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The Billboard



116 PAGES

January 12, 1924

THE GERMAN CIRCUS

By O. M. SEIBT

(Printed in U. S. A.)

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and
Review of the Show World

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Wanted Girls for Trapeze or Iron Jaw Write or wire. COLEMAN, Billboard Office, New York.

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Heart of Bronx (corner). 1,700 seats, all one floor, with stage. Under will assist construction, advancing part cash without down—see plans. Rent, \$10,000 (will be worth \$25,000 when finished). 12 years lease can be had. If you are looking for a good place (theaters or oldsmen), do not pass by this proposition. PIRNER, 1822 So. Boulevard, Bronx, New York. Phone, Fordham 7636.

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5-Year Lease on paying Theatre in Jacksonville, Fla. Address: H. C. Hammant, 34 E. Union St., Jacksonville, Fla.

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Ameri Ats Foremost Still Walker. Address: DRESSER, Buffalo, Minn.

PHILADELPHIA

By FRED VILKICH 502 W. Sterling St. Phone TOLSO 5625. 9:00 to 11:00 p.m.

Philadelphia, Jan. 8. Fred Villichmore scored an immense hit last week at the National Theater in Philadelphia. The show, on a very un-announced basis, has been a great success. Fred Villichmore has been in Philadelphia for some time, and has been very successful in his work. He has been very successful in his work. He has been very successful in his work.

The New York Society of Women's Parade in New York City was held on the 11th of January. It was a very successful affair, and was well attended. The parade was held on the 11th of January. It was a very successful affair, and was well attended.

Effects of Wagnerian Opera Co. Attached. The Wagnerian Opera Co. has attached to its company. The Wagnerian Opera Co. has attached to its company. The Wagnerian Opera Co. has attached to its company.

Effects of Wagnerian Opera Co. Attached.

Effects of Wagnerian Opera Co. Attached.

New York, Jan. 10. The Wagnerian Opera Company, which has been playing a series of performances at the Manhattan Opera House, has all its properties, scenery, costumes and accessories attached to it. The Wagnerian Opera Company, which has been playing a series of performances at the Manhattan Opera House, has all its properties, scenery, costumes and accessories attached to it.

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Wanted, Chorus Girls

Small or Medium-Size Chorus Girls. Must be able to sing and dance and have good strong voices. These leading companies preferred. Trouble makers keep off. Write or wire full particulars. Pay own travel. We pay ours. Write January 7, 1924. Grand Theatre, Bellville, Ohio. AMSEN & KEEFE, French Folies Co.

WANTED FOR L. B. WESSELMAN STOCK COMPANY

People in all lines with specialties preferred. Musicians for first-class Orchestra. Agent who knows the South. Address: 1111 Hill Street, Dallas, Texas, week of 12.

WANTED, HOT DANCE TROMBONE

No amateur. Real fact, improvising, tonic, good harmony. Year breaks. Year-round, three-hour non-stop. Weekly work. High-class music, regular, established. Twelve eight years. We duplicate phonograph records, music and sheet music. No tickets unless I know you. King on last three—hopeless. Offer feature men, write. Trouble makers off. State lowest salary. Pay your own special or write. COLLINS' JAZZ BAND, Tampa, Fla.

Wanted Musicians

Good Solo Cornet, Clarinet, Baritone, Trombone, Piccolo, Bass and Piano. Also want for my Orchestra Jazz Cornet, Piano Player, Xylophonist, Tenor and Alto Saxophone. We are now playing in Memphis and Hot Springs, Arkansas. Address: 411 E. U. S. JAMES F. VICTOR, Murphy's Hotel, Richmond, Va.

WANTED QUICK—BLACK-FACE COMEDIAN

Amateur Act, who can change for two weeks and work with other people. Write. State lowest. Pay own travel. LEE C. WILLIAMS, Monroeville, Ohio.

Want Quick, Musical Act

To double parts. If married or team, wife work chorus. Bring instruments preferred. New Act to time given preference. Also want two small A-1 Chorus Girls. Other Specialty. People, write or wire. Week of January 11, Hippo Theatre, Spartanburg, S. C. WALT ERLAM.

Wanted Musical Comedy People All Lines

Principals and Comedian, Piano Player, Specialty Team. New show engagement. Open January 15th. JOHN I. PITTMAN, Beaumont, Texas.

WANTED

Permanent Stock Location for Organized Company of Ten People, with Scenic Artist. One or two bills a week, playing latest Royalty Bills. Open immediately. Want to Buy new Dye Machinery; anything in tack suit. Interiors and cut wood. Write TEX PERRY, 22 Scott St., Norwalk, N. Y.

WANTED QUICK FOR FAMOUS SOUTHLAND INSTRALS

Singer, Dancers, Comedians. Two that are strong enough to feature. Bandmaster who can put sixteen-piece band in shape at once. Producer who can frame ten-city live-performance show in city time. Quartette and strong Duetting Act. Show in City Area. Must be good enough for city time. This show opens Kansas City next later than January 27. Want road, fast-traveling Second Man who has had circus experience, who can and will sell show. Address all mail and wires to R. B. MONTGOMERY, Coates House, Kansas City, Mo.

UNCLE JOSH SIMPKINS COMPANY

WANTS General Business Man and Small here or on Specialty with Specialties. Also Specialty Team that plays parts. State everything. Address: C. R. WELCH, Whiteside, S. C., Jan. 10. Newberry, 16 and 11; Shelby, N. C., 14.

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Wanted Musicians for Walter L. Main Circus

Experienced Circus Musicians on all instruments for the "Big Show Band" (low pitch). ONEIF BUNDY (Band Leader), 750 N. State St., Chicago, Ill.

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that can sing and dance. J. E. Thomas, Cuba, Alabama, week January 7.

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Jazz Band at Liberty January 20th

Five-Piece Band at Liberty for Hotel or Dance. All young, experienced, union and tuxedo. Have the drop for use in act. All double and single. Address: ORCHESTRA, Box 841, Bridgeport, Ohio.

WANTED FOR BABBETTA SHOW

A-1 Lecturer, good Pianist, Comedian (musical preferred). Notary Man. Men to drive Ford and be generally useful around show. BABBETTA MED, SHOW, 118 N. Monroe St., Tusculum, Pa.

AT LIBERTY, PANTOMIME and TALKING CLOWN

doing single Act. Also Dutch Comic for Road Show or Standard Act. Consider Lady Partner. Address: Fred Getner, care Billboard, N. Y. City.

AT LIBERTY for Med. or Vaudeville Show—George West, Black-Face Comedian; change specialties for two weeks. Some dancing. Put on acts; make them up. Getner, care Billboard; also work in acts. Address: George West, York Theatre, Williamsville, Pa.

THE BILLBOARD

Published weekly at 25-27 Opera Place, Cincinnati, O. SUBSCRIPTION PRICE, \$3.00 PER YEAR. Entered as second-class mail matter June 4, 1897, at Post Office, Cincinnati, under act of March 3, 1879. 116 pages. Vol. XXXVI. No. 2. January 12, 1924. PRICE, 15 CENTS. This issue contains 64 per cent reading matter and 36 per cent advertising.



The Billboard



Artistry? Yes—in terms of economics but frankly, chiefly and primarily concerned with the business end of the profession; ardently advocating better business practice, and firmly committed to cleanliness as a business asset

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OCEAN PARK AMUSEMENT ZONE IN RUINS

MANY PROFESSIONALS COME HERE FROM ABROAD, BUT FEW LEAVE U. S.

Immigration Department Bulletin Just Issued Shows That 968 Artists Were Admitted in Three Summer Months—But 46 Emigrated

Washington, Jan. 5.—The invasion of America by foreign artists during the past summer reached a preponderant height, according to the December report by V. W. Husband, Commissioner-General of Immigration, which reveals that 287 professional actors entered the country during the months of July, August and September.

That working conditions, salaries and opportunities for the actor in this country are far better than in foreign lands is indicated by the fact that few who came here have gone back. The report shows that less than 5 per cent of the number immigrating to this country have departed from it, only seventeen artists having emigrated from America in the three months reviewed.

The heaviest influx occurred during August, 156 persons of the theatrical

profession landing on our shores during that month. In July 105 came here, and in September 126 were admitted.

The emigration was heaviest in July, the month which showed the lightest immigration, 30 artists having departed from this country during that month, while August recorded 5 as having emigrated and September only 2.

The immigration and emigration of musicians and authors and playwrights

(Continued on page 11)

ORPHEUM WILL PAY DIVIDENDS MONTHLY

Meeting of Board of Directors Held in Chicago and Important Announcements Made

Chicago, Jan. 5.—The Board of Directors of the Orpheum Circuit held a meeting in Chicago yesterday. A dividend of 12½ cents a share on the common stock was declared, payable February 1 to stockholders of record at the close of business January 20. It has been decided to pay dividends monthly on the common stock. Marcus Heimen, president of the Orpheum Circuit, issued the following statement at the close of the meeting:

"While the final figures for the year 1923 are not yet available, our net earnings will be between \$1,700,000 and \$1,800,000, before Federal taxes but after all other deductions, including extraordinary depreciation charges amounting to over \$1,000,000 for the year. The earnings during the last six months of the year ran considerably in excess of the first half. On December 31 the company had over \$1,500,000 cash on hand and had no demand liabilities."

SHEESLEY STRIKES OIL

Carnival Owner May Soon Become Very Wealthy

Los Angeles, Jan. 4.—"Captain" John M. Sheesley, owner and manager of the Greater Sheesley Shows, is en route to this city, having been notified that oil has been struck on his land here in California. He was at his winter quarters in Richmond, Va., when the notification reached him, and he packed a grip and caught the first train out. The report is he may become very wealthy, if not a millionaire, within a short period. "Captain" Sheesley put \$62,000 in the land several years ago when acreage was much cheaper than now and secured a very large tract.

S. L. A. HOLDS LATE SESSION

Had Lot of Things To Discuss and Many Were in the Discussion

Chicago, Jan. 5.—The members of the Showmen's League of America stayed late last night, almost until the midnight hour. The most important matter to come up for discussion was the reading of a motion previously passed at a regular meeting of the league, indorsing the Showmen's Legislative Committee, and the later action of a special meeting called by President Neumann, which some claimed was in substance a repudiation of the motion, and which found public expression in an advertisement inserted in The Billboard and signed by the president and secretary of the league.

The debate on the matter was prolonged and at times exciting. It was claimed by some of the speakers that the advertisement was so worded as to be misleading, and that ill feeling between members of the Showmen's Legislative Committee and the league itself had resulted. While others claimed the advertisement should have caused no misunderstanding, nearly everybody was of the opinion that misapprehension existed and that it should be wiped out.

Finally a motion was made, the substance of which was that the league insert an advertisement in the trade papers congratulating the Showmen's Legislative Committee on its labors

(Continued on page 11)

Fire Sweeps California Resort, Doing Damage Exceeding Million-Dollar Mark

TWO PIERS BURNED TO WATER'S EDGE

Reconstruction Work Is Expected To Be Started at Once

Venice, Calif., Jan. 7.—The amusement zone of Ocean Park is virtually a complete mass of ruins as the result of fire yesterday. Pickering's Pier and Lick's Dome Pier were burned to the water's edge. The total damage exceeds the million-dollar mark. Approximately \$100,000 insurance was carried.

The fire broke out about 9:30 a.m. in, so far as is known, a small restaurant on the ocean front walk. It was fanned by a terrific wind from the inland and spread so rapidly that the entire amusement section was transformed into a raging furnace within a half hour. No loss of human life has been reported. Several firemen were injured. Some animals and reptiles used for exhibition and amusement purposes were destroyed. The fire

(Continued on page 11)

RODEO AT HOUSTON, TEXAS, MARCH 12-20

Burnett Production Co. To Stage Big Event for Cattle-men's Convention

The Tom L. Burnett Production Co., Inc., has just closed a deal for the production of one of the largest rodeos ever staged in the Lone Star State, to be held at Houston, March 12 to 20, as the feature entertainment of the Southwestern Cattle Raisers' Association convention, Fred M. (Fog Horn) Clancy, secretary of the Burnett organization, wired The Billboard from Houston January 6. Mr. Clancy states that he and Ray H. McKinley, manager of the company, negotiated the deal, and that Mr. Burnett, the millionaire rancher and rodeo promoter of Texas, declares that the purses will be the largest ever offered at a rodeo in Texas.

BIG FAIR MEETING AT AURORA FEB. 5-6

Executive Committee of the I. A. A. F. Held Chicago Session Jan. 5

Chicago, Jan. 5.—A. W. Grunz, of Bruce, Ill., vice-president, and E. M. Davison, of Springfield, secretary-treasurer, of the Illinois Association of Agricultural Fairs held a meeting with the Executive Committee today to draw up a program for the fourteenth annual meeting of the association to be held in the Hotel Aurora in Aurora, Ill., February 5-6. Hon. Lee Small, president of the association, will preside over the meetings. The substance of the program follows:

February 5, 10 a.m., call to order by President, address of welcome, response, roll call, reading of minutes

(Continued on page 11)

Last Week's Issue of The Billboard Contained 947 Classified Ads, Totalling 4,630 Lines, and 665 Display Ads, Totalling 19,253 Lines; 1,612 Ads, Occupying 23,883 Lines in All The Edition of This Issue of The Billboard Is 76,545 Copies

350 NEW AMUSEMENT VENTURES CHARTERED SINCE JULY 1

Activities for Last Half of Year Below That of First Six Months

TOTAL CAPITALIZATION FOR ALL STATES \$79,000,000

NEW YORK, Jan. 5.—Approximately 350 new amusement ventures were launched in the United States during the past six months (July 1 to December 31, inclusive), aggregating a total capitalization of more than \$79,000,000, according to an analysis just made by The Billboard of business records for that period.

The retrospective survey discloses that there was a distinct falling off in the creation of new amusement corporations for the last half of the year, over 500 new theatrical enterprises with a capitalization of over \$208,000,000 having been recorded for the first six months.

This decrease in activity, however, is not unprecedented, as statistics will evidence. The incorporation boom of each year usually occurs during the first few months, slowing up somewhat as the summer arrives, and not infrequently coming to a decided slack as early fall approaches.

November and December, as indicated in the survey, are good incorporation months.

As generally is the case, Delaware is in the lead, with a total capitalization of \$58,611,000. There are numerous inducements held out to newly organized projects by the Delaware incorporation laws which might be advanced as attributive to the fact that this State is invariably on the top with respect to the amount of capitalization represented by companies to which it grants charters.

Altho it ranks first as to capitalization, the number of new corporations involved puts it in second place, this being due to the leniency of the Delaware laws in the matter of limitation of capital to be set by new companies applying for certificate of incorporation. In many cases small companies capitalize for millions of dollars thru Delaware but would be unable to do so thru any other State.

The first six months of the year credited Delaware with a total capitalization of \$173,775,000, or more than double that shown for the last six.

New York State Second

The State of New York follows Delaware in respect to total amount of capitalization, the charters granted to new concerns by this State representing \$12,727,000, or over 15 per cent of that credited to Delaware. A total of \$20,799,000 was shown for the first half of the year.

Three other States—California, Illinois and Indiana—show capitalizations over the million-dollar mark. Of the three, Illinois leads with \$2,428,100, California ranking second with \$1,221,000 and Indiana third with \$1,194,500. This is a slight decrease for California and an increase for Illinois and Indiana, the two latter States having fallen below the million-dollar mark the previous six months.

The records attained by States with regard to the number of new incorporations for which charters were granted differ greatly from the capitalization statistics. New York ranks first with the issuance of 164 charters, Delaware next with 59 charters, and other States in their order are: Illinois 27, Missouri 13, Ohio 12, Indiana 10, and Texas 9. The State of New Jersey, which issued charters to 17 amusement projects during the first six months of the year, had a steep decline during the last six, having incorporated but 3 new companies. Illinois had a very slight decrease, Missouri about a 5 per cent decrease, Ohio a decrease of over 50 per cent and Texas a decrease of nearly 50 per cent, while Indiana came out with flying colors with an increase in the number of new incorporations of over 30 per cent.

An interesting notation is that out of the forty-eight States in the Union only twenty-two granted charters to amusement ventures. This would indicate that progress in theatrical business activities in those States which are not included in the compilation of figures

BUSINESS ACTIVITIES SINCE JULY 1

In the following table the number of new amusement ventures incorporated since July 1, 1923, are arranged in alphabetical order, according to States. The table indicates, besides the number of ventures chartered, the total amount of capitalization and the classification of the enterprises:

State	Number	Capitalization	Class
California	2	\$1,221,000	1Th-1MP
Delaware	60	58,611,000	27Th-30MP-3Mus-2Prod-1Fair-1Misc
Illinois	27	2,428,100	15Th-5MP-1Mus-1DH-1Pk-1Adv
Indiana	10	1,194,500	4Th-3MP-2Pk-1Carn
Iowa	3	30,000	3Th
Kentucky	6	162,000	3Th-1Mus-1GO-1Carn
Louisiana	4	37,000	3Th-1MP
Maryland	5	144,000	4Th-1Misc
Massachusetts	3	175,000	3Th
Michigan	3	109,500	2Th-1MP
Missouri	13	542,000	10Th-2MP-1Pk
New Jersey	3	175,000	3Th
New York	164	12,727,000	37Th-69MP-12Mus-3GO-2DH-2Pk-2Carn-14Prod-3Misc
North Carolina	2	62,000	2Th
Ohio	12	583,500	9Th-2MP
Oklahoma	2	236,000	2Th
Pennsylvania	5	419,000	3Th-1Carn-1Circ
South Carolina	5	10,000	3Th
Tennessee	2	11,000	1Th-1MP
Texas	9	375,000	4Th-2Pk-1Carn-2Fair
Virginia	2	32,000	2Th
Washington	5	62,000	2Th-1MP
West Virginia	5	140,000	4Th-1Pk
Wisconsin	2	31,000	1Th-1DH

NOTE.—Th. means Theater, MP. Motion Picture, Mus. Musical, GO. Grand Opera, DH. Dance Hall, Pk. Pk., Carn. Carnival, Prod. Producing, Cir. Circus, Adv. Advertising, Misc. Miscellaneous.

appearing opposite was practically a standstill.

A glance at the tabulation of records will show the various types of amusement enterprises launched in each State and their amount of capitalization. Most of the incorporations were granted charters for the purpose of building, operating or doubling in theaters. There were 162 corporations of this type launched. Moving pictures run a close second, with 110. The balance in their order are: Musical 17, Producing 17, Parks 9, Carnival 6, Grand Opera 4, Dance Hall 4, Fairs 3, Circus 1 and Advertising 1. Five new corporations are designated as miscellaneous.

December Leads

In July, the first month of the six, the firms incorporated represented a total capitalization of \$7,022,000, which is almost half of the total capitalization for any of the other months. There were 12 theaters, 11 motion picture companies, 3 musical organizations, 2 producing companies and 1 carnival launched during this month.

In August 55 ventures were incorporated at a total capitalization of \$10,785,000. Theaters were represented by 31, moving pictures by 15, musical by 2, producing 3, carnival 2, parks 1 and fairs 1.

An increase occurred during the month of September, when 60 new incorporations were granted charters for a total capitalization of \$16,289,500. The corporations consisted of 23 theatrical, 18 motion picture, 3 dance hall, 3 musical, 3 park, 2 carnival, 2 producing and 1 miscellaneous.

October had a drop in new incorporations, with 46 firms recorded at an aggregate capitalization of \$10,938,500. There were 20 theatrical concerns, 16 motion picture, 2 musical, 2 fair, 3 producing, 1 park, 1 dance hall and 1 miscellaneous.

In November business picked up, 60 corporations having secured charters representing a total capitalization of \$16,671,100. Twenty-three were of a theatrical type, 26 motion picture, 2 producing, 4 musical, 2 park, 2 grand opera and 1 miscellaneous.

Last month, December, which is on the top with a representation of \$17,883,100 capitalization, 101 new ventures were chartered. This number of firms is almost double that of any of the preceding months. Classification shows there were 48 theatrical companies, 33 motion picture, 3 musical, 1 carnival, 5 producing, 2 park, 2 grand opera, 1 circus, 1 advertising and 2 miscellaneous launched.

The total capitalization for all the States during the six months in exact figures is \$70,589,200, while the total number of firms is 218.

ACTRESS SUED BY COSTUMER

New York, Jan. 5.—Etta Hillard, member of the cast of "Artists and Models" was sued this week in the Third District Municipal Court by Paul Arlington, Inc., costuming firm, which seeks to collect a balance due of \$50. S. F. and J. F. Katz, attorneys, filed the complaint for the costume company.

ED. L. HEINZ WITH WALTER MAIN CIRCUS

Has Been Appointed Assistant Manager, Replacing A. C. Bradley

Havre de Grace, Md., Jan. 5.—Ed L. Heinz will be the new assistant manager for the Walter L. Main Circus this season, replacing A. C. Bradley, who has been promoted to another position. Mr. Heinz arrived here today to take charge of the work in winter quarters.

Andrew Downie's equestrian director will be Gordon Orton. Frank W. (Turzan) Creamer will handle the wild animal acts next season. He is at the quarters and has his big lion act already at work.

Mr. and Mrs. Downie, Mr. Downie's niece, Florence Forrester, and Mrs. Charles Sweeney, who have been in New York for a week, returned here last night. The ladies are putting in their time during the day buying new wardrobe for the parade and tournament.

COCHRAN WILL STAGE COMEBACK

London, Jan. 6.—Charles B. Cochran, whose producing activities during the past season were marked by one failure after another, is scheduled to stage a comeback. A new company has been formed out of the wreckage, and, financed by a leading theatrical magnate, Cochran has been placed in charge of the entire project. He sails for New York January 12.

The creditors of the bankrupt Cochran interests have placed implicit confidence in the producer and given him a year's moratorium in the hope that they will in time recover a goodly share of their losses.

DRAMA TRAINING CLASS

Amateurs To Benefit by New Feature of Indianapolis Municipal Theater

Indianapolis, Ind., Jan. 5.—A new feature for Indianapolis Municipal theaters this year will be the introduction of a municipal drama training class of the entire company in plays to be given at Brookside and Garfield Park theaters, according to G. Carleton Guy, director of dramatics.

The training class, composed of local amateurs, is one of the city's institutions and is directed by Mr. Guy, assisted by Mrs. Guy, whose stage name is Elsie Fowler.

One company of professional players will be employed and is to alternate at both park theaters with the training class company.

The year 1923 was successful in the municipal theaters, Mr. Guy said. Some 750,000 people saw high-class plays free of cost. This was about double the attendance of 1922.

THOMASHEFSKY SUED

New York, Jan. 5.—The Capchart Carey Corporation, advertising agency handling theatrical ads, filed suit this week against Boris Thomashefsky of the "Broadway Yiddish Theater" (formerly the "Narah Hayes") for \$572 alleged to be balance due for advertising service rendered the theatrical man in connection with three shows he put on.

Thru Attorney Benjamin A. Jarvis, who filed the action in the Municipal Court, the agency complains that between August 29 and December 18, 1923, it rendered services in connection with the productions "Three Little Business Men," "The Jolly Tailors" and "Auction Pinocchio." The original bill amounted to \$1,846, on which \$974 had been paid, according to the complaint.

MOYNA MacGILL WEAK IN "A MAGDALEN'S HUSBAND"

London, Jan. 5 (Special Cable to The Billboard).—An adaptation of the novel "A Magdalen's Husband" by Vincent Brown, was produced Tuesday in the series of pay-box matinees by Rowland at Saint Martin's. Meggie Albanese's death delayed the production. Moyna MacGill gave a weak performance as the lead, only reminding the audience of the great loss the stage has suffered. Ian Hunter gave an intelligent, effective and promising performance. The play is needlessly long and monotonous.

JIM WINGFIELD ILL

Chicago, Jan. 4.—James Wingfield, who hooks most of the one-night (time in the Middle West, is seriously ill at his home with pneumonia. Mr. Wingfield was taken ill Sunday. His son, Robert Wingfield, is taking care of the office in his father's enforced absence.

NOTED PROFESSIONALS IN BROADCAST PROGRAM

Chicago, Jan. 3.—A lot of select talent playing in musical and theatrical circles in Chicago took part last night in one of the most varied programs thus far broadcast from Chicago. The program was given in The Chicago American's new radio studio, in the Hearst Building, and was broadcast thru station KYW of the Westinghouse Company by a special sealed wire. Its reception was reported from all sections of the country.

Among the performers who took part in the program were a number of artists from "Chauve Souris", in the Garrick Theater, thru the courtesy of Morris Gest. This included a talk by Nikita Balleff, with the orchestra, chorus and quartet of gypsies. Yvette and her New York Syncopators from McVicker's followed. The big feature of the evening was the "Ziegfeld Follies", from the Colonial, by permission of Florenz Ziegfeld, Jr. It was the first and only time the Ziegfeld stars have appeared in radio. Among them were Patricia Salmon, Andrew Tomes, Gilda Gray, Elsie Peterson, Alexander Gray, Evelyn Law, Virginia King, Violinist: Martha Lorber and all the artists appearing in the big "radio scene" in the "Follies". A hit was Jimmie Hlussey in song.

The "Follies" music was under the direction of Anton Beindl, assisted by Messrs. Lawman, Parzenau and Goldstein, of the "Follies" orchestra. The earlier part of the program was represented by regular studio artists including Wendell Ball, Elsie Mintz, the Melodians, Harry Gelke, Harry Davis, Maurice Watzel, Earl Tanner, Edward Fitzgerald, Ralph Wheeler, Roy Noble, Hoy Hibbeler, Roland D. Hinkle and Wolfe Gilbert.

B. E. E. WILL NOT OPEN ON SUNDAY

London, Jan. 5 (Special Cable to The Billboard).—The British Empire Exhibition authorities announce that the Lord's Day observance act prevents them from opening on Sundays, even for educational purposes. The Exhibition authorities had no intention of opening the midway on Sunday.

HOUSEWARMING FOR GREEN ROOM CLUB

New York, Jan. 5.—The Green Room Club will hold a housewarming at its new quarters at 10 West 48th street, on Sunday afternoon, January 13, during which an informal reception will be held for the club members and their friends. The formal opening of the new clubhouse will take place on Sunday evening, January 20, when the first revel of the year will be held. Mortimer L. Schiff and Congressman Sol Bloom will be the guests of honor upon this occasion. A later notice giving complete information about this night will be mailed every member.

TWO NEW THEATERS ARE UNDER WAY IN BOSTON

Work Begun on Keith and Gordon Houses—Both Will Present Vaudeville and Motion Pictures at Popular Prices

BOSTON, Jan. 5.—Two important theatrical projects were started on their way here this week. One is the new Keith theater, which will be located in the Sigel Building at Washington and Essex streets, and the other is the new Gordon theater, to be built on property adjoining the Wilbur Theater on Tremont street. Both houses will present vaudeville and moving pictures at popular prices.

The work of remodeling the Sigel Building is now in process, under the supervision of E. F. Albee, and it is planned to make this theater the rival of the new Keith house in Cleveland in point of beauty, convenience and comfort.

The seating capacity will be 4,000. A. H. Rowditch, Boston architect, is drawing the plans, and Thomas Lamb, of New York, is being retained as consulting architect. Approximately \$10,000,000 is involved in the deal, and the theater should be ready by September next.

According to theater gossip, this deal marks the beginning of large building operations in Boston by the Keith interests. As this city was the nursery of these interests Mr. Albee, it is reported, contemplates the erection of the largest and finest of the Keith theaters here. It is said the old Boston Theater also will be remodeled and converted into a regular Keith playhouse.

The new Gordon house, to be known as the Capitol, has been hanging fire for some time. It will be a combination office and theater building, to cost what is said to be approximately \$8,000,000. The financing, which has been the big difficulty since the structure was planned, has finally been taken care of by a first mortgage bond issue of \$4,000,000 placed by the American Bond and Mortgage Company, Inc., of Chicago and New York. A short time ago, following a visit of Mr. Albee to the Hub, at which time he looked over the Tremont street location, it was announced that the Keith interests would join with the Gordon interests in the development of the property, but events of this week would indicate that a rift may have occurred in the relations of the two interests. While this is only a conjecture, the separate programs now launched by these interests are nevertheless significant.

Work on the Gordon theater was begun immediately after the announcement of the Keith plans. This house will seat 4,500 and the construction will be as much as possible, with a view of opening before the end of this year. It will have a stage of such size and equipment that it will be able to accommodate theatrical productions of any nature. Blackall, Clapp & Whittemore are the architects.

McLAUGHLIN GIVES REASON

Cleveland, O., Jan. 5.—Robert McLaughlin, manager of the Ohio Theater here, in commenting on the disagreement between him and David Belasco over the playing of Mrs. Fiske in "Mary, Mary, Quite Contrary," at the Ohio this month, said:

"It is merely a business detail. As a matter of fact, I have had no direct communication with Mr. Belasco concerning the terms of Mrs. Fiske's proposed booking, and I should not think of bothering him with such merely material details.

"I have the greatest admiration for both Mr. Belasco and Mrs. Fiske, who is a fine artist, but it is a fact that Mrs. Fiske is not the drawing card that, say, Leonora Pierce is in "Kiki," and as a business man it does not seem sensible to play the one on the same terms as the other.

"I've noticed that the most eloquent admirers of Mrs. Fiske and other great theatrical artists usually reserve their practical theater-going for the "Follies" and other such admirable but frivolous things."

GOING AFTER OBSCENE FOREIGN FILMS IN N. Y.

Auburn, N. Y., Jan. 5.—According to George H. Cobb, who was discussing some of the interesting problems which the New York State Picture Commission has to face, there appears to be a concerted effort on the part of a number of foreign producers to show objectionable pictures in this country. Many attempts have been made to get these pictures into the United States secretly in order to avoid the licensing provisions which apply to pictures in nearly every State. Mr. Cobb declared that the commission has arrested and convicted three exhibitors of these films and has two or three cases pending up State.

News From China

Shanghai, China, Nov. 25.—Reports from Hongkong are that the bodies of Mr. and Mrs. Hugo Amberg, who committed suicide there, are to be shipped to the United States for burial. Upon learning that his wife had taken poison, Mr. Amberg jumped out of a window, dying as a result of the injuries sustained. He was Far Eastern representative of the Universal Film Company, and was married in Java a few months ago. He is said to have been a relative of Carl Laemmle, who is widely known in the United States.

Nenta Marklezwon, the prima ballerina, is appearing at Carlton Cafe, the engagement starting November 21, and to continue until November 27. She is assisted by her dance partner, D. Bines, and Serge Maklezwon, pianist, giving four performances each evening, beginning at 9:15. The first performance was given especially for diners at the cafe. The usual \$1 admission is charged, with no extra charges made for the feature program.

Some of the films here just now include "French Heels", with Irene Castle; "A Tale of Two Cities", with William Farnum (admission, \$1.50 and \$1); Episodes 12 and 13 of "The Great London Mystery" (admission, \$1.00, 40 and 30 cents); "Today", with Frank Mills and Florence Reed; "Scandal", with Constance Talmadge; "The Sleep Walker", with Constance Binney; "Thundering Dawn", with J. Warren Kerrigan, Ann Q. Nilsson and Tom Sant'ochi as co-stars; "The Ladder of Lies", with Ethel Clayton; "Breaking Thru" (chapter eleven); "Nineteen and Phyllis", with Charles Ray.

BRITISH NATIONAL OPERA SEASON SATISFACTORY

London, Jan. 5 (Special Cable to The Billboard).—At the annual meeting of shareholders of the British National Opera Company it was disclosed that the actual cash loss on the season is under \$10,000, but nearly \$25,000 was written off. The entertainment tax from the company's receipts was over \$7,000, therefore, one speaker said, England reverses the usual procedure of the State subsidizing opera, compelling the opera to subsidize the State. One director, Paget Bowman, considered that if the Vienna Opera Company came for its projected ten weeks' visit at the Covent Garden Opera House it would be a serious menace to the British National Opera Company.

The results of last year's opera season are considered highly satisfactory, as a slight increase in prices will turn loss profit.

HARRY GORDON HELPING MORDAUNT IN STOCK

Chicago, Jan. 4.—Harry Gordon has gone to Springfield, Mo., where he will exploit the dramatic stock of Hal Mordaunt, who will open in the Landis-Grand Theater, January 7, in "Adam and Eva". Mr. Mordaunt has just finished twenty-four weeks in stock with the same company in Kalamazoo, Mich., and prior to that had the same stock in Muskegon, Mich., for thirty-two weeks. Margaret Ryan is being featured.

NEW YEAR CELEBRATION

Held by Rainy Day Club

A New Year celebration was held by the Rainy Day Club of America, of which Mrs. Louis Ralston is president, January 2 at 2:30 p.m. at the Hotel Astor, New York. Mrs. Jack W. Lohb, the chairman of the day, presented numerous theatrical sketches from the vaudeville stage. Addresses were made by Dr. Menas Gregory, the celebrated psychiatrist, who spoke on "The Drug Addict," and Dr. Spencer L. Dawes, whose subject was "Immigration." Among the many activities planned by the club for the coming year is a supper dance. Ella Louise Henderson to act as chairman.

RUBY TOINTON



The dancer, formerly of Australia, now of Worcester, Mass. She, with her vaudeville dancing partner, George Hickoy, and their own Rosjazz Jazz Orchestra, was one of the big hits made by local talent at the New Year's Eve midnight show at the Grand Theater, Worcester.

PHONOFILM

Demonstrated Successfully

Cleveland, O., Jan. 6.—The phonofilm, a combination of radio and motion pictures, the creation of Dr. Lee De Forest, has been demonstrated successfully, according to people here who have seen and heard the invention. Dr. De Forest intends to produce motion pictures in which the characters speak.

Louisville, Ky., Jan. 6.—Lee A. Collins, of the advertising staff of The Times and Courier Journal, claims that three years ago he patented an apparatus which will photograph and reproduce the voice in synchronism with a motion picture machine.

Collins alleges that Dr. Lee De Forest's invention is an infringement of his patent, No. 1,360,446, obtained January 2, 1921.

Mr. Collins learned about the De Forest invention several weeks ago and consulted certain Washington attorneys, who are investigating the matter.

Auburn, N. Y., Jan. 4.—Talking motion pictures will entirely replace the present type of pantomime films within another year or two, it was predicted here today by Theodore W. Case, millionaire Auburn scientist and radio expert. Mr. Case announced that great progress is being made on the "thermionophone", an invention by which it is possible to reproduce and amplify sound waves that have been photographed on a film.

"THE MIRACLE" OPENING SET FOR JANUARY 15

New York, Jan. 5.—Owing to the extraordinary technical difficulties in executing the plans of Max Reinhardt for the forthcoming production of "The Miracle" at the Century Theater, the Comstock & Gest management is compelled to postpone the premiere from January 10 to Tuesday, January 15, at 8:15 sharp.

For the last five weeks hundreds of workmen have been toiling day and night to transform the luxurious interior of the Century Theater into an impressive loftiness of an early gothic cathedral. The vastness of this enterprise, combined with great labor difficulties, caused unforeseen complications which necessitated this short delay in the premiere.

TO SELL EARLY EDITIONS

London, Jan. 5 (Special Cable to The Billboard).—Sothebys, the famous auctioneers, will shortly offer F. S. House's notable collection of early editions of Shakespeare, Dryden, Fletcher and Massinger. Many first-edition Elizabethan restoration plays and numerous unique manuscripts are included in the collection.

"ROSITA" FAILS TO AROUSE DETROITERS

Detroit, Jan. 3.—Mary Pickford in "Rosita" is now in its second week at the Adams, but not because of any remarkably business. "Rosita" has not created any furore in Detroit and has been accepted by the critics in anything but a complimentary manner to Mary. Mary, as a camp, just "isn't", according to the local scribes, and apparently the fans are of the same opinion.

New Year Welcomed by Eighty Raleigh Guests

Fourth Annual Function for Actors, Instituted by Harry Cowles, a Big Success

Chicago, Jan. 3.—Eighty actors and actresses, all guests of the Raleigh Hotel, and some of their friends in addition, broke bread, sipped punch, sang and otherwise drove carping shadows into oblivion New Year's Eve in the Raleigh when Harry J. Cowles, the hotel manager, gave his fourth party of the kind to the people in his house—and it was far and away the best party the Raleigh has ever had. Four years ago, when Mr. Cowles had only recently taken control of the Raleigh, he pondered, some time in advance of New Year, if the actors, most of whom were far from home, were probably not a bit homesick. Being a long way from home himself, he could think clearly on the subject. He conceived the idea of a big party, which cost nobody but himself a cent, and the first party started off with a flourish. They have continued each New Year's Eve. The men and women of the show world are schooled in hiding their little heartaches—those fleeting thoughts that seem to choose the Christmas season to make themselves more poignant—and these same people have learned the art of enjoyment, too. So the Raleigh New Year's parties are now no longer parties among the actors of the Midwest—they are an institution.

The entire seventh floor of the hotel was given over to the occasion Monday night. Guests with rooms on that floor unlocked their doors and put their keys in their pockets. The halls were filled with tables and chairs. White-coated waiters with shining trays and neat maids with pyramids of sandwiches threaded their way thru the jam with skill and allowed no table to remain unsupplied. Impromptu entertainment was evident everywhere, because everybody present knew how to entertain. The Raleigh has a functionary of amazing ability whom everybody calls "Mike". He supervised the waiter service and the service never broke down for a second.

Among the guests present were: Louise Buckley, Mrs. Epstein, Dot Snyder, Orpheel Heckler, Archie Faulk, Mr. and Mrs. Lon Ramsdell, Roger Murrell, Mr. and Mrs. A. F. Stark, Mr. and Mrs. C. James, Mr. and Mrs. Lee Barth, Russell and Carrell, Annabell Ross, Harry Jackson, C. Wade, Mr. and Mrs. H. Jordan, Fred Holman, Charles Clifford, Elsie Woods, Frank Sax, A. Slothan, Mr. and Mrs. C. E. Ratliff, Billy Lorette, Bruce Miller, Dick Hamlin, James Baber, M. Garride, Miss Perry, A. Hart, H. Johnson, Jack Klug, Jack Uhle, Jack Valentine, Miss Johnson, Mr. and Mrs. Mike O'Connell, H. E. Davis, Mr. and Mrs. Charles Coons, Mr. and Mrs. Nolan, Billy Champ, O. M. Hunter, Steve Hunter, Lorena Tolon, Miss M. Harnyack, Mr. and Mrs. William Stelker, Gaucher Wilson, Harry Bert, Miss G. West, Harry Kappel, Florence Neal, Billy Hobbis, Mr. and Mrs. Larry Foster, Mr. and Mrs. Ben Young, Mr. and Mrs. Louis La Valle, Mr. and Mrs. F. Rogers, Harry Markham, Howard McNabb, L. F. Baker, Mr. and Mrs. F. Gallagher, Harry Deirs, Mr. and Mrs. H. B. Caldwell, William Dundass, Pauline McCoy, Miss O'Brien, Karl Herwitz, Earl Pond.

At the stroke of 12, midnight, due observance was given to the advent of the new year. The said observance was not given thru silent meditation. Then the singing started, and nearly everybody proved a singer. Mr. Cowles was here, there and everywhere watching every detail of the evening he had devised for the pleasure of his folks. A singularly capable and attractive figure of the evening was Carrie Dale, the hostess. About four years ago Miss Dale left professional life to become general assistant executive of the hotel under Mr. Cowles, and she has acted as hostess at each New Year's Eve party since.

The only jarring note of the evening was voiced by "Buddy" Cowles, the hotel's Alre-dale mascot, who insisted on staying with the party. When his feet were stepped on in the jam his strident protests caused Lon Ramsdell, Harry Davis and Louis La Valle to slip to flats twice in an otherwise faultless rendition of "Wonderful One".

The "institution" will remain one for the actors each New Year's Eve as long as Mr. Cowles has the Raleigh. The hotel is the only hostelry in the country, or at least said to be, that provides such an evening for its guests without cost to them. Mr. Cowles takes the position that it is coming to them. Mme. Bedini and Mr. Bedini, who are stopping at the house, spent the evening with the Hodgini family on the South Side and were unable to be present. They left their regrets with Mr. Cowles.

WITH RODGERS & HARRIS AT BIRMINGHAM

MUST PAY RENT TO RECEIVER OF HOUSE

Supreme Court Ends Question Involving Walter Hampden, Inc., and National Theater

New York, Jan. 5.—A decision of Justice Burr of the Supreme Court ends a controversy as to whom Walter Hampden, Inc., shall pay the rent as sublessee of the National Theater in this city.

The court holds that there has been appointed a receiver for the property and that the rent for the month of November last, amounting to \$8,233.33, shall be paid to the receiver and that failure to do so leaves the Hampden concern liable to summary disposition from the premises.

The Hampden corporation brought suit in the Supreme Court to have it determined who they shall pay the rent to. They stated in their papers that they submit the premises from Walter C. Jordan and Sam S. and Lee Shubert, who had a ten-year lease on same.

As a result of litigation brought by the Chelsea Exchange Bank against Jordan on a claim against the latter for \$30,000, a warrant of attachment was made on the rent.

There also was another claim against the property on a \$90,400 mortgage, which resulted in the appointment of the receiver for the property.

The Hampden corporation said the situation left them in a quandary as to whom they should pay the rent to. Attorneys Reed, Dougherty & Hoyt appeared for the Hampden concern and William Klein for the Shuberts.

PEGGY WOOD SAILING

New York, Jan. 5.—Peggy Wood has withdrawn from cast of "The Clinging Vine", in which Savoy production she had sung the prima donna role for two seasons. She will sail about the middle of this month for an extensive cruise to the West Indies. Miss Wood has been advised by specialists that unless she takes a much-needed rest immediately she is in danger of permanently losing her voice.

HAMPDEN PLANS REPERTOIRE FOLLOWING "CYRANO"

New York, Jan. 5.—Walter Hampden's repertoire plans at the National Theater have been interrupted by his successful production of "Cyrano de Bergerac". The demand for Hampden in Edmond Rostand's famous heroic comedy has exceeded all expectations. It is one of the outstanding dramatic hits of the year with all signs pointing to capacity audiences until well into the spring. Hampden had expected that before now he would be playing his Shakespearean roles, including Othello, in which part he has not yet been seen in New York, but with receipts for "Cyrano" hovering around the \$20,000 mark each week it was deemed inadvisable to make the change. As he has promised Broadway a period of genuine repertory this season, Hampden is planning to make spring revivals of all the classics in which he has won transcendental renown, including "Othello", "Hamlet", "Macbeth", "Romeo and Juliet", "The Merchant of Venice", "The Taming of the Shrew" and "A New Way To Pay Old Debts".

CAST FOR "INNOCENT EYES"

New York, Jan. 5.—"Innocent Eyes", the musical comedy revue in which Mistinguett makes her American debut, is announced by the Shubert management to open shortly at the Waldorf-Astoria Theater. The cast, in its final selection, includes John Cumberland, Edythe Baker, Earl Leslie, Yvette Regel, Lew Hearn, Williams and Vannest, Frank Dobson, M. C. Leach, Ted Doner, Martha Mason, Charles Howard, Gaille Beverly, Charles Mack, Mildred Mauley, Purcella Brothers, Mabel Kolb, Frank Byron, Mabel Carruthers, Harry A. White, Maude Allan and James E. Phillips. "Innocent Eyes" was visualized by Harold Atteridge, who wrote the book. Tod Seymour is author of the lyrics. The music was composed by Sigmund Romberg and Jean Schwartz. The dance numbers are being staged by Jack Mason and M. Francis Weldon. The entire production is under the general direction of J. J. Shubert.

FELGAR TO LACHMAN SHOWS

Kansas City, Mo., Jan. 3.—An announcement of interest to the carnival field is the engagement of Clarke H. Felgar as press representative for the Lachman Exposition Shows. Mr. and Mrs. Felgar will leave here in February to join the shows in winter quarters at Wichita Falls, Tex. Mrs. Felgar will also be connected with this organization in a clerical position.



The above photograph of Rodgers & Harris' Circus performers was taken during the Karam Grotto Circus at Birmingham, Ala., a few weeks ago. This circus company, of which Nat D. Rodgers and E. L. Harris are the operating heads, and which has headquarters at Dallas, Tex., is preparing to renew its after-holiday work, its reopening engagement being a nine-day circus for Shalimar Grotto, at New Orleans, February 9-17.

HELENE CHADWICK PITROT PLANS STRING OF PORTABLE THEATERS

Settles Contract Fight—Now a Free Agent

Los Angeles, Jan. 7.—By the terms of an agreement signed last week Helene Chadwick is now a free agent, her year-old suit to be released from the five-year contract held by the Goldwyn Pictures Corporation having been settled out of court. The contract with Goldwyn had one year more to run.

Miss Chadwick plans to leave for New York this week for a vacation. She will return in about two or three months to accept some of the numerous offers which have been made to her.

An amendment to her contract made in November, 1922, invalidated it, Miss Chadwick contended, and brought suit at that time to have the contract declared null and void. The contract, which had been entered into November 14, 1919, provided that each year for five years the Goldwyn Company had an option on her services for the following year. Last spring a Superior Court decision awarded the victory to the Goldwyn people, Miss Chadwick being enjoined from working for any other company but Goldwyn. Shortly thereafter she returned to the Goldwyn lot, after an absence of eight months, appearing in "Reno". She was then loaned by Goldwyn to Louis B. Mayer for his picture, "Why Men Leave Home". Just before Christmas she filed an appeal from the Superior Court decision thru her Attorney Neil McCarthy. Immediately following this step Goldwyn made overtures to settle the dispute out of court. The final peace agreement was signed last week, and both parties are freed from liabilities by its terms.

FLORENCE LEDDINGTON TO BE MARRIED

London, Jan. 6 (Special Cable to The Billboard).—Florence Leddington, formerly associated with the Danasford Tour and for years past looking managers with Walter Payne's Syndicate Tour, will be married January 12 at St. Martin's in the Fields Church, which is theaterland's church, to Alfred Wright, professional. A reception will be held afterward at Caxton Hall, when more than 250 guests are expected.

Miss Leddington has been for more than twenty-one years in the vaudeville executive business, so the opportunity is being taken to testimonialize her.

NEW YORK THEATER CLUB MEETS AT HOTEL ASTOR

New York, Jan. 7.—The regular business meeting of the New York Theater Club, Mrs. Belle De Rivera, president, will be held tomorrow at 2:30 p.m. at the Hotel Astor. Following the business meeting there will be an informal discussion of the "Slime Woman", Mrs. Kurt Stege acting as chairman. Lulu Volmer, author of the play, and members of the cast will be guests of the club on that day.

SOPRANO SAILS FOR EUROPE

New York, Jan. 6.—María Selma, American operatic soprano, who made her debut abroad last spring, sailed yesterday on the Aquitania for further operatic and concert appearances in Europe. In private life she is Selma Lew-Isobn.

Would Put Out Twenty-Five Units Suitable Either for Vaudeville or Legitimate

London, Jan. 5 (Special Cable to The Billboard).—Richard Pitrot, the globe trotter, is here from the continent and is plugging a scheme for a series of portable theaters. If successful, he will put out twenty-five as complete units, with structure and actors, for either legitimate or vaudeville.

It is Pitrot's plan to "plant" his theater, and if it is successful to leave it in the one location, moving only the company.

Each outfit, according to present plans, would cost \$5,000. This scheme Pitrot wants only to operate in America. He will be associated with a man named Hubner, and thinks he can succeed where the Shuberts failed, so he says.

RECORD NEW YEAR'S WEEK FOR BROADWAY

New York, Jan. 7.—Saturday closed a record-breaking New Year's week for the legitimate attractions on Broadway, business reaching an extraordinarily high level at the two closing performances. Indications point to big business for the current week, this being in large measure due to the large patronage expected from those coming here to attend the annual automobile show. Sixty special trains are scheduled to carry folks to the automobile show from all parts of the country. Theater business in New York is expected to proceed at normal pace for the rest of the season after this week, managers hoping to recover from losses sustained the early part of the season.

TWO FAMOUS FILMS AT OFFERING PRICES

Worcester, Mass., Jan. 3.—The Worcester Theater, a legitimate house featuring road shows, will present the picture, "The Covered Wagon", with a touring orchestra of twenty pieces, starting Sunday night. Prices will be \$1.50 top for evenings, and \$1 top for matinees, plus tax. At the Plaza Theater, the same evening, "The Hunchback of Notre Dame" starts a week's engagement at 35c to \$1.10 and tax, for Sunday and evenings, and 25c, 35c, and 50c, and tax, for all matinees.

HIGH BIDS FOR BOXES AT FRIARS' CLUB FROLIC

New York, Jan. 7.—Members of the Friars' Club bid upward of \$200 for eight for boxes for the fifteenth annual Frolic to be staged at the Manhattan Opera House January 27. Some of the heavy bidders were William Randolph Hearst, \$200; Scudder James J. Walker, \$700; Martin Low, \$100.

TO REBUILD BURNED THEATER

Highfield, W. Va., Jan. 7.—The management of the Grand Theater, which was destroyed by fire Wednesday, is negotiating for the rebuilding of the structure, the work to begin soon. The blaze originated in the basement of the Grand and caused damage estimated at \$250,000 to that and adjoining property.

ANOTHER SUIT FOR INTEREST IN "RAIN"

Herbert Schloss Asks \$125,000 From John D. Williams, Co-Producer of Play

New York, Jan. 5.—Herbert Schloss, also known as Herbert Castle, theatrical producer and manager, has begun action in the Supreme Court in a suit for \$125,000 against John D. Williams, co-producer with Sam H. Harris of "Rain", alleging breach of contract. Schloss alleges that his interest in the play is based on an agreement entered into with Williams to produce a dramatized version of W. Somerset Maugham's short story of "Miss Thompson", which appeared in The Smart Set magazine. As partners in this venture they were to share in the profits and losses. An option of \$1,000 for the rights to produce the play was paid to the American Play Company, the authorized American representative of Maugham.

When seen at his home Williams denied that papers had been served on him. "He had a chance to come in on the production," stated Williams, "when I was first planning to make it. After a while it developed that he had no money to put into the show, and I took it to Sam H. Harris." It is rumored that a suit for \$1,000 would be brought against Harris by Geoffrey Stein, an actor, who alleges that his interest in the project was similar to the agreement supposedly entered into by Schloss. An action also is pending against John Colton, co-author of "Rain" with Clemence Randolph, by an actress who claims that she originally suggested the idea of dramatization.

MISS WITHEE IN "TOWN CLOWN"

New York, Jan. 5.—Mabel Withee has lately been recruited to the cast of "Town Clown", Fringer's new musical production, in which Eddie Buzzell is being featured. Miss Withee is engaged to play the leading feminine role and will open with the company tomorrow at the Illinois Theater in Chicago, where the piece is booked to remain indefinitely. Others in the cast are Berta Donn, Douglas Stevenson, Walter Wilson, John Gray, Becky Couble, Henry Mortimer, Julia Steger, Muriel Stryker, Francis X. Duncanson, Al Getard, and a fast dancing chorus of eight girls. The production was staged by R. H. Burnside and Julian Mitchell. The music and lyrics are by Bert Kalmer and Harry Ruby.

MORALITY PLAY MUCH DISCUSSED

London, Jan. 5 (Special Cable to The Billboard).—Edith Craig yesterday produced for the Leeds Art Theater Hoffmannstahl's morality play, "The Great World Theater", in a church at Holbeck. Amateur actors appeared in the characters of the Master Beauty, Wisdom, King, etc., on a semi-circular stage with a background of curtains, and the altar chancel being as a setting for the master's palace. The suggestion of a renewed alliance between stage and religion is being debated in the press, where this unique production is causing great interest.

FRANCIS RENAULT WILL HEAD OWN ROAD SHOW

New York, Jan. 7.—Francis Renault, female impersonator, who arrived back in this country last week following an engagement in Paris, will not play for the Keltic Circuit as originally announced. Renault, who previously appeared in Shubert vaudeville, could not come to an agreement with the Keith management. He will play ten weeks of picture theater time in the South, following which he will head his own fashion road show.

HICKEY WITH W. A. S. A.

Chicago, Jan. 4.—Robert E. Hickey, for the past two years general press representative for the American Circus Corporation and for six previous years publicity promoter for J. Alvin Sison, has been appointed advertising and publicity manager for the World Amusement Service Association, effective immediately.

Mr. Hickey is a practical newspaper man. His early experience having been gained on The Illinois State Register at Springfield. For three years he was connected with the Chicago office of the Associated Press and also worked on The Washington (D. C.) Herald when it was owned by Hoover, Crane & Barnes. In an endeavor on the part of the above banking association to give the faire of the United States and Canada 100 per cent service in publicity and advertising as well as in bookkeeping, the press department activities, under Mr. Hickey's supervision, will make close co-operation with the faire its principal and dominant object.

SEEKS \$54,030 ON CONTRACT BREACH

Jamison Handy Claims Unjust Dismissal by Bray Picture Corporation

New York, Jan. 5.—Jamison Handy, of Chicago, today filed suit in the Supreme Court to recover \$54,030 from the Bray Picture Corporation of 409 Fifth avenue.

The action is the result of an alleged breach of contract on the part of the picture corporation. Handy says he contracted with it to act as general manager of its "Industrial Division", a department supervising production, sale, circulation and other dealings in films, for commercial, industrial and vocational training purposes.

In his complaint Handy says he was, without just cause, dismissed from his position April 25, 1921. He claims the amount sued for represents "salary due", disbursements incurred by him and damages as a result of his alleged unlawful discharge.

The defendants deny the allegations and say there is nothing due Handy. They allege the contract provided that in the event gross sales did not exceed \$300,000 the first year, \$400,000 the next and \$500,000 the third year the contract could be canceled by either party. When results failed to measure up to these requirements, the defendants availed themselves of the reservation in the contract.

STOLL DEFENDS ATTITUDE ON AMERICAN FILMS

London, Jan. 6 (Special Cable to The Billboard).—Sir Oswald Stoll defends his attitude against American films, but also agrees that true art never knew frontiers, but that, he says, has nothing to do with the bulk of the American picture industry.

"As to the question of frontiers," says Sir Oswald, "out of four hundred and twenty-six British and foreign pictures offered to America in 1922 only six were allowed to get a footing in the States. The frontiers raised against them were neither tariffs nor lack of merit. They were obviously concerted efforts of American film magnates who were eager to keep the American public from seeing imported films."

Sir Oswald gives the blue ribbon to the following British films: "Dick Turpin's Life", "Love and Laughter", "Wandering Jew", "Rob Roy", "Pipes of Pan", "Carnival" and "Armageddon".

HICKS GOES TO AUSTRALIA

London, Jan. 5 (Special Cable to The Billboard).—Seymour Hicks sails for Australia today by the Ormuz for his first visit. Mrs. Hicks and their daughter, Betty, will accompany him, also the nucleus of the company, including Barbara Hoffer, Frederick Lloyd and Joan Kingdon, to present a repertory of Hicks' recent successes.

NEW YEAR'S EVE PARTY

Gathering of Members of the Showmen's League of America Helped Infant Year's Entry

Chicago, Jan. 4.—The Showmen's League of America gave a party New Year's Eve in the club rooms, at which more than 150 persons were present. Most of the members in attendance brought their wives and the single men brought their friends.

The program included dancing, hunko playing and a liberal lunch. The guests came fairly early and were in no hurry to depart, even at a rather late hour, which indicated the evening was an enjoyable one. It was anything but a pleasant spell of weather outside but nobody minded that, as the club rooms were cozy, roomy and pleasant.

FIRE AT 101 RANCH

Two Employees Injured, One Seriously

Ponca City, Ok., Jan. 2.—Fire which started from the explosion of a boiler in the power building at the packing plant of the Miller Brothers' 101 Ranch, near this city, besides causing a large property loss, resulted in the injury of two employees of the Miller Brothers, one of them being Frank Overton, assistant engineer at the plant. In a critical condition in the Ponca City Hospital as the result of burns from burning oil, Buster Hakeley, another employee, received a badly splined ankle while working to put out the flames. The fire became so menacing that the fire department from Ponca City was summoned. The cause of the explosion has not been determined.

MASSACHUSETTS FAIRS MEETING JANUARY 23-24

A. W. Lombard, secretary of the Massachusetts Agricultural Fair of the association will be held in Boston January 23 and 24 at the Hotel Bellevue.

NATIONAL EMPLOYMENT SITUATION

WASHINGTON, Jan. 6.—The national employment situation in the United States at the end of November, after increases had been compared with decreases, was shown to have changed little since October. There was a decrease of only one-half of one per cent of the total number employed on October 31.

The report for the month of October recorded a decrease of 0.18 per cent of the total number employed at the end of the previous month, making a finer showing in industrial employment during the month of October than has been made during November, this despite the fact that November is usually the busiest month, due to pre-Christmas activity.

It should be noted, however, that employment in the manufacturing industries is still at a high level. It is very much higher than in November of 1921, and payrolls have risen steadily, showing a substantial increase over those of last year.

The monthly study of the employment division of the Department of Labor reported increased employment in seven of the major industrial groups. The largest increase was in tobacco manufacture, where employment advanced 3.1 per cent. Factories producing beverages did not show any gain or loss for November.

The biggest drop was registered in the manufacture of iron and steel, which went down 2.85 per cent. Other trades showing increases were paper and printing, textile products, lumber products, stone clay and glass products, metal products other than iron and steel, and miscellaneous industries. The other decreases exclusive of the iron and steel decline were leather and its finished products, railroad repair shops, chemicals and allied products and vehicles for land transportation.

Seasonal employment continues on a favorable basis throught the country, according to the report.

It says: "Employment in seasonal occupations throught the country continues on an exceptionally high scale for this period of the year. Instead of the large surpluses of common labor and building tradesmen, there are, in some sections, shortages of certain classes of these workers reported."

ART THEATER COMPANY OPENS IN CINCINNATI

Players Inaugurate Season With Fine Presentation of "The Romantic Age"

When a Billboard reporter went to the Cameo Playhouse on Third street, the lower business section of Cincinnati, Saturday night, January 5, to see the Art Theater Company's opening play of the 1924 season it was to discover an error in judgment, for he had the unfortunate and mistaken impression that they were a group of ordinary amateur players. Truth to tell, Cincinnati can boast of one of the finest little theater companies in the country, to judge from the excellence of their work in the presentation of "The Romantic Age".

The theater, formerly the old LaFayette Bank Building, has a seating capacity of 120. It is indeed a revelation in its new rose and ivory decorations, its perfectly appointed offices and a charming rest room for the ladies. The scenery and lighting effects are well above the average for a little theater group and reflect great credit on William Harrison, Miss Carlyle Cunningham, medal graduate of the American Academy of New York City, will personally supervise all rehearsals, direction and designing of costumes and decorations. Miss Cunningham perfected her art under the late Charles Frohman and was a resident member of the Frohman companies for a number of years.

"The Romantic Age" is old-fashioned and deals with the romantic yearning of youth. Mary Roth in the principal feminine role of Melisande Knowle, who goes about in search of fairies and cavaliers, gave a better performance than this writer had ever seen before by an amateur. She is possessed of good looks, a well-modulated voice, and an unusual stage presence. Elizabeth Holman turned in an excellent performance as Jane, the cousin of Melisande. Clyde Rockwell was capable in the role of Gentleman Susan, the philosopher. Verne Fitzpatrick and Edna Kuntz were cast as Henry and Mary Knowle, two old coequey folks; Larry Day as Gervaise Mallory, William Harrison as Bobby, Marie Farrell as Ern, and Loretta Steffen as Alice.

Neil McCartney is stage manager, Lyle Moore assistant stage manager, Alma O'Neill play reader, Alexander McQueen press representative, Verne Fitzpatrick treasurer, and Carl Titman assistant treasurer. A three-piece orchestra, including cello, violin and harp, played Herbert's "The Dream", Offenbach's "Barcarolle", Macbeth's "Love in Idleness", Toselli's "Serenade" and Rose's "Love Tales" between the acts.

Other plays listed for presentation this season are "Madame Butterfly", "Lady Windermere's Fan", "Justice" (John Barrymore's success), "Trelawney of the Wells", one Shav and one Shakespearean production to be named later; "The Pigeon", "He and She", "The Love Match", "The Witching Hour", "She Stoops to Conquer" and a possible revival of "Du Barry".

COMMISSIONER DINNERED

KANSAS CITY, Mo., Jan. 3.—Thos. J. Johnson, commissioner of the Showmen's Legislative Committee, was entertained at dinner at the Curtis House Monday evening, prior to the Court of American Showman's Club's banquet and ball. Those at the table with Mr. Johnson were: Mr. and Mrs. John Francis, of the John Francis Shows; Dave Lechman and Harold Busby, of the Lechman Exposition Shows, and Mr. and Mrs. Harry G. McVelle, of the Nat Relief Shows.

BIGGEST ELECTRIC SIGN

New York, Jan. 5.—The "Ten Commandments" sign on the face of the Putnam Building, Broadway and 43d and 44th streets, erected by the Norden Electric Sign Company under the supervision of Mortimer Norden, is the largest theatrical electric sign ever erected and in the amount of current consumed exceeds any other electric sign in the world.

The sign runs the full breadth of the building, 200 feet, with the main part 18 feet deep, with wings at each end 25 feet deep. It is lighted by 4,600 50-watt lamps and 350 250-watt flood lights. The floods are thrown by 350 imported Magnin mirrors. Its total cost is claimed to have been \$10,000.

Twenty-seven miles of electric wire were used in the construction of the sign, which is dimmed and accelerated by motors of 150 horsepower capacity. This dimming equipment is equivalent to three times that of the largest theatrical stage and causes the illumination to completely disappear every twenty seconds, gradually coming back to full light.

The sign burns 235 kilowatts of electricity an hour.

L. B. GREENHAW

Will Be General Contracting Agent for Sells-Floto Circus

L. B. Greenhaw, the young and popular contracting agent, will be the general contracting agent for the Sells-Floto Circus the coming season. L. B. received his training under one of the deans of general agents, L. G. Gillette. Altho a very young man in years, he has pushed himself to the front by his hard work and his strict attention to duty. That a man can rise from a bilposter to one of the highest positions in advance of a show is well exemplified in his life story. Running away from a military school at an early age and joining a circus as a programmer on an advertising car, he has learned it from the ground up.

Paul W. Harrell will again be the car manager for Sells-Floto; Frank Braden, general press agent; Allan J. Lester, contracting agent; Wm. Polkinghorn, manager advertising car No. 2; Arthur Diggs, manager of the brigade. Truly R. M. Harvey has a staff to be proud of.

WHERE ARE WM. MARSHALL AND BILLY CUMMINS?

The following communication was received by The Billboard last week: "Will you kindly locate Wm. A. Marshall and Billy Cummins, Brother-in-Law Fred Coopman killed in auto accident December 17. His sister, Louise, seriously injured. Come at once. Signed Louise, Star Route, Box 7, DeSoto, Mo. Anyone knowing of the whereabouts of the parties named is asked to bring this to their attention."

SEEKING MATT SCHREINER

Anyone knowing the whereabouts of Matt R. Schreiner is asked to write to his daughter, Claire Schreiner, 2507 Chamberlain avenue, Detroit, Mich., or notify him that his father is dead and his mother is dying. He was last heard from in New Orleans two years ago.

CHARLIE DAVIS—NOTICE!

Your wife, Eva Davis, 705 W. Van Buren street, Chicago, Ill., has written The Billboard that she is in a bad condition and needs you at home.

RETURN FROM PANAMA

New York, Jan. 5.—Recent arrivals on Broadway from the Panama Canal Zone include Mr. and Mrs. Billy Marcus, Louis Hirsch, Harry Green, Frank Griffin, Carl Wilson and Mr. and Mrs. Ralph Finlay.

CALL OFF TOUR FOR REPEAT IN NEW YORK

Moscow Art Players To Be Seen for Six Weeks at Lowest Scale in This Country

New York, Jan. 5.—Cousstock & Geat announced yesterday that the tour of the Moscow Art Players, which would have brought them as far west as Chicago, has been abandoned, and that Stanislavsky and his fellow artists, after fulfilling their dates this week and next in Boston, New Haven and Hartford, will return here for an engagement of six weeks at Tolson's Theater.

The premiere for the return engagement will be Monday evening, January 14, with Dostoyevsky's "The Brothers Karamazoff" as the production. The second week will take in Tekehoff's "Ivanoff" and Gorky's "The Lower Depths". In the repertory of the remaining weeks will be several of the most popular of the new plays disclosed last fall, which had only a few performances at that time. In addition there will be two or three new plays never before presented by the Russians. One of them will be Tekehoff's "Uncle Vanya", the production of which will almost complete the entire acting canon of the foremost of modern Russian playwrights, rounding out the list which already includes "The Cherry Orchard", "The Three Sists" and "Ivanoff".

The return engagement will be played at popular prices on a scale ranging from 75 cents to \$2.50 plus war tax, with seats in the orchestra at \$2.00 for the first time in the record of the Russians in this country. Matinees will be played, as usual, on Friday and Saturday afternoons.

ONE-NIGHTER IN DETROIT

Played by "The Bat", Which Makes Local Box-Office Record With Seven Engagements

Detroit, Jan. 5.—Two weeks at the Shubert-Michigan, a Sunday night performance at the Shubert-Detroit then back to the first-named house for a final run of four days is the record of the latest presentation of "The Bat". It is the first time in local theatrical history that a production has made a switch for one performance. In seven engagements here "The Bat" has broken all box-office records, not excluding those hung up by "The Bird of Paradise" and "The Prince of Pilsen".

"CHIFFON GIRL" CAST

New York, Jan. 5.—"The Chiffon Girl", starring Eleanor Ponder, will be presented for the first time next Monday evening in Bridgeport. Supporting Miss Ponder will be a cast of thirty, among the principals being George Remother, James E. Sullivan, Shann O'Farrell, Dorothy Bertram and Addison Young. Charles Capelhart is sponsoring the production. The book is the work of Harry Townley, and the music and lyrics are by Carlo and Sanders, composers of "Tangerine". "The Chiffon Girl" will be brought to New York later in the month.

M. & C. VISITORS

Chicago, Jan. 4.—"Plain Dave" Morris, just in from New York; Charles De Kredo, just in from St. Louis, and Tommy Thomas, who stayed at home in Chicago, were Billboard visitors Thursday. All are from the Morris & Castle Shows.

LICHTENBERGER ON TRIP

New York, Jan. 3.—A. J. Lichtenberger, representative of the Alro Balloon Corporation, was a caller at this office recently just prior to his departure for a business trip thru the Central States. Who he will call on novelty dealers in Pittsburg, Cincinnati, St. Louis, Kansas City, St. Joseph, Omaha, St. Paul, Milwaukee, Chicago and other cities.

Mr. Lichtenberger reports that business during 1923 was very good and the outlook for 1924 is unusually bright. His concern has had a remarkable growth since its inception some years ago. Starting out practically unknown, the heads of it have by out-prize and business methods built up a very large balloon business. Their line of balloons is now being handled by some of the biggest novelty jobbers catering to the show business.

COMING FROM EUROPE

New York, Jan. 5.—A. E. Johnson announces he is importing for appearances at fairs and other outdoor shows the coming season the following acts: The Klein Family, four men and a woman, aerial gymnasts; the Birkender Troupe, six acrobats on high wires; the McErwald Sisters, a ground acrobatic act; the Three Brothers Kiewing and the Three Sisters Facori, aerial gymnasts.

THE NEW PLAYS ON BROADWAY

KLAW THEATER, NEW YORK
Beginning Sunday Evening, December
30-1923

(For three special performances)
MARC KLAU, INC., Presents
"HELL-BENT FER HEAVEN"
A High-Spirited Tale of the Blue
Ridge

By Hatcher Hughes
Staged by Augustin Duncan
The Setting Designed by Sheldon K.
Viele

THE CAST

(In Order of Their Appearance)

David Hunt Augustin Duncan
Meg Hunt Clara Blandick
Sid Hunt George Abbott
Rufe Pryor John F. Hamilton
Matt Hunt Burke Clarke
Andy Lowry Glenn Anders
Jude Lowry Margaret Borough
The three acts of the play occur in the Hunt home in the Blue Ridge Mountains between four o'clock in the afternoon and nine o'clock at night of a mid-summer day.

If there is room for a good play in New York, and most people think there is, then certainly room should be found for "Hell-Bent fer Heaven". Instead of dribbling along for a few special matinees, this play should be awarded one of the theaters that are now housing its inferiors. And there are quite a few of them.

Hatcher Hughes has concocted a plot for "Hell-Bent fer Heaven" that is alive and breathless with interest, almost continually. He has gone aside from the beaten track for his material, into the mountains of the South. He has depicted viable characters and fitted them out with dialog that is natural and dramatic as well. In other words, he has done a first-rate job of playwriting, and I hope he gets his reward for it. To have this play die of inanition would be a poor way to recompense such good work.

The plot of "Hell-Bent fer Heaven" is a stirring affair, and centers around a sniveling, religious fanatic, who, believing he is God's instrument, stirs up a feud that has been dead for fifty years and comes very nearly wrecking the lives of a set of honest, decent people. Each of these people is a distinct character, well drawn and honestly depicted. That of the religious maniac, and that is pretty nearly what he is, is particularly well drawn.

This character is also particularly well played by John F. Hamilton. You would go far to match Mr. Hamilton's performance. He carries conviction in every word and movement, and, while Rufe Pryor is a most hateful character, the portrayal of him is so extraordinarily well conceived that one recognizes the artistry of it, despite the nature of the part. I point this out because an audience will often confound the player with the character and not see good work if it doesn't like the part. In the old days the villain was hissed and the actor knew that he was good. Today, since audiences have given up hissing, the player in a villainous role often only reaps silence for his reward. It was not this case with Mr. Hamilton. His playing was so superior I believe everyone in the audience recognized it for what it was, and that is no small compliment to his ability. I am afraid I can add nothing to it.

Augustin Duncan, as David Hunt, looks like Walt Whitman, and is doing his best work since "John Ferguson"; Clara Blandick, as Meg Hunt, was genuinely good; George Abbott had a splendid role in Sid Hunt and made quite the most of it; Glenn Anders I have never seen to such good advantage as in this play. The Jude Lowry of Margaret Borough was played by her with a simple sincerity that fitted it precisely, and Burke Clarke was excellent as Andy Lowry. There is not a weak place in the cast and all the players seem to find genuine satisfaction in playing their parts. Besides appearing in the play,

Augustin Duncan has staged it. He has done this with great skill, overlooking none of the values and bringing many of them into sharp relief by a judicious handling of details. Sheldon K. Viele's set makes a most effective background for the play.

Altogether, everything has been done for "Hell-Bent fer Heaven" except finding a home for it. It should be assured of more permanence than special matinees can bring it. Surely a shelter can be found for a voracious play of American folk life. I don't think there will be any doubt of its success if this is done. When the thrills and the suspense in the play and the excellence of the acting get noised about, it should do business. I hope the play's title will be borne out and that it reaches the managerial heaven of fat box-office receipts with the speed suggested there.

A fine American play, finely acted and produced.

GORDON WHYTE.

EARL CARROLL THEATER, NEW YORK

Beginning Monday Evening, December 31, 1923

F. ZIEGFELD Presents

EDDIE CANTOR

-In-

"KID BOOTS"

A Musical Comedy in Two Acts

Book by William Anthony McGuire and Otto Harbach. Lyrics by Joseph McCarthy. Music by Harry Tierney.

Staged by Edward Royce

THE CAST

Peter Pillsbury Harry Short
Herbert Pendleton Paul Everton
Harold Negan John Rutherford
Meno Manville Harland Dixon
Miss Joyce Madeline Morrissey
Miss Huntington Katherine Stuart
Miss Brown Diana Stegman
Miss Hoyt Sonia Ivanoff
Miss Kowalski Yvonne Taylor
Miss Hughes Joan Gardner
Tom Sterling Harry Fender
Polly Pendleton Mary Eaton
First Gaffer Morton McConachie
Second Gaffer Jack Andrews
First Caddie Dick Wro
Second Caddie William Blett
Third Caddie Frank Zolt
Fourth Caddie Waldo Roberts
Fifth Caddie Lloyd Keyes
Kid Boots Eddie Cantor
Beth Beth Bert
Carmen Mendoza Ethelind Terry
Jane Martin Marie Callahan
Dr. Josephine Fitch Jobyna Howland
Randolph Valentine Robert Barrat
Federal Officer Victor Munroe
George Olsen and His Orchestra.

"Kid Boots" is a musical comedy produced with all the customary Ziegfeldian lavishness of costume and scenery and an opulent cast. There are laughs in the book and there is melody in the music, neither being on a very high level of excellence. But they will do. The whole effect is of a company of talented players making a lot out of ordinary material and set against a background of beauty. That would carry a much worse show thru.

Eddie Cantor carries most of the responsibility of "Kid Boots" on his not too broad shoulders and fills the bill quite well. He can get a joke past the footlight barrier with considerable ease, he sings a certain type of song better than anyone else and he builds a character on the caddie master he plays that is convincing. He tries to sing a ballad and should not, for his talents do not lie in that direction. He also has a few smutty jokes which should be omitted. Aside from these lapses, tho, Mr. Cantor gives a mighty good account of himself and entertains well-nigh continuously all the time he is on the stage.

Mary Eaton is delightful. She has the rare distinction of being able to

REHEARING SOUGHT

By Defendants in Allyn King Against
Low Cantor and Harry Delf

New York, Jan. 7.—Application for a re-argument on an appeal from the judgment of the Third Municipal Court, in favor of Allyn King, the actress, against Low Cantor, Harry Delf and the Harry Delf Productions, Inc., was made today to the Supreme Court by counsel for the defendants.

Miss King appeared in productions of the defendants in February, 1923, her salary being guaranteed under bond given by defendants to the Actors' Equity Association. She was obliged to sue the defendants for her salary and obtained judgment for same in the Municipal Court. Cantor and Delf appealed to the appellate term of Supreme Court, which body sustained the finding of the lower court. H. J. Farrell and Paul N. Turner on behalf of Miss King oppose the application on the ground that the defendants have had their day in court and that there is no merit in their petition.

Farrell says that Cantor and Delf contend that the bond they executed with the Actors' Equity was exacted from them under duress. This Farrell denies on the part of Equity. He says they never made this allegation of duress until a few days before the trial of the suit in the Municipal Court.

Farrell further alleges that the show in which Miss King appeared belonged individually to Cantor and Delf, and the Harry Delf Productions was merely a cloak to enable them to escape claims for salaries and other obligations in case the show proved a failure. He further charges that when the defendants are now called upon to assume the responsibilities of the bond they try to evade its obligations.

ACTOR AND RECTOR

DISAGREE ON JOAN

New York, Jan. 7.—With the co-operation of the Theater Guild, last night's service at the Church of Saint Marks-in-the-Bowery was devoted to Joan of Arc. Among the speakers was Winifred Lenihan, who is playing the part of Joan in Bernard Shaw's "Saint Joan" here. Miss Lenihan was called to the pulpit by the rector and delivered a short speech on the play and the character. Dr. Guthrie, rector, remarked that he did not agree with Shaw's picturing of Joan and Miss Lenihan in turn said she did not agree with Dr. Guthrie. Miss Lenihan said Shaw had humanized Joan and the congregation applauded her remarks.

dance, sing and act well. To that should be added good looks, and the combination is unbeatable. Miss Eaton is achieving a genuine success in "Kid Boots" and deserves every bit of it.

Harland Dixon is another member of the cast with genuine ability. He dances superbly, chants a ditty well enough and reads his lines with masculinity. Dixon and Marie Callahan, a dainty little morsel of a dancer, do a routine of dancing that makes a hit not only because of their skill, but because they displayed one or two new twists to the dancing line.

Jobyna Howland, superb as a raucous society dame, got roars of laughter by superior comedy playing; Harry Fender made a fine hero; Ethelind Terry sang and danced nicely, and George Olsen and His Orchestra landed heavily with their melodies. Harry Short, Paul Everton, John Rutherford, Robert Barrat and Victor Munroe did excellently by other roles.

The chorus is the usual one of beauties that one expects in a Ziegfeld show. The music is catchy, the commonplace. The staging is all that it should be.

I suppose a natural query will be how "Kid Boots" compares with "Sally". To my way of thinking, it is not so good a show. The story is not so well told, the music is not nearly so distinctive. It is, tho, a well-done musical show and should be a better one when cuts are made. As it is, the show is a half hour too long. If tho \$5.50 top is not too high it should have a long run.

An entertaining musical show;
well played. GORDON WHYTE.

MORE NEW PLAY REVIEWS
ON PAGES 36 and 37

High Court Denies Fokine Verdict Appeal

Affirms \$1,681.35 Judgment
Awarded Ballet Master in
Suit Against Shubert

New York, Dec. 5.—The Appellate Term of the Supreme Court today affirmed with costs of \$25 to the defendant the judgment of the Municipal Court for \$1,681.35 awarded to Michael Fokine, ballet master, against J. J. Shubert for services rendered in producing a ballet for "The Rose of Stamboul". The higher court denied a motion for reargument or leave to appeal from the decision.

Counsel for Shubert had contended that Fokine did not produce the ballet in a satisfactory manner, having left before he had completed his work. Shubert claimed that Fokine never rehearsed the ballet with lights, costumes or orchestra, nor ever conducted a dress rehearsal. The trouble between the producer and the dancing master started, Shubert declared, when Fokine walked out of the ballet in a fit of temper when the girls laughed at him. And since Fokine admitted doing this and thus it was to be concluded that he did not finish his work for him, Shubert declared that the complaint should have been dismissed in the first place and the Municipal Court committed an error in not doing so.

Fokine retorted in his answer that there was ample evidence which justified the jury in finding, as it did, that the ballet was accepted by Shubert as satisfactory and that his claim to the contrary was feigned and not real.

VERBAL HEARING ON

ADMISSIONS TAX UNLIKELY

Washington, D. C., Jan. 7.—From present indications it is unlikely that the House Ways and Means Committee, now considering the various tax reductions recommended by Secretary Mellon, will hold a formal verbal hearing on the repeal of the admissions tax. Therefore any protest that the public wishes to make against continuing the tax, unless the committee's plans are changed, will have to be submitted by letter or telegram. Thus far the committee has given no formal consideration to the tax bill except certain phases of the income tax, and it is not expected that the admissions tax will come up for discussion for at least two weeks.

The faction in Congress favoring the exemption of the levy on admissions of fifty cents and less is reported to be gaining many adherents, while a stiff fight against the complete repeal of the bill is looked for when the measure comes up for debate.

WEST BADEN CONFERENCE

Chicago, Jan. 7.—Jerry Magowan, Bert Bowers, Ed. M. Ballard, R. M. Harvey, Ed. Knapp, A. N. Hopper, Zach Terrell and several of the other managers and department heads of the American Circus Corporation will hold a conference in West Baden, Ind., today. It is understood the matter of routes and other subjects incident to the coming season will be discussed.

CHRISTY WILL TAKE OUT RAIN INSURANCE, REPORT

Chicago, Jan. 7.—It is reported here that Christy Bros.' Circus will take out a rain insurance policy the coming season. Confirmation of the report was not possible today, but, if true, showmen say it will be the first circus to take such action.

"SALLY" MAY RETURN

New York, Jan. 7.—It is probable that "Sally" will be brought here for a short return engagement before it leaves for a tour to the Coast. Flo Ziegfeld seems keen on letting Broadway see Shirley Vernon in the part recently vacated by Marilyn Miller and left for Syracuse last night with Edward Royce to look the show over.

"FASHION, OR LIFE

IN NEW YORK", NEXT

New York, Jan. 12.—The next production at the Provincetown Theater, following "The Spook Sonata", which opened Saturday night, will be "Fashion, or Life in New York", by Anna Cora Mowatt. This play is a comedy of the early forties and will be done with costumes and songs of that period. Following the run of this play two plays by Eugene O'Neill will be given, one being "All God's Children Got Wings" and the other a dramatic version, "The Ancient Mariner", of Coleridge.

SUNDAY LEAGUE WILL DEFY THE JERSEY CITY BLUE LAWS

City's Leading Vaudeville Theater To Give Regular Performance Sunday—Mass Meetings Indicate Sentiment of People

New York, Jan. 7.—Sentiment is so strong in Jersey City for Sunday vaudeville and other entertainment that the State Theater, leading vaudeville house of Hudson County, will open its doors this coming Sunday and charge regular admission charges, openly defying the three-century-old blue laws of the State of New Jersey still in effect, and the strong reform element headed by the churches, which hitherto have successfully kept the lid down on Sunday amusements.

This performance to test the law enforcement of the blue-law statutes of the State is the first step in a movement begun by the Sunday League, consisting of many prominent officials and citizens of Jersey City, to bring Sunday amusements to the people of Jersey City. The Sunday League proposes not only to open theaters and other places of entertainment but also to innovate Sunday baseball in the Jersey municipality. The league was spurred to decisive action last night by the encouragement lent it by thousands of people who flocked to three large vaudeville theaters in Jersey City—the State, Central and Fulton—where open mass meetings were held to sound out the sentiment of the public. Each meeting unanimously adopted a resolution approving the Sunday League's efforts to institute Sunday amusement and recreation for the people of Jersey City, and those attending the meetings unreservedly signify their desire to back up the league and give it all the support they can. This resolution, which was read by Arthur Patterson, president of the Sunday League, set forth that "the blue laws are violated in all the cities neighboring Jersey City and also in New York City, and that it was necessary for local citizens to go without their own town to

enjoy themselves on Sunday, thereby retarding the progress of Jersey City."

The speakers at the three meetings included Congressman Charles F. O'Brien, who said among other things: "We have come here to emphasize our democracy and the demonstrations indicate beyond peradventure of doubt that the majority of the people of Jersey City are in favor of Sunday amusements." May Carthy, assembly woman at Trenton, another of the speakers, said she would introduce a bill for the repeal of the blue Sunday laws when the coming session of the Legislature opens. Other speakers were Judge Thomas Meany, of the local juvenile court; Rev. John E. Heindel, a Lutheran clergyman, and John P. O'Neill, city supervisor.

Each meeting was opened with orchestral selections and the playing of "The Star-Spangled Banner". The other features of the program included songs by Irving Fisher, monologues by Bob Willis, a comedy film, an educational picture and a feature picture.

Hilliar Signs Up With Zeidman & Pollie Shows

Chicago, Jan. 7.—Arrangements were completed here today by James C. Simpson, general manager of the Zeidman & Pollie Shows, whereby William J. Hilliar has become associated with that fast-growing organization for the coming season. Mr. Hilliar will act as press representative and will also present his well-known act of mysticism with Etta Louise Blake, who is building a complete new show for the Zeidman & Pollie Shows.

The remarkable publicity work that has been done the past few years by "Bill" Hilliar has created much talk in the show world, and the Zeidman & Pollie Shows are fortunate in having secured his services.

It is the determination of the new management to grow and expand, and with "Jimmie" Simpson at the helm and "Bill" Hilliar to "let the world know it" shows are predicting a great future for the show.

Mr. Hilliar has already assumed his duties and his first contribution regarding the winter activities of the Zeidman & Pollie Shows will appear in next week's Billboard.

WILLIE POGANY LOSES SUIT

New York, Jan. 7.—A jury before Justice Pros Kauer in Supreme Court late this afternoon returned a verdict against Willie Pogany, artist, in his \$200,000 action against David Belasco, Charles Frohman, Inc., and Sonia Marinoff, actress. Pogany alleged that references to one "Pogany Willie" in the play produced by the first two defendants and in which Miss Marinoff appeared at the Lyceum Theater in 1921 injured his character and reputation. The defendants disclaimed any desire to reflect upon the plaintiff's reputation.

Film Trust Suit Hearings Resume

Jacksonville, Fla., Jan. 5.—The first defense hearings of the Famous Players-Lasky Corporation in the trust suit brought by the Government began this week with hearings here on the Florida situation. From Jacksonville the hearings will be moved to New Orleans and then Dallas, Tex. Either Atlanta, Ga., or New York will be the next stop of the cross-country trial.

The request by Famous Players-Lasky counsel that the voluminous testimony gathered in a year of hearings be reduced by eliminating irrelevant testimony was refused by the Federal attorneys, and the Famous Players' defense will probably take up the rest of 1924 before finally completed.

Attorneys Robert W. Swain, Bruce Bromley and John Robb are conducting the case for Famous Players-Lasky. They will introduce several hundred witnesses in favor of the defendant corporation before bringing their defense to an end.

S. L. A. HOLDS LATE SESSION

(Continued from page 5) the past year, wishing it success the coming year and assuring the committee of the league's continued moral support. The motion was passed. Thomas J. Johnson, speaking for the Showmen's Legislative Committee, said the action of the league in passing the motion was entirely satisfactory and that his organization would now proceed by joining hands with fellow league members who are not members of the Showmen's Legislative Committee in getting new members and in any other work seeking the furtherance of the league's interests. He also said he would call a meeting of the committee February 19 and have the whole crowd in the league's dance and luncheon in the Tiger Room of the Hotel Sherman the night of February 20.

Dr. Max Thorek, who recently returned from an extended trip to Europe, was present and addressed the meeting. Dr. Thorek detailed the service that the American Hospital has given the large number that have been treated in the hospital. Many, he said, were in destitute circumstances, all of which made no difference, as they were taken in and given the best the hospital had. He also emphasized his statement that the doors of the hospital would always be open to needy outdoor showmen as long as he was connected with the institution. If some needy showman or show woman was in destitute circumstances in another city and wanted to come to the American Hospital he said he was willing to personally send them a ticket at his own expense. No showman, he said, ever had or ever would be refused admittance and treatment because of strained financial circumstances.

"Now, I want to ask," said Dr. Thorek, "how much has this league contributed to the American Hospital? I will answer—not one cent in the history of the league—with one exception, \$500 from W. H. Donaldson, God bless him."

Dr. Thorek said he was making no campaign or request for money but thought the league members should visit the hospital oftener and see what is being done. He said the ladies of the league should call occasionally and they would be welcome. When a member suggested that something be done for the hospital Dr. Thorek replied that linen goods were always welcome and usually needed. Charles G. Rihnrich, in extolling Dr. Thorek, pulled \$20 from his pocket and laid it on the president's desk to go to a fund. At Dr. Thorek's request the president named a committee to visit the hospital and look things over as requested.

President Neumann announced he had collected \$700 during the week on the ball and banquet tickets and program and that about \$1,200 is still outstanding. Neumann also announced that plans are being made for the dance in the Tiger Room of the Hotel Sherman the night of February 20, and that a stag will be held by the league during the month. Mr. Johnson reported that the

New Year's Eve party of the Heart of America Club, Kansas City, was a success. W. O. Brown reported that an auditor was busy on the league's books, as a result of the last meeting. Fred Barnes asked for thirty days time in which to make a report on the blanket insurance matter before the league. Col. Fred J. Owens, chairman of the house committee, reported that pictures for the last banquet and ball had been framed and hung in the club rooms.

The nominating committee, heretofore appointed, held a meeting Sunday afternoon, December 29, to appoint a list of names for the regular ticket for the forthcoming election of officers of the league. Edward A. Hoek was named chairman of the committee, and Dick Collins secretary. The list of names follows: Fred Beckmann, president; Charles Brown, Fred M. Barnes, second vice-president, Charles Browning, third vice-president, Edward A. Hoek, treasurer, Edward P. Neumann, secretary, Sam J. Levy, honorary vice-presidents, Fred Beckmann, Tom F. Kennedy, John Sheesley, Johnny J. Jones and Walter McGinley.

Board of Governors—S. H. Anselmi, A. H. Barkley, Ed. M. Bellard, Leon Beronik, W. O. Brown, James Campbell, J. C. McCaffery, Dave Cole, Dick Collins, Harry Coddigan, Mary Callahan, Ed. Fisher, Bava Bellergarian, Charles Duffield, C. F. Eckhard, Bert Farles, C. R. Fisher, Rubin Gruberg, S. H. Glover, Ed. Halperin, Walter D. Hildreth, Louis Hoveker, Thomas J. Johnson, Charles G. Kinpatrick, Lew L. Lerman, J. G. McGrath, Harry G. McVie, Harry Mack, M. J. Morris, Tom Rankine, Joe Rogers, Dr. Max Thorek, T. A. Wolfe, Edward A. Hoek. The election of new officers will be held February 19.

BIG FAIR MEETING AT AURORA FEB. 5-6

(Continued from page 5)

of previous meeting, report of the secretary-treasurer, "The value of county fairs to agriculture and the community". Introduction of show managers, representatives of booking agencies and advertising concerns; at 1:30 p. m. "The value of county fairs to agriculture and the success of county fairs." "The State exhibits at county fairs", the open forum, the question box. At 7 p. m. annual banquet and entertainment. Convention room, Hotel Aurora.

February 6, 9 a. m. "Elimination of midway at county fairs and what form of entertainment to substitute". "The advisability of a State superintendent of county fairs, his duties, etc." "The question of a question box and discussion of questions." At 1:30 p. m. "The value of county fairs to agriculture and low mu. b. to spend and low distributed." "How to make night shows pay at county fairs". Reports of committees, unfinished business, election of officers, adjournment.

MANY PROFESSIONALS COME HERE FROM ABROAD, BUT FEW LEAVE U. S.

(Continued from page 5)

is equally as interesting as that of the professional actor. The report shows that 551 musicians migrated to America during July, August and September, while only 29 left it. Immigration of musicians was heaviest in September, when 227 persons of this occupation came here. About ten per cent of the second wave, with 151. Eleven musicians left America in July, seven in August and eleven in September.

The bureau does not furnish exact figures for authors and playwrights, as persons of that occupation come under the classification of "literary and scientific". It is shown by the report that 280 persons under this classification came to the country during the three months, while 29 emigrated. It would be safe to say that about ten per cent of these numbers included authors and playwrights.

The January report of the Immigration Department which will cover the months of October and November no doubt will show an increase in the immigration of actors to this country, owing to the lack of performers brought over by the Keith and other vaudeville circuits for tours in this country.

A large increase in musicians is also expected due to the inauguration of the high scale paid theatrical musicians on Labor Day, when the minimum wage was placed at \$65 per week. Officials of the local musicians' union have stated on various occasions that the roseate salary in force here has attracted many musicians from Europe and other foreign countries.

OCEAN PARK AMUSEMENT ZONE IN RUINS

(Continued from page 5)

was under control at 1 p. m. Had the wind been blowing from the ocean much of the business and residential district of Ocean City would have suffered loss from the fire.

Being Sunday, many concessionaires were making ready for big crowds. Not a bad fire had narrow escapes from fleeing the blaze. The giant dipper, a recently completed ride owned by Prior & Church, was destroyed, giving for the back portion of the structure. The Merry Theater, on the ocean front, was gutted for the most part. The theater's immense cement dome of the latter structure withstood the fire and had the appearance of a huge kettle of burning oil, the flames leaping high in the air. The big zip ride owned by William McEldan, Bert Earl's catamaran, two dodgems, a whip, carousel, Ferris wheels and about six other rides are a charred wreck in the ocean.

The Bon Ton Dance Hall, of Lick's Demo Pier, one of the most of the coast, was reduced to ashes. The Municipal Auditorium, while burnt at one end, was damaged mostly on the inside. In six blocks of frontage on the ocean but three stories remain standing. Numerous improvements in the amusement zone had been planned, the work to start February 1. It is expected that reconstruction will begin at once. Great quantities of merchandise stored on the piers was destroyed. An Engel lost heavily in stock and weighing scales.

Venice's amusement pier, located a mile from Ocean City, was not in danger at any time from the fire.

A glance at the Hotel Directory in this issue may save considerable time and inconvenience.

Suspect Incendiarism in Universal's Loss

Work of Five Companies Held Up by Burning of Hollywood's Largest Studio

Los Angeles, Jan. 6.—Fire early yesterday destroyed the big "bank ranch" of Universal City, largest motion picture studio in the Hollywood district, causing damage estimated at \$250,000. Incendiarism is suspected and an investigation has been ordered by Julius Bernheim, vice-president and general manager of the Universal Company. Eighteen interior and a dozen exterior sets were destroyed, causing work to be held up on three serial and two feature pictures. The fire started shortly after midnight and had gained much headway when alarm of its existence was spread by the barking of a dog in the zoo.

OTTO H. BRUNS KILLED IN FALL AT HIS HOME

St. Louis, Jan. 4.—Otto H. Bruns, for the past year secretary of the Curtis Ireland Candy Corp., was almost instantly killed within the first hour of 1924.

The family New Year's Eve party at his home at 514 McKinley avenue, at which Bruns' brother and two sisters and their families had spent the evening, was just breaking when it ended so tragically shortly after midnight.

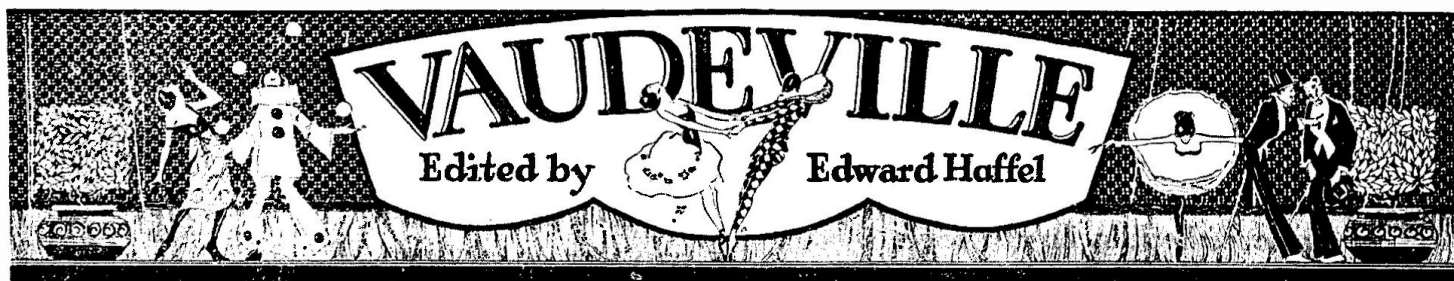
It seems that Bruns wanted to take several of his relatives to their respective homes in his automobile, but just before the departure he decided to go to the basement of his home to bank the furnace fire for the night. Bruns was wearing a new pair of Christmas slippers, and evidently the newness of these caused him to slip and fall to the concrete floor about eight feet below. When the family, who had heard the fall, reached him, he was unconscious and died within five minutes. Physicians stated that his neck had been broken by the fall.

He was known to showmen and nonshowmen alike over the States and was liked by everyone with whom he came in contact. The heart-broken widow has received many messages of sympathy and condolence from outdoor folks from all parts of this country.

The Mabel Normand episode demonstrates that there are still lots of men ready to cast the first stone.

BUSINESS RECORDS

- NEW INCORPORATIONS**
- New York**
- Zangali, Manhattan, motion pictures, 1,500 shares preferred stock, \$100 each; 1,500 common, no par value; R. Bennett, T. Smith, H. L. Cole. (Attorney, J. B. Aronoff.)
 - American Artist Management, Manhattan, \$10,000, concert managers; O. B. Campbell, M. S. Benseger, E. Morse. (Attorney, E. Pettigrew.)
 - Libby Theatrical Realty Corp., Manhattan, \$5,000; L. Hirsch, B. Wohl, E. Newmark. (Attorney, B. Bernstein.)
 - Tri-Chromograph, Manhattan, \$400,000, motion pictures; P. Kendall, W. J. A. Clancy. (Attorney, J. W. Seaford.)
 - Ardyan Corp., Yonkers, theatrical, 1,250 shares common stock, no par value; S. M. Seymour, C. MacGregor, T. H. Dugan. (Attorneys, Larkin, Rathbone & Perry.)
 - Naturelle Co., Manhattan, \$10,000, musical instruments; S. W. Hopkins, L. Lerol, G. L. Norris. (Attorney, H. W. Kiralfy.)
 - Million Amusement Corp., Manhattan, \$10,000, motion pictures; M. Klein, A. E. Schoenberg, I. B. Rosenstadt. (Attorney, A. Vogel.)
 - Tuffina Corp., Buffalo, shading machines and films, 50 shares common stock, no par value; R. A. and A. W. Southall, Jr.; J. P. Abbott. (Attorneys, Abbott & Abbott, Buffalo.)
 - Alexander's Theater Ticket Office, Manhattan,
- Delaware**
- Human Display in Miniature, \$100,000, to rent and display miniature theaters; H. M. Ross, Aaron Baum, Harry S. Myers, New York. (Arley B. Magee, Dover.)



E. F. ALBEE AND KEITH CIRCUIT MAY BECOME OWNERS OF HIPPI.

Property Has Become Astonishing Money-Making Proposition

FUTURE OF PLAYHOUSE IS STILL A RIDDLE

NEW YORK, Dec. 5.—The New York Hippodrome bids fair to become the property of E. F. Albee, or rather the R. F. Keith Circuit of Vaudeville Theaters, a year hence, under an arrangement entered into with the United Realty Company, the present owner of the famous playhouse. It was learned from an authoritative source today. Mr. Albee, it is understood, holds an option to take over the building, after the United Realty Company has recovered its outlay of about \$600,000 for alterations, for the specific sum of \$1,300,000.

Figuring on the original estimate of the architect, the realty company had set out to expend only \$150,000 for overhauling the Hippodrome, but as the work went on the cost rapidly mounting, with Mr. Albee, who had stipulated in his contract that he be placed in charge of the operations, assuring the owners that this money must be disbursed as he saw fit, if he were to handle the house.

The contract drawn up between the realty company and Mr. Albee set forth that no profits were to be paid the Keith organization until the owners had retrieved the \$600,000. After that Mr. Albee was to split 50-50 on the money cleared. At the present time Mr. Albee, looking forward to the time the show house will be his and only his, is content to give his services to the Hippodrome without a penny return.

The renovated playhouse has turned out, it was learned from a source close to the Keith inner circle, to be an astounding money-making proposition. For the past two weeks the cost of the acts, the normal rental now being paid, the help and general upkeep has averaged \$24,000 a week. The current week, according to a statement sent out today by the Keith offices, with three performances on Monday, the attendance total was 103,450 persons and the receipts reached \$36,452. These figures, according to the aforementioned statement, "are the largest gross total in the history of the Hippodrome in the history of vaudeville, and is probably a world's record for any indoor amusement attraction."

The Keith organization is depending for its presentation of big dumb act and dance spectacles upon the investment of "suckers" outside the organization. The Keith outfit will not produce its own offerings, and consequently has passed the word on to the acts that would like to appear at the Hippodrome that they must provide their own scenic embellishments. It is understood that the Greek dancing act of Madame Calliope Charis and her ten children, the sensation of the Hippodrome since its opening, cost the theater only \$700. To feed, shelter and clothe her brood it costs Mme. Charis over \$500 a week, it was learned, leaving her in the end very little for herself. Upon this basis the expenditure of the average act on the bill can be conjectured, if not pretty definitely estimated.

The future of the big playhouse is still a riddle. Its success depends, say the older showmen on the street, upon the close study of what draws the crowd to the Hippodrome and the booking of such attractions accordingly. Many of these showmen still maintain that if the house turns out to be a success while playing R. F. Keith vaudeville it will be due in the main to the environment of the historic appeal of the world-famous center of amusement.

CANNIBAL JAZZ FOR CIVILIZED DANCERS



Photo shows Capt. Frank Hartley, noted explorer, making phonograph records of cannibal jazz tunes in the wilds of New Guinea. Inset is Dan Gregory, leader of the orchestra, which plays at the Dancing Carnival, New York, who will play the tunes for civilized steppers.

NELLIE REVELLE SUES FOR FUR COAT

New York, Jan. 5.—Nellie Revell, former theatrical press agent who has been bed-ridden for the past few years as a result of an injury to her spine, is suing M. Tepler & Sons, furriers, for the loss of a fur coat which she values at \$400.

Through her attorneys, Howe, Grossman & Voths, Miss Revell complains that during the summer of 1919 she gave a fur coat to the defendants to be remodeled at an agreed price and the following year arranged to pay for the repairs with the understanding that the garment was to be taken care of by the concern until such time as she should want it. A short time ago, Miss Revell left the St. Vincent Hospital to live at the Somerset Hotel, and, feeling the possible need of her coat, sent for it but was unable to get it, she alleges.

Counsel for the furriers, Harry Shulman, filed an answer in which a trial by jury is demanded and denials are entered to all of the points in the complaint with the exception of the one referring to the coat being remodeled at an agreed price.

COURT UPHOLDS THEATER RIGHT OF REJECTION

The right of a theater owner to draw race and color lines has been upheld in the Superior Court of California, according to a dispatch from Santa Ana, Calif., where a judge recently decided in favor of the defendant in a suit brought by a Mexican woman and her husband against G. E. Walker, manager of the Princess Theater. It is a rule at this house that no Mexicans be permitted to the orchestra floor. The plaintiffs were refused admission unless they would go up to the balcony. The court held that it was Walker's privilege to make such a rule if he wished. The woman sued for \$3,500 damages.

CONY ISLAND THEATER SOLD

New York, Jan. 6.—Alex. Weiss and Samuel Brill have sold the Gate Theater, Surf Avenue and Twenty-fifth street, to Chaikin, Epstein & Smulow. The purchase price, it is understood, was \$30,000.

HOOVER TO ADJUST "ETHEREAL" DIFFERENCES

New York, Jan. 5.—The "ethereal" differences between WHN, the radio broadcasting station operated from atop Loew's State Theater Building, and WEAF, the New York Telephone and Telegraph Company's broadcaster, are to be aired before Herbert Hoover, whose job as Secretary of Commerce includes the supervision of radio broadcasting.

The WHN outfit complains that since the rival station installed its new broadcasting apparatus it has "blanketed" the Loew programs. WEAF holds that it is within its rights and is backed up by the local radio inspector. The new WEAF station has also brought a squawk from the song pluggers who patronize the Loew studio, who complain that their efforts are getting nowhere.

MARCUS LOEW'S BROTHER LEAVES \$29,793 ESTATE

New York, Jan. 6.—Abraham Sichel, late manager of Loew's Fulton Theater, Brooklyn, and half brother of Marcus Loew, left a net estate of \$29,793.95 when he died May 15 last, it was disclosed in Surrogate's Court this week.

Under his will, executed on August 1, 1921, the residue, amounting to \$22,793.75, passed to Annie Spring, his sister. Elias Spring, nephew, is remembered with \$2,000, and Herbert and Dora Sichel and Morton Springs, nephews and niece, each receive \$1,000.

Joseph Sichel, brother, Henry Loew, Marcus Loew, half brothers, and Rudolph Spring, brother-in-law, each get \$500.

The gross value of the estate left by Mr. Sichel, who was 62 years old, amounted to \$32,683.01.

LOEW MANAGERS SWITCH

New York, Jan. 7.—E. A. Lake, manager of Loew's Baltimore Theater, has been transferred to the Toledo house, replacing Emilie Gerstl, who is now a member of the New York staff. Mr. Gerstl has not yet been assigned to any theater in the city, but is expected to have charge of one shortly.

Hart Case Postponed Until Next Monday

Big Crowd Arrives Early at Court—Disappointed When Turned Away

New York, Jan. 7.—The Max Hart anti-trust action against the Keith Circuit and its affiliated interests, which was set for hearing before Judge Augustus N. Hand today in the United States District Court, has been postponed until January 14.

It is understood that Martin W. Littleton, who will argue Hart's charges that E. F. Albee and his associates conspired against him in violation of the Sherman Act, is employed on another case, which will necessitate his being away from New York the better part of this week.

It is said that the Keith forces readily agreed to the postponement in view of the fact that they had not yet wholly completed their defense. During the past week the Keith legal department was feverishly engaged in preparing its side.

Interest is growing hourly as the time approaches for the case to go to bat. Not knowing of the postponement, scores of artists arrived early at the United States District Court this morning, crowding the corridors, to await the opening of the court. Keen disappointment was written on many faces when it was learned that they would have to wait another week.

Many humorously complained that they had already been waiting two years and that they guessed they could hold out another week.

Janis Back in Vaude.

New York, Jan. 5.—Elsie Janis returns to vaudeville, playing two dates for the Orpheum Circuit with more time optional. She opens at the Palace, Chicago, January 20, and the following week goes to the Orpheum, St. Louis.

Other acts routed over the Orpheum this week include the Bus-Sinn revue, "Yarnmark", which was successful over the circuit last season. The offering opens January 13 at Milwaukee. "Land of Fantasy" was also booked for a return tour, opening at the Orpheum, Kansas City, January 13.

STAGE CUSSING O. K. IN PARIS

Paris, Jan. 6.—Stage cussing is all right in Paris. Andre Antoine, the distinguished critic and producer, has given it the stamp of his approval, altho he admits that the Parisian stage has somewhat abused the use of improper language. Antoine holds that the use of profanity and naughty words are a healthy sign, a symbol of freedom and theatrical evolution.

"Thanks to these audacities," he says, "one can in the future expect stage subjects and environments hitherto taboo. Because audiences have become accustomed to living and accurate language they no longer bristle at new works. Audacity in form prepares for audacity in theme."

GALLARINI SISTERS SPLIT

New York, Jan. 5.—Cloe Gallarini, formerly of the Gallarini Sisters, a standard musical act, is continuing alone in vaudeville under the management of A. B. Johnson, opening next week on theantages Time. Cloe's sister withdrew from the act following the announcement of her coming marriage to a physician.

Johnson said he expects to place Cloe, a clever and versatile musician, with a musical comedy production before the season is over.

MUSICIANS' UNION TO DEMAND MORE MONEY FOR RADIO WORK

Joseph Weber To Offer Resolution at Next A. F. of M. Conclave

HOLDS THAT RADIO IS THEATER COMPETITION

NEW YORK, Jan. 7.—Acting on the proposition that radio concerts are directly competing with every form of amusement, including theaters, cabarets and wherever music is a part of the entertainment, Jos. N. Weber, president of the American Federation of Musicians, will speak before the National Executive Board of that organization at its next convention and endeavor to pass a rule increasing the scale of musicians playing over the radio so that it will be compatible with the number of people being entertained, instead of the straight union wage scale now in effect.

Mr. Weber will have the backing of several organizations interested in the matter, who like himself believe that an orchestra leader takes a job in a hotel or cabaret and charges according to the capacity of the place and clientele it caters to. Over the radio, not a limited seating capacity is placed to but virtually countless thousands who are listening in who at that particular time are not patronizing any public place. As there are approximately six million radio fans in the United States, it is pointed out that it is only a question of a short time when the revenue sources of musicians will be seriously cut into by the wireless concert.

That radio is an active competitor of vaudeville and other forms of amusement was admitted recently by E. F. Albee, who prohibited actors with Keith contracts to broadcast, stating at the time that the theatrical business owns its own entertainment and if artists continue to give their services gratis to the broadcasting stations it would keep people at home listening and only reap with empty seats in theaters and reduced salaries to the performers.

Publishers Aid Union
In making a thorough survey of the situation the president of the American Federation of Musicians conferred and also communicated with various organizations including the American Society of Composers, Authors and Publishers. A highly interesting letter from the Society was received by Mr. Weber, which is printed below. Should the National Executive Board of the A. F. M. take definite action on the matter, which it is expected to do, radio broadcasting will probably prove more profitable to musicians and incidentally recompense them for the eventual decrease in other sources of revenue.

The communication to Mr. Weber from the A. S. C. A. & P. follows in full:
Mr. Joseph N. Weber, President,
American Federation of Musicians,
110 West 41st Street,
New York City.
My Dear Mr. Weber:

We invite your attention to the enclosed photostatic reproduction of editorials which have recently appeared in the local press, having reference to the action taken by Actors' Equity Association relative to "volunteer" services being required of its members in connection with the broadcasting by radio of theatrical performances, etc.

As you know, after detailed conferences with representative radio interests and a careful survey of the entire situation, we decided some months ago in behalf of our members not to permit the public performance of their copyrighted works by broadcasting, except under license secured from the society and paid for in money distributed to our members. A number of stations throughout the country have been duly licensed and are regularly paying us.

However, in our conferences with the radio group and with individuals thereof, the point has consistently and continuously been made that as long as they were not paying singers, musicians, etc., they could not pay us, as just as soon as they commenced paying us these artists would demand pay for services therefore rendered upon a voluntary basis.

Radio, the active, positive competitor of all other forms of public amusement, is certainly a commercial proposition. The firms engaged in broadcasting are making huge investments and their purpose is purely commercial.

Beyond any doubt, the service they render is keeping thousands of people at home who might otherwise be supporting various public amusement enterprises. It is difficult to say that the enterprises from which they derive their income are of any great importance, but the fact is that the public interest in these enterprises is of such a nature that they should be subjected to this character of

THE SIXTEEN HIPPODROME GIRLS



This bevy of sifty steppers is one of the features of the Hippodrome (New York) show, under Keith direction. The girls change their routine every week. They were trained for the job by Allan Foster.

competition, presented solely upon a basis of remuneration for service thus rendered.

If a musician, or a musical director, is engaged to play on some certain job and the price for service is based upon entertainment to be rendered to an audience theoretically contained within the confines of the place at which he or it is playing, it would seem to us but reasonable, if the service rendered by the musician is to be extended outside of that place to include a vast number of additional people who are to be entertained, that they should be fairly paid for such additional service. That is the position we take in reference to our works, and it is one that I am of the firm opinion all allied professions will have to come to.

Nothing is further from our mind than to attempt to suggest a policy for your organization, but we do believe that we have a great deal of information on this subject that you would find of great interest, and we therefore suggest a conference at your convenience to talk over this matter.

Very truly yours,
AMERICAN SOCIETY OF COMPOSERS, AUTHORS AND PUBLISHERS.

By J. L. ROSENTHAL,
General Manager.

MARTIN BECK SAILS

New York, Jan. 5.—Mr. and Mrs. Martin Beck sailed today for Europe on the S. S. Aquitania. The former Orpheum Circuit head was accompanied by Charles Feleky, connected in the Orpheum booking department, who is not going abroad on any official business but merely as an advisor of Mr. Beck in selecting plays for the new Book Theater on West Forty-fifth street, which is scheduled to open this year. The Becks expect to be away for three months.

UNIT SHOWS FOR CLUBS

New York, Jan. 5.—A new idea in club booking has been put into effect by Frank J. Gilten, who is booking talent for such affairs as a complete unit. One of the units consists of eighteen people, including a five-piece orchestra. An eight-act show is put on by the thirteen of the remaining company. Special arrangements and opening numbers suitable to the different affairs are used, according to the club or other social event that books the show.

OPEN BEAUTY PARLOR

New York, Jan. 5.—Mrs. Jerry Hoffman, formerly Henrietta Butler, has retired from the theatrical profession to open a beauty parlor with her vaudeville partner, Florence Conlen. This new shop is located in Astoria, Long Island. The Hoffmanns were married December 27, last.

YEGGS CRACK THEATER SAFE

Raffalo, Jan. 6.—Yeggs cracked the safe in the Capital Theater one night this week, getting away with \$600 in cash. They failed to reach an inner compartment containing \$500 more. The cracksmen strung a wire from the theater switchboard to ignite the explosive charge.

NEALAND DOING FINE

Chicago, Jan. 4.—Walter D. Nealand, formerly a widely known circus press agent and more recently with the Goldwyn Corporation a year as a publicity expert, is now general manager of the Parkway, Majestic and Madison theaters, Madison, Wis. The job demands a man of large caliber and Walter has it.

FIREMAN PREVENTS THEATER PANIC

New York, Dec. 5.—Using a clever ruse, Fireman Leroy Post, on duty at the Grand Theater, a motion picture and vaudeville house, quickly emptied the theater and prevented a panic among 200 persons in the audience when a blaze broke out behind the curtain during a native performance this week.

On discovering the blaze among some papers Post closed the door leading backstage, turned on the house lights and appearing before the audience announced that there was some electrical trouble backstage and for safety's sake advised the patrons to leave. The audience fled out quietly. In the meantime a fire alarm had been turned in and the fire apparatus responding easily put out the blaze.

ACTOR SERVED AT LOEW'S STATE

New York, Jan. 7.—Harry Slatko, whose vaudeville rone played Loew's State last week, was introduced to a process server following a performance of the show on Thursday, who let it be known that Louis Rosen, thru attorneys Cattano and Gilman, were suing him for the magnificent sum of \$33, as balance due for goods sold and delivered. The suit is filed in the Third District Municipal Court.

D. C. WANTS DANCE HALL LAW

Washington, Jan. 3.—Passage of legislation placing the licensing of dance halls into the hands of the District of Columbia Commission was recommended by the commissioners this week. The bill, designed to give the police control over dancing schools or academies, as the result of agitation started by a committee of women several months ago, has been forwarded to Congress.

MILTON WEIL ENTERS PUBLISHING FIELD

Chicago, Jan. 4.—Milton Weil, well-known song publishing man, has entered the field himself under the name of the Milton Weil Music Company. Mr. Weil has been for the past four years in charge of the Chicago office of Irving Berlin and previous to that time was with Leo Feist, Inc. One of his first songs published, entitled "The One I Love Belongs to Somebody Else", has already been recorded 100 per cent on the mechanicals, among them being the Victor, by Paul Whiteman; the Brunswick, by Isham Jones, and the Columbia, by Ted Lewis.

Loew Features To Have Special Exploitation

Publicity and Advertising Departments in New Offices

New York, Jan. 7.—For the purpose of exploiting vaudeville acts and feature pictures on a larger scale than ever, the Loew Theatrical Corporation has consolidated its publicity and advertising departments in new offices on the eighth floor of the State Theater Building. Terry Turner is the director in complete charge of both departments, one of which was formerly located on the seventh floor of the building and the other in the Loew Annex.

The augmented staff includes Anna Ellmer, in charge of the art department, also photographer; Rudolph Joe Lowenthal, artist; Abe Friedman, now doing special exploitation work; Leon Edmund, Gertrude Peitlyn, Arthur Hirschman, Ben Plicker and Terry Charles comprise the rest of the staff. Mr. Charles will handle special stuff on a large scale.

Recent stunts pulled for the benefit of Loew theaters include a diving contest that packed them in at Loew's Avenue B, under the auspices of Berlio's Diving Girls, which played the house. Close to 200 contestants of every description joined the party, which was run off on three different nights of the week. A new Loew net, Hyatt, the American Strong Man, outpulled a team of horses last week while playing Loew's Boulevard. The team was owned by a Bronx newspaper and the affair drew a record-breaking crowd.

Frank Braden, well-known publicity man, who was formerly connected with the Sells-Floto Circus, has been engaged to travel abroad of Rose's Midgets on a tour of the Loew Circuit. The act has a number of special exploitation stunts on tap. As mentioned in a recent issue of The Billboard, all of the feature acts on the circuit are leaving New York with a complete campaign mapped out for them so that they can co-operate with local managers in securing additional business to help make the full-week policy more than a success.

Stuart Walker Sues Lewis and Gordon

New York, Jan. 5.—Al Lewis and Lewis & Gordon, vaudeville producers, who recently put on the comedy, "The Wild Westcotts", have been made defendants in an action filed in the Third District Municipal Court by Stuart Walker, stage director, who seeks to recover \$300 alleged to be due for staging the play under a guarantee of a minimum of \$1,000 on a basis of the usual 1 per cent of the gross receipts.

According to Henry Herzbrun, attorney, who filed the complaint for Walker, a contract was made by Lewis & Gordon with Walker to stage the play on October 18 under the conditions mentioned above.

The minimum of \$1,000 was to be paid at the rate of \$250 per week for the two weeks beginning November 3, and the balance of \$500 was to be paid November 24 last.

As stated in the complaint, Walker directed the staging of the play now at the Frazee Theater and carried out his end of the contract except when prevented by Lewis & Gordon, who did not let him proceed with his work until November 20. The \$500 that was to be paid November 24 is still due him, claims Walker.

RUSSIAN PRINCESS TO TRY VAUDEVILLE HERE

New York, Jan. 6.—Her Serene Highness Princess Yourievsky, daughter of Alexander II, Emperor of Russia, is coming to America to try her luck in the two-a-day, according to The London Magazine, which is syndicating the story of "her flight to safety from the Reds." Princess Yourievsky has been earning her living in England for the past several years as a music hall entertainer.

THEATER FIRE ARREST

Texasiana, Tex., Jan. 5.—Harry L. Keener, recently taken in custody by local police, has been returned to Helena, Ark., where he is wanted on a charge of arson, in connection with the burning of the West Theater, several months ago.

British Combine Hopes To Revive Vaudeville by Curbing Salaries

Henry Sherek Tells How Strong Booking "Bloc" Is Operating in Move To Return Variety to Paying Basis

NEW YORK, Jan. 5.—How the leading British variety circuits organized in a sort of booking "bloc" or combine are trying to revive and stabilize the vaudeville business in England was explained in an interview this week with Henry Sherek, son of B. Sherek, internationally known theatrical agent. The younger Sherek is here negotiating for plays and variety performers.

To do away with the intense bidding for big-time vaudeville artists, resulting in the forcing up of salaries to the breaking point and the signing of five to six-year contracts, as prevailed prior to the variety slump, all the big circuits, with the exception of that controlled by Sir Oswald Stoll, entered into an arrangement whereby the managing directors of each circuit would be interchanged for the purpose of fixing the salaries of the performers and otherwise co-operate in furthering their joint interests.

If an actor refuses the offer of the booking manager of one of the tours he might as well give up trying the other circuits in the combine. If the price for his act has been fixed at forty "quid", it stays at forty "quid", as far as the booking managers in the syndicate are concerned.

Short Contract Issued

Thru this system of curbing the salaries of the performers the variety managers hope to make vaudeville a paying business. The actors are given short-time contracts and the slashing of salaries has made it possible for the managers to give employment to a greater number of performers.

Vaudeville conditions in England, Sherek said, are still bad and variety would, at the present time, become a paying proposition if the acts now playing were booked at their present market value. But while the managers, he said, are forced to keep the artists, booked for years ahead at big salaries, going, there is slight chance of bringing the vaudeville game back to normal in the immediate future.

The big revues, working with few exceptions on a commonwealth basis, are still popular in England, Sherek said, but the theatergoers have become more discriminating in their tastes and won't stand for the cheap revues.

Young Sherek, during his brief stay here, has been very much impressed by the musical comedy productions and revues on Broadway and the snappy way in which vaudeville programs were run off, with the practical elimination of all waits between the acts, a marked encumbrance of the English variety stage. Sherek said that it seemed to him that there was too much dancing on a single vaudeville program.

Since his sojourn here, said Sherek, he has met quite a number of English variety performers who had come over here on spec., walking Broadway out of work and broke. These same artists, he said, had refused small salaries offered them by English managers, declaring they would rather gamble on getting work in America.

Sherek joined his father's business on his quitting the British Army early in 1919, having served thru the war, in which one of his brothers had been killed.

NEW MILLION-DOLLAR CINEMA PALACE FOR DETROIT

Detroit, Jan. 4.—John H. Kunsky, local theater magnate and owner and operator of the Adams, Madison and Capitol, plans another big one for his string. According to an announcement by Mr. Kunsky, Detroit will have a new million-dollar cinema palace which will play pictures at \$1.50 top with only two shows a day and every seat reserved. All this, according to the announcement, will be fully elaborated on as to location, style, etc., early this month.

NATIONAL THEATER ROBBED

Chicago, Jan. 3.—Robbers blew the safe of the National Theater, Englewood, Monday night and got \$500. The explosion wrecked the front lobby and ticket office. It is believed the burglars hid in the house after the performance and waited until everybody had left the building before beginning their preparations to blow the safe, as nobody evidently heard the explosion.

ACROBAT INJURED

Gertrude Caesarios Breaks Wrist in Fall

New York, Jan. 6.—Gertrude Caesarios, acrobat, fell last night from a ladder which her brother, Hans, was balancing on a trapeze during their act at the Warwick Theater, Brooklyn. Miss Caesarios tumbled and fell and her brother, dropping the ladder, vainly tried to seize her as she hurled past him. She broke her right wrist and suffered severe bruises. The audience was much excited and two women fainted. The picture screen was lowered immediately and the performance continued. Miss Caesarios was taken to her home after receiving first-aid treatment at the theater.

ORCHESTRA MAN SUES

New York, Jan. 5.—Henry Jones, owner of Broadway Jones' Rendezvous, in Harlem, is made defendant by Frank Lazaro, orchestra leader, thru Attorney Harry Lewis. According to Lewis the money is due for two weeks' salary of a five-piece orchestra that played the Jones resort. Originally the amount due was \$800 but \$182 had been paid on account, it is claimed.

STOLL'S ANNUAL DINNER

London, Jan. 6 (Special Cable to The Billboard).—The annual dinner of the Stoll executive staff will be held in the Connaught rooms January 12, with Charles Gulliver as the guest of honor.

Torcat's Stunt-Performing Roosters



Here's a trick-performing rooster, who rides a bicycle on a tight wire. This bird, and others of his flock, were trained by Louis Torcat and brought to this country. The feathered trick performers are to be seen in a novelty act on the vaudeville stage.

—International Newsreel.

WEST VIRGINIA MOVIE BURNS; LOSS PLACED AT \$150,000

Beckley, W. Va., Jan. 5.—The Lyric Theater is in ruins as the result of fire which was discovered early Wednesday morning. The loss is estimated at \$150,000.

Three years ago the house was opened by the Middleburg-Hyman interests of Huntington, under the name of the Beckley Theater. It had a seating capacity of 1,000 and was considered one of the finest theaters in the state. After a short time it was sold to a local company and named the Lyric. Last September the property was leased to the Allegheny Theater Company, which operates a string of houses in Southern West Virginia. Paul D. Hollen, well-known theater manager of the East, recently assumed management of the Lyric for the Allegheny Company, which it is thought, will start rebuilding at once on the same site.

Twelve reels of film were burned.

DROP IN MOVIE ATTENDANCE

Des Moines, Ia., Jan. 5.—Attendance at seven downtown motion picture houses in the past seven months has been 4,092,468, a decrease of 10 per cent from 1922, according to A. H. Blank.

TO LIFT RECEIVERSHIP

Fort Worth, Tex., Jan. 7.—Receivership of the Rialto Theater, of which Joe Phillips is manager and a stockholder, will be dissolved this week under an agreement reached between Y. E. Hildreth, majority stockholder in the company which owns the playhouse, and the Exchange State Bank.

Henry Young was named receiver by Judge Lattimore of Ninety-sixth District Court, on application of the bank, which hold a \$13,000 note against Hildreth. The latter pledged 70,000 of his 100,000 shares of stock in the theater as collateral for the note, which does not involve any of the other stockholders.

Finances of the theater, which is showing class A pictures to good houses, had nothing to do with the receivership, it is stated.

RIPLEY PLEADS NOT GUILTY

Vigilance of Ansel W. Brown, a deputy of the New York Motion Picture Commission, resulted in the arrest New Year's Day of George W. Ripley, itinerant screen showman, at Sandy Creek, N. Y., on a charge of showing unlicensed films. Arraigned before Justice of the Peace Hollis, he pleaded not guilty, and was held to await the action of the grand jury at Oswego.

Pantages "Eastward Ho!" Is Again Heard

West Coast Manager Is Said To Be Negotiating for Frank Keeney Houses

New York, Jan. 5.—Alexander Pantages is planning to invade the vaudeville field in the East, with New York as the starting point of a new route connecting with Toronto, according to a report current on Broadway's vaudeville mart this week.

Representatives of Pantages are quietly negotiating for the purchase or lease of the Keeney theaters in Brooklyn, say these reports, and are trying to line up several vaudeville theaters on the trail to Toronto for split-week franchises if the lease or purchase of these theaters can not be effected. Observers along the street see this move on the part of Pantages as the prelude to a tough battle with the Keith-Procter outfit.

At the local offices of the Pantages Circuit it was doubted whether Pantages was making arrangements for the extension of his business in the East, on the ground that the theaters along the route to Toronto outside of New York could not afford to play the Pantages standard of vaudeville. It was denied that the local office was going to book the Stelaway Theater in Long Island City, as also reported.

It is understood that Pantages at the present time holds an option on the property at Forty-ninth street and Seventh avenue, extending 100 feet along the avenue and some 150 feet along Forty-ninth street. Pantages, it is said, is biding his time before taking up the site and starting building operations. Some time ago Pantages, it is said, had contemplated building his first New York theater on Forty-fourth street just west of Broadway, but negotiations for this property were dropped after considerable parleying.

The owner of several upper New York State theaters, one of them in Schenectady, is known to have not long ago offered to sell out to Pantages, but the Coast vaudeville magnate informed the Empire State theater proprietor that he was not interested in taking up old theaters, as the Pantages Circuit preferred to build its own houses.

Theater men on Broadway are of the opinion that the time is not far off when Pantages will make his debut on the Rialto and from there acquire a string of theaters filling in that long jump to Toronto, which operations in time will develop into the most bitterly fought competitive war in American vaudeville history.

BALTIMORE'S "HIPPIE"

Will Switch to Keith Family Time February 4—Lon B. Ramsdell Appointed Manager

Baltimore, Md., Jan. 5.—A contract for Keith vaudeville at the Hippodrome Theater, under management of Frederick C. Schanberger, Jr., president and general manager of the James L. Kernan Company, was signed this week in New York.

Marcus Loew's lease on the Hippodrome expires at the end of this month. Keith bookings will begin February 4. Lon B. Ramsdell, acting manager of "The Bar", which is playing at the New Lyeum, has been engaged by Mr. Schanberger as managing director of the house.

It is planned to offer five sets of vaudeville and a feature picture at popular prices. The new policy will continue until July 1, when the house will be completely renovated. Improvements will be made in the seating arrangement, stage, dressing rooms and decoration scheme, it is announced.

The Hippodrome seating 2,000, was built years ago by the Hippodrome Company, of which Watson E. Sherwood is president. Loew's family time policy has always been in vogue.

NEW MARYLAND THEATER

Mt. Savage, Md., Jan. 7.—The Dan Howard Theater, reported to represent an investment of \$50,000 and with a seating capacity of 500, will open January 12 with a vaudeville and picture policy. Incorporators of the owning company are Dan Neo, who will be the operator; Howard Chaney, who is to serve as manager, and Carl Bluss.

BELLBOY IN NEWSPAPER STUNT

London, Jan. 6 (Special Cable to The Billboard).—Peter Page, bellboy of the Hippodrome backstage staff, is en route to America on the President Polk on a newspaper stunt for R. H. Gillespie.

Marx Brothers Score in Shubert Unit Suit

Shuberts Defeated in Preliminary Legal Tilts—Case To Be Tried on Facts

New York, Jan. 5.—With the defendants defeated in several legal skirmishes, the latest occurring this week, the Four Marx Brothers' suit against Shubert Advanced Vaudeville, Inc., will go to trial on the facts in the City Court in a week or two. The Marx Brothers are suing for \$1,001, alleged to have been lost by them in playing the "Twentieth Century Revue", a Shubert vaudeville unit.

According to the complaint in the case, Clarence W. Morganstern, manager of the show, agreed to pay the operating expenses, including the salaries of the unit. The difference between the operating expenses and the brothers' share of the gross receipts for one of the two weeks on the road with the show amounted to \$1,001, which, says the complaint, is still due. Morganstern, prior to the bringing of the suit, had transferred all his rights and title to the show to the Shuberts.

Counsel for the Shuberts on December 3 asked Justice McGeehan to dismiss the complaint on the ground that it was uncertain from reading the complaint whether the plaintiffs are proceeding upon a contract of guaranty or upon an original promise and that the complaint does not state facts sufficient to constitute a cause of action.

This motion was denied and a notice of appeal to the appellate term of the Supreme Court was given. The Shubert counsel then sought in a motion before City Court Justice Hartman to make the Marx Brothers serve an amended complaint and stay the plaintiff from proceeding in the action pending the determination of the appeal from Justice McGeehan's decision. Following the denial of this motion, it was decided to let the case go to trial.

The Marx Brothers' suit is regarded as the precursor to a deluge of actions to follow in an effort to recover the money lost on the various Shubert vaudeville units by performers who headed their own shows.

C. G. BRANHAM BANQUETED BEFORE LEAVING TORONTO

Toronto, Can., Jan. 3.—Charles G. Branham, director of theaters for the famous Players Canadian Corporation Limited, with headquarters in Toronto, was the guest of honor at a farewell banquet at the King Edward Hotel last Thursday night.

More than 200 friends and business associates were present, representing executives and employees at the home office and the various film exchanges here.

Mr. Branham left Saturday for Boston, where he has accepted the general management of the Gordon chain of motion picture and vaudeville theaters with headquarters in that city.

During the three years Mr. Branham has been with the Famous Players in Toronto, he has made a wide circle of friends in and out of the show business.

An evidence of the esteem in which he is held by his employers and business associates, he was presented with several handsome gifts at the dinner, a diamond scarfpin, a beautiful engraved humidor, a hammered bronze desk set and a gold pen and pencil set.

Managing Director N. L. Nathanson, J. P. McKel, Colonel Cooper and others paid a high tribute to the ability, loyalty and integrity of the departing official, and wished for him the greatest success in his future sphere.

MOVIE ACTRESS IN DIVING DISCOVERS BURIED TREASURE

New York, Jan. 6.—Jean Talley, working in an undersea film made in Na'aua, Bahamas Islands, while diving yesterday discovered a chest containing a treasure valued at nearly \$18,000. Miss Talley saw a handle of the chest sticking out of the sand at the bottom of the sea and her company's crew brought the chest to the surface. It contained Spanish dollars and doubloons of the year 1790. They were deposited in the Royal Bank of Canada and will remain there for action to be taken on Miss Talley's claim to them by the British Government.

EMPRESS THEATER GOES TO KEITH BOOKINGS

Chicago, Jan. 4.—The Empress Theater, in Englewood, has announced that it will change from Billy Blumond to Keith bookings next week. The house uses five acts of vaudeville to supplement its stock burlesque.

THE INTEREST OF A GOOD DEED



J. Louis Guyon, who was broke seven years ago after investing all his capital in a ball-room in Chicago dedicated to "unbecoming war on indecent dancing," outlining his plan of giving an apartment house as permanent holding to each one of his ten employees, who pooled their savings and gave them to Guyon, since which time Guyon's business has flourished. The property disposed of by his gift is valued at \$150,000.

—Wide World Photos.

Clean Amusement and Its Worth to the American Public

As Seen by E. F. ALBEE

"THE American public is the most fun-loving in the world," said President E. F. Albee, of the B. F. Keith Vaudeville Circuit, when asked to talk about the constant growth and broadening success of this branch of theatrical entertainment. "But it is also the most exacting public. The whole modern institution of vaudeville is based upon the idea that entertainment must be 'clean', physically, mentally and morally clean. The Keith idea from the beginning has been that theatrical offerings which are vulgar, demoralizing, debasing are NOT entertainment, NOT amusement."

"When it is remembered that modern vaudeville is the acknowledged daily—every day and every night—entertainment of millions of American people, old and young, learned and ignorant, rich and poor, alien and native born—the importance of maintaining a high standard becomes apparent. Vaudeville, as we understand and respect it, is everything that the old-time 'variety' was not. All of the worn-out and cheap methods of the 'variety' shows of forty years ago were swept out the back door when the late Benjamin Franklin Keith evolved his grand idea of vaudeville. That idea was based upon both his knowledge of and his respect for the amusement-seeking public."

"It was, in the beginning, a constructive idea. Vaudeville, as we know it now, is built from the ground up. But it is grounded upon honest faith in the wholesome and healthy nature of the American people, upon belief in their desire to avoid, to abandon, to condemn the vulgarities and the viciousness of less intelligent, less ambitious communities. The American public is, without doubt, the most alert to comedy, the most responsive to beauty, the most appreciative of wit and humor. But it is also the most resentful of impudence, the most hostile to vulgarity, the most antagonistic to obscenity of any public in the whole world."

"Of course, vaudeville, more than any other branch of theatrical entertainment (excluding motion pictures), is the daily pastime of American theatergoers. Its material prosperity is unparalleled and increasing. The low cost of admission places it within the reach of all classes and conditions of American life. In its modern manifestations vaudeville includes the distinguished expression of every form of stage art. Music, dancing, comedy, drama, physical culture, opera, symphony, the illustrative arts, the circus and the daily news of the whole world on the screen."

"Observe the typical vaudeville audience of today and you will realize how and why the fundamental Keith idea of cleanliness is appreciated. These audiences are almost strikingly representative of the home life of the United States. They are unlike any other

gatherings of amusement seekers in that the old and the young, the parents and the children, the devout religiousist and the man about town are all represented. This is because, while modern vaudeville is the last word in cleverness, in novelty and in fun, yet it is also as clean as it is clever, as fine as it is funny, as pure as it is pretty."

"For many years now the artists of vaudeville have understood and responded to this ideal of cleanliness, of refinement, of high purpose in their work. To this end they have worked in perfect accord with the managers, and as a result the whole atmosphere and influence of vaudeville have advanced. No better or more deserved tribute to the masses of American theatergoers could be written than to say that the people of this country recognize and approve of nothing but CLEAN entertainment. They come to vaudeville, they send their children to vaudeville, they believe in vaudeville, because they can laugh, they can wonder, they can be amazed and they can be edified, without fear of affront, without any danger of contamination."

"In estimating the standards and purposes of modern vaudeville it must be remembered that this form of amusement is constant, continuous, a daily field of rational diversion for people in every important city, town and neighborhood of the United States. Through the transcontinental circuits the same artists, acts and features appear at intervals. There are no "second companies", no substitutes, no "just-as-good" headlines. The vaudeville standard is national, and it is to the everlasting credit of vaudeville patrons that they do not want, and will not endure, vulgarity, slovenliness, uncleanliness either in their theaters or in the performances. As I said before, the vaudeville artists of America have been vital factors in the advancement and perpetuation of these standards of entertainment, and as a result there is not a reputable vaudeville theater in America that is not watchfully guarding and promoting these ideals of healthy, inspiring and vitalizing amusement which are the heart and core of this characteristically American branch of the theater."

DEE ROBINSON ESTATE

Peoria, Ill., Jan. 5.—Dee Robinson, general manager of the Theaters Operating Company, which owned motion picture houses in Peoria, Bloomington and other Central Illinois towns, left an estate valued at \$50,000. His will bequeaths twenty shares of the theater company stock each to a brother and a sister, and ten shares each to two nieces. His widow, who is co-executrix of the estate, receives the remainder of the property.

MEXICO BANS IMPORTATION OF U. P. T. OF A. PICTURES

Washington, D. C., Jan. 5.—The Post Office Department today issued the following order relative to the shipment of films to Mexico:

Poli Turns Holdings Over to Family Corps.

Wife and Daughters Will Share in Circuit Under New Arrangement

New Haven, Jan. 6.—The Poli Circuit of theaters, formerly under the personal ownership of S. Z. Poli, has been turned over to two family corporations, in which his wife and daughters will also have an interest. The new arrangement became effective the first of the year.

One of the new corporations is known as the S. Z. Poli Realty Company, organized to take over the real estate holdings formerly held by Poli personally. To this corporation has been transferred the property in New Haven occupied by the Bijou, Palace and Hyperion theaters, in Bridgeport that occupied by the Palace, Majestic, Poli, Lyric and Plaza theaters and hotel properties, in Springfield the big office building block on Wortbam and Main streets and the Palace Theater, and in Waterbury all of Poli's realty holdings, including the Palace Theater, Palace Hotel and Strain Theater, as well as its adjoining property.

Later it is the intention of the newly organized holding company to take over the Capitol Theater property in Hartford, the three theaters in Worcester and also Poli's Theater in Saratoga and the Poli Theater in Wilkes-Barre.

The second corporation, the S. Z. Poli Theatrical Enterprises, will have charge of the extensive theatrical enterprises in which Poli is now engaged. Both corporations have been chartered under the laws of the State of Connecticut. Mr. Poli intends to continue his active interest in the management and direction of both corporations.

DENIES MOTION TO DISCONTINUE SUIT

New York, Jan. 5.—Justice Plutzek in the Supreme Court today denied a motion to discontinue the suit brought by the Tanagra Corporation of America against the American Miniature Corporation.

The plaintiff in its complaint alleges that, in September, 1921, it made a contract with Alexander Tripp-Furst and Berta Tripp-Furst for the production in this country of a stage illusion by means of which human figures were presented to an audience in miniature under the title "Tanagra Theater". It had been produced in Europe with much success and considerable profit.

Plaintiffs say they presented it here at Madison Square Garden and elsewhere throughout the country with much success and profit. They charge defendants with producing the same novelty in this country, including the use of the title "Tanagra" without the consent of plaintiffs and in violation of their exclusive right to same.

They seek an injunction restraining defendants from continuing the exhibition and ask for \$10,000 damages as well.

AMUSEMENT EXCEEDS CHURCH By \$10,000,000 in Building Cost for 1922 in United States

Washington, D. C., Jan. 7.—The Bureau of Labor Statistics of the Department of Labor has issued the following statement:

"In spite of the fact that the present has been denounced as a 'jazz age', it will be noticed that in 1922, in cities having a population of 25,000 or over, there were built more churches than amusement buildings. Under the head of amusement buildings are listed theaters, motion picture theaters, bathing beaches, grand stands, lodgerooms, etc. But while there were more churches than amusement buildings built, over \$10,000,000 more was spent for the construction of amusement buildings than for churches."

DAD GIVES DOROTHY STONE 15-STORY BUILDING FOR XMAS

New York, Dec. 5.—Fred Stone this week presented his daughter, Dorothy, co-starring with him in "Stepping Stones", a fifteen-story office building at No. 17 Madison avenue as her somewhat belated Christmas gift. The structure is known as the Putnam Building and was bought by Fred Stone several years ago. There are outstanding mortgages of \$267,500 on the property, and with these figures as a basis you can imagine the value of the building.

"The Postal Administration of Mexico has advised that, effective at once, motion picture films produced or released by the United Pictures Theaters of America, Inc., are prohibited importation into that country."

This Week's Reviews of Vaudeville Theaters

Palace, New York

(Reviewed Monday Matinee, January 7)

An enjoyable show, with a little too much dancing and bad placement of Thompson and Cowan in the dance spot, who practically do nothing but stepping preceding the George Choo act in the first part, of which there was considerable of the same thing, in fact many of the same steps were previously shown. In the second half Dick Keene, of Williams and Keene, also did some of the same figures of dance and steps that had been shown twice before.

Stopping the show in the first spot is no mean feat, but this was accomplished with ease by the Four Casting Stars, who have as fine an act as I have ever seen. They certainly are wonders and do seemingly impossible feats. Thompson and Cowan, colored dancers, duplicated the stoppage in the second spot, and Nan Halperin in the fourth spot. The balance of the first half consisted of a musical extravaganza, "Fables of 1924", produced by George Choo, and a really pretentious production that was an outstanding feature, as well as an excellent sketch, "Anything Might Happen", by Edgar Selwyn, produced by Lewis and Gordon, and in which Wellington Cross and Company appeared. In fact, this is one of the best acts Cross has had in some time. The line, "That might be him," however, should be "That might be he." Nan Halperin has omitted the song we criticized last week as objectionable, and in addition did her "Military Bride" number, which is a vaudeville classic. She created a most favorable impression. Thompson and Cowan certainly wrecked the dance spot with their fast stepping, in which the "Knee Drops" are deserving of especial mention.

Williams and Keene opened the second half and were a punch. Keene is a smooth juvenile and a happy dancer who knows how to sell his wares to the best possible advantage, and Ina Williams a clown who knows how and does gather laughs galore with her antics.

Carmela Ponselle, the concert and opera prima donna, was a disappointment to me, also there were evidently several in the house. Miss Ponselle caused no sensation as she vocalized an aria from the "Tales of Hoffman", the Musetta number from La Boheme, Napoli and Solesia. She furthermore showed poor judgment by using a Jewish number, "Tzurzetli", which was as much out of place in a vaudeville show as the singing of "Yes, Wo Have No Bananas", would have been in a synagogue. She is billed as a mezzo soprano, altho her voice, which is forceful, shows a contralto quality. Miss Ponselle seemed to lack continuity in her phrasing. Perhaps she was nervous. Who can tell?

Morris and Campbell held the next-to-closing spot with their accustomed surety. Miss Campbell is singing "Sitting in a Corner" as only she can sing it, and making an individual bit. Joe Morris is as funny as ever. Miss Campbell might say "That kind of eyes" instead of "those kind". A description of the act would be superfluous, as it has been reviewed in these columns in detail many times.

Bostock's Riding School, with Lillian St. Leon featured, concluded a bill that satisfied. Eva Tangway, "The Dynamic Force of Vaudeville", who has not played at the Palace in some time, is billed heavily for next week.

MARK HENRY.

Keith's, Cincinnati

(Reviewed Monday Matinee, January 7)

Pathe News.

Miss Lindsey and Sultana, a pony that, by pawing and nodding, answers questions. The routine has a goodly share of laughs. Better results would obtain if the lady talked slower and with more sincerity. Eleven minutes, special hanging, in three; two bows.

Al Raymond and Tommy Schram, one a distinctive comic, render special versions of popular numbers in a spirited style, intermingling gags, some of which have not been heard recently. Eighteen minutes, in one; returning on second bow.

Jean Adair, supported by Laura Lee, Clayton Flagg and William Phelps in "The Cake Eaters", a satire on courtships of the younger set of today. With a soft-music finish Miss Adair, as an old-fashioned lady, saves her only child from a matrimonial trap with a brazen ringer. The acting is in keeping with the idea of the sketch. Twenty minutes, special drape; four curtains.

Rae Samuels registered one of the biggest hits here in months. Considering that she is on a circuit that boasts of refined vaudeville, Miss Samuels is to be censured for using suggestive material. One of her chorus parts is: "The boy has a fracture in every bone from jumping thru windows when husbands come home." How an audience virtually ate up her stuff is something else. With a style and force of delivery all her own it is not un-

(Continued on page 17)



COLUMBIA BURLESQUE COLUMBIA THEATRE NEW YORK



"LET'S GO"

(Reviewed Monday Matinee, January 7)

A Columbia Burlesque attraction, with Manny King and Pat White. Entire production produced under the personal direction of Fred Clark. Words and music by Ruby Cowan. Musical numbers staged by Fred Clark. Book by Allen Spencer Tempey. Presented by Fred Clark week of January 7.

THE CAST—Manny King, Pat White, Kitty Madison, Burton Carr, Florence Kane, Nan Polan, Joe Barrett, Flamita, Sonny Thompson's Colored Entertainers, featuring Mabel Kenup; George N. Stevens and his wrestling bear, "Little Jim".

CHORUS—Eva Beechey, Margaret Bird, Mary Carney, Anna Mack, Cecil Oliver, Helen Carter, Peggy Newman, Katherine Barrett, Helen Flynn, Irene Newman, Alma Montague, Rose Price, Viola Newman, Rosalind Brunn, Nan Carr, Arnie Carter, Lucille Stone, Margie Mason.

Review

Part One—Scene one was a silk drape that, parted, revealed a scenic set of splendor with a huge pot, and Kitty Madison, a pretty bobbed brunet, as the chef, dishing up a prolog on the show, and her diction was perfect in enunciation. The parade of the girls that followed showed them to be personally attractive, with every indication of talent and ability. Stepping down from her elevation, Kitty led a song and dance number, and her vivaciousness was remarkable. She was followed by Florence Kane, another bobbed brunet soubret, who is about as cute as any we have seen in burlesque; furthermore, she has a clear and distinct delivery, melodious voice in singing and personal pep in dancing that indicate her rapid rise to either bigger and better burlesque or Broadway, and she is fully entitled to take her place in either. This was followed by a dialog between Joe Barrett, in the guise of props, and Soubrets Madison and Kane, who made way for Nan Polan, a pleasingly plump blonde prima, who sang in a sweetly modulated voice in a rose song that brought on the girls with roses in a lineup that was picturesque and a credit to the producer of dances and ensembles.

Burton Carr, a classy straight, and Barrett then put over a dialog on "Nutting and Nothing", interrupted from the audience by Comic-in-Chief Manny King, carrying a fiddle, and his makeup and mannerism was that of a clean-cut, somewhat eccentric Hebrew. Never have we seen or heard him to better advantage. His every line, act and gesture, supplemented by his facial registrations, evoked legitimate laughter and applause, and his violin playing indicated the hand of a master of the instrument. The dialog between Carr and King and their switching of watches went over well. Soubret Kane, in pirate costume, leading the girls in a number, was really entrancing, and this scene was enhanced by the appearance of a bobbed blond, high-kicking, contortional, acrobatic dancer, who indicated that she would appear later as a Grecian.

Scene two was a silk drape for Carr, King and Soubrets Madison and Kane in a hold-up bit by drunken Taxi Chauffeur Barrett, who loses his booze to Burlesquing Comic King for laughter and applause.

Scene three was a haystack drop for a lineup of choristers, and the rise of the drop for a full stage, backed with gold semi-cyc, for an ensemble dance that was admirable and merited the encores given the dancers.

Scene four was a gold drape for Soubrets Madison and Kane in ingenue gowns, in which they were the personification of girlish gracefulness in a singing and dancing specialty, in which they sang in harmony and danced in unison to numerous encores.

Scene five was a picturesque wooded set for an ensemble singing number that led up to the appearance of Pat White as the labor leader in his usual tad makeup and mannerism in a tirade against the capitalists and his speech for the workingman was received with great applause. This led up to bulling dialog with Barrett, who acted as straight to Pat.

Scene six was a gold drape for Soubret Madison leading a number as a Spanish, and Kitty and the girls did it exceptionally well.

Scene seven was a black drop, with transparent insert, to disclose a radio-sending station on one side of stage and on the other a full-moon insert for a feminine listener-in on the bedtime stories of Comic King, and they were laugh-evoking, while the singing trio, Carr, Barrett and Price, sang in harmony. This was a novelty that was well received.

Scene eight was an elaborate set for a colonial-costumed number, led by Soubret Madison as a colonial girl and ensemble likewise, as a back-ground for a grey-wigged toe dancer, programmed as Flamita, and she was par excellence. Comic King's melodies of various airs on his fiddle proved us instrumentalism, and in a comedy scene his shoeskating while being vamped by Prima Polan was only equaled by her clever acting, which was rewarded by howls of delight from the audience. This was aided materially by Pat White in the guise of a woman burlesquing the bit on King. Burton Carr, singing a la opera, merited the encores given his vocalism, which is of a kind seldom heard in burlesque. Flamita, in a Grecian dance, was the personification of classic artistry. An apache dance, by Barrett and Soubret Madison, burlesqued by Comic King and Prima Polan, was another laugh-getter.

Scene nine was a drape for eight girls in a toy soldier dance that was remarkable for their gracefulness and unison in movement, which got a big hand. Sonny Thompson and his entertainers are five classy musicians, a masculine Russian dancer, and Mabel Kenup, vocalist and dancer. Each and every one is an artiste admirable, and the act went over for continuous applause.

Part Two—Scene one was a beautiful tropical set for a Hawaiian scene, with colored uke players and an ensemble dancing in Hawaiian costumes, and let it be recorded that they did it far better than many of those who do it as a specialty. But it was outequaled by Flamita in her conception of how it should be done in a native way. Prima Polan did a clever bit of straight work in feeding Comic King in a dialog bit on going up in an airplane.

Scene two was a haystack drop for Pat White, with his coco song, Irish jig and ballplaying, dancing dog, Jack, and it went over as well if not better than in former seasons.

George Stevens and his wrestling bear, Jim, held the stage, with two assistants from the audience, for a clever bit of burlesquing, during which the bear, in wrestling with the men, disrobes them in a highly hilarious manner.

Comment—Scenery, gowning and costumes costly and attractive. The company, all hard workers, talented and able. The presentation handled clean, the lines and actions cleverly handled. While it did not have the hilarious low comedy of some burlesque shows, it was a very pleasing entertainment.

ALFRED NELSON (NELSE).

Palace, Chicago

(Reviewed Monday Matinee, January 7)

At 2 o'clock there was no show in sight. At 2:30 a smooth-running, top-notch bill was under way, a splendid tribute to the resourcefulness of the management and orchestra. Pictures taken from the stage last week were shown.

Remos and Company, two men and a girl, spent seven minutes in easy performing of difficult balancing and somersaulting. The girl is especially supple and clever. Full stage, two curtains.

Will and Gladys Ahearn, rope spinning and dancing, with one song that does not matter. The girl is attractive and brunt, and the boy does the Will Rogers gags, original and keen. His Russian dancing is remarkable. Fourteen minutes, in one; four bows.

Bruce Bairnsfather, cartoonist, in "Old Bill and Me". His humor is English and narrowly funny, and his cartoons have more brains than flash. Interesting more for past performance than present. Twenty-five minutes, half stage; two bows.

Frank Dixon, "Lonesome Manor", with two unnamed assistants. A thinly written sketch of a well-tailored man without a son and a girl without a friend. They meet, both are from Kokomo and decide to wed at 42d and Broadway. Nineteen minutes, in one; three bows.

Frances White, of childish manner and adult mind. A winsome, precocious mite in a repertoire of new and old song hits. She has a good time amusing the audience, wears striking clothes, kids her pianist, Ted Murray, and scores a hit. Of the cute type. Twenty-seven minutes, three-quarters stage; half dozen bows.

Maude Powers and Vernon Wallace, "Georgia on Broadway". This pair advertise Georgia more favorably than songwriters of the past fifty years have done. A gurglog, snappy, laughy act with sympathetic appeal and wit developed thru many years of footlighting. Seventeen minutes, in one; three bows.

Sophie Tucker, substituting for Blossom Seeley, who is indisposed. Never did this master show woman do a better job of pinch hitting. On a few minutes' notice she stepped in, wearing street clothes, with her pianist, rolled thru a group of her songs just given here two weeks ago, and had the audience in the palm of her hand. Without trick lights, gorgeous raiment or grand standing, she proved her right to first place among women entertainers in vaudeville. Seventeen minutes, three-quarters stage; stopped the show.

Al Herman, the black laugh. No one can tell older gags than he and make them seem fresh. Works blackface and white heads, uses a song booster on "No, No, Nora", and another song, and slams across a low comedy act. Sixteen minutes, in one; two bows.

Ted Lorraine, Jack Minto and Marie Andre in a nicely staged dancing act. The boys' singing voices are good, and the girl is fully routined. Fourteen minutes, full stage; two curtains.

LOUIS O. SWINER.

Hippodrome, New York

(Reviewed Monday Matinee, January 7)

A splendidly staged, taut, colorful singing and dancing act billed as Menlo Moore and Macklin Megley's "New Revue of 1924" and containing a number of features from the original cast of the musical comedy "Molly Darling", heads the new items on this week's program. Benny and Western, Billy and Billie Taylor and Nina Penn provide some high-class stepping, while Mary Lane gives the act its glossy vocal finish. The "Eight Stunning Strippers" and the Sixteen Hippodrome Girls keep things whirling with their dancing and scintillate the eye with beauty of form and costume.

Larry Mehan does some clever soft-shoe stepping as he strums upon his harmonica, while Patricia Grady Newman fills the interludes with mellow coon shouting.

Turcat and Flor D'Aliza's Trained Roosters left the audience cold with their boxing stunt. Fred Ardath's rural comics, included in the same act, which was billed "In the Barnyard", turned out a frost, while Monroe and Grant, trompailleurs, got a chilly sendoff.

Fred Sylvester engaged in some clever acrobatics and balancing with his midgets. A combined Arab troupe, which included Abdul Arcarano and Alibul Katos, pyramid builders and flying acrobats, stirred the audience with their mad-like tumbling, whirling, somersaulting, cartwheeling.

Bert Gordon and Florence Schubert, the latter providing the beauty and the former the comedy of the turn, got a fairly good reception despite a flat routine. The other acts on the bill are repeats.

BEN BODER.

A glance at the Hotel Directory in this issue may save considerable time and inconvenience.

Orpheum, St. Louis

(Reviewed Sunday Matinee, January 6)

The Stanley Brothers, "Two Danish Philanthropists", presented some fifty strong-arm balancing...

Steve Freda and Jack Anthony, in wop make-up and with a line of supposedly wop comedy talk...

Inez Courtney, with Sid Keyes and Starke Patterson, Miss Courtney is graceful and cute and her impression of a "hard-boiled dumb-bell girl" was a neat piece of work...

Avon Comedy Four were moved up ahead of Ned Norworth, Joe Smith and Charles Dale...

Ned Norworth amused that portion of the patrons who like the particular style of humor comedy that he dishes out...

Bessie Barriscale in the novelty protean playlet, "Picking Peaches", portrayed four distinct types of femininity...

Jack Rosca, with Jimmie Steiger assisting at the piano, in his own words he is absolutely "nuts", but he puts it over so that they all like his nuttiness...

Peppita Granados offered her Spanish dancing act. She deftly did two good Spanish dance specialties and then gave way to Marian Dale and Grace Muroff...

F. B. JOERLING.

B. S. Moss' Broadway, New York

(Reviewed Monday Matinee, January 7)

The matinee performance held no act capable of stopping the show, the Martha Pryor and Harold Stern Orchestra combination was on the verge of turning the tide in that direction...

First Time You've Left, "More" and "Dirty Hands: Dirty Face", Miss Meroff was a bit tight on the opening, but finally loosened up as she got into the swing of the numbers...

Ninin Meroff was considerable of a hit with her repertoire of popular melodies. They included "My Lover Came Back to Me", "Did You Ever Meet Them Guys", "It's Not the

Grand O. H., St. Louis

(Reviewed Sunday Evening, January 6)

Sigsbee's Dogs, nine of them, go thru a series of stunts in a routine that is different from the ordinary dog acts...

Mae Follis and Nat Leroy, "Eccentricities", sang and danced several numbers in good style. Their "Bowery" bit was about their last bet, after which Leroy showed some new steps in his single dance specialty...

Two Daveys, "Australian Jugglers", man and woman, the latter serving only as a prop. The male does numerous difficult juggling feats hard to beat. The chop talk, however, for applause, and the razzing of the audience for lack of it and an abundance of "damns" completely offset his superior juggling ability...

Harry Gilbert, after a stiff entry on the stage, proceeded without rest, verve or expression to impose several comedy song numbers upon his auditors. Then he cracked a stale line of jokes and gags and in an egotistical manner asked for and wondered why he didn't get his share of applause...

J. C. Lewis, Jr., and Company in "Wanted, a Daddy", featuring J. C. Lewis, Jr., and his twin sister Maxine. If ever two juveniles were "comers" this comedy pair surely are. They are masters of all the makings requisite for their entry into stardom...

George and Paul Hickman, brothers, one in blackface, the other straight, present a vehicle which is intended to burlesque life backstage where the colored property man is supposed to substitute and misses all cues and bungles things in general...

Reuny Barton's Revue, an elaborate act replete with pretty drops and classy costumes. The five-piece jazz band under direction of Barton is a standard one and as good as the next. Al Gerbelle sang "Just a Girl That Men Forget", and then peppily jumped into his two specialty dances...

Emil R. Demarest burlesqued his piano playing but then showed he could really tickle the ivories by rendering several difficult selections and accomplishing the extraordinary feat of playing two distinct melodies at one time...

Cirpus Day in Toyland. Mme. Jewell's manikins wherein the dummy figures are deftly handled backstage and put thru their many prances and gyrations. The act is one of the best of its kind...

F. B. JOERLING.

Palace, Cincinnati

(Reviewed Monday Matinee, January 7)

Screen feature, "Radio-Mania". Legal and Company. Man juggles balls, hats and other objects and causes intermittent laughs with novelty trick props...

Webber and Buckley, two men in tuxedos, render a vocal duet seated on a piano bench, after which one accompanies the other at the piano in a mother song...

Swor and Conroy are discovered lying in berths, one above the other, enjoying a "hop" smoke and exchange "snow bird" talk that brought laughter with every utterance...

Jackie and Billie, cockatoos, and a common green parrot imitate dog barking, baby crying, dancing, spelling and in other ways show remarkable intelligence that was rewarded with abundant applause...

Greenwood-Rose and Company present an office act, the story of which is ridiculous. The humor of the dialog met with scattered approval. The male member, who shouldered the comedy burden, seemed alert to the slightest of humorous possibilities...

Stephens and Hollister offered twenty minutes of practically continuous laughter disconcerting about various types of humanity participating in a Labor Day parade...

Vincent Lopez's Orchestra, under the direction of Bernie Dolan at the piano, was the real hit of the show. The audience liked them and they reaped a big applause after every number, collectively and individually...

JIMMIE LONG.

Majestic, Chicago

(Reviewed Sunday Matinee, January 6)

Hiro, Sumi and Keyo, two Japanese man and a woman, opened the new Majestic bill today with a juggling and acrobatic offering of superior and novel material...

The Stratford Comedy Four is a school act—all of 'em are as alike as "Tom" shows—and this one has no new features. Harmony singing and the usual conversation. Ten minutes, full to one on close; one bow.

"Indoor Sports" is a comedy sketch with two men and two girls. Settings show interior of two parlors, each in a separate house, and the progress of two courtships. Fifteen minutes, half stage; two bows.

Bell and Caron, man and woman, start with comedy that gets nowhere in particular and work up to splendid eccentric acrobatic dancing by the man and toe dancing by the woman...

Calvin and O'Connor, two men in cork, have a comedy presentation with comedy singing and conversation. They entertain acceptably. Ten minutes, in one; two bows.

Alexander and Roche, boy and girl juveniles, offer a dancing and singing act. The young fellow is a dancer of attainments and the girl sings. Wardrobe is excellent and the man at the piano knows his business...

Otto Brothers have a burlesque on a stage dressing-room scene that is quite funny. The burlesque features may be somewhat overdrawn, but the act goes good. Ten minutes, one and a half; two bows.

Jules Buffalo and Orchestra took the closing

Loew's State, New York

(Reviewed Monday Matinee, January 7)

Following the picture end of the show, Joe Jordan, musical director, offered his newest idea in overtures and rendered "Popular Composers", a medley of popular operatic, classic and musical comedy songs...

Powell Troupe, three girls and two men, opened with a smart routine of tight wire stunts, the quintet accomplishing remarkable dancing, running and acrobatic feats gracefully and full of pep.

Boyle and Bennett, eccentric dancers de luxe, held down the second spot as good as it was ever held at any time. After a bit of opening song they trotted out a line of steps all their own, done in beautiful style...

Bernard and Townes, the former at the piano part of the time, did a few songs in snappy style and followed that with a burlesque on the mind-reading stuff which has been done by several other teams...

Stone and Ioleen are doing an act done for several seasons until recently, on the Keith Time, by another team. The material consists of a telephone conversation on a crossed wire between a hotel guest and a traveling salesman who sells lingerie...

Al Shayne, sloppy comedian, graduate of burlesque, gathered a laugh here and there with his line of stuff consisting mostly of hoax. The best part of the act is the work done by the "wop" plant in the orchestra pit...

Band Box Berne, with Russ and Bunnie, closed the show, offering a delightful bit of entertainment. The seven-piece orchestra is clean-cut and more than competent. The dance team is excellent, especially the juvenile, who has an unusually fine tenor voice...

S. H. MYER.

Keith's, Cincinnati

(Continued from page 16)

likely that the "Blue Streak of Vaudeville", as is her billing, could prove just as great a wop with unquestionable songs. Mildred Land is piano accompanist. Seventeen minutes, two encores; flowers and talk.

Sheila Terry heads a company that, for legitimate acting, is one of the most capable in the two-day. The vehicle, a romance labeled "May and December", is most pleasingly unfolded in seven miniature scenes. Miss Terry, sweet of looks and with good voice and more than average dancing ability, glitters all the way...

Julius Tannen declined to delight with his unbroken, tho disconnected, line of conversation after twenty-two minutes, despite the fact that the auditors seemed perfectly content to laugh and roar on indefinitely. Many artists would profit by studying his English and manners, particularly when and after being attacked by coughing.

Strobel and Mertons, neat-appearing men, niftily execute several swinging-perch stunts that elevate them from the common class of aerial acts. Five minutes, full stage; a hearty hand on each number.

JOE KOLLING.

CAST OF "NEW TOYS"

New York, Jan. 5.—The complete cast of "New Toys", a comedy by Milton Groner and Oscar Hammerstein, second, includes: Ernest Truex, who is the star; Virsian Osborne. Robert McWade, Louise Closser Hale, Robert E. O'Connor, Winifred Barry, James Spottwood, Frances Neilson and Howard Hull Gibson. "New Toys" will open on January 14 at Ford's Theater in Baltimore under the direction of Sam H. Harris.

spot and went strong. Seven men, all good musicians. Special drops and a good repertoire. Twelve minutes; three curtains and encore. FRED HOLLMAN.

B. S. Moss' Regent, N. Y.

(Reviewed Thursday Evening, January 3)

Six entertaining acts with as much variety in the show as one could reasonably expect, Charles Cherry, legitimate star, is seen in a new comedy sketch by Edwin Burke entitled "The Bachelor", done with two others in the cast. The usual Opportunity Contest for the night was an act offered by seven members of a community band organized by the amateur department of the Moss Circuit. Boy, we're with them, but they chased us out into the cold avenue. Halzac's story, "The Magic Skin", adapted for the movies under the title of "Slave of Desire", was the feature film. "Queen of Magic" Adolphe Herrmann, widow of the late Herrmann the Great, opened with a series of spectacular illusions, including "Joan of Arc" and "Noah's Ark", and saved another good one for the finish. The flocks of birds and fowl make an unusual picture for the eye. Mrs. Herrmann is ably assisted by Mirie Lee, John Kotelmann and Dan Canby. Jim Moore and Frank Mitchell, "Worse-Than-The-Comedians", did a bit of song and dance and filled in the intervals with their laughing travesty on acrobatic and hand-balancing teams. The falls taken and tumbling put the offering over strong. They work in evening clothes of an exaggerated cut and spring an occasional gag for good measure.

Sonia Meroff proved herself a versatile singer with good voice and personality, offering several songs to excellent advantage. See "New Turns".

Charles Cherry, for his vaudeville debut, is offering a comedy sketch by Edwin Burke entitled "The Bachelor". It is well written, has an amusing situation and is easy to become interested in, for it does not work up any heavy moments, as most stage stars' vehicles do in vaudeville. The act went over very well when reviewed and is capable of doing even better when about two minutes of talk is cut early in the act and a better interior set is provided instead of the house scenery. See "New Turns".

Ed Heady and Alan Cross held down the next-to-closing spot with their style of song interpretation, one of them spending part of his time at the piano. They harmonize fairly well, have new selections and know how to sell them. Sufficient variety is added to the routine, while the old fogey stuff toward the close is a corking bit almost impossible to miss fire.

Percy Oakes and Pamela Delour, in "Pep and Action", closed the show in a dance offering that was probably faster than it was good or clever. This does not apply, however, to the work of June Moore, billed as an added attraction to the Oakes and Delour act. Miss Moore is a dainty little stepper, capable and ambitious, whose solos saved the offering when we saw it. The single by Oakes redeemed his efforts somewhat, but Miss Delour seemed neither graceful nor above the average in dance talent.

S. H. MYER.

Lafayette, New York

(Reviewed Sunday Concert, January 6)

Burns and Massey, a pair of boxers in a roped arena, put over a very excellent athletic exhibition during which they execute and describe the training stunts that prevail with ring aspirants. They succeeded in putting it over effectively enough to retire to an encore.

Smooth and Smooth. A colored man and woman, recent arrivals from the Southern Tier, worked in duo. They opened, the man under cork with a neat double soft-shoe dance. Each did a single number and closed with the usual double song offering. A little chatter was scattered between the numbers. It was a good duce act and should be welcome.

"In and Around the Town", a song and dance revue, otherwise unidentified, was third. Two boys with a prolog bit introduced the act, which was disclosed full stage before a nice drape. A blues singer who must have learned her art from a correspondence school went flat with the audience. A boy and girl did an Argentine tango fairly well. This was followed by a really clever girl in a fast routine of acrobatic dance stuff. The boys returned with their second bit of dancing, this time waltz. The blues girl again sang with "My Man" to better results. An apache number followed that was good, then the finale. The act has talent except for the singer, but it seems to lack pep that should be displayed. The spark is lacking.

Jim and Gladys Gilfoyle in an act that depicted what might be in flirtations and courtship with women proposing, presenting it in one, had a corking good ten-minute entertainment.

Yachting was the name of an act that was presented full stage before a special scene depicting the deck of a yacht. It proved to be a six-piece saxophone band that played a repertoire that included everything from jazz to grand opera and did it well. A girl who was adept on the Pogo stick provided the relieving novelty. It's a good act.

Tom Meighan in "Homeward Bound", a film, concluded the bill.

One act was out due to disappointment. Vaudeville will prevail for the next two weeks. J. A. JACKSON.

BOSTON

DON CARLE GILLETTE
Room 301 Little Bldg., 40 Boylston St.

Boston, Jan. 3.—The second and last week of the holiday season has not been much inclined to lull the box office. Friskish business is reported in many of the houses, with a general average of fair, tending upward the last few days, and the future outlook good.

Openings This Week

"Sweet Lavender", presented by Anthony Gordon's London company at the Selwyn Theater Monday night, was given a most auspicious send-off by one of the most distinguished first-night audiences that ever attended this theater. All things considered, this revival has but a mild drawing power and will undoubtedly exhaust its hold before reaching the end of its scheduled six weeks' run. The performance is reviewed under "New Plays".

The Mossy Art Theater, in a week of repertoire at the Boston Opera House, has been doing good business. The plays presented include "Tsar Fyodor Ivanovich", "The Mistress of the Inn", "Ivanoff", "The Brothers Karamazoff", "An Enemy of the People", "In the Claws of Life", "The Lover Depths" and "The Cherry Orchard".

Coming Next Week

Four houses will change tenants Monday. "Up She Goes" replaces "The Lady in Ermine" at the Wilbur. "The First Year" follows "So This is London" at the Herald. Otis Skinner in "Sancho Panza" takes the place of "Helen of Troy, N. Y." at the Colonial, and "Adrienne" fills the vacancy left by "Lollipop" at the Tremont.

Anthony Gordon Honored

Mayor Curley yesterday presented the key to the city of Boston to Anthony Gordon, the distinguished London actor, who is appearing with his company in "Sweet Lavender" at the Selwyn Theater. In accepting the Mayor's gift Mr. Gordon expressed sincere gratitude and extended to the Boston city executive an invitation to visit him in England. Mr. Gordon in private life is Major Watney, a member of the famous Watney family, for more than 100 years owners of the Wadsworth distilleries, England, where the famous Gordon Gin originates.

R. L. Gorman Still Active

R. L. Gorman, one-time circus owner, subsequently vaudeville agent, promotion director and all-round showman, is still in the job and much alive in these parts. Promotion is his present specialty. There are few tricks of the same that Gorman does not know, and he is generally called in by moving-picture men whenever a big film needs putting over in this territory. Gorman last week renewed acquaintance with Torellis, of the Torellis Dog and Pony Show, which appeared at a local Gordon theater. It was Gorman who encouraged Torellis and gave him a start in business many years ago. He has since been a big help, and his former protegee making such a success of it.

"Jimmy the Trusty" With Film

"Jimmy the Trusty" (James Curran) has struck something big. The Paramount offices have engaged him to star in a film, "Big Brother". Jimmy landed a regular show fall in the way of publicity for this film in Rochester, N. H., recently. Dressed in a prison uniform, Jimmy participated in almost every current activity in the town, from selling soda water in aid of the Boys' Club and soliciting help for the Salvation Army to making speeches at the Kiwanis, Rotary and Elks' clubs, and even to speaking at the First Methodist Church. In addition Jimmy called on the Governor and was photographed with him and other prominent persons, landing many first-page stories in the papers. He also has a series of articles on crime which the papers are running. The "Big Brother" film is playing week stands in this territory, and Jimmy will carry his exploitation stunts to each of the towns where it is shown.

R. M. Harvey in Town

R. M. Harvey, representing the Sells-Floto Circus, was in town Wednesday looking things over for next summer's visit of the S. F. show. The week at the Metropolitan was his first appearance here. The Ringling advance men also are due in a week or so.

Townsend Walsh Stops Off

Townsend Walsh, ahead of "The Pool" Company, while on his way to Springfield recently stopped off in the Hub to pay a visit to his good friend, Roland Kautler. He looked over some of Butler's big collection of rare old circus bills and took away several that made an impression with him. Stanley Dawson accompanied Walsh.

Collected Items

Leo Burns, popular Bostonian and member of the vaudeville team of Burns and Moran, has just left on a 30 weeks' tour of the Keith Circuit.

The Frances Jewett Repertory Theater Club held its fourth meeting of the season in the Copley Theater Wednesday afternoon. The fourth act of "Othello" was given, with Henry Jewett, Charles Hampden, Alan Mowbray, Violet and Clara Atherton, Standing. The club will hold a rummage sale in March.

For the first time in its history the Saturday edition of The Boston Globe last week contained groups of theatrical pictures and announcements of the following week's attractions. This feature has heretofore been reserved for the paper's Sunday edition.

Jack Donahue, who is filling a vaudeville engagement in Providence this week, has been commuting each day between that city and his home in Brooklyn.

Clinton Fortson, head doorkeeper at the St. James Theater, has been under the weather the past two weeks, but with fortitude characteristic of real showmen has kept on the job just the same.

ST. LOUIS

FRANK B. JOERLING
Phone, Olive 1733.
2040 Railway Exch. Bldg., Locust Street,
Between Sixth and Seventh.

St. Louis, Jan. 4.—The Belasco version of "The Merchant of Venice", with David Warfield as Shylock, is satisfying goodly houses at the American Theater this week.

The "Graham Girl" is the offering at the Standard Theater for the first week of the new year. "Billie's Show" moves into this playhouse Sunday, with the Four Marx Bros. heading the big cast of singers, dancers and fan-tasters in this musical revue.

It is estimated that almost 2,000 persons attended the reception given by the Woodward Players following the matinee last Thursday. The Empress Theater was filled to capacity, and many of the patrons of the popular stock company who did not witness the performance came later to greet the players. The theater orchestra supplied a musical program and refreshments were served. The players are presenting the farce comedy "Here Comes the Bride" this week, with Alexis Luce and Hazel Whitmore in the leading roles.

The Gentry Theater continues to pack them in and Oscar Dwyer is creating an enviable record for the balance of the houses on the Columbia Circuit. Perhaps among the "drawing-in" features are the various special nights, each of which seems to have its particular patrons, in order of the days, the theater has a Blues Contest, Night, Christmas Gala Contest, Shlimic Contest Night, Circus Night, Form Contest Night, Garter Night, and Shape Night. The new "Monkey-Shine" Company, with Bobby Clark and Paul McCullough as the principal comedians, is the attraction here this week.

"The London Gayety Girls," a new version burlesque show, is sojourning for the week at the Garrick Theater.

John Moore's big Elks' Indoor Circus commences tonight and will run until the 13th at the Columbia. Under such strong auspices and with a wonderful advance sale, this doing can hardly fail to get its share of St. Louis money. Gabrielowitz, famous Russian pianist, was the soloist of the St. Louis Symphony Orchestra last night and at today's matinee.

Billie Dwyer, treasurer of the W. H. (Bill) Rice Amusement Enterprises, left here for Chicago last week to look over the territory there. Eddie Vaughn, popular showman and at present publisher of "Missouri State Topics", is anxiously awaiting the arrival of his wife, who is due to arrive from New York today. Mrs. Vaughn has been sojourning in the East on account of ill-health.

The Concessionaires and Showmen's Club has inaugurated its new drive for 1000 members, and the secretary advises that several members have already been added during the first few days of the year. The weekly Thursday evening meetings are always very spirited, and the youthful organization has made wonderful progress thus far. Another Midnight Frolic and Banquet will be held at the American Annex Ball Room the night of January 13, which promises to outdo the first affair.

Stephen E. Connor advises that he has several promotions under way in and around this city.

Mr. and Mrs. Chester J. Monahan arrived in St. Louis last night to stay here for the winter. Mr. Monahan is the manager of the Four Marx Carolina Smarter Set Minstrels, which closed their season about ten days ago, and is now in winter quarters at Selma, Ala., where Jack Cline is in charge, and is already busy overhauling and preparing for next season. The show will start at the Mason with lots of new blood, and entirely new wardrobe, parade coats and other paraphernalia. The show was compelled to close when it was doing a good business, on account of the car having to be put into the repair shops for a building.

George B. Williams, who has been sojourning in this city for the past six weeks, left for Davenport, Ia., several days ago, where he expects to spend the balance of the winter months.

Harvey Ashton, Jr., escorted his blind dad to the Billboard office on Monday, when we had the pleasure of listening to his clever jokes and natural witticisms. The elder Ashton is accompanying Frank Van Hoven, "the mad madman" on a tour of the Orpheum Theater, and when Glickoff, manager of the St. Louis Symphony Orchestra, will give his first recital in Chicago at the Playhouse there next Sunday afternoon. The prominent St. Louis pianist, Mrs. David Kriegerhaber, will play the accompaniments for the recital.

Eugene F. Boone, Jr., of late with the Honest Bill Show, is at present recuperating in U. S. Veterans' Hospital No. 92, Jefferson Barracks, Mo., after an operation on an old wound received during the world war. Boone would like to have the East of his showfolks who know him, and would appreciate the kind, kindly magazines from any of the showmen, early or late. We have inside dope that he will stop off at Cleveland both going and coming for reasons best known to himself.

L. M. (Pete) Brophy, popular manager of the D. D. Murphy Shows, is leaving for an extended tour this week in the interest of the show. We have inside dope that he will stop off at Cleveland both going and coming for reasons best known to himself.

H. B. Danville, general agent for the John T. Wortham Shows, was in town for several days and was a pleasant visitor at this office. He left for the Southwest, in all probability for Galveston, Tex.

J. E. ("Jim") Conley says he is "just here for the winter" and would appreciate hearing from any of the boys. He is staying at the Woodward Hotel, 1137 Market street, where he is keeping open house.

Roddie Leonard is another on the sick list, and is at present confined to his bed at the Namo Hotel. Roddie injured himself during his engagement at East St. Louis last week, when he didn't load "just right" in his leap over chairs and fall-out at the close of his act.

Mr. and Mrs. Bob Kattel were welcome visitors here for almost a week. The Kattels are well known in all parts of the country, having been on the vaudeville and repertoire stage for many years.

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KANSAS CITY

IRENE SHELLEY
225 Lee Bldg., S. E. Cor. 10th and Main Sts.
Phone, Harrison 0741

Kansas City, Jan. 3.—Now that the two big festive events of 1923 for the Heart of America Showmen's Club, the second annual Christmas tree and the third annual New Year's Eve banquet and ball—have come and gone and been enjoyed, the members of both this club and its Ladies' Auxiliary are turning their attention to the annual election of officers and directors which takes place the second week in January at their regular Friday session.

Louis Isler of the Ister Greater Shows was in K. C. the last of December for a conference with his general agent, Forest Smith. Mr. Isler said everything was moving along nicely in winter quarters in Chapman Park, and he looked forward to an auspicious 1924.

Mrs. John Francis of the John Francis Shows was a pleasant caller this week. She was very happy and was having a nice season for these shows, which will open their regular season in March in Tulsa, Ok. (winter quarters), after playing the Wichita (Kan.) indoor event in February. Mrs. Francis said her husband was busy these days buying stock and equipment for the shows. Mr. and Mrs. Francis will be here until the last of the month.

J. B. Austin, general agent of the Al G. Barnes Circus, passed thru K. C. last week en route to San Antonio, Tex.

Mr. and Mrs. F. D. Zeiger of the Zeiger United Shows returned home December 28 from a pleasant trip East.

Gertrude Vaughn, of the John Francis Shows and shortly before Christmas en route to Rock Island, Ill., where she will spend the month of Terre Haute, Ind., to spend the holidays with her daughter, who is in school there.

J. F. Phillips, salesman for the Baker-Lockwood Showmen's Club, returned the first of the month from a business and pleasure trip to Los Angeles and other California points.

J. L. Koonz, formerly in the show business but now "railroading" as a caller December 31 on his way to Okla., to spend the holidays with relatives there.

Grace Wilbur Brown, with the Gentry-Patterson Shows season of 1923, passed thru K. O. shortly before Christmas en route to Rock Island, Ill., where she will play the Barlow Big City Shows working indoor circus. Miss Brown is a well-known juggler and handler of elephants, horses, etc., and received some nice press notices from the Rock Island papers.

Ed Sherwood, who played the Four Marx Brothers, after playing two capacity weeks at the Schubert's new Missouri Theater, was kept over the third week. This broke the record for any show's stay in this city.

Ed Sherwood, who played the Ed C. Nutt show also of K. C. as juvenile and heavy man, is also handling several plays for playwrights who are on the road and cannot devote their time to leaving them. Marcia Sherwood is new on this show as pianist.

Jerry Dean closed with the Lockwood Shows December 21 and came into K. C. to remain until the first of the year, when he expects to go out again.

William Cash, of Stewart's Greenwich Village Syncopators, was here the day before New Year's Day en route from Marshall to Slater, Mo., where his jazz orchestra and entertainers were scheduled for three nights.

He reported business excellent thru out four of Missouri, and that they were on their way to Oklahoma and Texas to play return dates. Mattie Ziehlke Anger of the Lubinsky Shows, who has been spending the holiday season in the city, returned here last week.

Mr. and Mrs. J. E. Gucke's Day arrived in the city for Christmas and New Year's. Mr. Day has been advance agent for the Lucky Bill and Honest Bill Shows for the past four years. Mr. Day left for Los Angeles and Mrs. Day remained here for a visit, expecting to join Mr. Day in California some time this month.

Mrs. E. L. Paul, with the "In the Kenton" product of Hocksaid, Harvey A. Paul at the Grand Theater Christmas week, called to renew a pleasant acquaintance.

Wallace Bruce Players closed January 5 at Madison, Kan., for a two weeks' vacation.

Indian for Christmas, who played the Indian for Christmas, who topped their way on her way to join her husband's company, the L. H. Westerman Players, at Pampa, Tex.

Jim Trahan, agent of the Ted North Company, was in town last week.

Ed F. Peist, of the Peist Theatrical Exchange, contracted a big Hawaiian orchestra for the North Bros. Stock Company now playing an indefinite engagement in stock in Wichita.

He reported business excellent thru out the "Bird of Paradise". These musical plays will present their attraction week of January 14.

Indian Harry Vandervell was in Kansas City the second day of the new year securing people for his medicine show thru the Ed F. Peist Theatrical Exchange.

Benny Benson left here December 31 for a tour thru Missouri, ahead of a vaudeville show.

Ed and Ida Kelly joined the Jack Gucke No. 2 company now rehearsing in this city and which will open January 28.

Ernest Robbins and Tony Day came here from Trinidad, Cal., recently and Mr. Robbins joined the "O. K. Kentucky" show at St. Joseph, Mo., last week.

FITCH'S MINSTRELS

Reviewed Wednesday afternoon, January 2, at Fox's City Theater, New York. Style—Minstrel. Setting—Special, in two, three and full stage. Time—Eighteen minutes.

Fitch's Minstrels are an entertaining company consisting of five men and two women. The scenes are colorful and add a touch of beauty to the offering.

The first few numbers are done before a split drop. In two, with the company seated on small black stools, which later prove to be prop actresses. One of those numbers, "Take Your Time", was admirably done and phased immensely. Fitch does a specialty dance to a catchy tune, and there is a brief dialog between the head of the troupe and one of the others before the scene shifts to a Southland setting. The effect of the change is novel, the members picking up the suitcases to go off and the curtain rising on a quaint Dixie landscape showing a train going across it. There is an old Kentucky cabin at the side from which the members of the company enter the scene and do a number. Another shift of scene is made to another Dixie setting, this time showing Old Black Joe's cabin on the shore of a peaceful stream. A characterization of Old Black Joe is done, and the balance of the company join him to sing "Far Away in Dixieland". There is some dancing by members of the act, and when Old Black Joe dances too vigorously he is overcome and falls to the floor. The others thing he has died. Soft music plays. But when one of the men fetches a jug of gin and places it to Old Black Joe's mouth, he jumps up rejuvenated, and executes a whirling dance, the others joining him for a fast finish.

The offering received a very large hand, and three curtains were taken. R. C.

FARNELL AND FLORENCE

Reviewed Thursday afternoon, January 3, at Loew's American Theater, New York. Style—Talking and singing. Setting—One, two and one. Time—Thirteen minutes.

Man and woman in an act that should be on the big time. The man is essentially original in his methods, a very good comedian who could be featured in any production, and the act as a whole clean, entertaining and punchy.

With a quiet manner of working the man does the better part of the act alone, monologing, bits of business with the drop peering under it from "two", planting his laughs and timing them nicely with an assurance of method denoting experience. He sings a number, criticizes himself, does part of a dance and seemingly ad libs all over the place, the business, however, being well thought out beforehand.

A woman of May Irvin proportions enters for the finale bit and feeds well, the subsequent dialog going for good laughs. "It's the Skirt" was used for a finish, the man doing a good vocal imitation of a Jewsharp. Over well, but would have been a deuce-spot showstopper in a big-time house. M. H.

O'CONNOR AND CONSIDINE

Reviewed Wednesday afternoon, January 2, at Fox's City Theater, New York. Style—Sang and dance novelty. Setting—Special drop, in one. Time—Eleven minutes.

O'Connor and Considerine, man and woman, appear before a drop representing the stage entrance to a theater. The talk discloses that the couple are amateurs who have come to the theater to take part in "contest night" activities. The man makes the announcement that they will give an act in which a saxophone is not used and "Yes, We Have No Bananas" is not sung.

The picture screen comes down as the stage entrance drop goes up, and an announcement is made to the effect that here are a couple hums who will entertain. The next slide said "Look around NOW for the nearest exit and do not walk. HX", or words to that effect. This reviewer regretted that he didn't for once in his life believe signs.

The singing and dancing which followed, were of the most mediocre sort. The girl appears in an abbreviated dance costume and sings, or at least that was the intention. She dances much better than she sings, but that doesn't mean the dancing is even up to the average of medium-time vaudeville entertainment. The man sang "Back to Those Criminal Days", and made no kidding of a bit. His voice isn't much, he does have some personality and this helps a great deal. On the "Criminal Days" number the girl disports herself in a ridiculously charmless Colonial costume. A parody on "Alice Blue Gown" was done, and another song, which closed, was so muddled and inarticulate by fast singing, lack of voice and musical values, not to mention the loud strains from the musicians' pit, that it was useless to expect any appreciation from the audience. R. C.

NEW TURNS and RETURNS

LLOYD GARRETT

Reviewed Wednesday afternoon, January 2, at Fox's City Theater, New York. Style—Singing. Setting—One. Time—Nine minutes.

Lloyd Garrett opens with a number from the recent George White's "Seandans", putting it across in an art-thriller manner. Garrett no doubt has worked the musical comedy field. His next number, the "Sally" tune from the Ziegfeld show of that name, was admirably rendered, and his closing song, "You're in Kentucky Sure as You're Born", a new number which promises to be a pop lar, completed his trio of finely selected numbers. Garrett is an extraordinarily fine singer and much above the average in medium-time houses. The applause given him was great, and he took a number of bows. He was headlined on the bill. R. C.

CAREY, BANNON AND MARR

Reviewed Wednesday afternoon, January 2, at Loew's American Theater, New York. Style—Singing. Setting—One. Time—Fourteen minutes.

Three men in an excellent singing act, which is worthy of the big time. The voices blend well, the men present a neat, manly appearance, the offering is diversified, the attack is good and the whole evinces professionalism.

The numbers used were "Sonora", "I'll Be Happy and Go Lucky in My Old Kentucky Home", "Blinky, Winky Chinatown", and "Yum Tum", a Russian style number followed by travesty hoek stepping, which sent them over strong. A good big-time attraction and a superior on the medium time. M. H.

IRENE TREVETTE

Reviewed Thursday afternoon, January 3, at Loew's American Theater, New York. Style—Singing. Setting—One. Time—Fifteen minutes.

Irene Trevette is a brunet with her hair parted in the middle, combed straight back and coiled at the nape of the neck. This gave her an old-fashioned appearance.

She opened with an Italian number, "Me No Spaka Good English", followed by a succession of numbers with suggestive lyrics, some of them decidedly so. Just how she can get away with one number after another of this description is a matter that Jack Lubin might explain to Marcus Loew.

"Whoo! La", "I've Got the Grandest Ice-cream", with one line quite blue, and "Oswald", with more of the decidedly risque, comprised the better part of the routine. The only other number used when the reviewer caught the act was "My Lovey Came Back" and this Miss Trevette sold well, getting the best hand she received on this song. Cleaner numbers and more attention to make-up would help Miss Trevette a lot. M. H.

HART AND FRANCIS

Reviewed Thursday afternoon, January 3, at Loew's American Theater, New York. Style—Juggling. Setting—Three. Time—Seven minutes.

Two men who have a neat routine of juggling running mostly to hoops, but including hats, boomerangs and a number of pretty and effective-colored discs, which are thrown into the audience and caught as they return to the stage (hat fashion).

Indian club moves with hoops, including the back-hand throw, add effectiveness to the routine. The act is snappy, clean, bright and a good opening turn for the medium time, with big-time possibilities. M. H.

FOWLER AND MACK

Reviewed Wednesday afternoon, January 2, at Loew's American Theater, New York. Style—Singing, violin and piano. Setting—One. Time—Fifteen minutes.

Man and woman, a well-built blonde, who even with the singing of "I'm Stittin' Pretty Down Old Georgia Way", which is succeeded by a rendition of "I've Got Those Promise Me Everything, Don't Git Anything Blues", by the girl, who sells it to good advantage.

The man then attempts to play the piano, but whether it was the first part of Liszt's Second Hungarian Rhapsody, "That Red Head Gal", or "Yes, We Have No Bananas", which he mixed all together, the effect from the audience was far from convincing.

Girl in Italian garb re-enters for the singing of a number, "Crazy Hawaiian Wop" which registered fairly well. An attempted rendition of Norvin's "Mighty Lak a Rose" by the man upon a violin followed in an amber spot—oh, the good old amber spot! Passages of the composition were hurried, the phrasing was

poor, the tonal assurance conspicuous by its absence, and the entire effort amateurish. Displaying a good figure in a short dress, the girl returned and the two yodeled. This was the best thing the man did.

"Oh, Sister, Ain't That Hot?" was sung by the girl and the man, she dancing on the second chorus while he put the violin bow thru a series of eccentric gyrations that didn't mean a thing, and the result was that the act, which might have had a chance of concluding much better with the yodel, flopped.

The woman is o. k. but the man needs a lot of practice—better judgment at the conclusion of the act would help some. M. H.

PURCELLA AND RAMSEY

Reviewed Wednesday afternoon, January 2, at Loew's American Theater, New York. Style—Singing and dancing. Setting—Special, in one. Time—Ten minutes.

Man and shapely girl with a personality, who open with the singing of "An Old Fashioned Sweetheart in an Old Fashioned Gown", followed by a dance that was neat.

Girl sings "Gee, I Certainly Must Be in Love", cleverly, man assists in a dance in which there is an excellent leg-look spin by the girl with the man doing a spin, the girl picking up the song again after the dance. This was an excellent bit that went over, but would have received more from an appreciative audience.

The man did a stop-time buck and wing that was a wonder. His taps and "triples" were clear and snappy—he is quite light on his feet and a mighty clever dancer. Drew a good hand that would have been a "wow" at the Palace.

Displaying a neat pair of legs, the girl in a short dress returned for a double dance, the effervescent stepping earning for the team an encore. Solo dances of the fast triple description preceded a burlesque recitation, probably introduced for a brief respite, preceding a short but agile dance used for a direct conclusion, which registered well.

Act could easily make good on the big time where it belongs. M. H.

SONIA MEROFF

Reviewed Thursday evening, January 3, at B. S. Moss Regent Theater, New York. Style—Singing. Setting—In one. Time—Twelve minutes.

Miss Meroff is of a theatrical family and sister of Ben, also in vaudeville, on tour with a band. She has an excellent appearance, being light featured and wears a becoming silk gown that catches the eye at once. Her voice has a sympathetic quality, yet it does not seem to be any too well suited for ballads that have to be dragged out. Her style is versatile, for she sings equally well comedy, characters, jazz or slower songs. Due to her animated trimmings that go with some of her songs she manages to stand out somewhat from the usual run of such comedienne, all of whom cannot affect a suitable style of nugging without becoming too artificial. With a little more attention to her songs and arranging them so that they tend to gather momentum rather than lessen it after she has reached a certain peak, Miss Meroff ought to be able to hold down a spot at any of the big-time houses.

BARTON AND YOUNG

Reviewed Wednesday evening, January 2, at Proctor's Twenty-Third Street Theater, New York. Style—Singing and comedy. Setting—One. Time—Seventeen minutes.

Barton and Young, straight man and comedian, offer an act consisting of song, comedy and burlesque. The act is embellished by a generous condiment of claptrap hokum, involving the drummer in the orchestra pit, but it gets over rather successfully.

The straight man opens to sing a song, but is disconcerted in the rendition when the comedian, ridiculously dressed up in a glaring checkered suit, prances back and forth across the stage. A gag discourse ensues. The comedian renders "I'm a Little Nobody and Nobody Loves" and some patter pertinent to "hats" and embracing about everything a "kelly" could do or be called. Singing business involving a number of songs succeeded, leading up to the argumentative encounter with the drummer, "The Sunshine of Your Smile", or at least a part of that number, served for the finish.

The offering is not mediocre, nor is it extraordinary. It is just about the balance of these two, and it is thought that if a couple of punch songs were done and the comedy material braced up this team would have an act demanding better results. R. C.

CHARLES CHERRY

Reviewed Thursday evening, January 3, at B. S. Moss Regent Theater, New York. Style—Comedy sketch. Setting—Interior, in three. Time—Eighteen minutes.

Charles Cherry has been seen many times in successful light comedies on the legitimate stage and in his vaudeville act he has a vehicle that allows him to have a similar role, that of a wise, cheerful, happy-so-lucky bachelor, who as in this case straightens out the love tangles of others without becoming a meddler. There are two others in the act in support of Mr. Cherry, and they are adequate considering the fact that the star is not supposed to be out-hone.

The bachelor is discovered reclining on a couch with cigars, Scotch and soda hard by. As we subsequently learn he is merely there visiting a young couple. The man of the house arrives and goodnatureedly chides his friend for taking it so easy and wearing his hostess' slippers. The bachelor retaliates with some remarks on the blessings of being single, for wasn't he right at the moment enjoying himself at the expense of others? He certainly admitted being happy. Before leaving the room the host remarked to his friend that he had forgotten an appointment downtown with his wife. The wife, furious, enters shortly, and wants a divorce—nothing less. For, as she told the visiting friend, she waited an hour for her husband, who failed to appear. Later she dropped into the Ritz for lunch and there was hubby dining with a blonde. Her friend explains that it would be better first to hear the circumstances from her husband. Hubby enters soon afterward and the friend of the family tries to warn him that his wife has seen him at the Ritz. He does this cleverly by picking up a paper and reading about the bank robbers being caught, mentioning that the cops tell one robber that the true story is known from his pal and then get another confession that way. This gets a laugh and apparently is over the heads, however, of both man and wife. She tells her husband of seeing him at the Ritz and he denies the accusation, wherefore she exits and makes ready for a trip to the attorneys.

The husband explains to the still happy bachelor that his employer had an affair with a very attractive girl and had asked him to meet her when the showdown came and offer her something less than the \$100,000 she demanded as blackmail or heart balm. He raves about her beauty, however, and his friend tells him to lay off the dame, who is a home-wrecker. "But tell my wife to have faith and not believe everything she sees," says hubby. A few moments later the wife enters the room and when the friend tries to explain how it came about that hubby was dining the blond she tells him that she knows all about it as she had listened at the keyhole.

The bachelor has a plan that will give hubby some of his own medicine; namely, to tell him not to believe everything he sees and to this end the wife and friend decide to kiss, and love each other a little when husband is around. This situation proves funny, but is finally straightened. However, hubby still likes the blond and has a date for the night as well as a pair of ducats for a good show. The bachelor talks him out of it, gets the tickets and inquires what the blond's address might be. But

(Continued on page 23)

Life's Secrets

Amazing new book "Safe Counsel" just out, tells you the things you want to know about life. The author gives advice to newly married. Explains anatomy of reproductive organs, importance of desirable mistakes to avoid, diseases, pregnancy, etc. Contains startling sections: 1—Science of Eugenics, 2—Love, 3—Marriage, 4—Childbirth, 5—Family Life, 6—Sexual Science, 7—Diseases and Disorders, 8—The Birth and History of Story of Life in all 101 chapters, 71 illustrations, 412 pages. Examine at our risk. Answer in plain wrapper. Send No Money Write for your copy today. Don't let a cent pay postman only \$1.95, plus postage on arrival. If not satisfactory, return to FRANKLIN ASSOCIATION, Chicago, Ill. Dept. 19-91, 81 E. Madison St., Chicago, Ill.

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VAUDEVILLE NOTES

PAUL DEMPSEY, vaudeville agent, associated with **FRANK EVANS' Agency**, New York, will wed **MARGARET HICKLEY**, secretary of **JACK DEMPSEY**, Keith booker, on January 17. . . . **JOE McCAFFHY**, formerly of **MCCARTHY** and **CAPMAN**, has teamed with **FRANK GRACE**, formerly of **GRACE** and **BERRIS**. . . . **AL SMALLEY** and **JOE BAUM** are appearing at the **Peikin Cafe**, Havana. . . . The **WILTON SISTERS**, now appearing in England, have had their time extended on the other side. . . . **BESSER** and **IRWIN** have been signed for the "Ziegfeld Follies". . . . **MAY SINGHI BREEN** has within a short period earned for herself the reputation of being the best ukulele player in the country. . . . **E. F. AL-REE** has undertaken a vaudeville drive for **NELLIE REVELL'S "Right Off the Chest"**, published by **Doran**. The book is on sale in every Keith house in New York City. Slides telling about the book are thrown on the screen during every performance, and the programs in all the Keith houses are carrying a full-page ad. Mr. Albee himself sent Miss Revell a check for \$1,000 for his copy of the \$100 de luxe edition. Miss Revell was the first vaudeville press agent. . . . **JOHN GARDNER**, in vaudeville formerly with **EDNA LEEDOM**, has teamed with **MAUDE RYAN**, formerly of **INNES** and **RYAN**. . . . **WILFRED JESSOP** has been signed to play in a sketch featuring **FREMONT BENNETT**, who recently closed in "Whispering Wires". . . . **SIR HARRY LAUDER** is making his first appearance in Montreal this week in three years. Last week he played Toronto, where he addressed the **Kiwanis Club**. . . . **GERRUDE HOFFMAN** has gone to England with her troupe of dancing girls. . . . **JOHN LEXEY**, of **LEXEY** and **O'CONNOR**, is a patient at the **Eagleville Sanitarium**, Eagleville, Pa.



MAY SINGHI BREEN

JOSEPH O. SMITH, who is now directing his orchestra at the **Mount Royal Hotel**, Montreal, has received an offer from the **Grafton Galleries Club**, London. **BOTHEWELL BROWNE**, who has been making pictures on the Coast, will return to vaudeville via the **Orpheum Circuit** in a new act. He will start his tour at **Denver**. . . . **CORINNE**, who returned to the stage last season in the "Stars of Yesterday" act, has a new turn in rehearsal called "Bohemian Nights", in three scenes. Others in the act are **CHARLES Mc-**

DONALD and **TOM ENGLISH**. **WILL J. BROWN** will produce it. . . . **LEONA SPIELBERGER**, for several years connected with the **HARRY BESTRY** office, has associated herself with the **Arthur Lyons Enterprises, Inc.**, in the capacity of casting director. . . . **JOE BOGGS** has joined the **O. B. Maddock** act featuring **FLORENCE ENRIGHT**, entitled "The Country Flapper". . . . **SAM MANN** has a new act by **EDGAR ALLEN WOLF** entitled "True To Live". He will be supported by a cast of five. . . . **JIM TENBROOK** is convalescing at the **Post-Graduate Hospital**, New York, following an operation. . . . **SOPHIE TICKER** has been "loaned" by the **Orpheum Circuit** to the **Keith Time** for three weeks. The bookings call for **Detroit**, January 7; **Cleveland**, January 13, and **Pittsburg** for the week following. The jazz singer will then return to the **Palace**, Chicago. . . . **HARRY GREEN** is to make his debut in legit. in **Lyde Andrews'** forthcoming production of "Relations". **GREEN** will have the leading male role.



LEONA SPIELBERGER

MANAGER JAMES CLANCY, of **Poll's** Capitol, Hartford, Conn., put on a big midnight show **New Year's Eve**. **DIAMOND** and **BRENNAN**, **DOLLY CONNELLY**, **RIVOLI**, **LA RUE** and **STANLEY**, **FIELDS** and **PINK**, **FRANK FARRON**, **LAZAR** and **DALE**, **THE MITCHELLS**, **ROSB** and **THORNE**, **CHARLEY AHEARN** were on the bill. . . . **A. P. SPEERS**, after an enforced absence of two years, is returning to the vaudeville stage and is to commence rehearsals immediately in dramatic and comedy sketches. He will probably tour under the **B. F. Keith Circuit**. . . . **PHIL J. LEWIS**, who was engaged in publicity work for various film producers and who has written material and songs for the profession, spent the holidays on **Broadway**. **MR. LEWIS** resumed his vaudeville route in **Toledo**. . . . **EDDIE HAYDEN O'CONNOR** has been commissioned to write a monolog for **NEIL DONNELLY**. . . . **JIMMIE DUNN** will shortly be doing a new act with a lady partner, written by **EDDIE HAYDEN O'CONNOR**. . . . **BELL'S HAWAIIAN REVUE**, with seven new performers and more neatly costumed, registered well.

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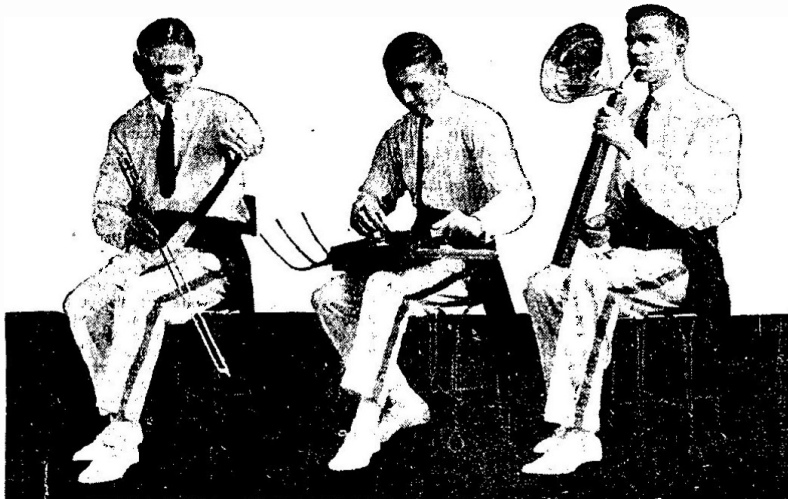
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at the State in Uniontown, Pa., recently. . . . EDDIE BROCK and BOBBIE BROWN will shortly be seen in a new single by EDDIE HAYDEN O'CONNOR.

THE first Leap Year sketch of the season, "Charlie's Night Out", featuring CHARLES SENNA and HELEN DEAN, went over big at Poll's Worcester (Mass.) vaudeville house the last half of the week of December 31. . . . During the engagement of HARRY INGALLS' "Checker Girls" at the Crystal Theater, Worcester, Mass., the week of December 31, AL LEMONS, chief comedian of the company, who claims to hold a record for endurance dancing, staged a dancing contest open to all comers. . . . The DWYER SISTERS, a clever pair of clog and soft-shoe dancers, with pep, personality and good showmanship, were one of the big hits of "The Gingerbread Man", presented by the Fall Players, of Worcester, Mass., the week of December 31, and also of the players' New Year's Eve midnight show. . . . SIMP NEARY, of the LOVENBERG SISTERS and SIMP NEARY act, and BERT MELROSE were tendered great receptions while playing Bridgeport, their home town, New Year's week, NEARY playing the Palace and MELROSE playing Poll's. . . . When WHITE and GOULD appeared at the Empire Theater, Glens Falls, N. Y., the first half last week MISS WHITE was warmly greeted by her many friends in the city. She is known as Mrs. Claude Stewart in that city, where she formerly lived.

CORRECTION

No Fire in Orpheum Theater, Chicago
Chicago, Jan. 5.—The item in the last issue of The Billboard, saying the Orpheum Theater here was damaged by fire and that the Jones, Link & Schaefer offices were destroyed, was erroneous. The Orpheum was not damaged in any way, although there was a fire in the block in the early morning hours of December 30. The J., L. & S. offices have not been in the building for years.

V. A. F. HAD GOOD YEAR

London, Jan. 5 (Special Cable to The Billboard).—Harry Marlow's report for the financial year shows that the Variety Artists' Federation had an income of \$45,000 and outgoings of \$30,500 in 1923. The income is \$15,000 above 1922. Albee's \$5,000 and the \$12,500 from the Coliseum show had something to do with these figures.

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New York, Jan. 6.—Billy Bray and George Fontaine, known on the stage as Bray and Fontaine, have discontinued their dancing activities, and have opened a theatrical agency in the Strand Theater Building. They will look for clubs, cabarets and vaudeville.

JOHN J. JONES IN CHARGE OF LOEW BOOKING AGENCY

Chicago, Jan. 2.—John J. Jones, of Jones, Link & Schaefer, of which company he is vice president, is in charge of the Chicago office of the Marcus Laew Western Booking Agency. However, Mr. Jones has not relinquished any of his duties with the J., L. & S. Company.

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THE long pending transaction between the Canadian and American governments is now closed and reciprocal copyright benefits are in effect for the composers, authors and publishers of both countries. The important issue is the payment of royalties on mechanicals by Canadian manufacturers to those entitled to them in the United States. Approximately three thousand compositions reproduced by Canadian record companies will be continued to be manufactured early this year and later. Which means that writers and publishers of these songs, all of them residing in this country, are right now entitled to royalties on the numbers in question.

However, it will be necessary for publishers in this country to forward an assignment of copyright to the Canadian government before royalties can be collected. The matter at present is not so simple as it seems and in an early issue The Billboard will run an authoritative article relative to the proper method of procedure under the Canadian law pursuant to the rules and forms now being issued. As in England Canadian manufacturers will pay royalties by pasting the publisher's stamp upon each record, said stamp having been purchased from the publisher at two cents each.

The A. J. Stasny Music Company is satisfied that two real hits at the same time is not a bad way to start the new year. "Promise Me Everything Never Get Anything Blues" and "In the Town Where I Was Born" are the songs. Several big-time acts are using both numbers in their respective routines, including such head-liners as Van and Schenck, Margaret Young, Florence Brady, Alleen Stanley and many others are singing the blues, while the other song was good enough to stop the show at the Palace, New York, when done recently by Mel Klebe.

Lieut. Felix Ferdinand's Havana Orchestra opened another vaudeville engagement in New York this week, playing the first half at Proctor's 125th Street. The orchestra is said to be even better than when it made its debut at the Colonial last season and is expected to make 'em sit up and take notice, due not only to the orchestra, but the novelty effects as well.

The Harry Von Tilzer Music Company has greatly enlarged its professional department staff since settling in its new home at 1537 Broadway, New York. "Little Wooden Whistle" is showing up beyond all expectations with the aid of Sophie Tucker, Elizabeth Brice, Ray Samuels, Jane and Katherine Lee and others. Clark and Bergman are now using Von Tilzer's "School Time", and for the first time in five years Al Moore, leader of his U. S. Naval Jazz Band, has changed his vocal solo selection and is now singing "Dear Old Lady". The mechanical end of the business is more than holding its own.

The E. B. Marks Music Company is now publishing the "Parade of the Wooden Soldiers" as a waltz, a special arrangement as such having been made by Adorjan Otrav, well-known Hungarian composer, who is in this country. The Marks concern expects the waltz to sell just as much as the famous fox-trot version of the Leon Jessel composition, which came to life with a bang when introduced in the "Chauve Souris".

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NEW TURNS AND RETURNS

(Continued from page 19)

not before the wife has also stuck hubby for a dinner at the Ritz.

A new set to replace the house wings would add more dignity to the sketch. All three of the act talk in decided English accents, yet the action takes place in New York, which seems a bit peculiar. "Toodle-oo Old Chap" could be vastly displaced by "So-Long" or something like that. After sufficient work the offering will probably be ready for the big time soon.

RAY AND BERTRAM

Reviewed Thursday afternoon, January 3, at Loew's American Theater, New York. Style—Talking and singing. Setting—Special, in one. Time—Seventeen minutes.

Two women who engage at the outset in some talk about golf, a boy, probably a stage hand, doing caddy. The brunet sang "Take a Look at This, Take a Look at That", to a hand pre-arranging some further talk of the "Gold-Digger" variety. Some of it was quite pointed; in fact, the idea of the whole act was on a suggestive topic—essentially so—and to see two women, one younger than the other, giving each other advice as to the best way to trim a man was hardly elevating. Nor was the expression by one of the women, "Who the b— wants to be covered with moss?"

"That's a Lot of Bunk" was used for a concluding number, and an encore forced "Blues From Louisiana" being utilized. About the only really commendable thing in the act was the rendition of a couple of numbers by the more portly woman, who can put a number over effectively. M. H.

DANCE SHOP

Reviewed Thursday afternoon, January 3, at Loew's American Theater, New York. Style—Dancing and singing. Setting—Specials, in one and three. Time—Twenty minutes.

A flash act of dancing by four girls and one man in a routine of solo and ensemble dances interspersed with several special numbers.

An Oriental dance, concluding with progressive splits, was well executed and fond much favor, as did also the solo dancing of the man whose high kicks drew decided applause. A repetition of essentially the same dance later, however, detracted rather than added to the effectiveness of the act as a whole.

A cane dance registered, also a solo dance by one of the girls who did Russian steps on her toes and out.

The concluding ensemble dance to the melody of "I'm Wild About Harry", sent the offering over well. A good medium-time offering. M. H.

"ODDITIES OF 1924"

Reviewed Thursday afternoon, January 3, at Loew's American Theater, New York. Style—Review. Setting—Specials, in one and three. Time—Forty minutes.

Five girls and one man in a routine of solo and ensemble dances, with songs dotted here and there to break up the monotony of the all-dance routine. Man does a professor and doubles a boob. He sings an inane number, "I'd Rather Have a Hard-Bolled Egg", and does an eccentric dance that registers to the melody of "Bambalina". The girls make several changes (wardrobe is good) and one sings "That Dreamy Melody" in good voice.

"Circoline Days", with the girls dressed appropriately, was effective, and a solo dance by one of the girls, in which toe, instep, kicks and cartwheels were featured, drew a good hand.

There is a little talk about a gold-digger's college and the idea, which is not a nice one, is plugged in several spots with "Dig a Little Deeper" being used together with a dance for the conclusion. It's too bad the gold-digger idea is so rampant in this offering—it's a good flash act for the medium time, however, despite this. M. H.

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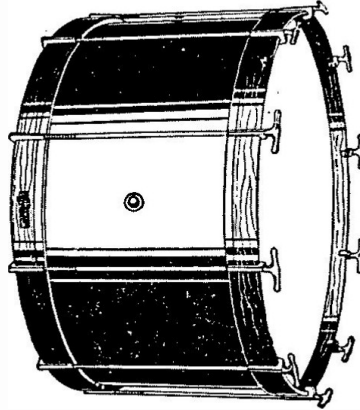
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"The Mysterious Blacksmiths"

Reviewed Wednesday evening, January 2, at Proctor's Twenty-Third Street Theater, New York. Style—Transformation. Setting—Scene 1, interior of blacksmith shop; Scene 2, pretentious parlor; Scene 3, same as Scene 1. All full stage. Time—Twenty-eight minutes.

On the rise of the curtain there is discovered a full-stage setting of a blacksmith shop, with all the accoutrements of such an establishment—the flaming forge, anvil, tools, etc. Three men are on the set, all clad in blacksmith's regalia, from the dark, greasy shoes to the leather aprons. Each of the men lift a supposed wagon wheel to the anvil, and, wielding an object resembling a hammer, they play a xylophone solo of "Lovin' Sam". At this juncture one of the men leaves the scene and

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the remaining two produce tingling music with intermittent electric flashes by hammering on the anvils. This was rather clever, but the electric flashes were hard on the eyes.

The curtain came down, there was a bit of rustling heard, and, with almost unprecedented celerity, an entire change of scene had been made. The curtain ascended on a pretentious parlor setting, with a huge chandelier hanging from above, chairs, settees and other furniture in it. Two men and a girl in evening clothes, the same men that appeared in the preceding scene, are in the set.

The men brandished xylophone hammers and played a number on the chandelier, which was equipped with music-producing metal. Violet Panol, the girl in the scene, made a bawdy exit and reappeared in a spiky dance costume. She executed a dance and with the greatest of ease did a number of splits and contortionistic creations.

The descent of the curtain on this scene was occasioned by another brief moment's rustling for the return to the original scene, the blacksmith shop. A number was played on the anvils with hammers by three men for the close.

The beauty of the offering rests in the rapidity with which each member works, precluding any possibility of a lull in the action, and the almost confounding swiftness in the change of scene and costumes. The effect the quick transformations produce is nothing short of astounding, and the xylophone solos and dances are capably done. While this act is not essentially new, this is the first time in many years that it has played these parts. R. C.

CARPOS BROTHERS

Reviewed Wednesday afternoon, January 2, at Fox's City Theater, New York. Style—Acrobatic novelty. Setting—Full stage. Time—Seven minutes.

Opening with an instrumental number, one of the men playing a mandolin and the other a concertina, the Carpos Brothers displayed a bit of talent as musicians. The tumbling, headbalancing and other varieties of this class of acrobatic feats followed. While the two men were balanced head-to-head the novel stunt of divesting each man's coat while holding the balance was one of the outstanding applause-getters, the closing exhibition totally eclipsed this one. The men took the head-to-head-balancing position and the understander walked slowly to the piano, handed the concertina to the topmounter and the two played a

simple melody while retaining the balance. The act moves along smoothly and is quite suitable as a position one or closing act on the medium-time bills. R. C.

LITTLE YOSHI AND COMPANY

Reviewed Wednesday afternoon, January 2, at Loew's American Theater, New York. Style—Gymnastic. Setting—Two. Time—Eight minutes.

Jap man and woman in an act of tumbling and equilibrium work on blocks, a small elevated stand and the stage itself.

The woman does little, but the man is a very clever showman, selling his stunts to the best possible advantage. His backbending is marvelous, and the offering as a whole makes an excellent opening turn for the medium houses.

Over well when reviewed but deserved more and would probably have received it in another house. M. H.

PAUL TISEN AND ORCHESTRA

Reviewed Wednesday afternoon, January 2, at Proctor's Fifth Avenue Theater, New York. Style—Russian musical novelty. Setting—Special, full. Time—Fifteen minutes.

Here is a big-time act in every respect. It is artistically staged, beautifully mounted and admirably performed. It is high-class entertainment from curtain up to curtain down. The cast comprises a six-piece string orchestra, a mixed singing double and a mixed dancing team.

Tisen's musicians display marked ability in the handling of their respective instruments. There are three violins, including the director; a cello, contra-bass and piano. The musical program is devoted exclusively to Russian tunes of varied rhythm, which are executed in a finished manner.

The act is richly costumed, all appearing in Russian national garb. The settings are artistically executed and comprise a black velvet eye, with a tapestry center piece flanked by illuminated columns of vividly ornamented silk. Save for these columns, four in number, the act employs only front and fly spots, securing a most tasteful lighting effect.

The singing and dancing specialties are cleverly done. Both vocalists possess excellent voices, while the dancers display uncommon ability in performing difficult Russian steps. This act is "lost" on this kind of time. It got fair results when reviewed, but should

have been a solid bit. It would have little difficulty in scoring applause honors in a first-class house.

MEEHAN AND NEWMAN

Reviewed Wednesday afternoon, January 2, at Proctor's Fifth Avenue Theater, New York. Style—Musical and dancing. Setting—Special, in one-two. Time—Ten minutes.

Everything he said it wouldn't be, it was. There wouldn't be any piano, nor any blue satin drop, nor the usual trappings of the two-act in the deuce position, he promised "in one". But up went the house drop, revealing this conventional "in two" setting. There was nothing cut and dried about the routine, however. It was varied and was performed with a degree of finish and talent uncommon.

The girl opens the routine proper with a published blues in good voice. This is followed up with some excellent harmonica playing of the blues variety by the man, which was accompanied by a uke, in the hands of the girl. Stepping tops off this specialty, allowing the girl time to change for her next song, following which she goes to the piano while the man finishes up with some fast acrobatic dancing.

A good two-act for the family-time houses.

THE KIRKILLOS

Reviewed Wednesday afternoon, January 2, at Proctor's Fifth Avenue Theater, New York. Style—Acrobatic. Setting—Full. Time—Ten minutes.

A neat casting act performed by three people—two men and a woman. The trampoline casts are the outstanding feature of the routine, several feats bordering on the sensational. The final stunt, in which the younger of the two men somersaults thru the air to a chair borne upon the shoulders of the other, gives the routine a good finish.

All three performers wear plisk tights with gold trappings, which are hidden upon the entry by red gladiator capes. While the costuming may not conform with the approved rules for color blending, this is a small matter as compared to the acrobatics and showmanlike ability displayed by this trio. A good family-time act.

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Arthur Albertson Deserted Banking for Stage Career

The most noticeable quality about Arthur Albertson's portrayal of the true-to-life newspaper reporter in the Winthrop Ames and Guthrie McClintic production of the mystery-melodrama, "In the Next Room", by Eleanor Holton and Harriet Ford, at the Vanderbilt, New York, is that he himself gets plenty of thrills out of the plot. He warms us to each exciting episode with a perceptible surge of color that suggested his pulses were attuned to the action of the play. He has his audience right with him because he is a good story teller, with the rare faculty of living the tale.

When sought for an interview Mr. Albertson looked down over the balustrade of the steps leading to the various dressing rooms and wanted to know what it was all about in a good-natured, boyish sort of way that encouraged us to take the liberty of telling him to come on down and "fees up."

"Fess up to what?" inquired Mr. Albertson warily.

"To the fact that you have at one time or other felt tempted to return to the banking business."

He paled at the thought. "No, indeed!" replied the young thespian, palling perceptibly at the monotony of a bank clerk's life. "I never have been even SLIGHTLY tempted to return to that humdrum existence!"

Then, yielding to persuasion, he told all about his past right up to the present moment. Briefly, it is as follows:

He was born in Waycross, Ga., but was reared in Jacksonville, Fla. After graduating from the Georgia Military Academy at Atlanta he attended Washington and Lee University at Lexington, Va. During his college days he played football with the college team and is still much interested in that sport.

After graduating from college Mr. Albertson went to work as a bank clerk in Jacksonville. One day some fellow members of a club, who were looking for adventure, asked him if he would like to appear in a film which the old Kalem Company was making in that city, and he said: "Aye, aye, sir!" He liked the adventure so well that he decided to escape the boredom of a bank clerkship by becoming an actor. He evidently made a hit in the films for officials of the Kalem Company offered him an engagement with its stock company. After appearing for the Kalem Company for two and a half years in New York and Jacksonville in support of Alice Joyce and Anna Q. Nilsson, he heard that Harrison Grey Fiske was looking for a juvenile with a decided Southern accent for a role in Harris Dickin's play, "A Nigger in the Woodpile". He decided to apply for that role on the strength of a Southern accent which he had always been told could be cut with a knife. So he wrote Mr. Fiske, advising that producer that he had just the accent he was looking for. Mr. Fiske sent for the owner of the accent and after hearing a demonstration engaged young Albertson for the part.

Then war was declared and Mr. Albertson enlisted in the navy; became a "gob". He served for a year and a half on the Texas with the British Grand Fleet, won a commission as an ensign and wrote, staged and acted in "Cheerio", the theatrical entertainment given for the 2,000 officers of the fleet.

Following his honorable discharge from the navy he played leads in stock in Cincinnati, Toledo and Hamilton, Ont. Then came a New York engagement in "Civilian Clothes" as the juvenile. After appearing in half a dozen tryouts which failed to reach New York he was engaged by Guthrie McClintic for a part in "Gringo", after which he assumed Henry Hall's role in "The Cat and the Canary" in New York and in Philadelphia, "Home Fires" was his next venture, followed by his present role.

Altho Mr. Albertson's accent may once have been so thick that it could be cut with a knife, he has that part of speech so well under control that it was not noticeable during our interview.

There is something about the splendid poise of Mr. Albertson's head that reminds one of Rollo Peters, altho he is not cast in quite so delicate a mould as the latter. Mr. Albertson's handshake still retains its god-day heartiness. The prepossessing irregularity of his features and the steady gaze of a pair of fine brown eyes classify him as very individual in type. Most of all, tho, we liked his whole-hearted manner of playing up to his fellow actors and the chivalrous delicacy of his stage love-making.

P. S.—Esther Howard, appearing in "Wildflower" at the Casino, is Mrs. Arthur Albertson. ELITA MILLER LENZ.

"NEIGHBORS" HAS A RECORD

New York, Jan. 5.—The attendance at "Neighbors", the new comedy at the Forty-Eighth Street Theater, has established a new record for this house. The play has been playing to capacity audiences since the opening of the play last Wednesday.

John Barrymore To Close "Hamlet"

Tour To Be Ended This Month—Star Going to Europe—Duse Also Closing

New York, Jan. 4.—John Barrymore will end his tour in "Hamlet" during the latter part of this month. This will be many weeks earlier than was anticipated, as he was booked to play well up into the spring. At present the show is playing Philadelphia, where the large box-office takings in Boston and New York have been duplicated. The Barrymore production of "Hamlet" is considered one of the surest-fire attractions on the road and has broken several house records for receipts.

The Arthur Hopkins office here today confirmed the story of Barrymore's early closing. When asked by The Billboard for the reason it was stated that it was not known. A story given credence here is that John Barrymore is anxious to depart for Europe at an early date to pay a visit to his wife, who is in Paris. The time booked for the show after January will be canceled, it is said. A Chicago engagement, which was to be played shortly, will be one of those which will have to be given up.

Last season John Barrymore closed "Hamlet" here at the height of its popularity. He gave 101 performances of the play at the Sam H. Harris Theater, and Broadway was of the opinion that he could have given as many more without any letdown in receipts. Shortly before he closed Barrymore announced that after giving one more performance than the 100 played by Edwin Booth, he would close "Hamlet" and depart for Europe, pleading ill health as the cause. This season Barrymore was seen for three weeks at the Manhattan Opera House in the tragedy and during that time played to capacity. From there the show was taken to Boston, where its New York success was duplicated, with the same thing happening in Philadelphia. After a tour of the country, it was Hopkins' announced intention to present Barrymore in "Hamlet" in London. It could not be learned whether this plan would be put into effect or not, the Hopkins office confessing complete ignorance as to plans for Barrymore for the remainder of this season.

Another star who is giving dents to the box-office out of town will also close shortly. This is Eleonora Duse, who will give her last American performance in "Ghosts" in Chicago on

January 10. This is the last scheduled performance by the Italian star, she having been contracted to play but twenty dates here. It was hoped by Morris Gest that Duse would

NANCE O'NEIL BADLY HURT

New York, Jan. 5.—Nance O'Neil was forced to cancel the New Year's matinee of "Madec", which she is starring at the Lenox Hill Theater, due to having injured her knee during last Monday's performance of the play. She was swung violently against the stairs while struggling with George Baxter, who plays her son. Miss O'Neil continued with the performance, tho her knee was badly swollen.

"Henry IV.", the second of Pirandello's plays to be presented by Brock Pemberton, will open in New York January 21.

ARTHUR ALBERTSON



The youthful and personable leading man of "In the Next Room", the "cold chisels" mystery play at the Vanderbilt Theater, New York, and incidentally one of the best stage lovers we have seen in many moons. The expression on Mr. Albertson's face is eloquent of what happened to an inquisitive gentleman looking thru the shutter when he got "In the Next Room". —Photo: White Studio, New York.

Chicago Equity Ball

Chairman Tom Wise Reports Big Social Event Showing Much Progress

Chicago, Jan. 5.—Tom Wise, general chairman of the local annual ball of the Actors' Equity Association, to be held January 19, told The Billboard today that everything concerning the huge social event is progressing like clock work. All committees are busy at work and getting results. A number of society women who are in the habit of heading big undertakings, or sponsoring the same, are sitting at desks, giving instructions to committees, using the phones, keeping books and driving toward the common objective, Equity, with its enormous social backing, has showed what it can put over and is showing it again.

Mr. Wise suggested that The Billboard say for him that any person or show desiring to buy a gallery seat at the ball, or pay for part of one, on this occasion—an occasion to raise money for stranded Equity actors—send same to him at the Chicago office of Equity, 1031 Capitol Building, and he will duly acknowledge receipt of same. Mr. Wise recalled an interesting incident:

"When I was playing in McVicker's Theater in 1904," he said, "I raised the sum of \$1,200 for one gallery seat for the Joe Holland benefit in New York. We will appreciate either mites or bigger money—any sum, in fact—sent us to stiffen up the Equity fund for stranded actors."

consent to playing a few more times, winding up in a blaze of glory in a final New York performance, but Duse, who is not in good health, will adhere to the original plan. It is possible that she may change her mind as far as a New York farewell is concerned, but it is not thought likely.

JOSEPH SCHILDKRAUT TO OFFER HUNGARIAN PLAYS

New York, Jan. 5.—Joseph Schildkraut, star of several Theater Guild productions, will be seen in the role of producer at the conclusion of his Chicago engagement with "The Highwayman". He has obtained for presentation in this country a cycle of Hungarian plays by Lajos Biros, author of Schildkraut's present starring vehicle. This play was to have been done by Sam H. Harris, but it was released to Lester Bryant, manager of the Playhouse in Chicago. Schildkraut announces for his first offering a drama entitled "The Yellow Lily", which he plans to present in the Middle West during the spring. Biros is one of the authors of "The Czarina", seen two seasons ago with Dotis Keano as the star.

TO HONOR HACKETT

New York, Jan. 4.—Acting Mayor Murray Hulbert will make the address of welcome at the civic reception to be held at the City Hall January 8 in honor of James K. Hackett upon his return from Europe, after an absence of three years in England and France, where he has been signally honored for his Shakespearean performances. He is the only American actor to hold the title of Chevalier Legion d'Honneur. Mr. Hackett sailed from Cherbourg on the Majestic January 3. In a letter sent out by the chairman of the organization committee, Edith Ellis, and Mrs. James Crochman, of the executive committee, asking Mr. Hackett's fellow citizens to co-operate in thus recognizing "the prestige achieved abroad by Mr. Hackett for American Dramatic Art," attention is also drawn to Mr. Hackett's career in his own country as being one of which both the stage and the American public may well be proud. Following the civic celebration a series of entertainments will be given for him by the organizations represented on the executive committee, beginning with a dinner at the Waldorf January 13.



WHAT with the press of openings on Broadway, we have not been able to get around among the boys much. . . . What we have seen of them has been at the theater. . . . True, there were thirteen openings to get to, and we made nine of them, but it is surprising how little you can see of the folks you know at the theater. . . . We believe in longer intermissions, and more of them. . . . With five-act plays and 15-minute intermissions we could meet a lot of folks. . . . However, the week was not so barren. . . . At the opening of "Saint Joan" we met Sheldon K. Viala, the scene designer. . . . He tells us that we will see a production or two of his before the season is out. . . . Sheldon is one of our real theater artists and always does tasteful work. . . . We also met Francis Brugiere, the photographer, who was to take the pictures of "Saint Joan". . . . This man is also a great artist in his line and gets real atmosphere into his stage photographs. . . . Ruth Benedict, the press agent for the Theater Guild, was in evidence, and looked thoroly worn out. . . . According to her, it was no light task getting the play on and all connected with it were worn to the proverbial frazzle by the time the curtain went up. . . . For years we have been knocking 'round the theater, but up until a few nights ago never met John Corbin, the critic of The New York Times. . . . We found him a most genial gentleman, with a polished manner of speaking. . . . It was Kecey Allen who introduced us to him, and Kecey, as usual, was replete with a fund of stories. . . . Incidentally, he confessed to us that he had never written a play, and gave as the reason a typical Kecey Alenish excuse. . . . He said: "I know I couldn't write a play; the other fellows have to write one to find out." . . . Tom heard a good story about a dramatic editor, who shall be nameless, who recently joined a New York paper. . . . The night, and it was only a week or so ago, that he went to review his first show he took one of the boys from the staff to introduce him to the first-night gang. . . . Now, this editor is very nearsighted, and when he had settled down with his little playmate to watch the show he dropped his glasses. . . . They were completely smashed and he could not see the stage. . . . Throught the play his pal described what was going on, and thus earned a cordial razzberry from those near them. . . . Then the editor broke the pencil he was making notes with and had to borrow another. . . . Lastly, just as he was rising to go home, he dropped his cane and broke the beautiful ivory head with which it was adorned. . . . Then he went back to the office and wrote a panning notice of the show. . . . The tale is now making the rounds of Broadway and is getting a healthy laugh. . . . We met Kenneth Macgowan, who told us that he was well prepared for the opening of the Provincetown Theater. . . . By the time this is in print the premiere will have been held. . . . Kenneth said the company was so well up in the opening piece that it could have been held several days before the date announced. . . . That will be our swan song for this week. . . . Until later! **TOM PEPPER.**

"THE BLUE BIRD" TO CONTINUE

New York, Jan. 5.—"The Blue Bird" will continue to give daily matinee performances at Jolson's Theater with only two regular evening performances. These will be held on Friday and Saturday.

DRAMATIC NOTES

Minna Gombel, who was recently seen on tour with Ernst Truex in "The Vegetable", has been engaged by Brock Pemberton for the cast of "Alister Plitt", from the pen of Zona Gale.

"Love in a Cottage", starring Emily Stevens, was given its initial try-out performance this week in Stamford, Conn. The Shuberts are sponsoring the Henry Kitchell Webster play.

Ian Keith, now appearing with Lionel Barrymore in "Laugh, Clown, Laugh", at the Belasco Theater, New York, has just been elected to the Players' Club. He enjoys the

Emily Stevens, who co-starred with William Faversham in "A Lobster in Love", is to be presented by the Shuberts in "Love in a Cottage", Henry Kitchell Webster's new play. The management is now engaged in casting for the lesser roles.

B. Iden Payne announces his intention to present Martin Flavin's new comedy, "Service for Two", next season. It was erroneously reported that the play would be seen presently in Chicago. Payne will shortly try out a play of his own concocted at the Carnegie Institute in Pittsburg.

In the cast of Edward Clark's play, "Rela-

COMING TO BROADWAY

New York, Jan. 4.—Next week on Broadway will be pretty light, only four new shows being scheduled for opening.

On Monday night the first performance of "Outward Bound", a play by Sutton Vane, will be given at the Ritz Theater. William Harris, Jr., will present this piece, with a cast composed of Margalo Gillmore, Leslie Howard, Alfred Lunt, Beryl Mercer, J. M. Kerrigan, Dudley Digges, Eugene Powers, Charlotte Granville and Lionel Watts. The play was staged by Robert Milton and Livingston Platt has designed the scenery.

On Monday night, also, "The New Poor" will be presented for the first time at the Playhouse. This piece is a comedy by Cosmo Hamilton and is being presented with Lyn Harding, Herbert Yost, Lillian Kemble Cooper, Norma Mitchell, Anita Booth, Ralph Sipperly, Beth Franklin, Morton L. Stevens, Irene Purcell, Myra Hampton, William Williams and George Thorne in the cast. The producers are Alex A. Arons and Vinton Freedley. John Harwood staged the show.

The Selwyns will present "Andre Charlot's Revue of 1924" for the first time in New York at the Times Square Theater on Wednesday night. This revue had been imported from England complete with cast, scenery and costumes. The leading players are Beatrice Lillie, Gertrude Lawrence and Jack Buchanan. The entertainment is styled a "revue intime" and something new is promised to Broadway in it.

The long-awaited opening of "The Miracle" will take place on Thursday night at the Century Theater. For the past several weeks this house has been in the hands of decorators, under the direction of Norman-Bel Geddes, transforming the interior into a Gothic cathedral.

Max Reinhardt has rehearsed the play, which has a book by Karl Vollmoeller and score by Engelbert Humperdinck, revised and extended by Friedrich Schiller, with settings and costumes by Norman-Bel Geddes and dances by Michel Fokine. The large cast includes Lara Alberta, Mariska Aldrich, Julia Beked, George Blaisdell, Lionel Brabam, Orville Caldwell, Anita Campbell, Maria Carmi, who will alternate as the Madonna with Lady Diana Manners; Eric Chappel, Dennis D'Aburn, Fritz Feld, David Hanessey, Haroldine Humphreys, Polly Klutz, Katherine Korr, Werner Krauss, Schur-Ladd, Elise Lorenz, Virginia Lee Moore, Rosamond Pinchof, Luis Rainer, Carol Ray, Nelly Savage, Rudolf Schildkrant and Claudia Wheeler. There will be an orchestra of seventy-three and a choir of 150, under the direction of Einar Nilson. There will be a \$10.50 top for the opening and \$3.50 will be the top for the remaining performances.

Four shows will close tomorrow night. They are: "Romeo and Juliet", at the Times Square; "A Business Widow", at the Ritz; "Chains", at the Playhouse, and "The Change-lings", at the Henry Miller.

ACTORS' FUND BENEFIT

New York, Jan. 5.—The Actors' Fund Benefit will be held at Jolson's Theater on Friday afternoon, January 25. Walter Hampden, star of "Cyrano de Bergerac", has been appointed by Daniel Frohman as the official orator and announcer for the occasion.

England, where he has been appearing in "So This is London", is also a member of the cast. Others include Mrs. Thomas Whiffen, Claiborne Foster and William F. Seymour.

Charles L. Wagner will present Elsie Ferguson in "The Moonflower" at the Belasco Theater in Washington January 14, and following a four weeks' tour of the road the production will arrive in New York. Wagner has already negotiated for a house on Broadway, but says he is under obligation not to divulge its identity. David Burton, former director for Charles Frohman, Inc., is staging the piece.

Maxwell Anderson, author of "The White Desert", has written a new play in collaboration with George Abbott, entitled "The Feud". (Continued on page 37)

LONG RUN DRAMATIC PLAY RECORDS

Number of consecutive performances up to and including Saturday, Jan. 5.

IN NEW YORK

PLAY.	STAR.	THEATER.	OPENING NO. OF DATE.	PERFS.
Able's Irish Rose	Remable	Republ.	May 22	100
Alarm Clock, The	Thibty-Ninth St.	Gaiety	Dec. 21	15
Aren't We All	Cyril Maude	Gaiety	May 21	272
*Ancassin and Nicolette	(Special Matinees) Garriek	Dec. 23	4	
Blue Bird, The	Leo Ditrichstein	Ritz	Dec. 25	21
*Business Widow, The	Playhouse	Dec. 10	32	
*Chains	Henry Miller's	Dec. 17	131	
*Changelings, The	Little	Dec. 24	122	
Chicken Feed	Water Hampden	National	Dec. 17	25
Cyrano de Bergerac	(Special Matinees) Prince	Dec. 17	88	
Dancers, The	Richard Bennett	Ambassador	Jan. 6	—
For All of Us	William Hodge	Forty-Ninth St.	Oct. 15	99
Hell-Bent For Heaven	(Special Matinees) Klaw	Dec. 30	2	
Hurricane	Olga Petrova	Frolie	Dec. 25	16
In the Next Room	Mary Nash	Empire	Nov. 27	49
Lady, The	Lionel Barrymore	Belasco	Nov. 28	39
Laugh, Clown, Laugh	Irene Bordoni	Lyceum	Aug. 28	152
Little Miss Bluebeard	Florence Reed	Knickerbocker	Nov. 17	132
Lullaby, The	Nance O'Neill	Kew-Forest	Dec. 29	7
Madre, The	Clay	Nov. 26	51	
Meet the Wife	Century	Jan. 10	—	
Miracle, The	(Special Matinees) Garriek	Jan. 4	1	
Nels and Damayanti	Forty-Eighth St.	Dec. 26	14	
Neighbors	Playhouse	Oct. 10	39	
Nervous Wreck, The	Fay Bainter	Morocco	Dec. 20	24
Other Rose, The	Ritz	Jan. 7	—	
Outward Bound	Plymouth	Dec. 8	35	
Potters, The	Jeanne Egels	Missine Elliott's	Nov. 7	450
Rain, The	Jane Cowell	Times Square	Dec. 15	24
*Romeo and Juliet	Greenwich Village	Dec. 28	12	
Roseanne	Garriek	Dec. 30	521	
Saint Joan	Thibty-Ninth St.	Dec. 14	15	
Seventh Heaven	(Special Matinees) Booth	Oct. 30	85	
Shadow, The	Forty-Ninth St.	Dec. 31	8	
Shame Woman, The	George M. Coban	Madison	Dec. 31	8
Song and Dance Man	Provincetown	Jan. 5	1	
Spook Sonata, The	Princess	Nov. 9	69	
Spring Cleaning	Princess	May 24	223	
Suave	Princess	Oct. 23	92	
Swan, The	Belmont	Oct. 1	117	
Tarnish	Neighborhood	Dec. 26	11	
This Fine, Pretty World	Punch and Judy	Nov. 26	51	
Time	Apollo	Dec. 27	3	
Unguarded, The	(Special Matinees) Apollo	Nov. 5	74	
White Cargo	Bijou	Aug. 29	150	
Whole Town's Talking	The Grant Mitchell	Dec. 24	17	
Wild Westcotts, The	Frazee	Dec. 24	17	

*Closed January 5. *Closed December 31, 1923. **Closed January 6.

IN CHICAGO

Able's Irish Rose	Studebaker	Dec. 23	20
Best People, The	Adelphi	Dec. 2	46
Chaque-Souris	Garriek	Dec. 16	28
Due Eleanor	(spl. eng.) Auditorium	Jan. 1	2
Fool, The	Selwyn	Jan. 31	106
Highwayman, The	Joseph Schildkraut	Dec. 23	19
In Love With Love	LaSalle	Nov. 18	91
Kiss	Lenore Ulric	Dec. 23	16
King for a Day, A	Gregory Kelly	Dec. 23	16
Nervous Wreck, The	Taylor Holmes	Nov. 25	55
Old Soak, The	Tom Wise	Dec. 23	16
Shakespearean Rep.	Mantell-Hammer	Dec. 23	20
Sh Moderns	Hayes-Heggie	Dec. 30	10

IN BOSTON

Sancheo Panza	Otis Skinner	Colonial	Jan. 7	—
*So This is London	Hollis	Jan. 19	50	
Sweet Lavender	Anthony Gordon	Selwyn	Dec. 31	8
The First Year	Frank Craven	Hollis	Jan. 7	—
Whispering Wires	Kay Laurel	Plymouth	Dec. 25	17

*Closed January 5.

distinction of being the youngest member of the organization.

The Theater Guild, of Boston, has inaugurated a prize play contest, the subject being restricted to American life. Several plays have already been presented by this theater group, which was organized this season.

When Sam H. Harris returns from his trip to California he will find on his desk a new play by Owen Davis. The manager journeyed to the Coast to look at Davis' play, "Hand-cuffed", which may be included in the Harris roster of productions for next season.

"The Road Together", starring Marjorie Rambaun, opened this week in Buffalo. Woods had originally intended to present his production last week at Stamford. A. E. Anson and H. Reeves-Smith have the leading male roles.

tion", listed to open on January 28 in Morristown, N. J., are: Harry Green, Charles Winninger, Dave Ferguson, Charles Angelo, J. H. Brewer, Leona Hogarth and Susanne Wills. "Relations" will mark Lyle D. Andrews' first independent production.

Guy Bates Post, in "The Climax", had an advance sale of \$5,500 for two days' performances before he came to Salt Lake City. This is considered remarkable, as this town has had a none too enviable record for receipts this season. Mr. Post jumped from San Francisco to the Utah city and, during the week, played seven performances and lost three nights in travel.

John Marston has been engaged for "The Goose Hangs High", the Lewis Beach comedy, which will be produced shortly under the auspices of the Dramatists' Theater, Inc. Raymond Hackett, just returned from

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DRAMATIC STOCK

Reviews, News and Comment by Alfred Nelson
Communications to 1493 Broadway, New York

DIRECTORS OF STOCK

Should Read Gordon Whyte's Dramatic Reviews and Note the Scene Plots

New York, Jan. 2.—In order to give just recognition to as many as possible of the companies thru the country playing stock it is imperative that we eliminate all descriptive matter pertaining to authors and plays and confine ourself to the players and their various characterizations and the manner in which they interpret and portray their roles.

For the most part all plays released for stock have a premiere presentation in this and other large cities, where they are reviewed in detail by Gordon Whyte, dramatic editor of The Billboard, in this city, or special representatives in other cities, and space is given to a descriptive review that will enable our readers to familiarize themselves with all the details. Therefore it is advisable that everyone in any way allied with the presentation of dramatic stock read and preserve the reviews of Mr. Whyte and his assistants for future reference in the production and presentation of stock, and in order to make it more serviceable to directors of production Mr. Whyte will include the synopsis or scene plot in his future reviews, so that directors will be correctly informed as to the original scenes.

ABBOTT STOCK COMPANY

Everett, Mass., Jan. 1.—The Forrest Abbott Stock Company, at the New Strand Theater, chose for the initial New Year offering "Buddies". That this picturesque war-time opera has lost none of its charm and sparkle was proven last night by the bursts of laughter and the rounds of applause that greeted nearly everything that was said or done. Lillian Merchal has seldom been seen to better advantage than as the pathetic little French heroine, Julie. Leona Leslie made new friends by her portrayal of the broken-hearted Madame Benoit. Beatrice Anglin made a sweet and likable Louise, the American girl. Hard-n Klark and Merrill Matheny, cast respectively as Sonny and Babe, were an ideal pair of buddies, and their comedy scenes brought down the house. An especially enjoyable feature was the "Twilight Song", sung by Mr. Matheny in the darkened barracks on the eve of the regiment's departure for home. Mr. MacDougal played the part of the despicable French Pettibols, and this genial actor sank his identity completely in the part he played. Mr. MacColl as Buddy and Mr. Green as Able were a couple of typical soldiers. A neat bit of work was done by Mr. Flanagan as Rube, when he learns of the death of his mother. Gertrude Healy and Eleanor Anderson both did specialties that pleased. Warren Burrows played Sergeant Biff in addition to staging the production.

CARROLL PLAYERS, HALIFAX

Halifax, N. S., Jan. 2.—For Christmas week the F. James Carroll Players presented "The Prince and the Pauper", opening to two large holiday audiences. In the dual role of Prince and Pauper, Shirley Grey, the popular ingenue, took high honors. To Emma DeWeale, in the role of Tom Canty's wife, go the high honors for emotional acting; it was the kind of a role in which Miss DeWeale is unsurpassable. Frances Woodbury as Queen Elizabeth should be commended for a fine and finished performance. Cecelia Frank, although having a part with little opportunity, made it stand out, and is to be praised. Fine was the acting of Foster Williams, leading man, in the Paterfamilias role. Walter Marshall, as always, gave a great performance of Tom Canty, and nothing too good can be said about him. Bennett Finn, director, not only gave the show a splendid production, but gave a fine performance as the Earl of Hertford. John E. Hines gave one of his best performances of the season as Antony Corse. George Nolan and James Swift gave fine support. This week the Carroll Players have Tom Martelle as their guest star, appearing in "The Fashion Girl". Artist Dallas Packard turned out two excellent sets for the production.

HENRY CARLETON PLAYERS

Pawtucket, R. I., Jan. 1.—"Why Wives Go Wrong" opened last night at the Star Theater for the week's run, and, judging from the crowded houses both at the opening and Tuesday matinee, it is just what the patrons want. Adelaide Chase and Herbert Butterfield, as Aggie and John Sheridan, deserve genuine praise for their fine performance of the lion's share of the work. Richard Lloyd, as Morgan Carr, appears in a part somewhat different from those in which he has formerly been seen here and acquits himself in his usual capable manner. Betty Ferris is Margie Patch. The part abounds in sure-fire comedy and Betty misses absolutely

CARROLL PLAYERS, ST. JOHN

St. John, N. B., Dec. 26.—The F. James Carroll Players, in "Her Temporary Husband", pleased capacity houses yesterday. Edna Preston gave an admirable performance of Blanche Ingram. James G. Coots was excellent in the part of Tom Burton. Clyde Franklin gave his usual clean-cut performance as Dr. Spencer. John Gordon made a distinct hit as a male nurse in the Sanitarium, keeping the audience in roars by his clever comedy playing. Myra Marsh contributed to the success of the evening, her scenes with Mr. Franklin being especially good. Jack Valentine was splendid as Clarence Topping. The Players are giving matinee per-

JOYCE BOOTH

Grandniece of America's Greatest Tragedian

Miss Booth, a blond of feminine loveliness, was born in Spokane, Wash. She was educated there and graduated from Louis and Clark High School. Then on to Conservatory of Music at Oberlin, O., studying voice, piano and pipe organ.

Miss Booth is a grandniece of Edwin Booth, America's greatest tragedian.

Her greatest love is music and her ambition is to be on Broadway as a "star" in musical comedy. Her first public appearance was as pianist on a concert tour in her early teens, after which she schooled herself in dramatic stock in Spokane for one season, then leading lady with Fred Siegel. She played in stock houses in El Paso and San Antonio, Tex. Another venture for Miss Booth was a season in vaudeville. For one season she had her own dramatic stock company in California, also appearing in Frank McGlynn's "Steadfast" Company.

Miss Booth is now visiting star with the Blaney Stock Company, Fifth Avenue Theater, Brooklyn, N. Y., until the return of Cecil Spooner, who is in Hollywood in screen work. Her greatest success with the Blaney Stock has been in "Buddies", receiving a huge basket of American Beauty roses and many other floral tributes.

Miss Booth likes comedy best, but is also emotional, for her utterances give vent to pathos. Her sparkling big blue eyes are expressive. She possesses personal magnetism and a charm of her own in witfulness. She is dainty and refined in her movements, an accomplished pianist, a sweet singer, having a good strong voice with perfect enunciation in scenes.

Miss Booth with all her love of art and study is a home-loving girl. She speaks French fluently and is a master of Latin, so with such a world of knowledge for one so young in years she can look forward to distinguishing herself in the great field of theatricals which made her granduncle, Edwin Booth, famous. E. K.

BLANEY PLAYERS

New York, Dec. 29.—The Blaney Players presented "Charley's Aunt" with a very capable company at the Fifth Avenue Theater, Brooklyn, N. Y., last week. Dan Malloy, as Charley's Aunt and Lord Fancourt Dabberly, evoked great laughter in his old maidish characterization. His portrayal was not effeminate, but filled the part to the delight of the audience. Joyce Booth as Amy Spettigue was a natural, refined young ward of Stephen Spettigue. She was winsome, pretty and has big, expressive eyes. Her delivery was clear and distinct and possessing a charm in personal magnetism. Beatrice Bertrand as the niece of Stephen Spettigue handled the part in a natural girlish way. George V. Dill as Jack Chesney was a fine type of a rich colligian, natural, self-possessed, and expressed himself in a perfect manner and dressed the part well. Albert Veev as Charley Wyckham was ideal, quick and alert to action and expression. David Catala as Sir Francis Chesney was distinguished and blue in his characterization of a doting father to his college son. A. J. Hyron as Stephen Spettigue put additional comedy in his role and at times emotional. Frances Greig as Donna Lucia D'Alvarex is perfectly at home. She acted with perfect ease and poise, at all times showing confidence in her work. Barbara Bertrand as Ella was a distinctive brunette with a sweet, pleasing voice and refined. Harry Tisdale as Brewster, the college butler, was suave and passive in his slow acting. The drawing-room scene was very effective in its refinement of home atmosphere. Joyce Booth, at the piano, played and sang well, giving a treat to appreciative audience; likewise Dan Malloy, in the guise of Charley's Aunt, who subconsciously evidenced his enchantment at her playing. Stage settings were very well arranged, but we and others noticed the same two bouquets were used on three different occasions.

W. P. Fisher, manager, deserves great credit for his courtesy to the patrons in attendance at the time of our review. E. K.

JOYCE BOOTH



When Charlie Blaney called upon Cecil Spooner to take part in movie reproductions of his former melodramatic success and Miss Spooner entrained for Hollywood, leaving the Blaney Players at the Fifth Avenue Theater, Brooklyn, N. Y., minus a leading lady, Miss Booth was selected from the many, and during Miss Spooner's absence has been playing leads to the entire satisfaction of everyone.

nothing. M. A. Kelly as Bill Patch makes the most of his too brief moment. Robert Stone as the Stranger is convincing and effective. Peggy Martin as Jessie interpolates a specialty that goes over with a bang. Fred Morris is Fisher. The single setting is very effective and beautiful.

BERKELL'S GRAND PLAYERS

Davenport, Ia., Jan. 3.—In "Icebound", last week's offering by Charles Berkell's Grand Players, Jean Oliver as Jane Crosby moved as one inspired. Clothed in black, there seemed a radiance about her we have never before seen. Surely she made Jane Crosby a lovable character long to be remembered. Eddy Waller as Ben Jordan was his usual capable self, handling tense dramatic moments admirably. Herbert Dobbins as Henry Jordan, Henrietta Floyd as Emma, and Isabelle Arnold as Nettie were fine in their respective roles. Sadie Fellows was played by Mary Hill, and the audience enjoyed immensely the character of Orin, portrayed by little Rose Caroline Phillips. Given a chance this talented child will make her mark in dramatic stock. Myrtle Stringer as Ella Jordan, Robert Fay as John Bradford,

performances of "Little Lord Fauntleroy", and at this afternoon's performance won the hearts of a large audience by their clever presentation of this always pleasing bill. As Lord Fauntleroy, Miss Preston was an appealing boy, her ability to look the part and her clever characterization winning new friends and honors for herself. Owen Coll, as the Earl of Dorincourt, gave us one of the best performances we have seen in some time. Dorrit Kelton was a sweet and loving "Dearest", while Myra Marsh was a dashing adventuress. Clyde Franklin made Higgins, a bit, look like a big part by his good work. Paul Broderick played Mr. Davisham, the lawyer, and gave, as usual, a splendid performance. John Gordon and Jack Valentine were good in minor roles.

Larry Sullivan as Dr. Curtis, Mrs. Wight as Hanna and Converse Tyler as Jim Jay all helped to make this play rousing good entertainment. A word also for Norman Rhoads, scenic artist. To "set" the atmosphere of a New England parlor and sitting room is no small achievement. It was done by Mr. Rhoads intinably.

OPERA HOUSE, LOWELL, PACKS THEM WITH "MARY"

Lowell, Mass., Jan. 2.—Al. Luttringer's Players' (Unit No. 2), which have made the Opera House here an established home for the past two years, packed the crowds into this famous old house with "Mary" last week. The business proved good to a Christmas Eve audience, which rapidly spread good reports about the show to many friends, and the result was a complete sellout for all subsequent performances. Manager Barhydt even added an extra matinee Friday to accommodate all those after tickets for "Mary".

Hazel Corinne, leading lady, made a very pleasing "Mary" and sang her numbers with a clear, steady voice. Victor Browne, now in his second season as leading man in Lowell, of course played the male lead, and, while he has no singing voice, put over the numbers in a clever manner. Malcolm MacLeod played the Frenchman in a manner that was worthy of great praise. Fern Chandler, the popular ingenue, and Johnnie Rowe, the juvenile, also scored honors and stepped the show in several spots with their original specialties. Richard Morgan, second man; Edna Earl Andrews and Frank Farran did splendid pieces of acting. Especially trained chorus girls were introduced and scored a hit. Jack Rayold is doing the directing since Mr. Luttringer's assuming the direction of the Bridgeport company. Mr. Rayold is original in many respects and injected a great deal of original bits into the manuscript of "Mary".

Manager Barhydt has made a great deal of his Concert Orchestra, which was formed especially for the Opera House this season. It is under the able leadership of Emil Biron. These exceptional musicians render miniature concerts prior to all performances and help break up the waits between the acts very pleasingly. They gave the Players great assistance in "Mary", and even rearranged several numbers of the original show in order that they might be able to play in a range that the singers could attain.

PERMANENT PLAYERS, WINNIPEG

Winnipeg, Can., Jan. 2.—The Permanent Players chose "Daddies" for New Year's week. They were compelled to play this opera twice last season. The new members of the company disclosed some excellent singing voices, particularly Ralph Poe and Belle Mitchell, the latter essaying the tricky "Fairy Tales" song. The main roles were taken by Elwyn Harvey as Julie, John Winthrop as Babe, Ralph Poe as Sonny, Belle Mitchell as Louise and George Secord as Pettibois.

Christmas week the Players gave "Daddies". Little Marlon Paul, a local child actress, made a great hit as the French orphan, Lorraine. Elwyn Harvey, renewing her acquaintance with the part of Ruth, looked and acted the 17-year-old girl to perfection. Arthur Edwards as the frangible Crockett had the most plastic male role in the play and made the most of it.

LEWIS-WORTH COMPANY

Memphis, Tenn., Dec. 30.—The Gene Lewis-Olga Worth Company is continuing to pack the Lyceum Theater with its excellent productions, and each week seems to be better than the week before. The company closed tonight with "Three Wise Fools", and Aaron Laskin, manager of the Lyceum, reports the biggest week of the entire season. Tomorrow night the company will begin its eighteenth week with a very elaborate production of "The Bad Man", in which Mr. Lewis has appeared many times. Judging from the advance sale, his many Memphis friends are anxious to see him in this truly wonderful character. One remark heard in all the clubs of the city this week is: "We can't get seats for the Lyceum, so we will have to go see Julian Eltinge." However, Mr. Eltinge sold out at the Lyric Theater for three performances.

One of the smartest of the yuletide functions in date was the after-theater dinner tendered Monday night by Gene Lewis and Olga Worth to the members of their company and a few close friends. The dinner was served in one of the private dining rooms of a local hotel. The menu was elaborate and selected with nice epicurean taste. Then there was distribution of Christmas gifts among the members of the company. Besides the regular presents each member had selected for every other member some gift to cover the individual's distinctive habits and eccentricities, all of such presents being accompanied by cards written in a smartly humorous vein, and the reading of these cards caused much good-natured laughter.

DIXON STOCK COMPANY

Burlington, Ia., Dec. 31.—The Dixon Stock Company opened at the Grand Theater December 23 for a return engagement of ten weeks. The advance sale went on Saturday morning at 9:30, and in a few minutes less than an hour the entire house of almost 1,000 seats were gone and several hundreds were turned away at both matinee and night performances.



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Many patrons have placed their orders for Right", and presented it in a splendid manuscript for the entire engagement. The Dixon's ner. Special mention is due the settings, especially the peach orchard, which local critics

compared favorably with the original. Christmas Eve the S. H. O. sign was in evidence a few minutes after the doors were open. Don and Mazie Dixon have the happy faculty of giving theatergoers what they want, and have made arrangements to present many of the late stock releases with the capable cast that Don and Mazie surrounded themselves with. Christmas Eve was the occasion of much merrymaking and the giving of many valuable presents. After the performance, on the stage, plates were laid for every one connected with the theater and the show, even the policeman on the beat being brought in, and a wonderful time was enjoyed until the small hours of the morning. Mrs. Don was the happy receiver of a beautiful diamond-studded bracelet, and the feature of the affair was the giving of a white gold, specially-made watch to Don by Mrs. Don, a work of beauty that is a credit to the maker, and to Mrs. Don, who created the de-

(Continued on page 29)



HOUSE TENT REPERTOIRE

Boat-Shows Tom Shows & Medicine Shows



(COMMUNICATIONS TO OUR CINCINNATI OFFICES)

PAUL ENGLISH GOES EAST FOR NEW PLAYS

Well Known Repertoire Owner
Plans Busy Program While
in New York

Paul English, owner of the Paul English Players, was in Cincinnati last week on his way to New York for a well-deserved holiday and to purchase several of the late play releases for next season. Accompanying Mr. English on his visit to The Billboard office and to the Donaldson Lithograph Company in Newport, Ky., was Herbert Harklerod, assistant manager of the English Players, and, we believe, Mr. English's cousin. They parted in the Queen City on New Year's, Mr. Harklerod returning to New Orleans to assume charge of the English company, which is rehearsing now for the regular theater season. Mr. English told the writer that he had a very prosperous season and is looking forward to even greater success during the coming season, when he will have two shows on the road under canvas. While in New York Mr. English will also meet Ivor Novello, the English actor and song writer. While Mr. Novello was in the South starring in "The White Rose" for D. W. Griffith he met Mr. English and selected him to put the melody to all of the songs he will use while in America. One of their numbers has been finished and will be published before the winter is over. Mr. English introduced "I'm Sorry I Made You Cry" and wrote the companion piece to it, "You'll Be the One To Be Sorry". During his stay in New York Mr. English will be the guest of Nell Hamilton. Mr. Griffith's new juvenile man, now working in "America", Griffith's new spectacle. Mr. English is one of the youngest (in years) showmen in the repertoire business and a firm believer in social friendship with people in towns where his company plays, even in towns of small population, and from the results in the way of following he has achieved there can be no manner of doubt that this belief is justified.

ROBERTS SISTERS' COMPANY BOOSTS MER ROUGE, LA.

Christmas week in Mer Rouge, La., proved to be the most pleasant and profitable of the season, notwithstanding rainy weather, for the Roberts Sisters' Stock Company. The Mer Rouge, thru no fault of its own, has received a lot of unpleasant notoriety, we feel that someone should speak a good word in its defense. After spending two weeks there and acquiring knowledge of existing conditions in the little town we feel qualified to give that word.

We found the people there to be the finest of law-abiding citizens, friendly, kind and hospitable. During our entire engagement not one unpleasant thing occurred to mar our visit. There were no noisy boys around the tent to disturb the performance—no one trying to cut the side wall to peep in and no drunks to contend with. This is unusual, especially during the holidays. Last, but not least, scarcely a member of the company failed to receive Christmas presents from the business men of the town. We also received an invitation from the Masonic Lodge to attend its Christmas banquet, as well as being honored by such distinguished guests as Hewitt Bouchaud, candidate for governor, and Senator Stuckey.

As a whole Christmas was one of the most enjoyable in the history of the Roberts Sisters' Stock Company, playing to capacity business Christmas night. After the performance a beautiful Christmas tree and supper was arranged by the ladies of the company in our tent, where Christmas greetings and presents were exchanged by the members of the company and their friends and relatives.

Prof. G. M. Roberts and wife, Kenneth Langston and Gilbert (Hinsley) Roberts of Terrell, Ok., were guests of the company, as well as Mrs. Middle Moore, of Greenville, Tex., who also enjoyed the hospitality of Mer Rouge, the same as our company did.

If any of our readers have the idea that Mer Rouge is a lawless community, dismiss such an idea from your minds, as it is untrue. The officials of the city are fine, accommodating men and invite good traveling repertoire companies to their town at any time and do all in their power to make their engagement a pleasant one.

HARRY E. MOLES.

MAXWELLS BACK ON RANCH

Ted and Virginia Maxwell have returned to their ranch in Soulsbyville, Calif., after a motor trip to San Francisco, where they visited their representative, Allan Hoffman, who has moved into new offices in the Gillette Building. Mr. Hoffman gave them an order for five Western scenarios to be immediately written for a moving picture company operating near Frisco. Mr. Hoffman has already placed Lillian Mortimer's play, "In God's Country", with this film company. He also asked the Maxwells to rush work on "A Story Never Told", the Lincoln play they are writing for Lawrence Russell. This play is laid during the Civil War

HAVERSTOCK COMEDIANS NOW PLAYING IN HOUSES

The Harvey & Lotta Haverstock Comedians, one of the oldest dramatic repertoire companies playing the Southwest, having played the same towns in Southwest Oklahoma and Northwest Texas for nine consecutive years, entered their seventy-fourth consecutive week January 7. The company just closed the tent season and is booked solid in houses until April, when six weeks' layoff will be taken prior to opening under canvas. Only two changes have been made since the opening. The present roster includes Harvey and Lotta Haverstock, Charles D. Rhea, Al Lotz, Joe Rutan, Newell Sharp,

R. L. (BUD) HAWKINS



Mr. Hawkins is owner, manager and comedian of the "Bud" Hawkins Players. His first appearance was in "Brown, of Harvard", with the Forepaugh Stock Company, at the Olympic Theater, Cincinnati, O., some sixteen years ago. Since that time he has been in vaudeville, musical comedy, burlesque, repertoire and tabloid. Last season "Bud" organized a company of repertoire players and played to good business in Missouri and Illinois under canvas.

and Ted and Virginia are receiving the technical assistance of Pete Thompson, a neighbor and Civil War veteran who fought with the "Boys in Blue".

CHANGES OPENING PLAY

Chas. K. Champlin has dropped "It Is the Law", which he used as his opening production earlier in the season, for "The Divorce Question". The latter is sensationally advertised, with some of the exaggeration which creeps into the trumpeting of plays of that type. "The Divorce Question" and "That Girl Mickey" are the only pieces in the Champlin repertoire which have not been seen on Broadway, and in the case of "Mickey" there is a Pacific Coast record of success to its credit. The Champlin Stock Company is playing in New York State at the present time.

WIZARDE BUYS EAT SHOP

Jack Wizarde has just bought a combination bakery and lunch room in Westmoreland, Kansas, where the Wizarde Novelty Show closed the season Christmas night. Mr.

Ben Martin, Anna Jean Beard, Mrs. Joe Rutan and "Baby Joe" Rutan, Jr. The show has enjoyed a successful season.

JUDGE CO-STARRING IN "THE LOVE TEST"

Jimmie Judge, for many years associated with the Pauline MacLean Players and later with the Francis Sayles Players, has taken the road with a production said to be written and produced by him. It is a comedy-drama titled "The Love Test". Co-starring with Judge is Nancy Marvin. It is the story of a small-town community. The route for two weeks past has been in middle-sized cities of Ohio, and business to date, according to Judge, has been very satisfactory.

Wizarde will not troupe any more this season, except to participate in a benefit show in Wamego, Kan., February 8. For a while the past season he was a member of the Walter Savidge Amusement Company. Mr. Wizarde is also in the ice business in Westmoreland.

CHEAP ADMISSIONS KILLING REPERTOIRE, SAYS BENTLY

After looking over various repertoire shows in Texas, Lou Bently, an agent for the past thirty years, writes: "I am writing more for information than anything else. Why should the good old 'rep.' game be killed by a cheap price of admission? I found several managers charging twenty cents and some as low as ten cents on the front door. This is, in my opinion, an insult to the good old repertoire show. Managers are paying and will in years to come pay for this. As time goes on we must have better scenery, better plays, and, in fact, better outfits all around, and the manager who ruins good towns by a cheap show must be satisfied with the medium outfit. It is impossible to put on a show for ten cents and make it a paying proposition. Many people visit such a show just to see what can be offered for a dime and usually it's just a dime's worth or not so much they see. The tent show is fast growing and many outfits I visited are on a par with our theaters, but the latter are not charging ten cents or even twenty cents. The majority of shows are getting from thirty-five to fifty cents on the front door and ten to twenty cents on reserves and doing a paying business. I visited seven shows in Texas and found the high-priced shows doing more business than the cheap ones. What can a man expect for ten cents? I just heard a man ask a friend in a town: 'Going to the show to-night?' The other replied: 'I guess not. It can't be much, the admission price is ten cheap.' There you are. Mr. Manager, you cheapen your show when you lower the admission price. Several say: 'Got the crowd and we'll sell 'em candy.' If that be the case run a free show and go in the candy business. Who wants to sit in a tent and be bored between every act with people shouting in their ears 'A prize in every package'? No one. They came to see a show—not to buy candy. I understand the managers have an association. If this be true why not refuse the application of a manager who will open his doors for ten cents. Think this over, managers, and if your show is just worth ten cents build it up and get a better price for it. If you have the goods the public will buy. It's a new year. Resolve now to charge that price and let's all boost the good old repertoire game. Yours for better shows."

MAE EDWARDS PLAYERS TO PLAY RETURN DATES

The Mae Edwards Players have just finished their thirty-seventh week in Eastern Canada. Altho business has not been as good as in former seasons they are breaking even. The company is using all Robert J. Sherman plays and will play return dates in Nova Scotia and New Brunswick until spring. This territory is said to have been a little overcrowded with shows the past season, with only a few of them getting any real business. Now that the cold weather has set in and the hockey season in full swing things in the Far North do not look very encouraging at present, according to Chas. T. Smith, company manager. The roster remains the same with the exception of Tom McCormack, saxophone player in the orchestra, who, Mr. Smith says, jumped the show without notice. The roster is as follows: Mae Edwards and Jack Werner Corbin, leads; Malcolm Murray, Ollie Newcombe, Gertrude Riggs, Marie Flecher, Cliff Massey, Chas. T. Smith, Edward Gaudet, Herbert Powers and Tom Anderson, orchestra leader, who has been a big hit with his banjo playing. Jack Smith is ahead of the attraction.

REP. TATTLES

Jack H. Kohler informs that his company will soon open a run at the Chatterton Opera House, Springfield, Ill.

Rooms were scarce indeed when Kell's comedians recently arrived in Simpson, Tex., according to Mr. Kell. He says so scarce, in fact, that Bennie Stokes slumbered on a couch in the telephone office.

Alice Polhman recently visited The Billboard office in Cincinnati while on route to her home in Fond du Lac, Wis., having just closed a season of thirty-five weeks with the Ernest Lathour "Mutt and Jeff" Company in Samson, Ala.

James McLaughlin is not contemplating acting until spring. "Jim" has been representing the Harry I. Neuman Company, of Pittsburg, manufacturer of Tonic's Tonic, as a traveling consultant from the laboratories since last June, when he quit trouping on account of a nervous breakdown.

The Herschell Players opened on the Henderson Circuit in Covington, Va., New Year's Day. For many weeks the company played the suburban houses in Cincinnati and reorganized for the road. New members are Lawrence and Madlin Nolan, Orin Brandon and a specialty team which joined in Covington.

Others with the company are Herschell Weiss, May Plummer and a Mr. Hogan.

Members of "For His Sister's Honor" Company started rehearsals January 1 in Dubois, Pa., and open the latter part of January. Rehearsals were delayed a short time on account of the company manager's sickness. The company will consist of E. M. and Edna Carrity, Charlie and Belle Maloof, Irene OConnell, Jack Kelley, Bruce Clark and Bob Leary. Jimmie Hall will be in advance. A private steel Pullman will transport the players.

The DuVell & Sons' Players, which closed for the holidays, reopened January 1. After a six-week tour in houses the company will lay off several weeks and prepare for the next season. Mrs. Grant DuVell spent the holidays at her home in Ironton, O., and one day motored to Ashland, Ky., to see a musical comedy performance by the tubid stock company appearing at the Columbia Theater. She said the show is playing to big business and deservingly so, as Manager Claude A. Harding has a dandy little show.

Mr. and Mrs. Harry J. Taylor, who have a wide acquaintance in the show business, entertained members of the Al Pierce Show at their home in Shamrock, Tex., at Christmas dinner. Their son, John Lawrence, was boss newsman for the Monroe Hopkins Players last season and is now competently handling the stage in a Shamrock theater. Those attending the dinner were Mr. and Mrs. H. J. Taylor, Mr. and Mrs. John Lawrence, Al Pierce, Sylvia Summers, Russell M. Murdoch, Gladys Fry, Margaret Gerand, Ray C. Keith, Tod Delmar and Geo. Hinglman, the last eight being members of the Pierce Show, an organization of three years' standing in Texas and Oklahoma.

Writing from Texarkana, Tex., January 1, Dal Zello says: "Will be here for a few days and then head for the Northeast. I received a letter from my old friend, L. C. Zello, last week that had followed me since November 13. I have not seen L. C. since 1903, but expect to meet him in the spring. For the last three weeks my Billboards cost 90 cents each, but they are cheap at that. I do not intend to miss one. I did fine in Cooper, Tex. It is a good show town. Mysterious Smith is here all this week. I also received a letter from Joe Quinlan, who had his own show out last season. He is wintering in Lake Charles, La. I will be with one of the big ones in the spring, doing the advance."

The scribe who wrote up "Dora Dean", as presented recently by a traveling repertoire company in Vinita, Ok., called it a "punch of a play", but failed to mention the author responsible for it. Possibly this may have been the fault of the company presenting it. It would not involve much trouble to place on the program the author's name. Many managers think this an insignificant matter, but it counts more than a little. It gives credit where it is due. "Dora Dean" is from the pen of Rebt J. Sherman, and has proven one of the most popular repertoire plays of the past three years. Bert Melville's show used it for two years over the same territory, Mae Edwards' Company used it two years, Karl Simpson two years, Fred Harris two years, Nona Nutt, of the Ed. Nutt Show, originated the part of Dora.

DIXON STOCK COMPANY

(Continued from page 27) rign. "Pop" Dixon was foreman, and very much in evidence, as was "Moin" Dixon, who, with her sweet smile and disposition, was a big factor in making the evening the most pleasant that those present had ever attended or witnessed. The feast that was tendered to their co-workers by Don and Mazie will long be remembered.

ELLA KRAMER PLAYERS

Sumbury, Pa., Dec. 31.—Launching their second appearance in Sumbury at the Chestnut

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Sacramento, California. Your play "THE SWAMP RATS", is one of the greatest dramatic bills it has ever been my pleasure to read. When I was in the rep. business there was no Bob Sherman for me to get good plays from—the kind with walrus all through. I had to dig here and there and trust to Providence. I don't blame the boys for being glad you stepped in and filled the breach.

"SWAMP RATS" is truly a wonderful bill for us. It is a big city play. We gave it a severe test last week and the papers say it was the best bill we ever presented.

Who wrote it? Just another "Sherman Play," that's all

KARL F. SIMPSON

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People in all lines. Preference given those who double Band or Specialties. State all you can and will do, also salary, correct height, age, weight and who you were with last. ALSO WANT a stepping AGENT, Jack Lenox, wire if at liberty. This week, Orpheum Theatre, Parsons, Kan.; week of Jan. 14, Tocket Theatre, Coffeyville, Kan.

Hotel Oakley KATHRYN SWAN HAMMOND AGENCY 18th 8th and Oak KANSAS CITY, MO. YEAR

WANTS People in all lines for immediate engagement; Sister Teams for house repertoire show. Leading People, B. & O. Actors, General Business Actors with Specialties. Equity contracts issued.

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WANT TO LEASE OR WILL BUY THEATRES in live towns where population is not less than 5,000. Preferably cities from 10,000 to 50,000. Nothing city A-1 propositions of merit that will stand investigation by real showman considered. Prefer houses of not less than 500 seating capacity. Write, giving full details. References: Any bank of this city. BEDFORD THEATRE CO., Bedford, Indiana.

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Street Theater this season, after a well-deserved rest, the Ella Kramer Stock Company again is playing to capacity business.

The play offered was "Parlor, Bedroom and Bath". Miss Kramer was daintier than ever and her work was really wonderful. She has won many laurels thru her clever characterization in a wide array of difficult roles. When she stepped on the stage for the first time it became necessary to halt the performance, and this reception was repeated at each successive performance, day and night. Gordon Rullo, as Jeffrey Hillywood, again stepped into the hearts of the auditors and was accorded a warm reception. Joseph Flynn, a newcomer, and leading man, as Reginald Irving, handled the part in a creditable manner and caused excellent comment on the excellent portrayal of his role. This new addition means much to the success of the company. Genevieve Berkeley as Nita Leslie was very good, playing with ease and capability. Bruno Wick s Whitford Rogers, the "bell hop", was at his best and easily won a

hand with his clever work. Ralph Crabtree as Jimmy Embrey was accorded a welcome hand, as he is very popular among the fair sex. Frederick Clayton as Frederick Lo-He was there with the goods and was received favorably. Helou Aubrey as Lella Craton, another new addition as character woman, handled her role nicely and proved that she will become very popular. Gail Sheldon as Angelica Irving, another new addition, was charming as the pretty little wife. Messrs. Geo. Gilday and Wesley Barney in minor roles were both proved consummate actors in their parts.

The play was well staged thruout. This company received many compliments for its excellent productions. Sumbury being a railroad center brings many strangers to the theater, who stop at the office and compliment Miss Kramer personally on the wonderful bills they give, as every detail is followed out.

A glance at the Hotel Directory in this issue may save considerable time and inconvenience.

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Trap Drummer, Alto Saxophone doubling Clarinet, Double Saxophone who doubles, Piano Player who doubles Brass. Season's work, Keith Vanderbilt, Must join on wire. Full Theatre, Scranton, Pa., 10, 11, 12; State Theatre, Nanticoke, Pa., 13, 14, 15.

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American Concert Field

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Pageantry

By
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Classic Dancing



Chicago Civic Opera Co.

To Begin Ten-Thousand-Mile Tour Late in January

At the close of the season in Chicago, the Chicago Civic Opera Company will start on a tour which will be the most extensive and the most intensive that famous organization has ever undertaken. The Civic Company will make a tour of the country in the course of which it will travel ten thousand miles, for, beginning the tour in Boston, its engagements will include performances in Seattle in the great Northwest, San Francisco, the gateway to Southern California, thence to Texas, Utah, Colorado and Kansas and the trip terminates with the date in Kansas City on March 22. Two special trains will be necessary to transport the baggage, scenery, etc., and the company, which will number over two hundred persons. The first engagement on the tour will be in Boston, where the organization will play from January 23 to February 9, and from there it will play in Cleveland then Pittsburgh, Detroit, Cincinnati, Chattanooga, thence for the Texas dates. Fourteen operas will be included in the repertoire, all of which will be presented in Boston, but in the other cities on tour the operas will be "Boris Godunoff", "Medistofele", "The Jewess" and "Cleopatra." Feodor Chaliapin will have the title role in "Boris Godunoff" and will also appear with Edith Mason in "Medistofele". Rosa Raisa, dramatic soprano, will be the Rachel in "The Jewess", which is conceded by many to be her best role, and Charles Marshall, noted American singer, the Eleazar in that opera. Mary Garden will sing the name part in "Cleopatra." Myrna Sharlow, Alice D'Hermanny, Lucie Weston, Kathryn Browne, Maria Claessens, Forrest Lamont, Angelo Minghetti, Jose Mofica, Harry Steier, Georges Baklanoff, Giacomo Bimali, Desire Defrere, William Beck, Glido Morelato, Alexander Kipnis and Virgilio Lazzari are numbered among the artists who will make their appearance on the national tour. Practically the entire company will go to Boston for the fortnight's engagement there.

Giorgio Polacco and Ettore Panizza will be the conductors on the coast to coast tour and the premier danseuse of the company, Anna Ludmilla, together with the Civic Opera Ballet, will also make the national tour with the company.

So great has been the demand for performances by Chicago's now famous organization that in each of the cities to be visited, the local business and professional men and prominent citizens have underwritten the guarantee fund and in many cities the fund was largely over-subscribed quite some time ago, and the coming of the opera company will be the outstanding event of the musical season.

OVER THREE THOUSAND

Children Attend Grand Opera in Chicago

If any one in Chicago doubted that school children were interested and desired to hear grand opera that doubt was removed by the record attendance at the first matinee performance of the three to be given during the holiday season. The afternoon of December 26 the Auditorium overflowed with children—in actual numbers the attendance was 3,641—who came to hear "Hansel and Gretel" sung by a cast of singers from the Chicago Civic Opera Co., who volunteered their services thru a desire to aid the Chicago Board of Education in an effort to promote a greater appreciation of music in the children of that city. An excellent performance was given and such applause as the children gave is rarely heard from the adult opera-goers. Two more performances—one of "The Snow Maiden" and another of "Hansel and Gretel"—were given, and altho the latter was added in order to take care of the avalanche of requests for tickets which poured in as soon as the performances were announced, there were many hundreds disappointed, as many applications had to be returned.

SIXTH SERIES OF CONCERTS

At Metropolitan Museum of Art Announced for January and March

The Metropolitan Museum of Art is offering its sixth season of free orchestral concerts during the four Saturdays in January and the same in March. These programs are given by David Mannes and a symphony orchestra, and his programs will include the works of Tschalkovsky, Schubert, Beethoven, Haydn, Saint-Saens, Piarre, Hublstein and Weber. Beginning with an audience of 2,000 the first season,

JOHN CHARLES THOMAS

Gives Second Concert This Season in New York

For his second concert of the season in Aeolian Hall, New York, John Charles Thomas gave on the last Sunday of the Old Year an admirably arranged program in four groups: Handel, Beethoven and Carlissini were drawn upon first, and for the second cluster of gems he sang Poniatowski's "Yeoman's Wedding Song", "Messautes", by Lohr; Marziale's "Twinkham Ferry", the old favorite, and

JANUARY TO BRING

Noted Artists to Detroit

The musical calendar for January in Detroit will bring many noted artists for recitals and as soloists with the symphony orchestra. On January 5 there was a recital by Jascha Heifetz, world-famed violinist, and on the 7th of the month Ossip Gabrilowitsch gave his annual concert in Orchestra Hall. The first pair of symphony concerts in the new year are scheduled for January 10 and 11, and the soloist will be Mischa Elman, violinist, and for the pair of concerts to be given January 24-25 Detroiters will have opportunity to hear Wanda Landowska, harpsichordist, who is appearing this season as soloist with our most prominent orchestras. On January 14 will occur the concert by Ignace Paderewski, for which every one in the musical circles of the city and surrounding territory is awaiting with much interest. Another concert of wide interest is that to be given by Feodor Chaliapin, distinguished Russian singer, who will appear at Arcadia Auditorium on Monday evening, January 28. Siegfried Wagner has included Detroit in his itinerary and will conduct the symphony orchestra in a program made up chiefly of parts of his father's operas. This concert is announced for January 31.

JANUARY CONCERTS IN CHICAGO

Many world-famous artists are scheduled for concerts in Chicago during the weeks of January. Isa Kremer, singer of ballads, is announced for a recital in Orchestra Hall January 13, and in the same place January 15 will appear Roland Hayes, tenor, in his second concert this season. The Gordon String Quartet will be heard in a concert in the foyer of Orchestra Hall January 16. An event which is awaited with interest is the piano recital to be given in Orchestra Hall January 20 by Moritz Rosenthal, who has been absent from American concert halls for a number of years. Two other concerts fall on that same date, so concertgoers will find it difficult to hear all. Helen Stanley, an American soprano who has achieved much success, will sing at the Studenbaker Theater January 20, and E. Robert Schmitz, distinguished French pianist, will give a program of interesting piano music at the Playhouse. Five events of unusual interest are announced for January 27—a concert at the Auditorium in the evening by the incomparable Paderewski; a recital in that same hall in the afternoon by Fritz Kreisler, eminent violinist; a concert by the Civic Orchestra at Orchestra Hall in the evening, and at Studenbaker there will be a program of interpretative dancing by the Duncan Sisters.

"L'AMORE DEI TRE RE"

To Be Given Gala Performance at Metropolitan in Honor of Composer

Italo Montemezzi, composer of "L'Amore dei tre Re", will be the guest of the management of the Metropolitan Opera Thursday evening, January 10, when a gala performance of his opera will be given. This will be the first presentation of the work at the Metropolitan this season, and in the cast will be heard Mucca, Borl, Wells and Wakefield, and Messrs. Gizi, Danise and Bidur. Other operas announced for the balance of the week are "Boris Godunoff" Friday afternoon, "Carmen" Friday evening, at the Saturday matinee "E-nani" and the week will close with a presentation of "Die Walkuere" Saturday evening.

CLEVELAND TO HAVE SEASON OF GRAND OPERA IN NEW HALL

Due to the enterprise of several hotel managers, wealthy men and owners of large stores Cleveland, O., is to have a season of grand opera in the large new public hall. These men have organized under the name of the Cleveland Concert Company and will present internationally known artists of the Chicago Civic Opera Company in grand opera from February 11 to 14. In order to afford the general public opportunity to enjoy the operas at least half of the auditorium will be sold at prices less than three dollars.



Alfred Piccauer, American tenor, who for several years has enjoyed great success in grand opera in European capitals, further added to his fame upon the occasion of his recent debut with the Chicago Civic Opera Company.

they have increased each year, until the average of last year for a concert was 8,000, and the 10,000 mark was almost reached twice during the year. For the January lecture recitals, given on the afternoons of concert days, Frances Morris has announced as her subjects, "The Orchestra", "Notation", "The Suite" and "The Symphony", and she will be assisted by a string trio.

ANNUAL TOUR

To the Coast by Alice Gentle

Finishing her appearances in the East with a concert in the Metropolitan Opera House, Philadelphia, December 29, Alice Gentle left for her annual tour to the Pacific Coast, opening her western season in Seattle January 7. Immediately after this appearance she will fill engagements with the Minneapolis Orchestra and then a return to the western coast to sing in Portland, San Francisco, Los Angeles and San Diego. All of her performances on this tour are as guest artist with the San Carlo Grand Opera Company, and in addition to the singing of her always prominent "Carmen", she will be heard in "Tosca" and "Cavalleria Rusticana".

Fred Clay's "Sands o' Dee" and "Gypsy John". Six French songs by Staub, Pessard, Rheene-Baton, Pierne, Moussorgsky and Massenet still further evidenced Mr. Thomas' versatility, and he added to this his final selections by Gret. chanihoff, two by John Alden Carpenter, Taura's setting of Joyce Kilmer's "Trees", and a particularly stirring one by John Ireland, "Hope the Horn Blower". At least six extra numbers were requested, including the never wearisome request number, "Pagineet".

Mr. Thomas has improved greatly since his memorable "Maytime" days and now sings his Italian, French, German and lighter specialty numbers in faultless diction, exquisite taste and feeling and with judicious use of the dramatic. The naturally powerful, his voice shows no break or forcing, and when in upper register is more tenor in quality than baritone. Favored with splendid physique, Mr. Thomas also apparently has unlimited lung capacity and control. He is at his best at present and is easily one of the very best half dozen recitalists on the concert platform today. His accompanist, William Jansushak, was accorded almost as much deserved attention and applause by the very representative audience who will again be on hand whenever these two appear.

PICCAVER WINS ACCLAIM

In Initial Appearance With Chicago Civic Opera Company

From Chicago comes word of the success achieved by Alfred Piccaver, American tenor, upon the occasion of his initial performance with the Chicago Civic Opera Company on New Year's Eve. He sang the role of the Duke in "Lohengrin", with Florence Macbeth as Orlinda and Joseph Schwarz as Rigoletto. Herman Doolan has the following to say of the new tenor: "A beautiful, unspotted voice, retained to perfect abundance; superlative musical taste, and that is instructive as well as cultivated." Glenn Dillard Gunn writes: "His voice is virile in timbre, ample in range and power. Like most American voices, it is bright, resonant, not lacking in warmth. He uses it with superb self-mastery. He phrases like a cellist." Other critics were agreed that Alfred Piccaver is an artist of much ability and a distinct acquisition to the Chicago organization.

A native of New York State, Mr. Piccaver has won much renown in European operatic circles and appeared in some forty different tenor roles, principally in Vienna, where he sang in support of Marie Jeriza, now a member of the Metropolitan Opera Company.

FRIENDS OF MUSIC

To Give Music From England's Oldest Opera

In the Town Hall, New York City, the afternoon of January 13, the Society of Friends of Music will give a concert devoted to England's oldest opera, Purcell's "Dido and Aeneas". This has been revised and re-orchestrated by Arthur Bodansky, who has expanded the score to suit the proportions of Town Hall. As on previous occasions the orchestra and soloists are from the Metropolitan Opera Company, directed by Mr. Bodansky, and the chorus of the society has been trained by Stephen Townsend.

Claire Dux has been engaged as soloist for the concert to be given by the male chorus of Swift & Co., in Orchestra Hall, Chicago, the evening of February 12.

SAN CARLO OPERA COMPANY DUE IN CINCINNATI SOON

The San Carlo Opera Company will come to Cincinnati for three performances on January 18 and 19 in Emory Auditorium. The operas chosen for presentation are: "Madama Butterfly", on Friday evening, January 18, with Tanaka Miura, the Japanese prima donna, in the title role; "La Bohème", at the Saturday matinee, with Anna Pittzu, American soprano, in the role of Mimì, and in the evening there will be a double bill with "Cavalleria Rusticana" and "Pagliacci", in which the principal roles will be sung by the leading artists with the company.

CONCERT AND OPERA NOTES

The Washington Heights Musical Club, of New York City, presents Regina Kahl, mezzo-soprano, in a recital in the club's studio the evening of January 8. Miss Kahl, assisted by Ned Hart as guest accompanist, will give a program consisting of compositions by Sinding, Schubert, Wagner, Paulin, Debussy, John Alden Carpenter, A. Walter Kramer and others.

Moritz Rosenthal will return to Boston after an absence of seventeen years, giving a recital in Symphony Hall Sunday afternoon, January 13.

Willem Mengelberg, conductor of the New York Philharmonic Orchestra, sails for New York January 16 to direct the Philharmonic concerts for the second half of the season. The noted conductor has been directing the concerts of the Concertgebouw Orchestra in Amsterdam since the end of November.

For soloist at the concert to be given by the Apollo Club, of Brooklyn, on February 19, the club has engaged Marie Sundelius, who has just returned to New York after a most successful tour of the Northwest, Pacific Coast and Middle West.

Nevada Van der Veer has been engaged by the Detroit Symphony Orchestra for the contralto role in a performance of the "Messiah", which will be given in Orchestra Hall, Detroit, Thursday evening, March 27, next.

Due to his success the last time he appeared as soloist with the Ottawa Symphony Orchestra Fred Patton, American baritone, will again be heard with that organization January 16 and 17.

The second largest town in Iceland, Akureyri, with a population of only 1,800, has recently opened a conservatory of music. Heer Heuser, a German professor, is director of the new school.

Carl Friedberg will play an all-Chopin program at his recital in Aeolian Hall, New York City, the afternoon of January 12.

The noted Spanish violinist, Juan Manen, arrived in New York recently for a lengthy concert tour. He will give a New York recital in Carnegie Hall January 18.

Included in the Eastern tour to be taken by the Cleveland Symphony Orchestra is a concert scheduled for New York City, at Carnegie Hall, on January 22.

"The Beggar Student" will be given by the Catholic Operatic Society February 6 at the Academy of Music, Philadelphia, and as is its custom, the proceeds will be under the direction and baton of Rev. William S. Murphy.

Joe Baker is this season managing the concert tour of Arnold Krass, violinist, who is filling engagements in the Northwest this month. Mr. Baker was formerly a member

(Continued on page 107)

MOTION PICTURE MUSIC NOTES

A brilliant ensemble number, "Pan-American Episode", is the feature number on this week's bill at the New York Capitol. In this number the entire company of Capitol singers and dancers appear. The first number is Victor Herbert's "Pan-America" played by the orchestra and aided by the entire company. The second number is "Los Golondrinos", in which Gladys Rice is the soloist, and the third number, "La Paloma", is given by the ballet and ensemble. The final number, "Y Como Le Va", has Doris Miles as the principal dancer, assisted by the company. In a specialty number, "Mah Jong", there are three episodes with Gladys Rice and Douglas Stanbury as soloists, accompanied in pantomime by Mlle. Gambarelli and Andre Luppe. The music for this was written by Cecil Cowles and the lyrics by George S. Chappell. Another novel presentation is that of "Gambarelli in Silhouette," an exposition of the dance by the Capitol's popular and dainty dancer, to the music of Tyers, "The Silhouettes".

As a special New Year's presentation the program at the Eastman Theater, Rochester, N. Y., included a tableaux and ballet produced under the direction of Manager William Felt. In the "Dance of the Seasons" the dancers appearing were Dolores Frank, Clara Stone, Dorothy Mason, Gladys Bliss, Margaret Miller, Marlon Tefft, Ruth Denio and Thelma Braeere. Alexander Leventon, concert master of the Eastman Theater Orchestra, played two solos, "Album Leaf" and "Perpetuum Mobile Miniature." The Minnet and Farandole from the "L'Arlesienne" suite were used as the overture, directed by Vladimir Shavitch and Victor Wagner.

As a prolog to the feature picture presented at the Howard Theater, Atlanta, the week of December 31, Anna Mae Coleman, toe dancer, was featured in "In a Toy Shop" with seven dancing dolls. Selections from "The Red Mill" were used by Conductors Enrico Leide and Alex Kreese as the opening number.

A medley composed of compositions of Victor Herbert opened the musical program at the Chicago Theater, Chicago, the first week of the New Year. In this were used "Oriental Dance", "Kiss Me Again", "March of the Toys" and "Gypsy Love Song", with violin solo by Eugene Dubois. The Chicago Theater Quartet appeared in a specialty number, "The Concert", with Louis Methentis, violinist, as soloist, and Roy Dieterich, tenor, sang "That Old Gang of Mine".

On Friday afternoon, January 11, at 2:30, there will be given in the Auditorium of John Wanamaker's, New York, a model motion picture demonstration. Vera Kitchener, organist at the Lincoln Square Theater, New York, will play Cesar Franck's "Piece Heroique" and the feature film will be the Universal production, "The Merry-Go-Round". Ernst Lutz, general music supervisor for the Loew enterprises, will give a talk on the scoring of motion picture music. Tickets may be obtained by applying, by mail or in person at the Auditorium office, in the Wanamaker store.

Helen Yorker, soprano, was soloist at the Capitol Theater, St. Paul, the week beginning December 29, singing the "Shadow Song" from "Biancane". For the overture Director Oscar F. Baum used Sappho's "Pique Dame".

Sussela Jacobsen, one of the foremost of the younger violinists of the day, is soloist at the New York Rialto Theater this week. He has

the assistance of Jacques Platel at the piano. The orchestra is playing the "William Tell" overture, and LaTorcella is doing her "Gypsy Dance" for the first time.

Yorkee's Jazarimba Orchestra, with a sister team of slingers and a team of dancers, has

(Continued on page 107)

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"Clothes or Close" Order for "Vanities"

Earl Carroll Complies With Wishes of Pittsburg Police and Show Continues

Pittsburg, Pa., Jan. 4.—Earl Carroll's "Vanities of 1923", playing at the Nixon Theater, was visited by Lieutenant Coleman and Officers Page and McGraw, the police board of censors, Tuesday night and the following day they issued an order that there would have to be more clothes donned in two of the numbers.

On Wednesday Acting Superintendent of Police Brophy declared: "Earl Carroll will put more clothes on that show or get out of town." That night the minimum requirement in clothing was put on by the girls and the show was allowed to play. According to police, in one or two scenes of the revue the female form was displayed bare from the waist up and no tights were worn.

While the extra clothing was being made ready for the Wednesday night show Earl Carroll went before the curtain and spoke to the audience. He explained the delay and asked that his show be judged without prejudice. The curtain was held for about ten minutes altogether.

New York, Jan. 4.—J. H. Carroll, of the Earl Carroll office, informed The Billboard today that the objections of the Pittsburg police to the nudity in "Vanities of 1923" had been met by putting brassieres on the girls in the scenes objected to. Mr. Carroll said these were "The Soul of the Harp" and "The Silver Fountain".

"The show went on the road and was played exactly the same as it was here for 204 performances," said Mr. Carroll. "When the Pittsburg police objected to these two scenes we simply supplied brassieres to the girls and the show otherwise went on as usual. There were no stockings or tights used, neither were any used during the Broadway engagement. There were no objections made to the play here and I don't see why, if the play was good enough for Broadway, it should be considered objectionable in Pittsburg."

TYLER BROOKE RECOVERING

New York, Jan. 4.—Tyler Brooke, who was forced to retire from the cast of "Wildflower", at the Casino Theater, New York, due to an attack of pneumonia, is reported to be resting comfortably at St. Bartholomew's Hospital. Brooke will resume his role in the Hammerstein production on his recovery, which physicians say will be in about a month.

Paul Porter, general understudy for the male roles of the "Wildflower" Company, is now playing the part of Alberto in place of Mr. Brooke.

ARDELL WITH "MY DEAR LADY"

New York, Jan. 5.—Franklyn Ardell has joined the cast of "My Dear Lady", Laurence Schwab's new musical production, which will be projected on Broadway in a fortnight. Ardell is playing the role originally created by James Gleason. The piece is now holding forth at the Shubert Theater, Boston, with Constance Binney in the star role.

GOULD REJOINS "TOPICS"

New York, Jan. 5.—Jay Gould, who left "Topics of 1923", has returned to the Delysia revue at the Broadhurst Theater. After several rehearsals of the leading male role in "Innocent Eyes", starring Mistinguette, Gould beat a hasty retreat to the "Topics" show.

"POPPY'S" BIG BUSINESS

New York, Jan. 4.—"Poppy", which has an acting combination of Madge Kennedy and the inimitable W. C. Fields, has played to capacity business for the last sixteen weeks, which accounts for the box-office at the Apollo Theater, New York, drawing to date over \$343,000.

Musical Comedy Notes

Nita Charles has been added to the cast of "Artists and Models" at the Shubert Theater, New York.

John Crone has been engaged as stage manager of "Little Jessie James" at the Longacre Theater, New York. Crone was formerly identified with Winter Garden productions.

"Sally, Irene and Mary", William A. Brady's musical comedy production, played recently at the Empire Theater, North Adams, Mass., to a capacity audience. It was the first big show there this season.

Cathleen Healy, daughter of the late Joseph Healy, has been engaged as general understudy in "Topics of 1923" at the Broadhurst Theater, New York. The Delysia revue is destined to move shortly to the Winter Garden.

Jean Palmer, remembered in Chicago for her association with LeComt & Flesher's "Listen To Me" Company two seasons ago, as well as for her singing ability, is back in Chicago singing a role in George Cohan's "Little Nellie Kelly", now playing at Cohan's Grand.

"The Love Dream", Oliver Morosco's musical production of several seasons back, is to be revived by Anne Nichols, who will present it with new songs and trimmings under the new title of "Vera". The production will have Fritz Scheff as star. Chicago is announced as its starting point.

"Little Jessie James", L. Lawrence Weber's musical production, is expected to complete the season in New York at the Longacre Theater. It was thought Weber's other musical show, "Moonlight", would supplant "Little

LONG RUN MUSICAL PLAY RECORDS

Number of consecutive performances up to and including Saturday, Jan. 5.

IN NEW YORK

PLAY.	STAR.	THEATER.	OPENING DATE.	NO. OF PERFS.
Andre Charlot's Revue of '24.....	.....	Times Square.....	Jan. 9.....	.....
Artists and Models.....	.....	Shubert.....	Aug. 21.....	370
Battling Buttler, Mr.....	.....	Se wa.....	Oct. 8.....	105
Greenwich Village Follies.....	.....	Winter Garden.....	Sep. 20.....	123
Kid Boots.....	Eddie Cantor.....	Earl Carroll.....	Dec. 31.....	8
Little Jessie James.....	.....	Longacre.....	Aug. 15.....	161
*Little Red Riding Hood.....	(Special Matinees)	Greenwich Village.....	Dec. 24.....	6
Mary Jane McKaus.....	.....	Imperial.....	Dec. 25.....	16
Music Box Revue.....	.....	Music Box.....	Sep. 22.....	123
One Kiss.....	.....	Fulton.....	Nov. 27.....	49
Poppy.....	Madge Kennedy.....	Ambo.....	Sep. 3.....	146
Rise of Rosie O'Reilly, The.....	.....	Liberty.....	Dec. 25.....	17
Runnin' Wild.....	Miller-Lyles.....	Colonial.....	Oct. 28.....	83
Stepping Stones.....	Fred Stone.....	Globe.....	Nov. 6.....	73
Topics of 1923.....	Delysia.....	Ambassador.....	Nov. 20.....	56
Wildflower.....	.....	Casino.....	Feb. 7.....	48
Ziegfeld Follies, The.....	.....	New Amsterdam.....	Oct. 20.....	59

*Closed January 4.

IN CHICAGO

Honeymoon House.....	Jack Norworth.....	Central.....	Dec. 23.....	19
Little Nellie Kelly.....	Elizabeth Hines.....	Cohan's Grand.....	Dec. 16.....	28
Passing Show of 1923.....	Ted Lewis.....	Apollo.....	Nov. 11.....	73
Poppy and Eva.....	Duncan Sisters.....	Schwen.....	Dec. 30.....	10
Ziegfeld Follies.....	.....	Colonial.....	Dec. 23.....	19

IN BOSTON

A Perfect Lady.....	Constance Binney.....	Shubert.....	Dec. 20.....	20
Adrienne.....	Van-Carle.....	Tremont.....	Jan. 7.....	.....
*Helen of Troy, N. Y.....	Ford-Smith.....	Colonial.....	Dec. 10.....	34
*Lady in Ermine, The.....	Wolf-Gibbs.....	Wilbur.....	Dec. 3.....	42
*Lollipop.....	Ada May (Weeks).....	Tremont.....	Dec. 10.....	34
Up She Goes.....	.....	Wilbur.....	Jan. 7.....	.....

*Closed January 5.

Hal Forde, who was seen in "Molly Darling", has been engaged for a principal role in a musical comedy to be sponsored by Comstock & Gest. Forde recently returned to New York from California.

Johnny Dooley has sailed for London to appear in a new English musical piece, entitled "The Three Graces". He will be met on the other side by the Astairs, Adele and Fred, with whom he was featured in New York last season in "The Bunch and Judy".

Dorothy Smoller, who has been ill at her home in Colorado Springs, Col., for several months, is rapidly regaining her health. She was last seen with Frances White and Taylor Holmes in "The Hotel Mouse". Miss Smoller plans to return to New York in the fall.

Marilynn Miller, late star of "Sally", is making the rounds of New York's musical attractions by way of diversification. Miss Miller has made no definite plans for this season, although it is rumored that Arthur Hammerstein has been negotiating for her services.

Alan Allensworth has been recruited to the cast of "Helen of Troy, N. Y.", now in its second week at the Colonial Theater in Boston, where the musical production is scheduled to remain for an indefinite period. Allensworth until recently was seen in "I'll Say She Is", the revue of the Four Marx Brothers, which is now touring the Middle West.

Jessie James", but the new attraction is now headed for Chicago.

Joe Edmunds, who enacts the Dame to the holiday pantomimes of the Inter-Theater-Arts production at the Greenwich Village Theater, New York, was a member of Augustin Daly's company for several seasons. He originated the role of Blinkie in "The Belle of New York", with Edna May and Dan Daly.

Miriam Collins, English opera star, came from London to spend the holidays with her husband, Leonard Celley, of "Lollipop", now running in Boston. Miss Collins has sung at Covent Garden and in concert, while Mr. Celley was for many years a matinee idol of Buenos Ayres.

Peggy Hopkins Joyce is quite decisive in declaring her intention to remain with Earl Carroll's "Vanities of 1923" for the next six months, when she will take a vacation in Europe. It is her avowed purpose to reappear in this country next season in a play without music under Carroll's management.

Peggy Wood will leave the cast of "The Clinging Vine", now on tour, and next week will find her in New York rehearsing in a legitimate drama. Miss Wood's last appearance in a songless piece was in George M. Cohan's production of "Young America", when she played opposite Otto Kruger.

Max Reinhardt, who is about to present "The

"ONE KISS" AUTHOR MAY COME TO THIS COUNTRY

New York, Jan. 5.—Charles Dillingham so keenly respects and admires the talents of Y. Mirande, author and noted duelist of Paris, that he has presented the accomplished Frenchman with an offer to appear here in his production of "One Kiss", now playing at the Fulton Theater. Mirande is one of the authors of "Ta Bouche", on which Dillingham's musical comedy is founded. Mirande's skill as a swordsman is well known in Europe and he is credited with having fought seven duels. He was recently reported to have challenged Mayor Edouard Collas, of Deauville, France. It is believed the author-duelist will visit this country in the near future, minus his fella.

Dillingham is returning from a brief trip to London with the American production rights to "Madame Pompadour", French operetta, which has just opened at the British capital. The producer promises to offer it in New York within the next few months. No further reference is made as to the appearance here of Maggie Teyte, who is believed to have been engaged by Dillingham for the principal role in the Leo Fall operetta.

TO STAR IN "CIBOULETTE"

New York, Jan. 4.—Tessa Costa will be starred next season in an operetta entitled "Ciboulette", one of the outstanding successes of Europe. In the meantime Miss Costa, who appeared last season under the Shubert management in "Caroline", has received an offer to headline in vaudeville, while a prominent producer is ready to present her in a new musical production.

ENTERTAINS "FOLLIES" CAST

New York, Jan. 4.—Arthur West, comedian of "Ziegfeld's Follies", was a generous host to the entire "cast of characters" of the organization at the New Amsterdam Theater New Year's Day at his home in Bayside, L. I. There were no mishaps and the guests returned to New York in time to make the evening performance.

BOHEMIANS' SHOW FOR BOSTON

New York, Jan. 5.—The "Greenwich Village Follies" has one more week to run at the Winter Garden, after which the production will go to Boston for an indefinite engagement. Arrangements have been completed by The Bohemians, Inc., for the presentation of the fourth annual production of the "Greenwich Village Follies" in London at the conclusion of its tour in this country.

McGUIRE WITH ZIEGFELD

New York, Jan. 4.—William Anthony McGuire, author of "Six-Cylinder Love", has signed with Florenz Ziegfeld to furnish the "Follies" producer with material, songs, ditties, etc., for musical comedies for the next five years. McGuire wrote the book to "Kid Boots", the Eddie Cantor show at the Earl Carroll Theater, New York.

"LOLLIPOP" FOR BROADWAY

New York, Jan. 4.—"Lollipop", Henry W. Savage's new musical comedy, is now playing in Buffalo, and, after a week's engagement there, will be brought to New York, although no theater has been named for the production. Zelda Sears, who wrote the book to "Lollipop", will be seen in an important role.

SHRINERS' NEW PLAYHOUSE

New York, Jan. 5.—Oklahoma City now boasts of a new playhouse known as the Shriner Auditorium. The first attraction to tenant the new theater was "Good Morning, Dearie", Leffler & Dratton's musical show.

Miracle" at the Century Theater, New York, was the host of a theater party at last Thursday's midnight performance of "Runnin' Wild" at the Colonial Theater, New York. Among the guests were: Morris Gest, Lady Diana Manners, Norman-Hel Geddes and E. J. Mankiewicz. At the same performance Arch Belwyn entertained the entire company of Andre Charlot's "Revue of 1921", just arrived from London.

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Tabloids

(COMMUNICATIONS TO OUR CINCINNATI OFFICES)

MABEL WINNIFRED will enter a Cincinnati hospital about the middle of January to undergo an operation.

BORRIS BELL, chorus girl, has joined the Raynor Lehr Musical Comedy Company at the Broadway Theater, Columbus, O.

"WHITEY" HOLTMAN has joined Honey Heels Show at the New Pearl Theater, San Antonio, Tex., for general business.

TOM MURRAY, a principal with Jim Collier's "Copper Revue", is featuring "The Kind of Girl That Men Forget" with great success.

IT IS A PLEASURE to announce the receipt of a great number of holiday greeting cards from tabloid folks. We hope it will continue to be an annual pleasure.

HOMER NEER left Springfield, O., last week on a combined business and pleasure trip, during which time he will inspect some new houses for the Sun office and also visit relatives.

GEORGE FENNER'S "Broadway Hits" are reported meeting with excellent success on the Barbour Circuit. The company numbers eighteen people, headed by George Fenner.

CHARLEY GRAMMELIUS "Follies of Movie-land", an eighteen people show, jumped from Cadden, Mo., to Pittsburg, Kan., to open on the LeBarou Circuit December 31.

ALDO "BUTTONS" PARES, comedian, has joined the burlesque stock company at the Broadway Theater, Cleveland, O. He recently worked with Billy (aka-Race) Russell's musical comedy (in Cincinnati).

CHAS. MORTON, owner of the "Flappers of 1924", "The Blue Ribbon Belles" and "The Merry Revue", recently made a tour of inspection to all his shows and reports that business is very good and the companies more than average.

MAHON AND CHOLET, "Two Boys From Texas", are meeting with success on the Orpheum Circuit. In Minneapolis Christmas week they were on the bill with their old friend, Bill House, who was the headliner.

JACK SHEARS advises that his "Follies Revue" has a long route ahead on the Spiegelberg Circuit. At the time of writing Jack was in Wilson, N. C., where his company was the guest of Manager Paul Phillips, of the Wilson Theater at Christmas.

KATHRYNE ("Blondie") GREY is recuperating from a recent operation at the home of Mrs. N. C. Caribben in Winter Haven, Fla. Miss Grey was a member of McGeorge's "Gambols of 1923" when taken ill and will return to that company upon her recovery.

MARGIE KLIPPE reports a very cheerful Christmas enjoyed by herself and other members of Chas. Bennett's "Deek's Bad Boy" Company, and says that for several days her time was certainly taken up in preparation for the occasion. Miss Klippe has never worked for more congenial people than Mr. and Mrs. Bennett, she says.

DON DALEY and his new partner, Stella Davis, open at Buffalo, N. Y., January 13, for a tour of the Sun Circuit, offering special songs and dialog before a special drop in two. The act, billed as "The Baggage-master and the Reporter", has been playing Cleveland theaters for several weeks. Miss Davis is described as a beautiful and talented brunette.

ARTHUR HARRISON'S "Big Lyric Revue" recently opened on the Barbour Circuit in Clinton, Ia., following an engagement of ten days in Peru, Ind. Frank Wolf is business manager of the company, which includes twenty-five people. The company is said to have contracts for twenty weeks, which carries it over the Barbour Wheel as far South as Dallas, Tex.

AT THIS HOLIDAY PERIOD of the year so great in number are the letters received from the enjoyable Christmas and New Year parties attended by members of various shows that the space allotted this editor would not accommodate all the notices if we published them verbatim. Therefore, if contributors of old news have found their contributions appearing in condensed form we kindly ask them to refrain from saying "confound" with variations.

PILLY "TRAMP" KING and the members of his King Comedy Company layed off in Cincinnati last New Year's week pending further bookings. Mr. King showed the writer a very complimentary report of a performance by the King company which appeared in a recent issue of the Tappanier, of Bettsville, O. Billy King, Adale Levy, Glenn Ashbrook, George Davidson and "Norma", mentalist, were all given special mention by the Bettsville reviewer.

PEGGIE OSBORNE'S "Fashion Revue", according to Sam Pritchard, a member of the company, is doing wonderful business and being well spoken of by house managers who have viewed the attraction. Mr. Pritchard relates in a letter from Durham, N. C., the wonderful time had by him and other members of the

troupe after the show, at the Orpheum Theater there Christmas Eve. He says Miss Osborne gave a big banquet at one of the local cafes, there being forty-two guests present.

THERMA BOOTH'S "American Beauties" broke the box-office record Christmas week at the Strand Theater, Salisbury, N. C., according to M. L. Kirtley. Mr. Kirtley further writes that Billings Booth, manager of the company, gave a Christmas Eve banquet in a private dining room at a local hotel for the members of the company. Goldy, the jovial stage manager from Durham, N. C., and Geo. McPhoole, vaudeville agent known to many tabloid people as Lord Salisbury, were among the fourteen guests present.

SUN CIRCUIT TABLOID COMPANIES, staging special midnight shows New Year's Eve, played to capacity business everywhere, according to reports reaching the Sun office. More midnight shows were given this year than ever before, according to Homer Neer. "The Cabaret Land" Company, which put on a midnight show at the New Sun Theater, Springfield, O., set a new house record for this season. "Styles and Smiles", playing the Orpheum Theater, Lima, O., turned people away at a midnight show.

PAT BROWN is very sick at the Grant Hospital, Columbus, O. He was operated on December 31 for hernia. The operation was hastened by a fall at the Broadway Theater, Columbus, where Pat was working the Raynor Lehr Musical Stock Co. Pat would like to hear from his many friends. He says when a fellow gets rather blue and lonely, a letter will mean so much to him. Jack Bast, former owner and manager of the LaSalle Musical Comedy Company, called on Pat January 3, and says he is feeling a little better.

"HAPPY" DONALDSON expresses extreme delight in being a member of the "Love Nest Girls" Company. Mary Keane is owner and manager. Y. C. Alley producer and character. Fred Van comedian, Leo Osborne straight, Dorothy Helene soprano, Catherine McGuire, Betty Lynch, Bobby Lee, Marie Dillon and Peggy Clark, chorus. Besides doing black-face comedy Mr. Donaldson is offering his contortion specialties. The company is playing the Spiegelberg Circuit.

KIRKLAND'S "California Kewpies", before opening at the Bonita Theater, Atlanta, Ga., December 17, played a full year between Dallas, Beaumont and Port Arthur, Tex. Mr. Kirkland has surrounded himself with an excellent group of principals, including Blanche Kirkland (Blanche Smith), blues singer; Walter Lee, character man; the Three Jungs, late of the Ringling Bros.-Barnum & Bailey Combined Shows; Menroe Kirkland, Bennie's son, who is about fourteen years old and a clever dancer, and a chorus.

THE GUS HOGAN Musical Comedy Company made a long jump from Connellsville, Pa., to Des Moines, Ia., where it opened December 30 for the Barbour Booking Agency at the

Majestic Theater. Bookings to follow include the Tootle Theater, St. Joseph, Mo.; Colonial Theater, Pittsburg, Kan.; Orpheum Theater, Joplin, Mo.; Tackett Theater, Coffeyville, Kan.; Oklah Theater, Bartlesville, Ok.; Rex Theater, Arkansas City, Ark., and other theaters in the Southwest. There are twenty-five people with the company, which also includes a stage crew.

INDICATIONS point to a long engagement at the Orpheum Theater, Ottumwa, Ia., for the Peck & Sweet "High Life Revue", which includes Harry Carr, producing comedian; Bert Peck, manager and straight man; Al and Flo Adel, specialty dancers; Metro Harmony Trio, Faye Hammond, character; Jack Murphy, musical director; the Memphis Syncopators, a five-piece orchestra, and a chorus of six girls.

Following the performance Christmas Eve a banquet was attended by members of the "High Life Revue" and Joe Troy, manager of the Orpheum.

BIENNIAL AND TURNER were Billboard (Cincinnati office) callers recently while en route to join Herman Lewis' Show in Burlington, N. C. "Small James" Brennan, formerly of the team Brennan and Brennan, and his wife, Helen, referred to their recent twelve weeks' engagement with the tabloid stock company at the Columbia Theater, Casper, Wyo., as the most pleasant of their career. After closing in Casper they played several vaudeville dates on the Levy Circuit. Mrs. Brennan appeared at the Empress Theater, Cincinnati, about a year ago with Mrs. Zarrow's Show under the management of Eddie Loop.

A FINE COMPLIMENT in favor of Nina Doris Hinton's "Fun for You" Company is furnished in a letter from Mrs. R. W. Steen, owner of the Atlantic and Garden theaters, Atlantic, Ia., as follows: "I found this to be a company presenting real clean entertainment. The company has beautiful wardrobe, an excellent chorus and the lobby display is wonderful. The shows are entertaining, fast and well produced. The members conduct themselves as ladies and gentlemen on the street and at the theater. This I watch very carefully, as Atlantic is a small city and the personal reputation of the performers helps or hurts business."

A RADIO CONCERT featured the Christmas party held on the stage of the Columbia Theater, Ashland, Ky. Claude A. Harding, manager of the Columbia, was host to the members of his musical comedy stock company appearing there and also distributed presents. Mr. Harding is doing straight with the company, which also includes his wife, Maude Harding, as soprano; Eddie "Waffels" Kramer, principal comedian; O. Sullivan, second comedian; Jack Fox, general business; Mabel Noe, chorus producer; Babe Jolly, blues singer; Dolly De Vere, specialty dances, melophony singles and chorus; Cleo Cantrell, Toots Colbert and June Kramer in her "Patsy Brannigan" rube specialty. There are six chorus girls.

THE TRIAL OF MARION WEBB, 42, of Clinton, Mo., horse trainer, on a charge of first-degree murder in connection with the shooting of Racing Judge F. W. Gerhardt of Detroit on October 20 will be started early in January, according to Prosecutor A. W. Doyle, of Akron, O. Two indictments face Webb, it is said, the second charging shooting to kill as a result of the shooting of Racing Judge Peter Callen, of Toronto, Can. Gerhardt died four days later in an Akron hospital. Judge Callen, shot thru the lung, re-

covered. Gerhardt was for many years connected with musical tab. shows and produced and managed several out of Detroit.

CLARKE, BORDE & LAPAGE, musical comedy producers of the Northwest, have added another company to their string of attractions, and will shortly install a third company at Stevens Point, Minn. The No. 1 company, the "Golden Gate Revue", under the able stage direction of Mabel Shea, includes Al Borde, comic; Esther Thibstien, Harry Walker, Earl B. Miller, Herman LaFuer, Carl White, Olive LaBie, Mildred O'Keefe and a chorus. The roster of the No. 2 company, which is now located at Superior, Wis., in the Blaine Theater, is as follows: Max Geeler, comic; Frank O'Rourke, Billy DeMussy, Marie DeMussy, Stone and Halo, Donnette Moreno, Lee Howers and eight chorus girls. The company, under the management of Mr. Lapage, moves to St. Cloud, Minn., January 15, when the No. 1 show goes to Superior.

THAYER & SACKS' REVUE is now touring the Butterfield Circuit for the third time, following a swing around the Sun Circuit. The

(Continued on page 37)

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(COMMUNICATIONS TO OUR NEW YORK OFFICES)

CHIEF CASEY'S COMMENDATION

Boston Has Clean Burlesque—City License Division Keeping Tabs on All Shows—What Boston Is Doing Other Cities Should Do in the Interest of Public Morals

New York, Jan. 2.—The Billboard's appeal to reason for better burlesque is bearing fruit and steps are now being taken by the executives of both the Columbia Amusement Company and the Mutual Burlesque Association to compel house managers and managers of shows to make shows clean and keep them clean, and in their effort to do so the executives of both circuits have come out in the open and invited the local authorities to keep tabs on houses and shows booked by those associations.

Sam A. Scribner Hears From Chief Casey

CITY OF BOSTON
OFFICE OF THE MAYOR
CITY HALL
December 31, 1923.

Sam A. Scribner, Esq.,
Secretary and General Manager
Columbia Amusement Company,
New York City.

Dear Mr. Scribner—I am intensely interested in the article published in The Billboard under date of December 22 referring to the burlesque situation on the stage of theaters and also in your letter to Charles Waldron of the Casino Theater in this city, which with his permission I was privileged to read.

The entertainment called burlesque, as you know, has been criticized more than any other form of amusement on the American stage, and in some instances deservedly so, but it must truthfully be stated that during the past four or five years you personally and the officials controlling the traveling companies have exerted every possible means to raise the standards of this type of entertainment, with the result that burlesque performances have unquestionably improved, and today as a rule consist of clean, wholesome entertainment, a credit to the efforts given to it.

In past years when burlesque was playing in what was known as "stag houses," its patrons were almost entirely composed of males, but the audiences today in theaters where the performances are given are marked by the large and increasing number of ladies who attend them, and you are, therefore, justified in calling attention by your letter to the danger existing in some cities of permitting "so-called burlesque" performances that appeal only to the moral

MUTUAL CIRCUIT

House Managers Hear From Herk

New York, Jan. 3.—I. H. Herk, president and general manager of the Mutual Burlesque Association, acting as booking agent for houses and shows on the Mutual Circuit, has sent out an open letter to house managers on that circuit calling their attention to the letter of Sam A. Scribner, general manager of the Columbia Amusement Company, acting as booking agent for Columbia Burlesque over the Columbia Circuit to house managers on that circuit.

In his letter to house managers Mr. Herk makes it plain to them that the Mutual Burlesque Association does not intend to retire from the burlesque field, and he calls on the managers of houses to invite the Mayors and Chiefs of Police of their respective cities to send representatives to review Mutual Circuit shows and see for themselves that the shows are clean, and Mr. Herk also calls on the municipal authorities to also review all burlesque shows in the city and especially the Columbia Burlesque shows and make a comparison, bearing in mind that the Mutual show play to a more popular scale of admissions.

In doing this Mr. Herk has taken a step in the right direction, for he knows and the house managers know that they can not invite local authorities to review their shows unless those shows are clean, and in sending out that letter

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the ladies and gentlemen who make up the audiences in the theaters.

Sincerely yours,
JOHN M. CASEY,
Chief Licensing Division.

Comment

There are few men in the country better known in theatrical circles than John M. Casey of Boston, who, as Chief of Licensing Division, reviews all the shows in that city to see that they meet the city requirements as to cleanliness. While Mr. Casey is far from being Puritanical in his views he insists that the shows must be sufficiently clean to warrant the attendance of men, women and children, and this has become known far and wide, so much so that producing managers of shows always caution their performers to eliminate every line and action that in any way may be construed as objectionable in the city of Boston.

What Mr. Casey has done for Boston other officials can do and should do for their cities.

NELSE.

BABE HEALY

Born to the Stage, an Actress at the Age of Four, Now Accomplished Ingenue-Soubret

Babe is the daughter of Mr. and Mrs. Tim Healy and the granddaughter of Maud Revell, of the team of Maud Revell and James Morton. She came by the name of "Babe" as a four-year-old actress in an act with her parents, and continued with them in various shows until she reached the age of thirteen.

During those years her education was not neglected and "Babe" is one of the best-read burlesquers in the business. From thirteen to sixteen "Babe" attended a private school where her education was completed sufficiently to warrant her taking an engagement with Jacobs & Jermon as a chorister in their "Million-Dollar Dolls". Being ambitious "Babe" made good and ere the end of the season became a recognized soubret.

Barney Gerard then signed her up for his attractions and she remained under his management for two seasons on the road, and during the summer layoffs filled the soubret role in B. F. Kahn's Union Square and Minsky Bros.' National Winter Garden stock companies in New York City.

"Babe" then joined Ed E. Daley's show on the American Circuit and later on the Columbia Circuit, and this is her fifth season under the Daley management.

During her engagement with Daley on the American Circuit "Babe" met John O. Grant, the classy straight man of burlesque, and in due course of time "Babe" became Mrs. "Babe" Healy Grant. At the present time the mother of two little Grants who are known to everyone in burlesque.

NELSE.

BABE HEALY



One of the youngest and most talented soubretts in burlesque, now with Ed. E. Daley's "Runnin' Wild" Columbia Burlesque attraction.

Herk Makes Performers Happy

With Extra Pay for Extra Show—Herk Declines To Become a Harpy

New York, Jan. 3.—Performers playing over the Mutual Circuit were made happy on New Year's Eve by the announcement that every house manager on the circuit had received a wire from I. H. Herk, president and general manager of the Mutual Burlesque Association,

booking shows over the Mutual Circuit, to pay the shows that played an extra performance on New Year's Eve by the amount of \$150 in order that company managers could pay their performers for the extra performance. Granted that their contracts do call for an extra performance with-

out pay it was just and equitable for the houses to pay a little out of the large receipts of that performance to the performers who made the large receipts possible and in sending out that wire Mr. Herk has endeared himself to numerous performers and renewed their confidence in him and his interest in them individually and collectively.

It was no surprise to those who know Herk well, and it indicates that Herk is slowly but surely throwing off the yoke of oppression that has been around his neck since taking over the presidency of the Mutual Burlesque Association, and this is further made manifest by another order sent out by Herk notifying theater owners and their house managers playing Mutual shows to attend a conference at the executive offices of the Mutual Burlesque Association on March 4, and another order to franchise-holding operators of Mutual shows not to arrange for any scenery or costuming equipment, nor to engage any performers for next season until after they meet in conference with the Mutual Burlesque Association on March 10.

Ye editor of burlesque for The Billboard has no quarrel with Herk personally, for Herk has given him just reasons for being one of his loyal supporters for several years past, and if we have taken it upon ourselves to criticize some of the unjustifiable conditions existing in Mutual Circuit shows it's not for the reason of embarrassing Mr. Herk personally, but to support him in his position as president and general manager of the Mutual Burlesque Association and impress on his associates that Mr. Herk is qualified by knowledge and experience to remedy the evils and he should not be handicapped by ill advisers. If they insist on their continuance, then they must stand for the expose, even though it does embarrass Mr. Herk for the time being, for Mr. Herk has many other loyal supporters who are now at work without his knowledge striving to place him in a position if deemed necessary at the head of an independent organization that will give him ample financial backing and full authority to conduct a popular-price burlesque circuit in which his personal rule will be supreme.

I. H. Herk knows burlesque, and he knows burlesquers, and his knowledge of burlesque is

(Continued on page 104)

MUTUAL CIRCUIT

Star Theater, Brooklyn, N. Y.

"ROUND THE TOWN"

(Reviewed Monday Evening, December 31)

A Mutual Circuit attraction. Book by Billy Kelly. Music and Lyrics by William Lippos. Presented week of December 31.

THE CAST—Billy Kelly, Andy Martini, Lew Harris, Tim Benson, Lavin Arnold, Dottie Lewis, Eugene Russell, Viola Arnold.

CHARACTERS—Ruth Taylor, Trivie Martini, Rose W. Anna Thomas, Ruth Bartley, Sarah Bartley, Taddy Cameron, Jennie O'Fole, Evelyn Laird, Ruth Gray, Dot Ryan, Catherine Clark, Marie Dekato, Mae West, Ida Sonia, Lizzie Tish.

Review PART ONE

There was one set, that of a seaside boardwalk with the usual ensemble of typical chorists, for the most part young, and apparently inexperienced, but what they lacked in experience they made up for in speed and noise that, at times, was far from being harmonious.

The three or four principal women are there with personality, talent and ability, more so than in the usual Mutual show. Pauline Russell, a pretty-faced, black-haired, models-queened ingenue and Lew Harris, a nuttily attired straggler, vocalized in harmony. Laeta Arnold, another pretty-faced, well-formed prima, in song registered well. Likewise a tubed brunet chorister who interpolated a song and dance. They were followed by Viola Arnold, a cute little soubret with her hair laughing down her back. She can do anything that any other soubret can do, and do it equally well, and then do some things that others can't do, as she demonstrated later with a violin solo, and in company with others in a ragtime band number.

Dolly Lewis, a kowtow brunet soubret, was given but little opportunity to do anything, but what she did do stood out distinctively.

Billy Kelly is credited with the book and in his sloppy tramp characterization reminded us of an oldtime Coney Island concert hall worker with his antiquated bits including Prima Arnold who goes mad at the mention of Canarie; giving women, little and big, hot dogs at frankfurter stand; Ingenue Russell's lost watch, and switched watches on policeman; the manhandling of Arthur Lanning's cop bit with "That Man There"; Prima Arnold's call for police and the "buzzing bee" during which Kelly, for the most part, hogged the show with numerous repetitions of hellos and a few damns, and much disgusting double-entendre, which he is not qualified to handle outside of a dump, and which has no place in a burlesque theater.

The women were the redeeming feature, for their respective song numbers went over for scores, which were fully merited. The Arnold Sisters in a singing specialty were admirable, Ingenue Russell equally so. Andy Martini doing an eccentric comic as a foil for Kelly, was all to the good, but we have seen him in many shows where he was not forced to use the objectionable double-entendre which he is using in this show. But his barrel specialty act went over as strong as ever.

Lew Harris, doing straight, is a likable fellow but evidently new to burlesque, for he shot his lines out like a rattling gun, running his words into each other, so that it was hard to get the point that he was striving for in his fled to the comies. However, his vocalism was clear and distinct in his song numbers.

Tim Benson had but little to do and did it well, especially in the characterization of a clean-cut wop in one scene.

PART TWO

Was the scenery flash with a fancy interior with balcony overlooking a canal, a la Venice, with a moving gondola from which Prima Arnold and Juvenile King Benson disembarked for an original scene for another disgusting bit of double-entendre in lines and action, supplemented by two girls in union suits as animated dolls on pedestals, during which Kelly's line to Martini about his hands in pockets and Martini's action went beyond the limit of lewdness. This was followed by the gladiator bit and a dramatic recitation by Kelly. The recitation was the only commendable bit he did in the show, and at that it was misplaced and became drab. A table bit with a flock of females calling for a flock of white seals led up to a table bit of water splashing, squirting and acrobatic, staggering drunk of the comies.

COMMENT

The scenery in the first part only fair, but much better in the second. The governing of the feminine principals costly and attractive, and the same may be said of some of the costumes, but not all. The feminine cast above part for a Mutual show, and the only objection to their work was the hot room bit and the lines of Prima Arnold referring to "wheeze", and at that she did not deliver them with a touch, but evidently under pressure. Taking the show as a whole it was a poor apology for a Mutual burlesque. The owner should get a new producer or give Kelly and his show a bath

of disinfective, for it is needed by both. It's a shame to make women of the apparent intellect and refinement of the women in this show continue with a smut shooter. NELSE.

SCRIBNER KEEPS A SECRET

New York, Jan. 2.—There is much gloom among the attaches of the Columbia Amusement Company that is all due to Sam A. Scribner keeping it a secret that Anna Marie Muller, the petite blond guardian of the offices, was married July 7 to Harold George Fais, at their home town, Bergenfield, N. J., and that Little Anna has resigned her position to retire to private life in the town across the Hudson.

Producing managers of Columbia Burlesque and theatrical journalists have much to thank this little lady for. She has made it possible many times for them to see Mr. Scribner when otherwise it would have been impossible.

RUBE BERNSTEIN SELLS HIS SHOW

New York, Jan. 2.—Rube Bernstein has sold his "Bathing Beauties" show, a Columbia Burlesque attraction, but that doesn't mean that Rube will not be seen around the show, for the new owner, who is a speculator in show property, insists that Rube must continue as counselor-in-chief to him for the balance of the season.

MATT KOLB BACK IN TOWN

New York, Jan. 2.—Matt Kolb, of the producing firm of Peck & Kolb, with "Hippity Hop", a Columbia Burlesque attraction, visited

the show during its stay in Chicago, and on his return reports that the show is going over great wherever presented, and he found no occasion to make any changes.

FRANK "BUD" WILLIAMSON

Believes in "Saying It With Dancing"

New York, Jan. 2.—Everyone in burlesque knows Frank "Bud" Williamson for his western characterizations in burlesque shows, but everyone doesn't know that "Bud" is now a business representative for George Cole, who conducts a dancing school specializing in acrobatic instruction for sensational stage dancing, and anyone that "Bud" meets nowadays will be greeted with "Say it with dancing", and "Bud" will explain how it is done by the Cole method.

"Bud" is an oldtime circus man, having been with Barnum & Bailey for sixteen years, and a season with the Hagenbeck-Wallace Circus. Mr. Williamson is the first partner of Dave Montgomery, late of Montgomery and Stone. It is still remembered that Montgomery and Williamson were a kid song and dance team, and when Dave and "Bud" split up in 1894 Montgomery joined with Fred Stone and Williamson joined with Ed Stone, who was a brother of Fred. This put two song and dance teams in vaudeville; Montgomery and Stone and Williamson and Stone. It was Williamson and Stone who did the Epling, also Epha-Soffa Dill, and they were a great team of favorites in New York. After Ed Stone's death "Bud" worked in vaudeville and in burlesque with his wife, Addie Gilbert. Williamson and Gilbert played everything in and around New York City. "Bud" was the man who started playing western characters with Bickel, Watson and Wrothe for Hurlig & Seamon in "Me, Him and I" and has been playing his great western character ever since. He is the author of "The Clean-up". Last year "Bud" was with McIntyre and Heath in "Red Pepper", a musical show under the management of Lee and J. J. Shubert.

SEEN AND HEARD

By NELSE

Clark & McCollough's "Monkey Shines" Company evidently has a real agent in advance of the show, for we received an attractive card on which was printed excerpts from numerous local newspaper reviews.

Rex Weber, the singing juvenile of Columbia and Mutual circuit shows, having recently closed with a Mutual Circuit show, has been engaged to take part in Col. John Walsh's stock company at the Gayety Theater, Philadelphia, to open January 31.

Jake Potar, producing manager of "French Models" on the Mutual Circuit, was highly elated Monday last, due to the fact that the members of his company presented him with a Christmas present that included a diamond-studded platinum ring and a gold diamond-studded Masonic emblem, and on top of that his son Ben was married Sunday night.

"Sliding Billy" Watson played the principal comic role in his show at the Yorkville Theater, New York City, last week, likewise the principal role for the time being in traffic court, for in sliding past a traffic policeman, the latter noted that the "Slider" was breaking speed laws and hailed the "Slider" into court, where he slid \$25 off his bankroll to pay his fine.

That S. W. Mannheim is appreciative of the presentations given in his Mutual Circuit shows was made manifest just prior to Christmas when Otto Cleives, manager of Mannheim's "Ladies Thru" company, received a wire to purchase Christmas presents for all the regular members of his company, and it's a foregone conclusion that Gus Kahn, manager of Mannheim's "Band Box Revue", was directed to do likewise with his company.

Ed Sign Daley, formerly agent in advance of burlesque shows and now an artistic sign painter in Reading, Pa., can not keep out of the advance brigade, which was made manifest last week in Reading, where Sign had his "Dollar Daley Dog", a peddlered, prize-winning Alreade, with a banner appear on the street advertising the burlesque show at the local theater, and it made a bit sufficiently to give Sign the idea of bringing the dog to New York City to parade Broadway with a banner reading "For Sale or For Rent, Two Hunting Agents, Mo and Mo Boss, Ed Sign Daley", and

if he does, it's dollars to doughnuts that they will both land a job to go in advance of some show.

Bert Wilson communicates that due to the sudden illness of Al Dupont of Lew Talbot's "Wine, Woman, Song" Company he joined the company to replace Dupont, and that Lew gave his company a Christmas dinner at the Tecumseh Hotel, London, Can., that can be judged by the enclosed menu card, and it was some card, with all the delicacies of the season mentioned. Bert further says that it's one of the most congenial companies that he has ever appeared with.

E. S. Johnson, press agent of the Gayety Theater, Washington, D. C., playing Columbia Burlesque attractions, communicates that the manager and entire company of "Happy Days", along with Harry Jarboe, manager of the Gayety, and his house attaches, participated in a Christmas Eve party after the night show on the stage, where a large Christmas tree was overburdened with gifts for those present—from one to the other—likewise plenty of eats and drinks. On Christmas night after the show they all got together again at a local restaurant for a banquet.

Reggie Martin, formerly with Jack Read's shows on the Shubert "Unit" Circuit, also on the Columbia Circuit, is now with the Romas Troupe in vaudeville on the Sun Time. In a recent communication she complains of a hotel in Lima, O., that gyped her and others of the troupe for two dollars extra for two days' electricity. Now there is a regular theatrical hotel in that town advertised in The Billboard Hotel Directory, and had the troupe gone to that hotel they would not have been gyped. A word to the wise is sufficient—in seeking desirable hotels, consult The Billboard Hotel Directory.

Ruth Shepard, ingenue-violinist with Copenheimer and Meyers' "Broadway Belles" Company on the Mutual Circuit, communicates that she met with an accident while playing Cumberland, Md., that caused her retirement from the cast for the entire week at Pittsburgh and be under the care of a physician. Her protegee and understudy, Mildred ("Pee Wee") Esberger, the pettie pony in the company, jumped in without a rehearsal and made decidedly good,

so much so that Ruth is now touting her for a principal part for next season. "Pee Wee" is no stranger to a lone role, as she had numbers for the Nat Fields stock company at the Peoples Theater, Cincinnati, last season.

Billy Gray, of Ed E. Daley's "Brevities of 1923", a Columbia Burlesque attraction, while supervising the carrying of scenery on an elevator at the Grand Central Station Monday morning last, prior to the matinee performance at the Columbia Theater, New York City, met with an accident that resulted in the breaking of one of his arms in three places, necessitating nine X-Ray pictures being taken, and the surprising part of it is that Gray appeared in scenes at the matinee with his arm in splints, and in a singing number with Thelma Carlton, sang in harmony without missing a note, although he must have been suffering excruciating pain all the time he was on the stage.

Harry Stepp, star comedian of Cain & Davenport's "Dancing Around" Columbia Burlesque show, says that Maurice and Danny can call him anything they want to, as long as they continue to cash his 1, 0, 17's and hand him diamond rings, which accounts for the flash of a platinum ring set with a three-carat diamond, with which Harry has dazzled the eyes of less fortunate stars around Columbia Corner, and while Maurice and Danny were about it, they did not overlook their chorus, for each one of the girls received a \$2.50 gold piece, and, considering the scarcity of those pieces, we'll wager that they cost the liberal givers more than their face value.

THE BURLESQUE CLUB

New York, Jan. 2.—Due to the ill-advised bragging of a member of the Burlesque Club that he and his associates would eventually bring in a sufficient number of members to outvote the regular burlesquers who have been instrumental in making the club what it is today, an organization with a 500,000 property, several of those vitally interested in the club and all its stands for got together and made a motion that was carried, to the effect that lay members, that is members not actually burlesquers, were not entitled to vote, and on top of that a committee has been appointed to investigate the character and calling of all future applicants for membership. The committee consists of William S. Clark, Meyer Harris, Henry Kurtzman, Wash Martin and Lew Lesser, and it's a foregone conclusion that undesirables will be rejected if they make application. This is just as it should be, for the Burlesque Club property belongs to the burlesquers who donated the receipts of houses, shows and many years' dues and should not be permitted to fall into the hands of those who have little or no claim whatsoever to the title of burlesquers. NELSE.

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EST. 1894

AT LIBERTY—First-class Projectionist and Elec. trian of four years' experience on Powers, Sim and an Motion picture equipment, and also High Intensity Arc System. Am single and will go anywhere. State wages, etc., all in first letter. Would prefer permanent position. JOHN A. SULTEN, P. O. Box No. 1253, Middletown, Connecticut.

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TWO-COLOR
TICKETS
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HUDSON THEATER, NEW YORK
Beginning Monday, December 31, 1923
GEORGE M. COHAN

In His New American Dramatic Comedy, in Four Scenes
"THE SONG AND DANCE MAN"

- CAST
(In the Order in Which They Appear)
Curtis, Nelson's Man Servant, William Walcott
Chas. B. Nelson, a Theatrical Man
Frederick Perry
Joseph Murdoch, a Popular Illustrator
Louis Calhern
John Farrell, Known as "Hap"
George M. Cohan
Crowley, a Plain-Clothes Man, Wm. J. Pinney
Jim Craig, Chief of Detectives
Robert Cummings
Jane Rosemond, of Forty-fifth Street
Eleanor Woodruff
Mrs. Lane, Leon's Mother, Laura Bennett
Leola Lane, Song and Dance Girl
Mayo Methot
Freddie, of Nelson's Office Staff, Al Bushee
Miss Davis, a Stenographer
Mary Agnes Martin
Tom Crosby, Nelson's Director, John Meehan
Anna, a Maid, Allen Bean

SYNOPSIS
Scene 1—Nelson's Apartment, 2 a.m.
Scene 2—The same, Seven hours later.
Scene 3—Nelson's Business Office, Next day.
Scene 4—Same as Scene 1. Five years later.

I do not remember seeing a play, in a long time, which has so little substance to it as "The Song and Dance Man". I do not remember seeing a play, in a long time, in which so much is made of so little. If anything was needed to demonstrate George M. Cohan's skill as a playwright—and there isn't—this play would do it. It proves, once again, that when Cohan buckles down to work he can turn out a more interesting play than nine-tenths of the men who are looked up to as our leading dramatists. It also causes one a passing pang. For this man could do great work in the theater, very great work. There is no one writing for the stage today who has a canner knowledge of what is effective theater; there is no one who can get his effects with greater surety. Given a big subject, he could make a big drama of it. First, tho, you would have to convince him that it would not shoot over the heads of his audiences. I'll venture to say that this thought has had a deterrent effect on Cohan's writing. He seems always to be in mortal fear of giving the customers more than they can assimilate. He underestimates their capacity. Some day, perhaps, he will be freed of this inhibition, and, when he does, I believe we can expect a great play from him.

Right now he writes interesting, human plays—plays that carry one along with them; plays that cause an audience to respond to the mood he wishes to create; plays that convince by their simplicity and sincerity. Such a play is "The Song and Dance Man", the story of which can be told in mighty few words.

Hap Farrell, hick song and dance man, runs into a streak of hard luck. He loses his partner, he can't get bookings, so he comes to New York. He gives away his last dollar to help out a girl who has aided his late partner. Desperate, he holds up a man with a "prop." revolver. The man knocks the revolver out of his hand, and, while taking him to the police station, gets his hard luck tale from him. He takes him to a friend of his, a theatrical manager, who stakes him to a fresh start, out of the slow business, and gives the girl a job. Five years later Hap comes back with a tale of success in business, which he has deliberately thrown aside to go back on the stage. It is the call of the blood again.

Simple, without a situation that amounts to anything, yet compact of meaning; honestly told and built thruout with workmanlike skill. And acted superbly, particularly by Mr. Cohan, who plays the part of Hap Farrell.

Since confession is good for the soul, let me state that I am no admirer of many things which Mr. Cohan does

THE NEW PLAYS ON BROADWAY

and has done. What he does, except as dramatist and actor, has no place in a play review, but I saw him in "The Tavern" and thought him a joke as an actor. He was a tinsel travesty of Arnold Daly in the part. I have seen plays of his that were trash, pure and simple, tho they were entertaining trash at that. In "The Song and Dance Man" he is superb, both as actor and dramatist. The latter phase of his work I have spoken of. As player he gives a detailed, faithful, well-wrought characterization of his part; one that is full of subtle touches, yet touches that are true. It is a consummately artistic bit of playing that makes much of mighty little. It is one of those performances which one can imagine no other player doing. It is just as admirable, just as skilled as the writing of the play.

The rest of the cast were all on a high level of excellence, particularly Frederick Perry, as the theatrical manager. He was utterly lifelike and never once appeared to be other than what he purported to be. Eleanor Woodruff, in a comedy role, was excellent; Mayo Methot was the heroine and filled the bill exactly; Robert Cummings was a splendid detective, John Meehan made a deserved hit as a stage director, Louis Calhern was correctly cast. Other roles were equally well played by William Walcott, Wm. J. Pinney, Laura Bennett, Al Bushee and Mary Agnes Martin.

The direction of the play has been well done, and, tho one set is a bit gaudy, the scenery may be set down as all right. Then we have an entertaining play, well acted and directed. It is all that, and human to boot. Mr. Cohan may well be proud of his effort. I wish it might spur him on to do the really fine play that must be in his system somewhere.

A splendid comedy, truthfully written and excellently played. GORDON WHYTE.

LENOX HILL THEATER, NEW YORK

Beginning December 29, 1923
THE PLAYERS CO., INC. Present
For Their First Subscription Bill
Season 1923-'24
NANCE O'NEIL

"MADRE"

A Play in Three Acts
By Rafael Marti Orbera
Adapted from the Spanish by Alfred Hickman. Staged by Henry Stillman

- THE CAST
(In the Order in Which They First Speak)
Marciana, Nance O'Neil
Faustina, Irene Shirley
Rofeta, Helen Jackson
Sacha, Clinton Owen
Tio Malicias, Edmond Norris
La Contenaria, Kate Mayhew
Fidel, George Baxter
Francisco, Mortimer White
Damián, Alfred Hickman
Roque, Francis Sattler
Blasa, Frances Williams
Assencion, Lucille Wilson
Pepe, Irving Chayette
Jaca, Geronimo Villarino
The Living Hall of Marciana's Farmhouse in Northern Castile

"Madre" is a play that is almost totally devoid of interest. There is an unconvincing story of a mother, who tries to straighten the mess which her boys get into over the wife of one of them. She is coveted and won by the brother who is not married to her, and when the news breaks the husband knifes him neatly and effectively. This comes in the last act and before it there are two stanzas of halting drama. The translation is a plodding one and the lines given the characters to speak are fearsomely wonderful.

On the night I saw "Madre" an announcement was made that Nance O'Neil was playing against the doctor's

orders, having badly strained her knee. Miss O'Neil pluckily limped thru the performance and was far from being her usual self. Under the circumstances one can admire her pluck, but it would be unfair to attempt the rating of her playing.

Faustina, the wife around whom the play centers, was played in a colorless manner by Irene Shirley; Kate Mayhew overdid a comedy role; Mortimer White, as the husband, was excellent, as was George Baxter, his brother. Alfred Hickman did well with his part, and others were competently handled by Helen Jackson, Clinton Owen, Edmond Norris, Francis Sattler, Frances Williams, Lucille Wilson, Irving Chayette and Geronimo Villarino.

The performance of "Madre" proceeds at a slow pace, so slow that had it any dramatic values, they would be lost. The scenery is the best thing in the show. It consists of a nicely designed interior of good proportions and coloring. To my way of thinking "Madre" was not worth producing. A dreary drama, not very well played. GORDON WHYTE.

WHAT THE NEW YORK CRITICS SAY

"The Vagabond" (Apollo Theater)

HERALD: "It proved to be a florid Mexican border melodrama by Wilson Collison, acted energetically by a good company and Mr. Collison."—Alexander Woolcott.

AMERICAN: "Had very little to offer from the point of novelty, but those who do not despise the old songs, just because they are old, may find in this play some sort of entertainment."—Alan Dale.

WORLD: "A capacity audience received the piece in a friendly, if not enthusiastic, manner."

"This Fine-Pretty World" (Neighborhood Playhouse)

WORLD: "It is a pretentious, bitter and loud-spoken melodrama which is trying most of the time, with occasional scenes in which smooth-running prose softens the gruesome details of plot which lead up to them."—Quinn Martin.

TIMES: "A play with a good deal of sturdy force."
POST: "An interesting but not very significant study of Kentucky mountaineers."

"The Alarm Clock" (39th Street Theater)

HERALD: "It is on the whole a sprightly, amusing treatise about the simply goshawful effect that the city liss on country consins as soon as they come here and fall under the woeful spell of rough drinks and roadhouses."
TRIBUNE: "Mr. Woods, the producer, sailed for England yesterday. Coward!"—Percy Hammond.

SUN GLOBE: "One of the characters, a professor of Filipino at Columbia University, explained that an easy mark was a 'shook' in his chosen language. We don't believe one would be a 'shook' in choosing this amusing comedy for an evening's entertainment."
EVENING TELEGRAM: "A mighty fine, high-class comedy, brimful of laugh, smiles and bright lines, and with a dash and snap that should make it a favorite with local theatergoers for a long time to come."

"The Blue Bird" (Jolson Theater)

WORLD: "It has lost none of its charm and power."
HERALD: "The play had all the charm that it has always had and surprised one, as it always does, with its child-like fascination."
TIMES: "The admirably spirited production clothes and re-enforces the inward meaning."—John Corbin.

POST: "The production is skillful in itself, and well suited to the mystical composition whose lights and shadows it endeavors to portray."

"Saint Joan" (Garrick Theater)

HERALD: "A dramatic portrait of Joan of Arc set forth in a play that is beautiful, engaging and at times exalting."—Alexander Woolcott.

WORLD: "Several portions of the play are

tedious. A little of it is cheap. There is a touch of the maudlin. And it is, in our judgment, the finest play written in the English in our day."—Heywood Brown.

TIMES: "One of those slow plays, and they are among the best, that approve as one looks back at them."—John Corbin.

TRIBUNE: "Mr. Shaw's chronicle of Joan of Arc makes the life and works of that sainted maiden duller the more probable than the legends have taught us to believe."—Percy Hammond.

WHAT NEW YORK CRITICS SAY

"The Song and Dance Man" (Hudson Theater)

TIMES: "All those greater hearts who love the theater for the sheer glamour and fascination of it will take this offering to their bosoms."—John Corbin.

HERALD: "A cheerful piece which you can laugh at easily on Monday night and forget completely by the following Friday afternoon."—Alexander Woolcott.

WORLD: "An amusing entertainment and the best thing which Cohan has written for the theater since 'Seven Keys to Baldpate.'"—Heywood Brown.

POST: "Uncommonly good and honest entertainment."—J. Ranken Towse.

"Madre" (Lenox Hill Theater)

TIMES: "The whole effect is of a stilted weirdness indescribable."

HERALD: "A queer and uneven play."
POST: "It is somewhat like a giant fire-cracker, which, after much warning, explodes in frustration with a dull and uninteresting 'plip!'"

NEW BOSTON PLAYS

SELWYN THEATRE, BOSTON
Beginning Monday Evening, December 31, 1923
ANTHONY GORDON Presents
Sir Arthur Pinero's Prærant English Classic

"SWEET LAVENDER"

- CAST OF CHARACTERS
(In Order of Their Appearance)
Ruth Holt, Housekeeper and Landress at 3 Brain Court, Temple, Mrs. Birkett
Mr. Bulger, Hairdresser and Wig-maker, Sydney Paxton
Dr. Delaney, a Fashionable Physician, Ambrose Manning
Clement Hale, Wedderburn's Adopted Son, Joseph Bell
Studying for the Bar, H. Tyrrell-Davis
Dick Phynyl, a Barrister, Anthony Gordon
Lavender, Ruth Holt's Daughter, Dorothy Fletcher
Horace Brown, a Young American, George Bell
Mrs. Gillilan, a Widow, Mr. Wedderburn's Sister, Ormonde Wynne
Minnie, Her Daughter, Alice Moffat
Mr. May, a Solicitor, Edgar Payne
Geoffrey Wedderburn, Green & Hoskett, Bankers, Barnchester, Leslie Stiles
All incidental and Entr'acte Music Specially Composed and Arranged by the Celebrated Composer, Frank Lambert
Play Produced by Wilfred Eaton

It is a thoroly excellent and highly enjoyable revival of "Sweet Lavender" that Anthony Gordon unfolds at the Selwyn Theater. Lovers of Pinero who want to renew their acquaintance with this popular costume play will find very few faults in Mr. Gordon's production—except perhaps in the casting of the title role. Dorothy Fletcher is rather plump and restrained—even somewhat lifeless—for the sickly and impulsive Lavender. Much of the sympathy that should go out to her is forestalled by the visual impression she makes. The illusion seems to exist in her own mind, but her robust appearance prevents her from making it appear convincing to her audience. Hence it does not dominate the play as it should. Instead it is Alice Moffat, as Minnie Gillilan, who becomes the center of first interest. Miss Moffat, comely and well spoken, plays her part artfully and with spirit, making every stroke count.

Viva Birkett gives a realistic portrayal that is entirely satisfactory. H. Tyrrell-Davis is well qualified for his role, and Sydney Paxton, Ambrose Manning and Edgar Payne all fit appropriately into their parts and enact them with credit. Mr. Gordon plays Dick Phynyl in a quiet, conservative style. He loses many chances to score because of his failure to stress certain passages. But his performance is well studied and consistent. He has the audience with him all the time.

Joseph Bell is breezy and voluble in about the same degree that Mr. Gordon is repressed and held in. Mr. Bell's portrayal represents a typical English conception of a young American—an impersonation that is annoying to foreign audiences because they think the character is correctly drawn, and amusing to American audiences because it is a typical English conception. However, it is Mr. Bell, aided by the coquettish Miss Moffat, who inject most of the liveliness into the performance.

Ormonde Wynne does an outstanding piece of work as the antique aunt, and Leslie Stiles is sincere and altogether adequate, in his part. The setting is handsome and laid out with

and taste, and all technical details have been looked after efficiently. The incidental music lends to merely.

From an artistic standpoint Mr. Gordon's production of "Sweet Lavender" is well worth... But from a business standpoint, at least as far as this country is concerned, the career of this revival will most likely be a precarious one.

DON CARLE GILLETTE.

DRAMATIC NOTES

Here again we have the life of Southern mountain folk in a play.

Australia is holding for Guy Rags Post.

Chicago will see Leo Ditrachstein and "The Business Woman", next week, where the production is looked to remain for an indefinite period.

Frederick Townsend is returning to this country with a new play, especially written for Billie Burke, which will be presented by Erlanger, Dillon and Ziegfeld.

"New Toys", a new play by Milton Gropper and Oscar Hammerstein II, is now undergoing rehearsals under the direction of Sam Forrest.

Leah Winslow, Edward Robins and Raymond Hackett have just returned to this country from England, where they have been appearing in "So This Is London".

Walls Clark is playing the leading role opposite Ethel Barrymore, who is now touring the road in "The Laughing Lady".

Jane Cowl will play eight performances this week in "Antony and Cleopatra", at the Metropolitan Theater, Brooklyn.

If Lew Fields will give his word that he will not burst forth into song, he is as good as engaged in Lee Stabler's production of "Wall Street".

Fritz Leiber is engaged for the role of Ponce de Leon in Eugene O'Neill's play, "The Family", now in rehearsal under the direction of Arthur Hopkins.

Like the title of his play, Konrad Beroviel teamed from one non-matrimonial affair to another with "The Gypsy", when his wanderings of some six months was recently called to a halt by Richard G. Herrold.

Dorothy Brandon is now engaged in rewriting her play, "The Outsider", which Win. Harris, Jr. will play in its revised form.

Stamford, Conn., will be the scene of Mrs. Leslie Carter's initial tryout engagement in "Stella Dallas", January 11.

Engene Waters's new play, "Follies in Clover", is being shown this week at the Madison Theater, Buffalo, with Tom Moore in the star role.

Fauline Lord will try out a new play on the

NEW THEATERS

The New Holland Theater, Holland, Mich., opened Christmas Eve.

The beautiful Valley Theater at Spring Valley, Ill., opened recently.

The Vern Theater Corporation, Vern, Fla., will erect a \$75,000 theater building to seat 800.

The Rex Amusement Company will open a motion picture show in the Oracle Building, Rock Springs, Wyo.

A number of local citizens are planning to erect a new playhouse at Watervliet, Mich., to cost between \$20,000 and \$20,000.

A new theater to be known as the Grand will be opened shortly at Mt. Olive, Ill., by John Hammes and James Lawson.

The new Liberty Theater, Liberty, Mo., is expected to take the place of the theater which burned about a year ago, opened recently.

The Cambo, newest Schenectady (N. Y.) playhouse, opened recently. It has a seating capacity of about 800.

Work has been started on a new motion picture house that is to be located opposite the

Coast late this month. It is entitled "Foam", and is the joint work of Forrest Halsey and Benjamin Glaser.

TABLOIDS

(Continued from page 33)

company went to Muskegon, Mich., for two weeks, beginning December 30. The roster includes Mike Sucks, principal comedian; Dave Harris, second comic; Tom Briskey, straight; Billy Dale, juvenile; Frank Carlson, character; Billy Gulson, light heavy; Gladys Clark, prima donna; May Thayer, soubrette and acrobatic dancer; Gladys Dale, character; Thelma Benton, Edna Thayer, Marie Gerard, Gladys Dale, Hazel Riv, Anna Briskey, Edith Flanagan, Agnes Thompson, Helen Smith, Dorothy LaRue, Paavo Bonetti, Catherine, Flutie, Dorothy Stanton, chorus; Isadore Kubell, musical director; Billy Gilson, master of properties, and Nestor Thayer, manager.

WHEN FRED WILSON and his dancing partner, Joe Kish, visited the writer's apartment Christmas Day to extend the season's greetings, Mr. Wilson wrote the following for publication: "There is a certain novelty dance to the music of 'Nola' being used by several tabloid shows. With the exception of the music 'Nola' is copyrighted and published by the Sam Fox Publishing Company. All other ideas of the dance, including the formation of the people, the pantomime introduction, the novel routing and the finish belong to me. I produced the dance and first put it on the stage and anyone using the same is doing so unlawfully and is requested to stop it." Wil-

son and Kish were en route from Lexington, Ky., to their home in Youngstown, O., to spend the holidays.

FIVE NEW PRINCIPALS have joined Frank Finney's "Laughlanders" in Spokane, Wash., all opening December 17. Patricia Baker has replaced Ruby Lang as prima donna and the new leading lady was accorded instant popularity with the audience and the press.

Contracts have been let and construction work is scheduled to start on the community owned moving picture theater for the village of Park Ridge, Ill. The theater is to seat 1,200 and to cost \$150,000.

The Howell Theater at Palatka, Fla., which has been closed for the past six months, is being remodeled and redecorated, and will be opened about February 15 with G. H. Arnold, of Kokomo, Ind., as manager.

The Royal Theater at Wauchula, Fla., will be opened soon, with George Stannus as manager. Stannus operated the Abbott Theater at Plant City, Fla., until he sold it to the Marquis Circuit.

The Bonita, Tampa, Fla., will open after the first of the year. The new house occupies the site of the old Bonita Theater, north of the Citizens Bank Building on Franklin street. It is modern in theme and will seat 1,000 persons. The house will exhibit first-run pictures only.

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MARY BROWN'S "Tropical Maids" were given a big turkey dinner on Christmas by Manager Tom Wright, of the Plaza Theater, Brownsville, Pa. The same day this show broke the house record for holiday receipts.

WINDSOR P. DAGGETT STUDIO

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Advertisement for GEORGE COLE, Director of Sensational Stage Dancing. Includes text: 'FOR SENSATIONAL STAGE DANCING COLE STUDIO' and '249 West 48th St., NEW YORK. Bet. Broadway and 8th Ave. Phone, Bryant 9765.'

clever vaudeville team, Frank Han-son, the peppy juvenile, has dancing steps galore and a smile that never comes off. Jim Tom Story 'the Saxophone King', has been stopping the show all season.

W. D. SACKER will soon dispose of his Orpheum Theater, Waco, Tex., and accompany his "Winter Garden Revue", which has been appearing in stock at the Orpheum for the past seven months, on a tour of the Hyatt Circuit.

SLADE (MIKE) TAYLOR has closed his company at the Hialto Theater, Superior, Wis., after 74 weeks of stock. The succeeding show is called the "Blue Ribbon Revue" and is sponsored by N. LaFarge and Bert Clark.

MEMBERS of Guy and Elsie Johnson's "Dolly Dimple Girl Revue" agree that their Christmas week's engagement at the Orpheum Theater, Greensboro, N. C., was one of the most pleasant they have ever played.

ACTORS' EQUITY ASSOCIATION

John Emerson, Pres. Ethel Barrymore, Vice-Pres. Grant Mitchell, 2nd Vice Pres.
Paul Curner, Counsel. Frank Gillmore, Executive Sec. Treas. Grant Stewart, Rec. Sec.

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"Thanks, and the Same to You"
THE Council desire to thank all those members who so kindly sent Christmas and New Year greetings to the Association. The Executive Secretary, too, is very grateful to those who sent him personal expressions of good wishes. It is hard to convey our feelings in such matters.

Tax Kills 100 Texas Tent Shows
One of our members writes that the Baldwin Tax in Texas has reduced the number of tent shows in that State by 100 this winter.

Atlantic City Revives the Hiss
In England the custom of first-nighters expressing their disapproval of a play by hissing is established, but not so here in America. However, we recall once, in conservative old Boston, meeting with such a reception, and if there is anything more fearsome to a group of actors we would like to know it.

Now there comes word from Atlantic City that at a recent opening hisses were heard unmistakably, not only on the first night, but at the second performance. Strange to say, in spite of this marked resentment, business was good and by Saturday the S. R. O. sign had to be posted.

On the first night, while leaving thru the lobby, one of the audience said: "The manager of this play ought to be burned in effigy." Whereupon the manager stepped up and said courteously: "Why in effigy, seeing that I am here in person?"

Clocks and Stocks
A member writes:
"I have just read Dorothy Day's article in the December 'Equity' magazine, and while I heartily agree with her that 'artists cannot watch the clock,' I, being a stock actor, feel compelled to make this statement that actors in stock who are rehearsed from ten in the morning until almost certain time at night, with but a half hour's interlude for a sandwich, are too tired physically and mentally to give the audience which has paid to see them the best that is in them. I speak from actual experience, having been compelled to undergo this not once but many times.

"I love my work so much that I hope to die in harness, but I must confess that when this practice is carried on in stock three or four days out of every week the spirit is bound to lag, as it leaves no time for study, rest or recreation. We may be 'artists' but we need a normal amount of rest every twenty-four hours, the same as other human beings.

"I have hoped for several years that when other more important matters were adjusted Equity would turn its attention to this. An actor to give his best must be in good health, and most of us cannot stand the continued strain of such long grinding hours of rehearsal.

"Too many of our stock directors carry on a school of acting Mea in their rehearsals. There are unfortunately a good many of these stocks thruout the country—well-known ones, too.

"I am with Equity heart and soul in everything it does, and think we are especially fortunate in having a wise body of men and women for our council. I feel sure that the several things in the stock situation which seriously need attention will be remedied when brought before it. One thing at a time is sufficient and this question having already come up I felt impelled to place this angle of it before you."

Member of "Victoria" Cast Dies
The famous star clown in the '60s of Barnum's "Greatest Show on Earth", Peter Conklin, died January 1 at the age of 87. He had been playing a small part in Equity Players' "Queen Victoria" production. An operation had been necessary and a time was set, but he begged to be allowed to continue for the last two days of the run.

A more detailed account of his life will appear in "Equity".

Pay for Actors Who Broadcast

There has been considerable comment in the press about Equity's stand on the radio question, which was fully explained in the November number of "Equity".

The following letter has been dispatched to deputies of companies who have been asked to do this sort of work, and who have asked for instructions:

"There is no doubt that a good deal of money is being made by the radio companies and

allied interests in connection with broadcasting, and it has been felt by the council that the actors should receive compensation for their services in entertaining the vast numbers of people who listen in.

"Therefore you are instructed that members of the Actors' Equity Association shall not give any part of the performance in which they are regularly appearing over the radio without receiving one-eighth extra compensation for same."

"Mike Seems To Have Started Something"

Last week we spoke of a newspaper interview given by "Mike" Irwin, stage carpenter of the Orpheum Theater, Muskogee, Ok., in which he made some disgraceful statements about life behind the scenes. We brought the matter to the attention of E. F. Albee and the following is a letter we received from him:

"I have yours of December 21 with newspaper article enclosed. I think it is the most outrageous statement that I have ever read, and nothing so vicious and untrue has come to my notice in the fifty years that I have been active in theatricals. I have learned that the man who wrote this article is connected with a house booked by the Consolidated Booking Office, an agency in Kansas City. It has no connection with the Orpheum Circuit. However, I am taking this matter up and will endeavor to see that this man is properly reprimanded for his thoughtless and untruthful statements.

"I want to thank you for calling my attention to the article and you can depend upon prompt action being taken."

Mr. Albee's letter to The Muskogee Daily Phoenix, which published the interview, reads:

"I had sent to me by Mr. Gillmore, executive secretary of the Actors' Equity Association, an article that was published in your paper on December 16 telling of an interview with 'Mike' Irwin, stage carpenter of the Orpheum Theater. I have been in the show business for fifty years, have worked in every branch of it and I have spent much time back stage. A man connected with the theater who would make such statements as printed in your paper is a menace to the show business. In my fifty years of show life, in circus, traveling on the road, in sleeping cars where there was a mixture of men and women occupying berths, having an office back stage in the different theaters and coming in contact with the engaging part of the business as well as the managerial end, I have yet to find any such conditions as set forth by 'Mike' Irwin. I have never seen dressing room doors left open for the curious to look in. I have never seen the women walk about the stage or even in the halls without being properly dressed, and I have never heard language that

would be unbecoming in any other walk of life.

"His whole interview is a despicable attempt to blacken the men and women of show business. If girls are obliged to make quick changes on the stage (which they are at times), an enclosure is provided for them. If this man is a stage carpenter and did not provide this he was probably curious and invited the condition of seeing the girls make a change in some hidden corner of the stage. Who is to blame if that occurred? The girls or the man who should have provided this protection?"

"There are shortcomings in the show business as there are in other walks of life, but no more, and from my observation a lot less. The National Vaudeville Artists' Club on Forty-sixth street, New York, contains 100 rooms which men and women of the theatrical profession occupy every night in the year, and there is no hotel in existence or in fact any private home where greater modesty or finer department is to be found than in this club house. These are the same people that this man, who makes his living in the theater, condemns in language in a discussion of an honored profession you would scarcely hear used in the lowest brothel. "In the name of the good men and women of vaudeville and other branches of the theatrical profession I protest and deny that the conditions he speaks of are prevalent in the show business."

More Honors for Mr. Hackett

James K. Hackett will be tendered a dinner at the Waldorf-Astoria Hotel on Sunday evening, January 13, which will be in the nature of a welcome-home and an appreciation of the honors which were conferred on him in Europe.

Somebody Counted Double

To correct the wrong impression of the number of actors and actresses in the country conveyed by an article in The New York Herald recently, this letter was written to the editor of that paper:

"In your very interesting article last Sunday, 'New York Becomes Hollywood's Great Rival,' appears the following paragraph:

"In the last analysis," commented a home-office executive of one of the biggest producing corporations, "it all comes down to this: California has the sunlight and New York has the actors, 50,000 of them unemployed during the summer, 20,000 unemployed during the winter."

The figures given by this "executive" are greatly exaggerated, since the United States census for 1920 gives the total number of actors for the whole country as but 28,361, of whom 15,124 were male and 13,237 female.

This, of course, includes actors in vaude-

ville and burlesque, few of whom are engaged in pictures. I do not believe that the total number of actors and actresses in the "legitimate", musical comedy and motion picture fields combined can be more than 14,000. Of course I am not including those who only appear in mobs or choruses, these can hardly be called actors in the strict sense of the word, but my figures refer to the principals alone. I. e.: those who have at least a line in the spoken drama or do any bit of individual work in pictures or on the regular stage which causes them to stand out from the crowd of extras.

As to Promoters of Benefits

The following story from Zit's reminds us of George Arliss' suggestion that a committee composed of managers and actors should be appointed to investigate all benefits. This will have to come sooner or later. The article reads:

"A few months ago this paper published in its headlines a sad account of Dorothea Antel, a vaudeville dancer, who has been confined to her bed for the last four years, and we suggested something should be done for this poor child. Last Sunday night a benefit performance was given at the Booth Theater for this girl. First of all, there was hardly anyone in the theater; secondly, only two of the top list of prominent stage artists appeared, which caused annoyance and much comment from the little audience that assembled. Mabel Rowland, assisted by her manager, J. Strong, stated that about \$3,000 had been taken in, of which Miss Antel would receive \$1,000—the balance after expenses were deducted was to go to Mr. A. Lowe, who was responsible for the tickets that were sold, and that he was to receive forty per cent of the sales he made as his fee. Benefits of this kind should be stopped and stopped at once, and owners of theaters should not lease a theater for a benefit unless the owners of the theater know that the receipts are going to be given in full to the one who is receiving the benefit. Of course with a committee and hospital's they have a committee that looks after these details, but for an individual performance if the cause is not worthy enough of having the theater donated, and everything else that goes with it, the cause is not worthy of having a benefit at all. The idea of \$1,000 being taken in for Dorothea Antel and two-thirds of it for expenses is a crime."

"We severely condemn the practice, yet in strict justice to Mr. Lowe it must be said that if his business is to sell tickets, and he is approached by someone to do this and then collects his agreed-upon commission, he only fulfills his contract, and therefore the criticism, if any, should fall as much on the party of the first part as on the party of the second.

Many a big charity in this country collects its funds thru a business organization. The commission demanded may appear to some to be high it has presumably been found that in the long run the returns are greater than if the inexperienced endeavorer to do the whole thing themselves. But, as Zit's truly says, it is shocking to think that 40 per cent of what we have paid for a ticket for a benefit should go into the pockets of a promoter.

FRANK GILLMORE, Executive Secretary.
Executive secretary's weekly report for council meeting December 31, 1923:

New Candidates

Regular Members—Walter H. Cartwright, Sue Higgins, Wilford Nov, Alfred Little, Eleanor Little, Mircha Voljain.

Members Without Vote (Junior Members)—Dorothy Britton, Tom Brown, Edith L. Bulck, Ann Campbell, Dorothy Page.

Chicago Office

Members Without Vote—Charles E. Hoede, Jan Roy.

Los Angeles Office

Regular Member—Dicky Brundin.
Member Without Vote (Junior Member)—Kerst Markov.

Chorus Equity Association of America

JOHN EMERSON, President.

DOROTHY BRYANT, Executive Secretary.

FIFTEEN new members joined the Chorus Equity in the past week.

Mail forwarded to Edna Greenville and Elsie Wilson on request was returned. If you are traveling be sure and allow enough time for your letter to reach here and the reply to be sent on.

Members of a "Blossom Time" company report that they have no contracts. There are four of these companies out and, as the report was anonymous, it is impossible to tell which company this is. There is no reason why a member of any company should be afraid to make a request for contract—not only have you a right to them but the management is perfectly willing that you should have them. Please write in to the office and state which company this is.

Two companies have rehearsed overtime this season without pay and without reporting. In the old days musical comedy companies some-

times rehearsed ten and twelve weeks. Without the constant vigilance of the Equity it is possible that such a thing might happen again. You went on strike to get your contract. One of its provisions is pay for overtime rehearsal. Members of the Producing Managers' Association have signed an agreement by which they guarantee to live up to the Equity contract—they must pay you for anything over four weeks of rehearsal. While the manner is at fault for not doing this, our members are equally at fault for allowing him to do so. If our members do not report it may be considered necessary to print the names of such offending members. It is unfair to the thousands of loyal people in the association who are willing to fight not only for their own rights but for those of their fellow workers.

Do you hold a card paid to May 1, 1924?
DOROTHY BRYANT, Executive Secretary.



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The Spoken Word

Conducted by WINDSOR P. DAGGETT

She makes the acquaintance of Olga Petrova in spoken drama I hasten to her... An evening with "Madame" is in... especially if one is inclined to take life no seriously, Madame never does. The sense of humor is part of her philosophy. She frequently refers to in her plays. She has a sense of humor she takes her audience into confidence and says: "Come on, let's get into the game. I'm a joke, my dear, my dear, my dear. I'm a joke, my dear. What's the difference, let's all get in on the joke and have a good time. Play up and I'll play up to you. Between us we will create the illusion of partaking in a great secret, and if we keep one month straight out the audience won't know black from white. There is a certain zest in this humor, but put over with the animal spirits of Olga Petrova, it encourages a plebeian enjoyment of the world we live in. I smiled broadly and laughed heartily at "Madame". I enjoyed Madame immensely. Nothing that some young women nearby had laughed heartily, too, I wanted to remark at the end of the play, "She's a great actress." "She is!" exclaimed the audience. And so it goes.

Madame is too interested in herself and her audience to become wrapped up in a play. She is popularly and the fun of showmanship. She is willing to show you that she can act, but she is more willing to show you that she can hold your attention and play with you and make you play with her. Even if she has its technical points and a profound knowledge of audience psychology. Petrova is more of a Barnum than she is an actress. She likes a big tent, she can fill it with the sort of acts that a big tent likes and she can feature each act as if it were a headliner.

What are some of the things that Madame can do? She can talk about her "philosophy" as if she were Minerva. Here is a sample: "I am a philosopher, what must be will be, or I am a philosopher, what next?" To reduce philosophy to such simple terms and yet to do it with the air of a goddess is rather sublime humor, according to accepted American notions.

Another thing Petrova can do is to put over crude speeches in vulgar language and make an indifferent audience like them as if they were profound classics. The subject of child-bearing furnishes any number of comic speeches in the first act of "Hurrance". The subject becomes monotonous, but every last speech gets a laugh. Finally someone makes as much fuss as father made about the birthache—"you'd a thought he was having twins." Perhaps the funniest of the evening came in the second act. Olga says to her lover: "You've got some beautiful insides, I wouldn't see your outside any more."

These speeches have nothing to do with the character. They are just a part of the game between Madame and her audience. Madame does her audience the mental wink both before and after these speeches. She says them very deliberately. She makes them rock with their commonness. Then she waits to let the joke sink in. She half smiles to let the audience know that the absurdity of this speech is the time to laugh at. The audience laughs. Then Petrova beams with the other half of her smile, bows a good-bye you and the play goes on. Everything and anything goes. She knows Olga's play backwards and she can stoop to it without seeming to stoop.

She is majestic, poised, masterful. Part of the time she thinks of her part in the play, but most of the time she has her eye on the audience and with vaudeville instinct uses her elocution for humorous asides to tell the audience that her philosophy is friendly.

Such farcical incoherence works disaster in the better moments of the play. The murder in episode I was prepared for with considerable skill. The climax looked promising, but the final effect was disappointing. Petrova stamped her feet and attempted to mix emotional laughter with her tirade of vengeance. The result was a mixture of effects that lacked the fundamental tragic note. Petrova's speech didn't climb, the emotion didn't grow, the illusion didn't come. It was the one great moment of the play, but it wasn't a candle compared to the tremendous sincerity and single-mindedness of the mad passion of Mary Nash in her best scene in "The Lady". But there is no reason why she should speak of Petrova and Mary Nash in the same breath. They do not look in the same mirror.

Petrova's best joke is her dialect, which one can guess to be "Stage Russian". Madame has used her dialect within the last two years. She keeps a certain French nasal in her voice, but on the whole her voice is clearer and less impeded by foreign consonants. She still utters a vowel-R in her throat as the best of resistance of her Russian "accent". I think that Petrova wears a gold crown on her head, for it has the metallic click of a coin in the subway. It is really a mouthful. In rapid speech Petrova doesn't bother with it, and toward the end of the play she sometimes forgets to put it on. In all good faith in the play some Petrova started to say, "I couldn't help hearing..." then she stopped as

if her teeth had fallen out. She had said a perfectly good English r-sound, but she corrected herself, dropped a diphthong in the slot and clicked an uvula-R that could have been heard in Moscow. Of course, it doesn't matter to Petrova that her "accent" bears no relation to the English of Chaliapin, Ben-Ami or Mme. Olga Knipper-Chekhova. Her dialect is just another joke, or as Chaliapin would say, "Another jawk."

A little speech about the coral reef had a finer sense of language and was given with a sense of beauty. On the whole, Petrova's philosophy appears to be truthfully expressed in the course of the evening. "Everything in life is funny if we only have humor enough."

The intonation of Petrova has a peculiar characteristic which I take to be entirely personal. It is the intonation of hauteur and condescension. It is like Petrova's head and her eyes, above the world, looking down. It is lofty and exploring, wise and sententious, with a taint of plebeian fun.

Camilla Dalberg gave an entirely consistent and satisfying portrayal of the worn-out mother, and Patrick S. Barrett was the ugly father without breaking the dishes. The first act had considerable local color and dramatic grit, except for some of the exaggerated stage business of the star. Mr. Blaney furnishes that sort of business in Brooklyn at 70 cents a ticket.

Lewis Willoughby and Percy Carr are careful speakers and sensible actors. Mr. Carr gave a character turn to his part that was appropriate and pleasing. Manuel Alexander was especially colloquial and chose to call a

"radiator" a "red-tator". Katherine Roberts and Dorothy Elinn carried parts of no particular force. There were an endless number of "courtain", but very few "calls". That was another joke.

Mary Nash is playing the "moral", melodramatic heroine of thirty years ago. It makes a good acting part, but that is all. Miss Nash lavishes her strength upon her work, but no genius could save the play from being what it is. Her splendid acting in the scene after the mother parts with her child was brilliantly thrilling, and the final scene was gripping in spite of one's conviction that every item of the story is theatrical and unreal. In novelty of treatment, blending of character and smoothness of tempo "The Lullaby" is more interesting to the eye and ear. Neither play has a heroine or an idea that inspires after-dinner discussion.

Three heroines, played by Mary Nash and Florence Reed, respectively, are nearly opposite in character, although both are mothers who make sacrifices for the sake of a child. In this respect "The Lady" is more convincing than "The Lullaby". The Lady fights for her child tooth and nail, goes hungry and cold and lives up to her sentiments of mother love. The Lullaby woman mumbles fatuous speeches about sacrifice, wears sarins and jewels, sells her body to live in idleness and gives her offspring such odds and ends of her treasure as she can comfortably part with. When she finally becomes a common property in the street she still "lullabies" about her darling and blames "men" for her misery. Miss Reed's character is mawkish and weak-minded sentimentality. Miss

Nash's character has the other defect of being depicted to heaven on a pas-partout from the Lives of the Saints. The non-moral honesty of the woman in "Rain" gives her a more permanent place in one's collection of characters. Miss Nash speaks a middle-class cockney with precision and fluency and without broad effects. The cockney dialect of the play is just a respectable class dialect that is used for comedy by only one or two characters, by the Fanny of Elizabeth Risdon in particular.

Miss Risdon is an entertaining comedienne in a part intended for the exaggeration of the other plays. The La Poulle of Marianne Walker in "Lullaby" is quite as entertaining and much more convincing because better written and more delicately handled.

In several scenes of "The Lady" a good deal of the dialog is spoken in French by a company that knows the language. We might call "The Lady" a bilingual play. This is a happy innovation. It gives the cosmopolitan color of the play a tone of richness. It bluntness the "foreigner" English of the actor, which too frequently is just h d English without the "accent" of any language in particular. The theater appears to be waking up to the importance of foreign "accent" that has some mark of authenticity. The public, especially in the cities, is ready for this improvement. "The Lady" does this job thoroughly. It not only gives the "accent", but some liberal samples of the language itself. This should have a good effect as establishing a precedent that would be followed within reason.

Ludmila Turczka makes an outstanding part of Madame Blanche. She bristles with strategic authority as the mistress of a disorderly house and she softened with womanly instinct at the sight of distress. She was hard and practical and human without swaying too far in any direction. Austin Pateman played the worthless son and had his hand without flinching. He was such a bad lot that we wondered whether he drank himself to death from weakness or because there was a spark of good in him.

Etzelbert Hales played the iron-willed father with his usual sense of reserve. He has force of mind and always compasses his character with artistic insight. In "The Lady Ori-landa", with Fayainter, there was a comedian; in "The Lady", with Miss Nash, he is an effective heavy.

Irby Marshall is attractive both as a woman and as an actress. She has a woman's voice that one seldom hears in America. It is rich in tone, low pitched and aristocratic without being in any way "genteel" or affected. That is the distinction of Miss Marshall. She has the stamp of breeding that can be sensed at a glance and felt in her speech. Although she plays the part of an adventuress, she does not lose the elegance of her social level or the charm of her outward refinement. In a play that offers her only one act of opportunity, you want to see Miss Marshall right over again.

Leonard Willey plays a quiet part with self-effacing charm. He is such a good listener, such an intelligent speaker, and he conveys his sympathy so easily that he becomes an integral part of the story, and yet he is known to us only as The Traveler. Brandon Peters is excellent in the final scene. His voice has the right color, his pathos has the right stamina and his acting is firm and manly.

Kathleen Kirkwood presented a new bill at the Triangle December 24, "Gas" by the Triangle Players was an explosive little novelty, done mostly in pantomime. It has a curious atmosphere at the start, but in due time it released the underlying idea. The surprise hits the nail on the head and sets the audience roaring. It is an ingenious little bit.

"The Woman of Samaria" by Maurice Blau-Blanc, is a drama in verse that weaves a tragic romance around the character of Judas Iscariot. The setting was richly blended in deep amber. The shadow of three crosses against the sky suggested the religious theme of the story. Francis DeLar was the beautiful woman of Samaria, whose voluptuous body made Judas a traitor. Roy Bucklee played Judas. The dialog is written with forceful dignity and passion, and both speakers had musical voices and a sense of timing that carried the play without a break thru its mood of conscience. It is a play about Judas, and the acting of Mr. Bucklee gave power to this character. His voice filled with the emotion of a religious (Continued on page 42)

SPEAKERS OF STANDARD ENGLISH

A PERSON of some importance gave me a book the other day and asked me to write the names of actors who speak Standard English. It is easy enough to give a dozen names on such a list. It is not so easy to include all those who rightfully belong in this classification. But even a first attempt at such a catalog has certain advantages. It shows how elastic Standard English is on the one hand, and it shows how variable the actor's art is on the other. To see Lionel Barrymore in "Laugh, Clown, Laugh" is not to think of him as a speaker of cultured English, because the part calls for popular dialect and character pronunciation. Dealing with the actor in this respect is to deal with him in a selective way. It does not necessarily refer to his habits of speech off stage. The real question is, does our education include Standard English or is our best speech a general mixture of good and bad?

Standard English is cultured speech that is spoken the world over. Its purity is free from "voluntary" affectations, from "class" dialect of all grades and from "regional" localisms. It is English in the broadest sense of the language, independent of nationality. It is neither especially British nor especially American. It is the English of the educated speakers who know the accepted standards of good usage in conversation.

The stage has different traditions about the reading of blank verse, so that some allowance has to be made for Shakespearean actors, old and young. Here we have to distinguish between voluntary imitation and the accepted usage in formal speech. Standard English is adaptable to all occasions, and a chat at the tea table is naturally different from a sermon or a soliloquy on death. Southern and Marlowe speak Standard English in rapid speech, and very frequently in deliberate speech, but they sometimes enliven their style to the artificial.

To some auditors a pleasing voice, distinct enunciation and clear articulation are considered the test of standard pronunciation, but these things are matters of elocution rather than of standard usage in connected speech. Standard English is concerned with the right sound in the right place, and, incidentally, of course, the speech should have the time of culture and no trace of the vulgar. This is the subtlety that makes the line of demarcation sometimes difficult.

The following list is by no means inclusive. It includes speech of considerable individuality when it is fundamentally eligible to the classification. A particular play will sometimes be named to indicate the part in which an actor's speech has been judged:

- LIONEL ATWILL in "Deburau".
Altho Mr. Atwill has a style for "big parts", he is a careful speaker of Standard English.
- ETHEL BARRYMORE.
Her individuality is expressed in her voice and intonation. Her pronunciation is usually standard.
- JOHN BARRYMORE.
Some of his mannerisms, partly personal and partly acquired, are not included. His quiet speech in "Laugh, Clown, Laugh" is particularly good.
- LIONEL BARRYMORE, in "The Claw".
- BLANCHE BATES.
Normal speech wholly spontaneous and democratic.
- RICHARD BENNETT.
Never pedantic or stereotyped.
- DONALD BRIDAN.
- BILLIE BRYCE.
- VIOLET KIMBLE COOPER.
Aristocratic, but not necessarily affected.
- PEDRO DE CORDOBA.
- CHARLES CHERRY.
"British" conversational.
- MRS. LESLIE CARTER.
Some affectations of "class" dialect.
- KATHERINE CORNELL.
- CLARE EAMES.
- WALACE EDDINGER.
Refreshingly informal.
- IRENE FENWICK, in "Laugh, Clown, Laugh".
- MRS. FISKE.
A rapid speaker.
- GRACE GEORGE.

- LAWRENCE GROSSMITH.
- WALTER HAMPTON.
- MARY HALE.
- HENRY HALL, in "The Nivals".
- LESLIE HOWARD.
Free from Britishisms and affectation.
- ROBERT HILLIARD.
- HELEN HAYES.
- MOFFAT JOHNSTON.
A native of Scotland.
- CLAUDE KING.
- DENNIS KING.
- DORIS KLANE, in "The Czarina".
- GEOFFREY KERR.
Educated at Charterhouse, not so normal as Leslie Howard.
- GAIL KANE.
- LAN KERR, in "As You Like It".
- WINDYBIRD LEXLIAN.
- TYRONNE POWER.
- FRANK REICHER.
- MARY SHAW.
- OTIS SKINNER.
Free from actor affectation.
- HILDA SPONG.
- BASIL SYDNEY.
- FRANCIS WILSON.
- MRS. THOMAS WHIFFEN.
- LUCILE WATSON.
- ESTELLE WINWOOD.
- ROBOLD YOUNG.
Katherine Cornell and Winifred Lemban, younger American actresses, are especially commendable for their high regard for good speech in the theater. They particularly represent the modern idea of naturalness and standard usage.

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I. MILLER

1554 Broadway NEW YORK State St. at Monroe CHICAGO



STAGE STYLES

FAY BANTER IN "THE OTHER ROSE"

Fay Bainter, in "The Other Rose", at the Marcus Theater, New York, is decidedly in demand in her selection of clothes. She looks surprisingly pretty in the first act in a blue and white gingham upon over a lavender blue morning frock, with crisp white collar and cuffs. Her copper-brown locks are curled simply into three buns during the first act; piled high on her shapely head in the second act and arranged low in a series of puffs and parted on the side in the final act. With no waves or curls to aid them it was difficult to decide which of the three coiffures was most becoming.

Miss Bainter appears in the second act in shorts attire, wearing a gray accordion-pleated skirt and a finely knitted gray sweater, with white Peter Pan collar and cuffs. Her white sports hat departed from the conventional hat of its type with a down-turned brim that suggested an English tourist's hat. Gray silk hose and gray suede pumps were worn with this costume. Later in the same act Miss Bainter looks very anglo in an all-white Georgette afternoon frock of classic lines. The fullness was slightly bloused in back and continued into wide kimono sleeves, finished with white tassels. We observed an absence of necklaces and concepts of any kind, evidently out of deference to the character portrayed, that of a professor's daughter.

Ellie Shannon, as the mother of the romantic young man in the case (played as only Henry Hull can portray a mischievous and romantic scolding), wore a street costume of impressive elegance, developed from gray silk crepe, with a normal waistline. Great flower modulations of what appears to be gray Angora wool trim the skirt at each hip on each short sleeve and the center of the bodice. A knitted center of coral wool adorns the flower on the bodice, from which falls three streamers of gray crepe. A chic little hat of gray straw, with an up-turned side brim, trimmed with gray ospreys completed the "street" costume.

Charlotte Monterey, as a connoisseur of men's hearts, was an earnest vision in a black velvet gown. The tight-fitted bodice buttoned down the front, the skirt was slightly gathered and the sleeves were long and close fitting. A loose white gardenia nestled in the V of the neck and a black velvet arched collar was perched jauntily on a shock of golden, wavy hair. Her beautiful, Carolina, your fittings on the stage are too short-lived. We would see more of you.

GLIMPSE OF THE MODE OF FAR-OFF INDIA

A concert given by the Trio Ragini of India at the Anderson Galleries, New York, recently, afforded us a more enlightening glimpse of the true mode and dance of the Hindu maid of the upper class. Ragini Devi, the feminine singer and dancer of the trio, dainty and graceful, with an ivory-tinted complexion that deepened the charm of her slightly slanting black eyes, gave interesting exhibitions of the dance and song of her native land. When singing Ragini Devi always sat and swayed her shapely head in rhythm with the mystical music of tamboura and esraj. When dancing her head and hands were constantly active, seemingly in artistic opposition to each other, and there was no perceptible movement of the torso as is common with the swalled dances of India introduced in musical comedy and vaudeville. While Ragini Devi's face was guileless of rouge, her lovely hands were rouged at finger tips and palms, as were the soles of her feet.

Devi's costumes were in marked contrast to the musical version of the garb of a Hindu dancer. They were as modest as the Biblical costumes given us by art. One of these costumes was composed of a jade green scarf, with a gold border, draped over the head and falling in folds about the figure. A wide skirt of soft jade green China silk appeared to be gathered on a jeweled belt and a red jacket elaborated with spangles and insets of green, with short sleeves, covered the bosom much after the fashion of a brassiere. As the dancer whirled, her golden anklets tinkling in perfect harmony with the tamboura and esraj accompaniment, the wide skirt spread out, revealing panels of rich Paisley silk, which fitted snugly below the knee to the ankle.

Theatrical costumes in search of costumes of India and dancers in quest of ideas for the Hindu dance will find both at the studios given by the Trio Ragini of India. The Hindu dance of Ragini Devi is a thing of poetic and spiritual loveliness.

Fashion Notes

The actress who embroiders her own over-lookers should bear in mind that black satin with gold embroidery is the newest thing.

We are happy to see about a few suits with a plucked in addition. To my mind they have always been something as you said, not about the type of suit.

SIDE GLANCES

"Right Off the Chest"

For a week it has been impossible for us to keep engagements on time due to the fact that we have been so engrossed in reading Nellie Revell's book, "Right Off the Chest". We became so interested in the chronicled experiences of this unique woman who spent four years in the same east apartment of Paris that

we always rode by our station to the end of the line (meaning the subway) and kept right on reading until we heard the trainman's raucous invitation, "All out here!" Anyway, Nellie Revell was a good ally that always worked, although it didn't save us from sitting up nights to make up for lost time.

Nellie Revell's book is a gem of sparkling humor, pathos and lofty inspiration. If you are discontented with your lot it will help you to see the silver lining of your cloud; in fact, will make you realize that there "ain't no such animal" as a cloud. You have all read the story of this dear woman circus press agent, but few of you, we imagine, have read "Right Off the Chest", written literally in that manner by this talented woman. It is selling at \$2.50 a copy and \$10 for an autographed copy. The Shopper will be glad to transfer your money order for a copy of "Right Off the Chest" to Nellie Revell, who is now sitting up in a nice new wheelchair, presented to her as a Christmas gift.

New Year's Afterthought

The Eighteenth Amendment Made some New Year joy mad. We'll venture the guess It filled many a garden.

ELITA MILLER LENZ.



For description of gown and turban see The Shopper column.



THE SHOPPER

All communications should be addressed to Elita Miller Lenz, care The Billboard, 1433 Broadway, New York.

Money orders should be made payable to The Billboard Publishing Co.

Please do not make remittance in the form of checks. The merchants will not accept them. Money orders are always acceptable.

A stamp should accompany letters in which replies are desired.

Every article described in this column may be purchased thru The Shopper.

The space on this page is not for sale. The services of The Shopper are free to our readers, no discounts being exacted from our patrons or the merchant.

The draped oriental turban has so captured the fancy of our readers that they are inquiring about the little trick of draping. The easiest and quickest way to demonstrate the trick of draping is to show one of these smart turbans sketched by our artist. It speaks for itself.

Other correspondents mention the scarcity of patterns for the draped gowns described in our Stage Style column. While there are pattern-galore for draped gowns, with implicit instructions for draping, the finished effect generally falls short of the distinction beloved by the theatrical costumier. This is due to two reasons. The first one is that not every designer is gifted with the ability to drape. The second reason is that a draped gown falls short of charm unless it is developed from a superior fabric of decided beauty. The draping of the gown is a negligible factor unless the fabric is of a finely woven texture that lends itself admirably to draping and possesses a beauty that makes it independent of embellishment.

Take for instance the charmingly draped gown illustrated, worn by Angela Ward in "The Deep Tangled Wilderness", a production that has departed from the New York boards. The fabric is of blue and silver metal cloth, fitting the figure snugly to the knees, where the fullness is arranged in circular folds.

The Shopper will be glad to select samples of fine metal cloths for her readers, provided that care is taken to specify an exact color scheme and that but one or two samples are requested. This is a ruling made by the costumier.

The right type of corset is a necessary foundation for the successfully draped gown, as one needs the straight tubular silhouette to look well in a draped gown. Unless one happens to possess one of those miraculously slender figures that is erect, carelessly and "angelic" a corset is an absolute necessity. As about 90 per cent of us need 'em we are much interested in a wrap-around corset with no suggestion of hips, low-topped, snug and draped about the figure without lacing. It comes in a variety of styles for the stout, slender, average and curved types of figures. These different styles are illustrated and described in an interesting booklet, from which you can select YOUR type of corset and order thru The Shopper. The price for the average type figure corset is \$5. Would you like a booklet?

Were you ever fascinated by a ring that glistened on a woman's hand until you simply just had to discuss it with her? That happened to us recently. We sat next to a woman at a meal who wore a watch ring, made of white gold, exquisitely chased. When we exclaimed over its loveliness she said: "And the best thing about it is that it keeps splendid time." She told us where she purchased it and we learned that the price was \$65.

Rhinestones were never so popular for trimming, shoulder straps, etc., as they are at the present moment. They may be purchased thru The Shopper as follows: One-half carat, \$2 per 100; three carat, \$3 per 100; five carat, \$1 per 100.

If you are interested in hardware or feather trimmings, fur landing, peacock or ostrich feathers, The Shopper has on her list a number of shops specializing in these accessories and

(Continued on page 42)

MILADY'S BEAUTY BOX

"Violet Rose" asks for the name of an inexpensive astringent. If Violet Rose's skin is inclined to be oily we would recommend witch hazel as an inexpensive and efficacious astringent. It must not be used indiscriminately, however, several applications a week being sufficient to whiten and add firmness to the skin. The same inquirer is interested in an cream to relieve a "burning sensation". A helpful eyewash, composed of borie acid and rosewater, may be procured from your druggist, who will mix them in proper proportions.

"Just a Reader" inquires for a nail bleach, stating that powdered pumice irritates the skin under the nails. A clever little manufacturer of our acquaintance always uses peroxide of hydrogen for cleansing the nail and cuticle and advises her patrons to use it each day. A wee bit of absorbent cotton should be wound about the end of the orange-wood stick for applying the peroxide. Lemon juice diluted with water also makes a good non-irritating nail bleach.

If you must use soap to cleanse the face be sure to select that which is free from alkali. A soap that is made from the purest vegetable oils is called Marigold Calamintha soap. It has a base of purest oils, combined with the fresh juices of the calamintha flower and tends to counteract the drying effect that water usually has on the skin. This soap is offered at 75 cents a box of three cakes.

A most delightful Creme Rouge is made from fruit juice. It is not only harmless, but is beneficial to the lips, protecting them from the roughening effect of weather exposure. It is also waterproof and comes in two shades, dark or light red. It is offered at \$1.50 a jar. Excellent for stage makeup.

To give the eyes an interesting and languorous appearance behind the footlights there is a dark brown powder, called Eye Shadow, which is very easily bleached. It is placed on the lids to emphasize the size of the eye, especially to elongate them and lend depth of color. Made by a well-known Fifth Avenue beauty specialist. One dollar a box.

A former famous actress is now devoting her time to the preparation of a special beauty combination. It consists of a massage cream that also acts as a rejuvenator and a cleansing cream that is extremely thorough in its effect, being especially adapted for removing grease-paint after one has used the usual theatrical oil cream. The price of the combination is \$3.10. These two preparations work together in gratifying harmony and are used by many women as a complete beauty course. May be ordered thru The Shopper.

If any of you are interested in a harmless liquid skin-pest that is used for removing blemishes, such as freckles, etc., please write The Shopper for literature on the subject.

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New York

MANSTYLES

If you must wear sports clothes in a role and are a bit heavy, it is well to remember that when making your choice between knickerbockers and knickerbockers, the former have the advantage of being less tall than the latter.

Sports clothes are not good looking unless they are in all appearance practical.

Here in detail that the up-to-date sportsman does not neglect. He chooses oversized, heavy walking boots and wears them over two pairs of stockings—gold stockings and socks pulled over the top of the boot. We gagged when we first saw a man booted in this fashion until Vanity Fan pointed out to its readers that this is the best type of winter sport footwear.

Have you ever noted that the most comely attired man is always the most distinguished looking figure in a group of men, especially if his suit is properly cut?

Here is a valuable hint for making the coat set well. In a two or three-button coat the top button should come exactly at the waistline.

A coat shaped slightly at the waistline adds height.

Boots with contrasting tops—shoes with uppers of a different shade than the rump—are becoming popular and they are certainly mighty smart looking. This is, however, what one

is a director to the fact that he is "always one of them."

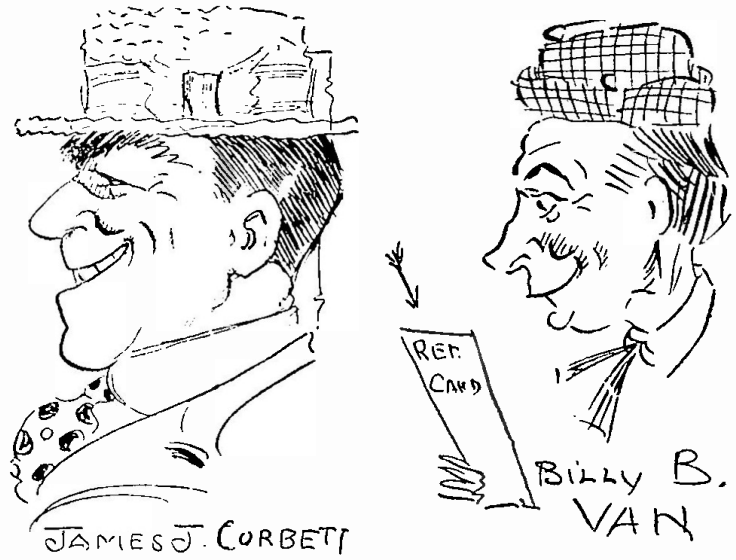
We've spent a half hour gazing in unbelief at a sketch of the newest formal waistcoat for tailored. At first we thought it was a demonstration of an athlete exclaiming after an extra deep breath, but upon reading the caption under the sketch we learn that "the front of the newest waistcoat should be ironed flat and the adjustment left to the wearer when put on so that it gives the effect of being drawn in at the waistline." This procedure is guaranteed to give any man, old or young, a debilitate touch.

A young man called recently and asked The Shopper if the peanut-sized hats he saw along Broadway were everyone's style. "If they are," said he, "I think I shall have to have a hat made to order, because those hats are all out of proportion with my rather large features." We gave him the addresses of two dealers in man-sized hats, with the result that he bought one at each store. We are always glad to put our readers in touch with the RIGHT hat stores.

Many of our men readers are interested in golf hose, which encourages us to repeat a little sale news we just overheard: Scotch and English brushed wool golf hose that sell regularly at \$1 to \$6 are offered at \$2.05 a pair, in leather, Lovatt gray and natural camel shade, with a top border. Imported golf hose, in the new smart French blue, that sell regularly for \$6 are quoted at \$3.15.

A style book of the newest ulsters, which

A STUDY IN HATS, BY FRANK MOSTYN KELLY



Mr. Kelly presented these sketches to the editor of Manstyles many moons ago to serve as home decorations. Altho the sketches are old, we feel that they are timely, since Corbett is such a hit in the "Follies" and Van has become the life of "Adrianna".

editor of Manstyles many moons ago to serve as home decorations. Altho the sketches are old, we feel that they are timely, since Corbett is such a hit in the "Follies" and Van has become the life of "Adrianna".

might call a semi-dress shoe, to be worn with the derby hat and velvet-collared coat.

are warm without seeming heavy, will be sent you on request.

It seems to us that women's hats are now taking on the stereotyped sameness that formerly characterized men's hat and man's hat is taking on the individuality that formerly characterized midday's headgear. We rode up and down Fifth Avenue on a bus recently just to note the hats of the Best Beauties who swing along that famous hair-face and we discovered that each and every one had a manner of living the brain of his soft hat that was all his own. And you may not believe it, but we caught two-thirds of them looking at themselves in the shop windows as they dashed along and sometimes—oh, my—they adjusted the brim of the hat and gave the crowd a little tug and pat.

If you are in need of trunks The Shopper will be happy to send you descriptive literature on new and showtown trunks for professionals.

Please read about Nellie Revell's new book under "Side Glances" on the Feminine Frills page.

Fred Stone and his daughter, Dorothy, are the most popular team on Broadway. Dorothy follows literally in her father's footsteps, imitating each and every intricate dance step, and—well, you know Mr. Stone is what they call an acrobatic dancer.

Our vaudeville editor's favorite indoor sport is writing similes. The latest one is "Life without a wife is like a door without a knocker."

Little Paul Jacchia, spunky kid actor, is never at less for words as his deathlyly
(Continued on page 12)

I Have Found Out How to Get Rid of Superfluous Hair At Once

Here's the Secret

I had become utterly discouraged with a heavy growth of hair on my face and lip. I had tried every sort of depilatory and electrolysis and even a razor. But I couldn't get rid of it.



Then I made a wonderful discovery. I found a simple method by which I removed the hair at once and most wonderful to relate, it keeps the hair removed. My face is now as smooth as a baby's, not only free from superfluous hair but from pimples and blemishes. I have explained this discovery to thousands of women who have had the same experience with it that I had and I will explain it to you if you also have superfluous hair. It isn't like anything you have ever used. It is not a powder, paste, wax or liquid, not a razor, not electricity. It causes no itching or burning and leaves no scars. As easy to use as your comb or brush.

Send for Free Book

A book that tells just how this wonderful method gets rid of superfluous hair is free upon request. Don't send a penny—just a letter or post card. Address: Annette Lanzetta, Dept. 821, Care Hygienic Laboratories, 245 S. Peoria Street, Chicago, Ill.

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Reflections of Dorothea

This old world we are living in is mighty hard to beat. We get a town with every rose. But aren't the roses sweet? The holidays to which most of us looked forward with such eager expectancy have come and gone, but the memory of the great happiness they brought to me will linger long and pleasantly. The other night I gazed upon the star-dit sky I felt as if I were with a friend, some larger and brighter than others, but friends all, and I gazed in my pathos possession. The rhapsodic state of my spirit proved too great for my physical strength, and I was utterly unable to contribute my regular column to The Billboard last week. Now that I have explained the circumstances I hope and believe my readers will be indulgent. Oh, how I wish you could see my room as it is at this writing—so it has been since Christmas. It is a house of glorious color and beauty, a picture that I shall be able to conjure up time and time again when the shadows come a formidable woman against the pain that is persistently tries to crush my spirit. There in one corner is my beautiful tree which Tella Webb trimmed like an experienced Santa Claus, its fragrant needles scraping the ceiling. The friendly little lights are twinkling as I dictate this message. Since my earliest childhood I have considered the Christmas tree an indispensable symbol of the Yuletide festivities and what a treat it is to watch the neighborhood kiddies who call to extend the compliments of the season as they gaze upon my tree with eyes that sparkle in wonderful admiration and then invariably ask: 'How Santa ever got that gigantic tree thru the chimney. Underneath the tree are innumerable gifts of every description, tangible testimony of sincere friendship. And then there are also many other wonderful gifts equally tangible, but of different form which I dare not trust to the protection of my Christmas tree despite its imposing majesty. There are flowers in profusion, one gorgeous bouquet being with another and two adorable little heater plants with ribbon bows. And thru it all my little yellow songster, Carnie, is caroling sweetly. My one regret is that I'll never be able to thank all of the many friends who contributed so much to my happiness. I'm going to try and reach as many as possible thru The Billboard. So, dear reader, if you are one of those who had the goodness and the thoughtfulness to remember me and don't receive an individual acknowledgment, please forgive me. I was simply swamped, but my sincere thanks and appreciation go out to you. Among the host of friends who contributed to this never-to-be-forgotten Christmas celebration were: Mammie Dupree, Fred Stone, Daisy Humphreys, John Ramsey, Henry Miller, Nellie Revell, Ann Irish, Mrs. Sime Silverman, Danise Welskopf, Lewis and Gordon, William Hodge, Father Leonard, Elsie Janis, Connie and Victor Becroft, Guida Messut, Ruth Harding, Mildred Holland, Mrs. Nat Sobel, Dorothy Tierney, Jeanette McDonald, Frank Timney, Billy Kent, Mary Nash, Vaughn Leitch, Mabel Rowland, Dolores Ferris, Father Fahy, Edith Totin and members of the following companies: Gus Edwards' "Song Review", "The Fallows", "The Changelings", "The Lullaby", "The Lady", "Sea Ur", "The Swan", "White Cargo", "Seventh Heaven" and "The Shame Woman". To all of these, as well as many others, I wish to express my heartfelt gratitude. Thank you, Ada Patterson, for your far-reaching voice in your publication. And you, too, Mr. Browne, of Buchanan, Mich., who likes The Billboard so well. Was sorry to disappoint Beatrice Whelan last week by not being able to write my column. She reads it religiously. The Three Clark Sisters must have made-up their minds to give Santa a merry chase and each of them remembered me with a gift. And while the beauties are going round I want to mention my devoted nurse, Mrs. Tapp. From early morn till midnight she labored unceasingly and directed the many waiting, but less skilled, helpers who were doing their bit for me. She's a jewel and Santa knows it, too, because he put a lot of nice things in her stocking. The Berkell Grand Players, of Dayton, O., planned a gain work for the return of Jean Oliver. "Scandalized Wives" was the bill selected. Chief in Miss Oliver's support were: Eddy Waller, Larry Sullivan, Ma Belle Arnold and Joe Reed. Jean, I hope you have a long season. The Ellwood Sisters have just opened with one of Lew Carter's new acts. They were kind enough to entertain me at my bedside. Thank you, Elsie and Martha, for your faithfulness. Word comes to me that Otto Kruger has presented each man in the "Nervous Wreck" at the Harris Theater with a winking wink. You have very good taste, Mr. Kruger.

Dorothea Antel

THE SHOPPER

(Continued from page 10)

will be happy to quote prices. Please be specific when making inquiries.

Runs in fine hosiery are bound to happen, no matter how carefully they are woven. A strain on one tiny thread is often responsible for a good-sized run and the hose for which one has paid a good price are useless—unless one happens to know of a hosiery repair service where such runs are repaired so cleverly that the stocking retains its first unmarred beauty.

Another repair service restores the feet of hosiery at 50 cents a pair. The refooting is foot-conforming and comfortable.

When sending hosiery for repairs, please mention whether you are sending them to have runs repaired or to be refooted. After laundering sew or pin to them a slip of paper bearing your name and address. Also, please include a money order for 50 cents for refooting. The concern will write you an estimate on runs.

Riding crops may be purchased from a leading New York leather shop for \$3.50 up.

Who doesn't revel in the fragrance of roses? We've tried a variety of rose sachets and

with the body. Mr. Bucklee, with the pristine vision of youth, was swept by the spiritual struggle, which the play presented. It was Christ or the woman, and Judas chose the woman. But there was no escape from the voice invisible, no forgetting the Man on the cross, no controlling the terror of conscience. His spirit broke in an anguish of repentance, and at the jangle of the thirty pieces of silver he leaped to his death.

This is a concentrated little drama. To catch its spirit, hold its business and rise to its climax is a work of art. Mr. Bucklee did this without striving for effects. The play "got him" and he was the soul of Judas. No one could escape Mary Nash's emotion in "The Lady", but Mr. Bucklee gave me a bigger thrill in "The Woman of Samaria" and one that will last longer. William Budd, Elizabeth Zachry and Joseph Hattie did some good work of stage that blended feelingly with the mood of the play. This was the best piece of work that I have seen at Miss Kirkwood's theater.

A couple of years ago Walter Hampden had a young man in his company who spoiled a number of speeches in Shakespearean drama by curling his tongue back on r-sounds in the worst exaggerated fashion. We remember laughing at him, for his "funny English" came in one of the most serious scenes of "Macbeth". The Roy Bucklee who played Judas proved to be this same funny boy. But, you see, some actors change in the course of a lifetime. Mr. Bucklee has entirely lost his inverted r-sounds, at least on the stage, and he has given his

HARD WORDS

AMERICANS (u-'mer-i-kanz). The State Department some time ago authorized the use of "America" as an abbreviated designation of the United States of America in official communications. So the names "America" and "Americana", when appearing without any geographical qualification, will probably always hereafter mean our land and our people in the world's vocabulary, as well as in our own presumptions. The war has given Europe a new acquaintance with American geography, has differentiated North America from South America in its consciousness, and has even distinguished between "Americans" and "Canadians". (From The New York Times)

AZERTIS (ah-'zer-tis), Lorenzo (law-'ren-to), author of "Casanova". CINEMA ('si-'ni-ma), the short form of "cinematograph", the British name for moving pictures.

HAENSEL AND GRETEL ('he-'nz-el and 'gret-'tul), an opera. LA BOHEME (lah-'boh-'em), an opera.

LA JUIVE (lah-'juiv-'e), an opera. The (r) is like (j) in "yes", covered by close lip-rounding.

FOINCAIRE (pwe-'kah-'re), M. Raymond, French statesman. SCHROEDER ('shro-'dur), William, Brooklyn musician and composer of songs and incidental music for successful plays, whose "Pan", a tone poem, was recently given by Henry Hadley's Philharmonic at Carnegie Hall.

SORBONNE (saw-'baw-n), building erected for theological faculty in University of Paris by Richelieu, now used by theological and learned societies for lectures and meetings.

WAGNER ('wah-'gnu), Richard (1813-1883), German composer of opera and music drama.

WAGNERIAN (wah-'gn-i-ri-an), of, or pertaining to, the theories or style of Richard Wagner.

KEY: (k) as in "see" (sis), (j) as in "it" (it), (e) as in "met" (met), (ei) as in "day" (dei), (eo) as in "thero" (&u), (c) pronounced close with the lip-rounding of (o) as in "Er, monsieur" (mu-'sieu), (a) as in "at" (at), (ai) as in "ice" (ais), (oo) as in "true" (truo), (oo) as in "wood" (wuo), (oo) as in "go" (goou), (aw) as in "law" (law), (oi) as in "boy" (boi), (aw) as in "on" (awn), (ah) as in "father" ('fah-'a), (u) as in "urge" (urzd), (u) as in "water" (waw-'ta), (uh) as in "up" (uhp).

(&) voiced th-sound as in "this" (his), (j) glided i-sound as in "yes" (jes), (c) breathless fricative with tongue in position of (t) as in German "sch" (lic), (x) voiceless fricative as in Scotch "loch" (lawx) and in Ger. "ach" (lahx), (ng) no sound as in "sing", (?) glottal plosive which in North German precedes all initial strong vowels. Capital letters represent nasalized vowels as in Er. "vin" (vE).

extracts, our quest ending when we discovered a nice case of rose-bath salts, arranged in tiny cubes. We scattered the cubes in our lingerie chest and bureau with the result that an exquisite rose odor pervades articles of apparel and linens about the room. Twelve tiny cubes in a box for \$1.50.

Just before the holidays we described a figure skater conducted by a young woman, saying that she specialized in made-to-order figure skaters with individual marking or monogram. We invited our readers to send for a sample assortment at 25 cents. As a result many orders for samples were received that led to regular-sized orders, to say nothing of many expressions of appreciation.

MANSTYLES

(Continued from page 11)

Theater-drama figure would indicate. A week after Christmas Paul sent us a Yuletide card with the following greeting printed thereon: "Happy New Year, Better late than never." We propose Paul as a promising candidate for an early matrimonial adventure. He not only has an uncanny ability for making guesses, but he has plenty of get-away-with-it-ness.

THE SPOKEN WORD

(Continued from page 20)

theme, and it shook with the convulsive gull of a great temptation and a great crime. The playing of those two was a happy combination. Miss Debar represented the carnal mind and that is exactly what she did. She gave the sample no airs of the emonopodite, she spoke from a degenerate heart more than she acted

voice considerable attention since last we met. He doesn't mind at all that I "kidded" him once about his English. He says it didn't do any harm.

The first play on the Triangle program "didn't" seem to get anywhere," as someone said. It needed to go back to the typewriter and begin over. William H. Budd made a clean-cut young man in the leading part, and Mont Mauder played the girl with becoming innocence and sweetness. The speech of this program as a whole was most pleasing.

"The Other Woman," by Louis Closser Hale, was the closing bill. It dealt with a compelling situation between two women. The dialogue was crisp, and the plot was unfolded with considerable subtlety. Margaret Amber was the flighty, nervous wife, and Peter's Shergates was the self-controlled woman who set things right, even at the sacrifice of her lover.

The editor is happy to acknowledge a correction—which, by the way, is a timely criticism of a correspondent in the Open Letter department, January 8 issue. In the discussion of Three Hamlets, December 22, Horatio's speech was misquoted. "Now cracks a noble heart" is the correct reading. The Spoken Word inadvertently said "soul" instead of "heart", which was a "damned error". We choose to avoid such inaccuracy, and appreciate the "come-back" when we falter. This isn't the first time that our editorial haste has been brought to task. Two years ago in writing of Julia Marlowe's voice, we gave an incorrect reading of Portia's speech. "I had rather be married to a death's head with a bone in his mouth." We are still repentant and even re-

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member the date of the mistake. Nine times out of ten we verify quotations, but one time out of ten we trust to an added memory only to find it more added than we suspected. Our only comfort is that Ellen Terry used to forget the Mercy Speech, and a venerable divine, learned in theology, used to forget the Lord's Prayer at college chapel. Many thanks to readers for Christmas greetings, and a Happy New Year!

Berlin News Letter

By O. M. SEIBT

Berlin, Dec. 11.—If there was still any doubt as to the failure of expressionistic plays in this country, after the Russian...

Following the chaos of the Players' Theater at Berlin's Deutsches and Kammeroper, presenting in the disruption of the fusion as reported previously, it is a pleasure to state that the Players' Republic has now smashed...

Edna Klepper had the surprise of his life last night when at the Anhalter station he was arrested just as he was boarding a train bound for Italy. It appears he has made a very profitable contract with a film company in spite of the fact that he is still under contract...

Clare Dix will again appear at the Metropolitan after she returns from your side, Kansas, "Hilfsdienstleistungen" is going to be produced with Miss Dix in the title role.

It is said that with the ever more growing wealth of movies it is well to give vaudeville a rest. January 1 will see a marked change in this direction when a big Fox film, "Cover the Hill", will fill the entire second part of the program with only the first part devoted to vaudeville. Variety patrons in this city have the wonderful opportunity to see an act, which is played out anyhow, one month at the Scala, the next month at the Theater am Wintergarten and the third month at the Circus Busch, when Her in Metropolitan, Cabaret or in one of the fifty cabarets, with an audience to see the act again in the fourth month in one of the many movie theaters which employ a couple of acts. Since this is called variety the Scala or maybe the Wintergarten never fails to bring the city act again in the fifth month. However, hopes are high that with the changed aspect of the economic conditions and the firmness of the mark there will soon be international vaudeville in Germany again, with all the great vaudeville managers and agents flocking to Berlin to get up something extra as in previous days.

Manager Hans Rothers of the Wintergarten celebrates his fifteenth anniversary at this world famous music hall.

W. H. Hannover, has been leased by Manager Long from Rhein-Edel, the dual being conducted thru Paul Spadoni. The Millant, up to 1921 a big-time vaudeville house of international standing, has gone over for good to play musical comedy, and the "Theat" is the new variety place in Hannover, outside of a lot of cabarets.

W. Frank Spadoni's general manager, is in Vienna in company with M. Dobany, manager of the Nouveau Cirque, Paris, to look over the circus's opening program and the Circus's social.

Paul Wilschke, general manager of the Paul Schitzer Agency, has returned from Vienna. He tells me that Carl Hagenbeck's coming in the old Circus Ranz building was a very big social affair, the house being sold out three days in advance. Money has been spent lavishly on the rebuilding and especially the inner portion more resembling a wonderful



(Communications to Our New York Offices)

"RIGHT OFF THE CHEST"

THERE never was a truer title for a book. Right Off the Chest was written right off the chest, literally and metaphorically. Lying on a hospital cot, Nellie Revell laid a pad right on her chest, took her pencil in her fist and wrote "right off the chest". She wrote her experiences, on and off. That is to say, on and off the hospital cot, the off part took place before she got on the cot, and not, until lately, afterwards.

Right Off the Chest is a simply written reflection of Nellie Revell's great courage, that indomitable courage which has sustained her thru years of suffering and sickness, that courage which enabled her to look her appalling situation in the face and which now bids fair to pull her thru to recovery.

Stricken with what the doctors said was an incurable ailment, four years ago, Nellie Revell was forced to quit a life of activity, in a career which calls for that in addition to intelligence, and condemned to spend the rest of her life on a sick bed. From that moment she started to fight, to fight with a smile; from that day to this the smile has been there, often when there was small reason for it. Also, she has never ceased fighting. I'll dare say she had to fight to get this book out of her system. But it was worth doing. Not only is it interesting in itself, but for all time it will be a monument to Nellie Revell's spunk and an example to all those who think they have troubles of their own. It breathes optimism, and, if Nellie Revell could find optimism where she was, anyone can find it anywhere.

As to the contents of Right Off the Chest. It is made up of short paragraphs, grouped together in a loose sort of unity, by chapters. Most of it is devoted to the writer's experiences in the hospital, tho there is mighty little of her own trouble mentioned and no self-pity. There are also plenty of reminiscence bits, and I think Nellie Revell must know everybody in the theatrical world. Familiar names flash out at one from every page. It is like being at Nellie Revell's bedside to read this book. That quality of making you see things which distinguishes all good writing is Nellie Revell's in abundance. She makes you see things in her way, but you see them. And her way is an interesting way, a hopeful way, a generous way, a good way.

Irvin S. Cobb has written an introduction for Right Off the Chest, and he so aptly describes the book that I beg leave to use his words instead of attempting the job myself. He says: "This is not the book I wanted Nellie Revell to write; that is, it's not the one I pictured when, at the outset of the undertaking, she talked her project over with me. The book I wanted her to write—there—would have been her own chronological story, a story divided into two parts: first, the account of the active, eventful life she lived as a newspaper worker and as a press agent for great amusement enterprises—she was the first woman press agent in this country and one of the best ones, man or woman, that ever has been—and after that I hoped she would tell the epic of her four-year battle against death or chronic invalidism. There was drama and comedy, too—enough of the colorful joy of achievement, of heart-breaking tragedy, of mortal anguish, for half a dozen ordinary autobiographies.

"But she didn't see the job in that light, and she was wiser than I was. Indeed, I think she was very much wiser than she herself knew. As I reread in type the lines which I first read in manuscript I say to myself again, as I said at the time of that first reading, that this is precisely and exactly the book which the woman, Nellie Revell, should have written. For, without any conscious strain insofar as I can discern, without any deliberate trying for effect, without seeking to make herself the heroine of the tale, she has projected forth thru these pages her own personality with infinitely more force than she could had she set herself to the task of putting down her history, chapter by chapter and sequence following after sequence."

That is as true as it can be and could not be better said. All I can add is to earnestly advise you to get a copy of Right Off the Chest and read it for yourself. I make no appeal to you to do this that you may aid a sufferer. I am simply concerned with the value of Right Off the Chest as a book. You will get more than your money's worth from your investment in enjoyment. You will read an absorbingly interesting book.

RIGHT OFF THE CHEST, by Nellie Revell. Published by George H. Doran Company, 241 Madison Avenue, New York City, \$2.50.

A BOOK ON MAGIC

Dr. James William Elliott was a very noted conjurer, specializing in card manipulation. Before his death he requested Houdini to prepare a mass of notes which he had made into material for a book on magic. This Houdini has done, and presents it to the magical fraternity under the title of Elliott's Last Legacy.

I am not very competent to pass on the merits or demerits of books on magic. I take an interest in this branch of the entertaining art simply as such. I am nosy by nature, and have read quite a number of books in an effort to find out how the tricks are done. I am no expert, tho. I judge a book on magic mainly by whether I can understand it or not. From this standpoint, Elliott's Last Legacy is a good book, for me. It is written with clarity, there are plenty of illustrations and the tricks appear to be showy and effective.

I have sought the counsel of the Magic Editor of The Billboard as to the value of this volume, and he informs me that it is abundantly worth the money. Certainly there are hundreds of tricks to be found here, and he would have to be an accomplished magician, indeed, who could find nothing new amongst them. With the good impression it leaves on the novice and the appeal it makes to the expert, as instanced above, I feel quite safe in recommending Elliott's Last Legacy to those of my readers who are interested in magic.

ELLIOTT'S LAST LEGACY, by Dr. James William Elliott. Published by Adams Press Print, 278 West 113th Street, New York City.

Paris de dance than a circus. In addition to numerous animal acts, of which the most successful were Polakoff's different numbers, Peters' lion on horseback, polar bears, etc., Wilschke has booked the following: Knuth, balancing marvel in midair; Four Bronnatts, musical acrobatics; Four Birkesdors, high-rope act; and Klein Family of comedy cyclists. Hagenbeck intends to stay in Vienna until April. Wilschke says Vienna has turned out again a wonderful amusement center, with many cabarets and dance floors de luxe, the Prater Strasse, Vienna's leading thoroughfare, al-

most resembling the Reeperbahn of Hamburg-St. Pauli. Ronacher has abandoned vaudeville and is playing a very fine revue, with the Apollo likewise in the legitimate field. There are, however, several smaller vaudeville houses and another circus, the Central, which features Therese Renz (of the old Renz family). Eight Gys Gligorsy, risley performers; Westerhoff's mysterious airship; and Sours Dabsky, trick riders. Wilschke met M. Beketow, famous circus proprietor of Budapest, who told him that he will again open his circus in that city April 1 after overcoming many difficulties.

Theatrical Notes

J. D. Gentry has purchased the Rex Theater at Hamilton, Mo.

Charles T. McFadden has purchased the Lyons Theater at Lyons, Col.

The Rex Theater has opened at Holdenville, Ok., with A. O. Perkins as manager.

The name of the Lyric Theater at Harvard, Neb., has been changed to the Paramount.

The Albany Theater, Albany, N. Y., reopened recently under the management of Michael Freedman.

William E. Denton added another link to the chain of theaters he controls when he opened the Capitol in Whitehall, N. Y., recently.

Improvements which will cost in the neighborhood of \$20,000 are to be made on the Gayety Theater, Ottawa, Ill.

Eric Kaple and Oscar O'Shea, both prominent figures in Milwaukee theatrical circles, have taken over the Garrick Theater at Baraboo, Wis., recently.

The Central Park Theater Corporation has transferred to Balaban & Katz, of Chicago, the theater property on Roosevelt road, Chicago, for an indicated \$685,000.

The management of the Orpheum Theater, Ottawa, Ill., will spend about \$30,000 for remodeling purposes during 1924, which will make it one of the finest in the State.

Fred Merkel, formerly manager of Poli's Theater, Bridgeport, Conn., is now manager of the Capitol, the largest house in Springfield, Mass.

Chas. A. Geiss has purchased the Olympic Theater at Monessen, Pa., from Peter Satow, who had owned and managed the house for years and will retire from active business life.

Barclay Morgan has purchased the Cozy Theater at Henryetta, Ok., from John Feeney, who announces that he will probably open a new house at Okmulgee soon.

Harry Young has taken over the Grand Theater at Hartford, Conn., and is running it as a picture house. The Grand was formerly a burlesque house.

Mr. Newman is the new manager at the Palace Theater, Bimfield, W. Va., and he is to be complimented for the wonderful improvement he has made in the class of pictures he has been showing to the public since his arrival.

John A. Harrison has been appointed manager of the Royal Theater at Nowata, Ok. He goes to Nowata from Tulsa, where he has been associated with the motion picture business under Ralph Talbot, well-known exhibitor, for eight years.

William F. Clark, well known in Southern film circles, is to manage the new Charleston Theater, Charleston, S. C. It has been re-decorated and re-seated. This is the theater built by J. J. Miller, of Charleston, but now owned and operated by a stock company of Charleston business men.

Ralph H. Dellbruler, who was the first manager of the Howard Theater, Atlanta, Ga., three years ago, and later manager of Loew's Grand before moving to Charlotte, S. C., to become manager of the Broadway, has resigned from that position to become manager of the new State and Superior theaters, Raleigh, N. C. Mr. Abbott, formerly manager of the Broadway, returns to that playhouse.

He was ousted by the hobnobbers in 1919 when Huncery was terrorized by them.

Switzerland, according to Manager Herbert Trau, cares little for vaudeville. In consequence he will present only musical comedy at the Corso Zurich and the Kuerstin Basel when he opens these houses in the near future. He has also rented the Pavilion Montreux, Zurich, a first-class cabaret and dance floor. Trau otherwise manages the Neue Operetten, Berlin, and the Neue Stadttheater, Vienna.

Manager Philip Leinz is out of Ljubich, Breslau, after successfully running this house for more than four years.

Erich Keller, secretary of the Vaudeville Managers' Association, claims that vaudeville actors in view of the stability of the mark exchange have suddenly lost all appetite for the gold mark. After shouting wild for it for months and months and bitterly cursing the index figure, they now call for continuation of the index standard. Living conditions here have become noticeably cheaper during the last two weeks, and, altho the State Index is present is still over the gold mark, it may decrease further if prices continue to fall as expected.

WHAT are your plans for 1924? The Billboard invites correspondence from all little theaters. If your group is not included in our little theater list, please send your official name, street, city and State address to the editor.

Unless something unforeseen occurs the name of the winner of the prize for \$100 for the best little theater article in The Billboard Little Theater Article Contest will be announced in our issue of January 26.

THE CHERRY LANE PLAYERS IN THEIR FIRST OFFERING

A new little theater organization from which much good may be expected, considering that it has as its directors W. J. M. S. Ramsey, Reginald Travers and Evelyn Vaughan, with on its staff including W. L. Pozany (who designed the scenery for the Harlequin Foundation Christmas Dinner), Glen T. Snowdon and Frank Jones, III, is the Cherry Lane Players. They announce the opening of their new little theater, 14 Commerce Street, Greenwich Village, New York City, some evening during the latter part of January. A new play, entitled "Saturday Night," by Robert A. Pressnell, will be their first offering, followed by four plays during the spring subscription series.

THE ST. STEPHEN PLAYERS, OF MINNEAPOLIS, MINN.

The St. Stephen Players, of Minneapolis, under the direction of Arthur H. Faust, whose picture is shown here, will produce "A Tailor-Made Man" late in January. This offering will mark the biggest production of the players since their inception. Three complete sets of scenery are being made by the members of the group under Mr. Faust's direction. One of the features of these new sets will be that they are to be constructed from wood frames

ARTHUR H. FAUST



Director of the St. Stephen Players, of Minneapolis, Minn. Mr. Faust has had a long experience in the professional and semi-professional theaters.

and Upson board in the place of Peppercorn cloth.

St. Stephen Players are one of the growing organizations of the Northwest and the past and future productions have been and will continue to be confined to standard New York successes. Some of their most recent plays have been "Billeted", "The Famous Mrs. Fair", Hilda Weisman's "The Acquittal" and "The Unconquered". Many alterations will be made for the staging of "A Tailor-Made Man", including the lighting.

THE HARLEQUINADERS, OF SCHENECTADY, NEW YORK

will present their first program of the new year January 21 at St. George's Parish House. Three comedies of widely different types will be played. The first is "Sunday Morning", an original play of family life, written by Walter S. Phyllo, director of the organization. It is conceived in the same spirit of kindly humor as that which distinguishes the same author's "A Ruined Young Man", which has already met with the approval of other little theater groups. The second play is the satire, "The Truth About Harp", by Helene Mullins, whose tiny look-hop on West Forty-eighth street, New York, is well known to showfolk. This will be the first public performance of the play, altho it was presented by the Harlequinaders at an intimate program during the summer of 1923.

Little Theaters

COMMUNICATIONS TO ELITA MILLER LENZ, NEW YORK OFFICES

The most pretentious unit of the program will be "Up o' Me Thumb", the wistful comedy of cochnay folk, which served Maude Adams as a vehicle on the legitimate stage and which, in photoplay form, is known to all admirers of Mary Pickford under the title of "Suds".

Alice Bailey, Harriet Phyllo, Muriel Barton and Walter Phyllo will appear in these plays with other members of the organization, including Margerie Tripp and Emerson Markham, two new members.

MR. JOHN T. BIRGE LISTENS IN ON THE BUFFALO PLAYERS

John T. Birge, dean of little theater players, who recently broadcasted a talk on the Little Theater for the Masque of Troy, N. Y., of which he is the oldest active member, listened in on the Buffalo Players in "Captain Apple-Jack". Mr. Birge's listening-in was not done by radio, however, as he happened to be spending the holidays in Buffalo with his married daughter. Mr. Birge writes: "It is a splendid piece of work that does great credit to that company and to the work of the director, Eric Snowdon."

Following their Christmas program, the Buffalo Players presented Mr. and Mrs. Michitaro Oogawa, the Japanese actors, in Japanese plays on the evenings of January 8 and 9.

ship of the organization, Pete Kramer playing the leading role of LeProux. Belle Sherman and Mollie Rosenzweig shared honors with Mr. Kramer. Lillian Kegan (Cohen), who is connected with the World & Grand Fair Booking Association, assumed one of the leading parts in the many choruses of the play.

DETROIT HAS A NEW LITTLE THEATER

The formation of the Theater Arts Association, Detroit, Mich., is announced by Albert Ribling, 10620 Foley avenue, that city. Its membership has been recruited from the ranks of Detroit's young little theater enthusiasts, who have in mind the creation of "a reformed little theater." It is their belief that the little theater movement in Detroit, presumably has not succeeded because of its very littleness. The Theater Arts Association expects to hold admission prices down to a level of those charged by the motion picture houses and hopes to use an auditorium seating about 500 persons.

"The new association differs from the little theater movement slightly," says Mr. Ribling, "in that not only plays but musical attractions and light operas will be produced. Even on programs of one-act plays it is planned to introduce some kind of musical feature."

"The first performance, to be given in Febru-

comedy were H. E. Hillmann, as the Wizard who wanted to be considered wicked, and Wil- lace House, as the stork with the explosive voice. Vincent Muscato, as the Duclanier of Karlbomban, also contributed an original impersonation in a scene that was quite spectacular in its richness."

"The Manual Arts Players, of Steamboat, Wis., presented "The Doctor of Lanesome Fork", a Christmas pantomime by Louise Van Voorhis Armstrong, December 7 at Stout Auditorium, that city.

The Romney Theater, situated on the campus of the University of Kentucky, Lexington, Ky., made its bow to the community December 9 in a vehicle entitled "The Romney Review", consisting of a number of miniature reviews put on by various students at the university.

CONCERNING JESS COFFER AND MARTHA MILLER

The Coffe-Miller Players, established eight years ago by Jess Coffe and Martha Miller, have established a circuit in the Central States, covering universities, colleges and high schools, where they stage offerings of modern and classical drama. From this circuit, originally of thirty schools, has grown a circuit of one hundred and sixty leading educational institutions. We are of the opinion that the success of the Coffe-Miller Players is due to their valuation of the genuine national theater, so aptly described in the loved excerpt on this page, taken from one of their programs.

COMMUNITY NOTES BY MABEL TRAVIS WOOD

Salem's (O.) recent community drama debut proved most successful. Four one-act plays were presented and repeated the following evening. The acting of H. L. McCarthy and Nellie Holdmann in "The Vulture", a tragedy of fate, was particularly effective. "King Tom's Dream", an Egyptian pantomime, was directed by Mrs. Ward Eckstein. Elizabeth Spield, Arthur Yongling and John Cavanaugh played the principal roles. Two farces, "The Previous Engagement" and "The Silent System", directed by Mrs. Zora Trotter and Sue Denning, balanced the bill. Robert Taylor and Joseph Gottschalk were the principal laugh-provokers. The Salem Community Players were organized by George Junkin, of Community Service.

A colorful historical pageant in nine episodes, produced by the school children of Hampton during the recent Virginia Educational Conference at Richmond, told of the early settlement of Elizabeth City County. It made the history of their community a living reality to the children who helped to plan it. The pageant was under the auspices of the Co-Operative Education Association of Virginia, of which Mrs. B. B. Mumford is president and Mrs. George Guy secretary.

The first session of a three weeks' dramatic institute, under the direction of Mrs. Elizabeth H. Hanley, was held in Elwood City, Pa., recently. Many interested in drama, pageantry and story-telling are taking advantage of this training offered by the Elwood City Play-ground Commission.

Anyone interested in the study of the drama is invited to attend the weekly meetings of the Community Players of Berwyn, Ill., at the community center. Two one-act plays were recently presented—"The Very Naked Boy", directed by Gertrude Anthony, and "The Teeth of the Gift Horse", directed by Laura Kelly. Berwyn Community Service also has organized

(Continued on page 43)

A NATIONAL THEATER

A NATIONAL THEATER is the outgrowth of the experiences of a group of players, directors and artisans long associated together in the true interest of Art and Service.

Such a theater cannot be organized, titled and tomorrow put in action. Essentially this theater must be ethically substantiated and influenced by the people. In short, its very existence depends upon contact with the masses, a knowledge of their desires, their short-comings, their strength. Only thru this reaching out will the principles of a high idealism be inculcated, the desire for good drama created.

Step by step must the people grow up with the ideals of this theater. The forces of the theater must understand the people, and they the purposes of a National Theater.

Consider for a moment the players. The men and women that constitute a theater of unity, the perfect ensemble, cannot be brought together today and tomorrow give a work of art. Experience and ability are primary factors. But soul and understanding must go hand in hand with these. It is this latter element that is the very life of it—a spiritual element born of right desire and love for the art of acting—a something that can come only thru a permanent group under sound and practical guidance, following unerringly the axioms of a definite idealism.

The group that goes to the people, the group that is as one in the true service of the theater, that follows the dictates of a sound and sensible business organization, will do more towards the realization of a National Theater than the overnight construction of theatrical mentors or theoretical propositions pronounced by drama leagues.

—COFFER-MILLER PLAYERS, of Chicago.

THE KANSAS CITY THEATER PERMANENTLY ESTABLISHED

Those who established the Kansas City Theater, of Kansas City, Mo., a community enterprise, express themselves as being confident that their theater will some day be regarded as a Midwestern seat of the drama, comparable with the New York Theater Guild. With a membership of almost 1,000 and a list of liberal-minded patrons, some of whom have contributed \$50 each for the season, and the encouragement of the 12,000 spectators who witnessed the Guild's third offering, "The Romantic Age", the Kansas City Theater looks forward to a fruitful future.

Robert Peel Noble, a nephew of Meredith Nicholson, at one time in close contact with the New York Theater Guild, is directing the destiny of the Kansas City Theater this year.

We often wonder why little theaters do not include their addresses on programs. Programs are sent in now and then without such mention, and usually the postmark is indistinct. One such program is that of the Players, which carries no local address from which we might glean a clue. Where are the Players located?

HOSPITAL STAGES AMATEUR COMEDY

"Manana", a comedy with music, was produced under the auspices of the Young Folks' League of the Israel Zion Hospital at the Brooklyn Academy of Music recently.

Emile Arthur Kuper, author of the manuscript, produced the play. Mr. Kuper is well known in the professional world. Under the pen name of Emile Knoetze he has produced many successful professional and amateur productions.

A cast of 150 was chosen from the member

ary, will probably include Tompkins' "Sham" and a new play, "Luna", by Virginia M. Moran.

"One of the objects of the association is to get away from the 'littleness' of the usual little theater by appealing to larger audiences thru low admission prices and extensive advertising."

ROMANCE IN THE LITTLE THEATER OF BAYONNE

We recently announced that Johnny Clements, director of the Bayonne Little Theater Guild, was elected Justice of the Peace in Bayonne, and that, altho a bachelor, he was looking forward to the new year because it was leap year, and—well, one never knows what might happen. Well, the unexpected happened. Mr. Clements "put one over" on leap year. On Christmas night he became engaged to Marlon Kasey, assistant director and member of the play committee of the Guild. Mr. Clements says the worst is yet to come, as there are no less than three other budding romances in the group.

HART HOUSE OF TORONTO, CANADA

gave a Yuletide entertainment especially for the young people. It was entitled "Castles in the Air", dramatizing the air castles of the imaginative child, and ran all during the week of December 17. "Castles in the Air", a Christmas Fantasy, was written by Bertram Forsyth, director of Hart House Theater, with music by Dr. Healey Willan.

To quote The Mail and Empire of Toronto: "The production of the play left little to be desired. Altho it required a large cast, there were practically no weak spots. Florence McGee and Pearl Gray, as Michael and Christina, were delightful from start to finish. They not only acted well, but they were decorative in all the large pictures. The high spots in the

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IN-PERSPECTIVE

A WEEKLY REVIEW
of Things in General
by THEODORE A. LIEBLER JR.

EVERY now and then the daily papers fill some stray corner with an account of some new and powerful telescope that will bring an infinitesimally small portion of the outside universe a trifle closer to the eye of man. The observer of things is thus enabled to train his instrument upon Broadway to bring into focus the entire world that he is interested in. Its proportions may be a bit distorted, but all its substance is there.

Patagon has become omnipresent. From the corners of the earth they come the Russians and the Tartars, Indians and Northerners, Briton and Yankee. It brings into view to be presented as they bow down before our golden globe.

These people will amaze you. Here at last is the visualization of a long-expected dream. New York the art center of the world!

A thought gives us pause. Have these strangers in our midst the air of the "Gilded Age" with its grand and judged before the Supreme Court of the "Gilded Age"? Are they competitors for the laurel leaf of American approval to be worn at home to enhance their dignity and artistic standing? Or do we discern here and there, an expression of distaste for the conditions that have enforced this pilgrimage to Phyllis? Are we wrong in supposing that we have actually caught a distinct gesture of casting eyes before us?

If this last be the case, we are in part to blame ourselves. Some of our Americans are all too ready to play the part of the swine. In their eagerness to grasp they are as avid to perform at the waving of a tinsel wand by a third-rate cheap show before the studied enchantments of the master-wizard than they are to those of us who have chewed gravely upon the moly of American traditions and moved to disgust and are perhaps in consequence inclined to rate too lightly the gifts these strangers bring us.

Neither extreme is justifiable. International commerce in the theater is a matter of give and take. Max Reinhardt would be the first to confess, if

ever be able to receive such a revival on a common basis. The passing of feudalism, of the universal code of chivalry, of comparative uniformity in creed has deprived the nations of things that taught them a common psychological language. Resultant civilization has led them along widely divergent paths. Human nature is said to be a constant quantity, but how greatly the nations differ in such fundamental things as the conception of love and marriage may be learned by an inspection of foreign-made films. Only America, the melting pot, has something in common with them all. That there have been nationalistic revivals in various places there can be no doubt. It is the fruits of these localized revivals that the aforementioned foreigners have brought us, from the Irish Players to the Russians and the Germans, and in bringing us these they are bringing the seeds of a modern Renaissance to the only country capable of utilizing them all to produce a larger growth.

The rest, no doubt, you'll grant. The profundity of the spiritual upheaval that came with the war is evidenced by the front pages of our newspapers and the tone of current literature. Put the movies and the radio in the place of the printing press, substitute futurism and dadaism for Euphuism—these

Saturday Evening Post, are announced in book form. Let us hope that since their serial publication Miss Marbury has had an opportunity to rub out some of the clouds from her crystal ball. A few of the errata we noted were:

1. It was not Charles Frohman who produced "You Never Can Tell."
2. It was Viola Allen who persuaded Hall Caine to revise his "The Christian". In forgetting this Miss Marbury has spoiled a story as true as it is charming.
3. The point of Kyrie Bellew's pet story has escaped Miss Marbury's recollection. No wonder she could not understand its psychology. The story Bellew told was this: Two Victorian Ladies sat in amazement at a performance of "Antony and Cleopatra". As the final curtain fell on a stage strewn with corpses, one turned to the other. "How different," she exclaimed, "from the home life of our own dear Queen!"

To The Saturday Evening Post, also, we are fresh evidence of Shakespeare's genius. In "Instruments of Darkness," Miss Duer Miller recently made an effort to tell the story of "Macbeth" in a modern American setting. Faded thru the personality of this talented woman, Macbeth came out merely as Lady Macbeth's husband.

We know that Charlotte Cushman saw in Macbeth only the ancestor of the Bowery ruffian. We know that Ristori thought the lady's yearning to feel the pressure of the golden rod upon her brow. But those of us who in the hearing of the play are wholly engrossed in its lunacy-souled hero, to whom Lady Macbeth is principally a prod-um of the type of woman who would exert the greatest influence upon him and whose dying wail and the news of whose off-stage death would shoot the most excruciating pangs into a tottering mind already supped full of horrors—those of us are always startled by feminine reactions to the play.

To have written a play that is a man's story to a man and a woman's story to a woman is the greatest achievement a writer can attain.

Speaking of books, we bear the sale of Nellie Reelf's has not yet equalled the circulation figures of The Billboard. Some of us still have a pleasant duty in prospect.

FINE PERFORMANCE

At James Douglas Benefit Show

Taking certain things into consideration, such as the speed in which the program was arranged, the benefit performance given on behalf of James Douglas, the veteran comedian, at Labor Temple, Clevelin, O., Friday night, December 25, was a fine one. Because of lack of space only brief mention was made of the program in the last issue.

Tom Burns, "king of paper tearing", and Mrs. Burns, a beautiful singer, started the proceedings and proved themselves very clever, followed by Dought Boston in pleasing recitations. Frank Starkey sang some nice Negro melodies, assisted by Mrs. King. Jake Wiley in cross-gag, a song, "One-Night Stands", and bone solos, vocally pleasing. Young Borman and his cousin Bob appeared, offering cornet solos. Albert Hyams, in a blackface specialty, mimicry and mindreading, proved quite a feature, his work being original to quite a degree. Then followed Alex. White, Scotch Highland babbler, an expert in that line, assisted by Hastings and Marshall. "The Quarrelsome Pair", Catherine Coverly, in a Highland dance and sailor burlesque, next appeared, with the assistance of Piper Alex. White. Harry Houston and Wade Marshall, "these somewhat different" comedians, who have played the English provincial halls, put their work over in fine fashion, and then came the veteran himself, James Douglas, who sang "The Pretty Meow-Wow", "When the Bull-dog Dies", "The Circus Girl" and "The Mad Butcher", to much appreciation. His funny expressions keeping the audience laughing throughout. Charles Bischoff played the show—and very creditably.

THIS THING CALLED CENSORSHIP

"EVEN nowadays the effort for practical reform is rendered immeasurably more difficult by the fact that a considerable number of the best citizens are prone to devote their utmost energies, not to striving for the fundamentals of social morality, civic honesty and good government, but, in accordance with their own theory of propriety of conduct, to preventing other men from pursuing what these latter regard as innocent pleasures; while, on the other hand, a large number of good citizens, in their irritation at any interference with what they feel to be legitimate pastimes, welcome the grossest corruption and misrule rather than submit to what they call 'Puritanism'."

THEODORE ROOSEVELT—1900.

In the imminence of national legislation calling for far-reaching censorship of stage and screen, it is the intention of this department to enter into an extensive survey of the subject of Censorship in its historical, ethical and psychological aspects. A series of brief installments will endeavor to give a resume of the working out of the institution of Censorship in the various countries in which it is established, and to determine whether it is capable of doing away with the evils it attempts to eradicate, whether the cure won't prove worse than the disease, and whether the experience of other countries does not offer a basis of compromise with the more reasonable portion of the reform element that will attain the desired end without imposing a burden upon art and upon the public.

T. A. L., JR.

For the benefit of those who, in their faith for foreign history, discern the druznet of our own production, let us recall that in the days when there were giants in England all nobles and gentlemen with any claims to polite breeding were assured that the remains was nonexistent on their side of the channel. The Elizabethan drama has found its way into the hearts of the common people a century or more before its worth was appreciated by scholars and the world of fashion.

This direct comparison between the Elizabethan of Shakespeare's time and our own modest efforts of today may strike some as extravagant. We doubt whether it is. We are thinking not so much of what is as what may be. From where we sit the stage seems to be peculiar operations. It is the only art that produces its leaders. And we live in a promising age.

Let us glance for a moment at the old England, the age that produced not only one great world leader, but a host of big men whose names are a big dim to us at this time only because of their nearness to the sun. There had been a time that had influenced patterns of our own to a fever pitch, and its great influence had crystallized material pride. On top of this there had come an era of peaceful prosper-

ity. Commerce was growing, crops increasing, industry thriving and money in plentiful circulation. At this propitious time there converged upon England simultaneously the two great movements that conjointly mark a major division in history. These two movements—the Renaissance and the religious Reformation—had started far apart in time and place, and both had spread themselves over the face of Europe, but only in England did the full force of their currents meet and overlap at one and the same instant, the one bringing intellectual stimulation and aesthetic refinement, the other spiritual tumult, self-examination and emotional exaltation. If you will add to these conditions and influences the spread of knowledge among the masses by the recent invention of printing and advances in science, the pliancy of curiosity by discoveries in America and the adventures of the wanderers, the increase of leisure thru mechanical progress and a touch of exotic color from the experiments of the alchemists and degenerates in the abortion of language and form, and you will find it less surprising that the age produced a great literature than it would have been had it failed to do so.

How closely can you parallel these contributory factors in America today? No Renaissance, you say? Well, there never will be another Renaissance identical in character with that of the Middle Ages. Any contemporary or future revival of learning must necessarily look back at classical antiquity in the light of what has come between. There is no abyss of dark ages to hurdle. Not will the nations

things and the others are too obvious to dwell on. The cause might be carried further. Parallels could be constructed between the work of some of our writers and that of the pioneers who fixed the form and range of Elizabethan drama. The name of Gus Thomas, for instance, might be entered opposite that of Marlowe, for Thomas has given us a new and better form of dialog and has envisaged the distant horizons between which our native drama may disport itself.

If these things are true, you say, where is our Shakespeare? Things do not happen so quickly. The Spanish Armada was turned back in 1588, "Hamlet" was not written till 1602. If history is to oblige by repeating itself, you may look for marvels in the next ten years.

But let's not indulge in foolish prophecy. To encourage the examination of the larger aspects of current happenings was one of the reasons for the establishment of this department. By all means let us receive these foreign artists with open arms, but let us use the craft of chess players in appropriating their gifts for our own use. Never fear that calm appraisal of their goods will discourage their visits. With economic conditions as they are, with want and poverty there and peace and plenty here, the check of one species will be heard across the sea. Life is short and art is long, but artists must live!

Elizabeth Marbury's entertaining romances, which have been running to the

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everything you say
sir, but will defend
to the death
your right to
say it."

A. A. Officer Lauds Andre Charlot

The Actors' Association,
79 St. Martin's Lane,
London, W. C. 2.,
December 19, 1923.

Editor The Billboard:

Sir—Andre Charlot has taken a company of English artists to New York. He is admitted by the Actors' Association to be the fairest and straightest manager in the West End of London. Mr. Charlot, without any demand or pressure from the A. A., was responsible for the drafting of the best contract in existence in the world, and his contracts for the company now opening in New York are the fairest I know of in the world. Mr. Charlot has always been generous and fair with all his employees and never takes any action, however slight, without notifying me as a representative of the artists of his intention.

I have never known Mr. Charlot to act in any way but straight and just to all his employees and I think the great American public should know this and accord Mr. Charlot and his company the welcome his fairness and justice entitle him to.

(Signed) ALFRED LUGG,
General Secretary A. A.

Regrets That "Mike" Irwin Holds I. A. T. S. E. Card

35 College St.,
New Haven, Conn., Dec. 31, 1923.

Editor The Billboard:

Sir—My attention was called to the open letter in your December 29 issue containing a reprint from a Mustange (Ok.) paper of a supposed interview with "Mike" Irwin, stage carpenter of the Orpheum Theater in that town.

I think it a good idea on your part to publish same, for, if Mr. Irwin was properly quoted, it will let troupers playing that city know what he thinks of them. They can treat him accordingly. I trouped that part of the country for several years with tabs and drama and found the general run of stagehands a wonderful bunch of fellows. I am an I. A. T. S. E. member of Local 632, Fort Scott, Kan., and am ashamed to have such a man in an organization that has so many fine men belonging to it.

If Mr. Irwin gave more attention to his home than to trying to queer show business, from which he is gaining his living, he would be much better off. Show business is abused enough by people on the outside and precaution should be taken by people who make their living from it to protect and not antagonize it.

As L. F. McFarley says: "It's a case of biting the hand that feeds you."

(Signed) FRANK HAWKINS.

Complains Against Rooming House

Morgantown, W. Va., Dec. 25, 1923.

Editor The Billboard—Sir: This letter may prove of interest to performers who are to play Connellsville, Pa., at the Arcade Theater. The managers of the theater also owns a rooming house above the theater and impertinently members of the various companies playing her house to stop at her hotel for the week. I will tell of my treatment there, and other performers can use their own judgment as to whether to stay at her rooming house or not. When I first looked at the rooms I did not like the lay of them on account of having to go thru some rooms in order to get to my own, but decided to put up with them, as I wanted to be nice to the theater management. She told me the rooms would be \$10 double or \$8 single, but at the end of the week she took out \$12 double and I am told she also charged those rooming single more than she had agreed to. Inasmuch as the manager of the show is not responsible for the hotel bills of the members, she had no right whatever to take the hotel bills out of the company's share, but what can a company do when it has to make a jump out of the town and has no time to go to court with the matter? On Saturday night when she took more money out for the rooms than she agreed to I protested and demanded the rest of my money back. She tried to have me arrested on the charge of disorderly conduct, but the police told her after they heard my side of the story that the best thing she could do would be to drop the matter. The local Billboard representative (Herold Arenovsky) was in the station at the time. (Signed) A. A. THORNBURG.

HARLEQUINADE AND COLUMBINE



Two promising dancers, daughters of Mr. and Mrs. Johannes Josefsson, of Icelandic "Gl ma" circus and vaudeville fame.

THEATRICAL MUTUAL ASSN.

By DAVID L. DONALDSON, Grand Sec'y-Treas.
399 Main Street, Buffalo, N. Y.

One of the greatest assets that any organization (no matter what line of business) can have is PUBLICITY. Then this manner of putting ourselves before the public this office has been receiving inquiries as to who and what we are. Now it behooves every lodge in the United States and Canada to be on the lookout, for there are many who, thru our publicity column, are wondering how they can become members. Always have application blanks with you, be ready at all times to talk T. M. A., and you will be surprised to find how many will listen to you. So everybody get busy as we start this New Year, and make it a record one for

yourself and the ones who want to be with us.

D. L. D.

Buffalo Lodge, No. 18

The president called a special meeting back stage at the Majestic Theater for the purpose of initiating several new members.

The new officers and quite a few of the members are looking forward to the trip to Hamilton for the purpose of having a joint installation service in conjunction with the Canadian lodges. Some of the Buffalo members are looking forward to more than the installation, for they generally have a good time over

ALASKA

In order to aid those seeking information regarding Prospecting, Hunting, Trapping, Touring, Homesteading, Fox Farming or friends or relatives in Alaska, an information bureau has been opened. No pamphlets. All questions answered personally and treated confidentially by members of staff who know Alaska and are in a position to furnish authentic information. Send questions and \$1.00 to

ALASKA INFORMER

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FAIRBANKS, ALASKA

there. D. L. Martin says you can't lose him on the trip. He has also got some good followers.

Brother Al Beckerlich, manager of Loew's State Theater, on behalf of Loew's Incorporated Company, acted as host and Conmaster at the Christmas dinner given to the performers and attaching of the theater Christmas night, after the show. Brother Beckerlich was presented with a handsome diamond Elk emblem pin during the festivities. Brother Dan Murphy, stage carpenter, was one of the speech makers, as were also Sid Gates, Emmett Luedcke and William Barreton. About 250 attended and all had a good time, going home in the wee sma' hours of the morning.

Brother Richard Foster, property man with the "Miss Venus" show, was in town week of December 31.

San Francisco Lodge, No. 21

On December 11 election of officers was held, the following being elected for the year 1924: F. M. Billingsley, president; Peter Boyle, vice-president; W. R. Whorff, recording secretary; Max Fogel, financial secretary; Jas. F. Blakie, treasurer; William F. Schofield, chaplain; C. Mills, marshal; Jonathan Green, physician; Ike Marks, Louis Pfarrman, George Sauer, Charles Luttringer, A. G. Glacornald, trustees.

Brother Harry Etting, property man at the Golden Gate Theater, had charge of the New Year show given for the prisoners of the State Prison at San Quentin. Brother Adolph Debing was the stage director, with Brother Hitch King as the announcer, Brother Howard Nowell as electrician and Brother Ike Marks as spot-lamp operator. Every New Year the prisoners are given a show, consisting of vaudeville and pictures. The talent is from the different theaters. The T. M. A. boys are assisted by the musician, stage hand and operator unions.

Brothers Marks and Tryon are going to try to reorganize Los Angeles Lodge, and also see if they cannot put in a new lodge at Long Beach.

Bronx Lodge, No. 38

Saturday evening, January 5, this lodge installed its new officers. Before installation there were several candidates initiated. This lodge holds regular initiation nights.

New Orleans Lodge, No. 43

New Orleans Lodge held its election of officers for 1924, and it was one that will always be remembered by this lodge. Captain Ge. Reed won out as president, and all can look for big things from now on from Lodge 43. The Captain is an old, qualified member of the T. M. A. The secretary remembers working with him at a burlesque house and several other theaters as far back as 1906. The Captain is on the police force of New Orleans, so you can see no big stick will be needed to build the lodge; a word is sufficient. The lodge remembers the assistance the Brother Captain Reed gave in its membership drive at Spanish Fort Park last year, so, Captain, when you read this it means for you to get busy, and your officers and members will do all in their power to assist you in getting a big membership during your term of office.

Brother Glucksmann is still recording secretary; Brother Klien, vice-president; E. J. Gonzales, financial secretary; Al Wagner, treasurer; R. J. Murphy, chaplain; Dr. Wu. Love, physician; A. Mulhelson, undertaker.

The membership has decided to secure a new hall for meeting purposes. With Brothers Skarren and Davidson on this committee it should be a good hall.

Brother Davidson as deputy organizer is hustling for more members and has a lot of applications on hand. Go to it, Dave.

Lodge 43 has three police captains on its membership roll—Brothers Reed, Duralle and Adolph Anderson. All good ministers in their days. The writer looks for a good monolog from each on securing membership in Lodge 43, T. M. A.

Lodge 43 has an officer to represent its welfare in all of New Orleans' big theaters and picture show houses, and if that isn't helping to let all know what Charity, Benevolence and Fidelity are, then let the writer know and he will try something else.

TOM GLUCKSMANN, Secretary.

NEW THEATERS

A new motion picture theater will open soon in Fort Payne, Ala., a three year lease having just been closed for quarters in the new White Building, now under construction. The new theater will be operated by G. L. Bruck.

A new motion picture theater with a seating capacity of 650 is to be constructed soon on the Hilltop, Columbus, O., according to an announcement by Henry G. Moon, owner of the Hilltop Theater at 2321 W. Broad street, Columbus.

The New Colonial, new movie playhouse at Belfast, Me., is nearing completion and will open about the middle of January. It is being built for Famous Players-Lasky to replace the one which burned last winter.

MINSTRELSY

(COMMUNICATIONS TO OUR CINCINNATI OFFICES)

...Leary, of Newark, N. J., hopes to be the Guy Bros' Minstrels next season. He is already negotiating with the owners for management.

...The Duss has joined the Elks and is awaiting to be initiated some place along the line. Mayo and other members of the Elks in this show are equally as anxious for the ceremony to come off as Billy is.

...C. Rose postcards from his home, 601 W. Myrtle street, Baltimore, Md., that he is coming from phil-bills, which caused his argument with the Hill-Evans Minstrels in New York, N. Y., September 16. Letters are in hand from friends.

...White, whose letters to the minstrel show never without humor, writes: "When I saw the play at New Orleans we all had a good time at the new track, some of the horses I bet on are running yet. One of the horses was so slow he got in the way of the race in the next race."

...A widespread surprise and delight have been expressed in the recent announcement that English is in line for the managerial position of J. A. Coburn's Minstrels. English is highly respected by "Coburn" and his many friends. Much more could be said in English's praise but we feel that any further commendation is almost unnecessary.

...Wm. Williams' "Kentucky Rosebud Minstrels" are reported to be prospering in Tennessee. Fred and Eva Williams are said to be going over to work with their single and double singing, talking and dancing specialties. Manager H. S. Beyer has gone to Atlanta, Ga., to place an order for a new 70-ft. top and two 30-ft. table posts for use this summer. There are 150 men people with the show.

...Huntress, "The Sword Walker", is nursing a sore foot at his home in Glens Falls, N. Y. While doing his act, one of the features with the Guy Bros' Minstrels, in Washington, D. C., December 12, Huntress slashed one of his pedal extremities. When he arrived in Kingston, N. Y., where the company played after the Washington date, Huntress was unable to even step up. He closed with the show in Kingston and went home upon the advice of a physician.

...W. T. Spaeth, manager of "Lasses" White's Minstrels, reports continued prosperity for the show in the South. The company is now playing in Texas, the home State of "Lasses" and several of his co-workers. All the members recently awarded the Texas tour, as Christmas and New Year were spent there. The bunch

MR. AND MRS. W. T. SPAETH



Mr. Spaeth is general manager and one of the owners of the Lassies White Minstrels. Mrs. Spaeth spent the holidays with her husband on the road and will soon go to Tampico, Mexico, to spend the balance of the winter with her sister, Mrs. Del Johnson, whose husband is in the real estate business there.

had a merry Christmas Day in Beaumont, Tex., and the boys received lots of presents. The owners of the show are real proud of the success they are meeting with and look forward to their popularity increasing each season. Mr. Spaeth said the weather in San Antonio on December 30 was like that in July.

The English minstrel show, produced by J. Frank Garry, of Columbus, O., is said to have probably excelled anything of its kind ever given at London, O. Performances were given December 18, 19 and 20 at the high school auditorium and capacity audiences attended. The first part, entitled "The Palace of King Monnus", introducing the entire company in an ensemble medley, introducing overture, was arranged by Mr. Garry and brought forth much applause. Mr. Garry, who is a specialist in producing home-talent minstrel shows, has four more productions contracted for the New Year so far. Mr. Garry is going South in April for three shows, and plans to have a minstrel company of twenty-two people on the road for the summer season.

William ("Billy") Emerson was a cheerful visitor to the writer's desk December 29, to confirm statements made in this department last week. Mr. Emerson said he inherited his name as honestly as he did his ability to sing. The right name of the other Billy Emerson, part owner of the Hooley & Emerson Minstrels, was Wm. Frank Heduan, according to Mr. Emerson. The latter said the deceased Emerson was born in Belfast, Ireland, and was eighteen months of age when brought to this country, and that his father died on the ship coming over. Mr. Emerson also said the deceased adopted the name of Emerson from the former's uncle, who owned Crow's Garden in Washington, D. C., at that time. Mr. Emerson

FROM LONDON TOWN

The Vaudeville Field
Billboard Office, 18 Charing Cross Road, W. C. 2
By "WESTCENT"

What Is the Matter With British Vaudeville?

LONDON, Dec. 26.—That is the question that has been agitating the daily press recently—all thru the lack of "variety" in that Royal Show at the Coliseum. Truth to write, the press is rather sick of the post-election stuff and the vaudeville stunt is getting a lot of disapproval. Let us hit the nail on the head, bluntly and to the point. The curse, or the greatest curse, to British vaudeville is the "free" song. That is, the song plucked by the publishers, in which Lawrence Wright, Feldman and Francis Day are the chief exponents. These songs have killed any spark of originality left in our "stars" and a series of song repetitions week after week at each vaudeville house and revue house has nauseated the public. The artists are actively aided and abetted in this by the song publishers, and for some years past the managers have looked on and taken no action. You hear the same song sung nightly good, badly and indifferently—and the audience also thinks it can sing them and compares the singers, very often very unfavorably, with "Our Annie" or her vis-a-vis in the local soap factory or mantel emporium. The song firms spend hundreds of dollars annually on advertising this class of 12-cent number and some of the "stars" are under a financial contract to sing so many of these numbers during their engagements. Thus the publishers and the vaudeville managers are just waking up to the fact that they have to pay these artists excessive salaries to boost the sales of song firms. We lay the charge direct at the doors of every management in this country that they have been the cause in this direction of alienating the British public from their houses of entertainment. British vaudeville was made thru every performer, or at least ninety-five per cent of them (billed vocalists excluded), having their own copyrighted songs. If you wanted to hear that song you had to visit the theater at which that artist was

know nearly all the old famous minstrels, and when shown a batch of programs of the Smith, Waldron, Martin & Martin Original Big 4 Minstrels, Tony Pastor's Troupe, Duprez & Bonfield's, Washburn's Last Sensation, Haverly's and other minstrels of his heyday he became round-eyed, and the information of the oddities we learned would fill a library. Mr. Emerson is unusually active for a man of 71, and is able yet to delight people with his rich tenor voice when taking part in home-talent shows in Newport, where he is a member of the Henry Burns Lodge of Masons, No. 163. Three days after Mr. Emerson's visit to The Billboard office we learned that he was operated on for uraemic poisoning at Spicers Memorial Hospital, Dayton, Ky. At the time of going to press he is reported to be resting easily.

George Decker received a great reception when he appeared with Nell O'Brien's Minstrels at Proctor's Fourth Street Playhouse, Troy, N. Y., recently. At the conclusion of his solo, "Morning Will Come", he was called to the front of the stage, where Commander Dennis Ryan, of the Veterans of Foreign Wars, presented him with a poppy, to which was attached, by means of a long ribbon, a box of choice cigars. Later a basket, with the remainder of the poppies, was presented to Mr. Decker, who responded with a neat speech of appreciation. George is very popular in Troy, having been a member of the One Hundred and Fifth Infantry (whose headquarters are in Troy) at one time, and having sung in the city many times at entertainments given by the American Legion, Veterans of Foreign Wars, Masons and other organizations. A Billboard representative who talked with Decker later in the week found him much thinner than he was at the time he joined the minstrel troupe. George explained that he was now playing in the band, in addition to appearing in the show proper, and that between the two he had lost twenty pounds in weight. Asked by The Billboard representative what kind of a boss Nell made, Decker replied: "The finest I ever worked for." George likes minstrel trouping better than he does running an elevator in the State Capitol at Albany. Following the performance in Troy, he returned to his home in Albany for several days, the show laying off from December 19 until Christmas Day, when it reopened in Utica, N. Y.

appearing. Individuality was the keynote of vaudeville then—today it is an exception. Managers have a ready cure at hand, and that within the ambit of the 1919 Award Contract, that "on and after a certain date" no "free song" shall be sung by any act getting over \$100. Today the biggest offenders in this business are acts, male and female, getting anywhere up to \$1,000 weekly. You find your headlines at the Alhambra or the Victoria Palace (just at random) singing a number one week and then maybe the next it will be again warbled by a first turn. It is not fair to the management and it is a curse to the entertainment. It has been said, but we have not the truth at hand for absolute verification, that certain managerial firms dare not enforce such a drastic decision; firstly, because they are in the hands of the music publishers financially, either thru being connected with them as shareholders or else by links of a financial nature. The trade papers in England dare not tackle this aspect of the case, for they derive a very considerable income from the advertising of the firms named, and any overt action would hurt them severely. We did have "variety" before the free songs—today we have monotony. One highly esteemed proprietor recently expressed to us his view that the taking of fees from a song firm for exploiting its goods in his halls was a "Judas-like" action. And yet the remedy is so very simple. The management may prohibit the whole or any part of the artist's material. . . . Managers of Great Britain—Take the nettle (it's more like a thistle) boldly in your hand and get back to originality.

No Help for New Material
We have no show places here where managers and agents can view likely talent. We should like to see a real "tryout" place established where every act was a genuine performer—all amateurs to be barred. No such thing as a competition for a week's engagement for a successful act. That a small ex-

pense fee of, say, \$5 per head per person per diem be paid and these tryouts be confined to two days a week. We do not claim any originality for this suggestion. Dear old J. L. Graydon worked on the principle at the old Middlesex Music Hall in Drury Lane (now the Winter Gardens Theater) in the last past. He ran a vaudeville program of about eighteen acts, but every Saturday evening he augmented his program by enacting six extra acts, starting his program 45 minutes or more earlier and running these "extras" ahead of his usual bill. They were billed on the program and received every attention from a critical and discerning audience. When you remember in those days the "Old Mo" was in a slum area and the lowest admission was 4 cents, and that these turns were always treated by the gallery boys with courtesy, you can see the scheme was a good one. If you had a new act or wanted a "showing" you tried to get a Saturday night, or even the Monday of a holiday week, and showed your goods. Many aud many a week was obtained thru that "showing" and at the worst the "expenses" helped many a pro. to get in his Sunday dinner. The money averaged about \$2.50 per person. We suggest some such thing be revived here. Carried out properly, with perfect order and a real helping hand by management and staff, it would be a boon to performers and also a financially commercial venture for the theater. They tried some such things here about 1908-'12, but they eventually developed into beer gardens—the more incompetent the act or the more raw the amateur was the outstanding feature, and, they did not use the "hook" for fear of legal proceedings, the "baiters" came only to leer and, consequently having tasted blood, the various managements lost all control over their regular audiences and drove their decent customers away. We object to any competition idea, as that gets the partisanship in an audience. We want a thoroughly respectable show window where a struggling act will get fair play and, incidentally, not be out of pocket by the transaction.

Those "Movie" Schools Again

The courts are hearing of an attempt by Jessie Wilding of trying to obtain large sums of money by alleged fraud from various folk who wanted to dabble in the "movie" game. She represented she was carrying on a cinema school and that she was forming a stock-holding company called The Empire Studios of Kinema Photography, which she said was to be financed by Lord Willoughby and Lord Leverhulme to the extent of \$50,000 each, while the woman was also putting in \$25,000. These statements were all denied and the principal complainant said she had loaned the prisoner over \$8,000. Remanded.

E. T. Read's Final Season

Until Bertram W. Mills came to town four years ago with his Olympic Circus the Royal Agricultural Hall at Islington was the Fun Fair and World's Fair for London. Read's lease expires this year, so this will be the last under (Continued on page 53)

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THE BILLBOARD HOTEL DIRECTORY

(Continued from opposite page.)

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I heard the two programs and that each was appreciated was amply evident in the continued applause. Director Fingert was generous with encores. The first night's program was as follows: "Chicago Tribune", "The Overture", "O-phan's", "Paco Tom's", "The grand harmonic fantasia", "The Troubadour's Stars and Stripes Forever, march, national anthem and soldier's march from 'William Tell', selection of sacred songs; ballet Egyptian suite in four parts; "Star-Spangled Banner".

The public concerts will be omitted February 17 owing to the local engagement of Sousa's band, and the evening concert of January 31 will be passed up because of the appearance at that time of the Floralay Quartet in Lakeland.

Musicians of the present day are superior to those of twenty and thirty years ago," said O. A. Peterson. "Some of the modern music is far more difficult and tricky than any of the standards we used to play in those days. If one of the modern 'mean' tunes in these days was handed to a cornet player back in the '90s he would have thrown it down and declared it unplayable and almost unhearable. Now we find that kind of stuff being played and enjoyed."

In these days we are not ashamed to "wood" a part of practice. We believe in practical playing in condition and trying to improve. Thirty years ago it was almost a disgrace for an orchestra to practice. He was supposed to be a finished musician—in his own mind at least. The colored band in the '90s used to practice, but we of the big band are better."

If one of a few was caught running a scale and playing a few long tones he was told to go back to the band, also to learn to play before a crowd. Most of us employed the old system, and sore lips with a necessary acquaintance to that system. Our lips were red and chapped. The "M. Day morning lip" was always had and pulled away a day's rest, leaving a week of strenuous strong arm January 2. A callous lip was considered the normal condition and a "corn" on the end of it was common. Now we know that a soft lip is the proper condition and that the "daddy" long tones should never be omitted. "A soft lip is better."

Home Productions

The Intermountain Players will be presented in St. Louis, Wash., January 18 and 19, after a week of touring, under the auspices of the St. Louis Chamber of Commerce. The women's group is the most important part in the production of plays and dramatic companies on special nights this year.

A dramatic house presented the first of five productions presented by the Women's Circle of Washington, Wash., December 22, when a musical show and burlesque revue was offered at the Liberty Theater.

"The Grasshopper," an operetta, drew a large audience in Seattle, was offered by students of the North Central High School on December 20. It often has created the production, using a large chorus and a long list of sets.

Students of the Urbana (O.) High School gave their annual play on the evenings of January 21 and 22 at the Clifford Theater. The play this year was "The Bells of St. Mary's," presented by the Urbana High School. It was a general success, with the production directed by Mrs. E. E. Munter.



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Assisted by Dr. T. T. Brand, president of the Urbana Community Players.

"The Society Circus of 1924", for the benefit of Warrington House, will be staged by Ruth Harrison January 19 at Jerusalem Temple, New Orleans. Mrs. Isabel S. Stannard, Veterans has written the program, which will be presented by Gladys Moore, leading lady of the Crescent Comedies Company, a local film producing organization. Miss Moore will also be the drum major in the circus parade. Linnie Smith will sing "The Holy City" during which a classic dance will be given by an artist whose name has been carefully guarded from the public. In addition there will be snake charmers, wild animals, lion tamer, etc., all impersonated by well-known society women. Annie L. Cotton, a cousin of Colleen Moore, the movie star, will be in the bill, as well as little Marcella Roth, New Orleans' child actress.

The Revellers, the youngest of the two dramatic societies at the H. H. School of Commerce at Worcester, Mass., now has a membership of about 400. The club started about two years ago with about thirty members. The present membership is divided into five groups, each with a director. The purpose of the club is to prepare its members so that they may become eligible to membership in the larger dramatic society, the Blackfriars.

A LONDON LETTER

Treating of the "Legitimate"
By "COCKAIGNE"

J. B. Fagan and Oxford
LONDON, Dec. 21.—The first season of J. B. Fagan's repertory company, the Oxford Players, has proved even more successful than was expected. Late in January the new season will begin with Shaw's "Captain Brassbound's Conversion". A fine program is promised during the spring term. Another Shaw play, "The Man of Destiny", Barrie's "Alice Sit By the Fire and Yent's" "The Land of Hearts' Desire" represent our moderns. "She Stoops to Conquer" and Congreve's "Love for Love" maintain the tradition of old comedy, and Greek comedy is represented by Gilbert Murray's translation of "Oedipus Rex". "Mona Yanna" will also be seen at the Oxford Repertory Theater.

The local dramatic society, the O. U. D. S., has asked Fagan to produce its revival of "Hamlet", which will take place in the middle of February.

Broadcasting
An inconclusive but entertaining debate on the vexed question of the inter-connections between theaters and wireless telephony was a feature of the Playgoers' Club activities on Sunday evening.

Archibald Hadden, late dramatic critic of The Express, who now pontificates on broadcasting to the wireless fans, argued that drama would help the theater and was opposed by Walter Pater, president of the West End Manager, C. G. Barth, "Glamour" Glover and J. Pitt Hardacre were among the speakers and the chair was taken by Owen Frazer-Davies.

Jackson's presentation impressed me mightily and, although I hear the Birmingham Repertory people are disappointed with the poor reception locally (doubtless in large measure attributable to the general election), I would urge Jackson seriously to consider production of this genuine and sincere play in London. It is, I think, essentially a play for metropolitan audiences in the first instance. Like "R. C. R." it needs the sanction of London's approval to recommend it to the taste alike of provincial critics and playgoers.

The play bears superficial and occasional resemblances to "R. C. R." and to Galsworthy's "Strife", but it has a deeper significance, a more imaginative emotional rhythm and a much more direct statement than either of these plays. Beneath its apparent arraignment of modern commercial civilization is a deeper challenge of the materialistic entity of Europe.

The story is simple. The Billionaire's Son (the chief character) is at the marriage of his daughter in the house adjoining his works, where The Gas, a motive power of inordinate strength which drives the machinery of the world, is manufactured. Music plays for the wedding guests and a clerk F at his desk in the Billionaire's son's office when a wild Man in White appears, a phantasmagoric threat of calamity. A few minutes later the Chief Engineer rushes in to announce that "The Gas is going wrong in the night tubes. The formula has failed them. Terrible destruction threatens. The Billionaire's Son dismisses his guests and he and the engineer await the ghastly explosion, which shatters the works to ruin and robs the world of its power supply.

The Billionaire's Son decides that future explosions denigrating the workers and threatening the very existence of society will follow because the formula will always fail some time. He wants to reconstruct the district on a new principle, giving each worker a plot of land and a house and the means to a simple, more beautiful and safer existence. The last two acts of the play show us this idealist at war with the stupidity and cupidity of society. His workers at first demand that the Engineer be sent away, for they regard him as the cause of the explosion. The Billionaire's Son will not dismiss him, but asks his co-operation in his great scheme. The Engineer refuses and dismisses himself. He can only think as a present-day engineer, not as a pioneer of the future of humanity. There is a fine scene in which the master puts the case to the workers. They cannot grasp his ideas, but only clamor for the dismissal of the Engineer. He is left broken-hearted at his failure to make them understand. His son-in-law comes, expressive of the claims of family. He is sent to his death so that the scheme may live. The workers mutiny. The soldiery guard the ruins. Then government representatives, at the instigation of capitalists greedy for Gas to drive their powerless machines, demand the rebuilding of the works and the resumed production of death-dealing Gas. The idealist is beaten.

The play has many powerful situations. The intrigue is skillfully exemplified and holds the attention rigid from first to last. The big tragic star part should attract any leading man. It was played with unerring sincerity, with force and great beauty by a young actor little known in the English theater, Cedric Hardwicke. Not once did his tempo or light and shade leave anything to be desired in an exacting part of great range. When he had to voice the sterner intentions of the reformer Hardwicke's voice really sounded "mightier than sorrow or joy."



Cedric Hardwicke, the brilliant young leading man of the Birmingham Repertory Theater Company.

If Jackson does bring "Gas" to town it is to be hoped that he will show London what this (Continued on page 53)



Edited by Mark Henry

(COMMUNICATIONS TO OUR NEW YORK OFFICE)

MAGIC IN MODERN EGYPT

By WINIFRED S. BLACKMAN

The writer of this article, an Oxford Research Student in Anthropology...

Egypt has been celebrated for its magicians from very early times, and accounts of their marvelous achievements are to be found scattered about the works of Greek and Latin writers in the Bible...

The people have a firm belief in the efficacy of inscribed charms, which are usually composed and written by a magician...

The aid of the magician may also be sought for sinister purposes. For instance, a man may fall in love with a married woman and obtain a written charm to be used in such a way that it will drive the woman's husband mad...

In almost every little village a magician, either man or woman, is to be found. Some, indeed, need quite a celebration for their native place and are sent for from great distances...

If a man wants to make his wife love him so that he may easily divorce her he calls in the aid of a magician, who will proceed as follows: He takes an egg which was laid on a Wednesday...

Within the writer's knowledge is the case of a man who, with his wife, lived in a small village in Upper Egypt. The woman was very good looking, and one day a certain Kadi who

was visiting the village in which she lived saw her and falling in love with her on the spot desired her as his wife. Knowing that she was already married his only play was to get rid of her husband...

charms, sometimes of different colored woods plaited in a particular way, to be used as antidotes against the "evil eye". She is well known in her own village, and the people have great faith in her.

COP HYPNOTIZED—THREE KILLED

The extraordinary situation of a policeman under hypnotic influence shooting his revolver into the audience and killing three persons besides wounding several others was manifest in the Jugo-Slav town of Sebenico, Austria, recently.

Prof. Maximilian Langsner, who was exhibiting his powers, called for volunteers from the audience and a policeman responded. Falling under the hypnotist's spell, the guardian of the law performed many antics, causing much laughter from those assembled.

CRITICAL COMMENT

"ELLIOTT'S LAST LEGACY", by Dr. James William Elliott, edited by HOUDINI, compiled by CLINTON BURGESS, and illustrated by OSCAR S. TRALE, which has just come off the press, gave me considerable pleasure.

Now, if you are looking for a fine literary work in which there are no mistakes, you will be disappointed, but if you wish a good book that will add to your knowledge of the art, you could not invest better than by securing a copy at once.

The card tricks are wonderful and there are valuable contributions by Al Baker, Welsh Miller, Clinton Burgess, Houdini and others. There are many details of misr. suggestions, notes, an introduction by Houdini, much valuable advice by Dr. Elliott, notes, tips and a lot of other things.

I regret not having had the time as yet to try each of the card tricks with a deck, but especially do I regret not having the space at my command to go into a more detailed review of this excellent contribution to the literature of magic.

The lack of space prevents me from reviewing other books, acts and magazines sent, but they will be taken care of in a subsequent issue.

ANNA EVA FAY BREAKS LEG

Anna Eva Fay, the mindreader, was forced to temporarily abandon her tour of the Western theaters thru a fall which resulted in a fracture of one of her legs.



ERIC HAILNI, "Magician and Deceptionist" of Montreal, Canada, with his "Giant Cards". Hailni is quite an expert with the large pastboards.

JUST TWO TELEGRAMS

FOLLOWING an article in the issue of The Billboard of December 29 regarding exposures by Noel and Lester, the telegram printed directly below was received by the editor of Magiecland:

MARK HENRY: I am not exposing Astreb, just two old ones, Bowl and Water on Tray and Electric Caris. NOEL AND LESTER. To this we wired: NOEL AND LESTER: Stop exposing ANYTHING. MARK HENRY.

went to the East," repeating this over and over again. Finding that he got no better his wife divorced him, whereupon the Kadi asked for her in marriage, and she accepted him.

It must not be supposed that the skill of the magician is always put to such sinister purposes. He is often of a most benevolent character, and will come to the assistance of his poorer neighbors who may be troubled by APARIT or "evil eye", or other ill-orders, and, as they assert, cure them, refusing to receive any compensation or reward whatever.

One man, an who lives in a small village in Upper Egypt is well known in parts of both Upper and Lower Egypt. The present writer came into personal touch with him and day after day he would visit her and tell her about the methods he employed to cure diseases and discover lost treasure.

to a police station. Langsner finally awakened the victim, both the hypnotist and the policeman being placed under arrest charged with murder.

The questions raised are, can a man stand trial for murder he committed under a hypnotic spell and is the hypnotist also a murderer?

FLEMING AT WHITE HOUSE

To Paul Fleming, the magician, goes the honor of presenting the first entertainment to be held in the famous East Room of the White House under the Coolidge regime.

In addition to the younger members of the audience there were present Mrs. Coolidge, Mrs. Frank W. Stearns, of Boston, who is visiting at the White House; Secretary of the Treasury Mellon and other members of the Cabinet and their wives.

ZISKA TO GO WITH CLAYTON

Ziska, the magician who has been playing over the Pan Time, is rejoining with Royal Clayton and will be featured with Clayton's show when it opens around January 15 in Newark.

Several new illusions and tricks have been purchased in addition to new costumes and effects, which will virtually make of the show a different production.

The show will play vendible and independent houses on percentage.

MAGICIANS I HAVE SEEN

MINI impressed me from the outset as he... Presenting a good appearance, courteous, a good stage setting and excellent... (The following things are smooth, as is also...)

PAUL KLIFIST formerly did an act under the... of the Kist Brothers, in which there was... (But, if I recall correctly, juggling...)

THEODORE BAMBERG played under the... (The only time I witnessed... performance was when he was with Howard...)

YUMA is an exceptionally clever Jap, who... (gives a very superior offering, and is the best...)

ARTHUR LLOYD, "The Human Card Index",... (In addition to one or two clever card...)

CHARLES ALDRICH used to do more magic... (in the old days than is included in his...)

It was pulled together, and just, all with a beam... (er, etc., and always came back to life, drew...)

CLEMENT de LION, "The Billiard Ball King",... (played in this country many years ago...)

PAUL VALADON was an exceedingly good... (magician, who, in 1875, early teaching at the...)

MINDREADING GAME KILLED

By "REX" CASEY

This will doubtless be the last communication... (you will receive from me on the subject of...)

First I go to Baltimore as district... (representative of the Russell Company and travel...)

Second reason is that the mind-reading game... (is killed. The best proof of this is the clean-...)

It is difficult to sell or give away a mind-... (reading act. They have no value to managers...)

Let me impress on these so-called mindreaders... (who have sprung up in the last two or three...)

In the issue of The Billboard of September 29... (I noted an article by "Jack Allen" criticizing...)

The story is a "Johnnynewcomer". If he does... (not see the best of advice from me. The story...)

If I had time, and his "Worshipful" allowed... (me to see the book, I was the most...)

OSIRIS ENTERTAINS THURSTON

By THOS. C. WORTHINGTON, ED

On December 16 the most exclusive magical... (club in the country, the Society of Osiris, com-...)

The table was in the form of a "T" in honor... (of Mr. Thurston, our honorary president or her...)

Our guests, in addition to Mr. and Mrs... (Thurston, were Commodore Thornton Rollins, ...)

The Society of Osiris presented to Mr. Thurston... (a bronze plaque upon which was sculptured in...)

FRIEND TO FRIEND

Hail! my old friend, Harry Kellar, the Mystic!... (I send you greetings to the Spirit Lands...)

The presentation speech for the above-named... (plaque was made by His Honor Mayor Jackson...)

As the guests entered the dining room Mrs... (Thurston was presented with a bouquet of roses...)

After the dinner the members and their guests... (witnessed the performance of Mr. Thurston...)



FROZO, world-famous motionless marvel, who in his eighteenth year at this line of work challenges all imitators. Frozo was with Howard Thurston for a number of years.

a large white silk upon which was embroidered... (in vari-colored splashes the emblem of the...)

We venture to say that never before in the... (history of Mr. Thurston being entertained has...)

Traveling magicians will always find a wel-... (come if they will drop a card the week before...)

HINTS & SUGGESTIONS

Send photographs to the editor of Magicland!... (Black on white reproduce the best—those show-...)

Several have written from various points... (some foreign, asking whether they couldn't be...)

Bartl & Willman, Hamburg 36, Germany, man-... (ufacture the Golem Illusion, which is being per-...)

Simply to do a trick well before friends or in... (your room is not enough. You must know it...)

When part of the audience is at a distance... (and you are doing card tricks always pick the...)

If necessary to light a cigarette or a candle... (see to it that you provide a receptacle for the...)

Whatever you do, finish your performance with... (a trick performed upon the stage or platform—...)



SAM BAILEY, of Boston—Cambridge, to be more exact, "Sam" doesn't act a day over forty, but he has been a dealer in magic for over 25 years.

THE ZERO HOUR IN MAGIC

By ALBERT B. SAMUELS

AS WE look thru the pages of history that have turned yellow with age we find that great have been the changes since history first began. All these transformations...

Man's primitive conception of magic having passed into the graveyard of false ideas, was reborn in a grander expression of man's thoughts and the debaser of yesterday's heremian's tool for the edification of mankind...

This crucial moment was inevitable, for the depreciation of the laws and principles which govern the art of magic brought on this degrading condition which has reached the state of things that are deplorable.

Since the publication of "Modern Magic" very few books have been published that are of any real value to the study and practice of magic.

At best they have only been expressions of secrets—they have not taught how to present magic. Volumes have been published on how to execute the pass, but its principles and practice have been neglected.

In rejecting the real causes why magic is losing its appeal many false conceptions have arisen. There are still some who contend that a magician does not get much applause at the end of his act because the audience is too much in a state of surprise to applaud.

Let us banish such erroneous views. Nothing is wrong with the public, only magic is at default. What about some of our magicians of whom the magical profession has been proud?

Our magical papers have devoted pages in explaining how good they were—but the daily papers? Most of our magicians so called have been content to present the "classics" of magic.

"To elevate magic." That phrase has become a stock in trade necessary. Who is interested in knowing that the 67th meeting of the "Early to Bed" magicians was held—members present were—then a long list of names.

Latest Magical Novelties... BARTL & WILLMAN HAMBURG 36 GERMANY

BAILEY MAGIC CO. New Catalogue No. 33 for stamp. 580 Massachusetts Avenue, Cambridge, '39, Mass.



MILDRED DAVIS, who appears in the "movies", is also a magic fan and an ardent student of the art. Just whether Mildred is trying a new levitation with the papier mache anvil or practicing to rival Breitbart, we do not know!

don't they express their opinions in the journals? All we seem to hear now is, "What's wrong with magic? Is magic dying?" We find in this great mass of explosive eloquence a few rays of truth.

Intelligent, real thinking men are meeting to adopt methods to curb exposing. So they have arrived at the conclusion that "exposing" is the destroyer of magic! Why, magic is suffering from a porcupine of diseases—and exposing is only one of them.

I have read articles in the magical journals that the object was to discover new methods and principles for performing the old effects. Could anything be more ridiculous? Then they sit back and say the public is fickle—unappreciative—it does not care for magic.

We have been content to present the heirlooms of our predecessors; we, in this twentieth century! Everything has advanced but magic. Just look at these few performers who are before the public today getting applause; yes, getting applause for their efforts.

The magical journals will not put magic on its feet. The magical societies will not put magic where it belongs. The only ones that

will play a part in doing magic a good turn are the individuals. Mind you, I don't mean specialists, billiard ball experts, coin experts or the like. I mean, "don't follow the crowd."

NEWS AND VIEWS

Edward J. Miller and Company presented an act of magic and illusions for the Mason Lodge at Alliance, O., recently and made a great impression with what has been described as a "clean, refined magic show."

Charles J. Colts, a magician of Harrisburg, Pa., entertained at a dinner and Yuletide party given there recently in the Penn-Harris hall room by the theatrical firm of Wilmer & Vincent.

Andrew, of Great Bend, Kansas, a grand old man of magic, just seventy-six years young, is (Continued on page 71)

KNOCK 'EM DEAD MAGIC BIFFO!! Spectator holds own pencil... WATER WIZ A cute deception, featuring the upside down glass of water in billing form. Any glass—any water—any time—anywhere.

BLACKSTONE'S MASTERPIECE You have all heard of BLACKSTONE'S... MAGIC - FELSMAN'S - MAGIC Magic Tricks for the pocket, parlor and stage. Largest assortment in the world.

"HERE WE ARE" SPECIAL RATE TO MAGICIANS! Permanent address cards of also listed below will be printed at the rate of \$1 each insertion. Accepted for 26 or 52 weeks only. BLACKSTONE The Greatest Magician the World Has Ever Known. Permanent address, Fox Lake, Wis. GUS FOWLER "THE WATCH KING" H. B. MARINELLI, 245 W. 47th St., New York. MYSTIC CLAYTON Beyond All Question AMERICA'S MASTER MENTALIST. Caro The Billboard, 209 Putnam stide., New York. SERVAIS LE ROY "MERELY A MAGICIAN." Permanent address, Keansburg, N. J. KARA GREATEST PSYCHIC MARVEL OF ALL TIMES. Direction William Mack. 1595 Broadway, New York City. JACK MILLER "ORIGINAL GIANT CARD KING." Carp Billboard, New York, N. Y. VADA Pat Jones presents THE ORIGINAL CALIFORNIA MIND READING CIRL. 2d floor with Mr. Johnny J. Jones. THE MYSTIC. ADA SCHORSCH THE WORLD'S GREATEST LADY MAGICIAN. 10-12 State St., Newtown, Pa. SHERRI THE MYSTERY GIRL. Organizer of "Mystic Circle" CHANDLER. 7th floor care of Billboard, New York, N. Y. RAJAH RABOID The Best, the as Good as the Best. Billboard, Cincinnati, Ohio. THE ZANCIGS STOLL TOUR, ENGLAND. Permanent Address, Asbury Park, New Jersey. FRED ESTELLE & CO In "SPIRIT FLOWERS" 1000 Halsey Street, Brooklyn, New York. RAY J. FINK'S "UNMASKING THE MEDIUM" The Show of a Thousand Wonders. FREDERICK E. POWELL "DEAN OF AMERICAN MAGICIANS" 319 W. 58th Street, New York City. PRINCESS MYSTERIA THE HUMAN RADIO Fastest Mental Act on Record. The Billboard, 1493 Broadway, New York City. MLE. AVA MUNTELL "The Woman With Messages From Beyond" Re-entitled by the D. S. Lilly Dale, N. Y., or The Billboard, N. Y.

B. L. GILBERT CO. 1135 S. Irving Ave., Chicago, Ill. 5222. 5 the Magic Secrets, 2 Magic Tricks. Secret Catalog of 119 Secrets; Book Catalog of 200 Items; 100 Bargain Stocks Nos. 50-99; 51, with over 400 items at special price. All available. We carry \$10,000.00 stock Magic, Mind Reading, Halls, Escapes, Effects, Crystal, Bag Tricks, Books, Magazines, etc. Production Feather 12-14-15-16-17-18-19-20-21-22-23-24-25-26-27-28-29-30-31-32-33-34-35-36-37-38-39-40-41-42-43-44-45-46-47-48-49-50-51-52-53-54-55-56-57-58-59-60-61-62-63-64-65-66-67-68-69-70-71-72-73-74-75-76-77-78-79-80-81-82-83-84-85-86-87-88-89-90-91-92-93-94-95-96-97-98-99-100

MAGIC TRICKS, BOOKS AND SUPPLIES... THE OLD RELIABLE CHICAGO MAGIC CO. Dept. D, 110 S. Dearborn St., CHICAGO, ILL.

MARTINKA & CO., INC. The Oldest Magical Supply House in America. 304 W. 54th Street, New York City.

Magic and Illusions Buy from the Manufacturers. Lowest prices. Barter in Cash Apparatus. LIST PRICES. R. B. SCHLOSSER MAGIC CO. 957-959 Sixth Avenue, New York, N. Y.

MAGICIANS We are the headquarters for Handcuffs, Leg Irons, Mini Bags, Strait-Jackets, Silk Caps, and, in fact, everything in the Escape Line. Prompt shipments. 100-200 Professional Catalogue, 10c. OAKS MAGICAL CO., DEPT. 510. OHMKOSH, WIS. Give 'em the information that you saw the ad in The Billboard.

Press Agents Advance

Conducted by ALFRED NELSON

(COMMUNICATIONS TO OUR NEW YORK OFFICES.)

Fischer Has Been Found

During the past four years we have received many inquiries relative to the whereabouts of William P. Fischer and all the supplemental information that we and others made available to us until Saturday last, when Elizabeth K. Fisher, one of the best dramatic stock, returned from a tour of the Blaney Players at the 17th Avenue Theater, Brooklyn, N. Y., and formed us of the exceptionally courteous and prompt attention given by the manager of the tour, William P. East.

We took it upon ourselves to phone Mr. Fischer at the address for his contact and in the course of conversation he made reference to his work as press agent of the Press and Advance Agents' office, and we then learned that it was no longer William P. Fischer, and this brought back memories of our Long Island days when William P. was at Hempstead's and we were entertained in Hempstead.

William P. is an actor, having been with the Van Amburgh stock in the early thirties, and with the Ashby Poughkeepsie Circus, and with the "Circus" in 1887. He is a graduate of the University of Illinois and is at present teaching drama in advance of various outdoor plays.

When William P. was in advance of John K. in "The Hustler" he played what was known at the time as the Holmes Star in New York, where he had up his paper and started to make the rounds of nearby cities, including London, for new stands and agents, and into the Smith-Gray line at Edison and the "Circus". As soon as the barbed wire went up, William P. was there with his pen and ink, and he was not only doing the copy, but he was also writing the copy, and he was not only writing the copy, but he was also writing the copy.

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number 11 at the Maryland Theater, which date was canceled, has been ordered re-shipped to the Court Theater, Wheeling, W. Va., according to information received by the Maryland.

Cumberland's veteran publicity writer and theater manager, Fred P. Mellinger, opened his \$20,000 Averitt place home the other day and many local newspaper men and theater managers gathered about the festive board. It is one of the finest homes in the city.

J. E. Clifford and Clyde Fickers are ahead of Gus Hill's "Bringing Up Father" show. Both were recent Cumberland visitors.

Several samples of Ed Sign Daloy's work adorned the front of the Maryland Theater in the form of three sheets—hand painted and very artistically done—telling all about the "Georgia Peaches", which played this city December 31 and January 1 for five shows, midnight show December 31 included.

H. S. Ansley, oldtimer, is ahead of the Metro picture, "Scaramouche", which played, the Maryland Theater for four days, beginning January 2.

BARNETT.

A LONDON LETTER

(Continued from page 49)

As good in comedy as he is in the play and as he was in "Back to Methusalem". If he is London critics and managers are going to be surprised one of these days.

Eileen Deldon, a working girl; Colin Keith-Johnston in a fragment of melodramatic intensity and Frank Moore, as the Engineer, acquitted themselves and their author well. The rest of the acting was not up to the play, which is no disparage of the actors. But Paul Shovel's settings were—and that is high praise—for this imaginative and restless decorator.

Brevities

At the last propaganda meeting of the Actors' Association some discussion centered round the eligibility for membership of actor-managers who are notoriously antagonistic to the A. A., but have to qualify in order to get into countries abroad, notably the States, Australasia and South Africa, whose actors' organizations are affiliated with the English association.

H. Chance Newton's book, "The Old Vic", half the proceeds of which go to the Theatrical Ladies' Guild and half to the Actors' Benevolent Fund, has realized nearly £750 for these two deserving theatrical charities to date.

Robert Courtneidge will revive "Paddy the Next Best Thing" on Boxing Day for two shows daily at the Savoy. Peggy O'Neill reappears in her old part. "So This Is London" ended its run there this week, but a tour is being arranged under Courtneidge's management, in which Fred Kerr will play his part of the English father. Edward H. Robins, Raymond Baskett and Leah Winslow return to the States on the heels of this letter.

Ellian Davies, who had such publicity as the lead in the recent "Polly" revival, will replace Winifred Barnes as principal in "Almost a Hero" at the Scala, Miss Barnes having given up the part.

LITTLE THEATERS

(Continued from page 41)

A group of Junior Players, which gave a matinee featuring a Pilgrim play and "Jack and the Beanstalk" recently.

COLLEGE GROUP'S TEN-DAY PRESENTATION

The presentation of "Mr. Pim Passes By" by Cap and Bells, the Williams College Dramatic Club, on a ten days' Christmas trip thru New York, Pennsylvania and Ohio, was an artistic and financial success. The club gave the play in Albany, Syracuse, Rochester and Buffalo, N. Y.; Erie, Pa., and Cleveland and Columbus, O. The college thespians were given splendid notices in the local papers along their route of travel. Hayward S. Thompson, '21, president of the club, played Olivia Marden, and Graham L. Sterling, '25, played George Marden. Both scored a hit. Russel P. Harding, '24, took the part of Dinah Marden and handled the role to the same clever fashion he did last year when portraying the leading female character in "Ryland". The absent-minded, yet lovable, old Carraway Pim was quite fully realized by John T. Baxter, '25. Thomas H. Johnson, '26; John L. Burgess, '25, and George Olmsted, Jr., '24, completed the cast. Understudies taken on the tour included Henry S. Newberg and James S. Hopkins. Among the others who made the trip were Harold L. Plumley, Lewis W. Morgan, Anthony Brayton, John L. Troutitt and

Robert M. Rep, Jr. The club traveled like a regular theatrical company, using its own scenery and stage crew and playing at legitimate prices. The success of the production was due in no small part to the work of Sydney Macy, the coach.

The first performance of the play was given before the faculty of Williams College. Cap and Bells appeared under the auspices of the Williams alumnae in each city on the tour. This is the fifty-second year of the club. Last year the organization gave thirteen performances of three one-act plays on a tour.

FROM LONDON TOWN

(Continued from page 47)

his control. His father started the concern in 1879 and arose from his idea of bringing a traveling circus to London to be housed under one roof. Blondin gave his last performance here when he was 70 years old, and among the other celebrities were the marionette show operated by the Fredericks Family over 35 years ago, Reeves' Ghost Show, Lion Tamer Tom Brockmeyer, Mrs. Bland, the fat woman; Count Orloff, the transparent man, and the Peckwith Family. Read complains that freaks of drawing power are remarkable by their absence.

Meux's Brewery "Fun Fair"

This site was sold to Solly Joel, and he and Sir Alfred Butt were reported to be about to build a place of entertainment. That seems to have been dropped. Claude C. Bartram, who for many years past has been in the concession game, has leased, thru Solly Joel, this vacant site with its great amount of floor space, and he will run a "fair" for eight weeks. It is reported that he is paying \$5,000 for the rights and that he has to donate a day a week to a charity, to be named by Joel. C. C. Bartram was formerly of the team of Albertus and Bartram, who first introduced club-jumping in England. He was an active member of the I. A. L. and also thru that one of the founders of the V. A. F. He was one of the founders and first regular editor of "The Performer". Bartram certainly did a lot of work during the early period of the federation, and the worst things his enemies could say about him was that he was a born and a truculent fighter. He is an American and was a great friend of Harry Mountford. He is some main guy in the showmen's world over here and has not lost his organizing powers. Can a leopard change his spots? No, sir.

Stoll's Picture Theater Takings Down

The trading profits of the Kingsway Picture Theater (ex-Hammerstein's London Opera House) have dropped to \$197,000 as against \$236,000, and, deducting charges, the net balance comes out a little over \$120,000 against \$164,000. The ordinary dividend will drop from 12 1/2 to 10 per cent after allocating \$25,000 to redemption of debenture stock. There is nothing to worry about here; it just shows that the middle-class seats of this house have felt the pinch of the money shortage. With regard to his results in the Stoll Film Co., the trading profits are down from \$258,000 to \$89,000, while the net profit drops to \$16,000 against \$180,000. The dividend thus drops from 15 to 10 per cent, but we believe we are right in saying that the Stoll Film Co. compares more favorably with any other like company over this side. So why worry? Sir Oswald doesn't seem to.

Meggie Albanesi

The recent death of this vital, intelligent and purposeful artist deeply affected player and playgoer. We feel ourselves deprived by this early decease not only of very rich achievements, but of richer promises. No one who had seen Meggie play could fail to be fired by the intensity and brilliance of her own flame. Her aim was so certain, her conceptions so direct and definite. We all admitted her a mistress of her craft, she was only a girl, and we promised ourselves rare things when, soon, she should have become pastmistress. Her loss, then, is a two-fold loss, for it harks backward to enjoyments and forward to anticipations.

One grows chary of using the word "genius", but whatever that word means Meggie had it. She had, too, an indefatigable application. I first saw her, as I remember it was late in 1918, in Mme. Donnet's production of "The Seagull", by Chekov. I knew nothing of this child fresh from the dramatic academy save the extraordinary force and attraction of her presence—a something quite unusual in the equipment of the young actresses of our theater.

Soon after I saw her again, in the Pioneer Players' special show of "The Rising Sun" of Hoelgermans. She was playing with Leon Quartermaine, and their wonderful duet in the burnt-out house of the idealistic watchmaker is a dramatic memory that I cherish among the five supreme theatrical experiences of my life. In her work for the "Commercial" stage her Jill in "The Skin Game", in leading parts in "East of Suez" and "A Bill of Divorcement", and more recently as the twin in "The Lilies of the Field", she has given us nothing like

With the Stage Employees and PROJECTIONISTS

Personals and other items of interest to Carpenters, Electricians, Property Men, Scene Shifters, Fly Men and Motion Picture Machine Operators.

Address communications to Stage Employees and Projectionists Editor, The Billboard, Cincinnati, Ohio.

Members of Local No. 5 (Cincinnati) presented William Elliott, their business agent, with a ring and the pin, valued at more than \$500, for a Christmas present. Mr. Elliott also is third vice-president of the International.

Mike Droby, of Local No. 51, electrician and the only member of the original straw crew of the "Blossom Time" number one company still with the show, visited the Cincinnati office of The Billboard last week. Since March, 1921, when "Blossom Time" opened in Atlantic City, he has been idle only twelve weeks. With him at present are Al Mooney, carpenter, of the Peoria (Ill.) Local, and Abe Mayer, props, and Louis Sacks, assistant electrician, both of the Asbury Park Local.

John F. Gatlue, president and business agent of the Motion Picture Operators' Union of Springfield, Mass., and general counsel for the unions affiliated with the Central Labor body, has opened a real estate office in Springfield. Mr. Gatlue was engaged in the real estate business until several years ago, when his work for the motion picture operators' union and for the Central Labor body became so extensive that he was forced to give up real estate. In connection with his present business he is also running a theatrical supply agency.

One of the strongest lodges in St. Louis is Local No. 6, I. A. T. S. E. This lodge has a membership of about two hundred men and they are just like one big family. At their election held recently the following officers were elected: Edward Westrup, president; Leo Schenker, vice-president; Wm. J. Collett, recording secretary; J. P. Nick, business agent; Charles Thiel, treasurer; Charles Eifert, guardian; John Gilbert, guide. Delegates to Central body: Edward Westrup, William J. Collett, John P. Nick. Three trustees: H. Wehner, William Schaefer, C. O. Newlin. Delegates to I. A. Convention: John P. Nick, W. D. B. Wiggins, alternates, Harry Jones and H. Steingger. The above men are live and progressive and will sure live up to the standard of the organization.

those superb assumptions of character (perhaps because the authors did not give her straw enough for the bricks), but she never gave a mediocre performance and she never gave less than truth, imagination and conviction. At 24 she ranked with the rare few of her profession. The public sought her; all who worked with her admired and appreciated her. My own slight acquaintance taught me that she was one in whom confidently to repose the trust that success would only spur her to greater efforts toward the raising of the standards of our theater, and it is by this disappointment that I find it difficult to overestimate the misfortune of Sunday last.

Look thru the Hotel Directory in this issue. May save considerable time and inconvenience.

PLAYS—DRAMAS

Large list of new and standard plays, royalty and non-royalty, comedies, farces, dramas, vaudeville acts, stage monologues, specialties, minstrel first parts, skits and afterpieces; musical comedies and revues, short cast bills, new and old, for Stock and Repertoire, Boy Scout, Camp-Fire Girls and other Juvenile Plays, all in book form. Complete line of novelty entertainment books for all occasions.

T. S. DENISON & CO., 623 S. Wabash Avenue, Dept. 16, CHICAGO, ILL.

Second-Hand Theatrical Luggage For Sale A few TABLES, SAVOY LUGGAGE SHOP, 30 E. 52nd St., near Madison Ave., New York.

2 MEN, SISTER ACTS, SKETCH TEAMS See Billboard for details. Each, about eight minutes. ENGEL DISSEMINATING BATHING. DAVE SAMPSON 5509 Spring St., Philadelphia, Pa.

Picked Up by the Page

Most of the amusement folks located on Broadway were on their respective jobs the day after Christmas. A few straggled the holiday and among those who failed to "bunk up" was DANIEL HAYNES, the bass who is chief clerk of the CLARENCE WILLIAMS music house. But DAN is from Georgia, where a holiday is a holiday, so don't blame him if he over ate or over something else. He has the "down home" spirit.

As for oneself, we had some real Christmas. Aside from the good cheer that the profession swamped us with in cards, letters, etc. JIM MIE CHESTNUT, the general custom manager of THE CHICAGO DEFENDER, who has been a friend of years, took the Page and his wife to his beautiful home at Mifflin's Harbor on Staten Island, far from the turmoil of the city, and there we spent the day and most of the evening with his cultured wife and a pair of the most charming little daughters. It has been our pleasure to meet. They are five and seven, respectively. It would have been a treat to anyone to have witnessed their enjoyment of the good things that Santa Claus had brought to them—moving picture machines with reels of Chaplin, dolls, games, books and everything. With MRS. CHESTNUT's traditional dinner it was a great day.

The real big pleasure of the week was catching TIM MOORE and his company at the LINCOLN THEATER, where, he with the vaudeville bill that included COOK and SMITH and DOC DINK and DAVIS was packing the house, notwithstanding the public in Harlem is supposed to be lousy this week. TIM MOORE and his wife GERTIE certainly know how to put on a show that gets laughs, provides pleasing entertainment and draws patronage without once deviating from decency.

The loss of some girls kept Tim on the jump to keep his show up to its normal standard, but he did it. FRED DURRAH and his wife, JACK FOSTER, EARNEST (SHOULDY) BROADUS, MONTROSE BROOKS, HOWARD ELMORE, PET JENKINS, JESSE COWAN, WILLIE SINGLETON, MYRTLE BROOKS and MR. and MRS. MOORE make up the show. Little MISS DINK of the DOC DINK and DAVIS ACT doubled with the big attraction to help them over, and Tim greatly appreciated her willingness to thus do double work in a house that requires four shows a day. DINK, our hat is off to you. Not many would come to the rescue of a friend that way, even for money.


Then CHARLIE THORPE and his MUSICIAN FRIENDS gave us some joy with their trip to LINCOLN HOSPITAL, but that is another story, and a fine one, too. THE ELKS distributed their usual Christmas baskets, and that, too, was great. Up at the Lafayette Theater the VIRGINIA UNION UNIVERSITY boys pulled a midnight show the night after Christmas that yielded nice money for the purpose of donating a scholarship to a deserving youth at the Richmond school. The people were disappointed in the failure of most of the billed acts to appear. Had they known that the child of some performer is to be selected as the beneficiary of the club for the next appointment to the school course, perhaps the showfolk would not have disappointed them. As it was CHARLES GILPIN, FLORNOY MILLER, ONIONS JEFFRIES, MASON and HENDERSON and TIM and GERTIE MOORE helped out with a fine spirit. In fact, GILPIN walked thru the audience and almost kidnaped performers who were patrons, LEON WILLIAMS managed the affair.

We hear that U. S. THOMPSON spent the Christmas season in Chicago.

The Lafayette Theater will miss "BATTLE AXE", the drummer who wears a gold medal won at MADISON SQUARE GARDEN some years since that declares him to be the world's most novel drummer. He has been in Chicago and other western cities for a few weeks, and we are informed that he is going to grace the pit at the Colonial Theater hereforth. Other changes in the orchestra there are rumored. . . . RAVELLA HUGHES, who started out as a concert singer, then became a ballad singer with musical comedies, has sponsored to the lure of the blues. Recently she did the number usually sung by Adelaide Hall in "RUNNIN' WILD", and did it so effectively that a big publishing house wants her to record blues for it. The tremendous volume of advertising she concerns put behind the recording artists is a strong appeal.




Harry T. Ford, a vocal phenomenon. He is a large baritone and does imitations of a cornet that are marvelous. He has been in vaudeville and is now playing concert dates.



J.A. JACKSON'S PAGE

In the Interest of the
Colored Actor, Showman & Musician of America



(COMMUNICATIONS TO OUR NEW YORK OFFICES)

"METER MONARCH", the familiar title for the big MONARCH LODGE of I. R. P. O. ELKS, is being presented to the New York public as the sponsor for an immense ball to be held in MADISON SQUARE GARDEN February 7. It takes a big organization to swing a ball where the ball alone costs about \$2,500, and more than a hundred musicians are required to furnish music enough. The latter is amply cared for by FRED SIMPSON and his big Monarch band. More than ten thousand guests are expected, and it will be some spectacle.

SMALLE and BLAKE are reported to have plans under way to launch a new production to succeed the original "Shuttle Along". There are rumors about some disturbances among the owners which, of course, has to do with the corporate affairs, and in no wise involves the members of the show.

VARNELL'S ANNUAL TRIP

Wesley Varnell, the Shreveport correspondent of the Page, makes a trip to his home in San Antonio, Tex., during the holiday week each year. This year, as for the past two, he did a lot of visiting with showfolk en route. The result of his observations is that

the show repeated the score made at Shreveport some weeks since by registering a 95 per cent.

Luke Scott, the house manager, leaves the first of the year to become manager of the colored gallery of the Empire Theater in San Antonio. Mrs. Scott is the treasurer at the Bellinger, Gene Wilson pianist, S. Sherrill tuba, Fulton Alexander drummer, and Wayman Jackson stage manager.

While in San Antonio Varnell met the Pal Williams Company just prior to its leaving for Austin. The address for this show, for the incoming Gaines company and for Taylor's "Watermelon Girl", a show that was originally booked in, were all on display at one time.

This exhibition of confused booking and of the retention of the lobby displays of performers and shows very amply justifies the complaints that have been made by the acts playing South. This is one or rather two matters that the T. O. B. A. meeting should give consideration.

At Cuero, Tex., Varnell visited the Ross Carnival Company, going into Houston again that night and taking Jack Thomas as his guest. Jack is one of the Ed Lee "Creole

Minstrel and Tent Show Talk

Campbell's Tucked Away

The Campbell New Orleans Minstrels concluded its season at San Antonio, Tex., December 18. After a month's vacation period of holiday visiting on the part of the people the show will open as a theater attraction on or about January 20 in Little Rock, Ark., or an adjacent town. A. J. McFarland sends the compliments of the season to the profession in the letter that contained the foregoing. Jackie Smith is visiting his sister in Pulaski, Ill. McFarland is in Hot Springs.

Ned Young Goes Out Earlier

H. K. Felts, general agent for Ned Young's big production show, advises that plans have been altered and that Mr. Young, who is the sole owner, will have the attraction ready for the road January 21 instead of early in March, as was originally announced. The success of Mr. Felts' holiday "turkey" for three weeks in the mountains of West Virginia in all probability influenced the decision for an earlier opening.

Florence Ingram will be stage manager, Rastus Anderson and Henry Washington the featured comedians, and Lulu Ingram leading lady. Others in the cast are: Ethel Jenkins, Louise Hazelwood, Ethel Booker, Nettie Henderson and James Wilson. The band is yet to be engaged. The show will spend a week in the immediate vicinity of Charleston.

W. W. Downing Writes

The Page is in receipt of a letter from W. W. Downing, who in the early days of minstrelsy was the manager of the famous McCabe & Young Minstrels. He is a man with a long history in the successful handling of colored attractions. He says the show played all white theaters from New York to New Orleans.

Later, with such people as Ben Hunn, Jim White, Gordon Collins, Billy Young, Franklin and Zoe Hill, the croole beauty, he presented his "Downing's New Orleans Crooles". Bob Kelly, Law Henry and Gogans and Davis were among the others with him in those days. For three years it was a success. Then he took the Downing Black and White Minstrels out of New York. This show, too, played the best theaters.

After that he went with Tom O'Rourke agent of George Dixon and Joe Walcott. Mr. Downing is now 71 years of age and is special agent with the Brown & Dyer Shows, going strong. The Page is glad to hear from men like him who have a general knowledge, a real interest in our group and are factors in the bigger phases of the amusement business. May Mr. Downing finish this and many more years of usefulness.

The Carolina Smarter Set

Henry W. Lusk, agent of Chester J. Monahan's "Smarter Set", writes from Jacksonville, Fla., where he has gone for the winter, that the show closed in Selma, Ala., and will reopen March 1. Monahan the car will be rebuilt to conform with the M. C. B. requirements of all roads. The show closed in the midst of good business because of the fact that the car could not be hauled over some lines. The equipment will all be rebuilt indoors at the same time. Jack Kline and Ross Caveman Bert Carroll are supervising this work, while Mr. and Mrs. Monahan are in St. Louis at their home obtaining new scenery and wardrobe.

Mr. Lusk expresses himself forcibly on the matter of fifty shows. "The time has come," says he, "when they all must make good, get getting engagements. Some of them have burnt the people up with dirty, unclean shows. It is no wonder that some have been cut down and run out of town. It will happen to more if they don't wake up and run the right sort of show."

Mr. Lusk will be agent of the show again this season.

From the Silas Green Show

Harry Gray, now stage manager of the Wm. Collier "Silas Green From New Orleans" Company, writes from Florida that Bob Ross' production directed by Bob Ross for a while and that he will soon be springing a sensation on the profession. That Ada Lockhart Booker has just recovered from an attack of pleurisy, during which Helen Landry substituted for the leading lady. Gray and Gray, the novelty people, have joined the show, which now numbers forty people, the show has a normal capacity of fifty people so as always to insure a full and complete performance.

Billy Tucker, manager of the Dunbar Theater in Los Angeles, was in his glory Christmas week. There were plenty of showfolk in the Pacific Coast town and fifty played a midnight fumble in their honor. Mace and Frye, Carter and Cornish, Walker and Brown, Mollie Thompson, C. Lee and Whit one and Morris and Lane, with the "Plantation Review", contributed the bunch of highlers that wowed out there, an unusually large group for one city other than New York, Chicago, Philadelphia or Washington.

TUSKEGEE INSTITUTE PROVIDING FOR THE DRAMATIC FUTURE OF THE RACE



The institute is developing both artists and a national audience. The accompanying picture shows the dramatic class that presented "The Fool" under Banks Winters' direction to an audience of 3,000.

present looking arrangements for the Texas houses are, to use his word, "all bottled up", and that there is an excellent possibility for ten weeks of consecutive time available with a maximum of eight dollars a week for transportation if some intelligent showman will take up the project.

In Houston Wesley caught the "Mary Mack Merry Maids" with Billy Mack, his wife, Mary, the leading lady, who sent the Page a picture of her nine-week-old baby, Jesse Bonnie, Tule Matthews, Eunice Washington, Annie Terry, Laura Bliffing, L. C. Toland, Willie Edwards, Earle Humphrey and Mr. Spillers in the company.

Varnell provides a very complete review of the show that a good company with being a great show. It played to S. R. O. He further says that it is an unusually talented company, but he offers the elimination of the details. Mr. Varnell insists that he can not understand it, referring to some suggestive matter that is "obviously detrimental to both the show and the audience by a cast that can only too readily get results without this degradation.

The show jumped to Galveston from Houston, and Varnell went with it. The Mac Wilson Company jumped in from Beaumont to follow the "Mary Mack".

In Galveston he encountered the "Al Gaines Varieties" and rode with the company to San Antonio.

The Al Gaines show, with Miss Justin, choruses, Thelma George Williams, James Madison, Miss Wilson, John Brown, John Brown, Rosa Coe and Helen Wilson, was reviewed at the Bellinger Theater in San An-

Belles" Company. Truly Wesley worked as he traveled. He made himself so useful as to prompt us to wonder if he found time for any pleasure. But then we are almost convinced that Wesley is one of those fellows who gets a lot of joy out of work.

At the American Theater in Houston the Mac Wilson Company with eighteen people entertained a rather meek audience to its highest satisfaction. The patrons here speak right out to the performers. In passing it might be said that the show and the Billy Mack company, both factors here, are in position to do admirably toward educating these people to appreciate their performances. The patrons should also be more restrained.

H. K. Kelly is the house manager, Tom Smith stage manager, and Mrs. Smith pianist.

Back on the Job

(Star Theater, Shreveport, La., December 27)

Ted Pope's company occupied the house, May Page, Rosa Taylor, Dotty Brown, S. R. Gordon, J. A. B. Taylor, Allen Spook, Bobby Broadway, Mel Weaver, Ruth Brown, Elmo Moore and Rosa Spooks comprise the show. The show runs a ninety rating for a Western story with music put over in fifty minutes to good intermittent applause. The special scenery being in poor condition reduced the standard of the attraction.

Space limits oblige the reduction of the review, but Varnell closes with the information that Pope is advertising for people while he can't numbers of unemployed performers in Texas. He admonishes them to place cards on the Page or managers of taberns may know where to find them.

CHAMBERS' REVIEW

Theater, Birmingham, Ala., Monday, December 23, and Thursday, December 27)

What we expected from what we heard... Madam Bruce's... well-dressed performers... packed this city, and to the... packed this house to en-

with a brand-new set of costumes and a... girls the company presented... "In Lad", a musical com-

The show begins in a grocery store, with... including the jail, being a bit to... of Bastus, a store porter who... to give his best girl. The court... a change in characters. The... "Follow Me", leaving the... in a riot. The book is by the late... and music by Benton Overstreet... a singing comedian and one that... this will be among the best musical... shows traveling the road.

BILLY CHAMBERS.

"THE FOOL"

Presented at Tuskegee—Big School Interested in Dramatic Future of the Race

Following the policy of developing the Negro... in every manner Tuskegee Institute, the... school that Booker T. Washing-... in Alabama, has for some time... a very efficient dramatic department... toward the develop-... the race an appreciation... and the importance of the... I.

On December 31 the dramatic club, under the... of Charles Winter Wood and... supervision of Mrs. R. R. Nelson, presented "The Fool". The occasion... that Arthur Channing Pollock, the writer, and Sylvan K. Company, who... have ever permitted an amateur... of the piece. Mr. Pollock wired... as a testimony of his interest.

More than 3,000 persons witnessed the performance. These included students, faculty, officers and staff from the Veterans' Hospital and some local citizens.

Charles Winter Wood, nationally known as a dramatic teacher, rose to illustrious unknown... his interpretation of the part of David Golder, a role that was particularly... He was very capably... by a well-selected cast, and the close... brought heavy applause. The far-... of this success upon a student... that originates in every State in the... and at a time when Negro artists are... to present the commercial drama... can but be conjectured.

The cast included: Mrs. R. R. Taylor, Nina King, Cecile Johnson, C. H. Gibson, M. L. Diggs, A. L. Holsey, E. C. Roberts, Mrs. E. D. Washington, L. P. O'Hara, Col. W. H. Walcott, Charles Winter Wood, J. J. Flood, Tracy Brannum, T. C. Myers, Capt. E. L. Dabney, Rev. C. W. Kelly, Capt. Frank L. Drye, Margaret Carey, C. H. Gibson, Mrs. W. T. Shephard, Mrs. C. W. Kelly, W. A. Scott, Mrs. R. R. Taylor

MORE GREETING CARDS RECEIVED BY THE PAGE

In addition to the list published in the last issue the Page has received holiday greeting cards from the following, to whom goes his thanks. If any names have been overlooked these are just assured that it was unintentional.

Mr. and Mrs. Russell, J. G. Winstead, John S. Johnson and McGilley, A. J. McFarland, Fred Morris, Annie Peterson, "Mother" Johnson, Charles G. Matnard, Queen Bess, Mrs. B. A. Aburn, Salem Whitney, Edith Han- son Brothers, Mary Mack and Baby, Cyril Jackson, Lucille Hegamin, Luke Scott.

"THE BROADWAY VAMPS"

Ben and Mason, with fourteen people, known under the title of the "Broadway Vamps", is in North Carolina on the... and the split-week stands. The show, as is informed, is being with the Michaels Car- ol Company, as was first reported. Thomas Mason, who is the general manager, an ambitious showman, and there is little doubt that his aggressive efforts will land him a prominent place in theaters before many weeks have passed. Last season he managed "The Hops", "plan", show. Now he is... for himself. The show is being indis- putably booked.

THE EASTERN END OF THE T. O. B. A. ACCORDING TO "BOOTS"

Boots Hope, secretary of the Colored Actors' Union, submits the following lineup of acts for the current week in the T. O. B. A. house booked out of the Dudley Eastern office at Washington, D. C.:

These are in Washington: Doyle and Porter and Harris and Harris, at the Foraker Theater; the Gibson Trio Company, at the Blue Mouse Theater; Brooks and Leroy and Tucker and Graham, at the Mid City; Johnnie Riddick's "Hundred-Pound Girl", at the Calio Theater.

Two houses, the Dudley U Street Theater and the Jewel, have abandoned the use of vaudeville and will pursue a straight picture policy. This creates more or less of a surplus of acts in Washington. At the time the story was sent out the Daybreak Nelson Company and five teams are without assignments. The Rosalie Theater, however, had not yet made up its bill.

Jenkins and Jenkins tops the bill at the Hippodrome in Danville, Va.; the Byrd and Ewing Company is at the house of that name in Richmond, and Dad James' show fills the Lyric in Hampton, Jammie Cox and his company are in Petersburg.

Wiggins and Little Bit, with Nelson and Hinchins, are in the lights before the Colonial Theater in Newport, Va.

At the Star Theater in Baltimore we find Sam and Gladys, Rawins and Jones and Braxton and Hawkins, while the Lincoln in that city has Boots Hope and Davenport and Carr, with two to fill.

The Palace Theater in Norfolk had not accepted a bill up to press date, due to the policy of the house of insisting upon as many new acts as possible in the five turns they require.

Boots says he is going to attend the annual meeting of the T. O. B. A. in Chattanooga and that the Colored Actors' Union is worse off now than at any time in its history. He continues: "We sure need some one to say something for us, else I can see nothing but ruin facing the actor for the coming year."

"We are sadly in need of acts on the circuit now, more than ever before. Something has to be or else, as Bert Williams has said, 'our shepherd is gone.' No use to talk about what the circuit needs. It needs everything from new houses to new acts, music, dances, talk and especially new faces to help out some of the old ones so they may prove up for better or worse or let the managers make comparisons and see what they are getting for their money." Then Boots makes a prayer in the following words: "We ask in the name of the T. O. B. A. of our managers who are in Chattanooga, listen to us poor actors, and give us more work and enlarge the circuit so that we may have at least ten continuous weeks of work, that we may feed our poor souls and be able to get some lobby photos and new costumes. We also ask Mr. Reevin to please see that the managers have some real musicians and enough of them in each house so that we may work as well as we are expected to and like

to. Please take better care of our lobbies and work more than two acts on a bill so that it will look like a show. Use at least three, and forgive us all the errors of the past and let's look forward. I ask it in the name of the actors' union.

THE DOUGLAS ORCHESTRA

The Douglas Theater, the largest film house catering to a colored patronage, has established a policy that can be very strongly recommended to the other film houses. Manager Murphy has installed a really good orchestra, and the folks in the pit under the direction of Harry W. Stout, who plays lead violin, receive as much applause every night as do the pictures. Their overtures are especially well received. We have long wondered why more of our picture theaters did not feature a good orchestra.

Stout's orchestra with its instrumentation is as follows: Mrs. Maude White, pianist; James Holland, drums; James Drayton, bass viol; Clarence Welch, cello; Walter Robinson, trombone; Enoch W. Blake, cornet; Mrs. Hallie Anderson, organist, and Harry Stout, violinist. It is an unusually fine combination. Mrs. Anderson will be remembered as one of the leading musicians of the race.

RAYO UNDER NEW MANAGER

Ben Hohmes, formerly associated with the Max Spiegel burlesque enterprises, has assumed the lease of the Rayo Theater in Richmond, Va., and the house opens under his management after a number of alterations have been made January 7, with acts booked out of the Dudley office. Whether the house will receive a T. O. B. A. franchise will not be determined till the annual meeting later in the month, but meanwhile Dudley will supply it. Mr. Hohmes called on the Page Christmas week and announced that he was going to provide an A-1 orchestra under the direction of Henry Watterston, who had charge of the "Shuffle Along" orchestra for a time. He will try to arrange for some big acts and shows from time to time. With Mr. Hohmes' experience and announced policy the house should become popular with the better class of Richmond's colored citizens.

SHERWOOD ENTERTAINS MINSTREL

When the Georgia Minstrels, now touring the Pentagon Circuit, played St. Paul, Tom Harris, the "Diva" on the show, called to play his respects to the president of the international conference of Knights Templars, who is an honorary member of the amusement folks' club.

Sherwood proved an excellent host, and the word that Harris and Joe Simms, who had a previous experience in Sherwood's hospitality, have passed thru the professional ranks is likely to make St. Paul a favored date.

At Winnipeg the minstrels participated in a Christmas party, such as is now only possible in Canada. That, with the customary Christmas dinner on the car, made the holiday week a pleasant one for the "Georgians".

HERE AND THERE AMONG THE FOLKS

Florence Cole Talbert, the contralto, was presented at a private party given by Jesse Ringo, the Chicago banker, on Christmas Eve.

Odie Hannah, the Cuban contortionist and magician, has been busy on split-week engagements in Central Illinois towns. Local papers credit him with a successful time.

On December 27 Pauline James Lee, founder of the National University of Music in Chicago, was the speaker at an assembly of the Minnesota Federation of Clubs held in St. Paul.

Jackie Smith writes from his sister's home in Pulaski, Ill., where he is spending the time between the closing and the next opening of the Campbell (N. C.) minstrels.

John Miles, of the team of Miles and Jefferson, has opened a confectionery and light lunch store at 1008 Pennsylvania avenue, in Baltimore. He will feature theatrical and race pictures.

Since the close of the Zeldman and Polle Shows, Silas C. Elliott and his band have been playing dates in and around Suffolk, Va. They are already booked with a big show for next season.

Denby Campbell and Billy Smith have obtained quarters in the Arcade Building at 60th street and Broadway, New York, for a musicians' rendezvous. The boys are specializing in the development of young musicians and writing song numbers.

Stimley G. Paris, owner of the Paris Minstrels, who closed his show with the Zeldman & Polle Shows at Suffolk, Va., has with his wife remained in that city. From reports they are content with daily rides in their motor car as a winter activity.

ton Fair, is building some houses in that Kentucky racing center, presumably from the profits from his great fair. He is trying to hurry matters along so that he may be able to attend the national convention of colored fair officials in Washington February 22. One can do a lot of building in eight weeks.

Maharajah is keeping busy with ball dates in and around New York. For four nights in December he played at the Garvey headquarters, Liberty Hall, with Prof. C. Jando and Clefence, the handoff King, making the rest of the program. Another night he and Packer Ramsay were the attractions at an affair given under the auspices of the community spiritualist church.

The Times Dispatch, of Richmond, Va., devoted about a half column to describing the merits of the "Shuffle Along" road show when it played the city December 27-29, and then spoiled it all by the totally unnecessary use of the word most offensive to the colored performers as well as others of the race. Al Watts will hardly appreciate their compliment as much as he otherwise might have.

J. H. Dixon, old pit showman, has put up for the winter at Blairsville, Pa. He has no definite plans for next season, but is inclined to line up with a colored carnival company if a good one is in prospect. He is an experienced showman with as nice outfit as any in his

(Continued on page 105)

ADDITIONAL JACKSON'S NEWS ON PAGE 105

WHERE CAN YOU BE FOUND? A card of the type listed below will cost \$1 per insertion in advance. Change of address, etc., always permitted. Address Manager, Classified Ads, 25 Opus Place, Cincinnati, stating that the copy is for JACKSON'S PAGE LIST.

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WANTED To enlarge Ted Pope's Show, six Chorus Girls; must sing, Must play on all instruments. No bowlers. Tickets? Yes. Playing T. O. B. A. Long season contracted. Write TED POPE or WESLEY VARNELL, Star Theatre, Shreveport, La. BYRD & EWINGS OCTORON FOLLIES OF 1924 BIG COLORED SHOW. Pop, Ginger and Speed, New Songs, Funny Comedians, Pretty Girls, 20-Piece Jazz Band, FRED BREVIS, General Manager. Permanent address, Billboard.

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The largest circulation of any theatrical paper in the world.

Published every week

By The Billboard Publishing Company,

W. H. DONALDSON, President,

In its own plant at

THE BILLBOARD BUILDING,

23-27 Opera Place,

Cincinnati, Ohio. Phone, Main 5306

U. S. A.

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Last advertising form goes to press 12 M. Monday.

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THE BILLBOARD BUILDING

Cincinnati, Ohio

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Vol. XXXVI. JAN. 12. No. 2

Editorial Comment

THOSE carping souls who believe the theater does too little to uphold the place it rightfully claims among the Arts would have felt less justified in their position had they seen the recent performances given at the Greenwich Village Theater, New York, of "The Chester Mysteries".

For the three performances—and they were far too few—a spirit of reverence was brought into the theater comparing favorably with that of the church, and there was a portrayal of the Christmas spirit which no church could equal for beauty or effectiveness.

The drama was nurtured in the bosom of the church, and these revivals of "The Chester Mysteries" serve to make clear in part why that union existed. After seeing these presentations one wonders why the church ever allowed the union to be dissolved. They showed that a beautifully simple and inspiring rendition can be given

by actors of the holy events. There was an actuality to the telling of the Christmas story which no sermon could conjure up.

It was a beautiful performance which these players gave, and it is certain that no one seeing it could come away without having the stage assume a higher place in his mind than before. It is to be hoped that the revival of "The Chester Mysteries" will become an annual Christmas event in New York, and that "little theaters" throughout the country will do them, too. Nothing could be finer for the stage; nothing would be better worth doing. In the meantime, the theater world owes a vote of thanks to Frank Conroy and his players for leading the way.

THE "White Rats" spirit still lives. The repeatedly crushed to earth, the most of the founders have passed on and many of the early members of the order have grown old and gray, it marches on.

What a pity it was so unfortunately, so deplorably, named!

"The chief dangers of the press are from commercialization and from the smug editor who thinks whatever is right. Higher standards obtain in the smaller towns, where the editor is known and is personally responsible." When the pedagogs get around to theatrical journalism—if they ever do—wow!

WHO is to blame for the present tirade of criticism leveled at the stage on account of prurency in plays? If you should ask the producer of one of these, he will tell you he is giving the public what it wants—and, incidentally, the only type of production profitable to him.

Is he right? Does the public want clean or suggestive shows? Let us consider.

A typical revue is playing on a side street in the forties. Its costumes are daring. It carries a satire on a current Broadway production which is even more so. It may be artistic and it may be comical, but it is undoubtedly suggestive. It draws the

BETTER SERVICE

WE recently promised our readers a better Billboard in 1924.

At the time we had in mind several betterments, but first on our list was better service.

We are happy to announce that the preliminary steps to this end have been worked out and additional facilities installed in the New York offices for a beginning which will enable us to meet greatly increased calls.

There is no "blah" about this announcement. We have long maintained a service department and bureau of information that has been really useful and helpful.

It has been so rearranged, resystematized and augmented with additional help as will enable it to respond to greatly increased demands upon it.

It is free.

While The Billboard is a business, we believe that it cannot be too often or too emphatically insisted upon that a business should be regarded as much more than a mere profit-making machine by those in control of it.

A business has to make money. That goes without saying. But it has many other duties and responsibilities that it should not sidestep nor evade.

If it concerns itself with profit-making only, it may inflict untold injuries not alone upon its owners, but upon those with whom it deals.

This is doubly true when the business is that of publishing a paper like The Billboard.

So don't hesitate.

If you think we can serve you—call, write, wire or telephone.

We will gladly and happily do our best for you.

It has not been preserved—not in kind nor even in name, for the latter is now "B. F. Keith's Hippodrome".

The (old) Hippodrome has perished utterly.

An entirely new and different institution has succeeded it.

This new institution bids fair to be successful, but it will not take the place of The Hippodrome.

The tribute paid to Antonio Scotti New Year's night at the Metropolitan Opera House, New York, when music lovers celebrated his twenty-fifth anniversary at that institution, was richly deserved. Mr. Gatti-Casazza was right, indeed, when he observed that a quarter of a century was a very long time to keep his position and his hold on his following in one opera house.

Antonio Scotti is not the only operatic star to establish such a record, but he is one of a very, very few. Can you, reader, think offhand of another—a single one?

A visitor (a woman) from out of town, desiring to give her son a theater ticket, last week presented herself at a New York ticket broker's office and asked: "What shows for a seventeen-year-old boy can you recommend?"

"To be honest with you, madam," replied the clerk she addressed, "none."

The above is a true statement of an episode that actually occurred.

Some commentary?

We'll say it is.

An Atlantic City audience hissed "Outward Bound" roundly at the conclusion of its premiere. That is no assurance that Broadway will not follow suit, but it does indicate that there is substance to the play.

Dr. William Norman Guthrie saw fit last week to issue a statement to the public, headed "St. Mark's Appeal for Fair Play".

We think Dr. Guthrie may count upon the public and proceed with confidence.

The disposition of the public is to look forward—not very far forward, perhaps, but, happily, not at all backward.

Happily, also, Dr. Guthrie is not too far ahead of the public.

The New Year's Eve celebration in New York City this season was admitted the driest since prohibition obtained. The cabarets, hotels and restaurants, however, were filled with gay parties and merriment reigned. There was no apparent dearth of enjoyment or happiness—and there were far fewer brawls, disputes and drunken quarrels to spoil the fun.

The great trouble with a great many people in New York is that they imagine they can buy anything they may chance to need or want, and a greater trouble still is that they pretty nearly can—in New York.

Yes. Quite a few of the class referred to are in the show business. But, in simple truth, it is due, not so much to a predilection for the "easiest way" as it is to a desire for quick action—for speed.

Johnny Dooley faded out quietly only to reappear in London, England, where he will be seen in a musical show shortly.

Business at the New Year's Day matinees in New York was disappointingly light. Theatergoers stayed up too late New Year's Eve. Even the night houses were affected by the general hangover.

The Shakespearean Quarterly, a magazine published in London, enters its third volume with the January issue, now on sale at Brentano's, New York and Chicago. It is devoted to Shakespearean study and aims to be a record of the professional and amateur performance of the Bard's work all over the world.

The plural is seldom used in conversation. Indeed, we wrote it singular in the first line of this editorial—and caught the slip only when we had reached the middle of the second paragraph.

And the singular is Rat—there is nothing of "Star" about it. Rat connotes a slinking, furtive, noisome beast, a creature of darkness and one that will only fight when cornered—or a scab.

But the spirit lives—lives on bitterness and a sense of deep injury—lives high hopefully but not entirely.

SPEAKERS at the joint convention of The American Association of Teachers of Journalism, The Association of American Schools and Departments of Journalism and The American Association of College News Bureaus in Chicago last week declared that it was time for newspaper men to stop whitewashing their profession. "The newspaper man should look at his profession from an honestly critical point of view," said Professor Justin Miller of the University of Minnesota.

crowds and will probably continue to do so.

By way of comparison—and we mean it to be a general one—let us take a current musical comedy concerning a bogus prizefighter. This has fast, clean comedy and some cackler-jack dancing. This plays to full houses also.

There are many other productions which go to prove that the public will flock to see a good, clean show as well as the other kind.

In this instance, then, why can we not have two clean shows packing them in instead of one clean and one doubtful show playing to good houses? It can be done.

If the public will pay to see both types, it must be given only the choice of the better type. It is up to the writers and producers. They must be educated to educate the public.

"PRESERVATION of 'The Hippodrome' Termed Great Public Service", headlines in New York papers.

Flapdoodle!

THE GERMAN CIRCUS

By O. M. SEIBT

RENZ, Schumann, Busch and Sarra-sani may be termed milestones in the history of the German circus, and, since the latter has gone to South America, we may add Krone, who for the past two years has been touring Italy, but will return to this country next season with a three-ring circus, the first in Europe since the days of Barnum & Bailey.

Many oldtimers remember the glory of the Circus Renz; in the middle of the '50s Renz became famous on the European continent, taking the lead from the French, who until then undoubtedly were foremost in the circus field. The glory has all gone, for Ernest, the youngest member of the Renz dynasty, after a short but unsuccessful endeavor and after appearing with a group of liberty horses at the London Hippodrome in 1906, following the closing of the Circus Renz, died. The only member alive is Therese, and, according to a business friend, who saw her only a few days ago at the Circus Central, Vienna, is still that wonderful horsewoman she was reputed to be for many a year. She seems to be ageless, still retaining a most elegant appearance.

There were several circuses Schumann: Albert in Berlin (during the hot spell in Scheveningen, Holland), Gothold, succeeded by his son Max, traveling in Germany, and Dros. Schumann in Copenhagen (one of them appearing at present with 75 horses at Capt. Mills' Circus, Olympia, London). Albert is acknowledged the greatest liberty horse trainer of the world, and as such had the finest horse acts imaginable; at the same time he is a wonderfully clever high-school horse rider, and, tho 60 years of age, appeared last year in the opening program of the Admirals' Palace in this city, his high-school act being held over for a second month on account of its big success. The ex-Crown Prince took a special interest in Albert Schumann's horses and on many occasions attended Schumann's practices in the morning hours. Schumann's "good-night horse" became famous as a feature act thruout Europe. Some others equally good were his "Fontaine Hippique", with twelve horses and a dwarf pony; his "Lippizahner acrobatic horse quartet", the "basket horse Sardina", his "Kudergarten" horse act, horses as brewers, soldiers, playcards.

While Schumann (Albert), first and foremost, gave the public any amount of real circus entertainment, his act with the liberty horses alone lasting forty minutes and longer, his opponent Busch, realizing that he could not in the least offer a similar show, put on big spectacles and water shows ("Siberia", "Zeus, the Forest Girl", etc.). In addition to international vaudeville features (Houdini, Claire Helot's Lions, Corradini's Parachute Horse), and from a commercial point he was the more successful. Whenever there was a great novelty anywhere in Europe both Busch and Schumann would immediately go the limit to secure it, no matter what distance or expense. "Looping-the-Loop", booked by Busch, was a sensational draw. Schumann sent a man to Paris and got a similar show, done by a French woman, yet more dangerous. Busch booked a great troupe of vaudeville, including all the big international names. With Schumann, without hesitation, announcing another wrestling troupe, sending us far as Siberia for a fellow who afterwards turned out to be a fake.

Sarrasani was seen by this writer at a small-time summer vaudeville resort in Berlin in an animal act with a few dogs, cats, a pig and some more four footers, with Sarrasani in clown attire. A few years afterwards Sarra-

sani started a little circus of his own, which developed into Germany's largest. Sarrasani is now in South America with his show, which embraces more than 100 horses, besides a great number of wild animals and in addition to a big circus show.

Krone is another extremely successful German circus and menagerie showman, touring Italy since two years ago. He owns a large number of wild animals, one group of which, Jackson's Eight Tigers, is at present at the Circus Busch, Berlin. Krone also owns a big building in Munich, almost as large as Sarrasani's "Circus of the Five Thousand" in Dresden.

The big gun in the German capital is still the Circus Busch, owned and managed by Paul Busch and Adolf Friedlaender. Seventy-three years of age, Paul Busch, who, like Albert Schumann, received a title from the ex-Kaiser in recognition for charity, still looks the perfect gentleman of Prussian type and takes a very great interest in his business despite his age, ably assisted by his daughter Paula, who writes all the big pantomimes and productions. Adolf Friedlaender, proprietor, is the well-known lithographer of Hamburg and thoroly up to date in show business. The present program of the Circus Busch contains, in addition to Carl Hess' Liberty Horses (12), a high-school act, several other horse acts, a dog act, a musical act of three, Jackson's Eight Tigers, a big production with wonderful water effects and "Bluebart's Eighth Wife", which is supposed to be the drawing card. Business was considerably better than the preceding month, when Hanussen, with his Breitbart copy, was the headliner. Busch owns another building in Hamburg, now occupied by his own company, and one in Breslau, now occupied by the Circus Strassburger. There are 50 horses in the stables.

Strassburger, a two-ring circus, ranges in importance next to Sarra-

sani and Krone. It has 66 horses, of which 50 appear in one number; 9 lions, 4 brown bears and several other trained wild animals, in addition to a big program of well-known gymnasts, acrobats, flying trapeze performers and exotic troupes. The lions are now at Lumley's Carnival, Edinburgh.

Corty Althoff is another fine German circus with a large number of trained horses, 40 of which are at present appearing under his direction at Busch in Hamburg. Pierre Althoff, owner of Corty Althoff, is recognized as a splendid trainer of liberty horses; he is generally touring with his tent in Germany and never fails to turn up at the October Festival in Bremen.

Hermann Althoff (some relation to Pierre) had the misfortune to encounter very bad business with his circus in Holland and has had to give up.

Circus Henny styles itself "The European Barnum & Bailey" and has recently given performances in the districts outside of Berlin. It is at present appearing in Magdeburg. One group of the animals is at Lumley's Carnival, Edinburgh.

Of the different smaller tent circuses, Gebr. Blumenfeld and Bluemenfeld Wittwe are probably the best known.

Notwithstanding the enormous railway expenses, the circus business in Germany is, according to reliable experts, still a profitable affair, now that the worst period in the country's economic condition seems to be over. As a proof of this statement it may be pointed out that those of the larger enterprises (Sarrasani, Krone and Strassburger) have been able to collect fine specimens of wild animals and horses, while several zoological gardens owned by the municipality (Breslau, Hannover, Hamburg, etc.) have had to close down, being no longer able to exist.

Present-day German circus audiences are a different lot than those in pre-war days; not content with demanding everything on a big scale, they want excitement in the nature of great scenic and water effects. A pure circus show as Albert Schumann used to offer them would be considered bad showmanship and a waste of effort.

Sarrasani and Krone succeeding Renz and Schumann; such is circus history in Germany.

America, is now presented in best-class style and is a useful turn for the better-class houses.

The Four Tolly Girls, American Jazz Musicians, are now playing the Ethel Theater here.

The Sylvania Trio who recently came over from South Africa, are at present unattached, after a brief season at the Fuller Theater.

Phil Kennedy, the well-known dancer, has signed up for a season under the management of Hugh Ward.

Kate Howarde is presenting "Possum Pad-dock" around the Sydney suburbs, playing the better-class picture theaters.

Dorothy Brunton will be principal girl in "Mother Goose", the Hugh J. Ward pantomime, which is to be staged at the Palace Theater, Melbourne, next month.

Hobart, under the auspices of the National Council of Women, formed part of itself at a public meeting last night into a "Good Films League". It intends to encourage movies of a high ethical and artistic standard, the adequate censorship of movie advertisements and the extension of pictures as a factor in education. Bishop Hay was corrected in his assertion that \$3,000,000 a year was being sent to America, a movie man setting the figure at \$200,000. Referring to a complaint about the suggestive nature of posters, the same man declared that people would not go to good pictures. Bishop Hay, when reminded that there were already four censorships of imported films, retorted that there should be a fifth.

John Fuller, accompanied by A. Ben Fuller, returned from Melbourne last week, arriving in their own big motor car, with which they had previously driven to the Southern capital. Cresson L. Smith, of United Artists, returns to the United States this week, after his term as American representative in Australia. There will be many who will regret the departure of one who has always been looked upon as a very fair-minded business man, and who was always out to do his best for the exhibitor.

George Clements, of Australasian Films, Ltd., is now out of the hospital after his recent serious operation, but on the advice of his medico will take things easy for another fortnight.

Hamilton Webber, accompanied by his wife, arrived from Melbourne with the "Rockers" crowd and is now at Newcastle as leader of the orchestra.

Ray Longford, official cinematographer to the Commonwealth Government, was a visitor to this office last week. He is still engaged in propaganda work to be made available for the Empire Exhibition to be held in London next year.

A few evenings ago quite an interested party of intimate friends and well wishers gathered at the Film House to make a series of presentations to O. G. Perry, who is to be married today to Miss Rena Lees, one of Sydney's leading musicians. Mr. Perry leaves for a three months' visit to America shortly.

George Costes, Victorian exhibitor, whose wife died at sea some little time ago, returned from America this week, bringing back with him copies of the Dempsey-Firpo fight, which he will exploit in this country.

"The End of the Road", which achieved quite an amount of success here when first screened over two years ago, is set down for a season at the Hippo Theater.

Among the passengers by the Sonoma, which arrived here last week from San Francisco, was the Hon. Hugh D. McIntosh, M. L. C. It is definitely known that his visit is in no way connected with theatrical matters as has been rumored.

Stanley N. Wright, the "big chief" of Haymarket Theaters, Ltd., returned to Sydney last Sunday week after a fortnight's absence from the movie center.

The Etalung Picture Show, Woy Woy (N. S. W.), is now run by Leighton H. Ralton, who secured this house during the month.

The continued dry weather in many of the country towns of this State is having a most depressing effect on show business and the present situation is far from encouraging, according to those film-exchange representatives who have just returned from their towns. Several theaters, which formerly screened regularly every Saturday night to capacity business, are now only opening their doors at intervals of two and three weeks.

During last week the following company was registered at Sydney: Roseville Picture Theater Company, Ltd. Capital: £14,000 in 21 shares. Objects: To carry on at Roseville, or elsewhere, the business of moving pictures, general showmen and public entertainers, etc.

One copy of the cinematograph film, which was taken of the recent riots in Melbourne, nearly reached New Zealand. At the wish of the Customs Department, however, it has been recalled. The movie was shipped to New Zealand immediately it was developed. The Customs Department learned of the shipment after the proclamation of the governor general prohibiting the export of films dealing with the riots or the operations of special constables. Officers of the department got into touch with the Melbourne agent concerned and the film has now been recalled.

Among those passengers who arrived back by the Sonoma was Joe Lipman of Co-Operative (Continued on page 95)

AUSTRALIA

By MARTIN C. BRENNAN,
114 Castlereagh Street, Sydney.

SYDNEY, Dec. 1.—Harry Hall, producer, arrived here from Melbourne last week. He will be prominent in the forthcoming Ward-Fuller Pantomime in the Southern capital. Apy Rochelle is in big demand for pantomime this year, no less than three firms competing with each other for her services, for panto, this season. The salary offered this star is in keeping with those ruling among many of the imported turns.

Victor Pedro, the well-known showman, is spending a vacation in Brisbane. It is freely rumored that George Welsh, the well-known clever comedian, is about to join the J. C. W. firm again.

Advertised to play the suburbs of Adelaide is an act that has bestowed upon itself the world-wide name of Little Tich and partner, and who will appear in a burlesque of "Mr. Gallagher and Mr. Shean". Billy Maloney and Elton Black arrived in Adelaide recently to superintend for the opening of "Town Topics" at the Exhibition Gardens, which takes place today. This company will contain a large percentage of performers who have played vaudeville here. In addition to the above-mentioned two, Arthur Aldridge, the City Four, Con Charlton, Vera Corneek and others.

The juvenile acrobats, Bileen and Marjory, are playing Perth. Marshall Palmer has on tour Charlie Pope,

Pollard and Whyte and a quartet from the Fisk Jubilee Singers.

Tom Buckley, veteran Irish-American actor, has, with his wife, now settled down to commercial business in Sydney, altho he has not altogether decided to retire permanently from the stage, for, despite his years, he is still a very young man in spirit and activity.

La Ventura, the posing Venus, opens at the Tirrell, Brisbane, next week.

Stan Kavanagh, peer of comedy jugglers, may take another jaunt into touring management this month when he will probably play picture theaters.

Dainty Dorothy Walters, Canadian child soubret, is appearing at Hoy's, Sydney, this week. This clever youngster recently played the Fuller Circuit.

Danny D'Almar, with his dogs, recently played a successful engagement at the Empire Theater, Katoomba.

The Little-Johns, Americans, in their unique juggling act, will be featured in the Fuller pantomime in Melbourne at Christmas.

Jack Mack, partner of Bert Le Blanc, is one of the most competent makers of magical tricks in this country. He was for several years with one of the biggest illusionists in America.

Max Baito leaves for Adelaide this week, having signed up for a term with the Fullers. His act, which played several seasons in

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MOTION PICTURES

Edited by H.E. Shumlin Communications to New York Office

Famous Players-Lasky Out of Saenger Comp'y

Sells Its Forty Per Cent Interest Back to Saenger People

New York, Jan. 4.—Famous Players-Lasky has rid itself of its 40 per cent interest in the Saenger Amusement Co., of New Orleans, having sold its stock back to the Saenger interests. The sale became effective January 1. This sale of theater stock is said to be in line with Famous Players-Lasky's plan to clear itself of such interests that it might establish a better reputation with the Federal Trade Commission and the exhibitors antagonistic to theater-owning-distributing concerns.

It has also been noted that Famous Players-Lasky has for some time been liquidating those of its holdings which it could dispose of to its financial advantage. The 40 per cent interest in the Saenger Company naturally did not give it control of the concern, so the sale of the stock brings in cash which Famous has found very handy of late, without sacrificing any power. Savvy observers in the film business point out that Famous is not noticeably releasing any of its stock in theater companies which it controls, nor is it selling or disposing of any theaters which it operates.

The block of Saenger stock came to Famous Players-Lasky when it purchased the holdings of S. A. Lynch and his Southern Enterprises Corporation. Lynch had bought the stock from Herman Fichtenberg. The Saenger Company operates theaters in Baton Rouge, Ruston, Donaldson, Franklin, Jennings, Thibodaux, Eunice, Lafayette, Crowley, Morgan City, Houma, Homer, Lake Charles, Minden, Alexandria, Shreveport, New Orleans, Monroe, Natchitoches, New Iberia and Plaquemine.

JIM BRIDGER, NICE MAN

New York, Jan. 7.—So far the only publicity made by a representative of the Famous Players-Lasky Corporation to the suit for \$1,000,000 damages brought by a daughter of the famous Indian scout, Jim Bridger, who is characterized in "The Covered Wagon", is the following yarn broadcast by Frank Pope, doing the publicity for the New York showing of the picture:

The suit brought in Kansas City by a daughter of the famous scout, Jim Bridger, who declares that the picture, "The Covered Wagon", now running at the Criterion Theater, defames her father's memory, reminds one that whatever Jim Bridger's thirst or morals may have been, he was conceded to be one of the greatest liars of the early days in the West.

Bridger discovered the Yellowstone National Park. He was a member of the Lewis and Clark expedition, and while scouting for that party was attacked by Indians. He was alone, was severely wounded, and the Indians left him for dead. By some miracle he recovered, and while seeking to rejoin the Lewis and Clark party stumbled into the Yellowstone Park region. From that time on the wonders of the park supplied him with topics of conversation. One of his famous stories was about the famous echoes of the park. He used to say:

"What do you know about echoes? I heard one once that was the greatest in the world. It was down in that country I was telling you about, where they have the fountains and the mountain of glass and the water boiling out of the ground. Most echoes are too sudden. This one took eight hours to work. I'll tell you how good it was. When I got ready to go to sleep at night I used to stand up and shout, 'Wake up, Jim Bridger,' and eight hours after that, when I'd had my sleep, that voice used to play alarm clock and wake me up."

BUSHMAN IN "BEN-HUR"

New York, Jan. 7.—Francis X. Bushman, one-time idol of the movie fans, will return to the screen in Goldwyn's production of "Ben Hur". He will play the part of Messala, going to Italy within a short time, where the picture is being made. George Walsh will play the leading title role. Bushman is at present touring vaudeville in a sketch, assisted by his wife, Beverly Bayne.

It Strikes Me—

CHECKING up on the returns from a questionnaire sent by The Billboard to exhibitors in all parts of the country, the impressive feature of the many replies received is the overwhelming number who state that the public does not care for the big, massive, costly productions.

Ninety-seven per cent of the exhibitors replying favor the moderate-cost pictures—those with a strong, simple story.

Three per cent only—and they are in almost every instance the bigger theaters—favor the big, costly films.

Pictures like "Where the North Begins", the Thomas Meighan features, "The Third Alarm", "The Spoilers", "Soft-Boiled", "Mighty Lak a Rose", "Three Wise Fools", "Circus Days", "The Isle of Lost Ships" are named as being liked most by the public.

Three pictures which received the largest favorable mention are Meighan's "Back Home and Broke", Douglas McLean's "The Hottentot" and Warner Bros. "Where the North Begins".

These are the sort of films that the public wants to see—and the exhibitor can make money on.

As to business conditions—box-office attendance—it seems mainly a question of local conditions. In many towns exhibitors report business holding a good, steady gait. In many other towns attendance is dropping. In a few attendance is on the increase.

Summarizing the complete returns, it is a 50-50 break on business, with the percentage favoring the portion of exhibitors reporting good attendance.

Forty-two per cent think that lowering admission prices will increase attendance.

Fifty-eight per cent are against lowering the ticket cost.

Some exhibitors have reduced their admission prices and have found the move successful. Just as many have taken the same step and have been forced to go back to the higher scales.

On the whole, the feeling is that lower prices would probably bring in more, but not enough to offset decrease in receipts.

As to the possible benefit from the showing of added attractions, such as vaudeville acts, the feeling is heavily against such a step. The majority of the returned questionnaires display a marked resentment against the idea of introducing vaudeville acts.

Seventy per cent are against added attractions.

Thirty per cent are in favor of the idea. A number who have tried vaudeville have discontinued it, saying that they could not afford quality acts and the others do not build substantial business.

To the question, "Do you find that the public is satisfied with present pictures?", the answers show that about fifty per cent of the pictures please.

To the most important question asked, "Can you make a reasonable profit playing to good attendance?", the noes have it.

Seventy-eight per cent declare they cannot show a fair profit

Twenty-two per cent say they can.

The great majority of exhibitors say that high rentals and operating expenses eat up almost all receipts, even with good box-office receipts.

The above summary is of great value to the producers, if they will allow it to influence their activities. If they will heed the voice of the exhibitors they will forget about the extravagant pictures that are all background and no story and will produce moderate-cost comedy-dramas, good outdoor pictures and strong, but not expensive, society dramas. The exhibitor must make a profit or the entire industry will crumble.

Give them good pictures—pictures that the public enjoys—and give them at rentals which allow the exhibitor a chance to make a decent profit on his investment and his labor.

Following are some pungent, clear-as-crystal remarks from the exhibitors—every one an editorial:

"Am working four acts of vaudeville each week on Friday and Saturday, and I want to say that we get more money those two days than we do on any big feature on the market—and we give the feature a four-day showing. If someone will page me four more acts of vaudeville for Monday and Tuesday I will turn all these SUPERSPECIALS over to them."—C. R. Sullivan, The Fair, Amarillo, Tex.

"The good old simple stuff is what they really want. The expensive, massive stuff is the bunk. The sooner the film concerns find it out and make what the people want the better for all of us!"—M. B. Niven, Cover Theater, Fort Morgan, Col.

"Vaudeville attractions would help if we could get an honest act and not a bunch of kitchen mechanics. Too much misrepresentation in vaudeville."—C. A. Runyon, Runyon Theater, Earnsdale, Ok.

"Almost invariably the alleged 'big' production fivers. People want human stories. Spectacles no longer impress. A vote in my house on 'Circus Days' and 'Long Live the King' would go tremendously in favor of the former. The 'million-dollar' bluff no longer means anything. The people want entertainment."—J. J. Wood, Redding Theater, Redding, Calif.

"I very seldom advance prices. On 'Robin Hood' I raised and ran four days to fine business. But the aftermath was awful!"—John W. Schatt, Opera House, Cowanda, N. Y.

"Film rentals very often absorb eighty-five per cent of gross receipts on big so-called features. On ordinary program pictures the cost is from fifty to sixty-five per cent."—J. A. Langlois, Alamo, New Roads, La.

"We have no Ivory Soap or Campbell's Soup left to sell. All such in the movie game have made so much dough they're too good to make more than a

Bright Hopes for N. Y. Censorship Repeal

Repeal Bill Already Introduced at Albany, Governor Smith Asks Repeal in Address to Legislature

Albany, N. Y., Jan. 5.—Strong hopes are held here among legislators and representatives of the motion picture industry that the Legislature will repeal the existing censorship law. Governor Smith, in his message delivered this week, came out clearly for the abolishment of the censorship commission and his arguments are expected to carry great weight with both the Republican and Democratic legislators.

A bill for the repeal of the censorship law has already been introduced, sponsored by Assemblyman Frederick L. Hackenbush, Democratic representative of the Fourth-ward District, New York County. This measure provides for the winding up of all business of the Motion Picture Commission by July 1, 1924.

The censorship repeal bill pushed by the Democrats last year at Albany was defeated, but it is believed that, if taken up soon, with so much popular feeling against all forms of censorship the Hackenbush Bill can be passed, although there are more Republicans in the Legislature than at last session.

Governor Smith addressed the Legislature as follows on the subject of censorship:

"Censorship out of harmony with our institutions should not be encouraged. I renew my recommendations that the law creating the commission for the regulation of motion pictures be repealed. The criminal law punishes the publication of indecent and obscene literature and the commission of indecent or obscene acts.

"State interference with literary or artistic production beyond this prohibition of the criminal law is contrary to the fundamental principles of democratic government. Censorship cannot exist without censors and no purely administrative body should have the right to impose its opinion of what should or should not be published or exhibited upon a citizen whose conduct does not transgress the law of the land. The power in one group of men to prevent the publication or exhibition of anything which does not transgress the law is a power which of necessity destroys initiative and shackles freedom of expression.

"In operation there has been shown no necessity whatever for the continuance of this commission of censors and I earnestly invite the attention of your honorable bodies to a careful consideration of this recommendation for its abolition."

"TEN COMMANDMENTS" BREAKS GRAUMAN RECORD

Los Angeles, Jan. 5.—Cecil B. DeMille's production, "The Ten Commandments", now showing at Grauman's Egyptian Theater, Hollywood, smashed the house record for a week's receipts the week of December 23, topping the best previous record which was made by "The Covered Wagon" by 8.28. Despite the Christmas holiday and the fact that business is usually off during Christmas week, the DeMille picture grossed \$25,170 and surprised even the Egyptian's management by passing "The Covered Wagon's" mark, which all had thought would stand for many months.

On December 30 the advance sale amounted to \$13,500, thereby setting another house record. Althea the Egyptian has been in operation a year and three months. "The Ten Commandments" is only the third picture to play there, the eight months' run of "The Covered Wagon" having followed that of "Robin Hood", which was of six months' duration.

FAMOUS PLAYERS' PROPERTY

New York, Jan. 7.—The last financial statement issued by the Famous Players-Lasky Corporation shows that on June 30, 1923, it owned land, buildings, leases and equipment valued at \$10,723,188. This figure is the book value after deducting a 20 per cent reserve for depreciation on the original cost of this property being \$21,100,120. Mortgages of \$8,540,300 leave an equity for the company of \$11,182,888, which is almost \$2,000,000 more than the equity of June 30, 1922.

REVIEWS

By SHUMLIN

"THE STEADFAST HEART"

A Distinctive-Goldwyn Picture

The first few minutes of this picture are... The costumed pictures do not go to all. I did four times as much business on a Western picture last week as I did on 'Prisoner of Zenda'—and the Western cost half as much.—W. J. Hardman, Royal, Frankfort, Kan.

It is to be regretted that the balance of "The Steadfast Heart" does not match in artistic excellence the opening part. The sudden let-down after the first scenes is offset for several days by a dandy court-room scene, in which the boy is tried for the murder of the sheriff and acquitted, and by an interesting depiction of the small-town bigotry directed against the Jew. The lapse of interest which occurs from then on, however, is never overcome, the second half of the film being consistently mediocre.

"The Steadfast Heart" is a story of a boy who innocently kills a man, is cared for by an abandoned editor of the only paper in the small town in which the story is set and sent away to a distant city to be educated. When he becomes a young man he returns to the town determined to face out the feeling against him and wins popular approval and the hand of the town's wealthiest and most aristocratic maiden by saving \$20,000 of the people's money from a swindler.

That such a small factor as \$20,000 could so turn public opinion is one reason for the dramatic goodness of the second part. The ending of Joseph Striker as the boy given credit is also, perhaps, responsible for part of its goodness. Striker is hardly ever convincing. He is entirely too self-conscious and artificial in the role, never appearing anything else but an actor. Of the others in the cast Marguerite Courtot, Miriam Battista, Joseph Dewey, Marie Majeroni, Harlan Knight, Sherry Tausky and William B. Mack are very good.

Young Joseph Striker plays the part of the boy, Angus Burke, son of a loutish, ignorant, criminal father and a cocaine-using mother, who lives with his parents in an abandoned cabin near the small town of Rainbow. The father steals some money and the sheriff and some deputies come to the cabin for him. Crazy by drug the mother instills some of her hysteria into the boy, places a shotgun in his hands and orders him to shoot thru the door when anyone approaches it, telling him burglars are surrounding the place. The boy shoots and kills the sheriff. The mother dies, but the boy is arrested and tried for murder. The town hunts for his conviction, but a few sympathetic people, among them the town editor and the banker, obtain his release. The editor helps the boy, but is forced to send him away because of the persecution of the townspeople. The boy returns to Rainbow when he is a young man and takes over the editorship of his father's paper. The little girl who befriended him before is now a young lady and is engaged to the son of the former town treasurer, now promoting an oil company. Angus Burke attacks the project, telling the public that the wells of Crane, the promoter, in which the people have invested, will never produce oil. When Crane absconds with the banker's money Angus pursues him, regains the money and returns it to the people. Crane's son having proved himself a coward, the girl to whom he was engaged forgets her aristocratic father and marries Angus.

Directed by Sheridan Hall. Produced by Goldwyn Pictures Corporation. Distributed by Goldwyn-Cosmopolitan Corporation.

"PURE GRIT"

A Universal Picture

The best thing that can be said for this production is that it is held down to about 4,500 feet. It really should have been held down to 3,000 feet, in which case it would have been a "strong short Western."

picture a year, and then ask as much for them as they would on six money-makers.—R. J. Kell, Star Theater, Decatur, Ga.

Your old paper isn't any good for our business, as it's 'old foggie'—dead from the neck up—so far as pictures are concerned.—Samuel H. Blair, Majestic, Belleville, Kan.

I pay more attention to what your paper says in regard to reviews of features than all the rest combined.—Roland T. Hammer, Academy Theater, Lynchburg, Va.



"GRIT"

A Hodkinson-Film Guild Picture

This last effort of the Film Guild is decidedly unworthy of it. The loftiness of the Guild's previous production, "Furitan Passions," and the grubbiest and cheapness of "Grit" hit both extremes—the one was too good, too artistic, and this one is without any artistry.

"Grit" is a play of the underworld, and a most childish conception of the underworld it is. It has all the mechanics of these melodramatic insipidities, such as "Tony the Boot-black," that a long, long time ago were wont to delight the kids when theaters had galleries. Its authorship is credited by F. Scott Fitzgerald and it is a strange product from the same mind that created such a novel as "This Side of Paradise."

Glenn Hunter is starred and he has never made a surrier appearance. Playing the part of a spineless kid of the lower East Side, forever cringing under the harshness of the gang of crooks whose tool he is, Hunter gives an unsatisfying, shallow performance. At no time, even when he finds the courage to overthrow his bondage and his fears, is he convincing. There is no one who can compare with him as a delineator of the awkward adolescent, but it seems that any other characterization is beyond Hunter's powers.

The atmosphere of mediocrity which envelops "Grit" affects unfavorably even so fine an actor as Dore Davidson. And Clara Dow, who has previously impressed so strongly, is likewise made to appear pallid and uninteresting. Others in the cast are: Helenka Adamowska, Roland Tomaz, Osgeod Perkins, Townsend Martin and two youthful actors, Joseph Dewey and Merrit Broder.

Hunter plays the part of "Kid" Hart, the light-angled, yellow-streaked member of Boris Giovanni Smith's gang of burglars and pickpockets. He is the son of Houdini Hart, a former aid of Smith's, who was killed by the latter when he tried to go straight. The "Kid's" mother was so shocked by the death of her husband that she died in giving him birth, and he was born "with fear in his eyes." All one has to do to make the "Kid" obey him is to hold a gun before his eyes and he becomes a cowering, frightened baby. Orchid McConicle, the female member of the gang and the "Kid's" only friend, comes back to the gang's haunts after two years in a reformatory determined to go straight. She tries to instill in the "Kid" the idea that he is his own worst enemy and must lose his fear. When the child of Pop Finkel, a friend of Orchid, is left in her charge and kidnaped by the gang for ransom she goes to the opium dive where he has been taken by the crooks and the "Kid," forgetting his fears, goes after her. Taking a beating from a much bigger man in a fight, the "Kid" had discovered that "it doesn't hurt to be hurt." He enters the dive, frees the Finkel boy and escapes with Orchid after a fight, in which he shoots Smith and puts several other cutthroats hors de combat. Several years later he has achieved happiness, is married to Orchid, lives straight and has a cute home and two babies.

Directed by Frank Tuttle. Scenario by Ashmore Creelman. Distributed by W. W. Hodkinson Corporation.

"BOY OF MINE"

A First National Picture

There isn't an audience in the whole country that won't like this splendidly written and produced picture. It is a photoplay of people who are as real, as flesh and blood, as your next door neighbors; what they do and say your neighbors might do and say; there is not one bit of action, not one spoken title that might not happen to or be said by your neighbors. To make it short, "Boy of Mine" is a honest, sympathetic picture of an honest story of human lives.

The people in "Boy of Mine" are not colored by the melodramatic strangeness so often met with in movie people. They are solid, substantial characters. The story about them is the story of an American boy, understood and loved by his mother, and loved but misunderstood by his father. Just a regular kid, he is pictured with the inimitable sympathy for boys Booth Tarkington is famous for. The picture shows how the boy's parents part because of his father's lack of comprehension, and how they are again happily united when the father comes to realize his mistakes.

The production accorded the picture is perfectly in keeping with its theme, and that theme has, happily, not demanded any lavish expenditures on settings or cast.

Ben Alexander is remarkably fine as the boy, and Henry B. Walthall, Irene Rich and Rockliff Follows fit into their respective parts as they had been written exclusively for them. Walthall, as the father, gives a performance that ranks with the best work he has ever done on the screen—and he has done plenty. Without a doubt he is one of the most accomplished actors in the world of the silent drama. Miss Rich and Follows are equally good in their parts.

The action of the story takes place in a typical American small town. Bill Lattimer is the ten-year-old son of William Lattimer, the town's banker. Lattimer, Sr., is a perfect example of the strict American business man. Settling great store by accuracy, punctuality and other requisite characteristics for success he has allowed his strictness and rigidity to enter his own home, demanding that his son live up to them. His wife, however, is more in tune with the boy and sees that, being a red-blooded, lively youngster, he cannot be held down and hedged in by rules. When the boy runs away from home because of his father's strictness and is brought back, the mother decides that she and the boy will live away from the father, altho she loves him. They move to a cottage in the same town, while the father lives alone in his big home. Eventually the father realizes he must be a pal and a friend to his son, so he goes to them and asks them to return to him. The mother leaves the decision up to the boy, and, when his father tells him he needs him, he settles the matter by rushing affectionately into his arms.

There is more real humor, more laughs in "Boy of Mine" than in four two-reel comedies. The activities of little Bill Lattimer and chony-skinned urchin son of the equally black town of clothes man in one sequence is one of the best bits of kid stuff Tarkington has ever written.

Directed by William Beaudine. Produced by J. K. McDonald. Distributed by Associated First National Pictures, Inc.

"WEST OF THE WATER TOWER"

A Paramount Picture

Despite the fact that there are a number of unusually real and searching bits of drama in "West of the Water Tower," and even with some splendid characterizations of types rare on the screen, by such actors as Glenn Hunter, Ernest Torrence and George Fawcett, it is an unsatisfying picture.

While it is, artistically speaking, a much truer portrayal of small-town life and standards of morality than the average screen play, the picture makes such an obvious concession to movie morality—marriage certificate and all—that the whole work is dragged right back to the standard of the usual 'old stuff'. Then again, the most interesting and perhaps most important role in the play, that of Adrian Plummer, as played by Torrence, is all wrong.

"HOOK AND LADDER"

A Universal Picture

It must be remarked that while the Hook Gibson pictures are intentionally conventional in style, so as to fit the desire of the majority of the movie public, they are prepared by an expert a director and scenarist as any producer is blessed with. The clever manner in which each picture connects Gibson the cowboy with Gibson the movie actor, or Gibson the sailor, or as in this case, Gibson the fireman, is something which calls for high-sounding words of praise.

"Hook and Ladder" is sure-fire entertainment for the great majority of theaters. Nothing to go into raptures over, but mighty good amusement of the tried and proved variety, with the whimsical Gibson as the hero who outwits the nasty villain and saves the girl from a burning house. It has some amusing moments, particularly when Gibson enters the training school for fire-fighters, and is faced with the perilous feats he must learn before he can qualify.

While the Gibson stock may not be spectacularly boomed by this picture, at least it will hold its steady price level.

In the supporting cast are Mildred June, Frank Beal, Edwards Davis and Philo McChulough. Miss June is the conventional sweet-faced heroine, and fits right well into the picture without grabbing too much interest away from the star, which is just as it should be. Gibson, as Ace Cooper, a cowboy, comes to the city as one of the cow nurses aboard a cattle train. Arrived in the stockyards, he and his associates find their pay held up, so they try a little holding up on their own account. Ace acting as lookout while the other spur-heeled boys lasso the office safe. A cop comes along, and Innocent Ace runs away, with the guardian of the law right after him. Coming to a burning building, Ace grabs a fireman's hat and coat from a fire truck and disguises himself. The fire captain presses him into service and he nervously grabs an axe and gets busy chopping and hammering at doors and windows. The fire over, Ace jumps on the truck and rides back with it to the firehouse. He tries to get away, but is made to go up with the other boys and turn in to await further summons for assistance. The next day Ace's identity is made known, but he is cleared of any wrongdoing, and decides to become a fireman, after one look at the captain's daughter.

Said daughter is being pursued by a young grafting wardheeler who has incurred the disfavor of the city's boss politician, "Big Tim" O'Rourke, by reason of selling some bad beef to loyal butchers. Finding that the girl is not entirely cold to him, Ace sees for her hand and gets an encouraging reaction. But this makes Gus Henshaw, the "bad beef boy," his enemy, and the latter sets a gang of toughs on Ace at a dance soon after. Ace cleans up the gang, and Henshaw is ordered to get out of town by Boss O'Rourke. Instead of that, however, Henshaw rigs up a dastardly plot, deceiving the girl to the home of O'Rourke, overpowering the butler and locking her in a room with the Big Boss. Then he has a pal call up Ace at the firehouse to tell him that his girl is in O'Rourke's room, alone with him. Fire breaks out in O'Rourke's house from a clear end, and O'Rourke and the girl are unable to get out of the room. Someone sends in an alarm and the fire company arrives on the scene, with Ace driving the captain's car. Ace effects a rescue of the imprisoned couple, but feels sad about it, fearing the girl is unfaithful. But the suspicion is erased from his mind when another fireman finds Henshaw dead in the house, all "chawed up" by O'Rourke's big watchdog. The usual affectionate fadeout follows.

Directed by Edgar Sedgwick, also co-author with Raymond L. Schoock of the story. Scenario by E. Richard Schayer. Distributed by Universal Picture Corp.

Torrence, or the director, has apparently been unable to make up his mind as to whether Plummer was a hypocrite or not; the man does not come clear and distinct, and that is a shame, for the Plummer of the novel was a most remarkable, finely drawn character.

"West of the Water Tower" is a story of life in the small Missouri town of Junction City. It is the story of a young man and a young girl who marry, but are led to believe that their marriage was illegal. The girl refuses to remarry the youth, after giving birth to a son, and goes away, while he stays in the town, facing the stupid bigotry of its populace. Finally she returns, and he wins back the respect of the townspeople, at the same time discovering that their first marriage was quite regular.

In the cast, besides Hunter, Torrence and Fawcett, are May McAvoy, Zasu Pitts, Riley Hatch, Charles Abbe, Anne Schroeder, Joe Burke and Edward Elkas.

Hunter appears as Guy Plummer, son of Rev. Adrian Plummer. Father and son have never been able to understand each other mainly because the zealous religious order of the parent has not been able to conceive of (Continued on page 60)

the Texas Ranger. All he is called upon to do is to knock the villain cold and save the girl when the horse she is driving runs away and almost upsets the carriage in which she is seated. Those two incidents are the "highlights" of the picture.

Others in the cast are Esther Balston, Jere Austin, Jack Mower and Verne Winter. The only scene in which other actors are introduced is a schoolhouse scene, with the usual freckle-faced, fat, lean, tall and short kids. Besides the kids and actors named, there is no other actor in the picture.

If "Pure Grit" is sold to the exhibitor for a price commensurate with its production cost and its entertainment value, it will be sold at a small price. It is not suited for any other than a small theater, on a night when an unusually good program of short subjects is offered.

Directed by Nat Ross. Produced and distributed by Universal Pictures Corp.

**Universal Celebrates
Laemmle's Americanization**
Fortieth Anniversary of Film
Pioneer's Arrival in America
—Known as "The Trust-
buster"

New York, Jan. 5.—An anniversary celebration of unusual interest will be held in February by the Universal Pictures Corporation. It will be the fortieth anniversary of the arrival in this country of Carl Laemmle, then a poor immigrant boy, 17 years old. Today Laemmle is at the head of an organization which has offices in every part of the globe.

One of the features of the Laemmle anniversary will be a sales drive. February will be Laemmle month in all Universal exchanges. The Universal sales force, headed by Al Lichtman, will make the month outstanding in the history of Universal pictures as a testimonial to Laemmle's progress. Exhibitors from coast to coast have volunteered to get behind the anniversary drive in appreciation of what the Universal chief has done for the motion picture theater owner.

The Laemmle month idea actually originated with an exhibitor, who is one of the best-known theater men in the United States and who has a complete understanding of Laemmle's fair-play attitude towards theater owners. It was William Brandt, president of the Motion

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Carl Laemmle's career is a remarkable example for the inspiration of young Americans. His first job was as an errand boy in a First avenue drug store in New York. He worked all day and studied English at night. Then he went to work in a Chicago department store. The grain fields next attracted him and he became a farm hand in South Dakota for \$1 a month and board. After a year of this he became a clerk in a Chicago stock-yard firm.

Later he went to Oshkosh as cashier in a retail clothing house. In four years he was its manager. After twelve more years he commenced his motion picture career, starting modestly with a little theater on Milwaukee avenue, Chicago. A few months later he started an exchange, and within a year had branches in Minneapolis, Omaha, Evansville, Memphis, Salt Lake City, Des Moines, Portland, Ore.; Winnipeg and Montreal.

Two years later saw the birth of the Imp Company, a film producing organization, and the beginning of its fight against the General Film Company. The Motion Picture Sales Company followed, and finally in 1912, after the "Moving Picture Trust" had been routed, the Universal Film Manufacturing Company was formed. Universal City was built the same year and the Fort Lee Studio plant soon afterwards.

Many innovations stand to the credit of Carl Laemmle since he first guided the destinies of Universal. His was the first company to introduce stage stars to the screen. Ethel Barrymore, Nazimova, Blanche Ring, Billie Burke, Walker Whiteside and Eddie Foy are a few luminaries of the stage who have appeared under the Big U banner. It was Laemmle who made the first two-reelers. He conceived the idea of feature films of five reels. He gave the public the first actual battle pictures—scenes filmed during the Balkan War. In his original company, Imp, Laemmle had such stars and directors as Mary Pickford, Owen Moore, King Baggot, George Loane Tucker and Thomas H. Ince.

Virtually every screen star of today has at one time or another been in the employ of Universal. Many of them owe their career to Carl Laemmle's foresightedness. In his ninth year, the oldest and largest film company in existence, Universal now faces a future more promising than its past. All that Universal has been, all that it is, all that it will be, it owes to its guiding genius, Carl Laemmle.

Entirely his record during the last twelve months is regarded as phenomenal in the film industry. It is a list of one big success after another, culminating in "The Hunchback of Notre Dame".

WILL HAYS AT HOLLYWOOD

Believed One Reason of Trip Is To Squelch Scandal Ogre

Will H. Hays, czar of the picture producers, is in Hollywood, obviously there for the purpose of squelching the scandal ogre that has again raised its head in the movie colony and to confer with the producers over their production plans for 1924. He left for Hollywood direct from Sullivan, Ind., his home town, where he had been spending the holidays.

While Hays' New York office circulated the statement that his California excursion had been planned for some time, and was not an emergency matter, it had been understood that after the holiday at Sullivan the screen czar would return to New York.

REVIEWS

(Continued from page 59)

tolerant guidance of the boy. Guy graduates from high school and shows great promise as an orator, winning the admiration of Charles Chew, the town's wealthiest citizen, an atheist, with whose daughter, Ree Guy falls in love. Rev. Plummer, seeing that his son is friendly with the girl, forbids Guy to see her any more. But Guy and Ree cannot remain apart, and they decide to get married in some way before he leaves for college.

With the aid of Cod Dugan, the poolroom proprietor and enemy of Rev. Plummer, Guy and Ree go to a nearby village and are married. Dugan promises to get the marriage license later, but does not. Cod then leaves town, fearing arrest for a serious offense, and Ree and Guy find it suddenly necessary to get their marriage license. But they are unable to locate the justice of the peace who married them. Ree goes away to Kansas City to have her baby, and Guy tells his father of his trouble. The elder Plummer gets as one possessed. Calling his congregation together he starts them with a story of his early life that parallels Guy's trouble, confessing to them that he is now being punished, and resigns from the pulpit. The former preacher becomes a house painter, and Guy, ostracized by the town-folks, finds it hard to get along.

Ree refuses to marry him, believing that he owes to God so only as a matter of duty, and goes to Europe for two years. At the end of that period she returns to settle up the estate of her father, who has just died. The leading citizens of the town call upon Guy and beg him to act as their spokesman before the Federal authorities, who are determining whether a new national highway shall go thru Junction City or a rival town nearby. He does so and leaves to present the case for the town. His splendid oratory wins the highway for Junction City and he returns a conquering hero, greeted by a band and paraded thru the town. Suddenly a man jumps up on the running board of the automobile in which Guy is riding and hands him his long-looked-for marriage certificate. He is the justice of the peace who performed the ceremony and has held the certificate all this while waiting for Cod Dugan to call for it.

Guy rushes immediately with the paper to Ree, and with his infant son prepares to resume life where he left off two years before. Direction by Rollin Sturgeon. Distributed by Famous Player-Lasky Corporation.

"THE RENDEZVOUS"
A Goldwyn Picture

Boy, oh boy, what a dramatic knot this one is! Get 'em in to see this one. Get it to the skies as a love drama that will send 'em away dizzy. You can't go wrong on it.

"The Rendezvous" is one of those gripping, almost tragic plays that are to a woman's pictures what Faust is to a man's. If there were many pictures like this they would probably scare people away from the theater, but one or two—and it will be a long time before another picture like it is produced—should be a real treat. I have a new respect for Marshall Neilan. He is the eccentric genius of the screen, one of the few directors who can turn his hand to either comedy or serious drama, and do them both well.

"The Rendezvous" holds up from the very first act to its astonishing, as tense and as thrilling a climax as any picture has ever contained. This climax is a scene in which

a savage Cossack brute is frightfully punished by the results of his own cruelties. The effectiveness of this scene is positively amazing. It is shudderingly real, thrillingly genuine.

The tense tragedy is not all that "The Rendezvous" is notable for. There is a splendid love story about a Russian princess brought up as a Siberian peasant and a young American army officer, and there is some great comedy supplied thru the genius of Sydney Chaplin. The brother of the illustrious Charlie seems at last to be coming into his own. He has never received the praise to which he is entitled.

Conrad Nagle, Lucille Dickson, Richard Travers, Emmett Corrigan and Elmo Lincoln are the others in the cast. The performance of Elmo Lincoln is beyond question a historic triumph. Lincoln, as the giant Cossack brute, sounds the depths of brutality in his impersonation. In what may be called his death scene he is positively wonderful. Nagle, Miss Lincoln and Travers play their parts well.

The story is of a young girl brought up in a Siberian coast town in ignorance of the fact that she is a Russian princess. John Godunoff, a former Cossack bandit who has assumed leadership of the district upon the overthrow of the Imperial Government, focuses his attentions upon the girl Vera, but is repulsed by the combined efforts of Walter Stanford, an American army officer, and Walter Harrington, a typical "Old Bill" English soldier, both stationed in the town. The girl and the two soldiers become fast friends, she and Stanford falling in love. Stanford is ordered back to America, and leaves, promising Vera to return. As soon as he goes, Godunoff elaps Vera's foster father in jail on a trumped-up charge, has him sentenced to death and forces Vera to marry him in order to save her father. Immediately after the marriage, however, two new representatives of the Soviet Government arrive and arrest Godunoff, sending him to Moscow a prisoner.

Stanford the next summer returns to Siberia with his aristocratic mother, but not before Godunoff, who has escaped from jail, has also returned and in a drunken rage beaten Vera and hurt her ear drums, making her totally deaf. Stanford and his mother are apprised of the fact that Vera is a princess, and they prepare to take her back to America with them. Before she leaves Vera goes to the wayside shrine where her mother is buried, and for the last time puts oil in the altar vessel. She leaves, and Godunoff, looking for her to kill her, comes to the shrine. He enters, finding the door open, and, hurling defiance at God, proceeds to tear down and destroy his sacred furnishings. Vera, arriving home, discovers she has forgotten to take the key out of the door and returns for it. Godunoff bears her coming and crouches inside, expecting her to enter, with a knife ready in his hand. But instead of entering Vera locks the heavy iron-barred door and leaves. Godunoff realizes that he has trapped himself in the small but fertile shrine and cries out for her to come back and release him. But she is deaf—by his own hand—and he calls out in vain. Desperate at his plight, the self-branded villain hurls himself madly at the thick stone walls, at the heavy timber door, at the iron-barred window, but in vain, for even passing peep-holes on a nearby road bearing his cry hurra away, saying the shrine is haunted. So Vera sails away to America with her lover, all unaware of the terrible end of Godunoff.

Direction by Marshall Neilan. Distributed by Goldwyn-Cosmopolitan Distributing Corporation.

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NEW ZEALAND FROM AN ENTERTAINER'S VIEWPOINT

Emory Parnell, "the one-man band", and what a real musician as well as a most popular entertainer, writes as follows of his experiences in the New Zealand chautauquas: "Perhaps I should have headed this item, 'From a Musician's Viewpoint', for it was from a musician's aspect that New Zealand audiences appeared to me most strongly. Can you fancy yourself giving a program to a smattering audience in America and upon the mere



Emory Parnell, entertainer.

announcement of such numbers as "Prologue From Pagliacci", "Vision Fugitive From Heredity" or "Largo al Focotulo From Barber of Seville", having the audience go into an ecstasy of applause? Not! Not! Not in America, I am sorry to say. The way to win applause in America is to announce "The Smoking Car Blues" or its equivalent.

The New Zealander loves good music and he enjoys it because he really likes it and not because he thinks he ought to like it. He is a great fellow for recreation. His sports are his life. It is not uncommon for a merchant to give his competitor a "ring" and for the two to agree to close up shop for a while to go to the bowling green, the tennis court or the chautauqua. In fact, nearly all New Zealand towns close everything for the chautauqua.

As to Jazz (I use practically no jazz on my programs), they seem to consider modern Jazz an insult to their musical intelligence.

Character work "gets over" pretty well, tho the different "types" do not go as well as in America. This is easily understood when one realizes that New Zealand does not accept foreigners as citizens. They see very few "types" of other nations and hence could not appreciate the portrayal of these foreign types which have never entered into their experiences.

It hurts my pride as an entertainer to say it, but New Zealand is the lecturer's paradise. He is petted, coddled, loved, adored, "fussed" and dined at every turn. They love a good lecture. Small towns, big towns, cities, anywhere in New Zealand, the lecturer is the "king bee". The New Zealander is most capturable. He will take you for joy rides, in spite of the fact that it costs him almost a dollar a gallon for gas and as many pounds for a fiver as its costs you dollars. Never a Sunday passes but one is invited to a "picnic at the beach".

Truly a chautauqua season in New Zealand is a delightful vacation for the talent. The climate is delightful, the hotel accommodations are fine and the people are lovely.

A NEW YEAR GREETING

Of the making of holiday cards there is no end. As one passes over the bushel they received there is an occasional card which bears the stamp of originality and that one is prized. Dr. and Mrs. Lincoln Wirt, of Berkeley,

Calif., sent an original greeting—a greeting appropriate to the platformist and one which emphasizes his responsibility. The greeting is as follows:

Each year brings its new crop of World problems, but also its realignment of moral forces to meet them.

The greatest World power today is Public Opinion.

When America speaks the nations, large and small, "tune up" their souls and "listen in". The appeal to national self-interest—the plea for isolation—no longer commands respect.

A great wave of neighborliness is sweeping over the land.

Among the last words spoken by our fallen leader, Warren Harding, were these: "God knows there is ill-will enough in the world, but He also knows much of it can be turned to goodwill if America will lead the way."

America will lead the way—the way out of European bewilderment and Levantine chaos. The door of the New Year swings wide to welcome the promise of a New Heaven and a New Earth wherein dwelleth righteousness.

Let us go up and possess the land in the name of the Prince of Peace.

OFFICE CHANGED

Interstate Lyceum Bureau and the Midland Chautauquas Secure New Quarters in Chicago

The Interstate Lyceum Bureau, Robt. L. Myers, manager of the Interstate Lyceum Bureau, and Nelson Trimble, manager of the Midland Chautauquas, who have been conducting their business from the Lytton Building, Chicago, now have new quarters at 624 S. Michigan avenue, suite 911-912. Their phone number remains unchanged, Harrison 0477.

This change of office has been made necessary by the increase of their business. The new offices will give them three times their present space.

It is good to note that the good business judgment and the careful attention to details has enabled these popular lyceum and chautauqua people to increase their facilities.

"Bob" Myers was trained in the lyceum business from his earliest years. He learned the principles of the business from his father who was for years connected with the White-Myers Lyceum and Chautauqua Bureaus, of Kansas City, Mo.

Nelson Trimble proved his mettle first with the Mutual-Morgan Bureaus and later started in for himself.

Their success is one which is well earned.

"CHAUVE-SOURIS" A PLATFORM DREAM

By far the greatest sensation of years in New York and Chicago has been Ballet's "Chauve-Souris", which is appearing just now at the Garrick in Chicago. This original production brought to America directly from the Bat Theater, of Moscow, is not vaudeville, and it is not musical comedy nor drama. As a matter of fact it is molded in the same mold as the lyceum and chautauqua. It is a Russian interpretation of just what we would like to see the entertainment portion of the chautauqua and the lyceum become if we were able to make it. It consists of a series of musical "stunts" any one of which would be supreme for a chautauqua audience if it could only be reproduced. From first to last there is not a thing which could offend. Every musical number is perfect after its kind, the presentation is without a flaw, and its musicianship is certainly beyond criticism. Its opening number, "Zaria-Zarlaitza", a sacred legend, is so beautifully done musically, and with such a wealth of scenic accessory, that it leaves the same profound impression in the heart of the listener, as if he had been in old Russia in person and heard and seen this thing before the gate of the convent. The parade of the wooden soldiers is superb, and is not beyond platform presentation. The "Songs of Sentiment", wonderful in their simple beauty, are fertile with ideas and ideals for the platform musician. It is not my place to give this production a review in The Billboard. But it is timely and important to say that any producer or platform musician who does not hear and see "Chauve-Souris" is missing the greatest opportunity of his life for the inspiration he needs.

THE SOUL OF AN ALIEN

It seems strange to speak of one who is so well known on the American platform as Stephen A. Haboush as an alien. Those who are familiar with the American platform of today will remember him for his wonderfully fine lecture on "The Shepherd of Galilee".

Haboush was born in Galliee, came to America when a small boy and in the following article gives some of his impressions of America, the land of the free:

"Glad news came that father was to bring me to America! I was overcome with joy, and, forgetting my meal, I rushed excitedly in and out of the crooked streets looking for my old chum, Hanna, who had recently returned from the Great America, to tell him of the wonderful news. I found him playing by the fountain in the center of the village. Hundreds of questions bubbled from my lips. I wanted him to tell me at once all he knew about America.

"He told me some things about this country that I have not forgotten. He said: 'Haboush, over in America there are things that need no push nor pull, but go like blazes. Over in America you can take a chunk of water and hit a man on the right spot and kill him. Over in America you can go up 400 to 500 feet in the air quicker than the wink of your eye and land safely.' I was amazed. To go up so high, I understood, but landing safely was beyond my comprehension, for the only way we ever went so high was to sit on a powder keg, but we never did land safely.

"With all this, Hanna, please tell me what kind of work you have to do over in America to earn a living? 'Work! Why you don't have to work in America.' But where do you get money to buy food with? I asked. 'You see this fountain?' 'Yes.' 'Well, over in America there are fountains not like this, bubbling and showering over with water, but over there there are fountains that bubble and shower over with gold and silver, and the only thing you have to do when you get there is to take a shovel and bushel to the fountain and fill your bushel with gold and silver, take it home and spend it.'

"I believed him so literally that I could not get seasick crossing the Mediterranean Sea and the Atlantic Ocean, for I dreamed, thought and figured that I was going to be the richest man in the world, because I was going to have the biggest bushel in the universe. And a few days after our arrival in New York City I hurried to the janitor of our home and borrowed from him a shovel and bushel. Starting out of the house with these things, father saw me and called: 'Son, where are you going



Stephen A. Haboush

with that shovel and bushel?' I told him that I was going to the fountain to get gold and silver. Then father sat me on his knee and told me the story.

"My son, if you want gold and silver you must first grow older, and before you grow

THOMAS W. LAMONT ENDORSES THE CHAUTAUQUA

There are few names more familiar to the American financial world than that of Thos. W. Lamont, of Wall street, and it is particularly interesting to note what a hard-headed business man thinks of the chautauqua and its influence upon America at the present time.

We are very glad to present at this time a picture of Mr. Lamont and the little letter of appreciation of the chautauqua movement:



Thomas W. Lamont

"Dear Mr. Pearson:

"I am grateful to you for the invitation to send a message to those attending the session of the Annual Lyceum and Chautauqua Convention to be devoted to commemoration of the fiftieth anniversary of the first Chautauqua Assembly. I wish to make the first part of my message one of congratulation and good wishes to the men and women who have made chautauqua the great agency of knowledge that it is.

"The second part of it I desire to make an expression of my confidence that in the future you and your associates will carry chautauqua to still greater achievement and success.

"Very sincerely yours,

"(Signed) THOMAS W. LAMONT."

older you must be trained and educated before you can earn gold and silver."

"So the picture that old chum painted on my child mind was soon out of my thoughts. Soon I came to realize that in America we have no literal fountains bubbling and showering over with gold and silver, but fountains bubbling and showering over with things that are more eternal, more everlasting, more precious than all the gold and silver in the universe. And where do we find these precious fountains? Not only in our metropolitan centers, our cities, villages and hamlets, but even by the country roadside. What are they but our educational institutions—schools, colleges and chautauqua platforms. Here where the people from all over the world can come and drink from these fountains of knowledge and go away satisfied. Such places as these dot the landscape from coast to coast and from gulf to lakes.

"In all my travels over the world I have come to the definite conclusion that only in America does a person, regardless of his race, color or religion, have the wonderful opportunity to get an education if he will so adapt himself to its institutions. In England I found that education stood for culture; in Germany, before the world war, it stood for scholarship, but in America education not only means these two things, but above all it means service. And my opinion is that service in its highest sense is the cornerstone of American civilization."



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News Notes

The business men of Grain Valley, Mo., are backing a series of high-class entertainment numbers this winter in the form of lyceum productions, and the program is to be one of the best ever heard in this city or the Middle West. The first number, a male quartet, already has been presented and a number more will be given during the winter season. Ample money has been underwritten to guarantee a worth-while program and only the best talent obtainable will be presented.

The Rev. J. A. Cooper, pastor of the First Baptist Church at Maryville, Mo., for the last three years, has resigned from the official board, the same to take effect January 1, or as soon thereafter before June 1 as his successor can be obtained, after which he will enter the chautauqua and lyceum work, having contracted with the Redpath-Jorner Chautauqua Bureau for a season of that work. He spent the summer of 1922 in this work and his splendid efforts at that time resulted in the larger contract. Mr. Cooper will spend most of next winter in the Southwest, with a short lecture tour in the East. His chautauqua season will be spent in the Redpath-Vawter territory.

Albia, Ia., reports very enthusiastically in regard to their entertainment course of this season. They report John B. Ratto's program 100 per cent and the Old Home Singers were entirely satisfactory. Last week they had Clemens and his Marionets, and The Albia Union speaks of it as one of the best entertainments they have ever had in Albia. The Union says: "Novel in character was the entertainment given and different as it was from the usual stereotyped form of lyceum entertainment. It found a most enthusiastic reception and was a program with just the necessary balance to be most highly pleasing to the large audience. The Clemens are artists in their work and so graphically and lifelike did the puppets tell the story that it almost seemed that they were living actors."

That the Japanese are clever is evident by the fact that just now after the great Japanese disaster there are a number of lecturers from the island of Nippon who are speaking to the American people upon Japanese ideals. That is a fact which is not to be deprecated, however. The great earthquake drew the American and Japanese people more closely together, and many of the errors upon both sides of the Pacific can now be dissipated by a frank discussion of Japanese things, costumes and ideals. That does not mean a weakening in America of the American determination to make this a country for our own people, but it does mean a better understanding and a greater sympathy between two great peoples.

Geoffrey P. Morgan suggests that all lyceum and chautauqua people ought to wear a distinguishing badge of some kind, instead of depending on chance for a recognition or an introduction. Seeing a man reading an Illinois-White bulletin in the train in California recently, he introduced himself, and discovered that the chance acquaintance was Henry Back Burns, who has been lecturing all fall on the E-W. Festival Chautauquas. They had a cool visit before the train reached the inevitable junction, but the acquaintance could hardly have occurred if it had not been for that letterhead.

That there is a friendly interest between the people of the stage and the platform was well demonstrated the other day, when Geoffrey P. Morgan found himself in the same hotel as Fresno, Calif., with Ed Wynn, who was playing an engagement in "The Perfect Fool". Wynn, having been entirely familiar with the name and work of the Redpath bureaus, while Morgan was able to report with truth that he had seen the famous comedian's present show no less than three times. A good time was had by all!

Down at Macomb, Ill., the churches of the city each take one page in the Chautauqua Yearbook and on that page they boost the chautauqua idea. Last summer Rev. H. M. Bloomer, of the Methodist Church, gave this expression for his page: "There is one man, Bishop John H. Vincent, who will always be admired by the Methodist Episcopal Church, for he was the first to inaugurate the chautauqua movement. The beginning was small, but like the grain of mustard seed mentioned

in the Bible it has grown until it is a mighty tree. Any community is benefited by having the highest ideals and the prime object of the chautauqua is to develop the highest principles and to encourage Christian citizenship. In this day of turmoil and strife a conference of faithful Christian patriots from all nations surely would be hailed with loud applause, for men are finding that the only solution of world problems is thru the teachings of Jesus Christ, and by the chautauqua there is given an opportunity for expressing democratic ideas and developing Christian leadership. The gathering of people to hear the best musicians, the renowned speakers and social workers will always bring about a spirit of brotherhood akin to the principles emphasized by the Man of Galilee. May the purpose for which the chautauqua was organized never be crowded out for mere entertainment and may the truth of the gospel, the power of the church and the love of service in Christianity be advanced every year in the chautauqua."

Columbus Grove, O., held a "mock chautauqua" during the holiday week. All of the programs were by home folks and covered a period of five days. Fire plays were given. The Wesleyan Concert Company and a company of jubilee singers were among the features offered.

For sixteen years North Adams, Mass., ran one of the finest lyceum courses of that State and then gave it up on account of lack of interest. The old association has been reorganized, however, with thirty-six guarantors, and they have put on a fine course of attractions, including lectures by Hon. Frederick A. Wallace, formerly U. S. Commissioner of Immigration; Edwin M. Whitney, reader; Dr. M. H. Leblitzer, Russian Cathedral Sextet, and Mary Potter and her associate artists.

The following in regard to G. O. Bruce, of the Standard Chautauqua Bureau, was taken from The Daily State Journal, of Lincoln, Neb. Mr. Bruce has been one of the outstanding chautauqua men of America, and it was a matter of great regret to hundreds of platform people when he thought best to dispose of his bureau and close his own chautauqua interests. The Daily State Journal mentions this fact as follows: "G. O. Bruce, who is celebrating his sale of the Standard Lyceum System to the Cadmans of Topeka by taking a good hunting vacation up in Canada, became in a few years one of the leading figures in chautauqua in the West. He made a success of his circuit and gained a reputation as a business man of unusual strength. It is hoped in Lincoln that he will continue in active business here. Mr. Bruce was especially successful in furnishing small places with good programs. In the East they are having trouble with that branch of the business because of the automobile. What hasn't the fiver been responsible for, anyway? Farmers now load up their families and chug away fifteen or twenty miles or even thirty miles to attend an evening program, if it is strong enough to make them feel that it is worth their while. For this reason the small-town chautauqua is winking out and the larger places are keeping up stronger than ever. An Eastern manager of a well-known concern says that his belief is that a good chautauqua at every good county seat will be the final result of the commotion now going on in lyceum circles."

The Swarthmore Weekly News Letter is responsible for the statement that one small town on their circuit spends \$7,200 a year on its two poolrooms and \$500 on the chautauqua. This is probably about a fair average for the various communities of America. It does not indicate anything in regard to the pool-room industry, but it does show that the chautauqua outlay is a very moderate one compared with other entertainment expenses of a community.

Yakima, Wash., cuts out the concert companies and runs a course of high-grade single attractions under the auspices of the schools and the active management of A. G. Davis, superintendent, and H. P. Kimler, secretary of

(Continued on page 105)
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A Buyers' and Sellers' Guide and Reference List for Show World Enterprises and Allied Interests

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Your name and address, if not exceeding ONE LINE in length, will be published, properly classified, in this Directory, at the rate of \$12, in advance, per year (52 issues), provided the ad is of an acceptable nature.

We will publish the list of American Federation of Musicians, Clubs, Associations, etc., Dramatic Editors, Dramatic Producers, Foreign Variety Agents and Moving Picture Distributors and Producers in the List Number issued last week of each month.

COMBINATION OFFER
One year's subscription to The Billboard and one line name and address inserted in 52 issues, properly classified, for \$15.

RATES FOR TWO-LINE NAME AND ADDRESS
If a name and address is too long to insert in one line there will be a charge of \$3.00 made for a whole or part of second line used, or \$21.00 a year. The Billboard and two-line name and address, under one heading, \$24.00 a year.

BEACON BLANKETS
James Bell Co., 31 Green st., Newark, N. J.; 2082 E. 4th st., Cleveland, O.
Fair Trading Co., Inc., 307 6th ave., N. Y. C.
Karr & Auerbach, 415 Market st., Phila., Pa.

BEADED BAGS
Fair Trading Co., Inc., 307 6th ave., N. Y. C.
A. Koss, 2012 N. Halsted st., Chicago.
Products of American Industries, Inc., 17 E. 33d st., New York City.
Hachman Nov. Co., 10 E. 15th st., N. Y.

BEADED NECKLACES
Hachman Nov. Co., 10 E. 15th st., N. Y.

BEADS
(For Concessions)
Mission Factory Co., 519 N. Halsted, Chicago.
National Bead Co., 14 W. 37th, New York City.

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National Bead Co., 14 W. 37th, New York City.

COWBOY AND WESTERN GOODS
Harrelson Costume Co., 310 Main, K. C., Mo.
CRISPETTE MACHINES
Long Eakin Co., 1076 High st., Springfield, O.

CRYSTAL AND METAL GAZING BALLS
All Baba, Box 55, Station 1, New York.
Crystal Gazing Co., 300 Sta. E., K. O., Mo.
B. L. Gilbert Co., 11135 S. Irving ave., Orléans.

CUPID DOLLS
Cadillac Cupid Doll & Statuary Works, 1362
Gratiot ave., Detroit, Mich.
CUSHIONS—GRAND STAND
Pneumatic Cushion Co., Boom 380 Come Plaza,
443 So. Dearborn st., Chicago.

DART WHEELS AND DARTS
Apex Mfg. Co., Norristown, Pa.
DECORATIONS AND BOOTHS
M. E. Gordon, 160 N. Wells st., Chicago.
DOLLS AND TEDDY BEARS
James Bell Co., 31 Green st., Newark, N. J.;
2082 E. 4th st., Cleveland, O.
Fair Trading Co., Inc., 307 6th ave., N. Y. C.
Kindel & Graham, 785-87 Mission, San Francisco.

DOLLS
Allied Nov. Mfg. Co., 571 Jelliff, Newark, N. J.;
Amer. Doll Co., 1833 N. Broadway, St. Louis, Mo.
Aracoe Doll Co., 417 Lafayette st., New York.
Capitol City Doll Co., 125 W. Reno, Okla-
homa City, Ok.
Carroll & Bazaar Supply Co., 122 5th av., N. Y.
Charles Doll Mfg. Corp., 190 Greene st., N. Y. C.
Dallas Doll Mfg. Co., 221st, Main, Dallas, Tex.
Da Prato Bros. Doll Co., 3174 Rivard, Detroit.
Eagle Doll & Toy Co., 174 Wooster St., N. Y. C.
Eve Day Mfg. Co., 221st, Main, Chicago.
Karr & Auerbach, 415 Market st., Phila., Pa.
Mch. Baby Doll Co., 3716 Gratiot ave., Detroit.
Midwest Hair Doll Factory, K. C., Mo.
Mineral Doll & Nov. Co., 15 Lippenard St., N. Y.

DOLLS—DOLL LAMPS
California Dolls, Tinsel Dresses, Plumes, etc.
PACINI & BERNI, 1424 W. Grand Ave., Chicago.
Silver Doll & Toy Co., 9 Bond st., N. Y. C.
U. S. Doll Co., 145 Greene st., N. Y. C.

DOLL DRESSES
Edwards Novelty Co., Ocean Park, Calif.
DOLL HAIR—DOLL WIGS
Herman Graunt, 300 E. 4th st., N. Y. C.
DOLL HAIR SUPPLIES
Bosen & Jacby, 195 Chrystie st., N. Y. City.

DOLL LAMPS
Edwards Novelty Co., Ocean Park, Calif.
Kindel & Graham, 785-87 Mission, San Francisco
DOUGHNUT MACHINES
Talbot Mfg. Co., 1218-17 Chestnut, St. Louis, Mo.
DRINK CONCENTRATES
Beardsley Spec. Co., 217 18th, Rock Island, Ill.

DRUMS (Band and Orchestra)
Acme Drummers' Supply Co., 218 N. Myrtle, Chi.
Barry Drum Mfg. Co., 3426 Market st., Phila., Pa.
Ludwig & Ludwig, 1611-1613 and 1615 North
Lincoln st., Chicago, Ill.
Geo. Stone & Son, Elm st., Boston, Mass.
Wilson Bros. Mfg. Co., 222 N. Myrtle st., Chicago.

ELECTRIC INDOOR SIGNS
Smith-Hecht Co., Indianapolis, Ind.
**ELECTRIC NOVELTIES FOR CON-
CESSIONAIRES**
Tornado Electric Co., 148 Greene st., N. Y. C.
ELECTRICAL STAGE EFFECTS
Chas. Newton, 35 W. 15th st., N. Y. City.
Tivoli Stage Lighting Co., 465 W. 49th, N.Y.C.

ENAMEL WARE
Bellaire Enamel Co., Bellaire, O.
ESMOND BLANKETS
Dessauer, F. & Co., Adams & Market st., Cbgo.
John E. Foley, 29 Broad st., Providence, R. I.

FAIR ADVERTISING SPECIALTIES
D. O. Colson Co., Colson Bldg., Paris, Ill.
The Fair Publishing Co., Norwalk, Ohio.
FEATHER FLOWERS
DeWitt Sisters, E. Prairie, Battle Creek, Mich.

FELT RUGS
Eastern Mills, 425 Broadway, Everett, 49, Mass.
FILMS
(Manufacturers, Dealers in and Rental Bureaus)
Peerless Film Laboratories, Oak Park, Ill.

FIREWORKS
Amer. Fireworks Co., 730 R. E. T. Bldg., Phila.
American Fireworks Co., of Mass., Boston.
American-Illinois Fireworks Co., Dunbar, Pa.
N. B. Barabara Fireworks Mfg. Co., New Ro-
chelle, N. Y.
Columbus Imperial Fireworks Co., Columbus, O.
Conti Fireworks Co., New Castle, Pa.
Fabrius Merc. Co., 1823 Wash. ave., St. Louis.
Gordon Fireworks Co., 190 N. State st., Chicago.
Hudson Fireworks Mfg. Co., Hudson, Ohio.
Illinois Fireworks Display Co., Danville, Ill.
Liberty Fireworks Co., 440 S. Dearborn, Frank-
lin Park, Ill.

FLAGS
Chicago Canvas & Flag Co., 127 N. Dearborn, Ob.
C. E. Lindh, Inc., 512 N. 10th, Philadelphia, Pa.
M. M. Magee & Son, Inc., 138 Fulton st., N. Y. C.
FLAGS AND DECORATIONS
John O. Dettra & Co., Inc., Oaks, Pa.
FLAGS AND FESTOONING
Annin & Co., 99 Fulton st., New York City.
Fabrius Merc. Co., 1823 Wash. ave., St. Louis.

FLAGS FOR RENT
M. Magee & Son, Inc., 138 Fulton st., N. Y. C.
FLAMES
Allied Nov. Mfg. Co., 571 Jelliff, Newark, N. J.;
Amer. Doll Co., 1833 N. Broadway, St. Louis, Mo.
Aracoe Doll Co., 417 Lafayette st., New York.
Capitol City Doll Co., 125 W. Reno, Okla-
homa City, Ok.
Carroll & Bazaar Supply Co., 122 5th av., N. Y.
Charles Doll Mfg. Corp., 190 Greene st., N. Y. C.
Dallas Doll Mfg. Co., 221st, Main, Dallas, Tex.
Da Prato Bros. Doll Co., 3174 Rivard, Detroit.
Eagle Doll & Toy Co., 174 Wooster St., N. Y. C.
Eve Day Mfg. Co., 221st, Main, Chicago.
Karr & Auerbach, 415 Market st., Phila., Pa.
Mch. Baby Doll Co., 3716 Gratiot ave., Detroit.
Midwest Hair Doll Factory, K. C., Mo.
Mineral Doll & Nov. Co., 15 Lippenard St., N. Y.

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A SERVICE

FOR BUYERS
When it comes to remembering names, addresses and articles, most of us are pretty rusty. The source of supply cannot always be found when needed. This Directory aims to furnish the purchasing heads with names of dealers in Show World Supplies and Non-Theatrical Goods.

Look and see if there is a heading that is of the right caption for your business. Fill out the coupon.

FOR SELLERS
The Billboard Trade Directory offers a great opportunity to Manufacturers, Jobbers and Agents to have their names appear 52 weeks at a rate so low that it is the most economical advertising you can buy and is unequalled for results and as a means of actual trace in the field it covers.

THE BILLBOARD TRD. CO.,
Cincinnati, Ohio:
If my name and address can be set in one line under (name heading).....insert it 52 times in
The Billboard Trade Directory for \$12. If it cannot be set in one line, write me about rate.

THE BILLBOARD TRD. CO.,
Cincinnati, Ohio:
If my name and address can be set in one line under (name heading).....insert it 52 times in
The Billboard Trade Directory for \$12. If it cannot be set in one line, write me about rate.

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Cincinnati, Ohio:
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The Billboard Trade Directory for \$12. If it cannot be set in one line, write me about rate.

BELL DOOR PLATES AND SIGNS
(Engraved)
V. H. Robillard Co., 191 Davis, N. Bedford, Mass.
BIRDS, ANIMALS AND PETS
Bartels, 45 Cortland st., New York City.
Max Geisler Bird Co., 28 Cooper sq., N. Y. City.
Greater St. L. P. S. Co., 1100 Market, St. Louis.
Musso's Bird Store, 818 N. 12th, Philadelphia.
Pan-American Bird Co., Jaredo, Texas.

BIRD CAGES
Nat'l Pet Shops, 2235 Olive, St. Louis, Mo.
Novak Importing Co., 84 Cortland st., N. Y. C.
Gibham, Kelseyville, Calif.
C. C. McFarling & Co., Williamsport, Pa.
Munroe Lery, 400 Lyceum Bldg., Pittsburg, Pa.

BLANKETS (Indian)
Chicago Costume Wks., 116 N. Franklin, Chgo.
BULBS AND BATTERIES
Munroe Lery, 400 Lyceum Bldg., Pittsburg, Pa.
BURNT CORK
Chicago Costume Wks., 116 N. Franklin, Chgo.

CAGES (Arena)
J. W. Flak Iron Wks., 73 Park Pl., N. Y.
CALCIUM LIGHT
St. L. Calcium Light Co., 516 Elm st., St. Louis.
CALLOPPES
Tangley Mfg. Co., Muscatine, Ia.

CAMERAS FOR ONE-MINUTE PHOTOS
Chicago Ferratype Co., Chicago, Ill.
CAMERAS FOR PREMIUMS
Seneca Camera Mfg. Co., Rochester, N. Y.
CANDY FOR WHEELMEN
Paritan Chocolate Company, Cincinnati, Ohio.
CANDY IN FLASHY BOXES
Edwards Novelty Co., Ocean Park, Calif.

**CARNIVAL GOODS AND CON-
CESSIONAIRES' SUPPLIES**
Advance Spec. Co., 161 W. Grand, Columbus, O.
Am. Nur. Sup. Co., 422 E. Water, Elmira, N. Y.
D. R. Novelty Co., 308 5th st., Sioux City, Ia.
James Bell Co., 31 Green st., Newark, N. J.;
2082 E. 4th st., Cleveland, O.
Destyot Fair & Carn. Sup. Co., 784 Broad,
Newark, N. J.

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James Bell Co., 31 Green st., Newark, N. J.;
2082 E. 4th st., Cleveland, O.
Destyot Fair & Carn. Sup. Co., 784 Broad,
Newark, N. J.

CHINESE BASKETS
A. Koss, 2012 N. Halsted st., Chicago.
Oriental Nov. Co., 28 1/2 W. 11th, Cincinatti, O.

CIGAR LIGHTERS AND MOISTENERS
Drake Mfg. Co., 300 E. Water, Milwaukee, Wis.
CIGARETTES
Liggett & Myers Tobacco Company, 212 Fifth
ave., New York City.

**CIRCUS AND JUGGLING APPA-
RATUS**
Edw. Van Wyeck, 2043 Colerain, Cin'ti, O.
CIRCUS WAGONS
Reegs Wagon Co., Kansas City, Mo.

COFFEE URNS AND STEAM TABLES
H. A. Carter, 400 E. Marshall, Richmond, Va.
Talbot Mfg. Co., 1218-17 Chestnut, St. Louis, Mo.
COIN OPERATED MACHINES
Exhibit Supply Co., 509 S. Dearborn, Chicago.
The Hance Mfg. Co., Westerville, Ohio.

COMMERCIAL PRINTING
Hats Pub. Co., Elmwood Place, Cincinnati, O.
CONFETTI AND SERPENTINES
Kindel & Graham, 785-87 Mission, San Fran.
CONVENTION DECORATORS
Hagerstown Decorating Co., Hagerstown, Md.

COSTUMES
Brooks-Mahler, 1437 Broadway, New York City.
Chicago Costume Wks., 116 N. Franklin, Chicago
Hurrellson Costume Co., 310 Main, K. City, Mo.
Hooker-Howe Costume Co., Haverhill, Mass.
Kampmann Costu. Wks., S. High, Columbus, O.
E. Monday Costume Co., Inc., 147 E. 34th, N.Y. C.
Viebler Costume Co., 511 3d ave., N. Y. City
Stanley Costume Co., 300 W. 23d, New York.
A. W. Tams, 318 N. 49th st., New York City.
Carl A. Wustl, 940 4th ave., New York City.

COSTUMES (Minstral)
Chicago Costume Wks., 116 N. Franklin, Chicago
Hooker-Howe Costume Co., Haverhill, Mass.
COSTUMES (To Rent)
Brooks Costume Rental Co., 1437 B'way, N. Y.
Leon A. Berzanak, 7 W. Madison, Chicago.

DIRECTORY

(Continued from page 63)

FLOAT BUILDERS
Millard & Merrill, 5903 W. 5th, Coney Island, N. Y. Telephone, 67.
NUR TRIMMINGS AND BANDINGS
Aaron Michel, 15 W. 86th st., New York, Games.

GASOLINE BURNERS
H. C. Evans & Co., 1529 W. Adams, Chicago.
H. A. Miller, 499 E. Marshall, Richmond, Va.
Tailbot Mfg. Co., 1213-17 Chestnut, St. Louis, Mo.
Waxham Light & Heat Co., 550 W. 42d, N. Y. C.
GASOLINE LANTERNS, STOVES AND MANTLES
Waxham Light & Heat Co., 550 W. 42d, N. Y. C.
GELATINES
James H. Channon Mfg. Co., 223-233 West Erie St., Chicago.

GIANT PALM TREES FOR DESERT SCENES, CONVENTIONS, HALLS, ETC.
Amelia Grain, 419 Spring Garden st., Phila.
GLASS BLOWERS TUBING AND ROD
Nicholas Wapler, 42 Warren st., N. Y. C.
GLASS DECORATED NOVELTIES
Lancaster Glass Co., Lancaster, Ohio.
GOLD LEAF
Hastings & Co., 817 Filbert, Philadelphia, Pa.
GREASE PAINTS, ETC.
(Make-Up Boxes, Cold Creams, Etc.)
Zauder Bros. Inc., 15 W. 58th st., N. Y. C.
HAMBURGER TRUNKS, STOVES, GRIDDLES
Tailbot Mfg. Co., 1213-17 Chestnut, St. Louis, Mo.
HAIR FRAMES, ETC.
R. Scheublum, 47 W. 42nd, New York.

HAIR NETS
Wholesale Nov. Co. Inc., 138 5th ave., N. Y. C.
HINDU BOOKS
Hindu Publishing Co., 907 Biuna ave., Chicago.
Cos. Transcendent Science, 110 S. Mich., Chgo.
HORSE PLUMES
H. Schaeubs, 10111 89th, Richmond Hill, N. Y.
ICE CREAM CONES
Alco Cone Co., 480 N. Front, Memphis, Tenn.
ICE CREAM CONES AND WAFERS
Columbia Cone Co., 61 Palm, Newark, N. J.
Consolidated Wafer Co., 2922 Shields ave., Chi.
ICE CREAM CONE MACHINERY
Kingsley Mfg. Co., 420 E. Pearl, Cincinnati, O.
INDIANS AND INDIAN COSTUMES
W. H. Barton, Gordon, Neb.
INSURANCE (Accident and Health)
Lois Annona Cummins, Box 71, Montebello, Cal.
INSURANCE (Life)
Kilpatrick's Inc., Hookery Bldg., Chicago.
Luch, A. J., 105 E. Tenth, Toledo, Ohio.
INVALID WHEEL CHAIRS
C. F. Sargent Co., 138 E. 35th st., N. Y., N. Y.
JEWELRY
Singer Bros., 530 Broadway, New York.

KNIVES
Hecht, Cohen & Co., 201 W. Madison, Chicago.
American Gummed, 100 W. 24th, N. Y. C.
LAMPS
Aladdin Mfg. Co., Muncie, Ind.
O. F. Peckart & Co., 315 National, Milwaukee.
O. C. McCarthy & Co., Williamsport, Pa.
Reesman, Barron & Co., Inc., 121 Greene, N.Y.
CANDLES
Leon A. Berenzlak, 7 W. Madison, Chicago.
F. J. Boyd, 17 N. LaSalle st., Chicago.
LEECHES (For Medical Use)
Aquarium Stock Co., 174 Linmerth st., N. Y.
LIGHTING PLANTS
J. Frankel, 224 North Wells st., Chicago, Ill.
Little Wonder Light Co., Terre Haute, Ind.
Waxham Light & Heat Co., 550 W. 42d, N. Y. C.
Windhorst Supply, 208 Chestnut, St. Louis.

MAGIC BOOKS
Adams Press, 210 Broadway, New York City.
MAGIC GOODS
Chicago Magic Co., 140 S. Dearborn st., Chicago.
A. P. Pelesman, Windsor Clifton Hot. Lobby, Ch.
Petrie-Low Mfg. Co., 312 N. Lincoln, Chgo.
MAGIC PLAYING CARDS
S. S. Adams, Astory Park, N. Y.
Aladdin Spec. Co., 102 N. Wells, Chicago.
H. C. Evans & Co., 1529 W. Adams, Chicago.
MAIL ADDRESS
(Geographical)
G. Shumway, 28 Philadelphia, Pa.
MANICURE SETS
Paramount Leather Goods Co., 13 E. 20th, N. Y.
MARABOU TRIMMINGS
Amer. Marabou Co., 67 5th Ave., N. Y. City.
MASKS
Newark Mask Co., Irvington, N. J.
MEDICINE AND CHEMICAL PRODUCTS FOR MEDICINE SHOWMEN
Quality Drug Co., Cincinnati, O.
MEDICINE FOR STREETMEN
Amogen Chemical Co., San Antonio, Tex.
Becker Chemical Co., 225 E. Main st., Cin'ti, O.
Cel-Ton-Sa Rom. Co., 1011 Central ave., Cin., O.
De Vore Mfg. Co., 185 E. Nightham, Columbus, O.
Modern Remedy Co., Central and Oliver, Cin'ti.
Nu-Ka-Nu Remedy Co., Jersey City, N. J.
Piano Medicine Co., Des Moines, Ia.
Reyer Med. Co., 1815 Central ave., Cin'ti, O.
The Paritan Drug Mfg. Co., Columbus, O.
The Quaker Herb Co., Cincinnati, O.
Dr. Thornber Laboratory, Carthage, Illinois.
Wagner Indian Med., 229 N. Brighton, R. C. W.
MEDICINE MEN PREMIUM GOODS
Eats Premium Service, 6230 N. Oakley, Chgo.
MERRY-GO-ROUNDS
C. W. Parker, Leavenworth, Kan.
MEXICAN DIAMONDS AND RESUR-RECTION PLANTS
Mexican Diamond Imp't. Co., D.S.1s-Cruces, N.M.
MINIATURE RAILROADS
Cagney Bros., 395 Ogden ave., Jersey City, N.J.
MINSTREL JOKES AND GAGS
Dick Thert, 621 W. 159th st., New York.
MINSTREL PUBLICATIONS
Hooker-Howe Costume Co., Haverhill, Mass.
MINT CANDY, COMPRESSED
Radio Mint Co., 1603 Central ave., Cin'ti, O.

MOVING PICTURE MACHINES AND ACCESSORIES
T. W. Atwater, 67 West 41th st., N. Y.
Movie Supply Co., 941 So. Wabash, Chicago.
Stubbins Picture Supply Co., City, Mo.
MUSIC COMPOSED & ARRANGED
Chas. L. Lewis, 429 Richmond st., Cincinnati, O.
MUSIC PRINTING
Allegro Music Printing Co., Inc., 304-306 W. 5th st., New York City.
Rayner, Bullhorn & Co., 2574 W. Lake, Chicago.
Stubbins Picture Supply Co., City, Mo.
MUSICAL BELLS & SPECIALTIES
R. H. Maynard, 51 Willsborough, Brooklyn, N.Y.
MUSICAL GLASSES
A. Braunfels, 6512 169th st., Richmond Hill, N.Y.
MUSICAL HARPS
Lindeman Harp Co., 4110 Kedzie ave., Chicago.
MUSICAL INSTRUMENTS (Automatic and Hand Played)
Crawford-Rutan Co., 1013 Grand, K. C., Mo.

CARL FISCHER, Headquarters for Drums, Cymbals, and Percussion Music. We specialize in Drummers' Outfits. 45-54 Center Square, New York.

Vega Co., 155 Columbus Ave., Boston, Mass.
NEEDLE BOOKS AND NEEDLES
Fifth Ave. Notion Co., 891 5th, Pittsburg, Pa.
NEEDLE BOOKS AND SELF-THREADING NEEDLES
Kindel & Graham, 785-87 Mission, San Fran.
Lee Bros., 143 E. 23d st., New York.
Mills Needle Co., 692-694 P'save, New York.
NOISE MAKERS
The Seles Mfg. Co., Toledo, O.
NOVELTY MUSICAL INSTRUMENTS
Sonophone Co., 549 1/2 E. 5th ave., B'klyn, N. Y.
NOVELTIES
World Masonic Nov. Co., 3 Park Row, N. Y.
NOVELTIES AND SOUVENIRS
Toy World Novelty Co., 32 Union Sq., N. Y. C.
OPERA HOUSE
Chicago Costume Wks., 110 N. Franklin, Chic'g.
ORANGEADE
Tailbot Mfg. Co., 1213-17 Chestnut, St. Louis, Mo.
ORGANS AND CARDBOARD MUSIC
B. A. B. Organ Co., 340 Water st., New York.
ORGANS AND ORCHESTRIONS
Johann's S. Gelhardt Co., Tacony, Phila., Pa.
Max Heller, R. F. D., Macelonia, Ohio.
W. T. Musical Inst. Wks., N. Tomawanda, N. Y.
ORGAN AND ORCHESTRION REPAIR SHOPS
A. Christman, 4627 Indep. ave., K. C., Mo.
L. Dathan, 2124 Gravelin, St. Louis, Mo.
H. Frank, 3111 E. Riverside ave., Chicago, Ill.
OVERNIGHT CASES
Paramount Leather Goods Co., 13 E. 20th, N. Y.
PADLE WHEELS
H. C. Evans & Co., 1529 W. Adams, Chicago.
Wm. Greitsiner, 502 East st., Baltimore, Md.
Jas. Lewis, 417 Lafayette st., N. Y. C.
PAINTINGS, MURAL, PORTRAIT AND LOBBY POSTERS
M. B. Denny, 1000 Cherry, Grand Rapids, Mich.
PAPER CARDS
Phelan-Faust Paper Mfg. Co., St. Louis, Mo.
PAPER CARDS, HATS
The Bellote Co., 80 Broad, Shippenburg, Pa.
Knoelher Mfg. Co., 150 Park Row, N. Y. City.
PAPER CUPS (LILY) AND DISHES
Public Service Cup Co., Bush Terminal, N.Y.
PAPER CUPS VENDING MACHINES
Dixie Drinking Cup Co., Inc., 220 W. 10th, N. Y. C.
PARACHUTES
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(Continued on Page 66)

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Age 25, single; 12 years' experience in every line. Good appearance and character. Desires engagement at once. BATESONE, care Billboard, New York City.

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Solo and Harmony Singer and Entertainer. Would like to join vaudeville act. License company or minstrel that has bookings. PAUL A. BAKER, 906 West 6th St., Bloomington, Ind.

At Liberty—Experienced Pianist and Accompanist.

Good Soprano and Comedienne. 25, dark hair and crew large, full of pep. Prefer high-class vaudeville; anything worth while; perhaps join an orchestra. Address C-BOX 204, Billboard, Cincinnati, Ohio.

At Liberty—Trombone. Thoroughly experienced all lines.

Troupe or locate. Write or wire. TROMBONIST, 276 S. Oliver St., Elvorton, Georgia.

At Liberty—Lady Trombonist.

Union. Experienced in all lines. LADY TROMBONIST, Olympic Theater, Newport News, Virginia.

At Liberty—Trombone, Singer.

Union. Tux. Prefer dance orchestra. Address EARL PARKS, Iowa, Wis. Jan12

At Liberty—Trumpet. Experienced. South preferred.

TROS, GARDNER, care Billboard, Chicago, Illinois. Jan19

At Liberty—Violinist. Capable leader or side man.

Experience in all lines, especially vaudeville. Union. Library. Go anywhere. ORCHESTRA LEADER, 1012 N. Graham, Milwaukee, Wisconsin.

At Liberty—Violinist, Doubling some Banjo.

Movie theatre or dance orchestra. Young, neat appearing. Make me an offer. VIOLINIST, Box 543, Hopkins, Minn.

At Liberty—Violinist. Leader or side man.

Experienced all lines. Can furnish real pianist. Union. Large library. My specialty, pictures. Will go anywhere if position steady or wire. EDW. DAWKINS, 134 So. 39 Ave., Phoenix, Ariz. Jan12

At Liberty—Violinist, With Solo Tenor Voice.

Also doubles Cornet. T. BOEHOE, 1226 Wrightwood Ave., Chicago. Jan19

At Liberty January 14—A-1 Drummer.

Complete outfit. Marimbas, xylophone, bells, tympani; full line of traps. Fully experienced all lines, good sight reader; play any parts on marimbas. Sober and reliable. Will troupe with first-class rep. show. Prefer location; picture, vaudeville or tab. house. No snap-bang stuff. Guarantee satisfaction or close me flat. Write or wire. DRUMMER, 309 Fourth St., So., Grand Forks, N. D. Jan19

Clarinetist at Liberty—Experienced all lines.

Age 32. Transpose. H. BABCOCK, Jamestown, New York.

Concert Organist at Liberty—Ten years' picture experience.

Eight present position. Only position with first-class organ and desiring choice playing. Might play trial engagement if not too far from New York State. State hours and salary. Address C-BOX 209, care Billboard, Cincinnati, Ohio.

Concert Violinist at Liberty

For Motion Picture Theatre. Wide experience in all lines from dance to grand opera, symphony, etc. Can feature solos. Leader or side. Can report immediately. Address VIOLINIST, 1229 Forest Ave., Kansas City, Missouri.

Drummer and Pianist—Joint or separate.

Bells, xylophone, tympani. DRUMMER, 134 W. Jefferson, Louisville, Ky.

Drummer (Xylophonist)—Experienced.

Doubles little violin. Reliable. WILLIAMS, care Billboard, New York City.

Experienced Banjo Man—Long neck and tenor.

True harmony chords. Also lead in 4-part harmony. Sing tenor. Union, tux, 22 years. Write or wire. NIELSON, care General Delivery, Sioux Falls, S. D. Jan19

Organist at Liberty Dec. 30—Very capable and thorough musician.

Expert at culling pictures. Good organ essential, any make. State working hours and top salary. Address ORGANIST, 1216 12th Ave., Altoona, Pennsylvania. Jan12

First-Class Cornet Player at Liberty

for theatre, concert band, trouping. O. A. PETERSON, Portland, Texas.

First-Class Experienced Violinist.

1st. Solo Man. Union, good tone and interpretative knowledge. Will travel. FRANCIS VAN RAALTE, Majestic Theatre, Stratford, Ill.

First-Class Orchestra Pianist

desires position in picture theatre. Absolutely competent and experienced musician. Have held long engagements in first-class picture theatres for the past ten years. Good sight reader and acquainted with most of standard libraries. Union. Address PIANIST, 2826 West Prospect, Kansas City, Missouri. Jan12

First-Class Violinist Leader

desires permanent position in picture theatre. Large library. Experienced leader. Absolutely competent musician, having held long engagements in first-class picture theatres for the past ten years. Cue pictures correctly. References. Union. Address VIOLINIST, 2826 West Prospect, Kansas City, Missouri. Jan12

Flutist—A-1, Desires Permanent engagement

with first-class theatre orchestra. Must give two weeks. References if desired. Address FLUTIST, care Billboard, St. Louis, Missouri.

Girl Drummer and Xylophonist

at Liberty March 1. Good sight reader. Vaudeville and orchestral experience. Address C-BOX 208, care Billboard, Cincinnati.

Organist—A-1 Picture Player.

Ten years' experience in Kansas City, Minneapolis and Chicago. Unit organ preferred. ELIZABETH OLSON, 405 Croswell St., Anderson, South Carolina. Jan26

Organist—First-Class Experienced musician

desires immediate engagement. Talented picture player and soloist of exceptional ability. Union. Reliable and a gentleman. Play all makes. Specialize on Wurlitzer, Kimball, Austin, Robert Morton, Moller. Splendid library all classes of music. Good position essential. Prefer large modern instrument. State make and size of organ, working hours and top salary. Wire or write ORGANIST, 313 West Eighth St., Erie, Pennsylvania. Jan12

Trumpet—Experienced All Lines.

At Liberty Jan. 5. Young, tuxedo. SHEPHERD, 897 E. Leigh, Richmond, Virginia.

Violinist—Experienced in All Lines of show business.

Former side man with large orchestra for pictures. Prefer symphony music. At Liberty Dec. 30. VIOLINIST, 1216 12th Ave., Altoona, Pennsylvania. Jan12

Violinist—Fine Technic and beautiful tone.

and Pianist good accompanist, also capable of playing alone. Man and wife. Desire combination or picture theatre. Excellent system in culling pictures. Large library. Union. Must give two weeks' notice. Middle West preferred. Address C-BOX 127, Billboard, Cincinnati. Jan12

Violinist Leader and Pianist

desire permanent position in picture theatre. Both experienced musicians. Absolutely competent and reliable, having held long engagements in first-class picture theatres for the past ten years. Cue pictures correctly. Large library. Union. References if desired. Address VIOLINIST AND PIANIST, 2826 West Prospect Place, Kansas City, Missouri. Jan12

Violinist—Thoroughly Experienced

and well outlined in vaudeville and pictures. LEO SCHLEGEL, 506 Sanford St., Peoria, Ill.

AT LIBERTY—A-1 TRAP DRUMMER.

23 years of age. Full of pep; good faker. Ready to start anywhere. Salary \$30 to \$35. RICHARD FRANZSON, 234 7th St., West New York, New Jersey.

AT LIBERTY—CORNETIST. PREFER TO JOIN AT ONCE.

ROY HARPSTER, 938 West Wayne St., Lima, Ohio.

AT LIBERTY—BANJO PLAYER. 32 YEARS' experience

in vaudeville and orchestra work. Wishes to join an orchestra. AL SANGUINETT, Banjoist, 51 Irving St., Worcester, Mass.

AT LIBERTY—FLUTIST. DESIRES POSITION

with picture or vaudeville house; long experience in picture work. Union. Will go anywhere. Address P. KEENE, 245 W. 31st St., Indianapolis, Indiana. Jan12

The Billboard—Unsurpassed

TAKEN week in and week out, month in and month out, in the long run, the unusual, the bizarre and the sensational simply are not true.

The Billboard does not spread and it does not exaggerate. For believability, for accuracy, for factitude, it is unsurpassed by any paper and is certainly unequalled by any in its class. It keeps the faith with its readers for sensible, sedate, seemly and sane service.

It has achieved what measure of success it enjoys by steadfastly refusing to shrill, fulminate or trumpet. It enjoys a very high degree of reader confidence.

It is a very great advertising medium.

Organist, Specializing Unified

Organs, who can produce orchestral and solo results and guarantees to qualify in highest theaters. Splendid Southeastern references. Available for permanent position. Better wire. JOHN METZ, 33 Hull Street, Atlanta, Ga.

Organist (Young Woman of unusual ability)

desires change in position. Cue pictures artistically. Large library. Ten years' experience best houses. Absolutely reliable. Describe organ and state top salary. Address C-BOX 97, Billboard, Cincinnati.

Saxophonist, C-Melody, C-Soprano.

Age 22; neat, union, nice wardrobe. Four years' experience with recognized dance orchestras, and some vaudeville experience. Not a good sight reader. Heat tone, lead and harmony. Will accept anything steady. HARRY R. JONES, General Delivery, Russellville, Ind.

Sousaphone Bb Bass (Gold Bell Front)

doubling Violin Solos, at Liberty shortly for vaudeville act, hotel, dance or any first-class organization. State all. Address C-BOX 198, care Billboard, Opera Place, Cincinnati, Ohio.

String Bass—Experienced and thoroughly

routined in vaudeville and pictures. LEO SCHLEGEL, 506 Sanford St., Peoria, Illinois.

String Bass Player—Experienced

vaudeville, movie, hotel work. Telegraph my expense. GEO. LEAGER, Pearl River, New York. Jan19

Trombonist—Experienced

dance, theatre, Young. Union, Tuxedo. I cut the stuff. Promoters lay off. References. K. D. STEVENS, 1591 4th Ave., Sterling, Ill.

DOUBLE BASS AND TUBA. AM WORKING.

but desire a change. Road, vaudeville or pictures. Experienced. EDW. H. GRUZARD, Box 482, Little Rock, Arkansas. Jan20

AT LIBERTY—TROMBONIST. YOUNG AND

married. Six years' experience. B. and O. Wires location. Have tuxedo. Address TROMBONIST, 2744 Stewart Ave., Kansas City, Kan.

AT LIBERTY JANUARY 1—HOT DRUMMER.

Pianist, Banjo Player. For dance, hotel or theatre. Read, fake, transpose; union, tuxedo. Age, 22 to 25. Six years' experience. Reference, neat, good appearance, reliable. Can go independently or furnish whole orchestra. Wire or write or phone. JERRY MALONE, 304 N. Main, Wichita, Kansas.

CORNETIST SEEKS LOCATION. GENERAL

experience, good appearance and reliable; middle aged. Small town preferred. E. WINTERS, 421 G St., Northwest, Washington, D. C. Jan19

DOUBLE BASS AND TUBA. AM WORKING.

but desire a change. Road, vaudeville, pictures. Experienced. EDW. H. GRUZARD, Box 482, Little Rock, Arkansas. Feb2

EUPHONIUM—CONCERT EXPERIENCE. GOOD

tone, routined, union. Playing the best. American. Concert band or location. Can join any orchestra. State all in first. Address FRED HUGHES, 11 Prospect Ave., Guelph, Ontario, Canada.

GOOD YOUNG TROMBONIST WANTS POSITION

in picture house or vaudeville. Nonunion. JACK SANDERS, care Billboard, New York City. Jan26

AT LIBERTY—A-1 Violinist-Leader, with good

library. Experienced in all lines; also play Viola, satisfaction guaranteed. Address Old Virginia LEADER, care Liggett Theatre, Madison, Kansas.

TENOR BANJOIST—WANTS POSITION WITH

good dance orchestra for summer season. College man, good singer; doubles Trumpet. Experienced and very congenial. Age, 22. Address BANJOIST, Box 328 Gainesville, Florida. Feb2

A-1 SAX-CLARINET desires connection with

dance orchestra. Head from any part. Feature his "Dixieland jazz band style" Clarinet. Play Turkish Music on Oriental. Fine tone. Improviser. Memorize easily. Prefer location. State full particulars. I pay own wires. C. C. care Billboard, Chicago.

AT LIBERTY—Musicians. Do you need a first-class

Orchestra? Write or wire VINCENT J. NEHY, 1047 Washington Boulevard, Chicago.

AT LIBERTY—Now or coming season, experienced

Clarinet Player. WILLIAMS, G. SIMPSON, 120 Tompkins St., Buffalo, New York.

COMPETENT VIOLINIST, well routined and experi-

enced in all lines of the business, desires permanent year-round theatre orchestra location in city or town where good, reliable violin player is in demand. Locate anywhere if decent living can be made. United States or Canada. DIXIE, Billboard, New York.

DANCE HARPIST, for symphonic dance orchestra

demanding modern interpretations and the highest standards of musicianship. Extraordinary volume. Can play piano scores or improviser real dance arrangements. HARPIST, care Billboard, Chicago. Jan19

PIANIST-ORGANIST—Thoroughly experienced in pic-

ture, vaudeville, hotel and dance work. Classic & jazz. Best of reference. Address ORGANIST, 2855 Markbrest Ave., Hyde Park, Cincinnati, Ohio.

TENOR BANJOIST AT LIBERTY—A-1 Dance Ban-

joist. Read at sight. Sensational! Full harmony solos. Nocturnes. Rhythm. Harmony. Chorus or Melody. Helicopter cadence only. Can be featured in any band. Address "BANJO", 8 E. Pearson St., Apt. N, Chicago, Illinois.

VIOLINIST AT LIBERTY—Experienced in pictures

and vaudeville. Doubles Piano. Good library. Will accept any size town. Address SWANNBER, 216 W. Washington St., Anna, Illinois. Feb2

AT LIBERTY

PARKS AND FAIRS

30 WORD, CASH (First Line Large Black Type) 20 WORD, CASH (First Line and Name Black Type) 10 WORD, CASH (Small Type) (No Ad Less Than 25c) Figure at One Rate Only—See Note Below.

Rue and Laura Enos—Two

acts. Contortion, acrobatic and monkey trapeze. Permanent address, R. No. 1, Box 935, Oakland, California. Jan26

GAYLOR BROS.—Four Free Acts. Fairs, Celebra-

tions. Two Acrobatic Progs. European Hand-Head Balancers. Chinese Novelty Equilibrist. Comedy Clown and Dog. 3908 17th St., Detroit, Mich. Jan12

GEYER AND MARIE—Two Future Free Acts, em-

bracing sensational Pyramid Building, Rolling Cube, Contortion, Educated Dog, Hiss-Driving Monkey. Address BOX 856, Dayton, Ohio. Feb2

AT LIBERTY

PIANO PLAYERS

30 WORD, CASH (First Line Large Black Type) 20 WORD, CASH (First Line and Name Black Type) 10 WORD, CASH (Small Type) (No Ad Less Than 25c) Figure at One Rate Only—See Note Below.

Piano Director—For Location.

In vaudeville at present, but must locate. Young, congenial. Free dance house or dance orchestra preferred. Experienced in all lines. Can join at once. C-BOX 210, care Billboard, Cincinnati, Ohio.

A-1 PIANIST—QUE PICTURES; LARGE LI-

brary; reliable; good reference; 15 years' ex- perience. Write all first letter. PIANIST, 634 Eighth St., Portsmouth, Ohio. x

AT LIBERTY—EXPERIENCED PIANIST.

RALPH FARRAR, 1330 N. Water St., Wichita, Kansas.

MALE PIANIST—EXPERIENCED. HOTEL

dance, pictures, vaudeville. Union. BOX 789, High Point, North Carolina.

PIANIST AT LIBERTY—WORK ACTS.

Double bits. EDW. BAILEY, Owego, N. Y.

AT LIBERTY—Experienced Pianist desires position

in theatre alone or with orchestra. Picture work and not far from Pennsylvania, New York or New Jersey preferred. Best of reference. Union. Do not wire, write particulars. Address C-BOX 19, care Billboard, Cincinnati, Ohio.

AT LIBERTY

SINGERS

30 WORD, CASH (First Line Large Black Type) 20 WORD, CASH (First Line and Name Black Type) 10 WORD, CASH (Small Type) (No Ad Less Than 25c) Figure at One Rate Only—See Note Below.

Refined Young Gentleman Pos-

sessing a well-trained Baritone Voice desires a chance with a high-class musical ensemble. Little concert experience. Write STAN LOMAS, 91 Smith St., Fall River, Mass. x

Young Lady Soprano—Medium

voice. Sing in harmony. Have spot-toned voice. Age 25 years. Prefer hotel, theatre. Consider anything good. Address C-BOX 203, care Billboard, Cincinnati, Ohio.

AT LIBERTY

VAUDEVILLE ARTISTS

30 WORD, CASH (First Line Large Black Type) 20 WORD, CASH (First Line and Name Black Type) 10 WORD, CASH (Small Type) (No Ad Less Than 25c) Figure at One Rate Only—See Note Below.

At Liberty—Jack Stanley,

Novelty Dancing and Juggling, Song and Dance and Wire Working. JACK STANLEY, 220 Massachusetts Ave., Boston, Mass. x

NOTE—Count All Words. Also Combined Initials and Numbers in Copy. Figure Total at One Rate Only. IN ANSWERING CLASSIFIED ADS, PLEASE MENTION THE BILLBOARD.

At Liberty — Med. Team. Strong novelty; singles. ...

At Liberty for Med. or Vaudeville. Black-Face Canadian. Up in all ...

At Liberty Jan. 1—"Argus". THE MAGICIAN, Kankakee, Illinois. ...

CHALK TALKER, GOOD AMATEUR, DESIRES ...

AT LIBERTY KIRKLAND BROS. Battle Ave. ...

AT LIBERTY—Wire Tapes. ...

AT LIBERTY—Two Young Ladies and a Man. ...

AT LIBERTY—Young Team, for med. Man. ...

FOR MED.—Escapes from chains, locks, ...

FOR MED.—Escapes from chains, locks, ...

Agents Wanted—Something new. Fire Fighter sells easily. ...

Earn Big Money Fast Applying Gold Initials to Autos. ...

Eight Dollars for Seven Hours! Peck's Rivets quickly made. ...

General Agents — \$60 - \$200 week. Genuine Gold Letters for store ...

German Marks—Samples, Particulars, 25c. ...

Improved Made Toys—Want- ed. Manufacturers and Houseworkers to ...

AGENTS—\$11 Food. Make it yourself. ...

AGENTS—Make your own Oil Burners for ...

Soap Specialists — Honestly Medicated Soap. ...

The Money-Making News. The great agents' monthly magazine. ...

27,000 Records Guaranteed with one Everplay. ...

"A PHYSICIAN IN THE HOUSE" 966-page ...

A SIX-STICK SOLDER PACKAGE—Write for ...

AGENTS make 500% profit handling Auto ...

AGENTS—\$1 an hour for your spare time. ...

AGENTS—\$11 Food. Make it yourself. ...

AGENTS—Make your own Oil Burners for ...

CLASSIFIED COMMERCIAL ADVERTISEMENTS

ACTS, SONGS AND PARODIES 40 WORD. CASH. NO ADV. LESS THAN 25c. ...

Put Punch in Your Performance with an Avers Special Song. ...

Start the New Year With a Sure-Fire Act. Guaranteed material. ...

2 Vaudeville Sketches, Copyrighted for sale. ...

JINGLES, PARODIES (Specials), make good acts. ...

VAUDEVILLE ACTS of every description. ...

10 ALL DIFFERENT VAUDEVILLE ACTS and ...

AGENTS AND SOLICITORS WANTED

Agents—Get on the 1924 Money Wagon. ...

Agents—Jamaica Ginger Extract. ...

Agents—Sell Home Patch-Rite. ...

Agents—Sell Pearl Necklaces

What People Spend on Amusements A BROCHURE, entitled "How Other People Get Ahead" ...

New Wonderful Seller—Over 100 per cent profit on every sale of Harner's ...

Rummage Sales Make \$50 daily. We want you. ...

Import Your Own Goods—The big German export and import magazine. ...

Salvage Clothing Sales Make enormous profits. ...

Start and Operate Your Own business. ...

AGENTS—Best seller, Jem Rubber Repair for ...

AGENTS—100% to 200% profit selling Dr. ...

AGENTS—Sell Anti-Mist Compound. ...

AGENTS—\$1 value, sells for 25c. ...

AGENTS—Sell Patch-Rite patches, all rubber ...

AGENTS—Make \$3 an hour. ...

AGENTS—Our Soap and Toilet Article plan is a ...

AGENTS—Sell Wolverine Laundry Soap. ...

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AGENTS—Get our price list. ...

AGENTS—Supers. Bic profits. ...

AGENTS—100% profits. ...

AGENTS, STREETMEN, HUSTLERS! ...

AGENTS WANTED—A new clothing plan. ...

ANSWER THIS and take a big step towards success. ...

CAN SUPPLY AGENTS with article that everybody wants. ...

CAN YOU SELL COLORED PEOPLE? ...

CARD SIGNS for every business. ...

ELECTRIC INSOLES for all foot and leg troubles. ...

EMBOSSING SIGN CARDS for every business. ...

FORMULAS—Dependable manufacturing formulas. ...

GERMAN MARKS—100,000-Mark Notes. ...

HEAR YE, KNOW YE—We have moved to larger quarters. ...

LARGE CORPORATION wants a Service Man in every town. ...

HERE THEY ARE—Fifty fast sellers. ...

HOUSEHOLD COMBINATION 7-TOOL SET. ...

KING TUT NECKLETS are whitening sellers. ...

LOOSE, UNDRILLED South Sea Island Pearls. ...

MEDICINE AGENTS. ...

NEW WONDERFUL SELLER. ...

SALESMEN. ...

SELF-THREADING NEEDLES. ...

SELL AUTO QUICKSTART. ...

SELL MADISON "Better Mad" Shirts. ...

SOAP AGENTS WANTED—To sell our big line of products. ...

NOTE—Count All Words, Also Each Initial and Numbers. ...

(Continued on page 68)

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Moccasins—Great for foot comfort. For hunting,...

ORIGINAL AND BEST "Shoelace" Penny Pin...

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Slot Machines for Sale or Lease—Mills and Jennings No. 10 Play Gum...

ACTRESS SACRIFICES BEAUTIFUL COAT, dress...

FAMOUS BUNNY BAND, six rabbit musicians, with...

FIFTY IRON "MUTOSCOPES", floor size, in A-1 condition...

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FOR SALE—Almost new Aerial Bicycle, with...

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FOR SALE—Piano, crack topped, ten tones, Mandolin...

FOR SALE—KRAKI TARPULIN (new), 12x16; small trunk...

FOR SALE—Popcorn Popper—shiny used. Kettle trunk...

SEVEN PUNCH FIGURES and Cabinet, Musical...

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SLOT MACHINES. In penny play, only used short...

SLOT MACHINES, new and second-hand, bought...

TWO ELECTRIC COIN PIANOS for Sale or Trade...

TENT BARRAINS—shiny used, 60x80, 60x10, 60x12...

SLOT MACHINES AND SUPPLIES. LANG, 531...

150 PENNY ARCADE MACHINES for sale cheap...

FURNISHED ROOMS

In WORD. CASH. NO ADV. LESS THAN 25c. 3c WORD. CASH. ATTRACTIVE FIRST LINE.

RICTON'S ROOMING HOUSES, Cincinnati, Ohio.

HELP WANTED

4c WORD. CASH. NO ADV. LESS THAN 25c. 6c WORD. CASH. ATTRACTIVE FIRST LINE.

Comedy Acrobats Wanted—Experienced comedy man who can bump and...

Earn Money at Home During spare time painting Lamp Shades, Pillow...

Wanted—Small Young Lady Stenographer for Secretary to Carnival Manager...

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Wanted—Ladies Pianist, for road show. All summer's work...

Wanted—Pianists, Organists, horn pipe organ theater...

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Wanted—Pianists, Organists, horn pipe organ theater...

Colored Sax., Doubling Trum-

pet or Clarinet, Drummer, doubling Voice or Xylophone...

DRUMMERS, ATTENTION—Put an electric Flasher in your base drum...

WANTED—For Industrial Bands, Bass Players, Bass Drummer...

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WANTED—Pianists, Organists, horn pipe organ theater...

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WANTED—Pianists, Organists, horn pipe organ theater...

WANTED—Pianists, Organists, horn pipe organ theater...

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BUY THESE BARGAINS BY MAIL: \$74 for 12 acres...

MAC DONALD'S FARMERS' ALMANAC (27th ed.)...

PATENT FOR SALE—Multiple Camera Attachment...

TEN BEAUTIFUL Post Card Views of New York...

(Continued on Page 70)

PRESS AND PLATFORM THE result of the recent British elections seems to have justified Mr. Gladstone's dictum that in politics the platform was more powerful than the press.

DETECTIVES WANTED—Work home or travel. Fr. party unnecessary. Write GEORGE B. WYNE, former Government Detective, 1965 Broadway...

NOTE—Count All Words, Also Combined Initials and Numbers in Copy. Figure Total at One Rate Only. IN ANSWERING CLASSIFIED ADS, PLEASE MENTION THE BILLBOARD.

M. Jones, Bert (Polk) Worcester, Mass.
 Motley Sisters (Lyric) Middle, 11-12.
 Motley Sisters (Lyric) Middle, 11-12.
 Motley, Three (Orpheum) Winnipeg, Can.;
 (Orpheum) Vancouver 11-12.
 Mizushima (Keith) Indianapolis; (Keith) Cin-
 cinnati 11-12.
 Middleton & Spelmann (Alhambra) Philadel-
 phia.
 Middleton, Jean (Palace) Milwaukee.
 Millard & Martin (State) Jersey City, N. J.
 Miller, Gertrude, Trio (Strand) Washington.
 Miller, Walter & Co. (Grand) Atlanta, Ga.
 Miller & Moxie (Lobby) Lincoln, Neb., 10-12.
 Miller, Edward (Lobby) Ft. Smith, Ark., 10-12.
 Miller & Peary (Empire) Syracuse, N. Y.
 M. J. (Pantages) San Francisco 14-19.
 Missed Monarchs, Five (Orpheum) New Or-
 leans.
 Miss Tonia (Jefferson) Auburn, N. Y.
 Moller & Edridge (Princess) Nashville, Tenn.
 Montana (Edison) Boston.
 Monroe & Stratton (Lillian) Chicago.
 Monte & Lyons (Lobby) Ottawa, Can.
 Monte Carlo (Lobby) El Dorado, Ark.
 Montmorency, Mar-bell (Pantages) San Diego,
 Calif.; (Lobby) Long Beach 14-19.
 Monty & Lutz (Lobby) Chicago, Ill., 10-12.
 Moody & Dunja (Keith) Indianapolis.
 Moonlight Marriage (Orpheum) Ogden, Utah;
 (Pantages) Denver 14-19.
 Moore, F. (Empire) Providence.
 Moore, E. A. (Lobby) Baltimore.
 Moore & Freed (Franklin) Ottawa, Can.
 Moore, Harry (State-Lake) Chicago; (Main St.)
 Kansas City 11-12.
 Moran, Hazel (State) Buffalo.
 Moran, Polly (Palace) Florida, Ill., 10-12.
 Moran & Mack (Orpheum) Madison, Wis., 10-12.
 Morrell's Dogs (Adline) Wilmington, Del.
 Morrell, Helen (State) Newark, N. J.
 Morgan & Frank (Grand) Atlanta, Ga.
 Morgan & Shelton (Princess) Nashville, Tenn.
 Morgan, Jim & Betty (Golden Gate) San Fran-
 cisco; (Orpheum) Fresno 14-19.
 Morley, Alice (Lyric) Hamilton, Can.
 Morley & George (Lobby) Ala.
 Morning Glories (Strand) Boston, Mass.
 Morris, Will (Temple) Detroit.
 Morris & Towne (Imperial) Sarnia, Can., 10-12.
 Morris, Ethel (Admission) Chester, Pa.
 Morton, George (Edison) Columbus, O.
 Morton, Ed (State) Nanticoke, Pa.
 Morton & Glass (Orpheum) Seattle; (Orpheum)
 Portland 14-19.
 Mortons, Four (State-Lake) Chicago.
 Mosconi Bros. (Alhambra) New York.
 Moss & Fry (Columbia) Davenport, Ia., 10-12.
 Moss, Harrison (Greely Sq.) New York 10-12.
 Moutons, The (Pantages) Tacoma, Wash.,
 14-19.
 Movie Masque (Orpheum) Galesburg, Ill., 10-12.
 Moving Day (Polk) Worcester, Mass.
 Moore, Millicent (Franklin) Ottawa, Can.
 Mullane, Frank (Adline) Wilmington, Del.
 Mullin & Francis (Grand) New York.
 Murray & McNeese (Davis) Pittsburgh.
 Murdoch & Kennedy Sisters (Polk) Wilkes-
 Barre, Pa.
 Murdoch, J. & P. (Keith) Chattanooga, Tenn.
 Murphree, Bob (Lobby) Chicago.
 Murphree, Senator (Orpheum) New Orleans.
 Murray & Gorshup (Maryland) Baltimore.
 Murray & Allison (Keith) Lowell, Mass.
 Murray & Maddox (Pantages) Seattle; (Pan-
 tages) Vancouver 14-19.
 Myrtle (Lobby) Cincinnati.
 Mystic Revue (Palace) Indianapolis 10-12.

Nasac, Prof., & Co. (Lyric) Mobile, Ala.
 Naid, Rita (State-Lake) Chicago.
 Naomi & Beys (Proctor) Troy, N. Y.
 Naples & Duke (Lobby) New York, Calif., 10-12;
 (Midway) Long Beach 17-20.
 Natanson & Sully (Cross Keys) Philadelphia.
 Nathanson Bros. (Wm. Penn) Philadelphia.
 Nautical Boies (Pantages) Minneapolis; (Pan-
 tages) Winnipeg, Can., 14-19.
 Nazario, Cliff, Co. (Palace) New Haven, Conn.
 Nazimova (Orpheum) Fresno, Calif.;
 (Orpheum) San Francisco 14-19.
 Neapolitan Duo (Majestic) Ft. Worth, Tex.
 Nelson, Eddie (Palace) Waterbury, Conn.
 Nelsons, Jusseling (Capitol) Hartford, Conn.
 Nerritt & Mac (Polk) Meriden, Conn.
 Nestor & Vincent (Pantages) Pueblo, Col.;
 (World) Omaha 14-19.
 Nevada, Lloyd, & Co. (Rushwick) Brooklyn.
 Newell & Moxie (Lobby) Dallas, Tex.; (Ma-
 jestic) Houston 11-12.
 Newhoff & Phelps (Orpheum) Winnipeg, Can.;
 (Orpheum) Vancouver 14-19.
 Newman, The (Strand) Saginaw, Mich., 10-12.
 Newport, Sara (Edison) St. Toronto.
 Nichols, Howard (Franklin) Ottawa, Can.
 Night in Spain (State) Newark, N. J.
 Nihia (Alhambra) New York.
 Noble (Maryland) Baltimore.
 Nixon & Satter (State) Pa.
 Noel, Lester, & Co. (Hivoli) Toledo, O.
 Nonette (W. Miller) Zanesville, O., 10-12.
 Noni & Partner (Aboe) Providence, R. I.
 Nordstrom, C. & Co. (Edison) Toronto.
 Norman, Karyl (Palace) St. Paul; (Orpheum)
 Vancouver, Can., 17-19.
 Northouse & Ward (Regent) Detroit.

O'Connor Sisters (Seventh St.) Minneapolis.
 O'Connor & Clifford (State) Buffalo.
 O'Donnell & Blair (Greenpoint) Brooklyn.
 O'Hanlon & Zamboni (Columbia) Erie, Pa.
 Oiga & Nicolas (Pantages) Memphis, Tenn.
 Oliver & Galt (Edison) St. Toronto.
 Oliver Trio (Globe) Kansas City 10-12.
 Oliver & Royal (Edison) Kansas City, Kan.,
 10-12.
 Oliver & Olson (Crescent) New Orleans.
 Olms, John, & Co. (Admission) Chester, Pa.
 Olson & Johnson (Edison) Boston.
 O'Meara, T. & K. (Garrick) Norfolk, Va.
 O'Neill & Plunkett (Orpheum) Campagna, Ill.,
 10-12.
 Ontario Duo (Kears) Charleston, W. Va.
 Ordway, Laura, & Co. (Olson) Watertown,
 N. Y.
 Orontes, Three (Horton) Boston.
 Orphans, Two (Kears) Charleston, W. Va.
 Ortons, Four (Globe) Gloucester, N. Y., 10-12;
 (Rialto) Amsterdam 14-19; (Proctor) Sche-
 necady 17-19.
 Orvelli & Young (Pantages) San Francisco;
 (Pantages) Los Angeles 14-19.

Pardo & Archer (Cross Keys) Philadelphia.
 Parisian Trio (Hennepin) Minneapolis.
 Parker, Mildred (Towers) Camden, N. J.
 Parkers, The (Pantages) Des Moines, Ia.;
 (Pantages) Kansas City 14-19.
 Parky, Grace & Eddie (Lobby) London, Can.
 Patroola (Buskwick) Brooklyn.
 Pauline, Dr. (State) Buffalo.
 Pender, Bobby, Troube (Colonial) Haverhill.
 Pennington, Newpurt & Pearson (Empire) Law-
 rence, Mass.
 Pearson, The (Liberty) Terre Haute, Ind.,
 10-12.
 Pease (Columbia) Davenport, Ia., 10-12.
 Peasins, A. Co. (Miller) Milwaukee.
 Peches, F. & Co. (Lobby) Lowell, Mass.; (Aboe)
 Providence, R. I., 14-19.
 Phelps & De Vore (State) Brooklyn 10-12.
 Phillips, Four (Empire) San Diego, Calif.;
 (Empire) Boston 14-19.
 Phillips, Evelyn, & Co. (Orpheum) New York
 10-12.
 Philson, Duncan & Joyce (Lyric) Columbia,
 S. C.
 Physical Culture (Broadway) Asbury Park,
 N. J.
 Pinedol (Palace) Peoria, Ill., 10-12.
 Pichiani Troupe (Binghamton) Binghamton,
 N. Y.
 Pierce & Ryan (Lyric) Pittsburg, Mass.
 Pierce & Arrow (Victory) Stenboville, O.
 Pierce, Eleanor, & Co. (LaSalle Garden) De-
 troit 10-12.
 Pickett & South (Hamilton) New York.
 Pictor Grand (Shirport, La.
 Pifer & Douglas (Lobby) Boston.
 Pink Top, Jerry (Pantages) Kansas City;
 (Pantages) Memphis 14-19.
 Piro & Boye (Orpheum) Galesburg, Ill., 10-
 12.
 Pisano, General (Regent) Detroit.
 Plantation Days (Hoyt) Long Beach, Calif.;
 (Pantages) Salt Lake City 14-19.
 Plunkett & Co. (Orpheum) Oklahoma City, Ok.,
 10-12.
 Plunkett, Carmella (Palace) New York.
 Poster Girl (Pantages) Kansas City; (Pan-
 tages) Memphis 14-19.
 Powell, Jack, Sixlet (Federal) Salem, Mass.
 Powell Troupe (State) New York.
 Powers & Wallace (Palace) Chicago.
 Pressler & Klaine (Alhambra) Philadelphia.
 Princess Minstrels (Orpheum) Wichita, Kan.,
 10-12.
 Propper & Maret (Orpheum) Ogden, Utah;
 (Pantages) Denver 14-19.
 Quinn, Jack & Teddy (Sun) Springfield, O.;
 (Orpheum) Lima 14-26.
 Queens of Suspention (Lyric) Indianapolis.
 Quisley Four (Keith) Dayton, O.

Ramsay's Canaries (Liberty) Lincoln, Neb.,
 10-12.
 Rankin, Jos. (Cross Keys) Philadelphia.
 Rankin, Jos. Trio (Lobby) Hoboken, N. J.
 Raso (Pantages) Seattle; Pantages Van-
 couver, Can., 14-19.
 Ray's Bohemians (Cosmos) Washington.
 Raymond, Melba (Palace) Liverpool, Conn.
 Reber, Roe (Orpheum) Aberdeen, S. D., 10-
 12.
 Recollections (Pantages) Des Moines, Ia.;
 (Pantages) Kansas City 14-19.
 Redford & Madden (Grand) Ashkosh, Wis.,
 10-12.
 Redmond & Wells (10th St.) Cleveland.
 Reese, Tom (Pantages) Minneapolis; (Pantages)
 Winnipeg, Can., 14-19.
 Regan, Curlee (Orpheum) Oakland, Calif.;
 (Orpheum) Fresno 17-19.
 Regas, Pearl, & Bund (Davis) Pittsburgh.
 Regay, Johnny, & Co. (Princess) Montreal.
 Rehearsal, The (Lyric) Mobile, Ala.
 Reichen, Jack (Pantages) Portland, Ore.
 Reize, & Singer (Robinson's Grand) Clarks-
 burg, W. Va.
 Reilly, Robert, Co. (Lycium) Canton, O.
 Reilly, The (Gordon) Middletown, O., 10-12.
 Reilly, Mae (Palace) New York 14-19.
 Retouza, Shura, & Co. (Adline) Wilmington,
 Del.
 Remos, The (Palace) Chicago; (Orpheum) St.
 Louis 14-19.
 Remond, New (Lobby) Dayton, O.
 Rest-All (Edwick) Brown, Va.
 Retter, Dora (Orpheum) Fresno, Calif.; (Or-
 pheum) Los Angeles 14-19.
 Retton (Palace) Waterbury, Conn.
 Reuters, The (Majestic) San Antonio, Tex.;
 (Majestic) Ft. Worth 14-19.
 Reynolds & Donagan (Joe) Ft. Smith, Ark.,
 10-12.
 Richards, Bruce, Trio (Lyric) Birmingham,
 Ala.
 Rhoades & Watson (Keith) Lowell, Mass.
 Rhoda & Broshel (Pantages) Kansas City;
 (Pantages) Memphis 14-19.
 Richardson, Frank (Edison) Allentown, Pa.
 Rich, Harry (Lobby) Boston, Mass., 11-13.
 Rice & Cady (Unique) Eau Claire, Wis., 10-12.
 Ricketts Bros. (Pantages) Vancouver, Can.;
 (Rialto) Rialto, Chicago.
 Rice, The (Edison) Chicago.
 Ritter & Knapp (World) Omaha; (Pantages)
 Des Moines 14-19.
 Rivoli, Casar (Edison) Fall River, Mass.
 Roberts, Joe (World) Omaha; (Pantages) Des
 Moines 14-19.
 Roberts, Belle, & Co. (Hivoli) St. Louis.
 Roberts, R. & W. (Orpheum) Vancouver, Can.;
 (Orpheum) Seattle 14-19.
 Roberts, Theo., & Co. (Empress) Grand Rapids,
 Mich.
 Robins, A. (Pantages) San Diego, Calif.;
 (Hoyt) Long Beach 14-19.
 Robinson & Peary (Edison) Chicago.
 Robinson, John (Edison) Brooklyn 10-12.
 Robinsons (Broadway) Philadelphia 14-19.
 Robinson-Symptoms (Pantages) Portland, Ore.
 Rockwell & Fox (Orpheum) San Francisco 7-19.
 Rodgers, A. (Edison) Dallas, Tex.;
 (Edison) Houston 14-19.
 Rogers & Connelly (Pantages) Sac ton, Can.;
 (Pantages) Edmonton 14-19.
 Rogers & Allen (Royal) New York.
 Rogers, The (Edison) New York.
 Rome & Galt (Hoyt) Terre Haute, Ind., 10-12.
 Rome & Dunn (Keith) Philadelphia.
 Romey & Darning Dots (Metropolitan) Brook-
 lyn.
 Roman, Pat (Edison) Pittsburg.
 Romo, The (Globe) Chattanooga, Tenn.
 Romo & Thomas (Edison) Brooklyn, Can.
 Romo & Moxie (Lobby) Wilkes-Barre, Pa.
 Romo & Ryan (Edison) Jacksonville, Fla.
 Romo, Jack (Edison) St. Louis; (Orpheum)
 Kansas City 14-19.
 Ross, P. & E. (Lobby) Detroit, Pa.
 Ross & Mayers (Strand) Galesburg, Pa.
 Ross, Ethel (Edison) Trenton, N. J.
 Ross, Royal (Edison) Brooklyn 10-12.
 Ross & McNeill (Hivoli) Baltimore.
 Roth, J. & E. (Edison) St. New York 10-12.
 Roth, Liza (Edison) New Orleans.
 Rothman & Moxie (Edison) Trenton, N. J.
 Royal Troupe (Edison) New Orleans.
 Royce & Mare (1st St.) New York.
 Royce, Ruth (Alhambra) New York.

Rucker & Perrin (Pantages) Des Moines, Ia.;
 (Pantages) Kansas City 14-19.
 Ruegger, Elsa (Orpheum) Fresno, Calif.; (Or-
 pheum) Los Angeles 14-19.
 Ruge & Rose (Edison) Birmingham, Ala.
 Ruge & Ryan (Edison) Carbondale, Pa.
 Runway Four (Edison) Buffalo.
 Russ, L. & Pete (Grand) Shreveport, La.
 Russell, Marie, & Co. (Palace) Brooklyn 10-12.
 Russell & Murphy (Edison) Norfolk, Va.
 Russell, Art Co. (Riverdale) New York.
 Russo, Joe & Russo (State) Memphis.
 Ryan, Jack (Orpheum) Brooklyn.
 Ryan & Moore (Edison) New Bedford, Mass.
 Ryan & Lee (Orpheum) Fresno, Calif.; (Hill
 St.) Los Angeles 14-19.

Sabbat & Brooks (Pantages) Spokane; (Pan-
 tages) Seattle 14-19.
 Sabin, L. & Co. (Hamilton) New York.
 Sailer Dorothy, & Co. (Cross Keys) Philadel-
 phia.
 Sallie (Orpheum) Sioux City, Ia., 10-12.
 Sallie & Boies (Lobby) Dayton, O.
 Sallie & Sonia (Edison) Chicago.
 Sandler Sisters Revue (2nd St.) New York.
 Sanderborn, Julia (Orpheum) Kansas City; (Or-
 pheum) St. Louis 14-19.
 Sandler & Silvers (Orpheum) New York 10-12.
 Sandler, Zola (Lyric) Richmond, Va.
 Sandler, Henry & Rand (Proctor) Newark,
 N. J.
 Sander & Marvin (Empress) Grand Rapids,
 Mich.
 Saver & Eddie (Palace) South Bend, Ind.,
 10-12.
 Saxon & Farrell (Pantages) Salt Lake City;
 (Edison) Dubuque 14-19.
 Sayton, The (LaSalle Garden) Detroit 10-12.
 Schaefer, W. & C. (Music Hall) Lewiston, Me.
 Schaefer, Willie, & Co. (Orpheum) Madison,
 Wis., 14-19.
 Schellie's Marionettes (Hill) McKeesport,
 Pa.
 Schuler Sisters (Keith) Washington.
 Schuler, Jean (Edison) Haverhill, Mass.
 Schuler, Wm., & Gie (Orpheum) Des Moines,
 Ia. (Orpheum) Omaha 14-19.
 Seale (Edison) Chicago 10-12.
 See America First (Edison) New York.
 Seel & Austin (Orpheum) Los Angeles 7-19.
 Seelye, Gus (Edison) Chicago 14-19.
 Seidman & Alberts (Hivoli) Cleveland.
 Seidman & Brown (Lyric) Richmond, Va.
 Senators, Three (Orpheum) Sioux Falls, S. D.,
 10-12.
 Sen. Margaret (Orpheum) Fresno, Calif.;
 (Edison) St. San Francisco 14-19.
 Seymour, H. & A. (Proctor) Newark, N. J.
 Seymour, L. & Co. (Edison) Elgin, Ill., 10-12.
 Shadowland (Pantages) Memphis, Tenn.
 Shaw, Stevens Co. (Orpheum) Germantown,
 Pa.
 Sharp's, Billy, Revue (Orpheum) Sioux City,
 Ia., 10-12.
 Sharrock, H. & S. (Keith) Dayton, O.
 Shaw & Linger (Edison) New York.
 Shaye, Al (Edison) New York.
 Shea, Thomas L., & Co. (Hivoli) Terre Haute,
 Ind., 10-12.
 Sheehan, Dan, & Co. (Majestic) Harrisburg,
 Pa.
 Sherman, Van & Heman (Pantages) Winipeg,
 Can.; (Pantages) Regina 14-16.
 Sherman & Rose (Globe) Brooklyn 10-12.
 Shields, H. & J. (Orpheum) Ogden, Utah; (Pan-
 tages) Denver 14-19.
 Shields, Ella (Edison) Buffalo.
 Shiley, Frank, J., & Co. (Orpheum) Tulsa, Ok.,
 14-16; (Orpheum) Oklahoma City 17-19.
 Simpson & Dean (Edison) Chester, Pa.
 Singer, Charles (Edison) St. Louis.
 Singer & Gager (Broadway) New York.
 Singer's Midlets (Edison) Easton, Pa.
 Skalye, R. & H. (Polk) Bridgeport, Conn.
 Skalye & Hunt House (Majestic) Ft. Worth,
 Tex.
 Smith, Tom (Flatfish) Brooklyn.
 Smith, Wm. (Majestic) San Antonio, Tex.;
 (Majestic) Ft. Worth 14-19.
 Sny, Willie (Edison) New York.
 Sompers, Duo (Horton) Boston.
 Son Rodgers (Golden Gate) San Francisco; (Or-
 pheum) Los Angeles 14-19.
 Southern, Jean (Orpheum) Vancouver, Can.;
 (Edison) Seattle 14-19.
 Spauld & Partner (Orpheum) Oakland, Calif.;
 (Orpheum) Fresno 17-19.
 Sp. (Mrs. Joe. Tru. (Columbia) St. Louis.
 Stan, Eddie, & Co. (Grand) Shreveport, La.
 Stan & Hivoli (Orpheum) Kansas City.
 State-Lake (Chicago 14-19.
 Stanley, Joe, & Co. (Proctor) Schenectady,
 N. Y.
 Stanley, Tripp & Mowatt (Pantages) Los An-
 ges 14-19.
 Stanley, Ray (Edison) St. Louis.
 Stanley, The (Orpheum) St. Louis; (Orpheum)
 New Orleans 14-19.
 Stanton, Val & Emile (Princess) Montreal.
 Stead, Marie (Edison) St. Louis 10-12.
 Steadman, Al & Fanny (Keith) Indianapolis.
 Steele & Winslow (Proctor) Brooklyn.
 Stephens & Hivoli (Palace) Cincinnati.
 Stephens, The (Edison) Pittsburg.
 Stepp, Foods (State) Nanticoke, Pa.
 Stewart, Harry, & Co. (Robinson's Grand)
 Clarkburg, W. Va.
 Stoddard, Harry, & Band (Orpheum) Los An-
 ges; (Hivoli) St. Louis 14-19.
 Stone, Harry (Edison) New York 10-12.
 Stone & Hayes (Orpheum) Portland, Ore.;
 (Golden Gate) San Francisco 14-19.
 Stone & John (State) New York.
 Stone & Clark (Pantages) Spokane 14-19.
 Stone, J. & Co. (Edison) Chicago 10-12.
 Stratford Comedy Four (Majestic) Chicago.
 Strickland's Entertainers (Lobby) Ottawa, Can.
 Strickland & Merton (Keith) Cincinnati.
 Strickland's Revue (Edison) Springfield,
 Mo., 10-12.
 Sully & Hivoli (Orpheum) Fresno, Calif.;
 (Orpheum) Los Angeles 14-19.
 Sully & Hill (Polk) Worcester, Mass.
 Sully & Hivoli (Orpheum) Seattle; (Orpheum)
 Portland 14-19.
 Sully & Hivoli (Edison) New York.
 Sully, Fred, Co. (Orpheum) Oakland, Calif.;
 (Orpheum) Sacramento 14-16; (Orpheum)
 Memphis 17-19.
 Sunbeam (Edison) Chicago 10-12.
 Sunbeam (Edison) Duluth, Pa., 10-12;
 (Strand) Ridgway 11-16; (Edison) Pux-
 tancy 17-19.
 Sunlit, Valoka (Pantages) Los Angeles; (Pan-
 tages) San Diego 14-19.
 Sunlit, Valoka (Edison) Wheeling, W. Va.
 Swartz & Clifford (Edison) Union, Mass.
 Swartz & Walters (Majestic) Houston, Tex.;
 (Majestic) San Antonio 14-19.
 Swartz, G. & Co. (Edison) Dayton, O.
 Swartz, Thomas (Edison) Kansas City (Ed-
 ison) Milwaukee 11-12.
 Swift & Daly (Columbia) St. Louis.

Swoor & Conroy (Palace) Cincinnati.
 Sykell, Dan (Pantages) San Francisco; (Pan-
 tages) Los Angeles 14-19.
 Sylvia Little (Orange St.) Toronto.
 Sprague Bros. (Edison) San Antonio, Tex.;
 (Majestic) Ft. Worth 14-19.

Talden Pettie (Shou) Buffalo.
 Talbot & Greene (Palace) Peoria, Ill., 10-12.
 Tallman & Kerwin (Midway) Chicago 10-12;
 (Star) Chicago 14-16; (Indiana) Chicago 17-19.
 Tango Shoes (Capitol) Hartford, Conn.
 Tannen, John, (Keith) Cincinnati.
 Tannen, Victor (Edison) Chicago 10-12.
 Taylor, Dorothy, & Co. (Seventh St.) Minne-
 apolis.
 Taxer & Howard & Thom (Pantages) Denver;
 (Pantages) Pueblo 17-19.
 Teabon (Pantages) Vancouver, Can.
 Teak & Dan (Orkeley Sq.) New York 10-12.
 Terry, Stella, & Co. (Edison) Cincinnati.
 Texas Four (Edison) Philadelphia.
 Theaters Circuit (Pantages) Saskatoon, Can.;
 (Pantages) Chicago 14-19.
 Thank You Doctor (Orpheum) San Francisco;
 (Orpheum) Oakland 14-19.
 Theolon, Max, Troupe (Gary) Gary, Ind., 10-12;
 (Keith) Chicago, Ill., 13-16.
 Thomas, Eric (Edison) Chicago, Ill., 10-12.
 Thomas Savatet (Orpheum) Campagna, Ill.,
 10-12.
 Thomas & Mack (Polton) Brooklyn 10-12.
 Thomson & Corvan (Edison) St. Louis.
 Thornton & Carlotta (Edison) New York.
 Thornton Sisters (Columbia) St. Louis.
 Thornton & Spinks (Boston) Boston.
 Thornton, James (Edison) New Bedford, Mass.
 Thornley, Dora, & Co. (Edison) Boston.
 Thorne, A. J. (Keith) Baltimore.
 Thomsen, Ted, Entertainers (Orpheum) Wichita,
 Kan., 11-16; (Edison) St. Joseph, Mo., 17-19.
 Thyon & Rogers (James) Columbus, O.
 Thuberg, Herman (Orpheum) San Francisco;
 (Edison) Oakland 14-19.
 Time & Ward (Edison) Lima, O., 10-12.
 Tinsdale, The (Pantages) Winipeg, Can.;
 (Pantages) Regina 14-16.
 Tobi & Linger (Edison) Amsterdam, N. Y.
 Tobin, Chas. (Edison) New York 10-12.
 Tomkins, The (Globe) Philadelphia.
 Toney & George (State) Memphis.
 Tomner, H. B., & Co. (Lyric) Atlanta, Ga.
 Towler, Joe (Majestic) Dallas, Tex.; (Majestic)
 Chicago 11-13.
 Toyama (Edison) Reno, Wis., 10-12.
 Transfield Sisters & Reeves (Columbia) Daren-
 port, Ia., 10-12.
 Travemore, Nan (Edison) Bangor, Me.
 Travel Bros. (Edison) New York.
 Trella Co. (Pantages) Denver; (Pantages) Pub-
 lice 17-19.
 Tsuda, Harry (Gordon) Middletown, O., 10-12.
 Tucker, Sophie, & Co. (Temple) Detroit.
 Turner, James (Edison) Chester, Pa.
 Turner Bros. (Edison) Milwaukee.
 Turelly (Pantages) Saskatoon, Can.; (Pan-
 tages) Edmonton 14-19.
 Tuscano Bros. (Maryland) Baltimore.

Utah, Bill (Weller) Zanesville, O., 10-12.
 Usher, Fanny & Claude (Lyric) Hamilton, Can.
 Vadie & Grgi (Majestic) Little Rock, Ark.,
 10-12.
 Valda & Co. (Orpheum) Seattle; (Orpheum)
 Portland 14-19.
 Van Antwerp, Mrs. R. (Cross Keys) Philadelphia.
 Van & Schoenck (Edison) New York.
 Van Horn & Inez (Pantages) San Francisco;
 (Pantages) Los Angeles 14-19.
 Van Hoven (Palace) Milwaukee; (10th St.)
 Portland 14-19.
 Vanderbilt, The (Orpheum) Boston.
 Vance, Sibil, & Co. (Princess) Montreal.
 Vanly Shoppe (Palace) New Haven, Conn.
 Van R. Mille, (State) Pawtucket, R. I.
 Van Hook's Minstrels (Edison) Wilkes-Barre, Pa.
 Vardell Bros. (Pantages) Hamilton, Can.;
 (Edison) Chicago 14-16.
 Vardon & Perry (Pantages) Minneapolis; (Pan-
 tages) Winipeg, Can., 14-19.
 Verson (Globe) Philadelphia.
 Versatile Quintet (Arcade) Jacksonville, Fla.
 Very Good, Eddie (Edison) Reading, Pa.
 Victoria & Dupree (Orpheum) Wichita, Kan.,
 10-12.
 Vines & Temple (Pantages) Memphis, Tenn.
 Viens, The (12th St.) New York.
 Vokes & Don (Edison) Philadelphia.
 Volunteers, The (Lyric) Atlanta, Ga.
 Von Cello & Mary (Majestic) Houston, Tex.;
 (Edison) St. Louis 14-19.
 Voz, Valentino (Arcade) Jacksonville, Fla.,
 10-12.

Waco Four (Keith) Winston-Salem, N. C.
 Wager, The (Orpheum) Des Moines, Ia.
 Wagner, Henry, & Co. (Majestic) Cedar Rapids,
 Ia., 10-12.
 Waite, Richard (Hivoli) McKeesport, Pa.
 Waite & Keating (Empire) Lima, O., 10-12.
 Walsh & Taylor (Edison) Syracuse, N. Y.
 Walsh, Reed & Walsh (Victoria) New York
 10-12.
 Walters & Walters (Keith) Syracuse, N. Y.
 Walters, Three (American) New York 10-12.
 Walters & Stern (Pantages) Spokane; (Pan-
 tages) Seattle 11-19.
 Walton & Band (State) Newark, N. J.
 Walters, Riding (Polk) Worcester, Mass.
 Walters, The (Edison) Wheeling, O., 10-12.
 Ward & Van Dusen (Edison) Chicago.
 Ward, Frank (Edison) Dayton, O.
 Ward & Bohman (Strand) Washington.
 Ward, Will J. (Edison) Norfolk, Va.
 Ward, Bert (Empire) Fall River, Mass.
 Washington, The (Edison) Philadelphia.
 Warlock, Princess (Edison) Philadelphia.
 Ward Bros. (Orpheum) Joliet, Ill., 10-12.
 Ward & Ryan and (Orpheum) Ogden, Utah;
 (Pantages) Denver 14-19.
 Ward & Al. (Edison) Detroit.
 Watson Sisters (Pantages) San Francisco;
 (Pantages) Los Angeles 14-19.
 Watson, Joe, R. (Main St.) Kansas City; (Pal-
 ace) Chicago 14-19.
 Watson, Harry (Edison) Denver.
 Watts & Hawley (Shou) Buffalo.
 Wayburns, Ned, Revue (Palace) Bridgeport,
 Conn.
 Weak Spot (Orpheum) Sioux City, Ia., 10-12.
 Welch, Entertainers (State) New Brunswick,
 N. J.
 Weber, Fred, Co. (Pantages) Tacoma, Wash.,
 14-19.
 Weber & Buckley (Palace) Cincinnati.
 Weber & Elliott (Edison) Detroit.
 Weber & Hivoli (Edison) Hotokoke, Mass.
 Welch & Hazdon (Victory) Hotokoke, Mass.
 Welch, Menley & Montrose (Edison) Carbondale,
 Pa.
 Weller Sisters (Victory) Evanville, Ind., 10-12.
 Weldon, The (Allegheny) Philadelphia.

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LINDEMANN BROS.

Launching New Show

Will Bear Title of Wilson's Trained Wild Animal & Arling Bros.' Shows Combined

Lindemann Bros., of the well-known Lindemann Bros.' Motorized Circus, have completed their final plans and announce the launching of Capt. Al Wilson's Trained Wild Animal & Arling Bros.' Shows Combined for season 1924. Equipment comprises fourteen new trucks, twelve to transport the show and two in advance.

Work is progressing rapidly with the new show in winter quarters, Sheboygan, Wis. Several well-known circus and wild animal acts have been engaged for the big show program. C. E. Ehrman will be the general agent, with two billers in advance.

Lindemann Bros.' Circus closed a successful season at Knoxville, Ill., and established winter quarters at the Knoxville Fair grounds, where work and training have already commenced for the show's opening in the spring. Mr. and Mrs. Al Sigbee are in charge of winter quarters. Fourteen trucks will be used to transport the show again this season with two in advance. Mr. Sigbee will be general agent, and Mrs. Sigbee contracting press agent. Both shows will have a twelve-piece uniformed band and Tanglely air calliope. All of which is according to C. E. Ehrman.

DAVIS & SONS' SHOWS

Overhauled During Two Weeks' Layoff at Dade City, Fla.

Davis & Sons' Motorized Shows established a two weeks' "winter quarters" at Dade City, Fla., to overhaul and repaint trucks, cars and accessories for the 1924 season. A few new attractions have been secured, among them the latest model Tanglely calliope. The roster of the show remains about the same.

Christmas was duly celebrated at the temporary quarters and the usual "blines" were largely in evidence when the entire show company and guests sat down to the well-filled tables. The after-dinner speech was delivered by J. Davis, Sr., a speech strictly along the lines of shows and showmanship. Mr. Davis narrated a few of his experiences in his early days of show life that were greatly enjoyed. Among visitors were members of the Allen Bros. Shows, M. H. Allen and wife, formerly Catherine Wright; Charles N. Allen and wife, Kate Allen, Charlie Allen, Dr. P. L. Ballard and wife, Mr. and Mrs. John Wright and Willie Wright.

The show reopened at Dade City January 2 and will continue outward. All of which is according to J. H. Lewis, secretary.

WILLARD WITH MAIN CIRCUS

Claro H. Willard will be connected with the Walter L. Main Circus this season as car manager, and has a lineup of good men signed. He has been spending the winter at Charlotte, N. C., where he is connected with the Auditorium as advertising agent.

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AND

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"DRIVER BRAND BEST ON EARTH."



Nichols and Nichols are at present practicing new stunts on the rope. They will be with one of the big ones this season.

One circus man is said to have been presented with a barrel of recently arrived English walnuts for a Christmas present.

Frank LaMarr will remain in Omaha, Neb., for a few weeks and then go to Chicago to await the opening of the Sell-Floto Circus.

Dr. Alfred R. Crain had an article on tax reduction in The Freeman's Journal, of Coopers-town, N. Y., last week.

H. T. (Pop) Kimbrough is recovering from an operation at the American Hospital, Chicago. Word from friends will be welcomed.

Frank L. Orman, of the Rice Bros. Circus, and Yvonne Flynn, who were recently married, are wintering in Los Angeles, Calif.

Al Plesco, magical and Punch and Judy entertainer, says he will be with a circus side-show the coming season. Will announce the name of the circus some time soon.

The giant, Paul Harold, with a midwest show at the New York Hippodrome, will be with W. H. McFarland's side-show on the Sell-Floto Circus this coming season.

Back Looby writes that Attleboro, Mass., has not had a circus since the Downie & Wheeler Show played the town, and that the jewelry shops are working full time.

James White, formerly of Lincoln Bros. and J. H. Barry's Circuses, shows, has signed with the Walter L. Mann Circus for the coming season.

Leone and Chester Earle, after the closing of the Hagenbeck-Walling Circus, are engaged in vaudeville at Fox's Star Theater, New York. They are now playing Loew's New York houses.

Paul Sarcia, who has been with the United Pure Food Co., of New York City for many years, is now connected with "Physical Culture."

Wesley LaPearl, who was with the Christy Bros. Circus, writes Solly that he does not know anything of Fritz LeCardo's trip to Memphis when the show closed.

Chas. Sweet, who had charge of the Wild West show on the Nat Reiss Carnival Shows, recently visited Col. W. J. Udon at Flanagan, Ill.

Samuel Nelson, of the Sam and Fanny Nelson Family, is residing in Kansas where any of his agents or uncles are if Mr. H. G. His address is Cristo No. 52, Cambridge, Cuba.

E. H. Semmitt, general superintendent, and Joe H. Bunnell, superintendent of the stock with the World Bros. Circus, report that they will again be with that circus the coming season.

Vallente and her leopard is featured in "Bunnell's Wild," burlesque show, which played the Columbia Theater, New York, last week. The heavy scene in the last half was written around her act.

Hugo Brothers' New Big Shows was seen on the lot some place in Nebraska last May by a showman on route from the Pacific Coast to Chicago. News from this organization will be welcomed.

The Burthons, Joe Short and Adgie were the high partying stars of "Santa's Circus" at Waukegan, Ill. It proved a great success. Next year department stores all over America will emulate the example.

Gordon (Duke) Morphouse, who for the past two years has been with the Walker & White Postilion Co., St. Louis, has left for his home in Pasadena, Calif. It is his intention to work on his folks' ranch at Fresno.

Mrs. George Chapin, better known as Ruby Orion, is ending in the DeKes Hospital, Peru, Ind., having recently undergone an operation. Letters from friends will be welcomed by Mrs. Chapin.

Harry MacMorrow says that he is going big in vaudeville with his jiu jitsu, art of self-defense act. He is dressed as a Northwestern Royal Mounted Police, and the three men who work with him are dressed as trappers.

Dr. W. S. Filley, in advance of the Chas. LaFont Show, is planning to take out a picture show under canvas in operation. The tides entertained their two daughters and families at a big Christmas dinner.

H. J. Morris' monkeys and baboons were at the Al G. Barnes Zoo, Palm Springs, Calif., Christmas week, entering the children. They opened with Hargrave's Circus Side-Show, on the Pike, at Long Beach, Calif., December 31, for four weeks.

E. A. Vaughan, editor and publisher of The Missouri State Topics, St. Louis, Mo., had an interesting article by Bob Hickey, press agent of the John Robinson Circus, in his December number. The story was titled "How a Big Circus is Put Away in Winter Quarters."

Officials of the John Robinson and Sell-Floto circuses can always be found at the downtown offices in Peru, Ind. They are ready and willing at all times to personally conduct a visitor or circus fan on a trip thru the great circus farm at Peru.

Frank Williamson is now a vaudeville manager and producer and business agent for the George Cole Studios in New York. For many

Portable Gas Plants Burners, Lanterns, Etc. Special for Showmen.

SHOWMEN everywhere know Coleman products and appreciate Coleman Service! Our Handy Gas Plants give showmen and concessionaires on the road all the ease of cooking at a permanent stand. Just as convenient as city gas. Portable, light weight, safe, compact and durable.

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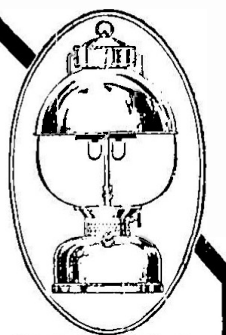


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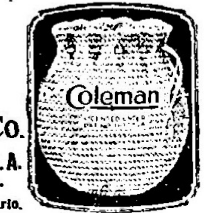
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Coleman Mantles give greatest light and last longest for all gasoline lighting devices and lanterns.



years he handled the reserved seats, concert and clowning on the Barnum & Bailey Circus, and retired from the circus business the year the Ringlings took over that circus.

Joe Martin, monkey movie star and probably the best known animal in the films, has been sold to Al G. Barnes. Joe's sale followed a report by his keepers that a sudden change in the animal's disposition had made him too dangerous and intractable for further work before the camera.

C. W. Finner, formerly of the Sell-Floto Circus, is now managing "Heaven of Troy, New York". It is announced that he will be the contracting agent for the Al G. Barnes Circus the coming season.

Word from Willie Vastis is to the effect that Dave Carroll, who recently closed a three months' season in San Francisco as business manager in advance of the Crystal Symphony Orchestra, has returned to Detroit, where he will most likely resume his newspaper work while waiting for the first call of the circus season.

Andrew Downie, Floyd King, Otto Hoffman and Joseph H. Hughes talked of the circus and its ways night of December 30 in the lobby of the Continental Hotel, New York. The license for the museum planned by Mr. Hughes for Philadelphia was not taken out. Several side-show acts had been booked, including Joe D. (Hubbuck) Cramer.

Warren Lewis says that Peter Mardo passed thru Ypsilanti, Mich., recently in his new motor car on his annual winter Michigan touring tour, via Detroit, Ann Arbor, Jackson and Mendon, and will then go back to Cleveland, O. Mardo is looking fine after his long tour with the Sparks Circus. His wife enjoyed the holidays at their home in Cleveland.

A Do You Remember from Dr. J. W. Hartigan, Jr.: "When Sig. Sautelle's Nine Big Railroad Shows played Fairmont, W. Va., September 8, 1913, and as the routes were directly in front of a cafe all the working men got on a spree and Sig's executive staff and the writer (I was not on the show then) helped load it. The show didn't get away until seven the next morning to Gratton."

In addition to having his Light-Wire and front-law acts with the LaFont Bros.' Shows next season, Wm. N. Reno, Jr. will have the farm paper privilege, and says he will have a crew that will work them. He is at present connected with the Hearst Publishing Co., Chicago. Reno has had such papers as The Kansas City Journal, Desper Post, New Orleans Item, Cosmopolitan, Harper's, etc.

After closing a prosperous season with the Rice Bros. Show H. L. (Shoney) Bush is headed at Satchel, Miss., for the winter. He had the pleasure of being the guest of an old-time showman, Capt. Jack Satchel, of the old "Howe" London Shows, who has been in business at Satchel for the last thirty years. They "cut up" old times with the Cole Circus in the evenings.

Prof. C. Andrie is at the Winter Gardens, Detroit, Mich., for the winter, doing Punch and chewing and going over big. Last summer he

went out with Pinner's Vanderbilt Motorized Circus, and later (in Gooding's Show, from December 26 to 29 Chandler appeared at the Christmas Gardens and Winter Carnival's indoor doings at the Terminal Auditorium, Toledo, O.

It is a settled fact that Murray A. Pennock was one of the most capable general agents ever in the circus business. He will be missed around the hotel lobbies this coming season. Murray is a gentleman, his word is bond, and his optimism his greatest asset. The loyalty he received from his agents is a universal expression of the man he is.

The Wichita (Kan.) Beacon Sunday Magazine, issue December 30, carried a two column article concerning experiences and incidents of Class B. (Buteh) Froelichs of the Sparks Circus. Froelichs ran away from home when eleven years old to join a circus as dish-washer and has not missed a season with a circus since, and that has been forty-seven years ago. The first circus with which he served was Sells Bros. He was with it for sixteen years. Froelichs has worked in every capacity in the business end of the circus.

John B. Ryan, of Sioux City, Ia., informs that the Billboard if one of the old-time circus performers know whether Fred Warkoloff is still living. The first circus he was with was a wagon show out of Chicago, Ia. He was a top tier member and was with the circus of his time (big and small), Barnum & Bailey included. Sioux City is, or was, his home when he ran away from home to become a tumbler. Many of his friends in Sioux City will be pleased to learn of his whereabouts if still living.

Chas. Bernard, veteran showman, was quite sick for two weeks and threatened with pneumonia. He was out of the house for the first time the last day of 1923. Says Bernard: "I finally got a lot of comfort and good cheer out of the Christmas holidays, and don't feel at every opportunity when permitted to sit up in bed. Received many letters and Christmas greeting cards from my old-time friends from Coast to Coast."

Solly was honored with a membership card to the "Andie" Club of 61st Bond, Kan., and a letter from its owner, Fred, secretary and treasurer—young Charlie Anderson, last week. He will be 75 years old on January 15.

We believe Charles Anderson is the only magician that ever rose to the proper height of a circus of major class. How about it? Does anyone know another?

Frank Nazor is spending the winter with his wife at Manfield, Pa., and enjoying the comforts of their new home. Mr. Nazor is in the mill order business and doing well. He may not trouble his season on account of his father's illness, resulting in the injury to his spine. The past two seasons Frank's circus was run by H. L. Kelley's Show out of Newton, Ia., and informs that Mr. Kelley is the latest man he ever worked for.

Joe Bonhomme writes that the Bonhomme Bros. Show, subject to a few well-informed derogatory remarks, will be on the road January 7. Arthur Whitlock, president of the Christy Bros. Circus, will handle the advance, making his second winter season with the Bon-

homme Show. Sig Bonhomme is busy getting together some new ideas for the coming season. The show will carry 250 people for the rest of the season, and will be in operation about April 20. New tents are now being made in Kansas City, Mo.

Anstin King and Lois (Kelley) Messig left the Bonhomme winter quarters January 1 in charge of Al G. Barnes' private car, and sleepers and the railroad to feed 200 people for the Wm. Fox Picture Company in the wilds of Nevada. They expect to be gone from A. G. in eight days. Mr. Messig is in charge of the cookhouse and commissary. He was twenty-four-hour man for the Barnes Show last season.

Freddie Lester is recuperating at his home in Biddford, Me., from an attack of malaria which started late in November, causing him to leave the Sparks Circus, with which he was up town to be agent in Florida, in a letter to his friend, Ed (Clare) of Philadelphia. Lester says he will be back on the 10th opening day of the circus. Mrs. Hope Gooding, also of Cincinnati, was in town when the Sparks Show closed there, and a visit to the circus was made to be at home by Eddie Jackson and Dottie Miller.

Edward S. (Elephant) Kelly informs that Christmas was celebrated in great style at the quarters of the Honest Bill Show, Ada, Ok. The party was given by Mr. and Mrs. Charles Wilson and Mrs. Bert Campbell at the Honest Bill home. Among those in attendance were Dottie Whitlock, Peggy Waddell, Dave Maston, H. Weber, E. S. Kelly, H. J. Penfold and Wm. Condonham. Leo H. Hedges and Alfie returned to the circus from their visit to Hot Springs, and Mr. and Mrs. Wilson and son are also at quarters. A new bull barn and several animal barns are being built.

A few Do You Remember by an oldtimer concerning the old W. C. Clark Wagon Show: "When Knutfield was band leader; When Bobby White, Charles Elliott, Floyd Trower and Mabel Stewart, performers, were with the show; When Van Diney and Bob Miller played in the band; When Jim Webb was boss, circus man with Mart Smith and Indiana Patti, assistants; When Al and Eva Howard did flying rings and hold-up acts; When Arthur Forbes did a high act with a horse; When Tinsdale, Al, in 1877; When Jess Brown and wife lived at Conway, Ark., in 1892; When the Johnson family joined, and George, Jr., and Maudie did double traps and a turn in the concert."

From J. B. Feltner: "The contribution of Harry Gattman, Philadelphia, was a source of great pleasure to myself and more others of the circus game of long ago. His clowns and circus reports of the old times was good, but he was not in my mind on equally famous—not in my mind, one of whom my old daddy used to talk in my early youth—viz., 'Arch' Madden. He was a familiar figure in the old-time shows before my time. However, I remember his teacher, Dr. James Madden, D. V. S. This old-time teacher had a horse-shoeing shop on the corner of Main and Livingston streets, New York City, and when the old G. B. Falley Show, the Great Western, June Nathan's, Great Europe or Hibernia, etc., came to town they both took care of the horses. The locality he received from his agents is a universal expression of the man he is.

His former, Maurice Brown, started for himself. He was a little fishman and he cleaned up where on the old H. Murray Show, on the lot on E. Houston street, New York. Smith made was another act. He treated the famous old horse 'Duke' on the old Stevenson and 'Duke' was a horse with an international reputation for his point on several occasions. This horse was the one Katie Stevenson rode when she met with the accident that caused her retirement from the circus scene. Talking clowns not mentioned in the article are Herbert and George G. W. (Honey) Wm. H. Stone, Bonnie and Freddie Hummel, Anton Leach, a good animal initiator. He was about forty years old of his time. Why forget Ted Alimento, Alfred Frisbie, Mace, Frank Gordon, Charles Constantine and 'Shay' Charlie as pantomime clowns? Who will be the first to guess the man to put the loops on best season along with a tournament of tumbler? Who will be the first to guess the man who was Robert Stokney, Sp. Dan O'Brien, and Belmont, still active to coach the younger element? I think it not would be a wow! Would be willing to give a 'sawback' to witness this feat any time, again to witness 'Lulu' Gattman, from the caterpillar, when he was in Gattman, during those summers in transit before heading in the act. Some feature!"

WITH AUSTRALIAN CIRCUSES

By Martin C. Brennan
Sydney, Dec. 5.—Jimmy Watson, advance manager for Sole Circus, is now doing the "small" of South Australia. The show will be in Adelaide for the festive season.
Tom Foss's Show was a big attraction for Perth's Circus, now playing the Northern Circuit.
Mick Wray and Joe Ashton will play in opposition to Sole's Circus at Christmading in Adelaide. Let us hope that both will get enough money to warrant the season.
Walter (Boss) Cronin is again playing the Victorian towns. The party now includes the Bert Hughes company of artists, who arrived here from America two weeks ago.
Australians' Annual Circus, supported by several Sydney theatres, commenced a tour of the South Coast on S. W. Watson's show in Adelaide.
Perry's Circus was at Gratton, N. S. W., last week, after playing an extended run in North Queensland and is now playing the Northern Circuit to very big business.
Mick Cronin, owner of the party, then Sydney recently and joined with Boss' Circus in Tasmania.
Curt Polheim, wizard of the wire, leaves for South Africa on the 10th.
Mrs. Bernice Morrison, after twenty-four years with Perry's Circus, has left to show in Adelaide, where she has bought a big residential. The Charlton Brothers, whitetail acrobat, who recently returned from London, will join Sole's Circus next month, opening in Adelaide, then going on to West Australia.

MID-WINTER VALLEY FAIR Has Established Itself as an Asset to the Rio Grande Valley

Harringen, Tex., Jan. 2.—The Mid-Winter Valley Fair, held here last month, was one of the best county fairs ever held in the state.

The prevalent weather conditions throughout the valley hindered tourists and others wishing to visit the fair by automobile.

The fair is splendidly located, being just a mile from Harringen, the gateway of the valley. It is well drained and has many natural beauties.

The community exhibits were the finest ever shown in the valley. The industrial exhibit was very good also. The women's department and the school exhibits were particularly well attended.

Among the entertainment features the racing and the rodeo were most popular. The two Harmon Sisters, of the "Hot Ranch, Yantic, Okla., pleased the crowds with trick and fancy riding and roping.

Altogether the Mid-Winter Valley Fair made a splendid record and has established itself firmly as a valuable asset to the valley. Its success is due to the following: President, R. T. Stuart; honorary vice-presidents, Hon. Pat Neff, governor of Texas; John W. Tobin, mayor of San Antonio; Oscar Hotcombe, mayor of Houston; Cesar Lopez de Lara, governor of Tamaulipas, Mexico; H. S. Creager, Brownsville, Tex.; Secretary, A. A. Martyn; executive committee, S. Pinley Ewing, Sam Hottel, J. R. Roberts, H. H. Burdick and R. T. Stuart.

CANTON HAD LARGEST OHIO FAIR, OFFICIALS ASSERT

Canton, O., Jan. 4.—J. E. Finckh, Canal Fulton, was re-elected president of the Stark County Fair board at the annual meeting of the board of directors.

Reports from the year indicated that the Stark County Fair was the largest given in Ohio. Preceding that time it was the largest with the exception of that of Montgomery County, but the September exposition passed Montgomery county's fair, officials of the Stark County Fair state.

SWISS SAMPLE FAIR

Postponed Until May Because of Destruction of Fair Buildings

Word has reached this country from Basle, Switzerland, that, because of the destruction by fire of the majority of the buildings in Basle last fall, the Swiss Sample Fair, which has been postponed and will take place May 17 to 27, inclusive.

Fair Secretary Notice!

Book something new for your Free Attraction for your 1924 Fair. Stage coach attack by real Sioux Indians. Make this event your Special Free Attraction. FOR your Midway Attraction, Wild West and Indian Village, with real Indians. Address BILL PENNY, 1938 Sherman Street, Denver, Colorado.

A. F. THAVIU Arranging Dates for

THE THAVIU BAND AND HIS CHICAGO GRAND OPERA PAGEANT season 1924. His twentieth anniversary with extraordinary attractions. 1000 Steinway Hall, 64 E. Van Buren Street, CHICAGO.



VAN WERT (O.) FAIR CHATTAHOOCHEE VALLEY FAIR IN STRONG CIRCUIT

Had Successful 1923 Event Despite Unfavorable Weather

Van Wert, O., Jan. 3.—At the annual meeting of the directors of the Van Wert County Agricultural Society, held Saturday, the election of officers resulted as follows: President, Frank Balyeat; vice-president, James Mollenkopf; secretary, Hon. W. A. Marker; treasurer, Earl Showalter.

Hon. W. A. Marker, secretary, submitted an annual report showing that the 1923 fair more than made expenses in spite of a week of rain and mud. Aside from operating expenses the society paid \$57.62 for land equipment and permanent improvements.

In his report to the board the secretary urged the necessity of raising premiums in certain of the departments and suggested that a means of doing this lay in narrowing of the classification of premiums offered.

The secretary pointed to the need of increased revenues, even tho the annual attendance was not increased, and recommended that free passes to concession men and exhibitors showing for premiums be abolished and the privilege tickets and helpers' tickets, good for the week, be sold at a minimum figure.

INTER-MOUNTAIN MEETING ON THIS WEEK

The annual meeting of the Intermountain Fair and Racing Association is being held this week, January 9 and 10—at the Weber Club, Ogden, Utah, and Secretary J. M. Markel has promised The Billboard a full report, which will be published in the first issue after it is received.

January 9, Morning Session Address of welcome, Jesse S. Richards, secretary, Ogden Live Stock Show, Ogden, Utah. Report of secretary-treasurer, J. M. Markel, Plover, Idaho. Routine business.

Afternoon Session "The Race Program"—Discussion led by L. S. Cardon, superintendent of speed department, Salt Lake Fair. "Midway Attractions"—Discussion led by Geo. Dumbar, president, Cache County Fair Association.

January 10, Morning Session "Free Acts"—An hour will be given to representatives of acts. "Home-Made Features"—Discussion led by M. R. Hovey, secretary, Logan, Utah.

Afternoon Session "Publicity"—Discussion led by R. J. Burke, manager, Cassin County Fair. Election of officers and selection of place of 1925 meeting.

CHATTAHOOCHEE VALLEY FAIR IN STRONG CIRCUIT

Columbus, Ga., Jan. 4.—The Chattahoochee Valley Fair will be held October 13-18, inclusive, President D. C. Smith announced. Every effort will be made to show a great improvement over fairs of the past, altho the improvement of the fair this year over that of last year was termed remarkable by fair visitors.

The setting of the date for the fair is important, as this will make a strong circuit of Nashville, Memphis, Chattanooga, Atlanta, Columbus, Macon, Savannah and Jacksonville which should bring some great live stock to these fairs and some real race horses, as it is expected to have a half-mile track, with grand stand, bleachers and race-horse barns in time for horse racing on July 4 and for the 1924 fair dates, and then to have several racing stables to winter and train on the track for their spring and summer races.

PROPOSE BIGGER FAIR

Cottonwood Falls, Kan., Jan. 4.—Directors of the Chase County Fair Association, who met here in regular annual session, were greatly pleased by the reports by the various officers and it was definitely decided to hold the fourth annual fair next fall. It is proposed to make the fair bigger and better than ever before and to have added amusement attractions of the better kind.

RETIRE FROM SECY. JOB

Marion, Ia., Jan. 4.—E. E. Parsons, who has been secretary of the Marion Inter-State Fair Association several years and responsible in no small measure for its position in the Iowa fair ranks, has resigned. He announced several weeks ago when he was re-elected to the position that he would be unable to serve the year. Dates for the 1924 fair are August 18-22 and other routine matters were discussed.

THE LYONS FAIR

Invites American Business Men To Attend the 1924 Fair —March 3 to 16

The management of the Lyons Fair, Lyons, France, has invited American business men to visit the fair commencing March 3 to 16, inclusive—and no doubt many will take the opportunity that is offered to put their products before the buyers of Europe.

Indications are that the 1924 fair will be of greater importance than that of last year, with 171 firms from fifteen nations were represented and buyers visiting the fair numbered about 100,000. The management has sent out the following information to intending exhibitors and buyers.

Why you should purchase at the Lyons Fair: Because at the Lyons Fair merchants will find all the articles they need: technical novelties, raw materials, machinery, manufactured products.

Because at the Lyons Fair merchants will find those articles at the most favorable prices on account of the keen competition of many producers.

Because at the Lyons Fair merchants will be able to notice tendencies which are going to set the fashion in every branch of industry.

Because at a glance merchants will be in a position to compare prices, to keep a watchful eye on novelties, to book orders and save on traveling expenses, time, money.

The Fair Palace—The "Palais de la Foire de Lyon"—which is now one-third completed, is a remarkable building and will be unique in every way. It stands on the Rhone and will utilize an acre and a half of the fair, as well as contain over 5,000 stalls. It is estimated that it will cost considerably over 100,000,000 francs.

It consists of a number of pavilions each one extending over a length of nearly one mile and containing three stories; they will be connected with a central hall twenty yards wide. It will be undoubtedly the finest building of its kind in the world and by far the largest. The 5,000 stalls of the Palace are attractively constructed of painted oak parquet flooring and they have a plate-glass frontage with a plate-glass door.

IONIA FREE FAIR

Has Arranged Excellent Program for 1924 Fair

Ionian Mich., Jan. 4.—The Ionia Free Fair, from all present indications, will be more successful in 1924 than it was last year. This is due to the fact that the association has decided to have the exhibition for five days instead of four as in previous years, and that a third of the concession space is already sold.

A feature for 1924 will be auto races and auto polo, which will be furnished by Alon Slonn. Another big feature will be the "Theatrical-Dundee Fireworks" spectacle, "India," which was shown at the Michigan State Fair last year. On the midway will be the Zeidman & Follie Shows.

HAWKEYE FAIR HAD SUCCESSFUL YEAR

A decided improvement in the financial condition of the Hawkeye Fair and Exposition, Ft. Dodge, Ia., this year over that of one year ago was evident from the reports given at the annual meeting of the stockholders recently. The business for the year, including various entertainments in addition to the regular fair in August, totaled \$100,000, which is the largest financial showing made by any fair association in the State excepting the State Fair. The attendance for the year just passed reached 34,401, the highest of any year in the history of the local association with the exception of 1920 when it totaled 34,703.

In giving his report H. S. Stanberry, secretary of the association, called attention to the improved condition of the fair this year as contrasted with last. This was due in a measure to the sale of \$50,000 worth of stock which helped to clear up indebtedness. Mr. Stanberry told of the revenue of \$8,000 a year that comes in to the association from rentals. Last year the fair association grounds were the winter quarters for a circus and this year there are seventeen families living on the grounds. Rentals from them are \$140 a month.

KALAMAZOO WANTS CHET HOWELL AGAIN

Kalamazoo, Mich., Jan. 5.—The Kalamazoo County Agricultural Society, which broke into the fair game in 1923 after an absence of twelve years with a five-day fair October 2-6, has re-elected Earl R. Chapman as president. The board of directors—twenty-seven in number—has asked Chet M. Howell, member of the legislature and secretary of the Michigan Association of Fairs, to come back and put on the 1924 fair. Mr. Howell has agreed to this. The premium list will be enlarged and in no department will the budget be cut below that of last year. It is announced. Rather, the policy will be enlargement all around to give the people a much better fair than they saw last fall.

MAY SELL FAIR PLANT

Auburn, N. Y., Jan. 5.—The Wroming County Agricultural Society has a debt of \$16,000 and the managers propose to do one of three things—sell to a stock company, lease the grounds to Warsaw for park purposes or sell the land and end the fair.

Advertisement for Airo Corp. featuring balloons and floats. Includes text: 'BALLOON CORP. AIRO NEW YORK', 'UNEQUALLED QUALITY BALLOONS', 'For Sale at', 'M. K. BRODY 1120 So. Halsted St. CHICAGO', 'AIRO BALLOON CORP. 603 Third Avenue, NEW YORK', 'SHRYOCK-TODD NOTION CO., 824 North 8th St., ST. LOUIS', 'These agencies fill gas orders. Order from our nearest agency.', 'BUILDERS OF PARADE FLOATS', 'MILLARD & MERRIFIELD, INC., 2834 West 6th Street, Coney Island, New York.'

FAIRS AND FUN IN ENGLAND

By "TURNSTILE"

Rents at King's Lynn

London, Dec. 18.—The tendency of local authorities to raise the rents of grounds all over the country is one which it behooves the English showmen to nip in the bud. In some measure the showmen are themselves responsible since certain less scrupulous members of the fraternity have been raising the rents by outbidding regular tenants in order to get a footing on the more prosperous locations. Altho local tollkeepers and officials have, on the whole, shown discrimination and fairness in supporting the claims of old clients, the offers of inexperienced or highly competitive men have resulted in making the local authorities think that the grounds were in reality of much higher value to the showmen than was actually the case. Therefore they have raised the rent against the next visit.

Competition is very keen among showmen to get on certain fair grounds, especially central grounds which lead to other tenancies by priority claim. Of these the King's Lynn Mart, the first of the big spring fairs held during February, is an example. During the past few years exorbitant rentals have been demanded by the municipality for sites on the Tuesday Market Place. The Norwich and Eastern Counties Section of the Guild announces that to combat this all members who wish for ground next March must notify branch secretaries before applying. In this action this section is backed by others, notably the Lancashire men.

I should not be surprised to hear that similar action was to be taken in regard to London grounds where a sharp upward tendency must be checked if good business is to result. One man in particular in the South has been called in question by his fellow members, who claim that he has used inside information of Guild affairs to force the pace to the freezing out of men who's knut and the detriment of the game as a whole. It seems a pity that with all the outside opposition to be countered the Guild members cannot play the game among themselves. Anyhow, the less scrupulous men are the better they had time in the future for their fellows realize the danger of this suicidal competition.

Wembley Notes

British and colonial showmen have already chartered more than 5,000 feet of frontage in the museum park at Wembley. But Wembley Concessions, Ltd., is making an effort to look the remaining space. Representatives of the firm will call on showmen at the big fairs of the North with full details of concessions still obtainable.

The Prince of Wales made another tour of the exhibition last week and expressed his pleasure in the advancement of the work. Messrs. H. G. and L. G. London, who also have agencies in many capital cities.

ANNUAL MEETINGS

Of State and District Associations of Fairs

- Virginia Association of Fairs, C. B. Ralston, secretary, Richmond, Va. Meeting to be held at Murphy's Hotel, Richmond, January 15 and 16.
Association of Tennessee Fairs, Jos. R. Curtis, secretary-treasurer, Chattanooga, Tenn. Meeting to be held in Nashville first Tuesday February.
Ohio Fair Boys, Mrs. Helen S. Maher, secretary, Columbus, O. Annual meeting will be held in Columbus January 15 and 16.
Western Canada Association of Exhibitions, W. J. Stark, secretary, Edmonton, Alta., Canada. Meeting to be held in Saskatoon January 22 and 23.
Illinois Association of Agricultural Fairs, R. M. Darlow, secretary-treasurer, Springfield, Ill. Meeting to be held February 5 and 6.
New York State Association of Agricultural Societies, W. H. Harrison, secretary, 131 N. Pine street, Albany, N. Y. Meeting to be held in Albany January 17.
Pennsylvania State Association of County Fairs, J. F. Seidmore, secretary, Lancaster, Pa. Meeting of the Western section of the association in Pittsburgh, January 30 and 31. Meeting of the Eastern section at Philadelphia February 6 and 7.
Western Canada Fairs Association, H. Huxley, secretary-treasurer, Lethbridge, Can., January 23 and 24.
Nebraska State Association of County Fairs, W. H. Smith, secretary, State Capitol, Lincoln, Neb. Meeting to be held at Lincoln, Neb., January 14 and 15.
County and Town Agricultural Societies of New York State. Annual meeting to be held in Albany, N. Y., January 17.
Wisconsin Association of Fairs, A. W. Prehn, secretary, Wausau, Wis. Annual meeting to be held at Hotel Atherton, Oshkosh, Wis., January 23 and 24.
Ontario Association of Fairs and Exhibitions, J. Locke Wilson, secretary, Toronto, Canada. Annual meeting to be held at the King Edward Hotel, Toronto, February 5 and 6.
South Texas Fair Association, George J. Kempco, secretary, Seguin, Tex. Annual meeting to be held at the Chamber of Commerce rooms, Gonzalez, Tex., January 18 and 19.
North Pacific Fair Association, H. C. Browne, secretary-treasurer, Portland, Ore. Annual meeting to be held in Seattle, Wash., January 28 and 29. The annual meeting of the North Pacific Racing Association will be held at the same place and time.
Michigan Association of Fairs, Chester Howell, Saginaw, secretary. Meeting to be held at Kerns Hotel, Lansing, Mich., January 18 and 17.
Other association meetings will be listed as the dates are announced. Secretaries of State District Racing circuits are invited to send notices of their annual meetings to be included in this list.

Watch This Space!

You know acts. Then you know that the feature attractions listed below are the best in the country. All other attractions appearing in this space possess the same supreme qualities.

Merian's Dogs: A group of marvellously trained dogs, going thru the entire scene without the trainer appearing on the stage. Four people.
Barth & Barth: Comedy knockabout acrobats. Introducing full water somersaults, tumbles and Roman web novelty. Two people.
Ella Bard Trio: A balancing act, featuring a woman doing all the understating. Three people.
Seabury & Co.: An exceptionally high-class skating and comedy class and balancing act. Two people.
Sandow, The Great: Feats of great strength and endurance. Wonderful physique. Three people.
Paul Shine & Co.: Perch pole balancing act, doing a real thrilling performance seldom equaled. Two people.
We also supply such sensations as Auto Polo, Auto Racers, Balloonists, Colored Ball Games, High Divers, Military Bands and Fireworks Displays.
The Joe Bren Production Company, 1010-11-13-15-17 Garrick Theatre Buildings, Chicago, Illinois.

GOOD ROADS MEN WILL MEET IN ALBUQUERQUE

Three Associations Will Be Represented When Delegates Gather May 26-31

Birmingham, Ala., Jan. 5.—Most active work is being done in the permanent headquarters here in Birmingham of the United States Good Roads Association, Bankhead National Highway Association and United States Good Roads Show to make the annual meetings of these organizations at Albuquerque, N. M., May 26 to 31, 1924, wonderful successes. Invitations have been sent to governors, senators, congressmen, State highway commissioners, county road officials and leading good road advocates throughout the nation urging them to attend. This is to be one of the most important conventions ever held in the United States on the subject of good roads is attested by the fact that the three organizations named are already planning to make the meetings a historic-making event. The largest crowd of good roads boosters ever assembled in America is expected in Albuquerque.

The United States Good Roads Association has a membership in every State in the union and on its board of directors the governors of more than forty States, and prominent men in the country over are actively engaged in the work of the association. The Bankhead National Highway Association has a membership in thirteen States which the highway traverses and its membership is approximately 25,000.

The United States Office of Public Roads has for the past seven years maintained exhibits at the United States Good Roads Show. It is expected that the exhibit at Albuquerque will be larger and better than any previous exhibits. Lending good made machinery, material, truck and tractor manufacturers and dealers are planning and have reserved space at the show.

Temporary headquarters will be opened at Albuquerque early in February, where J. A. Lountree, director-general of these associations, assisted by a staff of assistants, will direct the activity of these organizations until after the conventions.

AGRICULTURISTS OF MASSACHUSETTS MEET JAN. 15

The Massachusetts agricultural organizations, embracing the New England Fair and co-operating with the Department of Agriculture, will hold their sixth annual union meeting in Mechanics and Horticultural Hall January 15, 16, 17 and 18.

The organizations which will be represented by delegations at the annual meeting include the Massachusetts Department of Agriculture, Agricultural College, State Bureau of Extension, State Grange, State Chamber of Commerce, Worcester Chamber of Commerce, Dairymen's Association, New England Dairy and Food Council, Massachusetts Milk Inspectors' Association, Fruit Growers' Association, Boston Poultry Association, Massachusetts Poultry and Federated Massachusetts Beekeepers' Association, Nurserymen's Association, Land Farm and Garden Association and New England Branch of the New England Milk Producers' Association.

The annual meetings of the different associations will be held at hours that will not conflict, insofar as is possible. On January 17 there will be a banquet of the Union Agricultural Society in the Hancock Hotel, Worcester, at 6:30 p. m., to be addressed by Dr. Arthur W. Gilbert, Commissioner of Agriculture for Massachusetts.

JAMES M. DEAN NOW COLLEGE PROFESSOR

Columbia, Tenn., Jan. 3.—James M. Dean, who was secretary of the Columbia District Fair Association here, resigned that position a short time ago and is now a professor in the Mississippi A. and M. College.

Prof. Dean is succeeded as secretary of the fair association by William P. Morgan, a man well qualified by the duties of the position. President Joseph M. Chapman at a recent meeting of the directors presented a detailed financial statement which showed all hills paid and a cash balance of \$2,000 in the treasury. The annual election of officers will take place at a meeting of directors called for January 24.

MISSOURI'S FIRST COUNTY FAIR

Columbia, Mo., Jan. 3.—Records revealed here show that the first county fair in Missouri was held in Boone County in October, 1835, just 88 years ago. It was under the auspices of the Columbia Agricultural Society and was a big event for that day and age, being held in a large pasture in the southern part of town. Hogs, cattle, sheep, mules and horses were exhibited. Horse racing made up a large part of the entertainment program. Free will and professional performers there were practically unknown. Some stunts were put on free of charge for the collection of the crowd and included mule races, horse-shoe pitching, ground pole and grassed the ball and the familiar county square dance and tug-of-war.

FAIR DISCONTINUED

Danvers, Ill., Jan. 4.—Stockholders of the Rock Creek Fair Association at a recent meeting voted to discontinue permanently the exhibits of the organization. Possibility of the State discontinuing appropriations to more than one fair in a county and the growing lack of enthusiasm and support of the venture led the directors to disband.

A glance at the Hotel Directory in this issue may save considerable time and inconvenience.

FAIR ELECTIONS

Galesville, Minn.—Stanley C. French has been elected president of the Trempealeau County Agricultural Society, succeeding W. D. Young. R. Hewitt was re-elected vice-president, George Tri secretary, and Willis Suttie treasurer. Reports on the 1923 fair were read and a four-day fair for 1924 was voted.

Iron River, Wis.—At a recent meeting of the Bayfield County Fair Association a new set of officers were elected, as follows: President, Max Helmers; secretary, Henry J. Fitzpatrick; treasurer, Byron Rippey.

Bedford, Ia.—The Taylor County Fair Association elected its officers for 1924 at a recent meeting of the board. James Salter was retained as president, J. H. Keith was elected vice-president, and Chas. Nelson and J. U. Wyant were retained as secretary and treasurer respectively.

Newkirk, Ok.—The new Kay County Free Fair Board, of which the Chamber of Commerce is president, have elected the following officers for 1924: S. M. Henderson, president; L. C. Shelton, secretary.

Brownwood, Tex.—Earl Looney is president of the Brown County Fair Association for 1924, and recently announced that he would call a meeting to take up plans for incorporating the fair. Joe Renfro, vice-president of the Chamber of Commerce, will have charge of all matters pertaining to the 1924 fair.

WATSEKA ASSN. TO ISSUE NOTES TO CONTINUE FAIR

Watsika, Ill., Jan. 3.—Directors of the Ironquins County Breeders' Association, which in recent years has continued the fair established fifty years ago as the Ironquins County Fair Association, have decided to issue 100 notes of \$200 each, due January 1, 1928, to finance the fair and assure its continuance. If this financing is unsuccessful, officers say, the association must disband. The notes are first lien upon thirty-three acres owned and improved by the organization. The association now faces liabilities of \$21,300, of which \$16,755 consists of notes due February 1, 1924.

ALLO HILO JOINS THE W. H. RICE WATER CIRCUS

Chicago, Jan. 2.—Allo Hilo, famous Hawaiian high diver, has joined the W. H. Rice Water Circus, now under contract to the fair department of the Western Vanuville Managers Association. Hilo dives from a 100-foot platform, turning a somersault and a half and striking the water head first. According to Rice, the American diver turns one somersault and land feet first in the water.

FAIR FACTS AND FANCIES

Joe Sarver was recently elected secretary of the Limestone County Fair, Athens, Ala., succeeding R. H. Walker, who declined re-election.

The Jack Wizard Show, the members of which during the summer play many fairs, recently played the home town of the Wizardes, Waukegan, Ill., and, according to the local paper, they made quite a hit.

Rita and Dunn, acrobats, playing fairs and exhibitions, have issued a highly attractive advertising sheet which they are mailing out. It is 14 by 20 inches, printed in attractive colors, and carries photographic reproductions of the act, as well as two individual photos of Miss Dunn.

Members of the board of the Central States Exposition, Aurora, Ill., will take upon themselves the duties of superintending the various departments at the annual fair next August. Each director will take charge of a department, thus saving the association the expense of employing others to do the work.

Secretaries, what of your plans for 1924? What improvements are planned? What new

features are to be added? Send us a general outline, brief or lengthy as you please, for the Fair Department. We want to publish the photos of a lot of fair secretaries in 1924 too; also the grand scenes, showing the crowds, etc. Send 'em in. It's your new and excellent publicity for your fair.

"The time to begin to plan next year's fair is the day after this year's show closes," says the December Fair Letter of the Massachusetts Department of Agriculture. Continue it says: "Why not give your inspection report carefully and find the weak spots and plan to strengthen your program at that point? Each department should be in charge of a wide-awake superintendent who is interested in his or her particular line. He should be held responsible for results. A fair should be as well balanced as possible, but remember that this department must award State prize money for the encouragement of agriculture. While we are interested in agriculture, it rightly belongs in your fair and which will make it bigger or better, still our interests are based on the agriculture of the fair. There is your function every time. Again we say that it is the 'open season' for making plans for 1924."



TRADE SHOWS and INDOOR EXPOSITIONS

Indoor Circuses, Industrial Expositions, Museums
Arcades, Department Store Amusements
Store Room Shows, Bazaars, Radio Shows



DETROIT FASHION EXPOSITION AND BAZAAR

Mammoth Combination Affair Scheduled for Convention Hall Auditorium Starting Feb. 2

Detroit, Jan. 3.—Doubtless the most ambitious indoor promotion of its kind recently attempted in this city was launched this week when Al. Leicher and George Gould, the vaudeville booking agency bearing their names, announced the Detroit Fashion Exposition and Bazaar to be held in Convention Hall, February 22 to March 2, under the auspices of the allied fraternal organizations of the city.

Two huge connecting auditoriums have been secured, comprising in all more than five acres of floor space and covering two full square city blocks. The auditorium will be given over to a complete midway, including rides, eating concessions, side-shows and everything which goes to make the carnival lot a popular spot in summer. The other will be occupied by exhibits of everything, from dainty fashion frocks to washing machines and automobiles. Messrs. Gould and Leicher also plan an elaborate and expensive pageant and review.

Two Saturdays, two Sundays and Washington's Birthday are included in the running dates of the show, and it is predicted by the promoters that the advance sale will run far into the thousands. Monoc, Stags, Odd Fellows, Elks and other organizations are already started on the advance sale according to the announcement. Each organization is to have a special day set aside, when, according to the promoters, a special program will be offered.

The new papers are already working on special Sunday sections for the exploitation of the affair and a complete advertising campaign has been mapped out, according to Mr. Leicher, which will include street cars, newspapers, one, two, eight and twenty-four-cent stands, as well as several illuminated signs.

Messrs. Gould and Leicher recently handled a very successful movie hall here which, with the booking of a dozen film luminaries, attracted capacity houses for one of the city's largest dance pavilions. The staff for the Fashion Exposition and Bazaar is as follows: George Gould and Al. Leicher, directors; Charles Copeland, publicity; G. A. Averill and Felix Hiel, managers of concessions; Beck, manager of exhibits; George H. Hemstreet, program; Harry J. Pinkam, banners. Executive offices are being maintained in the Detroit Savings Bank Building.

FRED BRADNA ENGAGED

Will Produce Indoor Circus for Zirara Temple in Utica, N. Y.

Utica, N. Y., Jan. 3.—Contracts have been closed for the 1924 Indoor Circus, which Zirara Temple will hold at the State Armory, January 21-23, under the direction of Fred Bradna. Announcement to this effect was made Monday. Mr. Bradna, who is equestrian director with the Ringling Brothers and Barnum & Bailey Circus, will have complete charge of the show here. He has engaged nineteen acts, and with these will visit Syracuse, Binghamton and Utica this month. His contract is in Syracuse, where he will play under the auspices of the Shrine. Charles S. Bowers is general chairman of the committee in charge of the local show, Claude Swencott is handling the publicity, and Frederick Nelson is chairman of the committee dealing with the concessions.

CLUB CIRCUS-BAZAAR AT DETROIT

Detroit, Jan. 3.—The Indoor Circus and Bazaar of the Metropolitan Club, an organization composed of local policemen, firemen and letter carriers, will be held January 12-20. The advance ticket sale has been in the hands of a special committee of 100 of each of the three departments named, and is said to be proceeding very favorably. Fred Jorns, manager of the Winter Gardens, where the event is to be staged, is handling the affair and states that the complete eight-act circus program has been engaged for the affair. The combined hands of the three departments will furnish music for the dancing, which is to be a big attraction. Several cars are to be given away and many prizes have been set aside for other promotions which are now under way.

PLANNING EARLY

Malone, N. Y., Jan. 3.—Plans for the Malone Automobile Show in the Armory, March 5 to 8, are already being made by the Malone Automobile Dealers' Association. It is expected that it will be the biggest and best ever staged here. The Armory will be elaborately decorated by a professional decorator, and there will be singing, stunts and vaudeville attractions. The Malone show draws heavily from the surrounding country.

ARRANGEMENTS COMPLETED

Columbia, Mo., Jan. 4.—Officers of the Boone County Fair Show have announced that all arrangements have been completed for the annual show of the organization, which will be held in this city, January 12 to 14. D. F. Schultz of East, Okla., will be the judge.

CLEVELAND AUTO SHOW

At Public Auditorium January 19-28

Cleveland, O., Jan. 3.—Plans for the annual Cleveland Automobile Show, in the Public Auditorium, January 19-28, are being extensively carried forward by the various committees, it being sponsored by the Cleveland Manufacturers and Dealers' Association, with Herbert Buckman as manager. Some decidedly innovative features are planned for the coming event in the way of exhibits and entertainment. The attendance of the show last year exceeded 100,000, and this is expected to be increased at the forthcoming event.

PROSPECTS BRIGHT

Auburn, N. Y., Jan. 5.—Reports from the committees of the sixteenth annual Rochester (N. Y.) Automobile Show are that the 1924 show at Edgemoor Park, January 21-28, will not only be the biggest in its history, from the standpoint of attendance and displays, but also the most beautiful.

SUCCESSFUL PRE-CHRISTMAS COMMUNITY AFFAIR

Baldwin City, Kan., Jan. 4.—Baldwin's Annual Bazaar and Children's Christmas Entertainment, staged here recently, was successful from all angles. It drew large crowds into the city and the local merchants all did exceptionally good business.

In connection with the affair, Bialdo's Dog and Pony Circus provided the amusement attractions, giving two complete performances daily. The acts consisted of trained dogs, ponies, goats, monkeys, trick and bucking mule, and clowns and other entertainment, all receiving hearty commendation.

AUTO SHOW AT WATERTOWN

Watertown, N. Y., Jan. 3.—Plans are being made by the Jefferson County Automobile Dealers' Association to hold an Automobile Show in the State Armory here the first week in February. Recently, it was announced that eleven dealers had thus far signified their intention of making exhibitions.

ELKS' CIRCUS

DAYTONA, FLA., February 11th to 16th, Inc.
B. P. O. ELKS, No. 1141

WANTED—Concessions of all kinds.
WANTED—Circus Acts that do two or more Acts. Must work on winter salary. Will book One-Ring Circus. Rhoda Royal, wire me. Can place fast-stepping Program and Advertising Man. If you can't deliver, don't answer. Yes, we play down town. Can place a few more Concessions for Ocala, Fla., January 21st to 26th.
P. S.—Address all communications to Ft. Myers, Fla., until Jan. 12th; then Ocala, Fla., until Jan. 26th; then the big one, DAYTONA, Feb. 11th to 16th, inclusive. ALL UNDER THE ELKS.
Address to JACK BRADY, Ft. Myers, Fla., Mgr. Elks' Circuses.

For BAZAARS and INDOOR SHOWS

We carry a full and complete line of merchandise for your concessions. Will furnish on consignment wheels, layouts, games and merchandise.
DEPENDABLE SERVICE—LOWEST PRICES
E. A. HOCK CO.
177 No. Wells Street, - - - CHICAGO, ILL.

A SURE SHOT FOR INDOOR CELEBRATIONS
FULL SIZE FLOOR, JUNIOR AND BRIDGE LAMPS
Beautifully finished, stippled, burnished gold and silver Polychrome Lamps. Silk Shades, heavy fringe, screw-off base. SIX to shipping crate.
BRIDGE, \$8.50 Each. JUNIOR, \$10.50 Each. FLOOR, \$11.50 Each.
Sample, 50c Extra. 6 Each (\$18 in all), in one shipment, \$180.00.
Also here this Bridge Lamp on a 100-hole Salscard, 16 to 40c. Takes in \$32.05. Sample Lamp and Salscard, complete, \$9.25. No goods shipped C. O. D. unless you send 25¢ deposit.
DIRECT SALES & SERVICE CO., 24 West Washington Street, Chicago, Illinois.

THE AMERICAN LEGION, DISTRICT No. 5
COMPRISING BURLINGTON, CAMDEN, GLOUCESTER AND SALEM COUNTIES, NEW JERSEY.
Wants for Their Winter Circus, Battery B Armory, Camden, N. J.
Week of February 18th, 1924
Everything in the circus line from Seats to Trained Animal Acts, Wild West and Band. All communications address to M. K. STANLEY, General Manager, 27 Broadway, Camden, New Jersey. Mr. Stanley can be interviewed at Hotel Imperial, New York City, Friday and Saturday, January 11 and 12. Housing of stock at the Armory. State all and lowest in first letter.

AT LIBERTY FOR INDOOR CIRCUS AND BAZAARS. **GEO. WILSON'S ATTRACTIONS** 10 ACTS.—7 PEOPLE. 2 LADIES, 5 MEN—10 ACTS.
PRESENTING THE FOLLOWING ACTS:
1—Double Trapeze, Lady and Gent. 2—Contortion Rines, Gent. 3—Three-People Tumbling Act, Lady and two Gents. 4—Single Trapeze Act, Gent. 5—Japaneese Iron Jaw Novelty Act, Lady. 6—Two-People Roman Ring Act, Lady and Gent. 7—Swinging Ladder Act, Lady. 8—Ground Contortion Act, Gent. 9—Camele Trapeze Act, Clown and Lady. 10—Female Impersonator in Classic Dancing.
CAN ALSO FURNISH OTHER ACTS IF DESIRED. ALSO CLOWN NUMBERS. For prices and terms write **GEORGE WILSON, Manager, Wilson's Attractions, Box 532, Ada Okla.**

WANTED, Week of January 21st
For Indoor Bazaar and Circusland Celebration, near New York
American Palmist. Demonstrators. Souvenir and Novelty privilege for sale; also Cotton Floss. Address **PHIL LaROY, 410 Knickerbocker, 152 West 42nd Street, New York City.**

FINAL PLANS MATURING

Pensacola (Fla.) Carnival Association's Winter Circus and Indoor Carnival Starts January 17

Pensacola, Fla., Jan. 2.—Plans for the forthcoming Winter Circus and Indoor Carnival here progressed with wonderful rapidity, and the outlook is bright for this big function, the first of its kind ever to be held in Pensacola, and the writer extends thanks to The Billboard for the assistance it has given thru its columns—both advertising and editorial departments.

Quite a few free acts have been booked, all of which are attractive in their various exhibitions. These attractions, together with other amusements planned, but which have not been announced, will make up a startling galaxy of entertaining features, which will doubtless long be remembered by the people of Pensacola.

This Winter Circus and Indoor Carnival opens the evening of January 17, concluding with a grand free street exhibition and display of fireworks—outdoors and indoors—the night of January 20.

Frank Marshall is manager, and he is giving this affair very close attention. He has arranged for quite a number of concessions of the highest class, and these, with a few pit shows or freak exhibitions, will go to make up further attractions of interest. The music for the event has not been engaged, but negotiations are under way.

J. E. FRENKEL (Secretary).

HAMILTON IN ST. JOSEPH

St. Joseph, Mo., Jan. 5.—Ralph Hamilton, of the Joe Bren Producing Company, has arrived in the city and has taken charge of the preliminary details for the Elks' Circus to be held here January 31 to February 2. It will be the fifth time that he has directed an Elks' show here. The professional acts have been secured from the last year talent of circuses. In addition to these there will be side-shows and other entertainment. Proceeds will apply on the recent improvements on the club building here.

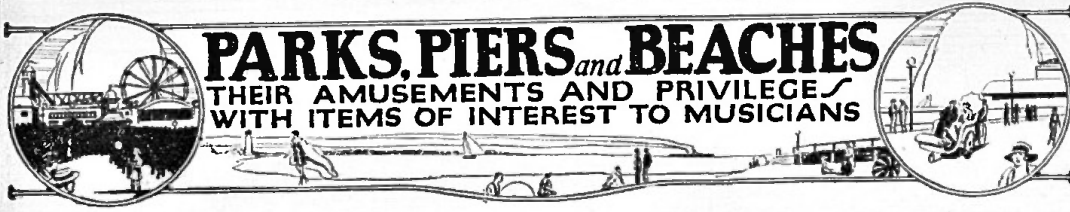
PLACE AND DATE TO BE DECIDED IN FEBRUARY

Washington, D. C., Jan. 4.—According to announcements sent out by the Bureau of Publicity of the American Bottlers of Carbonated Beverages for its annual convention, the success of the convention last October in Providence, R. I., has caused a score of cities to angle for the 1924 gathering of makers of soda water.

The place and the exact dates for the 1924 convention and exposition, which will be held next fall, will be decided at a meeting of the A. B. C. B. executive board to be held in Washington the first week of February. Among the cities which have filed invitations with the committee are Kansas City, Denver, Milwaukee, Cleveland, Cincinnati, Grand Rapids, Los Angeles, Louisville, Washington, Des Moines, West Baden, St. Louis, Chicago.

(Continued on page 100)

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PARKS, PIERS and BEACHES

THEIR AMUSEMENTS and PRIVILEGE WITH ITEMS OF INTEREST TO MUSICIANS

CONEY ISLAND IS UNDERGOING VAST CHANGE IN APPEARANCE

Old Rides, Amusement Devices and Unsightly Buildings Being Replaced by Modern Features — Year-Round Resort and Residential Community Planned

New York, Jan. 5.—Former visitors to Coney Island will be bewildered on returning in 1924 at the changes being made in America's great playground.

The demolition program removes numerous cabarets, riding devices, including the famous Jackson roller, and many other old and well-known amusement enterprises and unsightly concession buildings.

The public had but two streets on which to parade previous to the year last season, the Higginson Boardwalk. The coming season will find the old streets and walks leading from Surf avenue to the Boardwalk replaced by fine approaches, upon which will be real stores and bazaars.

Among the rapidly disappearing old places are "Scotty" Morgan's cabaret, Stuenbord's restaurant, Colgate Inn, Imman's, The Imperial, Stuech's famous pavilion and Henderson's Theater. The destruction of Stuech's, caused by the widening of the walk and depriving the restaurant of its heating plant, finds the door of this popular resort closed for the first time since it was founded in 1852.

There is, it is understood, considerable litigation over the destruction of Henderson's Theater, one of the old landmarks. It is rumored that large motion picture interests in Manhattan are to become interested in the Stuech property, it being said that the present lessee will not continue further.

Child's restaurant building, a part of which was ordered removed, is being transferred to adjoining property on Surf avenue, and there is the course of construction on the Boardwalk by this well-known company a facsimile of its beautiful restaurant on the Boardwalk at Atlantic City.

The Evans & Gordon illusion show on Surf avenue also will be misad. Considerable agitation is being felt among property owners on Surf avenue over the order issued compelling them to move their respective businesses ten feet back from the curb, but Doro President Higginson will not interfere until October, 1924, it is understood.

William Billias is erecting an elaborate swimming pool on the Boardwalk adjoining the new Child's restaurant. The pool, it is announced, will have accommodations for 3,000 people.

Sam W. Gumpertz is negotiating with Miller & Baker for the construction of a new riding device on the site of the Ben Hur racer. It is said.

Aside from the installation of the drop dip ride, formerly located on the Bowers at Hushman's Walk, midwinter activities at Luna Park are quiet, but a large force of winter engineers as soon as weather permits and Luna will be put in presentable shape for early spring opening.

Sam Wagner, associate owner of the World's Circus Side Show, has acquired property to the rear of his Surf avenue museum and will build thru to the Bowers with entrance on either end, which will make this enterprise the largest of its kind on the Island.

Changes in the numerous riding device factories are at their zenith. At the L. A. Thompson shops a large force of men is busy building cars and machinery for rides which this company is to place in England. At plants of William F. Mangle, the Brothers, Peluso & D'Errio and the Illinois Company, full crews are turning out orders for the new season.

The Coney Island Chamber of Commerce, now a reality, consisting of the most influential men and women of Coney Island, will surely promote.

MAKING USE OF IDEAS

Sam C. Haller To Have Free Gate and Free Parking Space for 15,000 Cars at Ascot Park

Sam C. Haller leads in what is destined to prove a new departure in park management and one that will be widely emulated. While the idea was first advanced in a paper read at the N. A. A. P. convention in Chicago, Mr. Haller is first to put it into practice and he has put a new fill on it. At Ascot Park (and Speedway), Los Angeles, he is preparing to park 15,000 cars. FREE OF CHARGE.

The park will also have a free gate. This is well-nigh revolutionary.

OTTO AESCHBACH AS HOST

Otto Aeschbach, manager of Columbia Park, North Bergen, N. J., rendered his annual dinner to employees and friends, including several well-known ride men and concessionaires, New Year's Day.

maintain and encourage the civic, social, commercial and industrial welfare of the island and, in a general way, make Coney Island the pleasure place of Greater New York. Its motto is: "Coney Island's Future Is in Coney Island's Hands." One of its most ardent wishes is to encourage better class buildings and businesses on the cross streets, Surf avenue and the Boardwalk in order to develop Coney Island as an all-year residential community as well as an all-year-round resort.

HUGH W. HILL



The entering the park business in 1918, his success as manager of East Lake Park and lately of Edgewood Park, Birmingham, Ala., classes him as one of Dixie's leading park men. He believes in plenty of playground apparatus for kiddies, a free children's day once a week, half-price charges for all on Community Day—another weekly feature—live, free attractions, fireworks one night a week and a band concert every Sunday.

PLEASURE CRAFT BURNS

Captain Haddon's Boat Was Used for Excursions and Dances

Savannah, Ga., Jan. 4.—Captain Haddon estimates a loss of \$30,000 on his pleasure boat which was destroyed by fire New Year's Eve. The large craft operated in the summer season as an excursion boat between this city and Bonaventure, S. C., and was frequently chartered for picnics. It had been moored at Bull River near Tybee Beach road for the winter and as a cafe and dance pavilion was being liberally patronized.

NEW THRILLER FOR WOODSIDE

William H. Dentzel and W. H. Strickler are interested in the construction of a new coaster of an advanced type which John A. Miller has designed for Woodside Park, Philadelphia. Mr. Miller has evolved an attractive feature in this device. Instead of swooping up and down the familiar dips of the prevailing style of coaster the trains fairly leap along in abrupt changes of grades on this new structure, which is expected to outdo all of Mr. Miller's past thrillers. The ride is to have a special pictorial background.

NAGLE TO RETAIN STAFF

Thomas Nagle, manager of Point Park, Fort Frances, Canada, in extending holiday greetings to The Billboard, announces that no change will be made in the personnel of his staff for the 1924 season. Mr. Nagle is at his winter home in Ottawa, Canada.

TYBEE BEACH PROGRESSING

Automobile Road Boosts Winter Patronage at Georgia Resort

Savannah, Ga., Jan. 5.—Tybee Beach is rapidly acquiring its long-hoped-for reputation as a winter resort. The beautiful eighteen-mile stretch of paved road, known as Victory drive between this city and the resort, was opened last year and is the cause of increased business for the beach. Last Sunday hundreds of autos were parked on the beach and many bathers took a dip in the surf.

PLANS MATURING FOR INDIANA STATE PARK

Indianapolis, Ind., Jan. 5.—More specific activity for the Northern Indiana dunes park project will be undertaken soon by the dunes park committee of the Indiana Society of Chicago. It is announced by Richard Lober, director of the Indiana State Conservation Department. He recently returned from a meeting in Chicago with Wilbur Nesbit and others who are interested in the proposal that wealthy Chicagoans contribute a sum to pay with State money that is to be used to purchase 2,000 or more acres of the dune land for a State park. The 1923 Legislature provided a tax levy that will raise approximately \$1,000,000 for the project.

PORTO RICO PARK PROSPERING

New York, Jan. 5.—Word reaching here from Porto Rico tells of the good business being done by the park at Ponce, managed by Guillermo Rosello, since its opening. Returns on rides and concessions, it is said, are exceeding early expectations.

HERBERT A. BYFIELD



White City, Chicago, of which Mr. Byfield has ably served as directing head for some years, is one of the nation's principal parks. Quite a few new attractions were offered there last season and more are promised for 1924.

REFUND OF DEPOSITS

Desired by Concessionaires From Sponsor of Proposed Park Venture in Florida

Concessionaires who advanced money for space and were attracted to an amusement park at Daytona, Fla., where a winter season was announced to begin November 25, then December 1, and later Christmas Day, with out materializing, have delegated a Mr. Krueger, one of their lot, to recover deposits alleged to have been paid by them to a Mr. Morris, a sponsor of the proposed amusement venture. Mr. Morris, it is reported, was formerly identified with Dreamland Park, Newark, N. J.

CALLIOPHONE AIR MUSIC

Davenport, Ia., Jan. 5.—Radio Station WOO of this city is offering something different in the way of musical entertainment by wireless thru the adoption of a calliophone for use in its regular programs. The instrument is built by the Tangle Calliophone Company of Mountaine, Ia. Of the letters being received from radio fans in various points complimenting Station WOO for the innovation, not a few are from rick and park managers and operators of riding devices. The calliophone feature is generally used nightly from 8 to 9 o'clock (Central Time).

C. OSTMAN TO MANAGE RIVERVIEW, FT. WAYNE

Chicago Man, in Assuming Post, Announces Addition of Amusements for Coming Season

Fort Wayne, Ind., Jan. 5.—Carl B. Ostman, former manager of the J. C. Matthews Booking Agency, Chicago, has been engaged by the directors of the Riverview Park Company to operate the resort which is located just north of the city on Leo road. He has arrived here and will assume charge of affairs next week.

With years of experience in the direction of public amusements he brings new ideas and novelties for the conduct of dances which will be continued thru the winter on Saturday and Sunday nights and possibly on one night in the middle of the week. The plan of toll dancing will be kept in vogue.

Mr. Ostman is desirous of becoming personally acquainted with all who have found Riverview an ideal place to spend idle hours and also is anxious to extend to others who do not know the park, an invitation to visit the place at their earliest convenience. Four large heaters have been installed in the pavilion to insure it being well heated during the cold months.

Next summer a number of new rides will be installed and many concessions will be placed in operation. Recreational features to be added will make it one of the foremost outdoor amusement centers in the State, it is said. These will include concessions, shows, free attractions and music of all kinds. Ladies and children use especially invited to use the grounds for picnics next summer. Mr. Ostman states that parking space for 2,000 automobiles will be provided. The dance hall accommodates 900 couples.

NEW YEAR'S FROLIC

Of Coney Island Hebrew Assn. Is Enjoyed by Many Eastern Outdoor Showmen

New York, Jan. 5.—The annual carnival, dance and banquet of the Coney Island Hebrew Association, held New Year's Eve at the Bay Ridge Hotel, overlooking Gravesend Bay, Brooklyn, was attended by about 300.

All that was needed to make the affair look like a real show was a big top. Irving Edowitz, well-known Eastern showman, contributed to the life of the party by presenting his famous Russian dance. He "stopped the show."

This was but one of the features of the evening, several entertainers having been engaged.

Max Goodman, of the Fair Trading Company, New York, was host to about eighty friends, and Mr. and Mrs. Jerry Barnett had a large number in their party.

A telegram from W. H. Donaldson, of The Billboard, to Mr. Goodman and bearing good wishes was read and received heartily. The carnival was under direction of Johnny Nelson, of Colgate Inn, music being furnished by a jazz orchestra from the same famous place.

Those present were: Mr. and Mrs. William Block, Mr. and Mrs. William Gillet, of the Bernard Shows; Mr. and Mrs. Max Goodman, Mr. and Mrs. Leo Friedman, Senator and Mrs. Kenneth F. Sutherland, Mr. and Mrs. Max Miller, Mr. and Mrs. Max Klepper, Mr. and Mrs. Al Nelson, Joe End and Sister, of the Progressive Toy Co.; Mr. and Mrs. Joe Salitto, Mr. and Mrs. Cohen, Mrs. Sam Lawrence, Rose Simmons, Mr. and Mrs. Charley Goodwin, Mr. and Mrs. George Moran, Mr. and Mrs. Irving Goldenthaler, Mr. and Mrs. Johnny Nelson, Mr. and Mrs. Ike Simmons, Mr. and Mrs. Dave Herzinger, Ada Simmons, Messrs. Ewing and Fleminizer, Rose Abrams, Mr. and Mrs. Al Abrams, Mr. and Mrs. Joseph Zetzer, Perry Whiston, Mr. and Mrs. Harry Gilchever, Gertrude Abrams, Mr. and Mrs. A. Markel, Mildred Markel, Mr. and Mrs. Nat Feist, Mrs. Al Feist, Miss M. Birks, M. Licht, Charlie Aaron, Mr. and Mrs. Rudy Horwitz, Pauline Schwab, Jerome Hertzog, Rose Burkhardt, Mr. and Mrs. H. L. Levine, Mr. and Mrs. I. Pover, Mr. and Mrs. H. Boyer, Mr. and Mrs. E. Whitton, Mr. and Mrs. M. Hertz, Mr. and Mrs. L. Bomerfeld, Mr. and Mrs. Sam Wagner, manager, World's Circus Side Show; Mr. and Mrs. H. Wagner, Mr. and Mrs. A. Wagner, Miss A. Wagner, Miss Sarah Nadler, Mr. and Mrs. Tom Franklin, Mr. and Mrs. Leo Wolff, Anita Wolff, Mr. and Mrs. Eddie Ehrmann, Ruth Ehrmann, Mr. and Mrs. Ehrmann, Mr. and Mrs. Sam Simon, Mr. and Mrs. Henry Brumell, Mr. and Mrs. Don Silverstein, Mr. and Mrs. H. Lent, Mr. and Mrs. B. Wolff, Mr. and Mrs. L. Rutchick, Mr. and Mrs. John Madden, Mr. and Mrs. Charles Clomous, Mr. and Mrs. Lew Gordon, Mr. and Mrs. William Levy, Mr. and Mrs. Grosser, Mr. and Mrs. Ed Robinson, Mr. and Mrs. Benjamin L. Francis, Mr. and Mrs. J. J. Baker, Mr. and Mrs. Galitzin, Mr. and Mrs. Schaeffer, Murray L. Kern, Mr. and Mrs. Henry Kern, Mr. and Mrs. S. Ehrmann, Henry Marks, Mr. and Mrs. Dan Silverman, Mr. and Mrs. M. Feer's, L. Goodman, Fritz Berkow, Lillian Baker, Sam Heald, Jay H. Wallner, David Kalka, Irving G. Agins, Fritz Powell, Marty Wenzel, Marguerite Nolan, Irving Elstein, Juan Cates, J. Solig, Rose Bornstein, S. Wolfe, Herman Langer, Charles A. Manick, Miss A. Pinkus, Perry Whiston, Mrs. M. H. Boyle, Mr. and Mrs. A. S. Boyle, Mildred Markel, Bessie Burkhardt, Mrs. Leah Francis, Max Francis, Maurice Francis, David Kirsch, Sam Gokerson, Maudie Klein, Sam Anker, Mr. and Mrs. Max "Lad" Anker, Mr. and Mrs. B. Bock, Mr. and Mrs. F. S. Ard and Jack Lloyd.

The New Dodgem Junior

is now ready for delivery, will do all that any similar car will do, and is sold with a written guarantee to protect, defend and reimburse purchasers against anyone who might cause them trouble. The price is \$350 per car, easy terms. Why take chances? Play safe. Don't buy a lawsuit. Order now for early delivery.

STOEHRER & PRATT DODGEM CORPORATION

706 BAY STATE BUILDING,

LAWRENCE, MASS.



Cash In
With **Whirl-O-Ball**

C. A. Andrews took in \$935.65 last month.

New Automatic "Loop-the-Loop" Game for all amusement places, soft drink parlors, shooting galleries, etc. Runs itself—automatic nickel collector and scoring device. Thrilling sport! Everybody plays—men, women, and children! Your receipts clear profit. Each Whirl-O-Ball Game is 34x20 ft., and has an earning capacity of \$5 an hour. You can put 2 to 12 Games in any ordinary room or tent. Take in \$15 to \$50 per day. Moderate investment required. Write now for catalog. **BRIANT SPECIALTY CO.** 764 Consolidated Bldg., Indianapolis, Ind.

THE CATERPILLAR

World's Latest Novelty Ride.

Portable Rides built for Parks, Expositions and Piers, with but a few restricted cities and parks. Has earned \$2,537.50 in one day, \$6,510.00 in three days, \$7,902.10 in one week and \$90,337.02 for one season's business.

SPILLMAN CAROUSELLES for PARKS and CARNIVALS
32 ft. to 60 ft.

SPILLMAN FOUR-CYLINDER POWER PLANTS

Write for Catalog.

Spillman Engineering Corporation, North Tonawanda, N. Y.

"THE WHIP"

MANGELS' CHAIR-O-PLANE
KIDDIE RIDES

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CONEY ISLAND, N. Y.

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WANTED—EXPERIENCED AMUSEMENT PARK MANAGER

For good, live community. One of the best Amusement Parks in the State. Composed of Swimming Pool, Dance Pavilion, Fishing, Boating and other amusements. Manager's dwelling house on grounds. For further information write **E. J. IRWIN**, Secretary, Wahoo Amusement Association, Wahoo, Neb.

CONCESSIONS FOR RENT, SEASON 1924. Amusement Games, Palmist, Drinks, Lunches, Confectionery. Stands are built. Ocean Front. **D. TRIMPER, SR.**, Ocean City, Maryland.

ELY AEROPLANE SWINGS

are built most attractively, for best service, and to get the most money. We will accept reasonable propositions on percentage or flat rental basis from good parks anywhere in the United States. You are sure of delivery.

ELEVEN RESORTS DRAWING FROM NEW YORK CITY HAVE OUR MACHINES
OUR PRICES AND TERMS ARE ALWAYS RIGHT.
See Our Baby Aeroplanes Before Placing Your Order.
J. W. ELY COMPANY, Inc.
WHITE PLAINS, N. Y.

WANTED CONCESSIONAIRES

TO PUT IN

VIRGINIA REEL, CATERPILLAR, COAL MINE, SKEE BALL and STANDS

In New York's most successful Park.

FOR SALE - GYROPLANE.

Terms apply—**CAPTAIN E. WHITWELL**,
STARLIGHT AMUSEMENT PARK, E. 177th St., N. Y. C.

WANTED CONCESSIONAIRES

TO PUT IN

ZOOLOGICAL EXHIBIT OR ANIMAL SHOW

Good opportunity. Arena Cages, Bleachers, Animal House, Exhibition Cages on grounds.

FOR RENT

BOWLING ALLEYS, WITH ADJOINING REFRESHMENT GARDEN.

FOR SALE

MACHINERY, CARS AND EQUIPMENT FOR WHIRLPOOL OR MIXER.
To be taken off grounds on account of alterations. Any reasonable offer will be accepted.

APPLY TO

COLUMBIA AMUSEMENT PARK
Hudson Boulevard-Lincoln Highway,
NORTH BERGEN, N. J.

UZZELL AEROPLANE SWINGS

Are better than ever. Our 1924 models are leaders and come in three sizes:

Stationary Portable Baby or Kiddie

THE KIDDIE SWING is ready for inspection now.

IT CARRIES 24 CHILDREN AT ONE TIME

It is equipped with Lights and Propeller Motors if desired.

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WE ALSO BUILD THE FROLIC.

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MILLER PATENT COASTERS & DEVICES

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WORLD'S GREATEST RIDES

CATERPILLAR. Has earned \$5,200 in one week, \$15,000 to \$25,000 the past season in many Parks. Many single days of from \$1,000 to \$2,000. World's greatest small ride. 52 built in 1922.

SEAPLANE. The Standard Aerial Ride of the World. We have built over 200. Low cost and operation. No Park complete without it. Built for both stationary and portable use.

TRAVER ENGINEERING COMPANY, BEAVER FALLS, PENNA.

Come to Beaver Falls and visit the Largest Ride Factory in the World. We built 78 Rides in 1922.

JOYPLANE. Another World Bester. Ask Geo. Hailer, Island Beach, Philadelphia. Ask Westview Park Company, Pittsburgh, Pa. Ask Cedar Point Park Co., Sandusky, Ohio. A great thriller and repeater at minimum cost.

MERRY MIX-UP. The Latest and Best Portable little we have ever built. Goes on one truck. Two men can erect in two hours. Cheap to buy. Cheap to handle. Nothing to wear out. Got over \$800 in one day.

THE AUTOMATIC FISHPOND

will take in \$1.00 a minute if properly located. We have in stock 35 combinations of our merchandise wheels to select from. We also paint wheels to order.
AUTOMATIC FISHPOND CO., 2014 Adams St., Toledo, O.



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Coasters—Carrousel—Mill Chutes

139 East Duval Street,

Germantown, Philadelphia, Pa.

Advertise in The Billboard—You'll Be Satisfied With Results.

Wanted—Freaks, Curiosities, Novelty Acts—Wanted

WORLD'S CIRCUS SIDE SHOW

NOW BOOKING FOR SEASON 1924

The Largest and Finest Place of its kind in the World. Accommodations for 25,000 People.

TWO ENTRANCES—TWO STREETS—TWO SHOWS IN ONE

Can Use 20 Acts—No Jumps—20 or More Pleasant Weeks—Nothing Too Big, Nothing Too Small

Would like to hear from two experienced and attractive Lady Divers for Indoor Tank Act, and other attractions suitable for Side Show; also two good Inside Lecturers. All Acts making good can be taken care of for several seasons. Many of our Acts now working on third season. Send photos, will be returned. Address all mail to

SAM WAGNER, Gen. Manager, care World's Circus Side Show, 1216-18 Surf Ave., Coney Island, N. Y.

TO RENT

SUNNYSIDE PARK IN DETROIT, MICH.

On Jefferson Ave. and River Front

Detroit is Best Amusement Park City in America

EDWARD J. SCHMIDT, 508 Monroe Ave., Detroit, Mich.

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THREE LARGE SPACES TO LET FOR A TERM OF YEARS

Directly on the Ocean Front, in the Heart of Rockaway Beach, at Sea Side. Suitable for Rides, Bathing Pavilion, Dance Hall or Amusement purposes. Apply to

J. W. WAINWRIGHT, Sea Side, Rockaway Beach, New York City.

WANTED—AT ALL TIMES

HIGH-GRADE NOVELTY ACTS OF REAL MERIT
NOW BOOKING FOR 1924 FAIR AND PARK SEASON

Send Photographs, Full Particulars and State Lowest Salary.

H. D. COLLINS, 1493 Broadway, New York

Phone, Lackawanna 6672.

AMUSEMENT PARK FOR LEASE

BONNER SPRINGS, KANSAS

Sixteen miles from Kansas City, Mo., on newly paved road or interurban. 500,000 people to draw from. Six-acre Lake, large Dancing Pavilion, Dining Hall, eight Furnished Cottages, twelve Concessions, forty acres Picnic Grounds. Fine Boating, Fishing and Swimming. WILL LEASE TO RESPONSIBLE PARTY FOR ONE TO FIVE YEARS. Write or wire.

CLIFF LILES, care The Billboard, Kansas City, Missouri.

FOR SALE --- 3-ABREAST CAROUSELL MANGELS MAKE

A-1 shape. Located at Seven Rock Road, Conn. Must remove from location. Wire or write, **JOE JULIANO, 191 Wooster St., New Haven, Conn.**

STEAMSHIP LINE BACKS NEW PARK FOR JERSEY

**D. J. Buckley Made Manager of
Resort That Will Be
Opened in May**

New York, Jan. 5.—The management of Recreation Line, Inc., which operates passenger steamers on East Coast waters, has contracted for the purchase of the property, formerly known as Atlantic Beach, located at Atlantic Highlands, N. J.

This property, to be known as Recreation Park, has a splendid location, combining natural topographic and scenic advantages with facilities for ideal boat excursions from the standpoints of distance and interest.

There is a bathing beach front of 1,200 feet. Plans under way for the development of the tract call for special amusement features, a bathing pavilion, tennis and handball courts, a restaurant and other features of a high standard for the enjoyment of the patrons of Recreation Line.

The company has secured the services of D. J. Buckley, well-known park manager, who already has made arrangements to install several up-to-date riding devices to be ready for opening in May.

Executives of Recreation Line, Inc., are John Wright, president; John Isbister, vice-president; Theo. H. Michaelsen, treasurer, and Henry J. Frank, secretary.

Manager Fred B. Ponty, of Paradise Park, Rye Beach, Wis., N. Y., is negotiating with Recreation Lines, Inc., to run steamers to the popular Westchester County resort.

FOR RENT

On Boardwalk Keansburg, N. J.

CONCESSIONS

Space for Various Rides:
RESTAURANTS
FRANKFURTER STANDS
CANDY AND SODA STANDS
SHOOTING GALLERY

DANCE HALL

One of the largest on the Jersey Coast.

WANTED

DODGEM
CATERPILLAR
BABY AIR SWINGS
FERRIS WHEEL
MIDGET TRAIN

Big Opportunity

We have four steamers plying between New York and Keansburg, N. J.
Free Bathing Beach

New Point Comfort Beach Company
J. L. SCULTHROP, Manager.

WANTED

Freaks and Wonders, also acts for season of 1924 at Coney Island or Olympic Park, N. J. State salary and send photos.

Address **JAMES V. RINGI,**
1778 63rd St., Brooklyn, N. Y.

WANTED

PENNY ARCADE PHOTO GALLERY JAPANESE ROLL DOWN

OTHERS
Good opening
Pleasure Park, Evansville, Indiana

O.K. STUART

HIGH TIGHT WIRE CONTORTION ACT.
HIGH TIGHT WIRE COMEDY ACT
and
HIGH TIGHT WIRE AND FIREWORKS.

Now booking Season 1924.
Watch for my ad in the Spring Issue.
**A HAPPY AND PROSPEROUS NEW YEAR TO
ALL MY FRIENDS.**
Managers of Parks, Fairs and all Outdoor Amusements. Address **Billboard, Cincinnati, O.**

Is your subscription to The Billboard about to expire?

Will Lease For 99 Years

ALL CONCESSION RIGHTS

Including Dancing and Refreshments, in new Park in Central Ohio, to responsible parties who will build Coliseum or suitable building. This is an exceptional business proposition. Address "Concession", 102 Indian Bldg., Mansfield, Ohio.

RIVER VIEW PARK, FORT WAYNE, INDIANA

C. S. ALTSCHUL, President.

H. L. SOMERS, Secretary-Treasurer.

THE BRIGHT SPOT OF INDIANA—CONCESSIONS WANTED FOR 1924

WE HAVE—Most beautiful and largest Ball Room in Indiana, beautiful Grounds, splendid Location and Water Frontage. **WE WANT**—Ferris Wheel, Carousel, Caterpillar, Whip, Dodgem, Miniature Railway, Playground Attractions, Fun House, Puzzle Town, Over-the-Falls and all kinds of Skill Games. Ball Room still operating Saturday and Sunday nights, attracting over 10,000 people the two nights. Street car and bus service into park. Available population over 300,000. Oceans of parking space. Location 5 minutes' drive from business district. Is outside of corporation. Write for full particulars. Address **RIVER VIEW PARK COMPANY, 303 Standard Bldg., Fort Wayne, Ind. C. B. OSTMAN, Superintendent.**

GLOBE TICKET COMPANY INCREASES HOME PLANT

Addition Triples Capacity of Concern Whose Products Are Used Thruout Universe

Philadelphia, Jan. 5.—The Globe Ticket Company observed the start of the new year by formally opening the new section of its plant in an eight-story building, which, with the completion of alterations to be made in the other section of the structure, will more than triple the size of the former factory.

The history of the Globe Ticket Company is unusual in many respects. It had about as humble an origin as might be conceived. Literally it started with a small hand press owned by an ambitious boy, Walter E. Hering, founder of the organization, and, since 1914 its president, served a three apprenticeship in the printing business with one of the foremost printers in the city. But before that he had done not a little business with his small hand press.

After the completion of his apprenticeship, Mr. Hering went actively into business, his first plant being located at the rear of the family home, 112 North Twelfth street and known as the Globe Printing Company. The business grew from the start because Mr. Hering's determination was greater than the obstacles which he met.

The ticket end of the business came later. In 1901 Mr. Hering and his associates incorporated the Globe Ticket Company, whose officers were Walter E. Hering, president; Edward A. Hinkle, vice-president and general manager; Mr. Hering, treasurer; and Harry H. Keen, secretary. This corporation took over all the ticket printing business, sold the Globe Printing Company to Edwin S. G. Company, and moved its own quarters to 017-10 Elbert street.

In 1900 the Constantine-Hering Building, an eight-story structure, was completed, having been erected to the memory of Mr. Hering's father, a leading physician of his day and one of the founders of Hahnemann College and Hospital in Philadelphia. It is of more than passing interest to note that this building stands on the site of the Hering family home, the birthplace of Walter E. Hering, 112 North Twelfth street. Into this building the Globe Ticket Company moved in 1900, occupying three floors and part of another. The growth of business made it necessary to occupy the entire building and the erection of the new structure, which was formally opened with a reception on New Year's Day, indicates that the business is still increasing. The increase during the past year, at all times, is placed at thirty-five per cent, and the outlook for continued growth is exceedingly bright.

In addition to the Philadelphia plant, a complete unit is maintained in Los Angeles to serve the far West, and a similar unit in New York City handles the work for the metropolitan area.

The normal capacity of the new plant is about twenty-five to thirty million tickets a day, and, under pressure, can be increased to more than forty million. They include every known form of ticket or check, from the familiar trolley ticket and transfer to the elaborate dining room checks used in fashionable hotels, restaurants and clubs. It is difficult to estimate the varieties of tickets made by this company, there being scarcely a city or town in the country large enough to host a theater or lunch room, or a school or college that supports athletic games, where the imprint—Globe Ticket Company—may not be seen. Nor are the limits confined to this country. Nearly every country in the world where movies are shown or trolleys are operated makes use of Globe tickets and transfers.

The present officers of the company are Walter E. Hering, president; Philip C. Snow, vice-president and treasurer; Harry H. Keen, secretary and general manager; William P. Snow, general sales manager; George E. Fish, assistant secretary, and W. R. Holt, Jr., assistant treasurer.

CONCESSIONAIRES IN ALBANY

Fred H. Smith, former concessionaire of Mid-City Park, Albany, and Jollyland, Amsterdam, N. Y., is operating a waiting room and penny arcade at 632 Broadway. In the trolley transfer center of Albany, he comments on the activity of park men and trouper in that section as follows:

"Ray Moody, former manager of the dance

RICHARDSON SKATES

THE FIRST BEST SKATE, THE BEST SKATE TODAY.

In any business it is superior equipment which brings profits and in the rink business it is Richardson Skates which earn real profits.

WRITE FOR CATALOG TODAY.

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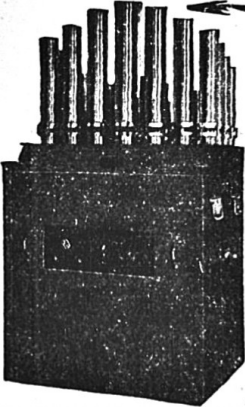
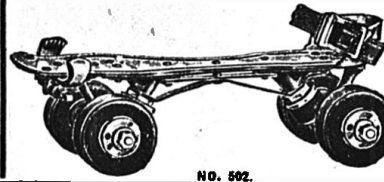


RINK MEN WHO HAVE ONCE HAD A

"CHICAGO" EQUIPMENT will have no other.

"THERE IS A REASON"

CHICAGO ROLLER SKATE CO. 4458 W. Lake St., Chicago, Ill.



New Music for Rinks "CALLIOPHONE"

"CA-LI-O-PHONE" BROADCASTED BY "W. O. C."

Carl's Park, Baltimore, just installed one of these new toned Calliophones in their new Rink. Do you realize what these instruments mean to you? They are tuned from that same old tone that has been heard in every Rink, in every Park, on every Merry-Go-Round for the past 40 years. The only new-toned self-playing loud volume instrument on the market today. Guaranteed from 15 to 20 years. Prices lower. Act quick and be the first to show them something different in Rink Music. Use it for street advertising also.

MUSCATINE TANGLEY CO. IOWA

hall at Mid-City, visits my new place frequently as does John Bremer, of pony track fame, and George Johnson, who hands out delicious root beer at Mid-City. Edward Griffith, who knows how to frame a candy and pop-corn stand as neatly as anyone, has left these parts for the South. Frank (Fat) Scheuer and Clyde and Mrs. Wallace are wintering in Troy. A. A. Terrell, who had the juice stand on the J. F. Murphy Shows last season, visited here recently. Charles Fine is expected back here after promoting an indoor dining, for the Moose in Birmingham. Jack and Harry Hallsback have a jewelry auction sale around the corner from me. They did see during the Christmas rush. Charles Heisler, sign painter and mechanic at Mid-City last summer, is doctoring my machines.

ANTI-DANCE CRANK

Believed To Be Back of Five Fires of Peoria Dances During Past Six Months

Peoria, Ill., Jan. 4.—Riverview Park Danco Pavilion, which week ago was damaged by fire to the extent of \$17,000, is the fifth dance hall in this section to be visited by flames during the past six months. Dan Engle was identified with the resort until recently. In all cases origin of the fire has been undetermined. George Gauwitz, of the Gauwitz estate, which owns the Riverview property, said that small insurance was carried on the park pavilion. Local authorities are investigating the theory that the fires are the work of a "crank opposed to dancing."

PARK NOTES

E. C. Dawson, of the Tri-State Amusement Company, Trinidad, Col., informs that his organization has controlled Central Park there for the past four years. He states further that the Riverview Amusement Company never controlled the resort and that a Mr. Feigan at no time was manager of it.

Leroy H. McDaniell, water ride designer, has joined the engineering staff of the John A. Miller Company.

L. L. Custer, maker of the Custer kiddie car, paid a business visit to Detroit last week.



(Communications to our Cincinnati offices)

APPLETON RINK PROSPERING

Charles R. Maloney, of Oshkosh, Wis., is conducting roller skating at the Armory Rink in Appleton, Wis., on Wednesday, Saturday and Sunday nights, and advises that attendance is good. Baby Margaret Chapman, fancy skater, recently exhibited there. Maloney is playing attractions.

KEETLE OWENS RINK IN OHIO

Harold H. Keetle opened the Armory Roller Rink at Gallion, O., January 5. The town has been without a rink for about eight years. The new Armory, in which the rink is located, has a skating surface 60x125 feet. Keetle says his equipment includes 250 pairs of Chicago skates and a Wurlitzer organ.

WALTERS TO RACE AT RINKS

Olliver Walters, winner of the speed events last winter at the meet held at Riverview Rink, Chicago, writes from his home, 384 South 21st street, Irvington, N. J., that he and Art Lanney will make their way to the next championship sessions in the Windy City by easy stages, racing for one or two nights at principal rinks on route.

HOWARD WITH EASTERN RINK

Chas Howard reports well on business at Pochontas Gardens, Washington, Pa., of which

he has been manager since assisting Miller and Morton in the opening of their rinks in Lancaster, Pa., and New Brunswick, N. J., Howard, who hails from the Coast and is well known in roller-rink circles, took part in four skating meets in the Middle West during the early part of 1923, after which he was identified with the Palace Ballroom of Riverview Park, Chicago, under direction of "Zip" Donnanbauer. Chas. Freidel is floor manager of the rink in Washington, Pa., which is owned by the Bean Amusement Company and measures about fourteen laps to the mile. Howard says some of his wintering with the next month or so. He invites speedsters of the Pittsburgh district to complete. His wife is with him.

SHELLIE CHARLES IN IOWA

Shellie Charles advises that he has leased the American Legion Hall in Davenport, Ia., and is operating a rink there on his own, having closed his Terrace Gardens dance hall in Winston-Salem, N. C., late in October. He motored to Davenport and opened the rink early in November. The venture, he states, is proving profitable. The city has been without a rink for some years. Operation is continuous, except Saturday night, with special events staged twice a week. Charles comments on other rinks as follows: "The rink in Rock Island, Ill., across the river from Davenport, closed the first of the year. The party who operated it for a couple of months is going into another line of business."

The armory at Menasha, Wis., is being converted as a rink by A. E. Sharp, of Appleton, Wis. The armory at Galesburg, Ill., also is being used for rink purposes, with S. B. McQuowen in charge. The rink in La Crosse, Wis., is doing a splendid business this winter. Charles expects to continue in Davenport for some time. He will reopen the Winston-Salem enterprise about June 1.

OF VALUE TO THE SKATING GAME

An idea of value to skaters and the roller-skating game is suggested in the plan of Olivers and Lanney to make public appearances while heading for the next speed contest in Chicago, which is the organization of roller speedsters and rink managers in existence for the past couple of years the annual meet at Riverview Rink has been accepted as the official meet for the country. Strictly speaking, however, it is unofficial, for there is no official national organization to sanction or back it. The importance of an organization of rink owners, managers, wood and exhibition skaters has been frequently cited in these columns and is an admitted necessity by the parties concerned, yet all seem content to let matters continue unchanged. Therefore the next best thing to do is to make the best of conditions as they are. With the so regarded championship meet being held in Chicago and the inducement, in the way of prize money, comparatively small, the boys in and close to Chicago have the advantage of those in other parts of the United States. The advantage lies in the fact that they can compete without going to the expense of time, railroad fare and hotel bills that the out-of-town racers have to meet if they want to compete. Even though the meet is held in centrally located Chicago, it is logical to assume that skaters in other sections of the country are just as fast and have the same right to take part in the events as the local talent. The absence of an official organization leaves no way to determine just what skaters shall represent certain districts in the so-called championship meet at Chicago. With no guarantee of expenses made them the boys away from there who think enough of the skating game and their own ability to take a chance on going are deserving of credit and all the co-operation that rink managers can afford them. Such co-operation can be extended by rink owners, rink managers, recognized roller-skating speedsters from other towns for matches with home talent. Such an arrangement will furnish a real treat and, if properly advertised, be a good box-office attraction for various rinks. It also will further the skating game in general by making the Chicago meet more genuine as a national championship. The skating editor will be pleased to hear from rink managers and skaters who are in favor of the co-operative plan.

A VISIT WITH JOE D. MILLER (Continued from page 76)

an operation soon. Ray McMillan sent us a postal card from Baltimore, O. Everyone was sorry to hear of Charley Ryan's death. Mrs. Ryan, who was formerly Bertin Caruban, asked me to notify his friends thru The Billboard. This was done in a recent issue, but am making mention of it again in case some one did not see the obituary. Recently made the journey to Willsboro to see Gabe Dettler, but he had left for Fortoria ten minutes before my arrival. Found his mother and father quite well.

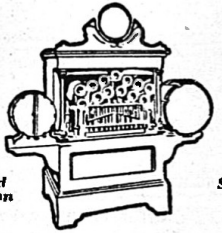
THE CORRAL (Continued from page 70)

say there are several boys and girls of the profession who do the belly and neck crawl while horse is moving (the leg-build of the horse helps this to no small extent). Anyway, Victor Agura is the only professional veterinarian who does the trick; and he wants to know how many of the boys can saddle and unsaddle the horse while it is galloping (without using any extra contraptions), which feat he says he accomplishes easily.

CIRCUS PICKUPS (Continued from page 70)

circus game in the spring as usual. They have already signed up and may spend a portion of the winter in quarters. Charles Somers, of the Christy Show band, is spending the winter in Norfolk, Va., where he is playing in a theater orchestra. He expects to be back with the show in the spring. Just to kill time for the winter till the Christy Shows open again Charlie Dryden and "Tex" Chenette are on the M. L. Clark Shows. Frank B. Irvin, the clever city editor of The Salisbury (N. C.) Evening Post and a friend of every press agent that dropped in on him, is making a real paper-out of The Post. The paper now occupies its own home in a three-story brick building across from the post office. Business Manager Rose, who was also the friend of showmen, all will be sorry to learn, was obliged to leave the paper and is now located in Phoenix, Ariz., for his health. Charles Lentz, who had the concessions several seasons with Brownie Smith, is back in Salisbury, N. C., and is doing well in the automobile business, running a baggage transfer from the Southern depot. His office adjoins the baggage room and Charlie will give any trouper a rate. Ed L. Brannon, last season general agent and traffic manager of the Gentry Bros.-Fatterson Shows, is vacationing in Texas and after a visit to his sister will return to Chicago, where he will spend the remainder of the winter. H. W. Campbell, who had one of the biggest of carnivals on the road a few years ago, is playing the larger Louisiana towns with a smaller outfit and getting good business. He has a neat frame-up and a real Wild West show. Montana Belle, who had a Wild West show on the road for years, has disposed of it and is at present with the M. L. Clark Show, playing thru Louisiana.

WURLITZER

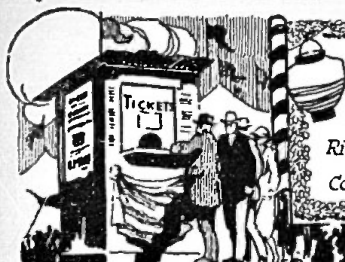


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Wurlitzer Band Organs for Skating Rinks are loud and powerful, yet full of melody and harmony. Installations throughout the United States. Get the crowds with new, popular music. The best hits of the day are now available.

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The DEAGAN UNA-FON MUSIC PROVIDES THE IDEAL MUSIC FOR SKATING RINKS. Played same as piano, but has fifty times the volume. Two Sizes. Write for descriptive 375.00 and 550.00. circular and full information. **J. C. DEAGAN, INC.** DEAGAN BUILDING, 1740 BERTEAU AVENUE, CHICAGO.



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EXPOSITIONS
MIDWAY SHOWS

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Sensational
Free Acts

CARNIVALS

and his Majesty, *The* **BEDOUI**



Heart of America Showman's Club of K. C. Celebrates

Third Annual Banquet and Ball Goes Over With a Bang New Year's Eve—Attendance Heavy—Feast Sumptuous—Entertainment Excellent

Kansas City, Mo., Jan. 2.—It was a sure-enough trouper party, with entertainment and merry-making, New Year's Eve in the ball room and main dining room of the Coates House, where the third and banquet and ball of the Heart of America Showman's Club took place. The guests began assembling at 8:30 and by 9 o'clock the ball room was crowded, all dancing to the spirited music furnished by Reilly's Orchestra. At 11:45 the guests marched single file into the banquet room and remained standing until the guests of honor took their places at the speakers' table. Then Harold Bushea, trust-master and chairman of the reception committee, introduced Fred W. Rodecker, general agent John Francis Shows, who pronounced the invocation. The guests were seated at twelve, and as the whistles, bells and noisemakers in the streets gave the annual salute to the passing of the old year and welcoming of the new Mr. Bushea arose and in behalf of the Heart of America Showman's Club wished all present a Happy and Prosperous New Year.

A bounteous menu consisting of oyster cocktails, celery and olives, cream of celery soup, roast young turkey, cranberries, Julienne potatoes and asparagus, rolls, Neapolitan ice cream and cake and coffee, was much enjoyed while the entertainment committee functioned. C. W. (Doc) Foster, of this committee and a very pleasing extemporaneous speaker, announced the G. W. Martin Quintet, which entertained the diners with appropriate songs, "When Good Fellows Get Together", "That Old Gang of Mine", etc. The members of this quintet are O. W. Martin, George A. Little, Larry Shea, C. W. (Doc) Foster and Paul Elwood. It was furnished by F. W. Martin, representative of the World Amusement Service Association. Then followed George A. Little and Larry Shea, who joined the Blusson Seelye act at the Orpheum Theater here, singing their own compositions, "You Know You're in Kentucky", "Sure as You're Born", "Will You, Won't You", etc. They received many encores. Amy Butler, "blues" singer, sang one of this type of songs, followed by the Hanley Photographic and Radio Studio offering Hallett and Fleming in some clever songs.

At the conclusion of the dinner Toastmaster Bushea read telegrams received from Driver Brown, of Chicago; Jimmie Cooper, of the "Jimmie Cooper Beauty Revue", and others, after which he introduced Harry E. Melville, of the Showman's League of America, here as the guest of the H. of A. Club. Mr. Melville congratulated and complimented the Kansas City

showman's club and wished it continued success. He said that he had heard many interesting stories about the club and its rooms and that it was "even more than I expected." "They are simply dandy rooms and well worth membership," he added, "and I hope to be here some time when your club is having a regular session. I know I shall enjoy seeing the club in action, as you may have heard that I am an agitator, but only in the sense of stirring a club up to some proper procedure or something of that sort. And when I return to Chicago I will tell them all there just the kind of club Kansas City has, including its camaraderie, spirit of hospitality and congeniality. I do wish that you will prosper and increase your membership by leaps and bounds, the way the club deserves."

Mr. Bushea then presented Helen Brainerd Smith, president of the Ladies' Auxiliary of the Showman's Club, who responded in a happy, cheerful and friendly manner. She spoke of the new year we are just entering, and that it is and should be a ladies' year ("as it is leap year, and we certainly must not overlook our opportunities and advantages"). Mrs. Smith then told of the wonderful support she had received from every member of the auxiliary during her incumbency as president, as she had followed in the footsteps of two such excellent presidents as Lattie Hawk, the previous year, and Mrs. Gertrude Parker Allen, the two seasons before that, and the club's first president. She further stated that she thought 1924 would bring them all "good luck," as it "appeared on the horizon as brightly auspicious." Mr. Bushea then announced that the member all loved, appreciated, needed and wanted, Sam B. Campbell, president and general manager of the Coates House, a life member of the Heart of America Showman's Club, could not be present, because of a previous engagement with his wife and daughter, but had a representative present.

(Continued on page 103)

DYKMAN & JOYCE IN NEW ORLEANS

New Orleans, Jan. 1.—The Dykman & Joyce Shows are in the city for a benefit of Worthington House, a local institution for friendless men, and are putting up a fair entertainment with proportionate results. To the casual observer all shows are clean and the concessions free from graft.

NEW RIDE AND SHOW

For Golden and Corbelle—Latter Also Building Uniform Ticket Boxes

M. B. Golden and Louis Corbelle are having the W. F. Mangels Company build a special chair-o-plane ride for them to place with the Bernardi Greater Shows next season, and Mr. Corbelle is now at work in Detroit, Mich., building a new show, Palace of Illusions, which they will also have with the Bernardi caravan. These, added to the caterpillar ride and Laughland Show, which they had with the Bernardi aggregation last year, make two rides and two pay attractions for Messrs. Golden and Corbelle.

Mr. Corbelle is also building new ticket boxes, all uniform in size and style, for not only the rides and pay shows which he and Mr. Golden own and control, but for every attraction with the Bernardi Greater Shows.

Mr. Golden was a visitor at the Cincinnati offices of The Billboard January 3, bound for the Southeast. He will attend the meeting of the Virginia Association of Fairs at Richmond January 15 and 16.

JONES COMPANY HAS A COMBINATION OF PLANS

Danville, Ky., Jan. 2.—A. H. Jones, of the Jones Greater Shows, is somewhat improved at this writing and planning for the coming season. The Jones Greater will not open until the latter part of July to fill fair dates, several of which have been contracted, including Ferris and Columbia.

Mr. Jones has purchased a new outfit from Driver Brothers for his repertoire show (National Stock Co.), which will be one of the best equipped tented theaters in the business. Every piece will be new, from stakes to flags, and it will be motorized, with the stage built on a trailer and a tractor used to operate the electric light plant, and a bus to transport the people. The rep. show will carry an orchestra, with an air engine, and will feature in specialties, vaudeville acts, trained dogs, doves and Tins, the midget horse, owned by Mrs. Jones.

The Jones Co. will also put out a colored minstrel show under the title of Dabby's Greater Minstrels. This, like the rep. show, will be motorized and will carry its own light plant, also a band and orchestra. Hiram Orr will have charge of the stage, and it will be managed by the writer. This show will play one, three and six-day stands until the opening of Jones' Greater Shows, after which it will be featured on the fair circuit.

A. B. JONES (for the Shows).

FREEDMANS IN NEW YORK

New York, Jan. 2.—Herman Freedman arrived in this city last week from Palatka, Fla., from which city he motored, accompanied by his wife and son, Melvin Joseph, and their assistant, L. O. Perrin.

Mr. Freedman, who some time ago became general agent for the George L. Dobyns Shows, has moved his family into a neat little flat at 70 West 9th street. Mr. and Mrs. Freedman left New York Sunday to spend a few days at the home of Mr. Freedman's mother in Waterbury, Conn.

NORTHWESTERN SHOWS

Activity at Detroit Winter Quarters

Detroit, Mich., Jan. 1.—While this is considered the "middle day" of the off season, still there is quite a bit of activity around the winter quarters of the Northwestern Shows. A great many of the attractions winter in Detroit and hardly a day passes but some of them drop in and "cut up some last summer's dough." The concession register is rapidly filling up and most of those who closed with the show will be back on the midway again when it opens next spring. Lew Weddington has signed up for the cookhouse and soft-drink stand, Clayton Clizbe for the equestrian shooting gallery, Troft and Johnson for the corn game, J. C. Holland for the long-range gallery, M. J. Kronus for the ball games and Dumas and Silvers for the stock stores.

J. A. Dow is building an entire new platform for his fat girl show and plans to have at least three girls for the attraction. Mr. Dow has purchased an air calliope for his fat girl show.

S. C. Ghosh, who had the side show with this caravan in 1919 and also in 1922, has been in Detroit the past month operating window demonstrations of fountain pens. Mr. Ghosh reports very good business and this is not to be wondered at, as he had three stores working the two weeks before Christmas. He has not decided yet whether he will take his side show on the road next season or will continue in the pen business.

Mr. A. Whitman, master mechanic, has finished the repair work and is now at his home at Dixon, Ill. Mr. Whitman expects to return to Detroit early in March to get ready for the opening of the season.

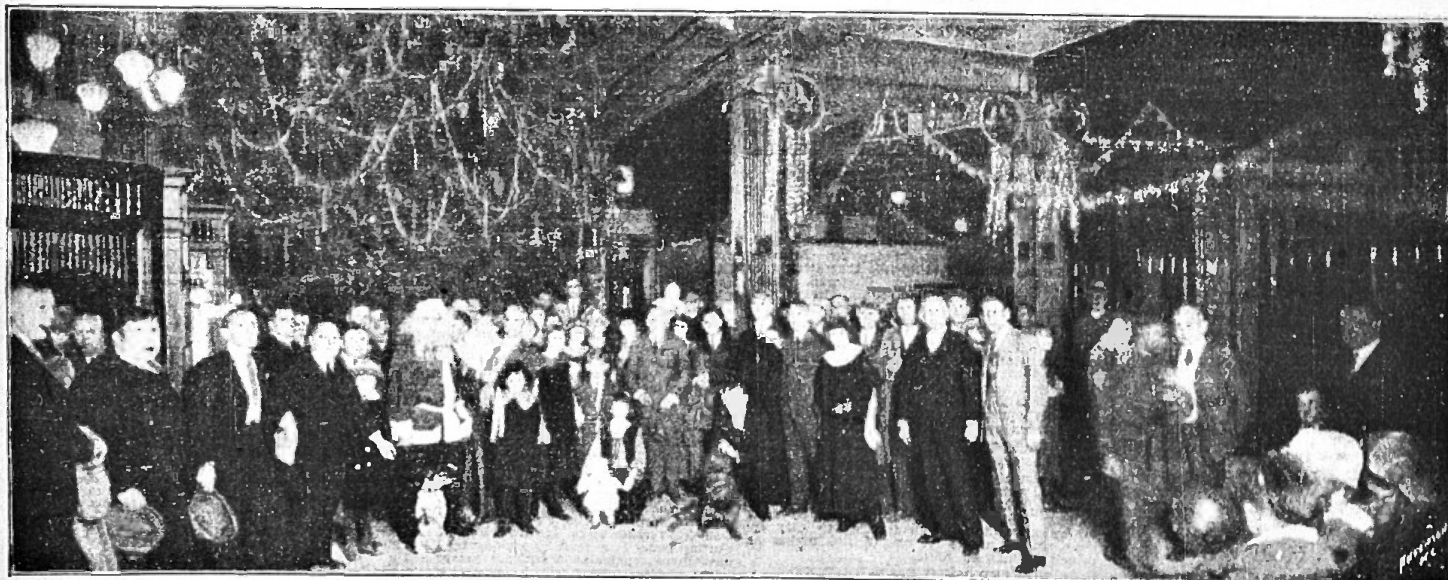
Mr. Flack has been out of the city quite a bit the past month, booking spots, also engaging people. On his last trip he contracted an American Legion celebration for July and two more fall fairs—this makes six fairs all told that the show now has under contract for 1924.

The writer has been quite busy so far this winter participating in bazaars, and while he has not made a great deal of money he has had a lot of fun—and that beats loafing and doing nothing at all.

WM. G. RUSSELL (Press Representative).

"KIL'S" HASTY OFFER COST HIM REAL CHRISTMAS MONEY

Chicago, Jan. 2.—Charles G. Kilpatrick started to California the day before Christmas, but he didn't get any farther than the "old hogg town" of Danville, Ill. Summoned by the ELKS he got off the train to see what was wanted. They notified him that he was to act as Santa Claus for the big Elk entertainment Christmas Eve. He did. The occasion was a big success and the "kids" all received something for Christmas. While visiting relatives the next day "Kil" offered some of his several nephews \$5 for each tree they could find that bore his initials. Thus antedated the youngsters started out. They found a big evergreen where "Kil" cut his initials more than forty years ago and a beech tree bearing the same legend. "Kil" paid the \$10 and came back to Chicago before further discoveries rendered the proposition one of financial wreckage. It is interesting to note, according to Mr. Kilpatrick, that in the case of both trees the initials are now far up from the ground and have increased many times in size with the growth of the trees in nearly a half century.



Second annual Christmas party of the Heart of America Showman's Club and Ladies' Auxiliary, held at the Coates House, Kansas City, Mo., Dec. 25.

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PORTABLE and STATIONARY EUROPEAN RIDING DEVICES and PAPER-PLAYED BAND ORGANS

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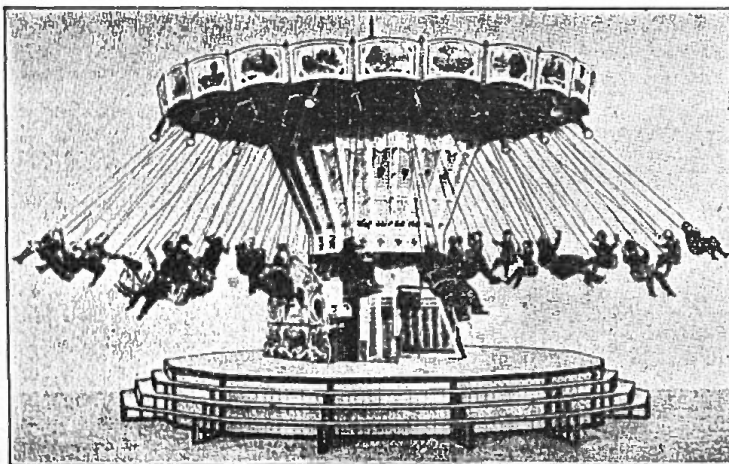
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CAROUSELLES, MERRY-GO-ROUNDS.

I have for immediate delivery:
2 Jumping Horse Portable Three-Abreast Carouselles, 44-foot in diameter, mounted on center wagons.

1 Jumping Horse (outside row stationary) Four-Abreast Carouselle, suitable for the largest and finest parks. This beautiful machine is 50-foot in diameter.

All of these machines just arrived from Europe—I brought them over with me. They are brand new, very flashy, exceptionally well and strongly built and a credit to any carnival or park. Complete description of any or all of the above upon request.

Port Richmond is just forty minutes from Times Square, via Subway and South Ferry.

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HAPPYLAND

New Outdoor Amusement Organization in Field Next Season

Detroit, Mich., Jan. 3.—A new outdoor amusement enterprise for 1924, to be known as Happyland, is being organized in Detroit, with G. A. Averill as general manager, and Felix Biel general agent.

Mr. Averill is the proprietor of one of the largest novelty and carnival supply wholesale houses in the Middle West and is very actively engaged in promoting indoor circuses and bazaars.

The entire Great Empire Shows have been bought from Chas. Coon and new riding devices and new fronts are now being constructed.

One of the features of Happyland will be the "Children's Playgrounds", in charge of uniformed nurses. Here all sorts of miniature riding devices and other entertainments suitable for the little ones will be presented.

The show will own all riding devices and equipment. The staff for Happyland will be G. A. Averill, general manager; Felix Biel, general agent; D. W. Tait, business manager; John Ried, secretary; Tom MacNew, contest promoter, and the writer—George Dalton, press representative.

MINER'S MODEL SHOWS

Phillipsburg, N. J., Jan. 2.—The Miner Model Shows, after closing their season week of September 13 at Far Hills, N. J., went into quarters at Mr. Miner's own winter quarters at 101 Chamber street, this city. Mr. Miner states that he had a very fair season and thinks the year 1924 will be a banner year for the shows, and that he has already booked some promising spots. Mr. Miner also states that he has just bought a new No. 5 Eli wheel from the Eli Bridge Co., to be delivered at winter quarters in April. This will make four rides in all and is owned by Mr. Miner.

The writer and wife motored to Paterson, N. J., with Mr. and Mrs. Miner and paid a friendly call on Harry Heller, of the Heller Shows, who was on the sick list.

Mr. Miner was very busy during the holidays and profitably so. He went up into Mine and cut four carloads of trees and sold them in Easton, Pa. Among those who went to Maine with Mr. Miner were John L. Aggar and William Davis, both of whom are ride men and have been with Mr. Miner for years. Mr. Aggar is an A-1 merry-go-round man and likewise Mr. Davis with the Ferris wheel.

Among callers at winter quarters during the holidays were Mr. Miner's winter quarters at the A. A. Herschell Co., and W. M. Stewart, of Bethlehem, Pa. Mr. Miner advises that the show will open its new season about the middle of April and will end for the coal fields of Pennsylvania. Work at winter quarters will start in a few weeks. K. E. MILLER (for the Show).

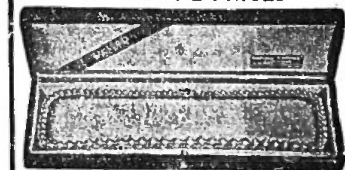
H. OF A. S. C. APPROVES LEGISLATIVE COMMITTEE

Kansas City, Mo., Jan. 2.—The Heart of America Showmen's Club held a special session New Year's day in its clubrooms and approved of the Showmen's Legislative Committee, also elected its honorary members of the club, A. B. McDonald, of The Country Gentleman, and Thos. J. Johnson, of Chicago. Mr. McDonald is a resident of Kansas City.

BILL RICE OBTAINS A QUICK SETTLEMENT

Chicago, Jan. 2.—W. H. (Bill) Rice had a settlement of the fire insurance on his residence in Los Angeles, recently destroyed by fire, effected and the property sold on the same day recently. Harry S. Tyler attended to all of the details for Mr. Rice.

BUY DELTA PEARLS AT SPECIAL PRICES



GENUINE DELTA PEARLS
Indestructible Delta Pearls—Beautiful, lustrous, opaque, graduated Pearls, possessing slight cream tints. Equipped with solid gold spring ring clasp and enclosed in royal purple plush case. OUR SPECIAL NET PRICE—No. 1183-B—Length, 19 inches. Each..... \$2.50
No. 1184-B—Length, 21 inches..... 2.75
Each. No. 1184-B—Length, 24 inches, with genuine diamond set clasp. Each..... 3.95



BB—Ladies' Small Wrist Watch. Fine 10-level imported movement, bridge model, in 25-year white gold-filled case. Complete with \$3.75 silk ribbon and box. Each.....
No. 8162-B—Ladies' Small 10½-Line Wrist Watch, nickel; platinum finish case, tonneau shape, engraved bezel, sides and back, blue sapphires in winding crown, jeweled, bridge model, imported movement, with silver engraved dial. Complete with silk ribbon bracelet. In \$2.98 display box. OUR SPECIAL PRICE.....

See our prices before buying elsewhere. It means money in your pocket. Orders shipped same day received. Prices quoted F. O. B. Chicago. Deposit required on all C. O. D. orders

JOSEPH HAGN COMPANY
The House of Service,
Dept. B, 223-225 W. Madison St., Chicago, Ill.



TODAY'S BIGGEST VALUE. WONDERFUL PREMIUM ITEM.
PLATINUM FINISHED WRIST WATCH.
6 Jewels, tonneau shape, engraved case, jeweled crown, complete with silk ribbon and box. Send for sample today at 25¢ deposit plus accompany C. O. D. orders. Write for our 1924 Jewelry Catalog—just off the press.

HARRY L. LEVINSON & CO.,
Manufacturers and Jobbers,
168 North Michigan Avenue, CHICAGO, ILL.

A BIG SELLER EVERYWHERE! HOME RUN POPCORN CRISPS and SWEET POPCORN

A most delicious and tasty confection. Popular with every one. Made right. Sold right. Manufactured by HOME RUN CRISP CO., 1816 Folsom St., San Francisco, California. Write us for Prices.

MING MA-JONG The Ancient Chinese Game Now Sweeping This Country
A WONDERFUL NOVELTY FOR SALESBOARDS, PREMIUMS AND CONCESSION STANDS. SAMPLE SET, Complete With Full Instructions, \$5.00 EACH.
MAN-CHU THE FAMOUS CHINESE GAME WITH CARDS
Sample Set, complete with full instructions, \$2.65 Ea.
H. C. EVANS & CO., CHICAGO, ILL.
SALESROOM, 321 W. Madison St. OFFICE AND FACTORY, 1528 W. Adams St.

C.R. LEGGETTE SHOWS Wants Athletes

Man to handle show on percentage basis. Will furnish tent seats and banners to reliable parties. Minstrel—Reliable man to take charge of show; must be strictly sober and good talker and know how to handle performers. Joe Morgan, wire. Colored Man to handle stage and can get results. Printice Oliver and Buck Wheat Stringer, wire. Two good Teams, two good Singles; must join at once. Car accommodations. All season's work. Shows—Will book or buy any good Fun Shows or Platform Show. Will furnish tent for any kind of show, large or small. Concessions—Come on. No exclusive except Corn Game and Lamp Dolls. Out all winter.

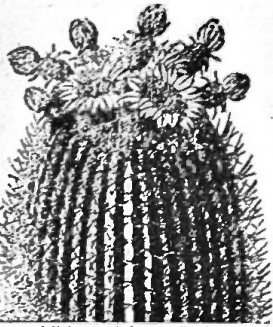
Address C. R. LEGGETTE, Manager.
Jeanerette, La., week Jan. 7; Patterson, La., week Jan. 14.

WANTED—A MERRY-GO-ROUND

To book with 25-Car Show, opening about first week in April, playing a circuit of State and County Fairs. Address G. H., care Billboard, Putnam Bldg., New York City.

Advertise in The Billboard—You'll Be Satisfied With Results.

Mexican Cactus Candy



No more delicious, wholesome candy is made than the genuine Mexican Cactus Candy, originated by us many years ago. Made by boiling the heart of the Barrel Cactus in pure sugar-syrup... No coloring matter, no artificial flavoring. Of a delicate golden brown and said to have remarkably soothing qualities for coughs and colds. No other candy is like it.

Dealers looking for something new are making large profits and big sales by handling this candy at this season. It keeps fresh for a long time.

THESE WHOLESALE PRICES:

1-Lb. Box, Prepaid, for \$0.75
10 Lbs. F. O. B. Here, for \$4.50
25 Lbs. F. O. B. Here, for \$10.00

SPECIAL OFFERING—A genuine hand-woven Indian Basket, telescope style, packed with about 5 lb. Cactus Candy, prepaid, for \$1.00. See our Billboard ad elsewhere of genuine Mexican Resurrection Plants.

THE MEXICAN DIAMOND IMPORTING COMPANY,
Dist. Kl. Las Cruces, New Mexico.

POCKET FLASKS

17c each



A beautiful, practical, metal-covered, glass-lined Flask. Screw cap. Warranted non-leakable. Gold color finish.

Looks Like A \$5.00 Article

Size, 6 in. high, 3 in. wide. Sold in gross lots only.

\$24.00 Gross

SAMPLE 35c

POSTPAID.

25% cash with order, balance C. O. D.

HIP-Fitting Curve.

200,000 Sold in Last Four Months.

ASSEMBLED PRODUCTS CO.

10 White St., New York

ARMADILLO BASKETS



Are Rapid Sellers Wherever Shown!

From these nine-banded, horn-shelled little animals we make beautiful baskets. We are the original dealers in Armadillo Baskets. We take their shells, polish them, and then line with silk. They make ideal work baskets, etc.

Let us tell you more about these unique baskets!

APLET ARMAOILLO CO., Comfort, Texas

\$125 Made in One Day



For over ten years this has been an honest \$1. Buyer heading—more than doubled every, many times. BIDDHA talks to people about themselves—sure seller! It has a unique nature charm. A fast dime seller, costing less than a cent. A job when business is good. A life saver when bloomers bloom. Fortune and non-fortune papers—many kinds in many languages.

For full info, on Buddha, Future Photos and Horoscopes, send 4c stamps to

S. BOWER

Bower Bldg., 430 W. 18th Street, New York.

FUTURE PHOTOS—New HOROSCOPES

Magic Wand and Buddha Papers send four cents for samples.

JOS. LEDOUX, 109 Wilson Ave., Brooklyn, N. Y.

CHOCOLATE BARS Plain and Almond. Best in earth for Salesboys, Premiums and Concessions. Send 10c for samples and price. **HELMET CHOCOLATE CO., Cincinnati, O.**

CARNIVAL CARAVANS

CONDUCTED BY ALI BABA

ARE THE MERCHANDISE WHEELS SAVED?

All thinks not—or rather not entirely as yet.

He is more convinced than ever that they can be saved, however.

But he cannot close his eyes to the fact that most caravans are still heavily over privileged.

The shows and rides are not enough to carry the many concessions. The four fever concessions or more carrying attractions are needed.

And it is no time to relax vigilance or loosen up in the stand against ill-fortunate privileges. We are not going to hurry on this. The issue has had quite enough publicity. But our position needed this one restatement.

Who was the fellow at Tampa who said he had no use for turkey when there was plenty of spaghetti around?

Somebody at Montgomery, Ala., sent the writer a very beautiful New Year's greeting card—unsigned. Too much haste, brother.

Mr. and Mrs. Larson, of Punch and Judy Show fame, were among the showfolks seen down Charleston, S. C., way during the holidays.

Among the folks with the Jones attractions in Habana Park, Havana, Cuba, is Harry B. Silvers. Harry sent holiday greetings on a nifty pictorial card to "Billby".

Did that outfit get away from Anderson, S. C., a couple of weeks ago? Yes. All received quite a detailed report of the "doings"—some "mixup", to say the least.

Among recent callers at the Cincinnati office of The Billboard was Robert A. Campbell, the armless wonder, who was leaving for New York City after visiting friends in the Queen City several weeks. Expects to be at Coney Island next season.

With the cancellation of the Cuban trip of the Robin & Cherry Shows, some of the folks intending to go along are looking closer for winter months alternatives—and are contenting themselves on good old "Adam's Ale" (water).

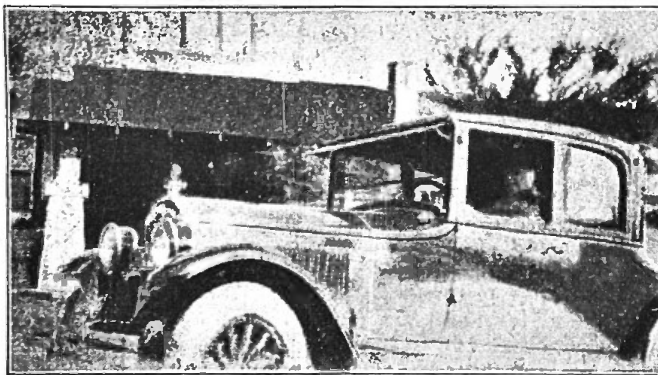
The fact that there was no money in the cleanup for The Billboard—not a single cent—should not be lost sight of. This fact may take on considerable significance soon.

It was purely a labor of duty on our part and prosecuted at considerable monetary sacrifice.

Young Sooty, the "little strong man", writes that he and his daughter are spending the winter in Jacksonville, Fla., until the shows start North. Sooty says some of the showfolks should not fail to "take a ride" in the big swing—so they can "see plain".

A New Year's greeting card to "Ali Baba" from Boston read: "All good wishes for a new year of happiness" (printed) and (written) "It's an admirer, from one of the boys who is 'with it' and 'for it.' Thanks, ol' top—alittle All falls to recognize the handwriting—there being no signature.

Having closed his season as general agent for the Cotton Belt Shows, Harry H. Tippis is hibernating for the winter months in San Antonio, Tex. Harry says the show played Texas exclusively, with the exception of the fair at Ardmore, Ok.



New closed car recently purchased by E. M. Burk.

G. M. O., Mexico City—George W. Fairler, of Filipino Midkets fame, passed away about two years ago while en route from Mobile, Ala., to Pensacola, Fla.

Ed Salter has views and ideas of his own, but he points out, "It is my job to promulgate those of Mr. Jones." He is right, conscientious and honest.

Fear not ideas. Those of the practical and informed man are, nine times out of ten, liberating—and even the tenth will often prove mentally stimulating.

Scribbled across a display ad of "Troops Bistany" in the Port-au-Prince "Le Matin", copy of which reached us last week, was the legend, "Not cleaned up, but working clean—Pete Benway."

Mr. and Mrs. E. O. Woodward have moved from Denver, Col., to Tulsa, Ok., and are located at the Mount Vernon Hotel, all primed for the opening of the Francis Shows at that place.

Report has it that J. L. Rammie will have an electric amphetamine in each booth this season, giving the name of clerk on duty, with his placards of last year: "Please report any noncourtesy to office at once."

A rumor is to the effect that Macy's Exposition Shows will add, either thru lease or purchase, considerable of the equipment of one of the prominent caravans of the Middle West that may not take to the road the coming season.

J. J. Reiss, secretary the Zeitmann & Pollie Shows, stopped over in Cines last week while on his way from Michigan to New York—then winter quarters near Portsmouth, Va. Had a pleasant visit with Henry J. Pollie at Grand Rapids, Mich.

In several letters to all the writers stated they received greeting cards and couldn't make out who they came from—no signatures. For instance, Doc Stanton said he got one of this nature from Baltimore. What is it, carelessness or "force of habit"?

George P. Graham, for several seasons with the Wade & Gray Shows, after not treading the past season, visited friends in the Queen City last week while on a week's vacation from Columbus, O., where he has been clerk at the Davis Hotel.

H. W. Rogers and Pierce Pittman, widely known concession men, late of the Wise & Kent Shows, passed thru Cincinnati and called on The Billboard. They came from Atlanta, Ga., bound northeast. They said they found business in the Southeast exceptionally bad this winter.

Carl V. Noid, special representative with Poack Bros., Indoor Circus, passed thru Cincinnati one day last week. Left a note for Ali, reading: "En route home to visit mother. Best wishes for Billyboy during 1924." Alibi-boy, Carl; one cannot forget one's mother. And here's "back at you" from "Billyboy".

The Christmas mail forwarded by our mail department this season exceeded in volume all previous experience. It was tremendous, especially at the New York office. But our mail clerks were equal to the emergency. Every night saw the racks clean before any one left his or her post.

There have been numerous "wonders?" as to whom Felix Biel will be connected with next season. The writer learned early last week that Felix will be associated as general agent with G. A. Averill, of Detroit, in "Innovations"—which organization is to be subcaptioned "the traveling amusement park."

Altho it had been rumored previously a report reached Cincinnati last week that the Great Patterson Shows had been actually taken off the road and that Mr. Patterson was selling the paraphernalia. This probably means that the veteran show owner will confine his amusement activities the coming season to his circus interests.

Eddie Vaughan's monthly, "Missouri State Topics", is fast springing into the limelight of Missouri journalism. It's main policy is to "light the world about Missouri", with comment on prominent persons and current topics. Incidentally in the December edition there was a large two-column cut of W. H. (Bill) Rice, with the following sketch: "One of the best known showmen in the United States may locate in St. Louis."

From Coeur D'Alene, Id., V. J. Yearout wrote: "Just about two feet of snow on the level" (level?) and all the way from four feet to more than you can count in the hills." He added: "For my part, I am urging for matinee for ladies and children, the same being admitted to all shows and rides for ten cents, and expect to put them on the coming

The **Eli Power Unit**

Your insurance against a **BREAK-DOWN**. The **ELI POWER UNIT** is built especially for the Riding Device Business. Stands every test.

Write us for information.

Eli Bridge Company
N. West St., Jacksonville, Ill.

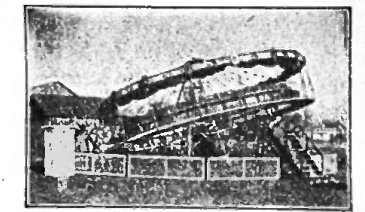
J. P. Mackenzie, John Wendler, F. W. Fritsch.



PARK, PORTABLE and "LITTLE BEAUTY" CARROUSELS.
Power Unit, 4-Cylinder FORDSON TRACTOR ENGINE. Service everywhere.

High Strikers. Portable Swings. Write for Catalog.
ALLAN HERSHELL CO., INC.,
NORTH TONAWANDA, N. Y., U. S. A.

THE NEW ROLLING WAVE



THE NEW ROLLING WAVE, the most sensational ride out today, for Carnivals, Fairs and Parks. Created by gasoline engine or electric motor. Write today and let us tell you all about it.

SMITH & SMITH, Springville, Erie Co., New York.



Write for illustrated circular and prices.
M. G. ILLIONS & SONS,
2789 Ocean Parkway, Coney Island, New York.

NEW DEVELOPER NO BAD ODOR

MONEY MAKER IN WINTER AND IN SUMMER.
New Magic Wand, with 100 best Buddha Papers, one bottle Developer, sent on positive money-back guarantee for \$5.00. Circuits on request.

CHAS. TOLMAN, 64 Lafayette St., New York City.

HAIR SQUATS\$16.50 per 100
HAIR MIDKETS 8.50 per 100
Squats sold by Barrel, \$10.00 deposit.

Midkets all cash.
JONES STATUARY CO.
722 Southwest Blvd., Kansas City, Mo.

\$50.00 A DAY PROFIT ON \$1,000 INVESTED
Eight new portable children's riding devices. Safe, attractive. Patented like them. **KIDDLIE KARNIVAL CO.,** 1088 Main St., Green Bay, Wis.

FOR SALE

Parker Three-Ahead Carousel, with 11500 Warltizer Organ, No. 12 Eli Wheel, all limited on seasons. Also a Thru-the-Palis Show on one wagon. Terms to responsible people. D. B. STUCK, Brownson, Mich.

NUMBERED \$6.75 BALL GUM

1 to 1200 brilliant Crimped Numbers.
AMERICAN NOVELTY CO., St. Joseph, Missouri.

1924 Model
One of Parkers' Play Ground Rides Will load 24 Kiddies in 3 Steps 18 ft High

Build by C.W. Parker
Manufacture a full line of Carry-Us-Alls, Park and Playground Equipment and can save you money.

C. W. PARKER, Leavenworth, Kansas

season. Am also strong for the name 'carnival'—it's okay if properly put."

Mr. and Mrs. E. M. Burk recently enjoyed a fortnight's visit from their daughter Phyllis now married and residing in Salt Lake City.

Trouble on the Cuban railroads drove all the native circus into Havana recently, but it seems the Johnny J. Jones outfit was caught out in the interior. Mr. Jones is in Cuba at this writing.

Associates of Sam C. Haller in Los Angeles advise All that Sam is undoubtedly happy to be relieved of the responsibilities attached to office in the P. G. & A. They weighed heavily upon him. He is glad that the burden has been lifted.

If you ask All, the hope of the Showmen's Legislative Committee movement centers in the advisory board. It is representative, competent and conservative. George L. Dobyns, as chairman, will have no sneer, however. He will have nothing to do whatever but work.

E. M. Burk had intended to make a trip to the East this winter and renew many acquaintances, but after due consideration decided to treat himself to a new closed car instead. We are running a picture of the latter on another page.

Several years ago John M. Sheesley put some \$200,000 in oil lands at Los Angeles. Now come word from Richmond, Va., that they struck oil on that land last week and that Colonel Sheesley is en route to that city. Possibly the story may be found in the news pages (up front) in this issue. We wired Parley to get it.

Quite a number of outdoor showfolks in Tampa this winter, passing the time and awaiting the "doings" there in the spring. Among them at the Orange Hotel have been "Slim" Kingman, Ben Albrecht, "Blackie" Crimm, "Slim" Anderson, Julius Glick, Ben Flynn and others. Mike Camalo gave a nifty Christmas dinner in some of the "bunch".

Mervyn Holland, who passed away December 10 at his home in New Jersey, was thirty-nine years of age and was the owner of the eating stand with the Frank J. Murphy Shows. So All was advised last week of his widow. We sent the date of the New York office from her home, 150 Hale street, New Brunswick, N. J.

F. G.—Re "these unjust 'open' attacks" you mention: "The ridiculous statement" made in them provide all the "discrediting" necessary for our thinking and analyzing readers—for the present. It's but an age-old stunt at trying to gain circulation (the "discuss")! Really they are far from "open"—except the objective—if one reads closely.

T. A. Adams reported from Houston, Tex., that Dolly LaBerta, daughter of Otis LaBerta, well known in outdoor show business, and G. L. Roberts, formerly of Clark's Greater Shows, sprung a surprise on their friends in that city when on December 18 they were the contracting parties in a wedding ceremony. It was also stated that they will reside in Houston, where Mr. Roberts is connected with a railroad.

Two young misses doubtless destined, health permitting, for special note in vaudeville are Roberts and Anne Sherwood. They have natural talent as singers and dancers and this is being developed rapidly under the tutelage of their "dad", Robert Sherwood, who has the Florida Structures in action with the Brown & Dyer Shows, and himself formerly quite some artist on the "boards".

The totals for 1923 are now all in. The result shows that buyers advertising in the profession reaffirmed their confidence in The Billboard. Like Abou Ben Adhem, its name led all the rest. It carried 1,011,384 lines of advertising more than the next nearest class competitor. The rest trailed far behind. And The Billboard hung up this record without making or bounding actors, actresses or vaudeville artists.

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Jack Lee, the veteran pit showman, has suffered many "ups" and "downs" during his many years in the profession—as have most of the showmen. However, it goes without saying that he recently underwent his greatest mental agony to the loss of his beloved wife, who passed away December 22. "Leonard Lee's friends in show circles were many, and their condolences go freely in the surviving relatives.

Paul E. Prell, the well-known concessionaire, who has been quite ill the past couple of months and underwent an operation at Marian Baptist Hospital, Parkersburg, N. Y. in most of his home (81 Fair street, Paterson), getting along nicely. Paul would like letters from friends and writes that he was exceedingly sorry he could not be among "those present" at the recent meetings in Chicago, he being in the hospital at that time.

H. E. Smith, the former special agent and announcer, and last season assistant to Manager Clyde Ingalls on the mammoth side-show of the Kingman-Barnum Circus, recently concluded a lengthy hunting trip in the "wilds" of Michigan, and was to leave for Los Angeles, Calif., the middle of last week. H. E. gave as his opinion, "The Christmas Number of The Billboard was the 'heretic', which proves that, great after years—in mine it clear—it's getting bigger and bigger."

A number of outdoor showfolks wintering in or near Washington, D. C., were engaged during the holiday business in putting on demonstrations in large department stores in that city. Among the troupeurs seen in one store were Earl Hen-

BEST PREMIUM FOR SALESBOARD OPERATORS

"The Telera"

NEW, PATENTED

Electric Flower Basket

The only basket on the market showing the bulb completely covered by the flower. This gives the beautiful transparent effect that sells the baskets so quickly. Our patented bulbs are PLATINUM filled and last almost indefinitely. Beware of cheap imitations that burn out in short time. Every "TELERA" basket is electrically equipped by a licensed electrician who knows how.

Basket is made of reed beautifully colored in rich tones. Flowers are detachable as shown in illustration. Patented bulb will not burn or scorch the flower.

Six feet of cord, plug, sockets and bulbs complete with each basket.

PRICES:	Each.	Dozen.
3-Light Baskets, 18 in. high.....	\$2.95	\$33.00
4-Light Baskets, 19 in. high.....	3.50	38.00
5-Light Baskets, 22 in. high.....	4.00	45.00
6-Light Baskets, 22 in. high.....	4.50	51.00

Sample sent at individual prices shown above.

25% cash required on C. O. D. orders. Samples all cash.

WRITE FOR ILLUSTRATED CATALOG.

OSCAR LEISTNER, Manufacturers, Ests. 1900. 323-325 W. Randolph St., Chicago, Ill.

NEV-R FAIL CLUTCH PENCILS

Are still as popular and big sellers as ever. Made of the splendid wearing Goldline metal, and are fitted with medium leads.

In bulk, per Gross.....\$ 9.00
Mounted on Easel Display Cards, per Gross..... 10.25
Extra Leads, five in each tube, per Gross tubes.. 4.00
Photo Cigarette Cases, silver finish, assorted photos, per Gross.....13.50
25% deposit required on all C. O. D. orders.

ORIENTAL MFG. CO.
891 Broad St., Providence, R. I.

SKATING RINK

MILITARY BANDS

CAROUSEL AND PARK OWNERS

protect organ during winter by storing with us in heated factory FREEN OF CHARGE. Repairs done then by expert workmen at low rates. Waiting to serve you

ARTIZAN FACTORIES, INC., No. Tenawanda, N. Y.

SALESBOARD JOBBERS AND OPERATORS!

If you are a Live Wire and looking for something entirely new and different in the way of Salesboard Assortments, it will certainly pay you to send for our new Catalogue No. 30 of Premium and Trade Assortments, together with Quantity Price List.

Our Salesboard Deals have proven a huge success and are now going over bigger than ever.

GELLMAN BROS.
Originators, Designers, Manufacturers.
118 No. Fourth St., Minneapolis, Minn.

ARMADILLO BASKETS. RATTLESLAKE BELTS
Polished Horn Rocking Chairs and Novelties.

Beautiful Baskets made from the shell of the Armadillo when lined with silk, making beautiful work of Baskets for the holidays. Belts in all widths made with genuine skins. Angora Costumes (tanned for Hugs). Highly polished Horn Novelties. Good sellers for the stores or concessionaires. Write me for prices and particulars.

R. O. POWELL, San Antonio, Tex.

FOR SALE
2 NEW 64 KEY ORGANS
J. A. ROTHERHAM, Rowe, Mass.

Tell the advertiser in The Billboard where you set his address.

Merwyn Holland, who passed away December 10 at his home in New Jersey, was thirty-nine years of age and was the owner of the eating stand with the Frank J. Murphy Shows. So All was advised last week of his widow. We sent the date of the New York office from her home, 150 Hale street, New Brunswick, N. J.

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The DeLuxe Peerless Electrically Operated

THE Final Achievement in Corn Popping Equipment—the famous Peerless Process—operated efficiently and conveniently by electricity. Compare its 300 sack capacity with others. Big output—unequaled quality of corn produced—simplicity and economy of operation—means greater profits for the Peerless owner. Handsomely finished. The ideal model for permanent locations, theatres, drug, confectionery, variety stores, news stands, amusement parks, etc.

New Low Prices on All Peerless Models
Four different styles and sizes. A Peerless for every use. All models have uniform sized famous patented Peerless Kettle. Biggest capacity.

Add to Your Profits
or start a big paying cash business of your own with a Peerless. We will help you. Thousands of others are making big money—so can you.

Send your order today. Descriptive circular on request Terms to responsible parties. Address Department B.

National Sales Co. 712 Mulberry St., Des Moines, Ia. 6022 Center Ave., Pittsburgh, Pa.

OPERATORS—IT'S LEGAL—RUNS ANYWHERE 5c PLAY—STEADY REPEATER

1923 Model DUSCOPE New

THE DUSCOPE is built for operating purposes. It requires no attention except to empty the cash box. The player deposits his coin and presses the thumb lever to see each picture, until he has seen fifteen views. He can then deposit another coin and see the second set of pictures. It will get two coins out of every player. **THE DUSCOPE** is built of heavy wood in natural oak finish. All outside metal parts are aluminum. It uses surrounding light thru prism glass. It has a separate cash box. Reel of pictures quickly changed from one machine to another. Can be set for 5c or 1c play. Simple timer device prohibits more than one player seeing pictures for each coin. Attractive display sign.

PICTURES—THE DUSCOPE uses our wonderful genuine Stereoscopic Photos of Art Models and Bathing Beauties. Also special Comedy pictures for the kiddie trade. Over 600 sets of views published exclusively by us.

All you give 'em is a look. No merchandise to bother or buy. Send for big circular and special prices.

Size, 20 in. High, 12 in. Square.

EXHIBIT SUPPLY CO., 509 S. Dearborn, Chicago

ALUMINUM WARE

DIRECT FACTORY PROPOSITION FOR CONCESSION MEN

THE BUCKEYE ALUMINUM CO., WOOSTER, OHIO Manufacturers.

If Your Jobber Cannot Supply You With **"LACKAWANNA PHOTO KNIVES"**

write direct to us. Ask for eight different sample Photo Knives priced at \$3.90. Save useless correspondence by sending check or money order for these knives. Money refunded if you wish to return the knives.

LACKAWANNA CUTLERY CO., LTD., Nicholson, Pa.

THE LAST "WORD" IN YOUR LETTER TO ADVERTISERS. "BILLBOARD".

HOODWIN LARGE HEADING SALESBOARDS

For Knives, Pencils, Premiums of all kinds. Also Hoodwin Midget Salesboards and Salecards for all purposes. 20% discount on orders over \$100.00. Immediate delivery at wholesale prices. Write for complete catalog.



HOODWIN'S SALESBOARDS

No. Holes	Midget Boards	No. Holes	Midget Boards	No. Holes	Large Heading	No. Holes	Large Heading
100	\$0.24	1200	\$1.64	100	\$0.82	720	\$1.35
200	.44	1500	2.00	200	.81	1000	1.46
300	.55	1800	2.33	300	.90	1200	1.63
400	.69	2000	2.64	400	1.10	1500	1.68
500	.79	2500	3.39	500	1.22	1800	2.32
600	.90	3000	3.89	600	1.27	2000	2.80
700	1.00	3500	4.64	700	1.32	2000	3.00
800	1.14	4000	5.14				
1000	1.39	5000	6.39				

Order right from this advertisement at these wholesale prices.

J. W. HOODWIN CO., 2949 W. Van Buren Street, CHICAGO.

CARNIVAL CARAVANS

(Continued from page 11)

nians, who last season had a show and some concessions with the Oliver Attractions; R. H. Ellsworth, formerly steward of the A. F. Wheeler Show; M. Burrill, wife of Burrill, the musician, and Rex M. Ingram, who had three shows with the 20th Century Shows last season.

What matters most, is that we enter the year 1924 with less unemployment present and prospective than we have known at this season for years past. During 1923, says Washington, the American people earned more, spent more and were more than in any previous year in American history. The outlook for showmen is simply great. There is very little prospect of a strike in the bituminous coal field in our estimation, and the presidential campaign will cut little or no lev. Prosperity is indicated, no matter from what angle one looks ahead.

Mr. and Mrs. Bert Polsen, who have had all soft drinks and confectionery on the Great Patterson Show for just seven years, minus one, are comfortably located in an apartment in the Atlantic Hotel, Spokane, for the winter, that city formerly having been their home. Mrs. Polsen is visiting with a sister, Mr. Polsen's brother, Harry formerly with Lee Campbell, but who has been off the road for several seasons, infixed thru a friend that he will be "back again" this year, probably with the Rubin & Cherry Shows.

A correspondent writes: "David D. Murphy, well-known carnival show owner, had a rather unusual experience in St. Louis and is wondering just what to think of it. Murphy has a reputation among his friends for being a 'good fellow' so when they learned that he had been stopped recently and 'relieved' of a large sum of money and a diamond pin they considered it a mean trick. But their sympathies were wasted needlessly, for two hours after being 'stuck up' Murphy was given by the stranger who returned the money and ring and humbly apologized for the theft."

All does not believe that the members of the Showmen's Committee were bullied, hypnotized nor hurried into another year's effort at Chicago. He believes that a few—possibly it was a single person at first—of far-seeing powers, discerned possibilities that were not obvious to the rest. He is better to say—not stressed in discussion.

The gossips and rumor mongers who are hitting at spellbinding are off—clear off—wildly off. Every member who signed up did so with eyes wide open and with a well-defined object in view.

Lew F. Cullen's dog, pony, and monkey circus; Francis Rogers, musical clown and Punch Allen, with Punch and Judy, played very successful three weeks' engagement for the Sanger Department Store in Dallas, Texas, closing Christmas. While there they took the whole outfit to the Shriners' home for crippled children, also to the Orphans' Home, and put on their performances. Lew writes: "The others are saying in saying that the money is being used to bring gladness to those unfortunate kiddies and the smiles we received from them amply repaid us for our efforts to bring them a little unusual sunshine."

John Fingerhut's Band of twenty pieces is playing afternoon and evening concerts at Lakeland, Fla., being in the employment of the city government. Incidentally, the band has received some wonderful press notices in the daily papers. It has been called "John Fingerhut's Municipal Concert Band." John informs All that probably because of his permanent address appearing on his letterheads as care of The Billboard, Cincinnati, his musical organization incidentally, the "City" part of the title in the newspaper stories. "No had at that, John, and you might play 'em that good old stand-by march, 'The Billboard', now and then."

Some notes from Detroit: Sam Groff, who played Michigan fairs, celebrations and bazaars, is now making two flashy concessions for the coming season. The two penny arcades, one on Woodward avenue and the other on Monroe street, are playing to good business. K. G. Burdock has a few indoor things and nearly all of them are good. Phil Sheer is also promoting indoor bazaars. He had one at Ann Arbor and put it over nicely, and at this writing is working on one at Lansing with Polack's Traveling Rig, arrived in town recently and says he may make this city his home town. Leo Lipka is organizing and says he will have a nice, clean show the coming season.

We members of The Billboard staff have frequently been termed inerrigible optimists and perhaps with reason, for we are "bulls" on America, generally speaking. But we never let our hopefulness run away with our judgment and we are ever mindful of our duty to play fair with our readers. We read all the news, analysis and forecasts carefully and present the digest fairly.

With the single exception of Babson (and here we are far from being pessimistic) they are all agreed that we are entering 1924 with every indication of a highly prosperous year.

Mellon and Hoover both point to a very great improvement in the country's economic condition and predict a steady improvement in business.

The most hopeful sign of all in the European situation. There are indications of returning sanity over there and a disposition to turn from hate, suspicion and distrust to co-operative endeavor.

Mr. Mellon says that prosperity can be doubted if Congress lessens burdens on business and there is hardly a doubt that Congress will. The outlook is good—very, very, good.

FLYING BIRDS NOVELTIES BALLOONS

- Best Make Birds, Long Sticks, Gross.....\$ 6.50
- Best No. 75 Transparent Balloons, Gross..... 5.00
- Perfumed Sachet Package, Per Gross..... 2.25
- Robbing Monkeys, Per Dozen..... 1.00
- Perfume, in Glass Bottles, Per Gross..... 1.25
- Jap Blow-Outs, Per Gross..... 2.00
- One Doz. Assorted Aluminum Goods, Dozen..... 10.00
- Clown Doll Vaire Balloon, Per Dozen..... 1.25
- Tissue Paper Parasols, Per Gross..... 5.00
- 100 Assorted Snappy Art Mirrors, Pocket Size, Hand Colored, Per 100 Lots..... 6.00
- 1,000 Give-Away Slum..... 3.00
- No. 60—Large Whistling Squawkers, Gross..... 3.50
- No. 90—Large Balloons, Gross..... 2.50
- 100 Assorted Novelty Toys, Assorted, Per 100..... 7.00
- Jazz Kazoo Whistles, Per Dozen..... .85
- 100 Assorted Knives..... 6.00
- No. 2—100 Assorted Cans..... 6.50
- Rubber Return Balls, Threaded, Gross..... 4.25
- No. 1225—Plastic Folding Fans, Gross..... 1.50
- Running Alice, for the Market, Per Gross..... 4.25
- Balloon Sticks, Per Gross..... .40
- Jobe Hooks, 25 Styles, Assorted, Per 100..... 4.00
- 100 Assorted Shape Paper Hats, Per 100..... 6.50
- 100 Assorted Noise Makers, Per 100..... 6.50
- Army and Navy Needle Hooks, Per Dozen..... .75

Fruit Baskets, Blankets, Aluminum Goods, Wheels, Illustrated Catalogue Free.

TERMS: Half Deposit. No personal checks accepted. All Goods sold F. O. B. Cleveland.

NEWMAN MFG. CO. 1289-93 West 9th St., Cleveland, Ohio

Aluminum Ware



3 Qt. PAN. STYLE WATER JUG \$7.20 Per Doz. Highly polished.

PERFECTION ALUMINUM MFG. CO. LEMONT, ILLINOIS



SEND NO MONEY

If You Can Tell it from a GENUINE DIAMOND Send It Back To prove our true-white MEXICAN DIAMOND cannot be told from a GENUINE DIAMOND and has some DAZZLING RAINBOW FIRE, we will send selected 1-carat gem in Ladies' Solitaire Ring (Cat. price \$5.26), for Half Price to introduce, \$2.63, or in Gent's Heavy Tooth Ring (Cat. price \$6.50), for \$3.25, our finest 12k Gold-filled mountings. GUARANTEED 20 YEARS. SEND NO MONEY. Just mail postcard or this ad. State size. We will mail at once. When ring arrives deposit \$2.63 for Ladies' Ring or \$3.25 for Gent's, with postman. If not pleased, return in 2 days for money back less handling charges. Write for Free Catalog. Agents wanted. MEXICAN DIAMOND IMPORTING CO., Dept. NB, Las Cruces, New Mexico. (Exclusive Controllers Mexican Diamonds.)

Cook Houses Complete

JUMBO BURNERS, WARMERS, GRIDDLES, PRESSURE TANKS, HIGH-POWER STOVES. TALCO ALCOHOL BLUE FLAME STARTER 4" x 2 1/2" 4" x 3 1/2" 5" x 2 1/2" 5" x 3 1/2" Most Powerful and Compact Stoves. All Sizes.



The best of everything at lowest prices. Ask any good man! A great variety of goods built expressly for the Road Cook House and Resort Restaurant. Soft Drink Makers and Glassware, Steam Tables, Kitchens, Coffee Urns, Sauces and Tamale Kettles, Toilets, Lamps. Anything special to order.

TALBOT MFG. CO. 1213-17 Chestnut, St. Louis, Mo.

YOUR NAME IN GOLD FREE ON A UNIVERSAL FOUNTAIN PEN Send Money Order for \$1.00 and we will send you a Pen that is guaranteed for 5 years. AGENTS WANTED. UNIVERSAL FOUNTAIN PEN CO., 111 Nassau St., New York, N. Y.

Muir's Silk Pillows

ROUND AND SQUARE For CARNIVALS AND BAZAARS Designs That Get The Play SALESBOARD OPERATORS

Our 5 and 10 cent pillow assortments are in keen demand now. SEND FOR PRICES.

MUIR ART CO.
116-122 W. Illinois St., CHICAGO, ILL

Circus, Side Show and Concession Tents

ENDICOTT-HAMMOND CO.
155 Chambers St., NEW YORK CITY
Telephone Whitehall 7298

Tent department under the supervision of the well-known tent constructor

MAX KUNKELY

All sizes of tents to rent Send for prices

SILVER KING VENDING MACHINES INCREASE PROFITS \$10 to \$20 Daily

CONVINCE YOURSELF—ORDER ONE TODAY

No blanks. All element of chance removed. A standard size 50 package of confections vended with each 50 played. 90 days' free service guaranteed. Price only \$125.00. Try it 10 days. If not satisfied with results will refund purchase price, less handling cost and our regular rental fee. You keep all money machine takes in during trial period. Comes filled with checks ready to set up on your counter and get the money.

Wire us a deposit of \$25.00 at our expense. Machine will go forward 30 days if received, balance of purchase price billed, C. O. D.

Don't forget to order mints with your machine. Silver King Mint Confections are delicious, wholesome and pure. A case of 1,000 Standard 50 Size Packages for \$15.00. A box of 100 Packages for \$1.50. 50 Trade Checks, \$2.50 per 100.

SILVER KING NOVELTY CO.
604 Williams Building, Indianapolis, Indiana

CANARY SALES BOARDS

are big money makers. Everybody wants Canaries. You need no stock. You only need one dozen Sales Boards, and they cost you \$3.00 per dozen. You can run off 12 Sales Boards in a week with a \$100.00 profit. Here is how it's done. Place your Sales Boards with any individuals that work in a retail or wholesale place of business, in a factory or railroad, in an office or hotel. They all want Canaries, whether male or female, single or married, so your field is unlimited. The winner gets a Canary and a Cage and so does the person that dispenses of the Sales Boards for you. Two Birds and two Brass Cages cost you \$11.00, and the board brings you \$19.10. Your profit is \$8.00 per deal. There's no stock with boards, as each shows a illustration of the bird and cage.

Boards are \$3.00 per doz., \$20.00 per 100. All cash or 25% with order

CANARIES FOR CONCESSIONAIRES, \$15.00 PER DOZEN
PARROTS, FANCY BIRDS AND CAGES OF ALL KINDS.

Write for particulars. DEPARTMENT 100,
SAM MEYER & CO., 24 West Washington Street
Phone. Dearborn 9683. (Night Phone, Keystone 4629). CHICAGO, ILL.

We ship within one hour's notice week days and Sundays.

YOUR TRADE DEMANDS THE BEST SATISFY THEM WITH

GARDNER QUALITY SALESBOARDS

Correctly Priced

Protected Pleated Perfect Distribution

SIZES 30 to 5000

GARDNER & CO.
2309 ARCHER AVE., CHICAGO

CAILLE VICTORY MINT VENDER WILL NOT CLOG IN THE COIN TOP

Increase Your Profits
At same time furnish amusement for your customers

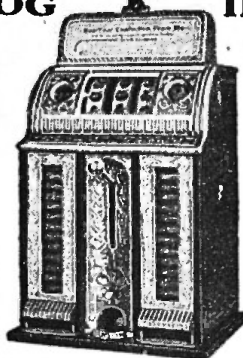
IN USE EVERYWHERE

The only perfect coin-controlled construction
Immediately becomes a favorite with the public

Most attractive vender ever designed

WRITE TODAY For Full Information

Manufactured Only by **THE CAILLE BROTHERS CO.**



Automatically shares the profits with purchasers of
Caille Quality Mints

ALWAYS WORKING

The result of thirty years' experience

FULLY GUARANTEED

PATENTED COIN TOP

Thick, thin, bent or mutilated coins quickly removed

No Clogs Possible—Easy To Operate

6241 Second Boulevard, DETROIT, MICH.

THINK OF IRELAND'S

When You Want The Best Grade of

CHOCOLATES

Packed in attractive boxes for any purpose

CURTIS IRELAND CANDY CORP.
24 S. Main St., St. Louis, Mo.

New York Representative:

EASTERN STATES TRADING CO.
28 Walker St., New York, N. Y.

ALUMINUM WILL LEAD AT ALL INDOOR EVENTS

THIS WINTER

The largest line in the country. Get our prices before buying.

THE ALUMINUM FACTORIES
234-238 S. Wells St., CHICAGO, ILL.

MA-JONG

The great Chinese Game that everybody is talking about and learning to play.
MA-JONG SETS are just the item you have been looking for to put pep in your

SALESBOARD

AND PREMIUM BUSINESS. We have them in stock in bamboo and balsa, with complete instructions, at \$3.75, \$13.25, \$16.25, \$18.25 PER SET AND UP. Do not refuse our MA-JONG SETS with inferior outfits offered elsewhere. We guarantee our sets to meet your approval or refund full purchase price. We require 25% deposit on all orders.

DAVISON & FELD
"SELL WHAT SELLS"

600 Blue Island Ave., CHICAGO, ILL.

T. A. STEVENS

Now looking Agents for choice Merchandise Wheels and Orled Stores for the coming season. Will open early part of March with the MILLER BROS.' SHOWS, in Montgomery, Ala. State experience, age, whether married or single. Also what Concession you specialize. Mention last party you have been connected with.

N. D.—HAVE FOR SALE—Ten Concession Tents with portable frames, all sizes. Also thirty Wheels, all sizes and combinations. Address **T. A. STEVENS**, 227 N. Court Street, Montgomery, Ala.

It helps you, the paper and advertisers, to mention The Billboard.

to 'Parson', saying: 'What district do you represent?' During came right back without a smile: 'Central. Pardon me, please; I am called to assist at a wedding, but will possibly see you later.' I now believe he could have 'sat in' at the doings. Anyway, in his long coat and with his dignified appearance he sure looked the part.'

Hully gee, here's a hummer! It came from E. M. Crabtree, editor The Optimist—who isn't just a good business executive, but nobody's slouch as a humorist: "Dear All Baba—Do you remember back some forty years, when coal was \$2 per ton, eggs 8 cents per dozen, milk 5 cents per quart; Pa wore caps with rubber on the sides and smoked 'cheroots'; people stayed home nights and played authors; nobody had seen a Big Eli wheel; men wore whiskers and chewed tobacco and spat on the sidewalks and 'cussed'; nobody had ever heard of a street fair; nobody was operated on for appendicitis, or bought 'gadgets'; carnivals were unheard of, and folks lived to a good old age, and every year would walk miles to wish their neighbors a Merry Christmas?"

Well, today—you know—almost everybody rides in an automobile, or flies, and the others stay in town; everybody plays something stronger than authors and quenches his thirst somewhat likewise; blames the H. C. L. on his neighbor; never goes to bed the same day he gets up, and imagines he is having a heluva good time. Anyway, these are the days of 'profiteers', 'rent hogs', 'excess taxes' and '—tion', and, if you think life is worth living, see wish you a HAPPY NEW YEAR. Good night! P. S. There has been the average rainfall in and around Jacksonville the past month—if that isn't getting too far off the subject. All is also an 'Optimist'."

Kennedy Colony Karavans (from Miami, Fla.): Harry Brown's concession is a very successful engagement with the Brown & Dyer Shows at Luna Park, Miami.

Nate Nelson, who last season had the penny arcade with the Kennedy Shows, has taken the management of Sam Hardie's Arcade at the Miami Beach Casino.

Frank Stubbfield and Emil Bontag, "ice cream kings" of the Kennedy midway last year, have joined the Brown & Dyer Shows with their concession and are planning on playing the Key West date with the caravan.

Jimmie Duhalme, special representative of the Kennedy Shows last season, is conducting the automobile contest at the Elks' Festival. Brown & Dyer are sponsoring the amusement of Max Kimmer, who had the midway with the Jones caravan last year, has arrived in Miami for the winter. Rumor has it that he will be with the Rubin & Cherry caravan the coming season.

Johnny J. Jones, accompanied by his brother, Abe, was in town recently on a business and pleasure trip.

O. H. Furry who last season had the corn game with the Kennedy caravan, has moved for ninety-nine years a tract of land on Ocean Drive, Miami Beach, and is erecting a large store building thereon.

"Mayron Villa", the home of Mr. and Mrs. C. E. Kennedy, is the scene of many informal entertainments since their return from the meetings at Chicago, December 20 they entertained a number of the Johnny Jones company, covers being laid for ten. Among the guests present were Mrs. Sanders (Beatrice Hurd), Mr. and Mrs. Abe Jones, Clair, of the Brown & Dyer Shows; Mr. and Mrs. Jack Murray and Mr. and Mrs. Billy Bonello.

Angelo Mummolo, late of the Rubin & Cherry Shows, has arrived at Miami Beach with his band and will give daily concerts at the park during the winter.

Nath Nelson, who last year was manager of the penny arcade with the Kennedy Shows, is busy as the proverbial bee installing an elaborate lighting system upon the premises of "Mayron Villa". Nath avers that when completed it will be the most beautifully decorated lawn in Miami. As soon as the job is completed he will go to Miami Beach to take over the Arcade now being built at Harbord's Casino. He also has an ice cream stand at Luna Park. Nath says there is no place in the world that can compare with Miami for a spot to winter. He wishes it known that he is living at 233 N. W. First avenue and would be glad to hear from all his friends. He will be found under the Kennedy banner each this year.

The volume of mail arriving at the offices of the Kennedy Shows attests the popularity of the Kennedy caravan. Many seem anxious to be included in it. The Board of Shows will offer some surprises in the way of entertainment this coming season. Two new rides will grace the midway, of which due notice will be given later. Frank McIntyre has landed the contract for the Shrine Circus to be given in February. The sixty-foot round top with two tiers will house the attractions, which will be presented in true circus style. Negotiations with several

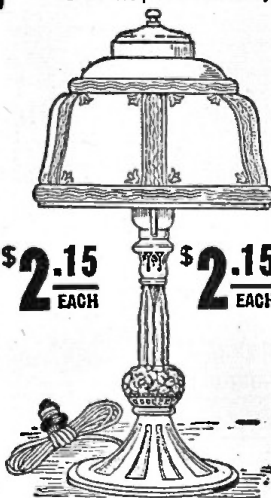
The 1924 LAMP SENSATION

At a Lower Price Combined with Better Quality and Flash THAT WILL BE A BOOST TO THIS SEASON FOR

CONCESSIONAIRES

and an impetus to business right now for

JOBBERS, PREMIUMS, SALESBOARDS, BAZAARS AND AGENTS



\$2.15 EACH

\$2.15 EACH

No. 314—(as ill.) 14½ in. high, metal stand in SILVER and GOLD, and ENAMEL finishes in MAHOGANY, IVORY WHITE, BLUE and PINK. Shade 7¼ in. diameter of best grade lead glass, paneled, with hand decorated designs. Most beautiful lamp of its kind on the market. Complete, wired, with plug, socket, 6 ft. of cord, felt under base, only...

\$2.15 EACH

IN 100 LOTS

Packed 24 to a case in assorted designs and colors. In lots of 24, \$2.25 each; Sample lamp, \$2.50.

No. 316—Same colors and finish as above, 16½ in. high, different designs, in 100 lots, \$2.35 each. In lots of 24, \$2.45 each. Sample \$2.75.

PLACE YOUR ORDERS FOR THE COMING SEASON NOW, AS THIS LAMP WILL BE THE WINNER ON CONCESSIONS THIS YEAR.

25% cash with all orders, balance C. O. D.

SERVICE LAMP MFG. CO. 600 BLUE ISLAND AVE., CHICAGO, ILL.

Service is our MOTTO.

We back up our name by prompt deliveries and all around satisfaction.

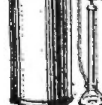
BURNS' GREATER SHOWS

WANTS—Dog and Pony Show, Hawaiian Show; will furnish complete outfit. Will book Whip, with wagons. All Concessions open. A few choice Merchandise Wheels open. Want Eight-Piece Band, Banner and Contest Man, Second Man, Man to take charge of Parker Carry-Us-All, loads on wagons. All address

ROBERT BURNS, Sheffield, Ala.

COOK HOUSE MEN

ATTENTION!!!



Gasoline Stoves, Jumbo Burners, Urn Burners, Tanks, Pumps, Hollow Wire, Gasoline Lanterns, Mantles, Torches, Waste Irons, Coffee Urns, Griddles all sizes and prices. Write for complete catalogue. Terms: Cash or 1/2 with order, balance C. O. D. Prices do not include Parcel Post Charges. Personal checks cause delay for collection. **WAXHAM LIGHT & HEAT CO.** New York City. Dept. 15, 550 West 42d Street.



Urn Burners (11k-cut) for Pressure 4 inch \$1.25 5 inch 5.51 Jumbo Burners for cruetry, from \$3.00 to \$4.25.

Sales Cards and Sales Boards

FOR IMMEDIATE DELIVERY

BASE BALL, ACTORS, PRIZE FIGHTERS, HORSE RACES, GAME OF HANDS

In 100 and 300-Hole. Special Prices on 100-Hole Plain Boards.

U. S. PRINTING & NOVELTY CO., 195 Chrystie St., New York City

big circus acts are already under way and Promoter McIntyre promises Miamicans a real show.

ITALIAN MUSICIANS WANTED

Baritone, Sello Trombone. Others write to ANGELO MUMMULO BAND, Miami Beach, Florida.

NARDER BROS.' SHOWS

Now rebuilding after the fire at Winter Quarters, Dec. 27, Salisbury, Md. On account of this misfortune

WE ARE IN A POSITION TO BOOK RIDES OF ALL KINDS

and furnish maple shade wagons for same. Want to book A-1 Ten-in-One Show, also Illusion, Hawaiian with real Hawaiians, Wild West that is real, Platform Shows of all kinds, Midget, Congress of Fat Folks, Plantation Show with good jazz band and plenty good wardrobe. Will furnish wagons and outfits for all shows, as we will gilly nothing. Concessions open: Cook House and Juice, Candy Floss and all Stock Wheels and Grind Stores. Will not tolerate any Girl Show, and Tip-Up and Roll-Down men save stamps, as I will not stand for any grift. Privilege Car open.

Address all mail to R. M. (BOB) CHAMBERS, P. O. Box 535, Salisbury, Md.

Carnival People Wanted

FOR THE

S. W. Brundage Shows

Will consider applications from ladies and gentlemen in every department of the carnival field, promoters for the advance, press agent, billposters, talkers, managers, trainmen, electricians, water show people, concessioners, musicians, tearsters, painters and decorators, builders and designers, steam calliope player and other help. Want to hear from parties with new

RIDES, MECHANICAL AND ILLUSION SHOWS

25 Cars—Nothing to Gilly—Wagons for All

1924 Our Silver Jubilee Tour. Twenty-Five Years Under One Management

S. W. BRUNDAGE, Manager
No. 28 N. W. 14th Street
MIAMI, FLORIDA

MIKE T. CLARK, Gen'l Agent
No. 412 East Main Street
MADISON, INDIANA

WINTER QUARTERS, ST. JOSEPH, MISSOURI

SALESBOARD OPERATORS CONCESSIONAIRES

AND

WHEELMEN

Write For Our New Catalog

BIG MONEY FOR YOU

410
N. 23d St.



Telephone,
Bomont 841

TALCO KETTLE CORN POPPER

Two new models—the standard and cheap—your choice. "New" "kettle" you can buy. Sturdy steel plate bodies, finished in highly baked red enamel, best workmanship and handy design. Heavy built, heavy aluminum popping kettles that produce 30 bags of finest "popped in flavor" corn in 1 1/2 minutes. Hot pressure gasoline tank and burner. Satisfaction guaranteed or money refunded. Order from this advertisement or write for literature.

FOR SHELLED CORN & BAGS

No. 1 \$97.50

No. 5 \$57.50

TALBOT MFG. CO. - ST. LOUIS, MO.

When Writing to Advertisers Mention The Billboard.

BROWN & DYER SHOWS

Playing Two Weeks Under Firemen Auspices at Miami, Fla.

Miami, Fla., Jan. 2.—The week ending December 29 found the Brown & Dyer Shows playing under the auspices of the Miami Lodge of Elks for the charity fund, which engagement closed a grand success. The weeks of January 5 to 19 are under the Firemen and from the looks of things it will be the biggest thing that ever came off in the city of Miami, as the promoters are working hard, night and day, and they are considered among the best in their line. Paul Clark and the O'Brien Brothers are the promoters and evidently they are going to put over one of the greatest ever put on in this city.

Christmas was spent on the show grounds and everybody had a good time. Many presents were exchanged by the members of the show. Arch E. Clair was presented with a golf outfit and many other gifts. Frank LaBarr received two Elks' tents, one from the members of the show, the other from Mr. and Mrs. Leo Carroll, besides several boxes of cigars from friends on the show—in fact it seemed no one forgot the writer, from the head of the show to the smallest child—they all had something for "Frank" as he came along with the mail.

B. M. Turner, business manager of the show, went to St. Petersburg, Fla., to spend Christmas with his wife and brother, C. (Buck) Turner.

Mr. and Mrs. Benner are on the lot almost every night. They are friends of Mr. and Mrs. Arch E. Clair, also Al Deruberger and B. M. Turner.

The boys are having a "time of their lives" here this winter. Every night you will see them start for the fishing grounds—Harry Brown caught a fish the other night that no one seemed to know what it was—they will send it to the aquarium in New York City. They have taken up a new sport in horse-shoe pitching. They are now every day and some day some of them may be champs. The weather is sure wonderful here. The show will remain here till the first of March, at least, ere it starts north. FRANK LABARR (Press Representative).

NEW AND NOVEL ADVERTISING COMPANY

A new and novel, and probably very useful advertising company, under the title of Moyd County Printing Co., is being launched with headquarters in Philadelphia. The company is headed by Harry Moyd, formerly associated as an advertising agent with various outdoor amusement organizations, including "Suby's" Super Shows, "Krause Greater Shows, "Gibb Greater Shows, "Rubin & Cherry Shows and "Zeldman & Pollie Shows.

According to announced plans the company will have four auto trucks, equipped with parts boxes, paper bins, brushes, ladders, etc., and with two union billposters attached to each truck, all of which will only operate in Virginia, West Virginia, Kentucky, North and South Carolina and Georgia. It is the summing up of the management that fair societies, celebration committees, etc., have been awaiting an opportunity of this nature to come along for years, as much publicity money has been wasted by the ordering of paper and not having the same put out and up on the boards in a proper manner, along the country roads and in surrounding towns.

A DELIGHTFUL LUNCHEON

Kansas City, Mo., Jan. 3.—A delightful luncheon party was tendered Mr. and Mrs. Harry G. Melville, of Chicago, Monday, in the club dining room of the Kansas City Athletic Club building here. They came to this city as specially invited guests of the Heart of America Showman's Club's New Year's Eve banquet and ball, which took place at the Cottes House, Saturday. Mr. Campbell, president and general manager of the Cottes House, acted as host to the party, which consisted of Mr. and Mrs. Melville, Mr. Johnson, Harold Hovick, Mr. Campbell and Irene Shelby, local Billboard representatives.

Mr. Melville and Mr. Johnson, commissioner of the Showman's Legislative Committee, were met at the station by a reception committee composed of George Howk, George Elzer, G. F. Proseck, W. J. (Doc) Allman and Harold Bushen, and were escorted to the Cottes House, where special reservations were made for them.

GRIFFIN-HALL RETURN NORTH

New York, Jan. 2.—Harry Griffin and Frank Hall have returned to New York by auto, after closing with the Wise & Kent Shows in Georgia. They had a "caterpillar" ride and a few concessions with the show.

COIN HOLDERS

\$1.00, \$2.50, \$5.00, \$10.00 & \$20.00

Gold Plated Fancy New Design. Beaded Perfect To Fit Coin.



Salesboard Operators

making up their own deals will save money

The SALESBOARD SUPPLY HOUSE

We furnish everything at lowest prices.

BOARDS, PADS, CARDS, COIN HOLDERS AND PREMIUMS.

Write. Tell us your requirements.

25% cash required on C. O. D. orders.

J. H. COLVIN, Inc., 180 No. Wabash Ave. CHICAGO, ILL.



RUGS

No. 500 Velour High Pile Oriental Prayer Rug, 26x46 inches.

\$30 Doz.

Most magnificent Rug ever put out for the consumer and premium field. Looks and feels like a genuine Silk Oriental Rug. Rug is imported from France and not to be confused with the inferior domestic article. The colorings are gorgeous and come in the following six colors and five patterns: Rose, Dahl Blue, Navy Blue, Mulberry, Gold, Red. Samples, \$2.75 Each. Postpaid, \$3.75 for 6 Samples, one of each color.

TERMS: Cash with sample orders—half cash with quantity orders. Write for Catalog of Rugs, Wall Panels and Tinsel Sets. J. LANDOWNE CO., INC., 229 4th Ave., N. Y. City.

FOR SALE—CARS

- 2-16 Section Pullman Sleepers, 6-wheel trucks, 5x9-in. journals.
- 1-70-ft. Steel Underframe Combination Baggage and Stateroom Car.
- 1-70-ft. Stateroom Car.
- 2-70-ft. Steel Underframe Combination Cars.
- 15-All steel, 100,000 lbs. capacity. Flat Cars, NEW.

OTHER CARS IN STOCK.

Southern Iron and Equipment Co., Atlanta, Ga.

FELT RUGS

THIS IS THE FELT RUG SEASON. Still What Everybody Wants.

GRADE A

26x38 inches, at \$14.00 per Dozen. Sample, \$1.75. Prepaid.

SPECIAL QUALITY.

26x38 inches, at \$18.00 per Dozen. Sample, \$2.00. Prepaid.

WRITE FOR PARTICULARS. EXCLUSIVE RUG CO., Chelsea, Mass.

WE MAKE IT

TRY THEM BEST

G. Y. AVERILL, General Manager

SEASON 1924

FELIX BLEI, General Agent

Member Showmen's Legislative Committee.

HAPPYLAND SHOWS

OUTDOOR AMUSEMENTS OF THE HIGHEST CLASS

WANTED FEATURE SHOW

One-Ring Circus, Dog and Pony Show, Illusions, Monkey Speedway, Freak Animal Show, Motordrome, Jungle Show, Midget Show, Penny Arcade, Platform Show. Will book or buy Mechanical Shows, Walk Through Show. No Girl Shows. Will finance any show of merit.

CONCESSIONS ALL OPEN, INCLUDING COOK HOUSE

RIDES ALL OWNED BY US

Address G. Y. AVERILL 2432 Michigan Avenue, DETROIT, MICH.

COMMITTEES AND FAIR SECRETARIES Address FELIX BLEI, General Agent, Hotel Norton, DETROIT, MICHIGAN

CONCESSIONS WANTED

FOR

DETROIT FASHION EXPOSITION AND BAZAAR

Auspices ALLIED FRATERNAL ORDERS AND SOCIETIES. Biggest event ever in Detroit. Over a million people to draw from. No X. Decorated booths from 10 feet up, furnished if desired. Ten dollars per front foot.

FEBRUARY 22 TO MARCH 2—TEN DAYS, CONVENTION HALL

50% deposit with reservation. Address G. Y. AVERILL, Manager, 2432 Michigan Ave., Detroit, Mich. FELIX BLEI, General Agent.



MEXICO'S WONDER PLANT

Greatest Agents' Money-making Novelty and Premium Article Ever Sold—the Genuine

MEXICAN RESURRECTION PLANT

or Rose of Jericho. Looks dead, but after half an hour in water bursts into beautiful green fern-like plant. Can be dried up and revived innumerable times and lasts for years. Light weight, low cost, easy to ship. Retail at 10c to 25c each. We are world's largest importers. Terms Cash.

NET WHOLESALE PRICES

Table with 2 columns: Quantity and Price. 15 mailed, prepaid, for \$.50; 100 " " " 2.25; 500 F. O. B. here 6.50; 1,000 " " 11.00

MEXICAN DIAMOND IMPTG. CO. World's Largest Shippers of Resurrection Plants. Dept. M.K. Las Cruces, N. M.

FOR SALE

Three-Legged Freak Dog, five months old, resembling a Kangaroo. For information concerning Dog, apply NEIL J. MCCAULEY, care Eric Dining Car, 21 Railroad Ave., Paterson, N. J.

WANTED ITALIAN MUSICIAN

Solo Cornet for Small Band. To join on wire. Other Musicians, write PROF. TEDDY CARLO, High Point, N. C.; then Columbus, Ga. All winter's work.

ELLMAN AMUSEMENT COMPANY

Milwaukee, Wis., Jan. 3.—While the winter quarter of the Ellman Amusement Company has not been a "live of industry", nevertheless three men were busily engaged and have already accomplished considerable repairing.

Paul Rother, master builder, of this city, recently met with an accident to his eye while repairing the merry-go-round horses. It was feared he would lose the sight of one eye, but he has now completely recovered and the work is going on full blast at this writing. Manager Ellman recently purchased a fine auto and already has made cross-country drives in the interest of the show.

The wish is often expressed by grown people if "they could go back to their childhood". For the past two weeks the writer had that distinction by being confined in hospital with the chicken pox. He has now recovered. Joe Downey has also been ill with the grip. James D. Parker, superintendent of winter quarters, is putting in long hours, but still wears his amiable smile. Mr. Ellman has contracted several fairs for the coming season. Work on the route will now start in earnest.

Last season this organization played ten fairs, and, while the season was a success, these show-folk believe that the coming one will be better and that clean attractions will prosper accordingly.

Mr. Gregory, show-show manager, had the misfortune to lose one of his large snakes. He has placed an order for spring delivery. "Cannonball" Chandler, manager the motordrome, is overhauling the drome and is building a special machine for the baby riders. He intends to have some new ideas in putting on motordrome exhibitions. LEN HULL (for the Show).

GILLICE ILL IN ALBANY (N. Y.) HOSPITAL

John F. Gillice, the general agent, is ill and confined in Albany Hospital Sanitarium T. H. Camp, Albany, N. Y., with throat and lung trouble, and is under the care of Dr. William E. Lawson, lung specialist. Mr. Gillice advises that predictions to him are that with proper rest and nourishment he may be able to leave the hospital as an "arrested case" in six to eight months.

John F. states in a letter to The Billboard that he contracted a cold in 1922 while general agent for the Starlight Shows and seemed unable to get rid of it, business, etc., but would not give up his activity until he was stricken with two bronchitides last November 7, since which time he has been in the above-mentioned institution. Gillice was agent for the Corey Greater Shows three seasons, the Starlight Shows three seasons, and last year was agent of New Bros. Shows and Barton Bros. Circus combined. He was forced to leave the latter organization in August because of his health. He would greatly appreciate letters from his showfolk friends during his stay in the hospital. He can be addressed as above given.

WINKLE & MATHEWS SHOWS

Huntington, W. Va., Jan. 2.—Preparations for next season are progressing nicely in the winter quarters of the Winkle & Mathews United Shows. Unusually warm fall and winter weather has aided the work. New fronts for the Dixieland Minstrels and Athletic Show have been completed, and other rebuilding and building is under way.

R. C. Winkle recently arrived back from Memphis, Tenn., from which place he shipped some show equipment to winter quarters. Mr. Winkle is spending a week or two at his home in Atlanta, Ga., before getting down to real work for the forthcoming season. W. L. Mathews is at present at Williamson, W. Va., in or near which place the show will open in March. It was Mr. Mathews' intention to open with a five-car show, but indications now point to not less than eight cars for this organization. Last season this was a gilly show, but for 1924 there will be three box cars and three flats in the train, as all the rides will be loaded on wagons. Chas. Sutton and Doc Foster have been to Bluefield, W. Va., on a business trip. MRS. M. L. MATHEWS (for the Show).

AUSTRALIA

(Continued from page 57)

Films. Mr. Lipman has benefited greatly by the trip and now looks in the pink of condition.

Alan Winkle finished his Shakespearean season at the Playhouse, Melbourne, with "The Taming of the Shrew". In an interview Mr. Winkle stated that Shakespeare was not the payable proposition it should be, and he attributed this to the fact that the travelling expenses were extremely high. The Queensland Government is the only one which has granted him any concession for traveling.

Hugh Ward, Jr., whose marriage to Muriel Holdsworth takes place this week at St. Canice's R. C. Church, Darlinghurst, Sydney, was the recipient of several presentations at the Grand Opera House recently. C. M. Morgan, secretary of the Queensland Picture Showmen's Association, was a visitor to Sydney last week, after spending three weeks in Melbourne.

W. J. Douglas journeyed to Newcastle for the opening of "Rockets" and is now back at Fuller headquarters, thoroughly satisfied in the manner in which the show was received by the "coolly city" patrons on its opening. "Pretty Peggy" will follow the big production for a season of three nights.

A glance at the Hotel Directory in this issue may save considerable time and inconvenience.



CONDUCTOR I. CINA.

AT LIBERTY—CINA'S FIFTEEN-PIECE BAND

Ready to sign contract with any good management for the coming season of 1924. Address: PROF. I. CINA, 561 Lord St., Indianapolis, Ind.

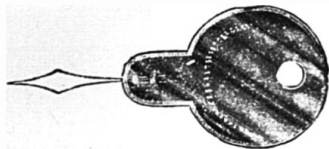
Advertisement for a gumball machine. Includes text: 'This is a 5c Machine', 'OPERATORS Your opportunity is here. Make 1924 a prosperous year. You can be assured a steady income with the famous EZ Gum Machine. Operates Nickels Only. Not a gambling device but a cash trade stimulator. Write today Ad-Lee Novelty Co. (Not Inc.) Chicago, Ill.' and '827 So. Wabash Ave.'

LITTLE WONDER LIGHTS

Advertisement for Little Wonder Lights. Includes text: 'Lamps for the Parlor, Library and Dining Room. Lights for stores, schools, churches, tents, shows, etc. Park and street lights, and Little Wonder Hand Lanterns. Little Wonder patented gasoline lights are BRIGHTER THAN ELECTRICITY, CHEAPER THAN OIL. Thousands in use everywhere. Wonders of dependable safe-ready-gone white lights for every purpose. We want selling distributors where we are not represented. Write for Little Wonder Catalogue and Prices. LITTLE WONDER MFG. CO., 157 E. 6th St., Terre Haute, Ind.'

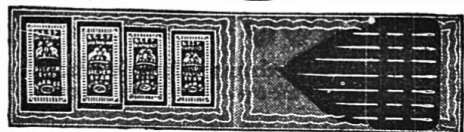
It helps you, the paper and advertiser, to mention The Billboard.

SINGER BROS.' SPECIALS



B. B. 100—Imported Needle Thread. The only practical, most simple and easiest "Threader" on the market. Made of sheet brass, with fine wire lining. (1) Place string through Needle; (2) insert thread through "sling"; (3) pull through needle. Indispensable in every home. Millions being sold. Packed 250 to the box.

PER 100, \$1.00. PER 1,000, \$9.00.



B. B. 101—Special Needle Book. Imported. Good quality and attractive. Gross, \$4.00.
 B. B. 102—"Horse Shoe" Design No. 1 Needle Book. Good needles and fast seller. Gross, \$4.25.
 B. B. 103—"Army & Navy" Needle Book. Imported. Strong leader. Gross, \$4.50.
 B. B. 104—"Horse Shoe" Design No. 2 Needle Book. Excellent assortment of standard needles. Gross, \$5.50.

NEW COMPLETE CATALOG IS NOW READY.

Send for Your Copy Today. It's Free for Dealers Only. Ask for Catalogue "BB" \$4. It meets every supply want for Concessions, Carnivals, Bazaars, Clubs, Fairs, Retail Stores, Premium Users, Street Men, Salesboard Operators, etc.

SINGER BROS. 536-538 BROADWAY, NEW YORK

A Wonderful Money-Maker

THE PREMIER KNIFE and SCISSORS SHARPENER HAS A BIG DEMAND—IT'S HIGHLY USEFUL. 200% PROFIT—MAKE \$25 A DAY

It will sell itself to every Housewife, Radio Fan, Electrician, Restaurant or Hotel Keeper, Tailor Shop, Delicatessen, etc. Pays for itself the first day in saving of sharpening cost. Selling for 50¢. Price to Agents, \$2 a Dozen, \$21 a Gross. Send 25¢ for sample.

The Premier quickly sharpens
GUILLET KNIVES
SCISSORS, CLEAV-
ERS, SICKLES,
SCYTHES, LAWN
MOWERS, etc., to the
keenest edge. Excellent for
removing insulation from
electric wires. Any one can use
it. Handiest article in the home.
MORE THAN A MILLION USE IT.

PITCHMEN—We also have an all-in-one Sharpener that sells for 25¢. Price to you, \$1.50 per Dozen.

PREMIER MFG. CO.
3687 Willis Avenue, East
DETROIT, MICH.

DON'T LET THEM FOOL YOU I HAVE THE X ON THE "RED JACKET" FOUNTAIN PENS



Just Arrived, Another Lot Army and Navy Needle Books \$4.50 Gross WILL BE THEIR LAST.

Full line of Fountain Pens and Pencils. Get my Price List. You all know the Button Package that is getting the money.

KELLEY, the Specialty King, 21 Ann Street, New York City.

HEAVIEST STOCK UNBREAKABLE "AMBERLITE" COMBS FINEST QUALITY



IF YOU WANT TO MAKE MONEY HANDLE LINE USED BY ORIGINAL SUCCESSFUL DEMONSTRATORS. BE CONVINCED OF THE QUALITY AND WEIGHT. COMPARE WITH OTHER LINES. TRY AND SEE. SEND FOR OUR SAMPLE ASSORTMENT. SENT PREPAID FOR \$1.50.

THE COMB HOUSE OF AMERICA, 7 and 9 Waverly Pl., New York City.

STAR GOGGLES
Gauze Side Shield, Cable Temples, Amber Lenses.
00Z., \$2.25. GROSS, \$24.00.

"7-in-1" OPERA GLASS
DOZ., \$2.00. GROSS \$18.00.
NEW ERA OPT. CO.
Dept. 12,
17 No. Wabash Ave., Chicago.

MILITARY SPEX
Imitation Gold, Large Round, Clear White Corneal Lenses. All numbers.
00Z., \$3.00. GROSS, \$35.00.

NEEDLE PACKAGE SPECIALS

THREE STYLES—Each kind contains one paper cloth-stuck, gold-eyed needles; four papers loose needles and a patch of assorted darning needles.



No. Par Gross
 B703—Army and Navy.....\$6.00
 B705—Asco with Bodkin.....\$8.00
 B706—Marvel (full count) \$9.00

We carry a big line of Jewelry, Novelties, Notions, Carnival Goods and Specialties suitable for Streetmen, Carnival Concessionaires, Sheet Writers, Salesboard Men, Demonstrators, Canvassers and Peddlers. We ship no goods C. O. D. without deposit. Catalogue free.

SHRYOCK-TODD NOTION CO.

822-824 No. Eighth Street, St. Louis, Mo.



Didja "resolve"? Didja? Let's see ya keep 'em! (Double-dare ya!)

Received an unsigned pipe from Clyde, O. Probably written hastily by someone visiting the Burdette Simms folks.

We are now getting more news from the boys working special articles—lot of even up the "column".

Word from Dr. Andrew Rankin (of Cleveland), who is in Los Angeles on a vacation, was that he was "having the time of his 'young' life."

Frank—it was a "general" tip—not intended for any special person or persons. We believe those little snobs are best left everybody. Glad you called attention to it however.

Among the boys lately working at Miami, Fla., were Al Glover, the celebrated scope man, and Ed Bowers, the pen man. Both had good locations.

Manning Shuman and Leslie Alter want to know what Slim Simmons did with the kale he received in Savannah and how he (Slim) is getting along.

F. Bagley wrote from Syracuse, N. Y.: "No Trafton's pipe in issue of January 6. Tell him thru Pipes that my name will go down, if the association is to be started, as one of the first five members."

Barrett and Barrett (Larry and the missus) played Palatka, Fla., the last week in December, opening on the 24th to a good business. Hunsell was the spot for the first week in the new year.

After opening a massive envelope and about a half dozen successively smaller ones contained therein, Bill finally extracted a teeny-weeny card reading "Happy New Year!" from Billy Abern. Splendidly clever, Billy.

Leslie E. Kell postcarded greetings from Texas and said that altho he is not now in the North Central states during the fall season and lately did very well in St. Louis several weeks. Frank was to depart from the latter city to Memphis and work in Tennessee and parts of Kentucky.

M. A. Steele, subscriptionist, struck misfortune down Texas way in having his "big eddy" auto burned up. He is now in Arizona. Steele writes that he was working with a crew in Texas but found the roads impassable or nearly so because of heavy rain. Wants pipes from the magazine men.

W. Sager and O. L. Sitt, purveyors of fountain pens, rambles into Cincinnati last week from Indianapolis, Ind. They were headed eastward and did not remain long in town. They praised the treatment accorded the boys in Chicago, in and around which city they are probably best known.

The term "campaign year" means more than one issue to really interested street salesmen and demonstrators—the majority of them are going to "campaign" strong for better conditions within their ranks and more respect among the localities for their profession. Righto?

R. L. Bealier (Keatock) put out a nifty and quite novel New Year's greeting card. He penned some original verse, placed a small photo of himself above it and had the whole setup photographed—sending these photographic reproductions to friends. R. L. has been working in Eastern Ohio.

From F. C. Stone: "The tri-tone field is well represented in Alliance O., this week. Lauded (Continued on page 98)

DO YOU KNOW HIM?



In the picture are shown Doc Noel E. Lewis, the two chimps, and Champion, polio puppy, he brought over from Africa the past summer. Noo had an interesting pipe in last week's issue.

JUST RECEIVED

Manos Pens

Large shipment of
Prompt Shipment Guaranteed

Yes, we can deliver the

Red Eagle Pen

Holly Pen Boxes if you want them

Berk Brothers

543 Broadway, New York City

FREE

OUR NEW

WHITE STONE

and wholesale jewelry catalogue mailed to your address absolutely free, postage paid. Send us your address today. It Tells You How To Get the Money

KRAUTH and REED
Importers and Manufacturers
335 W. Madison St., CHICAGO

BRUSSELETTE RUGS



Quick Sellers Because They Are Popular Everywhere.
You can make 100% profit by taking advantage of our present rock-bottom prices.
Size, 27x51 Inches.
\$1.10 Each, 2 for \$1.99, Prepaid.
(Regular value, \$2.00 Each)
BRIGHT FELT RUGS
Size, 28x58 Inches.
\$15.00 a Dozen.
Sample \$1.40. Prepaid.
Smaller Size, \$10.00 Doz.
Write for special inducement.

E. H. CONDON, 77 Bedford St., Dept. B., BOSTON, MASS.

FASTEST SELLING NOVELTY IN YEARS "HOOTCH INSURANCE POLICY"

Latest prohibition idea. Boys, it's a knock-out. Sell on sight. Everybody buys one to a dozen. Soft drink parlors buy them by the hundred. Flush you get by return mail or wire for 100 or more. Price, \$7 per 100. 200 for \$12. 500 Lots, \$23. 1,000 Lots, \$40. Ten Samples, \$1. No less \$0.10. Retail price, 25¢. Terms: Cash with order. No C. O. D.
Novelty Dept., AMERICAN SALES CO., Springfield, Ill.

\$1.00 SELLERS

Genuine Cowhide Leather Belts, with nickel-plated Initial Buckles. Sizes 30 to 42. **\$4.50 Per Dozen** in lots of 6 Dozen or More, F. O. B. New York.
25% deposit, balance C. O. D.
I. SMYLE & CO., Inc., 656 Broadway, NEW YORK.

RUSSIAN GERMAN AUSTRIAN SOVIET MONEY

Biggest selling novelties of the century. Everybody buys. Cheap, popular green-rose advertising for Agents, Streetmen, etc. Will show you sales tremendously. Largest lot for the week, "Whole at the Market". Save now! MONEY on anything. Don't fall for "rub quotations". Write us today. **DEAL WITH HEADQUARTERS.**
Many Requests and offers for more BIG FREE CIRCULAR
HIRSCH & CO.
70 Wall St. - New York

EXTRAORDINARY VALUES IN MUFFLERS

ANGORA BRUSHED WOOL
\$8.00, \$10.00 and \$12.00 Per Doz
Pure Fiber Silk, Regular \$2.50 Better, \$12.00 Doz. Latest Designs. Best Colors.
SEND FOR SAMPLES.
All orders to be accompanied by deposit.
AMERICAN CRAVAT EXCHANGE
611-621 Broadway, NEW YORK.

REDUCED PRICES ON TONIC

BEACH'S WONDER REMEDY CO., Columbia, S. C.

The Last "Word" in Your Letter to Advertisers, "Billboard".

BIG SELLERS— BIG PROFITS

If you are looking for quick, easy money, sell our felt rugs—the most popular on the market. Our men clear \$75 to \$125 weekly.

HEARTH RUGS Are Record-Breakers

Made of heavy felt in beautiful, flashy colors. Wear like iron. Washable, fireproof. All sizes. To sell them you need only show them. Other specialties—County Felt Rugs, etc.

GET SAMPLE FOR TRYOUT.
Only \$1.75, Postpaid. 28x59 inches. You'll do a big, profitable business with this line. Get details and manufacturer's prices. Biggest season here. Write today.

NEWARK FELT RUG CO.,
27 1/2 Sixteenth Avenue, NEWARK, N. J.

BALLOONS GAS AND GAS APPARATUS



Your name and address printed on a No. 70 and shipped to you in 10 days. \$12.00 per 1,000.

No. 80—Heavy transparent, five colors, pure gum gas balloons. Gross, \$3.50.

As above, fifteen different pictures on both sides. Gross, \$4.00.

70 Air, Gas, 5 Ass't. Color Balloons. \$2.25 Gross. Squawkers. \$3.00 Gross. Balloon Straps. \$50 Gross. Write for particulars on our Gas and Gas Apparatus. Catalog free. 25% with order, balance C. O. D.

YALE RUBBER CO.
15 East 17th Street, NEW YORK CITY.

Fountain Pen Workers



We carry a Large Stock of **FOUNTAIN PENS** From \$13.50 per gross, and up

Send \$1.25 for 5 new samples.

6-in-1 Tool Chest, nickel brass-lined case \$16.50 per gross

10-in-1 Tool Chest, with hammer in wooden hollow handle \$22.80 per gross

Real Razors \$3.75 per doz. \$42.00 gross

Real Razor Straps \$2.75-\$30.00 gross

25% deposit, balance C. O. D.

House of MYER A. FINGOLD
21 Union Square, NEW YORK.



100% PROFIT ON PERFO Radiating Plates

Try out this rapid-fire seller. Used on gas or oil stoves to prevent food from burning, scorching—or liquids from boiling over. Every cook wants one; 3 or 4 sold on single call. Order dozen today at \$4.00, delivery charges prepaid. Literature on request.

SEED FILTER & MFG. CO., INC.
Dept. 10, Franklin St., NEW YORK, N. Y.

MEDICINE MEN

Make Your Connections With **THE VETERAN HOUSE OF SUPPLIES**

QUALITY speaks for itself and SAVYOT SERVICE CANNOT BE BEATEN.

Write for prices while you can have protection on territory.

Savoy Drug & Chemical Co.
170-172 N. Halsted St., CHICAGO, ILL.

AGENTS—We Start You Without A Dollar
Famous Garnation Products—Creams, Soaps, Extracts, Perfumes, Toilet Goods, Household Necessities. Wholesome, known line, 200 items, 100% profit, repeat orders enormous. We give agents big concessions. Experience unnecessary. Write today Garnation Co., 140, St. Louis, Mo.

AGENTS Big Winner \$90.00 a Just Out \$15.00 a week

New Invention, Marvelous Quickedge Sharpener—a perfect, low priced Knife and Shear sharpener. Patented. Abolishes dull knives and shears forever from every home. Needed every day. Mechanical wonder. Works like magic. So simple a child can use it. Draws fine, keen, accurate edge on any kitchen knife, carving knife, paring knife, skinning knife, sticker, bread knife, or shears and scissors in **10 seconds**. Just put knife in slot—turn crank—sharpens both sides at once—automatically. Always ready. Housewives demand it on sight. Will last for years. Absolutely guaranteed. The biggest, fastest seller invented in ten years. A necessity.



We Want Hustlers—Make \$15 a Day

An immediate cash opportunity for men and women, who want to work fast and make money fast. Ten second demonstration sells orders at every home. No talking necessary. No competition. Sells at every house—in town, city or country. Every woman wants one—Exclaims, "Just what I've always wanted." Sold on absolutely money back guarantee.

No Experience Necessary

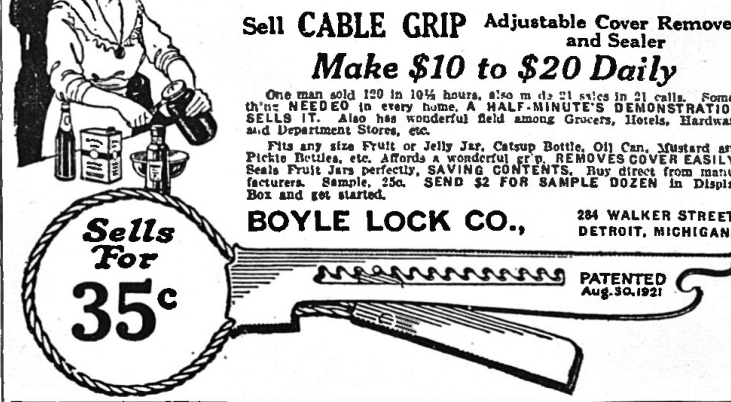
Profits start first day. Business furnishes capital. Gilbert, W. Va., sold 36 in eight hours. W. S. Switt, Montana, sold 9 in two hours. Herndon took 7 orders first hour. Soper, Wis., made \$55 in two afternoons. Lewis of Kans., says, "I sold 100 sharpeners in four days." Kain, Ky., sold nine after supper. Hall, N. J., says, "I think it's great. Sold six in half hour." Kerr, Md., says, "Women can hardly wait for them. You can make this money."

200% Profit—Start Now

Leave 50 on trial—pick up 50 orders at 200% Cash profit. Get busy at once. We take all the risk. No charge for territory. Your time is your own. No boss. High class, clean, money-making, unlimited opportunity. Send No Money—just write for complete particulars **FREE**. We'll hold your county for you. This means \$15 a day up to \$7500 a year to agent who gets your county. You can have it **FREE**. Send your name and address. Give name of your county. Act at once. Address—

Quickedge Sharpener Co.
501 Sharpener Building
Jackson, Michigan

AGENTS 200% PROFIT



Sell **CABLE GRIP** Adjustable Cover Remover and Sealer

Make \$10 to \$20 Daily

One man sold 120 in 10 1/2 hours, also made 21 sales in 21 calls. Some-thing NEEDED in every home. A WALK-WHITER'S DEMONSTRATION SELLS IT. Also has wonderful field among Grocers, Hotels, Hardware and Department Stores, etc.

Fits any size Fruit or Jelly Jar, Catsup Bottle, Oil Can, Mustard and Pickle Bottles, etc. Affords a wonderful grip. REMOVES COVER EASILY. Seals Fruit Jars perfectly. SAVING CONTENTS. Buy direct from manufacturer. Sample, 25c. SEND \$2 FOR SAMPLE DOZEN in Display Box and get started.

BOYLE LOCK CO., 284 WALKER STREET, DETROIT, MICHIGAN.

Sells For 35c

PATENTED Aug. 30, 1921



"I have averaged \$7000 Per Year for Three Years—Have Made Over \$90 PROFIT in One Day"

That is the statement of Frank DePries, one of our live-wire representatives. Keaton of Mississippi made \$252 on his first sale. Vickers of Alabama made \$118 in one week. Countant quit a \$6,000 job to come with us.

AGENTS WANTED

We need more men like these, because the demand for our Super Fyr-Fyter is growing by leaps and bounds. Sells to garages, stores, factories, schools, homes, hotels, auto owners. Approved by the Underwriters. If you are willing to work and ambitious to make some real money, get our plan. You need no experience, as we train you without cost for the work. No great capital required. Good territory—going fast. Better write us at once.

THE FYR-FYTER COMPANY
1710 Fyr-Fyter Bldg., Dayton, Ohio.

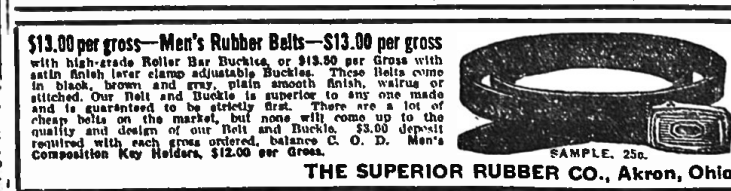


AGENTS WANTED

To Sell The Bradford Line of Household Art Furnishings

No. 840—Peacock Scarf. Agencies now being placed. Write for yours. Cost of Samples is only investment. Order yours today. Cuts show: No. 840, PEACOCK SCARF, 15x18, \$25.00 per Dozen. Sample, \$2.50. No. 839, PEACOCK DOILY, 18 inches, per Dozen, \$7.50. Sample, 75c. Also PILLOW TO MATCH, No. 863, per Dozen, \$18.75. Sample, \$2.00. Makes a set any woman would be glad to buy. Samples of all three sent, postpaid, for \$4.75. Order yours today. Send for our liberal proposition. As agents are rapidly being placed, action is needed.

BRADFORD & CO., Inc., Dept. 25 A, St. Joseph, Mich.



\$13.00 per gross—Men's Rubber Belts—\$13.00 per gross

with high-grade Roller Bar Buckles, or \$13.00 per Gross with satin finish lever clamp adjustable Buckles. These belts come in black, brown and gray, plain smooth finish, wairig or stitched. Our Belt and Buckle is superior to any one made and is guaranteed to be strictly first. There are a lot of cheap belts on the market, but none will come up to the quality and design of our Belt and Buckle. \$3.00 do. unit required with each gross ordered, balance C. O. D. Men's Composition Key Holders, \$12.00 per Gross.

THE SUPERIOR RUBBER CO., Akron, Ohio



Agents—Here It Is

Here is something new and different—something you can sell easily and quickly. Rapid promotion from Agent to District Manager and Distributor for hustlers who produce the business. Orders waiting everywhere. You can start in your spare time or full time. Territory given. All you do is book the orders—we deliver and collect direct from customer. Make from \$25 to \$200 a week right along, depending on the time and energy you can put into this startling new proposition.

The New Serenola
Built in—Like a Suitcase

Carry it with you anywhere. Does more than machines costing five times its price. Plays any record. Fully Guaranteed. Get started at once. Paid sold 25 in one week. His profit over \$150. Write or wire us for territory.

PERRY-LUDLOW CO., 3-2118 Dayton, Ohio.

ATTENTION



\$13.50 TO \$66.00 PER DOZEN.

If the Price and Quality Are Right It Must Be a **Universal Product**

Originators and Largest Manufacturers of **ELECTRIC LIGHTED VANITY CASES.** Write for October Catalog and New Prices.

The Universal Leather Goods Co.
(Dept. A)
442 to 448 North CHICAGO, ILL.

OUR NEW LINE ALLIGATOR GRAIN GENUINE LEATHER



PER GROSS \$22.00—Sample, Postpaid, 35c

WARRANTED GENUINE FINE LEATHER 7-IN-1 BILL BOOKS, ALLIGATOR GRAIN, as shown. Has to be compared with others for less money. Has full leather pockets and OUTSIDE SNAP. FAS-TENER. No. 8-10—Black. Doz. Postpaid, \$2.15; Gross, \$22.00. No. 8-11—Havana Brown. Doz. Postpaid, \$2.65; Gross, \$28.00. Write for late circular, quoting other styles. One-third deposit with order, balance C. O. D. Gross lots, F. O. B. Chicago.

BREDEL & CO., 337 W. Madison St., Chicago Ill.

PUNCH NEEDLE MEN!

You do not know what I mean to you till you get these samples:

- One-Point Needles 7 Cents
- Four-Point Needles 10 Cents
- Antique Rug Needle 30 Cents

Three sent for 50c—with my scheme for doubling your sales.

Personal Attention—and SERVICE

E. C. SPUEHLER,
315 N. 21st St., St. Louis, Mo.

AGENTS

The Monogram business, with Decalcomania Transfers, shows real profit. Easy to apply. No license needed. Catalogue and particulars for the asking.

Motorists' Accessories Co., Mansfield, Ohio

Send your correspondence to advertisers by mentioning The Billboard.

A HAPPY AND PROSPEROUS NEW YEAR TO ALL

and to remind you that Spango Products are just a wee bit better each year. Line up for 1924 with a full head of steam and the right kind of merchandise. The rest is easy.

SPECIALS FOR JANUARY ONLY:

Table with 4 columns: Item description, Dozen price, Sample price. Includes Patent Keystones or Square, Genuine Grain Leather, Cobra Grain or Patent, etc.

Above early prices include lights. Deduct \$3.00 per Dozen if plain, unlighted cases are wanted.

All Spangler merchandise sold under a money-back guarantee.



130 N WELLS ST CHICAGO ILL.

PIPES

(Continued from page 96)

here Sunday night with a crew of thirteen, and the natives are responding royally, altho local industries are not booming. Met several subscriptionists and pitchmen in Canton doing well for the holiday trade. Would like H. Carson to pipe as to business in the South.

Chas. F. Klasinger, black-face comedian, for the past three seasons with the H. L. Woods medicine show, spent the holidays with his friend, H. M. Spang, better known as "Shoveit", at Cleveland, O. He left Cleveland January 3 for Hot Springs, Ark., to remain there until the opening of the Woods show in the spring.

If a social gathering of the boys and girls, with a feast, etc., actually does occur it is proper to let the folks know of it in a pipe. A fair of this nature are appreciated by those attending, but there is no need of stretching the facts. If it didn't occur at all—naturally—just forget the imagination. Bill received contradictions in time to keep three out of this issue.

Dr. Ed F. Weiss recently returned to his home in Ohio from a hunting trip and visit to his old home in New York State. Says Mrs. Weiss and would like to hear from some of his friends. Letter of cheerfulness will mean a lot to Pat, so get busy, fellows, and drop him a few lines—Dr. Diefenback, Chuck Warnell, Eddie Monroe, Dr. Barnett and others.

Pat Brown is at the Grant Hospital, Columbus, O., having been operated on for hernia. His condition is somewhat serious, but his optimistic disposition assures a speedy recovery. He is lonely and would like to hear from some of his friends. Letter of cheerfulness will mean a lot to Pat, so get busy, fellows, and drop him a few lines—Dr. Diefenback, Chuck Warnell, Eddie Monroe, Dr. Barnett and others.

Jack Wood, from Springfield, Ill.: "I can't complain on anything. Been doing good here during Christmas trade with artificial flowers, garters and buttons. Weather was a little bad just before Christmas. Will leave here in about a week for farther south. Two Indian doctors here with oil and herbs and doing a nice business. Would like to hear from the Indianapolis boys."

Earl Crumley (strop dressing) last fall "graduated" from a low to a high pitcher. Now don't get this wrong. It was this way: Earl devised a scheme to somewhat overcome some boys gangling up around his table while playing fair in Minnesota. He placed eighteen-inch extensions on the legs of his stand and it served his purpose admirably—therefore "graduation" and "high".

Anthony Weiss says he, because of his physical disability (back and chest broken), had a permit from the G. & B. variety store, above 9th street, Philadelphia, and did a very successful business during the holidays with his personal cards and pencils. Says to tell the out-of-town boys that Market street is still on the closed list, altho a few have been taking chances on being "run ragged" for selling their wares to the public.

Doc Frank Hauer piped from Knoxville, Tenn.: "Wonder how Dr. M. C. Bell is getting along in Texas with his 'home on wheels'? would like to hear from Dewitt Shanks, Dr. A. C. Robinson and others." Frank says he expects to move Southward for the balance of the winter and to tell the boys thinking of coming toward Knoxville that the mining in that section is all shut down and that altho that spot was open hardships are being brought to bear.

John T. (Jack) Smart and Bill Farrington, two of the best known boys of the subscription fraternity, arrived on the California Coast a few weeks ago from the East. The lads had a fine trip and they had a wonderful Christmas dinner. They will not remain there (in and around Los Angeles) long, possibly intending to head back by the Southern route, via Texas and Louisiana. Farrington said he would like pipes from Ed Williams, who recently took unto himself a wife; Jim Flynn, Bob Spencer and Darby Hicks, well known around 47th street, New York.

Charles E. (Dad) Smith, manager of the Oregon Medicine Co., is resting up in Nashua, N. H., until he opens his spring and summer season in April to again play Cape Cod, Mass., and a part of New Hampshire territory, with Plain Bill Dewey as comedian. George Clifford (Dad Smith's son), manager "Ted and Ginger Revue", playing Sherbooke, Cal., along with his wife (Marion Mason) sent "Dad" some nice Christmas gifts, as did Tommy Burns, Harry Pierce, Hobain King, Dolly Greenfield, Beatrice Vesper and husband and Mrs. Vesper. Smith expects to visit the

Advertisement for S. B. Lavick Co. featuring jewelry like 'Ladies' Ring' and 'Tiffany basket mounting, open back'. Includes address: 404-406 South Wells Street, CHICAGO, ILL.

Advertisement for 'A NEW INVENTION 300% PROFIT' by Specialty Mfg. Co. featuring 'The Royal Sharpener'. Includes address: 700 Lincoln Bldg., Detroit, Mich.

Advertisement for 'AMERICAN EAGLE BUCKLES' by Pitt Belt Mfg. Co. featuring buckles for rubber and leather belts. Includes address: 705 5th Avenue, PITTSBURGH, PA.

Advertisement for 'NEEDLE BOOKS' by Needle Book Specialty Co. featuring Gold and Silhouette Cardboard Covers. Includes address: 661 Broadway, NEW YORK CITY.

Advertisement for 'THE FAMOUS "AUNTY MAY" WATERPROOF APRONS' by Central Mail Order House. Includes address: 223 Commercial St., Dept. B, BOSTON, MASS.

Advertisement for 'EX-SERVICE MEN'S CALENDARS' by American Monogram Co. Includes address: Dept. 68 East Orange, N.J.

Advertisement for 'ANTI-NIC' by Tobacco Co. featuring a harmless remedy for tobacco habit. Includes address: 35 East Houston Street, New York.

Advertisement for 'EX-SERVICE MEN'S SOLDIERS AND SAILORS JOKES AND STORY BOOKS' by Veteran's Service Magazine. Includes address: 209 Canal Street, NEW YORK.

Advertisement for 'MEDICINE MEN' by Chas. Finley Med. Co. Includes address: 4151 Olive, St. Louis, Missouri.

Advertisement for 'EASY MONEY' by Maisley-Payne Mfg. Co. featuring 'Rite Felt Rug' and 'Quick money-makers'. Includes address: 104-C Hanover St., Boston, Mass.

Advertisement for 'AGENTS REAPING A HARVEST WITH THESE 3 ITEMS: RUBBER BELTS, RUBBER KEY HOLDERS' by Harry Libs. Includes address: 33 South Dearborn Street, Chicago.

Advertisement for 'We Pay \$6 a Day' by Jennings Mfg. Co. featuring aluminum handle cutlery. Includes address: Set A-51 Dayton, Ohio.

Advertisement for 'WANTED! Window Demonstrators and Agents AUTOMATIC RAZOR SHARPENER' by Novelty Cutlery Co. Includes address: Canton, O.

Advertisement for 'GERMAN MARKS' by World Advertising Novelty Co. featuring 100,000-Mark Notes. Includes address: Three, Park Row, New York.

Advertisement for 'LAIRD'S "HOME ON WHEELS"' featuring a motor car. Includes address: HIGNON.

AGENTS "TAKE ME HOME PACKAGE" contains merchandise valued at \$3.00, and sells hurriedly at \$1.50. Send \$5.00 for sample package today and prices in quantity lots. N. Y. STATE TRADING GOODS CO., 35 East Houston Street, New York.

\$104.40 PROFIT In FOUR DAYS writes L. A. CAUDLE, Fries, Va.



Harper's salesmen counting the day's profit

HOW WOULD YOU LIKE TO MAKE \$25 A DAY?

HARPER'S TEN-USE SET is the biggest money maker ever offered salesmen and agents. It is a complete outfit that washes and dries windups, scrubbers, mops, cleans walls and ceilings, sweeps, and does five other things that sell themselves on sight. Selling in brooms alone pays for outfit many times over. Greatest year-round seller. Not sold in stores.

Over 100% Profit

A gold mine for men and women, young or old. J. H. Ford, Pikeville, Ky., writes: "I sold 22 sets in one day." (Profit, \$31.80). Wm. H. Burzau, Pa., writes: "I sold 38 sets in 11 hours." (Profit \$52.20).

We have a selling plan that's a winner. Write today for big descriptive book, which gives full particulars, pictures, salesmen's results, etc., and how you can start without investing a cent.

Harper Brush Works,
106 2nd St., FAIRFIELD, IOWA



\$15 to \$25 PROFIT a DAY!

ARTOLL Portrait Paints (Reg. Appl. for U. S. Pat. Off.) are the biggest selling proposition you have ever known. You take orders for one or more in every line—\$3 to \$5 profit on each sale. Size repeater. Perfect likeness made from one photograph. Looks exactly like an oil painting. Four-day delivery guaranteed. No investment required. FREE sample outfit. Write today SUEH.

PUDLIN & GOLDSTEIN
259 Bowers, Dept. R., NEW YORK CITY.
The House That Made the Model on Famous.

A WINNER FOR INDOOR DOINGS

Sample, 25c, Postpaid A Toy Aeroplane, 5 in. high, with 18 in. wing spread. Back more in every line—\$3 to \$5 profit on each sale. Size repeater. Perfect likeness made from one photograph. Looks exactly like an oil painting. Four-day delivery guaranteed. No investment required. FREE sample outfit. Write today SUEH.

SPECIAL TO ROAD MEN

Send for circular of our large line. HENNETT'S HAT FACTORY, 123 Broad St., Jacksonville, Fla.

show before getting back into working harness himself.

Frank Smith, in Grant's, Schenectady, for Christmas trade, reported going dumb.

Benny Ward worked Grant's, Pittsburg, for holidays—and well, he purchased a brand-new automobile.

Hear that Bill Benjes worked pens in Grant's, Syracuse, and to line business during the holiday trade.

Well, well, here's a feller we've not heard about in several rooms' combined ages—Charlie Gow. He was in Grant's, Buffalo, for "Santa Claus" purchases.

J. L.—Letter and card received. Write them letters care of The Billboard's Mail Forwarding Department. The writer doesn't know where mail would reach either of them at this writing.

Dainty Babetta, well-known aerialist, sent in the following story—this is the interior season and the boys should kick in (the name of the store doesn't matter so much—the town is fair enough if they want to keep the former protected from attempted rushes).

Eddie Lewis demonstrated pens in Hens & Kelley's, Buffalo, and it was the first talking demonstration they had had since he worked there in 1912. Eddie had as a gift New Year's day that good old vet of plectidom, Dr. Lew Fady.

Let's have more news from the boys working in department stores—this is the interior season and the boys should kick in (the name of the store doesn't matter so much—the town is fair enough if they want to keep the former protected from attempted rushes).

Col. H. H. Johnston, superintendent of the Lawrenceburg Military Academy, Lawrenceburg, Tenn., a school for boys between six and eleven years, advised last week that Mr. and Mrs. I. Montgomery and Mr. and Mrs. L. Moore recently called at the academy and left their boys with him. Col. Johnston states that the teaching facilities and general atmosphere of the institution are ideal for youngsters.

Levi Larison, shire worker, piped from Louisville, Ky.: "I left Detroit about two months ago, crossed Indiana into Chicago and then to St. Louis. Plenty of bloomers and closed towns, so decided to migrate to Louisville. The town is practically closed and high readers, so put the car in storage for the winter until the bluebirds sing again. Any boys coming this way can find me holding down a night cook job in the Thompson Restaurant."

Many city officials rule out permission for traveling street and doorway salesmen to sell their wares in favor of "baby-crying," self-feeding, identified, penn-grabbing local store keepers—who put up that childish, bewhiskered propaganda of "We are here permanently, pay taxes," etc. If the general public is satisfied with the traveling salesmen and the entertainment they provide, and their wares are willingly—well, who make up a town, just the merchants? All the more reason for the lads to gain favor with the populace.

Dr. Lew Fady wrote from Buffalo: "My best wishes for the coming year and that the 'pipes' will please everyone as they do me. This city was almost closed to outdoor work during holiday trade, only a few wreath and flower men working, but pitching except one or two smoking. The present chief is hostile. Have had fine weather here so far this winter. Eddie Lewis says he has some good news for B. R. E. Dewey and would like Dewey to receive him care of The Billboard. Well, I have written my 'sneak wagon' at all events, to hit the road—when the time comes. Will not go south as it is too late, but will go thru Ohio."

From very good authority word came from the Pacific Coast that wedding bells were to ring for one of the well-known boys on New Year's day. Bill Ford assured that the ceremony was solemnized but because of the fact that this date (January 3) is not the wedding day decided on, it would not read right to say that it did take place until word is received to that effect—in other words, taking a guess that it did—seven postponements may arise from various causes. Bill hopes, however, that he gets the news in time for next issue—it will prove a big surprise to the many friends of the groom, also the bride, who is fondly known in musical comedy circles (in the meantime you fellows stop guessing!).

Mike Whalen wants it known to all inquiring friends that he has quit the meal, business and is now an "athletic trainer"—yes, that's what he calls it. He has shifted into the microscope business—at varying prices—and says he will remain at one of the prominent hotels in Clary until after February 1. Mike had a dandy two-hour ride in New York (near the river) the other afternoon and had arranged to work in Norwood (suburb) a few days, when he called last Thursday. Michael opined that about the best he could saddle into the boys and girls of the profession would be to buy an all-around "large and juicy common cutting" and—well, prosperity in 1924. He wants a pipe from his "pal," Joe Sullivan.

From Grubbs, Ark.—The Butler-DeMuth Indian Remedy Company closed its under-construction here—a week stand and return dates—and stored the outfit and framed to play their own hole, transporting by auto truck. It was discovered, however, that they had made the roads almost impassable. Tom J. Butler got the town band together and proposed to put on a home-talent minstrel show, a part of the proceeds going to the fund. The affair was such a success that the show is being put on in surrounding towns and going over nicely. Mr. Butler acted as Santa Claus at the Baptist Church here, December 29. Mrs. Butler and her work in the fund, a reception and dance given at Missouri Temple here, and all present had a wonderful time.

Bruce Younger piped from Toronto (his home town) that he had been on paper in that city for three weeks. He intended going toward New Orleans this month. He sent (Continued on page 100)

NOTIONS

No. 531—40-lv. Laces in bulk, best qual. Gr. \$1.35
No. 4307—10-in. R'd Paired Laces. Doz., 17c; Gr. \$2.00.
No. 5106—10-in. Flat Paired Laces. Doz., 25c; Gr. \$3.00.
No. 623—Army & Navy Needle Books. Doz., 55c; Gr. \$6.00.
No. 5475—Acce Needle Books. Doz., 60c; Gr. \$7.00.
No. 620—Gold-Eyed Sharps Needles. Pkg., 20c; Millie, 75c.
No. 5461—Self-Threading Needles. Doz. Pkgs, 50c.
No. 5083—Blaisdell Hex Pencils. Doz., 25c; Gr. \$2.75.
No. 1087—High-Grade Kitchen Knife. Dor. 65c.
No. 3373—Clark's D. N. Thread. All Numbers. Doz., 55c.
No. 5183—J. & P. Coats Thread. All Numbers. Doz., 55c.
We carry many more staple Notion items for peddlers and nation stores. Write for our catalogue. 25% deposit required on all C. O. D. orders.

ED HAHN (He Treats You Right), 222 W. Madison St., CHICAGO, ILLINOIS

**EVERY DAY IN EVERY WAY
You Can Sell More and More
The Smallest GARMENT HANGER In The World**

MIDGET COLLAPSIBLE GARMENT HANGER

Unusual Seller. Big Money Maker. Many Are Buying One For Every Garment.

Show it to any man, woman, boy or girl and you will see that very few can resist buying one or more of this beautiful and most handy Garment Hanger ever made.

2 1/2 inches When Closed.
16 inches Open.

Each Hanger has a beautiful nickel finish. Put up in attractive, genuine leather cases in a variety of striking colors. Six different sizes—one to fit in a case.

You can make 100% profit. SAMPLE, 35c. Money refunded if not satisfied. Illustrated folder mailed.

The Kalina Company
384-C Brookline Avenue.
BROOKLYN, N. Y.
Originators, Patentees and Manufacturers.

I MADE OVER \$5000 IN 6 MONTHS!

Smythe, of Pennsylvania, made \$200 his first day. Thomas, of Iowa, sold his bakery and came with us. Pop Wilkins, of Wichita, Kan., averaged over \$100 weekly—and he is sixty years old. Willis, of Massachusetts, has been with us for five years, and still going strong. Jones, of Des Moines, says: "I never made so much money in all my life."

WE WANT AGENTS!

More good men like these, to sell the FAMOUS FIRST AID FIRE EXTINGUISHER. It's the cheapest extinguisher of its kind in America. Sells for only \$2.50, with bracket, complete. Most hard type extinguishers retail for \$10.00 or more. The opportunity is big. Sell to factories, garages, homes, stores, schools, car owners—in fact, everybody is prospect. Are you willing to work and ambitious to make some real money? If so, get our plan. Others can do it, why not you? You need no experience. We instruct you thoroughly without cost. No capital to speak of is required. Good territory going quickly. Better write us immediately.

FIRST AID EXTINGUISHER CO.,
Dept. D, 3677 Tenth Ave., New York.

FREE FREE FREE

Our Catalogue for Perfume Store Managers, Canvasers, OUR SPECIAL OFFERS:

- Our Big Toilet Sets. Have
- Talcum Can, Face Powder,
- Big Bottle Perfume, Big Bottle Shampoo and 3 Bars Soap.
- Dozen \$5.00
- Exu De Cologne, Big 1 in. 10.00
- High Gold Sprinkle Top, Doz. 3.00
- Rose and Lilac Perfume in some beautiful bottle as mentioned above. Dozen 3.00
- Give-Away Vial Perfume, Gross 1.75
- Large Sachet Packets, Gross 2.15
- Big 4 1/2-inch Long, Labeled Vial Fine Rose Perfume, Gross 2.95
- Same in Lilac Perfume, Gross 2.50
- Medium Sachet Packets, Gross 1.75
- Our Special Bright Flesh or Illuminating Lotion Face Powder, Dozen 75c
- Big Jar Cold Cream, \$1.00 Doz.
- Big Jar Vanishing Cream, 50c Box.
- Send for Our New Free Catalogue. Just D.U. Sachet Samples, 10c.

NATIONAL SOAP & PERFUME CO.,
20 East Lake Street, Chicago, Ill.

EARN \$100 A WEEK

The 1924 Mandellette makes 4 Post Card Photos a minute on the spot. No plates, films or dark room. No experience required. We TRUST YOU. Write today for our pay-as-you-earn offer.

CHICAGO FERROTYPE CO.,
2209 W. Erie St., Dept. B., CHICAGO, ILL.

that make GOOD PREMIUMS!

Plain, Silver, Gold.

Hip Pocket	\$2.50	\$3.25	\$4.50
Vest Pocket	3.00	3.75	5.00
Coat Pocket	3.00	3.75	5.00

Mounted Cases have two corners.

In Morocco Grain Leather, Black or Brown, 1 1/2" x 3" off in Dozen Lots, 50% off in Six-Dozen Lots.

KURTZ CO., 52 W. 46th St., New York, N. Y.

YOU CAN MAKE \$75.00 TO \$100.00 A WEEK

selling our big line of 150 articles used constantly in every home. Write us, we will send you our handsome \$15.00 Sample Catalogue, FREE. FEDERAL PURE FOOD CO., Dept. P, Chicago.

Russian, German, Polish, Austrian Money
Also Hungarian, Soviets Pre-War and present issue. Wholesale Price List to Streetmen and Agents.

JULIUS S. LOWITZ,
312 S. Clark St., Chicago.

**EVERY DAY IN EVERY WAY
You Can Sell More and More
The Smallest GARMENT HANGER In The World**

MIDGET COLLAPSIBLE GARMENT HANGER

Unusual Seller. Big Money Maker. Many Are Buying One For Every Garment.

Show it to any man, woman, boy or girl and you will see that very few can resist buying one or more of this beautiful and most handy Garment Hanger ever made.

2 1/2 inches When Closed.
16 inches Open.

Each Hanger has a beautiful nickel finish. Put up in attractive, genuine leather cases in a variety of striking colors. Six different sizes—one to fit in a case.

You can make 100% profit. SAMPLE, 35c. Money refunded if not satisfied. Illustrated folder mailed.

The Kalina Company
384-C Brookline Avenue.
BROOKLYN, N. Y.
Originators, Patentees and Manufacturers.

Here's A Brand New Item Dancing Fans

IT'S THE LATEST HINT FROM PARIS

These Fans are guaranteed to be made of genuine Ostrich Plumes—rich and full, beautiful in color.

Imitation American for or Toronto Shell. Bracelet O F D. Plumes come in the following colors: Jade, American Beauty, Or a h d, Pink, Black, White, Rose, etc., etc.

\$4.25 Each
Cash with order.
48.00 Dozen
Half cash with order, balance C. O. D.

JOS. WEISSMAN, Mfr.
26 Bond St., New York City

KNOWN IN CHINA AS

MAH-JONG

THE ANCIENT GAME IN CHINA—NOW THE GAME OF THE HOUR EVERYWHERE. Complete set, consisting of 144 Tiles, including the 4 Wind; 8 Red Counters, value 500; 32 Yellow Counters, value 10; 36 Green Counters, value 100; 40 Blue Counters, value 2; 4 Metal Backs with Dice, and 360-let string Rules. Playing Directions and Full Instructions on how to play this fascinating game, in a handsome box, at a price never before heard of.

75c Each \$36.00 Gro.
25% deposit with order, balance C. O. D.

BOSTON ART SPECIALTY
383 Wash. St., P. O. Box 2465, Boston, Mass.

Agents Wanted FOR "HANDY ANNIE"

The cabinet that sells itself. Sample and Agency particulars, \$1.35.

KEYSTONE NOVELTY CO.,
Kittanning, Pa.

SOAP AGENTS

Largest profits, 200 articles. Free Samples

FABIS V LABORATORIES, St. Louis, Mo.

PREMIUM USERS and AGENTS

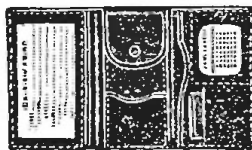


3-1 COMBINATION BAGS. Made of the best heavy auto leather. When opened, measure 17 1/2 x 12 1/2 inches. Greatest money maker out.

Sp. Adv. Price, \$3.25 \$36.00 Gross. Sample mailed for 50c.

3-1 BAGS. Made of Elk Hide leather. In beautiful assorted colors. Brown, Blue, Red. Retail for \$2.00. Sp. Adv. Price \$7.50 Per Doz. Sample mailed for 85c.

No. 6-7-1 BILLFOLDS Made of genuine leather, in black smooth or Indian Head design, with outside snap fastener. \$19.50 Gro. \$4.76 Doz.



No. 12-Made of brown leather, smooth calf finish, all edges turned in, with Postal and Memo. Book. \$41.00 per gr. \$4.25 per doz. Samples prepaid, 30c & 50c All orders shipped same day. 4 deposit, bal. C. O. D. N. GOLDSMITH & CO., 29 South Clinton, Chicago.

AGENTS STREETMEN-NOVELTY MEN-MAIL ORDER MEN

NINE-HEX PUZZLE In a hot and swift campaign to take in the money New York City is excited over the Nine-Hex Puzzle. It has 'em all going, a sensational success—one of the biggest crazes ever. Quarters and \$1.50s pour in like rain—money-maker in a dozen ways. Write for selling plans. One Sample NINE-HEX PUZZLE for only 35c. CLEMETT TOY CO., 110 WILLIAM STREET, NEW YORK CITY.



TO INTRODUCE OUR NEW \$1.00 4-POINT EMBROIDERY AND RUG NEEDLE

We will mail you one sample today with full instructions, postage prepaid, for 70c. Pillow Tops, 150 Each.

JOHN W. MOUBRAY, 323 N. McDonel, Lima, Ohio

EARN BIG MONEY Selling Shirts. DIRECT TO CONSUMERS at WHOLESALE PRICES. Write for samples, Dept. B. THE SENECA CO., 145 West 45th St., New York

LAYS FLAT in a Nice or Sharp. RADIO. WILL FIT SAFETY BLADE. 63 West Chicago Avenue, Chicago, Ill.

Get This Book. It will clearly show you how you can make \$25 to \$50 each, in part or all time, selling Clow's Famous Philadelphia Hostery direct to waiters from our mills. Pleasant, dignified work. Goods that sell like hot cakes and your permanent income. Write today. GEORGE G. CLOWS CO., Philadelphia, Pa.

IMP BOTTLE A WONDERFUL SELLER. This is the amusing little Magic Bottle which NO ONE but the demonstrator can lay down. YOU can make it lay down and make it roll over, but to one else can do it. A demonstration of this trick makes a wonderful half-hour without the demonstrator saying a word—merely holding the bottle and your crowd will do the rest. A wonderful seller at ten cents. Price, \$5.00 per gross. We will mail you sample for 10 cents, or to show you how good they are will mail a dozen, prepaid, for \$50. S. S. ADAMS CO., Asbury Park, N. J.

RAZORS. (MADE TO SHAVE) With beautiful assorted handles. PRICE, \$2.05 PER DOZEN. SAMPLE, 10c. One-half cash with all orders. Money-Back Razor Co., Box 504, Los Angeles, Calif.

PITCHER FOLDING PAPER TRICKS. \$3.00 per 100. 8 cents, prepaid, 10c. MODERN SPECIALTY CO., 8 N. 10th St., St. Louis, Mo.

SIGNS, BANNERS, CARDS. Easily painted with the aid of Letter Patterns. Write for Free Samples. JOHN F. RAHN, 2435 Greenwood Ave., Chicago.

PIPES

(Continued from page 99)

some news of the boys: "Gillis and Miers, the famous Canadian pipe tenors, are at work in front of the big station, also Huddard, who says he expects to take up piano lessons on stormy days. Bill Marshall is doing well on turning stock, but will make some of the money back. Harry C. Allen, who has been found taking snuff—claims he likes to work at home. G. Duller, weight guesser, did well during the holidays—expects to make New Orleans about the middle of January—he still plays a snuff. Very few advertising agencies here—conditions here at present I am working advertising. Herb Payne, scales and paper man, is now in the whippet racing game—he has lost a couple of races lately. Red Callis, also scales (with Payne), again had Christmas trees on a lot and did fine with them. Would like pipes from more of the paper boys."

The following appeared in The New York America of December 30 under the headline, "Judge Fines Imitation Snake Seller and Then Boys One To Amuse Children."

"After he had fined Charles Logan, of 364 West 134th street, Negro, who peddles imitation snakes, \$3 for disorderly conduct, Magistrate Seaver in City Court yesterday purchased one of the snakes.

"Logan was arrested at the Hudson Terminal dangle the imitation snakes in such a manner that they appeared alive and attracted a crowd that persons were unable to get into the station.

"Logan manipulated the snakes for the magistrate, who expects to amuse the children of his neighborhood with the one he bought."

From St. Louis—"About thirty men, men were guests of Jos. T. Miskel of the Lejola Health Products Company here December 21. The laboratory was transformed into a dining room, with a large Christmas tree and all the trimmings. After the turkey dinner a pipe-shooting contest was on, and the winner received a box of nerve tablets. Lots of true stories were told, however, and all seemed to be in favor of a clean-working system. The big surprise was the winning of the U. S. No. 1 Booking ticket sent out the following program from the local theaters: Prof. Elmer Timmins and orchestra, Addison Taylor, magic; Rella (Red) Laws, monologist; Oscar Kiefer, female impersonator, clown; J. J. Corbett, comic; J. J. Baker, fellow pitcher a happy and prosperous new year, and especially Gasoline Bill Baker, whose 'column' has always been like a letter from home."

Dr. Harry C. Chapman wants to thank those sending him presents on his 75th birthday (Christmas Day). He added (from Columbus, O.): "Dr. Ed Swales is just recovering from a severe stroke and is in the hospital. He is in call on him when in town. Fred Hattendorf, of shampoo paste and scalp treatment fame, and one of the cleanest workers on the road, is home here for the winter. And I don't blame him for it. Mrs. (Mrs. J. J. Baker) is still cooking in the city. The DeVore Mfg. Co.'s plant is a leading meeting place for the boys passing thru the city. Talk about pipe shooting, there are more good pipes springing there in a day than any other place in the city. Mr. J. J. Maloney opened a reception room for the boys January 1, with nice easy-sitting chairs, writing desk, etc., and it will in the future be known as the 'pipe-shooting room', and Messrs. DeVore and Maloney say: 'Pipe your heads off, boys—you are all welcome.'"

Mrs. R. H. Rollins, whose husband ("Dek" Rollins) died about a year ago, his remains being removed from a grave in the city and a Christian burial in a prominent cemetery at Birmingham, Ala., thru her untiring efforts (actual hardship), a few weeks ago wended her way back to Florida to regain her health. She now resides at 145 West 45th St., New York. She is gaining more slowly than she had expected. Mrs. Rollins handles various specialties and is a hard worker. It is virtually against custom for any member of The Bill Board to start to mention in print the receiving of Christmas-time remembrances—with the exception of greeting cards. In this instance, however, it seems permissible—as the remembrance sent "Bill" by Mrs. Rollins was indeed a unique and interesting letter. The writer's "kiddies" and friends in Cincy. It was a fully grown coconut, in shell—a fine specimen—and "Bill" prizes it highly.

A "line of 'pipe' or 'trio' from New Orleans—Big Jim Delaney, circulation manager for Modern Farming and Woman's Home Review, gave a dinner and theater party to some of the subscriptionists who worked for his publication during the past year and to the wives of the married subscriptionists and some of his personal friends. The 'cats' were served in the Louisiana Cafe and consisted of all that the most fastidious gastronomer could desire. The guests included Mr. and Mrs. Kolb, Mr. and Mrs. Terrill, Mr. and Mrs. St. Claire Rollin, Frank Curcuman, and Mr. Thompson, publisher of The New Orleans Item who is certainly a loyal good fellow. The life of the party was not a little bit "upstage" because of his position. All had a good time, and Big Jim was voted an ideal host. The pipe-shooting party did very well during the holiday season, and the boys who had exceptional success were Nat Sorenson and William, with potato peelers—a doorway in one of the busiest spots in the city—Cannal and Dauphine streets. These fellows are clean and professional workers, and are a credit to the profession. Ducker and Wiseman did well with gyroscope tops and fountain pens. "Home-guard Hall", with baton sets, knife sharpeners and fountain pens, took care of practically all the boys who were present. Several well-known fore-sale workers made the "hog-gow" for January and are out under heavy loads. New Year's Eve was celebrated noisily, but cleanly—there was no rowdiness. There were no other celebratory dinners and this article is offered to be sold on the streets. Everybody seemed to have a good time, and New Orleans deserves to be congratulated and to have a prosperous new year.

PLACE AND DATE TO BE DECIDED IN FEBRUARY (Continued from page 82) Buffalo, San Francisco, Winona Lake, Atlantic City and Columbus. One of the requisites for

the city to be selected is an auditorium with the proper seating for the big beverage exposition which has been a feature of the last three conventions held in St. Louis, Atlanta and Providence in the order named. The officers of the A. B. C. are: Sidney W. Law, Birmingham, Ala., president; C. B. Chesterman, Sioux City, Ia., vice-president; I. M. Oberdorfer, Baltimore, Md., treasurer, and Junior Owens, Washington, D. C., secretary. The executive board is composed of H. E. Kinsaid, Miami, Fla.; W. G. Gandy, San Francisco, Calif.; Carl A. Jones, Bristol, Va.; William M. Williams, Akron, O.; Charles V. Rainwater, Atlanta, Ga.; W. P. Reeves, Greenville, Tex.; W. B. Hatfield, Brooklyn, N. Y.; Frank L. Kinsaid, Miami, Fla.; James Vernon, Detroit, Mich.; A. R. Freeman, New Orleans, La.; L. G. Heibel, Madison, Wis.; and Hugh J. McMeekin, Boston, Mass.

Outdoor Celebrations

BOB MORTON CIRCUS CO.

Making Extensive Plans for Season 1924

Word from an executive of the Bob Morton Circus, of Dallas, Tex., is that extensive plans and construction are under way with that organization toward making it additionally an outstanding company in its particular field of entertainment. The Bob Morton Company plays extensively under prominent fraternal and charitable organizations, providing an excellent regular circus program under a large tent, and specially constructed and erected trade booths, etc., for the convenience of the audience, the members of which take full charge and operate the stores.

The list of engagements already played by this company, including the employees, is announced as follows: Kansas Temple Circus, Wichita Falls, Tex.; Karen Temple Circus, Waco, Tex.; Ben Har Temple Circus, Austin, Tex.; B. P. O. Elks, No. 461, Circus, Albuquerque, N. M.; El Mina Temple Circus, Galveston, Tex.; Elks Temple Circus, Beaumont, Tex.; Mosiah Temple Circus, Fort Worth, Tex.; Shrine Circus, Albuquerque, N. M.; Shrine Circus, El Paso, Tex.; Jerusalem Temple Circus, New Orleans, La.; Elks Circus, Fort Worth, Tex.; Shrine Circus, Wichita Falls, Tex.; Grotto Circus, Ardmore, Ok.; Elks Circus, Oklahoma City, Ok.; Shrine Circus, Pine Bluff, Ark.; Elphaz Temple Circus, Maudsenville, Ky.; Grotto Circus, Denton, Tex.; Shrine Circus, Mich.; Grotto Circus, Postia, Mich.; Grotto Circus, Bay City, Mich.; Grotto Circus, Rockford, Ill.; Grotto Circus, Covington, Ky.; Shrine Club Circus, Indianapolis, Ky.; Shrine Club Circus, Pensacola, Fla.; Oleika Temple Circus, Lexington, Ky.; Hannasa Temple Circus, Meridian, Miss.; Shrine Club Circus, Vicksburg, Miss.; Shrine Club Circus, Fort Arthur, Tex.; Shrine Club Circus, Beaumont, Tex.; Shrine Club Circus, Palestine, Tex.; Elks Circus, Tucson, Ariz.; and El Zaribah Temple Club Circus, Phoenix, Ariz., with Shrine Club Circus, San Bernardino, Calif., January 12-13, 1924. Shrine Club Circus, Pasadena, Calif., January 17-20.

PHILADELPHIA CELEBRATES NEW YEAR AUSPICIOUSLY

Philadelphia, Jan. 2.—Festivity reigned supreme here New Year's Eve and yesterday. With favorable weather prevailing innocent amusements were unrestrained and the citizenry enjoyed a wholehearted joy to the occasion. The most colorful feature was the annual Mummers' Parade yesterday, and it is probable that the expenditures for costumes and other regalia, as well as the enthusiasm, were never more manifest in the past. It would be impossible to make a nearly correct estimate of the number of people on the streets to view the spectacle. Some idea of the enormous large assemblage can be gained in the summing up of the police that there were about 400,000 people in the city in the streets during the three and a half hours of the parade. Rivalry among the participating clubs for honors and accompanying prizes was extremely keen.

Entertainment and amusements in the theaters and the "big out of doors" were plentiful. Particularly was this noticeable on the streets during the usual hours of revelry and while the Mummers were celebrating. Various kinds of paraphernalia and novelties, including horns and other noise-makers, were sold in abundance.

MANILA (P. I.) CARNIVAL Commercial and Industrial Fair Combined With Festivity

The Manila Carnival, one of the prominent events of the year in the Far East, will be held Feb. 16 to 24. One of the features additional to the more festive part of the carnival is the commercial and industrial fair. Judging from the figures of previous years, the daily attendance, according to an announcement made by the Philippine Government Commercial Agency, will be about 65,000. It is pointed out that this offers a good opportunity for the introduction of foreign goods into the Philippine and neighboring markets.

PLANNING STRONGER ROUNDUP

Boonville, Mo., Jan. 4.—The newly elected president and a special committee of the Central Missouri Horticultural Society of this city are planning a more extensive and better work out method for a better and bigger roundup here next fall. New entertainment features of every description are to be secured and the event is to be widely advertised thru North Central Missouri. The idea of bringing the largest crowd ever here at a similar event. The stockholders of the society elected Mrs. H. W. Jenkins, C. P. Ott and E. H. Roberts directors for three years, and Paul

Agents and Canvassers



Get your Clock Medallions from the originators, and not from the imitators. We have the only original line of Clock Medallions, Photo Jewelry and Photo Buttons. We have always been making all our Medallions in separate Medallion Boxes. Send for our Free catalogue—tells everything. You can't beat Gibson for work or service. We have been doing this work for thirty years. We guarantee satisfaction and shipments in four days. ASK ABOUT OUR NEW NICKEL SILVER MEDALLION FRAME.

GIBSON PHOTO JEWELRY CO., Section 9, 608-614 Grandview Ave., Brooklyn, N. Y.

ABSOLUTELY NECESSARY FOR EVERY HOUSEHOLD

Cleans Combs and Safety Razors. BIG SELLER, Anywhere, Any Time. Satisfaction and sales guaranteed or money refunded in 30 days.



KENT SUPPLY CO. 104 Hanover Street, BOSTON, MASS.

You Can Make Money With These Goods

- Per Ores... \$1.75, \$2.00, \$2.50
Nail Files... \$1.35, \$1.50, 2.15
Sachet Packets... \$1.50, \$1.75
Court Plates... \$1.00, \$1.50
"Close Back" Callipers... \$1.50
Needle Books... \$2.25, \$2.00, 7.00
Pencil Sharpners... 4.00
Broom Holders... 4.25
Perfume... \$2.15, 2.50

Deposit must be set on all C. O. D. orders. Postage extra on goods listed. Prompt shipments always. CHARLES UFER, 133 West 15th St., New York.

QUALITY TELLS. IT SPEAKS SIX TIMES IN OUR BIG SIX ASSORTMENT. IT SPEAKS TEN TIMES IN OUR BIG TEN ASSORTMENT.

These Assortments consist of a very high-grade line of Toilet Articles, and are guaranteed to please. They are neatly packed in convenient boxes, and come fresh from our laboratory as ordered. High-grade men and women are wanted to send for these packages. This will bring our proposition to general agents. BIG SIX ASSORTMENT, worth \$2.85, prepaid for \$5.00. BIG TEN ASSORTMENT, worth \$5.10, prepaid for \$10.00. MIDWEST DRUG COMPANY, 185 E. Naphen Street, Columbus, Ohio.

NEW BAMBOO SELF-FILLING FOUNTAIN PEN

Our price always lowest. \$42.00 PER GROSS. \$4.50 per Doz. F. O. B. Chicago. Write for sample and particulars. 50 CENTS. Offers a fine cleaning up. Why can't you carry 50 in your pocket. Sell anywhere and make yourself a nice deal of money on the side. Send deposit for all C. O. D. orders. T. KODAYASHI & CO., 208 N. Wabash Ave., Chicago.

American Watches, Elgin, Waltham, Hampden,

at prices which we guarantee to be from 15% to 20% below the net wholesale prices. These watches are reconditioned and fully guaranteed every 50 in your pocket. Buy them on credit and let us at 300 on the dollar. MANHATTAN JEWELRY CO., Not Inc. 431 South Dearborn Street, CHICAGO, ILL.

CEMENT WORKERS ATTENTION!

High Cement, put up in tubes, works the same as best port and always keeps fresh. We have agents using this all over the world. Sample, 10c. \$1.50 Gross. GOODYEAR CEMENT CO., 708 E. Market St., Piquette, New York.

GO INTO BUSINESS For Yourself

Establish and operate Specialty Candy Factory in your community. We furnish everything necessary making investment small. Big Cash Weekly Pay. Write for it today. Don't put it off. W. HULLYER HASCLE, Drawer 422, EAST ORANGE, N. J.

EVERYTHING FOR THE CONCESSIONAIRE, SALESBOARD OPERATOR, MACHINE OPERATOR AND BAZAAR

- BLANKETS SILVERWARE PILLOW TOPS SALES CARDS
- CLOCKS DOLLS NOVELTIES SALESBOARD CAMPAIGN BOOKLETS
- ROBES ALUMINUM CAMERAS SALESBOARD ASSORTMENTS
- SHAWLS SMOKING SUPPLIES SALESBOARDS VENDING MACHINES, ETC., ETC.

BEACON WIGWAM BLANKETS, 60x80, each boxed. Packed 30 to the case. Price each.....\$3.50
 BEACON JACQUARD BLANKETS, 60x82, each boxed. Packed 30 to the case. Price each.....\$3.50
 BEACON WRAPPER BLANKETS, 72x90, each boxed. Packed 30 to the case. Price each.....\$3.75
 OVERNIGHT CASES, LARGE MIRRORS. Packed 6 to the carton.....\$4.00 each

WE GIVE IMMEDIATE SERVICE. WE KNOW WHAT IT MEANS TO DELAY ORDERS. WRITE FOR NEW CATALOGUES AND CIRCULARS.

ATTENTION, CARNIVAL MANAGER, CELEBRATION AND BAZAAR PROMOTER, ETC.—From time to time we receive inquiries from Fraternal Organizations, Churches and various other sources requesting information pertaining to the operating of fairs, bazaars, celebrations, etc., for the purpose of raising money. We believe in co-operating with our customers and have gone to the expense of establishing a department that will enable us to keep in touch with you and furnish you full particulars regarding these prospects. If you will send us your name, address and the counties that you work we will gladly turn over all prospects in your territory without cost or obligation on your part.

AMUSEMENT NOVELTY SUPPLY CO., now occupying our 3-story building at 434 Carroll St., Elmira, N. Y.

SAM GRAUBART. MAX KENNER.

Additional Outdoor News

RUBIN & CHERRY SHOWS

Cancellation of Cuban Trip Affords Time for Extensive Improvements

Montgomery, Ala., Jan. 2.—William J. Miller, who carried the title of press agent for the Rubin & Cherry Shows, is spending the holidays with Mrs. Miller, at her father's home in La Crosse, Wis., and it is up to the writer to handle that end of it during his absence. Incidentally, the writer can recall the early days of the Rubin & Cherry Shows, when he carried the title of press agent, secretary and treasurer, auditor and Billboard agent. At that time one could start off a story and tell about how the "ring of the hammer and the saw" could be heard around the winter quarters, etc., but nowadays that does not mean anything—a little two-wagon show can put up a top in a field and say that much. But in telling about the work that is being done around the Rubin & Cherry winter quarters this year one almost has to get a dictionary and hunt up such words as "gorgeous," "magnificent" and a few others, and even that does not begin to describe the improvements that are being made in the "Aristocrat."

Fred Lewis, of the Lewis Construction Company, is designing and building all the carved wood fronts that are to take the place of the ones formerly used, and, when it comes to designing things like that, Mr. Lewis sure wields a wicked pencil.

Mr. Rubin Gruberg has been making daily trips to winter quarters on tours of inspection, but will leave shortly for New York and Chicago on a business trip.

The cancellation of the proposed trip to Havana, Cuba, this year has eased the work a little, as everything was being rushed to get ready to leave Montgomery on January 8, in accord of business conditions in Cuba, the park management there decided not to transport our entire show over, as was the plans at first.

The holidays passed in the usual way among the show people. For the past two years many decided to "say it with cards," and, as all know "there ain't no Santa Claus." It makes a very nice way to remember friends. Jack Cullen, who will handle the colored show this season, Mrs. A. D. Murray, who will produce her "misdemeanor extravaganza" with the show this year, and a number of others are spending the winter in Montgomery and, incidentally, looking after their production.

Mr. Lewis is using about thirty carpenters, builders and painters to carry out his ideas in the construction department, and when the opening day comes the Rubin & Cherry Shows will be practically a brand new show and about the best word in a traveling amusement organization.

FRANK S. RED, Secretary and Press Agent Pro Tem.

DECIDEDLY A CONTRADICTION

In the last issue, in a "show story" from Claraburg, W. Va., attached to which was the

WANT

Bandmaster, Blacksmith, Ring Stock Boss, Iron Jaw Acts, Lady Singers and Lady Menage Riders, Advertising Car Manager, Billposters.

Girl with big voice to feature in spec. Blacksmith job. Bandmaster must be young and energetic and have his own state salaries. Open in March. CHRISTY BROS., FOUR-RING WILD ANIMAL CIRCUS, Brantmont, Texas.

FOR SALE

The best equipped Southern-Wagon Show in the country. Horses, Mules, Foals, Wagons, Harness all complete. A good bunch of trained Ponies, Monkeys, Lions and Elephants. If you have not got the money and do not know business, do not write. Address FRANKLIN BROS., care Billboard, Cincinnati, Ohio.

signature, "Mickey Conley," appeared the following statement: "The writer, who has been with the show, has all the concessions at Norwood Park for the coming season."

The carnival editor must confess that he looked sort of askance at this "report," since he was aware that Todd & Son (T. J. and C. L. Todd, the former carnival owners), together with their families, had had both the rides and concessions at Norwood Park, Clarksburg, the past five or six years. However, since there was a signature to the story and nothing contradictory to the statements had been previously received on the matter, it was allowed to "ride"—with a thought that due mention would be given a contradiction if received from responsible sources. A contradiction of the above-mentioned statement was received in a letter dated Nutter Fort, W. Va., December 4, from Todd & Son, by C. L. Todd. This letter calls attention to the "write-up" and included the following: "We now hold contracts for carousel, Ferris wheel and Jack Rabbit, giving us exclusive rights on all riding devices—all owned by ourselves—and (myself) have contracts for these concessions: Long-range shooting gallery, aluminum wheel, automatic fishpond, devil's bowling alley, cupie huckle-buck, football bowling alley, penny arcade and all vending machines. So Mr. Conley is far from having all the concessions."

T. A. STEVENS' CONCESSIONS

Again With Miller Bros.' Shows

Montgomery, Ala., Jan. 3.—T. A. Stevens' lineup of concessions, composed of twenty-five high-grade stores, will again be with Miller

Bros.' Shows the coming season. Work in winter quarters is progressing rapidly. The arrival of two big cars loaded with all paraphernalia, formerly the property of J. J. Russell, has increased the working quota to the hundred per cent mark. Three wagons were included in this shipment. They also are being overhauled and painted. A number of agents have already arrived and will look into the detail work of their individual stores. E. H. Smith, supervising the building of a number of new stores, states that all will be in readiness for the opening date. The scenic artist, E. L. Wilson, is busy decorating the combination office and stock wagon. Chas. Ross is making additions to the pitch-tilt-you-win store. Abie Fank is a recent arrival. The Christmas dinner given by Mr. and Mrs. Stevens to all connected with this aggregation will be remembered as the best had in many a day. "Dick" Switzer was the chef and deserves the highest praise and recommendation.

NORMAN D. BROWN (Secretary).

CIRCUS SOLLY SAYS

E. C. Humes, special agent of the Sells-Floro Circus, and Vida Brahan of St. Joseph, Mo., were married there shortly before Christmas.

Lawrence Ladoux will again be general contracting agent for the Sparks Circus the coming season. F. N. Branson will also be on T. W. Balleger's staff as contracting agent.

Al Sands and John Nereus will again contract the Hagenbeck-Wallace Circus.

HARRIS IN CHICAGO

Chicago, Jan. 4.—E. L. Harris, of the Rogers & Harris Circus, was a Billboard caller this week. The show closed in Houston, Tex., December 1, and is in winter quarters in Dallas.

LAST CALL

For The Big Benton Labor Council Carnival

JANUARY 12th to 20th

NINE BIG DAYS—TWO SATURDAYS AND TWO SUNDAYS

Yes, they are working. Free Acts all engaged. "All Music engaged." We can place one more Ride, two more small Shows and have several choice Wheels open. Can place Grand Stalls. All must comply to Pure Show Laws. Time is short. Let me know what you have. We will have the people and they will have the money to spend. Address G. F. LITTS, care Franklin Hotel, Benton, Illinois.

DIXIELAND CARNIVAL, MAGNOLIA, ARK.

Under American Legion, January 14th to January 19th.

Concessions wire or come on. No exclusives. Waldo, Ark., this week. Can place real Cook House at once. J. W. (DADDY) HILDRETH.

LAST CALL—WANTED—FOR TWO FREE FAIRS IN THE LARGEST POTATO SECTION IN U. S. A., HASTINGS, FLORIDA,

January 22-24 (Lake Butler follows): Merry-Go-Round, Minstrel, Wild West. Other Shows. Low percentage. Clean Concessions. Low rate. Everyone has plenty of money. Address J. W. SCHAEFER, Hastings, Fla.

WANTED BY COLEMAN BROS.' SHOWS

FOR THEIR FIFTH ANNUAL TOUR

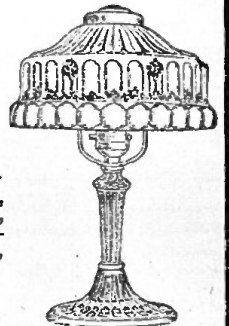
RIDES—Merry-Go-Round, Ferris Wheel, Caterpillar or any other up-to-date ride. SHOWS—Circus Side-Show, Dog and Cat, One-ling Circus, War Exhibit or any other first-class show. CONCESSIONS—A few more choice Wheels open. All Grand Stalls open. Address THOMAS COLEMAN, 520 High St., Middletown, Conn.

SPECIAL OFFER!

ELECTRIC BOUDOIR LAMP

\$2.40 EACH

Same Lamp, size smaller, with Parchment Shade, \$1.00 EACH



CHINESE BASKETS
8 Rings, 8 Tassels, Plenty of Colins \$2.00
Per Nest. 25% deposit, balance C. O. D.

CARNIVAL & BAZAAR
122 Fifth Ave., NEW YORK, N. Y.

CARS AND SHOW PROPERTY FOR SALE

Five 60-ft. Flat Cars, new last spring; one Stock Car, 60-ft., new last spring; one Pullman, half baggage, half staterooms; a very fine car; one Pullman, all staterooms; one Car, half staterooms, half berth; one 60-ft. Baggage, end doors; one 60-ft. Box Car. All Cars in first-class condition and pass N. C. R. One Stage Wagon, W. Frick make, makes stage 22 by 12; one Ruth Organ, 51 keys; one 60-ft. Round Top, 3 middle pieces; 2 Lions, very fine animals, 3-Bar Act and a lot of Small Animals. The property of H. A. Harrison. All stored at 775 Canal St., Syracuse, N. Y. For all information call or write MOONEY & DE IVEY, Syracuse, N. Y.

WHIP RIDE FOR SALE PORTABLE WHIP RIDE

In very good running order, all complete, ready to operate, including 15-H. P. Cushman Engine. \$2,500.00 cash. Whip now stored Shreveport, La. Reason for selling, everything will be new on this Show 1924. Address MEYER TAXIER, care Morris & Castle Show, Shreveport, La.

WANTED TO BUY

Aeroplane, Carousselle or Baby Seaplane
Must be good condition and cheap for cash. Address Wm. Wolf, 558 St. Peter St., Apt. 24, St. Paul, Minn. P. S.—Can also use a few Show Tents; no junk wanted.

CARS FOR SALE

72-foot Baggage Car at Waco, Texas; 60-foot Stateroom Car, Corvallis, Ore.; 72-foot Baggage Car and 72-foot Private Car in Stockton, Calif. Will sell cheap. E. H. JONES, care Cole Bros.' Show, North Little Rock, Ark.

It helps you, the paper and advertisers, to mention The Billboard.

THE Mysterious Knockout

The Most Thrilling
"Walk-Thru" Attraction Ever Devised

In a plain open room visitors are pushed and pulled about by indescribably strange forces, keeping them baffled in sensations of lost balance. It is a positive innovation in Amusement Park Funland. Devised by Miller & Conrad, Patentees. Each installation personally designed and supervised by John A. Miller, noted Ride Builder and Amusement Park Engineer. Designed by Miller—that's the standard! Advanced showing now of sample installation in Detroit.

Among those who have inspected and purchased are: Euclid Beach Park, Cleveland; Kenneywood Park, Pittsburgh; Rocky Glen Park, Scranton; Sandy Beach Park, Bellefontaine; Riverview Park, Chicago; Idora Park, Oakland; Carlin's Park, Baltimore; Woodside Park, Philadelphia; Forest Highland, St. Louis; Fontaine Ferry, Louisville; Chester Park, Cincinnati; Summit Beach, Akron; Meyers Lake, Canton; Carsonia Park, Reading; Fairyland, Kansas City; Lagoon Resort, Salt Lake City; Krug Park, Omaha; Atlantic City; Cedar Park, Sandusky; Revere Beach, Boston; Riverside Park, Indianapolis.

GREAT CAPACITY. SIMPLE. INEXPENSIVE. NO TRICKS. NO POWER. NO MACHINERY.
Can be installed in building 20x40 ft. upwards, with ceiling heights 14 to 20 ft.

For prices and other information, address

JOHN A. MILLER COMPANY

AMUSEMENT PARK ENGINEERS
P. O. Box 48, HOMEWOOD, ILL. 7200 E. Jefferson Ave., DETROIT, MICH.

ALI BABA SAYS

The surname Johnson is much to the fore these days. There is Senator Hiram Johnson, of California; Senator Magnus Johnson, of Minnesota; Hau Johnson, of the American League; Ligon Johnson, the world's greatest authority on copyright; Congressman Albert Johnson of Washington; and Ali Baba Johnson, who lists one hundred and forty more who fetch first page with frequency.

A recent survey of New York City made by our circulation department discloses the fact that The Billboard is on sale and in demand on every newsstand in the metropolis that handles theatrical papers, and on 126 stands that sell no other amusement papers.

Significant improvement was registered in the business world last week, altho full recovery from the holidays' lull had not ensued in all markets, according to R. G. Dun's Review.

There has been a country-wide slump in the sale of magazines and periodicals on the news stands since Christmas, but The Billboard, increased fifty copies on its issue of December 29 and forty-five copies on its issue of January 5. Such gains are trifling, ordinarily, but when practically all other publications are losing they become significant.

Ed Salter, after spending the holidays with his son, who is attending school in New York, left for Orlando, Fla., January 4.

NARDER BROS.' SHOWS WILL SPRING FROM "THE ASHES"

In the face of suffering great loss in a fire that destroyed their paraphernalia in winter quarters at Salisbury, Md., the night of December 27, Narder Bros.' Shows are to re-blossom forth for the coming season as even a more pretentious organization of amusement attractions as improved in various ways.

It is estimated by the management that \$10,000 worth of show paraphernalia, including tents and their necessary equipment, riding circles, etc., was destroyed in the fire. All the fire stock, with the exception of two dogs, was saved. R. E. Duncan, manager of the Whip, was burned about the head, face and arms while assisting in rescuing the animals. Manager R. M. (Bob) Chambers, assisted by the winter quarters' help, Ollie Barnett, Mr. Duncan, C. (Shorty) Hinkle, Jessie Wilson, R. Johnson, G. Draxton, D. Anderson, T. Telson and J. Williams, moved all the wagons to safety. The railroad equipment, for which General Agent Edward K. Johnson had secured trackage about a half block away, was also saved. Mr. Narder, accompanied by Mrs. E. K. Johnson and daughter, motored to Salisbury December 30, returning to Philadelphia the next evening.

Manager Chambers announces extensive re-building activities and shows that the work of securing riding devices and shows to replace those lost is energetically under way. Also that wagons will be provided for all these outfits, nothing to be "killed". Mr. Chambers further announces that a stern stand has been taken by Messrs. Narder and himself that only morally and physically clean pay attractions and censor-passable concessions will be carried by the Narder Bros.' Shows. Mr. Chambers is making his headquarters in Salisbury.

COLEY GREATER SHOWS

Management Gives Company Yuletide Feast and Party

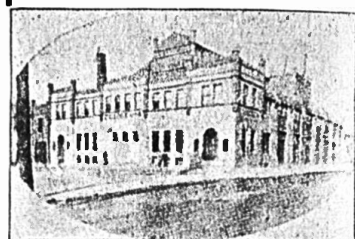
Boston, Ga., was the stand for the W. R. Coley Greater Shows week ending January 6, to be followed by Thomasville. The shows played Valdosta previous to Boston, and while there had the pleasure of fraternizing with the members of Dave Tennessee's Indoor Bazaar Company, which also played Valdosta.

Christmas Night Manager W. R. (Bill) Coley gave a feast with part of the leading hotels to the attaches of the show, and it was one of the most enjoyed affairs ever attended by showfolks—it was not a big, swell occasion, requiring evening dress, but congenial and pleasant in every way. The supper menu comprised about everything necessary to the occasion and there was a world of entertainment. Tex. Ward, of Waco, Tex., recited "The Picture on the Bedroom Floor" with Bennie Smith, drummer and announcer, assisting in illustrations incident to the story—falling "across the picture, dead", etc. There were also songs and more recitations by various members of the company. Among these, "Mother's Gate" played some old-time airs on the piano. H. G. Merwin, leader of the band, furnished the music. After the "feed", etc., the floor was cleared of tables and chairs and dancing held sway until nearly midnight. The following day, among the showfolks visitors were Mrs. and Mrs. J. T. Pinfold, of the Pinfold Shows, and Mr. and Mrs. "Ted" Morris, formerly with the Year Bros.' Shows. All of which is according to a "show representative" of the above shows.

ENJOYABLE DINNER PARTY

Birmingham, Ala., Jan. 2.—Among the prominent social occasions among showfolks here Christmas day was a dinner party at the apartments of Mr. and Mrs. Mike McGee. The festive "bird" and practically all the showfolks were spread in abundance, with sense of greetings accorded each guest, and reminiscences and recollections of showdom were, naturally, among the chief topics of conversation. After the dinner the party of ten attended the local "big-time" vaudeville theater, and at the termination of the various festivities all voted it a day long to be remembered. Those present were: Mrs. M. and Mrs. Fred Rubin, W. E. Soltes, Mr. and Mrs. Mike McGee, Mr. and Mrs. Tom Allen, and while the party was in progress Miss Madrid Skarke and J. J. Hoth were callers with yuletide greetings.

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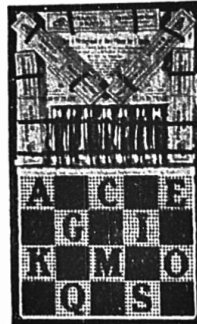
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120-Number Wheel, complete	11.00
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15-Number, 7-Space Wheel, complete	12.00
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3rd ANNUAL FRATERNAL WASHINGTON FAIR

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WANTED—CONCESSIONS AND EXHIBITS—50% Deposit.
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CROWN SALES CO.
Dept. B, 16 Hudson St., New York City.

HEART OF AMERICA SHOWMAN'S CLUB OF K. C. CELEBRATES

(Continued from page 88)

who would say a few words. He then presented Frank Delmaine, traveling representative for the Actors' Equity Association, with headquarters in Kansas City. Mr. Delmaine told the club it had his best wishes, he had been in the show business all his life and in the various branches of the outdoor end of it he had been with a carnival company—in fact it was with Frank Gaskill back in the first days of this line—and that his greatest wish and ambition was to have the outdoor folk organize as did the Actors' Equity Association. Mr. Delmaine promised his services, interest and support to any organization the outdoor folk formed. After Mr. Delmaine resumed his seat Mr. Busha said that he had threatened not to act as toastmaster if there were not some ladies at the speakers' table and had obtained in this way Mrs. Helen Bralnerd Smith and Mrs. Harry G. Melville with him, and while Mrs. Melville had told him that she was "not a speaker" he wanted to introduce her and let all see the first incident of the Ladies' Auxiliary of the Showman's League. Mrs. Melville arose and charmingly told everyone that she was mighty glad she had come from Chicago to be present at the Kansas City lovely party, as she had enjoyed every minute of her stay here and "when you come to Chicago I'll try to have all the ladies see how the Chicago Auxiliary measures with yours."

When Toastmaster Busha presented the next speaker, Walter L. Johnson, manager of the Baker-Lockwood Mfg. Co., the cheering was deafening and not until Mr. Wilson began his address did it subside. Mr. Wilson said he thought that in the midst of the bonifant feast and amid the good food and the good talk for meditation and reflection for those who could not be present on account of sickness or other causes which could not be overcome. Dr. Wilson said his subject was "Success." In part he said: "Success is always like it is in the show business—the road to it is never to be better—and that it is based on the Scriptures, that the eye is not satisfied with seeing nor the ear with hearing. Success refers to ourselves, whether in business or health, and if some one who has been ill recovers he is considered successful."

Mr. Busha then presented Thos. J. Johnson, commissioner of the Showman's Legislative Committee. Mr. Johnson's first remarks were to the effect that while he was proud to be present at so representative a gathering of showfolk, proud to know that there was such a splendid body of showmen as the Heart of America Showman's Club, he hoped and felt the time would come when there would be no Heart of America Showman's Club, Pacific Coast Showman's Association, Showman's League of America, the new clubs in New York and St. Louis, but that these would all be merged and a national organization come forth, with one governing body, where a member of any city or any show member would be treated alike in each and every club room and all would have the same interests and uplift ideas.

Mr. Johnson then gave his version of the election campaign and the formation of the Showman's Legislative Committee, what it had accomplished in the year of its birth, and cited some horrible examples of what had happened on shows before the cleanup had come and so swept, dusted and cleaned up the business. He said that the carnival companies and circuses are no longer contaminated with the virus of filth and lowness, and that outdoor amusements are as essential as clothes or food. He lauded in glowing terms the carnival and circus and continued and continued the laudation for what they have done and are doing for the betterment, the uplift and the guidance of shows, adding that "there would be no Legislative Committee without the women."

After Mr. Johnson had finished the toastmaster said that he would entertain a motion to give Mr. Johnson a rousing vote of thanks and it was promptly forthcoming. After this all again adjourned to the ball room, where dancing was resumed and continued until far into the morning.

Owing to the unavoidable absence of Marty Williams, president of the club, George Hawk, first vice-president, presided. Covers were laid for 200 persons. Those present came from numerous States and represented many branches of the show business and its kindred interests. The following were among those in attendance: Gertrude Parker Allen, Louise Allen, Lila Anora, F. W. Bradbury, Hazel Ballard, Mr. and Mrs. Book, Harry Louder, Mr. and Mrs. C. H. Boardman, W. C. Bralnerd, Mr. and Mrs. Arthur Bralnerd, R. H. Bralnerd, W. W. Barnes, Harold Busha, Joe Callis, Mr. and Mrs. J. J. Chapman, Robert Clay, F. H. Capp, C. J. Dodson, Earles, George Elmer, Mr. and Mrs. W. T. John, A. Dalman, Mrs. P. W. Ives, W. T. Earles, George Elmer, Mr. and Mrs. George Egger, Miss Mickey Fox, Mr. and Mrs. John Francis, Mackey Flynn, S. H. Higgins, George Goldman, Hattie How, Margaret Hanley, Mr. and Mrs. H. A. Huntington, Mr. and Mrs. George Hanley, Mr. and Mrs. Lucille Hanley, Louis Hemingway, C. A. Hiez, James Hayes, L. H. Harris, A. W. Hart, F. E. Gill, Thos. J. Johnson, Mr. and Mrs. J. H. Johnson, Lon Kempy, Mrs. Sam Kowal, Mr. and Mrs. Larry Ladd, J. A. Landis, Mr. and Mrs. G. C. Leomis, Mrs. Charles Love, Dave Lachman, Irene Lachman, Mr. and Mrs. Claude Malone, J. Lyle Miller, Mr. and Mrs. J. T. McCallan, Myrtle Martin, Mr. and Mrs. Harry Melville, Mr. and Mrs. Tony Marton, Gus Martin, Duke Miller, Chas. Myers, Mrs. Fred Newberger, Lorraine Patterson, Mrs. Willard Price, C. B. Rice, Harry Ritt, Mr. and Mrs. James Russell, Jack Randall, Mr. and Mrs. Thad. Rodecker, Marion Ruppel, George Ross, J. E. Runkle, Ruth Sawyer, Mr. and Mrs. Stevens, Mr. and Mrs. J. M. Sullivan, Mr. and Mrs. F. Smith, Jim Smith, Fred Savage, Mr. and Mrs. C. J. Sodimayr, Mrs. Schomert, Mr. and Mrs. F. H. Shostall, Mrs. J. T. Thomas, Doc Turner, Joe Thomas, Louis Vertel, Mr. and Mrs. C. J. Veinre, Mr. and Mrs. E. C. Veinre, J. K. Vetter, Walter L. Wilson, Mr. and Mrs. E. Z. Wilson, Alberta White, Mr. and Mrs. Ellis White, Frank Waldron, Myrtle Wolford, "Zenola", Mr. and Mrs. Zeigle and the writer.


It was heard on every hand that the New Year's banquet and ball of the Heart of America Showman's Club had been a grand and glorious success and it was the consensus of opinion that it was present that it should be in no wise omitted from the list of annual affairs of this club is noted for giving.

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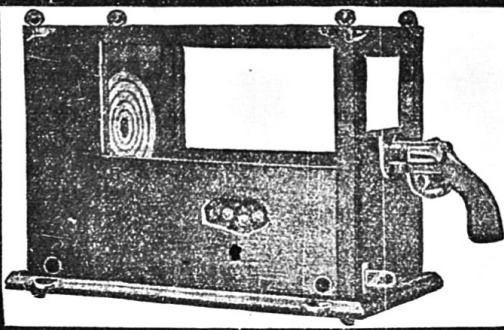
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LEGITIMATE ANYWHERE—NOT A GAMBLING DEVICE

Live wire, wide-awake representatives wanted in every town in the country. Get in on the ground floor and clean up. ACT NOW! \$5.00 DEPOSIT ON EACH MACHINE: BALANCE C. O. D.

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\$1.56 PER YARD (Double Width).

Our materials are soft to the touch, beautiful to look at. Look like imported goods. No swatches, no samples. Fleure 3/4 yards (\$5.07) to a suit; 1 1/2 yards (\$1.93) for separate pants. Mention shade and pattern desired. Satisfaction guaranteed. One-third with order, balance C. O. D.

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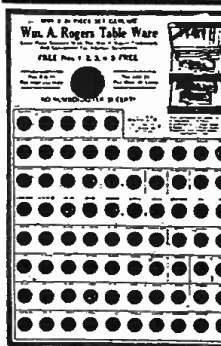
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12 Lots, Each, \$4.85

A. KOSS,

2012 N. Halsted Street, Chicago, Illinois. Write for Catalog.

MUTUAL CIRCUIT

(Continued from page 34)

Mr. Herk puts it up to the house managers to make their shows sufficiently clean for the inspection of public officials.

The Mutual shows sufficiently clean for the attendance of public officials will be sufficiently clean for the attendance of men, women and children who will be attracted by their popular scale of prices, and in this way burlesque will be benefited in general along the same lines that moving picture theaters have been benefited, thereby becoming bigger and better.

Prior to the opening of the nickelodeons, the only movie that could be seen, were the high-priced travelogs, but the nickelodeons attracted patronage by their popular scale of prices, and as the patrons found the pictures to be such that they could take their families they became regular attendants. That is just what Mr. Herk will accomplish if he makes his request to the house managers on the Mutual Circuit imperative, and as the patrons become educated to burlesque and demand bigger and better burlesque the burlesque houses will follow along the lines of moving picture houses and charge accordingly. When they do so they will not only benefit the houses but the shows as well, for with better prices they can afford to pay the producers more money, and the producer can pay his performers, including the chorus girls, more money and burlesque will be the better for it in general.

There is plenty of room in burlesque for a minor and major circuit and if Mr. Herk will clean up and keep clean the Mutual Circuit shows he will become a sufficiently strong competitor of Columbia Burlesque to impel it to become still bigger and better in order to keep in the lead. "It is said that 'competition is the life of trade';" be it so, Mr. Herk has his own methods of obtaining the desired results, and if he can obtain those results by inviting the public officials in cities to do in the future that which the house managers have failed to do in the past he will ultimately attain the desired results.

What we said in our last issue will bear repetition:

If Mr. Herk will give his careful consideration and immediate attention to existing conditions and assure his well-wishers that he is ready and willing to act, he can rest assured that he will have the support of those who still have confidence in him, and we are one of them. NELSE.

HERK MAKES PERFORMERS HAPPY

(Continued from page 34)

too big an asset to burlesque in making it bigger and better, and if his present associates haven't the worldly wisdom to see it there are others who have, and they have sufficient confidence in Mr. Herk's experience and integrity to back him loyally.

The handwriting is on the wall for those sufficiently discerning to see and read, and if they fail to do so and hinder Herk in his efforts to make Mutual shows bigger and better they will have no one to blame but themselves when the showdown comes, and Herk is offered something bigger and better than he now holds.

Given the proper support in an effort to clean up shows on the Mutual Circuit, getting better sharing terms from houses for producers and more money for performers and chorus girls Herk will make the Mutual Burlesque Association a big factor in theatricals.

A word to the wise is sufficient; others don't figure in the future plans for bigger and better burlesque.

If you are wise and you have a justifiable grievance go to Herk in confidence and assure him of your support. If you are an owner of a house and you want the patronage of circumvented men, women and children Herk will cooperate with you to get it. If you are a producer and you are willing to make your performers give clean shows Herk will help you. If you are willing to pay for good principals and chorus girls and be advised relative to your productions and presentations when they are objectionable and eliminate the evils therein Herk will cooperate with you, but Herk can not do it alone, he must have

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the support of those who really and truly are striving for bigger and better burlesque, and when he is assured of their support Herk can be depended upon to take drastic action. Herk's activities during the past week are to be commended, and his invitation to public officials to review Mutual shows has sounded the death knell to those who defy justifiable criticism and continue their smut-showing obnoxiousness. NELSE.

BALLOONS NOVELTIES, SPECIALTIES, etc.

"AIRD AND OAK BRANDS" No. 70 Heavy Gas, gold or silver. Per Gross... \$ 2.25 No. 70 Heavy Gas, transparent. Per Oz. 3.25 No. 75 Heavy Gas, 2-Color, with Flag, Uncle Sam, Shield, etc. Per Gross... 3.75 No. 75 Heavy Gas, with animal prints. Per Gross... 3.75 Round Heavy Beach Sticks. Per Gross... .40 No. 53C—Large Squeekers. Per Gross... \$ 2.25



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Order shipped same day received. Send for our catalogue, it is free. 25% cash with all orders, balance C. O. D.

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1116-1120 S. Halsted Street, CHICAGO.

BLANKETS, \$2.50 Each

In lots of six. Size, 65x81, Indian, Floral and Checkered Patterns.

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228 Granite Block - FALL RIVER, MASS.

The Golden Dreams

"THE NOVELTY PRIZE CANDY PACKAGE PAR EXCELLENCE"

The only theatrical package of candy using genuine Gillette Razors.

25 Wonderful Dailies to the Case of 250 Packages. 250 Pkgs. 500 Pkgs. 1000 Pkgs. 2500 Pkgs. \$11.25 \$22.50 \$45.00 \$112.50

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The Simplex Typewriter

Only \$27.50. A Boston customer wrote Jan 3d, 1921: "The Simplex can't be beat for three times the money. I am well pleased." Send \$27.50 cash, D. Rush your order right along. We thank you. WARD PUB. CO., Tilton, New Hampshire.

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Opening in April. Can place two locally and three Grand Shows. 35/36, Barn and Office at Clinton, Mo.

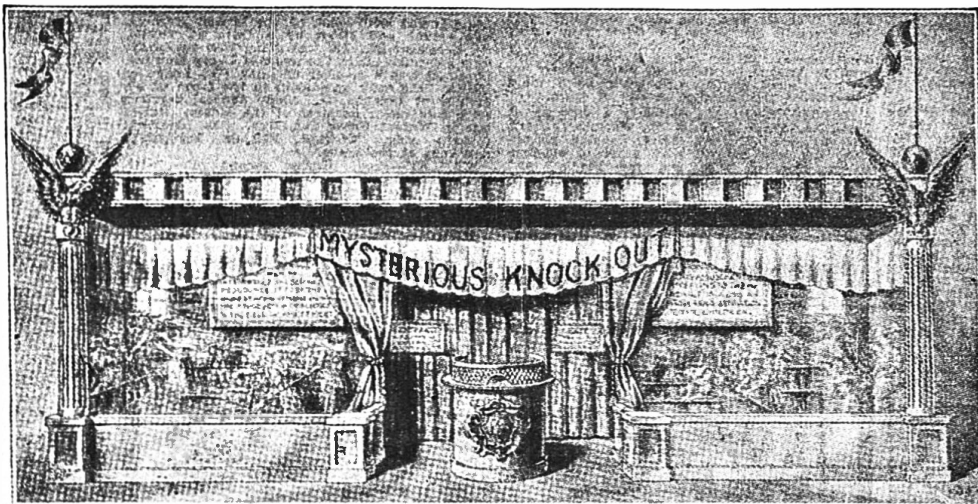
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at the Tri-State Fair, Memphis, Tenn., September 22-29, 1923.

We Have Picked Another Winner

This Time It Is a "Walk Thru" and a Dandy.

The Mysterious Knockout



Patents owned by Miller and Conrad, built exclusively in portable form by the Traver Engineering Company. This is the "House on Edge," where the water runs up hill, where gravitation works backward, where patrons are mystified, bewildered, dazed and astounded: No moving floors, stairways or machinery. House is 16 ft. x 27 ft. Built in sections. Two men can erect in two hours. Can be hauled in one wagon. Built to last.

Endorsed by Frank D. Fuller, Sec. Tri-State Fair, Memphis, who says: "It attracted a great deal of attention here. A good money getter. I take pleasure in recommending it." John W. Farley, Director Tri-State Fair: "This house attracted the most favorable consideration of the very highest class of patrons of the Fair. Operated with marked success." Visited and endorsed by Governor Peay, of Tennessee, and Governor Russell, of Mississippi.

Endorsed and already contracted for in stationary form by D. S. Humphrey, Euclid Beach, Cleveland; Fred Ingersoll, Belle Isle Bridge, Detroit, and Krug Park, Omaha; Kenneywood Park, Pittsburg, and a dozen others. We can sell this device in stationary form for parks built by John Miller, of the Miller & Baker Co., or in portable form built by ourselves.

Here is a live one. Field wide open to those who act quickly. Adapted to Carnivals, Fairs, Parks and Beaches. Write, wire or come to see us at once.

TRAVER ENGINEERING COMPANY, Beaver Falls, Penna.

Builders of the CATERPILLAR—52 built in 1923; the JOYPLANE, the best and most thrilling park ride outside the largest coasters; the SEAPLANE, standard aerial swing of the world—over 300 built to date, and the MERRY MIX-UP, the best little portable ride on the market.

Lamps, Silverware, Novelties
 SEND for Illustrated Circular of Specials.
 No. 90—Doudoir Lamp, 16 in. high, textured with cleverly cut mahogany base, with key ring, 7-in. circular silk shade, trimmed with gold braid. Colors: Rose, blue and gold. Wired ready for attachment to any socket.
\$16.20 per dozen
 25% deposit, balance C. O. D.
Merit Household Corp.,
 80 Fifth Ave., New York

HERE AND THERE AMONG THE FOLKS

(Continued from page 55)

line, and he has held his own with all competition. Incidentally, to him the Page owes gratitude for having been the very first person to acknowledge the department with a letter in 1920 dated just two days after the announcement of the new column was made by The Billboard.

NEWS NOTES

(Continued from page 62)

the board. On December 7 it was Edmund Vance Cooke's turn on the course. Superintendent Davis announced a matinee program for the afternoon which amounted to enough more to make up the fee of \$200, so that the 500 or 600 season ticket holders got theirs free. Or, putting it the other way, as the advance sale of the course covered all expenses the couple of hundred door receipts on Cooke's day was clear gain to the course.

For Sale—Special Railway Car—For Sale

Seventy-five-foot Wooden Car, with steel underframe, ten sections, two drawing rooms, baths and kitchen. Fully equipped and now in operation in Middle West. In splendid condition. Will sell at a bargain. For dates and places car may be seen, address

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Market 25-cent sellers. One gross to carton. Very clean packing.

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DEATHS

In the Profession

ADAMS—Avon Franklin, 61, managing proprietor of the Wolfson Musical Bureau and director of tours of many noted singers and musicians, died unexpectedly January 6 at his home in New York City. He was born in Iowa and as a youth he joined the Oliver Hill, Ditson Company of that city, later being identified with the Lyon & Healy Company of Chicago. He was later director of the John Church Company of Chicago, for which he established New York and London retail branches. He resigned in 1910 to become manager of the Wolfson Bureau. Among some renowned artists introduced through Mr. Adams' efforts were Alma Gluck, Etienne Zimbalist, Jascha Heifetz, Tia Ruffo and John McCormack. In addition he was director of tours for many years of Selmann-Helk, Homer, Hoffman, Borl, Wernemann, Seidel, Rosenthal and many other artists of note. Surviving him are his wife, Mrs. Marguerite Hill Adams, and four children, John Trevor Adams, Mrs. Sidney McCall, Avon Frankie Adams, Jr., and Margaret Adams.

AMBERG—Mr. and Mrs. Hugo died in Hong Kong, China, recently. Mr. Amberg was the Far Eastern representative of the International Picture Corporation and had married his wife in Java just a few months ago.

ATKIN-SWAN—Dr. C. R. J., chief of the medical staff of the Concert Artists' Association, died December 13 in London. The funeral took place at the Church of St. Marysary, Marylebone, December 17, with interment at Heaton Park Cemetery. Many C. A. A. members took the opportunity of paying their respect and affection.

BAKER—Washington, 49, journalist and publicity manager, died at his home in New York City January 1. Mr. Baker was a cousin of Booth Tarkington, the novelist, and in the last few years he had handled publicity for William A. Brady, Arthur Hopkins and the Shuberts. He was survived by his children.

BARING-BOULD—Rev. Sabine, 69, English novelist and theologian, died January 2 at Lew Trenchard, Eng. The Rev. Sabine Baring-Bould, author of many books on many subjects during his seventy years of literary activity, was perhaps best known as the writer of the hymns "Onward, Christian Soldiers"; "Now the Day is Over" and others.

BERRY—Miss, 69, well-known theatrical and circus agent, died at the General Hospital, Kansas City, Mo., Thursday afternoon, January 3. Funeral services were held for him Saturday at the undertaking parlors of O'Donnell Company, and interment was in Forest Hill Cemetery. Her chief employees of the Heart of America Showman's Club.

BERRY—Phyllis, 22, died at the Evangelical Deaconess Hospital, Detroit, January 1. She was the wife of Thomas Berry, who served in the capacity of electrical superintendent for various carnival companies and was the manager of the Holland Shows; also the daughter of Mr. and Mrs. E. J. Cantara, owners of the S. J. Cantara Shows.

BROWN—Charles Henry, 46, professionally known as Sivado, died December 15 in Charing Cross Hospital, London. He was a well-known Westminister bridge when he was struck by a taxi, and passed away without regaining consciousness. Sivado was to have opened in pantomime on Boxing Day at the Theater Royal, Guildford. The deceased leaves a widow and three children.

BRUNS—Otto H., known to showmen and concessionaires throughout the country, and for the past year secretary of the Curtis Ireland Candy Corporation of St. Louis, Mo., died suddenly and instantly in a fall at his home, 4514 McKinley Avenue, St. Louis, shortly after midnight, December 31. Mr. Bruns, who was 43 years old, was born in St. Louis and had been in the candy manufacturing business practically all of his life. For many years he operated his own factory under his name, and in February last consolidated his plant with that of the Curtis Ireland Candy Corporation of St. Louis. Besides his widow he is survived by his children. Funeral services were held at his late home and at the Pilgrim Lutheran Church. The remains were laid to rest in Valhalla Cemetery.

CALLAHAN—Frank, of Philadelphia, one of the comedians with the "Queen of Paris" Company, died of a heart attack in the Rochester (N. Y.) General Hospital December 31. Mr. Callahan was one of the three Toreadors, a feature of the Columbia burlesque show.

CHAPMAN—María Teresa, noted Spanish composer of the opera, "Margarita Torna", died January 3 in Jeraz, Spain, while enacting an emotional scene in the opera.

CLIFFORD—Mrs. Edwin, wife of Edwin Clifford, well-known theatrical producer and senior member of the firm of Rowland & Clifford, died December 28 at her home in Beverly Hills, Calif., where she had resided for the past year.

CLIFFORD—Sally, 35, of the vaudeville team of Clifford and Clifford, died January 4 at her home in New York City, following an attack of acute indigestion. Mrs. Clifford is survived by her husband, Harry, and a daughter, Adeline.

CLINT—Alfred, 82, died November 20 at his son's residence, Fitzgerald street, Windsor, N. S. W. He was the oldest scenic artist in Australia, and first went to that country when a lad, beginning his career as a stage hand to the late John Hemings. He was subsequently appointed to scenic artist of the Prince of Wales Theater, Sydney, and his first production was "The Tempest". From that time on his progress was rapid, and he was engaged in Australia was turned out by him and his son. In addition to his theatrical work the late Mr. Clint was a prominent black and white artist.

COZUR—Mrs. Violet, 31, pianist, wife of A. L. (Blackie) Cozur, died January 1 at a hospital in Birmingham, Ala., after short illness. Funeral services were held at Healy & Ingram's funeral home. Interment at Oaklawn Cemetery, Birmingham. Deceased was pianist and organist for several years in Kansas City.

DIAMOND—Theodore, 41, well-known pianist and organist of Riverhead, L. I., died January 3 at his home there. Death was due to injuries received while crashing his automobile. Mr. Diamond was well known as a pianist and vocalist and frequently appeared in public performances.

FLOUREY—Emmond, former manager of the Theatre du Chatelet and in later years connected

with the picture industry in Paris, died in that city recently.

FOLEY—Hughed Walton, 78, for many years a teacher of singing at the Cincinnati College of Music, died at Cincinnati January 2.

FOX—John, 49, acrobatic band artist and famous with the Morling Bros., act, died recently in Chicago. Two sisters and a brother survive.

FREIL—Mrs. Elton, mother of Edward A. Freil, well known professional as Didié De'Coma (now of Los Angeles, Calif.), died at her home in Philadelphia December 29. Mrs. Freil was born in Ireland but had resided in Philadelphia for half a century. She was the mother of nine children, of whom five survive.

FREY—Francis A., 53, passed away at his home at Bellevue, O., December 24. He was a great friend of actors. Surviving him are nine sons (eight of whom carried him to his last resting place) and one daughter. One of his sons, Will G. Frey, has been connected with the dramatic profession for thirty years.

GRUENFELD—Alfred, pianist and composer, died December 28 in Vienna, Austria. He was born in Prague in 1852 and was formerly an Austrian court pianist. He made many tours and visited this country on one of them.

HARTIGAN—R. M., formerly a member of Local No. 55, I. A. T. S. E., Norfolk, Va., and first husband of Leah Baird, moving picture star, and who trouped with a lot of old-time shows, namely, "Cat and the Fiddle" and "Pan Gilmore Co.", died recently, according to reports.

HOLMES—Brown, formerly a Cleveland newspaper man and latterly a film scenario writer, died January 5 at his home in Hollywood, Calif.

JOHNSON—Eugene A., 53, warden of Ludlow Street Jail, New York, died suddenly Janu-

ary 3. He was formerly a well-known theatrical man, died Thursday evening, December 7, at Doyle's private sanitarium, Grand Rapids, Mich., following a sudden relapse which came while he apparently was convalescing from an illness of more than a year. Surviving him are a widow, three children and a brother. Funeral services were in charge of the Knights of Pythias. Burial was in Oakhill Cemetery.

LAISZ—Otto, 39, one of the founders and a former director of the Cincinnati Zoological Gardens, died after a long illness at his home in Oakland, Calif., December 30. A widow and five sons survive.

LANG—Charles, member of Local No. 1, I. A. T. S. E., and property man of the "Hos-on-Time" number two company, was found dead in bed at a hotel in Los Angeles, Calif., Christmas week. He was about 32 years old. The body was shipped to his home in Brooklyn, N. Y.

LEWIS—Mrs. Arthur Terry, 50, sister of Ellen Terry and eldest of the famous Terry family of actors, died in her sleep Saturday night, January 5, at her home in London. Kate Terry made her first appearance on the stage at the age of five, singing "71 Ninety-Five" and dancing the "Jockey Dance", both in character. Until her retirement she held the same position on the English stage as subsequently fell to her sister Ellen. She was considered a great emotional actress.

LINDER—Tony, well known to showfolks, having traveled with some of the largest circuses, was struck and killed by a train at Toledo, O., December 20. He was going into vaudeville as a comedian under the name of Larry Howard. He was a member of Lima (O.) Lodge of Moose. The body was taken to the home of his mother at Delphos, O., where funeral services were held under auspices of the Moose. Burial was in Walnut Grove Cemetery. Mr. Linder's favorite song, "Onward, Faithful Troopers", was sung at the grave.

MANLEY—Fred, playing second role with the Hoekwald, Paul & Harvey production of "In Old Kentucky", suddenly dropped dead of heart disease in St. Joseph, Mo., December 31.

MASON—"Mother", passed away December 18 at St. Luke's Hospital, Cedar Rapids, Ia. She was known to many in the show business. She is survived by five children, two of whom

he attempted to promote with Al Foster was not a success. In the winter season O'Leary operated a card room in St. John.

O'MALLEY—Mrs. Maria, 68, died recently at her home in Stuyvesant Bay, Brooklyn. Mrs. O'Malley was well known in theatrical circles, and 35 years ago was on the stage. Her husband, Thomas F. O'Malley, has been an actor for 25 years and is now in the movies. Their daughters, Mrs. J. Mack and Mrs. Andrew J. Soeller, married actors.

PLEASANTS—Jack, 40, died at Bradford, Eng., January 2 of appendicitis. His death came as quite a shock to his many friends in England. Pleasants was a comedian who commanded unfeigned sympathy. He was playing pantomime up to the time of his last illness, and his salary was \$1,250 a week. He was one of the founders of the Variety Artists' Federation.

POLUSKI—Will, 70, died in London, Eng., December 31. He was one of the founders of the Variety Artists' Federation, but retired after the death of Sam Pottelak. In late years he conducted a boarding house at Milton, London.

POWELL—B. H., veteran motion picture owner of Oklahoma City, Ok. He was just owner of the Powell-Croak Amusement Company, which operates the Empress and Poly Theaters. He was a life member of the Knights of Pythias and an actor.

RAPPANEKER—Joseph Peter, 73, died November 23 at his residence, King street, Cook's River, Sydney, Australia. The deceased was the father of Amy Rochelle, vaudeville and pantomime star.

SAZAR—Marion T., sporting editor of The San Francisco Bulletin, died January 3 of Bright's disease. Sazar was well known in the show business. He is survived by his widow and one child.

SAVAGE—Thomas F., known professionally as Thomas Ross, of the team of Ross and Cretello, and formerly of the Peerless Trio, died December 31 at the American Stomach Hospital in Philadelphia of ulcer of the stomach. Burial was in Holy Cross Cemetery of that city. Surviving him are his widow and one daughter, known professionally as Max Ross.

STEVENSON—Mrs. Mabel J., mother of Wm. Stevenson, treasurer of Parsons' Theater, Hartford, Conn., died at her home in Hartford December 31.

STEWART—Mrs. J.M., wife of J. M. Stewart, general manager of the Stewart Aerial Attractions Company, passed away December 24 at the Epworth Hospital, South Bend, Ind., following a short illness.

TESLER—Thomas, manager of a Wild West show, was accidentally shot and killed December 30 during a burlesque marksmanship act at the Princess Theater, Furlham, Que., Can.

VON HOENE—Bernard, 63, died suddenly at his home, 10 Arcadia place, Cincinnati, O., early Saturday evening, January 5, in his passing The Billboard suffers a big loss, as he was one of the most faithful and conscientious employees of this publication. For almost eighteen years he was connected with The Billboard, starting in February of 1906 as compositor and more than ten years ago he was promoted to foreman of the composing room, which post he held until his demise. Death was the result of hardening of the arteries.

Mr. Von Hoene was a member of the Catholic Knights of America and of Local No. 3 International Typographical Union. He is survived by six children. Funeral services will be held from St. Benedict's Church, Covington, Ky., in which city he formerly resided, Tuesday morning, January 8. Interment in the Mother of God Cemetery there.

WALKER—Ben, old-time comedian, died January 4 in Everett, Mass., after a lingering illness due to a complication of diseases.

WESTBROOK—Louie, grandmother of the late Wallace Reid, died of heart disease in her eightieth year. She was known in the family as "Sweetheart Virginia" and all friends are grieving at her death.

WONSETLER—Louie, business, ticket seller with the Bybee Stock Company, died December 12 last. She is survived by her husband, Oscar Wonsetler, electrician and box canvasser with the Bybee Stock Company for the past five years.

WORMALD—Julia E. (nee Ferris), 55, wife of the widely known former circus boss enforcer, George W. Wormald (Wombold), died at her home, 455 Clark street, Bellevue, Ky., at 10 p.m. January 2, after several months of suffering with a complication of physical ailments. Mrs. Wormald was a native of New York State. She was never connected with the show profession, except to pay her husband, to whom she was married in April, 1897, occasional visits when the latter was out on the road. Funeral services were conducted at the Vonderhaar & Stetter funeral parlors, Bellevue, at 2 p.m. January 4, with many friends in attendance and floral offerings profuse. Interment was in Evergreen Cemetery, Newport, Ky. Mrs. Wormald is survived by her husband and two sisters, Mattie and Sadie Ferris.

MARRIAGES

In the Profession

ALMY-MORGAN—Lowell Almy, wealthy young business man of Boston, and Helen Morgan, chorus girl in "Sally", were married in the last half hour of the old year. Judge Howard in Port Chester, N. Y., has refused for the rest of the season and will make his home with her husband in Boston.

AMES-JOSTE—An American and English girl with Italy Dooly, married Helen Jost, non-professional, in Washington, D. C., December 31. The marriage license was granted in the name of Keith Ames' family name.

ANDERSON-VAUGHN—Bright Spenser Anderson and Marie Lee Warner were married at the New Church, Brooklyn Heights, N. Y., January 1. Miss Warner is manager of a book shop in Boston. Mr. Anderson is a newspaper and publicity man well known in the profession. He is also a member of the Theatrical Press Representatives of America and had recently been with Charles Dillingham, Sam H. Harris and the Robert McLaughlin interests.

COLLEANO-BROWNE—Donnor Colleano (AKA-bb Aruba) was married in South Africa to

H. B. MARINELLI

H. B. MARINELLI, head of the World Theatrical Exchange and one of the best-known international agents in the business, died early Monday morning, January 7, at the Riverside Sanitarium, Paterson, N. J. Mr. Marinelli was a contender for the Bok Peace Award, died the day the price of \$100,000 was presented to another, whose ideas for the perpetuation of a lasting world peace coincided in many respects with those advanced by the deceased.

Mr. Marinelli entered the Riverside Sanitarium a fortnight ago following a nervous breakdown. He was unconscious the greater part of two weeks preceding his death. The former international agent was born fifty-nine years ago in Thuringia, Germany. He came of a noted German theatrical family and made his professional debut as a youthful contortionist at the age of seven. He made his first public appearance in this country in San Francisco in 1888. Ten years later he entered the agency business in Paris. With the passing years his business grew until the World Theatrical Exchange embraced all the important theatrical centers of the world.

Mr. Marinelli stood as the greatest authority on international theatrical affairs in his time. Many of the foremost European stars owe success to him. For the past half score years he held the exclusive franchise to book foreign attractions for the Keith vaudeville theaters. Mr. Marinelli was awarded this privilege for withdrawing an anti-trust action against the Keith interests. Aside from his achievements in the theatrical business, Marinelli was noted for the culture of carnations, his plinks having won countless awards in flower shows. He resided at Mountvale, N. J., and is survived by one son, Rodger, aged 11.

JOHNSON—Eugene A., 53, warden of Ludlow Street Jail, New York, died suddenly January 3. He was formerly a well-known theatrical man, died Thursday evening, December 7, at Doyle's private sanitarium, Grand Rapids, Mich., following a sudden relapse which came while he apparently was convalescing from an illness of more than a year. Surviving him are a widow, three children and a brother. Funeral services were in charge of the Knights of Pythias. Burial was in Oakhill Cemetery.

MANLEY—Fred, playing second role with the Hoekwald, Paul & Harvey production of "In Old Kentucky", suddenly dropped dead of heart disease in St. Joseph, Mo., December 31.

OTTO H. BRUNS

beloved and known to Showmen and Concessionaires over the entire country, was suddenly called to the great beyond on New Year's Eve, December 31, 1923.

"Otto," as he was affectionately called by his uncountable friends and admirers in the outdoor show world, was one of the really popular men of today.

He was a pioneer in the candy business, having been in this line practically all of his life. For years he had his own factory in St. Louis, until on February 12, 1923, he consolidated with the Curtis Ireland Candy Corporation, where he held the position as Secretary from the date of the consolidation until his untimely death.

Bruns was 43 years of age, and is survived by the heart-broken widow and six children.

The funeral was held Thursday, January 3, from his home at 4515 McKinley Avenue, St. Louis, and later from the Pilgrim Lutheran Church. His body was laid to rest in the Valhalla Cemetery, St. Louis.

Baby Browne, an Australian acrobat, prior to the act leaving for England.

EVANS-ALLEN—John Evans, manager of both the Lucas and Odette theaters at Savannah, Ga., and Mrs. Ruth Allen, theatre manager at New York, Mrs. Allen has collected an organist at the Odette for several years.

FULLER-FRENCH—Charles Fuller, nonprofessional, and Bert French, last season with "Jubilee Jubilee" and now appearing in musical show, were married in Los Angeles, Calif., just after the new year was ushered in. The Conrad Sisters acted as bridesmaids.

HALL-GARDINER—Edward T. Hall of Chicago, and Miss Joan Gardiner, with blonde curls in "Kid Boots" in Greenwich, Conn., New Year's day. Miss Gardiner's rise on Broadway was very rapid. Until discovered six months ago by Ina Claire, she was a waitress in a Seattle tea room. She made her stage debut in the "Follies" and when "Kid Boots" was organized Mr. Ziegfeld put her in the new Eddie Cantor show.

HARRIS-VATES—George Harris and Florence Vates were married November 17 at the Presbyterian Church, Claryville, Trilshaw, Australia. Mr. Harris is on the executive of Bohemia, Brisbane. His wife was a protegee of Madame Melba, and was, at one time, hurled as a second Amy Castles.

HIMMS-BRILLANT—E. C. Himms, special agent, Seals-Polo Circus, and Vida Brilliant, St. Joseph, Mo., were married in the latter city shortly before Christmas.

JENKINS-CARLISLE—John Elliot Jenkins, of Chicago, and Alexander Carlisle, leading lady of "The Fool" now playing in Chicago, were married January 3 in that city. Mrs. Jenkins retired from the cast of the play and intends her retirement to be permanent.

KINGS-MILLIPS—Brad Kings, popular in San Diego as an actor with the old Strand Stock Company in a long season here recently, and Iuga L. Phillips of San Francisco were married in Los Angeles recently, according to report.

LINK-LINK—Norman J. Link and Mrs. Leona J. Link were married January 1 at Callettsburg, Ky. This is the second time they have been married to each other. Mrs. Leona Link is known in the profession as Leona Cordell.

MASON-WEST—Arthur (Snippy) Mason and Theresa West, both members of the company "Runnin' Wild" at the Colonial Theater, New York, were married January 6. The marriage was the culmination of a romance that started two years ago when the principals were playing in "Shuffle Along."

MITCHELL-ENGLIN—Sidney Mitchell, former manager of the Adelphi Hotel, Philadelphia, and Maureen Englin, Keith single, were married January 2 in New York City.

MUIR-HERZ—Gavin Muir and Mrs. Francis Logan-Herz were married December 24 in Chicago. Mrs. Muir was the widow of Ralph Herz. Muir is appearing with "The Best People" in Chicago.

ORLANDO-FAYNE—Roy Orlando, a musician at St. Paul, Minn., and Dorothy Fayne, a member of Frank L. Wakefield's "Winter Garden Revue" Company, were married on the stage of the Empress Theater, St. Paul, Minn., midnight, December 31. It was the outstanding feature at the midnight show of the Empress.

PERRY-LEES—J. H. Perry and Rena Lees were married November 24 at St. James' Church, Sydney. The bridegroom, who is on the executive of Uprun Theaters, Ltd., is a son of J. H. Perry, Hollywood film representative in Java. Miss Lees is a musician of repute.

RAWLINSON-ABIGAIL—Herbert Rawlinson and Lorraine Abigail, motion picture stars, were married in Riverside, Calif., January 1. Rawlinson was divorced last November from Roberta Arnold.

ROBERTS-LABERTA—G. L. Roberts, formerly of the Clark Greater Shows, and Dolly Laberta, daughter of Otis Laberta, well known in the carnival world, were married December 18 at Houston, Tex. They will make their home in that city, as Mr. Roberts is connected with a railroad there.

SECOR-KATEL—Arthur Secor and Vera Katel were married at St. Louis, Mo., January 2. Miss Katel is the daughter of Rob and Gladys Katel, well-known vaudeville and repertoire performers.

STERLING-WARREN—Joe Sterling and "Mickie" Warren, comic and chorist girl with Gus Hogan's "Winter Garden Revue" were married in Buffalo, N. Y., December 31.

COMING MARRIAGES

In the Profession

Mrs. William Saltonstall Gould of New York City announced the engagement of her daughter, Gladys Franklin Gould, to Melville Frank Baker January 1. Mr. Baker is the translator and adapter of "The Swan."

The engagement of Moretta Hinkle of Sedalia, Mo., now traveling with the Rudolph Wavler Lyman Company, a concert singer, and Joseph G. Helmberger of Jefferson City, Mo., has been announced and will be a pre-Lenten affair.

BIRTHS

To Members of the Profession

To Mr. and Mrs. Frank J. Riley, Lowell, Mass., a girl, Mary Irene, weighing, seven pounds, January 3.

To Mr. and Mrs. James B. Connelly, at the home of Mrs. Connelly's parents near Owatonna, Minn., a five-and-a-half-pound daughter, December 28. Mr. Connelly is an advance agent, this season ahead of "Merrie's Hawaiian Players."

To Mr. and Mrs. A. G. Gillespie at Wallaby Flats, Double Bay, Sydney, a daughter, December 22. Mr. Gillespie is treasurer of Union Theater, Sydney.

To Mr. and Mrs. J. Cullinan at Five Dock, a son, November 17. Mrs. Cullinan was formerly Miss Christie of Universal Films, Sydney.

To Mr. and Mrs. J. A. Milliken at Louisville, Ky., a daughter, December 21. Mr. and Mrs. Milliken are well known in the outdoor show world.

PETE CONKLIN

A NOTHER veteran of the white tops, in the person of Pete Conklin, has passed on, and the show world mourns.

"The King's Jester," who traveled with Barnum as far back as 1800, died in Polytechnic Hospital, 345 West 50th street, New York City, Tuesday morning, January 11. He was 82 years old, and spent most of his life either in the jester's garb of the circus or on the stage. His last engagement was in the Equity Players' production of "Queen Victoria," in which he appeared for a few minutes in the last act, impersonating the Minister from Australia at the diamond jubilee of the Queen. It was not much of a part (that of kneeling with his back to the audience), but he liked it perhaps because he had once played before the actual Queen Victoria, the that was long ago, when Pete Conklin was not "Old Pete," but the greatest circus clown in the world.

As mentioned above, the veteran had been with Barnum in 1800 and had traveled all over this country and parts of Europe. He could relate many stories of his life as a jester, his favorite one being how, while traveling with a circus in Mexico during the Civil War, he showed a way in front of a firing squad and rescued the whole circus. He played before many personages, including King Edward VII., who was at the time the Prince of Wales, in Cincinnati.

Pete Conklin, "The King's Jester," was born in New York City, May 23, 1842, the son of John and Katherine Conklin, who at that time lived in Barkley street, just back of the old Astor House. When Mr. Conklin was five years old the family moved to Channahon, O., to take up a home in that city. Mr. Conklin's debut in show business, when he was but ten years of age, was the result of a novel if not suspicious event held in Cincinnati, that of a somewhat contest for youngsters, the winners of whom were to get a job with Spaulding & Rogers' Floating Palace, a showboat, which traveled up and down the Ohio River. Mr. Conklin was one of the prize winners, and his first professional appearance was in the shape of turning somersaults in the sawdust ring for the Spaulding show. The following season Mr. Conklin joined Madigan's Wagon Show. With this show he did an acrobatic act with his brother, John. The act was known as the "White Knights," and featured posing. During the latter part of the season Madigan's show toured southward, and was the first circus to invade Texas territory, which at that time was unsettled and noted as a haven for outlaws. On the advent of this invasion of Texas, Madigan discharged all the women in the show, due to it being unsafe to bring them into the outlaw State, and arranged it so that the men performers doubled for the female parts. Tony Pastor, who at that time was clown for the Madigan show, however, refused to go with it into Texas because the country was so tough. When he quit Mr. Conklin became the clown, his first appearance in that type of role, and finished the season with Madigan. At the close of the season Mr. Conklin and his brother embarked for Europe. They were shipwrecked off Cape Hatteras, due to stormy weather, and were the only survivors, with the exception of the ship's crew. They were picked up on Sable Island by a steamship, and, going to Halifax, made the trip across successfully. While in Europe on this trip Mr. Conklin played before Queen Victoria and other royalty.

On his return to this country he joined the Van Amburg Shows as a clown, and up to the time of his retirement in 1915 pursued that calling. His last performance was at a benefit at the Elks' Club in Bridgeport, Conn., in 1915.

Among the large number of circuses Mr. Conklin played with as a clown were John Homan's Circus, L. B. Lent Show, W. C. Coup Circus, Cooper & Baller, Seals Brothers, W. C. Cole, Barry Robbins Shows and the Barnum Show. He left the Barnum Circus in 1894, and since that time devoted himself to Coney Island and benefit performances. After his retirement as a clown, Mr. Conklin lived in Brooklyn with his wife, who passed away last June.

He is survived by a brother, George, well-known lion tamer and trainer of animals, and for many years superintendent of the manager of the Barnum Circus; a son, Pete, Jr., who is stage manager of the DeWitt Theater, Bayonne, N. J.; a daughter, Mrs. Floyd H. Fox, of New York; Henry W. Fox and Floyd Conklin Fox, grandsons, and Albert M. Fox and Henry W. Fox, Jr., great-grandsons.

John Conklin, the deceased's other brother, died in St. Louis in 1855. He was a celebrated cannon-ball juggler.

The body of Pete Conklin was buried beside that of his wife, Mary Conklin, in Maple Grove Cemetery, New Gardens, L. I., N. Y., Thursday afternoon, January 3. Funeral services were private. A simple prayer at the funeral were the graves by Rev. Andrew Magill, a Presbyterian minister. At the funeral were the deceased's daughter, Mrs. Floyd H. Fox, and her husband, with whom he lived the last six months; his son, Pete Conklin, Jr., and his oldest friend, Harry Morris, of Long Branch, N. J.

Scores of show people paid their last respects to the old-time clown at the Lynch chapel, 418 Amsterdam avenue, New York, where the body was taken following his demise. Among these were Chief Deek, an Indian, said to be 111 years old, and his son, John Deek, said to be 90 years old, who were showmates of Pete Conklin with the Barnum & Bailey Shows; C. W. Boyd, Lew Graham, Harry L. Morris, David Levitt, Mrs. E. J. Allen and her daughter, Margaret DeMott; Mrs. Wm. Utoss, Mrs. Fred Smith and Mrs. Killy Courtois; "Doc" Martin Conroy and Mrs. Conroy, Col. John McLean and Mary Mitcherson.

DIVORCES

In the Profession

Mrs. Mary E. Jurney of Brooklyn, N. Y., has been granted a divorce from Oscar C. Jurney, well-known actor, by the Supreme Court Justice Strong. The couple were married April 11, 1903.

Hessie Clayton, dancer, has won her action for divorce from Julian Mitchell, stage director and producer. The decree was granted by Chancellor Walker at Trenton, N. J., December 31.

Minta Durfee Arbuckle obtained a divorce from Roscoe "Fatty" Arbuckle in the Superior Court, Providence, R. I., December 31. In six months the decree will become absolute.

According to reports, Nina Wilcox Putnam Sanderson, penmanship writer, who is better known under the pen name of Nina Wood Putnam, was granted a divorce from her second husband, Robert J. Sanderson, January 2, at Providence, R. I.

Venice Pier Ocean Park Pier Santa Monica Pier

LOS ANGELES

WILL J. FARLEY,
Low State Bldg., Los Angeles

Long Beach Pier Redondo Beach Seal Beach

Los Angeles, Jan. 1.—With one of the largest holiday seasons in the history of this Western city, the theaters and all other amusements will make the prosperity it represents. With almost every institution of importance banding out bonuses and checks to its employees for Christmas presents the theaters did not suffer much in the way of attendance and all report good business in spite of the liberal patronage given in a commercial way. To open

the new year there are many attractions arranged for, and California, at least, will start the 1924 year with bursts of pleasure. In Pasadena, where the annual Rose Parade will be held today, a crowd of some 300,000 is expected. Foot ball and the Wortham Shows will make Pasadena a hot spot of the week. At the many amusement places, the celebrations will be conducted. Most of the theaters had midnight shows New Year's Eve and were crowded.

The A. B. Bernard Shows after playing Glendale for a week last decided to winter there and make ready for the coming spring tour. Most of the attaches will remain in Los Angeles until the opening.

The A. B. Attractions closed in Los Angeles last week one of the most successful seasons of its career. C. Alton, who started this caravan just two years ago, has played it along proper lines and as a consequence had been remarkably successful. It was thought that the show would go into Mexico for a winter tour, but at the last moment it was decided to cancel these contracts and remain in the States. Many additions to the show will be made during the next six weeks.

Little Short, who made such a wonderful success of the character Judy "Buddy Long Legs," recently presented by the Violette Company Players, is rehearsing in "Come Out of the Kitchen" and is equally starting the directors.

The Orpheum vaudeville stars were treated to a big dinner Christmas night immediately after the show in the ballroom of the Biltmore Hotel. "Bill" Ham Cline was the guiding spirit of the affair, and newspaper and other theatrical folks contributed to one of the most pleasant evenings of the year.

The safe of the Grand Egyptian New Egyptian Theater was broken into the night of December 27. The robbers secured but \$2.05 for their work. Had they taken another safe would have received over \$10,000. Sid Gramman now wants to know who broke the "Ten Commandments" and is

Charles Robinson, leading man with many of the stock companies back East, is spending the winter months in Los Angeles. More than 100,000 persons have witnessed the

"Hunchback of Notre Dame" at the Criterion Theater here since it opened six weeks ago. It has to look as the first picture will set a record for the downtown lobby.

George Dewey Washington, colors man, is proving a great hit on the program of the Hattie Twenter this week. The picture, "The Brothers" is the attraction, with Dewey singing "The Old-time Mine," to which song his voice is particularly suited.

The C. A. Wortham Shows will open in Pasadena today for the week. With the Rose Parade and the other attractions they should bring good business. The show will play three or four more weeks before resting, as long enough to open the California Orange Show in February.

Helen Chadwick, Goldwyn star, has canceled all her engagements at the studio in order to take care of her mother, who is seriously ill.

Lillian Leighton, character artist, who recently was severely burned from a gas explosion in her home, has entirely recovered and is back again at the studio in Santa Monica working in pictures.

Jack and Mamee Best, who toured with the Gentry-Patterson Circus, write that they are headed for California and Los Angeles. They are at present in Albuquerque, N. M., and report an excellent trip, working in the advertising line on route.

Anna G. Nilsson is ill at her home with a broken rib, which she received during the filming of "Flowing Gold."

Joseph Bauer, well-known manager of the "Wagon of Show Business," is in Los Angeles for two weeks looking for principals for his Wigwam Musical Comedy productions. He has visited the Charles Royal Players at Glendale, the Fields show in San Diego and others in this territory.

William H. Crane, the veteran actor, has been sought for engagements in the East, but states that he and Mrs. Crane, who have been married for fifty years, will stay in Los Angeles. They will take up picture work occasionally, but will not allow the hardships of the road to again win them.

Ellis Bostick of the DeLoe-Bostick Amusement Service Association left today for a two weeks' visit to Chicago.

Warner Brothers will mark the start of Warner Brothers program for the coming year, as was announced this week. "After Dark" is the first picture announced.

Walter Van Horn is devoting his energies this winter on route, to the success of the new race track at Calver, Cal.

Frank B. Kelton is back in Los Angeles, and after two years in pictures, returns to vaudeville in a comedy skit in black and tan, entitled "A Nice Disposition." Mrs. Selma Corbett is Mr. Kelton's partner. Mrs. Corbett's little daughter, Ruby Rita June Corbett, is engaged in pictures in Hollywood. But four years old, she is fast gaining recognition for her cleverness.

Tom Mix while arranging his guns in a cabinet had one fall, and discharging, he narrowly escaped death. He is resting in bandages at the Clara Barton Hospital here, but expects to be back to work at his studio in a few days.

The Mission Play by John Steven McGroarty will open its twelfth season at the Old San Gabriel Mission today. This year the part of Fray Junipero Serra will be portrayed by R. D. Magellan, well-known tragedian. The cast of more than fifty players will again attract the visitors for a long run.

The Martine Sisters and R. C. Elgin entertained several old-time show people December 27 at their hotel, the guests of honor being Mrs. and Mrs. James Adams, formerly of Philadelphia and of the Hatch & Adams Carnival Company and the Adams Boat Show Company. Among the guests were Mrs. Julie Jones and her mother, Mrs. Marguerite Jones and her mother, and Billy Richards, her brother. Mrs. Alice, Nellie and Margie, and "Mother" Martine. The party broke up the next morning, with all to visit Tijuana, Mex., during the holidays. Mr. and Mrs. Adams will spend the winter here.

Imperatrice Bonheur is giving Los Angeles a New Year gift in the person of Mme. Ernestine Schumann-Heink in recital January 8 at the Philharmonic Auditorium. There are but a few single seats left at this date.

Bonnie Adair, popular young soprano of this city, has not only won the late bathing beauty contests, but returned from a tour of the Middle West, closing her engagement with a revue in Kansas City. She is spending the holidays at her beautiful home in this city.

Meiba, one of the world's psychic evangelists, has disclosed another child wonder in the person of Catherine, her young child. She has had great success with her and Harry Mambert, who has managed Meiba successfully, will also handle Catherine. After her engagement here in her psychic work Meiba will tour the States in vaudeville.

Theodore von Eltz, who has just finished work in "Just Off Broadway," a William Fox production, has signed for the role of Primis, one of the highly developed "Robots" in "H. U. R." at the Fine Arts Theater, where this play is nearing a record-breaking run.

Red L. Porter, assistant treasurer of the Christie Film Corporation, has been elected president of the Hollywood Kiwanis Club. The Pacific Coast Showmen's Association starts the year with a rush in many ways. All the new officers took active charge today, and the big ball will be announced within a few days, after the selection of new club headquarters. The membership is steadily growing in spite of the increase of admission and during the present year much to make this association attractive will be advanced. J. Sky Clark, the newly elected president, is strong for the success and advancement of the membership, and not only in numbers but their comfort and welfare as a whole.

MOTION PICTURE MUSIC NOTES

(Continued from page 31)
been engaged for two weeks by the management of the Missouri Theater, St. Louis, beginning January 10.

CONCERT AND OPERA NOTES

(Continued from page 31)
of the advance staff of the John Robinson Show, Al G. Barnes Show and the Ringling-Barnum and Bailey Circus.

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Radio Girls: Open week 7-12; (Casino) Philadelphia 14-19.
 Record-Breakers: (Gayety) Rochester, N. Y., 7-12; Auburn, N. Y., 14; Elmer 15; Birmingham 16; (Colonial) Utica, N. Y., 17-19.
 Rummel's Wild: (Empire) Brooklyn 7-12; (Orchestrated) Peterboro 14-19.
 Slik Stocking Revue: (Olympic) Cincinnati 7-12; (Capitol) Indianapolis 14-19.
 Step on It: (Gayety) Washington 7-12; (Gayety) Pittsburg 14-19.
 Talk of the Town: (Columbia) Cleveland 7-12; (Empire) Toledo, O., 14-19.
 Temptations of 1923: (Poll) Waterbury, Conn., 7-9; (Lyric) Bridgeport 10-12; (Miner's Group) New York 13-19.
 Town Scoundrel: (Hurtig & Seaman) New York 7-12; (Empire) Brooklyn 14-19.
 Vaudeville: (Yorkville) New York 7-12; (Empire) Providence 14-19.
 Watson's Billy: (Heart Trust) Open week 7-12; (Gayety) Omaha 14-19.
 Watson, Sliding Billy: (Gayety) Boston 7-12; (Hyperion) New Haven, Conn., 14-19.
 Wild of Girls: (Casino) Boston 7-12; (Columbia) New York 14-19.
 Williams, Mollie, Show: (Casino) Brooklyn 7-12; open week 14-19.
 Wine, Women and Song: (Gayety) Buffalo 7-12; (Gayety) Rochester, N. Y., 14-19.
 Youthful Follow: (Sisk & Garter) Chicago 7-12; (Gayety) Detroit 14-19.

MUTUAL CIRCUIT

Band Box Revue: (Folly) Baltimore 7-12; Penn Circuit No. 2 14-19.
 Bits of Hits: Open week 7-12; (Empress) Milwaukee 14-19.
 Broadway Belles: Open week 7-12; (Garrick) St. Louis 14-19.
 Dancing Feet: (Empress) Milwaukee 7-12; open week 14-19.
 Flirts and Skirts: (Nesbit) Wilkes-Barre, Pa., 7-12; (Empire) Hoboken, N. J., 14-19.
 Folly Town: (Empire) Cleveland 7-12; Elvira, O., 14; Fremont 15; Sandusky 16; (Catact) Niagara Falls, N. Y., 17-19.
 French Models: (Empire) Hoboken, N. J., 7-12; (Gayety) Brooklyn 14-19.
 Georgia Peaches: (Academy) Pittsburg 7-12; open week 14-19.
 Heiter-Skeller: (Gayety) Brooklyn 7-12; (Howard) Boston 14-19.
 Hello, Jake, Girls: (Gayety) Louisville 7-12; (Empress) Cincinnati 14-19.
 Joy Riders: (Bliss) Philadelphia 7-12; Penn Circuit No. 1 14-19.
 Lamin' Thru: Penn Circuit No. 1 7-12; (Folly) Baltimore 14-19.
 London Gayety Girls: (Broadway) Indianapolis 7-12; (Gayety) Louisville 14-19.
 Make It Peppy: (Howard) Boston 7-12; (Olympic) New York 14-19.
 Miss Venus: (Majestic) Scranton, Pa., 7-12; (Nesbit) Wilkes-Barre, Pa., 14-19.
 Moonlight Maidens: (Catact) Niagara Falls, N. Y., 10-12; (Garden) Buffalo 14-19.
 Oh, Joy: (Empress) Cincinnati 7-12; (Empire) Cleveland 14-19.
 Pell Mell: Penn Circuit No. 2 7-12; (Academy) Pittsburg 14-19.
 Round the Town: (Lyric) Newark, N. J., 7-12; (Bliss) Philadelphia 14-19.
 Sassy Hits: (Olympic) New York 7-12; (Star) Brooklyn 14-19.
 Snappy Snaps: (Garrick) St. Louis 7-12; (Broadway) Indianapolis 14-19.
 Step-Lively Girls: (Garden) Buffalo 7-12; (Majestic) Scranton, Pa., 14-19.
 Step Along: (Star) Brooklyn 7-12; (Lyric) Newark, N. J., 14-19.

PENN CIRCUIT ROUTE NO. 1

Allentown, Pa., Monday.
 Bethlehem, Pa., Tuesday.
 Williamsport, Pa., Wednesday.
 Layoff Thursday.
 Reading, Pa., Friday.
 Reading, Pa., Saturday.

PENN CIRCUIT ROUTE NO. 2

York, Pa., Monday.
 Cumberland, Md., Tuesday.
 Altoona, Pa., Wednesday.
 Lewistown, Pa., Thursday.
 Uniontown, Pa., Friday.
 New Castle, Pa., Saturday.

BAZAARS-INDOOR SHOWS

(ROUTES FOR THIS COLUMN SHOULD REACH THE CINCINNATI OFFICE BY SATURDAY MORNING TO INSURE PUBLICATION)

Barlow's Indoor Circus, Harold Barlow, mgr.: Ottumwa, Ia., 7-12; Springfield, Ill., 14-20.
 Brady's Jack Circus Co.: Ft. Myers, Fla., 7-12; (Gaul) 21-29.
 Corey Bazaar Co., E. S. Corey, mgr.: Creekside, Pa., 7-12; Indiana 14-19.
 Dutton's James, Indoor Circus: High Point, N. C., 7-12.
 Edwards' Jack, Indoor Circus: (Armory) Waterville, Me., 7-12.
 Roberts', J. C., Indoor Circus: (Elks) Altus, Ok., 7-12.

MISCELLANEOUS

(ROUTES FOR THIS COLUMN SHOULD REACH THE CINCINNATI OFFICE BY SATURDAY MORNING TO INSURE PUBLICATION)

Becker, Wm. F., Jr., Magician: Aurora, Ill., 7-12.
 Bell Hawaiian Revue: (Olympic) Steubenville, O., 10-12; Youngstown 13; (Penn) New Castle, Pa., 14-19.
 Birch, McDonald, Magician, Colt-Alber, mgr.: Chester, Pa., 9; (Pole) 11; Greer 12; Ausden 13; Ney 16; Straker 17; Gypsum 19.
 Bragg Vaudeville Circus No. 1, Geo. M. Bragg, mgr.: Andover, N. B., Can., 7-12.
 Bragg Vaudeville Circus No. 2, Dorothy Clayton, mgr.: Linton, Me., 7-12.
 Caribos, The: (Indoor Circus) Troy, N. Y., 14-19.
 Covered Wagon, L. F. Manoly, mgrs. dir.: Ottawa, Ill., 9-10; Springfield 11-13; Centra 14; Christopher 15; Marion 16; Benton 17; W. Frankfort 18; Duquoin 19.
 Crick, Chas. H., Magician: Pacific, Mo., 9; Mokane 11; Chiles 12; Kim 13; Belle 14; Stover 15; Lowry City 16; Montrose 17; Knobnoster 18; Lone Jack 19.
 Daufel, R. A., Magician: Huntsville, Ala., 10-12.
 Darte, Magician: Howard Trinston, mgr.: (Grand) London, Ont. Can. 10-12; (Grand) Hamilton 14-16; (Grand) Peterboro 17-19.
 Dixie Minstrels, E. S. Corey, mgr.: Creekside, Pa., 7-12; Indiana 14-19.
 Ferrante's Band: Waldo, Ark., 7-12.

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NOTE—My personal mail should be addressed until April 5, except during the Tampa engagement, City Beautiful Orlando, where we are now working over one hundred men, and will be until the above time, building the greatest line of new attractions ever exhibited for our Big Circuit of Big Fairs, having already booked ten Fall Fairs and hope to get a few more.

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Hammond Hymnolic Co., Geo. Hammond, mgr.: Kansas City, Mo., 7-12.
 Night in the Orient, with Luey Paka: York-Ton, Tex., 9; Youkum 10-12.
 Oldfield Clark Co., A. Havillants: Stanton, Tex., 10; Lamesa 11; Slayton 12; Lubbock 14-15; Snyder 16-17; San Angelo 18-19.
 Proctor Bros., Highbinders, Geo. H. Proctor, mgr.: Rocky, Ok., 10-12.
 Roebuck Girls Co. (Grand) Kingston, N. C., 7-9; Fayetteville 10-20.

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 Smith, Mysterious Co., A. P. Smith, mgr.: Vlekburg, Miss., 7-12; Yazoo City 14-19.
 Turtle, Wm. O., Magician: Waterloo, Ia., 12.

CARNIVAL COMPANIES
 (ROUTES FOR THIS COLUMN SHOULD REACH THE CINCINNATI OFFICE BY SATURDAY MORNING TO INSURE PUBLICATION)
 Brown & Dyer Shows: Miami, Fla., 7-12.
 Cantara, S. J., Shows: Milton, Fla., 7-12.
 Coley's Greater Shows, W. R. Coley, mgr.: Thomasville, Ga., 7-12.
 Deiter, Quality Shows, C. J. Keppler, mgr.: Montgomery, La., 7-12.
 Dykman & Joyce Shows: New Orleans, La., 7-12.
 Jones, Johnny J., Expo.: (Habana Park) Havana, Cuba, indef.
 Krause Coney Island Shows: Hayti, Porto Rico 7-12.
 Leggett, C. R., Shows: Jeanerette, La., 7-12.
 Mitchell Bros., Colored Carnival Co.: Miami, Fla., 7-19.
 Miller's Midway Shows, F. W. Miller, mgr.: New Orleans, La., 11-15.
 Miller, A. B., Shows, A. B. Miller, mgr.: Thebes, Ark., 7-12.
 Nall, C. W., Shows: Lecompte, La., 7-12; Selma 14-19.
 New Orleans Amusement Co.: Sulphur, La., 7-12.
 Tucker Bros.: Tallahassee, Ala., 7-12.
 Virginia Expo. Shows: Irondale, Ala., 7-9; Tarrant 10-19.
 Washburn-Weaver Shows, E. W. Weaver, mgr.: Brighton, Ala., 14-19.
 Wortham's World's Best Shows: Bakerfield, Calif., 7-12.

ALFRENO (Swartz) Greatest of All Comedy and Sensational High Class Acts
 Wire Acts. Address MISS A. A. SWARTZ, Manager, care The Billboard, or 252 Fulton St., New York.

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Kirchen's Nine-Light "Radiant-Ray" High Handle (Mazda) Electric Light Flower Basket



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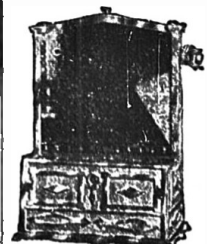


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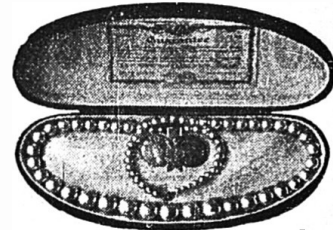
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Indestructible, perfectly matched and graded 2 1/2-inch Necklace, with a 10-Kt. gold spring ring or sterling silver, one-stone clasp. The three shades: Cream, white and rose. Displayed in beautiful leatherette, blue-lined, gilt-edged, oblong, half-moon or oval-shaped box. Complete, Each **\$1.25**

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AUSPICES PENSACOLA CARNIVAL ASSN. 9 DAYS AND NIGHTS, JAN. 17-26, 2 SATURDAYS.

WANTED—A few more Legitimate Concessions. No Money Game or Buy Back.

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First-class Show Property of all kinds for equipping 15-car Circus: Air-ice Car, Coaches, Stocks and 60-ft. Poles, two sets Hums, Tents with Poles, Reserve and Blue Seats, Baggage Wagons, Pole and Stripes Wagon, and Cages; complete Side Show and Cook House Outfit, Baggage and Pony Harness, Trappings, Rigging, Band Uniforms and Wardrobe. Also Men and High-Jumping Horses, Trained Ponies, Trick and Hurdle Mules. Describe fully and quote lowest price first letter. Address **FRANKLIN BROTHERS' CIRCUS, Columbus, Ohio.**

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BARNEY TAKES A FIT! Barney lays down! Barney gets up! Fastest selling balloon on the market. Sample, 25c. Full set Samples, 50c.

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When you kick him in the head he will do a somersault. Don't waste time writing—WRITE. 25% deposit, balance C. O. D. **CONSOLIDATED RUBBER POTS CO., 621 Broadway, NEW YORK, N. Y.**

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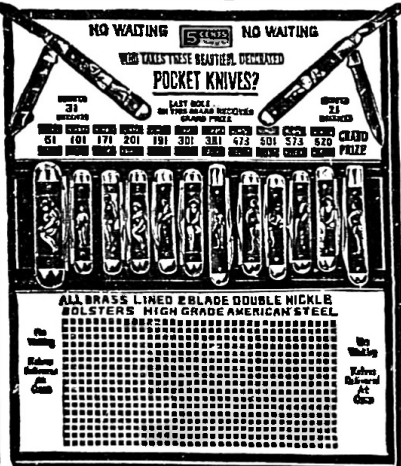
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All Blankets in assorted patterns and colors. Prices are the same for sample or case lots. Remittance with orders in full, or 25% deposit, balance C. O. D. Write for our new Mid-Winter Catalog. It is free.

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POCKET KNIVES?

4.75

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9 Medium Size
2 Balloon Shape
2 Large Jack Knives
1 Very Large Heavy Jack Knife for last sale

All double silvered bolstered
All 1924 fancy photos
2-blade brass lined on an 800-hole salesboard, when sold brings in \$40.00.

No. B905, 25 lots, Each, - - - **\$4.75**
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Sample Assortment, **5.25**

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\$7.90 **\$7.90**

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1 \$5.00 PENN RAZOR FOR LAST SALE
Furnished complete with 700-Hole 5c Board. Price, \$7.90.


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NEW YEAR SPECIAL—FREE! FREE!



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\$3.50 EACH

ONE STRAND OF
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FREE WITH EACH DOZEN.

36 inches long, high lustre, fine quality opalescent Pearl, with sterling silver rhinestone snap. Put up in elaborate cabinet jewel case marked \$50.00.

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At \$2.00 Each—\$20.00 Per Doz.

The Biggest, Swiftest and Surest MONEY MAKER EVER PRODUCED. Storekeepers buy in dozen lots, many in 100 lots, after trying sample.

PRICES TO AGENTS AND JOBBERS:
Sample \$1.00. Trial Dozen \$7.20. \$50.00 Per 100.
Cash with order, or one-third deposit on C. O. D. orders.
DESIGNED, ORIGINATED AND COPYRIGHTED BY
ARTHUR WOOD & CO., 219 Market St., ST. LOUIS, MO.
Representatives Wanted in Canada, Mexico and Cuba.

Silk Umbrellas at Factory Prices



Women's Gloria Silk Umbrella, with white ring \$10.50 per Dozen handle, in black only, in dozen lots only. Less than Dozen Lots, \$2.00 Each.

Women's Pure Silk Umbrella with white ring \$15.50 per Dozen handle, popular colors, in dozen lots only. Less than Dozen Lots, \$2.50 Each.

Men's Umbrellas, with curved handles, at same price.

Terms for Dozen Lots, 25% deposit, balance C. O. D. Less than Dozen Lots, send cash with order. Complete yourself of this extraordinary SPECIAL PRICED OFFER by sending order at once.

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Concessions Wanted

Stock Wheels and Fresh Fruit Stores. Write or wire MITCHELL AMUSEMENT CO., Lake City, Pa.

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It helps you, the paper and advertisers, to mention The Billboard.

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DOGS AND GOATS, PONIES AND MULE AND HIGH SCHOOL HORSE.

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FREE We're Giving Away Advertising Signs
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TELL THE ADVERTISER IN THE BILLBOARD WHERE YOU GOT HIS ADDRESS.

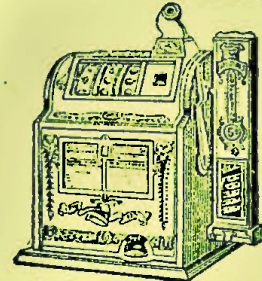
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YOU CAN DO THE SAME

Our New Improved Banner Model Machine vends a 5c package of mints with each nickel played and tells in advance what the customer will receive, thus eliminating all element of chance and can run anywhere. Any storekeeper will gladly accept a machine or an assortment on commission basis. Place a few in your locality and your profit will soon reach the mark.

A BANNER MODEL Mint Vender can earn \$15.00 per day. We will ship the machine, or machines, any quantity, any model—same day order is received and let you collect all the earnings. Lose no time. WRITE TODAY. Our prices will surprise you.

BANNER SPECIALTY CO., 608 Arch St., Philadelphia, Pa.



Our New Improved 1924 Model.



Our Leader.



Target Practice.

EITHER ONE OF THESE TWO CONSTRUCTION WILL EARN FROM \$5.00 TO \$20.00 PER WEEK.

These Machines will show you what wonders the American penny can do. The Machines can work 24 hours a day and 365 days a year. Buy one for a sample and see the result.

Also OPERATORS' BELL, 5 and 25c



PILLOWS, \$9.80 DOZ.

SILK-LIKE CENTERS—KNOTTED FRINGE
Leather Tie Hangers, \$2.00 Doz.
Free Catalogue, Quantity Prices.

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ALL PRIZES SHOWN IN COLORS ON EACH BOARD.
600-Hole Board, 8 Pillows..... \$ 8.00
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Leather Pillow for last sale..... 20.00
LOOK—POCKET FULL CARD—LOOK.
With Genuine Leather Pillow, 50 Pills..... \$2.25
SPECIAL—1,000-Hole Board, 3 Leather Pillows, 1 Leather Table Mat, 3 Silk-Like Pillows, 10 Leather Tie Hangers..... \$15.00
BUY DIRECT FROM MANUFACTURER.
We ship same day order received. For quick action wire money with order. 25% deposit, balance C. O. D.
Genuine Leather Pillows AND TABLE MATS, \$2.00 EACH.

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the Profit-Winning Salesboard Deals. Order now

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5 Sticks of Chewing Gum

FULL SIZE—5 STICK PACKS

Spearmint, Peppermint and Fruit Flavors—for Premiums, Schemes, Concessions. Packed in flashy boxes. You can double your money. Also Novelty Packages. New Ideas in Gum. We make all kinds. "Ball" Gum, "Give-Away" Gum, etc. Deposit required.

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GOODYEAR RAINCOATS

GAS-MASK RAIN COATS—\$1.90 EACH IN DOZEN LOTS.
These coats are made of superior quality Bombazine cloth rubberized to a high grade XXX Red India Rubber. Every coat is fully cut; all around belt, tabs on sleeves and convertible collar. Each coat has our guarantee label. Color, Tan. Men's sample, \$2.15.

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These coats are made of whipcord cloth, GUARANTEED waterproof. Can be worn rain or shine. Very attractive. Note genuine without our trade-mark. Men's Sample Coat, \$2.50.

Prompt shipments direct from factory. 25% on deposit, balance C. O. D. Cash or money order only. Write for our complete catalogue of Men's, Women's and Children's Raincoats.

A Full Line of Rubberized Household Aprons (all colors) \$36 Gro., \$3.25 Doz

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NOTE: NO CONNECTION WITH ANY OTHER CONCERN USING SIMILAR NAME.

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Takes in \$150. Pays out \$69.50. In 5c size.
Also made in 10c size. Takes in \$300. Pays out \$110.
\$5.00 EACH, IN LOTS OF 12.
Sample, only \$8.00, Prepaid.

Write today for Free Illustrated Circulars on our complete line of regular number, trade and novelty boards.

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The "1840" SOUVENIR MINT CONCESSION MEN, AGENTS WANTED AT ONCE

California Gold Souvenirs

QUARTERS AND HALVES
THE LATEST JEWELRY CRAZE.

Send no money—we will send you prepaid \$5.00 Assortment on approval. Pay postman. After examination, if not satisfactory, return to us and will make refund. F. G. GREEN CO., 991 Mission St., SAN FRANCISCO, CALIFORNIA.

TELL THE ADVERTISER IN THE BILLBOARD WHERE YOU GOT HIS ADDRESS.

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A large meat-packing firm in our great Southwest recently went into bankruptcy. In resulting Court proceedings it was proven that this firm had been "forced to the wall" because their plant was not equipped to manufacture the many derivatives such as dyes, soaps, candles, bristles, glue, fertilizers, etc., that are now the natural money-making by-products of any modern meat-packing plant. For this reason alone they had not been able to successfully compete with their more progressive rivals.

They were located in the very centre of the source of supply—in the heart of the greatest meat-producing locality in America and with the greatest meat-consuming nation in the World for their market. **BUT THEY FAILED—BECAUSE THEY DID NOT REALIZE THE IMPORTANCE OF LITTLE THINGS!**

THEY LOOKED FOR DOLLARS AND OVERLOOKED THE DIMES!

Very likely this firm's directors had said:—"WE ARE IN THE MEAT-PACKING BUSINESS—THESE OTHER THINGS ARE SPECIALTIES AND ARE ONLY SIDE-ISSUES." However, these "Side-issues" were for them the difference between success and failure.

Likewise how often have we heard the theatrical and show manager say:—"I AM IN THE AMUSEMENT BUSINESS—IF I HAD WANTED TO GO INTO THE CANDY BUSINESS I WOULD HAVE OPENED A CANDY STORE INSTEAD OF A THEATRE." Nevertheless a Candy Concession is a natural correlative of the amusement business and an all-important and very necessary adjunct to **SUCCESS WITH SAME.**

The meat-packing firm in the above instance may be excused because to equip their plant for the "Extras" meant an enormous investment

But if you have seats in your Theatre you are fully equipped for the sale of

"Famous Frozen Sweets," "Golden Mist" and "Smiles an' Kisses"

Mr. Theatrical Manager!
THEY PAY YOUR RENT!

Mr. Showman!
THEY MOVE YOUR SHOW!

Get That Great "Golden Mist" Feature Film for Your Theatre

"FAMOUS FROZEN SWEETS"				"GOLDEN MIST"				"SMILES an' KISSES"		
250 Packages	500 Packages	1000 Packages	2500 Packages	250 Packages	500 Packages	1000 Packages	2500 Packages	100 Packages	500 Packages	1000 Packages
\$11.25	\$22.50	\$45.00	\$112.50	\$11.25	\$22.50	\$45.00	\$112.50	\$12.00	\$60.00	\$120.00
A Deposit of \$10.00 Required on Each Thousand Packages Ordered.								A Deposit of \$20.00 Required on Each Thousand Packages Ordered.		

UNIVERSAL THEATRES CONCESSION COMPANY
RANDOLPH AND JEFFERSON STS., - CHICAGO, ILL.