSORTMENT Gum Novelty
Sells for Dime.
Each box contains twenty-five sticks of assorted flavors.
Our Price \$5.00 per 100 boxes
Make 100% and over.
Deposit with order required
HELMET GUM SHOP, Cincinnati, Ohio

DECORATIONS FOR LABOR DAY PARADES
This Labor Day will be a Record Breaker for Floral Parades. LINE UP WITH US NOW.
SEND FOR OUR CATALOGS AND GET BUSY.

Floral Sheeting, SPECIAL Per 90c
Square Yard
Floral Sheeting Super Quality, \$1.15
Per 50 Yards

Chrysanthemums, Short Wire Stem, 4.50
Per Grass
Chrysanthemums, Long Stem and Foliage, 5.00
Per Grass

Festoonings Paper Flowers and Decorations of every kind for Auto Parades, Home Comings, Carnivals, etc.

FLOWER BASKETS, \$15 Per Doz.
A Real Flash for Concessions.



Our FREE Book on Floral Parades gives you hundreds of clever ideas about Decorations for Aules, Floats, etc. WRITE FOR IT TODAY.

THE BOTANICAL DECORATING CO.
Largest Manufacturers and Importers of Artificial Flowers and Decorations.
208 West Adams St., CHICAGO

WINDOW SIGNS

AGENTS 500% PROFIT
Gold and Silver Sign Letters

For store fronts, office windows and glass signs of all kinds. No experience necessary. Anyone can put them on and make money right from the start.

\$75.00 to \$200.00 a Week!

You can sell to nearby trade or travel all over the country. There is a big demand for window lettering in every town. Send for free samples and particulars.

Liberal Offer to General Agents
METALLIC LETTER CO.
499 North Clark St., CHICAGO, ILL.



BARR BRAND BALLOONS

Ask your jobber for "BARR RUBBER CO'S QUALITY TOY BALLOONS"—sold by dealers throughout the country. If your jobber can't supply you, write us to inform you of a nearby jobber. Samples and descriptive price list on request.

The Barr Rubber Products Co.
Lorain, Ohio


THE BARR RUBBER PRODUCTS CO., Lorain, Ohio, U. S. A.
Manufacturers of High-Grade Toy Balloons.



36-Inch Tinsel HOOP DRESSES
Equal to any on the market, at 7 1/2c EACH—\$7.50 a 100

12-Inch Unbreakable Dolls
With Wig, \$4.00 a Dozen. With Tinsel Dress, \$4.90 a Dozen.

BAYLESS BROS. & CO.
LOUISVILLE, KY.



LOOK HERE! AT LAST
The "1849" SOUVENIR MINT
Concession Men, Agents, Salesmen, Wanted At Once

California Gold Souvenirs

QUARTERS AND HALVES
THE LATEST JEWELRY CRAZE.
Send 75c for sample, with holder. Complete line.
J. G. GREEN CO., 58 Second Street, San Francisco, California.



THE AUTOMATIC FISH POND
will take in \$1.00 a minute if properly located. We have in stock 35 combinations of our star wheels to select from. We also paint wheels to order.
AUTOMATIC FISHPOND CO.,
2014 Adams St., Toledo, O.



LOOK! LOOK! **New Prices**



DOYS, THE BIG DOLLS ARE GETTING TOP MONEY BEAT THESE PRICES IF YOU CAN:

- 21-inch Head Dress, Saten, \$17.00
- Dozen 21-inch Overhead Silk Dress, 19.00
- Dozen 18-inch Marabou Trimmed, 7.50
- Dozen Head Dress, 19-in. Saten, 11.00
- Dozen Head Dress, 19-in. Silk, 12.00
- Dozen 14-inch Plaster Dolls, enamel finish, No misrepresentations. Prompt service. Best Unbreakable Lamp Dolls Saten Dress and Shade, Tinsel Trimmed, \$12.00

Case lots only at these prices. Circular and Sample on request.

C. PRICE
1014-1016 Central Avenue, CINCINNATI, O.

BALLOONS CANES, KNIVES, NOVELTIES

- Jazz Song Whistles, Per Dozen, \$ 2.00
- Jazz Kazoo Whistles, Per 100, 4.00
- No. 50 Air Balloons, Per Gross, 1.25
- No. 60 Air Balloons, Per Gross, 2.50
- No. 60 Gas Balloons, Per Gross, 2.75
- No. 70 Gas Balloons, Per Gross, 3.00
- No. 75 Air Ship Balloons, Per Gross, 3.00
- Dying Pig Balloons, Per Gross, 8.00
- Large Broadway Chicken Squawker, Per Gross, 13.00
- Small Broadway Chicken Squawker, Per Gross, 6.00
- Advertising Balloons, 500 Lets, 15.00
- 100 Asst. Knives for Knife Racks, \$4.00, \$5.00, 6.00
- 100 Asst. Cans for Cans Itacks, \$5.00, \$7.50, 10.00
- Best Flying Birds, with sticks, Per Gross, 6.00
- No. 5 Return Balls, threaded, Per Gross, 3.25
- No. 5 Return Balls, unthreaded, Per Gross, 4.50
- No. 10x Return Balls, unthreaded, Per Gross, 7.20
- Oval Chewing Gum, 100 Packages, 1.00
- 23-inch R. W. & B. Parasols, Per Dozen, 4.00
- Baby Rack Base Balls, Per Dozen, 3.00
- Carnival Slippers, R. W. & B. Per Gross, 3.00
- No. 60 Jap Blow Outs, Per Gross, 2.00
- Novelty Push Pencils, Per Gross, 2.00
- Jap Clear Fans, Per Gross, 2.00
- Tongue and 12c Balls, Per Gross, 9.00

CATALOGUE FREE. NO FREE SAMPLES.
TERMS: Half Deposit. No personal checks accepted.
All Goods sold F. O. B. Cleveland.

NEWMAN MFG. CO.,
641 and 647 Woodland Ave., CLEVELAND, OHIO

ORANGEADE
Easy to make. Just add sugar & water

"MERRINA" Orangeade and Lemonade Powders are made from imported Italian Orange and Lemon Flavors. Also LIME CHEERFUL, RASPBERRY, STRAWBERRY AND

30-Gallon Size \$2.00 Postpaid
Makes 600 Glasses, 6 for \$11.00.
Trial 10-Glass Size, 10c, or 7 Flavors 50c.
WE SUPPLY FULL STRENGTH POWDERS. STRAIGHT GOODS. NO DOPE.

CHICAGO ORANGEADE CO.
Van Buren and Whipple Streets. CHICAGO.



EVERYONE PLAYS A WINNER

There are more than 100 lucky numbers in every set of gum that we ship with the B-Z 5c Machine which is made to take the place of punch boards, except it will last a lifetime. Another improvement is resulting no attention until one punches out a winning number. The machine makes 625 net profit every time you sell a set of gum.

Ad-Lee Novelty Co.
(Not Inc.)
185 N. Michigan Ave., CHICAGO, ILL.



MENTION US, PLEASE—THE BILLBOARD.

Our New Package Is a Big Hit

FLOSSMORE SWEETS MAKE NEW FRIENDS EVERY DAY—EVERYONE A REPEATER

LOTS OF NEW FEATURES
IN THAT PERFECT NOVELTY CANDY PACKAGE

FLOSSMORE SWEETS

"The Package That Sells and Satisfies"

30 BIG FLASHES
IN EACH CARTON
OF 250 PACKAGES

FLOSSMORE SWEETS ARE DIFFERENT
BIGGER, BETTER, GREATER THAN EVER
"WATCH FOR THE WATCH"

FLOSSMORE SWEETS
ARE ALL FLASH
EACH and EVERY PACKAGE

IF YOU DON'T FIND FLOSSMORE SWEETS THE FLASHIEST LAYOUT FOR THE MONEY YOU HAVE EVER SEEN, SEND IT BACK AND WE WILL CHEERFULLY REFUND YOUR MONEY.

Our New Package Enables Us To Include Larger Ballys Than Ever Used BEFORE IN ANY CANDY PACKAGE
AN ARTICLE OF UNUSUAL VALUE IN EACH AND EVERY PACKAGE

\$45.00 PER 1,000 PACKAGES, F. O. B. CHICAGO
All stock shipped 250 packages to a carton. \$10.00 deposit required on each thousand packages ordered. Send in your trial order today. The sooner you get started the sooner you'll realize it's a live one.

250 PKGS. \$11.25	500 PKGS. \$22.50	1,000 PKGS. \$45.00	2,500 PKGS. \$112.50	5,000 PKGS. \$225.00
-----------------------------	-----------------------------	-------------------------------	--------------------------------	--------------------------------

F. O. B. CHICAGO.

DON'T WRITE—WIRE—INSTANTANEOUS SHIPMENTS

THE UNION CONCESSION COMPANY, 456 So. State St., CHICAGO, ILL.

LONG DISTANCE PHONE, HARRISON 3356.

8-Cup Panel Percolator SPECIAL AT ALUMINUM BARGAINS

69c EACH
\$8.25 a Dozen



- Per Doz.
- 10 1/4-in. Double Round Roaster \$7.50
 - 10-qt. Dishpan 9.00
 - 1-qt. Panel Saucepan 1.50
 - 2-qt. Panel Saucepan 3.00
 - 3-qt. Panel Saucepan 4.25
 - Panel Dipper 2.00
 - 6-qt. Preserving Kettle 2.75
 - 8-qt. Preserving Kettle 3.70
 - 10-qt. Preserving Kettle 10.20

Write us for other bargains
THE ALUMINUM FACTORIES
19 S. Wells St., - CHICAGO.

NOTE—20% advance, balance C. O. D.
We ship on one hour's notice. Eastern orders shipped from our warehouse in Ohio.

DOMINION EXPOSITION SHOWS

Want Hawaiian Troupe

Will furnish complete outfit for same. Can place real Snake Show or any show of merit. Will furnish complete outfits for same for a string of real Fairs, starting week August 28. Concessions all open. No exclusives. Address **FELICE BERNARDI, Grafton, N. D.**

RUBBER BELTS



ALL FIRSTS \$16.50 PER GROSS, \$16.50—NO SECONDS.
One-Inch, Black, Gray or Brown, Lever or Roller Buckles. No less than half gross shipped.
LEATHER BELTS, \$24.00 PER GROSS.
Genuine Leather Belts, made with American Eagle Nickel Roller Buckles. Sample Dozen, \$2.25. Samples, each 25c; parcel post prepaid. One-third deposit on orders, balance C. O. D.
PITT BELT MFG. CO., 705 Fifth Ave., PITTSBURG, PA.

WANTED—COOK HOUSE HELP

Griddle Men, Table Waiter. Also want COOK. Don't wife. Come on. **GEORGE WELCH, care World at Home Shows, Monaca, Pennsylvania.**



NEW ELECTRIC FLOWER BASKETS FOR THE FAIRS

Getting top money. We sold thousands of these Baskets this season to Concession Men who have cleaned up a fortune. You can do the same. These Baskets are so attractive they sell on sight. Just display in your booth and the sale is yours. Baskets stand 25 inches high. Made of imported straw braided beautifully painted in two-tone colors. Each Basket is filled with Roses, Tulips, Poppies or assorted flowers, as you desire. Each flower is equipped with new improved electric light bulb and positively will not burn or scorch the flower. Flowers and lights are interchangeable. Patent applied for. Six feet of cord plug and socket all complete with each Basket. Each Basket is packed in an individual box, all complete, ready to place on your stand.

PRICES

4-Light Baskets \$3.50 Each, \$39.00 a Dozen
5-Light Baskets 4.00 Each, 45.00 a Dozen
6-Light Baskets 4.50 Each, 51.00 a Dozen
25% with order, balance C. O. D. Sample sent at individual prices shown above. Also have other Baskets (non-electric) in many sizes and designs from \$4.50 a Dozen and up.

OSCAR LEISTNER

319-325 West Randolph Street, CHICAGO, ILL.

SHOWING ROSE DETACHED

MEN'S RUBBER BELTS, \$16.50 Per Gross \$8.50 Per Half Gross



Sample, 25c.

These belts come in black, cordovan and grey, and are corrugated, stitched and plain. We can prove with facts that once you buy our belts you will always buy Peerless Belts only. Our customers write that they sell five gross of ours where they sold one of someone else's belts. If you don't handle our belts you owe it to yourself to do so. You will try them eventually, so why not now? \$3.00 deposit on each gross ordered.

PEERLESS BELT CO., 1231 South Main Street, AKRON, OHIO.

UNITED AMUSEMENT CO. WANTS

one or two good Shows. Have complete Palace of Illusion Show for reliable party, 50-50. Concessions of all kinds open. Farrell, Pa, this week; Union City, Pa., next week, under Firemen. Our Fairs start week August 21. Address as per route.
J. V. MORASCA, Mgr.

Monroe County Fair, Paris, Mo.

AUGUST 15, 16, 17, 18, 1922.

WANTED—Shows, Rides and Concessions. Day and Night Fair. This is a real spot. Come and get the money.
DR. GEO. M. RAGSDALE.

TO CONCESSIONAIRES AND OUTDOOR SHOWMEN WHO HANDLE PRIZE CANDY PACKAGES

We guarantee
that our famous

EATMOR SWEETS

IS THE BEST 10-CENT PRIZE
CANDY PACKAGE THAT IS ON
THE MARKET TODAY, and

Our Price Is Only \$44.00 a 1,000.

We Pay All
Express Charges

We went into the business to sell the best 10-Cent Prize Candy Package in the world. We have produced the goods, as hundreds and hundreds of our customers will attest. They prove this fact by the large amount of "repeat" orders we receive each day. We have not been requested to make a "refund" yet, altho that is still our standing offer. All packages are put up in Cartons of 250 each. Order as many as your needs require. The price is the same. Our object is to get your business, and, once we get your first order, we know you will repeat. A deposit of \$10.00 is required on all orders.

UNITED CONCESSION SUPPLY COMPANY,

(Phone: Cortlandt 7816.)

115 Nassau St., New York City.

WEST SHOWS

WANT STRONG FEATURE SHOW, ALSO
MECHANICAL AND PLATFORM SHOWS

Can place Concessions of all kinds. No exclusives. Want experienced Cook House Help, Griddle Men, Plant, Show Performers who double in Brass. Salary, \$20.00 per week. My long list of Fairs starts August 28th. Look them over: Marion, Va.; Bluefield, W. Va.; Galex, Va.; Clifton Forge, Va.; Charlottesville, Va.; Rocky Mount, N. C.; Kinston, N. C.; Dillon, S. C.; Tarboro, N. C.; Clinton, N. C.; Orangeburg, S. C. Wire. Don't write. FRANK WEST, Mgr., Canton, O., this week; Mt. Vernon, O., week August 14, Chillicothe, O., week August 21.

WANTED FOR

Horton Bros.' United Shows

Fair Secretaries: This is a Twenty-Car show—12 Shows, 4 Rides, good Band and Free Acts.

—WANT—

General Agent, Promoters, Secretary that can handle Press, Talker for Feature Show, Lot Superintendent. All Concessions open. No joints wanted. Can place White Band, Colored Performers and Musicians and Hawaiian Troupe. Can place any Show that doesn't conflict. Want Whip, Cowboys, Teamsters and Train Polers. Paducah, Ky., 6th to 12th; Hopkinsville, Ky., 13th to 19th. Clarks-ville, Tenn., follows. Address HORTON BROS.

VEAL BROS.' SHOWS

"America's Best"

Week of August 7, La Fayette, Ind.; week of August 14, Goshen, Ind., Fair. SHOWS—Have complete outfit, consisting of Hand-Carved Wagon Front, 40x70 Top, Seats and Stage, to furnish any attraction of merit that can join at once.

CONCESSIONS—Several Wheels open. Grind Concessions, come on. Use any kind of flash.

COLORED MUSICIANS—Want men on all Instruments. Those that wrote before, write again.

Talkers and Grinders. Have opening for several good men. Address all mail and wires as per route.

JACK K. LAWSON, Gen. Mgr.

WANTED FOR TENN. AND ALA. FAIRS

RIDES, SHOWS AND CONCESSIONS

Also want capable people for Athletic Show. Can place a few more real Performers on Minstrel Show. Cause of this ad present railroad situation. First Fair Aug. 21st. Address NAT NARDER'S MAJESTIC SHOWS, Kenton Hotel, Louisville, Kentucky.

THE MIGHTY HAAG SHOWS

Can Use Big Show Performers

Aerial, Ground or Comedy Acts to strengthen Show. Russellville, August 9; West Union, 10; Manchester, 11; Ripley, 12; Georgetown, 14; all Ohio. Address E. HAAG.

WANT QUICK

First-Class Side Show Attractions

for CARL J. LAUTHER'S SIDE SHOWS Nos. 1 and 2. Wire quick. Don't write. CARL J. LAUTHER, care Rubin & Cherry Shows, Inc. This week, Fort Wayne, Ind.

GREAT LYRIC SHOWS WANT

Good White Band that will play music. Have nice frame-up for good organized Minstrel Show. Want Help for Rides. Will book good Feature Show, also Concessions, except Dolls, Blankets, Cook House, Juice and Lamp Dolls. Yes, we played Taylorsville (Ky.) Fair to good business. Ask the Secretary about this Show. ROUTE: Fern C., Ky., Fair, week August 7; Brodhead, Ky., Fair, week August 14; London, Ky., Fair, week August 21.

MENTION US, PLEASE—THE BILLBOARD.

METROPOLITAN SHOWS WANT

ATHLETIC SHOW OR MANAGER FOR SAME

Have complete outfit, Platform Show People, Fat Lady or Midgets or any entertaining Feature. Good proposition. WANT People for Bastiat's Sprinting Show. WILL BOOK any good show with own outfit for low percentage, for ten of the best Virginia and North Carolina Fairs. Will give good proposition to Ten-B-One with neat frame-up which doesn't carry excess baggage. CAN USE one more Ride. Buck suber wants Piano Player and Trap Drummer, male, and Sister Team. For one of the best framed Minstrel Shows on the road. William Horton, Sam Thomas, Charlie Hedden, don't write, wire or come on. Smithie Moore wants to hear from Sleeter Nobles at once. Concessions come on. No exclusive at fairs. Remember, this show never closes. After these Fairs will play Florida all winter. Fair Secretaries in Virginia, North and South Carolina, if you have not contracted your midway attractions, wire and our representative will call on you. Remmy, W. Va., this week; next week, Cumberland, Md. All address A. W. NASSER, Manager.

MACY'S EXPOSITION SHOWS

Want experienced man to take charge of Conderman's Ferris Wheel. Wire salary expected. CONCESSIONS—We own three Rides, six Shows, everything open except Dolls and Cook-House. Wire. Logan, W. Va., for two weeks.

WANTED—Man To Take Charge at Once, Athletic Show

WANTED—Following Concessions: Silver, Lamp Dolls, Palmistry, Groceries, Fruit, Umbrella, Pitch-Till-You-Win, Huckle Buck, Beaded Bags, Glass and Grind Concessions. We have complete outfit for any money-getting Show. We own 3 Rides, 7 Shows. Several Celebrations and Fairs to follow in fall of week August 7. Address BURNS GREATER SHOWS

CONCESSION MEN ATTENTION

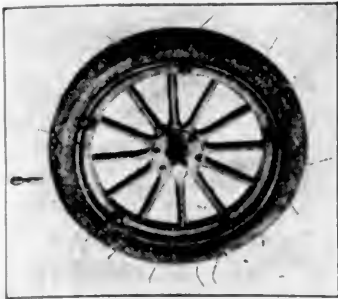
WANT legitimate Concessions of the following nature for the latest amusement enterprise, a Travelling Park, carrying no Shows, Wheel, Tip-Up or Roll-Downs. We carry a portable Banding Pavilion, run by local committee; three Rides, Free Acts and Vaudeville, Minstrel's Display Booths. CONCESSIONS WANTED: Ice Cream, Candy Boxes, Hops-in, Kiddie Park, Ball Game, Penny Arcade, Pitch-Till-You-Win, Skill Games for Dolls, Lamps, Baskets, Bazaars, Fruit, Groceries, Birds, etc. One of each only. Must be serious and skill. Bid me, get in touch with us. Address B. H. NYE or W. M. (BILLY) GEAR, 594 E. Rich St., Columbus, Ohio. A season's work, looking into Florida for the winter. We work in closed towns.

J. L. LANDES SHOWS CAN PLACE LEGITIMATE CONCESSIONS

of all kinds. No exclusives. Wheels, \$25.00; Grind Stores, \$20.00; Ball Games, \$15.00. Have contracts for ten Fairs and Celebrations. Address J. L. LANDES SHOWS, Kirwin, Kansas.

SAY MAN, Get out of that rut you are in!

ARE you the man that is plugging every day for his boss? Are you going to let him get the lion's share?
\$100.00 A WEEK you can make with us if you are the kind of a man who can say "I CAN AND I WILL"—then you are just the man that we need. We have the best proposition to offer you if you are a man that is willing to work hard and earnestly.



The RUBBER TUBE PROTECTOR will seal automatically any puncture up to the size of that ordinarily made by a twenty-penny nail, and is guaranteed to be a clean preparation, and that it will not harm rubber or interfere with vulcanizing.

Every owner of a car is a prospect for you.
 Sample, Postpaid to Buyers, \$1.00.
PRICES, 97.75 DOZ., NET, F. O. B. NEW YORK.
 Don't delay. Write now to
AMERICAN PRODUCTS SUPPLY CO.,
 6 P. O. Box 467, New York City.

JAMES B. O'NEILL SHOWS WANT Agent, close contractor, not afraid of brush. Route if necessary. This is a wagon show. Also want Workington, Juda, Wis., August 8; Orangeville, Ill., 10; McConnell, Ill., 12; after that, Freeport, Ill., until Aug. 15. P. S.—Abbott O'Day, write.

Stickalite maintains itself in any desired position. Leaves both hands free to work with.

A few uses for Stickalite. There are many more. Every user discovers many ways of his own.

Circus Men, Distributors, Carnival Men, Salesmen, Street Fair Men, Agents!

\$200.00 A WEEK EASY
ALL OR PART TIME

Here's a great proposition. Practically sells itself. Sales records show it sells to eight out of every ten automobile owners to whom demonstrated. Demonstration given in one minute. Sales possibilities without limit. One man sold 56 in one and one-half hours in small town. A school boy sold 35 one afternoon. Every car owner knows he needs it. You have only to show it to make sales. Exclusive territories given. Retail price, \$2.50. Easily within reach of all. Your profit 100% up.

"STICKALITE"

THE LIGHT OF A THOUSAND USES.

Has electro magnet in base. Holds light in any desired position without attachments. Leaves both hands free for work. Gives light when and where needed. Nothing like it on the market. Not sold in stores.

Canvas Men, Wheel Men, Pitch Men, Demonstrators, Concessionaires!

This is a big proposition for you either as a full time or side line article. You can make a big day's salary in a few hours at night with "STICKALITE". Send us your name and address for details, or if you prefer send \$1.00 for demonstrator and all necessary material to start work. We will refund your deposit upon request, or return it to you when you send your first order. ACT NOW.

PREMIER ELECTRIC CO.

1805 Grace Street CHICAGO, ILL.

SHOWS AND CONCESSIONS NOTICE

Can place Venetian Swings, Mechanical Shows, Motordrome, Side-Show Attractions, Troupe of Midgets, Hawaiian Performers, organized Hawaiian Troupe preferred. Colored Performers who double in Brass. Want quick, Ten-Piece Band. Arthur Baldus and Mr. Staley, write. Tom Riggins, wire Frank Miller.

Showmen write what you have to offer FOR THE FOLLOWING DAY AND NIGHT FAIRS:

- Rockville, Md.—Aug. 22 to 25.
- Harrisonburg, Va.—Aug. 28-Sept. 1.
- Oak Hill, W. Va.—Sept. 4 to 9.
- Woodstock, Va.—Sept. 12 to 15.
- Charlottesville, Va.—Sept. 18 to 23.
- Open Week—Sept. 25.
- Hickory, N. C.—Oct. 3 to 6.
- Gastonia, N. C.—Oct. 9 to 14.
- Rock Hill, S. C.—Oct. 17 to 20.
- Rockingham, N. C.—Oct. 24 to 28.
- Chester, S. C.—Oct. 31 to Nov. 3.
- Anderson, S. C.—Nov. 6 to 11.

Address **AL. HUBARD, Mgr., Gen. Del., Baltimore, Md.,** until August 19.

BIGGEST CELEBRATION THIS YEAR
 AUSPICES DEMOCRATIC CLUB

McCarren Park, Brooklyn, N. Y.

THREE WEEKS, COMMENCING AUG. 14th
 WANTED concessions; also silodrome and a few extra rides.
 Address **Ben Williams, Room 605 Gaiety Theatre Bldg.,**
 New York City.

WANTED! WANTED!! WANTED!!!

Twenty-Third Annual Three-Day Free Fish Fry and HARVEST HOME CELEBRATION
 BATH, ILLINOIS, AUGUST 24TH, 25TH, 26TH.

Concessions who are wanting real money, write AT ONCE. We anticipate having not less than three thousand people daily. This has been a success for twenty-three years. Take a professional's advice and book early. A word to the wise is sufficient. We treat you right. **CONFORMATION.**
DR. F. H. GIBSON, Bath, Illinois.

FREE ACTS WANTED

Balloon with Lady Rider, Rube Hay Wagon Act, Clown Band, Auto Polo, Trapeze Act (three or four Ladies), Fireworks. For week of September 4 to 9.
FAYETTE COUNTY FAIR, Oak Hill, West Va.

CANDY

AT FACTORY PRICES

SUPREME QUALITY CHOCOLATES, MADE RIGHT, PACKED RIGHT. WILL STAND UP IN ANY CLIMATE.

A FEW FAVORITES

- No. 22—Half-Pound, Size 9x5. Each piece wrapped, assorted colors.....\$0.14 Each
- " 12—18-Piece. Size 8x4. Packed in cups......14 "
- " 20—1-Pound. Size 9x5x2. Some Box. All Milk Chocolates. .27 "
- " 25—Flower Girl. Size 8x14......33 "
- " 30—40-Piece. Our Big Hit. Size 14x10......40 "

Give-Aways, \$10.00 Per 1,000.
 Heavily Embossed Boxes, Lithographed in Six Colors. Very Flashy.
 No. 1—Size 9 1/2 x 5, contains 18 pieces.....\$0.20 Each
 " 2—Size 11 1/4 x 7, " 28 "......32 "
 " 3—Size 15 1/2 x 6 1/2, " 40 "......55 "
 " 21—Size 9 1/4 x 5 1/2, 2-layer Tray Box......33 "

SALESBOARD OPERATORS—Send for circular on Salesboard assortments. We save you money. Immediate delivery on all orders, large or small.

TERMS—25% cash with order, balance C. O. D.

WEILLER CANDY COMPANY,

227 West Van Buren Street, CHICAGO, ILLINOIS.
 Local and Long Distance Phone: Wabash 9564.
 Manufacturers for Concessionaires and Salesboard Operators.

14 INCHES IN HEIGHT. SIX DESIGNS. PACKED ONE DOZEN IN PACKAGE.
GOING BIG ON SIXTY WHEEL
\$22.50
 PER DOZ.
IN 3 DOZEN LOTS OR MORE
 SAMPLE, \$2.75
REGULAR RETAIL STORE MERCHANDISE
 25% With Order, Balance C. O. D.
J. R. RANDALL, 318 HURON AVENUE, SANDUSKY, OHIO

RADIO SENSATION

Salesmen, Agents, Demonstrators, Streetmen! Get our No. 5 Invinible Radio Crystal Set, with the Invinible Head Phone (3,200 Ohms), Ducon Plug, all ready for instant use. \$12.50, cash with order. Our established agents closing up. Send for sample set immediately. Get territory rights. Also the Invinible No. 1, complete, \$20.00. Wonderful Invinible Crystals, all sensitive, 30c Each.

THE INVINCIBLE PRODUCTS CO., 159 N. State St., Chicago, Illinois

JOHN B. CULLEN'S MAGNIFICENT MINSTRELS

(Colored) WANT to join at once, good strong Cornet and Trombone Player. Week stands. No parade. Salary, \$20.00 and berth. One person to a berth. Theatre season starts September 18, at which time 1 furnished board and stateroom. Address **JOHN B. CULLEN, care T. A. Wolfe Shows, Lansing, Michigan.**

BE A GOOD FELLOW—MENTION THE BILLBOARD TO OUR ADVERTISERS.

The Billboard

DECORUM • DIGNITY • DECENCY

(Copyright 1922, by The Billboard Publishing Company.)

MERCHANDISE FAIR A BLAZE OF GLORY

Riot of Color and Regal Decorations Greet Visitors on Opening Day

MORE THAN EIGHT HUNDRED EXHIBITS

Entertainment Program Includes Special Features From Ziegfeld "Follies"

New York, Aug. 7.—The first American Merchandise Fair opened in a blaze of glory at 9:30 this morning. Both the Grand Central Palace and the 71st Regiment Armory have been transformed as with a magic wand. Words are entirely inadequate, vain and futile to describe the opulence and regal decorations. More than \$250,000 has been spent by the two associations sponsoring the fair on beautifying the two edifices given over to it. The artistry manifested in festooning, draping and the display of hangings is superb and almost endless in point of variety. Great bursts of color, gay splashes of gold and bold displays of silver vie with the quieter vistas of beautiful stretches of tints arranged to complement each other. Scenic painters have been drawn on liberally to help out, and have injected many new ideas into the general scheme.

There are well over 800 exhibits—think of it!—and all of them dry goods and ready-to-wear apparel. Each of the booths devoted to these exhibits is a perfect joy to the eye. Men who have seen expositions for years said they had never seen decorating done on such a lavish scale and with such great effect. The interior of the

(Continued on page 105)

THE HIGH COST OF LIVING IN HOTELS

Cause of Actors Demanding High Salaries—Edward Arlington Suggested as Hotel "Mentor"

New York, Aug. 7.—There has been much discussion and many debates among theatrical professionals on the recent announcement of several producing managers that the high cost of equipment, transportation and transfer charges made it imperative that salaries must come down or there would be a curtailment in the number of shows going on tour for the coming season. The actor in self-defense has quoted the high cost of living in hotels, boarding and rooming houses. Investigation has shown this to be true in

(Continued on page 107)



IKE ROSE'S ROYAL MIDGETS

Ike Rose and his royal midgets arrived from Europe July 22, with twenty-five midgets in the party. They were passed thru by the immigration authorities at Ellis Island in four and a-half hours. Each of the midgets, who are shown in the accompanying picture, does a specialty of some sort. The midget band consists of ten musicians, the smallest being a triple-tongue cornetist. The entire party of midgets appears with the Wortham Snows at the Canadian National Exhibition, Toronto, only, after which it will make a tour of the country.

BRENTLINGER HOUSES ARE STILL WITH SUN

Contract Not Canceled Says Homer Neer—Reports Addition of 12 New Theaters

"Instead of losing houses we have taken on a number of new ones," declares Homer Neer, of the Gus Sun Booking Exchange, Springfield, O., in a statement to The Billboard, which contradicts the story carried by an Eastern trade paper to the effect that theaters in Evansville, Terre Haute, Fort Wayne, Kokomo, Richmond and Clinton, Ind., known as the Brentlinger string, have dropped contracts with the Sun Office for acts out of the Keith Office in Chicago. "They are booking thru our office the same as they have been," Mr. Neer adds, "and we hold contracts with them that have not been canceled."

Wayne G. Christy, whose resignation as head of the Sun Office in New York becomes effective September 2, will be succeeded there by J. W. Todd, who has been manager of the Sun interests handled from Buffalo, N. Y. Mr. Todd will also direct the work of the Buffalo field from the New York office.

According to Mr. Neer, the Rivoli Theater, Toledo, O., is the only house that might change from the Sun to the Keith books, and, he states, the only way such a transfer will be made is for the Keith people to buy an interest in the Rivoli. The Broadway, Columbus, O., showing Sun-booked musical

(Continued on page 105)

"YELLOW CARD SYSTEM"

Is Subject of Conference Between Road Managers and Stage Hands

New York, Aug. 7.—Road managers, thru the Labor Committee of the International Theatrical Association, have made their perennial appeal to the stage hands' union to do away with the "Yellow Card System" regulation, fixing the number of men to handle road attractions. Conferences which began last week between the managerial committee and the labor heads will be continued thruout this week.

Among other things the managers seek a modification of the double crew system, which provides that any attraction playing outside of New York over six weeks must retain its crew during the Broadway engagement in addition to the regular house crew. It is doubtful if the union will agree to this request.

A full report of the outcome of the conference will be broadcasted to managers all over the country.

ARBITRATION BOARD FORMED IN MISSOURI

Film Exhibitors and Distributors Get Together in Kansas City

Kansas City, Mo., Aug. 5.—At a meeting of the Motion Picture Theater Owners of Missouri and distributors at the Hotel Baltimore, Wednesday, an arbitration board to settle disputes be-

(Continued on page 107)

EMERSON ADDRESSES ACTORS IN LONDON

Accorded Big Reception—Says Equity Shop Will Be Accomplished Fact by 1924

London, Eng., Aug. 7 (Special Cable to The Billboard).—John Emerson, president of the Actors' Equity Association, addressed a moderately attended meeting of actors at the Ambassadors' Theater here last night, pointing out that in contradistinction to Britishers American stars have to be members of Equity, want to or not. He thanked the actors for their support in the Equity strike and said Equity Shop was essential for the continuation of the life and punch of Equity.

Mr. Emerson eulogized managers of the Charles Frohman type and scored bad managers. He also scored artistic snobbery among actors. He was accorded a big reception and spoke for over thirty minutes.

In answer to questions Mr. Emerson stated that affiliation with the A. F. of L. was beneficial to both labor and Equity. He welcomed the coming of Augustus Thomas to the P. M. A., thinking it will be a new dawn of reason, but he said that, come what may, Equity Shop will be an accomplished fact by 1924.

At the conclusion of Mr. Emerson's speech Lennox Pawle and Sydney Paxton moved a vote of thanks, which was

(Continued on page 107)

DETROIT SPECTACLE TO RUN THIRD WEEK

Over 120,000 Paid Admissions to "The Awakening" at Shadukiam Grotto Stadium

Detroit, Aug. 6.—The great spectacle, "The Awakening", with Pain's "Last Days of Pompeii" and an array of circus and vaudeville acts, which completed an originally scheduled two weeks' engagement last night at Shadukiam Grotto Stadium, will be continued until August 12. According to General-Manager N. C. Chapman the paid admissions have been over 120,000. The seating capacity of the Stadium is placed at 20,000.

Acts booked by the International Vaudeville Exchange for the added week include: Crandell's Circus, Universal Duo, Five Avalons, Three Melvins, Kane, Morey and Moore, Simms and Sonny, Geddes Comedy Trio, The Deroys, Joe Lewis and Kenneth Walters. The initial program was

(Continued on page 107)

MILLION-DOLLAR FRISCO THEATER OPENS SEPT. 11

Oliver Morosco's "Mike Angelo" Will Be Initial Attraction at Curran—One of Finest Theaters in Entire West—
Seats 2,000

San Francisco, Aug. 7.—September 11 will mark the opening of the new Curran Theater, now being completed for the Messrs. Shubert, of New York City, and Homer F. Curran, of San Francisco.

The new house, which is located next to the Columbia Theater on Geary street near Mason street, when completed will represent a total outlay upwards of one million dollars and will be one of the finest theaters in the entire West.

The opening attraction will be Oliver Morosco's latest production, "Mike Angelo", with Leo Carlino in the principal part. It will be the policy of the management to present con-

tinuously such attractions, as well as grand opera, the theater being equipped to play the largest grand opera troupes, as well as musical revues, dramatic productions and vaudeville.

The seating capacity of the new Curran will be approximately 2,000.

MR. AND MRS. ZIEGFELD SUMMERING IN MAINE

New York, Aug. 6.—Flo Ziegfeld and Mrs. Ziegfeld (Billie Burke) have left by motor for York Harbor, Me., where they have a summer cottage. Ziegfeld returned from Europe on the Beregarla Friday. Miss Burke came down from Maine to meet him.

SCREEN ACTOR INJURED

New York, Aug. 6.—Frederick Williams, 73, an actor, was taken to the Beekman Street Hospital yesterday following his collapse in a street car from injuries which he told the police he suffered in filming a mob scene at the studio of the Mastodon Moving Picture Co., Glendale, L. I.

TO REGULATE BUILDING

Of Places of Amusement in New York State Committee of Twenty-four Is Appointed

Albany, N. Y., Aug. 3.—Henry D. Sayer, State Industrial Commissioner, today announced the appointment of a committee of 24 members to propose rules and regulations relating to places of public amusement and assembly, as provided for in an act of the New York legislature passed last year as a result of the Washington theater disaster. The rules when adopted by the industrial board will be known as the State Standard Building Code. The committee is comprised of representatives of all interests affected by the new law. The International Theatrical Associations will be represented by Harry G. Sommers, manager, Knickerbocker Theater, New York City. The Vaudeville Managers' Protective Association by Pat Casey, Columbia Theater Building, New York City. The Motion Picture Theater Owners of New York State by State Senator James J. Walker, New York City. The Actors' Equity Association by Frank Gilmore, New York City. The International Alliance of Theatrical Stage Employees and Motion Picture Machine Operators by Chas. C. Shay, New York City. The New York State Hotel Association will be represented by Elmore C. Green, Iroquois Hotel, Buffalo.

The State Department of Labor, Health and Police, Federation of Labor, State Conference of Mayors, architects and superintendents of buildings from the leading cities of the State will be represented on the committee.

GENE BUCK IMPROVED

New York, Aug. 7.—Gene Buck, playwright and author of many Ziegfeld "Follies" productions, who underwent an operation on August 2, was reported today by his physician as much improved and "on the road to recovery".

STRIKE MAKES BIG DENT

Stoppage of Chicago Street Cars Makes Great Difference to the Shows

Chicago, Aug. 7.—The street car strike Tuesday morning, since which time not a car in Chicago has turned a wheel until today, hit the amusement business heavily. It was estimated by theatrical men that the theaters where attractions are running had their grosses cut down from 25 to 35 per cent.

One of the biggest losers thru the strike is the Pageant of Progress on the Municipal Pier. It is said the management of the big enterprise figured the attendance to be less than one-third of what was expected. It is believed this was due almost entirely to the strike, people from neighboring cities fearing a lack of transportation if they came to Chicago to see the Pageant. As a matter of fact there were tens of thousands of automobiles carrying passengers all over the city and out to the pier. Generally speaking the rates were not unreasonable, and, strange to say, the masses of people moving morning and evening managed tolerably well, even in the rush hour, to get back and forth from their homes.

Very little violence marked the progress of the strike. The Coconut Grove Restaurant and Cabaret, Sixty-third and Drexel, owned by Toy Hong, was badly damaged Tuesday night by a powder bomb explosion. The entire building in which the restaurant is located had recently been redecorated by nonunion workmen.

Riverview Park had closed, pending a resumption of the running of the street cars. The gardens and cabarets in the residence section have experienced a pronounced slump in their business since the cars stopped.

The Ravinia Opera Company was perhaps affected the least of all by the strike. The steam trains and the North Shore Electric, which was not affected by the strike, continued to run trains as usual.

"DOG TOWN HONORS" TO ELMIRA

Golden's "A Serpent's Tooth", Starring Marie Tempest, Breaks in This Week

Elmira, N. Y., Aug. 7.—Beginning tonight and continuing to Wednesday, when John Golden's "A Serpent's Tooth" will be presented at the Lyceum Theater, local playgoers will again be called upon to serve the "dog town honors". The honorable part of the foregoing mention is based on advertising of the play here, in which the public is patted on the back in this fashion: "Mr. Golden again seeks Elmira's verdict. Lyceum patrons passed on the merits of 'Thank-I' and '7th Heaven' so accurately that they are again asked to decide whether a new Golden production is good enough for Broadway. Buy early and get good seats in the jury box."

Marie Tempest, comedienne, is electric lighted in the new piece, which Arthur Richman, author of "Ambush", wrote. Robert Milton is the stager. Supporting players include W. Graham Browne, Anne Sutherland, Leslie Howard, Robt. Lowe, Blyth Daly, Harold Freeman and Josephine Williams.

NEW LONDON OFFERINGS

Receive Scant Praise From Critics

London, Eng., Aug. 6 (Special Cable to The Billboard).—"Zozo", an adaptation of a French farce, was produced at the Little Theater August 4. It is more stupid than suggestive despite its pornographic plot.

"Husbands Are a Problem", staged at the Ambassador's Theater August 3, is a rather airy, spineless show, running a wearying two and a half hours, with C. V. France and Kate Cutler sharing personal acting honors.

Both of the aforementioned shows received scant praise from the critics.

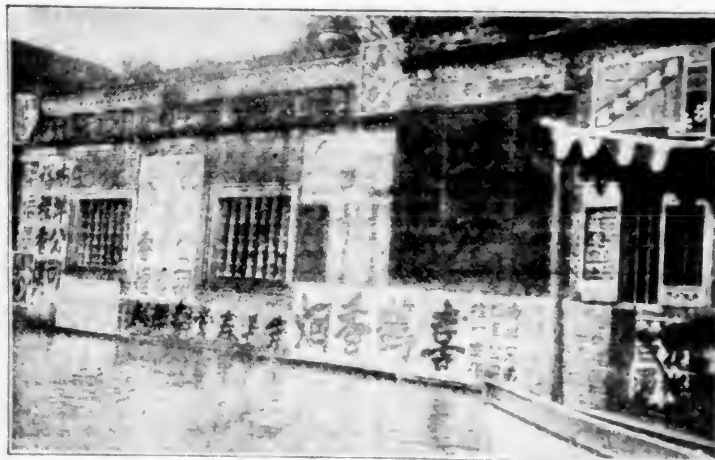
"If Winter Comes", with Owen Nares as Mark Sabre, was produced at Margate August 3. It is rather wordy and wants overhauling before its London opening.

HOUDINI'S NEW SHOW

New York, Aug. 7.—Harry Houdini has announced that his lecture on spiritualism, based on thirty years of investigation and illustrated with special slides of all of the most noted mediums with whom he has been photographed, will be presented for the first time on August 20 at the Italto Theater, Washington, D. C., when he begins an engagement in connection with his masterful picture, "The Man From Beyond".

"IF WINTER COMES" NOW IN DRAMA FORM

New York, Aug. 7.—"If Winter Comes", the novel by A. S. M. Hutchinson, which has enjoyed great popularity in literary circles and which was made into a scenario, is now dramatized. Basil Macdonald Hastings has just completed the dramatization, which will have an early autumn showing at the West End Theaters, of London.



Showing Chinese posters in Shanghai. The picture was sent by A. Dreyfus, of Shanghai, friend of N. J. Petit, who died last spring.

ALLIED AMUSEMENT POST

Of American Legion Elects Officers—Wells Hawks Commander

New York, Aug. 6.—Entering its fourth year with a large membership made up exclusively of men of the allied amusements who saw war service, the S. Rankin Drew Post of the American Legion has just elected the following officers: Commander, Wells Hawks, U. S. Navy, Information Officer and Intelligence; first vice-commander, S. G. Gumpertz, 132d Inf., 33d Div., A. E. F.; second vice-commander, Louis H. Frohman, 392d Sup. Bn., 77th Div., A. E. F.; third vice-commander, Louis V. Granville, Quartermaster Corps; adjutant, Benjamin L. Gray, Medical Corps, A. E. F.; treasurer, William H. Willis, Quartermaster Corps; historian, Oliver T. Underhill, 99th Inf., 5th Div., A. E. F.; chaplain, Rev. Peter E. Hoey, 197th Inf., 27th Div., A. E. F.; sergeant-at-arms, Richard W. Kontor, U. S. N. (18 years' service).

Members Executive Committee are: Victor M. Shapiro (past Post Commander), 267th Inf., 77th Div., A. E. F.; Fred E. Baer, 365th Inf., 77th Div., A. E. F.; Henry C. Bate, 90th Inf., 4th Div., A. E. F.; George Brenderman, Motor Transport Corps; Michael Clome, 116th Inf., 80th Div., A. E. F.; Wm. G. Newman, P. S. N.; Intelligence; J. M. Loughborough, 305th Inf., 77th Div., A. E. F.

The post has the unusual distinction of having six congressional medals of honor men among its members. These are: Donald Call, Tank Corps; Alan Eggeis, 27th Div.; Sydney G. Gumpertz, 33d Inf.; August Janson, U. S. M. C.; John C. Latham, 27th Div.; Richard O'Neil, 42d Div.

LONDON TO SEE "HORSEMEN"

London, Eng., Aug. 6 (Special Cable to The Billboard).—Marcus Loew will screen "The Four Horsemen of the Apocalypse" at the Palace Theater beginning August 14, showing the film twice daily.

ASBESTOS CURTAINS

Superior to Steel, According to Testimony in Duluth Case

Duluth, Minn., Aug. 3.—That asbestos curtains are superior to steel curtains is the burden of testimony given in the court action between the Clinton-Meyers Co., owners of the Lyceum Theater, and the city of Duluth. Experts from all over the Northwest are here to establish the claims of the theater owners.

This action, which is now before District Judge H. A. Bauer, resulted from an order issued by City Building Inspector Anderson and authorized by the City Council, to close the theater until a license was procured. The theater was opened May 22, 1921, without either a stage or screen license, but with authority from the city. The theater has an asbestos curtain of the modern type.

The theater obtained a temporary injunction to operate and a hearing was held at which the theater owners established the fact that they had complied with the law as to motion picture requirements. The city of Duluth, however, has an ordinance that requires a steel curtain for stage houses, and upon this law the case hangs.

Hull Brown, of the Twin City Scientific Production Co., Minneapolis, testified yesterday that of the 3,000 curtains he had installed in the United States and Canada during the last 19 years not one was steel.

Clyde H. Hitchcock, theater inspector of the state fire marshal's office, declared in an affidavit that asbestos curtains can be more quickly lowered than steel curtains. This is one of the two important requisites of fire curtains. The other is the fire-resisting qualities.

LEE HERRICK ILL

New York, Aug. 6.—Lee Herrick, one of the best-known theatrical agents in the business, is ill in a Bridgeport hospital, it was learned today. He was stricken with a paralytic stroke while in that city ten days ago and his condition is said to be serious.

BACK FROM ABROAD

Constance Binney and William I. Phillip Return to New York

New York, Aug. 5.—When the United American liner, *Reliance*, docked here yesterday from Hamburg, Cherbourg and Southampton, on board were Constance Binney, movie star, and William I. Phillip, business manager of the United Plays, Inc.

Miss Binney while in England took part in a motion picture version of "A Bill of Divorcement", the play in which Allan Pollock recently starred. She said that she would appear this season on the spoken stage, but did not indicate what her play or who her manager would be.

Phillip brought back several new plays and light operas for disposal here. Among the musical pieces are "The Bride of Lucullus", by Jean Robert; "Love and Snow" and "The Spanish Nightingale", by Leo Fall, and "The Village Without Church Bells", by Mascottchen.

Among some of the dramatic works he obtained are those of Arthur Schnitzler, with whom he made a five-year contract; three dramas by a Socialist writer, a political prisoner in Germany; "The Machine Wrecker", by Ernst Toller, and those of George Kelsor, with whom he made a general contract.

HISTORICAL FILMS

To Be Made by New Company Organized at Venice, Calif.

Last week there was announced the formation of a new film company, The Children's United States History and Film Co., formed in Venice, Calif., by the citizens of that community. The incorporators are George H. Kern, O. R. Coyle and A. L. Peckham. Mr. Peckham has been a resident of Venice for twelve years, and Mr. Kern has worked as a moving picture director for many of the leading film companies in Southern California. Kern's latest moving picture production was "The Unfeigned".

The purpose of this new company is to produce educational films of a historic nature, such as "The Signing of the Declaration of Independence" or "The Adoption of the Constitution of the United States". It is contended history that is brought to the minds of school children thru moving pictures is naturally more interesting and impressive than thru books. The actors of this company will all be school children ranging in age at from 9 to 12 years, and the number of actors necessary to take a picture or scene will range from five children to 250.

The film company has been capitalized for \$75,000.

NEW FILM EXCHANGE

And Two New Theaters Promised for Washington by Tom Moore

Washington, Aug. 7.—Interest is keen in local theatrical circles in plans announced by Tom Moore for the formation of a new film exchange for the distribution of motion pictures thru Delaware, Maryland, Virginia and the District of Columbia. Mr. Moore established fifteen years ago what eventually became the General Film Exchange, one of the largest in the country, and more recently he established the First National Exhibitors' Exchange here.

In addition Mr. Moore has let it be known that he is preparing to build two large theaters in the northwest section of the city. These structures will be built by the Federal Theaters Corporation, of which Mr. Moore is president. Others will be erected in other parts of the city, it is stated, where the population and other conditions justify the same.

Mr. Moore is preparing to cut wartime admissions. Moore's Rialto, which closed for two weeks to give all employees a vacation, will re-open Sunday, August 13.

PRIZE OF \$1,000

Offered by Balaban & Katz to American Composers for Best Symphonic Composition

With a desire to encourage American composers Messrs. Balaban and Katz, proprietors of the largest chain of motion picture theaters, including the Chicago, Tivoli, Roosevelt and Riviera of Chicago, are offering a prize of \$1,000 to the writer of the best American symphonic composition submitted to them before January 1, 1923. The winning composition will be featured at the Sunday noon symphony concerts by the Chicago Theater symphony orchestra, and the five entries considered next in merit will also be played.

There are few conditions governing the competition and they are: First—The author must be American by birth or naturalization. Second—The composition may be anything that is written for a complete orchestra, that is, symphony, overture, suite, symphonic poem or any form that gives the author the greatest scope for his talent. Third—It must be capable of being played in twenty minutes or less, and must be submitted within the current year.

Negotiations are on with three of the most prominent American musicians to act as judges and their names will be announced very shortly. Absolute fairness will be assured by the condition that each contestant must submit his composition marked with only some identification mark other than the signature of the writer. The manuscript must be enclosed in an envelope bearing this same identification mark and must be enclosed in an envelope marked with the correct name and address of the composer.

Messrs. Balaban and Katz state they were prompted to make this offer because, with American pictures, there is a great need of American music, and in discussing the matter further A. J. Balaban said:

"Music has become of the utmost importance in moving picture theaters of the kind we operate. We need new compositions. Pictures are purely an American product. We want Americans to write music for us." Our theaters, playing to over 300,000 weekly, have proved beyond a doubt that the higher you go with the music the more and more people will pay to

hear it. Our orchestras have undoubtedly educated the public, but the public has educated us."

This offer of \$1,000 marks the highest award extended by motion picture theater interests to composers. It will be remembered that Hugo Riesenfeld awarded last season a prize of \$500 to Mortimer Wilson for the best composition submitted and thus East and West are allied in the effort to afford greater opportunity to native composers to have their works not only heard but presented under the right conditions and played by orchestras capable of interpreting the compositions in an artistic and masterly manner.

WINNIPEG BUSINESS POOR

According to the Corbett-Coulter Corporation, writers, producers, brokers and bookers, business in Winnipeg was good up until about May 1. Since then it has been very uncertain; some weeks theaters showed a profit and the next a loss. But since then every show that has attempted to stand out the summer has had a terrible time to break. Several after trying it for a few weeks have given up and left the battle to the "brave". In the country business has been worse as the baseball craze has struck every small town so badly that managers are "up against it". But even with general hard times the Pantages (only vaudeville open) is getting good crowds, and everything points to a successful season.

CANADIAN CONTRACT LABOR LAW BLOCKS JIMMY WEEDON

New York, Aug. 5.—When Jimmy Weedon, recently-appointed manager of the Empire Theater, Toronto, Can., accompanied by his treasurer, Mr. Sullivan, and the latter's wife, arrived at the Canadian border on route to the Empire Theater, Toronto, to prepare for the coming season's presentation of Columbia Circuit attractions, they were held up by the Canadian authorities and turned back to the United States until such time as the contract labor laws of Canada are fully investigated relative to the employment of Weedon and Sullivan as manager and treasurer of the Empire.

WOODS BUYS "MASKED WOMAN"

New York, Aug. 7.—A. H. Woods has bought the stage rights to the play, "LaFemme Masquee", by Charles Mere, author of "La-Flamme", which William A. Brady will produce shortly. "The Masked Woman" is running in Paris with great success, the 190th performance having taken place at the Theater Gymnase July 12. Charles Mere started his career by writing one-act plays for the Grand Guignol—plays of horrible excitement—so New York may expect a real thrill when Mr. Woods presents "The Masked Woman".

DENY UTICA THEATERS' SALE

Utica, N. Y., Aug. 6.—That Wilmer & Vincent have no intention of giving up their Colonial or Gaiety theaters here was made known in an announcement by Manager M. Fogelman in answer to persistent rumors to the effect that another amusement corporation here had purchased the two houses. The Gaiety has a vaudeville policy and legitimate plays and burlesque are offered at the Colonial.

EXTENSIVE IMPROVEMENTS

To National and Poli's Theaters, Washington, Will Necessitate Late Opening

Washington, August 7.—Necessary repairs being made to the National Theater and to Poli's will prevent these two leading amusement places opening for the fall and winter season until considerably later than usual. The National will open about the middle of October and Poli's the last of September.

Both of these playhouses are being completely remodeled, and their whole interiors will be new when the work being done on them is completed. The walls are all that will remain of the old buildings, the proprietors having decided to go even further than was called for by the building inspectors, in order that the safety of the public would be assured beyond doubt.

The National Theater, when finished, will not contain any wood, as today it is bare of everything it formerly contained, and even the old roof is being taken off, to be replaced by a steel and concrete covering. Steel and concrete, in fact, will constitute the entire structure except the walls, which will remain of brick.

Poli's is to be enlarged, and concrete used in the making of repairs, the stage, the galleries and the flooring having been torn out that concrete could be substituted for the old material.

MEMPHIS THEATERS

Getting Ready for the New Season

Memphis, Tenn., Aug. 7.—Pantages Theater adopted a new policy beginning this week. Vaudeville was discontinued and the Pathe feature picture, "Nanook of the North", was set in. It is announced that until September 3 feature pictures will be the rule until the regular season opens on that date with the usual six acts of vaudeville and feature pictures.

Erin Laskin of Houston, Tex., of Laskin Enterprises, Inc., arrived in Memphis Saturday to complete arrangements for the opening of the Lyceum Theater the first week in September. Pete Pate and his "Syncoated Steppers", who made such a hit when the house opened last November and which company ran continuously at the Lyceum until late in April, will open the house with a tabloid show with 50 people.

The Orpheum Theater is being redecorated thruout and will open with the regular two-act policy Labor Day.

The Lyric Theater, which has been under lease by the Consolidated Enterprises, Inc. (Lynch), has not been leased again since the option for a release expired August 1.

The Consolidated relinquished the option on that date and announces that it will not release. The Madison Theater Company holds out the inducement of spending \$10,000 in improvements to a long-time lessee.

RECEIVER NOT TO BE NAMED FOR ASCHERS

Chicago, Aug. 4.—Judge Hugo Pam yesterday denied the petition for the appointment of a receiver for Ascher Bros. and the Cosmopolitan Securities Company. A few days ago Eugene A. Katz, owner of a third interest in the Cosmopolitan Securities Company, filed a petition for the appointment of a receiver, charging that the moneys of the corporation had been diverted by Ascher Bros. to the financing of their other interests and that the company, and also the Ascher Bros. and their allied interests, were in danger of bankruptcy. Judge Pam held that nothing shown indicated bankruptcy to be imminent. Ascher Bros. own about thirty motion picture theaters, mostly in Chicago.

LARGE NEW THEATER

To Be Built in Washington by Cosmos Company

Washington, Aug. 7.—The Cosmos Theater Company of this city has announced plans for the erection of a white stone building at the northeast corner of Thirteenth and E streets of such commodiousness that it will house a theater seating 2,400 persons, a restaurant, 200 offices and eighteen bowling alleys. This ambitious undertaking will represent an outlay of \$1,500,000. The chances are the Cosmos will continue to present vaudeville, as it has so successfully done for several years.

The Cosmos is now located near Ninth and Pennsylvania avenue, on the latter street, and its announcement means it will move about four squares farther west. Plans for the new building are yet to be drawn, but announcement is made that the structure will be built by one of the country's best architects, who is familiar with theater construction. The theater building will have a frontage on Thirteenth street of 151 feet, and on E street of 141 feet. The bowling alleys will be located either in the basement or on the first floor, and will be provided with lockers and other modern conveniences. The restaurant probably will be on the ground floor, and the offices above the auditorium.

The Cosmos Theater Company has purchased the real estate on which the new building will go up, the property being especially valuable because of its favorable location. Eviction notices to present tenants are now going out.

CRASHING SKYLIGHT

Terrorizes Patrons at Hippodrome Theater, Springfield, O.—One Serious Injury

Springfield, O., Aug. 5.—One patron was seriously injured and scores had narrow escapes from death or injury when a huge glass skylight in the Hippodrome Theater, a picture house, here, crashed to the floor during an afternoon performance. Fortunately, the glass struck in an aisle, but splinters flew in all directions and several persons received minor cuts. Warren H. Rankin was cut about the face, neck and arms, and for a time it was feared he would die of his injuries. Later his physician announced that he had a chance for recovery. The cause of the accident was not officially determined, but it is believed that one of the supports of the skylight had become weakened by weather. A tier of seats in the immediate vicinity where the glass fell was unoccupied, or the casualties would have been considerably heavier.

NEAL QUILTS THEATRICAL FIELD

Lansing, Mich., Aug. 5.—J. M. Neal, who opened the first movie house in Lansing and the third in Michigan, passed out of the amusement field with the sale of his Empress Theater to Claude E. Cady. Mr. Neal opened the Theaterium September 10, 1906, at which time A. J. Gillingham had the Vaudeville in Grand Rapids and William Clapp was pioneering in Detroit in the old Bijou.

CEDAR RAPIDS HOUSE REOPENS

Cedar Rapids, Ia., Aug. 5.—The Lyric Theater, remodeled and redecorated at a cost of \$10,000, and now renamed the Grand, was reopened today under the management of J. R. Martin, Max Rubin and S. L. Goldman. A special children's morning show featured the opening. Eddie Burch and his 10-girl revue are appearing at the opening program of pictures. New films, three times a week, are scheduled.



Members of the International Alliance of Billposters and Billers at the 17th biennial convention in Kansas City. The accompanying picture was taken July 10 during an auto ride of the members.

VAUDEVILLE

NEWS THAT IS NEWS, HONEST AND DISINTERESTED REVIEWS

Conducted by EDWARD HAFFEL

PLENTY OF WORK IN SIGHT FOR VAUDEVILLE TURNS

Competition and Three and Four and More a Day Should Keep Most of Good Acts Busy

VAUDEVILLE performers who have been wondering what next season would bring are beginning to find out. That there will be work a-plenty is admitted and that work is the proper term is not denied. For vaudeville is undergoing a change that is most important to the actor. From the offices of most of the circuits comes the news that even the big-time houses are figuring on rearranging bookings on a basis of three and even four shows a day. Competition will provide employment and changes in policy will provide work.

Only the Shuberts, because of the construction of their shows, are looked upon as unlikely to play more than two shows a day, and this is said to be one of the reasons why so many turns, heretofore looked upon as loyal Keith acts, are being induced to jump to holders of franchises in the Affiliated Theaters Corporation (Shubert), calling for a long road season of only two performances a day.

Just as Much Work

While it is true in many cases that performers booked by the Affiliated for the Shubert vaudeville, so-called, units will not only appear in their specialties but in the revues, thereby doing perhaps more work than would be expected of them in three and four-a-day houses, still, they are not called upon to contract for more than two appearances a day and are signing Shubert agreements in preference to those offered by Orpheum, Keith-Western, Pantages, Loew, Fox, and, in some cases, even the big-time Keith Circuit.

And, just in passing, it may be said that, from reports in circulation, it is not certain as yet just what the policy of the big-time Keith Circuit will be for the coming season. While most of the houses that have played two-a-day Keith programs in the East probably will be reopened on the same policy that has existed, it is said that there is a possibility that if Orpheum's new plan works out a change may be made in the booking and presentation of vaudeville on the main Keith Circuit.

Orpheum Takes Lead

While there are many wrinkles still to be ironed out before Orpheum will get started for the season, it is almost certain that the four-a-day plan, which has worked so successfully since the opening of the State-Lake Theater in Chicago, will be inaugurated in even more than the houses already announced. In addition, the big-time Orpheum is said to be planning to go in for pictures somewhat on the plan that has been in operation in the Eighty-first Street (Keith) Theater in New York, and in Junior Orpheum houses. This will mean the booking of an average of six acts and a feature picture in the top Orpheum houses on a two-a-day basis, except on Saturdays,

Sundays and holidays, when three shows may be tried.

If this scheme works out it is not unlikely that it will be tested in some of the big-time Keith houses in New York and other Eastern cities. The Eighty-first Street apparently has been doing very well with this sort of a program, and, as the combination policy would cut down the number of acts required, it is known that certain officials in the Keith offices are in favor of more houses of the Eighty-first Street type.

During the last few weeks the effort to get better pictures for the programs booked into combination houses affiliated with the Keith Circuit has been noted, and this may be the beginning of a campaign of resistance to competing film houses. Also, it may be in preparation for an inauguration of a combination vaudeville and film policy in most of the big-time houses.

Soon after it was reported that Orpheum was planning to put more of its houses on the State-Lake basis came the report that the Interstate would play three-a-day next season, and, as Loew, Fox, Pantages and other circuits are playing more than two a day, it will be seen that the actor who wants work is likely to get WORK.

SHUBERT PRODUCERS BUSY CASTING UNITS

New York, Aug. 7.—While the casting of units to be produced by franchise holders in Affiliated Theaters Corporation (Shubert vaudeville) is by no means completed, every day performers are being engaged for the revues, which, by the way, are to be billed as "musicomedies". While already many announcements have been made, the following lists, which include names of many known Keith performers, will be of interest:

MAX SPIEGEL'S "SUCCESS"—Featuring Nonette and Abe Reynolds, supported by Flossie Everette, Ben Holmes (also the author), Reno and Company, Bernard and Searth, Warren and O'Brien and the Royal Pekin Troupe.

GLADE SPRING MELODY ORCHESTRA



This organization, of Glade Spring, Va., is a "home talent" organization that is rapidly coming to the front. It recently concluded a successful engagement with the C. F. Haraden Stock Company. In the orchestra are Maggie E. Wright, pianist and director; Frank Orr, first violin; Ruth Brown, second violin; T. B. Wright, saxophone; S. K. Hendricks, clarinet; Paul Hankley, cornet, and Claud Adkins, drums.

MAX SPIEGEL'S "PLENTY OF PEPS"—Featuring Bolly Morrissey and Emil Casper, supported by Charles Howard and Company, John Quigg and Company, Weston and Elmer Dewey and Rogers, Hazel Harris-Angelo Romeo and Company.

HENRY DIXON'S "MIDNIGHT REVELS"—Biggs and Wichita, Whipple and Houston, Three Chums, Purcell and Ramsey and Claire Devine and Company.

EDDIE DOWLING'S "HELLO, MISS RADIO"—Vera Mielstena, Fred Hillebrand, Lynn and Ormsby, Three Dancing Demons, Jerome and Cameron, Four Entertainers and Jules Saranoff.

LAWRENCE WEBER'S "LAUGHS AND LADIES"—James C. Morlon, Ruth Ling Toy and Company, Jean Gibson and Company, Vinton Brothers, "Who's My Wife", Burns and Foran, Tex Ellis and Gladys Taylor, Jack Gregory and Company, Will Phillips, Botby Bernard, Emily Earle, "Steppin' Around", Joe Niemeyer Revue and Dan Healy and Miriam Hopkins.

WILLIAM FRIEDLANDER'S "MAIN STREET FOLLIES"—Ed Lee Wrothe and Company, Jed Dooley and Company, Commodore Band, Dolce Sisters, Flying Russells, Fred J. Ardath and George Leonard and Stella Rose.

DAVIDSON & LEMAYRE'S "TROUBLES OF 1922"—Courtney Sisters, George Jessel, Ann O'Leary, Bozo Bob Archer, Edward and Manuel, Gertrude Hays, Jr.; Ultra String Quartet.

JACK REID'S "CARNIVAL OF FUN"—DeWolfe Sisters, Itomaa Troupe, Clark and Verdi.

(Continued on page 17)

MORE KEITH ACTS FOR SHUBERT UNITS

Many Turns Said To Be on Fence With Some Announcements Called Premature

New York, Aug. 7.—To jump or not to jump seems to be the question many vaudeville performers are trying to decide at present. Whether 'tis better to risk the wrath of the Keith associates and harken to the promises of the Shuberts, affiliated, or whether 'tis smarter to chance the Orpheum four-a-day and retain thereby the N. V. A. Insurance and the V. M. P. A. assurance, is causing loss of sleep and no end of unpleasant dreams, if one may judge by the chatter heard along Broadway. However, day by day Keith actors are being taken up on the mountain by the Shuberts, affiliated, and, while probably the majority are saying, "Get thee behind me," a great number are said to have their fountain pens with them.

It is almost time for rehearsals for the Shubert units, some already having been put into the production pail. House managers have been in conference with I. H. Heck, president of the Affiliated Theaters Corporation, to get first hand the rules and regulations; producers have been given instructions and told to be ready for the invitation to a general meeting just before the season opens and naturally much information and misinformation is getting to the street.

Last week several Keith acts were reported to have signed with Shubert unit franchise holders, and as has been the case in several instances heretofore, several denials followed. However, it has been stated that the denials are being made only by those who have not signed up, but who have given their words that they were ready to sign Shubert contracts. That must be taken for what it is worth until the season opens and the acts actually play.

For example, it was reported that Roscoe Allen and Kate Pullman had signed with Finkelschein & Rubin for their unit show called "Hollywood Follies". Now it is stated that Allen was tendered a Shubert contract after having been offered a cut in salary by Orpheum, that he virtually accepted the F. & R. contract, although he did not sign, and then was signed by Orpheum at the price he asked. At the same time it still is being announced that Allen and Kate Pullman will be with "Hollywood Follies". There are other similar cases. So far the present announcements in many cases must be looked upon with some doubt until the acts begin to play. In the list of performers said to have been signed for Shubert units several acts that have been featured in Keith houses are noted.

ACTS BOOKED FOR THE BIG INTERNATIONAL WHEAT SHOW

Chicago, Aug. 6.—The shows booked for the International Wheat Show, Wichita, Kan., September 25 to October 2, will not include the "House of David" Band, which had been offered by Jack Fine, and another big feature will be substituted. Mr. Fine says the Benton Harbor band is "threatened with three or four routes." The Wichita show, which is a big annual event, will be managed by E. A. Watkins, president, and Art Adair will be producing clown. He was formerly in this capacity with the Haggenbeck-Wallace Circus.

The acts booked are: September 25, Clairmonta, revolving ladder; Pickard's Seals, Crane Family, Sternad's Midgets, Siraal's Band, The Four Bards, The Flying Levans. For October 2 Beckworth's Lions, Fischer Sisters, Larue Troupe, Ishikawa Japs, The Valentinos, "Spirit of Mardi Gras", The Flying Millers and One to Five. The entire show was booked thru Chicago agencies.

I. A. L. IN NEW YORK TAKES STEPS TO AID PERFORMERS

Chairman Berol Announces in Meeting That American Branch of Lodge Has Definite Program

New York, Aug. 7.—What may be the nucleus of an organization strong enough to support morally, legally and even financially vaudeville performers in the United States seems to be sprouting in the New York group of the International Artists' Lodge. That some representation in legislative assemblies and halls of justice is essential to vaudeville performers, at present unorganized, and, in some degree, disorganized, seems to be the opinion of the progressive membership in the I. A. L. in this country, and that this end may be attained. Chairman Berol, of the New York group, at an open meeting last Friday night announced that from now on his associates will have a definite program, which, if followed thru logically, will be of continuing and cumulative benefit to all vaudeville artists native to, or visiting in, this country.

As a first step to make the International Artists' Lodge truly international, Chairman Berol, feeling there must be no antagonism if progress is to be made, won majority support in a move to have the meetings of the New York group conducted in English. Naturally, there was some opposition to this by certain members who still hold to the German tongue, but in a sturdy speech Friday night Chairman Berol, despite the fact that he is a brother of the head of the I. A. L. at the headquarters in Berlin, came out flatfooted for American speech, customs and parliamentary forms in the conduct of meetings of the New York group. He called those of the membership who were opposed to any speech except German short-sighted, and insisted that unless the I. A. L. is truly international, with the meetings conducted in the speech of the country in which these meetings are held, he would feel that his work in building up an organization worthy of the name wasted.

Opposition to Progress

It was quite evident that certain of the members had arranged beforehand to put up a fight against the international platform of the chairman. These members were opposed to any publicity; were against enlarging the organization by taking in Americans, and, in fact, were set against the progressive policy, even tho it was admitted by all at a previous meeting that the New York group of the I. A. L. to be truly representative, must have an international membership, and it was voted unanimously to welcome all performers to the New York group in the hope that some day New York may be the general headquarters of the International Artists' Lodge.

In consideration of the feelings of those who were opposed to publicity, their names are omitted from this report of the meeting, but the sense of the speech of Benjamin Belleclair, who was present to relate his experiences with the Publilones Circus in Mexico City, may be of interest.

As a preface to his Publilones story Mr. Belleclair offered to go out and work among performers to tell them that in the United States there is a real organization actively interested in the affairs of vaudeville performers, altho never before had he heard of it.

Indorses Organization

"This is fine; this is wonderful," said Mr. Belleclair. "For twenty years I have been in the show business, much of the time interested in silent acts, and here I find an organization to which performers can take their troubles with some hope of getting justice.

I am in favor of your lodge—heartily in favor of it—and I believe that you can grow, and that you should grow, and from this moment I shall go out and, I pledge my word, tell every act that I know about the New York group of the I. A. L., and ask them to join. But there must be no underground tactics if you want my interest. Let us do our business in the open and aboveboard. We are not agitators. We are artists, banded together for mutual benefit, and we all should do everything possible to make this organization a powerful and a courageous one.

"I have just heard one member complain that silent acts, or dumb acts, as they are mis-called, complain that they are not wanted and that they only open and close the shows. It is quite true that most silent acts open and close shows, and if you are a dumb act, it's the greatest compliment that can be paid to you. Only a silent act can open and close a show. It's not a slur that these spots are accorded you. Didn't they try for several weeks at the Palace to close with headliners? What happened? The headliners, drawing top salaries, couldn't keep the people in the theater. Go there now. The dumb acts hold all except the usual few in their seats. And only dumb acts can do it."

Mr. Belleclair repeated his offer to help build up the organization, and then explained his connection with the Publilones Circus.

GILPIN IN VAUDEVILLE

Will Appear at Lafayette, New York, for Two Weeks

New York, Aug. 7.—Pending the opening of "The Emperor Jones", of which he is the star, Charles Gilpin will fill a vaudeville engagement at the Lafayette Theater, in New York's colored section, during the weeks of August 21 and 28.

Mr. Gilpin will deliver two dramatic monologs, one of which was written specially for him and the other a race track bit he used to recite when a feature in Negro vaudeville. Mr. Gilpin's two weeks' engagement at the Lafayette is in response to the demand of friends and neighbors to see their idol in his home community.

NEW TURNS and RETURNS

RAYMOND HITCHCOCK

THEATER—Palace, New York.
STYLE—Monolog.
SETTING—House in one.

WARDROBE—Silk hat, "Hitchy-Koo" style and size, but not large enough to hide the divided bangs; red necktie, plaid shirt, green cutaway coat, white vest and light tan trousers. Well tailored and characteristic of this Broadway barnstormer.

ROUTINE—"Hitchy-Koo" chatter right up to the minute, closing with "All Dressed Up and No Place To Go" for old time's sake.

REMARKS—Raymond Hitchcock belongs in vaudeville. There will be plenty who will argue that for many years he has been in vaudeville. Around us in the audience we heard several say: "I don't like him." But they laughed most of the time he was on the stage with those who do like him, so he must be "good business" for any vaudeville house. In being individual he is a welcome relief to patrons of variety.

SUITED TO CLASS A HOUSE—HEADLINE SPOT.

15TH REGIMENT INFANTRY BAND

THEATER—R. S. Moss' Broadway, New York.

STYLE—Military band.

SETTING—Full stage.

SCENERY—House.

WARDROBE—Regulation O. D. uniform and "tin" hats.

ROUTINE—Program of spirited military airs, interspersed with snappy dance tunes of a popular order, and featuring a drum solo with band accompaniment.

REMARKS—This is the band made famous by the late James Reese Europe during the recent World War, when it was chosen from all the other musical aggregations in the A. E. F. to play a series of concerts in Paris. The instrumentation is the same as that of any well-balanced military band, and is not particularly suited to indoor entertainment. Yet, when reviewed, this fact seemed no handicap. The program was fairly well balanced and executed in an admirable fashion. During intermission the band was used for bullyhoo purposes in front of the theater, drawing large crowds on each occasion. While in our opinion not as good as when we last heard them in France, they prove themselves a worth-while vaudeville attraction and should make good in the two-day theaters.

PRESS CLUB OPPOSES "ASKING" PERFORMERS AID FOR BENEFITS

New York, Aug. 7.—New York has a new club for newspaper writers, and this new club, which is quartered in the Bush Terminal Building in West Forty-second street, has a new rule that may be of interest to other clubs which in the past have wielded the club in arranging benefits, smokers and the like. In announcing the plans for the winter entertainments sponsored by the club, the Executive Committee stated that professionals are not to be "invited" to give their services except under exceptional circumstances, and that professional turns will not be used in club entertainments unless they are paid. It is known that many performers have given their aid in benefits promoted by newspapers and newspaper clubs in the hope of getting publicity plums, but this new club asks no favors. "The Club," the committee's announcement reads, "does not wish to ask managers or actors to provide entertainment simply because its members are newspapermen."

I. A. L. INVESTIGATES NEW HAULING ORGANIZATION

New York, Aug. 7.—Because of complaints to the New York Group of the International Artists' Lodge that it is the plan of baggage-men, who are organizing, to increase the prices for hauling trunks and other luggage to an extent that vaudeville performers and other professional people will be burdened, those interested in the formation of the new expression's association have been invited to a session of the executive council of the lodge to make clear their plans.

At the general meeting of the I. A. L., Friday night, some of the matters which took place at a previous session of the council were made known to the members so that it is expected the position of the lodge toward the baggage-men's association being organized can be made known after the next meeting.

In reply to charges that it is planned to increase the charges for hauling from 50 to 100 per cent in Greater New York, it is said in behalf of the new association that the organizers contend that these statements are untrue and unfair; that it is the plan to reduce the present rates of moving to artists, and that an insurance plan is being perfected for the protection of property belonging to performers while in transit and in storage.

These matters will be cleared up at the meeting of the executive council.

SHUBERTS GET SPRINGFIELD HOUSE FOR FIVE YEARS

Springfield, Mass., Aug. 5.—The Capitol Theater here has been secured by I. H. Herk of the Affiliated Theaters Corporation for Shubert Vaudeville for a term of five years. The house will play a full-week policy. Joseph Lauren, of the Theater Realty Corporation, New York, was the broker.

BELLECLAIR TELLS HIS SIDE OF CIRCUS FIASCO

Answers Those Who Reported Double Dealing and Is Upheld in Open Meeting of Artists

New York, Aug. 7.—Benjamin Belleclair, recently returned from Mexico, answered whispered charges of double dealing with fellow artists during the disastrous run of the Mme. Publilones Circus, at an open meeting Friday night of the New York group of the International Artists' Lodge. For several weeks stories had been current that Belleclair got his money out of Mme. Publilones and let his colleagues go hang. It got to a point where Mr. Belleclair could stand these insinuations no longer and asked the I. A. L. to hear his side of the matter.

His story, as told in open meeting and in the presence of fellow artists who were on the circus with him, was not denied and in several important points was corroborated and it was the feeling of those who heard his side that the reports regarding Mr. Belleclair were unfair as well as unfounded.

For example, he told of having paid from his private funds many of the expenses of fellow artists, of having paid \$136 for government stamps with which to make legal and collectible the promissory notes he forced Mme. Publilones to give performers in lieu of wages due, of having called a walkout on the circus woman to force the signing of these notes and of having followed her personally to Mexico City after she had left the circus in another town to insure her return to the lot.

He also told how he got the money due him—by getting a body writ for Mme. Publilones, and then, after having collected his salary, of having loaned money to his fellows on the circus before leaving Mexico for home. He further reported to the meeting that after he got his money he aided another performer in getting a body writ for the purpose of forcing collection.

On his return to New York Belleclair said he went to the offices of Wirth, Blumenfeld & Company, Inc., which agency booked the show from New York for Mme. Publilones and, in the presence of one of the men interested in an act that claims to have been stranded, offered to put up \$5,000 if the agency would put up a like amount to take the circus out of the hole that the performers might be reimbursed. The witness to this offer was at the meeting and testified this was true and that he knew that Mr. Belleclair had tried to save the stranded acts.

Several others were there to testify to the truth of Mr. Belleclair's story.

ROSCOE AILS & CO. SWITCH FROM SHUBERT TO ORPHEUM

Chicago, Aug. 4.—The first clash between the Orpheum Circuit and Shubert unit vaudeville is said to have occurred yesterday when Roscoe Ails and Company, contracted as a feature for the James O'Neill and C. W. Morganstern unit, originally assigned to Finkelstein and Rubin, of Minneapolis, signed with the Orpheum Circuit after Ails is said to have been counted on by the Shuberts to play their circuit.

There had been dickerings going on between Ails and the Eastern Orpheum office in New York, until finally Ails is said to have issued something in the nature of an ultimatum. When the time had expired Jack Fine approached Mr. Ails, while his act was playing the Majestic Theater, in Chicago, and is said to have secured his signature to an agreement to head the O'Neill & Morganstern unit for a salary of \$1,300 a week and five per cent of the gross receipts. The contract called for the services of Mr. Ails, Kate Pullman and six others and provided that Mr. Ails should produce the show. It is said the Orpheum management tried to cut Mr. Ails' salary last season but backed down rather than have him quit and go over to the Shuberts.



This Week's Reviews of Vaudeville Theaters

Majestic, Chicago

(Reviewed Monday Matinee, August 7)

Capacity business today. Bill high-class thru-out.

Cross and Santoro opened with an exceptional balancing act, billed as physical culture.

Rita Goid, in a song cycle by Frances Nordstrom, assisted by Gene Cass at the piano.

Shireen, in a mystery act. Blindfolded, with eyes sealed, she dances, passes thru the audience identifying patrons, shoots at targets.

Senator Ford from "Michigan". The "Senator" has a line of chatter along the Will Rogers style, possesses a boundless amount of gags, all good, but misses fire on the delivery.

Karyl Norman, "Creole Fashion Plate", in a classy female impersonation act that is packing the Majestic. Second week. Thirty-two minutes, and they were yelling for more.

Vera Gordon, star of the picture "Humoresque", in "Lullaby", twenty-two minutes of melodrama around the theme of the Russian mother, rich, discovering her lost baby grown to manhood, with a dark past, which is discovered—shooting, tears, curtain.

B. C. Hilliam, writer of "Buddies", in an original piano composer's act, which kids the audience, the writers of the classics, and introduces pattered versions of the Hero song and Long, Long Trail, which earlier in the afternoon would have cleaned up.

Leon and Company, "Wonder Workers", a magic act showing four people, elaborate apparatus, tricks smoothly worked, speed, and including a girl, Edith Packard, who lives up all the stunts.

Orpheum, San Francisco

(Reviewed Sunday Matinee, August 6)

Bert and Hazel Skatelle opened an unusually good bill at the Orpheum this afternoon with a clever novelty skating act which won much applause.

Joe Rolley, presenting a comedy act, "At Palm Beach", kept the audience in a gallop of laughter and finally stopped the show.

Tom Smith scored heavily, proving himself a top-notch comedian and winning his share of the applause.

Headlining the bill was Gus Edwards' Revue, including Alice Furness, Chester Fredericks, Maggie Rooney, Helen Lynd, Hazel Johnson and Mary Bay, and proved a riot. New songs, dainty costumes and clever dancing marked the act.

"Sandy", a protege of Gus Edwards and a small edition of Sir Harry Lander, proved a sensation in his single, stopping the show.

Princess Rajah, with new dances and costumes, closed the bill to the accompaniment of much applause.—STUART B. DUNBAR.

M. P. STUDIO

May Be Established at Washington, D. C.

Washington, D. C., Aug. 7.—The national capital city is interested over a report that it soon is to be the headquarters of a modern motion picture studio.

Mr. Ziegfeld, according to the report, will erect studios here for the Ziegfeld Pictures Corporation, Jack Edwards, formerly manager of the Shubert-Garrick, this city, and now holding a lucrative position with the Ziegfeld Pictures Corporation, is authority for the statement that Washington is under consideration as a studio site.



(Reviewed Monday Matinee, August 7)

Table with columns for PROGRAM and PERCENTAGE OF ENTERTAINMENT. The percentage table shows a fluctuating line graph across 100 points.

If the advertisement statement that Mme. Bernhardt, Mme. Simone, George C. Tyler, George Jean Nathan and Charles Darnton have called Arnold Daly our greatest actor be true, in all probability they never saw him in "The Farewell Supper", in which he is appearing at the Palace this week.

By far the outstanding hit of the entire show was Vincent Lopez and his Pennsylvania Band, who were a riot, stopping the show absolutely.

1—Orchestra. Fair.

2—Pathe News. Fairer.

3—The Andrieff Trio in a variety of dances, mostly Russian, won approbation. The hangings look gloomy and somewhat worn.

4—Shaw and Lee, with archaic comedy, some of which was blue and uncouth, were pitiful and remindful of Huber's Museum.

5—Vincent Lopez and His Orchestra proved a sensation, stopping the show after three legitimate encores and necessitating a speech before the performance could proceed.

6—Joseph K. Watson showed poor judgment and lack of professional etiquette in taking a bow on the former act's hand.

7—Arnold Daly, in "The Farewell Supper", one of the Affairs of Anatol, by Arthur Schnitzler, proved most disappointing.

8-9—Topics of the Day and Aesop's Fables filled in while those who had gone for a breath of air were returning to their seats.

10—Florence Walton opened her act with a song, entitled "Not So Good, But Not So Bad". The reviewer agrees with the first part of the title.

11—Mae and Rose Wilton have played the Palace quite frequently and have rarely changed anything in the act but a "blues" number.

12—Jack Donohue was a scream, gathering laughs galore and enough applause with his eccentric dancing to satisfy the most exacting.

13—"Dreams", a posing act, closed the bill.—A PINCH HITTER.

FILM STARS INJURED

Boise, Idaho, Aug. 7.—Several film actors were injured yesterday at Victor, Id., when a switch engine bumped into the private car of Mary Miles Minter in which they were waiting to start for Los Angeles after having spent several weeks at Jackson Hole vacationing.

SUMMERING AT LUNA

Anita Furman, feature dancer the past season with Ed Wynn's "The Perfect Fool", is summering at Luna Park, Coney Island, where she conducts a free dancing school for 200 little girls every Saturday afternoon.

BANDMASTER ROBBED

John C. Weber, well-known bandmaster, was robbed of \$115 by pickpockets Sunday while in the Dixie Terminal Building in Cincinnati.

Loew's State, New York

(Reviewed Monday Matinee, August 7)

The first show for the first half of the week at Marcus Loew's State Theater is for the most part a decidedly mediocre caliber.

The opening turn—a series of dull dances offered by Florence Perry—is one of the best acts on the bill, and, believe me, that's not saying much.

An unbilled double cracked whiskered jokers in the spot following, ventured a song or two and closed with a stereotyped dance routine.

Some of the worst actors in the world are to be found in vaudeville sketches. Three of 'em make up the cast of Billy Miller's act. One of those "big business-heart interest" playlets which call for a full office set, including telephone and oak-finished desks.

Bryant and Stewart are nut comedians. They haven't improved any since we saw them a year ago in one of the Fox houses.

Carl and Emma Fraebel presented a neat wire routine in closing the show. By far the best act on the bill.—ED HAFFEL.

Palace, Cincinnati

(Reviewed Monday Matinee, August 7)

Newhoff and Phelps, moved up to number two spot in place of Al and Mabel Joy, whose train is not due from Boston until about 7:30 this evening.

Pictorial program: "Golden Dreams", with Claire Adams and Carl Gantvoort, is an exciting old-time melodrama.

The Vanderhuts, two men, execute extremely difficult feats of strength that no doubt require an abundance of training and endurance. One displayed wonderful muscular control and development.

Newhoff and Phelps offer their decidedly clever song sketch that includes special and popular numbers. Mr. Newhoff and Miss Phelps have well-trained, pleasing voices that harmonize faultlessly.

Olyn and O'Conner, blackface comedians, open cleverly and continue in the same strain throughout their allotted fifteen minutes.

The Watson-Jenkins Revue failed to live up to advance notices the turn is tastefully costumed and adds variety to the program.

Cameron and O'Connor, men, have an abundance of nonsensical material and the ability to put it over to good advantage.

The Seven Brown Girls are a unit of musicians who play jazz and classic music equally well. The ensemble of instruments includes harp, violin, cello, cornet, saxophone, piano, drums and xylophone.

STAR, CLEVELAND, STARTS

Cleveland, O., Aug. 3.—Manager Max Cohen, of the Star Theater, announced this week that the fall and winter season at this theater will begin the week of August 7.

It is his plan to have a permanent stock burlesque company play the Star this season, and a number of new people will be added to the present company for the opening.

New scenery and wardrobe has been ordered for the fall season, and workmen are putting the theater in first-class shape.

WHERE SUMMER BREEZES BLOW

HARD-SHELLED BANDITS THESE

Fair Haven, N. J., Aug. 5.—A story that reads for all the world like a Welsh rarebit dream, but which is declared to be the whole truth and nothing but the truth, was related this week by members of the Players' Boat Club here. According to the actor-mariners it happened this way, so help them Neptune!

Mrs. Louis Hunting, wife of the well-known variety artist, and a summer resident at the Fair Haven theatrical colony, was awakened early one morning last week by strange sounds emanating from the lower regions of the house. Burglars, thought Mrs. Hunting. Being alone in the house at the time she did what any other woman would have done under the same circumstances. She screamed. The sounds downstairs increased instead of diminishing. She screamed again. The noises drew nearer and it was evident that someone was coming up the stairs. Grabbing a revolver Mrs. Hunting rushed downstairs, resolved to carry the battle to the invaders rather than wait for them to attack her.

In the meantime neighbors attracted by Mrs. Hunting's screams ran to the house carrying lanterns and guns. Peil-mell up the porch steps they rushed and burst thru the front door. A strange sight met their eyes when they turned on the lights in the living room. Mrs. Hunting lay on the floor in a faint. All around her were crabs. Some of them had pinched the senseless woman with their claws. Others were vainly trying to crawl upstairs. They would get a few steps up and then fall backwards. Fully a hundred crabs were in the room. Mrs. Hunting soon revived and an explanation of the extraordinary scene was forthcoming.

Mrs. Hunting had been crabbing the day before from the dock of the Players' Boat Club and had been very successful. She brought the crabs home expecting to cook them the next day. In the night the crabs got to fighting each other and upset the container in which she had placed them, and sought an exit from the house. It was this noise that awoke Mrs. Hunting. Her rescuers were Frank North, Tony Hunting, John Mason and Frank Evans, all members of the Players' Boat Club, and well known in the vaudeville profession.

CABARET UNDER TENT

New York, Aug. 5.—Something new in the way of cabarets was opened this week when Bamboo Isle started business at Eighth avenue and Forty-seventh street in the form of New York's first open-air, ground floor dining theater. It has been established on the site of what used to be the Van Keltou Stadium, the one-time training headquarters of Jack Dempsey.

The tennis courts remain intact, but the space formerly devoted to a movie theater has been taken over by Reisenwelder's and turned into an open-air cabaret, with a two-act musical revue attached. A tent top has been placed over it and the sides have been left practically open. It is tastefully decorated in bamboo style.

For the inaugural bill Louis T. Rogers presented an entertainment called "Oh, Joy," given by an all-colored cast.

JOHN TURNER JOINS PAN-AMERICAN FOUR

Chicago, Aug. 6.—John W. Turner, colored bass singer, has joined the Pan-American Four, replacing John C. Boone, who has retired from the organization to manage his own minstrel show. The quartet was formed in January, 1921. George N. Day is first tenor; Walter Hillard, second tenor; Charles H. Brown, baritone, and John Turner, basso. Hillard was with the Ponceanna Quartet, which played in Reisenwelder's, New York, for five years, and spent two years abroad. Day was formerly of the team of Howard and Day. Brown was formerly of the team of Down and Gomez, one of the highest class colored duos on the road.

HOUSE CHANGES NAME

Hartford, Conn., Aug. 6.—The Grand Theater, former burlesque house, will be called the Shubert Theater hereafter, as Shubert Vaudeville will open its season there Labor Day with the Weber & Fields unit show. Charles Pineberg, the popular manager of Max Szyngiel's Grand, will be local manager of the Shubert.

CORA'S "MUSICGIRLS" TO HAVE NORTHWEST TOUR

Chicago, Aug. 1.—Cora Youngblood Corson's "Musicgirls" will start a tour of the Northwest, under the booking of the International Agency, at Chicago, August 12, which includes engagements in Minneapolis, St. Paul and La Crosse, Wis.

THE BILLBOARD

will be glad to receive for publication items from secretaries or other officers of performers' clubs and newsy letters from individuals connected with the theater who are summering away from Broadway. Address New York office.

VACATION NOTES

Fanny Rickard is summering at Washington Lake, N. Y.

Phil Dolan is vacationing at Chain Lakes, South Branch, Mich.

Mr. and Mrs. Bobby Jarvis are vacationing at Sherman Lake, N. Y.

Tena Jordan (Mrs. Cliff Jordan) is vacationing at Peaks Island, Me.

The Three Ander Girls are whiling away the hot months on a farm near Bangor, Mich.

Lou Lawrence has returned to Broadway after a vacation with her parents in Massachusetts.

Janet of France, vacationing with her parents in Paris, France, will shortly return to this country.

Billy Curtis returned to Broadway last week after a five weeks' vacation spent in New Bedford, Mass.

Mr. and Mrs. Joe Brown motored to New York last week from Toledo, O., where they spent the summer.

Elizabeth Marbury, playwright and play broker, is summering at Elizabethtown, in the Adirondack Mountains.

Frank O'Brine is back at his desk in the Palace Theater Building, New York, after spending a few weeks at Thousand Islands.

Frank Damsel, burlesque producer, and Perrin Sommers, burlesque actor, are vacationing at Kaatskill Hay, Lake George, N. Y.

Maxwell Driscoll, John Warner, William Jeffreys and Franklyn Fox have returned to New York City after recreating the greater part

DORIS PEDERSEN



Doris Pedersen, one of the many stage stars who belong to the Motion Picture Club of America, was a very busy girl when she got hold of The Billboard. Above was snapped at Nantasket Beach (Boston), where the Boston members of the club had an outing last week.

of the summer at Lake Cantocook, Penacook, N. H.

Berk and Swan are vacationing at Atlantic City, N. J. They recently concluded a seven months' tour of the Orpheum Circuit.

Arthur F. LaDelle, female impersonator, billed as Babe LaDelle, is at his home in Oakland, Calif., for a few months' rest following a successful tour of the Loew Circuit. He will begin another vaudeville tour in December, so he writes.

Kane, Morey and Moore have closed a successful tour of the Pantages Circuit, and are now spending a few days fishing and hunting in Northern Michigan previous to opening their fair season at Des Moines, Ia. With them on the hunting trip is Claude F. Hamilton, retired showman of Detroit.

AT WILDWOOD, N. J.

On our recent visit to Wildwood, N. J., we stopped at the actors' colony, with present headquarters in the Eugenia Apartments, under the management of the charming and courteous Mrs. S. Kuebler. Van "Rastus" Avery, the well-known vaudevillian, is the "man behind the gun" in promoting and also photographing the business of the colony.

The Eugenia Apartments is a unique home place in that all the folks stopping there prepare their meals in a long cooking room, a gas range and refrigerator being assigned to each family, with its own private dining table. Besides the many professionals stopping there, there are also newspaper men from various cities, who enter the spirit of the "fun" of cooking their own eats. And the beauty of it all is, after all the cooking and dishes are used a professional dishwasher is employed to clean up, while the diners retire to the beach or to their rooms for a "smooch" until the next meal, etc. Among the actor folks now here at the apartments are: Bartin and Clark, Van and Carrie Avery, B. Brock and Hart, Nevin and Irwood (formerly of Nevin and Mack), also Olsen and Johnson, Bill Colorado, and the wives, children, sweethearts and pals of all.

Another bunch who go out and win medals for catching fish under the direction of our Van are Jimmy Manning, Archie Low, Dan Creedon and Jack Roll, all of Philly. Their catches are reported as never less than 135 pounds (honest to goodness).

We next drove to the Auditorium Pier, where we heard a delightful concert by the Broadway Ladies' Orchestra of 15 charming ladies, under the talented conductorship of Julia Baker, whose ability as a violinist is well known. The orchestra presents a handsome appearance in all white dresses and shoes. Each instrumentalist showed marked ability, and their ensemble playing and interpretation was a delightful musical treat.

In the evening a fine orchestral concert is also given at the P. C. Auditorium at Atlantic and Magnolia avenues, under the baton of Walter Pfeiffer, of the Philadelphia Orchestra and former conductor of the Philharmonic Society of

Philadelphia. He has assembled a fine body of musicians with high-class soloists assisting, including Emily Stokes Hazar, soprano; Pietro Wiza, baritone; Frederick C. Rauser, pianist, and Walter Pfeiffer and Albert Moret, violinists. We regret our limited time forbade us to attend the evening concert, but the reports of past concerts were of the very finest.

At the Ocean Pier with its fun houses and recreation centers we found General Manager Lawrence Johnson in a happy mood, and he reported business very good; likewise the happy and congenial assistant manager, James Greer. We also had a nice chat with hustling Thomas Hook, of the Keystone Theater, Philly, who has charge of the bath houses opposite the pier.

Special mention must be made of the rising and new association and club, "The Java Club", or in other words, the Junior Artists' Vaudeville Association. The club has been donated a land site, and benefits galore for funds are being held for the erection of a fine club house at Wildwood for the actor folks.

We made a flying trip to Angelsea and stopped in the Hotel Royal, under the able management of A. Adams, with the well-known Jack Heinzman, pianist and song composer, in charge of the cabaret, featuring the following well-known singers and entertainers: Edward Welsh, singing waiter; Betty Clark, Buster Carroll, Almar DeMar, Bertha Shelly, Billy Bendon, Bert Kemble, Jr.; Joe Stern, Al Snyder and Tony Carley, with Jack Holzman at the piano.

Then another short stop at the popular Windsor Cafe, under the direction and management of Hugh Clark, the well-known showman from Philly, whose cafe is one of the most cozy in that part of Angelsea. Mr. and Mrs. Clark were not at home when we called, so we will reserve our chats for some future time.

Another meeting place on the Wildwood Boardwalk for showfolks is at Weiner's Drug Store, where popular and courteous Mr. Weiner tries to make the showfolks feel at home. Drop in some time and find out for yourselves.

And right opposite the Ocean Pier we dropped into the Nixon Theater, where they run a split

LIGHTS OBSERVE "NEW YEAR'S"

Freeport, L. I., Aug. 5.—The week of jollification that got under way last Wednesday with a midsummer observance of "Christmas" at the Lights Club here was brought to a close this Wednesday when the members of the club celebrated "New Year's" in a regular old-fashioned way. A feature of the evening's entertainment was the "Children's Follies", a juvenile revue, in which the children of several of the residents of the actors' summer colony took part.

In the hope of recouping some of the money lost as a result of the recent disastrous tour of the Lights Club Circus, an all-star vaudeville "cruise" of the neighboring towns will get under way August 10 at Rockville Center, the next date being Far Rockaway August 20. The troupe will be made up of many of the prominent actor-members of the club. The Lights lost close to \$4,000 on the circus venture.

WIRTH-BLUMENFELD HEARING IS SET FOR AUGUST 9

New York, Aug. 5.—Hearing in the action brought by the people of the State of New York, thru the License Commissioner's Office, charging the Wirth-Blumenfeld Company, international agent, with conducting a theatrical employment agency without license, and with deducting commissions in excess of the five per cent allowed by the laws of the State of New York, was adjourned on Wednesday of this week by Magistrate George Simpson in the West Side Court until August 9. In court were Herman Blumenfeld, head of the international agency, and Andy Dobbins, of the Tasmanian Troupe, and the Four Paldres, complainants in the action. Both turns were among those left stranded in Mexico City recently by Mme. Geraldine Pabillonis. They allege they were engaged for the circus thru the Wirth-Blumenfeld office.

EARL STEWARD TO MANAGE NEW ORLEANS ORPHEUM

New Orleans, Aug. 4.—A dispatch to a local paper announces the appointment of Earl Steward, manager of the Palace Music Hall in Chicago, as the new manager of the Orpheum Theater here. He will arrive in New Orleans within the next week to take up his duties. Mr. Steward was for eight years with the Shubert forces and four years ago became associated with the Orpheum Circuit in Chicago.

SIGNS VAUDE. CONTRACT

Duluth, Minn., Aug. 2.—Marjorie Jarvis, who is featured out-door singer with Charlie Jamieson's Band of the C. A. Wortham Shows, now playing in Duluth, yesterday signed a thirty-five-week contract to appear in Orpheum vaudeville. Miss Jarvis will leave the Wortham Shows October 1, when they close, and she will begin her Orpheum tour at Toronto, Can. She was formerly with Al Smith's singing band.

week vaudeville show at nights only. The house is under the well-known manager, Ray Wolf, son of Frank Wolf, of Philly. The leading photography theaters in Wildwood are on the Hunt theaters chain, the Strand, Casino, Regent, Blaker's and Crest Pier. All these amusement places are doing excellent business.

The beach was well crowded at the bathing hour, and during the twilight promenade the boardwalk was well attended, but not as largely as we have been accustomed to see on our previous visits. The new boardwalk is now completed and presents a fine appearance, being much wider than the old, brilliantly lighted with handsome arc lights and extending well into Wildwood Crest.

The many handsome bungalows and residences all along the shore, and the well-kept lawns, with beautiful flower beds of the famous Wildwood wild flowers make all the surroundings like a veritable fairyland garden.

Taking it all in all Wildwood is rapidly growing and extending its homes on all sides. It is keeping up its wonderful reputation of an ideal resting place, and a place to feel the real "homelike welcome" at all times. After many good-byes and smiling good-wishes from everybody who reads "Billyboy" weekly or buys it at the Wildwood newsstands, we left on the 8:30 flyer back to Philly Town with many happy memories of Wildwood-by-the-Sea.—FRED ULLRICH.

Look at the hotel directory in this issue. Just the kind of a hotel you want may be listed.

VAUDEVILLE *in Review*

IN a recent issue of The New York Sunday World, Elizabeth Houghton describes most charmingly a visit to the Italian Vaudeville Theater, in West Fourteenth street. To quote Miss Houghton:

"Romance on a hot night may be obtained for a trifling sum at the Italian Vaudeville Theater, West Fourteenth street and Sixth avenue.

"Bishes bathed in magenta moonlight, painted seas of an impossible azure, make a background for the gestures of Italian love-making—in golden tenor tones.

"A Neapolitan in swirling vells and spangles flicks her red heels across the stage in the motions of a tarantella. Then a casual gentleman in shirt sleeves with a drooping cigaret changes the cardboard signs. The orchestra tunes with a damp, metallic sound. No one hurries.

"Borelli, Italian funny man, comes next in a rhymed monolog, called 'Anecdotti i Proverbi'.

"The quality of humor is not strained. Borelli, in lavender-checked trousers, squashed felt hat, tight, short-sleeved coat and a false nose of incredible squareness, is side-splitting as a Roman bum. He sings of his troubles with women and work. He pulls out a love-letter from his rickety coat, weeps crocodile tears, steps out like a horse with a tight check-rein on his neck. The audience roars its delight.

"Patrons are forbidden to hiss, make cat-calls or demand more than one encore in this theater reads a sign. But it is not 'vietato' to stamp on the floor with one's feet. And so enthusiasm reigns—under the seats.

"Hardly less popular than the clown who would a-woolg go, comes an oblong lady in pink satin and rice powder, who sings of beautiful eyes and wistful cries and tears and fears. Her fat, sinuous arms twine and twist. Higher and higher rises the lonely plaint, until it reaches the second gallery, where the family parties sit and the babies burst into rival walls.

"But nobody minds. The great Fucito is being blessed from the pit by a rival artist. Necks crane over the edge. Will there be a duel? Fucito, in immaculate gray trousers and black morning coat, with a stick and a starched shirt and a killing swagger, cannot notice tricks.

"In the Italian vaudeville of Farfariello, on Fourteenth street, romance of life and of the

stage is all one. The sorrows of matrimony, the delights of love, they play it and live it—with a touch of irony that makes the whole thing a delicious mockery. The fat lady in pink is laughed at and applauded wildly, all in the same breath.

"Every bit as spontaneous as the imported Chauve-Souris at the Century Roof, the vaudeville of Farfariello plays to shirt sleeves instead of shirt fronts. It isn't fashionable. It isn't expensive—but some day it may be both."

EIGHT ACTS AT RIALTO

Chicago, Aug. 6.—The Rialto Theater, now the only Loew house in Chicago, has been playing eight acts this summer and the policy has proved so successful that it will probably be maintained, according to J. C. Matthews, Western representative of the Loew Circuit. The Rialto's twin, McVicker's, now being entirely rebuilt, will play only Paramount first runs, dropping vaudeville.

BERTRAM SUCCEEDS MCCOY

New Orleans, Aug. 4.—Howard McCoy, for the past two years manager of the Palace Theater, of the Junior Orpheum Circuit, has resigned and will be succeeded by J. A. Bertram, formerly manager of the Orpheum Theater at Memphis, and of the Orpheum in Salt Lake City. Mr. McCoy will engage in mercantile business in this city.

COMES TO UNITED STATES TO FIND HER ACTOR-FATHER

New York, Aug. 5.—Wearing a medallion pendant of her father's picture about her throat May Stapleton, 16, from Liverpool, Eng., told immigration authorities this week it was mainly to find her missing parent that she had come to America. She was detained several days until her uncle, Jack Reynolds, in Youngstown, O., sent affidavits guaranteeing that she would not become a public charge. She withheld for a while her real motive. But when she realized that she might be deported she said:

"I have really come here nursing a forlorn hope that I may yet gain some trace of my father, William Stapleton, a vaudeville actor, who has been missing four years. He always was devoted to his home. Suddenly he disappeared.

"All efforts to trace him abroad have failed. Before abandoning the search and regarding my father as a mere memory I have brought to the United States one slender hope that I might trace him thru this tiny picture."

Miss Stapleton left two brothers and a sister with her mother. She will remain with her uncle in Youngstown for a time.

MAY TAKE COURT ACTION

Chicago, Aug. 5.—Jim Hughes, of Hughes and Larado, reports to The Billboard that he had a play-or-pay contract with Billy J. Collins, owner of the Associated Free Attractions of Mason City, Ia., to play July 4 for \$100. He said the booking was canceled July 3, and that he has placed the matter in the hands of his attorneys.

UNIVERSAL SCENERY

CREATED BY THE
Universal Scenic Artist Studios, Inc.
IS OFFERED TO YOU
Either for Cash or on Payments
IT WILL PUT THE FINISHING TOUCH
TO YOUR ACT

ORDER NOW—AS WE ARE SO RUSHED
WE CAN ONLY TAKE A FEW MORE ORDERS.
626 State-Lake Bldg., CHICAGO. Phone, Dearborn 1776.
L. P. LARSEN, Managing Art Director.

ROLL TICKETS

Printed to your order—all one wording—100,000 for
J. T. SHOENER
SHAMOKIN, PA. \$15.50 UNION LABEL
CASH WITH ORDER—NO. C. O. D. 10,000 for \$4.50. 20,000 for \$7.50. 50,000 for \$10.00.

NEW OFFICE MICHIGAN EXHIBITORS' VAUDEVILLE ASSOCIATION

R. E. MACK Manager Ground Floor Jos. Mack Building, 159 E. Elizabeth St., Detroit, Michigan. WALLY BAKER Bus. Rep.
All Standard Acts, write in for Time.
Need some Free Acts for week August 19th.

THE DEAD COMES TO LIFE WITH MY NEW IDEAS

At Liberty, MANAGER With Real Pep
Who does things that produce volume. Well used in pictures, vaudeville and road shows. Handle theater or road attraction. Hustler, with special advertising features and publicity. NO DULL BUSINESS OR HARD TIMES WITH ME AROUND. ELMER I. BROWN, 515 Adams St., Paducah, Kentucky.

THE PAYCEN STOCK CO.

WANTS a Piano Player who has singing specialties. Map for Genial and Character Comedy, with specialties. WANT Feature Vaudeville Act. Others write. Return by August 14. AVILA, H. Y. P. cheap, second-hand Fancy Set. Address SARDIS B. LAWRENCE, Minerva, Ohio.

MERCHANTS' RESTAURANT

ITALIAN AND FRENCH KITCHEN
BEST STEAK LUNCHEON, 50c. CHICKEN DINNER, 75c.
Spaghetti served in all varieties. Dancing every evening. Free to our patrons.
139 SEVENTH STREET. PITTSBURGH, PENNSYLVANIA.

WANTED AT ONCE—TOP NOTCH DANCE VIOLINIST

Who can arrange and Trombone. Real money to a real Violinist who can make lovely arrangements for high-class nine-piece orchestra. Both must have tone, be sight readers, fake and improvise. Write, stating everything and send sample of arranging ability. Inquiries to those who double. VERNE RICKETTS AND HIS PREMIER ORCHESTRA, Idara Park, Youngstown, Ohio.

JUST OUT McNALLY'S NO. 8 BULLETIN

PRICE, ONE DOLLAR PER COPY
Gigantic collection of 140 pages of new bright and original Comedy Material for vaudeville stage use, embracing everything that can be of use to the performer, no matter what sort of an act, monologue, parody or fill-in hit he may require. Notwithstanding that McNally's Bulletin No. 8 is bigger in quantity and better in quality than ever before the price remains as always, \$1.00 per copy. It contains the following gilt-edge, up-to-date Comedy Material:

21 SCREAMING MONOLOGUES
Each one a positive hit. All kinds, including Hebrew, Irish, Nut, Wop, Kid, Temperance, Black and Whiteface, Femals, Tramp and Stump Speech.

12 ROARING ACTS FOR TWO MALES
Each act an applause winner.

11 Original Acts for Male and Female
They'll make rood on any bill.

39 SURE-FIRE PARODIES
on all of Broadway's latest song hits. Each one is full of pep.

GREAT VENTRILOQUIST ACT
entitled "The Clever Dummy." It's a riot.

ROOT-LIFTING ACT FOR TWO FEMALES
This act is a 21-karat sure-fire hit.

A RATTLING QUARTETTE ACT
for four Male Comedians. This act is alive with humor of the rib-tickling kind.

4 CHARACTER COMEDY SKETCH
entitled "The Waka." It's a scream from start to finish.

3 CHARACTER TABLOID COMEDY
It's bright, breezy and bubbles over with wit.

12 MINSTREL FIRST-PARTS
with side-splitting jokes and hot-shot cross-fire zags.

GRAND MINSTREL FINALE
entitled "The African Hunt." It will keep the audience yelling.

HUNDREDS
of cracker-jack Cross-Fire Jokes and Gags, which can be used for sidewalk conversation for two males and male and female.

BESIDES
other comedy material which is useful to the vaudeville performer.

Remember the price of McNALLY'S BULLETIN NO. 8 is only One Dollar per copy; or will send you Bulletins Nos. 7 and 8 for \$1.50, with money back guarantee.

WM. McNALLY
81 East 125th Street, New York

The best for the least is TAYLOR'S special

THEATRICAL WARDROBE TRUNK

Used by 90% of the profession
WRITE
TAYLOR TRUNK WORKS
678 No. Halsted Street, CHICAGO, ILL.

THEATRICAL SHOES

Specialists in Ballet and Toe Dancing Slippers. Send for Price List.
CHICAGO THEATRICAL SHOE CO.
239 South Wabash Avenue, CHICAGO.

"SURE FIRE"

ENCYCLOPAEDIA OF COMEDY.
Only four copies left. Price, \$1.00.
FRANK C. QUEEN, 1601 Cone St., Toledo, O.

WANTED TO LEASE THEATRE

in Illinois, Indiana or Ohio. Give particulars in first letter. J. T. FLAHERTY, JR., 316 Van Buren St., Danville, Illinois.

Photoplay Theatre for Lease or Sale

Small house in thriving Mississippi town.
WM. DEAL, Greenwood, Mississippi.

"BECOME A LIGHTNING TRICK CARTOONIST"

Learn to draw cartoons in 30 days. Guaranteed.
Send for booklet. FREE OF CHARGE. GALT'S ART SERVICE, 222 PROGRESSIVE.

N. Y. MASONS WANT ACTS

New York, Aug. 5.—Without fee or charge of any kind the Official Masonic Directory, Inc., publishers of Masonic literature, 203 W. Forty-ninth street, will gladly book sets for Masonic lodges in New York City, whenever the opportunity arises, according to C. P. Leonard, president. The Masonic lodges in New York are at all times in need of talent for their entertainments, Mr. Leonard says, and acts are requested to avail themselves of this free service and register at the above address.

BESSIE CLAYTON'S NEW ACT

New York, Aug. 5.—Bessie Clayton, dancing star, has a new act in preparation for presentation on the B. F. Keith Circuit. It is to be on a much more pretentious scale than anything she has attempted in vaudeville before. Miss Clayton will continue under the direction of Bert Cooper, vaudeville manager and producer.

SUPPORTERS AND ALL OTHER SUPPLIES. Write for new Illustrated Catalogue.

Waas & Son, PHILA., PA.

YOUR PORTRAIT PAINTED IN OIL

on Heavy Artist's Canvas, from Photograph, any size Special price to introduce. Address LIFE PORTRAIT CO., 348 St. Louis Avenue, Youngstown, Ohio.

WANTED—Ventriloquist Sketch Team, doubling Piano, Tent show, Long season. Eat and sleep on Mt. Week-stand vaudeville. \$25 and all. Wire full particulars quick. No tickets. Haven't time. Salary sure. QUINN FAMILY SHOW, Drexel, Meigs Co., O.

FOR SALE—Harp Piano, made by Maine Bros. In first-class shape. Checks same as baggage. Weight in case complete. 260 lbs. First \$30.00 takes it. Address ARTHUR JEROME, 625 Roosevelt Ave., Council Bluffs, Iowa.

SCENIC ARTIST AT LIBERTY

Experienced and Reliable. Address SCENIC ARTIST, care Billboard, Cincinnati, Ohio.

GOING HOME—Fox-Trot

A Holcomb Melody Number. Professional copies now ready. HOLCOMB & HENDERSON, Publishers, Erie, Kansas.

VAUDEVILLE NOTES

The Hippodrome, Terre Haute, Ind., will open the season August 29, two weeks earlier than in previous years.

Proctor's Theater, Schenectady, N. Y., returned to its tried and true business-getter, amateur night, July 31.

Lamon's Cockatoos recently closed a short carnival season and opened on the U. B. O. Time at Poli's Capitol, Hartford, Conn.

Sternad's Midgets and their manager, Billy Hart, spent their vacations in Chicago last month, all having a very enjoyable time.

Viola Larado, of the team of Hughes and Larado, left Chicago July 3 in her car for her home in Thorp, Wis., a distance of 385 miles.

Reginald Sarsfield, the "Irish Colonial", recently finished an extended tour of England and sailed for New Zealand on the Victorian August 4.

Mr. and Mrs. Frank A. Ford, after a season in "Betty, Wake Up!", over the Loew Circuit, are summering at Niverville, N. Y. They expect to open on the same circuit early in August.

More and Shy left the "Broadway Jingles" Company at Hutchinson, Kan., to open at the Grand Theater, St. Louis, August 14. Happy More has lost fifty pounds recently, a very small portion of Happy's great bulk.

Vaudeville and pictures got under way again at the Broadway Theater, Springfield, Mass., July 31, supplanting musical comedy productions presented by the Milton Aborn Company. Five acts and a feature film comprise the program.

"Screen Land", a new musical comedy act in five scenes, broke in recently at Hartford, Conn. Gene Barnes, comedian, is featured; Coit Albertson, well-known screen actor, is straight, and Miss Leonil, leading lady. A well-balanced chorus furnishes the "revue" atmosphere.

At the last monthly vaudeville show of the Loyal Order of Moose, New Orleans, Jimmie Cooper, Paul Sanchez, Cannon and Laverdi, Houston Sisters, Mildred Feehan, Gene Balfour,

Bruken Rau, Alma Adams' Quartet, Dixieland Roamers, Ed McCarthy, Luminals, Kirket and Everett, Maurice Copin and Jimmie Daniels donated their services and presented one of the best entertainments seen in the Moose Auditorium in many a month.

SHUBERT PRODUCERS BUSY CASTING UNITS

(Continued from page 12)

Clemon Belling and Company, Alfred Latell and Elsie Vokes.

ARTHUR KLEIN'S "HELLO, EVERYBODY"—Gertrude Hoffman, Meloy and Walton, Harry and Will Lander, Olympia Desval and Eight Blue Devils.

LEW FIELDS' "RITZ GIRLS"—Fred Blondell and Broadway Saxo Sextet, Shadow and McNeil, Baby Josephine, Empire City Quartet, Harry Cooper, Nell Wood and Melody Charrers and Leighton and Pettit.

I. H. HERK'S "FROLICS OF 1922"—Herman Timberg, Nat Nazzaro, Beck and Bubbles,

Darling and Timberg, Grace and Berks, Else and Paulson.

LAWRENCE WEBER'S "FACTS AND FIGURES"—Frank Burt and Myrtle Rosedale, Twynette and Bolla Revus, Edna Charles, Burns and Foran, Six Stellas, Jean Gibson, White Way Trio, George P. Murphy.

E. THOMAS BEATTY'S "SAY IT WITH LAUGHS"—Roger Imhoff, Barry and Lancaster, Ruth Budd and Bar Twins.

FINKLESTEIN & RIBIN'S "HOLLYWOOD FOLLIES"—Roscoe Alls and Kate Pullman (?), Joe Whitehead, Hanneford and Myers, Kranz and White, Olga Mishka, Charles Calvert, Frieda Leonard and Adele Jason.

BARNEY GERARD'S "TOWN TALK"—Johnny Dooley, Baron and Fontaine, Flo and Ollie Walter, Ethel Gray, Bert Walton, General Piano and Company.

BARNEY GERARD'S "FUNMAKERS"—Jimmy Hussey, Murray and Irwin, Berk and White, Harry Hines and James B. V. Carson.

GEORGE W. GALLAGHER'S "MULLIGAN'S FOLLIES"—De Haven and Nice, Joe Towle, Margaret Merle, Arthur Brown, De Anrille Sisters, Helen Lloyd, Louil Allen, Peggy Monroe, Nine Broadway Flappers, the Bon Ami Troupe.

STAGE DANCING

Taught by New York's
Leading Dancing Master

WALTER BAKER

Formerly Dancing Master for
FLO ZIEGFELD, JR.; CHAS DILLINGHAM,
NED WAYBURN, JOHN CORT,
LEE and J. J. SHUBERT,
and the CAPITOL THEATRE,
Largest Theatre in the World.

A FEW CELEBRITIES Taught by WALTER BAKER

MARILYNN MILLER
FAIRBANKS TWINS
MAYME GEBRUE
MYSON & DICKSON
TRADD TWINS
GRACE MODRE
THE MEYAKDS
MAY KIDDIES

FLORENCE WALTON
ETIA PILLARD
PEARL REAGY
MURIEL STRYKER
RAY DOOLEY
ODNALD KERR
TITA DWIN
"SUS SHY" and Others.

Mr. Baker's vast knowledge of stage dancing, which he has acquired by his many years as an artist and producer on the professional stage, makes his ability as a creator of new dances unlimited.

It's the life and snap that Mr. Baker puts into the dancing he teaches that has made him so successful, and today holds the title of New York's leading dancing master.

Those desiring a good, reliable, legitimate school call, phone or write WALTER BAKER, 939 Eighth Ave., N. Y. City, Nr. 55th St., short block west of Broadway. Tel. Circle 8290-6130



Suite 308
36
W. Randolph
CHICAGO

SCENERY

ACME SCENIC ARTIST STUDIOS

Suite 308
36
W. Randolph
CHICAGO

To Lease — "A NIGHT IN HONOLULU"

For road. Any territory desired. A musical comedy melodrama, three acts, five scenes. Have two complete scenic and electrical productions. Best framed check show ever trouped. Six in cast, three Hawaiians, two stage hands. Complete, beautiful live pictorial printing, cuts, mats, photos, heralds, slides, etc. Can arrange splendid K. & E. route, to open immediately. 5% royalties for play and production. \$500 cash advance royalties. Productions in New York. Will furnish Hawaiians and cast if desired. No time to dicker. Wire deposit. I'll start booking profitable route immediately. Don't waste time unless you mean business.

LESTER AL SMITH, 6th Floor New Amsterdam Theatre Bldg., New York.

Chorus Girls Wanted

Tabloid Musical Stock. Must be experienced; also capable to Lead Numbers. Immediate work. Tickets if we know you. Other people, write. Earl Miller, Jim Hahn, write.

Central Theatre, Folly Town Maids. ARTHUR HIGGINS, Danville, Ill.

WANTED--WANTED--QUICK A-No. 1 PRODUCING COMEDIAN

with script bills. Also second Character Comedian. General Business Man with tenor voice; large Prima Donna, ten A-No. 1 Chorus Girls, not over 5 ft. 5 inches; those leading numbers given preference. And all Principals must have good waltz, good singing voices, youth and ability for permanent stock. Hope Emerson, Lambert, Elmer Hay, Charles L. Kemper, write quick. Rehearsal August 20. Shows open August 27. Send photos; same will be returned. Address:

GEORGE A. HUNTER, Manager Jellies' 1922 Company, Iris Theatre, Casper, Wyoming.

WANTED IMMEDIATELY

PRINCIPAL COMIC, strong enough to feature. Basitone, Harmony. SECOND COMIC, sing lead in Trio or Quartette. STUART MAN, sing Top T-tier; must be a Dancer, PRIMA, youthful, big singing voice, who can act. SHUBETTE, fast singer and dancer. LEADER, arrange, transpose. George Slocum, Dave Hart, Geo. Burton, Leola Story, Veda VanAllen, write quick. People who worked for me get in touch immediately.

GUS FLAIG, Hal Hoyt Attractions, Regent Theatre Bldg., Springfield, Ohio.

Wanted Useful Repertoire People All Lines, Especially Heavy Man

and General Business Man who can act. Preference to those doing real specialties or doubling Band and Orchestra. State all and lowest salary. Week stands under canvas.

GRUZARD & RDNERO, week August 7, Mayden, N. C.

WANTED IMMEDIATELY

10 EXPERIENCED CHORUS GIRLS, 5 ft. 3 or 4. Salary, \$25.00. MUSICAL COMEDY PEOPLE IN ALL LINES WHO DO SPECIALTIES. HARMONY SINGING TRIO, WHO PLAY RESPONSIBLE LIVE PARTS. Write, wire, phone. GUS FLAIG, Hal Hoyt Attractions, Regent Theatre Bldg., Springfield, Ohio.

FOR SALE, PRINCESS SHOWBOAT

and Gasoline Boat FLORENCE. The best equipment on the river. Must be seen to be appreciated. Now playing to good business. Always been a winner. Reputation the best. Only cash deal considered. Bargain for quick buyer. For particulars address:

BOX 337, Parkersburg, W. Va.

DANCING TEACHERS PROFESSIONALS AMATEURS AND BEGINNERS

THE

BLUE SCHOOL OF STAGE DANCING

Will be open all summer.
Write in now for reservation of time.
Private and class lessons.

JACK BLUE

Formerly DANCING MASTER for
GEO. M. COHAN

THE

ZIEGFELD FOLLIES

DANCING MASTERS' NORMAL SCHOOL AND OTHERS

Studios, 233 West 51st St., New York
Opposite Capitol Theatre. Tel. Circle 6136.

SHORT VAMP, THEATRICAL and NOVELTY SHOES

Made to order and in stock.
TOE DANCING SLIPPERS A SPECIALTY.
Mail orders promptly filled.
Catalogue sent upon request

"BARNEY'S"

664 8th Avenue New York City.

AT ONCE

AMATEUR AND STAGE BEGINNERS

Get in touch with me immediately.
Send 10c for particulars.

HARVEY THOMAS STAGE SCHOOL,

Office, 318, 39 East Van Buren Street, Chicago, Ill.

PEERLESS VAUDEVILLE COLLECTION NO. 1 (Just out) Contains a Tab. Comedy for 9 people, three one-act Plays for 2m.-2f., 2m.-1f., and 3m.-1f.; Talking Song Act, an act for 2m.-1f.; Act for English Chappie and American Girl, Blackface Act for 2m., Act for Wop and Soubrite, Minstrel Afterpiece for 2m., 3 Monologues and 6 Parodies. You will say the BEST OF ITS KIND EVER ISSUED. Price only ONE DOLLAR. Get our Lists and Catalogue of QUALITY material—they're FREE. An "oldtimer" offers you the "BEST WHAT IS!" We furnish you what you want.

STANTON AMUSEMENT CO., Norwich, N. Y.

STAGE & NOVELTY FOOTWEAR

PAVLOWA TOE DANCING SLIPPERS. FREE CATALOG MAIL ORDERS

AISTONS

17 N. State Street, Chicago, Since 1875

IF YOUR ACT DOES NOT GO OVER WELL SEE

W. R. GARDNER

Instructor of
Voice Culture and Stage Technique.
501-2 Nixon Theatre Bldg., Pittsburg, Pa.

11 x 14 PHOTOS, 6

Double weight and one lantern slide, from any photo or drawing for \$3.50. And latest price list. \$210 Reprints, special \$2.50 per dozen delivered.

BARBEAU STUDIOS, Oswego, New York

GRIFF GORDON

announces Acts written at reasonable prices, on a life and let live basis. Music arranged or taken from voice. Temporary address 635 N. Clark St., Chicago, Illinois.

AT LIBERTY—AUGUST 11

A-1 E-Flat Tuba. Nine years' experience with concert bands and all branches of show business. Also do Russian Dance with Costumes, also Novelty Musical Act. Member of Musicians' Union.

HORACE ZMEOFF, Indianapolis, Ind., Gen. Del., or care Western Union.

MENTION US, PLEASE—THE BILLBOARD.

HARVEY THOMAS

Stage Dancing School

Greatest School of Its Kind in the U. S.

FOUR SPACIOUS REHEARSAL ROOMS

See Prof. Thomas first. Greatest proposition in the country. The name "Thomas" guarantees success. Special Summer Rates to Beginners, Amateurs, Professionals and Teachers.

Twenty-one years' experience on the leading vaudeville circuits gives Prof. Thomas the knowledge necessary to instruct both beginners and professionals in all branches of Theatrical Dancing.

Managers of the leading theatres of the country recommend the Thomas methods of instruction.

The following dances are taught: Buck and Wing, Soft Shoe, Waila Cho, Spanish, Oriental, Javanese, East Indian, Frisco, Jazz, Ballroom, Chorus, Interpretative, Burlesque or any dance taught quickly. Joe brings full particulars 39 East Van Buren St., Suite 316 Athenaeum Bldg., Chicago, Ill. Phone, Wabash 2394.

THE SIMPLEX TYPEWRITER.

A West Virginia customer wrote "I would not part with the Simplex for five times what I paid for it." A Connecticut customer writes: "My little girl is well pleased with the Simplex." Agents wanted. Only \$2.75, cash or C. O. D. Hurry your order. We thank you.

WARD PUB. CO., Tilton, New Hampshire.

ACTS

WRITTEN TO ORDER.
CARL NIESSE
Recognized Author,
44 Brookville Ave.,
INDIANAPOLIS, IND.

THE DRAMATIC STAGE

FARCE · COMEDY · TRAGEDY

A DEPARTMENT OF NEWS AND OPINIONS

(COMMUNICATIONS TO THE BILLBOARD, 1493 BROADWAY, NEW YORK, N. Y.)

SEVERAL OPENINGS GET NEW SEASON UNDER WAY

Managers Are Announcing Productions for Broadway—Few Will Be Held Over for Long

New York, Aug. 7.—Broadway vacations are over and with three openings set for this week and at least four for next week the new season may be said to be under way. In the issue of July 1 The Billboard published a tentative list of shows to come, and in this comparatively few changes have been made.

Scheduled for tonight at the Forty-ninth Street is the first production for the season of the Measrs. Shubert. This is "Whispering Wires", a new play by Kate L. McLaurin, based on Henry Leverage's story. Olive Tell, George Howell, Bertha Mann and Malcolm Duncan are included in the cast. Also tonight the Shuberts are expected to reopen "Blossom Time" at the Ambassador and light up the Casino again with Carle Carleton's "Tangerine".

Tomorrow night David Belasco is due to bring Frances Starr back to Broadway in "Shore Leave" at the Lyceum and on Wednesday "The Monster", featuring Wilton Lackaye, will try to compete with "The Bat", which has been on Broadway two years, at the Morosco, and "The Cat and the Canary". "The Monster" is by Crane Wilbur and Joseph M. Gates made the production.

Four Next Week

At least four new shows will hit Broadway next week. These are "Lonely Wives", formerly called "Who's Who", to be offered by A. H. Woods at the Eltinge; "Tons of Money", C. B. Dillingham's production for the Gaiety; "Lights Out" at the Vanderbilt, sponsored by Mrs. Henry B. Harris, and "Manhattan", the Brady-Cromwell production for the Playhouse.

On August 19 "Good Morning, Dearie" will make way for George White's "Scandals", set to move into the Globe the following week when Arthur Hammerstein will present Frank Tinney in "Daffy-Dill" at the Apollo.

"The Old Man", called originally "Old Soak", is announced as Arthur Hopkins' first production of the season and is figured now for the Plymouth during the week of August 28. The same week will be a busy one on Broadway, for these other attractions are announced:

"The Endless Chain", A. L. Erlanger's production for the George M. Cohan; "Greenwich Village Follies" for the Shubert; Moore and Megeley's "Molly Darling" for the Liberty; "How Very American", George M. Cohan's comedy for the Hudson, and "The Serpent's Tooth", John Golden's production for the Little Theater.

Switch at Morosco

Instead of "Mike Angelo", penciled for the Morosco to follow "The Bat", it is expected now that Avery Hopwood's new piece, "Why Men Leave Home", and produced by Wagenhals & Kemper, will be the attraction to follow the record-breaker the week of September 14.

The same week Marc Klaw is expected to open the Klaw Theater with "Hunky Dory", George Broadhurst the Broadhurst with "Wild Oats Lane", and Henry Miller the Empire with "La Tendresse".

Six openings are scheduled for the following week. These are Ethel Barrymore at the Longacre in a play the name of which is not made public, to be produced by Arthur Hopkins; "East of Suez", an A. H. Woods production for the Times Square; "That Day", Richard Herndon's production, at the Belmont; "The Awful Truth", Henry Miller's offering for the Henry Miller; "It's a Boy", offered by Sam Harris for the Harris; "The Marriage of Kitty", Edward Royce's first production "on his own", at the Fulton.

Margaret Anglin is due to come in with a new production for the Comedy at about this time and the Shuberts will present "The Lady of the Rose" at the Century. The Shuberts also, in the week of September 23, are figured to open "Fools Errant" at the Maxine Elliott. Some time in September the Shuberts will put a new "Passing Show" on

Broadway and also in September the Equity Players will make their first production at the Forty-eighth Street.

It is expected that the new Music Box Revue will replace the current revue at the Music Box October 10 under the same management, and also in October the Theater Guild will present "R. U. R." or "Peer Gynt" at the Garrick.

vention, a perfume or a play. The society exists only because of some thirty authors. Let's allow them to exploit themselves and reap the whole product of their labor. Let's not preoccupy ourselves with deadweights. Let's imitate England, which, tho a monarchy, is the only really free country in Europe."

MOROSCO A VERY BUSY MAN

New York, Aug. 7.—Oliver Morosco is a very busy man these days. To his already long list of prospective productions he has added a new one, entitled "The Hurdy-Gurdy Man", which went into rehearsal last week, preparatory to a New Jersey tryout in September.

Marcus Loew has turned over to Mr. Morosco his Sacramento vaudeville house, which will house a Morosco stock company, presenting its first play September 25. Morosco attractions dominate the San Francisco playbills for the week of September 10, with four or five productions at various theaters. The plays are "The Sporting Thing to Do", which will be tried out at the Morosco; a musical comedy

EDOUARD DURAND



The distinguished French actor, whose artistry contributed much to the success of "The French Doll", starring Irene Bordoni, last season. Monsieur Durand will accompany "The French Doll" on tour next month.

"DIVINE SARAH"

Assails Unfair Decree

New York, Aug. 4.—"The Divine Sarah" is as intensely interested in matters pertaining to drama production as ever. A report from Paris states that Mme. Bernhardt has entered into a spirited controversy with the Society of Dramatic Authors.

In an emphatic letter the aged actress attacked the provision of the society's constitution prohibiting a director from playing his own pieces, those of employees or relatives, under penalty of forfeiting a percentage of the royalties. The dispute began when Mme. Bernhardt appeared in "Regine Armand", by Louis Verneuil, her son-in-law, at her own theater in Paris last season.

Madame Bernhardt wound up her protest with the following spirited declaration: "Every creator ought to be a master of his own creation, whether it is an industrial in-

at the Casino; "Mike Angelo", with Leo Carillo, at the new Curran Theater, and "Civilian Clothes" at the Alcazar.

"THE HAIRY APE" TO TOUR

New York, Aug. 6.—Arthur Hopkins announces that he is going to give the rest of America an opportunity to see "The Hairy Ape", which he presented at the Plymouth Theater last season, with Louis Wolheim as the "Ape".

"The Hairy Ape" will begin its tour Labor Day, when it will hit a Philadelphia engagement. Mr. Wolheim will continue in the role he originated, but Carlotta Monterey, who was "the woman in the case" last season, will not accompany the touring company, as she is under contract for another piece.

Eddie Ellsler is back in the cast of "The Bat" after a two weeks' vacation spent with friends in her home town, Cleveland.

EDOUARD DURAND

Says "There Is No Better Profession Than the Stage"

At last we have caught up with Edouard Durand. The pursuit began early last season when "The French Doll", starring Irene Bordoni, opened, with Monsieur Durand in the cast. The chase continued thruout the season and into the warm days without results, for Monsieur was always busy, either at the Lamb's Club—or here and there, but where we never could discover. Then, just as we gave up, thinking Monsieur and the Madame were in Paris, we learned that they were staying at the Hotel Weylin. So, to the Hotel Weylin we went and were fortunate enough to find the pursued one at home. Once caught, Monsieur Durand is not so formidable as he appears. On the contrary, he is as merry and spontaneous as a healthy urchin in a swimmin' hole.

"Tell us what you think of the stage in general, and in America," we commanded.

To our great relief Monsieur Durand settled back in his chair and his mood became reminiscent.

"In my estimation," said Monsieur Durand, "there is no better profession than the stage. Just think—just consider what gives to humanity more pleasure, more enjoyment and more relief of troubles than the stage. One sees a beautiful statue, a magnificent painting, and he is pleased for the time being. Then all is gone—forgotten even! But a bit of good music, a well-played drama, a funny comedy gives one food for days, even for weeks. One talks to friends about such enjoyment, giving them in turn pleasant thoughts. Is there any other branch of art that does that for humanity? No! And yet, sad, but true, people in general are ungrateful toward actors. Actors? Puh! Only actors," say they. When I first felt the fascination of the stage getting me (to use your American slang) my friends and family, who were proud, pointed out this ungrateful attitude toward actors to me; old actor-friends warned me that I should find more thorns than roses in a stage career—disappointments, injustices and so forth—everybody tried to discourage my ambition, without avail. Later on, when these pessimistic predictions came true, my passion for the stage was not lessened. It was increased, for I had learned that in the realm of the stage there are many compensations for disappointments.

"I have played with such famous actresses of the American stage as Amella Bingham, Anna Held, Hattie Williams, May Irwin and many well-known actors. I have played all sorts of characters, gay and sad; have run the whole gamut of the French line, from chef and valet de chambre to counts and princes; Italians, from counts to crooks; Spaniards and Turks of all types. I have been cast for such roles because of my knowledge of four languages and of all foreign types, gleaned thru my visits to every quarter of the globe.

"I have played in drama, musical comedy, vaudeville and motion pictures, and have been under the management of Belasco, Brady, Savage, Shuberts, A. H. Woods, Tyler, Ziegfeld, Frohman, Zimmerman, Wagenhals & Kemper, the Selwyns and others. It was my good fortune to be under the direction of George Marion, with whom I also played, about twenty years ago. It was he who extended to me an encouraging hand when I first appeared on the American stage. Two other great directors to whom I owe much are my dear old friend, Wilton Lackaye, and R. H. Barnside."

Monsieur Durand is very enthusiastic about the Lamb's Club, of which he is a member. He said that it was at the club that he had learned that "hypocrisy among American actors scarcely stands on one leg." "My observation has been that when a fellow shakes hands with you, occasionally slips you on the shoulder and says 'Hello' smilingly, you can bet he is your friend. But when he gives you a cool 'Hello' keep clear of him. He has no use for you. I believe, further, that with all Americans in general, you know in how many feet of water you swim. But it is at the Lamb's Club, where America's representative actors congregate, that one makes the discovery of the nonhypocrisy and charming frankness of the American actor."

"And the Ladies?"
"Ah, not to forget the ladies of the American stage. They cannot be surpassed! They are charm personified! I am married to an American, you know!"

The conversation then turned from the ladies to philosophy. But to fully appreciate the charm and depth of Monsieur Durand's philosophy one must talk with him personally. He says the first law of philosophy is self-forgetfulness. Ask him about the rest when you see him.—ELITA MILLER LENZ.

"SIX-CYLINDER LOVE" TO MOVE

New York, Aug. 5.—Six-Cylinder Love", which has enjoyed a successful run at the Sam H. Harris Theater here, will pack up its old kit bag soon, preparatory to a trip to Chicago, where it is slated to open Labor Day. The original cast with Ernest Truex as star will remain intact.

DRAMATIC NOTES

Howard Truesdell has joined the cast of "Able's Irish Rose", at the Republic, New York.

Olivy Harper Thorn and Cy Plunkett have been engaged by Mrs. Henry B. Harris for "Lights Out".

Beatrice Noyes and William Ingersoll have been engaged for "Lights Out", which opens at the Vanderbilt Theater, New York, August 14.

"The Bat" is now in the first of its last four weeks at the Morosco Theater, where it has enjoyed a two-year run. It will move to Boston.

Idon Payne will direct his own play, "Dolly Jordan", as soon as he has finished directing rehearsals of Loula Evan Shipman's "Fools Errant".

"Partners Again", at the Selwyn Theater, New York, has resumed Wednesday matinees, which were discontinued recently on account of the heat.

Mlle. Ceell Sorel, famous French actress, noted for her beauty and dexterity, will arrive in New York this month. She comes not to dance, but to visit.

Frank Craven will play the leading role in his own comedy, "The Spite Corner", which opens at Asbury Park, N. J., this week, with Madge Kennedy as leading lady.

Grant Mitchell and Elliott Nugent are both graduates of the Ohio State University, and because they won honors during their scholastic career there a big crowd of Buckeyes, who are going to New York for the big business convention, will fill the Belmont Theater to applaud "Kempy" and two of its chief actors.

Daisy Markham, the English actress-producer, who arrived in New York two weeks ago, contemplates the production in New York of some of the plays done under her management in London.

Francis Byrne, last seen as leading man in "Nightie Night", has been engaged by Mrs. Henry B. Harris for the cast of "Lights Out", which will open at the Vanderbilt Theater, New York, August 14.

George Broadhurst is at Asbury Park for the purpose of presenting a new comedy, "I Will If You Will". The players in the cast are: Edmond Lowe, Itapley Holmes, William Roselle and Walter Walker.

Mme. Marguerite Sylva has returned to New York from Los Angeles, where she sang "Carmen" in the "howl" at Hollywood to an audience of 35,000 persons. She will be seen in a new play in New York this coming season.

Helen MacKellar has returned from Europe after a six weeks' vacation spent in England, France, Italy and other points East. She will be starred in a new play under the management of A. H. Woods.

Hilda Spang is not only mothering young actresses at the Stage Door Inn, but is playing a mother role in "Manhattan", the new play by Henry Hull and Leighton Osmun, now in its second week at the Playhouse, New York.

Stanley Howlett, director of the Threshold Playhouse, New York, will sail for England the latter part of August, accompanied by his wife, Eva Balfour. Mr. Howlett will return in October to direct rehearsals for a new play scheduled for production in November.

Augustus Thomas, the newly-elected "Member" of the Producing Managers' Association, has settled down to his duties at the offices of

LONG RUN DRAMATIC PLAY RECORDS

Number of consecutive performances up to and including Saturday, August 5.

IN NEW YORK

Able's Irish Rose.....	Fulton.....	May 22.....	88
Bat, The.....	Morosco.....	Aug. 23.....	846
Captain Applejack.....	Cort.....	Dec. 29.....	286
Cat and the Canary, The.....	National.....	Feb. 7.....	298
Dover Road, The.....	Chas. Cherry.....	Bijou.....	Dec. 23.....
*From Morn to Midnight.....	Marjorie Rimbau.....	Frazee.....	June 26.....
Goldfish, The.....	Shubert.....	Apr. 17.....	128
He Who Gets Slapped.....	Garriek.....	Jan. 9.....	243
Kempy.....	Grant Mitchell.....	Belmont.....	May 16.....
Kiki.....	Lenore Ulric.....	Belasco.....	Nov. 29.....
Monster, The.....	.....	29th Street.....	Aug. 9.....
Partners Again.....	.....	Selwyn.....	May 1.....
Shore Leave.....	Frances Starr.....	Lyceum.....	Aug. 8.....
Six Cylinder Love.....	.....	Harris.....	Aug. 25.....
Whispering Wires.....	.....	49th Street.....	Aug. 7.....

*Closed August 5.

the organization, 231 West Forty-fifth street, New York. Mr. Thomas presided over a meeting of the producers for the first time on August 2.

Christine Norman is back in New York after a two months' sojourn abroad. The fair Christine was seen last in Brady's production of "The Nest", at the Forty-eighth Street Theater, New York. Alma Belwin is still touring the continent and at present is in Switzerland, says Miss Norman.

Basil Rathbone is not going to be seen in A. H. Woods' production of the Somerset Maugham play, "East of Suez". Thru an error in the Woods offices Mr. Rathbone's name was substituted for that of John Halliday, who has the part. Mr. Halliday was seen last in "The Circle", also from the pen of Maugham.

Elsie Ferguson's newest starring vehicle, which Marc Klaw, Inc., will present in New York in the fall, will be known as "The Wheel of Life". In London the play was known as "The Wheel", but the name has been changed so that it will not be confused with the play of the same title offered in New York by John Golden last year.

Vivian Martin, equally well known to theatrical audiences and to screen fans, is just now enjoying the most successful role of her career, "Just Married" having reached its fourth "standing room only" month at the La Salle Theater in Chicago, following its unbroken engagement of sixty consecutive weeks in New York.

"WHISPERING WIRES"

Produced in Long Branch

New York, Aug. 1.—The Messrs. Shubert made their first dramatic production of the new season when they presented a new play by Kate L. McLaurin, entitled "Whispering Wires", at the Broadway Theater, Long Branch, last night. The play is based on a story by Henry Leverage.

The cast includes such well-known players as Olive Tell, Ben Johnson, Bertha Mann, George Howell, Gaby Eleury, Malcolm Duncan, William Webb, Paul Kelly, George Lynch, Willard Robertson, M. Tello Webb and Stanley Harrison.

The piece was staged by J. C. Huffman and John Harwood, and will have its metropolitan premiere at the Forty-ninth Street Theater, Monday evening, August 7.

"DRAMA WAVE"

Predicted by Jane Cowl, Back From Europe

New York, Aug. 5.—Jane Cowl, who returned from Europe on the White Star liner Baltic, which anchored in port July 31, made the statement that, "The theatergoing public of London is turning toward serious drama and away from the revue," and predicted that America, too, will soon experience the same transformation.

Miss Cowl, who has been studying conditions abroad, brought back with her several plays, written by authors on the other side, which she proposes to submit to American producers. She expects to appear next season in a part different in character from anything she has yet done, but has not decided definitely what it will be.

MIRIAM DOYLE TO STAR IN "CAT AND CANARY"

New York, Aug. 4.—Miriam Doyle, who for two seasons has been leading woman with David Wardfield in "The Return of Peter Grimm", has been engaged by Kilbourn Gordon, Inc., for a similar position with the special company that will present "The Cat and the Canary" in Chicago, and which will be headed by Ralph Morgan. The Chicago engagement will begin Sunday, September 3, following a half week in Grand Rapids.

Miss Doyle scored her first New York success as Janet Riggsby in "The Silent Witness" and

has since been seen here as leading woman with Leo Ditrichstein in "The King", in Helen Hayes' role in "Penrod", "Exchange of Wives" and in "Maid of the Mountains".

"GUILTY ONE" FOR CHICAGO

New York, Aug. 5.—A. H. Woods is preparing to send his production, "The Guilty One", to Chicago, for presentation at his theater there, opening August 21. Pauline Frederick will play the leading role.

"The Guilty One" will remain at the Woods Chicago Theater until November, when Frank Craven and his "The First Year" will move in.

LOTTIE FORBES

It isn't often that we wander from the field of burlesque to interview feminine professionals, but a pressing invitation from our friend, Samuel Jaffe, of the St. George Hotel, New York, to meet his niece, Lottie Forbes, of St. Louis, was sufficient cause for us to respond, and in Miss Forbes we found a young woman of exceptionally pleasing personality, for nature has gifted her with ever-laughing brown eyes, a clear complexion and titian-tinted hair, supplemented by a pleasingly plump form.

Miss Forbes is little more than a girl in personal appearance, yet she has accomplished more than many professionals who have held the stage for years.

Her soprano voice has been carefully cultivated until she has acquired a remarkable range that harmonizes well with its natural sweetness.

Like many other stage aspirants, Miss Forbes, in making her professional debut decided on dramas, but on the advice of her well-wishers lent her voice more frequently to concert work, until she attracted the attention of several well-known producers, who offered her many inducements to enter opera and musical comedy, but family ties in St. Louis caused her to ignore what most women would have given everything to obtain.

Due to her wish to remain in St. Louis, she finally determined to establish a school for juveniles in singing and dramatic art, and at the present time has over 100 pupils who aspire to that which Miss Forbes has given up to remain at home.

Franklin H. Sargent, of the Academy of Dramatic Art in New York City, who recently



witnessed one of Miss Forbes' performances, said: "This young lady has wonderful natural dramatic ability and will surely reach the high mark of success in a short time."—NELSE.

HOPES FOR THE THEATER

(GEOFFREY WHITWORTH, IN FORTNIGHTLY REVIEW)

The educational value of the drama is now indeed almost a commonplace, as an idea at any rate, in educational circles. The recent report on the Teaching of English fairly bristles with references to the drama and to the dramatic method in education. Men of the theater may ever be a little fearful of this insistence on what is, after all, but a side issue of the art of the drama. They feel that no good can come to an art if it is to be encouraged for purely utilitarian reasons. The teaching of English is, no doubt, a very good thing in itself. But it is not the object of the theater to play schoolmaster, and they remind us of the disservice done in the past to the study of Shakespeare by its introduction into the school curriculum as text book or even as imposition. The new system of dramatic training, as practiced in the more advanced schools of today is, however, remarkably free from the vice of the Academic, and nothing is more likely than that an intelligent appreciation of professional theater work will spring up among those who at school have had some practical experience of the problems of play acting and play study. Such at any rate is the avowed hope of such a body as the British Drama League, which in the spring of 1920 deputized the Minister of Education with three recommendations that epitomize what many feel to be the State's duty in regard to the drama as viewed from the social and educational side. The resolutions urged, (1) The importance of a National Theater policy adequate to the needs of the people, with the request that a Commission shall be appointed by the Government with a view to inquiring into the relations between the State and the Theater; (2) The establishment of a Faculty of the Theater at the universities of the country with the necessary colleges—this with the proviso that in the establishment of any such faculty the scheme, in so far as it is directly concerned with the art of acting, should be submitted to the approval of the Actors' Association; (3) The need of recognizing the importance of drama as an element in the curriculum in colleges and training schools.

Mr. Fisher's reply to these recommendations was in each respect sympathetic, and there is no doubt that as a result of this deputation the use of the dramatic method in the Council schools has been largely facilitated. Several of the Board of Education training colleges have taken up the study of the method with enthusiasm, and the rank and file of teachers thruout the country can now feel assured that in teaching Shakespeare, for instance, dramatically rather than as literature, they are neither showing themselves to be cranks nor indulging in practices which may be frowned upon as waste of time by the Government Inspector when he pays his yearly visit. Altogether in line with the purpose of the Drama League deputation was the policy of the Education Committee of the London County Council, which inaugurated a system by which every child in a Council School should be taken at least once a term to a special Shakespeare matinee at a theater in the district in which the school was situated. For two years this scheme worked splendidly and with moral results that were acknowledged by all who were in contact with the children. But when drawing up his estimates for 1922, the L. C. C. Auditor found himself unable to pass the expenditure necessary for the further subsidy of Ben Greet's company, and consequently the performances are now being given on a very restricted scale. But before long it is hoped that a way may be found for the legalization of the scheme, and that it may be reintroduced in the London area and initiated in other great centers of population. While on the subject of the educational uses of the drama, and of Shakespeare in particular, it is impossible to omit some mention of the work of the Old Vic, which, under the tenacious rule of Miss Lillian Baylis, has become already a classic institution. The Old Vic has no connection with the official educational system of the country. But it is doing State service in regard to education which is worthy of the highest recognition and is fast justifying its claim to be regarded and supported as the Odeon of the London theater.

AMERICA LEADS

In Theater Art, According to Edgar Selwyn

New York, Aug. 4.—Edgar Selwyn, who returned from Europe the other day, says that America leads the world in theater art and that Europe has fallen behind in the production of artistic plays.

"With a full consciousness of all the shortcomings and imperfections of the American theaters, I will say," said Mr. Selwyn, "after a survey of all Europe and a realization of all that Europe is doing for the drama, America today holds first place in the dramatic world.

"The European stage is afflicted with pernicious anemia. Neither in London, Paris nor Berlin has a single new idea been worked out. The same old tricks, familiar to playgoers before the war, still are being offered in the same old way.

"I will dismiss musical plays, revues and the like because America gained pre-eminence in that field long ago, but today we also can claim leadership in the serious drama, light comedy and even in farce where the French once held undisputed sway.

"Europe lacks playwrights. We have a dozen in the United States whose ability is unquestioned and who are nourished by any writer whose works are now appearing on the European stage. We also have taken first place in the mechanics of production. Our plays on the whole are far more effectively staged than those of Europe.

"Lastly, we have the actors. I don't deny that the hard schooling which the European actors are subject to has the effect of raising the general average, but while this training may impart technical excellence it cannot make a first-class actor from a mediocre one.

"The only field where America does not compete successfully is in a field where she does not compete at all, namely, in the treatment of subjects forbidden by our censorship. There is a great flood of such plays, especially in Central Europe, many of which are slyly done, but even if the censorship were lifted I do not believe we would find much demand for material of this kind here. Psychopathology does not interest a large public in this country.

"In my opinion the American theater will henceforth have a very strong influence on the European stage. We shall see American plays in London and Paris and British and French playwrights imitating the methods of our best writers. Our borrowing has been large and has taught us valuable lessons. Indeed our best playwrights have traveled through Europe studying the European theater and learning its lessons."

LYCEUM THEATER RENEWED

New York, Aug. 7.—When Daniel Frohman reopened the Lyceum Theater last Tuesday night and David Belasco presented Frances Starr in a new play, "Shore Leave", the first-nighters saw the old New Lyceum thoroughly refurbished. There is an entirely new stage. The decorations and architectural beauties of the house are brought out with fine effects. E. G. Unitt, the artist, for 30 years associated with Mr. Frohman, obliterated certain artistic defects, and has given the auditorium an atmosphere of more luxurious restfulness when the curtain is down, and no distraction when the play is in progress.

Mr. Frohman opened the present Lyceum Theater in 1903 with E. H. Sothern, who has been under his management for fifteen years, in "The Proud Prince".

The theater is now under lease to David Belasco for special productions at that house.

APPOINT APPRAISERS FOR HAMMERSTEIN ESTATE

New York, Aug. 3.—Surrogate Cochran has appointed Roderick I. Kennedy and Edward R. Colman, public appraisers of 51 Chambers street, New York, appraisers of the personal property left by Claire Nagle Hammerstein, late wife of Author Hammerstein, the theatrical producer, and directed them to file their report with the clerk of the Surrogate's Court at the earliest possible moment.

The property to be appraised consists of a diamond pendant watch, two fur coats and other furs, a check for \$200 to Arthur Hammerstein, an administrator, and a miscellaneous collection of wearing apparel.

Mrs. Hammerstein left no will.

"TO THE LADIES"

Will Show at the Grand, Chicago

New York, Aug. 5.—Because of the popularity of Frank Bacon, in "Lightnin'" at the Blackstone Theater, Chicago, "To the Ladies" will not be shown at that theater as scheduled, but will open at the Coban Grand Theater instead. August 20 is set as the opening date, two weeks earlier than originally arranged.

Helen Hayes will continue in the leading role, but Otto Kruger will be succeeded by Allen Kearns.



(Communications to Our New York Office)

BERNARD SHAW AS CRITIC

Somewhere near the top of the list of living English dramatists must be put George Bernard Shaw. Some critics would probably place him at the very top and some a bit below it, but certainly he stands head and shoulders above the rank and file of his profession and right with the leaders. But it is not only as a dramatist that Shaw is great. His style of expression is distinctive and his way of thought original, so much so that for a certain something we are apt to use the word Shavian to classify it. It is this quality, this Shavian quality, that distinguishes all that Shaw does, be it a play, a Socialistic pamphlet or criticism.

This quality is as much a part of Shaw's criticism as it is of his plays, and it is due to it, I believe, that his two volumes of dramatic critiques read so splendidly today, when the majority of the plays he criticized are as dead as Queen Anne. One will go far to find such juicy criticism as is to be found in *Dramatic Opinions and Essays*, by George Bernard Shaw.

For one thing, Shaw brought a lot to the theater besides himself when he went to review a play. Before he tackled dramatic criticism he had been an art and a music critic. His method of learning how to criticize was to saturate himself with his subject. In one of his books he tells us that he learned what was good and what was bad in pictures by looking at them. He kept on looking at them, miles and miles of them, until he could not only see the picture, but see thru it and reason it out for himself. In the same manner he found out what there was to hear in music by listening to it. His method has always been that of empiricism. He has always reasoned his way thru to a conclusion by studying the thing itself, and if the rules got in the way, then so much the worse for the rules. Only, if a rule had to be kicked out of the way, Shaw was not content to just give it a good, vigorous kick, but explained why the kicking was done and where it was kicked and how hard and where it was kicked to. Needless to say there was often a lot of vigor in the kicking, but generally it was justified, always to Shaw's mind, and if you accepted his explanation, to yours, too.

Now, as I have said, Shaw brought a lot to dramatic criticism besides himself. He could look at the scenery and tell his readers whether it was well painted or not. He could listen to the music of the piece, whether incidental or not, and criticize it as music. Then he was not only a keen judge of acting, but being a dramatist himself could evaluate the worth of the work he was looking at and tell you why it was right or wrong. His ideals were high, but not impossibly so. Tho he fought a valiant fight for Ibsen and lost no opportunity of putting in a good word for him, he was not blinded entirely to the work of the native British dramatist, and often made allowances for the conditions under which he worked, economic and otherwise. He knew a commercial play when he saw one and labeled it that. He also knew a work of art when one came along and tagged that so that everyone knew that he knew it. I do not mean to say that Shaw was the perfect dramatic critic, but I do hold that he knew his business in that particular line and had the ability to write his criticism so that it was interesting. Those who doubt this have only to turn to his two volumes of criticism. They will then find that, tho they were written in 1895 and 1896, they have lost little of their freshness. The critic of today of whom we can say that in twenty-five years' time will be fortunate, indeed.

Unfortunately Shaw's musical criticisms have not been collected. The only musical criticism we have of his is an analysis of "The Ring of the Niebelungs", by Wagner, but if the rest of his musical criticism measured up to that, it must have been pretty fine. It is safe to say that, after reading *The Perfect Wagnerite*, one will come to a Ring performance with a clearer and better idea of what Wagner was driving at than he did before he read the book. Not only is the music analyzed in it, but the underlying ideas and their expression by means of the music is understandingly explained. There has been so much written about the Wagnerian music and so much of it that is plain nonsense, that it is refreshing to see analysis made on rational grounds as has been done by Shaw. There is nothing particularly abstruse about the Ring, once it is understood what Wagner was driving at. This Shaw found out by his usual method of going to the works themselves, studying them and listening to them. The result is clarity where before there was fog and understanding where there was ignorance.

In similar fashion Shaw reasoned his way thru Ibsen. If any dramatist has suffered thru the idiocy of his adherents it must be the great Norwegian. Ever since the first of his plays were published his alleged friends have been pawing them over and trying to read symbols and what not into them. As a matter of fact they are about as straightforward dramatic writing as one can find anywhere. Ibsen fooled the dilettanti by starting his plays where most dramatists had finished theirs, and then carrying the story on from that point. It is somewhat the same technique as Sir Harry Johnston has employed in *The Gay-Dombey's*. Here he took the descendants of some of the characters in *Dombey and Son* and dug into their lives a few generations after. Now Ibsen did not do exactly this, but he did take a set of characters after they were married and presumably settled down and stir things up for them. The dramatist of his time was generally content to do the stirring up and then do the marrying. Ibsen reversed the process and Shaw found this out. Strange to say this solution did not seem to have occurred to anyone else, but it was inevitable that Shaw should find it out, for he took the obvious course of going to Ibsen's dramas and giving them a thorough examination. He read them thoroughly and without preconceived notions; went to see them when they were performed and took them at their face value. The others were led to read all sorts of things into them because they were different to other dramas. Shaw found that they weren't, except for the very obvious fact that Ibsen insisted upon looking at life critically and observantly and then putting what he learned into dramatic form.

And so it goes. Whenever Shaw has had something to criticize he has gone to the subject itself and given it a thorough going over. It might be a criticism of the war, the drama, municipal trading, music, Ireland, painting, shoes, sealing-wax, cabbages or kings. It was all one to him. And, after all is said and done, what a sensible way to go about his task. But as the obvious is always abstruse to some people, they sought an explanation of what made Shaw a Shavian. As well ask the sky why it is blue. Shaw was Shavian because he was Shaw. If almost any one of his paragraphs is analyzed it will be found that he is simply and sincerely speaking the truth as he sees it. He is the most intellectually honest man writing in English today, I do believe. The truth comes out of him and he says those things which most of us keep bottled up within ourselves by the absurd inhibitions which penalize us for civilization. Shaw is remarkably free of these inhibitions, and the consequence is that he seems strange to many of his readers. But he is simple, he is honest and he is interesting. As a critic he has had mighty few equals and a reading of his critical work will be found not only instructive, but enjoyable all the way thru, once you get the viewpoint of Shaw. And to my way of thinking it is well worth the getting.

THEATER ON WHEELS

Cincinnati Community Service Revives Middle Age Art in Form of Theater on Wheels Without Expense to Community

Cincinnati enjoys the distinction of being the first city to revive the ancient theater on wheels, as mentioned briefly in the last issue. The Community Service of Cincinnati introduced to the city on Monday evening, July 10, a novel theater on wheels, consisting of a stage 30 feet wide, which was unfolded from the back of a truck. Will R. Reeves, director of Community Service, had been working on the plan for a "mobile house", in which the theater and not the play does the moving, for several weeks.

One of the problems that confronted him in launching his theater on wheels was to insure its construction without cost to the city, so he enlisted the co-operation of liberal-minded citizens, one of whom loaned the truck, and the electric lighting apparatus was donated by the Kelly-Larson Company and installed by its employees on the Sunday preceding the theater's opening. The lumber was donated by several local lumber dealers.

When the blue denim curtain arose on the opening night Mr. Reeves made a speech, expressing the appreciation of the volunteer services of Joseph LeSaint, Joseph Fuebner and Charles Jenkins, who built the stage, and also thanked the citizens who had made possible the building of the theater. He then turned the entertainment over to the program committee. The first number was an offering by the "Sunset Minstrels", a Phi Delta Kappa organization, with William Curtis, the blind director of Community Service, as interlocutor. Other musical artists helped this crowd to while away a very pleasant evening.

To Give Nightly Entertainments

Cincinnati's little theater on wheels will move about each evening, giving a performance from 8 to 9 o'clock on one of ten play streets designated. Volunteer groups will provide the acting talent, and the program will consist of games, story telling, vocal and instrumental music, community singing and followed by community street dancing. The evening jollification will conclude with a shower bath, presumably for the enjoyment of the kiddies of the neighborhood and the entertainment of the grownups.

The volunteer entertainers who will appear upon the stage of the theater on wheels come from the Y. W. C. A., the Phi Delta Kappa fraternity, the Conservatory of Music and the College of Music. The second program gives the week following the premiere of the theater consisted of two plays enacted by local talent, "The Men of '61", a comedy, and a tragedy entitled "Eight Hundred Rubles".

The theater, with its folding stage of 12 by 18 feet, has accommodations in the back for fourteen actors, and has all the appointments an up-to-date house requires.

GAIETY THEATER RENOVATED

A. L. Erlanger Arranges To Open Redecorated Playhouse With "Tons of Money"

New York, Aug. 5.—A. L. Erlanger's Gaiety Theater, at Broadway and Forty-sixth street, when its redecoration is completed in a few days, will be one of the most beautiful intimate theaters in the United States.

The interior of the auditorium has been entirely stripped and newly decorated and furnished thruout. The walls and ceiling are done in antique ivory and white gold. The fronts of the boxes and balconies are of the same tones, richly ornamented, with the designs in terra cotta. All the hangings are of blue velvet, trimmed with gold and antique galleon. The new stage curtain, too, will be of heavy blue velvet and the carpets will match the hangings in another shade of the same color.

The central light will be an imported crystal chandelier of unusual size and beauty of design. Other light fixtures all over the house will be adorned with crystals in keeping with the large chandelier.

The house has been entirely resealed with the very latest models in chairs, upholstered in handsome brocade. Comfortably furnished and appointed loges will span the house in the rear of the orchestra stalls.

A newly constructed vestibule will give access from the street to the lobby, which has been completely redecorated. The stage has not been forgotten and it, as well as the dressing rooms, has been thoroughly renovated and freshly painted.

For the opening of the new season Mr. Erlanger has arranged with Charles B. Dillingham for the first presentation in this city of his production of "Tons of Money" late this month.

A glance at the Hotel Directory in this issue may save considerable time and inconvenience.

SAN FRANCISCO

By **STUART B. DUNBAR**
605 Pantagon Theater Building

Jack Donnelly, who, with Fred Wilkins, head of the Miss San Francisco Doll Company, is putting on an Elks' Circus and Industrial Show at Eureka, was a Billboard visitor July 29, having come to San Francisco for the purpose of making some final purchases for the big show. According to Donnelly arrangements for the show are progressing in a satisfactory manner, and it promises to be one of the biggest of its kind that ever has been pulled off on the Pacific Coast. Donnelly says that he is backed by one of the strongest committees it ever has been his pleasure to work with.

Opening what is distinctly virgin territory the Correnson & Landers Shows will play Lakeport, Calif., August 8 to 12, according to a letter received from Sam Correnson, head of the carnival organization. The shows will appear under the auspices of the American Legion, and much publicity is being given the event owing to the fact that never before has a carnival company entered that section of the State. Correnson states that the spot should prove a "red" one and in order to give the Lakeport residents something they will remember for a long time to come he is adding many new features to the show.

Aerial R. Thompson, whose wire act was featured by John Moore at the various indoor circuses he promoted during the past season, again has signed contracts with Moore and will be with him thruout the coming season. Thompson has been spending the summer months in and about San Francisco and has purchased a pretty home in the Mission district. His vacation has not been unprofitable, as he has played a number of engagements while here. He will work as a free attraction at Neptune Beach Saturday and Sunday, August 5 and 6, following which he will go to Eureka, where he has been engaged for the Elks' Circus.

E. K. Fernandez, leading show promoter of the Hawaiian Islands, is in San Francisco for a brief visit. Fernandez, while on the mainland, will look over acts, riding devices, shows and concessions to take to Honolulu with him when he returns. Following his arrival here Fernandez was a Billboard visitor and imparted the information that his past season has been one of the most successful he has experienced since his entry into the show business.

Arthur Stone, well known in musical revue and burlesque circles, paid San Francisco a brief visit the past week on his way back to New York from Portland, Ore., and the Northwest, where he has been spending several weeks. Stone left here for New York by steamer via Panama, his business calling him to the Canal Zone metropolis, where it is his expectation to stop over for a few days before proceeding to New York.

L. C. Zelleo was a Billboard visitor, coming to San Francisco from Oakland, where he is handling the contests for a big indoor circus that is shortly to be staged by the Knights of Pythias. Zelleo states that he is doing nicely with his contests and hopes to make a big financial success of his end of the affair.

J. J. Davis, well-known San Francisco basket and carnival novelty dealer, has established a retail store in Market street, next to the Rialto Theater, and is rapidly building up a very nice retail business. Davis states that the present season is proving very profitable and declares that his business is showing a steady improvement, it having been necessary for him to take on additional help to keep up with his orders.

"THE MONSTER"

Produced in Atlantic City

New York, Aug. 1.—Crane Wilbur's new mystery drama, "The Monster", with Wilton Lackaye and McKay Morris, was presented at the Apollo Theater, Atlantic City, last evening, by Joseph M. Galtes. The play will be seen in New York at the Thirty-ninth Street Theater sometime during the week of August 7, the exact date to be announced later.

NUGENT'S DOG ACTOR GOES ON A STRIKE

New York, Aug. 4.—Jessie Crommette, who plays Ma Nance in "Kempy" at the Belmont Theater, is an introspective person when off stage. During an introspective mood she absent-mindedly picked up one of Ruth Nugent's powder puffs—one of those round flat ones. You know—and proceeded to munch on it. Blinking it was a soda biscuit. Jack, the pup actor of the cast, who, doglike, always manages to be on hand during "blies", was watching Miss Crommette with a jealous

The Best Pronunciation in America

The best pronunciation in America is found on the American stage: C. H. Grandgent of Harvard University.

My Correspondence Course gives a scientific "key" to pronunciation and teaches the best pronunciation of the American stage.

CORRESPONDENCE COURSE. PRIVATE PUPILS.

Send For Circular

WINDSOR P. DAGGETT,

202 West 74th Street,

NEW YORK, N. Y.

When Miss Crommette tossed the supposed biscuit aside Jack pounced on it and tried to dispose of it at one gulp. Upon discovering that the powder puff was not edible he voiced his grief with all the abandon of a grand opera star and refused to go on with his role. Then a cruel stage hand took Jack out for an airing and the audience was none the wiser.

EMPIRE, IN NEW ORLEANS, TO CLOSE

New Orleans, Aug. 6.—The Empire Theater on Canal street will be a thing of the past after August 15, as far as location goes, as the building will be remodeled for a mercantile concern. The Empire has occupied this location for the past ten years, presenting musical comedy and pictures, under the management of Jacob Miller. It is understood in real estate circles that Mr. Miller will lease the Lafayette Theater for a short term, and later, if business is up to expectations, will purchase the structure.

STAGE AND SCREEN SHOWS FOR LYCEUM, DULUTH

Duluth, Minn., Aug. 2.—The Lyceum Theater, now playing pictures, has announced a screen-stage policy for the coming year, and a number of first-class attractions have already been booked. Among the productions booked are Fiske O'Hara in "The Land of Romance", Sir Harry Lander, Frank Bacon in "Lightnin'", "Three Wise Folks" and "Tangerine".

VAUDE-PICTURES-ROAD SHOWS

Lansing, Mich., August 6.—Manager Claude Cady opens his new playhouse, the Capitol, formerly the Empress, today. The theater has been dark for a few days while it was being redecorated and a few changes made. Manager Cady announces that the policy for the theater will be a combination vaudeville-picture bill, changing Sunday and Thursday, with occasional road attractions.

WHAT G. B. S. SAID ABOUT "COMPS" A QUARTER OF A CENTURY AGO

(FROM DRAMATIC OPINIONS AND ESSAYS BY GEORGE BERNARD SHAW)

I am afraid Mrs. Kendal's opinion of the press will not be improved by the printing of a letter of hers, which was obviously not intended for publication. However, the blunder has incidentally done a public service by making known Mrs. Kendal's very sensible opinion that critics should pay for their seats. Of course they should. The complimentary system is pure, unmitigated, indefensible corruption and blackmail, and nothing else. But are we alone to blame in the matter? When the managers abolish fees they put in their programs a request that the public will not persist in offering them. Why then do they not only bribe me, but force me to accept the bribe? I must attend on the first night. If I try to book a stall as a member of the general public, I am told there are none to be disposed of, all being reserved for invited guests, including the press. If I declare my identity, I am immediately accommodated, but not allowed to pay. From time to time we have virtuous announcements from beginners that they are going to do away with the system and pay for all their seats. That only proves that they ARE beginners, and are either making a virtue of necessity or else are too inexperienced to know how the invitation system works out. The public may take it that for the present it is practically compulsory. All that can be said for it is that it is at least an improvement on the abominable old system of "orders", under which newspapers claimed and exercised the right to give orders of admission to the theaters to anyone they pleased, the recipients being mostly tradesmen advertising in their papers. Nowadays, if an editor wants a free seat, he has to ask the manager for it, and some editors, I regret to say, still place themselves under heavy obligations to managers in this way. There are many papers just worth a ticket from the point of view of the experienced acting-manager if they deluge the house with constant and fulsome praise, and this is largely supplied by young men for no other consideration than the first-night stall, the result being, of course, a mass of corrupt puffery for which the complimentary press ticket is solely responsible. Need I add that the personal position of a critic under the system is by no means a satisfactory one? Under some managements he can always feel secure of his footing as at least the guest of a gentleman—the even that is a false position for him; but he cannot confine himself to theaters so managed. I remember, on one occasion, at no less a place than the Royal Italian Opera, a certain State official, well known and respected as a scholarly musician and writer on music, pitched into the opera in the columns of his journal. Some time afterward he appeared at Covent Garden in the box of a critic of the first standing, representing a very eminent daily paper. Sir August Harris promptly objected to his complimentary box being used to harbor audacious persons who found fault with him. Of course the eminent daily paper immediately bought its box and went over the eminent impresario like a steam-roller, but the incident shows how little a manager, who is also a man of the world, is disposed to admit the independence of the critic as long as he has to oblige him. It is easy to say that it is "mutual convenience"; but, in fact, it is a mutual inconvenience. If the incident just narrated had occurred at an ordinary theater, where the necessary sort of seat for a critic is not always to be obtained on a first night for money, instead of at the opera, where seats can practically always be bought, the manager might have seriously inconvenienced the critic, especially as the paper was a daily one, by boycotting him.

ST. LOUIS

ALLEN H. CENTER
2046 Railway Exchange
Phone Oliv 1733

There are two ways to spend a pleasant evening in torrid St. Louis. One is to go to the Municipal Opera in Forest Park, and the other is to go riding on the J. S. The J. S., with its cool, breezy decks, fanciful Japanese garden, continues year after year to maintain its reputation as being the finest boat on the Mississippi. The music this year is being furnished by the Ralph Williams Orchestra of Chicago, an aggregation of nine musicians hand picked by Ed A. Benson of Chicago. Ralph Williams leads with a banjo and occasionally changes to his barbaric cornet. Fred Miller plays saxophone. Chester Colvin also plays a saxophone. Nelson Brabrook, who has just completed a tour of North America with Sousa, plays cornet. Ward Archer beats a rhythmic, even drum. Ted Huber plays a mellow trombone. Bill Kruez plays a rippling, roving piano. Jack Wurl triples on soprano saxophone, violin, banjo, and Roy Henderson, formerly with the renowned Brown Brothers, commits symphonic torts upon an ancient sousaphone. The orchestra renders by far the best dance music that St. Louis has heard in recent years, and St. Louis aristocracy patronizes the boat in great numbers, especially on Mondays and Fridays.

A. A. Thompson, of Thompson Booking Exchange, is spending his vacation at Merimec Terrace in the Ozarks.

H. C. Cobb, promoter and plicknights, was held up near the Court House a few nights ago and relieved of his roll and gold watch.

Mildred Belford is back in St. Louis after a two weeks' vacation in the Ozarks and will soon join the Ethel Shows, where she will operate several concessions.

F. B. Colville, old-time agent, is now in St. Louis, making his headquarters at the American Annex Hotel. Mr. Colville recently was operated upon at the Mayo Bros.' Hospital in Rochester. After regaining his health he visited several shows, including the John Robinson Circus.

Adeline Rotty, pupil of Constantin Kobleff, has arrived from New York to take charge of the ballet in the St. Louis Fashion Pageant. After the Fashion Show Miss Rotty will continue her training in New York.

Harry Crandall, general agent for the De-Kreko Bros.' Shows, was in St. Louis for a day and is now on his way southward to line up fairs.

Two St. Louisians—George Yeoman, in "The Editor of the Assassinated Press", and Bobby Tenshaw, "Merry Mimicker"—headed at the Grand last week and vied for top honors.

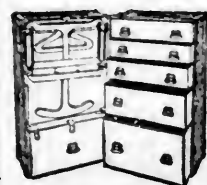
Harry Rose, formerly general agent of the Ed A. Evans Shows, recently resigned his position and is now in St. Louis.

Finkle and Thornton are doing a comedy tramp act in the St. Louis airdomes and meeting with success.

"The Harmonious Trio", composed of Elmer McDonald, John McKinnon and Steve Cady, are singing every night and Sunday afternoons at the municipal band concerts held in St. Louis parks. "Georgette", "Wait Till the Sun Shines Again" and "Gin, Gin, Ginny Shore" are their biggest successes.

Joe Wiseman, who for many years managed the Alamac Hotel, has recently returned from California, where he has completely regained his health. He is now manager of the Metropole Hotel in Twelfth street.

The Alamac Hotel, with a reputation in theatrical circles from coast to coast, has recently been sold by its owner, Ed Miller. No authentic information is available at this time as to what the policies of the new owner will be. But it is understood that the name is to be changed and that several innovations are to be made. The hotel will continue to cater to the theatrical profession.



Trunks

\$50.00

Five-Year Guarantee.

B. B. & B. Trunk Co.
PITTSBURG, PA.
3 Stores and Factory.
Send for Folder.

ASTONISH YOURSELF—Command sleep, any time, anywhere. Simple exercise controls mind. Dosem Secreta, complete, 50c. **ARENDT INST.**, 300 14th, Milwaukee, Wisconsin.



FASHIONS

BEAUTY

GOSSIP

(COMMUNICATIONS TO ELITA MILLER LENZ, CARE OUR NEW YORK OFFICES)

THE SHOPPER

SIDE GLANCES

NOTE

The services of The Shopper are free to our readers. When sending inquiries please give your route for three weeks ahead, if possible, or your permanent address. When sending money orders kindly make them payable to The Billboard Publishing Company. All inquiries should be accompanied by a stamp.

1.

No, the gown creation illustrated is not for sale. It is one of the advance styles shown at the recent Chicago Fashion Show, which we have sketched because we felt that it held unusual interest for our readers who are turning their thoughts to the designing of unusual gowns to wear at August show openings.

The gown illustrated is of silver cloth. A band of erise velvet about the hem lends a daring color note which is carried out in the lining of the long panel train. Note the charming effect achieved by draping the bodice snugly so that only one shoulder strap is necessary.

The smartest shops along the Avenue and on Fifty-seventh street are showing metal cloth gowns, with velvet-lined trains in contrasting shades of velvet, so it will be no task for any woman to soften to becomingness the brilliance of metal cloth, which possesses a peculiar charm in the spotlight or behind the footlights.

"What the Parisian couturiers have achieved in the way of style we can adapt to suit our own sweet pleasure, so long as we do not 'pervert the silhouette,'" said an American style designer to the Shopper, "but," she added quickly, "that is no news to the American actress. It is her adaptation of styles that keeps the fashion reporters chasing to the theaters with pad and pencil. While the gown designer gets the credit for the creation, it is the insistence upon 'this touch and that' by madam herself that gives the gown its individual becomingness."

2.

Those dressy tunic costumes of all-over lace under which one wears a costume slip are selling in a department store for \$8.95, plus postage. They come in all the wanted shades, including blue, tan, gray, brown, green, white and black; made from a soft, glossy quality of silk lace, this slipover costume is untrimmed and is suited to both the slim and stout figure.

3.

Now is the time to take an early morning trip along the Avenue, before the sun gets too high, in quest of bargains in the high-grade shops. They are there a-plenty.

4.

Did you know there is a "Widows' Milliner" in New York City? She makes a specialty of youthful and becoming mourning millinery that is airy and graceful. If you contemplate playing the role of a "stage widow" the widows' milliner will provide you with a chapeau possessing all of the traditional charm of the "widows' weeds".

5.

Fain's, from whom many of you have received bathing suit and sweater catalogs, are selling three-ounce silk hose for \$1, in all the new shades, including periwinkle, blue, orchid, tan and white. It has been many a moon since the Shopper has seen such excellent values in hosiery for \$1.

6.

Have you ever seen those long necklaces of genuine Chinese amber? If you have you need not be told how charming they are in effect. The Shopper saw a 46-inch strand of these in the window of a Fifth Avenue jeweler for \$35 a lb., fastened with a dainty pearl clasp. The price, which is unusually low, is quoted to introduce these lovely amber gems.

7.

If you act quickly the Shopper can purchase for you a pretty, small-sized ostrich fan of the type which is now popular with stage women, not only as a "weapon of coquetry", but as a contrasting color note for the costume, for \$2. The colors are periwinkle, orchid, light blue, red and light green.

8.

You'll soon be packing away your summer sports togethery in favor of the advance fall modes. Insure them against moths by sprinkling "Mothozone" among them. "Mothozone" vaporizes and permeates the fabrics, leaving no stains.

A Little Memory

of Lillian Russell flickered thru our interview with Edouard Durand, who is the subject of our current dramatic page.

"I regarded your Lillian Russell as symbolizing the beauty of American womanhood. Perhaps her most notable quality, aside from her beauty, was her modesty. When I met her at that last memorable Equity meeting I gazed at her for a long while, marveling at her radiant youthfulness. She turned and perceived my gaze. 'Ah,' I said, 'you are SO beautiful!'"



One of the loveliest "creations" shown at the Chicago Fashion Show. (See Shopper's column for description.)

"And you," she replied, shaking her finger at me as tho I were a naughty child, "you are so diplomatic!"

"The Still, Small Voice"

Mme. Pilar-Morin, who played the title role in "L'Enfant Prodigue" years ago at Augustin Daly's Theater, New York, and played it so well that two fellow artists, Joseph Jefferson and Richard Mansfield, went to see her in the role twelve and ten times, respectively, is now teaching dramatic expression in New York.

A Christian Science Monitor representative who interviewed Mme. Pilar-Morin asked her: "What is the foundation of your work—the secret, so to speak?"

"I can tell you the secret in one sentence," replied the madame. "I believe it is so with all artists. The secret is the 'still, small voice within'. That is the secret, but the explanation is longer, much longer. The still, small voice must be given outward expression. We must learn to reflect our slightest inward emotion. The greater the inward emotion the greater the outward manifestation. In coaching pupils for grand opera my task is to show them a spontaneous radiation that shall be as broad or as delicate as the musical theme itself. For every musical theme there is a corresponding emotional expression. Not always active, of course, but there nevertheless."

"I think it is to my long experience in the silent drama that I owe the success my pupils have had in acting the great opera roles. Silent drama has given me knowledge in the expressing of music emotionally. In 'L'Enfant Prodigue' we sing within every note of the music. In grand opera we sing without thru the medium of the audible voice, but the training of the entire physical instrument, even to the very finger-tips, 'to sing within' is the same in either case."

A Few Smart "Chirps"

from "Sue, Dear", running at the Times Square Theater, New York:

Phillip West: "And you married again?"

Aunt Mildred: "Oh, I responded to several entreaties."

Minerva: "It's impossible!"

Craig: "That's what they told Columbus and now he has a statue up at the 'Circle' all surrounded by automobiles."

A Wee "Sparklet"

from "The Spice of 1922", at the Winter Garden, New York, in the form of an announcement by Sam Hearn: "Strut, Miss Lizzie", by Henry Ford.

THE VANITY BOX

(a)

Have you tried Elizabeth Arden's face powders? They are very pure and are perfumed to please the most discriminating. Miss Arden is very proud of her powders and takes sincere pleasure in advising her correspondents just what shade to use. Her Venetian Flower powder comes in no less than six shades, and if you will write her, thru the Shopper, stating your individual coloring, she will send you samples.

(b)

Creme Damascus is made from an old Egyptian formula, and is unexcelled as a night cream. Many theatrical women use it to offset the effect of cosmetics and to prevent lines. One of the virtues of this lovely cream is that it really stays on the skin all night, and is absorbed gradually. Madame Shields herself makes "Creme Damascus" in her own laboratory and sells it for \$4 a bottle.

(c)

Have you ever had a semi-permanent wave? It lasts for three weeks and costs one dollar.

(d)

Perhaps you are going to play a "Gapper role" and need a "Peggy Bob" to complete the characterization. The "Peggy Bob", which is pinned over your own locks, is made of the finest naturally curly hair and costs \$7.50. You simply wear it over your own locks and no one is the wiser. Frances Roberts makes this fetching "Peggy Bob" to match your hair, and also issues a free catalog on hair goods in general for the theatrical profession.

(e)

If you are pleased with the results from

your jar of "Amandine" you will probably be interested to know that Dr. Polacek also makes a solidified almond oil cream which is an admirable softener for dry skins with a tendency to wrinkle. It is unusually beneficial to the complexion inclined to be too red. Price, \$2 a jar.

STYLE NOTES

A jewelry expert tells us that the costume jewelry accessories for fall will match. Necklaces, bracelets and earrings will be made from the same materials.

There are still many smart women in New York despite the rush to Europe and summer resorts. And the smartest of them look very fetching in black sleeveless gowns, made long and gracefully draped. On their tresses—bobbed or otherwise—they wear daintily large black picture hats.

White costumes are also popular, and one sees some charming organdie frocks with hats to match.

Skirts are increasing in width and length, but thank goodness we may still wear the long, clinging skirt, provided it is draped.

Cream and black lace frocks seem to vie with each other for popularity. Touches of red enhance the black costumes.

Margaret Hawkesworth, the dancer, was seen wearing a novel draped turban, with two long each ends at either side of the brim, one end longer than the other.

GLIMPSES THE MODE

"SPICE OF 1922" ABBREVIATES THE FASHION

When the Shopper reserved a front seat in the orchestra of the Winter Garden for a matinee performance of "The Spice of 1922" little did she dream that Evelyn Herard's costume, consisting of "nothing more or less" than a gold lace Eton jacket and a skirt (7) of narrow red, green and blue streamers and a hair band of gold ribbon, would start as "anvil chorus", sung by a quartet of middle-aged "matinee girls". Had she dreamed it she would have engaged a box seat in the first place, instead of in the second place, as she was obliged to do when the "matinee girls" insisted upon sustaining the wall of the lady who spied her innocent spouse in the audience, and shrieked: "My God, my husband!" The wall "dimuendoed" into a chronic sizzle of protest when they discovered that the walling lady was part of the show. Said sizzle became so disconcerting that the Shopper's "Eversharp" refused to write. So the Shopper secured a transfer and retired into the peaceful seclusion of an unoccupied stage box, thereby incurring sheep-eyed "side glances" from the matinee brigade in the first row. Altho the show unfolded more and more misery for the protesting ladies, they cast a vote to stay till the bitter end.

CHORUS COSTUMES OF ORIGINALITY

Among the chorus costumes that pleased the eye, despite the fact that they appeared a bit worn for so new a production, were quaint little frocks of white satin, lined with black, with a triangular dip, falling into folds at one side of the short skirt and revealing the black lining. The elbow-length sleeves of these frocks were, made of white net, with deep, turned-back cuffs of black. Tall white satia hats, with upstanding red ostrich plumes, completed the costume.

Another chorus wore a series of accordion-plaited skirts of georgette, in pastel tints, with orchid skirt on top and rows of pastel-tinted baby ribbon running around the bottom of the skirt, which was edged with fine lace. These skirts, too, were triangular in shape on one side.

ADAM AND EVE AND THE SNAKE

Picturized "The Origin of Spice" Cecile D'Andrea, as "Eve", wore nothing describable, but "Husontra", as the "Spirit of the Snake", was one of the most striking figures it has ever been our privilege to see. Her long, lithe body, attired in a "snake-skin" of green metal cloth, was fastened onto a long "restee" of flesh-colored chiffon, and, beginning under the nose of the snake, continued in a long serpentine train. Bands of green metal cloth were wound about her limbs. Her black hair, dressed flat and coiled at the side, suggested the shape of a serpent's head. Her face was tinted a bluish white and her eyes were elongated with green shadows. This willowy creature crept along the ground, faithfully emulating the movements of a snake, then arose gradually to her full height and ended her characterization in a dance so graphically so like that her efforts were greeted with a storm of applause.

The wonderful Husontra was seen in a scene entitled "A Javanese Temple", in which the imperious-acted "Javanese idol", her face and body being painted dull bronze, elaborated with Oriental colors. The Javanese idol comes to life and enchants a woodcarver with her exquisite dancing and then returns reluctantly to her pedestal to resume her original pose. Her sontra's movements are the essence of poetry. But the poetry is marred by too much realism when naked girls shelled from forehead to feet, wearing nothing but "hip cloths", glibly across the stage. What a sacrilege to mar lovely faces and forms with a slimy shell!

VALESKA SURATT CHARMS ANEW

The scene, "Lilies of the Field", in which Valeska Suratt gives wholesome advice, is a revue, in a field of "Lily Girls", stands out in memory like a clear-cut cameo. When Miss Suratt appeared she presented such a glorious vision in shimmering silver cloth that she held the breathless interest of her audience. She wore a beautifully draped gown of pale silver cloth, with jet stars decorating the well fitted bodice. A left shoulder drape, finished with silver fringe, falling in a long line, served to emphasize Miss Suratt's height. She wore a regal looking coronet of silver cloth that was continued into a neck and chin piece that resembled one of a shell's headress.

A VERY SPICY HONEYMOON!

"The Spice of the Honeymoon" is the title of another scene in which Arman Kalls, as the bridegroom, is pursued by feindine "trouble-makers". Violet Carlson, as the bride, goes a-visiting in a white satin frock, over which she wears a

STOCK DRAMATIC

IN HOUSES AND UNDER CANVAS

(COMMUNICATIONS TO OUR CINCINNATI OFFICES)

JESSIE BONSTELLE

To Expand Stock Activities

Stock Actress To House Detroit Company in Shubert-Michigan—Operation in Pittsburg Planned

Detroit, Aug. 5.—It is now an assured fact that Detroit will be one of three cities to figure in an all-winter stock dramatic venture under the management of Jessie Bonstelle.

Thru arrangement with Messrs. Lee and J. J. Shubert, Miss Bonstelle will use the Shubert-Michigan to house her fall and winter company for Detroit, which, it is understood, will comprise a season of thirty weeks. Her company, now playing a summer engagement at the Garrick Theater, will close Saturday, September 2, to enable the members to enjoy a brief vacation before reassembling the company for the Shubert-Michigan, which will open the latter part of September, the exact date has not been announced.

The Billboard is informed that Frank Morgan will continue as leading man and that several other members of the summer cast are to be retained if they so desire. Miss Bonstelle will divide her time between Providence, Detroit and possibly Pittsburg, which looms strong as the third member of the stock dramatic triangle. Thru Miss Bonstelle plans to increase the efficiency of her companies by a triple organization, and may divide a 30-week season among the three towns, permitting each company to remain ten weeks in each city, getting up in ten bills. Miss Bonstelle will play parts thruout the season, appearing in all three cities at intervals during the thirty weeks.

The withdrawal of the Shubert-Michigan as a home for road attractions will work a change in the legitimate bookings for Detroit. The difficulty experienced last season in finding enough attractions for the three legitimate houses resulted in many dark weeks for the Shubert-Michigan and will not occur this season with the cozy playhouse given over to stock dramatic production for a period of thirty weeks. The Garrick and the New Detroit will serve the local field as the home of legitimate shows and may witness a trial of the interchange booking arrangement when some of the larger musical attractions may be transferred from the Garrick to the New Detroit, if a suitable transfer of stars can be arranged by both circuits.

DULUTH STOCK ACTIVITIES

Duluth, Minn., Aug. 2.—Ruth Amos, new leading woman of the Orpheum Players, made her bow this week in "Come Out of the Kitchen". Miss Amos made a very favorable impression, and, despite the heat wave, which descended upon Duluth last Friday, the players have done good business. She has a very pleasing personality and shows excellent training.

Next week the players will present "Tiger Rose", a play by Willard Mack. Mr. Mack is a former Duluth stock player and he will be featured in all the publicity.

Arthur Casey, managing director of the company, will leave for the East Thursday to arrange for the coming season. He will operate stock companies in Brockton, New Bedford and one or two other Massachusetts towns. Mr. Casey declares that it is difficult to get enough players for his companies, altho he has been conducting stock for five years.

When Mr. Casey leaves the theater will be in charge of Edward Furl, resident manager for the Orpheum Circuit. James Reeves, who has charge of decorations for Orpheum houses, and Frank N. Phelps, manager of the Hennepin Theater, Minneapolis, visited Mr. Furl this week. The local house will be decorated and renovated.

AFTER KEITH PLAYERS

That the fame of the Keith Players is not confined to Columbus alone is evidenced by the number of letters and wires received by the various members of the company from firms wishing to "get in touch" with them when the season is over. "It is the irony of fate that when you have one good job others are offered," said Ralph Kellard, who will probably accept another stock engagement for the winter.

ROBBINS OPENS IN WATERTOWN

Watertown, N. Y., Aug. 3.—The Robbins Players opened July 31 for an indefinite run at the Palace Theater, with "Adama and Eva" as the initial bill. Permanent stock is an innovation in Watertown, as previously local theatergoers have had nothing but vaudeville and pictures. If the opening week is taken as a criterion, the Robbins Players will have to move into a larger theater. The company was well received and Manager Robbins is quite fortunate in securing such a well-balanced cast. The two outstanding features of the show were Wm. Melville as Lord Andrew and Hughie Mack as Uncle Florence. The rest of the company all did so well that it would hardly be fair to cite any particular one for special mention. The roster is as follows: Miss M. Tanner and Edward Arnold, leads; Wm. Melville, heavy man; Rena Wallace, second business; Wilhard Foster, Helen Delland, characters; Hughie Mack, comedy; Mrs. Norah Sprague, ingenue; Wm. Leonard, juveniles; Frank Hettensch, general business, and Harry Horne, director.

Underlined are "Nothing But the Truth" and "Smiling Thru".

IVY BOWMAN BREAKS ARM

Edmonton, Alta., Aug. 1.—Ivy Bowman (Mrs. Taylor Bennett) had the misfortune to fall and break her right arm a few minutes before the curtain rose for the Allen Stock company's performance of "The Passing of the Third Floor Back" last Tuesday evening. The injured arm was hurriedly put into splints and Miss Bowman courageously went on and played the part of the landlady. A curious coincidence is that Mrs. Allen had just given Miss Bowman a Japanese charm. Miss Bowman is naturally somewhat doubtful of the charm's efficiency, but Mrs. Allen claims that if it hadn't been for the charm the accident would probably have been much more serious.

STOCK AND VAUDEVILLE RULE IN PROVIDENCE

Stock and vaudeville continue to lead the summer theatrical attractions in Providence, R. I. Success is crowning the efforts of the E. F. Albee Stock Company at the Albee Theater, where "The Detour" was offered last week, preceded by "Only 35", both of which were well received.

AT THE NEW CYCLE PARK THEATER



The accompanying picture shows half of the audience that thronged the Cycle Park Theater, Dallas, Tex., on the opening night of "Experience" when it was offered by the Gene Lewis-Olga Worth Company recently. —Photo by G. A. McFad, Dallas.

DETROITERS LIKE STOCK PRODUCTION OF "DEAR ME"

Detroit, Aug. 2.—The offering for the current week by the Bonstelle Company is "Dear Me", which opened at Garrick Theater Monday night to a capacity audience. Frank Morgan made the character of Edgar Craig (noog), a warm-hearted, red-blooded individual, eager to place happiness in the life of the woman he loves. It is a role well suited to his rich sense of comedy and one of the most congenial assignments he has drawn this season. Ann Harding, as April Blair, had a heavy role, which she played with genuine sincerity and superior skill. Nell Martin surprised his admirers by his character work as Joe Renard, appearing in a long gray wig and employing the French accent. It was a fat role for Martin and his portrayal of the kind-hearted old composer was in abrupt contrast to his customary juvenile parts. Walter Sherwin, Richard Stevenson and James Miles were a trio of failures reclaimed by Craig from the home and returned to a prosperous place in the business world. Gilberta Faust, as the acrimonious Mrs. Carney, gave one of her inimitable character interpretations. Alan Dwight, as the brain-brained son of wealth, gave a fine picture of the silly boob handling the stage door of the adorable prima donna. The entire production proved one of the most enjoyable bills presented by the Bonstelle forces this season.

Next—Rachel Crother's human drama, "Everyday".

PATRONAGE CONTINUES GOOD FOR YOUNGSTOWN (O.) STOCKS

Youngstown, O., Aug. 4.—The versatility of the members of the Hippodrome Producing Company's organization finds a new expression this week in the human interest drama, "Mother", which struck the fancy of the patrons Monday evening. The piece, which featured Emma Dunn, Willette Kershaw and Bruce Melroe in its original cast, received excellent treatment at the hands of the Hippodrome organization. It is doubtful if any cast of the present season has been more satisfactory. Norene Dow is a newcomer to the company.

Lillian Desmunde rises to the heights of genuine artistry this week in a "Daughter of the Sun", as presented at Idora Park Theater by the James P. Burtis Players. William J. Harris has built an excellent production, while C. R. Montgomery has painted two excellent sets.

Patronage continues good for both companies. EDMUND ABBEY SCORES

Hartford, Conn., Aug. 1.—After a week's vacation Winifred St. Claire, leading lady, joined the Poll Players, playing the role of Lal Yun, a part she interpreted in the road company in "The Lady of the Lamp". The play was well received on the opening night.

Seldom has a stock player made a bigger hit in this city than did Edmund Abbey last week as "Cappy Ricks". The local press gave him much praise and the stock patrons applauded his fine character work. Maude Blair joined the company last week.

CHANGES IN WOODWARD CAST

Leona Powers and Forrest Orr Now in Leads at Detroit

Detroit, Aug. 4.—"The Acquittal" is proving half-raising material for the Woodward Players' twenty-ninth week at the Majestic Theater.

This week, which marks the last appearance of Walter Davis as a leading man, finds that popular player in the role of Joe Conway. He plays the character in a free and easy manner, but without that genuine seriousness which the part actually demands. He is warmly greeted by the audience, which is liberal in applause for its favorite. Two new members make their debut with the company this week. Lillian Concord, a tall and willowy blonde, who took the leading role for the current bill, and Frank Camp, in the part that probably would have fallen to Robert Strange. Camp is a talented actor and makes a decidedly favorable impression as the husband who proves himself such a despicable snob. He interprets the part with intelligence and his bel-like enunciation qualifies him for heavier assignments than the one allotted to him this week. Louise Huntington is left and natural as the confidential secretary of the murdered philanthropist. Douglass Macpherson makes a typical criminal lawyer and J. Arthur Young fulfills his assignment as the family physician with suave understanding. Lawrence Brooke gives a noteworthy account of himself as Barton, the butler. Richard Taber, Cyril Raymond, Gordon DeMaize and Richard Gamble make a likable quartet of big-town reporters with a line of characteristic chatter. Alice Hanley adds a touch of mystery as Nellie, the maid.

Next, "Fair and Warmer", with Leona Powers and Forrest Orr as the new leading woman and man.

DENIES POOR BUSINESS CAUSES PLAYHOUSE CLOSING

Portland, Me., Aug. 2.—Arthur Maitland, managing director of Maitland Playhouse, issued an emphatic denial last week in answer to statements and editorial comment which have appeared in local newspapers, and which have made it seem that the closing of the house for a four-week interval was brought about partially by business reasons.

Mr. Maitland said: "The reason for the closing of the Maitland Playhouse is, as I have stated, simply and solely that my health does not permit me to continue playing without a vacation. I had intended to remain open all summer, and should do so but for that. At the beginning of an enterprise one naturally does not expect standing room only houses. The business at the Maitland has been steadily on the increase since the date of our opening, and we are very hopeful for the future, and have enough subscribers at the present time to insure launching the fall season auspiciously."

"Only this morning I had a letter from New Orleans urging me to come there for the winter, but so much faith have I in the possibilities of dramatic development in Portland that I shall certainly remain here. The theater will positively reopen September 11."

It will be recalled that prior to coming to Portland Mr. Maitland had a very complimentary offer from New Orleans, as conveyed in San Francisco dispatches, but came to Portland instead, owing to his mother's preference for living in the East, and because he had been assured of an enthusiastic reception for his enterprise here.

WHEELING GIRL IN LEAD ROLE WITH VEES-BALL

Wheeling, W. Va., Aug. 3.—For its fifteenth week, the Vees-Ball Company is presenting "Getting Gertie's Garter". The Players appear to have almost as much fun as the audience in the procuring of Gertrude's hose supporter and play with a happy vim and spirit. Albert Vees and Pearl Hazelton are particularly bright and breezy as the newlywed Darlings, altho the chief duty of these characters apparently is to "feed" the other personages involved. One is rather surprised to note that Albert doesn't carry a newspaper in his arse with the butler, Dixie Dow and Dick Elliot are splendid as the "compromising" pair, Laura Brooks makes a pleasing French maid, Eva Sargent a dashing Itarbara, and Milton Kibbe gets much out of the part of Kenneth. Percy Kilbride is a laughing joy as the mystified and terrified butler.

Next week, Millicent Hanley, a talented and popular local girl, will appear with the company in the leading role in "The Sign on the Door".

"THE STORM" IN AKRON

Akron, O., Aug. 4.—Topping all this season's offerings, the Panline Maclean Players this week at the Colonial are presenting "The Storm". A noteworthy feature of the production is that of Leo Kennedy, former star of the road company, in the play, who is seen in his original character, "Bur Wilson". The play is being staged with all the electrical, mechanical and lighting effects shown on Broadway.

HOUSE REPERTOIRE TENT

BOAT SHOWS · CHAUTAUQUA DRAMATIC COMPANIES
"TOM" SHOWS AND TENT VAUDEVILLE

(COMMUNICATIONS TO OUR CINCINNATI OFFICES)

SAVIDGE PLAYERS

Are Doing Good in Nebraska

Lose Only One Night This Season—Start Fair Dates Next Week—Roster Remains Intact

The Walter Savidge Players continue to play to comparatively good business in their established territory in Nebraska. There has been considerable rain, but it has fortunately not occurred at show hours with the exception of Friday night, July 28, in Lehigh, Neb., when the company lost the first night performance this season. Even then the players were lucky in that a severe windstorm just missed them, doing much damage in close proximity.

Patrons and newspapers have been unusually loud in their praise of both plays and players this year, invariably pronouncing it the best assembly of stage players they have seen in years. "Saintly Hypocrites and Honest Sinners", Chas. Harrison's famous play, is scoring tremendous success and mounts into the talk of town after its production on Wednesday nights. The roster, which has remained the same since the opening last spring, is as follows:

Walter Savidge, sole owner and general manager; Mrs. Walter Savidge, treasurer; J. D. Colegrove, assistant manager and publicity; Johnny Caylor, stage director and leading man; Adelaide Irving, leading lady; Lucille Love, second business; Myra Jefferson, characters; Bessie Fern, general business; Lyle Talbot, light comedian; Chas. Corwin, character comic; Harry Ferguson, heavies; Ed Humphrey, general business; Frank Whitcomb, characters. A nine-piece concert orchestra adds greatly to the entertainment value of the show. LeRoy McNeill is stage manager, with a crew of three, and Geo. A. B. Morgan, electrician. Tom Murray has charge of canvas with a crew of seven.

The company will begin its list of fairs next week at Alnsworth, Neb.

KILGOUR'S COMEDIANS PLAYING IN VIRGINIA

Kilgour's Comedians are now in Virginia after a successful tour thru Kentucky. Mr. Kilgour is reported to have a very good show, offering dramatic bills very efficiently produced by Tom DePew. The cast includes J. D. Kilgour, owner and manager; Maybell Dillingham, Lucille O'Day, Louise and Jack Tossock, Helen Switzer, Arthur Holt and Bernard Knapp. The musical comedy concerts are produced by Dan Deering with five girls in line. The orchestra is composed of Charles Spurrler, Henry Bowling, Kenneth Robinson and Charles Luck. It played in New Albany, Ind., together for five years previous to its present engagement. The Kilgour outfit is one of the largest, neatest and best-equipped shows of its kind on the road, it is said.

HARVALL'S "TOM" SHOW REPORTS GOOD BUSINESS

Chicago, Aug. 4.—Billy Valentine, of Harvall's "Uncle Tom's Cabin" show, reports business to be excellent in Wisconsin. The show is playing Wisconsin and Minnesota dates under canvas. This is the tenth season for this organization in the same territory. Billy has ordered two additional sections of reserved seats and one section of blues. The crops in that section are splendid, which helps the show business a lot.

PLAYING RETURN DATES

"America" Showboat Headed Up Ohio River

Managers Nichol and Reynolds report a very successful trip down the Ohio River for the "America", and state that the showboat has started playing return dates along that stream, offering a new play, "Honest Hearts", with a cast of nine people. "Business has not been wonderful," they write, "but considering the strikes and general depression it is as good as can be expected and our patrons leave well pleased. 'Honest Hearts' is played in four acts, interspersed with vaudeville, which never fails to please. Everything is clean from the rise to the fall of the curtain. Mr. and Mrs. Bert Blake, new members added to the cast three weeks ago, are making many friends along the Ohio. Their specialty is one of the highest class. In all we give a very good

RAPIERS ON WAY TO DENVER

Well-Known Producer and Family Traveling by Motor

Gus and Rita Rapier and their son, Roland, of Cincinnati, are on their way to Denver, Col., in a perambulating bungalow. They left Cincinnati nine weeks ago and toured thru parts of Virginia, West Virginia, Ohio and Indiana. The combination house and car is the idea of their 17-year-old son, who has been a pupil in the Arsenal Technical Schools. He is the architect and builder. The exterior of the huge truck is painted French gray, with clever motifs in bright colors here and there. The front is inclosed with glass and a comfortable davenport takes the place of the driver's seat. Incidentally, the seat also serves as a bed. All the modern household equipment is to be found in the combination living room. Cretonne draperies hang at the screened windows and back door, with rag rugs on the floor. The

CRITICS KICKED THEN—AS NOW!

What Shaw Said About Acting in London 25 Years Ago

(FROM DRAMATIC OPINIONS AND ESSAYS BY GEORGE BERNARD SHAW)

It takes all sorts to make a stage, just as it takes all sorts to make a world, and we do not get all sorts at present. We get the geniuses and the hysteriques, but the intermediate talents, however promising, are driven back from a profession in which brains and self-respect have no chance against emotional facility and neurotic sexuality. The latter are invaluable, the former quite useless in an empty part, which is nothing but the merest cue to the imagination of the audience; but confront the facile, neurotic, empty-headed actress with a part which demands, not only sympathy, but intelligence and trained nervous energy; not only "womanly" softness and graces, but plastic, picturesque, vigorous action; nay, ask her to deliver a ten-line speech—not a hysterical explosion, but a speech with thought as well as feeling in it—and you will soon find how a dramatic author is hampered at present by the limited compass of the instruments at his disposal. There are always clever, educated, ambitious young women ready to try their fortune on the stage, but how are they to get the necessary experience to make skilled artists of them? It takes years of practice to develop their power of emotional expression, for most educated women have been trained to fight against emotional expression, because it is a mode of self-betrayal. Now self-betrayal, magnified to suit the optics of the theater, is the whole art of acting, and the strong, continent woman, unless she is descended from generations of actors, is certain to be beaten at first on the stage by the hysterical, incontinent one, or even by the stupid, prosaic hereditary actress who, within certain limits, acts as a duck swims. Under present conditions this handicap is sufficient to baffle the clever recruit drawn from the newly emancipated women of the middle class in her quest for engagements, thus depriving her of the practice necessary to train her, and so defeating her attempt to gain a footing on the stage. The theater is unable to keep and drill able-bodied and able-minded recruits, and the result is that the class of work which would in any other profession be perfectly within the competence of the rank and file, has to be entrusted to the leaders. And even the leaders are often more remarkable for what is called social charm than for any rarer artistic qualification.

show, put on by reliable and conscientious workers. We expect a long season."

Other members on board include Leon Shea, Frank Barton, Frank Cannon, Tom Reynolds, Tom Nichol, Mrs. T. Nichol and Miss B. Dupree.

GIVE FAREWELL PARTY

Mrs. George Brigman, formerly Sybil Givens, entertained Beniah LeRoy, the wife of Lessee White, well-known minstrel, with a farewell dinner party at her home, 300 West Second avenue, Hutchinson, Kan., last week. Miss LeRoy is leaving soon for New York to join one of the Shubert big-girl acts. Mrs. Brigman and Miss LeRoy are former members of the Jefferson Players of Dallas, Tex.

interior is finished in ivory, has a sink drain board, built-in ice-box, table which folds back against the wall, and Roland has just completed an electrical wiring arrangement so that the iron, toaster and percolator may be used. His best pal is Wolf, his German police dog. The party stopped off for a night at the Indianapolis tourist camp, near the South Grove Links, and Mr. Rapier writes that there were enough performers there to give a monster benefit show. Mr. Rapier is a producer of miniature musical and farce comedies.

Melodrama passe? Not! People still want to see the pure and noble hero and the double-dyed "villain" battle for the hand of the mountaineer's daughter.

WISCONSIN MANAGER LAUDS ROBERTSON STOCK COMPANY

The Bess Robertson Stock Company is nearly at the threshold of its fair engagements, beginning at Roscobel, Wis., and running until late in October, at which time the company will start playing return dates in the Badger State. Bess Robertson (Mrs. Geo. G. Henderson) is winning much complimentary criticism from her many admirers thru Wisconsin, according to word from Manager Martin of the Municipal Theater in Mineral Point. "Miss Robertson is supported by a well-balanced company," Mr. Martin advises, "including Florence Keam, Harry Warner, John Pringle, Leo Cramer and Master Jack Henderson. The company offers the best in comedy and drama, and carries beautiful scenery and stage settings. Fine vaudeville is offered between the acts. Mr. Henderson, owner and manager, is giving his patrons their money's worth. The company's motto is 'The Show With a Clean Record'. The welcome sign is out in every town to the Bess Robertson Company, which is now playing Mineral Point and doing real business. The attraction is going over big and is booked to play here again in October."

BUSINESS PICKING UP FOR PRINCESS COMPANY

The Princess Stock Company is reported by Sherman L. Jones, leading man, as doing very good business in its old territory in Northern Ohio. The first few weeks of the tent season were bad, with only a bright spot here and there. Four weeks ago a terrible wind and rain storm damaged the tent considerably, and as a result the company lost four nights. Everything is said to be running smoothly again and business is picking up right along. Mr. Jones states that the company has been strengthened and hoisted up at intervals since the opening. The organization is playing week stands and presenting plays of real entertainment value with vaudeville specialties between the acts. Members of the company, which is under the direction of Mr. Jones, include Marie Mesmond, leads; Mr. and Mrs. Art Crawford, Bartlet J. Rowland and Ford and Ford, general business, and Curtis B. Patterson, juvenile. Col. Fred Locke, a partner of Mr. Jones in the ownership of the stock company, is on the front door and meets the patrons with a smile.

SWAFFORD HAS BAD SEASON

This is the ninth week of the seventeenth season for Swafford's Pavilion Theater, with only one week a winner. The conditions are said to be not the best in the New England States, where the company has played for the past sixteen seasons. The members of the company were entertained and dined by "Governor" and Mrs. Downie when they visited the Walter L. Main Circus at Plymouth, N. H. All voted the Main show one of the best they had ever seen. Mr. Swafford renewed old acquaintances around the show, as he was with Mr. Downie many years ago. The Swafford Players were also the guests of Gladys Kirk at her summer cottage at Wells Beach, Me. recently, and a full course shore dinner was served. Manager Swafford claims this the worst season that he has ever experienced for a dramatic show under canvas. The present season will close August 26.

TEXAS FARMERS OPTIMISTIC

It might interest those managers who contemplate making a Southern tour this fall and winter to know that a majority of the Texas farmers are optimistic over the prospects for a good cotton crop this year. With the exception of cotton planted in extreme low land, the crop is practically free from worms and boll weevils. It is believed that the crop will be the largest in several years. Other country produce is selling at a good price.

SIGN MOVIE CONTRACTS

Vai C. Cleary, leading man, and his wife, Grace Pickert, ingenue, are enjoying the summer at their home in Miami Beach, Fla. The well-known stock players have signed contracts to do motion picture work with a Miami producing company. Mr. Cleary is busy at present doing the lead opposite Gladys Hulette in the big feature, entitled "The Swamp Demon", under the direction of Chas. Gramlich.



Here is a company independent of the railroads. The Wm. F. Lewis Stock Company makes all of its moves by truck. It has a fine

REP. TATTLES

Where is that six-foot-two leading man, F. E. Gallagher?

The Lambert Players (under canvas) were at Crystal Lake, Ill., August 8-5.

Ward McDonough, that snappy little fellow, ought to excelsa that sleight-of-hand ability and pen a few lines occasionally.

John Bensley is booking the Shortella in vaudeville. Teddy is doing blackface and Al, Jr., tramp comedy. The elder Al is straight man.

Asked some time ago why the Earl Young Company presented the old-fashioned melodramas, J. D. Proudlove, business manager, explained in a few words: "The public wants them and will pay to see them. It prefers them to society comedies and problem plays." Right! J. D.

Charles Manville, owner of Manville Bros. Comedians, and his brother-in-law, Will Gilman, have just purchased the Mercantile Dining Room at 313 Walnut street, Cincinnati. Mr. Gilman, who has made his home in Cincinnati for a number of years, has severed his connection with the Dow Drug Company of that city.

Goodwin and Goodwin expect to remain with the J. Doug Morgan Show No. 1 during the regular season as the vaudeville feature. They write that the company played to S. K. O. two weeks in Iowa City, Ia., recently. Climatic conditions have not been the best, they say, but not bad enough to hurt business to any great extent.

The Community Players of Cincinnati held much promise, and under a continuance of capable direction should do well. The public, what does it say? Satisfied, because it is just the simple aim of presenting plays for the sake of pleasure and not receipts. Some of the acting of these amateurs is a rare delight.

Clarence E. Vogel is rambling across the country en route to the Coast in a roadster, carrying a few films which he exhibits to help defray expenses. He left Cincinnati several months ago and has traveled thru parts of Kentucky, Indiana and Illinois. He says business has been good, but a fellow has to hustle to get it.

The melodrama fans who patronize the suburban houses in Cincinnati and vicinity will get their fill the coming winter, as there promises to be at least three small circle stock companies operating by the end of September. There will be prosperity for that many organizations, provided the managers all work in harmony instead of outbidding one another for the houses, as seemed to be the trouble last winter.

Tom Hall, a member of the band with the J. George Loos (carnival) Shows, says he misses the good times afforded the members on board a showboat. Hall was one of the big cogs in the success of the Bryant showboat last season. He was the "heavy" and he rendered his part in a very hateful manner. Somehow, the audience despised him the moment he appeared. An actor who can make those on the other side of the footlights do that is really good. Bark stage, tho, Mr. Hall is a very likable fellow.

WISWELLS ARE RADIO FANS

George A. Wiswell and family, who are among the most enthusiastic radio fans of the one and three-night-stand brigade, are unwilling to be without radio service on their trips overland. They are said to have equipped their car with a receiving set and expect to keep in touch with as many radio stations as possible. Mr. Wiswell has been one of Cincinnati's most ardent radio fans. He has built two or three types of control and tube sets and is now building a large set with radio and audio frequency amplification to be used when state goes South for the winter.

CASS-PARKER-RACHFORD COMPANY WANTS FOR HAZEL M. CASS PLAYERS

Young General Business Woman, capable of playing ingenues and one or two Characters. Equity. Piano Player, male. Write salary and all particulars. Two or three weeks under canvas, balance of season in houses. (Other experienced people write. Specialty P only preferred.) Fair Secretaries and Opera House Managers wanting first-class Dramatic and Vaudeville Show, write or wire us. We are booked to September 9. S. G. DAVISON, Mgr., week Aug. 7. Spencer, Ia.; week Aug. 14, Algona, Ia.

WANTED, DRAMATIC PEOPLE

WANT COMPLETE CAST FOR WALLACE BRUCE PLAYERS. Rehearsals August 21. Kansas territory. 100% Equity. Kansas City base. Also want complete cast for FRANK JENCK'S PLAYERS. Rehearsals August 21. Also want Ladies' Orchestra of five or six ladies who both sing and play. Have orders from many other shows for immediate and future engagements, and people now at liberty, or who expect to be soon, write, giving age, weight, height and state if you do specialties and what kind. Mail photo if possible. Why am I doing all the business in this territory? Because I have established a RELIABLE EXCHANGE IN KANSAS CITY. See now ad in last week's issue of Billboard.

E. F. FEIST THEATRICAL EXCHANGE, Gladstone Hotel Bldg., Kansas City, Missouri.

ARLIE MARKS AND HER COMPANIES

WANT

Woman for Ingenues and Ingenue Leads, Man for Juvenile Leads, some Heavies; Character Man and Woman. Also want Man for Light Comedy and Juveniles, Man for front of house, who can do specialties or small parts. Also two Piano Players. People answering this ad must have all essentials. State all, height, weight, age, lowest salary first letter. Any photos will be returned. Address all communications L. E. PERRIN, Manager Arlie Marks Co., Christie's Lake, Ont.

LEON BOSTWICK WANTS FOR THE BOSTWICK-WILLIAMS PLAYERS, Inc.

Leading Woman, ingenue type; Character and Heavy Woman, Character Man, Leading Man, General Business Man, People with Specialties, r'd hot Vaudeville Team, change for week; organized Jazz Orchestra of five pieces, or Musicians for Orchestra; useful People that double, Boss Canvasman, Working Men. Tent Rep. Co. Grace Kinsel, Clarence Seistr, Frank Doran, write me. Address General Delivery, Houston, Miss.

COMEDIAN TEAM and PIANIST who doubles Tuba or Horn in Band. I furnish Tuba. Good Black who is good act worker, Clarinet for B. & O. wanted. TICKETS? YES, if I know you; otherwise on baggage. Been stung hard last few weeks by ticket grafters. Week-stand vaudeville tent show, motorized. Fine outfit. Sure money. Long season. I pay all except room rent. Write or wire. WILLIAM TODD, Oak City, North Carolina, week August 7.

POPULAR PLAYERS WANT GENERAL BUSINESS TEAM

Capable playing characters; Character Woman, General Business Actor. All must do specialties. Equity, Kansas City base. Musicians, orchestra only. Join immediately. Write or wire. EDGAR JONES, Braymer, Missouri.

JULE THEATRE COMPANY WANTS GENERAL BUSINESS MAN AND WOMAN

with specialties. Director. Other useful people write. State all. Canvas until fall, then theatres. We pay all. Under canvas. Address Wauwanesau, Wis. August 10 to 17.

KATHRYN SWAN HAMMOND—THEATRICAL AGENT

WANTS recognized Dramatic People for stock and Repertoire. Specialty Artists also required. 215 West 12th Street, KANSAS CITY, MO. Empire Hotel.

WANTED—SINGING MUSICIANS

that can really sing and play, read special arrangements at sight (manuscript); Saxophone, Trombone, to sing Bass or strong Lead. Salary all you are worth. Two hours' work each day (theatre). Open August 12. Cleveland, O. Other instruments write. Fakers don't answer. Victor Serross, wire. SEVEN SINGING SERENADERS, Van A. Smith, Manager, Gen. Del., Youngstown, Ohio.

WANTED FOR TERRY'S UNCLE TOM'S CABIN COMPANY

for the remainder of this season and also for next season, A-1 Cornet, for B. & O.; Colored People that can sing and dance. Also good, useful Tom People that can double Band. DICKEY & TERRY, Owners; E. C. JONES, Assistant Manager, Manila, Ia., Aug. 18; Neola, 19; Walnut, 21; Anita, 22; Casey, 23; Stuart, 24; all Iowa. Permanent address, Little Sioux, Ia.

WANTED QUICK—DRAMATIC PEOPLE IN ALL LINES

Small rep. under canvas balance of canvas season, then theatres. Those doing specialties preferred. Don't waste your time here if you can't come on and make good. Must join on wire. Pay your own wires. The show never closes. No fancy salaries. Address BRANCOM BROS.' DRAMATIC CO., Hindsboro, Ill., week August 7.

MARTIN SISTERS COMPANY WANTS ORCHESTRA LEADER

Violin and Cornet; Piano Player, doubling Band; Juvenile Man, doubling Bass or Baritone; good Band Actors, write. Show never closes. Make salary close. Pay own wires. Professionals only. Don't misrepresent. Tickets on recommendation or security. Wire and write. GABE GARRETT, Miami, Texas.

WANTED—NOVELTY ACT

Single or double, that can change for a week. Join on wire. You pay your own wires; I pay mine. State 1st salary. WALTER ROSS, care Walter Ross Dramatic Co., Warren, Indiana.

BE A GOOD FELLOW—MENTION THE BILLBOARD TO OUR ADVERTISERS.

BENZIE'S FALL PLANS

Neil Benzie and wife, Mary Darling, and children, Shirley and Thelma, are spending the summer in Groton, Vt., in the heart of the Green Mountains. Mr. Benzie's plans are to take out a repertoire company this fall, offering small east royalty plays.

"I believe this is the only successful plan today for young managers," Mr. Benzie declares. "I believe where the stock and repertoire managers fall today is because they do not pay much attention to the mounting of their plays. My intention this fall will be to carry a carload of scenery with an acting cast of eight people. I shall have special scenery for every play, and will play week stands. Mary Darling will again be with the

show, after being out of the business for two years on account of the children. She is quite a favorite in Canada."

OLD FRIENDS MEET

Frank M. Kelly, who is in Columbus, O., negotiating for the purchase of several small motion picture theaters, breaks long silence and writes that he happened to meet his bosom friend, Bobby Hart, the other day. Hart just returned from Canada, where he and his partner have been making good with their planes doing stunts and carrying passengers, according to Mr. Kelly. Bob, who has worked in vaudeville, tabloid and with dramatic shows, and his partner have worked in several motion pictures in California and plan to resume picture work on the Coast in October.

WANTED PIANO PLAYER

to join at once. Must be good on Specialties. State lowest salary, etc. NEVIUS TANNER STOCK CO., Afton, Iowa.

WANTED FOR MACK STOCK CO.

Repertoire people in all lines, especially Char. Man and Piano Player for winter season in houses. Join on wire. Opening the 11th. Show booked solid until January 1st. State lowest with age, height and weight. Specialties preferred. Address GRAYCE MACK STOCK CO., Mount Airy, Md.

WANTED

GEN. BUS. ACTOR who can play some Characters. If Specialties say so. PIANO PLAYER who can fake and transpose. Join at once. Long season. Wire; don't write. State salary. PHELPS PLAYERS, Windsor, Illinois.

WANTED, QUICK—Small Well-Organized Colored Minstrel for my No. 2 outfit playing still towns. Must be full of action. Have small band. Join on wire. Don't misrepresent. Pay your own wires. Address WM. BRANCOM, Hindsboro, Illinois.

AIR DOME, FT. SCOTT, KANSAS

WANTS Repertoire, Musical Comedy, Road Movie Shows, Vaudeville. Percentage or guarantee.

TRIANGLE COMPANY TO OPEN IN BROOKLYN IN OCTOBER

The Triangle Dramatic Company will open in Brooklyn the early part of September in a theater yet to be decided upon. "Within the Law" has been selected as the inaugural bill. The players will start rehearsals about August 15 under the direction of William Hicks, whose extensive experience has been with various repertoire companies. Edward Walker, formerly of the McCurdy Players and B. F. Keith stock companies, has been engaged as stage manager. The following players have been engaged: Mildred Ames, Betty Compton, Anita Eldridge, Felicia McQuillian, Chester Meyers, Hal Wilkins, Edwin Gifford and Joseph Ross. Thos. McQuillian is owner and general manager.

OPTIMISTIC VIEW TAKEN BY CINCY SHOWMAN

The business outlook in the South is very favorable and many shows are coming out from the heavy strain of recent months, according to a Cincinnati (name withheld by request) showman who has just returned from Atlanta, Ga., where his organization closed to prepare for fall and winter activities. "Texas in the last few weeks has begun to get out from under the heavy load which was being carried, and because of the rise in the price of cotton showmen are due for some better times than we have had in some time," our visitor declared. "A more optimistic view is taken of the possibilities of the crops this year than was held a month ago."

CAIRNS BROS. SUCCESSFUL

The Seven Cairns Brothers and their company are doing a nice business this season under canvas thru Iowa and Minnesota. Cairns Brothers have heretofore played on night stands only, but owing to the high railroad rates in hauling their private cars on one-day stands the boys decided upon making week stands. The company has a ten-piece band, featuring Warren E. Cairns as trombone soloist. Twenty-five people are carried, seventeen of whom belong to the Cairns family. The female parts are divided among the wives of the Cairns boys. Little Mary Ellen Cairns is featured in child parts. Male members of the company are: W. G. Brode, leads; Roland Cairns, heavies; Alva Cairns, characters; Roy Cairns, characters and light comedy; Frank Farrell, comedian; Warren Cairns, orchestra leader; W. L. Cairns, manager, and Harry E. Cairns, secretary and treasurer. Col. Bill Phelps is general agent; Walter Clow, boss canvasman, and C. H. Nicholson, chef.

The company recently played Whittemore, Ia., which is the home of Mr. and Mrs. W. L. Eller, who entertained the members. Many incidents of the past were recalled which brought to mind an episode in the life of W. L. (Ras) and Roy Cairns when they tramped on Mr. Eller's two-car show. Mr. Eller closed

(Continued on page 29)



equipment, as may be noted by the accompanying picture, and is one of the leading traveling repertoire companies of the country.

COMPLAINT LIST

The Billboard receives many complaints from managers and others against performers and others. It publishes below a list of such complaints, with the name and address of the complaining party, so that persons having a legitimate interest in the matter may make further inquiries from the complainants if they desire.

The publication of the list does not imply that the complaint is well founded, and The Billboard assumes no responsibility for such information as may be given by the complainant to parties inquiring.

Names will appear in this list for four weeks only. Anyone interested might do well to make note of them:

FARRETT, MRS. ROY, sheet writer. Complainant, H. F. Wilde, Owner, Wilde's Air Circus, Care The Billboard, Cincinnati, O.

BRAZEE, JACK, novelty performer and cook. Complainant, Dr. M. K. Bonstean, P. O. Box No. 393, Columbus, O.

JONES, SHERMAN L., stock artist. Complainant, Geo. E. Bailey, 48 Demand Place, Buffalo, N. Y.

LIGHT, ALBERT, concessioner. Complainant, J. Alber Odell, Care Jackson Amusement Company, Jackson, Michigan.

RAYMOND, BILLY, special agent. Complainant, C. G. Dodson, Dodson & Cherry Shows, Care The Billboard, Cincinnati, O.

STANLEY, ELLIS E., repertoire actor. Complainant, Wm. Reynolds, Care The Billboard, Cincinnati, O.

SAN FRANCISCO'S PUBLIC DEFENDER REVIEWS WORK

San Francisco, Aug. 3.—Public Defender Frank J. Egan has made public his first report on the cases handled by him since the establishing of the office of public defender and his appointment October 17, 1921.

Egan reports he has closed 316 cases out of the 337 handled by him in the past nine months, which embraced 215 court days. His report in detail follows:

Table with 2 columns: Case type and Number of cases. Includes categories like Cases handled (337), Cases closed (316), Cases pending on motion for probation (12), etc.

SUNDAY FIGHT IS ON IN MEMPHIS

Memphis, Tenn., Aug. 2.—Several weeks ago when Pantages' Theater booked the Carpenter-Dempsey fight pictures for a week, starting Sunday, great hue and cry was raised by the ministers. It was charged that the Sabbath was being desecrated.

Despite the concession the ministers determined to make war on all Sunday entertainments and announced a "blue Sunday" challenge. A number of lay workers took up the fight. The Mayor was visited by a delegation, but he told them that inasmuch as the law had been tested and the motion picture and vaudeville playhouses were donating more than \$12,000 of their Sunday receipts each year to the Memphis Associated Charities he did not feel disposed to halt their operation.

WOODS SELLS BOSTON PLOT

Boston, Aug. 5.—A. H. Woods has sold his theater plot here to William Ambler. The transaction was arranged by Joseph Lawren, of the Theater Realty Company, New York, who originally sold the plot to Woods.

CABLES FROM LONDON TOWN

Billboard Office, 18 Charing Cross Road, W. C. 2

AUGUST 5

By "WESTCENT"

SCHEME PRESENTED FOR AMALGAMATION OF MUSICIANS' UNION AND THE N. A. T. E.

A rough scheme for the amalgamation of the Musicians' Union and the National Association of Theatrical Employees has been worked out as follows: One executive committee composed of an equal number of musicians and theatrical employees. All other committees on the same basis.

"East of Suez" is now rehearsing at His Majesty's Theater, with Meggie Albanesi, Ada King, Basil Rathbone, Malcolm Keen and C. V. France.

The Trix Sisters returned to "A to Z", at the Prince of Wales Theater, August 3, after having done phenomenally well in vaudeville. They can have all the work they want in vaudeville at \$1,250 a week, but they refuse.

Clarice Mayne will return to the stage August 11 for the first time since Jimmy Tate's death. She will appear in "Snap" at the Vaudeville Theatre.

Glenn and Jenkins, colored, opened at the Victoria Palace July 31, and will do well when acclimated.

Ruby Norton had a fine opening at the Hippodrome, Brighton, July 31, scoring an immediate success; while they are still talking there the piano playing of Herschel Heniere.

Sir Oswald Stoll's life study is high finance, and on August 1 he expounded his views on this matter in the House of Commons at the complimentary dinner when the company included the Chancellor of the Exchequer and other shining lights.

Sir Walter de Frece placed on the paper of the House a new scale of entertainments tax. Unlike the suggested flat rate, his scale was said to have the support of all branches of the entertainment industry.

Sir Walter de Frece, in the House of Commons, in moving motion amending the rates at which the entertainment tax should be levied, pointed out that the result of the tax was decreasing because of the depressed condition of the theatrical and cinema industries.

The Indian Repertory Theater is shortly to be started in London. Himansunath Rai, manager of the Indian Players, who are presenting a play at the Ambassadors' Theater, states that a new Indian production was in preparation.

The annual Shakespeare Festival at Stratford-on-Avon started July 24, and continues until September 2. The performances are again given by the New Shakespeare Company.

There was a strain of theatrical blood in the late Prince of Monaco, for his grandfather, Florestan I. when ruined by the French Revolution, earned his living as an actor in Paris.

GOODYEAR HALL LEASED BY FIBER & SHEA

Akron, O., Aug. 6.—Fiber & Shea have acquired a lease on Goodyear Hall, in East Akron, and will offer legitimate road attractions there this winter. This playhouse is one of the largest in Ohio, seating more than 3,000 persons.

WRITING MUSICAL COMEDY

New York, Aug. 5.—According to word received here by friends, Art Hickman, Ben Black and Neil Moretty have been commissioned to write a musical comedy for Oliver Morosco. All these boys hail from the Pacific Coast and are now at work out there on the show.

WILMINGTON PLAYERS

Wilmington, Del., Aug. 5.—According to word received here by friends, Art Hickman, Ben Black and Neil Moretty have been commissioned to write a musical comedy for Oliver Morosco.

LITTLE THEATERS

on three sides by tall pine trees, provides an excellent stage, with natural scenery. The orchestra is said to occupy a real orchestra pit—a hole in the ground dug between the stage and the "orchestra" benches.

CHANCELLOR'S REFUSAL

Sir Walter de Frece, in the House of Commons, in moving motion amending the rates at which the entertainment tax should be levied, pointed out that the result of the tax was decreasing because of the depressed condition of the theatrical and cinema industries.

CAIRNS BROS. SUCCESSFUL

his company in the fall after returning from the West Coast and left the show to members of the company, who took it out on a commonwealth basis.

20,000 MAILING CARDS 4 1/2 x 11, printed both sides, Bristol. \$3.80 a thousand. Send us samples of your show printing and let us tell you how much money we can save you.

BETTER PRINTING CHEAPER TWO BIG SPECIAL OFFERS 5M 8x10 HERALDS, Two Sides \$24.00 5M 9x24 HERALDS, Two Sides 32.00

SHERIFF'S SALE August 23, 1922, at 2:00 P. M., at Whitewater, Wis. there will be sold at sheriff's sale to the highest bidder, for cash, all the property formerly owned by Williamson Players' traveling theatre outfit.

AMERICAN CONCERT FIELD

AND AMERICAN ENDEAVOR IN GRAND OPERA, SYMPHONY
AND CHAMBER MUSIC AND CLASSIC DANCING

By IZETTA MAY McHENRY

All Previous Records

Exceeded by St. Louis Municipal Opera During Fourth Season

On July 29 the fourth season of the St. Louis Municipal Opera was brought to a close with a final performance of "Miss Springtime". After the official report will not be made until after the books have been audited a tentative review of the eight weeks' season was issued. The attendance exceeded that of any previous season and totaled 268,002, of which 72,000 were admissions to the free seats in the rear of the open-air theater. The gross revenue is placed at \$197,549, which exceeds that of last year by \$33,676, and the average nightly receipts is given as \$4,115. Although the productions this year were put on at much greater expense than in preceding seasons, it is estimated that the profits will be not less than \$20,000. The operas presented were "The Highwayman", "Sweethearts", "Sari", "Yeomen of the Guard", "The Geisha", "The Springmaid", "Queen's Lace Handkerchief" and "Miss Springtime". As a means of bringing music to the masses the Municipal Opera of St. Louis has established a record this year which will be difficult to surpass, and when one compares the attendance records of the several seasons it is encouraging to note the steady increase, thus demonstrating beyond doubt a greater appreciation for opera.

Officials of the Municipal Theater Association, basing their opinion on the subscriptions already received for next summer, are predicting an advance sale of \$100,000 for the 1923 season. As to whether the season shall be strictly light opera, as has been the policy for the past two seasons, or that two or more

heavier operas shall be included in the repertoire remains to be determined, but it seems likely the present policy will be adhered to, according to a statement issued by the business department, which reads:

"The venture is firmly established as a summer institution in St. Louis and that the Municipal Theater Association is providing the sort of entertainment that St. Louisans desire."

WALTER DAMROSCH

To Present Lecture Recitals in Philadelphia and Washington

New York, Aug. 5.—Plans have been completed by Walter Damrosch to present his noted piano lecture recitals in Philadelphia and Washington, D. C. After an interval of ten years Mr. Damrosch revived these recitals on the Wagner "Ring" dramas in Aeolian Hall, this city, last season, and hundreds of requests have been received from all over the country asking for this series. However, owing to the great demands made upon his time by the New York Symphony, Mr. Damrosch is unable to accept any of these applications other than the limited series in Washington and Philadelphia. The Philadelphia series will be given under the auspices of the Matinee Musical Club and will consist of four recitals. The Washington series, comprised of three recitals, is to be given by the Washington Society of Fine Arts.

NOTED ARTISTS

For Concert Appearances at Metropolitan

For Sunday night concerts, which are given at the Metropolitan Opera House, New York, a number of the most noted artists will be presented during the coming season. Among the well-known representatives of the heat in music who will be heard are found the names of Josef Hofmann, Jascha Heifetz, Albert Spalding, Toscha Seidel, William Bachaus and Benno Moiseiwitsch.

VAN HOOGSTATEN

Meeting With Marked Success as Director of Stadium Concerts

New York, Aug. 7.—Larger crowds than ever packed the huge Stadium last week to enjoy the excellent programs presented by the new conductor, Willem Van Hoogstraten, whose directing has aroused unusual interest among the music lovers here.

For the current week the soloists who are to be heard are Suzanne Keefer, soprano, who sings tomorrow evening a favorite aria from "Rigoletto". Helena Marsh, contralto, is announced as soloist for Friday evening, when she will give the aria "Divinites du Styn" from "Alecste" (Gluck). Thursday evening Mr. Van Hoogstraten will direct a Beethoven-Wagner program. Last evening Frank Sheridan, a promising pianist, and another of the Audition winners, was soloist.

NEBRASKA STATE BAND

Draws Huge Crowd at Seward Park

A huge audience attended the concert given by the Nebraska State Band at Seward Park, Lincoln, Neb., the afternoon of July 29. The concert was given entirely free of charge, according to arrangements made by the business men of Lincoln, and had been widely advertised and as a result people came from many of the surrounding cities, and a 25-acre enclosure for parking space was at a premium long before the program commenced. The Nebraska State Band presented a program that was well played and which brought forth enthusiastic applause. The soloists, William D. Dorsey, Charles Prokop, Jay Williams, Lavone Lind, were well received and compelled to give several encores.

The band will play an engagement at Fairfax, Mo., the last week of August and will play the entire week of the State fair at Lincoln the first week of September.

PADEREWSKI

To Open American Engagement in Bridgeport, Conn., November 10

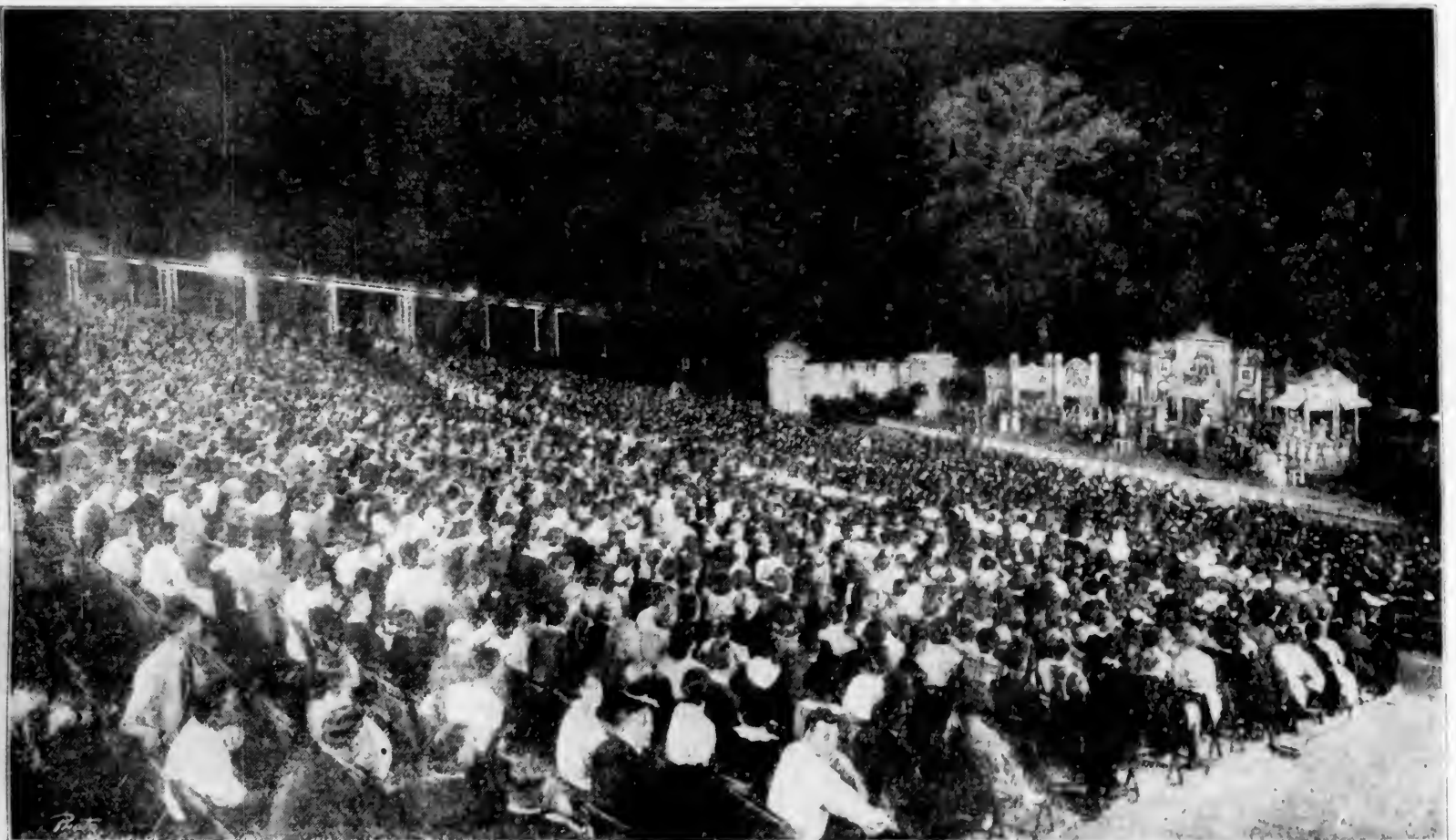
New York, Aug. 7.—It is expected that Ignace Jan Paderewski will make about eighty appearances in this country during the coming season. For these appearances there will be recitals and solo work with the various symphony orchestras. On the 10th of November the distinguished artist will open his American tour with a recital at Bridgeport, Conn., and from there goes to New Haven and Hartford, Conn., and on the 22nd he will give his first New York recital in Carnegie Hall. Among the orchestras with which he will appear as soloist will be the New York Symphony, the Boston Symphony and the St. Louis Symphony.

INTERESTING PLANS

Made for Concert Season in Akron

Arrangements have been made thru the Windsor Poling Co. of Akron, O., whereby an interesting series of concerts will be given in that city during the coming season. The opening concert, which will occur October 1, is for the benefit of the American Legion, and for this Mme. Schumann-Heink will give her services gratis. The second in the series will bring to Akron Galli-Curi, as the noted singer has been engaged for October 13, and another world-famed artist, Jascha Heifetz, will appear in a concert on November 1. Other artists announced for the series include Alfred Cortot, famous French pianist; Reinold Werrath, American baritone; Sophie Braslau, and Edward Johnson, tenor of the Metropolitan and Chicago Opera companies.

Robert Berman, who for the past three years has been studying in New York City with Leopold Aner, is spending several weeks in Detroit and will give a course of instruction to advanced violinists.



A view of the open-air theater in Forest Park, St. Louis, showing the St. Louis Municipal Opera Company in the final act of "The Spring Maid".

MORE RECOGNITION

For American Artists Is Advocated by Mrs. J. F. Lyons, of National Federation of Music Clubs

Believing many of our readers can aid greatly in effecting greater co-operation with the National Federation of Music in the plan to bring about more recognition for our American artists, we give the following resume of the address made by Mrs. John F. Lyons, president of that organization, before the National Concert Managers at their conference held recently in St. Louis:

Both music clubs and concert managers are working for the same thing, the musical development of our various communities. Both are interested in more music and better music for a greater number of people at more reasonable prices. In many places there are no local concert managers, the music clubs serving as such. In many of our larger cities both the concert managers and music clubs are handling concert series. Both are striving to create and educate audiences. In many places there has been a decided lack of co-operation and in no place has there been the maximum amount of co-operation that will make for greatest success. We accomplish nothing by antagonism—on the other hand, we actually harm the cause and ourselves, since an occasional unscrupulous artist-manager may play one of us against the other. In other words, the two things most needed are confidence and co-operation, not only between the clubs and the concert managers, but it should extend to the artist managers as well. And there are artist managers who recognize this necessity and are willing to co-operate. But we have gone each one on his own way so long and tried so hard to show the other fellow that we are quite capable of managing our own affairs that we have lost sight of what we might gain if we only could get together.

But the concert managers are in the business to make money out of it, some one says. Well, why shouldn't they be? Managing concerts is a business and a pretty strenuous one at that, and surely the laborer is worthy of his hire. Besides, I don't know of any clubs that are anxious to face deficits—it isn't a very pleasant experience. And the clubs need money for many things. They are entitled to earn it, if they can, in this business of handling concerts. Personally I have never handled a concert for my own profit and have yet to make my first money out of any connection with music. But I HAVE handled these concerts for my club and have tried to make money for the club, at the same time giving our public the opportunity of hearing great artists and excellent concerts at a reasonable price—an opportunity that they certainly would not have had had the club not made it possible. The same is true of the majority of concert managers.

But the trouble is, too many of us DO FACE DEFICITS. On the other side of the question while there are some artists who are making a great deal of money and consequently some artist managers who are doing the same, there are also a great many splendid artists who aren't getting the support they deserve and the money they should earn. While a few of the "stellar attractions" may have more demands than they can fill, many excellent but not "famous" ones are filling far too few. And many of the latter can give us wonderful concerts too. And in this connection I want to make a plea to the concert managers to give our AMERICAN ARTISTS their rightful recognition and opportunity. The two of us, managers and clubs, represent the buying public in the concert world, and if we unite in our determination to give the American artist a square deal the results are sure to be felt.

And so it seems to me the concert business is due for a readjustment. We need more co-operation to make possible series of consecutive booking, so that the artist manager may be able to give us better prices, and so the artist will not necessarily consume his entire fee in railroad and hotel bills in making a jump from New York to Texas and back again in order to fill one or two dates. Then we must have a fairer contract from the artist manager so that we who handle the concerts need not take all the risk of local expenses, hard work and paying the artist's fee with a very small chance to come out ahead. Then we should have some assurance that in case of canceled contracts the local manager or club will not be left holding an empty bag.

So long as either of us, manager or club, demands these things alone, we progress slowly, but if we get together on them and give the artist manager a chance to co-operate, I believe we shall get results.

Then, too, many of our clubs would welcome some source where they might obtain reliable advice in this business of handling concerts. Many clubs might take up the work if they could be assured of this assistance. It seems to me that we might work out some system of co-operation that would secure this advice and assistance.

To the end of working out a practical plan, I shall be glad to have representatives of your

KETCHIKAN

Now Has Two Community Orchestras

From Tacoma, Wash., one of our readers, Robert Nome, writes of the interest taken in music in Ketchikan, Alaska. Last fall there was organized in Ketchikan a community orchestra, under the direction of Dr. R. V. Ellis, and so great was the interest manifested and so enthusiastic were the members that, as reported previously in our columns, a most successful concert was given early in the new year. As a result of the excellent work of the orchestra there was organized a Junior Community Orchestra, and just recently a concert was given jointly by the Senior and Junior Orchestras, with Mrs. R. V. Ellis, Mrs. Lawrence Erickson and Laurence Woodfin as soloists. The program included compositions by Brahms, Verdi, Grieg, Schubert and Mendelssohn, also works by some of the modern composers.

The Junior Orchestra was organized by Florence E. Tobin and at first there were but seven instruments, but now there are seventeen in the orchestra and they are making good progress. They have played on numerous occasions and have been very well received. Mr. Nome read of the first concert when it was reported in our columns and, as he organized a band in Sitka at one time, he was interested and sent Miss Tobin some orchestra music, and a few of these compositions were presented at the joint concert of the two orchestras.

COLBERT CONCERT COURSE TO OPEN IN SEPTEMBER

Under the management of Jessica Colbert, of San Francisco, the Colbert Concert Course will begin its 1922-1923 season in September with a recital by Margaret Matzenauer, noted contralto. Among the artists to be presented in the course will be Vladimir Rosing, Russian tenor; a group of artists who will present Mozart's "The School for Lovers", which will be sung in English; Mischa Levitzki, pianist; Paul Althouse, tenor, and Arthur Middleton, baritone. In a joint recital, and the London String Quartet. Mrs. Colbert is at present in the East negotiating for the appearance of other soloists in San Francisco.

MUSIC WEEK

Is Being Arranged for St. Paul

Plans are under preparation to observe Music Week in St. Paul, Minn., during the first week of October. Commissioner L. R. S. Ferguson, general chairman of the committee, has announced the program as now planned denotes a larger observance of Music Week than last year. A movement is under way to raise funds to hold a State band contest and in addition there will be a contest of St. Paul singing clubs. Gall Cured is already looked for a concert during this week and it is planned to make her concert the climax of the event. Further announcements will be made as arrangements are perfected.

CONCERT AND OPERA NOTES

William S. King, pianist, and formerly appearing as accompanist for Roland Hayes, the noted Negro tenor, has sailed for Europe, where he will join Mr. Hayes on his tour of Europe.

Worff has been received in this country of the successful appearance in Holland of Harriet Van Emden when she sang recently at a Kirkhaus concert at Scheveningen. Miss Van Emden is a pupil of Moratti and Mme. Sauerlich and is said to possess a beautifully trained voice.

Mlle. Maria Gambarelli, premiere danseuse of the New York Capitol Theater, appeared recently in a concert which was given in aid of the War Orphans' Relief of Spezia. The concert was given on board the trans-Atlantic liner Giuseppe Verdi.

Herbert Gould, of Chicago, has been engaged as one of the basses of the Chicago Opera Association for the coming season.

Orpha Kendall Holzman is spending the month of August in Northern Michigan and will select her programs for next season.

A group of nine girls will be sent by the European Ballet School, of Chicago. Mme. Marie Yung, directress, to Des Moines to present a series of dances during the week of August 26. Solo dances will be given by Florence McNally, Julia Lyons and Edna Richards and they will be assisted by Clara Burke,

board meet with the board of the National Federation some time during our Philadelphia meeting in November. I am sure that we have enough confidence in each other to make the cooperation possible, remembering that we are both working for a musical America.

As reported previously in our columns, Mrs. Lyons was elected a member of the National Concert Managers' Association at the St. Louis conference, and it is expected much good work will be accomplished with these two excellent organizations co-operating with one another.

MANY AMERICAN ARTISTS

To Be Presented in Concert Series at Canton

The People's Musical Course will bring to the music lovers of Canton, O., opportunity to hear several noted musicians, and it is interesting to learn that several American artists are to be heard. This marks the fortieth season of the course, and L. T. Cool, who has been chairman of the committee since its organization, has announced there will be no single artist concerts this coming year. The season will open with a concert on October 27, with the Chicago Opera Trio presenting an operatic program. The Trio is composed of Irene Pavloska, Forest Lamont and Virgilio Lazzari. On November 20 Thavina's band will give a concert. The December concert will take place on the twelfth and the singers will be May Peterson and Merle Aycock, both well-known American artists. On January 2 the Cleveland Symphony Orchestra, Nikolai Sokoloff, conductor, will be heard, and other artists to be presented during the season include Frances Ingram, American contralto; Maurice Dumessnil, French pianist; Lois Johnson and Norman Granville; Francis Macmillan, violinist, and Marie Tiffany, also both American artists, and the season will close with a concert by the Eight Victor Artists on March 15.

S. HUROK

To Direct Russian Opera Company in This Country and Abroad

Announcement has been made that S. Hurok, concert manager, of New York City, has taken over the affairs of the Russian Grand Opera Company for the next few years during its appearances in this country and abroad. The Russian organization, after a five-year tour in the Far East, appeared here during the past winter, playing a six weeks' engagement in New York City. It is said Mr. Hurok plans a reorganization of the company in its various departments in order that a transcontinental tour may begin during the coming October, and that the repertoire of sixteen operas would be augmented by seven more, none of which had been heard in this country.

THREE AMERICAN GIRLS

Graduates of Vestoff-Serova Russian School of Dancing

From the Vestoff-Serova Russian School of New York City comes the announcement that for the first time in America the school graduated three American girls, presenting them with artist diplomas. This took place during the summer normal graduation exercises last week, and the three are Betsy Rees, a graduate of 1921, and Marion Chambers and Grace Robinson of this year's graduating class. These artists have studied either three or four years.

to be held in New Orleans next October. The first prize is \$1,000, second \$500 and \$250 for the third. New Orleans will be represented by a band of forty pieces organized by Charles E. Boehler, who served as bandmaster in the Spanish-American War.

Alfred Blackman, a Cincinnati singer, made his debut in the role of "Mephisto" recently with the Summer Opera Company now giving a season of grand opera at the Queen City's Zoo.

The Three Arts Club of Akron, O., will present the light opera, "Bohemian Girl" during the coming season.

July 31 marked the beginning of a series of tabloid operas to be given every other week at the Howard Theater, in Atlanta, Ga., as part of the regular program, which always includes a prolog. Enrico Leide, director of the Howard Symphony Orchestra, is the originator of the presentations, which include the most popular parts of each opera offered, with appropriate scenery, soloists, chorus of fifty voices and orchestra accompaniment. Interest in this innovation at the Howard is keen and doubled the attendance there at each de luxe performance, which proves that opera is acceptable even during these sweltering summer days.

Among the various groups of singers furnishing music during the Pageant of Progress Exposition, taking place this week in Chicago, is a colored chorus of 1,000 voices, directed by Professor J. Wesley Jones and Miss Pauline Lee, president of the Chicago University of Music.

The first American engagement of John Charles Thomas, the noted baritone, for the 1922-23 season after his return to this country in the fall, will be a recital in Aeolian Hall, New York, on October 15. Mr. Thomas, before leaving London, will appear in a joint appearance with Mme. Tetravalli on October 1. His tour in this country will be directed by R. E. Johnston, the well-known New York manager.

Ethelynde Smith, one of our younger sopranos, will start on a tour of the Pacific West the early part of 1923.

Clarence Cameron White, of Boston, and a member of the faculty of the Chicago University of Music, has been elected president of the National Negro Musicians' Association. Mr. White plans to spend most of his time in Chicago.

MOTION PICTURE MUSIC NOTES

William W. Nelson, formerly director of the Lake Harriet Band of Minneapolis and well known as a conductor in the Northwest, has been engaged by Messrs. Finkelstein and Rubin to conduct the State Theater orchestra of Minneapolis for the coming season. As director of bands and orchestras Mr. Nelson has been active in musical circles of the West and the Northwest for the past twelve years. He is not only a director of much ability, but is a violinist as well. Mr. Nelson has announced that he will introduce many innovations to State Theater audiences in the musical settings to be given pictures during the incoming season.

Angelo Vitale, a native of Cleveland, has been appointed conductor of the orchestra at the State Theater in that city.

In keeping with the spirit of the program at the Rivoli Theater, in New York City, this week, Augusto Ordonez, Spanish baritone, and the Rivoli Ensemble are appearing in the stage production which was especially arranged by Josiah Zuro. The orchestra is playing Rimsky-Korsakoff's "Capriccio Espagnol".

One of the distinguishing features on the current week's musical program of the New York Capitol is the singing of the well-known quartet from "Rigoletto" by the Metropolitan Quartet, which consists of Gene Linza, soprano; Mabel Ritch, contralto; Josef Turin, tenor, and Pierre Harrower, bass. A ballet to the music of Debussy' "Coppelia" is being presented by Alexander Gumnensky and Doris Niles. The overture which opens the program is the one from "Martha".

For the Sunday morning concert at the California Theater, San Francisco, Olive Richardes, local soprano, was soloist.

To take the place of Victor Wagner, who has accepted the position of musical director at the Eastman Theater, Rochester, N. Y., Drago Jovanovich, assistant conductor of the Criterion Theater, New York, has been promoted to the conductorship.

An offering from Victor Herbert's "Naughty Marietta" is the overture at the New York Strand Theater this week, with George Ellor, singing the solo. The National Male Quartet is presenting a vocal prolog to the feature picture.

Joseph Alessi, trumpet virtuoso of the Rialto Orchestra, Manhattan, is soloist on the program at that theater this week, playing Gastaldoni's "Musica Proibita" with orchestral accompaniment, and George Richardson, baritone, who has been meeting with much success in the Broadway houses, is also an attractive feature of the musical program.

AS HLEY
PETTIS
CONCERT PIANIST
SOLOIST
For terms and dates apply to ANTONIA SAWYER, Mgr., Aeolian Hall, New York City.

WHEEL
ATTRAC-
TIONS

BURLESQUE

STOCK
COM-
PANIES

Conducted by ALFRED NELSON

BURLESQUERS MOURN LOSS

Of Dr. George E. Lothrop, Manager of the Howard, Boston, Who Died on Thursday Last

New York, Aug. 4.—Burlesquers on Columbia Corner this morning heard with sincere regret that Dr. George E. Lothrop, manager of the Howard Athenaeum, died yesterday at his home in Boston, Mass.

Dr. Lothrop was formerly an official of the American Burlesque Association and the recently elected vice-president of the newly organized Mutual Burlesque Association and for many years the manager of the Howard Athenaeum, playing American Burlesque Association attractions, and the only manager on the circuit who gave each and every show on the circuit a weekly guarantee and added other special features to the weekly circuit shows.

In between the regular seasons Dr. Lothrop would run in burlesque stock, and the various producing managers would tie with each other to be the producers.

In addition to the Howard, Dr. Lothrop also controlled and conducted the Bowdoin Square Theater and the Grand Opera House of Boston.

It is a conceded fact that no show or individual act was too big for the discerning Dr. to gamble on, for he was the first to give the Weber an opening for Pugnistic Jack Johnson at \$2,500 for the week and pay an additional license fee that ran up to or over \$3,000 on the week, and later book Jack Dempsey, Harry Wilds, Harry Greb and other pugilists, and his judgment of his audience was always based upon his study of their likes and dislikes, and he won out on each and every one that he booked.

Dr. Lothrop as a small boy sold newspapers on the river boats out of Providence, R. I., and with his earnings entered a preparatory school and later on Dartmouth College, from which he graduated with honors in 1870, and from there to the Hartford Medical School and on his graduation from there practiced medicine in Boston until he became acquainted with a showman who sought financial aid from him, which finally forced him into active participation in show business in the Boylston Museum, at that time on Hanover street, Boston. Later on he secured control of the old Windsor Theater, which became the old Grand Dime Museum at Washington and Dover streets.

Dr. Lothrop organized the first stock company for the old Howard long before circuit shows were known, and when they came into effect was one of the first to accept them as a change weekly.

Dr. Lothrop was 71 years old at the time of death, and took an active part in the management of his various theatrical interests and stock holdings up to the time of his death, at the same time leaving the more active duties to his son Edgar, who has been acting manager of the doctor's theaters in Boston for several years, with Charles Franklin as their representative in New York City.

Dr. Lothrop was interested in industries outside of show business, being a large stockholder in numerous railroads. He was also active in the politics of Boston, and an active member in such fraternal organizations as the Boston Lodge of Elks, Gate of Temple Lodge of Masons, Hoboh Lodge of Odd Fellows and the Boston City Club, likewise the Burlesque Club. His philanthropy to those in and out of the theatrical profession, altho never heralded by those entrusted with the donations, was commented on freely by the recipients. He is survived by his widow, Mrs. Elizabeth Lothrop, and his son, George Edgar Lothrop, Jr., who reside at 127 Naples Road, Brookline, Mass.

Services will be held August 5 from the Mt. Vernon Church, Beacon and Massachusetts ave-

nue, at 11 a. m., and burial will be at Mt. Hope Cemetery, Boston, Mass.

Never have we heard so many expressions of sincere regret for a death as we heard this morning on Columbia Corner, for it was the general topic of conversation, and among those who expressed themselves were the following: Sam Scribner said: "A fine man in many ways. His word was his bond. He was always honest and reliable."

Charles H. Waldron said: "One of God's greatest philanthropists. Ever ready and willing to help those in distress and find a position for oldtimers."

Tom Henry said: "The theatrical profession has lost the best all-round showman that I have ever met. And his passing away is to be regretted."

Jess Burns said: "I have known Dr. Lothrop for thirty-five years and always found him to be a show showman in every respect and his favorite slogan was to get them regardless of cost. His death is a sad blow to the business. He was really the originator of vaudeville in Boston."

William (Bill) Clark said: It's a blow to my wife and myself personally, for my wife as Daisy Norwood, worked for him many years ago and his treatment was that of a father."

Joe Oppenheim said: "He was a great showman. (Continued on page 112)"

B. M. GARFIELD

Now Part Owner of Gayety Theater at Montreal

B. M. Garfield, manager of the Gayety Theater, arrived in Montreal last week after spending four weeks' holiday at his summer home in Jamestown, N. Y., on Chautauque Lake.

Mr. Garfield stopped in New York on his way and consummated a deal whereby the Gayety Theater will be controlled by a Montreal company of which he is one of the stockholders. Mr. Garfield states that there will be no change in the past policy, as a seven-year contract has been made with the Columbia Amusement Company of New York whereby their shows will play the Gayety.

The Gayety will be renovated from top to bottom. It will open its season Saturday, August 19, with James E. Cooper's show, "Keep Smiling". This show will remain the following week also.

The new company, which has already taken possession of the Gayety, is composed of Chas. V. Mott, B. M. Garfield and Ben Dunning, all of whom are Montreal people.

GERARD TO HAVE ONLY ONE SHOW ON COLUMBIA

New York, Aug. 4.—Louie Gerard, speaking for his brother, Barney Gerard, was emphatic in his declaration that the report that Barney would have two shows on the Columbia Circuit was erroneous, as the only show that he would have on the Columbia Circuit would be his "Follies of the Day". In addition to that he will have two "Unit" shows on the Shubert Affiliated Circuit.

A glance at the Hotel Directory in this issue may save considerable time and inconvenience.

MUTUAL BURLESQUE ASSN.

Signing Up Houses and Granting Franchises

New York, Aug. 4.—Due to several unavoidable occurrences, the Mutual Burlesque Association has not as yet given out a detailed list of theaters it is going to book for the circuit, nor has it given out for publication the names of franchise holders, altho it is conceded by numerous producing managers of burlesque that they hold franchises, and among them are Ed. Rush, Sam Morris, Benny Bernard, Charlie Franklin, Jimmie Madison, Tom Sullivan, Harry Strouse, Fred Strouse, Grif Williams, Charlie Taylor, George Peck and Mike Kelly.

Most of these producers are now signing up their casts and chorus and getting together their equipment, and it is fully expected that the official openings will be given out in the early part of the week unless there is a further delay, due to the death yesterday of Dr. Lothrop, of the Howard, Boston, Mass., who was vice-president of the association. Charlie Franklin, secretary of the association, has been in Boston for the past week in conference with Dr. Lothrop, and what effect the latter's death will have on the future of the association is problematic, altho it is conceded by those most vitally interested that there is no doubt that Edgar Lothrop, the son of Dr. Lothrop, will fill the office of his late father as vice-president.

While the official openings are being withheld there are other activities in the association, especially in the press publicity department, which is in charge of Alex. Yokel, who has sent out questionnaires to producing managers and artists, viz:

IMPORTANT

To the Producer:

Please fill out this questionnaire in detail and return at once to Alex. Yokel, Director of Exploitation, Mutual Burlesque Association, 235 W. 46th street, New York City:
Title of Show..... Presented by
Booked by Lyrics by
Music by Leading Woman
Leading Man Comedian
Second Comedian Soubrret
Prima Donna Other Principal
Chorus Girls. How Many?.....
Names of Girls.....
Scenes in Play..... Act 1..... Act 2.....
Costumes by..... Other Accessories by.....
Running Time Each Act by Minutes.....
Name of Company Manager.....

NOTE—Please send on another sheet of paper complete copy for program use.

Who is to be featured in the newspaper ad?

To the Artist:

Fill out in detail this questionnaire. We need the information for our publicity service. Mail immediately to Alex. Yokel, Director of Exploitation, Mutual Burlesque Association, 235 W. 46th street, New York City:
Name..... Permanent Address.....
Name of Show..... Character You Play.....
Give short history of your stage experience, with synopsis of how you came to enter show business and parts you have played up to date, together with names of shows.
What is your ambition in show business?.....
What is your favorite recreation?.....
Where were you educated?.....
Do you hold a public school, high school or college diploma?

What was your school-day ambition?.....
Please answer every question and return at once.

COLUMBIA AMUSEMENT CO.

Holds Its Regular Monthly Meeting

New York, Aug. 4.—The executives of The Columbia Amusement Co. met in their offices in the Columbia Theater Building yesterday for their regular monthly meeting, but there was so much to discuss and debate relative to the new order of burlesque that they decided to continue the meeting again today and have the producing managers of shows, likewise the house managers of the circuit, present for the purpose of being informed as to what was expected of them in the presentation of shows and conduct of houses, and whatever information is released for publication after the meeting will be found in the news section of this issue.

Preparations are under way to open the Howard Theater at Boston August 14, but the show has not as yet been settled, for the Howard is scheduled as one of the Mutual Burlesque Association Circuit houses.

SEEN AND HEARD

By NELSE

Billy (Grogan) Spencer received an S. O. S. from Patterson Billy Watson to take his old part in the Watson show on the Columbia Circuit, and this is just as it should be, for Watson and Spencer, in their original roles of Kransmeyer and Grogan, will be business-getters. Due to Spencer's signing up with Watson, "Grogan's" wife, Anna Armstrong Spencer, is negotiating an engagement with another Columbia Circuit show.

The Minsky Bros. have signed up Mike Joyce, formerly manager of the Star Theater, Brooklyn, N. Y., as Billy Minsky's assistant at the Park Theater, and Nick Elliott, formerly of the National Winter Garden, as Abe Minsky's assistant at the National Winter Garden.

The National Winter Garden opens its season August 19 and the Park opens its season September 1.

Sammy Clark, the electrical advance agent for Sam Williams' "Radio Girls" on the Columbia Circuit, has negotiated the operation of a radio service outfit for his show, and Nellie Nelson has signed up with the same show as soubrret.

The DeCourville show, on the Columbia Circuit, that was to be produced by Jean Bodint, has been canceled and in its place Bob Travers, formerly manager of the Dave Marlon shows, and Sliding Billy Watson, the featured comic of burlesque, will operate on the franchise.

Charlie Country has closed with the Joe Rose stock at the Irving Place Theater, New York, to go into rehearsal with Harry Strouse's new show.

Due to a change in the routings of the Columbia Circuit shows Harry Hastings' "Knick Knacks" will open the regular season Sunday, August 27, at Omaha, Neb.

Irene Leary, the captivating leading lady of burlesque, has forsaken the ranks to take a leading part in Tom Howard's vaudeville act on the U. B. O. Time.

Harry Evanson, comic with Joe Levitt's "Giggles" show on the Columbia Circuit, made a sudden and mysterious exit from the Columbia Corner on Tuesday last, accompanied by Loretta Shine, and when they reappeared later in the day Loretta was introduced by her proud and happy husband to his friends as wife Loretta Evanson.

Joe Howard, manager of the Bijou Theater, Philadelphia, was a Columbia Corner visitor on Tuesday last, completing arrangements for the opening of his house with Harry Strouse's new show Saturday, August 19.

James Madison, of "Madison Budget" fame, and fortune, has completed the book for William S. Campbell's "Youthful Follies" show on the Columbia Circuit and, not satisfied with the publication of his own book and writing books (Continued on page 35)

WANTED FOR TOM SULLIVAN'S "Monte Carlo Girls" and "Mischief Makers" PRINCIPALS AND CHORUS

CALL WRITE WIRE

TOM SULLIVAN

Room 801 Columbia Theatre Bldg., 47th & Seventh Ave., NEW YORK CITY

Wanted—Producers—Thirty Chorus Girls

Wire. Write. Call

TROCADERO THEATER, Philadelphia, Pa. REHEARSE Monday August 28th, 10 A. M.

TIGHTS

AND ALL OTHER SUPPLIES.

Write for new Illustrated Catalogue.

226 N. 9th St., PHILA., PA.

Waas & Son, ST. DENNIS HOTEL, DETROIT, MICH.

Corner Clifford and Bealey.

Five minutes from All Theaters. Professional Rates. JAS. J. HOLLINGS.

(THE ORIGINATORS OF TABLOID)

THE GUS SUN BOOKING EXCHANGE CO.

NEW REGENT THEATRE BUILDING.

SPRINGFIELD OHIO

Theatre Managers wanting High-Class Tabloid Musical Shows of from ten to twenty people communicate with this office. All shows have special scenery for each bill, first-class wardrobe and clean script bills.

TABLOIDS

(Communications to our Cincinnati Office.)

PERSONAL ABUSE is barred from this department.

DOMMIE PICKERT, "The Alpine Yodeler", was the party who is intercepting his mail thru The Billboard and otherwise.

ERNE CREECH, leader, and Billy Emerson, prima donna, are visiting relatives in Cincinnati. They will leave shortly for New York State to resume work with a well-known tab.

MYRTLE PICKERT, who closed with Harry Feldman's "Yankee Doodle Girls", at the Empress Theater, Springfield, Mo., July 22, is spending an enjoyable vacation with friends in New Orleans. She expects to resume work shortly.

AL DECLERCO is the proud father of a baby girl, who put in her appearance July 20, at St. Mary's Hospital, Rochester, N. Y. Florentine Julia weighed nine pounds at birth. Edna (the wife) and the baby will soon be at home, 228 Eastman avenue, Rochester.

SAM T. REED, publicity agent, with the Great White Way Shows, is thinking seriously of returning to Cincinnati for the winter after the closing of the carnival season. Mr. Reed was associated last season with the Bova Producing Company of that city.

EDDIE BURCH and his "Classy Kids" opened at the Lyric Theater, Cedar Rapids, Ia., August 5, an engagement of ten weeks. Their twelve weeks' stay at the Zaza Theater in Denver was one of marked success. Lew Gordon, comedian, and Midge Carrel, soubret, have been added to the roster.

ZOE FRAZELL has been engaged for the remainder of the season at the Rice Hotel Roof Garden, Houston, Tex., as "blues" singer with Lloyd Finlay's seven-piece jazz band. According to Miss Billie Welton, of Houston, Miss Frazell is a very capable vocalist and pleasing immensely.

HOYT SMYTHE opened as producing comic at the Jazz Theater, Denver, Col., last week, after a fifteen weeks' run at one of the local houses. Smythe is ably assisted by Harry and Mildred Fox, Jack Lektor, late of Eddie Burch's "Classy Kids"; Miss Teddy Maher, soubret, and Ruby Bell, chorus producer.

LAURA STORY has joined the stock company at the Happyland Theater, Dallas, Tex., as ingenue. She arrived from El Paso. The company presented "Oh, That Family", last week, with Jimmy Allard in an important role, Pat Patterson, Lillian Bessent, Tommy Warner and Karl Hackett assisted in the fun making.

WILLIAM AND ELEANOR, billed as "Fifteen Minutes of Variety", are playing vaudeville dates in the suburban houses of Cincinnati, offering comedy dancing and instrumental music. They recent finished a long route on the Junior Orpheum and Butterfield circuits. Mr. Williams was featured several seasons with "The Soldier Girl".

WALTER FOUR MONTHS' rest with his sister, Mrs. Ralph W. Moss, on her 800-acre farm in Center Point, Ind., James (Kid) Grayson, known as "The Comedy Sensation", is preparing to open the regular season. "Vandeville? No," he says. "I will try some good musical comedy over the Gus Sun Circuit. I am paid up in the A. A. F. and all ready to go to it."

THE RETURN to work of the musicians in St. Louis has been welcomed by the tabloid people. Under the terms of their settlement with the United Theater Managers' Association the players will receive the same rate of pay as prevailed under the old scale. The managers will determine the size of orchestras for "inside" theaters before August 15. An arbitration board to be selected will settle future disputes.

THIRTY-TWO MEMBERS of the Billy Allen Company who have been rehearsing at the Avon Theater, Watertown, N. Y., where the company closed about a month ago, left there for Plattsburg to open the regular season August 7. After playing Burlington, Vt., the week of August 14, the company is expected to

THE GREATEST OF THEM ALL. BILLY KING. And His B's Incomparable Company, in "MOON SHINE". A MUSICAL COMEDY WITH A KICK. A favorite in New York, Chicago and the bigger cities. Address care The Billboard, New York.

TAB. MANAGERS. Get our low prices on your wants in the SHOW PRINTING line. I give you service and use you right. CURTISS SHOW PRINT Continental, Ohio

Hyatt's Booking Exchange

BETTER TABLOIDS FOR BETTER HOUSES. HOUSES FOR BETTER TABLOIDS. 36 W. Randolph, CHICAGO. WANTED IMMEDIATELY—CHORUS GIRLS AND PRINCIPALS IN ALL LINES.

MARY BROWN'S TROPICAL MAIDS WAS NOT SOLD. I simply made a change of managers. MARY BROWN'S TROPICAL MAIDS has been owned by Mary Brown for past seven years, and Mary Brown is still the owner. Don't be misled. (Signed) MARY BROWN

WANTED FOR JAKE J. ROSE AND HIS ROSEBUD GIRLS. Artists in all lines, for sixteen-people Tabloid; Musical Director, eight A-1 Chorus Girls. Specialty Teams preferred. Clean, moral and artistic performers only considered. Save stamps if otherwise. State lowest and full particulars in first letter. Rehearsals August 15. Wire or write Streett Place, Crafton, Pa. Phone Walnut 1031. Mention phone number on wires.

WANTED for National Theatre, Detroit. Fast Singing and Dancing Soubrette. Neat appearing Trio that have pep. A good Second Comedian. Open September 4th. VIC TRAVERS, Manager.

SONG HITS. "EVER SINCE YOU TOLD ME THAT YOU CARED". A SUPER FINE NOVELTY FOX TROT HIT. "SWEET MELODY". A HAUNTING TUNE THAT STICKS. WONDERFUL HARMONY. GET A COPY AND SEE. "THE SONG THAT THE BREEZE SINGS TO ME". A BEAUTIFUL SONG WALTZ WITH A LILTING MELODIE. PIANO COPIES AND ORCHESTRATIONS TO RECOGNIZED PROFESSIONALS. WRITE TODAY E. FORTUNATO, 9 South 5th Street, PHILADELPHIA, PA.

return to Watertown for a run. All the old principals will be with the company except Hal Kiter, who has his own show on the road in Illinois.

THE INTERNATIONAL REVUE began its sixteenth consecutive week at the Orpheum Theater, Ottumwa, Ia., July 30, with two more weeks to follow. "I can honestly say that the company, of which J. Y. Lewis is manager, is the best of its kind that has ever played my house," writes Arthur Redman. "We regret to see the show leave and hope to have it back with us soon. Good tabloid shows, with clean stuff, can make money here. More power to The Billboard for its efforts to clean up the tabloid business."

SUNDAY NIGHT, July 31, the Raynor Lehr Musical Comedy Company inaugurated its seventeenth week of a record-breaking run at the Broadway Theater, Columbus, O., presenting "Dan Dooley's Double". Billy Lightelle and Geraldine Coffman, well-known vaudeville performers, have been engaged, and were assigned to "fat" roles in last week's offering. A black-face part by Lightelle was the chief comedy role in the miniature production. Billy Kane was responsible for arranging an introduction of new songs and dances by the principals and chorus.

GRAVES BROS. (Geo. and Billy) report thru General Manager E. B. Coleman that "Saucy Baby", bigger and better than ever, will take to the week and three-day stands as a one-dollar attraction, with Claude (Kid) Long as pilot. A Western route has been accepted. "Honey Bunch", a new show in every respect, will be headed by Curly Barr, with twenty-five people. This company opens at Peoria, Ill., August 27. The third show will be a comedy drama with music and without a chorus, called "Apple Blossom Time", headed by Eddie Raye. This attraction will play the Klav & Helinger one-nighters in the East and South.

BUDDY WOOD, lead singer of the Varnish Trio, comprising himself, Steve Herrian and Earl Stanley, has closed an eight weeks' engagement with Warner Lehr's Musical Comedy Stock Company at the Broadway Theater, Columbus, O. Bob Oswald and Jess Meyers were in Columbus scouting for actors and had contracts all ready for the straight man to sign, but instead he accepted an offer with Bert Bence's "Hello, Girls", playing stock in Jackson, Mich. Buddy was tendered a big farewell dinner by Messrs. Herrian and Stanley. According to Wood the

name of Varnish Trio was given him and his cohorts because they enjoy drinking anything that is "hot".

CHARLES A. SNYDER writes that he is booking the classiest and most novel musical comedy on summer tour—at least he says that's what managers all along the line are writing him about his show, "The Frisco Frolics". "Maude J. Cash, Hebrew comedian, and Percy Lehr, Irish comic, are heading the cast and getting real laughs," says Mr. Snyder. "Our chorus is young, pretty and clever, and practically everyone in the company does a specialty. The dance novelties are particularly pleasing and the performance is well interspersed with catchy tunes. Billie Cash, the handsome young chap who plays the lead, deserves special mention for some clever acting. Al Zinn, the musical director, needs no introduction, for he is well known thruout the world of theatrical producers." Snyder has been booking in the cool spots of Wisconsin, Michigan and Minnesota, and reports a successful season and the "sold out" sign in many houses.

"FUN AT A HEALTH RESORT" was offered to Coney Island (Cincinnati) patrons last week by the Jas. Bova "Curly Head" No. 1 company. The story of the miniature musical comedy deals with some of the troubles of an Irishman and Wop who seek rest and cure at a health resort. There was a matrimonial mix-up and other comedy situations. Jas. Bova and Bob Snyder were the center of the excitement, with Lois Merrill Bova and Elsie Frank as husband seekers. Harry Lintz doubled in character parts, and Mary Davies, chorus producer, played a nurse. Mr. Bova, rendering "Somewhere in Naples", scored a big hit with the Sunday audiences, and Mr. Snyder was forced to take many recalls with his comedy number. Sharlene Fisher has replaced Mollie Segal in the chorus. Miss Fisher is a dainty, petite miss, graceful and attractive. Helen Carroll, Irma Levi and Kal'vyn and Neomi Wiggins complete the chorus. Carl Frank is director. Manager Arthur Kisenberger, of Coney Island, is planning to introduce a park-wide cabaret at the up-river resort. It is proposed to have the "Curly Heads" stroll thru the clubhouse along the various paths, among the tables and anywhere on the island they feel inclined to go, singing as they go. It is also proposed to adjust rope ladders on trees and the girls climb them and warble like human birds perched among the branches.

THE MOORE AMUSEMENT COMPANY will open its attraction, "Hello, Hollywood", on the Gus Sun Circuit September 4. The seven principals are now rehearsing in Los Angeles, and the chorus of eight girls will be engaged in Chicago, where final rehearsals will take place. The company will carry its own leader. All wardrobe is designed by Mrs. L. Moore and some very attractive gowns are said to be the result. The policy will be three bills a week, the opening production being a burlesque entitled "Hello, Hollywood". A feature specialty will be presented with each of the bills. For the "Hello, Hollywood", bill the song "California" is to be featured, in which each product of California is represented in full makeup by members of the chorus, such as "The Raisin Maid", "The Sun-kissed Orange Girl", "The Monterey Bathing Girl", "The Movie Girl" and others. This specialty will be worked with a special drop and special lighting effects. Number two bill, "The Bachelor's Baby", a clever comedy, will supply the laughs. In this bill Master Leonard Moore will be the lead. Baby Leonard will also be used in a specialty in "Ten Baby Fingers" number in a special drop. Bill No. 3, "A Radio Mixup", is said to be something new and based on the radio idea. Mr. Moore has endeavored to secure the best people available and believes he will have one of the brightest and cleanest shows on the road next season. Mr. Moore and wife will leave Los Angeles shortly by motor for Chicago, while the members will go by train. Mr. Moore's plan is to give the houses on the Sun Circuit something different in the way of tabs, his motto being "Youth, Beauty, Talent and Clean Shows." He says he does not believe in smut to get the laughs as it always reminds him of using an American flag to get a hand. Clean comedy, if it is comedy, will get the desired results, is his contention. The Moores will stop off in Cincinnati on their way to Chicago.

ART AND EVELYN NEWMAN and children, Norlene and George, who have labored arduously and sincerely to help make Chas. Morton's "Kentucky Belles" a success the past season, have arrived in Cincinnati from the South, following the closing of that attraction. Art is a fellow who does not desire personal mention, but we are going to say this much, that it will take a long time to find a smile that will duplicate the one that lighted up his countenance the other day when we made his acquaintance. His smile is not of the broad variety and bears no suspicion of being fictitious. Art expressed himself as being highly gratified with his association with Mr. Morton, who is visiting his daughter and folks in Houston, Tex. Mr. Morton, by the way, will arrive in Cincinnati shortly and lay plans for what he anticipates the most active season of his career. Billy Mack and Ebba Eckman went to McKeesport, Pa., after the closing of the Morton show. The Kennard Sisters are enjoying their breathing spell at their home in Durham, N. C. All will arrive in Cincinnati in time for rehearsals August 18. The Lobsters, novelty team, will also join the Morton attraction in Cincinnati. Art is very optimistic about the coming season and contends that prosperity lies just around the corner for shows of merit. He stated the tabloid business is suffering from many evils. A steady diet of mediocre or ordinary shows has done much to discourage the theater-going public the past season, he stated, and that shows offering fifth and smut also affected theater receipts. Mr. Newman concluded that the tabloid business is becoming too much standardized in many ways. "All these are facts we won't dispute. Mr. Newman did not deny that business was normally off for the Morton show this summer, but altogether made a showing equal to any show of its kind on the road and made a reputation well calculated to insure bigger patronage in better times."

ED HARRINGTON just returned from a dying two weeks' trip to Lakeview, Calif.

(Continued on page 35)

AT LIBERTY, JACK QUINN

Leads, General Business, Specialties. All essentials. Address 244 Horton St., London, Ontario.

AT LIBERTY, BLACKFACE COMEDIAN

Other Character Specialties. Address MERRY FOY, 1039 Hamlet Street, Columbus, Ohio.

Trunks, Bags, Suitcases

DIRECT to you at wholesale prices. Save half on your luggage bills. Guaranteed goods, equal to any and better than a whole lot. Rebuilt Wardrobe Trunks a specialty. Send for catalogue.

REDINGTON CO., Scranton, Pa

FOR SALE

A theatre doing good business, situated in a town of 8,000 inhabitants. For further particulars, inquire of F. J. REHBERG, Tomah, Wis.

INDIANA THEATER OWNERS

Said To Be Negligent in Matter of
Song Copyrights—Publishers
File More Suits

Indianapolis, Ind., Aug. 5.—Leo Feist, Inc., of New York, has filed suit here in Federal Court against Russell Rhodes, of Converse, Ind., proprietor of a motion picture show, alleging violation of the copyright law in the reproduction of music said to have been copyrighted by the plaintiff. An injunction restraining the defendant from reproducing the music, an accounting of profits and awarding of damages were asked in the complaint. Irving Berlin, of New York, filed a similar action in Federal Court against Clarence McClish, theater owner of Ashley, Ind. Local attorneys for the larger music publishing houses declare Indiana theater owners, especially in the smaller cities, to be extremely negligent in the matter of copyrights and, they say, drastic steps are to be taken in each violation.

SPECHT PRAISES NUMBER

New York, Aug. 4.—Prominent orchestra leaders in this city are known among the publishers as "hard-boiled eggs" when it comes to giving praise to a number. Joe Davis, of the Triangle Music Publishing Company, is therefore justifiably proud of the following letter, just received about one of his numbers, which he is showing to friends:

"Surprising things happen now and then a leader can always be quoted as saying that new songs have 'hit' possibilities, but when the men in the orchestra keep asking the leader to play a certain number, then it is quite evident that such numbers will always be played and made into hits without any propaganda and very little exploitation on the part of the publishers.

"The foregoing is what happened when the waltz, 'Hawaiian Nightingale', was played by my orchestra on the Hotel Astor Roof. After receiving requests to repeat it several times I am convinced that the public want more and more of 'Hawaiian Nightingale'.

"Assuring you that I firmly believe that you have a positive natural hit, and with very best wishes for your success at all times, I am, Very sincerely yours,

"PAUL SPECHT."

PHIL OHMAN WRITES NOVELTY

New York, Aug. 5.—One of the outstanding pianists of the day is Phil Ohman, who for a long time has recorded for the Q. R. S. and Victor companies, but has only recently come into his own thru his appearance as feature player in Paul Whiteman's Orchestra.

Ohman was first to play a piano solo for dances at the Palais Royal, this city, and the fact that every other musician sat quietly while he played a dance number was indeed a novelty. Ohman had never aspired to be a composer, but while playing these dance solos he improvised a melody that leaders of big dance combinations in New York have tried to memorize. Finally he constructed the melody as a piano solo and gave it a name that was very apropos—"Try and Play It".

This piano solo is published by Richmond Robbins, Inc., and early reports indicate there is going to be a great demand for it.

MEYER DAVIS OPENING CAFE

Washington, D. C., Aug. 7.—Meyer Davis, well-known orchestra leader of this city, is to open a cafe here about October 1. The name of the place will be "Le Paradis", and it will cater to the smart crowd. One of the Davis orchestras will be installed, and a specialty will be made of afternoon tea dances.

MELODY MART

THE POPULAR SONG BOURSE

MAKES HIT WITH G. & R. SONGS

New York, Aug. 4.—Alleen Stanley, known throuthout the country as one of vaudeville's favorites, recently played two return engagements, by popular request, at Keith's Maryland Theater, Baltimore, over a period of five weeks, which is a record that is to be envied. Miss Stanley has won several popularity contests in that city and has become one of its favorite daughters.

During the last week of her return engagements Miss Stanley sent Goodman & Rose, Inc., the following telegram:

"Am using three of your songs—'I Certainly Must Be in Love', 'Good Mornin'' and 'You Can Have Him, I Don't Want Him, Didn't Love Him Anyhow Blues'. All going tremendous. My act going bigger this week than ever before. AILEEN STANLEY."

The song "Good Mornin' (It's Mighty Good To Be Home)" is a new number in the Goodman & Rose catalog, which they are holding back for exploitation in the fall, the writers responsible for it being the Tobias boys, Charles and Harry, and George J. Bennett. So many people who have heard the song have predicted that it can't miss being a tremendous hit, that if it doesn't prove to be one of the song sensations of 1922 a great many hit-pickers will be greatly disappointed, including Goodman & Rose themselves.

HAVE NIGHT FOR SONG

New York, Aug. 4.—"Say It While Dancing" recently received a tremendous publicity boost at Broadway's favorite dance hall, Roseland. The managers of Roseland saw in this song an opportunity to arrange an unusual night at their dance hall. It was broadcast that July 28 would usher in "Say It While Dancing" Night at Roseland. A big banner spread across the dance hall flashed the news for a week in advance. Announcements were mailed to the list of Roseland patrons. It resulted in a capacity crowd. As they entered each lady was handed an autographed copy of "Say It While Dancing", which was written by Benny Davis and Abner Silver, of "Angel Child". There was a notable entertainment with some leading vaudeville acts offering their services. "Say

It While Dancing" was featured thruout. As a striking finale both of the Roseland orchestras assembled on one platform and played the number, with the entire group of entertainers singing en masse. Everyone was singing and whistling the song and the publishers, M. Witmark & Sons, are busy receiving congratulations on its successful reception.

BELWIN SONG FEATURED

New York, Aug. 4.—The feature song of the new photoplay, "The Prisoner of Zenda", which is packing 'em in at the Astor Theater, is "Zenda", published by Belwin, Inc. It is being sung there by Eva Clark, formerly of the "Midnight Frolic" and a well-known prima donna in this city. A special prolog accompanies the picture and, besides being sung there, "Zenda" is used thruout the picture as the theme.

The original showing of "The Prisoner of Zenda" took place at the Sleepy Hollow Club, Tarrytown, N. Y., to an invited audience. Miss Clark sang "Zenda" there and it went so well that the audience demanded that it be played as a fox-trot for them to dance by after the picture was shown.

Max Winkler, president of Belwin, Inc., was at the club to hear how his song succeeded. Aside from the joy he got at its reception, Max was full of the theater in which it was shown. He says it is in a valley and the projector is on a mountain, and further avers that the mosquitoes of Tarrytown, tho in the millionaire class, behave worse than those of the common Jersey variety.

SONG MAKES RECORD HIT

New York, Aug. 4.—Edward B. Marks, head of the music publishing company of that name, is elated over the success of his number, "Little Red Schoolhouse", on the records. He lately received a letter from the Windsor Poling Company, music dealers, of Akron, O., which reads:

"No doubt you would be interested to know that we have had a phenomenal success with the Victor record of 'Little Red Schoolhouse' on the opening day. In fact, it boosted our sales something like \$200 in records over any previous Saturday in the last two months."

NEW TURNS and RETURNS

THE GREAT MAURICE

THEATER—R. S. Moss' Broadway, New York.
STYLE—Slight-of-hand and comedy.
SET—Special drop in two.

SCENERY — A dark blue corduroy cye, with border of like material, ornamented with gold braid and stars, forms an effective background for the act.

ROUTINE — The Great Maurice opens with the production of an entire pack of playing cards from the finger tips after the hands have previously been shown empty. This, together with other experiments, is demonstrated with lights dimmed and a baby spot concentrating its focused rays on the performer's hands alone. A series of card surprises are next shown with aces, court cards and others, presented with great rapidity and interspersed with comedy. Maurice shuffling the cards with facile ease, single-handed, ambli-dextrously and bi-dextrously. Cards rising thru a derby hat precede the concluding effect in which any card or combination of cards called for are produced from the breast pocket with amazing rapidity.

REMARKS — Immaculate in a dress suit, Maurice, with dash, deftness and artistic abandon, presents a bewildering and entertaining series of digital experiments in a masterful manner. Notwithstanding the expert technique and artistic anmble, Maurice's outstanding asset is undeniably showmanship. A European headliner for years, Maurice, on his first appearance here, gave ample evidence of his continental schooling and also proved that he is alive to the American touch. For, with his Chaplinesque appearance and a turn or two of a derby hat, he drew laughs. A running fire of broken English added to his humorous tendencies makes the offering a lively, as well as an amazing, one.

DATE—July 31. Matinee.
TIME—20 minutes.
SPOT—Five.

TWO HUNDRED REPLIES

Wichita, Kan., July 28, 1922.
Billboard Publishing Co.:
This is to thank The Billboard for the service it has rendered us.

From our ad in the July 15 issue we already have received 200 replies and have sent orchestras and professional copies of the "Soldier Bonus Blues" to every State in the Union, and we think that is some result.

We have run advertisements in other publications, the names of which we will not mention, and have never received more than three replies from any one ad.

You may rest assured that we will continue using the "Dear Old Billyboy".
RANDOLPH MUSIC PUBLISHING CO.,
(Signed) Jack Randolph.

BASS NOTES

Arthur D. Larkin, of piano chimes reputation, has placed his first song composition, "Mother Dear, Do You Hear Me Calling You", with H. C. Weaster & Company.

Milt Hagen, Victor Nurnberg and Herb Crocker have written a novelty fox-trot, "Nanook", which will be featured with the picture, called "Nanook of the North".

Ernest R. Douglas, Salt Lake City manager for Joe Morris, writes that his firm's "Swanee Cradle" and "Carolina Rolling Stone" are being featured by leading local orchestras.

Everett Martin Hart, of the Lardie & Hart Company, is dividing his time at present between Detroit and Chicago in the interest of the firm's latest song release, "Daddy's Girl".

"The Isle of Zorda", prize number of the S. C. Caine catalog, has been recorded for the Columbia records by Libonati, famous xylophonist. This makes its fifteenth mechanical recording.

"Martha", new J. W. Jenkins Sons' release, is reported to be proving a decided hit wherever sung. Among numerous acts that will use the number the coming season is the McLaughlin Sisters, who introduced it.

David J. Livingston broke the record for long distance piano playing recently in Egerville, Pa. He played continuously for seventy-two hours, twenty minutes and thirty seconds. The best previous record was seventy-two hours and nine minutes.

"Sweet Aabel", the excellent waltz song by Alice Nadine Morrison, is meeting with a popularity that bids to outdo the success of her previous numbers, "Love's Ship" and "Say You'll Be Mine", all published by the Morrison Music Company.

Edgar Ray, song writer and publisher, of Kansas City, Mo., has contracted with the Peter Bernard Music Company, London, for the reproduction of his songs in England and other European countries, the first two of which will be "Oh What a Girl I Have Found" and "You Have Found the Way to My Heart".

A well-known Broadway song writer, who is dubbed "Wise Willie" by some of his friends from the "nifty cracks" he often makes, said the other day: "If your mother is the daughter of a Polish peddler and your father an ex-Sicilian organ-grinder, you are fully qualified to write a song about Dixie."

BIGGER HIT THAN "RIO NIGHTS"

Panama Twilight

This beautiful waltz is destined to be the waltz hit of 1922-'23, and as one dealer wrote us: "You asked for my opinion on your new song, 'Panama Twilight'. Well, truthfully, I think it is the real winner of them all. 'Rio Nights' was a wonder I thought, but it is not in it with 'Panama Twilight' at all. You certainly ought to win a real reputation with this number I think."

DANCE ORCH., 25c.

PROFESSIONALS—Send professional copies. Give name and address.

FISHER THOMPSON MUSIC PUB. CO.
GAIETY THEATRE BLDG., NEW YORK

MEADOW LARK RAG
T. M. A. MARCH

BLACK JACK MARCH

Small Orch., 25c. Full, 40c.

JOIN OUR ORCHESTRA CLUB

Every number you receive will be one that has passed the test. No padding. We guarantee 15 numbers a year. Enclose \$2.00 for a year's subscription today.

Waltz Ballad Beautiful

"SHE'S JUST A
PLAIN OLD-FASHIONED GIRL"

Melody and Harmony UNEXCELLED

(ALFORD Arrangements)

ACTS—ORCHESTRAS—BANDS

THIS is the Number YOU'VE BEEN LOOKING FOR. Musical Directors, if you have a singer in your organization, you can not afford to be without this song. You need it anyway; your Library IS INCOMPLETE WITHOUT IT.

Send for it Right Now!

Mr. Orchestra Leader, if you haven't got "UNDER ARABIAN SKIES," Oriental Fox-Trot, send 25c for Dance Orchestration.
STRAND MUSIC PUBLISHING CO., Lansing, Michigan

PLAYS THEM ALL

New York, Aug. 4.—Believing in a square deal for small and big music publisher alike, Paul Specht, leader of the orchestra featured at the Hotel Astor Roof, plays the publications of practically every music publisher of any consequence in this city.

Among the songs featured by Paul Specht and his orchestra are "Isle of Zorda" (S. C. Calne, Inc.), "Babbling Brook" (Kendis-Brockman) and "How Long Must I Wait" (Triangle).

Other songs are "Ziegfeld Follies Music", "Do It Again" (Harms), "Whenever You're Lonesome", "The Little Red School House", "Rose of the Underworld" (E. B. Marks), "Sweet Indiana Home", "That Spirit Melody", "Mystic Night" (Rosenick), "Elegance", "Romany Love" (Sam Fox), "In My Lovin' Huncy's Arms" (Fred Fisher), "All Over Nothing at All", "When You're Near", "Say It While Bunching" (Witmark).

"In Rosatime", "Don't Stop", "Georgette" (Shapiro-Bornstein), "Blue" (Stark & Cowan), "In Bluebird Land" (Rosenick), "The Sneak" (Sherman, Clay), "Someone" (McKinley), "My Dream of Romany", "Truly", "Let Us Waitz Again", "Rose of Bombay" (Berlin), "This Afternoon", "Vamp Me", "Silver Stars", "Coal Black Manry" (Feld), "Wishing Land", "Moon River", "On the Aloha", "Castles in the Air" (Forster), "Pharaoh Land" (Joe Morris), "I Don't Want 'Em Blues" (Goodman & Rose), "Suez", "Hawallan Nightingale" (Triangle), "The French Trot", "Three Little Words" (Mittenthal), "Who'll Take My Place When I'm Gone", "Rosa" (Broadway).

NOTES FROM MILLS

New York, Aug. 5.—Jack Mills has left for the Middle West, where he will visit the trade in the interests of his catalog. He will be gone for about two weeks, and among other cities will visit Chicago, Cleveland, Cincinnati and Pittsburg.

Jimmy McLaugh, Mills' professional manager, has returned from a vacation in New England, on which he was accompanied by his mother.

Another piano solo has been added to the string of numbers Mills is accumulating. It is "Tickles", written by Henry W. Ross, and said to be a distinct novelty.

GEORGE WEBSTER LINES UP SEVENTEEN THEATERS

Chicago, Aug. 4.—George H. Webster, of the International Vaudeville Agency, commonly known in the Midwest as the Shubert office, has returned from a trip thru the Northwest and reports that he has lined up seventeen theaters for vaudeville bookings for the coming season.

The houses obtained will open from August 27 to September 10, and the various managers reported to Mr. Webster that they believed the outlook for the coming season was good. Few, if any, men are so intimately posted on vaudeville conditions in the Northwest as is Mr. Webster, often called the ablest booker Chicago ever produced. He said conditions in the Northwest look good to him this year, and in taking over the houses also mentioned Mr. Webster is booking territory that he has been out of, in a booking capacity, for seven or eight years.

FRIEDENWALD TO GET BACK IN THE BUSINESS

Chicago, Aug. 5.—Norman Friedenwald, widely known in the show business, will, it is reported, have a vaudeville agency of his own in Chicago next season. Mr. Friedenwald some years ago was one of the most important outside agents in Chicago, and later had a big, flashy Hawaiian one-nighter on the road for two seasons. At that time George Moyer was his general agent. Mr. Friedenwald had a connection this year for a time with the Shubert Vaudeville Exchange, now known as the International Booking Agency. He has more recently been in the radio business.

NEW VAUDE. AD NOVELTY

New York, Aug. 5.—A new departure in the way of an advertising novelty is displayed at R. S. Moss' Broadway Theater this week, an original Ed Randall cartoon of The Great Maurice being on view in front of the theater in a large gold frame.

This sets a new style for vaudevillians in the advertisement of their commercial attractiveness.

RAG-JAZZ PIANO or SAXOPHONE TAUGHT IN 20 LESSONS

Christensen Schools in most cities—see your Phone Book—or write for booklet about mail course. Teachers wanted in unoccupied cities.

CHRISTENSEN SCHOOL OF POPULAR MUSIC 509 S. 20 E. Jackson, CHICAGO.

SONG WRITERS

Music arranged at reasonable prices. YOUNG MUSIC PUB. CO., Columbus, Ohio.

MUSIC PRINTERS

ENGRAVERS AND LITHOGRAPHERS PRINT ANYTHING IN MUSIC BY ANY PROCESS ESTIMATES GLADLY FURNISHED REFERENCES, ANY PUBLISHER ESTABLISHED 1876

THE OTTO ZIMMERMAN & SON CO., INC. CINCINNATI, OHIO.

MONEY WRITING SONGS

A successful music composer and publisher writes a book explaining how to make money publishing songs. Contents: Correcting Your Faults, Writing a Melody, Directing the Ambitious Young Composer, Placing Your Songs Before the Public. Lists over 500 Music Dealers—200 Band and Orchestra Dealers. You need this book. Only one of its kind on the market. Only \$1.00, postpaid. Money back if you say so. Send for circular. UNION MUSIC CO., Cincinnati, Ohio.

GREAT FOR BAND

TROPICAL BLUES—Fox Trot When My Shoes Wear Out From Walking I'll Be On My Feet Again—One-Step March

DANCE OF THE KUTIE KIDS CAMP CUSTER MARCH SORORITY THREE-STEP GLOAMING REVERIE

PRICE, 25c EACH

CHAS. E. ROAT MUSIC CO., BATTLE CREEK, MICH.

"GYPSY-LADY"

Walter C. Ahlheim's Sensational Fox-Trot and Quartette Song Hit

SUNG BY

LES HODGINS

As the official song of the Ancient Arabic Order of Nobles of the Mystic Shrine, at the

Golden Jubilee Convention, San Francisco, June 13th, 1922

PROFESSIONAL MATERIAL NOW READY—ALFORD ARR.

WALTER C. AHLHEIM MUSIC CO., DECATUR, ILLINOIS

CLARENCE WILLIAMS MUSIC PUB'G. CO. INC 1547 Broadway, N.Y.C.

Successors to Williams & Piron of Chicago

ACHIN' HEARTED BLUES IF YOU DON'T BELIEVE IN LOVE YOU GOT TO COOL MY DOGGIES NOW GOT TO COOL MY PUPPIES NOW

Prof. Material free to recognized Performers . . .

Dance Orchestrations

25c each, or join our

Orchestra Club, \$2.00 for one

year, and get these 4 numbers

free. Members of Williams and

Piron Orch. Club may send us their

cards and have names transferred to our club

SONG WRITERS AND PUBLISHERS!

Why waste your time and money trying to put over songs with faulty arrangements? I guarantee to improve any melody 100% by backing it up with an artistic yet practical arrangement. Make me prove it. Vocal-Piano Arrangement (from lead sheet), \$4.00; Band and Orchestra Arranging, 50c per part. HERMAN A. HUMMEL, 250 Colonial Arcade, Cleveland, Ohio.

"HOLLYWOOD FOLLIES"

To Play Preliminary Week in Minneapolis

Chicago, Aug. 4.—The "Hollywood Follies", the only Shubert vaudeville unit that will organize in Chicago, will open its regular season September 17, in Minneapolis, but will play a preliminary week in the same city, opening September 10, and some preliminary dates in one-night-stand cities between Chicago and Minneapolis. The unit was awarded to Finkelstein & Rubin, who turned it over to James O'Neill and Clarence W. Morganstern, of the International Booking Agency, Chicago. The title is the same as that of a production recently seen in the Playhouse, Chicago, in which Will Morrissey was one of the principal figures. The show will be reconstructed so as to give opportunity to Roscoe Allen, who will close his vaudeville season this week at the State-Lake Theater; Krantz and White, who are playing week-stand engagements in half-week houses in New York, booked by Loew; Olga Mischka, who will end her engagement at the Balaban & Katz movie palace here next week; Adele Jason, Julia Edwards and Company and La Pine and Emery. Rosa Wells will produce the show and Lawrence Deas will stage the numbers.

PRIZES OFFERED FOR PROGRAM DESIGNS

Cleveland, O., Aug. 5.—Manager John F. Royal, of the new B. F. Keith Palace Theater, is offering \$100 for the best program design submitted by artists in Cleveland and vicinity not later than August 20 for the new theater; \$50 will be awarded for the second best design.

Mr. Royal believes that so far program covers have not been treated as artistically as those in Europe, where some excellent designs are used.

Three prominent newspaper men of the city and two well-known artists are to be the judges.

The B. F. Keith Palace Theater will open early in the fall, but as yet no definite announcement of the opening date has been made.

BARBEE UNDECIDED

Chicago, Aug. 4.—Barbee's Loop Theater, which it was reported would put on a vaudeville bill, appears to be undecided as to this policy. The management announced vaudeville some time ago, but trouble is said to have been encountered when it came to putting in a stage and on account of lack of fire exits. The house was to have been booked by Morris Silvers, of the Western Vaudeville Managers' Association, who books the acts shown in the Balaban & Katz theaters in Chicago. Mr. Silvers also books the Broadway Strand, Marshall Square, Biltmore and Hixington theaters in Chicago, the State in Roseland, the Newman in Kansas City, the Alhambra in Milwaukee and the Circle in Indianapolis.



THE Ludwig SONG WHISTLE A HIT OF THE SEASON! THIS IS THE WHISTLE YOU HEAR ON BRUNSWICK AND VICTOR RECORDS

If you can hum a tune or whistle you can play this popular instrument.

Up is a high tone—Down is a low tone. That's all there is to playing the Ludwig Song Whistle. When played with a slight tremolo it closely resembles a human voice.

The Ludwig Song Whistle has a range of 2 1-8 octaves. All perfect notes.

REDUCED PRICE NOW.. \$2.00

Ludwig quality means satisfaction guaranteed.

Ask your dealer to demonstrate the Ludwig Song Whistle or send us \$2.00 and it will be sent to you postpaid.

LUDWIG & LUDWIG

Drum Makers to the P. Profession.

1611 N. Lincoln St., CHICAGO, ILL.

**NEW SEASON OPENED BY
HOPE WALLACE AND MUREEN**

Chicago, Aug. 2.—Hope Wallace and Mureen returned to Chicago this week and opened their new season Sunday. Miss Wallace visited her old home in Sheboygan, Wis., during her vacation and then went for a trip thru Wisconsin and Minnesota with Harvall's "Uncle Tom's Cabin" Company, of which her husband, Billy Valentine, is manager and half owner. Miss Mureen spent her vacation at her home in Springfield, Ill. The girls have a new routine for the new season, also new costumes and scenery.

IMPROVING READE'S HIPPI.

Cleveland, O., Aug. 4.—W. H. Raynor, manager of Reade's Hippodrome, which, when it reopens the middle of August, will no longer be the home of Keith vaudeville, is very busy these days supervising various improvements being made in both the exterior and interior of the theater.

A policy of seven acts of vaudeville and first-run pictures, running continuously from noon until closing, will be the program. Popular prices will prevail.

**GLADDEN & MORSE ARE
BOOKING "PIMALAND" ACT**

Chicago, Aug. 3.—Gladden & Morse are booking the "Pimaland" Indian act, now playing a sixteen-day engagement in White City, and have the act placed for fairs, following the White City engagement. Eldridge, Barlow and Eldridge played the Chateau Theater, July 27-30, for these agents, billing in a date between Orpheum and Association time.

ENTERTAINED CONVICTS

Chicago, Aug. 2.—Harry Smith's Quartet, Hazelton's Circus and Ruffe and Kennedy recently put on a show for the convicts in the penitentiary in Jackson, Mich., which included W. J. Collins and Company. Among the guests was the warden. The Elks' drill team, a prize winner for two seasons, put on an exhibition drill before they left for Atlantic City.

**GERALD McCORMICK'S SONG
IS BROADCASTED BY RADIO**

Chicago, Aug. 2.—Gerald McCormick, widely known in vaudeville circles, sang one of his selections from the Wrigley Building Monday night and it was broadcasted over the Chicago territory by radio. Showfolks who heard the song felt it was almost as good as being in the singer's presence.

**KREMER HAS NUMBER OF
ACTS WORKING ON PAN.**

Chicago, Aug. 3.—Sam Kremer has a number of acts working on Pantages Time, among which are "Big Jim, the Bear", which will open in Detroit August 31; Sol Berns, who opened in Detroit July 31; Walter and Dyer, placed for Mid-West dates; Ross, Wyse and Company, who opened July 31 in Minneapolis, and Craig and Catto, who are playing Pantages houses.

**MORRIS SILVERS IN
A SERIOUS CONDITION**

Chicago, Aug. 3.—Morris Silvers, one of the best-known booking agents in the Western Vaudeville Managers' Association, who has not taken a vacation in seven years, is reported to be on the verge of a nervous breakdown and is at least temporarily out of his office.

HODKINS MAKES TRIP

Chicago, Aug. 2.—Charles E. Hodkins, manager of the Chicago Pantages office, accompanied Ed Milne, New York booker for Pan., on a trip of inspection of all Pantages houses east of Chicago and in Canada. He is expected home this week.

ALBEE VISITS CLEVELAND

Cleveland, O., Aug. 4.—E. F. Albee, president of the B. F. Keith Circuit, was in Cleveland this week seeing that painters, carpenters and other workers in the B. F. Keith Palace Theater are not letting up on the job.

HAYES BACK WITH CARRELL

Chicago, Aug. 5.—Everett Hayes, who has been on a vacation since the closing of the Sherman Theater, in Des Moines, of which he was manager during the time the house was operated by Albert & Getchel, returned to the Carrell Theatrical Agency this week and resumed his former duties as booker.

TAYLOR BACK TO VAUDEVILLE

Chicago, Aug. 3.—Don Taylor, who has been playing clubs for the Benson Agency in Chicago for the past three years, is going back into vaudeville with the opening of the new season and has a brand new act.

A GREAT COMEDY SONG

"SING 'EM"

By RAY PRISBY

Featured by LIZZIE MILES and TRIXIE SMITH.

PROFESSIONAL COPIES NOW READY

Send for Yours Today

DANCE ORCHESTRATIONS, 25c EACH

THE REFOUSSE MUSIC PUB. CO.

145 West 45th Street,

New York City

PAUL SPECHT

FEATURES

SUEZ

THE SENSATIONAL ORIENTAL FOX TROT

With His Society Serenaders Nightly at the Hotel Astor Roof,
New York.

SEND FOR YOUR COPY NOW. ORCH., 25c EACH.

1658 BROADWAY
NEW YORK CITY

**TRIANGLE MUSIC
PUB. CO.**

LEARN HOW TO PLAY CHIMES ON THE PIANO

One lesson does it. Wonderfully entertaining. If you can read notes you can play chimes. Book contains well-known songs arranged in chimes. Only 50c. postpaid.
ARTHUR D. LARKIN, 3 Tanawanda St., Buffalo, New York.

SEEN AND HEARD

(Continued from page 32)

for burlesque, musical comedies and vaudeville, Jimmie has again become an active producer of burlesque by taking out two franchises on the recently-formed Mutual Burlesque Circuit, and is now at work on the books for his two shows, titled "Girls From Reno" and "Dreamland". Gus Kahn will be the acting manager of the Madison shows, with an office in Suite 319, Strand Theater Building, New York City.

Ike Weber has signed up Violet Buckley for "Sam Howe's Joys of Life" show, likewise Billy Harris for "Frank Finney's Revue", and Eddie Hall for Jacobs & Jermon attractions.

Maurice Cain and Art Phillips, of the Hurlitz & Seamon offices, have been on the sick list during the past week. Maurice from ptomaine poison and Art from a broken ankle.

Solly Fields, who was a fixture at B. F. Kahn's Union Square Theater for many years as producer of dance numbers and ensembles, and later with the Minsky Bros. and the Burlesque Booking Office Circuit, is now recreating at the Hotel Cecil, Long Branch, prior to getting into harness again in the interest of Jacobs & Jermon, producing the dance numbers and ensembles for their three shows, and doing likewise for Sam Williams' "Radio Girls" and Harry Hastings' "Knock Knock", after which he will join the Minsky Bros. again for their new Park Theater, at Columbus Circle, and their National Winter Garden, at Second Avenue and Houston street, New York City.

Charlie Fox, who has managed the Gayety Theater, Milwaukee, formerly an American Circuit house, will continue there as manager for the new policy of playing Columbia Circuit shows, and Charles visited Columbia Corner during the past week to absorb the Columbia atmosphere.

Jimmie Cooper has engaged Jimmie Daley, formerly of Daley and Kiefer, to do his harmonica specialty in Cooper's "Beauty Revue" on the Columbia Circuit.

Sam (Doc) Lewis, formerly manager of the People's in Philadelphia, and last season manager of the Majestic, Jersey City, will manage Sam Howe's "Joys of Life" show on the Columbia Circuit.

For the benefit of those who were seeking a on the Columbia Corner on Monday last, let it be recorded here that we chaperoned our lady

editor of "Feminine Frills" and others of our associate editors for a day with the Walter L. Main Circus at Farmingdale, Long Island, and her feminine viewpoint review of a circus will be found in another section of this issue. The only thing we personally found wanting on the circus was Little Beall, the dazzling blond soubrette of burlesque, ballyhooing in front of the pit show, for he it is known that Soubrette Hattie is there with the goods when it comes to ballyhooing, for we have heard her on her own show in days gone by.

Billy Gilbert, the featured comic of "Sim Williams' Show", has arrived at Columbia Corner from the Pacific Coast and Billy says that he will admit that he is fat, but darn if he will admit that he is forty.

With the opening of the burlesque season on the Columbia Circuit, the summer vacation of counselor-in-chief of the legal department of the Columbia Amusement Company, Leon Laski, draws to a close, he having embarked on the Aquitania and now en voyage to his official suite in the Columbia Theater Building, where he will arrive Saturday, July 23.

Sam Morris, the writer of books for various theatrical attractions, has a justifiable grievance against us, for it was Sam that gave us the inspiration for a recent article on burlesque in which we chided producing managers for requiring the writer of their books to write around the scenery on hand instead of using their own initiative, and Sam demands that we give him full credit for our inspiration, and herein we do so. Now, you disgruntled producers, go get him.

Nea Lavene, formerly manager of one of Rube Bernstein's shows on the American Circuit, is now acting agent of a summer park at Detroit, but is looking forward to a return to the lights and shadows of burlesque.

John Grant, the dapper straight man of Ed Daley's Show, made a hurried exit from Columbia Corner on Thursday last in response to a wire to come on to Philadelphia, where wife, Bessie Healy Grant, was preparing to present to him an heir, or maybe it was to be an heiress.

Joe P. Mack, formerly of burlesque shows and who fully expected to go ahead of one of Irons & Clamagel's shows next season, has been sidetracked and is now tied up with the T. A. Wolfe Superior Shows touring Indiana and Wisconsin.

**KEANSBURG, N. J., ACTORS
AND THEIR ACTIVITIES**

New York, Aug. 5.—We visited Keansburg recently to see and hear what the actors were saying and doing in their colony down there, and one of the first we ran into was Harry (Helny) Cooper, who advised us to give our auto a rest and accompany him in his for a round of the Bungalow Burlesquers, during which we learned that in 1908 Leon Evans found his way to Keansburg and, finding the Jersey Shore resort to his liking, invested in a bungalow, and not wishing to be the only theatrical factor in Keansburg persuaded Harry (Helny) Cooper to become another in the making of a theatrical colony, which the two proceeded to do by calling their professional friends down there for bathing, boating, fishing, crabbing and other seaside pleasures until they had sufficient there to make the present colony of actor folk.

Our time being limited we could not see many, but the few we did see convinced us that Keansburg is some place to live during the heated term of summer, for its attractions are many and varied.

Among those who make it their summer home are: Louie Oberwalte, Jos. K. Watson, Billy Deery, Lester Allen, Maurice Walstock, Wash Martin, Charlie Falk, Solly Meyers, Carnival Trio, Irving Becker, Vinnie Phillips, Jake Kennedy, Bonnie Lloyd, Charlie Brave, Charlie Feinberg, Jimmie Carson and numerous others.

On our auto tour in the Cooper car we visited Jake and Bonnie at their Buckeye Bungalow, likewise the Coopers at their Elks' Cottage.

Great Kills, Staten Island

On our return trip from Keansburg we dropped off at Great Kills, another colony of actors, and found Charlie Edwards, his wife and mother enjoying all the comforts of their bungalow home on Bennett avenue, while almost across the avenue we found Billy (Grogan) Spencer shaving his lawn and giving a hair cut to his privet hedge, while friend wife, Anna Armstrong Spencer, supervised the job and son, Alex, looked on, while guest, Shirley Mallette gave us the high sign from the spacious porch to await her and learn that she has signed up with Rube Bernstein and his "Broadway Flappers".

No, we did not get any home brew, but the near beer of Staten Island has our critical okay on being o. k.

ONE DOZEN Real Good Songs

- "I've Got the Home Brew Blues"
- "Dear Girl of Mine"
- "I'll Be Waiting for You"
- "Li'l Gal, I Misses You"
- "Letters"
- "A Body Just Can't Help But A Loving You"
- "Dear Girl of Mine"
- "Bonus Blues"
- "I Want To Remember"
(I Want To Forget)
- "Under the Honey Moon"
- "If He Can Talk Like He Can Write"
(Oh, Boys, What a Lover He'd Be)
- "Quit Your Fooling"
- "Waiting, Dear Heart, For You"

Write for these new Songs today.

"LOVELIGHT" NUMBERS CAN BE HAD AND REHEARSED AT OUR OFFICES.

FREE! Eight orchestrations of the latest popular numbers by joining our orchestra club now. Two new numbers a month guaranteed for one year. Send \$2.00 with this offer and we will send you membership card and free orchestrations at once.

AMERICAN MUSIC PUB. CO.
1658 BROADWAY, NEW YORK CITY.

MINSTRELSY

(Communications to our Cincinnati Office.)

Joe West, of Huntington's Minstrels, visited the Cincinnati offices of The Billboard July 29. He stated that the company has been out all season and, considering conditions, doing well.

Al G. Field's minstrel show will formally open the Syracuse (N. Y.) theatrical season at the Weting Opera House August 14, 15 and 16.

The coming season will be the forty-eighth consecutive that McIntyre and Heath have been working together. The veteran black-face team seemed to be more youthful and capable of tickling the funny bone in late years than when most of us first made their acquaintance in the long ago.

Nat Dantale has constructed a radio apparatus on Roy L. Hyatt's "Water Queen". An aerial has been set up on the upper deck of the showboat and the receiving set installed so the comedian can conveniently crawl out of his bunk any hour of the night and "listen in" without disturbing the slumber of others on board who are not so radio daffy.

Ninety-three years ago July 19, just past, John Hays Murray was born in New York. Many of the minstrel's bosom friends, with whom he went to England in '57, '58 and '59 as members of Howe & Cushing's United States Circus, still profess their admiration for him. He was a good-natured fellow and the kind who would do most anything for his friends.

When Bert Proctor, band leader with Coburn's Minstrels, closed the season last spring he stopped off in Columbus to visit with Carl Musgrove, who had the musical act with the same organization. Carl not knowing what train Bert was coming on, pinned a note on the door, which read, "Go on in; back soon." Proctor not having his "specs" on read it, "to on in back room" and proceeded to go into the apartment of a neighbor lady of Musgrove's, where he sat down and made himself at home. It took all the diplomacy in the world to rectify the very natural mistake.

Immales of various detention institutions over the country have missed the occasional visits of the late "Snowball" Jack Owens, a minstrel and writer of material, the past season. "Snowball" was always ready to donate material and his services to help relieve the monotony of prison confinement, refusing any compensation for his efforts. He also furnished material for annual Elks' minstrels everywhere, besides writing music, minstrel and vaudeville acts. "Snowball" furnished much material for the 1920-'21 production of the Al G. Field Minstrels, including the "Arkansas Traveler" and the "Afterpiece", the latter a burlesque on the world peace following the cessation of hostilities in Europe. In the "Arkansas Traveler" the catchy features were the plantation dance and crap games. The most decided hit "Snowball" furnished the Field show was the "Front Porch", bearing on President Harding's campaign. His last work was done in Beaumont, Tex., before going to El Paso, where he died.

How many of us remember when the great Thatcher used to tip-toe to the front of the stage and ask the first violinist what his salary was? The distinguished orchestra leader answered in a firm, distinct tone of voice so every one in the audience could hear: "My compensation is two hundred and fifty dollars a week." The answer litew, the lamentable end man back against the scenery, one would suppose, with a fatal violence. But he recovered sufficiently to ask the bass drummer what his "compensation"—the word nearly strangled him—was. "Twenty dollars a month," he replied as he resumed adjustment of his drum. Then followed the end man's comment. It was a philosophic gem, and has sized up many a situation for us during the intervening forty some years—"You'll get yours."

Reveling in newness and patriotic appeal and replete with minstrel innovations, the Al G. Field Minstrels inaugurated their 1922-'23 season, the beginning of the 37th annual tour, Tuesday night, August 1, at the Grand Opera House, Canton, O. The show bears the marks of careful training and moved with the speed

"WHEN THE LEAVES BEGIN TO FALL"

The Waltz Classic—By MAURICE BARON, Composer of "Kiss-a-Miss."
PROFESSIONAL COPIES FREE—WALTZ ORCHESTRATION, 25 CENTS

BELWIN, Inc.

701 SEVENTH AVENUE

NEW YORK CITY

JUST RELEASED.

"THAT'S WHY I MISS YOU SO"

Sensational Waltz Ballad.

Professionals will like it. Great melody, rich harmony.
Send for free Prof. Copy. Orchestrations, 25c.

JUSTIN G. BURT, Publisher
GREENVILLE, TEXAS.



QUICK DELIVERIES OF COSTUMES, TIGHTS, WIGS AND MAKE-UP

Manufacturers and renters of costumes—all descriptions. Amateur Shows and Minstrels our specialty. Complete stock of Cotton and Silkene Tights, silk and mercerized Opera Hose, in white, flesh and black, all sizes. Write for Price List.

CHICAGO COSTUME WORKS

116-120 N. Franklin Street, CHICAGO, ILL.
(New Address) Phone State 6780.

WANTED for ROSCOE and HOCKWALD'S GEORGIA MINSTRELS

Singers, Dancers, Comedians, Novelty Acts. Can use good Skater. Also Troupe Arabs.

FOR SALE A complete Minstrel Outfit—Car, First Part and Parade Wardrobe. Will consider leasing to responsible party. Address ARTHUR HOCKWALD, Bradley Hotel, Chicago, Illinois.

and precision of a seasoned production. Annual patrons of the show as well as the critics of the press pronounced it the crowning achievement of this peerless amusement institution.

Bert Swor, premier fun maker, who holds center stage throught this year's production, scored heavily with bright and clean material, using very little of his old monolog. Jack Richards, as usual, carried off the singing honors, using as his feature ballad "Out of the Shadows". He was forced to respond to several encores. Billy Church, his oldtime partner, is a good second for staging laurels, and his of-

fering, "Wireless to Heaven", was repeatedly encored. Other balladists are Eddie Jones, Ole Ellwood, Walter Dorsey, Algie Flam, Harry Frillman and Leslie Berry. Bert Swor has as his cohorts as end men his brother Jim, who replaced Jimmie Cooper, who left the show last spring after being with it many years to enter vaudeville; Rody Jordan, who, by the way, is one of the best minstrel blackfaces to appear in Canton, and Nick Hurford, who last year supplanted Harry Shunk. Hurford's number, "Here Comes Dinah", went over big. One of the most pleasing features of this year's

production is the many dancing numbers, originated and staged under direction of William Doran. Doran Brothers, as usual, do their specialty number, and this year it surpasses anything they have heretofore attempted.

A duo singing offering by Billy Church and Jack Richards is an innovation. It comes in the second part and helps to fill the gap most creditably. Carl Cameron's Saxoland Five, the personnel of which includes Rody Jordan, John Bourke, Harry Corley, Garner Newton and Carl Cameron, entertained for five minutes with the newest jazz hits, and Jordan's comedy added much to the offering. "On the Lakes" proved to be an up-to-the-times singing and dancing specialty number of exceptional merit. The afterpiece is a big surprise and is running over with bright comedy. The closing number, "A Messenger to Mars", is perhaps one of the funniest farces yet staged by the Field show, and Bert and Jim Swor, with Johnny Healy, provide the comedy. A special setting during the rendition of "The Hosannah", sung by the chorus and led by Jack Richards, proved a most pleasing piece of stagecraft.

Nothing too praiseworthy can be said of the staging and costuming of this season's production. The drops are way ahead of any of the past years, and each is painted for the part of the production in which it is used. Carl Cameron's Saxoland Five, Bert Swor's monolog and others have specially painted drops. Swor's monolog, as in former years, is one of the hits of the show. He comes on in a mail man's attire and puts his stuff across in rapid-fire order.

Eddie Conard, managing director, is giving more of his time to the show presentation than ever before and hustles himself back stage much of the time. He told a Billboard representative that the production this year represented the largest outlay of cash and that they had gone the limit in the staging and presenting of the minstrels.

The orchestra, conducted by Maurice Sharr, is a big feature of the two and a-half hours of entertainment. The costumes in the opening, "All Aboard", are gorgeous, and the Al G. Field Gold Band, under the direction of the veteran bandmaster, Frank Pierce, delighted with its open-air concert preceding the performance. The parade at noon was a flash, the costumes being less conservative than in former years.

Mr. Conard this season has the following staff: J. E. Hatfield, assistant manager; W. H. Bedwards, general agent; Robert C. Bellis, treasurer; John Cartmell, special representative; Harry Frillman, stage manager; F. M. Pierce, bandmaster; Maurice Sharr, musical director; William Doran, dancing director; Charles F. Higgins, advertising agent; E. L. Krauss, master mechanic; W. W. Reading, chief electrician; Harry Rader, master of properties; John Walker, Electrician; Frank Werber, flyman, and Thomas Dent, manager of home office.

The show, as usual, will play two weeks of one and two-night-stands, and will return to Columbus for the annual week's engagement at the Hartman Theater during the State fair.

"THAT THE PROFESSION MAY KNOW" OPEN LETTERS "FOR OFT-TIMES VIEWS ARE LIVEST NEWS"

Sioux City, Ia., July 30, 1922.

Editor The Billboard—Kindly permit me space to protest against the practice by so-called comedians of making men and women in the audience the foil for their alleged jokes and humor. People who purchase theater tickets do so with the intention of seeing a performance on the stage. They do not pay to be insulted or embarrassed.

It is high time that managers replace performers of the kind to whom I refer by real stage comedians.

(Signed) JOHN B. RYAN.

Canton, O., July 31, 1922.

Editor The Billboard—In the July 22 issue of The Billboard was an open letter signed "J. W. P.", in which the writer expressed his opinion of the class of performance given by the "Saucy Baby" Company.

This company has played many fine theaters in large cities, and statements easily may be procured from the managers of same as to the quality of entertainment offered by us. And we are certain that one of the things these managers will comment most favorably on is the total lack of suggestiveness, by word or action, in any of our productions. We refer to the following managers: Easley Barbour, Empress Theater, Kansas City, Mo., where we played sixteen weeks; Barney Dubinsky, Tootle Theater, St. Joseph, Mo., eight weeks; Finklestein & Ruben, Grand Theater, Minneapolis, Minn., sixteen weeks, also their Grand Theater in Duluth, Minn., where we played ten weeks; J. H. Weisbrunsh, Hippodrome Theater, Peoria, Ill., ten weeks, and E. R. Booth, man-

ager of the Park Theater, Meyers Lake, Canton, O., where we are now in our seventh week, playing to capacity business, with five more weeks to follow.

For an organization of its kind we employ a goodly number of people and have quite a sum of money tied up in equipment, and we consider it a rank injustice for a trade paper of The Billboard's standing to print an article such as that by "J. W. P." without at least investigating the source of the letter.

It would be folly for us to take a chance with double-meaning material when we have so much at stake. Fortunately we play a certain number of cities and houses regularly, but an article of the kind referred to might make managers not familiar with our organization think twice before entering into any negotiations with us should occasion arise.

We cannot help but wonder as to the type of person who, in writing such a letter, is afraid to sign his full name and asks that it "be withheld by request". He seems to lack courage. Kindly print this letter so he will know we are only a short distance from Akron and will furnish transportation and free admission to the show and defy him to find one bit of suggestiveness in our presentations.

We have an idea that refuses to be shaken that the writer of the initial signed letter might have found some other outlet for his apparent spite work, other than the very poor method he availed himself of.

There are two sides to every story. We feel that we are right in this matter.

(Signed) E. B. COLEMAN,
General Manager Graves Bros.' Attractions.



Minstrel Costumes

Scenic and Lighting Effects. Everything in Minstrel Supplies. Send 6 cents in stamps for our 1922 "Minstrel Suggestions".

HOOKER-HOWE COSTUME CO
Box 705, Haverhill, Mass.

1923 New Leedy Catalog —Now Ready—

The most complete of any catalog ever issued FOR THE DRUMMER

LOWER PRICES



Drummers' Instruments "Drummer Correct"

Ask for Catalog "K"

LEEDY MFG. CO.
INDIANAPOLIS, IND.

WESLEY VARNELL'S REVIEW

(Star Theater, Shreveport, La., Tuesday, July 25, Evening Show)

Henderson and Dudley, two girls with songs and dances, opened effectively enough to register 85 per cent. Edmonia Henderson, who used to work single, took an encore on her "Blues" number, while Miss Dudley registered her bit with a "Daddy" number.

Billy Cumby, a single under cork, presented two songs, a little talk and some imitations. His imitation of a train with a smoke effect coming apparently out of his head as he whistled, scored heavily. He is a good 90 per cent draw.

Boots Hope and Hester Menoke, with Hope working under cork, were next. Miss Menoke began the act with a song and dance that was fair. Hope started things with his whiskey song, after which he took a lot of applause with his talk on men and women with biblical references. He sang his "Brown-Skin Gal" song and resumed lying with no particular subject, and amply justified his billing as vaudeville's biggest liar. He closed to a bow shared with Miss Menoke, whose contribution to the act is to a great extent simply dressing. Boots could go as well as a single. His talk, despite the speed of his utterances, which compelled the audience to be strictly attentive to him, drew a heavy applause at its conclusion. Even splitting his percentage with the partner, he is still a big 90.

The Goodlettes, a man and a woman with a musical act, completed the bill. Two musical offerings and a single song number each were the makeup of what proved a classy act that scored better than 90, even after a fast act of the Hope type. Mrs. Goodlette arrived in Shreveport somewhat ill and the act was a day late, due to the railroad strike. In spite of these their talent was very evident.

Comment—In spite of the excellent shows reviewed here on Monday, there has not been a unit of vaudeville or a company which presented a real show for the second half of the week. All of the talent seems to have been concentrated on the first half.

Some of the more recent shows presented performances for the last half of the week that would not measure up to fifty per cent of the expected requirement of the house.

This is hard on the succeeding show, since the audience, stung on Thursday to Saturday, hesitates to attend shows on Monday. The people prefer to wait to hear a report from some friend before venturing their little change. Performer, manager and public lose. So long as a show contracts to change the act at midweek it is only fair that they should deliver the contracted change. Grudgingly handing out a "get-by" show will not improve conditions.—VARNELL.

HEARD ON SEVENTH AVENUE

From the Putnam Building, the New York home of The Billboard, at Forty-fourth and Seventh avenue, to Middle City Park at 144th street is a long jaunt, the first and last ten blocks of which are burdened with show-shop talk. The down-town end involves the business as a whole, while the Harlem noise is especially the group property. It is all sifted for the information of the readers of the Page.

The big news of the week, aside from the arrival of the Tutt and Whitney "Oh Joy" at a cabaret at Fifty-seventh and Eighth avenue, is that Moss and Frye have engaged the Lafayette Hall for rehearsals and are casting a show in which they will star.

Irving Miller is charged with selecting and assembling the people for "Boh Bon Buddy, Jr.", the show that is reported to have been selected for the Sixty-third Street Theater, opening in September. The house is now undergoing interior alterations that will greatly improve working conditions.

Dink Stewart, as featured comedian; Jess Shipp, stage director; Evon Robinson, leading lady, and the "My Friend From Kentucky" book revived, is another promise that is in the air.

Howard and Brown, to star a production backed by a big down-town vaudeville man, is also on the radio with pretty substantial reasons for accepting it seriously.

Cleude Austin has a clever girl, a dancer and six musicians under the title of "Austin's Darktown Synopators", all ready with a nineteen-minute act. Dress rehearsal shows it to be a fast moving aggregation.

Phil Worde, musical director of several productions, is recovering from pneumonia at 52 Park avenue, Summit, N. J. Two of his numbers published by the Perry Brandford Company are being recorded.

William Benford, with J. C. Harker, Milford Butcher, Edw. Brown, Sam Davis, Fred Jenkins, Emanuel Ortiz, Clarence Bevery and Chas. White are doing a street ballyhoo for the Griffith "Uncle Tom's Cabin". It's some band.

Louie Fisher and his Jazz Dolls played a two-week engagement at the Othello Theater in New Orleans.

J.A. JACKSON'S PAGE

IN THE INTEREST OF THE COLORED ACTOR,
ACTRESS AND MUSICIAN OF AMERICA

(COMMUNICATIONS TO OUR NEW YORK OFFICES)

CUMMINGS ELECTED HEAD
OF M. & P. C. CIRCUIT

Pensacola, Fla., Aug. 2.—The first annual meeting of the stockholders of the Managers and Performers' Consolidated Circuit, Inc., was held in its offices here July 24. The meeting was a big success, all of the stockholders were enthused over the fast growth of the new circuit. It has easily been proven that the Managers and Performers' Consolidated Circuit, Inc., is the largest colored circuit in existence. It is the big-time circuit.

The following are the officers and directors elected for the ensuing year: E. L. Cummings, president; John T. Gibson, vice-president; Martin Klein, chairman board of directors; S. A. Anstin, secretary; Mrs. E. L. Cummings, treasurer. Directors—G. D. Ziblich, Hyman Kaplin, James A. Patterson, E. S. Stone, J. O.

Chintz Moore owns a house in Dallas, Tex., and is credited with being the dominant factor in Negro theatricals in that State.

The fact that Mr. Cummings' wife has been elected treasurer, while he is president, with a Florida man as secretary, pretty safely establishes the business in the Peninsular State.

Nothing has been learned recently of the results attending the efforts of Mr. Goldman to effect a compromise in the fight between the Circuits. If this effort or some similar one does not succeed before the season's opening, the colored actor will find himself in an awful position. Neither circuit can offer a full season's work, nor can either circuit give a route that does not compel the acts to spend the greater part of the salary for transportation.

A Pertinent Letter From Alex. Rogers

Friend Jack:

I see by the papers that some of our very distinguished writing friends are preparing to usher in a piece which they intend to call "Bon Bon Buddy, Jr."

Recently another group of distinguished writers, needing a unique and novel title for a table d'ote revue, struck on the very original and appropriate title, "Bandanna Land", and, without any question as to their right to the use of said title, simply took it and used it, and got away without trouble, because Jess Shipp and myself, who own the copyright, didn't wish to stir up a lot of trouble for men riding on the crest of a wave of success. "Bandanna Land" is a valuable piece of show property and the title is an original thought.

"Bon Bon Buddy" is even more distinctly original. I wrote this number for the late Geo. W. Walker, and Will Marlon Cook wrote the music. My first knowledge that there was any intention of anyone using my title for commercial purposes was when I read the announcement in the papers. Of course, I could wait until they got to taking in money after opening, and then let the courts decide how much the title, "Bon Bon Buddy", is worth. You know, we writers who happen to think of original things do have some protection under the copyright laws of this country. Since these people have gone so far as to announce the production of a show written by themselves and called "Bon Bon Buddy", I think it no more than right that I also call attention in the press to the fact that they have no earthly right to use this title. This may save further trouble of a legal nature. Chas. K. Harris is to get a ton of dollars for the titles and ideas, "After the Ball" and "Break the News to Mother", for moving pictures. Our folks in this business should be made to understand that they cannot deliberately take anything they see and like and make it their own simply because we all happen to be colored. I am expecting soon to see "The Shoo Fly Regiment", "The Red Moon", "A Trip to Coon-town", etc., and the balance of the Williams & Walker and the Earnest Hogan shows, or rather the titles. A little advice from you on your page will no doubt save some of these originators a lot of trouble and unpleasantness.

Some years ago the same people who recently took unto themselves the title, "Bandanna Land", took out a show and called it "Darkydom", knowing that they had no right to the title. Will Marlon Cook and I owned the copyright under title, "Darkydom" or "Black Bohemia".

Rather than appear narrow, and for the sake of peace, I let these things go, but if I continue doing nothing in matters of this kind it will be useless pretty soon to try and dig up original ideas. I'll simply be doing it for somebody else—and for nothing.

As things are beginning to look brighter for our people in the theater, the men who claim to be writers must go dig and come with original ideas. Everybody in this country who knows anything about the Negro in the theater knows something about "Bandanna Land" and has heard of "Bon Bon Buddy", and I should think that any race writers would be ashamed to try to hand the public these titles as being a part of themselves or whatever they may offer under the title.

Here are a few good titles for colored shows. Let some of our learned brothers of the stage lash onto some of these and see what happens: "The Chocolate Soldier", "The Wizard of the Nile", "The Sultan of Sulu", etc.

"Dapper Dan" is a good title. Why not add Jr. to that and go ahead? Then there is "Red Pepper", "Under the Ham Tree", etc. All good titles. Why pluck me?

Matters of this kind should be given a thoro airing by writers like yourself in a position to do so.

With all best wishes for you and yours, I am cordially,

(Signed) ALEX. ROGERS.

Smith, B. W. Sims, Lawrence E. Goldman, counsel; Chintz Moore, Southwestern representative.

Mr. Cummings owns the Belmont Theater in Pensacola and was the president of the old Southern Consolidated Circuit, which was absorbed by the T. O. B. A. about a year since. John T. Gibson, a colored man, is the wealthiest man of his race in the amusement world. He owns the Standard Theater in Philadelphia, the house he represents in this circuit, and is owner of the Dunbar, the finest theater playing road shows and dramas to Negro audiences in the country.

Martin Klein, owner of the Monogram, a small house in Chicago, and one in a suburb of that city, is a vaudeville agent who has long specialized in handling colored acts.

S. A. Anstin, better known as "Buddy" Anstin, owns a theater in Jacksonville, Fla. He, too, is colored.

E. S. Stone owns the Washington Theater in Indianapolis.

Lawrence Goldman is the owner of the Lincoln Square in Kansas City, Mo.

BERRYVILLE SHOW A SUCCESS
FAIRFAX FAIR IS PROMISING

The Berryville (Va.) Horse Show was a success in every particular, according to Henry Hartman, whose band furnished the music. He says: "The crowd was there, the department and attendance good, the dancing fine, the exhibits good and the secretary credited that it had been the most successful financial effort the association has had."

Writing of the Fairfax Fair Association, of which he is an official, he said that the fair dates, October 11, 12 and 13, were being anticipated by them as proving to be the same as the Berryville show. A more comprehensive array of exhibits has been arranged for and more instructive exhibits are assured.

Both organizations have sent letters thanking the Page for the assistance The Billboard has provided in accomplishing the desired ends. Mr. Hartman, furthermore, announces his intention to be at the National Negro Business League convention in Norfolk to assist in organizing the Fair Officials' Association.

20 COLORED PERFORMERS
FOR REDWOOD MEDICINE CO.

Comedians, Singers, Dancers; also Piano Player that reads, fakes and transposes. If you play string instrument say so, also what voice you sing in. Do not misrepresent. Tell all in first letter. We pay carfare after joining. We use Colored MALE Help only. E. REDWOOD, Mgr., Wabash, Ind.

HERE AND THERE
AMONG THE FOLKS

T. H. Dumas, a one-time star of the Rabbit's Foot Minstrels and later of the team of Dumas and Dumas in vaudeville, has been sick since May 22, having been confined to bed in New Orleans for eight weeks. He has since been removed to his home, No. 5 Withers Place, Atlanta, Ga. He requests professional friends to write him. Those playing Atlanta please call or phone Main 1296. Mr. Dumas is unable to walk and deserves your sympathy.

Frank Bald's interesting trick pictures and cartoons were the subject of special comment in The Washington Tribune recently. He played a theater and several private engagements in that city, going into Eastern Pennsylvania from there.

Paul Carter's big show is playing under canvas in the Jersey towns near New York City.

Slim Anstin, now with the Silas Green Company, goes to the Harvey Minstrels for the winter season.

Mrs. Goldman of Goldman and Goldman is rapidly recovering in Cleveland. The team is arranging an act for the big-time circuits and hopes to get it placed on showing. They will be in Cleveland until September 1.

"The Sentinel" is the title of a new weekly that made its initial appearance in Washington, D. C., July 29. Good luck to the paper. Incidentally, that makes 114 publications for the race. Of these 112 are Associated Negro Press members, 23 religious, 8 fraternal, and 6 secular magazines, published monthly or semi-monthly, are not included in that total.

J. Verdel Brown and Babe LeRoy are working in vaudeville in Northern New York.

Joe Simms and Pope Wardlaw have separated. Simms and Russell Lee, a singer, have formed a partnership to be billed as Simms and Lee. The act is in Chicago at present.

"Step on It", the big-time vaudeville combination that opened the administration of the new management of the Lincoln Theater in Washington, was so impressive as to get a five-inch review in The Post. Some accomplishment for a colored aggregation with any of the dailies in the nation's capital.

Drake and Walker's "Bombay Girls" are playing return dates at the parks in and around Boston. Willie Drake writes to say that it is almost a vacation to swim, boat and otherwise sport during the day and they play to friendly audiences in the evening.

Colored cabaret performers in Atlantic City were shaken up a bit when on Sunday, July 30, fourteen of the leading cabarets were raided by prohibition officers. They were, however, not included in the list of those arrested.

Virginia Liston (Mrs. S. H. Gray) has undergone an operation on her throat at the Roosevelt Hospital in New York. Upon convalescing she will head a jazz orchestra in an act being prepared by Clarence Williams. The featured number will be "The Tonic Blues".

Compton Smith, pianist, has left the F. A. Blankenship Little Wonder Shows and joined with Wm. W. Man's Greater Shows, where "Laughing" Henry Banks is staging a colored show.

Alfred Drew, the juggling jester, is on the T. O. B. A. Time. His act took nicely at the Booker T. Washington Theater in St. Louis.

The show at the InMarne, on the boardwalk at Atlantic City, has to resort to a strike to compel the management to adhere to the contract for two performances each evening. True to form, Mr. Katz, the manager, wanted the people to work as often and as long as patrons were in sight. When will these greedy exploiters quit imposing upon colored performers?

Wilfred R. Bain, a local newspaper man and promoter, presented the "Shuffle Along Revue" and the Leroy Smith orchestra at an afternoon performance at the Waltz Dream Academy in Atlantic City.

Despite her statement of poor collections, Jennie Hillman, the customer, spent a month visiting among the home folks at Gallipolis and other Ohio cities.

Clairborne White, who was ahead of the Frank H. Young Minstrel last season, is in Palatka, Fla. Our publicity column says he is in charge of the billposting for the Kaibfield Poster Advertising Company.

Henry (Gang) Jines writes from Atlanta to announce that he will be out of burlesque this season and that he has been engaged as censor for the T. O. B. A. Circuit.

The split between John Rucker and Henry Winfred was confirmed at a meeting of the

(Continued on page 59)

SEE PAGE 59 FOR ADDITIONAL
J. A. JACKSON'S PAGE NEWS

MAGIC AND MAGICIANS

EDITED AT THE CINCINNATI OFFICES OF THE BILLBOARD WHERE LETTERS AND NEWS ITEMS WILL BE GRATEFULLY RECEIVED

The Duval Brothers will finish with their magical entertainment on the Hedpath Chattanooga Circuit in Kewanee, Ill., September 5.

Members of the Golden Gate Assembly of the S. A. M. entertained Judson Cole last week during his engagement at the Pantagea Theater, San Francisco.

Frank Van Hoven now sets October 1 as the date of his sailing for London. He announced that his contracts will keep him busy in England for several years.

While leading vaudeville circuits are rather slow in contracting acts for the new season, it is reported that more magical turns will be booked than in any other year.

The Gilbert & Burdene Comedy Company, featuring "Harl" (B. L. Gilbert), the wizard, claims to be doing good business thru Iowa, Wisconsin and Illinois. Fred Daisy is advance agent.

J. Wesley Grey, "man of mystery", is making his home in Keystone, W. Va., and communicates that he is still active in the magic world with his "boy 'Sam', smallest and funnest man on earth".

A detailed review of the act of the Great Maurice, French card expert, who made his Broadway debut last week at a Keith theater, appears on page 36 of this issue, under the heading "New Turns and Returns".

John Randall Brown, well-known mindreader of former years, is making his home in Minneapolis and every now and then makes his appearance at a local entertainment with demonstrations that cause deep thinking.

Few big-time acts have fared better in the way of time during the past year than the Great Leon. A checkup of his route shows that but several weeks have been lost. Now he is slated for a tour of the Orpheum Circuit.

The Great Ellwood, "globe trotting ventriloquist", writes that he is assisted by Pauline Lavan, "sensational escape artiste", in an act that opened in Middletown, O., July 27, for a season in the Middle West. Chas. E. Colvin is named as business agent.

Kara's crystal gazing act, as an added attraction last week at the Walnut Theater, Louisville, Ky., proved such a draw the first four days that all signs pointed to a new house mark for attendance on the week. The management put extra advertising behind Kara and his performance, in connection with the

W. W. DURBIN



Mystery entertainers make it a point to visit Mr. Durbin when in or close to Kenosha, O., where his private theater accommodates 200 persons and affords conveniences such as are found in a modern theater. His collection of magical apparatus and literature is one of the largest in the country. When not thinking of thaumatology, W. W. Durbin helps in the direction of the affairs of The Scioto Sign Co., and the Democratic party of the Buckeye State, of which he is chairman.

answering of questions stult in a local paper, did the rest.

Horace Goldin has spent a lot of money in fighting film producers who sought to expose the "divided-woman" illusion, but now that he has won out the life of this great effect will be prolonged and Goldin will be rewarded in the way of continued royalties.

Herbert Brooks, able manipulator of the pasteboards, is appearing at the Hill Street Theater, Los Angeles, this week. This is his first visit to the California metropolis since about a year ago, when he left his photograph studio there to take another swing in vaudeville.

The Great Jansen, recently returned from Australia where, he says, he didn't get half a chance to show the Goldin version of the "sawing a woman in half" illusion, is expected to land a vaudeville route from a New York broker for the coming season on a new magic act.

A. C. Robn narrates that the coming season probably will find him on the road at the head of his own company presenting "the best magical entertainment since the days of Herman and Kalar". Such a show should easily keep busy and, it goes without saying, make expenses, at least.

Arthur D. Gans, "safety-first magician", visited the department last week, while in Cincinnati for a short time, and reported an increase of interest in larger effects among the many fans recently encountered along the various lines of the Baltimore & Ohio railroad system, for which he is endeavoring to lessen the number of accidents at crossings.

R. R. Fisher, manager of the new magic show headed by Grover George, informs that something like 300 answers were received from the ad on this page in the July 29 issue, which has enabled them to fill all vacancies with experienced performers and make for a smooth-running performance. The opening date, says Mr. Fisher, has been moved up to September 4 and the early route will include some choice fair dates in Ohio and Indiana.

Memory L. (Doc) Baker makes known his whereabouts as a genuine novelty entertainer this season with the Earl Waltz Players, a dramatic show that is keeping busy in West Virginia and Virginia. Here are some of the things Baker says he is doing: "Magic, two nights a week. Juggling, contortion, fire eating, rope spinning, sharpshooting and a trapeze act, besides filling in occasionally as heavy man." He plans to remain with the Waltz show until Christmas and then open in the South with

his own mystery attraction. Crouse, N. C., is his permanent home.

A motorized bungalow describes the car in which the Great Zeimo and his three male assistants are making their home while en tour with a show, the ninety-minute program of which includes magic, illusions, ventriloquism and music. During the past year the attraction played thru Illinois. Now it is in Wisconsin and headed for the Pacific Coast. One, two and three-day stands are played, depending upon the size of towns visited. The home on wheels measures thirty-one feet in length, is eight feet wide and eleven feet high. It weighs three tons and is built on a ten-ton truck chassis. The six-cylinder engine is capable of operating at a speed of from 20 to 25 miles on good roads. In addition to the sleeping compartments, equipped with beds that fold to the wall, the movable domicile has a kitchenette, visiting room and kitchen cabinet, with an observation platform on the rear end. Light and heat is supplied by electricity.

Evangelist Bob Lewis is another member of the clergy to appreciate the worth of legerdemain feats in illustrating great moral and spiritual truths of the Bible. During a recent revival in Bethany Park, Ind., a box of sawdust and an empty silver vase, which he interpreted as representing the life of the individual, graced the platform when he began. The evangelist turned the vase in all directions, showing that it was empty, then filled it with sawdust, which represented the sins in life. Next he covered it with a white handkerchief, symbol of the individual's decision to reform, then with handkerchiefs of different hues representing steps like joining the church and teaching a Sunday school class. Finally he laid an American flag across the vase, showing the patriotism of the individual, but the sawdust still filled it to the brim and the task of removing the sins looked hopeless. Then he put on a blue handkerchief, representing belief in Christ, a red one, representing the reception of Christ and a royal purple one, symbolizing the confession of Christ to the world. When he lifted these, the sawdust was gone. In its place the vase was filled with pure water, which, which Mr. Lewis drank and passed to the audience. Thus he illustrated how alone the true spring of life can be brought into the human heart.

A favorite stunt of Evangelist Lewis is the one revolving around the magical wand. He prefaced it by the story of a very bad boy who has a dream in which he is presented with a wand that is guaranteed to get for him anything that he will use for God's work. He wants money and—presto—a shining half dollar appears on the tip of the wand. That is only a beginning. He reaches out to those nearest him and pulls half dollars from their hair, from their sleeves and even from their mouths. By the time he has accumulated five of them he decides that this method is too slow and wants the number doubled immediately. Nothing daunted, the faithful wand showers out ten silver pieces in the place of the original five. This was the way that Mr. Lewis showed his audience how easy it is to raise money for a worthy cause, where there is a will to do so.

section of the country, having been rebuilt two years ago at a cost of \$150,000.

E. O. Kirkland, of Dallas, Tex., has been appointed manager of the Rialto Theater, Oklahoma City, Ok. Mrs. W. B. Harriman, organizer, will have charge of the musical programs. Paramount pictures only will be shown at the Rialto in the future.

Messrs. John G. Warburton and T. A. Lacy, owners of the Palace Theater, Williamsburg, Va., are enlarging their theater and increasing the seating capacity to 500. Between \$4,000 and \$5,000 is being spent on improvements.

Jacob Fabian, owner of the Regent and Garden theaters, Paterson, N. J., is reported to have purchased the Paramount Theater in Newark.

STAGE EMPLOYEES AND PROJECTIONISTS

(Continued from page 41)
the schedule supplied from the office and they cannot head calls from locals except that they come thru the proper channel."

The following International Representatives were recently appointed by the International President: William A. Dillon, of Fall River, Mass., Local Union No. 57; Charles Crickmore, of Seattle, Wash., Local Union No. 154, and S. B. Newman, of San Francisco, Local Union No. 16. Dillon is one of the leading figures of the craft in New England and, thru his years of experience and legion of acquaintances, will no doubt render valuable service in that district. Crickmore and Newman have been directed to handle affairs in the Northwest and California districts.

MAGIC DICE CARDS
Put and Take Tops
Books, Novelties
Send for free catalogue.
K. C. GARD CO.
812 Wyandotte St., Kansas City, Mo.

MAGIC
TRICKS, BOOKS AND SUPPLIES
Feature Acts in Mind Reading and Spiritualism. Large stock. Best quality. Prompt shipments. Large illustrated Professional Catalog, 10c.
CHICAGO MAGIC CO.
Dept. D, 140 S. Dearborn St., CHICAGO, ILL.

DICE, CARDS
Lodestone for magic use. Books, Novelties, etc. Catalogue free.
B. B. SMYTHE CO.
NEWARK, MO.

MAGICIANS
Magical Apparatus, Card Tricks, Crystal Gazing Acts, Novelties, Jokes, Sensational Escapes from Handcuffs, Jails, Ropes, etc. Large assortment. Send for our large illustrated catalog. It's free.
HEANEY MAGIC CO.
Berlin, Wisconsin

MAGICIANS' SUPPLIES
DICE CARDS
Crooked Games exposed. Learn how easily you may be cheated. Catalogue FREE.
D. VINE & CO., Swanton, Ohio

MAGICIANS' HEADQUARTERS
MARTINKA & CO., INC.
The Oldest Magical Supply House in America. Ventriloquist and Punch and Judy Figures. Finest Gazing Crystals. 304 W. 34th Street New York City. Professional Catalog, 25c.

ZANCIG'S
ASTROLOGICAL READING
In 12 COLORS, easy to pick out, 1200 for \$7.00. Send stamp for sample and list on Crystals. Professionals only. J. Zancig, 1400 L St., N. W., Washington, D.C.

RAJAH RABOID
ORIGINATOR OF MAGNETISM.

MAGIC Punch and Ventriloquist Figures, Trick Cards, X-Rays, Look-Backs, Novelties, Magical Apparatus, Escapes and Slum. Catalog Free. Sylvian's, 6 N. Main, Providence, R. I.

THEATRICAL BRIEFS

The Lyric Theater, Chandler, Ok., has closed indefinitely.

Manager Behndt, of the United Theater, Cambridge, Minn., recently installed a \$5,000 pipe organ in that house.

David Retherford recently purchased the picture theater in Burlington, Ia., from Harry Gabbert and Ralph Eekey.

Charles Klob, of Wray, Col., recently purchased the Edison, a picture theater in Denver, and has moved to that city to take charge.

G. L. Cooper recently purchased the one-third interest in the Paramount Theater, Humboldt, Neb., formerly owned by M. W. Harding.

Jullius Born last week sold the Panoram Theater, 717-19 Sheridan road, Chicago, to James Henry Harris for a reported price of \$65,000.

The Colonial Theater, Tracy, Minn., after having been closed two weeks while redecorating

and cleaning was in process, was reopened July 30.

Oscar L. Weigel has been named manager of the Strand Theater, Norwich, N. Y., which was recently taken over by the Schine interests. Mr. Weigel formerly managed the Colonial Theater in Norwich.

The People's Amusement Corporation was recently organized in Wilmington, Del., for the purpose of carrying on the business of motion picture and photoplay proprietors. Capital, \$250,000.

On the night of July 30 the Victoria Theater, West Ferry and Grant streets, Buffalo, N. Y., was damaged by fire to the extent of \$500. About 500 people were in the theater when the fire broke out, but all escaped unscathed. The Victoria is operated by Arthur Skinner.

The Library Theater, Warren, Pa., owned by the Columbia Amusement Company, was redecored this summer at great expense. The Library is one of the finest theaters in this

QUALITY MAGIC
OF EVERY DESCRIPTION ON HAND AND MADE TO ORDER. LARGEST MAGIC MANUFACTURING PLANT IN THE WORLD.
IF IT FOOLS 'EM—WE HAVE IT
Largest Catalogue ever issued. Largest Stock of Magical Books and Publications. Our own Magical Magazine every month. Catalogue and Complete Lists 50c, or \$1.00 includes a quarterly subscription to The Magical Bulletin.
THAYER MFG. CO., 334 S. San Pedro St., LOS ANGELES, CALIFORNIA.



28TH YEAR

The Billboard

The largest circulation of any theatrical paper in the world.

Published every week

By The Billboard Publishing Company,
W. H. DONALDSON, President.

In its own plant at
THE BILLBOARD BUILDING,
25-27 Opera Place,

Cincinnati, Ohio. U. S. A.
Phone, Canal 5065.
Cable and Telegraph Address, "Billboy," Cincinnati.

BRANCH OFFICES:

NEW YORK

Phone, Bryant 8470.
1495 Broadway.

CHICAGO

Phone, Central 8480.
Crilly Building, Monroe and Dearborn Streets.

PHILADELPHIA

Phone, Tioga 3525.
906 W. Sterner Street.

PITTSBURG

Phone, 1697 Smithfield.
516 Lyceum Theater Bldg., Penn Avenue at
Sixth Street.

ST. LOUIS

Phone, Olive 1733.
2046 Railway Exchange Bldg., Locust Street,
between Sixth and Seventh.

KANSAS CITY

Phone, Main 0975.
226 Lee Bldg., S. E. Cor. Tenth and Main Sts.

SAN FRANCISCO

Phone, Kearny 4401.
605 Pantegon Theater Building.

LONDON, ENGLAND

Phone, Regent 1775.
18 Charing Cross Road, W. C. 2.
Cable and Telegraph address, "Showworld"
Sydney, Australia, 114 Castlereagh Street.

SPECIAL REPRESENTATIVES:

Baltimore, Md., 123 E. Baltimore St.
Cleveland, O., Hipp Annex.
Denver, Col., 430 Symea Bldg.
Detroit, Mich., Hotel St. Denis.
Los Angeles, Cal., 208 Sun Bldg.
New Orleans, La., 735 Marco Pl., Venice, Cal.
Omaha, Neb., 216 Brandeis Theater Bldg.
Washington, D. C., 508 The Highlands.

ADVERTISING RATES—Forty cents per line, agate measurement. Whole page, \$250; half page, \$140; quarter page, \$70. No advertisement measuring less than four lines accepted.

Last advertising form goes to press 12 M. Monday.

No telegraphed advertisements accepted unless remittance in telegraphed or mailed so as to reach publication office before Monday noon.

SUBSCRIPTION, PAYABLE IN ADVANCE.

	U. S. & Can.	Foreign
One Year.....	\$3.00	\$4.00
Six Months.....	1.75	2.25
Three Months.....	1.00	1.25

Remittances should be made by post-office or express money order or registered letter, addressed or made payable to The Billboard Publishing Co., Cincinnati, Ohio.

The editor cannot undertake to return unsolicited manuscripts. Correspondents should keep copy.

If you find a misstatement or error in any copy of The Billboard, please notify the editor. The Billboard reserves the right to edit all advertising copy.



Vol. XXXIV. AUGUST 12. No. 22

Editorial Comment

OUR "Fall Special" issue last week occasioned us several surprises.

The first of these was in the matter of business carried. Owing to the doldrums in which the theatrical game is languishing, we expected little or no extra advertising—but it came in at the eleventh hour, and in such volume that we had to print an extra eight-page signature in order to carry it.

The second surprise was in the demand. Never before has a special issue encountered anything like the flood of advance orders for single copies. These orders, each with 15 cents enclosed, fairly rolled in. They came from all parts of the country and from foreign nations. At this writing they are still coming—and in great quantities.

Everything indicates that we underestimated the demand badly.

It would seem that we could have printed 95,000, and perhaps 100,000 copies, with impunity.

This means that the "Fall Special" is "over"—that it is established and will be an annual institution in the future.

Save your copy
Take care of it.
The news dealers will sell out all over the country, and a few weeks hence you will find it very difficult, if not impossible, to replace it.

THE vaudeville artist should enjoy all the freedom of the newspaper man, but the manager of a vaudeville house should be clothed with as much authority as a newspaper editor. The latter enforces the policy of the paper.

The former should fix that of the house. Then these senseless jibes at prohibition would cease.

Full sixty per cent of every dollar that is now going to a bootlegger is just that much lost to the theater.

Actors who won't see the high cost of laughs to themselves and their associates should be made to see.

THE new season is rapidly approaching. One can no longer get a seat at a window for lunch at the Astor any old time. One must

Of course, there were further details, but that was the snapper lead to their story. Newspaper men instinctively tell it all in the first paragraph. The rest of the report is merely amplification.

The curious part of it all is—curious, that is, unless you are a trouper or a close associate of troupers—that the snapper does, in this instance, tell the whole story.

THE strikes that are on, and those that are threatened, are not likely to affect the coming season seriously. They will cause more worry and apprehension than real or actual loss. What can't be avoided must be met and gone thru with.

It is all part of the struggle back to a sound basis.

THE Christian Science Monitor is a great—a very great—newspaper. It prints a great deal of news and material, possibly much more than our readers are aware of, which deals with the drama, music and the show world.

Its news and articles are always well worth reading.

THE decision of the International Artists' Lodge (New York Chapter) to conduct its discussions and proceedings in English is to be commended.

ART AND ARTISTRY

Last week Heywood Brown discoursed to the extent of a whole column in The New York World, and an extra wide column at that, on artists and artistry, inspired thereto by the art of "Dare-Devil Oliver", a professional high diver.

Mr. Brown had seen Mr. Oliver dive for the edification of exactly nine persons. After describing the dive in masterly fashion, Mr. Brown concluded as follows:

"After Oliver didn't get killed we began to wonder why, and decided that it was because he was an artist. The high dive was his own affair and he went thru with it in exactly the same manner for nine people as for 900. Even 1,000, more or less, could contribute nothing, nor subtract nothing from the curved line of his back just before the fall clutched him. It was beauty strictly of his own making.

"We had exaggerated in our mind the temptation which he offered to all ironic high gods. They couldn't play jokes on Oliver. He was much too engrossed in the job in hand to care whether his final fall came before a Monday night crowd or a Saturday one. It is more likely, we suppose, that some day he will trip on a curbing.

"But if a man is a complete artist, and maybe Oliver is, even that sort of thing is not so funny. A person actually inspired to high diving or anything else which brings beauty into the world ought to be so set in his purposes that his life is all one piece. Once that has been accomplished he can have much the best of any joshing back and forth with the old ladies of the scissors and thread. He need only say to the one who snips, 'You may cut whenever you are ready.'"

We can assure Mr. Brown that Oliver is a complete artist. There is no maybe about it. While we spell the word "artiste" in referring to divers, leapers, tumblers, acrobats, jugglers, we know there are many and great artists among them.

Stevenson said: "The best artist is not the one who fixes his eye on posterity, but the one who loves the practice of his art."

happen in early or drop in late. Managers, actors and agents, all more or less tanned, are drifting back to Broadway, and their haunts are beginning to know them once more.

The flotsam and jetsam borne by on the current of the most wonderful street in the world as it traverses Longacre is beginning to take on its wonted appearance.

But a little while longer and things will start. In an amazingly short time thereafter they will be going full tilt.

IT IS to be hoped that the differences existing between the exhibitors and operators will be composed and the threatened strike of the latter, set for September 1, avoided.

If earnest endeavor is made promptly it can be.

A very few small concessions on both sides is all that is necessary, but the arbitrators should be called in at once.

TWO members of our editorial staff recently visited a circus. "Well, what have they got?" they were asked when they again showed up at their desks.

"The best coffee I ever tasted," they chorused, "and a real, old-time, autocratic boss."

There may be significance therein for American vaudeville artists—in fact, there is almost bound to be eventually, and not so very far in the future, at that.

Everything looks that way right now, anyhow.

AS WE understand it, Augustus Thomas and Will H. Hays are expected to put the skids under the scotaphagoidea and make them scoot.

QUESTIONS AND ANSWERS

P. P.—Write to the Photoplaywrights' League of America, Empire Building, Los Angeles, Calif., regarding scenarios for sale.

O. M.—Upon receipt of your name and address we will forward a story of the opera "The Bohemian Girl", by Michael William Balfe.

R. E.—Eugene Scribe wrote four hundred plays, collected in seventy-six volumes, most of them noteworthy for their mastery of the technique of the stage, and essayed every kind of dramatic writing, tragedies, comedies,

NEW THEATERS

The new theater in Benton, Ill., one of a chain controlled by Messrs. Reid, Hayes and Yemm, was opened recently.

A moving picture theater is to be erected in Old Forge, Pa., permit for which was granted by Old Forge officials recently. The name of the prospective builder was withheld. Leon Lempert, of Rochester, N. Y., is the architect.

Work on the new Rajah Theater, Reading, Pa., is advanced to such a stage that the scheduled opening early in September seems assured. Wilmer and Vincent are the lessees of the Rajah.

A charter was recently issued to the Fairmont Theater Company, 441 West Pike street, Clarkburg, W. Va., capital, \$30,000. Claude Robinson, Philip P. Steptoe, Louis A. Johnson, Leo P. Canfield and Charles C. Robb are the directors.

A theater, to cater exclusively to the Mexican population of South Colton, Calif., is being erected in that place by Fred Rhett and Mr. Musgrove, Sr. The building is situated on Seventh and L streets and will have a seating capacity of 300.

The Allwell Development Company, John S. Landes, president, has leased a site on Surf avenue, between West 5th and 6th streets, Coney Island, N. Y., upon which it is planned to erect a \$250,000 theater to play pictures, vaudeville and road attractions.

The new Regent Theater, Grand Rapids, Mich., is expected to be completed January 1. The financing of the new company that is to build the Regent has been completed by William Wurzburg. Work is now in progress on the theater, situated on Crescent street, N. W., at Bond avenue.

Bids were received August 3 by Henry Vonderschmitt for the erection of a theater at the corner of Washington street and Kirkwood avenue, Bloomington, Ind. Mr. Vonderschmitt resides at Washington, Ind., where he operates a picture show. He expects to have his Bloomington theater ready to open this fall.

Plans have been drawn by Philadelphia architects for the William H. Pierce Amusement Company, of Elkton, Ind., which will shortly start the erection of a modern theater building in the rear of Pierce's cafe, opposite the Courthouse, Elkton. The building, according to plans, is to be completed in November.

A theater is being erected at Nellis, W. Va., by the Nellis Amusement Company, W. C. Barry, manager. It will be used for both pictures and road attractions. While the new house is being erected a large tent has been converted into a theater, in which the Nellis Amusement Company is reported doing a good business.

A 1,000-seat theater, to cost between \$60,000 and \$70,000, will probably be erected in Hawley, Pa., by M. E. Comerford and associates, of Scranton. Mr. Comerford proposes to erect a two-story brick structure on a 120x50-foot lot. A policy of moving pictures will be established in the new house.

vaudeville sketches and opera libretti. A list of his best plays and the most noted of his libretti are being mailed you.

Ted—John Emerson and Anita Loos have written an interesting and instructive book on "How to Write Scenarios". It is probably as good as any on the market.

K. J.—The first multiple-real picture was a three-reel play, "Christopher Columbus", done by Col. William N. Selig. It was made in Chicago on Lake Michigan, and Marshall Stedman directed it.

Cleora M.—Records tell us that "Rip Van Winkle" was written by Joseph Jefferson in less than a week and it failed miserably at its first trial. Then he induced Dion Boucicault to rewrite it. The rest is stage history.

V. D.—A discussion arising from the efforts of Della Bacon, an American school teacher, to prove Lord Francis Bacon author of the plays attributed to Shakespeare, is the Shakespeare-Bacon controversy. Ignatius Donnelly, in 1858, followed her with "The Great Cryptogram", in which he sought to discover a cipher in the text of his 1623 folio edition. The subject is moot, but, as a whole, the theory is discredited.

The Lamasco Bank, Evansville, Ind., receiver for the Cadick Theater, will sell the partly-constructed theater and lot at auction before August 21 to satisfy creditors. Creditors of the defunct Vendome Theater Company, which failed to complete the Cadick, after court costs have been settled, will receive first consideration.

COMMUNITY SINGING AND POPULAR MUSIC

By ALEXANDER STEWART

(Special Music Organizer for Community Service and Former President California Music Teachers' Association)

WHAT is popular music? Theodore Thomas once said: "Popular music is familiar music."

Musicians themselves are not clear in their own minds as to the supposed difference between so-called popular music and so-called classic music. The tendency is to divide music arbitrarily into two classes, popular and classic. The inclination is to classify all popular music as bad music and all classic music as good music.

In fact, not all popular music is bad music, nor is all classic music, that is, music written by composers of established reputation, good music. Some music written by so-called "classic" composers is stupid music. On the other hand, some music written by so-called popular composers is good music and suffers in the estimation of musicians because the composer has written music of a lighter character.

Deems Taylor, music critic of The New York World, was right when he commented on the fact that the musical public accepts as good music such tunes as "Donna e Mobile" "because it is sung by tenors at the Metropolitan Opera House," while such music as the "Finale" to the first act of Victor Herbert's "Mademoiselle Modiste" is classed as popular music because Herbert has been chiefly known as the composer of light operas.

In fact, there are two kinds of popular music—one kind is characterized by good tunes and clean sentiment in the text, the other class is typified by the cheaper kind of ragtime and "jazz" tunes with which the music market is flooded.

George Ade humorously, but wisely, said: "Popularity need not be a synonym for cheapness and unworthiness. Prunes and sunsets and georgettes and kodaks are popular, but what would the world do without them? While you need not be ashamed of a sneaking fondness for minstrel songs and the solemn cadences of the old-time hymns, and make no apologies for your liking of sentimental ballads (these are maple syrup, to be sure, but what in the name of Vermont is the matter with maple syrup?), do not contradict those who claim to get an actual kick from the Boston Sym-

phony Orchestra. Music is the universal heritage. Somewhere in the flower-dotted fields between Brahms and 'The Maiden's Prayer' there is room for all of us to roam."

The use which recognized composers have made of some so-called popular tunes has often awakened musicians to the real worth of these melodies. For instance, the old minstrel dance tune, "Turkey in the Straw", or "Old Zip Coon", had been looked upon by musicians as fit only for the vaudeville stage or old fiddlers' contest until Percy Grainger used it as the basis for one of his most popular piano compositions.

As for the use of popular songs in community singing, it must be remembered that usually only the best of the popular songs are made use of in this form of community music activities. The public itself usually has a way of sifting out the best of the popular songs and making use of these songs as a part of its repertoire "for home and public consumption."

It may also be noted that usually only the best and most familiar of the popular songs are used in the Community Service community song leaflets.

Community song leaders, who are trained in the best methods of community music, frequently do not feel that they are justified in teaching, or, to use the familiar term, "plugging" the new popular songs when they are first published. Their method is to wait until the public itself has used the "sifting process" upon the newer songs and has become familiar with certain of these, which are then used

with discretion by the community song leader.

On the other hand, many community song leaders strive to make the community song groups acquainted with many worthy, but less familiar, folk songs and tunes not as yet used in community singing, but which may well be added to its repertoire.

The justification for the use of popular music in the community music program is well set forth in a bulletin issued by Community Service, following a conference on community music held at Atlantic City, N. J., last September. In this bulletin, written by Prof. Peter W. Dykema, of the University of Wisconsin, this is set forth as follows:

"The use of popular music is justified, first, as an entering wedge, because there are thousands of our young people who are so steeped in modernity that practically the only point of contact between them and a music worker is the song which they are dancing to and hear in band concerts, vaudeville performances, the homes of friends and other places that they frequent; and,

"Second, as a medium of recreation when that recreation is socially constructive. That latter point maintains that, if the first one were not prevalent, there will still be justification for the song that people think they prefer, because this material is human, alive and current, and what hundreds of thousands of people are doing cannot be disregarded by the social worker. The Community Service workers, however, recognize that popular songs are only a beginning, and that unless a group of young people is carefully handled it may confine itself continually to popular songs and fail to advance to a higher type of music."

The community song leader's attitude toward popular music, therefore, is one of discretion and not one of wholesale condemnation. Herein we are starting with the elementary taste of the people and endeavoring to lead them to higher levels of appreciation and performance.

for the coming season at the Maryland Theater. Here is a tip to all advance agents playing that town: "Get in touch with Barnett as soon as you strike Cumberland, for he can be of material assistance to you in the interest of your show, as he is the press representative of the house, likewise theatrical reviewer for the local newspaper. The coming season opens at the Maryland August 24.

Hank Wolff, ye old-time burlesque agent, has given us a calldown, viz.: "After reading your Billboard this week I notice you have left out Jersey City from the route of the Columbia Circuit, and don't forget that we have a real city and theater that plays Columbia Circuit shows called the Majestic Theater, so please put Jersey City on the route."

COMMENT

We are glad to note that Hank reads our burlesque so carefully that he noted the error, which was no fault of ours, and which was rectified in our last issue. Hank is now advertising agent at the Ritz Theater, Jersey City, which probably accounts for him taking exceptions to the error of routing. To give a complete list of all the burlesque shows that Hank has billed since 1893 would require more space than is available.

Murray Penneck, general agent of the Al G. Barnes Circus, Sam J. Banks, Floyd King and D. C. Hawn recently came together in New York City. Someone suggested a trip to Coney Island, and they one and all acted on the suggestion and subways down to the city by the sea. On leaving the train Banks purchased a copy of a Jewish newspaper, whereupon Floyd King exclaimed, "What's the big idea, you can't read that?" And Banks replied, "When you are in Rome, you have to do as Romans do." "That's all right in Rome," remarked a stranger to the bunch, "but you're at Coney now and should wear one of these," displaying a Coney Atlantic emblem. This was all Greek to the boys until we wised Banks to the fact that the stranger was Paul Bergfeld, our sales agent at Coney, who recognized Banks, having seen him in our office numerous times.

Charles Parks communicates that—Harry Sloane will handle the destinies of Nell O'Brien's Minstrels.

Wade Morton has signed to advance the Southern company of "The Cat and Canary". Edgar Ely has been appointed Imperial Treasurer (the man back) to his Majesty Charles Gilpin, "The Emperor Jones".

Bob Kirk will again pilot "Irene". W. F. Conlon will again handle the Geo. M. Gatts star, Walter Scanlon, in a new play. Frank Guss will straighten out the affairs of "The Unloved Wife".

Walter Messenger will advance one of Sam Harris' shows.

Bill Love signed on the dotted line to handle an Augustus Pliton attraction.

Gus McCune will as usual manage a Charles Dillingham attraction.

Jack Cohen left for Boston to bill "Little Nellie Kelly".

Bill Croucher has several offers and is smiling.



Conducted by ALFRED NELSON

(COMMUNICATIONS TO OUR NEW YORK OFFICES)

William J. Hilliar, of the Rubin & Cherry Show, has again gotten out an edition of "The Alarm Clock", a four-page pictorial newspaper, in the interest of the show.

Harold Burg, personal press representative of L. H. Herk, president of the Shubert "Unit" Circuit, is preparing for a trip en tour in the interest of Mr. Herk's attractions.

He said that Joe Flynn has exited from the publicity staff of the Arthur Hammerstein-Frank Tinney show to do the press representation for Shubert production.

Will S. Beecher, press publicity promoter of many and varied shows of the past, has been rusticating on his farm at St. Johnsville, N. Y., but is now preparing for another season en tour.

Wallie Hamm, until recently connected with several New York City dailies, has been engaged by George Gallagher as the man ahead for his Dehaven and Nice Show on the Shubert "Unit" Circuit.

Elmer J. Walters, manager of the Yorkville Theater, New York, is directing manager of the Elmer J. Walter Literary Bureau, 1482 Broadway, where they are handling publicity for numerous attractions.

Clahorne White, general advance agent for Frank H. Young's "New York Minstrels" last season, will not go en tour with that attraction the coming season, as he is now in charge of the Kalbfeld Poster Advertising Company's plant at Palatka, Fla., and will cover all the East Coast.

William J. Hilliar, of the Rubin & Cherry Shows, is becoming more resourceful daily, as was demonstrated in Pittsburgh, Pa., when he induced a local merchant to feature Jan Van

Albert, the giant, pictorially in their clothing store ad in The Pittsburgh Press.

Alex Yokel has been engaged to conduct the press publicity bureau for the recently organized Mutual Burlesque Association Circuit, with his official desk in their offices in the Navex Building on West Forty-sixth street, New York.

Palmer Kellogg has signed up with Charles W. Benner to do the advance for his "Peck's Bad Boy" show, which was scheduled to open at Newark, O., August 5. Palmer is an old-timer at the game and Mr. Benner has made a wise selection.

Chris Nauman, who goes out ahead of Hurlig & Seamon's "Lowery Burlesquers", was a recent caller and the stories he told of the Round Robin table lunch at Zeissel's Hotel, Philadelphia, reminded us of the days of Charlie Good-fellow when he was agent at the Empire and Chestnut Street Theater, Philadelphia. Chris tells us that Sam Conby has returned from his Southern tour with a carnival show.

Joe M. Egan, for three years ahead of "A Night in Honolulu", is now acting manager at the Daley Hotel, Atlantic City, and communicates that George Roberts was very much in evidence as a delegate to the Elks' convention, and that among the others present were James Brown, of the Apollo; Alex Spencer, of the Globe, and Sid Downs, of the Woods theaters, Atlantic City, who keep the natives and visitors fully informed as to the attractions playing their respective houses.

Ye gods, it finally did come to pass that John E. Barnett, our valued correspondent, of Cumberland, Md., did take time to write to us after an absence of several months, and as usual he contributes interesting and instructive information relative to the attractions booked

SHOW PRINTING

Heralds, Tonighters, Dodgers, Tack and Window Cards, Half-Sheets, One-Sheets, Three-Sheets, Cloth Banners, Card Headers, Letterheads, Envelopes, Etc. Type Work Only. No Stock Paper. Everything Made to Order. Don't order from old price lists. Save delay and misunderstanding by writing for present prices on the forms you want. GAZETTE SHOW PRINT, Mattoon, Ill.

SHOW PRINTING

Best Workmanship—Prompt Service
TYPE and BLOCK WORK
Dates, Cards, Heralds and Banners
Stock Pictorial Paper for practically every attraction.

The Donaldson Litho Co.
NEWPORT, KENTUCKY
OPPOSITE CINCINNATI

BOOKING MANAGERS NOT ONLY READ, BUT STUDY

"THE PERFORMER"

Because it is the official organ of the Variety Artists' Federation and all other Variety organizations.

DEALS WITH VARIETY ONLY AND READ BY EVERYONE CONNECTED WITH BRITISH VARIETY

Tell Them What You Have To Sell Through an Ad in Our Columns.

ADVERTISING RATES:

Whole Page	.....\$52.00
Half Page	.....27.50
Third Page	.....21.00
Quarter Page	.....18.50
Sixth Page	.....15.00
Eighth Page	.....10.50
Wide Column, per inch	.....3.00
Narrow Column, per inch	.....2.50

THE PERFORMER is filed at all THE BILLBOARD Offices in America.

HEAD OFFICE: 18, Charles Cross Road, London, W. C. 2.

SCOTTISH OFFICE: 141 Bath St., Glasgow.

EVERYONE'S VARIETY

The title of "Australian Variety and The Show World" has been changed to the foregoing. New capital and new blood incorporated and a new and virile policy adopted. It will continue to cover Motion Pictures, Vaudeville, Drama, Circus, Fairs and Chautauques in a trade paper way. The advertising rates remain unchanged. All communications should be addressed to MARTIN C. BRENNAN, Editor, 114 Castlereagh St., Sydney, Australia.

FRANK C. COMBINATION NO. 1

QUEEN'S
Consists instruction book, "Close Dances Made Easy"; snappy Talking Specialty, "What? Me? Oh!" (straight and funny) comedy; "Hokus" song, "All Night Long" Price, \$1.00. FRANK (SURE FIRE) QUEEN, 1601 Cona St., Toledo, Ohio.

PIANIST-DRUMMER—Years of experience. Pictures,...

POSITION WANTED, in Theater or Hotel Orchestra by A-1 Lady Flutist...

RELIABLE MANAGERS wanting a high-class Orchestra for high-class feature picture house...

TRUMPET—First-class, desire engagement Experienced in all lines; also Soloist...

WORKS AND FAIRS

At Liberty — Reuben Ray's Night at the Circus...

Australian V. P. Taylor, Booking Parks, Fairs, Celebrations...

Bad Land Slim—Fancy Roper. Good ability and costume...

Balloonist and High Diver—New booking engagements. Two big sensations...

Beckman-Todd Combination—High Aerial Flying Return Casting Act...

King's Klown Band—Booking for remainder of 1922 and 1923...

Two Guaranteed Acts for Fairs and Celebrations...

We Have the Best Fair Attraction you can possibly buy...

ATTENTION, ATTENTION—HAVE A FEW open dates...

AWAY FROM THEM ALL. ARDO'S Sensational black-wire act...

BOOKING FAIRS, CELEBRATIONS, HOME comings...

HIGH WIRE—SENSATIONAL ATTRACTION for celebrations...

MR. MANAGER, HERE IS LATEST NOVELTY. European two acts...

THE AERIAL STONES (LADY AND GENT)—Two high-class...

TOM AND BESSIE KAYES, GREATEST LIVING gymnasts...

AT LIBERTY—Webster's Five Jubilee Colored Entertainers...

EXPERIENCED CONCESSION CLERK wants to help in any kind of stand...

BAYLOR AND BAYLOR, 3 Comedy Acrobatic Giant Frogs...

HANK AND JACK KEMPEL, Comedy Acrobatic Act. Booking parks...

THE KATDNAS, American Japs. Something different. Human Teddy Bear...

THE LA CROIX (lady and gentleman), cradle-trapeze artists...

PIANO PLAYERS

At Liberty—A-1 Pianist, Male, desires position in good vaudeville theater...

Experienced Pianist (Union) at liberty. Leader or inside man...

Lady Pianist—Experienced. Wants permanent position...

SINGERS

At Liberty—A B-FLAT TENOR AND A baritone singer...

VAUDEVILLE ARTISTS

At Liberty—Japanese Foot Juggler, after September 2...

At Liberty—Good Ground Tumbler for recognized act...

At Liberty—Crystal Gazing Monologist. I will work on percentage...

At Liberty—Japanese Foot Juggler, after September 2...

Juvenile Leading Man for Stock or Vaudeville Sketch...

"MUSICAL MOONSHINERS"

The Music Publishers' Association of the United States, in its recent convention, publicly denounced those music publishers...

The object of the publishers, as stated in a recent issue of The Music Trades, is to protect their reputations...

According to investigations carried on by the Music Publishers' Association, over 31,000 copyrights were filed by such concerns during 1920...

The meeting opened with a general discussion of the operations of fake music publishers who prey upon would-be song writers...

Collect all information available and co-operate with the secretary of the Music Publishers' Association...

Motion Picture Pianist—Desire situation...

A-1 PIANIST AT LIBERTY SEPTEMBER 2—Experienced all lines...

EXPERIENCED PIANIST (MUSICAL DIRECTOR) for Musical Comedy Co...

PIANIST AT LIBERTY—LONG EXPERIENCE; work acts...

AT LIBERTY—Young Woman Pianist would assist in act or other work...

AT LIBERTY—if you want a first-class Lady Pianist or Organist...

MOVIE PIANIST—Young man, with some experience...

PIANIST AT LIBERTY. Leader, solo or stone. Experienced in all lines...

Max Lebegott, 343 W. 34th St., New York City...

AT LIBERTY—BLACKFACE SONG AND dance team...

AT LIBERTY—MARRIED COUPLE FOR ACROBATIC act...

WIRE WALKER AT LIBERTY—AGE 16, height 5 ft. 4 in...

YOUNG COLLEGE GRADUATE WANTS POSITION; theater or road company...

AT LIBERTY FOR REP. OR TAB., or will accept any good offer...

AT LIBERTY—Sketch Team, man and woman. Comedy and high-class...

AT LIBERTY—Black Wire Juggler, Stick-Spinning Act...

MANAGERS—Thanks for offers. Answered all letters; some were returned...

TOPMOUNTER, for hand-to-hand balancing act, at liberty...

YOUNG COMEDIAN, 6 ft., 4 in. tall, would like to join Vaudeville Act...

ACTS, SONGS AND PARODIES. No word. cash. no adv. less than 25c...

Acts, Skits, Sketches and Comedy Material of all kinds...

J. C. Bradley, Vaudeville Author. 110 King St., New York...

Lyrics Corrected, Revised, Written. JULIUS GOERDELER...

Plays - Manuscripts Neatly typed. Rates reasonable...

Plays, Manuscripts. Let Experienced typists type them...

A-1 BIG-TIME MATERIAL at reduced rates. Acts, \$10; Sketches...

AMATEUR PLAYS—Musical Extravaganzas, Dialogues, Minstrel Material...

ANY INFORMATION regarding Song Writing, 50 cents. Play safe...

LET ME WRITE you an original, exclusive Act, Sketch, Monolog...

MUSIC ARRANGED. BELL SCHRAAG, 1711 Langrange St., Toledo...

MUSIC ARRANGED FOR Piano, Orchestra and Band. BAUER BROS...

MUSIC ARRANGED FOR PIANO, Orchestra and Band. MELODY SHOP...

NUY COMEDY, four pages, printed both side, \$1.00. GUY WEST...

SONG PARODIES on "Stumbling", "Angel Child", "Swanee River Moon"...

SONGS COMPOSED or Arranged for Piano, \$4.00. First-class work...

TABLOIDS, Musical Comedies, Comic Songs, Bits, Monologues...

10 ALL DIFFERENT VAUDEVILLE ACTS and Monologues...

AGENTS AND SOLICITORS WANTED

Agents' Guide—Tells Where to buy almost everything...

Agents Wanted in Every State for finest line of Silk Hosiery...

Agents—Johnson Cleared \$137 last week selling Jiffy Chang Signs...

Agents—Radiophone Special. Largest immediate commissions...

In Answering Classified Ads, Please Mention The Billboard.

(Continued on Page 54)

RAILROAD AND OVERLAND

CIRCUS HIPPODROME MENAGERIE SIDE SHOW

PIT SHOWS AND PRIVILEGES

AND HIS MAJESTY, THE TROUPER

BURNERS AND TANKS

We make a speciality of Gasoline Equipment for Show Men... NET WHOLESALE PRICES: 4-in. Economy Burner \$4.25, 5-in. Economy Burner 5.50, 2-gal. Pressure Tank 3.95, 5-gal. Pressure Tank 6.50, 10-gal. Pressure Tank 8.50, 20-in. Foot Pump 2.25. F.O.B. Kansas City. Every Shipment Rushed. Write us for special prices on any equipment that you need. Wire your order if in a hurry. You'll get our lowest possible prices. ECONOMY LAMP CO. 1701-15 Washington St. KANSAS CITY, MO.

BUSINESS RECORDS

Of Walter L. Main Circus

Shattered at Asbury Park, N. J. -Capacity Matinee and to Rings at Night

Asbury Park, N. J., Aug. 3.—The Walter L. Main Circus, which showed here Monday, did what it was claimed by the circus officials to be the biggest business in the history of the show. The afternoon business was to capacity, and at night there was a jam that filled the tent right up to the rings and forced the closing of the ticket wagon. Later, after all the people had been made to sit down on the straw and canvas, the doors were again opened and several more people who were clamoring to get in were sold tickets with the understanding that they would sit on the ground. The business was all the more remarkable as there was opposition at both theaters, with Marie Tempest opening at the Main Street and "Shuffle Along" at the Savor. The afternoon show, in which an Ocean Grove life saver wrestled with the show's mat artist, drew the biggest crowd that ever stared for a concert in the history of the circus. A circus official stated that exactly 1,420 tickets were sold at two bits each.

The circus gave great satisfaction and the act of Miss Ortega, the wire artist, held the crowd spellbound. Mr. Downie's two little elephants made their first appearance, walking on bottles, waiting and picking out flags of the different nations. They were trained in less than two weeks by William Emery, who is with the show in charge of the elephants. The Johannes Josefsson act and the International Nine, Arab tumblers, were the other features. The Side-show and the pit shows were operated continuously, and were jammed all day and evening. The show used a new lot, the hall grounds at Bradley Beach, and cars from Long Branch and Asbury Park landed patrons right at the circus' front door.

HAGENBECK-WALLACE CIRCUS

Wilmington, O., Proves a Surprise—Jack Warren's Publicity Turns the Trick

The sudden rerouting of the Hagenbeck-Wallace Circus, due to railroad troubles, was followed by no disastrous consequences, and the business at Wilmington, O., July 31, was a surprise to the management, for with only the writer's newspaper work to advertise the show a capacity crowd at the afternoon show and a fair crowd at night greeted the circus. R. M. Harvey happened to be with the show at Lancaster, O., when the Norfolk & Western Railroad made the cancellation for handling the circus, and he immediately got in touch with Ed C. Knapp, general agent of the show, who was in Roanoke in conference with the railroad officials. Both agents agreed on day and date and the big trick was turned westward again. Mr. Harvey went to Pittsburg to contract the Pennsylvania Railroad, while Mr. Knapp, on the No. 1 Advertising Car, in charge of J. C. Donahue, made an 873-mile jump from Roanoke into Richmond, Ind., where the work of hilling the show was again taken up.

The streets of Xenia, O., August 1, were crowded early and the parade had hard work getting thru the jam. There were fair crowds at both performances. At Richmond, Ind., Aug. 2, there were big crowds at both shows. One of the bright spots on the bill this season is the finished artistry of Alexander MacMahon, aerialist, whose brilliant and daring work on the triple bars at the top of the canvas stopped the show at New Richmond, while the audience gave the performer an ovation.

John G. Robinson and his family drove up from Cincinnati and paid the show a visit at Xenia. There are many rumors that the lure of the circus will get him yet, despite his protestations of never again.

"Bill" Beany, privilege car manager, shows his popularity by the fact that the showfolks pass up the gun restaurants and do all their eating in the car. Service and cleanliness are "Bill's" middle names. Orrin Stevens, timekeeper, said good-night and good-by to the show at Xenia.—JACK WARREN (for the Show).

HOWE'S GREAT LONDON CIRCUS

The Howe Show had two turnaway houses at Kallsport, Mont., July 24. During the afternoon show a storm suddenly came up, but did not hurt the business, clearing off for the night show. At Havre, Mont., the afternoon house was capacity and the night house good. While at Havre, a number of striking railroad men attacked showmen when they were returning from the lot to the cars, thinking them strike breakers. They rounded up John R. Fowler, LaMone, the midget, and Mr. Baker, the inside man of the side-show, who were returning early, as they did not stay for the come out. It took some fast talking, but they finally convinced them who they were, and the pitch forks and pistols were laid aside as they shook hands with the strikers, and wended their way to the cars.

Messrs. Golden and Adams are wearing a smile, as their new venture in the circus game has been a success. They deserve a great deal of credit in organizing one of the best equipped shows on the road today. Their selection of Charles Bouliware as manager and the men at the head of each department is responsible for the success of this enterprise. They are planning on a large show for next season.

LaMone, midget entertainer, formerly from C. A. Wortham's Shows, just returned from the Hawaiian Islands, joined Capt. John R. Fowler's side-show at Everett, Wash. F. J. Baker, punch and magic artist and inside announcer of the side-show, keeps his audiences in an uproar with his lectures. Abbeil Ben Deb, fire-eater and sword swallower, is going big with his East India act. Grace Gilbert, the bearded lady, formerly of the Ringling-Barnum Circus, is a big attraction. Prof. J. Conway and his band and minstrel entertainers, featuring Johnnie Mae and Lasses Brown, are making quite an impression.—O. A. GILSON (for the Show).

Oak Brand BALLOONS. WHEN YOU BUY OAK BRAND BALLOONS YOU ALWAYS BUY THE BEST. SPECIFY OAK BALLOONS IN THE BLUE BOX WITH THE YELLOW DIAMOND LABEL.

The DEAGAN UNA-FON. The Bally-Hoo Musical Instrument Supram. Played same as piano, but with one-fifth the weight, one-tenth the size, yet fifty times the volume. Write for Catalog and F. Illustrating and a list of interesting LAYERS MODELS. J. C. DEAGAN, INC., Deagan Bldg., 1700 Barton Ave., CHICAGO.

MOVIE BATHING GIRLS. Circus and Carnival Workers, Clean Up. Original photos of famous California studio beauties, Sunset Bathing and Art Studios, Film Star Photos. Fast sellers. Big Cash! Extra profits. Come 5x10 or postcard size, or miniature (15 in. package). All original. Catalog FREE. Large sample assortment postpaid for \$1.00. HOMER C. HOWRY CO., 424 South Broadway, Los Angeles, Calif.

JOHN ROBINSON CIRCUS. Encountering Hot Weather, But Business Holds Up. Summertime with a vengeance has spread over Oklahoma and Kansas. And while hot days are circus days it can get even too hot under the white tops, especially if there is no respite of the heat. For the past week the mercury has been endeavoring to break all records for altitude flights in the two mentioned States where the John Robinson Circus spent its fourteenth profitable week of the 1922 season. True, business has been light in the afternoons, but the night houses have all been turnaways. Arkansas City, Kan., July 25, was big. At Independence, in spite of only a short billing, the business was good. Independence was a fillin for Pawhuska, Ok., when the railroad officials notified the show that they would be unable to handle the train into the last-mentioned town. Up to date this is the only trouble that the John Robinson Circus has experienced with the railroads.

Entering Oklahoma at Tulsa, it was soon discovered that Oklahomans were circus hungry. At Bartlesville, July 28, due to a late arrival and the excessive heat, it was deemed best to give no parade. Business was good. Cushing, July 29, was the banner stand. It was here that Irene Montgomery fell and broke her arm. At the same time Theol Nelson also fell from her swinging ladder, but Miss Nelson's injuries were only slight. Mrs. Leggett (nee Montgomery) will probably be incapacitated for some weeks, although she is still with the show. The baseball team has gone into retirement due to the heat. With the moderating weather, however, the team will resume its games and still hold out the challenge to any and all teams that think they can outbaseball them.—GARDNER WILSON (for the Show).

CHRISTY CIRCUS LION ESCAPES. Northfield, Minn., Aug. 2.—A huge lioness, escaping from her cage, terrified for a while the crowd gathered last Tuesday for the afternoon performance of the Christy Bros.' Circus here. It was soon recaptured. At no time did the animal show any disposition to attack the people.

SNAKES BOA CONSTRICTORS. Finest Lot ever offered. 6 feet up to 12 feet. Low Prices. MONKEYS TOO. BARTEL'S 44 Corlandt St., NEW YORK CITY

Show Carnival TENTS. SEND FOR CATALOG AND SECOND-HAND LIST. J.C. Goss Co. Detroit, Mich.

BLACK IGUANAS. \$1.00 TO \$3.00 EACH. Snakes for Pit Shows. Orders shipped promptly. \$15.00 down and up. Cash with order. TEXAS SNAKE FARM, Brownsville, Texas.

TENTS SHOW TENTS, BLACK TOPS MERRY-GO-ROUND COVERS CANDY TOPS AND CONCESSION TENTS. TSHUDI CATS. SIDE SHOW BANNERS. DOUGHERTY BROS.' TENT & AWNING CO. 116 South 4th Street, ST. LOUIS, MO.

SHOW AND CONCESSION TENTS. ST. LOUIS AWNING AND TENT CO. 10 N. Second Street, St. Louis, Mo.

SOFT DRINK CONCESSIONAIRES. Far FREE OFFER OF LILY CUPS. SEE PAGE 68

COMBINATION PULLMAN and Kitchen Car (at Kansas City) for sale. In good condition, fully equipped with bedding, dishes, range, etc. Just right for show troupes. Will sacrifice. A. F. Grohse, 2550 Nicollet Ave., Minneapolis, Minn.

TENTS, AWNINGS, CANVAS GOODS. SMITH BROS. 710-720 North Wells St., CHICAGO, ILL.

NEED TENTS? Our prices will interest you. Write C. R. DANIELS, INC., 114-115 South Street, New York City. Manufacturers of Everything of Canvas.

ATTERBURY SHOWS

Anticipate Long Season—R. L. Atterbury To Retire From Active Management

The Atterbury Wagon Shows are doing good business in the Red River Valley (Minn.), where the potato crops are the best ever. Harry and Gladys Hayden have taken charge of the privileges and are doing well. Arthur Walsh and wife, formerly in charge of privileges, have left the show to make fair. Curly Prickett, elephant man, joined the Walshes. Vincent Gallier will take charge of the elephant and animals. The show will remain on the road until cold weather sets in. So far the season has been good for this show, which will be enlarged for next season. It is likely to be under new management, as Manager R. L. Atterbury will retire from active management on account of his health. He has held the job for twelve years.—W. A. ALLEN (Agent for the Show).

CIRCUS WOMEN GOT BOXES OF CANDY THRU KILPATRICK

Chicago, Aug. 3.—Charles G. Kilpatrick was remembered a long time by the women of the Ringling-Barnum show. "Kil" interviewed the Fannie May candy people and an agreement was reached. Charley took over 100 pounds of choice candy to the Ringling lot in Grant Park and every woman performer and attaché on the big show got a box of candy. "Kil" didn't overlook any bets and says he wrote thirty-seven new accident insurance policies and renewed 140. He is after the company's trip around the world prize for writing the most insurance and his friends are boosting the game.

If you gillye or if you have a 100-car railroad show, we have just what you want. Makers of the Best Show Tents on Earth. THE BEVERLY CO. TENTS SEATS. Write Wires or Phone Now.

FOR RENT—TENTS AND PORTABLE SEATS—FOR SALE

UNITED STATES TENT & AWNING CO.

217-231 No. Desplaines St., CHICAGO, ILL.

Phone, Haymarket 0444

UNDER THE MARQUEE

By CIRCUS SOLLY

Al G. Barnes' Animal Show is to play in Cleveland, O., August 20. The lake-front ground is booked.

Henry (Apple) Welsh informs that he is about his brother's ranch at Sunrise, Wyo., and would be pleased to hear from all his old-time friends.

Harry C. Sutphen, of Sandwich, Ill., visited the Ringling-Barnum Circus during the Chicago engagement. Says that Sandwich would welcome a show.

Edward Arlington, ex-showman, now has three hotels in New York City under his management. They are Hotel Claridge, Flinders and Harding.

H. P. Kutz, press agent back with the Christy Bros. Circus, landed a great deal of publicity for the show in The Daily Reporter, Iron River, Mich., issue of July 17.

Peter W. Taylor's Hotel in Havana, Cuba, opened July 10 and had sixty-four guests. After dinner a dancing party was arranged. It was daylight when the last guests retired.

Mrs. Babe LeRoy, wife of Willie LeRoy, elephant trainer, of the Rhoda Royal Circus, is back in vaudeville in Northern New York. She will be back with the white tops next season.

Al Flossio is with the Walter L. Main Circus, doing magic and punch. He has signed for the Dreamland Circus Side-Show at Coney Island, N. Y., next season. Flossio was with Gumpertz two seasons, 1915 and 1916.

Charlie Bernard, this season ahead of the Main Shows, and "Watch" met for the first time in twenty years recently at the New York offices. There ensued a great harking back fest.

J. H. Barry, of the Campbell Brothers Trained Wild Animal Circus, comes out fat for the clean show.

He has been investigating and studying the populace. His verdict is the result of long, careful and close observation.

The management of the Ringling-Barnum Circus during its Grant Park (Chicago) engagement gave fifty complimentary tickets to the graduate and student nurses of the Illinois Nursing Hospital—and the girls all went to see the show.

Dixie Engle was a Billboard caller the early part of last week when in Cincinnati contracting for the lots in Cumminsville and Norwood for the Al G. Barnes Circus. The show will play these two spots August 25 and 29.

Minnie Fisher writes that she has returned to the Sells-Floto Circus after an absence of ten days in Beaumont, Tex., to settle the estate of her sister, Mrs. E. S. Miall, who died April 5. Mrs. Miall bequeathed to Miss Fisher her entire estate, consisting of valuable property and \$40,000.

A. M. (Jake) Brauer, last season secretary and treasurer of Palmer Bros. Circus, is still in the Santa Clara County Hospital, San Jose, Calif. He had to have another operation performed on his leg, but is now able to be up and around on crutches. Brauer says he expects to leave for his home in San Antonio, Tex., within a few weeks.

Charles Grant, who closed with the Walter L. Main Circus May 13 on account of a badly strained shoulder, has not been able to use his arms since then. He recently underwent a painful operation. The muscles were torn from the shoulder blade while doing his aerial ladder act. Grant's address is 744 Thompson avenue, McKees Rocks, Pa.

Herman Joseph, with the Sells-Floto Circus, writes that the show turned thousands away during the Denver engagement July 24 and 25, also that one of the big events of the season in Denver was an elaborate wedding, when more than ten thousand people witnessed the marriage of Edie Davenport, member of the Hanneford act, and Giovanni DeGibberts, also with the show.

Paul Brachard, traveling with a small circus, visited the home offices of The Billboard July 30. Says that he is establishing an actors' colony in Newport Hickey, Fla., and will operate a free vaudeville agency for the benefit of those who buy their winter homes there. Brachard is contemplating playing fairs next season with a combination of acts on a co-operative basis.

Lineup of attractions on the Rhoda Royal Side-Show: C. C. Smith, manager; Ray Hand, in charge of tickets; Marie Hand, bag punch-

**Baboons, Monkeys, Ringtails,
One Chimpanzee Female (Tame)
One Extra Large Dog Face Baboon Male (Tame)**

Cockatoos Also Other Monkeys

HENRY BARTELS

72 Cortlandt Street, NEW YORK

WANTED—BILLPOSTERS, LITHOGRAPHERS, BANNERMEN

Address MAX FLETCHER, Manager Advertising Car, Walter L. Main Circus, St. Albans, Vt., August 10th; Richford, Vt., 11th; Burlington, Vt., 12th; White Plains, N. Y., 16th; Peekskill, 17th; Poughkeepsie, 18th; Danbury, Conn., 19th; Hartford, Conn., 20th-21st-22nd.

Do You Need a Tent?

If you are in need of a tent, no matter what style or what size, write, telling us your requirements and we will name you a price that we know will command your order if you consider quality when you consider price. **FIFTY-TWO YEARS** knowing how is built into every tent bearing the "BAKER" trade-mark.

Baker-Lockwood Mfg. Co., Inc.

KANSAS CITY, MISSOURI

ing; Pearl Hilderbrand, snakes; Marie Smith, sword walking; Chet Morris, magic; Rhoda Royal's troupe of roller skating bears, worked by Carl Jennings. In the Oriental department are Mrs. Murphy, Hazel Clark and Miss Paris. Smith and wife, Hazel and wife, Buck Ainsworth, Chet Morris, Pearl Hilderbrand and Klefer and Wilson were Cincinnati Billboard callers July 30.

From R. F. Schultheis, general business manager of the Miller-Thomas Players: "The Al G. Barnes Circus exhibited in Lima, O., July 22 and did a very fine business—two capacity houses. The program was positively of the highest class. The writer was the guest of Mr. Barnes, General Manager Tyler and the venerable William K. Peck, and the hospitality and courtesy extended to me by these gentlemen was wonderful and much appreciated. The Barnes show will be welcomed back by the citizens of Lima at any time."

John McCaddon, 64 years of age, who says that he was born on a circus lot, recently visited the Frank McKeown Shows and reported that it is a novelty. On the show are Nellie Marie, trapeze artist, with one arm; Jerry O'Conner, one-legged wire walker and dancer; Mary May Cook, armless girl, playing piano

and doing other things with her feet; Legless Mito, acrobat and manfish; Wm. Murphy, one-arm cornetist; Teddy Payne, one-hand piano player; Wm. Leary, legless trap drummer; John Talbot, one-leg violinist; Tom Farrell, one-leg clarinetist. Frank McKeown is owner and Johnny Riley secretary and manager.

The Three Jung Bros. (Walter, Bos, and Buster), with Bobbie Thomas, all with the Ringling-Barnum Circus, spent a very enjoyable time with friends and relatives in Chicago during the nine-day engagement of the show. Those included Norman and Myron Orton, of the Orton Troupe, who left on a fishing trip to Northern Wisconsin; "Bill" Cassidy and brother, Red Ben Harrington, Anna Yoemann and Mr. and Mrs. Arthur Schenck and daughter. Mrs. Schenck is a sister of the Jung's. Harrington was with the Sparks Circus last season with Tommy Mullen.

The Al G. Barnes Circus had an attendance of 9,400 Tuesday night, July 25, at Cambridge, O. "Only in one instance did the attendance surpass that at the performance in Cambridge and that was at Seattle, Wash.," said The Daily Jeffersonian, Cambridge. Erle C. Edington writes that Cambridge is one of the best show towns in the State, and while some shows have received bad treatment at the hands of city officials, the people are always with them. The Barnes Circus got in so late that only one performance could be given, and about 4,000 people were turned away, says Edington.

The Gollmar Bros. Circus is receiving many splendid after-notices. The Advocate-Democrat of Marysville, Kan., issue July 27, said: "Gollmar Bros. Circus was here yesterday and gave excellent satisfaction to a good-sized crowd at the afternoon performance. The parade in the morning was far above the usual standard, and the condition of the stock and excellent shape in which the paraphernalia is kept up caused favorable comment from the onlookers."

"The animal display was exceptionally good and the ring performance was in every way satisfactory. Gollmar Bros. do not claim to have the 'biggest and best' show on the road, but they keep their advance promises, have a splendid bunch of performers and keep away the grates who have done so much to give the circuses a black eye in the past. They are deserving of success and will always receive a welcome in Marysville."

From Peter Taylor, of Havana, Cuba: "Reading Mile, Breng's notice in The Billboard, issue of July 29, that she joined Circo Modelo in Mexico City after the close of the Circus Publiones in Mexico, which recently returned from Mexico, wish to state that I also worked at the bull ring with the Publiones Circus, then sold to Circo Modelo my eight African lions and three lions to Circus Argentine. Circus Publiones did not close—it could not run any longer because Madame Publiones did not pay the performers. If the performers would have pulled together in time that could have been prevented, instead of being left in a strange country, broke, without getting the fare paid back from where they came. I know performers who were brought to Mexico by Madame Publiones and are now doing stunts on street corners to make a living. I also know big equestrian acts with several horses which are working for a few weeks, just for the keeping of the animals and themselves. I can tell more if anybody is interested."

Do you read Martin Brennan's Australian letter? If not, you missed the following in last week's issue, viz.:

The Flying Winkills, formerly with Wirth's Circus, have been doing very nicely on the Fuller Circuit for some time now.

Circus and carnival business is mostly confined to the North during this period of the year, and the various carnival dates see a big lineup of all those shows that try to keep going all the year round.

Eroni Bros. Circus was at Maryborough (Q.) last week, but business was very ordinary. The combination is a very strong one.

St. Leon's Circus has joined forces with Soles Bros. for the time being, but will separate next summer.

Eddie Bush (Levy), who was sought for by his mother, is still clowning with Colleano's Circus. He is writing home this mail.

The Wirth Bros. Circus, doing the country towns, is doing fairly good business, the menagerie pulling big cash during the day sessions.

Perry's Circus, a very compact Australian combination, is doing the "small" of West Australia and on to the gold fields. They send over glowing business reports.

RAY, NOT PAT, DALEY

Manager of Gollmar Bros. Circus Side-Show

In a recent advertisement of the Gollmar Bros. Circus in The Billboard the name of the manager of the side-show was given as Pat Daley. It should have read Ray Daley.

"DRIVER BRAND THE BEST ON EARTH"

TENTS → QUALITY—SERVICE—IN EVERY INCH ← BANNERS

DRIVER BROTHERS, Inc.
(THE CIRCUS AND CARNIVAL TENT HOUSE OF AMERICA)
CHICAGO, ILLINOIS

WALTER F. DRIVER, President
1808-1818 W. Harrison Street
CHAS. G. DRIVER, Sec'y and Treas.
Phone: Haymarket 0231

MAIN CIRCUS

Has Pleasant Vacation on Long Island
—Entertain Many Visitors

After a pleasant vacation of two weeks on Long Island, the Main Circus again opened its season at Asbury Park July 31. The writer believes in telling the truth and shaming the devil, and it would be foolish to try and make any one believe that the show did a big business on the island. Gone are the regular summer residents. They have been driven away to the mountains or other resorts by the swarm of undesirables who now inhabit every nook and corner of the island. Then again, the weather was bad in most every place, raining at night and often in the afternoon. There was everything from a carnival to benefits for asylums and churches of all creeds and denominations in every place, and the natives were taking advantage of the eight weeks to pick up every loose nickel from the resorters. In no place was the business anywhere in sight of last season. At Southampton the matinee was better than before, but rain at night kept the crowd away. It rained in Freeport and in Babylon. Babylon was a new town, taken in place of Bay Shore, and it was better than most of the rest, as was also Farmingdale, which was looked upon as a joke and turned out far from being a lemon, with a big night house. Greenport, big last season, was only fair, and the same was true of Sag Harbor. Port Jefferson and Huntington fell down, and the only real town on the trip was Far Rockaway, where, counting the visitors and the paid admissions, there were two good crowds, especially at night, when it was nearly capacity. So ended the second and last tour of Long Island as far as the Walter L. Main Circus is concerned.

Everybody with the show was busy at Far Rockaway entertaining friends. It was impossible to get the complete list, but among those who passed the front door hunch, augmented on this occasion by W. H. Middleton and Walter Main, were: J. J. Murdoch and H. S. Moss, with E. Groth, local manager of the Columbia Theater at Far Rockaway; Thomas Gorman, manager of the B. S. Moss chain of theaters, with his wife and Billy Burke; Adgie, N. J. Sheldon, Mrs. George Powers, sister, son and friends; Julia Hertig and family, Mrs. Harry Strouse, a party of friends of Mrs. Andrew Downie, who were entertained at dinner, together with the other guests, Edward Arlington, wife and family, the family of Gaa Hill, several Long Island officials and performers without number who visited friends on the show. To sum the trip up in a nutshell, it was not a loser, altho no big money-maker, and, as "Governor" Downie remarked, "If we didn't make a lot of money we had a good time." There are, by actual count, twenty-five carnivals and two vendeville shows now on the island and about 101 private fetes, church festivals and lawn parties taking place afternoon and evening, and the circus has been playing second fiddle. The island needs a rest for a few seasons.

Florence Forrester, now of New York, found time to visit her uncle and aunt, Mr. and Mrs. Downie, on several occasions during the tour of the island. Billy Emerson, who has been in bad health all season, is enjoying a vacation, and during his absence the calliope has been mute. Harry Strouse, who has been breaking records with his advertising banners, closed at Far Rockaway to rehearse his burlesque show on the Columbia Wheel. Sam Scribner's oldest son, while on a recent visit to the show, made the tournament astride the head of Jennie, one of the Powers elephants.—FLETCHER SMITH (Press Agent).

A glance at the Hotel Directory in this issue may save considerable time and inconvenience.

MIACAHUA

MIACAHUA



MIACAHUA

MIACAHUA DE ORTEGA

Celebrated Brazilian Wire Equilibrist

Unquestionably and undoubtedly the most sensational wire novelty in all the world, without the aid of pole or umbrella.

Her first American engagement as the feature number of the
WALTER L. MAIN CIRCUS, SEASON 1922

CHAS. L. SASSE, 300 W. 49th St., New York, Sole Representative.

CHICAGO CIRCUS NOTES

Chicago, Aug. 4.—Murray Penneck, general agent of the Al G. Barnes Circus, has returned from the East, and it is said has adjusted the railroad situation with respect to the show so that he has it back on its regular route. The strike situation had complicated the routing to some extent for a time.

T. W. Ballinger, general agent of the Sparks Circus, was a Chicago visitor today.

The Hagenbeck-Wallace Circus and Worthum Shows are to play day and date in Traverse City, Mich., August 8.

R. M. Harvey returned to the Hagenbeck-Wallace Circus this week on business connected with that organization. A number of the Ringling-Barnum employees went over to the Palmer House before the big show closed in Grant Park and escorted George Morer over to the lot. George has been ill with an ailment that prevents the use of his legs, altho he is slowly improving. He "took in" the performance, and said he enjoyed it.

LON WILLIAMS ON WAY TO RECOVERY OF HEALTH

Chicago, Aug. 5.—Lon Williams, formerly general agent of Gentry Bros. Circus, who has been incapacitated with an ailment preventing the use of his legs for the past seven years, had a curious experience in the Palmer House one day this week. He was calling on his old friend, George Meyer, who is recovering from something like a similar affliction.

Mr. Williams during the conversation suddenly arose from his chair and told Mr. Meyer that laziness alone was the matter with both of them. To illustrate, he put one cane across his own shoulder and walk'd across the room with one cane, something he had not done in years. Next he tried it, with some success, with no cane at all. Now he is said to be making rapid improvement, and to be practicing in his room daily without his canes.

Look thru the Letter List.

KANSAS CITY

IRENE SHELLEY
286 Lee Building, Tenth and Main Streets
Phone Main 0978

One of the biggest events in a show year for Kansas City took place when the J. T. McClellan Shows played here July 31-August 5 as the feature attraction of the South Side Improvement Association's festival and "Better Business". The McClellan Shows occupied an entire city block at Thirty-first and Main streets in a good section of the residence district and made a good showing, and, with a week of hot, dry weather, the stand proved a "red one". Mrs. McClellan was as "ticked" as J. T. over the engagement.

From Rhinelander, Wis., we get a report of the Mighty Doris Exposition Shows, of which John F. Lazla, a favorite Kansas Cityan, is owner-manager. Business is good for these shows.

Jack Short, manager of the "scaplanes", merry-go-round and Ferris wheel of the J. George Loos Shows, was in town July 26 to attend the funeral of his aunt, and returned July 27 to Butler, Mo., where the Loos Shows were that week.

Word comes from Mrs. E. B. Grubs that Mr. Grubs recovered sufficiently from the automobile accident July 20 at Julesburg, Col., to rejoin the McMahon Shows at North Platte, Neb., last week.

Tracy C. (Jimmy) Hicks, of the Pan-American Doll and Novelty Company, is expected home from Estes Park about August 5.

Wm. F. Lewis, owner-manager of the Wm. F. Lewis Stock Company, was a visitor to Kansas City from July 26 to July 28, and left for Long City, Neb., to rejoin his show there. Mr. Lewis now has nine trucks to transport his show and three automobiles—one roadster and two touring—for the convenience of the company. The tent carried is 60x110, and it has its own lighting plant, etc., and loads the stage right on one of the trucks. Mr. Lewis says business is good with the company.

E. L. Yaglia, last year with the Rhoda Royal Circus, but not on the road this season, was a caller at our office August 1, arriving that morning from Oklahoma City, where he visited the John Robinson Circus, and departing that afternoon for Omaha, where he expected to "catch" the Gollmar Bros. Circus in that vicinity.

Frank Roberts and Phyllis Daly were most welcome callers July 27. They were on their way from Simla, Col., where they spent most of the summer, to Pittsburg, Pa., where they expected to open in permanent stock at the Academy Theater the first of this month.

Guy Kaufman and Constance Kaufman were callers July 29, leaving here that day for Owensboro, Ky., to join the Maddocks Park Company.

The Missouri Theater is how the Shubert first-class traveling road show house will be called this fall. This theater was formerly the Century, but is being completely remodeled from top to bottom, the entire interior being torn out to be replaced with new decorations, seats, etc. The Missouri is expected to open the latter part of September, and the Shubert, formerly the home of the traveling companies, will commence with Shubert unit shows about Labor Day. Mr. Glick is to be managing it.

(Continued on page 81)



Side Show of the John Robinson Circus.

THE CORRAL

By ROWDY WADDY

Tom McDougle, of the Pecos Tom's Wild West Show, in ornate of a roundup and fair to be held at Richland Springs, Tex., August 16 to 18.

More daring and dashing than ever is the promise for this year's "Pike's Peak or Bust" Roundup at Colorado Springs, Col., to be held August 16, 17 and 18.

For Horn Clancy has contracted with the Hunt County Fair, Greenville, Tex., to present rodeo acts as the twice daily free attraction on each of the five days, September 12 to 16.

Roping, riding and bulldogging contests will feature the three-day event, beginning August 16, of the Elks of Pittsburg, Kan. The roundup will be held at the Fair grounds, the Watson & Walcott Frontier Attractions having been contracted to take charge of the various exhibitions. The cash prizes amount to \$1,000.

Montana Meechy, now making his home in Columbus, O., communicates that next year will find him out with his own Wild West show. He has been off the road since 1917. The "comeback" fever evidently was contracted by Meechy a few weeks ago when the Rubin & Cherry Shows played the Buckeye capital, and he mingled with the hands of the I. X. L. Ranch Shows, of which he speaks in glowing terms.

The following notes on the Montana Belle Show are supplied by Mrs. Scott Ruth from Kincaid, Kan., under date of July 31: "Manager C. G. Ballantyne is in a serious condition at St. John's Hospital, Iola, Kan., suffering from typhoid fever and minor ailments. His sister, Tresson Wright, of Columbus, O., is at his bedside. Montana Belle visits Mr. Ballantyne daily and remains as long as the doctor will permit. During Mr. Ballantyne's sickness Montana Belle is attending to the business end of the show, being assisted by J. C. Marklin and myself. We are drawing good, but expect greater returns when we get to Missouri for a play of one-day stands and a few picnics."

Tex Sherman has signed with Leo Snyder to present the Young Tiger Bill Show on the Con T. Kennedy Shows for the fair season and, it is said, everything on the show will be new except the stock, with seven head to be added. Bulldogging will be underlined and, according to report, the attraction will be featured on the Kennedy midway. Sherman will handle the front, the arena and publicity. Dick Willis, of Cheyenne, Wyo., has joined to ride bronks and steers. On account of a defective surcingle Tom Shirley recently was thrown from a steer and suffered a dislocated shoulder, but will be able to top 'em off when the big dates arrive. Others in the lineup are: Anna Snyder, Bill Frey, Jim Quinn, Tommy O'Neill, Howard Underhill, Walter (Kid) Egan and Harry and Mrs. Butcher. The White City (Chicago) engagement, says Sherman, was so successful that Herbert Byfield, president of the Chicago park, will have the Wild West aggregation back next season on a larger scale.

Jim Massey, of Snyder, Tex., became the champion bulldogger; Ben O. Johnson, of Icker, Ok., the champion steer roper, and Billy Kincham, of Cheyenne, Wyo., the champion calf roper, in the twenty-sixth Frontier Days' Celebration at Cheyenne, Wyo., July 25-29. Johnson's average time was 26:35 seconds. His best single time was 20:45 seconds, one-fifth of a second less than the previous world's record, established by Fred Lowry in 1912. Johnson's record was made on July 27. The

MONSTER REGAL PYTHON SNAKES, 25 Feet

ALSO SMALLER REGALS, RUNNING FROM 15 TO 22 FEET

DARK TAIL PYTHONS, 8 to 12 Feet

GIANT PIGTAILS

INDIAN PORCUPINES—CHIMPANZEES—BABOONS

LOUIS RUHE,

351 Bowery, New York

ACROBAT WANTED AT ONCE

One that can do Tumbling work. Must be able to do Double Backs. Have thirty weeks' solid work in the best of towns. Wire me, night letter, at my expense, your price and all you do. Must join at once. Have only one week to practice. Address ACROBATIC, Cameron, Wis.

WILD WEST

WANT TO JOIN AT ONCE: Cowboys and Girls who can and will ride. Bronco Steers and Buffalo. Good Ropers, Trick Riders and Roman Riders. WANT A-1 Talker. Would like to contact with good band of Indians for balance of season and all winter. All the above must have good outfit. Address JACK W. KING, I. X. L. Ranch Show No. 2, Coney Island, New York, Coney Island, N. Y., until September 15, 1922, then five attractions at big fairs, indoor exhibitions the rest of the winter.

following day Eddie Burgess, of Shulter, Ok., set a new record mark for roping and tying a steer in 20:15 seconds. Burgess' average time in the finals was 30:35 seconds. Others who won championship titles were: Mabel DeLong, now Mrs. Mabel Strickland, all-round woman rider; Howard Tegland, of Miles City, Mont., men's broncho busting; Bonnie McCarroll, of Boise, Id., women's broncho busting; Bill Hurley, Cheyenne, cowboy's relay racing; Leonard Stroud, of Rocky Ford, Col., cowboys' trick and fancy riding. Mrs. Strickland, for capturing her title, wins the McAlpin Trophy, a gold, silver and diamond plaque, presented by L. M. Bommer, of the McAlpin Hotel, New York, and an all-expense-paid trip to the metropolis. Lorna Treleky, twice winner of the McAlpin Trophy, was injured July 21 while practicing a run for the women's relay race and did not participate in the women's events. In changing mounts one of the horses shed and Miss Treleky was pinned between them, causing ligaments to be torn in her right arm.

This year's celebration was one of the most colorful and exciting ever held in Cheyenne. Eleven cowgirls and 210 cowboys contested for the various events. According to President Ben F. Davis, about 50,000 people paid general admission during the first four days. Rain on July 28 made it necessary to hold some of the finals on the following morning. Through systematic manner in which the affair was handled all cash prizes were paid in full by the night of July 29. Needless to say, the large gate made the celebration a financial success.

There were 28 hands in the bulldogging contest, 35 calf ropers, 35 steer ropers and about 32 bronk riders, with entries for all other events up to the limit.

The celebration was officially opened on the afternoon of July 25 by General MacNider, National Commander of the American Legion. The words of his brief address were well chosen and deserve reproduction here: "There is not an American who, ever since the first of his boyhood, has not had an ambition to come out here and see the West and be a part of it. This show represents something entirely American. But these men and

women gathered here to take part in these typically American contests represent something more than the carnival spirit. They are the sons and daughters of the people who made this country—who left the quiet and peace of their homes in the East and came out to conquer a vast section and change it from a wilderness into a vast area of production.

"I now officially declare the 1922 Frontier Days open. Let's go!" MacNider's speech was made from the top of a battered Cheyenne-to-Deadwood stage coach and was cheered by the several thousand people crowded close enough to hear him. He was accompanied by Governor Carey, who also made the trip to Frontier Park in the historic equipage.

Of the contestants who suffered mishaps, C. C. Dean, I. S. cavalryman, was the most seriously hurt. He was dragged 200 yards with his right foot caught in a stirrup. Attending physicians feared that he might lose the sight of both eyes.

In the men's broncho busting contest, Tegland outstratched Howard Strickland, 1920 champion and husband of Mabel Strickland. Dave Schyte, Bob Ashlin and Yakima Cannutt divided honors and shared equally in the prizes offered for 1st, 2nd, 3rd and 6th.

Second place in the steer roping contest went to George Weir, with Eddie Burgess third and Roy Rivett fourth.

Behind Billy Kincham in the calf roping event came King Merritt, with Earl W. Carpenter third.

Jim Massey rung up an average bulldogging time of 16:55 seconds. Pinky Gist was second, Mike Hastings third and Slim Riley fourth.

The total amount paid out in prizes was given as \$11,000. Wonderful facilities were provided. The new steel grand stand was large and strong enough to accommodate all comers, and the magnavox and telephone arrangement enabled everybody to hear what was going on. Red Splet, as usual, was the comic entertainment hit of the show with his trick mule, trick monkey, trick hat, trick bottle and trick cleat. The aggregation of

Sioux Indians also proved a wonderful attraction.

Except for the holding of a few finals on the morning of July 29, the Frontier Days' celebration closed with a performance of the Sells-Floto Circus, which gave only a night show on July 28.

Thousands of visitors to Cheyenne viewed an oil painting of W. F. Cody, better known as Buffalo Bill, which was displayed during the week in a local store window. The painting is the original by Robert Lindneux and was used as a study by which to draw the life-size portrait, for which the artist received \$10,000 and which is now located in the observatory at Mount Lookout.

James A. Mooney, New York real estate dealer, put in his usual appearance at the celebration, of which he is the greatest Eastern booster. Mooney has not missed the event in years and would have brought along a party of friends were it not for the railroad strike. William McLeod Raine, of Denver, well-known author of Western stories, was another notable visitor.

W. H. Schellberg headed the large Omaha (Neb.) Stock Yards delegation, which did a lot of advertising for the Ak-sar-ben, of fall festival, to be held in their city September 12 to 23.

HAPPENINGS IN WARREN, PA.

Warren, Pa., Aug. 2.—Warren welcomed the Sparks Circus July 25 and gave the shows two packed houses. The "Governor" grinned broadly, as he had the record show business in Warren in years. The show was located on the South Side lot and was the first to exhibit there in several years. There were more country people in town than have turned out to a circus in a decade. At Jamestown, the day before Warren, two turnaway houses were employed. In the afternoon the ticket wagon had to be closed at 2 o'clock. The performance was clever and won over a column of flattering words the day following the performance here.

Business in this section is good, and the Sparks Show, which was the only circus to invade Warren this year, got the cream.

While Charles Sparks and wife were in the city they were guests of honor at a dinner served at the handsome home of Mrs. J. Augustus Jones, Second avenue and East street. In addition to Mr. and Mrs. Sparks the executives of the show were banqueted.

The Kiwanis Club entertained 300 kiddies at the Sparks matinee as their guests. The Kiwanians served the kiddies ice cream cones, gave them balloons and otherwise helped to make the world a more merry place to live in.—C. A. BERGER (Formerly Press Agent With J. Augustus Jones).

SCHULTZ NOVELTY CIRCUS

New Philadelphia, O., Aug. 3.—Good business continues for the William Schultz Novelty Circus. It is announced that this show has been engaged by the New Philadelphia Elks' Lodge to play a week's engagement here under its auspices commencing Monday, August 7.

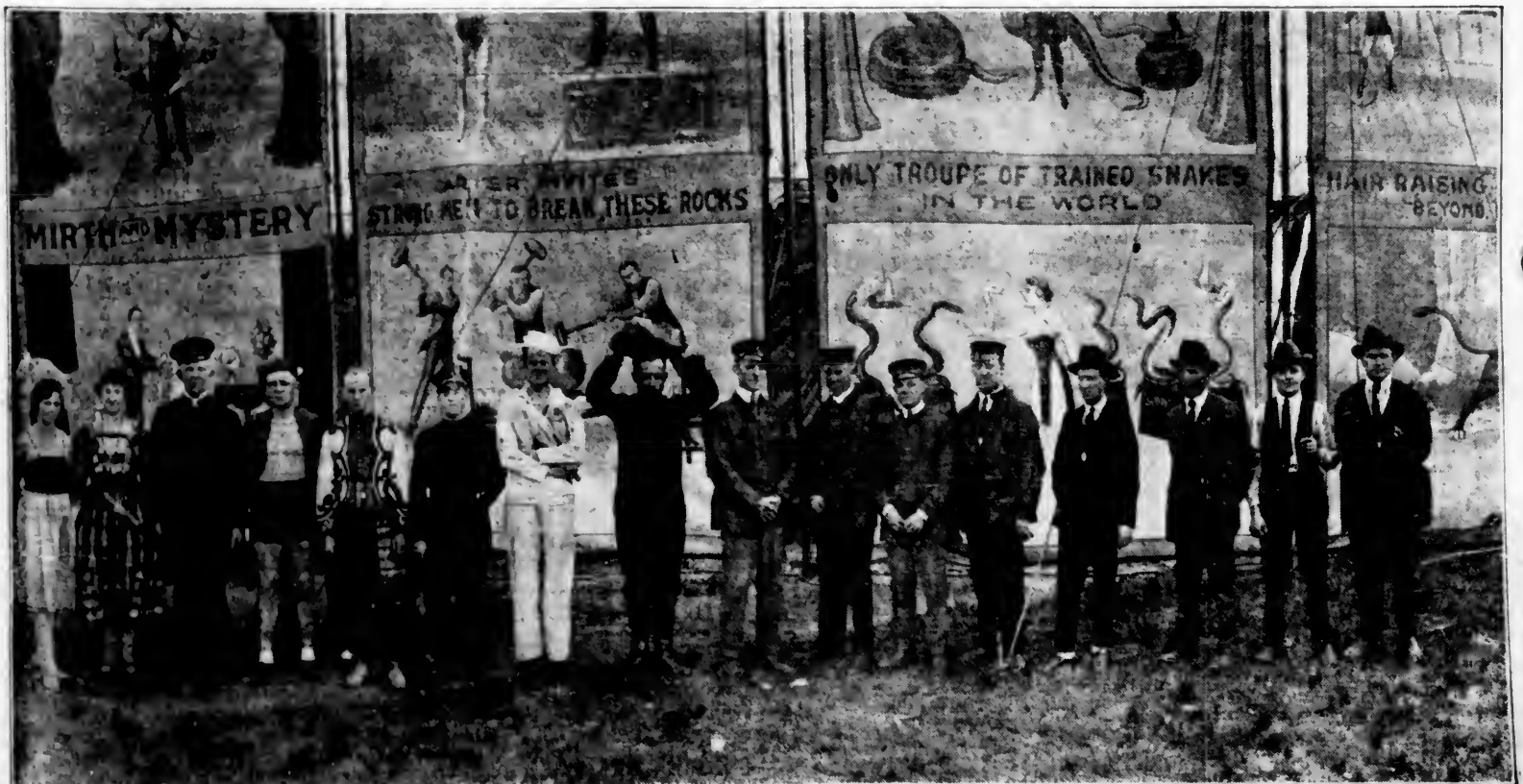
At Strasburg, O., Monday, Tuesday and Wednesday of last week the show did very well. It will play several one and two-night stands in this vicinity before opening the week's engagement.

SELLS-FLOTO CIRCUS

To Show in San Francisco Four Days

San Francisco, Aug. 2.—The Sells-Floto Circus will open its local engagement August 24 for four days, according to advices reaching The Billboard's San Francisco office.

Much larger than last year and combined with the Buffalo Bill Wild West Show, the big Denver show promises to be a revelation to San Francisco circus fans, who are looking forward to its advent.



Offering Attractions Possessing Real Merit.

PARKS, PIERS AND BEACHES

THEIR AMUSEMENTS AND PRIVILEGES
WITH ITEMS OF INTEREST TO MUSICIANS

INDIANOLA PARK

Passes to New Ownership

Will D. Harris To Be Manager of Columbus Amusement Resort—Improvements Are Planned

Columbus, O., Aug. 3.—Ownership of Indianola Park, comprising twenty-two acres on North Fourth street between Eighteenth and Twentieth avenues, passed last week from the Indianola Park Company, of which Charles E. Mlea was the president, to E. J. Steele and E. P. McKibley, a veteran amusement manager, of Ashland, O.

Management of this popular amusement plant automatically changed into the hands of the new proprietors, who have installed Will D. Harris, widely known amusement manager and lessee, former manager of Indianola, Olentangy and Buckeye Lake parks and lessee of the Grand Theater, as manager, and W. H. Steele, brother of E. J. Steele, as assistant manager and financial agent.

The consideration in the transaction is said to be approximately \$250,000. Charles E. Miles and family, former owners, have had control of the grounds for eighteen years, during which time the park has developed to its present popularity.

Messrs. Steele and McKibley announce that several changes in policy and concessions are planned for the future, and a constructive plan for making the place more attractive than ever has been mapped out. One of the first of these is the opening of a gate into the grounds on Twentieth avenue, and the conversion of a portion of the picnic grounds into parking space for those who come to enjoy the amusements offered.

Two new concessions will be added during the coming winter, but just what these will be has not been stated. However, Mr. Steele says as the needs become more apparent more attractions will be added.

WALDAMEER PARK

Erle, Pa., Aug. 3.—That Mott street Chinaman who constructed his own theater, directed a cast in a piece of his own writing and returned an unfavorable criticism of the opening, had little on Clarence Cummins, manager of the Waldameer summer theater in this city, when union stage hands went on strike.

Facing a critical situation, with six acts booked to open, Cummins met the tangle by shifting scenery, calling on the players to help him handle their props. They did this willingly, even to moving pianos and rigging apparatus which usually requires expert handling.

In Erle newspapers Cummins carried on a campaign of education, challenging the union men to show him why they should receive higher wages for "two-a-day" at Waldameer in summer than they ever were paid for "three-a-day" at down-town vaudeville houses. They didn't reply.

Then another climax came when union musicians threatened to go out on a sympathy strike. Cummins immediately sought out other musicians and announced it. The union men stayed.

Alex Moeller, manager of Waldameer Park, worked in complete co-operation with Cummins, at the same time directing improvements and extensions on the park grounds. New amusement devices, including a Ravine Flyer similar to that at Chester Park in Cincinnati, have added to the public interest. Moeller has launched a new scheme to win community interest in Waldameer by offering special inducements to organizations, schools and churches to hold their picnics on the grounds. During the month of June he entertained 12,000 Erie school children, giving them free rides on concessions and arranging half fare transportation on the trolley lines to the park.

ACROBAT DROPS INTO RIVER

Stuck on a wire fifty feet above the Charles River, suspended only by her teeth, Mazie Lunette, "slide-for-life" acrobat, furnished pleasure seekers of Norumbega Park, Anburndale, Mass., an unexpected thrill Saturday afternoon, July 29. She was trying out a new wire slide stretching 1,400 feet across the river when the brake of the machine by which she hangs by her teeth accidentally caught. Park officials saw her predicament and managed to throw a rope across the wire and carry it out to the acrobat by means of a boat. After she had been clinging in midair for several minutes Miss Lunette let loose of the slide machine and grasped the rope. In descending, however, the end of the rope was jerked from the boat and the young woman, completely exhausted, dropped into the water after she had almost reached safety. She was hauled from the water none the worse for her experience.

SOFT DRINK CONCESSIONAIRES

FOR FREE OFFER AT

LILY CUPS

SEE PAGE 68

MAJOR MITE

Eighteen-Year-Old Midget Proving Big Attraction at San Francisco Park

San Francisco, Aug. 1.—There are freaks and freaks, but H. W. McGeary, well-known showman of Venice and Long Beach, who is at present in this city, is possessed of one who bids fair to become one of the biggest money-getters the Pacific Coast ever has seen. He is Major Mite, a perfectly-formed midget, eighteen years of age, twenty-eight inches in height and tipping the scales at just nineteen pounds. Major Mite has been exhibited by McGeary at the Beach and proved one of the biggest sensations ever shown at that amusement resort, where he was seen by thousands of San Franciscans.

McGeary's midget is in the nature of a find, for prior to the showman's taking him under his wing a few weeks ago he never had been exhibited. While in the Northwest McGeary came across the little fellow in a lumber camp at McClary, Wash. He immediately saw the possibilities of exhibiting him and succeeded in making satisfactory arrangements to take him on the road.

Major Mite, in addition to being all that is desired in the matter of diminutiveness, is an interesting talker and is rapidly absorbing showmanship from McGeary.

In addition to the Major, McGeary has Lady Little, thirty-three inches in height and weighing twenty-eight pounds.

MONROE PARK

Monroe Park, on Mobile Bay, Mobile, Ala., is now in its third month of the season 1922, which has been one of the most successful in the history of this park. All of the concessions and rides have done excellent business. Manager Buck Taylor states, in spite of many rainy days. The season will not close until September 24, and concessions are already arranging contracts for next season. Manager Taylor says. There are a number of rides at Monroe Park, such as merry-go-round, whip, etc., and one of the largest roller coasters in the South. Then there is the bathing beach with salt water from the Gulf of Mexico. The deep water with the new slide and traps has made this a treat to the thousands who take advantage of it daily.

The large open-air dance pavilion on the water's edge of Mobile Bay, under the management of Mr. Peeke, is very much enjoyed by dancers.

Free moving pictures nightly and band concerts Sundays are among the many attractions.

CAPT. LA BELLE'S ESKIMO VIL- LAGE

Coney Island, N. Y., Aug. 3.—Capt. La Belle's Eskimo Village is one of the best-framed shows on the island. In addition to three bodies of people found embedded in an iceberg the attractions include C. Townsend, scientific wonder; Jolly Viola, the fat girl; Prof. Kravak,

AT WOODLAND PARK, PHILADELPHIA



Two of the rides at this popular park, built by the Philadelphia Toboggan Company.

LONGFELLOW ZOO MUST MOVE

Minneapolis, Minn., Aug. 1.—The Board of Park Commissioners recently instructed its officers to begin proceedings to condemn the area occupied by Longfellow Gardens, the zoological park, and to make it a public playground.

It is probable that R. F. Jones, who operates Longfellow Gardens, will be given an opportunity to establish the zoo elsewhere.

PROHIBITS SUNDAY DANCING

Cleveland, O., August 3.—Chief Dance Hall Inspector Charles Johnson announced this week that all public dance halls of the city had to close on Sunday until further notice.

This order will affect more than 150 halls and so-called "club dances" throughout the city.

mystic magician; Mr. and Mrs. Jobers, the musical midgets; Capt. Fisher, the handcuff king, with his Siberian death cross; Prince Allah, Hindu mystic; Princess Louis, midget, and C. C. Danbury, the Swedish giant. O. E. Mack is the lecturer.—KRAYAK (for the Show).

LABOR DAY CELEBRATION AT TWIN LAKES PARK

The management of Twin Lakes Park at Paris, Ill., is making elaborate plans for a Labor Day celebration. The park has been very successful this season and a crowd exceeding 10,000 on July 4 prompts the program for Labor Day. One of the real features of Twin Lakes Park is a free tourists' camp which has been liberally supported by the Paris Chamber of Commerce.

CASCADE PARK

Having Very Successful Season

New Castle, Pa., Aug. 1.—Cascade Park, the playground of Western Pennsylvania under the management of E. D. McKibbin, has again come to the front as an amusement resort and is designed to become one of the leading amusement parks in this part of the country. Cascade Park for several years had a national reputation, but during the war period very few improvements were made.

With the installation this year of a new gorge dipper ride designed and built by the Miller & Baker Company, at a cost of \$50,000, which has done capacity business since Memorial Day; a new carousel, built and operated by the Philadelphia Toboggan Company, and what is said to be the longest "Old Mill" in the country, with other improvements, such as the playgrounds for kiddies, pony track and grove facilities to handle 2,000 people, Cascade Park is again attracting excursionists from the Pittsburgh district. Mr. McKibbin has added several new attractions, such as Kentucky Derby, Waking Charlie and pitch-till-you-win game, all of which are receiving very good patronage. A new 120-foot Traver seaplane is also an added attraction. A new feature, which was very late in starting, is the tourist camp, free to automobilists, which will accommodate 500 automobiles. No charge whatever is made on these grounds.

Plans are already being made for next season, which will in all probability feature a new dance hall, fun house, doggem and chute. Mr. McKibbin's plan of operating all rides in the park at ten cents, with refreshments at five cents, is meeting with the general approval of the public. He has also secured the Nick Whyte Band of Clarksville, W. Va., which furnishes music in the dance hall. Capacity crowds have greeted them since their initial appearance on July 10. Mr. Whyte will continue until September 30.

Cascade Park is considered the most beautiful inland park in America, as it covers eighty-seven acres of ground, which are taken care of by an Italian gardener who is a master in floral displays, and to beautify these grounds \$3,600 annually is spent. A lake which covers six acres makes Cascade Park as complete as any amusement park in this section.

A unique feature of Sunday operation was inaugurated successfully this season in the opening of all rides for the first time in the twenty-five-year history of the park. The management closes all concessions during the religious services in the afternoon, which are held from 3 p. m. to 4 p. m. in the park band stand, after which the rides are again placed in operation. The Sunday operation was opposed very strenuously by the Ministerial Association of New Castle, but as Cascade Park is located in Shenango Township, a newspaper referendum gave a majority of six to one in favor of a partial park operation on Sunday. This plan has been carried out since the beginning of the park season on May 30 and will continue through the season.

STARLIGHT PARK

New York, Aug. 5.—The Health Department's Bronx Baby Show will open Monday afternoon at two o'clock in the baby building in Starlight Amusement Park at East 177th street. During the earlier days of each week examining physicians will receive babies and classify them physically. On Thursday of each week there will be a baby bazaar on the outdoor stage, where the audience will vote for its favorites, nominating two champion babies of the week, boy and girl, with a varied selection of prizes and trophies to be given not only to the two "champs", but to other contestants each week. This process will continue thru the month of August and early September. The grand finale will be held Labor Day Week, the last week of the season, when a distinguished array of judges representing the Bronx and other boroughs will award the grand prizes, which will be in cash.

Starlight Park is running strong on prize competition for the final month of its season. Gertrude Van Deinsen's song contest will end Monday night of the coming week at the band stand. During this week decision is looked for as to the young lady belle of the bathing pool at Starlight. Daily beach parades will culminate Saturday in the final awards. Prize winning babies will be eligible for entry in The Daily News "Queen of the Beach" contest at one of the ocean beaches of Greater New York.

LAKEWOOD, SKOWHEGAN, ME.

The park editor has received a number of interesting photographs of Lakewood Park, Skowhegan, Me., one or more of which it is hoped to use soon.

H. L. Swett, who has charge of the park for the Somerset Traction Company, writes that Lakewood is operated on a different plan than most parks. "We have no stands or concessions," he says, "but operate an attractive store and the room, as well as the Lakewood Theater, where we have a dramatic stock company. We have a playground for children, tennis courts, ample parking space for autos, row boats, bathing, canoes and launch. There also is excellent fishing."

STEEPLECHASE PARK

New York, Aug. 4.—The grand ballroom at George C. Tilyou's Steeplechase Park, Coney Island, has become the most popular attraction of the park. Great throngs make this section of the pavilion their rendezvous each evening and enjoy the program of continuous dance music rendered by the aggregation of syncopators under the direction of Professor Meyers. During the coming week Edward F. Tilyou, general manager of the park, has arranged for a series of carnival nights and each evening a specialty will be introduced for the entertainment of the visitors to the ballroom.

RIVERVIEW PARK CLOSED ON ACCOUNT OF STRIKE

Chicago, Aug. 8.—The street railway strike, now in force in Chicago, where not a car has turned a wheel for three days, has caused Riverview Park to close temporarily. The management informed The Billboard today that the park will reopen as soon as street-car service is resumed.

DODGEM

THE REPEATER OF ALL REPEATING RIDES
QUICK DELIVERY STATIONARY LIBERAL TERMS PORTABLE

DODGEM CORPORATION, 706 Bay State Building, Lawrence, Mass.

OVER THE FALLS

(THAT GREAT LAUGHING RIDE)

The greatest money earner of modern times—Sold outright and FREE from royalty.

OVER THE FALLS CO., Inc., Lytton Bldg., Chicago, Ill.

Notice—Amusement Men!

CEDAR POINT-ON-LAKE ERIE CALLS YOU



The concourse and amusement circle at CEDAR POINT-ON-LAKE ERIE, THE QUEEN OF AMERICAN WATERING PLACES, will be completely remodeled and enlarged to accommodate additional amusement devices. More than a million tourists visit Cedar Point each season. This is an opportunity for high-class Amusement Concessionists. Come during the present season, which runs until September 12th. For information, call or address

THE G. A. BOECKLING COMPANY, Cedar Point, Sandusky, Ohio.

PARKS, PIERS, BEACHES

In the Vicinity of New York City Reviewed by Nelse

Gus Hirsh, our sales agent at Bye Beach, Midland Beach and other resorts, says that there is a team of bathers on the beach who attract as much attention as Mack Sennett's beauties and that they are no other than Eddie Sikel and Helen Benson.

What the boys desire to know is what mysterious adventure Lightning is about to make; anyway, they wish him luck.

Arthur is lamenting the fact that he does not know to what island the birds have flown unless its back to their original homes in the Canaries, and what puzzle him is why did they take their cages with them.

Gus Hirsh claims that Tiny, the smallest horse in the world, is a thing of beauty and a joy to the kiddies who go to Midland Beach.

Joe Kelly, of Golden City Park, was all dolled up last Sunday and his parade around the park had all the boys guessing as to what was going to happen.

Coney Island Chatter

Our correspondents at Coney were asleep at the switch last week and failed to come across with news, and Paul Bergfeld says it's all a frameup because we haven't come down personally, but we think it's just downright jealousy because we had Paul's picture taken and published.

Teacher Goldberg, Henry Rubin and Tootsie, the supply kid, are there with the goods from a pill to a pool room.

Palisades Park Paragraphs

Stere Alborno, the Adonis of the scenic railway, played life guard in the swimming pool for a while until he found there was no one to save.

Prof. Disba is leader of the scenic railway orchestra, and Kid Howard is his able assistant. Nat Gish, of the picture studio, takes to water like a duck, but not on a hot day when he can get the foaming amber-colored fluid; however, Nat has become some swimmer since Fighting Dick, of the shooting gallery, taught him how to swim with the aid of an inner tube taken from the auto.

Murray, the picture poser, says that with another year on the uke he will get a place as an added attraction with a burlesque show.

George Keeler is the official poser at Schwartz's photo studio, and Landy, Murray and Tilly, the so-called office boys, are always there with the smile to help him get the gray.

Doc Miller, the little man with the big voice, formerly of Luna and a constant contributor to this department, communicates that he is now on tour in New York State and, finding himself in Newburgh, N. Y., visited Orange

MAJOR MITE



This tiny midget has been one of the feature attractions at the Chutes at the Beach, San Francisco. He is under the management of H. W. McGeary, well-known showman.

DELICIOUS DRINKS

JUST ADD COLD WATER AND SWEETEN OUR SOFT DRINK POWDERS.

Orangeade, Lemonade, Cherry, Grape

A POUND MAKES 60 GALLONS \$1.65 Postpaid

1200 Large Glasses 6 for \$9.00

Our drinks are all delicious, beautiful and fully guaranteed under the Pure Food Law. You just add cold water and sweeten. We consider quality first, then price. We believe we have the lowest price in the United States and we are SURE you will like our quality. Large sample, 25c postpaid, four for 75c postpaid. Remit by postal or express money order. No checks. We pay postage.

GOOD & WRIGHT, 8th Floor, 28 E. Jackson Blvd., CHICAGO, ILL.



Make Big Profits With

The new automatic "Loop-the-Loop" Whirl-O-Ball Bowling Game. For all amusement places, parks, soft drink rooms, etc.



Runs itself—automatic nickel collector and scoring device.

Each Whirl-O-Ball Game is 3 1/2 x 20 ft., and has an earning capacity of \$5 to \$10 an hour. Everybody plays—men, women and children! Moderate investment required. Write today for complete catalog, prices and terms.

BRIANT SPECIALTY CO.
24 East Georgia Street, INDIANAPOLIS, IND.

The Whip

Thrilling Amusement Ride. Famous the World Over. Every Park should have a Whip. New Booklet free.

W. F. MANGELS CO., Sole Manufacturer
CONEY ISLAND, NEW YORK

MR. PARKMAN AND OTHERS

Now is your chance to secure a WITCHING WAVE RIDE

30 cars, motors, machinery and everything complete. Can be seen in operation any Sunday between now and Labor Day. Act quick if you wish to buy, or will trade for Carousal or first-class Fun House Equipment. **J. B. NASH, 131 Washington Street, Providence, R. I.**

Lake, where he found a well-kept park conducted by the railway company, and it gets a good play from the visitors who come via the Hudson River steamers.

Rockaway Beach

Harvey's Cabaret and Dance Hall at Steeplechase, Rockaway, is doing an ever-increasing business, which is probably due to the special features nightly, headed by Schroeder's Harmony Six with their wonderful dance music. Billy Mathube, the Brooklyn favorite, is at the piano. Mr. Harvey has spent over \$10,000 to make the place attractive to visitors.

Kid Frenchy has given up the fruit business for the more lucrative profession of newspaper man and can be seen in the Times Square district of New York City with his bundle calling extra.

Eddie Bernard almost caused a panic on the Boardwalk when he hollered "Hey, Rubie," for the circus boys responded with all kinds of fighting tools, only to find that Eddie was calling Rubie Williams.

John Amody, the bucket king, will continue to feed the boys spaghetti just as long as it continues to rain, and now all the boys are united in their prayers for clear weather.

M. Pimacka says that he has a bankroll of sufficient size now to warrant him going into

the theatrical game, where he feels that he justly belongs.

Mike Wentrub is doing so well that he has decided to stick it out until the close of the season.

Sam Bosco, the brother of Harry Bosco, formerly of South Beach, says that beaches are all right in summertime, but give to him the road in winter.

Eddie Bernard, the International Kid, who recently closed a tour of South America with his partner Bosco, are two busy boys at Rockaway at the present time.

No one will accuse Phil Kellery of having the P. B. after hearing Phil's opening for the show, for his lungs are so good that his voice can be heard a full mile.

Saxi Holtzworth and Van Burt are taking their recreation at Rockaway until the middle of August, when they will open in vaudeville.

Little Helen is at it again, and her threat to leave the beach will leave many ardent admirers broken hearted.

Artie Lewis, Al Keating and Herby Sommers are all set and awaiting the call of the fall fairs.

Bob Mayper is still on the still hunt for that apartment and hopes that he will get it. If not he will build a bungalow for two on the beach.

Toomey Harris is sticking to his job on Sam Schwartz's pan game and has no intention of giving it up.

Joe Smiley says that the beach is O. K., but a weekly salary from Lucie Sam in the postal service is more profitable.

Vivian Connors, late of "What's in a Name", likewise "Hitchy Koo", is now summering at Rockaway and says it is great.

Joe Connelli and Bill Finley are having the time of their lives on the beach every day.

Jim's barber shop at Rockaway is a favorite rendezvous of the boys who value their personal appearance.

Mr. Hasmes, who operates the whip, frolic, carousel and Ferris wheel, met with a serious accident that has kept him confined to the hospital, and his many friends are wishing for his speedy recovery.

Matty, formerly of North Beach, and more recently of Rockaway, is seriously considering retiring from the amusement field.

Al Barnes is doing well with his new yacht race and says it's a far better play than the shooting gallery.

Lewis Samuels, Joe Seher and H. Samuels are mixologists extraordinary at their pineapple juice stand, where they have a long line of waiting customers at all times.

Haber has three workers at his pill game on Sundays and two on week days.—NELSE.

PHILADELPHIA PARK CHATTER

Philadelphia, July 29.—The Philadelphia Billboard representative journeyed to Wildwood (N. J.), and the first thing to attract our attention was the absence of concession stands of all kinds that were last year very much in evidence.

We learned that they were all closed by the Wildwood authorities for running in violation of the laws of that place, yet the Japanese rolling ball games are permitted to run. A large number of the closed stands have left or opened other stands, while some are standing "pat", awaiting a test case that was scheduled for trial on Monday, July 31, but has been postponed until Wednesday, August 2, at Atlantic City. The contention is why permit the three or more Japanese games to operate and close others, the concessioners claiming their games are open for inspection at all times, and are run on the prize-winning plan the same as the Japanese games.

The following were closed by the decision of the Mayor:

Benjamin Snyder, 2806 Boardwalk, dart board and roll ball game similar to that operated by Japs.

J. Snyder, a brother, 2312 Boardwalk, dart board.

M. Tomkin and M. Bell, 2816 Boardwalk, roll ball game, the same as Snyder operated.

Louis Weinstein, 2810 Boardwalk. Has a disc game where one must cover a certain spot to win a prize. At 3812 Boardwalk he operated a dart game.

I. Welner, next to Swartz's, at Magnolia avenue and Boardwalk. Had roll ball game. At Glenwood avenue and Boardwalk he operated a disc game.

J. W. Muro, 3114 Boardwalk. Had game where one must throw 3 balls into a bucket to win a prize. Is only man who has complied with Mayor's order that all appliances must be sent out of the city. Now operates ice cream stand.

Harry Gray, 40-foot stand on Boardwalk between Pine and Wildwood avenues. Had game where rings were thrown over canes and a player was allowed to throw until he won. Also operated a dart board. Now has post-card store.

Henry Solomon, next to Horrock's Novelty Shop, between Pine and Wildwood avenues. Operated a game where prizes were given for throwing balls into the mouth of clown three times in succession.

J. C. Dillard, Arcade. Electric shuffle board and balloon race. The shuffle board is the one which opened in defiance of Mayor Smith's edict. The game was operated by Earl Groff.

Rami Goshu. Rebounding torpedo game in Arcade.

M. Merion, 3818 Boardwalk. A "Huckleby Buck", where balls were thrown into a bucket; and also a rebounding torpedo.

Henry Abrams, 3816 Boardwalk. A 10-pin game where one received a prize for getting a high average.

E. Booth, opposite Vernon Garden at Cedar avenue and Boardwalk. Game of throwing balls into small boxes. Prizes were given for large scores. A flavored snow stand will be opened.

A report of the theatrical portion of our visit will be found in the vaudeville section of this issue.—FRED ULLRICH.

Sol A. Stepan, general manager of the Zoological Gardens, Cincinnati, O., is home from a "monkey shopping" trip to New York City with 44 new simians. The Zoo now has about 100 monkeys, and on August 1 the remodeled monkey house was reopened, with Elizabeth Amsden, soprano of the Zoo Opera Company, acting as sponsor.

NEW "AMUSEMENT CIRCLE"
To Be Established at Cedar Point-on-Lake Erie Next Season

Wonders are to be worked at Cedar Point-on-Lake Erie. "Queen of American Watering Places" ere the arrival of another summer season. The amusement concourse, popularly termed "The Midway" thru many years, is to give way to a new Amusement Circle claiming everything in the line of modern pleasure-affording attractions and devices known to up-to-the-minute creative genius.

CONEY ISLAND CHATTER

Billy Hamilton as an inventor of something new, novel and unique in games is a great success, for in his new electrical game now in operation on Surf avenue he has something never seen before and something that everyone who sees desires to play, which accounts for the lineup in front of the Hamilton stand from opening to closing time.

Tony Kelly, better known as the mayor of Seaside Walk, is one of the most affable process servers in the business, likewise one of the most diplomatic, for after service Tony always talks to them like a father.

MARDI GRAS AT CONEY ISLAND
Coney Island, N. Y., is to have a mardi gras this year, from September 11 to 17, inclusive. This was decided upon at a meeting of the Coney Island Carnival Committee, headed by William S. Mangela.

PARK NOTES

Well, anyhow, Coney Island has had the best summer since last winter. What's more to the point is that the parks, generally speaking, have had almost no kick coming in comparison with the carnival managers and exhibitors.



REDUCED PRICES THESE POWDERS SOLD FOR \$2.50 PER LB. 2 YEARS AGO.
ORANGEADE
Grape, Lemon, Lime, Cherry, Strawberry and Raspberry.
A POUND MAKES 60 GALLONS **\$1.60** Postpaid
1200 Large Glasses 6 for \$9.00
NOT A CHEAP POWDER, but a full strength Pure Food Product. Adv. Posters with every order. Sample, 25c. All 7 Flavors, \$1.00. Make 90c profit on every dollar by using this popular powder. OVER 300,000 GLASSES shipped in a day. Orders shipped same day received.
PURITAN CHEMICAL WORKS, 3916 Van Buren St., Chicago

ICE CREAM SANDWICH WAFERS
For the Concessionaire.
"CREMO" WAFERS
at Parks, Circuses, Carnivals, Fairs, etc.
50c TO \$1.00 PROFIT ON EACH BRICK. You can make from 16 to 20 Sandwiches from one brick. Los Angeles a total cost of one brick. THESE WAFERS CAN BE USED WITH THE SANISCO SAND-WICH MACHINE. Price, \$2.00 per box of 500 Wafers; 12 boxes in case. Wire us your order. We don't ship C. O. D. Send money order for \$24.00 for a case, or \$12.00 half case, to
THE CONSOLIDATED WAFER CO., 2622 Shields Ave., CHICAGO
Largest Manufacturers of Ice Cream Cones in the World.
Money cheerfully refunded if not satisfactory.

FOR SALE
Summer Resort Near Columbus, Ohio
now in full operation. Write **THOMAS E. THORPE, Box 27, Avon Lake, Ohio**

WANTED Two Money Men for Partners in Park
A Park that has been running for thirty years. Lot covers over one hundred acres. It has a lake of thirty acres of water, which will be turned into a Swimming Pool. It is fed by springs; also have spring water for drinking. Very fine scenery, trees all over park. Have a Baseball Diamond for Pickets and Outings. Large Dance Hall, will accommodate fifteen hundred people. Trolley two hundred feet from park. Trolley coming from Camden and Jersey City to Trenton passes park. Trolley can draw from two hundred thousand people or more. State Highway Road for autos passes by Park. Parking grounds for autos. Park is fine locality of Trenton, also has a large mansion. Address
NUNCY RUSSO, 293 Harrison Ave., Broad Street Park, Trenton, N. J.

FOR SALE BY CHARLES CATULLE
The Well-Known Master Builder of Spectacular Illusions
Another one of his GREAT GRIND SHOWS for Parks, Store Shows, Carnivals, etc. "A FRENCH PANO-RAMA." Views are transparent and in colors, seen through large French lenses. 35 low cabinets, 40 large lenses, 110 large views, all imported. Complete for the road. It is called "A TRIP AROUND THE WORLD." "Through Europe" in operation now at Parasco Park, Nantasket Beach, Mass. Also a complete medium size "Foolish House" outfit. Over 20 different stunts. A winner.
CHARLES CATULLE, Parasco Park, Nantasket Beach, Massachusetts.

WANTED—Man To Buy Interest in One of the Best Amusement Propositions
In North Carolina. Would prefer man with some amusement experience and who could devote time to same. Is now in operation and making money. The future looks great. A real opportunity is knocking at some man's door. It may be yours. Act quick. Address
G. C. S., care Wacheira Paint & Top Co., Winston-Salem, N. C.

D'Avino's Band of fifty pieces, which recently completed a successful engagement at Savin Rock, Conn., has been attracting much favorable attention thru the splendid concerts it has rendered at Capitol Park, Hartford, Conn.
One of the largest specimens of California seals in captivity has been added to the zoo at Memphis, Tenn., by Dr. Wayne Cullen, superintendent of the zoo. About 290 new birds and animals also were secured by Mr. Cullen on his recent trip to Chicago.
Wassill Leps and his celebrated orchestra closed another successful season at Willow Grove Park, Philadelphia, August 5. Sousa and his famous band open there August 6 and will continue until September 10. The park will remain open one week longer than last season.
Electric Park, recently opened at Caussewaga, N. Y., has been doing nicely, according to Ray Miller, concession manager of the park. E. L. Swart, who operates the park, has engaged Prof. Al G. Emerson to present his "slide-for-life" exhibition during the first two weeks of August, Mr. Miller states.

VENICE PIER OCEAN PARK PIER SANTA MONICA PIER
LOS ANGELES
WILL J. FARLEY, VENICE
LONG BEACH PIER REDONDO BEACH SEAL BEACH

Conditions in Los Angeles for the past week have been fair and in some spots good and bad. Outside of possibly two or three picture theaters business has not been up to standard. The appearance of Will Hays in the city has caused much activity among the film fraternity and special paper has gone up in abundance. His entertainment has been such as to eclipse anything he has experienced in a political past. On the amusement piers the business is way below last year's receipts and whether it is due to any one cause or the conditions generally is not apparent. In some of the theaters down town the business has been heavy. Both the Orpheum and the Hill Street theaters are standing them up at nearly every performance. The Morosco Stock Company is still making it hard to have the patrons say they had enough of "Abie's Irish Rose" and after 22 weeks of it there is no sign as to when it will be taken off. Of the picture theaters the Symphony, with Harold Lloyd in "Grandma's Boy", is holding a record of twelve weeks and no sign of letting up.

son Opera House here July 20. She will leave immediately for San Francisco to take up an extended run in the same production in that city.

The Sunset Pier at Venice again is closed, and, as before, for a lack of business. It is unfortunate that in each instance this pier has been opened without being near completion. Who will, next offer to be the Moses is not hinted at, but some day someone will offer it and complete it, and then the public will be ready to look it over.

Douglas Fairbanks, Charles Chaplin, Sydney Chaplin, Charles Luckenbach and Reese Llewellyn were obligated as life members of the Loyal Order of Moose in Hollywood this week.

Johnny West is busy building a new show on the Silver Spray Pleasure Pier at Long Beach. He states that he has great hopes in striking the public's fancy, and is going at it in a way that looks like business.

Irving Pichel, producing director of the Plaza Theater in San Francisco and member of the advisory board of the New York Theater Guild, will arrive in Los Angeles next week to consult with architects for the erection of a new home for the Friday Morning Club of this city. This building will cost \$500,000, and is to include a complete theater within its walls.

John Bachman, who is moving his home in Venice, created quite a stir among his new neighbors when he brought his den of snakes out of his concession on the pier to his new garage. While John has a dog he won't need him, as the boys will be as careful around John's home as tho it were a haunted house.

The Majestic Stock Company is in its fifth week with "The Fool". Channing Pollock's latest play. Richard Bennett is in the leading part.

Judge J. L. Karnes, legal adjutant of the Wortham No. 2 Show, writes that the Detroit engagement was a hummer. Ralph Hay says it was the best week his circus has had since the show played San Francisco two years ago.

A. Corenson, who has just completed the new generation in dolls, "The Flapper", has his factory doubling its space. Over 40 girls are busy filling his orders, which extend over the entire United States. Mrs. Corenson is responsible for the creation.

Big Otto has just completed a new wagon that is a knockout in wagon building. He will take it over the California fair circuit, and exhibit a little horse just received from Mexico. He will also place a new Buddha and use a peep show for a bally.

A spectacular pageant will take place at Tujunga, September 1, in honor of the second moon festival. The celebration will be prepared under the auspices of the American Legion. Ancient legends and traditions of the old Indian tribes will be portrayed, in primitive costumes and all by the natives.

Jerry Hill, nephew of Perry Hill, and Carey Chandler were busy making Los Angeles look like a signboard during the past week. They tackled up 10,000 half-sheet cards announcing Will Hays' appearance in the city.

George Donovan will take "Natalie", his Aztec Girl, over the California fair circuit. John Bachman will also take his glass show with the attraction. They will travel by truck and trailer.

The Historical Pageant Committee, which has in charge the annual fourth of July Celebration for the Santa Monica district, has announced that the city of Philadelphia, Pa., has signified her intention of being part of next year's pageant. The innovation this year was so popular that it is intended to make it a national celebration of importance each year, and the response from the different States has been most encouraging.

L. C. Zeleno is busy up in Oakland, Calif., doing the promotion work for the Kulisis of Pythias Bazaar there. When he left Los Angeles it was only for a week or so, and now he states that he can't get back. He has several opportunities for road positions this fall, but L. C. has been turning them all down.

Park Prentiss is in a very bad way at Dr. Pike's Sanitarium at Long Beach. Great fear for his recovery has been felt lately, altho the doctors in attendance have been in great hopes of restoring his health. Subscriptions for his care have been coming in and have been greatly appreciated by Mrs. Prentiss, for her cup of sorrow has been great.

WANTED
CARS FOR MINIATURE RAILROAD
Twelve gauge. State price in answering.
CROWDER'S DRUG STORE, Bedford, Indiana.

WANTED, August 7 to September 15, 1922, at the Olympia Park, Pentis Grove, N. J., "on the Delaware River," all kinds of Shows, Ferris Wheel, Concessions, Rides, Games, Free Acts, in fact, everything that goes to make a big clean show. Would like to hear from Cook's Carnival. All arrangements are open on Sunday. The money is here and the people will spend it. Write F. M. REILLY, M. E. JATTOS, Manager, Olympia Park, Pentis Grove, New Jersey.

Mabel Normand will return to the Mack Sennett Studios from her tour of Europe about (Continued on page 67)

RINKS & SKATERS

(Communications to our Cincinnati Office.)

VAUDEVILLE SKATING ACTS NOW AT WHITE CITY RINK

Eddie and Ethel Robbins announce they will open a new act in the fall with Joe Miller as a third member. Miller will occupy the spot formerly held by Nela Nylan.

Brady and Claus are working out and showing the fans some clever skating. They, too, are getting ready for the fall season in vaudeville.

The Unusual Duo, Frank Fivick and George Jenny, have been vacationing at White City all summer, jumping in and out for a few days in local territory to keep in trim.

OTHER ACTS

Grace Ayer and brother were visitors at White City recently. Mrs. Ayer is optimistic about the coming season and predicts a lot of work for all good acts.

The Three Whirlwinds, headed by Harry Avers, formerly with Rose Kress, stopped over at White City recently on their way to Kansas City. The outfit has several dates in that territory.

The Wheelers, one of the newest acts on the boards, having been billed for about a year, paid their respects at White City two weeks ago and said they had just finished a successful season.

Joe Laurey, European champion; Victor Frasch, formerly world's amateur champ, but now a hustling pro.; and Jackie Clark, fast pro. of New York, are working out regularly at the White City Roller Rink, keeping in shape for the racing season, which will be opened soon.

JESSE CAREY 50 YEARS YOUNG

On July 28 Jesse Carey, manager of Carolina Rink, Reading, Pa., celebrated his fifty-fifth birthday. No one would believe that Jesse had reached the half-century mark after seeing him skate, as he can put it all over many of the younger generation.

Eastern notes from Steve Mulroy: Steve Mulroy, who has been appearing in vaudeville in the East, kicks in with some new notes from the big city, under date of July 30.

Frank Bacon and Fontaine, who are now being featured at the Moulin Rouge Cafe, have signed a 35-week contract with the Barney Gerard unit to play the Shubert Time.

Steve Mulroy and Nellie McNeenee will close this season Saturday night at Keith's Prospect Theater, Brooklyn.

A lively season at White City Rink: Probably the most active center of roller skating just now is the White City Rink, Chicago, where there is always something doing and where many skating acts are getting in shape for the fall and winter season.

The Billboard is in receipt of the following letter from D. L. McDonald, director and manager of Mack's Flyers: "Because of the fact that there have been so many mistakes made by the local (Detroit) newspapers we wish to have corrected through the old reliable 'Billy-boy' these otherwise bad blunders."

Richardson Skates rolled into prominence thirty-six years ago and still hold the lead. The successful rink man knows the value of a Richardson equipment.

Advertisement for Richardson Skates, featuring an image of a roller skate and the text "The First Best Skate—The Best Skate Today".

Advertisement for Richardson Skates, featuring an image of a roller skate and the text "Write for Prices and Catalogue TODAY. Richardson Ball Bearing Skate Co., 1809 Belmont Ave., CHICAGO."

Advertisement for "CHICAGO" SKATES, featuring an image of a roller skate and text: "Chicago Roller Skate Company 4458 W. Lake Street, Chicago, Ill." and "have been in continual service for 13 years in ALL of the big 'Chicago' rinks."

Benny Specht closed the rink at Ambridge, Pa., July 31, and opened at Rochester, Pa., August 5. Among the skaters who have sent in notes during the past few days are George Carl, the Skating Mores, Jesse Carey, Jack and Blanche Carson, Eugene B. Palanquy, George W. Troling, Frank Vernon, Benny Specht, H. P. French, Bill Higgins, Steve Mulroy and P. B. Anderson.

On Wednesday night, July 26, the first preliminary of the Chicago City Championship Contest was held before a capacity audience. Skating couples from all parts of the city were entered. Elinore Krizel and Albert Lipper were the winners, after some keen competition.

James Dupree writes that he is back in the skating game after an absence of three years, and has been playing theaters in the Middle West. Paden Park Rink, Sistersville, W. Va., under the management of Frank Vernon, closes its summer season August 20.

Frank Bacon and Fontaine, who are now being featured at the Moulin Rouge Cafe, have signed a 35-week contract with the Barney Gerard unit to play the Shubert Time.

Steve Mulroy and Nellie McNeenee will close this season Saturday night at Keith's Prospect Theater, Brooklyn.

A lively season at White City Rink: Probably the most active center of roller skating just now is the White City Rink, Chicago, where there is always something doing and where many skating acts are getting in shape for the fall and winter season.

The Billboard is in receipt of the following letter from D. L. McDonald, director and manager of Mack's Flyers: "Because of the fact that there have been so many mistakes made by the local (Detroit) newspapers we wish to have corrected through the old reliable 'Billy-boy' these otherwise bad blunders."

Richardson Skates rolled into prominence thirty-six years ago and still hold the lead. The successful rink man knows the value of a Richardson equipment.

Write for Prices and Catalogue TODAY. Richardson Ball Bearing Skate Co., 1809 Belmont Ave., CHICAGO.

Advertisement for PHILADELPHIA, By FRED ULLRICH, 908 W. Steward St., Phone, Tioga 3325. Office Hours Until 1 P.M.

Philadelphia, Aug. 5.—All the closed theaters about town look silent from the outside, nevertheless, inside extensive alterations and decorations are being done for the fall opening.

Mac Desmond and her players will be housed in the former burlesque theater, New People's, the coming season. Frank Fielder will be the able manager-actor as heretofore.

There is much comment as to what theaters in Phillytown will house Shubert vaudeville, and many rumors are current. A lot of vaudeville and tabloid acts are in rehearsal here in anticipation of good bookings on either Keith or Shubert Time.

Woodside, Point Breeze and Willow Grove parks did very good business this week despite the hot weather. Children's day is a most popular one at all the parks.

One of the most attractive and cozy playhouses in the northeastern part of the city is the Lehigh Palace, under the able management of Leonard B. Wilson. It is one of the chain of bookings of the Stanley Theater Company of America.

Betty Malish, secretary of the Lipault Company, and gifted with an excellent singing voice, is spending many of her week-ends at Atlantic City and Willow Grove Park.

Mr. and Mrs. Fred Wicke are spending many week-ends driving in their handsome car to Harrisburg and surrounding towns.

The Meredith Producing Company, under the direction of Jules Meredith, is booking some excellent amateur plays for production the coming fall.

The Fall Special of The Billboard disappeared like hot cakes from stands all over town as fast as they appeared.

The Pen and Pencil Club attended in body a concert at Willow Grove Park last Saturday and presented flowers to Wassili Leps.

Los Angeles (Continued from page 66) September 1, and will start work at once on a special comedy feature.

Margaret Bittle, Fanny West and Baby Glades, the three generations of midgets, are at Long Beach putting in the summer for C. M. Gillespie.

Victor B. Fisher, supervising director, and Edward Belasco, president of the Belasco productions, Inc., have arrived in Los Angeles, and are making all preparations for starting production within the next few days.

V. P. Taylor, the Australian aviator, who has been doing much to make the dodgem popular on the Long Beach Pier, is booking many dates for fall exhibitions in balloon ascensions.

With the close of the present engagement of the "Mission Play", a brief vacation will be taken by the players before starting rehearsals on a new play by John McGroarty, entitled "La Golondrina".

George Hines returned this week from a hurried trip to Denver, Col., and will make arrangements to move into his new home on Washington Boulevard, in Venice.

Fred Wolf, known through the country for his connection with the Wortham Shows, is now successfully conducting the Burbank Theater here.

George Kern will again exhibit his production, "The Unfoldment", in the LaPetite Theater at Ocean Park. It will be presented by the Associated Exhibitors, Inc.

Many managers of shows are becoming very enthusiastic over the use of the new model Tanglely Air Calliope for advertising and ball purposes.

EXHIBITIONAL AVIATION

BALLOON ASCENSIONS AND PARACHUTE DROPS

FLINT, Mich., Aug. 2.—One of the prettiest balloon flights and double parachute drops ever seen here was given Sunday afternoon when the Merrill Sisters, two young women, appearing for the first time together in Michigan, thrilled thousands of visitors at Lakeside Park.

DETROIT, Aug. 2.—Captain Eddie Rickenbacker, famous American ace, prophesied that Detroit would be the hub of the airplane manufacturing world within the next ten years.

Mile. Andre Pevre, who has been flying thru the plot of Ruth Roland's serial, "The Riddle of the Bang", will sail from New York August 15 for France to visit her mother.

Lieutenant Leigh Wade, pilot, with two passengers, set a new record for airplanes carrying three persons August 1 by driving a Martin bomber to the height of 23,350 feet.

Daredevil La Warre writes from Haskell, Neb., that he is having some time making two flights a day to nice crowds.

George Hines returned this week from a hurried trip to Denver, Col., and will make arrangements to move into his new home on Washington Boulevard, in Venice.

MERRILL SISTERS THRILL IN LAKESIDE ASCENSION

FLINT, Mich., Aug. 2.—One of the prettiest balloon flights and double parachute drops ever seen here was given Sunday afternoon when the Merrill Sisters, two young women, appearing for the first time together in Michigan, thrilled thousands of visitors at Lakeside Park.

NEW ALTITUDE RECORD

Lieutenant Leigh Wade, pilot, with two passengers, set a new record for airplanes carrying three persons August 1 by driving a Martin bomber to the height of 23,350 feet.

AVIATION NOTES

Daredevil La Warre writes from Haskell, Neb., that he is having some time making two flights a day to nice crowds.

FAIRS AND EXPOSITIONS

THEIR MUSICAL AND AMUSEMENT END IN CONJUNCTION WITH THEIR PRIVILEGES AND CONCESSIONS

"THE MILLION-DOLLAR FAIR"

That Is the Way Minnesota State Fair Is Being Heralded—Splendid Entertainment Program Prepared and Premium List Increased

"The Million-Dollar Fair" In such a way is the sixty-third annual Minnesota State Fair, September 2 to 9, heralding itself to the world.

The fair is offering the largest premiums in its history—\$128,420. Some fairs found it necessary to cut their premiums pronouncedly this year, but the Minnesota State Fair is in such good financial condition that it has found it possible to actually increase the 1922 premium list.

During the last five years the fair has made nearly three-quarters of a million dollars more than its operating cost, exclusive of State appropriations.

A splendid entertainment program has been prepared. Lillian Boyer's Flying Circus will thrill those interested in aviation. Three competitive teams of automobile racers will compete for honors September 2, 6 and 9. Horse racing will be featured September 4, 5, 7 and 8. Purses totaling \$22,000 in added money will be paid out to winners.

The vaudeville program will be furnished by the Barnes Amusement Company of Chicago. The big fireworks spectacle, "Mystic China", will be staged each night by the Tierney-Duffield Fireworks Display Company of Chicago.

Dr. Carver's diving horse is an independent attraction. Auto polo will be played afternoons and evenings. The C. A. Wortham Shows will occupy the midway. Eight bands, headed by the famous First American Legion Band of Duluth, Minn., winner of the competitive contest staged by the American Legion at its national convention, will furnish the music.

One of the new features will be a combined exhibit of Minnesota's resources by all of the leading State departments. This exhibit will occupy an entire building, or 38,340 feet of space. It is the first step of a movement designed to result in the erection of a building costing several hundred thousand dollars, to be used permanently for that purpose.

The machinery show will occupy more than eighty acres of space. This show is generally

acknowledged to be the largest exhibit of its kind in the world.

Secretary Thomas H. Canfield and the board of managers believe this will be one of the best years in the history of the fair as far as attendance is concerned. There is a large crop in the Northwest and business is good. The record attendance of 535,478 was established in 1920. The record attendance of the fair for one day was established on Labor Day, 1920, when 201,000 people passed the turnstiles.

G. CARNEY CROSS VISITS RUBIN & CHERRY SHOWS

G. Carney Cross, secretary of the Kentucky State Fair, and Dave Housah, superintendent of concessions for the same institution, accompanied by Chesley H. Searcy, Republican National Committeeman of the Blue Grass State, were in Hamilton, O., week of July 28 to inspect the Rubin & Cherry Shows, which are to grace the midway of the Kentucky State Fair in Louisville, September 11 to 16. After visiting all attractions in the lineup of "the aristocrat of the tented world" Mr. Cross declared that he was so favorably impressed with the clean and high-class nature of the combined entertainments in the Rubin & Cherry organization that he realized no stake had been made by the Kentucky State Fair Board in its booking for this year.

I. H. BUTTERFIELD

To Manage Connecticut Fair—Has Had Long Experience

Hartford, Conn., Aug. 3.—Directors of the Connecticut Fair Association have chosen Ira H. Butterfield, of Amherst, Mass., one of the most experienced fair managers in the country, to take charge of the forthcoming fair and Grand Circuit races under the auspices of the association at Charter Oak Park.

Mr. Butterfield acted successfully as manager of the Connecticut Fair in 1910, 1911 and 1912, and again in 1916, when he carried the fair to a most successful conclusion. Mr. Butterfield first came to Hartford from Michigan, where he had managed the Michigan State Fair, one of the largest in the country. He has also piloted the destinies of other State fairs, and his long career in this line has ably fitted him for the duties of direction and management. The directors of the Connecticut Fair Association feel that they are highly fortunate in again securing the Amherst man to take charge of the fifteenth annual exposition of the association.

Charles W. Pratt, recently elected president of the association, is a well-known Hartford business man, who has been a stockholder and director of the association for many years. He has been identified with the fortunes of the matinee trotter for a long time and has owned many well-bred horses. Mr. Pratt has always been in the judge's stand at the annual race meet at Charter Oak Park as a member of the staff of officials, and his judgment and experience in horse racing matters have proven invaluable to the association.

Herbert C. Parsons, manager of Parsons' Theater, is again secretary of the fair association, having been elected at the annual meeting. He filled the same office in former years with signal ability. Preparations are now being advanced for this year's fair and every effort is being made to make it a bigger and better exposition than ever before.

COL. FRANKLIN D'OLIER HEADS SESQUI-CENTENNIAL

Will at Once Begin Reorganization Plan—John Wanamaker Suggests Three Sites for Fair

Philadelphia, Aug. 3.—By a unanimous vote Colonel Franklin D'Olier, first commander-in-chief of the American Legion, was elected president of the Sesqui-Centennial Exhibition Association yesterday afternoon. Thirteen directors attended the meeting to fill the place which Edward W. Bok declined after John Frederick Lewis had resigned to make way for him.

Following the selection of Colonel D'Olier general satisfaction was expressed, and directors said the new president would be given the "widest latitude" in making arrangements for the 1926 world's fair.

Colonel D'Olier as president will at once begin a reorganization of the plan for financing and managing the fair which was adopted by the board of directors several weeks ago. The director's plans include increasing the number of vice-presidents from four to seventeen and the creation of a board of finance to take charge of collections and disbursements.

"All Colonel D'Olier will have to start on," said one director, "is a board and a secretary. He will have authority to name his own committees and build up whatever organization he desires."

Colonel D'Olier is now in the White Mountains with his family and while there will confer with George F. Tyler, a Philadelphia banker, who is a member of the Sesqui-Centennial directorate. Colonel D'Olier is expected back about August 14. He accepted the office of head of the fair over the long distance telephone yesterday.

Colonel D'Olier was born in 1877 and has had a distinguished career.

John Wanamaker has elaborated the suggestion he made several days ago for splitting the fair up among three sites. He would have the permanent buildings and State and foreign exhibits on the Parkway-Farmount Park site, the amusement features at Hog Island and a naval display at the Philadelphia Navy Yard.

In speaking of Hog Island, Mr. Wanamaker said:

"This would be the amusement portion of the exhibition, with automobile races and probable exhibit, also the airplanes and the nature of the ground, with water and little islands, would make it a place of resort for cafeterias and the like.

"In fact, it would be the amusement circus of the whole exhibition and could be left open on Sundays as well as week days, while the other two great buildings in the park and at League Island would be closed on Sundays, which would make a mighty appeal to subscribers to the stock all over the country."

LOOKS LIKE BUMPER YEAR

For West Michigan State Fair at Grand Rapids

Grand Rapids, Aug. 4.—Everything is humming around the office and grounds of the West Michigan State Fair, whose gates will swing open September 13 for the 1922 five-day and night exposition, which from all indications will be the biggest in its history. No extensive improvements are being made to the grounds and buildings, as the management is putting forth every effort to put on the best fair that has ever been held and to draw the crowds in order to make a good showing, as it is rumored that a good showing this year means extensive improvements for next year, even to the extent of a main exposition building to replace the one that was destroyed by fire two years ago.

The premium list is by far the most attractive ever published. It shows increased premiums in nearly all departments and a large number of very attractive special prizes offered by banks and business houses. Stock and grain judging contests and club work by the boys and girls of the State is creating a State-wide interest—the fair offering specially designed pennants and medals in addition to trips to the International Live Stock Show at Chicago in November to winners.

The list of free attractions has been chosen with the utmost care and an especially well-balanced program is assured. An innovation which holds big promise for success is the running races that will be added to the harness races which have always held a prominent place on the fair's program of attractions.

Friday, the 23d, will be set aside for automobile races, when a real, bona-fide, long-distance automobile race will be the big attraction. The same association recently sponsored a race meet on the mile track and drew over 3,000 people, the biggest crowd that has ever turned out to see an automobile race in Grand Rapids. One of the drivers, who, by the way, was a Michigan man, made the oval in 52 seconds and has said that he will, in September, lower the track record of 50½ made some years ago by Ralph De Palma.

Inquiries for exhibit and concession space are coming in a lively clip, which is indicative of general conditions being very favorable.

CITIZENS GUARANTEE FAIR

Cambridge, Ill., Aug. 4.—Citizens of this county have come to aid of directors of the Henry County Fair Association, and despite financial discouragements have guaranteed the 1922 fair. The date will be September 19-23. Charles Riner, of Galva, is president, and C. H. Hunt, Cambridge, secretary, of the association.

Read This

and Rush This

Fair—Faire—Rushing!

That's the business comparison between serving in common glasses and serving in Lily Cups. Glasses break; the Lily is used only once for each customer. That saves money. Glasses must be washed. There's always a fresh, clean Lily ready. That saves time. The Lily's cost is low, its speed is high. Let us send you free samples of 5, 7, 8, 10 and 12-ounce sizes, and Lily DISHES, too, for serving ice cream and foods. Rush free coupon today.

\$1.80 Every Trip

That's what this Lily tray brings in. Holds 18 cups of drinks. Order one for trial and watch the money roll in!

Free Coupon

PUBLIC SERVICE CUP CO.
Bush Terminal, Brooklyn, N. Y.

Send sample supply of Lily Cups at no cost to me. Also tell me the name of nearest distributor. Enclosed is my route list for next two weeks.

NAME

ADDRESS

HEALTHY GROWTH

Shown by West Virginia State Fair—New Buildings May Be Added

Someone has said that it does not matter so much where we stand as in what direction we are moving. While the West Virginia State Fair at Wheeling is not the largest State fair in the country it has undeniably been moving in the right direction since the new management assumed charge in 1915, as each year the fair shows a healthy growth. As all profits are devoted to improving the fair a program of improvements has been started that has proved very beneficial, and it will probably result in the addition of two fine new buildings to the fair plant before the 1923 fair, if plans now under consideration can be carried out.

This fair was one of the few to register an increase in business last year, the receipts being about 20 per cent greater than in 1920 and more than double the previous biggest year. Approximately \$30,000 will be offered this year for race purses, harness and running horses being given equal prominence on the program. The budget for special attractions is \$20,000, which will include a German fireworks spectacle, "Hawaiian Nights", and fine program of acts headed then the Wirth Lumbered Fair Booking Association.

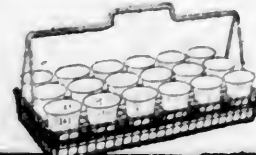
All indications point to an overflow of exhibits in every department, and all concession space is rapidly being taken, according to Secretary Bert Swartz.

HISTORICAL PAGEANT

To Be Big Feature of Zanesville, (O.) Fair

Zanesville, O., Aug. 2.—Among the first of Eastern Ohio fairs is the 76th annual exhibition of Muskingum County Agricultural Society, which, according to R. Y. White, will be the biggest yet attempted by the association. It will open August 15 and will continue until August 18. All departments are rapidly filling and midway attractions will surpass those of previous years, officials say. A feature this year will be a historical pageant titled "Kar a Ban", produced by the Rogers-Producing Company of Postora. A cast of 635 local performers will be required to stage the spectacle. The pageant will be presented three nights, August 16, 17 and 18.

There will be a four days' racing program, boys' and girls' clubs displays and the usual live stock exhibits.



THE GREAT CHI-COOK FAIR

"America's Greatest County Fair"

AUGUST 26TH TO SEPTEMBER 4TH

10 BIG DAYS AND 10 BIG NIGHTS—INCLUDING TWO SATURDAYS, TWO SUNDAYS AND LABOR DAY. EVERY DAY A SPECIAL FEATURE DAY.

The Greatest County Fair in the World, where city and country meet. Population, 3,000,000 in Chicago, also 50 suburban towns to draw from. All territory billed like a circus. Biggest publicity campaign ever put on. Transportation ideal. Four Railroads, Chicago Surface Lines and Elevated Lines to grounds. WANTED—A few more good Shows.

CONCESSIONAIRES, GET BUSY

Make your season's bank roll. Wheels, Grind Stores, Ball Games, Buckets, Candy, Soft Drinks, Novelties, Etc., Etc. Write, wire or call for space.

THE GREAT CHI-COOK FAIR ASSOCIATION

Room 231, 31 West Lake Street,
Long Distance Phone, Randolph 5208.

CHICAGO, ILL.

GLENN G. HAYES, General Manager.



Prevent
Loss
of Expenses
and Profits

RAIN

INSURANCE

REASONABLE PREMIUMS
QUICK ADJUSTMENTS

ORIGINATORS OF
RAIN INSURANCE IN AMERICA

Write today for full information

**Eagle Star & British
Dominions Insurance
Co., Ltd.**

FRED S. JAMES & CO.
U. S. MANAGERS,
133 William Street, NEW YORK

THE BIG FAIR

BRADFORD, N. H., AUG. 30, 31-SEPT. 1, 1922.
Now booking Concessions. Bradford and Newbury
Fair Association. DANA N. PEASLEE, Secy.

MR. FAIR SECRETARY

BOOK REAL FREE ACTS THIS SEASON

GROTH BROS.

Two entirely different High Rigging Acts. Booked
exclusively by HARVEY HOBART, 325 Neville Block,
Omaha, Nebraska.

American Balloon Exhibition Co.

Boiling Single, Double, Triple Parachute Leaps Act.
Resonance collected. Committees write or wire
BOOKING OFFICE, Humboldt, Tenn., U. S. A.

FINE GRAND STAND FOR THE CHATTANOOGA FAIR

Work Started on Structure To Cost
\$45,000—New Lighting Effects
To Be Installed

Chattanooga, Tenn., Aug. 3.—Work started last week on the new grand stand for the Chattanooga Interstate Fair, and the contractors are under bond to have it completed in every detail by September 25, five days before the opening of the 1922 fair. As a matter of fact, they expect to have it finished except the painting, which may be postponed until after the fair, on September 20.

The stand will be constructed of concrete and steel and will cost approximately \$45,000. Because of the decision of the city to build it of permanent material it will be constructed in two sections, one of which is provided for in the present undertaking, which will provide a seating capacity of 5,000, while the other section will be built within the next two or three years. Also planned in two units, the present structure will be complete in every detail and is so arranged that the capacity may later be increased to seat 10,000 persons.

Underneath the grand stand an exhibit hall of about 250 by 60 feet, giving a total area of 15,000 square feet, will be converted into a merchants and manufacturers' exhibit building, while a considerable portion will be devoted to ladies' and men's retiring rooms, executive offices, etc.

Immediately north of the new grand stand bleachers will be erected with a seating capacity of 2,000, thereby giving accommodations for a total of 7,000 persons at the fair this year. Between the grand stand and bleachers four coin-controlled turnstiles and one ticket turnstile will be erected under a permanent pavilion, while automatic exit turnstiles will be provided in addition to general exits to be used after the conclusion of each daily program.

The lighting effects will include five flood lights of 1,250 candle power each, and ten lights of 500 candle power, the total being sufficient, according to the electric engineers, to make the track in front of the grand stand sufficiently lighted for any occasion at night.

In view of the committee's decision to build the grand stand of permanent material, the building budget for 1922 has been exhausted and no attempt will be made to erect a new agricultural building this year.

A contract has also been made for the erection of a high wire fence around the entire fair grounds, and work for this will start within the next ten days and is to be finished by September 15. All of the material for both contracts is in Chattanooga and there is no danger that either will be delayed because of the present railroad strike.

LORAIN COUNTY FAIR

Promises To Be Best in Years

If advertising extensively and spending huge sums of money on improvements are to be used as a criterion then the Lorain County Fair at Elyria, O., will be a mammoth success. The buildings at this writing have had the sum of \$30,000 spent on them in improvements and enlargements. The race track and grand stand have undergone a marked change for the better. Great care is being exercised in the booking of free acts and attractions and only the best in the midway. One of the innovations this year will be Children's Day. This will be the second day of the fair and ordinarily is not so large as the first, which is Labor Day. But this year free tickets will be distributed to all children fifteen years of age or under, and if anything Children's Day will surpass Labor Day.

Elyria is situated in one of the most thickly populated sections of Ohio. The county is honeycombed with villages and townships. For this reason it was figured out that an expenditure of money and time on advertising and improvements would very shortly pay for itself.

GREENFIELD, IND., TO HOLD FAIR

All buildings are going up in good time for the first fair in Hancock County to be held September 12 to 15, and they are sparing no expense to make it a big success. They are now booking big program of shows and free attractions. They have one of the fastest tracks in the State.

"Civilization", a monster fireworks spectacle will be put on at the Hawkeye Fair, Dodge, Ia., by the Martin Fireworks Company.



HAROLD BACHMAN,
Conductor.

The Million-Dollar Band name originated from the band Mr. Bachman led during the World War and which General Hunter Liggett said was worth a million dollars to the American army.

No attraction will add more dignity to your Fair nor give your patrons more genuine entertainment than a good Band.

BACHMAN'S MILLION DOLLAR BAND

is a good Band, and, in fact, the only Band with a national reputation whose price is within reach of the smaller Fairs and Expositions.

Now playing Springbrook Park, South Bend, Indiana.
Permanent Address: Billboard, New York City.
M. BACHMAN, Mgr.

Manitowoc County Fair

**GREAT DAY AND NIGHT FAIR
4 DAYS AND 5 NIGHTS**

WE ARE ONE OF WISCONSIN'S BEST FAIRS

WANTED EVERYTHING LEGITIMATE IN AMUSEMENTS AND CONCESSIONS

August 22d, 23d, 24th and 25th, Manitowoc, Wis.

F. C. BORCHERT, JR., Secretary

A GREAT FAIR IN A PROSPEROUS COMMUNITY

THE GREAT COOK COUNTY FAIR

PALATINE, ILLINOIS

5 BIG DAYS AND NIGHTS. AUGUST 31-SEPTEMBER 1, 2, 3, 4.

This includes Saturday, Sunday and Labor Day.

Address L. T. REUSE, Secretary, Palatine, Ill.

SALEM FAIR, SALEM, INDIANA

AUGUST 22 TO 26, 1922

WANT—All kind of Legitimate Concessions and Independent Shows. No exclusives except Novelties and Rides, and they are sold. Day and Night Fair. Deposit required before space is reserved. Price, \$2.00 per foot.

Write CHAS. R. MORRIS, Secretary.

NOTICE TO CONCESSIONAIRES

North Adams Fair, North Adams, Mass., September 1st, 2nd and 4th. Bigger than ever. Business booming. Now booking Concessions.

W. G. GRENIER, Superintendent of Midway.

8 BIG FAIRS—CENTRAL PENNSYLVANIA FAIR CIRCUIT—8 BIG FAIRS
CONCESSIONISTS, DO NOT MISS THE

LEBANON FAIR

Day and night, August 29-September 1. Four days and three nights. Write
C. D. BECKER, Superintendent of Concessions, Lebanon, Pa.

WANTED FOR THE BIG GARDEN STATE FAIR BRIDGETON, N. J.

September 20, 21, 22, 1922. Merry-Go-Round, Whip and Ferris Wheel. Also Independent Shows of worth. No girl shows or gambling devices. A large attendance is assured. Write H. M. SEELEY, Manager.

RIDES AND SHOWS WANTED

FOR THE COTTONWOOD COUNTY FAIR,

at Windom, Minn., September 18 to 22. Day and Night Show. Must be clean.

In The Lime-Light Again!

HAMILTON FALL FESTIVAL

Hamilton, Ohio, Sept. 23rd to 30th, Inclusive

UNDER THE AUSPICES OF LOYAL ORDER OF MOOSE LODGE, No. 36
Promoters of the Famous Greater Hamilton Exposition

WANTED

High-class Free Attractions, Shows, Rides and Concessions. Positively all legitimate wheels will work. Prince Nelson, write or wire; we can use you.

WILLIAM J. WELSH, General Secretary, L. O. O. M., Hamilton, Ohio

AMERICAN LEGION STATE CONVENTION

SYRACUSE, SEPTEMBER 21, 22, 23

Midway Post Office Site, Center of City

Want rides, shows and concessions. We follow the State Fair. Write

GLENN S. VOSBURGH, Supt. of Privileges, Syracuse, N. Y.

VINTON COUNTY FAIR, McArthur, Ohio

SEPTEMBER 13, 14, 15, 16. FOUR DAYS. FOUR NIGHTS.

All school children in county admitted free. Big Pageant, Two Bands, Fireworks, Four Days' Racing Program. WANTED—Concessions of all kinds, some good Shows, percentage only. Rides are closed. Strong joint workers will see it thru bars. Write or wire at once, but **PAY YOUR OWN WIRE**. Best location for depositors. 74 big shade trees on grounds. Address
J. L. FOREMAN, P. O. Box 115, McArthur, Ohio.

WANTED—CLEAN CONCESSIONS for Greenfield "Live Wire Fair"

SEPTEMBER 12-14, 3 DAYS—3 NIGHTS

Address J. B. KENNEDY, Supt. of Midway, Greenfield, Mass.

HOYTVILLE HOME-COMING

AUGUST 24th to 26th.

Wants Rides, Shows, Concessions. No Girl Shows, P. C. Wheels or buy backs.
Address J. C. COCLEY, Hoytville, Ohio.

WANTED---RIDES, SHOWS or CARNIVAL

For Day and Night Fair, Week September 11th.
LEXINGTON, NEBRASKA. KNOWN AS A REAL ONE.

Want Dramatic, under Tent, Small Circus, Carnival, Rides all kind and Concessions. Fair billed like a Circus and gets crowds, day and night. Wire or address R. E. FALKINBURG, Sec'y., Lexington, Nebraska.

Wapsie Valley Fair, Central City, Iowa, Sept. 5, 6, 7, 8, 9 Iowa's Agricultural Fair

DAY AND NIGHT—FOUR BIG NIGHT SHOWS

WANTED—Ferris Wheel, Merry-Go-Round, Animal Show and all Legitimate Concessions. Railroad Siding to Fair Grounds. C. E. BUTTERS, Secretary.

Sanilac County Agricultural Society Wants

Merry-Go-Round, Ferris Wheel and other Rides for week of September 4th. Day and Night Carnival. Can book for three other Fairs.
J. C. SWEET, Sec'y., Sandusky, Mich.

BIG NORWICH FAIR, SEPTEMBER 4, 5, 6

Only Legitimate Shows and Concessions.

Attendance about 30,000.

Write GILBERT S. RAYMOND, Secretary, Norwich, Conn.

THE OLD RELIABLE K. OF P. FAIR

26TH ANNUAL, ADELPHI, OHIO, SEPTEMBER 8 AND 9.

WANTED—Concessions and Attractions. JAMES O. ARCHER, Sec'y., Adelphi, Ohio.

79th Year—Rockland County Fair

ORANGEBURG, N. Y., SEPTEMBER 4, 5, 6.

Concessions open. Riding Devices particularly wanted. Write
SUPT. OF CONCESSIONS, Sparkill, N. Y.

FORESTRY BUILDING

To House Educational Exhibits at Central States Fair and Exposition

The Illinois lumber merchants will make a great display at the big fair and exposition to be held at Aurora, Ill., from August 18 to 26. All of the wood that went into the huge exposition building, 2,500,000 feet, was furnished by the Illinois Lumber Merchants' Association. The grand stand will seat 10,000, and it is made of concrete, costing \$85,000. There are a score of subsidiary buildings, mostly constructed of lumber.

The lumbermen are trying to outdo themselves to make their exhibits, which will be housed in the Forestry Building, one of the most complete, striking and educational features of the fair and exposition.

The structure is made of peeled tamarack logs. The building and exhibition will fittingly represent both the producing and merchandising branches of the industry. The National Lumber Manufacturers have taken interest in this and are helping finance the proposition. The building will cost about \$35,000.

The new fair grounds occupy a tract of 140 acres and are situated along the Lincoln Highway. The buildings will have cost, when the fair opens, nearly \$1,000,000, and there will be \$125,000 hung up for premiums and purses. The managers are arranging for an attendance of 400,000 and say that they will not be surprised if it goes over the half million mark. Clifford M. Trimble, Aurora, is secretary of the fair and exposition. George Wilson Jones, 1103 Manhattan Building, Chicago, is in charge of the Illinois Lumber Merchants' Association display. Edward S. Todd, Charles Moore and Charles L. Swartz are on the Forestry Building Committee.

Each lumber merchant in the district is to buy a log, paying the modest sum of \$10 for it. There will be an inscribed roll of honor with the donors' names erected just in front of the Forestry Building, and this roll will be a standing evidence of the general interest that the lumber merchants of this district take in bettering their own affairs.

PHILA. COUNTY FAIR

To Have Varied Program for Its Six Days and Five Nights

Philadelphia, Pa., Aug. 3.—Preparations are being made for the annual Philadelphia County Fair at Byberry, within the city limits, to be held during Labor Day week, September 4 to September 9. Many features have been engaged and Secretary Walter R. Buckman believes the 1922 fair will surpass all others. The Great Siegfried, champion of the world ski jumper, will head the free acts with his European novelty. Many other outdoor acts have also been booked.

The midway has been enlarged and the buildings are being dressed with paint so as to make 'everything bright and homelike. Two bands will furnish the musical program—Fry's and the Somerton Concert Band. Miss Elizabeth Hoderick, "the girl with the golden voice", will offer vocal numbers also at the fair.

The Philadelphia County Fair will run for six days and five nights. The evening card calls for performances and special racing from Monday to Friday. It is believed that the night show will exceed the expectations of the management, for last year it was more or less of a novelty or innovation. Trains run direct from the center of Philadelphia to the fair grounds at Byberry, and it is believed that many Philadelphians will take advantage of attending the fair at night.

A most varied program has been arranged in point of agricultural exhibits, midway, vaudeville and special feature acts. Horse racing—trotting, trotting and pacing events—is scheduled for each day of the fair, while automobile events will also be held as the windup to the full week's entertainment. Two of the biggest days are Labor Day and Saturday, "getaway" day. On these days the grounds are packed. On the opening day the fair gets the holiday crowd, while the last day is handed over to the automobile clan. The officials of the Philadelphia County Fair are: Jos. Hines, Sr., president; Albert H. Entwistle, vice-president; John S. Stevens, treasurer; Walter R. Buckman, secretary; A. B. Leatherman, race secretary; and Jos. P. Devir, publicity director.

FAIR BUILDINGS BURN

Five Administration Buildings at Ohio State Fair Grounds Destroyed—Loss \$250,000—Will Rebuild

Columbus, O., Aug. 5.—The Ohio State Fair suffered a loss of approximately \$250,000 early yesterday morning when five buildings, several of the buildings at the fair grounds. The fire was discovered at 4:35 Friday morning and it was not until every available piece of fire apparatus in the city was summoned that the blaze was brought under control.

The fire will not interrupt the State Fair, August 28 to September 2. It was said at the office of the secretary of agriculture. Reconstruction of the buildings will be started at once.

The buildings destroyed were the administration building, manufacturing building and machinery hall.

"MYSTIC CHINA" BIG SUCCESS AT FARGO FAIR

Chicago, Aug. 1.—"Mystic China", the new Theatre-Dufferin Fireworks Company's big spectacle, scored a huge success in Fargo July 27, according to Charles H. Duffield, who went there to attend the opening of the fair. He said many well-known fair secretaries were present and all said "Mystic China" was the finest thing of its kind they had ever witnessed. Mr. Duffield said the Fargo Fair was a wonderful success. He said, also, that they packed the race track solid four out of five nights while "Mystic China" was being shown.

A. L. Sponner, secretary of the Kansas State Fair is also editor of The Kansas State Fair Bulletin, which always is chock full of live news material about the fair.

CARNIVAL COMPANY WANTED

By Tri-County Fair Association,
PERRY, IOWA,
September 11th to 15th.
Must be clean and up to date.
Write H. C. MODLIN, Secretary,
Perry, Iowa.

AMBOY, ILLINOIS, LEE COUNTY FAIR

AUGUST 15, 16, 17, 18, 1922.

We want clean Shows and Concessions. The good locations are selling fast. Write at once.

WM. L. LEECH, Secy.

WE ARE OPEN FOR ADDITIONAL FREE ATTRACTIONS

and might consider taking on a small Carnival. We are mostly interested at this time in trying to get someone that would have two or three rides, such as a Carousel, Ferris Wheel and possibly a Skiplane. OUR FAIR DATES ARE AUGUST 29, 30, 31 AND SEPTEMBER 1.
THE INTER-TOWNSHIP FAIR ASSOCIATION,
One So Falls, Wisconsin.

COUNTY FAIR

AT

BARNSTABLE, MASS.

August 29, 30, 31.

M. N. HARRIS, Secretary.

The Midland County Fair

SEPTEMBER 19 TO 22.

WANTS three Rides, Shows, Concessions and Free Acts, Whip, Honeymoon Trail and Games of Skill. Everything must be clean, moral and open to public inspection. No fakery allowed. ARTHUR G. BEDEN, Secretary, Midland, Michigan.

ANNUAL PICNIC

Of Old Settlers and Business Men

of Montgomery County will be held Aug. 31st at Hillsboro, Ill. One of the largest celebrations held in Central Ill. 20,000 people are expected. For further information write
J. C. SANDERS, Box 115, Lithfield, Ill.

TUSCOLA, HURON and SANILAC TRI-COUNTY FAIR and NIGHT CARNIVAL

AUG. 15, 16, 17, 18, 19.

Concessions, all kinds wanted.
HARRY V. GRANDELL, Sec., Cass City, Mich.

Cattlemen's Carnival Co.

August 23, 24, 25.

GARDEN CITY, KANSAS.

W. G. SKINNER, Secy.

Wanted Good Carnival

for Thurston County Fair and Speed Assn., Walthill, Neb., Sept. 13, 14, 15, 16. Address K. C. GIFFORD, Sec'y.

Big Conneaut Lake Fair

AUG. 29, 30, 31, SEPT. 1, 1922.

H. I. HOLCOMB, Pres.; W. G. CHURCH, Sec'y, Conneaut Lake, Pennsylvania.

Wanted Concessions and Rides

HASKELL CO. FREE FAIR, Sturber, Okla., Sept. 27 to 30th. BIG CROWDS.
T. W. MCKINLEY, Secy.

WANTED—MERRY-GO-ROUND OR FERRIS WHEEL

At the Forest County Fair, Sept. 12-15: 1922. Cranston, Wisconsin. FOREST COUNTY AGRICULTURAL SOCIETY, Ray M. Ritter, Secy.

Wanted a Merry-Go-Round

for Saturday, August 19, 1922. Address HOME COMING ASSOCIATION, Box 165, Coatesville, Ind.

LINCOLN COUNTY FAIR

SEPTEMBER 19, 20.

Open for Attractions and Concessions. Write the secretary, PHIL J. EIBERT, Tyler, Minnesota.

ORLEANS COUNTY FAIR

Barton, Vt., Sept. 5-7. Concessions wanted. Wheels not allowed. Write G. E. JENNINGS, Barton, Vt.

WANTED Merry-Go-Round, Concessions of all kinds and Shows, for Home Coming, Aug. 31, Sept. 1 and 2, at Quaker City, O. L. CLINE, Secretary Home Coming Association.

A REAL FAIR

To Be Held in Lansing, Mich., for First Time in Years

Lansing, Mich., Aug. 3.—The city will enjoy its first real fair in years...

The fair project was primarily started as a live stock show, but soon after first promotion work was begun...

Amusement will be furnished on the midway by the Saginaw (Mich.) Amusement Company...

Daily horse racing will be a feature. The purses amounting to several thousand dollars...

The fair this year will be entirely under tents, the only buildings which have been erected...

The manager and secretary of the fair is Bert Eckert, Lansing business man and horse fancier...

PARI-MUTUEL

May Be Reinstated at Montana Fairs

Voters of Montana will ballot upon the question of whether pari-mutuels will be permitted at the Montana State Fair and County Fairs...

Parimutuels were permitted in Montana until the legislature of 1914 wiped the existing law from the statute books...

During the final two years of pari-mutuel betting in Montana, 1913 and 1914, the fair experienced the largest attendance in its history...

Completion of the half-mile track which will have its grand stand straightaway merged with the mile track, is expected in a few weeks...

In event of a popular vote favoring pari-mutuels a six-day period of racing at agricultural fairs with betting would be brought into vogue...

KNIGHTS OF AK-SAR-BEN

To Present a Number of Novel Features at Annual Fall Festival

The Knights of Ak-Sar-Ben, Omaha, Neb., will celebrate their twenty-eighth annual fall festival September 12-23...

The running races and harness races will occupy the afternoons of the entire twelve days and there will be a complete line of industrial and educational exhibits...

"Smiles of 1922", the extravaganza which recently closed a season at Marigold Gardens, Chicago, will show in front of the grand stand...

"Coronado in Quivera" is the title of a tremendous spectacular pageant to be presented the evenings of September 18 and 19...

Ak-Sar-Ben has never been able to furnish space enough for concessions and attractions when compelled to hold their shows on the downtown streets...

WANT CLEAN SHOWS AND CONCESSIONS

for Hays Co. and four other live County Fairs. Positively no graft or strong joints. J. H. WARD, Chairman...

Wanted for Monticello Fair

MONTICELLO, KY., SEPT. 5, 6, 7, 8. Good clean Carnival Company. A real live fair in the old field. Plenty of money for the right kind of a show. Address R. R. TATE, Secretary.

WANTED Two More Independent Rides and Shows

Some good Concession Space still open, Jersey County Fair, Sept. 5-6-7-8. DR. F. D. MAHON, Secy., Jerseyville, Ill.

WANTED—RIDES and CONCESSIONERS' SHOWS and FREE ACTS

For the new Belfast Fair, August 15, 16, 17. ED WHITE, Belfast, Maine.

FOR SALE—Peanut, popcorn space at State Fair, Dallas, Texas. Price, \$125.00 to \$250.00. Send 25¢ deposit to SAM'L HERTZ, in care of State Fair of Texas, Dallas, Texas.

CAMMALL BADGE COMPANY. SPECIAL BADGES and SOUVENIRS for the Fairs, Conventions, Picnics, Outings, Home-Coming Celebrations, Reunions, Etc. 363 Washington Street, BOSTON, MASS.

WEST TEXAS FAIR

Expects To Double Attendance This Year—Horse and Auto Racing and Night Shows Features

Arlene, Tex., Aug. 4.—With prospects for the biggest crop year during the last decade and business in all lines beginning to boom...

Horse racing will be featured each afternoon for the first four days, with automobile racing under American Automobile Association sanction...

On the midway the John T. Wortham Shows will furnish the attractions, and many new and novel features in exhibits and free acts are being arranged.

Automobile racing was featured last year by the West Texas Fair, and again this year on July 4, when the gross attendance was well over 9,000.

Will W. Watson, formerly assistant secretary of the old Central West Texas Fair, has been appointed concession manager for 1922.

BIG FREE ACTS FOR WARREN COUNTY FAIR

Directors of the Warren County Fair, Warren, Pa., have this year decided to make or break and to that end are spending about \$5,000 on amusements.

Manager George C. Sarvis and C. E. Roades and C. A. Berger are handling the amusements and have contracted with the 65th Regiment Band, John Powell, conductor, of Buffalo, to furnish the music...

FURTHER UZZELL BRAZILIAN NEGOTIATIONS

Rudyard S. Uzzell, president of the R. S. Uzzell Corporation, which company, as recently announced in The Billboard, has been appointed buying agent for the management of the Amusement Zone of the Brazilian Centennial Exposition, 1922-'23...

FAIR NOTES

"The Illinois State Fair promises to be bigger and better than ever," writes B. Marshall, of the advertising department of the fair.

The dates of the Cuba (Mo.) Fair are September 5 to 8. Secretary J. M. Cape advises. The dates published, September 12-15, were sent out thru an error.

The Tri-State Fall Festival will be held in Covington, Ky., October 21 to November 4, with many interesting features. Will H. Myers is managing director.

Trotting, pacing and running races, baseball, horseshoe pitching, fireworks each night and free attractions each day are some of the features of the Lorain County Fair, Elyria, O., and as the fair is held in an amusement park its...

FOR SALE Complete Auto Polo and Auto Racing Show. Pullman and Baggage Cars, Polo Cars and a lot of most famous Racing Autos from America and Europe...

Wanted for Phelps County Fair, ROLLA, MO. BIG DAY AND NIGHT FAIR, AUGUST 29, 30-SEPT. 1 AND 2. Independent Shows and Riding Devices. Legitimate Concessions, Juice, Cook House, Stock Wheels, etc. Everything except '49 and griff. Address JNO. McK. SOUTHGATE or GEO. H. MYERS, Rolla, Mo.

Rochester, Minn., Fair. SEPTEMBER 12, 13, 14, 15. Wants Rides and Concessions. Games of skill allowed this year for the first time. Terms reasonable. WM. L. MERCER, President.

CLEARFIELD COUNTY FAIR. SEPTEMBER 26, 27, 28, 29, 1922. Open for good Carnival Co. with four Rides and several Shows. Attendance, 35,000. Address FRED B. REED, Secretary, Clearfield, Pa.

ATLANTIC COUNTY FAIR—Aug. 31, Sept. 1, 2. DAY AND NIGHT. EGG HARBOR CITY, NEW JERSEY. Concessions of all kinds for sale. Write for particulars. Address LOCK BOX B, Egg Harbor City, New Jersey. SOUTH JERSEY'S BEST FAIR.

MUSICAL COMEDY AT CARO FAIR OPENING. Chicago, Aug. 2.—Barney Ransford, secretary of the Caro (Mich) Fair, and W. J. Collins opened at Caro fair with Henry Smith's Musical Comedy Revue, with a cast of twenty-five people and special scenery and lighting effects...

PREMIUM LISTS RECEIVED. Oklahoma Free State Fair, Muskogee, Ok.; a handy size, attractively printed premium list with half-tone cuts of officers and directors and a list of Oklahoma fairs and all of the larger fairs of the country...



Forestry Building at the Central States Fair and Exposition, Aurora, Ill.

CONCESSIONAIRES! Do not forget the date of the big Hancock County Fair, Carthage, Ill. Aug. 29, 30, 31-Sept. 1. Big night show with a free gate for the benefit of the privilege men. ELLIS E. COX, Sec'y., Carthage, Ill. WANTED—CONCESSIONS SHOWS AND RIDES. Carnival Companies write Owingsville, Celebration August 31, September 1 and 2. Address W. S. THOMAS, Sec'y., Owingsville, Ky. STREET FAIR at ELYSIAN, MINN. AUGUST 25 AND 26. For Concession privileges and location, address S. A. TERRELL, Secretary. WANTED, FREE ACTS, RIDES, CONCESSIONS, Etc. For Labor Day Celebration, September 4, Redgranite, Wis. Usual attendance, 10,000. Address J. W. O'CALL, Cor. Secretary, Redgranite, Wis.

when "Babe" Ruth undertook to set up his own ideas as to when he made a mistake in not striking at a certain ball, as he thought it was wide of the plate, and the umpire called it a strike. Home Run King found that he was not alone in being measured by the same flexible rule that measures the efforts of a town-riot urchin.

You couldn't have organized baseball unless you adopted some method of running the game. The system of box scoring is that method. Judge Landis was not long in bringing the might of his knees upon the obstreperous "Babe" thought he was a better judge of balls and strikes than the umpire.

I can see no better analogy in this controversy over the methods of marking, as used by The Billboard and organized baseball, than the fact that Frank Dixon and "Babe" Ruth have occupied the same ground as kickers. The only difference being that Judge Landis is hired by the managers of the National League to run the game according to the rules which they adopt, and in this case we conduct a fraction of this activity for even less than the meagrus pay Judge Landis. They pay the umpires and we take it for granted that, since the committeeman has done all the manual labor, both the lyceum and chautauquus, and has done it free, we can ask him to act as umpire at the lyceum and chautauquus, and when he does act as umpire, instead of throwing pop bottles at him, our peeved lecturers hurl insinuations and epithets at him or bang a jubblerly editor about his neck.

There is hardly a town in the United States but where you will find lots of people who will tell you why the census reports are wrong and that they really have more people there than the report gives them. Still business men are content to spend millions in advertising campaigns based on the figures collected and sent to the world by the Census Department.

We have only got to the place in our markings where the county fair was when Hector was a pup, and wheat fair prizes were offered for the largest pumpkins. We have had to fight every inch of the way to get that one step so firmly planted that it seems to be permanent.

When Lee Francis Lybarger was president of the I. L. C. A. he tried to take step number two, but the selfish, the money mad, the timid, the ones who are afraid of the reports, the ones who get more by press-agency dope than they do by what the committee and the press say after the performance, all united and made war on these reports, and they voted them dead. But, like Banquo's ghost, they wouldn't stay dead.

Mr. Dixon seems to think that he has discovered a mare's nest when he read this line: "Frank Dixon has been filled with so much palaver by those who seek to live off his earnings." Then, not being conversant with what has been going on in lyceum and chautauquus circles, he makes a grand stand play that he thinks will please his manager, Harry Harrison was not the man referred to, but, if anyone wants to know the facts, let him consult some acquaintance on the late Irish Heap, and he can probably tell exactly what was meant and can probably point to the very page where the palaver was printed on 500 sheets of good white paper and sent broadcast as far as that many sheets will go. As the case looks to us we feel that some good Samaritan should say: "Brother, take off your gloves, seek the truth and dig up some facts. Throw away your mask and you may accomplish something worth while. As it is there is a danger of your being suffocated."

Mr. Dixon says: "Every American citizen must despise you for your appeal to prejudice." That would sound more convincing if it came from almost any other name than Dixon. He could have made his appeal more worthy of notice had he directed his rebuke to his own house first.

I realize that in this discussion Mr. Dixon is at a great disadvantage, for, while he says he knows nothing of me and my work, I am fairly well acquainted with him and his work. As an agent I carried his first circular appealing for dates, and that circular stated that he was the brother of Tom Dixon. I heard him introduced as the brother of Tom Dixon. I heard him open his address by saying: "When I write a book I intend to knock the spots off of Tom's leopard." His pretense that the worst thing about Tom's books is the fact that the public has bought a great many of them is tainted with that same pride that a fond father displays when he relates the escapades of a wayward son who has piled up a fortune by hook or crook.

As a baby I was myself rocked to sleep on the Southern time, and the glories of the lost cause were more to me as a little boy than the triumphs of the Union Army and "The Bonnie Blue Flag" more musical to me than the National anthem. I was born south of the Mason and Dixon line, and, if anyone were to call me the son of a rebel mother, I don't know that I would feel any more like appealing to the popular will of the entire nation than I would if the same person were to say that as a boy I attended the Southern Methodist Church and Sunday-School, where even religion was given a favor that still divides more than one church.

I do not know that I would be appealing to prejudice if I were to state the fact that, in order to understand a certain controversy, it would be well to understand that one party to it was born in Northern Ireland and the other in Southern Ireland, or that one party was the son of a German and the other the son of an Englishman. Certainly I didn't intend to stir up any of the clansmen. I was unconscious of it.

OTT SPEAKERS INSTITUTES
12 days in October
The wide platform experience and forensic knowledge of Edward Dangel (that is now available to all who wish for increased platform power). If you are ambitious to speak well, you should attend one of the Ott Speakers Institutes. Come prepared for swift work. No time is lost. You will know and feel a new power to lead and stir words deeply. Life-long benefits will come from each day's work.
ENROLLMENT LIMITED. REGISTER AT ONCE TO HOLD YOUR SEAT.
OTT SPEAKERS INSTITUTES
502 On Witt Park, ITHACA, N. Y.

PIPE-TONE FOLDING ORGAN
for Chautauqua, Vandeville and Brantley work. Send for catalog and price.
A. L. WHITE MFG. CO.,
215 Englewood Ave., Dept. B, Chicago, Ill.



LACK of Publicity has smothered the progress of many business enterprises, and various opportunities have been lost in the quicksand of failure for the very same reason.

The Billboard is the one combination of experience, skill and superior selling ability that opens the avenue to greater success for you—in any phase of business endeavor, Commercial Industry, Art, Literature, Entertainment, Education, Music, etc.

It's no use to argue, theorize or wait. Don't put a stone wall between yourself and a lot of new business. Make the I. L. C. A. Convention and Lecturers' Conference Special Number of The Billboard, to be issued September 11th, dated the 16th, the edition of which will be 80,000 copies, your producing representative.

If special position is desired copy should reach the publication office by or before September 6th, as no special or preferred position will be guaranteed after that date.

The Billboard Pub. Co.
New York CINCINNATI Chicago
Philadelphia St. Louis Kansas City
Pittsburgh San Francisco Los Angeles

appealing to race prejudice, class hatred, sectional feeling or anti-hellum animosities. In fact I know that this field has been overworked. I have no desire to put anyone off the platform. I have won much opposition by fighting to keep the platform available for dogs, and I certainly would not object to a casual acquaintance expatiating from its rostrum.

We have not taken the space to answer each paragraph of Mr. Dixon's broadside, but, if there is anything that anyone wishes we had answered, just feel free to write in and say so and we will give that point attention.

We have only one suggestion, and that is hereafter when anyone chooses the sort of weapon they want to use then for pity's sake stick to it. We have the same feeling towards Frank Dixon that we have always had. There is a fundamental difference between our views, therefore how could we be anything else but antagonists? Which one is right is for neither of us to say.

Frank Dixon's parting shot goes a great way to show the makeup of the man. He says his acquaintance with me during twenty years has been of the most casual nature. There never was anything in common between us but once, and that was when we both opposed the Holt-Albee free peace-endowed lectures being sold to lyceum and chautauquus committees. But at that same convention that cordiality ceased when Frank was running for president of the I. L. C. A. and I was busy working for the man who was elected.

reporting, you are helping all other committees to work with intelligence and knowledge, both of which are necessary if we will build a permanent, beneficial institution.

CHAUTAQUA ATTRACTIONS
Caught in the Blue Law Net—Manager Fined \$50 for Sunday Program

Sibley, Ia., reversed the usual order of things when the ones who have been paying the fines for playing Sunday baseball and going to the movies got together and adopted the same legal means with which they have been defendants in many law suits, and applied the law to the Vawter Chautauqua forces, who in their eyes profaned the Sabbath. The The All-College Glee Club and Edna Means were charged with fracturing the blue law when the Vawter system presented entertainments on the Sabbath for gain. J. T. Beale, manager of the Vawter Chautauqua, was arrested, and, after a hearing in the court, was fined \$50 and costs. The case was thereupon appealed, and it is understood that the validity of the ordinance will be questioned when the appeal is tried.

COMMUNITY CHAUTAUQUA, INC.,
BANK ACCOUNT IS ATTACHED

Edward M. Dangel, attorney for George V. C. Lord, attached the Community Chautauqua, Inc., bank account at New Haven, Conn., in an action to recover substantial damage which Mr. Lord claims was done to him by the Bureau when it refused to go on with the contract which it had with him. Mr. Lord was engaged to produce plays, and he claims he had practically completed his task when he was notified that his services were not needed further. This, he says, was after the time to contract with any other concern had elapsed, and he claims that he had refused other offers and was therefore at that time unable to obtain any other employment in his line of work.

The Waverly Trio breaks up this fall, one to be married, one to teach school and one to study

CHAUTAQUA NOTES

The Interstate Merchants' Council (convention) met at the LaSalle Hotel, Chicago, August 1, 2, 3. Dr. Alexander R. Karr was the speaker at the noon luncheon on Wednesday, and he certainly put over a great message. When they beat Alex. Karr at a community lecturing bee they have to get up and hustle.

A. Osborne, a native of India and a graduate of the Calcutta University, recently staged a wonderful pageant at Waynesboro, Va., under the auspices of the various churches of that town. "Darkness and Dawn in Asia" was the name under which it was staged. The program lasted two hours and five minutes. The cast was superbly costumed. There were 46 in the cast.

A great many people write and ask us what is furnished by the way of costumes and paraphernalia for home talent shows. Harrington Adams says that his company furnishes an equipment that has cost in actual money \$10,000 to produce. Harrington has trained more than 46,000 amateurs. He ought to know how to put on a play and what is needed to make it a success.

That the success of the Mutual Chautauqua is an assured fact is reflected in the audience that came to greet the Wailea Players, giving the "Shepherd of the Hills." Every available seat that the chautauqua company carries was filled, every available chair kindly loaned by the high school was also soon taken, and a circle four feet deep had to be contented with standing room around the outside of the large tent. The manager stated that such an audience was unprecedented and surely was not expected, but that today and for the rest of the week not a patron would be without a seat.—HOLLAND (MICH.) NEWS.

The contract signed for next year with Mr. Vawter for a seven-day chautauqua program at last reports already bears more than one hundred signatures, and there are still some who will be willing to sign same, so that the total will eventually foot up about double the signatures of last year. The guarantee these men have underwritten amounts to \$1,618, which is an average per year of seventy per cent of the amount Mr. Vawter has expended the last three years for putting on this chautauqua. The amount of the guarantee is about \$130 less than last year.—(OEBOLT (IOWA) NEWS.

While at Tecumseh, Ok., playing the White-Meers Chautauqua program, the Royal Holland Bell Ringers were invited to appear after their afternoon program at the State Industrial School for Girls. The boys of the company gave up their swimming to give these girls a chautauqua treat, notwithstanding it was 100 degrees in the shade. The Bell Ringers gave a program lasting an hour. At the close of the performance the girls gave their yell for the Bell Ringers.

Mary Gleason postponed the wedding bells, to fall and rejoined the Schubert Trio at the last minute this summer. She is doing a fine bit of work with that company, aided and abetted by Kathleen March and Beatrice Sackreiter.

A. Liberati, the world-famous cornetist and band master, is now connected with the Lyon & Healy Music Company, Band Department, and is giving the secrets of his great achievement. (Continued on page 111)

Easy to Play
Easy to Play
BUESCHER
True-Tone
Saxophone
Saxophone Book Free
Told when to use Saxophone—singly, in sex letters or in regular bands; how to transpose; how to play in orchestra; many other things you would like to know.
Easiest of all wind instruments to play and one of the most beautiful. You can learn the scale in an hour's practice and play popular music in a few weeks. You can take your place in a band within 90 days, if you so desire. Unrivaled for home entertainment, church, lodge or school. In big demand for orchestra dance music. The portrait above is of Donald Clark, Soloist with the Famous Paul Whiteman's Orchestra. You may order any instrument without paying one cent in advance, and try it six days in your own home, without obligation. If perfectly satisfied, pay for it on easy payments to suit your convenience. Mention the instrument interested in and a complete catalog will be mailed free.
BUESCHER BAND INSTRUMENT CO.,
Makers of Everything in Band and Orchestra Instruments.
1234 Buescher Block, Elkhart, Indiana.

BE A WIZ ON SAXOPHONE
Make 'em wonder how you do it. Send \$1 for a copy of the sure guide to perfect technique. Shows and explains all possible trick and improved fingering, singly and in combinations, scales, chords, 60 exercises, fingering marked. Just the thing you need.
SAX PUB. CO.,
3815 McDonauld Ave., St. Louis, Mo.

RIDING
DEVICES
AND
CONCESSIONS

FAIR GROUND
EXHIBITION

CARNIVALS
EXPOSITION
MIDWAY SHOWS

BANDS
AND
SENSATIONAL
FREE ACTS

AND HIS MAJESTY, THE BEDOUIN

ANOTHER BRUNDAGE CARNIVAL PLANNED FOR 1923 SEASON

Likely That Bert Brundage Will Look After
New Show—Central Office To Be Es-
tablished, Probably in
Chicago

About as important an announcement as The Billboard has to make in this issue with reference to the carnival field of entertainment is the proposed plans of S. W. Brundage, sole owner and manager of the show bearing his name. Tentatively speaking it is the intention of Manager Brundage to put out a second show, he doing this once before, 1915, Homer V. Jones managing the outfit. With the many inducements offered the Brundage organization for engagements this season, a big share of them coming the same week, Seth W., and his brother Bert, the latter having some rides on the show this year, and his first in the game, have about decided to launch the second show for 1923.

It is the intention of the Brundages to have Bert with the second show. The active manager of the show has not been decided on as yet, although it is known that A. L. (Len) Crouch, formerly treasurer, and for several years with Mr. Brundage, has been consulted and considered, while Denny Howard, one of the dependable and long-served members of the Brundage "family," will stay with Seth W., in the same capacity as he, now is—assistant manager and treasurer.

WORLD OF MIRTH SHOWS

Do Well in Niagara Falls

General Agent Bill Holland and Larry Boyd surely picked out a good spot when they railroaded the World of Mirth Shows into Niagara Falls, N. Y., July 24-August 5, as every one did well. Montreal, Can., follows, and a wire from Larry Boyd says that it looks fine up there. Mrs. Eddie Vaughan has been sick for a few days, but is feeling better. "Bill" Fleming, wife and daughter were visitors at Niagara Falls, having driven over in "Billy's" big car. Bish Turner, Mrs. Turner, Mrs. Dyer, Mr. and Mrs. Clair and most all of the Brown & Dyer folks were also over. Bootsie Hurd Scott has her corn game on, and is doing fine. All of the boys on concessions are doing a fine business, and Max Linderman is talking to them in a language best known to himself. Beck is surely a busy man, getting ready to go into Canada as the management has added a lot of folks to the list. Harry Wilson will soon be on the organization with his animal show.—EDDIE VAUGHAN (Press Agent).

BARKOOT SHOWS OPEN GRAND RAPIDS, MICH.

The following clipping is taken from The Grand Rapids (Mich.) Herald of July 25:
"CHANGES ITS MIND
"Reversing its attitude against permitting carnivals to show here, the city commission last night granted to the Trades and Labor Council permission for the K. G. Barkoot Shows to play Fulton street and Front avenue during the week of August 14. Commissioners McSabb and Tisch were opposed.
This puts another important Michigan city on the list of open territory.

JENKINS VISITS KANSAS CITY

Kansas City, Aug. 2.—H. H. Jenkins, special field representative of an oil and gas journal, of Tulsa, Ok., was a visitor to Kansas City from July 22 to 27, coming here with his wife from their present home in Eureka, Kan. He made himself "at home" in the club rooms of the Heart of America Showman's Club while his wife shopped. Mr. Jenkins' last trouping was with the Patterson-Kline Shows last season.

WRONG CUT WAS USED

Thru a telegraphic order of A. Corenson & Co., manufacturers of feather plume creations, Los Angeles, Calif., in a recent advertisement in The Billboard, the wrong cut of the feather plume was shown and a number of people who purchased these plumes did not know how to put them on. Mr. Corenson informs that the feather plume star is the only lamp shade made of real ostrich feathers in the United States, manufactured and sold for 50 cents.

SOFT DRINK CONCESSIONAIRES

For FREE OFFER of

LILY CUPS

SEE PAGE 68

Plans provide for a central office, probably in Chicago, from which point all the railroad, general business correspondence and all the billing matter for the shows will be taken care of. The word "show" will be eliminated from the titles, it being the aim of Seth W. to stand by the name "carnival" as the business was originally christened. Indications now point to the second show traveling under the title of Brundage Bros. Carnival.

Seth W. Brundage and his brother, Bert, are ex-railroad employees, the former having been a division superintendent (water service), while Bert has held the throttle on locomotives for a long number of years. Seth first started in the carnival game in 1899, he having an over-land organization which "pioneered" Kansas and Oklahoma in "prairie schooners".

WEST SHOWS

Booked for Chillicothe (O.) Home
Coming Week

D. W. Lewis, president of the Chillicothe (O.) Athletic Club, telegraphs The Billboard that the contract for the Chillicothe Athletic Club Recreation Field and Home Coming week has been awarded to "Daddy" Bain, of the West Shows, which will exhibit there the week of August 21.

E. J. LAPP ROBBED

Rome, N. Y., Aug. 2.—E. J. Lapp, proprietor of the Empire Carnival Company, which showed here at a Moose benefit, was robbed of \$1,425 while on his way home from the grounds. Mr. Lapp left the money in a leather bag in the office tent with his wife guarding it. When he reached the hotel an hour later the bag was empty. He believes some one sneaked into the office and cleaned out the bag.

AMERICAN EXPO. SHOWS

Saranac Lake, N. Y., Aug. 2.—The American Exposition Shows, owned by M. J. Lapp, played here last week under the auspices of the local Moose. There were ten attractions—merry-go-round, ferris wheel, seaplanes, swings, side-show, circus, athletic contests, vaudeville and cabaret, and several scores of booths. The midway was well laid out. The shows were well patronized, the weather being ideal.

ANOTHER MAIDEN TOWN

For the Panama Exposition Shows

At Maysville, Mo., week of July 17, under the Business Men's Boosting Club and the American Legion combined, the Panama Exposition Shows had one of the best weeks, both financially and socially, of the season. This was a maiden town, and the committee was so well pleased with the business relationship of Manager J. E. Murphy that a contract was signed for next year's homecoming.

The shows were in Tarkio, Mo., on the streets, week of July 24, under the auspices of the Aero Meet, one of the biggest things in Northwest Missouri. The route from there will head toward Iowa and South Dakota fairs.

The lineup: Twelve-piece band, including A. Ross, leader; G. Young, J. Lester, S. Hallard, G. Thompson, J. McCornik, H. Babbs, H. Johns, C. Hubert, A. Demmitt, C. Beebe and T. Ally. Free acts: Mrs. Murphy's Trained Goats, Leonora, the Flying Lady, and Norton and Norton, aerial act.

Circus Side-Show, Harry Lasseter, front; Doc King, lecturer; Mysteriona Nemo, as main attraction. Platform shows the missing link, a snake show; Blackie Curry dog show; Tom Ally's Athletic Show, Hawaiian Entertainers, Happy Bill and wife, assisted by Ruth Hoffman, Stadium Show, Fred Whitney, in front; Bill C. Knox, ringmaster; Arthur Morris, clown; Alberto, high-wire and juggling; Tinemite, the pony wonderful, and JoJo, the riding monk; Lester, the Great, magic and illusions.

Three rides, as follows: Carry-us-all, ferris wheel and jazz swing. Concessions: T. H. Brown, three, assisted by Slim Fisher, Mrs. Brown and Rose Fisher. Mr. and Mrs. A. B. Sullivan, S. B. (Mnt) McCain and J. E. Murphy, ten, with the following agents: Ed Ervin, Mrs. E. B. McCain, Jess Thomas, Mrs. Curly Davis, "Curly" Davis, Maggy Murphy, Anna Raymond, Boh Young, Ruby McHays and "Shep".

William (Fat) Orrick has the cookhouse and soft drinks.

The staff: J. E. Murphy, lessee and manager; Mrs. J. F. Murphy, secretary and treasurer; J. E. O'Brien, agent; Don C. Hoffman, special agent; S. B. McCain, lot manager; Harry Lasseter, trainmaster; "Browne", electrician; A. Ross, musical director.—DON C. HOFFMAN (for the Show).

ABOUT RINKS' DEATH

W. H. DeVoyné, secretary of the L. J. Heth Shows, in a letter to The Billboard gives what he says are the facts of the death of Frank W. Rinks, the electrician connected with the shows, on the morning of July 27 during the show's engagement in Dixon, Ill. The Billboard, in its issue dated August 3, published an account of the death. Mr. DeVoyné states that there have been numerous stories circulated, which are mostly all hearsay, and very much exaggerated, especially some of the articles carried by the newspapers.

"To sum up the whole matter, the death of Mr. Rinks was caused by his neck being broken, the result of a blow struck on the head," he says. "As you no doubt have noticed the various stories in the papers, the whole affair started with a drunken party, Rinks being one of the participants and, according to the testimony given at the inquest, was looking for trouble, as the testimony bore forth that Rinks was the aggressor all the way thru. In plain facts, it was just a drunken brawl, blows being struck by all parties, and Rinks was the unfortunate one to be struck down. The fight did not occur on the show grounds, as stated in the papers, but on the street leading to the grounds, about 150 feet from the entrance of the midway. The 'foul murder', as some of the papers called it, was not as bad as it was painted, as the liquor consumed was partly from the show. By this statement we do not want you to get the wrong impression. The 'moonshine' was peddled to them by bootleggers.

"There was a fund of nearly \$200 subscribed to by the members of the Heth Shows to defray the funeral expenses of Mr. Rinks, the remains being sent to Chicago, his home, for interment."

K. G. BARKOOT SHOWS

Mount Clemens, Mich., is not a paradise for the carnival fraternity. Not that the place itself is not pleasant enough, the natives friendly, the hatha great and the officials as that can be desired, but there are too many of God's chosen people who have either too much of the "high brow" or too little interest in popular-priced amusements to make the city a mecca for money making. In other words Mount Clemens is not one of the banner spots of Michigan. At that the Barkoot Shows were appreciated and well liked, and they did really please the people who attended, but there were not enough of the people compared with what the shows have been used to.

Jackson, Mich., week of July 31, which has been without similar attractions for the past three years, and following this the shows jump into Canada for the only date under the British flag this season, the Old Boys' Reunion at Windsor, week of August 7. Over one hundred thousand visitors are expected during the week, and from all accounts this figure will be exceeded. Be that as it may, it looks like a real celebration.

Mr. Barkoot has just received word that Grand Rapids has been opened up, and that the show goes there week of August 14.—JIM BLAINE (for the Show).

Beacon Indian Blankets

Make Warm Friends
for Premium Users

AND

Salesboard Operators

Designs in Beacon Indian Blankets are wonderfully effective for salesboard and premium use. The brilliant color attracts, and the thickly napped, light weight quality holds.

They have a hundred uses to appeal to all classes. Can be thrown over a couch, used as a motor robe, as an emergency comfortable for the bed, as a traveling wrap, etc.

Made of pure cotton, with the warmth of wool without the weight; will not shrink nor attract moths.

We have a wide range of patterns in various brilliant color combinations, which can be found at the leading Dry Goods Stores and Carnival Supply Houses throughout the country.

We also manufacture a complete line of blankets other than the Indian styles, and of Jacquard Comfortables, Robe Flannels, etc.



BEACON MANUFACTURING COMPANY

PROVIDENCE,

RHODE ISLAND

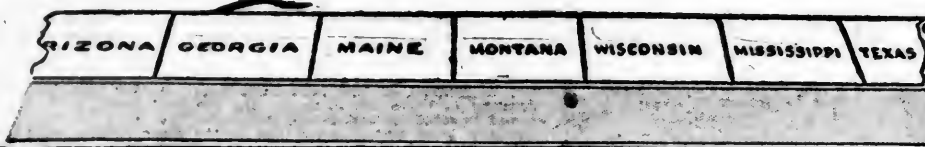
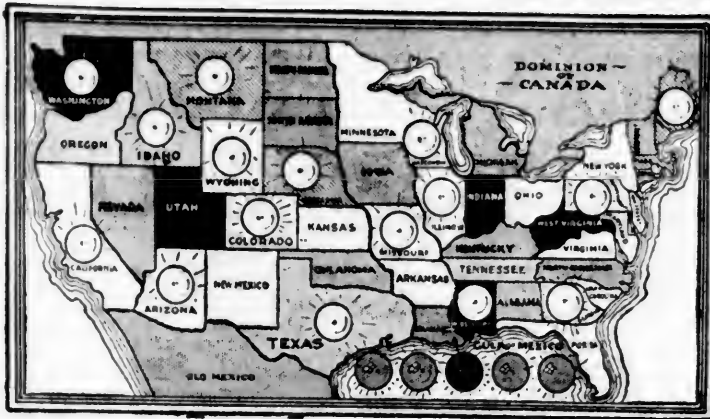
THE EVANS' Geographical Flasher or Illuminated Map

Another Evans' Masterpiece. Any Combination. Educational, Attractive and Profitable. A Winner For The Fairs.

Adaptable for blankets, silverware, dolls, Chinese baskets, candy, etc. Illuminated counter. Permitted many places where wheels are barred. Write for description and price.

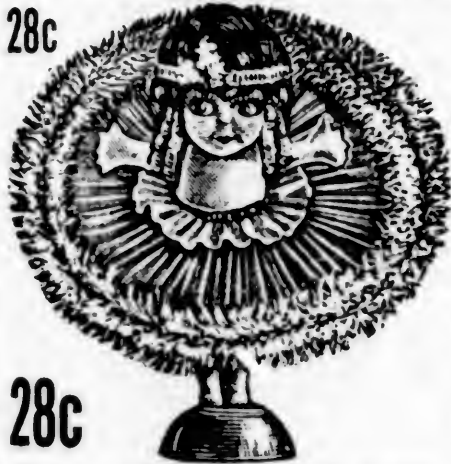
SEND FOR OUR 66-PAGE CATALOG OF NEW AND MONEY-MAKING IDEAS.

SOCIETY KISSES
Give-Away Candy, \$11.00
1,000 Packages for
H. C. EVANS & CO
1528 West Adams Street,
CHICAGO, ILL.



CALIFORNIA CURL DOLLS, 28c

28c



28c

CARNIVAL & FAIR DOLL CO., "The Square Deal House" 3145 W. 19th St., Chicago, Ill.

- No. 1—These 15-in. Beautifully Curled Dolls (as illustrated) are selling like hot cakes. They will fill your pockets with money. Price: In 50 Lots, 30c Each; In 100 Lots, 29c Each; in 500 Lots, 28c Each.
- No. 2—The same Doll, with electrical attachments, tinsel shade and tinsel dress, \$1.00 Each.
- No. 3—Regulation, 15-in. Kewpie Dolls, \$14.00 per 100; with hair, \$23.00 per 100.
- No. 4—38-in. Tinsel Hoop Dresses, \$9.00 per 100.
- No. 5—3-Piece Floral Paper Dress, \$6.00 per 100.
- No. 6—Camel, Cleopatra and Dutch Twins Electric L. a. m. with silk fringe shade and all electrical attachments, \$26.00 per Dozen.
- No. 7—Unbreakable Dolls, beautifully dressed and finished: 16-in., \$9.75 per Dozen; 20-in., \$12.50 per Dozen; 22-in., \$13.50 per Dozen.

Order the above merchandise if you want to put over your proposition BIG.



SQUARE DEAL BEN SIMON, Manager.

CON T. KENNEDY SHOWS

Start Their String of Fairs This Week at Platteville, Wis.

Fond du Lac, Wis., Aug. 2.—This week's engagement finds the Con T. Kennedy Shows located in Fond du Lac, the fifth carnival to play this town this season. Business is more than gratifying. The shows are located on the South Main street grounds on an ideal grassy lot. Every wagon on the show is being repaired in active preparations for the coming fair season, which opens next week at Platteville, Wis. Scenic Artist Wilis Berry, assisted by George Buchanan, is busily engaged in painting new and attractive fronts for the various shows.

Mr. and Mrs. Kennedy visited the Ringling Bros. Barnum & Bailey Circus at Milwaukee July 31. They made the trip in their automobile and during their visit met and chatted with Chick Bell, Mabel Stark, Fred Bradna, Lew Graham and many others. Con T. and Charles Ringling had a long chat about show business, in general.

Young Tiger Bill's Wild West Show arrived Monday afternoon, coming from White City, Chicago, on a special car with thirty people. Tex Sherman was with the caravan and will work on the front of the show, which has a 200-foot arena and canopy and a three-wagon front, designed by Artist Berry. Jake Rosenthal and Cora Beckwith will join at Platteville with their Water Show.

During the past week Mr. and Mrs. Con T. Kennedy accompanied by Grace Doll, of Madison, O., and Raymond C. Elgin, advance agent of the shows, have been touring thru the chain of lakes nearby and visiting the various summer resorts.

Secretary Oliver F. Remy, of the Wisconsin State Fair, announces that prospects were never brighter for a wonderful week's business at the coming fair to be held at Milwaukee starting August 28. Con T. Kennedy has been invited to be one of the speakers on "Ford Day". Under the able management of "Doc" Dunbar the Royal Wonder Midgets have been getting top money at every stand. Mrs. Fred H. Kressman and Grace Doll visited the Ringling-Barnum Circus at Milwaukee on Monday last.

Evans & Gordon's Freak Animal Show, a Congress of Fat People, a new Motordrome, W. D. Earbest's Mechanical City and several other new shows will be added at Platteville, Wis.—WALTER D. NEALAND (Press Agent).

GEORGE M. BISTANY

Going to Europe in November

George M. Bistany, former owner of the World of Wirth Shows, Inc., who imported this spring the extremely clever midgets now appearing on the Con T. Kennedy Show known as the Royal Midgets, as well as the midgets on the Rubin & Cherry Shows, has concluded all arrangements for his trip to the near East in November.

Frank A. Cook, of the Ringling-Barnum Circus, and Mr. Bistany have signed a partnership contract, Mr. Cook to handle all American affairs of the firm, while Mr. Bistany will be in the field securing valuable attractions for the show world. Mr. Bistany has spent the last three winters on the other side and has carefully developed his plans and attractions so that next spring he will be in a position to present some wonderful features. This winter Mr. Bistany will be in Europe, Asia, Africa and India, getting together and shipping to America from various ports the many attractions he has already under contract. This will be strictly an American firm with offices at 1416 Broadway, New York.

McCLELLAN SHOWS

Damaged by Storm at Pittsburg, Kan.

Pittsburg, Kan., Aug. 2.—A wind and rain storm did damage to the amount of several thousand dollars to the McClellan carnival at the Fair Grounds Park here Tuesday night, July 25, and several persons were injured. Thirty tents were blown down, much of the stock of the concessionaires was ruined by the rain and much of the canvas was ripped and torn. Workmen began immediately after the storm to repair the damage done at the carnival so that it was ready for operation the following day. Jimmy Williams, a performer in the Athletic Show, suffered a bruise and strained back when the center pole of his tent fell on him while he was "riding" the tent to keep it from blowing away. Jack Travers of the same show suffered a slashed elbow at the same time.

GAS BALLOONS

BIG SELLERS WHEN SOLD "THE AIR WAY"



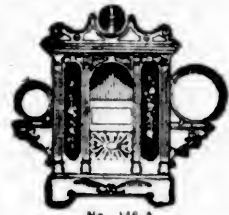
GAS The kind that makes Balloons go up, \$ 3.00
GAS CYLINDER, Loaned, Deposit, 20.00
Airo Automatic Balloon Filling Apparatus, 20.00

(Patented.) Shown in Cut
Our GAS EQUIPMENT is the best on the market and AIRO UNEQUALED QUALITY BALLOONS are LOWEST in price, when high quality is considered.
NEVER SECONDS OR JOBS.
We supply ADVERTISING BALLOONS.
Send for Catalog. Terms: 50% with order.



603 Third Ave. NEW YORK

WURLITZER



No. 146 A.

OUT and INDOOR SHOW MUSIC

BAND ORGANS

FOR ALL KINDS OF SHOWS, RIDES OR RINKS.

Send this coupon for Catalogue showing Special Band Organ built for your kind of a show or rink.

The RUDOLPH WURLITZER CO.
N. Tonawanda, New York.

Name

Address

Kind of Show

Fill out this ad. write name, address and kind of show on dotted line, and mail to us. 946

JAPANESE

(Collapsible) LAMP SHADES



Silk or paper, with or without Band Fringe. Assorted colors. 1 Dozen to Box.
No. 1345 — PAPER, 10 1/2 x 13 1/2 in., without Beads.
\$2.00 Per Dozen or \$21.00 Per Gross.
F. O. B. New York.
Write for Catalogue.

T. D. GOMI (Importer) 3 East 17th St., NEW YORK CITY.

ALUMINUM WARE

- 1-Qt. Sauce Pan\$2.40 Doz.
- 2-Qt. Sauce Pan\$3.00 Doz.
- 6-Qt. Preserving Kettle...\$6.00 Doz.
- 8-Qt. Preserving Kettle...\$7.20 Doz.
- Large Self-Basting Roaster. \$9.00 Doz.

Direct from factory, Erie Pa. 1/4 with order, balance C. O. D. **STERLING ALUMINUM CO.** Erie, Pa.

If you see it in The Billboard, tell them so.

WE ARE DIRECT MILL REPRESENTATIVES for **Cayuse Indian Blankets**

"The Incomparable Pure Wool Blanket."
BLANKETS, \$6.00 Each (in lots of 25 or more). Sample sent prepaid, from either office, \$6.50.
SHAWLS, \$7.00 Each (in lots of 25 or more). Sample sent prepaid, from either office, \$7.50. In lots of 25—no two alike.
25% with order, balance C. O. D.

CAYUSE INDIAN BLANKET CO., S. W. GLOVER, Mgr.
OFFICE AND SALESROOMS:
No. 300 Palmer House, CHICAGO. 207 Putnam Bldg., 1493 Broadway, NEW YORK. (Adjoining Billboard Office.)

CON T. KENNEDY

Wants for the Greatest List of Fairs Ever Booked, Starting on August 8th

WILD WEST, MOTORDROME and RIDERS. DOG AND PONY SHOW. ATTRACTIONS FOR PIT SHOWS. TICKET SELLERS THAT ARE GOOD GRINDERS. FAT PEOPLE WANTED.

Anything new and novel that is high-class and capable of getting results.
WRITE or WIRE at once, as per route:
Platteville, Wis., Aug. 7-12; Hannibal, Mo., 14-19; Sedalia, Mo., 21-26.

AK-SAR-BEN FALL FESTIVAL OMAHA

SEPTEMBER 12 to 23, INCLUSIVE

Twelve big days and nights. Big Midway. Can use high-grade Concessions. No exclusives. Address SEC'Y. AK-SAR-BEN, Omaha, Neb.

WHAT AMERICA'S REPRESENTATIVE NEWS-PAPERS SAY ABOUT CARNIVALS

CARNIVAL WILL END ENGAGEMENT TONIGHT

Have Lived Up to Promise to Put Up Only Clean, High-Class Attractions

(From The Sun, Waukegan, Ill., July 22.)

The T. A. Wolfe Shows, which have been adding to the summer gaiety for the past five days, have fully lived up to their past reputation of only presenting legitimate and clean amusement. Great crowds have patronized the shows each night and there is no question but that those who have visited the many attractions and taken part in the many games at the booths have not only enjoyed themselves to the limit, but have been amply rewarded in the shape of many valuable souvenirs of their visit.

It is not too much to say that the line of entertainment as provided by the Wolfe shows surpasses anything of a similar nature ever shown in Waukegan. Not only are the shows new and entertaining, many of them being of educational value, but they are noticeably free from any suggestiveness that would lay them open to criticism, and the rides are equal to those found at parks or fairs.

It may be mentioned that not once during their stay here has the service of the police been necessary nor has there been one complaint registered against the organization or its employees.

THE REISS CARNIVAL MAKING A BIG HIT

Crowds Assemble There Every Night for a Few Hours' Fun

(From The Crescent-News, Frankfort, Ind., July 23.)

Fun and frolic and amusement features are attracting large crowds to the Nat Reiss Shows each evening. Last night the crowd was unusually large. All who could be accommodated within the different tents came away well pleased with the shows. The music with the Reiss carnival is exceptionally good. It is a band of real musicians. The shows are each good and are free from the offensive features that fasten themselves on so many traveling shows. It is the universal opinion that this is one of the best carnivals that has ever visited the city.

Last night the new-boys of Frankfort were the guests of the carnival management. The newbies attended in a body and their genuine enjoyment was a circus in itself. Today they are spreading the news of the fun they had. It is a show that is safe for boys to visit.

TIMES CARRIERS ENJOY BILLICK'S CARNIVAL

(From The Daily Times, Alton, Ill., July 21.)

Through the courtesy of Harry E. Billick, the owner of the carnival now encamped on the river front, The Times carriers last evening had the pleasure of enjoying the several shows and viewing many sights. Mr. Billick never forgets the newsboys when his carnival invades a city, for he takes great delight in entertaining the "kids." He was once a newsboy himself on the streets of Chicago, which fact has always caused him to look kindly on the peddler of the daily news.

Mr. Billick has a high-class carnival and he does not permit any of the rough and rowdy kind in his midst. His shows are clean and exempt from the dirty, vulgar performances that usually mark most carnivals. He is to be congratulated for his efforts in running a clean carnival and The Times carriers take this opportunity to thank him for the evening's enjoyment.

THE CARNIVAL'S THE THING BIG CARNIVAL IN FULL SWING

Merry-Go-Round, 'n' Ferris Wheel, 'n' Whip, 'n' Everything

(From The Charlevoix County Herald, East Jordan, Mich., July 28.)

The Legion Carnival is the big attraction at East Jordan this week, and the attractions—furnished by the Ackley Independent Show—are all good, many and varied.

The three big features—merry-go-round, whip and Ferris wheel—are by far the finest and best ever placed in operation in East Jordan, and we've had some pretty good ones at our county fair. The children took to the "merry-go-round" like a duck to water, the grownups couldn't resist "the whip" and both old and young took a trip up in the Ferris wheel.

In the tented attractions it is hard to say what is best as all are above the ordinary class.

Mr. Ackley has one of the best carnival companies in the State today, and the personnel from manager down consists of a group of real ladies and gentlemen. Should they ever visit East Jordan again they will be assured of a large attendance.

CARNIVAL VENTURE

Of Legion Assured Financial Success

(From The Daily Iowan, Centerville, Ia., May 13.)

The Legion made expenses some two days ago and there is every reason to believe that we will clear in the neighborhood of \$400 to \$500 at the closing of the show tonight," was the statement by a Legion official today.

It was with some misgivings that the Legion first took it upon themselves to sponsor the Brundage show now on the square.

However, reports show that the venture has been a complete success and that the Legion stands to more than make up the losses which it suffered thru the partial failure of the lycium course this past winter.

Every comment has been that the carnival was one of the cleanest of its kind that has ever been staged in this city, and the officials of the shows have co-operated with the police officers and the Legion men in keeping everything strictly within the bounds of law and order. The shows have been clean and been conducted in a clean manner. The Legion is to be commended upon the success of its undertaking.

LEGION HAS A GREAT SHOW

(From The Daily Independent, DeKalb, Ill., July 11.)

It was a jolly and good-natured crowd that journeyed to the show ground last evening to witness the first appearance of the S. W. Brundage Show to a DeKalb gathering, the large crowd being well paid by seeing a carnival that created a most favorable impression ere one entered the ground and due to the fact that the main entrance arrangement, an elaborate arch carried by the show, toned the event up and put the show to the front right at the start.

The large crowds last evening indicate that the week will be a big one for the American Legion and the show management, and due to the fact that much praise and comment was heard on the ground last night, the special investigation committee appointed by the Legion returning a clean bill for the show management.

Amused amusement for the children and thrills for the larger ones were on the program. The carnival grounds are jammed with all that is required to make up a clean, orderly and respectable amusement program, not a feature of any sort being on the ground to offend a man, woman or child.

Billie Clark's Shows Open on Schedule Time and Are Visited by Great Throngs at Local Show Grounds

(Norton, Va., July 4.)

The citizens of Norton have been extremely fortunate in securing the famous Billie Clark Blue Ribbon Shows for a week's engagement on the main street. Living up to its much-vaunted reputation as a carnival supreme, the big production opened its initial evening's entertainment Monday night under conditions far from favorable.

With continual rains thruout the day and a little drizzle during the evening that would prevent a carnival of less importance from attempting to brave the elements, the carnival opened as scheduled and despite the weather an unusually large throng turned out to see the large assortment of entertainments and shows that compose the company.

Showing directly on Park avenue, with its several blocks devoted to its exclusive use, the huge throng of pleasure seekers enjoyed themselves with the carnival's mirth-provoking shows and rides.

MOOSE CARNIVAL AT THE FAIR GROUNDS

(From The Journal, Stevens Point, Wis., July 25.)

The Moose festival got off to a flying start at the fair grounds last night. Seldom in the history of Stevens Point has there been such a crowd at an outdoor gathering. Thousands of people attended the opening festivities and came home at midnight well satisfied with the evening's entertainment. A slight delay was caused owing to a breakage in the city's electric lighting system, but after that was remedied the fun was resumed and lasted from the time set for the opening until nearly midnight when the last of the merry-makers departed full of praise for the splendid manner in which the event was conducted.

The Con T. Kennedy Shows fulfilled expectations and the Moose are delighted with the fulsome praise heaped upon this really meritorious aggregation. The Kennedy Shows are the largest and best carnival ever brought to Stevens Point and the midway shows and rides are all clean and wholesome and conform to the pure amusement laws.

SEEN AND HEARD

(From The Daily News, Rhinelander, Wis., July 29.)

The attendance at the Mighty Doris Exposition has grown daily. The crowds that thronged the midway last evening were in a jovial mood and patronized the shows and games liberally. The ideal weather that has prevailed has helped wonderfully and indications are that a record-breaking crowd will attend this evening.

Not only every kid, but grownups are talking about the carnival, the largest that has visited this vicinity for years. The shows and rides are catering to the better class of patronage, we also noticed.

CARNIVAL PEOPLE WERE VERY FINE AGGREGATION

(From The Courier, Louisville, Neb., July 21.)

The Hayn Amusement Company, which put on a big carnival here last week, ended its engagement on Saturday night. They proved themselves to be a very good bunch, respectable, courteous and liberal in their dealings with the public. The attractions were well patronized by good-natured crowds.

REISS' POLICIES WIN FAVOR

Clean Entertainment Offered by Shows Sponsored by the Woodmen

(From The Morning Times, Frankfort, Ind., July 28.)

Can travelling shows successfully offer only clean and wholesome entertainment and operate upon the sound basic principles of other established and reputable businesses? This question is being answered in the affirmative each evening by the Nat Reiss Shows now holding forth at the Alhambra avenue show grounds, under the auspices of Gem City Camp, No. 21, Woodmen of the World.

"The best ever" seems to be the unanimous verdict of Frankfort and Clinton County residents who have had the pleasure of attending the big carnival. And "the best possible" seems to be the slogan of everyone connected with the shows.

There have been many carnivals and street fairs in Frankfort during the past few years. But never has there been one that could compare with the organization here now in providing the best and cleanest amusement to be had.

Every show, every amusement booth and every ride honestly was visited by a representative of The Morning Times last night. Not an objectionable show and not a single fake stand was found.

CARNIVAL OPENS HERE FOR WEEK'S ENGAGEMENT

(From The Herald, Bellingham, Wash., July 18.)

With a goodly portion of fairlyland transported at the circus grounds, hundreds of flags, glittering lights, beckoning and gayly caparisoned performers frolicking, the Poley & Berk Combined Shows got off to a great start for their week's engagement last night.

The vari-colored lights beamed far into the night, the huge crowds surged here and there enjoying the free attractions or flocked into many circus side-shows; music was everywhere and everybody was joyous and full of over-riding care-free carnival spirit.

No admission is charged to the grounds and, the manager says, each show has to stand on its own merits for its patronage.

RUBIN & CHERRY SHOWS REVISE CARNIVAL AIMS

(From The Daily News, Hamilton, O., July 23.)

There is only one shocking thing in the Rubin & Cherry Shows which will close the way in Hamilton Saturday night. In the Big Side Show is an electrical display and one of the stars is to run a talking current along the railing where spectators are wont to rest their arms.

Otherwise shocking exhibitions are notably missing.

The carnival is prepared for the largest attendance of the week tonight and Saturday. The staff are of unusually high caliber, each seeking to give a performance which will please and cheer.

It is a revelation to those who remember the so-called carnival of years ago to see the extent to which the shows conform to a new "midway" standard.

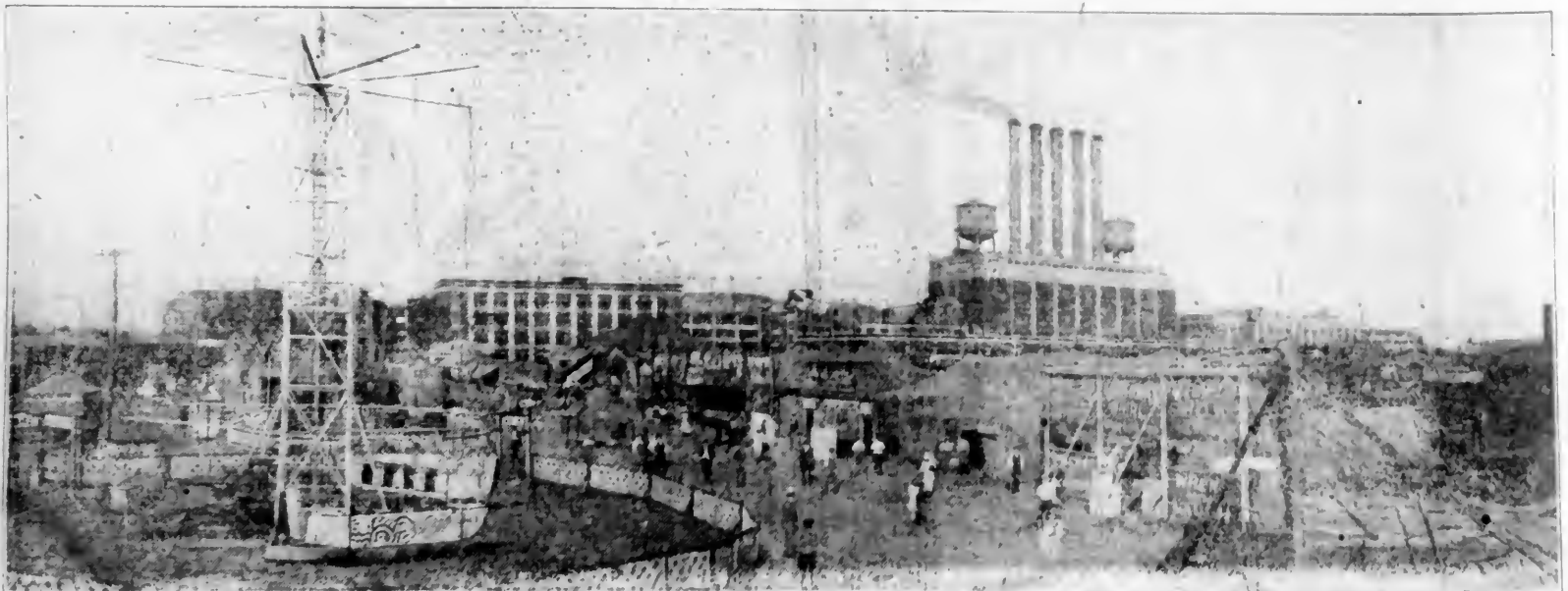
MAYOR BROWN

Endorses Patterson Shows

(From The Times, Noblesville, Ind., July 24.)

After looking over the Great Patterson Shows, which are playing in Noblesville this (Continued on page 77)

WORTHAM'S SHOWS ON FORD FIELD



Clarence A. Wortham's World's Best Shows on Ford Field in Detroit, Mich., directly opposite the Ford Motor Company plant. This is the first time (and possibly the last time) any show has occupied this site. Permission to use the grounds came directly from Mr. Henry Ford himself.

40-IN. CALIF. HOOP
20¢ ALL SILK 20¢
 No Paper
 23 1/2¢ Our New Ostrich Feather Vamp 23 1/2¢

THE BUTTERFLY AMERICA'S SWEETHEART
 Only 100 to a Customer, 30c each
 Feather Star (Shade and Dress), 50c. Hair Dolls, 25c. Lamp Dolls, 60c.

70-In. Hoops Lamp Dolls, 30c
 —Completes the—

CORENSON, 825 Sunset, LOS ANGELES, CALIF.



**For the Fairs
 MUIR'S
 PILLOWS**

Round and Square
WILL GET THE PLAY
 If they don't get more than any merchandise on the grounds return them and we will refund your money.

Chinese Baskets

Same prompt service and square dealing as on our pillows.

MUIR ART CO., 19 E. Cedar Street, CHICAGO, ILL.

**SIEGRIST & SILBON SHOWS
 IN TOLEDO SECOND WEEK**

Season of Fairs to Start at Lawrenceburg, Ind., August 24

Toledo, O., Aug. 3.—The Siegrist & Silbon Shows finished a week's engagement at Armory Park, under the auspices of the Aurora Lodge Orientals of the Odd Fellows, Saturday night. It was only a fair engagement as far as patronage was concerned. The exposition was held behind a gate and it might be said that the gate was the principal revenue, altho the concessions had a very fair week. The exposition was managed for the odd Fellows by the George W. Martin Company. Owing to railroad conditions the shows are remaining in Toledo this week at a new location, under the auspices of the Tony Wobelsky Post, American Legion. On Monday night there were over 5,000 people on the grounds, but they did not spend very much with the shows or rides, altho the concessions did a very good business. Business has increased nightly and by Saturday, with weather permitting, it is the opinion of the writer that the show will have a good week.

The show will start on its string of eleven fairs commencing August 24 at the Dearborn County Fair, Lawrenceburg, Ind.

Many visitors were received from shows playing in the vicinity of Toledo, especially from Detroit. Several new performers were added to the Society Circus and several chorus girls joined the "1922 Follies". A number of new concessionaires have joined the show this week. Several fair secretaries came to look the show over last week and signed contracts with General Agent M. W. McQuigg.

The following attractions are with the show: Society Circus, Clyde Blain, manager; Circus Side-Show, with ten live pits, Leo Harwood, manager; Zepher, the original Zepher with the diamond teeth, crystal sizer, C. W. Randall, manager; "Follies of 1922", Ted Hill, manager; Athletic Arena, Chris Jordan, manager; "Prince William", Mrs. Adams, manager; "Azora", the Madagascan wonder, C. J. Hill, manager; "Determination", presenting Charles G. Tripp, Mrs. Tripp, manager; Hawaiian Theater, Ted Hill, manager; motorcycle, Joseph Hamon, manager; carry-all, Mrs. Cecilia Silbon, owner; Eddie Silbon, manager; Big 13, Fred Harrison, manager; "Follies of 1922", Fred Cox, manager; "Napawee", Jack Dixon, manager; fairy swings, Mrs. Joe Hamm, manager, with Leo Starr's Concert Band furnishing the music.

The staff is composed of C. J. Sedlmayr, owner and general manager; Dan MacGugin, secretary; M. W. McQuigg, general representative; George A. Mooney, special agent; J. C. Bartlett, special agent; Marie K. Mack, temporary press; C. A. Klingsberg, lot superintendent; Frank Walden, master of transportation; Carl Hanson, chief electrician; Cy Williams, superintendent dining car; James Phillips, superintendent dining tent and cook house; Dave Stevens and Cameron Murray have ten concessions and Louis Cutler eight. There are about thirty other concessionaires who have individual concessions, including Jessie Martin and her ball game.

MAYOR BROWN
 (Continued from page 76)

week, Mayor Horace G. Brown stated that it was the cheapest and best show ever given in Noblesville. He says that the people of Noblesville are fortunate in having this kind of amusement in the city and that there is nothing degrading about the large number of attractions on exhibit.

**LACHMAN'S CARNIVAL
 WAS WELL PATRONIZED**

(From The Record, Helena, Mont., July 20.)
 Lachman's Carnival Shows pulled stakes in Helena Wednesday night and at an early hour Thursday morning the train was headed to Livingston. Under auspices of the drill team of Helena Aerle of Eagles the Lachman Shows furnished Helena with a tented city that was pronounced one of the best attractions of its kind ever showing in the capital city, an outdoor carnival that was liberally patronized every night.

**CARNIVAL
 Bids City "Gooy-by"—T. A. Wolfe's Shows Move on to Racine**

(From The News, Waukegan, Ill., July 22)

In presenting to the people of Waukegan the T. A. Wolfe Shows, Mr. Wolfe has shown that organizations of the carnival type can be successfully operated without the necessity of carrying with them attractions or amusements that are of a questionable character. Petty gaming devices that are a source of trouble to the police have been conspicuous by their absence, and "risque" or suggestive shows have no place with the Wolfe aggregation.

The casual visitor strolling about the grounds could not but note the evident enjoyment offered by the crowds in the indulgence of clean amusement and there is no doubt but that clean, well-conducted organizations of the type of the Wolfe shows occupy a definite place in our out-of-door recreation.

If all shows were conducted with the same attention to decency and regard for the attitudes of the public against immoral exhibitions as has characterized the engagement of the Wolfe shows here, no one could object to them on this ground that they are a detriment to the community. The Wolfe shows have made good in Waukegan.

Buy in Chicago!

SAVE MONEY, TIME AND FREIGHT!!!
 You Can't Beat Our Prices or Service. You must have both to make money NOW. Why not let us serve you always? It will pay you.



Rogers 26-Piece Nickel Silver Set, with alter-nated knives and box Per Set \$2.49
 Rogers 26-Piece Nickel Silver Sets, with genuine Rogers knives. No box. Set \$2.89
 Silveroid 26-Piece Set, in fancy lined box. Set \$1.25
 Leatherette Chest, with Drawer, Each \$1.65
 Hardwood Oak Chest, with drawer, Each \$1.03

- Silveroid Daisy Teaspoons, Per Gross \$2.60
- Aluminum Teaspoons, Gross \$2.85
- 3-Piece Child Sets, Dozen \$1.25
- Dice Clocks, Each \$1.05
- 3-Piece Ivory Toilet Sets, Each \$1.85
- Gillette Razors, genuine \$1.65
- N. P. Nut Pick Sets, Dozen \$2.95
- Fountain Pens, Eagle Chief, Dozen \$1.35
- Razors, American made, Dozen \$3.25
- White Stone Sharp Pins, Gross \$2.50
- Nickel Finish Cigarette Cases, Gross \$6.30
- Waldemar Vest Chains, acid plated, Dozen \$1.85
- 3-Piece Carving Set, silver plated \$1.23
- 3-Piece Carving Sets, stag handle \$1.35
- Cheese J. whirly, Gross \$1.25
- Casseroles, complete, pierced frame, Each \$1.50
- One-Third Deposit with Order, Balance C. O. D.

JOSEPH HAGN COMPANY
 The House of Service,
 Dept. B, 223-225 W. Madison St., Chicago, Ill.

Best Yet Wheel



- Greatest Wheel ever made of one-piece three-1/2" steel, dried lumber. Can not warp. Runs on ball bearings. 30 inches in diameter. Beautifully painted.
- 60 No. Wheel \$12.00
 - 90 No. Wheel \$13.00
 - 120 No. Wheel \$14.00
 - 150 No. Wheel \$15.00
 - 180 No. Wheel \$16.00
 - 210 No. Wheel \$17.50
 - 240 No. Wheel \$18.50
 - 270 No. Wheel \$19.50
 - 300 No. Wheel \$20.50

SLACK MFG. CO., 128 W. Lake St., CHICAGO, ILL.

BRIEF CASES



A Big Money Maker for Concessionaires
 Made of genuine Cow Hide Leather, with lock and key in black, brown and mahogany.
\$27.00 Dozen
 SAMPLE, \$2.50.
 Same Case as above, in Spanish Leather, **\$18.00 DOZEN**
 SAMPLE, \$1.75.
 Special price on quantity orders.
 We also manufacture a complete line of Boston Bags from \$1.75 up. Also Special Prices on Bill Folds.
 25% deposit must accompany all C. O. D. orders.
HYGRADE LEATHER GOODS CO.
 71-75 Spring Street, NEW YORK CITY.

Concession Frame Tents 6x8, 8-oz. Khaki, \$12.75; 10-oz. \$15.50; 8x10, 8-oz. Khaki, \$17.20; 10-oz. \$23.20. 1/3 cash, balance C. O. D. TUCKER DUCK & RUBBER CO., Ft. Smith, Ark.

AMERICAN SWISS WATCHES
 Also rebuilt Elgin and Waltham Watches. Free catalog. CUTAWAY, 9 Eldridge St., New York.

MASKS

Per Gross, \$2.65; Dozen, 30c. Wax Noses, novelties, Animal Masks, Caps, Hats, Ask Free Catalog. G. KLIPPERT, 48 Cooper Square, New York.

LUCKY ELEVEN!

Everything You Need in Aluminum!

69¢ Each
 Here's a flashy assortment made up specially for Wheelmen and Concessionaires by one of the biggest Carnival men in the game.

Six of each item packed in case. Total of 66 pieces in each case. Every piece heavy and highly polished. Beautiful Sun Ray finish on inside.

ALL BIG PIECES

- HERE'S WHAT YOU GET IN EACH CASE**
- 6 Only 8-Qt. Lipped Preserve Kettle.
 - 6 Only 5-Qt. Tea Kettle.
 - 6 Only 2-Qt. Percolator.
 - 6 Only 5-Qt. Sauce Pan.
 - 6 Only 2-Qt. Double Boiler.
 - 6 Only 2-Qt. Colander.
 - 6 Only 4-Qt. Pudding Pan.
 - 6 4-Qt. Convex Pudding Pan (with Cover).
 - 6 Only 9 1/2-In. Heavy Fry Pan.
 - 6 Only 4-Qt. Stew Pan.
 - 6 Only 6-Qt. Lipped Preserve Kettle.

66 Pieces Cost You 69 Cents Each; per Case, \$45.00.
 NOTE: Be sure to specify on order just how many cases you want.
 10% advance, balance C. O. D. We ship on one hour's notice.
 Eastern orders shipped from our warehouse in Ohio.

THE ALUMINUM FACTORIES
 19 South Wells Street, CHICAGO, ILL.

Leading Items for CORN GAME OPERATORS

- BOSTON BAGS (Tan and Black), real flash \$1.00 Each
 - MANICURE SETS (21-piece) 1.25 Each
 - SAFETY RAZOR (Traveler's Set, Leatherette Case) 1.25 Each
 - ALUMINUM WARE, 8-qt. Colonial Style Preserving Kettle .82 Each
 - 6-qt. COLONIAL STYLE PRESERVING KETTLES .66 Each
 - 11-inch ROUND ROASTERS .71 Each
 - 10-qt. DISH PAN .79 Each
 - 5-qt. TEA KETTLES 1.00 Each
 - COFFEE PERCOLATORS .75 Each
 - CANDY, HAND-DIPPED AND ROLLED, PACKED IN FLASHY BOXES.
 - Half Pounds, Single Layer \$1.63 Doz.
 - Half Pound, Two-Layer 2.15 Doz.
 - One Pound, net weight, Two-Layer, fancy 3.50 Doz.
 - Bathing Girl Series (15 pcs.) 2.40 Doz.
 - ONE POUND PADDED COVER FRUIT AND NUT CENTERS \$5.15 Doz.
- We also carry in stock for immediate shipment Blankets, Dolls, Lamps, Beaded and Mesh Bags, Vanity Cases, Wheels, Charts, Paddles, etc.
 TERMS: 25% with order, balance C. O. D.
PREMIUM SUPPLY COMPANY,
 EDWARD A. HOCK, Pres. 171, 173, 175, 177 N. Wells St., CHICAGO.

The New "YU-CHU" GUM MACHINE

80% slug proof. Made of white enameled aluminum, with 1000 Balls of "Yu-Chu" Gum.

\$15.00

Send no money—pay postman on delivery. Re-orders of Gum, 50c per 100, netting you a profit of 100%.

THE YU CHU CO.
 300 Chancellor Ave., Newark, N. J.

1600 Balls
 Return You \$16.00

Express Prepaid Anywhere in U. S. or Canada

Pure virgin wool fringed Auto Robes. All fast colors dyed in wool. Weight, 3 1/2 pounds. Assorted designs and flashy colors. Express prepaid, \$6 in lots of ten.
BROWN & WILLIAMS, 1514 Eighth Ave., Seattle, Wash.

Puritan

CINCINNATI

Chocolates

Largest Assortment - Beautiful Attractive Boxes - Highest Quality - Prompt Service - Prices Right



It's Better to have Puritan than to have wished you had.

Express charges allowed up to \$1.50 per cwt. Write for Catalogue.

The Puritan Chocolate Co. Cincinnati, O.

CARNIVAL CARAVANS

Conducted by ALI BABA

Now for the fairs. Are you ready? Yes. Well, let's go. A little profit at a time will make you many a dime—don't hog.

Fred G. Clemens is on the Flapper with the Dolson & Cherry Shows.

T. M. Brown, agent, is resting for a brief period at Rhinelander, Wis.

Shades of Pongo: How old is you all? You'll have to have another ticket before you get in here!

A letter from Mrs. Robt. Burns states that Billy Gear is no longer connected with the Burns Greater Shows.

C. M. Casey is with the John T. Wortham Shows, handling special events, after a short rest at his home in Wichita, Kan.

Mrs. J. F. Murphy recently entertained some friends from Kingston, N. Y. Her private car is getting another coat of varnish.

Where is Arthur Burson, who trouped with the S. W. Brundage Shows in "prairie schooners" thru Western Kansas?

Birdie and Larry Boyd postcard that they made the trip from Niagara Falls to Montreal by boat, and that it was wonderful.

C. H. Butler, formerly of the Brown & Dyer Shows, is getting a good play with his china store and root beer barrel on the J. F. Murphy Shows.

G. Carney Cross, secretary of the Kentucky State Fair, has a new moniker for "The Alarm Clock", special publication of the Rubin & Cherry Shows. The Blue Grass official calls it "The Shock Absorber". Savvy?

W. F. Ryder has done some nice advance work lately for the Tip-Top Shows. The attraction, with four rides, three shows and forty-two concessions, moves by auto trailers on short jumps and by flats on long ones.

Folks on the J. F. Murphy Shows had a real laugh recently when the burro mule that Shorry Prince Elmer was driving in the parade ran away. What's the matter, didn't Pop Atkinson teach you how to drive mules, Shorry?

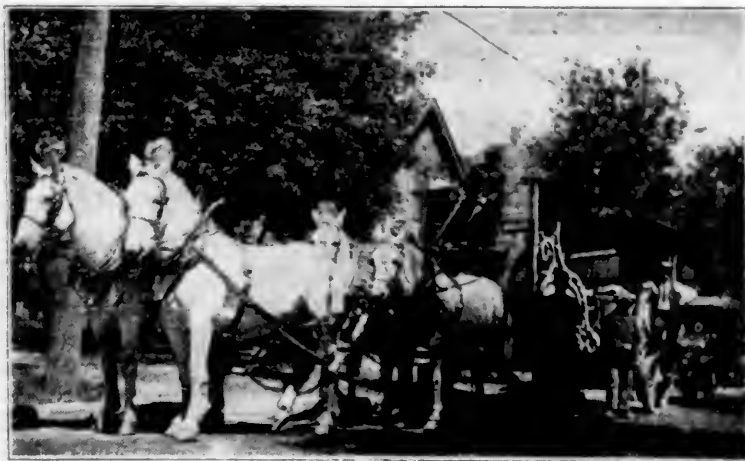
L. Lee Vitch is recovering from an operation for hernia at the Coney Island Hospital, Coney Island, N. Y., caused from falling out of the ticket box while selling tickets for Evans & Gordon's Big Freak Animal Show at the Island.

When the Majestic Amusement Company played Shelbyville, Ind., the week of July 24, it used the show grounds out of the city limits, at the extreme end of South Harrison street, rather than the lot on McKinley street, which had been reserved.

There'll be a "hot time" in November, won't it, (geez) we came near giving his name away? 'Twouldn't be fair to let anybody in on the secret now. It's an announcement that will "take you off your feet", we're sure, but you'll have to wait awhile for it.

Bert Brundage, brother of Seth W., boss of the S. W. Brundage Shows, fits into the carnival game fine and dandy and is doing a

SOME MUSIC MAKER



The famous "Kincannon" thirty-six-whistle steam calliopo, owned by the S. W. Brundage Shows, and played by Guy Wheeler, he standing at the rear. The four grays show the type of stock carried by the show.

Jackson, Mich., the early part of last week had all the earmarks of a bloomer for the K. G. Barkoot Shows—and Jackson was a so-called "closed" town.

Nobody would ever think it, but Frank S. Reed is 59 years old. Now, we are referring to the secretary of the Rubin & Cherry Shows, an old standby of that caravan.

M. W. McQuigg and George A. Mooney were in Cincinnati last week and gave "Old Billy-boy" a call. This was the first time George had ever been in The Billboard Building.

Carnival folks playing or visiting Tampa, Fla., will find at 1307 Franklin street the California Restaurant, operated by J. S. Blason, who was with the Miller Bros.' Shows last year.

Rubin Gruberg, Adolph Seeman and Oyle Brezencak reached another milestone July 24, 21 and 25, respectively. Here's the way they line up in age: Rubin, 38; Adolph, 70, and Oyle, 50.

Princess Tiny, midget entertainer in Prince Elmer's Midget Village, had a party recently for a few boys on the J. F. Murphy Shows at her folks' place, 24th and Magazine street, Louisville, Ky.

C. A. Berger, formerly press agent with the late J. Augustus Jones, reports that the Starlight Shows played to two big weeks in the vicinity of Warren, Pa., one at Sheffield and the other at Youngsville.

Rose Cook, who has been confined to the St. Joseph Hospital, Elgin, Ill., recovered sufficiently so that friends took her over to Dixon, Ill., by auto July 27 to join the Superba Show on the J. J. Heth Shows.

"Seaplane" White, on the J. F. Murphy Shows, has shown some remarkable results the past few months in getting the seaplane up and down. There is "something in the air". What is her name, White?

How long have you been in the carnival game? Do you recall the Brundage & Fisher Shows, now the S. W. Brundage Shows, located on the streets and lots where the skyscraper Tulsa Hotel now stands at Tulsa, Ok? Have Pongo, what can you tell us about it? This, so Ali hears, was in 1906.

splendid business with his two rides. A perfect mechanical knowledge proves handy and profitable to him in his new field.

Raymond E. Dean has gone into the newspaper business, having landed a position on the advertising staff of The Gazette-Review at Atlantic City, N. J. He says he has tired of carnival life and that next season probably will find him with a circus.

Geo. L. Bauley, general sales manager for DeLange & Company, Memphis, Tenn., is in Atlanta. He is an old-time carnival man, formerly with Bishop's Expo Shows as general manager. Previous to that he was a concessioner with several of the larger carnivals.

H. J. Gasque, cook house man with various shows, is in Atlanta, Ga., for the summer, making his home at the Childs Hotel. He is connected with The Atlanta Constitution, as he is an old-time printer. Says he thinks of joining a show about the first of September.

We read a press dispatch last week stating that a pig, double in every way except that it had only three eyes, was born with a litter of nine others on Harry Bennett's farm in Eaton, O. It lived but a few hours. The body is being preserved by County Farm Agent Turner.

W. A. (Curly) Posa, general agent of the Zeldman & Pottle Shows, called at The Billboard, Cincinnati, July 31, and reported that the show is doing good business. Last week the show played the Decatur (Ind.) Fair, to be followed by the Muncie Fair, and Terre Haute, on the streets, week of August 14.

The Johnny J. Jones Exposition is expected to do a good business this week in Wheeling, Ga., despite the engagement of the Rungling Bros. Barnum & Bailey Circus in the same city August 9 and 10, according to word from the Corbett-Coulter Corporation, which reports that Snapp Bros. and the Bernhart Shows, the only carnivals in Wheeling so far this season, drew big receipts.

Morris Miller stayed over a second week in Dayton, O., last week. His Miller Bros. Shows and the Zeldman & Pottle Shows were just about six miles apart and, naturally, there was much visiting. Morris was in Cincinnati last, as usual, visited The Billboard the early part of last week trying to effect an

ELI POWER UNITS

are the ideal power for Riding Devices. They are now operating satisfactorily on Mangels Whip, Three-Abreast Carousselle and BIG ELI Wheel. If the power equipment on your Ride is not dependable, let us give you information on the ELI POWER UNIT.

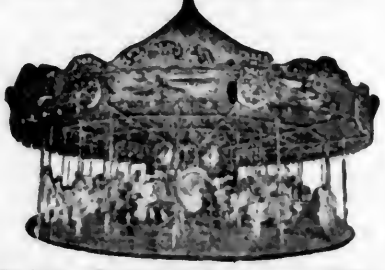
ELI BRIDGE COMPANY,
N. West Street, Jacksonville, Ill.



SPILLMAN ENG. CORP.

Manufacturers of
SPILLMAN 4-CYLINDER POWER PLANTS,
32-FOOT JUNIOR CAROUSSELS,
Portable and Park Machines, High Strikers.

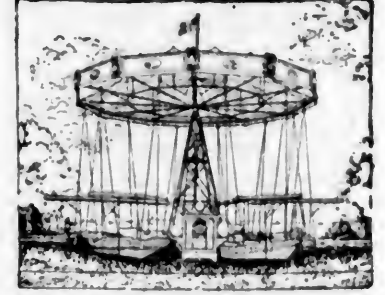
Write for Catalogs. **NORTH TONAWANDA, N. Y.**
NEW YORK REPRESENTATIVE:
MR. HARRY E. TUDOR
2946 W. 8th Street, Coney Island, N. Y.



PARK, PORTABLE and "LITTLE BEAUTY" CAROUSSELS. Power Unit, 4-Cylinder FORDSON TRACTOR ENGINE, best ever. Service everywhere. High Strikers. Portable Swings. Write for Catalog.

ALLAN HERSCHELL CO., Inc.,
NORTH TONAWANDA, N. Y., U. S. A.

THE AEROPLANE CAROUSSELLE



The latest invention and most attractive amusement riding device for Parks, Fairs and Carnivals. Portable or stationary, operated by either gasoline or electric motor. Write today and let us tell you all about it. SMITH & SMITH, Springville, Erie Co., N. Y.

LITTLE WONDER LIGHTS

Lights for Parks, Libraries and Dining Rooms. Lights for stores, schools, churches, tents, showmen, etc. Park and street lights, and Little Wonder Hand Lamps. Little Wonder patented gasoline lights are BRIGHTER THAN ELECTRICITY, CHEAPER THAN OIL. Thousands in use everywhere. Wonderful—dependable—safe—ready—pure white lights for every purpose. We want selling distributors where we are not represented. Write for Little Wonder Catalogue and Price List.

LITTLE WONDER MFG. CO., 152 S. 5th St., Terre Haute, Ind.

SELF-PLAYING CALLIOPES

For Street Advertising, Carnivals and Ballyhoos. Small in its size and price. IMMEDIATE DELIVERIES.

Electro: & Auto Music Co.
247 West 46th St., NEW YORK CITY.

Removal Notice

S. BOWER has moved his **BUDDHA SUPPLIES HOROSCOPES FUTURE PHOTOS** to the **Bower Bldg., 430 W. 18th St., New York**

Make a memo. of new address. Orders to the old one will be delayed. Full info. of complete line for 4c in stamps.

SPORTING GOODS

CLUB ROOM FURNITURE
Magical Goods - Stage Money
Send for Free Catalog Today
PRIVILEGE CAR SUPPLIES
TRICK CARDS MAGIC DICE
All Kinds Every Description
HUNT & CO.
Dept. G, 160 N. Wells St., Chicago, Ill.

ARMADILLO BASKETS

are Rapid Sellers wherever shown!

We are the originators of **ARMADILLO BASKETS** made from the shells of these little animals, highly polished and lined with silk, making ideal work baskets. Let us tell you more about them.

APLET ARMADILLO CO., Comfort, Tex.

IMPROVED CHECKER BOARD

ALL SIZES
IMMEDIATE DELIVERY
Boards are guaranteed. We also manufacture a full line of Pull and Push Cards for all purposes. Write for Our New Catalog.

We also build catalogs, make layouts and print business stimulating mailing folders and in general do commercial printing.

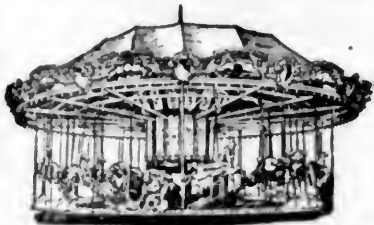
J. W. HOODWIN CO.
2953 W. Van Buren St., Chicago.

FUTURE PHOTOS—New HOROSCOPES

Magic Wand and Buddha Papers
Send 5c cents for samples.

JOS. LEDOUX,
100 Wilson Ave., Brooklyn, N. Y.

1922 "SUPERIOR" MODEL TWO HORSE ABREAST CARRY US ALL



Has beat all records for Itz receipts. Write for Price and Specifications to C. W. PARKER, World's Largest Manufacturer of Amusement Devices, Leavenworth, Kansas

arrangement to move to Lexington, Ky. Chances at the time were rather slim, he said.

T. R. Edwards, oldtimer in the show business, is not on the road this season, but located at the Childs Hotel, Atlanta, Ga., where he says he is going to remain this season, as the road did not appeal to him this spring and summer. At the Childs is a theatrical hotel, Edwards is able to sit around with the showfolks and cut up the big dough.

Mr. and Mrs. Henry, the latter better remembered as Nellie Cain, Baby Ethel's mother, took her son and daughter, Stewart and Libby Cain, on a two weeks' tour thru the wilds of Wisconsin in their newly-purchased auto, those remembering good-natured Nellie will know what a frolic she had. Libby will return to her husband in Freeport in a few days.

Harry Carney, of minstrel show fame, was in Atlanta, Ga., recently as the guest at the Childs Hotel, of which T. R. Edwards, old-time showman, is manager. Several hours of real conversation was carried on. Mr. Carney was on his way West to look the country over, and was to visit Texas, Oklahoma, Arizona and Nebraska.

From Harry L. Small, on the Smith Greater Shows: "I am locating and operating the best minstrel show on the road, carrying twenty people, including an eight-piece band, under direction of William Tucker. The stage is in the hands of Carter Lockhart. We have two baseball teams, one from the concessioners and the other selected from the best baseball talent among the shows and rides."

E. A. Zurel, who, in partnership with Ralph Atwater, has several shows and concessions playing fairs and celebrations in the Middle West, was a Cincinnati visitor and Billboard caller July 29. They have a fat girl show, animal pit show and two concessions in their list of attractions, and Mr. Zurel reported one big day at the Osgood (Ind.) Fair. Week of July 31 they were at North Vernon, Ind., with Muncie to follow.

Ed R. Salter says that the Johnny J. Jones Exposition and the Ringling-Barnum Circus will play day and date at Winnipeg, Can., August 9; also that Ed R., Jr., will visit him at Aurora August 17. The Jones Exposition will make a long jump from Winnipeg to Aurora. Crop prospects all thru the Northwest are the best since 1915, says Salter, consequently next year's fair business should be a bumper for the amusement enterprise receiving the contracts.

Felix Biel resigned as general agent of the Brown & Dyer Shows July 29. Having the show all booked for the season he asked B. & D. to release him from his contract and he had a settlement with them Tuesday night, August 1. Felix was in Buffalo August 2, when he conveyed the above information to us, and said he was leaving for New York City the next day. He is undecided as to what he will do the balance of this season. His tour around the world with the mystery show (mentioned in a recent issue) starts late in December.

"Doc" Colin L. Campbell pens from Jackson, Mich., July 31: "This is my last week of 'visiting'. I must get busy on the fall promotions. Will take a few days' rest at Leon, O., then return to Lorain, O., and start the 'festival ball' rolling. The event will be under auspices of the Loyal Order of Moose. I was at Lorain last year and the committee was well pleased with my efforts. The Bowling Green (O.) date will be under the Elks. 'Doc' has been 'visiting' on the G. Barkoot show since they played Lorain the latter part of June.

All saw Billie Kent—beg pardon, Mr. William Kent—in "Good Morning, Dearie", at the Globe on Broadway, last week, and was again reminded that there is room at the top. His stuff, style and methods, while, of course, greatly improved, are not materially different from those that served him when he was a Redoubt. Pretty much everything he sold on the lots, he is still selling. His wares have a little more polish a brighter color and more intrinsic merit, that's all. What Kent has done other Redoubts can do if they have what Kent had, i. e., the will and the ambition to rise.

Harry S. Fairley, managing editor of The Sentinel, Fairmont, Minn., writes under date of July 23: "The Great White Way Shows have just concluded a week's engagement here. They gave us, so far as we could see, a pleasant, clean entertainment. The Sentinel is not partial to carnivals and has opposed their coming here, but Mr. Nicro's show has fewer objectionable features than any carnival which we have seen. There were no overcharges, nobody complained of being mugged in any way and the usual (Continued on page 80)

Shure Winner Catalog No. 97

2ND EDITION, 1922—768 PAGES

The World's Biggest and Best Market

WILL BE MAILED ON RECEIPT OF YOUR REQUEST

This Book Contains Such Items as These:

- WATCHES, CLOCKS, JEWELRY, SILVERWARE, FIRE ARMS, CUTLERY, ALUMINUM WARE, PIPES, NOVELTIES, SOUVENIRS, CARNIVAL GOODS, PREMIUMS, DOLLS, LEATHER GOODS, PHONOGRAPHS, STATIONERY, TOYS, BALLOONS, LACE CURTAINS, HOSIERY, NOTIONS, CANDY, TOILET SETS, MANICURE SETS

Prices Are Adjusted Daily In Keeping With Market Conditions

Advertisement for Shure Winner Catalog No. 97 featuring various items like watches, jewelry, and toys with descriptive text and small images.

NOVELTIES

- Silverware, Dolls and Sales-board Items of All Kinds. Flying Birds with Sticks, Best Grade, Gro. 4.80, 13 in. Best Quality Comeback Rubber Balls, Gro. 1.75, 1 1/2 in. New Public Comeback Rubber Balls, Gro. 2.00, 1 1/2 in. Rubber Thread, 32 in. 1gths, Gro. .45, No. 40 Round Air or Gas Balloons, Gro. 1.00, No. 50 Round Air or Gas Balloons, Gro. 2.00, No. 60 Round Air or Gas Balloons, Gro. 2.25, No. 70 Round Air or Gas Balloons, Gro. 2.75, Jumbo Spawking Balloon, Extra Long, Gro. 8.50, Balloon Sticks, Gro. .35, Souvenir Fancy Loop Whips, Gro. \$4.50, \$5.25, 8.50, Best Grade Chinese Coin Baskets, Nest of 5 3.25, 22 in. Basket filled with large assorted Boses, per Doz. 16.50, Novelty Tissue Parasols, assorted colors, Gro. 6.50, 100 assorted Game Back Cards, \$6.00, \$7.50 and 100 assorted Knife Back Knives 10.00, 100 best quality Red, White and Blue Cards 8.25, Novelty Crisp Paper Hats, assorted colors, Gro. 5.00, Original Army and Navy Needle Books, Gro. 7.50

All orders shipped the same day received. Big stock always on hand. 25% deposit with order. Write for catalogue.

L. ROSIN & SONS 317-319 Race St., Phone Main 4276, Cincinnati O.

Advertisement for Armadillo Baskets and Rattlesnake Belts, featuring images and descriptive text.

FOR SALE SLOT MACHINES OF ALL KINDS FOR SALE C.E.A.P. Address SICKING MFG. CO., 1931 Freeman Ave., Cleveland Ohio.

Advertisement for MISS K-CEE ELECTRIC LAMP DOLL, featuring images of the doll and descriptive text.

75 c. m. Transparent Balloons

Advertisement for Gas Balloon Men, featuring an image of a man with a balloon and descriptive text.

We Keep the Quality Up and the Prices Down A TRIAL ORDER is solicited with the distinct understanding that if not satisfactory in every way we will refund your money and pay transportation charges both ways.

Advertisement for FRANCO-AMERICAN BALLOONS and FLYING BIRDS, featuring descriptive text and an image of a flying bird.

Advertisement for ESMOND, BEACON, INDIAN AND CRIB BLANKETS, featuring descriptive text.

Advertisement for LOS ANGELES SAMPLE ROOM and ST. LOUIS SAMPLE ROOM, featuring descriptive text.

Advertisement for THE LARGEST WHOLESALE NOVELTY HOUSE IN AMERICA N. SHURE CO., featuring descriptive text and address.

CONCESSIONAIRES

It will be to your interest to get our NEW CATALOG for Carnival and Fair supplies. We have something that will interest every Concession Man.

UNITED STATES TENT & AWNING CO.

217-231 No. Desplaines St., CHICAGO, ILL.

Phone, Haymarket 0444

UNBREAKABLE

FAN DOLLS



The Biggest Money Getter on the Midway. We can now make immediate deliveries.

Our Dolls are dressed with Silk Metal Cloth and Sateen Dressing, plenty of Marabou and Tinsel Trimming.

- 26-Inch Doll, Fan Dress, Per Dozen, - \$21.00
- 20-Inch Doll, Fan Dress, Per Dozen, - 12.50
- 16-Inch Doll, Fan Dress, Per Dozen, - 10.50
- 12-Inch Lamp Dolls, Fan Dress, Per Doz., 15.00

One-fourth cash, balance C. O. D.

Send for our Catalogue of Beacon Banners, Robes, Candy, Aluminum, etc.

GELLMAN BROS.

329 Hennepin Avenue, MINNEAPOLIS, MINN.

DeKREKO BROS.' SHOWS

Mt. Vernon, Ill., a Red One—Show Booked Solid Till Late in November

The DeKreko Bros.' Shows had a red one in Mt. Vernon, Ill., week of July 24, with a rain on the Sunday preceding the showing and one the night of tearing down. The committee of Redmen, under whose auspices the week was played, were well satisfied and as this was their fifth year in holding carnivals, the fact that their bit was the highest yet, made them very enthusiastic in their praise of the show. The train was late getting away for McLeansboro, where the show played the fair week of July 31, owing to the heavy rain on Sunday morning. The shows were all set up and open on Monday night and did a nice business, being hosts to all the racing men, fair attaches and concessioners who were in for the fair. The Curt's Shankland Stock Company played under canvas uptown, and their bunch visited the lot.

During the showing in Mt. Vernon a near catastrophe occurred, when the gas line on the whip engine bursted and caught afire. Flames shot twenty feet in the air and it looked for a time that the ride would be destroyed. By using all the canvas seat covers to smother the blaze and with ten men shoveling dirt on it, the flames were finally under control. Repairs were made and the ride was open for business the next night.

Prof. Searafin Garza and his concert band are featuring "The Billboard March" in their concerts. This band is receiving a great deal of praise. Mrs. Lora Brangiton, mother of the Jungeland Side-Show proprietor, Leon Brangiton, was ill with malaria and for a time was very low, but is now much improved. Jack Hofer has taken full charge of the Athletic Show, with Herman Gilford as a wrestling partner. Ray DeKreko went to St. Louis on business last week and General Agent Harry Crandell left on a business trip, after spending two weeks back on the lots.

Week of August 7 the shows play Belleville, Ill., under the Eagles, who have done a lot of advance publicity. The week following the shows are booked at the Murphysboro Fair, followed by the fair at Vienna, and then five straight weeks of fairs and celebrations. The show is booked till late in November with possibly two more weeks to be added later.—CHARLES W. WEDGE (Publicity Agent).

OUTING CLUB

Formed on A. F. Crouse Shows

Once more the happy family spirit that exists among those traveling with the Crouse United Shows was exemplified when, on July 27, the entire outfit journeyed to Lake St. Catherine, N. Y., in trucks and touring cars for a regular old-fashioned picnic. The day was spent in dancing, ball games, etc. A committee of ladies consisting of Mrs. A. J. Brock, Mrs. Cecil Crafts, Clayton Crouse, Mrs. May Gandow, Mrs. Martin, Mrs. Catan, Mrs. Zouff, Mrs. Tripp, Mrs. Joseph Hovey, Mrs. Gladys Curry, Mrs. Aiken, Mrs. Ray Hartman and Dorothy Leadwell prepared an excellent shore dinner. James Crafts, Red Martin, John Gandow, Earl Eaton, O. J. Back, A. F. Crouse, Bardette Crouse, Jos. Marcle, C. Crafts, V. Berrens, Joe Hovey, A. Belcoske, S. Crafts, D. McNeil, M. Zouff, A. N. Ruepert, J. Smith, R. Chaffin, J. Latal, A. Fay, E. Beech, Mr. and Mrs. J. Bailey, Wayne Bailey, C. Georgia, Ollie Gager, Al Bedock, Joe Welsh, B. Wilden, Texas Hudsoneth, H. Thibeault, Mrs. Matasia, Mr. and Mrs. H. Mart, Mr. and Mrs. Brazelle, Mr. and Mrs. James Hanson, May Hovey, Jack Curry and wife are members of this newly formed outing club.

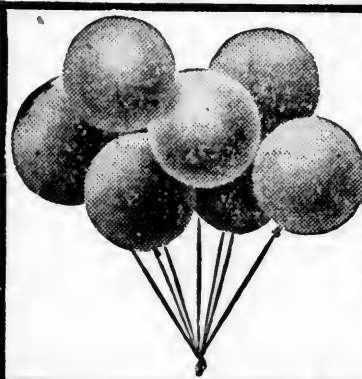
HILTON ASKS ASSISTANCE

H. B. Hilton, of Westliffe, Col. (General Delivery), writes The Billboard the following letter, seeking aid from his friends: "I have been stranded here for one year with my sick wife, who is rapidly getting worse. Dr. Smith, of this place, advises me to take her back home to California, where I can get help from my folks to nurse her. I cannot support and nurse her any longer by myself. I am in a bad way and unable to get out. A little help from my trouper friends would be appreciated. I was general agent for Poole Shows for one season and had my own concessions for seven years."

STRIKING MINERS LIKED 'EM

Gomer D. Hughes, field manager of The Revolver Agency, Bayler, Mo., writes that the Gold Medal Shows played Macon, Mo., with weather unfavorable and the miners on strike. "Business was poor and the stand was as near being a bloomer as it could be," says Mr. Hughes. Harry E. Bilbeck and Bob Franagan made friends with the striking coal miners. The courtesy shown the striking coal miners by the Gold Medal staff was great and the miners extend them a special invitation to come to Bayler when the strike is over."

Have you looked thru the Letter List in this issue? There may be a letter advertised for you.



Gold and Silver Balloons

are making an immense hit and are an enormous seller with every Concessionist and Street Man that is handling them.

For those who have not yet ordered we would suggest that you order a gross of our BIG 4 ASSORTMENT as a sample. It is packed 1-4 gross each of GOLD-SILVER-MOTTLED and No. 70 TRANSPARENT, making the best and most attractive assortment of dependable balloons in America. All are made in heavy gas weight, \$3.70 per gross. Order a gross for sample. Money returned if they are not the best balloon value you ever handled.

THE NOVELTY RUBBER SALES CO.
AKRON, OHIO



CALIFORNIA \$1.00 LAMPS \$1 Each

BEST MADE DOLL LAMP IN THE COUNTRY

Complete with silk crepe paper dress and shade, these trimmed beautiful dolls. Lamp is completely wired with socket plug and cord, as illustrated.

Can not be compared with similar lamps at less money. Must be seen to be appreciated.

- 15-in. Movable Arm Kouples (pat.) Per 100, \$14.00
- With Wires (6 different shades) and 12-candles. 23.00 Each.
- 38-in. Tinsel Dress, on wire and elastic hand... 100
- 3-piece Floral Silk Paper Dresses... 60
- 3-piece Silk Crepe Paper Dolls... 40
- One-Half Doz. Balance C. O. D.

Best made Dolls in America. Each Doll packed separately. Guaranteed against breakage. Send your order immediately. Goods shipped same day order is received.

American Doll Toy Co.

1638 Clybourn Avenue, CHICAGO
Phone, Diversey 8953.

NEW LOW PRICES—and a Big Improvement in Our NEV-R FAIL CLUTCH PENCIL

Now it propels and repels the lead. Every Pencil is a perfect pencil with small lead. Nothing to get out of order. Made of Goldline metal, the color that won't wear off. Will sell faster than ever!

- In bulk, per Gross, - \$9.00
- Mounted on Easel Display Cards, per Gr., - \$10.25
- Extra Leads, three in each tube, per Gr. tubes - \$4.00
- Special 120G Pencils in bulk per Gross, - \$8.00
- Cigarette Cases, made of Goldline Metal, per Gr. - \$9.00

25¢ deposit on C. O. D. orders. Include remittance with parcel post orders.

ORIENTAL MFG. CO.

Dept. 10, 891 Broad St., Providence, R. I.

PADDLE WHEELS BICYCLE

- 30 Number 5 Space Star, \$10.60
- 120 Number 1 Space 10.00
- 180 Number 1 Space 12.00
- 8 Number 7 Space, 6-50-100 12.00

DOLLS, PADDLE TICKETS, CANDY
VIXMAN & PEARLMAN
620 Penn Avenue, PITTSBURG, PA

GET THE MONEY, BOYS

With a Derby Winner (ten game) Note these prices: Set of 25 Cards, complete, \$3; set of 50, complete, \$5. Sample, 10¢.

FOR SALE Up-to-date Candy Shop, best location, doing good business. Owner leaving town. Very moderate price. Address EDNA M. MELAT, Edna's Candy Shop, Franklin, Pennsylvania.

TINSEL HOOP DRESSES, \$7.00 per 100

HARRIET NOVELTY CO., 333 So. Dearborn St., CHICAGO
MISS HARRIET SHARP, Manager. Formerly Designer for Al. Meltzer. Phone, Wabash 3079.

ATTENTION WHEELMEN, NEEDLES THE CORN GAME

Where you can use any kind of merchandise. Complete set of 100 cards sent upon receipt of \$12.50. EDWARD C. ALLISON, care Wolfe's Superior Shows, Lansing, Mich., week Aug. 7; Caro, Mich., Aug. 14; Ionia, Mich., Aug. 21.
N. B.—Send Registered M. O. or Telegraph M. O.

REDUCED PRICES ON CHINESE BASKETS.



APPROXIMATE SIZES: 12x5 inches, 10 1/2 x 4 1/2 inches, 9 1/2 x 3 1/2 inches, 8x2 1/2 inches, 7x2 1/2 inches. Nests of Five, Unusually bright finish. Plentifully trimmed with Coins and Beads.
5 Rings, \$2.75 per Nest. 8 Rings, \$3.25 per Nest. Sample Nest, \$3.00. 5 Tassels, \$3.50. F. O. B. Chicago.
A. KOSS, 2012 No. Halsted St., Chicago, Telephone, Diversey 6064

AIR CALLIOPES IMMEDIATE DELIVERY

ELECTRIC WELDER SHOWS, \$150 (Sensational) New improved models. All metal construction. Large volume, sweet tones, indestructible, trouble-proof. Greatest "bally" of the day. Get one for the Fairs.
TANGLEY CO., Muscatine, Iowa

WANTED TALKER

who can make openings on high-class Show. Percentage, with liberal guarantee. Also Grinders and Ticket Sellers. Can also use good Workingman for Canvas. Address WILLIAM J. HILLIAR, care Rubin & Cherry Shows, Fort Wayne, Ind., this week; next, Tri-State Fair, Toledo, Ohio.

JOHN T. WORTHAM SHOWS

PLAYING CREAM OF WEST TEXAS FAIRS — 10 WEEKS OF PROFITABLE ENGAGEMENTS

FREE ACTS

Want Balloon Rider, with or without outfit. Also Aerial Acts for eight or more weeks.

Six Chorus Girls, preference to those leading numbers or doing specialties. Comedian who can produce.

Diving Girls.
Girl Wire Walker.
Girl for Iron-Jaw act and serpentine.

CONCESSIONS

Have openings for several good ones—What have you to offer?

THE ROUTE:

AUG. 21-25—ENID, OKLA., Auspices American Legion.

AUG. 29-SEPT. 2—AMARILLO, TEX., Auspices Kiva Temple of Shrine.

SEPT. 4-9—QUANNAH, TEXAS, Hardeman County Fair.

SEPT. 11-16—CHILDRESS, TEXAS, West Texas State Fair.

SEPT. 18-23—SEYMOUR, TEXAS, Baylor County Fair.

SEPT. 25-30—ABILENE, TEXAS, West Central Texas Fair.

OCT. 2-7—TEMPLE, TEXAS, Bell County Free Fair.

OCT. 9-14—COLEMAN, TEXAS, Coleman Fair.

OCT. 16-21—SAN ANGELO, TEX., San Angelo Fair.

OCT. 23-28—SWEETWATER, TEX., Auspices Fire Department.

ATTRACTIONS

Have two Wagon Fronts for attractions that can stand up in clean, fast company.

WHAT HAVE YOU TO OFFER?

Can use Wild West, Circus, Monkey Speedway, Dog and Pony Show, Giant or good Platform Shows.

THIS SHOW WILL HAVE A LONG SEASON IN DELIGHTFUL CLIMATE—SEASON SO FAR VERY SATISFACTORY
Address all **JOHN T. WORTHAM**, as per route.



THE "FLAPPER" Shade and Dress Is Here

The shade and dress, made of GENUINE ostrich plume feathers, is getting TOP MONEY on all the midways. We absolutely GUARANTEE immediate shipment of your orders same day as they are received. ORDER NOW. Shade and dress, complete, 65c.

We also carry complete line of ESMOND and BEACON Blankets, Dolls of all descriptions, CHINESE Baskets and ALUMINUM KETTLES. PRICES RIGHT AND SERVICE BEST.

25% deposit required on all orders.
ORIENTAL NOVELTY CO.
28 OPERA PLACE, CINCINNATI, OHIO

JOHNNY J. JONES EXPOSITION Brandon, Can., an Excellent Engagement

Ideal weather conditions prevailed the entire engagement at Brandon for the Jones Exposition. Brandon beat all expectations from a financial viewpoint and not an accident or mishap occurred to blight the excellent engagement. Thursday was the biggest day's gross business the company has enjoyed on the Canadian Northwest Circuit. On Wednesday the management entertained Mayor Fowler and the Board of Aldermen of Winnipeg, also Charles Vanderlip and Col. Hall, president of the Canadian Pacific Railroad; Sam Zimmerman, the Winnipeg "Diamond King", and Alex Galbraith, the internationally famed horse judge. Col. Daniel Elderkin, manager of the Regina Exhibition and Fair, was also a visitor. Alex Sloan's auto racing on Saturday drew about 12,000 attendance.

The Canadian National gave the shows another record run, Brandon to Regina, a distance of something like 240 miles in eight hours, arriving at Regina at 2 p.m. Sunday, July 30, and everything was in operation Monday morning, July 31. It was children's day, and Manager Daniel Elderkin advised the writer that it was in point of attendance and receipts far in advance of any previous opening date of the Regina Exhibition. Ed Caruthers has a wonderful array of free-act attractions, headed by Bert Earles and his "Sun-Kissed Maidens", Alex Sloan and his auto polo teams play daily. Wild Bill Endicott, Zoretta Neville (the champion woman rider) and Sig Haugdahl will race in the autos. William Harris, formerly editor of The Brandon Sun, repented, was forgiven and is now manager of the Brandon Creamery. "Big Hat" Al Fisher, manager of the Felice Bernardi Carnival Company, was a Regina caller, also the captain and manager of the No. 2 Ringling Bros.-Baron & Bailey Circus advertising car. Eddie Madigan and John Murray, managers of the Jones steel flyer dining car and cafe, have recently added a new combined refrigerator ice chest and show case. Col. Yaeger, the manufacturer at Brandon, entertained the Johnny J. Jones Exposition midgets at a luncheon at Regina Monday night.

When this article is in cold print the writer will have celebrated his — birthday. The said (not sad) event will take place at Winnipeg, Manitoba, August 7. Part of Bert Earles' staff of clerks and managers, headed by Jo Rogers and Harry Fink, will depart from Regina bound for Los Angeles, Calif., where Mr. Earles has bought all the concession rights at the International Exposition to be held there in September. Prince Buddha entertained at the Rotary Club luncheon on Monday. Johnny J. Jones, Jr., will become an honorary member of the Boy Scouts with the designation of captain.—ED. R. SALTER (Johnny J. Jones' "Hired Boy").

LACHMAN EXPOSITION SHOWS

Have Rainy Week at Livingston, Mont.

The Lachman Exposition Shows went into Livingston, Mont., under adverse conditions. Owing to the strike on the Northern Pacific Railroad, and the shopmen, 500 in number, being out, the business men were not in favor of a show coming into town. However, that was overcome and after the opening night the show "owned the town".

The weather man was not so kind. It rained every night for five straight nights and the next night a severe hail storm came on about nine o'clock, with the grounds crowded with people spending money liberally. It only took about fifteen minutes to clean the lot and the night was lost.

While in Helena the writer had the pleasure of meeting R. B. Fletcher, and was honored with an autographed copy of his poems of cowboy lore. Ben Roberts, the old-time billposter of Helena, also paid the show a pleasant visit and renewed old acquaintances.

Mr. Lachman returned to the show at Livingston after a prolonged trip and brought with him contracts for a line of eight fairs. Two of the fairs have not had a show in town for some years, and as the show will be located down town good patronage is assured.

Week of July 31 at Bozeman (Mont.) Round-up, one of the biggest events in the Northwest.—HAROLD RUSHEA (for the Show).

ARTHUR GILTNER—NOTICE!

Mrs. O. F. Giltner, Box 447, Graham, Tex., is very anxious to hear from her son, Arthur, who was with Clark's Greater Shows last January. Should anyone know of his whereabouts, kindly bring this to his attention.

California Electric Lamp

85¢



Complete with ket. plug and cord, 7 ft. wire, dress and shade. In various colors.

Shade will fit on socket, which eliminates expense of you including bulb.

Guaranteed against short circuit.

BIGGEST WINNER OF THE SEASON
AT THE LOWEST PRICE EVER OFFERED
This Price if for Order of 25 Lamps or Over
15-in. Movable Arm Keweenaw. Plain, \$15.00 per 100. With Wires, six different shades, \$25.00 per 100.
36-in. Tinsel Dress, on wire and easel to hand, 9c. 3-Piece Floral Silk Paper Dress, 6c. Shade and Tinsel Dress, as above, for Lamp Doll, 32c Set
One-third cash, balance C. O. D. ORDER FROM THIS AD.
EMPIRE DOLL & DRESS CO.
Phone, Dearborn 6799.
20 East Lake Street. CHICAGO, ILL.

LACHMAN EXPOSITION SHOWS WANTS

Side Show and Platform Features, Musical Act, Diving Girls, Gentlemanly Talkers. Legitimate Concessions of all kinds open except Cook House, Juice and Silverware. Address as per route: Aug. 7th to 12th, Billings, Mont.; Aug. 14th to 19th, Greybull, Wyo.; Aug. 21st to 26th, Casper; Aug. 28th to 31st, Douglas; Sept. 4th to 15th, Denver, Col. All on the streets. **Then 8 Big Fairs.**
DAVID D. LACHMAN, Mgr.

CARNIVAL OR SHOWS WANTED

Can place Carnival or Independent Shows and Rides at
Covington Fair, Covington, Indiana
WEEK OF SEPTEMBER 4 TO 8, INCLUSIVE.
One of the oldest and best County Fairs in Indiana. Strike conditions do not affect this Fair. Will make liberal contract with some good organized Show. Write or wire
GEO. P. SCHWIN, Sec'y., Covington, Ind.

PRINCESS OLGA SHOWS WANT

WILL BOOK one or two more Shows. Also can place a few more Concessions, except Lamp Dolls, Silverware, Can Game and Cook House. Wheels, \$30.00; Grand Stoves, \$20.00. Positively no buybacks or grift on this show. Write or wire F. W. (BILL) WADSWORTH, Manager, August 7-12, Dekoven; August 14-19, Starbu; August 21-26, Providence; all in Kentucky and auspices of American Legion.

CONCESSIONS WANTED

For Pennsboro, W. Va., Fair, week August 28; Buchanan, W. Va., Fair, week September 4; Richwood, W. Va., Firemen's Celebration, week September 11. Everything open. No exclusives. Mr. Concessioner, these three dates are known to be red ones. A sure winner's bank roll. Address
PERCY MARTIN, Friendsville, Md., this week; Kingswood, W. Va., week August 14.

ATTENTION BLANKET MEN AND CONCESSIONAIRES

THESE ITEMS ARE GETTING MONEY:

1. Beacon Indian Blanket, size 60x80, bound edges. Price, \$3.50 Each.
2. Beacon Indian Bath Robe, all sizes, trimmed with silk cord and girdle to match. \$3.50 Each. These robes are wonderful fash.
3. Ladies' Corduroy Breakfast Coats. \$3.50 Each. Beautiful colors.
4. Esmond Indian Blanket, size 64x78. Price, \$2.75 Each.
5. Esmond Indian Blanket, size 66x80, bound edges. \$4.00 Each.
6. Beacon Crib Blanket, for intermediates. Price, 62c Each.
7. Beacon Pajamas, 66x80, bound edges. \$3.00 Each. Terms are 25% deposit with order, balance C. O. D. Stock on hand for immediate delivery.

H. HYMAN & CO.
The House of Blankets.
358 West Madison Street. CHICAGO, ILL.

WANTED TWO GOOD GRIDDLE MEN

Must be sober and reliable at all times.
HERMAN EAGLE,
Rubin & Cherry Shows, Inc.,
Fort Wayne, Ind., this week.

CONCESSIONAIRES

BUY DIRECT FROM THE MILL
Wool Automobile Shawls and Steamer Rugs, Beautiful South Place. Catalog mailed on request.
DAVID JOHNSTON & SON, Mill Agents,
358 W. Madison St., Chicago, Ill.

Wanted For Maine, Canadian, Vermont and New Hampshire Fairs

SHOWS AND CONCESSIONS, also HELP ON RIDES

Opening at Bangor, Maine, followed by Waterville, Maine; St. Johns, New Brunswick; St. Stephens, New Brunswick; Middlebury, Vermont, and Rochester, New Hampshire. Also attractions for Sir Edward Ra Diem's Wonderland Circus Side Show. Address all communications to

FRANK J. MURPHY SHOWS, Bangor, Maine.

California Doll Lamp



PRICE, \$1.00

Shades and dresses to match. In many patterns and designs.

HAIR WITH CURLS

Doll has the North Side Statuary finish and toughness. You all know what that means.

Order a barrel and be convinced of our quality, as there is none better made. Packed 40 to the barrel. One-third deposit with all orders.

Plain, Movable Arm Dolls, Eyelashes, \$15.00 per 100
Hair, Movable Arm Dolls, Eyelashes, 25.00 per 100
Tinsel Hoop Dresses, 36 inches Round, 10.00 per 100

NORTH SIDE STATUARY CO.

1316 Chyourn Ave., CHICAGO, ILL.
Long Distance Telephone, Diversey 8702.

T. A. WOLFE SHOWS

Racine (Wis.) an Excellent Stand

Hammond, Ind., August 3.—The Racine, Wis., engagement of the T. A. Wolfe Shows will go down in the records as one of the best stands of the season. It was under the auspices of the Union Hall Association, which represented the Amalgamated Trade Union of the city, and their activities in putting the engagement over was seconded only by the splendid advance publicity given the shows before their arrival. The show was located on Rapids Drive, a short distance from the center of the city. The street railway system cooperated in every way by supplying three-minute service to the ground so that the visitors were handled with efficiency. On the opening night the show was visited by the city and county officials, who placed their official O. K. on both show and concessions.

As the fair dates approach there is a noticeable influx of concessionaires who are anxious to make the tour of the line of fairs secured by the Wolfe organization, which has necessitated the addition of more cars to the train.

Maxwell Kane has been appointed legal adjuster and assistant to Mr. Wolfe. Inasmuch as the fair season is now but two weeks hence, preparation are being made to present the greatest lineup of attractions in the history of the Wolfe organization. Daily additions of performers in the two big side-shows are noted, as well as the personnel of the other attractions. Pearl Davis has become a full-fledged automobile rider, adding another strong act to Captain Hartley's performance. Billy Kistell will join next week with a water show and contracts are signed for two other novel attractions.

This week finds the show in Hammond, Ind., under the auspices of the Wounded War Veterans. The promoter is being ably handled by William H. Bludern, who is staging a queen contest in addition to giving away a car. The opening was very satisfactory and all indications point to a repetition of the Racine engagement. The lot at 15th and Calumet is so situated as to be of easy access to the surrounding towns. At the close of the engagement here the show moves to Lansing, Mich.; then come the fair engagements.—W. X. MacCOLLIN (Press Representative).

RUBIN & CHERRY SHOWS

Dayton, O., Aug. 2.—Business last week at Hamilton, O., was bad, and instead of Hamilton, O., the showfolks are calling it Oh! Hamilton. The midway was packed and jammed every night by thousands who simply walked and walked. The show business must be brisk in that city if anything else. When, however, some venturesome soul did stop, he or she usually, after casting furtive glances around to see no one was looking, timidly entered Jim Laird's One-Cyed Circus or Penny Arcade, which, as the week dragged along, seems to have become the favorite rendezvous for the few who tired of walking. On cars, in restaurants and stores, one constantly heard: "Isn't that penny arcade great?" Many of the showmen considered putting up signs to paraphrase Hand's show reading: "How Can We Live"—but G. A. (D. H.) Lyons nipped this in the bud by declaring in a masterly flight of rhetoric that "it all comes under the head of amusement." The papers treated the show splendidly, everyone was nice, and overlooking the fact that the show was there primarily for business the week can be looked upon as a delightful one—from the standpoint of ease and rest. In fact, it is not doubtful if The Billboard bunch had not come over from Cincinnati and woke things up, the Rubin "560" would have lapsed into a state of innocuous obscurity.

Railroad difficulties here so far not interfered with the Rubin & Cherry moves, and the run was made to Dayton by way of Richmond, Ind., in a few hours, and by Monday morning all was in and in readiness. A terrific rain, hail and windstorm Monday afternoon deluged the grounds, and the Lucky Boy Musical tent, receiving the full brunt of the tempest, was blown down, but fortunately this was the only damage done. In spite of the muggy condition of the lot a big crowd came out at night, but just as the show was opening the lights went out and positively refused to appear again for an hour and a half. Many braved the darkness, and some of the shows opened to fair business. Tuesday night at 7:30 saw the lot crowded, not with lookers-on, but with amusement seekers, and every show and ride had a good night. Assistant Manager Adolph Seeman has just returned from an inspection visit to Fort Wayne and Toledo and reports that the lay-out of the Toledo fair grounds is one of the best he has ever seen.—WILLIAM J. HILLAR (Press Representative).

HARRISON SHOWS

Plan To Go to Florida

The Harrison Shows have made five stands since leaving Butte, Mont., week of July 21, showing Billings, Mont., at Third and Broadway, to good business. There are eight shows twelve concessions, free acts and a wife. J. W. Hill-dreth informs that he has under contract Glendive, Mont., under the World's War Veterans. From Glendive the show goes to Dickinson, Bismarck and then south to Florida, with intentions of staying out all winter.

ZEIGER UNITED SHOWS

Finish Tour in Black Hills District

The Zeiger United Shows made their last stand (Sturgis, S. D., week July 24) in the Black Hills, having played all important celebrations held around there this summer.

On leaving Chadron, Neb., for the tour thru the Black Hills, the show played Hot Springs, S. D., to ordinary business, then went to Hill City, a small town, but mighty lively people in it, and did fine. The week of July 4 was spent at Edgemont. Although the Fourth was not as big as Manager Zeiger expected, the receipts as a whole were satisfactory on the week. The week following the Fourth was a grand surprise—Rapid City, which had been closed to carnivals for some three years. The show opened Monday night on the lot across from the Postoffice and was packed and jammed with show-hungry people, and this continued every night during the week.

The next stand was Newell, S. D., with fair business, and then to Sturgis.

Loomis and El-stadt have added four new concessions, making their total eight. Mrs. Frank Xoo with her corn game arrived at Hill City, coming from the Great White Way Shows, where Mr. Xoo operates several concessions. Billy Streeter keeps busy these days looking after his four shows—Mysterious Francis (sawing a woman in half), Circus Side Show, featuring Omaha the snake man with Frank Tappen on the front; Tiny, the small trained horse, and Sally and her baby monkey. Mrs. Billy Streeter, who has been on the week list, is much improved and has the No. 1 ticket box. Dan Bridon draws them in with Billy Streeter on the front of his dog dramatic show.—W. W. BARNES (for the Show).

J. F. MURPHY SHOWS

The J. F. Murphy Shows played to good business week of July 24 at 27th and Montgomery streets, Louisville, Ky., an excellent location on credit for which goes to General Agent Tom Terrell.

Manager Harry Ramish has received six big powerful searchlights, which will be used to light up the entire Midway and Bessie Miers' (high dive) free act. A few orders were placed with the Beverly people of Louisville for tents, banners and other show paraphernalia.

Legal Adjuster James Burns is absent on business. H. S. Mayor's one-ring circus, which joined recently, is putting on a fine performance, and getting good crowds.

James Burns has purchased two Shetland ponies and an outfit which will be used in the parade. Every Tuesday is Parade Day. It is under the supervision of James Mooney, boss hostler.

Mrs. J. A. Tierney left for her home in Charlottesville, Va., to be gone for a few weeks. Tierney Bros. are busy getting their new candy stand ready for the fairs.—PRINCE ELMER (Press Agent).

KANSAS CITY

(Continued from page 62)

rector of both theaters, and Thos. L. Taaffe will be Mr. Trailes' personal representative for the Butler interests, owners of the property of the Century Theater and which Mr. Taaffe managed in its days of burlesque.

Guy Thompson, in charge of the shooting gallery at Electric Park, while only owing to one season with the park, has made lots of friends there and with the public by his obliging, courteous ways.

One of the most interesting men we have met is H. M. Callahan, representing the "Coney-Cone" Company, makers of the big chocolate-coated cone. Mr. Callahan said he read the first issue of The Billboard and has been reading it every week since, and "simply couldn't miss an issue."

One of the biggest features of the "Follies" at Electric Park is Ed Holder and his comedy mule. This act won so many laughs and so much applause during the first two weeks of the engagement of Electric that the management of both the "Follies" and the park yielded to the wishes of the crowds and returned this mirth-provoking act for the rest of the season at Electric Park. The mule this year surpasses "Elemezer," the mule that won so much favorable comment for Mr. Holder last season. It is a beautiful, sleek black animal, with white feet and a part of the rear of the back white, with black and white tail, and is kept immaculate by Mr. Holder.

Leod Campbell is in charge of the seaplanes at Electric Park and is a very capable manager. This is Mr. Campbell's second year at this park, and he has been seven years in the amusement business. Mr. Campbell expects to leave here when the park closes in September and become associated with the exposition at Rio de Janeiro.

Wm. T. Ellis, the engineer of the miniature railway at Electric Park, is winning all the children and their larger escorts by the splendid way he "salts" this train thru the park for the amusement of the "kids". This is Mr. Ellis' first year in the amusement business. He was formerly engaged in the real railroad game as fireman for the Burlington Road.



NUMBER ONE

You Have Tried the Rest.
Now Buy the Best.

Why is every lamp manufacturer here trying to duplicate this shade? REASON IT SELLS LAMPS. This style or third hoop dress, packed 40 to a barrel.

PRICE, \$1.00 EACH.

One-third deposit with all orders or we do not ship.

BEAVER DOLL & DRESS CO.

529 Third St., MILWAUKEE, WIS.

CASSEROLES

90c Each



90c Each

Come packed 24 to the crate (shipping weight, 140 pounds). Less than crate lots, \$1.00 each.

Terms cash with order, or 25% deposit, balance C. O. D. Personal checks on local banks will delay shipment until collection is made.

Send for our Catalog of Silverware, Beaded Bags, and many other good sellers

Charles Harris & Company

230 W. Huron Street, CHICAGO, ILL.
Long Distance Phone, Superior 7178.



EVERY ADVERTISER WANTS TO KNOW WHERE YOU SAW HIS AD.

DON'T PAY MORE

Write for our new catalogue and get our lowest prices on

- 22-INCH ELECTRIC-EYED TEDDY BEARS
- 14-INCH BULL DOGS
- 22-INCH ELECTRIC DOLL LAMPS
- 26-INCH MA-MA DOLLS That Talk and Walk

Sample, prepaid, \$2.

FLEISCHER TOY MFG. CO.
171-173 Wooster St., NEW YORK CITY

DOUGHNUT BUSINESS IS GOOD

this year at Resorts, Fairs, Carnivals, Cities and Towns

MORGAN DOUGHNUT KING

No. 9 BUDDY DOUGHNUT STAND \$100.00

\$39.00

We have all kinds of Doughnut Making, Cooking, Serving Equipment, from the simplest to the finest for fancy doughnut shops. We also have a tried and proven selling plan for wholesaling Doughnuts that is very profitable, which we furnish free to our customers.

TALCO PREPARED DOUGHNUT MIXTURE, in 200-lb barrels, per pound, 11 1/2c.

Write for complete catalogue.

TALBOT, 1317-19 Pine St., St. Louis, Mo.

WANTED SEVERAL GOOD PITCHMEN

for a good rapid fire seller to the mechanic, auto driver and auto mechanic. Good money for the right men. Address P. O. BOX 96, Lebanon, Ohio.

If you see it in The Billboard, tell them so.

WORTHAM'S WORLD'S BEST

Play Detroit for Three Weeks to Excellent Business—Additions to Midway

Kalamazoo, Mich., Aug. 3.—After three weeks of the most successful business in Detroit, Wortham's World's Best Shows ran from the Motor City to Kalamazoo and opened here Tuesday night. They occupied the Lake street circus grounds and made the visit five days, starting Tuesday.

Kalamazoo had heard good reports of the shows and was ready to give them welcome. It was the same old story, increased business every night and crowds afternoon and evening. The lot is two blocks beyond the city car barns, but the Michigan Railway Company bridged this space by running its regular cars over the interurban tracks directly to the grounds.

Kalamazoo took advantage of this transportation and the street car company found the investment one of the best it has ever made with a traveling show. Joseph Schollio, of Wortham's World's Greatest Shows, dropped in for a visit of one day. At Kalamazoo three new shows joined the company.

Fred Willard, as widely known on the Pacific Coast as on the Atlantic, and known on both as a fine example of outdoor showmen, joined with a company to put on "Spikety Sweepers", a new show with a strong musical addenda. Pa, Ma and Jill, the famous Karn family of fat folk, is the other. Their show was well accepted. Another addition is an illusion and magic show entitled "Dollah". Alice Marvin, the auto driver, arrived Tuesday to join Ira Watkins' troupe of speed romancers in the motordrome. Mrs. Watkins has gone to her father's home in the East to put her daughter in school and will be away for a week or more.—BEVERLY WHITE (Press Agent).

S. W. BRUNDAGE SHOWS

Rockford, Ill., Proves Good Stand

Rockford, Ill., Aug. 2.—With a little misty rain July 29, the usual Saturday night crowd was not present to help put the week over as a big one, altho the engagement was a profitable one for most all, some doing more than the rest. This marked the show's first engagement in Rockford, it probably not being the last, as several committees have spoken for the show for next year.

The big aquatic show still continues to be the card that causes the natives to look up to Beatrice Kyle as the little Irish colleen takes her position on the top of the ninety-foot ladder. This is surely one of the best advertising acts ever under the Brundage banner.

Bobby Jewell with his Curtiss plane got a lot of publicity as he aviated over the city every day, he having a made-to-order landing field right at the grounds. Bobby also made good with his reckless and daring stunts on the auto-motordrome track.

George Kennedy, the Missouri high school student, 17 years old and measuring eight feet and one inch from "corn to crown", faced many a visitor last week and entertained them royally in his "giantish" ways. George is the long end of a pair of clever and interesting beings helping to make up the splendid side-show as owned and managed by John Aughe, the other half of the short end being wee, tiny Jennie Reynolds, very short in stature but long in good nature.

Since W. B. (Boots) Wecker has taken the management of the S. W. Brundage Pit Show many changes have been made and new features and artists added. Bert Brundage is overjoyed with the business his rides are doing this year, it being his plan right now to land another one for the starting of the fair dates.

Most every oddtime that hits the show wants to know where Dunca's Campbell is, also Lenny Cronch, two of the old ones with the Brundage troupe.

The writer moves from here to Clinton, Ill., our first fair stand of the season, week of August 7.—P. P. DARR (Show's Agent at Rockford).

GREATER ALAMO SHOWS

The Greater Alamo Shows made a pronounced hit in Quincy, Ill. (week July 24). Harry Hofer's old home town. It was a successful week's engagement, playing under auspices of the Eagles' Benefit Fund. An extra day was filled in at Sportsmen's Park, Sunday, July 26. The Cheerful, the Woodland and St. Aloysius orphanage children were the invited guests of the Eagles and Alamo Shows July 27. Treats for the children were given by the Eagles, and it is thru such kindly acts as these that the Greater Alamo Shows have achieved such a good reputation.—L. BUCKLEY (Press Agent).

GIVE-AWAY PACKAGE

OUR FAMOUS

Rocky Mountain Chocolate Cream Bars, at \$14.00 Per Thousand, or \$3.75 Per Case of 250. A real Chocolate Cream Bar and a winner for repeat business.

Send for our New Folder, showing Flashy Boxes for Wheelmen.

CURTIS IRELAND CANDY CORPORATION

309 Church Street, NEW YORK, N. Y.

24 S. Main Street, ST. LOUIS, MO.

THE GOLDEN OPPORTUNITY AGENTS—WHEELMEN

THE ELECTRIC LIGHTED VANITY CASE



SPANGLER MFG. CO.,

AT MANUFACTURER'S PRICES

The season's most wonderful Flash. Made of genuine leather, with an electric light which enables you to use the mirror in the dark. Be wise and stock your store with a sure crowd-getter. No girl or woman will let her escort get away without winning one. AGENTS MAKE 100% PROFIT every time they show this Bag. Write and send \$2.50 immediately for sample, and get manufacturer's prices on all quantity orders of one dozen or more. They are the lowest prices ever offered. Wonderful Summer Resort Seller.

160 N. Wells St., Chicago, Ill.

BILLIE CLARK'S BROADWAY SHOWS WANTS FOR HIS SIXTEEN FAIRS

Merry-Go-Round (must be first-class). I will furnish wagons for same. Must join at once, as I am playing Fairs now. Want Girls to sell ribbons at Fairs. Come on, few more Shows and Concessions of all kinds. Want Motordrome Riders with own motorcycles to take full charge of my motordrome for sixteen Fairs. Wire quick. Tasley, Va., Fair, August 8th to 12th.

LOOK LOOK LOOK

One week only to get acquainted. We will fill orders at the following prices:
 No. 69 Gas X Balloons, Good value..... \$ 1.35 Gross
 No. 70 Transparent Gas Balloons, three colors..... 3.10 Gross
 Small Flying Birds, decorated sticks..... 2.50 Gross
 Heavy Reed Sticks..... .35 Gross
 Jazzy Babies (Sample, 25c)..... 15.00 Gross
 Orders shipped same day as received. 25% with order, balance C. O. D. No Catalogue.
 WESTERN NOVELTY CO., 1339 South Broadway, St. Louis, Missouri.

CORN GAME FOR BLANKETS

Faster than a wheel. New forty-card combination. Can use Blanket or other article of \$10.00 value. Cards sell to player 10c each. Be first on your show to place this one. Complete, ready to work. Price, \$25.00. CORN GAME, for Aluminum or other merchandise, complete, \$15.00. Half cash, balance C. O. D. Wire or write. ROY ELMER LOLLAR, East Tawas, Mich.; Flint, Mich.

MERRY-GO-ROUND WANTED

For Peninsula, W. Va., Fair, week August 28; Buchanan, W. Va., Fair, week September 4; Richwood, W. Va., Firemen's Celebration, week September 11. Will book 60-10; \$50 deposit. Address PERCY MARTIN, Friendsville, Md., this week; Kingswood, W. Va., week August 14.

MENTION US, PLEASE—THE BILLBOARD.

ZEIDMAN & POLLIE

Now Playing Fair Dates

Mansfield, O., July 24-29, under auspices of the American Legion, proved another good one for the Zeidman & Pollie Exposition show. This was the first show there this season and much opposition had to be overcome to get a permit, as the Forty-niners were plentiful there last season and the town had been closed. The local papers had nothing but praise for the attractions and as a consequence the midway was packed each night and everyone enjoyed a good business. The city officials extended an invitation for the show to play a return engagement next spring.

This week (July 31) at Decatur, Ind., where the shows are located in a beautiful park and furnishing the midway attractions for the Northern Indiana Fair. Large crowds are in attendance. This is one of the new fairs in the State, being only three years old. Under the management of Col. Fred Rappert it has developed into one of the biggest and best in the State.

Milt Hinkel has purchased two head of buffalo, the pick of the herd owned by Col. Rappert, and they are always being worked into the program on the Wild West show. I. H. Huntington is the new scenic artist on the show and is usually engaged in repainting the show fronts. General Manager Henry J. Pulte made a trip home last week to Grand Rapids, Mich., to visit his father and mother. It is rumored that there is to be a wedding on the show in the near future. Full details can be obtained from Geo. Bennett. Jerry Jacobs is in Memphis handling details for the show which will furnish the attractions for the midway at the fair there week of August 7. This will be the third fair for Z. & P. this season and will be followed by eighteen consecutive fair engagements.—PAUL F. CLARK (for the Show).

COREY GREATER SHOWS

Port Allegany, Pa., Aug. 3.—Corey Greater Shows opened here Monday night after a long run from Montgomery, Pa., where the show had a good stand. Nick Neuter joined at Montgomery and has taken over the Athletic Show. Prof. Heiman, handoff king, has put on a new show and is doing well. Joe Rae, Joe Diaceza, Eddie Howard and Mr. Bushma are new arrivals and will work in the big circus Side-Show. New fronts for the Side-Show and Athletic Show, made by Driver Bros., of Chicago, have been received.

The Corey Shows are playing here under auspices of the Port Allegany Band. The committee from Condersport (the show's next stand) visited here Monday night and put the stamp of approval on everything. This show will be the first carnival company to appear there in six years. The Corey Shows will also furnish the attractions at the Old Home Week Celebration, Austin, Pa., September 4-9, with Smethport and St. Mary's fairs to follow. All of which is according to an executive of the Corey caravan.

DYKMAN & JOYCE SHOWS

Bay City, Mich., Aug. 3.—Business for the Dykman & Joyce Shows in Alma, Mich., last week turned out to be consistently good. This week the shows are out at Wenona Beach, the city playground.

Mr. and Mrs. Reid, featuring Baby Marie Do-Do, the 5-year-old wonder girl, will join next week. Eddie and Eva Redding, well known in the vaudeville world, are among the new arrivals. Eddie has taken over the 28-in. Circus Side-Show. Tommy Davenport has resigned as trainmaster to devote his time exclusively to his Athletic Show. Bud Donnelly, who was his assistant, has taken over the train. Prof. Foglia's musicians have discarded their uniforms (regulation blues) and have blossomed out in natty palm beach suits.

Next week the shows play East Tawas, Mich., under auspices of the Kanonian Club. This organization is sponsoring and putting over a mammoth celebration, one of the biggest of its kind in recent years.—BILLY FINK (for the Show).

TURNER IN CHICAGO

Chicago, August 3.—Millard Turner, the "handless wonder", was in Chicago this week on his way to join Wolfe's Superior Shows in Hammond, Ind. He was formerly with the Kelly Shows and does mechanical work, principally stamping plates for key rings.

Bob Holliday, colored trombonist, complains that Negro artists are Jim-Crowed in the Dodson & Cherry Shows with undue severity. He says that he writes from three weeks' experience. He avers that the treatment accorded him was such that he walked away without notice, abandoning a half week's holdback rather than put up with the accommodations.

A glance at the Hotel Directory in this issue may save considerable time and inconvenience.

COME ON, BOYS!—ALL ABOARD FOR THE SOUTHWEST—WITH THE OLD RELIABLE THE GREAT PATTERSON SHOWS

Sixteen weeks of Fairs and Celebrations—Join now for the Red ones.

PLENTY OF COTTON MEANS PLENTY OF MONEY

Week August 7—Annual Soldiers' and Sailors' Reunion, Salem, Ill.
 Week August 14—Annual Fish Fry and Carnival, Beardstown, Ill.
 We hold contracts for Choctaw County Free Fair, Hugo, Okla.; Hunt County Fair, Greenville; Kaufman County Fair, Terrell; Red River Valley Fair, Sherman; Lamar County Fair and Exposition, Paris; The East Texas Fair and Races, Timpson—all in Texas and all day and night events. Additional Fairs to be announced later. Secretaries of foregoing Fairs reported August 1st that crops are best in many years.

WANTED—Another strong Feature Show, strong Platform Show, Hawaiian Show, Cookhouse, Shooting Gallery, Candy Floss and Ice Cream Sandwiches. All Concessions open; no exclusives. Openings for A-1 Talkers and Grinders. Can use Electrician who understands transformers.

Season Closes Saturday, November 25th.

For open time, address THAD. W. RODECKER, General Agent. All others address ARTHUR T. BRAINER, Manager.

BOSTON BULLDOGS



15c each

with Diamond Glass Eyes, 7 in. high, \$15.00 per 100; 10-in. high, \$25.00 per 100

\$1.00 CALIFORNIA DOLL LAMP. (Newly improved, with tree trunk back of legs, minimizing breakage) (as ill) with Socket, Plug, 7-ft. of Cord, Navy Hair, 12-in. Tinsel Shade and Tinsel Hoop Dress (must be seen to be appreciated)

\$1.00 CALIFORNIA DOLLS. With long curly Hair and Tinsel Hoop Dress

\$10.00 per 100 HOOP DRESSES.

EYELASH AND MOVABLE ARM DOLLS. With Wigs, \$25.00 per 100; Plain, \$15.00 per 100; with Wigs and Tinsel Dresses, \$35.00 per 100; with Tinsel Hoop Dresses and Cap, \$25.00 per 100. No delays in shipment. Expert packing. First-class work.

One-third deposit with order, balance C. O. D.
PACINI & BERNI
116 West Randolph Street, CHICAGO.
Telephone, Monroe 1204.



FAN DOLL, 24 INCHES \$13.50 DOZEN

BIGGEST FLASH OF THE SEASON

Trimmed With a Crown of Large Ostrich Feathers Getting Top Money in New York

This doll measures, completely dressed from point to point, 24 inches.

20-Inch Doll as Illustrated, \$10.50 DOZ.

22-In. Lamp Doll - - - - - 11.50 DOZ.

BUY DIRECT. SAVE 25%

Send for our latest bulletin.

50% deposit required with order.

Jeanette Doll Co., Inc.

MANUFACTURERS

RALPH A. FREUNDLICH, Sales Mgr.

684-6-8 BROADWAY, NEW YORK CITY.
Local and Long Distance Phone, Spring 6286.

FAIR TRADING CO. INC. 133 FIFTH AVE NEW YORK

A Few Reasons for Our Phenomenal Success
Quality-Service-Price
No One Can Give More
(Send for Catalogue)

PHONES - ASHLAND 2277-2278

WORTHAM'S WORLD'S GREATEST Duluth an "At Home" Week for Show-folk

Duluth, Minn., Aug. 2.—Playing Duluth is just like being "at home" to the Wortham showfolk, as their friends here are legion and every year thousands of outdoor amusement devotees await the arrival of the Wortham shows, which rank highest here in the esteem of press and the public. The Wortham shows always have a profitable engagement in what Troctor Knott declared to be "The Metropolis of the Unsalted Seas", and judging from present indications this will be a very successful week for everyone on the shows. Dear Colonel Henry, the friend and staunch ally of all press men, extended the usual courtesies here, and The Duluth Herald was filled with cuts and stories about the shows all thru the week, and for several days before the shows came here. Colonel Henry is one of the best-known newspaper men in the game, and it is always a pleasure to meet him and grasp his kindly hand of welcome, because it is sincere and honest. Duluth will always carry most pleasant memories for the writer.

Joe Conley and Jack Rhodes have gone on to Toronto to prepare for the coming of the Wortham shows at the Canadian National Exhibition. They left here with elaborate plans and brand new ideas, which they will soon put into execution, and everything will be in ship-shape and ready for the big show when it arrives.

Mr. Rose and his wonderful group of mid-gets arrived safely in New York and will be a feature of the Wortham attractions when this show plays in Toronto. A new and expensive front and theater will be built for the Lilliputians, which will be extensive in scope, marvelous in construction and beautiful in design.

From Duluth the Wortham show goes to Traverse City, Mich., a run of over 600 miles, including the crossing of the Straits of Mackinac on a ferry, and it is hardly expected that the show will be able to open Monday night. A smaller carnival might be able to make the jump in quicker time, but when you move a thirty-five-car show that far it requires a lot of time. Muskogon follows for a week, Port Huron for three days and then into Toronto for the big exhibition.—WM. F. FLOTO (Press Agent).

PRaises BRUNDAGE SHOWS

The following letter was received by the S. W. Brundage Shows from the "How's Business?" publication of Ottawa, Ill.:

"The management of 'How's Business?' after a careful, thorough investigation of your carnival, finds that you have one of the best, cleanest and most moral companies we have had the pleasure of seeing.

"Being in the printing and publishing business and having the interest of our city at heart, it is our aim and desire to do all in our power to advance and stimulate the business of our town by aiding in attracting the buying public to Ottawa.

"We have been favorably impressed with the policy of your management, that of patronizing the merchants and manufacturers of our city, and feel that your shows have been successful and have been instrumental in aiding our city and that your visit has been profitable to Ottawa business men.

"We attach to this letter a clipping of an editorial which appeared in our publication, 'How's Business?', and gladly state that it was prompted by a personal investigation of your show.

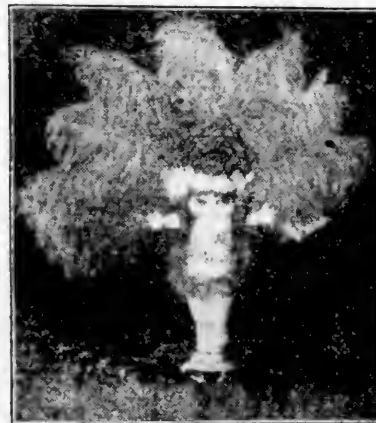
"We hope that you will in due course of time pay our city another visit, and feel that the enterprising, broadminded, progressive business men will welcome you.

(Signed) "GLEN R. TURNER, Editor; McF. TURNER, Business Manager."

THE EDITORIAL
"The Macenebes are to be congratulated on being able to bring to our city the S. W. Brundage Shows, the best and cleanest aggregation of shows that has been in Ottawa for several years. Shows of this kind always draw good crowds of people who enjoy outdoor and tent show amusements. This is a carnival in which the blue-law birds and middle-bugs could find nothing to give them excuse for

(Continued on page 94)

THE FAMOUS K. & G. Plume and Lamp Doll Sensations



KINDEL & GRAHAM, - 785-787 Mission St., SAN FRANCISCO, CAL.

(THAT ARE GETTING THE MONEY NORTH, SOUTH, EAST AND WEST)

AT REDUCED PRICES

WE ARE THE ORIGINATORS—ACCEPT NO CHEAP SUBSTITUTES.

No. 8—PLUME DOLL	\$ 50.00 per 100
No. 5—PLUME DOLL	100.00 per 100
No. 43—PLUME LAMP DOLL (as illustrated)	200.00 per 100
No. 42—PLUME LAMP DOLL	250.00 per 100
SEPARATE PLUMES (as per cut, real ostrich feathers)	50.00 per 100
OUR NEW FLAPPER PLUME (SKIN and Shade complete)	65.00 per 100

All the above Plume Dresses and Shades come in a variety of ten different colors.
Try Our New Hair Giveaway Dolls. Special, \$25.00 per 100.

U'KELES, Quantity Price\$1.75 Each
BANJO UKEN, Quantity Price 2.00 Each

WE ARE DIRECT MILL REPRESENTATIVES FOR THE FAMOUS CAYUSE INDIAN BLANKETS.
BLANKETS\$6.00 Each
SHAWLS (with FRINGS) 7.00 Each
GLACIER PARK BLANKETS 7.00 Each

ANTICIPATE YOUR FAIR REQUIREMENTS. ORDER AT ONCE. GOODS SHIPPED SAME DAY ORDER RECEIVED.

What You Want at Prices You Need

Esmond Blankets, 64x78, \$2.50 Each. Clay Barking Dogs, \$10.50 Gross, \$1.00 Doz. Harking Boodle Dogs, \$10.50 Gross, \$1.00 Doz. Oriental Broadway Dying Chicken, large size, \$12.00 Gross, 12 Billing Yellow Kids, \$5.50 Gross, 5000 Toys, \$2.50 Gross. Flashy Doll Lamps, \$12.00 Doz. Sample, \$1.25. 25% deposit on C. O. D. orders.

M. KLEIN & BRO.,
45 N. 10th St., PHILADELPHIA, PA.

"DAILEY BALL-BEARING WHEELS"

Get the best on the market for Blankets, Dolls, Hair and Hoop etc. Sent for free catalog. Full line of Magical Dice, Cards, Lux, Carnival Games, etc.

DAILEY MFG. CO.
428-32 E. 7th St., St. Paul, Minn.

WANTED FERRIS WHEEL

and any other portable Rides, except Merry-Go-Round, for the Inter-State Fair, South Bend, Ind., August 22nd to 26th, inclusive. Liberal percentage or flat. Wire your application.

GEO. DOC OWENS, Manager,
Springbrook Park, South Bend, Ind.

Lura Adams!

wire your address to OMAR SAMI, care Polack Bros.' Shows, Salem, Ohio, week of August 7.

FOR SALE

Tents, Baggage Wagons, Picture Machine, 24 Reels of Films with Paper. Will trade for 60x30 Tent or Dog or Poodle. Can place 2 good all-around Port frames that will help set up and take down. One show a day and we stay out all winter South.

WRIGHT & LOMBARD, Bedford, N. H., Aug. 11-12

WANTED AT ONCE FIRST-CLASS CONCESSIONS

for D. H. MURPHY SHOWS. Come on or wire, Buffalo, Mo., week August 14; Hottelvar, Mo., week August 28, with good spots to follow.

MENTION US, PLEASE—THE BILLBOARD.

T. D. BRAND BALLOONS

PRICES CUT TO THE CORE.

CLOWN DOLLS	Gross, \$12.00
With Valves	15.00
70x HEAVY GAS	2.50
60x HEAVY GAS	1.50
50x HEAVY AIR	1.25
1x Airship	2.00
Watermelon x	2.25
Sticks	40c and 60c
GAS FILLERS	12.50

Complete price list mailed to any address.

All orders are shipped within one hour after receiving same from you. In doing this we save you many delays of waiting for stock when you most need it.

WE SPECIALIZE IN ADVERTISING BALLOONS.

Send \$1.00 for complete line of samples. No personal checks accepted. No free samples. Terms: 50% with order, balance C. O. D., F. O. B. Willard, Ohio.

Line up with the house of satisfaction for your wants and bank the difference.

TOY DOLL BALLOON CO., Sole Manufacturers, WILLARD, OHIO

You Can Make \$15.00 Profit Daily BY HAVING OUR BANNER MODEL MINT VENDER

This machine vends a 3c package of Mints for each nickel placed. This eliminates all element of chance and can run anywhere. We can furnish machines same as illustrated without vendor. Our machines are HIGHEST in QUALITY and LOWEST in PRICES. We also carry a tremendous stock and variety of Salesboards, Premiums and Novelties, which is able us to DEFY COMPETITION. Terms: One-third with order, balance C. O. D. Time lost is money lost. Write immediately. Our prices will surprise you.

BANNER SPECIALTY CO.
Removed to 608 Arch Street. PHILADELPHIA, PA.

CIVIC
FRATERNAL

OUTDOOR CELEBRATIONS

INDUSTRIAL
MUNICIPAL

Bazaars, Street Chautauquas, Street Circuses, Street Fairs, Block Parties, Parades, Pageants, Mardi Gras, Trade, Sales and Old Home Weeks, Commercial and Amusement Expositions, Advertising Weeks, Fiestas, Operatic and Fireworks Spectacles, Masques, Market Days, Balls, Community Sings, Stampedes, Frontier Gatherings and Roundups, Benevolent Organizations, Firemen's Tournaments, Aviation Meets, National Holiday Events, Business Men's Associations, Boards of Trade, Religious Societies, Playground Fetes, Holiday Jubilees, Harvest Home Festivals, Society Circuses, Political Rallies, Hospital Benefits and Public Demonstrations of National and Local Significance, Campus Fetes, Conventions, Assemblies, Conclaves, Aquatic Fetes, Regattas, States Anniversaries, Garden Parties, Lawn Fetes, Business Booster Weeks, Powwows, Jollification Weeks, Fun Fests, Labor Day Events, Farmyard Circuses, Patriotic Weeks, Military Reviews, Boxing Days, Stadium Shows, Field Days, Baby Shows, Electrical Shows and Displays, Marine Demonstrations, Church Fair Agricultural Street Shows, "Ye Old English Fairs," Streets of All Nations, Historical Pageants, Picnics, Barbecue Days.

MERRY MONARCHS OF MARDI GRAS

Will Be a Feature of Coney's Annual Frolic, To Be Known as "1922 Coney Island's Review"

Funloving New York is looking forward with eagerness to Coney Island's annual fun fest, which will be known as "1922 Coney Island's Review", opening September 11 and continuing to and including September 17.

Preparations for the event are already well under way and those in charge predict that the affair will be more brilliant than any held since 1917. William F. Mangels, president of the Coney Island Carnival Company, an organization of Coney business men, has appointed committees to handle the various phases of the celebration, and the members of these committees are busy mapping out plans that will put the festival over with a bang.

The election and coronation of a "king and queen" will be one of the big features this year. Balloting was to begin August 7, and it promises to be a merry battle.

The parade will be another important feature. It has been decided to have a parade every evening of the week except Saturday.

At the last meeting of the Coney Island Carnival Company the following chairmen of committees were appointed:

Charles L. and Alfred Feitman, chairmen of the prize committee; William C. Melch, of the finance and floats committees; Samuel W. Gumpertz, of the music committee; Louis Baizerberg, of the electricity committee; Morris Goldberg, of the decorations committee; Frederick Oppkofer, of the permits committee; L. A. Spier, of the parade committee; William Seilock, of the baby parade committee, and H. F. Evans, of the civic organizations committee.

WAUPACA TO CELEBRATE

Waupaca, Wis., Aug. 4.—A petition by members of Orville Ballard Post of American Legion was granted for use of the streets on the west and north sides of Courthouse square August 29 to September 1, when the Legion will put on a carnival, potato bake and barbecue, which they plan to make the largest ever held in the city. Committees have been appointed as follows:

Earl Fairbrus, free attractions and advertising; Dr. R. G. Rudsendorf, street arrangement; Eugene Nerone, concessions; Reed H. m. potato bake and barbecue; Dr. A. M. Christofferson, baseball; W. J. Nelson, finances; Gray Gieskoha, shows and attractions; B. M. Barnes, races and parades.

HARVARD (ILL.) FALL FESTIVAL

Harvard, Ill., Aug. 4.—Music and athletic events will feature the free entertainment program of the Knights of Columbus fall festival, to be held here August 10, 11 and 12. Elaborate preparations and early interest promise to make the affair the biggest of its kind offered in this section. An automobile will be awarded lucky ticket holder on each of the three nights. The concerts will be furnished by the Waukegan K. of C. Military Band and the Goodwin and Bernie Block orchestras will provide accompaniment for dancers. Clever boxers and wrestlers have been engaged for the outdoor sports contests.

FREDERICK WATER CARNIVAL

Frederick, Ok., Aug. 4.—A water carnival is to be given at Burt's Lake August 10 to 12, according to E. F. Gambin, who is co-operating with Manager Hart in putting on the entertainment. Free barbeque, races, water contests of various kinds and speaking will make up the program.

CHEROKEE CARNIVAL

Cherokee, Ok., Aug. 3.—Thru the Commercial Club, business men are sponsoring a movement for a merchants' carnival to be held here in conjunction with the boys' and girls' pig club fair September 15-17.

ST. JOSEPH (MO.) FALL FESTIVAL DENVER'S MARKET WEEK AND MERCHANTS' FESTIVAL

St. Joseph, Mo., Aug. 5.—October 2 to 9 have been set as the dates for the annual fall festival here, officers of the association announce. The festival committee has approved a budget of \$10,000 for free entertainment, and in addition \$1,000 will be spent on the fashion show, in which live models will be engaged. As a preliminary to the festival there will be a coronation ball September 30. Henry B. Marks, of Chicago, will manage the festival. Edward Morris is president of the association.

Denver, Col., Aug. 5.—Denver will soon hold its Fourth Annual Market Week and Merchants' Festival, the dates being August 13 to 19. This event means much to the Middle West. Invitations have been extended to the merchants of the Middle West by Governor Shoup, and to the merchants of the Inter-mountain Region by Mayor Bailey. There will be special rates on all railroads in Colorado, Wyoming and New Mexico.

DUFFIELD BACK IN CHICAGO FROM TRIP TO LOS ANGELES

Chicago, Aug. 4.—Charles H. Duffield, president of the Thearle-Duffield Fireworks Company, returned a few days ago after a flying trip to California in connection with the Los Angeles Pageant of Progress, for which his company is furnishing the big fireworks spectacles.

Owing to the great demand for space for industrial and exhibition purposes, it was found necessary to move the space allotted the fireworks and word was sent Mr. Duffield in order that he could lay out the new location. This was arranged satisfactorily, and Mr. Duffield says that the new location is, if anything, better than that originally planned.

"Every indication," Mr. Duffield said, "is to the effect that the pageant will be an overwhelming success. Mr. Berger has made wonderful progress, and every plan has gone thru without a hitch. In all probability, when the gates of the exposition are opened, every expense will be paid for. Space for all purposes has been selling fast and money pouring in, so that it will be a financial as well as an artistic success."

He further said that he was agreeably surprised to find so many representative showmen in and around Los Angeles and that all were successful in their respective lines.

BLUE MOUND FALL FESTIVAL

Will Be Held October 5 to 7

Blue Mound, Ill., Aug. 5.—The dates of the Fall Festival here this year are October 5, 6 and 7. C. L. Montgomery, president of the State Order Anti-Horse Thief Association, of Illinois, states.

WICHITA STREET CARNIVAL

Wichita, Kan., Aug. 5.—The Wichita Trades and Labor Assembly is making preparations to put on a street carnival here Labor Day. The exact location has not as yet been decided upon.

COMANCHE CARNIVAL

Lawton, Ok., Aug. 4.—Literatur has been circulated here calling attention to a carnival to be staged at Comanche August 17 to 19, under the auspices of the American Legion.

STREET FAIR OFFICERS NAMED

Montgomery City, Mo., Aug. 4.—A big street fair will be held here this fall, but the dates have not yet been decided. Officers have been named.

(Continued on page 89)

S. ASCH

EXPOSITION and PARK BUILDER,
383 Canal St., New York.

Designer and Builder of the NIAGARA FALLS EXPOSITION and Decorator for Madison Square Garden Pool. Keep me in mind for the 1923 season.

AT LIBERTY

For Celebrations, Picnics and Fairs

2 Big Free Acts—Dare-Devil Zarell, Sensational High Wire Act; any height. Zarell Duo, Her and Nat. Tight and Bounding Wire—very snappy Wire. BEN ZARELL, care Hanna Hotel, Cleveland, Ohio.

WANTED, FREE ATTRACTIONS, RIDES, SHOWS and CONCESSIONS

For Labor Day, September 4, at New London, O. Address B. H. SEILER, Secretary New London Pleasure and Amusement Co., New London, Ohio.

CELEBRATIONS—FAIRS—CARNIVALS—CONCESSIONAIRES.

"But Suppose It Rains?"

Pioneer Rain Insurance Agency

136 WILLIAM STREET, NEW YORK, N. Y.

Phone, Beckman 0382.

PIONEER RAIN AND WEATHER INSURANCE SPECIALISTS.

RATES THAT CANNOT BE EQUALED

THREE YEARS' EXPERIENCE WITHOUT LITIGATION,

Special Form Policies To Cover Any Event.

ORDERS MUST BE PAID ONE WEEK IN ADVANCE.

WE REPRESENT THE ASSURED ONLY.

CIRCUSES—BALL GAMES—COLLEGE EVENTS—PARKS—MERCHANDISE SALES

WANT CIRCUS ACTS

FOR 6 MONTHS OF

SHRINE CIRCUS DATES

NOW CONTRACTED

Waco, Texas,..... September 2nd to 9th
Austin, Texas,..... September 18th to 23rd
Albuquerque, New Mexico,..... October 2nd to 9th
Galveston, Texas,..... October 30th to November 4th
Dallas, Texas,..... November 11th to 18th

Address BOB MORTON, Waco, Texas.

60TH INDIAN MASSACRE CELEBRATION

NEW ULM, MINN.

FOUR BIG DAYS, INCLUDING SUNDAY, AUGUST 17-20, 1922.

Biggest crowd ever gathered in Southern Minnesota. Now booking Concessions. Write WILLIAM LINDEMANN, New Ulm, Minn.

GRAND MID-SUMMER GROTTTO FESTIVAL

HUTCHINSON, KANSAS, AUGUST 28 TO SEPTEMBER 2.

Lasting Six Big Days and Nights—Drawing Population, 75,000.

WE WANT RIDES, CONCESSIONS AND SHOWS. NO EXCLUSIVES. NO P. C. OR GRIFT GOES. Automobile given away to holder of lucky number. This Festival is backed by 850 live wire Grotto members in a live wire town, located in the center of the Wheat Belt, with good wheat and corn this year. Write or wire to BERT B. BRUCE, Secretary, 110 First Ave., East, Hutchinson, Kansas.

WENONA, ILL., CELEBRATION, AUGUST 15th

Want Concessions of all kinds.

Address J. F. ORSEN.

THE ERIE EXPOSITION

6 DAYS AND NIGHTS—6, AUGUST 21 TO 26, INCLUSIVE

Bigger and better than ever before. Pennsylvania's Greater Fair. A mammoth Exposition and Fair combined. Opening for concessions of all kinds. Can use a few shows. Address

B. SMUCKLER, Superintendent of Concessions, Erie Exposition, Erie, Pa.

TRADE SHOWS AND INDOOR EXPOSITIONS

INDOOR CIRCUSES, INDUSTRIAL EXPOSITIONS, MUSEUMS, ARCADES, DEPARTMENT STORE AMUSEMENTS, STORE ROOM SHOWS, BAZAARS, RADIO SHOWS

THE COMING INDOOR SEASON

By HARRY E. BONNELL



HARRY E. BONNELL

With another outdoor amusement season, fraught with unusually vexatious transportation problems and the financial depression that naturally follows in the wake of a nation-wide industrial unrest, now well on the wane, the reflective tendencies of an increasing number of promoting gen-try are turning with serious intent and purpose to the within doors celebration, the regular opening time of which is but a few weeks away. In fact, the opportune moment for the very important preliminaries of booking dates and formulating plans for the publicity and "special event" work has already arrived, as is denoted by the signs of activity that have been in evidence of late in the executive headquarters of several prominent promotion concerns that are arranging to operate this coming fall and winter on an extensive and elaborate scale.

Augmenting the above list very shortly may be expected the names of Bernie Smuckler, Al Sheahan, Frank P. Spellman, J. Allen Daruabr, Andrew Downie, of the Walter Main Circus; James Patterson, of the trained wild animal show bearing his name, and also his general agent, Al Clarkson; Walter K. Shiley, Sam McCracken, Sam W. Humphert, of the Coney Island museum king; W. S. Cherry, of the Dodson & Cherry Shows; Convey & McKay, whose "Atlantic City Boardwalk" production has already established an enviable widespread reputation in the Middle West for entertainment merit, and George Greenwood, of "humbug circus" fame. This does not include scores of lesser light promoters, who are reasonably certain to attempt some worth-while things, but on a less pretentious scale.

A recently published statement to the effect that the Ringling-Barnum & Bailey Shows were contracted for a big indoor promotion to take place next winter in Syracuse, N. Y., under the auspices of Tigris Temple of the Mystic Shrine gained some credence until a positive denial came thru from an authoritative source that such a move was not even slightly considered by the Kinglincs. This official denial announcement is unquestionably a cause for public disappointment. That there is room in the indoor field right now for such an organization as this, with its name, reputation and wonderful force of trained executives, there is no possible doubt. They should completely revolutionize this branch of the industry and lift it to a plane far beyond where it ordinarily might hope to attain. Of course the Ringling-Barnum & Bailey Shows in their entirety are too mammoth for practical use as an indoor attraction, altho there are quite a number of enclosures throuth the country with an interior area that compares quite favorably with Madison Square Garden and with the Coliseum in Chicago, both of which have been found sufficiently spacious for circus exhibition purposes. However with the big organization split up into several units, a large convention hall or armory would be sufficiently large to accommodate the attractions, and well promoted by a capable "special event" expert, under high-class auspices, there could be naught but a successful outcome.

To the itinerant circus owner and manager the Indoor Circus and Industrial Trades Exposition offers a new and fertile field of operations, and for several very excellent reasons he cannot altogether disregard it. A much reduced size equipment materially lowers the cost of transportation and especially as the "jumps" are weekly instead of daily all-round year employment to performers and many of the executives is provided, and the "special event" promotions under strong auspices assures an opening on what is practically a guarantee very similar to the chautauqua plan, all of which are telling points in the argument for the indoor proposition. Very nearly if not quite all fraternal organizations and charity hospitals are in urgent need of money and the cash guarantees that the present-day indoor promoter offers against financial risk or loss is a tempting bait that makes contracting work easy and simple. Against the proposition that the indoor promoter has to offer, the traveling carnival general agent is virtually beaten at the start, and the eventual outcome of it all seems the rapid reverse of seasons, by which is meant that the organizations and societies which take the

In spite of the stagnation of the nation's business industries caused by two unusually severe labor strikes, the writer of this is cheerfully optimistic of the future and confidently ventures to predict that the indoor celebration season of 1922-'23 is surely going to totally eclipse those of all former years. The very personnel of the men, big in the show business, who are known to be going at the indoor game in a big way this season is proof a-plenty of the certainty of this eventuality. With such promoters as John W. Moore, Arthur Davis and Eddie Hock; Magivan, Bowers and Ballard, the widely known circus world triumvirate; the International Fraternal Amusement Corporation of Chicago, with a heavy capitalization and a directorate composed of several of the best-known showmen in the Middle West; John G. Robinson, John Aree, of Ringling-Barnum & Bailey Circus arena fame, and quite a number of others of like ilk already actively making contracts with big auspices and marshaling their forces preparatory to lining up in battle array, it becomes plainly evident what a contest of competitive effort the near future holds a store.

The Indoor Circus, for that is what the top headlines will feature in the billing, is going to hold the spotlight this season in way and manner that promises to be a positive revelation in within-doors entertainment. Combined with the Industrial Trades Show Exposition it has involved the old, commonplace and quite obsolete fair and bazaar for a well-merited rest. In a competitive struggle, such as appears certain to revolve around the indoor celebration banner this coming season, only the really fittest can possibly expect to survive and the "fittest" is unmistakably the Indoor Circus and Industrial Trades Exposition and the interests that it represents. No stronger evidence of the certainty of the heights to which this advanced form of indoor amusement promotion will rise than the signal successes registered last season by a mere handful of the more progressive and enterprising indoor operators, unless it be the greater and more extensive plans of a vastly greater number of promoters which are now incubating.

Never before in the history of indoor endeavor has the lineup of the offensive presented such an array of distinguished promotion stars and the eventual clash of the competitive interests a very few months hence is bound to be productive of a promotion battle royal that may be awaited with much onerous expectancy. Conspicuous on the skirmish lines right now can be noted among others the veteran pioneer of the indoor game and last season's most generally successful operator, John W. Moore; Davis and Hock, William F. Hamilton, John H. Berger and Vic Bodine, the latter trio now independently in action out on the Pacific Coast; Harry Rayer, whose \$150,000 net on the big Masonic Fair last spring in Madison Square Garden appears to have established a high record for promotion winnings, and who is right now actively planning to duplicate that success in the big Coliseum in Chicago; Jerry Magivan, Bert Bowers and Edward Ballard, with all of their circus equipment and organization of trained executives; W. H. (Bill) Rice, another Pacific Coast operator and a recent from the outdoor carnival ranks; Charles Siegrist, W. C. Fleming, general agent of the T. A. Wolfe Superior Shows; the International Fraternal Amusement Corporation of Chicago, of which James C. Matthews, the Marcus Loew Vaudeville Circuit booking representative in the Middle West; Sam Levy, Ernie Young, Edward F. Carruthers, chief of the United Fair Booking Association, and William Scherfins, Jr., of the Federal Decorating Company in Evansville, Ind., are the executive heads. All of these operators plan to show under local auspices only and may be expected in the future to confine their booking attention to fraternal organizations with large and influential organizations, such as Shrine Temples, Elk Lodges and the like.

trouble and pains to study the situation are likely to schedule their benefits more and more in the indoor months rather than for the summer outdoor season.

It need occasion no particular surprise if when the indoor season is fairly under way, such well-known carnival owners as Johnny J. Jones, G. A. Wortham, Ruhn Gruberg, Tom T. Kennedy and John M. Shesley are found on the firing line, altho they may not be giving the proposition any very serious consideration just at this moment. The practicability of the plan, from a financial viewpoint, has been demonstrated by the successes of last season's operations, and the average carnival magnate, now traveling anything but a smooth road, would seem quite too enterprising and progressive to pass up this lucrative branch of the show industry entirely unnoticed and disregarded.

It may be argued that the average big circus owner will be averse to putting the indoor idea

GREAT RESULTS EXPECTED From Mammoth Merchandise Fair in New York August 7 to 25—Plans Along Lavish Lines

New York, Aug. 6.—All is in readiness for the first annual National Merchandise Fair, which opens tomorrow and continues until August 25 at the Grand Central Palace and the Seventy-first Regiment Armory. From 30,000 to 50,000 buyers from all parts of the United States are expected. More than 1,000 manufacturers of wearing apparel and household supplies will maintain exhibits and sales booths.

Attendance at the fair in both the Grand Central Palace and the Armory will be restricted to authorized buyers of department stores and shops, and exhibitors. Manufacturers and wholesalers who have no exhibits will not be admitted to the fair, in fairness to those who have paid for space to exhibit their wares. More than \$250,000 is said to have been spent on plans for the fair. Decorations of the booths have been carried out on a lavish scale.

If the fair is successful it will be repeated every year, with the possibility of making it a semi-annual event with dates to be set for spring and mid-summer, according to Mr. Hahn. Most of the hotels have posted special rates for the buyers, and the Hotel Association of New York is co-operating with the fair managers in plans for caring for the large number of expected visitors. Many special entertainments will be provided the local and out-of-town buyers.

N. Y. HOTEL EXPOSITION DATES

New York, Aug. 5.—Exhibits of materials and appliances used in hotels, restaurants, dining cars and clubs will be on display at the seventh National Hotel Exposition at the Grand Central Palace, November 20 to 25, the event being under auspices of the Hotel Association of New York City and the New York State Hotel Association. Edward M. Tierney, of the Hotel Ansonia, this city, who is chairman of the exposition committee, expects many of the world's greatest chefs to enter the special Societe Chaineire Philanthropique competition.

PROMINENT SAN FRANCISCOANS

Placed on Executive Committee for Big Industrial Exposition To Be Held October 7-28

San Francisco, Aug. 4.—At a meeting in the Palace Hotel this week President Angelo J. Rossi, of the California Industries Exposition, to be staged in the Exposition Auditorium October 7 to 28, announced the personnel of the executive committee which will direct the big show. It follows:

R. B. Hale, F. S. Nelson, Joseph M. Cumming, C. E. Baen, Samuel T. Breyer, Dr. B. M. Hasfall, Hon. Jesse C. Coleman, Hon. J. Emmett Hayden, Wallace M. Alexander, president Chamber of Commerce; Charles W. Heiser, president California Development Association; J. M. Kepner, president Downtown Association; Paul Heizer, president Rotary Club; Fred H. Mauter, president Advertising Club; H. H. Sherwood, president Convention and Tourist League; Eugene S. Elkins, president Association of Credit, and J. J. Eppinger, president Restaurant Association. R. L. Welsh, executive secretary; A. A. Tremp, general manager; J. C. Tremp, assistant manager, and Mr. Rossi also hold a place on the committee.

The exposition will open with a mammoth industrial parade, in which local and Northern California manufacturers will take part. All railroads will have a special rate to this city from interior points during the exposition. It is expected that with the co-operation of the Northern counties the exposition will be the largest and most comprehensive industrial event ever held in the State, and will be a large factor toward the stimulation of the industrial development of this section.

FAIR AND FALL FESTIVAL

Of Tobacco and Industrial Associations To Be Held at Covington, Ky., October 21 to November 4

The Tri-State Tobacco Fair and Fall Festival, to be held in Covington, Ky., October 21 to November 4, will include commercial, pure food, radio and electric, automobile and truck, tractor and farm implement, educational and amusement sections. It is under auspices of the Industrial Club of Covington and the Kenton Loose Leaf Tobacco Warehouse, Inc. Will H. Myers is managing director and W. H. Whitman is chairman of the executive committee, made up of leading business and professional men of Covington. The main exhibit hall, on the ground floor and under one roof, will be 240 by 232 feet. Adjacent buildings, measuring 60 by 240 feet and 180 feet square, also will be used. A wide publicity campaign, it is said, will be carried on in Greater Cincinnati and a part of the Ohio Valley, the population of which exceeds 1,000,000. It is predicted that the fair and festival will be the biggest thing in Northern Kentucky since the Covington centennial celebration of a few years back.

PHYSICAL CULTURE EXHIBITION

To Be Held in New York Oct. 23-28

New York, Aug. 4.—Many of the country's most beautiful women and strong men are expected to vie for the "America's Venus" and "America's Apollo" honors of the Physical Culture Exhibition, to be held at Madison Square Garden October 23 to 28, under auspices of the Physical Culture Corporation. Each winner will be awarded \$1,000 in cash. In the exhibits department there will be displayed outdoor and athletic clothing, campers' outfits, sporting goods, books and systems of exercise, dance music and musical instruments, fruits, nuts, toilet supplies, electrical devices, toys and other items for the promotion and conduct of health and strength. A world's strongest man contest and physical culture fashion show also will be features of the exhibition.

IMPROVE DERBY (CONN.) ARMORY

Derby, Conn., Aug. 5.—Gould Armory, the oldest and largest amusement hall in the State, recently was leased by Charles R. Hart, local business man, who already has started work of remodeling and renovation, which call for new stage curtains, electrical fixtures and other improvements that will remove all semblance of fire hazards and make the hall a suitable place for dances, bazaars, socials and entertainments.

CINCY AUTO AND RADIO SHOW

Automobile relics from all parts of the country will be on display, and radio, ignition, carburetor and motor experts will offer free advice and instructions to visitors to the second annual Automobile Accessory and Radio Exposition, to be held at Music Hall, Cincinnati, November 22 to 29. The show will be in charge of the Automotive Trades' Association, of which John J. Beble is manager.

STREET FAIR OFFICERS NAMED

(Continued from page 88)
elected as follows: President, F. E. Kidwell; vice-president, George P. Vogt; secretary, M. F. See; treasurer, John D. Hunter.

POSTPONE WATER CARNIVAL

Alexandria, Minn., Aug. 3.—The water carnival which was scheduled to take place at the new city park here today has been postponed until August 10.

WANTED FREAKS, SIDE SHOW ACTS

Balance season. Also, if desirable, winter's work, Museum, South American tour. Want a real Fat Girl, good Midget and any good Act suitable for high-class Show. Address M. A. GOWDY, care Wortham Shows, Cherryvale, Kan., week August 7th; Arkansas City, Kan., week August 14th.

WANTED FOR
DAYS of '59
STATE CELEBRATION OF DISCOVERY OF GOLD.
IDAHO SPRINGS, COLORADO—SEPTEMBER 2-3-4.
Rides, Pit and Store Shows, small Carnival or Wild West. Right in town, and everybody friendly.
Write or wire
VERN C. EARLL, Idaho Springs, Colorado.

WANTED, A-1 CARNIVAL CO.
FOR AMERICAN LEGION JUBILEE, SEPT. 3rd AND 4th.
TWO BIG DAYS—SUNDAY AND LABOR DAY. Factories all working full time and good crops. These will be two real money days. Write or wire
J. M. SEMANS, Farmland, Indiana.

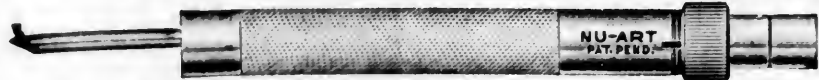
WANTED
Circus Acts PAY SHOWS AND RIDING DEVICES FOR Elks' Circus
AKRON, OHIO, AUGUST 25 TO SEPTEMBER 4.
O. L. ELSLER, Hippodrome Bldg., 182 South Main St.
Write or wire

BIG MONEY—FAIR WORKERS READ CAREFULLY

NU-ART NEEDLES—KING OF ALL

"SAVE THIS AD Good All Season"

DAISY NEEDLES—THE WONDER NEEDLE



Makes any stitch. Perfect point and gauge. Silvered like jewelry. Works on finest to real heavy material.
PRICE TO AGENTS 30¢ FOR SAMPLE. \$2.40 PER DOZEN. \$20.00 PER 100. \$28.80 PER GROSS. Extra Fine Points, 10¢ Each.

Perfect point and gauge. No lin. no wires; just a perfect, good Needle.
PRICE TO AGENTS 30¢ FOR SAMPLE. \$1.25 PER DOZEN. \$10.00 PER 100. \$50.00 FOR 500.
AGENTS—You can get anything in Needle Work from us—Tan Materials, as listed; also Towels, White Scarfs, White Centers, etc.

New Book, 16 Pages, showing 29 stitches made with these needles. Biggest thing ever known to needle workers. Sample book, 15c. Per dozen, 75c. Now you can sell thousands of Books and Needles. New 36-inch white Center Pieces, stamped on excellent white embroidery cloth, \$4.00 Dozen. French Knot, Butterfly and Basket designs. Order some of these today. Best embroidery on market.

"ADJUSTO"—Cork line adjustable Embroidery Hoop, 4, 5, 6 or 7 inches, \$1.75 Per Dozen.

AGENT'S NU-ART OUTFIT No. 1

One Pillow Top, partly embroidered; one Nu-Art Needle, six balls Size 3 O. N. T. Cotton, to complete Pillow, all for... **\$1.50**

STAMPED GOODS—Pillow Tops, stamped and tinted, on heavy tan crash, \$2.50 per Dozen.

Scarfs or Runners, on same material, \$3.75 per Dozen.

Center Pieces, 36 in., on same material, \$4.50 per Dozen.

AGENT'S DAISY OUTFIT No. 2

One Pillow Top, partly embroidered; one Daisy Needle, one box 12 balls Size 3 O. N. T. Cotton, all for... **\$1.50**

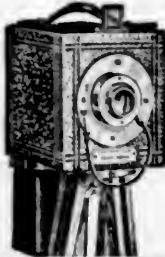
O. N. T. AND STAR BRAND PERLE COTTONS, sizes 3 and 5, all colors. 90¢ per Box of Twelve Balls. RICHARDSON'S PERLE COTTON, sizes 3 and 5, 10 Balls in Box. 75¢ per Box. Send in your orders early. All merchandise guaranteed. Prompt delivery. One-half cash required with all C. O. D. orders. Send for circular, catalog and order blanks.

MOLTER-REINHARD COMPANY, Manufacturers

366 West Monroe St.,

CHICAGO, ILLINOIS

WE TRUST YOU



Get the 1922 Mandel-ette on our pay-as-you-earn offer. Makes 4 postcard photos in one minute on the spot. No plates, films or dark-room. Make \$50 to \$150 a week taking one minute pictures everywhere. No experience necessary—all or part time. Pull details free. Write today—now.

CHICAGO FERROTYPE CO., 1436 West Roosevelt St., Dept. 3604, Chicago, Ill.

SAME SUPERIOR QUALITY



no. B-7—GENUINE FINE BLACK LEATHER 7-1/2 Billbooks, heavy smooth finish, the better grade. Not to be compared with others for less money. Each book stamped "WARRANTED GENUINE LEATHER". Strap fastener on outside. Sample, 35c. \$2.00 PER DOZEN. \$20.00 PER GROSS. (One-third deposit with order, balance C. O. D.) BREDEL & CO., 337 W. Madison St., Chicago, Ill.

should go big there. "Zip", however, has no desire to become a millionaire, he says, and at the same time does not want to be a victim of profiteers or take a chance on landing in an institution for the repair of mental illness, so he "escaped the maddened multitude" and hopped back into Jersey City.

W. C. Dodge, of "corn dodger" fame, contributes a gunny hallyhoop cartoon from Albany, N. Y. Part 1 shows a man spying a silver dollar on the sidewalk. Part 2 shows him trying to pick up the cart wheel, at the same time discovering that it is stuck to the pavement. Next scene shows a quickly assembled mob to learn what's what. The fade-away introduces the lad who is introducing the brand of slickerino that is still holding onto the coin.

Dr. C. H. Zimmerman, who is working platform thru drug stores, writes from Whitakers, N. C., that he is in fine conditions to be very good in the Tar Heel State. He is not reluctant in stating that he pulls for a town while working in it, which means that it is left in good shape. In the same breath he expresses hope that the day will not be far distant when all the farmers will exit along with the med. worker who tells the natives about his fine home and all the money he made in the last town. Dr. Zimmerman volunteers to furnish any information he can in regards to North Carolina towns. His entertainers are Rodney and Rodney, singers, dancers and magicians, and George L. Kay, "the little fellow with the big voice", who does blackface.

From Elmira, N. Y., under date of August 1, Dr. George M. Reed pens: "Have been here ten days and will remain until August 6, when I leave for Birmingham. Business is fair. Mrs. Reed joined me recently and will remain along to the end of the fair season, which I begin at Cortland, N. Y., August 21. Found business poor in Towanda, Pa., July 24. I have worked Ocean, Corning, Hornell and Jamestown, N. Y.; Mendonville, Bradford and Erie, Pa., since leaving Columbus, O., May 24, and had a good business. Met Fisher, with Kelly buttons, and Golden, with gates and all the whistles, at Ocean, N. Y., all doing fine. In Hornell, N. Y., I met Dr. T. J. Gray, Wayne Garrison and Whistling West. Garrison is now at his home here resting up for the fair."

More tidings from Elmira, N. Y.: This time Billy Remsey is the reader and what he says carries unusual joy. "The Clifton Comedy Company, No. 1," Remsey starts off, "entertained 1,000 kiddies at Brand's Riverside Park July 28. They were from the tenement district of New York, the Kiwanis Club being responsible for their wonderful excursion and fresh-air treat. Such a great audience were these children that all of us were encouraged to put more spirit in our entertainment. Mit Allen had 'em rocking with laughter on his blackface and hanjo act. Dr. Kreis cheered them further with songs and yours truly did his best to amuse with clowning and juggling. The little folks were treated to lots of wholesome eats and goodies and none of them wanted for toy balloons. We are in our fourth week here, and business is good, the M. D. being kept busy in the office. The happy little family is having (Continued on page 92)

AGENTS LUCKY \$1.75 GIVE 'EM SHEARS FREE!

Others Are "Knocking 'Em Dead"—So Can You!



The prices on Shears in stores have been too high for the average Housewife during the past three years. Nearly every home in need of a pair of generous size Shears.

Complete sample outfit, including Lucky 11, Shears and Display Case, sent postpaid for \$1.75. Also Book on Salesmanship, Order Book, etc.

Lucky 11 with these 8-inch Dressmaker's SHEARS as a premium sure gets the coin. Only 20 sales a day means \$18.00 profit. Suppose for an argument that you only average 10 a day, or \$9.00 profit. Not so bad, hey!

LUCKY 11 With SHEARS COSTS YOU 85c. SELLS FOR \$1.75

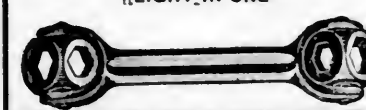
SPECIAL TRIAL OFFER to Billboard readers for quick action—10 Boxes, 10 Shears, for \$8.50 with display case FREE. Your profit, \$9.00. ORDER TODAY.

E. M. DAVIS COMPANY, 9028 Davis Bldg., Chicago

CHINESE BASKETS

Assortment of 55 Baskets at \$16.00. Shipping weight, 22 lbs. Satchet Basket, trimmed with Tassels, \$19.00 per 100. Nests of 5, 5 Tassels, 5 Rings, at 2.20 per Nest. Nests of 5, 7 Tassels, 7 Rings, at 2.65 per Nest. Packed 5 Nests of above Baskets in package. Shipping weight, only 16 lbs. Prices for goods P. O. B., San Francisco. One-half of amount deposit required on each order, balance C. O. D., no matter who you are. Delivery in any quantity to be made within the same hour as order received. AMERICAN-CHINESE SALES CO., 817 Sacramento Street, San Francisco, Calif.

HANDEE WRENCH Streetmen and Fair Workers, Attention



Clean up on this NEW Wrench. Quick sales. Good profit. Send \$1.00 for sample and quantity prices. Grab this NOW.

CIRCLE SALES COMPANY INDIANAPOLIS, INDIANA.

Gotham Comb Co. 136 E. 26th St., NEW YORK CITY

AMBERINE COMBS Complete Stock Always on Hand. Goods Shipped Same Day Order Received. Send \$1.00 for Complete Sample Assortment and Prices

MILLIONS SOLD PRICES TALK ORDERS FILLED SAME DAY.



ORIENTAL CHIP. 3c ea. in quantities. SNUG BACK. 1-K Finish. \$2.75 per gro. ASSORTED FRONT BUTTONS. 14-K Finish. \$1.00 per Gr. up. ASSORTED COLORS. \$6.25 per gross. ORIENTAL GEM. 14-K. Shell. 9c Each in Quantities.

THE STALEY WATER PEN The Discovery of the Age. Pat. Pend. Every Man Wants the "HATBONE"

A pen which when dipped into water will write a complete letter no ink being required. NO INK! NO FILLERS! NOTHING TO GET OUT OF ORDER. Will last longer than a fountain pen, and is worth four times the price charged. AGENTS, STREETMEN—Here is your chance to clean up. \$5.00 per 100. Samples, 25c. Sample Dozen, 75c. DEXTER NOVELTY CO., 39 West Adams St., Chicago, Ill.

NEW LIVE SELLER Gross, \$5.50, postpaid. Sample, 25c. SOLDER CO., Birmingham, Alabama. 127 1/2 So. 20th Street.

GO INTO BUSINESS for Yourself establish and operate a "New System" Specialty Candy Factory in your community. We furnish everything. Money-making opportunity unlimited. Either men or women. Big Candy Booklet Free. Write for it today. Don't get it out of W. H. MAYER RAGSDALE, Drawer 42a, EASY CROOK, N. D.

THE TIPP NOVELTY CO.

advise they are ready for your orders for the fall rush. No 5 Return Balls \$2.00 Gross. No. 8 Return Balls \$1.50 Gross. No. 70 Pure Gum Balloons \$3.50 Gross. No. 60 Gas Balloons \$2.75 Gross. No. 60A Gas Balloons \$1.50 Gross. All goods priced to meet the lower cost. Write for catalogue.

THE TIPP NOVELTY CO. Tippencanoe City, Ohio

YOU CAN MAKE MORE MONEY WITH THESE GOODS

Scented Sachet, small size \$1.65. Scented Sachet, large size \$2.00. Court Plaster, best grade \$1.75. Nail Files \$3.00. Prompt shipments always. Deposit must be sent for C. O. D. shipments.

CHAS. UFERT 133 W. 15th Street, NEW YORK.

PAPERMEN

I have a new proposition. Best in the market. Texas, Louisiana, Arkansas and Oklahoma for territory. Write for particulars.

JIMMIE KELLY, Dallas, Tex.

RADIO GAS LIGHTER

Fastest 25¢ seller on the market. \$1.00 per Dozen. \$9.00 per Gross. Sample, 10c. 25% deposit with all C. O. D. orders. RAPID MFG. CO., 10 E. 14th St., New York.

NEEDLE BOOKS

AGENTS AND STREETMEN—We have the Best Plain and Cheapest Needle Books on the market. Read from line to a dollar. English make. Special envelopes for Ex-Servicemen. Send for catalogue and prices. ATLAS NEEDLE WORKS, 143 East 23rd St., New York.

\$16.00 PER GROSS

Men's 1-in. Composition Belts ALL FIRSTS. NO SECONDS. Price includes either Roller Bar or Clamp Buckles. Colors—Black, Brown and Gray. \$3.00 deposit required on each gross ordered, balance C. O. D. Shipped by express. THE LOUIS RUBBER CO. 171 S. Forea Street, AKRON, O.

AGENTS WANTED

Sell the New Bamboo Self-Filling Fountain Pen. Write same as expensive pens costing ten times as much. Our men are making big money demonstrating and selling in store windows up. Why can't you? Everyone is a prospect. It sells itself. Sell anywhere and make yourself a nice wad of money on the side. T. KOBAYASHI & CO., 311 River St., Chicago, Ill.

M. L. KAHN & CO.
1014 ARCH ST. PHILA., P. A.

Streetmen's and Pitchmen's Items!

A-19 Imported Lucky Charms \$ 1.00	216 Jumping Frogs, green paper mache. 1.65	A-17 Cherry Wood Pipes 3.00	A-10 Congo Wood Pipes 6.00	3357 Cigarette Holders, assorted, in individual boxes 3.50	462 Small Bobbing Monkeys 3.50	463 Bobbing Fur Monkeys 12.00	376 Memorandum Books, with mirror backs 3.75	10 Payer Parasols 5.00	Wire Arm Bands, in boxes, will not rust 5.00	393 Same as above, best grade, retail value, 25c each 6.50	8 Nickel Knives, one blade 5.00	16 Same as above, large size 7.00	306 Nickel Clutch Pencils, with clip 7.00	392 Same as above, heavy 8.00	1028 Rite Rite Propelling Pencils 10.50	165 Gold Plated Clutch Pencils, with clip \$ 8.50	832 Pencil Sharpeners, aluminum, good grade 7.50	116 Pencil and Clear Lighter Combination 15.00	1116 Tooth Brush Racks, celluloid, hold 5 brushes 9.00	718 Ladies' Fancy Metal Girdles 12.00	720 Same as above, better grade 27.00	721 Same as above, best grade 36.00	1541 5-in-1 Tool Kits, NEW, corrugated case 19.50	200 6-in-1 Tool Kits, 10 inches long, including large claw hammer 51.00	462 Mechanical Butterknives 24.00	214 Planch and Judy Hand and Finger Movement Dolls 24.00	795 Stoppers for Gillette blades 48.00
--	---	-----------------------------------	----------------------------------	--	--------------------------------------	-------------------------------------	--	------------------------------	--	--	---------------------------------------	---	---	-------------------------------------	---	---	--	--	--	---	---	---	---	---	---	--	--



Safety Razors

650 In velvet lined nickel case \$2.25	647 Same as above, better grade 2.75	648 Midset size, with styptic pencil 2.75	649 In black enamel metal case, entirely new 3.00	526 Blades for above razors, Gillette type, second grade, Per Gross 2.50	610 Best grade blades, Gillette type, Per Gross 3.00
--	--	---	---	--	--



Automatic Revolvers

.25 Cal. "Medel" Each \$ 6.00	.22 Cal. "Brownie" 3.75	.25 Cal. "Fritz Mann" 3.75	.25 Cal. "Zehna" 6.50	.25 Cal. "Schmelser" 7.25	.25 Cal. "Ortles" 7.25	.38 Cal. "Ortles" 7.50	.25 Cal. "Mausier" 10.50	.32 Cal. "Mausier" 10.75	.38 Cal. Spanish Side Ejector Revolver \$15.00	.30 Cal. "Luger", genuine German 16.00
-------------------------------------	-------------------------------	----------------------------------	-----------------------------	---------------------------------	------------------------------	------------------------------	--------------------------------	--------------------------------	--	--

Other Fast Selling Items!

48 Photo Cigarette Cases, large size, imported, entirely new \$ 2.40	954 Aero Rotary Fans 3.75	908 Manicure Sets, imported, 5-piece, consisting of nailers, file, cuticle pusher, knife and buffer, in velvet lined nickel silver case 5.50	640 Three-Piece Towel Sets 6.00	1075 Imported Knife and Pencil Combination 6.00	407 Gold Filled Knife and Pencil Combination 9.00	507 Vacuum Bottles, aluminum, pint 7.20	503 Same as above, corrugated 8.00	120 Perculators, aluminum, 2-pint 9.00	669 Imported Stropper, for Gillette blades 15.00	10 "Bathing Beauty" Dolls, 19-inch, with beautiful costumes, entirely new \$12.00	B-6 Beaded Bags, fancy, draw strings, large sizes 12.00	2680 Fountain Pens, 11-karat gold, red bakelite, in box, with \$3.50 retail ticket 15.00	A-7 Hand Painted Wall Clocks 7.80	1900 Beautiful Fancy Wood Clocks 24.00	704 Genuine Cur-koo Clocks, T.H.A.T. REALLY TICKOO! 42.00	129 Mahogany Clocks, 8-day, 9x13 42.00	121 Birkwood 8-Day Clocks, 10 1/2 x 15 48.00	1049 Walking Cane and Silk Umbrella Combination 45.00
--	---------------------------------	--	---------------------------------------	---	---	---	--	--	--	---	---	--	---	--	---	--	--	---

Basket Values!

646 Sewing Baskets, 7-inch, imported, each \$0.80	276 German Wicker Baskets, set of 3, fitted with silver plated rims, Per Set ..... .90	9/8 Single Basket, with handle, rings, tassels, coils and b. ads. Each 1.00	C-10 Nest of 3 Baskets, double rings on 2 largest, Per Nest 3.00	C-11 Same as above, double rings on all 3.25
---	--	---	--	--

Note: 25% deposit required on all C. O. D. orders. WE DO NOT DELIVER FREE. When small items are ordered, include enough to cover parcel post charges; otherwise shipment will be made by express.

M. L. KAHN & CO. PHILA., P. A.

\$17.00 Per Gross Men's Rubber Belts \$17.00 Per Gross

Come in black, brown and gray. In plain smooth finish or stitched with an exclusive design, nickel satin finish roller bar adjustable buckle, or \$18.00 per Gross with a high-grade clamp buckle. The quality of our product has been proved by the volume of belts we distribute. Thousands of our agents and distributors have made more money on our belt and buckle than any other rubber belt on the market. It sells on sight. Do not waste any time—write or wire today for your order and watch results. We require \$3 deposit with each gross ordered. Sample, 25c.



OSEROFF BROTHERS

RUBBER PRODUCT DISTRIBUTORS

AKRON, OHIO

H. BAYERSDORFER & CO. TRIMMED BASKETS

PHILADELPHIA 1129 ARCH ST. NEW YORK 146 W. 18th ST. ARTIFICIAL FLOWERS AND BASKETS

ISLER GREATER SHOWS WANT

A Griddle Man for Grab Joint. Must set up and take down 10x12 joint. Write S. MOLLY MOLGARO, Bovey, Minn., August 7 to 12; Sauk Rapids, Minn., August 14 to 19.

THE GREAT SOUTHWESTERN SHOWS, INC.

start their long season of FAIRS at Baraboo, Wis., August 15. All Concessions open. WANT Shows, Frank Reno, come on. WANT Piano Player and Trap Drummer. Best fall season for years in Wisconsin. Booked solid good spots. This show stays out all winter. Join now. Get your B. H. Address: C. J. BURCKART, Baraboo, Wisconsin.

PIPES

(Continued from page 93)

tain of its parts there is much said that reflects great credit on their initiative and work. For instance, it is stated that the annual turnover of the pitchmen's business means something like \$100,000,000, using up the entire output of factories that produce only pitchmen's supplies. Too, it reveals that methods employed by pitchmen in the early days have been put to use by mercantile establishments, which have since grown to be leaders in their respective fields. The writer of the article displays another trait of good faith when he points out that legitimate pitchmen have no respect for tripod workers who jam towns. No excuse, however, will be allowed the author by many readers for his quoting figures on prices of articles and the amount of profit made on various sales, any more than if the subject dealt with automobiles, rubber tires, paint, wearing apparel or other nationally advertised items. In attempting to define the origin of the pitchmen's business the writer goes back about 53 years, when George Stivers, now a supply dealer, was a newsboy and, in delivering papers to a hardware dealer, hit upon the idea that he could quickly sell the rust-spotted pocket knives he saw unmoved day after day and week after week in one of the merchant's cases. It is said Stivers bought the knives cheaply and then displayed them in a price-marked box, with which he went about the streets of New York and found ready customers. This may or may not be the correct version. If any pitchman knows more about the beginning of this commerce let him speak out in public, supplying names, dates, etc., all of which will prove interesting reading in these columns. It will be worth the time of every fraternity member to peruse the magazine article and, aside from glimpsing a "big league diagnosis" of his "profession", know what it's all about when the time comes to answer questions pertaining to it that the towners are certain to spring.

PRAISES BRUNDAGE SHOWS

(Continued from page 87)

protest, unless it be that it was one cause of bringing people to our town and a help toward making Ottawa what it should be and what it would be if the meddlers would put in half the time boosting and helping the town that they put in knocking and hindering. Good shows, like races and other good sports, are a great asset to any town and should be encouraged by all who have the interest of their town at heart."

20TH CENTURY SHOWS

Hoosick Falls, N. Y., Aug. 2.—Last week's engagement of the Twentieth Century Shows here, under the auspices of a fire company, is said to have been one of the best, the organization has enjoyed in its four this season.

PRIESMEYER QUALITY

BALLOONS—NOVELTIES

The Popular Big 60 That Made a Big Hit.
No. 80 Gas Balloons, Per Gross \$3.00
No. 80 Gas, Uncle Sam and Stars, Per Gross 3.50
No. 70 Gas, Transparent, Per Gross 8.50
No. 9 Tip WHIPS (BEST), Per Gross 3.25
Le-po Metal Frogs, Per Gross 7.25
Shimmy Bugs, A good one, New, Per Gross 4.00
Fog Horns, Something new, Per Gross 4.00
Always something new. Send for list. Sample Set, 25c. 25% if post with order.
PRIESMEYER & COMPANY, ST. LOUIS, MO.
616 Olive St., Dept. B., Opposite Post Office.

The Leading Operators

USE OUR

Knives and Razors

BECAUSE THEY HAVE QUALITY.

LIVE WIRE SALESMEN—Read our Special New Sales Plan. Sample Outfit Free.

Knife Makers for 20 Years.

We Know What You Want and What Sells.

Large NEW LINE

1 Beautiful Hand-Colored Art Photos (Not Printed Copies) You can buy ASSORTMENTS from

\$3.50 to \$10.50

EACH DON'T BUY UNTIL YOU SEE THEM



EVERY KNIFE AND RAZOR IS A WINNER. WRITE TO The Largest Photo Knife and Razor Factory in the U. S. Today For Special New Sales Plan. Just out. Prompt shipments made.

SOUTH BEND CUTLERY CO. Manufacturers, Elkhart, Indiana. Established 1904. Dept. (38)

GRIDDLE MEN, COOKS and WAITERS WANTED

Meet me in Altoona, Pa., August 12. S. H. DOWDY.

"Let Those That Serve You Best Serve You Most"

MAKE US PROVE THAT WE HAVE THE BEST LAMP DOLL ON THE MARKET BY PUTTING Ours NEXT TO ANY OTHER LAMP DOLL MADE, AND THEN JUDGE FOR YOURSELF.

Quality—Service—Price
Progressive Specials
22-INCH FAN DOLL \$12.00 Per Doz.
FATIMA \$24.00 Per Doz.
Hula-Hula Lamp Doll Patented. \$21.00 Per Doz.
21 INCHES HIGH \$12.50 DOZEN

HULA-HULA. (Pat.)

\$18.00 Dozen Send Deposit With Order
PROGRESSIVE TOY COMPANY NEW YORK
102-4-6 Wooster Street, Phone, Spring 2644.

KEWPIE DOLLS
16-inch, Per Dozen \$ 7.50
18-inch, Per Dozen 9.50
24-inch, Per Dozen 16.50

ELECTRIC LAMP DOLLS
Tinsel Shade \$12.00
Marabou Shade 16.00

SOUVENIR WHIPS
3-in., \$7.50; 36-in., \$8.50; 42-in., \$10.50 Gr.

MUSICAL AND GAS BALLOONS
No. 60 Balloons, Per Gross \$2.50
No. 70 Transparent, Per Gross 3.25
No. 80 Squawkers, Per Gross 3.00
Long Squawkers, Per Gross 4.80
Big Balloons, Per Gross 9.00
Chicklet Balloons, Per Gross 9.00
Balloon Sticks, Per Gross50

25% deposit required on all C. O. D. orders. Shipped same day as received.
NASELLA BROS., - 64 High Street, Boston, Mass.
FACTORY: 50 W. Houston Street, NEW YORK.

MENTION US, PLEASE—THE BILLBOARD.

CLARK'S BLUE RIBBON SHOWS

Play Two-Week Engagement in Bristol, Tenn.

Bristol, Tenn., Aug. 3.—Billie Clark's Blue Ribbon Shows, playing a two-week engagement for the benefit of the Bristol Baseball Club of the Appalachian League, will shortly "step in" on its long list of fairs. General Manager Billie Winters has had a corps of scenic painters busy all this week going over the equipment, wagons and fronts.

The staff of the Blue Ribbon enterprise has not changed since the opening in April, as the following will show: Billie Clark, owner; Billie Winters, general manager; L. W. (Slim) Leeman, assistant manager; R. F. Pease, secretary; Harry Martin, general agent; Fred Johnson, special agent; W. L. Griffen, promoter; Clint Graham, trainmaster; Eddie McKeon, electrician; Johnny McMillin, lot boss; Harry Percy, general announcer; "Skiddo" Powers, manager of concessions; A. Bard, boss teamster; Ike Harris, privilege car.

The individual shows are managed by the following: Art Eldridge, Circus and Hippodrome; Harry Percy, Jazzland Minstrels; Fred Utter, Fashion Show; Fred Kauffman, Sawing a Woman in Half; "Doc" Sheets, 10-in-1; Duke Barry, Athletic Arena, featuring Joe Palmer; Freddy Dunn, Springtime Revue; Tom Hughes, Yampira; Billy Stein, Palace of Illusion; Billie Ritchie, Samba. The rides are handled by Lucas and Wilbur, seaplane; Charles Phillips, ferris wheel; "Slim" Leeman, whip; Fred Allen, tango swing. The cookhouse is looked after by Everett and Hughes, and Billy Ritchie and wife have the juice concession.

The following have concessions: John Hutchinson, four; Jack Wilde, four; W. S. Hurst, three; A. V. Kemp, two; "Lush" Polly, three; "Book" Scott and "Scotty" Perkins, four; Jim Cummins, two; Charlie Grimmon, one; "Blue Ribbon" O'Dell, one; Joe DeMarco, one; Chas. Phillips, three; R. C. Smith, two; Bobby Bloom, five; Herb Tadale, seven; Johnny Bullock, four; Floyd Hill, two; E. E. Yarbough, two. Steve John handles the palmistry.

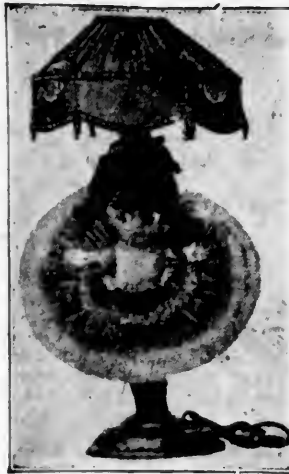
Music is furnished by Professor Crim's Royal Venetian Concert Band of twelve pieces. Next week Johnson City, Tenn., will have the opportunity to see this carnival and two weeks later the company will open its string of fairs. All of which is according to an executive of the show.

NADREAU IN CHICAGO

Chicago, Aug. 3.—Gene Nadreau, who has the Hawaiian Show on Wolfe's Superior Shows, playing Hammond, Ind., this week, was in Chicago today buying supplies.

Will Christman, Billboard representative at Terre Haute, Ind., contradicts the item published in the last issue stating that the Zeldman & Peltie Exposition would be located at Twenty-third and Wabash avenues, half of the midway to be placed on the streets and the other half on the lot when it plays that city week of August 14. Mr. Christman states that Terre Haute has a law prohibiting the use of streets for carnivals and that the location will be at Twenty-fifth and Wabash avenues, on the old circus grounds.

DOLLS OF QUALITY—LAMP DOLLS



NO. 109.

- No. 109—Doll Lamp.....\$26.50 Doz. Hand made, double-lined silk shade, human hair wig, fine marabou, tinsel and lace-trimmed silk dress Doll. Assorted colors. 4 dozen to a case.
- No. 108—Doll Lamp.....\$12.50 Doz. Well made large shade, gold-plated metal base. Assorted colors. 6 dozen to a case.
- No. 178A—25-Inch Fan Style Doll (Silk)...\$13.50 Doz.
- No. 178B—25-Inch Fan Style Doll (Sateen)...\$16.25 Doz. Marabou, tinsel and lace trimmed. 9x63-Inch dress. Assorted colors. 3 dozen to a case.
- No. 168A—19-Inch Fan Style Doll (Silk)...\$11.50 Doz.
- No. 168B—19-Inch Fan Style Doll (Sateen)...\$10.25 Doz. Marabou, tinsel and lace-trimmed. 7x48-Inch dress. Assorted colors. 6 dozen to a case.
- No. 158A—17-Inch Fan Style Doll (Silk)...\$9.25 Doz.
- No. 158B—17-Inch Fan Style Doll (Sateen)...\$8.50 Doz. Marabou, tinsel and lace-trimmed. 6x36-Inch dress. Assorted colors. 6 dozen to a case.



NO. 108.

25% deposit on all orders, balance C. O. D.

American Doll Exchange
322 E. 72nd Street, NEW YORK

200% PROFIT
MEN'S AND WOMEN'S RAINCOATS

Goodyear Label in Every Coat.

MEN'S GAS MASK RAINCOATS

LADIES' TAN BOMBAZINE PLAID BACK RAINCOATS

\$1.90
EACH

IN DOZEN OR GROSS LOTS.
20% on deposit, balance C. O. D. Individual Sample sent upon receipt of \$2.00.

NORMAN GARMENT CO.
151 East 20th Street, NEW YORK CITY

MODERN GAMES POPULAR

Modern games or so-called games of skill that give a prize with each race and act as an entertainment in a park are gradually taking the place of the old-time wheel games that the public only plays on account of the merchandise given away, writes a Billboard reader from the East. Nearly all the Eastern States have gone "dry" on the chance games, he says, and it hasn't affected the amusement business. On the contrary, the games of skill give the public a real kick in the way of enjoyment.

Among the most popular games in the amusement resorts and parks on the Atlantic Coast this season, he adds, are the balloon racer, the rabbit racer, the frog pond and the diver game. In each of these games the players have control of a wheel, or lever, and it relies entirely on their skill to turn or pull to win a prize.

LORMAN-ROBINSON SHOWS

Cheviot, O., Aug. 3.—The Lorman-Robinson Shows are having a big week here. On the opening night, Tuesday, there was an attendance of 3,500 people, and almost everybody was spending money. The concessioners ran out of stock at 9 p.m. Rock's doll wheel topped the midway. This is the banner week of the season for all concessions. The ferris wheel and merry-go-round are doing good business, likewise Miss Dungan's Snake Show and the Athletic Show.

This show has three more weeks of still dates and will then play fairs in Virginia and North Carolina. The show is moving every week: CHAS. N. ECHOLS (for the Show).

ALLIED DOLLS
SPECIALIZING IN 19-INCH (full size) DOLLS ONLY

- Metal Cloth Fan Dress, trimmed with one line tinsel and one line marabou.....\$11.00 Dozen
- Sateen Fan Dress, trimmed with one line tinsel and one line marabou..... 9.50 Dozen
- Metal Cloth Hoop Skirt, trimmed with marabou..... 8.00 Dozen
- Sateen Hoop Skirt, marabou trimming..... 7.50 Dozen
- Three-Style Doll Assortment, metal cloth bloomers..... 7.00 Dozen

Wire hoops used in all dresses. All Dolls have wigs and curls, beads, head trimming and bloomers. Assortment of flashy and attractive colors. Packed 4 dozen to case. 25% deposit with order, balance C. O. D.

ALLIED NOVELTY DOLL MFG. CO.
164 Eldridge Street, NEW YORK CITY
Local and Long Distance Phone: Drydock 5628.

WORLD'S STANDARD SHOWS
WANT FOR THEIR BIG FAIRS A REAL DIVING GIRL SHOW

Address week August 14 to 19, Truro, N. S.; week August 21 to 26, St. Stephen, N. B.; week August 28 to September 2, Edmundston, N. B., Canada. A maiden week, September 4 to 9, Presque Isle Fair, the recognized biggest Fair in State of Maine. Then Woodstock, N. B., Exhibition, Eastern Canada's Big Money Fair; then Moncton, N. B.; then Nova Scotia's very best, the Sydney Exhibition. Concessionaires, we hold exclusive contracts for the above, and are now selling space. Blankets sold. Palmistry open.

JOE HUGHES, Manager.

WANTED DIVING BEAUTY TROUPE AND SPECTACULAR WATER CIRCUS

to play open date, September 16 to 23, inclusive.
SWIMMING POOL, 80x200 FT., 3 TO 11 FT. DEEP.
Acts must be clean and high-class and furnish own property. Other datings considered. Wire or write description, terms and open dates to P. W. DUKE, JR., Sec'y, CASCADE PLUNGE, Nashville, Tenn.

Rubber Belts

Men's Rubber Composition Belts, nickel silver buckle, roller bar or clamp buckle. \$17.00 per Gross. Black, brown or grey. Plain stitched or waltz finish. Buy a gross of our Belts. Compare with any Belt on the market, then you will see why we sell more Belts than any belt company in the world. Ladies' Belts, brown, black or grey. \$18.00 per Gross. 25% deposit on all orders, balance C. O. D.

HOWARD RUBBER CO., 595 N. Howard Street, Akron, Ohio

JOHNNY J. JONES EXPOSITION SIDE SHOWS WANTED

to join at Aurora, Ill., to open Aug. 18. Show will arrive in Aurora Tuesday, Aug. 15. One good strong Dalhousie, two first-class Ticket Sellers. Must be able to keep up good grind. One Inside Lecturer, who doubles to some act; two good Novelty Side Show Acts, to strengthen show for season. I positively guarantee all winter's work, so name and judge your salary in first letter.

BILLY BOZZELL, Winnipeg, Man., week of August 7; Aurora, Ill., Aug. 15 to 26.

WANT TO BOOK WHIP, FERRIS WHEEL, CAROUSEL

For the weeks of August 28, September 13, September 25, October 2 and 9. Wire or write CHAS. A. WISTLING, 617 W. Franklin St., Baltimore, Maryland.

Sam Wallas Wants Help on Three-Abreast Carousel

Loads on wagon. Also Agents for Wheels and Grind Stores. WANT competent Help for Buckets and other games. If you want to be where the money is, come on! but must be able to stand prosperity. Slightest and chasers don't answer. **SAM WALLAS**, in care of Isler Greater Shows, Bayey, Minn., week of Aug. 7; Sauk Rapids, week of Aug. 14; then Fairs to follow.

Wanted, Shows, Rides and Concessions of All Kinds

For Day and Night Show Labor Day.
CHAMPIONSHIP MOTORCYCLE RACES.
Write or wire **J. W. NORCROSS, Greeley, Colorado.**

WANTED OUTSIDE ATTRACTIONS

Man to wrestle alligator in tank. WANT trained Small Animal Acts. CAN USE good Man with Lady and Child, to produce good old afterpieces. CAN USE Mariquettes, Punch and Judy Men, Acts for Free Attraction. Send description and particulars at once. Address: **MANAGER HOUSTON, Boosters' Park, 25th Blvd., Galveston, Texas.**

A REFERENCE
GUIDE FOR
CLEAN FILMS

MOTION PICTURE FIELD

AUTHENTIC
DIGEST OF
FILM EVENTS

ALL THE NEWS BOILED FOR THE BUSY MAN

Edited by MARION RUSSELL

EXHIBITORS OF WESTERN NEW YORK HOLD MEETING

One Hundred Theaters Represented at Buffalo Gathering—Howard Smith Elected President

New York, Aug. 5.—Despite inclement weather, the meeting of the M. P. T. O. of Western New York exhibitors was held in the Palace Theater Building, Main street, Buffalo, Tuesday, and many important business matters were satisfactorily adjusted. Approximately one hundred theaters were represented. Something unusual at this get-together meeting was the presence of a number of women exhibitors, who evinced keen interest in the activities of their brother theater owners. Howard Smith, of Buffalo, presided and welcomed the many out-of-town theater people, who, by their presence, emphasized the keen interest taken in the local organization.

The organization is comprised of the following counties:

Eric, Chautauque, Allegany, Wyoming, Orleans, Genesee, Niagara and Cattaraugus.

The organization was found to be in excellent condition and the theater owners thoroughly imbued with the need for close action in dealing with the problems of the industry. The committee on constitution has a new constitution and by-laws ready for the organization. Sydney S. Cohen, national president, was prevented from being present because of previously made engagements, but J. O'Toole represented the national body. During a lengthy speech Mr. O'Toole told of the necessity for organization and urged all the exhibitors to co-operate in everything that tended to advance the interests of the organization. To recount the efforts being made to effect a better understanding with the producers and exhibitors' association represented by Will H. Hays, very pronounced progress is being made in that direction, Mr. O'Toole told the theater owners. He also spoke of the duty these men

owed to the American people in real public service which was of the highest order, as they were custodians of the screen press of America. He further advised them to co-operate with federal, State and local officials in advancing civic and progressive programs of every character.

The following officers were elected: Howard Smith, Buffalo, president; Sidney Allen, Medina, vice-president; Dewey Michaels, Buffalo, secretary.

PHILADELPHIA

Closed to Independents

A new condition having come over the Quaker City, in the switching of theaters, it looks very much from present indications as tho the Independents are to be shut out from showing their pictures in that city.

The Stanley Company of America is in a position now to secure complete control in the operating of first-run houses. A rumor of a new deal, which would give that firm the operation of the Aldine Theater, was being heard and not contradicted last Friday.

The Aldine Theater, at Nineteenth and Chestnut streets, has been the one house which handled other than the Famous Players and First National output and thus gave an opening for Independent productions. According to report the Felt Brothers are offering the Stanley people a lease on the house for twenty years.

The Ambassador Theater, West Philadelphia, only lately came into the possession of the Fred G. Nixon-Neundlinger Company.

Fox's new theater, which is now near com-

WEEKLY CHAT

A motion picture exhibitor must have been blessed at birth with broad shoulders, for he certainly has been forced to carry more burdens than falls to the lot of ordinary man. To say nothing about unjust taxation, high film rentals, cost of operating a theater, extraordinary overhead expense, but he must, as well be the packhorse for the producer who reaps a harvest thru every angle at the expense of the theater owner.

This applies to the cunning manner in which advertising of a commercial nature is injected into the films bringing additional income to the producers, but in no way recompensing the man at whose theater these pictures are shown. The writer has frequently noted cleverly-devised methods of showing camouflaged advertising in educational and scenic. There has been very bold exploitation of fruits and canning factories so adroitly arranged that even tho the name of the concern was omitted, yet the goods are so well known that the general public is quite aware of the firm and name of the output. And again in a recent showing of a scenic a town is loomed thru this same method and the naive simplicity of the little story running thru the rural scenes invited the public to visit this town, the name of which was prominently shown by the camera. How much the producer obtained for this ingenious manner of advertising we do not know, but one thing we are certain and that is that the exhibitor did not reap any material benefit from this subtle manner of killing two birds with one stone.

Poor boob exhibitor! Why buy a pig in a poke? Why not look over the films before purchasing same? It surely is your prerogative to examine what you are buying and object to this double crossing on the part of the producer.

When anyone doubts the drawing power of the cinema, they have but to observe the large crowds which flock to a motion picture theater when a film of real artistic merit is being shown.

The premiere of Anthony Hope's famous story, "The Prisoner of Zenda," which has been adapted for screen purposes, occurred on Monday, July 31, at the Astor Theater, New York. This is not a motion picture theater, but a legitimate house playing high-class dramatic attractions. On the opening night capacity ruled to welcome "The Prisoner of Zenda" to Broadway. This large crowd may have been augmented by invitation passes, but there is no gainsaying the fact that the public admires a worthy offering, for on Tuesday—a very homely day—a long line of expectant fans besieged the box-office, the crowds extended along the Broadway entrance and around the corner into 45th street. And this has continued right thru the week, which proves that the public will pay, will attend and will appreciate good pictures if only given the opportunity to see them.

Now that the motion picture season has degenerated into a state of innocuous desuetude, we look in vain for signs of belligerent uprisings, but not even a squirk of a distant battle flin the aching void. The Big Street is deserted. Everybody is vacationing or sitting abroad—or in hiding—which reminds us that the loquacious Jimmy Walker has not made a speech for ages. That is, not that we have heard of in limbo. Has he quit the motion picture field "forever and ever" as he threatened at the Washington convention?

The thro training, acquired thru connection with a government office, has born fruit in the managerial ability of Will H. Hays—in one direction at least. With a determination to stop the theft of films during shipment, Mr. Hays has signalled his intentions to reduce the theft of motion pictures to a minimum by employing the Pinkerton National Detective Agency to watch all shipments of pictures. The loss to distributors in this direction has steadily increased during the past few years. Mr. Hays intends to prosecute all violators of the law to the limit. This will prevent American-made films which have been stolen or sidetracked during transportation from being sent into Mexico, South America or other foreign countries.

Mary Alden, who has gained a wide reputation as a delineator of mother roles, is to appear in "Notoriety", a William Nigh picture.

FRANKIE LEE AND MARY JANE IRVING



Two talented young screen players in "Heart's Haven", a Hodgkinson release.

SHOW OPERATION THRU FILMS

Just to prove the inestimable value of motion picture photography, the Steinhach operations, which stimulate the life forces, are very shortly to be screened for public purposes as well as for the enlightenment of scientists and students.

The work is to be sufficiently explicit so that the spectator can comprehend every detail of the great surgeon's work.

The films have been in preparation for one and a half year, with the first four reels showing the influence of the life-giving forces of the whole organism and the way masculine or feminine characteristics are determined. The other reels will show how the Steinhach operation can relatively transfer or develop those characteristics. The third reel deals with the re-education of youth in animals, and the fourth shows the same in human beings.

"GO-TO-THE-THEATER" WEEK FOR ATLANTA

Exhibitors and exchange men in Atlanta, Ga., are co-operating to make the week of September 17 a big one for the motion picture theaters. A movement has been launched by the Better Films Committee to acquaint the public with the class of pictures, those of wholesome and attractive quality, thru a series of special morning lectures, which would demonstrate the possibilities of films for the purpose of education, instruction and correction. Thru this method it is expected that all civic organizations will be reached.

plation, might offer a chance for the Independents to creep in, but this is doubtful, as the Fox Company has so many pictures of its own to fill in opening dates. So it looks as if the Stanley Company will have complete control of the first-run situation in Philadelphia.

EXPECTED STRIKE OF MOVIE OPERATORS SEPT. 1

Proposed Reduction of Wage Is Reason of Action

At the expiration of their contract with the theater owners of New York the movie picture operators of the M. P. Machine Operators' Protective Union, Local 306, will go on strike September 1. This was voted upon at a meeting at St. Mark's Place August 2.

If this decision goes into effect it looks as if many of the city theaters will be forced to close their doors.

The decision to strike was reached because the theater owners insisted on a ten per cent wage reduction.

An official of the Theater Owners' Chamber of Commerce, commenting on the threatened strike, said:

"Neither the ten per cent increase in wages demanded by the operators nor the ten per cent reduction demanded by the exhibitors is the real motive of this threatened strike. There is something else which I cannot go into now. So far as I can see we have given the operators no cause for striking."

FAMOUS TO ASSUME CONTROL

Of Southern Exchanges in September

Altho the report cannot be verified at the New York headquarters of the Famous Players, it is apparent that the five Southern exchanges, recently controlled and operated by the Southern Enterprises Company, of Atlanta, Ga., are to come under the banner of the Famous Players before the autumn is well under way. The contract which Famous had with S. A. Lynch covering the distribution of Paramount pictures in the South has expired and it is said that the return of the exchanges is only a small portion of the deal pending and that eventually Famous Players will have complete control over the management of the Lynch theaters in the South.

The Lynch holdings in the Dallas (Tex.) territory are very large and include in the Texas Division: Abilene, Amarillo, Austin, Beaumont, Dallas, Ft. Worth, Corsicana, Houston, San Antonio, El Paso, Galveston, Latest ne, Malheur, Wichita Falls and Waco. Theaters operated by the Southern Enterprises in Arkansas are Little Rock and Ft. Smith.

Chickasha, McAlester, Oklahoma City and Muskogee, in Oklahoma, and the Atlanta territory covers the following towns:

In Alabama: Anniston, Gadsden, Huntsville, Montgomery and Tuscaloosa.

In Florida: Ft. Meyers, Jacksonville, Kissimmee, Lakeland, Deland, Miami, Orlando, St. Augustine, St. Petersburg and Tampa.

In Georgia: Atlanta, Augusta, Brunswick, Columbia, Gainesville, Griffin, Macon, Newman, Rome and Savannah.

In North Carolina: Asheville and Charlotte.

In South Carolina: Greenwood, Greenville, Spartanburg and Sumter.

In Tennessee: Chattanooga, Columbia, Dyersburg, Jackson, Knoxville, Maryville, Memphis and Morristown.

BIG STREET NEWS

Tom Terriss may remain in England to take up the production end. Edgar Lewis and wife are still enjoying their recreation on the other side. Constance Binney is completing the film version of "A Bill of Divorcement" in London.

Emmet J. Flynn is to direct William Farnum in his latest picture, "Without Compromise".

"Flaming Hearts" is being distributed on the State-right market by Franklin E. Barker, of the East Coast Productions.

"The Love Nest" is the engaging title for Buster Keaton's next comedy. Whisper—There's no woman in the cast.

Eugenia Besserar, who is noted for splendid character acting, will be in the cast of "June Madness", supporting Viola Dana.

Jeanne Paige (Mrs. Albert A. Smith) has returned from Europe to take up her screen activities at the Vitagraph studios. Elinor Fair, of whom we have seen far too little of late, is to come back to the screen in "The Flower of the Flock".

Violet Hemming is to be featured in "When the Desert Calls", a Pyramid picture. Ray C. Smallwood is holding the megaphone.

The German film industry recently opened a library stocked with numerous German books relative to the making of motion pictures. The Berlin Film Club is the location.

Kenneth Harlan will have the lead in the first picture of Principal Pictures Corporation, the title of which is to be "The World's a Stage". Dorothy Phillips is the star.

Gladys Leslie, Robert Elliott, Norma Shearer and Ernest Hilliard are in the cast of "When the Cows Come Home", which is in the finishing stages in the E. K. Lincoln studio at Ft. Lee.

"The Purple Highway" is the screen title for "Dear Me", which ran as a stage play with Grace La Rue and Hate Hamilton in the starring parts. The material has been utilized by Madge Kennedy for a film version.

Those who have missed the smiling face of Marguerite Courtote from the Big Street will be pleased to learn that she is working at the Miami studios of John Brunton in the beautiful State of Florida. The picture in the first stages of production is "The Fillgree Flash".

On Monday of last week there was scarcely any news heard on the Big Street except the comments made on the marriage of Jack Pickford and Marilyn Miller. As the young couple have many friends in the screen and stage world, everybody is wishing that they will "live long and prosper".

It is said that a number of ships of the Orient Steam Navigation Fleet, of London, are to be equipped with the necessary apparatus for showing motion pictures. This idea was also suggested for this country by Secretary of the Navy Denby when he spoke at the M. P. T. O. convention in Washington last spring.

The daily press carried lengthy articles about Will H. Hays' trip to Hollywood, remarking that he found everything tame in the motion picture colony. "What did he expect to find?" queried an actor indignantly. "Did he believe that wild women were kept in cages and that all the booze in the world had been dumped into our section? I have always noticed that there is no time for evil when people are occupied the same as are the screen players out on the Coast."

FIGHT ON IN INDIANAPOLIS—SUNDAY CLOSING THREATENED

Alleging that the exhibitor interests are behind the movement to close municipal theaters in Indianapolis, Mayor Lew Shank threatens to close all the regular motion picture theaters on the Sabbath. The municipal theaters are controlled by the City Council, and it was said that they have drawn considerable of the patronage away from the regular M. P. houses. The outcome of the fight is still in doubt.

LABOR DAY, PROSPERITY'S SIGNAL

Exhibitors in St. Louis are looking forward to normal conditions in the motion picture theaters. It is expected that all the houses in that location will open Labor Day or the Saturday preceding. Should the industrial conditions adjust themselves and harmonious relations be resumed between the railroad unions and the settlement of the coal strike, there seems to be every possibility that the public will again respond to the lure of the movie.

WORLD'S LARGEST EXCLUSIVE AMUSEMENT TICKET PLANT... TWENTY-SIX YEARS EXPERIENCE AT YOUR SERVICE... ROLL (RESERVED COUPON) FOLDED FOOTBALL TICKETS CARNIVAL... BEST FOR THE LEAST MONEY... QUICKEST DELIVERY... CORRECTNESS GUARANTEED

OBJECTIONS BY M. P. T. O. AGAINST HAYS' ARTICLE

"Stay Away From Objectionable Pictures" Remark Cause of Complaint—Wrong Slant on Interview, Says Hays

New York, Aug. 4.—An article purporting to be an interview with Will H. Hays which appeared in The New York Times Sunday, July 23, evidently aroused the indignation of a number of exhibitors in different parts of the country. The direct cause of the complaint was centered in a short paragraph in which Mr. Hays is alleged to have urged the public "to remain away from objectionable films shown in the movie theaters." This is the part of his speech that the theater owners claim placed the exhibitors in a false light as the real judge and arbiter of the pictures, and what was infinitely worse, urged people to remain away from the theaters, when it is the purpose of the exhibitor to increase his patronage and provide clean, wholesome and edifying entertainment. The real facts of the case seem to be that the heavy headlines contained the worse sting for the exhibitor by suggesting the "stay away from the theater" plan of Mr. Hays, whereas the article in itself is much milder than the captions would indicate. The M. P. T. O., desiring to entirely clarify the situation and enable Mr. Hays to rectify any injustice to the exhibitor which may have attended the publication of the aforesaid interview, wired him as follows: "New York, July 23.

"Will H. Hays, Ambassador Hotel, Los Angeles, Calif.:

"Interview with you in New York Times Sunday, July 23, has if headlines, 'Hays' cure for movie evils. Recommends that public stay away from objectionable pictures.' Theater owners in different parts of country have written and wired national headquarters, claiming the statement unfair to them, as they have nothing to do with making of pictures and pay producers for same before shown in theater, and are obliged to purchase pictures in advance of production. They claim your statement will injure business of exhibitor, who is in no way responsible for pictures produced. Would appreciate statement in matter for benefit of public and exhibitors in line with our discussion of a similar statement recently. Theater owners stand for clean, wholesome films and encouragement and endorsement of all good pictures. (Signed) "MOTION PICTURE THEATER OWNERS OF AMERICA. "Sydney S. Cohen, President."

Mr. Hays sent the following, which was transmitted by the secretary of his company, Courtland Smith:

"July 26, 1922. "Please telephone Sydney Cohen that I will take care of matter in speech here tonight, and, if that does not entirely take care of it, I will do so when I get back. Of course, we understand each other, and our position is we support the good. I do not know how the paper got that slant, as what we are doing is to emphasize the support of the good ones. (Signed) "WILL H. HAYS."

The M. P. T. O. A. has given copies of the above wires, which are explanatory, to the national and trade press in the hope that they will go far toward correcting the erroneous impression which the original interview of Mr. Hays brought into being and will materially help the industry in general.

A statement along similar lines was attributed to Mr. Hays at the recent convention of the General Federation of Women's Clubs of the United States at Chautauque, N. Y. The national officers of the M. P. T. O. A. took the matter up with him at that time, stating that the affirmative thought, that the public should patronize good pictures, would best serve the purpose and that he refrain from suggesting that theaters should not be patronized because of objectionable pictures. Mr. Hays evidently appreciated that viewpoint in the matter, as the theater owners never wanted objectionable pictures, and that the interest of the industry would be better served and the welfare of the public cared for by his urging support for good pictures.

The M. P. T. O. A. presents these facts of the matter in order to clear up any misunderstanding that may exist and make the position of the organization and that of Mr. Hays perfectly clear.

COUNSEL FOR M. P. T. O.

During the conference which the M. P. T. O. held with Will H. Hays, an attorney, Francis

Gilbert by name, represented the national organization, especially in its negotiations regarding the standard form of contract. It is not known whether Mr. Gilbert, who has an office at 43 Exchange Place, New York, will be retained by the organization after these meetings with the M. P. P. D. A. have terminated.

BRADY ANNOUNCES NEW COMBINATION

Will Sell Foreign Pictures in U. S. and Canada—May Help Independent Producers Here

International Pictures of America, Inc., have filed papers in Albany, N. Y., that presages unusual developments in the picture game. The claims of the new company are: To sell nothing but foreign-made pictures through the United States and Canada, distributing such output thru other avenues than as at present employed, and also to find an opening in Europe for pictures made by independent producers in this country who have been denied an outlet abroad. W. A. Brady, who made the announcement, predicts that this may revolutionize conditions making for a world-wide market for American-made films. During his recent trip in Europe conditions noted there convinced Mr. Brady that the American industry is seriously menaced and may lose its right to a world-wide market thru lack of vigilance. The purpose of the International Pictures of America, Inc., is to interest men of brains and financial ability with sufficient influence abroad to represent the industry of every nation on the other side. A meeting is to be held in New York this autumn and Mr. Brady hopes to bring the various factions together. In a statement issued by Mr. Brady, he says in part:

"So far American pictures have been handicapped abroad by a large number of disreputable who have drifted about claiming to be producers. . . . The accredited American agents are, of course, men of ability and worth, and the heads of our American industry at their few visits abroad have created a most favorable impression. As with this new corporation in which I am not actively interested as yet, the corporation will arrange facilities for the free and open distribution of American film products in their respective countries. When it comes to selling foreign pictures here the small independent who turns out a picture in Italy or France will have as much consideration as the powerful corporation."

SIGNS OF PROSPERITY

Motion Picture Theater Building on the Increase

To contradict the report of a slump in the motion picture line of business we have but to call the reader's attention to the large number of motion picture theaters now in the course of building, or arrangements being made for future construction.

Many of these houses are costly ones, ranging in price from \$1,500,000 to \$2,000,000, and others of a cheaper grade costing as low as \$8,000.

All sections of the country are covered, ranging from California to Maine, from Indiana to Florida and from Connecticut to Chicago. Evanston, Ill., is to have a \$2,000,000 theater erected on Main street between Chicago and Hinman avenues. The building will also contain a hotel and offices.

Henry O. Jensen is to erect a large theater at Melrose avenue and Heliotrope Drive, Los Angeles. The estimated cost is \$100,000.

The New England Pin Company of Winsted, Conn., is to erect an up-to-date theater in that town.

The old National Theater, famous for a past generation in Washington, D. C., is to be demolished and a new house costing \$500,000 will be built on the same site.

F. C. and E. J. Grubel, of Kasas City, Kan., have commissioned the Swenson Construction Company to build a one-story theater on Minnesota avenue at a cost of \$250,000.

A number of prominent men of Lewiston, Me., including Dr. W. H. Chaffers, E. P. Langley and others, propose to build a moving picture theater costing \$100,000 on lower Libanon street.

West Palm Beach, Fla., is coming forward in the matter of building handsome motion picture palaces. Stanley Warrick is to erect a new house at a cost of \$100,000.

At Eighteenth and K streets, Bakersfield, Calif., a new house will be erected by Carl Withington.

A moving picture theater and store building, 44 by 140 ft., is being built in DeKalb, Ill., at an estimated cost of \$100,000.

The present owner of the Liberty Theater, Harry P. Vonderschmitt, is to build a mo-

tion picture house at Bloomington, Ind., to cost \$35,000.

A. H. Blank Enterprise, of Dea Moines, Ia., is contemplating a picture theater with a seating capacity of 1,500 at Council Bluffs, Ia.

The Henderson Theater Company, of Henderson, Ky., has contracted thru E. S. Trimble to build a theater for \$250,000.

A \$300,000 house, to be known as New Castro Theater in San Francisco, Calif., will be managed by the Nasser Brothers.

A new theater is to be erected at Gay and Fayette streets, Baltimore, Md., for the Rivoll Theater Company.

The San Antonio Amusement Company is to erect a house seating 3,500 at a cost of \$1,000,000. The house will be of sufficient size to book stage productions whenever desired. The theater will be erected at North Houston street, San Antonio, Tex.

In Jonesville, Wis., the Saxe Amusement Enterprises plan to erect a theater on West Milwaukee avenue to cost \$250,000.

OKLAHOMA AND TEXAS NOTES

Leslie Wilkes, branch manager of the Paramount office at Dallas, Tex., has gone to Atlanta, Ga., taking five salesmen with him to attend a general meeting of the Southern Enterprise sales force there.

The Mid-States and not the Mid-West Distributing Co. is the correct name of the new distributing company locating at Dallas, Tex., and distributing Peacock production films.

Jack Joyce, formerly with the War Department Theaters, is doing special work for the Select Pictures Corporation at Dallas, advancing the Seiznick credit plan.

R. D. Thrash, of Dallas, Tex., is on a brief vacation near San Angelo.

The R. D. Thrash Equipment Co., at Dallas, Tex., has added a new line to its business—marble fittings for box-offices.

The following Texas theaters report new equipment purchased: Plaza Theater, Fairlufria, Mottograph projectors; Bailey Bros., Gandy, new projectors; Mission Theater, Mission, complete interior decorations; Palace, Abilene, specially built lobby and box-office.

BIG OFFER

For Screen Rights of "The Bat"

The firm of Wagenhals & Kemper has rejected an offer from a well-known scenario broker for the screen rights of the famous stage success, "The Bat", so it is alleged. Report further states that over \$100,000 was the amount involved. But the owners of the play refused to consider any negotiations along these lines as D. W. Griffith had previously offered \$110,000 for the play.

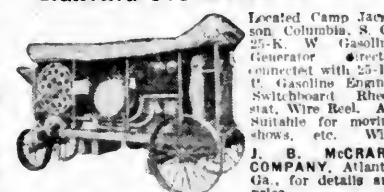
Writing from Tacoma, Wash., to a member of The Billboard's staff, Bob Neme, under date of July 27, says:

"Some years ago storerooms and livery stables were sought and used as theaters. The reverse has struck Tacoma, on Pacific avenue, the main thoroughfare. The 'Strand Market', a general store, is now occupying the building formerly housing the Strand Theater, picture house, and the original Pantagon vaudeville house."

"Today the 'Marine Market', with five stores, and the original 'Fidgety-Wiggle' opened with music and entertainment in the building formerly housing the American Theater and the original Sullivan & Considine Orpheum vaudeville."

"What does the reversion portend?"

NEW AND COMPLETE LIGHTING SYSTEM ON WHEELS



WANTED TO BUY FILMS

of Uncle Tom's Cabin and Ten Nights in a Berroom, not less than 5 or 6 reels each. Must be first-class condition and strong enough to make good on big city time. State lowest cash price. Privilege of screen examination. THOS. L. FINN, Hoosick Falls, New York.

The Billboard Reviewing Service

"HEART'S HAVEN"

Adapted and produced by Benjamin B. Hampton, from the novel by Clara Louise Burnham, released thru Hodkinson, shown in projection room, New York, August 1.

Reviewed by MARION RUSSELL

A strong appeal for Christian Science and its beneficial results is made by this picture. It will attract women in large numbers.

THE CRITICAL X-RAY

Dramatic action is not one of the high lights in this film, but a deep appeal to the emotions is made by the characters, especially by the realistic and natural acting of two clever children, Frankie Lee and Mary Jane Irving. It is well worth the price of admission to witness the splendid screen work of these youngsters, who are adorable in everything they do. The story holds attention from the start, because it depicts life without any sensational effects and in a manner best understood by the general public. Simplicity is the key note of its theme and no theatrical or forced effects have been dragged in to spoil the natural charm of the picture. There is contrast between the characters of a slovenly and disagreeable wife and the placid and hopeful spirit of the husband's mother, whose faith is instrumental in curing her little lame grandson and ultimately rides far above science in restoring a wealthy man's daughter to normal health. The real punch of the picture lies in these scenes beginning with the accidental fall from a tree of the young heiress, Vivian Breed, and her final rising from a supposedly invalid's couch to walk merrily against the unrelenting verdict of a medical practitioner. Here is a vindication of faith, altho many will call it by the modern term of Christian Science. There is also a tender love romance between an elderly couple, which scenes are artistically conveyed by Claire McDowell and Robert McKim, the latter of whom we are glad to again welcome to the screen in a role suitable to his undoubted abilities. Carl Gantvoort as the hero played with just the right measure of repression the very troubled husband, Joe Laird.

Comedy also has not been forgotten and an amusing caricature of a hypochondriac who virtually exists upon patent medicine, the bottles of which are piled high in the kitchen closet, was played in an unobtrusive manner by Frank Hayes. Aggie Herring was also very much in the comedy limelight.

A difficult role, that of the disgruntled and sloppy wife, was consistently handled by Betty Bree. She looked the part to perfection and played it with just the right touch of ignorance, arrogance and insolence. In summing up we are happy to say this picture makes a step forward in the screen world and proves what intelligent direction, brilliant acting and a likable story can accomplish. Special mention should be made of the beautiful photography, attractive subtitles and the unbroken continuity which was noticed thruout the entire picture.

SUITABILITY—All theaters.
ENTERTAINMENT VALUE—Good.

"FOOL'S FIRST"

Marshall Neilan's "Fool's First", suggested by High MacMillan Kahler's story, a First National attraction, shown at Strand Theater, New York, July 30.

Reviewed by MARION RUSSELL

Regeneration is the theme of this picture, which delves into the underworld for its characters. Well played, finely staged and highly interesting.

THE CRITICAL X-RAY

Because of the various types of crooks placed in the story, acting like human beings, a noteworthy achievement has been attained by Marshall Neilan in presenting a new angle concerning the denizens of the lower world. It is wit rather than brute force pitted against strategy and cunning which supplies unusual entertainment. The fastidious are not offended by any disgusting actions of these creatures who live off the spoils obtained from the gullible. In fact there is one character, Tony the Wop, leader of the gang, who is positively fascinating. Probably this is due to the magnetic personality of the actor, Raymond Griffith, who gives a most vivid impersonation of the clever crook. Here is a man who registers perfectly and whose pantomimic talents are of the highest order. It would not surprise me to see his name in electric before long.

But, back to the story—the hero, the born a crook, has a touch of idealism in his blood—

"THE COUNTRY FLAPPER"

Dorothy Gish Productions present Dorothy Gish in "The Country Flapper", directed by Richard Jones. Shown at Capitol Theater, New York, week of July 30.

Reviewed by MARION RUSSELL

A zephyr-like comedy that may please the youthful fans, but is entirely too attenuated to supply five reels of enjoyable entertainment. Dorothy Gish is quite in her element, but handicapped by material that peters out too quickly.

THE CRITICAL X-RAY

This picture sets a new mark in the screenization of the flapper type of modern girl, depicting, as it does, the silly age when boys and girls take themselves seriously in their first puppy love affairs. At the outset Jos. Farnham brought first aid to the film by his pithy and slangy subtitles. In fact, it was his dialog breathing the up-to-date remarks of our new generation that caused most of the laughs during the running of the comedy. But it must be conceded that it was an impossible task for any scenario writer to prolong the slapstick sort of comedy incidents over a period of two reels. Had the story ended there, all well and good, but dragged out to the regulation program length it flivvered badly. Padding was resorted to, and this caused a let-down in the interest of the audience.

Dorothy Gish has ostensibly a Mack Sennett variety of screen comedy stunts at her command, and there is not a wink of the eyelash, a twirl of her little toe, or a smirk that is not filled with genuine humor. This clever girl stands in a class by herself. If given sufficient opportunity, she could keep a bonse laughing ad infinitum. Glenn Hunter is a splendid ally, and some of his work was irresistibly funny. We noticed that the younger people in the audience were the ones who appreciated the unfamiliar phrases—the language meaning more to them than to the more sedate adult.

This picture should be shown on a bill where there is another feature of greater strength.

SUITABILITY—Residential sections and college towns.
ENTERTAINMENT VALUE—Good in spots.

as the subtitles say, a trace of "maternal virtue"—which urges him to refuse participation in the wrecking of a train filled with women and children. Richard Dix plays this part naturally and sympathetically. Then there is character which aroused interest by the quizzical manner in which Claude Gillingwater portrays Denton Drew, the banker. This man is a philanthropist, but his comedy scenes with an old pal who has been imprisoned three times drew laughter for the buoyant manner in which these scenes were handled.

Regeneration being the hobby of the old banker, who knew life—and men—and understood well how to save a criminal when he had touched the crucial stage of indecision, gives a novel twist to the well-worn material.

Claire Windsor is the heroine of the story, and tho her role restricted any attempt at acting, she nevertheless convinced the audience by her sincerity of purpose.

There are a few moments when the interest drags, but to fill in these lapses some fine views of pastoral beauty had been filmed by the cameraman, and also Baby Peggy was brought in for a brief sequence and her well-known grimaces filled the void with laughter.

To those who have not become satiated with stories of criminals, this picture possesses a certain amount of entertainment.

SUITABILITY—City theaters.

"WHAT'S WRONG WITH THE WOMEN?"

Presented by Daniel Carson Goodman, directed by R. William Nell, story and scenario by Daniel Carson Goodman, Equity picture, released on State Right Market, shown in projection room, New York, July 31.

Reviewed by MARION RUSSELL

In a lurid and at times almost hysterical fashion this picture depicts a certain phase of life, but—praises be—it does not represent the right conception of American women.

THE CRITICAL X-RAY

Fundamentally the story had a good start and when it deals with the homely conditions of domestic life, the temptations that beset a young wife and mother who has become discontented with her plain surroundings, and again giving an intimate glimpse into the manner of obtaining a livelihood pursued by a certain class of female, the picture can truthfully be said to run true to form. But there are periods when it becomes wildly hysterical and unless subdued and relieved of an exaggerated atmosphere, supposedly representing the jazz-loving, wine-drinking Broadway crowd of adventurers and lounge lizards, it will undoubtedly provoke laughter instead of respectful attention. In fact, the young woman who was suffering from perpetual "slummy" crase seemed dangerously near to jazzing herself out of her bodice. The actions of the entire crowd led one to ask: Do people carry on in such an imbecile manner? Does this represent the fast set or the foolish set? We are inclined to believe it means the latter.

And yet again there are some very telling and dramatic incidents in the picture which supply a thrill, such as the scene where the innocent child creeps on the window ledge to regain its ball and is precipitated to the sidewalk. This is a situation which will try the nerves of delicate women. But the director has achieved his point—it is thrilling. But again misdirection spoils the novelty of this scene by having a similar one occur in an earlier reel, tho the child in that instance does not fall out of the window. The shock would be greater if the first scene were entirely eliminated. That the domestic tangle in the story is logical and happens every day cannot be gainsaid. Those scenes were capably acted by Rod La Rocque and Barbara Castleton. Also poor Montague Love suffered a severe trouncing for his villainy and Wilton Lackaye supplied the minor role of a father with an extravagant and ungrateful wife and daughter. The titles, very much to the point, inelidly pieced out the story, but when the husband, after having asked a raise in salary and being fired by his employer for his presumption, returns to the office and apologizes for his temerity saying, "I see my mistake now," one is inclined to judge in laughter. There really is sufficient dramatic timber in the scenario to furnish a very likable and interesting drama, provided a few switches are made and some of the wild and woolly action of the jazzers is eliminated.

The balance of the cast supplied excellent team work, those deserving special mention being Hedda Hopper as Mrs. Lee, an adventuress, and Constance Bennett as a very promising ingenue. An adorable child whose name is not given on the program enacted the tot's role in a delightful manner.

The moral of the story seems to be that women's natural place is in the scullery, but we disagree, after looking over the list of eight million working women in these United States who not only support families by their earnings, but make excellent wives and mothers.

SUITABILITY—City theaters.
ENTERTAINMENT VALUE—Fluctuates, but on the whole is excellent.

"THE BONDED WOMAN"

Starring Betty Compson, presented by Adolph Zukor, from the story "The Salvaging of John Sumner", by John Fleming Wilson, directed by Phil Rosen, scenario by Albert Shelby LeVino, a Paramount picture, shown at Rialto Theater, New York, week of July 30.

Reviewed by MARION RUSSELL

The theory expounded in this picture is that a woman will admire a sinner, but follow a sinner to the ends of the earth. This might not be so bad in our estimation had the sinner shavod occasionally and not been maudlinly drunk most of the time. However, there is no accounting for taste—in the movies.

THE CRITICAL X-RAY

There is conflict and contrast scattered thruout the opening reel, but toward the final climax the action flivvers and the finish is too long delayed to hold attention. We are not forgetting that the picture has some very tense and dramatic moments and especially the marine views compel admiration. The first punch is registered thru a violent storm at sea in which a sailing vessel founders, with First Mate John Sumner and Captain Gaskell almost losing their lives. But a raft takes them and a caged parrot to land and safety. In return for saving her father's life, Angela Gaskell promises the rough, uncouth and drunken Sumner to do anything in her power to repay him. He demands a kiss and this starts things in such a manner that the girl is swayed from her regard for Lee Marvin, head of the shipping company, a snare and kindly disposed gentleman, to an intense love for the unwashed Sumner. To cure him of his weakness, she mortgages her home to bond him as captain of the Challenger, a vessel sent out from Singapore by the Marvin Company. A thieving member of the crew robs the safe, which casts suspicion on the now almost regenerated Sumner, and believing he has lost the respect of the girl, he runs away and sinks to the lowest depths in a far off whaling port. But Angela follows and after much persuasion and all the strategy known to women she succeeds in reforming the man and their love is consummated in marriage.

At the outset the interest was nicely started, but it was evident that the general public does not admire a woman who makes all the advances to a man, even tho her intentions are to redeem his soul. Perhaps the complexities of human nature are but poorly comprehended by the average theatergoer and that may be the reason that sympathy was deflected from the star's characterization of Angela. And again the winsome personality of Miss Compson was somewhat marred by the addition of a bond w.x. which reduced her beauty to an insipid stage. Of course, all may not agree on this point, but the naturalness of her charm lies in its freedom from artificiality. She gave a very conscientious performance of the captain's daughter, altho it must be admitted that John Bowers really carried the burden of the work and ran away with acting honors. Then for contrast there was a very clean cut and polished impersonation given by Richard Dix. The cast was small, including not over five principals, but all parts were well handled.

SUITABILITY—City theaters.
ENTERTAINMENT VALUE—Good.

GO INTO THE MOVING PICTURE BUSINESS

EARN BIG MONEY

No experience needed. Professional Machine and Complete outfit. (Outfits everywhere) Start NOW.

Monarch Theatre Supply Co
Dept. 700.
724 So. Wabash Ave., CHICAGO, ILL.

CATALOG FREE

GO INTO MOVING PICTURE BUSINESS

Small Capital Starts You

Our on our easy payment plan. Begin now and get your share. We sell FREE. Show everything. Write today.

you how to earn \$25 per day

Atlas Moving Picture Co.
3733 S. Dearborn St., Chicago

GO INTO MOVING PICTURE BUSINESS

MACHINES on easy payments. Little outlay. Make \$25 to \$50 per day and evenings, or \$10 to \$25 per evening.

Write today.

LAVEZZI LABORATORY.
3518 N. Paulina Street, Chicago, Ill.



SPECIAL PRINTED ROLL TICKETS

Five Thousand,	-	-	-	\$3.00
Ten Thousand,	-	-	-	5.00
Fifteen Thousand,	-	-	-	6.50
Twenty-Five Thousand,	-	-	-	9.00
Fifty Thousand,	-	-	-	12.50
One Hundred Thousand,	-	-	-	18.00

THE BIG TICKET AT THE SMALL PRICE
Your own Special Ticket, any color, accurately numbered, every roll guaranteed. Coupon Tickets for Prize Drawings, 5,000, \$6.00. Prompt shipment. Cash with order. Get the samples. Send diagram for Reserved Seat Coupon Tickets. State how many sets desired, serial or dated. All tickets must conform to Government regulations and bear established price of admission and tax paid.

NATIONAL TICKET CO., Shamokin, Pa.

DIXIELAND BOUND—COTTON AT ITS HIGHEST MARKET PRICE IN THREE YEARS

THE MATTHEW J. RILEY SHOWS

WANT TO JOIN AT ONCE

For fifteen weeks of day and night Southern Fairs, starting at Winchester, Va., week August 28th, ending Bishopville, S. C., week December 2nd. Concessions of all kinds to join at once. No exclusives except Dolls. Dolls may be used on Grind Stores. WANT—Big Feature Show. Have large, beautiful Wagon Front for same. Also Platform Shows or any money-getting Shows to join at once. Wire what you have. Joe C. Herbert's Minstrel Show can place Cornet, Trombone and Tuba. Those doubling Stage preferred. My old people, write. WANT—Talkers, All-Day Grinders, Motordrome Riders, capable people in all departments. Happy Graft, wire me. Address MATTHEW J. RILEY, Gen. Mgr., Lambertville, N. J., week August 7th; Frankford, Philadelphia, Pa., week August 14th.

PENNA. SYSTEM, WEST OF ERIE AND PITTSBURG, MOVING SHOWS

Pittsburg, Pa., Aug. 5.—Ever since the strike of railroad shop craftsmen circuses and car caravans have been having a tough time of it. In this district the first to feel the effects of the trouble were Smith Greater United Shows, World of Wonders and several small shows in the Western Pennsylvania District moving on lines betwixt in and out of Western Pennsylvania, Eastern Ohio, West Virginia, Maryland and Virginia. During Fourth of July week one road canceled four contracts of shows moving around the Pittsburg District without notice, while another served notice that all contracts made for show movements would be void after July 10.

This caused a great deal of trouble for the managements of car shows. They had to cancel bookings, reroute their shows and get into towns where strike conditions and labor troubles were not a disturbing element to the community. Most of the shows found themselves up against a serious proposition until the word went out that the Pennsylvania System would contract to move all shows over its own lines and its subsidiaries.

W. H. Arthur, show contracting agent of the Pennsylvania System West, has always been the car show manager's friend. No matter to what great length he had to go he would do all within his power to aid shows to get to the next location on time to open up for the full week's play. He has long been looked upon by contracting agents routing their shows over Pennsylvania lines west of Erie and Pittsburg, north of the Ohio and east of the Mississippi, as their friend, so now in their dilemma these agents with shows routed over this territory called upon him for aid. Well, he took care of all of them.

Since July 10, when the strike of shop craftsmen was really effective, he has moved over his division, not losing a day, Zeldman & Polite Exposition Shows, Burns' Greater Shows, World at Home Shows, T. F. Wiedeman Shows, Miller Bros' Shows, Smith Greater United Shows, A. B. Miller Shows, Polack Bros., 20 Big Shows, Robin & Cherry, Dodson & Cherry and Cloth Greater Shows.

Jack N. Lawson, manager of the Veal Bros' Shows, wired the Pittsburg Billboard office to try and get him a move from Paris, Ill., on a road having serious trouble, into Decatur, Ill., on the Pennsylvania System. As soon as Mr. Lawson made his wants known to this office the telegram was turned over to Mr. Arthur, and the Veal Bros' Shows moved.

W. W. McQuirk, general agent for the Siegrist & Silken Shows, wired Pittsburg Billboard office from Cincinnati late in the week. Mr. Arthur was consulted, with the result that Mr. McQuirk was immediately put in touch by long distance with the manager of Pennsylvania System in Cincinnati and his show moved.

But here in where Mr. Arthur exhibited his wonderful ability. When in converse with the Pittsburg Billboard representative relative to moving shows, it came into his mind to ask which should be moved first, caravan or circus. This scribble said: "Circus. With only one day to play." Friend Arthur said that has his idea. When two shows had to move—a circus and a caravan—the circus got the preference. The Hagenbeck-Wallace Circus last no time, routed through Indiana, up into Michigan.

The Sparks Circus has been moving right along. So has the M. L. Clark two-car show, and so has the Al G. Barnes Circus since it hit the Pennsylvania lines. Incidentally, the Barnes Show has had a very exciting time since it came East. It was originally scheduled to make the big lot in the East End of Pittsburg August 4 and 5, but inviting territory tempted this "Young Lochinvar From Out of the West" to go further toward the East, and Pittsburg dates were extended to August 11 and 13. Murray Pennek, general agent of the Barnes show, visited this office and told of the experiences his show had invading the Eastern country.

RINGLING-BARNUM GOSSIP

Reciting the happenings in Chicago omitted in the last item, will say that Geo. Meyer attended the Ringling-Barnum performance on Friday night in a wheelchair. Several brother agents acted as his escort, and for a man temporarily stricken as he is, he seemed to get keen enjoyment out of every act and feature of the big show. Clifford Stork and Isabelle O'Madigan, of the "Just Married" Company, and John J. McLannus, of the La Salle Theater, visited the circus and their many friends at the Thursday matinee. Cupid was very busy during the Chicago engagement, and Carl Bartlett and Wilma Kilbora were quietly married during our run there. Al White made his yearly pilgrimage to Brighton, Ia., and "Mutt" Thompson spent a short vacation with his uncles at Boone, Ia. Al Murray was taken off the trail at La Crosse quite ill, but he is expected to rejoin in a few days. Tom Hodgeman has sent a wireless that he will be on the lot waiting for the show in Minneapolis. Other visitors noted at Chicago were: Ada Smith, Mrs. Lew Graham, Mrs. Hathaway, Mr. and Mrs. Al Witt, Mrs. Wm. Horton, Mrs. Joe Hoynton, Mrs. Will Burroughs, Jess Hogan, Wm. Roach, James Wingfield, Jimmy Cannon, Walter Wilcox, Mr. and Mrs. Eddie Silbon, Fred Gollmar, Fred Loomis, H. B. Gentry, Major Little, Roy Feitus, Charles Primrose and Fred Wagner.

Jack Lyons made good his promise to clown alky and treated them to prune cake and chicken. John Dillon was busy entertaining his very interesting family during the entire Chicago engagement. Ray Brueger called one morning and took his old friends, the Hart Brothers, a ride all over Chicago.

Again continuing the list of Chicago visitors, will say we saw Nell Gordon Mackenzie, also Mackenzie, the seat man; Paul Goudron and wife, Sid Allen, Harry Lampkins, Bill Couello and Arthur McCarthy. Fannie May, thru the instigation of Charley Kilpatrick, gave every lady in the dressing room a box of her wonderful candy. Mrs. Hartzel and Charley Kilpatrick had charge of the distribution.

After a wonderful run into Milwaukee we went thru the same routine and entertained visiting friends without number, including Babe Irwin, Joe Hogan, Tom Hogan, Walter Wilcox, Joe Kane and wife, Joe Brooks and family. The biggest day, however, for visitors was at Madison, where it seemed as if every one in Sauk County turned out. They came mostly by automobile, the some came in from Baraboo on the early morning Northwestern train. Noted among the Baraboo visitors were: Frank Potter, Mrs. North and family, Carl Bender, Hank White, Geo. Swift and many, many others whose names cannot be recalled at this moment. Hiram Klein was busy entertaining his many friends the whole day.

After the show was set on the lot in Chicago Jimmy Whalen hiked for Baraboo for a week's well-earned rest. Just at present Fred Warrel is on his vacation and Carl Hathaway is officiating in his capacity during his absence. E. Gannon (Slats), of the wardrobe department, left for Waterbury upon receiving word that his mother was seriously ill. G. D. Hamilton left for Muncie upon receipt of a wire of his father's illness, and is due to rejoin at St. Paul, having wired that his parent had safely passed the crisis of his illness.

Roy De Haven's brother visited him at Chicago. Charley Smith, for years superintendent of the menagerie of Ringling Bros., was a visitor at Milwaukee. Denny Curtis left his farm at Baraboo long enough to give the boys the "once over" when the show played Madison. Sue Carr and Charley Clark both had busy days at Madison, it being their home town. Johnny Wisson, formerly wardrobe superintendent, also made the trip from Baraboo to Madison to see the show.

Gabe Dettler, for years on the front door, is now working with Johnny North looking after the finances of the candy stand. Johnny expects to leave September 1 to matriculate at Yale University.

Everyone is on the "qui vive" of expectancy over another tour of Canada, this time invading the great Canadian Northwest and the Canadian Rockies.

Oh, yes; Fred Roblison, the grand secretary of the Elks, visited Geo. Hartzel while in Chicago. The exalted ruler of the Philadelphia Lodge also was a caller on George.—STANLEY F. DAWSON (for the Show).

MACY'S EXPO. SHOWS

Mrs. Leona Macy has added a ferris wheel and merry-go-round to the Macy Exposition Shows. The new tent for the Cabaret Show has arrived and the entire outfit is now under new canvas. Gna Anderson, late of the Roberts Shows, now has the Athletic Show and is making good. Jack Burns has added another concession, a silverware wheel. Dan Mahoney, business manager and legal adviser, keeps everything moving smoothly and claims that this show will be a 15-car outfit next season. Five cars are used now. Mr. Wallace has just placed a flower basket store, which is a credit to any midway. He will also add gold fish and canary birds. "Gov." J. A. Macy still hunts the spots as general agent, and manages to keep the show moving.—DEWITT CURTISS (for the Show).

ANDERSON-SRADER SHOWS

Mrs. Anderson is back on the Anderson-Srader Shows, having rejoined at Miles City, Mont. Daredevil Decker, of the motordrome; Jack Larry, of the Athletic Show; Dock Lanigan and Leonard Alrich are gaining rapidly in popularity. The shows will soon leave Montana. Everybody is doing good business. The band, recently added, is receiving high praise, both on the lot and for the concerts downtown. Happy Jack Eckert, the jolly big fat boy, recently joined, and has a most beautiful show front. G. H. McSparron is a busy man around the lot. He has the band, juke stand, Hawaiian Show and the novelty stand. Jack Palmer, formerly of the 10-in Show, has taken Mr. Riley's place as seven-day man.—LEO J. EBERT (for the Show).

WHO WILL GET HIM?

Not long ago there was exhibited in Hungary a man named Kazanloff, who, at the age of 34, measures 9 feet and 3 inches in height and weighs 488 pounds, according to an account to The Journal of the American Medical Association from its Siberian correspondent. Kazanloff is now said to be back in Siberia, his native land, helping his parents in farm work.

To give a better line on the proportions of the newly discovered giant, these measurements are quoted: "His hands are 13 inches long; chest measurement, 56 inches; circumference of head, 25 inches." Should the foreigner be brought to this country he would supply the following daily order with the cookhouse of the attraction he would be connected with: "Four meals, in the course of which would be consumed five quarts of milk, 18 eggs, four pounds of meat, six loaves of bread and large quantities of potatoes and vegetables." Under present laws, however, Kazanloff would be compelled to change his drink menu in the United States, for he is used to devouring from four to six pints of wine and five or six quarts of beer each day.

Further information about Kazanloff, as reported by the American medical publication's Siberian correspondent, is given herewith: "The food quantities appear to be well attested, as do the measurements of his proportions, but the fact that arrests attention particularly in the accounts of the giant's habits is the enormous amount of sleep that he needs. Normally he passes a large portion of the day in slumber, and he has been known to sleep for twenty-four hours on end. Even when awake, his movements are slow and deliberate, and he is inclined to doze off when left alone. The only stimulus to exertion being the cravings of hunger, which are said to be acute. It is impossible in the light of recent researches on gigantism to regard this prodigious specimen of humanity as a mere ' freak.' He must be the subject of pathologic change, probably in the pituitary body. The condition of general symmetrical gigantism gradually developing is not in all points like true acromegaly, but is closely allied to it. The prognosis with regard to longevity can not be said to be bright."

GREAT PATTERSON SHOWS

The brief excursion of the Great Patterson Shows into Indiana was both pleasant and profitable. The entire organization was well pleased with both Tipton and Noblesville. Besides enjoying good business, the show had the pleasure of dealing with friendly patrons. The Brazil (Ind.) date was canceled because of conditions due to the railroad shopmen's and the coal miners' strikes. Robinson, Ill., was substituted for the week of July 31, and the selection was a wise one.

George Kitchen, manager of Patterson's Animal Show, one of the several feature attractions, is overhauling his entire equipment, preparatory to the season of fairs. Wm. Harris, master mechanic and painter, has finished the work of redecorating two of the mechanical shows, which now present a very pretty front. Mrs. Earl D. Strout (Alice Melville), directress of the electrical extravaganza "Fantasia", has completed an entire set of new wardrobe for the fall dates, all of the costumes being designed by her. Mrs. Arthur T. Brainerd's Penny Amusement Parlor has received several new machines. Those of the old machines which have been retained have been overhauled and redecored.

Mr. and Mrs. Ratliff, late of Veal Bros' Shows, have joined with their consensives. "Whitely, the Cook" came on at Noblesville. Happy Holden, lot superintendent, withdrew at the close of the Tipton engagement July 22. Mrs. Holden closed with her cookhouse at the same time. Manager Brainerd has overhauled the entire lighting system of the wh. p. Two new attractions are booked to join at Beardstown, Ill., week of August 14. Harold English, formerly in the riding device game, is holding down his position of secretary-treasurer like an oldtimer.

The management has announced that the show will remain on the road to and including the week of November 20, railroad and weather conditions permitting. Week of August 7 the show will play a return engagement at the annual Soldiers and Sailors' Reunion, Salem, Ill. The following week the shows return to the annual Fish Fry and Carnival, Beardstown, Ill. All of which is according to a representative of the show.

RUBBER BELTS AT JOBBER'S PRICES 144 BELTS WITH ROLLER BAR BUCKLE FOR ONLY \$17.00. Or with an extra fine clamp buckle for only \$18.50. Special reductions on five-groove orders. Why buy cheap belts at a high price when we can furnish you with the best at these prices! All prices F. O. B. Barberton, Ohio. We require a deposit of \$3.00 per gross to be deducted from the C. O. D. charges. Send money order, stamps or telegraph. The coming Fairs and Carnivals will be the "Harvest Time" for you. Arrange with us to supply your needs in Belts, Toy Balloons of all kinds, Rubberize Aprons, Household Rubber Gloves, Bathing Caps and other articles. SUMMIT DISTRIBUTING HOUSE 121-129-133 Lloyd Street, BARBERTON, OHIO

All-American Band, J. F. Murphy Shows Good Cornet Player. Join on wire. Other Musicians write. Top salary and berth. Address FRANK MEEKER, Louisville, Kentucky.

Wallace Exposition Shows, East Liverpool, Ohio, COLUMBIA PARK, EAST END WANTS Shows, with or without outfits. Will finance good Shows. No kooche. WANT Rides, Seaplanes and Ferris Wheel. Will finance. WANT Concessions of all kinds. No ex. No graft. Absolutely clean. If you try to graft on this show will close you. We start Fairs with Kutztown, Pa., August 22. Out all winter. J. M. WALLACE, East End, East Liverpool, Oh.

Six Top Money Getters—Get Aboard



No. 79—The Best Lamp Doll on the Market now ready for delivery. With us that means today. 22 inches high, wood-pulp composition. High-lustre sateen hoop skirt and bloomers. Heavy ostrich feather trimming on skirt and shade. The lace we use on top of dress makes a nice contrast. Tinsel trimming on shoulders. Packed 6 dozen to case.

No. 79 Price, **\$16.00** Dozen



No. 77—Combination Shimmy and Hula Hula Doll. The flashiest mechanical doll on the market. Unbreakable, over 15 inches high, assorted colors silk dresses. Wide tinsel-trimming on dress and head. Packed 6 dozen to case.

No. 77 PRICE **\$18.00** PER DOZEN



No. 75—Full 14 inches, dress of best quality metal cloth, with heavy marabou trimming. Assortment of four or five different colors. Packed 6 dozen to case.

No. 75 PRICE **\$5.00** DOZEN



No. 80—The Newest Sensation—Ostrich Plume Head-Dress. All carefully selected large plumes. In assortments of six flashy colors. Doll is 14 inches high, wood-pulp composition, "not plaster." Is getting top money wherever used. Packed 6 dozen to case. Orders filled in rotation. Get aboard now and assure future deliveries.

No. 80 Price, **\$9.00** Dozen



No. 52A—Full 19 inches, wide hoop-skirt of best quality metal cloth, with heavy marabou trimming; dress comes overhead, giving the appearance of a much larger doll. Packed 6 dozen to case.

No. 52A PRICE **\$12.00** PER DOZEN

CARNIVAL MANAGERS

Write us what you have open. We have placed a number of boys on different shows. No obligation. Concessionaires can locate you. Write in. No charge.

Now is the time to buy your supplies for Fairs. Many of the largest Concessionaires purchase their entire supplies from us. "There's a reason": Faultless Service, Right Quality and Right Prices of Silverware, Clocks, Beaded Bags, Umbrellas, Leather Hand Bags, Blankets, Auto Bobs, Aluminum Kettles, Wheels, Serial Tickets, etc.

SEND FOR OUR CATALOGUE

No. 76—22-inch Doll Lamp. Wood pulp composition, high lustre sateen hoop-skirt, bloomers and shade. Wide tinsel trimming, and plenty of it. Lace on belt makes a nice contrast. Worth \$1.00 dozen more than any similar lamp produced. Packed 6 dozen to case.

No. 76 PRICE **\$12.50** PER DOZEN



MAX GOODMAN
General Manager
133 Fifth Avenue

FAIR TRADING CO., INC. MORRIS MAZEL
President
NEW YORK CITY

Note Telephone Change to Ashland 2277 and 2278.

THE COMING INDOOR SEASON

(Continued from page 89)

to practice and chiefly for the reason that it might tend to react to the detriment of the regular outdoor season operations. The writer pinpoints that there is no real cause for fear on his score as nothing seems ever likely to dangerously decrease the perennial popularity of the "white top" atmosphere. That is an institution that will continue to survive in the future just as surely as it has lived on and on in the past.

That the coming indoor season will be a banner one both in the point of number of operators and of the worthy achievements attained, appears to be a certainty. Literally the field may be expected to be full of competitors and the presence of not a few of the so-called "fly-by-night" concerns may be expected on the skimming lines, but the operators that are going to really count and the promoters that will get recognition to any marked degree will be those whose undertakings are of the greater and better sort. The little side-alley hall bazaar, with its row of cheaply constructed "joints" and a couple of so museum freaks, is entirely passe and may get by somewhere out in the "sticks", but not much farther. Big ideas and advanced methods only, in the hands of the really competent and responsible director with capable and honest assistants, are chiefly the things that will survive and attain! Right here a word to organization committees would seem to be timely and appropriate. Turn the attentive and interested ear only to the representatives of concerns whose general rating is gilt edged and who are willing to agree to a straightforward promotion and will proffer some substantial evidence of sincerity.

It may be taken as a public assurance that the policy of The Billboard will be to support to the full limit of its editorial strength the



150% PROFIT
HERE IS A GOLD MINE
LATEST IMPROVED ELECTRIC LIGHTED VANITY CASES. Silk lined. Has all the necessary fittings and beveled mirror. BIG FLASH.

\$19.50 Dozen
Sample, \$2.00.
Every woman or girl a customer.
Retailers from \$5.00 to \$6.00.

VANITY CASES, without light,
\$14.50 Dozen
Sample, \$1.50.

Send for samples and Harwin Bulletin.
All orders shipped same day as received.
25% deposit, balance C. O. D.

R. RUTENBERG CO., Mfrs.
160 North Wells Street. CHICAGO, ILL.



3-1 COMB. BAG.
Made of heavy quality leather. When opened measures 17"x12". Greatest money-maker out.
SP. ADV. PRICE.
No. 15—**\$3.25 Doz.**
No. 20—**\$4.50 Doz.**
Sample, 50c.

efforts of all those whose intentions and plans are legitimate and worthy and calculated to be for the best interests of the business, and its advancement along clean and progressive lines. To all whose plans and purposes tend in this direction these columns are open at all times for weekly contributions of new and constructive personal opinions.

The Indoor Circus and Industrial Trade Exposition, as yet advanced but little farther than the "primary grade" stage, offers a scope of well-nigh unlimited possibilities. Geographically the field of operations is International. Mexico, the West Indies, South America and the Dominion of Canada, all the way from Halifax on the east to Vancouver on the west, await the ambitious and enterprising "big time" promoter with the inclination and perseverance to reach out and expand. Even the Hawaiian Islands, Australia, the Philippine Islands, Western Europe, South Africa and the Orient, each and all are fertile soil that should be and no doubt is tillable to profitable results. One particular bit of evidence in support of this latter contention is the instance of Captain Herbert W. Mills of London, who last winter successfully promoted the mammoth International Indoor Circus and Christmas Fair at the Olympia in that city, and for which entertainment he imported several Ringling Barnum & Bailey arctic stars from this country. In the meanwhile the richest and greatest country on earth—the United States—awaits real legitimate cultivation by the independent indoor operator who is content and ambitious to "promote America first".

Have you looked thru the Letter List?

MUSICIANS WANTED

on all instruments. Must job at once. L. CLAUDE MYERS, care Wortham's World's Best Shows, Elgin, Ill., week of August 7; Des Moines, Ia., week of Aug. 14.

ITALIAN MUSICIANS WANTED

on all instruments, to enlarge Band for Fairs and all winter in Florida. With PROF. JOSEPH LEPORE, Canton, O., this week; Chillicothe, O., next.

CAMPBELL BROS. TRAINED ANIMAL SHOWS WANTS

Good Advertising Banner Men, Connet, Trombone and Horn for Band, experienced Deley Man. Live in finest equipped Pullman on the road. Address *Monroe*, Aug. 9; *Delphi*, 10; *Sheridan*, 11; *Hoskville*, 12; all Indiana. J. H. BARRY, Manager.

WANTED Independent Hides and Shows, on percentage, or a small Carnival for Farmers' Exhibition of West Tennessee. Biggest affair for the colored people in West Tennessee, Oct. 10-21, inclusive. JAS. H. JORDAN, Secy., Jackson, Tenn.

LOOK—PROGRESS AMUSEMENT CO.—LOOK

MAX GOLDSTEIN, Sole Owner.

BILL CUSHMAN, Sec. and Treas.

JUST THREE WEEKS OLD AND DOING NICELY, THANK YOU! A FEW MORE GOOD SHOWS WANT TO BUY OR BOOK ONE MORE RIDE.

NOTE—Gift Stores, P. C.'s and Kootch Shows, save your stamps.

Mit Camp open, \$40.00, exclusive (white people only); Wheels, \$40.00, exclusive; Grind Stores, \$20.00.

This week on the main street, Port Clinton, Ohio; next week, American Legion, Fair, North Baltimore, Ohio, on the streets, and we are opening this town and have all real ones to follow. Can use one more Free Act. State lowest salary and address all communications to

BILL CUSHMAN, Secretary, Progress Amusement Company.

LEON W. WASHBURN

Sketch of His Life and Career

We publish in this issue a portrait of L. W. Washburn, a veteran, versatile and real American showman...

His record is a proud one. Perhaps his fame will rest chiefly upon his achievements in a field purely and peculiarly American—that of Uncle Tom's Cabin...

His career began with the close of the Civil War. It embraced practically every field—circus, vaudeville, dramatic, musical, and the pictures...

Born in Utica, N. Y., in 1852, he ran away from home when thirteen years old and joined a circus at Utica. The owner was Alex Robinson, brother of the noted John Robinson...

There was a tremendous celebration that day in honor of General Lee's surrender to General Grant, marking the end of the great rebellion...

His first job was looking after the poles and cleaning the kerosene lamps which were used in those days. During the first year on the road he learned to perform somersaults...

Well, Leon Sawyer was his original name. Shortly after his father passed to the Great Beyond the Ahwasunk Indian Show went to Rome and played in the Opera House...

His Christian names were turned around and he was adopted as Leon Wells Washburn, which name he still holds. When the show reached Utica, N. Y., the owner thought it would be better to get a boy the age of young Leon Wells...

Nine years later the variety show was augmented with Pat Rooney and George Knight, two well-known members of the profession...

At the age of 28 Washburn, who is the subject of this narrative, started out for himself with a variety show. One of his star performers was Joe J. Sullivan...

Spacely, Washburn & Arlington's Circus, Washburn's Mighty Circus and Washburn's Gigantic Circus and Menagerie. After disposing of his interests in the latter show he went to Chester, Pa., in 1910...

In the year of 1912 he was a silent partner with Francis Ferrar in Ferrar's Carnival and Wild Animal Shows. He dissolved partnership two years later and organized the "Washburn Mighty Midway Shows"...

Mr. Washburn had the rather interesting distinction of exhibiting the first "Tom Show" in a Southern city. In 1883 he believed that the feeling between the North and South had been forgotten...

There was a woman operating the old Richmond Theater possessing slaves who didn't know that they had been freed. The opening night the theater was packed from pit to dome.

When the scene with Eliza crossing the ice, pursued by four large bloodhounds occurred, there was a hitch. Always this had been a signal for a "close in"...

Next day the papers bristled in condemning the performance and the headlines gave the impression that the war was still on. The last night of the show there were only forty-five white people in the downstairs and the colored population feared their lives and only a few were in the gallery.

side-show openings: Sig Sautelle, magic, Punch and Judy and sideshow; George Peck, manager of the side-show, and others.

Mr. Washburn began to play all year round in 1882 when he put on the road the first Uncle Tom's Cabin, combining circus features with a parade, bloodhounds and other stunts...

Mr. Washburn began to play all year round in 1882 when he put on the road the first Uncle Tom's Cabin, combining circus features with a parade, bloodhounds and other stunts...

In 1907, with John DeAlma, who died a few weeks ago in Chicago, he placed on the road the Washburn-DeAlma dog and pony show, which ran for several seasons...

Other ventures were Washburn's Minstrels, Washburn's Colored Minstrels, Uncle Josh

minstrel, and the headliners gave the impression that the war was still on. The last night of the show there were only forty-five white people in the downstairs...

Telegrams poured in from the other cities that had been booked canceling the show. Washburn's Colored Minstrels, Uncle Josh

Telegrams poured in from the other cities that had been booked canceling the show. Washburn's Colored Minstrels, Uncle Josh



LEON W. WASHBURN

FRANK B. HUBIN

Returns to His First Love, the Circus, and Has His Hands Full

The busiest man in Pleasantville, N. J., the city he made famous, was Frank B. Hubin, who secured the Walter L. Main Circus to play there August 3. The train was late in arriving from Bridgeton, and, owing to the fact that the lot was practically a beach, it was impossible to give the parade and the afternoon performance was not started till 3:30.

Millville, the next day, was a wonder for the Main show. The matinee was big and the night capacity. Frank Hubin has opened up his new orange drink emporium in his new brick building on the boardwalk and is doing a rushing business.

HANCOCK IN CHICAGO

Chicago, Aug. 5.—H. H. Hancock, special agent for the Wortham Shows, was a Chicago visitor this week, where he came on business for the show.

Look thru the Letter List in this issue. There may be a letter advertised for you.

Exceptional Opportunity

For live business man, with knowledge of running Bathing Beach and Pavilion.

Exclusive lease to responsible party. Beach adjoins State Road, on the North Shore, Long Island, a few miles beyond Port Jefferson. Finest Beach on North Shore, with one-half mile frontage on Long Island Sound. Fine high bluff. Area, 30 acres, ripe for development of hotel, dance hall, bathing houses, etc.

Brokers Fully Protected.

For Particulars Address

Box 655

Room 2503, 110 West 40th St.,

NEW YORK CITY.

TRAINER WANTED

Man with appearance and knowledge of training, to present a short Pony and Monkey Act for Vaudeville. Write for particulars. Give references. Send photo if possible.

W. H. HILL, Hill's Circus, Luna Park, Coney Island, N. Y.

WANTED FOR THE ALDERFER SHOW Trap Drummer, Slide Trombone, Concession Man that understands canvas, two single performers that do two acts. None but wagon show people wanted. Show out all winter. Route Morley, Aug 10, Va driver. 11; Crowder, 12; Macbush, 14; Canabus, 15; La Valle, 16; Parma, 17; Ulico, 18; Tallapoosa, 19, all in Missouri. Can use a Wagon Show Agent that understands the South.

SIDEWALL 8 ft., \$2.50. Drill or 8-in. Buck, 1/2 in. third cash, balance C. O. D. TUCKER DICK & HUBBERT CO., Ft. Smith, Arkansas

AUTO POLISH—Can be used on the finest cars with safety. Luster like new. Simply apply it. Great formula and particulars write W. C. PECK, 707 Chicago St., Hannibal, Missouri.

Special ordinance passed by the council of Dubuque, Ia., forbids location of carnival, circus or similar amusement enterprise within 250 feet of any residence property. The ordinance is in effect a ban upon all such entertainments within the city limits.

FONDA, N. Y., FAIR OPENING LABOR DAY, THE BEST DAY AND NIGHT COUNTY FAIR IN NEW YORK STATE

Want Shows and Rides or Will Book Carnival Address K. F. KETCHUM, DeRuyter, N. Y., this week; Warrensburg, N. Y., next week

FAIR NOTES

(Continued from page 71)

patrons will have dancing, merry-go-round, roller skating and other park attractions to entertain them. H. C. Harris is secretary of the fair.

An elaborate poster dealing with the Brazilian Centennial Exposition to be held in Rio de Janeiro in September is to be exhibited in every post office in the United States.

Col. J. Barbour Russell, manager of the Maysville (Ky.) Boys' Band, is boosting the Kentucky State Fair in his travels thru Kentucky and adjoining States. And the Colonel is some booster.

The Erie County Fair, Sandusky, O., is to be held two weeks earlier than usual this year. The grounds are being put in first-class condition and it is expected the fair will be one of the largest Sandusky has ever had.

The Maysville Boys' Band, known as the Kentucky Cardinals, made one of the biggest hits of any feature at the Mt. Sterling (Ky.) Fair. The boys play real music and are enthusiastically received wherever they go.

The Inter-State Fair, Trenton, N. J., publishes an eight-page bulletin advertising the fair, circulating 20,000 copies. The bulletin is copiously illustrated with fair scenes, cuts of attractions, etc., and carries much interesting information about the fair.

A thoroughly experienced and efficient woman fair official is Miss Hartke, assistant secretary of the Hamilton County Fair, Carthage, O. Miss Hartke has held her present position for a number of years and knows all the ins and outs of the fair game.

"The Battle of the Argonne" will be reproduced at the New York State Fair, Syracuse, this year, according to J. Dan Ackerman, secretary. The sham battle is to be given under the orders of Governor Nathan L. Miller. Adjutant General J. Leslie Kincaid has been ordered to choose the troops to stage the event. Infantry, cavalry, airplanes, tanks, artillery and howitzers will be used.

Educational exhibits will be featured by the Cottonwood County Fair, Windom, Minn., Secretary L. C. Churchill announces. The boys and girls' pig club, poultry club and baking and canning demonstrations, exhibits of dental, health and other lines are particularly emphasized. Entertainment features will not be neglected and there will be plenty of shows, fireworks, etc.

Attractions engaged for this year's Iowa State Fair make a formidable array. They include Karl L. King's Band, Paris Trio, Claremont Bros., Lester, Bell and Griffin, La Roll Troupe, Flying Artons, Matinee Troupe, Three Alex. Theop-Dunfield, "Mystic China," Thaviv's Band and Grand Opera Company, Argonne Post Band, Page County Famous Band, Murray Family Orchestra and National Fife and Drum Corps.

"We had the most wonderful meeting in our history from the standpoint of racing," writes J. L. Goetzman, secretary of the Gallatin County Fair, Shawneetown, Ill., of the fair held July 18-21. Continuing he says: "If all the carnivals were as clean and gentlemanly as the DeKreko Bros.' there would be no complaint against carnivals. We certainly will welcome the DeKreko Bros.' Shows to our city again."

The officers of the Stark County Fair Association announce that plans have been perfected for the seventy-third annual fair which will open on Labor Day, September 4, at Canton, O., and continue for five days. Plans have been made to make this the largest fair that has ever been held in Stark County. A new building of brick and steel will be ready to house the automobile exhibits, and this will be the second largest of its kind owned by any county fair association in Ohio.

LICKING COUNTY FAIR

To Be Clean and Educational, Secretary Harry D. Hale Promises—Plenty of Entertainment

Newark, O., Aug. 4.—The Licking County Fair to be held here September 12, 13, 14 and 15 will probably enjoy the largest attendance in its history this year, according to the statement of Harry D. Hale, secretary of the society.

The predicted large attendance will be due to the fact that the Newark fair has built up a splendid organization which, with the reputation which the fair has established in the past few years, will mean that thousands of new faces will be seen on the grounds this year.

In accordance with the wishes of State fair officials and the officers of the Ohio Fair Boys the management of the Licking county fair will co-operate to eliminate all games of chance and promote a clean, educational fair.

There will be plenty to amuse and entertain, Mr. Hale states. There will be three trotting and pacing races each day for purses of \$400 each, with ten dollars allowed every starter and no deductions from money winners. In addition there will be two running races each day for purses of \$150 each and also pony and novelty races for substantial purses.

There will be three nights of fireworks with one of the best programs obtainable, a high-priced vaudeville act and music by several of the best bands in the State. The historic Moundbuilders Park, where the annual fairs are held, is one of the beauty spots of Ohio, and the track is enclosed within a circular mound, whose top forms a natural amphitheater and tourists come to visit it from every State.

IS HIGHEST SALARIED WOMAN FAIR EXECUTIVE

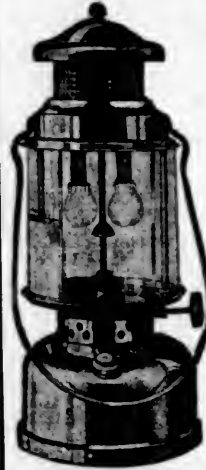
Detroit, Aug. 4.—To Mrs. Cora S. C. Eisenbrey, assistant secretary of the Michigan State Fair, belongs the unique distinction of being

STREET FAIR, Concordia, Mo., October 5, 6, 7. WANT Merry-Go-Round, Rides, good clean Shows, Free Acts and Concessions. Address GEO. A. KLINGENBERG.

FAIR SECRETARIES!

SAVE BIG MONEY!

DO YOUR OWN LIGHTING!!



Get our prices on Arc Lamps and Lanterns before closing contract for lighting up your fairs.

"NULITE" (left), the new matchless lantern of 400-candle power. Positively no coil generator to clog. A match—a scratch and it's lit.

"WINDHORST" (right), Inverted Arc Lamp, 1,000-candle power. Will burn in any wind or storm without flickering.

Also Headquarters for Jumbo Stove Burners, Pumps, Tanks, Hollow Wire, etc.

A little of the bankrupt stock of the Primo Light & Mfg. Co. still on sale. Hurry! Send your order before it is TOO LATE.

MANAGERS, Write for Circulars

WINDHORST SUPPLY CO., 106 N. 15th St., St. Louis, Mo.

THE GREAT SALISBURY FAIR

Fourteenth Annual Exhibit

AUGUST 22, 23, 24, 25, 1922

SALISBURY, MARYLAND

Four Big Days and Four Big Nights

Bigger and better than ever. Have some of the best Free Acts booked. Legitimate concessions of all kinds open. Also want good, clean Shows.

Address S. KING WHITE, Secretary.

FAIR SECRETARIES, NOTICE!

John T. McCaslin's Peerless Shows Has Some Open Dates for Fairs, Va., Pa. & Md.

WANT—Passenger Carrying Aeroplane, Mt. Airy, Md., Day and Night Fair, August 16th to 19th, 1922.

WANT—Concessions, Shows and reasonable salary Free Attractions.

JOHN T. MCCASLIN, 123 E. Baltimore Street, Baltimore, Md.

RIDES, SHOWS AND CONCESSIONS WANTED

BURLINGTON, KANSAS, FAIR, SEPTEMBER 18 TO 22.

Big wheat and corn crops. Plenty of money for everybody. CONNECT WITH A REAL LIVE ONE. EVERYTHING WORKS. RIDES, WIRE AT ONCE. Address G. T. SHERWOOD, Secretary Fair, Burlington, Kansas.

WANT First-Class Clean Shows and Concessions

For STEWARTSTOWN (PA.) FAIR, Day and Night, September 13, 14, 15, 16. Also TANEYTOWN (MD.) FAIR, September 12, 13, 14, 15.

CHAS. A. WISTLING, 617 W. Franklin Street, Baltimore, Md.

the first woman in the United States appointed to serve in that capacity in connection with any of the big fairs of the country. Since she entered fair work, however, many women have taken up the work, and there are several women secretaries of large fairs.

Mrs. Eisenbrey secured her position ten years ago when George W. Dickinson took charge of the State fair as secretary-manager. At the outset her duties were confined to office routine, but it was not long before Mr. Dickinson recognized her business ability and gave her supervision of matters for which the secretary had been

previously responsible. So capable and well did she perform her work that today she is an essential factor in the operation of the big Michigan exposition, with full power to make contracts for exhibits and concessions, authority in all advertising matters and entire supervision of the big annual premium list. Mrs. Eisenbrey, who is the highest salaried woman in connection with any fair in the country, possesses a wonderful personality and enjoys a wide acquaintance among fair and amusement people throughout the United States and Canada. She draws a \$5,000 salary.

BILLBOARD CALLERS

- (NEW YORK OFFICE)
- J. L. Kaufmann, representing the Dodgem Corporation, Lawrence, Mass. Back from an extended trip on the Pacific Coast, which he reports resulted in many sales for the "Dodgem" ride.
- R. S. Uzzell and Albert K. Greenland, of the R. S. Uzzell Corporation, builders of riding devices, New York.
- James W. Boyd left for the West after transacting considerable business for the James M. Benson Shows, of which he is general agent.
- Walter K. Sibley, amusement promoter, with office in New York.
- Fred H. Ponty, general manager Paradise Park, Rye Beach, Rye, N. Y.
- Great Leon, master magician, playing B. F. Keith's Palace Theater. Booked for a solid year on the Orpheum Circuit. First jump is to Kansas City and then to Winnipeg.
- Tan Arakis, vaudeville artists, playing Keith and Burt Vaudeville Time.
- John B. Rogers, Harry E. Tudor.
- Eddie Moran, veteran minstrel, famous for his cane dance. Is in "The Com-backs", a vaudeville act, playing B. F. Keith Time.
- J. C. Wodetsky, who has been appointed manager Regent Theater, a W. S. Butterfield vaudeville house in Kalamazoo, Mich. He left for the latter city.
- Captain Jim Moore, veteran showman from the Tampa (Fla.) section.
- Charles Bernard, of the Walter L. Main Circus, in town for a few hours.
- George W. Traver, general director of the Traver Chautauqua Corporation, Inc., with offices in New York, accompanied by Alfreno Swartz, high-wire artist, who will play with him at a number of Eastern fairs.
- Herbert Hyfield, directing genius of White City Park, Chicago, accompanied by Morris Unger. Stopping at Pennsylvania Hotel. Mr. Hyfield is on a tour of Eastern coast amusement resorts which will take him as far as Boston. He claims the fun house in White City built by Mr. Unger is all that could be desired.
- Prof. J. P. Kravak, magician and illusionist, playing with Captain Herbert La Belle's Esquimaux Village, Coney Island, N. Y.
- Arthur Hill, manager Valetta's Leopards.
- Maurice, the master card manipulator, playing Moss' Broadway Theater, accompanied by H. M. Marcus, his publicity agent.
- Harry E. Bonnell, amusement promoter, back from a trip to Montreal, over New York and New England States.
- Law E. Olsen, representing the Pioneer Rain Insurance Agency, New York.
- George I. Friedman, concessioner.
- Richards, the "wizard", who will open his magical road show September 18.
- Estella Kahn, publicity director Leo Feist, Inc., music publishers, New York.
- John P. Martin of Martin and Barthel, Richmond Hill, Long Island.
- Joseph Ryan, balloon peddler, late of the Sparks and Walter L. Main shows. Plans to join Andy Ruppel's Carnival.
- Belle Barlow, dancer, playing Columbia Park, North Bergen, N. J., with Prof. Abbehnor's Temple of Palmistry. May play fairs, too.
- Faini, the Javanese midget, accompanied by Ike Itose, his manager.
- Sidney C. Anschell and A. D. Matfeldt, of the Universal Theaters' Concession Company, Chicago.
- King Karlo, late of the Traver Chautauqua Corporation. Will play fairs in the States with his pit show. Plans to go to South America with one of Walter K. Sibley's carnivals he is now organizing. Mr. Karlo closed with Mr. Traver at Glens Falls, N. Y.
- Charles H. Roskam, of the Chicago Stock Company, playing the Mishler Theater, Altoona, Pa., to success.
- Herman Weedon. Has booked a "Tanagra" illusion show to go with the Santos & Artigas Circus, opening in Havana, Cuba.
- James M. Benson reported Port Jervis, N. Y. as one of the best week's business the James M. Benson Shows have played since 1919.
- Uncle C. Jurney, on his way from Atlantic City, N. J., to Detroit, Mich., to investigate the possibilities presented for a big amusement building in the latter city.
- Cliff Boyd, Fred Phillips, Al Smedes, Walter K. Sibley, Ed Hurley.
- H. G. Wilson, en route to Niagara Falls, N. Y., to join the World of Mirh Shows with his animal circus.
- James E. Orr, former circus agent, now connected with a ride in Starlight Park, New York.
- C. A. Bell. Has charge of the advertising for a magazine called "Home Brew". Is off for the road for a while.
- Earl Carroll, of song and theatrical fame, New York. Has a theater named after him.
- Richard M. Wheelan, representing American Chocolate Company, New York.
- A. J. Gilman, concessioner. Closed with Great Empire Shows at Lockport, N. Y. Will join C. H. Barlow at Dover (N. J.) Centennial Celebration.
- W. H. Middleton. Left to visit the Walter L. Main Circus at Tom's River, N. J.
- Daisy Revland, calliope player.
- Thomas Brady, amusement promoter.
- Stan J. Banks, accompanied by Carlos Fernandez, of Vera Cruz, Mexico.
- Bonnie Ruggles, dancer in the "Music Box Revue", playing Music Box Theater, New York.
- J. Driscoll, booking agent, now occupying the offices formerly held by the late J. Harry Allen in the Astor Theater Building, New York.
- Henry Jansen, magician and illusionist. Is doing some work for Howard Thurston.
- George Lewis, late of Robinson's Famous Military Elephants. Has acquired the Frank

WANTED SHOWS AND CONCESSIONS

for Monroe County Fair, at Tomah, Wis., August 22-25. No Carnival.

F. J. REHBERG, Secretary.

26-IN. HIGH

The Biggest Hit of the Season

26-IN. HIGH

BIG CHICAGO FLAPPER BIG

The Doll as big as a child. Getting the biggest play of them all. \$24, \$26, \$28 per doz. Unbreakable composition.

UNGER DOLL MFG. CO., J. E. UNGER Manager

OFFICE: 600 Blue Island Ave., Cor. Halsted,

CHICAGO, ILL.

Cotton donkey act and will present it at fairs, parks and play audubon... George Rich, recently general agent Campbell Bailey & Hutchinson Circus and Wild West... Sidney Reynolds, president Amusement Builders' Corporation, New York... Charles A. Parker, city passenger agent Missouri Pacific Railroad Company, New York... S. W. Glover, M. J. O'Grady, C. H. Barlow, amusement promoter... (Josh) Dreno, who does a single act in vaudeville as "A Nut in Cork"... Booked on the Low Circuit to open in Atlanta August 14... James M. Benson, left to attend to some railroad matters... James W. Boyd, general agent James M. Benson Shows... F. W. Fritche, of the Allan Herschell Company, Inc., makers of carousels and amusement devices, North Tonawanda, N. Y... Dave Munn, in from Boston, has been confined to his home in that city for several weeks with a nervous breakdown, but is better now... Was manager Ruppel Greater Shows up to time of illness... Will return to the outdoor field... Charles Brown, side-show manager Matthew J. Riley Shows, says business is improving each week... Dr. Julian Siegel, dentist to the theatrical and vaudeville profession... Callers at J. A. Jackson's desk—Eddie Lemons, of Lemons and Brown; Barry Carter, down from his Maine summer home; Fred Jennings, handy king, in from his Long Island home to see about the season's contracts; Philip McNeil, the superior super in "Capt. Applejack"; Eddie Langford, of the Genzel White act in burlesque; Tiny Ray, of Scott, Ray and Thomas, just in from Richmond; Louis Azorsky, manager of the "Oh Joy" Company, opened August 3; Johnnie Hudgins, to say good-by, leaving for Chicago; Peter Jones, motion picture laboratory owner from Jersey; Mr. Reid, of Akron, a Garvey convention delegate; J. R. B. Whitney, a national advertising man; Mr. Garland, manager of the Billy King Show; Nat Cash, stage director of the Tutt & Whitney show; Anita Bush, the little actress, who is just off tour; Leigh Whipper, motion picture producer, in from his summer place on Long Island.

SYDNEY WIRE

Writes Interestingly of Capt. Paul Boyton and George Whistler (Capt. George Bray)

Tim McGrath, in his "Reminiscences" in the San Francisco Bulletin of a recent issue, devoted an entire column to the once famous George Whistler, wrestler, boxer, swimmer and all round dare-devil. It is doubtful if many of Tim McGrath's readers are aware of the fact that George Whistler, the wrestler, and Capt. George Bray, aquatic expert and water circus producer, are one and the same. George Whistler, who created a sensation back in the early nineties by walking across San Francisco Bay on pneumatic water shoes, soon after disappeared from his old haunts on the Pacific Coast and became the right-hand aide to Captain Paul Boyton, the renowned water showman and inventor of the water chute and many other aquatic and marine novelties. With Captain Paul Boyton's World's Water Show, George Whistler traveled all over the United States and Canada until 1893, when a complete show organization was taken to England and presented at the Earls Court Exposition at London, where it remained for two consecutive seasons, showing to two performances daily, and presenting a unique performance in a huge open-air tank and before a mighty grand stand of 15,000 capacity. The show was a huge success and it was visited by Queen Victoria, King Edward VII. (then Prince of Wales) and by the present King of England, who was then a lieutenant in the Royal Navy, with the title of Duke of York. All of the Royal Family went many times to see the show and "Shooting the Chutes" became a popular pastime with the elite of Mayfair and Brompton, and parties of English society would make special arrangements to ride the chutes during the forenoons when there were no performances. The old Earls Court Chute was a detrack, heavy wooden structure and probably the biggest chute of its kind ever built. It became the rage of London and the by-word of the day in the big metropolis was: "Have you shot the chutes?" A similar, but smaller show, was produced at Antwerp, Belgium, for the International Exposition D'Anvers in 1894, and this ran from May to November of that year. Famous swimmers and divers of all nations were employed and there were boats of all types and descriptions, trained seals, swans, alligators, naval battles, water polo, walking on the water, water sports of all kinds and aquatic pantomimes and playlets. A big water parade on the River Thames heralded the opening of the Earls Court show in 1893, and this was a real sensation. Men and women in sailor costumes walked on the surface of the water from Chelsea to London Bridge, and there were boats, floats and rafts, loaded with water clowns and pretty water nymphs. Captain Paul Boyton, in his rubber life saving suit and in which he, in 1870, swam across the English Channel, was the feature of the parade, while American log rollers on their logs brought thousands of applause from the vast throngs which lined the old Thames embankment on either side of the river. In this parade, in a Boyton rubber suit, was Captain George Whistler, now Captain Bray. Wallace Ross, champion oarsman of America; George Dubear, champion sculler, of England,

GET THE NEW KNOXALL FAN DOLL

19 in. high, dressed in high lustre Sateen Dress, trimmed with one line of Tinsel and one line of Marabou. Dress comes over head, which makes it appear much larger. Packed 4 dozen to case. \$10.00 PER DOZEN



All of our Dolls are manufactured from Unbreakable Wood Fibre Composition.

- 26-INCH DOLLS. \$16.00 DOZEN. Dressed in Wire Sateen Fan Dress, trimmed with one line Curlich Feathers and one line of Tinsel Braid. Packed 3 dozen to case. Same doll, trimmed with Tinsel only \$14.00 DOZEN.
19-INCH DOLLS. \$7.75 DOZEN. Dressed in Sateen Wire Hoop Skirt, trimmed with Tinsel and Marabou, with Pantaloon. Packed 4 dozen to a case.
17-INCH DOLLS. \$6.75 DOZEN. (Dressed same as 19-in. Hoop Skirt Dolls.) Packed 6 dozen to a case.
15-INCH DOLLS. \$5.50 DOZEN. Dressed in Sateen Skirt, trimmed with Tinsel and Marabou.
22-INCH ELECTRIC-EYED TEDDY BEARS. \$12.00 DOZEN.
26-INCH WALKING AND TALKING MAMA DOLLS. \$15.00 DOZEN.
22-IN. LAMP DOLLS. \$12.00 DOZEN. Packed 6 dozen to case. Prices quoted above hold good in case lots only. Less than case lots, \$1.00 per dozen extra.

POSITIVELY THE LOWEST PRICES ON THE MARKET FOR QUANTITY USERS. Orders filled same day as received. 25% deposit required with order, balance C. O. D. KNOXALL DOLL COMPANY, 100 GREENE STREET, NEW YORK CITY. Local and Long Distance Phone: Spring 9488.

Wanted, Shows, Rides, Concessions, Free Acts FOR MARLINGTON, W. VA., FAIR

week August 21st; also for Greenbrier County Fair, at Ronceverte, W. Va., week August 28th. Real Fairs and plenty of money to be made. Address TOM TERRILL, Manager of Fair at above named towns.

ISLER GREATER SHOWS

State of Iowa Fair Sep-aries wanting a 15-car Carnival please wire. Also want Trainmaster and Polar Floor Manager, also Piano Player for Minstrel Show. Would book a Dog and Pony Show or Animal show. Have a swell Wagon Front, a new Top and Seats all complete. Experienced Man for Seaplane, also for Merry-go-Round and Ferris Wheel. Show starting South. Pay your wires; 1 pay mine. August 7 to 12, Bovy, Minnesota; Aug. 14 to 19, Sauk Rapids, Minnesota. LOUIS ISLER, Owner.

WANTED—Fat Girl, Midgets, Glass Blower, Tattoo Man, Musical Act. Single or Double, also anything suitable for a first-class Ten-in-One. This is a new outfit from stake to center pole. Will play in live good Fairs with Clark's Blue Ribbon Shows. Wire or write DOCK SHEETS, care Blue Ribbon Shows, week of August 7, Greenville, Tenn.

and all of the world's leading aquatic champions, took part and newspapers all over the United Kingdom carried columns of matter descriptive of the event. Capt. Whistler was Paul Boyton's most reliable assistant and all of the important work of model and miniature ship construction—for the daily naval battles—was entirely under his supervision. After many years' rolicking in all parts of the world Whistler, now Bray, has turned up again in his old haunts. He is still the same old water rat and at his home at Richmond, Calif, he is forever tinkering and building new devices for his various water circus features. He is also interested in marine advertising and next season he is contemplating the production, in the works and with model ships, of monster aquatic spectacles of such famous historical events as the Battle of Trafalgar, Monitor and Merrimac, the Loss of the Spanish Armada, the Pirate Fleets of the Spanish Main and the Naval Victory at Jutland. There are only a few oldtimers left who had the pleasure of accompanying Captain Paul Boyton on his adventurous trips around the world. Where are they? Where are they now?—SYDNEY WIRE.

VEAL BROS' SHOWS One of the best weeks of the season for Veal Bros' Shows was at Terre Haute, Ind. Paris, Ill, which followed, was only fair. It was the show's fourth successive year there. The writer recently took off a week to visit friends with other shows. The Great Patterson Shows at Noblesville, Ind., were enjoying a fair week. The Majestic Shows at Shelbyville made a remarkable appearance and the writer's renewal

of old acquaintances was pleasant indeed. The popular Ray Duncan, of cookhouse and Juice Joint fame, spoke in high terms of Manager Nardner's progress and ability. Billy Gibbons, formerly of the Veal Shows, has two nice concessions, and is in charge of the lot and train on the Majestic Shows. The Veal Shows played Decatur, Ill., week of July 31 and enjoyed good business. The "Dark town Police" played four shows, nightly to big business. This attraction has been considerably strengthened and now carries sixteen performers and a 7-piece jazz orchestra. Recent additions are Happy Holmes, Jimmie Andrews, Tom Jones and wife and Ramson and Ramson. Arthur Burham and his crew are painting the fronts and paraphernalia, preparatory to playing the contracted fair dates. Bonnie Ashend still insists on increasing his lineup of concessions.—L. LUCAS (for the Show).

MERCHANDISE FAIR A BLAZE OF GLORY (Continued from page 7) armory has been entirely remade with thousands of yards of materials and with fountains and cascades so that the stark steel support of the roof and the utilitarian bricks of the skio walls are completely hidden. One of the regrettable features of the occasion is that it will be impossible to admit the general public to the beauties of the exposition. The only people who will see it will be the 50,000 buyers for retail emporiums, department stores and specialty shops throuth the country. The fair will be open only five days a week, being closed on Saturday as well as Sunday, to per-

mit the visiting buyers to take week-end trips out of the city. The fair in the Grand Central Palace will close at six o'clock in the evening so that both the manufacturers' representatives and the buyers will have their evenings free for recreation. In the 71st Regiment Armory one of the big events of the day will be the evening fashion show. The first of these will start about 9:30 o'clock this evening, preceded by a dinner of the members of the National Garment Retailers' Association. The tables will be grouped around the runway, where 125 mannikins will exhibit the latest fashions. Alexander Lettwich, stage manager for the National Garment Retailers' Association, has promised a spectacle far ahead of anything hitherto seen either on the stage or in an exposition in America or abroad. The association announces the setting will be that of a huge Italian garden completely hemmed in with tall cedars, pines, laurels and smilax. Fountains will play, while a cascade will tumble down a series of terraces to a large artificial lake around which the runway extends. The entire stage is enclosed in a huge gray satin curtain of which the drapes contain more than a mile of material costing \$3 a yard. There will be a special lighting scheme installed to give every known lighting effect. Earl Dabney's Orchestra from the Ziegfeld "Follies" will furnish continuous music, while a special arrangement has been made with Flo Ziegfeld whereby Sergel Pirinkoff, heading a company of artists, will put on the Lettwich ballet, "Le Sacrifice". A special scene has been arranged to present the dinner frocks, evening gowns and evening wraps, and there also will be a special scene in which an American bride and her full bridal attendants will display the latest whisper in orange blossom styles. One of the most unusual spectacles will be the fashions of the various wars from the Norman conquest to the world war. The costumes will be exhibited by the twelve most beautiful mannikins in New York and they will wear the military uniforms worn by the fighting men of each period.

BRENTLINGER HOUSES ARE STILL WITH SUN

(Continued from page 7) comedies thru the summer, will add vaudeville to its policy for the regular season, which also will be booked by the Sun Office. Names of cities and towns in which new Sun bookings have been contracted are supplied by Mr. Neer as follows: Johnstown, Brownsville, Greensburg, New Castle and Lewistown, Pa.; Gay City, Mich.; Wheeling and Charleston, W. Va.; Peoria, Ill.; Middletown, O., and Laporte and Anderson, Ind.

RUMBLE BROS.' CIRCUS

St. Louis, Aug. 5.—Louis (Doc) Traband and John (Red) Taylor have at last framed the much-talked-about Rumble Bros.' Circus, consisting of a Barker three-abreast and a Ferris wheel and a string of concessions. The opening was held on an East St. Louis lot last night and, according to eye-witness reports, good business was enjoyed by all the concessions and rides. There are eight lots on the East Side and the show will play a week stand on each. After the lots the show is booked at fairs and celebrations.

Sales-Board Operators, Concessionaires, Premium Users ELECTRIC LIGHTED VANITY CASES The Season's Latest Sensation for Ladies. Cash in big on these Vanities between now and Xmas. MAKE 100% Profit. Pat. applied for. Imitation Leather \$18.25 Per Dozen Sample \$2.00 Genuine Leather \$22.50 Per Dozen Sample \$2.25 Special prices in gross lots. Line up at once with the season's greatest flash. Money back if not satisfied. M. W. A. CO. 708 Cambridge Building. Chicago, Ill.

CANDY BUYER SHOWMAN-FAIRS



This Is For You

We Have a Large Supply of Fine Prizes, Both Common and Ballies.

NOW LISTEN TO THIS PROPOSITION:

We Will Sell You
1,000 BOXES
PLANTATION
CHEWING CANDY
FOR \$40.00

If you are not satisfied upon receipt of order you may return goods to us at our expense both ways, and we will refund to you your money. We are Manufacturers for the Wholesale and Jobbing Trade, therefore we are responsible.

SEND TODAY FOR 200 PACKAGES FOR \$8.00, OR 1,000 PACKAGES, \$40.00, F. O. B. KANSAS CITY. DEPOSIT MUST ACCOMPANY ORDER

A. W. DYE CANDY CO.

1327 MAIN STREET,

KANSAS CITY, MO.

Clark, M. L., Circus: Cairo, W. Va., 9; Wellington, O., 10; Jackson 11; Waverly 12; Greenfield 13; S. Charleston 15.
 Clark's, Billie, Blue Ribbon Shows: Greenville, Tenn., 7-12.
 Copping, Harry, Shows: Emerson, Ia., 7-12.
 Crinis Band: Greenville, Tenn., 7-12.
 Crouse's United Shows: Mechanicsville, N. Y., 7-12; Frankfurt 14-19.
 Cushman, Bert & Geneva: South Boston, Va., 7-12.
 Dana, R. A., Magician: Buffalo, Ky., 10-12; Hardyville 14-18.
 Dodson & Cherry Shows: Elensburg, Pa., 7-12.
 Dykman & Joyce Shows: E. Tawas, Mich., 7-12.
 Fairly, Noble C., Shows: Excelsior Springs, Mo., 7-12.
 Gold Medal Shows: Carrollton, Mo., 7-12.
 Gollmar Bros' Circus: Antigo, Wis., 14; Shawano 15; Menominee, Mich., 16; Chilton, Wyo., 17; Harford 18; Berlin 19.
 Gray Shows, Roy Gray, mgr.: Nashville, Tenn., 7-12.
 Great Middle West Shows: West Bend, Wis., 7-12.
 Greater Alamo Shows: (Correction) Jacksonville, Ill., 7-12.
 Haag Show: Russellville, O., 9.
 Hachewick-Walters Circus: Cadillac, Mich., 10; Mt. Pleasant 11; Saginaw 12; Jackson 14; Hillsdale 15; Auburn, Ind., 16; Columbia City 17; Van Wert, O., 18; Bucyrus 19.
 Higgins' Band: Oak City, N. C., 7-12.
 Beth L. J. Shows: Kankakee, Ill., 7-12.
 Holtkamp, L. R., Expo. Shows: DeNoya, Ok., 7-12.
 Hoss-Lavine Shows: Cleveland, O., 7-12.
 International Amusement Co., A. R. Lovolo, mgr.: Cardston, Alta., Can., 10-12; Wetaakiwin 14-18.
 Lados, J. L., Shows: Kirwin, Kan., 7-12.
 Lanford's, Walter, Band: Kankakee, Ill., 7-12.
 Little Amusement Co.: Stroud, Ok., 7-12; Bristol 14-19.
 Man, Walter L., Circus: Easton, Pa., 14; Plainfield, N. J., 15; Engelwood 16; Newburg, N. Y., 17; Catskill 18; Mechanicsville 19.
 Mighty Fields: (Wallace Aviation Field) Bedford 7-12.
 Patterson's Circus: Osawatimie, Kan., 14; Neodesha 15; Coffeyville 16; Cherokee 17; Pomeroy 18; 19.
 Prather & Williams Variety Revue: (O. H.) Dexter, Mo., 14-16; (Broadway) Cape Girardeau 17-19.
 Robinson, J. H., Circus: Champlain, Ill., 14; Bradfordville, Ind., 15; Kokomo 16; Bluffton 17; New Tazewell 18; Greensburg 19.

on some good bell-ringing selections. They close in the South this season.

Bill Vickland reports "Peg o' My Heart" develops more laughs than "Cappy Ricks" did last summer, and also pulls a few tears.

Maynard Lee Dazgy is announced as the principal lecturer for the Montgomery County Teachers' Institute at Dayton, O., during the week of August 21. He is scheduled for ten lectures during the week.

Of interest to all lyceumites is the announcement that Prof. Alfred C. Arvid, of the Department of Public Discussion and Social Service in the North Dakota State College, at Fargo, will speak at the University of Chicago August 15. Prof. Arvid, who was for some time a member of the I. L. C. A., gained wide reputation thru his pioneer dramatic work in the Northwest. He founded the Little Theater at Fargo, an institution which has aroused the interest of students and friends of the drama throughout the English-speaking world. His address, which will be given in Room 10, Classics Building of the University, will be on "The Little Country Theater". This is one of the series of daily lectures given at the University of Chicago during the summer session.

A former lyceumite who is now making a big hit in "big-time" vaudeville is Mrs. Sydney Drew, who as Lucille McVey was at the head of her own company with the Midland and other bureaus. And it is interesting to note that Mrs. Drew was a student and protegee of Bess Gearhart Morrison.

Mrs. Peter Olsen has canceled her chautauqua engagements for this summer, and is putting in her best weeks in Minnesota canvassing for votes for United States Senator Kellogg's place in Washington. She is certainly making a great race.

HOME TALENT PRODUCERS

Home Talent Producers' Convention will be held at Hotel Sherman, Chicago, August 24, 25 and 26. Get ready to come to Chicago and take part in this gathering. Bring all the information that you can about the places where home talent entertainments are given. For instance, here is an item that just caught the writer's eye: The Tompkins, N. Y., County Fair Association will present local exhibits at various parts of the county at which the County Theater will be a feature. This is all home talent. Other New York county fairs have tried it out, and found that it works very successfully. The State Fair has found it a success. All home talent producers should study the fair and exposition pages of The Billboard.

We want all the facts that we can get along this line: The Salsbury Production Co., Muscatine, Ia., last year produced and staged 87 performances of its "Frivoltities", which was given in 42 towns and cities ranging in popu-

lation from 2,000 to 50,000, the gross attendance being 8,000 paid admissions. It trained and coached about 1,000 amateurs. Charles T. Salsbury writes that he will be at the convention and that probably one of his directors will be here.

If you are coming, let us know, so that we can better plan for the convention. Write to Fred High, 35 S. Dearborn street, Chicago. Give facts and information desired. It will help.

COMMITTEE REPORTS ON SIX ATTRACTIONS

1921-1922 LYCEUM COMMITTEE REPORTS Delighted, 100; Well Pleased, 90; Fair, 80; Barely Got By, 70; Unsatisfactory, 60.

SMITH-SPRING-HOLMES ORCHESTRAL QUINTET

Twenty committees reported on the Smith-Spring-Holmes Company, three to the Western Lyceum Bureau and seventeen to The Billboard. Seventeen towns marked them 100 and three 90, making their general average 98.50 per cent.

Hamlet, Ill.	100
Eagle Grove, Ia.	100
Cresco, Ia.	90
Colfax, Wis.	100
Granton, Wis.	100
St. Croix Falls, Wis.	100
Alma, Wis.	100
Two Rivers, Wis.	100
Bird Island, Minn.	100
Wild Rose, Wis.	100
Wells, Minn.	100
New Holstein, Wis.	100
New Richmond, Wis.	100
Nekoosa, Wis.	100
Cleveland, Wis.	100
West De Pere, Wis.	100
Briarlon, Wis.	100
Manitowoc, Wis.	100
Hutchinson, Minn.	90
Giddings, Tex.	90

METROPOLITAN GLEE CLUB

Twenty-one committees reported on the Metropolitan Glee Club, ten to the Western Lyceum Bureau and eleven to The Billboard. Sixteen marked them 100, one 98 and four 90. Their general average is 98 per cent.

Robsonia, Pa.	100
Williamston, N. J.	100
Grafton, O.	100
Milroy, Ind.	100
Gladstone, N. J.	100
Waymart, Pa.	100
Trevorton, Pa.	100
Roseville, O.	100
Oxford, N. J.	98
Ocean Grove, N. J.	90
York, Pa.	90
Barnes City, Ia.	100
Farmhamville, Ia.	100
Osceola, Ia.	100
Riverside, Ia.	100
Answorth, Ia.	100
Epworth, Ia.	100
Boxholm, Ia.	100
Maynard, Ia.	100
Altoona, Ia.	90
Hillsboro, Ia.	90

KAUFMANN MALE QUARTET

Fifteen committees reported on the Kaufmann Male Quartet, three to The Billboard and twelve to the Western Lyceum Bureau. Twelve places marked them 100, one 95, one 90 and one 80, making their general average 97.67 per cent.

Algona, Minn.	95
Altamont, Kan.	100
Red Wing, Minn.	90
Vinton, Ia.	100
Zealand, Ia.	100
Springville, Ia.	100
Marango, Ia.	100
Peterson, Ia.	100
Jewell, Ia.	100
Britz, Ia.	100
Morrison, Ill.	100
Orion, Ill.	100
Jefferson, Ia.	100
Payette, Ia.	100
Albion, Ia.	90

NEW ENGLAND MALE QUARTET

Twelve committees reported on the New England Male Quartet to the Western Lyceum Bureau. Nine towns marked him 100, two 90 and one 80, making their general average 96.66 per cent.

Woodhull, Ill.	100
Somonauk, Ill.	100
Hamlet, Ill.	100
Tipton, Ia.	100
Janesville, Ia.	100
Hampton, Ia.	100
Tripoli, Ia.	100
Superior, Ia.	100
Floyd, Ia.	100
Cresco, Ia.	90
Clarksville, Ia.	90
Ruthven, Ia.	80

DIXIE TRIO

Fifteen committees reported on the Dixie Trio, ten to the Western Lyceum Bureau and five to The Billboard. Six marked them 100, one 95, seven 90 and one 80, making their general average 93.66 per cent.

Hopkinton, Ia.	100
Ireton, Ia.	100
Cedar Heights, Ia.	90
Superior, Ia.	90
Boxholm, Ia.	90
Altoona, Ia.	90
Toledo, Ia.	90
Grafton, O.	100
Hillsboro, Ia.	90
Packwood, Ia.	90
Plainsfield, Ia.	80
Huntsville, Ind.	100
Oaklandon, Ind.	100
Charlottesville, Ind.	100
Markle, Ind.	95

CLIFFORD FOOTE TRIO

Fifteen committees reported to the Western Lyceum Bureau. Nine marked them 100, four 90, one 80 and one 00. Their total average is 89.33 per cent.

Hopkinton, Ia.	100
Springville, Ia.	90
Hartley, Ia.	100
Havelock, Ia.	90
Ayrshire, Ia.	100
Ruthven, Ia.	90
Dinsdale, Ia.	100
Cedar Heights, Ia.	100
Boxholm, Ia.	90
Waterloo, Ia.	100
Clermont, Ia.	100
Urbana, Ia.	100
Donnellson, Ia.	80
Morrison, Ill.	00
Whittemore, Ia.	100

One of the worst things that can be said against prohibition is that it has given a new lease of life to "Ten Nights in a Barroom".

Put the Dog in the Kennel, clap your hands, or call him "Rex."



Sample sent parcel post prepaid for \$2.00 each. Cash must accompany sample orders. Packed each in a carton, 6 1/2 in. high, 8 in. wide, 7 in. high. NO CATALOG. AYWON TOY & NOVELTY CORPORATION, 494 Broadway, New York City.

CHAUTAQUA NOTES

(Continued from page 72)
 ment to the younger artists. He is an authority on the secret of tone production and healthy sustaining power, and says that it makes no difference whether you play a cornet, piano, or lute as the fundamental scientific principles are the same and that the foundation for health and superiority as a virtuoso are the same. We hope that Ibert will make Chicago his permanent home.

The LaSalle Quartet have added the Swain Handbell for this summer, and are putting

Pennsylvania State B.P.O. Elks, 16th ANNUAL CONVENTION, AUGUST 21st to the 26th, SCRANTON, PA.

Population 150,000, with steam, trolley and electric lines connecting with a large drawing population.

Held on the streets and on lot.

Scranton is closed to carnivals. Band concerts every day. Large Elks' Parades.

7,000 Members of Elk Lodges

WILL PARTICIPATE IN PARADE

TWENTY-FIVE BANDS. THIRTY LODGES WILL BE REPRESENTED AT CONVENTION. \$6,000 SPENT FOR STREET DECORATIONS

LEGITIMATE MERCHANDISE WHEELS WILL POSITIVELY OPERATE

WANTED RIDING DEVICES AND CONCESSIONS. WILL PLAY SHOWS OF MERIT

Write, wire or phone THOMAS BRADY, INC., Representative for the Committees, 1547 Broadway, New York City, Phone 6343 Bryant.

CHI-COOK FAIR WILL BE BIG INSTITUTION

Big Plans Are Being Matured for the Maywood Celebration August 26-September 4

Chicago, Aug. 5.—Glenn G. Hayes, general manager of the Chi-Cook Fair, to be held in Maywood, Cook County, August 26-September 4, told The Billboard today that his plans are moving along splendidly. Mr. Hayes is conducting an advertising campaign that is enormous in its extent. The class of advertising matter being used is highly attractive and is of the best.

A race track is being built and fifty horses have already been entered for the races. Mr. Hayes said the auto show will be one of the biggest and that something like 200 cars will be represented. He said it "will be America's greatest county fair."

BURLESQUERS MOURN LOSS

(Continued from page 32)

man and a great friend to showmen, who will miss him greatly."

Jack Sheriff Levy said: "The finest man I ever did business with."

Sam Williams said: "His family has my heartfelt sympathy. His death is felt by everyone who knows him and it has saddened me."

Jack Singer said: "A real showman and a real fellow has gone to rest, but his memory still lives in his many friends who cannot forget him."

Ike Weber said: "A wonderful showman. Liberal in his views and up to date in his methods, and liked by all who knew him."

Harry Rodder said: "We will all miss him greatly, for he was a fund of useful information and an inspiration."

Sam Sidman said: "This is surprising news to me and I am grieved to hear it, as I have known him for twenty-five years and will miss him greatly."

Meyer Harris said: "A friend in need is a friend indeed and what he did for the Burlesque Club will never be forgotten."

Louis Redelsheimer said: "This is one of the saddest blows that I have been dealt, for all my business and fraternal relations with the doctor have been very congenial."

Irving Becker said: "One grand old man of burlesque and one it was a pleasure to do business with at all times. I am very sorry indeed that he is gone."

George W. Gallagher said: "A very fine gentleman and the burlesque business has lost one of its most progressive men and a man whose honesty has never been questioned."

Sam Morris said: "We have lost one of the oldest and most experienced showmen in the business and it is to be regretted that he has gone."

Benny Bernard said: "When I look back to the time that he was my employer I fully realize that he was the first factor in my theatrical education, for his was the master mind."

Frank Livingston said: "He will be greatly missed, as he was one fine fellow and I am sorry that he is gone."

Fred Clark said: "My sympathy goes out to his family and to burlesquers in general, for he was a friend to all of them."

Joe Jermon said: "It's a very sad blow to the theatrical profession and it will be hard to find his equal."

John G. Jermon said: "It's with the keenest regret that I heard the sad news, for he was a showman who has seldom been equaled."

Al Singer said: "He was one of the finest of men and everyone will miss him greatly."

Rhodes Jermon said: "A thorough showman and a man's man anyway you took him."

Jamea E. Cooper said: "One of the greatest showmen that we have had in burlesque, vaudeville, drama and pictures, for he has produced and presented all of them in the past, and while doing it proved himself the squarest of men in his dealings with everyone."

William K. Wells said: "We have lost a valued asset in the business and one that cannot be replaced."

Joe Edmundson said: "He has gone but he will never be forgotten by the many he has helped to make good by his advice and material assistance when they needed it most."

Maurice Wainstock said: "I have known him for over thirty years and I regret his going very much indeed, for he was all that one could ask for in a man."

Bert Weston said: "Both the manager and the actor have lost a great associate and one who was always ready to help a fellow out when in trouble."

Rube Bernstein said: "Take it from me, the doctor was a regular fellow and what he didn't know about show business wasn't worth knowing."

Lew Sidman said: "He was a man whom it was a pleasure to meet, either at the Howard in Boston or in the office in New York City, and I with many others will miss him from now on."

COMMENT

We personally met Dr. Lothrop some twenty years ago, when as a south shore newspaper man we visited Boston frequently and made the old Palm Garden our eating place and the Howard our place of pleasure, for in those days of Toby Lyon's Hinkydees we and kindred spirits would gather at the Howard for an afternoon of burlesque stock and get a run for our money.

We have always visited the Howard when in Boston during our years on the road and since as a representative of The Billboard, and never did we find the doctor too busy to receive us and discuss theatricals, and on his numerous visits to New York City during the past two years. We have met him in the offices of Charles Franklyn and therein found him the same likable doctor and we personally feel sincerely grieved at his passing away.—NELSE.

Lamp Dolls 75c Complete

ONE OR A CARLOAD SAMPLES, \$1.25

Why give the jobbers a profit of from 15 to 25 cents per Lamp when you can save this yourself?

Buy direct from the originators and save money.

WATCH FOR THE NEW ONE.

C. F. ECKHART & CO.

Largest Lamp Doll Mfrs. in the World

315 National Ave., MILWAUKEE, WIS.

Model Exposition Shows WANT Ferris Wheel and Seaplanes

One more Show to Feature. Can place Band. No time to write. Wire. Want Colored Musicians or organized Colored Band, Piano Player and Drummer; wire quick. Babe Thompson wants two more Hawaiians and Talker for Hawaiian Show. Dad Williamson wants one real Worker. Want Talkers and All-Day Grinders. Good opening for Concessions. Reasonable rates. Our Fairs start in two weeks. Appalachia, Va., this week; St. Charles, Va., follows.

HELP WANTED, NORTHERN MICH.

Two-Abreast Parker Operator, Lady Wheel Worker, Concession Agents, Cook House, with Juice, open. Concessions wanted. Wheels sold. Lamps, Blankets, Fruit, Kettles, Cuples. Grind Stores open. Any Stock. Move every week regardless railroad strike. Flat and Grift Stores, don't wire. OTTO C. HENKE, Mgr., Henke United Attractions, Iron River, Mich.

OLD-HOME WEEK, AUGUST 20th TO 26th

Six Big Days and Nights. WANTED—Elks, Concessions, Shows. Address CLAYTON HUGHEY, Ellettsville, New York.

GOLDEN BEE CHOCOLATES



AAA ASSORTMENT

24-40c BOXES, 1-50c BOXES, 3-75c BOXES, 2-1.25 BOXES, 1-2.00 BOX, 1-3.00 BOX.

Including 300-Hole Board FREE. 25% with order, balance C. O. D.

THEODORE BROS. CHOCOLATE CO. ST. LOUIS, MO.



SEAPLANES Record made by Meyer Taylor with 'Whisper' World's Greatest Show at Toronto Exposition, September, 1921.

8,777 carried in one day

For PARKS and CARNIVALS

A sensation everywhere. 62 built in 1921. Big cars. High speed. Wonderful fair. A top money getter. Has earned \$200 to \$1,500 in one day. Price, \$4,200 to \$7,250. Cash or terms. TRAVER ENGINEERING CO., Beaver Falls, Pa.

GOING AHEAD AT TOP SPEED AND BUSY AS EVER—

Holdings orders to the Concession and Fair Trade Boys! We have the "Mazuma Getters", plus Service and the Price. Ask for an interview with our Catalogue. It's mailed free.

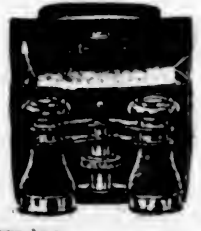
BRAND NEW GUARANTEED FIREARMS



- GN. 502—"Protector" Imported Automatic Pistol. 25 cal. shoots 7 times. Very Powerful. \$5.00
GN. 831—Original German Automatic Pistol. 25 cal. like above cut. SPECIAL \$6.50
GN. 832—Original German Automatic Pistol. 22 and 380 calibers. Each \$6.75
GN. 719—"The Original" German Luger Officers' Pistol. 30 cal. Each \$15.50
Extra Magazines for same \$1.00
GN. 472—"Zehau" Automatic Pistol. 25 cal. Blue finish with safety. Each \$6.50
GN. 475—"Schmeisser" German Automatic Pistol. 25 cal. Each \$6.50
GN. 503—"Dryse" Automatic Pistol. 32 cal. Blue finish. Each \$6.00
GN. 414—"Mauser" German Automatic Pistol. 11 shots. Blue finish. 25 and 32 calibers. Each \$9.75
GN. 505—"Walters" Automatic Pistol. 25 and 32 calibers. Each \$7.50
GN. 462—"Brownie" Automatic Pistol. 22 cal. Each \$3.75
GN. 619—"Fritz Maan" German Automatic Pistol. Smallest ladies' automatic made. \$5.50
GN. 627—"Spanish Side Ejector Pistol" 22 cal. Nickel and Blue finish. Each \$12.00
GN. 629—"Spanish Side Ejector" 38 cal. Nickel finish. Each \$14.00

WE CARRY AMMUNITION AND HOLSTERS TO FIT ALL PISTOLS

88. 122 — German Opera Glasses in leatherette cases. Per Doz., \$3.75. In Gross Lots, \$3.65. Shaving reductions in Dice and Millage Clocks, Vest Pocket Razors, Tool Kits, Oil Watches, Silverware, Cutlery, Dolls, Kates, Cases, Balloons, Fair Novelties, Give-Away-Slum and Concession Supplies. Send us a trial order. We will bill for you right, as we know how. No goods shipped without a deposit. When ordering goods by parcel post enclose 25c extra money for postage.



M. GERBER'S

Underselling Streetmen Supply House, 505 Market St., PHILADELPHIA, PA.

Advertisement for roller buckles and silk fabric ties. Includes images of the products and pricing: \$12.50 per 100, \$12.50 per 100. Colors: Grey, Brown, Black. SILK FABRIC TIES. \$4.25 per Dozen, or \$48.00 per Gross. MEXICAN DIAMOND KING, 36 West Randolph Street, Chicago, Ill.

OUTDOOR FORUM

In this department will be published opinions of readers of The Billboard on any phase of the outdoor show world. As evidence of good faith it is requested that letters be signed and addresses given. Anonymous letters will not be tolerated, but signatures will be withheld if requested. Be brief and to the point.

Oakmont, Pa., July 29, 1922. Editor The Billboard—I bought the exclusive refreshment privilege for the 1922 season at Norwood Park, Clarksburg, W. Va., managed by Edward Benham. The opening was set for May 15, but postponed to May 30, with no extra attraction to draw the people. Nearly all of those who came out returned on the same car, there being nothing to see but a merry-go-round, Ferris wheel and a few stock concessions. The opening evidently gave the place a black eye and killed business for the balance of the season. Another bad piece of business occurred July 4, when a crowd came out to see an advertised airplane exhibition. It was called off on account of weather conditions and the people were sore because they had paid to get in. On July 4, 1920, my receipts at this park on the same concession were \$1,978. On Independence Day of this year they fell off to \$258. (Signed) L. D. LINDLEY.

Editor The Billboard—Acting under instructions from Ottawa in the form of a copy of amendments to the criminal code of Canada which states that all wheel of fortune booths, and booths where prizes are awarded on a combination of mixed skill and chance, are illegal, city police officers last Thursday ordered John Sheesley, general manager of the Greater Sheesley Shows, to close up all such concessions. Sheesley complied with the request and later announced that under the circumstances the only thing left for him to do was to abandon the remaining two days of his engagement. He accordingly ordered his employees to tear down and at an early hour on the second day of their engagement they were loading their train preparatory to making the run to Medicine Hat. Sheesley was of the opinion that in this smaller city the new law might be interpreted differently. The Johnny Jones Exposition ends its Canadian tour in Regina. At present Bert Earle, who controls most of the concessions, is operating without trouble in Brandon, and as he is under contract with the fair it is possible that no steps will be taken at Regina to interfere with him. Copies of the amendments have been received here and are to the effect that they entirely eliminate as being unlawful all such games of chance, such as playing the wheel of fortune for kewpie dolls, hankers, silverware and even cigars. Not only do the amendments affect the persons operating the games, but also those assisting in the operation. A penalty of two years' imprisonment is provided with a maximum fine of \$2,000 for anyone convicted of a breach of the amendments.

One amusing feature in connection with the new law is its application to a raffle for a pig, which is to be a feature of the forthcoming annual picnic of the civic employees. One of the packing companies contributed the pig and tickets on it have been sold to various city employees, including the police. The police interpreted the law so strictly in applying it to the Sheesley shows that they even closed up the striking machine because it offered a cigar as a prize to the heavy hitters. Now the question is: Will the city receive favored treatment? The chief of police says, "No. If it is against the law, I shall have to take action." Those in charge of the picnic say "The tickets have been sold and the pig delivered notwithstanding." In the event who will the police arrest? Will it be the mayor, the dog catcher or the chief hinkoff? Personally we hope it will be the tax collector! In any event the entire proceeding is a silly effort to interfere with something that has not a single immoral or injurious feature. The young fellow who stands up with his girl in front of a kewpie stand and invests twenty-five cents in paddles, which may or may not win a doll, is doing so merely as an amusement. It would never occur to him or to anyone else playing those games that they were gambling. When the young man loses he and his friends get as much fun out of the transaction as if he had won. It is entertainment and nothing else to any reasonable person. To a reformer it is a serious crime that must be stopped by law. Truly, life is just one thing after another! (Signed) JAMES W. DAVIDSON.

MURPHY AMUSEMENT CO.

Hank Wakefield, of the D. D. Murphy Amusement Company, reports that the No. 1 and No. 2 shows are doing a nice business and had their banner week at Lebanon, Mo., Cassville, Mo., he says, was a "red" one, with Crane, Mo., to follow. The Buffalo and Bolivar fairs will be played later.

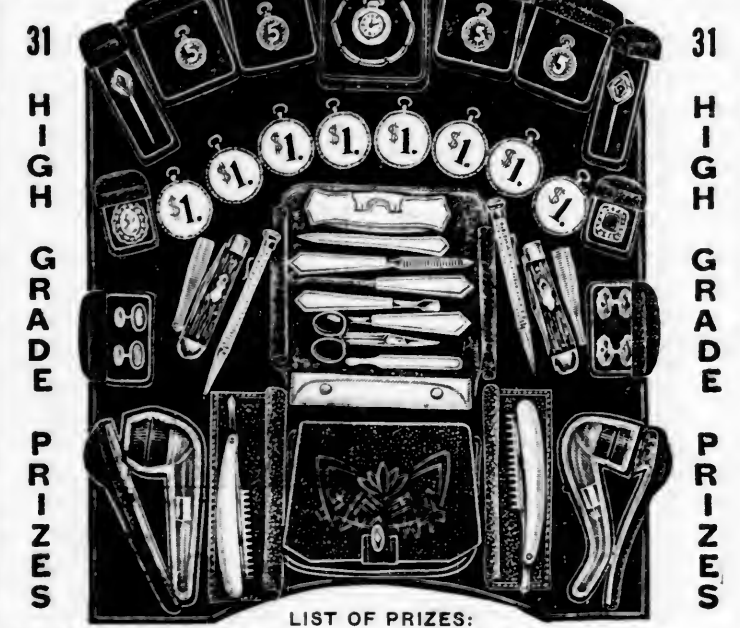
ROSSITER JOINS FROED

Chicago, Aug. 5.—Jimmie Rossiter has joined the H. T. Froed Exposition Shows and is handling the front of Shotwell's Circus Side-Show.

Under the caption of "circus license" Mayor C. C. Slater, Zanesville, O., turned into the city treasury \$125, representing the license fee for the Zeldman & Polle Exposition, which exhibited week of July 17, on the Burton-Townsend grounds, head of Main street, under the auspices of the American Legion. The paying of the license money closed the controversy which arose over the nature of the shows, Mayor Slater claiming that a carnival fee of \$100 a day should be charged, inasmuch as the aggregation, in his opinion, was an amusement enterprise of this kind. City Council voted to recognize the shows as a circus, thereby requiring only \$25 a day to exhibit in the city. Large crowds visited the exposition daily.

THE KWICK PLAY

\$68.75 \$68.75



- LIST OF PRIZES: 8 SILVER \$1.00 CHARMS. Coins included. 2 BRIAR PIPES, in Case. 1 LADY'S GOLD FILLED WRIST WATCH. 2 GENT'S SCARF PINS. 1 HIGH-GRADE 9-PIECE MANICURE SET. 2 REDMANOL CIGARETTE HOLDERS. 2 DURHAM DUPEX RAZORS. 2 CUFF LINK SETS. 2 FINE WELL PENCILS. 1 LEATHER PARTY BOX, Ivory Fittings. 2 STAG HANDLE KNIVES. 2 STERLING SILVER RINGS. 4 \$5.00 GOLD COINS, in Box.

COMPLETE WITH A 2,000-HOLE 10 CENT BOARD, Price \$68.75

Satisfaction Guaranteed or Money Returned. No Questions Asked

MOE LEVIN & CO., 180 N. Wabash Ave., CHICAGO, ILL.

Blankets for Blanket Wheels EXCLUSIVE

Eastern Representative for the CAYUSE BLANKETS AT NEW PRICES

\$6.00 Each with Binders, Indians \$7.00 Shawl Blanket, Indians \$7.00 Glacier Park Blanket, White

No two designs alike. 25 to bale. Samples, 50 cents extra. Plenty of stock on hand at all times.

- Beacon Indians, Wigwam, 60x50.....\$3.50 Each
Beacon Indians, 66x80 4.50 "
Esmond 2-in-1 Blankets, 66x84..... 3.60 "
Esmond Indians, No. 905, heavy weight, 72x84..... 4.50 "
Esmond Indians, No. 802 and 808 line, 72x84..... 3.50 "
Esmond Indians, No. 1604, 64x78..... 2.75 "
Cribs, Esmonds, Boxed, 30x40..... .65 "
25% deposit required. All orders shipped same day received.

KARR & AUERBACH Phone Market 5193 415 MARKET ST., PHILADELPHIA, PA.

WANTED CLEAN CARNIVAL, RIDES AND CONCESSIONS

WARREN COUNTY (TENN.) FAIR OCTOBER 12-13-14

Maiden Fair—new grounds. Everybody boosting. Good crops. Industries all running. No. 49 Camps, Girl Shows, Flat Joints, Buy-backs or other graft tolerated. Tell all in first letter. Address J. D. ELKINS, McMinnville, Tenn.

Latest Attractive Novelty Checker Cushions

Choice 50 beautiful designs. G. G. for the automobile, B. B. Square, E. E. Oblong, for the Hammock, Canoe, Porch, Home, etc. \$36.00 per Dozen. 25% with order, balance C. O. D. Filled in ten days. GLOBE STANDARD PRODUCTS CO., 130 N. Wells St., Chicago, Ill.

WANTED AT ONCE, MERRY-GO-ROUND

for the best located Park in Cleveland, opposite City Park. Open till snow flies. Good percentage to party with clean outfit. Write LAKESIDE AMUSE. CO., 826 Hanna Bldg., Cleveland, Ohio.

FAIR TRADING CO. INC 133 FIFTH AVE NEW YORK Why Take A Chance With Others We Have Never Failed To Make Good (Send for Catalogue) PHONES - ASHLAND 2277-2278

FIRST-CLASS COOK HOUSE MAN

WANTED AT ONCE, to handle real Cook House on Central. 50-50 after nut. Wire J. WARD, Stroud, Okla., this week. If you see it in The Billboard, tell them so.

SALESBOARD OPERATORS

No. 1
ASSORTMENT
33 Boxes
800-Hole Salesboard Free
 20—35c Boxes,
 6—50c Boxes,
 3—75c Boxes,
 2—\$1.25 Boxes,
 1—\$2.00 Box,
 1—\$5.00 Box.
PRICE \$9.50
BRINGS IN \$40.00

No. 2
ASSORTMENT
20 Boxes
500-Hole Salesboard Free
 16—75c Boxes,
 4—\$1.25 Boxes,
 1—\$2.00 Box.
PRICE \$6.25
BRINGS IN \$25.00



ACTUAL PHOTOGRAPH OF NO. 3 ASSORTMENT.

No. 3
ASSORTMENT
49 Boxes
1,200-Hole Salesboard Free
 30—35c Boxes,
 10—75c Boxes,
 5—\$1.25 Boxes,
 3—\$2.00 Boxes,
 1—\$7.00 Box.
PRICE \$15.00
BRINGS IN \$60.00

No. 4
ASSORTMENT
42 Boxes
500-Hole Salesboard Free
 20—35c Boxes,
 15—75c Boxes,
 4—\$1.25 Boxes,
 2—\$2.00 Boxes,
 1—\$5.00 Box.
PRICE \$12.50
BRINGS IN \$50.00

FOR SALE BY
The Saint Louis
CHOCOLATE COMPANY
 ST. LOUIS, MO., U. S. A.
410 N. 23RD ST.
OR THE FOLLOWING JOBBERS

- | | | | | | | |
|---|--|--|---|---|--|--|
| ST. LOUIS, MO.,
St. Louis Chocolate Co.
410 N. 23d St. | HUNTINGTON, W. VA.,
Sater Bros.,
Cor. 20th St. and 6th Ave. | PITTSBURGH, PA.,
Vixman & Pearman,
620 Penn Ave. | NEW YORK,
Aluminum Sales Co.,
667 167th St.,
Richmond Hill, L. I.
Phone, 3178-M. | NEWARK, N. J.,
Bestzeit Fair & Carnival
Supply Co.,
784 Broad St.,
Phone, Market 0827. | TERRE HAUTE, IND.,
Lavin Bros. | CEDAR RAPIDS, IA.,
Iowa Novelty Co.,
518 Mullin Bldg. |
| CHICAGO
N. Shure Co.,
Madison and Franklin. | TAMPA, FLA.,
National Sales Co.,
918 Twiss St. | LOUISVILLE, KY.,
The Beverly Co.,
220 W. Main St. | LA CROSSE, WIS.,
Iowa Novelty Co. | MILWAUKEE, WIS.,
Minute Supply Co.,
2001 Villet St. | KANSAS, CITY, MO.,
Western Show Pros. Co.,
518 Delaware St. | |

Write to the Home Office for Free Sample of our Chocolates.

TOY BALLOONS

Whips, Novelties, Specialties, Etc.

- No. 70—Heavy Balloons. Per Gross... \$ 2.25
- No. 75—Extra Heavy Transparent Gas Balloons. Per Gross... 3.25
- No. 75—Two-Color Extra Heavy Transparent Gas Balloons. Per Gross... 3.50
- No. 53—Large Round Squawkers, with white stems. Per Gross... 2.25
- No. 150—Large Monster Round Balloons. Gross... \$ 5.00
- Best White Round Heavy Balloon Sticks. Per Gross... .40
- Large Yellow Flying Birds, with long decorated sticks. Per Gross... 5.75
- No. 6—Return Balls. Per Gross... 1.25
- No. 5—Return Balls. Per Gross... 2.00
- No. 10—Return Balls. Per Gross... 2.50
- Best Red Tape. Per Pound... 1.60
- Souvenir Fancy Heavy Polished Toy Whips. Per Gross... \$4.00, \$5.00, \$6.00, \$7.50, 9.00
- Fancy Dude Pipes. Per Gross... 6.75
- Large Broadway Chickens. Per Gross... 10.00
- Gold Plated Pet Pipes, one dozen on a card. Per Dozen... 1.50
- Catfish Pipes. Per Dozen... .80; per Gross... 9.00
- Dying Pigs, one to an envelope. Per Gross... 6.00
- Silver Plated Glass Trumpets, suitable for badges. Per Gross... 4.00
- Waper Dolls, with bottles and motto buttons. Per Gross... 11.00



Send for complete new catalog. IT IS FREE.
 25% cash with all orders. balance C. O. D.

M. K. BRODY, 1118-1120 So. Halsted St., CHICAGO, ILL.

"Taylor" Beaded Bags

REDUCED IN PRICE

No. 50—Beaded Bag. Larger, prettier and better made.

\$5.00

FORMERLY **\$5.50**

WRITE FOR CATALOG



1,000 different designs and colors.

\$5.00

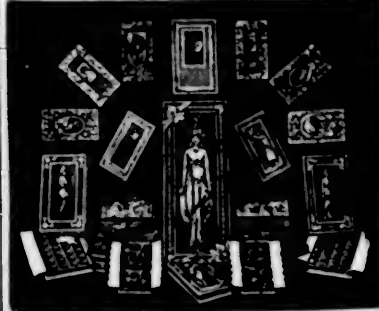
Others ask \$7.50 for the very same bag.

WRITE FOR BEADED BAG FOLDER

C. E. TAYLOR CO., 245 WEST 55th STREET, NEW YORK

REPRESENTATIVES: **H. C. EVANS & CO.,** 1522 W. Adams St., Chicago; **LIPAULT COMPANY,** 1028 Arch St., Phila., Pa.

37 BOXES, \$8.25



37 Boxes Real Chocolates—Not Junk
 In Wonderful Fancy Illustrated Boxes, including 15.00 Value Box Chocolates and Cheries for last punch, and an 800-Hole Salesboard, all complete, for... **\$8.25**

25% with order, balance C. O. D.
HECHT, COHEN & CO., 201-205 W. Madison St., Chicago, Ill.

SPECIAL OFFER

No. 6

10 BASKETS For \$20.00



Fancy GOLD BRONZE Reed and Willow Baskets. Very classy.
2 FT. HIGH.
 12 inches in diameter. Filled with 10 fine quality cloth flowers and ferns. Comes in DALLAS and ROSES. A new one and a dandy. Sells for eight and ten dollars in the stores.

FREE With the above offer we give you free 50 Rose snapping southerns

for intermediates, also signs for your booth. 25% deposit required on all orders. Write for cata. **KIRCHEN BROS.,** 222 W. Madison St., Chicago.

Your Silent Partner

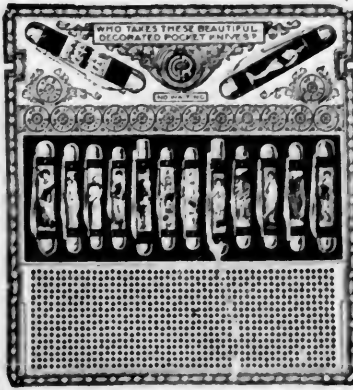
ALWAYS ON THE JOB, ALWAYS WORKING

As manufacturers of the Knives Illustrated, we are in a position to offer you Knife and Razor Assortments, with or without Boards, at rock bottom prices.
 You can save the middleman's profit and ring it up on the cash register. When your cost is seven, you sell for fourteen or more.

The Knives are American made and of standard grade, steel blades that will keep an edge, heavy nickel silver ends or liners and very artistic transparent celluloid handles, mounted on real photos of real artists' models, some of them colored by special process. They may also be had in colored patriotic designs, such as flags, the eagle, etc.

Boards from 100 to 1,000 holes. Orders received before noon, leave the same day.

Write for prices and complete information.
The Golden Rule Cutlery Co., 212 N. Sheldon St., Chicago, Illinois



NEW, SNAPPY SELLERS FOR CARNIVALS

Everybody wants a Hot-Hit! Here's a shield to protect the eyes when auto-mobilizing, fishing, etc. Attaches to any hat or cap in a jiffy. Sensational seller. Sells as fast as you can hand them out. 150% profit. Send 10c for sample and full particulars.
WORLD SALES CO., 235 Temple Court Bldg., MINNEAPOLIS, MINN.



SERPENTINE GARTERS



No nobs or pads. All desirable colors and high-grade elastic. Plain or nickel-plated clasp. \$7.50 gross, \$4.00 1/2 gross, \$1.00 doz. Sample free. Write now.

Manufactured by **E. Z. ART NEEDLE CO.,** 513 N. Dearborn St., CHICAGO, ILL.

NOVELTIES

Table listing various novelties such as 'Stunning Miss', 'Jumping Frog', 'Bottle Pipes', etc. with prices in cents and dollars.

J. T. WELCH, CHICAGO.

Poker Boards \$40 per hundred \$5 per dozen

These 300-hole trade boards are whirlwind trade producers. Take in \$15, pay out \$10.75. Retail for \$1 each.

FIELD PAPER PRODUCTS CO. PEORIA, ILL.

GET READY For the FAIRS

Send in a standing order

Our DOLLS

Cheaper Than Anywhere Else.

PLUM KEWPIES 15-in. Movable Arms. \$16.00 a 100

WITH WIGS. 6 Different Shades. \$26.00 a 100

TINSEL HOOP DRESSES \$10.00 a 100

Shipments made at once. One-third cash, balance C. O. D.

L. B. P. & COMPANY

1411 Walnut St., KANSAS CITY, MO

SEND NO MONEY. If You Can Tell It From a GENUINE DIAMOND Send It Back. Features images of diamonds and text about a 'MEXICAN DIAMOND'.

To prove our blue white MEXICAN DIAMOND closely resembles a genuine diamond with same DAZZLING RAINBOW FIRE, we will send a selected 1 carat gem in Ladies' Solitaire Ring (Cat. price, \$19.95) for 25c.

RAINCOATS \$1.65 EACH. Made of Gas Mask Light Weight in Rubber Coating. Tan, Natural, Oxford Shades. Retail Models Here, 35 to 60.

Raincoat Mfg Co., NEW YORK CITY.



ORANGEADE A REAL ORANGE COLOR

Also Lemonade, Lime, Grape, Strawberry, Raspberry and Cherry. Soft Drink Powder in Superior Quality, put up in all sizes including attractive 1 lb and 5 lb packages for agents. Get our prices.

Chas. W. Barnard & Co. 3010 1/2 Van Buren Street. CHICAGO.

16-gallon size makes 350 drinks - \$1.25
32-gallon size makes 700 drinks - 2.25
64-gallon size makes 1400 drinks - 4.00

PLAY THE FAIRS

WITH A REAL MONEY-GETTER!

"SOME CHICKENS!"
"THE AVIATOR!"
"BLUE MONDAY!"

The most original and up-to-date Ball Throwing Games ever offered

Write today for catalogue

PENN NOVELTY COMPANY

908 Buttonwood Street, PHILADELPHIA, PA.

50 NEW DESIGNS



WESTERN ART LEATHER CO., P. O. Box 484, Taber Opera Building, Denver, Colorado.

PILLOWS

\$9.80 WITHOUT SALESBOARDS, DOZ. Free Circular—Quantity Prices.

BIG HIT IN SALESBOARDS

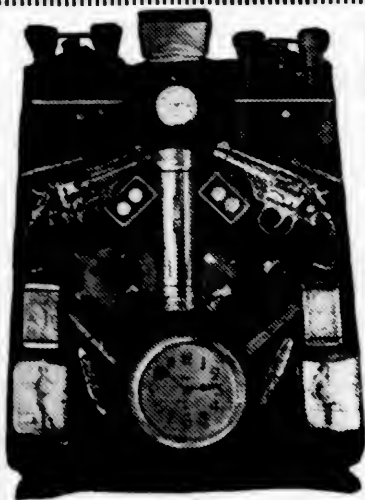
ALL PRIZES SHOWN IN COLORS ON EACH BOARD.

600-hole Board, 4 Pillows... \$ 8.00
800-hole Board, 12 Pillows... 11.50
1000-hole Board, 12 Pillows... 12.50
1000-hole Board, 16 Pillows... 15.00
1500-hole Board, 71 Prizes, 10 Pillows, 36 Pennants 21 Balls, 1 Leather Pillow for last punch. 20.00

LOOK—POCKET PULL CARD—LOOK. With Genuine Leather Pillow, 50 Pulls. \$2.25

BUY DIRECT FROM MANUFACTURER. We ship same day order is received. For quick action wire money with order. 25% deposit required, balance C. O. D.

See our DOUBLE AMOUNT PRIZE BOARDS, with Leather Pillow for last punch.



LOOK HERE!

How can you expect to make any money if you don't take advantage of the many real money-making, up-to-the-minute propositions we are continually showing you?

WELL, HERE IS ANOTHER. A handsome 2 1/2-inch premium display assortment, with real mdsse., such as gold watch, 13-inch mahogany clock, opera glass, etc., on a rivet pad, with a 1,000-hole salesboard.

COMPLETE FOR \$12.50

Remarkable value and a self-seller. 25% deposit on C. O. D. orders. Write for Salesboard Assortment Catalogue.

CONCESSIONERS, CARNIVAL MEN You will save real money on SILVERWARE by buying the Taylor line Write for Silverware Catalogue.

LIPAUT COMPANY, PHILA. Dept. B., 1028 Arch St.

STAR GOGGLES, OPERA GLASS, MILITARY SPEX. NEW ERA OPT. CO. 17 No. Wabash Ave., Chicago.

EXPRESS PREPAID ANYWHERE IN U. S. A. OR CANADA. CHINESE BASKETS, Five Rings and Tassels, \$3.35, Express Prepaid

BROWN & WILLIAMS, 1514 Eighth Ave., SEATTLE, WASH. GIVE-AWAY CANDY PER PKG BIG FLASH! 5 Kisses in each pkg. We ship instantly. Cash with order, or one-half cash, balance C. O. D.

20% Discount On Orders Amounting to \$50 or More at One Shipment

Table with columns for 'YOUR AD HERE' (number of holes) and price. 100 Holes... \$0.15, 200... \$0.20, 300... \$0.25, 400... \$0.30, 500... \$0.35, 600... \$0.38, 700... \$0.40, 800... \$0.45, 1,000... \$0.54, 1,200... \$0.65, 1,500... \$0.80, 2,000... \$1.05, 2,500... \$1.30, 3,000... \$1.55, 3,600... \$1.85, 4,000... \$2.05

Smallest Boards Made. Guaranteed Perfect. Free Labels printed in two colors, either 5c or 10c, to fit all Boards from 1,500 holes up, carried in stock, and packed with your order when requested.

Base Ball Boards, Put and Take Boards, Poker Hand Boards, Checkered and Sectioned Boards. Prices and full description on application. Our Boards are all HAND-FILLED—no two filled alike—and the price is no higher than the machine-filled kind. Samples free to rated concerns.

Add 50c to orders amounting to less than \$5.00 to cover cost of handling small orders. All orders amounting to less than \$10.00 must be accompanied by Money Order for full amount. Order from this ad. These are our best prices for one Board or a thousand.

Buck-Board Mfg. Co.

3718 Milwaukee Ave., Chicago CLIP THIS AD and paste it in the back of your ledger or where you can find it when you are in need of Boards.

Exclusive Manufacturers and Originators of THAT California Lamp Doll \$1.00 Complete \$1.00

Each Doll wrapped and packed in corrugated carton. Shipped in Victrola boxes, 75 to a case, F. O. B. KANSAS CITY

Our Famous Pan-Amer. Hair Dolls No. 1... \$42.50 Per 100 No. 2... \$35.00 Per 100 No. 3—Plain... \$20.00 Per 100 Garland Trimmed

Dresses... \$10.00 Per 100 Hula-Hula Dancers... \$30.00 Per Doz. CHINESE BASKETS, BALLOONS, SLUM, CONFETTI, FANCY BEADS, Etc.

PAN-AMERICAN DOLL & NOVELTY CO. TRACY C. (JIMMY) HICKS, Pres. Phone, Harrison 4174.

1115 Broadway, KANSAS CITY, MO.

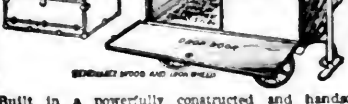
SILVERWARE, BALLOONS NOVELTIES, SLUM No. 60—Extra Heavy Gas Balloons, Gross... \$ 2.75 No. 60—Air Balloons, Gross... 1.50 No. 70—Extra Heavy Transparents, Gross... 3.75 No. 75—Long Gas Transparents, Gross... 3.75

Jap Cans, Per M... 12.50 Circus Whips, Per Gross... \$4.00 and 7.20 Tongue Balls, Gross... 7.20 Silver Sugar Bowls, 3rd on Lid, Bright Finish, Place for 12 Spoons, Each... 1.70 Aluminum Spoons, with Pattern Handle, Per Dozen... .45

INTERMEDIATES Marmalade Jar, Silver Top, Salt and Pepper Shakers, Napkin Rings, Each... 37 1/2c We now carry a big line of Silverware for Wheelmen, Capital and Intermediate Prizes. Come in and look the Line Over. 25% cash with order, balance C. O. D. Write for Price List.

MIDWAY NOVELTY CO., Jobbers, 306 W. 8th St., KANSAS CITY, MO.

BEST FOR THE ROADMAN Talco Kettle Corn Popper NEW LARGE OVERSIZE MODEL LOWEST PRICED HIGH-GRADE POPPER



Built in a powerfully constructed and handsomely decorated trunk, which makes it ideal for Road work and just as good at permanent locations. The TALCO closed Kettle Popper produces delicious, tender, "popped in flavor" corn, which always outsells any other kind and brings greater year-round profits—at the rate of \$200.00 to \$1,000.00 monthly—depending upon opportunities. Write for full information.

TALBOT MFG. CO., 1317-19 Pine St., St. Louis, Mo.

THE BRAZILIAN AMERICAN The Only American Publication in Brazil. Illustrated. Filled with news and information about the richest and most fascinating country in two continents. SUBSCRIPTION PRICE \$6.00 A YEAR. Send for Sample Copy. BRAZILIAN AMERICAN Avenida Rio Branco 117, 2 Andar, Rio de Janeiro, Brazil.

Silvers Indian Comedy Co.



Independence Iowa
July 18th 1922.

Mr. Sidney C. Ansell, Mgr.
Universal Theatres Concession Co.,
26-28 No. Franklin St.,
Chicago, Ill.

Dear Sir:-

Your favor of July 14th at hand. I also received the novelties which you sent me to be flashed from the stage, and certainly appreciate same very much. I will use them as you suggest.

The "SMILES AN' KISSES" have proved in every way to be a revelation to me. Altho I have used the "FAMOUS FROZEN SWEETS" for some years, and have been highly successful with same, I could not see a twenty five cent seller. It was for that reason that I ordered returned to you without opening the sample shipment of "SMILES AN' KISSES" which you originally shipped me to Stanwood, Iowa. However, you apparently know your stuff, as on account of your forwarding shipment of and releasing same to me, I felt obligated to try out shipment on my show.

To say that I was surprised at the results obtained is understating the situation. Since that time, several months ago, I have as you know, sold a couple of thousand packages weekly.

I feel that the candy sales are one of the big acts of the show. Not only does the candy and the novelties please the audience, but they also get a world of fun and laughter while purchasing and opening same. The candy sales never fail to put the crowd in good humor. Owing to the fact that we sell the candy after the medicine sale is over, the receipts from the sale of our medicine are in no way affected. Best wishes.

Edward F. Silvers.

P. S. SUCCESS TO YOURSELF AND THE GREATEST MONEY MAKER EVER KNOWN IN THE SHOW GAME. E.F.S.

"SMILES AN' KISSES"

{ 10,000 PKGS. }	{ 5,000 PKGS. }	{ 1,000 PKGS. }	{ 100 PKGS. }
{ \$1,200.00 }	{ \$600.00 }	{ \$120.00 }	{ \$12.00 }

\$120.00 PER THOUSAND

"FAMOUS FROZEN SWEETS"

{ 10,000 PKGS. }	{ 5,000 PKGS. }	{ 1,000 PKGS. }	{ 250 PKGS. }
{ \$450.00 }	{ \$225.00 }	{ \$45.00 }	{ \$11.25 }

\$45.00 PER THOUSAND

"VANITY GOLD"

(WORLD WONDER GIVE-AWAY)

{ 10,000 PKGS. }	{ 5,000 PKGS. }	{ 1,000 PKGS. }	{ 250 PKGS. }
{ \$110.00 }	{ \$55.00 }	{ \$11.00 }	{ \$2.75 }

\$11.00 PER THOUSAND

INSTANTANEOUS SHIPMENTS!
UNIVERSAL THEATRES CONCESSION COMPANY

26 and 28 North Franklin St.

CANADIAN FACTORY: 314 Notre Dame West, MONTREAL, CANADA. **CHICAGO, ILL.** EASTERN OFFICES: 1027 Gates Avenue, - BROOKLYN, N. Y.