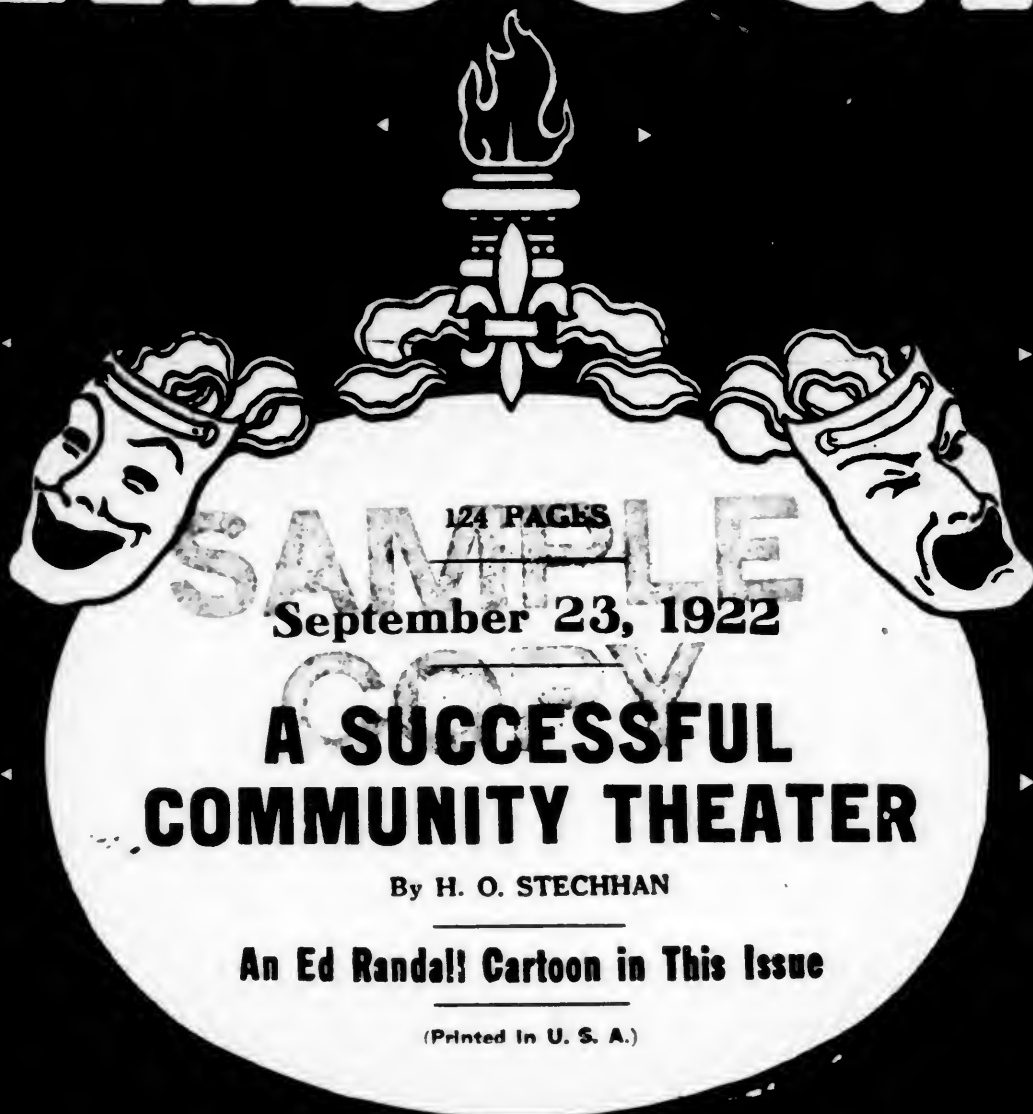


The PRICE 15¢ Billboard



A Weekly
Theatrical Digest
and
Review of the Show World

WINDOW SIGN LETTERS
LARGE PROFITS
 184
EDWARD GOLDSMITH
DELICATESSEN
AND
GROCERY
 CIGARS & TOBACCO
 GOODS DELIVERED
SAMPLES FREE
AGENTS and SALESMEN

\$75.00 to \$150.00 a week. Lowest price gold and silver Sign Letters for Store Offices, Automobiles, etc. Large demand everywhere. Anybody can do it. Exclusive territory or travel all over while you earn. Write for free samples and catalogue.
 ACME LETTER CO., 2806B Congress St., Chicago.

SEND NO MONEY
 \$2.63
 \$3.25

If You Can Tell It From a GENUINE DIAMOND Send It Back

To prove our blue-white MEXICAN DIAMOND closely resembles a genuine diamond with same DAZZLING RAINBOW FIRE, we will send a selected 1 carat gem in Ladies' "Solitaire" Ring (Cat. price, \$4.98) for Mail Price to introduce, \$2.83, or in Gents' Heavy Tooth Belcher Ring (Cat. price \$6.26) for \$3.25. Our finest 12k Gold Filled mountings. GUARANTEED 20 YEARS. SEND NO MONEY. Just mail postcard or this ad. State size. We will mail at once C. O. D. If not pleased return in 2 days for money back less handling charges. Write for Free Catalogue. Agents Wanted. MEXICAN DIAMOND IMPORTING CO., Dept. NB, Las Cruces, N. Mex. (Exclusive controllers Mexican Diamonds.)

LITTLE WONDER LIGHTS
 Lamps for the Parlor, Library and Dining Room
 Lights for stores, schools, churches, tents, showmen, etc. Park and street lights, and Little Wonder Hand Lamps. Little Wonder patented gasoline lights are BRIGHTER THAN ELECTRICITY, CHEAPER THAN OIL. Thousands in use everywhere. Wonderful dependability—safe—steady—pure white-light for every purpose. We want selling distributors where we are not represented. Write for Little Wonder Catalogue and Price. LITTLE WONDER MFG. CO., 152 E. 8th St., Toledo, Ohio.

MILK CHOCOLATE BARS
 Pack of 24 to Box.
 5c Size, 55 Cents per Box, 10c Size, \$1.10 per Box. Deposit with order required. HELMET CHOCOLATE CO., 523 Walnut Street, Cincinnati, Ohio.

AGENTS, CANVASSERS
 to take orders for our line of Photo Medallions and Photo Jewelry. Big profits. Send for our catalogue. Photo Medallions, Photo Medallion Clocks, Photo Pocket Mirrors, Photo Buttons, Photo Jewelry. Four-day service. Satisfaction guaranteed. GIBSON PHOTO JEWELRY CO., 608 Gravesend Ave., Brooklyn, N. Y.

AGENTS Now is the time for you to make big money by selling my pure AMERICAN VISCOSE SILK KNITTED TIES. 100% profit. A necessity everybody buys and the big season is now on. No orders filled without deposit. All goods not sold can be returned. Dozen Lots, \$3.50 postpaid. Gross Lots, \$3.35, postpaid. WM. EPSTEIN, Mir., 104 E. 12th St., N. Y. C.

\$5.00, 100 WIGS
 Universal Wig for Kewpies. Can be dressed in the latest fashions. Something new to the doll trade. Write us today. Sample, 10c. ROSEN & JACOBY, 1126 Longwood Avenue, New York City.

FOR SALE SLOTT MACHINES OF ALL KINDS FOR SALE CHEAP. Address SICKING MFG. CO., 1931 Freeman Ave., Cincinnati, Ohio.

Gum 1¢ a pack
 Full size 5-stick packs. Spearmint, Peppermint and Fruit Flavors, \$10.00 per Thousand Packs. Flashy boxes. Deposit required. Prompt shipments.
HELMET GUM SHOP
 CINCINNATI, O.

BARR BRAND BALLOONS
 Ask your jobber for "BARR RUBBER CO.'S QUALITY TOY BALLOONS" sold by dealers throughout the country. If your jobber can't supply you, write us to inform you of a nearby jobber. Samples and descriptive price list on request.
 The Barr Rubber Products Co.
 Lorain, Ohio
 THE BARR RUBBER PRODUCTS CO., Lorain, Ohio, U. S. A.
 Manufacturers of High-Grade Toy Balloons.

DATE BOOKS DATE BOOKS
The Billboard Date Book
 DATED FOR FOURTEEN MONTHS
 JULY 1st, 1922, to SEPT. 1st, 1923
 Bound in Flexible Leather
PRICE, 25c
 Address THE BILLBOARD PUBLISHING CO., Date Book Department, 25 Opera Place, Cincinnati Ohio.

OWNERS MAKING \$10 to \$20 PROFITS DAILY
 FROM THIS NEW 1922 MODEL SILVER KING O. K. MINT VENDER
 This new machine is making \$10.00 to \$20.00 profit daily. Have you one in your store doing this for you? Send us \$25.00 down payment with order and pay balance C. O. D. Weight, 75 lbs.
 No blanks—a five-cent package of standard size mints or gum vended for each nickel played. This takes away all element of chance and will run in any town. You should have one of these machines getting this big profit.
 Have some used, rebuilt, refinished to look like new for \$75.00, in excellent running order.
 Do not fail to order mints with machines. \$30.00 per case of 2,000 five-cent packages. Single boxes, \$2.50 per 100 five-cent packages. Order now and get this big profit.
SILVER KING NOVELTY CO.
 604 Williams Building, INDIANAPOLIS, IND.

WINDOW SIGNS
AGENTS 500 PROFIT
 Gold and Silver Sign Letters
 For store fronts, office windows and glass signs of all kinds. No experience necessary. Anyone can put them on and make money right from the start.
\$75.00 to \$200.00 a Week!
 You can sell to nearby trade or travel all over the country. There is a big demand for window lettering in every town. Send for free samples and particulars.
 Liberal Offer to General Agents
METALLIC LETTER CO.
 487 North Clark St. CHICAGO, ILL.

STAR GOGGLES
 Gauze Side, Shield, Cable Temple, Amber Lenses
 DOZ., \$2.25. GROSS, \$24.00.
7-in-1 OPERA GLASS
 Made of Celluloid.
 DOZ., \$2.00; GROSS, \$21.00.
MILITARY SPEX
 Imitation Gold Large Round, Clear White Convex Lenses. All numbers.
 DOZ., \$3.00; GROSS, \$36.00.
NEW ERA OPT. CO.
 17 No. Wabash Ave., Chicago.

LOOK HERE! AT LAST
 The "1849" SOUVENIR MINT
 Concession Men, Agents, Salesmen, Wanted At Once
California Gold Souvenirs
 QUARTERS AND HALVES
 THE LATEST JEWELRY CRAZE.
 Send 75c for sample, with holder. Complete line.
 J. G. GREEN CO., 991 Mission St., San Francisco, California.

THE AUTOMATIC FISH POND
 will take in \$1.00 a minute if properly located. We have in stock 325 combinations of our star wheels to select from. We also paint wheels to order.
AUTOMATIC FISHPOND CO.
 2014 Adams St., Toledo, O.

SALESBOARD OPERATORS AND DEALERS
 SEND FOR A SAMPLE 3000-HOLE COIN BOARD, \$5.00.
 Poker Boards, Flight Boards, Hoop-Itall Boards and Put and Take Boards, \$3.50 per Dozen. A complete line of Crimped Ticket, Serialized Number Boards. Our service is 100%, as we ship all orders for one Board or a hundred the same day as received.
WAG MANUFACTURING CO., 234 South 6th Street, Philadelphia, Pa.

SHOW PRINTING
 Best Workmanship—Prompt Service
TYPE and BLOCK WORK
 Dates, Cards, Heralds and Banners
 Stock Pictorial Paper for practically every attraction.
The Donaldson Litho Co.
 NEWPORT, KENTUCKY
 OPPOSITE CINCINNATI

Beacon INDIAN BLANKETS
 Packed in 25 Blankets to Case. Wigwam Blanket Packed in Individual Boxes. (Size 60x80)
 Bound all around with 2-in. Silk Tape. The most beautiful assortment of colors and patterns in America.
 Price, \$3.50 Each, in case lots.
 Price, \$3.60 Each, in smaller quantities.
"CHASE" WOOL MOTOR SHAWLS
 Size, 54x76.
 Price, \$4.25 Each
 Send for our Catalogue of Dolls, Aluminum Ware, Candy Baskets, etc. 25% deposit on all orders, balance C. O. D.
GELLMAN BROS.
 329 Hennepin Ave., Minneapolis, Minn.

BALLOONS
 CANES, KNIVES, NOVELTIES
 Jazz Song Whistles, Per Dozen \$2.00
 Jazz Kazoo Whistles, Per 100 4.00
 No. 50 Air Balloons, Per Gross 1.75
 No. 60 Air Balloons, Per Gross 2.50
 No. 60 Gas Balloons, Per Gross 2.75
 No. 70 Gas Balloons, Per Gross 3.00
 No. 75 Air Ship Balloons, Per Gross 3.00
 Dying Pig Balloons, Per Gross 4.00
 Large Broadway Chicken Squawker, Per Gross 13.00
 Small Broadway Chicken Squawker, Per Gross 8.00
 Advertising Balloons, 500 Lots 15.00
 100 Ass't. Knives for Knife Racks, \$4.00, \$5.00, 8.00
 100 Ass't. Cans for Cans Racks, \$5.00, \$7.50, 10.00
 Best Flying Birds, with attack, Per Gross 3.25
 No. 0 Return Balls, threaded, Per Gross 4.00
 No. 5 Return Balls, threaded, Per Gross 4.50
 No. 10x Return Balls, taped, Per Gross 7.20
 Owl Chewing Gum, 100 Packages 1.00
 23-inch R. W. & B. Parasols, Per Dozen 4.00
 Baby Rack Base Balls, Per Dozen 1.00
 Carnival Slippers, R. W. & B. Per Gross 3.00
 No. 60 Jap Blow Outs, Per Gross 2.00
 Novelty Push Pencils, Per Gross 2.00
 Jap Clear Fans, Per Gross 2.00
 Tongue and 12x Balls, Per Gross 8.00
 CATALOGUE FREE. NO FREE SAMPLES.
 TERMS: Half Deposit. No personal checks accepted. All Goods sold F. O. B. Cleveland.

NEWMAN MFG. CO.,
 641 and 647 Woodland Ave., CLEVELAND, OHIO

GOODYEAR RAINCOATS
\$1.80 EACH Men's Gas Mask, Light Weight, India Rubber, Diagonal, Oxford, Shadyside, Any Model, Quantity, Sizes 36 to 46, Heavyweight, Lightweight
\$1.65 EACH Any Quantity.
 20% deposit, balance C. O. D. F. O. B. New York.
Raincoat Mfg Co.,
 235-237 5th Avenue, NEW YORK CITY

The Eureka
 A. W. DAY, Box 249, Atlanta, Georgia
 SAY "I SAW IT IN THE BILLBOARD"

TO CONCESSIONAIRES AND OUTDOOR SHOWMEN WHO HANDLE PRIZE CANDY PACKAGES

We guarantee that our famous

EATMOR SWEETS

IS THE BEST 10-CENT PRIZE CANDY PACKAGE THAT IS ON THE MARKET TODAY, and

Our Price Is Only **\$44.00** a 1,000. { We Pay All Express Charges } **THE BEST**

We went into the business to sell the best 10-Cent Prize Candy Package in the world. We have produced the goods, as hundreds and hundreds of our customers will attest. They prove this fact by the large amount of "repeat" orders we receive each day. We have not been requested to make a "refund" yet, altho that is still our standing offer. All packages are put up in Cartons of 250 each. Order as many as your needs require. The price is the same. Our object is to get your business, and, once we get your first order, we know you will repeat. A deposit of \$10.00 is required on all orders.

UNITED CONCESSION SUPPLY COMPANY, (Phone: Cortlandt 7816.) **115 Nassau St., New York City.**



LIVE WIRES DON'T DELAY!—SEASON ON EARN 200% PROFIT—MEN'S GAS MASK

GOOD YEAR BRAND RAINCOATS, Each

- Heavy India Rubber Lining—Tan, Oxford or Diagonal Shades. Sizes 36 to 46; 10% extra 48-52. **\$1.80**
- LADIES' RAINCOATS. Diagonal Shade, Belted, with large collar. Sizes 16 to 46. **\$1.90 each**
- BOYS' AND GIRLS' GAS MASK COATS. Sizes 6 to 16. **\$1.65 each**
- GIRLS' SCHOOL CAPES. Blue, Red or Tan. Rubber Surface, with fine plaid lining. Sizes 6 to 14. **\$8.50 per doz.**
- MEN'S SILKS, Gas Mask Rubberizing. **\$4.75 each**
- LADIES' LIGHTWEIGHT SILKS. **\$5.25 each**

Add 25c to each item for Sample Coats. 20% Deposit, Balance C. O. D., Express or Postpaid Collect. Prompt Shipments Guaranteed. Additional Numbers on Request.

CHESTER WATERPROOF CO., Inc., 202 E. 12th St., NEW YORK.

WE ARE STILL LEADING RUBBER BELTS

All Firsts \$16.50 Per Gross, \$16.50—No Seconds One-Inch, Black, Gray or Brown, Loner or Roller Buckles. No less than half gross shipped. **LEATHER BELTS, \$24.00 PER GROSS.** Genuine Leather Belts, made with American Eagle Nickel Roller Buckle. Sample Dozen, \$2.25. Samples, each 25c, parcel post prepaid. One-third deposit on orders, balance C. O. D.

PITT BELT MFG. CO., 705 Fifth Ave., PITTSBURG, PA.

FOR SALE FOR SALE CARNIVAL

One Two-Abreast H.-S. Carousel with \$2,000 Wurlitzer organ, new engine and top, best of condition; one Ten-in-One Show, complete and best framed on the road; one Crazy House, complete; one Athletic Show, complete. These goods may be seen at the Beaver Valley Fair, Rochester, Pa., week of Sept. 27-30, and will be sold very cheap. Address all mail to **MRS. MARIE MOORE, 2337 Carson St., S. S., Pittsburg, Pa.,** or Beaver Valley Fair, Rochester, Pa., week Sept. 27-30.

WANTED TO JOIN AT ONCE

Experienced Merry-Go-Round and Ferris Wheel Help Want Plantation Performers, also Concession Agent, salary or percentage, Stay out all winter. Long season South. Week Sept. 18, Guthrie, Okla.. Free Fair; week Sept. 25, Salina, Okla.; then, Arkansas, Alabama, into Louisiana Lumber Camps for the winter. Address all telegrams and letters to **S. J. CANTARA, Secretary.**

Wortham's World's Best Shows Want

Fat Man and Fat Woman. Man and wife preferred, for Jack and Jill Fat Folks Company, Wortham's World's Best Shows, to join at once. Address **Edward Karn, Wortham Shows, Interstate Fair, Sioux City, Iowa.** Mr. Nicholes, please write.

WANTED FOR DURHAM, N. C., HARVEST FESTIVAL

Independent Shows of merit, Whip, Ferris Wheel or any Ride except Merry-Go-Round. Small amount of Concession space left. **October 9th to 14th. T. C. FOSTER, Mgr.**

EVERY TIME YOU MENTION THE BILLBOARD YOU PUT IN A BOOST FOR US.

Salesboard Operators

WHY BUY FROM JOBBERS—SAVE MONEY—BUY DIRECT OUR OWN SUPREME QUALITY HAND-DIPPED MILK CHOCOLATES. All Neat Fancy Boxes That Attract.

- OUR FOUR LEADERS**
- No. 2—ASSORTMENT**
22 NEAT ATTRACTIVE BOXES. 500-HOLE 5c SALESBOARD FREE.
10—50c Boxes
8—75c Boxes
2—\$1.25 Boxes
1—\$2.50 Box
1—\$5.00 Box
Price, \$6.00
 - No. 5—ASSORTMENT**
47 FLASHY BOXES. 600-HOLE 10c. or 1000-HOLE 5c SALESBOARD FREE.
30—50c Boxes
8—75c Boxes
6—\$1.50 Boxes
2—\$3.00 Boxes
1—\$7.00 Box
Price, \$13.25
 - No. 4—ASSORTMENT**
35 NEAT ATTRACTIVE BOXES. 800-HOLE 5c SALESBOARD FREE.
20—50c Boxes
9—75c Boxes
3—\$1.25 Boxes
1—\$2.50 Box
1—\$3.00 Box
1—\$5.00 Box
Price, \$9.25
 - No. 6—ASSORTMENT**
50 NEAT ATTRACTIVE BOXES. 600-HOLE 10c. OR 1200-HOLE 5c SALESBOARD FREE.
30—50c Boxes
9—75c Boxes
6—\$1.25 Boxes
4—\$2.50 Boxes
1—\$7.00 Box
Price, \$14.25

Each of the above assortments packed in individual cartons, complete with Printed Salesboard. SEND FOR OUR NEW ILLUSTRATED CATALOGUE—BUY DIRECT CONCESSIONAIRES—See our previous advertisements in this magazine for prices on attractive packages for the Fair. TERMS: 25% DEPOSIT ON ALL C. O. D. ORDERS.

WEILLER CANDY COMPANY
Manufacturers for the Salesboard Operator and Concessionaire.
227 West Van Buren Street, CHICAGO ILLINOIS.
Local and Long Distance Phone: Wabash 9564.

THE FLAPPER DOLL DRESS IS GOING OVER BIG

The Shade and Dress, made of GENUINE ostrich plume feathers, is getting TOP MONEY on all the Midways. We absolutely GUARANTEE immediate shipment of your orders same day as they are received. ORDER NOW. Shade and Dress, complete, 65c.

BLANKETS.

- ESMOND—Size 64x78. 7 Assorted Indian Colors. \$2.75 Each.
- ESMOND—Size 66x80 (Heavier and Larger). 7 Assorted Colors. \$3.50 Each.
- ESMOND—Size 72x84. Same Quality, 4 Assorted Colors. \$3.50 Each.
- ESMOND—Size 66x80. Jacquard Woven. 4 Assorted Colors. \$4.00 Each.
- ESMOND—Size 66x80. Best Quality. Extra Heavy Navajo Blanket, bound edges, 3 Assorted Patterns. \$4.25 Each.
- ESMOND—Size 66x84. 2-in-1 Blanket, in fancy Jacquard Patterns. \$3.50 Each.
- BEACONS—66x80. Assorted Indian Styles. \$4.50 Each.
- BEACON INDIAN WIGWAM—Size 66x80. \$3.50 Each.

Deposit required with all orders. Prompt shipment.
ORIENTAL NOVELTY CO., 28 Opera Place, Cincinnati, Ohio.

T. A. Wolfe's Superior Shows WANT

One or two more strong Side Show Freaks or Working Acts. Can place one more strong Show, for long season of Fairs, to join next week at Trenton, N. J. Can place all kinds of legitimate Privileges for Trenton and Winston-Salem Fairs and others that follow. Address **Allentown, Pa.,** this week; **Trenton, N. J.,** next week.

The Mighty Haag Show

CAN PLACE NOW AND WINTER SEASON BIG SHOW PERFORMERS
Fort Branch, Ind., 20th; Owensville, Ind., 21st; Poseyville, Ind., 22nd; New Harmony, Ind., 23rd; Carmi, Ill., 25th.

WANTED CAN PLACE Concessions, Shows and Concession Agents. All Concessions open "EXCEPT GRIFF." WANT Man to take charge of Cook House. WANT Plant Performers, Singers and Teams, also Musicians in all lines, for **BIG DANDY DIXIE MINSTRELS**, Houses all winter. Name lowest salary, as you positively get it here. Must be sober and able to step fast, as we have a real show. Wire or write quick.
JONES GREATER SHOWS, New Haven, Kentucky, all this week.

SCENERY
Diamond Dye, Oil or Water Colors.
SCHELL SCENIC STUDIO, COLUMBUS, OHIO.

SCENERY All Stage Equipment.
We Can Save You Money.
WILLIAMS, 21st St. and Chelton Ave.
Germantown, Phila., Pa.

SCENERY and PLUSH DROPS FOR HIRE
Established 1890. **AMELIA GRAIN,** Philadelphia.

PIT CURIOSITIES
The Two-Headed Baby in the Bottle, Sea Serpents, Mermaids, Devil Fish, Two-Headed Glaria, Slimey Twins, Two-Head Paluces and lots of others, with or without banners. All ready to ship. List free to showmen. **NELSON SUPPLY HOUSE,** 514 East 4th St., South Boston, Massachusetts.

FOR SALE—Two hundred Reels, some like new. All have mounted paper and accessories. Five reels, four, three, two and one. All for \$600.00. **WRIGHT-GILMORE PICTURE EXCHANGE,** 920 Quarrier St., Charleston, West Virginia.

AT LIBERTY
SCOTTI GREZAIR, Pianist
Leader or Side Man, Union, Feature Concert Solos. Just closed a year's engagement with Puller's Orchestra. No pictures. Road shows or recognized dance orchestras preferred. Don't ask my lowest, but state very best salary in first. Have Tuxedo. Ticket? Certainly! Address 1321 Race St., Cincinnati, Ohio.

At Liberty—A-1 Med. Team
BOTH YOUNG.
Singles and Double Spec. (Singing, Talking). Change strong for week. Man—Black (put on acts); make (em ro) or Kid, Old Man, Stralch's Wife—Stralch's or Char. Not big timers, but REAL MED. People. Wire. Ticket? Yes. **Gibson & Gibson,** Bath, Ill.

AT LIBERTY
FRANK L. ROOT | **ALICE COLLISON**
Comedian, Specialties | Characters and 2d Bus.
For Stock or first-class Rep. All essentials. Equity. Address **FRANK L. ROOT,** Cleveland Hotel, North Clark and Ontario Streets, Chicago, Illinois.

AT LIBERTY FOR TAB.
BLONDIE MARTEN
Characters Rubo Comedian, strong Black. Have a few good Scripts. Will produce same. Go anywhere. Ticket? Yes. P. O. BOX 134, Sabula, Iowa.

VIOLINIST LEADER AT LIBERTY
on account of no settlement of operators' strike. Experienced all lines. Four and one-half years on this position, cutting feature pictures. Age, 30; married. Union. Best of references. Wonderful library. Permanent position only. **VICTOR RIDDLE,** 69 E. North St., Kokomo, Indiana.

Organist and Pianist At Liberty
Experienced, reliable, union. Large library.
E. H. GORDON, 2501 Troost Ave., Kansas City, Mo.

AT LIBERTY FOR COMEDY or JUVENILES
Age, 22; height, 5 ft., 9; weight, 135. Ticket? If far. **WALTER PRICE,** Billboard, Chicago, Illinois.

PIANIST AT LIBERTY
Experienced Male. Theatre, Tab. or Musical. Immediate engagement. State salary and all. **W. S. CONRAD,** 1403 St. Clair St., Apt. 8, Pittsburg, Pa.

AT LIBERTY—A-1 Clarinetist. Experienced vaudeville, pictures. Use one clarinet. Double Alto Saxophone. **JOHN CLYDE,** Belleair, Michigan.

CORNET AT LIBERTY—A. F. of M. Theatre experience. Troupe or local. **AL LASH,** Kona Hotel, Raleigh, North Carolina.

WANTED MUSICIANS FOR TEDDY CARLO BAND
Starting Sept. 25 at Americus Ga. All winter's work. No tickets. No time for letter. Wire at once. Until Saturdays. Clendenin, W. Va.; after that Americus, Georgia.

WANTED FOR THE FLETCHER STOCK CO.
Young General Business Women, with Specialties; must join at once. People in all lines that do Sp. (advis. write. Tell it all in first letter. Address **W. R. MANSBARGER,** Tiroon, Kansas.

WANTED A Violinist for Pictures and Vaudeville. Six-day house. Salary, \$5.00. Easy hours. Address **IRVING WHITESTONE,** 412 Dan J. Harrington, 1347 Broadway, New York.

WANTED FULL ACTING COMPANY FOR ONE-NIGHT STAND OF EAST LYNNE
All people must do vaudeville. Piano Player to double stage. Show opens October 21st.
Address **R. J. MACK,** Tecumseh, Nebr.

THE BILLBOARD
Published weekly at 25-27 Opera Place, Cincinnati, O.
SUBSCRIPTION PRICE, \$3.00 PER YEAR.
Entered as second-class mail matter June 4, 1897, at Post Office, Cincinnati, under act of March 3, 1879.
124 pages. Vol. XXXIV. No. 38. Sept. 23, 1922. PRICE, 15 CENTS.
This issue contains 63 per cent reading matter and 37 per cent advertising.

FOR RENT BY DAY, WEEK OR SEASON
AUDITORIUM THEATRE
Situating in most densely populated and hot district of city. One of Kansas City's largest and most beautiful theatres. Newly decorated this season. Seats 1885.

ALSO
NEW GILLIS THEATRE
Opposite City Market. Seats 2,600. A REAL HOUSE FOR COLORED STOCK, TABS. OR BURLSQUE. Want to hear from Billy Kline, Tatt and Whitney and H. D. Collins. Write **J. W. HOLMES,** care Gillis Theatre, Kansas City, Missouri.

SHOW PRINTING TYPE AND BLOCK WORK
DATES CARDS AND HERALDS
WRITE FOR PRICES
LITHOGRAPH PAPER
For All Classes of Attractions carried in Stock for Immediate Shipment
QUIGLEY LITHO. CO. 115-117-119-121 W. Fifth St. KANSAS CITY, MO.

ROCCO GRELLA
Bandmaster of Wide Reputation
Would like to communicate with Municipal, Factory or School Bands in need of first-class Director. Experienced in teaching, directing and organizing Bands. Can furnish the best references. Address
ROCCO GRELLA, 308 S. Bdwy., Lexington, Ky.

MEDICINE PERFORMERS
WANTED for opera houses in large towns only. Real Sketch Teams, strong Novelty and Musical Acts that can change. Musicians strong enough to feature: A-No. 1 Blackface Comedian, to manage stage and produce. All must work acts, medicine and candy sales. Board yourself. Mention age, baggage, experience, who with first letter and tell all. If you're tired, lazy, hoarse or misappreciated you will be closed. Salary no object, but you must "put it over" and be worth it. Open October or November in Ohio. Address until October 1, General Delivery, Zanesville, O.; after that, Box 393, Columbus, O. **DR. M. K. BONSTEAL,** Nature's Medicines Co. No tickets unless I know you.

AT LIBERTY—FOR HOTELS, DANCE PAVILIONS, CLUBS, CAFES
"ORIGINAL 20TH CENTURY BOYS"
Five young men: Pianist, doubling Accordion and Voice; Trombone, doubling Saxophone and Piano; Cornet, doubling Saxophone, Violin and Slide Whistle; Clarinet, doubling Saxophone and Banjo; Drummer, doubling Nymphs and Bells. Have ten weeks open, account disappointment. First time at Liberty in three years. Play standard as well as a real entertainment for dance and hotel, featuring high-class solos, trios. Look and dress the part. Sober, reliable and up to the minute in latest ball room and hotel music. Just closing 22 weeks' engagement here September 21. Positively guarantee this attraction one of the highest class. Write or wire prepaid. Photo and references if required. State particulars and salary.
PAUL B. GOSS, Manager 20th Century Boys, Exposition Park, Evansville, Indiana.

WANTED—REAL MEDICINE PERFORMERS FOR WINTER SEASON.
Sketch Teams that can change strong for week or more. Must have wardrobe of the best on hand and off. Woman doubling piano preferred. Silent Novelty Man that has at least six changes and must be able to make them talk. Chas. Zenneta, Robert Boyce and Chick Varnell, write. Also good Musical Man that can double Straight. All work sales. Play all good sized towns and cities. Open in October in theatres. Will be here in Peru two weeks yet. Don't wire. Write and tell just what you do and lowest salary.
FRED A. STOCK, care Nu Tone Co., Peru, Illinois.

WANTED MUSICIANS
First-class Cornetist and good Piano Player, to double Band. Address **JAMES F. VICTOR,** care Victor's Band, Lynchburg, Virginia.

PULLEN'S COMEDIANS WANT
Man for Heavies and Characters, Woman for Juveniles, Characters and Heavies. Scenic Artist to double Stage. State age, height, weight and salary. Address **PULLEN'S COMEDIANS,** Chanute, Kansas.

WANTED FOR TAB. STOCK
Sourette, Character Woman, Specialty People. Open October 1. Wire, don't write. **WALTER DEERING,** Palace Theatre, Beaumont, Texas.

WANTED IMMEDIATELY—FULL ACTING COMPANY AND CHORUS
Twenty people Musical Tabloid, third company of Harvey Orr Attractions: Feature Comedian, Prima Donna with good voice, Character Woman with Specialties, Feature Novelty Acts playing Parts, Star Team, Harmony Singers playing Parts given preference. General Delivery, Camelsville, Pa., week Sept. 18; Uniontown, Pa., week 25.

AT LIBERTY FOR STOCK OR REP.
TEX PERRY | **PATSY BANARD**
Second Business, General Business, Director. Age, 31; 5 ft., 8; 150 lbs. Seventeen years' experience. First-class people for first-class stock. Equity.
Second Business, Ingenues, General Business, Age, 32; 5 ft., 7; 115 lbs. Fifteen years' experience. Address **22 Scott Street,** Newark, New York.

RALEIGH DENT WANTS QUICK
Musical Comedy, Tabloid People in all lines, for stock and road. Rush photos. Address **R. DENT,** Lyceum Theatre, Memphis, Tennessee.

IF YOU KNEW
how much money some operators are making on our E-Z 5-Machine, you would soon be a regular customer. Let us show you how you can earn \$500.00 or more REAL money every month on a \$225.00 investment. Every ball has a printed number inside, and there are 100 winners in every set.
AD-LEE NOVELTY CO., (Not Inc.) CHICAGO, ILL.
185 N. Mich. Ave.

The Collapsible Trombone Mute
CARRY IN THE BELL.
"Greatest Mute ever made."
Sam Lewis, of Paul Whiteman's Pal. at Royal Orleans, New York.
PRICE, \$3.00.
State size of bell.
TURNER MUTE CO., Stamford, Connecticut.

WANTED, FOR MEDICINE SHOW
Sketch Team, double Piano and Black in Act. Also Singles. Salary sure, so make it low. No man a dollar. Address **A. JEROME,** 635 Booseret Ave., Council Bluffs, Iowa.

WANTED—"ORCHESTRA PIANIST" WIRE. Pictures, Six-day house. Scale, \$30.00. 15 days, house work. A. F. of M. Also **CELLO and TRUMPET** WIRE. Most reliable house in South. **HARRY P. HARRIS,** Musical Director, Knickerbocker Theatre Nashville, Tennessee.

PERMANENT POSITION, with good salary, for A-1 Ford Mechanic that can play Baritone, Trombone, Alto or Cornet, Piccolo or Trumpet. Must be GOOD in both lines. Give references first letter.
T. R. MELCHER, El Campo, Texas.

WANTED—"DEAGAN UNAFON"
four extra, and flash of Worms for Medicine Show. **T. BHUTLA,** Mountain View, New Jersey.

Musicians Wanted for the Winter Season
At Kalamazoo, Florida, Baritone and other Musicians write. **J. D. WOODBECK,** Bandmaster.

WANTED—Young Man, between 22 and 28 years of age, married, without children, that understands projection. Wire play piano and cue pictures. References required. **Rialto Theatre,** Fairville, N. C.

WANTED FOR LEE'S CREOLE BELLES COLORED MUSICAL COMEDY CO.
Under canvas. Advance Man, Sourette that can sing, good Team with three changes, and other good acts. Show plays week stands. State lowest salary. Join by wire. Greenville, Miss., Sept. 21, 22, 23; Chickadee, Miss., week of Sept. 25. **E. D. LEE,** General Delivery.

WANTED—For Doctor Jim's Medicine Show. People in all lines with a few changes. Must work with this show. No sleepers and heavy smokers. Long engagement. Address **DOC. JIM WELCH,** Jolly Jokers Show, Welch's Hotel, 18 South Division St., Buffalo, New York.

WANTED FEATURE MUSICIANS
for fast Dance Orchestra. A-1 Violinist, doubling Clarinet or Saxophone. Must be able to lead and experienced in dance work. A-1 Saxophone, Lead and Harmony. Prefer one who doubles. Must deliver. No traveling. Steady work. Union.
J. C. DESPONTIN, 211 A. Duffy, Charleston, W. Va.

RENO STOCK COMPANY WANTS
Trombone and Snare Drummer, for Parts and Orchestra; Violinist to double Band; General Business Man and Woman with Specialties and other useful Repertoire People with Specialties. Also good Tent Agent that knows Southeastern Territories. State all. **C. R. RENO,** Manager Reno's Tent Theatre, Federalsburg, Maryland.

Wanted for Fall and Winter Season
Two General Business Men, one to double Cornet, the other Tuba. Week stands. No parade. State age, height, weight and salary expected and when can join. **HARRY LA BEANE,** Carlington, O., week Sept. 18.

ELECTRIC BASE BALL GAMES
New Inlcor 1923 models, now ready for shipment. These machines are superior, patented, electric driven, self-operating, positive in operation. Write or wire for price and terms. Agents wanted for Mexico and Canada. **POSITIVE ELECTRIC BASE BALL GAMES,** Dallas, Texas.

MR. THEATRE MANAGER
How Good Is Your Orchestra?
Can you use a man Violinist as Leader, and a real Lady Pianist? Violinist capable of leading any size orchestra and has \$2,000 library of music. Both yours, with five years' studio and picture experience. Can give best of references and guarantee our work. Write or wire.
THE NEW LEADER, in care of Billboard, Channah, Ohio.

Wanted Manville Bros.' Comedians
Young Ingenue with Specialties, strong line of Parts. Wardrobe, ability imperative. Musicians, orchestra only: Trombone, Clarinet. Must be real and play the spots. Wire lowest. Pay own. **Marion Franklin,** Harry Flaton, write. Address **CHARLES MANVILLE,** Brownwood, Texas.

GEORGE BUTLER AT LIBERTY
Director and Parts, with some Bills. Will consider business partner for Stock or Repertoire. References, anyone who has worked for me during Price & Butler's seventeen seasons. All letters answered. Address **327 Lincoln Avenue,** Grand Rapids, Michigan.

The Billboard

DECORUM · DIGNITY · DECENCY

(Copyright 1922, by The Billboard Publishing Company.)

TAINED AND CORRUPT CARNIVALS NONE TO BE STARRED IN EQUITY PLAYERS

Increasing in Number as the Season Wanes in the North, But the South Is Roused

FAIR MANAGERS IN DIXIE DETERMINED AND MILITANT IN THEIR STAND FOR CLEANLINESS

And Declare No Filthy Shows Or Grafting Outfits Will Be Tolerated

It is reported in New York that the Interstate Commerce Commission is about to inaugurate a fact-finding agency concerning grafting circuses and illegitimate carnivals.

While the outdoor season in the North is on the wane, the tainted and corrupt carnivals in that section of the country, according to reports reaching The Billboard, are increasing in number. The clean carnival showmen and their agents, it is understood, are endeavoring to curb the tactics of these shows, but to little if any avail.

The South, on the other hand, is up in arms against the disreputable carnival, and the fair secretaries and managers of Dixie are in the main determined in their stand for cleanliness, openly declaring that they will not tolerate filthy shows or grafting outfits.

Gaming wheels in operation at the Kentucky State Fair, at Louisville, came to a halt the night of September 12, when, on complaint of citizens of the Board of Public Safety, notice was served on every concessionaire where paddle wheels, games of chance or similar devices were operated, that arrests would follow the next day if the devices were continued in operation with any element of chance. "The order," says The Louisville Herald, "came as a bomb-shell to the fair authorities, and G. Carney Cross, secretary of the fair, hastened to the City Hall, where a two-hour conference was held by him with Capt. Charles F. Huhlein, chairman of the Board of Public Safety; Joseph Selligman, member of the board; Paul Burlingame and J. Matt Chilton, county attorney.

"The conference was held behind closed doors, whence issued sounds of argument evidently intense on both sides. At the end of the conference Captain Huhlein gave the press a written statement with the comment that the Board would make itself ridiculous by taking any other stand and that gambling of all kinds had to stop."

The Louisville Herald then quotes Mr. Cross as saying: "After a conference with the members of the Board of Public Safety we have decided to sell some article of value which will entitle the holder to a chance on one of the devices. The plan met the approval of the Board of Public Safety,

(Continued on page 120)

ELEANOR PAINTER GIVES HER SIDE

Of Controversy With the Shuberts Over Her Leaving "Lady in Ermine"

New York, Sept. 18.—On Friday, September 8, Eleanor Painter, who was to have played the principal female role in "The Lady in Ermine", left the company, which opened the following Monday night at the Apollo Theater, Atlantic City, with Helen Howe playing her part. The story given out here by the Shuberts, who produced the piece, is that Miss Painter left the company because they would not change the third act to suit her. Miss Painter, on the other hand, states that this is not so in a letter which she is sending to every manager in New York in order to get her side of question before them. The letter reads as follows:

"I want to refute the statement that I left Mr Shubert and 'The Lady in Ermine' at the last moment in a fit of temperament as quoted. This is

(Continued on page 120)

THEATER GUILD TO PRESENT SIX PLAYS

Energetic Subscription Campaign Also Announced—Membership of 6,000 Is Sought

New York, Sept. 18.—The Theater Guild has announced its program and is working energetically to increase its subscription list. The Guild promises that it will give two private performances for members, instead of one as heretofore, if the membership reaches 6,000.

Plays to be presented during the new season will consist of six productions. "R. U. R.", a fantastic melodrama by Karel Capek, translated from Czech and now in rehearsal under direction of Miss Agnes Morgan, of the Neighborhood Playhouse, will be the initial offering of the season. Theodore Komisarjevsky, Russian stage director, engaged by the Guild for the season, will not be here in time to stage the first play. Recently when Komisarjevsky was about to sail for this country he received word that his brother was dangerously ill in Russia and he has gone to see him. He cabled the Guild that he probably will be able to get here for their second production. The other plays will be selected from "The Lucky One", a comedy by A. A. Milne; "Peer Gynt", by Henrik Ibsen, with Joseph Schildkraut in the title role and with Grieg's music; "The Devil's Disciple", by George Bernard Shaw; "Masse Mensch", or, as it probably will be known in English, "Men in the Mass", by Ernest Toller, one of the leaders of the Communist party in Germany, where this play now is a sensational success; "The Voyage Inheritance", by Granville Barker; "Jit-

(Continued on page 120)

Jane Cowl Requests Removal of Her Name From Electrics, in Line With Players' Purpose

New York, Sept. 17.—Jane Cowl's name will come down, by her own request, from the electric sign in front of the Forty-eighth Street Theater, announcing her as the star of the first Equity Players' production, "Malvaloca", which is slated to get under way at that house October 2, it was stated officially this afternoon from the stage of the Forty-eighth Street Theater at the second of a series of informal meetings, held for the purpose of acquainting members of Equity and the public with the aims and ideals of the new actors' theater.

In a telephone message to Katherine Eminent, under whose direction the business management of the Equity Players is conducted, Miss Cowl earlier in the day was said to have ordered her name removed from the electrics, declaring that any attempt to star her in the production would defeat her purpose in lending her name to it. It was explained that Miss Cowl's name was put up in lights at the suggestion of the publicity department because of the host of personal followers it would attract to the new venture. It was stated that it was never intended to star Miss Cowl, and that it was the purpose of Equity Players to feature no one player in its productions. John

(Continued on page 115)

KY. STATE FAIR HAS ITS GREATEST YEAR

Shatters Previous Records for Attendance, Receipts and Exhibits—Fine Amusement Program

Louisville, Ky., Sept. 17.—"Louisville this year has exceeded all previous records for attendance," says W. C. Hanna, Commissioner of Agriculture. In speaking of attendance Mr. Hanna said that for the first three nights of the week the livestock pavilion had seated from 5,000 to 6,000 persons each night. "We never have had a fair like this one," he declared.

With an attendance of 31,263 persons Saturday, the week's record exceeded by more than 2,000 that for last year, which was 214,202. On Thursday, Governor's Day, a crowd of 65,000 broke all previous records for a single day's attendance.

The gate receipts for the first five days were \$85,000, which equaled the entire week's receipts for last year; and the closing date brought the total to \$100,000. These records were made in spite of the fact that the admittance

(Continued on page 115)

TEN PERFORMANCES A WEEK IN REPERTOIRE

Actors' Equity Out To Get Expression of Opinion From All on Advisability of Changing Contract—Invites All To Express Views

New York, Sept. 18.—The Actors' Equity Association is preparing to invite an expression of opinion as to the advisability of changing its contract for repertoire shows to an absolute ten-performances-a-week basis. As the contract stands now it calls for ten performances for the week, with all extra performances paid for pro rata. If, in the opinion of the workers in that field of entertainment, a change is advisable, a new contract will probably be forthcoming.

In this eventuality the contract will call for only ten performances under any conditions and in any place, with no more to be given under any consideration. A questionnaire of ten questions on this subject will appear in the next number of "Equity", and a preliminary statement appears on the Equity page in this issue of The Billboard. It was stated at the Equity headquarters today that both actors and managers would be welcome to express their views on the subject of the ten-performance week, and all would be carefully considered.

The stand taken by Equity is that the organization is out to better conditions in the repertoire field, and it has been maintained that no more money is made with twelve performances than with ten, with much better performances given by the actors in the shorter week. The fact that the players have some time for recreation and study enables them to give better performances, and, as in many cases, the extra matinees are played to sparse audiences, with resultant unenthusiastic playing by the actors. It is believed that by raising the level of excellence a company will do as good if not better business than under the daily matinee plan.

It was plainly stated at Equity headquarters that the last thought of the organization was to advocate any plan that would cause a falling off in receipts. It was pointed out that the association held that unless the manager prospered it was impossible for the actor to. However, in order to hear from all sides, Equity proposes within the next few months to invite all in the "rep." field to state their views. After they have been sifted and considered the consensus of opinion will then be put up to the Executive Council for action.

Asked if the Equity really wanted to get an opinion from the managers in the repertoire field, an Equity official said: "Sure we do. We hope, of course, that they will think along progressive lines and realize that tired actors cannot give first-rate performances. We believe that the better the show, the better the manager will do. Nothing will cause a falling off

"ZIG-ZAG" RATHER LONG SHOW

Opens To Good Business at Shubert-Detroit Theater

Detroit, Mich., Sept. 17.—Arthur Pearson's "Zig-Zag", with Bessie McCoy-Davis, opened at the Shubert-Detroit Theater this afternoon to good business. The olio of vaudeville included Hsp Hadley's Models, with Patti Moore, Wesley Totten, Eddie Malden and ten poster girls; Alice Lawlor in syncopated melodies, Ames and Wintrop in "Thumball Sketches", Harry Peterson, Catherine Crawford, Harry Welsh and Jamie Coughlin in "Making a Movie", and Bessie McCoy-Davis and her eight Zig-Zag Girls. All worked several times in the revue, which comprised several elaborate scenes. The musical numbers are catchy, the dance full of pep, costumes elaborate. The show is a little long and should be cut to two hours and twenty minutes.

WILL OF ACTRESS CONTESTED

New York, Sept. 17.—The will of Edith St. Clair, actress, who died December 30, 1921, was denied probate yesterday by Surrogate Cobalan on request of all heirs. They maintained that the document was improperly executed and had no validity in law. There has been a contest over the will between the brother and half-brother of the deceased. Administrators were appointed by the Surrogate under \$2,000 bond.

H. B. SNOW WILLS \$52,000

New York, Sept. 18.—The will of Hiram Berry Snow, actor and playwright, who died last January, discloses an estate of over \$52,000. This is to go to his widow and daughters, one of whom is Shirley Kellogg, actress.

in receipts like a mediocre performance. Anything that can be done to give better and brighter performances is going to better both actor and manager. An actor who has traveled all day Sunday and then gives a matinee and night show every day, is a tired actor and gives a tired performance. With a couple of days to himself, when he could play a bit, or read, or even rehearse, there would be a big difference in his playing. We believe that the managers will realize this as well as the actors when it is put up to them, and it is to get the opinion of all that we are getting out our questionnaire and inviting all to answer it or send in their opinions on the subject."

MR. JOHN DREW AT HOME



An interesting photo of Mr. John Drew, noted American actor, with his daughter, Mrs. Jack Devereaux, and her child, John Drew Devereaux, on his summer estate at Easthampton, Long Island.

REVIVAL OF OLD COMEDY

Planned by Walter Hampden for Coming Tour

New York, Sept. 18.—Walter Hampden is planning to revive "A New Way To Pay Old Debts" during his coming tour. This old comedy, written by Philip Massinger, was last played by E. L. Davenport in 1874. In addition Hampden will play a Shakespearean repertoire and is to include in his company Ernest Rowan, William Suter, Allen Thomas, P. J. Kelly, Reynolds Evans, Lerol Operti, Edward Cushman, Mabel Moore and Elsie Herndon Kearns.

HALES ASK \$25,000 DAMAGES

New York, Sept. 17.—Creighton Hale and his wife, Victoire Hale, instituted suit yesterday for damages grossing \$25,000 against the Fifth Avenue Coach Company for injuries sustained November 23, 1921, by Mrs. Hale when she was knocked down by one of the company's buses and dragged 100 feet. Mrs. Hale claims \$29,000 for injuries and the husband seeks \$5,000 for expenses incurred in treating her injuries.

"ZIGGY'S" LUCKY DAY

New York, Sept. 17.—Flo Ziegfeld, Jr., was handsomely rewarded for his first visit of the season to a race track yesterday. At Belmont Park, it is said, he bet \$5,000 on Sally's Alley in the Futurity. The horse won at odds of 12 to 1.

SHUBERT UNIT VAUDEVILLE IS WELCOMED BY WHEELING

S. R. O. Sign Out at First Showing of "Echoes of Broadway"—Show Is Praised

Wheeling, W. Va., Sept. 16.—Shubert unit vaudeville got away with a clap like the opening score of a Sousa march at the Court Theater here at matinee and night performances yesterday. Despite the fact it was one of the warmest days of an unusually warm September here, in the lobby of the theater last night at 8 o'clock Manager Fred E. Johnson was exclaiming aloud for enlightenment of the crowd at the box-office: "Standing room only!" Despite the fact that to the average theatergoer of Wheeling Eddie Nelson was comparatively unknown, there were capacity houses at all performances. This city has registered its approval of the new-style vaudeville by its unusual enthusiasm, and the spectacle of society's turnout at the opening resembled those nights when the season's biggest attractions are presented at Wheeling's leading theater.

The opening was made an event of importance by the presence of all the city officials, mayor, city manager, city solicitor, chief of police, members of council, etc. Captain Irving O'Hay, a member of the company, recognized in City Solicitor Carl O. Schmidt

PROSECUTION OF TREASURERS

Sought by International Theatrical Association on Amusement Tax Law

New York, Sept. 18.—The International Theatrical Association is said to be contemplating a prosecution of theater treasurers here who do not collect ten per cent on passes when they stick the stamp of the association on them. The association maintains that ten per cent of this charge belongs to the Government under the theatrical tax law, and announces that it will invoke criminal proceedings against treasurers who do not collect under this statute. The plan was recently put into operation by the International Theatrical Association of taxing all passes, except those from the press, in order to pay expenses of the association. The stamps that have been used for this purpose are similar to those formerly used for the Actors' Fund, but not many theaters are using them, it is said. Treasurers who are collecting a tax and not using the stamps are the parties that the association is after.

BURLESQUE STOCK CLOSING

Joe Rose Forced To Give Way to Jewish Stock at Irving Place Theater

New York, Sept. 17.—Joe Rose, who has been conducting burlesque stock at the Irving Place Theater, around the corner from the Olympic Theater, on Fourteenth street, has been forced to close his company, due to the Irving Place Theater management decision to again play Jewish stock, which held the stage prior to the introduction of burlesque several months ago.

Mr. Rose has been engaged by the Minsky Bros. for their National Winter Garden Stock Company, where he will do principal comedy and produce the shows. He took with him from his present company when he closed at the Irving Saturday night, September 16, May Smith, soubrette; Dixie Lee, ingenue; and these choristers: Sallie Van, Gerlie Wellington, Helen Smith, Ethel Reed, Cecil Reed, Carrie La Varge and Theresa Calero.

FRIENDS ASKED TO WRITE

To Mrs. Opal Silverton McIntosh

A telegram to The Billboard from J. H. Haerty, at San Antonio, Tex., on September 16, states: "I found Mrs. Opal Silverton McIntosh critically ill here at the Crockett Hotel, to which she had been removed from a hospital, where she underwent an operation. She was sent to the hospital from the Lavonne-Fox show. She is alone and a stranger in this city. Being a well-known and versatile little Southern leading lady, she has plenty of friends who would gladly drop a line to cheer her if they but knew of her condition and address."

GUIN ASKS AID IN FINDING HIS WIFE

New York, Sept. 16.—Al Guin, professional, of 252 W. 38th street, has asked the Bureau of Missing Persons to aid him in finding his wife, known professionally as Eva Williams, a former wardrobe mistress for the Shuberts, who mysteriously disappeared last June. The missing woman is described as being 33 years of age, about 5 feet, 4 inches in height, of fair complexion, with light brown hair. Guin fears his wife has met with some accident or has become mentally unbalanced. He said there was no reason why she should leave him.

SHIFTING OF ROUTES

For "Sally" and "Music Box Revue"

New York, Sept. 18.—A change has been made in the bookings of two important musical shows on the road. The "Music Box Revue", scheduled to play in Philadelphia October 2, will instead go to the Colonial Theater, Boston, while "Sally", which was expected to continue there, will take the place of the "Music Box Revue" in the Quaker City. No reason has been assigned for the change.

CLEVELAND THEATERS AGAIN HAVE MUSIC

Cleveland, O., Sept. 16.—Musicians and moving picture theater managers here have reached an agreement, it is announced by M. B. Horwitz, of the Moving Picture Exhibitors' Committee, and 181 Cleveland theaters will have music again after having been without it for two weeks.

It is understood that the new agreement provides for a twenty per cent increase in salary for the musicians.

an old "buddy" of the A. E. F. in France who occupied a position in a box. There was a dialog that furnished a lot of amusement for the audience, and City Solicitor Schmidt made a witty speech.

The excellence of the six vaudeville acts and the clever musical revue, "Echoes of Broadway", which followed with its wealth of scenic investiture and elaborate costuming, gave the auditors an opportunity they desired of seeing more of vaudevillians who had sprung into spontaneous favor, Eddie Nelson, Captain O'Hay, Ethel Davis, the Murrey Sisters, Tom Nip and Lew Fletcher.

The show was compared to Winter Garden productions that have appeared here and the comment was general on the low prices, dollar top on Fridays and \$1.50 on Saturday nights.

SELLS FAIR TICKETS: IS CHARGED WITH SPECULATING

Ottawa, Can., Sept. 16.—Charged with speculation in exhibition tickets, George Rea, of Westboro, was placed under arrest this week. It is alleged he purchased strip tickets and sold them at regular rates.

In some circles doubt is expressed if the prisoner can be convicted of speculation. It is pointed out that the Central Canada Exhibition Association advertised five 35-cent tickets for \$1, and not five 20-cent tickets. In that case a person selling the same tickets for 35 cents, tho he purchased five for a dollar, is selling them at face value. The act clearly applies where tickets are bought at face value and sold at an advanced price.

GETS AUSTRALIAN RIGHTS TO TWENTY PRODUCTIONS

Hugh Ward, Australian Theatrical Magnate, Preparing for Busy Season—Is Now in New York After Four Months' Tour of European Centers

New York, Sept. 16.—Hugh Ward, Australian theatrical magnate, following a four months' tour of the European centers, arrived in New York this week.

While abroad Ward consummated a number of big deals and secured the Australian rights to twenty big plays which he will produce in the near future. Among these are: "Bulldog Drummond", "The Wheel", "Faithful Heart", "Tons of Money", "The Last Waltz", "The Gypsy Princess", "Gabriel", "The Man in Dress Clothes" and "Old Bill, M. P."

Sailing from England October 14 are twenty-seven principals who will take part in these plays, and one complete cast of principals and chorus for a musical comedy company. The following month twelve more principals will sail.

"I am in this country," said Mr. Ward, "to secure as many plays as may be available and any players that may be suitable for them, also performers for the two pantomimes, "Babes in the Wood" and "Mother Goose", which will be produced at Sydney and Melbourne Christmas time.

"With the new theater which we are building in Sydney, to be named the St. James and costing 100,000 pounds," continued Ward, "it

looks as if I would be rather busy for some time to come."

During his stay in New York Mr. Ward will stop at the Lamba Club.

HATHAWAY DOING PUBLICITY FOR SCHINE ENTERPRISES

Utica, N. Y., Sept. 18.—Frederic Hathaway, for the past ten years connected with the Alhambra Amusement Company, has resigned his position to become director of publicity for the Schine Theatrical Enterprises, Inc., operating ten theaters in New York State with a varied policy of road attractions, vaudeville and motion pictures.

Mr. Hathaway has had wide experience in the theatrical business, both in advertising and managerial capacities. He has worked in the lyceum, legitimate, vaudeville, picture

SYBERT GOES TO BUTLER, PA. To Manage Grand Theater—Is Succeeded at Marietta, O., by Edw. J. Heihle

Marietta, O., Sept. 18.—O. J. Sybert, managing director and treasurer of the C. & M. Amusement Co. since that organization was formed eight years ago, who has been actively engaged in the motion picture business in Marietta since 1910, when he moved here from Clarksburg, W. Va., left for Butler, Pa., where he has acquired the Grand Theater, one of the oldest and best established motion picture houses of that city, of which he will assume the active management on his arrival there.

Edward J. Heihle, for many years a successful theater owner and manager at Parkersburg, W. Va., is the new general manager of the C. & M. Amusement Company, succeeding Mr. Sybert. He will have charge of both the Hippodrome and Putnam theaters.

MCCRACKEN JOINS BURLESQUE RANKS

Becomes Publicity Promoter for S. W. Manheim Circuit of Theaters

New York, Sept. 18.—The S. W. Manheim Circuit of theaters, with executive offices in Cleveland, O., announced Saturday that it had engaged the services of Sam McCracken as publicity promoter for its circuit of theaters in the West playing Mutual Burlesque Association Circuit attractions.

Mr. McCracken was manager of Barnum & Bailey's Circus for over twenty years, or up to a few years ago, when he resigned to become an independent promoter of indoor and outdoor circuses. With the publicity in Mr. McCracken's hands it is a foregone conclusion that Mutual Burlesque will become well known to newspaper readers throughout the West, for Mr. McCracken is well known to managing editors of newspapers all over the country as a man of integrity and one who is fully familiar with all the details of the show in which he is interested.

RED TAPE HALTS MANAGER

Syracuse, N. Y., Sept. 16.—Immigration red tape prevented Harry Ross, of Montreal, from crossing the border at Malone, N. Y., this week to join Harold Hevia's attraction, "Under Hawaiian Skies", playing here at the Bastable Theater. Ross had been engaged as manager of the show. Performers experience no difficulty in crossing to Canada and returning to the United States after engagements in the Dominion, but the same rule evidently does not apply to managers.

SIR HALL CAINE AIDS IN PRODUCTION OF "THE CHRISTIAN"



Sir Hall Caine, noted British novelist, is in Los Angeles aiding in the production of the screen version of his story, "The Christian", which is being directed by Maurice Tourneur. The Goldwyn Company is producing the film, titles for which will be written by the eminent novelist. In the photo, left to right, are: Director Tourneur, Sir Hall Caine, Mae Busch, who plays the feminine lead, and Richard Dix, who plays the male lead. —International Newsreel Photo.

BENEFIT FOR E. E. KOCKRILL

Widely-Known Showman Has Been in Hospital Since May

Chicago, Sept. 17.—E. E. Kockrill, widely-known showman, is to have a benefit in the Cort Theater Sunday, September 24. Mr. Kockrill has been confined in Wesley Memorial Hospital since early in May with a broken hip and broken leg. Away back when James A. Bailey was the circus king Mr. Kockrill was one of his press agents. He was in advance of "The White Squadron" when A. B. Pearson had that huge production. Later he was associated with Jacob Litt when that manager controlled a chain of theaters in this country, and was with Buffalo Bill when that great showman made his European tour. The Theatrical Managers' Association of Chicago and all of the individual staffs of the Loop theaters are back of the benefit.

All of the attractions in the Loop houses will contribute talent and it is assured that the bill will be an excellent one. The promoters, chief among whom is "Sport" Herman, manager of the Cort, are leaving nothing undone to make a big success of the event. Incidentally, it might be added that Mr. Herman never leaves anything undone when a work of mercy is in progress, and his colleagues are of the same positive mould.

CANADIAN BUSINESS GOOD

Business in Canadian theaters has been good during the past few weeks, according to H. T. Pronisor, press representative of the Trans-Canada Booking Exchange. Orpheum, Pantages and Loew houses all have been playing to good attendance, he says, and in the motion picture line only a few towns have shown poor business.

Daly's Hawaiian Five, novelty entertainers, has taken to the road under the Trans-Canada Booking Exchange banner, with the Ed Lynne repertoire company, presenting "Bought and Paid For", "Wanted, a Wife", and "Jimmy" to follow. Several other repertoire companies are rehearsing and will soon be on the Western Trans-Canada Circuit, according to Mr. Pronisor.

MEMORIAL TO ALF HAYMAN

New York, Sept. 16.—A monument to the memory of Alf Hayman, for many years closely associated with Charles Frohman, and who died on May 14, was unveiled yesterday in Woodlawn Cemetery before a small group of Mr. Hayman's most intimate friends and associates. Yesterday was selected for the memorial services because it was the anniversary of Mr. Hayman's birth.

LEIBER OPENING IN CHICAGO

Chicago, Sept. 17.—Frits Leiber, persistent exponent of Shakespeare, will land in the Olympic Theater September 23, in a repertoire of the works of the Bard of Avon. "The Rubicon", now in the same playhouse, does not want to quit the town and is looking for another home.

branches of the industry, coming here to the New Alhambra as lecturer and advertising man. Tho his duties for the next two months will take him away from Utica a greater part of the time, Mr. Hathaway will retain a local residence.

OPERATORS WILL FIGHT LICENSING ORDINANCE

Davenport, Ia., Sept. 16.—Walk-out of motion picture machine operators, which followed the managers' refusal to continue the wage scale of the last year, has precipitated a fight upon the city ordinance requiring that operators be licensed. The managers' appeal from the ordinance will be carried to the Supreme Court. Six operators employed in the houses which refused to continue the old scale were arrested on complaint of the union men, but released under bond and the theaters are operating pending adjudication of the dispute.

Attorneys for the picture men argue that the State statute giving municipalities the right to control amusements does not extend to the council the privilege of demanding license for employees, and on this point the Supreme Court appeal will be taken.

TWO OLDTIMERS MOVE TO SELWYN-HARRIS THEATERS

Chicago, Sept. 17.—Two former members of the Olympic Theater staffs have become connected with the new Selwyn-Harris Twin Theaters, Walter Knoll, as advertising agent, and Miss Georgiana Evans, as secretary to the joint management. Friends of Mr. Knoll will regret to hear of the death of his wife, which occurred September 7, after a lingering illness.

"MALVALOCA" CAST ANNOUNCED

New York, Sept. 13.—The cast of "Malvaloca", the first play of Equity Players' season, which will open at the Forty-Eighth Street Theater October 2, was announced today as follows: Jane Cowl, Angela McCabill, Mariette Hyde, Lillian Aubertson, Jessie Ralph, Lenore Norvelle, Louise Closser Hale, Margaret Farleigh, Grace Hampton, Fannie Brownell, Edith VanCleve, Rollo Peters, Frederic Burt, Marshall Vincent, Frank I. Frayne, Claude Cooper, Edward Cullen, John Parrish and Edward Bradley, stage manager. Before opening here the piece will be played for a week out of town. This week will be largely devoted to dress rehearsals under the direction of Augustin Ducau, stage director, of the players.

"THE PLOT THICKENS" CLOSES WITHOUT NOTICE

New York, Sept. 18.—"The Plot Thickens", which opened at the Booth Theater September 5, under the management of Brock Pemberton, closed unexpectedly and without notice to the players on Saturday night. Business has been very bad and the play received a panning by the critics. As the play closed without notice, the cast is entitled to two weeks' salary.

GERMANIA O. H. OPENS

Freeport, Ill., Sept. 18.—The new Germania Opera House will open the current season today with "Irene", a musical comedy. C. L. Gilbert, who managed the house last year, is in charge this season, and has booked numerous high-class road shows. Vaudeville and legitimate shows will alternate.

"THE NIGHTCAP" IS SAID TO BE SPLENDID ONE-NIGHTER

Chicago Visitors Take in Show at Racine, Wis., and Develop Eithusiasm

Chicago, Sept. 15.—Harry J. Cowles, owner of the Raleigh Hotel; Carrie Dale, Jean Palmer and Mr. and Mrs. Leonard Lord, all of the same hotel, drove up to Racine, Wis., last night and witnessed the performance of Lester Bryant's "The Nightcap". They came back with the most enthusiastic accounts of the play and players. By way of digression, it should be said that the memorable run of "The Nightcap", in Mr. Bryant's Playhouse last season, was one of the season's triumphs of more than five months. Mr. Bryant then bought the Western rights of the play, and put out his own company on a fast one-night tour.

The visitors particularly paid a tribute to the splendid work of Karl Way, leading man; and Mrs. Way (Cora King), Van B. Murrell, Bob Jones, Herbert Lewis, Howard Walsh and Jack Dally, all Chicago performers. They said the show is good enough for any Loop house and the actors superb in their parts. The house was filled and the management said business has been excellent. Mr. Bryant is one of the boldest and most enterprising of Chicago managers and well liked by the actors. He is said to have picked his cast carefully and signed up for salaries that would make the old-time managers gasp.

VAN CURLER O. H. TO BE UNDER NEW CONTROL

Schenectady, N. Y., Sept. 16.—The Van Curler Opera House will be under new management after this month. Wright, Hogarty & McCormack will be the new managers, and they will assume active charge in October.

The opening date has been set for October 9, and it is the plan of the new management, which has taken a lease on the theater for five years, with an option of ten, to establish a permanent stock company, following the plan that has been found successful in Albany, Troy, Rochester and other cities.

The company will be known as the Broadway Players, and is now being engaged in New York City. While it will be the policy of the management to present the stock company daily the Van Curler will be open for any really big road attraction, according to William H. Wright, who is to be resident manager. "Whenever an attraction of this sort is played," says Mr. Wright, "we will send our stock company to some neighboring city."

TO CATER TO PROFESSIONALS

Chicago, Sept. 17.—Dr. Joseph Lippert has opened offices adjoining The Billboard's Chicago headquarters, 35 South Dearborn street, and announces that he is prepared to give the profession the best and most modern service in dentistry. Dr. Lippert has fitted up several rooms, and has a complete X-Ray laboratory, sterilizing room, mechanical laboratory, rest rooms, parlor, and a surgery room, where he blocks nerves and administers gas, with oxygen, for surgically removing teeth and painless extraction.

PLAY TITLE CHANGED

Chicago, Sept. 17.—Ben Hecht's new play will be called "The Poseur" and not "The Mountebank", when it comes to the La Salle Theater, with Leo Ditrichstein, October 2. It was tried out in San Francisco under the latter title.

FORTUNE SPENT TO BOOM MARION DAVIES PICTURE

Biggest Broadway Electric Sign for Feature Film Is Placed on Criterion

New York, Sept. 19.—When the producers of Marion Davies' latest film play, "When Knight-hood Was in Flower", booked the picture into the Criterion for opening last week they filled in the set electric frame on the Broadway front of the theater with the name of the star and the photoplay. Evidently this sign didn't seem in keeping with the importance of their star and production, so at the eleventh hour a monster light sign was erected on the Broadway front, covering the first display and even the horizontal Criterion light sign. From the office of The Billboard a picture was taken



while the new sign was being placed. The picture shows the first Marion Davies sign and the larger one being placed over it. All over New York the new picture is being advertised, extra space being taken in all of the daily

COMPLETELY REMODELED, NEW GILLIS REOPENS

Double Bill Is Initial Offering of K. C. House—Auditorium Also Being Improved

Kansas City, Sept. 17.—The New Gillis opens today with rather a novel sort of entertainment. There will be a double bill, the first part to be Al Russell's "Dancing Dolls", a farce comedy with twelve people (white), and the second part a colored tab. show, headed by Laura Bailey, and twelve people.

The New Gillis is situated opposite the city market and last year was completely remodeled, only the walls being left of the former theater; new seats, new decorations, new lighting and heating plant installed, etc., and during the summer just past about \$4,000 was expended by J. W. Holmes in repainting and refreshing in many little details, so that the entire theater is as clean and bright as can be found anywhere. Mr. Holmes is also president and general manager of the Holmes Investment Company, Inc., which controls the Auditorium Theater. He personally controls the New Gillis.

The Auditorium in the last two years has had about \$75,000 expended on it; \$50,000 two years ago; last season about \$5,000, and this summer Mr. Holmes stated that \$15,000 would be spent by the corporation in making this one of the most beautiful theaters in the middle West. The entire lobby has been torn out and changed. The house, with its seating capacity of 1,885, is very desirable for any kind of show, and Mr. Holmes expects to have some high-class traveling attractions show there, as well as local entertainments, lodge and club affairs, etc.

WILLIAM SEYMOUR STRICKEN

Chicago, Sept. 17.—William Seymour, stage director and actor, directing "To the Ladies", in Cohan's Grand Theater, and playing the part of the toastmaster in the banquet scene, was stricken in his room in the Bradley Hotel Thursday night after the performance. His physician said the stroke was due to either a cerebral hemorrhage or a blood clot on the brain. Mr. Seymour is 67 years old, and his breakdown is said to have been due entirely to overwork. He has been known to the American stage for more than fifty years. Mr. Seymour played in his time with Charlotte Cushman, Booth, Barrett, Forrest, McCullough, Modjeska, Joseph Jefferson, and many others.

newspapers and the choicest billboard locations being used. Where the electric clock at the north end of Longacre formerly was located is a big painted stand advertising the picture.

NOT ONE CENT THRU LITERARY CONTRIBUTIONS TO THE STAGE

Net Estate of Hiram Berry Snow, Actor-Playwright, \$52,455.65

New York, Sept. 16.—Altho Hiram Berry Snow, actor and playwright, left a net estate of \$52,455.65 when he died on January 6 last, not one cent of this money was earned thru his literary contributions to the stage. This fact was brought out yesterday in the report of the State Transfer Tax Appraisal office, filed in the Kings County Surrogate's Court.

Mr. Snow was the author of innumerable plays and scenarios, as well as the head of the Hiram Berry Snow Corporation, in which he also held fifteen shares of common stock.

OLDEST ACTIVE ACTRESS ON AMERICAN STAGE CELEBRATES 60TH YEAR IN PROFESSION



Ada Boshell, 71 years of age, celebrated the sixtieth anniversary of her entrance into the profession in which she is still an active member, taking part in "The Music Box Revue", and was presented with a beautiful silver loving cup by associate stars in the show. Many prominent theatrical folk were on hand to extend their best wishes to the grand old lady of the stage. Photo shows William Celler, who made the presentation of the cup on behalf of the cast; Mabel Martin, Mary Milford and Jeanne St. John. Seated: Ada Boshell and E. F. Mackay, famous dramatic actor, 90 years of age.

—Photo, Wide World Photos.

But the manuscripts and stock were listed by the appraiser as of no value, altho it was conceded these plays might in time bring in some financial returns.

Many of the works were written in collaboration with Mabel Rae Norton, and whatever income may accrue from the sale or production of these is left to be equally divided between Mrs. Norton and Snow's daughter, Alfreda Shirley Kellogg Snow. Mrs. Norton, however, is to have absolute control of these plays and scenarios by the terms of the will.

Cora Kellogg Snow, the widow, who resides in Fort Washington, is bequeathed \$5,000 in cash and a life interest, or until she marries, in the residue, \$43,922.15. Should she remarry then she is to receive a life interest in only half of the residue.

To the daughter is further bequeathed a ring worth \$150 and all of the principal of the residuary estate after her mother's death. In the event of the latter's marriage Miss Snow is to receive a life interest in the remaining half of the estate. Mrs. Norton, who lives in Ruyh road, Brooklyn, is left \$2,000 in cash, and her daughter, Lavinia M. Norton, \$1,000. Robert Rae, of the same address, a watch and chain.

Mr. Snow's gross estate amounted to \$58,333.31. The actor's last professional appearance was made ten years ago in "The Moth and the Flame". Subsequently he was injured and retired from the stage in favor of playwrighting. He was a member of the Green Boom Club.

New Amusement Corporations

With an aggregate capitalization of \$600,000, twenty-one new amusement concerns were last week granted charters of incorporation under the laws of the State of New York. Delaware incorporations to the number of three rolled up an aggregate capitalization of \$33,250,000. New York State charters follow: Amalgamated Exchange of America, New York; motion picture plays, \$200,000; C. Kranz, G. M. Davidson, H. Grossman. Attorneys, H. and M. Frank, 2 Rector street.

Marguerite Gale Productions, New York; \$100,000; M. Gale, C. B. Strunk. Attorney, W. D. Bosler, 350 Broadway.

Empire Theater Ticket Office, New York; \$10,000; S. Roth, H. L. Lipman, L. Gompers. Attorneys, Pierce & Hopkins, Woolworth Building.

S. R. F. Amusement Company, New York; motion pictures, \$5,000; M. H. Saxe, I. M. Racer. Attorney, H. Fried, 1540 Broadway.

Murray W. Garrison, New York; motion pictures, \$5,000; M. W. Garrison, H. F. Lane, S. Harnick. Attorney, T. A. Kepler, 153 Broadway.

Dependable Sales Corporation, New York; deal in films, \$10,000; C. B. Rogers, E. Small,

branches of the theatrical and motion picture business. Capital, \$100,000. Attorney, Nathan Burkhan, 1431 Broadway, New York City.

Indianapolis Operating Corporation, New York. To maintain theaters and other places of amusement and carry on a general theatrical business. Capital, \$10,000. Attorney, Maurice Goodman, 1304 Broadway.

Dolly Jordan, Inc., New York. To operate theaters and provide for the production of dramatic and musical productions. Capital, \$14,000. Attorney, Solomon Goodman, 130 West Forty-second street.

Community Players, Inc., New York. To engage in the production of plays and playlets of every kind and description; to buy and sell copyrights and manage theaters. Capital, \$50,000. Attorney, J. W. Wyte, Woolworth Building.

Needle-Rhonbelmer Amusement Company, Brooklyn. To carry on the business of theater proprietors and managers. Capital, \$10,000. Attorney, I. J. Ginsberg, 32 Court street, Brooklyn.

First Graphic Exchanges, New York. To deal in plays, scenarios and dramatic compositions and produce motion picture films. Capital, \$10,000. Attorney, Charles Entmacher, 31 First street.

Exhibition Producers' Corporation, New York. To promote trade exhibitions; also, musical, dramatic and spectacular performances. Capital, \$7,500. Attorney, William J. Dodge, 165 Broadway.

Emesen Pictures Corporation, New York. To act as brokers in the sale of motion picture films and scenarios; also, to manufacture picture machines and devices. Capital, \$2,500. Attorney, J. S. Solomon, 291 Broadway.

Shea's Incorporated, Buffalo, N. Y. To own and operate theaters for the presentation of stage attractions and screen productions. Capital, \$100,000. Attorney, Thomas D. Powell, 170 Franklin street, Buffalo.

Seminole Film Productions, New York. To engage in all branches of the motion picture business. Capital, \$25,000. Attorney, Samuel Saltzman, 25 West Forty-second street.

Akron Operating Company, New York. To manage and control vaudeville acts, operate theaters and carry on a general amusement business. Capital, \$5,000. Attorney, J. H. Walters, 1364 Broadway.

Halberg Contracting Company, Brooklyn. To conduct hotels and theaters. Capital, \$1,000. Attorney, N. P. Shapiro, Brooklyn.

Electric Screen Curtain Controls, New York. To deal in screen curtain controls and electric devices used in the theatrical business. Capital, \$5,000. Attorney, P. J. O. Ughetta, 169 Montague street, Brooklyn.

Name Change

Theatrical Mechanical Association of the City of New York, Manhattan, to Theatrical Mutual Association, New York Lodge No. 1.

Delaware Charters

Technicolor, films, \$33,000,000; H. W. Bense, Henry W. Stephens, John J. Jansen, Jr., New York. (Corporation Trust Company of America.)

Maytan Pictures, films, \$150,000; Louis L. Mayer, Brooklyn; Alexander Guttormson, Frances Fraith Lorne, John Tanset, John Dieroste, New York. (Registrar and Transfer Company.)

Community Cinema Equipment Corporation, Wilmington, \$100,000. (Corporation Service Company.)

ILL AND INJURED

Chicago, Sept. 16.—The following are patients at the American Hospital, Chicago, under the personal care of Dr. Max Thorek: Mrs. Maud Warner, dramatic actress, operated on for gall stones. May French, of the Columbia Circuit, operated on for appendicitis and tumor. Mergie Mayers, vaudeville, operated on for chronic appendicitis. Col. Wm. Lavelle left the American Hospital very much improved. Eleanor Griffin, of "Maid of America", operated on for adhesions and chronic appendicitis. Mrs. O. Morales, with Gollmar Bros. Circus, operated on for chronic jaundice, as a result of gallstones. She is doing fine. Peggy McCann, late of Donald and Brown, operated on for tumor. Wm. O. See, zitherphone player, came in with a broken arm. Ada Caproni, with "Tops and Taps", was brought in from the Loraline Hotel with ruptured appendix in very serious condition. She was operated on and is doing fine. Mrs. Sam Blair has a baby, born thru Caesarian section. Both are doing fine.

E. Mackey. Attorney, M. Greenwald, 1493 Broadway.

Life Like Film Company, New York; \$50,000; A. Papano, J. Ornato, A. M. Belikios. Attorney, A. Kalisky, 1540 Broadway.

Thomas Film Company, Brooklyn, \$25,000; L. and S. A. and D. M. Thomas. Attorney, W. F. Timms, 350 Madison avenue.

Lee Film Corporation, New York, \$10,000; H. Herzbrun, M. Spera. Attorney, H. Lewis, 229 West 42d street.

Ritz Girls Productions, Inc., New York. To provide for the production and exploitation of musical comedies, vaudeville acts and other stage offerings and motion pictures. Capital, \$40,000. Attorneys, Kendler & Goldstein, 1540 Broadway.

"Under Hawaiian Skies", New York. Proprietors and managers of theaters and to produce dramatic attractions and motion pictures. Capital, \$10,000. Attorney, M. M. Helgott, 35 Nassau street.

Bernice Amusement Corporation, Brooklyn. Motion picture exhibitions and concert features. Capital, \$50,000. Attorney, Charles Dirlinger, 185 Madison avenue, New York City.

Costello Theater, Inc., New York. To equip theaters and studios and engage in all

DOROTHY BRYANT ADDRESSES ADVERTISING WOMEN'S LEAGUE

Executive Secretary of Chorus Equity Association Pays Tribute to the Chorus Girl— Wins Rounds of Applause

New York, Sept. 16.—Mrs. Dorothy Bryant, executive secretary of Chorus Equity, was the guest of honor at the weekly luncheon of the League of Advertising Women, at Keen's Chop House, New York, Wednesday. Mrs. Bryant was introduced by Teresa Jackson Well, the girl who was erroneously hailed as a "Lucy Stoner", because she attended the Lucy Stone debate just before or after the ceremony that transformed her from a Jackson to a Well. Mrs. Well stated that the league was fortunate in prevailing upon such a representative young woman to address the first meeting of its new season.

When pretty, slim Mrs. Bryant arose there was a buzz of admiration and expressions of surprise that so young a woman held the executive reins of so important an organization. Mrs. Bryant then proved that youth and ability often go hand in hand by delivering one of the best speeches ever delivered before the club. Although she professed to be a "poor speaker", this dainty little lady told the story of Chorus Equity in a straight-from-the-shoulder manner that won rounds of applause from her audience.

Mrs. Bryant paid sincere tribute to the chorus girl of the hour, stating that "she, like yourselves, is a working woman. She does not ride around in a limousine, as some people fancy she does. I do not know of a single chorus girl who rides in a limousine." According to Mrs. Bryant, the present-day chorus girl is a student, actuated by the knowledge that the life of chorus work is usually five years, and the rainy day must be provided for by the conscientious development of whatever talents they possess.

The speaker touched briefly upon the history of Chorus Equity, stating that during the memorable actors' strike of August, 1919, Equity had a chorus girl membership of 500. The membership is now 6,000. She then told of some of the abuses that had been corrected by Chorus Equity; how it is now no longer possible to rehearse girls from ten to fifteen weeks without salary and then release them. The rehearsal period has been reduced to four weeks, and the Equity contract is based on eight performances a week, and pro rata for overtime. It is no longer necessary for the chorus girl to pay the management \$5 a week out of her slim earnings to settle a shoe and stocking bill of \$60 or \$75 for her season's engagement. The management now pays for the girls' shoes and stockings. The minimum

salary was set at \$30 for New York work and \$35 for road work.

Mrs. Bryant stated that the stranded chorus girl was a thing of the past. The Chorus Equity insures the girl of consecutive work and no lay-offs, which precludes the old-time practice of laying off girls in out-of-way places when the show was not "pulling", confident that they couldn't desert because they had no money to travel.

"Managers prefer to employ girls with Equity contracts, because they know that the girl must live up to the ideals of the strong organization back of her," said Mrs. Bryant. "So the Equity contract not only protects the chorus girl, but insures fair-minded managers of a square deal on the part of the girl, that the foreigner is travesty epochs presented York managers of stability insist upon 100 per cent Equity choruses—like that of the 'Spice of 1922', for instance."

During her speech Mrs. Bryant dwelt upon the encouragement given the girls of Chorus Equity by such noble-minded women as the late Lillian Russell and Elsie Ferguson, both of whom had worked their way up from the chorus.

HOLDING STYLE SHOW

Cleveland, O., Sept. 18.—The annual fall and winter style show will be held at the State Theater this week. A French creation, called "The Radium Frock", will be one of the main features.

EQUITY TO HOLD GENERAL MEETING

The Actors' Equity Association will hold a general meeting at the Forty-eighth Street Theater, New York, Sept. 24th, at 2:30 p. m. Important matters will be brought up at this meeting which all members should hear. President John Emerson will be in the chair. Admission will be by paid-up card.

CRYSTAL PALACE BALL ROOM

Chicago, Sept. 14.—Crystal Palace Ball Room, one of the big dance centers of Chicago, opened Saturday night to an attendance that taxed the capacity of the great place. One of the finest features is the Crystal dance orchestra, which made a decidedly favorable impression on the initial night. Roy Wernecke is manager of the Crystal, and has planned a number of special nights for the entertainment of patrons.

CHANGE IN MANAGERS AT PALACE, WATERTOWN, N. Y.

Watertown, N. Y., Sept. 18.—Hughie Mack, stage manager at the Palace Theater, has resigned, and Harry Horne, general stage director of the Robinson Theater in Utica, has taken over the work. Kerwin Wilkinson will be assistant to Mr. Horne and will also play small parts in the company's productions.

GILLEN QUITS THEATRICALS

Binghamton, N. Y., Sept. 16.—Fred Gillen, for the past three years vice-president and general manager of the Kodeco Theatrical Corporation of this city, has resigned to enter the firm of Rosenthal & Rubih, owners and operators of a local department store. The Kodeco Company runs the Star, Symphony, Ar. mory and Strand theaters here.

MINSTREL STRUCK BY AUTO

Freemont, O., Sept. 16.—A ten Karle, of Neil O'Brien Minstrels, was struck by an automobile here the early part of this week. He was badly shaken up and suffered contusions. After medical care he was able to resume his engagement.

MISS McCORMICK FOR FILMS?

New York, Sept. 18.—Word has been received from Chicago that Muriel McCormick, daughter of Harold McCormick and granddaughter of John D. Rockefeller, has signed a contract with Joseph M. Schenck to appear in motion pictures.

ATTRACTING LARGE ATTENDANCE

Is New Eastman Theater at Rochester, N. Y.—Week of Grand Opera Soon

Rochester, N. Y., Sept. 16.—Rochester's university-owned and university-operated picture palace, the Eastman Theater, is moving along with a calm placidity, following its premiere on Labor Day. Uniformly big business is reported each succeeding day with a steady grind of about 6,500 patrons daily, although as many as 10,000 have been entertained on a big day.

The second week of the theater was ushered in Sunday, September 10, with George Arliss in "The Man Who Played God". The Eastman Theater Symphony Orchestra plays Weber's "Oheron" as the overture. This splendid body of musicians is attracting wide and serious consideration for the interesting performances given under the baton of Arthur Alexander and Victor Wagner. Incidental musical features include Herma Menth, pianist, and Richard Bonelli, baritone.

The picture policy will be temporarily withdrawn October 16 to permit of a week of grand opera, after which a two-a-week picture policy will be inaugurated, with feature pictures and incidental program Sunday, Monday and Tuesday, concerts Wednesday and a new picture program Thursday, Friday and Saturday. This is scheduled as the permanent policy of the theater.

POOR ATTENDANCE

And Much Dissatisfaction at Rice Benefit

New York, Sept. 15.—The benefit given for Edward E. Rice at the Apollo Theater last night was not very well attended, and much dissatisfaction was heard expressed by the audience at the performance. Many of those programmed to appear did not put in an appearance and several acts that were not programmed were put in their places. Among those who did appear were Elsie Janis, Gerard Tonnin, Edward Michaels, Sue Bigelow, Oxford Four, Melinda and Dave and The Zancigs.

"STORM" FILM AROUSES IRE

Of French on First Showing in Paris—Griffith Says Fault Is Not His

Paris, Sept. 16.—During the first showing here of D. W. Griffith's film, "Orphans of the Storm", a disturbance was made by supporters of the Royalist party, who objected to the way in which Griffith depicted scenes in which the ancient regime appeared. This element claims that Griffith's interpolations of these incidents are calculated to offend French pride. La Liberté, the paper with no Royalist leanings, comes out today supporting the disturbers by saying that the foreigner is travesty epochs presented and is presenting scenes in an unfriendly spirit.

New York, Sept. 17.—David W. Griffith, when interviewed about the disturbance accompanying the first showing of his "Orphans of the Storm" in Paris, said he was amazed. He defended his picturing of the scenes objected to and said he had gone to Dickens' "Tale of Two Cities" for much of his material. Griffith claims he had nothing to do with the production in France, as it was made by distributors who have the rights for that country.

PRODUCERS ENDORSE LILLIAN RUSSELL MEMORIAL PLAN

New York, Sept. 18.—A movement to perpetuate the memory of Lillian Russell by the State in Times Square has met with an encouraging reception from theatrical producers. Sam H. Harris, president of the Theatrical Managers' Association, has written Jane Arden, who is sponsoring the movement, heartily endorsing the plan and offering co-operation. "The cause is a very good one," wrote Harris, "and I can only reiterate everything you say in your letter in reference to Lillian Russell. Therefore, I will do everything in my power and give you all the co-operation I possibly can in any movement along the lines suggested by you in your letter."

Miss Arden also received a letter from Augustus Thomas saying he is giving the matter mature thought. Endorsements also were received by Miss Arden from Frederick Tracy, director of the Music Temple of the World; Frank Gillmore, executive secretary of the Actors' Equity Association, and other men and women of prominence.

A committee may be appointed to crystallize the movement.

"GREATNESS" IN REHEARSAL

New York, Sept. 18.—Zoe Akin's new play, "Greatness", will be placed in rehearsal today by Gilbert Miller. Jobyna Howland will be featured with John Minton playing opposite Miss Howland. The remainder of the cast includes Georges Renavent, Beth Arden, Paul Porcasi, Russel Sedenwick, Stanley Howlett and Cecil Butler.

FIRE CAUSES SLIGHT PANIC

New York, Sept. 18.—A fire in the Cosmos Motion Picture Theater, 176 East 116th street, caused a slight panic last night. The manager quieted the house with a speech and the show was resumed in half an hour.

YOUNG ACTRESSES TO ACT AS USHERS

Equity Players To Provide Work for Those Temporarily Unengaged

New York, Sept. 18.—Young women of the stage temporarily unengaged are to be employed as ushers and assistant hostesses at the Equity Forty-eighth Street Theater during the coming season, according to Katherine Emmett, business manager of Equity Players.

"There are many young actresses in New York each season whose hopes and ambitions are far more substantial than their pocket-books," said Miss Emmett yesterday. "Many of them undoubtedly will some day achieve success in their chosen profession, but the periods of waiting between engagements are apt to prove an undue strain upon their purses. It is from this type we intend to recruit our ushers and other girl employees."

"We also feel," she continued, "that these girls, being actresses themselves, and the Equity Forty-eighth Street Theater being an actors' theater, will regard themselves in the light of hostesses and will convey to the patrons of our theater our feeling that they are welcome guests. As soon as a girl secures an engagement on the stage she will be replaced by another girl."

Lillian Albertson, it was announced, has been added to the cast of "Malvaloca", which is headed by Jane Cowl. "Malvaloca", the first of the five plays to be presented by Equity Players during the coming season, will have its premiere October 2.

MARDI GRAS MOST SUCCESSFUL IN CONEY ISLAND'S HISTORY

Attendance on Closing Date Estimated at 600,000—Joseph E. Howard and Ethlyn Clark King and Queen

New York, Sept. 18.—About 600,000 people are estimated to have attended the Mardi Gras celebration at Coney Island yesterday. In the forenoon 200,000 were down to see the Baby Parade and in the evening some 400,000 additional folks came to see the big windup of the celebration, which offered the last opportunity of the season to see the island in full swing. About 650 entries participated in the Baby Parade, which was judged by Borough President Edward Riegelmann.

Joseph E. Howard and Ethlyn Clark, the vaudeville team who were King and Queen of the carnival, held a royal reception and farewell at Steeplechase Park. The week's celebration was declared by business men of Coney Island to have been most successful in

the history of the resort. Record-breaking crowds that attended nightly enabled them to recoup some of the losses they sustained because of bad weather during the season.

ARNOLD DALY BEGINS TOUR

New York, Sept. 18.—Arnold Daly begins a tour as star of William Huribut's new mystery play, "On the Stairs", at the Nixon Theater, Pittsburgh, tonight, preparatory to coming to Broadway. In the cast are James C. Crane, Fuller Mellich, Frances Anderson, Margaret Date, Edingham Pinto, Mrs. Charles Craig, Kenneth Southard, Thomas A. Braidon, Lloyd G. Lancaster, and Robert Webb Lawrence.

MINSKY'S BURLESQUE "S" FLICKERED AND FLIVVERED

Park Music Hall Filled to Capacity To See New Policy Inaugurated, But Entertainment Fails To Appeal to Seasoned Patrons of Burlesque

New York, Sept. 16.—Having reviewed many of Minsky Bros.' Burlesques at their National Winter Garden, at Second avenue and Houston street, here, and found them to be above the usual run of burlesque stock presentations, we accepted their advance notice of their introduction of burlesque "S" (note the "S", for Minsky claimed it would make a decided difference) at their New Park Music Hall, at Columbus Circle, opening last night, as something well worth our time to review, and we were further interested by the electrical display in front of the house, for on a 20x40-foot flash we saw a million electric bulbs announcing the burlesquers as Sally Fields, Tom Howard, Sue Creighton, Hamtree Harrington, and under that "Burlesque 'S'" in five-foot letters, and on the front of the marquee in much smaller letters Elsa Mavon, J. Lyons and William Ladd. To us the name of Tom Howard reassured us of something original in makeup, mannerism, eccentricities and droll, dry, humorous witticisms, and the name of J. Lyons as a clean-cut, clear-dictioned straight. The other names meant nothing familiar but anticipations of something new in "Burlesque 'S'" worth while.

Park Music Hall House Manager Mike Joyce, assisted by National Winter Garden House Manager Nick Elliott, in full evening dress, hovered around the classical, evening dressed even to high silk-batted ticket taker in receiving the hosts of patrons who overflowed every seat in the house by 8:30 p.m. amidst the perfume of burning incense and the smoke of cigars by men and women alike.

With everything set for the expected laugh-evoking situations, Louie Forman's Orchestra started off much slower than it ever did at the National Winter Garden for the show as programmed:

MINSKY BROTHERS

Present
BURLESQUES

GIRLS—TRAVESTIES—LAUGHS

(Comedy Scenes by Tom Howard)

Dances and Ensembles Arranged by Max Scheck

Scenery Designed by John Wenger

Act I.

Prolog—"Where Shall We Go?" (by Kenneth Keith)

Miss Musical ComedyElsa Mavon

Miss Park Music HallSue Creighton

The PublicWilliam Ladd, Jessie Rece

ScalperWilliam Wainwright

Scene 1

On the Bowers (A Travesty)

A Bowers ResidentWilliam Wainwright

Barber, Peddlers, Bartender, Customers and

Hol Foll of the Bowers

Rose of the GutterSue Creighton

Mike, Her SweetheartWilliam Ladd

A PolicemanDouglas Hunter

"A Holdup"

Stick Up ManDouglas Hunter

The VictimWilliam Wainwright

The BoobTom Howard

A Good ProspectElsa Mavon

The CopJoe Lyons

"The Newsboy and the Cop" (by Kenneth Keith)

A NewsboySally Fields

PolicemanJoe Lyons

Street CleanerArnette Creighton

Scene 2

Vest-Pocket Edition of Bert Williams

SpecialtyHamtree Harrington

Scene 3

An Insane Asylum

A SuperintendentDouglas Hunter

VisitorsClare Freeman, Jessie Rece

Their EscortJoe Lyons

A Real Estate OperatorTom Howard

An AppraiserHamtree Harrington

An InmateWilliam Wainwright

Crazy DaisySue Creighton

The "Crazy Whirl"Sue Creighton

Scene 4

A Flirtation (by Kenneth Keith)—Elsa Mavon,

William Ladd, Tom Howard and Joe Lyons

Scene 5

The Park Inn

Prima DonnaClare Freeman

"A Misfit King"Joe Lyons

Confidante ManTom Howard

His ValetClare Freeman

An HeiressWilliam Wainwright

ButlerDouglas Hunter

PolicemanDouglas Hunter

A Nifty BoySue Creighton

"A Waltz Vision"

The GirlElsa Mavon

The BoyWilliam Ladd

The PageJeanne Picard

Cafe HabituesMarion Wainwright, Frances Russell

Just Sally Fields

Diddle DumArnette Creighton

Intermission

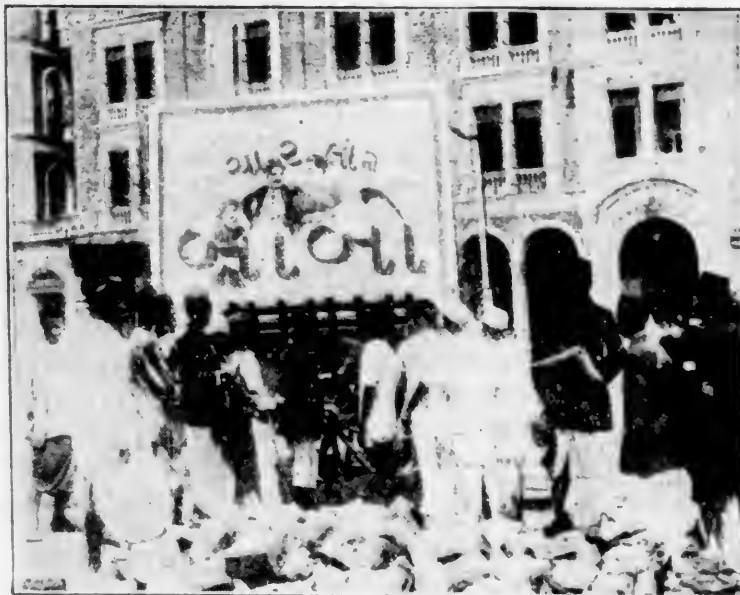
Note 1—Dancing in the Foyer.

Note 2—Even the ladies may smoke.

Law Forman's Harmonists

Act II.
A CARNIVAL AT THE CIRCUS PARADE
Gipsy Ballet
"Keep Your Mind on Your Wife"
The InventorJoe Lyons
The ExperimenterTom Howard
Acid Test No. 1Clare Freeman
Acid Test No. 2Elsa Mavon
Acid Test No. 3Fatima
A RubbeSue Creighton
"Walkup, Walk Up"
The BarkerJoe Lyons
The DodgerHamtree Harrington
A Baseball PitcherWilliam Ladd
A Passer ByWilliam Wainwright
Clowns, Pierrots, Pierrettes, Sightseers, etc.
Six English High Steppers
"An Invisible Meal"
Tom Howard and Joe Lyons
"The Circus is Coming to Town"
PierrettesSally Fields
PierrotWilliam Ladd
PierretteElsa Mavon
Costumes by Arlington, Inc.
Shoes by I. Miller
Stockings, tights and union suits by Nat Lewis
Furnishings by Nat Lewis

A BILLBOARD IN INDIA



Altho few readers of The Billboard may be able to read the advertisement shown above, the familiar features of Charlie Chaplin and little Jackie Coogan will make the poster easy to comprehend. The scene is in Bombay, in India, and the natives enjoy an evening with "Charlie" as much as movie fans in this country.

Refreshments served in the Gentlemen's Smoking Room.
Musical Numbers
Musical Director, Lew Forman
Act I.
Love o' MikeSue Creighton
Who Cares?Sally Fields
Street Cleaners' BallArnette Creighton and Girls
Crazy DaisySue Creighton and Girls
Do ItElsa Mavon and William Ladd
Because It's YouCreighton Sisters
Pretty ClothesClare Freeman and Girls
Dancing FoolSue Creighton and Girls
CaliforniaSally Fields
Far FlotsawaySally Fields
Yankee Double BluesSally Fields
Diddle DumArnette Creighton and Girls
Act II.
The RubbeSue Creighton and Girls
Circus DaySally Fields and Entire Company

REVIEW
The Prolog—The actors were line perfect and the dialog, while full of meaning, didn't go over, and the semi-circle of claquers back of the last orchestra row didn't help to any extent.

ON THE BOWERY—The scenic and lighting effect, supplemented by the nondescript costumes of the Bowers boys and girls, was realistic of by-gone days on the Bowers, but the acting of the principals couldn't lift it out of the ordinary.

A HOLDUP—This is conceded to be Tom Howard's masterpiece of droll, humorous comedy, but we have seen Tom do it much better in other shows.

THE NEWSBOY AND THE COP—If it was the intention of Sally Fields to be dramatic in her emotional role it flivvered, and if it was her intention to burlesque the role she flickered.

VEST-POCKET EDITION OF BERT WILLIAMS—Hamtree Harrington in makeup was classical, but it stopped at that, for it wasn't a good imitation nor good burlesque.
SPECIALTY by the Creighton Sisters, one in full-dress male attire and the other as an ingenue, reminded us of a small-time vaudeville try-out act.

AN INSANE ASYLUM—We felt a pang of real sorrow in seeing such a clever comedian as Tom Howard placed in such a compromising position, but we did get a laugh out of William Wainwright's impersonation of Dr. Jekyll and Mr. Hyde, for he flickered and dived from dramatic to burlesque, and we haven't determined yet which was intended. However, the situation was saved by the entry of St Layman and Helen Kling in a whirlwind dance that was a real accomplishment.

A FLIRTATION meant little or nothing in burlesque.
THE PARK INN introduced Clare Freeman as the prima donna, and with visions of Lucille Rogers at the National Winter Garden we couldn't see Miss Freeman personally or artistically in favorable comparison.

A MISFIT KING—Having seen Comic Howard do the "Misfit King" in other shows and get continuous laughs with his droll witticisms and funny antics, we felt sorry for him last night in his efforts to duplicate his former successes.

JUST SALLY FIELDS—She was just that and no more, to us personally.
With visions of Hattie Beall, Babe Wellington, Shirley Mallette and others of the National Winter Garden stock, Arnette Creighton suffered in comparison in personality and ability. The finale was at 10:40 p.m.

INTERMISSION—Dancing in the foyer as programmed to the music of several Hawaiians

MABEL NORMAND SUED BY HER PRESS AGENT

Film Actress' Trunks With Jewels and Wardrobe Attached at New York Hotel

New York, Sept. 18.—In an effort to collect \$2,400 from Mabel Normand, film actress, who recently returned from a tour of Europe, Perry M. Charles, who says he was her press agent during her trip abroad, has tied up her wardrobe and jewels at the Hotel Ambassador here. On a court order by Supreme Court Justice Callaghan, of Brooklyn, Miss Normand's trunks were attached by Deputy Sheriff Blundy.

Charles submitted to the court several telegrams sent him by the actress before and after he was employed. He contends that a balance of \$2,940 is still due him. He asked the attachment on the ground that since Miss Normand is a resident of California, he may not be able to collect any judgment he may recover unless he has some security.

Miss Normand was not at the Ambassador when the Deputy Sheriff went there. A copy of the attachment was served on the hotel management with notice that the hotel would be held responsible if any of the property is removed. Miss Normand cannot get possession of her trunks and jewels unless she gives a bond for the amount of the claim against her, in which case the attachment will be discharged.

Charles, who lives in Brooklyn, said in an affidavit that the sum sued for is due for services and expenses. He alleges on April 14 last, when Miss Normand was in Los Angeles and he was in Toronto as advance publicity man for a musical comedy, he got the following telegram from Miss Normand:

"Perry Dear—Wire me collect your plan. Received wire this a.m. Wonderful if you are in England when I arrive to meet me. Without you I will be lost. Love and thanks to the Tates. Is Harry (Tate) paying your passage? Wire details. If you need money, wire me. When do you sail? Might be able to go along. Want you to work for me. Anything you say goes about salary. Might be better your going ahead to fix things up, then return to America with me. London, Paris, Berlin, etc. When arrive New York will telephone you. Love, Mabel."

Charles submits another telegram he says he got on May 9, as follows:

"Perry Dear—Can I phone you anywhere and at what time Wednesday? Send me straight wire. Also insist upon paying for phone. You are beloved by me. Telephone me Willshire 7226. Love, Perry, always."

Charles alleges that he considered himself employed and called from Montreal for Southampton. He did some preliminary work for her there among moving picture and publicity men, he says, and when she arrived later introduced her to theatrical, dramatic and sporting editors, reporters and others. Soon afterward she suggested that he come back and do some work for her here.

He stated that before he left her in England Miss Normand gave him \$500 and has since given him \$100 and \$500 on two occasions. He states that he spent \$1,340 in Miss Normand's behalf and says he has always enjoyed a salary of at least \$150 a week.

of all the ensembles, in which thirty or more typical choristers took part.

AN INVISIBLE MEAL was an old bit seen many times at the National and seen to better advantage.

THE CIRCUS IS COMING TO TOWN was heralded by the dancing activities of the three principals, who did it well, and led up to the close of the show at 11:45 p.m.

COMMENT

On numerous occasions we have seen the burlesque part of last night's show put over at Minsky Bros.' National Winter Garden and put over much better than we did last night at their New Park Music Hall, and the only way we can account for the difference in the acting ability of the participants is that Tom Howard, the comedy-maker-in-chief, in his previous shows, has had the support of seasoned burlesquers who do not confine themselves to every if, and and but called for in the book, but when they see an opening ad lib, to get the laughs, which has a tendency to make each and every one of them throw their own personality into their individual efforts instead of relying on the stereotyped phrases in the so-called book handed them by the author, which invariably make them mechanical and devoid of laugh-evoking personality.

Having seen Jessie Rece's name on the program and seen her walk thru several scenes we wondered why she wasn't programmed with a singing number, for in other shows she has

(Continued on page 13)

New York Productions Reviewed

THREE NEW SHOWS

and Criticized Constructively

"Greenwich Village Follies"

A number of people who went up to Stamford to see the opening of the "Greenwich Village Follies" reported, on their return, that it was the best show that John Murray Anderson had yet produced—all but the music. The music, they said, seemed a little thin. That was tough on Louis Hirsch, for the moment, but it turned out that Louis' time was coming. When the "Greenwich Village Follies" opened in New York, at the Sam S. Shubert Theater, a week later, it proved to be the best of the four shows that John Murray Anderson has produced, and the music was all right. It was, in fact, a feature of the show that was quite up to the others. All of this justifies an explanation about the music before anything more in detail is written about the show.

No more prolific and inventive writer of lively tunes than Louis Hirsch is to be found in New York or anywhere else. For the fourth "Follies", Mr. Hirsch had rewritten his job two or three times. He had spare tunes up both sleeves and in his suitcase. Further than that, the music for the "Follies" is orchestrated for twenty-four men. When the show opened at Stamford, nine men got the parts which they would have played if they had been members of an orchestra of twenty-four. The result was somewhat bare and vacant. Hence the groundless skepticism about the music of John Murray Anderson's best show. Here in New York it sounds well and it whistles.

The fourth "Follies" enables admirers to hang upon Mr. Anderson's bosom the championship medal for fast and frolicsome productions of the perennial variety. It is better than Mr. Ziegfeld's last "Follies", and it is better than Mr. George White's last "Scandals". It is better than any of the Winter Garden "Passing Shows" have been. It is the best of its cult. One is driven to the rude but satisfying superlatives of the vernacular to describe it. It's a "humdinger".

The marvels of scenic and lighting effects, which Mr. Anderson's genius is able to create, are exemplified to the fullest in the new "Follies". It is as if his art had just fully found itself. Undoubtedly, this production is more gorgeous in the impressions it creates than any other one he has done, yet the close observer will conclude that it is simpler and less elaborate in its investiture than his earlier productions. It promises that the next Anderson production will surpass anything the American stage has seen in the way of ocular delights. This one very nearly does that. It proves the characteristic Anderson methods.

There is, of course, no story to the "Greenwich Village Follies". That brings a lot of trouble in describing it. It brings us right down to the bare facts of what there is to see in the magic environment which Anderson has created for it. First in order of importance, I should say, are Savoy and Brennan, because, if there is any detail in which the new production is at all weak it is the department of comedy. There wasn't any comedy to speak of at Stamford. Comedy of the style which Savoy and Brennan give us has to grow. It's so vulgar and intimate and so utterly dependent upon a responsive understanding that a first-night audience in a country town couldn't any more get it than it could get the Einstein theory at a glance. In three nights Savoy and Brennan, from positive unfunniness, had moved into their rightful estate. There is something that irresistibly appeals about vulgar comedy, such as theirs. Let the word pass without offense. It was Lowell who said: "Vulgarians are often only poetry in the egg", and it was Knox who spoke of "that artless simplicity which once obtained the name of vulgarity." Vulgar once meant only "of the vernacular or the common language." Its archaic meaning still pertains in the case of Savoy and Brennan. They are legitimately the successors of that most eminent and delightful of vulgarians, George Monroe.

Besides Savoy and Brennan at their worst, which is their best, these are some of the things in the Follies which make it the best show of its kind in New York:

Carl Randall at his dancing best, which is the best there is among male juveniles.

Ula Shannon, whose exquisite skill as a toe-dancer is absolutely unrivaled anywhere.

Alexander Yakoleff, who shows us something new in Russian dancing.

Lucille Chalfont, who sings just as well as

she did in opera and looks a lot better in smart clothes.

Miss Julia Silvers and Miss Frankie Heath, who sing notably in their own way.

Miss Yvonne George, a delightful importation from the cafe chantante district of Paris. Jack Hazzard, who is funny enough but would be funnier if he had a little more to do.

A burlesque of "Chère Souris", which is as light and clever as the original.

Louis Hirsch's music, which includes one "knock-out" song, "The Rain-Bean".—JAYEM EHSODTER.

"Dreams for Sale"

After you have seen Owen Davis' new play, "Dreams for Sale", at the Playhouse, you wonder why Mr. Davis has never written a really great play. And yet, after seeing "Dreams for Sale" you fear that perhaps he never will.

As most of us know, the earlier metier of Mr. Davis was melodrama of the floridest. It made him money and fame of a sort. Assiduously, he has sought to do something different and better, and always he has fallen just short of accomplishment. In "Dreams for

a minor role in "Manhattan". She easily dominated the whole affair of "Dreams for Sale". And, as for her looks, let me refer you to Heywood Brown, of The World. He says: "The debut of this new wonder miss simplifies the list-making business tremendously. Miss Gahagan is the twelve most beautiful women in America".

The other members of the cast of "Dreams for Sale" give performances as creditable as the opportunity permits. They are: Katherine Grey, Edward Emery, Grace Wooding, Donald Cameron, Rose Bardick, Raymond Hackett, James Donlin, William Holden, Lula Albern, Patrick Henry Crosby, John Bohn and Mary Brittain.—JAYEM EHSODTER.

"Why Men Leave Home"

The latest product of the aborted talents of Avery Hopwood, author of those immortal delicacies, "The Demi-Virgin" and "Getting Gertie's Garter", is "Why Men Leave Home", produced at the Morocco Theater, and likely to be there for the rest of the season.

In his early days Mr. Hopwood assiduously and hopefully peddled manuscripts which were academic and ultra proper. They were good plays, most of them, and they were examples of precise and competent workmanship. But they lacked a "punch" and managers wouldn't produce them. Behind all of Mr. Hopwood's artistic urge was a nebulous but insistent desire to roll in rich royalties. He succumbed to the expedient. He wrote plays that managers would produce. And he went the limit. The royalties are rolling in and the manufacturers of bedroom furniture will eventually provide Mr. Hopwood with a pension if they do the obviously right thing by him.

THE THEATER TICKET GOUGE

By a Theater Treasurer, in The Saturday Evening Post

"Any five theatrical managers of importance could get together tomorrow and stop the practice (speculation in theater tickets) in less than a week, if they wanted to. But they are not going to do it. They haven't the nerve."

Last week at least ten million people in America alone read the above excerpt from The Saturday Evening Post.

"Sale" he arouses our best anticipations, at the outset, and then, before the end, falls rather shorter than usual.

"Dreams for Sale" utilizes only the materials and mechanics of conventionality. The feud of the two pulp-mill proprietors in Maine, the love affair of one's son and one's daughter, the traditional clash of primitive man and woman emotions, the rural atmosphere and rude embellishments of the scene—all of these things are old enough to be traditional. The disappointing thing is that "Dreams for Sale" begins as if it were going to be a dramatic paradox like "The Old Soak". It leads you to expect a play of such interesting qualities that the raw material will not matter. But it doesn't turn out to be such a play. You realize that when the heroine, early in the second act, quite unnecessarily shoots her lover, and, in accordance with the necessities of the plot, wounds him just enough to carry the affair along into the third act. And, finally, when it comes to the incident of the blowing up of a lumber truck, the play has so degenerated that hope is dead, indeed. All of this is tremendously disappointing after the first act, written with fine understanding, humor and imagination, and with certain passages of dialog which are admirable beyond criticism.

While "Dreams for Sale" will add little to the reputation of Mr. Davis, it is a play which will be remembered, at least, for one thing. It will probably be recalled, frequently, as the play in which Helen Gahagan got her first chance to show Broadway what she can do. With an extraordinary intelligence, a forceful personal charm and a refreshing freedom of method, Miss Gahagan appears in this disappointing play as one of the most capable and interesting of our young actresses. Her last appearance was in

There is only one bedroom set in "Why Men Leave Home", and only one disrobing scene, which proves that Mr. Hopwood is striving for better things. And, the "Why Men Leave Home" is a farce, with nastiness in the double entendre of many of the lines, it is a deft and well-constructed play. It proves, apparently, that while Mr. Hopwood senses the superior ability which he undoubtedly possesses and uses it with a sure hand, he simply cannot be nice.

The story is a simple one, and the moral it teaches—or professes to teach—is that pretty women should stay at home and have children. You could hardly have anything more approvingly Victorian and Rooseveltian than this. But when the three wives come back from Europe to their Long Island homes, and the three husbands begin to discuss what has happened on both sides of the water in their absence, the Hopwoodian opportunity gives the moral lesson the hiplock. There positively isn't anything moral about it, and every lady in the cast is too busy to give a thought to anyone's posterity.

The play is very well acted and is drawing capacity audiences. In the cast are Minor Watson, Jessie Villars, John McFarlane, Florence Shirley, Theresa Maxwell Conover, Audrey Hart, Isabel Leighton, Norval Keedwell, Herbert Yost, Paul Evertson, Wauna Lorraine and Peggy Lytton.—JAYEM EHSODTER.

SLUG THEATER OWNER

Chicago, Sept. 15.—Three bandits were "sore" when they stopped Samuel Harris, owner of a movie house at Fifty-fifth street and Michigan avenue, Monday night, and failed to find the box-office receipts. They knocked him on the head and later he was taken to a hospital.

MEN'S STYLE SHOW AT MADISON SQ. GARDEN

Dame Fashion Has Not Overlooked Mere Man—In Fact She Has Favored Him This Season

There was a men's fashion show in New York, at the old Madison Square Garden, last week, under the auspices of the National Association of Retail Clothiers.

An elaborate program was arranged, featuring the new styles for men on good-looking men models, some of whom carried themselves with the distinction of Broadway matinee idols. The entire production was staged and directed by the Alexander Leftwich Company, of the Lyceum Theater, New York, and Ford Dabney's Orchestra, from "The Ziegfeld Midnight Frolic", furnished the music. A real stage was built, on an elevation above the booths on the lower floor, with a "T"-shaped promenade. A curtain of silver cloth was used, upon which vari-colored spotlights were thrown, producing a most beautiful effect.

A Billboard representative attended the style show on Tuesday evening and found the vast garden packed, with standing room at a premium. After a somewhat perilous climb, said Billboard representative managed to find a perch on a side railing and gleaned a few style notes for the menfolk:

Milord, at the early morning hour, will wear bright-colored velvet and brocaded silk lounging robes or smoking jackets.

When he ventures forth into the cool morning air he will wear, if he is an elderly man, all the deep gray and brown tones, as well as black; if a juvenile, all the new tan and brown shades, including cinnamon, designated for milady, and the Norfolk jacket is his exclusively. The leading man type, however, may wear all of the same shades as the juvenile, but he must sidestep the Norfolk jacket if he is to be considered correctly and suitably dressed.

This season the well-dressed man will not go ungloved upon the street. Even if he only carries gloves and does not put them on, they belong in the hand as logically as a hat belongs upon his head or shoes upon his feet.

The new ties are very colorful, therefore, if you are not an expert on color combinations, always choose a plain white shirt, and you needn't worry about the tie, so long as it doesn't clash with your suit.

Large soft hats, with crowns simply creased, without a suspicion of a dent in the sides will be most favored by the sartorially perfect.

Movie Stars Please

Hope Hampton, the moving picture star, walked down the promenade and was greeted with a storm of applause. She wore a black frock (and many men in the audience were disgruntled because distance baffled identity of the material) with flowing bell-shaped sleeves of white lace. Gray suede pumps and gray silk hose gave pleasing contrast to the black skirt with uneven hemline, which was a sort of compromise between the short skirt of last season and the long skirt of the present season. She carried one of the new tall black umbrellas from Paris and wore a costly silver fox neckpiece and a picturesque black hat with a saucy flareback brim.

Miriam Battista, the child star of "Himmoresque", made her appearance on the long promenade alone and unafraid, walking with an airy grace that won all hearts. She wore a pretty little frock of pink chiffon and satin combined, trimmed with cream Val lace and tiny light blue ribbon bows. She wore blue silk stockings and pink satin slippers. Later she came up on the balcony where The Billboard reporter was perched and begged to be excused for constantly smoothing the wrinkles out of her stockings. "You see," she explained, "I didn't wear socks this evening because one of my limbs is quite scarred. We had a strenuous pillow fight in a moving picture scene, in which there were as many kicks as there were flying feathers. Sometimes it is even necessary for me to jump off boats into the water. It is an exciting life, but I love it!"

A moving picture actor who was standing nearby remarked, "Be careful, Miriam, when diving off boats not to swallow any salt water—like I did once!" "Oh," replied Miriam, a bit disdainfully, "I am an expert swimmer and diver!"

BOX-OFFICE CHANGES

Chicago, Sept. 16.—Capt. Montague has returned to the La Salle Theater an advertising manager, and Pete Manello has gone to the Princess Theater in the same capacity.

ACTORS' EQUITY ASSOCIATION

JOHN EMERSON, President. ETHEL BARRYMORE, Vice-President. FRANK BACON, 2nd Vice-President

PAUL N. TURNER, Counsel. FRANK GILLMORE, Executive Sec-Treas. GRANT STEWART, Cor. & Rec. Sec.

LOS ANGELES OFFICE
6412 Hollywood Boulevard.

115 W. 47th St. NEW YORK. Tel. BRYANT 2141-2
CHICAGO OFFICE - 1032-33 MASONIC TEMPLE BLDG.

KANSAS CITY OFFICE
Victoria Hotel.

General Meeting Called

General meeting of our members is called for Sunday, September 24, at 2:30 in the afternoon, at the 48th Street Theater, New York City.

It is to be hoped that every member will make a special effort to be present. Our president, John Emerson, who has just returned from Europe, will be in the chair, and many vital questions will be put to the meeting.

A Management of Managements

Our deputy with the company reported the most wonderful treatment by the management of the Gilbert & Sullivan Opera Company, starring De Wolf Hopper, which closed its season in Baltimore on Saturday, September 9, and begins its regular season on September 18. As a farewell gift each gentleman received a box of fine cigars, and each lady a large box of candy, with a note expressing the thanks of the management for the splendid work of each individual member.

The company was, of course, 100 per cent Equity, and all paid up.

Not Going Strong

It is reported that the "Johnnie Walker" Company, under Manager Willis P. Goodhue, opened its season in Asbury Park on Labor Day with an all-non-Equity cast. On Wednesday of that week, it is reported, the manager jumped out, leaving his company stranded, with board bills and return fares staring them in the face. One of the company received a \$20-check, which he tried to cash, but which was returned by the bank marked "no good".

We understand that this is the same Willis P. Goodhue who managed the ill-fated non-Equity stock company in White Plains, and who previously had given the A. E. A. a series of notes for several hundred dollars for salary due our members, but when the notes became due failed to meet them.

Bernard Shaw's Article

One of the most interesting articles ever written on the art of rehearsal is printed in the August number of "Equity", courtesy of Collier's Weekly.

Never have we read such a clear and understanding account of the trials and tribulations of the rehearsal period. One could have sworn that it was an actor who wrote the article and not an author.

Mr. Shaw's comprehension of the psychology of the actor during rehearsals is truly remarkable. It is to be hoped that all our members will read the article, and keep it for future reference.

Has Anybody Here Seen Dempsey?

Do any of our members know the address of Michael J. Dempsey, who managed the ill-fated "Three Musketeers" Company at the Manhattan Opera House? We are trying to sue the Fidelity and Deposit Co., of Baltimore, which we believe to be responsible for a certain bond which was put up, but we need information that Mr. Dempsey alone can give us, and we hope if this catches his eye, or the eye of anyone who knows where he is, that he will communicate with us.

Want Ten-a-Week Limit in Rep.

Ten performances a week is all that repertoire actors care to play, according to a member who writes as follows:

"With reference to your Billboard letter two weeks ago, relative to rehearsals before opening of repertoire companies and number of performances per week in stock and rep., a canvas of the members of this company, all of whom have had both repertoire and stock experience, as well as frequent and numerous conversations with many other stock actors, reveals a desire upon their part for NO MORE than ten performances a week in stock and repertoire. They are, without doubt, opposed to rehearsals in repertoire extending beyond two weeks without full pay. That is at the rate of 21 days for six plays, 3½ days for every play, at which rate many two-bills-a-week stocks are studying, rehearsing and producing constantly. (This, of course, includes the opening week.)

"They object to playing more than 10 performances a week in repertoire, because managers object to paying for more than ten, or, if

they do, they cut the salary for 10, and then add it on again for 12. Repertoire companies travel all day Sunday; same as constantly-changing people, which means daily rehearsals. This, with six nights and four matinees permits only two afternoons a week for necessary recreation and study.

"Also, in stock it has been found almost without exception that as much business is done with 10 as with 12 performances, with a natural saving all around."

Our Anti-Kick Ruling

Some managers declare Equity is responsible for an ever-increasing number of kicks on the part of players. Winchell Smith, on the other hand, says we are reducing kicks, both in number and in potency. We quote the following from The Daily News of Chicago:

"DRAMA

"Act 1. Time: The good old days. Scene: Any theater where a rehearsal is in progress. "Director (foaming at the mouth and losing his monocle): 'Hey, you girl on the end there! Do you call that miserable effort a kick?'"

"The Chorus Girl: 'All right, old bean, how do you like this?' (She kicks so high she loosens the asbestos curtain from its moorings.) Consequently —"

"(Curtain)

"Act 2. Time: Today. Scene: The same. "Director—'I say, you girl from Local 29. Could you elevate the left limb a bit higher?'"

"The Chorus Girl: 'Sir! I shall report you to my walking delegate. Rule 175a of our code prohibits anything higher than 3-foot kicks for girls who aren't getting any more than my salary.'"

"(Curtain)

"The above represents, more or less graphically, what is wrong with the theater today, in the opinion of Winchell Smith, veteran producer and playwright, who is in Chicago today.

"Mr. Smith, who came into the limelight some years ago by writing 'Brewster's Millions' for a side-show manager who had bought the copyright to the book and didn't see why he should hire a playwright to write the play when the story was already written, announced this morning from his room in the Blackstone Hotel that at last he is over being stage struck and that his retirement from the theatrical business impends in the near future.

"No Fun in It Any More
"There's no fun in it any more," said Mr. Smith, a bit sourly, as he gazed down at the Boul Mich. "It's this business of putting actors into a union that's spoiled it. In the good old days being a director was like being

a football coach. You went to rehearsals and your 'team' worked with you. You had to get the actors to be your pals and then you exhorted them on to work."

"But nowadays! Well, the spirit has changed behind stage. The actors, 90 per cent of whom have nothing more to do than walk around for a few hours every evening and say a few words, spend their days in meetings of their unions, where their grievances are told to them by the brainy fellows at their head. When you try to get a little co-operation now they quote rules to you.

"Profession Turned to Trade

"Yes, sir," said the producer of 'Turn to the Right', 'Lightnin'' and other successes, 'I've been stagestruck ever since I was a kid, but the unions cured me. They take something out of the spirit of the theater, which is having its effect on the productions. And I think the effect is going to grow worse as the rules are multiplied, and as the good old profession is turned into a trade.'"

Maybe Mr. Smith is suffering from dyspepsia or over-prosperity. Nearly every other manager reports far greater co-operation since the introduction of Equity into the profession. It is true that the old type of director, who shouted and bullied his people, is more or less checked today, but the man who has a warm heart and kindly disposition in dealing with his company finds they are far more eager and willing to give the best that is in them than before.

Introducing the Three S's

Equity is glad to say that the new organization called the Stage and Screen Scribes of America, with headquarters at Cincinnati, O., is much interested in our association, and we want our members to know this, in case they should happen to receive invitations to one of the Scribes' delightful dinners. We can assure all A. E. A.s that they will find the Scribes splendid fellows and true friends.

When Winter Comes

Equity had a case recently in which a man was engaged for the summer season of "20 weeks or over". At the expiration of this time he desired to give two weeks' notice in order that he might take up his winter job. The manager contended that he could not do this, that he must continue with the company, but Equity ruled to the contrary, as we felt the words, "summer season", could certainly not be stretched into October, and that by giving his two weeks' notice at the end of the 23d week our member was well within his rights.

Employment Record Started

Our Statistical Department has started a

record of every play organized in New York and the date of its opening. As soon as a play closes the card will be put in the dead file. In this way we shall be able to know at any moment just the number of companies which happen to be playing. This same system will be inaugurated as soon as possible in Chicago, Kansas City and Los Angeles. In years to come this record will be invaluable as showing the amount of employment at any given period.

The "Blossom Time" Ballot

A rather novel method was adopted by the members of the "Blossom Time" Company in order to secure a deputy, for which office, apparently, no one was anxious to apply. A very friendly controversy was started as to whether Bertram Peacock or Howard Marsh would make the better deputy. The spirit of this competition spread among the members of the company, and the other afternoon we received, by special messenger, a pasteboard collar-box with a slit in the top and filled with votes written on pieces of pasteboard. We counted the ballots and found Mr. Peacock had been elected. Credentials were filled out and forwarded to him.

Censorship Contract Addendum Planned

The Joint Committee Opposed to Political Censorship had an interview with Commissioner of Licenses Gilchrist at his office on Tuesday, September 12. The Commissioner informed the committee that all its plans had been accepted without amendment, and that it, therefore, was from that moment an officially recognized body and could function immediately.

The effect of this will be, so far as our New York City members are concerned, that they must be prepared to accept an addendum to their contracts, which will be to the effect that should the citizens' jury, appointed by the committee, be called upon to view a play and that the verdict of this jury be against the production from a moral point of view, then the artists engaged therein would be obligated to quit their work instantly.

The same obligation rests with the author, who will withdraw his play immediately, and with the manager, who will decline to lift the curtain upon the production. All parties to the arrangement have agreed to refrain from damage suits.

Revising Run-of-the-Play Contract?

We have been asked to authorize the insertion in the Run-of-the-Play Contract of a 10-day probationary clause, but we have pointed out that this would absolutely nullify the value of this particular form of contract.

For instance, if a man were engaged in the early spring for a production in the autumn under a Run-of-the-Play Contract containing this asked-for revision, and, in the meantime, he received another offer more satisfactory to him, all he would have to do would be to appear at the first rehearsal (since the probationary clause works both ways) and throw up the part and then accept the subsequent offer. That is how the present contract protects the manager. It is not necessary to go into details of how it protects the actor—that is obvious.

No Amateur-Professionals

Equity has ruled that where professionals play with amateurs in so-called "little theaters", all the professionals must be members of the association. There may be professional amateurs, but there can be no amateur professionals.—FRANK GILLMORE, Executive Secretary.

Secretary's report for Council meeting week ending September 9, 1922:

New Candidates

Regular Members—George Bobbe, Arthur P. Bonvier, Eleanor Carr, Gladys M. Cassell, Nat Davis, Le Roy Duffield, Viola Allen Fraas, Frank Farnum, Frank S. Hayden, Lorimer Johnston, Edwray Keyes, Joseph Latham, Florence E. Lester, Bonita Lopez, Marjorie Mears, Edward L. Nelson, Eunice Osborne, Seena Owen, Harry A. Pfeil, Tom K. Post, Alma Powell, Collette Ryan and Eva Sobie.
Members Without Vote (Junior Members)—Eleanor M. Conradi, Hazel Dell, Lawrence Field, Thos. B. Fielder, Jack H. McCann, Lenore Norville, Eloiss Pendleton, Edward Schilling, George A. Thom and Charles W. Wheeler.

Chicago Office

Regular Members—Mao "Red" Carter, Madeleine Hoover, Ann Nielsen and H. C. Soubier.
Members Without Vote (Junior Members)—

Chorus Equity Association of America

JOHN EMERSON, President.

DOROTHY BRYANT, Executive Secretary.

Twenty-four new members joined the Chorus Equity in the past week.

We are holding checks in settlement of claims for Virginia Banks and Dolly Kennedy.

The greatest obstacle that the Chorus Equity has to overcome is the constant changing of the personnel of its membership. One of the biggest assets for the chorus is youth, and each season brings in hundreds of new girls—girls who work under the conditions that the Equity has brought in and so do not realize how bad the conditions used to be, and that it is only the Equity that keeps those conditions from returning. It is those new people—some of them—who say, "Why should I join the Equity, I get the conditions anyway?" not realizing that without the Equity they wouldn't. S. Jay Kaufman, in a recent issue of The Globe, gave one reason for belonging to Equity. He said:

"At the end of the current year we shall print the facts concerning the number of persons brought back to New York by the Actors' Equity Association. And the cost of returning those stranded companies. The figures will surprise you. Those figures should be shown to the CHORUS GIRLS who, after joining the Equity, drop out. They drop out because they occasionally see chorus girls who are not members of Equity being treated with the same consideration as Equity members. What they do not see is that here is an organization which spends thousands of dollars to save stranded companies from starvation. And in the theater one never knows when one will need just such aid. The list, by the by, of managers who have stranded companies in the past two years is interesting reading, too."

In your card paid to November 1, 1922—
DOROTHY N. BRYANT, Executive Secretary.

J. GLASSBERG

HORT VAMP

STREET AND STAGE SLIPPERS **REGULARLY, \$11**

Strap or Opera Pumps, Black, White, Pink, Satin. Round and Pointed Toe, French Heels, Hand Made. **NOTICE: No Agents Anywhere**

Mail orders C. O. D. for half amount. Add 25c Postage.

225 W. 42nd Street, New York

BALLETS AND FLATS.

\$8.85



Stanza Catalog B. Free on Request.

IMPROVE YOUR APPEARANCE

by covering your bald spot with a Wig or Toupee. Send for Booklet. B. Walter Solomon, 729 Sixth Ave., N. Y. C.



VAUDEVILLE

NEWS THAT IS NEWS, HONEST AND DISINTERESTED REVIEWS

Conducted by EDWARD HAFTEL

RUINED BY KEITH TACTICS, ACT COMPLAINS IN CIRCULAR

Portia Sisters Publish Pamphlet Charging "Vaudeville Trust" Is Forcing Them To Sell Home and Quit Country

THERE came to The Billboard this week, in the form of a published pamphlet, an echo of the investigation of vaudeville by the Federal Trade Commission. The pamphlet is being circularized by E. Verheyen, 635 North Clark street, Chicago, manager of the Portia Sisters, a silent vaudeville act, and charges that "the head of the Vaudeville Booking Trusts of America" has not kept his promises made to Government officials during that investigation.

Whether the pamphlet is being used as a sort of a blackjack to whip the Keith people into line and force booking is something for the Portia Sisters and their manager to answer. At any rate, they charge they have been ruined by conditions they say prevail in vaudeville; that they are being forced to sell their home and leave for Europe next April, and that meantime booking arrangements can be made by addressing Verheyen.

Murmurs Are Many

From time to time, ever since the Federal Trade Investigation of vaudeville, there have been murmurs by performers and complaints that they are still being blacklisted because of playing so-called outlaw houses or circuits. But in very few instances have performers gone on record openly charging they are being blacklisted.

Verheyen Interviewed

A reporter for The Billboard visited Verheyen in Chicago. Verheyen speaks little English, but told his story, which is to the effect that he brought the Portia Sisters to this country from Europe in 1912, played the Gus Sun Time sixteen weeks, the Western Vaudeville Association Time thirty-five weeks, and then went with Ringling Bros.' Circus. Following this engagement he took the act to Cuba to play the Pubillones Circus, and then returned to Chicago, where, in the offices of Pat Carmody, he learned, he says, that his act was barred by Keith, but was not told why. He asserts he failed to get any more time in Chicago, went to New York, changed the name of the act to Losca Sisters, and got seven weeks of big time. He says that after this, in spite of good reports from house managers, he was informed a bad report had been sent in. He says this persisted until he could get only a few days at a time,

and on each booking his salary would be cut. To The Billboard reporter Verheyen's accusations were all general.

VAUDEVILLE SPLIT GIVES MANY ACTS TO PANTAGES

New York, Sept. 18.—Because of the closing of the books in the Keith offices to performers who would not accept salary cuts to get routes for the season, because of the new Orpheum policy of playing more than two shows a day, and because of the feeling of uncertainty regarding the Shubert plans and style of show, the Pantages office in New York has been crowded during the past few weeks with standard acts seeking the Pan, Time and getting the money, according to reports.

Blackstone, who is now appearing over the Keith Circuit with a big act, is said to have signed a contract for more money than he has been getting, and is due to open soon in Minneapolis. The Great Maurice, who played around New York, showing his act in Keith houses, has signed for the Pan, Time to open next week. Vallecita's Leopards, looked upon as a Keith turn, has accepted a Pantages contract.

Other important acts already booked for the Pan, houses are: Rigoletto Brothers, with the Swanson Sisters; Ben Turpin, Kirksmith Sisters, Demichello Brothers, Joe Bernard and Company, Three LeGros, Hanson and Bergen Sisters, Pipifax, the clown, and Blake's Mules.

N. V. A. PLAYS FOR SING-SING AUDIENCE

Ossining, N. Y., Sept. 16.—All the world may be a stage, but not to those who bide their time behind the cold gray walls of Sing-Sing Prison. However, the inmates of that institution on Thursday night of this week got a taste

MANY VAUDE ACTS STILL UNSIGNED

Performers Refusing To Accept Cuts Left Waiting for Routes as Season Opens

New York, Sept. 18.—Reports up and down Broadway, ever since it was learned that the Keith books would be open for routes only to those performers who would accept less money than they have been getting during the last few years, have been to the effect that by holding out most standard acts were in the pleasant position of being able to get their own terms and fix their own salaries. Due to the reorganization of Shubert vaudeville, with at least thirty-five weeks, and the willingness of other circuits to book, it was thought performers would have everything their own way this season.

Then came many stories that acts were finding the Keith people adamant and that acts were jumping merrily into the Shubert fold. Following this came the statement that the Orpheum would adopt the State-Lake, or multiple-show, policy, and acts that were about to accept routes over Orpheum at Keith booking terms decided to hold out a little longer.

Several standard turns found Pantages ready to offer money, and one by one the Western circuit signed acts that heretofore felt more than two shows a day hurt prestige. The realization that the Shubert units, in many cases, were nearer burlesque than vaudeville also halted the rush to the offices of the Affiliated Theaters Corporation for a time. It is said, with the result that many performers, not knowing which way to turn or jump, are on the "hold-out" lists and the season has opened.

It is likely, however, that before long most standard acts will be working on one circuit or another. It is known that the Keith books are now wide open to acts and that the early order barring booking to those who would not accept salary cuts has been rescinded. On the eve of the season's opening it is reported that at least fifty big-time acts were needed by the Keith offices to fill Eastern bills, so the reason for opening the books again is plain.

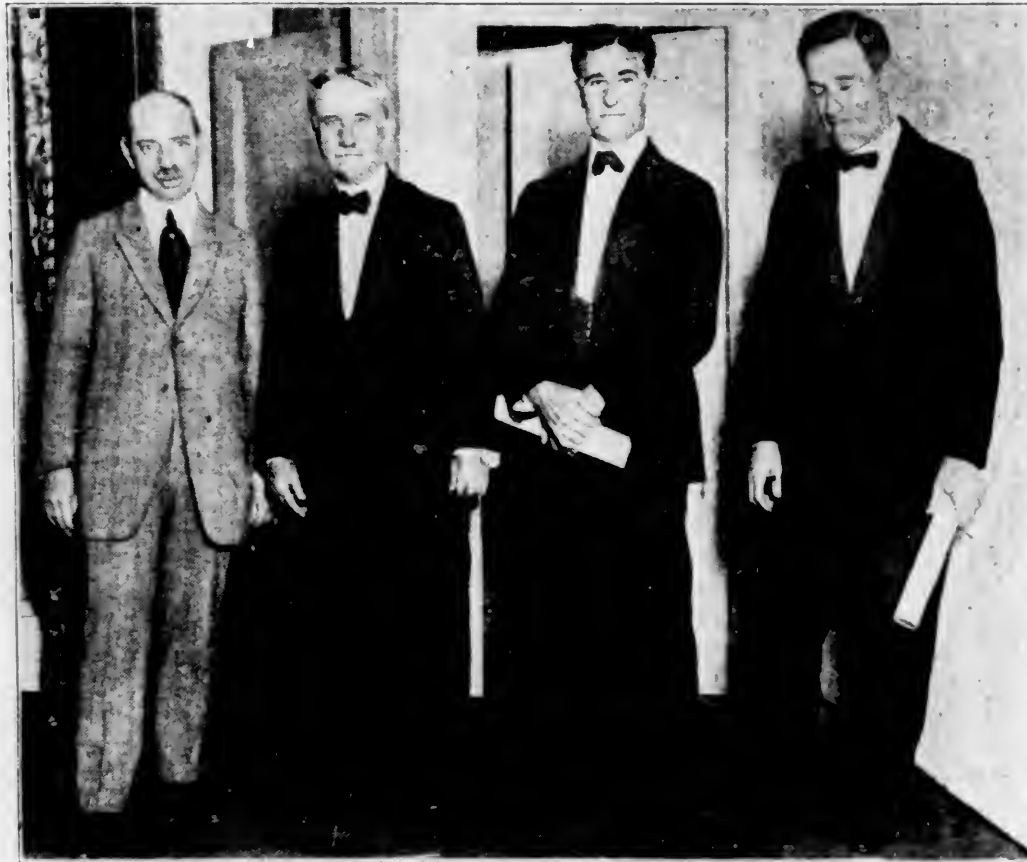
Many acts, tired of waiting for routes in the offices in the Palace Theater Building, accepted terms from Shubert and Pantages and have gone to work. That is said to be the reason so many turns heretofore seen only on Keith Time are now with the other circuits which are looked upon as "outlawed".

In the opinion of most vaudeville people, the coming season looks like a big one, especially for the performers.

MARKS CO. NAMED DEFENDANT

New York, Sept. 16.—Suit has been filed by Lou Wesley and Hal Dyson, thru their attorneys, Spellman & Siegel, against the Edward R. Marks Music Company for \$2,000, alleged to be royalties due them on a song called "Honolulu Honey".

FRED STONE GUEST OF ACTORS AT DINNER



Fred Stone, recently elected president of the National Vaudeville Artists, was the guest of honor Sunday night, September 10, at a dinner in the clubhouse in West 46th street, New York. It was the biggest affair that has taken place so far in the new quarters of the organization. This photo, taken at the dinner, shows, left to right: Marcus Loew, E. F. Albee, Fred Stone and Will Rogers—no explanation necessary for the downcast features of Will—we all know he is shy.

—Photo copyright by Underwood & Underwood, N. Y.

of entertainment from the world outside that was almost worth the price of admission. The performance was staged under the auspices of the Mutual Welfare League, and the performers were members of the National Vaudeville Artists' Club, who earlier in the day crossed bats with the prison nine, going down to defeat by a score of 10 to 2. The N. V. A. players may not have scored many hits on the diamond, but once they got inside the prison chapel, where the evening's entertainment was staged, they scored the hit of their lives. Among those who took part in the performance were: Joe Brown, Billy De Lisle, Sammy Smith, Tim and Kitty O'Meara, Hugh Telleim, Walsh and McGowan, Pat Moriarity, Earl Smith, Jack Willis and Joe Boggs, Shepherd and Ott, Gladys Moore, Howard Mack, Fisk and Lloyd, Robby Carbone and Company, and Val and Ernie Stanton.

ALBEE WOULD STOP HOLLYWOOD SLURS

Keith Executive Admonishes Artists Against Gags Belittling Movies

New York, Sept. 16.—Following close upon the heels of the order banning prohibition gags in the houses under the control of the Keith Circuit comes an admonition from E. F. Albee regarding slurs against the motion picture industry. Complaints have been numerous, according to the Keith executive, against vaudeville artists because of their references to the recent Hollywood scandals. Mr. Albee asks that such references cease. His letter follows:

TO MANAGERS OF VAUDEVILLE THEATERS AND ARTISTS:

A number of complaints have come to my notice from patrons of motion picture theaters and also from those interested in a financial and a managerial capacity about the reference made on the vaudeville stage by some artists to the late controversies implicating motion picture people in Hollywood, Calif.

I feel that no institution should be condemned for the acts of a few of its employees or associates. It is bad enough to be obliged to stand the criticism of the press and the general public, but where those who earn their living in theatricals continue to irritate a condition of this kind, it does not become us in any way. It is human to err, but it is not human for members of a family to openly criticize before the public the shortcomings of any of the other members. It is the same with our business.

The motion picture industry is one of the greatest and most important in the theatrical business. Millions of people, particularly women and children, get their amusement from this branch of our profession. There are proper ways of disciplining and punishing those who offend laws and principles, and those in the motion picture business who have transgressed ethics and reflected on the entire profession have suffered for their misconduct and any reference in this in public on the stage by theatrical people in any branch of the business is a breach of decency, to say the least, and also a breach of consideration. "Either thoughtless, I believe, than otherwise," for a business which we should uphold and dignify instead of endeavoring by unsavory references to pull them down.

Will Hays, who has been put in charge of the motion picture industry, is striving from morning until night, week in and week out, to remedy any shortcomings in the motion picture business and to establish a high standard in all of its ramifications which will command respect and admiration not only from those who visit motion picture theaters, but from the public in general. Mr. Hays is a man of high ideals and principles, tremendously energetic and courageous and a great organizer, and it is up to every individual in the theatricals to support him in his splendid work, which will rebound not only to the glory of the picture business, but to the entire profession in all its branches.

I sincerely ask the vaudeville artists' cooperation and also the managers in stamping out any reference to motion pictures in a discourteous or criticizing way. We cannot expect respect from others unless we ourselves respect our own calling.

E. F. ALBEE.

SHUBERTS AFTER HOUSE

New York, Sept. 18.—The Shuberts are making a play for the Central, Jersey City, as a vaudeville stand. During the presentation of Arthur Klain's "Hello, Everybody", with Gertrude Hoffmann starred, a performer in the cast made a speech in which he lauded Shubert vaudeville and said that if Jersey City would give the new variety shows support they could have one every week at the Central. The house was packed at the time and the statement that "The Rose Girl", another Shubert unit, was booked in for the coming week (this week) found hearty applause. It is known the Shuberts are endeavoring to contract the house, which is independent, for the season.

DAZIE IN VAUDEVILLE

New York, Sept. 16.—It was learned here this week that the Keith office have been making overtures for a return to the stage of Dazie, the dancer, whose last appearance was in "Approdite".

Dazie, in private life the wife of Cornelius Fellows, owner of the St. Nicholas Rink and a turf man of prominence, is making preparations for a new act that will rival her former offerings. Lester Sweyd will assist her in the offering and write the music for several new dances.

YANKEES OUT OF FAVOR IN ENGLAND

A marked antipathy toward anything American on the part of the British public has resulted in British managers seeking means whenever possible to cloak the nationality of American turns playing in British halls, according to returned performers.

Despite published reports to the contrary, few of the American acts that went overseas this summer met with any marked degree of success, returned performers say. Nearly all, at one time or another, were made to feel the sting of contempt with which the Britishers are said to regard persons American.

This attitude is attributed by returned artists to the fact that the British public holds America responsible for its present economic plight, thru the refusal of our Government to cancel any part of England's war debt. The British profession, too, is said to have strongly resented the appearance in their midst of American turns due to the unemployment situation.

One British manager is said to be billing Hershel Henlere as a "Canadian pianist", and this against the latter's wishes. Henlere, his friends say, is an American citizen, born in New York City.

FROM INDIA'S SUNNY CLIME

Tan & Son are proprietors of a number of hotels in India, and here is a copy of a notice which, during the war, was prominently displayed in each bedroom. "Pros" will read the third one with particular interest:

1.—The visitors of the hotel are hereby informed that owing to the existing war the

"TOWN TALK" A FAIR SHOW

Shubert Unit Makes Bow in Syracuse, N. Y., to Capacity House

Syracuse, N. Y., Sept. 15.—Shubert vaudeville made its initial appearance here last night at the Wieting Opera House before a capacity State Fair crowd.

The show, entitled "Town Talk", is fair. It is presented by Barney Gerard, and includes Johnny Dooley, Rube Nelson, Ethel Gray and a company of multi-costumed girls. There are many rapid changes of scenery, and the costumes and effects appeal to the eye. Dooley and Nelson furnish the fun, which is of a rather broad and slapstick nature, and the audience liked it. Some parts could be omitted without doing harm. There is no plot.

As a rube comedian, with various eccentric costumes, Nelson made a hit.

The vaudeville portion consisted of Dooley, with some girls, in a golf number; Frank Bucon and Nina Fontaine, roller skaters; Bert Walton, monologist, and Claire Carroll and Jimmie Shea, in a song and dance skit.

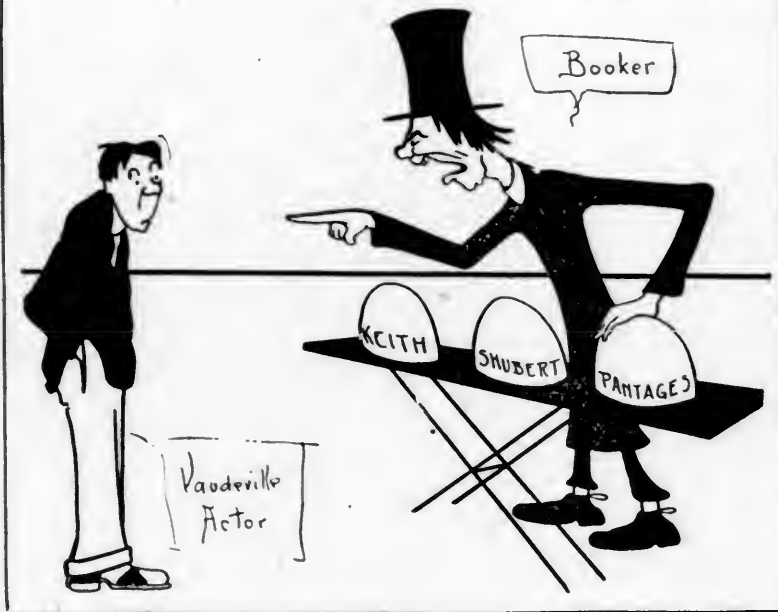
MAYOR RECEIVES HOUDINI

Hoboken, N. J., Sept. 16.—Harry Houdini, who appeared here this week in conjunction with Powell, the magician, and Virginia Carr, the mentalist, was received by Mayor William G. Weller at a public reception given at the Roosevelt Theater.

In addition to Houdini's personal appearance with his recent photoplay, "The Man From Beyond", Houdini is giving talks on spiritualism and doing escape stunts, for which he has become famous.

THE SHELL GAME

—By ED RANDALL



cheques in payment of the bills or otherwise will not be accepted. All bills must, therefore, be paid in cash or in G. C. notes.

2.—Visitors intending to stay over a week must settle their bills weekly.

3.—Theatrical people to pay their bills for boarding and lodging daily. The drinks will be served on cash payment only.—THE PERFORMER, London.

EXAMINE DEFENDANTS IN STROUD THEATER SUIT

New York, Sept. 16.—Pursuant to an order of the Court, examination of the defendants in the action brought by Margie Gay, vaudeville performer, against the Stroud Theater Company, of Stroudsburg, Pa., is being made by Spellman & Siegel, her attorneys, in an endeavor to show that various transfers of the theater have been made with the alleged purpose of frustrating the efforts of the plaintiff to fasten liabilities on the defendants.

Misa Gay brought suit some time ago for \$100,000, following an engagement at the Stroud, where on March 10, 1921, her complaint sets forth, the flooring of the stage gave way, precipitating the artist to the floor and causing a fracture of the spine, as a result of which she has been under surgical care and confined in a plaster cast for over nine months.

PICTURE CUTS ACTS

New York, Sept. 18.—Owing to the length of the feature picture, "Nero", which is being shown in the Fox houses here this week, the number of vaudeville acts employed has been curtailed at each house.

FRANK THIELAN BADLY HURT

Joliet, Ill., Sept. 14.—Frank Thielan, operator of half a dozen vaudeville theaters in Northern Illinois and president of the Central States Fair Association at Aurora, Ill., is in a critical condition at St. Joseph's Hospital here as a result of injuries received Tuesday when a stone weighing nineteen pounds fell from the top of a seven-story building and struck him on the head. It was found necessary to perform an operation to remove a small piece of bone pressing against the brain.

While Mr. Thielan's condition is grave, hope is entertained for his recovery.

SUE JACK MILLS

New York, Sept. 18.—Suit was filed this week by Eddie Lambert, of Lambert and Challa, and Joe Daniels, authors and composers of "Just Argue With an Irishman", against Jack Mills, Inc., music publisher. The plaintiffs ask \$2,000 alleged to be due them as royalties, and that the manuscript of the number in question be returned to them on the ground that the defendant corporation has no right to the title or possession of the same.

AMSTERDAM SUNDAY SHOWS

New York, Sept. 18.—The New Amsterdam Theater here resumed its B. F. Keith Sunday night concerts last night by arrangement with A. I. Erlanger. Appearing on the bill were Frank Van Hoven, Lydell and Macey, Vincent Lopez, Crawford and Broderick, Lou Tellegen in "Blind Youth", Gordon and Ford, Snow, Columbus and Hector, Archie and Gertie Falls and Van and Tyson.

ORPHEUM SET TO BATTLE PANTAGES

Booking Big-Name Standard Acts—Afterpiece Idea Becomes Fixture

New York, Sept. 18.—The Orpheum Circuit, for the purpose of fortifying itself in the fight with Pantages this season, has recently booked quite a number of big-name standard acts, among which are: George McKay, opening St. Paul week of October 22; Val and Ernie Stanton, just arrived here from abroad, who are playing the Hennepin, Minneapolis, this week; Bert Fitzgibbon, opening at the Palace, Milwaukee, October 15; Claude and Fannie Usher, Palace, Chicago, October 15; Walter C. Kelly, St. Louis, October 15; John B. Hymer and Company, Orpheum, Des Moines, October 22; D. D. H., Palace, Chicago, September 17; Mailla and Bart, Orpheum, Minneapolis, November 12; Harry Langdon, Palace, Chicago, October 24; Billy Glason, Waukegan, September 18; Yorke and King, Smith and Strong, Al Herman, Palace, Chicago, October 8; Fisher and Gilmore, Dixey Four, Count Perrone and Trizie Oliver, Orpheum, St. Paul, October 22; Wilfred Clarke, Orpheum, Kansas City, October 29; Juggling Nelsons, Quixey Four, Carlton and Burlew, Neil Abel, Stars of Yesterday, and Eddie Leonard.

George McKay was the first actor on the Orpheum Circuit to put on an afterpiece last season. This proved so successful that the Juggling Nelsons, Neil Abel, Quixey Four and Carlton and Burlew were booked in connection with the McKay and Ardine act, so that the same afterpiece might be continued. This season McKay will have the co-operation of the same combination.

Yorke and King will be booked on the same bill with Smith and Strong, Fisher and Gilmore and Dock Baker, in "Flashes", the latter act playing with the combination until San Francisco is reached in November. Other combinations are under way for the clowning afterpieces which have found much favor with the patrons of the Orpheum Circuit.

Eddie Leonard, who is to make his farewell tour of the Orpheum Time this season, with Mabel Russell and William Hallen in the act, will have the Dixey Four on the same bill, the quartet augmenting Leonard's vocal selections.

Harry Langdon, in a new act, entitled "After the Ball", a satire on golf in three scenes, will be featured heavily.

In connection with publicity now being handled from Chicago, by William E. Brinlock for the third of a century anniversary, a quarter of a million stamps are being distributed thru fifty cities on the Orpheum. These stamps are similar to those formerly issued by the Red Cross and bear an Orpheum advertising motto.

There is also a roll for patrons' names and addresses, to be placed in the lobby of each theater on the circuit. At the head of each roll is printed, "Orpheum patrons in every city are combining to send Martin Beck, president of the Orpheum Circuit, a 'Million Messages' of congratulation on the third of a century anniversary. Please sign your name and address on the roll below. The Orpheum wants yours and 100,000 other signatures."

MAKE UP YOUR MIND ABOUT MAKEUP

Now that the season is under way, remember to give more attention to makeup—it counts so much. Study your own face, as no definite rule may be laid down for every physiognomy. If your cheeks are full and round with high cheekbones, there is less need for rouge at this particular place as rouge tends to throw in relief. Do not make the very frequent error of rouging the cheeks high with the mouth and nose dead white—remember this gives a very monkey or ape-like appearance from the front, but makes up with grease paint or rouge a delicate pink or flesh tone, with due attention to whether blond or brunet and then rouge or redder up to the points where most needed, being careful to blend in the whole well. Do not forget the lobes of the ears and ABOVE ALL, please do not fail to bring the makeup well under the line of the jaw and slightly down on the neck, so that the easily definable line when this is not observed may not be noticed in striking contrast.

SOUNDS LIKE SHUBERTS WANT SHOWS FOR UNITS

It is reported on good authority that the Shuberts are offering no less than \$25,000 each to any well-known producers of standing who will leave the organized burlesque interests and affiliate themselves with the unit producing firm.

This Week's Reviews of Vaudeville Theaters

Central, New York

(Reviewed Monday Matinee, September 18)

"Reunited", the first Shubert vaudeville unit to reach Broadway this season, serves only one important purpose. It gives those who never have seen Weber and Fields together and those who would like to dream of the good old days of the little playhouse on Broadway near 28th street, a chance to spend \$1.10 and an afternoon or a little more and an evening. They will see Weber and Fields very much as they were and, having seen them, will realize that the best vaudeville is still at the Palace, across the street from the new home of Shubert "advanced" vaudeville—the Central. And while referring to the Palace let it be remarked that all previous statements regarding the orchestra at the leading Broadway Keith house are withdrawn. The Palace orchestra is by no means the worst in a first-class vaudeville house. It's great compared to the one at the Central. Fred Daab, programmed as director, was absent Monday afternoon, and should be glad of it.

When the curtain went up on "Tulip Land" around two-thirty far too many chairs in the 1,300-seat house were vacant considering the occasion. "Tulip Land" is a music skit with some rhyme, but no reason, disclosing a not-very-attractive-near-Holland setting and providing opportunity for two chorus songs and no laughs.

The small stage crowded the Two Ladellas, acrobatic dancers, onto the footlights and gave them no real chance to show their worth. Their comedy efforts were terrible, but their tumbling was good and got them a strong hand at the finish. Sid Gold, also in one, with his brother Ed, at a piano, found approval from the obviously packed house. Sid's dancing was his best bet, and his brother's piano number seemed to satisfy his audience. As lined up it's a small-time offering.

Charles T. Aldrich, with the same old scenery and props, was the best bet on the bill next to Weber and Fields. It was a sort of old-home week, so far as these three were concerned. Aldrich got over big and again proved he is close to the top in his line. Lynn Cantor, a big girl who looks a whole lot bigger in her black and white flash gown, put over some of the songs she has been singing for some time in the lesser Keith houses.

Weber and Fields followed. Their appearance was the signal for a sincere reception, and for at least half a minute the applause was deafening. Then came the choking and eye-poking laughs of other days, and the pool-room stuff, which got over. The oldtimers got a lot of laughs and closed the first half of the bill.

Two unbilled musicians, in clown outfits and a variety of instruments, found approval after intermission, and then came the revue.

The first scene was a cheap porcelain clock number. Ruth Thomas and chorus opened the second scene, called "On the Golf Links", which didn't follow the program. The reason for the cuts was not explained, tho it might have been because the stage was too small for the scenery. Perhaps the plot was too small, too. The Weber and Fields "Safe in the Stomach" stuff was made the basis for a scene outside a hotel, which gave the chorus, which, by the way, is attractive and well costumed, a chance in a tango number. This introduced an old, old burlesque bit for Weber and Fields, and led up to comedy posing stunts when the team was made up as characters in the statue of the "Dying Gladiator". This was funny enough. For no reason at all the entire company was brought on at about this time for the closing number. All told "Reunited" is a personal appearance vehicle for Weber and Fields.—JED FISKE.

Orpheum, St. Louis

(Reviewed Sunday Matinee, September 17)

Wayne Beeman and Alma Grace, in "You'll Be Surprised," harmony, an Oriental dance, solo and duet and roller skating, all good and diverting. Eleven minutes, full stage, fair applause.

Zetaya opened with a classical solo upon the piano, followed with a pseudo-scientific oration on jazz, and closed with a demonstration of the piggy wiggly of music—jazz. His offering immediately found a point of contact and he sold the audience. He thoroughly won an oration that stopped the show. Twenty-seven minutes, in one; three bows.

Charles Harrison and Sylvia Dakla, in "The Three of Us", a delightful offering of barber shop harmonies, wit and dancing. Their orchestra travesty is a scream. Won solid applause and took four bows. Seventeen minutes, full stage.

Max Welly and Melissa Ten Eyck in dances classique, assisted by Max Dolin and Rex Battle, virtuosi on the violin and piano. A trio



(Reviewed Monday Matinee, September 18)

PROGRAM	PERCENTAGE OF ENTERTAINMENT
1 | Orchestra	
2 | Palace News Pictorial	
3 | VanHorn & Inez	
4 | Markell & Gay	
5 | "The Son Donger"	
6 | McLaughlin & Evans	
7 | Topics of the Day	
8 | Vincent Lopez & Penn. Orch	
9 | Aesop's Fables	
10 | Howard & Clark	
11 | Elsie Janis	
12 | Mitty & Tillio	
13 | Seed & Austin	

Elsie Janis, with her remarkable artistry, dominates a good but badly run vaudeville bill. The running time of the show was entirely too long, and few remained to witness Seed and Austin, who closed at 5:25. Mitty and Tillio were very badly placed, following Janis, at a late hour, and, altho Miss Janis made an appeal in their behalf for the audience to remain, nevertheless nearly all of the audience walked when, thru lack of experience with vaudeville in this country, the Albee sponsored dancing team had the plush drop lowered after the first number. A three-minute wait followed and many thought the act over. The entire performance was marred by the greatest number of waits the writer has ever reviewed—one after each act in the first part, the only programmed feature for which there was no wait being the intermission, which certainly was on time. Two minutes after those who had departed for the lobby made their exit "Curtain is up" was called, but the wait after entering was over five minutes. The second half in the matter of waits was much better. Howard and Clark failed to appear in the programmed spot following McLaughlin and Evans, and were evidently late, for the "Topics of the Day" broke up the first half, much to its detriment. The problematic last act, Lewis and Ford, was missing.

- 1—The orchestra fairly good.
- 2—Palace News Pictorial, as usual.
- 3—VanHorn and Inez, man and woman skating act, seen frequently around New York, appeal largely thru spins, including neck spins of various sorts, and the featured swivel spin, which went for good hands.
- 4—Markell and Gay, following a long wait, during which the audience became restless after the entrance music had been played six times, lost their best opportunity by the weak opening, which should be discarded immediately. The two are clever dancers, the girl with tapping and the man with acrobatic and other novelty styles. Their concluding number, to the melody, "I Never Knew I Could Love Anybody, Honey, Like I'm Loving You", went for a decided hit. The man shows nonchalance and executes the most difficult acrobatic tricks in strict tempo with the most apparent ease.
- 5—"The Son Donger" is a clever miniature musical comedy, well staged, well costumed and well arranged. There is a trifle too much dancing, however, and not enough singing. The numbers that are used could be put across with better diction and the orchestra toned down so that the lyrics could be heard. It was impossible for the writer to even catch the titles at a short distance from the stage. The greatest praise should be given to the comedian, who looks like Fred Stone, works like Fred Stone, and gets his points over with a sure-fire method all his own. Lillian Lester and the balance of the cast are competent, but the juvenile, in his gestures and reading of lines, is quite amateurish. His dancing got over, but the routine seems to be patterned after a style first shown around here by Billy Dreyer, of Laura and Billy Dreyer. This was particularly noticeable in the routine of cuts and "bells". The act was clean thruout, snappy, and a desirable vaudeville asset on any big-time bill.

6—McLaughlin and Evans, following a wait, received a reception, and certainly made good with their tenement talk and well-written and capably-delivered comedy. The singing of "Little Annie Rooney" was reminiscent and deserving of the big hand it received, and Blanche Evans' apostrophe rendition of "When Frances Dances With Me" was certainly a classic and could not be improved by any other person on the stage within the memory of the writer. Made a decided hit and deserved it.

7—"Topics of the Day" was interjected at this point. The screened epigrams flickered thru to a sad fadeout. One of the brilliant (?) gags was about a question as to whether a certain person would like a Rabbi, to which the answer, "I don't know, I never ate a Rabbi," was given.

8—Vincent Lopez and His Pennsylvania Band were as big a hit as ever, taking numerous encores and being forced to make a speech of thanks. A number of new effects added to the attractiveness of the offering.

9—Aesop's Fables.

10—Howard and Clark sang a number of songs, written by Joe Howard, with changes of costume by Ethelyn Clark, who also did an imitation of Fannie Brice singing "My Man". Howard stalls for applause at the finish and takes encores ad lib.

11—The particularly bright and brilliant star of the first water, Elsie Janis, commanded the undivided attention of the auditors to a man with her remarkable impersonations. She stands absolutely alone and unrivaled in her particular line, her true-to-life gestures, atmosphere and the subduing of her personality to that of the stage character portrayed is at times uncanny. Her dancing is the personification of grace and ease, and as a star she luminates in an orbit and a sphere all her own. It was most regrettable that the running time of the preceding part of the program made it necessary for her to cut her offering.

12—Mitty and Tillio, in their dance offering, were disappointing. Apparently quite nervous, they failed to register with the assurance their billing should have demanded.

13—Seed and Austin closed the show.—MARK HENRY.

of emotional dance fantasies—vivid, graceful rhythmic. The last, "Pirate Passion", a new creation by Mr. Welly, is decidedly different from the conventional and is the most gripping pantomime we have seen in a long time. Twenty minutes; full stage; eight bows.

James Stevens, popular star of the Municipal Opera Company, sang a score of popular arias and concluded after much encouragement with two light opera numbers—hits of the past

(Continued on page 115)

Palace, Chicago

(Reviewed Sunday Matinee, September 17)

Juggieland opened with a man and woman doing some clever feats with Indian clubs and straw hats. The boy in the audience proved to be some juggler himself. When he got going as a stepper he showed promise in several lines. "Pat" carried the act thru to success. Bernard and Garry, two hard-working, painstaking, cabaret-trained song and dance artists, who, with brown paint makeup, can't deceive an audience. They worked strenuously for a hand of more or less reflected appreciation. They deserved credit for their earnest efforts. Three bows and encore.

Oliver and Oip in the railroad sketch, "Wire Collect". The sketch is a Christmas story and the successful investment of a hundred dollars the girl makes in sending a wayward young man home to his father. The young man gets off with a poor start, as he is not true to his part—he was only drunk from his knees down. He would make the character stronger if he would make the event farther removed. As the real fellow he is charming. He appears too much of a gentleman to even act a drunk. The "Only Time Will Tell" went over strong as usual. He was ably supported by Georgie Oip. Went over big.

Runaway Four, full of variety and pep, start off with snappy opening of clever songs, dances, acrobatic stunts and close with a spectacular finish of a little bit of everything. Well received.

Bence and Baird appeared in place of Wells, Virginia and West, who failed to appear on account of loss of baggage in transit. The audience did not mind in the least, as Bence and Baird cleaned up with eccentric song and dialog numbers.

Harry Carroll with Tom Dingle, Patsy Delaney and Kathlene Martyrs. A tabloid, girl's steps, songs and dances; the prolog, monolog, and both done as a pianolog, with here and there song and dance specialties that furnish the high spots. "The Little Red School House Blues" proved to be a tuneful, catchy number. They have lots of pep. A rather novel and original method in the manner in which he handles his material. Beautiful costumes, pretty girls and sitting scenery. Tom Dingle is an up-to-date dancer and was a favorite.

D. D. H., an intellectual demonstration of high-class fun. One of the most entertaining and humorous as well as a genuine classic of humor and satire. A first-class monologist who throws out a mental challenge to the audience which was met in a way that was a high compliment to the auditors. One of the very best things of the bill. He was enthusiastically and approvingly received.

Rainbow's End, a series of pictures in life that were marvels of artistic beauty, masterpieces of stage craft and posing. The lighting effects were superb in their detailed effects. They were beautiful to look upon and held to the very close.—FRED HIGH.

Colonial, New York

(Reviewed Monday Matinee, September 18)

The Colonial Theater, which has been closed all summer undergoing repairs, reopened to a sparse house today with a well-balanced and for the most part highly entertaining bill topped by "The Realm of Fantasy", a rather pretentious dance revue, featuring Gloran and Marguerite, and Eight Tiller Girls, by Shilling, the Australian musical comedy star, originally billed as the star of this attraction, quit the turn last Saturday night for reasons so far unknown, Gloran and Marguerite jumping into the vacancy at this afternoon's performance. The act is advertised in front of the house as carrying a cast of twenty. By actual count the cast numbers just twelve people. The Keith Circuit has built up a reputation of honest dealing insofar as its audiences are concerned at least. This sort of hoax, especially with the rough-neck crowd that patronizes the Colonial, is in our opinion hardly worth the few extra dollars it may draw into the box-office.

Garcinetti Brothers in opening the show got a lot of fun out of their ball-bouncing and hat-juggling novelty.

Kovacs and Goldner following did nicely with a musical specialty, which will be reviewed in detail in an early issue.

Harry Holman in his new sketch, "The Failure", supported by George Smithfield and Violet Holiday, garnered a number of laughs and a good hand at the finish, giving way to Bert Gordon and Gene Ford, who scored one of the outstanding hits of the afternoon.

"The Realm of Fantasy" closing the first half of the bill is gorgeously dressed and contains much good dancing, too much in fact to make it well-balanced entertainment. The Tiller dancing girls offering much the same routine of steps as seen in the Dillingham

(Continued on page 115)

NEW READING HOUSE DEDICATED TO PUBLIC

Rajah, Part of Costly Shriners' Temple, Has Brilliant Premiere

Reading, Pa., Sept. 16.—Fully 2,500 people attended the opening here on Monday night of the new Wilmer & Vincent Rajah Theater. The house, which seats 2,300 and is the most up-to-date amusement structure in this section, is a part of the new Shriners' Temple property, and represents an investment of more than \$1,000,000. It is booked thru the R. F. Keith Exchange in New York and will operate under a split week policy, playing two shows a day. The old Rajah Theater was destroyed by fire in 1921.

The theater exterior, to a modified extent, and the interior are in the Moorish-Byzantine style of architecture. This style corresponds to the Arabic and Oriental fashions, customs and traditions of the Nobles of the Mystic Shrine. The architects, who were also the contractors, were E. C. Horn's Sons, of New York.

In the audience on the opening night were a score or so theatrical managers who came to see Reading's new playhouse and to congratulate Wilmer & Vincent and the local manager, George W. Carr, together with the officers and members of Rajah Temple. Among the visitors were representatives of the Stanley Company, Fox, Loew and the Orpheum circuits, together with executives from several film distributing concerns.

The lobby was stacked with floral decorations from well-wishers, among which were designs from Sablosky & McGulrk, Philadelphia; Stanley Company, of America, Philadelphia; Walter O. Kantner, of the Capitol Theater; Frank D. Hill, Lyric Theater; J. Leroy Treat, of the Hippodrome Theater; Nathan Appell, York, lessee, and William O. Heckman, manager, of the Orpheum Theater; J. Boyd Misher, The Berkshire; John F. Maloy, of the Wilmer & Vincent theaters in Allentown; Pathe, Inc., Philadelphia; Reading business and banking firms and numerous others from New York.

The theater arrangement is ideal and the acoustics of the place are perfect. Altho there are 2,300 seats, every one of them commands a first-class view of the stage, which in itself is as large as the largest in the country and contains the most complete appointments.

The back-stage accommodations compare favorably with the most modern type of vaudeville house. The dressing rooms are located in a three-story structure adjoining the stage. Each room is handsomely furnished and has its own running hot and cold water, heater and ventilators.

The opening bill was topped by C. B. Maddock's "The Sirens", by Frank Stammers, and featuring Jay Elwood and Clay Hill. This is a music revue with a neat small chorus. Others on the bill were: Billy LaVar and Company, Charlea Irwin, Sampson and Douglas, Reed and Seiman, The Heddeys, and Madelon and Paula Miller.

The Rajah staff is made up as follows: F. S. Anderson, New York, general representative; George W. Carr, Reading representative; John F. Haag, house manager; Clinton E. Meek, advertising manager; Calvin Anstlin, treasurer; Frank Harms, musical director; David Coldren, stage manager; Matthew O'Reilly, superintendent.

UNIQUE LOBBY DISPLAY

When "The Stars of Variety" played at the Capitol Theater, Hartford, Conn., Billie S. Garvie, Billboard representative there, loaned to Manager Clancy a frame of old programs and photos for lobby display. Eddie Girard was on an 1877 program of Pitt's Pavilion; A. McNish on a Johnson & Slavin's Minstrels' playbill of 1885; Katie Rooney on a program of Pat Rooney's Star Company, 1888; Annie Hart, serio-comic songs on American Theater program of 1882. There also were many early photos of the "Stars of Variety". The exhibit attracted much attention.

VAUDE. AND PICTURES FOR ROCK ISLAND HOUSE

Rock Island, Ill., Sept. 14.—The Spencer Square Theater, closed thru the summer, reopened Sunday and inaugurated a vaudeville-feature film policy under direction of Carl Mueller, manager. Three acts of vaudeville and a feature film with midweek changes will be booked.

PAULINE BACK AGAIN

New York, Sept. 18.—Pauline, the mental wizard, has returned to this country from abroad and opened this week for a tour of the F. F. Proctor houses.

NEW TURNS and RETURNS

ELSIE JANIS

THEATER—Palace, New York.
STYLE—Impersonations.
SETTING—Special in three.

SCENERY — Special hanging of heavy dark material, with gold decoration. Not especially pleasing.

WARDROBE—A delightful pink dancing frock, with silver cloth bodice and modified ballet skirt of pink and white, with flounces silver-edged. Most charming for Miss Janis.

ROUTINE — A dinky lullaby, called "Nothin' But You"; an impression of Sam Bernard as he might act if he were a traffic cop; Ethel Barrymore singing a Fanny Brice song and Fanny Brice as Ethel Barrymore in a scene from "Decease"; Eddie Foy and George M. Cohan imitating Mr. Gallagher and Mr. Shean; Ethel Levy singing "Bonesick", an old-fashioned and a modern dance, and a certain speech in imitation of Leouore Uric as "Kiki".

REMARKS — Elsie Janis is a joy to all sorts of people, and is an artist every moment. She is a decided asset to vaudeville and is worthy of every bit of praise that can be bestowed.

SUITED TO CLASS A HOUSE—HEADLINE SPOT.

DATE—September 11, Matinee.
TIME—15 Minutes.
SPOT—Headline.

KELSO AND LEE

THEATER—Broadway, New York.
STYLE—Songs and Talk.
SETTING—In one; special.

SCENERY — Brilliantly painted drop of modern design, depicting country home; too flamboyant in color to be regarded as in good taste, and bearing evidence of not the best of execution.

ROUTINE — Sent to dispossess a family from their home, a young lawyer meets a daughter of the house whose charm and looks turn his head from the matter at hand. There follows some witty by-play between the two, interspersed with song and dance, concluding with a clever punch which sends the youthful advocate away sans an expected fee and a legal tump with the family in question.

REMARKS — This is an entertaining little sketch, cleverly concocted of material both old and new, but dressed up in a manner quite unfamiliar to vaudeville fans. It is admirably acted and the lines well handled. It should meet with favor in an early spot on any first-class bill.

DATE—September 11, Matinee.
TIME—11 minutes.
SPOT—Second.

COOPER AND RICARDO

THEATER—Proctor's Fifth Avenue, New York.
STYLE—Comedy and Songs (man and girl).
SETTING—House in one.

WARDROBE—Man in business suit. Girl in low comedy traffic cop suit of light blue, with freak helmet and high riding boots, clanking spurs. Very funny getup.

ROUTINE — Man on with ballad, interrupted by "traffic cop" looking for her horse. Chatter that follows is of comedy nature, leading into song for man, after which more chatter for pair and closing comedy song for girl. Encore is dance.

REMARKS — Good comedy that pleases is the pull of this act. Work is neat and snappy. Lines are good for strong laughs and continuous. Not a big act, but one that ought to work all the time in almost any sort of vaudeville house.

DATE—September 12, Matinee.
TIME—10 minutes.
SPOT—Two.

BIGELOW AND CLINTON

THEATER—Proctor's Twenty-third Street, New York.
STYLE—Songs (two men).
SETTING—House in one.

ROUTINE — Man at piano, bringing on partner for series of double songs, most of them special.

REMARKS — Little of the act has been changed since seen some time ago. The work is fast and gets over even at supper shows. The lyrics in the songs need are especially clever. The act is neatly dressed and is good entertainment anywhere.

DATE—September 12, Supper.
TIME—10 minutes.
SPOT—Five.

MRS. GENE HUGHES AND COMPANY

THEATER—Proctor's Fifth Avenue, New York.
STYLE—Playlet (five people).
SETTING—Special full stage.

SCENERY — Brown hangings, with blue panels back, lighted to suggest sun thru windows. Large tapestry hangs between windows at back.

WARDROBE—Mrs. Hughes in negligee, and later in gown and wrap in colors that clash so loudly she does well to toss the wrap on a chair. The "other woman" and the ingenue are tastefully gowned, the former in an attractive creation of white and the latter in a pretty afternoon frock. The father and son are carefully dressed in business suits.

ROUTINE — Sketch tells of a woman left alone to bring up a son. Mrs. Hughes, playing the mother, is an actress who is sending her son to college in the hope he will not become a playwright like his father. The mother also has picked out a bride-to-be for her son. Meantime he has found a "dream woman" who becomes his inspiration, and, neglecting his studies, he writes a play. Believing his "dream woman" is interested to the extent of getting his play produced, the son attempts to jilt the girl of his mother's choice, only to learn that he has been mistaken for his father, who has been pursued by the same "dream woman". The working out of the situation resulting from the return of the son from college, his fiancée's success in effecting a reconciliation between his father and mother, gives the mother a big scene with the "dream woman" which results in a happy ending.

REMARKS — The cast is capable and the sketch is well played. Mrs. Hughes might do well to shorten some of her own speeches and so get better values. The playlet is pleasing and good entertainment.

SUITED TO CLASS A HOUSE—NO. 3 SPOT.

DATE—September 12, Matinee.
TIME—15 minutes.
SPOT—Feature.

ROME AND DUNN

THEATER—Proctor's Fifth Avenue, New York.
STYLE—Songs (two men).
SETTING—House in one.

ROUTINE — The boys get started with a Dixie number, followed by "I Thought I'd Die" and closing with "Who'll Take My Place When I'm Gone". They take an encore and sing a blues number on "When You and I Were Young, Maggie". This resulted in a second encore—"Yankee Doodle Blues"—which went strong.

REMARKS — Neatly dressed and man-sized in appearance, these two chaps work along Van and Schenck lines, knowing how to shade their work to get the best effects. They took a big hand.

SUITED TO CLASS A HOUSE—NO. 2 SPOT.

DATE—September 12, Matinee.
TIME—12 minutes.
SPOT—Four.

VALERIE BERGERE AND COMPANY

THEATER—Proctor's Fifth Avenue, New York.
STYLE—Japanese playlet (six people).
SETTING—Special full stage.

SCENERY — A Japanese interior which looks out upon sunlit garden. The set is nicely done and in keeping with the sketch.

WARDROBE—Miss Berge, as Japanese, and man servant and woman servant in Jap costumes. Leading man, an American, in white flannels, and his mother and the former fiancée he has jilted in American gowns.

REMARKS — The sketch, well cast and played, works up to a Mme. Butterfly finish and then twists into a happy ending. It is surefire for laughs and sobs.

SUITED TO CLASS A HOUSE—HEADLINE SPOT.

DATE—September 12, Matinee.
TIME—20 minutes.
SPOT—Headline.

"GAS"

THEATER—Proctor's Twenty-third Street, New York.
STYLE—Sketch (four people).
SETTING—House, full stage and special drop for finish.

WARDROBE—Leading woman wears a pleasing gown of stagey design, the leading man a gray business suit and "heavy" a tux.

ROUTINE — It would be unfair to reveal the surprise finish of the triangle sketch.

REMARKS — Here is an act that ought to get a route. It is good vaudeville, and, properly presented with a house set not as dilapidated as that at the Twenty-third Street

DATE—September 12, Supper.
TIME—15 minutes.

(Continued on page 120)

VAUDEVILLE in Review

FROM the quality of the unit shows reviewed so far this season, it would seem that the Keith interests, in so far as the Shubert invasion of vaudeville is concerned, have little to worry about.

The hodge-podge of various old burlesque bits, more or less disguised, intermingled with a doubtful gathering of not even near Marilyn Millers under the heading, "chorus", and one or two vaudeville turns which, with few exceptions, have not interested the Keith concert, can scarcely be called opposition to vaudeville. To classify the recent Shubert offerings seen would be a rather difficult task without coinage of some new word, for the shows seem to be neither vaudeville, burlesque, musical comedy, nor anything else in the category of stage argot, unless one cares, for the want of a better word, to fall back upon that oft-used and much-maligned term, the extravaganza.

Nor does burlesque need to spend sleepless nights or moments of high mental tension in an endeavor to counteract the probably commercial advantage that these widely heralded super-attractions may be thought to possess. For, while it may be true that a few of the attractions may, thru the billing of such names as Weber and Fields, prove a financial asset to the Shuberts, and possibly to the owners, nevertheless a large number will not even approach the commercial possibilities of the ordinary "turkey" burlesque show, any one of which in the olden days could give the present affronts double pinochle and a thousand aces and still meld out by a wide margin.



Patricola
A Caricature by Ed Randall

VULGARITY unembellished, undiluted coarseness and remarks of absolute obscenity assuredly have no place anywhere, much less on the stage, more especially in the so-advertised "refined" vaudeville. That is, if we are to take the generally accepted meaning of the term "refined". To just what the much-used and more-abused term in vaudeville has reference, after reviewing a number of acts, more particularly monologists, is a point of decided contemplation.

A criticism of the laws of this country that seems justifiable is that we have too many laws and not enough of them carried out. This would seem aptly to apply to vaudeville in the case of mandatae issued and no provision made, after a couple of weeks, in seeing that the orders are put into effect.

Some time ago "clean-up" demands were made and managers of the various theaters received copies of a letter signed by E. F. Albee to the effect that each individual manager was to post said letter in a conspicuous place, so that all the artists could read it, and that furthermore the managers were to see that the contained instructions regarding vulgarity and suggestiveness were carried out.

Now it would seem that it were necessary to appoint someone or ones as a private censorship committee to see that the managers carried out the instructions of their chief manager, that is, if the managers are not so saturated with the same laxity as some performers and incapable of judging—in which case they should not be managers.

THRU the failure of the Keith booking office to issue contracts to acts already promised booking for the season and an unwarranted marking time by many of the agents, many desirable turns have sought, and obtained, contracts elsewhere at a salary in excess of the promised stipend that the Keith bookers "attained" for.

Whether the Alexander Pantages interests, keenly alive to this pernicious habit of delayed promises, are awake enough to take advantage

(Continued on page 120)

Who's Who In Vaudeville

IRENE FRANKLIN, of "Redhead" fame, whose vocal character delineations have been unsurpassable in vaudeville history. Miss Franklin, in private life the wife of Burton Green, presents gems of portraiture in song that are classics, and gives a definable atmosphere to the vocal picturization that creates a vivid impression upon the auditor, with little recourse to the imaginative qualities. Among her other assets Miss Franklin possesses unctious and has the psychology of timing a laugh to a nicety—she furthermore, in addition to a complete change of costume for each of her characters, lives them for the time being, subduing her own personality and imbuing each of the presentations with a change of style and manner, giving almost the impression that a totally different person is making a personal appeal. Undoubtedly without a rival in her own particular, self-created style.



the presentations with a change of style and manner, giving almost the impression that a totally different person is making a personal appeal. Undoubtedly without a rival in her own particular, self-created style.

DONALD KERR, who, with Effie Weston, presents "The Flip and the Flapper" in vaudeville, is a dancer of the strenuous, rapid type in which acrobatic and whirlwind styles predominate. He is the originator of the "Flip and Flapper Dance", the "Dance of Death" and other original terpsichorean efforts. In addition to his undeniable pedal ability, Kerr presents a wonderful appearance and stages his offerings with technique and showmanship born of experience. He has appeared for the most part in vaudeville, but has also been prominently featured with Miss Weston in a number of musical comedies, including "Pitter-Patter", "Tassing Show of 1917", "Little Blue Devil", "Poor Little Ritz Girl", "Sun-Kist" and the Ziegfeld "Follies". The vaudeville offering is styled "The Music Box Revue", and lives up to its very apt billing.



MARIE HARTMAN, formerly of Gardner and Hartman and now of Wylie and Hartman, who present an act of comedy and songs under the billing, "Before and After". Of fine physical appearance, Miss Hartman has a keen sense of comedy values, an artistic temperament, a clear visioned insight into the requirements of the two-a-day and a natural instinct as to the tempo of perceptibility of an audience. Miss Hartman pays close attention to the matter of appearance, being always tastefully gowned, and appeals equally to the eye as well as her carefully modulated tones to the ear. A vaudeville acquisition that brooks nor merits no discussion as to its desirability to remain in this field of endeavor as long as the standard set does not fall below the mark already reached.



CONTINUOUS POLICY FOR YOUNGSTOWN HIPPODROME

Youngstown, O., Sept. 17.—A new policy has been announced for this winter at the Hippodrome Theater, where stock productions are now the rule and where Keith's big-time vaudeville has been presented for the past seven years. C. W. Miller states that, beginning October 1, instead of two shows a day, a continuous show of big-time vaudeville and big-class photoplays will be the rule. There will be a change of vaudeville Sundays and Thursdays, the house to operate on the split-week plan.

WALKER STAGES REVUE

New York, Sept. 18.—Harry Walker is casting the "Century Roof Revue", which is to open at Baltimore September 23. It will be staged by Lillian Lewis and prominently featured in the cast will be Charlotte Vermont, prima donna; Marion Wirth, rag singer; Gerald Mamies, juvenile; Delpha Danghn, soubret, and Renee and Casnova, dancers. There will in addition be a chorus of sixteen girls.

MAJESTIC TO TWO-A-DAY

Debuque, Ia., Sept. 16.—New season at the Majestic Theater will begin September 17, according to Jake Rosenthal, manager, who has returned from a visit to Midwest and Eastern booking agencies. The Majestic has abandoned its continuous show policy and will present a full two-a-day bill.

SOPHIE TUCKER, now appearing in Keith vaudeville after having recently returned from a trip abroad, where she is accredited with having made a decided impression with her rendition of popular numbers, mostly of the published syncopated variety. Miss Tucker depends largely upon her force of delivery rather than the subtlety of finesse for her renditions, and has been remarkably successful with this method from an applause standpoint. Those seated in the most remote part of the largest auditorium hear Miss Tucker with absolutely no effort on their part, which is a most decided point in her favor and one that might well be emulated by many another artist to advantage. Miss Tucker realizes the value of staging her numbers with scenery, light effects, costumes and a jazz band, and gets every ounce of valuation out of each number that she uses. A headliner that is always surefire in any spot on any bill, and has maintained an undiminished popularity for a number of years with the lovers of syncopated melodies.



WHAT DO ARTISTS THINK OF THIS "OPPORTUNITY"?

As illustrating a great injustice and an unfair spirit toward artists in vaudeville by a reversion to the advertised "tryouts" which had apparently passed into the discard some time ago, there is displayed in the lobby of Wm. Fox's City Theater, New York, a large sign which reads:

Every Monday, Afternoon and Evening, PROFESSIONAL VAUDEVILLE TRYOUTS

Popular Vaudeville Favorites, presenting their new acts and novelties for the first time on any stage.

These unusual premier vaudeville presentations are offered in addition to an excellent vaudeville program.

TALENT IS WASTED

Vera Michelena and Fred Hildebrand Handicapped in Shubert Unit Show

Wilmington, Del., Sept. 12.—The second unit of the Shubert vaudeville opened at the Playhouse here last night with Vera Michelena and Fred Hildebrand as the featuring members. It is rather a pity that the talent tied up in Miss Michelena and Mr. Hildebrand could not be used to better advantage. The entire show is full of pointless smut. Miss Michelena's beautiful voice is used for travesty purposes and not for any actual music. Mr. Hildebrand is in evidence all of the time and many of his lines could very well be censured in the same manner in which one of his songs was sung. The really worthwhile performances in the entire unit were by Saranoff and a dancer programmed as Veronica. Mr. Saranoff has commercialized his violin and his art to rather an unfortunate degree, but his music is always worth while. His selections were very beautiful and like a breath of fresh October air after weeks of murky dog-days. Veronica does some remarkable toe-dancing, is sincere in her work and is attractively dressed for the part. A male quartet sang in two separate spots on the bill and sang very well, but their good work did not offset the very bad work in the rest of the performance.

VOGEL CELEBRATES BIRTHDAY

Joseph Vogel, manager of Loew's State Theater, celebrated his 27th birthday last week.

Vogel's career is an interesting one; starting at the age of 16 as usher at the Yorkville Theater, in New York, he was promoted successively to cashier, then to the New Rochelle Theater. Followed the position of assistant manager at the Manhattan Opera House, after which at the age of 18 he was made manager of Loew's Fulton, in Brooklyn.

At the age of 19 Vogel was manager of Loew's Palace, in Brooklyn, and at the age of 22 was made manager of Loew's Victoria, at 125th street, going from there to Loew's State, the position he occupies at present.

BERLIN WINTER GARDEN BILL

On the current bill at the Winter Garden, Berlin, is Zenita, the eccentric violinist, an American act which, according to reports, is making a decided bit. Zenita was overseas with one of the entertainment units during the recent war.

Others appearing on the same bill are: Vera Waldbeim, Willy Sebencik, Josef Colemanns, Lee Roma, Christy and Willis, Alberto and Rocco, Gillette Company and the Two Beros.

MOULIN ROUGE OPENING

New York, Sept. 18.—The Moulin Rouge, at Broadway and 45th street, which has been re-decorated, opens Friday of this week with a new revue, the cast of which has been furnished by Harry Walker, and includes Naja, Marvel, Leslie Twins, Frank Blyler, Ward Sisters and the Dancing Dozen.

SPECIAL RATES TO THE PROFESSION.

Dr. J. S. Lippert
DENTIST

Suite 208. Tel. Dearborn 3782. 35 South Dearborn Street. CHICAGO, ILL.

Stage and Step Dancing

JAMES P. KINSELLA, Instructor
PUPIL OF JACK BLUE.
Class and Private Lessons. Circular on request.
2530 MAY STREET, WALNUT HILLS, WOODBURN, 1550-L. CINCINNATI, O.

AUTHORS — PLAYWRIGHTS

Manuscripts, Stories, Plays, matter of every description, neatly, accurately typewritten, carefully punctuated. Highly presentable work. Best quality paper. Finished work attractively bound. No initial fees. All work under personal supervision of JAMES E. FINNEY. Address: AUTHORS AND PLAYWRIGHTS' MANUSCRIPT BUREAU, 154 W. 13th St., New York City.

SHOES

AND ALL OTHER SUPPLIES.
Write for new illustrated Catalogue.
Waas & Son, PHILA., PA. 228 N. 8th St.

WANTED—A CAPABLE ADVERTISING AND EXPLOITATION MAN

for the best theatre in a town of fifty thousand. Good opportunity for advancement, as we have a string of theatres. Give all particulars in a letter. Address: BOX 923, care Billboard, Cincinnati, O.

AT LIBERTY Experienced String Bass

A. F. of M. Address SANDY DALZIEL, care Ballford Hotel, Des Moines, Iowa.

ACTS PLAYS, SKETCHES, MINSTRELS TABS. WRITTEN. TERMS for a stamp.

E. L. GAMBLE, Playwright, East Liverpool, Ohio.
LADIES Use SHAMROCK. Samples with circulars free. Address H. Walthall Co., Hagerstown, Md.

Don't Take Anybody's Advice
WE SAY THEY ARE HITS! PROVE IT TO YOURSELF BY PLAYING THEM

YOU'LL BE LONELY TOO

FOX-TROT
BY VAN & SCHENCK

PLEASANT DREAMS

FOX-TROT
by PETE WENDLING and MAX KORTLANDER

SEND FOR PROFESSIONAL COPIES BAND OR ORCH.—25¢ EACH
JOIN OUR \$1.50 A YEAR ORCHESTRA CLUB AND WE'LL SEND THESE TWO HITS FREE

B. A. PUBLISHING CO. 145 WEST 45th STREET NEW YORK

STAGE DANCING

Taught by New York's
Leading Dancing Master

WALTER BAKER

Formerly Dancing Master for
FLO ZIEGFELD, JR.; CHAS DILLINGHAM,
NED WAYBURN, JOHN CORT,
LEE and J. J. SHUBERT,
and the CAPITOL THEATRE,
Largest Theatre in the World.

A FEW CELEBRITIES Taught by WALTER BAKER
MARILYNN MILLER FLORENCE WALTON
FAIRBANKS TWINS ETTA PILLARD
MAYNE GHRUE PEARL REGAY
MYSON & BIGGSON MURIEL STRYKER
TRADD TWINS RAY DOOLEY
GRACE MOORE DONALD KERR
THE MEYKIDS RITA OWIN
MAY KIDDIES GUS SHY and Others.

Mr. Baker's vast knowledge of stage dancing, which he has acquired by his many years as an artist and producer on the professional stage, makes his ability as a creator of new dances unlimited.

It's the life and snap that Mr. Baker puts into the dancing he teaches that has made him so successful, and today holds the title of New York's leading dancing master.

Those desiring a good, reliable, legitimate school call, phone or write **WALTER BAKER**, 930 Eighth Ave., N. Y. City, Nr. 55th St., short block west of Broadway. Tel. Circle 8290-8130



VAUDEVILLE NOTES

Grace and Eddie Parks open on the Paa. Time January 31.

Art O'Connell is vacationing at his home in Jamestown, N. Y.

Joe Sullivan, the producer, recently returned to New York from abroad.

Clarence Hibbard, comedian and vocalist, has recently arrived in New York.

Don Page and Al Walde will present a new blackface double the coming season.

Mike Scott, the wandering dancer, has left Chicago and is headed for New York City.

Ferguson and Mack, the oldtimers, opened their season up New York State last week.

Jean Le Brun, the prima donna, joined the "Three-Mile Limit" at York, Pa., last week.

Flo Hans, acrobatic dancer, and White and Mills have been booked for the Century Roof, Baltimore.

Paul Pantzer has teamed with Frank Plaise and will be seen in a new act around New York shortly.

Lottie Mayer, of the diving act of that name, was a visitor last week at the Chicago office of The Billboard.

Billy Beecher has a new act after the style of "Toonerville Tooters" which will open shortly around New York.

Harry Weber, nephew of Harry Weber, is now employed by the Harry Weber Agency booking Keith acts.

Hattie Nestor and Bobbie Tremaine opened at the Century Roof, Baltimore, this week; placed by Harry Walker.

Vivian West and Anna Massin were placed by Harry Walker for the Red Lantern in Baltimore last week.

Al Friend, formerly Friend and Downing, will present "Abe's Troubles", in conjunction with Henry Beaman, shortly.

Helen and Marion Aster have signed with "The Whirl of New York", which opened at Omaha, Neb., September 17.

Charles Quinn, of Charles and Josie Quinn, is taking a vacation at Beacon, N. Y., following a nervous breakdown.

The Loew offices have booked Ryan and Lee, seen last season in the Shubert vaudeville houses, over the entire circuit.

Marguerite and Guirun have been added to George Choo's new production which is being featured in Keith big time houses.

Mack and Miller closed at the Red Lantern, Baltimore, September 15, and opened at Murray's, New York, September 16.

Mildred King, of the "Rose Revue", is convalescing from an operation at her home, 2212 Divisadero street, San Francisco.

Sam Curtis and Major Doyle will be seen the coming season on the Keith Time in a new act by Frank North, entitled "Oh, Pop".

The Great Maurice, European card expert, has been given a route over the Pantages Time, opening at Minneapolis October 1.

Peter K. Hawley, who is recuperating from lung trouble at 10 Bernard street, Saranac Lake, would be glad to hear from his friends.

Ruth Parry, who has been recently seen with Rodolph Valentino in pictures, is in New York and has a new vaudeville act in preparation.

Alphonse Berg's act, "Fashions", now billed as "Creations", recently returned from abroad and is playing the Keith New England territory.

Tom Rees, who does an act of music, songs and stories, recently arrived in New York from Australia. This is Rees' first visit to this country.

Albert Bouche, of the Moulin Rouge and House That Jack Built in Chicago, is now in New York booking acts to open in Chicago September 23.

Jay and Dorothy Hendricks, with Dave Sabosky, in "In Madrid", at Philadelphia; Loretta Flusing, with Billy La Varr, at York, Pa., and Downe and Aljini, with Walter Man-

"SURE FIRE"

KING OF COMEDY BOOKS

Every copy sold. Over 8,000 copies mailed to the four corners of the earth.

The Champion of Encyclopedias of Comedy

"SURE FIRE"

No. 2

IN ACTIVE PREPARATION. Will contain three times the quantity of "Sure-Fire" Material.

Special Material Written To Order

LOOK OVER MY NEW LIST

- Minstrel Encyclopedia of Comedy (222 pages). Price.....\$ 1.10
- Stage Money (100 sheets). Price......60
- Make-Up Book (or Stage Guide). Price......85
- Book of Bits (over 70 Manuscript Bits). Price......80
- Female Minstrel Book (complete instructions, etc.). Price......85
- Close Acting Made Easy..... 1.00
- Monologues. Each......50
- Vaudeville Acts. Each. List free......50
- Recitations. Each. List free......50
- Tabloid Scripts. Each. List free..... 10.00
- Nigger Acts. Each. List free......50
- Parodies. Each......50
- Secrets of Ventriloquism......65
- Social Entertainer, Tricks, etc......65
- Book of Card Tricks......65
- Book of Magic Tricks......65
- Book of Stump Speeches......65
- Maple for Amateurs......65
- Mind Reading......65
- Secrets of Clairvoyance......65
- Palmsistry......65
- Black Art......65
- Book of Magic......65
- Ready Made Speeches and Toasts......65
- Wizard Manual—Mind Reading, Magic, etc......65

"HOKUM SONGS"

"New List 500—1 have them all, folks." No C. O. D. orders. Personal checks delay your order. Address all communications to Toledo Office.

FRANK C. QUEEN
1601 CONE ST., TOLEDO, OHIO

REAL SONG HITS REAL SONG HITS

"THE SONG THAT THE BREEZE SINGS TO ME"

A BEAUTIFUL SONG WALTZ WITH A LILTING MELODY

"EVER SINCE YOU TOLD ME THAT YOU CARED"

A SURE-FIRE NOVELTY FOX-TROT HIT

"SWEET MELODY"

A HAUNTING TUNE THAT STICKS. WONDERFUL HARMONY. GET A COPY AND SEE

Professional copies ready and orchestrations sent on request to recognized performers.

WRITE TODAY **E. FORTUNATO**, 9 South 5th Street, PHILADELPHIA, PA.

Fully Protected!

THE MIRACLE SCENE

(Patent Pending)

This new Acme product will storm the country. Be one of the leaders.

Suite 308
36
W. Randolph
CHICAGO

SCENERY ACME SCENIC ARTIST STUDIOS SCENERY

Suite 308
36
W. Randolph
CHICAGO

INTERNATIONAL VAUDEVILLE EXCHANGE

"The House of Service." 150 W. Larned St., DETROIT, MICH.

STANDARD ACTS going East or West, drop us a line. Season now open. Write, wire or phone Main 8725.

MABEL DUGGAN, Pres.
JOE BRADLEY, Booking Rep.

CAL. LATHAM, Gen. Mgr.
JOE BIRNES, Business Rep.

Acrobat Wanted

For long engagement. One CATCHER and one other Man. Prefer one who is used to SPRING-BOARD. Must weigh about 150 pounds. Must be first-class. Address **ALFREDO VANNUCCI**, care Hattie Welton, 4a Victoria, No. 104, Pension Victoria, Mexico, D. F., Mexico.

WANTED—ACTS ACTS ACTS

CHORUS GIRLS, DRAMATIC SHOWS, MUSICAL TABS. Tell all in first. Plenty of work in Northwest. **CENTRAL THEATRICAL EXCHANGE**, 212 Walker Building, Minneapolis, Minnesota.

WANTED, A-1 FEMALE IMPERSONATOR

For a Vaudeville Act. Must be able to read lines and put them over. Irish Bladdy, one song. Society Girl, song or dance. Young Man. Address, with photo, **VAUDEVILLE**, care Empress Hotel, St. Louis, Missouri.

Scenery and Draperies
LEE LASH STUDIOS
MOUNT VERNON, N. Y.

L. J. K. HEIL Says:
MADISON'S BUDGET No. 18 contains an almost endless assortment of bright sure-fire monologues, acts for two males, and for male and female, parodies, 200 single gags, minstrel first parts with finale, a sketch for four people, a tabloid farce for nine characters, etc. Price ONE DOLLAR. Send orders to **L. J. K. HEIL**, Business Manager of MADISON'S BUDGET, 1052 Third Avenue, New York.

WIGS

AND ALL OTHER SUPPLIES. Write for new Illustrated Catalogue. **Waas & Son**, PHILA. PA.

ACTS WRITTEN TO ORDER. **CARL NIESSE**, Registered Author, 44 Brookville Ave., INDIANAPOLIS, IND.

The best for the least is **TAYLOR'S special**

THEATRICAL WARDROBE TRUNK

Used by 90% of the profession
WRITE

TAYLOR TRUNK WORKS
676 No. Halsted Street, CHICAGO, ILL.

DANCING FROM BOOKS

Did you read Gordon Whyte in The Billboard of Sept. 2nd, page 317? You can LEARN to dance as well as TEACH dancing from books. Here are some:

- Price
- THE CLOG DANCE BOOK, Post. Illus. \$2.40
- THE HINMAN GYMNASIO AND FOLK DANCING BOOKS, Illus. Vol. I. Solo Dances, \$1.00. Vol. II. Couple Dances, \$1.00. Vol. III. Ring Dances, \$1.00. Vol. IV. Group Dances, \$1.00. Vol. V. Clogs and Jigs (just out) \$2.00.
- MANUAL OF DANCING STEPS, Pohl, Illus. 3.00
- AESTHETIC DANCING, Rath, Illus. 2.00
- FOLK DANCES OF CZECHO-SLOVAKIA, Geary, Illus. 2.40

Above will be sent postpaid on receipt of price. Catalogue free.

A. S. BARNES & CO., 118 E. 25th St., New York

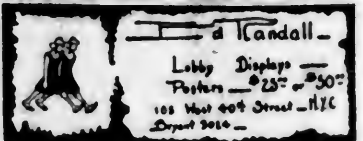
SHORT VAMP, THEATRICAL and NOVELTY

SHOES

Made to order and in stock. **TOE DANCING SLIPPERS A SPECIALTY.** Mail orders promptly filled. Catalogue sent upon request.

"BARNEY'S"

664 9th Avenue New York City.



Clarinet At Liberty

Experienced and reliable. Locate or Troupe. **OSCAR LUTINGER**, 240 1/2 North Noble St., Indianapolis, Ind.

JUST OUT McNALLY'S NO. 8 BULLETIN

PRICE, ONE DOLLAR PER COPY

Gigantic collection of 140 pages of new bright and original Comedy Material for vaudeville stage use, embracing everything that can be of use to the performer, no matter what sort of an act, monologue, parody or fill-in bits he may require. Notwithstanding that McNALLY's Bulletin No. 8 is bigger in quantity and better in quality than ever before the price remains as always, \$1.00 per copy. It contains the following gilt-edge, up-to-date Comedy Material:

21 SCREAMING MONOLOGUES

Each one a positive hit. All kinds, including Hebrew, Irish, Nut, Won, Kid, Temperance, Black and Whiteface, Female, Tramp, Dutch and Stump Speech.

12 ROARING ACTS FOR TWO MALES

Each act an applause winner.

11 Original Acts for Male and Female

They'll make good on any bill.

39 SURE-FIRE PARODIES

on all of Broadway's latest song hits. Each one is full of pep.

GREAT VENTRILOQUIST ACT

entitled "The Clever Dummy." It's a riot ROOF-LIFTING ACT FOR TWO FEMALES

This act is a 24-karat sure-fire hit.

A RATTLING QUARTETTE ACT

for four Male Comedians. This act is alive with humor of the rib-tickling kind.

4 CHARACTER COMEDY SKETCH

entitled "The Wake." It's a scream from start to finish.

9 CHARACTER TABLOID COMEDY

It's bright, breezy and bubbles over with wit.

12 MINSTREL FIRST-PARTS

with side-splitting jokes and hot-shot cross-fire gags.

GRAND MINSTREL FINALE

entitled "The African Hunt." It will keep the audience yelling for more.

HUNDREDS

of cracker-jack Cross-Fire Jokes and Gags, which can be used for sidewalk conversation for two males and male and female.

BESIDES

other comedy material which is useful to the vaudeville performer.

Remember the price of McNALLY'S BULLETIN NO. 8 is only One Dollar per copy; or will send you Bulletins Nos. 7 and 8 for \$1.50, with money back guarantee.

WM. McNALLY

81 East 125th Street, New York

they, for the Orpheum Time, opening at St. Louis September 18, were placed by Harry Walker from his New York office last week.

Masters and Kraft have a new act in preparation which will not be a revue; the two will do a double, as will also Grace Masters and Rene Braham.

Doc Palmer, with a supporting company, will be the attraction at the Oriental Restaurant cabaret, New Orleans, for two weeks beginning September 23.

Marguerite Roberts, formerly prima donna with A. H. Woods, has been placed by Harry Walker for the "Twentieth Century Revue", now playing on the Orpheum Time.

George Sofronski, the vaudeville agent, with offices in the Loew State Theater Annex, is now managing the Lew Fields unit on the Shubert Time, having turned over his acts to Joe Michaels on a commission-sharing basis.

Nolan Leary, author and star of "Buttons", supported by Helen Johnstone and John Washburn, opened his second season on the Interstate Time at the New Orpheum Theater, Wichita, Kan., September 11.

Bill Church will open at the Flatbush Theater, Brooklyn, N. Y., September 25, but further bookings will be canceled until his partner, Eleanor White, who has been operated on, is able to resume work.

The Park Theater, Utica, N. Y., opened with Shubert vaudeville September 11. The exterior and interior of the house have been transformed, the walls repainted and the lobbies redecorated. P. W. Rotman is manager.

The Lyric Theater, Atlanta, Ga., playing Keith vaudeville, opened its fall season Monday of last week. Mr. Semon, manager of the house, has had the theater completely renovated and has put in new draperies and scenery.

Lady Alice's Pets, which has been on the Keith books for some time, is now working for Loew. The act sails for Cuba shortly to open October 2 under the direction of Wm. L. Lykens.

Zaza and Adele, formerly with Howard and Clarke, opened at Henderson's, Coney Island, last week in a new act under the direction of Joe Howard. Several new dances have been added to their former apache and whirlwind exhibitions.

Lambert and Fish, Monti and Lyons, Arnette Trio, Billy Barlow, Grace and Eddie Parks, girls from Toyland, McNally and Wolf and Wild and Wilbur in a new act are some recent bookings on the Loew Time placed by Al Grossman.

Jack Anthony, of Anthony and Freda, was suddenly taken ill at the N. Y. A. Club, New York, last week and rushed to the Misericordia Hospital for an appendicitis operation. He is doing nicely. The team was booked for the Alhambra and forced to cancel at the last minute.

Octavia Handworth, "Salvation Sue", a former Pathe picture star, is playing in vaudeville this week at Henderson's, Coney Island, and Morristown, N. J., in a new act by John Hymer. The offering includes the services of three men and is under the direction of Wm. L. Lykens.

"Spice of Life", a Shubert Unit show, opened at the New Princess Theater, Toronto, Can., September 11. One Toronto critic thought it was a very marked improvement upon "Steppin' Around", the opening sample of unit vaudeville that was booked at the same playhouse on Labor Day.

Albert and Rozella have an entirely new act built and working again. All of their scenery and props were destroyed in a fire on the stage of Grauman's Million-Dollar Theater in Los Angeles July 3, and Mr. Grauman reimbursed them fully for the loss. The new act, according to the critics, is far ahead of the old.

Cogert, Sikby and Roberts announce that they will be in New York for the next three weeks. The trio filed a contract of twelve weeks at the Cat's Meow Cabaret, in Fleischmanns, N. Y. After that they played the Takamazu, Lorraine, Overlook, Sametha, Washington and the Flagler hotels. They have also worked the Fox and Proctor houses.

At the Cecil Theater, in Mason City, Ia., the other night, a colored man fell from the balcony and suffered a badly bruised hip and hurt his right hand. A woman shrieked, and the audience massed around the fallen man and rushed to the front of the balcony to view the accident. Benton and Clark, the "Fashion Plate Pair", on the bill at the time, were determined to prevent a panic, and sang their songs over several times.

Let The Doctor JACK BLUE Tell You Why

OFFICE HOURS 9 to 9
STUDIOS 233 W. 51st STREET
Circle 6136

DANCING MASTERS
In Convention Here Studying With
JACK BLUE

WHY?
EVELYN LAW
The Biggest Hit of the
Ziegfeld Follies

WHY?
She Was Trained and Placed by
JACK BLUE
THE BLUE THEATRE
Long Branch, N. J.
DOING A BIG BUSINESS

WHY?
It Is Owned by
JACK BLUE
FOOLISH FOLLIES
The Greatest Kiddie Revue Ever
Produced

WHY?
It Was Written and Produced by
JACK BLUE
THAT'S WHY
I Manufacture My Own Talent
Produce It in My Own Theatre
On My Own Stage

That's Why I Get What I Want
Are You Getting What You Want?
THEN WHY

UNIVERSAL SCENERY

IS DISTINCTLY DIFFERENT
Because it combines all the elements necessary to make your Act a success.
SOLD FOR CASH OR ON PAYMENTS.
UNIVERSAL SCENIC ARTIST STUDIOS, Inc.
L. P. LARSEN, Managing Art Director.
626 State-Lake Bldg., CHICAGO. Phone: Dearborn 1776.

JOHN E. WALKER

FEATURED COMEDIAN WITH
THE SON DODGER
A C. B. MADDOCK PRODUCTION
PALACE THEATRE, NEW YORK CITY, WEEK OF SEPT. 18th, 1922

A-1 DRUMMER AT LIBERTY
DESIRES position in good vaudeville theatre. UNION. Plays Drums, Bells, Xylophone and Tympani. Age, 23 years. Married. Address DRUMMER, 131 Prospect St., Ypsilanti, Michigan.



EVELYN LAW
of
"Ziegfeld Follies"
The Greatest High-Kicking Dancer
Management: Ned Wayburn
Direction: Flo. Ziegfeld
Pupil of: JACK BLUE

STAGE & NOVELTY FOOTWEAR
PAVLOVA TOE DANCING SLIPPERS. FREE CATALOG MAIL ORDERS.
AISTONS
17 N. State Street, Chicago, Since 1876

AT ONCE
AMATEUR AND STAGE BEGINNERS
Get in touch with us immediately. Send 10c for particulars.
HARVEY THOMAS STAGE SCHOOL,
Office, 316, 59 East Van Buren Street, Chicago, Ill.

THEATRICAL SHOES
Specialists in Ballet and Toe Dancing Slippers. Send for Price List.
CHICAGO THEATRICAL SHOE CO.
339 South Wabash Avenue, CHICAGO.

SYMMETRICALS
AND ALL OTHER SUPPLIES.
Write for new Illustrated Catalogue.
Waas & Son, 225 N. 9th St., PHILA., PA.

A-1 DRUMMER WANTED
Must have vaudeville and road show experience. Must union member. Playing vaudeville two days a week, an average of one and two road shows per week. Drummer will only work an average of three days per week, but chance for a road drummer to pick up extra dance work on the side. Must be able to give good reference. No inexperienced drummer need apply. Give all details in first letter. Address all communications to R. W. J. HETTIS, Manager, Broadway Theatre, Muskegon, Oklahoma.

WANTED—VIOLINIST
For small theatre orchestra. Steady job for right party. Also good opportunity to establish a large class of pupils. Address SAMSON THEATRE, Penn Yan, New York.

OFF THE RECORD

By PATTERSON JAMES

(Copyright, 1922.)

FROM St. Thomas, Virgin Islands, U. S. A., comes an item of passing moment.

You may not know of St. Thomas, so, for purposes of education, let it be known that it was formerly a possession of Denmark and sold to the United States. More important than that, is the fact that it is also the present address of "Cappy" Mike Nolan, sometime K. of C. secretary attached to the Sixteenth Infantry, First Division, A. E. F., but now chief of police of St. Thomas, where a printed offer of his guarantees "the payment of fifty cents for every unlicensed dog found on the public streets and delivered at the Police Office."

St. Thomas' daily newspaper, "The Bulletin", carries such morsels of news as "The American Passenger S. S. Westcheswald from New Orleans is due here MOMENTLY," and "For Rent From the 1st of April the House No. 64 Foot of Polly Berg having all conveniences and surrounded by grape vine very productive."

Not long ago a Negro ex-pugilist purchased a half interest in the paper. With true magnanimity he did not depose the editor, an educated colored man, from the exalted seat of the scornful in the editorial sanctum, but he did desire that his literary talents should find proper expression. So he picked out for himself the job of dramatic critic and went to it. His first effort follows:

"At the Apollo Theater last night the famous Klark Urban Co. entertained a packed house who grasped the rare and most pleasant opportunity of witnessing the sensational drama 'Madame X', which was beautifully screened by the manager and well performed by the talented actresses and actors of the company.

"It was staged for the first time here.

"When the curtain was lifted for the first act which took place in Paris at the residence of Louis Floriot who was then district attorney, his wife Jacqueline who had fled with her lover now over four years ago, leaving their only child Raymond to him, returned to HER HOME to see her son and to beg kneeling pitifully, forgiveness from the man who thru her thoughtless and passionate act, she had so physically ruined, only to learn from her still faithful maid Rose, that her husband who has been ailing from that very day that she had left the house, was now at the bedside of their only son, Master Raymond now seriously ill. The bedroom door opened and her husband, who was now much changed, was horribly surprised to meet this woman—his wife—back in the house. 'YOU HERE, GO!' were the words which Monsieur Floriot vehemently shouted at the woman—his wife who he still LOVES—pointing to the door. She fell on her knees and begged for their only child's sake for forgiveness.

"Her husband, who was deeply touched by these pleading words from the woman—HIS WIFE—lips, asked of her 'why did she leave her lover with whom she had fled away?' as she answered, 'DEAD', he ran her out of the house. A few seconds after she was gone, his friend Noel who had been away for years paid his first visit and learned of the cruel way the returned friend's wife was trodded the first step downwards in a most wretched life.

"At this stage, the curtain dropped and the first act was ended.

"We shall continue the account of the performance on Monday."

Unfortunately the ex-pug, reckoned without the uncertainty which goes with every play reviewer's job when he promised to "continue the account of the performance on Monday." For reasons which are unknown the edi-

tor finished the critique to the great loss of posterity. Such a picturesque-ness of description displayed in writing that Monsieur Floriot "ran his wife out of the house" would have done wonders with the second act of "Madame X". And the critical "rabbit" punches, kidney wallops, corkscrew blows, uppercuts, left jabs, right hooks, swings, counters, "hay-makers", "socks" and "slams on the button", which the trial scene would have called forth!!! Isn't it true that really interesting dramatic criticism never gets a chance? It is.

the play and incidentally being pointed out by the customers, as "Mr. Biff of the Bezique," "Mr. Bang of the Shrapnel," and "Mr. Bing of the Bugle." They should be all put in the upper right stage box, where they can be admired, execrated or attacked as the audience sees fit. The business of sprinkling critics around promiscuous-like in the auditorium should be stopped. The Innocent By-stander has it hard enough as it is.

NO one minds when the Deep Dishers sprinkle little gems of erudition

An Open Letter to Augustus Thomas

September 18, 1922.

Dear Mr. Thomas:

I beg leave to call your attention to a certain condition in the American theater and a possible remedy for it. I do this because your splendid record in the theater leads me to believe that you will give consideration to any plan that will redound to the theater's good, and because you have the ability and the power to put it into execution if it meets with your approval.

For years the producing managers of this country have been charged with using the theater only for what they could get out of it. They have been charged with having an absolute indifference to the qualities of the plays they produced, so long as they saw money in making the production. In short, they are charged with a type of commercialism in art which is not true of some, only partly true of others and wholly true of a few. You, as representative of the Producing Managers' Association, I feel sure, must want to eradicate this generally held belief. It is only held, I venture to say, because we are all prone to charge up the shortcomings of the few to the whole, of any class. The following plan, in my opinion, would do much to alter this belief, and, perhaps, eradicate it altogether:

Let the Producing Managers' Association, as a body and thru you, produce annually one of the acknowledged great plays of the world. As you know, there are many of these plays which are seldom or never seen, because they are believed to be foregone commercial impossibilities. Such plays of Shakespeare's as "The Tempest", "The Winter's Tale", "Cymbeline", "Henry IV" and "Henry VI" are seldom seen, yet are splendidly worth doing. Such plays as Shelley's "The Cenci", perhaps the greatest tragedy in the English language since Shakespeare, have never been seen in this country. There has never been an adequate production in this country of Goethe's "Faust", and we never have a chance to see the fine, high comedies of the Restoration period. Plays such as these are not produced in the ordinary course of things, because they are, and, rightly, I believe, looked upon as too great commercial risks. Yet plays of this type are acknowledged dramatic masterpieces.

Let the Producing Managers' Association annually underwrite the production of one of these plays for a short run and guarantee it against loss. Let them mount it with dignity in any case, with opulence if need be. Let them select the finest theater, the finest cast, the finest scenic artist, the finest director, and produce one of these masterpieces in a masterful way. The loss, if any, would be slight for each member of your association, and I am inclined to the belief that there would be little danger of one.

Such a production would annually bring home to the public that the producing managers, as a body, were not entirely swayed in their choice of plays by commercial motives, and would afford living proof of your association's expressed desire to further the best interests of the theatrical art. I believe that the scheme is practical, and trust that you will see fit to publicly express your thoughts in the matter.

Yours very faithfully,

GORDON WHYTE.

OVER in Paris a correspondent to The Temps takes a smash at the press agents or reviewers, since the latter are more often the former than not.

"The promoters of spectacles have monopolized laudatory phrases and hyperbolic eulogies. The writers of press notices use only the imperative verb. They dictate his duty to the hearer or the spectator in a way that makes the latter stubborn. They indite bulletins of victory before having given battle. Their billboards proclaim a piece 'a tremendous success' on the evening of the opening performance. The reviewer next day tells of his enthusiasm at the play, while he really was asleep in his box."

Over here the theater management does not put dramatic critics in the boxes. It would be an excellent idea if they did. It would save those gentlemen of the press the trouble of stalking out between acts for the purpose of exchanging lofty comments on

over their reports of theater events. We all recognize that it is merely the perfectly human inclination to "show off". Since it is usually all wrong no great amount of harm is done. For instance, it worked no injustice to anyone—the everyone wondered what bearing it had on the play—when George Kelly, the author of "The Torch Bearers", was declared—not alleged—to be the son of Walter Kelly, the monolog comedian. It carried the joke a generation too far back, tho, when he was called the father of "The Virginia Judge".

We are merely diverted now when the best reviewer of Our Set compares a play he has seen last night to the dramas "of the early nineties", which he could not have witnessed unless he was wheeled to the theater in perambulator. That bit of information is just put in to take the taste of veal out of the criticism.

But what dependence can you put in the knowledge conveyed by an ex-

pert commentator on the drama who has to stop in a book shop to inquire where the Klaw Theater is. It wouldn't be so bad if the theater was not on the same street as the book shop, only just across Broadway.

THE more I see of the skill with which some actors and actresses play certain roles and the complete inability of the same persons to handle other parts, which anyone with a little bit of talent and some small experience should be able to do easily, the more I am convinced that the story told of Herbert Spencer is susceptible of application to the contemporary New York stage.

It was the habit of the philosopher to play a relaxing game of billiards on the occasion of his infrequent visits to his club. One night after dinner he strolled into the billiard room and found there an innocent looking youth idly knocking the balls about.

"Young man, would you care to indulge in a contest of one hundred points?" queried Mr. Spencer.

"I-I-I-I'd be ch-oh-ch-armed," stammered the young man blushing modestly at being noticed by the author of "Factors of Organic Evolution".

They matched for the break. The modest youth won the toss. With timid humility he stepped to the table and ran off the hundred points without stopping. As the last shot was clicked off Mr. Spencer rose from the seat where he had been patiently sitting, stalked to the side wall and racked his cue with precision and dignity. Then he turned to his playmate.

"Young man!" said he in his most hortatory manner. "A reasonable aptitude in games of skill argues a well-balanced mind. The amount of dexterity you have displayed indicates nothing but a mispent youth."

DESPITE all reports to the contrary, I believe in the doctrine of live and let live—with reservations.

In certain musical shows where singing is needed male choristers are quite all right. There is a reason for them being where they are. I must confess that the ones who can sing look like healthy brigands, plump waiters, or the proprietors of small-time vaudeville circuits just emerging from the chrysalis of the shoe shine parlor. However, they do sing, and, after all, that is what is asked of them. The girls fill the eye and the men assuage the ear.

In productions where there is need of fast, vigorous and constant dancing of that variety known to the cognoscenti as "hoofing" they warrant consideration.

But for the ordinary musical comedy concoctions they are as useless as they are generally unpleasant. I do not say that there should be no male chorus, nor that all chorus men are useless and unpleasant. Many excellent performers came from the ranks of the chorus, and the schooling, if hard enough, is worth something. But why should there be place made for individuals who are garbed as males, but who look and act like female impersonators to the ribald entertainment of the wiseacres and the nausea of others? Not long since I saw a troupe in which there was a male chorus that should have been suppressed by the police. The comedian in the company called them "The Poison Ivy Four", and so made a bad matter worse. If we are going to have men in the chorus, for pity's sake let's have the real thing, not painted parrots that are neither one thing nor the other. They only add to the discomfort of those who have to watch them perform.

A GOODLY number of New York playhouses are dark. The reason given is a shortage of plays. That is incredible. Everyone nowadays writes them. "Every bootlegger and green-

(Continued on page 113)

NEW PLAYS

BROADHURST THEATER, NEW YORK

Beginning Wednesday Evening, September 6, 1922

GEORGE BROADHURST Presents
A Melodrama in Three Acts

"WILD OATS LANE"

—With—

MACLYN ARBUCKLE

Play Written by George Broadhurst
(Based on Gerald Beaumont's Short Story, "The Gambling Chaplain", Published in The Red Book)

Staged by Mrs. Trimble Bradley

- Father Joe Maclyn Arbuckle
- The Up-and-Down-Kid Richard Barbee
- The Professor Douglas Wood
- Salley Kirk Daniel Davis
- Jimmy the Fox James Bradbury, Jr.
- Anthony Reynolds Howard Nugent
- Big Ed John Ellis
- Oregon Jeff James Jefferson
- Police Sergeant Thomas Gunn
- Sweet Marie Marlon Coakley
- June Edna May Oliver
- Rose O'Connell Hope Sutherland
- Miss He'ene Judith Vosselli
- Althea Evans Florence Earle
- Fay Reynolds Camilla Lyon
- The Duchess Margaret Nugent
- Mrs. Manning Eda von Buelow
- Caroline Cummings Pauline Breustedt

It is a good deal to ask any play reviewer, especially one who is trying to be the critical constructionist he has been counseled to be, to write with restraint about Mr. Broadhurst's latest. There are times when the taint of original sin in the form of uncharitable speech will break thru the most indomitable determination to be A Little Shepherd to the Box-Office. However, I will do my best and if at times the scalpel instead of the sawp can find its way into my hands please remember, dear, dear reader, that not in a moment is the force of habit and the impulse to honestly set down one's mental reaction to any particular theatrical experience overcome. If for instance I should say that "Wild Oats Lane" belongs in that department of the Smithsonian Institution given over to relics of the theater's neolithic age it must not be inferred that there is anything the matter with the piece. It is just a playful way of saying that the play is not "advanced". If I should remark that Mr. Arbuckle's brogue is something fearful and wonderful I might also confess that I myself have been told by a rock-ribbed New Englander that my own is not so good and in addition hasten to add that Mr. Arbuckle was excellent in "The County Chairman". He is not to be censured because he did not happen to be born in Cork. There are many Corkonians who would not do much better with a Southern dialect than he does with an Irish one. If I should slip and mention the fact that Father Joe is a very bad imitation of Friar Tuck, that Mr. Broadhurst's idea of moral theology is very rickety and that there are many ways of being accessory to another's crime which a parish priest should know but of which the pastor of Wild Oats Lane is singularly ignorant, there is a compensation to be found. The members of the society recently formed in New York to put the Pope and the Papists in their place will rejoice to discover that Father Joe consorts with thieves, forgers, gunmen, drug addicts, prostitutes and all other enemies of the American Republic. That he reforms them all (by indirect discourse) and that he holds out none of the fund (left him as administrator by a repentant thief to furnish "getaway money" to crooks when needed) for such genuine Catholic sports as poisoning Presbyterians and subsidizing the Wet Movement may be some cause

for sorrow to Guardians of Liberty who would otherwise enjoy the play, but we can't have everything in this life. And we must be glad, glad, glad. Always glad! If I might make any suggestion at all it would be that Mr. Arbuckle be permitted to discard his brogue. It does not fit and is not necessary. There are, at least so I am informed, occasional Catholic priests who were not born in Ireland. Some of the acting was very dramatic and some very theatrical. This must have been due to the stage direction, which was bad enough to have been the work of Rachel Crothers. I cannot believe that any actor, male or female, voluntarily "trouped" as does the cast of "Wild Oats Lane". James Bradbury, Jr., and Edna May Oliver walloped the laughs over in grand style. Marlon Coakley has abandoned some of her "innate refinement" manner, which is

prattling "I thought he'd tear my dress off till you could see my B. V. Ds." It's a pretty good sign the drama is going to a society sawdust affair before the evening is over. "The Endless Chain" is pretty rough when all is done and said and there is a great more said than done in "The Endless Chain". Everybody has something to say. And yet there are times when the things get so slow that it would be a relief if someone would say something no matter whether it made sense or not.

Mr. Forbes evidently intended to preach a sermon on the evil of living beyond one's means. There is no need of demonstrating that inside the theater or out of it. Everyone knows it. But as long as playwrights must climb into the pulpit they ought to make their sermons at least wakeful by seeing to it that the horrible examples they exhibit display some glimmerings of common sense. No audience likes to have its intelligence brutally insulted. A little reason is not a bad thing, even in a young married wom-

people less embittered by experience than Andrew Hale that the innocent from Troy was anything except a voluntary come-on. Handicapped at all times by the unpleasantness and insincerity of the character and the unreasonableness of the story Miss Lawrence never registered a moment of effectiveness. Olive May played a fat comedy role with all the emphasis of a time-scarred stock company character woman. Mr. Erlanger might try again some other day.—PATTERSON JAMES.

THE BOOTH THEATER, NEW YORK

Beginning Tuesday Evening, September 5, 1922

BROCK PEMBERTON Presents

"THE PLOT THICKENS"

A Farceical Comedy Adapted by Thos. Beer, From the Italian "Quello Che Non T'Aspetti", by Luigi Bazzini and Arnaldo Fraccaroli

—With—

EDWIN NICANDER AND REMY CARPEN

Staged by Mr. Pemberton. Settings by Sheldon K. Vele and Ruby Ross Goodnow

- Adonis Duckworth Edwin Nicander
- Joseph Roy Cochran
- Olivotti Jasper Mangione
- Halliday Fred Hense
- Claudine Dupont Remy Carpen
- Benjamin Playfair Jones John Thorn
- Bill Albert Bannister
- First Player Russell Morrison
- Second Player Nell Quinlan
- Third Player John Saunders
- Basil Fanshawe Edward Lester
- Mike Sheehan Dallas Welford
- Mike Sheehan, Jr. Dwight Frye
- Grizel McNab Janet Murdock
- Police Commissioner Joseph R. Mann
- Dr. Maggs Jack Amory

A new and fine farceical idea, translated without a vestige of distinction, has been utterly and completely ruined by the direction and the playing!

Farce to be effective must have speed of action, breadth of treatment, surety of touch in the actors and bright stage lighting. "The Plot Thickens" has none of these qualities. It is paced as if it were a Scandinavian drama. The treatment is so studied that it approaches affectation. With the exception of Dallas Welford, Dwight Frye and Janet Murdock the cast acted as if it were certain neither of business, lines, nor what the whole thing was about. And the stage was illuminated with slavish adherence to the so-called art of "new" lighting. Comedy, to say nothing of farce, can not be funny when it is played on a stage filled with soft lights and deep shadows. One might think that Mr. Pemberton saw the piece in the Italian from which it is announced as coming, and decided to improve it by directing it as if it were smart comedy. It is a fatal mistake.

Mr. Welford is a bad man to have in anything but a company of adept farceurs. His skillfulness only serves to throw into unpleasant contrast the clumsiness and incapacity of others. He and Mr. Frye (the latter with an amusing affectation of speech and manner) impersonate a pair of new school burglars in whom pride of caste is a matter of importance. They together with Miss Murdock, who plays well a wasp-tongued Scotswoman, make all the fun. It is pretty bad acting and worse direction which can so effectually kill a play which has for its plot a rich young man who is so bored with life that he hires a motion picture director to furnish him with thrills and immediately runs into a brace of genuine thieves whom he takes for screen actors. The potentialities are many. The only ones used are those which make for irritation and disappointment over a good thing gone wrong.—PATTERSON JAMES.

MOORE & MEGLEY Present "MOLLY DARLING"

A MUSICAL COMEDY

Book by Otto Harbach and William Cary Duncan. Music by Tom Johnston. Lyrics by Phil Cook. Book Directed by Walter Wilson. Herbert Ward, Art Director. Staged by Julian Mitchell.

Judging by the returns, the authors of the musical piece at the Liberty Theater, like other parents, made a mistake at the christening ceremony. They called the baby by the wrong name. Instead of "Molly Darling", it would have been far more appropriate to call it "Jiggs". With all proper consideration for the other members of the cast, it is Jack Donahue who gives the entertainment its attraction. Mr. Donahue some seasons ago danced out of vaudeville and into celebrity of a wider kind. For a time he ornamented the "Follies". However, he recovered from that experience, and is now one of the—if not the most—promising young men of the musical comedy stage. He is a wonderful dancer, full of easy grace. He has a fine sense of rhythm and a marvelous pair of feet. Also he owns a headful of ideas. He can read lines which of themselves have no special wit and make them pleasantly funny. He has a mobile face for comedy, he knows values, and he is steadily and wisely developing a method and manner which is all his own. "Molly Darling" is a very ordinary girl when he is not on the stage. Not but what Mary Milburn, another graduate (or fugitive) from the "Follies", makes a good "Molly". Miss Milburn shows much improvement in her work, too. She sings well enough, works very conscientiously and quite unaffectedly, and she has a bit of a brogue that rings true.

But the piece itself is too haphazard and stereotyped to make a deep impression. Clarence Nordstrom is a human and appealing youngster (always a doubtful thing to say about actors or actresses, because they never look their ages), and Hal Forde is businesslike. I care not for Jay Gould's blistering assurance, but I did like very much Nina Penn's dancing and general deportment. She has the great asset, which is youth, for a divertissement like "Molly Darling", but she also has ability. She danced as if she liked it. She has not the customary "prop" smile, and she had enough distinctiveness for me to remember her. Benny and Western demonstrated good control over an assortment of stock dancing steps in the number "Foot Eccentrique". The Taylors also did very well. Some of the numbers belong in a musical tabloid in the high, high grass. Three things can be said about "Molly Darling":

- It is clean.
- It is neither uncommonly good nor unusually bad.
- It has Mr. Donahue. He would go far to boosting mediocrity into something worth seeing.—PATTERSON JAMES.

a step in the right direction and upon which she is to be commended. Richard Barbee was forceful and Douglas Wood seemed to me to give the outstanding performance of the evening. Those who will like "Wild Oats Lane" will like it. In any event, we must be glad. Selah!—PATTERSON JAMES.

GEORGE M. COHAN THEATER, NEW YORK

Beginning September 4, 1922

A. L. ERLANGER Presents

"THE ENDLESS CHAIN"

A Play in Three Acts by James Forbes

—With—

MARGARET LAWRENCE

- Nellie Webb Olive May
- Vera Payton Martha Mayo
- Lulu Denimore Vera Halbre
- Amy Reeves Margaret Lawrence
- Kenneth Reeves Kenneth MacKenna
- Valentine Webb Kenneth Hunter
- Bill Denimore Harry Stubbs
- Andrew Hale Harry Minton

I cannot truthfully say I enjoyed "The Endless Chain". When a show starts off by a bare lady on the stage

an, and for all Margaret Lawrence has the role it is imposing on good nature to ask anyone to take the troubles of Amy Reeves sympathetically or seriously. There is a difference between innocence and imbecility. The spectacle of any modern woman being surprised when a rich man (with whom she has been dining and lurching every day for months, who fills her rooms with flowers by the truckload, and who has sent her husband into the woods to get him out of the way) demands that she give something for something is laughable, not appealing. Pretty ladies may be as unsophisticated as all that in Troy, where Amy came from originally, but a thoro course in theatergoing has cured New York playgoers of any such credulity. A jury of the most charitable wouldn't give Ken Reeves' wife the benefit of the doubt for a second. Besides if Amy herself had any such glacial innocence when she moved into the Hotel Florentine the cluster of parasites with whom she trained would have changed her. They would have infected an archangel.

It would be impossible to convince

THE DRAMATIC STAGE

FARCE · COMEDY · TRAGEDY

A DEPARTMENT OF NEWS AND OPINIONS

(COMMUNICATIONS TO THE BILLBOARD, 1498 BROADWAY, NEW YORK, N. Y.)

LACK OF ATTRACTIONS SLOWS OPENING BROADWAY HOUSES

Only Few More Than Two-Thirds of Theaters Likely To Get Productions by First of October—Buyers Boom Business

New York, Sept. 18.—Only a few more than two-thirds of the Broadway houses will be open for business by the first of October, according to latest returns from the managers' offices. Less than two score of the so-called first-class theaters have the lights up and the box-offices open now. This is causing no end of sorrow in certain quarters as business recently has been better than in some time and the takings at the box-offices and the agencies have been encouraging.

Getting into the list of attractions this week will be "The Awful Truth", starring Ina Claire and featuring Bruce McRae, at the Henry Miller; "East of Suez", at the Eltinge; "Orange Blossoms", with Edith Day, at the Fulton; "It's a Boy", by William Anthony McGuire, author of "Six Cylinder Love", at the Sam H. Harris; "The Passing Show", at the Winter Garden; "Banco", at the Ritz; Fortune Gallo's San Carlo Opera Company, at the Century, and possibly one or two of the following list which has been compiled for openings next week:

"La Tendresse", at the Empire; "Loyalities", at the Gaiety; "Rose Bernd", starring Ethel Barrymore, at the Longacre; "The Exciters", at the Times Square; "The Lady in Ermine", at the Jolson, and "Dolly Jordan", at the Sixty-third Street Music Hall.

War Prices Prevail

The war is still with us as far as prices for Broadway musical attractions is concerned. Eleven dollars for an orchestra seat seems to be the rule this season's first nights, and \$4.40 seems to be a favorite figure for music show seats after the premiere.

With a \$4.40 top scale the Ziegfeld "Follies" has been taking better than \$35,000 all season. George White's "Scandals", which bowed in at \$11, went to \$3.50 and then raised to \$4.40. The fourth annual production of the "Greenwich Village Follies", which went into the Shubert a week ago, is said to have taken better than \$5,000 on the opening night with \$11 as top and is now a \$4.40 show with seats at a premium.

All summer the Music Box has been selling out at \$5.50 top and with two weeks more to go it is announced that the new revue for the house will be scaled down from the same price. No announcement for the opening night charge is at hand. "Oubliez Souris" is still crowding the Century Roof at the same figure and preparations to present a "Third Edition" of the novelty next month are being made.

Edward Royce's production of "Orange Blossoms", at the Fulton, due for opening tomorrow night, will be in the \$4.40 list. "Daffy Dill", the Frank Tinney music show, at the Apollo, is hitting close to \$17,000 weekly with a \$3.30 top. At \$2.50 for best seats, "The Gingham Girl", at the Earl Carroll; "Sally, Irene and Mary", at the Casino; "Molly Darling", at the Liberty, and "Sue Dear", which moves from the Times Square tonight into the Bijou, are getting satisfactory returns. Of these four "The Gingham Girl" and "Molly Darling" are figured to stay for a long time.

"Old Soak" Gains

Of the dramatic attractions the season's leader seems to be the winner so far. The Don Marquis play, featuring Harry Beresford and presented by Arthur Hopkins, has been gaining steadily and now is said to be playing to capacity at the Plymouth. This means better than \$15,000 a week.

It is too early to report on "Dreams for Sale", which William A. Brady opened last week at the Playhouse. The notices were not especially encouraging. The new Avery Hopwood play, "Why Men Leave Home", has replaced "The Bat" at the Morosco and looks good for a long lease on the house, which established a record with the Hopwood-Rhinehart attraction.

Of the other current attractions the following comments may be made:

"A Serpent's Tooth", with Marie Tempest, not doing as well as expected at the Golden; "Abie's Irish Rose", Republic, still getting

ported around \$12,000; "So This Is London", George M. Cohan's first one of the season, looks like a hit at the Hudson; "The Endless Chain", at the George M. Cohan, started fairly well financially despite roasts; "The Monster" is gaining a little at the Thirtieth Street; "The Plot Thickens", Booth, looks too weak to stay; "The Torch Bearers", George Kelly's play, which has been moved to the Vanderbilt, seems to be getting stronger and stronger daily; "Whispering Wires", Forty-ninth Street, jumping up fast and should hold on for some time; "Wild Oats Lane", Broadhurst, still in doubtful class.

The great number of buyers in New York have been an important factor in the box-office boom.

JEWISH THEATER PERSONNEL

New York, Sept. 16.—The Jewish Art Theater, headed by Maurice Swartz, which opens on

LILLIAN GARRICK



as the page in "Mary, Queen of Scots". This naive little miss of eight is a budding feminist. She called at The Billboard offices to discuss "Children in the Drama".

encouraging returns; "Better Times", at Hippodrome, living up to its name and doing big business at \$2.50 top; "Blossom Time", Ambassador, getting better than \$12,000 weekly and likely to stay on for some time in spite of long run last season at same house; "Captain Applejack", having played more than 300 times at the Cort, is figured for at least two months more; "Cat and Canary", National, still getting profitable money with opening of London company due and others on the road; "East Side—West Side", Nora Bayes, which opened recently at the Playhouse as "Manhattan", still slipping and is not expected to last long; "Fools Errand", only fair at Maxine Elliott; "He Who Gets Slapped", holding on at the Garrick for a couple of weeks until next Theater Guild attraction, "R. U. R.", is ready; "Her Temporary Husband", holding on at the Frazee; "Hanky Dory", Kiaw, doing fairly well but hasn't gone into hit class; "Kempy" continues profitably at the Belmont and expected to get back to capacity with colder weather; "Kiki", Belasco, and "Partners Again", Selwyn, still drawing big; "Shore Leave", Lyceum, a new Belasco attraction with Frances Starr, re-

the afternoon of September 23, will have the following personnel in addition to Mr. Swartz: Binah Abramowitz, Anna Appel, Lucy German, Mischa German, Bertha Gersten, Yachiel Goldsmith, Isaac Honigman, Bessie Mogulesco, Gerson Rubin, Morris Schwartz, Joseph Schwartzberg, Mark Schwind and Mynie Welfenfreund.

MARCIN OFFERS FOUR PLAYS

New York, Sept. 16.—Max Marcin is planning to produce four plays during the coming season. The first, which is now in rehearsal, is "The Faithful Heart", by Moncton Hoffe, formerly produced in London. Frederick Stanhope, who is associated with Mr. Marcin in this enterprise, will stage the play.

Rehearsals are also in progress for "Mary, Get Your Hair Cut", a new play by Mr. Marcin, featuring Carroll McCormas. The third production will be Aaron Hoffman's comedy, "Give and Take", and this will be followed by a new play from the pen of Samuel Shipman.

Scenery for Ethel Barrymore's new starring vehicle, "Rose Bernd", has been designed by Robert Edmond Jones.

"Have the Playwrights Forgotten the Children?"

Asks Lillian Garrick, Child Actress—Discusses "Children in the Drama"

She came into The Billboard office, this little maid of eight, and announced with ludicrous and lovable gravity that she had come to discuss "Children in the Drama".

"Tell us all about it," we invited. "They have built a theater for children on Fifth avenue," said she, "but there seem to be so few plays for children. I guess the playwrights will have to get busy soon."

"But what about the beautiful play versions of the good old fairy tales?" we teased.

"But they are not drama!" pouted Lillian. "And in writing plays for grown-ups the playwrights seem to have forgotten that there are any little girls in the world!"

"How do you know?" "Because," with a sigh, "it is so hard to get an engagement."

"Oh, you mean that the playwrights have forgotten to create opportunities for little actresses?"

Lillian nodded her head and clusters of golden brown curls nodded with her. "What do you know about drama?" someone challenged.

"Oh, I've played in it; with David Warfield in 'The Return of Peter Grimm'!" volunteered Lillian proudly.

"I've been a stock actress, too. I played with the Blaney Players in 1920."

"My, my, Lillian you must have started your career while in infant slippers!"

"I was three."

"You must come from a theatrical family to have stage inclinations at so early an age."

"My daddy and mamma are both professionals. Daddy was a strong man with the circus. He's been with Barnum & Bailey and Walter L. Main Shows. His professional name was Ed Gavin. My mamma has played small parts in the movies. Her name is Shirley Garrick."

Lillian then turned her thoughts to education. "I have studied at the professional children's school and think it is wonderful. But there is just one place where an actress can be happy and that is on the stage!"

"But you must be educated to be a successful actress."

"Yes," agreed Lillian gravely. "But I wish we children could be actresses first and go to school afterwards."

Then we discussed different actors and actresses Lillian had met during her career, and it appeared that Monte Blue measured up to her requirements for Prince Charming.

Then Lillian's mother peeked in the door and called: "Come, Chatterbox, you were only going to stay a minute!"

"Oh, dear," sighed Lillian sotto voce, "it's little girls should be seen and not heard again!" But she obediently followed her parent into the outer world, after whispering hurriedly: "Don't forget to tell the playwrights!"—ELITA MILLER LENZ.

PEMBERTON IN STAGE CLINIC

Sargent Also To Co-Operate in John Golden's Plan To Let Students See Rehearsals

New York, Sept. 16.—Following John Golden's offer to permit students of the drama to view dress rehearsals of plays due for Broadway, Brock Pemberton, producing manager, said this week that he would be glad to join Mr. Golden in this plan.

Franklin H. Sargent, of the American Academy of Dramatic Arts, has conferred with Mr. Golden concerning admission of students to rehearsals of "Spite Corner", the new Frank Craven play, with Madge Kennedy. Mr. Sargent, Prof. Baker, of Harvard; Dr. Matthews, of Columbia, and Chancellor Brown, of New York University, are mentioned as committeemen who may aid in choosing students to be hidden to rehearsals.

The plan is purely constructive, and it aims not only to bring new blood into the theater by affording clinical facilities to students, but to elevate the standards of the stage and create greater discernment in audiences. About 50,000 dramatic students filter thru New York every year, and the influence of this arrangement will undoubtedly be felt upon the theater of tomorrow.

"LA TENDRESSE" REHEARSES

New York, Sept. 16.—The first rehearsal of "La Tendresse", the Henri Bataille play which Henry Miller is producing, was held last week. The piece will open at the Henry Miller Theater September 25 with a cast including Henry Miller, Ruth Chatterton, A. G. Andrews, Sydney Riggs, William Hanley, Jean de la Cruze, William Pearce, Grace Elliston, Florence Fair and Elin Flan.

DRAMATIC NOTES

Hartley Power has been added to the "Dolly Jordan" cast.

Fay Templeton has sent her check for \$250 to the Actors' Fund.

"The Bat" is reported to have taken \$20,000 for the opening week in Boston.

Annie Hughes is returning to America after a vacation at her home in England.

"That Day", Loula K. Anspacker's new play, will be opened out of New York City next week.

Herman Bernstein's adaptation of "Vera", a Russian play, goes into rehearsal this week.

Margalo Gillmore has returned to the cast of "He Who Gets Slapped" after a two weeks' vacation.

Phillip Loeb is rehearsing Shaw's "You Never Can Tell" for the New York Theater Guild.

Juliette Day and Densia King will have important roles in the road production of "Bluebird's Eighth Wife".

Doria Keane is rehearsing "The Czarina" preparatory to opening her road season at Hartford October 2.

W. D. Aacough, new manager of the Shubert Theater, Cincinnati, was a pleasant Billboard caller September 15.

Leonard Mudie is a new member of the cast of "East of Hues", in which A. H. Woods is starring Florence Reed.

Daisy Markham, an English actress, is in New York rehearsing a new play in which she will be seen next month.

Whitford Kane has arranged for a London showing of "Dark Rosaleen", his play which Belasco produced two seasons ago.

Henry Miller has added Marguerite St. John, H. Cooper-Cliffe, Mary Fowler and Louis LeBay to the cast of "La Tendresse".

Mme. Frelsinger will execute the costumes designed by Robert Edmond Jones for Arthur Hopkins' production of "Hamlet", starring John Barrymore.

Among those supporting Robert Edson in "The Last Warning" are Ann Mason (featured), Clarence Derwent, Marlon Lord and Henry Mowbray.

Lillian Walker, former screen star, will have the leading role in Wilson Collison's comedy, "Sweet Petunia", which opens in Stamford, Conn., October 14.

Augustus Pitou and Anne Nichols will produce early in October the latter's new play, "A Song at Twilight". Miss Nichols is the author of "Able's Irish Rose".

Frances White, comedienne, is at the Hanna Theater this week in "The Hotel Mouse". With her is Taylor Holmes, who was in Shubert vaudeville the last time he visited Cleveland.

Lynn Fontaine, who created the title role of the Connelly-Kaufman comedy, "Dulcy", for the Broadway run, is again featured this season in the show which has opened in Philadelphia.

Elsa Ryan has returned from England to take Billie Burke's role in "The Intimate Stranger", which Augustus Pitou will present on tour. The opening date announced is October 14, and Toronto the place.

Florence Nash and Glenn Hunter will be featured in "Merton of the Movies", which is being adapted from Harry Leon Wilson's novel by Marc Connelly and George S. Kaufman, co-authors of "To the Ladies" and "Dulcy". George C. Tyler will make the production.

"The Last Warning", a melodrama from the pen of Thomas Fallon, based on Wadsworth Camp's novel, "The House of Fear", had its premiere showing at Parson's Theater September 11 with Robert Edson in the leading role and Ann Mason as leading lady. A road tour of two weeks will follow.

The Southern company of "The Circle", which the Selwyns are sending on tour, was to open in Lakewood, N. J., September 18. The cast includes Wilton Lackaye, Henry E.

Dixey, Amelia Bingham, Charlotte Walker, Norman Hackett, Marion Clarke, George Ash, Edward Collette and Ralph Simone.

"Pomeroy's Past", Clare Kummer's latest work, is being seen in Philadelphia this week. Sam Forrest staged the production for Sam H. Harris, and Roland Young and Lenra Hope Crews have the featured roles.

A spiritualistic mystery play, entitled "The Last Warning", adapted by Thomas Fallon, in which Robert Edson and Ann Mason have special parts, was presented at Hartford, Conn., September 12.

"POTASH" 3,000 TIMES

Barney Bernard in "Partners Again" Completed Record September 12

New York, Sept. 16.—On Tuesday of this week Barney Bernard completed his 3,000th performance in the character of Abe Potash, which he is now playing in "Partners Again", at the Selwyn Theater. These performances ran thru a series of five plays in the last nine years.

"Potash and Perimutter", produced by A. H. Woods at the George M. Cohan Theater August 16, 1913, was the first of the Montague Glass Saturday Evening Post stories adapted for the stage. It played for two years and was followed by "Potash and Perimutter in Society", "Business Before Pleasure", "His Honor Abe Potash" and the present edition.

HARRIS SHOWS OPENING

New York, Sept. 16.—This has been a busy week for Sam H. Harris. On Monday night, George Sidney opened the Bronx Opera House with "Welcome, Stranger". "Six-Cylinder Love", with Ernest Truex, also came from Stamford, Conn., to the Montank Theater, Brooklyn, and from there it will go to the Shubert-Teller, thence to the Bronx and Newark. Following this, the play will appear at the Sam H. Harris Theater in Chicago.

Today, William Anthony McGuire's new play, "It's a Boy", which was successfully produced in Atlantic City, will be given at Stamford for matinee and night performances and will then come to the Sam H. Harris Theater, New York, to open the regular season September 19.

At the Garrick, in Philadelphia, September 18 Mr. Harris will present "Pomeroy's Past", a new play by Clare Kummer, with Roland Young and Laura Hope Crews in the leading roles.

"Nice People", with Francine Larrimore, will open in Boston September 25.

The new "Music Box Revue" also goes into rehearsal this week.

PAULINE FREDERICK COMES BACK TO A HUGE WELCOME

Several Years Since the Screen Star Acted in Chicago in Spoken Drama

Chicago, Sept. 14.—The last time Pauline Frederick acted in Chicago on the spoken stage she scored a genuine triumph. That was more than seven years ago, and Miss Frederick has been continuously in the movies for seven years. Now she is back as the star for Mr. Woods, in "The Guilty One", and it must be admitted Miss Frederick is even better than she was years ago.

When Mr. Woods fished Miss Frederick out of the films, it is reported he had to offer some very nice financial bait first. But Mr. Woods' young life is full of such experiences. He tendered the bait to Miss Frederick at a meeting in the Blackstone Hotel some months ago. She said yes, and then Mr. Woods called in the newspaper reporters.

In "The Guilty One" the astute Mr. Woods provided a very apt vehicle thru which his star could emerge from the cinema world and become a speaking actress again. More than one brilliant screen artist has tripped and tumbled when she or he essayed to again enter the regular game. All of them now know the danger, and all of them seek to prepare for it with some misgivings.

All this didn't seem to make any difference with the temperamental and versatile Miss Frederick. She went over with a bang and holds the lead. Down at the Woods "The Guilty One" is a good play, with a charming star.

WELL-KNOWN ACTORS TALK TO FRISCO CIVIC CLUBS

Sacramento, Calif., Sept. 16.—Sacramento civic clubs are making a practice of featuring well-known actors on the programs at their weekly luncheons. Frank McGlynn recently was "drafted" by the Business Exchange Club and gave a stirring address on Americanism. The thousands who have seen him in his remarkable portrayal of the character of Abraham Lincoln can appreciate how truly inspiring such an address would be.

Lee Carrillo, who appeared in "Mike Angelo" during State Fair week, was given a tremendous ovation when he spoke before the Sacramento Lions' Club. It is perhaps not generally known that Carrillo's great-grandfather was the first Provisional Governor of California; and history also shows that his grandmother made the first American flag flown in California. Naturally, Carrillo was plainly inspired on the occasion of making an address in the capital of the State in whose history his ancestors had figured so conspicuously.

HOPKINS ANSWERS SHUBERT

Says He Paid \$21,810 for Joint Stage Rights of "The Claw"

New York, Sept. 16.—In answer to a suit for accounting begun by J. J. Shubert against Arthur Hopkins as the aftermath of their joint production of "The Claw", the latter declared this week that he had paid Shubert 10 per cent for royalties before dividing what he believed to be net profits. This he did, according to Hopkins' own story, after having been told by Shubert that he had been obliged to pay that much for producing privileges.

Hopkins says he learned later that the plaintiff had paid \$7,500 for such privileges. The defendant avers that he paid \$21,810 to Shubert on the 10 per cent basis, and that of that amount \$7,155.05 should be credited to him. He avers that with this credit checked off, but \$3,339.69, which amount he is ready and willing to pay, remains due to Shubert.

"THIN ICE" REHEARSING

New York, Sept. 16.—The Shuberts have begun rehearsals of "Thin Ice", a three-act comedy drama by Percival Knight. The cast includes, in addition to Mr. Knight, Gilda Leary, Felix Krembs, H. Dudley Hawley, C. Henry Gordon and T. Tamarata. The play is scheduled for presentation at New London, Conn., Sept. 22.

"OEDIPUS TYRANNUS" IN FRENCH

New York, Sept. 16.—The Comedie Francaise troupe recently presented in the open air theater in Nimes, before an audience of 3,000 persons, a French version of "Oedipus Tyrannus". This same company had previously given the performance in several of the ancient theaters of Southern France.

"POOR RICHARD", BY SHIPMAN

New York, Sept. 16.—A new play has been written by Louis Eran Shipman, author of "Fools Errant", which is now at the Maxine Elliott Theater. It is called "Poor Richard" and is concerned with incidents in the life of Benjamin Franklin while he was Ambassador to France.

LONG RUN DRAMATIC PLAY RECORDS

Number of consecutive performances up to and including Saturday, September 16.

IN NEW YORK

Table listing dramatic plays in New York and their performance records. Includes titles like 'Able's Irish Rose', 'Repulse', 'Henry Miller', etc.

IN CHICAGO

Table listing dramatic plays in Chicago and their performance records. Includes titles like 'Building Drummond', 'Powers', 'Princess', etc.

ACTORS' HOME GETS \$10,000

New York, Sept. 16.—Eldora F. Goldthwait, an actress, who died at Amityville, L. I., left \$5,000 to the Actors' Fund Home on Staten Island on condition that a tablet is put in the home inscribed "Louis Aldrich, Projector and Founder, May, 1901." If this is done the home gets an additional fund of \$5,000 for charitable purposes; but if not, one \$5,000 gift goes to the Society for the Prevention of Cruelty to Animals and the other to Tuskegee Institute.

The will of Miss Goldthwait also leaves \$5,000 and her residuary estate, including all her jewelry, to the Edwin Forrest Lodge of the Actors' Order of Friendship to buy a bed in some non-sectarian hospital "for American-tour actors and actresses". She also left \$2,000 to the Bide-a-Wee Home, \$7,000 to Mrs. Montie Graves, wife of Abbott S. Graves, of Kennepunkport, Me., and the contents of her trunks to her cousin, Frank B. Haskell, of Deer Island, Me.

"WHY WIVES GO WRONG" DOING FINE BUSINESS

Chicago, Sept. 13.—Ed Garretson, contracting and press agent ahead of "Why Wives Go Wrong", was in Chicago yesterday, and said the show is simply making a bit all along the line. The play is by Ralph Kettering, and he and Charley Primrose, veteran Chicago producer, have put it out between themselves. The show opened in Dubuque, Ia., and played two full houses. Mr. Garretson said business has held up steadily since that time.

FOREMOST PLAYS FOR DENVER'S BROADWAY

Denver, Col., Sept. 16.—The winter schedule of the Broadway, Denver's foremost legitimate theater, is still a bit uncertain. Many of the dates have not been definitely set, due to railroad conditions and the progress of the productions en route. But the possibilities are pleasing.

"Abraham Lincoln", the Drinkwater play, will open the season October 2. Other plays booked are Mitzel, in "Lady Billy"; Charles Gilpin, in "Emperor Jones"; Olga Petrova, in "The White Peacock"; "Nice People", "The Bad Man", "The Hindoo", "Welcome, Stranger", "The Gold Diggers", "The Intimate Stranger", "Dulcy", "Greenwich Village Follies", the Winter Garden "Passing Show", "The Bat", "Take It From Me" and "The Merry Widow".

Manager Peter McCourt is at present sojourning in Europe, but will soon return.

PLUCKY NELL BARKER Plays, Despite Scalded Foot

New York, Sept. 16.—There is some real pluck and gameness in the constitutional makeup of Nell Barker, leading woman of "Humky Dory", which opened at the Klaw Theater the Monday before last. On Saturday afternoon of the week before, prior to the presentation in Montreal, a maid spilled some boiling water on Miss Barker, scalding one foot severely. She was unable to play that night, but appeared in New York and went thru the three acts, despite intense pain.

STOCK DRAMATIC

IN HOUSES AND UNDER CANVAS

(COMMUNICATIONS TO OUR CINCINNATI OFFICES)

HURTIG & SEAMON

Operate Yorkville Theater

To Start Season Next Week— Irene Summerly and James Billings as Leads

New York, Sept. 17.—There no longer is any doubt as to the policy for the coming season of the Yorkville Theater. After being operated for several years thru leases it has come back to the owners of the property, Hurtig & Seamon, who will continue to cater to the public with a stock company that will present dramatic, comedy and musical productions on a strictly first-class basis of operation, the maintaining the established scale of prices of this 86th street playhouse.

During the summer the theater underwent a complete transformation. The Henry Gerber Studios redecorated the house thruout in colors less inspired by the painters of the Renaissance and more in sympathy with the modern schools. The murals over the proscenium arch, "Aphrodite" and "The Troubadour", were painted by no less an artist than T. M. Stell. These are thoroly in accord with the entire decorative scheme, somewhat reminiscent of Brangwyn in the conventional patterning of the foliage, the bold simplicity of the masses and the manner in which the illustrative quality has been subordinated to the decorative effect.

Hurtig & Seamon are by no means novices in the dramatic stock producing field. They now have several highly successful stock companies to their credit, and the Yorkville Theater, which reopens September 25, promises to be another such link in their chain.

Julius Hurtig, who believes in having plays properly presented, says: "Stock, above all special theatrical lines, should fulfill every want as regards players, productions, their equipment and the plays."

The only old favorites remaining in the company are Benedict Macquarrie and Grant Ervin.

The new leading woman for the ensuing season is Irene Summerly. Her reputation is that of a skilled stock actress, having all the requirements for heavy emotional roles with almost equal ability in comedy characterizations. Miss Summerly is described as most charming and likable on first acquaintance. Elmer J. Walters, retained by Hurtig & Seamon as manager, believes Miss Summerly will soon become the most popular leading woman ever seen at the Yorkville.

Of James Billings, the new leading man, much can be said that is favorable to this sterling young actor. He is the type of stock actor whom audiences desire to see, and there is little doubt that he will become popular thru his romantic acting and unusual voice.

The play for the first week will be the great George Barr McCutchen comedy, made popular by Frederic Thompson, which was dramatized from the novel entitled "Brewster's Millions".

As a special feature for opening night, the management promises a surprise to be staged at 7 o'clock in front of the theater.

"LILIES OF THE FIELD" IN STOCK

New York, Sept. 16.—The difficulties that lay in the way of a stock presentation of William Hurlbut's "Lilies of the Field" have been adjusted, and George Marshall will present this play as the opening bill of his repertoire season at the Lyceum in Baltimore. The company includes Josephine Drake, in her original role of Mezie, and others in the troupe are Sue McManamy, Marie Curtis, Lorna Elliott, Gertrude Clemons, William Shelly, Horace Graham, Dorothy Leeds, Gladys Feldman, Langdon Gillette, Jane Thomas and Elinore Wilson. When the play has outlived its usefulness in Baltimore, Mr. Marshall plans to present it in Philadelphia and Boston with the same cast.

WILLIS HALL ALTERNATES

Chicago, Sept. 11.—Willis Hall opened in the Victoria Theater last night with "Three Live Ghosts". Mr. Hall will alternate with the German Stock Company, appearing in the same house, headed by Conrad Seidemann, who formerly had German stock in the old Bush Temple Theater.

ANTICIPATE BANNER SEASON FOR PERMANENT PLAYERS

Winnipeg, Can., Sept. 13.—The Permanent Players are in their second month of their seventeenth consecutive seasons which all agree will be the banner season of this splendid organization. All of last year's favorites have returned, including Emily Smiley, John Winthrop, Jack McClellan, Lynda and George Earle, Edna Andrews and Gordon Mitchell. Arthur R. Edwards and Belva Morrell have rejoined the company after an absence of several seasons. Edward Latimer, juvenile, is the only new face in the Permanent lineup, but he has already won a place in the hearts of all. George Second, stage manager, is a popular member retained from last year's company and is giving

SOANES WON'T "GIVE IN" TO MUSICIANS' UNION

Ottawa, Can., Sept. 16.—The Family Theater started off to a good second week with the Garrick Players presenting "Cappy Ricks" for the first time in this city.

James Swift, as Cappy Ricks, has a part which gives him fine scope for his undoubted ability. Harvey Hayes, as Matt Peasley, left little to be desired and has become a general favorite in this theater. Ramon Greenleaf carries over from his first season here a large following of admirers, as does also Mae Melvin. Zaina Carson, as Florence, plays her part in a vivacious and happy manner. The other characters were all equally well handled. The stage setting has been carried out with careful at-

CHARLES SQUIRES



Mr. Squires has worked as a scenic artist from Cape Cod to the Golden Gate and from Winnipeg to the Gulf of Mexico. He has been with many of the big companies and a few he doesn't talk about. To cite his engagements would make a complete travel story in itself. He was with Robert E. Mantell last season, this summer in the Berkshires, and the coming season will be with the Mae Desmond company in Philadelphia, Pa. Mr. Squires has always kept abreast of the times in the artistic world, and patrons of the Mae Desmond Theater are sure to witness the most harmonious settings that have ever adorned that stage.

valuable assistance to Mr. Earle, the director. An interesting item about the present company is the fact that every member, with the exception of Mr. Latimer, has played three or more seasons under the present management.

Business has been splendid since the opening, August 7. The latest New York releases and some of the old English favorites are played. A revival last week of "Thelma" did capacity.

SUNDAY AUDIENCE BIG AT MAJESTIC, DETROIT

Detroit, Sept. 14.—The Woodward Players are giving a very creditable production of "The Storm" at Majestic Theater this week, opening to a practical sellout Sunday night. J. Arthur Young contributes one of the most effective bits of acting since he has been at the Majestic in the role of Jacques Fachard, Leona Powers, as Manette Fachard, gives a fine interpretation of this French-Canadian character. Forrest Orr, as Burr Winton; Frank Camp, as David Stewart, and Douglas MacPherson, as the Indian guide, give finished portrayals.

The scenic effects are excellent, particularly in view of the fact that all the sets were painted in a few days' time.

Next—"Up in Mabel's Room".

tion to detail. Jack Soanes, under whose personal management and direction the company appears, is receiving many flattering press notices of the excellence of the company in general.

The performances are somewhat marred by the lack of a house orchestra. Manager Soanes refuses to accept the Musicians Union's terms. Beatrice O'Leary renders several solos between acts in splendid voice, accompanied by a pianist. Innovations of this kind will be continued by Manager Soanes until a compromise with the union is effected.

SECOND WEEK OPENS BIG

Paterson, N. J., Sept. 14.—"Nightie Night", the second offering of Charlotte Wynters and her associate players at the Lyceum Theater, opened Monday night to a large audience. Miss Wynters and her players are destined to enjoy a long run here if they maintain the same high standard of productions. The members are cast as follows: William Courneen, leading man, as Billy Moffat; Miss Wynters, his wife; Maude Franklin, Ernestine Dare; Ads Dalton, Nora; Harrison Hoy, Jimmy Blythe; Richard Pollette, Philip Burton, cub brother-in-law of Billy; Fred Neilson, Dr. Bentley, and Donald Gregory, Pullman porter.

SCORES IN "BRANDED"

Frances Woodbury Does Best Work of Season in Mother Role

Atlanta, Ga., Sept. 13.—For their 26th week the Forsyth Players are presenting "Branded", which was received with enthusiasm after so many comedy bills, and as the weather happens to be accommodatingly cool the show goes over strong. The most discerning critic could not dispute the fact that Frances Woodbury's portrayal of the heart-breaking mother role is one of the best pieces of acting executed by any member of this company during the past six months, and it is certainly the best Miss Woodbury has offered. At the close of the third act there is not a dry eye in the house and powder puffs are much in evidence. John Littel furnishes fine support as the husband. Oris Holland has the only comedy role and makes the most of it as Tony. The notorious "Dot" is handled by Alice Baker, who fills the requirements of the disreputable role with her consistent skill. Kathryn Givney, as the old-maid school teacher in the first act, is most convincing, and as Roselinda, an Italian girl, in the last two acts, is excellent. The two distinctly different character bits are a proof of Miss Givney's versatility. Stuart Beebe, Gus Forbes, Benedict Mac Quarrie, Walter S. Baldwin and C. Russell Sage play character roles in good style. Josephine Saxe is an attractive Dora and Marlon Berry has a pleasing bit.

The four interior scenes are well rendered, but the shifting of them is very slow, making the performance too long.

Next week, "Scrambled Wives".

"THE HOTTENTOT" DELIGHTS

Milwaukee, Wis., Sept. 13.—"The Hottentot" is a delightful splendid audiences at the Garrick this week. Chock full of real clean fun and "wise cracks" of the Collier type, it is a scream from start to finish. To the habitual playgoer it is a relief to find a comedy without a bed in it.

Howard Hall is allotted the Collier part, and to say he is a huge success is the least one can say. Hall is decidedly better in comedy than in serious parts and he gives a splendid performance as the bogus Sam. Another part, the butler, played by Oscar O'Shea, takes rank with the lead. It is needless to say that O'Shea gets every laugh that was ever in the part. Jay Collins does a jealous chap rather effectively and Bert Brown is good, but a trifle ill at ease as the host. Edward O'Malley does well as Alec and John Brock and Bertram Perry play small parts commendably. Myrtle Ross has not a great deal to do, but does it well. Esther Evans in the best role she has had this season looks charming and plays buoyantly the part of the widow. Georgie Edwards and Gale Sondergard did well in small parts. The mounting and direction are admirable, and the opening night performance at the Garrick are the smoothest that have been witnessed by the writer in years. Business shows a decidedly upward trend.

Next week, "Sinners".—H. R.

MAITLAND PLAYHOUSE REOPENS

Portland, Me., Sept. 12.—The Maitland Playhouse reopened Monday night for the fall season with a revival of "Rosemary". Marguerite Fields, the new leading lady, is seen in the Maude Adams role, and George Amesbury, the new leading man, is the romantic young lover. Harry Harwood, Portland favorite, was a member of the original cast. Mr. Harwood's professional visits here have been infrequent, for his engagements have been with Broadway productions. His friends in this city are legion, for he has been a summer resident for uncounted seasons, living at Little Diamond, where he occupies a cottage near his sister, Mrs. James E. Moore. Arthur Maitland himself plays the role originally assumed by John Drew.

WINTER STOCK NEEDED

Wilmington, Del., Sept. 12.—"A Pair of Sixes" is the current offering of the Wilmington Players at the Garrick Theater here. Estelle Reilly and Robert Lynn are rapidly gaining in popularity and both have made their parts stand out in bold relief, although Coddies is most acceptably played by Rose Hubner, a newcomer. Miss Reilly's persona lity dominates to the great satisfaction of her audiences. Mr. Lynn and Mr. Callis are the featured male characters, each playing his part with intelligence and vivacity. Frances Kennan has a clever part and does it well.

The present outlook is for a winter season of stock, a thing much needed in Wilmington.

MCLAUGHLIN SUPPLIES PLAYS

Cleveland, O., Sept. 13.—A list of plays has been supplied by Robert McLaughlin from which playgoers in the city may choose the ones they would like the Metropolitan Stock Company to put on this coming season.

Mr. McLaughlin's company will be managed by George Fox. Among members of the company are Dorothy Shoemaker and Malcolm Fassett.

STOCK CHATTER

"Blood and Sand", by Tom Cushing, is being released for stock production in all territory by the American Play Company, Inc., of New York.

Larry Sullivan and Isabelle Arnold are back with the Grand Theater stock, in Davenport, Ia., having opened in "The Boomerang" September 10.

The Century Play Company has secured for stock, repertoire and chautauqua the exclusive rights to "Friday the 13th", a mystery farce, by Milton Goodhand.

Jay J. Mulrey, popular juvenile man, for the past four seasons with the Mae Desmond Players in Philadelphia, Pa., is now enjoying the same position with the Vaughan Glaser Players in Toronto, Can. He recently closed a summer season of sixteen weeks with the Orpheum Players in Duluth, Minn.

The Community Players, of Colorado Springs, Col., have entered into their sixth week of stock. Plays offered already include "Seven Keys", "Full House", "Kindling", "Very Good, Eddie!", "The Misleading Lady" and "Alias Jimmy Valentine". Arthur Shettle and Faye Lilly head the cast, with Tiny Jones and Rowena Hampshire doing characters. There is an able supporting cast.

Grace Kleiche is making her first appearance with the Stuart Walker Players in Cincinnati this week in "Five Flights Up", the new three-act comedy-drama by Stuart Walker. She has been with Mr. Walker's company at the Mnat Theater in Indianapolis all summer. Miss Kleiche is director of the Little Theater in her home city, Evansville, Ind., during the winter season.

Earle D. Dwire and his associates are working on an elaborate production of "The Silver King", which the Vaughan Glaser Players will present shortly. This week is welcome home week to Will Lloyd, who opened Monday night in the leading role in "Twin Beds". A special staff of skilled mechanics will shortly commence work on the scenery, properties and electrical effects for the pantomime to be produced by the company during the Christmas holidays.

Members of the Hippodrome Players, appearing at the Hippodrome Theater, Dallas, Tex., were guests of honor at the weekly luncheon of the local Salesmanship Club in the palm garden of the Adolphus Hotel, at noon, September 7. R. J. Littlefield, Jr., under whose management the Hippodrome is conducted, and all members of the company were introduced. Musical numbers were furnished by the Hippodrome orchestra. Henry Camp Harris had charge of the program.

Otis Oliver, well-known stock manager of the West, is now general manager for The Beechey Company, of Columbus, O., which is operating a circuit of concert and dance orchestras in the Middle West States. Bonnie Louder is being featured with the No. 1 orchestra. Each company carries three high-class vaudeville acts. Mr. Beechey is making arrangements to move his office to Chicago, with Mr. Oliver as manager of that branch. Business so far this season has been most favorable, Mr. Beechey writes.

This is the final week for the Stuart Walker Players at the Cox Theater, Cincinnati. Cincinnati theatergoers will miss the players—if they go. Humor has it that the company will continue its activities at the Lyric Theater, which is two blocks from the present location. Anyway, they are closing at the Cox Saturday night a notable stock season, which has included the best of plays, all presented in a manner which has justly earned the company the right to be called one of the best. Every member is entitled to congratulations for the high standards here established and that they may leave (?) Cincinnati with the very definite assurance that individually or collectively they will also be received here with open arms by those who know of their splendid achievements this season.

Indeed is San Francisco fortunate to be honored by the visit of Mrs. Thomas Whiffen, 77, and to see her in the role of Mrs. Carter Stafford in "Just Suppose" at the Columbia Theater. She played the same role in the original production at the Henry Miller Theater, New York. At 77 years, 57 of which have been behind the footlights, scribbles in the Coast city report her as spry and pliant as a young girl of 18. Says one reviewer in describing her: "There are very few lines in her face for all her 77 years, and there is a youthful flush in her skin. She is slender, almost fragile in appearance, but she has always been like that since we of this generation remember her—a delicate, fascinating, motherly old lady, whose clear contralto voice has a charm that can thrill one with its tears or make you laugh with its merriment."

AT LIBERTY, SEPT. 23rd

ACCOUNT CLOSING SEASON OF MAC STOCK CO.

HOWARD AND HAZEL BROWN

HOWARD—Comedian, 5 ft. 8. HAZEL—Leads or Ingenue, 5 ft. 1. Real double specialties. Wardrobe and all essentials guaranteed. A-I Stock or Rep. only. TO MANAGERS INTERESTED, have an attractive proposition. Address week of September 18, Elwood, Ind., care Mac Stock Co.

WANTED STOCK LOCATION

Theatre for Permanent High-Class Dramatic Stock. One Bill a Week.

Address A. H., care Billboard, N. Y.

MANAGERS NOTICE

WANTED—Location for RANGE GRAY PLAYERS. Picture or vaudeville theatre. Closing twenty-fifth successful week in Detroit, October 1. 12 weeks Palace Theatre, 8 weeks De Luxe Theatre, 5 weeks La Salle Garden, Company of five. We do little plays, running from twenty-five to forty minutes. Each play in two and three acts. Have a carload of scenery, and each play mounted like a production. Will play percentage or sell the show. Will not do more than three shows per day, nor more than two bills a week. No waits between acts; curtain lowered and right up. Write or wire. RANGE GRAY, care Jacob Maier, 2627 John R. St., Detroit, Michigan.

AT LIBERTY—Account of Company Closing

JOHN DUCKY RHOADS. Age, 28; height, 6 ft.; weight, 170. Versatile Leads. Any part cast. Age, 28; height, 5 ft. 2; weight, 120. All essentials. Strictly reliable. Ten years' experience. Specialties if required. State your limit first communication. Wire. JOHN DUCKY RHOADS, care Western Union, Charlotte, North Carolina.

AUTHOR PLAYS SECONDARY PART IN "THE SACRIFICE"

Pittsfield, Mass., Sept. 13.—In the vernacular of the sporting world, last week was a big one for Harry Bond at the Colonial Theater. Mr. Bond not only wrote the play which the Colonial Players presented, but he produced it, and acted an important part, in addition to which he cast Doris King (whom we believe to be his wife) in a leading role. Quite some job! "The Sacrifice" (temporary title) is programmed as a comedy-drama in four acts, a description which is fairly accurate. In its present form the piece suffers from excessive verbosity. Although it required but two hours and fifteen minutes to present the play Monday at the first performance, there was at least a half hour's unnecessary, cumbersome and boring talk. Mr. Bond's opus reveals nothing novel in plot, treatment, characters, dialog or staging, but manages to be fairly interesting for stock. The Colonial Players gave a very satisfactory performance, Edna Preston being particularly good. Miss Preston had the main role, that of a self-sacrificing wife, and she handled it in splendid fashion. Possessed of fine diction, pleasing appearance and talent for emotional acting, Miss Preston looked promising. The long accepted tradition that an actor, in writing a play, builds a fat role for himself was shattered by Mr. Bond, whose part in "The Sacrifice" was secondary to that of the female lead. A giant in stature and a regular man in action, Mr. Bond was refreshing, if only as a contrast to the trim, slick Valentino type of matinee idol. We would like to see him in a stronger role, Doris King, as a flip, slangy young lady, had the audience laughing heartily but to the writer she seemed a little brittle and awkward. She played the role fairly well, but it could have been done better. Mr. Hutchinson garnered the real fun honors as a boorish, bashful swain (a character not entirely unfamiliar to the stage). His line, "I've got to see a man", starts as a laugh in the first act, and ends in a roar before the final curtain. Mr. Hutchinson has a smooth, ingratiating personality, which helps him not a little. George B. Connor played the sly, selfish husband acceptably, although he talked thru clenched teeth continuously, and had a tendency to over act in the tense moments. Phyllis Gilmore, Arthur C. Morris and William H. Marlock completed the cast.

"The Sacrifice" calls for only two sets, one ordinary and the other slightly more pretentious. Scenic Artist Charles Squire is to be commended for the tasty floral decorations on the second set. The writer's enjoyment of the performance was somewhat lessened by the fact that his seat was behind a post. That's one of the drawbacks of an oldtime theater. The noise of latecomers tromping in was distracting, and the sale of candy in the audience between the acts was a surprise.

PROCTOR PLAYERS, TROY, IN A TRANSITORY STATE

Troy, N. Y., Sept. 13.—Dual identity, that familiar prop of playwrights and authors, is the basic idea underlying the plot of "Cornered", the current attraction at Proctor's Fourth Street Playhouse. Acceptance of the idea always stretches the imagination to the breaking point, and in no place more than behind the footlights, where the limitations are obviously many. The Dodson Mitchell piece is well presented by the Proctor Players, thanks to their sterling leading lady, Clara Joel, whose well-known versatility and emotional ability are given free rein in the

double character role of the Third Avenue and Fifth Avenue sisters. Miss Joel spares herself not at all, putting forth Herculean efforts from the first act to the last, and it is thru her splendid acting that the play stands up so well. William Boyd has an air of reliability that fits him particularly well for the part of the dependable lover. Cecil Owen plays a beneficent crook and George Leffingwell a detective. Mr. Owen is responsible for this week's production, directing in the place of Mr. Boyd, on vacation last week. "Cornered" is a piece of many roles, and while some of them are small and relatively unimportant they all count in the general strength or weakness of the performance. Selection of players for the minor characters has not always been happy in this case, and the result is a noticeable let-down in scenes here and there. Louis Haines, as a butler, and Elsa La Rose, as a French maid, figure quite prominently in the proceedings. John Morrissey, Ned Mattison and Norman Tracey double. Phyllis Gilmore, Arthur Bell, Helen Aubrey, Rena Titus, Lola Sommers and Jerry Oliver round out the cast. The production has not been splendid.

The departure of Mabel Colcord and Eric Dressler and the absence on vacation of Pierre Watkins has weakened the Proctor Players materially. The company is in a transitory state, with changes in personnel weekly, and the result is plainly apparent to any close observer. There is a lack of the cohesion and smoothness which come from constant association of actors and actresses with one another, a factor in the success of so many stock groups.

MAYLON LIKES MAXWELL PLAYS

Petaluma, Calif., Sept. 11.—"The Greater Commandment", by Ted and Virginia Maxwell, was recently produced by the Maylon Players here, and Manager Will Maylon was very well pleased with the way the play "took" with his patrons. The comedy is indeed sure-fire. According to his own statement, the Maxwell plays are the best Mr. Maylon's company has ever produced. Ted and Virginia delighted the audience in the portrayals of Matty and Kitty. Caroline Edwards was, as usual, decidedly sweet and impressive as Mary White. Will Maylon handled the romantic role of Dave heavily. Lloyd Clark was excellent as the scheming deacon. Leonard Bonford gave his usual steady, intelligent performance of the heavy.

FINAL WEEK IN AKRON FOR MacLEAN PLAYERS

Akron, O., Sept. 15.—"Adam and Eva" is the current week's offering of the Pauline MacLean Players at the Colonial Theater. Miss MacLean has the role of Eva and Mr. Lilly is cast in the comedy role. The stage settings compare favorably with the road company which played here last season.

Next week will be the final week for the summer stock season at the Colonial. Keith vaudeville will replace the stock offerings.

CARLE-DAVIS PLAYERS

Pawtucket, R. I., Sept. 13.—The Carle-Davis Players are in their second week at the Star Theater. The members of the company are Robert Le Sneur and Mildred Dana, leads; Betty Ferris and Henry Carleton, seconds; John Flemmings and Marion Taggart, characters; Joseph J. Flinn, juvenile; Barbara Follett, ingenue; Robert Shores, general business; Robert Stone, stage manager, and Jack Matthews, director.

GRAND PLAYERS OPEN

Heartily Greeted in "The Boomerang" at Davenport, Ia.—Grand Gets House Cleaning

Davenport, Ia., Sept. 13.—Another season has opened for the Grand Players and judging from the enthusiastic reception the company received at the opening performances Sunday this season will be even more successful than last.

"The Boomerang", the play this week, is scoring a tremendous hit and all indications point to a record-breaking week from the standpoint of patronage.

Davenporters gave the new members of the company a grand reception. Rose Ludwig, leading woman, was given a tremendous hand at Sunday night's performance, and the pretty star responded with a few well-chosen words, and then proceeded to win a home in the hearts of Grand patrons by splendid acting. Eddy Walker, director and leading man, is back and more popular than ever. It is doubtful if a more popular man ever played in stock than Mr. Walker. Mary Hazel, Hugh Carel, Billy Springer and Miss Ludwig are the new members of the company and all gained instant favor. Larry Sullivan is back and so is his charming wife, Ida Belle Arnold. Burt Smith, Al Wilson, Alice DeLane and Wesley Harris were welcomed back by Sunday's audience. And it was a welcome the Players will not forget in some time.

Behind the stage again this season is P. T. Blackburn, scenery artist, who finished last season at the Grand.

All members of the company made brief speeches after the second curtain Sunday night. All the fair members of the cast received flowers.

Mr. Berkell is optimistic about the new season. He does not hesitate to predict it will be even more successful than last.

The Grand has been redecorated and refurnished. New lighting effects add to the attractiveness of the cozy theater.

A five-piece orchestra, conducted by Albert Petersen, also adds to the excellent entertainment.

BROWN PLAYERS SCORE IN "WITHIN THE LAW"

Woonsocket, R. I., Sept. 12.—"Within the Law", the second week's production at the Bijou Theater by the Leon E. Brown Players, swept a big opening audience off its feet Monday night and won added fame for Amy Dennis, who gave a convincing portrayal of Mary Turner, the girl crook. It would be an injustice to fail to mention the splendid support given Miss Dennis.

Robert Fay, as Edward Gilder's son, the innocent victim of Mary's scheming to get even with his father, carried the audience with him from the moment of his first appearance. Elizabeth Wells as Aggie Lynch and Earle Mayne as Inspector Burke provided the comedy bits of the evening and never failed to get over.

Poster Williams' dramatic characterization of Joe Garson, a forger, was one of the outstanding features. His lines were given with a virile force and intensity and at no time did he over-act.

Several new faces appeared in the supporting cast and it was evident that no member of the company considered his part too small to be well-acted, with the result that "Within the Law", as given by the Brown Players, is one of the best of plays presented in the best possible manner under the personal direction of Leon E. Brown.

IT'S GREAT! "THE SNAIL"

Says Critic After Premiere in Halifax of Robert Smiley's New Mystery Play

Halifax, N. S., Sept. 12.—This week the Majestic Players are presenting, for the first time on any stage, Robert W. Smiley's latest play, a story of Scotland Yard, called "The Snail". Your correspondent understands that Arthur Hammerstein has already accepted "The Snail" for production in New York this fall, and that it is thru his connection with this season's company that the Majestic was able to produce the vehicle. Mr. Smiley has outbatted "The Bat". He has written a play with a new twist in every line. It has every ingredient of mystery from lights that go out and ghosts, to secret panel, and shooting, and a disappearing corpse, and, oh, yes, in the first act there is a murder; so much happens after the murder that I nearly forgot about it. The play is in four acts, the action being continuous during an October evening, starting at 8:30 and running until midnight (on the stage). The set-

(Continued on page 29)

AT LIBERTY BEN LUMLEY

Second Business, also Director. Stock or Repertoire. Equity. Address 124 N. Farrow St., Philadelphia, Pa.

HOUSE REPERTOIRE TENT

BOAT SHOWS · CHAUTAUQUA · DRAMATIC COMPANIES
"TOM" SHOWS AND TENT VAUDEVILLE

(COMMUNICATIONS TO OUR CINCINNATI OFFICES)

STILL GOING

Are All of Morgan Companies

No. 1 Forced To Move by Trucks From New Sharon to What Cheer, Iowa

Many difficulties are encountered in the show business in normal times, but conditions since the railroad strike have become so complicated that some shows have disbanded, others that were organizing have postponed their openings until a settlement is reached, and some have concluded to not go out until after the new year has started. In spite of all this the J. Doug Morgan companies are still going, altho the No. 1 company headed by J. Doug himself had a trying experience recently, going from New Sharon, Ia., to What Cheer, Ia. The railroad could not handle Mr. Morgan's two big cars, having had an embargo on perishable stuff, live stock and non-essentials for two months, so the trip was made by trucks, and a big rain Friday night and continuing all day Saturday and Saturday night made the return trip exceedingly hazardous and doubtful, but Mr. Morgan's indomitable pluck which has carried him to big success was again in evidence, and a half-dozen trucks besides his own worked all day Sunday in a high wind, which hurriedly dried the roads, and loaded the big top back to the cars in time to catch an early morning train to Kirkville, Mo., where a big business was done Monday, the opening night. Business has been uncommonly good, for, as the people say everywhere, the show is "bigger and better than ever".

The exceptionally strong cast, several members of which have been here for years, is the best tribute to J. Doug Morgan as a prince of good managers and as popular in every town among the people as he is among his company. Al and Marie Harris, heavies and characters, respectively, twelve years; Kathryn Dale, leads, four years; Monty Montrose, light comedy, three years; Arthur Grandt, characters and comedy; Cella Deerwester, ingenue, and Herbert Thayer, director and general business, each one year. Frank Moore is in advance and Neal Heiver, pianist and musical director, and the working crew, in charge of "Big" Snyder, includes Chris. Schafsbough, carpenter; Foster Yullie, props; Leonard McDonald, Willie Brashear, with Mechanician Dewey Powell looking after Mr. Morgan's cars. Ted and May Goodwin are carried as the special vaudeville feature, and J. Doug and Mrs. Morgan appear occasionally in answer to a popular demand to see these pleasing people, and J. Doug, Jr., we hope, will be making his daddy's announcements ere this winter is over. The show jumps into Texas this week.—H. T.

TODD SHOW SUCCESSFUL

The William Todd Vaudeville Show is reported in its twenty-second week and playing to good business in North Carolina. A recent addition to the show is Rusty Williams, one of the South's favorite blackface comedians. Frank Higgins, well-known circus and carnival band leader, also joined recently with his military band. The efforts of Todd's Super Orchestra of six pieces, under the direction of Art Smith, are receiving generous applause. The Todds are said to be an emphatic hit with their saxophone duet. George DeVeer pleases the audience with his occasional drumming in the band and orchestra. Dwight Bean keeps the audience in an uproar with his clown antics, while the many new and novel song and dance numbers of Grace Bradley are rendered in the most finished style.

SWAIN MISSES FAIR WEEK

This year the W. I. Swain Show Company played in Dresden, Tenn., earlier than usual. Accordingly, the company missed the 1922 Weakley County Fair, September 20-23, making the first time it has missed this fair since the organization of the fair association. Big audiences crowded the tent every night in Dresden, a report says.

WANTS TERRITORY RESERVED

Lane Shankland, of the Curtis-Shankland Company, which is presenting a number of the Ted and Virginia Maxwell plays, has written the Maxwells asking that they reserve the State of Illinois for his company for an entire repertoire of plays for next season. Mr. Shankland states that the Maxwell plays have been a tremendous success for him.

Ted and Virginia announce that they plan next season on having sufficient plays to satisfy all the managers in the same territory. Last season a great many managers were unable to secure the Maxwell plays owing to conflicting territory. This will be circumvented by the Maxwells having completed by spring at least five times as many plays as they had last year, aside from those especially written, the rights of which are to be sold to one manager. The first to be completed will be "Savannah", "The Land of the Flowers", "Bertie's Cave Woman", "Back to the Beyond", "Breed Cast Upon the Waters", "The Valley of No Regrets" and "Wyoming Dan's Dream".

NORMAN GRAY UNDER BOND

Peoria, Ill., Sept. 14.—Norman Gray, of the Darr-Gray Stock Company, charged with infringement of the copyright of "The Bat" in his production of "The Night Hawk", has been held under \$1,000 bond to the Federal Grand Jury. He furnished bond, J. B. Wolfenberger, who represented Gray, told the Court that as soon as his client was informed of similarity of the two plays he halted presentation of his work, which it was claimed was not written with "The Bat" in mind. Frank Fitzsimmons, representing "The Bat" Company, read at length excerpts from both productions to show similarity in plot, characters and action.

HARRIDGE TO OPEN SEPT. 26

Harridge's "Novelties of 1923" opens September 26 for a tour of Iowa, Illinois and Missouri. There will be eight people with the company, inclusive of a four-piece orchestra, which features Wallace Ehlers, saxophonist. Mr. Harridge will present his contortion act in addition to looking after the business end of the show.



A late picture of the Lehr & Williams Show top, with members of the organization shown in the foreground.

FUSSNER SUCCESSFUL IN SOUTHERN INDIANA

A communication says that audiences are appreciative of the splendid performances given by the Fussner Stock Company, which is reported doing a nice business in Southern Illinois. The roster includes: Will Fussner, owner and manager; Mrs. Lora Fussner, secretary and treasurer; Roy Kingston, producer and characters; Mrs. Mary Carew, characters; Edward Kingston Cole, leads; Opal Taylor, ingenue; Mrs. Anna May Levy, soubrette; George Levy, heavies; Jack Grey, general business; Davis Moore, piano, and Geo. (Buttons) Fares, comedian.

SELL OUTFIT AND RETIRE

Mr. and Mrs. Charles A. Taft, owners of the Mac Taft Stock Company, have retired from the show business. They are now located at St. Petersburg, Fla., where they have invested in rental properties, having eight bungalows and one large apartment house. Mr. Taft is proud to say that the money from the good old show business did it all. Their place in St. Petersburg is known as the Mac-Taft Court and any old friends heading that way are welcome. The show property of the Mac Taft Stock Company was purchased by Chas. Davis.

GRUZARD MAKES COMPLAINT

The Billboard has received a letter of complaint from Edward H. Gruzard, of Gruzard & Ro Nero, presenting the Quality Players, sworn to before a notary public, in which he claims, among other things, unfair tactics on the part of one Frank Stillwater, who left that show Saturday night, September 9.

WHETTEN ON COAST WITH GALVIN PLAYERS

F. D. Whetten, one of the oldtimers in the one-night-stand dramatic field in the Midwest for ten years or more and later associated with the Wertz-Whetten Company out of Lincoln, Neb., is now located in Stockton, Calif., with the Galvin Players, as right-hand man to Johnny Galvin and A. H. McAdams, managers of the company. Mr. Whetten is lot superintendent, stage manager and plays character comedy parts. A company of twenty-five people is carried, and, with a seating capacity of 1,200, business has been very good so far, it is reported. Louie Hemmingway is advance agent. Many new plays are said to have been arranged for and a long stay in Stockton is anticipated. Johnny and Tootsie Galvin, leading people, are ably supported by Mr. McAdams, Mary Galvin, Homer Oldfield and wife, La Monte La House, Del Perry and Mamie McAdams.

GINNIVAN CLOSING THIS WEEK

The Frank Ginnivan Dramatic Company closes its tent season September 23, in Fremont, Ind. Business is said to have been consistently good all season. Larry Conover writes that the performance gave genuine satisfaction to the people everywhere. He also says the show was as clean as the proverbial hound's tooth, an entertaining as the most fastidious could wish, and the standard of the productions has always been of the highest. Mr. Conover and wife (Kittie Bauer) have been playing the leads and filling the intervals with their singing, talking and violin specialty for two seasons.

REP. TATTLES

Frank Rainwater was a Billboard caller September 11, breaking a jump from Greensboro, N. C., where he closed with the Gruzard & Ro Nero Quality Players, to Louisville, Ky. He stated he would spend a few days with his folks in Louisville and leave this week for Ada, Ok., to join the Guy E. Long Show, as general business man. He will also have the candy privilege with the show, he says.

After an eighteen months' location at Little Rock, Ark., during which time he had the Kemper Theater orchestra and played in other local theater orchestras, Eddie Moore is directing the band and orchestra and doing his musical specialty with the Ed C. Nutt Block (No. 2) Company, which is under the management of Roland Sedgewick.

James Adams' yacht "Marlon" adds to the pleasure of trouping on the Adams Floating Theater, as many little excursions and fishing trips in waterways that are more or less remote are enjoyed by the members on board Dottie Marline, of Kansas City, a former member of the Adams company, has been spending a few weeks with Mr. and Mrs. Adams. They say Miss Marline takes to water like a duck. A snapshot to hand confirms that statement.

In Aberdeen, N. C., recently, "Uncle" St. Stratton acquainted himself with the members of the Lehr-Williams Stock Company, which he says has the finest lot of showfolks he ever met. In a letter Mr. Stratton tells of the wonderful hospitality extended him by the members and the cleanliness and entertainment value of the program offered. Members of the company are Ina Lehr, characters and heavies; Billie Lehr, comedian; Vina Lehr, leads; Dick Caldwell, leads and eccentric and novelty dancing; Clyde White, heavies; Paul Moddy, characters and violin specialty; Slim Bailey, Fred Bailey and Ernest Hill, parts. Ina Lehr is directing.

When the "Water Queen" showboat's season closes (the date is several weeks off), its owner, Roy L. Hyatt, will at once catch a rattler for Florida. Mr. Hyatt, who visited The Billboard office in Cincinnati September 13, says he is not going to Florida like a debutante, to learn the new ballroom wiggles or strut up and down the beach wondering if the reporters back home have given her notice in the society notes, but hopes to spend a quiet and restful winter among his orange trees, which he says will bear their maiden fruit this year. Um-m-m! Mr. Hyatt said he is very well pleased with the business done the past season.

BUMPER CROPS FOR MONTANA

Montana is going to have bumper crops this season, according to figures given out by F. W. Meier, statistician for the Montana and the United States departments of agriculture, in his report for September. Montana's wheat crop will be within 1,000,000 bushels of the largest wheat crop ever grown in that State. The oat crop will be 80 per cent larger than last year. The corn crop will be the largest in its history. This year's wool crop will be 15,350,000 pounds. In virtually every farm product an increase is estimated. Flax is put at 1,732,000 bushels, as compared to 1,642,000 last year. The wool crop will be, it is estimated, 15,350,000 pounds, a drop of 1,050,000 pounds from last year's total, because of lighter fleece. Potatoes will give a record yield for the State, estimated at 7,232,000 bushels, as compared with 5,060,000 in 1921.

CHARLES K. CHAMPLIN CO.

Schenectady, N. Y., Sept. 13.—The Charles K. Champlin Stock Company is playing a week's engagement at the Van-Currier Opera House. The company got off to a splendid start Monday with "East Is West", all the players doing nicely. Tuesday "Experience" was the attraction, and Wednesday "The Man Who Made Good". "Putting It Over" will hold the boards Thursday, and Friday "The Storm" will be presented.

GAMBLE LEAVES "TOM" SHOW

Word reaches us that Jack Gamble has left the Newton-Livingston "Uncle Tom's Cabin" Company to return to the week stands. It is said that Mr. Gamble's portrayal of Simon Legree, intermingled with the cracks of the blacksnake whip, was realistic enough to make the old terror of the Red River turn over in his grave.

THEATRICAL CUTS
THE STANDARD ENGRAVING CO. Inc.
225 West 39 St. NEW YORK.

WANTED FOR ADRIAN STOCK CO.
No. 1—Miss Piano Player, doubling stage, who can look and play Juvenile. Full acting Company for No. 2 Co. Only real Dramatic People need answer. Salary in keeping with times. State all first letter. Address O. T. MOATES, Box 747, Carroll, Ia.

AMERICAN CONCERT FIELD

AND AMERICAN ENDEAVOR IN GRAND OPERA, SYMPHONY
AND CHAMBER MUSIC AND CLASSIC DANCING

By IZETTA MAY McHENRY

JOSIAH ZURO

Draws Large Audiences to Brooklyn Academy of Music With Excellent Performances of Grand Opera by Zuro Opera Company

Commencing Monday evening, September 11, Josiah Zuro, assistant director with Hugo Riesenfeld at the Bialto, Rivoli and Criterion theaters, of New York City, is presenting a two weeks' season of grand opera at the Academy of Music in Brooklyn, N. Y. The operas are given by the Zuro Opera Company, assisted by several guest artists, including Alice Gentle, Lucy Gates, Dorothy Jardon, Eleanor Marlo, Frederick Patton, Edith DeLys, and several others.

The opening opera was "Carmen", in which the name part was sung by Alice Gentle, in place of Marguerite Sylva, who had expected to sing the role, but was unable to do so owing to an injury. Lucy Gates appeared as "Micaela", Caroline Andrews as "Fresquita", Eleanor Marlo as "Mercedes", and the "Don Jose" was Leonardo del Credo, and "Escamillo" was sung by Giuseppe Interrante. Miss Gentle both sang and acted the role as only an artist such as she can do, and was recalled time after time before the curtain at the end of each act. Miss Gates handled her role satisfactorily, and as "Don Jose", Del Credo, one of Mr. Zuro's new singers, created a most favorable impression, and he, too, was accorded hearty applause. Giuseppe Interrante, who, thru previous appearances with Mr. Zuro's organization, has become well known, was greeted with much applause upon his first appearance and after the well-known solo, which occurs in the second act, the audience gave him quite an ovation.

The chorus work, particularly that of the men, was very good, and the settings and costumes added much to the production, in fact, other grand opera impresarios would do well to follow the example set by Mr. Zuro.

As each performance was presented both press and public increased their praise of Mr.

Zuro and his company of singers, and attested their approval by the large audiences which have been in attendance. To those of our readers who did not avail themselves of attending any of the operas presented by Mr. Zuro during the first week, we would recommend that they journey to Brooklyn for the performances to be given the second week, which include the operas "Faust" on Wednesday evening, September 20; "Cavalleria" and "Pagliacci", matinee performance September 21; "Barber of Seville", Thursday evening, September 21; "Lucia", matinee, September 23; "Aida", evening, September 23.

FOUR WEEKS' ENGAGEMENT

Opened by San Carlo Company in New York City This Week

The San Carlo Opera Company, the justly famous Fortune Gallo organization, opened a four weeks' engagement at the Century Theater, New York City, on Monday of this week. The operas and casts presented this week include: Monday, "Aida", in which Rappold, DeMette, Farnadas, Novelli, DeBlasi, Cervi appeared, and the conductor was Peroni; Tuesday, "Tosca" with Fittzu, Klinova, Ciccolini, Valle, DeBlasi, Cervi, and as conductor, Peroni; Wednesday, "Rigoletto" with Lucchese, DeMette, Barra, Novelli, DeBlasi and Conductor Peroni; Thursday matinee, "Martha" with Lucchese, DeMette, Barra, Novelli and Conductor Peroni; Thursday evening, "Carmen" with Jardon, Charlebols, Farnadas, Kapilek and Conductor Peroni; Friday, "Madame Butterfly" with Mira, Klinova, Barra, Valle and Conductor Peroni; Saturday matinee, "Lohengrin" with Fittzu, Cisaros, Boscacci, Kapilek and Conductor Knoeb; Saturday evening, "Il Trovatore" with Saroya, DeMette, Farnadas, Novelli and Conductor Peroni.

ONLY ONE APPEARANCE

With an Orchestra Will Be Made by Paderewski in New York City

Walter Damrosch has secured the services of Ignaz Paderewski for his only appearance with an orchestra in New York City during the coming season. The distinguished pianist will be heard with the New York Symphony Orchestra, under the direction of Walter Damrosch, at Carnegie Hall on Thursday afternoon, December 7, and Friday evening, December 8, and he will play Beethoven's Concerto in E flat for piano with orchestra.

BROOKLYN OPERA COMPANY

To Offer Fall Season of Grand Opera

Under the direction of Alfredo Salmaggi, the Brooklyn Opera Company will offer a fall season of grand opera at the Academy of Music in Brooklyn. There will be six Tuesday and six Saturday performances and Mr. Salmaggi has engaged a number of well-known Italian artists as well as several American singers, and among them are Rosa Buska, Mary Schiller, Leonia Ogrosska, sopranos; G. M. Wieder, Hortense B. Jones, mezzo-sopranos; F. DeAngelis, R. Haldrich, S. Rositto, S. Sclarretti, tenors; Vincent Baldastri, Giuseppe Interrante, F. Guarneri, baritones; Italo Picchi, F. Bozza, basso.

The operas which will be presented are "Otello", on September 26; "Elisir d'Amore", September 30; "Giacinto", October 3; "Cavalleria", October 7; "Pagliacci", October 14; "La Forza del Destino", October 17; "I Vespri Siciliani", October 21; "Il Barbiere di Siviglia", October 24; "Aida", October 28; "Un Ballo in Maschera", October 31, and "Il Trovatore" on November 4.

UNUSUALLY LARGE NUMBER

Of Concerts Planned for San Francisco—Second Music Week To Be Observed

Concert-goers of San Francisco will have no cause to complain of a lack of concerts during the coming months, as, according to the announcements already issued, the season will be an unusually busy one. The San Francisco Symphony Orchestra will be heard in the regular series of thirty-four concerts in San Francisco, beginning on October 20 in the new Shubert-Curran Theater. Manager Frank W. Healy will present Geraldine Farrar as the first artist in his series for the 1922-23 season, and the noted prima donna will be heard Sunday afternoon, October 8. Other artists include Bachmannoff, Charles Hackett, Tito Ruffo, Rosa Ponselle, Lucien Mistratore, and Mr. Healy is working on plans for a festival similar to the Beethoven Festival, given under his management, in San Francisco in 1915.

As previously announced in our columns, Florence Macbeth will open the third annual series of the Alice Seckels' Matinee Musicales on Monday, October 23, in the ballroom of the St. Francis. Other artists in the series include Emil Telmányi, Hulda Lashanska, Florence Easton, Gnomar Novaes, Mona Gondre in joint recital with Elsie Sorell.

Then there are the numerous concerts and recitals to be presented under the management of Selby C. Oppenheimer, and which we have previously announced in these columns, and which will bring to the city many world famous artists. In addition to all these, plans are under way for a wide observance of the second annual Music Week, which is to be held November 5 to 12. Mayor Rolph has appointed the committee and Alexander Stewart, musical director of Community Service, Inc., who is in charge of Pacific district, has been loaned to the city to help in the promotion of the celebration. Concerts will be given daily in the city schools and it is planned to give a big school concert with several thousand children in the chorus, this event to take place in the Civic Auditorium. Music memory contests will again play a big part in the Music Week Celebration.

PHILADELPHIA ORCHESTRA

Will Inaugurate Season First Week in October

The twenty-third season of the Philadelphia Symphony Orchestra will be inaugurated with a pair of concerts to be given Friday afternoon and Saturday evening, October 6 and 7, in Philadelphia, under the direction of Leopold Stokowski. Two additional concerts have been added to the series, making twenty-six pairs, and in order to give these extra programs it was necessary to decrease the number of out-of-town appearances, and the Pittsburgh series was reduced from ten to six, and Harrisburg from five to three.

As has been the custom for the past few seasons, at least one guest conductor will be presented. Georges Enesco, Roumanian composer, conductor and violinist, will be heard with the orchestra after the first of the year at two concerts in Philadelphia, and at six on tour. The list of soloists includes Claire Dux, soprano; Bronislaw Hlberman, violinist; John Lowe, American pianist and composer; Nina Koshetz, Russian soprano; Olga Samaroff, Hulda Lashanska, Jacques Thibaud, Alfred Cortot, Willem Bachaus, Alexander Siliti and Hans Kindler. The winner of the Stokowski medal, Ruth Montague, mezzo-soprano, will also appear as soloist.

ROBERT RINGLING

Makes Successful Debut With Zuro Opera Company

At the Academy of Music in Brooklyn, the afternoon of September 14, Robert Ringling, son of Charles Ringling, made his debut in grand opera as a member of the Zuro Grand Opera Company. Mr. Ringling sang the role of "Giorgio Germont" in "Traviata" in a most creditable manner. He possesses a baritone voice of a very pleasing quality, and his work throughout the performance won for him most enthusiastic applause. One will want to watch for future appearances of Mr. Ringling.



OPERA STARS RETURN FROM CONCERT TOUR

Left to right: Miss Sue Howard, lyric soprano, formerly of the Metropolitan Opera Company, and Ethel Watson Usher, her accompanist, return aboard the Aquitania from a concert tour of England and Wales.

—Photo, Wide World Photos.

CINCINNATI SYMPHONY

ATTENDANCE OF 200,000

Will Inaugurate Concert Season Early Is Reached During Ten Weeks' Engagement of Hopper Opera Company

The Cincinnati Symphony Orchestra enters this season its twenty-eighth year in Cincinnati and will inaugurate the season with a pair of concerts early in October. The plans for the season include a series of fourteen pairs of symphony concerts at Emery Auditorium, ten Sunday afternoon popular concerts at Music Hall, a series of Young People's Concerts, which is always an educational feature of the orchestra's plans, and a number of special concerts. The soloists engaged for the symphony concerts include Mme. Charles Cahier, mezzo-soprano; Elena Gerhardt, soprano; Paul Kochanski and Emil Heermann, violinists; Alfred Cortot, Wilhelm Bachaus, Mrs. H. H. A. Beach, pianists; Pablo Casals and Carl Kirksmith, cellists; Josef Vito, harp, and others.

The orchestra will make several tours during the season and will visit all the principal cities in the vicinity of Cincinnati, as well as giving concerts in Wisconsin, Kansas and throughout the South. The advance sale of subscriptions indicates a record year for the orchestra.

At the final performance of the De Wolf Hopper Opera Company in the Arena Theater, at Carlin's Park, Baltimore, the audience numbered more than 3,500 persons, and as a token of thanks and appreciation for the splendid entertainment offered during the ten weeks' season played by Mr. Hopper and his company, Henry G. Perring, aide to the Mayor of the City of Baltimore, made an address between the acts of "The Mikado" and conferred upon Mr. Hopper the official title of "Lord High Executioner of Gloom" for the City of Baltimore. At the final curtain the audience would not leave the theater until the entire company appeared upon the stage and joined them in singing "Auld Lang Syne".

It is estimated that during the ten record weeks of the engagement of Mr. Hopper and his company of singers the attendance reached 200,000. At many of the performances several hundred people were turned away.

MUSIC DAY TO BE OBSERVED

In Dallas With Elaborate Ceremonies—
Brilliant Concert Season Also
Planned

All plans are perfected for an extensive observance of Music Day in Dallas, Tex., on September 30. Under the direction of the Dallas Music Industries Association there will be continuous music programs presented in every part of the city on that day. The City Commission appropriated \$5,000 for the use of the Municipal Music Commission, which will be utilized in taking music into every section of the city.

Now that musicians are returning almost daily to the city from their summer vacations, announcements are being made for the coming concert season, and under the Macdonald-Mason management many of the most noted artists will be presented. The list includes Rachmaninoff, Fritz Kreisler, Mischa Elman, Jascha Heifetz, Alice Gentle, Geraldine Farrar, Schumann-Heink, Frieda Hempel, the Ukrainian National Chorus and the St. Louis Symphony Orchestra.

COMMUNITY SINGING

Meets With Approval of New Zealanders

Word comes from Australia that community singing was recently tried out successfully in Wellington, New Zealand. Cyril Mee, who trained community song leaders during the war, was engaged by a committee composed of prominent business men of Wellington to introduce the idea of community singing and, according to The New Zealand Herald, the attendants at the first sing numbered about 800. At following sings the attendance increased gradually, and at the last one held just recently the audience numbered over 4,000.

The sings were held in the Town Hall from midday until two o'clock, one day each week, and were in charge of a competent leader. Plans are under way to broaden the movement throughout Australia and encouraging interest is manifested everywhere.

ALEXANDER STEWART

Reports Good Progress in Community Music Work on Pacific Coast

Alexander Stewart, organizer of music for Community Service for the Pacific Coast district, who has just completed an inspection tour from Seattle to San Diego, reports great progress is being made in the Community Service work. In sixteen communities which he visited music committees have been organized for the purpose of promoting an all year round program of such activities as music memory contests, Christmas and Easter carols, glee clubs, choral societies and music appreciation groups. Three cities in California have organized choral societies under Community Service, and six cities in the Northwest are planning to inaugurate the celebration of Music Week. San Francisco is already at work with preparations for its second Music Week, to be held the first week in November.

The second season of the Syracuse (N. Y.) Symphony Orchestra will begin on October 7, under the direction of Dr. William H. Bernard, and the early demand for seats already indicates a good season. The orchestra this year will contain seventy-five musicians.



JEANNE GORDON

opera star, arrives on the Homeric to join the Metropolitan Opera Company.
—Photo, Wide World Photos.

CABLES FROM LONDON TOWN

Billboard Office, 18 Charing-Cross Road, W. C. 2

SEPTEMBER 16

By "WESTCENT"

ACTORS' ASSOCIATION CONDUCTING
PRESS CAMPAIGN AGAINST A. T. M.

The Actors' Association is conducting a press campaign against the Associated Touring Managers over the enforcement of the touring contract, which operates as from October 1. This has so rolled the Associated Touring Managers that they now refuse to negotiate with the Actors' Association until the latter ceases its press attacks and gives up all idea of a bill for eliminating bogus managers and registration of theatrical employees.

The Actors' Association refuses to give up so powerful a weapon. The joint committee, comprising the Variety Artists' Federation, Actors' Association, Musicians' Union and National Association of Theatrical Employees, meets again September 19; also a deputation from the general council of the Trade Union Congress, and the joint committee meets September 21 and will give the Actors' Association its support.

Robert Courtneidge says he is prepared to resign from the Associated Touring Managers if their present attitude toward the Actors' Association in regard to the standard touring contract is maintained, as Courtneidge, knowing every vicissitude of the touring actor's life, wants the actors to get ample justice, if nothing more. Courtneidge may disrupt the A. T. M., as this impasse is caused by a majority of the members, who are very small men financially.

VAUDEVILLE BUSINESS ON UP-GRADE

The vaudeville business is nicely on the up-grade, according to a recent press interview with R. H. Gillette and the Variety Artists' Federation, assisting the managerial campaign on behalf of vaudeville as entertainment for the public.

TUBY HOBNOS WITH ROYALTY

Alderman Tuby, a member of the Showmen's Guild, and also the present Mayor of Doncaster, was the guest of Lord Londale on St. Leger race day at a luncheon in the royal box on the Doncaster race course, sitting next to Princess Mary, King George's only daughter. Tuby was born and for fifty years lived in a caravan, like his father before him.

"BODY AND SOUL" NOT SO GOOD

Arnold Bennett's "Body and Soul" is not so good as his earlier work, and received a universal press panning when produced at the Regent Theater September 11.

MOSCOVITCH A HIT, DESPITE CRUDE PLAY

Moscovitch nearly put the torch out with his soba at the Apollo Theater September 12, as he soba on every occasion. The play is crude, but Moscovitch is great.

LAUDER SAILS FOR THE STATES

Sir Harry Lauder sails today on the Mauretania.

"I SERVE" GETS GOOD RECEPTION

Roland Pertwee's "I Serve", produced at the Kingsway Theater September 14, is of a nunnarried mother's anxiety to wed her child's father, not to please him or herself, but to give the child his name. Edith Evans, as the mother, made the hit of the show. Pertwee played the unheroic hero, and the show got a good reception.

ALTHOFF MAY RETURN SOON TO STATES

Althoff had a hard spot at the Victoria Palace September 11, following Little Tich, whose recent comedy was a riot. Althoff returns September 14 on the Aquitania, unless he accepts the Morris offer to join the Sir Harry Lauder show October 2.

MANLY FILMS SHOWING

The film "Nero" opened at Philharmonic Hall September 11, with pickets of the Musicians' Union outside on account of nunnion fillders.

The New Oxford Theater is screening "The Storm". "The Four Horsemen of the Apocalypse" is showing at the Palace, and the Scala Theater has "The Birth of a Nation" as its attraction.

WINTER GARDENS' OPENING POSTPONED

The opening of the Winter Gardens has been postponed until September 19.

CRITICS OF WELSH MUSIC

Dr. Vaughan Thomas, of Swansea, speaking at a meeting of the Cymrodorion Society in connection with the Welsh National Eisteddfod at Ammanford, replied to the English critics of Welsh music: "We are becoming a little impatient of our gossiping guides," he said. "In the past we have been a much-shepherded people, very much prescribed for from London. In the past Wales has deferred too much to London, and has been terribly anxious to know what London has thought about her. Mistake criticism, based on the London standard, is a cosmopolitan art that is not going to do Wales any good. The salvation of Wales must come from within, from the work of her own artists and writers," said Dr. Vaughan Thomas, who went on to stress the importance of the fact that persons who came to criticize Welsh music should be acquainted with the Welsh tongue, its poetic qualities and adaptability to music. "Wales was by no means so isolated from the movement in music as might be gathered from some of its critics. It had access to the same information on musical development as any European country."

NEW BLOOD IN THE THEATER

The Daily Mail tells us that new blood in the way of authors as well as actors is finding its way into the theaters. What particularly interests folk is this: Is room to be made for the single-handed or one-man librettist doing his own books and songs, as did Gilbert, as opposed to the usual present-day mess-up of several writers, plus an extra bunch of lyric-mongers? Is there a manager who has the artistic sense as well as the strength of mind to leave the "stuff" alone, and not interlard it with "fat" to suit the vanity of his artists of both sexes? And can he be persuaded that "stars" are unnecessary—anyway, that there may be many a potential one, who, under the system now obtaining, never gets and never will get a chance? Apropos this new blood, we remember Mr. Bernard Shaw, at an annual meeting of the Society of Authors and Playwrights, telling us that the Unshaved Ones had not a look-in, since their "stuff" always lay buried at the bottom of the pile of manuscript, and rarely got as much as looked at unless a manager, having drawn a blank where he had put his money on some well-known name, started digging about for some chance thing to keep his show going.

"THE LIMPET" PRODUCED AT THE KINGSWAY

It is very gratifying to be rescued from drowning, but such a thing may be attended by dire results. Take the rescue of Edward Devson, a comfortably-situated country gentleman. His rescuer was Percy Sheepwell ("Jorral Perce"), who, knowing the service he had performed, forthwith planted himself as a non-paying guest on the Devson household, made himself very much at home, decided to stay indefinitely, treated himself liberally to the Devson whisky and cigars, called Mr. Devson "Ted", and generally behaved with such violent affability and waggish humor as to make his unwilling host wish he had sunk beneath the cruel waves instead of being rescued. How could this "limpet" be wrenched away from his comfortable rock? The distressed household plotted, and then Mr. Sheepwell introduced a new combination by bringing his pretty daughter into the house. It was only natural that young Dick Devson should fall in love with her. It looked as if the unwelcome "Perce" would then become a burden for life, but someone suggested providing him with an ornamental job in Ecuador, and so "Perce", after shedding natural tears about leaving his pretty daughter, took his unwelcome affability off to the foreign shore. Really it seems a cruel way to treat the "limpet", who, in spite of his vulgarity and his flamboyant geniality, had his good points. This and the rather forced note of sentiment towards the end, when the invention of the authors (Vernon Woodhouse and Victor McLure) seemed to flag, was the only flaw in an agreeable and thoroughly entertaining little comedy. It is quite refreshingly amusing, with many bright lines, and the audience heartily enjoyed its plentiful humors. Stanley Turnbull, ample in bulk and affability, made the "limpet" a creation of joy, and for the rest the comedy was most happily cast. There was a new and engaging ingenue in Phyllis Shannon, and she, with her lover, Dick (Edward Combermere), acted the love passages most sincerely and naturally. It was a pleasure, too, to see Sybil Arundale as a charmingly inconsequent mother, and Herbert Harben as the distressed gentleman, who was rescued, and Robert Minster, who, as an obliging relative, had the unpleasant task of giving the poor "limpet" his cone. Even the small part of the butler was made a character of distinction by Clifford Desboro.

LOVEMAKING ON THE STAGE

"Lovemaking on the stage is quite simple. All that is required is sincerity and sympathy on the part of the lovers. Given these essentials the rest is easy." This is what Phyllis Shannon thinks. She is the charming little lady who has made such a success upon her first experience in the original part of Daphne Sheepwell, in "The Limpet", at the Kingsway Theater. She does not agree that acting either the part of the lover or the loved requires more than a little knowledge of the world and an observant eye, she admits that not everyone is able to make people see themselves as others see them. Miss Shannon was not always on the stage, altho it has been her desire ever since she was a little girl.

For some time she was acting for the films and appeared in "The Call of the Road". When an opportunity occurred of going on to the stage, she could not resist the temptation. Her naturalness, which is the chief characteristic of her acting, shows how valuable her film training has been.

CONCERT AND OPERA
NOTES

The third season of interesting and educational orchestral concerts is announced for the Spokane (Wash.) Symphony Orchestra, to be directed by Leonardo Brill.

Walter Damrosch has completed the writing of his memoirs and publication will be made serially in the Ladies' Home Journal, commencing in October. Later they will be published in book form by Scribners.

Bruno Walter, who will conduct three of the concerts to be given by the New York Symphony Orchestra during the coming season, will remain in this country until the first of March.

A provision has been made for financing the concerts to be given this season by the Nashville Symphony Orchestra thru the Community Chest. These contributions to the chest by thousands of supporters will thus make the orchestra a truly municipal organization.

On November 4, at the Town Hall, the noted English cellist, Felix Salmoud, will give his New York recital, and during the same month will appear as soloist with the New York Symphony Orchestra. He will start on a Canadian tour in December, which will take him as far as British Columbia and the Coast.

Announcement has been made of the arrival in this country of Frank van der Stucken, the distinguished conductor, formerly director of the Cincinnati Symphony Orchestra and conductor of the next festival in that city, in May of next year. Next year's festival will mark the fiftieth anniversary of these musical events.

May Korb, coloratura soprano, and pupil of Mme. Semblich, who was the only lady vocalist selected for the New York Stadium concerts during the past summer, opened her third sea on under the management of Miss Annie Friedberg, of New York City, the early part of this month at the Allentown (Pa.) Saengerfest. Miss Korb will be heard in her first New York recital in November.

The American School of Opera, of Minneapolis, has been taken over by the Macphail School of Music, Roy T. Brown and Charles Ostergren, who were formerly connected with the opera school, having become members of the faculty at Macphail. Plans for the coming season include presentations of operas during the coming winter and summer performances at Nicolet Park or Lake Harriet as formerly.

MOTION PICTURE MUSIC
NOTES

The contract of S. L. Rothafel, director of presentations at the Capitol Theater, New York, has been renewed, according to a recent announcement, and during the current week the usual high standard of his programs is being maintained. The honor of soloist this week falls on Julia Glass, pianist, one of the pupils of the well-known teacher, Alexander Lambert. Miss Glass, tho still in her teens, has appeared with several of the most noted symphony orchestras in the country, and has also been enthusiastically received on two previous occasions at the Capitol. Brleigh's arrangement of "Deep River" is being sung by the Capitol Quartet, and the talented dancer, Mlle. Gambarelli, is presenting "Tabatiere de Musique", by Liadow.

The combined orchestras of the Chicago, Tivoli, Riviera and Central Park theaters, of Chicago, under the direction of Nathaniel Finston, gave their first of this season's morning symphony concerts last week. Despite the weather more than 3,000 attended this first program. Ingrid Aresen, dramatic soprano, was soloist, singing the "Un bel Di" from "Madame Butterfly".

An innovator has been inaugurated at the Park Theater, Cleveland, O., with the giving of half-hour concerts. They are being conducted by Mischa Guterson, director of the orchestra, who at one time directed the Russian Symphony Orchestra in New York, and later went on tour with this organization.

Louis Rosza, baritone, formerly connected with the Metropolitan forces, is leading soloist at the New York Strand this week, and Managing Director Plunkett is also presenting Judson House, tenor soloist, at many of the Stadium concerts, and Estelle Carey soprano.

Owing to the length of the feature picture at Dr. Riesenfeld's Rivoli Theater, in New York, there are no stage or film numbers except the overture. At the Rialto Theater, the preludes to the first and third acts of Wagner's "Lohengrin" are being played by the orchestra. Lilian Powell, dancer, is presenting her own interpretation of Delibes' "Circassian Sword Dance".

ASHELEY
PETTIS
CONCERT PIANIST
SOLOIST

For terms and dates apply to ANTONIA SAWYER, Mgr., Astoria Hall, New York City.

WHEEL
ATTRAC-
TIONS

BURLESQUE

STOCK
COM-
PANIES

Conducted by ALFRED NELSON

MUTUAL CLOSES "FOOTLIGHT
FROLICS" AT CLEVELAND

New York, Sept. 15.—After expending something like \$23,000 on renovating, redecorating and refurbishing the New Empire Theater, Cleveland, O., the management spent considerable more money on their advance announcements of something extraordinary in burlesque as the forthcoming policy of the house, with shows booked by the Mutual Burlesque Association of New York City.

The first day's audience came up to their expectation, which was more than they could say for the "Footlight Frolics", presented by Charles Taylor, for after the opening performance they complained to the executives of the Mutual, who claim that they sent on several censors, who found the show to be far below their expectations and the standard set for shows on their circuit.

After a conference with the censors it was decided to close the show at the end of its first week's engagement, and orders were forwarded to that effect to Charles Taylor and the show closed Saturday night, September 9.

Mr. Taylor and his company returned to New York City on Monday, and several of the members of the company were loud in their denunciation of the show being closed without notice, as they claim to hold contracts with the two weeks' notice clause, and they are now looking to Manager Taylor to make good two weeks' salary which they claim is their due.

We made every effort to get into touch with Mr. Taylor up to Thursday evening, as it was reported to us by members of the company that Mr. Taylor had assured them that he would start an immediate lawsuit against the Mutual Burlesque Association for \$30,000 for breach of contract in reimbursing him for the outlay of money on equipment of show and money advanced to members of the company, who, by the cancellation, are now unable to work it out.

Inquiries at the offices of the Mutual Burlesque Company of General Manager Al Singer as to the cause of the cancellation elicited the response that the production and presentation were so inferior that the manager of the house in the town the show was to play the following week, after seeing it at the New Empire, refused to permit to play his house the next week, and there was nothing left for the Mutual to do but notify Manager Taylor to lay off and reorganize his show by closing and returning to New York City, and they advanced the transportation of the Company to New York City at a cost of \$513.23.

While there are all sorts of rumors of warfare in the air, it will probably result in an amicable arrangement whereby the show will be reorganized and re-established on the circuit.

There were meetings in the Mutual office on Tuesday and Wednesday, at which time the managers of the Western and Eastern circuits discussed and debated the future activities of the circuits in the annexations of houses and shows.

A rumor of dissatisfaction between the management of the Western and Eastern circuit was denied by Dave Kraus and Al Singer, who were emphatic in their declarations that all connected with the management of the circuit were in accord and that by another month they would have sufficient houses and shows for their prospective thirty-five-week circuit.

During the week Louis B. Deisheimer, in charge of the Casting Department, engaged Solly Carter to replace Nat Bedell in Jimmie Madison's "Lid Lifters" and George S. Wood to replace Marty Pudig in "Playmates"; other-

wise there have been no changes in principals in any of the circuit shows now playing.

Due to Harry M. Straus taking over a franchise to operate a show on the Columbia Circuit, it was decided that he would turn his Mutual Circuit show, "Pell-Mell", over to E. J. Ryan (husband of Mabel Lee), and Charlie Reilly, formerly of the Strauss & Franklin shows on the American Circuit, has been appointed manager of the "Pell-Mell" Company.

The Mutual will hold semi-monthly meetings from now on to confer on the activities of the association.

When the Mutual Circuit was first organized it was understood and agreed that the houses were to pay for the entire show and give a bonus of \$200 to the shows each week. At that time it was also understood and agreed that the salary of each company was not to run over \$950, which included a carpenter, but producers propose and the unions dispose, for the I. A. T. S. E. has decided that if the shows are carrying all the equipment their advance notices claim they are carrying it's up to the shows to carry a property man, and the order has gone forth to annex "props" to each and every show on the circuit and the house pays the additional salary.

Dave Kraus, president of the Mutual Burlesque Association, is conceded to be a dynamo by those who know him, and it is probably due to special qualifications along these lines that at the meetings during the past week Dave was called upon to entrain for various sections of the country in quest of additional houses, and Dave has figures and facts of past and present performances of the Mutual shows, with the attendant box-office receipts, to convince skeptics among house managers that it's up to them to get in while the getting in is good on the Mutual Circuit.

PECK'S COLUMBIA CIRCUIT SHOW

New York, Sept. 15.—George Peck, formerly president of the American Burlesque Circuit and later on a producing manager on that circuit, likewise the Burlesque Booking Office Circuit, and at the present time interested in two shows on the Mutual Circuit, has been offered, and accepted, a new franchise on the Columbia Circuit. Mr. Peck and his associate,

Matt Kolb, are now engaging people for their new show, and they claim that it will equal any, and, in all probability, excel most of the shows now on tour on the Columbia Circuit. This will in no way interfere with Messrs. Peck and Kolb's interests in the Mutual Circuit Shows.

PICKED UP IN PHILLY

Last week, at the Bijou, Griff Williams offered "The Passing Review", with a cast of well-known burlesquers and to fine business. Everything went over with a bang.

Two hustlers now in the Bijou advertising department, and last season connected with the New People's Theater, are Ike Rathner and Harry Steinfeld.

The Gayety had a good, speedy show, with a hard-working bunch of principals, who put things over the foots. They were: Rieby Craig, Frank Naldy, Frank Ernest, Flo Owen, Dorothy Rlodgett and Florence Troutman, from the versatile Gayety Chorus, who acquitted herself in splendid style in everything she did. The specialties of Rieby Craig, Frank Naldy and Flo Owen went over big. Chorna excellent and business good.

At the Trocadero a dandy show was given with the largest permanent chorus the Troc. ever had, and a finer bunch of lookers, singers and steppers can't be found, numbering about 25 girls. All under the direction of our well-known Marie Baker. The principals were: Florence Wittford, Ruth Fields, Agnes Conley, Billy Chick, Con Dally and Joe Fields. Good business.

The Casino had "Step On It", featuring Geo. Niblo and Helen Spencer. A show rich in everything that drew excellent houses all week. The general comment is that the show could be trimmed down a bit with so many good things.—ULLRICH.

OFF TO A GREAT START

Barney Gerard's "Follies of the Day", starring Bozo, is on the way to surpass its high business mark on the Columbia Wheel of last season, according to Business Manager Charles E. Foreman. Last week the show played at the Olympic Theater, Cincinnati, and grossed greater returns than either of the three attractions which preceded it this season. The same record, it is said, has been registered by "Follies of the Day" at other stands.

Aaron Crans, with the Irons & Clamago burlesque stock at the Avenue Theater, Detroit, has been visiting friends in Covington, Ky., and last week was a caller at the home offices of The Billboard in Cincinnati.

BURLESQUE REVIEWS

"KEEP SMILING"

"KEEP SMILING"—A Columbia Circuit attraction, featuring Bert Lehr. Presented by James E. Cooper. Written and staged by William K. Wells. Music by Melville Morris and Hal Dyson. Dancing numbers produced by Ray Perz. At the Casino Theater, Brooklyn, N. Y., week of September 11.

REVIEW

THE CAST—Bert Lehr, Harry Kay, Barry Melton, Lillian Rockley, Mercedes LaFay, Emily Dyer, Roy Lynch, Dave Woods, Leo Pelletier, Dick Pritchard.

PART ONE

Scene 1—In front of a pictorial butterfly silk drape two juveniles in a song recital prologued the entry of eight show girls and eight shapely bare legs, rolled socks and slippers extending thru slits in the drape.

Scene 2—The interior of the "House of Joy" with an ensemble of eight bare and eight silk-tighted choristers, who in face, form, singing, dancing, drilling and posing, are up to the standard, accompanied Emily Dyer, a slender, long-ringed brunet ingenue with a pretty and piquant face, in the opening song number, which she put over in good voice. Horton Spurrer, a short-statured juvenile, sang in a somewhat weak and husky voice, but redeemed himself in a dance that indicated more to follow along extraordinary lines. Mercedes

(Continued on page 45)

"THE PEPPER POTS"

"THE PEPPER POTS"—A Mutual Circuit attraction, presented by Moe Messing at the Star Theater, Brooklyn, N. Y., week of September 11.

REVIEW

THE CAST—Charles Goldie, Chas. (Red) Marshall, Harry Keeler, Jack Leonard, Bertha Delmonte, Peggy Day and Rae Leanne.

THE CHORUS—Grace Conway, Dorothy Rna-sell, Alda Mayfield, Kitty Doyle, Grace Reese, Colleen Day, Trilix Amortie, Margaret Dunlap, Babe Mendall, Lucy Dixon, Teresa L'Amor, Lena White, Helen Gero, May English, Vivienne Coxen and Estelle Bangs.

PART ONE

Scene 1 was a colorful interior set for Jack Leonard, a nattily-attired singing and dancing juvenile, in a song recital prolog on the show for the entry of Rae Leanne, a bobbed-ringed brunet singing and dancing ingenue sou-bret, full of pep and personality, accompanied by a chic chorus of sixteen exceptionally youthful, pretty, slender girls, the front line in rolled socks and bare legs and the back line in white tights, and seldom has a more attractive and talented chorus been seen in burlesque, for they were equal in personal attractiveness and ability to many Broadway ensembles. Bertha Delmonte, a majestic prima donna of the brunet type, made a million-dollar dash for burlesque in a gown of old gold and head dress of algettes, and her vocalism was well received, likewise her work in scenes was that of a

(Continued on page 45)

SEEN AND HEARD

By "NELSE"

Marty Wigert, who was manager last season for Al Reeves, has been engaged by Gus Hill to go ahead of his "Girls From the Greenwich Village" Company, booked thru the South.

Dot Barnett, more charming in personal appearance and more vivacious in her activities, was a visitor to Columbia Corner during the week and more than ever enthusiastic over her success in vanderbilt.

Joe Weber, the hustling brother of Ike, who has been up at Saranac Lake for several weeks rustivating, is back at his official desk in the Ike Weber Agency, and as a signer of big money checks Joe is at it from early morning till late at night.

Harry Rudder, scout-in-chief of the Ike Weber Agency, corralled Mabel McCloud to replace Belle Mallette in the "Frank Finney Revue" on the Columbia Circuit, likewise Art Rogers as straight man for Minsky Bros.' National Winter Garden Stock.

Many regrets are heard among burlesquers for the death of Frank Pierce, for several seasons manager of the "Frank Finney Show" on the Columbia Circuit. His obituary will be found in this issue.

That burlesquers are temperamental has been made manifest to me by the holler that went up when our last issue appeared with the women's page, headed "Feminine Frills", conducted by Elita Miller Lens, with a full-page pictorial layout and descriptive review by Miss

Lena of the gowns worn in "Bubble Bubble" on the Columbia Circuit, for Moe Messing, producing manager of "Pepper Pot" on the Mutual Circuit, was loud in his declaration that there was nothing in the gown line in burlesque to equal those worn by his prima donna, Belle Delmonte, in "Pepper Pot", and, realizing we had made a "bull" in selecting any one circuit for a gown review, we again appealed to our associate feminine editor to give the distinguished prima donna in the "Pepper Pot" the once-over at the Star, Brooklyn, and, while doing it, not to overlook the petite brunet chorister that we have touted for a pictorial part. Miss Lenz's review will be found under "Feminine Frills" in our next issue.

Lola Austin, formerly prima donna in the "Bathing Beauties", attracted considerable attention in her one-piece bathing suit song number; so much so that she received an offer to go into the movies from the Biograph people, and she did, but not in a bathing costume, but in a Rowery girl characterization. Now who will say that she isn't versatile?

E. R. Jenkins, carpenter, and Fred Nolas, prop, of E. J. Ryan's "Pell-Mell" show on the Mutual Circuit, evidently believe in reciprocity, for instead of decorating their newsstand scene with pictorial magazines they have theatrical journals spread all over it, and The Billboard can be seen from every part of the house.

When we received a newspaper pictorial layout, with the unmistakable Irish countenance of Jimmy Weedon, manager of the Empire Theater, Toronto, Can., surrounded by reading matter in Jewish, we were at a loss to make out what it was all about, and, after consulting all the Jews in burlesque that we know, we haven't found out yet. But, judging from the smiling phiz of Jimmy, it must be complimentary, and we'll let it go at that, for when an Irishman can grab space in a Jewish newspaper he is going some.

BURLESQUE CIRCUIT THEATERS

House Staffs, Transfer Men and Hotels

New York, Sept. 15.—Due to numerous requests from our burlesque readers for information relative to the house staffs, transfer men and hotels connected with the theaters in which their companies are booked to play we sent to each theater on the Columbia and Mutual Burlesque Circuits a circular letter, requesting the desired information, and for the most part the managers have been responsive, altho several of them have been negligent not only of the interests of burlesquers playing their houses but of their own interests in delaying to send the

(Continued on page 45)

ST. DENNIS HOTEL, DETROIT, MICH.

Corner Clifford and Bagley.
Five minutes from All Theatres. Professional Rates.
JAS. J. HOLLINGS.

WELDON WILLIAMS & LICK
TWO COLOR
TICKETS
FORT SMITH, ARK.

THE GUS SUN BOOKING EXCHANGE CO.

NEW REGENT THEATRE BUILDING.

SPRINGFIELD, OHIO.

Theatre Managers wanting High-Class Tabloid Musical Shows of from ten to twenty people communicate with this office. All shows have special scenery for each bill, first-class wardrobe and clean script bills. Principals, Chorus, Specialty People, keep your address in this office. No commission charged for placing you with shows in this circuit.

TABLOIDS

(Communications to our Cincinnati Office.)

ART ROGERS has closed with Stan Stanley and joined the Minsky Bros.' National Winter Garden Show in New York.

JIMMIE ELLIOTT writes from the Star Theater, Cleveland, O., that he is now on his twelfth consecutive week as straight man and producer, and meeting with success. Jimmie has deserted the tabloid field for this season. The Star is playing stock burlesque.

SCOTTY McKAY and Jack Parsons have left the Kimball Comedy Four to join the Avalon Comedy Four, of which Walter Avery, bass, and Ted Lester, lead, are the other members. This quartet has opened at the Cozy Theater, Houston, Tex., for a long stock engagement.

PERRY & THORNE'S "High Life Review", numbering sixteen people, is rehearsing in Chicago, preparatory to opening on the Hyatt Circuit. Mr. Perry is directing the show, having recently recovered from an injured foot, which was run over by a motor truck.

THE GRAND OPERA HOUSE, Galveston, Tex., will open September 20 and play shows furnished by the Hyatt Exchange, of Chicago. The companies will stay from one to two weeks and no organization of less than sixteen people will be booked. Popular prices will be charged.

RUTH FLYNN, who has been entertaining large and appreciative audiences at the Casino Gardens, Lakeside Park, Denver, Col., is making preparations to enter college this fall. Miss Flynn will make her home at 3415 West Hayward Place, Denver. The other entertainers of the Casino were Jack Burke, Helme Klotz and Harry Wilson.

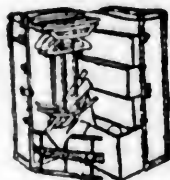
A COMMUNICATION to our Chicago office from Walter Dew, of Charleston, W. Va., says A. Milo DeHaven will again take out "Milo's Musical Maids" and "Milo's Merry Mermaids". The letter also says Mr. DeHaven has leased the "A Night in Honolulu" company, operated last season by Lester Al Smith, for territory east of the Mississippi River.

ED. DEVELDE, formerly manager and producer of the "Spotlight Girls", and last season with the "Mischief Makers", an American Wheel attraction, is a straight man with Morris & Bernabi's "Heads Up", on the Mutual Circuit. Max Coleman, a co-worker of Mr. DeVelde as comic, is well known in tabloid, having recently closed a fifty-one weeks' engagement in Rochester, N. Y.

AFTER FIVE YEARS' absence from the South, Bert Humphreys is renewing old acquaintances and making new friends. She says the V. C. M. A. Circuit seems to be in good condition and looks for a prosperous season. Her company includes besides herself, as manager and character woman, the following: David Elman, Joe Earl, Mr. and Mrs. Art L. Selby and Baby Carol, Tillie Stock, Babe Miller, Shirley Rich, Margie Kavanaugh and Mae Frances.

THE DIAMOND THEATER, Bowling Green, Ky., which books tabloid attractions, has been purchased by the Crescent Amusement Company, owner of the Capitol (another tab. house) and Princess theaters and lessee of the Bowling Green Opera House. Col. H. H. Denhardt, attorney for the Crescent Company, made the purchase September 5 at the master commissioner's sale. The price paid for the theater was \$47,000, which is said to be very

THEATRICAL WARDROBE TRUNKS



Special Wardrobe Trunk, 12 Hangers, Shoe Pockets, Laundry Bsg. Raised top, covered with hard fibre. Locking Device on Drawers. Guaranteed 5 years.

\$37.50 Value, \$55.00.

Mail orders promptly filled. Trunks bought, sold and exchanged.

GROPPER'S

1390 Broadway, Cor. 38th St., New York.

ACTS SKETCHES, MONOLOGUES Written to order. Terms reasonable. Established. EDDIE (HAYDEN) O'CONNOR, Room 403, 1531 Broadway, New York.

LIFE-SIZE PORTRAITS

Made from your photo, hand colored, in oil, and treated to stand weather and handling. LIFE PORTRAIT CO., 54 John Street, Shelbyville, Indiana.

Hyatt's Booking Exchange

BETTER TABLOIDS FOR BETTER HOUSES. 36 W. Randolph, CHICAGO. WANTED IMMEDIATELY—CHORUS GIRLS AND PRINCIPALS IN ALL LINES.

WANTED, PEOPLE ALL LINES

I have an order for three complete MUSICAL COMEDY TAB. SHOWS, TO OPEN BY OCTOBER 1. Every Musical Comedy Tab. Principal and Chorus Girl at liberty write me at once. Tell all first letter and send photos if possible. VIVIAN FISK, WALTER WRIGHT, GLEN AND DONNIA MCCORD, JACK AND ELLIE SMITH, WRITE ME. MANAGERS WANTING SHOWS, DRAMATIC AND TAB. SHOWS WANTING TIME, TRY MY SERVICE. ALWAYS WANT DRAMATIC PEOPLE.

ED. F. FEIST THEATRICAL EXCHANGE, Gladstone Hotel Bldg., Kansas City, Mo.

BROADWAY FOLLIES WANTS PIANO PLAYER

Must be union. Also Specialty Team. Good Chorus Girls at all times. Dick Gosman, Chick Griffin, wire. This is a sixteen-people show, playing Virginia-Carolina Managers' Circuit. ATT CANDLER, Grand Theatre, Lexington, N. C., week Sept. 18; Majestic, Danville, Va., Sept. 25.

"Wolves at My Door, Ed." S. O. S. AT LIBERTY—SKEET MAYO Comedian, strong enough to feature. A-No. 1 Blackface, Old Man, Wench, Eccentric, Singing, Dancer and Talking Specialties. A-1 on and off, and all around Musical Comedy or Tab. Artist. Can produce. Also have script with scenery. Address Field Hotel, Dallas, Texas.

BILLY WEHLE WANTS CHARACTER WOMAN strong enough to feature; Ingenue, Soubrette, Bass and Tenor Singers for Quartette, Specialty Teams, Chorus Girls, Kenneth Kemper, Russell Clutterback, Lm Davis, Nelda Gibson, Earl Miller, Roland Culpeper, Billy Morrow, Billie Moody, Ruth Albright, Paul Cholette, Madge Stewart. Want the above for my Blue Grass Belles Company. BILL DOUGHERTY, Manager; BILL DEBROW, Producer. This show is now playing stock here. Wire, don't write. Address BILLY WEHLE, Manhattan Theatre, El Dorado, Arkansas. Can open everybody at once.

WANTED FOR HASNER & WITT'S BITS OF HITS SISTER TEAM that will double Chorus. No. not a Chorus Girl salary, but make it right. ALSO USEFUL MUSICAL COMEDY PEOPLE IN ALL LINES. Those doing Novelty Specialties given preference. Wire day or night letter and give full particulars. Yes, this is a tab. Week of September 18, Grand Theatre, Denison, Ohio.

At Liberty, HARLEY K. WICKHAM "JUST PLAIN WICK" AGENT OR MANAGER. ROUTE, PUBLICITY, OR MANAGE SHOWS. Wire or write, care Hyatt's Booking Exchange, 36 W. Randolph St., Chicago. Familiarity with Arthur Hauk's Sunshine Revue and Metro's Four Horsemen Picture. Only recognized shows answer.

Wanted Quick for Musical Comedy Permanent Stock Five experienced CHORUS GIRLS who lead numbers. Wire: no time for letters. MANAGER JOHNSON'S MUSICAL REVIEW, Star Theatre, Louisville, Ky.

WANTED IMMEDIATELY A-1 singing, dancing, young, good looking Straight Man and Soubrette; also five experienced Chorus Girls. Mail late photographs, stating all particulars. GABE LASKIN, Cozy Theatre, Houston, Texas.

WANTED PEOPLE IN ALL LINES FOR MUSICAL COMEDY STOCK. State what you do and lowest. Open immediately. M. E. MILLER, Alhambra Theatre, York, Pa.

low for such a valuable holding. The Diamond was completed only a few months ago.

THE TAB. SEASON is on again in Halifax, N. S. Bob Ott himself is the attraction at the Strand, with Acker's also playing stock tabloid across the street. Business seems to be good at both houses. The Billboard's Halifax correspondent has not seen either of the attractions yet, but enthusiastic praise is heard on all sides. The Ott show is playing bills with a real story to them, and Halifax audiences look favorably on the chorus, which is reported strong on youth and looks.

THE JACK LORD Musical Comedy Company has been reorganized, with the exception of Bert Johnson, Louise Fairfax and the chorus, and reopened at the Broadway Theater, Tulsa, Ok., September 17, for an indefinite engagement. The company of sixteen people is said to be one of the best Mr. Lord has ever assembled. Six new sets of scenery and some new wardrobe have been added to the equipment of the show. Mr. Lord says the coming season looks very bright in the Southwest for shows that deliver the goods.

"VERY GOOD; VERY GOOD, INDEED", Frank M. Swan, the well-known publicity man, said to this writer of the "Splash Me Dolls" Company, which recently finished a two-week run at the Cozy Theater, Dallas, Tex. Mr. Swan continued: "It is one of the best tabloid shows that I have ever seen my pleasure to see. The comedy of Bobby Ryan and Hal Lewis is good and well put over. Other members of the company also fill their place with credit. The chorus girls are pretty, the wardrobe better than usually carried by similar shows, and as a whole the show is of the highest order. Vulgarly was conspicuous by its absence."

"THE RIALTO FRIVOLITIES", the No. 1 company of the Midwest Producing Company, of Indianapolis, Ind., after a fourteen weeks' stock engagement at the Rialto Theater in that city, just finished a special engagement at the Million-Dollar Exposition at Evansville, Ind. This company of twenty-five people will

now tour the principal cities in Kentucky and Indiana. It was replaced at the Rialto by the "Hollywood Scandals" Company of twenty people, the third show to be organized by the Midwest Producing Company. "The Telephone Girl", the No. 2 company, is said to be meeting with continued success in the coal mine region of Indiana and playing many return dates. All shows organized by the Midwest people are rehearsed and produced in their own rehearsal hall in Indianapolis under the supervision of Jose Mason and are given an opening there for an indefinite period before they are sent on tour. All scenery and costumes are made by the company's special staff of experts, it is said, and of the finest material. Script bills are said to be used exclusively.

THE D'ARVILLE SISTERS opened in Indianapolis, Ind., at the Park Theater, September 10, with "Mulligan's Follies", a Shubert unit, presented by Geo. Gallagher, with DeHaven and Nice and Joe Towle as comedians. The D'Arville Sisters are one of the feature sister teams and are scoring a hit in the "Broadway Flappers" with their harmony song, "Good Mornin'", and the musical number on saxophone and banjo. They also have some good spots thru the entire review. They are accompanied by their mother on this tour. The show is said to be full of comedy, music and good singing. Margaret Meide is the prima donna and is said to possess a splendid voice. She is assisted in her act by Arthur Brown, the tenor, DeHaven and Nice, in "The Back-Yard Entertainers", and Joe Towle, in his own peculiar comedy, are three comedians who need no introduction to theatergoers. A troupe of Arab acrobats completes a good program, followed by a clever revue by a score of pretty girls. Beautiful scenery and costumes are other features.

"BEAN SOUP" served to introduce Bob Greer, heralded as "King of Irish Comedians", and his company to patrons of the Happyland

(Continued on page 39)

SUIT OVER EFFECT

New York, Sept. 15.—A suit was started Monday before Supreme Court Justice Francis Martin by Lucinda M. Bacon over an effect which George White has in "Scandals", at the Globe Theater. This effect apparently introduces the chorus floating in the air, and Miss Bacon holds that it infringes the French patents under which she claims the sole right to present the effect in this country.

According to Miss Bacon, she acquired the rights to the patents for the essential devices which make the effect possible from Harry Reichenbach, who in turn bought the rights from the persons who presented a similar effect to White's at the Folies Bergere, Paris. The court reserved decision.

Nathan Burkan, who appeared for White, said there was nothing to Miss Bacon's contention, claiming that in White's effect rear girls are used, while in the French idea papier mache models are utilized with the real girls substituting for them when the lights are down. He also maintains that the effect is not new, having been used in 1888 by Barney Fagan in "The Mystic Hussars".

"ORANGE BLOSSOMS" OPENING

New York, Sept. 18.—"Orange Blossoms" will open at the Finton Theater tomorrow night. This is the new Victor Herbert musical comedy which is being produced by Edward Royce. The complete cast includes Edith Day, Phyllis Le Grand, Robert Michaels, Pat Somerset, Queenie Smith, Nancy Welford, Robert Fischer, Hal Skelley, Maurice Darcy, Evelyn Darville, Alta King, Dagmar Oakland, Emily Orange, Mary Lucas, Fay Evelyn, Diana Stegman, Eden Gray, Vera De Wolfe, Elva Pomfret, Thomas Fitzpatrick, Frank Curran, Oliver Stewart, Denny Murray, Abner Barnard, Jack Whiting, Gayle Mays and Clinton Merrill.

LEASE "HAVANA GIRL"

New York, Sept. 16.—Jack Reilly and Frank Cosgrove have leased the rights to "My Havana Girl" for this season from Jimmie Hodges. A new production will be made by them and they have a route thru the Middle and Eastern States booked by the Erlanger offices. Hodges is to stage the piece for the new managers. The opening will be in this neighborhood late in September. Jack Reilly and a second agent are to go ahead of the show.

ORIENTAL DANCER ARRIVES

New York, Sept. 15.—Nyota Nyoka, an Oriental dancer, has arrived here to fill an engagement in Ziegfeld's "Follies". Ziegfeld booked her on his recent trip to the other side and she will go into the show next Monday.

Miss Nyoka effected the release of her sister from Ellis Island this week. She had been held there by the immigration officials because she was under 16 years of age and it was necessary, by law, that she be released in the custody of some person who would be responsible for her. She was released in the charge of her sister.

"MARJOLAINE" STARTING

New York, Sept. 15.—John Henry Mears has taken over "Marjolaine" and will send it out for a tour shortly. The company, now in rehearsal, includes Peggy Wood, Lennox Paule, Frank Moulton, Arthur Geary, Irving Beebe and Mrs. Henry Mears. The first stop will be in Philadelphia. Harry Davis is ahead of the attraction.

Want Rube Comedians

To solicit program advertisements on percentage basis. Three weeks' work. Communicate at once. LOU ENGEL, Box 311, Washington, D. C.

OPERA LENGTH HOSE

AND ALL OTHER SUPPLIES. Write for new illustrated Catalogue. Waas & Son, PHILA., PA. 225 N. 9th St.

ATTRACTIONS WANTED

Best Road Shows, Minstrels, Musical Comedies, Tabs., Vaudeville, etc. Capacity, 1,000. Stage plays, anything. Liberal percentage. County Seat, drawing from 40,000. Good show town. LIBERTY, Darlington, South Carolina.

AT LIBERTY

Juvenile Blackface Comedian, Singing and Dancing. Address D. W., care Billboard, New York.

COAL PRICES needn't worry you. Use Bleton's Entertainers and Quality Ventril. You'll save the difference. Information cheerfully given. BLETON'S ENTERTAINERS, 815 Broadway St., Cincinnati, O.

MUSICAL COMEDY

REVUE · COMIC OPERA · SPECTACLE · PAGEANTRY
Conducted by GORDON WHYTE

(COMMUNICATIONS TO OUR NEW YORK OFFICES)

NEW PLAYS

"GREENWICH VILLAGE FOLLIES"

"THE GREENWICH VILLAGE FOLLIES"—A musical revue in two acts, with book by George V. Hobart, lyrics by Irving Caesar and John Murray Anderson, music by Louis A. Hirsch, staged by John Murray Anderson. Presented by The Bohemians, Inc., at the Shubert Theater, New York, September 12, 1922.

THE CAST

John E. Hazzard, Carl Randall, Frankie Heath, Savoy and Brennan, Lucille Chalfant, George Rasely, Yvonne George, Ula Sharon, Alexander Yakovlev, Fortunello and Cirillo, John Sheehan, Julia Sifers, George Christie, Harriet Gimble and Marjorie Peterson.

The present "Greenwich Village Follies" is the sort of show that we all expected John Murray Anderson to do some day and hoped fervently for. It definitely fixes him as the most artistic of all the revue producers and fully realizes the hopes he stirred with his other "Follies" productions and "What's in a Name". This show is a feast for the eye and one that pleases the optical sense and fully satisfies it. The music is better than any in its predecessors, and if it is a little shy of humor, well, we can't expect everything.

Dancing is the long suit of the piece after the beauties of the production. In this department Carl Randall, Ula Sharon and Alexander Yakovlev excel. There is also a wonderful Russian dance performed by Louis and Frieda Berkoff, who are unprogrammed. The comedy of the show is looked after by John E. Hazzard, who has the most beautifully, ridiculous mock ballad, illustrated by comic pictures; Savoy and Brennan, who are legitimately and vulgarly funny; and a pair of acrobats, called Fortunello and Cirillo. These fellows get some laughs with their comedy, but positively amaze the audience with a routine of acrobatics. Frankie Heath shows to splendid advantage, both as singer and actress; Lucille Chalfant looks and sings beautifully, and there is a most artistic French chanteuse by the name of Yvonne George. Miss George sings her songs in French and gets every least bit of shading and expression into them that seems possible. She is an accomplished artist in every sense of the word. George Rasely sang in a manly manner, and George Christie was excellent in several hits. The chorus members are good to look at and do their work well.

It is the production considered as a whole which captures one, tho. There is a homogeneity about it that most revues lack. There is little of the stereotyped drill and dancing customary in the staging of numbers. Anderson achieves his effects rather with groupings than with evolutions. His stage pictures, made for the most part from simple materials, are always beautiful and never garish.

In the amount of space at my disposal, it is useless to attempt to describe the show in detail. But it is entertaining thruout, there are a couple of song hits, called "Sweetheart Lane" and "Sixty Seconds Every Minute"; the costuming and scenery is altogether exceptional in its quiet beauty, and there is a competent company of artists. In other words, the essentials of cultured, intelligent entertainment are there, and, directed with a master hand, they achieve an effect that has probably never been surpassed on a New York stage.—GORDON WHYTE.

EXCERPTS FROM NEW YORK DAILIES
Times—"Gay, and fresh, and amusing, and beautiful."

World—"The most beautiful show which has yet been staged by the man who has the most amazing sense of color in the American theater."

Post—"Filled to the brim with exquisite dancing, delightful lilting music which is well sung, and John Murray Anderson at his best."

Globe—"A show that knocks out the proverbial eye and leaves the ear untouched. A bright, vivid entertainment of the usual Anderson quality."

"A FANTASTIC FRICASSEE"

"A FANTASTIC FRICASSEE"—A musical revue in two acts. Presented at the Greenwich Village Theater, New York, on September 11, 1922, by Marguerite Abbott Barker.

THE CAST

Mona Bracken, Jocelyn Burke, Coralline Walde, Susanne Clama, Dolores Ferris, Margaret Williams, Marie Nova, Cecile Rivlin, Dorothy Smoller, Jean White, Jay Stroag, John Becker, Leland Morris, Jimmie Kempner, Edwin Strawbridge, Hugh Barker, Bobby Edwards and Andre Chotin.

"A Fantastic Fricassee" is more like a chowder than the dish it is named for. Almost anything goes in a chowder as long as there are a few clams to give it a flavor. So it is with this show. There are a few good bits and the rest is just filling.

Let us look at the good things first. There are a troupe of pappets, worked by Remo Bufano, that enact a version of "Orlando

(Continued on page 115)

Musical Comedy Notes

"MY WIFE, TE-NA-NA", NEW COLORED SHOW

New York, Sept. 16.—Al Bernard, song writer and singer, who is generally known as "The Boy From Dixie", has signed to write a musical comedy for an all-colored company. Bernard is to write the books, lyrics and music. The piece, to be produced in December, bears the title of "My Wife Te-Na-Na". The producer's name is being kept quiet for the present.

Al Bernard is widely known as a phonograph artist and many of his recordings have been of his own songs. He has written most of the well-known series which he sung with Ernest Hare for the talking machines.

"YANKEE PRINCESS" OCTOBER 2

New York, Sept. 18.—A. L. Erlanger is to produce "The Yankee Princess" at the Knickerbocker Theater October 2. This piece is an American adaptation of "Die Bajadere", now popular in Berlin. The score was composed by Emerich Kalman, who wrote the music for "Springtime", "The Riviera Girl" and "Sari". The American book will be by William Le Baron, with lyrics by Bud de Sylva.

The cast is to include Vivienne Segal, John T. Murray, Thorpe Bates, Frank Doane, Roland Bottomley, Royal Tracy, Vivian Oakland, Princess White Deer, Helen Grenelle, George Grabame, Colin Campbell, Jane Carroll, Ruth Lee, Elsie Decker, Belle Miller, Lionel Chalmers, Valentine Winter and Mortimer White.

The production, to be staged by Fred Latham and Julian Mitchell, will open next week in Baltimore, and play the following week in Pittsburg.

NEW "MUSIC BOX REVUE"

New York, Sept. 15.—Rehearsals of the new "Music Box Revue" started this week under direction of Hazzard Short.

There has been little said about the nature of the new show, but it is known that Short has several novelties which he will incorporate in it. It will be written, as the present show was, by Irving Berlin. Official announcement about the cast has not been made, but it is stated that Grace La Rue, Charlotte Greenwood, Clark and McCullough, William Seabury, Billy Gaxton and Amelia Allen will be in the show.

The show now at the Music Box will play its last performance there September 30, and the new show will open at that house October 18, according to present plans.

"SHUBERT SPECIAL" LEAVES

New York, Sept. 16.—One of the largest theatrical train movements was made by the Shuberts Wednesday when they sent three of their companies out on the Pennsylvania Railroad in a special train. The train, which carried the "Bombo" Company to Chicago, "The Midnight Rounders" to St. Louis and "The Whirl of New York" to Omaha, was given the running time of the Broadway Limited thru to Chicago.

The special had eight sleepers, eight baggage cars, two dining cars and over 300 passengers.

TO DINE CANTOR

New York, Sept. 15.—The first dinner of the Friars' Club for this season will be tendered to Eddie Cantor. The date has been fixed for September 24, and Willie Collier will be the chairman. Details of the entertainment are to be announced later.

FLORENCE MOORE BACK

New York, Sept. 15.—Florence Moore, who was out of the "Music Box Revue" for two days last week on account of the death of her mother, has returned. During the absence her part was played by Rene Riano.

"PASSING SHOW" OPENING

New York, Sept. 16.—The Shuberts will open "The Passing Show of 1922" at the Winter Garden on September 20. This show is the tenth of the series and will have Eugene and Willie Howard as stars.

WILL PLAY AFTER MARRIAGE

New York, Sept. 18.—Peggy Wood, whose engagement to John V. A. Weaver, literary editor of The Brooklyn Eagle, was announced last week, will continue playing after her marriage. The ceremony will take place this fall, when Miss Wood will be in "Marjolaine".

Sigmund Romberg has added several numbers to the score of "The Springtime of Youth".

"The Elusive Lady", in which Julian Eltinge is to star, will open its season at Baltimore October 2.

Sonya Leyton, Shirley Sherman, Amy Lester and David Resnick are in the touring company of "Blossom Time".

Mae Devereaux will appear in "The Main Street Follies", which Weber & Friedlander will present in Baltimore this week.

Ethel Shutta is a late addition to the "Passing Show of 1922", which is about to open at the Winter Garden, New York.

Earl Carroll has just celebrated his thirtieth birthday. "The Gingham Girl" is packing 'em in at his theater and great is the joy thereat.

Bobby Breslan, Elsie Lombard and Bernard Goetsling, members of the chorus of "The Gingham Girl", are graduates of the Metropolitan Opera Ballet School.

The overture of the new "Greenwich Village Follies" is wisely cut short. From the start this gives an impression of speed which is maintained thruout the performance.

Helen Rich is to be one of the singers in the forthcoming "Music Box Revue". With Grace La Rue and Miss Rich in the cast there should be plenty of good singing.

George Herman, who is making a whale of a hit in the new Hippodrome show with his skeleton dance, is celebrating his twenty-

second year on the stage. He began his dancing career in Cincinnati in "The Evil Eye".

Olga Krolow, Jean Downs and Carl Stowe are the latest to join "The Elusive Lady". Earl Lindsay is putting on the dances for the show and Silvio Hein will lead the orchestra.

Flo Ziegfeld, Jr., has returned to New York after a vacation in the wilds of Canada. He was accompanied by his wife and daughter. Trout fishing was the order of the day every day.

Incidentally, the first-nighters were pleasantly surprised by receiving souvenir tickets to the premiere of the "Greenwich Village Follies". They were special cards printed on Japanese paper, bearing the name of the recipient. One more thing about "The G. V. Follies". John Murray Anderson should spot the chorna girl who chews gum incessantly thru the performance and—gently if he can, forcibly if he must—make her desist.

CHANGE IN "SUE, DEAR"

New York, Sept. 17.—"Sue, Dear", will move from the Times Square Theater to the Bijou tomorrow. A change has been made in the principal female character. Virginia O'Brien is now playing the part of Sue in place of Olga Steck.

"BLOSSOM TIME" TOURING CO.

New York, Sept. 15.—The company which is to play "Blossom Time" on the road this season has been selected and is now in rehearsal. The route will extend from Boston to the Pacific Coast. Leading roles will be filled by Hollis Davenny, Laurel Nemeth, Horace Ruwe, Teddy Webb and Edna Temple.

LONG RUN MUSICAL PLAY RECORDS

Number of consecutive performances up to and including Saturday, September 16.

IN NEW YORK

Better Times.....	Hippodrome.....	Sep. 2.....	25
Blossom Time.....	Ambassador.....	Sep. 29.....	360
Chauve-Souris (2d edition).....	Century Roof.....	Feb. 3.....	261
Daffy Dill.....	Apollo.....	Aug. 23.....	29
Fantastic Fricassee, A.....	Greenwich Village.....	Sep. 11.....	8
George White's Scandals.....	Globe.....	Aug. 28.....	25
Gingham Girl, The.....	Earl Carroll.....	Aug. 28.....	24
Greenwich Village Follies.....	Shubert.....	Sep. 12.....	7
Molly Darling.....	Liberty.....	Sep. 1.....	20
Music Box Revue.....	Music Box.....	Sep. 22.....	424
Orange Blossoms.....	Fulton.....	Sep. 10.....	—
Passing Show of 1922, The.....	Winter Garden.....	Sep. 14.....	—
Sally, Irene, Mary.....	Casino.....	Sep. 4.....	16
**Sue, Dear.....	Times Square.....	July 10.....	81
Ziegfeld Follies.....	New Amsterdam.....	June 5.....	130

**Move to Bijou.

IN CHICAGO

Blinking Bride, The.....	Cecil Lean.....	Northern.....	Sep. 3.....	18
Good Morning, Dearie.....	Colonial.....	Aug. 27.....	25	
Hotel Mouse.....	Taylor Holmes.....	Apollo.....	May 28.....	125
Perfect Fool, The.....	Ed Wynn.....	Illinois.....	Aug. 27.....	26
Strut Miss Lizzie.....	Creamer & Layton.....	Anditorium.....	Aug. 27.....	24

GRAND THEATRE KANSAS CITY

ELLIOTT THEATRE ENTERPRISES CORP., Lessees.

WILL PLAY ROAD SHOWS SEASON 1922-23

WANT STRONG FIRST-CLASS ATTRACTION FOR
WEEK OCT. 1st, Priests of Pallas Carnival week

OTHER WEEKS OPEN

Everybody knows that Kansas City is one of the leading and most profitable one and two-week stands in America.
EVERY ATTRACTION THAT PLAYS CHICAGO, ST. LOUIS OR THE PACIFIC COAST SHOULD PLAY KANSAS CITY.

The Grand has recently been redecorated, new seats, etc.

For open time, wire or write

E. S. BRIGHAM, Booking Representative, 808 Victor Bldg., Kansas City, Mo.

AUSTRALIA

By MARTIN C. BRENNAN,
114 Castlereagh street, Sydney

Sydney, July 23.—A well-attended meeting of the Actors' Federation was held at the rooms, Southern Cross Hall, last Sunday evening, when a big discussion took place on the 1/2 of wages and conditions served by the managements on the Federation. The former are claiming substantial reductions in salaries and also desire an extension of the rehearsal hours. The Federation submitted its log, which called for much better conditions than those proposed by the proprietors, and this was unanimously accepted by those present. A resolution was subsequently carried instructing the president and general secretary to confer with the managements with a view to arriving at an amicable settlement of the dispute.

Billy Elliott, the American blackface comedian, was recently fined in Melbourne for including several children, under the prescribed age, in his act. The amount was very small. The representative of the Education Department stated that it was the intention of his executive to prohibit the appearance of school children through school hours.

Vaudeville is now fairly well established in Perth (W. A.), where the Shaftesbury Theater is practically playing without opposition. Most Australian acts are used, and a number of the surplus turns are finding a congenial and profitable engagement.

Jim Collins, Australian juggler, who was in America last year, has signed up to do his specialty with the Perry Bros.' Circus. He will introduce his newly-wedded wife into the act.

Chas. Cabot, well-known advance agent for circuses touring New Zealand, is now having a holiday, the first for some years.

Leo Kelvin, comedian and circus clown, is now doing Chaplin stunts around the country towns, heralding the coming of "The Kid".

Wirth Bros.' Circus is drawing big houses at the Exhibition Grounds, Melbourne.

Eroni Bros.' Circus is reorganizing, and several new performers will join in time for the Brisbane carnival next week. Included are Norman St. Leon, The Kientos and The Darwinians.

Joe Morris, veteran clown, has rejoined the Perry Bros.' Circus for a comprehensive tour of the West.

Madame Dolinda, French aerialist, who was first out here with Wirth's Circus some seven years ago, is now playing Fuller vaudeville.

Odessa's Seals are still packing them in up North. It is the biggest touring attraction that ever went out on the road.

Included amongst the American acts touring New Zealand at present are: George Ward, Charlie Sherman, Great Raymond, Jack Birebrey, The Novas and Annette Kellerman. Speaking of Annette reminds me that she is supposed to be bringing over several American picture men for a big film which she will produce in New Zealand.

"The Peep Show" opened to a very fine house at Adelaide last Saturday. It is an all-English company, so far as principals are concerned.

Dan Clifford, owner of five picture theaters in and around Adelaide, will run vaudeville acts in conjunction during the summer.

The Fema & Lawson "All-Digger" Company, running successfully in New Zealand for over a year, will reorganize. Several women acts will be added to the combination.

Woe George Wood has been the greatest money-spinner the Musgrove management has had. Coming on top of the wonderful successes achieved by Wilkie Bard, Ella Shields, Talbot O'Farrell and George Carney (particularly the last named), the diminutive Englishman's triumph is exceptional. He is now nearing his 100th consecutive performance in the one house and he will go for some weeks yet.

Mr. Paul, American mentalist, is still doing wonderful business over the Fuller Circuit. He is in the Dominion at present.

Louisa Hennison will complete "The Great Lover" season at the Criterion next week, the piece being withdrawn in the height of its popularity. He will do a season in Brisbane, following on with "Johnny, Get Your Gun".

Ada Heave is breaking all records for a continuous run at the Palace Theater, Melbourne, where "Spankles" is now in its 14th week.

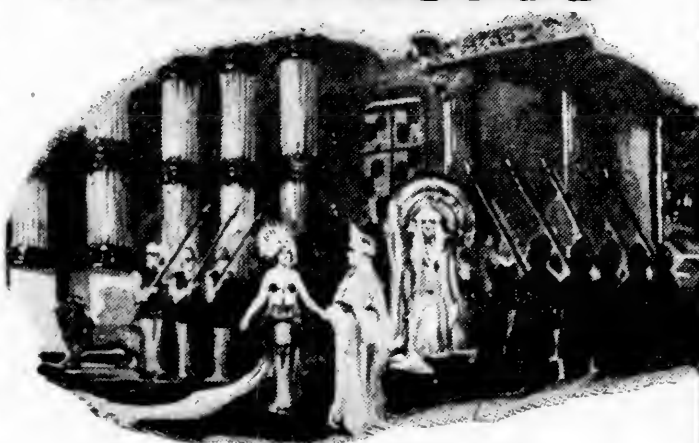
Rose Le Ivy, the Californian Peach, who was last in this country five years ago, when she was most successful during an extended season, arrived here unheralded last week and opened at the Bijou Theater, Melbourne.

Harry G. Musgrove's latest bookings include Gene Gerard, the Sparkling Mollies, Hunter and Bob, Luce and Shaw and the Ethel Hook Trio.

"The Sentimental Bloke", visualized on the screen to great success, will be treated in dramatic fashion, and will be staged at the King's Theater, Melbourne, next week or thereabouts.

Daisy Jerome, who arrived here with her husband some weeks ago, and asked a salary

The Secret of Caruso's Greatness



He was a Musical Athlete!

He sang in the marvelous way that he did because of the superb development of his Hyo-Glossus Muscle—the muscle that determines the singing quality of every voice.

Develop your Hyo-Glossus Muscle! A good voice will be made better, a lost voice restored, stammering or stuttering cured.

Your Voice Can Be Improved 100%

YOU have a Hyo-Glossus Muscle in your throat. If it is large and vigorous, you have a beautiful voice, you are a "born" singer. If it is small, undeveloped, your voice is apt to be weak, or harsh, or shrill; maybe you stammer or stutter. Weaken and abuse this muscle by improper use and you lose what singing voice you have.

Good Voices Made Better Lost Voices Restored

Thru Professor Feuchtinger's methods you can develop your Hyo-Glossus Muscle by simple, silent muscular exercises, right in your own home, in the privacy of your own room.

Strengthen this muscle and your voice becomes full, resonant and rich. Your tones will have a color and purity surpassing your dreams. If you speak in public your voice will have vigor, expression, carrying power and endurance. All defects of speech will be remedied.

A Real Money Back Guarantee

The Perfect Voice Institute does not ask you to take a chance. We absolutely guarantee that Professor Feuchtinger's methods will improve your voice 100% in your opinion—or refund your money.

You are to be the sole judge; on your decision depends whether or not we keep your money.

You take no risk. We take no risk. Over 10,000 pupils have received the happy benefits of Professor Feuchtinger's methods. They always make good.

Who Professor Feuchtinger Is

Abroad, the name of Feuchtinger is one to conjure with. The grandfather of the professor was Court Director for the Duke of Waldeck; his father was a great musical leader during the reign of Charles, King of Wurtemberg. Professor Feuchtinger, A. M., is well known in the musical world for the work he has done in discovering and perfecting a series of exercises that will develop the Hyo-Glossus Muscle in any throat—the same training that is being offered you thru the Perfect Voice Institute. He has lectured before many universities and colleges here and abroad. His personal pupils run into the hundreds.

Great Opera Stars Among His Students

Mdme. Puritz-Schuman, Sofie Wiesner, Metropolitan Opera; Villy Zuern, Paul Hochheim, Julius Brischke, Mdme. Marg. Krabb, Paul Bauer, Magda Lummitzer, Adolph Kopp, Viva Hellberg, Anton Hummelstein—these

are only a few of the operatic song birds who have studied under Professor Feuchtinger during his years as a *maestro* in Berlin.

Practice In Your Home

There is nothing hard or complicated about the professor's methods. They are ideally adapted for correspondence instruction. Give him a few minutes a day—that's all. The exercises are silent. The results are sure.

If ambitious to improve or restore your voice, you owe it to yourself to learn more about the function and the importance of the singing muscle—the Hyo-Glossus. Inform yourself about this new and scientific method of voice culture. The literature we send will be a revelation and an education.

Send For FREE Illustrated Booklet Today

Every reader of PHYSICAL CULTURE is cordially invited to send for Professor Feuchtinger's great book on this subject. It's free if you fill out the coupon below. The number of these books is limited. Don't delay! Don't wait! Act today! Filling out the coupon below may be the turning point in your life. Send it right away.

PERFECT VOICE INSTITUTE

Studio 7996

1922 Sunnyside Avenue,

Chicago

PERFECT VOICE INSTITUTE.

Studio, 7996, 1922 Sunnyside Ave.,
Chicago, Illinois.

Send me the illustrated, FREE book and facts about the Feuchtinger Method. I have put X opposite subject that interests me most. I assume no obligations whatever.

Singing Speaking Stammering Weak

Name

Address

Age

all out of proportion to her value, is now playing the Fuller Theater, where she is a big drawcard. Artistically, she is but a memory of her former self.

"The Naughty Princess", with Gladys Monerief in the stellar role, will be put on in Melbourne next Saturday, and "The Peep Show", scheduled for Melbourne, will come on to Sydney from Adelaide, opening August 5.

"The Bat" is drawing wonderful business now that the mysterious angle of the play has been so well exploited by those who have already seen it. Opening weeks were very quiet, but capacity houses now rule.

Ingh D. Wilson is trying to arrange for a regular chain of picture theaters to take several of the better class of vaudeville acts each week. If this arrangement is pulled off

it should make a lot of openings for some of the surplus talent that is always available at different periods of the year.

The Australian Society of Magicians held its annual soiree last Saturday night, and it was a huge success artistically and financially. There are some very clever boys in this organization.

Sam and Elsie Goldie, an American comedy act, have made good at the Fuller Theater.

Madame D'Alvarez, the Peruvian contralto, made her first Sydney appearance recently. The critics were exceptionally enlogistic, which is somewhat different to the singer's Melbourne experience.

Oscar Asche is scheduled for another Australian season, this time in "Cairo". Now the cables tell us that Oscar may not come unless permission is given to land his six greyhounds.

The law forbidding the entry of stock into this country is very rigid, and dogs are particularly singled out for disfavor. What the actor's latest move is remains to be seen.

Allan Wilkie closed his Shakespearean season in Brisbane a few days ago. The financial results were very satisfactory. On the closing performance the actor-manager was presented with an illuminated address.

The ten members of the Sistine Choir, who decided to remain in Sydney, have been pulling excellent business to the Haymarket Theater.

John Tait arrived in Brisbane last week and the papers devoted columns of space to matters concerning the Williamson-Tait firm.

Arbuckle comedies are to be released here by Paramount, so General Manager Wm. Hogan tells me. He says that good comedies

(Continued on page 46)



FASHIONS

BEAUTY

GOSSIP

(COMMUNICATIONS TO ELITA MILLEB LENZ, CARE OUR NEW YORK OFFICES)

THE SHOPPER

NOTE

The services of The Shopper are free to our readers. When sending inquiries please give your route for three weeks ahead, if possible, or your permanent address. When sending money orders kindly make them payable to The Billboard Publishing Company. All inquiries should be accompanied by a stamp.

1.

The beaded tunic promises to be more popular than ever. At an exclusive fashion show on the Avenue a whole room was devoted to the display of beaded tunics. And the prices were high! But there is one shop in town where prices for beaded tunics are low, and the tunic illustrated comes from this shop. It has a center medallion of red, with jet motifs encircled with gold. Radiating diagonally from the center designs are panels of jet beads, defined with red in border fashion. This color combination should be becoming to any type of woman. It sells for \$39.50. Please include postage.

2.

The ornate slipper, illustrated at the upper right hand side, should appeal especially to the actress who wears a lot of finery. It is a style of dress slipper that is sold at only one shop in New York City, and it is the original idea of the proprietor of the shop. Either a black patent leather or satin slipper is selected, the heel is covered with satin to match the evening gown, and the instep is decorated with an ostrich feather ornament to match the heel. Either combination costs \$15.

This shoe shop offers a 10 per cent discount to professionals.

3.

The modified sandal pumps, illustrated in the lower right hand corner, come in a variety of designs—satin, duvetyne, bronze and patent leather. The satin pumps are \$10, and may be had in plain effect or piped with gray or red leather, with designs to match on the toe and above heel. The bronze pumps are quoted at \$14 and are hand-sewn.

4.

Here's the way to make last season's pumps look spick and span and up to date: Purchase butterfly or plain Colonial "tongues" and sew them across the instep of your pumps. They come in patent leather or black satin for \$2. These tongues can also be made to order from other materials for the same price.

5.

The Shopper has already told you about the wonderful values in silk hose for \$1 a pair. The same concern is now selling jersey silk undervests—pink only—for \$1. Those new gold hose are \$1.89 a pair.

6.

The sportswoman, or sportsman, will be pleased to hear that the Fall folk have a nice new fall and winter catalog of knitted styles ready to send out on request. It illustrates sport jackets, sweaters, knickers, scarfs, brushed wool scarf and hat sets. Prices surprisingly moderate. The kiddies' sport clothes have not been overlooked either. Copy on request to Shopper.

7.

If you want to reduce your weight safely and naturally, without exercise or diet, eat Bay Bread with your meals. It costs \$15 for a course, and a leaflet is sent out on request.

8.

A suitcase for women that will wear for ages is being sold by a leading Fifth Avenue leather goods concern for \$19.50—a genuine \$27 value. It is smart and light weight and is lined throughout with moire silk. A long shirred pocket inside of lid for wearing apparel. Made from black cobra grain hide, in three sizes, 20, 22 and 24 inches. Ideal for the woman who travels and must "tote" her own suitcase.

9.

There is one shoe dealer in New York who still adheres to the short vamp model. He has adapted it to the new mode with very charming results, and his leaflet, illustrating the styles he carries, should prove tempting to the woman who finds the long vamp shoe uncomfortable and unbecoming to her foot. The arches of these shoes are well rounded, and therefore especially desirable for high insteps.

Deep lace and net Berthas have dethroned the youthful Peter Pan collar, but they are so exquisitely feminine that what they lack in "juvenility" is atoned for in soft becomingness.

SIDE GLANCES

Murder Will Out! And—

so will poetry! Our Don Carie Gillette tried to conceal from us the fact that he has lyrical tendencies, but when we ran across the following in The New York Sun recently over his name concealment was no longer possible. He admitted its perpetration. It is the irony of fate that we must quote our own poet's work from another paper! But here it is:

FUTILITY

A butterfly cannot change into a moth,
An oak tree cannot squeeze itself into an acorn again,
We cannot go from age to youth,
I cannot change my love to friendship.

A Word About Poiret

Paul Poiret, the famous French creator of women's gowns who came to America to enrich our costume art with his genius, has gone home to Paris a bit peeved. And we don't wonder, if he saw some of the glorious creations by American costumers it has been our privilege to see! We're glad, after all, he didn't give us a chance to interview him. There must be something wrong with his eyesight since all he saw at American race tracks were "many men, busy men, with earnest faces, lead pencils

and fat cigars—no women, no flowers, none of the charm and beauty that adorn our races." And we intended to ask him to take a look at the theatrical costume world and give us a few of his views!

A Bird of Passage

She was sitting in Peacock Alley, Hotel Astor, New York—a vivid young thing, perfectly and expensively groomed from head to toe, plus powder, rouge and beauty spots. A tousled-haired young woman in a homely brown tweed suit, minus makeup of any kind, sat down beside the vivid girl. After five minutes of silence the brown-tweed woman looked intently at the vivid girl thru horn-rimmed goggles. Then she ventured a remark about the weather. As the Irishman says, "One word brings on another," and soon the conversation had gathered sufficient "force" for the brown-tweed woman to ask: "What's your business?" "Bird of Passage," replied the vivid girl. "I've played in about one hundred musical shows that opened and closed"—
" . . . and I'll bet you're broke," exclaimed Miss Goggles in a voice that expressed more triumph than sympathy.

(Continued on page 37)



For descriptions see "The Shopper" column.

THE VANITY BOX

(a) A New York hairdresser gives a semi-permanent wave that lasts for two weeks with the aid of Curleen, which sells for \$1 a bottle, plus postage. This preparation leaves the hair soft and fluffy and gives it the appearance of naturally curly hair.

(b) Why use caustic bleaches on the hair when you can emphasize its natural beauty by using a special shampoo? There is a camomile shampoo for bringing out the golden glints in blond hair, and several henna shampoos for different shades of brown hair, as well as one for faded Titian hair. State your coloring when ordering the shampoo, which is 50 cents a package, and your statement will be forwarded to the specialist marketing these preparations, so that you will get just the right kind of shampoo to suit your hair.

(c) The next time your friend husband or hubby-to-be talks candy or flowers to you, suggest to him that there is something even more tempting and novel: An Elizabeth Arden beauty box, filled with fragrant beautifiers, n' dainty, pink enamel box that you will want to refill when the beautifiers are exhausted. A good argument to use is that as it will repose upon your boudoir or dressing table at all times it will be a constant reminder. Then delicately suggest that it is only \$3.85 and its name is "Bebe".

(d) If you are a busy woman you appreciate the value of a fluid nail polish. We know of one that is not a varnish or glue, but a refined and dainty preparation that forms a very hard adherent coating. It is not affected by soap and water, grease or any other substance, and gives the nails a prettily tinted polish that gives the hands a well-groomed appearance. It is sixty cents, plus postage.

(e) Did you know that the Leibner theatrical make-up line is now back on the market? This German importer is also putting up lavender face powder for 50 cents a box. Lavender face powder, you know, tones down a too florid complexion and makes the skin look very fair behind the footlights or under the artificial light.

(f) If you are afflicted with a rash, there is an antiseptic soap on the market that will alleviate it if not cure this condition. It costs only 10 cents a cake and you have seen it advertised every day in the year, but perhaps have not yet discovered its beneficent effect upon the skin of the body. Now that winter is coming on, you will want a germicidal soap to protect the pores of the skin. It is ideal for the bath because it quickly provides a generous, refreshing lather. When ordering, please include a two-cent stamp to cover postage.

GLIMPING THE MODE

OH, WHAT A TASK TO CHOOSE A GOWN

from the infinite variety of beautiful evening designs planned by the tireless creators of gowns to tempt the fancy of femininity! The present season might suitably be called the Evening Gown Renaissance. For it looks as tho the dear designers have attained a peak of creative ecstasy that seemingly can never again be attained—at least not for several ages. And when it comes to tracing the cause of the effect it can all be blamed on those intrepid theatrical producers who are providing their feminine stars with the fine type of plays that make a woman want to appear her loveliest. And to appear one's loveliest is not a difficult matter, with so many colors and several albonettes from which to choose—the draped model, the hooped style and the low-waisted effect offering becoming lines for every type of figure.

As so many of our out-of-town friends have written the Shopper, expressing appreciation of style descriptions in this column, the writer is going to tell about a number of unusual designs seen in New York during the last two weeks.

VELVET GOWNS FOR THE STATUESQUE!

Haas Bros.' Fabrics Corporation has created a new type of velvet, which bears the queenly name of "Thais". No ornaments or trimmings are used and none is needed on gowns made from "Thais", for draped lines and vivid color give it a charm that is emphasized by simplicity. Molpreux demonstrated the beauty of this velvet fabric in a draped gown of geranium red, the draperies caught to one side. Jeanne Halle also utilizes it to introduce a jade green creation, attained as follows: A gold cloth camisole forms the bodice foundation. The velvet is draped diagonally from the top of the left shoulder—concealing the left shoulder strap of the camisole, but revealing the right one and half of the bodice section—the drapery being caught to the waist line with a girde ornament of gold beads finished with a cameo buckle. The skirt was then draped to the right hip, terminating in quite a slender train.

These velvet gowns are ideal for the woman of statuesque proportions, as the simpler they are the more becoming they are. Anyway, we always associate velvet with queens!

A Jenny gown of Venetian silver lace was also shown. The low-bodiced bodice effect was observed, the waist line being defined at the hips with several rows of old rose velvet ribbon, finished with coquettish bows at the side (giving the effect of studied carelessness), while a round, flat garniture of hand-made buds of the same velvet, with silver lace centers, decorated the opposite of the waist line. An uneven hem added grace to this model.

The Shopper will be glad to have samples of "Thais" velvet forwarded on request, provided you are specific about the shade required.

STYLES A LA IRENE CASTLE

When "Slim Shoulders", the film featuring Irene Castle, was shown at the Capitol Theater, New York, during the week of September 4, a fashion promenade was added to the program, the gowns having been selected personally by Miss Castle in Paris. As colors do not film we can only describe the all-white creations Miss Castle wore in "Slim Shoulders". One design was a negligee of white satin, cut on simple lines, with flowing, classic sleeves of white chiffon, which were modernized by a slit revealing a bracelet of daisies on each arm above the elbow. In a boudoir scene the inimitable Irene wore white satin pajamas that evidently owed their inspiration to a Pierrot costume, with the exception that the trouserettes were tight fitting, serving to show the slimmest of her ankle. Black velvet buttons adorned the front of the jacket.

The gowns in the promenade were very striking. One left a lingering impression. It was composed of a gold-cloth bodice, with low waist line, bias folds of, chiffon in red, purple, green and deep blue forming the rather full skirt, which was set on the edge of the bodice and finished with wee ostrich tips in shades to match the folds.

A pale blond wore a yellow satin evening gown, draped diagonally and embroidered or trimmed down one side with green leaves. Across the square-cut bosom glittered a large, bold design of rhinestones. She wore a gold leaf wreath in her hair and a band of yellow chiffon was tied about her arm just below the shoulder and permitted to flow to the ground.

COSTUMES OF "FOOLS ERRANT"

The costumes in "Fools Errant", at Maxine Elliott's Theater, reveal the originality of Joseph, who has departed from the beaten fashion track in introducing the simple full skirt with-

(Continued on page 37)

LITTLE THEATERS

The "Civilizing Value of Home-Made Rural Drama" is the subject of an interesting article in the Christian Science Monitor of August 26, written around the remarks made by Prof. Alfred G. Arnold, in charge of the Department of Social Service at the North Dakota Agricultural College, at Fargo, N. D., in a lecture at the University of Chicago recently.

The article points out that home-made drama produced in a little theater in a rural or semi-rural community, affords those who participate in it the opportunity "to express themselves, and so find themselves and become contented with their environment." The article continues:

"Such was the justification for, and the explanation of the growth and popularity of the Little Country Theater, which was organized by Prof. Arnold at Fargo. This Little Country Theater has a proscenium 10 by 15 feet in dimensions and a seating capacity of 200.

"It was built and paid for, and all later equipment was supplied, by entertainment and plays. And as it developed, Prof. Arnold used it more and more as a laboratory of country life." He found, he said, the following activities to be characteristic of farming communities: athletics, exhibitions of art or any handicrafts, music plays, social functions. The theater, therefore, was adapted to include all of these forms of social expression, but always centering around the play."

"The Professor's idea began to 'take hold' in other communities," continues the article. "He told of a home-talent play first given in the basement of a consolidated schoolhouse, which later was the climax of the 1921 Independence Day celebration at Lisbon, N. D. The play was produced on an improvised stage in the baseball diamond, and witnessed by 1,000 farmers seated in the grand stand. He cited another instance of a play produced in May, 1922, by ten persons, all farmers, who represented ownership of 5,700 acres of grain and live-stock land. This play was witnessed by 750 neighbors."

Both of these adventures, the Professor pointed out, were typical of the way the Little Country Theater got its start in various communities, under the lead of the Fargo Playhouse and the North Dakota Agricultural College.

"This form of social activity," he said, "has spread into every State in the country where there are extensive farming regions and to Porto Rico, China, Japan, the Philippines, India and South Africa. It started some eight years ago in Fargo, when two students—one born of Icelandic parents who lived in Northern North Dakota, the other born in Iceland—came to me and said they had 'thought out a play'."

He then described the production of this play, "The Raindrops". Without funds, the students got an old curtain, were given sufficient paint to cover it, applied it themselves, making a scene from Iceland, composed the play as they built the "props" and finally produced it with the help of other students.

"These boys," Prof. Arnold continued, "found in this way something within them which they never before knew they possessed. They found they could express it then the medium of the drama. Watching them, it occurred to me that there are hundreds of thousands of such persons throughout the rural and semi-rural communities of America—persons who never have found themselves, who can achieve a new and greater contentment if they learn how to express the best that is in them."

George V. Denny, Chief of the Bureau of Lectures and Entertainments, University Extension Division of the University of North Carolina and business manager of the Carolina Playmakers, was a visitor at The Billboard office September 12. Mr. Denny was in New York on business for the Playmakers and for himself.

The Carolina Playmakers group is incorporated under the law as a non-stock corporation. The group, which is self-supporting,

goes on four times a year, presenting original folk-plays of North Carolina, written by the players themselves.

The Carolina Playmakers lend their wonderful plays, replete with human interest and dramatic action, to other little theater clubs on a royalty basis. The work of the Extension Bureau has grown to such an extent that a traveling directress has been added to the staff. She is Mrs. Paul Geir, a playwright and scenic designer, who not only directs amateur actors, but gives expert advice on matters pertaining to scenery, settings, etc. The small fee of \$15 is charged for the services of the traveling directress.

The manner in which the artistic and business interests of the Playmakers are taken care of is so efficient that The Billboard has made arrangements with Mr. Denny to write a special article about the methods of the Playmakers for the Christmas issue of The Billboard. Mr. Denny's article will prove constructive reading for other little theater groups aiming for perfection in production.

New York's "Fairy Palace" for children, at Fifth avenue and 165th street, which includes a theater on the ground floor, which will be managed by David Belasco, assisted by other theatrical producers, is now open. The new building, which is owned by the New York Society for the Prevention of Cruelty to Children, is the gift of August Heckscher, and cost \$1,000,000. The building, which is six stories high, accommodates 2,000 children, and is provided with swimming pools, dormitories, recreation rooms, roof garden, dining rooms, showers, gymnasium, handball courts, etc.

The Threshold Players, the little theater group of the School of the Theater, New York, will inaugurate the Children's Theater as a permanent New York institution this fall. Matinees will be given Saturday mornings and afternoons. Subscription lists are now open for a limited number, because of the small seating capacity of the Theater. The patrons of the Children's Theater must be under fifteen years of age.

Another student of the School of the Theater, New York, who was one of the Threshold Players, has become a professional. He is Converse Taylor, and has just secured an engagement to support the famous Russian artist, Madame Suvorina when she makes her American debut in New York this autumn, in a play from the pen of Ernest Goodright.

At Madison, Conn., on Long Island Sound, there is a little theater, maintained by the authoress, Constance Wilcox, author of a volume of plays entitled "Told in a Chinese Garden". The name of the theater is "The Madison Playbarn". As its name suggests, the theater was formerly a barn. One half of it has been devoted to a stage and the other half seats approximately 150 persons. The stalls were turned into boxes.

The authoress uses the Playbarn for the production of her own plays. Experiments in original, artistic stage settings and stage lighting are conducted. At first the audience consisted chiefly of personal friends of Miss Wilcox, but now motor parts travel from a distance to see productions at the Madison Playbarn.

The Threshold Players, composed of students of the School of the Theater, New York, have been picked for the coming season, which opens in October. Clare Tree Major, Walter

Hampden and Stanley Howlett were the judges who selected the lucky pupils who will appear during the season. The names of the young folk are: Mary Carter Lee, Alida Weatherburn, Kathleen Sinclair, Rose Meldman, Barbara Bronson, Susanne Rooney, Rose Heller, Dorrance Hubbard, Strawn Leslie, Clarence Peebles, Mark Haight, Paul Guilfoyle, Ned Crane and Edmond Bowen.

The Pasadena (Cal.) Community Playhouse Association has just issued its financial statement for the fiscal year, ending June 30, last. It shows that the organization has assets amounting to \$17,903.16 and liabilities of \$10,476.19. Something like 51,000 persons attended the twenty productions made during the year, which shows a slight increase over the previous twelve months. In view of the abnormal season in the theater, this is regarded as encouraging.

Receipts from all sources amounted to \$44,630.08, of which plays brought in \$26,558.71 and membership fees netted \$4,588. The remainder came from miscellaneous sources. The disbursements totaled \$47,511.57, of which \$2,944.92 was paid to the equipment of the playhouse and \$3,664.25 paid to Uncle Sam for war tax on admissions. The remainder went for operating expenses.

The net loss of the Pasadena Community Playhouse for the last twelve months was \$1,900.52. This added to the previous deficit makes the excess of expense over receipts average a little less than \$100 a month for the five years that the community playhouse has been in existence now. In consideration of the heavy losses suffered by symphony orchestras and other non-profit cultural activities, gives some idea of the popularity of this educational recreation as well as its economical management.

Plans have already been made to enlarge the scope of the work during 1922-'23. A schedule of dramatic productions has been adopted which calls for two productions a month. The governing board also expects to erect a model institutional theater during the year. Patron and sustaining members are now being solicited. They pay \$100 and \$25 a year, respectively, toward the operating expense of the community playhouse.

GLIMPING THE MODE

(Continued from page 36)

out a suggestion of the irregular hemline so prevalent in the designs of other fashion authorities.

Alexandra Carlisle, leading lady of "Fools Errant", makes a most appealing picture attired in a gown of pale gold metalame, with fitted bodice and full, gathered skirt that just escapes the floor. A pale blue sash is finished at the right hip with a scarlet rose that lends a vivid and becoming touch to Miss Carlisle's delicate beauty.

Lucille Watson, the unforgettable mother in Brady's production of last season, "The Net", sustains her reputation for being beautifully and suitably gowned in "Fools Errant". She wears a tea gown of violet chiffon, with pointed tier panels forming the skirt. The flowing sleeves are generous in size and a rounded collar of white organdie finishes the neckline.

MILADY'S SHOE STYLES CHANGE

From a shoe well known to the profession for its speciality of stage-last, short-vamp shoes, the Shopper learns that the plain opera pump has returned strongly this fall.

Pumps with many straps, so much in vogue the past season, are giving way to the one-strap, plain opera and colonial styles. To the theatrical profession belongs the credit for popularizing the neat one-strap slipper and the plain opera pump, according to the same authority. Years before the short vamp, strap slipper caught the public fancy ladies in all

the branches of the profession were wearing these models on and off the stage and now the popular demand for them is greater than ever. These slippers can be had in almost any leather, and in satin they come in black, white and flesh. Of course, slippers can be dyed to match any gown and this is always in order.

This shoe specialist issues a leaflet, showing "opera" dancing pumps, one-strap pumps, "diats" for the child impersonator and ballet slippers. If you would like to have one of these leaflets, advise the Shopper, stating just what type of footwear you are interested in.

SIDE GLANCES

(Continued from page 36)

The vivid girl didn't answer, but her under lip trembled and her eyes filled with tears. "Good material," grunted the brown-tweed lady.

The eyes of the Bird of Passage widened into two saucer-sized circles with an interrogation in the center.

"You remember those 'Lady Bum' stories in The New York Times?" inquired Miss Goggles. "Well, your experiences under the corking good heading of 'Bird of Passage' will give me dandy material for a story. It's worth money to you—your story—if you'll tell it to me in there over a cup of tea" (inclining her head toward the inviting restaurant).

(Continued on page 40)

Let Elizabeth Arden tell you how to attain a perfectly smooth white skin by her famous night and morning treatments with Venetian Cleansing Cream, a perfect cleanser, liquefies on the skin and rids the pores of all impurities. \$1.32. Venetian Ardena Skin Tonic, a mild astringent and stimulating tonic, whitens, clears and refines the complexion. 65c. \$2.00

Write for the booklet, "The Quest of the Beautiful", which describes all the Venetian preparations.

ELIZABETH ARDEN
673-R Fifth Ave., New York
25 Old Bond Street, 255 Rue St. Honore London Paris



ALVINE SCHOOL OF THEATRE

DRAMA OPERA SPEECH
STAGE DANCING
PHOTOPLAY VAUDEVILLE SINGING

Concentration courses include actual stage experience and appearances at Alvine Art Theatre, developing poise, personality and good address, graduating artists. Twenty instructors, celebrities who studied under Mr. Alvine: Harry Pilson, Armand Kellerman, Nora Bayes, Mary Fuller, Mary Pickford, Gertrude Hoffman, Faye Marbley, Allen Joyce, Eleanor Paintor, Taylor Holmes, Joseph Santley, Dolly Sisters, Florence and Mary Nash, Mile. Hagen, and many other renowned artists. Day and Evening Courses, Public Students' Performances. Write B. IRWIN, Secretary, for Catalogue (mention study desired), 43 West 72d St., New York.

REDUCE Easily Naturally

BASY BREAD

The standardized weight reducing food. Send for concise free booklet to Doctors' Essential Foods Co., 45 Oakwood Ave., Orange, N. J.



COSTUMES

MADE TO ORDER

OUR MANUFACTURING DEPARTMENT IS EQUIPPED TO MAKE COSTUMES TO ORDER ON SHORT NOTICE. MODERATE PRICES. ORIGINAL DESIGNS BY OUR ARTIST. OR WILL FOLLOW YOUR IDEAS. WRITE FOR ESTIMATES AND SUGGESTIONS. COSTUMES AND WIGS TO HIRE. MAKE-UP.

TAMS
318-320 W. 46th Street, NEW YORK CITY.

STAGE CAREER AGENCY
Personal management, engagements, all branches. Experiences coached and placed. Save time and money of school. 1493 Broadway, New York, Room 422.

CORRECT PRONUNCIATION

New Course Ready

Send for booklet, "The Spoken Word," on how to acquire cultured speech and standard pronunciation. My Correspondence Course gives a scientific "key" to pronunciation and teaches "the best standard in America."

Invaluable to Actors, Teachers and Students of the Drama. Booklet Free. Send Name and Address.

Private Lessons by Appointment.

WINDSOR P. DAGGETT,
202 West 74th Street, NEW YORK, N. Y.

ABSOLUTELY
For The Stage
For The Boudoir

STEIN'S MAKE-UP

Booklet Upon Request

STEIN COSMETIC CO
430 BROOME ST.
NEW YORK

GUARANTEED

Dear "Gene"

Dear "Gene"—Your letter is one of the best that has come to my desk thus far. You say you are a teacher. You not only disagree with some of my "legislation" on pronunciation, you tell me that I am entirely wrong and you attempt to teach me surprising things that I never heard of before. You say that you have been "teaching foreigners to pronounce English without an accent" for five years. It is because of the fact that men of your ignorance are employed to teach "English without an accent" that I wish to quote from your letter and answer your objections.

We will begin with the consonant-r. You tell me this: "The consonant-r, made with the tongue-tip nearly touching the roots of the upper front teeth, has precisely the same quality as the so-called inverted-r, where the tongue-tip nearly touches the roof of the mouth, so much farther back than when the finger is inserted in the mouth up to midway between the first and second joints, the nail brought up against the hard palate, the tip of the finger will come between the tip of the tongue and the roof of the mouth. The speech quality of the two r-sounds is precisely the same, with the exception that the more forward position of the tongue-tip causes some little whistles and whistles, just as the sound of the vowel-a in arm, thru closed teeth would cause whistles and rusties, annoyingly superfluous to the real sound."

That statement from your pen ought to dismays you from any position you hold as a teacher of English. In the first place, your method is unsanitary. I never teach my pupils to put their fingers in their mouths or to measure speech resonance by finger joints. I defy anyone to learn to talk by rubbing the finger nails on the hard palate. It is bad for the nails. Under ordinary conditions it isn't clean. I hope you use a finger bowl when teaching English without an accent.

When you say that an r-sound made with the tip of the tongue brought backward in the mouth to a half-way position along the hard palate, when you say that this r-sound is "precisely the same" as an r-sound made with the tip of the tongue in a forward position in the direction of the upper gums, when you say this, you ought to be condemned to hard labor. You ought to be handcuffed to Olga Petrova and forced to listen to her uvular rest of your life.

Do you mean to say that you make the r-sound that you have described and with that THICK SOUND teach "English without an accent"? I begin to think that you never heard English without an accent.

On September 2 I gave this rule for the consonant-r: "The rule for the r-sound in standard English is that the letter r is pronounced as a consonant only when a vowel follows it."

That statement makes you "vicious and nasty", according to your letter. You say that this rule "is not standard English, and not even standard British, and certainly not standard English as spoken in the United States". You epitomize your ignorance in the statement from your pen in which you say: "To omit the r where it is printed at the end of a word is a localism." The fact that you think that spelling is a guide to pronunciation shows that you don't know the first principle in good usage. The fact that you consider the speech of the "majority" to be the speech that we describe as standard English shows that you have no conception of what standard English is.

The rule I published is nothing that I formulated. It was published by the British phonetician, Henry Sweet, thirty or forty years ago, and Henry Sweet is the Christopher Columbus and the George Washington of Spoken English. If you don't like the rule, quarrel with the world-recognized authorities on Spoken English, don't try to lick me.

Every statement you make about this r-sound in standard English is wrong. The rule I published applies to standard English in England. To make the rule more explicit I will quote the excellent British authority, Henry Cecil Wyld (a Scotchman), who has had a great deal to do with the training of Primary Teachers in England and Scotland, and who is now professor of English language at Oxford University. In his little book on "The Teaching of Reading in Training Colleges", Professor Wyld says regarding r:

"The facts relating to Standard English may be briefly stated. R is preserved (1) initially before vowels and, of course, when preceded by another consonant and followed by a vowel; (2) in the middle of words before vowels, and (3) at the end of a word before an initial vowel of the next word, provided there is no pause between them. In other positions r is omitted in pronunciation."

This sounds as if you are flagrantly misinformed about the omission of terminal-r being a "localism". It is the other way about. If you don't like the usage, quarrel with the British. I am not to blame.

Your statement about terminal-r in America is just about as bad as your statement about standard speech in England. For the American situation Robert Alfrey Utter gives a very fair statement of the case in his "Everyday Pronunciation". Regarding the sound of consonant-r in "part" and "mother", as distinguished from the r-sound in "great" and

"parade", Utter says: "It is practically silent in England and in our Atlantic States. In other parts of the country it is a subject of controversy, but most careful speakers make it more or less obscure."

Put it into your head right here and now that it is the pronunciation of "careful speakers" that decides matters in Standard English. The "majority" has little or nothing to do with it. The majority may strive for it, but the minority decides what it is.

Get Utter's words also into your head that right here in America, even in the Middle West, most careful speakers make a terminal-r "more or less obscure".

The greatest authority on American speech is Professor C. H. Grandgent, of Harvard. Of course, he admits the frequency of inverted r-sounds and terminal r-sounds in regional dialects of America. He admits that East is still East and West is still West. But discussing Standard English as the standard of "careful and educated speakers", he says: "As far as we have any common standard, it is

interference" to interfere with the vowel mold as little as possible.

When the consonant-r precedes the vowel the case is very different. Take Professor Utter's words, "great" and "parade". When the r-sound precedes the vowel it does what a consonant before a vowel always does; it helps to accelerate it and intensify it. The consonant acts like a dam on the stream of breath. When the dam breaks the stream bursts forth with its accumulated energy. You easily see the advantage of the dam on the word "parade". See how helpless you feel to say the second vowel in this word without the consonant-r before it. The -p is a better dam than the -r, as you see, but -r is a dam, nevertheless, and it serves its purpose. It is the powder behind the shot. That is why -r in the middle of a word before vowels has held its consonant value in English.

When the vowel is followed by -r, as in "part" and "mother", it undergoes a modification, something is taken out of it, if the -r far as we have any common standard, it is

linguistic discovery! "Experiment will show that the vocal quality of a vowel is much improved by holding the tongue-tip so that both the upper and under side are visible in the looking glass."

You poor "nut". I agree that vowels are made "on the tongue"; but if they are made "on" the tongue, why do you wish to lift your tongue and tuck vowels in on the "under" side? You must say a mouthful of vowels on every word you speak? Yet, with all these monstrosities and malformations, you have been a teacher for five years and have taught "foreigners to pronounce English without an accent". Good Lord!

Americans need to wake up to the fact that you are a sample of many teachers who are suffered to teach "the mother tongue" to American youth. That shows the respect we have for the English language. That shows some of the muck in American education. We allow our language to be rotten at its very root.

Whoever you are, "Gene", you want to quarrel with me "as gently as possible". You didn't ask a single question in your letter. You became "vicious and nasty mean" in dictating about things that you know nothing about. If the laws of the country allow you to teach the English language I can't stop you. I have one suggestion. Take your finger out of your mouth and stick it into a book that will teach you a thing or two about correct speech. But if anyone tells you to pronounce "father" with your foot in your mouth, take it from me, that won't be Standard English in the accepted use of the term.

"The Famous Mrs. Fair"

Having seen two Sylvias in "The Famous Mrs. Fair", I went to the Jefferson Players in Portland, Me., to see what a third would do. Katrina Schuyler had the part. She was too young to play it or to look it. She made a good Derek in "His House in Order". She has the voice of a boy and a slim figure. She hasn't maturity of body or experience of heart to play an emotional ingenue with the proper shading of tenderness and refinement. Miss Schuyler's best moments were in act two, when she was becomingly dressed, and in act three, when she dropped into her mother's arms to be petted and caressed.

The trouble with her entrance in act three was that she looked like a waif and an outcast who had never lived in refined surroundings, rather than like the gentle Sylvia who had lost the fine edge of her manners in fast company.

In act four Miss Schuyler lost all "double intention" in her acting. She was not a broken-hearted child pleading for love without knowing that parental love was all that she needed to heal her wounds. Miss Schuyler was loud, harsh-voiced and defiant in her denunciations. Her tone was almost masculine in volume and force, and it was hard in feeling. It made the audience rigid in their seats and destroyed all the sympathy and desire for reconciliation which the other actors had prepared for in the excellent situation of the fourth act.

Miss Schuyler tends to be natural on the stage. She has some fundamental sincerity and the latent instincts of an actress. A good deal of crudeness needs to be worked out of her speech and manner. She has an "inverted-r" in her pronunciation, so that her speech in this respect is unlike anyone else's in the company.

She needs to guard against a rancous, news-boy quality of tone, and she needs to loosen all her muscles if they are to catch qualities of heart in emotional scenes. Miss Schuyler is a child actress. There is something wistful about her. She has a chance.

There was no dominating note in Adelyn Bushnell to give her work authority in the part of Nancy Fair. Miss Bushnell's most striking characteristic consists of a demure smile and her teasing sweetness. She is essentially feminine. She rules by emotion. Independent leadership and masculine decision are not in her nature. She lacked the abundant vitality and power of fellowship that made Blanche Bates a "Major" of assurance. Miss Bushnell was adequate, nevertheless, and played consistently thruout the play.

In the opening of the play Walter Reagan, as Jeffrey Fair, was a skirmisher, playing for light comedy or whatever was lying around. He lacked moral weight as the father who loved his wife and family. Except in "tense" scenes Mr. Reagan is light-headed and his attention is easily distracted. When he is "tense" he is in fighting and "emoting" mood. This gives him an elemental sort of force, but it is lacking in breadth. His acting has more spasmodic emotion than sustained psychology. He can "act" better than he can interpret.

Raymond Bramley gave a finished performance of Gillette. He has the cut and speech of a gentleman, and his work is subtle. He is an actor, not a performer.

Edith Spear was especially pleasing as Angelica Hrice. She has an expressive and adaptable voice, good enunciation and cultured usage in pronunciation.

Kita Davis gave a judicious subordination to the part of Peggy. Let her try as she will, in expression she gives me nothing but the routine mechanics of reading aloud. The heart of the actress and interpreter is not there. In the quietest part she can play, Miss Davis pushes her voice into a mechanical swell. The more she pushes the more she hits the muscular

PITTSBURG IS "FLAT"

The Pittsburg Post, a Pennsylvania newspaper, listened in to some of our discussions of "broad-a" in the mid-summer, and one of its editors buried defiance at our column by accusing the stage of "Fahncy Speaking". The editor bases his argument on the hypothesis that "tradition has imputed a culture to such population, whose members by chance or affection lapse into that All sort of fahncy speaking. It is the impression that this fahncy speaking denotes education, which is the delusion of theatrical persons."

If the Pittsburg editor has occasion to say the following sentence: "Father found the barber in the car barn and calmly sounded an alarm." I suppose he would resent the charge that he had repeated the "broad-a" sound about seven times. Yet, such is the case, whether he can detect the seven sounds or not. Our dear editor, then, is just as guilty of fahncy speaking as his loathsome actor. Yes, indeed. The editor insists that "broad-a" is fahncy.

He forgets that all language is "tradition". He forgets that on the little list of words to which cultured speakers in Southern England and cultured speakers in America, in large numbers, give a "broad-a" pronunciation; he forgets that the broad-a in these words has just as fine a tradition in good usage as the "flat-a", which he considers the pronunciation of erudite gentlemen like himself. He also forgets that at the present time broad-a in these words is a standard pronunciation among educated and traveled speakers the world over.

Marie Tempest is one of the last persons that I would accuse of "fahncy speaking". She is extra fluent and spontaneous, for she is a comedienne. Miss Tempest, as a cultured British woman, not as an actress, speaks broad-a on the little list of words in question. Within five years she has circled London, Anstralia, New Zealand, South Africa, and she is now in New York. Wherever she has gone, broad-a, in the little list of words in question, has fitted the cultured folk in her audience better than flat-a.

As for America, I noted a delightful little juvenile, Antony Stanford, playing at the Hudson Theater, across the river. He comes from Texas, and, as a youngster in a theatrical family, he has knocked about a good deal, especially in the theater of the West. He speaks these broad-a words as naturally as Miss Tempest. If he didn't always speak them, he has picked them up from the best people he has met in his travels. He is not a "fahncy" speaker.

It took a commercial traveler from Syracuse to answer the editor on the spot. His answer, printed in The Post, showed more "culture" and "education", to use the editor's favorite terms, than the editor on "Fahncy Speaking" is master of. To quote from The Syracusean: "Being familiar with German and Spanish, and having sung much in Latin, makes me partial to the broad-a, perhaps, and I only wish I had the courage to use it this side (Pittsburg side) of Brookline, Mass."

This remark proves that the Syracuse traveler is bi-lingual in English and master of more than one dialect, which is a breadth of culture that The Post editor, whoever he is, cannot boast of. The editor tries to answer the traveler, but he only chews the fat and begs the question. His thinking is much more foggy than the London pronunciation which he condemns, for he continues to mix his argument by confusing inflated and illiterate speech with cultured English. There is many a "Gene", and they fill many a post.

that of the high-comedy stage, which is based on the usage of Southern England."

In other words, we have the statement that pronouncing terminal-r as a consonant is not Standard English in America or in England. If you don't like the statement have Professor Grandgent removed from the faculty of Harvard University and from his position as councillor of the International Phonetic Association. As for my humble self I am powerless to remove these men of international authority. Perhaps you can do it."

What I have already quoted from your letter shows that you know practically nothing about vowel resonance and acoustics in speech and song. Beauty of tone and the carrying power of tone depends on the vowels. The vowel sounds give an open passage to the voice vibrations. Consonants interfere with that open passage. For that reason the singing teacher insists that the consonants be said quickly. They must be precise and quick in order to interfere with the pouring tone as little as possible. The slow and patient work required of the pupil in learning to sing is to learn to eliminate the "interferences" with the free and palpitating tone. Stiff muscles in the throat and an unruly tongue are great destroyers of pure tone. The back tongue must not bulge into the throat or press down on the larynx. The back tongue must be relaxed, and its relaxation must take a forward direction, not a backward and downward direction. The throat must be kept clear for enrichment of tone.

The mouth cavity is the vowel mold. It is from the mouth that we derive the term "oral". When we have a vowel sound followed by the consonant r, we wish the consonant "in-

pronounced in standard English. We have three sounds: -p, -a (as in "father") and -t. The vowel mold, -a, is open and full. The word is completed by the tongue going quickly and precisely to the t-position. If the tongue has to stop on the way to t and sound another consonant that performance modifies the quality and duration of the vowel. No matter how carefully and correctly the r-sound is made, it tends to change the quality and duration of the vowel.

If the tongue tips backward in sounding the -r, and makes what we call "inverted -r", conditions grow worse. The more the tongue tips backward the more it thickens and stiffens. The more the tongue thickens and stiffens the more the vowel sound is jammed backward and held in the grip of muscles. If you make the consonant-r with the tip of the tongue tipped backward in the mouth so that your finger disappears in finding the stopping place, there can be only one result. You have sounded the curled-back -r which Professor Grandgent describes as "a most aggressive and invasive and full-mouthed kind of -r, which seems to permeate everything, like a smell of gasoline."

It can't be that you make sounds in English the way that you say you do. Did anyone ever teach you these descriptions, or do you make them up on a full stomach? You dispute my general statement that for vowels the tip of the tongue should be allowed to touch the back of the lower front teeth. You say: "So far as vowel quality is concerned it is exactly the same whether the tip of the tongue is held low or high, for vowels are made on the top of the tongue along its median line from front to back." Now come your great

walls of her throat. Hence, the instrumental tone.

Miss Spear pronounced "family" somewhat more carefully than Miss Bushnell did. Miss Spear gave three syllables with a degree of elegance. Miss Bushnell tended to slur into two syllables. Mr. Bramley pronounced "daughter" in a more standard form than Miss Bushnell used. Mr. Bramley gave the stressed syllable the open-o, which is long in duration and which has some lip-rounding. Miss Bushnell gave the shorter sound more like Yankee "dotter". Miss Spear gave the standard length to this same vowel sound in the word "corner".

I am sure that Miss Bushnell has a logical memory in studying and memorizing a part. Her reading is always smooth and intelligent. If a word escapes her for a moment it never makes trouble. She has some coherent association of ideas to come to her rescue and she conceals any momentary embarrassment by picking up her thought just where it left her. She is careful in this respect. I feel even a larger, masculine, visualizing of thought in Hikel Kent. He sees the whole play thru his part of the manuscript.

Mr. Reagan gives me a very different impression. I feel that he has a verbal memory. He learns words. If he misses one he is all out of tune. He picks up a cue impulsively and rattles off all his words in one breath. He doesn't nurse his thought and give it the process of birth and maturity. I like to forget blue-covered manuscripts and "Cue me" when watching a play out front.

TABLOIDS

(Continued from page 33)

Theater, Dallas, Tex., September 10. Greer is said to have played in Dallas 104 consecutive weeks in a vaudeville show some seasons past. Manager Harry Simon had planned to open the Happyland with Greer and his company, but a conflict with a theater in Houston made it impossible to obtain the comedian. Simon signed him up for the Happyland immediately at the expiration of the Houston engagement. The Happyland cast has been enlarged to twenty members, and among the new faces in addition to Mr. Greer are Hazel Greer, prima donna, and Adda Driffel.

PAUL B. WARD, late of "Saucy Baby", has accepted the position as art director with "Honey Bunch", Graves Bros.' new thirty-people musical comedy, featuring Curly Burns, which opened at Peoria, Ill., August 27. The cast includes the following: Curley Burns, Thelma Fraley, Flo Harris, Palmer Hines, Irene Hardy, Iroy Kingslow, Al. Carol, Joe Lurgio, Heyner Luth, Paul Ward, Mae Merrill, Ernest Rechter, Ethel Lurgio. Chorus: Gertrude Lowery, Bobbie Rogers, Bessie Van Alsdon, Lorraine Christy, Bobbie Hager, Halile Richter, Billie Luth, Pearl Burns, Bobbie Wilson, Lucy Baxter. The "Saucy Baby" Company will go to the Coast playing \$1 top prices with Kid Long ahead. "Honey Bunch" will also go to the Coast, playing stock dates at popular prices. E. B. Coleman is general manager for all Graves Bros. attractions. The Park Theater at Meyers Lake, Canton, O., has been leased to Graves Bros. for next summer, the season to consist of sixteen weeks. "Saucy Baby" recently completed a summer run at Meyers Lake.

VISIONS FROM VIM

Rather tardy since my last spasm, but better late than never—so say some, while others doubtlessly wish there "ain't no more". However, it is out of the question to please all of the people and I'm satisfied if my contributions appeal to the decent element.

Oftimes it has been noted that the tabloid column is not to be used for personal abuse. The column is conducted by a chap who knows A from Z and still some of my friends (?) will insist that I am writing these articles for the sole purpose of panning them.

When I have any personal panning to do it will be done in a more personal way and not thru this column. My idea of contributing these visions is to keep ideas moving among those who may be interested.

At last, it has come; you can find out in two lessons if you are fit for the stage. Your first lesson is just a starter and if you show talent in the second lesson you may continue the course and all it costs you is \$5 per lesson. Now, isn't that wonderful? You read over a part and pay five berries for the privilege and in a day or two (whenever you have a five spot to spare) you repeat the stunt. If you show improvement in the second reading you are invited to continue the course at \$5 per, and if you fail to make a showing on your second round you are kissed good-by. Likewise you kiss your ten good-by. Such is the latest school of acting to be sprung upon the local natives.

Sorry I am not as big as Patterson James—I mean in size, literary ability and general knowledge. Have you ever noticed the slaps P. J. gets? Well, while not as large, I am as free and defiant and so long as the truth hurts there will be someone to howl. What our profession needs today is a P. J. in every town.

There are some tab. managers who are so anxious to clean up the tabloid situation that they will put themselves out to grab a tronper who has a reputation for favoring the lower



(Communications to Our New York Offices)

LADY GREGORY'S NEW PLAYS

Those who have seen the Irish Players and have enjoyed the splendid folk plays that they presented will be glad to hear that Lady Gregory has written another book of plays. It was from her pen that some of the most popular pieces in the Irish Players' repertoire came, and the same quality that made "The Workhouse Ward" and "Spreading the News" so enjoyable is present in these new plays of hers. Lady Gregory has the ability to take what is sometimes little more than an anecdote and make a play of it. And she does not have to spread her material thin to do it. Rather she weaves it loosely. Generally a dramatist strives to knit the fabric of his play as close as possible. Lady Gregory weaves it as loosely as a minnow net. The strands of the fabric are held together by the lightest kind of dialog, but there is a charm about it that few writers for the stage have been able to get into their characters' mouths.

The best of Lady Gregory's plays are her comedies. In these she leads into laughter with a deftness that makes each speech or situation seem the only natural thing that could happen in the particular case. This indicates careful thought, knowledge of what is comic and what is not, and an inherent sense of what is theatrically good. A combination of this kind is found in few authors, and it is largely because of this that the Abbey Theater Company, composed of raw amateurs in the beginning, was able to get so much out of her plays. Because of this, too, they are popular wherever they are played, for while they are very, very Irish, still the author's sense of what is fundamentally effective on the stage is so good that she always writes of the failings, joys and sorrows that affect all mankind and not the Irish people alone. I mean that similar situations to those in her plays could be written about Frenchmen, or Englishmen, or Americans, and still be dramatically sound. It is only because Lady Gregory is Irish and writes of her people that her plays happen to be Irish. Also it is because of the universal nature of the emotions she depicts in them that they are popular beyond the shores of her country.

I have said all this in order to say in this place that the plays in Lady Gregory's new volume, *The Image and Other Plays*, are of quite the same nature as those which she has written before. Those who enjoyed them will enjoy these. They will also have the opportunity of seeing how beautifully she can spin out what is only the slimmest sort of a yarn into a full three-act play. This they will find in *The Image*, the plot of which deals with the decision of some men of Munster to devote the proceeds from the oil extracted from two whales which drift on their coast to the erection of a statue to a great Irish hero. Unable to agree as to who this shall be, they nominate one that the village idiot praises. When all the preparations have been made to lay the cornerstone of their great work, they find out that the hero is but the creature of a fairy tale, and that in the meantime the tide has carried off one of their whales and their rivals in the next county have taken the oil from the remaining one.

Now this is all told in the most delicious manner. The lines are full of the comic spirit, the humor is unforced and the characters as natural as life itself. It is the sort of play which, after the reading, one wishes to see in actual production. One hardly hopes for that in the ordinary course of events, but it should be splendid for playing in the "Little Theaters". The setting is simple and it should be no more difficult to play than the other works of Lady Gregory.

The remainder of the volume includes a one-act play called *Hanrahan's Oath*, a two act play called *Shanwalla*, and another one-act piece called *The Wrens*. These are all very good, but none of them quite equals *The Image* in my opinion. That play is so fine that they suffer by comparison, but by that only. Judged by themselves they are splendid. It will pay anyone interested in modern drama to read this latest work of Lady Gregory's.

MORE BOOKS ON DANCING

A few weeks ago I reviewed two volumes on dancing in the series called *Gymnastic and Folk Dancing*, by Mary Wood Hinman. At that time I opined that if the remaining books of the series were as good as the two I examined, they would be very good indeed. Now the publisher has sent me two more of the series, and they but confirm the impression the former pair made.

The volumes at hand are *Couple Dances and Clogs and Jigs*. The former, as its name implies, deals with double dances. It includes folk dances of many kinds that are arranged for pairs, and contains the musical settings for them as well as explicit directions for their execution. The same principles are used in the book on jigs and clog dances.

The plentiful use of diagrammatic figures to illustrate the various steps is an excellent idea and makes the meaning of the author very plain. Anyone having the one essential requirement of the dancer, that is, a good sense of rhythm in the musical sense, and a little brains, should be able to master all the dances in these volumes with a little practice. To the teacher they should be very welcome. While confessedly written for teaching to groups, they have many an idea in them which the professional dancer could convert profitably to his own use. I said somewhat the same thing as this about the previous volumes, and it is hardly necessary to go into fulsome details. One thing is apparent tho, and that is that this series of books is eminently practical. The professional may be prone to question the notion that one can learn dancing from any kind of a book, but if he would examine this series I feel positive that he would quickly change his mind. It is not sensible to suppose that one can become a Pavlova by reading a manual on toe dancing, but with the will to learn and with strength of purpose enough to stick to it one could master the fundamentals of the dancing art from these books, and that is what they were written for.

THE IMAGE AND OTHER PLAYS, by Lady Gregory. Published by G. P. Putnam's Sons, 2 West 45th street, New York City. \$2.

GYMNASTIC AND FOLK DANCING, by Mary Wood Hinman. *Couple Dances*, \$1.60; *Clogs and Jigs*, \$2. Published by A. S. Barnes & Co., 118 West 25th street, New York City.

element. They know Mr. Riff Raff's pedigree thoroly and still they grab him. When later on something more unfortunate arises they cry out, "Why didn't I know?" Such managers are a menace to the tabloid field and strange to say they are among the big guns. Maybe that is why tabs. have never advanced as they should.

In my twenty-seven years in the profession I have never been classed with the riff raff. Tho because I wouldn't shut up and let the riff raff element overcome me I have been

hammered repeatedly, but I'm able to stand it, so keep hammering.

Billyboy is begging to have the show world clean. Now they are endeavoring to get facts to clean up the carnival and circus fields. Patterson James is doing his share in the legitimate line and with The Billboard's permission I shall follow suit to the best of my ability, and it might not be amiss to say that if there are any of you who feel that you can do our profession a service, get busy and do it.

CHAMPAIGN THEATRICALS

Road Shows and Pictures at Virginia and Rialto; Pictures at Park and Vaudeville and Pictures at Orpheum

Champaign, Ill., Sept. 11.—The Virginia Theater opens the season for road shows September 22 with "For Goodness' Sake". During the year there will be a number of good road shows at the Virginia as follows: Charles S. Gilpin, in "Emperor Jones", October 10; Olga Petrova, in "The White Peacock", October 17; McIntyre and Heath, in "Red Pepper", October 20; "Six Cylinder Love" January 19; "Mary" January 24; Walker Whiteside, in "The Hindu", February 16; Wilton Lackaye, in "The Circle", February 20, and Otis Skinner, in "Mister Antonio", April 3. Frank McMillin will appear in "Abraham Lincoln" week of October 23. Two other good shows, dates tentative as yet, are "Welcome, Stranger" and "Nice People".

The Virginia will offer pictures when there are no road shows. Paramount, First National, Fox, Metro, United Artists and Warner pictures will be shown. A ten-piece symphony orchestra will play during pictures, under direction of H. M. Weber. The Virginia is the property of the Stoolman-Pyle Corporation, of which C. C. Pyle is the president; A. W. Stoolman, vice-president, and H. E. McNevin, secretary. Mr. McNevin is manager of the Virginia, as well as of the Rialto, which is leased by the Rialto Theater Company, under the same control as the Stoolman-Pyle Corporation. The Virginia is now entering its second season under most favorable auspices. It is pronounced by visiting players as one of the most complete and most beautiful theaters in the Central West.

The Rialto will run pictures with a few good shows. Thomas Jefferson will play in "Lightning" two nights, October 25-26; while "The Bat" will make its second appearance in Champaign November 1. The Rialto, seating 1,100, has been redecorated and renovated this summer and is now equipped with new carpets, new draperies and many other attractive features. It opens with pictures tomorrow.

The Park Theater has opened under direction of its owner and manager, G. H. Meyers. The organ is under the skillful hands of G. Bath. A new ventilating system has been installed. Paramount, Vitagraph, Select and American Releasing pictures will be shown.

With a new Kimball organ installed and with the house decorations retouched and the floors recarpeted the Orpheum opened September 4, featuring pictures the first three days of the week and six acts of vaudeville the last three days. Russell Floodus is director of a seven-piece orchestra. Henry Kaufman is the manager. He will be assisted by Roy Hamey as treasurer. The Orpheum, of Champaign, is a well-appointed theater, having points of convenience which appeal to players and which are not found usually outside of the large cities. It is one of the most beautiful houses on the Orpheum Circuit.

The Princess and the Colonial, both in Urbana, sister city of Champaign, feature pictures. The Princess is owned and operated by G. T. Freeman, and the Colonial by E. E. Alger.

The University of Illinois will open September 20. Registration of students is said to be as good as last year, meaning that 7,500 students will camp in Champaign-Urbana the next nine months, besides over 1,000 faculty and hundreds of visitors from week to week. The presence of these young people, who are lovers of shows and entertainment, means that all theaters of the community will do a good business. A wider interest than ever in student amateur theatricals is manifested.

NEW BOOKS

On the Theater, Drama and Music

FIVE YEARS OF VOCAL STUDY UNDER FERNANDO MICHELENA—By Maria Antonia Field (Maria Antonia, pseud.). 39 pages. A. M. Robertson, 22 Stockton street, San Francisco, Calif.

Three long plays by the well-known American playwright, two of them Broadway successes.

SHAKESPEARE'S "HAMLET"—By Arthur Clinton-Brock. 125 pages. E. P. Dutton & Co., 651 Fifth avenue, New York. \$2.

Criticisms of Hamlet's delay in killing the king arouses this defence, proving the necessity of the delay, and that Hamlet is a masterpiece of dramatic construction.

THE SINGING VOICE—By William Augustus Benjamin; 2d ed., rev. introd. by David Blapham. 53 pages. Wm. A. Benjamin, 15 West 10th avenue, Denver, Col. Paper, \$1.25.

Instruction in the art of breath-control, with lessons in vocalizing, tone production, etc., illustrated by anatomical diagrams.

The Montgomery City Aldome, Montgomery City, Mo., was destroyed by fire which is believed to have resulted when the light produced the pictures was too close to film. No insurance was carried.

MARKS GETS MUSIN MUSIC

New York, Sept. 15.—Owing to ill health, Ovide Musin, founder of the Belgian School of Music, sails for home shortly. Mr. Musin also is the owner of the Belgian School of Violin Methods (four parts), from the first principles to the highest virtuosity, the only condensed time-saving method covering the entire technical resources of the violin, which sells on its own merit. It is said to teach artistic violin playing in one-third of the time ordinarily required thru other methods. He also owns the "Slumber Song", by Weitzel, and sixteen other separate sheet publications for violin and piano, including his own original compositions.

Mr. Musin concluded contracts with the Edward B. Marks Music Company whereby he leaves all his publishing interests in the hands of this firm. An intensive advertising campaign is planned by the Marks company to perpetuate these standard works and to widely increase their already great circulation thru-out the best trade and musical circles of the country.

The Belgian School of Music methods are the work of 100 years of the greatest masters, headed by Ovide Musin, and faithfully depict and impart to the student and artist the marvellous technique of this Belgian Virtuoso School.

The entire stock of books, music, records and "Memories" of Ovide Musin has been placed in trusteeship with the Edward B. Marks Music Company. It will be good news to the many thousands of students and followers of Ovide Musin to know that his compositions will be still obtainable and that his works will be handed down thru the generations to come.

ANOTHER ORIENTAL

New York, Sept. 15.—The continued demand for Oriental numbers by large orchestras continues to bring this style of melody on the market. One of the latest is "Khartum" and it has gained an enviable reputation hereabouts as a dance. The publishers, the Lovelight Music Company, report that there is a vigorous call for it thruout the country and they are featuring it above everything else in their catalog.

"Khartum" is also used as a singing number and many acts have it in their program. It has a lyric that bears the Oriental nature of the melody and lends itself nicely to harmony singing.

"ZENDA" HITTING 'EM

New York, Sept. 16.—"Zenda", the fox-trot hit which is used as the theme song with Rex Ingram's photoplay, "The Prisoner of Zenda", is published by Belwin, Inc., of this city. They look upon it as presenting greater hit possibilities than any other number they have published and, considering that this house brought out "That Naughty Waltz", that is considerable recommendation.

"Zenda" is being used for dance purposes a great deal in this vicinity, and besides being sung everywhere "The Prisoner of Zenda" is played it is being extensively used in vaudeville.

A REAL BALLAD

New York, Sept. 16.—In "Love Sends a Little Gift of Roses" Harms have a ballad which is being sung by more high-class singers in vaudeville than any other song of like nature on the market. It is also being sung in concert by Reinald Werrenrath and being extensively used by organists in large moving picture theaters. This song is the reigning ballad success of England and bids fair to duplicate that popularity in this country.

Demands for "Love Sends a Little Gift of Roses" are keeping the entire Harms force busy, and they believe that it will be another of their big hits.

"GOOD MORNIN'"

New York, Sept. 15.—The password around the Goodman & Rose offices these days is "Good Mornin'." Besides having the usual significance as a greeting, it is the title of one of the songs in the firm's catalog.

This number has just been released for general consumption, but before that was done, as is customary with all the Goodman & Rose songs, it was given a thorough tryout with orchestras and in vaudeville. The reception it met in both spheres of activity leads the firm to believe they have a "whale of a song", and calls for it back up their judgment.

"TWILIGHT SHADOWS"

New York, Sept. 15.—The American Music Publishing Company, 1638 Broadway, this city, has just published a new ballad by J. S. Deutsch, called "Twilight Shadows". This number is splendidly adapted for use in vaudeville by ballad singers and should be a welcome addition to their repertoire.

MELODY MART

THE POPULAR SONG BOURSE

MITTENTHAL'S STRING

New York, Sept. 18.—Joe Mittenenthal, Inc., have gathered an imposing string of songs for their catalog. Several of them have pronounced hit possibilities, in the opinion of the firm, as they are getting a good reception at the lauds of orchestra leaders and vaudeville artists. The Mittenenthal list includes "Sunshine Alley", "Tell Her at Twilight", "I Love Sweet Angeline", "Come on Down to Twinkletown", "The French Trot", "If I Had My Pretty Baby", "Love's Symphony" and "Venetian Nights".

RODOLPH HAS "BLUES"

New York, Sept. 16.—In former times the greatest tribute to an actor's popularity was to name a cigar after him. That has gone out of favor and the mark of esteem in which a player now is held is gauged by whether he has had a "blues" named after him or not.

It was natural that this should be done for Rodolph Valentino by somebody and that en-

ARBITRATE OVER SONG

New York, Sept. 16.—E. C. Mills, executive head of the Music Publishers' Protective Association, was called upon to act as arbitrator in a song case this week. The Broadway Music Corporation and Shapiro-Bernstein were the parties involved and the case dwelt with alleged similarities between two "stuttering" songs.

The Shapiro firm claimed that Maceo Pinkard placed a song, called "Honey o' Mine", with the firm about a year ago, but never published it. Recently Pinkard placed a song, entitled "Stuttering", with Broadway. The latter song is said to have a chorus similar to "Honey o' Mine" and Shapiro claimed infringement.

When the case was taken to arbitration Mr. Mills held that Shapiro should publish "Honey o' Mine" and that half of the royalties Pinkard received from the sale of "Stuttering" should be handed over to them. The reasons advanced for this ruling were that if "Stuttering" became a hit it was logical to believe that

GRANT EGE



General manager of the J. W. Jenkins Sons' Music Company, Kansas City, Mo. Mr. Ege, whose forceful personality is bringing this big music publishing and music company rapidly to the front, is a typically aggressive American business man. Capable of unlimited work, a natural hustler, he tries to come in contact personally with each and every act showing in Kansas City. A pleasing personality makes friends for Mr. Ege easily, and he is one of the most popular music men in the business. Also Mr. Ege is a man from whom it is almost impossible to take an act away after he has won them. Mr. Ege is contemplating opening Eastern offices to adequately care for the hundreds of acts now singing the Jenkins publications. The latest numbers, scoring successes wherever heard, are "Stories", "Martha" and "Lonesome Mama Blues".

terprising somebody happens to be Jack Mills. He has just published "The Rodolph Valentino Blues", written by Jack Frost. The cover is adorned with a picture of the star and the song has received "official" recognition by the Famous-Players Lasky Company, under whose management Valentino appears.

"BLUES" GALORE

New York, Sept. 16.—Clarence Williams does not believe in publishing only one "blues" at a time. When he starts he publishes a flock of them. His current list includes "Got To Cool My Doggie Now", "Decatur Street Blues", "Achin' Hearted Blues", besides "Look What a Fool I've Been", "Taint Nobody's Business If I Do" and "New Moon".

Most of these numbers have been recorded on mechanicals and all of them are getting a good play in vaudeville and orchestras. The only recent comers to the New York music field, the Clarence Williams Music Publishing Company have had their share of success and the new season looks like a big one for their numbers.

"Honey o' Mine" would have been one, too. The decision sets a precedent in music circles.

ONE-MAN DUETTIST

From England comes word of a distinct musical novelty in the person of Edgar Dickson, a vocalist, who can sing in two distinct voices at the same time. Dickson was recently examined by Sir William Milligan, noted British laryngologist, who declared it to be the most extraordinary case that had ever come under his notice.

STANTONS RETURN TO U. S.

New York, Sept. 18.—Val and Ernie Stanton arrived here from England on Wednesday of last week aboard the liner Majestic. The Stanton boys are credited with the biggest hit scored by an American act in England this summer. They begin a two years' route of the Orpheum and Keith circuits in Minneapolis today.

BASS NOTES

New piano solos to be published by Jack Mills, Inc., are "Dancing Fingers" and "Hunky Dory", written by Edith Althoff.

Jack Robbins, of Richmond-Robbins, Inc., is in the Middle West in the interest of his firm's catalog.

Sid Caine has gone with Stark & Cowan. Sid had his own music business until lately, and before that was with Jack Mills, Inc.

There will be an avalanche of "stuttering" songs according to the present outlook. Three of the biggest firms have one apiece and rumor says there are more to come.

Every phonograph and roll concern in the United States and Canada has recorded "Kitten on the Keys". The Columbia Phonograph Company is the latest to announce its release.

Louis Cohen, for many years with Charles K. Harris, is back with that firm after an absence of some months. Louis is well known as a hustler and has helped put over many hits.

Practically every orchestra of reputation in New York is getting offers for vaudeville or has been booked. This will mean a beautiful "plum" for the publishers lucky enough to have their numbers played by them.

"Susan", by Vaughn de Leath, will be published by the Edward B. Marks Music Company. Miss de Leath has popularized the number by singing it via radio.

Charles Dillingham has bought a song in London, called "Mother Came, Too", which will be interpolated into "The Bunch and Judy" and sung by Joseph Cawthorn.

Maynard Bodley, well-known English baritone, is popularizing "Stories" and "Freight Dreams" thru the West.

Fred Keats has placed five songs with the Miller Publishing Company, Chicago. He also has landed a piano solo with B. F. Wood.

Mal Hallett and Sam Lavin will again have direction of the orchestras at Roseland, in New York City.

JENKINS' NEW REPRESENTATIVE

Kansas City, Mo., Sept. 16.—Billy Priest, former traveling representative for the Broadway Music Corporation, of New York, now represents the J. W. Jenkins Sons' Music Company, this city, and is pushing its newest songs in the East, for which territory he has established headquarters in Detroit. Mr. Priest is successfully putting over Jenkins' "Stories", a wonderful fox-trot ballad; "Martha", and the big blues hit, "Lonesome Mama Blues".

A BLUE "BLUES"

New York, Sept. 15.—Those who think that the "blues" type of song is waning in popularity should see the number of requests for "Sing 'Em" that are daily coming into the Refusée Music Publishing Company offices. While this firm expected there would be a demand for this number, they were much surprised that it reached the proportions that it has attained. One performer, writing in for the song, said it had been described to him as a real blue "blues" and explained that was just the type of song he was looking for.

TO HELP MUSIC SALES

New York, Sept. 16.—A determined effort to boost the sales of sheet music will be inaugurated this week by the Music Publishers' Protective Association. It will take the form of a letter to 8,000 phonograph dealers inviting them to install a stock of sheet music. The plan is to supply these dealers with a small stock of hits and give them the privilege of returning all unsold music. As the music selected for this campaign will be hits and already recorded for the phonograph, it is figured that there will be no difficulty in disposing of the music. If the plan works out it will give a tremendous outlet for the sale of sheet music.

MILLS LEAVES ON TRIP

New York, Sept. 16.—Jack Mills has left for a business trip thru the Middle West. He will visit Detroit, Cleveland, Chicago and Kansas City in the interest of the catalog of popular numbers now being featured by "The House That Jack Built".

TANGUAY PACKING 'EM

Philadelphia, Sept. 16.—Eva Tanguay, who opened her season here last week, is playing to record business, doing capacity business, twelve thousand people having paid admission at the Allegheny Theater the opening day.

At the Broadway Theater, where this eccentric comedienne is playing this week, she is again demonstrating her undeniable commercial ability, the stances being lined up five deep.

WE NOW OWN
I WISH I COULD SHIMMY LIKE MY
"SISTER KATE"

By **A. J. PIRON**

THE BLUES SENSATION OF THE HOUR

ARTIST COPIES FREE

DANCE ORCHESTRATIONS 25c

Join our Orchestra Club, \$2.00 per year, and get this number now. At least twelve other good numbers in next twelve months

CLARENCE WILLIAMS MUSIC PUB. COMPANY, Inc. **1547 Broadway, NEW YORK CITY**

BRASS TACKS

By **VAUD E. VILLE**

The new vaudeville season is getting under way.

Some of the new features presented in this line of business are:

E. F. Albee's new school of music for members of Keith orchestras.

The Orpheum Circuit's adoption of a three-a-day, or "State-Lake policy", in many of the houses that have heretofore been considered "big-time".

The Keith Circuit barring prohibition jokes and gags.

The announcement that vaudeville patrons like music, hence the demand for jazz bands and orchestras. The fact remains that the public seems to have been so far ignored in its persistent demand for a real vaudeville show, insofar as a real diversified bill is concerned.

Fred Stone has been elected the new President of the N. V. A.

Mr. Albee says that Stone is to have a free and unhampered hand in the running of the organization.

Mr. Stone says he accepted because he wants to do some good for his fellow performers.

Personally we have every confidence in Mr. Stone.

We believe he is sincere in his intentions and never would have accepted the office had he not been pretty sure that he could do some good.

We will now await with interest to see what improvements Mr. Stone will make regarding some of the abuses that still exist for vaudeville artists.

No one should know better than Fred Stone the old order of things. Possibly there are many new abuses, or rather old abuses fixed up in new clothes, that have been introduced to vaudeville artists since Mr. Stone has been away from vaudeville as a playing artist.

At any rate we wish Fred all the luck in the world in the office, but he knows as well as anyone that he has a BIG JOB ahead of him.

But he's aggressive, kindly, and sincere, and in all his other work he has shown honesty and perseverance, so we look for some RESULTS.

The things most needed in vaudeville today are novelty, comedy, beauty and diversion in the arranging of the bills.

Clean wardrobe and bright scenery are very essential, but so is TALENT.

Artists' agents should remember that they secure commissions for securing work for their clients.

Artists' agents, in order to be allowed to sell acts on any booking floor, should be recognized judges of what the public wants.

Booking men for vaudeville circuits should have a knowledge of what the public wants, and SEE THAT THEY BOOK such attractions.

The heads of the various vaudeville circuits should pay a little attention to the reports coming in from the resident managers

MUSIC PRINTERS

ENGRAVERS AND LITHOGRAPHERS
 PRINT ANYTHING IN MUSIC BY ANY PROCESS
 ESTIMATES GLADLY FURNISHED REFERENCES ANY PUBLISHER
 ESTABLISHED 1876

THE OTTO ZIMMERMAN & SON CO., INC.
 CINCINNATI, OHIO

MONEY WRITING SONGS

A successful music composer and publisher writes a book explaining how to make money publishing songs. Contents: Correcting Your Faults, Writing a Melody, Directing the Ambitious Young Composer, Placing Your Songs Before the Public, Lists over 500 Music Dealers—200 Band and Orchestra Dealers. You need this book. Only one of its kind on the market. Only \$1.00, postpaid. Money back if you say so. Send for circular, UNION MUSIC CO., Cincinnati, Ohio.

FREE—Orchestra Leaders—FREE

We wish to increase our Orchestra Leaders' and Organists' Mailing List to 40,000 names. Send us the names and addresses of the Orchestra Leaders and Organists in your city and we will mail you FREE an orchestration of

PANAMA TWILIGHT

A bigger hit than our "RIO NIGHTS." The waltz hit of the coming season. Written by the same composer.

PERFORMERS AND ORGANISTS Send your card and permanent address. We will mail to you, regularly, copies of our new numbers. Call and see us while in New York.
ARRANGING Owing to numerous requests, we will accept a limited amount of arranging. Address L. L. VORBERGER, Arranging Manager, care Professional Offices.

FISHER THOMPSON MUSIC PUB CO.
 Address Prof. Offices: Gaiety Theatre Bldg., New York
 Executive Offices: Butte, Montana.



Just Out A Comprehensive Method for Saxophone

WHAT IT CONTAINS:
 Rudiments, a Chart, General Instructions, Photographs showing how to insert the Mouthpiece, how to hold the Saxophone, Pointers on Care of Saxophone, Reed, Embouchure, etc., also
FORTY-FOUR COMPLETE LESSONS, INCLUDING
 Breathing, Staccato, Slurring, Glissando,
 Tone Production, Intervals, The Trill, The Laugh,
 Tonguing, The Trill, Staccato Tonguing, Notes Above "High F",
 Attack, Vibrato, Tongue-Flutter, Transposition,
 Syncopation, Low Tones, High Tones, Sing Tongue, Solo Playing,
 Together with Solos, Duets, Trios, etc., etc.
THE MOST WONDERFUL INSTRUCTION BOOK EVER PUBLISHED
 PRICE, \$4.00, at your dealers, or order direct.
VIRTUOSO SCHOOL (Dept. E)
 3231 Main Street, BUFFALO, N. Y.

SONG WRITERS and PUBLISHERS!

I arrange a first-class Piano-Vocal Copy from your lead sheet for only \$4.00. Orchestra and Band, 50c per part. You can't get better arrangements at any price. Prompt service.
HERMAN A. HUMMEL, 250 Colonial Arcade, Cleveland, Ohio.

of their houses and see that they get what suits their audiences.
 Any resident manager that is not capable of knowing what his audience likes best is not capable of reporting on acts and should be "let out".
 Don't forget the lesson set by Wells, Virginia and West.

If he is a manager in every sense of the word, he should be treated as one—not as an office boy.
 The so-called wise ones said it was a "small-time" act only.
 Many of the acts that we have witnessed the last few seasons billed as the real thing, would indicate that many of our bookers, as

showmen are excellent golf players, baseball fans, poker experts, crap shooters and "guess" fellows.

Look 'em over bookers and give them a chance.

Many of your future headliners are at present in the "sticks".

That is where many of your REAL PRESENT-DAY drawing cards came from.

If you are real showmen, you will scout around and have the ability to PICK THEM.

And that goes for many of them both in the large and small booking offices.

We are waiting to hear just how Mr. Wegfarth is making out in his position in the Keith office in securing new material and giving those who have new acts and ideas a chance to properly present them.

How about the reduced salaries jibing with the railroad rates, baggage hauls, sleeper fares and excess baggage figures?

Is Mr. Pantages still trying to book his circuit from Los Angeles, or is he going to give the folks representing him in Chicago and New York a chance to pick on their judgment.

Alex, your circuit has outgrown you, insofar as you yourself trying to stay in L. A. and personally say whether acts you have never seen shall play for you.

You are a big man, but not big enough for that job. If you want to do the personal bookings for your circuit, move to New York and get busy.

John D. Rockefeller is head of the Standard Oil Company but he doesn't buy all the oil, cans, etc., personally, that the firm deals in.

Martin Beck is head of the Orpheum Circuit, which also has theaters on the Coast—but he doesn't attempt to personally book all the acts that play the circuit.

Let's go, Alex, and give the boys a chance, or else come on down to New York where there are plenty of new acts and new faces for you to see in action, without you having to take anybody's word for it.

NEW CARTOON TURN

Cleveland, O., Sept. 18.—After an absence of six years from the American stage, three years of which were spent in both American and European art schools, a cartoon act is being prepared which will be billed Judkins and Mansfield. Mansfield is a new comer to vaudeville, but is well known in repertoire circles.

LEARN PIANO TUNING

Musicians—Learn Piano Tuning, also Player and Electric-Player Piano Repairing, in SEVEN WEEKS.
 Double Your Income by Tuning Pianos in your spare time.
 Write for Full Particulars and Special Offer to Musicians. (Musical Education Not Necessary But Helpful)
Polk's School of Piano Tuning,
 Established 1900.
 Box 49, Valparaiso, Ind.
 Mention Billboard.

NOTES FROM CHICAGO AND NEARBY POINTS

Chicago, Sept. 16.—Art Kahn's All-Star Jazz Orchestra is now in its fourth week in the Senate Theater, the most important of the Lubliner & Trintz Circuit. David Eisenberg, violinist of the jazz section, is rendering solos.

Mildred Davies, prima donna, in Rainbo Garden, has scored such a hit that she will be held until October 1. She opened July 14, on the recommendation of Roger Murrell, of the T. Dwight People agency.

Henry Antrim, late leading man with Klitty Gordon, in her cabaret revue, has been loaned to Jean Wentz, for his revue at White City, by the T. Dwight People agency.

Wade & Wilson, who have been rehearsing Walsh Williams' act, "Just the Type," in Chicago, opened for the Association Time Labor Day.

Frank Helms, who was on the first bill in the Star and Garter Theater, now playing vaudeville, had half a notion to quit because he was on second. But he made such a hit that Irons & Clamage, owners of the house, who also operate burlesque, engaged him to open this week in Detroit with a burlesque company and a thirty-five week contract.

The Central Opera House, Laporte, Ind., which has been playing vaudeville Fridays and Saturdays, resumed Sunday shows last week. One bill plays Friday and Saturday and another on Sunday. The shows are booked by the Carrell agency.

BERT LEVY FOR KEITH

New York, Sept. 18.—This will be the first season in several years that Bert Levy, the cartoonist, will not be a Hippodrome feature. He arrived in this country following a tour of the British halls last week and begins a long Keith route today at Proctor's Newark Theater. While abroad Levy's home in Brooklyn was entered and ransacked. He did not learn of this until his return.

HENLERE, CANADIAN PIANIST?

New York, Sept. 18.—Word has reached here from England that the Moss-Empires people are billing Hershel Henlere as the "Canadian Pianist", and this against the latter's wishes, he being a citizen of the United States, with New York City as his birthplace. It is said that the Moss-Empires have ordered this billing for

THAT GREAT DEACON BLUES?
"SING 'EM"
 By RAY PRISBY
 Featured by LIZZIE MILES and TRIXIE SMITH.
 A SENSATIONAL FOX-TROT
 DANCE ORCHESTRATIONS, 25c EACH
 Send for Your Professional Copy
THE REFOUSSE MUSIC PUB. CO.
 145 West 45th Street, New York City

WHEN YOU PLAY
 ↓
"KHARTUM"
 When You Sing → You are singing an Egyptian Song
 ← When You Dance You can imagine you are in the desert riding on the camels
YOU ARE PLAYING AN EGYPTIAN TUNE
 When You Say "KHARTUM" You Are Saying an Egyptian Word
FITS ANY ACT. GOES WELL IN ANY POSITION
 Send stamps for professional copies. Orchestrations, 25 cents each. Nonprofessional people, please save stamps.
LOVELIGHT MUSIC CO. 482 LENOX AVENUE NEW YORK CITY

NEW RULES FOR CHILDREN
 Los Angeles, Sept. 14.—New rulings governing the participation of children in theatrical productions under supervision of the State Labor Bureau have been announced by Mrs. Marie Lyon, deputy labor commissioner. Effective with the opening of school, September 11, children over the age of 11 years may appear only on Fridays and Saturdays and days preceding holidays. During the summer vacation period permits have been issued for children's appearances alternate weeks or three days of each week.
 Children who have completed eighth grade studies, as formerly, may obtain a permit at any time.

NEW USE FOR THEATERS
 Wabash, Ind., Sept. 16.—The citizens of Wabash, Ind., have found a new use for theaters. Because of the large enrollment for the fall term of public schools, there was insufficient room in the public school buildings and the Eagles' Theater was pressed into service. Assembly classes will be held once or twice a week in the theater, under an arrangement with the owners of the building.

LIST OF ROAD SHOWS FOR ORPHEUM, NASHVILLE
 Nashville, Tenn., Sept. 16.—Road show bookings for the Orpheum Theater include De Wolf Hopper, "Welcome, Stranger"; Richards, the Wizard; Lassea White's Minstrels, "The Circle"; Walker Whiteside, in "The Hindu"; "Greenwich Village Follies"; "The Cat and the Canary"; "The Bad Man"; Olga Petrova, in "The White Peacock"; "Take It From Me"; "Blossom Time" and "The First Year".

JEFFERSON THEATER POLICY
 Auburn, N. Y., Sept. 15.—The Jefferson policy this season is three days of vaudeville, Monday, Tuesday and Wednesday, and Thursday nights from now on for road shows and the remainder of the week feature photoplays.

THEATER WEEK SUCCESSFUL
 Syracuse, N. Y., Sept. 12.—"Go-to-Theater" Week was greeted here with special editions of the newspapers, enlarged advertising on the part of the theaters and a pronounced increase in attendance at movie, vaudeville and legitimate houses.

New Songs for the Fall:

- The Washboard Blues
- Money Man
- My Rose O' Ireland
- Letters
- A Body Just Can't Help But A Loving You
- Love Smiles
- Dear Girl of Mine
- If He Could Talk Like He Can Write (Oh, Boys, What a Lover He'd Be)
- I Want To Remember (I Want To Forget)
- Under the Honeymoon
- I'll Be Waiting for You

FREE!! Eight orchestrations of the latest popular numbers by joining our popular Orchestra Club **NOW**. Two new numbers a month **GUARANTEED** for one year. Send \$2.00 with this special offer and we will send you membership card and free orchestrations at once.

American Music Pub. Co.
 558 Broadway, NEW YORK CITY

HENLERE BECAUSE OF AN ANTI-PATHY TO AMERICAN ACTS ON PART OF BRITISH AUDIENCES, RESULTING FROM THE MARKED INFUX OF PERFORMERS FROM THIS SIDE DURING THE PAST SEASON.

"FOLLIES" COMPOSER IN VAUDE.
 New York, Sept. 18.—Dave Stamper, who has a long string of "Follies" and "Frollic" songs to his credit, has left the legitimate for Keith Vaudeville, wherein he took his initial bow at the Royal Theater this afternoon, with Helen Groody as his team mate. He has written an act for song and dance and piano, with a little patter thrown in for good measure. He plays his own music.

Look at the Hotel Directory in this issue. Just the kind of a hotel you want may be listed.

BREAK GROUND FOR STUDIO
 San Diego, Calif., Sept. 15.—Ground was broken last week on the site of the new S. L. Studios, at Grossmont, preparatory to excavating for the first studio unit, a building with 90x200 feet floor space. This is the first of a group of buildings which, when completed, will represent an outlay of \$500,000. This is the first real producing company to locate in San Diego.

JOIN STALEY & HOWELL
 Albion, N. Y., Sept. 15.—Evelyn Denk and Edna Walters, of Rochester, N. Y., have joined Staley & Howell's "American Beauty" show and have started work in the chorus. This makes a total of eight girls in the chorus at the present time. This number will be increased from time to time.

A PROHIBITION POLL
 What Says the Profession?

We believe that it would be interesting and highly significant to ascertain how the profession stands on prohibition. By profession we mean not only the actor, actress and manager, but musicians, playwrights, scenic artists, agents, costumers, vaudeville artists, circus folk, Bedouins, fair followers, pitchmen, chautauqua people and all people that gain their living wholly or in part from the theatrical or show business, or the purveying of entertainment.

VOTE

<input type="checkbox"/>	Do you favor the continuance and strict enforcement of the Eighteenth Amendment and Volstead law?
<input type="checkbox"/>	Do you favor the modification of the Volstead law so as to permit the sale of light wines and beer?
<input type="checkbox"/>	Do you favor the repeal of the prohibition amendment?

Cut out the voting coupon, write Yes or No before the three questions, and mail it to the Contest Editor, The Billboard, 1493 Broadway, New York.

13-OUR LUCKY-13
 Including "JONAH," a Whale of a Song

1. I'd Give It All For You (Waltz)
 As sweet in melody as it is in sentiment.
2. Honey (An Alabama Lullaby) (Waltz)
 This contains all that we love in Southern lullaby.
3. If It Makes Any Difference to You (Waltz)
 A most unusual waltz, it grips, it haunts.
4. Dear Heart Tell Me Why (Concert)
 A charming melody with entrancing harmonies.
5. In Candy Land With You (One-Step)
 A great fox-trot; orchestras everywhere are featuring this number.
6. My Days Remember (Concert)
 Sung in concert by such artists as Tito Schipa, Florence Macbeth, May Peterson.
7. Sweet Norah Daly (Waltz)
 Peer of Irish love ballads, song of rare beauty.
8. Tea Rose (Japanese Romance)
 (Fox-Trot)
 There is an appeal in the love songs of old Japan, and this is of rare merit.
9. Stop Looking at Me (One-Step)
 Without doubt one of the greatest novelty songs you ever heard.
10. Cheer Up Little Girl, Don't Cry (Fox-Trot)
 A love song in fox-trot time that everyone will enjoy.
11. Dance Me on Your Knee (Fox-Trot)
 It is the feature number wherever music is used.
12. Polly McCaffery (Waltz)
 A clever bit of sentiment from the Isle of the Shamrock. Big seller.
13. Jonah (Fox-Trot)
 A whale of a song. Breaking all records for quick sales.

Professional Copies Now Ready. REGULAR COPIES, 25c. Order direct or thru dealers.

JOIN OUR ORCHESTRA CLUB.
 Eight Late Dance Orchestrations, \$1. Single Numbers, 25c.

ELIZA DOYLE SMITH
 59 East Van Buren Street, CHICAGO, ILLINOIS.

MUSICAL MUSINGS

By the MUSE

(Communications to Cincinnati Office)

What's what with Charley Perry, Bill Williams, Charlie Matthews and Art Higginer?

Claude Kopps, of Des Moines, will be vocal soloist with Karl L. King's Band next week at the fair in Spencer, Ia.

The Original Buster Drums Jazz Band reports a profitable season thru the Southwest and is expecting to appear in Cuba for the winter.

Morgan's Rainbow Division Band was the official musical organization of Iowa at the recently held American Legion Convention of that State in Waterloo.

Ben Fowler, cornetist, who was a member of the Al. G. Barnes Circus Band for the past five or six years, and his wife, a performer, left the show in Cincinnati August 29.

A crowd of 5,000 attended the recent concert of the Tri-City Band, composed of musical organizations of Falla City, Auburn and Nebraska City, Neb., at the last named town.

Contributors of notes to the Muse are requested to print the letters of names, when writing in long hand, to insure correct reproduction, and also to state full names or initials instead of simply a "Mr." prefix.

Joe Lewis, violinist, is leader of the Majestic Orchestra, Cedar Rapids, Ia. Other players are Grace Herald, piano; Ed. Derby, clarinet; Harold Center, trumpet; Ralph Hartwig, trombone, and Leo Wright, drums.

The orchestra of the Princess Theater, Fort Dodge, Ia., includes Carl Quirt, violin-leader; F. A. Zalesky, clarinet; John Magennis, cornet; Rex Witter, piano; Mark Dillman, trombone; Joe Kautsky, flute; Oden Johnson, bass, and C. L. Mattice, drums.

The personnel of Woods' Popular Players, of Uniontown, Pa., is Ray Woods, violin and trombone; A. Caton, clarinet and sax.; Harold Webb, piano; John V. Isach, trumpet; J. Cross, sax. and clarinet; "Patty" Parks, drums and manager, and Patsy Gears, banjo.

With a dandy summer record to its credit, thru the engagement at Hess Lake, near Newaygo, Mich., Wild's Orchestra opened last week at Laughray's Dancing Academy, Grand Rapids, Mich., for an indefinite run. P. R. Wilda is manager of the aggregation.

Pud Headley, leader of the band on Snapp Bros. Shows, postcards from Elma, Wash., that he and the old trouper with him are glad to be back in the States after a tour of Canadian fairs. No closing date is in sight for the organization, concludes Pud.

Sam Crawford's Harmony Boys are reported to be playing to record crowds at Clover Leaf Garden, Breckenridge, Tex., where they will continue until spring. Lawrence Burnham plays piano; Paul F. Donnelly, sax. and clarinet; DeWitt Peters, trombone; Floyd Slesor, banjo; Sam Crawford, drums.

Harry W. Welch, baritone, is in charge of the municipal band at Ferndale, Wash., which will play its banner engagement of the season next week at the Whatcom County Fair. As an old trouper, Welch welcomes visits from musicians and other professionals while in



FADED LOVE LETTERS

Double Number
FOX-TROT and WALTZ
FULL ORCH., 25c
Male Quartet. Mixed Quartet.
Song, Med. Voice.
Prof. copies now ready.
CHAS. E. ROAT MUSIC CO.
BATTLE CREEK, MICHIGAN

"GYPSY-LADY"

Walter C. Ahlheim's Sensational Fox-Trot and Quartette Song Hit

SUNG BY

LES HODGINS

As the official song of the Ancient Arabic Order of Nobles of the Mystic Shrine, at the

Golden Jubilee Convention, San Francisco, June 13th, 1922

PROFESSIONAL MATERIAL NOW READY—ALFORD ARR.

WALTER C. AHLHEIM MUSIC CO., DECATUR, ILLINOIS

MUSIC ENGRAVERS AND PRINTERS

Largest Music Printers West of New York
ANY PUBLISHER OUR REFERENCE
RAYNER, DALHEIM & Co.
Estimates Gladly Furnished on Anything in Music
WORK DONE BY ALL PROCESSES
2054-2060 W. Lake St., Chicago, Ill.

GREAT DEMAND FOR SONGS

To make a success of marketing your own composition, a book covering all essential points is published. Contains over 100 pages of valuable information, including lists of ten-cent stores, music jobbers, record and piano roll manufacturers, music dealers, musical magazines, etc. Positively the best and up-to-the-minute book ever offered. \$1.00, postpaid, and if not as claimed will refund money. Send for detail.

JACK GORDON PUB. CO., 201 No. Hoyne Ave., Chicago

Ferndale. He promises to console his itching feet next spring by again taking to the road.

Netzel's Orchestra, out of Watertown, Wis., has been engaged for numerous fraternal dances during the fall and winter in Wisconsin, Illinois and Michigan. Herbert Patzke is pianist; P. Hoppe, violin and whistler; Ruben Spangenberg, saxophone, clarinet and cello; M. Paidd, banjo and violin; Pat Netzel, drums, xylophone and chimes.

A. Tooter says: "Some bandleaders have their own reasons for withholding the names of their players from print, but it's beyond me why real trouper, past and present, don't avail themselves of the opportunity to make these columns more newsworthy with word about themselves and their fellow wind-jammers."

L. Ray Cholsack, the calliope player, who prefers to be known as "Crazy Ray, himself", narrates that after finishing the season with the Haggenbeck-Wallace Circus he will hop to Havana, Cuba, to tickle the keyboard of the air calliope with Harry Calvert's big water show and revue, which is to open at the National Theater about November 22.

In recognition of his services in having the Iowa Legislature adopt the band tax levy bill for that State, Major George W. Landers was presented with a fine music stand at the Iowa State Fair after he had directed the combined playing of Karl L. King's Band, Argonne

Pass Band, Page County Farmers' Band and the Thavins Band.

Max Montgomery, bandmaster of the J. Geo. Loos Shows, advises things are the same old '76 and that the organization expects to stay out until Christmas. "Chief" Hamlin and Tom Hall are still in the line-up. Al. Raines, solo cornet, is suffering from "dattening of the cornet", a boy having fallen on Raines' instrument a couple of weeks ago in Gainesville, Tex.

Alex. B. Smith, saxophone player of the Georgian Dance Orchestra, narrates that the combination is taking a two weeks' vacation after a successful summer season in the Georgian Bay (Can.) district, and, the permanent engagements for the winter have been offered, the boys probably will play in Dixie during the snow-dying period. Harry Dunbar is pianist; Benny Barnett, saxophone; Creighton Taylor, banjo, and Bob Leslie, drums.

Joe E. Lawrence communicates that J. Richard Kuitli, former first baritone and assistant director of the band on the Ringling-Barnum Show, recently returned from a tour of Europe and is heading his own band, which made a big hit at this year's fair in Washington, Pa. Says Joe: "It was a genuine pleasure to listen to the fine concert music played under Kuitli's direction, also to observe the accuracy with which the band played the music for the acts during the

night program of the fair. Kuitli says he is going to stay in the U. S. A."

Each week this department, like others in The Billboard, receives letters asking that it be published that a certain party or parties are wanted to get in touch with the writer. For the uninitiated it is explained that The Billboard's Mail Forwarding Service, for which no charge is made, is the proper medium for such matters. However, in exceptional cases, such as death, sickness or accident, The Billboard will favor its readers and members of the profession by running appeals of the aforementioned nature.

Walter Schofield closed with Ed. Marsh's American Band as solo cornetist and is back for the winter season at the Palace Theater, Burlington, Ia., where Martin Bruel, well-known pianist and concert artist, is new orchestra director. The other players are John Holmes, bass; Carlos Meador, violin; Sam F. Archiga, cello; A. Stemp, drums; Art Vogelsang, clarinet, and Adolph Heink, trombone. Schofield informs that Robert C. Daltell, trombonist, was one of the old-time trouper in the line-up of Marsh's Band, now playing concert and fair dates.

The name of Waine L. Niemi was unintentionally omitted from the roster of the Barnes Circus, which appeared in this department two weeks ago. From the opening date of the current season until Labor Day, when he left the show in Indianapolis, Niemi held down first chair in the clarinet section without missing a single performance, after-concert or special hospital program. He is now located in Ashtabula Harbor, O.

Dick Smith recently popped off in Bevins, Kan., while on his way to the Barnes Show, and frolicked with the trombone section of the late Patterson Circus Band—Roy Stone and Ted Cook, who have a combination soda fountain, lunch counter and picture show. "They are doing nicely," states Smith, "but symptoms of 'trouping fever' were evident and it will not be surprising to me if they 'fall' in on a circus sooner or later. Johnston, cornet player with the Cole Show a few years back, has the town band in Bevins."

Look at the Hotel Directory in this issue. Just the kind of a hotel you want may be listed.



THE Ludwig

SONG WHISTLE

A HIT OF THE SEASON!
THIS IS THE WHISTLE YOU HEAR ON BRUNSWICK AND VICTOR RECORDS

If you can hum a tune or whistle you can play this popular instrument.

Up is a high tone—Down is a low tone. That's all there is to playing the Ludwig Song Whistle. When played with a slight tremolo it closely resembles a human voice.

The Ludwig Song Whistle has a range of 2 1-8 octaves. All perfect notes.

REDUCED PRICE
NOW..\$2.00

Ludwig quality means satisfaction guaranteed.

Ask your dealer to demonstrate the Ludwig Song Whistle or send us \$2.00 and it will be sent to you postpaid.

LUDWIG & LUDWIG
Drum Makers to the Profession.
1611 N. Lincoln St., CHICAGO, ILL.

RAG-JAZZ

PIANO or SAXOPHONE
TAUGHT IN 20 LESSONS

Christensen Schools in most cities—see your Phone Book—or write for booklet about mail course. Teachers wanted in unoccupied cities.

CHRISTENSEN SCHOOL OF POPULAR MUSIC
Suite 3, 20 E. Jackson, CHICAGO.

1923 NewLeedy Catalog
—Now Ready—

The most complete of any catalog ever issued FOR THE DRUMMER

LOWER PRICES



Drummers' Instruments "Drummer Correct"

Ask for Catalog "K"

LEEDY MFG. CO.

INDIANAPOLIS, IND.

COSTUME AND MODESTY

HOW FAR is it possible to go in the matter of dress or undress on the stage without overstepping the line of decency and decorum?

In order to answer this question it is necessary to consider why clothing is worn at all. The first purpose of clothing, all authorities agree, is to provide a covering that will satisfy the claims of modesty. But modesty is not innate in man, and its conventional nature is easily seen from a consideration of the present ideas held by various races on this subject.

With Mohammedan peoples it is sufficient for a woman to cover her face. Chinese women would think it extremely indecent to show their artificially-compressed feet, and it is even improper to mention them to a woman. In Sumatra and Celebes the wild tribes consider the exposure of the knees immodest. In Central Asia the finger-tips, and in Samoa the navel, are similarly regarded. In Tahiti and Tonga clothing might be discarded without offense provided the individuals were tattooed; and among the Caribs a woman might leave the hut without her girdle, but not unpainted. The exposure of bare arms and shoulders by our women, and the embraces of our modern dances, would appear extremely indelicate—even shameful—to a pious Mussulman.

Another interesting point lies in the difference of outlook with which nudity is regarded by the English and Japanese. Among the latter it has been common for the sexes to take baths together without clothing, while in England mixed bathing, even in full costume, is even now by no means universal. Yet in England the representation of the nude in art meets with no reproach, tho considered improper by the Japanese.

Even more striking is the fact that, in civilized countries, what is permitted at certain times is prohibited at others. For instance, a woman will expose far more of her person at night in the ballroom or theater than would be considered seemly by day in the street; and a bathing costume which would be thought modest on the beach would meet with reprobation in town.

It will be seen, therefore, that modesty is highly conventional, and to discover its origin the most primitive tribes must be observed. There is evidence of competent observers to show that members of a race accustomed to nudity, when made to assume clothing for the first time, exhibit as much confusion as would a civilized person compelled to strip in public. This fact compels the conclusion that modesty is a feeling merely of acute self-consciousness due to appearing unusual, and is the result of clothing rather than the cause. The feeling of shame, far from being the cause of man's covering his body, is, on the contrary, a result of this custom; and the covering, if not used as a protection from the climate, owes its origin—at least in a great many cases—to the desire of men and women to make themselves mutually attractive.

This introduces the use of clothing for the purpose of ornamentation. Taking the primitive tribes again, it is observed that ornament is a stimulus to sexual selection. This conclusion is drawn from the fact that among many comparatively nude peoples clothing is assumed at certain dances which have as their confessed object the excitation of the passions of the opposite sex. Many forms of clothing, moreover, seem to call attention to those parts of the body which, under the conditions of present-day civilization, it aims at the concealment.

Clothing almost always tends to accentuate rather than to conceal the difference between the sexes. Concealment affords a greater

stimulus than revelation; even to the modern eye a figure partly clad appears far more indecent than a nude. That the stimulus is real is seen in the fact that among nude races flagrant immorality is far less common than among the more-clothed. Later, when the novelty of clothing has spent its force, the stimulus is supplied by nudity complete or partial.

Now as to the prevailing fads in stage clothing, particularly in the musical shows, it seems that the tendency is to discard gradually more and more. Whether the aim of the producers is to foster aesthetic appreciation, or to introduce sensational novelty, or to give a "stimulus" of some kind—very likely to the box-office—does not matter a lot. What is of real importance is whether or not this tendency is in keeping with our present-day ideas of modesty.

Obviously, it is not. If the producers' object is to give their audiences artistic and pleasing effects, well and good. But the after-comments of audiences who witness these performances would indicate that the producers hit an entirely different target.

The aesthetic appreciation of the great majority has been prejudiced by existing standards of conventionality. If these standards must be observed, not only on the stage, but everywhere else as well, because they form the structure of our civilization. The customs of primitive and uncivilized tribes cannot be adopted in this age. The conventions developed thru several centuries of progress cannot be reversed over night.

If there were a movement to go back to primitive customs—to do away with clothing

we use in the rendition of jazz classics are my own. I negotiated the booking at the Skouras Bros.' New Grand Central and Whiteman had nothing to do with it." Mr. Doerr further stated that his orchestra has been engaged at the Congress Hotel, Chicago, for the winter. The orchestra is packing them in at the New Grand Central this week, and ovations received after each number are tremendous. The repertoire includes "Valse Hilda", written by Clyde Doerr; "Hot Lips", "The Sneak", "Sweet Indiana Home" and "Georgette". The personnel is: Clyde Doerr, saxophone and director; Earle Oliver, trumpet; Russell Hall, saxophone; Geo. Tordy, violin; Maurice Swerdlow, piano; Frank Worman, drums; Yelverton Cowherd, bass; William Moroney, banjo, and Thomas Deveney, trombone.

NEW W., B. & S. SONGS

Chicago, Sept. 16.—Harry Holbrook, of the Watterson, Berlin & Snyder music publishing house, asked a Billboard representative to hear three new songs this week. They are: "To-Morrow", by Roy Turk and J. Russel Robinson, the firm's new lead; "Mary Dear", by Harry DeCosta and M. K. Jerome, and "Just Because You're You, I Love You", also by Turk and Robinson. "To-Morrow" is a new Dixie song, full of vibrant life and Southern expression.

"Mary Dear" is a sentimental number, and "Just Because You're You" is a semi-comic song. The numbers were sung by James Eggert, with Arthur Belner at the piano.

"THE JUNIOR FROLICS"

Chicago, Sept. 15.—Bob Petticoord opened his act, "The Junior Frolics", at the State-Roseland Theater this week. The Frolic Trio is featured, with Jack Hall, Gertrude Petticoord

LOU ARCHER



Of Lou and Jean Archer, summering at Los Angeles, Calif.

SYRACUSE GIRL IN NEW M. P. COMPANY

Syracuse, N. Y., Sept. 16.—Five-year-old Yvonne Logan, daughter of Mr. and Mrs. Eugene W. Logan, is leading woman in a film producing company which is now shooting scenes for a production, entitled "Nobody's

VERNE RICKETTS' PREMIER ORCHESTRA



This well-known Chicago musical combination will conclude its successful summer run at Idora Park, Youngstown, O., October 1, and then appear as a Paul Specht unit in big-time vanderbilt, or at one of New York's most exclusive cafes. The players from left to right are: Fred Wood, Wm. Gustie, Wm. Billup, Gilbert Lackey, Verne Ricketts, Ted Ricketts, George Buttks, Jack Pingel and Bernard Chalk.

entirely—then it would be different. The transition would require a long time, thru successive stages, and a start would have to be made somewhere.

But there is no such movement. The addressing on our stage has no utilitarian motives. It is merely a daring exhibition, disregarding not only convention and modesty, but even the lowest standards of decency in order to accomplish a commercial end.

It accomplishes that end, too. But what a vain end! Transitory in itself, but long-lasting in its harmful effects.

Of course, a little undressing will often offset the lack of intrinsic merit in a production. But it is a poor compliment to the ability of the producers that they must resort to such cheap artifices in order to make their attractions successful.

And it is even less than a poor compliment to the intelligence of that class of theatergoers who stand for it.

It is really too late to ask how far it is possible to go in the matter of costume. That point has already been reached—and passed.

Oh, well. When the novelty of undress has spent its force, perhaps the stimulus will be supplied by augmenting the costumes worn on the stage.

DOERR NOT WITH WHITEMAN

St. Louis, Sept. 14.—Clyde Doerr's Club Royal Orchestra, appearing at the New Grand Central Theater, has been extensively advertised as a Paul Whiteman unit. The Whiteman connection is untrue, according to Mr. Doerr. When interviewed by a Billboard representative last night he said: "Paul Whiteman is simply trying to capitalize on our popularity and had nothing to do with the training of my orchestra. Whiteman booked my orchestra at the Club Royal, in New York, but all the ideas

and Bert Dexter singing their hit, "Tomorrow". Miss Petticoord dances engagingly. Other actors in the cast whose work is good are: Peggy Simmons, Cora Blaney and Kitty Donley. The act opens in one and closes full stage. Max Halperin is booking the act.

EMPRESS, OKLAHOMA CITY, DARK

Oklahoma City, Ok., Sept. 16.—The Empress, one of the largest moving picture theaters in Oklahoma City, has closed down for repairs. The interior will be decorated and remodeled and a ticket office placed in front of the lobby. The house expects to reopen in about a week.

MADE NATIONAL COMMITTEEMAN

Hamilton, O., Sept. 16.—John Schwalm, executive head of the Jewel Photoplay Company, and in active charge of the Rialto Theater here, has been chosen to serve as national committeeman by the Motion Picture Theater Owners of America. He has also been selected to act in a similar capacity on the executive board of the State association.

PERSINGER HAS NEW LOCATION

Chicago, Sept. 15.—P. T. Persinger, general manager of the Central Theatrical Exchange, Minneapolis, has asked The Billboard to state that his address has been changed to 212 Walker Building, Minneapolis; also that he has taken over the booking department of the Theater Service Co.

WAGNER'S BAND BIG HIT

Chicago, Sept. 14.—Soll Wagner's Jazz Band is the hit of the week on the Rialto Theater bill. This organization is rendering the latest hits and putting them over in Wagnerian style.

Girl", in Syracuse and vicinity. The girl is supported by Nora Shearer, former leading woman for Eugene O'Brien, and Gladden James, who has been seen in a number of attractions. Many scenes have already been made, and it is expected the company will continue to operate here for a month. It is financed by Syracuse and New York capital. Other members of the company are Mrs. Martha Alkens Langford, Marlon Bradley, Richard Neill and Frederick Eckhart. Austin O. Huhn, of New York, is director, and it is expected the company will soon be christened the Logan-Huhn Motion Pictures Company. E. W. Logan, of this city, is the photographer.

JACK JOHNSON TO TRY PRODUCING AGAIN

New York, Sept. 16.—Jack Johnson, erstwhile heavyweight champion of the world, is to try his hand at producing again. This time Lil' Arthur will be associated with Max Rogers, a cabaret booking manager, and Bert Jones, small-time agent. The three have leased the Central Casino, 1534 street, near the Harlem River, where they plan to produce an all-colored revue. Johnson has been mixed up in several amusement ventures since his release from prison a year ago.

MIRIAM DOYLE

Chicago, Sept. 16.—Miriam Doyle, charming young actress, in the cast of "The Cat and the Canary", is a native of the prairie metropolis. She made her debut in the John Craig Stock Company, of Boston. She has acted with May Irwin in "33 Washington Square", in "A Pair of Queens", in "An Innocent Idea", as leading woman for Leo Dirlichstein in "The King" and for the last two seasons has been David Warfield's leading woman in "The Return of Peter Grimm".

FAIR GOLF ENTHUSIASTS



Dooley Ioleen, Renee Pierce and Gussie Sans

"THAT THE PROFESSION MAY KNOW"
OPEN LETTERS
"FOR OFF-TIMES VIEWS ARE LIVEST NEWS"

Chicago, September 14, 1922.

Editor The Billboard—Talent should be judged by the same process as mineral products are judged, by a separation from the dirt of the real pay dirt or metal, and not according to race, religion or previous condition of servitude. It has come to be in late years that, if you possess the ability to insult an audience and it doesn't throw bricks at you, you are considered a great genius. It is not all the actor's (?) fault that this condition has been developed in show business, for there are still a few people who crave the morbid and seek it in the theater, but the time is approaching when show business will be as clean as the chautauqua is today, and managers are learning faster than the actors, I should not say actor, for it is a misleading term. It used to be applied to persons who played a part upon the stage, but lately it has been made to include all kinds of bipeds who stampede the rostrum. For convenience let's call all persons upon the stage actors (meaning what the original term implies), and by performers mean a class of persons who make a living by working in front of an audience, but not in the actor class.

We will dismiss the actors in a word, as they are as a class given a part to speak and they say what they are directed to say and do, so whatever they are is easily seen to be a reflection of some character that they are told to portray. But the performer is of a class that knows a lot about everything theatrical. He is better able to give advice upon subjects that he knows nothing of, is better able to write his speeches than any playwright, is better able to judge the merits of his offering than any audience, and likes his own gags because they are smutty, and laughs loud to make his audience laugh. There are a great many performers in the talkie shows, especially in the role of comedian; a few in vaudeville and a few in the drama. Coming to the text, Talent, what is that element of gold in yourself or your offering that can come under this vital element that is positively needed to take you out of the ordinary class? Have you developed some one thing that is modified by the word "class"? Can you do some one thing that lifts you above the ordinary run of people? There is much to think about before you say that you have talent. If you sing, then you must sing, but not like nine out of ten people on the stage sing today.

McCormack can sing. Can you? You may not have the glorious voice that he has, but there is nothing to prevent your singing just as well, provided you work just as hard and develop that talent. My teacher told me once, "Cows have voices, but they cannot sing," meaning exactly that singing is a cultivated ability depending upon our individual intelligence. And intelligence comes from study and capacity to take training. Do you do acrobatic tricks? If you do, remember that skill is more to be desired than mere strength or muscle. Sometimes you see a powerful man absolutely unskilled in the art of performing a trick, while you see some little man do wonderful feats. Do one thing well, and, if it has to be learned from the start, start right. Do you do comedy? Ah, there is the rub. How long must we be fooled into the belief that some people are funny when they are not funny? Given a funny situation, a funny speech, and an ordinary gift to speak plain English, anyone can get a laugh. But, given a page from the dictionary and a front seat in the balcony, how many comedians (?) can get a genuine laugh? That is a talent which is developed from very close study of a certain character. A man who can follow one character thru several years of actually playing his character will in time become the character that he tried to portray. Look at Beban. He gives you a lovely insight into a very beautiful character, not so much one man, but a man of a certain class of men, giving you the sum total of all their good and beautiful qualities rolled into one single character. Some of Frank Bacon and a dozen others I might mention. But there is a class of performers who are unwilling to study anything human. They try to develop something impossible. This is not a gift or talent. I have seen letters from performers asking for a job, stating that they played anything cast for. I have had the pleasure of seeing some of them act and they play rube, Dutch or Irish exactly the same. The only difference in it is the wardrobe they have. A set of crepe red chin whiskers makes him Irish, and a blond wig makes him Dutch, etc. The funny part of it all is they think they are really doing what they attempt to do. Why are some men successful and many others not? Because some stick to one thing a little bit longer than others. If success is worth anything it is worth more at 60 than it is at 30, so the longer you strive for it the greater it is when reached.

To one who is really talented there is no use wasting words about purity of the art. They know instinctively that smut and filth have no place in art, and they never seek to border on the suggestive. The younger fellow who may have some talent, but is overloaded with conceit, will do well if he takes a very close inventory of his stock in trade and throws away everything that may later spoil an otherwise perfectly good career. Not even in burlesque is there any excuse or reason for smut or suggestiveness. Observe every one around you in public places and you will see all the comedy you need to build up a great comedy character. Then follow closely the doings and sayings and you will find many things of great value in comedy situations and sayings.

Laziness is so often taken for talent, especially with the "Johnny Newcomer". It looks so easy to get up on the stage and do a ten-minute turn and get \$100 or so a week for it that it has a wonderful appeal to the young. So many girls want to go on the stage. Whew! I could write a book on that one thing alone, but where there is one who has real talent for stage you will find a thousand who have none. This is a broad statement, but, when you know that the average length of a

chorus girl's career is less than four years, how many of the thousands of them have ever really made a name for themselves. A few, yes; but the average girl craves not the stage because she has talent, but because she has not, and is lazy, too lazy to work. To this kind the stage offers a wild life for nothing. There are those who are sincere, have talent and try to improve it. How long do they stay in the chorus? Some not over a year, and others not over two. I have seen them step out of the chorus in six months. It does not follow that there is no talent there. There may be considerable. But those who have talent and no sense are far worse off than the ones with no talent. Talent is the "pay dirt", or gold, after dross has been extracted. A good producer hears the same relation to talent as an assayer does to the miner or gold digger. He can tell you the percentage of gold you are capable of giving, but it is not up to him to do the digging. You must do this yourself.

He that hath much, much is expected, and he that hath little, little is expected. But the gold is as pure in a small quantity as in a large quantity. So is talent. And sometimes the fellow with little talent will mine more gold than the fellow who has plenty. So it's the application of your intelligence to whatever you can do a little bit that will make you a success in the end. Success is for everyone. True not everyone will be given the chance to ring the Liberty Bell, but if it's nothing but raising a patch of potatoes it can be done with excellence. And a potato patch can be kept clean and free from weeds.
 (Signed) GRIFF GORDON.

AS IN A LOOKING GLASS
Sidelights, Reflections, Impressions and Reminiscences
From Here, There and Everywhere
 By SYDNEY WIRE

Where are those boys—where are those boys? Boys that we used to play with. Boys they were then—now they are men, Fighting the world—but how? Some have gained fame on a far foreign shore, Some have grown rich, while Some have grown poor. Some have no children, while Some have a score.

Where are they—where are they now? We haven't seen this year's "Passing Show" on Broadway yet, and, at this writing, "The Spice of 1922" is still running merrily along at the Winter Garden. The new Winter Garden revue, starring Willie and Eugene Howard, is said to be one of the most elaborate productions Lee and J. J. Shubert have ever staged. It is in two acts and thirty scenes and the Howard boys are supported by a strong cast. This includes George Hassell, Mlle. Alcon, a French artiste; The Dancing Lockfords, Sam Ash, Francis Renault, Fred Walton, Fred Allen, Nat Nazarro, Ethel Shutta, Janet Adair, Foosee Sisters, Gertrude Lang, Mary Lawlor, Arthur Margetson, Emily Miles, Arthur Albro, Alma Adair, George Anderson, Nellie Breen, Wayne and Warren, Mlle. Helene, Alexander P. Frank, Wilbur de Rouge and The Mackweys. The show opened at the Apollo, Atlantic City, September 4, to a capacity house, and if Broadway likes the show as well as they did at the shore the Shuberts will have little to worry about.

In the comfortable offices of the Commissioners of Butler County, O., which are located in the Court House Bldg. at Hamilton, O.,

is a desk and at that desk is a very busy man. He is the county clerk and there isn't a better liked or better known man in the county. He is especially congenial to visiting show-folks and when a circus or carnival agent drops in it usually means a long talk over old times. When a circus comes to town, or to the next nearest town for that matter, the clerk to the Commissioners of Butler County takes a half day off and is gone to sit in the reserves and to eat peanuts with the rest of the kids. He seems to know everybody with the show for we see him shaking hands with everybody from the front door gang down to the bunch around the stake and chain wagon. There's a reason, for this smiling and ever genial county clerk from Butler County, O., is none other than C. Z. Mikesell, once a well-known circus agent and promoter of outdoor amusements. He has been away from us for a few years, but none who knows him has ever quite forgotten him, and we are always glad to see him when we travel in his direction. He was once general agent for the Great Mundy Shows and later with Jack Hampton's Great Empire Shows. He was auditor and adjuster with Frank Ellis' Great Bear War Spectacle, on tour at Brighton Beach, N. Y., in 1905. He has been connected with a number of theatrical shows as agent and manager and is known from one end of the country to the other. Since his retirement his name has seldom appeared in print and it is doubtful if one-half of his many road friends know what has become of him.

Alan Dale saw "The Plot Thickens" at the Booth Theatre, New York, September 5, and

WANTED
People in All Branches of the Show Business
 —TO USE—
The Billboard
DATE BOOK
 A new supply of books with ample space for memorandums for 14 months from July 1, 1922, to Sept. 1, 1923, ready for distribution. Bound in flexible leather and contains valuable information. Sent anywhere, postage prepaid, for 25 cts. each.
 —Address—
The Billboard Publishing Co.
 Date Book Department. 25 Opera Place, Cincinnati, Ohio

MUSGROVE VAUDEVILLE CIRCUIT
 (TIVOLI CIRCUIT AND NEW ZEALAND TOURS)
AUSTRALIA AND NEW ZEALAND
 BOOKING ONLY HIGH-CLASS ACTS.
 STAR ACTS playing include: Woe George Wood, Melvyn Scott, Talbot O'Farrell, The Two Rascales, George Carney and Company, MUSGROVE THEATRE PROPTY, LTD., Tivoli Theatre, Sydney Australia. Cable address, "HAYGEM", Sydney, Governing Director, HARRY G. MUSGROVE.

A \$2.00 SOLID GOLD STUB
 Sent to any address C.O.D. Moore's Agents Guarantee the mounting of this stub to be solid gold, and the stone in it is a fine absolutely the best imitation of a real Blue XX African Diamond. If you or your friends can tell it from a real diamond except by chemical test send it back and your money will be refunded. Special doses let price to agents \$10.00 (not sample and sell a dozen to your friends, send name and address and stub will be mailed you post paid C.O.D. \$2.00 Moore's Agents Shawnee, Okla. GEORGE W. MOORE

Trunks
\$50.00
 Five-Year Guarantee.
B. B. & B. Trunk Co.
 PITTSBURG, PA.
 Stores and Factory.
 Send for Folder.

CATCHER WANTED
 for Casting Flying Return Act, in Vaudeville. Address FLYER, care Billboard, New York.
 liked it. He was especially attracted by the work of Remy Carpen, and Dallas Welford also came in for a share of kind words for his work in the part of Mike Sheehan. "The Plot Thickens" is a comedy, adapted from the Italian "Quelle chi non t'aspetti", by Thomas Beer, the original vehicle being by Luigi Barzini and Arnaldo Fraccaroli. The show is presented by Brock Pemberton.

AUSTRALIA
 (Continued from page 35)

are so scarce that "Crazy, Merry" and "The Traveling Salesman" should remain in the ice house no longer.

W. A. Gibson and F. W. Thring have arrived in town, where they will attend a three days' conference of Australasian Films, Ltd. Walter Brown's Shell Theater is pulling very big business since it was made a Selenick first-release house. As a matter of fact good returns have always been evident here.

Parish and Peru are nibbling for a season here. I have sent in an A-1 certificate of their act, as I know Frank to be a wonderful performer, and Americans here tell me that the turn is out on its own.

E. A. Hodda, formerly private secretary to Hugh D. McIntosh during the latter's regime at the Tivoli, has acquired the rights of the Entrance Pictures, right in a most salubrious portion of New South Wales, and in the part of a health resort.

United Artists, Ltd. had a private screening of the 12-reel Fairbank's picture, "The Three Musketeers" last week. It created more than a favorable impression.

Word has just been cabled over to the Metro representative here that "The Four Horsemen of the Apocalypse" will be in Australia shortly, now that Union Theaters have signified their intention of screening the film in the big centers. This is the only chance a super-feature has in this country, as Union Theaters control the only chain of worthwhile picture theaters, altho each city has at least one house offering formidable opposition.

W. Hurworth, N. S. W. manager for Paramount, is now on a tour of the Northern districts. The Paramount Week is due here on the first of September or thereabouts.

Alliance Films appears to be getting its nose in. This is the company formed from the remains of the Clement M.S.W. Films, and has Alex Hellmrich still at the head of affairs.

Apropos of the above, the daily press tells of the formation of a new company, to be known as the Clement Mason Films (1922), Ltd., and the subscribers are Messrs. Sealey, Mason, Hilliard, Wood, Ford, Maze and Mary Yorke. The capital is £10,000 and the objects of the company are to manufacture, import and generally deal in cinematograph films, and to employ managers, actors and others in the preparation of such film features.

Hugh D. Wilson, who has been interested in various picture and vaudeville propositions, will probably leave for England in September, having acquired the rights to "The Man They Could Not Hang", a locally-produced film.

M. Silverstone, who arrived here recently, is now enounced in the head office of United Artists, Ltd. In an interview Mr. Silverstone stated that he would visit the Australian States and New Zealand before he returned to America. At present his stay is indefinite, altho he assures me that he will not remain long in any one place. With his arrival comes the announcement that John J. O'Donoghue has been appointed general manager for Australia.

Cyril Mason, general manager for Selznick in this city, will leave for a comprehensive tour of New Zealand this week in the interest of his organization.

Sunday shows are held in some portions of New Zealand, and the fines are so small that the rule prohibiting the screenings on the Sabbath are honored in the breach and not the observance. To try and oust an obsolete law many methods have been resorted to, but unavailingly. Now the Greymouth magistrate appears to have solved the difficulty by making a test case of flogging one of the audience.

MINSTRELSY

(Communications to our Cincinnati Office.)

Bay St. Louis, Miss., will stage a minstrel performance for the patients of the United States Veterans' Hospital the first week in October.

Johnson Bros. and Johnson, in "Moments of Minstrelsy", are battling 1,000 in vaudeville with their burnt cork entertainment. The songs and dances are rendered in the most finished style.

Mr. Higgins, live-wire advertising agent of the Field Show, was in Nashville, Tenn., week before last, in advance of the company. Higgins has lost none of his skill of being able to make a town look like a circus as far as the billing is concerned.

The seat sale at the Orpheum Theater, Nashville, Tenn., for the A. G. Field Minstrelsy, which opened Wednesday morning, September 6, was the largest in the house's history. On the opening day, September 11, practically every seat was sold. Maurice Sharp has the important post of musical director this year, while F. M. Pierce is in charge of the band. Manager Conard is proud of the personnel of his show, containing as it does, some of the best talent in the field of minstrelsy today.

Lassea White and his minstrel are giving a performance that sends the patrons home singing the praises of the young Southerner for one of the liveliest minstrel shows that has hit the road in the South. Lassea has the show going smoothly and is adding new and deserved laurels to those he won during his previous two seasons at the head of his own company. The show, planned and produced virtually entirely by Mr. White, reflects the spirit of genuine Negro minstrelsy. The press everywhere is congratulating the young minstrel producer and comedian upon the always noticeable absence from his performance of slapstick methods and vulgarity.

During its two-day engagement at the Victory Theater, San Jose, Cal., September 3 and 4, the Sam Griffin Original Premier Minstrelsy met with an enthusiastic reception and landed very favorable press notices. San Jose not being a good Sunday town, business was only fair the first day. The company did not suffer much as a result of the Ringling Bros.-Barum & Bailey Circus being in town on Monday. Among the many features of this year's Griffin show is the singing of Felix Allen, tenor and yodeler. The comedians, Tot Young and Tom Green, of course, get a warm reception at each performance. They are both acquitting themselves in a most acceptable manner. Young's haugo monolog never fails to make a hit nightly. Another feature is the band of fourteen pieces, led by Vern Bowman. Rounds of applause are accorded the musicians at both the noon and evening concerts.

The 1922-'23 theater season at Macauley's, Louisville, Ky., was ushered in Labor Day by the A. G. Field Minstrelsy, which played to a full house. The local critics thought the show was better, funnier and more picturesque than ever before. The big hit of the show, according to The Louisville Post, was the singing of Jack Richards, whose every song was repeatedly encored and still left the audience clamoring for more. The following is an excerpt from The Post: "Richards has a voice which seems to be a cross between a baritone and a tenor, but more like a baritone. It is clear and distinct, has a pleasing tonal quality and is wonderful in range, being free from any objectionable throatiness. His singing of 'The Holy City', near the grand finale, was especially good. Next to Richards' vocal renditions, Hoty Jordan's 'Look What a Fool I've Been' seemed to appeal greatly to the audience."

"A good show which will grow better with playing and pruning," is the report of a Billboard representative on Neil O'Brien's Minstrelsy, which entertained blackface lovers in Northern New York last week. Says the chronicler: "The singing, individual and chorus, is splendid; the dancing good and the scenic effects striking. The comedy,

QUICK DELIVERIES OF COSTUMES, TIGHTS, WIGS AND MAKE-UP

Manufacturers and renters of costumes—all descriptions. Amateur Shows and Minstrels our specialty. Complete stock of Cotton and Silkene Tights, silk and mercerized Opera Hose, in white, flesh and black, all sizes. Write for Price List.

CHICAGO COSTUME WORKS

116-110 N. Franklin Street, CHICAGO, ILL.
(New Address) Phone State 6780.

HAIR TROUBLE Successfully Treated

LET CALVACURA STOP YOUR HAIR FALLING

LET US SEND you an interesting sworn statement of the remarkable results obtained from CALVACURA by Mrs. Lina Belperio. Also hundreds of other letters from pleased customers.

DELAYS ARE DANGEROUS. If you suffer from Dandruff, Falling Hair, Baldness, Prematurely Gray Hair, Stripy, Sticky or Matted Hair, Itching or Eczema of the Scalp do not neglect it. Try to relieve the trouble at once. Let us send you our illustrated book, "The Triumph of Science Over Baldness," and a liberal sample of Calvacura.

SIMPLE TEST— Examine the hair on your comb. Take warning if the root is pale, dry, dead

looking. Correct the trouble if you want to save your hair and make it grow.

LET US PROVE TO YOU that the CALVACURA METHOD of Hair Culture stops hair falling, drives away dandruff and eczema of the scalp, promotes growth of new hair.

LET US SEND you a convincing sample of CALVACURA No. 1, also an interesting book on care of hair and scalp. As evidence of your good faith enclose ten cents, silver or stamps, and the sample and interesting book will be promptly mailed you.

Address: **Union Laboratory, DEPT. I-17, Binghamton, N. Y.**

DO IT NOW, BEFORE YOU FORGET.

Amateur MINSTREL and MUSICAL SHOWS

are the most popular form of entertainment today. Easy to stage, entertaining and better financial returns are realized.

Send for free copy of our "Minstrel Menu," a descriptive price list of exclusive OVERTURES, END-SONGS, MUSICAL NUMBERS, AFTER-PARTS, SKETCHES, JOKES and a complete GUIDE for staging. WIGS, BURNT CORK, CLOG SHOES and MINSTREL SUPPLIES.

HOOVER-HOWE COSTUME COMPANY, 30-36 Main St., Haverhill, Mass.

particularly the sketches, needs cutting and revision. One skit, 'Rufus in the Lion's Den', is a act, but the other two, 'Put and Take, Baudlers' and 'A Certain Party', are, or should be, still in the process of development. The first has seen service in one form or other for many years, but it remains generally amusing and frequently uproarious. The laughs come fast and explosive, with the curtain timed to a nicety. 'Put and Take', while far from original, has moments of hilarity, but several stretches of desultory, desuetudous comedy weaken and drag it out. 'A Certain Party', for all its familiar props and situations, is genuinely funny, but should be speeded up a little. Jay Clay's monolog 'in one' next to closing, should be rewritten

or removed from the running, for it is a weak entry. Mr. Clay sings splendidly a la Jonn McCormack and Al Jolson, but his quips on women and matrimony grow boring. For that matter, it would be well for the entire group of comedians to harp less on the two subjects mentioned and more on events of the day. Neil O'Brien is a skilful minstrel surgeon and when he gets thru clipping off the loose appendages here and there, his show ought to be as fit as the proverbial fiddle. 'In the Days of Old', a peaceful, restful reminder of early-day minstrels, quickens its pace at the close with a smashing acrobatic dance by Fred Miller. The personnel of the company is excellent. In the list of fun makers, Jack (Smoke) Gray and Frank

IMPORTANT

Fill Out and Return at Once To
MOTION PICTURE THEATER OWNERS OF AMERICA
Department of Music

Name of Theater.....Name of Manager.....
Mailing Address.....Seating Capacity.....
Do you employ an orchestra?.....Number of pieces.....
Leader's name.....
Have you an organ?.....What Make?.....
Organist's name.....
Piano only.....Style.....
Pianist's name.....
Automatic piano or organ?.....Style.....
Have you a contract with the Society of Composers, Authors and Publishers?.....
If not, have you been approached by their representative recently?.....
Has the Society ever brought or threatened to bring court action against you?.....
Will you eliminate all taxable music from your program?.....
Will you instruct your orchestra leader, organist or pianist to play only tax-free and license-free music?.....
Shall we put you on our mailing list for professional copies?.....orchestrations
Stipulate whether vocal or dance orchestrations are desired.....
Will you run chorus slides?.....Will you program special numbers?.....
Will you make a special presentation of an exceptional musical number?.....
Will you co-operate with local music dealers in popularizing license-free compositions and popular numbers?.....

MOTION PICTURE THEATRE OWNERS OF AMERICA
Department of Music
132 West Forty-third Street, New York City.
The amount of service you receive depends on the co-operation you give.

(Cracker) Quinn easily take first place. Both bang over hits in the first part of the show. Mr. Gray's 'You Ain't a Jackass' and Mr. Quinn's 'Ain't It Hot?' tickling the funny bone. 'Cracker' is excruciatingly funny as a lion tamer in a den and honestly amusing as a scared Negro in the everglades. 'Smoke' starts to hit the bull's-eye of laughter in 'Put and Take' and keeps his marksmanship up in 'A Certain Party'. Splendid comedians, these two gentlemen. Tommy Wiggins does a good bit as a wise Negro in the bank scene and as a tough one in the forest scene. Jay Clay's wench is excellent. In the line of legomania, Fred Miller has no competition. His eccentric, acrobatic stepping crashes thru to the audience's applause heart with the force of a home-run drive by Babe Ruth. Mr. Miller's impersonation of a lion is another fine bit of work. Allan Karle functions quietly but effectively as Interlocutor and straight man, and paints a striking picture as a girl 'In the Days of Old'. All the vocalists possess good voices. Lester Haberkorn's melodious baritone and William F. Elliott's falsetto tenor standing out against the splendid background. Scenically, the show averages high, several battle shots, an everglades ground and a cotton field drop being works of art. The first act finale, entitled 'Lest We Forget' (written by Frederic V. Bowers), makes a stirring plea for a soldier bonus and received a volley of applause the night your correspondent witnessed the performance. A striking illustration of the cosmopolitan audience drawn to a minstrel show was furnished the night the writer was present. In the crowd I saw a wealthy business man, a prominent attorney and a well-known city official and they all appeared to enjoy the performance none the less heartily than the proletariat. What better comment could be made on Mr. O'Brien's latest contribution to minstrelsy?"

AUTHENTIC OFFICIAL NEWS AND UP-TO-DATE METHODS HAVE MADE "THE PERFORMER" A VITAL NECESSITY TO BRITISH VAUDEVILLE.

"THE PERFORMER"

(The Official Organ of the Variety Artists' Federation and all Other Variety Organizations.)
DEALS WITH VARIETY ONLY AND READ BY EVERYONE CONNECTED WITH BRITISH VARIETY.

The Paper That Shows Results to Advertisers.
ADVERTISING RATES:

Whole Page	.....\$52.00
Half Page	.....27.50
Third Page	.....21.00
Quarter Page	.....16.50
Sixth Page	.....15.00
Eighth Page	.....10.50
Wide Column, per inch	.....3.00
Narrow Column, per inch	.....2.50

The PERFORMER is filed at all THE BILLBOARD Offices in America.
HEAD OFFICE: 18, Charing Cross Road, London, W. C. 2.
SCOTTISH OFFICE: 141 Bath Street, Glasgow.

Absolutely Needless!

It should never be forgotten that TUBERCULOSIS is a NEED-LESS disease.

Under proper conditions of housing, food, ventilation and rest, there should be NO SUCH THING!

This ideal may never be completely realized, but it can be—yes, MUST be—approached far more nearly than at present.

WE MUST KEEP UP OUR WORK! There must be no slackening in effort.

SIX THOUSAND DEATHS A YEAR from this cause, in New York City alone, are **SIX THOUSAND TOO MANY!**

If you have a cough or cold that "hangs on", see your doctor. Have a thorough medical examination once a year.

For the good of New York, we shall be glad to give helpful information, without charge, to all who may inquire of us.

NEW YORK TUBERCULOSIS ASSOCIATION, Inc.

10 East 39th Street.

THEATRICAL, POLITICAL, COMMERCIAL PRINTING

Heralds, Tonighters, Dodgers, Tack and Window Cards, Half-Sheets, One-Sheets, Three-Sheets, Cloth Banners, Card Heralds, Letterheads, Envelopes, Etc. Type Work Only. No Stock Paper. Everything Made to Order. Union label. Send for price list or write, stating your requirements, for an estimate.

GAZETTE SHOW PRINT, Mattoon, Ill.

Minstrel Costumes

Scene and Lighting Effects. Everything in Minstrel Supplies. Send 6 cents in stamps for our 1922 "Minstrel Suggestions."

HOOVER-HOWE COSTUME CO
Box 705, Haverhill, Mass.

JOHNNY LEIGHMAN'S MINSTRELS (white) wants Baritone, Trombone, Alto, Bass Horn, Clarinet and Piano doubling band. Also other useful Minstrel People. Address JOHNNY LEIGHMAN, K. P. Bldg., 514 Jersey St., Quincy, Ill.

**With the
Stage Employees
and
PROJECTIONISTS**

Personals and other items of interest to Carpenters, Electricians, Property Men, Scene Shifters, Fly Men and Motion Picture Machine Operators.

Address communications to Stage Hands and Projectionists Editor, The Billboard, Cincinnati, Ohio.

Charles G. Suter was elected to membership in Local 531, Frederick, Md., September 5.

Brother Lynn McManis, of Local 280, Denison, Tex., has been visiting in Dallas, Tex.

Jess Meyers, one of the boys from the Lone Star State, recently joined French's "Sensation" showboat at La Crosse, Wis.

All the theaters in Pittsfield, Mass., have signed contracts with the boys of Local Union No. 275 for the following year.

Brother S. S. Cassard, an honorary member of many I. A. locals, has taken over the agency for the new Baird projector in New York City.

E. Z. Yost is the hustling business agent of Local 318, Harrisburg, Pa. H. W. Smythe is acting president for the local for the current year.

Brothers Hy Berling and T. Carey are still with the "Vanity Males". They carry stage employees' cards out of Local No. 325, Aberdeen, S. D.

Bill Wing, of East St. Louis Local No. 117, is at present in Mexico with the Russian Grand Opera Company. Wing says it's slightly warm in the tropics.

Albert Owens, of Local 280, Denison, Tex., continues to operate his candy store in that city. He says he has quit stage work for some time to come.

Brother S. B. Stevens, general organizer, has been very busy settling disputes for the various locals on the Coast. He carries a stage employees' card.

George Brown, of No. 2, is assigning the boys to work in the Chicago office, temporarily replacing Oscar Ryan, who is filling Mr. Green's place during his vacation.

Bill Wolf is carpenter, Reuben McQuinney electrician and George McDowell property man at the State Congress Theater, playing stock burlesque, in Chicago. All are members of the No. 2 Local.

W. T. Looney still remains in charge of the stage at the Rialto Theater, Denison, Tex., and also has charge of the outside advertising. A full crew will be employed at the Rialto again this winter when it opens with road shows.

Tom Brown, carpenter at the Colonial Theater, Pittsfield, Mass., will not go on the road this season but will remain at the Colonial as Manager Raymond has a number of road shows booked. Lou Hiesel will take his place with the Boston Opera Company.

According to Harry L. Anderson, corresponding secretary of Local No. 206, Topeka, Kan., the members of that local are out on a strike, which took effect September 6. This affects the L. M. Crawford interests, the Novelty and Grand theaters. The operators are out in the Best, Cozy and Gem theaters there.

Jack Peyton is still on the job as repairman in a theater supply house in Oklahoma City, Ok. Brother Timman has been recently elected secretary of the projectionist local there. Brother Guy Culver is business agent and secretary of the stage employees' Local No. 112, which will have quite a few stage employees on the road this coming season.

Sid W. Beeth, electrician, member of the Minneapolis Local No. 13, was a pleasant caller at The Billboard offices in Cincinnati September 14, stopping off en route to Chicago, where he will join a road show. Beeth says he enjoyed the summer on an excursion steamer which floated in and out of Louisville, Ky. He was accompanied by his wife and child.

The following crew was retained again this season at the theater in Hagerstown, Md.: Harry S. Feigley, Jr., carpenter; William C. Lane, electrician; John Zinkhands, props; William Troupe, operator. According to S. H. Wolfe, a member of Local 591, Hagerstown, Brother C. V. Ohler, of the same local, has accepted a position as projectionist with Grandall's Theater in Cumberland, Md.

Motion picture operators in Springfield, Mass., are seeking a slight increase in salary. They ask for \$1.75 an hour, instead of \$1.50, on Sunday, and for an additional \$1.50 a week. The stage hands are seeking a change in their contract at the Broadway Theater, it is understood. The Broadway plays four shows on Saturday, which is said to be the reason for a change. The musicians and billposters have presented no demands for a salary increase. Committees from the federation of theatrical employees and from the managers' association are negotiating contracts for the coming year.

All the houses in Jamestown, N. Y., got away in good shape for a Labor Day opening. Shea's opera house, well known to all legitimate attractions, opened with a new policy, offering five acts of Keith vaudeville, with a feature picture. The staff back stage is the same as it has been for a number of years. Jobe E. Bush is stage manager, Orville Morrel electrician, Raymond Housen property master and Lynn Krusen flyman. Adhemar's Orchestra is in the pit. Last week Arthur Hank, with his popular tabloid show, copied all honors at the Mozart. This form of amusement seems to be garnering all the dunces for the managers there. The stage crew at the Mozart includes William Stevens, stage manager, and Art Cherry, props. Brothers William Porter, Lee Krusen, John List, William Sturdevant and "Jiggs" Rosengren, of Local No. 267, are on the road. Conspicuous around Jamestown are Lee Ward, the scenic artist, who has carried a card out of Local 266, and William Kofod, erstwhile billposter.

SIDE GLANCES

(Continued from page 37)

The Bird of Passage gathered up her beautiful fur boa, tightened her grip on her empty silver purse and silently followed the woman with the dowdy but fat purse into the dining room. The woman in tweed was gloating and so was the woman who overheard, for whereas the tweed lady had found but one bit of "material" the woman who overheard had found two bits.

Wounds of War Healing!

So they're coming over from Berlin with an all-German company to sing opera in German at the Manhattan Opera House. Done by German artists themselves, Wagner's "Ring of the Nibelung" should be all that its composer intended; nay, it should be a feast for lovers of Wagner's brilliant style. Moreover, those of us who understand neither the Italian nor the German tongue can at least find appreciation in Wagner from what the orchestra alone will give us.

STYLE NOTES

Black velvet hats of every shape are selling like the proverbial hot cake in New York.

Velling by the yard for the purpose of draping the hat is much in demand by smart

women, especially those who motor or travel. The ends are draped over the brim. Made-up veils of lace are favored by the woman who goes about "about".

All over lace handkerchiefs in colors are very smart. They come in American Beauty, green, bisque, gray and blue.

**OLGA PETROVA IS
WOMAN OF IDEALS**

Chicago, Sept. 16.—Olga Petrova, star in "The White Peacock", in the Playhouse, and who is well and favorably known in Chicago, was born in Warsaw, Poland, of an English father and Polish mother. She attended school in Brussels, also in France. Later, while still young and with a consuming desire to make her own way along her own thoughts, she went to London and became the first woman reporter on The London Tribune. But Miss Petrova found that a personage called an editor sat in judgment on all her copy and made many changes in it.

So Miss Petrova sought the stage as the next best medium of expression. She first went with Sir Herbert Tree's company and luckily got a season after that with Sir Frederick Benson in Shakespearean roles. Miss Petrova's first New York appearance was made in the Follies Bergeres, where she was instantly recognized as a success. Long seasons in vaudeville followed and then the madame scored huge successes in dramatic stardom in "Panthen" and "The Revolt".

In pictures Mrs. Petrova was so signally successful that she soon became the head of her own producing company, "The White Peacock". In which she is now appearing, is the product of her own pen. Her latest play, "The Harlot's House", will be produced and acted by herself next season.

"A FLY IN THE BOTTLE"

Closes Preliminary Road Tour of Three Weeks

Chas. De Lima's play, "A Fly in the Bottle", which, for commercial road purposes, its producer, Arthur P. Alston, called "Woman's Greatest Sin", closed its preliminary road tour of three weeks at Kingston, N. Y., September 9.

During the tour, which opened August 21 at Scranton, Pa., the company played a week in that city, a week in Syracuse and two days each in Elmira, Schenectady and Kingston.

The play proved to be a novelty in treatment of a rather delicate subject and in each city played the business never failed to increase as the engagement progressed—the most telling evidence that it was liked, says Mr. Alston.

The play will now be equipped with new scenery by Manager Alston, and with a few changes in the company will reopen its tour late in September. Its ultimate goal is for New York production.

BAPTISMAL PLAYS

New Harris and Selwyn Theaters, Chicago, To Have Their Dedicatory Offerings Soon

Chicago, Sept. 16.—The new Selwyn Theater will be dedicated the night of September 18 with the first Chicago performance of Somerset Maugham's play, "The Circle". The new Harris Theater, adjoining, will be opened September 25 with "Six Cylinder Love". Such eminent stars as John Drew and Mrs. Leslie Carter will head the performance of "The Circle", which means that the beautiful new playhouse will start off with a brisk foot.

The two new houses will be liberal jewels of architecture, and they are right on the Rialto. They have several prominent neighbors that are also new—the Woods, across the alley from the Harris; the Apollo, State-Lake, Roosevelt and Randolph, not to mention the gigantic Chicago, said to be the largest and most perfectly-appointed theater in the world. More and more theater crowds are being drawn to the neighborhood of Dearborn and Randolph, because in addition to the above new houses there are the more or less venerable Powers, Olympic, Garrick, Cort, Union's Grand, La Salle, Columbia and McVicker's and Colonial, all right in the immediate neighborhood. Aside from Forty-fourth and Broadway, just under the windows of The Billboard's New York office, there are probably more people to be seen near Dearborn and Randolph now after the theaters close than in any other one spot in the United States.

FIFTY YEARS AN ACTOR

Chicago, Sept. 16.—Harry Davenport, who plays the leading role in "Thank-U", at the Cort Theater, is the son of the late E. L. Davenport and Fannie Vinick, and is a member of the illustrious Davenport-Brew-Barrimore stage family. He last appeared in Chicago in "Three Wise Fools". He made his stage debut at the age of five years and celebrated his fiftieth anniversary on the stage last year. He appeared in the original production of "Tosca" in 1888 with his sister, Fanny Davenport. Mr. Davenport was in pictures for four years, then returned to the spoken drama. His daughter, Dorothy, is the wife of Wallace Reid, movie star.

EDITH KING'S RISE

Chicago, Sept. 15.—They don't all get to the goal with the speed that Edith King showed from the start. Miss King plays the role of the French niece of an underpaid minister in "Thank-U", at the Cort Theater. Her mother forbade her to go around a theatrical office, but one day she dropped in on David Belasco. She was then sixteen. The great producer-artist thought she was worth a part and gave her one. Miss King first appeared in "Marie Odile", and later in "The Boomerang", "Pipes of Pan", and leading woman in "Blind Youth", with Lou Tellegen.

PRESS AGENTS ADVANCE

Conducted by ALFRED NELSON

(COMMUNICATIONS TO OUR NEW YORK OFFICES)

John Schneckenberger is the manager back with Al Tolson.

Sam Cunningham is manager back with "Lawful Larceny".

Harry De Muth is the manager back with "Up in the Clouds".

Lee McDonald is the manager back with Arthur Pearson's Shubert "Unit" show.

I. Hope and Jim Moore will be managers back with different companies of "The Rat".

Richard Maney is the agent ahead and John Sheehy the manager back with "The Greenwich Village Follies".

R. W. Sampson is general agent, Frank P. Prescott special agent and C. Jay Smith manager back with Harvey's Greater Minstrels.

Joe Flinn is the agent ahead and Leo Lavitt the manager back with "The Blushing Bride" with Cecl Egan and Cleo Mayfield.

Howard Herrick is agent ahead of the "Yankee Princess", which opened at Ford's Opera House, Baltimore, Md., September 11.

Will C. Estes communicates that he is in charge of Thomas R. Vaughn's feature film, "Her Last Dance", and while business is not great it is satisfactory. Eddie Harris is the man ahead.

Charles (Kid) Koster, former burlesque and circus advance agent, who was forced to lay off thru sickness, is now at Saranac Lake, and

will welcome letters from his friends to General Delivery, Postoffice.

David Wallace, formerly with the William A. Brady offices as press representative, is back on the job again after an affiliation with the William Harris, Jr., offices. Arab Blodgett is now in the Harris office handling the publicity for "Bianca".

James A. McGuire, general agent, and Frank Everett, promoter with the Walter Savidge Amusement Co., are proving themselves "go-getters". When the shows get in everything is sitting pretty and the folks are hep for miles around. The new broom adage does not apply to these fellows, says J. D. Colegrove, business manager of the company.

Charlie Francis Park has recovered sufficiently from his recent illness to convey considerable information relative to advance agents to this column, viz.: George Roberts left the big town en tour for Harrisburg, Pa., to do the advance for Harry (Heinie) Cooper's "Hello, Prosperity". Harry Bell will be well taken care of by the Shuberts, who have him written in for a house manager's position. Bill Croucher is engaged to go in advance of the Happy Six and Yerke's famous orchestra. Carl Reddick has gone in advance of the road company of "Just Married". Hubbard Nye has signed up to pilot William Beverian in Shakespearean repertoire. Bill Lampe is attending to Charlie Francis Parks' affairs until the author of "The Invisible Empire" is able to be about again. Big Bill Rice has designs on "Sue, Dear", for Bill figures on being the manager back with the company. Harry Rowe is supervising the reception committee of the

"Bull Pen" in the Longacre Building lobby. "Smiley" Iorick jumped on from Chicago to talk it over with H. H. Frazee relative to an engagement. Jack Reilly will be the manager back with the "Havana Girl" for Jimmie Hodges. St. Goodfriend will be the man ahead of the De Wolf Hopper Company. Leon Victor is producing a motion picture that will, if all reports are true, make Broadway audiences sit up and take notice. Frank Lee is in Canada heralding the coming of "The Bird of Paradise". Charles Eagle, formerly with the Selwyns, is looking forward to a management of a theater. Frank Crull's bank is now ahead of Joe Gaites' "Up in the Clouds" Company. Melville B. Raymond is general manager for Arthur Hopkins, and Mel. is the right man in the right place, for he has the ability to put over attractions not only in New York City but far distant cities as well. Wells Hawks is general manager for Sam H. Harris, and his methods and manner of work are an example that many aspiring agents can copy with benefit to their attractions and themselves personally. Clyde Proctor has signed up with Henry W. Savage to do the advance for Mitzel in "Lady Billy". Jimmy Sullivan is making the natives of numerous cities look forward to the coming of "Mary". Jimmy works for, and is always for, Sam H. Harris and his attractions. Jack Hoffman has been written in for a vaudeville act—not as actor but the man in advance over the Southern time. George Kiley, formerly with "Mary" and George M. Coban's productions, has departed for Canada to herald the coming of "The Bird of Paradise" to Toronto. Bill Bullen flashed a ticket over the New York Central route to San Francisco, but wouldn't enlighten his friends the reason why. Charlie Davis will handle an opera company, and 'tis said it is Dunbar's. 'Tis likewise said 'tis San Carlo, but Charles is saying nothing any more than 'tis a fact that he is set for the season. Brightly Dayton stepped on the "gus" and made his departure, and 'tis said that Brightly's picture will be brightened by his personal presence.

Arthur Swanke has accepted a position as advertising man for the Rialto and Mission theaters at El Dorado, Ark.

MAGIC AND MAGICIANS

EDITED AT THE CINCINNATI OFFICES OF THE BILLBOARD WHERE LETTERS AND NEWS ITEMS WILL BE GRATEFULLY RECEIVED

Odeon, famous mechanical figure, is being kept busy in and around Detroit.

Mindreaders come and go, but Anna Eva Fay hangs on, seemingly forever.

E. F. Martin is still doing magic and lecturing at Kodet's Harlem Museum, New York City, and proposes to feature the Hindu basket mystery in the near future.

An unsigned missive from Peekskill, N. Y., advises that Al St. Dennis, late of the Bernardi Shows, introduced the Indian basket illusion with his magic and telepathy offering in that town.

Wallace Galvin is programmed as the "American expert conjurer and eggstrordinary comedian" during his present engagement at Maskeleyne's Theater of Mystery, London, England.

Arthur C. Spratt is conducting the amateur department in The Sphinx with a happier heart these days. The reason? A bouncing baby daughter now radiates happiness in the Spratt household.

Alexander, "the man who knows", is this week's headliner at the Pantages Theater, San Francisco, which means that he will come in for a lot of attention from members of the Golden Gate Assembly of the S. A. M.

Thurston's 1922-'23 season starts this week at the Plymouth Theater, Boston, where the show also will be seen next week. Earl E. Davis, former secretary to Howard Thurston, succeeds R. R. Fisher as manager of the attraction.

Secretary John F. Tyler, of the Minneapolis Mystic Circle, is authority for the statement that his organization will open the fall and winter "festivities" with a bang on September 21 at the organization's quarters, 207 South Fifth street.

Several hundred different tricks are listed in the new catalog of S. Willson Bailey, successor to Italey & Tripp. The illustrations are plentiful and the pages number more than eighty. The previous "Blue Devil" catalog, No. 31, showed about thirty pages of effects.

Back from England, Nate Leipzig lost no time in getting down to business. Last week he substituted for an act in a tough spot on the bill at the Palace Theater, New York, and his manipulation of the pasteboards made the patrons rub their eyes.

Frederick LaPiano informs from Chicago that he enjoyed a dandy business thru the summer with his act, featuring the "Cree" illusion, and is now dressing the attraction anew for the fall and winter. Business is picking up for the Windy City conjurers, he states.

From several parties, who know a real magical production when they see one, comes word that stamps Grover George's new show as the genuine article. One informant states that the attraction, from start to finish, exceeded his fondest expectations and predicted great honor and big business for George.

The Floyds, who have appeared on the larger lyceum and chautauqua circuits for the past fourteen years, have signed a contract to become a big feature on the Colt-Alber Independent Chautauqua Circuit for 1923. The salary is said to be far in advance of that ever paid a similar attraction for chautauqua work.

Thayer's "Magical Bulletin" makes its re-appearance this month after a brief "vacation". Several pages are devoted to the explanation of various thimble tricks. The secret of a few other effects also is given. A picture of the interesting local sales department in Thayer's magical emporium adorns the front page.

Harold F. Cohen, honorable secretary of the Australian Society of Magicians, with headquarters at 173 Pitt street, Sydney, has favored The Billboard with data on magicians' organizations in that country and New Zealand, which will be incorporated in the special list of magical societies of the United States and other countries that is to make its first appearance in these pages within the next week or two.

Should W. P. Fortson seek public office in Little Rock, Ark., in a few years he will be elected by an overwhelming majority. Judgment from his present popularity with the

school children of that city. Under auspices of the S. I. A., Fortson, with the assistance of his 12-year-old daughter, Florence, has given a series of successful entertainments at local schools. His program includes magic, ventriloquism and music.

The Queen City Mystics held their first meeting as an assembly of the S. A. M. last week at the Hotel Gibson, Cincinnati. After a brief business session the members delved into the mysteries of their profession, developing for one another's benefit some of the finer points of parlor and stage magic. Joseph Schreck is president; Stewart Judah, treasurer, and Leslie P. Guest, secretary. Other members are: Louis F. Levasor, A. B. Harrington, Clifford Knille, Lawrence Terbruggen, Urban Brichler and John Braun.

The Original Phil Brothers, magicians, mind-readers and illusionists, appeared at the Orpheum Theater, Fargo, N. D., September 1 and 2, and, according to The Courier News of that town, their baffling performance "made it justifiable for a person to refuse to rely

Martin and his wife, who were with Blackstone and Richards for a long time, and other magical wellknowns, are with Rush Ling Toy this season. Needless to mention, there was much visiting, revisiting and shop talk among the mystifiers.

is planning to open the new playhouse Christmas week with a program of vaudeville and moving pictures. The work on the new structure is progressing rapidly. It will have a seating capacity of 2,000.

NEW THEATERS

W. H. Gibson has opened his new suburban house at Austin, Tex.

Work on the new theater to be erected in Elkton, Md., for the William H. Pierce Amusement Co. has begun.

W. F. Box, who owns two theaters at Mexia, Tex., as well as several others in that State, is planning the erection of a new picture house at Kosse, Tex.

Construction work is being rushed on the new Palace Theater, Jamestown, N. Y., which is being erected by Peterson and Woods, owners of the Winter Garden there. The house will be ready for occupancy soon.

Thibodaux, La., has another moving picture theater, erected at Narrow and Tenth streets by Sidney Naquin and Valcour J. Navarre, who also own and operate the People's Theater, at St. John, near Thibodaux.

Preparations are being made by E. R. Minshall of the Minshall Oil & Gas Company,

COMPLAINT LIST

The Billboard receives many complaints from managers and others against performers and others. It publishes below a list of such complaints, with the name and address of the complaining party, so that persons having a legitimate interest in the matter may make further inquiries from the complainants if they desire.

The publication of the list does not imply that the complaint is well founded, and The Billboard assumes no responsibility for such information as may be given by the complainant to parties inquiring.

Names will appear in this list for four weeks only. Anyone intarated might do well to make note of them!

BRYANT, C. H., concessionaire, Complainant, A. B. Newhouse, Fulton, Ky.

SEVENTEEN YEARS

Of Service Is a Good Record

Billboard Publishing Co., Cincinnati, O.:

Gentlemen—Enclosed find stamps. Please mail one copy of Billboard dated September 16.

Have received several letters asking me to subscribe. Just a line to save The Billboard a waste of stamps. Wish to say I haven't missed The Billboard for seventeen years. I don't subscribe because I am not in one place long enough to give an address. So, altho I have never been a subscriber, I am a pretty fair customer just the same. Seventeen years without missing a copy.

More success to The Billboard.

Yours professionally,

TEX. PERRY,

We also recommend The Billboard. Are you a reader?

The Billboard Publishing Co., Cincinnati, O.:

Please enter my subscription for.....months, for which I enclose \$..... Also send me at no extra cost the Chautauqua Special.

ONE YEAR, \$3.00; SIX MONTHS, \$1.75; THREE MONTHS, \$1.00.

on his eyes". Underlined effects were the "divided woman" illusion and the torture board release. The program is in three parts, the first offering seven magic numbers and a baton and fire torch manipulation specialty by Charles Pull. Thought transmission demonstrations are followed by eight illusions and escapes.

To determine who is the best card manipulator in America and the best performer in other departments of magic, as well as deciding as to the foremost of all-round magicians, it has been suggested that a contest be held, preferably in New York and under auspices of the S. A. M., in connection with that organization's big banquet and entertainment next summer. The idea seems a very good one and the proposed time for staging the contest is far enough ahead to arrange all details as to points of judgment, committees, prizes, etc.

Louisville did not want for mystery entertainment last week. Rush Ling Toy (La-Follette) topped the vaude program for the Schubert unit show at the Schubert Theater; William J. Hilliar's "Spookland" attraction occupied a conspicuous place in the Rubin & Cherry lineup on the midway of the Kentucky State Fair, and Kara and his company again showed at the Walnut Theater. Vaughan

Tniss, Ok., for the construction of a \$150,000 theater and business building in Fort Pierce, Fla. The theater is to be built along the most approved lines.

Work on the new theater building, being erected on South Kickapoo street, Lincoln, Ill., by Steve Bennis, is going ahead rapidly. Most of the excavation work is completed and the foundation with a portion of the brick walls is gaining form.

The Stewart Theater, Shreveport, La., has started construction and is being rushed so as to open in November. It will be one of the most modern theaters in the South and is owned by the Stewart Theater Company, Inc. All other theaters in Shreveport are owned by the Saenger Amusement Company.

The Lincoln Theater, new motion picture house in Troy, N. Y., which opened September 2, seats 1,900. A \$35,000 pipe organ has been installed with an organ chamber on each side of the stage. It requires about 3,000 electric bulbs to light the large steel marquee and signs in front of the theater.

Manager L. A. Farrell of the Majestic Theater, Carbonate, Pa., and one of the owners of the new theater being erected in that city.

QUALITY MAGIC

OF EVERY DESCRIPTION ON HAND AND MADE TO ORDER, LARGEST MAGIC MANUFACTURING PLANT IN THE WORLD.

IF IT FOOLS 'EM—WE HAVE IT

Largest Catalogue ever issued. Largest Stock of Magical Books and Publications. Our own Magical Magazine every month. Catalogue and Complete Line 50c, or \$1.00 includes a quarterly subscription to The Magical Bulletin.

THAYER MFG. CO., 334 S. San Pedro St., LOS ANGELES, CALIFORNIA.



K. C. CARD CO.
MAGICAL GOODS
Books, Novelties and Trick Entertaining Supplies
Free Catalogue
812 Wyandotte St., Kansas City, Mo.

MAGIC
TRICKS, BOOKS AND SUPPLIES
Feature Acts in Mind Reading and Spiritualism. Large stock. Best quality. Prompt shipments. Large illustrated Professional Catalog, 10c.
CHICAGO MAGIC CO.
Dept. D, 140 S. Dearborn St., CHICAGO, ILL.

MAGICIANS
Magical Apparatus, Crystal Gazing Acts, Novelties, Jokes, Sensational Escapes from Handcuffs, Jails, Ropes, etc. Large assortment. Send for our large illustrated catalog. It's free.
HEANEY MAGIC CO.
Berlin, - - Wisconsin

MAGICIANS
We are the headquarters for Handcuffs, Leg Irons, Mail Bags, Strait-Jackets, Milk Cans, and, in fact, everything in the Escape Line. Prompt shipments. 100-page Professional Catalogue, 10c.
OAKS MAGICAL CO.,
DEPT. 546, OSHKOSH, WIS.

MAGICIANS' HEADQUARTERS
MARTINKA & CO., INC.
The Oldest Magical Supply House in America. Ventriloquist and Punch and Judy Figures. Finest Gazing Crystals. 304 W. 34th Street, New York City. Professional Catalog, 25c.

If you want the Best in MIND-READING, MAGIC or VENTRILLOQUISM, you need—
LA VELLMA'S VAUDEVILLE BUDGET
An illustrated book, containing new material, acts, dialogues, patter, secrets, systems and ideas. Price, \$2.00. Supplied by R. W. DOIDGE, Publisher, 18 Elm Street, Somerville, Mass.

Illustrated Professional Catalogue, 15c
BAILEY MAGIC CO.,
Cambridge, "39", Mass.

OBTAIN YOUR HOROSCOPE
by calling or mail date of birth. Enclose 25c. Can be engaged for scientific demonstration. PROF. G. H. SEWARK, Offices, 2355 N. 8th St., Philadelphia, Pennsylvania.

MAGIC Punch and Ventriloquist Figures, X-Rays, Look-Backs, Novelties, Magical Apparatus, Escapes and Slum. Catalog Free.
SYLVIAN'S, 6 North Main, Providence, R. I.

ZANCIG'S ASTROLOGICAL READING
in 12 COLORS, easy to pick out. 1,200 for \$7.00. 12 Horoscopes, 10 cents.
J. ZANCIG, 1400 L St., N. W., Washington, D. C.

SAV "I SAW IT IN THE BILLBOARD."

28TH YEAR

The Billboard

The largest circulation of any theatrical paper in the world.

Published every week

By The Billboard Publishing Company,
W. H. DONALDSON, President,

In its own plant at
THE BILLBOARD BUILDING,
25-27 Opera Place,

Cincinnati, Ohio, U. S. A.
Phone, Canal 5085.

Cable and Telegraph Address, "Billyboy," Cincinnati.

BRANCH OFFICES:

NEW YORK

Phone, Bryant 8470.
1493 Broadway.

CHICAGO

Phone, Central 8480.
Crilly Building, Monroe and Dearborn Streets.

PHILADELPHIA

Phone, Tioga 3525.
908 W. Sterner Street.

ST. LOUIS

Phone, Olive 1733.
2040 Railway Exchange Bldg., Locust Street,
between Sixth and Seventh.

KANSAS CITY

Phone, Main 0678.
226 Lee Bldg., S. E. Cor. Tenth and Main Sts.

SAN FRANCISCO

Phone, Kearny 4401.
605 Pantages Theater Building.

LONDON, ENGLAND

Phone, Regent 1775.
18 Charing Cross Road, W. C. 2.
Cable and Telegraph address, "Showworld."
Sydney, Australia, 114 Castlereagh Street.

SPECIAL REPRESENTATIVES:

Baltimore, Md., 123 E. Baltimore St.
Cleveland, O., Hipp Annex.
Denver, Col., 430 Symea Bldg.
Detroit, Mich., Hotel St. Denis.
Detroit, Mich., 208 Sun Bldg.
Los Angeles, Cal., 755 Marco Pl., Venice, Cal.
New Orleans, La., 2632 Dumaine St.
Omaha, Neb., 218 Brandeis Theater Bldg.
Washington, D. C., 508 The Highlands.

ADVERTISING RATES—Forty cents per line, agate measurement. Whole page, \$280; half page, \$140; quarter page, \$70. No advertisement measuring less than four lines accepted.

Last advertising form goes to press 12 M. Monday.

No telegraphed advertisements accepted unless remittance is telegraphed or mailed so as to reach publication office before Monday noon.

SUBSCRIPTION, PAYABLE IN ADVANCE.

	U. S. & Can.	Foreign
One Year.....	\$3.00	\$4.00
Six Months.....	1.75	2.25
Three Months.....	1.00	1.25

Remittances should be made by post-office or express money order or registered letter, addressed or made payable to The Billboard Publishing Co., Cincinnati, Ohio.

The editor cannot undertake to return unsolicited manuscripts. Correspondents should keep copy.

If you find a misstatement or error in any copy of The Billboard, please notify the editor. The Billboard reserves the right to edit all advertising copy.



Vol. XXXIV. SEPT. 23. No. 38

Editorial Comment

THE West, the South, New England and "The Coast" have at last compelled the magnates of the theatrical world to "Stop! Look! Listen!"

New York successes are to be sent on the road with the same stars, cast and mounting that made them successful in New York—as far as it is humanly possible to do so.

The proviso had to be inserted in the promise.

It is not a trick.

It is not humanly possible to guarantee that all shows will be sent out with the same stars and exactly the same casts.

The proviso, to our way of thinking, indicates that the managers are weighing their words carefully, and that in turn means that they have given the matter long and careful consideration.

"Any old thing" is no longer good enough for the road

This fact has been forced upon the managerial understanding.

Playgoers did it by the simple expedient of remaining away from the punk shows in great numbers.

It no longer pays to put such attractions out, because they do not attract.

The managers, at last, have grasped this fact.

They realize it.

That is the milk in the coconut, and therein lies the promise of better things.

WHAT The Philadelphia Evening Ledger terms the growing and extreme "sensitiveness" of many Philadelphians regarding possible cost of the Sesqui-Centennial Exposition and World's Fair, it would seem, is really a very serious matter.

It would appear that many—yes, very many—of the Quaker City's solid and substantial citizens are utterly opposed to the project and openly proclaim their disapproval, and that they are rapidly winning adherents.

MUSIC DEPARTMENT A SUCCESS

Advices from the headquarters of the Motion Picture Theater Owners of America in New York City are to the effect that the success attending the work of the Music Department of the organization has been more pronounced than was expected. It was an entirely new venture and along lines supposed to have been laid thru mysterious precincts. Certain business elements to some extent in control of the music publishing business of the country, according to the statements made by President Sydney S. Cohen, of the Motion Picture Theater Owners of America, at the Washington Convention last May, were commercializing musical composition to such an extent as to practically exclude a considerable amount of real good music by discouraging writers.

Mr. Cohen took the position that musical genius should be encouraged, as good music meant so much to the people of the nation. Musical inspiration, he said, so often forms the basis for popular action. To give music this necessary impetus and encourage all Americans having talents along this line to write music the Music Department of the Motion Picture Theater Owners of America was formed. It will also serve to save the theater owners from the license-tax exactions of the music trust and place music on a high basis with popularity and real substantial returns the encouragement given those with musical talent.

The Music Department has established business associations with independent composers and publishers with different musical organizations, Hotel Men's National Association, Dancing Masters' Association and others using music. Popular and sufficient tax-free music will be secured for every possible purpose.

The stimulation given to musical composition in this way in a comparatively few months is little less than marvelous. The responses from theater owners literally pour into their national headquarters in New York. Co-operation of the most complete character is given in each instance. Patrons of music all over the country have signaled their pronounced appreciation of this wonderful work on behalf of the Motion Picture Theater Owners of America. They realize that in the United States we have much of the concentrated musical genius of the world and that this shall now be given free expression thru this great medium of publicity—the motion picture screen. It means a broadcasting and popularization of good music hitherto unheard of.

This Music Department is making new alliances daily. It is a distinct advantage to theater owners whose deep interest is manifested in the large number of The Billboard questionnaires reaching headquarters, as well as those coming thru the direct agencies of the organization.

Consequently the proponents of the big fair are developing nerves.

Mayor Moore estimates the cost at \$40,000,000, and his announcement of the figures produced a veritable epidemic of cold shivers. It simply appalls all conservative folk.

In consequence the Sesqui-Centennial presents many of the attributes of a maddening paradox. It is desired. It cannot be had for nothing. The thought of payment on an appropriately vast scale is profoundly depressing. Speeches are made, banquets are held, but the undertaking remains unreal. And yet, continues our contemporary, "let Mr. D'Olier announce that the fair is not to be held and then observe the indignant uproar. It is generally realized that backsliding after the Congressional and Presidential indorsement of the enterprise would be disgraceful."

MR. ALBEE'S critics and detractors should read "Vaudeville News", they really should. It does not answer, it does not refute, it does not alibi for him. It simply paints him as he is—a much maligned and

misunderstood man, a man without a single selfish instinct, a man with a heart overflowing with love for the artiste, in fine—a saint.

Roland Burke Hennessey in his paper labors diligently and earnestly along much the same lines, but exercises more artistry or subtlety, or perhaps we should say restraint, for he seldom proffers more than one halo per week, making that a handsome one.

There is really no excuse for any fair-minded person's remaining in the dark about Mr. Albee's many virtues and his complete freedom from faults or shortcomings.

THE Eighteenth Amendment has almost emptied the jails of America, cut the number of inmates in the workhouses in two, and reduced the totals of convicts confined in penitentiaries appreciably, thereby liberating thousands and thousands.

Yet the advocates of nullification are chiefly composed of the sticklers for personal liberty.

lowing, and, tho he has tightened his hold on those who stuck to him, it would not seem that they are numerous enough—despite their greater demonstrativeness—to pull plays that tremble in the balance safely thru.

The business outlook may be characterized as hopeful. A fact that has direct bearing on the situation and one which showmen will do well to consider carefully is that skilled labor in general has become scarce and unskilled labor is practically absorbed.

The belief that Will H. Hays is a flop is growing along Broadway, but it is early—too early—to form conclusions. Mr. Hays is a great organizer up against a very great task. In our opinion he has two and possibly three chances out of ten of getting away with his undertaking.

Tickets for the premiere of "The Passing Show of 1922", at the Winter Garden, are \$11 each, top, and a great many first-night fans will pay the price. They did for the "Follies" and for George White's "Scandals" at \$10 top. That is New York.

Heard at a first-night. She (indicating important-looking gentleman): "Who is that man?" He: "Oh, he's a dramatic critic." She: "What does he write for?" He: "Mostly for passes."

Robert Ringling is in grand opera. Who will contend that all fields of the profession are not connected, interlocked and intimately related?

QUESTIONS AND ANSWERS

V. F.—In 1908 the Mystic Waves was introduced as an outdoor amusement.

J. B.—The Turner Mute Company, of Stamford, Conn., deals in collapsible trombone mutes.

K. S.—Otis Skinner is married and has a daughter, Cornelia. His wife, known as Maud Durbin, was an actress of prominence, appearing with her husband before her retirement.

E. D. T.—The Linder Publishing Company, Columbia Theater Building, New York, is the publisher of Phil York's Theatrical and Railroad Guide.

A. K.—Where is the Shubert Vaudeville Exchange located?

Answer—He is in Chicago producing "Hell-o, Everybody".

B. R.—We do not know the present location of the Myrtle-Harder Stock Company, which recently concluded a four months' engagement at the Majestic Theater, Johnstown, Pa. Watch the route department.

N. J. D.—What you suggest would be judged according to your material. If you are a proficient piano player, stick to piano. You can offer both classical and popular numbers, thereby creating variety.

W. E.—Wyndham Standing, the Anglo-American actor, was born in London in 1880, educated in St. Paul's School there, and made his first stage appearance in '99. He played with Sir Henry Irving and Mrs. Kendall. In this country he has played in films with such companies as Triangle and Famous Players, and under the direction of Thomas H. Ince, Maurice Tourneur and others. He has played lead to Elsie Ferguson and Pauline Frederick. He is a brother of Sir Guy Standing, and three other brothers are also actors.

LUDMILLA TOREZKA

Chicago, Sept. 16—Ludmilla Toretzka, the Lithuanian actress, who is playing with Mme. Petrova in "The White Peacock", at the Playhouse, made her debut in this country with Yvette Guilbert. She played one season with Mrs. Fiske in "Mlle. Nelly of N'Orleans", and since that time has acted in "Buddies" and "Enter, Madame".

"LIGHTNIN'" ANNIVERSARY

Chicago, Sept. 17.—The 500th anniversary performance of Frank Bacon in "Lightnin'" in Chicago, was given at the Blackstone Theater Saturday afternoon. The star made a speech and souvenirs were distributed.

Oh, Liberty! Liberty! what loose thinking—what specious pleading—is committed in thy name!

THE widely held belief that America leads the world in musical comedy production will be deepened into conviction in the minds of many people by the John Murray Anderson offering, "Greenwich Village Follies", last week at the Shubert Theater, New York.

It is elaborate, opulent, ornate and artistic. It is also bright, fresh, smart, and, with the exception of Bert Savoy's inoffensive wows, it is clean.

And the devil took him (Frank Gillmore) up on an exceedingly high mountain, and, pointing out to him all the kingdoms of the world, said: "All of these will I give unto you (for Equity) if thou wilt renounce or deny the A. F. of L."

Whereat Gillmore yawned and nonchalantly pushed him over a high cliff

George M. Cohan, by his stand against unionism amongst actors, it would seem, has about halved his fol-

A SUCCESSFUL COMMUNITY THEATER

By H. O. STECHHAN

HAVING survived five years, the Pasadena Community Playhouse is no longer an experiment. During that time it has proved beyond cavil that citizen-drama is practical. It was Percy Mackaye who first suggested it, more than a decade ago. Since then it has been tried out in many places. Sometimes it has succeeded, while in others it has failed.

Nowhere, however, has the success been more pronounced than Pasadena. Here the undertaking has been genuinely democratic; for the Community Playhouse is a civic enterprise, in which all persons qualified to do so are welcome to take part, under technically trained directors. The latter are largely responsible for the satisfaction given by community productions in Pasadena.

The Community Playhouse should not be confused with the so-called theater. The latter institution has all too often cut itself off from support of the multitude, by reason of the literary drama that it fosters, which is over the heads of the populace. Its aim is to serve a class rather than the general public.

Such an activity as the Pasadena Community Playhouse, on the contrary, seeks to gain contact at some time during the year with every element that makes up the community. If the "brow" standard is good, then it may be said that the yearly production calendar of this organization contains plays that might be classified as high, middle and low-brow. Of course, only the intellectuals would refer to popular plays as the latter, while the populace alone would regard literary pieces not comprehensible to it as high-brow.

TO give some idea of the elasticity of the Pasadena Community Playhouse's program, the lineup for the ensuing season, which opens in September, is given: "Green Stockings", "Sherlock Holmes", "The School for Scandal", "Arms and the Man", "Love's Labor Lost", "Come Seven", "My Lady's Dress", "Wedding Bells", "Rosemary", "Boy o' Dreams", "The Little Minister", "David Harum", and "Seven Days". There will also be two musical productions during the season.

During the current summer season "The Importance of Being Earnest", "The Boy", "As You Like It", "The Private Secretary" and "A Pair of Sixes" have been given. So, from this array, it can be seen that plays of all sorts—grave and gay, popular and classical—are given.

And, but for the Community Players, Pasadena would have little or no spoken drama in the course of the year. There are such a few road shows traveling now that the average small town has only the "movies" to depend on for its dramatic entertainment. There is so much to be gained from the spoken word that the temporary eclipse of the stage has been

missed more by the smaller communities than the larger ones.

This was the direct reason for organizing the Pasadena Community Playhouse Association in 1917. It is a non-profit organization, incorporated to produce plays on a non-profit basis. Community players are amateurs in the best sense of the word, because they play for the love of it rather than as a business. All volunteer their services.

THE Community Playhouse is no more a competitor of the commercial theater than the public library is of the bookshops. In fact, it is the theater's best friend, because it keeps alive interest in spoken drama and whets the appetite for better plays. Neither does it inspire false ambition on the part of the amateur to aspire to the stage. Of the thousand or more who have played in the Pasadena Community Playhouse, not more than three have aspired to the stage as a career to date.

Educational recreation is the ideal of the Community Playhouse. It mounts all of its productions artistically with regard to correct detail, so

that people attending and observing will invariably learn something, particularly in the matter of period plays. And only such plays are offered as enlighten as well as entertain.

Admission is popular-priced—25c, 50c, 75c and \$1—so that all are able to attend. From seven to twenty-one performances are given of each play, according to the interest that the public manifests. During the past season upwards of 60,000 persons attended the twenty productions made by the Community Players.

Despite the fact that it was an abnormal season in the realm of the theater generally, the Pasadena Community Players held their own. Total receipts were \$44,630 and disbursements \$44,608. The membership now approximates 1,500, representing all walks of life.

Gilmor Brown is director of the Pasadena Community Playhouse, and has been ever since its organization. He is assisted by Eloise Sterling. The Governing Board, consisting of eleven members, chosen by the membership, is headed by James W. Morin. The Players have plans for erecting a model playhouse during the season, which will be an institutional building, to house all the allied activities. The mere producing of plays is not the sole aim of this activity. Rather it is to bring the people together in joyful co-operation to do for themselves. It fosters drama for children thru the Junior Players, and supports the Community Orchestra, as well as helping every other community and civic undertaking of an educational or recreational nature.

staff of ushers. The theater is running high-grade pictures.

Jewell, the new theater in Poplar Bluff, Mo., has opened with Henry Turner as owner. The theater, one of the roomiest in the city, is in a good location. A retiring room for the convenience of mothers with restless children has been provided.

Lloyd Maple, of Fairfax, Mo., has to assume the management of the Rigney Theater, Bethany, Mo. His father, I. W. Maple, also has an interest in the business. I. W. Maple also will continue the management of the Stanberry Theater there.

Paul H. Tessier has been appointed resident manager of the New Orleans office of the Title Booking Office of America. The New Orleans branch will have jurisdiction over Louisiana, Mississippi, parts of Alabama, Texas and Arkansas.

The Rivoli Theater Company has been incorporated in St. Louis, Mo., with a capital stock of \$30,000. The company will own, control, manage and conduct musical, theatrical and amusement enterprises. The shareholders are Barney Rosenthal, Nat Steinberg and R. G. Taylor.

Joe H. Patterson, commissioner of public works at Oklahoma City, has declared war on some of the Oklahoma City theaters. He said that some of the theaters have persistently violated city regulations against posting signs in parking, and he has ordered all signs torn down and the guilty persons arrested.

The Allied Amusement Company has been incorporated in St. Louis, Mo., and will do business of theatrical proprietors, produce and present theatrical performances and amusements of all kinds. The capital of the company is \$20,000. The shareholders are F. P. Tralles, E. L. Kleks and F. J. Hoffmeister.

The Grand Theater Company has leased and taken possession of the Plaza Theater, Malone, N. Y. After interior changes and improvements have been made the house will reopen with a first-class picture policy. It will be operated in conjunction with the Grand, owned by the same company.

Domonick Frisina and John and Ernest Spaulding of Taylorville, Ill., have just purchased the Gem Theater, Litchfield, Ill. They will take possession October 1. The Gem, at present the only house at Litchfield playing legitimate shows and motion pictures, has a seating capacity of one thousand.

The Royal Amusement Company has been incorporated at Waco, Tex., with a capital stock of \$4,000, and the following incorporators: J. Leslie Witt, C. E. Witt and Guy F. Witt, three brothers. The corporation will take over and operate the Royal Theater at Waco, formerly owned and managed by Louis Santokos.

The Majestic Theater, Cedar Rapids, Ia., opened for its fifteenth season September 3, playing to capacity crowds despite the heat. Manager A. C. Slatery spent a few weeks redecorating the house and preparing it for the new season. Orpheum vaudeville will be offered with a five-act bill and d'm features. Shows change twice a week.

Bay St. Louis, Miss., is the home of the Gulf Coast Studios, Inc., with H. W. Davis, of New York, as president and general manager. The concern, capitalized at \$25,000, will employ fifty people, and expects to turn out its first two-reeler November 1. Practically all the stockholders are residents of the Gulf Coast.

The Hip Theater, in the lower part of New Orleans, owned and controlled by the Brennan Brothers, has been completely remodeled and renovated. A new front has been added, a new lighting system put in, and a cooling system for the summer and a heating system for the winter months installed. Each Saturday Manager John Brennan runs a special free matinee for the orphan inmates of St. Mary's Asylum. Recently "The Rosary" was presented and various Sisters of Charity of New Orleans were invited as guests of the management.

George Herrman Lawson, who some years ago was the owner of the Savoy Theater, Wilmington, Del., and later developed into a baseball promoter, is to take the road as an evangelist. He opens his campaign at Cadles Tabernacle, Indianapolis, Ind. (30,000 seating capacity), October 16. Mrs. I. L. Houston, his sister, a soprano, is with him. She was formerly a snare drummer in St. Louis, Mo., and belongs to the musicians' union of that city. She was educated in New York, a pupil of Dr. Kopine, organist of St. Paul's Cathedral, New York. She has sung in many of the New York churches during the past two years as a soloist. Mr. Lawson will carry a band and orchestra and company of entertainers.

THEATRICAL BRIEFS

The Capital Theater, Clinton, Ind., was robbed of \$1,400 the night of September 4.

The Overland Theater, Nebraska City, Neb., opened September 10, under the management of Mr. Booth.

The Electric Theater at Mission, Tex., has reopened after being closed for about a year. The house has been remodeled.

The opening of the fall season at the Howard Theater, Atlanta, Ga., is marked by an increase in prices, which are now 10-30-40.

The Liberty Theater, Cleveland, O., which has been dark for the last few months, was opened last week with the picture, "In the Name of the Law".

The Odeon Amusement Company has surrendered the lease of the Odeon motion picture house, Marshalltown, Ia., to Busby Bros., owners, and the future of the house is uncertain.

George Jacobs, instructor of music in Terre Haute, Ind., who for the past several seasons has booked lecture and concert attractions at the Grand Theater there, has assumed management of that house. The regular season opened September 15. W. H. Webb, former manager, left for Indianapolis.

Fire destroyed two machines, rectifier, operator's booth and 9,000 feet film in the Dixie Theater at Huntsville, Tex., recently, the damage amounting to about \$3,000, covered by insurance.

The Lyric Theater, Jamestown, N. Y., long the home of vaudeville, and in late years the home of the only boxing club in that city, has been sold to a local firm, which will remodel and rent it for stores.

A fine new pipe organ has been installed, the house remodeled and some decorations done in the Palace Theater, Waterloo, Ia., which opened September 9, after two weeks' closing. Arthur Heston is manager.

The Vaudeville, a motion picture house in Springfield, Ill., has reopened after W. W. Watts, owner, had it closed while redecorations, new seating arrangements and other interior improvements were made.

The Albany Theater, Schenectady, N. Y., which has been closed a greater part of the summer, has reopened. Manager Albert has adjusted the labor dispute which caused the theater to go dark, and all employees are now union. A new orchestra, led by Thomas De Stefano, for many years conductor at the Van Curter Opera House, Schenectady, has been installed at the Albany, together with a new



BACON AND EGGS

and all other hot dishes in a few moments on the New Sterno Folding Stove.

GET ONE FOR 10c

Send a dime and this ad to Sterno Co., 9 East 37th St., New York, and the stove will be shipped prepaid. You need one, and you will like this stove.

WANT TO BUY FOR CASH

Good Used Waterproof Fifty-Foot Top, With Two Thirty-Foot Center Pieces and Side Wall

Box 203, Erie, Pa.

LATEST SHOW BUSINESS SENSATION AN UPSIDE DOWN COSTUME

The same as contracted for and used with the Greenwell Village Follies and Ringling Brothers' Circus. This is the first and only successful device which can be worn and operated by anyone, giving an exact imitation of a person walking on his hands, while in reality using feet only. You can dance, run, walk the wire or globe. Excellent attraction for any kind of show, or any one wanting to improve his show. Fully protected. Price, \$150.00. Made to measure of best material. Permission to use included. Write for particulars. O. ARCO, 501 W. 124th St., N. Y. City.

PRINTING TYPE OR BLOCK. Some effective designs. Submit copy for quotation. HURD OF SHARPSBURG, Ia. Iowa.

ELECTRICAL STAGE EFFECTS
Embroidery Needles
Engravers' Steel Stamps, etc.

Fair Advertising
Fair Booking Agencies
Fancy Baskets

Feather Flowers
Films
Fireworks

Fitted Leather Cases
Flags
The Chicago Flag & Decorating Co.

Formulae
Fountain Pens
Fruit and Grocery Buckets

Fun House Plans
Games
Gasoline Burners

Gasoline Lanterns, Stoves and Mantles
Glass Blowers Tubing and Rod

Glass Decorated Novelties
Glass Eyes for All Purposes
Gold Leaf

Grease-Paints, etc.
Hamburger Trunks, Stoves, Griddles

Hair, Face and Foot Specialist
Hair Frames, etc.
Home Talent Producers

Horse Plumes
Ice Cream Cones and Wafers
Ice Cream Cone Machinery

Incandescent Lamps
Income Tax Adviser
Indians and Indian Costumes

Invalid Wheel Chairs
Jewelry
J. J. Wyle & Bros., Inc.

Kewpie Dolls
Kewpie Doll Wigs and Curls
Knives

Lamps
Lighting Plants
Magic Goods

Magic Playing Cards
Manicure and Toilet Sets
Marabou Trimmings

Medallions (Photo)
Medicine for Streetmen
Mexican Diamonds and Resurrection Plants

Miniature Railroads
Moving Picture Supplies and Accessories
Music Composed and Arranged

Music Printing
Musical Bells & Specialties
Musical Glasses

Musical Instruments
Musical Novelties
Noise Makers

Novelties
Opera House
Opera and Field Glasses

Orangeade
Orangeade Powder and Glassware
Organ and Orchestra Repairs

Organ and Orchestra Repairs
Organ and Field Glasses
Orangeade

Organ and Orchestra Repairs
Organ and Field Glasses
Orangeade

Organ and Orchestra Repairs
Organ and Field Glasses
Orangeade

Organ and Orchestra Repairs
Organ and Field Glasses
Orangeade

Parasols
Peanuts, All Varieties
Peanut Roasters

Pencils
Pennants and Pillows
Photographers

Photo Engraving and Half-Tones
Photo Reproductions and Slides
Pillow Tops

Playing Cards
Plush Drops
Police Whistles, Regulation

Popping Corn (The Grain)
Popcorn for Popping
Popcorn Machines

Postcards
Potato Peelers
Powder Puffs

Premium Goods
Properties
Punch and Judy Figures

Rag Pictures
Raincoats
Rhinestones and Jewel Props

Roll Tickets and Book Strips
Roll and Reserved Seat Tickets
Roller Skates

Rubber Bands
Salesboard Assortments and Salesboards
Specialists in Salesboard Assortments

Scenery
Ernest W. Maughlin, Scenery
Schell's Scenic Studio

Scenery
Ernest W. Maughlin, Scenery
Schell's Scenic Studio

Scenery
Ernest W. Maughlin, Scenery
Schell's Scenic Studio

Scenery and Banners
Scenic Artists and Studios
Serial Paper Paddles

Sheet Writers
Shoes
Shooting Galleries

Shooting Galleries and Carnival Goods
Show and Poster Printers and Lithographers

Shooting Galleries and Carnival Goods
Show and Poster Printers and Lithographers

Shooting Galleries and Carnival Goods
Show and Poster Printers and Lithographers

Shooting Galleries and Carnival Goods
Show and Poster Printers and Lithographers

Shooting Galleries and Carnival Goods
Show and Poster Printers and Lithographers

Shooting Galleries and Carnival Goods
Show and Poster Printers and Lithographers

Shooting Galleries and Carnival Goods
Show and Poster Printers and Lithographers

Shooting Galleries and Carnival Goods
Show and Poster Printers and Lithographers

Shooting Galleries and Carnival Goods
Show and Poster Printers and Lithographers

Shooting Galleries and Carnival Goods
Show and Poster Printers and Lithographers

Shooting Galleries and Carnival Goods
Show and Poster Printers and Lithographers

Shooting Galleries and Carnival Goods
Show and Poster Printers and Lithographers

Shooting Galleries and Carnival Goods
Show and Poster Printers and Lithographers

Shooting Galleries and Carnival Goods
Show and Poster Printers and Lithographers

Shooting Galleries and Carnival Goods
Show and Poster Printers and Lithographers

Shooting Galleries and Carnival Goods
Show and Poster Printers and Lithographers

Shooting Galleries and Carnival Goods
Show and Poster Printers and Lithographers

Shooting Galleries and Carnival Goods
Show and Poster Printers and Lithographers

Shooting Galleries and Carnival Goods
Show and Poster Printers and Lithographers

Shooting Galleries and Carnival Goods
Show and Poster Printers and Lithographers

Shooting Galleries and Carnival Goods
Show and Poster Printers and Lithographers

ACTS, PLAYS—Free catalog. AL FLATICO, 1213 Superior, Cleveland, Ohio.
AOTS, Sketches, Monologues and Special Songs written to order. Original sketches guaranteed. Reasonable prices. J. C. BRADLEY, 110 Elm St., New York.
ANY INFORMATION regarding songs writing, 50 cents. Play safe. Consult BEAVER & MADISON, 1918 Stuart St., Green Bay, Wisconsin.

BOYS, Agents and Novelty Men
sell the great Arrow Ring. Throws an arrow almost out of sight. Absolutely never sold before.
Clason Business Card Maps for every line of business. They may be lost or stolen, but they are never thrown away.
'Cutwell' Pencil Sharpeners, \$16.20 per gross, \$1.50 per dozen, postpaid.

WHEN THE PICTURE SPEAKS
The coolness with which the announcement of Dr. De Forest's "talking film" has been received is a comment on what the world has experienced in the last fifty years.
Live Agents—Make \$10 Day
selling Eureka Strainer and Splash Preventer for every water faucet. Takes on sight. Widely advertised and known. Get details today.
Live Agents Make \$10 Day
selling our new Household Specialties. Low in price. New goods. Big sellers. Big profit.

ACTS, PLAYS—Free catalog. AL FLATICO, 1213 Superior, Cleveland, Ohio.
AOTS, Sketches, Monologues and Special Songs written to order. Original sketches guaranteed. Reasonable prices. J. C. BRADLEY, 110 Elm St., New York.
ANY INFORMATION regarding songs writing, 50 cents. Play safe. Consult BEAVER & MADISON, 1918 Stuart St., Green Bay, Wisconsin.

WHEN THE PICTURE SPEAKS
The coolness with which the announcement of Dr. De Forest's "talking film" has been received is a comment on what the world has experienced in the last fifty years.
Live Agents—Make \$10 Day
selling Eureka Strainer and Splash Preventer for every water faucet. Takes on sight. Widely advertised and known. Get details today.
Live Agents Make \$10 Day
selling our new Household Specialties. Low in price. New goods. Big sellers. Big profit.

WHEN THE PICTURE SPEAKS
The coolness with which the announcement of Dr. De Forest's "talking film" has been received is a comment on what the world has experienced in the last fifty years.
Live Agents—Make \$10 Day
selling Eureka Strainer and Splash Preventer for every water faucet. Takes on sight. Widely advertised and known. Get details today.
Live Agents Make \$10 Day
selling our new Household Specialties. Low in price. New goods. Big sellers. Big profit.

POLMET Polishing Cloth Cleans all metals like magic. Sells fast at 25c. Sample free. A. H. GALE CO., 15 Edinboro St., Boston, Massachusetts.
AGENTS—Enormous profits selling genuine Gold Leaf Sign Letters. Guaranteed not to fade. Establish a permanent business or travel. Anybody can do it. Free samples. GUARANTEE SIGN SERVICE, B 430 South California Ave., Chicago.
AGENTS—600% profit. Free samples. Gold Window Letters for stores, offices. Large demand. Anybody can do it. Big future. Exclusive territory. Can travel, side line. ACME LETTER CO., 2506B Congress, Chicago.

IN ANSWERING CLASSIFIED ADS, PLEASE MENTION THE BILLBOARD.

AGENTS—Enormous profits selling genuine Gold Leaf Sign Letters. Guaranteed not to fade. Establish a permanent business or travel. Anybody can do it. Free samples. GUARANTEE SIGN SERVICE, B 430 South California Ave., Chicago.
AGENTS—600% profit. Free samples. Gold Window Letters for stores, offices. Large demand. Anybody can do it. Big future. Exclusive territory. Can travel, side line. ACME LETTER CO., 2506B Congress, Chicago.
AGENTS—Pure Toilet and Medicated Soaps, under east. COLUMBIA LABORATORIES, 13 Columbia Heights, Brooklyn, New York.
AGENTS—\$24.00 profit on every \$25.00 sales. Biggest seller on earth. Sample free. BARNES, 21 Spruce, Leominster, Mass.

WHEN THE PICTURE SPEAKS
The coolness with which the announcement of Dr. De Forest's "talking film" has been received is a comment on what the world has experienced in the last fifty years.
Live Agents—Make \$10 Day
selling Eureka Strainer and Splash Preventer for every water faucet. Takes on sight. Widely advertised and known. Get details today.
Live Agents Make \$10 Day
selling our new Household Specialties. Low in price. New goods. Big sellers. Big profit.

WHEN THE PICTURE SPEAKS
The coolness with which the announcement of Dr. De Forest's "talking film" has been received is a comment on what the world has experienced in the last fifty years.
Live Agents—Make \$10 Day
selling Eureka Strainer and Splash Preventer for every water faucet. Takes on sight. Widely advertised and known. Get details today.
Live Agents Make \$10 Day
selling our new Household Specialties. Low in price. New goods. Big sellers. Big profit.

(Continued on page 60)

Edmond & Lillian (Rialto) Chicago.
Edwards, Cliff (State) Newark, N. J.
Edwards, Gus (Orpheum) Lincoln, Neb.; (Orpheum) Omaha 25-30.

Faber & McGowan (Orpheum) Winnipeg; Can.
Fairman & Oldsmith (Lincoln) Chicago 21-23.
Falls, Archie & Gertrude (Riverside) New York; (Bushwick) Brooklyn 25-30.

Fantou, Joe, & Co. (Strand) Washington.
Fargo & Richards (Pantages) Spokane 25-30.
Farnell & Florence (Electric) St. Joseph, Mo. 21-23; (Electric) Springfield 25-27.

Farr & Hatfield (State) New York 21-23.
Farrell, Joe & Elsie, (Grand) St. Louis.
Faulkner, Lillian J., & Co. (Majestic) Chicago; (Palace) Rockford, Ill., 25-27; (Orpheum) Madison, Wis., 25-30.

Faversham, Wm., & Co. (Keith) Washington; (Keith) Philadelphia 25-30.
Fay, Mrs. Eva (Regent) Kalamazoo, Mich., 21-23; (Strand) Saginaw 25-27.

Feld & Tenney (Pantages) Tacoma, Wash.; (Pantages) Portland, Ore., 25-30.
Fenton & Fields (Columbia) Davenport, Ia., 21-23; (Lincoln) Chicago 25-27.
Ferguson, Dave (Majestic) Ft. Smith, Ark., 21-23.

Ferns, Bob, & Co. (Main St.) Kansas City; (Majestic) Springfield, Ill., 25-27; (Columbia) Davenport, Ia., 25-30.
Fisher & Gilmore (Orpheum) Seattle; (Orpheum) Portland, Ore., 25-30.

Fisher's Band, Max (Orpheum) Los Angeles; (Orpheum) Salt Lake City 25-30.

Fisher, Walter, & Co. (Orpheum) Champaign, Ill., 21-23; (Palace) Rockford 25-27; (Orpheum) Madison, Wis., 25-30.

Fitzgerald & Carroll (State) Memphis, Tenn., 21-23.

Fitzgibbon, Bert (Harlem O. H.) New York 21-23.

Flanagan & Morrison (Orpheum) Denver; (Orpheum) Lincoln, Neb., 25-30.

Flashes (Orpheum) Seattle; (Orpheum) Portland, Ore., 25-30.

Golden Gate Trio (Keith) Portland, Me.
Gorde & Ward (American) New York 21-23.
Gouze, Lillian, & Co. (Orpheum) South Bend, Ind., 21-23; (Orpheum) Peoria, Ill., 25-30.
Gordon & Healy (Loew) Dayton, O.
Gordou & Delmar (Hipp.) Baltimore.

Gordon, Vera (Orpheum) Los Angeles 18-30.
Gordon & Day (Majestic) Milwaukee.
Gordon, Gertrude & Gordon (State) Newark, N. J.
Gordou & Ford (Colonial) New York; (Riverside) New York 25-30.

Gordou, Robbie (Maryland) Baltimore; (Keith) Philadelphia 25-30.
Graham, Jack & Mary (Loew) Windsor, Can., 21-23.
Granados, Pepita, & Co. (Temple) Rochester, N. Y., (100th St.) Cleveland 25-30.

Granev, Jeanne (Orpheum) Omaha, Neb.; (Orpheum) Des Moines, Ia., 25-30.
Grant & Wallace (Lincoln) Chicago 21-23.
Gray, Fred, & Co. (Loew) London, Can., 21-23.
Green & Lafell (Roanoke) Roanoke, Va., 21-23.

Green, Gladys (Pantages) Pueblo, Col.; (Pantages) Omaha 25-30.
Green & Doolan (Pantages) San Francisco; (Pantages) Oakland 25-30.
Greene & Parker (Temple) Detroit; (Temple) Rochester, N. Y., 25-30.

Green, Leo, (Majestic) Lincoln) Baltimore; (Standard) Philadelphia 25-30.
Grew, Pates & Co. (Van Alst) Lexington, Ky., 21-23; (Read's Hipp.) Cleveland 25-30.
Grey, Tony, & Co. (Orpheum) Los Angeles; (11th St.) Los Angeles 25-30.

Grady, Miss, & Dave Stamper (Royal) New York.
Gruet, Kramer & Gruet (Jeffers-Strand) Saginaw, Mich., 21-23; (Regent) Muskegon 25-27.
Hackett & Delmar (105th St.) Cleveland.

Hale, Willie, & Co. (Temple) Detroit; (Temple) Rochester, N. Y., 25-30.

Haley, Leo, (Majestic) Milwaukee; (Seventh St.) Minneapolis 25-30.

Halkings, The (La Salle Garden) Detroit 21-23; (Keith) Dayton, O., 25-27.

Hall, Bob (Orpheum) Peoria, Ill., 21-23.

Hall & Dexter (Palace) Milwaukee.

Hall, Billy Swede (Pantages) Vancouver, Can.; (Pantages) Tacoma, Wash., 25-30.

Hall, Al K. (Orpheum) Oakland, Calif.; (Orpheum) Fresno 25-30.
Hall, Ermine & Bruce (Riverside) New York; (Orpheum) Brooklyn 25-30.
Hammer, Toto, & Co. (Keith's Royal) New York.

Hampton & Blake (Shea) Toronto.
Hanaka Japs (Golden Gate) San Francisco; (Orpheum) Oakland 25-30.
Handers & Mills (Palace) Springfield, Mass., 21-23.

Haney, Harvey & Grace (Majestic) Chicago; (Orpheum) South Bend, Ind., 25-27; (Hipp.) Terre Haute 25-30.
Hanley & Howard (Loew) Dayton, O.
Hanley, Inez, & Co. (Keith) Columbia, S. C., 21-23.

Hardy Bros. (Palace) Rockford, Ill., 21-23; (Lincoln) Chicago 25-27; (American) Chicago 25-30.
Harris & Gilbert (Keith) Louisville, Ky., 21-23.
Harris, Dave (Orpheum) Oklahoma City, Ok., 21-23.

Harris, Marlon (Royal) New York; (Alhambra) New York 25-30.
Harris, Mildred (Orpheum) St. Paul 25-30.
Harrison, Chas. (Orpheum) St. Louis; (Palace) Milwaukee 25-30.

Hart, Wagner & Ellis (National) New York 21-23.
Harvey & Stone (Emery) Providence, R. I., 21-23.
Harvey, Lou & Grace (National) New York 21-23.

Havenman's Animals (Orpheum) St. Louis.
Hayes, Grace (Keith) Boston; (Keith) Providence, R. I., 25-30.
Haythorne & Cook (Riverside) New York; (Royal) New York 25-30.

Harden, Harry, & Co. (Majestic) Dallas, Tex.; (Majestic) Houston 25-30.

Hayden, Goodwin & Rowe (Grand) Fargo, N. D., 21-23; (Seventh St.) Minneapolis 25-30.

Haynes, Mary (Keith) Cincinnati; (Keith) Indianapolis 25-30.

Healy & Cross (Bushwick) Brooklyn; (Shea) Buffalo 25-30.

Hector (Orpheum) Vancouver, Can.; (Orpheum) Seattle 25-30.

Hedgus Sisters (Bushwick) Brooklyn; (61st St.) New York 25-30.

Healy & Cross (Bushwick) Brooklyn; (Shea) Buffalo 25-30.
Hedgus Sisters (Bushwick) Brooklyn; (61st St.) New York 25-30.
Hedley, Jack, Trio (61st St.) New York.
Heim & Loewnd Sisters (Strand) Washington.
Henry, Flying (Temple) Detroit; (Temple) Rochester, N. Y., 25-30.

Henry's Sextet (Majestic) Houston, Tex.; (Majestic) San Antonio 25-30.
Heras & Willis (Orpheum) Salt Lake City; (Orpheum) Denver 25-30.
Herbert & Dare (Orpheum) Seattle; (Orpheum) Portland, Ore., 25-30.

Herbert's Dogs (Orpheum) Brooklyn.
Herbert, Al (Keith) Syracuse, N. Y.; (Temple) Detroit 25-30.
Hermann, Adelaide (Orpheum) Vancouver, Can.; (Orpheum) Seattle 25-30.

Hess, Ernest (Orpheum) Los Angeles.
Hill, Ed (Strand) Washington.
Hillman, B. C. (Davis) Pittsburgh; (Keith) Columbus, O., 25-30.
Hodge, Robert Henry, & Co. (Majestic) Springfield, Ill., 21-23; (Orpheum) Peoria 25-27; (Orpheum) Champaign 25-30.

Holland & Sears (Pantages) Portland, Ore.; (Pantages) San Francisco Oct. 2-7.
Hollins Sisters (Hipp.) Terre Haute, Ind., 21-23.
Homer Sisters (Pantages) Salt Lake City; (Pantages) Ogden 25-30.

Honey Boys, Seven (Roanoke) Roanoke, Va., 21-23.
Howard, Georgia (Read's Hipp.) Cleveland; (Palace) Ft. Wayne, Ind., 25-30.
Howard & Clark (Palace) New York; (Keith) Philadelphia 25-30.

Howard, Grant (Loew) Montreal.
Howard, Clara (Bijou) Savannah, Ga., 21-23.
Huber, Chad & Moe (Loew) Montreal, Can.; (Loew) Ottawa 25-30.

Hudson, Bert E. (Aldrome) Milwaukee.

Hudson & Jones (Pantages) Portland, Ore.

Hudson, Stanley, & Co. (Fulton) Brooklyn 21-23.

Humberto Bros. (Orpheum) Peoria, Ill., 21-23.

Humberto, J. & Gladys (Keith) Louisville, Ky., 21-23.

Hudson, Billy (Orpheum) Winnipeg, Can.
Hutch & Duffy (Pantages) Vancouver, Can.; (Pantages) Tacoma, Wash., 25-30.

WIGS, 30c, 50c and 75c Each.
German Import Character Wig, \$1.50. Real Hair, Catalpa Tree, G. KLIPPERT.
48 Cooper St., New York City.

NEGRO
WIGS, 30c, 50c and 75c Each.
German Import Character Wig, \$1.50. Real Hair, Catalpa Tree, G. KLIPPERT.
48 Cooper St., New York City.

THE LAZARO ENTERTAINERS ENTERPRISES

519 Lyceum Bldg., PITTSBURG, PA.
Leedom & Gardner (Royal) New York; (Colonial) New York 25-30.
Leibre, George, & Co. (Orpheum) Wichita, Kan., 21-23.

Lee & Mann (Lyric) Atlanta, Ga., 21-23.
Lee, Jack (Grand) Norfolk, Neb., 21-23; (Majestic) Grand Island 25-27.
Lee, Laurel (Orpheum) Quincy, Ill., 21-23.
Leighton & Dugal (Palace) New Orleans 21-23.

Leightons, The (56th St.) New York 21-23.
Lemaire, Jones & Co. (Lyric) Mobile, Ala., 21-23.
Leon & Co. (Orpheum) Portland, Ore.; (Orpheum) San Francisco 25-30.
Leonard, Eddie (Palace) Chicago 25-30.

Leslie, Murray, & Co. (Boulevard) New York 21-23.
Lester, Al, & Co. (Orpheum) Grand Forks, N. D., 21-23; (Grand) Fargo 25-27.
Let's Go (Columbia) Davenport, Ia., 21-23; (American) Chicago 25-27; (Rialto) Racine, Wis., 25-30.

Letter Writer, The (Temple) Detroit; (Espresso) Grand Rapids, Mich., 25-30.
Levit & Lockwood (Princess) Montreal; (Temple) Detroit 25-30.
Levolos, The (Palace) Jacksonville, Fla., 21-23.

Lewis, Jack, & Four Cromwell Sisters (Empress) Omaha, Neb., 21-23; (Liberty) Lincoln 25-27; (Novelty) Topeka, Kan., 25-30.
Lewis, Bert (Rialto) Chicago.
Lewis & Norton (Keith) Portland, Me.
Lewis & Dody (Keith) Philadelphia; (Temple) Rochester, N. Y., 25-30.

Lewis, Flo (Orpheum) Denver; (Orpheum) Lincoln, Neb., 25-30.
Lipson's Dogs (Pantages) Memphis, Tenn.
Little Lord Roberts (Victoria) New York 21-23.
Little Billy (Majestic) Little Rock, Ark., 21-23.
Little, Jack (Colonial) Erie, Pa.; (Keith) Indianapolis 25-30.
Little Cottage (Keith) Indianapolis.
Lloyd & Good (Seventh St.) Minneapolis; (Orpheum) Madison, Wis., 25-27; (Palace) Rockford, Ill., 25-30.

Wilson & McAvoy (Hamilton) New York 21-23.

Xlo Duo (Loew) Hoboken, N. J., 21-23.

Yachting (American) New York 21-23.

SHUBERT VAUDEVILLE UNITS

As You Were: (Majestic) Boston 18-23.

OUTDOOR FREE ACTS

(ROUTES FOR THIS COLUMN SHOULD REACH THE CINCINNATI OFFICE BY SATURDAY MORNING TO INSURE PUBLICATION.)

ALFRENO (Swartz)

Greatest of All Comedy and Sensational High

Black Bros.: (Fair) Abilene, Neb., 19-22.

CHARLES DEPHIL

AERIAL SENSATION. Now Booking Fair.

Delmore Trio: (Fair) Lexington, Va., 19-22.

TOM BESSIE HAYES and HAYES

Henderson, Gus: (Fair) Ann Arbor, Mich., 18-23.

MARVELOUS MELVILLE

Greatest of All Sensational Free Acts.

WALTER STANTON

GRAND RAPIDS, MICH., FAIR, SEPT. 18 TO 23.

DRAMATIC & MUSICAL

(ROUTES FOR THIS COLUMN SHOULD REACH THE CINCINNATI OFFICE BY SATURDAY MORNING TO INSURE PUBLICATION.)

Able's Irish Rose: (Republic) New York May 22, indef.

Abraham Lincoln, with Frank McGlynn, S. G. Freedley, mgrs.: Santa Barbara, Calif., 23; Pasadena 23; Provo, Utah, 25; Ogden 26-27; Salt Lake City 28-30.

Anna Christie, with Pauline Lord, Arthur Hopkins, mgrs.: Buffalo 25-30.

Awful Truth, The: (Henry Miller) New York Sept. 18, indef.

Bat, The: Asheville, N. C., 23; Knoxville, Tenn., 25-27; Nashville, N. C., 28-30.

Before Breakfast, W. P. Wachtel, mgr.: Monticello, N. Y., 21; Florida 22; Washington, N. J., 23; Toms River 25.

Blossom Time: (Ambassador) New York Aug. 7, indef.

Blue Kitten, with Richard Carle: (Shubert) Philadelphia Sept. 4, indef.

Blossom Time: (Ambassador) New York Aug. 7, indef.

Blue Kitten, with Richard Carle: (Shubert) Philadelphia Sept. 4, indef.

Blue Kitten, with Richard Carle: (Shubert) Philadelphia Sept. 4, indef.

Blue Kitten, with Richard Carle: (Shubert) Philadelphia Sept. 4, indef.

Blue Kitten, with Richard Carle: (Shubert) Philadelphia Sept. 4, indef.

Molly Darling: (Liberty) New York Sept. 1, indef.

Monter, The: (30th St.) New York Aug. 9, indef.

Moonshine: (Grand O. H.) Toronto, Can., 18-23.

Mother's Millions, with May Robson: (Royal Alexandra) Toronto, Can., 18-23.

Music Box Revue: (Music Box) New York Sept. 19, indef.

O'Brien: (Grand) Cincinnati, O., 17-23.

Old Soak: (Plymouth) New York Aug. 22, indef.

Orange Blossoms: (Fulton) New York Sept. 10, indef.

Partners Again: (Selwyn) New York May 1, indef.

Passing Show of 1922: (Winter Garden) New York Sept. 14, indef.

Plot Thickens, The: (Booth) New York Sept. 5, indef.

Pomroy's Past, Sam H. Harris, mgr.: (Garrick) Philadelphia Sept. 15, indef.

Rubicon, The, with Estelle Winwood: (Olympic) Chicago Aug. 27, indef.

Sally, Irene, Mary: (Casino) New York Sept. 4, indef.

Serpent's Tooth, with Marie Tempest: (Little) New York Aug. 24, indef.

Shore Leave, with Frances Starr: (Lyceum) New York Aug. 8, indef.

Shuffle Along: (Geo. E. Wintz's), Clem T. Schneider, mgr.: W. Chester, Pa., 20; Lancaster 21; Reading 23.

Skinner: (Gts. Chas. Frohman, Inc., mgrs.: New London, Conn., 25; Worcester, Mass., 26-27; Hartford, Conn., 28-30.

Spice of 1922: (Forrest) Philadelphia Sept. 11, indef.

So This Is London: (Hudson) New York Aug. 30, indef.

Sue Dear: (Bijou) New York July 10, indef.

(MUTUAL CIRCUIT)

Baby Bears: (Duquesne) Pittsburgh 18-3; (Broadway) Indianapolis 25-30.

TABLOIDS

(ROUTES FOR THIS COLUMN SHOULD REACH THE CINCINNATI OFFICE BY SATURDAY MORNING TO INSURE PUBLICATION.)

Beckridge's, Lew, Naughty Baby Revue: (Elite) Rome, Ga., 18-23.

Bence's, Bert, Hello Girls: (Lyric) Ft. Wayne, Ind., 18-23.

Booth's, Billings, Musical Revue, Thelma Booth, mgr.: LaGrange, Ga., 18-23.

Booth's, Billings, Beauty Parade, Billings Booth, mgr.: (Majestic) Asheville, N. C., 18-23.

Brown's, Mary, Tropical Maids: (Majestic) Hornell, N. Y., Sept. 4, indef.

Clippers of 1923, Chas. Morton, mgr.: (Acme) Goldsboro, N. C., 21-23; (Olympic) Newport News, Va., 25-30.

Folly-Town Maids, Arthur Hirsins, mgr.: (Central) Danville, Ill., until Oct. 30.

Gilbert's, Art, Broadway Whirl: (Strand) Aberdeen, S. D., indef.

Huk's Sunshine Revue: (Palace) Olean, N. Y., 18-23.

Humphrey's, Bert, Dancing Buddies: (Grand) Rome, Ga., 18-23; (Bonita) Atlanta 25-30.

Humphrey's, Bert, Dancing Buddies: (Elite) Rome, Ga., 18-23; (Bonita) Atlanta 25-30.

Johnson's Musical Revue: (Star) Louisville, Ky., indef.

Lord, Jack, Musical Comedy Co.: (Broadway) Tulsa, Ok., 18-30.

Make It Snappy (Hal Hoyt's), Gns. Flaig, mgr.: (Crystal) Anderson, Ind., 11-16.

BURLESQUE

COLUMBIA CIRCUIT

American Girls: (Gayety) Omaha 18-23; (Gayety) Minneapolis 25-30.

Big Jamboree: (Colonial) Cleveland 18-23; (Empire) Toledo, O., 25-30.

Bon Tons: (Orpheum) Paterson, N. J., 18-23; (Majestic) Jersey City, N. J., 25-30.

Bowery Burlesquers: (Binghamton) N. Y., 20; (Colonial) Utica, N. Y., 21-23; (Gayety) Montreal 25-30.

Broadway Brevelites: (Gayety) St. Louis 18-23; (Gayety) Kansas City 25-30.

Broadway Flappers: (Gayety) Minneapolis 18-23; (Gayety) Milwaukee 25-30.

Bubble: (Gayety) Boston 18-23; (Grand) Worcester, Mass., 25-30.

Chuckles of 1922: (Gayety) Montreal 18-23; (Gayety) Boston 25-30.

Cooper's Beauty Revue: (Gayety) Pittsburgh 18-23; (Colonial) Cleveland 25-30.

Finney's, Frank, Revue: (Gayety) Washington 18-23; (Gayety) Pittsburgh 25-30.

Flashlights of 1922: (Casino) Philadelphia 18-23; (Palace) Baltimore 25-30.

STOCK & REPERTOIRE

(ROUTES FOR THIS COLUMN SHOULD REACH THE CINCINNATI OFFICE BY SATURDAY MORNING TO INSURE PUBLICATION.)

Allen Players: (New Empire) Edmonton, Alta., Can., indef.

American Players: (American) Spokane, Wash., Aug. 26, indef.

Boston Stock Co.: (St. James) Boston, Aug. 21, indef.

Bijou-Arcade Stock Co.: (Bijou) Battle Creek, Mich., indef.

Brown's, Mabel, Players: (Victory) Dayton, O., indef.

Brown's, Leon E., Players: (Bijou) Woodstock, R. I., indef.

Chicago Stock Co., Chas. H. Roskam, mgr.: E. Liverpool, O., 18-23; Meadville, Pa., 25-30.

Colonial Players: (Colonial) Pittsfield, Mass., indef.

RAILROAD AND OVERLAND

CIRCUS HIPPODROME MENAGERIE SIDE SHOW

PIT SHOWS AND PRIVILEGES

AND HIS MAJESTY, THE TROUPER

RINGLING-BARNUM CIRCUS DOES WELL IN CALIFORNIA

At the present writing the Ringling-Barnum tour of California is just half completed.

The Frisco engagement was one round of visiting and sightseeing for everyone with the troupe.

Charles Ringling and Richard Ringling left the show at Frisco. Mr. Charles had been with the show for over a month.

Tommy Hanes jumped in from Seattle to Frisco and opened the advance sale a week in advance.

BIG BUSINESS

For Walter L. Main Circus Along the Hudson River

The Walter L. Main Circus smashed all precedents by playing the big cities in the Mohawk Valley the middle of September.

There was another late arrival at Schenectady, owing to engine trouble and a delay in consequence in the Ravenna yards.

So far the big cities up State have been all good and the weather like summer.

the tickets at the places where the down-town sale is usually held that the firms wired and insisted that ticket men be sent in.

Mr. and Mrs. Wayne Barlow visited Ray Elder at Oakland. Visitors at San Jose included Mr. and Mrs. Fred A. Morgan.

The Pit Show continues to do a big business under the efficient management of Clyde Jagalls, assisted by Dick Smith.

CHRISTY SHOWS BUY ANIMALS

Christy Bros. showing have purchased another lot of animals, including giant baboons, pumas, llamas, an elk and a leopard act.

CIRCUS OWNER AND FAMILY



Al G. Barnes, owner of the famous animal circus bearing his name, is supporting Al G. Barnes, Jr., in the accompanying illustration.

Advertisement for THE BEVERLY CO. featuring a globe and the text 'THE BEST SHOW TENT HOUSE IN THE WORLD' and 'GOLDEN BROWN CHOCOLATES'.

WANTED QUICK—Fast Working Billposter

Long season. E. H. JONES, Cole Bros' Show, Victoria, Sept. 22; Alberta, 29; Emporia, 25; all Virginia; Weiden, N. C., 28.

ATTERBURY SHOW

Will Close November 1 and Go Into Winter Quarters at Sioux City, Ia.

The Atterbury Wagon Show will continue to show in Minnesota until November 1.

The management has secured winter quarters at Sioux City, Ia., General Agent A. D. Allen having obtained a lease on buildings last week.

MRS. AL RINGLING

Buys Land at Crystal Lake

Elgin, Ill., Sept. 14.—According to reports at Crystal Lake, summer resort fifteen miles north of here, the holdings of the Consumers' Company on the south side of the lake have been purchased by Mrs. Al Ringling.

CIRCUSES

Suppressing Bad Conditions

We reproduce the following excerpt from The Reform Bulletin: "Many of the circuses traveling over the country have gambling tables operated in their big side-show tent."

CORRECTION

In the obituary column in the issue of The Billboard dated September 9 it was mentioned that Mrs. Johanna, mother of Missie O'Connell, died at Sydney, O., August 29.

SPARKS' LION KILLED

Kittanning, Pa., Sept. 14.—An African lion with the Sparks Circus was shot last Sunday afternoon by a State policeman at the request of the management of the show.

Advertisement for Oak Brand BALLOONS with text: 'WHEN YOU BUY OAK BRAND BALLOONS YOU ALWAYS BUY THE BEST. SPECIFY OAK BALLOONS IN THE BLUE BOX, WITH THE YELLOW DIAMOND LABEL.'

Advertisement for Show Carnival TENTS by J.C. Goss Co. with text: 'SEND FOR CATALOG AND SECOND-HAND LIST'.

Advertisement for TENTS, AWNINGS, CANVAS GOODS by SMITH BROS. with address: '718-728 North Wells St., CHICAGO, ILL.'

Advertisement for AT LIBERTY, AFTER NOV. 11 with text: 'A 6 or more piece Band. All double and A. F. of M. Will go anywhere. GEORGE STONE, Bandmaster, care J. J. Evans' Circus, as per route.'

Advertisement for EVERYTHING OF CANVAS by G.R. DANIELS, Inc. with address: '114-115 South St., N. Y. C.'

Advertisement for FOR SALE with text: 'Two beautiful snow white, pink skinned Mares, one 12 years old, doing a real act, the other a colt, 3 year old, partly trained. Address WHITE HORSES, Bull-board, Cincinnati.'

Large advertisement for BAKER-LOCKWOOD TENTS with text: '7th and Delaware Streets, Kansas City, Mo. "AMERICA'S BIG TENT HOUSE"'

UNITED STATES TENT & AWNING CO.

217-231 No. Desplaines St., CHICAGO, ILL.

Phone, Haymarket 0444

MANUFACTURERS OF CIRCUS AND CARNIVAL TENTS AND BANNERS. PROMPT SERVICE.

UNDER THE MARQUEE

By CIRCUS BOLLY

Earl H. Fage, of Phoenixville, Pa., circus trouper, attended the Culpeper (Va.) Fair.

The Walter L. Main Circus showed on the Rugby Road grounds, Schenectady, N. Y., September 18.

The circuses that do not cut out the "grift" are soon going to find themselves short on acts and advance men.

C. P. Farrington recently made an inventory of Bert Rutherford and found him looking like a millionaire.

"Teels Bros." Family Circus recalls there should be more circuses for the families and fewer for the "grifters".

Harold Rayno wired Solly from Chicago last week, viz.: "I congratulate The Billboard on its stand of the moral shows."

The Howe Circus was in Ft. Dodge, Ia., September 18. It was the first circus that Ft. Dodge has had in three years.

Just heard that Mr. Campbell is directing the advance of Campbell, Bailey & Hutchinson Circus since Ed. L. Brannan's departure.

The Sparks Circus received a splendid notice in the daily at East Palestine, O., when the show recently played there.

Mike Golden, owner, and Frank A. Cassidy, general agent of Howe's Great London Circus, were Chicago Billboard callers last week.

The Pillia Family of famous French circus riders is now one of the big cards in the open-air circus at Dreamland Park, Newark, N. J.

Robert Stiekney, Sr., returned to his home in Cincinnati last week after making a few fairs in Ontario with his dog and pony circus.

Harry Potter's alibi will probably be: "I was drinking." And the funny thing is that it will suffice with a whole lot of trouper.

Various circus men estimate the holdings of Zack Terrell in the Sells-Flo Circus, of which he is manager, as being the sum total of \$75,000.

The Al G. Barnes Shows got good business in St. Louis on a Sunday recently, altho it rained steadily from Saturday night until Monday morn.

There are two men in the circus business of the same name—up to the point where one changes to "Low Grass" and the other to "High Grass".

Grafting circuses are going to find it quite difficult to get good advance men next season. Mostly they will have to make out with cuts and few recruits.

"Shorty" Rhodes, after undergoing two serious operations at the M. E. Hospital, Spencer, W. Va., has fully recovered and is again back with the Haag Shows.

A Broadway report has it that Billie Burke, vaudeville producer, of New York, is heavily interested in the various circus enterprises of Ballard, Mugivan & Bowers.

Since closing with the Patterson Circus as superintendent of canvas, Joe (Whitely) Ross has been making fairs. He will be with the white tops again next season.

Mark E. Schreck, who at one time handled the inside managerie candy stand on the Ringling-Barnum Circus, was in New York recently. Stopped at Cadillac Hotel.

Will the Ringling Bros. launch the Forepaugh-Sells Circus season 1923, is a question that is running in many over the circus lots of this country. The rumor will not down.

Have you been reading the "Outdoor Forum" in each issue of The Billboard? The searchlight is "playing" that way. Another thing, keep your eye on the feature news pages up front.

Frank Schafer, former caddy stand man with the Ringling-Barnum Circus, was in New York recently at the Cadillac Hotel. He had an enjoyable visit at the races, Saratoga Springs, New York.

No, we never heard of a circus with two tins, painted on each side of the cars, only in circus fiction. There is too much fiction and not enough fact being written about the circus, we will add.

Billie S. Garvie, Billboard representative at Hartford, Conn., informs Solly that he was treated nicely at the Walter L. Main Circus

MONSTER PYTHON SNAKES (20 and 25 feet)
RUSSIAN BROWN BEARS
MONSTER BABOONS
 CRANES, WATERFOWL, ETC.
LOUIS RUHE, - - - 351 Bowery, New York

FULTON SHOW AND CARNIVAL TENTS

IT WILL PAY YOU TO COMMUNICATE WITH US BEFORE BUYING ANYTHING MADE OF CANVAS.

FULTON BAG & COTTON MILLS

330 WYTHE AVE., BROOKLYN, N.Y.
 ATLANTA, GA. ST. LOUIS, MO. NEW ORLEANS, LA.
 DALLAS, TEXAS

during its engagement at the State Fair there week of September 4.

The Famous Hamm Brothers, with the Campbell, Bailey & Hutchinson Circus, inform that they are making them all take notice with their comedy acrobatic and ring act, finishing with a toe-to-toe catch.

By the middle of October the Bailey Park Country Club will be ensconced in what was once the home and grounds of James A. Bailey, one time owner of the Barnum & Bailey Shows, at Mt. Vernon, N. Y.

Sam J. Banks writes to inquire as to what a "Whiffenspoon" is. For the benefit of Mr. Banks and others we will define a "Whiffenspoon" as a "grifter" who puts on the white and thinks he can be funny as a clown.

Louis E. Cooke, veteran circus general agent, dined at the Cadillac, New York, week before last with a party of circus friends. Much conversation as to the future of circuses was indulged in. George H. Degnon was among those present.

W. A. (Snake) King, of Brownsville, Tex., who was in New York recently, made a special trip to Atlantic City to visit his old-time friend and well-known circus man, Frank B. Hubin. He was the guest of Hubin over Labor Day.

H. E. Berger strongly avers that Jerry's color is green—not yellow. He also strongly denies the wrecking story, but alas! the facts and the consensus of opinion are against him. We will say this for Berger—he has not lost his fighting spirit.

The BIG SHOW builds every physical part of its complement in its winter quarters each season as needed. There will be much more done there the winter of 1922-23. Another circus may be built from the rails up, big top and all.

Edward Arlington leaped into print in New York recently by having an argument with one of his partners in the lobby of one of his Broadway hotels. The old Claridge Hotel now has a sign on its Broadway side which has it that its present name is "Arlington".

During the engagement of the Lucky Bill Shows at Uehling, Neb., the door of the cage containing a fine black leopard became unfastened and the animal escaped. The animal was traced to a farm a few miles from town, where it was killed as it was about to spring onto a cow.

Ignorance on the part of the "law" permits—in New York State—roll-downs, "tip-ups" and swinging balls—but bars the legitimate merchandise wheels. Education seems to mean so little we are forced to recommend the garnering of a little worldly wisdom on the part of public officials.

Dan O'Brien, former famous leaper and now a clown, says: "If the circus managers really want to bring the 'leapers' back I will do it and in a short while could furnish several schools of real class. There are many fine boys of the arenas who want to 'leap' into the game. Let the owners speak up," declares Mr. O'Brien.

The John Robinson Circus will celebrate its one hundredth anniversary in 1923. Report has it it will take on new features in physical makeup and will materially change in policy as pursued since its inception. America's oldest arena title promises many innovations in its various departments as well.

Doc McKay informs that the J. J. Evans Show has a season of sixteen fair dates and that the show is doing nicely. The show has been receiving some splendid newspaper notices. J. J. Evans is owner and manager, Mrs. Evans treasurer and Doc McKay is on the front door and handling the publicity. G. B. Stone has a 10-piece band.

Prince Sunaki joined the Sparks Circus at Newcomertown, O., September 7. He is doing contortion and stationary perch, as well as comedy acrobatic work with C. W. Sells. Season 1920 he was with the Walter L. Main Circus and last year with the Campbell, Bailey & Hutchinson Circus. Prince says he will have a new act next season.

Rosa Illington (Rose o' Mexico), female impersonator and dancer, who has been doing cabaret work in Mexico, has returned to this country and is visiting his brother, Claire Illington, at Diverson, Ill. Ross expects to be with one of the larger circuses next season. Both he and Cigire, who is also a dancer, are designing and making some new wardrobe.

The whole show structure is changing. Edward M. Ballard, Jerry Mugivan and Bert Bowers visited a carnival at Indianapolis, Ind., last year and Edward R. Salter, of the old Wallace Circus, showed them the intimate details of a carnival organization which proved a revelation to the circus mngnates. What does this mean, you ask? Let the future decide.

We just have to hand a message from an old "grafter" who left a circus because there was too much graft with it. He claimed that the dignity of the profession has been lowered by the ultra modern methods, with which he is not in accord. "The publicity the show was receiving did not all come from the 'fixin' press agent," he added, "too hot. No, not too bad." Good.

Sammy Watson, now about 84 years young, is connected with R. H. Burnside's office at the New York Hippodrome, where he has been for several seasons. He was one time European representative for Adam Forepaugh and has been clown, rider, leaper and all-around circus hand. He recently said he thought he could

leap thru a "Tunnel of Knives", as he once did from the back of a running horse.

The New York Evening World, in its issue of September 9, carried a story concerning Mrs. Ethel Pester's first venture in entering a cage of trained wild animals and putting them thru their performances. This occurred last spring when her husband, Capt. Leonard C. Pester, well known as an animal trainer, was attacked by a lion and became unable to work for a while. Mrs. Pester made good on the job.

Some years ago Thomas E. McNew was talking on the side-show and making the general announcements for the Young Buffalo Wild West. Following the finish of the parade one year in Elyria, O., he jumped into a cab and rode to the lot and upon alighting at the grounds tendered the driver a double pair of "comps", adding "that will cover the ride for myself and friend". Quick as a flash came from the driver: "I hear your show ain't much, take back your tickets and give me two 'bits' and we are square."

From Ben F. Miller, of the Poster Advertising Company, St. Louis: "Harry Laush, a member of Local No. 4, I. A. B. P. & B., Philadelphia, is head chef with the Al G. Barnes Circus. Mr. Castella, of Worcester, Mass., a local member, is paying us a call. Jack Harris, formerly of this city, is the clown policeman with the Barnes Circus, which recently showed here. N. Coak and A. Klopman, members of Local No. 5, have returned from a hunting trip in the Ozarks. Harry Lake, foreman of the St. Louis Poster Advertising Company, and his family were entertained recently by the management of the Barnes Show. E. Saehle, manager of the White & Walker Advertising Company, of this city, also paid a visit to the Barnes Show. Mr. Saehle is president of Local No. 5. Tom O'Fallen, formerly of the Sells-Flo Circus, is playing cornet in the Al G. Barnes big show band."

In a recent issue of The Billboard W. S. Berlinger asked how many remembered the John H. Sparks Old Virginia Shows of twenty-one years ago. C. E. Dubie, of Jeffersonville, Ind., submits the following: "I had a newspaper of twenty years ago from Plymouth, Ind., which carried an article of the performance of this show, which, in part, said: 'The their tent may have been razed, the performance pleased the large crowd present and much comment was heard as to the management's square-dealing with the public.' This goes to show that the Sparks Circus of twenty-one years ago, and continuing to the present, has enjoyed a wonderfully clean reputation, and proof of this can be seen nearly every week by the many good testimonials appearing in The Billboard regarding Charles Sparks and his splendid organization, which is a credit to the profession. The John H. Sparks Old Virginia Shows title was used as late as 1907."

A few remembers by Edw. Westley: "When W. W. Cole had a wagon show? Ben Wallace had an 8-car show and one elephant? Martinko Lowande had a Mexican show? Joe Barris was a ringmaster? Willie Lowande a hare-back rider? Dock and Jordan had the Keystone Show (five wagons)? George Roop had the Golden Shows in one car? Pop LaRue was a ringmaster, LaRue Bros. acrobats, and Bill LaRue a clown? Sparks had out his Australian Specialty Company? Charles Sparks was a drum major? Run and Baker did a clog dance, one on a slab of marble on the other one's head, both doing a clog dance at the same time? Gus Sun did a juggling act? Pete Sun was in advance for Sun Bros. Wagon Show? Charlie Lee's London Show was in Easton, Pa., and had to sell the donkey to get away? Welsh Bros. had the big show, three wagons, and a buggy for the advance (John Welsh was in advance, Mike Welsh manager, Clinton Newton ringmaster, Kiminski boss canvasser, Komical Westley clown)? Nelson St. Clair went broke in Baltimore and sold his outfit to go to Cuba?"

Dan Brewer writes: "A reader made inquiry in the issue of The Billboard of September 3 for the present address of Ed DeLong. Thirty odd years ago DeLong was one of the most finished pantomimists anywhere. He is due to be about 130 odd years old, but when I enjoyed a visit with him last year he was as spry as I ever knew him and didn't look a day older than when I tramped last with him in 1893 with the Joe McMahon Shows out of Denver. Mr. DeLong is traveling for the Tichenor Antiseptic Company, of New Orleans, and a letter in the care of his house will reach him. To think of DeLong is to bring back a train of thoughts like the pages in an old album. (But who would deny age, in its wisdom, the joy of its reckless youth?) The year 1893 with the McMahon Shows meant a great deal to present circus days. With it one of the world's greatest boosters delivered his maiden effort as a side-show opener and manager. With it one of the greatest showmen of the age made his first appearance before any audience, and one of the country's wealthiest and most successful sportsmen for the first time assumed the responsibilities of a manager. The writer was the lessee of the candy stands that season. May the soul of Joseph McMahon rest in peace. May God, in His Infinite Goodness, continue to prosper my (Continued on page 72)

"DRIVER BRAND THE BEST ON EARTH"

TENTS

WALTER F. DRIVER, President
 (THE CIRCUS AND CARNIVAL TENT HOUSE OF AMERICA)

← ASK OUR CUSTOMERS →

BANNERS

DRIVER BROTHERS, Inc.
 1309-1315 W. Harrison Street, Chicago, Ill.
 CHAS. G. DRIVER, Sec'y and Treas
 Phone: Haymarket 0221

GOLLMAR BROS.' CIRCUS

Business Affected by Hot Weather and Train Difficulties

The abnormally hot weather and several late arrivals owing to the train difficulties have been the lot of the past week or so of the Gollmar Bros. Circus...

At Albia, Ill., the circus had the novel experience of playing on the fair grounds during the last day of the county fair there.

At Whitehall, Ill., the Gollmar Bros. were the first show of any size to go there for over sixteen years...

Albia and Chilton, Ia., were visited, but the coal and rail strikes were more apparent at these places than anywhere else...

At Macomb, Ill., the management entertained the inmates of the McDonough County Orphanage...

Visitors have been plentiful these last couple of weeks and all were exceedingly entertained...

After a few more towns in Iowa the circus goes into Missouri.—DUNCAN NEVEN (Press Agent).

JOHN ROBINSON CIRCUS

Without a question of doubt the flowers for week before last go to Fort Smith, Ark., the September 7 stand, that produced John Ferry...

Labor Day at Springfield, Mo., was an ideal holiday stand, with no opposition and two wonderful houses...

Teaching music in the public schools at Pittsburg, Kan., is John J. Richards, former bandmaster of the Forepaugh-Seils and Ringling circuses...

Claremore, Ok., September 6, and Fort Smith, Ark., September 7, were both good, the only noticeable decrease in business being the night house at Claremore...

Pine Bluff, Ark., September 9, gave two good houses and brought to light a visitor in Dick Jeffries, formerly of the John Robinson Circus...

MAIN CIRCUS AT TROY, N. Y.

Troy, N. Y., Sept. 14.—Beautiful September weather greeted the Walter L. Main Circus during its engagement here Monday.

FOR SALE CAMPBELL-BAILEY-HUTCHINSON Circus and Wild West Combined

Best and most complete ten-car circus and Wild West in existence. Now running in third successful season.

Can be seen in operation at Berlin, Md., Sept. 20th; Princess Anne, Md., Sept. 21st; Tasley, Va., Sept. 22nd; Exmore, Va., Sept. 23rd.

CAMPBELL-BAILEY-HUTCHINSON.

SPARKS CIRCUS WANTS FOR SIDE SHOW BAND AND MINSTRELS

Colored Performers and Musicians, Cornet Player, double Drummer. Useful people that can double Band. Address WALTER E. MASON, Band Leader.

LARGE PERFORMING ELEPHANT

Can be engaged for Indoor Bazaars after November 1. Also Performing Monkeys and Ponies. Address R. L. ATTERBURY, Read, Minn.

of six blocks from the car lines. Attendance was light in the afternoon, but good at night. The circus equipment appeared to be in good condition...

HAGENBECK-WALLACE CIRCUS

Has Largest Crowd of Season at Chattanooga, Tenn.

The Hagenbeck-Wallace Circus had a rainy day September 11 at Atlanta, Ga., and as a consequence it was a very bad day's receipts.

At Chattanooga, Tenn., September 13, however, where the show played under the auspices of the Alhambra Temple of the Mystic Shrine...

At Knoxville, Tenn., on the 14th, the show was given a royal welcome, with capacity tents at both performances.

he has surely made good since he joined this "opera". All contracts for the indoor circus have been signed by the performers...

Harry E. Sarig and Ralph W. Woodward do not claim to be the fastest ticket seller in the world, but they do claim they can sell them quick enough to pack the tents when the crowds appear.

"Cap" Curtis continues to get the canvas up and down each day without mishap, and, altho he sometimes has but a few minutes from the time the wagons arrive on the lot until Ernie Ledoux hollers "doors"...

J. C. Donohue, manager of advertising car No. 1, has had his hands full all season with opposition, but, despite all obstacles, he and his trusty billposters have surely made the coming of the big trick known to the country-side.

Bill Baney, manager of the privilege car, is surely the right man in the right place. Bill believes in cleanliness.

Arthur Hoffman has begun to cheer up since he left dear old Indiana. He doesn't know whether to go with George Wintz or spend the winter with "Carl" on the big time...

Look at the Hotel Directory in this issue. Just the kind of a hotel you want may be listed.

W. D. ARTHUR



Mr. Arthur makes all circus and carnival contracts on the Pennsylvania lines west of Pittsburg. He has proven himself an able executive and is held in high esteem by all showmen using his system.

JUDGE R. B. WILSON

Is Boys' Friend at Russellville, Ark.

Russellville, Ark., Sept. 15.—Judge R. B. Wilson is the greatest man in the world. Seventy small boys in Russellville have voted so.

Judge Wilson happens to own the only available spot in Russellville large enough for a big circus. When the John Robinson Circus advance man went to see Judge Wilson to rent the plot the amiable Judge told him that he might have the ground for seventy of the show's best reserved seats...

The Judge thereupon enlisted the aid of some of his friends in an effort to locate seventy small boys who were either unable to carry water for the elephants or whose parents were too poor to buy them tickets to the big show.

Antoniobles were provided by the citizens to convey them to the show lot, where they were chaperoned by Postmaster and Mrs. Louis Ragdale during the afternoon.

COMPLAINT MADE BY ALDERFER

O. L. Alderfer, manager of the Alderfer Show, registers a complaint against one "Red" O'Day, who was with his show. Mr. Alderfer alleges he advanced said O'Day railroad fare to join the show and gave him a motor car with which to do the advance...

Mr. Alderfer states that he had the car located and taken back to the show, and that the Sheriff of Jonesboro has a State warrant for O'Day.

UNDER THE MARQUEE

(Continued from page 71) Friends, Frank B. Hubin, Jerry Mngivan and John Talbot.

From C. E. Doble, of Jeffersonville, Ind.: "Twenty-two years ago (September 28, 1900) the W. H. Harris World-Famous Nickelplate Shows exhibited here. In those days this was one of the best circuses—an eight or ten-car outfit...

Bill Baney, manager of the privilege car, is surely the right man in the right place. Bill believes in cleanliness. Arthur Hoffman has begun to cheer up since he left dear old Indiana.

DO YOU REMEMBER WHEN

- Frank Adams had a two-car show in the South? Bonheur Bros.' Golden Mascot Show tramped in Oklahoma? H. B. Gentry lived in Paris, Tenn.? J. C. O'Brien had the side-show with Campbell Bros.' Circus? W. H. Horton made Muscatine, Ia.? Floyd Trover was agent for Tectis Bros. Circus? J. D. Newman lived in Indianapolis? Paul W. Harrell put Edenton, N. C., on the map? Frank Garrigus was a stage carpenter at Milledgeville? "Bill" Roddy was a ball show agent? W. M. Gilman was the agent for Trousdale Bros.' Stock Company? George Roddy told Larned, Kan., good-by? Oscar Wiley was agent for "Sis Perkins"? Jerry Keller was agent for "The Lion and the Mouse"? J. C. Admire had the car with the Young Buffalo Show? Vic Hingo managed the Barcum & Bailey side-show? Eddie Brown wintered in Memphis, Tenn.? Frank Bruden was a printer's devil at Taylorville, Ill.?

The following is from Billy Dick: "With reference to your two items in The Billboard of September 9, regarding Cole Bros. and 'Rumble Bros.' World Touring Shows, wish to advise that the writer of these items has not visited Mr. Jones' show personally, and that his slams are based on hearsay. I was on the show the first of the season, working the comely (female impersonation), and more recently with the Walter L. Main Circus. The writer and 'Larke' McIntire, ticket-seller, motored over from Oxford, Pa., to Elkton, Md., on September 11 and witnessed the night performance in regard to the 'four performers, one elephant, one camel and fifteen Lucky Bugs'. I take the liberty to correct the adviser. The big show has one of the finest performances of any show on the road today, large or small. It includes six trained goats, a troupe of trained monkeys, pony drill, eight trick dogs, Judy (the wonder elephant), leaping gray horses and January (the unriddable mule) in addition to the usual aerial and ground acts, also four clowns. The show carries fifteen performers, and includes Amy Morris, who is one of the best big top artists in the business. At Elkton the show played to capacity house, and all but a few patrons stayed for the concert, which speaks for itself. The concert has several good turns, including singing, dancing, banjo playing and Hawaiian and Spanish dances by Lillian Lucy. The show also carries four cages of lions and tigers. All in all, E. H. Jones has a mighty neat little show. We visited a Bear show playing this territory recently, and the Jones Show could have bought and sold it in every respect. Here's hoping that we trouper, in the future, will see the truth about such matters in our old reliable Billboard."

FAIRS AND EXPOSITIONS

THEIR MUSICAL AND AMUSEMENT END IN CONJUNCTION WITH THEIR PRIVILEGES AND CONCESSIONS

SECRETARIES PREPARING FOR TORONTO MEETING

Interesting Features Are Promised for Gathering of International Association in November —Advertising Exhibit Is Planned

The 1922 annual meeting of the International Association of Fairs and Expositions will be held in Toronto, Canada, November 28, 29 and 30. Don V. Moore, secretary of the International, sent out notices to all members last week announcing the date of the meeting and giving an outline of the preliminary arrangements made.

The Toronto meeting, which will be the first ever held outside the United States, bids fair to be a most interesting one. John G. Kent, of Toronto, president of the International and manager of the Canadian National Exhibition, and his entire staff will devote a large share of their time during the next two months to working out the details of the meeting. Mr. Kent, Secretary Moore, E. F. Edwards, of Rochester, N. Y., and John C. Simpson, of Springfield, Mass., met in Toronto recently and made preliminary arrangements for the event. The first day is to be devoted entirely to the Royal Agricultural Winter Show at the special request of the Canadian membership. The second and third days will be devoted to the regular program. The program is still in the making, and Secretary Moore invites suggestions from members. "Send them in as soon as possible," Mr. Moore requests. "If you have any points that you wish information on," he continues, "please say so. The subject may not appear as a regular paper, but it is intended to arrange for round-table meetings during the entire session and if sufficient notice is given it will be very easy to assign one of our members to handle the subject and that interested parties may receive the desired information."

Ample accommodations in the way of rooms for visitors, large and commodious halls for convention meetings have been arranged for at the King Edward Hotel. Individual hotel reservations should be made thru John G. Kent before October 1.

What promises to be a very interesting feature, and also one that should be of practical value, is an advertising exhibit which is being worked out by John C. Simpson and E. F. Edwards. "The results will be seen at Toronto, providing our membership does its part," Secretary Moore states. "Mr. Edwards will be in charge, and the work will be done jointly by him and members of the Toronto Exhibition staff."

The idea, as outlined by Mr. Edwards, is as follows:

ADVERTISING EXHIBIT: "Save at least one sample of each kind of small printed matter that you are using in advertising this year's show. If you have about fifty of each kind, save these also, so that other secretaries may have samples if they wish them. Try to photograph a number of your large billboard stands. Outline briefly, in a readable way, any novel methods you have used in advertising. Arrange these in typewritten form on letterhead-size paper. In due time I will advise you what to do with them."

TICKET EXHIBIT: "I want every fair secretary to preserve a sample of each kind of ticket, paid and otherwise, be used this year. In a few days you will receive a chart showing how these tickets are to be placed on exhibition at Toronto. Each year at our meetings a great deal of valuable time is wasted answering questions on 'Admissions' that can best be answered by an exhibit of this kind. Save these evidences of admission NOW. A large lobby in the King Edward Hotel will be set aside for these exhibits; it adjoins our meeting hall and you will be able to spend profitable time while in Toronto studying different methods of handling the most important department of your show. With the help of Mr. Kent I am willing to do the preliminary work and stage the show. It is up to you to furnish the material and see that it gets to Toronto in plenty of time. I believe this departure will lead to a big exhibit in coming years of not only advertising matter, but other ideas used in our work. Do your part."

Aside from the program of the meeting itself, members of the International will find much to interest them in Toronto. It is a

The Home Beautiful Exposition
COMMERCIAL MUSEUM

(Larg at Exposition Building in U. S. I. OCTOBER 9 TO 21. PHILADELPHIA, PA. A few Concessions wanted. J. H. GOOWIN, General Manager, 305 Real Estate Trust Building.

wonderful town and members will find a wonderful lot of people to mix with.

HEAVY DEFICIT DESPITE INCREASED ATTENDANCE

Spokane, Wash., Sept. 12.—The Spokane Inter-State Fair ended Saturday, with the attendance for the week totaling 101,359, which is 30,594 above last year's mark. Despite this fact the fair faces a deficit.

"I believe a thoroughly clean fair will be a paying proposition next year," said a fair official. "This year it was not. The reason

ATTENDANCE POOR

At Philadelphia County Fair, Due to Unfavorable Weather

Philadelphia, Sept. 14.—An excellent program of vaudeville and outdoor acts featured the annual Philadelphia County Fair at Byberry, which closed September 9. The attendance was not up to par, which was due to a week of extremely bad weather.

It rained hard on opening day (Labor Day), and 14,000 persons were present. Low, dark skies also greeted the other days, and the fair officials never experienced such a nasty week of bad weather. Even on "get-away" day the sun didn't appear until well in the afternoon, and the automobile races, only drew about 6,000 persons.

Barney H. Demarest had a wonderful show, featuring a Society Horse Show and Circus. Colonel McGill, with several trick horses and M. Ke, an exceptionally well trained trick dog, performed in clever numbers. Lottie Thompson, cowgirl, gave exhibitions of riding and jumping with three different horses.

Zeno, Moll and Carl, in a trampoline act, had a splendid number, and it was well received. Daly's army of tumblers also poured out a lot of comedy, and several other acts filled a fine program.

Siegfried, in a ski-jumping act, had the aerial feature. He gave exhibitions twice daily, sliding down a grade, then making a leap across an open gap with skis.

The Dodson & Cherry Shows played at the Byberry Fair, and they had a fine assemblage of shows and rides.

ENTERTAINMENT APLENTY

And Finest Exhibits at Nebraska State Fair, But Untoward Conditions Cut Attendance

Lincoln, Neb., Sept. 14.—An excellent array of exhibits and displays confronted the visitors to the 54th annual Nebraska State Fair of Progress. Low attendance was evident every day, except the first two days, when last year's records were broken. This is accounted for by the fair officials by the extremely hot weather and the dryness, which let the wind whip the dust high into the air, making things disagreeable in general. The August drought crippled the corn crop in many parts of the State and added to the general feeling of discontent that has been very evident among the farmers in particular. The strike has upset train schedules, and many visitors did not venture out on account of the uncertainty of when trains would run. The fair management had made preparations for a record-breaking crowd. The quality of the exhibits was above the average.

Entertainment a-plenty was provided for the fair visitors. The Greater Alamo Shows and their midway furnished the crowd with plenty of side shows, Wild West broncho bucking, and riding devices. The afternoon and evening visitors had the unusual privilege to see the Royal Hippodrome Circus, made up of thirty high-class equestrian acts. The fireworks put on by the Gordon Co. were attractive, and included several new pieces of fireworks that have not been shown at any previous State fair. Stenard's Midgets played before crowds that taxed the capacity of the large fair auditorium. These little people proved to be a favorite of the visitors.

The race track, which had been regraded, made it possible for S. G. Haugdahl, in his Wrotec, to break two dirt track world's records. He turned the mile in 58.35 seconds. This broke his previous record of 1:00.25, made at Des Moines the week previous. The two-mile record established by Haugdahl now stands at 1:58 flat. The horse races were well matched and all events filled to the limit. The excellent condition of the track made it possible for the horses to roll up fast time in nearly every event.

This year's fair is the culmination of the efforts put forth by the board of managers to put on a clean, educational, agricultural fair. They have eliminated the fakier fraternity at a loss of revenue, but the board is firm in its belief that the people of Nebraska want a clean show, even though they have to dig into their pockets to support it.

ERIE EXPO. VISITED BY 100,000 PEOPLE

The seventh annual Erie Exposition and Fair, Erie, Pa., which closed August 26, was a financial success and thoroughly enjoyed by more than 100,000 people. Manager Frank Baeder states, "This year's fair was the greatest ever given by the Erie Exposition, both in point of attendance and exhibits, according to Mr. Baeder. The cattle, sheep, swine and poultry exhibits were larger than in any previous year, and never before did Agricultural Hall hold so many exhibits."

There was a program of running races, consisting of seven races each day. This, together with seven free acts of vaudeville, the baby show, milking contests, etc., kept the grand stand audiences interested all the time.

A new departure this year was the health conference, exhibited in a mammoth tent, where the Visiting Nurses' Association, the State Health Bureau, Parent-Teachers' Association and doctors of the city examined children of all ages and told the parents what to do to keep them healthy. This exhibit created more interest than any other.

The fireworks display by the New Castle Fireworks Co. was one of the best ever seen in Erie, and Polack Bros.' Shows furnished a clean and entertaining midway. Several new buildings were finished for this year's fair. More are needed, however, and preparations are being made to erect them before the next fair.

All in all the 1922 Erie Exposition was the best ever held.

PLENTY OF AMUSEMENT FOR ALABAMA STATE FAIR

Birmingham, Ala., Sept. 15.—Officials are busy preparing for the opening of the Alabama State Fair, which will be held in Birmingham on October 2-7. President R. A. Brown and Secretary J. L. Dent, of the association, state that the showings of fine stock, horses, hogs, poultry and agricultural products will be the greatest ever seen in this part of the South.

Special attention is being shown in the poultry exhibit, which has been placed in the direct hands of Miles Bradford.

In the sporting end the taboo has been placed on harness racing and the specialty will be running races. In addition there will be automobile racing. Negotiations are now on to bring Big. Haudahl and the famous "Wiscasin Special" here.

For the midway Secretary Dent has contracted the Johnny J. Jones Exposition. Another feature will be one of the biggest bands of the country. Pyrotechnic displays will be provided.

The last day of the Bedford County Fair, Blountville, Tenn., was marred by a heavy rain, which cut the attendance away down. The fair as a whole, however, was a success.

THE FAIR AN EDUCATOR

It is a wonderful annual exposition—this Minnesota Fair. In some respects it leads all American exhibits of its kind. Primarily its purpose is to elevate agricultural standards, but it has gone far beyond that goal. A mere listing of departments and subdivisions would require considerable newspaper space. Sufficient to say there is something of benefit for the farmer, florist, horticulturist, art student, engineer, dairyman, housewife, parent, teacher, poultryman, stock-raiser, school boy and girl, artisan, motorist, miner, good roads advocate, and—but this is enough to indicate the scope of the Fair. The casual observer who tries to take a survey of the exhibits in an hour or two is prone to say it is the same old Fair year after year, but that is precisely what it is not. That kind of observer is out just to look, not to study or compare or to gain new ideas for use in his daily business. Each succeeding Fair, while it covers virtually the same ground, is an epitome of the progress of the year. An intelligent person to any one of the interests named above finds enough new things bearing on his or her business to occupy many fruitful hours of inspection and comparison.

The Fair is recreational, to be sure, but if it were not highly educational, if its manifold messages were not turned to practical account by thousands of attendants, we may be quite sure that the State of Minnesota would never have provided such a capacious and attractive setting for it. When farmers square their practice with the things they learn at the Fair, they are invariably better and more prosperous farmers. The Fair has as definite a place in the State's educational scheme as the university and its lesser schools. It should be considered in that light and approached with a serious purpose to profit by its exhibits and demonstrations.—MINNEAPOLIS TRIBUNE.

WELL-ROUNDED PROGRAM

Arranged for Free State Fair at Muskogee, Ok.

Muskogee, Ok., Sept. 16.—A well-rounded State Fair in all departments will be thrown open to the public by the Free State Fair at Muskogee, October 2. The exposition will close Saturday, October 7.

"Visitors will find the exhibit of each department a little fair in itself," says Ethel Murray Simonds, secretary. "The liberal premiums offered for educational displays have aroused such interest that the keenest kind of competition is certain."

"A big show of live stock is assured. Women and children will find much to interest them at the State Fair. Boys and girls in club work are enrolling exhibits good enough to win prizes in many open classes."

The entertainment program, which has been worked out in detail for each day of the State Fair, will present the best professional and amateur talent that it has been possible for the State Fair to engage. The leading features on the amusement list include horse racing, automobile racing, vaudeville, fireworks, music and midway show. There will be something of interest to every person who enters the portals of the State Fair.

The State Fair management is rapidly arranging the grounds and buildings in readiness for the many big exhibits.

TORONTO EXHIBITION TOPS FORMER RECORD

Toronto, Can., Sept. 14.—The grand total attendance at the Canadian National Exhibition this year was 1,372,500, which is just 130,520 higher than the highest figure set by any previous year.

The exhibition was fortunate in being favored with ideal weather, with the exception of one day, Young Canada Day, when there was a falling off of more than 50,000 in attendance. But even this modest failure could not hold back the people from expressing their confidence in the future of the country by flocking to the fair on its remaining days and rolling up a total of which the exhibition officials are proud.

STUTTGART'S RICE FESTIVAL

Mrs. F. M. Cooper, editor of The Arkansas Rice News, advises that Stuttgart, Ark., will stage a rice festival covering three days—November 15, 16 and 17. This celebration, Mrs. Rice says, is not local but interests and is backed and made possible by the whole rice section of the State.

"There is a widespread interest over this territory in the coming celebration," says Mrs. Cooper, "and big plans are under way to make this the biggest event in the locality covered. The United States Government agricultural exhibit will be brought here for the occasion, noted public men will address the crowds, several well-known bands will furnish good music and a gigantic rice exhibit is being arranged to show off this great industry which has done so much for the sections raising rice. There will be a Queen of the Rice Festival chosen from among the wives and daughters of the rice growers, and the queen will be crowned on the opening day of the festival."

TOKIO FAIR FINANCIAL FAILURE

Advice from the Peace Exposition, which was held in Tokio, Japan, from March 10 to September 10, state that it was a financial failure. The loss is estimated at 1,200,000 yen.

"Business Is Good" in Georgia and Florida

SAVANNAH, GEORGIA JACKSONVILLE, FLORIDA

TRI-STATE EXPOSITION, Oct. 23-28

FLORIDA STATE FAIR, Nov. 17-25

UNIQUE AND UNUSUAL CROWD-DRAWING EVENTS: RUNNING RACES—AUTO RACES—CIRCUS ACTS—SPECTACLES—FIREWORKS PAGEANTS—BRILLIANT DISPLAYS—SHOWS THE RECREATION RENDEZVOUS OF THREE STATES

CONCESSIONAIRES: These two Expositions are the winter money shows, where legitimate, clean concessions are liberally patronized. No other concession will be permitted to operate. Plenty of money in circulation, everybody working, building activities breaking all records. Fuel shortage will create largest tourist season in history of these cities. For concessions address TRI-STATE EXPOSITION, Hotel Savannah, Savannah, Ga. — B. K. HANAFORDE — FLORIDA STATE FAIR, Mitchell Building, Jacksonville, Fla.

LIBERAL TREATMENT PROMISED

Showmen and Concessionaires at Virginia State Fair—Entertainment on Elaborate Scale

Richmond, Va., Sept. 14.—Outdoor showmen in every line who follow the fairs are assured of liberal treatment by the Virginia State Fair Association officials and the State and city authorities alike this year. It is announced, The State Fair will be held October 2 to 10. It promises to be the largest in the history of the association.

It is of interest to outdoor exhibitors and concessionaires to know that the unduly rigorous laws of this State against wheels and like devices do not apply to agricultural fairs, under which head the big show to be given in Richmond comes.

General Manager W. C. Saunders has already contracted for an aggregation of free attractions claimed to surpass in variety and merit anything of the kind yet seen on the Richmond fair grounds. For the entertainment and diversion of the visiting throngs the association has set aside \$10,000.

The engagement of Mabel Cody's Flying Circus has just been announced. There will be a ten-act vaudeville show twice a day on the grounds inside the race track in front of the grand stand. Paul's Pyrotechnic Exposition will top off each of the free night performances. An annual attraction will be "Ye Tournament of Ye Knights of Olde", which will be given Saturday, October 7. Prizes for the fencing will be awarded, \$200 in cash. The dog show will be a four-day event, beginning October 5.

Entries are coming in rapidly for the cattle, horse, poultry and swine departments, and the exhibits promise to exceed those of all preceding years. The new buildings erected for this year's exposition are now ready for occupancy.

SECOND INDIAN FAIR TO BE UNIQUE EVENT

Clinton, Neb., Sept. 15.—Clinton's second annual Indian Fair, scheduled to be held here October 3, 4, 5 and 6, will be much better and larger than the successful fair of last year, according to all indications, and it will be an event unique in the history of Nebraska's fairs.

The four days will be taken up with Indian sports and games, and all kinds of Wild West or frontier-day contests, including riding, roping, steer bulldozing and bucking. All contests, except broncho riding, will be exclusively for Indians. Last year more than 1,000 Indians took part, and this year it is expected that the number will be doubled.

Arrangements are being made to prepare an exhibition hall for displaying farm products and live stock.

Another feature of the celebration will be the daily running races. The track is being put in first-class condition.

TORRANCE FAIR BEST ASSOCIATION HAS HELD

It is gratifying to know that after you have aimed for a goal and reached it you have done so profitably. The great Torrance (Calif.) Free Fair is over and the management reports that it was the most successful ever held. While it is one of the first held this year it was attended by the largest crowds that ever visited Torrance. Every exhibit space was filled with up-to-date exhibitions and the merchants of Torrance butts contested each other's ability to have the best showing. It required three mammoth tents to cover the exhibits and next year more canvas is going to be needed. In the automobile exhibit, which was under the largest canopy, many makes of car were represented and many of them right on the grounds, being bought by some visitor.

The harmony of the community in which Torrance lies was never more vividly presented

Turkey Trot Cuero, Texas

November 9, 10, 11, 1922. Reserve exhibit space early.

Junction City, Ohio, Community Fair

OCTOBER 5, 6, 7, DAY AND NIGHT. WANTED—Concessions of all kind. Everything open. Clean, up-to-the-minute shows. Merry-Go-Round, Ferris Wheels, Mammoth crowds. Good money for all. J. W. MURPHY, Secretary.

Merry-Go-Round and Clean Concessions Wanted

Annual County Fair, Williamsburg, Va., Oct. 17-21, 1922. L. W. WALES, President.

than when one realizes that it took one entire tent to house the visiting Chamber of Commerce exhibits. Lomita, a neighboring city, put on a fruit exhibit that classed with the greatest expositions and won much comment for her efforts.

Like all the larger fairs the usual midway of attractions were at hand, and all of them absolutely clean and wholesome. With all concession and showmen working like beavers on their stores and tents, not one case of police assistance was registered during the five days from August 15. The management of this great little fair was perfect and too much credit cannot be given Charles Keeran for the ability and carefulness manifested throughout the building of it. Next year will be large and then again the next year, for Torrance has shown the surrounding territory that she can produce enough excitement to entertain her visitors for one week each year and free of cost.

ducted jointly by The Arkansas Democrat, a local newspaper, and the fair association, and will head the opening day parade.

Daily radio demonstrations will also be one of the attractions. Concerts will be given daily over the radio by St. Louis and Kansas City, Mo., musicians.

A major portion of the counties of the State will be represented with county agricultural exhibits, and there will also be one of the largest assemblies of live stock ever brought to the State.

MAKES SPLENDID RECORD

Prominently identified with the great success of the West Virginia State Fair was Eva M. Johnson, assistant secretary, who has labored hard and conscientiously all year. Her achievement in handling the various depart-

HAGERSTOWN TO BUILD NEW EXHIBIT HALL

Hagerstown, Md., Sept. 14.—The Hagerstown Fair will be held this year as usual and the directors already have made plans for the erection of a new exhibit hall to replace the one destroyed by fire the night of September 6 at an estimated loss of \$20,000. The directors also are endeavoring to ascertain the origin of the fire.

A meeting of the officials and directors is to be held at once to arrange for the erection of the new building, which probably will be built of concrete and of sufficient size to admit holding conventions and other large gatherings in it.

The total fire loss amounted to between \$30,000 and \$35,000 owing to the grand stand, restaurant and some concession stands being damaged.

INVITED TO WICHITA

Chicago, Sept. 14.—All of the fair managers and secretaries in this country and Canada are said to have been invited to visit the International Wheat Show, Wichita, Kan., September 25-October 7.

UNIQUE FAIR EXHIBIT



A unique exhibit at the Northern Arizona State Fair at Phoenix was that pictured above, showing a Hopi Indian at work making fancy baskets, etc. It is claimed this is the first intelligent display of actual Indian work from far mesa lands of Apache and Navajo counties.

ENTERTAINMENT AND PROFIT

Promised Those Who Attend Arkansas State Fair

Little Rock, Ark., Sept. 14.—Plans are being completed for the Arkansas State Fair and Exposition to be held at Little Rock during the week of October 9 to 13. The tentative program provides for a week full of both entertainment and profit to the visitors. Indications are that there will be a gigantic assembly of Arkansas' natural, industrial and agricultural resources, as well as hundreds of commercial exhibits from out-of-State corporations and business firms.

The fair management has under construction 5 large exposition buildings which will be utilized for the major portion of the agricultural, fine arts, textile, culinary, home economics exhibits, horticultural exhibits, mineral exhibits, horticultural and industrial exhibits. The automobile show will be housed in a separate building, which is also under construction.

Those of the exhibition buildings will have the appearance of a single building due to construction in front of them. These buildings will contain approximately 80,000 square feet of exhibit space.

The program contains several unique attractions, which are expected to attract immense crowds. The chief of these in addition to the special opening day attractions will be the State-wide band concert, which will be participated in by bands from all parts of the State competing in the band contest conducted the first two days of the fair.

Another feature will be the demonstration of the "Roll Loud Speaker" for the first time in this State on such large scale. Governor McRae and Senator Joe T. Robinson will deliver addresses to the visitors to the fair thru the medium of the "Roll Speaker".

The "Queen of Arkansas", the State's most beautiful girl, will formally open the fair. The "Queen" is being selected in a contest con-

ments under her supervision has placed Miss Johnson among the foremost lady executives in the fair field.

JACKSON'S CENTENNIAL

To Be Celebrated in Connection With Mississippi State Fair

Jackson, Miss., Sept. 14.—Celebration of the Capital City's centennial in connection with the annual Mississippi State Fair, under the title "Mississippi State Centennial Fair", is attracting more than the average interest to the exposition here October 16-21 and indications are that new records in all departments will be established.

Elaborate plans are being worked out by local civic organizations in co-operation with fair officials for observance of the city's one hundredth birthday. Parades in which floats depicting the growth of Jackson will be featured and in which hundreds of members of various State and local bodies will march have been arranged for every day, while the concluding feature of the observance will be a thanksgiving service Sunday, following the close of the fair.

Services Sunday will be in charge of the "Flying Squadron", a band of consecrated laymen of Jackson, who, since a recent Gypsy Smith, Jr., revival here, have been going about the State conducting services.

Historical pageants will also be given each night before the race track grand stand, followed by the Theatre-Duffield program of fireworks in which events in the history of the city will be pictured.

Three football games of State-wide interest, including the State's gridiron classic, the annual A. and M. and Ole Miss contest, will draw out college students from practically every institution in the commonwealth.

Another innovation of this year's fair here will be automobile racing the first, instead of the last, day.



Prevent LOSS of Expenses and Profits

RAIN

INSURANCE REASONABLE PREMIUMS QUICK ADJUSTMENTS

ORIGINATORS OF RAIN INSURANCE IN AMERICA

Write today for full information Eagle Star & British Dominions Insurance Co., Ltd. FRED S. JAMES & CO. U.S. MANAGERS, 133 William Street, NEW YORK

FACTS AND FIGURES FROM THE FALL FAIRS

Brief Reports From Fairs in the Middle West—Attendance Excellent at Most Events

Delaware County Fair, Manchester, Ia.—Closed September 1 after four days of the best exposition the association ever held.

Freeborn County Fair, Albert Lea, Minn.—Officers of the association are feeling pretty good for the fair that recently closed was one of the best ever held.

Farihaunt (Minn.) Fair—Attendance was light at this year's fair, it being estimated that not more than 3,000 people passed thru the gates in three days.

Lincoln County Fair, Merrill, Wis.—Attendance on the opening day was 7,500, with indications of a good attendance throughout the fair.

Yankton County Fair, Yankton, S. D.—There were 7,000 people at the second day of the fair. With fine exhibits and plenty of entertainment it looked as if the fair would score a substantial success.

Mower County Fair, Austin, Minn.—A profit of close to \$700 was made by the fair, it was reported at a meeting of the association.

Cavaller County Fair, Langdon, N. D.—Despite rain on the opening day, the annual Cavaller County Fair, held here for four days, was a financial success.

Wapello County Fair, Ottumwa, Ia.—The Wapello County Fair had a successful three-day program of races, entertainment and exhibition of Iowa products.

Dane County Fair, Madison, Wis.—What is said to be the biggest farm produce and live stock exposition ever seen in Southern Wisconsin was Dane County's 45th annual fair.

Desbler (Neb.) Fair—Record attendance was recorded. Exhibits best in years.

Benton County Fair, Sank Rapids, Minn.—Most successful three-day fair, in point of attendance, the association has ever had.

Steele County Fair, Owatonna, Minn.—Attendance on big day, 13,734, eclipsing former records.

Fairs at Aurora, Neb.: Jamestown, N. D.; Stonx Falls, S. D.; and Worthington, Little Falls and Jackson, Minn., all report a successful year.

SUCCESSFUL FAIR HELD AT TAYLORVILLE, ILL.

Taylorville, Ill., Sept. 13.—The second annual Christian County Agricultural and Industrial Free Fair, held at Manners Park from September 4 to 9, was a grand success.

Grand Opera in Open Six Performances Given To 125,000 People

Iowa State Fair presented a combination of Thaviu's Band and Grand Opera that proved an article and box-office sensation.

Thaviu's Band and Grand Opera Co. CANTON, OHIO

WANTED FOR W. VA., 4-H FAIR

Charleston, W. Va., Oct. 10 to 14. Merry-Go-Round, Ferris Wheel, Swings, etc. Address T. Y. MCGOVRAN, 1240 Rufus Ave., Charleston, W. Va.



ROLL (RESERVED COUPON) FOLDED FOOTBALL TICKETS CARNIVAL DIAGRAM AND ADVANCE SALE RACKS

DUNKLIN COUNTY FAIR, KENNETT, MO.

October 4th to 7th. Open for good Shows and exclusive on Rides. In good cotton country with no boll weevil. For privileges wire WILL A. JONES, Secretary, Kennett, Mo.

THE GREAT FREDERICK FAIR

OCTOBER 17, 18, 19, 20, 1922. Can use Concessions and Shows. Now is the time to get your location. H. M. CRAMER, Supt. of Privileges, Frederick, Maryland.

FAIR SECRETARIES IN OKLAHOMA, ARKANSAS, LOUISIANA, NOTICE

Do you want a good, clean Dramatic Show, with Band and Orchestra, a new 3-hr. Merry-Go-Round and 10 clean Concessions, for your fair? Positively NO gambling devices on this show.

house the exhibits and live stock and poultry. This rent amounted to \$1,200. Thirty-one merchants also had special exhibits in separate tents.

Melny work for this year's fair, and A. G. Vandrunk, a local banker, and H. C. Kaser, president of the Chamber of Commerce, had charge of concessions.

CALIFORNIA STATE FAIR

Scores Marked Success—Entertainment Program Best Ever Provided. Sacramento, Calif., Sept. 16.—Supplemented with attractions provided by a fund raised by the Sacramento Chamber of Commerce and retail merchants, the California State Fair, which closed in Sacramento on September 10 after a run of eight days, was in many respects the best exposition ever given in the State.

SOLID SUCCESS SCORED BY EGG HARBOR CITY FAIR. The Atlantic County Fair at Egg Harbor City, N. J., August 31-September 1 and 2, closed in a blaze of glory with an average attendance of 18,000 daily, and on the closing (Saturday) night with over 20,000 people massed within the grounds.

Things look bright for the Fluvanna Fair, Carysbrook, Va., now in its eighth year. A season of unusually bounteous rains is making the farmers smile deep and wide.

Things look bright for the Fluvanna Fair, Carysbrook, Va., now in its eighth year. A season of unusually bounteous rains is making the farmers smile deep and wide.

Things look bright for the Fluvanna Fair, Carysbrook, Va., now in its eighth year. A season of unusually bounteous rains is making the farmers smile deep and wide.

Things look bright for the Fluvanna Fair, Carysbrook, Va., now in its eighth year. A season of unusually bounteous rains is making the farmers smile deep and wide.

FAIR NOTES

A correspondent writes that at the Pulaski (Pa.) Fair county officials closed practically everything. "I do not believe in the ball games, due to the activities of the district attorney."

The tenth annual Monticello (Ark.) Fair will be held October 3-7, and indications are that it will be the best of the season.

Among the free attractions for the Washington County Fair, West Bend, Wis., October 3-6, are Artelli's comedy acrobatic dog and monkey circus, Gaylor and Taylor, frog men; Lee Toy, juggler, etc., and Ardell, who performs on a 50-foot pole.

The annual Stoneboro Fair, one of the oldest in Pennsylvania, concluded September 7 to the biggest business in its history, and without a drop of rain for the first time in many years.

The seventy-first Hancock County Fair was held at Findlay, O., the first week in September and officials claim it to have been one of the most successful financially in the history of the association.

Dr. L. J. O'Reilly, secretary of the Lincoln County Fair, Merrill, Wis., writes that he was well pleased with the Morris & Castle Shows, which furnished the midway attractions for the fair.

Dr. L. J. O'Reilly, secretary of the Lincoln County Fair, Merrill, Wis., writes that he was well pleased with the Morris & Castle Shows, which furnished the midway attractions for the fair.

considerable of his 1923 program is already planned.

The Duttons are playing the Parkersburg (W. Va.) Fair this week, with a number of others to follow, closing at Jacksonville, Fla., November 25, after which they have a route over the Keith Circuit until next May.

The Delmore Trio, wire artists, was a decided hit at the La Salle (N. Y.) Frontier Exposition.

Mayor Moore, of Philadelphia, has informed Franklin D'Olier, president of the Sesqui-Centennial Association, that plans for raising funds for the exhibition must be headed speedily if the fair is to be held in 1926.

Attendance at the Iowa State Fair this year was 339,745, as compared with 294,002 last year.

Rogers Bros. comedy triple-bar act, showed on the main street at Lincoln, Neb., during the State Fair, under the auspices of the Lincoln Chamber of Commerce, and made quite a hit.

The Timonium Fair, Timonium, Md., had a record crowd on Labor Day. M. L. Daiger, assistant secretary and treasurer, estimated the attendance at 40,000.

The Southwest Missouri Fair, held August 1-4 at Carthage, Mo., proved the biggest fair ever held in the southeastern part of the State.

The Aroostook County Fair, Caribou, Me., was the most successful held since the society's formation in 1913. The exhibition building was filled to overflowing, and there was high-class racing.

BIG FREE STREET FAIR

To Be Held in Fulton, Mo.—Farm Products and Stock Show October 4, 5, 6

Fulton, Mo., Sept. 14.—At a meeting of the Commercial Club of this city it was unanimously voted that Fulton would present an old-fashioned Free Street Fair and Carnival during the week of October 2 to 7.

Following the precedent of last year, the number of harness events was reduced and the running races added to the track program.

PREMIUM LISTS RECEIVED

Bee County Fair, Beeville, Tex. Adams County Fair, Quincy, Ill. Cape Fear Fair, Fayetteville, N. C.

Lincoln County Fair, Merrill, Wis. Mississippi-Alabama Fair, Meridian, Miss. East Alabama Fair, Alexander City, Ala.

FLUVANNA FAIR

Things look bright for the Fluvanna Fair, Carysbrook, Va., now in its eighth year. A season of unusually bounteous rains is making the farmers smile deep and wide.

BRITISH INDUSTRIES FAIR

Is To Be Held Early Next Year—Preparations Under Way for Birmingham Section

Birmingham, lying practically in the geographical center of England, is preparing for the Birmingham section of the fourth annual British Industries Fair, to be held in the great exhibition buildings at Castle Bromwich February 10 to March 2, 1923.

The British Industries Fair, in reality two events which are held concurrently in London and in Birmingham, constitutes one huge fair open to the exhibits of manufacturers throughout the Empire.

RINKS & SKATERS

(Communications to our Cincinnati Office.)

DONABAUER PROMOTED

Joseph Donabauer, for six years with River-view Park, Chicago, has been promoted to manager of the Riverview Rink and Ballroom.

CHONI AT JUDD'S RINK, CLEVELAND

Judd's Roller Rink, Euclid avenue, Cleveland, O., has started its fall season, with Roland Choni, world's champion speed skater, as manager, and an efficient staff, including Taylor Lovell and Russell Golden, two Cincinnati skaters.

ADELPHIA RINK UNDER WAY

The Adelphia Rink, Philadelphia, opened the first of the month under the management of Penock & Barns and has been going along nicely. The formal opening took place September 14, with a good crowd on hand.

NEW RINK AT VENICE

A. S. Rolph, who operates the Lincoln Park Rink at Los Angeles, Calif., has a new rink at Venice, Calif. It is located in a new building, corner of Windward avenue and Ocean front, which is the entrance to Venice Pier.

D'VOBAK AT LAKE BRADY RINK

Adelphi D'Vorak had a most successful engagement at the roller rink at Lake Brady, O., week of September 13, packing 'em in every night. Her act was the first attraction of the kind ever put on at that rink, and the people turned out by hundreds to see her performance.

RICHARDSON SKATES

The First Best Skate—The Best Skate Today



Richardson Skates rolled into prominence thirty-six years ago and still hold the lead.

The successful rink man knows the value of a Richardson equipment.

Write for Prices and Catalogue TODAY. Richardson Ball Bearing Skate Co., 1809 Belmont Ave., CHICAGO.



The DEAGAN UNA-FON

The Belly-Hoo Musical Instrument Supreme. Played same as piano, but with one-fifth the weight, one-tenth the size, yet fifty times the volume.

Write for Catalogue, P. Illustrating and describing the LATEST MODEL.

J. C. DEAGAN, INC., Deagan Bldg., 1760 Burtch Ave., CHICAGO.

WANTED EXPERIENCED FLOOR MANAGER

One to assist in general rink work, with Keaton type furniture. Year around position. Write or wire at once. GEO. W. KARRS, 9 Washington St., Newton, N. J.

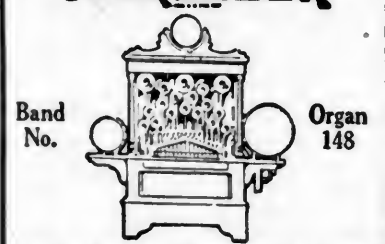
85 Pair of Fred Nail Skates in A-1 condition. Will sell at a reasonable price. KOWKA & PIEKHA, Prop., Blairville Gardens Blairville, Pa.

THERE IS BIG MONEY IN A ROLLER RINK



Properly managed and equipped with the best rink skates. ASK US Write for booklet No. 6 on successful rink management. CHICAGO ROLLER SKATE CO. 4458 W. Lake Street, Chicago, Ill.

WURLITZER



Band No. Organ 148

SKATING RINK MUSIC

Loud yet tuneful popular music available. Sizes for every rink. Installations throughout the United States.

THE RUDOLPH WURLITZER CO., N. Tonawanda, N. Y. Band Organs for all kinds of out and indoor shows. Write for catalog. 985

JACK WOODWORTH

Professional Speed Skater and Rink Man, is open for proposition. Address 2021 Blaine Avenue, Atlantic City, N. J.

FREE ACTS WANTED—SOUTH TEXAS STATE FAIR

BEAUMONT, TEXAS, NOVEMBER 2 TO 11. State your lowest salary first letter. Only A-1 acts considered. Shows afternoon and night. J. C. FOWLER, Business Manager, South Texas State Fair, Beaumont, Texas.

The Lake Brady Rink is under the management of Bill Morgan. Altho the park closed Labor Day, the rink will continue three nights a week for some time.

LAUREY MANAGING RINK

Joe Laurey is at Youngstown, O., from where he writes the skating editor that he has charge of the new rink there, known as the City Auditorium Skating Palace.

BROOKLYN RINK OPENS

A neatly-printed folder has reached the skating editor's desk announcing the opening of the New Brooklyn Roller Skating Rink, on Empire Boulevard, near Ebbets' Field Ball Park, Brooklyn, N. Y., September 14.

SHELLIE CHARLES TO HAVE TWO RINKS. Shellie Charles, the well-known rink man and skater, will be quite active this season, according to his plans as outlined in a very interesting and newsy letter.

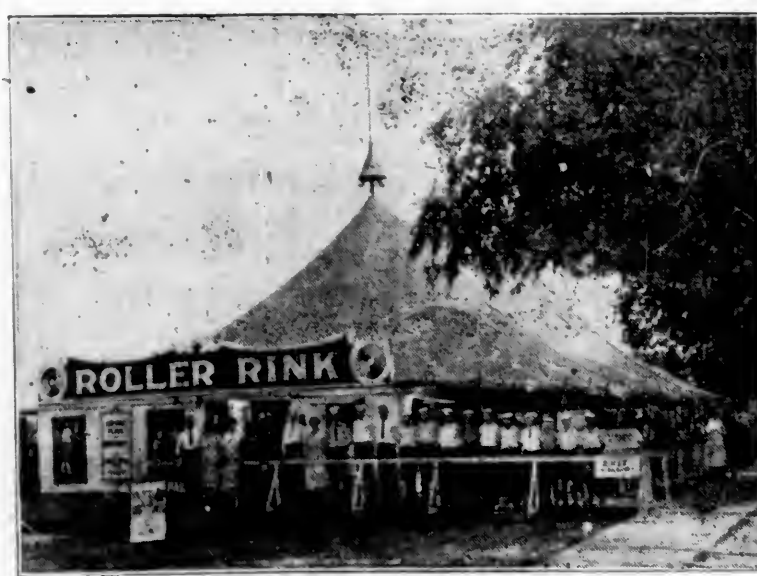
"I operated the Arcadia Rink at La Crosse, Wis., for four months," Mr. Charles writes, "when I sold out and opened the Coliseum Rink at Fond du Lac, Wis., May 1, operating there until the last of June, had a big run there and will reopen there for the winter on or about October 1. Also expect to have another rink in operation shortly after the first of October. This will be managed by my brother, Fred Charles."

"After closing at Fond du Lac the last of June, I opened at West Park Pavilion, West Bend, Wis., operating there for one month. Then sold out to the manager of the park, Herman Hensbeck, who is still operating the rink. After selling out there I opened the rink here in May 15, Wis., and have been doing fine. Expect to remain here until October 1. Am running specialties twice a week. Baby Margaret Chapman filed a three-day engagement for me September 4, 5 and 6, and packed 'em in. Baby Margaret and I gave a team exhibition that packed the rink."

WICHITA LIKES LOWE RINK

C. M. Lowe continues to find favor with the people of Wichita, Kan., where his portable rink has been located for the past six weeks or more. Mr. Lowe has an efficient staff and with the closing of the park season it will be augmented, as his son, C. M. Lowe, and wife, who have been managing the Park Rink in Des Moines, are to join him in Wichita. Mr. and Mrs. P. B. Dimmit, of Little Rock, Ark., both thoroughly experienced in the rink business, will also join him, giving him a fine working staff of competent people. A recent issue of

LOWE'S ROLLER RINK



This attractive portable, at present located in Payne's Park, Wichita, Kan., has been doing excellent business. Mr. Lowe is an experienced rink man who has been in the game for many years, and he has a most efficient staff, which accounts for the splendid clientele of the rink, for the patrons appreciate courtesy and service.

The Wichita Eagle had the following to say of Mr. Lowe and his rink:

"The largest and best equipped portable roller skating rink in the United States is now holding forth at Payne's Pasture and is daily and nightly attracting record crowds of Wichita's younger set. And, also, many of the older people are addicts to the roller habit. The rink can accommodate 300 skaters at one time and thru the three-section periods more than 900 persons are accommodated in a day.

"The best of music is provided for the rink and the groups are well policed. The rink is managed by C. M. Lowe, who for the past nine years has operated a roller rink. There are five members of the Lowe family interested in the proposition. This is the first trip of the rink to Wichita and Mr. Lowe predicts that they will stay nearly four months longer. They have operated here for the past six weeks.

"During the time Mr. Lowe has been in the business he declares he has been in five different States and that in not one city in any of the States has he received better treatment than at Wichita. The city officials and the public in general have been most accommodating and generous."

SKATING NOTES

Thomas Gibson, the Akron (O.) skater, has been taking a trip thru the East and may locate in some Eastern rink for the season. A. J. Noskey has been running a portable rink at Cheboygan, Mich., but has closed down and expects soon to be located for the winter. Mr. Noskey formerly conducted a rink at Sault Ste. Marie, Mich., but it burned down last February.

Adelaide D'Vorak recently played rinks at Sidney, N. Y.; Newton, N. J., and Roversford, Pa. Stepping around some!

Choni is going to put on roller polo at Judd's Rink, Cleveland, one night a week, it is understood.

King Rex is still on the police force in Philadelphia, but he's still some nifty fancy skater.

Baby Margaret Chapman has been spending the summer at the home of Lewis Payne, at Beaver Dam, Wis. Mr. Payne has just put the finishing touches on his big new rink and dance hall and expects to open September 26.

BRITISH INDUSTRIES FAIR

(Continued from page 76) mongery; metals, ferrous and non-ferrous; building construction fittings and decorations; plant, apparatus, appliances and equipment for power, lighting, heating, cooking and ventilating; general machinery, machine tools, engineering and industrial tools, agricultural, dairy and horticultural machinery, implements, appliances and utensils; mining, colliery and quarrying machinery and appliances; motors, motorcycles, bicycles and accessories; perambulators; guns, rifles and revolvers; saddlery and harness; fishing tackle; brewing, distilling and catering plant and fittings.

EVANGELINE PARISH FAIR

Ville Platte, La., Sept. 14.—The Evangeline Parish Fair, in the heart of Louisiana's great farming district, is going to be the one outstanding event of the year in Evangeline Parish, according to plans of the management. Last year the association held its first fair and easily five thousand farmers of this parish and neighboring parishes attended. Three thousand fair catalogs are being printed and will be sent thruout the State and in different parts of the country. The president of the fair is J. C. Murray, and the secretary-treasurer is J. D. Lafleur, both of Ville Platte, La.

FAIR OFFICIALS WORK WITHOUT SALARIES

Officials of the Northern Arizona State Fair, Prescott, Ariz., stand out rather uniquely in that for years they have builded up the fair and the Prescott Frontier Days purely from interest in the two organizations.

No salaries have ever been paid for the services of the officials, and this includes Grace M. Sparkes, the efficient secretary. Miss Sparkes also handles publicity for the events without pay.

BIG FAIR PLANNED FOR CARROLLTON, O.

"We are planning for the greatest event ever held in Carrollton, O.," says J. R. Booth, secretary of the Carroll County Fair, to be held October 3, 4, 5 and 6. "We are building a new subway under the race track to take care of the automobiles and make it neer for the horsemen, as it will take the traffic away from their part of the grounds. All the buildings are being painted and some other improvements are being made, which will make our grounds and track among the best in Eastern Ohio. All the space along the midway has been contracted for, which indicates a great year for the concession men.

"We have some of the best free attractions booked and we will have a large educational exhibit under the management of the superintendent of schools. The live stock exhibits promise to surpass those of other years. We have a very liberal speed program which is expected to attract some of the best horses. Purses in all open events are \$300 with free entrance and with hay, straw and stalls free."

MARIETTA FAIR

Marietta, O., Sept. 12.—The Marietta Fair opened on Labor Day and closed the following Thursday. There was an average attendance of about 8,000, Wednesday being the banner day, with every business house in the city closed from noon on.

This year carnivals, all wheels and gambling devices were barred. The Marietta Band furnished music, giving daily afternoon and evening concerts. The band is composed of thirty musicians, conducted by Eugene Eisenbarth, son of Capt. E. E. Eisenbarth, of Floating Theater fame.

THE CARDINALS AT LOUISVILLE

The Kentucky Cardinal Band of Maysville, Ky., was one of the features of the Kentucky State Fair at Louisville and, managed by Col. (Continued on page 79)

PARKS, PIERS AND BEACHES

THEIR AMUSEMENTS AND PRIVILEGES WITH ITEMS OF INTEREST TO MUSICIANS

THRONGS GREET CONEY'S RULERS

Gaiety Reigns Supreme During Famous Resort's Mardi Gras Week

Coney Island, N. Y., Sept. 16.—King Joseph E. Howard and Queen Ethlyn Clark, members of a vaudeville team, were greeted by more than 200,000 subjects after they had been crowned rulers of the ninety-ninth annual Coney Island Mardi Gras and led the pageant down Surf avenue, marking the opening of the week's festivities last Monday night.

The most elaborate program in the island's history was ushered in with the coronation of King Joseph and Queen Ethlyn in Luna Park at 8 o'clock. While their subjects cheered and showered them with confetti, the royal couple received their crowns from Henry Chesterfield, executive secretary of the National Vaudeville Artists' Association.

When this brief ceremony was concluded, the King and Queen took their places on the royal float, surrounded by a guard of honor, and led a brilliant parade along Surf avenue, which was a blaze of color and light.

Behind the rulers were nine elaborate lighted floats, depicting scenes from the Garden of Eden, the Beauty of the Nile, the Fountain of Youth and other subjects, serious and comic.

A float entitled "Love, Honor and Obey", showing the home life of the dapper, and another resembling the famous Coney Island "hot dog", drew many laughs from the crowds that lined Surf avenue from the sea end of Ocean Parkway to West Twenty-first street.

The theme of the pageant this year is the "1922 Coney Island Mardi Gras Revue". More than 300 masqueraders danced around the floats as the pageant moved. Behind them marched 3,500 members of the Loyal Order of Moose from New York, Brooklyn, Long Island, New Jersey and Connecticut lodges, who featured the opening night of the carnival. A dozen floats forming the industrial division followed.

The parade was repeated each night and will be given again this afternoon, when the annual baby parade also will be held.

This year's pageant is generally conceded to eclipse anything hitherto attempted. All along the parade route there were brilliant decorations. Special features have been given every night.

The city has had 400 extra policemen, fifty extra detectives and 100 extra firemen at Coney to insure the safety of the hundreds of thousands attending the festivities.

MARK'S MELODY MEN

Make Lakewood Park Dance Pavilion Big Success

Waterbury, Conn., Sept. 14.—The big success of the dancing at Lakewood Park in the season just closing was due in big part to the orchestra that has been playing seven nights a week and many afternoons since May 15. Frank Mark is the leader, and he has developed a team of the highest standard. These eight men have all studied harmony and effects, have all made many trips to New York to study at close range Paul Whiteman and other artists, and as a result put on a talented performance.

Roseland, the dance pavilion, is a work of art itself, being rated the nicest hall in New England, but the management realized that was only half the battle for business and set about getting the very best music for the second year. Mark's Melody Men is the result, and the boys have bookings extending well into the winter.

Attendance this season has been phenomenal. Seven nights a week the hall has been filled with organizations of all types holding their affairs on the "off" nights. The result of this has been that these people patronized the park amusements extensively, making the investment a very profitable one.

SPANISH FORT

Closing Successful Season—Employees Will Hold Banquet

New Orleans, Sept. 18.—Spanish Fort Park, after a successful season of twenty-three weeks, closes for the season Sunday night, September 24. According to Harry K. Heidem, secretary of the Boosters' Association, which had in charge the free attractions, those furnished gave the best of satisfaction and proved better drawing cards than previous years with one or two exceptions. The attendance was above the average, both as far as the transportation companies were concerned and those who visited the park in automobiles. The rides were well patronized and the other attractions shared in the general prosperity. There were no accidents, nor any instances in which the police were called to quell rowdism, and taken all in all the season was better than last year, which was considered by the park officials as a banner year.

Bloor Schieppcy, who served his first season as general manager, will in all probability be retained another year, as under his direction all concessions were satisfied. A banquet will be held after the closing of the park at which all who were connected therewith will be present. Loving cups will be distributed.

ENGLISH PARK MAN TO VISIT AMERICAN PARKS

J. Henry Iles, of Dreamland Park, Margate, England, Coming in October

J. Henry Iles, one of the leading park men of Great Britain, and who has accomplished great things with Dreamland Park, Margate, England, is coming to the United States soon to visit some of the parks that remain open thru the fall months.

It was Mr. Iles' intention to visit the United States in August or September while all the parks were in full swing, but owing to the big developments at Dreamland Park, Margate, he was unable to make the trip at that time. But he will visit the parks at Los Angeles, San Francisco and other points where the weather permits continuing late into the fall, to gather information and ideas for use in his English park.

The season just closed was not generally a successful one for English parks. Mr. Iles' secretary, W. D. Cooper, states: "No doubt other correspondents have told you," says Mr. Cooper, "of the bad weather we have had this season and most of the establishments are complaining of considerably reduced receipts. Dreamland Park, Margate, however, can claim, I believe, to be one exception and show a considerable increase over last year's business."

on Mr. Whittle's return to Nashville. A new roller coaster will be erected in the place of the old one. A large artificial lake will also be put in. It is Mr. Whittle's intention to have Cumberland Park vie with other amusement parks in the larger cities.

"With the co-operation of some of Nashville's live-wire boosters, I intend to show the amusement lovers a thing or two in the way of what real honest-to-goodness outdoor pleasure is," says Mr. Whittle.

CARNIVAL WEEK

Marks Closing of Successful Season at Chester Park, Cincinnati

With a week of ideal weather Carnival Week was celebrated at Chester Park, Cincinnati, September 3 to 10, with gaiety reigning supreme all week.

With the exception of some unfavorable weather early in the season, Chester Park has enjoyed a very good season, its many and varied amusement devices being well patronized.

For the closing week a high-class free act bill was given, including Ethel Garland, the feature attraction, in her side for life; Carl Andrews' Baby-Talk Bears; The Freemans; The Blimbo, comedy knockabout acrobats, and Garland and Smith, novelty acrobats. Abe

MARK'S MELODY MEN



Played every night the past summer at Roseland, Lakewood Park, Waterbury, Conn., and were very popular.

CASCADE PLUNGE

To Close Its Season October 1—New Features Planned for Cumberland Park

Nashville, Tenn., Sept. 11.—Announcement is made by O. F. Whittle, general manager of Cascade Plunge, Nashville's \$300,000 swimming pool, at the Tennessee State Fair Grounds, that beginning October 1 the mammoth pool would be closed to the public, remaining closed until next summer.

On leaving Nashville Mr. Whittle will go to Birmingham, Ala. where he will lay out plans for the building of a large swimming pool in one of the summer parks. He will also lay out plans to build one in Buffalo, N. Y. It is hoped to have both pools in running order by the beginning of next summer.

Plans in the way of new amusement devices for Cumberland Park will be put into effect

Farb, singer, rendered popular numbers. In the evening there were spectacular fireworks, confetti battles and masquerading.

One of the most interesting features of the week was the Harrison & Schultz side-show and Birdland. This show included a clever mind-reading act, Punch and Judy, a boy marvel, educated birds and other features, and drew excellent patronage.

Chester Park will remain open on September 17 and 24, Sundays, when all amusements will be in operation as usual.

TO REBUILD CARSONIA

It has been announced that Carsonia Park, Reading, Pa., will be rebuilt this fall into one of the real up-to-date amusement places of the State, with the latest rides, a mammoth dance pavilion and other expensive equipment.

Have you looked thru the Letter List?

PLENTY OF THRILLERS

But Park Managers Must Pay What They're Worth, Says P. J. Ringens

Is there a lack of sensational outdoor thrillers for parks? That question was asked recently by a well-known park manager. It can be answered in the affirmative, P. J. Ringens, of the Diving Ringens, asserts, and in a letter to The Billboard he sets forth his reasons for the assertion. Mr. Ringens' letter follows:

In a recent issue of The Billboard it was stated that a certain park manager, who controls a very large park in the East, issued an open letter to park managers in which he asked: "Is there a lack of sensational outdoor thrillers, the kind that will draw the people to your parks?"

While I am by no means a park manager, his article interested me very much, and I quote the following for his information: "The Diving Ringens are known to such men as Dr. DeWaltoff, of the DeWaltoff enterprises; Walter K. Sibley, of the Sibley enterprises; and M. H. Margerum, of the Interstate Fair at Trenton, N. J. These men know that in order to obtain a thriller, one that has sufficient power to create comment as to the caliber of the act they are presenting and draw the people to their gates, they must pay an act all that it is worth."

There is no lack of outdoor thrillers in this country, and I can name you enough to keep any park supplied through the summer at a two-week stand. But what is really lacking in the East is the amount that park managers offer sensational acts, as the salary they offer would hardly pay an act to stay in the East. You offer your act to a New York agent at a figure that you feel is within reason, and you are told by the agent that it is impossible to get that amount, as the park managers will not pay the price.

Now, on the other hand, is it the fault of the agents that there is a lack of thrillers in the East, owing to the fact that park managers won't pay the salaries thrillers demand, or is it the fault of the agents in their failure to produce such acts? Does the fault lie? Let's hear some more on the subject.

(Signed) P. J. RINGENS, of the Diving Ringens.

Note—What do other acts and managers think? Let's hear from you.—Park Editor.

CONEY'S BEST SEASON

According to Manager Arthur Riesenberger, of Coney Island, Cincinnati, the season just closed was the most successful in the thirty-six years of the park's existence. On the closing day there were 20,000 people on the grounds.

A feature of the last day was the playing of the callopie on the excursion steamer, Island Queen, by Homer Benny, the first man to play that steam organ a quarter of a century ago.

Mr. Riesenberger will get in communication during the winter with manufacturers of amusement devices and with amusement parks in various parts of the United States and also in Europe, to secure information regarding the latest and most successful novelties in the way of entertainment features. A number of new devices probably will be added to those that have been popular at Coney during the season just closed.

CHATTANOOGA TO SEE HITCHCOCK WATER SPEC.

Lieut. J. A. Hitchcock, manager of Lieut. Hitchcock's Water Spectacle, featuring walking on the water with marine fireworks, aquatic feats and bomb throwing, has signed contracts with the Warner Park Natatorium Company, Chattanooga, Tenn., to appear there from September 30 to October 7, inclusive. This Neptunian spectacle has been going thru the South and Middle West for the past three seasons.

The act will also show at East Lake Park, Birmingham, Ala.

PARK RIDES FREE ON SANGER ANNIVERSARY

Dallas, Tex., Sept. 13.—More than 40,000 people were handed on the several rides and amusement devices at Fair Park Saturday night, when the fiftieth anniversary celebration of Sanger Iron took place. The devices were operated absolutely free from 8:30 to 9 o'clock and again after the fireworks display.

All of the devices have recently been overhauled and put in first-class condition and despite the enormous number of people handled there was not a single accident. One of the rides handled no less than forty-five persons a minute for a two-hour-and-a-half continuous flow of patronage, it was declared.

PARK NOTES

Mid-City Park, Albany, N. Y., had a Mardi Gras Week, September 11-17, with two big free acts, The Aerial Snows and A Dip for Life, and fireworks each night. Thousands of people were attracted to the park and on Thursday night there were hundreds of masqueraders.

A copyrighted cable to The New York Herald states that Luna Park, Berlin, Germany, was invaded by collectors, who tried to seize a million marks claimed to be due for two days' admissions.

An offer to establish a zoological garden in Providence, R. I., if the city will provide the money, has been received by the City Clerk of Providence from a Roumanian army officer.

F. H. George, the cookhouse man, who has the Joyland Cafe on the beach at Galveston, Tex., this year, has been in a hospital for several weeks, according to a card received from LeRoy Clayton.

Cy Green, the rube, ended his park season at Hiversdale Park, Springfield, Mass., September 10, and is now playing fair.

Carl's third annual Mardi Gras at Carl's Park, Baltimore, was a huge success, with special features each evening and numerous contests with prizes for the winners. Carl's Roller Skating Palace will open September 15.

DODGEM

THE REPEATER OF ALL REPEATING RIDES
 QUICK DELIVERY STATIONARY LIBERAL TERMS PORTABLE
 DODGEM CORPORATION, 706 Bay State Building, Lawrence, Mass.

MILLER & BAKER, Inc.

DESIGNERS AND BUILDERS OF
 Amusement Parks and Amusement Park Devices
 and MILLER PATENTED COASTERS

Suite 719 Liberty Bldg., BRIDGEPORT, CONN.

ZOO HAS BEST SEASON

According to Business Manager Charles G. Miller, the summer entertainment season just ended at the Zoo, Cincinnati, O., was the most successful in the history of the resort. Last season was the previous biggest year at the Zoo, but this time the opera, ice shows, dancing, club house, gate admissions and all other departments showed a neat increase over the 1921 figures, Mr. Miller reported.

PRATT VISITING NEW YORK

New York, Sept. 16.—Ralph Pratt, of the Dodgem Corporation, Salisbury Beach, Mass., is stopping at the Hotel Astor.

BILLBOARD CALLERS

(Continued from page 73)

over a year ago and have increased their original foot-candle ten times. He has directed several carnivals under charitable auspices in and around New York this season and reports success. Will have a number of indoor events this fall and winter.

"Daredevil" Jimmie Moore, high diver. Playing parks and fairs. Was accompanied by his assistant, James Burns.

Dr. Julian Riegel, showmen's and theatrical profession dentist.

Eugene Costello, theatrical stage director and producer. Now located in New York.

Charles Hunt, manager Southern Circle Company. Opera Lakewood, N. J., with Wilton Lusk and other stars in the cast.

Al Amides, amusement promoter. Will put on some indoor celebrations this fall and winter.

Lola Andin, burlesque prima donna.

George H. Hamilton, former outdoor showman. Is now one of the leading motion picture distributors of the country, with offices in New York.

T. H. Ballek. Left for Detroit.

W. C. Fleming, general agent T. A. Wolfe's Superior Shows. In from Rochester, N. Y. Left to go over his fair circuit now booked until early in November.

H. C. Robinson. Has closed his attractions in Palisades Park, Fort Lee, N. J. Plans to go on the road to play some fairs, and will after that enter the indoor show game.

Leo Bistard, of the Canadian Allied Shows. In from points in Canada, where they have been playing all season.

Chief Pantaxal, "South Sea Islander", entertainer. Closed with Brownland Circus Side-Show, at Coney Island, N. Y., and left for the West to join a big carnival, to play the balance of the season at fairs.

Eddie Stephens, talker and lecturer, of Coney Island, N. Y.

Louis E. Cook, veteran of the circus world. In from his home in Newark, N. J., for a day on business.

Callers at J. A. Jackson's desk: H. D. Collins, business manager of the "Shuffle Along" road show, who ran in from Albany to say the show is doing well. Bessie Coleman, the aviatrix, to ask about the colored fairs. Miss Mainard, pianist, from the Douglas Theater, Mass.; vacationing in New York and Atlantic City. Stanford McKisadek, of McKisadek and Worlds, to tell of Mrs. Shadney's death. Clarence Potter, of the Potter Musical Association, with some samples of their new publicity matter. Andrew Bishop, the dramatic star, to tell of his route thru the South with the first colored dramatic company to go into that territory. Williams and Taylor, a clever vaudeville act. The Whitney Brothers, with the New England route for "Oh, Joy".

THE CARDINALS AT LOUISVILLE

(Continued from page 77)

J. Barbour Russell and directed by George D. Bernard, acquitted itself most nobly. The scarlet-coated youngsters were a center of attraction, and their splendid playing brought forth tremendous applause. J. Barbour Russell, Jr., was concert soloist.

ATTENDANCE AWAY DOWN AT INDIANA STATE FAIR

Drop is Blamed on Excessively Hot Weather—Fair Up to Usual Standard

The Indiana State Fair at Indianapolis suffered this year from the attendance doldrums, despite the fact that it had probably the finest exhibits it has ever shown and the entertainment program was of the best.

Excessively hot weather is blamed for the slump.

The fair started off with a wonderful Monday crowd, setting a new record. Successive days did not hold up to the initial showing, however, altho on Wednesday afternoon the grand stand was filled to capacity for the harness races, and at the Coliseum in the evening hundreds of persons who wanted to see the hippodrome show had to be turned away.

Attendance for the week as a whole fell far below that of last year. The paid admissions Wednesday were 27,683, and Thursday, the big day, totaled only 37,231, or 11,181 below the same day last year. However, Thomas Grant, president of the Board of Agriculture, on that day expressed himself as well satisfied with the results.

"We have staged the greatest exposition since the first fair was held in 1821," he said. "Every department is making a greater showing than in any former year. We think this record is an accomplishment in itself. Attendance is not up to our expectations, but we can not control the weather and are not worrying on that account. Some of the shrinkage in gate receipts is going to be made up by largely increased receipts in the form of entry fees from exhibitors, stall and pen rents. We are expecting receipts from concessions also to rank in dollars with the best years of the fair, and money from this source may make a record."

At the Spokane (Wash.) Interstate Fair September 6 two sandbags dropped accidentally from J. LeStrange's balloon just as he was taking off. As a result the big bag soared in the air for ten minutes after he made his triple parachute jump. LeStrange landed safely, while the balloon drifted several miles before the wind was strong enough to turn it over.



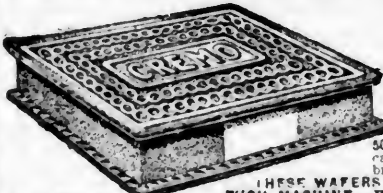
REDUCED PRICES THESE POWDERS SOLD FOR \$2.50 PER LB. 2 YEARS AGO.

ORANGEADE

Grape, Lemon, Lime, Cherry, Strawberry and Raspberry. A POUND MAKES 60 GALLONS 1200 Large Glasses. NOT A CHEAP POWDER, but a full strength Pure Food Product. Adv. Posters with every order. Sample, 25c. All 7 Flavors \$1.00. Make 90c profit on every dollar by using this popular powder. OVER 300,000 GLASSES shipped in a day. Orders shipped same day received.

PURITAN CHEMICAL WORKS, 3016 Van Buren St., Chicago

ICE CREAM SANDWICH WAFERS



For the Concessionaire. "CREMO" WAFERS at Parks, Circuses, Carnivals, Fairs, etc. 50c to \$1.00 PROFIT ON EACH BRICK. You can make from 15 to 20 Sandwiches from one brick of Ice Cream at a total cost of 40c.

THE CONSOLIDATED WAFER CO., 2622 Shields Ave., CHICAGO. Mid-City Trust and Savings Bank of Chicago will guarantee all Money Orders sent by mail. Money cheerfully refunded if not satisfactory.

The Whip

Thrilling Amusement Ride. Famous the World Over. Every Park should have a Whip. New Booklet free.

W. F. MANGELS CO., Sole Manufacturer CONEY ISLAND, NEW YORK

JOHN F. LYNCH ALEXANDER S. LYNCH CONSULTING CIVIL ENGINEERS

SWIMMING POOLS The greatest asset to an Amusement Park. Consultation, design and construction. Room 208, HOTEL GARDE, NEW HAVEN, CONN.

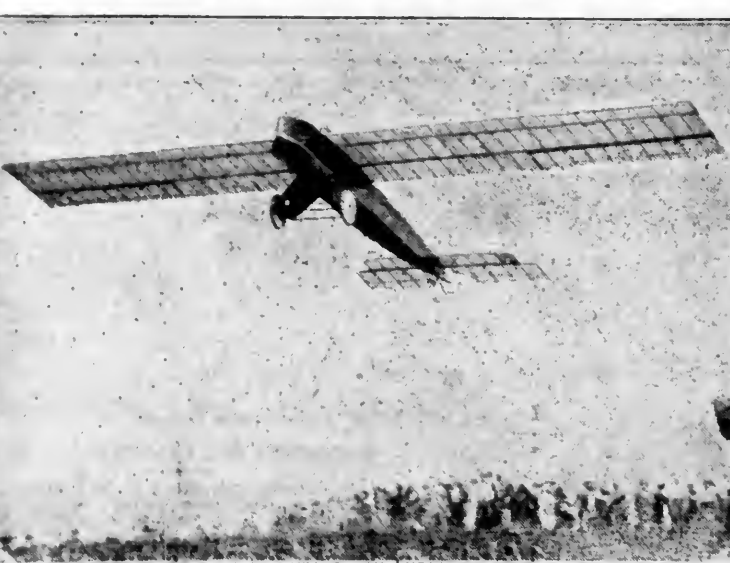
EXHIBITIONAL AVIATION

BALLOON ASCENSIONS AND PARACHUTE DROPS

ENTRIES POURING IN FOR AERO CONGRESS IN DETROIT

Detroit, Sept. 16.—Plans are practically complete for the second National Aero Congress to be held here October 7-14, inclusive. More than 50 entries have been confirmed to date and the fastest races ever witnessed are to be participated in by leading pilots of the army, navy, marine corps and civil aviation. The purpose of the congress is to create a permanent aeronautic association. Delegates from many cities throughout the United States have already made reservations. The bureau of naval aeronautics has entered 11 seaplanes in the Curtiss Marine trophy race, which will be held over Lake St. Clair October 7. The prize is a silver trophy donated by Glenn H. Curtiss. Money prizes of \$1,200 for the first, \$600 for the second and \$200 for third place will also be awarded.

FARMAN'S PLANE IN FRENCH GLIDER "TEST"



The Farman monoplane glider, one of the largest entries in flight at the International Glider Meet at Clermont-Ferrand, France. —Photo, Wide World Photos.

2 BIG SPECIAL BALLOONS

FEATHER BALLOON AND FAIR BALLOON FREE SAMPLES ON REQUEST



603 Third Ave. NEW YORK

HORCHEM HAVING SUCCESS AT SOUTHWESTERN FAIRS

Clyde Horchem is making quite a reputation with his aerial shows at fairs throughout the Southwest. Clyde features upside-down flying, ten consecutive loops, 2,000-foot fall in fall spin, performing on trapeze 2,000 feet in the air, standing on the top wing while the pilot loops the loops, and nose dives, mile-high parachute leap and parachute jumping. Mr. Horchem has a long list of accomplishments to his credit that has served to draw large crowds to his attractions. It is said that some of these accomplishments are: Crossed the continental divide at altitude of 17,000 feet, flown more than 300,000 miles, carried more than 9,000 passengers, made more than 7,000 flights and is the holder of the world's record in upside-down flying. Horchem and his wife often make parachute jumps together, one from each wing.

FLYING CIRCUS PLEASES

Norfolk, Va., Sept. 14.—Mabel Cody and her Flying Circus were a big drawing card at the Norfolk Fair September 4-9. Their program embodies all the characteristics that appeal to interest and entertain persons from every class and walk of life. A more fascinating exhibition of aerial stunts could not be imagined. The Cody Flying Circus is booked at the Richmond State Fair October 2-10.

BALLOONIST BREAKS ARM

Brookfield, N. Y., Sept. 13.—Prof. Allen, the balloonist, was unable to make ascensions at the Madison County Fair here last week, as scheduled, because of a broken arm sustained at Batavia the week previous.

HONEYWELL TO PROTEST

According to the Associated Press, a protest will be made against awarding first prize to Lieutenant Ernest de Muyster, of Belgium, in the international balloon race started from Geneva August 6. Captain H. E. Honeywell, who won second prize, has announced.

AVIATION NOTES

"Twombly's Flying Circus is the best I have seen," declares I. S. Barnes, who is connected with the Rutland (Vt.) Fair and Live Stock Exposition. "Ed C. Twombly, better known as 'Canada's Greatest Daredevil', did a stunt that had never, to my knowledge, been seen before in America. He changed planes without the use of a rope ladder and did a death drop at the same time. He then jumped with a chute, hanging by his toes while making the descent, landing about fifty feet from the grand stand."

When the body of Lieut. Belvin W. Maynard, "The Flying Parson", who was killed with a mechanical and passenger in an airplane crash at Rutland, Vt., September 7, arrived in New York September 8 an escort of American Legion members and a company of infantry, headed by State Commander W. E. Deegan of the Legion, accompanied the body to the train, which conveyed it to his home town in North Carolina, where burial was held. One member accompanied the body on the trip South.

An editorial in the September 8 issue of The Brooklyn (N. Y.) Daily Eagle says in part: "Maynard, 'the flying parson', was honored for his remarkable service as an aviator in France during the war, while he was widely known and admired here for his work at Hazelhurst Field and since he left the army for his work with the Young Men's Christian Association here in Brooklyn in the service of which he turned his remarkable skill in flying. This skill first made him known in France by establishing the world's record for a loop-the-loop, turning in the air 318 times without losing altitude. After he came home he made an average of 125 miles an hour in a 5,400-mile transcontinental flight and reached 200 miles at his best in that trip. Dead at 30, his work for aviation and for the church, which he loved to serve, has been cut off almost at its beginning."

LYCEUM & CHAUTAUQUA DEPARTMENT

Conducted by FRED HIGH

PLAYED TO 125,000 IN SIX PERFORMANCES

Opera Given in Open Air—Chorus of Home Talent Makes Big Hit and Great Saving—New Possibilities Are in Store for Managers Who Have Vision

How would you like to play to 125,000 people in six performances? That is what A. F. Thaviu did at the great Iowa State Fair. Yes, this is the same Thaviu who has been busy for a number of years making the biggest fairs and expositions with one of the finest bands and opera ballets that has ever played these wonderful institutions. That is what they are—Institutions.

Dallas, Tex., has heard Thaviu for ten consecutive years, and the big State fair has made it possible for this musical genius to make acquaintances in all parts of Texas. He has been at the Missouri State Fair nine times, and the Sedalia crowds have grown in number and enthusiasm each year.

Muskogee, Ok., has heard this aggregation nine times.

The Michigan State Fair has heard it four times, and the great crowds at Detroit are growing in number and enthusiasm with each year. Yes, Thaviu is booked there again for next year.

But the real reason for this growing popularity is found in the story that comes out of Des Moines, Ia., where this year they played to such phenomenal business. This was Thaviu's seventh year at this great fair. But that was not the real reason for his popularity.

But here is what Helen Keefner Fairnall, the musical critic of The Des Moines Capital, had to say about "Grand Opera in the Open":

"Grand opera in the open, under obvious natural difficulties, proved popular with the vast audience which filled the State fair amphitheater last night. The second act of Giuseppe Verdi's 'Aida' was the operative feature.

"That the presentation was able to achieve the effect which it did was due to the concentration and direction of Thaviu, the famous bandmaster, who is trying out this departure from the ordinary. Mr. Thaviu has assembled a cast and chorus and invested it with costumes which would put to shame some of the costumes of opera companies. Mr. Thaviu's excellent band is the instrumental support.

"Heading the singers was Lillian Cummings, a soprano, who has been associated with the Chicago Opera Association for five years. Her voice, which is a clear, strong soprano, was the high light of the performance. She sang the role of 'Aida'. Milo Luca, who will make his bow before Chicago opera fans this coming season, sang the role of 'Amenastro' in an effective manner. His voice is rich and full, with a clear upper register.

"The role of 'Rhadames' was taken by Lodovico Oliviero, a tenor, also of the Chicago association, and that of 'Amneris' by Bessie Kaypan. The 'King of Egypt' was sung by Mr. Kaplan.

"A ballet following the entry of the king and his court gave color to the act. All of the

dancers were endowed with their particular shares of pulchritude and grace.

"There was an unavoidable confusion due to the smallness of the stage and due also to the fact that it is impossible to erect scenery which will obscure the other bills of the even-

ing. Success to you and may you keep right on with the ambitious plans that you are cultivating until you demonstrate what we believe possible, and that is to present grand opera at the State fairs in its entirety.

We certainly are delighted to see it demonstrated that people will patronize the best that music has to offer and in presenting such offerings the management is showing good box-office sense, a thing that a lot of our theater managers have not yet learned how to do.

HARRY M. HOLBROOK Joins Waterson, Berlin & Snyder Music Force

Harry M. Holbrook, who for a number of years was in charge of the lyceum and chautauqua department of the Leo Felst Music Company at Chicago, has taken over the same activity with the Waterson, Berlin & Snyder Music Company, with offices at 81 W. Randolph street, Chicago, where he will be glad to meet and serve all of the multitudes who are interested in securing the latest and most up-to-date popular songs or orchestrations for the popular numbers.

HARRY M. HOLBROOK



In charge of Lyceum and Chautauqua Department, Waterson, Berlin & Snyder, music publishers, Chicago.

Company in a complete rendition of the opera "Faust" and Miss Jeannette Kling, who will give a reading of the play, "The Country Cousin".

HOME TALENT CHAUTAUQUA CLEARS \$1,051.25

A novel way to foster community spirit and co-operation was devised by the master minds of Centerville, S. D., when they proposed to stage a home talent chautauqua. The chautauqua entertainments of the town had, previously, been poorly attended, because the citizens felt that they could not guarantee enough to bring in first-class entertainments. Believing there was good talent among themselves, they appointed committees and arranged programs.

The final decision was to have seven nights of entertainment, and one organization to have charge of each evening's program. The work began with a musical program on Sunday, and on three other nights plays were given by the Rebekahs, Eastern Star and the Woman's Club; the Civic League was responsible for an operetta and the other nights were taken up with a "Woman-less Wedding" and a radio concert. Between the acts specialties were introduced to "fill in", enabling every one to do his bit.

The home talent chautauqua was a great success owing largely to the fact that everyone was interested and consequently worked. The town realized \$1,051.25 on the affair, most of which will be the beginning of a fund for a community house.

STUDY THIS REPORT

- FERRY, OK.
- Lieurance's Philharmonic Orchestra..... 70
 - Comment: Too formal, not classical.
 - Royal Holland Bell Hingers..... 00
 - Comment: Just punk.
 - Yutaki Minkuchi..... 90
 - Comment: Wonderfully educational.
 - "Folly of the Circus"..... 80
 - Comment: Fairly good.
 - The Artists' Trio..... 90
 - Comment: Very good.
 - Dr. Frank Church..... 100 less 00
 - Comment: Wonderful lecture spoiled by his appeal for new contract.
 - The White and Black Minstrels.....
 - Comment: Too jazzy.
 - Gulla Adams..... 100
 - Comment: Miss Adams is wonderful and well received.
- Remarks: Chautauqua tends too much to commercial side. Managers and talent seemed more anxious to get thru than to calculate real chautauqua spirit.
- (Signed) FRED H. MEHRITT, Secy.

LYCEUM ARTIST

Stops the Throng on Broadway

What do you know about Paul Suedt and His Orchestra? Did you know that Paul is an old-time lyceum artist, who has played over the Krossbe circuits and that he hails from Sinking Springs, near Reading, Pa.? Did you read in The Billboard and other live papers and magazines that Paul has caught New York by the ears and made the White Way chasers after thrills stop, look and listen, and he did it with an orchestra of nine pieces? Yes, Broadway with all of its stars and flashes gave special attention to Paul and His Orchestra.

This little combination arrived in the big town unheralded and unannounced for an engagement at the National Vandeville Artists' Clubhouse and there it held forth one hour and stopped an all-star bill, and when it got away the general verdict was that it was the greatest sensation ever known at the club. The orchestra immediately signed up long-term contracts for tours over the Keith and Loew vaudeville circuits; two days later it was headlining at one of the Keith houses. The papers from the big city state that these boys have taken as many as fourteen curtains with speech; they were swamped with contracts from cabarets, dance halls, hotels and roof gardens. They were sent at once to the Columbia phonograph studios, where records were rushed out. They are still at the big Astor Hotel Roof Garden, where they put in the summer.

They play classical and popular music and are billed as headliners furnishing an "American Pian Orchestra", and this may account for the fact that American audiences are not insatiably played down by long-haired foreigner who feel humiliated because they had to leave their black bread and starvation wages to come to America, where they get real money, lots of snobbish attention and something to eat while playing for the people.

Well, Paul, we are glad to see you arrive. We have watched you and even scrapped with you, and for you, ever since we first heard a noise that often sounded more like a discord than a tune, but you put Sinking Springs on the map and made Reading claim you as her own. Periklomen Seminary will now honor itself by granting you a Musical Doctor Degree. Brass bands and orchestras will try to outdo us lyceum folk in claiming you as their own. Climb on, Paul, we are for you.

The Chicago Arvan Grotto Temple opened its fall festivities with a concert by the Metropolitan Glee Club and Swiss Bell Ringers. September 10 was the date and 2:30 p.m. the time. We understand that the boys gave a very pleasing concert and that it was very enthusiastically received. The Grotto gives a series of concerts during the year.

A. F. THAVIU



Band and opera impresario

ing. The second evening will undoubtedly iron out some of these mechanical difficulties.

"Mr. Thaviu has provided a good-sized chorus and costumed it and the cast of principals rather lavishly. He is to be congratulated on his endeavor to popularize grand opera. We can think of no better opening to the masses than the Iowa State Fair. The fair management is also to be congratulated for playing the pioneer in the movement.

"The act from 'Aida' will be presented each evening of the fair."

Do you get the real significance of that idea that Mr. Thaviu has provided a good-sized chorus. He had 150 local singers who were well trained and who had been professionally coached so that they gave a finished performance which for volume could not be beat by a traveling aggregation of singers. In fact, it would be impossible to carry that many singers and make it a financial success.

There is the added interest that Home-Talent Folk always have over the strangers. The principals were real professional singers, and these gave musical value to all that was presented and carried it to an artistic success that would have been impossible in an all-home-talent aggregation.

Then Thaviu's hand gave a sustaining power to all that was done and made a musical background that gave the entire engagement class.

Thaviu is the former chautauqua bandmaster who has played a number of circuits, and has been head with his smaller band at a great many independent chautauques and other resorts.

We are glad to see him creeping to the top in his efforts, and are glad to see these evidences of real appreciation for what he is do-

ing. Harry will be delighted to help you arrange for your music and that is all that need be stated here, for it is general knowledge that Harry's second name is service. Harry came in from a chautauqua trip where he had been out managing some circuits for the Mutual Bureau and jumped right into activity for the new company, new as far as making a drive for the lyceum and chautauqua and for the Home Talent producers is concerned. We wish for him a real success in his new effort.

Waterson, Berlin & Snyder have a fine line of popular music song hits that are being put over by the leaders in the song world. Write and ask Harry for help if you want numbers for your programs. Don't wait until numbers have been played to death before you try them. Remember, it is the ones who create parts and introduce numbers who are counted leaders. Stars are different from imitators who give their impressions of stars. Yes, in music it is the same. Be a leader and get the leaders in popular music. Harry M. Holbrook can supply your needs with such numbers.

ROCHELLE (ILL.) LYCEUM COURSE

Everyone will be pleased to know that the committee has secured Fred Voland, of Topeka, Kan., who thrilled the audience of men one night at the Chamber of Commerce. For the first time a real band, the Kable Bros. Band, of Mt. Morris, will appear on the course in October. H. G. Briggs, "Smiling Bob", cartoonist and reader, opens the course September 29. Other numbers include the Feltier Players, who present the comedy, "The Taming of the Shrew", the Toolev Opera

MUST WE FIGHT JAPAN?

The Century Publishing Company, 353 Fourth Avenue, New York City, has brought out a book by Walter B. Pitkin, associate professor of philosophy, Columbia University, that makes one who is acquainted with the Far East sit up and take notice.

Here are some of the "Do You Know" questions that have earmarks that we recognize: Do you know how close we are to war with Japan? What are the many and powerful forces pressing us towards her? What are the chances of our success if war does come? What may be done to prevent war?

The author makes a serious effort to answer these questions, and the world ought to know the truth about both sides of this problem.

One of Chicago's best reviewers has said: "This is an astounding book, but not a book of propaganda or sensationalism. It is the result of wide and careful investigation and of much calm, close thinking by a man eminently equipped to do it. It is a book wherein is collected the truth. Briefly, it is a book wherein is collected the facts of the Japanese-American case, with special reference to our Pacific Coast and to Japan's Asiatic neighbors. It sets down the things that point toward a stupendous war with Japan as the result of American and Japanese conflicting interests, and it sets down the things that may prevent a war and agree to the two countries to find a basis of agreement.

"To settle the accumulating differences of the two countries, to defeat the powerful elements in both countries that are straining toward war, is probably the most tremendous and complicated and dangerous problem now facing the American people. It is all the more dangerous to us because its bigness and its closeness are not realized on this side of the Pacific, tho in Japan it is the subject of impassioned speeches, editorials and 'inspired' news stories. The author's style is a vivid, dramatic and compelling as his subject is threatening."

A NOTE OF THANKS

Rock Island, Ill., Aug. 28, 1922. Dear Mr. High—Just a note in which I wish to express my appreciation as a Home Talent producer to you for the success of our first "get-together."

I feel that any good results which may come from our organization are wholly results which never would have come about had it not been for you.

On behalf of our organization I want to thank you for inviting me to attend the convention and making it possible for me to meet and become acquainted with the splendid people who were there.

With very kindest personal regards, I am, Yours respectfully, F. B. INGRAM, The Tri-City Producing Co.

OTT SPEAKERS INSTITUTES 12 days in October

The wide platform experience and forensic knowledge of Edward Amherst Ott is now available to all who wish for increased platform power.

If you are ambitious to speak well, you should attend one of the Ott Speakers' Institutes. Come prepared for swift work. No time is lost. You will know and feel a new power to lead and stir crowds deeply. Life-long benefits will come from each day's work.

ENROLLMENT LIMITED. REGISTER AT ONCE TO HOLD YOUR SEAT. OTT SPEAKERS INSTITUTES 302 De Witt Park, ITHACA, N. Y.

LYCEUM AND CHAUTAUQUA AGENTS!

Easier Booked, More Profit and Quicker Returns from Booking Merchants' Institutes.

Write for proposition, enclosing references. The Retail Merchants' Institute 127 N. Dearborn St., Chicago.

SONG "GUESS" Free to Chautauqua Artists and FOX-Professional Singers. All other, 25¢ a copy. Band or Orchestra, 25¢ each. Q. B. S. Word Roll, \$1.25. If you want the best, a new novelty song, send for "Guess," HALCYON PUB. CO., 307 E. North Street, Indianapolis, Indiana.

Pittsburgh Ladies Orchestra Organized 1911. Has made Concert Tours in 11 States. Vocal and instrumental entertainers. ALBERT D. LIEFELD, Director, 305 McCance Block, Resents Ave and Smithfield St., Pittsburgh, Pa. Preparing small companies for Lyceum and Chautauqua work.

WILLIAM STERLING BATTIS is doing for Dickens in America what Bransley Williams has done for the novelist in England. The Dickensian Magazine, London, England. A Numerous Entertainment of the Highest Literary Value. Personal address, 6315 Yale Avenue, Chicago, Ill.

HOME TALENT PRODUCERS Harrington Adams, Inc. Home Office, Fostoria, Ohio Emerson G. Barrow, Crestwood, Ky. John B. Rogers Producing Company, Security Building, Fostoria, O. Turner Production Co., Louis S. Turner, Mgr., Pana, Ill.

SAY "I SAW IT IN THE BILLBOARD."

Bachman's Million Dollar Band NOW EN ROUTE TO WEST PALM BEACH, FLORIDA For its third consecutive season, is an attraction worthy of consideration. Hundreds of successful concert dates throughout the South and Middle West, besides notable engagements at the Madison Square Gardens in New York, Zoological Gardens in Cincinnati, and many large fairs and Expositions throughout the country, have made this band one of the most popular in America. Would be glad to consider Chautauqua engagement for summer of 1923. Permanent address, 1493 Broadway, New York, care Billboard. M. BACHMAN, Manager.

CHAUTAUQUA ACTORS WIN Give Their Show Despite Disgruntled Guarantors

"Performers of the Community Chautauqua Circuit gave an entertainment near Yorktown Heights in Westchester County yesterday, in spite of an effort by some of the local guarantors to bar them from the village and prevent them from obtaining a site for their tent. Mrs. Theodore Purdy, who was interested in bringing the chautauqua to Yorktown, declared the trouble was caused by a demand of the managers that the twenty-seven guarantors guarantee the sale of 500 tickets. No such guarantee was offered, she said. The above was taken from the New York World, heading and all. It shows the utter lack of mutuality that is creeping into this business. It shows even open hostility to our efforts. Sooner or later this will all mean just one thing, and this is the annihilation of all chautauqua effort. We publish these things not for the purpose of upholding anything that the local committee men do, but to show how inadequately the chautauqua has been sold.

CHAUTAUQUA FOLK BACK FROM TRIP Artists Trained at Simpson and Booked by Best Agencies Have Splendid Success

Under the above head the following article appeared in The Simpson College Bulletin, Indianola, Ia. It shows two things. First, the way a real live college paper should be run and the right kind of news to print. Second, it shows the caliber of talent that is being presented by the bureaus. The tent crews are not the only ones gathered up from the student bodies: "Chautauqua artists, trained for such work at Simpson, who have been appearing under the direction of some of the biggest booking agencies in the country, and who have been appearing at chautauquas in a dozen or more different States, have returned to their homes after a most successful season. "Fourteen Simpson people who have received training for chautauqua work at Simpson, were out during the summer, helping to earn their way thru college this year. "Reports from chautauqua managers are to the effect that the Simpson musical organiza-

Lyceum and Chautauqua Notes

Jas. L. Loar, manager of the Independent Co-operative Chautauqua Bureau, will leave immediately following the I. L. C. Convention for a trip to Europe. He will be accompanied by Mrs. Loar. Yes, the daughters will both go along. We wish them a merry, pleasant and profitable trip. J. E. Smith and J. Stuart Blackton, who organized the Vitagraph Company, making a couple of fortunes for themselves and for a number of others, were formerly members of a company of entertainers which played all over the country under the management of the Central Bureau. One was a macellan and the other a grease-paint artist. They were among the first to see the possibilities in this line, and were not slow in cutting out all barriers that stood between the lyceum and the show business. A lesson that a lot of dumb-bells are still tolling for the edification of the self-elect.

Rev. Arthur Copeland, D. D., for a number of years chaplain of the Auburn, N. Y., Penitentiary, is one of the men who ought to be heard on the chautauqua, for he has a real message and he speaks with authority. He has served under Thomas Mott Osborne. We understand that he is a good talker, and he has had ten years' actual experience, association with the prisoner. He is in touch with the liveliest thought on this great problem. Henshall, Mo., under the auspices of the Chamber of Commerce, claims that its eight days of headliners was the best program presented in the Middle West. They reconvened for another big eight days for 1923. Here is the list: W. J. Bryden, Roy Smith, Henry Clark, Judge Marcus Kavanagh, A. L. Finkle, Mrs. Mabel Quam Stevens, Sarah Mildred Willmer, R. J. Morningstar, Wurd Waters Concert Co., Lorraine's Little Symphony Orchestra, DeSelle-Fulson Company, Warwick Male Quartet, Tschakowsky Quartet, Vlassochi Trio, Bob Wassman. With Bob Morningstar as platform manager.

We notice by the Detroit papers that Mrs. Truman H. Newberry is arranging for a series of weekly lectures to be given at the various homes of the Smart Set, all of whom are anxious to learn something about what the Senator's wife terms "Modern Problems With a Spiritual Background". There probably will be no reference as to how to get into the Senate, and in the light of Fighting Bob La Follette's 200,000 majority in Wisconsin there will be no reference as to how to stay in the Senate after you get there, with or without a spiritual background. A'lavene (Cochran), junior girl on the Ellison-White Sevens this summer, was chosen from

Easy to Play Easy to Pay BUESCHER True-Tone Saxophone Eastest of all wind instruments to play and one of the most beautiful. You can learn the scale in an hour's practice, and play popular music in a few weeks. You can take your place in a band within 30 days, if you so desire. Unrivalled for home entertainment, church, lodge or school. In big demand for orchestra dance music. Free Trial You may order any Buescher instrument without paying one cent in advance, and try it six days in your own home, without obligation. If perfectly satisfied, pay for it or easy payments to suit your convenience. 75% of all popular phonograph records are played with Buescher Instruments. Ask for pictures of the Nation's Record Makers. Saxophone Book Free After nearly 300 years' supremacy, string instruments are almost entirely displaced by Saxophones in all nationally popular orchestras. Our Free Saxophone Book tells which Saxophone takes violin, cello and bass parts and many other things you would like to know. Ask for your copy. Mention the instrument interested in and a complete catalog will be mailed free. BUESCHER BAND INSTRUMENT CO. Makers of Everything in Band and Orchestra Instruments. 1257 Buescher Block, Elkhart, Indiana.

Sax Invented the Saxophone Buescher Perfected It

RUNNER STUDIOS OF Music and Dramatic Art Direct supervision of Mr. and Mrs. Louis O. Runner. General courses for fall and winter; professional courses, spring and summer. Capable students placed in positions. Dormitory privileges. Artist faculty. Authentic instruction. Moderate cost. Enrollment now. 321-335 N. Central Ave., Chicago

Chautauqua and Lyceum Printing Having entered the poster printing field two years ago and having built up an enviable reputation for quality work and prompt service, we wish to announce that we are amply equipped to execute attractive advertising for Chautauquas and Lyceum Bureaus, either in the heavier, rougher "circus" style, or the more delicate forms of folders, window cards and hangars. Get in touch with us before you plan your next season's advertising. Herald Poster Company Collinsville, Illinois

WANTED A Few More Experienced Directors and Advance Men for HARRINGTON ADAMS, INC. Producers of Amateur Minstrels and Musical Comedies. An excellent opportunity for investors to join a successful, incorporated concern with the most experienced staff in America. Address HARRINGTON ADAMS, Pres., Fostoria, O.

OLIVE KACKLEY PRODUCING ROYALTY PLAYS. PUT ON IN LESS THAN A WEEK. "Has put on seventy-two plays in six towns. Twenty-six plays in one town. Never failed to be called for return dates. Coaches over one thousand each season. Care The Billboard. CHICAGO.

Harry M. Holbrook Manager Lyceum and Chautauqua Department WATERSON, BERLIN & SNYDER MUSIC PUBLISHERS. 81 West Randolph Street, CHICAGO

(Continued on page 113)

RIDING DEVICES AND CONCESSIONS

FAIR GROUND EXHIBITION

CARNIVALS

EXPOSITION MIDWAY SHOWS

BANDS AND SENSATIONAL FREE ACTS

AND HIS MAJESTY, THE BEDOUIN

CAR AND CONTENTS DESTROYED BY FIRE

Conflagration Starts During Move of McMahon Shows From Wood River to Lexington, Neb.—Tour Continues

Lexington, Neb., Sept. 14.—While on the run from Wood River, Neb., to Lexington, one of the baggage cars caught fire from sparks from the locomotive and was completely destroyed. The fire was discovered about two miles from Lexington by one of the showmen, who was in the car taking care of the animals. He immediately notified the trainmen, who uncoupled the car from the rest of the train and rushed it into Lexington. The whistling engine soon had the local fire department to the rescue, but too late, as the car was a mass of flames and everything was a total loss. Mr. and Mrs. G. F. Woodworth lost their entire pit show, including several rare animals and birds. Other losses were D. C. E. B. Grubbs, his penny arcade, two concessions and a trunk of furs; Mr. and Mrs. Chas. A. McMahon, two hundred large dolls, several concession tops, two personal trunks and "Crazy House"; T. W. McMahon, pit show top and front, musical comedy top and front, athletic show top and front, folding chairs, seats, stage scenery, office equipment and a lot of miscellaneous paraphernalia; Mrs. Searling, one concession; Al G. Story and Charlie Carpenter, eight sets of musical comedy wardrobe and personal trunk. The car was burned almost to "the trucks." Mr. McMahon and his son immediately got busy on the long-distance phone and ordered new tops from Lincoln, Neb., to be shipped here in time to fill the show's engagement at the Dawson County Fair, which starts Wednesday. The fair at Deshler, Neb., did not come up to expectations, week of August 30, as that place was in the drought district, which covers most of the southeastern part of the State. Week of September 4 was an open week and was filled in at Wood River, under the auspices of the local Fire Department. General Agent Doc Hall, who was injured some time ago in an automobile smashup and

just returned to the show, stepped out last week and landed a couple of contracts for the fall fairs, as Doc says, just to show the bunch he's "still in the game". Doc also informs that he and another party will probably frame a small show and tour the South this winter. The writer and husband, Charles A. McMahon, and D. C. E. B. Grubbs and wife will probably be identified with Mr. Hall's winter show. The McMahon Shows will be the midway attraction at the Nuckles County Fair at Nelson, Neb., week of September 18. Then the Clay County Fair at Clay Center, Neb., with two fairs in Kansas to follow. Winter quarters will probably be in Kansas City.—PETER HIA McMAHON (for the Show).

MAYOR CONDEMNS STREET FAIRS

But Allows Two Permits

Last week, in Jersey City, N. J., owing to the ribald and filthy shows and sure-thing gamblers carried by carnival companies in the past, Mayor Hague, who is absolutely opposed to them, again vigorously and strenuously voiced his disapproval of them, but yielded to the pleading of local auspices and reluctantly granted two permits. Says The Hudson Dispatch, a Union Hill (N. J.) paper: The Loyal Order of Moose presented a petition asking for permission to stage a bazaar at 8th street, opposite Jones avenue. The site being too near the Summit Tube Station, the Mayor turned down the application, asking the representative of the order to obtain a less conspicuous location. "We've got to stop making a Coney Island of Jersey City," the Mayor said. "The first thing you know, there will be a ferris wheel stuck up on the paza. When I was director of public safety, it took me six years to drive these fairs out, and now it has taken somebody six minutes to bring them back." It was at the special request of Commissioner James F. Ganon, Jr., who said he belonged to the Moose Order, that the Mayor did not turn the applicants down altogether. Immediately afterwards, representatives of Logan Post, Disabled War Veterans, asked for a permit to conduct a ten-day bazaar. The Mayor said ten days was too long, and asked the ex-servicemen if they couldn't make it a week. When they agreed to that, and also to close down each night at 11 o'clock instead of 12, the permit was granted.

RUBIN & CHERRY AT KENTUCKY STATE FAIR

Event's Opening Day Attendance Records Beaten—Fair Officials Cooperate With Those of the Show and No Hitches Occur

Louisville, Ky., Sept. 12.—A heavy down-pour of rain ruined business Saturday night in Detroit, and incidentally delayed the show getting loaded for several hours, but at last the wagons were removed from the grounds, and by 3 o'clock the "Orange Special" started on the long run to Louisville. Good time was made, and the show would have reached here Sunday night, but an accident to a flat car held up the train for hours. However, it pulled on to the fair-ground track bright and early Monday morning, and within three hours after its arrival some of the shows were open and doing business. Much of the credit for this is due to the Irving Transfer Company, which had the hauling contract. Adolph Seeman had previously laid out the show and the transfer people sure y did "more" with the result that Monday (Children's Day) at the Kentucky State Fair was a good one for all concerned. Threatening weather did not keep the people away, and 27,000 passed into the fair grounds, beating all previous opening days' attendance. Secretary Carney Cross and Director of Privileges Homer were right on the job, assisting Rubin Gruberg in every way, and the spirit of harmony existing between the fair officials and the show management was splendid, not a single hitch of any kind arising to mar a perfect engagement. Terribly cramped for room, and in consequence scattered in four directions, the Rubin & Cherry Shows offer a splendid appearance here, and after being visited and inspected by the fair officials the show was pronounced "simply perfect." Tuesday's business was not up to Monday's standard, but the second day of the week has never been big here. This morning the sun is shining brightly and the crowds are commencing to arrive. While in Detroit last week Ed. Neumann, of the D. S. Tent & Awning Co., received an order from Rubin Gruberg for a complete new canvas outfit for next season, one of the largest received by this firm in many a day. This in addition to the half dozen new tents specially ordered for this season's fair dates. Gene Demontreville, superintendent of concessions for the Memphis Tri-State Fair, visited the show here, and reports that conditions look very good for the Rubin & Cherry Shows when they play there week after next.—WILLIAM J. HILLIAR (Press Representative).

WORLD AT HOME SHOWS

Covington, Va., Sept. 13.—The Allegheny County Fair opened here yesterday and despite threatening weather in the early morning hours a record-breaking first-day crowd was in attendance. The grounds are in a ball park right in the heart of the city and easily accessible to automobiles and pedestrians. The night play here promises to be big. Harry Elliott opened his Jungleland Show yesterday after having it in storage for several weeks. Billy Strange is on the A. and yesterday the show well-nigh topped the midway. Joe Dobish's Motordrome, Syd. Paris' Dixieland Minstrel and Mrs. S. D. Rogers' Midget Circus continue to rage for top money honors. Staunton, last week, was badly overplayed and overrated. The Dufour Shows were unable to get railroad move into its Oak Hill, W. Va., fair date and Mr. Cloth consented to allow Mr. Dufour to combine his organization with the World at Home Shows in order to save Dufour and his people from an idle week. As a result a State fair midway arose on the Staunton grounds, and neither the people nor the money were sufficient to support the many attractions. Mr. Cloth has come to the conclusion that this show's twelve pay attractions, which include the rides, are more than sufficient to take care of the crowds on the smaller Southern fair circuits. Paul's fireworks and Victor's Concert Band have been playing the same fairs as this organization since Ronceverte. The concerts in front of the grand stands have been entertaining thousands who have nothing but praise for the neat appearing, really excellent organization, while at night the fireworks have drawn hundreds to the fair grounds, thus adding to the midway crowds and aiding the World at Home Shows. There is scarcely a rock, a tree, a barnside or a vacant spot in the Shenandoah Valley that does not flash World at Home Shows paper. From Charlottesville to the West-Virginia line a native must be blind indeed if he or she hasn't seen hundreds of gaudy posters. The credit goes to E. B. Walker, who is tireless in his efforts to get all the dubs in sight. Next week, Roanoke for the Great Roanoke Fair, to be followed by Lynchburg, and then comes a long string of fairs in the Carolinas.—CARLETON COLLINS (Press Representative).

NOW M. L. MATHEWS' SHOWS

Lebanon, O., Sept. 12.—The M. L. Mathews Exposition Shows, after three weeks of Ohio fairs, will make a 250-mile move to Glasgow, Ky., for the colored fair. This was formerly the Mathews & Kotcher Shows, Mr. Mathews having taken over Mr. Kotcher's half interest at New Richmond, O. The show will head into Tennessee after playing Glasgow and then to Arkansas for the winter. The lineup now consists of merry-go-round, Ferris wheel, Plantation Show, Vaudeville Show, a pit show and a snake show, all the shows being owned by Mr. Mathews, and twenty concessions. After playing South all winter the show will be shipped back to Ohio in April and will open for the season of 1923 as the Mathews & Welder Fashion Plate Shows.—JOHN BLAIR (for the Show).

Look at the Hotel Directory in this issue. Just the kind of a hotel you want may be listed.

DeKREKO BROS.' SHOWS

Report Frisco Road as Granting Move From Sikeston to Cape Girardeau, Mo.

Sikeston, Mo., Sept. 12.—The Home-Come's Celebration at Jackson proved very satisfactory on the week for DeKreko Bros.' Shows, Friday and Saturday being especially big days, with crowds from the surrounding country in attendance. The week was the hottest experienced this season. The run to Sikeston was made in excellent time. Monday the shows and rides were set up here, but owing to the fair not opening until Wednesday it was decided not to open up until Tuesday, so everyone had a vacation Monday night. Fifty-two of the caravan were counted in the picture show that night, and the music manager took pains to greet all and let E. Crandell, general agent, returned to the show after a trip of inspection of the Louisiana Fair dates. He is very optimistic over the routing and the prospects, and brought back several additional contracts, running up to the middle of December. Among them is an engagement at Morgan City, under the Elks Christmas for the Poor committee, on the streets and with every business man in the city back of the event. Next to the New Orleans American Convention this promises to be one of the best of the season. Harry reports committees working hard and crop conditions great in Louisiana. The Frisco Railroad has signed contracts to move the show from Sikeston to Cape Girardeau and from there to Memphis. This is probably the first show contract that it has considered this year. The feat was accomplished after many conferences between the railway officials and a committee from the Cape Girardeau Fair, including the Mayor of the city, the general manager of the Chamber of Commerce, W. F. Bergman, president of the Fair Association; I. B. Kelso, attorney for the Public Utilities Company, and two other business men, together with Jean DeKreko, who works in conference with the Frisco officials at St. Louis for two days before the contract was finally signed. T. R. Kirby, concessionaire, has just flashed a wonderful line of imported baskets, that is taking well with the midway crowds. Doc Tillman has added a new front to his Eden Music. The Vaudeville Theater has also been entirely repainted and now has one of the best fronts on the lot. Gus Wagner has added several new boxes of curio to his Old Curiosity Shop, also two new banners, which gives him a very attractive show and one that is drawing large crowds in every town. From here the shows move to Cape Girardeau for the Cape County Fair, and then a long jump to Villa Platte, La., in which State the shows will play fairs and special events for the next five weeks, including the American Legion Convention at New Orleans. A bunch of new concessionaires joined in Sikeston.—CHARLES W. WEDGE (Press and Publicity).

T. A. WOLFE'S SUPERIOR SHOWS

Lackawanna, N. Y., Sept. 12.—The fifth annual Rochester Exposition is now a matter of record. As great as it has been this year, the exposition will go down in history as the greatest achievement. All previous attendance records were broken and in point of exhibits their wealth and variety surpassed anything attempted before. The Rochester Exposition is primarily "Rochester's Own", but the State-wide interest taken in the event was evidenced on Governor's Day (Thursday), when, in spite of crippled railroad conditions, special trains from all over the State brought over 30,000 people to the celebration. The horse show, which is staged in conjunction with the exposition, is an event of nation-wide import, bringing entries from such noted stables as John R. Thompson, Harry Payne Whitney, Edward Lechman and others, making it also a great society event. The Rochester Exposition does things in a big way. Especially noticeable is the departure from the program of free acts and fireworks, and instead a pageant, lavishly and beautifully staged by local talent, is the evening attraction before the grand stand, and of the right length to not become tiresome. Another point is the attitude of the management toward the Midway. It is part and parcel of the exposition, and is given prominence along with the rest of the fair activities, and T. A. Wolfe's Superior Shows, which for the second consecutive time supplied the exclusive amusements, added another success to their career. Not only did the aggregation score big with the crowds that morning till night thronged the "Joy zone", but every Rochester paper carried a feature during the week, praising the quality and quantity of the Wolfe attractions in the highest terms. The Rochester Herald in the issue of September 7 commenting: "Be you nine or ninety years of age the T. A. Wolfe Shows on the Midway has something for all. And such a wealth of amusement, is it any wonder that father and son lose mother and reach home with the guilty feeling that they failed to examine the educational exhibits or to listen to the health lectures? One cannot imagine the Rochester Exposition without its midways, which puts a finishing touch on a day of perfect enjoyment." The Wolfe aggregation now comprises twenty shows and nine rides and will so remain till the close of the season. During the week the show was visited by W. C. Fleming, who made a flying trip from down South. Mr. Wolfe found time to pay a visit to the Toronto Exposition. This week ends the show in Lackawanna under auspices of the Moose, after which it goes to the Pennsylvania State Fair at Allentown.—W. N. MacCOLLIN (Press Representative).

For Salesboard Operators!

Send for Price List and Folder and start this fall right by handling a superior grade of chocolates that bring repeat business.

ATTRACTIVE BOXES QUALITY CHOCOLATES

Curtis Ireland Candy Corporation

309 Church St., NEW YORK, N. Y. 24 S. Main St., ST. LOUIS, MO.

DANBURY FAIR, Week Oct. 2, DANBURY, CONN.

SHOWS and RIDES WANTED

Write or wire MORRIS TAXIER, 500 West 144th Street, New York City

MENTION US, PLEASE—THE BILLBOARD.

PRAISE FOR JOHN G. ROBINSON

Humane Societies Liked Manner in Which Robinson Elephants Were Handled at Toronto Exhibition

John G. Robinson arrived back in Cincinnati early last week from the Canadian National Exhibition at Toronto, Ont., where his elephants were a big feature. In his possession he has two positively unsolicited letters from the Toronto Humane Society and Ontario Society for the Prevention of Cruelty to Animals praising the manner in which the elephants were handled, and he feels justly proud of them. They are the first letters these organizations have issued about handling animal acts, he was told. The letters follow:

Toronto, Sept. 9, 1922.

Mr. "Curly" Noonan, Trainer Robinson Elephants, Canadian National Exhibition, Toronto, Ontario.

Dear Mr. Noonan—It gives me the greatest pleasure to state that I have watched you handle and work the Robinson Elephants during the Canadian National Exhibition, and I never saw animals of any kind treated with more consideration in my life.

The animals are the most wonderful performing elephants I have ever seen, and I attribute this fact to the manner in which you handle them, and the fact that you at no time treat them cruelly, but apply as big pets, and they show the greatest willingness to respond to any demand you may make of them. I am very glad to have seen them perform and very happy to have met you personally here.

Sincerely yours, (Signed) WILLIAM A. THOMPSON, Chief Veterinary Inspector Ontario Society for the Prevention of Cruelty to Animals.

Toronto, Sept. 9, 1922.

Mr. "Curly" Noonan, Manager Robinson Elephants, Canadian National Exhibition, Toronto, Ontario.

Dear Sir—I feel it my duty as manager of the Toronto Humane Society to inform you that during your entire stay at the Canadian National Exhibition not one single complaint has been made, but on the other hand we have heard nothing but praise on account of the humane way in which your animals are handled.

Yours sincerely, (Signed) J. M. WILSON, Mgr. Toronto Humane Society.

EXCESSIVE HEAT

Affects Business for Brundage Shows at Fairbury (Ill.) Fair

Business at the Fairbury, Ill., Fair was interfered with to a marked degree, doubtless due to excessive heat, this section of the country having the hottest September weather probably ever known.

All kinds of live stock on exhibition have suffered and some have died from the hot wave, which is still on at this writing (Sept. 8). While patronage of the S. W. Brundage Shows was on a paying basis the heat doubtless held many from the grounds during the day. The eight crowds have been fairly good and those in attendance have given the various attractions a considerable patronage. This is the smallest fair grounds this organization has ever set up on, the cramped condition of the midway being materially against the display or handling of the people.

A committee from Texas was here to look the show over and hurriedly left for the Lone Star State, stating that there the weather was more pleasant. John Aughe, with his handsome Circus Side-Show, is having a profitable engagement and the same can be said of the Water Stadium. Manager Brundage and wife have returned from a visit to the Indiana State Fair and friends at Indianapolis. Agent Randall advises that prospects are very encouraging for the Oklahoma (La.) Fair, week of September 11, with the Brundage Shows on the midway. The writer leaves tonight for Kansas City, Kan., to make ready for these shows at the Industrial Exposition and Pure Food Show, promoted there by the Retail Merchants' Association.—F. P. DARR (for the Show).

JUST CAUSE FOR ENCOURAGEMENT

Alabama Cotton Crop Predicted To Be 358,000 More Bales Than Last Year

Reports emanating from Montgomery say the farmers of Alabama have just cause to feel encouraged, even elated, over the prospect of their cotton crop this fall, and, quite naturally, all other business, and the citizenry will profit by an increase which it is predicted will be materially substantial. In its comment on the situation The Montgomery Journal of September 3 said:

"The United States Department of Agriculture, in its report issued September 1, gave Alabama 326,000 bales of cotton of 500 pounds each for this season, which is a gain of 42 per cent over the estimate of one year ago. Alabama produced, however, slightly more than the estimate last year.

"The Government estimate for Alabama September 1, 1921, was 472,000. The estimate for 1922, September 1, is 830,000. "At present the 830,000 bales will bring \$90,000,000, as against \$17,300,000 the year before. The cotton seed brought in 1921 \$9,583,000. At present prices the prospective yield will bring \$11,151,000."

"BOB" BURKE IN CINCY

"Bob" Burke, the well-known carnival and fair concessionaire, paid a hurried visit to Cincinnati last week from Miamisburg, O., where his several niftily-framed and dashed concessions were playing a special event. Mr. Burke spent a few minutes with The Billboard and stated that he will play independently at Ohio "doings" during the next few weeks. He has been the greater part of the season with the Zeldman & Polle Exposition Shows, with which he still has a lamp doll concession.

IN ORDER TO GET A WIDE DISTRIBUTION FOR CAYUSE INDIAN BLANKETS

WE QUOTE THE FOLLOWING REDUCED PRICES FOR A LIMITED PERIOD

- CAYUSE BLANKETS \$5.00
CAYUSE SHAWLS \$6.00
WHITE GLACIER PARK BLANKETS \$6.75

WE ARE DIRECT MILL REPRESENTATIVES. PROMPT DELIVERIES FROM EITHER NEW YORK OR CHICAGO

CAYUSE INDIAN BLANKET CO. S. W. GLOVER, Mgr.

OFFICE AND SALESROOMS:

207 Putnam Bldg., 1493 Broadway, New York. (Adjoining Billboard Office) 300 Palmer House, Chicago, Ill.



SELLING OUT OUR ENTIRE STOCK OF

CHINESE BASKETS

Nested 5 to a Nest, with 5 Rings, 5 Silk Tassels.

\$2.15 Per Set

Sample Nest sent prepaid Parcel Post for \$2.65.

WITH 7 RINGS, 5 TASSELS, \$2.35 per Nest. SAMPLE, PREPAID, for \$2.85. We also have about 400 sets of the three largest Baskets of the sets of 5 at \$1.75 a Nest. Sample, prepaid, for \$2.25.

BIRD CAGES ARE STILL \$24.00 PER CASE OF 36. PARASOLS, THE BIG ONES, IN CASE LOTS, ARE \$50.00 per 100, packed 100 to the case. Samois, \$1.00. Sachet Baskets, for give-aways, \$14.00 per 100.

We do not issue a catalogue. Order direct from this ad. One-third deposit with all orders, balance C. O. D. No exceptions. For samples the full amount must accompany order.

YOUNG BASKET COMPANY, SAN FRANCISCO, CALIF.

235 Gough Street,

8-Cup Panel Percolator

SPECIAL AT

69c EACH

\$8.25 a Dozen

NOTE—20% advance, balance C. O. D.

We ship on one hour's notice. Eastern orders shipped from our warehouse in Ohio.



ALUMINUM BARGAINS

- 10 1/2-in. Double Round Roaster \$7.50
10-qt. Dishpan 9.00
1-qt. Panel Saucepan 1.50
2-qt. Panel Saucepan 3.00
3-qt. Panel Saucepan 4.25
Panel Dipper 2.00
6-qt. Preserving Kettle 7.20
8-qt. Preserving Kettle 8.75
10-qt. Preserving Kettle 10.70

Write us for other bargains

THE ALUMINUM FACTORIES 19 S. Wells St., CHICAGO.

WANTED AT ONCE

General Advance Agent ONE THAT KNOWS WEST VIRGINIA STATE

Write or wire. Apply at once to A. I. GOODWIN AMUSEMENT CO., WAYNESBURG, PA.

2-WAY COMBINATION—1923—HIGH STRIKERS

Built in 3 sizes, at \$65, \$90 and \$120. Dolls, Candy and all big and little merchandise can be used with these Strikers. FOB SALE—One New Ferris Wheel, also Ball Throwing Games of all kinds. Send stamp for Catalog. We ship quick when deposit is sent with order. Write today.

MOORE BROS., Manufacturers, Lapeer, Michigan.

EXPRESS PREPAID ANYWHERE IN U. S. A OR CANADA.

CHINESE BASKETS, Five Rings and Tassels, \$3.35, Express Prepaid
Brown & Williams, 1514 Eighth Ave., Seattle, Wash

Write for Catalogs of Dolls, Baskets, Dresses, Walrus Teeth. ONE-HALF DEPOSIT.

1c PER PKG. GIVE-AWAY CANDY

We ship instantly. Cash with order, or one-half cash, balance C. O. D. 250 Pkgs., \$2.50; 1,000 Pkgs., \$10.00. Samples, 25c. H. J. MEYER COMPANY, Box 380, Ft. Wayne, Indiana.

EVERY TIME YOU MENTION THE BILLBOARD YOU PUT IN A BOOST FOR US.

IDEAS AND SUGGESTIONS

Obtained From Past Experience of the Ohio State Fair

By W. D. GRIFFITH (Publicity Manager, Ohio Department of Agriculture, Division of Fair Administration.)

Regarding the crusade that your publication is making in the interest of cleaner carnivals, I beg leave to submit the following ideas and suggestions, obtained from the past experience of the Ohio State Fair:

1. Abolish the midway. While the attractions comprising this amusement center may be of high moral standard, the term itself has come into disrepute. This form of entertainment appeals to a number of people, but in order to appeal to all patrons attractions must not even suggest the offensive.

2. Rely upon the exceptional rather than the unusual. I. e., splendid music, wholesome entertainments, and thrilling rides leave a better impression than freaks, side-shows and catch-penny devices.

3. As a money-making proposition the midway may be satisfactorily replaced by amusement halls, paid for and operated directly by the management, and concessions supervised by and responsible to fair officials.

4. Raffle wheels, raffles, etc., while they draw crowds never please anyone but the people who win and should be discontinued.

5. Always see that your patrons get their money's worth. Sale prices and all charges, as well as the quality of the articles to be disposed of, should be definitely specified in your contract. Think of your patrons first and your receipts secondly—it means more money in the end.

6. Always bear in mind that a clean reputation means free advertising, while one unpleasant incident or a single disgusted visitor can do you more harm than a thousand dollars paid advertising can counteract.

7. The abandonment of all forms of gambling, side-shows and other questionable features which are either mentioned or inferred about will naturally lose a certain percentage of your patrons, but these will be more than replaced by the vast numbers of people who are looking for education, entertainment and inspiration rather than sensations. It is a wonderful feeling when you realize that you are maintaining a fair, exposition or carnival to which the solid, respectable American family man feels only pride in bringing his family.

If this material serves your purpose, I am only too glad to have helped you in your deserving campaign.

(The above is published merely as an opinion. Without doubt, there are people who will not agree with everything which Mr. Griffith says.—THE EDITORS.)

LITTS AMUSEMENT CO.

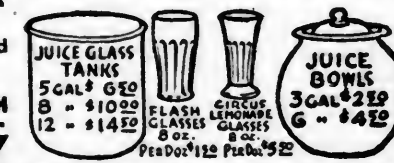
The Litts Amusement Company had its banner week of the season at Morris, Ok., under the auspices of the American Legion.

The town had been one of the so-called closed to carnivals for about two years, and it was the first time a caravan ever used the main street for location. The merchandise concessions had an exceptionally good week. It was an excellent doll town. The next week, at Vian, Ok., the engagement proved a blank. Altho this was the first carnival to exhibit there this season that fact did not result in any startling attendances. While the crowds were fair, it appeared that the people were not "overloaded" with money.

Week ending September 9 the show played Spiro, under the auspices of the American Legion, and to much better results.—MACON E. WILLIS (General Agent).

Look thru the Letter List in this issue. There may be a letter advertised for you.

Soft Drink Glassware



Hand made Aluminum Covers with turn-down edge, for glass tanks. 5-Gallon Size, \$1.50; 8-Gallon Size, \$1.50; 12-Gallon Size, \$2.00. Best Aluminum Dippers, 35c Each. TALBOT MFG. CO., 1317-19 Pine St., St. Louis, Mo.



There's Nothing Better for Confectioners

to make money with, because there is nothing better for both the young and older folks to eat.

"Better Seller in Winter than in Summer"

Make "Ice Cream Pies"—Delicious, wholesome, nutritious. Everybody likes them. Sell them at a popular price and make good profits. Get a **STOKES CHOCOLATE COATER**—it is simple, inexpensive, and easily operated. Make "pies" in large quantities for Club, Society and Church functions. Clean work and clean cash. Write for literature and special offer. Good money-making terms to agents.

The A. Stokes Company, Inc., 4097 East 74th Street, - - Cleveland, Ohio

BUSINESS MEN REQUEST AN ORGANIZED CARNIVAL
Siegrist & Silbon Shows Engaged for Annual Event at Fulton, Mo.

Fulton, Mo., Sept. 12.—L. A. Gaw and W. E. Newland, former theatrical men, of Fulton, and in charge of the amusement program of the Fulton Street Fair and Home-Coming, have announced the engagement of the Siegrist & Silbon Shows. A representative of the company has been here and completed the preliminary details. The company will put on two free acts in connection with the carnival. The City Council has granted the company the use of a large lot and part of the streets for the shows, they to run up and connect with the farm and live stock exhibit. Gaw and Newland already have booked six free acts for the event that will be paid for by the fair association and will add one more.

With the coming of the carnival company it is expected that the annual fall event will be one of the largest ever held in this city. Practically all opposition to the carnival has been removed and the company should do a big business here. The business men, almost to a unit, have endorsed it and it was only after it had been decided that the city would permit the carnival that they would give to a fund of \$1,200 being raised.

AFRAID TO TAKE CHANCES
So They Let The Billboard Be Their Guide

We publish the following letter for the benefit of those showmen who still believe in the dirty boob and grift. It is but one of many letters along the same lines that we receive daily:

Winnipeg, Can., Sept. 11, 1922.
Editor The Billboard—A. B. Macdonald, of Kansas City, has written us that you can give us some information on clean shows and carnivals for county fairs, as you have been making a fight to clean up the carnivals and are anxious that fair boards show their appreciation of the carnivals that put on good programs by engaging them in preference to the other kind. So far the carnival has not made much headway in Canada, principally because we were afraid to take chances on some of the things we saw at State fairs and Provincial exhibitions. Will you kindly send me a copy of The Billboard? I have never seen it, but often read items in our own papers which were copied from The Billboard. Yours very truly,
(Signed) S. T. NEWTON,
Supt. Agricultural Societies.

VEAL BROS.' SHOWS

Evansville, Ind., Sept. 11.—After a ten days' stand at Terre Haute, Ind., Veal Bros.' Shows moved to Evansville for an engagement at Cooks Park, under the auspices of the Exposition of Progress and Style Show Pageant, starting Saturday, September 9, and ending Sunday, September 17. Attendance at the exposition has not been up to expectations so far, but it is expected to pick up before the event closes.

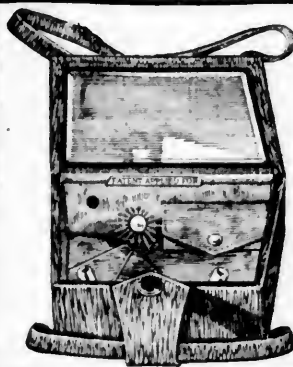
Among new arrivals on the show is the Rice Society Circus, which jumped to this stand from Iowa. There are now seventeen pay attractions on the midway. Ben Ahrends, concessionaire, left last week to make a few fairs.

Veal Bros.' Shows will soon make a long jump South to play their string of Southern fairs. The popularity contest, in charge of Mrs. M. L. Morris, here is proving one of the best she has had this season. Friday night she will give to the voted most popular young lady a handsome diamond ring, and to the next most popular a gold wrist-watch. Frank Witt has sold his cook house to Madam Jurard, who is now serving the showfolk with "regular" lunch. Dave Wise made a trip to Chicago last week in the interest of the show.—M. L. MORRIS (for the Show).

MR. AND MRS. YATES THANK

Mr. and Mrs. William S. Yates, of the J. F. Murphy Shows, wish, thru the columns of The Billboard, to express their keen appreciation and thanks to the management and members of that organization for the sympathy extended them in their dark hours of bereavement in the recent death of their beloved daughter, Hilda May. Also for the many and beautiful floral offerings, which further served as mute, but convincing assurance of affection and memory for their lost jewel, from the management and attaches of the company.

Look at the Hotel Directory in this issue. Just the kind of a hotel you want may be listed.



AGENTS—WHEELMEN ELECTRIC LIGHTED VANITY CASES

AT MANUFACTURER'S PRICES
The season's most wonderful Flash. Made of genuine leather, with an electric light which enables you to use the mirror in the dark. Be wise and stock your store with a sure crowd-getter. No girl or woman will let her escort go away without winning one. **AGENTS MAKE 100% PROFIT** every time they show this Bag. Write and send **\$3.00** immediately for sample, and get manufacturer's prices on all quantity orders of one dozen or more. They are the lowest prices ever offered.

SPANGLER MFG. CO.
Dept. 6, 160 N. Wells St., CHICAGO, ILL.



For the Fairs MUIR'S PILLOWS

Round and Square **WILL GET THE PLAY**

If they don't get more than any merchandise on the grounds return them and we will refund your money.

Chinese Baskets

Same prompt service and square dealing as on our pillows.

"Two's Company"
MUIR ART CO., 19 E. Cedar Street, CHICAGO, ILL.

Qualitone Talking Machine THE BUSINESS BOOSTER.
For the Retail Trade, As a Premium, As a Mail Order Seller, As a Sales Board Speciality.



The remarkably clear and sweet tone of the Qualitone Talking Machine, combined with its compact and ingenious construction, has made it the sensation of the toy and premium world. To play it is to marvel, and one wonders how so fine a machine Actual Size of Machine, 7 1/2 x 7 1/2 in. can be produced at the price. Of course the secret lies in quantity production, backed by scientific manufacturing facilities and ample resources.

PRICE, \$12.00 PER DOZEN.
Sample, postpaid, \$1.50 each cash.
25% deposit required on quantity orders. No catalogue.
AYWON TOY & NOVELTY CORPORATION,
484 Broadway, New York City.

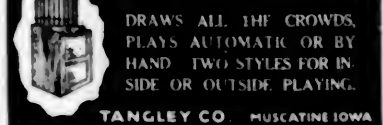
Doughnut Business Is Good



We have all kinds of Doughnut Making, Cooking, Serving Equipment, from the simplest to the finest for fancy doughnut shops. We also have a tried and proven selling plan for wholesaling Doughnuts that is very profitable, which we furnish free to our customers.

TALCO PREPARED DOUGHNUT MIXTURE, in 200-lb. barrels, per pound, 1 1/4 c.
Write for complete catalogue.
TALBOT, 1317-19 Pine St., St. Louis, Mo.

AIR CALLIOPE



DRAWN ALL THE CROWDS, PLAYS AUTOMATIC OR BY HAND TWO STYLES FOR INSIDE OR OUTSIDE PLAYING.
TANGLEY CO. MUSCATINE IOWA

Concession Frame Tents 6x8, 8x8, Khaki, \$15.45; 10x10, \$18.75; 8x10, 8x12, Khaki \$20.80; 10x12, \$27.00. 1/8 cash, balance C. O. D. **TRUCKER DUCK & RUBBER CO., Ft. Smith, Ark.**

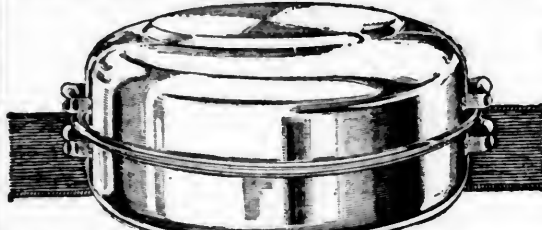
Concessionaires!

It will pay you to fill out the blank below and mail it to us. Our advertising department will send you interesting news from time to time.

Chocolate Products Co., Baltimore, Md.

CHOCOLATE PRODUCTS CO., Baltimore, Maryland.
Please keep me posted on your good things for Concessionaires. My permanent address is:
Name.....
Address.....

CONCESSIONAIRES—WHEEL MEN



Aluminum Specialties

ARE GOING BIG THIS SEASON.

The boys all say: "Your goods are splendid. Prices O. K. and shipping service unbeatable." But you be your own judge.
Order samples today.

THIS 10-in. DOUBLE ROASTER, ONLY \$9.00 DOZEN
FOUR MORE BIG SELLERS

- 10 Qt. Pres. Kettle...\$11.25 Doz.
- 9 Qt. Dish Pan... 10.50 Doz.
- 6 Qt. Cov'd. Kettle... 10.50 Doz.
- 5 Qt. Tea Kettle... 15.00 Doz.

24 HOUR SHIPPING SERVICE
A complete Aluminum line in stock. Write **PERFECTION ALUMINUM MFG. CO., Lemont, Ill.**

WANTED

Freaks, Curiosities, Novelties and Other High-Class Attractions for

KODET'S HARLEM MUSEUM

The largest and finest museum in the world. Write quick. Address **GEO. KODET, Mgr.**

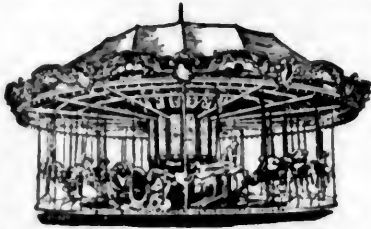
KODET'S HARLEM MUSEUM
150-156 East 125th Street, - - - NEW YORK



The BIGGEST FLASH for the money! 28-piece set getting Malabar Plate, attractive design, 6 Knives, 6 Forks, 6 Teaspoons, 4 Table Spoons, 1 Butter Knife, 1 Sugar Shell—boxed. Agents, Concessors, Paddle Wheel Men, send for set today. **SEND NO MONEY.** Pay postman \$1.84 on delivery. Ask for prices on quantities.
B-R SPECIALTY CO., 305 So. 7th St., St. Louis, Missouri.

\$1.84 SET

1922 "SUPERIOR" MODEL TWO HORSE ABREAST CARRY US ALL



Has beat all records for Big Receipts. Write for Price and Specifications to C. W. PARKER, World's Largest Manufacturer of Amusement Devices, Leavenworth, Kansas.

GET READY For the FAIRS

Send in a standing order

Our DOLLS

Cheaper Than Anywhere Else.

PLAIN KEWPIES

13-in. Movable Arms. \$16.00 a 100 WITH WIGS. 6 Different Shades. \$26.00 a 100

The Base of all our Kewpies is Painted. Various colors. Most attractive.

TINSEL HOOP DRESSES

\$10.00 a 100

Shipments made at once. One-third cash, balance C. O. D.

L. B. P. & COMPANY

1431 Walnut St., KANSAS CITY, MO

Advertisement for Rubber Goods. Includes items like Jumbo Gas, Heavy Gas, Elastic, and various brushes. Price lists for different quantities.

Advertisement for Armadillo Baskets. Describes them as 'Rapid Sellers wherever shown!' and mentions 'APELT ARMADILLO CO., Comfort, Tex.'

Advertisement for Improved Checker Board. Claims 'ALL SIZES IMMEDIATE DELIVERY' and lists 'J. W. HOODWIN CO., Chicago.'

WANTED—Exclusive Territory Distributors. For the sensational new Talcu Kettle Corn Popper. Name territory wanted. High-class proposition. Big money for right men. TALKOT MFG. CO., 1317-19 Pine St., St. Louis, Missouri.

seasons. Prince Elmer says, however, that "Whitey" may intend to retire, but it's an elephant to a toothpick he'll be back on the lots when the bands again play next spring. The success made by C. C. Hand with "How Can He Live" on the Rubin & Cherry Shows has caused much comment. But if there ever was a "grinder" on a ticket box Charley Hand is mine, and his perpetual flow of allusive adjectives is irresistible.

A Mr. Gallagher wrote from Sandusky, O., highly complimenting the hard work and resulting heavy receipts on the part of Spike Connors, who speled on the front of Burns' Athletic Show, with the A. B. Miller Shows, during the fair at Sandusky. Gallagher opines that Connors is the best front man in the business.

Elsie Strik, the famous double-bodied woman, a big feature with the Rubin & Cherry Shows, recently received a flattering offer for a winter's engagement from Norman Jeffries for his museum in Philadelphia, and in all probability will accept same.

Starting last spring with the original intention of having a ten-car show, John T. Wortham was announced as beginning with fifteen cars, and lately he announced the addition of five more. From reports the John T. Wortham shows have had a fair season, considering conditions. "Cold feet" don't seem to be a part of John T.'s makeup.

The person who wrote us September 6 on Heart of America Showman's Club stationery and signed himself "The name you will get some day" is advised that we cannot print unsigned contributions—also that it is generally conceded that anyone who stoops to the use of anonymous letters is several different kinds of a coward.

All hail the accomplishment of Robert L. Lohmar, in landing Cincinnati, in the city limits, for the C. A. Wortham Shows. Numerous prominent general agents have tested their strength with the "lid" during the past several years without success. Not that it is such a "plum" but the fact itself deserves remarkable credit.

"Col." Chas. G. Neff highly praises the Rubin & Cherry Shows at the Michigan State Fair. Among the visitors to the midway he saw were Babe Barkoot, Bob and Mrs. Warner, Leslie Nabal, Mr. and Mrs. Bob Bremer and Mr. and Mrs. Jimmie O'Brien. Neff states that Earl Strout's Military Hussar Band was a big feature in front of the grand stand afternoons and evenings.

One of the most "nauseating" statements to read is when a manager who has been known to operate otherwise, claims (in print) that he always was a "good boy," or words to that effect. That's a poor way to make "stock" out of an issue being dealt with universally. Much better would it be to come forward like a man and say: "I pulled it as long as I could, but I'm thru," and let his following activities justify his assertion.

Col. Leon La Mar and Zelema Lalliman are justly proud of the success they have made with the I. X. L. Ranch with Rubin & Cherry Shows, and the "bucking ostrich" which they are now introducing at each performance is a genuine novelty. These real showfoiks are surrounded by a capable company and their "creaky" and aroma are models of cleanliness, while the exhibition they present is unique in the annals of Wild West shows.

A few years ago a certain owner and manager of a "grift show" remarked that his outfit would be on the road and prospering after the managers of all "Sunday school" organizations returned to the cornfields and cheap restaurants, where they belonged. Oh, the irony of fate! He is now operating a couple of concessions with someone else's caravan, which is said to be one of the "cleanest" extant!

Regarding the "silence" of J. D. (Jack) Wright, Jr., this summer: It appears that Jack and his untiring helpmate, the Mrs., have been "silently" busy, the result being that the Chas. E. Shuler Co. (composed of Chas. E. Shuler and J. D. Wright, Jr.), has several very promising "window" dealings on hand. The company's first event will be an Elks' Fall Festival at Springfield, O., October 13 to 21, to be followed by an Industrial Exposition under the same auspices in the Auditorium at Canton, O.

This might apply to several: An owner-manager was heard to remark that he thought The Billboard had "fallen for the propagandists' bunk". Not of "young photograph" and this same manager could glance over his show's write-ups the past several years and satisfy himself that The Billboard didn't fall for his own press agent's bunk, as well. He would find that all statements, such as "one of the cleanest on the road", "the show was invited to return at any time", etc., or any other reference to moral cleanliness, were "blue-penciled" in the show stories sent in for publication.

While making a train connection a few weeks ago Harry E. Crandell was forced to spend four hours at Parker, a small Illinois town. A lady, also awaiting the arrival of her train, was sitting in front of one of the stores. Harry and the lady talked. She was a trouper. She is now Mrs. Isadore Rndnick and was for years a member of the famous Tensley Family Band. Oldtimers will especially remember them, as they trouped with several wagon shows of thirty years ago and

(Continued on page 88)

Advertisement for MISS K-CEE Electric Lamp Doll. Includes an illustration of a doll and text: 'MISS K-CEE ELECTRIC LAMP DOLL. 65c Each. Without Shade or Dress. MISS K-CEE LAMP DOLL. With wire frame, double tinsel trimmed shade and tinsel silk crepe hoop dress. 90c Each. 50 Lots.

Advertisement for LUCKY ELEVEN! Everything You Need in Aluminum! 69¢ Each. Includes an illustration of a teapot and a list of items like Lipped Pro-serve Kettles, Tea Kettles, Parcolator, Sauce, Double Boiler, Colander, Pudding Pan, Convex Pudding Pan, Fry Pan, Stew Pan, Lipped Pro-serve Kettle.

Advertisement for ESMOND BLANKETS. We carry a tremendous stock of ESMOND BLANKETS FOR IMMEDIATE DELIVERY AT ROCK BOTTOM PRICES. Includes details about Indian and 2-1 blankets.

Advertisement for Men's Rubber Belts \$16.00 Per Gross. Includes an illustration of a belt and text: 'Same quality Belt and Buckle you recently have been paying \$17.00 and \$18. You can have these Belts in plain smooth finish corrugated or walrus, and stitched in black, brown and gray, in one and three-quarter-inch widths.

Advertisement for Wheels, Flashers, Race Tracks. Includes text: 'If you want perfect Concession Equipment I have it or can make it for you. Have in stock for immediate shipment. BALTIMORE STYLE WHEELS, EDDIE EBERT FLASHERS AND RACE TRACKS.

CARNIVAL CARAVANS

(Continued from page 87)

were with West's, Lachman & Loos, Don C. Stevenson, Keppeler and others. Mrs. Rudnick is now a nurse at West Frankfort, Ill., while her husband, who was also a member of the band, has been at a rest camp at Alpine, Tex., for his health. Her father, the elder Henley, passed away about six years ago.

A well-known agent writes: "It is high time, too, that their minds were disabused of the idea that The Billboard fell for all they wrote. I have known better than that for years. You relied on your readers being able to read between the lines and they had learned to—with great acumen and discernment."

The Billboard's campaign for clean amusements has but one combined motive, and it is not camouflage to increase either advertising or circulation. Neither is it being waged because of any other trade journal's activities—commercial, religious or amusement. It is to coach and present evidence in favor of the only source of revenue for showdom, PUBLIC SENTIMENT, and the acknowledged respectability of showfolks. Our source of gathering and receiving facts is unlimited. The FACT is that but a very, very small percentage of people countenance the giving of "suggestive" exhibitions and the display of graft, especially of the "stick" variety, the very presence of which keeps the real amusement seekers (whole families) from the lots and causes them to consider the "birds of a feather" adage seriously.

There has not been a traveling carnival company allowed to exhibit in Newport, Ky., across the Ohio River from Cincinnati, this season. They were "talooed", so the statement was made, after a certain "propaganda" sheet made its appearance there, and a petition was circulated and signed among the local business men. Wonderfully "moral uplifting"—it might seem to the casual reader. However, the writer was present on several nights during the past several weeks at carnivals held in the center of town, one by the D. D. Fellows and the other under the auspices of the Municipal Gymnasium, at neither of which was less than eight merchandise and poultry wheels, most of them with lady agents, operated without a seeming kick or grumble. They were called "carnivals". But there wasn't a show, a riding device; in fact, no other kind of entertainment, except one had a Scotch band on a platform and the other some amateur boxers and home talent dancers, on an improvised stage, and a free-for-all dance in the gym building, in which is also located the Chamber of Commerce headquarters.

According to a newspaper article, two strangers in town became entangled in the meshes of the law at New Ulm, Minn., after a celebration and home-coming week there. The article stated that the men claimed they belonged to a carnival showing there the week previous. One of the men stated, according to the article, that a local girl (name included) came out of the closet in his room after he had retired, calling for another man who had disappeared. The other man claimed that he was "wamped" by a local woman. The men admitted, so the story further stated, partaking too freely of "moonshine", also, that a man from another town claimed that the two men taken into custody had taken his money from him while he himself was under the influence of liquor. The concluding paragraph was as follows: "The Motor Inn has gained quite a shady reputation by past action and it would seem the good people of New Ulm would take action against the place." However, while it seems particular effort was exerted to state in the heading of the article, "Carnival Men in Bad", "Suspected of Picking Pockets", "Had Young Girls in Room", etc., no reference was made as to whether a girl, the girls or the other booze victim had also been placed under arrest. It seems strange that "Carnival Men" should be featured. Why not "Two Men"? And doubtless many citizens of New Ulm are asking themselves the same question.

Absolute purity (taken in the common use of the term) among representative carnival and circus women in on a par with that of the "outsiders". In fact, any odds are in their favor. The ever encountering of town flirts, evil-minded oppressors, etc., together with their constant opportunity for the study of human nature (male and female) in various parts of the country, the undue approaches they often receive from "town chollers", imaginary "heart-breakers", etc., and the absolute lies regarding them spread by exaggerating gossipers after the shows leave town, really schools them to ward off or be immune to such advances. Their good reputations profit by their experiences. And all the more glory to them (the representative showwomen) they are, in fact, too lady-like to feel heart-hatred toward the professional narrow-minded persecutors, who would be so low down as to attempt injuring them, because of some women (also "strangers in town") who certainly are not true representatives of their profession. Fortunately, their travel-schooling makes them sufficiently broad-minded to consider the ignorance of their would-be accusers. The latter, all might add, would serve their professed mission much better by bringing into local conspicuousness the "riff-raff" of their own localities, wherein they would be much more capable of picking out the wheat from the chaff. And this goes for some of the "big guns", who in their attempts to stamp out organized carnivals have unmercifully cast printed reflections on the reputations of thou-

TOP MONEY GETTERS—GET ABOARD



No. 79—The Best Lamp Doll on the Market now ready for delivery. With a that means today. 22 inches high, wood-pulp composition. High-lustre satin hoop skirt and bloomers. Heavy ostrich feather trimming on skirt and shade. The lace we use on top of dress makes a nice contrast. Tinsel trimming on shoulders. Packed 6 dozen to case.

No. 79, Price \$16.00 Dozen



No. 80—The Newest Sensation—OSTRICH PLUME HEAD-DRESS All carefully selected large plumes. In assortments of six flashy colors. Doll is 11 in. high, wood-pulp composition, "not plaster." Is getting top money wherever used. Packed 6 dozen to case. Orders filled in rotation. Get aboard now and assure future deliveries.

No. 80, Price \$9.00 Dozen



No. 75—Full 14 inches, dress of best quality metal cloth, with heavy marabou trimmings. Assortment of four or five different colors. Packed 6 dozen to case.

No. 75, Price \$5.50 DOZEN



No. 76—22-inch Doll Lamp. Wood-pulp composition. High-lustre satin hoop skirt, bloomers and shade. Wide tinsel trimming and plume of 14. Lace on belt makes a nice contrast. Worth \$1.00 dozen more than any similar lamp produced. Packed 6 dozen to case.

No. 76, Price \$12.50 Dozen

PRICES OF SILVERWARE REDUCED

Style 101—4-Piece Chocolate Set...\$2.75 per Set
Style 111—Fruit Bowl...4.00 Each
Style 132—Alcohol Percolators...4.50 Each
We still lead with silverware the same as we do with Dolls and Doll Lamps.

UMBRELLAS

Detachable Handles, heavy quality Taffeta, wonderful Handles. Others get 50c more for the same item.
Style 115—Ladies' Umbrellas...\$4.75 Each
Absolutely no Merchandise shipped without 25% Deposit.

UKELELES

The Best Ukeleles on the Market. Handsomely styled.
Style 260, Price, \$15.00 per Dozen
Other Styles up to \$3.25 Each.

"Now Is the Time"

to buy your supplies for Fairs. Many of the largest Concessionaires purchase their entire supplies from us. There's a reason: Faultless Service, Right Quality and Right Prices on Silverware, Clocks, Beaded Bags, Umbrellas, Leather Hand Bags, Blankets, Auto Robes, Aluminum Kettles, Wheels, Serial Tickets, etc.

Send for Our Catalogue

MAX GOODMAN
General Manager
133 Fifth Avenue

FAIR TRADING CO., INC.

MORRIS MAZEL
President
NEW YORK CITY

Nota Telephone Change to Ashland 2277 and 2278.

CORN GAME

"CONCESSIONERS, TOP MONEY."

Bingo Games are cleaning up everywhere. It's the best ever known. Appeals to all. Bingo Cards are two-color, 6-ply, glazed, 8x10. All Games complete, Cards, double tags, and detailed instructions. Immediate Parcel Post service. No delay. Mail or wire your order quick.

THIRTY-FIVE-PLAYER LAYOUTS...\$5.00—SEVENTY-PLAYER LAYOUTS...\$10.00

BARNES, 1356 N. La Salle Street, Chicago, Ill.

sands of virtuous carnival women in their propagandish attacks on a few unfortunately fallen ones. The cry might be raised, why does one find them with the same company; why don't they leave? The same question may be asked of the persecutors—every city and town in the United States has prostitutes, why don't they themselves move to another "town"? City and town officials fight the presence of vice, so do the representative carnival managers. Why should the large majority "move", or why should the majority be persecuted—because of a few?

Look thru the Letter List in this issue. There may be a letter advertised for you.



**Beaded Bags
Beaded Necklaces**

Buy Direct—Big Value for Your Money.

Bags from \$5.00 Doz. up to \$5.00 Each.

Necklaces from \$2.00 Doz. up to \$6.00 Doz.

25% with your order, balance C. O. D.

RACHMAN NOVELTY CO.

34 E. 28th St., N. Y. CITY

NEW LOW PRICES—and a Big Improvement in Our NEW-R FAIL CLUTCH PENCIL

Now it propels and repels the lead. Every Pencil is a perfect pencil with small lead. Nothing to get out of order. Made of Gilding metal, the color that won't wear off. Will sell faster than ever!

In bulk, per Gross, - - \$9.00
Mounted on Enamel Display Cards, per Gr., - - \$10.25
Extra Leads, three in each tube, per Gr. tubes - - \$4.00
Special 120G Pencils in bulk per Gross, - - \$8.00
Cigarette Cases, made of Goldline M tal, per Gr., - - \$9.00
25% deposit on C. O. D. orders. Include remittance with parcel post orders.

ORIENTAL MFG. CO.
Depl. 10, 891 Broad St., Providence, R. I.

Wanted; Drome Rider

Wire WORTHAM SHOWS, Sioux City, Ia. Following week, Wichita Falls, Tex.

HELP ON RIDES

WANTED—Experienced Help on Parker Carry-Us-All. Also Engine Man for Ford tractor. Good salary. KLINE, 1493 Broadway, Room 303, New York.

EVERY TIME YOU MENTION THE BILLBOARD YOU PUT IN A BOOST FOR US.

NEW SIGNS

Embossed in 4 Colors

Beautiful Embossed Stock Signs for every kind of store. Send dim. to cover parcels post charges for FREE SAMPLE AND CATALOGUE. We send \$2.00 for Sample Working Draft containing 21 Embossed Stock Signs. Your profit on outfit over 200%.

NATIONAL DISPLAY CORP., 18 West 34th Street, New York City.

WANTED FOR NEW JERSEY

Week Commencing Sept. 25th. 7 Days | FORESTERS' CELEBRATION FAIRVIEW, N. J. 15 minutes from 42d Street, New York

WANTED—Carousel, Ferris Wheel, Whip and other rides (Motordrome booked). Also good Ten-in-One, Wild Animal Show, Plant, and other good clean Shows. Monkey Speedway and Snake Show booked. Concessions of all kinds. All Merchandise Wholesale open. Use Dolls, Candies, Groceries, Blankets, Fruit, Silver, Aluminum. It gets all other legitimate Merchandise Wholesale. No gift allowed or wanted. CAN ALSO USE Grind Stores of all kinds. Opening for Cook House, Juice, Frankfurters, etc. Palmistry. Apply to JULES LARVET, Room 605 Galety Bldg., 46th St. and Broadway, N. Y. Phone, Bryant 4818. P. S.—Will be in my office every day from 10 a.m. to 4 p.m. Evenings at Show Grounds, Peekskill, N. Y.

CANDY PRIZE PACKAGE USERS ARE MAKING GOOD WITH OUR BANNER SWEETS

Because of our real big values in small prizes and ballys in Boudoir Caps, Opera Glasses, Leather Belts, Cigarette Cases, Silk Stockings, Ladies' Vests, Scarfs, Combination Sets, Razors, Knife and Chain Sets, Pearls, Tea Sets, Vanity Cases, Fountain Pens, Penknives, Manicure Sets and hundreds of other good values.

ANY BANNER SWEETS USER WILL VOUCH FOR US.
250 Packages, \$11.25 500 Packages, \$22.50
1,000 Packages, \$45.00
 WE PREPAY EXPRESS CHARGES.

25 selected Ballys packed in each 250 carton. Ballys are labeled, showing contents. IF you have not tried BANNER SWEETS, rush in your order. Money-back guarantee if not satisfactory. Orders shipped same day. 25% cash, balance C. O. D.
BANNER PRODUCTS CO., 37-40 Snow St., Providence, Rhode Island.

ALIBIING FOR ALI BABA

(Contributed by One of the Best-Known General Agents.)

Mr. General Agent: It is your duty to help clean up the carnival business. You can play a very important part in the work. Just tell Mr. Manager what he must do in the way of running a clean show if he wants your services, and if he knows you are a capable and reliable man he will come pretty near doing it. Get busy!

Don't get it into your head that you are not going to be made to clean up your shows, Mr. Manager. You are going to be made to do it before The Billboard is thru with this campaign.

Yes, this campaign applies to you, just the same as to others, if you are not running your show just as it should be.

The saloon man always thought the fight for prohibition was not meant for him. But he was fooled. Get busy and clean up, Mr. Show Owner. You may get the same as the saloon man got, and you cannot blame anyone but yourself.

If you are not in earnest when you write The Billboard congratulating it upon its good work don't write at all.

It is a great consolation to a general agent to have his show come behind him and make good everything he has promised. But if you want a real agent, Mr. Manager, you must do that little thing.

The story goes that many years ago, when Wilbur Cherry was representing the Smith Greater Shows, he went into a town and asked the Mayor for permission to bring the shows in, and the Mayor informed him that he would have to see his wife about the matter. Mr. Mayor asked his wife if she had any objections to him letting a carnival come into town. She wanted to know what a carnival was, and when he told her she replied that she had no objection if he didn't. So the Smith Greater went in, and had a very nice week to rest up, as the inhabitants did not seem to know what a carnival was either.

Many years ago a gentleman who is now one of the best-known men in the amusement business was acting in the capacity of press agent for a show, and, being elated over the fact he had succeeded in getting his story on the front page of the morning paper, he came on the lot and did a somersault. The manager of the show saw him and bawled him out, among other things telling him he needed no special free exhibitions on the lot, and he LEFT THE TOWN. That is a slim excuse. They will have to get something better than that. Perhaps selfishness plays a big part in the matter. They do not seem to think that the working man is entitled to amusement just as much as anyone else, and if the amusement is not brought to him he cannot see it, as he is spending all he makes with the business men of the town, and enabling them to take their families out of the city to see the best of amusement at almost any time they wish. The carnival is the working man's amusement. He is entitled to it, and every city and town should see that he has it. Good, clean amusements are essential. So let a clean up the carnival business, and it will not be a great while until the city officials will be telling us they are glad we are going to pay their cities a visit. No, that's not impossible—it can be done!

It's always a pleasure to sit down and talk old times over with friends. The writer spent an hour most pleasantly a few days ago talking over things that happened ten or fifteen years ago in the show world.

The business men of a town will tell you they are opposed to a carnival coming in because "it takes so much money out of town." Wonder if they consider how much money it takes to feed about 200 people for a week? That is just one of the many items that takes money FROM THE CARAVAN, EXCEPT and is LEFT IN THE TOWN. That is a slim excuse. They will have to get something better than that. Perhaps selfishness plays a big part in the matter. They do not seem to think that the working man is entitled to amusement just as much as anyone else, and if the amusement is not brought to him he cannot see it, as he is spending all he makes with the business men of the town, and enabling them to take their families out of the city to see the best of amusement at almost any time they wish. The carnival is the working man's amusement. He is entitled to it, and every city and town should see that he has it. Good, clean amusements are essential. So let a clean up the carnival business, and it will not be a great while until the city officials will be telling us they are glad we are going to pay their cities a visit. No, that's not impossible—it can be done!

An agent was asked by a committee if he carried any free acts with his show, and he told them he had none. When asked to enumerate them he said he had five doll racks, two car racks, the ball that swings in the air and Lucky Boy John. He told the truth, as that was just what the show had when it arrived in town.

J. L. CRONIN SHOWS

The J. L. Cronin Shows are now playing their fair dates, the first being at Marlinton, W. Va. A change of routing was necessary to get to Marlinton, as the show was on its way to Camden, W. Va., when the fair association made arrangements for this caravan to play its date there in place of the J. F. Murphy Shows, which were unable to do so because of the railroad strike. The writer also closed contracts for the Greenbrier Valley Fair at Booneville, W. Va., to follow Marlinton, and got the World at Home Shows to assist in filling the contract, as they got a move over the C. & O. from Washington, D. C., at the last minute. The balance of the show was placed at White Sulphur Springs, W. Va., and had a very successful week.

The show has started on its Virginia and Carolina Fair Circuit. There have been many new arrivals in the concession line, but the pay attraction poster remains the same, consisting of a show and two rides, all owned by the management. The executive staff includes J. L. Cronin, general manager; J. A. Sullivan, general agent; Cotton Kent, secretary; Mrs. J. L. Cronin, treasurer; Eddie DeWinn, electrician, and "White" Cobb, lot superintendent.—J. A. SULLIVAN (for the Show).

NOVELTIES

Silverware, Dolls and Sales-board Items of All Kinds.

- Flying Birds with Sticks, Best Grade, Gro. \$ 4.80
 - 13-8 In. Best Quality Comeback Rubber Balls, Gro. 1.75
 - 13-8 In. New Pebble Comeback Rubber Balls, Gro. 3.00
 - Red Rubber Thread, 32 in. lgths, Gro. 1.45
 - No. 40 Round Air or Gas Balloons, Gro. 2.00
 - No. 50 Round Air or Gas Balloons, Gro. 2.85
 - No. 60 Round Air or Gas Balloons, Gro. 2.75
 - Jumbo Squawking Balloon, Extra Long, Gro. 8.50
 - Balloon Sticks, Gro.85
 - Souvenir Fancy Loop Whips, Gro. \$4.50, \$5.25, 8.50
 - Best Grade Chinese Coin Baskets, Nest of 5 3.35
 - 22 in. Basket filled with large assorted Roses, per Doz. 16.50
 - Novelty Tissue Parasols, assorted colors, Gro. 8.50
 - 100 assorted Cane Rack Canes \$6.00, \$7.50 and 9.00
 - 100 assorted Knife Rack Knives \$5.00, \$7.50 and 10.00
 - 100 best quality Red, White and Blue Canes 8.85
 - Novelty Crepe Paper Hats, assorted colors, Gro. 5.00
 - Original Army and Navy Needle Books, Gro. 7.50
- All orders shipped the same day received. Big stock always on hand. 25% deposit with order. Write for catalogue.

L. ROSIN & SONS

317-319 Race St., Phone Main 4276, Cincinnati, O.

LOOK! LOOK! New Prices



- BEAT THESE PRICES IF YOU CAN:
 - 21-inch Head Dress, Satene. \$16.00
 - Dozen 19.00
 - 24-inch Overhead Silk Dress, Dozen 7.50
 - 16-inch Marabou Trimmed, Dozen 11.00
 - Head Dress, 19-inch, Satene, Dozen 12.00
 - Head Dress, 19-inch, Silk, Dozen 20c
 - 11-inch Plaster Dolls, enamel finish, No misrepresentations. Prompt service. Best Unbreakable Lamp Dolls, Satene Dress and Shade, Tinsel Trimmed, Per Dozen 12.00
- Case lots only at these prices. Circular and Sample on request.

C. PRICE

1014-1018 Central Avenue, CINCINNATI, O.

Candy Floss Machines

POSITIVELY THE BEST MADE



Gasoline or Gas Heated, Hand Power Machine, \$150.00. ALL ELECTRIC. Both heat and power. Universal Electric Power Machine, \$150.00. Combination Hand and Electric Power Machine, \$200.00. TALBOT MFG. CO., 1317-19 Pine St., St. Louis, Mo.

MUSICIANS WANTED

Cornet and Bass, to join Fingerhut's American Band at once. With Zeldman & Pollie Shows till December 1. Band booked for all winter after show closes. Unlaid scale. Good accommodations. State experience. Only good musicians considered. Address JOHN FINGERHUT, Dyersburg, Tennessee.

SAW "I SAW IT IN THE BILLBOARD."

H.C. EVANS & CO. INC.

CORNO

Evans' Corno Game

is a thoroughly proven, perfect combination. Every card has exactly the same opportunity. Don't be misled by haphazard imitations. Get the genuine. Send for FULL DESCRIPTION and price.

Everything for the Concessionaire. Get Evans' List of the Season's Winners.

66 NEW AND MONEY MAKING IDEAS

H. C. EVANS & CO., 1528 W. Adams St., CHICAGO

"Famous Ice Cream Wafers"

PACKED IN TIN CANS CONTAINING 600 WAFERS

Can be used with Sanisco Sandwich Machine.

M. STROLLI

Trade-Mark.

PRICE, \$2.00 PER CAN

Manufactured by

MICHELE STROLLI & COMPANY, 1528 Dickinson Street, Philadelphia, Pa.

Phones: Bell, Oregon 0591. Keystone, Race 2344.

LEADING CORN GAME ITEMS AT LOWEST PRICES

EIGHT-QUART COLONIAL PANELED PRESERVING KETTLES.....	9.75 Dozen
EIGHT-QUART PLAIN PRESERVING KETTLES.....	9.50 Dozen
SIX-QUART COLONIAL PANELED PRESERVING KETTLES.....	7.75 Dozen
SIX-QUART PLAIN.....	7.50 Dozen
TWO-QUART COLONIAL PANELED DOUBLE BOILERS.....	10.00 Dozen
TWO-QUART PLAIN DOUBLE BOILERS.....	9.50 Dozen
10 1/2-INCH ROUND ROASTERS.....	7.50 Dozen
SIX-QUART COLONIAL PANELED SAUCE POTS.....	10.00 Dozen
SIX-QUART PLAIN SAUCE POTS.....	9.50 Dozen
FIVE-QUART PLAIN TEA KETTLES.....	13.00 Dozen
FIVE-QUART COLONIAL PANELED TEA KETTLES.....	14.00 Dozen
1 1/2-QUART COLONIAL PANELED PERCOLATORS.....	9.00 Dozen
SAUCE PAN SETS, 1, 1 1/2 and 2-Quart, Domes Sets, 36 Pieces.....	7.50 Dozen
FOUR-QUART COLONIAL PANELED SAUCE PANS.....	9.00 Dozen
FOUR-QUART PLAIN SAUCE PANS.....	8.50 Dozen
THERMOS BOTTLES, 1-Pint.....	.50 Each
TEN-INCH CASSEROLE.....	.85 Each

We also carry in stock for immediate delivery, Blankets, Bedset and Mesh Bags, Dolls, Candy, Silverware, Wheel and Charts, etc.

EDWARD A. HOCK, President, Premium Supply Company, 171-173-175-177 N. Wells St., Chicago, Ill.

Cook House, Juice Stand and Shooting Gallery For Sale!

Booked exclusive on this show for last two seasons and next. All first-class money-getting frame-ups. Cook House is 16x16, with 8x10 kitchen. Juice Stand is 12x12, with 5-ft. swings all around; green and khaki. Fine Shooting Gallery is 12x30. This is a chance for someone. A cleanup for rest of season at fairs and celebrations. Show stays on till round Xmas, and you are all set for next season. I have just bought a cafe and candy kitchen and am forced to quit the road. Don't miss this opportunity. Act quick.

FRANK REYMAN, care Great White Way Shows, Sparta, Wisconsin.

\$25 REWARD Leading to Arrest of one TOM A. HOWARD

who sold tickets for me past two years. Has scar across top of nose, bald on top of head, weight about 140 pounds. Notify Chief of Police, St. Paul, Minn., where a warrant stands, or me, care Wortham World's Best Shows.

I. J. WATKINS.

EVERY ADVERTISER WANTS TO KNOW WHERE YOU SAW HIS AD.

The Jackson County Agricultural Society, Black River Falls, Wis., won't have anything to do with carnivals. Secretary H. B. Dell giving the reason thus: "They hog the space, taking everything and give little in return. We prefer to book individual operators and give local people a chance. We do not give exclusives, but see to it that no live is overdone and have no trouble in getting what we want and sell all our concession space every year. Concessionaires come here year after year and always do well."

"Let Those That Serve You Best Serve You Most"

Quality—Service—Price. Progressive Specialists. MAKE US PROVE THAT WE HAVE THE BEST LAMP DOLL ON THE MARKET BY PUTTING OURS NEXT TO ANY OTHER LAMP DOLL MADE. AND THEN JUDGE FOR YOURSELF.



21-INCH HIGH, \$12.50
Per Doz.

22-INCH FAN DOLL \$12.00
Per Doz.

FATIMA \$24.00
Patented. With moving eyes. Per Doz.

Hula-Hula Lamp Doll \$21.00
Patented. Per Doz.

\$18.00 Dozen. Send Deposit With Order
PROGRESSIVE TOY COMPANY,
102-4-8 Wooster Street, Phone, Spring 2044. **NEW YORK**

UNIQUE IMPROVED SCRATCH PAD

Uses adding machine rolls—paper always fresh and right at your hand. Made of genuine bronze—has perpetual calendar.

\$1.00
Postpaid

Dealers Lower prices in quantity lots

Send for sample today
GUSTAVE FOX CO.
CINCINNATI OHIO

PEARLS AND NOVELTIES

Just Imported—wonderful 24-in. string "La Reina" Pearls. Retail up to \$10. Unequaled value. In oblong dish box, \$2.00; fancy box, \$2.25.

Big Line Imported Novelties

JAMES F. DINN, Importer,
43 East 22d St., **NEW YORK.**

WANTED—Set Pony Harness for four-pony team. Trappings for four-pony drill. Clown Props and "Prop Animals" for Clown Numbers. Buckle & Mule. **TIM BATH GREATER SHOWS,** Lexington, Va., Sept. 19 to 26. Hot Springs, Va., Sept. 26 to 29.

UMBRELLAS

Hit of the Season for the Concession Trade and Others

FRANKFORD: FOLDRITE, with Detachable and Interchangeable Handles. In all Silk and all Colors.
\$42.00 in doz. lots; \$39.00 doz. in 6 doz. lots.

FRANKFORD SUN AND RAIN. Non-detachable, all Silk, with Fancy Borders.
\$57.00 in doz. lots; \$54.00 doz. in 6 doz. lots.

Frankford Sun and Rain All-Silk, Nondetachable Handles, all Colors \$41.00 doz. in doz. lots and \$38.00 doz. in 6 doz. lots

Frankford Black Ladies', Nondetachable, with Ivory Tips, Ivory Handles and Ivory Ends... \$18.00 doz. in doz. lots and \$16.50 doz. in 6 doz. lots

Frankford Men's and Ladies', Black, with Fancy Nondetachable Handles... \$13.50 doz. in doz. lots and \$12.50 doz. in 6 doz. lots

Our Umbrellas are guaranteed and nationally known. Deposit required on all orders.

FRANKFORD MFG. CO., 906 Filbert St., Philadelphia, Pa.
PHILADELPHIA'S LARGEST UMBRELLA HOUSE.

K. of P. HOME COMING, BRYAN, OHIO

On Public Square, around the Court House, October 9th to 14th, inclusive.

WANTED—Big Trained Wild Animal Show and any other Show that is capable of getting the money. Can use two Big Free Acts. Gooding's Rides already booked. Can not use any Concessions. Address all communications to **J. HARRY SIX,** 209 W. High Street, Bryan, Ohio.

WANTED FOR CHATHAM COUNTY FAIR

Independent Shows; also Legitimate Concessions. No exclusives. This is one of the biggest little Fairs in North Carolina. October 3, 4, 5 and 6. Shows write **J. B. Johnston.** Concessions, write **UNIQUE AMUSEMENT CO.,** Siler City, N. C.

DODSON & CHERRY SHOWS
Have Best Opening of Season at Reading, Pa.

Reading, Pa., Sept. 13.—The Dodson & Cherry Shows' string of Pennsylvania fairs had so far been far below expectations from a financial standpoint and it was a pleasure to open at Reading on the first day to the largest gross receipts of the season. Should prevailing good weather continue thruout the week, an exceedingly remunerative engagement is anticipated.

Mrs. Webb's 20-in-1 topped all shows and rides opening day here, followed closely by Bertie's Autodrome, altho every show and ride had good business during both the day and night, and despite the fact that it was raining at nine o'clock in the forenoon all first-day attendance records were shattered.

Humphrey (Human Heart) Lynch joined last week for the balance of the show's fair dates. Mr. Lynch has laid off the greater part of the season in Philadelphia, owing to illness that kept him constantly under the care of physicians. His attraction is enjoying a liberal patronage.

W. S. Cherry has closed as general agent of the show and will probably devote the winter months to the advertising game. Ross Crawford, lot superintendent, was called to his home in Indianapolis, Ind., because of an injury to his father. It is Manager Dodson's intention to go South after the next three fair dates and to remain out until late in November. All the show fronts and rides were given a fresh coat of paint Monday and the outfit now looks as tho it had just emerged from winter quarters. The Hanover, Lancaster and Bloomsburg fairs follow in rotation.—**RALPH DALE** (Press Representative).

DOMINION EXPOSITION SHOWS

Report Successful Tour of West Canada Fairs

Miles City, Mont., Sept. 12.—The Dominion Exposition Shows have finished their six weeks' tour of Western Canada fairs, which proved a success, and Manager Felice Bernardi has no complaints to offer. General Agent Al Fisher piloted the show commendably, Secretary J. Cain wears a smile and the organization has increased to a fifteen-car show.

Al Fisher wife and son are with the show for a long visit. Special Agent J. J. Bailey has also done some very commendable work. McCurdy's Springtime Show has joined, making a notable addition to the dash of the midway. All of the pay attractions and concessions have been getting their share of the patronage. Doc Larry McCullough, manager of the Hawaiian Show, and Marie Fisher were married while the show was playing Grafton, N. D., August 11.

Next week the Dominion Exposition Shows play the Billings, Mont., Fair, after which they start for their Southern California tour.—**CARL MORGAN** (for the Show).

POLICE PROCEED CAREFULLY

The following was clipped from The Reading (Pa.) Eagle of September 12:

"Careful investigation will be made by the police, according to Mayor Stauffer, before any action is taken in destroying the ornate money wheel seized by the department in a raid upon a club house early last week. Alleged owners of the device have not been prosecuted, because, it is alleged, they convinced the authorities that money secured by the operation of the wheel was not split 50-50 with any one individual who appropriated the money for his own use. The wheel, it is said, was one of the attractions at a carnival staged for the purpose of raising money with which to stage a Fourth of July celebration in 1923.

"Several men connected with the operation of the wheel will be questioned before anything further is done," the Mayor said. "I want to be very sure in this case that no one can say, after the wheel is disposed of, that we had the wrong wheel, that the seizure was illegal, or anything like that."

"The huge device stands in the detectives' room. It is a mute warning to all applicants for carnival permits that the operation of such devices will not be tolerated by the police."

PROFITS ALMOST ALL PROFITS

WITH OUR NEW PATENTED INDIVIDUAL GOLD-STAMPING MACHINE WORKS ON ANY GOODS MADE OF LEATHER OR CLOTH

CONCESSIONAIRES, DEMONSTRATORS, ETC.

Be a live wire. Get yourself a good spot for this machine and THE COIN WILL ROLL IN. This is the most profitable proposition ever put before you. Our new electrically heated Tiltable Typ-holder, for loading and unloading type, easily gauged. NOTHING TO GET OUT OF ORDER.

INDIVIDUAL NAME GOLDSTAMPING MACHINE

Is made for you and your success. This ingenious mechanical production, which is just ready to be marketed, completely revolutionizes the method of Gold Engraving a customer's name or his fraternal emblem on goods made from leather or cloth. The illustration shows our floor style, but we can supply the machine you want for your workbench or counter, or make you practically any model and for any purpose. The operation is so simple that an hour's practice will make you a Master Goldstamper. A complete type-outfit, instructions, gold etc., come with each machine. Be first in your town with this winner.

THE RESULT OF 15 YEARS OF RESEARCH
It took 15 years of experiments and research work in our mechanical department before all the details were worked out, but so thoroughly was it planned that the machine was a proven success the minute it saw actual use.

SALESMEN—Connect with us on the biggest proposition of the day. Territory open for high-class men only. Act quick if you are interested.

Write for price, particulars, etc.
U. S. LEATHER GOODS CO.
Machine Division, Dept. 8,
106-8-10 W. Lake St., CHICAGO, ILL.

WANTED—Concessions of All Kinds, No Exclusives

Motordrome Riders wanted with machines. Want Freaks and Curiosities and Glass Blowers for Ervin Bush's Ten-in-One for the following Fairs: Radford, Va.; Bedford, Va.; Rocky Mount, N. C.; Kinston, N. C.; Dillon, S. C.; Tarboro, N. C.; Clinton, N. C. Positively railroad contracts made 'to all of the above points. Address **WEST SHOWS,** Radford, Va., this week; Bedford, Va., next week.

50c PLUMES 50c

10 ASSORTED BRIGHT COLORS.
May be used on Plain Dolls and Lamps.

CALIFORNIA DOLLS
Complete, as illustrated.
\$80.00 Per 100
Without Plumes \$30.00 per 100.

LAMP DOLLS, \$60.00 Per 100

13-in. TINSEL SHADES, with Dresses to match, \$35.00 per 100.
HAIR DOLLS, \$25.00 per 100.
BEST QUALITY TINSEL HOOP DRESSES, \$10.00 per 100.

No delays in shipments. Expert packing. First-class work.
One-third deposit with order, balance C. O. D.

PACINI & BERNI,
1105 W. Randolph Street, CHICAGO, ILL.
Telephone, Monroe 1204.

METROPOLITAN SHOWS
—WANT—

FOR SUMMERS COUNTY DAY AND NIGHT FAIR, HINTON, W. VA., NEXT WEEK, AND CHARLESTON, W. VA., FAIR, WEEK OCTOBER 9,

Ten-in-One Show, Dog and Pony or a real Show to feature. Liberal percentage to those who have their own outfit. Want good Talker to take charge of Plant. Show, must have experience and know how to handle Colored Performers. Want a good Promoter for balance of season. Concessions, we have real spots for you and long season. Opening for Fruit, Grocery, Aluminum and Silver Wheels, Corn Game, Glass, Fish Pond and several others. Don't write, wire. Fairmont, W. Va., until Thursday, Sept. 21st; then Hinton, W. Va. All address **A. M. NASSER, Mgr.**

THE BILLBOARD'S CAMPAIGN

For Cleaner and Better Shows Endorsed

Fair Secretaries, General Agents, Newspaper Editors, Chambers of Commerce, Boards of Trade and Others
Voice Approval

Dallas, Tex., Sept. 8, 1922.
Editor The Billboard—In regard to cleaner carnivals and the crusade that you are now making to that end, it is certainly a most commendable undertaking, but I hardly know what advice I could give you upon the subject, for just so long as those engaged in carnivals will ignore and permit unclean features I see very little chance of success.
At our exposition every feature of the carnival we engage is vigorously censured, and objectionable features of any kind are instantly barred. This I am sure you will find is the same policy pursued by the other large fairs and expositions, the secretaries and managers of which are always seriously guarding against any features that are in the least objectionable. (Signed) W. H. STRATTON, Secy. State Fair of Texas.

Sedalia, Mo., Sept. 9, 1922.
Editor The Billboard—Regarding traveling carnivals and circuses, we are interested and will be glad to co-operate with you in an endeavor to clean up the field. (Signed) C. H. SMITH, Secy. Sedalia Chamber of Commerce.

Gastonia, N. C., Sept. 9, 1922.
Editor The Billboard—I believe if you will continue to give publicity to cleaning up of undesirable carnivals in various sections of the country you will accomplish the results you are seeking. Assuring you of my support, (Signed) FRED M. ALLEN, Ex. Secy. Big Gaston County Fair.

Hugo, Ok., Sept. 8, 1922.
Editor The Billboard—We are certainly interested in the campaign you are making against "nuisance" shows, and can assure you of our heartiest co-operation. (Signed) W. T. LARIMORE, Sery. Hugo Chamber of Commerce.

Sanford, Fla., Sept. 7, 1922.
Editor The Billboard—When the writer was first appointed secretary of this organization some months ago there had been a number of carnivals booked for Sanford by local organizations from which they received subsidies in the way of percentage of receipts to swell the treasury of their organizations. As a result there were a great many carnivals permitted in Sanford which were anything but up to the standard, and the obvious reaction resulted in an ordinance being passed with a prohibitive license, as a result of which no carnival can show in Sanford unless it comes under the auspices of some local organization and whatever proceeds are received must in turn be for some charitable purpose.
Carnivals serve a very good purpose in conjunction with State or county fairs, and when brought in under the auspices of a fair association no license fee is charged. The showmen themselves are to blame for having permitted conditions to exist for the length of time they did without making an attempt to weed out the objectionable members. It is indeed unfortunate that the name Carnival has been permitted to become synonymous with licentiousness and disreputability. This is not in line with a desire which is so prevalent throughout the country to turn out grafters and non-producers.

We trust that the efforts you are making will eventually put the carnival in good repute and we take this opportunity to compliment you and wish you success in your endeavors. (Signed) SANFORD CHAMBER OF COMMERCE, R. W. Pearson, Jr., Executive Secretary.

Norman, Ok., Sept. 11, 1922.
Editor The Billboard—Carnivals have been tabooed here for some time owing solely to the class of attractions usually carried, or rather the class of characters. This, of course, is not fair to the honest showman, but as we have no advance information on who have been playing safe by not taking any chances.
We are partly familiar with your publication, having on several occasions referred to it for attractions for celebrations.
Trusting that you will be successful in your general cleanup of the questionable carnival companies, we are Very truly, (Signed) C. W. KWIATKOWY, Secy. Chamber of Commerce.

Independence, Kan., Sept. 11, 1922.
Editor The Billboard—Relative to the carnival situation, no one in the world loves a clean show better than I do. However, I am equally opposed to the type of carnivals that have been molesting the community of this county in recent years.

The writer was instrumental in starting an agitation in this city against them, and also brought up the question of "carnivals" before the State meeting of Kansas Commercial Organization Secretaries last spring, as well as the secretaries of the State Retailers' Association. I would say, also, that I have just returned from the National School of Commercial Organization Secretaries, which was held at Evanson, Ill. the past three weeks. I again presented this subject to the secretaries for serious consideration, and all were unanimous in stating that the cheap, vicious type of carnival has seen its last day. (Signed) BENNETT F. LIES, Secy. Independence Chamber of Commerce.

Oskaloosa, Ia., Sept. 4, 1922.
Editor The Billboard—Yes, the papers are panning the carnival and one-horse show—and for some very good reasons. Not the coach show alone has brought the tented attractions in the defensive, but the short-changing, public swindling, dip-carrying and girl-peddling aggregations that make the small towns and, oc-

asionally, slip thru the bars into the larger communities.

Too often the public has parted with its coin for amusements that never exist. How different the inside of the tent from the blazing banners in front; how far from the graphic story the press agent fed the home-town newspapers. And then the undesirable hangers-on, who puffer pockets and purses, do a wholesale business in rotten hooch, and contaminate the community with the immoral traffic carried on in the little tents out back.

But it's an old story to you, so why go on? The circus or carnival that gives a dollar's worth of entertainment for each shining buck, sticks to clean amusements and rids itself of its camp followers is deserving of the public's support and the newspapers' backing, and will find a welcome in all communities. The public cannot get along without the tented shows, the shows of the days back when—

Yes, we're interested in cleaning up the field for we've seen the shows of the better days, and in fact, we yearn for them now. Oskaloosa has always been interested in carnivals and circuses, and has contributed more than its share of people to the old-time attractions, musicians, performers, wagon builders, advertisers, etc., and the old town has a soft spot in its heart for the white tents. (Signed) D. FUEHLINGER, Amusement Editor Oskaloosa Daily Herald.

Winnipeg, Can., Sept. 9, 1922.
Editor The Billboard—Good old Billy! Glad to see you take the lead. As representatives of the Canadian Show World we wish you every success, and assure you of our hearty assistance and co-operation in cleaning up and out the "grit" from the carnival world. (Signed) TRANS-ANADA THEATRICAL BOOKING EXCHANGE, D. A. Coulter, General Manager, L. Stanley Raymond, Western Booker.

Rhineland, Wis., Sept. 10, 1922.
Editor The Billboard—Your determination to use the vacuum cleaner on the questionable carnivals and circuses should have the whole-hearted support of every legitimate showman, newspaperman, square city or county official and commercial organization in the country. In fact, all decent, law-abiding citizens should lend you every possible assistance in this worthy movement.

I imagine the fight will be a long and difficult one and, at times, very disagreeable, as it is no easy or pleasant task to rout a skunk out of its hole. The show business, if it is to thrive and flourish, needs a thorough disinfecting, and I am glad to see that Old Billy has the moral courage to do the job. In a few years, to come honest carnival and circus men will look back and thank you for saving the busi-

ness. There are many so-called carnivals on the road today that are so vile and rotten as to shame hell itself. It is to the interest of the real big men of the business, such as C. A. Wortham, Rubin Gruberg, K. H. Barkoot, C. T. Kennedy, T. A. Wolfe, and others to help annihilate the putrid organizations of graft and vice. They should stand solidly behind The Billboard, for in the end they will be the actual winners.

Several small circuses which go thru the country with a couple of rheumatic elephants and a moth-eaten camel or two, are merely "blinds" for immoral side-shows and grifters. Some of these easy-money boys are so unscrupulous that they would rob their own fathers. With "fixed officials" these outlaws adopt a "public-hell-damned" attitude and ply their trade unmolested. But, there is an end to all things, and if this high-handed work continues, laws are going to be closed to circuses as well as carnivals.

Assuring you that I will stand by The Billboard until the last gun is fired in this war. (Signed) HARRY E. SLOSSEN, Editor New North.

Indianapolis, Ind., Sept. 11, 1922.
Editor The Billboard—I am glad to see The Billboard is hard after carnivals for a cleanup. I am for and with you. One thing sure, they must clean up or bust up.
With all the assurance in the world of my hearty support in this fight for clean shows on the carnival and gentlemanly entertainers. (Signed) LLOYD JEFFRIES.

Danville, Va., Sept. 9, 1922.
Editor The Billboard—Referring to crusade that your publication, The Billboard, is making in the interest of a cleaner carnival, beg to advise that as president of the Associated Fairs of Virginia and secretary of the Danville Fair Association, I am heartily in accord with your efforts to eliminate undesirable shows that are being carried by many of the carnival companies operating over the country. I do not know of any work that you could engage in that would bring about better results, both to the public and to the carnival companies themselves, than what you are doing for cleaner and better carnivals, and I am quite sure that the better carnival companies appreciate fully your efforts in this direction. As representative of the Agricultural Fairs in Virginia I feel sure that in approving the crusade that you are making I can speak for the 28 fairs constituting the Virginia Association. You can count on my co-operation. (Signed) H. R. WATKINS, Secy. Danville Fair Association.

Carthage, Ill., Sept. 12, 1922.
Editor The Billboard—In regard to the crusade that The Billboard is making in the interest of cleaner carnivals I am sure every fair manager will be grateful to you for this, and I am also sure that the managers of the high-class carnivals are grateful to you for helping to put out of business those so-called carnivals that are making it so hard for the decent ones to stay in the game.

The Billboard has the most influence along these lines of any publication and I am sure you will do a wonderful amount of good, but you must have the co-operation of the fair managers and State and city governments in every way. I think we have a fine way of handling the situation in Illinois. Here all the agricultural fairs receive State aid, but if they do not keep their fairs free from all games of chance, questionable shows and uncleanest of all kinds they lose their State aid. A fair manager who is drawing from two to three thousand dollars each



PRICES REDUCED.
Lamp Dolls and Plumes \$1.10
19-inch Hair Doll, Movable Arms, complete with Dress45
13 1/2-inch Hair Doll, Movable Arms, complete with 36-inch Hoop Dress35
De Luxe Signet
One-half cash balance C. O. D.
DA PRATO BROS.' DOLL CO.,
3474 Rivard Street, Detroit, Mich.

CRUISE TROPICS with author naturalist, "mormon" Hunt, fish, explore, collect corals, shells, conch, etc. Visit hundreds of islands, jungles, wild regions. Six months. I'll write nature-travel book. \$1,200 cash payment gets half profit. Address W. L. W., care Billboard, Cincinnati, Ohio.

REIDSVILLE, GA., FAIR
October 4 to 7, inclusive. Clean Carnival or Attractions wanted. Address C. L. CHANEY, Secy. Reidsville, Georgia.

year from the State aid on condition that he keeps his fair clean, will do a lot to put the dirty one out of business, because he cannot afford to have them, and a State that enforces this regulation, as Illinois does, is a mighty poor place for a grafting carnival outfit.

I feel that one of the quickest ways to put the bad carnivals out of business is for every State that gives aid to fairs to handle it in this manner, and have an inspector at every fair to see that the rule is enforced.
Assuring you of my co-operation in every way and thanking you for the good work you are doing, I remain.
(Signed) ELLIS E. COX, Mgr. Hancock County Fair Assn.

Oklmulgee, Ok., Sept. 12, 1922.
Editor The Billboard—We note what you have to say regarding cleaning up the bad carnivals and protecting the good ones. We are heartily in accord with you. (Signed) OKMULGEE DAILY TIMES, H. H. Horton, Gen. Mgr.

Danbury, Conn., Sept. 13, 1922.
Editor The Billboard—For a number of years it has been the policy of the Danbury Agricultural Society to limit the sale of midway space, declining to grant privilege to any gambling games and to any games of chance except the very simple ones such as blanks or dolls, etc.; to prohibit all dancing girls and immoral shows, and their contracts are so worded that should any of these attempt to run under false pretenses, they may be closed and expelled from the grounds. (Signed) G. M. RENDLE, Secy., Danbury Agricultural Society.

McKinney, Tex., Sept. 13, 1922.
Editor The Billboard—Relative to your campaign for cleaner shows, we endorse it. Yours very truly, (Signed) PHELPS & WILSON, Publishers and Proprietors The Weekly Democrat-Gazette and The Daily Courier-Gazette.

Ashland, Ky., Sept. 14, 1922.
Editor The Billboard—We are right with you on cleaning up the carnivals. I believe that your magazine can be of helpful guidance to newspaper men interested in this project. (Signed) ASHLAND PUBLISHING CO., Paul J. Hughes, Editor.

Bertram, Tex., Sept. 11, 1922.
Editor The Billboard—I am interested in driving the dirty low-down shows and carnivals out of the fairs. We will not allow one to come on our fair grounds. (Signed) H. O. KLOSE, Secretary Bertram Fair Assn.

Webster, S. D., Sept. 12, 1922.
Editor The Billboard—Feel very much interested in clean carnivals and hope that the crusade that you put on will make things better. We believe that if every fair management would put an honest effort into clean show and clean carnival we could have them. We are not allowing anything on our grounds that is not up to the standard. (Signed) JOHN A. GLENNING, County Agt. Co-Operative Extension Work.

Houston, Tex., Sept. 11, 1922.
Editor The Billboard—I am with you for clean carnivals and shows. The owners and managers will have no trouble if they do away with grafters and crooks. (Signed) H. W. ROBINSON.

Raleigh, N. C., Sept. 12, 1922.
Editor The Billboard—It is most gratifying to me to know of the attitude of The Billboard toward clean attractions.
The influence your paper will exert in this connection can not be duplicated by any other publication. In the end the paper, as well as the carnivals will be benefited by the part you have played in order to bring about the desired results. (Signed) E. V. WALBOEN, Manager N. C. Agricultural Society.

UNBREAKABLE LAMP DOLLS

SAVE ON EXPRESS. NO BREAKAGE.

THE ONLY UNBREAKABLE DOLL WITH A FINISH AS SMOOTH AS THE FINISH ON A PLASTER DOLL.

THE ONLY UNBREAKABLE DOLL WITH A FINISH THAT IS GUARANTEED NOT TO CRACK OR TURN BLACK IN THE SUN.

75c

\$1.10

WITHOUT SHADE AND DRESS

COMPLETE WITH SHADE AND DRESS

20 IN. HIGH

PACKED 25 TO THE CARTON

SAMPLES \$1.50 EACH.

Will pass inspection everywhere in the U. S. A.

WANTED—Two good responsible jobbers in the South.

TERMS—One-half amount with order, balance C. O. D. SERVICE—All orders shipped same day received. Largest Doll Manufacturers in the World. Output, 10,000 per day.

UNGER DOLL & TOY CO., Second Ave., MILWAUKEE, WIS.

OUTDOOR FORUM

In this department will be published opinions of readers of The Billboard on any phase of the outdoor show world. As evidence of good faith it is requested that letters be signed and addresses given. Anonymous letters will not be tolerated, but signatures will be withheld if requested. Be brief and to the point.

Covington, Va., September 14, 1922.
Editor The Billboard—Your campaign to clean up the outdoor amusement field is the biggest thing in the long and useful history of The Billboard. Such a campaign as you are waging, and such a campaign only, is the one hope for the salvation of a badly needed part of America's amusement.
I have been in the show business for twenty years and year by year I have seen the grifters and tudecent girl show owners, the undesirable of every character, take a stronger hold on the midway until it is now a most impossible for even the cleanest of organizations with the best reputations behind them to obtain towns or communities in which and under which they may exhibit.
I hold, with a great many others, that the carnival has an important part to play in keeping Americans amused. A decent carnival takes miniature Coney Islands, White Cities and Chester Parks into communities where the average working man would never have an opportunity of seeing such things. It gives the tired worker and his equally tired family a week of clean and decent recreation.
Really I think that the carnival is doing as much as any other agency today to combat Bolshevism, which is so frequently showing its evil fangs in our national life, because the clean carnival carries to those who would be bitten by the Bolsheviki germ the amusement that makes them appreciate more America—and the carnival is essentially an American institution.
Therefore, in waging the fight which you have started (and I hope you keep it up until not one indecent girl show or a grifter dare show their evil heads on any midway) you will not only be doing the greatest thing possible for the outdoor showman who would be decent, but you are doing a patriotic duty that in after years will be appreciated by the decent showman and the other kind as well, for the latter kind you will have saved.

I am with you to the end in anything that I can do in my feeble way to further the fight you are making. I will consider it an honor to be permitted to be a private in your ranks.
You are fighting a winning fight and, altho the rats, like the rodents from which they get their names, will fight hardest when victory is almost in your grasp, you will win, for right always triumphs, and in this fight you were never more right.
All decent showmen are with you and so are many others who would be decent were it not for circumstances beyond their present control.
(Signed) M. B. GOLDEN.
General Agent World at Home Shows.

Lancaster, Pa., Sept. 14, 1922.
Editor The Billboard—Relative to the carnival situation I think just as The Billboard, that carnival owners should be able to see the handwriting on the wall, but it seems that some owners and managers are absolutely blind in that one particular. I am in sympathy with your campaign and am positive that you have made an improvement in one or two shows I have in mind, even tho you just started your work.
When the showman realizes that The Billboard is in earnest and that you are in a position, thru your valuable paper, to put them out of business if they do not listen to reason, then they are going to wake up and you are going to accomplish the good work you have started. You are going to have a hard task in trying to do this alone, but I am satisfied you are determined to do that which you have started, and you are going to find many people in the business, who are really anxious to see the carnival what it should be, willing to assist you in every way they can.
I have no faith in "white list", "blue list", "red list" or any other "list", and do not think anything can be accomplished in that way, but when The Billboard begins to call a spade a spade and tells the public that, after a thorough investigation of a particular show, you find it is not worthy of consideration (which I am certain you are going to do after a course of time), then you are going to see the results of your efforts.
The Billboard is the one paper that can "clean 'em up" and, when you have succeeded, you are going to have the thanks of every decent showman and also the public.
You have the situation in your hand and I believe, as well as many others, that you are going to meet with success in this great undertaking. In fact, I know you are because you are right and right is never wrong.
(Signed) WILLIAM S. CHERRY.

September 11, 1922.
Editor The Billboard—I have about completed a trip over a greater portion of the Eastern States and find The Billboard's clean-up policy generally endorsed wherever I have been. The fair secretaries, chambers of commerce and commercial bodies of various kinds extend themselves in voicing approval for clean amusements in general and promise their co-operation for the betterment of the outdoor game.
I think the best thing for any representative

of a show to do is to invite interested parties and others as well to give his organization a thorough investigation before booking it or allowing it to be booked. Ever since I have been general agent for T. A. Wolfe I have followed his instructions along the lines of inviting the most rigid investigation, and we have always stood the test successfully.
Would it not be a good idea for all leading shows, competing for big dates, to do the same now while the shows are in operation on the big fair grounds of the country?
I find, during visits at various fair managers' meetings, that many shows which have great reputations among showmen do not stand for anything worthwhile with fair secretaries. The latter case may or may not be due to the lack of show knowledge among some fair secretaries. Who knows?
(Signed) W. C. FLEMING,
General Agent T. A. Wolfe's Superior Shows.

Wichita, Kan., September 6, 1922.
Editor The Billboard—As an absolute independent, not as a representative of any one carnival owner or manager, any one company or any body of men representing the business, I am going to take advantage of The Billboard's invitation to suggest a clean-up remedy for the business. Am making the statement so the ants will not be able to cry "Prest-a-geant propaganda", and also that no owner will be charged wrongfully.
All things must have a start. The Billboard made a start for decency in the carnival business when it named several representative owners, calling on them to "get busy". The list was a good one. Suppose those men forget business differences, if any exist, and meet at a central point and organize. Prior to the meeting let The Billboard call on all carnival owners to submit their claims for cleanliness to the board thus formed. Form classes, the companies now going clean and presenting real recreational entertainment, sans grift and minus the so-called entertainment features that have called down the wrath of the populace, being designated as class A. Those that have not attained the status of what the committee would outline as class A requirements, being given other classification according to their merits. To each carnival company thus classed give a certificate, naming the class to which it belongs. When the companies below class A meet the requirements exchange their certificate for a class-A diploma.
Before the booking season starts the names of fair managers, amusement promoters, secretaries of fraternal and industrial organizations, mayors, chiefs of police, sheriff, county attorneys and others interested could be obtained, and letters, explaining the objects of the campaign, mailed to each. Classification

requirements should be explained in detail and their co-operation requested for the betterment of recreational entertainment. These men could be asked to state their views, in the matter and to report violations of class requirements. Does any one think under those conditions that class certificates would not be eagerly sought? Would it not help to keep out those who make the going hard for the respectable organizations? Would not a plan of the kind help reopen the closed towns and, sailing under the colors of such classification with the guarantee of cleanliness that should be exacted, why should a town bar any carnival company of class-A standing? In this connection it might be necessary to appoint an attorney in every State whose duty it would be to fight class legislation, when needed, and under present conditions there is plenty of that to fight.
If for any reason the men named by The Billboard can not get together, The Billboard could carry on the campaign and issue credentials. The campaign has been started, in a way, it should be made effective. That means some one with authority must step in and act. After it has been properly started, means will be found to keep it growing bigger and better each year. The Billboard started the clean-up—who will carry on?
(Signed) C. M. CASEY.

New York, September 10, 1922.
Editor The Billboard—It would be useless to attempt or give details WHY the carnival is in its present chaotic state. We should deal with the future; our interest lies there. Why mention the past?
The fundamental issue confronting legitimate operators NOW is vital and if not given serious immediate attention by those most concerned and able, the whole may perish from the extended sowing of dragon teeth in the harvest by American decency. The carnival is not the only amusement tried in the high court of public opinion and found guilty.
Individual operation in this age of rapid action is mothworn and of yesterday. Synergetic action by incorporation with a trademark representing the whole is a suggested modern solution, always with the proviso the incorporators must have the courage of their convictions, and the courage it is going to take is the very highest kind of courage. Reversing purpose and direction of energy into honest channels by the few of the men is surely the acid test to which not many will care to be subjected.
Deleteriousness broadcasts today with radio speed, the Hicks and the sticks have almost passed into oblivion and those Hicks who remain need not be hunted in obscure places for there are more provincials on Broadway than there are in Postville, Ia. This might be pointed with moral profit to the lecherous gentry—mayhap they know nothing of this "lot".
There is, after all, but one underlying issue for just a few to decide—which shall it be, carnival or no carnival.
(Signed) HUBBARD NYE.

Comanche, Tex., Sept. 9, 1922.
Editor The Billboard—The many articles in reference to your clean-up campaign of the outdoor show business, the carnival and circus in

particular, should be read and appreciated by every clean-minded showman. Well do we know that the undesirables in the show game, as well as in all others, are of a die-hard disposition. Like the liquor traffic, the gambling den and the red-light district the unclean circus and carnival must bow to the will of public sentiment. Public sentiment has decreed that the grafter, the suggestive girl show, the grift-fixer agent, the grafting fair secretary and others of their kind must go.
In the August 26 issue of The Billboard you advise the carnival and circus owners and managers to clean house. If this advice is not accepted you threaten to expose any and all unclean features as you find them. When you make this threat good you will, in my estimation, be well on the road to accomplishment of the task undertaken. The outdoor show business must and will be cleaned up. I will quote C. A. Wortham.

"The Billboard can do it," and add "but not alone." The Billboard must have the honest co-operation of each and every clean-minded showman, carnival and circus owner and manager, fair secretaries and celebration committees in general. The general agent must deal fair and square with committees and city officials; enter into a contract, stating exactly what attractions his company has to offer, what his company will do, vouch for the cleanliness of the show, concessions and personnel of company he represents, take time to double back

"The Billboard can do it," and add "but not alone." The Billboard must have the honest co-operation of each and every clean-minded showman, carnival and circus owner and manager, fair secretaries and celebration committees in general. The general agent must deal fair and square with committees and city officials; enter into a contract, stating exactly what attractions his company has to offer, what his company will do, vouch for the cleanliness of the show, concessions and personnel of company he represents, take time to double back

"The Billboard can do it," and add "but not alone." The Billboard must have the honest co-operation of each and every clean-minded showman, carnival and circus owner and manager, fair secretaries and celebration committees in general. The general agent must deal fair and square with committees and city officials; enter into a contract, stating exactly what attractions his company has to offer, what his company will do, vouch for the cleanliness of the show, concessions and personnel of company he represents, take time to double back

LOOK AT THESE PRICES!



CHINESE BASKETS, NEST OF 5, \$3.00

Seven transparent colored rings.
Double tassels, silk cord, Chinese coins, colored beads.

NOTE: Special prices to quantity buyers.



SERPENTINE Hose Supporters

\$7.50

Per Gross

Double Grip. Strong Elastic. Favorite Colors.

25% Deposit required on all C. O. D. shipments.



RUBBER BELTS

B500—Assorted colors, smooth and embossed finish, adjustable from 28 to 40 inches. Fancy silver finish patent Gro. \$16.50. Dozen \$1.50. Postpaid, 25 cents each

SEND FOR FREE COPY OF OUR CATALOG.

We handle large stocks of streetmen's supplies, specialties, salesboards, novelties, etc., and are always prepared to give immediate attention to your requirements. Let us know what you want.

LEVIN BROS. Terre Haute, Ind.

Wholesale Only. Established 1886

BIG SELLING NOVELTIES



No. 21388 B—BOUDOIR LAMP.
Height, 12 in.; diameter of shade, 4 1/2 in. Cast metal base and shade with silk lining. Beautiful in appearance. Completely wired and equipped with push button, socket, cord and attachment plug. Finished in old ivory, Roman or green gold. Blue, rose or gold shades to match.

Each, - \$2.25
Per Doz. \$3.00



BABY AND DOG LAMP.
Finished in attractive natural colors. Height, about 15 in. Length of base, 9 in. Complete with parchment shade.

Each, - \$2.25



Liberty HOT PLATE

No. 666B—Enjoy cooking with the NEW LIBERTY HOT ELECTRIC PLATE. It is just the thing for the table, is highly nickel finished. Height 4 in.; width 7 1/2 in.; 110 volt, 400 watt, and has 38 inches of coiled heating element which may be easily and cheaply replaced. Can be used for frying, toasting and boiling, and has electric cord and plug attached ready for use.

Sample, Postpaid \$1.65
Dozen Lots \$15.00



No. 1345BB—STEWART AUTO TROUBLE LAMP. Can be attached to any part of car. The lamp swivels around in a complete circle, bends up and down so that the light can be focused upon any required spot. Has 10-ft. cord, good reflector and requires no room to carry. Sample, Postpaid..... \$11.75

Mention whether single or double contact is desired.

One-Third Deposit with Order, Balance C. O. D. Has you seen our catalog? It is free to live dealers. Illustrating Watches, Clocks, Jewelry, Silverware, Photographs, Concession Goods, Auction and Premium Goods.

JOSEPH HAGN COMPANY,
The House of Service.
Dept. B. 223-225 W. Madison St., Chicago, Ill.

WANT!

LOUISA, VA., FAIR
WEEK SEPT. 26-27-28-29

Concessions—Shows—Rides

PETERSBURG, VA., FAIR DAY AND NIGHT
Week October 9-14

WANT!

SOUTH BOSTON, VA., FAIR
WEEK OCTOBER 16-21

PAUL PRELL-ROTHMAN, Wire or write

WE HOLD EXCLUSIVE CONTRACT WITH FIVE OTHER FAIRS TO FOLLOW

WIRE WRITE BERNARDI GREATER SHOWS

20th and Asquith, BALTIMORE, MD.

LET'S GO — AMERICAN LEGION NATIONAL CONVENTION — LET'S GO

New Orleans, La.—Seven Days and Nights—Oct. 16th to 22nd.

FIFTY BANDS. SOMETHING DOING EVERY MINUTE. DAILY PARADES. Located on Canal Street. Playing to Half a Million People.

DE KREKO BROS.' SHOWS FURNISH ALL THE ATTRACTIONS

WANTED FOR THIS DATE AND BALANCE OF SEASON Real money-getting Shows and Rides. Must be highest class. Legitimate Concessions of all kinds. No exclusives.

Useful Carnival People, Talkers, Pit Show Attractions, Entertaining Freaks, Man take charge of Over the Rapids, Performers for Musical Comedy, PERFORMERS FOR MINSTREL SHOW, also Piano Player for same. Real Concession Agents, write D. Pugh.

Join now for the BEST FALL ROUTE IN AMERICA. Booked solid until December 10th. Write, wire, phone or come on. Address DeKREKO BROS.' SHOWS.

Week Sept. 18th, Cape Girardeau, Mo., Cape County Fair. Week Sept. 25th, Ville Platte, La., Evangeline Parish Free Fair. Week Oct. 2nd, Lafayette, La., Southwest Louisiana Fair. Week Oct. 9th, Alexandria, La., Central Louisiana Fair.

WEEK, OCT. 16TH, NEW ORLEANS, LA., AMERICAN LEGION CONVENTION.

Week Oct. 23rd, Baton Rouge, La., Fall Festival. Week Oct. 30th, Hammond, La., Florida Parishes Fair.

on the show and see that all promises are lived up to, and, when they are not, so report to The Billboard. When conditions are so reported and signed by a general agent and committee with whom contract was made, then let The Billboard publish such report. Again quoting C. A. Wortham: "Let it help or hurt whom it will."

If the general agents of most carnival organizations adhere to this policy they will, no doubt, spend most of their time seeking a position. I for one, for the good of the profession, am willing to take the chance.

The reason so many immoral conditions exist in the outdoor show business is the greed for money of the owners and managers of most organizations, of the individual showmen, and the concession owners as a whole. They figure for the present, never for the future. What the carnival business needs is a broad-minded business man at the head of each organization.

It is disgusting to me to hear carnival owners speak of the patrons of their attractions as "knockers," for criticizing some worthless show, or for some concession owner or agent to call some one a cheap sport or a hard loser for complaining of his losses at some skin game. No one knows better than the experienced general agent who is the hardest loser or the cheapest sport. If others would know, listen to the squawking concessionaire when he plays a bloomer. He knows the town, blames the management, calls the town's people chumps, stands on the street corners making what he thinks are wise cracks at the citizens, and goes into the office and raises hell in general. The sooner carnival owners and managers rid themselves of this kind the better it will be for the carnival game.

The general agent will also tell you that the carnival owners and managers are themselves hard losers. A great many of them will stand a bloomer very well for the forepart of the week, then they will let out a squeak about how much they are loser on the spot and send for committee to see if a little fixing can not be done for the last of the week. Consequences of such fixing—another town closed to carnivals. It is about time the outdoor showmen give the public credit of being about half way intelligent.

Another detriment to the carnival business is the grafting fair secretary who will tell you that he has a lot of money to raise and will go ahead and place a bunch of graft on the ground, on his own account, from which the carnival organization does not receive one penny, but in the end the carnival gets full blame for all the graft. The fair association gets trimmed out of the privilege money on concessionors of this kind, and the carnival business, as a whole, gets another black mark. The best remedy for this state of affairs is for the agent to so draft his contract that all grafting is prohibited at the celebration, picnic, reunion or fair whichever the case may be.

"Get the whip hand and keep it." Other undesirable in the outdoor show world are the "dopes" and "boozers" heads. As soon as a show hits town the "doper" makes for some M. D.'s office and puts up his pitiful tale of woe to get a few grains of morphine, cocaine or the drug of which he is a user. The physicians who furnish narcotics are in the minority. The other doctors tell of such sedation, and the result is that the entire carnival aggregation is censured.

The "boozers" hound will drink corn whiskey, home brew, ralsin jack, extracts, patent medicine, spirits of nitre, cat sterno heat or anything else with a kick. They search the town over for something containing alcohol, get drunk, use profane language on the lot or street corners, in the hotels and cafes and often lead in jail. Who suffers? The carnival business as a whole. If the outdoor show world is to be cleaned up get rid of the rubbish. I am in favor of The Billboard turning the critical eye loose on each and every carnival organization. Let it be as critical as that of The Billboard reviews of the movies, or more so. Publish names of carnival companies, their owners and managers, who are at fault and give criticism in full in The Billboard, and, if possible, condense it for use by the Associated Press and other news bureaus.

Throw the searchlight of publicity on the carnival business and keep it there until it is cleaned up or cleaned out. If The Billboard goes thru with this kind of a campaign it stands to lose a great deal of advertising, but in the end the balance will show on the right side of the ledger. As I stated before, an agent who gives the information I suggest will, no doubt, lose his position. I will, nevertheless, give such information, if I can benefit the outdoor show business.

(Signed) J. C. MOORE, General Agent Donald MacGregor Shows.

Sacramento, Calif., Sept. 9, 1922.

Editor The Billboard—Fats off to The Billboard and the Sacramento State Fair. Just imagine a great big State Fair with thousands of people and not a gambling device or a joint of any description in sight. A beautiful midway of shows and rides laid out in horse-shoe form, playing to capacity business. Such was the sight that met the gaze of the multitude at the California State Fair the past

Advertisement for 'A PIPPIN' watches. Features a central image of a watch with various complications and a list of prizes including silver charms, string pearls, fountain pens, and pocket knives. Price is \$65.00.

Advertisement for Moie Levin & Co. watches. Features a list of prizes including silver charms, string pearls, fountain pens, and pocket knives. Price is \$65.00. Complete with a 2,000 Hole 10c Board. Price, \$65.00.

Advertisement for Superior Rubber Co. Men's Rubber Belts. Price is \$15 per gross. Features an image of a rubber belt and text describing the quality and availability of the belts.

Advertisement for Beacon Bathrobes and Blankets. Features a list of items including Indian bathrobes, ladies silk corduroy bathrobes, and various blankets. Price is \$15 per gross.

week. As an independent showman I consider that The Billboard is doing the greatest service to the real showmen in the carnival game, which is going to the bad fast on account of the vast army of grafters that have lusted into it. A real showman has no more love for grafters than he has for a snake. They are the ones who have disgraced the carnival amusement in the eyes of the public. And the independent showmen are not being used as an alibi to cover up their thieving games. Every independent showman in America feels just as I do on the subject, only they are in a position where they are afraid to express their opinion. The enclosed newspaper clippings show what it will do to cut them out and it will do the same for every State and county fair in America if they have the moral courage to cut them out. More power to The Billboard. Keep up the good work. You have every independent showman in the business at heart with you. The old gag that a carnival cannot live without graft is all bunk. Yours truly, (Signed) CAIT. W. D. AMENT.

Granite City, Ill., September 9, 1922. Editor The Billboard—Being a constant reader of your paper since my retirement from the outdoor show business, I wish to compliment you on your campaign against all that is not wholesome in that business. Since living here (moving over from St. Louis), we have had three caravans in this vicinity. L. J. Beth, DeKreko and lately Great Patterson, and speaking to residents after the departure of each, they complimented each one very highly, especially the Great Patterson Shows, where the talkers on the front of each show spoke of exactly what they had on the inside and nothing else. May I ask why do all carnival companies pay so little attention to organized bands and up-to-date music? (Signed) E. J. DIBILL, Formerly Russell Bros.' Shows.

Miami, Ok., Sept. 10, 1922. Editor The Billboard—I am a very close reader of The Billboard and an enclosing you a clipping from one of the Oklahoma leading newspapers. While I am only a working man it is probably not for me to comment on your desire for a cleanup, but I have always been in favor of that. I never did work for a graft show. I have always thought if the undesirable shows were eliminated the "old man" would not have to give up such a big percentage to the committees. Graft shows will offer a bigger percentage than a clean organization can pay. Of course, such practices keep us working men out of lots of good dates. If the "boss" had several "red ones" during the season he could afford and would pay us old standbys better money. The graft shows are only disgruntlers. A majority of working men will bear of an outfit promising better money per week and they jump over there for a few weeks and don't get it; then onto another and soon they are on the bun. Yes, go to it! The sooner they are cleaned up the better for us working men, as well as the "boss". (Signed) ELMER McLAUGHLIN. (The clipping referred to was reprinted on page 123 of the last issue. It concerned the Meltride Amusement Co. being ordered out of Catoosa, Ok.—THE EDITORS OF THE BILLBOARD.)

Corry, Pa., September 13, 1922. Editor The Billboard—The stand which The Billboard has taken against confidence men, smut and trash in general, which has long been a defect of the circus and carnival, is receiving much commendation wherever showmen meet. Recently I visited a small carnival and the first thing to be seen as the midway came into view was a gigantic sign, over a little tent, which read: "For men only." The combination grinder and ticket seller shouted his wares in no uncertain terms. The few "suckers" who took the bait came out with a sheepish grin, denoting they had been "taken in right". I didn't learn what the show offered, but the sign was enough to queer the entire carnival and, from the looks of things, it did. I never will forget the time I visited the annex of the Forepaugh-Sells Show in Louisville, Ky. It was raining hard and most people had crowded in to get out of the storm. Several men were asking when the "couch" show would start. With pride I informed them that the show was under management of the Lingling Brothers, who never had and never would tolerate a vulgar dance or any crude games on their shows. Clean lines is the secret of the success of the Lingling boys. Honesty was their policy from the inception of their business and to this day no one can raise a finger at any of their enterprises. Have all other shows followed the policy of the "big one"? Not so you can notice it. Most circus side-shows now have some form of "grift" in operation and somebody has to be "fixed" to let these gentry work. Always shall I remember how I saw a long-winded con man drop \$200 at the old-fashioned shell game with one of the circuses that is all prominent. What a squawk he emitted. So loud was the noise that it reached the ears of the chief of police of

DIRECT FROM MANUFACTURER TO YOU. NO MIDDLE MAN TO DO BUSINESS WITH.

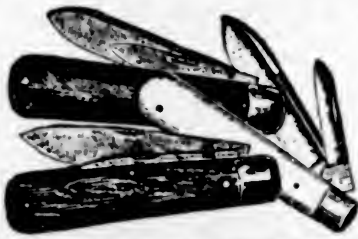
MEN'S

\$14.95 PER GROSS RUBBER BELTS

Colors—Black, Brown, Grey. Complete with Roller Bar Cantslip Buckles. Absolutely first quality, highly finished non-stretchable material, made in smooth or stitched, at the above price. Equipped with double grip, full nickel, colors, at \$15.95. A deposit of \$3.00 per gross must accompany order.

THE A. & C. RUBBER COMPANY., Akron, Ohio

SPECIAL JOB ASSORTMENT



with one and two steel blades, black, nickel, bone and pearl handles.

BIG BARGAINS \$5.00 per 100

KARL GUGGENHEIM, Inc.
45 W. 17th Street, NEW YORK CITY
No order shipped without deposit

the town, who already had been reached by the fixer. But the powers that be put the matter up squarely to the police and they had to take action. Most of the cash was refunded. But the matter left a bad taste in that town for many years and is referred to when a circus comes.

The evil must go. The day of shows depending upon "grift" for their maintenance has gone. The few shows that operated cleanly have made money this year and there is no reason why others should permit crookedness and vice.

Clean up, boys. Put on shows that you are not ashamed of. Let the women and children go to the circus and carnival with a feeling of assurance that they can see everything without a blush of shame, and success is assured. (Signed) L. T. BERLINER.

Mt. Jewett, Pa., September 8, 1922.
Editor The Billboard—As a concessionaire I wish to state my views on the clean-up campaign. It is the only thing to save us. Organizations we must have. When each of us can proudly say: "I belong; here is my button, my dues are paid," it will keep a lot of people who have no business from coming in for a few weeks and taking the good things away from those who struggle all season to make a living—the farmers, for instance, who take their trucks, start out to make the fairs, take their garden stuff along and undersell the cook-house man, who must stay in the business the year round, good or bad. If a man is a farmer, what right has he to step in and take the profit away from a trowper? Of course, he pays his privilege, but ought a fair secretary have the right to sell twenty-five or thirty concessions to such people? If a farmer comes out and makes six fairs and clears one hundred dollars, he tells the secretary he has done fine and to keep his location for next year. Our cook-house men make a long jump with help, and must take in a large sum of money before they are even off the nut. Then the fair secretary insults them, sticks them wherever he feels like and gives the farmer the preference, also any other natives who happen to want to cook.

Organization would help avoid this. Also the people in this business who pick up The Billboard and see full-page ads, "Unbreakable dolls, with wigs, dressed in silk, \$5 a dozen." This is regrettable when you realize the number of town people who buy The Billboard today and are being educated to the prices of merchandise. The manufacturers have no right to print prices. If a concessionaire wants to know prices, let him send a stamp and find out. As for the cleanup on girl shows and '49 camps, the little girls who are picked up in town and taught those things are not to blame. It is their environment and absolutely the manager's fault, and instead of some of the show boys being in jail on charges of white slavery it would be fairer for some of the managers to be there.

I believe organization also will go away with a certain class of women who come on our lots and flirt and lie to the strangers by saying they are with the show. They shame themselves and the women on the show get the blame. Showwomen have had a whole lot to put up with and I am sure organization will make us proud of each other. Then let the newspapers come out and slander us and we can make them apologize.

I wish I could do something to help in this campaign. If talking to the women will do any good, my services will be rendered willingly, and if there is any way I can help otherwise, I stand ready to do my bit. (Signed) INEZ CAMPBELL.

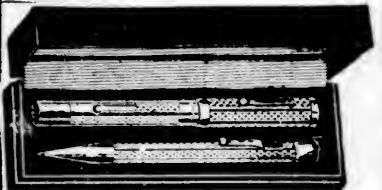
Charlestown, Ind., September 14, 1922.
Editor The Billboard—I think you are entirely right in your stand against the immoral, filthy girl and "cooch" shows and '49 camps with some carnivals, also the tough outfits and grifting circuses. You are doing just what should have been done years ago. The low-down thieving business must be brought to a halt for the good of the public in general, people with grift shows and for the benefit of the good, clean legitimate circuses. Yes, there are some, and their praises can be read in the columns of The Billboard each week. Expose all bad shows and crooked acts and you cannot come out too openly. It is hoped that everything will be exposed. You started in the right direction by publishing the shell-game story in the current issue of one of these outfits. The copy of the newspaper referred to in the story was put in our hands by a man who is unusually well posted as to all matters pertaining to circuses and we are in receipt of another today. You can see this in The Greensburg (Ind.) News of August 21, under heading: "Robinson & de Show Had Games of Chance." And follows: "It is reported that some of our citizens were separated from their money in one of the side-shows here with the John Robinson Circus Saturday. Thomas Eubanks is reported as the loser of \$60 on a

FOUR LEADERS THAT CAN'T BE BEATEN



Beautiful Graduated 24-Inch Lenardo PEARL NECKLACE Complete with Sterling Silver Clasp.

\$1.75 EACH



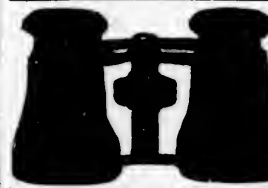
PEN AND PENCIL SET
Pen with 14K solid gold pen point and gold filled Propelled Pencil, in elaborate box.

\$1.25 PER SET



Imported Vest Pocket Razors

Highly Polished **\$2.00 DOZEN**



Imported German Opera Glasses

Each put up in a case. **\$3.75 DOZEN**

WE CARRY A COMPLETE LINE OF SILVERWARE, SLUM JEWELRY, PADDLE WHEELS, BEACON BLANKETS, ETC. 25% deposit must accompany all C. O. D. orders. **HOUSE OF HEIMAN J. HERSKOVITZ,** 85 Bowery, NEW YORK CITY. Long Distance Phone, Orchard 391.



LAMP DOLLS

Everything new but the name.

75c complete 75c

Packed 40 to a barrel, ready for shipment. Sample, \$1.25.

C. F. ECKHART & CO.
315 National Avenue, Milwaukee, Wis.

RUBIN & CHERRY SHOWS

Can place Concessions of all kinds, commencing with

TRI-STATE FAIR MEMPHIS, TENN.

week of Sept. 25th, and balance of season. Wire RUBIN GRUBERG, Manager, State Fair Grounds, Springfield, Ill., this week.

PRICES SMASHED ON OUR HIGH-GRADE Automatic Pistols (THE BEST PAYING LINE)

28 Cal. \$7.20; 3 for \$20. 32 Cal. \$9.40; 3 for \$25.
7 Shot (Regular) \$80.00 Per Doz. 8 Shot (Regular) \$100.00 Per Doz. (\$30.00)



ORDER TODAY. BEFORE PRICES GO UP. THIS OFFER WILL NOT APPEAR AGAIN.

These guns are brand new, of the highest grade and shoot all standard cartridges. Regulation blue steel, checkered wood, safety. Accurate, powerful, do not jam or miss fire. The greatest bargain ever offered. The best line for agents, salesmen, canvassers and fair men. (No third deposit with order, balance C. O. D.)

THE PRICE CUTTING CO., 55 Broadway, New York

DOLLS

Best finished and dressed Unbreakable Dolls in America. All manufactured in our own factory. Get the rock bottom.

- LAMPS, 22-INCH (72 to Case) \$11.50 doz.
- The only highly polished and sprayed Doll on the market, regardless of price.
- 15-INCH ASSORTED (113 to Case) \$ 5.00 doz.
- 15-INCH WIRE HOOP (115 to Case) \$ 5.25 doz.
- 17-INCH ASSORTED (72 to Case) \$ 6.00 doz.
- 17-INCH WIRE HOOP (72 to Case) \$ 6.50 doz.
- 19-INCH WIRE HOOP (143 to Case) \$ 7.75 doz.
- 19-INCH WIRE WONDERS (48 to Case) \$10.50 doz.
- 19-INCH SPECIALS (48 to Case) \$12.50 doz.
- 21-INCH WIRE WONDERS (148 to Case) \$11.50 doz.
- 21-INCH SPECIALS (48 to Case) \$14.00 doz.

Shipment same day. 25% deposit.
MINERAL DOLL CO.
15 Lispenard St., New York City.
PHONE, CANAL 0075
(Paul Wilson & Co.)

THE SPIELER, or How To Do Business on the Road. Is the best book ever published for Show, Privilege and Concession People, Crowd Workers, Salesmen, etc. Price, 25c. Address J. C. KLOOTWYK, 52 So. Davis St., Grand Rapids, Michigan.

MASKS Per Gross, \$2.85; Dozen, 30c. Wax Noses, Nevelites, Animal Masks, Caps, Hats. Ask Free Catalog. **G. KLIPPERT, 48 Cooper Square, New York.**

SAY "I SAW IT IN THE BILLBOARD."



COLUMBIA DOLLS
 SINCE 1916—QUALITY, FLASH AND SERVICE
 "AND YOU MUST HAVE PROMPT SERVICE FOR THE FAIRS."
 Extra large Fan Dolls, trimmed with Tinsel and Ostrich, in the following sizes:
 12-inch. 40 inches of ostrich, \$ 6.50
 15-inch. 42 inches of ostrich, 7.25
 17-inch. 48 inches of ostrich, 9.00
 20-inch. 54 inches of ostrich, 11.50
 Regular size marabou and linsel assorted Fan Dolls: 15-inch at \$6.00, 17-inch at \$6.25 and 20-inch at \$6.90.
 Sent for Sample Assortment.
 25% deposit with all orders, balance C. O. D.
COLUMBIA DOLL & TOY CO., INC.
 44 Lispenard Street. NEW YORK CITY.
 (One Block Below Canal Street)
 Phone, Canal 1935. Night and Sunday, Drydock 2832.

fairgoer, a feeling that he has not received his money's worth.
 The writer was, shockingly impressed last year on the fourth day of our fair when a good man, a good farmer, an exhibitor, approached and said, bluntly, but with a kindness on his face that just kindly looked forgiving: "Well, Mister Secretary, you have the same — stuff here to entertain the people that you have had for the past ten years. Can't you get something else?"
 Knowing what he said was the truth I was stunned, chagrined and somewhat amused, and we just laughed it off and the matter dropped. The carnival was then running at full tilt, the wheels were whirling, the spiclers were splitting throats and a general pandemonium holding sway, but the country gentleman who had just before delivered himself had spoken a truth that applied to five thousand others then on the grounds when he said "The same — stuff" that did not entertain, amuse nor enlighten.
 It reasonably seems to me if all the fakes and gambling devices could be cut out, and if showmen would persist in doing so, a long step to improvement will have been taken. Then if each showman would persist in creating something new which would amuse, entertain and instruct, he would be a benefactor to the people, both young and old, whom he seeks to entertain.
 I would rather engage a six-car show which actually entertains with amusements and instruction than a twenty-car aggregation of junk.
 (Signed) A. P. HIGGINS,
 Secy. East Alabama Fair.



Sales Agents!
Are Your Hands Tied?

If you are selling a proposition which does not bring you over \$100.00 a week, your hands are tied behind your back.
 Why be helpless—when you can free yourself from the drudgery of selling a hard proposition by changing your line to Pudlin & Goldstein?

Photo Medallions

We can furnish you the most beautiful Medallions made in ninety different designs. Sizes range from 6x8 Oval, 6x8 Oblong to 9-inch Round and Clock Medallions.
 The Pudlin & Goldstein system of sales co-operation makes it possible for our representatives to earn much more than other agents.
 Pudlin & Goldstein Photo Medallions are beautiful, durable, everlasting and easily washed. They appeal to every member of the family and every home.
 We sell these Medallions to you at an average cost of 60c, and you resell them for \$2.50 up, making from 200% to 600% profit.
Resolve to be a free man—to cut away from the bands of a small paying proposition.
 Send today for our free Illustrated Catalogue and details. No obligations attached. Send no money.
 DEPT. 25.
PUDLIN & GOLDSTEIN
 250 Brewery. NEW YORK CITY.

OUR FLAPPER SPECIAL
 GOING AS BIG AS LAMP DOLLS
45c Complete 45c



CURLED HAIR

CURLED HAIR

Packed 60 to barrel, ready for shipment. Samples, \$1.00. Now selling 2,000 daily.
C. F. ECKHART & CO., 315 National Avenue, MILWAUKEE, WISCONSIN

MEN'S RUBBER BELTS
\$14.75 FROM \$15.75
 Per Gross FACTORY TO YOU Per Gross
 With High-Grade Nickel Finish, Roller Bar Buckles, Packed One Gross to a Box, Plain or Stitched, Colors Brown, Grey, Black.
 With Extra Quality Nickel, Double Grip Buckles, Colors Brown, Black, Grey; Walrus or Stitched, Packed One Gross to a Box.

We require a deposit of \$3.00 per gross to accompany each order of Belts.
THE RUBBER CO. OF AMERICA
 AKRON, OHIO

RIDE FOR SALE
 Will sacrifice my Baby Seaplane, with six Aeroplanes, complete, for \$1,500.00, or will sell to responsible party on time for \$1,750.00. Will accept \$750.00 cash, balance payable next season. Ride same as new; used two weeks. Make shipment at once. In trucking business and can not use Ride. Write or wire H. C. MESSING, 234 Oregon Street, Pittsburg, Pa.

FOR SALE—No. 5 BIG ELI WHEEL
 with two wagons. Will sell without wagons. Loaded with 20-car show, with a good string of ten Fairs. C. A. STEWART, care Brown & Dyer Show, this week, Philadelphia, Pa.; week of Sept. 25, Lehighton, Pa.

WANTED FOR WHEELER BROS. SHOWS—Slide Trombone, Clarinet, Baritone
 To enlarge Band for long season South. CAN PLAY one Single Performer who can do concert turn, or Team man and wife. Rate your lowest first letter if you expect an answer. Address WHEELER BROS. SHOWS, Fred Elmer, Manager, Manitowish, Wis., Sept. 23; Amboy, Ill., 25; El Paso, Ill., 26; Mt. Pleasant, Ill., 27. Show pays all after joining.

BE A GOOD FELLOW—MENTION THE BILLBOARD TO OUR ADVERTISERS.

Fertile, Minn., Sept. 12, 1922.
 Editor The Billboard—Your fight in the interest of cleaner carnivals is a well merited one. While we have been favored by a few good carnivals we also have been favored by some not so good.
 The most objectionable features are the so-called "49" camps and gambling concessions. We have had most of our trouble with the concessions, those of the objectionable order refusing to pay to start with. If we let them run the first day then they would come to us with a hard lock story asking if it would be all right to run a "10" or "jungle board" so as to make expenses. When they were turned down on this they would either pull out, without paying anything, or go in partnership with someone who had paid his fee, and beat us out of our fee in that manner.
 This year we had the cleanest carnival, both in appearance and in the character of its shows, that we have ever had in the history of this fair. This carnival was the Isler Greater Shows of Chapman, Kan., Louis Isler, manager and owner. If all carnival companies were run on the same clean plan as Mr. Isler's then we are certain that there would never be any kick. Not a single objectionable feature was noted, and furthermore, when it came time to check up with Mr. Isler, this part was transacted in such a businesslike manner that is hard to beat.

While we are on the subject, please knock out the "sheet writers" and "souvenir ribbon" peddlers. All fair secretaries know them, and we feel that they are even worse than the "gambling concessions". The sheet writer peddler pins a ribbon on a young man and holds out her hand, if she gets a dollar she takes it and walks off; if she only gets a dime she insists on having a quarter, just for a ribbon about three or four inches long with the words "Souvenir 1922 Fair" on it—nothing else. Can you beat it?
 (Signed) H. A. MALMBERG,
 Secy. Polk County Agri. Fair Assn.

Bolivar, Tenn., September 9, 1922.
 Editor The Billboard—You ask for suggestions in the interest of cleaner carnivals. First, all unclean shows will necessarily have to be excluded from these carnivals. Next, all the so-called concessions that depend in any way on the element of chance must be dropped. These include those that are a so-called trial of skill, as well as the wheels of chance and all other similar devices at which the person participating hopes to obtain either cash or some other object of more or less material worth for the trial.
 If the carnival can make sufficient income on clean performances of a theatrical nature, bona-fide athletic exhibitions and novelty shows, it will continue to have a place in the show life of the country, otherwise the whole carnival business will be held responsible by the upright element of our people and the entire business will be banned. The show people still have a chance to save their business and it must be taken advantage of.

We have in this county an extreme instance of the result of what undesirable carnivals can do. A good county fair had been run by the Hardeman County Live Stock and Agricultural Association for a number of years, but two years ago a carnival was allowed to show during the fair and it was of such a nature that the sheriff of the county was ousted and the fair association naturally destroyed as a result.
 (Signed) JAS. L. ROBINSON,
 (County Agricultural Agent).

Philadelphia, Pa., Sept. 8, 1922.
 Editor The Billboard—Whoever said Elmer Jones' Cole Bros. two-car show had fifteen grafters is like the witness whose partition between his reason and imagination had entirely broken down. The fifteen grafters consist of one who is so slow turning his palm that he has to sell balloons in the meantime.

Elmer Jones has a big show performance that would be a credit to many ten-car shows.
 The trouble with E. H. is that he has the two-car business specialized to such extent that he asks no odds of any Billboard "croppers". I know of one J. H. Eschman, who put in a season with E. H. to learn his system and then took out a two-car show the next season, and the season after a ten-car show, and retired after six or eight years.

Jones has a system, and don't say he has a gift show. He has not. And to further strengthen the truth of Jones' no graft. I will let you in on a little secret. E. H. Jones and I are not on speaking terms and have not been for some time. Those who know me know this. But I give the man credit for being a real showman.

I am off the road this season. I was bonned off by those joints they talk about being put up in front of my ticket box. I have two platform wagon-built, painted, fronted, light-studded shows in stage. The ossified-man show, "How Can He Live?", with Rubia Gru-

Toy Balloons, Novelties, Etc

NOTE—We handle the famous "Oak Brand" Toy Balloons—the Blue Box with the Yellow Diamond Label.
 We specialize in Advertising Balloons. Your name and ad printed on No. 70 large, round, assorted color Balloons and shipped same day order is received, for

- \$21.50 PER 1,000.**
- No. 70 Heavy Round Balloons, Per Gross \$ 2.25
 - No. 75 Extra Heavy Transparent Gas Balloons, Per Gross 3.00
 - No. 75 Extra Heavy Gas Balloons, Two-Color, with Flags, Stars, Uncle Sam, etc. Per Gross 3.50
 - No. 53 Large Round Squawkers, w/wh white stems, Per Gr. 2.25
 - No. 150 Largest Monster Balloon on the Market, Finest Quality, No Seconds, Per Gross 5.00
 - Best White Round Heavy Balloon Sticks, Per Gross .40
 - Large Yellow Flying Birds, with Long Decorated Sticks, Per Gross 6.75
 - No. 8 Return Balls, Per Gross 1.25
 - No. 5 Return Balls, Per Gross 2.00
 - No. 10 Return Balls, Per Gross 2.50
 - Best Red Tape, Per lb. 1.35
 - Souvenir Fancy Heavy Polished Whips, Per Gross \$4.00, \$5.00, \$6.00, \$7.50, 9.00
 - Fancy Dude Pipes, Per Gross 6.75
 - Gold-Plated Pet Pipes, one dozen to a card, Per Dozen 1.50
 - Calabash Pipes, one dozen to a card, Per Doz. .75
 - Paper Parasols, made of tissue paper, heavy cardboard handle, constructed to open and close, assorted beautiful colors, Per Dozen, 80c; per Gross, 8.50
 - Eye and Tongue Balls, Per Gross 6.00
 - Jumping Frogs, Per Gross 1.75
 - Dancing Clowns, Per Gross 6.50

Concessionaires
STREETMEN, AGENTS!

Best Quality Silk Knitted Ties
 Every Tie guaranteed first quality. Guaranteed not to wrinkle. Beautiful assorted colors.
\$4.25 per doz. \$48.00 per gross
 Sample Tie, prepaid, 50c.
 Deal with us and get prompt service. Orders filled same day as received. Send for new Catalog. IT IS FREE. 25c cash with all orders, balance C. O. D.

M. K. BRODY
 1118-1120 S. Halsted St.
 CHICAGO, ILLINOIS.

berg, is my show. Am a showman. Could have joined the gang years ago, and have been a real connection man. I have the intimate friendship of the fastest in the business, but I'll get mine legitimately.
 If you intend to accomplish anything by this "clean-up campaign", you had better start legitimately. I know where the graft is. Surely you do.
 (Signed) CECIL RAYMOND HANNA,
 3437 Baltimore Ave.
 Formerly with Sells-Floto, McDonald Bros. two-car, Sanger Bros. ten-car, John Robinson's Famous, Yankee Robinson, Barnum & Bailey, Cole Bros. (A. Augustus Jones), Parks & Banks (E. H. Jones), Walter Savidge.

(Continued on page 108)

GENEVA RAZORS

Not a "Job." All Blades are "Firsts."



\$3.50 Per Doz.

Double Shoulder, Fancy Handles, with Bolstered Ends. Guaranteed Blades. Write for Circular of Specials.

READ & DAHIR
339 W. Madison St., CHICAGO, ILL. 015.

Here is a GOLD MINE

Sell 3-1 COMBINATION BAG. Made of the best heavy auto leather. When opened measures 17 1/2 x 12 1/2 inches. Greatest money maker out.

SPECIAL ADV. PRICE \$3.25 Per Dozen
\$36.00 per Gross. Samata mailed for 30c.

3-1 BAGS. Made of Elk Hide Leather. In beautiful assorted colors. Brown, Blue, Red. Retailer for \$2.00.

SPECIAL PRICE \$7.50 Per Dozen
\$90.00 per Gross. Samata mailed for 35c.

All orders shipped same day as received. One-fourth deposit, balance C. O. D.

R. RUTENBERG CO.
160 North Wells Street, Chicago, Ill.

AGENTS AND CANVASSERS

7-Piece Ladies' or Gent's Combination Toilet Set, 25 cents; sells for \$1.00. Other fast sellers. Send for particulars.

HUDSONIA SOAP WORKS

275 Greenwich St., New York City.

WONDER KNIFE SHARPENERS Are a Big Seller

400% to 500% profit. Has wonderful cutting qualities. Wonder Sharpeners are manufactured to give service and satisfaction.

2-1 Knife Sharpener and Bottle Opener. **\$7.75 per gr.**

3-1 Knife Sharpener, Can and Bottle Opener. **\$4.00 per 1/2 gr.**

\$11.50 per gr., \$6.00 per 1/2 gr., Sample, 25c each

Postage Prepaid. 25% with order, balance C. O. D. No catalogue. Order direct. **WONDER SHARPENER CO., 314** Basley Avenue, Detroit, Michigan.



THIS \$7.50 Beaded Bag reduced to \$5.00

A. KOSS
2012 N. Halsted Street
CHICAGO, ILL.
Telephone, Diversey 6064

SERPENTINE GARTERS

No nobs or pads. All desirable colors and high-grade elastic. Plain or nickel-plated clasp. \$7.50 gross, \$4.00 1/2 gross, \$1.00 doz. 15c Sample. Write now. 25% deposit required on all C. O. D. shipments.

Manufactured by **E. Z. ART NEEDLE CO.**
513 North Dearborn Street, CHICAGO, ILL.

The Simplex Typewriter

West Virginia customer wrote: "I would not part with the Simplex for five times what I paid for it." A Connecticut customer writes: "My little girl is well pleased with the Simplex." Agents wanted. Only \$2.75 cash or C. O. D. Hurry write order. We thank you. **Word Pub. Co., Tulsa, N. H.**

WANT-TO BUY FOR CASH

Good This-Pop, Corderman, Ferris Wheel, Toy, Abner Merry-Go-Round, Tents, Electric Chair, Small Animals, High Diving, Dog, Mirel, Costumes, etc. Answer quick. **James Greater Shows, New Haven, Ky.**

BEST FOUR-POINTED LAMP DOLL



Ostrich and Marabou, Asst. to Case, \$15.00 per Doz.
26-Inch Doll, Fan Dress, Silk Metaline
60-In. Skirt, - - - - - \$17.50 per doz.
Same Coll, Sateen, - - - - - \$16.00 per doz.
26-In. Doll, 54-In. Skirt, Sateen, \$15.50 per doz.
19-In. Dolls, 608 B, Fan Dress, Sateen 54-In. Skirt, - - - - - \$10.50 per doz.
19-In. Dolls, 608 A, Fan Dress, Silk, \$12.00 per doz.
Flappers, 16-In. Dolls, Asst. Colors
Plumes, - - - - - \$ 8.50 per doz.

\$15.00 PER DOZEN

KARR & AUERBACH

25% deposit required. All orders shipped same day

Bell Phone, Market 5193
415 Market Street,
PHILADELPHIA, PA.

CAYUSE BLANKETS

REDUCED TO

Cayuse Blankets, Binders, - - - \$5 75
Cayuse Shawls, - - - - - 6.75
White Glacier Park Blankets, - 6.75
Beacon Indians, 60x80, - - - 3.50
Esmonds, Two in One, - - - 3.50
Crib Blankets, 30x40, - - - 0.65

Bell Phone, Market 5193
415 Market Street,
PHILADELPHIA, PA.

OUTDOOR FORUM

(Continued from page 97)

World at Home. Billie Clark, John Brunen, and then some—still I retain my youth. I dare you to publish it.

(Signed) C. R. HANNA.

Albany, N. Y., September 14, 1922.

Editor The Billboard—In behalf of the New York Civic League I wish to congratulate The Billboard on the splendid fight it is making to help clean up bad conditions in circuses, carnivals, etc., especially the immoral women shows "for men only", swindling, gambling, short-changing, etc.

The New York Civic League has long been interested in this work. We are not fighting circuses or carnivals as such. There is a legitimate field for clean circuses and clean carnivals. The only thing we are fighting is the vicious practices named above as found in some circuses and carnivals, and any help which we can furnish you in this splendid fight we shall be glad to give.

Thus far this season representatives of our league have investigated the following circuses in this country: Walter L. Main, Al G. Barnes, Sparks, Sells-Floto, John Robinson, Ringling Bros. Barnum & Bailey, Colmar Bros. and Hagenbeck-Wallace. Of these eight circuses we have found part or all of the above named vicious practices in all except the Sparks, Al G. Barnes and Ringling Bros. Barnum & Bailey circuses. In a number of cities and towns we have sworn out warrants and had the vice dancers and their managers and some gamblers, crooks and swindlers in connection with the circus arrested and brought into court, convicted and fined. In most cases they pleaded guilty at once and paid their fines.

In all this work we have had the hearty cooperation of some national reform organizations, especially the National Anti-Vice and Anti-Crime Society.

Again congratulating The Billboard in its great fight against grafting and obscene practices with circuses and carnivals and assuring you that we shall be very glad to assist The Billboard in every way possible, we remain, yours for clean circuses and carnivals.

(Signed) O. R. MILLER,
Superintendent New York Civic League.

WORTHAM'S WORLD'S BEST SHOWS

Have Ideal Weather at South Dakota State Fair

Huron, S. D., Sept. 15.—With the best of weather he had in store the weatherman started off the State Fair at Huron, S. D., under most favorable conditions. He had kept the deluges away long enough to make the roads ideal. For the fair he ground out some idea of South Dakota weather, even to cutting down its proverbial winds.

This was the condition Wortham's World's Best Shows found on their arrival early Monday morning. The "Traveling Coney Island" lost no time in getting on the grounds and raising the tent city. Then they opened to good crowds that has increased daily. Wednesday was the banner day of the week.

The midway was constantly thronged and the shows and rides enjoyed a land-office business, playing most of the while to capacity. Last year the week was almost lost thru torrential rains, and this year's contrast was a welcome asset.

Among the visitors to the Wortham Shows during the week has been Secretary George S. Mantor, of the Aberdeen Fair, one of the youngest fairs in the Middle West. He declared his fair this year—its second—was highly satisfying in every way. Tonight the Wortham shows will clear the grounds and go on their way to the Interstate Fair at Sioux City, Ia.—BEVERLY WHITE (Press Representative).

CALLED HOME THRU DEATH

M. B. Golden, general agent of the World at Home Shows, was a visitor at The Billboard offices in Cincinnati, Saturday morning, September 16, en route to London, O., his home town, to attend the funeral of his brother-in-law, George O'Dell, who died September 15. Mr. Golden was in Covington, Va., when he received the telegraphic message containing the sad news.

Lulu Bell Parr, who was with the Wortham Shows all last season and who has been with Sells-Floto Circus this year, returned "home", to Wortham's World's Greatest, at Fort Huron, Mich., and has been one of the features with "Tuttinger's Wild West Show, where she is a big favorite.

AGENTS \$1.75 a THROW

THIS IS A GOLD MINE

ONLY 20 BOXES A DAY MEANS \$20.00 DAILY PROFIT

Each article full drug store size. Retail value, \$3.50. You sell for \$1.75 to \$2.00. Costs you only 75c, and it is sure easy to sell. \$1.00 profit on every sale.

QUEEN QUALITY "THE FIFTY NINE"

The women want it—it's easy to sell. It's the biggest bargain you could ever offer. It's a classy looking set—and a mighty big bargain. Looks like \$5.00 worth.



The Best Bet We Have Ever Offered

This is a Winner

Nine Nifty Useful Toilet Preparations in a Handsomely Lined Box

BIG MONEY FOR CREW MANAGERS

A lot of dough for you. Get after this proposition quick.

SPECIAL OFFER TO BILLBOARD READERS


FOR QUICK ACTION: 10 Boxes QUEEN QUALITY NINE, with Display Case free, \$7.50. Sells for \$17.50. You make \$10.00. Won't last you half a day. Or sample outfit will be sent postpaid upon receipt of \$2.00. If you pass this up you are throwing money away.

ACT NOW DONT DELAY—SEND RIGHT NOW—IT'S SELLING BIG. BIG RUSH FROM NOW TILL CHRISTMAS

FAIR WORKERS ATTENTION! WE HAVE OUTFITS FROM 25c UP

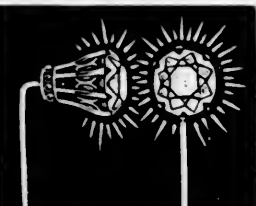
E. M. DAVIS CO.
Dept. 9049, CHICAGO, ILL.

WHITE STONE WORKERS' FLASH!



No. 333 Imitation Platinum, set with extra fine 2-karat white stone brilliant. Fancy engraved shanks. Heavy box mounting.
Per Dozer, \$4.00
Per Gross, \$45.00

Sample Prepaid, 50c



No. 1383 1-KARAT PLATINOID FINISH
Sample Dozen, 75c
Per Gross, \$6.75

S. B. LAVICK & CO., Inc., 411-415 S. Wells St., Chicago, Ill.

Last Call for Redman Fall Festival, Byesville, Ohio

ONE WEEK, SEPTEMBER 25 TO 30, INCLUSIVE.

Two Big Pay Days—September 23 and 25—Two Big Pay Days.

WANTED—Rides, Resplend and Airplane Swines. WANT real money-getting Walk-Thru Show to feature; also any Platform or other Shows capable of furnishing real entertainment value. This is a cleanup for good Athletic Show. WANTED—Concessions of all kinds; no exclusive. Address all mail and wires to **LAWRENCE LEADER, Box 345, Byesville, Ohio.**

EVERY TIME YOU MENTION THE BILLBOARD YOU PUT IN A BOOST FOR US.

BUY "I SAW IT IN THE BILLBOARD."

A REFERENCE
GUIDE FOR
CLEAN FILMS

MOTION PICTURE FIELD

AUTHENTIC
DIGEST OF
FILM EVENTS

ALL THE NEWS BOILED FOR THE BUSY MAN

Edited by MARION RUSSELL

M. P. T. O. OF MASSACHUSETTS AND NEW HAMPSHIRE CONVENE

Large Attendance at Boston Meetings Despite Opposition—Cohen and O'Toole Speak—Ad- vantages of Public Service Described

With the most animated primary election in the history of Massachusetts in full sway, and a rainstorm which tended to raise the level of the water in the bay in complete action, the State conventions of the Motion Picture Theater Owners of Massachusetts and New Hampshire were held in the Arlington Hotel, Boston, Tuesday, September 12.

Despite these counter elements, which in the very nature of things tended to detract from the interest which would otherwise center in these gatherings, the conventions were a success in every particular.

Nearly 200 exhibitors were present and a joint meeting was held at 10 o'clock, which was addressed by National President Sydney S. Cohen, of the Motion Picture Theater Owners of America; General Manager A. J. Moeller and M. J. O'Toole, chairman of the Public Service Committee of the same organization. Senator C. H. Bean, of Franklin, N. H., president of the exhibitors' organization in that State, presided.

The Arlington meeting resolved itself into two conventions and a general conference. The conventions were held under the respective auspices of the Motion Picture Theater Owners of Massachusetts and New Hampshire. Jacob Lourie, of Boston, is the president of the Massachusetts exhibitors, and Senator Charles H. Bean, of Franklin, heads the New Hampshire theater owners. Representative officials of the State organizations of Maine, Vermont, Connecticut and Rhode Island and many theater owners from these divisions were also present, making the gathering entirely representative of the business in New England.

The different meetings were featured with much enthusiasm and interest was accentuated by the fact that a referendum on censorship will be submitted to the people of Massachusetts at the November election.

A number of resolutions were passed favoring a more equitable distribution of more reasonably priced accessories and in favor of independent pictures and against "block bookings" of pictures.

Mr. Cohen was accompanied to Boston by M. J. O'Toole, chairman of the National Public Service Committee of the Motion Picture Theater Owners of America. Mr. O'Toole was the first speaker and told of the advantages of public service in the motion picture theaters. He said that the motion picture theater owner in each locality occupied a position corresponding with the point of public importance that is laid by the editor of the newspaper there. He declared that the theater should be a community center around which will circle all matters of general interest to the people and that the theater owner will be a leader of public affairs and action, giving to the public the benefits of the great publicity powers of the screen and the other broadcasting advantages of the theater. He urged all theater owners to become familiar with the magnitude of the great work that they will be called upon to perform in this relation so that they would understand just what is expected of them and be able to give considerable public service in their theaters.

Speaking of the general position of theater owners with respect to the other divisions of the industry he said that the exhibitor occupied a leading position as he was the person who should get in contact with the wants of the people at large and was best able to cater to the necessities of each community. He urged theater owners to realize that their position in the industry was the leading one and that the public looked to them for pictures of real merit and for entertainment and other services and did not know any other person in the industry but them. He also urged them

to take a position which would be in keeping with this important attitude in the business and to take this up with the idea that a great deal is expected of them by the people and that they were fully capable of catering to this public demand.

Mr. Moeller made a very interesting address on the Music Department of the Motion Pic-

(Continued on page 105)

MUSICAL PROLOG HELPS METROPOLITAN THEATER

Atlanta Owes This to Buel B. Risinger,
Musical Director

The fall season of the Metropolitan Theater, Atlanta, Ga., opened in a blaze of glory September 11. The program offered thru the efforts and genius of Mr. Risinger was by far the best ever presented at the Metropolitan. This theater caters to music lovers, and the ever-popular managers, Sig Samuels and W. C. Patterson, have exerted every effort to make the new season a brilliant one. Also a great deal of the honor should be credited to Mr. Risinger, whose overture, "The Evolution of Dixie", demonstrated his remarkable ability and brought new friends to the theater. The director also presented a complete musical score in connection with the feature picture, "The Storm", which added 100 per cent enjoyment to the occasion.

A change of admission prices also marks the beginning of the new season. The prices are now 10, 25 and 40 cents.

WEEKLY CHAT

When a trade paper comments in the most glowing terms on the box-office value of a specified product, especially when a certain wealthy corporation is the producer, one naturally wonders what inspired such enthusiastic remarks. Surely not the value of the short reel stuff. Perhaps this is a more subtle way of advertising, tho it may cost just the same.

It is quality, not quantity, that counts in motion picture entertainment! The crying need of the screen theater seems to be less repetitious showing of popular stars in films for Broadway and more honest-to-goodness screen drama, made logical and entertaining by judicious directing and skilful playing. And, above all, the story should be the main thing and not relegated to the background in order that a matinee idol of the screen may wander indifferently thruout the many reels with a bored, indifferent expression. Probably this condition now existing has been brought about thru the baneful methods of contracting for eight or ten pictures yearly, which are made by specified stars and exhibited with painful regularity at the Broadway theaters. This way of doing business is creating a harmful impression by offering the public which pays at the box-office window a hurriedly constructed, cheap and sloppy type of photoplay which is dished up for its exhibition without any excuse for the picture's mediocre quality. An example of this way of bamboozling the motion picture fans was glaringly apparent last week at a Broadway theater where an inferior feature picture gave the star but limited opportunities to entertain in his own breezy way. The comments of the audience were decidedly disparaging, and if such conditions continue the public will quickly seek elsewhere for the amusement which can no longer be found in motion picture theaters.

Fewer pictures a year but BETTER ONES will be a step in the right direction.

As Louis Mann used to say, "It is to laugh." Out-of-town exhibitors surely are not so gullible as some people would like to believe. We refer to "Box-Office Reports" which are boosted by a certain trade paper as giving the actual information concerning the attendance attracted by feature pictures. This would be all right and good if such reports were authentic and could be relied upon, but when you realize that the majority of our Broadway theaters as well as many in other cities are owned by producers-distributors, it is but natural that the reports would be prejudiced in favor of the producers. How then can the truth be told, and yet satisfy both parties? No manager of a theater controlled by the man higher up dare admit that such and such a picture flied badly at his house. So where does the value of these box-office reports come in?

The daily press has been carrying headlines about the motion picture actors who refused to touch liquor when aboard the French liner *Sarole*, where they were on "location" shooting scenes. This attitude on the part of the movie actors seemed so amazing to the gentlemen of the press that "scurrilous" resulted. Well, perhaps after all the movie people are not as bad as they are painted.

A positive cure for censorship would be one of the potential discoveries of the age. We are inclined to believe that Robert Keable, the African minister who wrote "Simon Called Peter", has the right idea when he advocates laughter as a means of ridiculing the "wrecking crew".

In a review by Herbert S. Gorman, published in The New York Times Book Review September 10, he defines noncensorship as based on a commandment of one word—"don't." . . . "One is to view the subject in a comic manner and to attempt its destruction by ridicule, barbed satire and the rousing of loud guffaws at its absurd antics." . . . Famous writers have banded together to produce noncensorship. An excerpt from Mr. Keable's article follows: "Laugh (he writes), for Neo-Puritanism can not stand laughter. Much else it can stand, but not that. Don't argue; the old enemy is mighty good at words. Don't hit; there are"

(Continued on page 105)

TO TOUR FROM NEW YORK TO LOS ANGELES



To aid Will H. Hays in his campaign for bigger and better pictures, the Warner Brothers launched this huge float, which will make a tour from New York to Los Angeles. The float is 13 feet high, 17 feet long, and it is estimated that 25,000,000 people will see it en route to the Coast. Harry M. Warner and Eddie Bonna, director of advertising and publicity, in the foreground.

\$2,000,000 THEATER

Stanley Company of America To Build Movie House on Boardwalk

What is said to be the largest deal ever closed in Atlantic City has been made by the Stanley Company and Galfords, of Philadelphia, on the property of James T. Bew and George H. Bew at the Boardwalk and Kentucky avenue, having a frontage of 170 feet with a depth of 200 feet. Jules E. Mastbaum, president of the Stanley Company, announced that the company's architects will proceed at once to prepare plans for a motion picture theater which will be one of the finest in America.

EASTMAN THEATER OPENS

The \$5,000,000 Eastman Theater, located at Rochester, N. Y., was formally opened to the public September 4. This is the first university-owned motion picture house in the world. An overflow audience filled the vast edifice on Labor Day, and a large delegation of motion picture theater owners from New York City, Syracuse and Buffalo, as well as others from adjoining cities of the State, arrived to participate in the gala event. Everybody was loud in his appreciation of the beautiful house, which is the fulfillment of George Eastman's dream.

THEATER OWNERS TO AID COAL ADMINISTRATOR

The Theater Owners' Chamber of Commerce, New York City, on behalf of the M. P. T. O., State of New York, has offered the use of its screens to the State Fuel Administrator, William H. Woodin, in the present coal emergency. It is the intention of Administrator Woodin to secure an equitable distribution of coal at sane prices to the public of New York. It is believed that a message carried to the public thru the medium of the screen will set at rest much unnecessary anxiety felt over the expected shortage of coal in that State.

CARPENTIER WITH BLACKTON

Georges Carpentier has signed a three-year contract with J. Stuart Blackton in London, to make a series of feature films.

The young pugilist is fortunate in registering perfectly on the screen, and his first picture, which was distributed in this country a couple of seasons ago, was warmly received by the public.

Carpentier is now working on a big feature, entitled "A Gypsy Cavalier", which will be released in the United Kingdom by the Gaumont Film Company, Ltd. The picture is being made by the International Film Artists' Company.

BIG STREET NEWS

William David is to appear in the Elsie Ferguson film of "The Outcast".

Colleen Moore has been engaged by Universal to appear under the direction of Emile Chautard.

Kate Lester, the grand dame of the movies, is the latest addition to the cast of "One Week of Love".

Jack Mulhall and Louise Lorraine are working on "Tales of the Fish Patrol", out San Francisco way.

Henry McCarty has commenced work on a new picture at Fine Arts. Francella Billington will have the leading role.

That likable star, Thomas Meighan, arrived in New York last week and commenced work at the Astor studio of Paramount.

A new independent producing unit is at work at the Cosmorama Studio, where Lee Shumway is co-directing with Philip Hubbard.

Glen Hunter's next picture made by the Film Guild will be titled "Lap of Luxury". Martha Mansfield will be the leading lady.

Allice Brady, who has been absent from the screen for some time, was seen in the feature picture at the Risio Theater last week.

Ralph Lewis has a prominent role in "Chicago 81", directed by Irving Cummings, the cast of which includes Milton Sills, Alice Lake and Richard Hendrick.

Our good friend, William E. True of Hartford, president of the M. P. T. O. of Connecticut, visited the big town last week to discuss important matters at the national headquarters.

Among the passengers on the S. S. Majestic, which arrived at her wharf September 9, there were Pola Negri, European film star; Mabel Normand and Ben Blumenthal, a motion picture distributor.

That brilliant writer, Joseph Hergeshelmer, is to give another story for screen purposes. This time it is "Java Head". Leatrice Joy, Jacqueline Logan and Raymond Hatton are listed in the cast.

"Madam Sans Gene" is kicking up something of a row as regards the motion picture rights which Katharine Kidder claims as hers. Contestant is Aubrey Kennedy, who is trying to have the courts grant him the right to exhibit the film version of the famous story.

The Equity Pictures are to handle the film depicting the Einstein theory. It is said that it required six German professors to translate the theory so that it would be suitable for screen comprehension. But will the public "catch on" to relativity?

According to William A. Page, we learn that another theater is to be erected in Cleveland, O., near Euclid avenue square. William Fox is the builder and it is estimated that an expenditure of \$2,000,000 will be made by the company for the purpose of using motion pictures.

The International Film Service has purchased from Hory Oso a French play by Pierre Berton, entitled "La Belle Marsellaise". The story will be utilized for screen purposes according to Mr. Oso, who is the American agent of the Society of Authors and Composers of France.

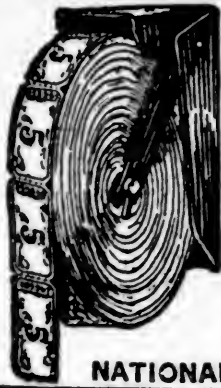
Sol Leaser, who arrived in New York last week, came thru direct from the Coast with the print of "Oliver Twist", the Jackie Coogan picture. There is a well authenticated report that the picture will be road showed thru-out the country, as this method is deemed advisable in order to replenish the large amount of money spent upon the production.

J. E. Fuighum, an usher at the Risio Theater, Atlanta, Ga., was responsible for averting a panic during a sudden fire by climbing onto the stage and dancing a jazz number, thus quieting the excited audience. A reel of film caught fire in the operator's booth, but fortunately no serious damage resulted.

Ran into a popular movie actor in the Big Street, the other day who complained of his inability to save even the proverbial shilling out of his fat pay envelope.

"Everybody is buying houses, but I don't know the reason why I am always broke."
 "Thrill should be your motto," we told him.
 "Thrill in the movie business, that's out of canon!"
 "Well that's THE reason."

And now the Jewish race to have a motion picture producing company of its own. The Eli Eli Pictorial Inc. has opened offices at 1007 Broadway, New York, with the pur-



SPECIAL PRINTED ROLL TICKETS

PRICES:

Five Thousand, - - - - -	\$3.00
Ten Thousand, - - - - -	5.00
Fifteen Thousand, - - - - -	6.50
Twenty-Five Thousand, - - - - -	9.00
Fifty Thousand, - - - - -	12.50
One Hundred Thousand, - - - - -	18.00

THE BIG TICKET AT THE SMALL PRICE

Your own Special Ticket, any color, accurately numbered, every roll guaranteed. Coupon Tickets for Prize Drawings, 5,000, \$6.00. Prompt shipment. Cash with order. Get the samples. Send diagram for Reserved Seat Coupon Tickets. State how many sets desired, serial or dated. All tickets must conform to Government regulations and bear established price of admission and tax paid.

NATIONAL TICKET CO., - Shamokin, Pa.

pose of reproducing on the screen subjects of the Jewish race. The first super production to be made will be a screen version of the Jewish folk song of "Eli Eli".

Pauline Frederick will not benefit by the will of her father, Richard O. Libby, according to the probate of the document made at Norwich, Conn., September 10. The estate disposes of about \$25,000, and this singular clause reads:

"I give and bequeath to my daughter, Pauline Beatrice Rutherford, nothing, and I make this omission to show that the same is intentional and not made by mistake."

Well, the popular star can worry along on her motion picture salary without fear of going hungry.

Just to show that a capable man is appreciated, Edward Bowes, Capitol Theater, New York, has renewed his contract with Samuel L. Rothafel, whom we are pleased to name as the savior of the Capitol Theater. Goodness only knows what would have been the fate of this magnificent structure if the artistic genius of S. L. had not come forward and placed the theater in the front row of motion picture theater successes. With the signing of the new agreement, the picture-loving public can rest assured that all future programs at the Capitol will bear the stamp of ability and vivid imagination so thoroughly possessed by this man, who has arranged prodigious of music, dancing, singing and novelties the quality of which is never found at other theaters.

MIAMI PICTURE NEWS

Miami, Fla., is getting to be some picture center, and well it may, as the pretty city offers every advantage. Rex Ingram arrived here last week with his wife, Alice Terry, and work has already been started on his big feature picture, "The Passion Vine", which promises to be the biggest achievement of his entire career. Mr. Ingram's staff numbers about 35 people.

John Brunton, producer of "The Filigree Flask", has been feeling a little under the weather lately, and was confined to his bed for several days.

Mr. Brush is about to leave for New York, where he will meet Mr. McGowan and his wife (Helen Holmes). After engaging several more people, he will leave for Miami, and start on his new series of six pictures.

Chas. Gramlick, who left for New York three weeks ago with his latest picture, "The Swamp Demon", has not returned to Miami as yet. The white lights seem to agree with Charlie.

Toto, the clown, is expected here any day to commence work on his new picture, "Clownland", under the supervision of Mr. Phisloc. The settings are all well under way.

Miami is busy getting ready for the coming season, and Flagler street and First avenue would remind you of 42d and Broadway, for most any time of the day or night you can see some big picture star, either talking about the new pictures or reviewing the old ones.—HAL WORTH.

BERNHARD BENSON SUGGESTED AS PATHE'S NEW PRESIDENT

Faul Brunet has sent in his resignation as president of the Pathe Exchange, Inc., and this will be acted upon at the next meeting of the board of directors.

It is being whispered about that Bernhard Benson, at present vice-president of the corporation, will succeed Mr. Brunet, while the burden of the work will fall upon the shoulders of Elmer L. Pearson, who is at present the general manager, and may assume the office of vice-president as well. Mr. Brunet is now in Paris, and it would not surprise his many friends if he were to remain in France and become more closely allied with the Pathe French organization located there.

WOMEN AS MOVIE PRODUCERS Will Control New \$500,000 Company—The Dramas Producing Co., Inc., New Title

Probably the first company ever formed and controlled exclusively by women in the motion picture field is the Dramas Producing Com-

pany, Inc., with offices at 1425 Broadway, New York. The women plan to produce pictures set to music, with the first production of the company being "The Soul of the Violin", written around the tradition of the Stradivarius violin. The new firm is capitalized at \$500,000, identified with the project are Mrs. David Allan Campbell, president, who is editor of The Musical Monitor and a member of the National Council of Women; Mrs. Nagene Furst, vice-president; Mrs. Esther R. Abbott, secretary and treasurer, and Mrs. Sydney Farrar, mother of Geraldine Farrar, who is chairman of the board of governors.

M. P. T. O. OF MASSACHUSETTS AND NEW HAMPSHIRE CONVENE

(Continued from page 104)

ture Theater Owners of America. He showed where this division of work was being advanced very rapidly and that within a comparatively short time every theater owner in the United States would be able to purchase the very finest of musical compositions tax-free and avoid in every way the exaction and license fees of any musical society or music trust. He instanced the moves all on the way and showed where arrangements were made with prominent authors, composers and publishers for new music which would carry out the purpose of the Music Department. He also showed where a considerable part of this music was already being sent to the theater owners, that some would come along weekly, as arrangements were being effected with the very best people in the business.

Mr. Cohen was greeted with large applause when he arose to speak. He told of the advantages of organization generally, and of what the national organization was doing for the motion picture theater owners and how necessary it was to sustain and maintain this great big body of the Motion Picture Theater Owners of America and hold it in a position to always command the respect of every one and protect the investments of theater owners everywhere. Mr. Cohen spoke generally of the situation in New England and of the disadvantages associated with producer-owned theaters there. He said every effort was now being made to cause the producers to hold themselves within their own limitations and not invade the territory of exhibitors.

In speaking of public service within the Motion Picture Theater Owners of America, President Cohen said in part:

"The theater owner everywhere is becoming more and more alive to the situation confronting him than has been the case in the past. It is now plain to all of us that the theater, especially the motion picture theater, is a community center in and thru which the people of each section may be able to express opinions relative to the general welfare of all territories involved, as well as initiate programs along progressive lines and use the theaters to carry the same into effect.

COMMUNITY CENTERS

"Practically speaking, the theater is one of the best means thru which the mayor of the city, chief of police, fire chief, head of the health department, superintendent of public instruction or other official of like importance can promulgate notices to the public relative to their various divisions of activity.

"The motion picture theater owner in every section is the custodian of the screen press of his particular locality and in union with the newspapers and other elements of publicity there can be a wonderful force for good in advancing the general welfare of the community.

"If any of the heads of civic societies plan any advanced step in the city along industrial or commercial or other lines, the motion picture theater is the place thru which this may be easily brought to public notice.

"The same moves can and are being made with respect to educational advancement and so on down the line. The Motion Picture Theater Owners of America have established very pleasing relations in this respect with President Harding and the members of his cabinet. The President is very much impressed with the power of the screen in this relation. Being a practical newspaper man himself, and for many years the owner and publisher of the leading paper of Marion, O., the President is in a position to fully appreciate the value

of publicity as the same is transmitted thru the motion picture screen. All members of the cabinet have within the past year taken advantage of the theaters in this connection and have advanced such public programs as appertain to their divisions of Government in this way.

"The Motion Picture Theater Owners of America have issued a manual on public service, known as 'Public Service Work in the Motion Picture Theater', which is available at national headquarters for any theater owner who may have any misapprehension regarding the method best suited to carrying public service work in his theater into practical operation."

BETTER PICTURE DISTRIBUTION

Speaking of production, Mr. Cohen said that the motion picture represented visualized art and that genius in this direction should receive the fullest possible stimulation. He called attention to the fact that the present systems of distributing motion pictures were inadequate to meet the demands of the trade, alleging that these distribution processes were practically controlled by the large producing companies, and the use of the same denied to independent producers. He said that the Motion Picture Theater Owners of America were on record in the matter of providing adequate distribution for all independent products.

Following this line of suggestion he declared that the justification of the motion picture business must be prevented and that one of the means of control exercised by the big producers was this handling of distribution. "Incess," he said, "the means of reaching the theater owner with a picture is provided to the independent producer, the picture thus made will not be given the proper circulation among the theaters.

"This feature of the business is of the highest consequence to the theater owner and the public. We mean to so arrange systems of distribution in this country that any maker of meritorious motion pictures shall have the opportunity of reaching the theater owner and the public. Only in this way will we be able to bring to its highest point American genius in the matter of producing world-beating motion pictures."

Before discussing the question of censorship, Mr. Cohen paid a high tribute to the women of New England. He said it was a matter of great consequence to the people of New England and the nation that the women of the country were provided with the ballot, as it would certainly have the effect of bringing American politics and American official life to a much higher standard.

WEEKLY CHAT

(Continued from page 104)

few of you strong enough. But laugh, laugh honestly, and go on laughing. For it is the only invincible weapon in the world. There is no more merry music either, and it is the melody for—Men."

Anything that is ridiculed, satirized and shouted down by derision can no longer command the respect of intelligent people. Once stripped of their hypocrisy, reformers and their efforts crumble before the light of reason and mirth.

John Emerson, president of the Actors' Equity, as well as a man closely connected with the motion picture industry, recently returned from abroad, where he had made an exhaustive study of conditions in the various film producing centers of Europe. Among other things Mr. Emerson is quoted as saying:

"I have come to the conclusion that for the present at least and probably for some time to come the motion picture industry of America has very little to fear from foreign competition."

Don't remember that we ever did fear foreign competition, and if we are to judge all cinema values from the quality of certain pictures sent over to these United States we are quite sure that we have no cause to worry about the foreign market ever gaining supremacy over the American industry. It is only fair to say that Mr. Emerson, long a stickler for protection of the American industry, has undergone a change of heart and is quite willing to admit that he has changed his mind after looking about on the other side of the big pond.

GO INTO MOVING PICTURE BUSINESS
Small Capital Starts You
 Our on our easy payment plan. Begin now and get your share. We sell FREE. Show everything. Write today. you how to earn \$25 to \$50 per day. **Atlas Moving Picture Co.**
 Dept. 37 538 E. Dearborn St., Chicago

Magic Film Cleaning Fluid

Non-inflammable, non-poisonous, instantaneous cleaner. Preserves, brightens and renews old and slightly used film. Sample, 25c.
FILM RENOVATING CO., Dept. A,
 111 Retreat Avenue, Hartford, Conn.

The Billboard Reviewing Service

"SHATTERED IDOLS"

J. L. Frothingham production, directed by Edward Sloman, American Releasing Corporation, shown at Stanley Theater, New York, September 13.

Reviewed by MARION RUSSELL

The thinly-woven fabric of this story would read better than it screens. East India, its pagan rites and the idea of prenatal influence, play prominent parts, but do not apply dramatic entertainment.

THE CRITICAL X-RAY

A scattered story, which jumps from Great Britain to India, and has a sort of prolog in which the wife of a British officer stationed in India is frightened by his tragic death, and her expected child is marked by the crooked leg of its savagely-murdered father. This affects the mother to such an extent that her sympathies for the boy are entirely alienated, and the little cripple grows up unhappy and lonely. Following in his father's footsteps, he goes to India, and a romantic love affair develops between an East Indian Princess, who is supposed to symbolize the fanatical faith of the natives. He marries the girl, but later, believing she has been betrayed, she returns to her own people, and the suggestion is conveyed that the hero will wed and find happiness again with an English maiden, playmate of his childhood. It is difficult to sympathize with the characters in the story, for there is such an incessant kissing of hands and shaking of hands that it becomes almost laughable, tho the intention of the author was evidently to convey a tender love appeal thru the romance of the dark-skinned beauty and the hero.

To our way of thinking there is one big appeal injected by Little Frankie Lee, as the crippled boy, who is such a genuine actor and so adorable to look at that the audience was more interested in him than the outcome of the love affairs of Lieutenant Hurst.

What seems to tell against the picture as a work of screen entertainment is its utter lack of suspense and dramatic tension. The fast riding of native soldiers and the fanatics besieging a sacred temple failed to supply a thrill, and therefore the picture failed to interest those whose attention is so apt to stray from slow-moving drama.

Jamea Morrison, as the hero; Lonae Lovely, as the fair-haired English girl, and Marguerite de LaMotte, as the Indian Princess, worked hard to make the picture convincing. Ethel Grey Terry was statuesque and very handsome in her white wig, but her role was too colorless to impress. Judging from the attitude of the audience about me, this film did not make much of an impression on the transient crowds.

SUITABILITY—Residential sections.
ENTERTAINMENT VALUE—Negligible.

"CAUGHT BLUFFING"

Universal attraction, starring Frank Mayo, directed by Lambert Hiller, story by Jack Bechtold, scenario by Charles Sarver, shown in projection room, New York, September 12.

Reviewed by MARION RUSSELL

This latest release of Frank Mayo shows a vast improvement over some of his previous offerings. The picture is crisp, actionful and entertaining.

THE CRITICAL X-RAY

The forepart of the story is submerged in scenes of gambling, showing all the various devices including roulette wheels in action and the various methods by which sharpers trick the guillible. Located in the Alaskan country the story placed the hero as the owner of a typical gambling hall in the lawless section, but with an emphatic leaning toward running his place "straight". When he finds that he cannot conquer the inherent traits of a young friend whose gambling losses make him an embrozzler of his firm's money, John Oxford decides to close the place and start life far away from the click of the celluloid chips. His decision in this matter is further intensified by the tragic death of "College Kate", a habitue of the dance hall, who also had become a victim of the gambling habit. On the

"THE GHOSTBREAKERS"

From the play by Paul Dickey and Charles W. Goodurd, scenario by Jack Cunningham, directed by Alfred Green, a Paramount picture, shown at Rivoli Theater, New York, week of September 10.

Reviewed by MARION RUSSELL

Something has gone wrong with Wallie Reid if this picture is indicative of a declining interest in his screen acting. The feature might have developed into something worth while, but for some unexplained reason it simply disintegrated before the final reel.

THE CRITICAL X-RAY

Nowadays it is quite the vogue to treat a mystery story in a flippant manner, holding it up to ridicule, and all the terrors which the supernatural inspires vanish in the face of laughter. This was evidently the intention of the authors of "The Ghostbreaker", who took a serious vein and treated it in a humorous manner. Add to this a rotund Negro valet addicted to "shooting craps", but in constant terror of ghosts, and the mind can evolve some very ridiculous situations. Walter Hiers, as Rusty Snow, the above-mentioned servitor, furnished considerable amusement thru his impersonations of the darky. But the audience was perplexed searching for information as to why Wallace Reid, the popular star, should be cast in a minor role, which permitted him to perspire hidden away in a wardrobe trunk. At least most of the scenes in which he participated were shown in this narrow aperture. After that he simply strolled before the camera with a bored and sickly look on his erstwhile smiling countenance.

From then on the situations become deliberately tiresome, with nothing happening to relieve the monotony of the same old movie stuff. Repeating the scenes where the armored ghosts come to life on their pedestals deprives the action of any fun and the ending of the picture came suddenly like a sickening thud as tho the director had thrown down his prompt book in disgust.

The authors have also traveled a long distance in search of material, for they have woven a fabric of feuds in Old Kentucky, then on to a spooky castle in Spain which holds a hidden treasure. Lilla Lee is again a Spanish senorita and looks adorable, while Arthur Carewe villainized politely as the Duke D'Alva. The audience was anxious to laugh and on a few occasions found opportunity to gratify its wish, but the picture flattered woefully before it was half over.

SUITABILITY—Wherever Mr. Reid has a following.
ENTERTAINMENT VALUE—Fluctuating.

"THE SNOWSHOE TRAIL"

Starring Jane Novak, story by Edison Marshall, adapted by Marion Fairfax, directed by Chester Bennett, distributed by Film Booking Offices of America, Inc., shown in projection room, New York, September 8.

Reviewed by MARION RUSSELL

The opening reel staggers sorrowfully and the story does not obtain a hold upon the attention until the third reel or so has been reached. Jane Novak suffers from a negative role.

THE CRITICAL X-RAY

A confusion of incidents mars the opening scenes as if the author had endeavored to cram too many episodes into a very small space. We are shown again dear old Spottiswoode Aitken dying in a four-poster—they will put this venerable actor in those distressing characters—and revealing the whereabouts of a supposedly valuable mine thru the medium of a printed chart. We do not intend to disclose the balance of the story, for it certainly is variegated and carries the fragile heroine from a modern ball room into the snow country for no apparent reason except to permit the cameraman to shoot some very beautiful long shots of the frozen North country. But the action moves drearly with little or no drama entering the story until the picture is almost over.

Too much has been made of a minor character, that of a supposedly comic Chinaman-servant, who is unfortunately not the least bit amusing in his very obvious attempts to be funny. That excellent actor, Roy Stewart, tries to heroicize, but the author just won't let him be the big manly chap that nature intended him for. He is overcome by "smoke"—and there appeared only a few puffs or two, so we marvel how a big husky like Mr. Stewart could succumb so readily. However, a few sensational episodes are introduced, such as a narrow escape of the two principals while crossing a treacherous river that leads to swirling rapids, almost engulfing the heroine, who is saved by the resourceful Bill. Of course a picture of this kind would not be complete without a terrific hand-to-hand battle between the villain and the hero and the inevitable result of the heroine discovering that she loathes the villain but loves the hero.

There have been so many of these open-country, snow-scened-and-river-danger stories that perhaps it is difficult to find anything novel and original to fill in this line. The direction seems to be greatly at fault, for in many scenes the actors appeared to be uncertain as to what to do next and, in consequence, situations which should have been pithy and snappy dragged dreadfully. We would like to see Miss Novak in a story that would give her delicate beauty an opportunity to shine. She seems out of place in this rugged sort of stuff.

SUITABILITY—Residential sections.
ENTERTAINMENT VALUE—Uneven.

"THE HOUNDS OF BASKERVILLES"

Directed by Maurice Elvey, starring Ellie Norwood, story by Sir Arthur Conan Doyle, shown at Capitol Theater, New York, week of September 10.

Reviewed by MARION RUSSELL

A British-made film, with correct atmosphere. The picture relies entirely upon its subtleties to convey the story.

THE CRITICAL X-RAY

No doubt there were many readers of Sir Arthur Conan Doyle's story of "The Hounds of Baskervilles" who were anxious to see the mystery story pictureized. Judging from the attitude of the audience at the Capitol Theater they were eagerly expectant, but an air of disappointment swept over the auditorium when the abrupt and unconvincing denouement flashed upon the screen. The director evidently wished to leave a lot to the imagination of the spectators, for the screen version certainly is incomplete in its present state.

Moving picture fans delight in the mysterious, supernatural and the unseen, and the opening reels of this film contained a scene or two calculated to send the cold shivers down the spine of the nervous patron. The large hound which is silhouetted against a bleak skyline on the dreary moors of England conveys a thrill, but the mangling of the villain by the huge brute is too indistinct to carry the punch the producers intended. As for the photography, it is good and had at intervals, and the acting of the male cast was adequate in the main. The female lead, Betty Campbell, was not sufficiently prepossessing for this part.

SUITABILITY—Popular-price houses might appreciate this.
ENTERTAINMENT VALUE—Not always convincing and again very good.

"WHEN KNIGHTHOOD WAS IN FLOWER"

Starring Marion Davies, directed by Robert Vignola, created by Cosmopolitan Productions, a Paramount picture, shown at Criterion Theater, New York, beginning September 13.

Reviewed by MARION RUSSELL

An exquisite treat for all lovers of romance, of historical episodes and the moving panorama of a bygone period. Miss Davies a revelation in screen acting. The picture marks a milestone in progress of cinema art. Audience cheered enthusiastically.

THE CRITICAL X-RAY

The Criterion Theater resembled an opening night at the Metropolitan Opera House, so brilliant was the assemblage gathered to witness "When Knighthood Was in Flower". It looked as if all of the four hundred were gathered beneath the roof of this famous playhouse. And those who attended voiced their appreciation by frequent outbursts of applause as the thrilling scenes of the drama evolved in perfect clarity before their eyes. Never before had they witnessed such a consistently beautiful reproduction of the tumultuous times of King Henry VIII, when chivalry and desperation ran hand in hand. Everybody is familiar with Charles Major's novel and play made popular by Julia Marlowe in this country. So with but limited space at our command we can only record the great triumph achieved by the Cosmopolitan production. We can readily believe that a colossal fortune was expended upon the picture, not alone for the wonderful settings, replicas of famous castles, throne rooms and the various apartments of the king and his sister, Mary Tudor, as well as the showing of the twisted streets of old London. The costuming caused murmurs of surprise and delight and the impetuous heroine must have destroyed reams upon reams of silks, satins and cloth of gold when she tossed the bolts of goods offered by the King's tailor onto the floor. The constant evidence of extravagance proved the stupendous outlay made by the producers. To sum it up in one word, the production is superb.

Robert Vignola, the young director, should be credited with a personal triumph for his skillful handling of the megaphone. The audience was never permitted to lose interest in the numerous sequences which flashed by in perfect harmony. Vignola has arrived! Marion Davies conveyed all the various emotions which beset the heroine, rising from joyous comedy into realms of dark despair. Her emotional scenes gave cause for wonder and her petulant, teasing moments offered delightful relief.

Lyn Harding was King Henry VIII—and such a king! Vividly resembling the Holbein painting, jolly, tyrannical, cruel, yet fun loving, vitally alive, ever in different moods, never losing the spirit of the times. Oh, to hold such a screen portrait forever in mind—and forget the inferior offering of lesser lights.

William Norria, as Louis XII, earned the tribute of hearty applause by a comic impersonation of the doddering old King of France. Then there were Forrest Stanley, as Charles Brandon, youthful, Romeo-like and handsome; Pedro de Cordoba, as the Duke of Buckingham; Ernest Glendinning, as Sir Edwin Cascadon; Johnny Dooley, as Will Sommers, and William Kent, as the King's tailor, led in point of excellence.

The brilliant spectacle with its colorful panorama of dashing cavaliers, temperamental lovers and agile duellists blended artistically with scenes of pageantry never equaled in screen land. Whether the theme cleaves closely to historical accuracy is merely a matter of conjecture, but the picture is notable for its clash of temperaments, its tender love appeal and the suspense injected by the escape of Mary Tudor and her lover, hotly pursued by the King and his soldiers. At the finale of this scene a tremendous thrill was introduced by having their horses plunge madly over a high bridge into a rushing river in order to escape the enraged King Henry. Joseph Urban is responsible for the settings which fittingly enriched the story. The production, too colossal to treat adequately in this brief resume, has no parallel today. But that the public will flock to it we feel certain.

SUITABILITY—All high-class theaters.
ENTERTAINMENT VALUE—100%.

Albemarle Theater, situated at Flatbush avenue and Albemarle Road, Brooklyn, has reopened under new management. The principal feature was a showing of "Hurricane's Gal".

GO INTO THE MOVING PICTURE BUSINESS
EARN BIG MONEY.
No experience needed. Professional Machine and Complete Outfits. Openings everywhere. Start Now.
Monarch Theatre Supply Co.
Dept. 700.
724 So. Wabash Ave., Chicago, ILL.
CATALOG FREE

CARNIVAL AND CIRCUS NEWS

ARRANGEMENTS WELL UNDER WAY

For Frontier Sports Contest at Madison Square Garden

New York, Sept. 16.—Arrangements are well under way for "Tex Austin's" World's Championship "Cowboy Contest", to be held at Madison Square Garden in November. From all indications it will be one of the biggest undertakings attempted along this line. "Tex" has secured some of the same bucking horses that were used this year at the Cheyenne Frontier Days contest for the bronk riding events.

Add P. Day, of Medicine Hat, Can., has agreed to act as the official "committee" judge of the contest. Mr. Day is one of the best-known cowmen of the continent, and has often acted as judge at a great many contests. His reputation and ability are, needless to say, 100 per cent. In fact there is probably no one in the country better qualified to judge at such a mammoth event. Johnny Mullins, of Engle, N. M., will probably be another of the judges. Mullins also has judged a great number of championship affairs, and his integrity in this capacity is also unquestionable. The contestants will elect their third judge by ballot. Word has been received that Leonard Stroud, of Rocky Ford, Col., is getting up a 25-ticket party to leave from there, bringing the horses belonging to the party to New York free of charge. Eddy McCarty, of Chugwater, Wyo., is getting up another party to leave from Cheyenne. Contestants living near either of these points and wishing to bring their own saddle horses are thus enabled to get in touch with one of these boys and join one of the parties. It might be a good idea if any other parties are being organized at other points to send word in to The Corral columns of The Billboard, so as to notify others who might wish to join them.

WORTHAM'S WORLD'S GREATEST

London, Ont., Sept. 13.—One million, three hundred and seventy-two thousand people attended the Canadian National Exhibition this year, surpassing the previous record by 130,000, which is a most wonderful and extraordinary feat, especially at a time when many fairs and theatrical ventures are showing a decrease. It is remarkable how the "world's fair" increases year by year, and how one attendance mark after the other is shattered, so that each exhibition goes down in history as a recordbreaker. There are many reasons for the wonderful attendance, as it is a wonderful exhibition, but when all are sifted down the real secret is in the twenty-five-cent gate admission, which makes it possible for everyone to see the exhibition and take the entire family along. Then, too, there are those wonderful directing geniuses in charge, namely Robert Fleming, John G. Kent, D. C. Ross, Frank F. Brentnall and Joe Hay, ably assisted by a Board of Directors, who have had years of experience and are deeply interested in the success of the exhibition. They are wonderful men, well versed in every way, and they strive to make each exhibition better, more attractive and more interesting than the preceding one, and the big grandstand performance is always wonderful, artistic and very interesting. More power to them and may they live long and prosper.

The Western Fair opened in this city Monday, September 11, with a good crowd in attendance, but the shows were somewhat delayed in getting up, as one of the flat cars was overturned at the entrance to the fair grounds. The day broke gloomy, with rain in the early morning, but by noon it cleared up and thousands of children invaded the grounds as it was Children's Day. In order that the little ones may see everything at its best, the fair directors decided to make Friday another Children's Day. The attendance today is very good and many are here from the rural districts. The press has been very liberal in its praise and stamped the show as the largest and most wonderful ever in Canada. Next week this show is in Cincinnati and then South for a good string of shows.—W.M. F. FLOT (Press Representative).

GREATER ALAMO SHOWS

Have Several Railroad Mishaps

Omaha, Neb., Sept. 13.—The Greater Alamo Shows are on the first leg of their string of fairs, and judging from the books, the ledger side is going to be a pleasure to the eyes of the owners.

Burlington Tri-State Fair was all that was expected. The weather was fine, the attendance large, and Wednesday, Thursday and Friday all shows and rides were kept busy entertaining the public from early morning to late at night. Danville, Ill., coming next, was an expensive jump. The show had to make a two-day movement, which was long and tedious, but reached there in time to set everything up Monday night. Business was good.

The jump from Danville to the State Fair, at Lincoln, Neb., was another two-road move, full of excitement and delays, caused by draw-heads and bars being pulled out, flat cars numbered and their wagons loaded onto system flats (the show flats being left behind), and finally, at Pacific Junction and only 67 miles from the destination, and when all were congratulating themselves as "all sitting pretty" the train pulled out, but "sowie", on down the emergency brakes, throwing everybody better skelter, and a flat car had run onto a short switch, overturned and threw a couple of wagon fronts across two tracks, mauling a good deal of wood of them. The wreckage was cleared and the show reached Lincoln at three o'clock. The sixty wagons were unloaded and were all on the lot by 6:30 a.m. (just three hours and thirty minutes) and all shows and riding devices were opened and doing business at ten o'clock.

This is being written at Ak-Sar-Ben Field, Omaha, where the shows opened Tuesday afternoon. The weather has turned very cold, in consequence of which the attendance is not normal. Browning's Freak Animal Show, an

"Over the Falls", a Parker ferris wheel (making two wheels, now), and the latest in riding devices, "The Buttery", joined here.—SMITH TURNER (Press Representative).

DAISY BUTTERWORTH PASSES

Was One of Most Widely Known of Fat Folk

Sioux City, Ia., Sept. 17.—A telegram received here today by Edward Karn, of the Jack and Jill attraction with the Wortham World's Best Shows, announced the death of Mrs. Daisy Butterworth, one of the most widely-known fat people in the show world.

Mrs. Butterworth died last night in Sprague Hospital, Huron, S. D. She was taken ill while Wortham's World's Best Shows were exhibiting at the South Dakota State Fair. Shortly after she was removed to the hospital her case developed into an acute attack of nephritis.

Mrs. Butterworth was from Portland, Ind. She weighed 500 pounds and was a feature with the Jack and Jill Fat Folk Show on the Wortham midway. Her death came as a great shock to the Wortham show family and her passing will cause deep regret among the multitude of showfolks throughout this broad land to whom she was a friend.

IKE ROSE MIDGETS BIG HIT

Ike Rose and his great troupe of Royal Midgets were the hit of the Wortham midway at Toronto, and probably the greatest attraction ever at the Canadian National Exhibition. They are wonderful performers, with pleasing personalities, and under the management of the Rose cannot help making a great success of their first tour of the United States. Rose took them from Toronto to Omaha, and they are also booked to show at the Texas State Fair in Dallas.

WOMEN A DECISIVE FACTOR

Many, many times has The Billboard called attention to the necessity of managers of carnival companies having presented only clean, wholesome attractions, those that would increase the entertainment value of the company as a whole with the populace, especially obliterating just cause for criticism on the part of individual women and women's organizations of the various localities where exhibiting. Attention has also often been called to the fact that women (the moral caretakers of homes) now have a say in political circles, which is to be emphatically reckoned with, even by office grabbers (and grafters). And women throughout the country are going to be the primary factors to MAKING carnivals "come clean" and "go clean" (literally speaking), or there will in a very short time be no carnival organizations!

Unfortunately, many managers have doubtless considered The Billboard's urging had no material foundation—a decidedly wrong impression. A sample of the "cause" is contained in the following data, which appeared recently in a daily newspaper of Moorhead, Minn.: "Carnivals or circuses coming to Moorhead in the future must pay a tax of \$250 per day and \$25 per day for each side-show, under an ordinance which passed its third reading before the city council Wednesday night. The new ordinance provides that any show which does not play in a theater, hall, etc., must pay the tax or license fee provided for. It is believed that the fee set is high enough to keep carnivals from applying for permission to show here, which is the real object of the ordinance. Letters from the Ladies' Union of the Congregational Church, the Ladies' Aid Society of Trinity Lutheran Church and the Moorhead League of Women Voters were read urging that action be taken to keep carnivals out of the city in the future."

GUTHRIE CRITICALLY ILL

Fred Guthrie, of the Guthrie family of aerialists, is in a very critical condition at his home, 325 W. Court street, Cincinnati, Ohio, suffering from a nervous breakdown and sciatic rheumatism. His sons, Fred and Albert, have been called home.

Your troubles are over when you buy goods of M. GERBER. For clear vision and safe buying, consult our Catalogs Nos. 80 and 81.

Brand New Guaranteed Firearms

GN. 714—The Original German Luger Pistol. 30 caliber. S&W. Each \$13.50



- GN. 407—Mausier German Automatic Pistol. Shoots 11 shots. Blue finish. .25 and .32 caliber. Each \$8.25
- GN. 502—Protector Imported Automatic Pistol. .25 caliber. Shoots 7 times. Each \$5.00
- GN. 837—Ortgies German Automatic Pistol. .25 caliber. SPECIAL. Each as above in gray finish. .32 and .380 caliber. Each \$6.50
- GN. 472—Zehna Automatic Pistol. .25 cal. Blue finish. Each \$6.50
- GN. 482—Dryer Automatic Pistol. .32 caliber. Blue finish. Each \$6.00
- GN. 505—Walther's Automatic Pistol. .25 and .32 caliber. Each \$7.50
- GN. 476—Schmeisser German Automatic Pistol. .25 caliber. Each \$6.50
- GN. 462—Browne Automatic Pistol. .22 caliber. Each \$3.75
- GN. 619—Fritz Mauser German Automatic. 8-shot. Smallest ladies' automatic made. Each \$5.50
- GN. 627—Spanish Side-Ejector Pistol. Nickel and blue finish. .32 caliber. Each \$12.00
- GN. 629—Spanish Side-Ejector Pistol. .38 caliber. Nickel finish. Each \$14.00

WE CARRY AMMUNITION AND HOLSTERS TO FIT ALL PISTOLS

If there is anything in the Concession Line worth while handling, we have it. No goods shipped without deposit. When ordering goods by parcel post enclose extra postage.

M. GERBER'S

Underselling Streetmen's Supply House, 305 Market Street, PHILADELPHIA, PA.

FRANK BRADEN HAS HIS SAY

Frank Braden, press representative of the Sells-Floto Circus, bursts forth: "We've heard of shows that have been routed from the cookhouse, closed by the stake and chain and charged for the coming season by the candy stand. Yes, everybody with Sells-Floto has heard of these curious phenomena of circus business."

However, it remains for the troupe to read in the columns of The Billboard that it has been closed and shipped into Denver. It leaves so many of us in an awkward position—eating in what purports to be the Sells-Floto cookhouse, drawing the weekly stipend from a wagon that is lettered "Sells-Floto Circus" and selling tickets to what is still advertised very satisfactorily as "Sells-Floto Circus and Buffalo Bill's Wild West Combined!"

Now, what are we to do? We have learned to pin our faith to The Billboard, and, once a "rumor" appears in its columns, it is hard to get over the really substantive effect. It seems so solid and final, when it appears in The Billboard. Still, the fact cannot be denied that we're out on the road, tramping right along, reasonably happy and putting on two performances under our six-pole big top each and every week day. We also put out the world's largest circus parade every forenoon.

Another thing: We feel that we are entitled to two weeks' notice before being closed. Will The Billboard please set forward the next "rumor" of closing so as to let us have the customary two weeks' notice?

And, while we are chatting away, let us mention that our prima donna in "Night in Cairo" the opening "spect" sang for The Los Angeles Examiner's radio broadcasting station the other day. All have sung in opera, and the entire troupe is taking a deep interest in grand opera thru that fact and thru the news that there has been a bright glow on the operatic horizon in New York. But what has that to do with date lines for articles in The Billboard?

Sells-Floto has been marching merrily down the coast getting business in volume which it was expected and doing nicely at all times, and the management wonders now and then "What's all this shooting' fer?" as it reads The Billboard. Can it be that the organization sometimes termed The Big Show is being pinched? Is all this concern the result of inroads into the bigging sock of the brothers? It looks very much that way to the troupe, and, of course, we hear things. We know things, and when the story of the dual ramble down the coast gets in print without prejudice there'll be some quick revision of opinions on the part of those readers who rely religiously upon The Billboard's columns for news of our profession as we, the members of the Sells-Floto family, have done thruout our years in show business.

MRS. KING CONVALESCING

Coney Island, N. Y., Sept. 15.—Mrs. J. W. King, wife of the owner and manager of the Famous I. X. L. Ranch Wild West, playing here this summer, is again with the company, after a hard struggle with death at the Flatbush private hospital, where she was operated on for ruptured appendix September 1. She was taken seriously ill while riding during a performance of the show the same evening she was rushed to the hospital and underwent the operation. Members of the show wish thru The Billboard, to thank friends of Mrs. King for the many flowers, fruit, etc., sent her during her illness.

ROBINSON OFF AGAIN

John G. Robinson, after a few days at his home in Cincinnati last week, left town Saturday morning for Detroit, where he will meet his elephants and go to the Springfield (Mass.) Fair week of September 18. From there he will go to the Trenton (N. J.) Fair week of September 24, York (Pa.) Fair week of October 2 and Little Rock, Ark., week of October 9. He expects to run into New York from Springfield for a hurried visit. "Tilly", one of Mr. Robinson's elephants, won first prize at the Canadian National Exhibition in Toronto for the biggest and oldest animal.

FULLY EQUIPPED

Privilege Car For Sale

Now in use with Walter L. Main Circus. Sixty-six feet long, six-wheel trucks, sleeping accommodation for sixteen people; also two staterooms. Deliver end of season.

Address W. E. CARMICHAEL, Walter L. Main Circus, as per route.

Walter L. Main Circus Wants

FOR BALANCE OF THIS SEASON AND NEXT

Two or three big Acts, two more Fill-In Clowns, Roman Standing and Flat Race Riders. Want two more Wild West Riders, Side-Show Boss Canvas Man, two more Union Billposters for Advance, Workingmen in all departments. Privileges open: Farm Paper, Photos, Hoop-la, etc. FOR SALE—Four 60-ft. Flat Cars, built new two years ago; one 60-ft. Baggage Car, one 65-ft. Advance Car, one 50-ft. Box Car, one 76-ft. Stateroom Car. All can be seen with the above Shows.

Batavia, N. Y., until Sept. 23rd; Corning, N. Y., 25th; Wellsboro, Pa., 26th.

ANDREW DOWNIE, Mgr.

WANT TWO FAST, SOBER AND RELIABLE CIRCUS BILL POSTERS

For the Rabbit-Foot Minstrels. All winter's job in Florida for the right men. Salary, \$40.00 a week and transportation. Must join on wire. Address MIKE CONNERS, care F. S. Wolcott, Port Gibson, Miss.

AT LIBERTY, Fast Stepping Agent

Can handle any attraction, canvas or house. Closed with Gollmar Bros. Rhoda Royal, please wire. CLARENCE AUSKINGS, Palmer House, Chicago, Ill.

WANTED FOR SCHWABLE AMUSEMENT CO.

One more money-getting Show, with or without own outfit. Can place a few more clean Concessions. Tommie Cook wants live Concession Agents. Robert White and Roy Delmar, wire. Week of Sept. 18th, Moorehouse, Mo.; Sept. 25th to 30th, Portageville, Mo.; week of Oct. 2nd to 7th, Kennett, Mo., Fair. GEO. SCHWABLE, Mgr.

WANTED—FIRST-CLASS SHOWS AND CONCESSIONS FOR BEL AIR, MD., FAIR

OCTOBER 10th, 11th, 12th, 13th. DAY AND NIGHT.

Fine Racing Program and Free Acts. No exclusives. Wire or write CHAS. A. WISTLING, 617 West Franklin Street, Baltimore, Md.

Wanted, Musicians To Strengthen Band

Man to handle Geek, or will furnish complete frameup for any attraction of merit. Can use Colored Performers. Concessions all open. Workingmen for all Rides, come on. El Reno, this week; Shawnee, Okla., next week. THE JOHN FRANCIS SHOWS.

20¢ 40-IN. CALIF. HOOP **20¢**
ALL SILK
 No Paper
 23/26 Our New Ostrich 23/26
 Feather Vams

THE BUTTERFLY
AMERICA'S SWEETHEART
 Only 100 to a Customer, 30c each
 Feather Star (Shade and Dress), 50c. Hair Dolls, 25c. Lamp Dolls, 60c.
CORENSEN, 825 Sunset, LOS ANGELES, CALIF.

70-In. Hoops Lamp Dolls, 30c
 —Completes the—

SAN FRANCISCO

STUART B. DUNBAR
 605 Pantages Theater Bldg.

Monday evening, September 11, marked another milestone in the theatrical history of San Francisco, when the new Schubert-Curran Theater, known for short as the Curran, opened its doors to the general public with a brand new show in which Leo Carrillo played the title role. The name of the vehicle in which Carrillo opened the Curran is "Mike Angelo", and it is the latest Oliver Morosco production. The usual brilliant opening performance audience was on hand, packing the new house to capacity, and speeches and congratulations were the order of the evening.

The Curran, as previously reported in The Billboard, is the last word in theatrical construction and nothing has been overlooked to provide for the comfort and convenience of its patrons.

Prior to the opening of the new house Homer F. Curran, its proprietor, together with his entire staff of employees, who were with him at the old house, now the Morosco, were guests at a banquet tendered at Marquard's Cafe by Harry Marquard in honor of the event.

Among those present were Curran, Charles Newman, E. Bonelson, Thomas Enruffed, Ray Logan, Arthur Mayer, Robert Wakeman, Arthur Logan, George Ward and a number of others.

A Spanish Fiesta, reminiscent of the old days of California, was a feature of the Admission Day Celebration, September 9, at Pacific City. All the color and dash of the old Spanish days marked the affair, which was produced in pageantry, tableaux, dancing and music and was viewed by thousands of visitors at the popular San Francisco beach resort. A rodeo, in which some of the prominent coast cowboys and cowgirls took part, was another feature of Saturday's entertainment, and so popular did it prove that a second performance was staged on Sunday. The Ship Cafe is now in operation at Pacific City pier and is proving a popular attraction.

Mrs. W. H. Westlake (Princess Nalda) is in the Hahnemann Hospital in this city recovering from two serious operations which were performed by a corps of San Francisco's best surgeons in an effort to save her life. They were successful and Mrs. Westlake's condition is steadily, tho slowly, improving. She now has been in the hospital for six weeks and the surgeons in charge of the case are indefinite as to the date of her discharge.

Aerial R. Thompson was in San Francisco following the completion of his contract as the principal free attraction at the great Pageant of Progress, which closed in Los Angeles Saturday evening, September 9. Thompson was to remain here until September 12, when he was to leave for Sioux Falls, S. D., to begin his contract with John Moore's organization, which is beginning its circuit of indoor circuses in that city. While in Los Angeles Thompson had the misfortune to lose a \$500 diamond from a ring setting. All efforts to locate the missing stone met with failure and prior to his departure from the Southern California city he posted a reward for its finder.

Mrs. Arthur E. Diggs, well-known in burlesque circles, has been spending a week's vacation with her family in this city and was a Billboard visitor during the week just past. Mrs. Diggs' husband, Arthur, is with the Sells-Floto Circus and it is her expectation to join him in Southern California.

Col. Mack Willard writes from Los Angeles that he has been laying off in that city for two months, building himself a new show, and soon will be ready to go on the road again. This season Colonel Willard expects to play along the coast, coming north to San Francisco and into Crescent City and thence into Oregon and the Northwest. He has had a new film made in a big Los Angeles studio and this will be featured in connection with the Colonel's original monolog and Prince Henry York, his educated thoroughbred English bulldog. Colonel Willard says that any performer who "the goods" will find California an ideal spot for independent vaudeville.

Jack Donnelly, well-known outdoor and indoor show promoter, is in San Francisco following a tour thru the southern portion of the State, where, it is understood, he succeeded in lining up a number of good spots for indoor doling, which, however, he is not making public for the time being. Donnelly was recently associated with Fred Wilkins, of the Miss San Francisco Bell Company, in the successful staging of the Hiss' Circus at Enreka.

Major Frank Sullivan, old-time showman and more lately identified in the A. E. F. where he was seriously wounded when a small brick building, in which he was taking refuge during a German barrage, fell upon him, was a Billboard visitor during the week and reported that he is now connected with the Goodell-Horton Advertising Agency in this city, where he is doing nicely. The Major has fully recovered from his injuries after many months in a Government base hospital and is back at his old-time love—publicity.

Billy Cranshaw, saxophone wizard of the United States Navy, is in San Francisco and is contemplating taking an all-navy musical act over a big vaudeville circuit. Prominent in Cranshaw's organization is a Chinese vocalist and instrumentalist, who was recently discharged from the service. He is said to be a wonder in his line and in addition to possessing a marvelous baritone voice is an instrumentalist of no mean talent.

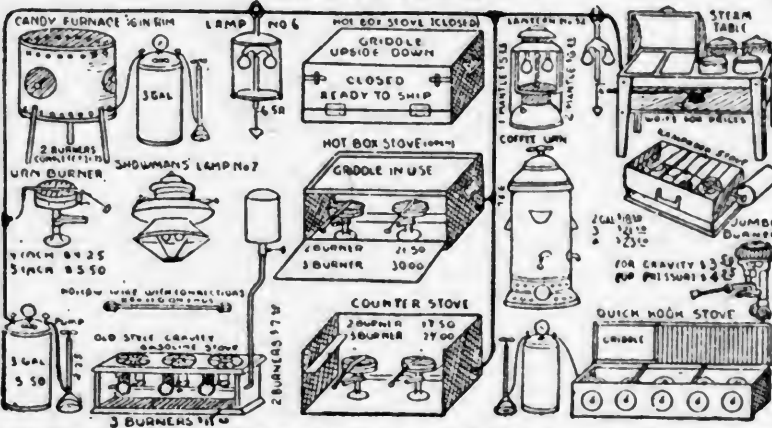
Englewood, N. J., Sept. 16.—The local authorities of this city are almost unanimous in their opinion that no more carnival permits should be granted.

Waxham Cook House Equipment

For The Fairs

GRIDDLES
 ALL SIZES AND PRICES.

HERE IS OUR SHOW WINDOW. JUST TAKE A LOOK AT THE LATEST NEW YORK COOKING AND LIGHTING DEVICES.



The Fairs are starting now. Write us for anything you need in Lights, Gasoline and Kerosene Burners, Stoves, Griddles, Warm Stoves, Hot Dog and Sauerkraut Kettles, Copper Candy Kettles, Juice Bowls, Orange and Lemon Fruit Powders, Doughnut Machines, Popcorn and Peanut Machines, Saratoga Potato Chip Outfits, etc. If you are in a rush for goods not pre-ordered or shown in this ad, you can safely write us for them, as we guarantee lowest market prices at all times. Send for 1922 Catalogue and get acquainted with the latest New York Lighting and Cooking Devices. When in the city, you are cordially invited to call and inspect our complete line. Ask for Dept. 15.
WAXHAM LIGHT COMPANY, Dept. 15, 550 W. 42nd St., New York City
 Telephone: Longacre 9396 and 9395.

Geo. Ruston Cleans Up With Kirchen Flower Baskets



READ WHAT HE SAYS:
 Dear Sirs—Have played seven days with your Baskets and I am well satisfied with results. It makes one of the fastest stores on the ground. I cleaned up both orders and sent for another last night. Now please ship the following to Farmington, Maine, and have them there by September 15, sure, etc., etc.
 Yours respectfully, GEORGE A. RUSTON.
KIRCHEN FLOWER BASKETS Filled With Beautiful Artificial Flowers.
MAKE THE FLASH THAT SPECIAL OFFER No. 11 BRINGS IN THE CASH
 Consists of 20 BASKETS for \$25.00, all 22 inches high, FILLED with gorgeous natural looking artificial flowers, 10 Rose Baskets and 10 Assorted Flowers. The greatest flash you ever saw for the money. Each basket is positively filled with flowers all ready for use, artistically arranged by our experts. Come packed in individual boxes. Baskets are made of red, beautifully colored, gold bronze.
FREE With this Special Offer No. 11 we give you one gross assorted colored Carnations for Intermediates, also slips for your booth, 25¢ with all orders, balance C. O. D.
222 West Madison Street, CHICAGO, ILL.

CALIFORNIA DOLL LAMP
55c each



With socket plug, 7 ft. cord and imported curled hair, 55c Each. With 12-in. tinsel shades and tinsel dresses to match, as illustrated, 80c Each. Each Doll packed individually to prevent breakage.
 10 to 45 per barrel.
 14-inch Hair Dolls and Tinsel Dresses, at..... \$40.00 per 100
 12-inch Hair Dolls and Tinsel Dresses, at..... 33.00 per 100
 13-inch Molded Hair Dolls and Tinsel Dresses, at..... 28.00 per 100
 12 1/2-inch Kiss Me Quick Dolls and Tinsel Dresses, at..... 29.00 per 100
 17 1/2-inch Jackie Coogan My Day, at..... 50.00 per 100
 15-inch Plain Doll and Tinsel Dresses, at..... 27.00 per 100
 Tinsel Dresses, at..... 10.00 per 100
 No delays in shipment. Expert packing, first-class work. Order from this ad. No catalog issued. One-third deposit with order, balance C. O. D.
MICHIGAN BABY DOLL MFG. CO.
 2724-26 Rivard Street, DETROIT, MICH.

Young Tiger Bill Wants

Wild West People in all lines, good Rube Cowboys, Cowgirls, Indians. Address **YOUNG TIGER BILL**, care Con T. Kennedy Shows, week Sept. 18, Hutchinson, Kansas; Sept. 25, Oklahoma City.

WANTED MUSICIANS
TROMBONE, BARITONE, ALTO, CLARINET
 TO JOIN AT ONCE.

No time to dicker. Salary sure and long season. **FRANK FLACK**, Bandmaster, John T. Wortham Shows, Seymour, week September 18th; Abilene, Texas, week September 25th.

Silodrome Riders Wanted Quick

PLAYING GOOD FAIRS.

Don't write, wire. This week Ludlow, Vermont; next week, Contoocook, New Hampshire, and October 3 to 6. Fairs to follow. Also Talker for Athletic Show wanted. **CHAS. METRO**, care Metro Bros.' Shows, Ludlow, Vermont.

BE A GOOD FELLOW—MENTION THE BILLBOARD TO OUR ADVERTISERS.

SANS ALLIES

The Billboard Waging Its Own War

In answer to numerous inquirers we wish to state that The Billboard is not in alliance with the New York Civic League nor are we co-operating with that organization.

The New York Civic League is a strictly independent organization and co-operates with nobody. It has its own ideals, its own notions of right and wrong, its own views on law and order and its own way of getting the laws observed. It takes no orders from any outside source. No one directs its activities save its own officers and agents. Incidentally it is virile, active and doing effective work. Also we have reason to believe that it has a rod in pickle for next year that will prove a veritable scourge—a whip of scorpions—for the ungenerous.

But with the New York Civic League the issue is a moral one. With The Billboard it is strictly economic. The Billboard sees in "grifting," "dirty dancing" and lecherous "camps," "cabarets" and "honky-tonks" a vicious business influence that is not only bringing shame and reproach upon legitimate showmen, actors, actresses and agents, but threatens the very life of the business itself.

It is the duty of the showmen's paper to protect the showmen's interests. We have never failed in our duty to the showmen in the past. We will not now or in the future. We still think that the job should have been undertaken by the showmen and that if they had it would have been more practically and economically accomplished. Also more quickly done and over with.

But when over 2,000 managers, agents, legitimate concessionaires, actors, actresses, etc., etc., rise up and, declaring themselves powerless, implore us to tackle the situation we have no alternative but to do so.

JOHN T. WORTHAM SHOWS

Childers, Tex., Sept. 15.—The second week of the West Texas fair campaign for the John T. Wortham Shows is at Childers, playing on the grounds of the Childers County Fair Association. The fair exhibits are very good, especially in the live stock departments, and the attendance is excellent. A welcome rain the first of the week brought some relief from the intense heat which had prevailed in this section for some weeks, and did much to stimulate attendance, and all shows report very fair business for the first half of the week.

Last week was spent at Quanah, with the Hardeman County Fair Association. Mr. Vestal, president of the fair association and general manager of the activities, won the esteem and regard of the carnivalites by his unflinching energy, good nature and anxiety to make everything run smoothly and everybody happy. It takes considerable executive ability to make a success of a free fair, and Mr. Vestal appears to be the man for the job. Praise is also due the fair officials at Childers, as all business relations with them have been of the pleasantest, and they have been "on the job" early and late.

The Wortham organization will be enlarged this week by the addition of a Wild West show, carrying ten people and twenty-five head of stock. Next week the show will play the Baylor County Fair at Seymour, with Abilene and Temple to follow.—ARTHUR GARRISON (Press Representative).

WORLD'S STANDARD SHOWS

Will Close Season Second Week in October

Woodstock, Can., Sept. 15.—The World's Standard Shows are proud of their record this season, of being the first in at every spot played and receiving endorsements from every stand. Following Derby, Conn., the following cities were exhibited, in order given: Willmantic, Conn.; Jewett City, Conn.; Pittsburg, Mass.; Gardner, Mass.; Augusta, Me.; Madison, Me.; Fairfield, Me.; Old Town, Me.; St. John, N. B. Can.; New Castle, N. B.; Montpelier, N. B.; Sackville, N. B.; Charlottetown, P. E. I.; Halifax, N. S.; Truro, N. S.; Calais, Me.; Edmonton, N. B.; the Presque Isle Fair and the Woodstock Fair. Next will come a return engagement at Moncton, with the Sydney Exhibition and New Glasgow to follow, and the season will be brought to a close the second week in October at New Glasgow, after which the entire equipment will be shipped to winter quarters near Boston, Mass.—BILLY CAVANAUGH (for the Show).

AMENT'S MYSTERY SHOW

Playing Independent Dates in California

Tulare, Calif., Sept. 15.—Capt. W. D. Ament's Big Mystery Show closed a pleasant and profitable season of twenty-two weeks with the Foley & Burk Shows at the California State Fair, at Sacramento, and is now playing independently at fairs, starting this week at Tulare and which is proving the best for the show this season. The list of attractions consists of Spidora, Madam Fremont, mind reading; Marietta, the armless wonder girl; a two-headed baby; "Sawing a Woman in Half" and Zenobia. The 100-foot banner line makes a nice flash and with Harry Freeman and Capt. Ament on the front everything is moving along nicely.

GREATER ALAMO SHOWS
PRAISED FROM OMAHA

The Billboard is in receipt of the following telegram, dated September 17, from Chas. H. Gardner, secretary Knights of Ak-sar-ben, Omaha, Neb.:
 "The Wortham, Waugh, Hofer Greater Alamo Shows, appearing here last week, delivered more than the best contract. Best aggregation we have ever had on our midway."

MONSTER CARNIVAL AND CELEBRATION

THE BIG EVENT OF THE SEASON

Under the Auspices Y. M. H. A. Building Fund

GLEN COVE, LONG ISLAND, NEW YORK, OCTOBER 2d TO OCTOBER 14th, Inc.

WANTED Concessions of all kinds and shows of ability. This affair has over 500 members boosting and will be advertised for a radius of over 50 miles. **WANTED** sensational Free Attractions for these dates. 50,000 people to draw from. All communications will be answered promptly. Write, wire or phone

HARRY ARONSBERG, Chairman Amusement Committee, 4 Glen St., Glen Cove, N. Y. Phone, Glen Cove 185.



MINIATURE CUCKOO CLOCK 55c EACH

Hand carved and ornamented case of walnut wood, natural finish. Winds by weight. Brass works. Size, 6 1/4 inches. Packed in individual paper cartons. Does not tick. A very good and useful item for house-to-house canvassers. Corn Game or for a premium. Order sample TODAY.

In case lots of 100, - - - \$0.55 each
Less than case lots, - - - \$7.50 dozen
Sample, postage included, \$1.00 each
Send for our Catalog of Silverware, Casseroles, Electric Irons, Toasters, Percolators, Lamps, Blenders etc. Our prices ARE RIGHT. Service PROMPT.
Terms: Cash with order, or 25% deposit, balance C. O. D.

Charles Harris & Company
224 West Huron Street, CHICAGO, ILL.



SPECIALS NOVELTIES

- | | |
|---|--------|
| 70 Centimeter Hallowe'en Balloons, with Pumpkin Face..... | \$4.25 |
| Heavy Stock, 130 Centimeter..... | 4.25 |
| 70 Gas, Transparent Balloons..... | 3.25 |
| Long Sausage Balloons..... | 2.75 |
| Fur Bobbing Pumpkin Heads..... | 4.00 |
| Pumpkin Lanterns..... | 4.25 |
| As above, larger size..... | 7.25 |
| Snake in Bottles..... | 4.00 |
| Nursing Bottles in Bag..... | 2.50 |
| Clown Trumpets..... | 4.50 |
| Scissors Toys..... | 2.50 |

25% deposit required on C. O. D. orders
M. KLEIN & BRO.
45 N. 10th St., PHILADELPHIA, PA.

CREW MANAGERS AND GENERAL AGENTS

Newest Model Aluminum Accelerator for Passenger Autos. You pay 20 cents and sell it for 50 cents, the standard price—giving you 150% profit. Combinations for use of man or woman. Handsome—cannot rust. Feather-weight model. Will make you both money and friends, which means repeat orders.
FREE SAMPLE will be mailed if requested on your letterhead. A few territories open. Apply quickly if you want the speediest seller you have handled in your whole business career.
ALLOY FOUNDRY & MACHINE CORP.,
Dept. 88,
NEW ROCHELLE, NEW YORK.

EVERY ADVERTISER WANTS TO KNOW WHERE YOU SAW HIS AD.

PHILADELPHIA

By FRED ULLRICH.
908 W. Sterner St. Phone Tioga 3525.
Office Hours Until 1 p.m.

Philadelphia, Sept. 16.—All the show shops are now open and set for the season, except the Chestnut Street Opera House, which will house Shubert Vaudeville, and the New People's, formerly a burlesque theater, which will play Mae Desmond and her dramatic players in stock. Both these will open in a short time.

"Dulcy" had its first presentation here this week at the Broad Street Theater and went over well. Excellent business and good press comment.

"Spice of 1922", which opened this week at the Forrest Theater after it had enjoyed a hilarious week here at the Walnut street house late last season, repeated its local success to big attendance.

The film version of "Monte Cristo" is drawing big houses at the Stanton Theater, likewise Rodolph Valentino in "Blood and Sand" at the Stanley Theater.

There is much talk of putting off the big Sesqui-Centennial Fair of 1926 for fifty years and holding it in the year of 1976.

Emmett J. Welch, head of Welch's Minstrels, announces his opening for the season at the Dumont Theater today. Also Mr. Welch announces that he has purchased the entire building from the Girard Trust Company for a sum close to \$175,000. The Welch Minstrels have been running their shows there for several years. The building formerly housed the Dime Museum and later Dumont's Minstrels.

Mr. and Mrs. Niles Paulson, managers and owners of several rides at Fairmount Park, New York, were visitors to Philly town last Sunday at Woodside Park. We enjoyed a chat in their auto on their way back to the Big White Way and will always have pleasant memories of our meeting with these real park amusement showfolks.

Henry Neubauer, the popular violin leader at the Trocadero here, and his real bunch of orchestra artists are winning laurels with the excellent music and fine support given the big shows held there.

Con Dailey, well-known comedian, formerly with Billy Foster, has framed a dandy vaudeville act with the talented May Mitchell, of the Mitchell Sisters, and will shortly make his debut at one of the local houses.

George (Rooz) McDonald, connected with one of the larger poster advertising firms of Philly, is back in town well tanned from Wildwood by the Sea. "Bozo" has a classy summer home at the shore and is noted for his hospitality.

The Brown & Dyer Shows will open here week of September 18 and a big week is anticipated.

Frank Lorman, the publicity manager of the Troc., is back at his post and speaks well of his recent visit to Kansas City to the bill-posters' convention. He also speaks in glowing terms of his recent reception at The Billboard office there from our representative, Irene Shelly.

This week has been marked by chilly, rainy nights that make business much better in all the show houses. The bills this week in all the vaudeville theaters have been excellent. The stock tab, shows of Ross & Root at the Girard Theater have been big winners.

GIVES THREE SHOWS

Campbell Bros.' Circus Has Big Business at Boyertown, Pa.

At Boyertown, Pa., Campbell Bros.' Circus gave a matinee and two night performances. The management was unable to accommodate the crowds at the first evening show. It was Boyertown's first circus in eight years.

Look at the Hotel Directory in this issue. Just the kind of a hotel you want may be listed.

UNBREAKABLE HAIR DOLLS

"THE ORIGINAL FLAPPER"

40c

12 IN. HIGH. PACKED 30 TO THE CARTON.

TINSEL HOOP DRESSES, 10c Each



THE "FLAPPER" DOLL WITH A PLUME DRESS MAKES AS BIG A HIT AS A LAMP.

SAVE ON EXPRESS. NO BREAKAGE.

TERMS: One-half amount with order, balance C. O. D. SERVICE: All orders shipped same day received. SAMPLES, 75c EACH.

Largest Doll Manufacturers in the World. Output 10,000 per Day.
UNGER DOLL & TOY CO., 509-11 Second Ave., MILWAUKEE, WIS.

CONCESSIONAIRES

WE CARRY A TREMENDOUS STOCK OF

ESMOND BLANKETS

AT ROCK-BOTTOM PRICES

ESMOND INDIAN BLANKETS—No. 1625—Packed in individual boxes, 6 to a carton, 30 to a case, size 64x78. Price, \$2.65 each.

No. 2620—CHECK BLANKETS—Colors, blue, red and tan. Biggest hit of the season. Size, 66x80. Price, \$3.25 each.

CHINESE BASKETS—5 to a nest, 5 rings, 5 tassels, decorated with coins and beads. Price, \$2.30 per nest.

We will be located in the Heart of the Midway at Brockton Fair, Oct. 3-4-5-6-7, with a large stock of Dolls, Blankets, Baskets and Silk Umbrellas, at rock-bottom prices. Wire us 25% deposit on merchandise you wish us to hold for you and be secured. Save express charges and buy direct.

JOHN E. FOLEY & CO.

29 BROAD STREET, PROVIDENCE, R. I.

Billie Clark Broadway Shows Want

Two Fast Stepping Teams for My Plantation Show. Sleeping Car Accommodations; One More Show; Concessions Open. Asheboro, North Carolina, Fair, this week; Mount Airy, North Carolina, Fair, next week.

Streetmen's and Pitchmen's Items!

Table listing various items such as pens, pencils, mirrors, and other small goods with prices per gross or dozen.



1840 Pen only, Illustrated. Per Dozen, \$7.50. 1840 Pen and Silk Necktie. Per Dozen, \$8.50.

Items for the Fairs!

Table listing items for fairs like jumping snakes, squawking fur dogs, and various toys with prices per dozen.

Salesboard and Premium Items!

Table listing various jewelry and accessory items like necklaces, watches, and perfume with prices per dozen.



VACUUM BOTTLES

Table listing vacuum bottle models and prices per unit.



2407 Three-Piece Kitchen Set, Illustrated. \$7.50 per Dozen.



920/8 Eight-Piece Kitchen Set, Illustrated. \$13.20 per Dozen.

Note: 25% deposit required on all C. O. D. orders. WE DO NOT DELIVER FREE When small items are ordered, include enough to cover parcel post charges; otherwise shipment will be made by express.

M.L. KAHN & CO. 1014 Arch Street, PHILADELPHIA, PA.



Buy Direct From Manufacturer

Full 20 inches high, FAN DOLL, dressed in Satene, Marabou Trimming, open toes. Large flashy assortment of dresses in each case.

\$9.25 Per Doz.

Table listing prices for different doll outfits and balloon dresses.

25% deposit with order, balance C. O. D. SILVER DOLL & TOY MFG. CO. 9 Bond St., NEW YORK CITY

ALI BABA SAYS

There is graft in every line of human endeavor. Last week the National Motorists' Association, with headquarters in Washington, D. C., gave out a statement that short-measure selling of gasoline was costing purchasers \$80,000,000 a year.

A circus performer writes: "More power to you, Billyboy! The more thieves and drabs you put out of work the more actors you will put to work."

The Ordway McCart Carnival had all grafting concessions and the girl show closed at Abilene, Kan., recently by the Mayor, according to Edward C. Conklin, the juggler.

"Jack Canuck", a paper whose standards are higher and more exacting than any other in Canada, under the title, "A Show Worth Talking About", devotes nearly two columns to the Worham Shows, the gist of which is that C. A. Worham wields the scepter once held by Barnum and is the monarch of the carnival realm.

A great deal of testimony is reaching The Billboard these days—not much of it commendatory.

Letters praising shows and extolling their cleanliness are few and far between, averaging about one to a show, and this one always reads suspiciously like one that the manager of the particular show would write or inspire or like one his next best friend would indite.

But there are a few notable exceptions, viz.: The Foley & Burk Shows, which seldom venture beyond the confines of California; the James F. Murphy Shows, the Brundage Shows, the T. A. Wolfe Shows and the Smith Greater Shows. All of these have hundreds of champions. For a while the James F. Murphy Shows led all the rest, but this past week the Foley & Burk Company pulled up alongside of them and then passed them.

It must not be understood that other clean shows are lacking endorsers, but the five above mentioned have an astonishing number of boosters.

"Get the local fixer" is the burden of thousands of well-meaning advisers. Unfortunately they do not tell us how, and we fear that they fail to consider that we have only one weapon which we can employ legitimately, i. e., publicity.

No paper, especially The Billboard, can afford to resort to illegitimate methods.

A paper is not a police court. It is not a prosecuting attorney. It is not a detective agency.

It is not a society for the suppression of vice.

It is business is to print the news, but that is not only its business—it is its duty—its bounden duty.

The general agents are stirring. They may break loose at any moment. Tainted entertainment has become increasingly hard to sell of late. And the general agents whose job it is to sell the fetid stuff are viewed with suspicion, their representations distrusted and their assurances questioned.

Not infrequently they are not only treated with marked discourtesy, subjected to sarcastic and ironic affronts and covered with shame and reproach, but are heaped with abuse, insults and even threats.

Few general agents will be selling a doubtful or uncertain article next season. They will all be demanding the certainest, thoro'ly pasteurized and wholesome brands—brands, moreover, that are guaranteed to keep.

"Deacon" Christian, with his Fan Game, never took a nickel from a woman, a kid or an imbecile in his life. A grafter with a regard for the ethics of the business.

C. H. Beadles acknowledges that the grafters are far too numerous and that those that have invaded the ranks recently are mostly very raw and rough grafters.

"Sleepy Eddie" has standards and is by no means a bad sort, but he admits that it is overdone.

The Rubin & Cherry Shows had nothing to do with the privileges or concessions at the Kentucky State Fair last week. They were all booked by the fair association.

ARMER HELPS ENTERTAIN

Chicago, Sept. 15.—Al Armer, who has the brilliantly successful orchestra in Coconut Grove, on the South Side, and who is one of The Billboard's loyal friends, called and showed a letter today from W. J. Stark, manager of the Edmonton (Can.) Exhibition Association, addressed to Al Armer, Sr., father of the first-named gentleman. Mr. Stark thanked the elder Armer for his signal assistance in entertaining members of the Rotar Club and Exhibition guests in Edmonton, July 13.

Al, of the Junior grade, is having much success with his orchestra on the South Side, and said that never in his experience had he seen a restaurant or eating resort command the business enjoyed by the new Coconut Grove establishment.

OUTDOOR SEASON A SUCCESS

Washington, Sept. 18.—The outdoor amuse-ment season in this vicinity has practically ended and managements of the different resorts report an excellent business.

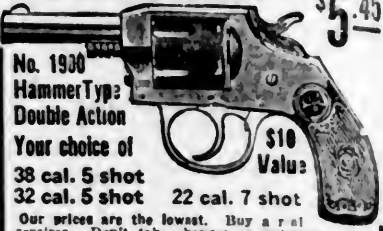
A number of "big days" prior to the wind-ups were generously patronized. One of the largest was the annual outing of Washington Railway & Electric Co. employees at Glen Echo Park. Fifteen events, including almost everything on the calendar appropriate for such an occasion, were enjoyed, and numerous prizes were awarded.

HELD FOR BOARD BILL

Syracuse, N. Y., Sept. 16.—William Hoyt, a dancer of the Hawaiian show on the midway at the State Fair here this week, was arrested on a warrant from Lockport, charging him with leaving that town without paying J. V. Doud a \$20.50 board bill.

PROTECT YOURSELF YOUR HOME!

Genuine IVER JOHNSON \$5.45



No. 1930 Hammer Type Double Action Your choice of 38 cal. 5 shot 22 cal. 7 shot. Our prices are the lowest. Buy a real revolver. Don't take chances on unknown, unreliable makes. We sell only brand new, reputable, guaranteed revolvers. Choice of nickel or blue steel. Finest material and workmanship. Perfectly balanced, absolute accuracy. \$5.45 PRICE ONLY.



Shoots Colt Cartridges. A Beautiful Little Pocket Gun. Shoots 7 Times. Blue Steel. Checkered Grips, Safety Lever, small and compact. Sale price: Single Gun, \$7.50 each. In lots of six, 6.00 each. In lots of twelve, 5.50 each.

Send No Money. Our prices below wholesale. Simply pay postman, plus few cents postage. Examine carefully. If not as represented, return to us and we refund your money. Order either or both these amazing bargains now—while they last. ANCO SALES CO. Dept. 78, 313 East 43d Street, Chicago, Ill.



MAKE \$100 PER WEEK

From Now Until Xmas Selling BALL TRADE BOARDS. The most fascinating and quickest repeating counter game on earth. Will outsell anything and everything in salesboards for the next three months. Sell to Merchants for \$2.00 each. Merchants' clear profit, \$13.00. Quantity price to agents and jobbers, \$1.00 each. Transportation charges prepaid in lots of twelve or more. Send for descriptive circular, or better still, send \$12.00 for trial dozen. Charges prepaid. ARTHUR WOOD & COMPANY, 218 Market Street, ST. LOUIS, MO.

SEAPLANES 8,777 carried in one day. Record made by Meyer Tazler, with World's Greatest Shows at Toronto Exhibition, September, 1921. For PARKS and CARNIVALS. A sensation everywhere. 62 built in 1921. Big cars. High speed. Wonderful flash. A top money getter. Has earned \$200 to \$1,500 in one day. Price, \$4,200 to \$7,250. Cash or terms. TRAYER ENGINEERING CO., Beaver Falls, Pa.

WANTED CONTORTIONIST. Lady or Gent: must be close back bender and a fast worker. Also Young Man Tight Wire Performer. Must be first-class, to work in big wire act. State lowest salary first letter, with full particulars. Will buy three (3) tickets. State height, etc. Address: ALBERT POWELL, SR., 804 17 St. N.E., Gen. Del., Stanton, Nebraska.

KANSAS CITY

IRENE SHELLEY.

220 Lee Bldg., S. E. Cor. 10th and Main Sts.
Phone 0978 Main.

Just of the Shubert (unit) vaudeville was scheduled to open the Shubert Theater, formerly the home of high-class traveling vaudeville, of the Shubert organization, Sunday, September 17, with Roger Imhoff and a company of vaudeville artists. This will make the first vaudeville theater in this city, not to mention the down-town motion picture theaters, which are always offering added attractions, such as a singer or musical number of some kind.

The Globe Theater, home of W. V. M. A. vaudeville, remained open all summer at popular prices and made a record for itself. Cyrus Lamb is the efficient manager with Floyd Williams assistant manager and Miss Marion Barabhy treasurer.

Luther Johnson, aged 14, a full-blooded Sac and Fox Indian boy, accidentally fell from a swing while playing in Mulkey Square, Thirteenth and Summit streets, this city, Sunday night, September 3, and broke his right leg at the ankle. He was removed to the General Hospital. Luther Johnson is employed and makes his home with Dr. Franklin Street, proprietor of the Washaw Indian Medicine Company, of Kansas City. He is the son of "Chief" Johnson, who was killed by a highwayman in Des Moines. His mother arrived September 11 from Reserve, Kan., to visit him. She was delighted to find an old trapper on the information desk, Charles Carpenter, who could direct her and tell her all about her son. Dr. Street and Dr. Thomas Deas, of the Washaw Indian Medicine Company, visited the boy at the hospital. This company has three medicine shows operating in Kansas City and one road show.

C. P. Cooney, vaudeville actor, was a visitor last week, calling at the office to secure a partner.

Earl M. Jackson, who was operated on for nose trouble September 4, at the U. S. Veterans' Hospital here, is doing very nicely and expects to be able to leave the hospital soon.

Mrs. Wallace Tyrone, wife of that popular hustler and showman, Wallace Tyrone, was operated on September 10 at Grace Hospital for an infection of the jaw. She is getting along very good and Mr. Tyrone expects to have her home with him soon.

Peisak and Dean, on the bill at the Pantages Theater the week of September 9, are Kansas City folk, their parents residing here. The parents attended several of the performances and the "children" were home with them the entire time of their stay here. Grant Pemberton, manager of the Pantages, is a "regular fellow". He always makes the acts feel at home in this theater.

Arthur Vinton, leading man, was the chief figure of the offer by the Drama Players at the Empress Theater week of September 10, in "The Other Wife". Theodora Warfield, leading lady, after her several weeks of strenuous roles since the opening of the season, was entitled to a relief and Mr. Vinton made the most of his part.

John F. Fenelon advises that he is with the De Kreko Bros. Shows and doing fine.

Mrs. Joseph Paffen called at our office last week and left a note saying that her little girl would go to school here.

We were very sorry to receive a post card from our good friend, Bert Warren, of T. A. Wolfe's Superior Shows, from Rochester, N. Y., stating he was hid up there with a broken ankle. Mr. Warren's home is Kansas City and he always winters here.

Mr. and Mrs. Froggie Farmer (the latter known professionally as Allie Mack) were very pleasant callers September 9. These folk have the trained reptile show on the J. T. McClellan Shows. They were called here on business and expect to rejoin the McClellan Shows at Lawrence, Kan., week of September 18.

Robert A. Clay was a visitor September 5 while in town for a short stay securing supplies for his shows and concessions.

Mrs. Stanley, wife of W. F. Stanley, manager of Wortham's World's Greatest Shows, spent two weeks here, being lavishly entertained by her many friends, and departed September 6 for San Antonio, Tex., where she plans having a home and leaving the road. Mrs. Stanley said all of the Wortham shows would winter in San Antonio, and it is very probable a showman's club would be formed there for their social activities.

Harv Noyes, general agent of the J. George Loo Shows, was a visitor for a short while last week.

John Francis, of the John Francis Shows, was here a day, September 6, looking fine and saying that everything was the same.

Plain Dave Morris and Slim Havis of Wortham's World's Best Shows, were observed at the Coates House last week.

Allie La Mar writes us from St. Louis that she changed her plans about staying here and studying vocal music and left September 6 for the other Missouri City, where she expects to be for some time, working vaudeville.

Frank L. Bennett we were very glad to welcome on his return to the city about the 1st of September. Mr. Bennett said he had been working independently this summer and that he thought he would have some indoor bazaars and celebrations "if everything went right" this winter. Mrs. Maybelle Bennett,

LOOK!
Everybody Wants One!
RETAIL PRICE, \$12.00
WRITE FOR SPECIAL DISCOUNT.

THE PLAY-OLA
A REAL TALKING MACHINE



It's new—wonderful tone. Plays any standard 10 or 12-inch records. **Fastest Seller Out.** Ideal holiday gift. Also made in cabinet size, 18x12x11 inches. Robinson sold eight—Hunter ten, first day. Exclusive territory.

WANTED—District and Crew Managers, Agents and Distributors. Write or wire quick.

UNITED SPECIALTY COMPANY
277 E. Long Street
Ontario Building COLUMBUS, OHIO

No. 3 Portable Outdoor Model.
When closed measures 12x10x6 inches.

WANTED FOR
BERRIEN COUNTY FAIR
BENTON HARBOR, MICHIGAN
October 3, 4, 5, 6

First Fair in seven years. Shows, Concessions, Eating and Drinking Stands. Also six Free Acts. Write or wire for space to **H. K. CAHN, Benton Harbor, Michigan.**

GIVEAWAY "SQUAT" DOLLS
4c EACH

5 inches high, neatly painted eyes, bathing suits, etc. Packed 1/2 gross to the carton. Can't be beat for intermediate prize or giveaway. We have 100,000 which we accepted in payment of an account. They were made to sell for 15c. Can't be bothered with samples. Order a trial carton.

MILWAUKEE TINSEL CO.,
461-463 Greenfield Avenue, MILWAUKEE, WIS.

HERE YOU ARE



A complete line of Dolls, Doll Lamps, Dogs and other Novelties for Concession, Bazaar, Picnic and Sales Board trade.
A few of our most attractive and popular numbers and their prices:
No. 752—22-inch Long Curly Haired Doll, movable arms, with hoop tinsel dress \$1.00.
No. 751-A—Like cut, 19-inch Long Curly Haired Doll, movable arms, with hoop tinsel dress, 70c.
No. 751—Same as cut, 16-inch Long Curly Haired Doll, movable arms, with hoop tinsel dress, 55c.
No. 750—13-inch Hair Doll, movable arms, with hoop tinsel dress, 40c.
Lamp Dolls of various designs from \$1.25 up to \$2.00.
Catalogue cheerfully mailed upon request.
Immediate Shipment. TERMS: One-third cash with order.

ROMAN ART CO., 2704 Locust Street, St. Louis, Mo.

C. D. SCOTT'S GREATER SHOWS
WANTS

General Agent to join at once, Merry-Go-Round for No. 2 Show, Two Piano Players and Drummers, Colored Musicians and Performers for Plant. Concessions all kind, Grind Shows. Both shows this week Fair, Wise, Va. No. 1 Show Appalachia, week 25th; No. 2 Jonesville Fair. Shows go south for winter.

Wanted Colored Performers and Musicians

All winter's work. Very best of car accommodations. Pay twice a week. Can use two more good Teams, and Cornet, Trombone and Bass. Address all mail **NOBLE C. FAIRLY**, care Con T. Kennedy Shows, week Sept. 18th, Hutchinson, Kan.; week Sept. 25th, Oklahoma City, Okla.; Muskogee, Okla., to follow.

Wanted Wanted Wanted

For the Big I. O. F. FESTIVAL, ASHLAND, KY., Oct. 2-7, Inc.

Free. Ads. Grinds and Concessions. CAN USE good Plantation Show. Don't miss this one. Write or wire. **OTHA A. BLAIR**, Manager, Excelsior Amusement Attractions, Gallittsburg, Ky. CAN ALSO PLACE several Concessions at **KNIGHTS OF PYTHIAS FESTIVAL**, for the week of **SEPTEMBER 25, KENOVA, WEST VIRGINIA.**

well known in the circus world, is in the city with her husband.

George Pierce left the Christy Bros.' Circus at Monroe City, Mo., September 9 and arrived here September 10, coming in the next day for a short visit with this office.

Joe Davis, sheet writer and concessionaire, was a visitor September 12, leaving that evening to make the fair at Richland, Mo., September 13 to 16. Mr. Davis said he just came in from Iowa, and he "advised all to save their money" as the railroad situation had made everything bad.

Peter H. Brouwer, of the Royal Holland Bell Ringers, was a very interesting caller September 11. Mr. Brouwer said they had a remarkably successful season in chautauqua this summer, and their act had been a winner everywhere.

Mrs. Blanche Keeling, wife of Al Keeling, cornet player, known professionally as Madame Atharine, of Madame Atharine's Music Shop, vaudeville act closed indefinitely, writes us a most interesting letter from Elko Nevada, saying in part: "I used to live about twenty miles south of Kansas City, also at Springfield, Mo., a long time ago. My father was an old trapper. I have a cousin, a trapper, Don Claibach, a trap drummer. My father, Morris Bennett Claibach, took out the original "Tom" show. He also played the old-time plays, "Hide-a-Hand", "Black Crook" and all old blood and thunder stories, so you see he was an oldtimer and he knew all the old school actors. He died at Ash Grove, Mo., December 18, 1886."

Morey Schayer, chief of the "Village Band", spent a few days in Kansas City before going to Topka, Kan., September 10, to play the W. V. M. A. Circuit, opening there September 11. This act played September 14 to 16 at the Globe Theater here and received much merited applause. The members in addition to Mr. Schayer are Bob Warner, principal comedian; Francis Rogers, Frank King, Joe De Wasme and Dic De Vere.

Al Baker, well-known magician, this summer with the Redpath-Horner Chautauqua Company, spent a day here, September 11, on his way to New York. He was the guest while here of Dr. Ervin and was entertained that evening by the members of the Robert Houdin Club.

Mock-Sad-All, that well-known and popular magician, after finishing a very successful season in Kansas City for the winter and is at present at the Regent Theater. Mock-Sad-All told us he was working on some new novelties and surprises in magic and he thought he would form a class here this winter.

Fred Spear, press representative of Electric Park this summer, now that the park has closed has taken up his duties at the Pantages Theater, where he is associated with Grant Pemberton, manager.

Electric Park closed its regular season Sunday, September 10, but was open for three days after that, having been chartered by a colored lodge of this city for a big conclave.

Electric Park had the most successful season in its history during the summer of 1922. It is estimated that 75,000 more people attended Electric than any previous season, and all the concessions made money.

Mrs. Coffey, wife of J. H. Coffey, of "The Race Thru the Clouds", the big thrilling ride at Electric Park, is still in the hospital, suffering from an attack of kidney trouble. Mr. Coffey tells us she is getting along nicely, but it will be some time before she is entirely well.

The Drama Players at the Empress Theater were seen to advantage in a rollicking comedy, "What's Your Husband Doing Now?" week of September 3, and gave all the members of this versatile stock company a chance to "shine", as it was entirely different from the more or less melodrama offering of the week previous, "The Sign on the Door", which won commendation from all that attended the performances.

The first part of August the writer was elected an honorary member of Local No. 14, International Alliance of Bill Posters and Billers. On September 5 she was formally initiated into the organization and, after going thru all the necessary degrees, was pronounced "a member in good standing", and was received by meeting all the members and shaking hands. We are proud of the honor conferred, as it is an exceptional occasion that a woman is so favored.

WHERE'S LEE GRIFFIN?

The following was received by The Billboard from Mrs. S. E. Griffin, Ogden, Utah, September 16:

"Please try and locate Lee Griffin for me, his mother. Last heard of he was with Wortham's World's Best Shows at St. Paul, Minn., the first week in September. I am so worried about him. I will remain in Ogden until I locate him."

HOWE SHOW CLOSSES
Will Winter at Ft. Dodge, Ia.

Ft. Dodge, Ia., Sept. 16.—Arrangements were perfected yesterday whereby Howe's Great London Circus will winter here at the Hawkeye Fair Grounds. The show closed here today.

New York, Sept. 14.—Hubbard Nye recently closed as general agent of the Capitol City Amusement Company and arrived here early in the week. Today he left for Newark, N. J., to take up the publicity for J. Robert Pauline.

PAPER MEN

Our \$1.00 paid-in-full one-year receipt is the fastest seller today. Real appeal. Write **THE VETERANS' PROGRESSIVE PARTY**, 181 Tremont St., B. 22, Boston, Massachusetts.

Outdoor Celebrations

TO DEDICATE "L" ROAD

Frankford Preparing Big Celebration

Frankford (Philadelphia), Pa., Sept. 18.—Frankford is planning an observance on a large scale to mark the formal opening on November 5 of the Frankford elevated road. Parades, dedications of memorials and pageants are to have their place in the celebration.

Various committees are working hard to make the events of the week of November 4-11 surpass all other community celebrations in Frankford. A general committee is in charge. It is headed by Thomas Creighton, president; J. Harry Schumacker, vice-president; Harry M. Hillegas, secretary, and Benjamin S. Thorp, treasurer.

One of the stellar events will be a historical pageant showing the development of Frankford avenue from the time it was an Indian trail to the day of the elevated. Dr. John Mendenhall is chairman of the Historical Pageant Committee. The industries of the community will be shown thru a display of goods made in Frankford in the store windows. The manufacturing plants will be open for inspection during the celebration.

A mechanical device will be installed so that the first train to run on the elevated will be started by pressing an electric button.

SALINA PAGEANT OF PROGRESS

Chicago, Sept. 15.—The forthcoming Pageant of Progress at Salina, Kan., is being extensively advertised, according to J. A. Darabny, who is staging the vast spectacle. A few days ago forty automobiles, one hundred Salina men and a thirty-piece band left their home town and made a tour, stirring up the Kansans in the interests of the pageant.

The date of the pageant is to be September 26-30. The construction work is about finished, including the three big stages. More than 1,000 people will participate in the various spectacles and acting incident to the occasion.

It is claimed 105 manufacturers and merchants are to be represented and that all space has been gone for days. The Old Settlers' parade, fifteen floats with fifteen prospective queens, a half hundred commercial floats and the automobile and flower parade, will, it is estimated, make a composite parade more than two miles in length, which will start things going on the opening day. The ballet of 300 girls is under the personal direction of Helen Ryan. More than 3,000 costumes will be worn in the ballet and spectacle.

RIVER EVENT ADDED

To Program of Tri-State Tobacco Fair and Festival at Covington, Ky.

Additional significance was attached to the occasion of the Tri-State Tobacco Fair and Fall Festival to be held in Covington, Ky., October 24 to November 4, when late last week the Lannch Club announced that it would postpone its annual River Regatta, from October 15 to the 22d, in order to be a part of the festival entertainment program. The Regatta consists of a series of motor boat races in which the fastest boats in the Cincinnati section contest for winning honors. The Fall Festival committee will this year donate several valuable trophies to the Ohio River event. The dates of the fair and festival are during the fall meet at Latonia, but a few miles away and on the main Cincinnati-Latonia thoroughfare, and it is understood that several races will be specialized in honor of the Covington affair.

BAD WEATHER SOME HINDRANCE

Grand Rapids, Mich., Sept. 15.—Art Richards, manager of the Big "C" Carnival being staged here is wearing the smile of content, since the sun decided to shine on the event. After losing Sunday, the opening day, to rain, the weather turned cold, but Monday and Tuesday were fair and there was a good attendance. Wednesday night was lost, because of a storm raging in this section of the country. However, the carnival is closing to capacity crowds, and the giving away of an automobile each night brings and holds the crowds. The concessionaires say it is the first real winning event they have had this season. For cleanliness of business, class of merchandise, etc., the concessions cannot be surpassed. Wm. Price, Al Sheehan, Robert Bremson, Jack Adelphi and "Whitey" Ross have been asked to play a return date here and have accepted.—D. BOONE (for the Event).

COMBINED SHOW AT LEXINGTON

A Pageant of Progress, with the added features of a style show, an automobile trade display, and outdoor and indoor amusement program, is slated for Lexington, Ky., week of October 9. The affair, which is on the plan of a community event, is being arranged under the auspices of the Boy Scouts' Band and is announced as receiving the sanction and co-operation of all civic and other organizations, and the merchants and influential citizens of Lexington.

The productive spirits of the undertaking are headed by R. D. Bambrick, who for years has

S. ASCH

EXPOSITION and PARK BUILDER,
383 Canal St., New York.

Designer and Builder of the NIAGARA FALLS EXHIBIT and Decorations for Madison Square Garden Pool. Keep me in mind for the 1923 season.

THE LEW GRIFFITHS CO.

Present Their Newest Amusement

At SANDUSKY, OHIO

October 14-21, '22. 2—Saturdays—2

This will be something different.

Want the Following:

- | | | | | |
|------------------|---|----------------------|--------------|-----------------------------|
| Must be
Clean | } | SMALL CARNIVAL RIDES | CLOWNS | No Grift or
Strong Joins |
| | | CIRCUS ACTS | FREE ACTS | |
| | | BANDS | MUSICAL ACTS | |
| | | ANIMAL ACTS | CONCESSIONS | |
| | | | | |
| | | | | |

This one will open the eyes of the amusement world. WANTED to hear from recognized Free Acts. State your lowest for seven nights. Address LEW GRIFFITHS CO., Sandusky, Ohio. Box 290.

THE BIGGEST EVENT EVER HELD IN THE OHIO VALLEY

TRI-STATE TOBACCO FAIR AND FALL FESTIVAL, COVINGTON, KY.

OCTOBER 21 to NOVEMBER 4, 1922

WANTED—WANTED—WANTED

HIGH-CLASS SHOWS, RIDES and CONCESSIONS

Billed like a circus in three States, Ohio, Indiana and Kentucky. Mayors of thirty cities on the Advisory Board. 400—Exhibitors—400 in Exposition Hall. Exposition covers four city blocks. 50,000 attendance daily. Estimated 2,000,000 people to draw from. No Girl Shows, Gambling Devices or Wheels tolerated. Want Legitimate Grind Stores and Games of Skill. Mr. Showman, you know what that means in your favor. Concessions, 10 feet, \$60.00. No, exclusives. Hamburger and other eating stands open. All Concessions, Shows and Rides, write or wire

CHARLES G. MORRIS, Director of Amusements.

P. S.—George Fairley, Mgr. Filipino Midgets, write. Aerial Howards, wire at once.

Now Booking Fairs, Indoor Celebrations, Bazaars and Carnivals THE GAME WITH A THRILL

BALLOON RACER

Patented

Court decision as a "Game of Skill"

CHESTER POLLARD AMUSEMENT CO., 1416 Broadway, New York City

Floral Parade Decorations

BEAUTIFUL FLORAL SHEETING, any color..... 90c
COMPLETE OUTFIT, TO DECORATE A 5-PASSENGER TOURING CAR, sent in any colors, for..... \$25.00

25% with order, balance C. O. D.

CHICAGO ARTIFICIAL FLOWER CO., 4317 Irving Park Blvd., CHICAGO, ILL.

WANTED FOR THE GLENVILLE FAIR

TO BE HELD SEPTEMBER 25 TO 30, IN THE HEART OF THE OIL AND GAS FIELDS.

Everybody working. Plenty money. First Fair in six years. WILL PLACE Shows and Concessions of all kinds, any kind of kids except Merry-Go-Round. Charley Clark wants Merry-Go-Round. Gilmer Sta. W. Va., this week. Glenville and Sutton, W. Va., to follow. Smith's Southern Shows furnishes all Shows and Attractions. STEVE SMITH, Manager.

CARNIVAL WANTED FOR THE LA. DELTA FAIR

At Tallulah, La., October 11-13.

E. S. MOBERLEY, Secretary.

been identified in various ways with the furnishing of amusements, and Edward Smithson, whose similar activities have been extensive in both the indoor and outdoor fields of entertainment, associated, they successfully produced and managed several like affairs last year, and to a Billboard man they stated they would limit their operations to this form of community festivities, but on a much larger scale than previously, for this fall and winter.

Lexington has long been considered one of the most prominent spots in Kentucky in reference to both show and track horses and the coincidence of a Thoroughbred Horse show being staged there the same week of the Pageant, it is thought, will attract thousands of visitors to the city.

week in October, the date selected by the committee for the Big Carnival of Fun, to be staged under the auspices of the Carthage Chamber of Commerce.

THIRD SHIPMENT ON WAY

New York, Sept. 16.—The third shipment of outdoor amusement material consigned to the Brazilian Centennial Exposition at Rio de Janeiro, from the R. S. Uzzell Corporation, left Saturday on the steamship "Southern Cross". There is still more material that will be delivered on boats following.

C. H. DUFFIELD BACK

FROM LOS ANGELES

Trade Shows and Indoor Expositions

HARRY ANDERSON ELECTED

To Head Arthur Davis Amusement Co., as Vice-President and General Manager

At a meeting of the directors of the Arthur Davis Amusement Co., held in Chicago September 10, it was decided to continue the business and carry out all future contracts for its auspicious productions.

Harry Anderson, an experienced Southern showman, was elected vice-president and general manager of the company and will be the executive head of the organization. Mr. Anderson was formerly director of publicity for the Crescent Amusement Co., of Nashville, Tenn., and for two seasons managed the Orpheum Theater of that city.

The company was scheduled to open an elaborate Shrine Circus at Fort Wayne, Ind., for nine days, beginning September 14, moving from Fort Wayne to Parkersburg, W. Va., where the auspices is the Nemas Shrine.

BAZAAR HAS SUCCESSFUL START

Elks Hold Event, Managed by Lew Griffiths Co., at Alliance, O.

Alliance, O., Sept. 15.—Judging from the success so far and the promising indications in store with the Elks' Bazaar at Alliance this week, conditions in this line this season look very good indeed. The attendance has averaged about 2,000 each night.

Ten valuable prizes are being given away each night. The concessions are being kept busy through the hours of exhibition. The Elks' Jazz Band is making a big hit, as is also Louise Cody, the entertainer. A touring car will be given away Saturday night.

The Lew Griffiths Co., under the management of which the affair is being conducted, has numerous bazaar dates booked in Ohio, including Massillon, Sandusky, Lorain and Warren. The staff consists of Lew Griffiths, president and general manager; Al Ritter, secretary; Adolph Wintersteller, treasurer; John Shaw, floor manager; F. A. Bean, decorator; C. Ueckrich, transportation, and the writer, King Perry, press representative.

PLANNING ELABORATE SHOW

Buffalo, Sept. 16.—Enthusiastic members of the Wholesale Merchants' and Manufacturers' Association branch of the Chamber of Commerce have been formulating and putting into execution extensive plans for the staging of their Niagara Frontier Industrial Exposition at the Broadway Auditorium, September 21 to October 1.

It is probable that the Governor of the State will be present at the opening. Each of the ten days of the affair will be special days, devoted to various manufacturing and trade interests in Buffalo. There will be an elaborate entertainment program. The Auditorium is to be decorated gorgeously.

FOODS A BIG FEATURE

New Orleans, Sept. 15.—Foods made in New Orleans will be one of the many features of the New Orleans Food Show, to be held week of November 6. Not many foods will be shown in the making, but more than \$50,000 worth of samples will be distributed among those who attend. Robert Hayne Tarrent, under whose direction the exposition is to be given, predicts an attendance of more than 75,000 persons. A complete amusement program has been arranged.

"JUNIOR" CIRCUS AT NEWARK

Newark, N. J., Sept. 14.—The Jr. Order United American Mechanics' Lodge of Newark will stage a big three-ring circus at the Roseville Avenue Armory, week of November 27.

This order has a membership of over 80,000, and the members look forward to this being one of the largest indoor circuses ever attempted. The entire management is being looked after by William A. Koch, who has established offices in this city.

SETS DATES FOR AUTO SHOW

Akron, O., Sept. 16.—Members of the Automobile Dealers' Association have set October 7 to 14 as the date for the combined Akron Auto and Style Show.

The show is to be of closed cars only, and thirty dealers and accessory men are expected to make entries. The show will be held under a tent, with 50,000 square feet of floor space. A. O. Wood is chairman of the show committee and H. J. Grant Hyde and L. A. Mats, make up the executive committee.

Thierry" at the great Pageant of Progress.

Mr. Duffield said the success of his company, or, at least, the magnificent public indorsement given the fireworks spectacle, exceeded his most ardent hopes. A committee from Los Angeles Chamber of Commerce called on him several times and urged him to establish a branch factory in Los Angeles to take care of Coast business. This, Mr. Duffield said, is now under consideration.

W. H. (Bill) Rice's Water Show. Mr. Duffield said, was one of the big outstanding features of the gala celebration. Mr. Duffield will leave at once for Springfield, Mass., where he is putting on another big spectacle, "Montezuma", at the Eastern States Exposition. The same spectacle will be put on at the fair at Allentown, Pa., the same week.

COTTON CARNIVAL SCHEDULED

New Orleans, Sept. 16.—A Cotton Carnival will be held at Opelousa, La., October 25, under the auspices of the Merchants' Trade Extension Bureau, of that city.

OFF THE RECORD

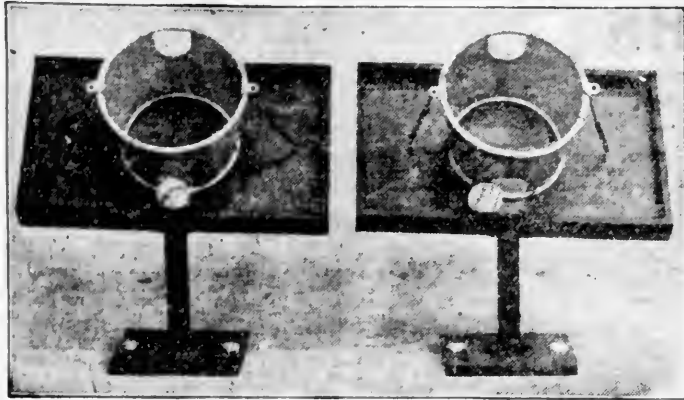
(Continued from page 22)

goods guy on Gillette avenue has got a drama under his belt," says the Dino. "Gillette avenue?" repeated the Casual Visitor. "Where is that?" "Broadway," explained the Dino. "Gillette me have two! Gillette me have five! You know! Quick-touch Alley. Why, a guy tried to sell me a pair of silk socks out of his hip pocket the other night and while I was thinkin' it over he told me the plot of piece he just wrote!"

There isn't any shortage of plays. There is a shortage of managers who will read plays. There is an even greater shortage of producers who know a play when they do read it. But there is no shortage of grand larceny graft connected with the marketing of new material. I know one agent who will peddle plays for the small commission fee of fifteen per cent. I know a dozen owners or lessees of theaters who will be glad to accept twenty-five per cent of any show which has been already produced and proved to be a hit. I know of a stock company over in New Jersey, not far from Union Hill, which will produce a new play for FIFTY per cent of it. I know another producer who will take a play, stage it and take half the author's royalty for his services as "collaborator". I know of ten plays, good clean ones, which cannot get a reading because the authors are unknown or unwilling to be sand-bagged by thieving agents.

What New York needs is a theater where authors can get their product put on without mortgaging their lungs to do it. The establishment of such a place would be far more to the credit of the Authors' League than the fight to stave off the censorship they are bringing down on themselves.

A SUBSCRIPTION list has been circulated by Fred Stone, president of the National Vaudeville Artists, soliciting dollar subscriptions to a fund to erect a memorial to the late S. K. Hodgdon. Nothing could better illustrate the fact that a man is never safe from indignity, even when he is dead. Mr. Hodgdon gave the best years of his life as well as unselfish and faithful service to the Keith interests. He was the one man connected with them who was held in merited respect. That his name should be used for such scurvy propaganda is as deplorable as it was to be expected. The decay of death, the hunger of poverty, the sorrow of misfortune are the foods upon which press-agented charity feeds. Nothing is sacred to its ghoulish insatiability. Sam Hodgdon needs no monument raised by dollar subscriptions to keep his memory green in the hearts of vaudeville actors and actresses. He lives in the thoughts and the gratitude of those to whom he was just, kindly and helpful, which means everyone who met him in his most difficult job. His business honesty needs no granite slab to recall its existence. His decency of private life and his devotion to his wife require no ballyhoo for dollars from Mr. Stone to the members of the N. V. A. The sympathy, the encouragement he gave to actors in difficulty asks no bass-drum methods to attract notice. If he requires a monument it should be erected by the Keith interests. He is their solitary claim to affection among actors. He will be remembered with genuine esteem and unprotesting love long after those who would trade on his name have been eaten by the worms. The bad taste which prompted the start of the dollar drive can only be surpassed by the token of regard which is reputed to have been selected for the Hodgdon Memorial—A CLOCK FOR THE LOBBY OF THE PALACE THEATER! It would be more in keeping with the subscription to make it a time clock, to be placed in



OH BOYS, HERE IT IS

Common 14-quart galvanized bucket with bottom cut off. Can be worked either up or down. This is positively a game of science and skill and will stand all inspection. This is the merchandise you can afford to run with it. Three balls for 10c. Three in a Kewpie Doll. Three balls for 25c. Three in a Lamp Doll. Three balls for 50c. Three in a Blanket.

NOTICE—As my shop will only be open a few weeks longer, I will make a special price on my Bucket Ball Game, as I want to get it advertised for 1923. The price of one outfit, complete, containing all as set shows, canvas to go around the stand, special truck that holds from one to six outfits, three sets of balls, nine balls in all, \$65.00 for one outfit, complete; two outfits for \$110.00; three or more, \$50.00 each. This is a special price. Will only have time to put out a few outfits at this price. If you are interested, get busy. All my friends and customers take advantage of this one. Address all mail to

FRANK CHEVALIER, Box 536, Columbus, Ohio.

The OWA Automatic Pistol

is the only 25-Cal. Automatic with the "Break-Open-Feature"

We are representatives of the famous OWA Automatic Pistol, made by the Austrian Government in the Austrian Arsenal, Vienna, Austria. Made of blue steel, with safety attachment. Can be opened and closed with one press of the thumb and without any tools.

6 SHOT, 25 CAL. OWA AUTOMATIC, \$6.50 each
In lots of 6, \$5.00 each

Special quotations to JOBBERS and Mail Order Houses in case lots containing 136 Pistols.

GENUINE LUGER AUTOMATIC PISTOL, .705 mm. Cal. 30..... \$14.50
GENUINE MAUSER AUTOMATIC PISTOL, .25 and .32 Cal. \$8.75
WALTHER AUTOMATIC PISTOLS, .25 and .32 Cal. \$7.50

Extra Magazines for .25 and .32 Cal. Walther Automatics \$.75
ORTGIES AUTOMATIC PISTOL, .25 or .32 Cal. 6.50
DREYSE AUTOMATIC, .32 Cal. 5.50
STENDA AUTOMATIC, .32 Cal. 5.50

We are SOLE AGENTS for the famous BALDUR Military Field and Prisma Glasses.

WHITE CELLULOID COMBINATION 7-in-1 Glasses, \$18.00 per gross.

STEINBERG'S NEW YORK CENTRAL SUPPLY CO.

64 Third Avenue, New York, N. Y.

New Martinsville, West Virginia

WETZEL COUNTY FAIR MEET, SEPTEMBER 25th, Day and Night

Wallace Midway Attractions furnishing all Rides, Shows and Concessions. Want clean Shows, Concessions of all kinds, Help on Rides, Plant, Show People. Long season. Salary every week. Write or wire I. K. WALLACE, Dillonvale, Ohio, this week; New Martinsville, next week.

ELKS' FALL FESTIVAL

Memorial Hall, Springfield, Ohio

OCT. 16th to OCT. 21st, Inclusive

WANT LEGITIMATE CONCESSIONS AND CIRCUS ACTS

H. E. GARST, Chairman.

Address C. E. SHULER, Mgr., care of Elks' Home.

each Keith theater, which the actors and actresses can punch when they give extra shows for nothing Christmas, New Year's Eve and Election Night.

TO AVOID any necessity for collections from outsiders to erect suitable monuments over faithful departed employees it would be an excellent idea for theatrical multi-millionaires to have all their actors and office help insured for ten thousand dollars apiece. When one dies insurance money could be divided as follows: Seven thousand to the employer for risk, personal interest and affection displayed; one thousand to the monument fund, one thousand to the widow and orphans (if any), and

one thousand to a press agent for bringing the kind heart of the boss to the attention of the world.

WELCOME to William Rogers Duffy, who, presented by Mr. and Mrs. Jimmy Duffy, made his first appearance on this earth September 4, 1922. I appreciate the courtesy of Master William Rogers Duffy's announcement card, and I express the hope that if he grows up to write a song as good as his father's "Don't Forget Yourself, Mister Duffy", he will not fail to have it properly protected by copyright, a stage brace and a pair of brass knuckles. All three are now required for the guardianship of stage material. I'll bring my Marcus to see William Rogers' father and his partner, Mister Sweeney, the next time they are in our neighborhood lying around under a grand piano sucking lollipops. It is one of the few theatergoing pleasures I have.

LYCEUM AND CHAUTAUQUA NOTES

(Continued from page 81)

the tickets to citizens in order to get their money back."

Years ago Andy Anderson, of Streator, Ill., conceived the idea of specializing in lyceum printed matter, and he ought to be proud of the reputation he has made in the lyceum publicity game. From an obscure country office in 1910, he has by conscientious effort and exceptional service forged to the front rank of lyceum printers. This summer he produced over ten million distribution heralds, nearly a million window cards and innumerable fine advance circulars. An intimate knowledge of lyceum needs and his efficient methods of production enable him to produce superior printed matter at minimum cost. Scores of individuals and bureaus voluntarily endorse Andy's work.

A TRUE STORY

"Who's the stranger, mother dear? Look, he knows us; ain't he queer?"
"Hush, my own, don't talk so wild; He's your father, dearest child."
"He's my father? No such thing! Father died away last spring."
"Father didn't die, you deceiver, printed. Father joined a golfing club. But they've closed the club, so he Has no place to go, you see— No place left for him to roam— That is why he's coming home. Kiss him; he won't bite you, child; All them golfing guys look wild."

THE ROUTEMAKER

The routemaker sat in his office warm, with a lecturer's dates before him, And he heaved a sigh as he started in to work out a schedule for him. "Now what will I do with this chap," said he, "who preaches of doctrines sunny. To be sure he'll know, when his day is done, he has honestly earned his money!"

He thumbed his tables and railroad guides and he cunningly planned and planned. "Now here's a train he can take," said he, "a local to Lecture Land. It will leave last night about one-fifteen and get into Fine and Dirty By way of the village of Sleepyville and connect with the seven-thirty."

"In two hours more I can dump him off at the village of Stand and Wait. Where till 4 p.m. he can watch the boys in the railroad yard shunt freight. Then he can climb on the old fourteen," and he grinned in his glee—the sinner— "And get there in time for his lecture date, but he'll lecture without his dinner."

Now I hold no grudge against any one. I have followed the routemaker's chart. And, tho' I have raged at the trips he planned, no malice is in my heart. I have suffered and hungered and cursed him too, but a glad farewell I wave him— Tho' he's doomed to the sulphurous realms below, I'll pray to the Lord to save him. —GUEST.

Pistol and Holster Cap Gun



Best seller this season. A big 25c. seller. Dozen, \$1.20. Best Yellow Flying Bird, decorated stick, Gross, \$6.00. Postively the best Swiss Warbler, each in envelope, per 100, 65c. Extra Heavy Gas Transparenc No. 70 Ballroom HB, B & B variety Brand, best grade, Gross, \$3.25. The Best Whip on the market, 30 inch, Gross, \$7.50 33-in., Gross, \$6.00. Money refunded if Whips not satisfactory. Lead Canary Bird Whistles, assorted colors, Gross, \$3.50. Assorted colors Shell Heads, Dozen, 75c. Novelty Pipes, Galabash, O'Boy, Dandy or BB Pipes, Dozen, 75c. 25c. deposit required with all C. O. D. orders, and postage with paid parcel post orders.
H. Silberman & Sons
609 Walnut Street
MILWAUKEE, WIS.

DEATHS

In the Profession

BENJAMIN—Mrs. Ida E., widow of Park Benjamin and mother of Mrs. Enrico Caruso, died suddenly September 11 at the Interpines, Goshen, N. Y., from cerebral hemorrhage. She was 56 years old and had been a patient at the Interpines since 1910.

BUCKSTONE—Howard, 62, English actor, who had also been prominent on the American stage, died at a nursing home in London September 14. He had gone to London several weeks ago on a holiday and a most immediate became ill. Mr. Buckstone, whose father also was an actor, was born in England and made his first appearance in London at the age of 17, playing Jack Sland in "She Stoops to Conquer". During his long career he supported Dion Boucicault, Fanny Davenport and Mary Anderson. His first appearance on the American stage was in 1884 at the Fifth Avenue Theater, New York, where he took the part of Albert Strejke in "The Colonel". After touring for a time under Charles Frohman's management, he became associated with E. H. Wood, and with him for many years, taking part in more than thirty productions. Mr. Buckstone was a member of the Lambs and the Players in New York, and the Garrick Club in London.

BURNSIDE—Robert "Whitney", 42, who had been employed around every track on the continent, was found dead at Thorncliffe, Toronto, September 15.

BUTTERWORTH—Mrs. Daisy, one of the most widely known of fat folk, died September 18 in Sprague Hospital, Huron, S. D., from an acute attack of nephritis. Mrs. Butterworth, who weighed 560 pounds, was associated with the Wortham's World's Best Shows.

CARLISLE-CARR—Cable despatches from London report the death recently of Mrs. Carlisle-Carr, exponent of modern Italian methods of voice production, and mother of Sybil Carlisle, English actress, and Mary Helen Carlisle, a painter, of New York City.

CLINE—Father of F. A. (Doc) Cline, died at his home in Champaign, Ill., September 15. "Doc" Cline is with the Sparsa Circus.

COBECROFT—Harvey, secretary of the Victoria Racing Club and well known to many professional folks, died suddenly July 20 in Sydney, Australia. He was 52 years old and weighed about 350 pounds.

COERNE—Louis Adolph, 52, professor of music at the Connecticut State College for Women, New London, died in Boston September 11. Dr. Coerne was the author of nearly two hundred published compositions, including the opera "Zenobia", performed in Bremen, Germany, in 1906, said to be the first opera by a native American ever staged in Europe. He was born in Newark, N. J.

DONNELL—Frank, O. 55, theatrical manager, associated with F. P. Crozer, was found dead in bed at his country home in Larchmont, L. I., Friday night, September 15. Death was due to apoplexy, it is believed, and probably occurred three weeks ago. He belonged to several clubs including Lambs. He is survived by his wife, who has been at his Spring Valley place.

ERWIN—John C., 30, manager of the Spertza Theater, Freeport, Ill., slipped the night of September 1, died September 8 from spinal meningitis, and examination revealed a fracture of the skull. Two men are being held, who have not been formally charged with the crime.

FOSTER—Mrs. Rosetta, 80, widow of Stephen E. Foster, whose cousin of the same name wrote "Dixie", died September 7 at her home in Minneapolis, Minn., where she was a resident for 70 years. She went to the Northwest from Union, N. Y.

FURLONG—Col. James, father of Frank P. Furlong, who was interested in the Hopkins Circuit for years as a partner, also with the Pol and United houses at Baltimore, Md., and Waterbury, Conn., died September 5 in Shreveport, La. Many showfolks have been separated from the happy association with one who was fond of devoting his time and services toward their happiness. He had been very successful in the hotel business in several Southwest Texas cities, and moved to Shreveport about fifteen years ago as manager of the old Phoenix, later consolidated with the Yonree, where he died. Funeral services were in the Church of the Holy Trinity, and interment in St. Joseph's Cemetery, Shreveport.

GIRARD—M. L., 74, vaudeville agent of Marshall, France, died in that city recently.

HAMER—Charles L., manager of the Crescent and formerly manager of the Star Theater in Ithaca, N. Y., and for many years connected with theatrical enterprises in New York State, died at his cottage at De Ruyter, N. Y., September 10, following an attack of pneumonia. He was fifty years of age, and had at one time been on the stage. His mother survives.

KEAST—Jennie, 51, for seventeen years proprietress of the Cumberland Hotel, Adelaide, Australia, who retired from that hostelry some few years ago to follow the turf, died of pneumonia in that city recently. She was a friend of performers, many of whom stayed at her hotel.

KENNEDY—The mother of Bert and Andrea Kennedy, of the vaudeville team of Kennedy and Wayne, died recently at her home, 4767 Hollywood Blvd., Los Angeles.

KNOEL—Mrs. Walter Knoll, wife of the advertising agent of the new Selwyn-Harris Twins Theaters in Chicago, died September 7, following a lingering illness. Mr. Knoll was formerly a member of the staff at the Olympic Theater, Chicago.

LEBLANG—The father of Joseph and Hugh Leblang, of the Public Service Ticket Office, New York City, died of asthma September 8 at his home in the Bronx, New York, aged 76. Mr. Leblang celebrated his golden wedding anniversary three years ago. Six children survive, all of whom are married.

LEE—Henry, 70, publisher, and father of Mrs. Charles P. Morrison, who is known on the stage as Henrietta Lee and is now with the "Bine Kitten" Company in Philadelphia, died September 14 at Bellevue Hospital, New York, as a result of injuries received when he was struck by an automobile September 9.

LEONARD—Joseph, 70, old-time minstrel favorite, died September 12 at the Onondaga

County Home, near Syracuse, N. Y., where he had been an inmate for about four years. Leonard was with Happy C. J. Wagner and other minstrel combinations for many years. About a month ago he was stricken with pneumonia, which made him unable to swallow food, and death was practically a result of starvation.

MCAVINA—James, 67 years old, known in the theatrical profession for forty years as "Silver King", died in St. Paul, Minn., September 16. He was born in Syracuse, N. Y., and toured the United States with theatrical companies and on circuits. He retired nine years ago and purchased the Abbott Hotel, where he died. Frank McAvina, owner of the Detroit (American League) Baseball Club, and J. J. McAvina, of Cincinnati, are the deceased's brothers.

MANDEL—Harry, known in vaudeville and burlesque, died at the Gibbs Sanitarium, Chicago, September 7, after an illness of more than a year. Mr. Mandel was at one time a member of the Newsboys' Quartet, and also played under the name of Fox in the team of Fox and Gilda. His sister, Eva Mandel, was at one time with the vaudeville team of Zeno and Mandel. He was 37 years old.

MARTIN—Rowley, a small-time vaudeville manager in Sydney, Australia, died there recently.

MOORE—Mrs. Annie T., 73, retired actress and mother of Florence Moore (Mrs. Jules Schwab), the well-known musical comedy actress, who is now in the Gibbs Sanitarium, Chicago, died September 9 at her daughter's home, 2116 West 13th St., after a short illness. Mrs. Moore was born in Philadelphia, and when a young girl went on the stage under the name of Hattie Ward. She later became a well-known stock actress. After ten years on the stage she gave up her theatrical career to marry the late Mr. Moore. In addition to Mrs. Schwab, she leaves another daughter and a son, Frank Moore, who is prominently identified with the moving picture industry in Los Angeles. Her daughter, Florence, is a well-known comedienne. The body will be taken to Philadelphia, her late home.

MURRAY—Mrs. Zaida, 22, who died at Hanford, Calif., August 6, was the only daughter of D. R. McAllister, owner of the D. R. McAllister Shows. She was a past president of the Laton (Calif.) Rebecca Lodge and had been elected district deputy at last February's assembly.

MURRAY—Tom, 24-hour man with the John Robinson Circus, died recently in Syracuse, N. Y., after a brief illness.

O'CONNOR—Patrick, known throat Australia as the Irish Giant, died in Australia recently. The deceased was born in Tipperary 53 years ago, served in three wars, and was most popular with all whom he met. He left a wife and family.

O'DELL—George, brother of Mrs. M. B. Golden, whose husband is general agent of the World at Home Shows, died at his home in London, O., September 15. The deceased was about 60 years old and was the only brother of Mrs. Golden.

OEDEKOVEN—Henry, 72 years old, died at his home in the East September 13. He was born in Cologne, Germany, had been in this country for over fifty years, and had lived in the Bronx for a long time. He had a fine tenor voice, and was always in great demand at big singing festivals. He was the first president of the United Singing Society of New York.

PIERCE—Frank, 58 years old, manager of "Frank Finney's Revue", died September 11 in a sanitarium at Scranton, Pa., as a result of double pneumonia, with which he had stricken about a week before his death. Mr. Pierce had been associated with Chas. Aldron's Columbia Wheel enterprises in an executive capacity for several years. He had also been house manager of the Gayety, Buffalo, N. Y., for the Columbia Burlesque Wheel.

PINCHOF—Elise, 71, Viennese dramatic soprano, died recently in Australia. She went to that country many years ago as Elise Widermann, and married Carl Ludwig Pinchof in that country. She assisted in forming the Marshall Hall Conservatori in Melbourne.

PREVOST—Henri, stage manager of the Chatelet Theater, Paris, where he had been engaged since the time of Emile Robard, died recently.

REYNOLDS—Lew, formerly a showman and professional sharpshooter, was shot and instantly killed for a street in Andeville, La., recently. According to the authorities he was shot from behind by the proprietor of a soft-drink establishment. Reynolds made two globe-trotting tours and was an associate of W. F. Costy in his Buffalo Bill Wild West Show and the 101 Ranch Show.

SARLES—Roscoe, of La Fayette, Ind., veteran driver, was killed at Kansas City's new board speedway September 15 when his machine was wrecked and burned after a collision with the car of Pete DePaolo. After the crash Sarles' car jumped the top rail of the track, dropping 25 feet, where it burst into flames.

SHEEHAN—John J., 65, formerly well known in vaudeville and for the last six years stage doorman at the Empire Theater, Brooklyn, N. Y., died at the home of his son, Dennis J. Sheehan, 22 Fourth street, Brooklyn, September 15. Mr. Sheehan was at one time a member of the vaudeville team of Sheehan and Sheehan, well-known big dancers; also a member of the original "Four-in-Hand" cast and with the "Lackawanna Showmen". Interment was in Holy Cross Cemetery, Brooklyn.

SKINNER—Harold Otis, 35, nephew of Otis Skinner, and himself a well-known actor, particularly thru his work in "Mecca" last year, died in San Diego, Calif., September 14, of a complication of diphtheria. After being graduated from St. Lawrence University in 1912, Mr. Skinner went on the stage and was promoted by his uncle from small parts in "Kismet" until he was playing one of the leading roles. He also appeared in "Potash and Perimeter", "The Bird of Paradise" and with Robert Mantel in various Shakespearean roles. Mr. Skinner married Evelyn Farrar, daughter of the Rev. and Mrs. Charles F. Farrar of Eureka, Calif., last July in New York. Mr. Skinner is a graduate of the University of California, and appeared on the stage in the

West before coming to New York. She also played in "Mecca" with her husband.

STOWELL—Archie J., 28, professional aviator, was instantly killed when a plane in which he was riding with Tommie (Howe) Tucker, another flyer, who was also killed, fell 350 feet, crashing into a pasture near Tulsa, Ok., September 13. The flyers went up about 6:30 o'clock and had been stunting for about fifteen minutes when the accident occurred. It is thought the engine failed to operate and that the plane had not enough altitude to pull out of a spin.

TAYLOR—F. M. A report to The Billboard late Monday afternoon was that Frank M. Taylor, the well-known outdoor showman, had died at the Good Samaritan Hospital, Cincinnati, of a complication of diabetes and that funeral services would be held Tuesday afternoon, September 19, with interment at Spring Grove Cemetery. Further data on the life and passing of Mr. Taylor will be given in next issue.

UREN—Thomas, father of Frank Uren, Australian juggler, who died last year, died in that country recently.

WILSON—Charles D., 41, for many years associated in a managerial capacity in the minstrel field, died September 5 at his home, 272 71st street, Brooklyn, N. Y. Mr. Wilson was at one time with George Primrose, Lew Dockstader and also with Gus Hill. He is survived by his widow; his mother, Mrs. Warren E. Wilson; his son Warren and daughter Mildred.

YATES—Hilda May, eight-year-old daughter of Mr. and Mrs. William S. Yates, and granddaughter of Mr. and Mrs. T. J. Jones, of Columbus, O., died of spinal meningitis September 11 at St. Mary's Hospital, Clarksville, W. Va. Her parents are connected with the J. F. Murphy Shows. Burial was in Union Cemetery, Columbus, O.

MARRIAGES

In the Profession

BERGAMO-VAN CAMP—Harry Bergamo, electrician at the Empress Theater, New York, and Peggy Van Camp, a member of the "Hello, Good Times" Company, were married in New York recently. Edna Dayton, of the "Folly Town" Company, was bridesmaid, and Denny Creed, from the Columbia Theater, acted as best man.

BERNARD-MORIN—Willie Bernard was married July 1 to Cordelia Morin, non-professional, of Canada. It has just been learned. Mr. Bernard is now agent and general representative for the Evans & Gordon Frank Animal Buyers of Chicago, Ill., and Coney Island, N. Y.

FORRESTER-AUBREY—C. O. Forrester, of the Select Pictures Corporation of Charlotte, N. C., and Jane Aubrey, former leading lady of the Francis Sayles Stock Company, were married in York, S. C., Saturday night, August 26, said a rumor. Miss Aubrey left the Sayles company several weeks ago and went to New York, where she has an engagement.

HANDELSMAN-ST. DENIS—J. Henry Handelsman, Jr., son of a movie show owner of South Bend, Ind., and Jewell St. Denis, former Max Sennett bathing girl and later in the chorus of "The Stars of Hollywood", eloped to Crown Point, Ind., September 12 and were married. The couple met in Hollywood, Calif. They are honeymooning in the East.

HOFFMAN-WEBSTER—Eleanor Webster, of the Webster Sisters, was married at Gallegher's, Coney Island, August 28, to Harry Hoffman, cafe proprietor of Ridgewood, Brooklyn, N. Y. The bride will continue in vaudeville.

MCCELL-PEDRINA—Arthur McCell and Ida Pedrina were married in Australia recently. Miss Pedrina was a member of the vaudeville act of Pedro and Pedrina.

MORSTAD-WALSH—Al Morstad, violinist and orchestra leader, and Marie Walsh, well known in burlesque, were married in Chicago, Ill., June 24. It has just been announced by Mr. Morstad, who is now with the Jessie Colton Show.

QUEEN-LEONARD—Betty Queen, chorus girl, and Edward A. Leonard, a non-professional, were secretly married in Elkton, Md., September 7. In 1919 Mrs. Leonard was a member of the chorus of Ziegfeld's "Follies". Two weeks ago she joined Jimmie Cooper's "Beauty Revue".

ROSCOE-BEDFORD—Al Roscoe, well known on both the motion and speaking stage, and Barbara Bedford, famous motion picture actress of Hollywood, were married August 26. It has just been announced.

STEYNE-HILL—Ineh Steyne, comedian with "The Little Dutch Girl", was married at the Cathedral, Melbourne, Australia, August 18, to Irene Hill, well-known society girl. The wedding was a most elaborate affair.

TALBOT-MACKENZIE—Evelyn Talbot, English actor, was married in London September 13, to Edna MacKenzie, a non-professional.

TYRRELL-MONTGOMERY—Ned Tyrrell, a member of the Dancing Tyrrells who played America for several years up to the death of Mattie about two years ago, and Betty Montgomery, of Melbourne, were married recently in Australia. Mrs. Tyrrell is running first favorite for the big newspaper prize for the most headstrong woman in the Southern capital.

UPPENDALE-MURPHY—Frank H. Uppendale and Anne Murphy, well-known lyricist and chautauque reader and booking agent, were married recently. The bride made the announcement last week upon returning to Chicago from a vacation spent at Peoria, Ill. They will make their home in Chicago.

WALKER-HANLEY—"Happy Jack" Walker, known in tabloid and musical comedy circles, and Helen Hanley, soubrette, were married July 14.

WALLINSON-HATTON—Mercy Hatton, well-known British film star, was secretly married in London on August 28 to Capt. Russell Wallinson, prominent English Journalist, it has just been learned.

WITTEL-NOVIETSKY—Alexandra Wittich and Wladislaw Novietzky, both Russian dancers, were married September 12 in the Municipal Building, Clevelnd, New York. The dancers, who came to this country some time ago with Taviola and danced with her at the Metropolitan Opera House, had already been married in Russia, but as they had no marriage certificate to show to the immigration officials here on their second visit to this country, they were taken in charge by the Hannah Mabanburg Home for Immigrant Girls

and, to iron out the official wrinkles, were advised to be married again. The bridegroom, 27, and the bride, 28, were accompanied to the Municipal Building by Mrs. Bertha Makarenko, wife of the manager of the "Karmark" under whose auspices the couple are now appearing in this country. Mrs. Makarenko served as "best man" at the ceremony, after which the couple took the train for Bridgeport.

WOOSTER-KELLERMAN—Marcelle Alice Kellerman, sister of the famous Annette, was married at Neutral Bay, Sydney, July 22, to Fred Wooster, of Queensland.

COMING MARRIAGES

In the Profession

Announcement has been made by Edna Luce, ingenue with Jack Reid's "Carnival of Fun", Shubert unit show, of her engagement to George Cyskowski, baseball player on the New Haven club of the Eastern League.

It was announced in New York last week that Mrs. Rene Wallace Harris, widow of Henry B. Harris, the theatrical producer who lost his life on the Titanic, is engaged to Zack C. Barber, a broker, who conducts the business of Whitman & Co., 3 W. Fortieth street, New York City. Mrs. Harris has been managing the estate of her late husband, actively engaging as producing manager for Broadway plays, as well as conducting the Hudson Theater. Mr. Barber is a member of the University, Yale and Weeburn Country clubs, also the Detroit Athletic and Detroit Country clubs.

Peggy Wood, the musical comedy star, has announced her engagement to John V. A. Weaver, literary editor of The Brooklyn Daily Eagle and author of several books. The romance culminated at Mrs. Emma Cline's Chateau de Cabriere in the Pyrenees of Southern France, where Miss Wood had gone as the guest and pupil of the famous singer. Miss Wood lives in Brooklyn, where her father is a vocal teacher and writer. The date for the wedding has not been set.

DIVORCES

In the Profession

Mrs. Viola A. Oppenheimer, former Ziegfeld "Follies" girl, was granted a divorce in Los Angeles last week from Carl S. Oppenheimer, on the ground of nonsupport.

Rhynelis Wilkinson, musical comedy actress, was granted a divorce on statutory grounds in Brooklyn, N. Y., recently from Montague Wilkinson.

Enid Jackson O'Hara (Enid Mox Jackson) was granted an absolute divorce from Warren Hleko O'Hara, in the first district court of Oklahoma, Oklahoma City, on August 24, claiming nonsupport. Her former name, Enid Jackson Fulton, was restored.

Prof. Willie Bernard was granted a divorce from Emma (Daulette) Bernard June 1 at Manchester, N. H. They were married in Hooksett, N. H. in 1914.

Marguerite Siegman filed suit for divorce September 5 against George A. Siegman, a film director and actor. She charges cruelty. They were married November 11, 1917, and separated July 4, 1922. It was stated.

Mrs. Winifred Westover Hart has filed suit for divorce against William S. Hart, film actor, according to an announcement September 13 by Mrs. Hart's attorney. She charges extreme cruelty.

Julia Sanderson, star of "Tangerine", denied September 13 that she has been nervous with a summus in an action of divorce started by her second husband, Lieut. Bradford Barnette, United States Navy, from whom she has been separated for four years.

BIRTHS

To Members of the Profession

To Mr. and Mrs. Ralph O. Decker, in New York, September 3, a 6 1/2-pound girl, christened Rosemary Constantine. The marriage of Mr. and Mrs. Decker, which took place July 23, 1921, was kept a secret until just recently. Before her marriage Mrs. Decker was Molly Markfield, non-professional, of New York.

To Mr. and Mrs. James Duffy, at the Manhattan Square Sanitarium, New York, last week, a nine-pound boy. The infant has been christened William Rogers Duffy, in honor of Will Rogers, in whose "frolic" company Sweeney and Duffy recently appeared.

To Mr. and Mrs. Thomas J. Kennedy, in New York, September 8, a boy. The parents are professionally known as the Dancing Kennedys. To Holden and Graham, the shadowgraphists, playing in Australia, a son, recently, in Sydney. The child has been christened "Billy". The accounts for the act laying off for some two months.

To Mr. and Mrs. Victor Dyer, of the act of Burton and Dyer, a daughter, in Sydney, Australia, recently. Burton, it will be remembered, lost an eye in New Zealand some months ago thru an accident. These people are still playing the Fuller Time.

MAIN CIRCUS

Plays Amsterdam, N. Y., First Time in Many Years

Amsterdam, N. Y., Sept. 16.—The Walter L. Main Circus played here Thursday for the first time in many years. Business was good both in the afternoon and evening. The Amsterdam Recorder carried a splendid story on the circus, bottomed by a fine picture of the show train.

BONNELL IN CHICAGO

Chicago, Sept. 15.—Harry Bonnell, one of the best promoters in the outdoor field, is back in Chicago, and is making his headquarters in the Hotel Sherman.

Orpheum, San Francisco

(Continued from page 17)

ond spot, keeping the audience in a state of hilarity for full twelve minutes. Eddie Swartz and Julia Clifford, musical comedy favorites, occupied this spot, contributing some popular song numbers and comedy patter. Much applause and four or five bows.

Ernest Anderson and Marjorie Burt have a comedy skit, "The Dizzy Heights", that scored a hit this afternoon and furnished more mirth to an already laugh-satiated audience.

Franklin and Charles, assisted by Ethel Trussdale, occupied the fifth spot in another novelty act that was heartily applauded.

Sharing headline honors with Rae Samuels, who followed him on the bill, Hobart Bosworth, who is making his first stage appearance since his notable success in "The Sun Wolf", presented a new comedy sketch from his own pen, entitled "Jes Huck". Mr. Bosworth, who is supported by a clever cast headed by Mary Mason, was tendered an ovation at this afternoon's performance, stopping the show while he answered several curtain calls.

Rae Samuels, as usual, proved a show-stopper, bringing up to her reputation of being "The Blue Streak of Vaudeville". Miss Samuels, who is a particular San Francisco favorite, was in good form this afternoon and kept her audience shrieking with delight thru her act.

The Melette Sisters, who closed the bill, did some wonderful dancing, in which they were assisted by Dave Dryer. Much applause rewarded their efforts.—STUART DENBAR.

Orpheum, St. Louis

(Continued from page 16)

summer. Twenty-two minutes, in one; two encores.

The Four Mortons, in "Wearing Out the Green", danced an Irish jig or two and indulged in family intimacies in an overt attempt at humor. Their jokes flopped but the dancing won mild applause. Twenty-two minutes, in two.

Jack Norworth, assisted by Miss Adelphi, in songs and wise cracks, all after the approved manner of the two-a-day, won appreciation and strong applause. Fifteen minutes, in one; six bows.

Richard Haveeman presented "Kings of the Forest and Desert" while the audience walked.—ALLEN CENTER.

Colonial, New York

(Continued from page 18)

productions, featuring members of the same school, bear the brunt of the work. This act will be reviewed in detail next week under "New Turns".

Opening intermission Gertrude Moody and Mary Duncan, a couple of hefty jazz singers, scored a decided hit with the gas-hose crowd out front who called them back for an encore and a curtain speech.

Mister Duffy and Mister Sweeney in the spot following mopped up the stage and the applause hit of the afternoon, being the only turn on the bill to be accorded a cadence hand. Some honor at this house believe me.

Helen Kilgus and Natalie Bates brought the bill to a close with a prettily-staged dancing turn which, despite a bad, long-drawn-out opening, held the house fairly well.—ED HAPFEL.

Loew's American, N. Y.

(Continued from page 17)

The Truner Bros. presented a very good act of dancing of the acrobatic order and tumbling, making a decided hit, taking a legitimate encore and deserving it. This act would be a hit on the better time and perchance if the fellows adopted a little more classy style of dressing they would get their opportunity.

Nick and Gladys Verka, a singing turn, opens weak but picks up nicely, and is suited to the class of house it is playing. They got over nicely but jockeyed at the finish.

Closing the bill, "At the Party" was just "one of those things", with some girls, a few costumes, a special set and a couple of black-face performers to fill. There were individual specialties with about the average amateurish efficiency of a new chorus girl.—MANK HENRY.

Empress, St. Louis

(Continued from page 17)

carload of gorgeous scenery, making fourteen scenes; also a stage full of beautiful young ladies who engage at intervals in graceful dancing and audible harmonies and have the unconventional custom of keeping dressed all the time.

The Cleveland Bronner Ballet in scene six lives up to the best revue standards, as it contains dancing noticeably inferior, but spectacular stage settings, rich in color, before which morning and night are interpreted thru motion and color.

The balance of the show is vaudeville—and capital vaudeville, too. Jane Green, assisted occasionally by the girls, sings low-down mean haunting blues—shockingly intimate—in a delightful hesitation baby manner that teased the auditors just enough to make them want more

and more and then some, and finally reluctantly going home with the firm intention of coming back for another treat of her tantalizing harmony. Her successes are "I'm Frivolous Flo From Kokomo", "Oh, Dear"; "Are You in Earnest With Me"; "When You Stepped Out Someone Else Stepped In".

Joe Smith and Charles Dale, comedians after the old school of travesty, provoked laughter with every word they spoke and nearly every movement.

Jack Strause relates anecdotes surprisingly risqué in so deft a manner that they tickle rather than shock.

Jean Carroll, supple danseuse, and Davey White, angular dancer, give specialties in acceptable manner.—ALLEN CENTER.

Central, Jersey City

(Continued from page 17)

sure-fire vaudeville clown—McCoy and Walton—were on and were giving the natives of Jersey City Heights the time of their lives. The act has been reviewed time and again in Keith houses, so there is no need to comment on their work here other than to say that they mopped up.

We missed Honner and Marlo, billed as "Wonders on the Wire" and Carey, Bannon and Marr, "That Versatile Trio", the first two acts in the vaudeville section.

Gertrude Hoffmann found a hearty welcome when she followed McCoy and Walton. Let it be said first of that her act in the first part is all too long. Her Chopin waltz with Leon Barte is a slow opening. The three solo dances by Ruth Zackey, Ferral Dewesa and Florence Kolsinsky should be tossed in the discard, for these three girls get another chance later and make a better showing. Repetition is wasteful in this show. The Moving Picture Scene, disclosing a great billboard on which are painted screen stars with openings for faces, might well be moved into the revue. It would seem a better effect could be had by lettering the names of the stars, altho they are easily identified. This would rid the scene of the announcer, who slows up proceedings with chatter that is tiresome. The stars might better pull their gags to one another and then come to life for the dance. Much of this might be pruned, the chief interest being in the flicker ballet that closes the scene.

Miss Hoffmann has done her Sousa's "Stars and Stripes" dance so much over the Keith Time that she could cut it without hurting the show. She could then get into her impressions of Harry Lander, Bessie McCoy and others which win favor. The fencing scene would be better without the impossible song and singer down stage. The ballet, "Syphire", staged by Fokine, is a delight and strengthens the Hoffmann act. The "Bessie McCoy" imitation and the drum solo by Miss Hoffmann speeds up the turn and the pace is kept up by solo dances by Emma Kilgus and Harriet Fowler and a Russian ensemble arranged by Fokine for Miss Hoffmann and her company. The latter number closes the act with a snare-fire smash and gives the audiences a needed recess.

After intermission the revue, "Hello Everybody", is presented. On the third night some of the programmed material was missing and it is safe to predict that when the show opens at the Garrick, Chicago, this week, much more will be out. It won't be missed. In the first place, the Lander Bros., who are very funny thruout the revue, should be excused from at least one scene. They do too much and risk becoming tiresome. The opening scene, called "The Den of the Forty Thieves", might well be rid of the opening chorus, starting immediately with Billy Rhodes' appearance for a song. Miss Hoffmann, as "Stars of Stars", wears a gorgeous costume that calls for a hand on her appearance.

The Lander Bros. get over a lot of their comedy in one during a scene change, and then appear in the Greek restaurant scene for laugh after laugh. This scene is opened by Leon Barte in a pleasing song and dance specialty, with Ferral Dewesa, Edith Maslen, Emma Kilgus, Alma Nash, Ruth Zackey and Florence Kolsinsky. The "ladies' gab society" stuff is too old in burlesque to be especially funny any more and could be lost without regret.

The Hoffmann Belles is a neat novelty number in one for the chorus pleasantly costumed and wearing tuned bells which they will work better with more practice.

In a pleasing scene, called "In Front of London Bridge", Miss Hoffmann sings "My Man" in Hoffmann voice and follows with an apache dance with Willie Lander. This gets over to those who haven't seen too much of this sort of thing. It is well done.

"At the Movies", in one, is a bit that will do for a scene change. Harry Lander, Jean McCoy, George Carey, Fred Bannon and Frank Marr pull the usual "watching the movies" nonsense.

The next scene, which has been moved up from a later spot on the program, is called "Big Ben" for no reason at all except that it is a porcelain clock set much on the order of the one used in the first "Chanse Soorise", and set out in relief in a black "eye." This

is a neat number in which a girl for every hour of the day enters from the face of the clock to a chap who sings the song. Pleasing gowns are featured and the act gets over nicely.

As the Corsican twins in the cirina scene that follows the Lander Bros. are screamingly funny, the double breeches being used to get many hearty laughs. A special drop shows the interior of a circus tent. This offering could be pruned a bit to advantage, to move up faster to the twin laughs and get off quicker.

"In Hawaii", a beautiful gold, bronze and silver set, gives Miss Hoffmann and her girls a chance to do a dance routine much like that seen recently in the Plantation Revue. With more tuneful music this will get over big on the road. When seen at the Central the muscle-wiggling encores were taken in one without lights. Probably a very good idea.

The fishing scene doesn't belong. It's a time waster and gives the audience a chance to get tired of the Lander Bros. The Dickey Birds, a clever eccentric dance and song by Bannon and Marr, is badly spotted. The finale, called "In Green and White", is presented in an attractive set and closes well. All in all, Arthur Klein has a lot of show and plugged up and moved faster. "Hello Everybody" should do business.—JED FISKE.

"A FANTASTIC FRICASSEE"

(Continued from page 34)

Furioso" which, if not exactly that of Ariosto, is still highly diverting. These puppets are worked by the fingers of the manipulators in an exceedingly natural manner, and the adventures of the brave knight, his lady fair and the dragon made a tremendous hit. Another bright spot in the entertainment was Bobby Edwards and his ukelele. Bobby is the bard of the village and he sings home-made songs that have ten times the lyrical value of most of the numbers heard in musical shows, and they have corking good tunes as well. He was an unqualified hit and the audience could not get enough of him. Jimmy Kemper sang a number or two acceptably, and Dorothy Smoller danced nicely. The rest of the show was dark and drear.

Two sketches on the bill were cheerful little things. One deals with the doings of a poisoner, and the other is laid in a mausoleum. In the former this gem of thought occurred: "Beauty is the revenge of life over death." That will give an idea of the kind of stuff it was. There were also a couple of near-ballets and a deal of amateurish capering about that was largely meaningless. At one stage of the proceedings Jean White sang and danced. There is little doubt that Miss White, with some capable direction, could do an excellent single act, but that will have to be done before she can qualify.

One thing that they have at this show is an excellent orchestra. There are only a few pieces, but they make pleasing music. They are billed as Roy Shield's Orchestra and deserve something better than playing where they are.

The Greenwich Village Theater has housed some queer entertainments in the past year or so. "The Fantastic Fricassee" is not as bad as some seen there, neither is it as good as others. It may be fixed up into something better, but right now it is pretty thin chowder.—GORDON WHYTE.

EXCERPTS FROM NEW YORK DAILIES
Times—"Inglorious vaudeville bill regisularly entitled 'A Fantastic Fricassee'."

World—"The fricassee suffers a bit from too many amateur cooks, but is a dish worth trying after the regular d'hoite of nptown theaters."

Post—"The mess was uncooked."
Globe—"Bobby Edwards and Bufano's Marionettes lost in a mess of pottage."

"DUMB LUCK"

"DUMB LUCK"—A musical comedy in two acts and twelve scenes, with book by A. G. Moss and Chas. Quander, music and lyrics by Donald Hayward and Porter Grainger, staged under direction of Jesse A. Shippe and Victor Hyde. Presented by Lonis Rosen Producing Company, Inc.

THE CAST

Moss and Frye, A. B. Comathiere, Inez Clough, S. C. Joe Bright, Cloe Desmond, Revelia Hughes, Edward Brown, J. Lawrence Criner, Dick Webb, Lloyd Gibbs, Tony Donovan, Fred Barry, Al Wells, Al Pizarro, Ethel Water, Justa, James Normin, Musa Williams, Ruby Mason, Alberta Hunter, Bertha Wheeler, Luella Wells, Edna Gibbs, Hilda Thompson, Edith Furnell, Ethel Williams, India Allen, Edward Thompson, Lottie Triver, D. L. Haynes, Hyacinth Sears, Boots Marshall, Percy Colston and Hilda Thompson.

New London, Conn., Sept. 15.—"Dumb Luck", the Negro show which opened in Stamford Monday, was reviewed at the Lyceum Theater, this city, today. If there is to be a successor to "Shuffle Along" this show proves its right to the chance to a Broadway showing. While it is understood that there will be a reduction from the ninety people now with the company, there is no question that Moss and Frye have put together an entertaining group of colored artists.

A fashion parade, twenty song numbers and two dance features are on the program that is built around a sketchy sort of story, and some of these songs are strongly reminiscent

of "Shuffle Along". This is especially true of "Jimmie and Charlie", sung by Ruby Mason, and worked into a near frenzy of dancing by one of the most nimble of foot workers in the business.

Fast and seemingly tireless, the chorus works in practically every number, and Victor Hyde's training has secured results that should register well with a metropolitan audience.

Moss and F. made their usual individual hits with the funny questions and answers. Alberta Hunter, Dick Wells, Ravella Hughes, Boots Marshall, Ethel Williams and Justa, the dancer, were those whose work attracted more than the average meed of praise in an entertainment which was remarkable in that every number found favor with the audience.

"Toodle Oodle Oo", "Mary Ann", "Argentine Says Farewell" and "They Won't Get Set" are the smash song numbers of the bill and will be repeated many times before the season is over.

A fair ground scene serves for a speedy opening that is not once reduced during the evening. The second big scene is a South American effect, two sets in one, one of which is a barber shop. Transparency showed a South Carolina village. The final, on full stage, afforded chance for a speedy finish.

The Glee Club, trained by Will Elkins, made an impression with old-time colored melodies. "Dumb Luck", with a few more weeks on the "dog", will be a worthwhile attraction at any priced house.—J. A. JACKSON.

KY. STATE FAIR HAS ITS GREATEST YEAR

(Continued from page 5)

charge was reduced from 75 to 50 cents and automobiles were admitted free to the grounds after 6 o'clock at night.

The Merchants and Manufacturers' Building was beautifully decorated and attracted thousands of people. Many of the booths were re-engaged for next year, before the fair closed last night.

Ben E. Niles of Henderson, secretary of the Kentucky Horticultural Society, said yesterday that this year's horticultural exhibit was three times as large as that of 1921.

According to rumors yesterday plans are being made either for several new buildings at the grounds or additions to the buildings there. The crowded condition of every building this year was a cause of no little trouble to the management, it was said.

The Royal Hippodrome Show, which attracted a capacity crowd nightly, included the following acts: Flying Floyds, Captain Picbard's Trained Seals, Burt Earl and Hia Eight California Sun Kissed Girls, San Diego Trio, World Bro. and May Wirth and her brother, Phil, assisted by the Wirth family. The Rubin & Cherry Shows were on the midway and furnished plenty of wholesome amusement.

The largest premium list in the history of the fair, aggregating \$106,000, was distributed among the prize winners.

The Merchants and Manufacturers' Building this year contained 300 booths, each a bazaar in itself, of the leading business houses of the city.

The fair had 22 different departments. Provisions were made for exhibits of almost every species of improved live stock, of the products of the farm, the field, the orchard, the mine, the factory and of the more useful articles of woman's work, the pantry and of art and handicraft.

Educational features of unusual interest were the exhibits of the Junior Agricultural Clubs, the Stock Judging Contest, the Department of Education, consisting of secondary school exhibits, and the Better Babies' Health Contest.

The Industrial Exposition was held in the Merchants and Manufacturers' Building, which was erected last year at a cost of more than \$300,000. The interior was beautifully decorated for the purpose and the exhibits were varied and useful, and most artistic and beautiful in their arrangement.

The Kentucky Log Cabin Exhibit was the most recent addition to the State Fair.

The grand finale for Saturday night was the \$10,000 Saddle Horse Stake, in four divisions, as usual, with the grand championship as the finale.

The North American Fireworks spectacle, "The Heart of China", was presented each night before the grand stand.

The racing program was by far the best in the history of the fair. The headliner was E. F. "Pop" Geers, who drove the sensational Sanardo.

NONE TO BE STARRED IN EQUITY PLAYERS

(Continued from page 5)

Emerson, president of Equity, recently returned from Europe, spoke briefly on conditions abroad, touching upon the tremendous struggle being made to keep alive the art of the stage. Mr. Emerson said it was up to America to lead the way and that that should be the aim of Equity players. He declared that the American stage today is ahead of any other stage in the world. He said the European theater, with but few exceptions, suffered severely from lack of money necessary to give plays proper production. Mr. Emerson blamed the nationalist movement in Europe for the decline of its theatrical art. He expressed the hope that American audiences would not follow the example of the European public and would at least retain a small degree of internationalism in its appreciation of the arts.

Other speakers were Stark Young, dramatic editor of "The New Republic"; Dr. Richard Brinton, noted authority on the drama; Edith Wynne Matthison and George Gray Barnard.

HERE AND THERE AMONG THE FOLKS
(Continued from page 69)
the featured comic. George McCoy, The Sunshine Twins, Florence Finley, Nettie Chase, Nan Jackson, J. Verdell Brown, Babe Brown, Eugene Crawford, Emma Crawford, Ella Patterson and a Miss Smith are in the cast. Jerome Polk is musical director and Bernard McGraw manager.

Free, prompt and far-famed, the Mail Forwarding Service of The Billboard stands alone...

Mail is sometimes lost and mixups result because performers do not write plainly, do not give correct address or forget to give an address at all...

Write for mail when it is FIRST advertised. The following is the key to the letter list:

- Cincinnati.....(No Stars)
New York.....One Star (*)
Chicago.....Two Stars (**)

If your name appears in the Letter List with stars before it, write to the office holding the mail, which you will know by the method outlined above...

Mail advertised in this issue was uncalled for up to last Sunday noon. All requests for mail must be signed by the party to whom mail is addressed.

PARCEL POST

- Albert & Rosella, Hicks, Clarence V.
Rainum W. 2c
Blue, Edna, 4c

LADIES' LIST

- Ada, Madam
Adair, Kitty
Adams, Mrs. Lura

- Bullock, Mrs. S. W.
Runzell, Alma
Burke, Peggy
Burch, Myrtle

- Chamlee, Mario
Chambers, Maude
Chambers, Al
Clark, Mrs. Fred C.

- Cole, Mrs. Gerladine
Cole, Fay
Coleman, Catherine

- Fontaine, Doris
Fort, Miss Dewey
Fortune, Cella
Foster, Jackie

- Goodman, Edith
Gordon, Mrs. Paul H.
Graham, Gertrude
Graham, Cleo

- Gray, Goldie
Green, Mrs. Daniel
Green, Hazel
Greer, Mrs. Bob

- LaGrand, Ethel
LaMar, Mrs. Clair
LaMar, Mrs. Jack
LaMont, Kitty

- Leah, Mrs. C. M.
Leah, Mrs. Jim Doo
Leah, June
Leah, Babe

- Leah, Mrs. C. M.
Leah, Mrs. Jim Doo
Leah, June
Leah, Babe

- Orr, Phoebe
Orton, Iva
Osburn, Teddy
Oswald, Maude

- Reynolds, Mabel
Reynolds, Mabel
Reynolds, Mabel
Reynolds, Mabel

- Robinson, Margaret
Robinson, Billy
Robinson, Teresa
Rogers, Bobbie

LETTER LIST

Actors, Actresses and Artists

If you elect to make your permanent address in care of The Billboard you may, of course, choose any of our branch offices, i. e., New York, Chicago, St. Louis, San Francisco or Kansas City, but you are advised, if en route, to give the home office careful consideration.

Cincinnati is but Thirty-one Miles from the Geographical Center of Population of the United States and Canada, and it follows naturally that less delay will ensue in the handling and forwarding of your mail.

We want our service to continue to be, as it always has been, the very best and promptest, and, therefore, we recommend "Permanent Address, care of The Billboard, Cincinnati."

In writing for mail it is not necessary to send self-addressed and stamped envelope—a Postal Card will do. Give your route far enough ahead to permit your mail to reach you. Write names of towns, dates and signatures legibly.

Letters Are Held Thirty Days Only, after which, if no address has been obtained, they are sent to the Dead Letter Office. It is desirable to send for mail when your name first appears in the list. Address your postal to "Mail Forwarding Service, The Billboard."

Read the Explanation at the Head of This List.

52 1/2c WITHOUT SHADE OR DRESS
75c Complete

LAMP DOLLS REDUCED
Packed 40 to case. Terms: One-half cash, balance C. O. D.
POSITIVELY NO EXCEPTIONS.
MIDWEST HAIR DOLL FACTORY, 1621 Locust Street, Kansas City, Mo. A. N. RICE, Owner

WITHOUT SHADE OR DRESS 52 1/2c
Complete 75c

CIRCUS SOLLY SAYS

Sam J. Banks has changed his abode. He is now sleeping at the Hotel Harding...

Frank Considey, lately general agent of Howie's London Circus, was a caller last week at the New York offices of The Billboard...

Harry Seymour, with the Walter L. Main Shows, is as unperturbed and smiling as ever, but not as sanguine and confident at heart.

A correspondent writing from Montana says: "I see much talk in The Billboard about strong work in the connections. When Howie's Great London Circus went thru this country it had six working the connection, viz.: 'Reach-over Spyness', 'Kentucky Legs', 'West Side Kid', 'Noisy Schwab', 'C. W. Ashley' and 'Wee Eddie'.

Boarworth tore his breeches again this season on the Foley & Burk Shows. And he cannot even plead the booze in extenuation.

Not a knock, so far, has been received against Ringling Brothers-Barum & Bailey, the Barnes Shows or Sparks. Also, all three of these shows have made money.

POLACK SHOWS IN TROUBLE BUT NOT THRU THEIR FAULT

New York, Sept. 18.—Irving J. Polack's Shows go into trouble at Pittsburgh thru no fault of their own. The license was rescinded Thursday afternoon at two o'clock. The action was wholly due to a misunderstanding in the License Bureau...

The trouble was adjusted after yards of red tape had been cut thru and the shows were again operating at 8 p.m. Mr. Polack is in New York City closing a deal whereby all of his rides will go to South America for the winter season and keep earning money instead of lying idle in winter quarters.

Reading, Pa., Sept. 12.—The concession department of the Reading Fair announced today that 350 concession permits had been granted for this year's event.

MICHIGAN EXHIBITORS

SEE "RICH MEN'S WIVES"

(Continued from page 13) William A. Johnson, of The Motion Picture News; Robert Welsh, of Moving Picture World; Lawrence Boynton, of Exhibitors' Trade Review, and R. C. Dannenberg, of The Film Daily, all of whom, together with Al Lichtman, head of Preferred Pictures, gave brief talks, answering Michigan exhibitors that a high-grade brand of pictures could be expected from the independent producing field during the coming season.

ACTORS MAY LOSE THEIR CAMPS ON INDIAN ISLAND

Portland, Me., Sept. 16.—Florence Reed and other thespians who have camps on Indian Island, Sebago Lake, are wondering whether they are going to be able to retain their property or whether they are to lose it thru the action of the trustees of the Portland Water District.

This situation has come about thru the case of Malcolm Williams, husband of Florence Reed. He was recently arrested on a charge of having violated the Water District regulations by swimming within two miles of the intake from which Portland's water supply is derived. Williams pleaded not guilty, but the court found him guilty, and he has appealed his case to the Superior Court.

ADOLPH BOHM IN CHICAGO

Chicago, Sept. 17.—Adolph Bohm, new master of the ballet in the Chicago Civic Opera Association, has arrived in Chicago, and on Fridays and Saturdays will, from an hour before noon until an hour after noon, meet applicants for the ballet on the eighth floor at 624 South Michigan avenue. Ballet rehearsals will begin in a week or so. One of the novelties of the season will probably be John Alden Carpenter's "Krazy Kat".

FILM CLUB CONVENTION

Cleveland, O., Sept. 18.—The Cleveland Cinema Club is planning a two-day convention to be held next month at the Hotel Statler for the purpose of discussing the ways and means for bettering films. Will Hays has been invited to attend, and Sydney S. Cohen, president of the national exhibitors' organization, and M. T. O'Toole, secretary, are also expected to be present.

LOOK AT THESE PRICES AND WONDER HOW WE DO IT

Table with 2 columns: Item description and Price. Includes items like Jazz Monkey, White Face Dancing Monkey, Pumpkin Head, etc.

Table with 2 columns: Item description and Price. Includes items like Twin-Color Raoud Air Balloon, Large Airship Balloon, etc.

Table with 2 columns: Item description and Price. Includes items like Special Packaged Balloons, Squawker, etc.

Table with 2 columns: Item description and Price. Includes items like Standard Confetti, Standard Screentone, etc.



FRANK O. DONNELL DEAD THREE WEEKS BEFORE FOUND

Larchmont, L. I., Sept. 16.—Coroner Fitzgerald was called today to investigate the death of Frank O. Donnell, theatrical manager, associated with F. F. Proctor, who was found dead in bed at his home here last night.

Dr. William E. Bullard said that Mr. Donnell had probably died in bed from a stroke of apoplexy. Mr. Donnell had been spending his nights in his home alone since his wife went to their country place at Spring Valley, Orange County, for two months.

Donnell was dressed in his night clothes. His clothing was hanging in a closet and everything was in order, which convinced the Coroner that there had been no foul play.

The body would probably have lain in the bedroom until Mrs. Donnell returned had it not been for the anxiety of Mr. Proctor, who telephoned to the Larchmont police to look for Donnell, who had not been in the Proctor offices for three weeks.

Donnell was 53 years old. He leaves a large estate.

ULINE AND FORBES TEAM

Art Uline, formerly of the team of Uline, Rose and Raymond, has doubled with Al (Slats) Forbes, former Mack Sennett comedian, and they are doing an act called "The Radio Bugs", written by Will Carleton. They are leaving for the East.

ROMAX CO. SHOOTING SCENES OF "THE LITTLE MOTHER"

Watertown, N. Y., Sept. 16.—Sixteen members of the Romax Film Company of Fort Lee, N. J., have rented a cottage at Cape Vincent, N. Y., and will shoot scenes for "The Little Mother" in this vicinity. George Sargent is director. Dorothy Chappell is being starred in the film.

SEEK THEATER SITE

Cleveland, O., Sept. 18.—In company with Mr. Easley, controller of the Fox Film Corporation, William Page, personal representative of Mr. Fox, has been in Cleveland negotiating for a site for a new theater. It is thought that the new theater will be either in Playhouse Square or at least "within 100 feet of the amusement center of Cleveland."

DeHAVEN VISITS CLEVELAND

Cleveland, O., Sept. 18.—Carter DeHaven paid Cleveland a visit last week. Mr. DeHaven attended a luncheon given in his honor by the Film Booking Offices of America. After dinner he exhibited privately in the Hotel Statler ball room two of his new comedies.

HOLDS DANCING CONTEST

Cleveland, O., Sept. 15.—The Circle Theater is holding a dancing contest this week in connection with the showing of Irene Castle's latest picture offering, "No Trespassing". The winner will receive a loving cup given by Miss Castle.

VAUDEVILLE NOTES

Eddie Kenan is rehearsing with "The Little Prince", which is routed thru Canada. Foster and Peggy, a new novelty act, opened at Loew's New York American, September 21. Harry Koler and Ruth Wells are appearing on the Fox Time in the "Muskeeters", a new act by Harry Deif.

George Halperin, concert pianist, formerly at the Strand Theater, New York, opened this week on the Fox Time at the City Theater. Ray Miller and his band, who played Loew's New York State Theater last week, jumped to Fox's City this week.

Leo Reisman, who has just returned to New York from the United States Hotel at Saratoga, has opened at the "Tent", on Broadway.

Kimberly and Page, who just returned to this country from Europe, opened on the Fox Time at the Audubon Theater, New York, this week.

Louise Carter and Company opened on the Fox Time at the Folly Theater, Brooklyn, this week in a sketch entitled "Faith", from the pen of Milton Grooper.

Billy Dale has discarded the sketch in which he has been appearing and will do his older act, "It Happened in Paris", over the Fox Time. He opened at the Ridgewood last Monday.

WANTED WANTED

Girls to operate Ball Games. Line of good Fairs. Wire CHAS. LORENZO, Atlanta, Ga., week September 18.

TERMS: 25% with order (money order or certified check), balance C. O. D. Personal checks will delay your order. C. SCHWARZ & COMPANY, 404 WEST BALTIMORE STREET, BALTIMORE, MARYLAND.

SALESBOARD OPERATORS, LOOK! THEODORE BROS. CHOCOLATE CO., Taylor and Finney Aves., St. Louis, Mo. Includes images of chocolate boxes and assortment lists.

CONCESSIONS Can place a few more Wheels and legitimate Grind Stores for the following dates: Jefferson City, Mo., Fall Festival, Sept. 25th to 30th; Fulton, Mo., Free Street Fair, Oct. 2nd to 7th; Centralia, Mo., Korn Carnival, on streets, Oct. 9th to 14th. Other big dates to follow. Wire or write C. J. SEDLMAYR, Siegrist & Silbon Shows, American Annex Hotel, St. Louis, Mo.

A. H. MURPHY SHOWS, AMHERST, VA., WHITE FAIR, WEEK 18 TO 23 Amherst, Va., Colored Fair Sept. 25 to 30. Concessions, all kinds. No X! Shows that don't confit. Low season of Fairy South. Band Boys wanted at once. Wire SLIM THORBERSON, CAN PLACE Dog and Pony, Five or Ten-in-One or Pit or Platform Shows. Wire A. H. MURPHY.

DYKMAN & JOYCE WANT

Plantation People, Colored Minstrel Talent, both male and female; Comedians, End Men, Quartette, Sister Team, Novelty Acts. All must sing and dance and work in after-piece. Prefer organized Troupe, one with Band and Orchestra, to travel with Fifteen-Car Carnival Company, for long winter season South, through the coal and oil fields. Salary must be low in keeping with the times. A rare opportunity for good people. Kid Green and wife, write. Also Blutch and Pork Chops, write. Have good proposition for Whip. All Concessions open. Another big one in sight under Eagles. Pontiac, Ill., week September 18th; Virden, Ill., week of September 25th.

ELEANOR PAINTER GIVES HER SIDE

(Continued from page 7)

far from the truth. I never signed up to play "The Lady in Ermine." I went over to see the play in London with these (written) assurances from Mr. Shubert: "If you do not like this version I might get Guy Bolton to do the American version. We can make the play to suit you in every way. As to the score do not worry about that, we can always have music written to suit you. Rest assured I will do everything possible to meet your wishes both as to cast and production." I have never asked this privilege, but have only concerned myself with the development of my own role to make it a thankful one to play. I found by the London production that the play offers a decidedly secondary role for the prima donna, as everyone who saw it in London realizes.

"I wrote Mr. Shubert what I should like done if I played the part. He called me suddenly; 'Imperative to start rehearsals at once; cast and production assembled; everything ready; situations and final to improve your part.'"

"And upon this promise I canceled valuable European engagements (performances of 'Mme. Butterfly' and 'Faust') and took the earliest boat home. I found my part even weaker than in the London production, but Mr. Shubert pronouncing it 'perfect' and, too sick with disappointment, did the only thing left me to do, I gave back the book and told Mr. Shubert not to consider me for the part. My letter, written to Mr. Shubert on September 6, before going down to Atlantic City, will explain the rest. These are the salient points of the letter:

"Dear Mr. Shubert: You remember that when I returned to play to you almost three weeks ago you asked me to rehearse it for five days, and gave me your word that you would then see the play and that every suggestion of mine for the betterment of my part would then be accepted and put into effect. But you 'left me flat.' I have said, and I do say, I will never open this play any place as my part stands now. I have wasted time, energy and hope upon a role which is not a stellar one for me. I am only coming to Atlantic City because of the assurances of Mr. Simmons that you have been prevented from attending to our play, but that now you will fix everything happily for me. These are the four things I ask of you:

"In Act 1—First some sort of 'an entrance' for me, second give me the duet with the Consul (this including me for a dancer). This establishes our combat and gives me a little chance for duet and acting. Third—In Act 2 point my scene with the Colonel a bit toward me. Fourth—in the third act what happens? I am ignominiously locked in the stables; no one shows the least concern; each character has scenes, numbers and dances; the play goes merrily on and, at the finish, I am permitted to come from the stables and speak the tag, which is a sermon on 'Refrain from Lust.'"

"My fourth request is get me out of the stables."

Yours,
ELEANOR PAINTER.

"I rehearsed the play thru Mr. Shubert upon our arrival in Atlantic City and, contrary to all of his promises, he announced that he would not change a word of the play for anyone. I am omitting unpleasant details. I turned to the company and expressed my deep and sincere regret at having to leave them. I explained the broken promises of Mr. Shubert (which he did not deny), and I went home to my hotel. Being rather an unfortunately earnest person, I took the affair to heart and woke up with two doctors and a nurse looking at me. From then on I could not have played if Mr. Shubert had offered me the moon (which he didn't, however).

"I have not the power of money with the press to fight a man so strong as Mr. Shubert, but I have my own honesty, which I hold sacred, and thru that I send you this statement, in the hope that I may continue to hold what I have always felt myself to have: The good will and kindly wishes of our New York managers.

"ELEANOR PAINTER.

"I might add that when I went down to Atlantic City I had only just then received the lyrics for all of my numbers, with one still pending—and had not had one dress fitted (except the ermine robe). This was Friday and they expected to open on Monday."

Miss Painter is now in Lakewood and is said to be suffering from nervous breakdown on account of this incident.

TAINTED AND CORRUPT CARNIVALS

(Continued from page 5)

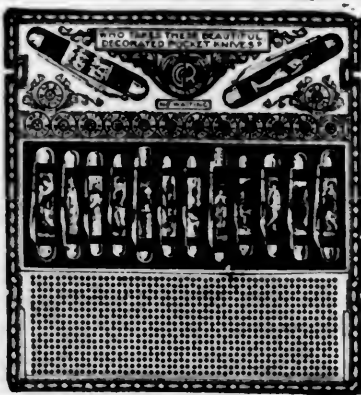
as in the opinion of the board it would eliminate the element of gambling."

"The Rubin & Cherry Shows occupied the midway at the Kentucky State Fair, but had nothing whatever to do with the concession end."

Another story of chance games being closed comes from Wellington, St. Louis County, Mo. Six deputy sheriffs descended on a street carnival at Easton and Evergreen avenues there the night of September 13 and closed twenty-five booths operating fortune wheels and other chance devices, leaving only a ferris wheel and merry-go-round in operation. The carnival opened the previous Saturday night and was to continue until Sunday night, September 17. It was held under the auspices of the Business Men's League of Wellington for the purpose of raising funds for the Wellington Fire Protection Association. It was under the immediate management of Deputy Constable Goldschmidt, according to J. J. Shantz, president of the Business Men's League.

Austin, Minn., Closed

Owatonna, Minn., Sept. 18.—The city of Owatonna has put up the bars against carnivals showing within the city limits. Reports from there say that this action was brought on



Everybody Buys

GOLDEN RULE KNIVES AND RAZORS.

WHY

They are the most for the money. They are not the cheapest or most expensive.

BUT

They are classy and snappy and sell fast.

PRICES FROM \$3.00 UP.

We are working our factory overtime to fill orders same day received.

We give SERVICE AND QUALITY. See our goods and get quick repeat orders. That's what COUNTS.

Send in a trial order NOW and be convinced.

5% discount on all orders of twelve assortments or more.

The Golden Rule Cutlery Co.

212 N. Sheldon St., Chicago, Illinois

Experienced Help Wanted on Merry-Go-Round and Whip

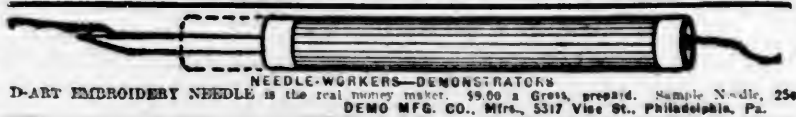
Work until middle November, in New York City. Wages all you are worth. Apply in person to RALPH FINNEY, Cherry and Market Streets, New York City, until September 30th.

WANTED FOR PAGEANT OF PROGRESS LEXINGTON, KY.

WEEK OCTOBER 9 (Racing week. Big Futurity Race), benefit of Boy Scouts' Band, backed by Lions' Club and civic organizations, two Shows that are shows, ten Free Acts. Will sell the exclusive on Wheels and legitimate Concessions. CAN USE a couple of Rides, Decorator and Fire Works. This is for and backed by the best people in Lexington, and is promoted and managed by promoters who know how. Address: SMITHSON & BAMBRICK, Phoenix Hotel, Lexington, Kentucky.

WANTED MOTODROME RIDERS—Highest Salary To Feature Riders

Lease season South, then South America for the winter. Those who answered Happy Graf's ad in Billboard answer this and write your address so it can be read. WANT three more Riders. Like to hear from Don Barclay, Bob Perry, Cyclone Mack Wire, don't write. MANAGER MOTODROME, Miller Bros. Exposition Shows, Atlanta, Georgia.



NEEDLE-WORKERS—DEMONSTRATORS

D-ART EMBROIDERY NEEDLE is the real money maker. \$9.00 a Gross, prepaid. Sample Needle, 25c DEMO MFG. CO., Mrs., 5317 Vico St., Philadelphia, Pa.

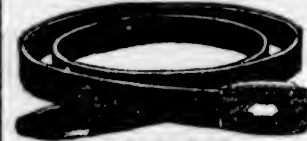
Carnival and Concession Men, Attention!

The Thirtieth Ward Regular Democratic Organization of Chicago Will Hold Its First Annual

INDIAN SUMMER FAIR and STREET CARNIVAL

OCTOBER 16 to 21, inclusive, on the Great West Side, extending from 40th to 48th Ave., on West Madison, including all vacant lots. Have privilege of closing all streets necessary. WANTED—200 of the best Concessions in the world and the biggest Carnival Companies in America. Address all communications to LOUIS E. RAMSDALL, 204 Woods Theatre Building, Chicago, Ill. Phone, State 8026.

The Best Rubber Belt and Only, \$15.00 Per Gro. \$8.00 1/2 Gro.



Send 25c for Sample.

The same Belt as always, with a very good buckle. Black, cordovan and grey. Corrugated, stitched and plain. Also 1/4 inch in girth and plain. You get what you want. A deposit of \$3.00 with each gross ordered.

Peerless Belt Co.

1231 S. Main St., AKRON, OHIO

NEW TURNS and RETURNS

(Continued from page 18)

Theater on a special setting, will get over big. The kick at the end is strong. John J. Gleason is billed as the producer, and the players deserve billing also. Maybe they'll get it later.

SUITED TO CLASS A HOUSE—NO. 3 SPOT

thru the legitimate methods of some carnivals that have played the town.

Grift Reported in Full Force at Vinton (Ia.) Fair

Omaha, Neb., Sept. 18.—I played Vinton, Ia., September 6 to 9. On entering the fair grounds the first thing a visitor came to was a six-arrow joint going for quarters, halves and dollars; ten feet further on another one: next to it a p. c. was paying four, eight or ten for one, no limit; next in line was a blanket joint, with a crew of hungry yids

working a tip-up store with three shills and an outsider man and taking every man, woman and child that came along. As they did not know enough to cover up there was plenty of trouble for everyone except them. The concession man got busy and closed all the square gambling joints and left the pickouts, tipups and bucket joints run. The trouble with these fair committees is that they don't stop to think when they start closing joints, and nine out of ten times they will close the wrong ones and let the graft joints go. There were eight thieving stores on this fair grounds, six square gambling joints, big six and chuck and about six legitimate concessions. The re-

sult was that one of the best county fairs in Iowa was turned into a bloomers' fair for the people would not go to the grounds after the third day.

The show that had this stuff called themselves the Wolfe Shows, but it was not the T. A. Wolfe Shows, as they were in Michigan. This show also carried a dirty looking well show. I don't know how strong they went on the inside as the outside was strong enough for me. A good writeup in the daily paper would have stopped this stuff the first day, and if I had had your letter with me would have used it as a credential with the editor and put in my first stinger, but there is no use going to those birds without proper reference as they would think that our was just a knocker. So please send me a letter of introduction stating our reasons and why we are entitled to writeup in local papers.

I met some of the Mighty Doris Shows' people last week and they were bragging about closing up three or four towns in Michigan this summer. I saw the show at East Moline and their concessions were all o. k., except two where they try to step. But as the town could not be fixed they were not working strong, but what they will do next week may be another story.

Bootlegging Concessionaire

The Reading (Pa.) Eagle, in its issue of September 13, details an incident as follows: Robert W. Long, one of the concessionaires at the Reading Fair, maintaining a booth near the automobile exhibit, was arrested by Constable John Smith on a warrant issued by Alderman Harry Wolf, charging him with selling liquor without a license. The affair created considerable excitement among visitors to the fair when it was reported that a purchaser of alleged whisky was seriously ill in the hospital tent in charge of the Red Cross.

A woman, greatly excited, rushed into the office of J. Morgan Weidner, secretary to President Orr, and asked for an officer to arrest a man whom she alleged sold her brother-in-law, a resident of Monticello, Sullivan County, some whisky that made him ill. Constable Smith went to the stand where the liquor was alleged to have been bought and, after the man was pointed out to him, he arrested him and took him to the hospital tent, where the purchaser is said to have identified him.

After the accused man was brought to Alderman Wolf's office a warrant was issued. In default of \$500 bail he was committed to jail. The warrant was issued at the instance of District Attorney Mays, who was on the grounds at the time. When the Monticello man was found by Roy Morris he was seriously ill and writhing with pain. After being taken to the Reading Hospital, where a stomach pump was used, he was again removed to the Red Cross tent. His condition this morning was somewhat improved. He has a race here at the fair.

Charged With Gambling

The Boston Globe of September 15 carried the following: "In the South Boston District Court today before Judge Day, Harry Ingalls and nine others were given a hearing on charges in connection with the operation of a carnival on Woodward park on the night of September 1. Ingalls was charged with maintaining a gambling nuisance and Thomas J. Tbooma, Fred Boherty, John Krasco, William J. Bronicks, Julius Kline, John McDonough, Patrick Sullivan, Edward McCreedy and James J. Hurlbush were each charged with promoting a lottery.

Ingalls was fined \$100. Thomas, Doherty, Krasco, Kline, McDonough and Sullivan were found guilty, but their cases were placed on file. Ingalls appealed."

Crusade Against Corrupt Carnivals

New York, Sept. 18.—The Boston Post has begun a crusade against corrupt carnivals.

THEATER GUILD TO PRESENT SIX PLAYS

(Continued from page 5)

"The Tidelands", a comedy-drama by Siegfried Trebitsch, adapted by George Bernard Shaw; "The Tidings Brought to Mary", a medieval miracle play by Paul Claudel; "The Guardsman", by Franz Molnar, who wrote "Liliom"; and a comedy by an American author, to be announced later.

The Theater Guild has started an energetic campaign for subscriptions big enough to do these plays and two private performances, and is sending letters to all subscribers containing two folders descriptive of their plan with the request that each subscriber send them to two friends in stamped envelopes, each also enclosed. It is believed by them that this scheme will bring in the required number of seat buyers. Prices for the season range from \$15 for an orchestra seat for all plays to \$5 for a balcony seat.

VAUDEVILLE IN REVIEW

(Continued from page 18)

of this situation to secure desirable turns or not is a question. The fact, nevertheless, remains that several fracture acts which have played the Keith houses in the headline spot have recently signed for the "Pan" tour.

Just why one agent on the Keith floor should have the power to cancel all the future bookings for an act because the act held out for a certain salary—not an exorbitant one—is a matter that perhaps the head of the Keith interests could, if he would, explain. But it hardly seems that it should be within the province of any one single person in a combination that advertises the fact that they stand for fairness to the artists to adopt so arbitrary a proceeding.

SALESBOARD OPERATORS

No. 1
33 Boxes
800-Hole Salesboard Free
 20-35c Boxes,
 6-50c Boxes,
 3-75c Boxes,
 2-\$1.25 Boxes,
 1-\$2.00 Box,
 1-\$5.00 Box
Price \$9.50
BRINGS IN \$40.00

No. 2
20 Boxes
500-Hole Salesboard Free
 16-75c Boxes,
 3-\$1.25 Boxes,
 1-\$2.00 Box
Price \$6.25
BRINGS IN \$25.00



ACTUAL PHOTOGRAPH OF NO. 3 ASSORTMENT.

No. 3
49 Boxes
1,200-Hole Salesboard Free
 30-35c Boxes,
 10-75c Boxes,
 5-\$1.25 Boxes,
 3-\$2.50 Boxes,
 1-\$7.00 Box
Price \$15.00
BRINGS IN \$60.00

No. 4
42 Boxes
500-Hole Salesboard Free
 20-35c Boxes,
 15-75c Boxes,
 3-\$1.25 Boxes,
 2-\$2.00 Boxes,
 1-\$5.00 Box
Price \$12.50
BRINGS IN \$50.00

FOR SALE BY
The Saint Louis
CHOCOLATE COMPANY
 ST. LOUIS, MO., U. S. A.
410 N. 23RD ST.
OR THE FOLLOWING JOBBERS

Half Cash with order,
 balance C. O. D.
 Prices 10% Additional in Pitts-
 burg and Points East.
 Also the State of Florida.

Write to the
 Home Office for
 Free Sample
 of our Chocolates.

ST. LOUIS, MO.,
 St. Louis Chocolate Co.
 410 N. 23d St.

CHICAGO,
 Premium Supply Co.,
 171 N. Wells St.

PITTSBURGH, PA.,
 Vikman & Pearman,
 629 Penn Ave.

NEW YORK,
 Aluminum Sales Co.,
 867 107th St.,
 Richmond Hill, L. I.
 Phone, 3179-N.

NEWARK, N. J.,
 Bestet Fair & Carnival
 Supply Co.,
 784 Broad St.
 Phone, Market 0627.

TERRE HAUTE, IND.,
 Levin Bros.

CEDAR RAPIDS, IA.,
 Iowa Novelty Co.,
 516 Mullin Bldg.

CHICAGO
 N. Shure Co.,
 Madison and Franklin.

MILWAUKEE, WIS.,
 Minute Supply Co.,
 2001 Villet St.

LOUISVILLE, KY.,
 The Beverly Co.,
 220 W. Main St.

HUNTINGTON, W. VA.,
 Bates Bros.,
 Cor. 20th St. and 5th Ave.

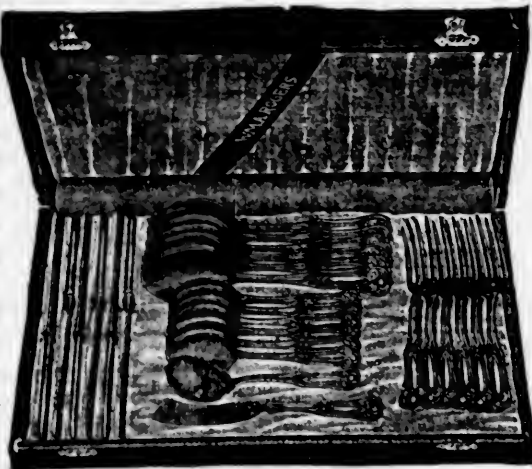
LA CROSSE, WIS.,
 Iowa Novelty Co.

TAMPA, FLA.,
 National Sales Co.,
 918 Twigg St.

KANSAS, CITY, MO.,
 Western Show Proc. Co.,
 518 Delaware St.

WM. A. ROGERS SILVERWARE SET \$2.50
 WITH
EXTRA GOOD SILVER-PLATED KNIVES
FOR 26-PIECE SET

We have 5,000 sets with these exceptionally good knives. The knives are plain handles without any brand imprinted on them, and are considered a much better quality than the rest of the set. The other pieces of the set are identical to our regular \$2.87 1/2 set.



WRITE FOR CATALOG.

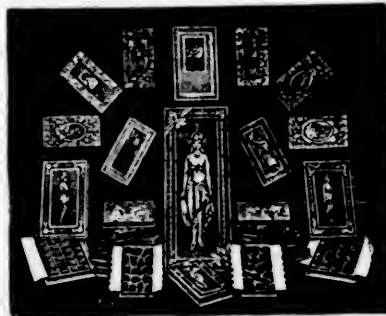
Wm. A. Rogers Silverware Set with Knives to match.
 Each piece stamped Wm. A. Rogers. \$2.87 1/2 each.

C. E. TAYLOR CO. 245 WEST 55th STREET NEW YORK
 Representatives: **H. C. EVANS & CO.** 1522 W. Adams St., Chicago
LIPAULT COMPANY 1028 Arch St., Phila., Pa.

GREATER SHEESLEY SHOWS

WANTED—Piano Player for Colored Minstrel. Address J. M. SHEESLEY, Ashland, Wis., week Sept. 18.

A New Assortment Here's Some More
WATCH THEM TRY TO IMITATE BIG VALUE



1-\$5.00 Box Chocolates and
 Cherry for last Punch.
 2-75c Boxes Chocolates.
 4-50c Boxes Chocolates.
 3-40c Boxes Chocolates.
 10-Boxes Marschino Cherries.
\$5.95
 All made with the Famous Hecone Chocolate
 Coating, fine cream and cherry centers, and a
 600-Hole Salesboard, when sold brings in \$30.00

Special No. P 42 1/2, each
assortment in carton,
\$5.95

5-Double Silver Bolstered Photo Handle Knives,
 brass lined, 2 blades.
 1-Large Jack Photo Handle Knife, 2 blades,
 brass lined, for last punch.
 On a 200-Hole Board. When sold at 5c brings
 in \$10.00.
 No. P938-Complete **\$2.50**
 No. P939-10 Photo Handle Knives and 1 large
 Jack Photo Handle Knife, on a 400-Hole Board.
 When sold brings in \$20.00. **\$4.25**
 Complete for.....

25% with order, balance C. O. D. Send for our new Catalogue, just out.

HECHT, COHEN & CO., 201-203-205 W. Madison St., Chicago, Ill.

SLOT MACHINES, SALESBOARDS

We buy, sell, exchange and repair any SLOT MACHINE made. Full line of parts and supplies for machines always on hand. We make the most ATTRACTIVE and PROFITABLE SALESBOARDS. All premiums used are valuable, useful and within season. Our prices are the LOWEST.

(Write for our new Catalogue, or visit our Show Rooms.)
BANNER SPECIALTY CO., New 608 Arch Street, Philadelphia, Pennsylvania.

The Rogers Greater Shows Want

Colored Trap Drummer and Performers for Minstrel Show, Merry-Go-Round and Ferris Wheel. Clean Shows that do not conflict with Minstrel Show. Legitimate Commissions at winter rates. Jack DeVoe wants Agents for Ball Games. Address **ROGERS' GREATER SHOWS, week Sept. 17, Collinston, La.; week Sept. 24, Rayville, La.**

Attractive Prices on Merchandise Suitable for Fairs, Carnivals, Celebrations, Etc.

BALLOONS

Illustration of a man holding balloons. Text: No. BN8514-75 Cm. Balloons. Per Gross \$3.00

TONGUE BALLS

Illustration of a tongue sticking out of a mouth. Text: No. BN97-2 1/2-inch Tongue and Eye Balls. Gross, \$7.50

THE BIGGEST MANTEL CLOCK VALUE EVER OFFERED



2 CLOCKS FOR The Price of One \$6.00 For Two Mantel Clocks

This ornamental Polychrome Design Clock is set off in a most attractive manner with peacock blue, light green and a touch of rose. The narrow ridges between the embossed pillars are also a beautiful shade of peacock blue. Guaranteed movement. Actual size, 11 1/4 inches high, 14 inches wide, 5 inches thick. This clock must be seen to be fully appreciated.

FLYING BIRDS



No. BN3867-Flying Birds. Long decorated sticks. Best ever made. New stock. Why pay more than our price? Per Gross \$5.75

BALLOONS

Table listing various balloon types and prices, including No. BN8514-75cm. Transparent Gas Balloon for \$3.00.

GLASS NOVELTIES

Table listing glass novelties such as No. BN104-Glass Revolver for \$1.10.

NOISE MAKERS

Table listing noise makers like No. BN1445-9-inch Horn for \$3.00.

FOR KNIFE RACK MEN

Table listing knife rack items like No. B9C200-Metal Handle Pocket Knife Ass't.

DEERFOOT HUNTING KNIVES

Table listing hunting knives like No. B10C827-5-inch Blade for \$10.50.

FOR PITCHMEN

Table listing pitchmen items like No. B17C11-Striptic Pencils for \$1.75.

Table listing various tools and novelties like No. B15C183-Keyless Lock for \$17.50.

FOR HOUSE TO HOUSE WORKERS

Table listing household items like No. B22C08-Favorite Needle Books for \$5.25.

SILVERWARE

Table listing silverware items like No. B2G33-Alcohol Percolator for \$4.50.

INTERMEDIATES

Table listing intermediate items like No. B38G125-Large Fancy Pearl Handle Serving Pieces.

GIVE-AWAY MERCHANDISE

Table listing give-away items like No. BN428-White Metal Novelties Ass't.

CONCESSIONAIRE

Table listing concessionaire items like No. BN3867-Flying Birds for \$5.75.

Table listing various toys and novelties like No. BN2914-Gyroscope Toys for \$14.50.

JEWELRY-WATCHES

Table listing jewelry and watches like No. B2W44-Gold-Plated Watches for \$3.75.

ALUMINUM WARE

Table listing aluminum ware like No. B14C2-6-Cup Percolators for \$8.25.

INDIAN BLANKETS advertisement with image of a blanket and text: Bed Blankets, Blue, Pink, Tan, Gray Plaids, Each \$2.95.

CHINESE BASKETS advertisement with image of a basket and text: Chinese Baskets, 10 rings, 10 tassels, genuine coins, 5 to nest, \$3.25

SEND FOR THE Shure Winner Catalog No. 97

768 PAGES contains complete lines of novelty and staple goods, with prices reduced to date. Sent only on request.

SEND FOR THIS CATALOG EVEN IF YOU HAVE A PREVIOUS ISSUE.

N. SHURE CO. Madison and Franklin Sts. CHICAGO, ILLINOIS

DOUBLE ROASTERS advertisement with image of a roaster and text: No. B14C147 Double Roaster, Round shape, 10 1/2 in. diameter, Per Dozen \$7.50

BAGPIPE BALLOONS advertisement with image of a bagpipe balloon and text: No. BN8528-Bagpipe Balloons, Patrols' best quality. Note low price. Per Gross \$4.50

KNOXALL WINNERS

Flashiest and Best Finished Dolls on the Market for Salesboard and Premium Distributors.

Our Dolls are Cleaning up at the Fairs and Getting a Big Play Everywhere.

- 26-INCH DOLLS—Dressed in Wire Saten Fan Dress, trimmed with one line Ostrich Feathers and one line of Tinsel Hair. Packed 3 dozen to case..... **\$15.50 Dozen**
- Same Doll, trimmed with Tinsel, only..... **\$13.50 Dozen**
- 19-INCH DOLLS—Dressed in Saten Wire Loop Skirt, trimmed with Tinsel and Marabou, with Pantaloons. Packed 6 dozen to a case..... **\$7.75 Dozen**
- 17-INCH DOLLS—(Dressed same as 19-inch loop Skirt Dolls.) Packed 6 dozen to a case..... **\$6.75 Dozen**
- 15-INCH DOLLS—Dressed in Saten Skirt, trimmed with Tinsel and Marabou..... **\$5.50 Dozen**
- 22-INCH ELECTRIC-EYED TEDDY BEARS..... **\$12.00 Dozen**
- 26-INCH WALKING AND TALKING MAMA DOLLS..... **\$16.00 Dozen**
- 22-INCH LAMP DOLLS—Packed 6 dozen to case..... **\$11.50 Dozen**

Prices quoted above hold good in case lots only. Less than case lots, \$1.00 per Dozen extra. POSITIVELY THE LOWEST PRICES ON THE MARKET FOR QUANTITY USERS.

Absolutely no goods shipped unless 25% deposit accompanies order. Orders filled same day as received

KNOXALL DOLL COMPANY, 100 Greene Street, NEW YORK CITY

Local and Long Distance Phone: Spring 9488



23-INCH FOUR-POINTED LAMP DOLL

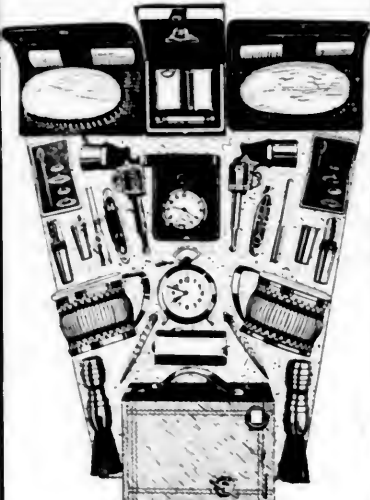
Shade and Dress made of high lustre, flashy-colored saten, and trimmed with flashiest colored ostrich feathers and marabou. (6 dozen to case)
\$15.50 Per Dozen



17-INCH FAN DOLL

All of our Dolls are manufactured from Unbreakable Wood Fibreg composition. High lustre saten Dress trimmed with one line of tinsel and one line of marabou. Dress comes over head, which makes it appear much larger. (6 dozen to case)
\$9.50 PER DOZEN.

STOP!



NO. V 90.
RIGHT HERE, FOR YOUR SALESBOARD PREMIUM ASSORTMENTS.

Why waste your time and money hunting any further, when you can connect with a Real Live concern that KNOWS HOW?

If you have not already taken advantage of the many money-making propositions we have been continuously showing you, then for the LOVE OF PROFIT grab on to this one!

A CRACKER-JACK PREMIUM ASSORTMENT, with a fine lot of high-grade articles, such as Eastman Camera, Men's Jeweled Watch, Desk Clock, Safety Razor, Travelling Brush Outfit, etc., etc., all mounted on beautiful Velvet Display Pad, complete with a 1,000-Hole Fortune Telling Salesboard.

Price, \$12.90
UNBELIEVABLE VALUE
25% with C. O. D. Orders

If you are a GENUINE SALESBOARD JOBBER OR OPERATOR, we request that you write for our New Salesboard Assortment Catalogue, just off the press, showing a most complete line of the best sellers in the country.

Curiosity seekers and catalogue hunters, keep off.

LIPAULT COMPANY
Dept. B, 1028 Arch Street, PHILADELPHIA
Watch Our Competitors Try To Imitate.



WESTERN ART LEATHER CO., P. O. Box 484, Taber Opera Building, Denver, Colorado.

PILLOWS

\$9.80 WITHOUT SALESBOARDS, DOZ. Free Circular—Quantity Prices.

BIG HIT IN SALESBOARDS
ALL PRIZES SHOWN IN COLORS ON EACH BOARD.

- 600-Hole Board, 8 Pillows..... **\$ 8.00**
- 800-Hole Board, 12 Pillows..... **14.50**
- 1000-Hole Board, 12 Pillows..... **12.50**
- 1600-Hole Board, 16 Pillows..... **15.00**
- 1500-Hole Board 71 Prizes: 10 Pillows, 36 Pen-nants, 24 Dolls, 1 Leather Pillow for last punch. 20.00

LOOK—POCKET PULL CARD—LOOK.
With Genuine Leather Pillow, 50 Pulls. **\$2.25**
Brings \$3.00. Only

BUY DIRECT FROM MANUFACTURER.
We ship same day order is received. For quick action wire money with order. 25% deposit required, balance C. O. D.

See our **DOUBLE AMOUNT PRIZE BOARDS**, with Leather Pillow for last punch.

20% Discount

On Order amounting to \$50 or More at One Shipment

YOUR AD HERE	Price
100 Holes	\$0.15
200 .....	.20
300 .....	.25
400 .....	.30
500 .....	.35
600 .....	.38
700 .....	.40
800 .....	.45
1,000 .....	.54
1,200 .....	.65
1,500 .....	.80
2,000	1.05
2,500	1.30
3,000	1.55
3,600	1.85
4,000	2.05

Smallest Boards Made. Guaranteed Perfect.

Free Labels printed in two colors, either 5c or 10c, to fit all Boards from 1,500 holes up, carried in stock, and packed with your order when requested.

Base Ball Boards, Put and Take Boards, Pocket Hand Boards, Checked and Sectioned Boards. Prices and full description on application. Our Boards are all **HAND-FILLED**—no two filled alike—and the price is no higher than the machine-filled kind. Samples free to rated concerns.

Add 50c to orders amounting to less than \$5.00 to cover cost of handling small orders. All orders amounting to less than \$10.00 must be accompanied by Money Order for full amount. Order from this ad. These are our best prices for one Board or a thousand.

Buck-Board Mfg. Co.
3718 Milwaukee Ave., Chicago
CLIP THIS AD and paste it in the back of your ledger or where you can find it when you are in need of Boards.



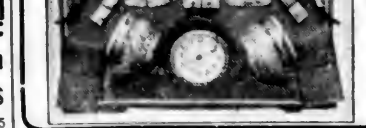
CHICKENS!

The "Perfect" Chicken is known as the best on the market. Inflates 14 inches in length; Red Body, White Wings, Green Feather.

\$12.00 Per Gross
25% with order, balance C. O. D.

KRAMER & LANGE

45 East 20th St., New York City



Na. 12841—Large Water Gun. Per Dozen

ANOTHER WINNER!

DEAL No. 7115

A handsome display assortment of 20 Premiums, with real **MERCHANDISE**, such as **MAHOGANY CLOCKS, OPERA GLASSES, CIGARETTE CASES, SAFETY RAZOR SETS, Etc.** All premiums of merit with an 800 or 1,000 Sales Board.

COMPLETE \$10.75 COMPLETE
GOOD REPEATER
25% deposit on all C. O. D. orders.

NOVELTY SALES CO.
902 WALNUT STREET, PHILADELPHIA, PA.
Send for our catalogue. Place your order now.

- Na. 1—Whip, Celluloid Handle, 30-inch. Per Gross..... **\$ 8.25**
 - No. 30—Whip, Celluloid Handle, 30-inch. Per Gross..... **6.00**
 - No. 60—Gas Balloon, Transparent, guaranteed. Per Gross..... **2.75**
 - No. 75—Gas Balloon, Transparent, guaranteed. Per Gross..... **3.50**
 - No. 90—Gas Balloon, Transparent, guaranteed. Per Gross..... **5.00**
 - No. 60X—Gas, Transparent. Per Gross..... **1.50**
 - Ching-a-ling, No. 60 Gas, with Pistol. Per Gross..... **4.50**
 - No. 60—Gas, Two-color. Per Gross..... **3.75**
 - H. B. 70—Extra Heavy Gas. Pure gum. Gross..... **3.25**
 - Balloon Sticks. Per Gross..... **.45**
 - No. 0—Return Balls. Per Gross..... **1.25**
 - No. 5—Return Balls. Per Gross..... **2.00**
 - No. 10—Return Balls. Per Gross..... **3.00**
 - No. 15—Return Balls. Per Gross..... **4.50**
 - No. 0—Golf Return Balls. Per Gross..... **1.65**
 - No. 5—Golf Return Balls. Per Gross..... **2.50**
 - Canary Bird Whistles. Per Gross..... **4.00**
 - No. 12841—Large Water Gun. Per Dozen..... **.75**
 - JUMBO SQUAWKER, 1 1/2-in Stem, No. 60 Gas Balloon. Per Gross..... **3.50**
 - Metal Head Cans. Assorted Heads. Per 100..... **9.50**
 - Wood Head Cans. Per 100..... **3.00**
 - Heavy Crook Cans. Per Dozen..... **3.50**
 - Jap Crook Cans. Per 100..... **1.50**
 - Confetti. Very clean. 50-lb. Sack..... **3.50**
- We are making shipments on scheduled time, regardless of the railroad strike. Have you a copy of our Catalogue? It's Free.

THE TIPP NOVELTY CO., Tippecanoe City, Ohio

PUT AND TAKE BOARDS

35c EACH IN LOTS OF 25
Sample Special at 35c Prepaid



FIELD PAPER PRODUCTS CO.
PEORIA, ILLINOIS

AGENTS

Monogramming Autos, Trunks, Hand Luggage, etc., by tracer method is the biggest paying business of the day. Great demand; no experience necessary. Over 50 styles and colors to select from. Catalog showing designs in exact colors and full particulars free.

MOTORISTS' ACCESSORIES CO.
MANSFIELD, OHIO

THE BRAZILIAN AMERICAN

The Only American Publication in Brazil. Illustrated. Filled with news and information about the richest and most fascinating country in two continents.

SUBSCRIPTION PRICE \$6.00 A YEAR.
Send for Sample Copy.

BRAZILIAN AMERICAN
Avenida Rio Branco 117, 2 Andor. Rio de Janeiro, Brazil

EVERYONE'S VARIETY

The title of "Australian Variety and The Show World" has been changed to the foregoing. New capital and new blood invigorated and a new and vital policy adopted. It will continue to cover Motion Pictures, Vaudeville, Drama (Circus, Fairs and Chautauques) in a Trade Paper way. The advertising rates remain unchanged. All communications should be addressed to **MARTIN G. BRENNAN, Editor, 114 Castlereagh St., Sydney, Australia.**

SAY "I SAW IT IN THE BILLBOARD."

MENTION US, PLEASE—THE BILLBOARD.

SHOWMEN AND CONCESSIONAIRES

Thruout the North American Continent
Have One and All Proclaimed the

“SMILES AN’ KISSES”

The Fastest Selling Package of Candy the Concession World Has Ever Known!

THEY RETAIL FOR 25 CENTS PER PACKAGE!

THEY ARE ABSOLUTELY GUARANTEED TO SELL TO 100 PER CENT OF YOUR AUDIENCE AT
EACH AND EVERY PERFORMANCE!

Price, \$120.00 Per Thousand Packages

Packed in containers of 100 packages each. Sold in any multiple of that amount.

THE AVERAGE THEATRE OR SHOW WILL SELL FROM
2,000 TO 10,000 PACKAGES WEEKLY

YOUR PROFIT

\$240.00 TO \$1,200.00 WEEKLY!

WE GUARANTEE THE SALE OF EACH AND EVERY PACKAGE OF
“SMILES AN’ KISSES”

They Can At Any Time Be Returned To Us for a 100 Per Cent Refund!

That should convince you that your
experience with this package will
bear out the above statements!

THE ONLY RIVAL TO THE
“FAMOUS FROZEN SWEETS”

The Fastest Selling 10-Cent Package of Candy in Existence!

WIRE—DON’T WRITE!

UNIVERSAL THEATRES CONCESSION COMPANY

26 and 28 North Franklin St.

CANADIAN FACTORY:
314 Notre Dame West, MONTREAL, CANADA.

CHICAGO, ILL. 1027 Gates Avenue, - EASTERN OFFICES:
BROOKLYN, N. Y.