

# The PRICE 15¢ Billboard



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February 9, 1924

**WHY SMALL CITY MOTION PICTURE  
PRODUCING CORPORATIONS ARE  
NOT AS A RULE SUCCESSFUL**

By CHARLES M. SEAY

(Printed in U. S. A.)

A Weekly  
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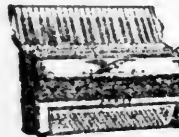
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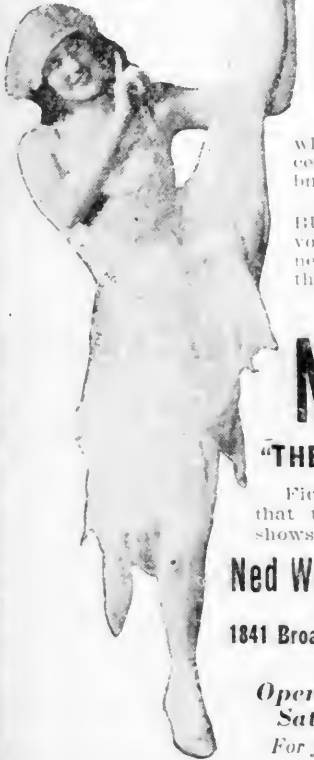
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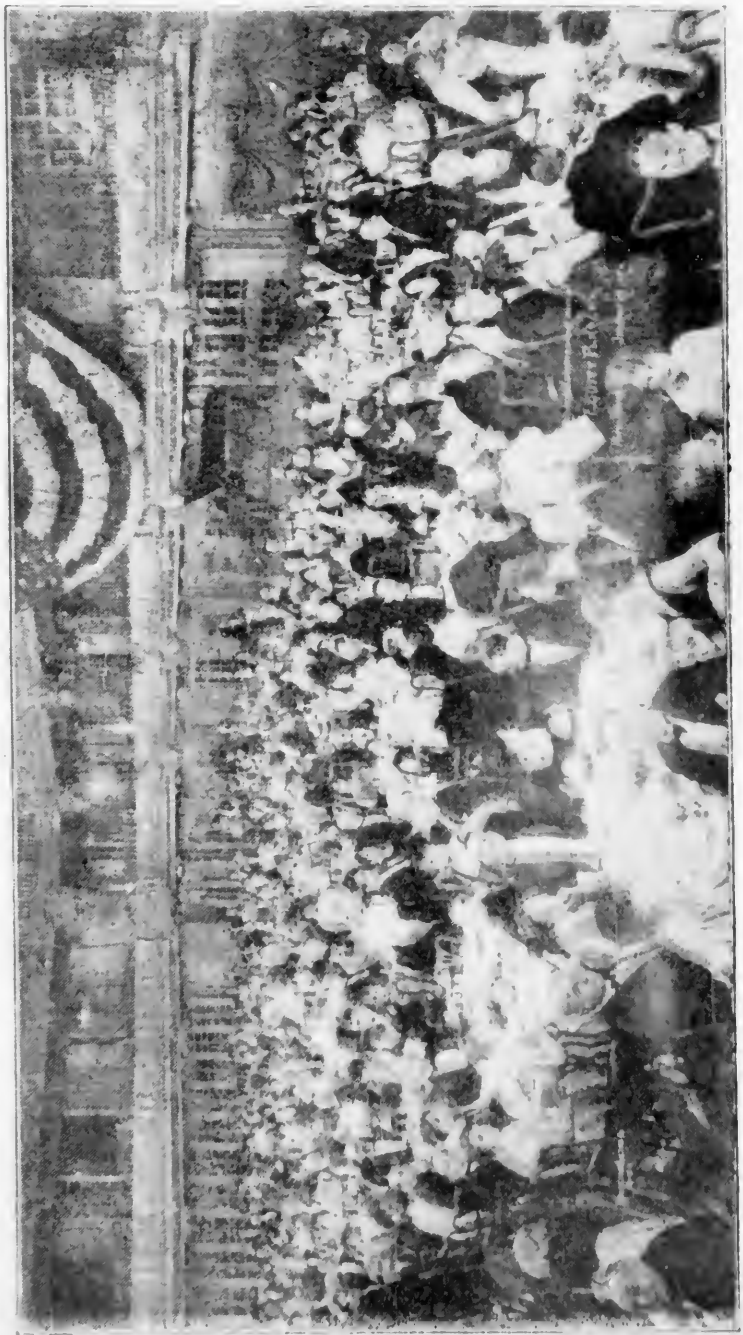
Marple Company, Manhattan, theater proprietors, \$10,000; I. Stoen, J. Rubin, M. H. Levy. (Attorneys, Salvin & Leightman.)  
Metropolitan Orchestra, Manhattan, \$5,000; Sander, R. Kinoy, A. Ganz. (Attorneys, Adler & Goldstein.)  
Stranburg Music Company, Jamestown, \$500,000; O. and C. Stranburg, F. W. Mix. (Attorneys, Jackson, Manly & Herriek.)  
Charlton Producing Company, Manhattan, moving pictures, \$1,000; N. L. Ernest, J. L. Fox, M. H. Cane. (Attorneys, Ernst, Fox & Cane.)  
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Smith & Shannon, Manhattan, theatrical, \$1,000; I. A. and C. H. Smith, B. Shannon. (Attorney, J. Dreyer.)  
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Devshick, Manhattan, theatrical, 100 shares preferred stock, \$100 each; 100 common, no par value; J. Devshick, C. Silverman, L. D. Wilk. (Attorneys, O'Brien, Malvinsky & Driscoll.)  
Negro Theater, Manhattan, \$5,000; R. T. Ned G. H. Clisbe. (Attorney, A. B. Spangarn.)  
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Lyric Holding Corp., Manhattan, theatrical and restaurant, \$1,000; B. M. L. Ernst, D. J.

(Continued on page 11)



Dinner and entertainment given by The Equity Players at the Hotel Astor, New York, Sunday night, January 27.

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Also have lot Bird and Dog Props, Travelling Cages for Monkeys, Cats, Dogs.

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# The Billboard



*Artistry? Yes—in terms of economics but frankly, chiefly and primarily concerned with the business end of the profession; ardently advocating better business practice, and firmly committed to cleanliness as a business asset*

Published weekly at Cincinnati, O. Entered as second-class mail matter June 4, 1897, at Post Office, Cincinnati, under Act of March 3, 1879. 124 Pages. Vol. XXXVI. No. 6. Feb. 9, 1924.  
(Copyright 1924 by The Billboard Publishing Company.)

## LEGIT. AND VAUDE. ACTORS' UNIONS AT ODDS

Variety Artistes' Federation and Actors' Association of England About To Clash

**DISPUTE IS OVER REVUE PRINCIPALS**

Vaudeville Organization Is Admitting All to Membership

London, Feb. 2 (Special Cable to The Billboard).—It is the intention of the Variety Artistes' Federation to take the fight into the open in regard to the Actors' Association trying to exclude the V. A. F. membership card from certain revues. The V. A. F. Executive has instructed Albert Voyce and Monte Bayly to fully explain this rift in the lute at Manchester, February 3, and at Glasgow, February 10. Consequently some piquant things will be said in the open meeting. Meanwhile the Variety Artistes' Fed-

(Continued on page 115)

**MANAGING DIRECTOR DRURY LANE RETIRES**

Arthur Collins Gives Up Management of London Theater—Basil Dean Appointed Successor

London, Feb. 3 (Special Cable to The Billboard).—Arthur Collins is to retire from the management of the Drury Lane Theater, breaking a quarter century of association with that house. It was announced Friday by the directors of the theater that, owing to continued illness, Mr. Collins cannot remain as managing director, a position wherein he succeeded Sir Augustus Harris twenty-six years ago.

Collins' name is a household word to two generations of theatergoers in England; indeed, Collins and Drury Lane have become almost synonymous. Basil Dean follows him as managing director and will shortly announce an ambitious policy. Dean will retain

(Continued on page 115)

**Ringling-Barnum Property**

Will Be Replaced in Ample Time for Season's Opening

Sarasota, Fla., Feb. 3.—Charles Ringling, at his winter residence here, was in receipt of thirty-minute telegraphic bulletins from Bridgeport, Conn., during the fire. He assures your correspondent that the loss is far from serious, and, such as it is, fully covered by insurance. There is ample time to replace all the wagons, cages and paraphernalia destroyed for the opening rolls. Orders to that end went forward before the conflagration was under control and the work of replacement is already well under way.

**New B. & K. Theater To Surpass the Chicago**

The Uptown Planned on Magnificent Scale—Will Seat 5,000

Chicago, Feb. 4.—Something in the nature of a sensation was caused by the release of plans by Balaban & Katz today, describing the magnitude of their new Uptown Theater at Broadway and Lawrence avenue, work on which was begun this morning. It is said that the new house will have five hundred more seats than the magnificent Chicago Theater, the latest house to be built by Balaban & Katz and opened two years ago. The Chicago seats about five thousand.

The new house will cover a land area of 42,000 square feet, compared with the 32,000 square feet under the Chicago. The Uptown Theater is to be larger than the Chicago in all other features. The lobby will be sixty feet wide, six stories high, and will run entirely thru the block from Broadway to Magnolia avenue. It will be pillared in Italian marble, hung with velvet tapestries and lighted by bronze and crystal chandeliers. The ceiling of the auditorium will be ninety-two feet high. The orchestra pit will be a movable elevator floor. For women patrons \$100,000 will be spent on lounges, rest rooms, cosmetic rooms filled with mirrored tables and other novel features.

Balaban & Katz will continue the

(Continued on page 115)

**FIRE AT WINTER QUARTERS OF THE RINGLING-BARNUM SHOWS**

Paint and Blacksmith Shop and Forty Wagons at Bridgeport, Conn., Destroyed—Loss Estimated at \$100,000

Bridgeport, Conn., Feb. 2.—Fire of unknown origin, but believed to be due to spontaneous combustion, broke out early today in the large paint and blacksmith shop of the Ringling Bros.-Barnum & Bailey winter quarters on Norman street. The building, which is situated in the center of the large tract of land owned by the circus people here, was entirely destroyed, and but for the heroic work of the local fire department the fire would have spread to the animal house and the elephant house, which are immediately adjoining. Also, as luck would have it, there was not a bit of wind stirring. The fire loss is estimated by company officials to be approximately \$100,000.

Among the debris was noticed about forty circus wagons. Two generator wagons, fully equipped, and valued at \$10,000 each, are believed to have been destroyed. There were four alarms sounded, and, in addition, all the shop whistles were blown, bringing every available fireman and policeman on duty and waking the entire city. Altho the walls in the building collapsed, the firemen were fortunate in not being hurt, there being only one injury, that of William Freeman, a "razorback", who was struck on the head by a falling brick when the building collapsed.

The fire was discovered shortly before six o'clock by William Marshal, of the animal quarters, and Joseph Miller, steward in the cook shed. A carload of paint, which recently arrived here, was also totally destroyed. Police were stationed all around the surrounding streets with loaded guns, prepared in case the animals escaped. A giant black ox, the sacred bull of the circus, was the only animal lost in the fire. The ox was in a pen outside a building which housed many wild animals, and was burned to death. A fireman who attempted to rescue it was kicked by the ox.

Among the show people who worked valiantly at the huge blaze were: General Manager Fred Warrel, Arthur Rooney, George Denman, Capt. Ricardo, Harry Philadelphia, Theodore Schroeder, Christian Schroeder, Rudolph Mattice, Mabel Stark, Tom

Lynch, William Marshal, John H. Paterson, Joseph Miller and others.

Manager Warrel is already making plans for finding a temporary paint and blacksmith shop.

The last big fire at the winter quarters here was about thirty-one years ago, when the entire quarters were burned out, and the entire West End of the city was terrorized by the wild animals that escaped and roamed around.

**52D STREET THEATER OPENS WITH 'MYRTIE'**

Trouble Over License of House Formerly Called Berkley Is Adjusted

New York, Feb. 4.—The Berkley Theater, recently renamed the Fifty-Second Street Theater, opens tonight with "Myrtie", a new play, sponsored by Oliver Morosco, despite the fact that there was some doubt as to whether the matter of its license would be adjusted to the satisfaction of the Department of Licenses in time. It seems that the license issued last May to B. K. Binberg, owner of the theater, allowed no more than 300 seats, due to its construction, but information to the effect that more than this number of seats were installed caused its license to be suspended. Investigation revealed that a proper certificate of occupancy for the theater wasn't held by Binberg, the building department having issued two separate occupancy certificates for two distinctly different privileges, one for theatrical performance, the other for dancing.

Binberg, however, has straightened out the entire matter with Captain John McCarthy of the fire department, and this morning applied for an in-

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Last Week's Issue of The Billboard Contained 1,115 Classified Ads, Totaling 5,730 Lines, and 752 Display Ads, Totaling 25,626 Lines; 1,867 Ads, Occupying 31,356 Lines in All

The Edition of This Issue of The Billboard Is 76,770 Copies

## MILTON STARR RE-ELECTED PRESIDENT OF THE T. O. B. A.

### Annual Meeting Largely Attended—Past Year Most Successful—Members Pledge Support in Raising Standard of Acts

CHATTANOOGA, TENN., Feb. 1.—Pledging support to the good work accomplished and put under way in 1923, members of the Theater Owners' Booking Association last night re-elected Milton Starr, of Nashville, president of the association for 1924-'25. This is the last annual meeting, changes having been made in the by-laws whereby meetings of the association will be held only every two years, but providing that the directors of the association must meet at least once annually and at such place as shall be determined from time to time. Reports of officers and committee chairmen showed 1923 to have been one of the best in the history of the association from every viewpoint and that there is every indication the association will enjoy even greater success in its work in this year.

The meeting this year was one of the largest in point of attendance since the organization was started. All work was dispatched early, nothing appearing to "ruffle" the procedure. Following the election a banquet was served all attending on the stage of the Liberty Theater. This item of the annual program was only concluded in the early morning hours such was the enjoyment of all.

Officers named to work with President Starr were: S. H. Dudley, Washington, vice-president; L. S. Bondreaux, of New Orleans, second vice-president; W. S. Scales, of Winston-Salem, N. C., secretary; Sam E. Reevin, of Chattanooga, treasurer. Directors include President Starr and Treasurer Reevin, with C. H. Turpin, St. Louis; Anseline Barrasso, of Memphis; H. J. Hurry, of Birmingham; John B. Bruner, of Cincinnati, and C. H. Douglas, of Macon, Ga. All officers and directors, as President Starr, will hold office for 1924-'25 or until their successors are elected and qualified.

Early in the meeting a telegram from The Billboard sent thru "The Page" was read. (Continued on page 109)

### "THE DELUGE"

Presented in Boston for First Time by  
The Stage Guild

Boston, Feb. 2.—For its fourth production of the season The Stage Guild has chosen "The Deluge", a three-act drama, translated and adapted by Frank Allen from the Swedish of Henning Egerger's "Syndafloeden". Twice this play was tried out in New York, and both times it failed to create a stir. The reason is easy to see. Take the theme: A collection of various specimens of humanity, most of them hating and despising one another, find themselves cooped up in a barroom, made prisoners by a threatening flood. In the face of death, they drop their quarrels and join hands as equal fellow mortals. But when the storm abates and they discover that they are saved, each character reverts to his former self and hostilities are resumed.

Three acts of harrowing suspense are employed to expound the idea. One snappy act could do it much more effectively. The most prominent items of local color are a plentitude of liquor bottles and profanity, both of which prove rather annoying, tho not in the same way.

In The Stage Guild's production of this drama, two things stand out; the excellence of the ensemble acting and the eccentricities of the lighting. Several individual players also deserve special mention. Chief among these is Richard McCabe in the part of O'Neill. It is a treat to hear McCabe talk. He has a good voice and uses it effectively. Wm. B. Van Riper, as Adams; E. Irving Locke, as Frazer; Bernard Tucker, Jr., as Stratton, and William S. Wilson, as Higgins, fit their parts well, and Charles Scribner is specially qualified for the role of Nordling. Edward Massey is passable in the part of Charlie, but directing, and not acting, is Massey's strong line. Madeleine Massey, as Sadie, is altogether too violent and hysterical in her acting. Fergus J. Hickey and Ernest Capen have only meager bits. Everything considered, however, the production is another step forward for The Stage Guild. D. C. G.

### "RED-LIGHT ANNIE" CENSORED

Following a protest from the Cincinnati Ministers' Association, Mayor Correl and a committee of his official advisers attended a performance of "Red Light Annie" at the Shubert Theater, Cincinnati, last week, and after witnessing the play decided that there was nothing in it that would tend to corrupt the morals of the public, and refused to prohibit its continuance.

### NO ORCHESTRA MUSIC

For "Abie's Irish Rose" at Cox Theater, Cincinnati

There will be no orchestra music in the Cox Theater, Cincinnati, during the engagement of "Abie's Irish Rose" at that house, starting February 10, negotiations pending between the managers of the theater and the company and representatives of the Musicians' Union having been unsuccessful.

The musicians had offered three propositions under which music would be installed at the Cox: That the Cox Theater pay the men 25 per cent more than the scale paid by the other two legitimate houses (The increase asked because the other houses have 30-week contracts. Under the 25 per cent increase plan the orchestra could be dismissed on two weeks' notice); that the Cox Theater give the musicians a 30-week contract, same as now in operation at the other legitimate theaters, or that the theater give the musicians a 15-



Georgette Leblanc, famous French actress and singer, now making her first recital tour in America.

### "DANSVILLE"

Given First American Presentation at  
Albany, N. Y., by Swedish Ballet

Albany, N. Y., Jan. 31.—"Dansville" a ballet devised by Jean Borlin, was danced under his direction by the Swedish Ballet for the first time in America last night in the Shubert and Erlanger Capitol Theater. The ballet was presented in European cities just before the beginning of the American tour of Le Ballet Suedois but was omitted in the New York City engagement. It was enthusiastically received by the audience. Jean Borlin and his company were repeatedly encoored and presented with floral offerings. The music is by Bigot, based on old Swedish folk-tunes, with scenery suggested by an old painting in the Royal Museum of Stockholm. The quaint folk dances of Sweden are included in the repertoire.

### CHARLES RAY TO BE GUEST

Chicago, Feb. 2.—Charles Ray, appearing in person with his picture, "The Courtship of Miles Standish", at the Woods Theater, will be a guest, together with a party of his friends, at the fourth annual frolic and ball of the Treasurers' Club of Chicago in the Hotel Sherman, Wednesday night, February 6.

### THEATER MAN WINS TROPHY

Charlotte, N. C., Feb. 2.—George E. Brown, manager of the Imperial Theater here, has been awarded the silver trophy offered by the Famous Players-Lasky Film Corporation for the best theater advertisement carried in any newspaper in the United States during December

week contract, which constitutes the remainder of this season, and also a 30-week contract for next season.

Charles S. Washburn, representing Anne Nichols, author of the play, stated February 1, that advice from the New York office were unsatisfactory, the demands of the musicians being too severe, and that special music necessary to the action of the play will be made a part of the performance, being played from back stage instead of in the orchestra pit. For this purpose a group of performers will be brought from New York, Mr. Washburn said.

### WASHINGTON TO HAVE LARGEST AUDITORIUM

Washington, Feb. 2.—As a theater, the Washington auditorium, now under construction, will be the largest in the world. There will be thirty-seven rooms, which will hold from twenty-five to 400 people, and with a ground-floor space of 28,000 square feet, capable of holding almost any crowd that may assemble in Washington except on inauguration days.

### SISTINE CHOIR OPENS TEMPLE THEATER, HAMMOND

Chicago, Feb. 1.—The Sistine Choir opened the new Temple Theater, Hammond, Ind., January 15. The house will play road shows under James Wingfield's exclusive booking, "The First Year" and "The Cat and the Canary" coming in the near future, the first-named show appearing in the house February 8. "The Passing Show" will come along a little later. The theater, owned by Oak Temple, of the Shrine, has 1,811 seats and a stage fitted for the biggest road productions.

## SOUTH FLORIDA FAIR SETTING NEW RECORD

### Attendance Mark of 200,000 Expected To Be Passed— Jones on the Midway

Tampa, Fla., Feb. 1.—The South Florida Fair and Gasparilla Carnival opened yesterday. Officials of the fair association here for months planned to take care of the greatest crowd in its history. The last year event produced a crowd of 180,000 people. In 1924 the 200,000 mark is expected to be well passed.

Yesterday witnessed an attendance crowd that completely shattered all previous years, and the South Florida Fair has been in existence twelve years. The Johnny J. Jones Exposition is again furnishing the "Joy Zone" amusements and its receipts also far surpassed previous years here.

Practically every county in the State is competing in exhibits. These exhibits constitute the products of every section of Florida from an agricultural and other standpoints. Citrus and tropical fruits of all kinds are displayed at their best. The Canadian exhibit each year stands out in contrast, in that it displays Canadian products in tropical surroundings. The fair association built a special building to house the Canadian exhibit.

Thousands of dollars is represented in the fair grounds, buildings, track, grand stand, etc.

(Continued on page 109)

### CHERRY LANE PLAYHOUSE

Opens Saturday Night, February 9

New York, Feb. 3.—New York's new miniature theater, the Cherry Lane Playhouse, located at 40 Commerce street, will open Saturday night, February 9, with a new play, "Saturday Night", by Robert R. Presnell.

The cast, directed by Reginald Travers, includes such well-known favorites as Juliette Day, Lester Vail, William Friend, Marie Chambers and Ada Fitz-Hugh.

This intimate theater has the conveniences of modern playhouses, but on a miniature scale. The seating only 256 persons on the orchestra floor, room has been made for a smoking and lounge foyer, where refreshments will be served between acts.

Built especially for the presenting of new plays from the best of the world's dramatic literature in intimate comfort, the Cherry Lane Playhouse has been equipped with heavily upholstered chairs, so arranged that there is no crowding. The interior of the theater is decorated in rich, deep mural designs. John B. Gerrity has symbolized the birth of the dramatic art and its development in a way that is startling and unique.

The policy of the playhouse will be directed by William S. Rainey, Evelyn Vaughn (in private life, Mrs. Bert Lytell) and Reginald Travers, with an advisory board of the Cherry Lane Players—an organization of actors, playwrights and designers.

"Saturday Night" is the first of four productions scheduled for the spring subscription season. The author, Robert R. Presnell, is a former newspaperman and a First Lieutenant in the 71st Regiment, New York National Guard. It will be followed by a tragic-comedy, "The Man Who Ate the Popomack" by W. J. Turner. Later "The Prince of Once Upon a Time", a colorful and delightful fantasy from the Hungarian of Erno Szep, with special music by Dezro d'Antalfy, and costumes and settings by Willy Pogany, will be presented.

William S. Rainey, president of the Cherry Lane Players, Inc., in explaining why they chose the present location in Greenwich Village, said:

"It is a well accepted fact that the theater in New York is less an art than a business. The average Broadway theater has an exorbitant rental charge. Out of every dollar spent at the box office, about seventy cents is diverted to real estate expenses and is in no way reflected in the caliber of the entertainment offered. Many of our producers are men of fine imagination and artistic ideals, but it is necessary for them to choose plays that will appeal to a large number of people—to enter to the average taste. They must do this to exist."

### PRESS STORY CAUSE OF SUIT

Chicago, Feb. 1.—Charles Erbsstein, attorney, has filed suit against Jones, Linick & Schaefer, movie magnates, and Ralph T. Ketterling, publicity manager of the firm, for \$25,000. The suit is based on a story appearing yesterday in daily newspapers to the effect that Mr. Erbsstein, together with his staff from his broadcasting station, WTAS, Elgin, would appear on the stage in the Biello Theater in conjunction with L. Wolfe Gilbert, headliner on the program.



# I. A. T. S. E. CONVENTION TO BE HELD IN CINCY MAY 19-24

## Treatment of Misappropriation Charges Against Former President C. C. Shay To Be Most Important Issue of Session

NEW YORK, Feb. 2.—Arrangements for holding the twenty-seventh convention of the International Alliance of Theatrical Stage Employees at the Gibson Hotel, Cincinnati, for the week beginning May 19, were completed this week by the union's convention committee, President William F. Canavan announced today.

The convention date was advanced a week to avoid any traffic conflict with the National Republican Convention, scheduled to be held in Cleveland the following week. Seven hundred delegates are expected to attend the convention at Cincinnati.

About the most important matter to be handled by the convention is the report to be submitted by the General Executive Board on the investigation of the misappropriation charges against former President Charles C. Shay. At the end of a week's session the latter part of last November the General Executive Board decided to leave the disposition of Shay's case to the annual convention.

Shay at the time ignored a summons to appear before the board and explain what he did with the \$75,876 he was alleged to have failed to account for. The board at the November meeting voted against the expelling of Shay on the ground that such a move would place him outside the jurisdiction of the international.

President Canavan about two months ago issued a special invitation to Shay for the Cincinnati convention, where full opportunity will be given him to vindicate himself. Attached to the invitation was a promise to pay all Shay's expenses to the convention.

### THEATER AND BALLROOM

#### To Be Features of \$500,000 Building for Milwaukee

Milwaukee, Feb. 2.—Plans are being drawn for the Northwest side's largest theater, ballroom and office building. The structure, at North and Lisbon avenues, running from Forty-ninth to Fiftieth streets, covering an entire block, will cost approximately \$500,000. The Saxe Operating Company is sponsoring it. This company now is building the Wisconsin Theater at Sixth and Grand avenue and a large theater at Seventh and Mitchell streets.

The Saxe Company, thru the offices of Oscar Braehman, purchased the Northwest side property from the Columbia Finance and Realty Company.

Plans call for a four-story building, but, according to Thomas Saxe, later plans may bring it to six. The theater will have 3,000 seats. Details for the stores and ballroom have not been completed, but it will be the largest of its kind in that part of town. It is expected that construction will be started in spring.

### WOODS PAYS RECORD PRICE FOR NEW BRITISH FILM

London, Feb. 3 (Special Cable to The Billboard).—Al Woods bought "Southern Love", the new British film shown at Albert Hall, Tuesday for £21,000, the highest price ever paid for the American rights to a British film.

This purchase is regarded as the serious beginning of film exploitation by Woods, who complemented Wilcox, the producer, on the excellence of the film. Associated First National Pictures, Inc., of which Robert Lieber is president, cordially wishes success to the British National Film League as a movement creditable to British industry and of universal benefit. The friendly gesture is appreciated here.

### "THREE GRACES" WELL RECEIVED

London, Feb. 3 (Special Cable to The Billboard).—Such's presentation of Franz Lehár's musical comedy, "The Three Graces", was well received at the Empire Theater. Winifred Barnes was tendered an ovation. A huge crowd besieged the stage door. The police arrested the admirer of the magistrate discharged him. The piece is no rival of "The Merry Widow", but the music is tuneful and effectively orchestrated. Winifred Barnes sings and acts cleverly. Thorpe Bates' fine voice and presence told in the romantic best Johnny Brooley did good eccentric work as Bouquet. A W. Jackson who cleverly produced the dances and interesting movements, groupings and choruses, was congratulated upon his excellent work. Morris Harvey produced plenty of good fun and low comedy as the father.

### COCHRAN HONORED

#### London Producer Entertained by Green Room Club

New York, Feb. 3.—The Green Room Club gave a midnight supper and entertainment last night in honor of Charles B. Cochran, prominent London producer, who is here on a visit.

Jay Kaufman was in charge of the entertainment and Hall Crane, promoter of club, presided. Entertainment was furnished in informal fashion by Harry Richman, Brox Sisters, Bobby Edwards, Jane Greene, Walter Donaldson, Hobby Nelson, Abner Silver and Frisco. Speeches were short and Mr. Cochran thanked the club heartily for the kind reception. In the course of his speech Mr. Cochran said that every time he came to this country he was amazed at the wealth of talent here and the generosity with which it was given away. The capacity of the club was taxed to accommodate the crowd which turned out to do honor to Charles B. Cochran.

### JERSEY CITY THEATERS

#### Continue To Operate on Sunday

New York, Feb. 4.—The theaters of Jersey City, N. J., were open yesterday for the fourth consecutive Sunday since the decision of the theater owners to defy the blue laws enacted more than a century ago. Capacity audiences were in attendance at all performances.

A large delegation of those who favor Sunday opening and those who oppose it will go to Trenton tonight to attend a public hearing on the bill introduced by May McCarthy, assembly woman, to permit municipalities to decide by referendum the question of Sunday amusements. There is no doubt but that the bill will pass the Assembly, but it is expected that it will be killed in the Senate.

### "ROSEANNE" WITH COLORED CAST

New York, Feb. 3.—"Roseanne" is to be presented with a colored cast headed by Charles Gilpin, of "Emperor Jones" fame. The new company goes into rehearsal this week and will open in Washington, D. C., February 22.

Rose McLendon will do the part originated by Chrystal Hearn. Evelyn Ellis, Barrington Carter and Lloyd Gilha have been engaged. The piece will be slightly altered but no characters will be eliminated and in all twenty-eight colored dramatic actors will be required for what will be the most elaborate attempt to place the Negro drama in the better houses.

The project is in the hands of established interests.

### "DEVIL'S AUCTION" AGAIN

Frank Cosgrove, for many years connected with Gus Hill, has been asking house managers along the line what they thought of Chas. Yale's "Devil's Auction". Many of them think it is just the kind of show and title the public wants, and Cosgrove may produce the piece. It is also understood around New York that Mr. Yale left Gus Hill all his old scripts.

Cosgrove is now interested in "Bringing Up Father", playing in Canada.

### NEW MUNICIPAL THEATER OPENED IN LANCASTER, WIS.

Chicago, Feb. 1.—"The Cat and the Canary" opened the new Municipal Theater, Lancaster, Wis., January 25. The house, being booked by James Wingfield, of Chicago, has 800 seats and cost \$125,000.

### "CHIFFON GIRL" NOT TO CLOSE

New York, Feb. 3.—A report that "The Chiffon Girl" was to close last night is said by Charles Capshart, producer of the show, to be untrue. He says the piece will play Baltimore this week and will be seen here at the Lyric Theater, beginning February 18.

JOE B. MCGEE



For several seasons he has been leading ebony combs with the LeComt & Flusher extravaganza, "Listen to Me", now playing Eastern territory. Mr. McGee is one of the cork artists who takes his work seriously. "You must make folks out front laugh," he reasons, "but never lose sight of the fact that your work is a really serious business to your boss and to yourself."

### Hoboken Stock Actors Sue for Salary

New York, Feb. 2.—Nat Nathanson, one of the stockholders of the Strand Stock Company, which held forth at the Strand Theater, Hoboken, N. J., is made defendant in four separate actions filed against him in the Third District Municipal Court by former members of the stock company east, who are seeking to collect salary due them on contracts made December 13, 1923, when Nathanson is alleged to have personally guaranteed payment of all moneys.

The suits total \$310 and are brought by Dorothy Dunn, for \$50; Herbert Treitle, \$10; Edna Buckler, \$100; Walter Scott Weeks, \$70, and Richard Brandon, \$50, all for salary the week of January 7, last.

Another suit in connection with the same stock company was brought by Claude Miller against Moe Goldman for \$150, representing two weeks' salary. Affidavit of service was substituted for the usual summons.

An answer filed by the defendant claims a general denial and payment of the debt. Paul W. Turner, Actors' Equity Association counsel, is representing the five plaintiffs first mentioned and John W. Searles, of the Equity legal staff, is representing Claude Miller.

### BIG PROGRAM

#### For Lambs' Mid-Winter Gambol

New York, Feb. 4.—The Lambs will hold their mid-winter gambol at the Earl Carroll Theater next Sunday night. A feature of the performance will be an operetta by Jerome Kern and Clifford Grey, and slaced by Hassard Short, entitled "Lamplight". Among those who will appear in this number are Hal Ford, Oscar Shaw, Joseph Santley, Gitz-Rice, Ernest Stallard, Jack Cherry, Earl Benham, George Leguere, John Rutherford, Alfred Kappler, Arthur Gordon, Charles McNaughton, Donald MacDonald and Edgar Nelson.

Other skits will be "The Debutantes", in which Louis Casavant will appear as Irene Bordeni, Hansford Wilson as Anna Pavlova, Hal Skelly as Olga Petrova and Roger Gray as Florence Mills, and a bootlegging sketch by Robert Middlemass, in which Paul Everton, Hugh Cameron, Fred Howard and E. J. Blunkall will be seen.

Eddie Cantor and Frank Tinney will also do their "stuff".

### "CAMEL'S BACK" DISAPPOINTS

London, Feb. 3 (Special Cable to The Billboard).—"The Camel's Back", presented at the Playhouse Tuesday, is a rather disappointing example of Somerset Maugham's work. It starts promisingly, but peters out feebly. Madge Titheradge and Frank Collier played brilliantly and with the help of Olive Sloane almost redeemed Maugham's failure to sustain interest. The show is well acted thruout and this may keep the Playhouse full for several weeks.

# S. L. of A. Votes \$500 to American Hospital

## Big Attendance Expected for Annual Dance To Be Held February 20

Chicago, Feb. 2.—First Vice-President Fred M. Barnes, of the Showmen's League of America, made a motion last night that \$500 be taken from the general fund and donated to the American Hospital. After lengthy debate, in which all disputants claimed they were in favor of the hospital, the motion was passed. On another motion that was passed a committee of chair officers was named to wait on Dr. Max Thorek and come to some understanding about the league paying at least a nominal sum for the care of all needy members sent to the hospital by the league.

Mr. Barnes challenged the minutes when they were read by the secretary, claiming that action taken at the previous meeting where a resolution praising Tom Johnson for his legal services to the league and tendering him an honorary life membership in testimony thereof, was in defiance of the by-laws. Mr. Barnes claimed no person could be both an active and an honorary member of the league. Leon Berezniak, who submitted the resolution at the previous meeting and moved its adoption, and Mr. Barnes then entered into brief but sparkling verbal fireworks. It appeared there was no answer to Mr. Barnes' contention. Nobody explained how the resolution had been passed without challenge by the chair officers, the open meeting and the board of governors. As a short cut out a motion was made and passed that the whole matter be abrogated. Mr. Johnson, who arrived late, expressed his approval of the action of the meeting.

President Edward F. Neumann reported that about \$800 was uncollected from the sale of banquet and ball tickets, and said he would ask Mr. Barnes to help get the money in, adding that he didn't know of anybody else who could speed up collections as well as the first vice-president.

The cemetery committee reported various matters entrusted to its care to be in good shape.

A considerable number of members present subscribed for tickets to the league dance and luncheon to be held in the Tiger Room of the Hotel Sherman the night of February 20. President Neumann said that while the league did not expect to make a dollar out of the affair, it was the desire to break even on the proposition, if possible. It was predicted that the occasion will be well attended, as a lot of outdoor visitors will be in Chicago that night.

### COLLINS GETS INTEREST IN WEMBLEY CONTRACT

London, Feb. 2 (Special Cable to The Billboard).—Pat Collins, M. P., and his son have acquired a prominent interest in what is said to be the biggest single contract with the Wembley Concession Company. Collins says Wembley's amusement park is going to place British showmen on top in addition to earning good profits.

Collins is president of the Showmen's Guild and he openly declares his full confidence and fullest belief in the exhibition. He says he has taken a prominent part in the biggest small show contract ever made anywhere and that his son and Lieut. Col. Woodward, M. P., have made themselves financially responsible.

### CHARGES ACTORS LEFT SHOW WITHOUT NOTICE

F. L. (Dad) Hall, manager of the Dixie Theater, Uniontown, Pa., advises that six performers with Frank Newman's "Fashion-Plate Revue" quit the show without notice Thursday morning, January 31. He claims that a fuss was worked up the previous night in order to gain an excuse for quitting and that it was the intention of two of those who quit to start a show of their own.

Those who left the show were Wallace Howell, musical director, whom Mr. Hall states has been under suspension from Local 388, A. F. of M., of Anderson, Ind.; Mrs. Howell, Herby Swift, straight man; Alice Burke, soprano, and Anna Flaherty and Nell Keffer, chorus girls.

### COHAN REVIVING "MARY"

New York, Feb. 1.—"Mary" will be nurse back to life after having dormant for three years. George M. Cohan has assembled a cast that comprises Edie Mae and Arthur Lipson, members of the original company; Pearl Sandler, Anna Stanford, Babsy Berkeley, William Ladd and Johnny Fields. The producer's musical success will open next week at the Arlington Theater, Boston, for an indefinite stay.

## REMBUSCH PAYS MUSIC TAX JUDGMENTS GIVEN A. S. C. P.

### Owner of Chain of Motion Picture Houses in Indiana Also Takes Out Performing Rights Licenses After Vigorous Opposition

NEW YORK, Feb. 4.—Frank J. Rembusch, owner of a chain of motion picture houses in Indiana, settled the judgments held against him by the American Society of Composers and Publishers this week, and took out performing rights' licenses for his theaters as well. The judgments were awarded last month as a result of the society winning the infringement of copyright suits brought against him because his houses played the A. S. of C. P. catalog without a license, and were settled for \$1,000.

Rembusch, as a member of the Motion Picture Theater Owners of Indiana, fought the society for some time, and a few years ago sent circulars and letters to Indiana exhibitors, in which he exhorted the movie men to take up arms against the so-called music tax. In the meantime, while the circulars told the exhibitors to dispense with the music of the society, more than 100 violations were found against the Rembusch theaters.

Sydney S. Cohen, president of the Motion Picture Theater Owners of America, against whom several suits are pending for infringement of copyright brought by the A. S. of C. P., filed answers to the complaints in the United States District Court last week. The suits were brought seven months ago, but the filing of the answers was deferred at his request and additional time given on several occasions.

According to officials of the society the answers interposed by Counsel Jonah J. Goldstein are virtually the same as those used by the Philadelphia motion picture men who recently lost a decision to the society. Considerable surprise is expressed at this move inasmuch as most of the answers filed to the society suits in Philadelphia were stricken out by Federal Judge Thompson.

Conditions prevailing in out-of-the-city territory in which the society is represented by various attorneys differ from those of New York City, which is supervised by the home office, and the answers said to be copied from the Philadelphia suits are believed to be "all wet". Mr. Cohen's houses—about seven in number and located in the upper part of the city—continue to play the society's music, however, and, according to agents for that organization, violations are taking place daily. Additional suits will be started against Cohen on these grounds, say officials of the society.

### POLICE STOP SHOWING OF "BIRTH OF A NATION" FILM

Chicago, Feb. 4.—The police last night stopped the showing of the film, "The Birth of a Nation", at the Auditorium Theater, before a capacity audience. The performance was stopped on a warrant issued by Judge John Rooney of the Municipal Court, who had been a spectator thru most of the picture. The operators, Nathaniel Galbin and Jay Webb, were arrested.

It is claimed the warrant was issued on the ground that "The Birth of a Nation" violates a statute against the showing of pictures which tend to engender race or class hatred. It is claimed that the picture has met opposition because of its Ku Klux features. The case is being heard in the courts today.

### FINE BOSTON "SPECS."

Boston, Feb. 2.—In a move to drive out ticket speculators operating in the Back Bay police this week arrested four men in front of the Arena. They were brought into court and fined \$10 each for obstructing the sidewalk. Police told the court that the public is being imposed upon by schemers in buying tickets and selling them at from three to four times the face value. Owners of the Arena and other places of entertainment are opposed to this "high finance" and warrants are out for a score of other speculators.

### LONG LONDON RUN FOR "IT PAYS TO ADVERTISE"

London, Feb. 3 (Special Cable to The Billboard).—Megrae & Hackett's original amusing farce, "It Pays To Advertise", produced here this week, had Ralph Lyon for the lead, and actor and author proved worthy of each other's mettle. Will Deming scored as the publicity agent. Tom Walls and Boris Kendal played up, so one of the best farces ever seen here went briskly and humorously. A long run is prophesied for this Aldwych success.

### ERLANGER LEASES TREMONT IN BOSTON FOR FIVE YEARS

Boston, Feb. 2.—A. L. Erlanger signed a lease this week whereby he will be the sole lessee of the Tremont Theater for five years from July 1, 1924. The lease includes the office building on Tremont street thru which entrance to the theater is given. No change in the play of the theater is contemplated by Mr. Erlanger. He will continue to look into this season leading musical and dramatic attractions.

### GLADYS COOPER NOT TO APPEAR ON BROADWAY NEXT SPRING

London, Feb. 3 (Special Cable to The Billboard).—The rumor that Gladys Cooper is to appear in "The Second Mrs. Tanqueray" on Broadway next spring is denied. Miss Cooper is at present holidaying at St. Moritz, reading plays for her next London appearance. A New York visit is possible later, but not before autumn.

### "ETERNAL SPRING" WELL ACTED

London, Feb. 3 (Special Cable to The Billboard).—Peter Garland's ultrasentimental, sugary comedy, "The Eternal Spring", produced at the Royalty Theater, was delightfully acted by Dennis Kadie and Lilian Brathwaite. Reginald Dancy gave a masterly study as the butler. A short run is anticipated for this well-worn sob and smile stuff.

### PRODUCER INSURES ADA MAE WEEKS FOR \$25,000

New York, Feb. 4.—Henry W. Savage values the services of Ada Mae Weeks for the three years she is under contract to him at \$25,000. It was revealed this week when he took out an insurance policy in her name for that amount.

### MADLINE KILLEEN



Specialty dancer with "The Greenwich Village Follies", who gave up a position as secretary and stenographer in a bank for a career on the stage. Miss Killeen appeared last season in "The Music Box Revue".

### PROBING FAKE MOVIE SCHOOLS CONCERT BENEFITS HOSPITAL

San Francisco, Feb. 2.—The activities of so-called "fake movie schools" have come to the attention of the State Labor Commission and it is announced that a searching investigation is to be made. Dr. Louis Bloch, special agent of the commission, declares that the "schools" take in "tuition fees" from credulous girls and, after securing from them all the money possible, tell them they are not suited for motion picture work or allow them to drop out as they fail to keep up their tuition payments.

### BROADWAY TO SEE "HAVOC"

London, Feb. 3 (Special Cable to The Billboard).—The Daniel Mayer Company reports that it has received an offer to transplant the entire Haymarket production of "Havoc" to Broadway within the next two years, and that within six weeks the piece will end its London run.

### THEATER PATRONS RESCUED WHEN WATER MAIN BURSTS

New York, Feb. 4.—Several hundred people were rescued by police from the Gramercy Theater, Eighteenth street and First avenue, last night, when a huge water main burst outside the house, flooding the district.

### "DARE DEVIL" POOR MATERIAL

London, Feb. 3 (Special Cable to The Billboard).—Austin Melford's farce, "The Daredevil", had a mixed reception when presented at the Strand Theater, Monday, the whole house sitting in silence. The gallery protested after the show and talked of demanding its money back. A. W. Bancroft and Jean Cadell and other excellent artists were wasted on poor material.

### ROBERTS SUFFERS RELAPSE

Pittsburg, Feb. 1.—Theodore Roberts, actor and motion picture star, who has been confined to his bed here since he became ill six weeks ago, has suffered a relapse and is in a serious condition, pneumonia having developed, according to his physician.

### ISRAEL ZANGWILL RAPS U. S. STAGE

Boston, Feb. 1.—Israel Zangwill, noted author and playwright, in an address on "Drama and Life" at Symphony Hall last night arraigned the American stage in a far from complimentary manner. A few of his most pertinent remarks were:

"The high-brow stage is attempting to dramatize life as it is, and as a result the plays appear as if they had been written by inmates for hypochondriacs.

"Old-fashioned melodrama was more true to life in general than the accepted high-brow drama of today, because it was more violent and full of struggle.

"The best portrayal of life on the stage is in the Yiddish theaters, unless one considers the Russian stage, because the Jews love tragedy. They like to weep—they enjoy a funeral.

"There should be State-controlled theaters where, without regard to money spent, artistic productions could be given free to the people.

"Sir Henry Irving's success was due to his subordination of the whole play to the part, and his careful practice of sharing the stage only with men and women of inferior talent.

"Most people are of the impression that 'Romeo and Juliet' was written by E. H. Sothern and Julia Marlowe.

"Only cultured people who read Shakespeare have kept his dramas alive. The actors have done everything to butcher them. Interest in Shakespeare is dying out in England.

"American authors are the most disorganized in the world. They think they know what the public wants, but how can they when the public doesn't know itself what it wants?

"Few of the actors I have met were intelligent.

"The only person who makes a living in the theatrical profession today is the man who owns the theater. Most of the theaters in New York are in the hands of syndicates, and, I am sorry to say, a majority of them are Jews."

### "GYPSY JIM"

#### Presented Before Patients at Manhattan State Hospital as Experiment

New York, Feb. 4.—Leo Carrillo and his entire company presented "Gypsy Jim" yesterday afternoon in the new amusement hall on Ward's Island for the entertainment of more than a thousand insane patients of the Manhattan State Hospital. This is the first time that a Broadway production has given a performance to the inmates of the State hospital, moving pictures, dancing and concerts heretofore having been the main sources of amusement to the patients.

The presentation of "Gypsy Jim" before this type of audience yesterday was a novel experiment testing the reaction of mentally deficient auditors to a play which relies in the main on the subtlety of its humor, philosophy and dialogue. Despite the profundity of the play it apparently entertained the inmates and perhaps gave a few food for what little thought they are capable of. The applause was generous, tho it was noticed that it came at times when least expected.

The line in the first act, "Doctors don't know their business anyway," seemed to tickle them immensely. The audience was composed of the more refined charges and numerous nurses and attendants who were in charge. Most of the patients were less serious pathological cases, tho there were a few present from the disturbance ward. The amusement hall in which the play was given has a full-size stage, a large orchestra pit and is a fine structure. It was built last December.

### POLICE RAID SHOW

McKeesport, Pa., Feb. 1.—State troopers visited the K. of P. Hall, Ninth and Market streets, Tuesday night, and raided an alleged uncensored movie show. More than 300 spectators were in the hall. It is said, and made a rush for the exits. They were not molested. Edward Swartz, said to be a member of the association giving the show, and A. J. Ackerman, F. R. Thornton and J. A. Thornton, alleged to be operators, were arrested and held in \$500 bond for a hearing today.

### MAY FORM LOCAL UNION

Westfield, Mass., Feb. 1.—Local theater employees are taking steps to organize a theater employees' union, which will include in its local men who have been engaged in theater work and in motion picture machine operators. The local men engaged in the latter work are members of the Springfield union. The organization of a local union would make it obligatory on the part of the theater managers to employ local men.

A glance at the Hotel Directory in this issue may save considerable time and inconvenience.



# NEBRASKA BIG SEVEN FAIR CIRCUIT FORMED

## New Organization Will Work for the General Welfare of Members

Lincoln, Neb., Feb. 3.—Six counties of perhaps the best agricultural section of Nebraska have merged and formed a fair circuit. The new organization is known as the Great Seven North-east Nebraska Fair Association. Sixty members of boards from Bart, Washington, Cuming, Thurston, Stanton and Dodge are responsible for the formation of the circuit. Dodge County has two fairs, one at Hooper and the other at Dodge, and this makes the co-operation of seven county fairs. The men composing the board of directors are well-known farmers and stock raisers.

Charles Graff of Bancroft, Cuming County, was named president. A. A. Kull of Oakland, Bart County, vice-president, and C. G. Marshall, of Arlington, Washington County, secretary and treasurer. Mr. Graff is a member of the State Board of Agriculture, and was president of the board and head of the Nebraska State Fair for the past two years. Mr. Marshall was for many years secretary of the Nebraska Horticultural Society, and is the owner of the Marshall nurseries of Washington County.

The object of the new fair circuit is to work for the general welfare of the entire section. (Continued on page 129)

## WARNER BROS.' PROFIT

Announced as \$685,780 for Last Nine Months in 1923

New York, Feb. 2.—A total volume of business amounting to \$2,488,539 with net profits of \$685,780 for the nine months ending December 31, 1923, is reported in a statement issued by Warner Bros. Pictures, Inc. The common stock of the company was placed upon the stock market two weeks ago. The company is capitalized at \$5,000,000 with 500,000 shares issued.

The statement of profits made its appearance this week after the price of the stock on the market had been forced down as low as \$10 after opening prices of \$12 and over, and was the signal for an upward move back to \$12 Friday and today. Trading in the issue on Friday amounted to 6,100 shares.

## TRIANGLE ASSETS SOLD

New York, Feb. 2.—With the sale this week of all its remaining assets to one purchaser for \$55,000 the Triangle Film Corporation ended its stormy career. Frank W. Severn, of 1176 Broadway, bought the assets, which included the ownership of nearly 1,700 negatives and the rights to a number of stories, some of which have not been used in picture production.

Triangle has been in the hands of the bankruptcy court for several years. The sale of its assets was approved by the referee in bankruptcy. A number of suits are pending against the company, one of which, for damages of \$100,000, has the Kessels as plaintiffs.

## NEW HAVEN THEATER GUILD

New Haven, Feb. 2.—The Theater Guild Company, backed by a membership prominent in the business and social life of New Haven, is about to erect a theater of its own. The organization was founded two years ago and has presented several productions. Officers of the Guild Company are: President, Charles S. De Forest; vice-president, Lee W. Hobb; treasurer, Edwin P. Root; secretary, Elliot Watrous; directors, William Lynn Phelps, George H. Gray, Brewer H. West, Jack R. Crawford and Herbert M. Wiley.

## "DUST HEAP" TO UNLOAD SOON

New York, Feb. 4.—"The Dust Heap", the combined effort of Paul Hickey and Bernard J. M. Owen, will offer its initial performance next Saturday in Stamford. It is a drama of the Northwest and is now in rehearsals under the direction of Thomas Griffin Cooke, with Hickey supervising the production. The cast includes Allen Connor, Jack Plummer, Irene Oshler, Florence Short, Wray Melman, Elmer Grandin, George Barnum, Albert Tavernier, Guido Nazzo and Harry Allen.

## "PETER PAN" FOR FILMS

New York, Feb. 4.—James M. Barrie's play, "Peter Pan", the most famous play in which Maude Adams ever appeared, is to be produced as a picture this summer by Famous Players-Lasky Corporation. The scenario has been completed for some time past. The decision to make it into a picture followed after Miss Adams definitely stated that she would never appear in it on the stage again.

## GORDON TO STAGE OWN PLAY

New York, Feb. 2.—Leon Gordon has engaged Edwin Tashman, Gladys Feldman and Marcela Swanson for his new play, "The Garden of Weeks". He leaves today for a brief visit to Florida, and on his return to New York will begin rehearsals which he will direct himself. Gordon is the author of "White Cargo", at Daly's Sixty-Third Street Theater.

## EMIL ASCHER ILL

Chicago, Feb. 2.—Emil Ascher, veteran motion picture magnate, who has been ill for the past five weeks, is reported to be in a critical condition. He was the founder of the extensive Ascher Bros.' chain of movie theaters in Chicago and other cities.

## GONSIOR BOOKS "THE FOOL"

Chicago, Feb. 1.—A. N. Gonsior, manager of the Biello and Virginia Theaters, Champaign, Ill., was in Chicago today in the interest of his theaters. He secured "The Fool" from James Wingfield for an early showing.

## BEATRICE JORDON



This charming miss, who is to be featured with the R. C. Carlisle Motion Picture Corporation, is now at St. Augustine, Fla., with the Famous Players, under Thomas Meighan, in an adaptation from the book, "Quick Sands", entitled "Write Your Own Ticket".

## Outstanding Success

Chalked Up for Fred Beebe's Third Annual Cowboy Contest at San Antonio, Tex.

San Antonio, Tex., Jan. 29.—The third annual Championship Cowboy Contest for San Antonio, held here Thursday, Friday and Saturday of last week, under the direction of Fred Beebe, was an outstanding success. From the start of the affair it was one of the fastest, most thrilling and interest-commanding events ever staged in this section. There were several accidents. The "doings" started with a grand outcrop of contestants and the judges. The latter were Johnny Mullens, Capt. Tom Hickman and E. B. Egan. Red Sublette and his trick mule, "Spark Plug", clowning the show and made no end of amusement for the assemblages. Red has taught his equine partner some new "stunts", which went over big. Following are the awards, first, second, etc., in order given:

Frank B. Baker—First day; Bobby Askins, Oklahoma Curley, Nowater Slim. Second day: (Continued on page 129)

## "THE BIRTH OF A NATION" AUTHOR UPHELD IN SUIT

New York, Feb. 2.—Thorne Baker, trustee in bankruptcy of the National Drama Corporation, lost on his appeal to the Appellate Division of the Supreme Court in his suit to have Thomas Dixon, author and officer of the company, make an accounting for moneys alleged to have been received. Dixon organized the bankrupt concern some time after the successful presentation of "The Birth of a Nation", founded upon his story, "The Clansman".

Mr. Baker charged Mr. Dixon with malfeasance as an officer and director of the company. Dixon denied the charge and testified that although "The Birth of a Nation" had earned profits of more than \$5,000,000 he had not always been so fortunate with his pictures produced after the Griffith film. Dixon also alleged that much of his trouble with the National Drama Corporation had been caused by his son-in-law, William C. Burns, from whom he became estranged in 1917, and who was also an officer of the company.

## SAILING FOR EUROPE

New York, Feb. 2.—Among the passengers scheduled to sail today on the Majestic for Europe are John Barrymore, Channing Pollock, playwright, with Mrs. Pollock and Helen Pollock; Albert Morris Bagby, musician; Nicolai Sokoloff, conductor of the Cleveland Symphony Orchestra; Walter Wanger, theatrical producer, and Mrs. Wanger, known professionally as Justine Johnston; Mabel Terry Lewis, of the cast of "Aren't We All?" and Aubrey Smith, who came to this country to appear in "Marry, Mary".

## KALICH IN REVIVAL

New York, Feb. 2.—Bertha Kalich is to appear in a revival of "The Kreutzer Sonata", by Jacob Gordon, and adapted by Langdon Mitchell. This play was first introduced to the American stage by Mue. Kalich some years ago. Presentation will be made by the Kalich Producing Corporation.

# Concessionaire Denied Temporary Injunction

## David Lantingberg Loses Concession Privilege at Madison Square Garden

New York, Feb. 2.—Supreme Court Justice O'Malley today denied David Lantingberg, concessionaire, a temporary injunction restraining the New Madison Square Garden Corporation from terminating or interfering with his concession business in Madison Square Garden pending the trial of a suit. The judge, in his memorandum, pointed out that the renewal clause contained in the lease granted Lantingberg was dependent upon the parties mutually agreeing upon the term of renewal, and that there was insufficient proof to show that any such agreement was reached.

Lantingberg in an affidavit submitted to the court told of his agreeing in February, 1923, (Continued on page 129)

## FOX FILM CO. MUST ANSWER WIDOW'S SUIT

New York, Feb. 2.—The Appellate Division of the Supreme Court, in a decision handed down this week, denied the claim of the Fox Film Corporation that it could not be forced to pay Mrs. Ruby Graves Locklear, widow of the famous aviator, Lieutenant Ormer Locklear, five per cent of the profits from the distribution of the film, "The Skywayman", in which the flyer was starred. The decision affirmed the ruling of the lower court and gave the defendant ten days in which to file answer to the complaint in the action.

Lieutenant Locklear was killed with another aviator when his flying machine crashed just at the time the picture was being released. Mrs. Locklear alleged that the Fox Film Corporation offered her five per cent of the profits resulting from the distribution of the picture in return for her agreeing that the company could advertise that "the Fox Film Corporation showed its deep sympathy for the families of these two daring men by immediately voting for them ten per cent of the profits from the distribution of 'The Skywayman'."

The attorneys for the film company contended that it had merely promised to make a "gift" to Mrs. Locklear, and that such a promise could not be enforced. Counsel for Mrs. Locklear declared that the advertisements were "falsehoods" and "an imposition on the public which paid its money liberally to be of assistance to the widow."

Mrs. Locklear alleges that \$50,000 is due her by the agreement, stating that the company made a profit of \$1,000,000 on the picture.

## FARRAR FOR MUSICAL COMEDY?

New York, Feb. 1.—Charles Dillingham, in recognizing the need of an unusually gifted prima donna for his latest importation, "Pompadour", which he contemplates presenting here next fall, has been bending every effort to persuade Geraldine Farrar to forego her concert tour for the lighter form of opera. Dillingham had previously sought the services of Masque Teyte, but failed to sign up the English opera star. "Pompadour" is booked for the Globe Theater next fall.

## NAYLOR AHEAD OF RUTH DRAPER

Chicago, Jan. 31.—William B. Naylor, widely known circus press representative, arrived here this morning, ahead of Ruth Draper, who will begin a short season of Sunday matinees in the Harris Theater soon. Mr. Naylor is with the James B. Ford Bureau of New York, and booked Cissy Loftus with Ziegfeld's "Follies" in the metropolis, as an added feature. Mr. Naylor said that for the first time in "Follies" history such an extra attraction is featured the same as the show's own title.

## AUSTRALIAN PRODUCER HERE

New York, Feb. 2.—George Hyman, Australian producer, is looking over the attractions on Broadway. Since his visit here he has negotiated for a dign musical and dramatic plays. Under his direction "Sally" has been playing in the Antipodes for the last two years without a stop.

## NEW PLAY FOR EDDINGER

New York, Feb. 2.—Wallace Eddinger, who closed in "The Naked Man" after a brief try-out engagement, has accepted a new play which he plans to test on the Coast. Should the venture prove successful he will bring it East during the spring season.

## CONCERTS ONLY, ON SUNDAY, IN YOUNGSTOWN THEATERS

Youngstown, O., Jan. 31.—Mayor Charles P. Schible has issued a lengthy statement for Chief of Police Kodwin Powell making several alterations in the enforcement of the Sunday law regulations. Standing pat on all former orders which prohibited all stores from doing business on Sunday, he informed theater managers that concerts might be given, but that no talking or comedy acts, individual or chorus dancing or wearing of togas will be allowed.

This order probably means abandonment of Sunday performances, for managers declare it is impossible to offer a Sunday show without violating some phases of the edict.

## HOLMES' MOTION DENIED

New York, Feb. 1.—A motion by Taylor Holmes to join William H. Williams and George L. Miller as co-plaintiffs with Harry Frazee in the latter's suit against the actor to recover \$6,775, was denied by Justice William F. Barr in Supreme Court on the ground that the papers "are barren of any facts to support the claim."

In the complaint Frazee alleges he agreed to give Holmes the exclusive right to produce the play "Smooth as Silk", for which he was to pay Frazee \$250 a week in addition to a royalty of 5 per cent up to \$5,000, 7 1/2 per cent for the next \$2,000 and 10 per cent on all over \$7,000.

Frazee claims Holmes produced the play and worked from September to December, 1921, and that royalties of \$3,525 on the gross receipts taken in during that period, amounting to \$68,570, is owed him. He further asks judgment of \$2,250 representing the \$250 per week that was to be paid him in addition to the royalty.

Holmes contended in his motion which was denied that Frazee was jointly interested in "Smooth as Silk" with Williams and Miller, and for this reason they should be made parties to the action. Jacob I. Goodstein is counsel for Frazee.

## SHOW INDUSTRY SEEKS PART IN CIVIC AFFAIRS

Spokane, Wash., Feb. 2.—Backed by a strong sentiment among amusement men to have the show industry represented in civic and school affairs, J. W. Wheeler, of the Neal & Allender chain of theaters, announced he would enter the spring race for the Spokane school board for the election March 11.

This is one of many indications that amusement men here intend to take an active part in community affairs.

## K. C. THEATER ROBBED

Kansas City, Mo., Jan. 30.—Two bandits held up Howe H. Brauer, treasurer of the Shilbert Theater early Monday and obtained \$2,000 the receipts from the first performance of "Sally" here. Brauer was taking the money to the safety deposit box when the thieves forced him and Roy Whitaker, a companion, into an auto. They were taken to an apartment house under construction in an outlying district, where they were bound and gagged and left on the third floor of the unfinished building. After the robbers left the duo succeeded in freeing themselves.

## FREERPORT THEATER BURNS

Freerport, N. Y., Feb. 2.—The American Theater, one of Freerport's oldest picture houses, was gutted by fire early Thursday morning, causing a loss estimated at \$50,000 covered by \$15,000 insurance.

The theater was owned by Mark Levy and Michael Hirschel and was built fifteen years ago. It was originally a saloon house.

# THE NEW PLAYS ON BROADWAY

**LONGACRE THEATER, NEW YORK**  
Beginning Wednesday Evening, January 30.  
L. LAWRENCE WEBER  
Presents

## The Musical Comedy Gem "MOONLIGHT"

Book by William Le Baron, Lyrics by William E. Friedlander. Music by Con Conrad. Dances and Ensembles by Larry Cellulos. Orchestra conducted by Hilding Anderson. Produced under the personal direction of William E. Friedlander.

### THE CAST

Immie Farnsworth.....Louis Simon  
George Van Horn.....Glen Dale  
Betty Duncan.....Maxine Brown  
Louise Endicott.....Allan King  
Anzanne Franklin.....Elsa Ersi  
Brooks.....Robinson Newbold  
Peter Darby.....Ernest Glendinning  
Farlie.....Helen O'Shea

Guests at Farnsworth's House Party:  
THE MISSES—Nora White, Irene Swar, Gertrude Livingston, Augusta Orell, Helenya Koski, Bobbie Galvin, Sylvia Lighton, Minerva Wilson, Elsie Schaeffer.  
THE MESSIES—Ward Fox, Frank Kimball, Bob Sutherland, Jack Fraley, Ruri McGulines, William Cooper, Alden Cook, Tom Maynard.  
SPECIAL DANCERS—The Lorraine Sisters.

"Moonlight differs in no essential particular from a hundred and one other musical comedies that have been seen on Broadway. It has its quota of comedy and music, dancing and horns, just like the rest of them. The outstanding feature of the show, to me, was the work of Ernest Glendinning, who is making his appearance in musical comedy for the second time in his career.

In a part which calls for singing as well as acting, Mr. Glendinning tops all the others in the show. The acting one would expect to be well done, it is the singing that arouses my admiration, for Mr. Glendinning has a pleasant voice, crisp diction and a fine sense of rhythm. He puts over a syncopated song with all the assurance of a veteran hand at the game, and if he wants to stick to musical comedy he will rate as one of the topnotchers. All he needs is some dancing lessons. If he could step with the assurance which he displays in his singing he would be invaluable in musical shows.

What I liked next best in "Moonlight" was the musical score. This is by Con Conrad, a chap who makes a shrewd guess at what the public most likes to have its ears tickled with. He gives them plenty of it here and one of his numbers, "In a Bungalow", is sure-fire stuff. None of the score is pretensions, it is all frankly couched in the popular vein, but it is tinkling and makes the foot tap.

As to the book, the author, in the past, has done worse and he has done better. The plot is more of a plot than is usual in a musical production, but it suffers somewhat in the playing. Louis Simon works very hard to keep it going, but some of the other principals wander into the proceedings and let him down. Mr. Simon is a legitimately funny man and gets proper help in his scenes with Mr. Glendinning, several of which are very rib-tickling, but others sag at the knees thru bad support.

Robinson Newbold, who had the second role, seemed much bored with the whole affair. Perhaps this attitude was intentionally assumed by him; if so, it would bear changing. Mr. Newbold revamped the singing of choruses in different characters, which he used in "the Mikado", to fit one of the songs and it stopped the show. One wishes, tho, that he would get something a trifle newer and it might be worth his while to obtain a new encore rhyme to take the place of "He slipped the nectar from her lips". That has been used by De Wolf Hopper for the last quarter of a century and is about due for retirement.

Elsa Ersi has been heralded as a famous musical comedy player from the Hungarian stage. After seeing her I am loath to believe it. Miss Ersi is a poor dancer, she has only a fair voice and will not rate very high as an actress. The finish which one usually associates with the foreign artiste is almost totally lacking and I see no reason why we should report such talent when it can be found by the hundreds right on Broadway—more's the pity.

Helen O'Shea was a bright spot in the entertainment, and the Lorraine Sisters made a hit with dances in which the art of the contortionist is judiciously blended with that of the dancer. Glen Dale has a pleasant tenor voice; Allan King and Maxine Brown did what was allotted them with a measurable amount of skill.

Production, staging and lighting have been well handled in "Moonlight", but the piece, as a whole, is not vigorous musical comedy. It has too many pallid spots to be that. They can be taken out, tho, and if this is done the show will bear comparison with the rest of the musical offerings now on Broadway. As it is, I should call it something below par.

A fair musical comedy, with a good score; not too well played.  
GORDON WHYTE.

**GREENWICH VILLAGE THEATER, NEW YORK**  
Beginning Thursday Evening, January 31, 1924

## DEVSLICK, INC. Presents "RUST"

A Drama of Modern Spain  
By Robert Presnell

**CHARACTERS**  
El Viejo.....Half Belmont  
Paula.....Selena Royle  
Miguel.....Richard LaSalle  
Jose.....Clarke Silvernail  
Martin.....Leslie King  
Carlos Ortega.....William Bowman  
Rio.....John Maroni  
Lola.....Lisle Leigh  
Matto.....Jack McElroy  
First Sailor.....Bradford Hunt  
Second Sailor.....Carlin Crandall  
Rosa.....Abbie Corbeau  
Juan.....A. M. Bush  
Maria.....Jessie Lytell  
Gypsy Dancer.....Miss Lee  
Gypsy Guitarist.....Solly Madhona  
Production under the direction of Max Ree

**ACTION**  
ACT I.—Scene 1: Interior of house of El Viejo, Aneantes, Barcelona. Late afternoon in summer. Scene 2: Same—three hours later.  
ACT II.—Scene 1: Cafe Villa Martin, Valencia—Evening four days later. Scene 2: Same—four months later.  
ACT III.—Same as Act I. Evening—two days later.

The action of "Rust" takes place in the Aneantes, a place outside Barcelona, Spain, which the program describes as a "stinking morass of junk." And, I might add, the story of the play fits the locality well. It is a sad tale, mates; a story of hot passion, frustrated

of the local "Yes, We Have No Bananas", the biggest song hit that Spain has ever known, and Lola is his "plunger". Now comes the dirty work! The smugglers want Joe to take a load of synthetic gin to the Aneantes, but he refuses. What! He the author of "Bananas" smuggle gin? Never! He might crack a nut with an empty, but will have nothing to do with full ones. Just as he hurls this defiance at the smugglers Mike steps in the doorway. Mike, the man he believed he had murdered. Mike smiles a sneering smile and the curtain falls. Behold the Aneantes again, with Mike married to Polly, tho she does not love him. Joe turns up to claim her for his own and is knocked flat by the knowledge of her marriage. Mike discovers them locked in each other's arms and is about to shoot when Joe's father, now off his head, neatly knives Mike. Curtain!!

Perhaps if this plot were skillfully treated it might have some merit, but as done in "Rust" it is bombastic, verbose and hyperchromatic. The actors do what they can with the play and one admires the gusto with which they attack their tasks. I fear it is for a lost cause, tho. Clarke Silvernail, Selena Royle, Lisle Leigh and Richard LaSalle were far, far better than their parts. The rest of the company were competent enough.  
A shoddy melodrama of Spanish life.  
GORDON WHYTE.

## WHAT THE NEW YORK CRITICS SAY

"Rust"  
(Greenwich Village Theater)  
TIMES: "Would be somewhat more con-

## NO, SHE'S NOT A MACK SENNETT BATHING BEAUTY



It's Ruth Terry, who will be remembered as Eloise, the gum-chewing model in "Lombardi, Ltd.", and as Topsy St. John in "The Gold Diggers". She has also played the comedy lead in G. M. Anderson's "I Love You". The picture was not taken in California, but at Honolulu. Two years ago Miss Terry was told that she "broke" a lung, and as a result she spent more than a year in Arizona, going from there to California and Hawaii. She is now en route to New York City, where she expects to open in a new play about the middle of March.

love, blood-letting and smuggling. Let me borrow your souls with a brief outline of it.

We are taken first to the home of El Viejo, which is Spanish for I don't know what, who is a veteran junk dealer. He has a son, Jose, which is Spanish for Joe, and he is in love with Paula, which is Spanish for Polly. Now Joe doesn't cotton to junk dealing as a profession, believing that things are not too good in that line and seeing no prospect of them picking up. Instead the foolish boy desires to embrace an allied profession, that of song-writing. He thinks that one with an intimate knowledge of junk will do better in this line. Now were he an amateur songwriter in this country he would fall into the hands of the song sharks and the story would end right there, but he is in Spain and that seems a safer country for songwriters than this one is. At any rate Joe writes songs about Polly and she loves them and him. Therein she differs from Miguel, which is Spanish for Mike. He loves Polly and hates both Joe and his songs. He tells Joe so and they have a dem, with Joe putting the quietus on Mike by a well-placed rap on the skull with an empty whisky bottle, technically known in certain quarters as a "nutcracker". Joe runs away to escape the consequence of his rash act.

The scene shifts to Valencia, where Joe stagers into a waterfront saloon starving in body and wandering in mind. Lola, which is Spanish for Lola, one of the local demandaine, takes pity on him and gives him a bowl of soup. Joe wolfs this and the hangers-on of the joint see in him a good prospective smuggler. They work a confession of his crime out of him and have him on the hip. We see Joe four months later now the piano player in the saloon. He is also known as the writer

vining dramatically if it had a somewhat less perdurable villain."—John Corbin.

HERALD: "A gaudy melodrama of Spanish background, pretentious verbiage and familiar pattern."

WORLD: "A rapidly moving story that is spotted by scenes of high climactic power."

POST: "An uneven and somewhat dull drama of modern Spain."

"Moonlight"  
(Longacre Theater)

WORLD: "Distinguished most, if any, by a rather extraordinary set of tunes."

TRIBUNE: "Somewhat slow and uneventful, but it has Mr. Glendinning and a couple of good songs."—Percy Hammond.

SUN-GLOBE: "An extra lively, melodious show."

POST: "A musical comedy, full of charming music, singing and dancing, well done by clever people; one of the best shows of the season."—Charles Pike Sawyer.

## MORE NEW PLAY REVIEWS ON PAGE 36

### "THE BRIDEGROOM" HELD UP

New York, Feb. 2.—The presentation of "The Bridegroom", which was due to leave here presently for a brief try-out tour of the road, will be delayed because of the illness of Joseph Sica, who is sponsoring the production. "The Bridegroom" is the work of William Hurlbut, author of "Trimmed in Scarlet", in which Clara Kimball Young will be starred.

## STAMP OF S. L. C. FOR WEST PA. FAIRS

### Sixty-Five Counties Represented at Pittsburg Meeting —Harry White Nominated President

Pittsburg, Jan. 31.—A pledge not to engage a show or carnival company at fair meetings unless it is certified by the Showmen's Legislative Committee was the outstanding action taken by the Western Division of the Pennsylvania State Association of County Fairs at its eleventh annual meeting yesterday and today at the Seventh Avenue Hotel.

Officers were nominated at the afternoon meeting on Wednesday to be voted on at a meeting of representatives of county fairs from all parts of the State at Harrisburg in March. The following were nominated:  
President, Harry White, Indiana, Pa.; first vice-president, S. R. Russell, Lewistown; second vice-president, John J. Koebert, Waynesburg; secretary, J. F. Seldomridge, Lancaster.

The following were nominated for members of the executive committee: R. P. Fowler, Titusville; H. J. Onions, Warren; D. J. Pike, Meyersdale; R. L. Muncie, Washington; Ira W. Bloom, Ebensburg; M. J. Patterson, Beaver, and N. L. Strong, Brookville.

The delegates, representing about sixty-five county fairs, were welcomed by H. M. Irons, assistant city solicitor, on behalf of Mayor Magee. President Harry White called the conference to order.

"Harness Horse Racing" was the subject of an address by A. C. Pennock, of Cleveland, at the Wednesday afternoon meet. He was followed by Tom Nokes, of Johnstown, secretary of the Pennsylvania Outdoor Advertising Company, on "Co-Operative Legislative Work"; R. J. Pearce, of Des Moines, Ia., on "Planning a Fair for Community Needs"; and Dave McDonald, of Pittsburg, "Horseman and Horse".

The banquet Wednesday night was fully attended and all the delegates had a real "fair" time.

At the Thursday morning meeting dates for meetings and county fairs were adopted for the Keystone Short Ship Circuit as follows: Week of August 4, Imperial; August 11, Altoona; August 18, Waynesburg; August 25, Washington; September 1, Indiana, Pa.; September 8, Dawson; September 15, Apollo; September 22, Junction Park, Beaver County, and September 29, New Castle.

### LEW FIELDS IN COMEDY DRAMA

New York, Feb. 2.—Lew Fields will be seen this season in a comedy drama entitled "The Jazz King", by Herbert Richard Lorenz. Rehearsals will begin in about two weeks, while the opening date is set for March 17. The play has to do with the music publishing industry of New York in which Fields will appear in the role of an old composer. There will be a few incidental songs in the piece. The only persons so far engaged are Eva Tuck and Sammy White. In conjunction with the Selwyns, Fields produced "Snap Shots", with Nora Bayes and De Wolf Hopper.

### COWL IN RETURN ENGAGEMENT

New York, Feb. 2.—Jane Cowl will make her reappearance on Broadway in "Antony and Cleopatra" February 18, altho the announcement issued from the offices of the Selwyns and Adolph Klauer does not disclose the identity of the theater designated for the star. Three matinees will be given the opening week in addition to the regular nightly performances. Hollo Peters, who plays the role of Antony, has designed the costumes and scenery, while the production has been staged under the direction of Frank Reicher.

### JOINS "SO THIS IS LONDON"

New York, Feb. 2.—Irtihara Allen has just been engaged by George M. Cohan for the part of Lady Beesman in "So This is London", and will join the company in Toronto. Miss Allen, last seen in "Secrets" with Margaret Lawrence, succeeded Jean Newcombe, who is forced to retire on account of illness.

The Cohan office has transferred Jean Palmer from the original company of "Little Nellie Kelly", which closed recently in Chicago, to the same role in the second company, now playing thru the East.

### HARRISON TO STAGE NEW PLAY

New York, Feb. 2.—Bertram Harrison will stage "Kelly's Vacation", the Vincent Lawrence comedy, which will begin rehearsals as soon as A. H. Woods returns from England. Robert Ames, who was seen briefly in a try-out engagement with "Softy", will have the leading male role.



# W. A. BRADY TO REVEAL NAMES OF PRODUCERS

**Charges Three of Them Received \$225,000 Bonus From Ticket Speculators**

**WILL SUBMIT PROOF TO COMMISSIONER FEB. 13**

**Producer Says He Will Have a Thousand Witnesses by That Time**

New York, Feb. 4.—William A. Brady flatly refused to disclose to Commissioner of Accounts David Hirschfeld at a hearing today the names of the three prominent theatrical producers he recently accused of having received \$225,000 from ticket speculators as a bonus for supplying them with choice seats. The producer, who had been summoned at the suggestion of Mayor Hylan, declared he would not give this information until he was assured the revelation of the names would be followed by a prosecution of the offenders.

At the outset Mr. Brady stoutly resisted being put under oath, challenging the Commissioner's power to swear him in before conducting an examination. After a lot of hemming and hawing the producer relented and took the oath.

The chief development in the investigation was Mr. Brady's statement that he has bona-fide evidence in his possession to substantiate the charge he made in his speech in the Aldermanic Chamber of City Hall January 27, and that he would gladly submit this proof to the Commissioner at any time the latter would elect. Next Wednesday, February 13, at 10 o'clock, was mutually agreed upon.

Mr. Brady stated that he will have a thousand witnesses by that time, and told the Commissioner he had started something. He asked the newspaper men to request the public to write him of any victimizing by ticket speculators, and stated if they would do that he would have a wagonload of evidence to show the Commissioner next Wednesday.

Mr. Brady told a Billboard reporter that he has a letter written by a New York ticket speculator to a lady in Schenectady over the spec's signature in which the recipient was told she could have two seats for the performance she wanted to see for the price of \$9.90. The seats in this instance sold at the box office of the particular theater, Mr. Brady said, for \$3.30 each. He interrupted the Commissioner on one occasion to state that tickets could be secured from ticket brokers for "Ziegfeld Follies" and Eddie Cantor in "Kid Boots", both Ziegfeld productions; for "The Swan", a Frohman production; for Fred Stone in "Stepping Stones", produced by Dillingham, and for "Seventh Heaven", produced by John Golden.

**MORE CLOTHES SAYS MAYOR**

**Cincinnati Executive Gets After George White's "Scandals"**

Melford Liger, manager of the Grand Opera House, Cincinnati, O., and Al Lee, manager of George White's "Scandals", which is appearing at the Grand this week, opening there Sunday night, were ordered Monday by Mayor George F. Carrel to have the girls in the show wear more clothes. Mr. Carrel also ordered that the girls on the "living curtain" be clothed. This action was the result of several complaints filed with the Cincinnati executive.

E. W. BROWN



Mr. Brown is secretary and manager of the Volusia County Fair, recently established at DeLand, Fla., and which has just held its first annual fair. A splendid start has been made by this association, and, with live-wire management back of it, the fair no doubt will make rapid strides.

**SCREEN REPRESENTATIVES INVITED TO CONFERENCE**

**Church Folk To Meet in Washington and Decide on Bill for Federal Control of Movie Industry**

Philadelphia, Feb. 2.—Mary Pickford, Douglas Fairbanks, Fred Stone and Will H. Hays have been invited to attend the international motion picture conference in Washington on February 13 and 14. Dr. Charles Scenlon of Pittsburg, secretary of moral welfare for the Presbyterian church in the United States and organizer of the conference, stated here today.

While the purpose of the conference is to consider the advisability of presenting immediately to Congress a bill for federal control of the motion picture industry, it was reported that Dr. Scenlon and his associates felt that it was only fair to have all sides of the question heard at the conference.

Mr. Hays, who is a Presbyterian elder, was invited in his capacity as head of the chief producers of films, while Mr. and Mrs. Fairbanks will be asked for their views as authors and independent producers. Fred Stone was asked to speak from the point of view of the actor concerning the problems of the motion picture industry.

Organizations that have expressed intention of attending the conference include the Lord's Day Alliance, the Catholic Clergy Prohibition League and the American Sunday School Union.

**THEATER OWNER FOILS THIEF**

Canton, N. Y., Feb. 1.—Alec Papayanakos, owner of the American Theater, was held up by a man last Saturday night during the final showing here of "Little Old New York", but by quickly snapping the gun from his assailant and using the butt end of it as a club was able to avoid the loss of money. The person charged with the attempted holdup is Harold Howell, a special student at St. Lawrence University, who faces charges of assault and attempted robbery and of breaking into a federal building and taking property therefrom. Postmaster Fred Hammond identified the gun alleged to have been used by Howell as one stolen from the postoffice.

**CREDITS KAHN WITH BRINGING "THE MIRACLE" TO NEW YORK**

New York, Feb. 1.—Before sailing for his home in Europe Max Reinhardt, theatrical director, made public a letter to Otto H. Kahn, giving him credit for having brought the spectacle, "The Miracle", to this city, and for a large measure of its financing.

"It was you in the first instance," Mr. Reinhardt wrote, "who made it possible for 'The Miracle' to be presented to the American public. I well recall our meeting in your house in London in the spring of 1914, when you first offered to arrange that this production should be brought to New York, and I need not say how gratified I was when in the autumn of 1922 you renewed your offer."

## Finkelstein and Ruben Theaters Are Robbed

**WHITEMAN CONCERT NOT TO BE BROADCASTED**

New York, Feb. 4.—The Paul Whiteman modern jazz concert to be held February 12 at Aeolian Hall will not be broadcasted as originally intended, due to the failure of Station WJZ to make a suitable arrangement with the American Society of Composers, Authors and Publishers. The station is not licensed, and Mr. Whiteman is including in his repertoire a major portion of selections controlled by the society. Unless the station is licensed at the last minute radio fans will be deprived of the much-heralded wireless concert.

**BELLAIRE THEATER CHANGES HANDS**

Bellaire, O., Feb. 3.—Half interest in the Star Amusement Company of this city was secured by Alphonse Gallucci, local foreign exchange operator. The company owns the Roma Theater Building in Belmont street.

The Spragg Amusement Company has a lease on the Roma which expires in November of this year. According to word issued by Mr. Gallucci, the charter of the Star Amusement Company will likely be surrendered within the next three or four weeks, after which remodeling will get under way. The auditorium of the present playhouse will be lengthened to afford additional seating capacity.

**FILM COMPANY TO BUILD**

A film exchange building is to be erected in First street, near Chestnut, Louisville, Ky., by the Famous Players-Lasky Corporation. It was announced recently by Alex W. Tippett and R. K. Walker, who have contracted for the building. It will have a 76-foot frontage on First street, and will be 105 feet deep. It is expected the building will be completed about June 1.

**HAIR GLOW CAUSES STIR**

London, Feb. 3.—A new cologne affected by a dancer at one of the city's night clubs caused quite a stir when seen recently. She used a lotion on her hair that produces a phosphorescent iridescence in the dark, the nothing unusual could be detected when the ballroom lights were on. It is said that the lotion, which in the dark produced a greenish silvery halo around the dancer's head, was recently brought into England from India.

**O'HARA'S LAST IRISH PLAY**

Watertown, N. Y., Feb. 1.—Fiske O'Hara is making his last appearance in an exclusively Irish play, he declared here this week in the course of an interview. O'Hara said that his next play will be Irish in his role only. The star wishes to appear in productions which have an appeal not only to the descendants of Old Erin, but to those of all races.

**MATINEE FOR PROFESSIONALS**

Chicago, Feb. 1.—Tom Wise and his entourage in "The Old Soak", at the Princess, gave a matinee today for professionals now working in Loop shows. No seats were sold and admission was wholly by invitation. Mr. Wise gave the matinee in honor of the large number of distinguished actors in the Loop theaters at the present time.

**LATHROP REPORTED DEAD**

New York, Feb. 4.—George Lathrop, of the Howard Athenaeum, the Bowdoin Square Theater, Boston, Mass., and other theaters, died February 3 in the Bermudas, according to a cable message sent the Mutual Burlesque Association today at noon.

**HERMAN FREEDMAN LEAVES GEORGE L. DOBYNS SHOWS**

New York, Feb. 4.—Herman Freedman has severed his connection with the George L. Dobyns Shows as general agent.

Westfield, Mass., Feb. 4.—There is little likelihood that the proposed local stage employees' union will become a fact, as there are not sufficient experienced stage hands or enough playhouses here. Motion picture operators employed in the theater here are members of the Springfield union and have no interest in the formation of a local union, it is said.

**Bandits Get Away With Between \$10,000 and \$15,000 in St. Paul**

St. Paul, Feb. 4.—From \$10,000 to \$15,000 was obtained by bandits in a daylight holdup, followed by a revolver battle here today.

The money represented the Saturday and Sunday receipts of the local Finkelstein and Ruben theaters.

The bandits, it is believed, had been waiting for the bank messengers to leave the movie offices.

**TWENTY-FIVE YEARS AGO**

The stage was rapidly going to the dogs.

John Ringling began to affect quieter secret order insignia.

The producers and playwrights were damning the critics.

Carl Laemmle had run his bank roll from \$3 up to \$103 and the movies were menaced.

People gambled—imagine!

Vaudeville actors were stealing each other's stuff.

Diploma-mill doctors, health cults and faith healers were multiplying at an alarming rate.

Blindpigs and speakeasies were much in the public print.

Attempts were being made to organize outdoor showmen.

Peddling gold-brick advertising on Broadway was a lucrative avocation.

**DEATH OF FRED GINETT**

A famous figure of the English show world passed on January 22 when the sudden death from pneumonia of Frederick Ginnett was announced. A brief notice of this appeared in the last issue. Mr. Ginnett died at his home near the Crystal Palace, London, where he presented the circus. He was in his sixty-eighth year, but was hale and hearty, and his death came as a great surprise to his many friends in showland.

Mr. Ginnett came of a historic show family, for his grandfather, a Waterloo French prisoner, remained in England as horse breaker for the great equestrian Ducrow, the lessee of Astley's Circus. Jean Ginnett eventually ran his own circus and his three sons all became proprietors of road shows. Annie Ginnett married A. Cook and another daughter ran her own circus after her husband's death. Two other daughters married Douglas Cook and Yelding, both circus proprietors.

Frederick Ginnett with his famous act, "Dick Turpin's Ride to York", appeared before Queen Victoria at Balmoral in 1853. The success of his other premiere act, "Rejected Remnants", in the U. S. A. was so great that a tour projected for a month lasted a year.

Brought up to horse management, Ginnett was a magician with his four-footed friends and his services were of great value to the war office during the war. At his farm at Finchley he "reasoned with" a large number of the wilder horses and mules, and stabled over two hundred army horses at one time. He toured France and Germany, and his name was well known throught the English country side.

**BUSINESS RECORDS**

(Continued from page 4)  
Fox, F. Rose. (Attorneys, Ernst, Fox & Kane.)

Grand Music Shop, Manhattan, \$10,000; L. Abzug, I. Weber, M. Taub. (Attorney, E. Weinfield.)

Jewett-Brennan Manhattan, theater proprietors, \$25,000; A. W. and H. E. Jewett, G. H. Brennan. (Attorney, E. J. MacDermott.) Robert Miltou, Manhattan, motion pictures, 1,000 shares common stock, no par value; D. G. Griffin, E. Brooks, C. I. Johnson. (Attorneys, Kendall & Herzog.)

Richmond Pictures, Manhattan, 100 shares preferred stock, 100 each; 100 common, no par (Continued on page 34)





# HART PREPARES TO FIGHT VAUDE. COMBINE TO HIGHEST COURT

**Confident of Effecting Reversal of Lower Court's Decision**

**FIRST ROUND ENDS WITH DRAMATIC SUDDENNESS**

NEW YORK, Feb. 2.—Confident of effecting a reversal of decision in a higher court, counsel for Max Hart, in his unsuccessful \$5,250,000 action against the Keith-Orpheum interests, are preparing to carry the case to the Circuit Court of Appeals. Because of the importance of the principles of law involved, particularly the question of whether vaudeville comes within the purview of interstate commerce, it is expected that the case will eventually reach the United States Court.

Since the issues in *Jente Jacobs'* \$3,000,000 suit against the Keith-Orpheum combine are closely linked with those in the Hart action, Marvin W. Littleton, who also Miss Jacobs' counsel will make no move to bring her suit to trial until Hart's suit has been finally closed.

At least six months will elapse, it is figured, before the Court of Appeals will even pass on the motion as to whether Max Hart's appeal is deserving of a hearing. Before the case may be presented to the Circuit Court of Appeals the voluminous testimony taken in the local Federal Court must be published in pamphlet form and triplicates made of all exhibits.

The end of the Hart-Keith trial came with dramatic suddenness. Judge Augustus N. Hand's decision to dismiss both actions—the equity action based on the issue of interstate commerce and the law action based on the alleged violation of the Sherman anti-trust act—turned out to be as much of a surprise to the defendant's counsel as it did to Hart's counsel. The judge's abrupt decision to dismiss the complaint aroused much speculation among those present in the courtroom at the time. He had admitted that he had not read thru the 600 or more pages of evidence, or any of the legal authorities quoted during argument, preferring to dispose of the case on the strength of his interpretation of the baseball decision.

The plaintiff had rested his case and the defense formally moved for a dismissal of the complaint. What was regarded to be a mere formality turned out to be a startling finality. Spectators, newspaper men and others interested in the trial were talking about leisurely waiting for the argument to come to a close and the defense to begin the presentation of witnesses when the judge in almost a whisper remarked to the defense counsel that if they were prepared to rest he would dismiss both actions.

The suddenness of the thing threw the lawyers so addressed into a state of commingled astonishment and confusion. Staring up at the judge and his mouth agape, Maurice Goodman, the Keith lawyer, managed to mumble something about resting his case. Charles H. Studin, of Orpheum counsel, noting as he could hardly believe what he had heard, came in time to join Goodman in his stammering announcement. Littleton exchanged stares with his associate, Louis L. Epstein, but revealed no other reaction. Both had put up a brilliant battle for Hart and victory had seemed inevitable until that moment.

Max Hart, after the judge pronounced his verdict remarked that he had expected such a result when the morning session opened. Asked what he was going to do now, Hart said he still had his health, "but did pity the actor and the agent."

**Trial Took Eleven Days**

The eleventh day of trial opened with W. S. Hart's moving that the complaint against his (Hart), Frederick F. Proctor, be dismissed on the grounds that no evidence has been presented connecting him with any of the charges in the suit. Proctor's name, he said, had only been mentioned twice in the case, once in Beck's deposition when he said he had not seen Proctor's name more than six times and that Proctor had no stock, as far as he knew, in Orpheum Circuit, Inc., the other time his name was mentioned was when the plaintiff, Hart, testified that in 1914, when for some reason he was refused right of access to the office of H. F. Keith, he was still able to do business and did do business with Frederick F. Proctor and Percy D. Williams.

## Full Text of Judge Hand's Decision

FEDERAL JUDGE AUGUSTUS N. HAND'S memorandum, setting forth the grounds upon which he dismissed Max Hart's equity and law actions against the Keith-Orpheum combine follows:

"I will dismiss on the ground that the Interstate Commerce shown is incidental to the primary thing, that of entertainment. I think the Baseball Case on this record requires that. Mr. Justice Holmes, writing in the Supreme Court in this case (Hart vs. Keith) decided nothing more than that upon the complaint with its extensive allegations relating to Interstate Commerce, the trial court ought to have gone into facts and not have dismissed on the pleadings.

"The decision of the Supreme Court in the *Binderup vs. Pathe Exchange Case* is based, in my opinion, upon the fact that the subject there was the shipment of motion pictures, and the decision of the Supreme Court in the case of *Rankin Co. vs. Billpostor Co.* is likewise based upon the ground that shipment of posters was there a primary rather than an incidental subject of the action.

"For the reasons I have stated—  
"Both causes of action are dismissed with costs."

"Before discussing these questions," interposed Epstein, "we reserve the right, Your Honor, to ask Hart a few questions on record before the motions are discussed." Epstein then tried to bring out thru his quizzing of Hart on the stand that the witness had collected his full commissions from acts booked on the Ball Circuit. Hart gave it as his opinion that not over 10 per cent of the gross money collected for him by the collection agencies would have been a reasonable charge. Goodman, on re-cross examination, got Hart to admit that he had had some difficulty in collecting his commissions direct from actors, but only on three occasions was he forced to sue to get his money. These suits involved, he said, Kate Ellmore, Frank Tinney and Jim Barton.

"Do you mean to tell us," was Goodman's next question, "that you had actors scattered all over the country with routes for twenty-five weeks apiece and that these acts were playing in Cincinnati, Columbus, Louisville and all around the country, and you had to wait for them to send their money in, or wait until they got back to New York, that you would fare as well as you would have collecting your money from the collecting agency?"

"My books," answered Hart, "show that I fared pretty well. I would have fared just the same without a collecting agency."

Hart then left the stand and the opposing counsel returned to the discussion of the Proctor motion. Goodman said he did not have the Keith-Proctor agreement at hand, but volunteered to recite its substance from memory. He admitted that Proctor had a booking agreement with the Keith organization entered into between Proctor, H. F. Keith, E. F. Albee and Percy Williams in February, 1917, and that this agreement has since not been set aside.

Proctor's counsel at this point repeated his motion for dismissal, declaring that the "mere fact that Proctor signed an agreement certainly does not make him a conspirator, or that he was acting in restraint of trade."

**Denied Proctor Motion**

The judge finally allowed that he would deny the motion on behalf of Proctor for the time being, and Goodman with his lengthy typewritten motion in his hand, rose to recite why the plaintiff's complaint should be dismissed.

It began: "In behalf of the defendants, H. F. Keith Vaudeville Exchange, Edward E. Albee and J. J. Murdock, I move to dismiss the complaint in the law action, only, on the following grounds," and went on to tell of all the things that the plaintiff had failed to prove. In brief, a general denial of the original complaint.

The plaintiff, Goodman said, had failed to prove any unlawful contract, combination or conspiracy in violation of the anti-trust acts; monopoly of legitimate vaudeville, which is "merely a matter of policy"; that the H. F. Keith and Orpheum Circuit constitute practically all theaters in the United States and Canada in which high-class vaudeville is produced; that such high-class performers cannot obtain work in other theaters in the United States and Canada, and that defendants engaged in trade of commerce as such terms are understood in the Sherman anti-trust law or any anti-trust law or the decisions of the court in construing same.

"It appeared specifically by the evidence in the case," continued Goodman, "that the defendants were engaged in presenting at numerous theaters entertainment known as vaudeville in which the dominant object is the personal effort or talent of the actor and that, as expressed by the United States Supreme

Court in the baseball case, it is 'personal effort not related to production.'"

Elaborating this defense, Goodman declared that the "plaintiff had failed to prove that any of the property, scenery or costumes which in some instances are used by actors in giving exhibitions in vaudeville are the more important or dominant part of their exhibitions and, furthermore, that plaintiff's evidence as to extent of use of scenery, costumes and paraphernalia used in connection with the exhibition of actors is highly speculative and purely guess and not based upon any definite data or facts in evidence."

Continuing on this point, the Keith lawyer pointed out that the "record in the case is absolutely silent and fails to show the defendants, or any of them, did, at any time, buy or sell, barter or exchange, hire or deal in any commodity, or cause to be bought, sold, hired, bartered, exchanged or sent or caused to be sent from one State to another any commodity, costumes or paraphernalia for any such purpose."

**Hart's Business Speculative**

Goodman, in his brief for dismissal, maintained that the defendants had a right to refuse to do business with the plaintiff if the plaintiff's conduct was such as to become obnoxious to the defendants. He further contended that Hart had failed to establish in the case or any established business whereby any basis for damage could be given, and "that the plaintiff's business consists of personal services and is highly speculative and fluctuating and that the evidence in the case as to the plaintiff's earning capacity was so vague and uncertain that the court would be compelled to guess and speculate as to what, if any, damages he has sustained."

Judge Hand then called upon Goodman to argue on the merits of the baseball case, as applied to his argument, asking why the Supreme Court had sent the case back to the local district court if the former judicial body had been conversant with the baseball decision. Goodman averred that the Hart case had been sent back to be tried on its merits.

Addressing Littleton, the court wanted to know how Hart's chief counsel distinguished the facts from the baseball decision.

Littleton argued that the defendants themselves are not engaged in giving vaudeville entertainments or exhibitions, but were merely engaged in the business of contracting and shipping of other persons to managers for this purpose; that the booking office's business is solely that of contracting for acts and is not engaged in giving exhibitions as set forth in the baseball case. He further maintained that any man engaged in sending persons from one State to another is subject to interstate commerce as much as a man who sends materials from one State into another.

Littleton added a convincing touch to his argument by pointing out that Senator George Wharton Pepper, in his brief on the baseball case before the Supreme Court, had drawn a distinction between the baseball case and the *Marinelli* suit and that he, Littleton, had used this very argument when he and Pepper argued the Hart case before this same judicial body.

**Hammerstein Case Cited**

Studin, in his address to the court, confined himself to quoting from the Hammerstein opera case, in which he cited Judge Pendleton as declaring that if opera was ruled as interstate commerce a circus, or a lawyer carrying a brief case, or a music teacher carrying music, etc., could be so termed.

Again the baseball case came in for argument, Littleton declaring that he was satisfied that the Supreme Court had drawn a clear

## Keith-Orpheum Motion Against Shubert Denied

**Court Refuses To Strike Out Blacklist and Monopoly Allegations**

New York, Feb. 2.—The efforts of the Keith-Orpheum combine to quash the \$10,000,000 suit of the Shubert Advanced Vaudeville, Inc., thru a series of motions and legal technicalities received a setback this week when Federal Judge John C. Knox denied a motion to have the complaint reduced in size by striking out certain allegations pertaining to monopoly and black-listing.

The defendants had contended the bill of complaint, containing fifty-seven printed pages, was too long and was filled with irrelevant matter. Judge Knox ruled that too much time had elapsed since the document was filed—November 7, last—and that such a motion should have been made before the defendants had filed their answers.

The judge, however, allowed F. F. Proctor, one of the defendants, fifteen days more in which to file his answer to the complaint, charging restraint of trade and violation of the Sherman anti-trust act. Included among the defendants are the H. F. Keith Vaudeville Exchange, the Orpheum Circuit, Inc.; Edward Farmer Albee, John J. Murdock, Henry Walters, Maurice Goodman, Edwin Lander, Mark Helman, Morris Myerfeld, Jr.; Harry Jordan, Frank Vincent and Bert Shuger.

Judge Knox's memorandum on the foregoing motion follows:

"Had the motion been more timely made, and before several of the defendants had answered the moving party would have been entitled to some relief. The complaint is unnecessarily verbose, and some of its allegations are superfluous to a marked degree. But as matters stand, its granting or withholding of relief is largely a matter of convenience. To accede to this request means not only that plaintiff would be required to refile the complaint, but also that several defendants, who have raised no objections to the pleading, would be called upon to answer over.

"In addition, the way would be open to dilatory pleas of one kind or another, and all to no special benefit to Proctor. I do not see that he would be seriously prejudiced by being called upon to answer, and upon the whole, I think it a proper exercise of discretion to deny the motion. Proctor may answer within fifteen days."

**RIALTO BILL ODDITIES**

Chicago, Feb. 1.—Thru the interference of a series of unlooked for events only two acts of the Loew road show were used for the anniversary bill at the Rialto Theater last week. It was an unusual bill, having Meyers and Hanford, Mable Smith and Her Band and Bob La Salle featured in the order named. Meyers and Hanford have been playing picture houses in the Midwest and recently played the Blackstone, South Bend, Ind., for George Webster, Mable Smith and Her Band, booked by Schallmann Brothers, recently played the Avenue in the colored section. Bob La Salle was on the regular Loew road show. Master Gabriel, who headlined the road show due in the Rialto last week, refused to do four a day in Milwaukee and Chicago and was out of the bill. William Faulkner and Company, a mannikin act, could not get on the Rialto stage and was booked in the Terrace, Danville, Ill., by the Carroll Agency. If the Faulkner act had come into the Rialto it would have been a case of her playing opposition to her mother, who has Jewell's Manikins at the Majestic.

**MAYOR STOPS POSING ACT**

Hartell, N. Y., Feb. 1.—Upon request of the Mayor, the management of the local vaudeville theater withdrew at the last minute Wednesday night an act advertised as a "long model" removing her standing on the stage as fast as she could at random. The act was filed. Object of a presentation of the act was made by the Borough Trustees' Association and others.

**MUSICIAN SUES CABARET**

New York, Feb. 2.—Clara L. Asten, musician, filed suit this week in Municipal Court against "Broadway" Jones, former owner of an uptown cabaret, from whom he is seeking \$114 alleged to be due for services rendered and an action on an unpaid bill.

# Opportunity' Bookers Under Investigation

## N. Y. Authorities Get Charge That Stage-Struck Young Girls Are Being Booked for Stags

New York, Feb. 2.—Opportunity night promoters and bookers of amateur talent are in an investigation at the hands of the authorities. It was learned this week that complaints have been received by the police and acting upon these complaints the police decided to conduct a probe into the activities of these bookers.

That opportunity promoters and amateur bookers are securing stage-struck young girls for stag entertainments is among the charges made to the authorities. Conditions are described by complainants as "awful." One complaint reads:

"Conditions in booking halls for professional youths and opportunity nights in and near New York are awful. Talent is paid fifty cents to \$1 a night, or sometimes they are new, and they don't get a cent."

"These so-called agents are not licensed, and some of them will furnish young girls for any purpose, especially for private stags. Many young colored girls are on their books for this purpose."

"In front of the theaters signs read: 'Opportunity Night, \$25 Cash Prizes.' Some of these fakers never pay a cent in prizes. The agent goes on for the prizes, the audience acting as judges by applause, but the talent get only their fifty cents or \$1 most of the time."

"If any local talent appears on the bill, they are quizzed by the piano player—who does with the talent, being employed by the agent. The music for the local talent is played in different keys, etc. on purpose so they won't have a chance, and they are also put on in bad spots."

"This has grown to be quite a business and conditions are very bad. Many young girls are enticed into it and openly incited in the theaters and picture houses."

"It's time the authorities took a hand and cleaned up these matters."

The local talent idea sprang into vogue about two years ago, taking the place of the old-fashioned amateur night. As a means of boosting business in neighborhood houses it has proved very successful. There are several agents who make a practice of sending professional amateurs to theaters to take part in these so-called "opportunity contests". It is these agents who are under fire.

### KLEIN LEAVES SHUBERTS

New York, Feb. 2.—Arthur Klein, former director of booking operations of Shubert Advance Vaudeville, Inc., is out of the Shubert organization, sailing for Bermuda this week. Arthur, who turned out to be a star witness for the Keith outfit, called by the plaintiff at the Max Hart trial, denied the Shuberts gave him the art, assuring all that he took the air on his own accord.

Klein, whose last job with the Shubert office was that of house manager of the New Imperial Theater, testified that he had strongly advised Lee Shubert against going in for vaudeville, as he had no chance against Keith's, and that the Shubert vaudeville enterprise was destined to fail because of the wrong men at the head of it, thus kicking out one of the main props from under the Shubert \$100,000 suit against the Keith-Orpheum interests.

### LOEW'S FOLLIES

New York, Feb. 1.—Amateur productions featuring local talent are again being used on the Loew Circuit as a stimulus to business. Two of the most important shows are at Loew's State, Newark, N. J., and Loew's Orpheum in the Yorkville section of the city. This week at the State in Newark an amateur minstrel show is being given by a company of one hundred men and women, only the old men being in blackface. At the Loew Orpheum for next week the Third Annual Frolic will be held, when a picked cast of neighborhood talent will take part in a revue. Victor Hyde is staging the amateur shows for the circuit, which are proving one of the best drawing schemes yet devised.

### BIRD MILLMAN DOES STUNTS ON SKYSCRAPER

New York, Feb. 1.—Bird Millman, who is playing in Keith vaudeville, did her wire-walking stunt atop the Municipal Building one day last week, and drew a big crowd but little space in the newspapers. She did her stuff on a wire stretched just above the coping, facing City Hall Park.

E. M. LOEW



A Boston young man, who is rising fast in New England theatrical operations.

### POLICE CLOSE RECTOR'S, LONDON AMERICAN CLUB

London, Feb. 2.—Rector's, this city's popular American supper club, has been closed for one year by the police for selling intoxicating drinks outside of licensed hours. The resort, one of the most luxurious night clubs in the West End, is operated by William F. Mitchell, an American.

The magistrate, in addition to ordering the establishment padlocked for one year, fined Mitchell approximately \$200 on each of six summonses and costs of \$300. Eleven persons summoned for consuming liquor in the club out of legal hours, included Ralph Whitehead, well-known American vaudeville artiste and musical comedy star.

### HIP. BUSINESS HOLDING

New York, Feb. 2.—The New York Hippodrome this week passed its 160th performance as a vaudeville house, with business still holding up its average of about \$50,000 a week.

A large amount of the big playhouse's income is gained from the overflow of patronage found for the legitimate theaters, particularly Wednesday and Saturday matinees.

Because of his efforts in making the venture a success, Mark Lusscher, director-general, has been given a share in the B. F. Keith Hippodrome holdings by E. F. Albee, it was learned from a reliable source.

### \$250,000 CONEY ISLAND PROJECT

New York, Feb. 2.—Plans for the reconstruction of Henderson's, on the block bounded by Surf avenue, Henderson's Walk, Bowers and New Stillwell avenue, are being drawn by Stimpson & Stimpson, architects. The present buildings consist of the old Henderson Theater, a hotel and business property. It is estimated that the job of reconstruction will cost the owner, the Anderson Holding Corporation, \$275,000.

### CITIES SEEK SHARE IN AMUSEMENT TAX

Edmonton, Can., Feb. 1.—A share in the amusement tax is being sought by the Alberta cities. The proposition was not viewed with favor by the premier and his cabinet when interviewed by the mayors and city collectors of the various cities. The cities ask that in addition to other taxes which the government proposes allowing them to levy that they may be given part of the amusement tax, their suggestion being that the present tax be increased fifty per cent, the additional amount to go to the cities. The premier promised to take the matter into consideration, but it is very doubtful that the request will be granted as it is feared an increased tax would have a bad effect on attendance and would very considerably reduce the amount the government now receives.

### NEW MINNEAPOLIS BALLROOM

Minneapolis, Feb. 1.—The Marigold Gardens, one of the most beautiful ballrooms in the Northwest, is pleasing dance lovers of this city with the splendid music programs it is providing under the management of E. W. Van Lare. The ballroom was opened last Thanksgiving. The Paucok Strutters of Chicago played for the opening weeks and were followed by Hy Coleman and His Orchestra, from the Bosland Ballroom, Milwaukee. Manager Van Lare plans to change orchestras every two weeks, transferring them to other ballrooms owned by his enterprise in other cities.

# Vlasta Maslova Sued by Costumer for \$655

New York, Feb. 2.—Vlasta Maslova, dancer in vaudeville, is made defendant in an action started this week in Third District Municipal Court by Hillaire Mahlen, who is suing her for \$655 alleged to be due for theatrical costumes bought from the concern of H. Mahlen & Company, Inc., and on a preliminary note it would be an accommodation maker.

According to Attorney Maurice E. Sorensen, 258 Fifth avenue, representing Mahlen, his client signed a note as an accommodation to Miss Maslova and M. Smirnoff, whose signatures were also on the paper. It was dated November 17, 1917, due in thirty days and was for \$200, made out to Meyer Golden, vaudeville producer. Subsequently the note went to plaintiff.

As a second cause for action, on October 31, 1917, theatrical costumes to the value of \$400 were bought from H. Mahlen & Company by Miss Maslova, on which a partial payment was made. On January 4, 1918, additional apparel was bought for \$150 and the total claim for \$655 was assigned to the plaintiff on October 29, 1922.

In an answer filed by attorneys for the dancer, it is set forth that one of the above-mentioned accounts is outlawed as six years have elapsed since the date of being incurred and it is alleged that she was also merely one of the accommodation signers on the note for \$200.

# REVENUE DEPT. DECISIONS Of Interest to the Amusement World

Washington, Feb. 2.—The Commissioner of Internal Revenue has recently rendered a number of decisions of importance to the amusement world generally. Touching upon exemptions to agricultural fairs, the Commissioner said: "The exemption extended by Section 500 (b) of the Revenue Act of 1921 does not apply to admissions to agricultural fairs the net earnings of which are available for payment when warranted of dividends to stockholders of an agricultural fair association, even tho for a period these earnings are expended for improvements to the association's holdings and no dividends have actually been paid."

"A certain incorporated fair association which had outstanding preferred stock on which dividends may be paid when warranted is not liable to the tax on admissions imposed by Section 509 (a) of the Revenue Act of 1918, because during the operation of that act no distribution was actually made to the stockholders. It is liable under Section 500 (a) of the Revenue Act of 1921, when net earnings of any fair accrue to the benefit of its stockholders. Net earnings are those arising from the operation of the fair and do not include income from other activities."

"The relation which exists between special collectors of admissions and similar taxes and the United States is that of bailor and bailee, and the liability of such special collectors for losses of taxes so collected is to be determined by the common-law rules which govern that relation. A special collector who wrongfully converts such taxes to his own use is liable to indictment and prosecution for embezzlement under Section 47 of the Criminal Code of the United States."

Decisions as to motion picture films are as follows: "It was held that the tax imposed by Section 506 of the Revenue Act of 1918 does not apply in the case of a contract entered into prior to January 1, 1922, whose a deposit of approximately ten per cent is exacted but the film is not exhibited and the balance of the rental is not paid until after January 1, 1922."

"Rentals paid in advance in the latter part of 1921 on contracts entered into for the lease or license of motion picture films for exhibition subsequent to January 1, 1922, are not subject to the tax under Section 506 of the Revenue Act of 1918. The ruling to the contrary is revoked."

"The first sentence of Section 506, Revenue Act of 1918, must be construed to tax only a single transaction, namely, the lease or license of a positive film to an exhibitor, whether made by a producer or other owner, a dealer in territorial rights or a distributor. It does not tax the transaction between a producer and distributor or dealer in territorial rights which primarily and essentially is a lease for distribution and not a lease for exhibition, even tho the right to exhibit is included in the lease to the distributor."

"The distributor who also exhibits for profit is subject to the tax imposed upon an owner exhibiting for profit by the second sentence of Section 506."

"Former rulings made in December, 1920, touching this matter are revoked."

### MRS. RICHARDS IN PICTURES

Chicago, Jan. 31.—A letter from Ralph Richards (Richards the Wizard), to the Billboard says that Mrs. Richards is now with Goldwyn in pictures on the Coast. Mr. Richards has been playing dates on the Coast.

# House Afire Patrons Reluctant To Leave

New York, Feb. 1.—Altho dense clouds of smoke were rolling out over the audience from a fire in the property room of the Caruso Theater, a vaudeville and picture place on the Bowery, the 1,200 or more persons who were viewing the performance Wednesday night refused to get excited and virtually had to be driven out of their seats by Manager Jack Stern.

The only hubbub occurred when the patrons got out on the sidewalk and demanded their money back. The audience, composed mostly of women and children, was engrossed with a song and dance team when the blaze was discovered. Taking no chances the management immediately notified those out front of their predicament.

The Caruso Theater, a Bowery landmark, was formerly called the People's Theater. It is one of the oldest theaters in New York and was once one of the best known. Many years ago people visited there to see its exciting melodramas. It is now devoted to Yiddish and English vaudeville.

Wednesday night's blaze did but slight damage.

# Ex-Enemy Alien Question

## Occupies Much Attention at Annual Meeting of Vaudeville Artistes' Federation

London, Feb. 2 (Special Cable to The Billboard).—The eighteenth annual meeting of the Variety Artistes' Federation was mainly occupied with a long discussion on the ex-enemy alien question, as many British acts are getting feelers from German agents as to their terms, as salaries are now quoted in English pounds and American dollars.

Altho the Variety Artistes' Federation committee has no idea of relaxing its most successful embargo, many long discussions on the international question have taken place, so that nothing shall be done to injure British vaudeville artistes here or on the Continent. Max Konorah, of the International Artistes' Lodge in Berlin, has been in communication with Albert Veyce, and it is more than probable that Veyce and Monte Bayly will travel to Berlin about February 14 to examine the situation at first hand. According to Konorah's letters Berlin and all Germany are at this moment a vaudeville Klondike for non-German talent and the average living expenses need not exceed \$20 weekly. Konorah says that novelties are wanted, also girl acts, good illusion acts, and grotesque dancing or comedy acts. It sounds too good to be true.

### JAN RUBINI PLAYS WHILE ACTRESS HAS EYE TREATED

Chicago, Jan. 31.—Soft violin solos played by one of the foremost virtuosos of the world beside an operating table while a delicate and difficult operation was performed on the eye of an actress was one of the unusual news features of the week in Chicago. The actress was Mrs. Irene Veazell, for years with David Henderson in "Sunbad", and other productions, also with the Avenue Stock Company, Pittsburg, in more recent years. The ailment was malignant edema of the eye. Just why Rubini should figure in the case was explained to The Billboard by Marta Raynes, daughter of Mrs. Veazell, and who was a member of the cast of "The Gingham Girl", which had a recent run in the Garrick Theater. Miss Raynes said her mother was a great admirer of Rubini's art and when an operation on her eye became absolutely mandatory she wrote the violinist, asking him if he would play the violin during the ordeal with the surgeon. The violinist, who was playing in Chicago, complied.

From time to time there have been newspaper reports that music was a beneficial agent to some people during the stress of an operation. Chicago dallies played the story up as front-page matter, with pictures, featuring the Rubini music as an anesthetic. So far the violinist has not expressed his views at all. Dr. Henry J. Schlessner, plastic surgeon, performed the operation, and is likewise reticent on what effect, if any, the music had on his patient. Mrs. Veazell testified that she felt no pain during the operation, altho no local anesthetic was used.

### "BOSTONIANS" A FEATURE

Chicago, Jan. 31.—"The Bostonians", jazz band, was a feature of a Syncopeation Week program, in the Strand Theater, Des Moines, last week.

### KARL GARDNER ILL

Chicago, Jan. 30.—Karl Gardner, aged actor, is reported to be very ill at 1359 East Fifty-third street, this city.



# CONGRESS GETS ANOTHER BILL AIMED AT PUBLISHERS' SOCIETY

## Representative Newton of Minnesota Introduces Measure To Do Away With Collection of Fee for Public Performance for Profit

**N**EW YORK, Feb. 2.—Representative Walter H. Newton, of Minnesota, introduced a bill in Congress this week providing for the amendment of Section 1 of the Copyright Act and the consolidation of the Acts respecting copyright. The changes asked for in the measure are important to every branch of amusement that performs music for profit, as well as of considerable importance to music publishers and writers.

The measure is similar to others recently introduced in Congress and referred to the Committee of Patents, especially that of Representative Albert Johnson, of Washington. Amendment of Section 1 of the present copyright act would automatically do away with the collection of a performing rights' fee, such as is collected by the Society of Composers, Authors and Publishers.

In reference to the control of performing rights of musical compositions the bill reads as follows: "That the copyright control shall not extend to public performances for profit of musical compositions where such performance is made from printed sheets or reproducing devices issued under authority of the owner of the copyright."

Further striking at the collection of fees for public performance the bill reads: "The reproduction of a musical composition by or upon a re-organized machine shall not be deemed a public performance for profit unless a fee is charged for admission to the place where such a reproduction or rendition occurs."

Indirectly this takes in a radio performance. Radio stations maintain that they charge no admission fees and therefore are not giving public performances for profit. It is the contention of the A. S. C. A. & P., however, that the sale of radio parts brings profit to the operators of some stations, altho indirectly. This point has been upheld by the Federal Courts in accordance with the copyright law as it now exists.

Other parts of the bill are a repetition of the present copyright law and refers to the mechanical reproduction of musical compositions and payment of royalties as now in vogue.

In an effort to fully explain to Congressman Newton the position of the composer and author who collect the performing rights fees, J. O. Rosenthal, general manager of the American Society of Composers, Authors and Publishers, wrote a letter in which he explains the entire situation.

The letter in part goes into such points as: What the society is and why it was necessary for the writers to collect a fee; what the rights are of authors and composers that the society protects and against whom such rights are asserted; how a motion picture theater, for instance, does not popularize a song and how it performs music for profit, and that ten cents per annum per seat is the price paid by theaters for forty per cent of their program which is music. Other parts of the letter give a comprehensive idea of the society and how it works.

### WALTER WOOLF'S A LUCKY STAR

**C**hicago, Feb. 1.—Walter Woolf, who is singing the principal male role in "The Lady of Lemme" at the Apollo, got the right start and never stopped in his quest for success. Five years ago he was a Salt Lake City business man. He told a pantages agent he wanted a stage chance. He got a tryout, and a tour was arranged. He became a headliner within a year. The Showboats had him sing for them and he scored one hit after another. Today he has a good rating.

### DAVE LEWIS NOW AN AGENT

**C**hicago, Feb. 2.—Dave Lewis, remembered by the oldtimers as the versatile comedian who played successfully any old role in the halcyon days of the La Salle Theater stock, is back in Chicago shorn of footlight glory, but maybe more prosperous as a plain, practical and again successful contracting agent. He is sounding the alarm for "Caroline", which draws near the curtain. Mr. Lewis is numbered among the few good comedians who have made consistently good as an agent.

The Grand Theater, motion picture house at Geneva, Ill., was razed January 21 in a fire which caused \$10,000 loss. Robert Kremer, manager, has leased the city auditorium for continuance of his bookings until a new theater can be provided.

### HART PREPARES TO FIGHT VAUDE. COMBINE TO HIGHEST COURT

(Continued from page 13)

distinction between vaudeville and baseball in its opinion on the Hart case and that it seemed to be difficult for the court to grasp this. Goodman then slipped in the observation that the baseball teams involved in the baseball case were booked by the National League Commission as the acts are booked by the Keith Vaudeville Exchange.

Judge Hand by his manner seemed to have settled the baseball issue in his mind and then called upon Epstein for his comment on the Bloderup-Pathe Film Exchange decision. In this case, the judge said, "the interstate commerce was films; what is it in your case?"

Epstein returned that the interstate commerce in this case was scenery, costumes and paraphernalia, but the judge waving his explanation aside, announced:

"I think you're wrong about this interstate commerce. I will dismiss both the complaint and the bill as against all the defendants."

At the word dismiss the whispering among the spectators and newspaper men that had accompanied the argumentation ceased and everybody leaned forward to catch the judge's next remarks.

Littleton stepped forward to pick up the thread of his argument, but was waved back by the judge with the statement:

"I'm so convinced I wouldn't change my opinion."

Hart's chief counsel stepped back to the plaintiff's table and there engaged in a whispered conversation with his associate, Louis Epstein.

Suddenly the judge's demeanor took on a hurried note as tho he wanted to dispose of the matter as quickly as possible. A fellow judge had just stepped into the room to keep a lunch appointment. Glancing over toward the clock the judge quietly remarked to the defense counsel:

"If you are prepared to rest I'll dismiss both actions."

The defense counsel in their surprise and attendant confusion veritably tumbled over each other to agree to the resting of their case. (The significance of this move will become strikingly evident should the Circuit Court of Appeals consent to hear the Hart appeal, for then the District Court's record will be without a defense.)

Judge Hand's final decision came with such unexpected suddenness that the court stenographers, whiling away the moments in conversation, missed it. For their benefit the judge repeated his decision and thus it was written into the record.

After Judge Hand had dictated his memorandum Littleton asked whether he was to take it that His Honor had indicated the sole ground on which he dismissed the action. The judge replied he did.

"There is an item of damage here," Littleton then continued, "as to the meaning and character of which we have disagreed right along; that is about that claim that the plaintiff in this case was required to pay certain amounts of exorbitant money in order to do business at all."

"Since you have disposed of these causes on fundamental grounds, we would like to have the privilege of amending the complaint and have it specify as an element of damage so as to conform to the proof that we have made on the subject."

To which the court, addressing the defense counsel, said:

"I think you ought to allow him to amend his complaint by consent. I think it is very useless and technical for you not to allow him to make such a small amendment as this. In other words, if they made a motion before me and if it were referred to me I would undoubtedly grant it."

Epstein then read into the record an amendment to that part of the complaint which alleges payment of certain sums of money to the Vaudeville Collection Agency and the Excelsior Collection Agency by showing that amounts so collected were extortionate and unreasonable, and that the reasonable amount for such collections would have been 10 per cent of the commissions.

Thus ended the greatest legal battle in the history of American vaudeville and, for the time being, the hopes of the vaudeville profession for relief from the present conditions in the industry.

### MAYOR KILLS MOVIE ORDINANCE

**W**ashington, Ind., Feb. 2.—The vote of Mayor McCarty this week defeated an ordinance regulating theatricals and picture shows. The ordinance, sponsored by the Ministerial Association, would have prevented Sunday shows. Altho the mayor voted against the ordinance he announced that there was a State law against Sunday performances and that no vaudeville, burlesque or theatrical performances will be allowed on Sundays while he is mayor. Motion picture houses will not be molested. It is understood.

# SONGWriters WANT ROYALTIES QUARTERLY

## Would Have Society of Composers Authors and Publishers Act as Collection Agency

**N**ew York, Feb. 4.—The most progressive step yet taken by the songwriters, and almost revolutionary in its character, is the resolution passed by that organization at its meeting Wednesday night empowering the American Society of Composers, Authors and Publishers to collect writer's royalties from publishers, the money to be collected in the future every three months instead of semi-annually, and mechanical statements to be rendered by manufacturers in duplicate, one to the society and the other to the publishers.

The resolution is now being brushed up by Nathan Burkan, general counsel for both the society and songwriters, and it will be presented the latter part of this month before the board of directors of the A. S. C. A. and P. at its regular meeting. As in the past the society, according to its officials, stands ready to lend every possible aid to the writers and will establish itself as the central collection agency for the songwriters.

The resolution also takes in some of the points asked for by writers in their idea of a new standard contract with the publishers. The payment of royalties every three months will do away with publishers using the writers' money for an additional three months. This matter was brought to a head and made an issue by the writers following the bankruptcy of at least three music houses last year when royalties rightfully due the songwriters were used to liquidate all the debts of the bankrupt music concerns and many writers had to take the settlement of ten per cent or less, according to the composition affected by the referee, after waiting several months in the bargain. A recent adjustment of the affairs of a music house resulted in the same treatment for the authors and composers.

Another excellent point in the central collection agency idea will be the eliminating of hard feeling between many writers and publishers when the former think they are being gyped. At the offices of the society the writer will be privileged to look over the mechanical statement from the record companies without creating any hard feeling between himself and the publisher. This privilege of looking at the books is now said to be enjoyed but by a few big writers. Others do not dare do anything that would reflect on the honesty of the publisher.

Coincidental with the passing of the resolution is the offer made by four or five big publishers to pay the writers every three months instead of semi-annually and also grant several other concessions embodied in the writers' standard-contract idea.

### CUBA TO HAVE MOVIE COLONY

**H**avana, Cuba, Feb. 3.—Havana is getting to be more popular with moving picture folks for the making of parts or whole pictures, especially Spanish settings and scenery. Tom Terles is coming to Cuba with Rene E. Adoree, Arthur Winn Carewe, Gustave Von Seiferette, all of whom will appear in the "Banelero", new Goldwyn offering.

George Fitzmaurice is coming here with the "Cytherea" Company to make exteriors, Samuel Goldwyn having decided to make half of the picture here and the other half in California.

### "DANCED TO A SHADOW"

**C**hicago, Jan. 31.—Angelo Arnaldo, singer and dancer, reached Chicago yesterday from Panama. He has been with the Rosi Ballet, Teatro Colon, Mexico City, for thirty-seven weeks and said he had danced himself to a shadow. He will take a vacation and said he might afterward do some records.

### THEATRICAL NOTES

The Illinois Theater, Rock Island, Ill., has been purchased by Benjamin Harris.

Mrs. J. C. Cooper has purchased the Queen Theater, Hempstead, Tex.

J. J. Hegman, who has leased the Grand Theater, Galveston, Tex., also owns the Queen Theater at Austin.

Roy A. Fuhrer has sold his Princess Theater at Earl, Ark., and purchased the Star Theater at Yates Center, Kan.

The Rialto Theater, Schenectady, N. Y., has been sold by Abraham Stone to Mrs. Eisenberg.

### Second-Spot Straight Dancing Teams Scarce

**N**ew York, Feb. 4.—Bookers of three-day and intermediate time houses are finding it difficult to supply their theaters with straight man and woman dancing teams, which can get by on the merits of their steps and no talk, suitable for the second spot. This situation was brought to light last week when one booker spent the best part of an afternoon trying to get such an act after passing on all available material on the books of the Keith agents. A good old-fashioned pair of buck and wing hoofers was what he wanted most.

Several reasons are advanced for the shortage of these teams, among them being the fact that they went out of style during the reign of jazz and eccentric steps, making it necessary for the hoofers to learn new stuff. Those that proved proficient with the new tricks naturally grew out of the small time, even into the legitimate production class. Also with the new tricks came better spots than that of the second, while acrobats who could dance found themselves more available as a dance team who could do great stuff. Neighborhood houses, however, still like to see the old-time style of hooper or the booker would not have burned up the telephone wires in effort to get such an act.

### CHICAGO RADIO TAKES LICENSE

**N**ew York, Feb. 2.—Music men in Chicago now have a new broadcasting station from which to radio their wares, as a result of station WJAZ having been licensed by the American Society of Composers, Authors and Publishers. The station is operated by the Edgewater Beach Hotel, supposedly in conjunction with the Zenith Radio Laboratories. This is the first station in the city of Chicago to get a license and overcomes to some extent the handicap with which the publisher members of the society have had to contend. Local music men not members of the society have been broadcasting and making hits, while the larger publishers had to stand by and watch the process. Recently the station located at Elgin, Ill., about thirty-five miles from Chicago, was licensed and concerts and dance music were relayed from Guyon's Ballroom.

### MOVIE GODIVA INJURED

**L**os Angeles, Feb. 2.—While Lady Godiva's ride was being staged at a moving picture studio here, Wednesday, the white horse on which Rose Langson was re-enacting the famous English noblewoman's unclad equestrian appearance became frightened, threw its rider and attempted to trample her, then leaped over the orchestra pit into a crowd of 450 extras, twenty of whom were injured in a rush for the exits. One of Miss Langson's arms was broken.

### WANT SUNDAY OPENING

**G**alesburg, Ill., Feb. 2.—Proprietors of local picture theaters have decided to launch a campaign next spring to reopen their houses on Sunday. A city ordinance, which has been enforced several years, prevents Sunday theatrical amusements and two years ago an effort to revoke the law by popular vote was defeated. The picture house owners, however, are circulating petitions this month and will have the proposition on the ballot again April 1.

### IRENE CASTLE IN CHICAGO

**C**hicago, Feb. 1.—Irene Castle and her third bridegroom, Maj. Frederick M. Laughlin, returned here this week. Confident but mistaken newspaper reporters hurried for an interview. They didn't get any. The astounded scribes recalled the days when Vernon and Irene Castle, as cafe entertainers, were about the best "copy" of their class of talent.

# This Week's Reviews of Vaudeville Theaters

## Palace, New York

(Reviewed Monday Matinee, February 4)

The show was a well-acted, well-timed, and well-organized production. The comedy was well-timed and well-acted. The music was well-acted and well-timed. The dancing was well-acted and well-timed. The acting was well-acted and well-timed. The production was well-acted and well-timed.

The first act was a comedy. The second act was a comedy. The third act was a comedy. The fourth act was a comedy. The fifth act was a comedy. The sixth act was a comedy. The seventh act was a comedy. The eighth act was a comedy. The ninth act was a comedy. The tenth act was a comedy.

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Robert Kelly & Co., in "An Irish Romance", using two special settings. The boy of the trio

(Continued on page 17)



## COLUMBIA BURLESQUE

### COLUMBIA THEATRE NEW YORK



#### "BOSTONIANS"

(Reviewed Monday Matinee, February 4)

A "Columbia Burlesque" attraction. Produced by Jack Singer. Presented by Charles H. Workson week of February 4.

**THE CAST**—Vi Penny, George Brennan, Gene Schuler, Van J. Melino, Roman Listette, Joe Kogan, Harry Pepper, Jack Cameron, Amelia Pynes, Leo Lee, Mildred Cecil.

**CHORUS**—Fashine Berg, Madlyn Nyland, Helen Miller, Julia Ryan, Patricia Stacey, Mabel Cameron, Loretta Hemma, Frances Jennings, Anna Schuler, Gella Margerum, Anna Gordon, May Earl Sylvia Pritchard, Helen DeLmar, May Lane, Lila McQuiver, Edith Mullen, Elaine Dealy.

#### Review

**Part One**—Scene one was a drape for Leo Lee, a natty juvenile in a box for a singing protege of the show, and his vocalism was well endorsed.

Scene two was a silk semi-cy, for Mildred Cecil, an ever-smiling, titillating, magnetic-eyed prima, who appeared seated on a throne under a canopy, singing for the incoming ensemble of statuesque show girls, characterized as Broadway shows.

Scene three was a fancy exterior for Gene Schuler in afternoon attire, who sang a rhapsodic a la Bert Lahr dialect, followed by a trio of beautiful, beguiling old men—Van J. Melino, Roman Listette and Joe Kogan—listening in on the dale of Schuler and Harry Pepper with a make-up and mannerism similar to Abe Reynolds, and the latter sings as well as he comedies, in a clean and classy manner. George Brennan, a short-statured, neatly attired and clear-dictioned straight, worked well with the comical at all times, starting off with the matrimonial balloons, worked by Pepper on Amelia Pynes, a dazzling blond ingenue with a modellesque form; Vi Penny, an ever-smiling, dimple-faced brunet ingenue-soubret, and Prima Cecil, Soubret Penny, leading a fapper number, brought on the girls in short skirts and white ties that set off their well-developed but shapely forms to good advantage. The next comedy bit had Straight Brennan and Comic Schuler being held up by Soubret Penny for car fare to Frisco, and by unformed Con Cameron, the limb of the law, who took part in the switched watches. Melino Listette and Kogan, in their old-man characterizations, came on for a singing and acrobatic dancing specialty that was well applauded. Cameron as a resonant vocalist brought on a novel ensemble number with the girls, and on being encored, brought on Ingenue Pynes to sing a colonial-costumed duet, which closed with a graceful dance.

Scene four was a house drop for Straight Brennan and Comic Pepper in neat attire for a talking and singing specialty that merited the encores given them for an act that was neat and nifty, if not hilarious.

Scene five was a fancy exterior for Comic Schuler in song to introduce a parade of girls characterizing various brands of cigarets to his singing of "Lady Nicotine", and his singing was above par. In this scene Sweet Caporal was given the most applause, and Ingenue Pynes, as a white-costumed copy-cat, was a feast for those who admire feminine form. Her drill of the girls for the march of cigarets was classic. Comic Schuler and Prima Cecil, in an echo bit, followed by song, were admirable. The comics as costumed waiters in a double table bit worked along the usual lines led up to the vamp of Prima Cecil on the comics, and it was well staged and well worked for much modified comedy, in which all the principals took an active part. Soubret Penny came into her own as a short-skirted soubret in leading a number, which was followed by Melino, Listette and Kogan in eccentric hick makeup and mannerism, singing and then going into an acrobatic dancing finish that went over great for an act of this kind. Prima Cecil was an optical feast of delight; leading an ensemble of marching Amazons for a novel number that closed with a dancing interpolation by all the principals for the finale.

**Part Two**—Scene one was a roof garden set overlooking the Battery, New York City, with the Brooklyn Bridge and lighted buildings bordering the moonlighted, moving-picture river for Juvenile Lee in song, followed in their respective turns by Prima Cecil with a wonderful range of voice, Straight Cameron and his resonant vocalism and intricate dancing. In this scene Soubret Penny appeared to take on more pep and personality, for she went after them out front and made them sit up, notice and applaud her continuously. The various principals then worked up the suicide bit with more than the usual comedy from Comic Pepper, who handled it dramatically funny.

Scene two was a golden drape for the Sarveny Twins, two bobbed brunets, who are personally attractive and capitalize their smiles and eyes in every move they make during their singing, playing of banjo and guitar, and making a change from classy ingenue gowns to shadow gowns that showed their forms, and when they closed their act with a strutting comedy dance they were fully applauded. Prima Cecil, as the camera woman collector, taking money from Comic Pepper and watch from Comic Schuler, was followed by Collectors Pynes and Penny, and they all worked the bit well for laughter.

Scene three was a realistic railroad yard, with prop. box-car, from which came Cameron and Lee in Italian makeup and mannerism for a double singing number. This led up to Lee's single with an Irish ballad, and then another double a la Italian opera, and they both harmonized for repeat encores.

Scene four was a devil's grotto set for a picturesque ensemble number led by Prima Cecil. This led up to something out of the ordinary by Cameron in evening-dress attire being vamped in dance by evening-gowned Ingenue Pynes, and their dancing movement interpreting the music was decidedly admirable. They were followed by Listette and Kogan burlesquing them a la apache in a comedy acrobatic dance that was fast and funny. A court bit followed and led up to the close of the show.

**Comment**—The scenery was there in quality and quantity, and the same is applicable to the gowning and costuming of the feminine principals and choristers. The comics appeared in frequent changes of exceptionally clean and classy attire, which apparently gave an impression that the comedy was modified, but it was clean and clever at all times, and for those who do not look for a low-comedy slapstick show it was not only acceptable but satisfactory. The other principals were able entertainers, and this is especially true of Jack Cameron, who is a singer, dancer and versatile actor of remarkable ability. The choristers are apparently mature, but at that they have pep, personality and shapely forms that make them appear statuesque and picturesque in their ensemble numbers, which are out of the ordinary, and from what we heard after the show, must be credited to Dancing Dan Dody, who had the material and then molded it into novel ensembles.

ALFRED NELSON (NELSE).

## Palace, Chicago

(Reviewed Sunday Matinee, February 3)

Another week of rapidly business seems to be on the way.

New and familiar are fast with a burlesque-musical act in which piano, songs, recitations and other amusements are played in combined variety and comedy. One man in a clown and the other works straight. It four three hours.

Yvonne Comfort and her team with James Jones accompanying (songs with "Pie in the Sky"), then sing a number. Next James plays a melody, and Mr. Comfort sings "Bells of St. Mary", "I Hear You Calling Me" and "I Hear You". An act of satisfaction detracts from an otherwise good act, sixteen minutes in one three bows and encores.

Mary Kelley and company, Charles Miller and Jack Connor, have a burlesque musical. The bride and groom, short on money, spend their first night together in a city where no hotels are available. The groom is a carp and the girl innocent but smart. A rabby friend from back home reminds them from an approaching storm. What a nice Tom Swif would have been as the groom? Seventeen minutes, half stage; four bows.

Donald Kerr and Edie Walton, classy and flashy dancers. The most interesting fact about today's offering is the increasing importance of Kerr in the act. Miss Walton is graceful and wears more or less clothes well. On his specialties and in his work Kerr looks like Tom Swif. Miss Walton takes a word of punishment on the whitened flesh. Thirty-one minutes, in four; four bows, two encores.

Alta Thomas, billed as the most versatile girl in the world. She sings, dances and one-acting cell in songs, dances, cartoons, dare target shooting, and changes costumes with lightning rapidity. Exaggerated contortions cause laughter at her at first, but her attractiveness gets the crowd laughing with her before the close. Twenty-two minutes, in four; five bows.

Demarest and Gallette, violinist and cellist, each straight and then Demarest starts his cello solo and stage bows and the act is his from then on. The girl is at home only on the violin, but Demarest is a vaudevilian of remarkable versatility and genius. Twenty-three minutes, in one; four bows.

Stable Tucker, singing comedienne, used her opening of last week on the first two songs and then offered new material. Song "Car for Sale", "Red-Hot Mama", "I Want To Be Here", "You Got Me Wrong", "God Bless", "Daddy Don't Tell", "Date at Davison", "Somebody Else" and encores with "Blue Bird". Accomplished the almost impossible in building her fourth new act in six weeks, and stopped the show. Thirty-five minutes, full stage.

Harry Stoddard and Orchestra. Eight men who specialize in entertaining rather than spectacular type of stage band offering. A pleasing arrangement of "Gladly, Old Day", and a descriptive fantasia, "Streets of New York", are the distinctive features. In a city like Chicago the localizing of the streets would add interest. Twenty minutes, full stage.

Next week Nora Hayes.

LOUIS O. RUNNER.

## Hippodrome, New York

(Reviewed Monday Matinee, February 4)

A good vaudeville show with several acts doubling, but if there's anything "super" about it we failed to note it.

The opening turn, billed "Australian Pastimes", features Bert Sheppard, the whip cracker, and Frank Shields, the rope spinner. The routine is broken by ensemble stepping by the Hippodrome Dancing Girls. Sheppard's feat held attention, but Shields' stunts got the applause.

Scandal, Demio Brothers and Stanton got by nicely in the second spot with their clever dance routine, a walkman ballroom act, this.

Poodles Harnford and the Harnford Family garnered laughs and ran up a four-sided bill in the next position. Poodles and the family seemed quite at home at the Hipp, they having been a staple at this house for many seasons.

Sasha Jackson, concert violinist, next added himself into a good local going way to Marcel and his talking seal, a truly remarkable act.

Doc Baker, ballroom, closed intermission with his protean revue, assisted by the Hip dancers, with Tote, a Hip favorite in the days before the Keith people took it over, scoring holiday in opening the second half. Tote's routine is broken by the French electric doll novelty, "Les Klucks", a Mielckart turn.

Vincent Lopez next jizzed his way into his usual bit, giving way to Joe Dany, black face comic, who found the going but any two good.

Leah, an illusion act, a variation on Selbit's "Sawing a Woman in Half" and "The Old Sword Cabinet", closed the show, holding them but scoring only small returns. ED HAFTEL.

## Keith's, Cincinnati

(Reviewed Monday Matinee, February 4)

Anyone finding material fault with the bill this week should consult a specialty physician on "grumps"—it is marked with variety and class. However, too long—two hours and forty minutes. Jack Benny, in fourth spot, halted the show this afternoon, and Eddie Leonard and his coterie of minstrel folks, on next, decidedly stepped it. Every seat on the lower floor, including boxes, was occupied. Not a piano act on the entire bill.

Pathe News, Topps, Aescop Table, Towa and d'Horra, in remarkably clever ball tossing and juggling, gave the show an excellent start. Both costumed in blue and working on a slightly elevated platform. "Kid", casing "mouth juggler", helped it along. The ball tossing was exceptionally clever. Fourteen minutes, in three; two curtains.

Mac Francis, in a most pleasing soprano voice and magnetic personality, immediately won favor and held it singing popular songs—along with catchily delivered parody variation. Ten minutes, in one; bows, encores.

Robert Kelly & Co., in "An Irish Romance", using two special settings. The boy of the trio

(Continued on page 17)



Orpheum, St. Louis

(Reviewed Sunday Matinee, February 3)

Last week the Orpheum played to capacity houses every day, with Elsie James and a splendid supporting bill drawing them in. The success ought to be duplicated—in fact surpassed—this week with "our Nora" as the main attraction over another first-rate lineup. Nora Bayes simply "mopped up" this afternoon—but why shouldn't she? With her personality and wonderful knack of delivery she ranks high among the highest in the two-day. It seemed that she was better today than at any of the many times previously seen by the writer. Her numbers are always well chosen and put over only as she can put them over. She appeared next to closing and was cheered repeatedly. Brought out little Peter Bayes and finally was compelled to beg off with a speech, as it was after five o'clock and they had kept her on the stage for thirty-eight minutes. Louis Alter accompanied at the piano before an exquisite setting in full stage.

Following Topes of the Day and Assou's Ladies, the Flying Hartwells proved a sensation on the swinging ropes, their performance at one stage causing the audience to gasp, six minutes, full stage; three bows.

Dejiri, programmed as "Their Majesties' Romantic Court Singer", with Lucille Jarrott as piano accompanist. Possessed of a wonderful tenor voice which he knows how to handle and control, it is a pity that he should be so concealed and affected. If he would not use lipstick and affect other feminine adornments and incline to be a little more better and be on a par with the best of our singers, "Marchota", "Kindchen Mein Sultan", "Song of Songs", "The World is Waiting for Sunshine" and "Lady of the Evening" were included in his repertoire. Seventeen minutes, special in one; encores and bows.

Miss Jean Adair and Company in "The Cake Eaters", a comedy of contrasts by Tom Barry. The vehicle is entirely different from the ordinary run of playlets, and Miss Adair takes a splendid part as the mother, Laura Lee, Claston Hagg and William Phelps ably take care of their individual roles. Nineteen minutes, special in three; five curtains.

Harry Johnson in blackface talked and belted his way over to a big hit in which the powerful songster in the aisle aided materially. Twenty minutes, in one; two encores and many bows.

William Seabury and Company in a sumptuous dance production styled "Privilege". The costumes are rich and tasteful and the full-stage setting is gorgeous. Seabury is one of the best of vaudeville's present-day dancers and has a variety of individual steps that are knockouts. As a singer, tho, he falls flat, for his voice is weak and cannot be distinctly heard beyond the first few rows. Five pretty maids constitute the company, of which only the smallest, however, is really worth while as a danseuse. Twenty-one minutes; five curtains.

Maude Powers and Vernon Wallace in "Georgia on Broadway". A pleasing pair in a pleasing vehicle. Their well-known light-and-gloom hit went over as big as ever. Miss Powers is about as sweet and lovable as any woman on the stage. Twenty minutes, in one; encores, bouquet and bows.

Collins and Hart in grotesque costumes and with their singing parrot brought things to a suitable close with lighthearted comedy in which they burlesque various juggling, balancing and acrobatic feats. Ten minutes, in one and four. F. B. JOERLING.

Loew's State, New York

(Reviewed Monday Matinee, February 4)

Great show this week, any one of the six acts being capable of holding down a spot in a big-time house and going over strong. La France Brothers have hardly a competitor offering in vaudeville the headlining thing they specialize in, one of the trio doing most all of his routine while upsidedown. They do everything from juggling to playing a brass band while in such a position. Whatever they drag down per week is half of what they deserve.

Lucella and Ramsey, song and dance team, provided an excellent second-spot assortment of steps for the most part. Both are clever keepers and should concentrate on their back and wing dances, for they are the strongest part of the offering and get the house early.

Jarrow, the comedian sleight-of-hand performer, gathered many laughs as he handed out his funny German dialect monolog while doing several card tricks. His lemon stunt is still the piece de resistance of the routine and goes as powerful as ever.

St. Claire Twins and Company entertained with dance novelties while a juvenile in good voice filled in the intervals with song selections. After doing two clever numbers one of the twins revealed himself as a boy instead of a cute half of a sister team and took the house by surprise. After some talk he offered Victor Herbert's waltz song, "Kiss in the Dark", which he did to excellent advantage. They concluded the act with their "Ragtime Wed-

Majestic, Chicago

(Reviewed Sunday Matinee, February 3)

Diaz Monkeys open the new bill. It is something different and very entertaining. There are a lot of monkeys, and the woman who works them is clever. Ten minutes, full stage; two bows.

Boyd Senter and Company, two men, have a straight musical act which went strong without talk or comedy. The man at piano, while the other plays saxophone, cornet, clarinet and trombone successively and most effectively. An excellent straight offering. Ten minutes, in one; three bows.

Morgan-Woolley and Company, three men and two women, in a comedy sketch seen here several times. Character man plays roadhouse landlord and other four develop complicated family relationships in early morning hours. Always funny. Twenty minutes, full stage; two bows.

Simon-Contrad and Company, man and woman, offer a comedy skit, the woman being unusually clever and the man a fast straight. Act has exceptional speed and good routine. The material is original and amusing. Fifteen minutes, one to one and a half; three bows.

Saxton and Farrell, man and woman, have a comedy offering, pleasuring the man in a state of moonshine uncertainty and the woman desirous of eloping with him. It develops she is an asylum patient. Plot is funny and sustained. Fourteen minutes, one to two; four bows.

Danny Graham Bevue, two men and four girls. The latter have an excellent dancing repertoire, and one of the men is an eccentric dancer of attainments. Other man is at piano. The offering should linger long as a pleasant memory. Good enough for anywhere. Twelve minutes, full stage; four curtains.

Al Abbott has a list of funny songs with a diminutive comedienne. Took best honors. Fifteen minutes, in one; encores and several bows.

Primrose Minstrels closed the bill. Six men with Mrs. George Primrose as interlocutor. Costumes beautiful. Act went strong, with "Raked in the Cradle of the Deep", by the bass singer, the favored feature. Some very clever dancing was introduced. Eleven minutes, full stage; two bows. FRED HOLLMAN.

B. S. Moss' Broadway, New York

(Reviewed Monday Matinee, February 4)

Roscoe Ails and Kate Fullman, she of the winsome legs, struck such a high note in their exhibition of the dancing art that Andre Sherry's Ravine coming several spots down the bill, almost failed to register at all with the audience.

Roscoe's act is slow and uneven at the start, but gathers pace as it moves along and winds up with a veritable whirlwind that stops the show. That whirlwind is merely Roscoe's inimitable sliding, snatching dance. Roscoe's mess of high and low comedy—mostly low—got a generous measure of appreciation. His and Kate's imitations of such dancing stars as Fred Stone, George White and Pat Rooney were fairly well received. Charles Calvert contributed a measure of acrobatic dancing. The University Band added a goodly amount of zip to the fun with its tunny jazzpatters.

Mack and Hresen's cycle of song, patter and dancing drew a large share of the audience's applause, leaving little to be wanted in the way of acrobatic dancing. Their line of chatter songs moderately, while the melody underscored by the pair is negligible.

Jack Hanley's funny suit and gummy ways in handling his juggling outfit kept the audience in titters and occasional giggles. Rome and Lunn, the opening number, tried their hand at melody and just about got away with it.

The music dancers and the stunning gown creations were the redeeming features of Andre Sherry's Ravine. Otherwise the act fell flat. The only bit to get a rise out of the audience was the apache number. There was nothing about the chorus, outside of the gowns, to rank above par, and about the same can be said for the Italian baritone who drops classical tidbits between the dancing numbers. BEN BODEC.

done by them in the past in musical comedies.

Barry and Lancaster, comedy team, ran twenty minutes or more, springing a wow every minute. This duo, composed of a tall, neat straight man and a diminutive comic in oversize clothes, make humor a fine art and worth while listening to. They've got as many laughs in the routine as several such acts usually have and they are absolutely funny.

More Castle Orchestra, led by Lillian Hertz, with Gladys Delmar and Martin Young as specialty dancers, closed the show, confining their plug to the catalog of one particular publisher. The combination of twelve men and girls make an outfit above the average, of sufficient volume and fine shading. Their tempo, however, while sustained, is more of a one-step than of a fox-trot. S. H. MYER.

Palace, Cincinnati

(Reviewed Monday Matinee, February 4)

Photoplay, "In Search of a Thrill". Joe Wilbur and Fay Adams. Man is aroused from slumber by the woman purposely spraying his face with water from a tin sprinkler while watering window flowers, and sets about to hang pictures, resulting in fast tumbling, falls and otherwise showing awkwardness in a living-room set. Eight minutes, full stage; two curtains.

Paul Van Dyke and Vera Vincel present "Wooden Shoes" before a special drop depicting Holland scenes. Van Dyke, who has the appearance of a woman, renders "While I Whistle on My Little Wooden Shoe" or something to that effect, wearing native costume. Miss Vincel wears a dress of orchid crepe trimmed in purple satin ribbon to engage in mild funny talk with her partner. Miss Vincel sings "Walk, Jennie, Walk", with swaying movements, and shows delicacy in her brief dance. Van Dyke then renders a Swiss number, yodeling the chorus. The yodeling has not a little to do with the act getting over. A little love scene precedes the song duet for a finish. Thirteen minutes, in one; two bows.

Skipper, Kennedy and Reeves, three men, rendered a treat to the lovers of harmony, and unloaded comedy talk and mannerisms as they went along. One works behind burnt cork and has a cotton-feld dialect, another looks well-groomed in a dress suit, while the third shows femininity in voice and actions. The latter's solo of "Midnight Rose" was heartily applauded and the trio sang the chorus in fast tempo. Eight minutes, special in one; encores, three bows.

Larry Comer probably exhausted his repertoire of numbers, all of which are of the comedy variety. He has a voice of agreeable quality, but it is not an exceptional voice. His appearance probably contained a degree of special interest to some because of press announcements that he is a former Cincinnati. His efforts supplied twelve minutes of appreciative entertainment. In one; hearty applause after each number.

Gus Fowler presented his bag of mystifying tricks with watches and timepieces of every size and description in rapid succession and to generous applause. The Englishman is a clever conjurer. His Englishman has a most casual manner, nothing disturbing his serene existence. He smiles pleasantly and maintains silence throughout. He has two fearlessly-boy and girl-as capable assistants. A beautiful interior in black and white is used. Fourteen minutes, full stage; several bows.

Muriel Morgan and Van D. Sheldon, the man representing a radio salesman and the woman a widow, put over their matrimonial hook-up to the liking of the assemblage. The woman has a beautiful voice and uses it in a comedy and serious way. Her burlesque dance steps were also cause for outbursts of laughter. While her farm movements were not refined the "Jolly Beans" roused. A special drop represents a stucco bungalow and garage amid trees in full bloom. Seventeen minutes, several bows.

"Vaudeville Moments", while characteristic of other tabloids, minus comedy, served its purpose admirably. It plays thru one scene and the dancing of the two males stands out prominently, although there is nothing strikingly original in their routine. Patricia Kennedy is charming in vocalism and dancing. Attention centers on Eddie Stanley, who does the announcing of what is to follow, and he fills in capably as pianist. His directing of the orchestra from the piano bench at intervals could be dispensed with. There is melody in his voice. Fifteen minutes, special interior; two curtains. JIMMIE LONG.

Keith's, Cincinnati

(Continued from page 16)

opened with a masterly delivered announcement. They sang Irish ditties and danced Irish favorites, single and in team work, and the scene of the playlet was atmospherically Irish throughout—with numerous intersperses of humor, gentle—no "rough stuff". Fifteen minutes, in one, with two changes to three; bows and encores.

The grotesque application to Jack Benny's offering was not a makeup; he used none (except probably a little powder)—worked in street dress—nor any amusing facial expressions, nor, in fact, any classical material, but it was the natural, easy-going "ad lib." line of witty chatter, with his paying little attention to his violin, that held interest and acclamation during his ten minutes, in one. After bows and encores, he left them wanting more.

To be sincerely fair, it was an Eddie Leonard audience this afternoon. It was ready for him and he was given a spontaneous reception on his appearance. He didn't need to "stall" for encores—they wanted them. His Minstrel Bunch ("his gang"), nine banjoists and three dancers, seated in an up-stage corner, created a commendatory impression at the opening. And how three of these fellows, two especially, can dance! Eddie sang his own compositions, assisted by the others in chorus, opening with "Oh, Anna"; also "Oh, What Eyes" and "Oh, Didn't It Rain?", the latter working to several come-backs with additional verses. After the use of a bounteous distribution of "lig sand" was con-

BRASS TACKS

By VAUDE, E. VILLE

All vaudeville artists should have clean orchestrations. All genuine ones do, of course, a tuxedo and a saxophone don't necessarily make a vaudeville artist, even tho they are looked and advertised as such.

A working week in the general run of business in this country is six days.

In "vaudeville" in a great many places in this country it is seven days (wherever the law allows Sunday performances). In case you play a city or town that doesn't stand for Sunday shows and only recognizes a six-day week, there the vaudeville artist receives only six-sevenths of a week's salary.

As the general laws of the United States call for six-day working week, why are not salaries of the vaudeville artists based upon a six-day week, and any time they have to play a town where the seventh-day week is allowed why not receive pro rata for the day additional to their six-day-week salary?

Yeh, you tell 'em, Oscar, I'm tired.

Whenever vaudeville artists will remember that no booking office is giving them any work or anything else—more than they have to—and then for the good of the booking office—not out of any consideration of the artist—then will the whole scene look different to many.

It looks very much as tho the time is coming very fast, in fact is almost here, when three-a-day will be the thing.

When Martin Berk started that State-Lake proposition in Chicago he gave all the boys a whole lot of new ideas.

Remember when the "big acts" used to look down on the act that had to do the "supper show"?

Later houses that used to do "supper shows" for certain acts only went into three-a-day for ALL the acts. The next thing they went into split weeks for ALL the acts.

Look at the houses in New York City today—doing three-a-day and playing split weeks. Then take a look at the two-a-day houses.

Figure out how many acts play all the New York time and at what salary—both in the three-a-day and the two-a-day as well.

Look at the prices of admission charged at these houses, their seating capacity and the crowds they play to.

If the salaries paid are anything like they should be tell us about it.

This in general is about the same the country over in vaudeville today.

A few acts work consecutively, a great many work now and then, some hang around the "club", write letters to the man who tells them how he is "for" them. These letters are laughable.

Some folks write letters and afterward alibi, saying it is good business for them to do so.

Does this mean that if you cannot write a letter the way they like to get 'em, altho you have a capable act, that you do not secure bookings?

Actions speak louder than words.

Let's have some action. Fewer letters.

They fool no one. Not even many who reply to these letters along the same lines.

Still it takes some acts all season to "show" their wares.

cluded the boys sang a "weeping" song while two of their number got rid of it—with push-brooms. Yes, Leonard responded to demands of "Holy Holy Eyes". Forty minutes, special drapes in three-quarters; numerous encores, two talks to the assemblage.

Harry and Emma Sharrock went "right after 'em" in their "Behind the Grandstand" offering, and with the novelty and speed of their opening the show only dragged a couple of peas in interest, and the act didn't "lose" either because of its being seen here before. In the "back of the grandstand scene" the Sharrocks put out a swift "far-ground" line—set their tent, etc. In the second sight, as always with them, it was rapid-fire thru-out. Fourteen minutes, in one; bows.

The Reoneys, man and woman, closed the bill with a speedy, graceful double trapeze act. Their rigging was very neat and both have a world of personality. The out-of-the-ordinary concluding feat was the female member of the team on a "short-vamp" cloud swing suspended from a mack-plated bar held at full arms' length by the man in the "lee bar". Seven minutes. CHARLES C. BLUE.

Grand O. H., St. Louis

(Reviewed Sunday Evening, February 3)

The Grand Old House... popular... topped...

Madame... comedy... in two two hours.

Comedy and... the... of the... of the bill.

Walter... and... of the... of the bill.

Two... and... of the... of the bill.

Indoor... of the... of the bill.

Don... and... of the... of the bill.

Master... and... of the... of the bill.

Conn... and... of the... of the bill.

E. Moran's... of the... of the bill.

Conn... and... of the... of the bill.

B. S. Moss' Regent, N. Y.

(Reviewed Thursday Evening, January 31)

A fast, entertaining show... with most every act a strong comedy item.

Leon and Dawn... comedy... of the... of the bill.

Baker and Rogers... comedy... of the... of the bill.

Andre Sherrin's... comedy... of the... of the bill.

Lillian Fitzgerald... comedy... of the... of the bill.

CHARGED WITH EMBEZZLEMENT

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DENIES INTEREST IN THEATER

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Lafayette, New York

(Reviewed Sunday Concert, February 3)

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AMERICAN DOLLARS HELP

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POWELL GIVES SUNDAY SHOW

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THE SEVEN HONEY BOYS



These seven members of the original George Evans' 'Honey Boy' Minstrels are now playing with success over the Keith Circuit, billed as 'The Seven Honey Boys'.

TAKES LEAD'S PART

Des Moines, Ia., Jan. 28.—When Eleanor Magnuson, of Raymond Bond's comedy playlet, 'The Minute Man', touring the Orpheum Circuit, was stricken with pneumonia here and removed to Mercy Hospital, Virginia Perry, utility woman with the Princess Players, stepped into the part with two hours' study and filled it without a hitch.

BROADWAY ANGEL STARTS TOURIST CHURCH IN FLORIDA

St. Petersburg, Fla., Feb. 3.—Rheba Crawford, erstwhile Salvation lassie, known as the 'Angel of Broadway', is conducting a tourist church here, the first of its kind in the country, according to local boast. Miss Crawford holds her services in a log tent, located on the motor highway, and attracts her congregation with a standard-bearing camel.

TRANSFER CO. SUED FOR \$1,000

New York, Feb. 3.—The Popular Theatrical Transfer Company is made defendant in an action for \$1,000, filed in the Third District Municipal Court by Maude E. Walters, who alleges she was injured December 3 last by one of the vehicles owned and operated by the company.

SCENIC ARTISTS SUED

New York, Feb. 2.—H. Robert Law and William McLeod were sued this week in Municipal Court by Mrs. Fife, who seeks to recover the sum of \$25, alleged to be due for labor and services rendered November 18, 1923.

Community Activities

Leaders of the Community Service dramatic groups of Fairmont, Clarkburg and Morgantown, W. Va., have met and planned an inter-city contest. It was decided that during the latter part of March each city will contribute a one-act play to an evening's entertainment. The program will be presented in all three cities, with judges passing on the merits of the performances each time.

So successful was the pageant of the Nativity presented on a motor truck by Community Service of Boston as a part of the city's Christmas celebration on the Common last season that this season a new pageant was arranged for the Common and the 1922 pageant was repeated in East Boston. Joy Higgins directed the performances, which were accompanied by a brass band. The pageants are reminiscent of the mystery plays of the Middle Ages in their reverence, simplicity and color, and also in the fact that they are brought to their audiences on wheels.

As a feature of the community Christmas in Glendale, Calif., a three-act mystery play 'Eager Heart', was presented free in the high school auditorium by Glendale Community Service. Principal roles were taken by Margaret E. Brown, Florence MacLaughlin, Charlotte Hensby and Emma Laura Cooper. Rev. Charles M. Calderwood read the prolog. The play was under the direction of Mrs. Geraldine Jacoby Russell. The lighting effects and the singing of an invisible choir added to its beauty.

Three one-act plays comprised the second production of the fourth season of the Reading (Pa.) Community Players at the Universalist Church of Our Fathers, in the Recreation Hall, January 9-10. 'Fame and the Poet' was the first play. It was written by Lord Dunsany, several of whose plays have been done by these same players. The Rev. L. Griswold Williams, pastor of the church and director of the players, assumed the role of the Poet to whom success comes. Hall and Middlemass' 'The Valiant' was the second number. The action of the play is laid in the Connecticut State Penitentiary on the eve of the execution of a criminal who has refused to reveal his real identity. The action of the play deals with the visit of a girl who thinks the criminal may be her brother. It reached a climax of tremendous gripping power. The last play was 'Too Holy for Heaven'. The same is laid at the party gates and tells of an unfortunate flight of a flock of Puritans from Puritville, Pa.

A STANDARD ATTRACTION Pamahasika's Famous Pets

High-Class Entertainers. BIRD ACT, DOG ACT, CAT AND MONKEY ACT, PONY AND DOG ACT.

Members wanting a good attraction write to G.M. ROBERTS, 2021 N. Fairhill Street, Philadelphia, Pa.

CAN PLACE Lady or Gentleman that can present Bird or Domestic Animal Acts. WANT good Assistant. Good Agent write.



FRANCIS RENAULT

Reviewed Monday afternoon, January 28, at Loew's State Theater, New York. Style—Female impersonation. Setting—Specials, in fullstage. Time—Fourteen minutes.

Francis Renault is making his first appearance here after an extensive tour abroad. He presents an elaborate act, the routine of which includes several worthy impersonations. The costumes Renault wears are the latest creations of the Parisian modiste. The setting is a draw drop of silk "In one", while back of the parted drop is a silk cyclorama with two heavily shaded standing lamps in the corners. Renault's opening number is "Somewhere Someone is Waiting". This number is sung in a high falsetto, the tone being of true feminine quality. The costume used for this number is an extremely elaborate and colorful one. Renault reveals his identity after this number by taking off his wig and there is a murmur of "ahs" from the audience. He gives an impersonation of Geraldine Farrar as "Carmen", and in another number wears the diamond gown in which he appeared while with the "Passing Show of 1922". An impersonation of Julian Eltinge and another of Allee Delysia singing "Caresse" are also given. For a finish he impersonates Ruth St Denis in the death scene from "Madame Butterfly". Renault is really an artist in his particular line of work. The ear detects no masculine tone in his voice and the eye catches no mannerism that is not perfectly typical of the feminine. He strikes this reviewer as being unsurpassed in the art of female impersonation at the present time.

R. C.

SYLVESTER AND VANCE

Reviewed Wednesday afternoon, January 30, at Loew's American Theater, New York. Style—Singing and talking. Setting—One. Time—Fifteen minutes.

Man and woman, who have a singing, talking and dancing act that gets over well with the medium-time audience.

Opening, the woman starts a song and is interrupted by the man who, attired as a fireman of the theater, voices objections to the supposed fact that the woman has used gasoline in the dressing room. A monolog by the man drew laughs and was followed by a parody recitation on Tennyson's "Charge of the Light Brigade". "Oswald" followed and after more talk, the woman sang "Every Night I Cry Myself To Sleep Over You", to a hand.

Man returned in a dress suit, monologed some more and was rejoined by the woman in a change of costume for further dialog and the rendition of "Sadie" followed by a dance.

The act got over nicely and was for the most part clean, altho the "Hand liches, you're going to get it", etc., gag is unrefined and had better be omitted.

M. H.

WALTON AND BRANDT

Reviewed Monday afternoon, January 28, at Loew's State Theater, New York. Style—Comedy. Setting—One. Time—Fifteen minutes.

Walton and Brandt, youthful chap and girl, carry a line of patter that registers solidly. The man acts as straight for the girl, who does all the comedy work. She makes the appearance of a breakdown, anaemic person who is unusually stupid, and by the uncommonly stupid answers to the man's questions, the element of comedy proves to be not only amusing but extremely funny.

In an imaginary grand stand at the ball grounds, the couple further create laughter. The girl doesn't know the difference between a game of ball and hide-and-seek, and the remarks she makes are of a most humorous nature.

The man begins a song, but doesn't finish it, indicating in further crossfire instead. At the finish he makes a remark to the girl in which she thinks, because of her stupidity, it is meant she should take off her dress. This is done before the man has time to stop her, and a negligee-like costume is revealed.

The comedy of the act is sure-fire, laugh-provoking and punchy.

R. C.

THE THREE WALTERS

Reviewed Monday afternoon, January 28, at Loew's State Theater, New York. Style—Gymnastic. Setting—In three. Time—Nine minutes.

The Three Walters, two men and a woman, offer a gymnastic act in which casting from two horizontal bars and swinging trapeze is featured. A touch of comedy is lent the offering by one of the men who disports himself as a clown and causes a trickle of laughter by his pantomime. The girl's part is on the swinging trapeze and while she does not take active part in the casting, she makes several of the catches from the stationary bars. The outstanding feat was a cast from the bar farthest away from the trapeze.

The offering is neatly done and is a good number for any bill.

R. C.

NEW TURNS and RETURNS

BILLIE SHAW  
Presents

BARRIE OLIVER AND CO.

Reviewed Thursday afternoon, January 31, at Loew's American Theater, New York. Style—Recue. Setting—Specials, in one, two and three. Time—Eighteen minutes.

Billie Shaw has a good flash act for the medium time in this latest revue she presents with four shapely girls, Barrie Oliver and a wealth of scenery and costumes.

At the beginning, the girls poke their heads thru slits in the drop for a short but nevertheless effective prolog, after which Oliver sings "You Said Somethin' When You Said Dixieland". In the chorus of the latter, a drop is raised to show the girls' barelegs engaged in the intricacies of Terepschore. Upon the full rise of the drop, the girls are seen to be attired in natty costumes of orange and black; a dance follows.

A solo dance is done by a girl in costume of the Colonial period preceding "Snowman", a number by Oliver before a special North Pole drop, with the girls in short white satin pants and carrying white fur muffs. A double dance went over to a hand as did also a solo dance by one of the girls.

Followed a scene in Toyland, and Oliver assisted by the girls did "Dolls, Dolls, Dolls", followed by a Chauve Souris dance and a solo acrobatic dance by one of the girls, which registered.

Oliver sang a Mississippi number, followed by a double dance, and the offering was concluded with "There's a League of Legs in Every Nation", in which the girls in costumes of different countries displayed quite shapely bare legs and did bits of dances characteristic of the lyrics being sung by Oliver. An ensemble dance put the act over nicely at the finish. The offering measures up considerably better than many on the medium time—there is a great deal more scenery, each number having its special set. The mottled draperies were especially effective. Should have no trouble in securing booking over the medium time.

M. H.

HUGH HERBERT AND COMPANY

Reviewed Tuesday afternoon, January 29, at Fox's City Theater, New York. Style—Sketch. Setting—Special interior, in one. Time—Seventeen minutes.

Hugh Herbert is now seen essaying the role of a Jewish father in a more or less serious sketch which boasts of a moral stronger than most vaudeville skits convey.

The moral might be epitomized in the tag speech of the vehicle when Herbert utters: "One man can take care of seventeen children, but the seventeen children can't provide for him in later years if he needs it".

In the action and dialog which precedes it is discovered that both sons of the aged father, who are trying to entertain him on his birthday, are doing so only to ingratiate themselves into his good nature and his "pocketbook". Each of the boys cater to him in a fashion unbecomingly sincerity and implore him to come to their respective houses to live (they have a nice, quiet room, etc. for him).

When finally a telephone call comes informing the old gentleman that his stock holdings have been completely wiped out, the sons are under the impression he is "broke" and repudiate their invitations, assuming an attitude of bitter disappointment. Thus finding out their true mettle, the father lets it be known that his losses on the stock exchange comprised but a meager part of his resources, and with several hundred thousands snugly in the bank he would seek his happiness elsewhere.

The sketch has a touch of pathos to it. All parts are favorably played. Herbert's support consists of two young men, playing the parts of the sons, and a girl playing the part of one of the sons' wives.

R. C.

NORTH AND SOUTH

Reviewed Wednesday afternoon, January 30, at Loew's American Theater, New York. Style—Singing and talking. Setting—One. Time—Ten minutes.

Two men from distant points, as traveling salesmen, who engage in a line of talk and have special songs relative to the points from which they are supposed to come.

Following a short initial dialog a medley was used embracing "Take Me Back To My Home Town", "Carry Me Back To Old Virginia", "The Sidewalks of New York", "Pick Me Up and Lay Me Down", "Give My Regards to Broadway" and "I'm Sittin' Pretty".

More this preceded "Eat At My Home Town", a special number, after which various styles of dancing were alternated and done in ensemble for the direct finish.

Over nicely when reviewed and makes for a different kind of two-men act for the medium time.

M. H.

First American Appearance  
The Dancing Idols of South America

Antonio—THE DE MARCOS—Nina  
With their SEVEN MUSICAL SHEIKS

Direct from the Teatro Nacional, Buenos Aires  
1. Tango del Gaucho.....Antonio and Nina  
2. Bal de Tango.....Antonio and Nina  
3. Musical Selection.....The Sheiks  
4. Waltz de Salon.....Antonio and Nina  
5. De Marco Whirl.....Antonio and Nina  
Act staged and produced and dances created by Antonio De Marco

NOTE: The Musical Sheiks were seen and engaged by the De Marcos while on their South American dancing tour, this orchestra being the first of its kind to be played in the theaters of the United States.

Reviewed Monday afternoon, January 28, at Palace Theater, New York. Style—Dancing. Setting—Special in three. Time—Fifteen minutes.

An exceptional act of speed, riotous and exotic dancing, with a Sheik string orchestra as a background and furnishing unique music on their own account, which stopped the show cold and made as big a spontaneous hit at this theater as any ever seen by the writer, rivaling even the Moacanlis in this respect.

The tangos, "Waltz de Salon", and especially the "De Marco Whirl", are all worth going a distance to see, the artists being in perfect and temperamental, as well as rhythmic, accord. These two must have been dancing together for some time, for they never missed a heat and it is of seldom occurrence that we see two dancers as well mounded to each others tempo.

Nina De Marco scored an individual triumph with her work, and the beautiful costumes displayed, one of which in silver, showing considerable figure, caused a gasp of astonishment and approbation.

The Sheik stringed orchestra was quite a novelty, and played remarkably well.

This is indeed a big-time attraction, a whirlwind success, and reflects great credit upon the participants.

M. H.

BRENNAN AND ROGERS

Reviewed Monday afternoon, January 28, at Palace Theater, New York. Style—Talking. Setting—One. Time—Thirteen minutes.

Jay Brennan, of the old team, Savoy and Brennan, and Stanley Rogers in a very creditable impersonation of the late Bert Savoy, presented the old act of Savoy and Brennan for the first time at the Palace this week, and put it over to a hit. In fact they stopped the show in the next to closing spot, which is going some.

It seems a pity, however, that the suggestive material which was largely in evidence in the former act should have been retained and that Brennan and Rogers should not be able to be funny without having to resort to such measures. The team of Moran and Mack, who were on previously, gathered as many laughs and as good laughs and yet had a clean act. Altho of different style comedy, reviewing both these acts with the same audience present, pointed out clearly that suggestive material not only is unnecessary, but detrimental.

Particularly obnoxious was the remark about the horse—and that covered wagon gag should go out too.

M. H.

REED AND TERMINI

Reviewed Tuesday afternoon, January 29, at Fox's City Theater, New York. Style—String music and comedy. Setting—In one. Time—Fourteen minutes.

Reed and Termini, male team, are headlined on the bill. Reed plays the banjo, guitar and violin and Termini the violin. The team appear in exaggerated rube costume, and following the opening selection there is some comedy talk. Reed does a violin solo of "My Sweetie Went Away", and Termini executes a dance. A violin and guitar selection of "That Magic Melody" brings the team a good hand, and they encore, doing a clever tap-step dance.

The comedy via the instruments provoked laughter here and there, and the serious playing found its reward when reviewed in heavy applause.

R. C.

BEE JUNG

Reviewed Wednesday afternoon, January 30, at Loew's American Theater, New York. Style—Gymnastic. Setting—Three. Time—Five minutes.

Bee Jung, a girl with a trick name, does a number of tricks upon a trapeze in a showman-like manner. When reviewed the neck-stand, lay-out and lateral spin from a swinging neck-hold gathered applause.

The offering is well dressed and presented in snappy manner. A good opening turn for the medium time.

M. H.

HAZEL DAWN  
In "THE LAND OF LOVE"

By Edgar Allan Woolf

Eddie Garvie, Donald Kirk and Eleanor Dawn  
CAST:

Millicent Marsh.....Hazel Dawn  
Beecham.....Eddie Garvie  
Anita.....Eleanor Dawn  
Lloyd Graham.....Donald Kirk  
Lloyd Graham, Jr.....Donald Kirk

Reviewed Monday afternoon, January 28, at Palace Theater, New York. Style—Playlet. Setting—Special, in three. Time—Twenty-two minutes.

Hazel Dawn, from the audience, is certainly a beautiful type of blonde; furthermore, she has a charm, a manner and personality that are refreshing. She lacks, however, a force of attack, or at least did in "The Land of Love", an Edgar Allan Woolf sketch that was theatrical and of the soft-stuff variety. In addition the dialog contained a number of lines that might better have been left out. To continually play upon being insulted, especially for a woman, in attempted comedy, is mighty poor form, even for vaudeville.

The idea of the plot revolves around Millicent Marsh, an actress. She has made a success in a play and is offered a much larger salary, but a former husband turns up and tells her that she will have to give up the stage or give up her boy. This is according to the terms of agreement in a divorce procured some time previously. Her whole heart is in her work, but she sacrifices this for her boy and in a couple of future flashes and flashbacks we learn the story.

Miss Dawn was assisted by Eleanor Dawn, Eddie Garvie and Donald Kirk, who probably did as well as could be expected with the material.

M. H.

DE MOLL BROTHERS

Reviewed Tuesday afternoon, January 29, at Fox's City Theater, New York. Style—Acrobatic and perch. Setting—In one and two. Time—Six minutes.

The De Moll Brothers engage in acrobatics before a drop in two, doing hand-to-hand and other feats of strength, and then go into one for a routine of perch stunts.

The act does not run long, is limited so far as variety of stunts is concerned, but what there is is nicely done and for a long or heavy bill the offering is quite adequate and satisfactory.

R. C.

MASON AND GWYNNE

Reviewed Thursday afternoon, January 31, at Loew's American Theater, New York. Style—Blackface singing and talking. Setting—One. Time—Thirteen minutes.

Man and woman in black and tan makeup, respectively. Man opens with bass drum interrupting a number at the point where the catch line is supposed to come.

Some talk with the girl followed which brought laughs preceding a rendition by the girl of "Remember, Dear, That Forget-Me-Nots Mean Remember Me". In the second chorus

(Continued on page 21)

JAMES COGHLAN

says:—

Why don't you stop using those gags that were "wows" when Paul Revere's horse was a colt?

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JAMES J. COGHLAN, 93 W 4th Street, Jersey City, N. J.

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on all of Broadway's latest song hits. Each one is full of pep.

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entitled "Life". It's a riot.

### ROOF-LIFTING ACT FOR TWO FEMALES

This act is a 24-karat sure-fire hit.

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suitable for a dance specialty, entitled "I'll Be..."

### A RATTLING QUARTETTE ACT

for four Male Comedians. This act is alive with humor of the rib-tickling kind.

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with slide-splitting jokes and hot-shot cross-fire zags.

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of cracker-jack Cross-Fire Jokes and Gags, which can be used for sidewalk conversation for two males and female.

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### WM. McNALLY

81 East 125th Street, New York

## VAUDEVILLE NOTES

**T**HE farce success, "Twin Beds", has been boiled down to a one-act by MARGARET MAYO and will be presented in vaudeville soon by BENJAMIN DAVID. Among the cast are some of the original company, including HELEN RAYMOND and AUGUST ARAMINI, as Signor and Signora Monti. . . . B. F. Keith's Hippodrome passed its 100th performance last week. It is said approximately 500,000 persons have attended the Hippodrome since December 17, when it opened under Keith management. . . . JACK ALLEN has severed his connection with JOHNNY COULTS, tabloid booker, to become identified with the JOE ECKL. concern, which books independent vaudeville. . . . MR. and MRS. DAVE CLARK are returning to the two-day after an absence of a year, during which time they have been engaged in the legitimate field. . . . VINCENT LOPEZ is launching a three-act in vaudeville shortly, consisting of LILLIAN FAIRCCHILD, songstress, and MORTON and MAYO, dancing team. . . . BEN DEBBLEY is coming back to vaudeville shortly doing the black-face act which he did four years ago when he left the two-day to appear in motion pictures. He will make a tour of the Orpheum Circuit. . . . BOBBY FOLSON, JACK DENNY and BAND replaced YVETTE and BAND at the Palace, Cleveland, last week, when the latter was forced to cancel its engagement due to the illness of MISS YVETTE'S mother. . . . WARMAN and MACK, who have just finished a fourteen-week tour of the Pantages Time, are en route to New York, where they will make a bid for some Eastern booking. . . . JACK OSTERMAN is returning to vaudeville for a tour of the Orpheum Time. He opened this week in San Francisco to work the circuit eastward. His vehicle is called "His Visit to Hollywood". . . . "Italian Love" is the title of a musical comedy-vaudeville playlet which CHARLES E. MADDOCK will present shortly. CARLO DE ANGELO, the Italian character actor, is to play the leading part and is the author of the book. The remainder of the cast includes LESLIE KING and MARY FERRY. The music and lyrics are by ELSA GREENWOOD.

**O**RPHIUM interests. . . . HELEN MORETTI has signed a thirty-five weeks' contract for the Loew Time. . . . MURTON C. STEVENS, who appeared in vaudeville with JACK NORTON, is in the cast of "The New Poor", a Broadway production. . . . GENE BARNES, formerly of BARNES and STREIBEL, has teamed with MAX COOPER, formerly of COOPER and RICARDO.

**"K**ING SOLOMON, JR.", is opening in Toronto February 16 to begin a tour of the Pantages Circuit. In the meantime it is rounding out its Eastern Keith bookings. FRANKLYN ARDELL left the act recently to join "The Sweet Little Devil", current Broadway musical comedy. . . . A new flash act, "Sweetheart Girls", now in rehearsal, is scheduled to open next Monday, with KATHLEEN MURRAY the featured member. Four specialty dancers, hardly out of their teens, constitute her support. . . . JUNE MARVIS, doing a singing and comedy single, opened last week to break in for the Keith Time. ALEN GERBER has written the material for MISS MARVIS and is sponsoring the act. . . . Another new act of GERBER'S is LEON and DAWN, appearing this week at the Riverside, New York. . . . MME DELIRIO, late of GEORGE WHITE'S "Scandals", opened Monday on the Bob Time in a revue in which dancing is the feature. It is called MADAME DELIRIO'S "Argentine Dancers" and includes six men and two women, FIDEL HAZABEL and SENORITA MICHELINA being among the more important. . . . MME DELIRIO'S support, JACK FAIRBANKS is breaking in a new comedy singing and dancing act, "By the Nile", which features songs and dances of an Oriental nature. FAIRBANKS has a supporting cast of two men and two women. . . . "A Dozen Roses" is the title of a new sketch with singing and dancing which is now in rehearsal, with RAY BYRON, lately with HAZEL DAWN, the featured member, GRACE LEWELLYN and MASTER BOWER, young boy, are the other members of the cast. VIVIAN COSBY is the author of "A Dozen Roses" as well as the producer. . . . MISS COSBY launched a revue the latter part of last week which she calls "The Unusual Revue", starring DOROTHY DOYLE and "DONALD". The revue's cast consists of nine people altogether, six of the members furnishing orchestral music and doubling for dances and songs. . . . EDDIE FOY and the younger FOYS returned to vaudeville last week, playing the last half at Keith's Jefferson, New York. The FOYS have been out on the road in "The Casey Girl".

**N**ED WAYBURN has launched a new vaudeville revue, entitled "The Honey-moon Cruise". In the cast are: ARTHUR SWANSTROM, HAZEL DOBBIN, HELEN DOBBIN, JAMES CLEMONS, MILDRED BILERE, LEON VANMAR, EDNA FRENCH, HELEN SHAPIRO, GEORGE LEIGHTON, HAZEL BOWMAN, VIOLET CUNNINGHAM and JANE SELS. ARTHUR SWANSTROM and CAREY MORGAN wrote the book and tunes. The act will come into the Palace, New York, the week of February 11. . . . The Keith Vaudeville Circuit is dickering with JOHN DREW. A question of vehicle is holding up the deal. The noted legitimate actor favors the last act of "Rosemary" for his vaudeville tour, while the booking office would prefer to have him appear in "The Will", a one-act play by SIR JAMES BARRIE. . . . The engagement has been announced of CORINNE ROSENHEIM, niece of MARCUS LOEW, to LAWRENCE R. LEVY. . . . The Morning Telegraph, New York's daily theatrical sheet, "laid off" the Max Hart case until the last day, when Judge Hand decided in favor of the Keith-

**C**ARL NIESSE has been commissioned to write a new vehicle for MEADO and STERLING. . . . LUCY PARAS' novelty musical act, "A Night in the Orient", was so well received at the Cozy Theater, Houston, Tex., that Manager Laskin immediately booked the act for his string of houses for an indefinite period, with a minimum of eight weeks. . . . THE LAMES are showing their novelty acrobatic and casting act, "Vaudeville's Surprise", for their first trip over the Poli Tim, opening at Hartford, Conn. . . . JOHN HYMES and LILLIAN McINTYRE played a special week in their lonesome sketch for Manager Clancy, of Poli's Capitol, Hartford.

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**NEW TURNS AND RETURNS**

(Continued from page 19)

A very creditable vocal imitation of a cornet was given. This went over to a hand. The man plays a banjo-like and does an excerpt of a Scotch number preceding a "Blues". The girl whistles in the latter. The song "I Ain't Got Nobody Much and Nobody cares for Me", the girl repeating the same tones. Went over nicely but made a mistake in forcing the encore when to the melody of "I'm Sorry I Made You Cry", the same cornet imitation was done again. This set them down somewhat. In raising her skirts to show the nether limbs at the direct conclusion, the girl did it apparently and obviously, instead of with finesse, if at all. M. H.

**BRENNAN AND WINNIE**

Reviewed Thursday afternoon, January 31, at *Loew's American Theater, New York.* Style—Singing and comedy. Setting—Special, in one. Time—Thirteen minutes.

Two girls, one more robust than the other in both physical appearance and voice, who stand on opposite sides of the stage and offer a routine of old and new songs. These included "Bebe", "Just a Song at Twilight", "Sittin' in a Corner", "Sidewalks of New York", "That Old Gang of Mine", "Sweet Rosie O'Grady", "The Kind of a Girl That Men Forget", "Dixie", "Mamma Goes Where Papa Goes" and "Sing a Simply Melody". The more portly of the two sang a number of distinctly suggestive lines in a couple of the songs and made them more suggestive and coarse by the manner and force of her delivery. Instead of finesse there was irritation, and in the repetition of the second chorus of the last number, with its counter melody, there was counter-irritation. Got over fairly well when reviewed and will please the medium-time houses, particularly those of the neighborhood variety. Cleaning up the material and toning down will help a lot. M. H.

**BILLY AND MAY LA VARR**

Reviewed Thursday afternoon, January 31, at *Loew's American Theater, New York.* Setting—One and Special in three. Time—Ten minutes.

Billy La Varr was not a great while ago with a girl act. The present offering, consisting largely of dancing, is a better offering from the fact that Billy does not attempt spoken comedy. It would still be better if the attempted pantomimic comedy in the Fast Side dance at the opening of the offering were eliminated, also the falls. In eccentric getup, "Oh, Boy, How Susie tan Dance", is interrupted by the appearance of May La Varr, and a double dance indulged in which is suggestive. The hokum falls and other lousiness did not get over, nor did the subsequent waltz-log, both doing a decided flop. An "essence", and a Spanish dance in "three" followed. The offering was concluded by some fast dancing, double, including a number of rapid steps which sent it over fairly well, but poor judgment was displayed in forcing the encore. M. H.

**ELLA SHIELDS**

Reviewed Monday afternoon, January 28, at *Palace Theater, New York.* Style—Male impersonations. Setting—Two, one and two. Time—Thirty-one minutes.

Ella Shields is one of the very best male impersonators in vaudeville as far as make-up, dance and general characteristics are concerned, and at one time had a much better routine than she appears to have at present. Judging for quite some time in England has dwarfed Miss Shields' judgment to an extent as to suitable material for this side, and with the exception of one number, "Berlington from Flow", it was rather the impersonator's artistry than her material which was responsible for any success she attained. Opening with "I'm Going Back to Yarramouth" did not make for initial punch; this was followed by "I'm Archie", a bobby number here by Miss Shields before. Followed in succession a soldier number, "In the Army", a sailor number, "Oh, for the Life of an Ocean Wave", and the Berlington Berlie number. For an encore Miss Shields did "Rolling Home in the Morning", which was not as strong as the preceding song. In dressing, stage presence, deportment, vocal mannerisms and personality, Miss Shields



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leaves little to be desired. She went over big, stopping the show at the Monday matinee. M. H.

**MULROY, McNEECE AND RIDGE**

Reviewed Monday afternoon, January 28, at *Palace Theater, New York.* Style—Roller skating. Setting—Special, in three. Time—Five minutes.

A very fast, snappy and superior offering by Steve Mulroy, Helen McNeecce and Walter Ridge. What appears to be the ulterior in this particular novelty is presented both in solo and ensemble skating. Helen McNeecce is far from a light woman and the way she was handled, swung about, spun around and utilized in other feats by her partners, more slight than she, was little short of marvelous, especially at the speed maintained. In addition to the other work there was a neat buck-and-wing by the three, also a waltz-log with all the taps registering with precision and synchronization. Stopped the show in the opening spot at the Palace, and would stop any show anywhere. M. H.

**McINTYRE AND HOLCOMB**

Reviewed Tuesday afternoon, January 29, at *Fox's City Theater, New York.* Style—Singing and comedy. Setting—In one. Time—Thirteen minutes.

McIntyre and Holcomb are genuinely entertaining with a number of songs and talk of a comical nature. The man is a pleasant type, at once likable, and his lady partner makes a fine appearance and is possessed of a striking personality. Preceding the opening song, "I'm Goin' South", there is some talk that gets a mild laugh. "Wondering What I'd Do if You Were Gone", telling a light story and with some talk intermingled, is next sung double, and when reviewed registered favorably. Sandwiched between the rest of the songs, which included "Mama Goes Where Papa Goes" and a number about "Being Nobody's Fool", is a good deal of patter which has a relation, the remote, to the numbers themselves, giving the routine motivation. A comedy number, "I Want My Mary", is sung by Miss Holcomb, with McIntyre edging in with "what he wants" for the finish. The offering got a good hand when reviewed, enough to warrant an encore. Both McIntyre and Holcomb display rather fine vocal prowess and are especially good at harmonizing. E. C.

**LILLIAN FITZGERALD**

Reviewed Thursday evening January 31, at *B. S. Moss' Regent Theater, New York.* Style—Emotional Comedienne. Setting—Special, one and three. Time—Twenty minutes.

Miss Fitzgerald has grown a little plump since we last caught her act. Her character song studies, mimicry, famous imitation of a cat Juliet talking to her Romeo and other delightful pieces of business are done with a touch more artifice than ever. There is something frank and warm about her way of working, which is probably due in no small measure to confidence, and a pleasing personality. And to top it all she offers a serious act at the close which can't miss. She opens in one with several versions of the song "Oh Gee, Oh Gosh, Oh Golly, I'm in

Love" as it might be done by French and other foreign singers. They were all laugh-provoking and followed by Irish folksong excerpts and a Jewish hit of song. Later she imitated the songstress of downtown with the "Thoid Avenue" accent and then a Coney Island cabaret singer.

At the conclusion of the comedy end of her repertoire, the pianist made an introductory speech regarding the Jeanne D'Are business. In "three" against a white drop showing a colored slide of the fields near Domremy, where the girl lived, Miss Fitzgerald, as Jeanne the peasant girl, made an impassioned appeal for France, in the French tongue. A vision of Saint Michel appears also with the aid of a slide superimposed over the other. Appropriate music is played by the house orchestra as she works it up to a climax while visionary slides of French Horsemen with Jeanne at their head are shown on the curtain.

This stuff is handled wonderfully well by Miss Fitzgerald, who proves her versatility beyond all bounds. Incidentally she gives a hint of the possibilities open to vaudeville folk in the way of doing something different. After the Jeanne D'Are hit she offered an impression of Gialli-Churci hitting a few coloratura notes, which gave a graceful close to the offering. She took encores enough when reviewed to stop any show and made a cute little speech of thanks. S. H. M.

**TRES CHIC REVUE**

Reviewed Thursday evening, January 31, at *B. S. Moss' Regent Theater, New York.* Style—Revue. Setting—One and three. Time—Twenty minutes.

Andre Sherri's latest revue is much on the same style as his other efforts. The girls are well sized and chosen, costumes are classy, and there is something about it that is more like an old style musical comedy than the present-day jazz revue. The act runs twenty minutes, yet there is but one positive punch in the whole routine, and that is supplied by a dance team easily outshining everybody else in the cast. There is a capable chorus of eight, not yet used to the routine. They are of medium size, graceful, and wear their gowns and costumes well. The ingenue is cute and attractive, yet with a forced style of putting songs over. A male tenor, not too robust, seemed affected and with little if any poise offered a few songs of the high-class ballad type. A girl principal of the stately type, capable of wearing gowns and doing a few steps. The only fast part of the revue, however, was the team of dancers, composed of a limber, graceful, titian-haired girl and a clever-stepping juvenile.

The whole was fairly well staged tho in need of more rehearsing, for a few little things went wrong and were ill-timed, all of which is to be expected of an act breaking in. However, making allowances for its greenness, it can hardly hope to bit the big time with any sort of a punch, even when it gets into its stride. The patrons fail to take kindly to the tenor, who is an obviously weak spot; the ingenue or comedienne, who does the songs in "one", also fails to hold up the show. She might take her time and just be satisfied with putting a song over to good advantage. When the chorus or acrobatic dance team are on they hold the interest of the audience. The sheer weight of the costumes and girls plus the good lighting effects and drops, makes

it an excellent flash for the intermediate and smaller time houses, and could stand jazzing up considerably even for such circuits. If the weak spots aren't eliminated it will probably flop on any time. S. H. M.

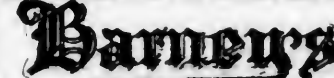
**BAKER AND ROGERS**

Reviewed Thursday evening, January 31, at *B. S. Moss' Regent Theater, New York.* Style—Singing and comedy. Setting—In one. Time—Fifteen minutes.

The team make their appearance as a couple of shabby men, with rummy noses. Somehow their apparel does not look so much the attempt to be comical as it does an oversight to have it sent to a tailor. There is a difference between clothes of an obvious and exaggerated cut and pants that merely seem to need pressing. There is no use in making an undesirable appearance, for there is such a thing as making up too realistic for the good of the act.

Songs, gags and other bits of material are quite old. What quicker way is there for an act to die than to sing a song well known to the patrons and one in which they are not interested? This in particular applies to the solo sung by one of the men. The opening number was alright, and most of the gags that followed, as well as the dance by one of them. The medley of song titles also got over fairly well.

Their voices are above the average and they harmonize very well. Some new gags and songs as well as either a neater or more exaggerated cut to their clothes would improve the offering 100 per cent. As it stands there is something antiquated about the style of the offering. Not that it can't get by in the real small-time houses, but they are certainly capable of handling better material. S. H. M.



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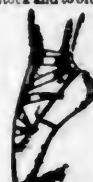
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**T**HE American Society of Composers, Authors and Publishers has opened a Canadian branch for the purposes of collecting mechanical royalties due its publisher members in accordance with the new copyright laws of the Dominion. Such royalties will be paid by the stamp system in use in England, the stamps to be purchased by the manufacturers of records and pasted on each disc. Unless the stamps are bought on credit, virtually is the means of paying a publisher in advance instead of quarterly as is the case in this country. Prior to January, 1924, no royalties were paid by the Canadian manufacturers. The Canadian branch of the society will also look after its other interests, such as music plates and infringers of American compositions.

Music publishers and the Federal Trade Commission have agreed that in the future prices printed on sheet music will be the net retail price rather than the figure originally designed to allow a discount to pianoforte teachers and others in the trade. The exact date when the agreement goes into effect has not yet been decided upon. To many, especially the average consumer, the sixty and forty-cent price on the title page has always been a mystery when the copy sold for thirty cents or less.

The Capitol Music Publishing Company, of Ottawa, Can., which was recently organized, has released two numbers that will receive nationwide exploitation thru the National Association of Broadcasters. "Sweet Caroline", by Jack Sniderman, and "Oriental Moonlight" are the songs. Orchestrations in this country are being distributed by the Orchestra Selling Service, New York. Negotiations are pending with another music house for the selling rights in the States of the Capitol numbers.

"Deal It With a Kiss", a new tune by Ben Selvin, Lew Cobey and Irving Mills, has been placed with Jack Mills, Inc., which will give it a considerable plug within the next few weeks. Selvin has been featuring it at the Moulin Rouge, New York, and the Mills concern evidently wanted the song more than any other house, for it successfully outbid them.

Newman Fier is the latest addition to the professional department staff of Jack Mills, Inc., which is now one of the strongest in New York City.

The Broadway Music Corp. was sued last week in the Third District Municipal Court, New York, by the Butler Printing Company, Inc., which claims \$77 due it on promissory notes dated March 8, 1923.

Feedback W. Vanderpool, composer, whose works are a familiar part of the Black and White Series published by M. Witmark & Sons, has renewed his contract with that concern for a number of years, and will continue to contribute high-class ballads to the catalog.

Emily Beghe, dramatic soprano, formerly with the Metropolitan opera company, who is featured as a soloist at the new Tivoli Theatre, Newark, is singing among other high class and classical songs Mr. Vanderpool's "Can It Be Love" and "Ten Thousand Years From Now", the last mentioned by Ernest R. Ball. Miss Beghe also sings the songs over the radio from stations WJAF and WOR.

A. J. Ryan and his New Orleans Orchestra, recent arrivals on Broadway from the Gulf region, are creating a considerable stir with their own particular method of jazzing up the works. Their records of "New Orleans Wiggle", "Kiss Me Sweet" and "Mamma's Gone, Mamma's Gone" are hailed as masterpieces of mechanical art. The cafe will be one of those licensed to play at the annual Talking Machine Music Banquet, at the Pennsylvania Hotel (New York), on April 23.

Billy Jerome and Jean Schwartz have written a great version of the Cole rap in "Every Day in Every Way", published by Jerome H. Remick & Company. The song has been released on the Edison and Columbia records and is said to be a first-class jazz method of Dr. Cole's idea and many times more attractive than the record made by the Frenchman himself.

Clarke-Leslie Songs, Inc., has added to its professional and writing staff Billy Joyce, composer and pianist, who was formerly connected with Shapiro, Bernstein & Company for a number of years.

With no license by the American Society of Composers, Authors and Publishers to broadcast the works of its members, station WDKA, of Pittsburg, Pa., has been granted the use

of the entire catalog for the express purpose of a benefit performance to be given for the American Quaker Relief of Starving German Children. Many well-known theatrical and public folk will take part in the program which will be heard by approximately two million people. Mayor William A. Magee, of Pittsburg, made the request to the society in behalf of the Westinghouse Company, which operates the station, and not only received permission to use the A. S. C. A. & P., but a \$100 check as well from Gene Buck, president of the society. In his home at Great Neck, L. I., Mr. Buck has two children of his own and he regrets the fact that he can't make his small check a million dollars instead of one hundred.

Bill Tracey has gone with Clarke & Leslie, music publishers, in Cohan's Grand Building, Chicago. Mr. Tracey was formerly with Waterson, Berlin & Snyder. He has many friends in the profession. Clarke & Leslie recently put over a splendid song hit in "Dirty Hands, Dirty Face".

Orchestra leaders who have been looking forward to Fred Fisher's usual dance hit contribution are more than satisfied that it has arrived in "Mona Vanna", an Oriental tune that was loaned around the local orchestra circuit in manuscript form last week. The bass is on the same style as "Darlanelia" and recuts thru the verse, which starts right off with a powerful punch and an Oriental rhythm that reminds one of a symphony orchestra playing the opening bars of Rimsky-Korsakoff's "Song of India" with the timpani and all. The song is written and arranged so that the melody must be carried by either the brass or reed section, while the bass and rhythm is supplied by whatever else the orchestra in question can muster, which means that the boys playing the melody have got to "be there".

Tom Satterfield, who formerly led his own combination in Atlantic City, at Martin's, is now making arrangements for Ray Miller's orchestra, and also acting in the capacity of pianist, having been signed by Miller for an indefinite period.

The Ted Browne Music Company has opened professional offices in the Loop End Building, Chicago, under the management of Dick Sachsel. Mr. Sachsel says their novelty song, "Back in Hackensack, New Jersey", is being used by Alleen Stanley, The Walnutwright Sisters, of "Bumbo"; Jack Norworth, Bobbie LaSalle and others. This firm has also opened a Detroit office under the management of Howard Simons.

"Honey Love and Me", a new fox-trot number by Cal DeVoll, Dan Russo and Henry Krickmann, has been placed with Jack Mills, Inc. Cal DeVoll's "Sun-Kissed Rose" was released this month on the Okeh records, recorded by Vincent Lopez.

"Chicago Blues", of which Jimmie Aitiere is a co-writer and which is featured by Paul Rose, is making rapid strides in the Middle West as a good dance tune.

Art Landry, director of the "Call of the North Band", well known in and around Minneapolis, has written a new fox-trot ballad entitled "I've Been a Fool", which he has placed with E. B. Marks Music Company. Dance orchestrations have been released of "That's a Lot of Bunk", by the Marks Company, backing up the work of over twenty-five vaudeville acts that are using the comedy song.

Lou Fordan has joined the professional de-

partment staff of Ager, Yellen & Bornstein, Inc. Fordan was formerly Chicago manager for Stark & Cowan and was with A. Y. & B., when they first started in business a little over a year ago.

Vincent Lopez, orchestra director, visited the second International Tobacco Industries Exposition at the Seventy-First Regiment Armory, New York, last week, and was presented with the largest cigar ever made. The cigar is four feet long and weighed forty pounds when first made.

Joseph Gilbert, former professional manager for the Laurence Wright Music Company, one of the leading London houses, is in New York for a six-week trip, preparatory to going into business for himself on his return to England. At present he refers to himself as a "music broker", his business apparently being that of a tipster to English publishers on American songs that are likely to prove hits in England. Last year he engineered the deals that gave the Laurence Wright Company five hits, as well as the British agency for such publishers as Jack Mills, Inc., and others.

Speaking of music industry in England, Mr. Gilbert said that the new Labor Cabinet headed by Ramsay MacDonald, who has risen from the ranks, would probably prove a boon to the publishers there for when labor conditions are good then the sheet music industry is the first to benefit by it. The laboring classes are the mainstay of the business, especially the miners and other workers in the north of England. The Lancaster coal miner would rather buy a pleasing song hit than something to eat, according to Mr. Gilbert. London itself is negligible in so far as sheet music sales are concerned, he said.

The difference between the popularity of songs in America and England is the fact that in this country a dance tune featured by orchestras is more likely to become a hit than any other song, while in England the lyric song is always the thing. As Mr. Gilbert pointed out, hundreds of excellent dance tunes are being featured by English musical directors because many English publishers are in direct touch with the dancers. Few of these tunes, however, result in big amounts of sheet music sales. A typical example of this is a tune like "Lover's Sam", which was big here, but failed to make any headway abroad. On the other hand a song like "Just a Girl that Men Forget" is proving to be a powerful ballad all over England. The only real hit in England last year, said the English music man, was "Yes, We Have No Bananas", because it really has a typical English lyric of the kind that was always popular in England. "Bananas" sold a million copies in England, which is as good as the several million were sold in this country when one considers that the area of the country is less than some of the big States here.

The lyric songs get over big in England because the vaudeville audience there insists upon joining in the chorus of a pleasing song, and once they like a song it is made with ease. For that reason current American song hits include "Mister Gallagher and Mister Shean", which started slowly but is being greatly assisted by the release of a film by the Pathe-Fox combine entitled "Around the Town With Gallagher and Shean". Some hits require two years' time to be made. "Last Night on the Back Porch" and "My Sweetie Went Away" are two other American songs becoming popular in England.

English publishers have a system of plugging that lasts twelve months a year and starts about Easter-time at Blackpool, which is virtually the Atlantic City of that country. Millions of people visit the resort every year and publishers set up their booths or stalls where-in they plug their new songs. Visitors make it their business to hear the new ones and carry the tune back with them to their respective communities. When Christmas Pantomime arrives they expect to hear the best of the same numbers heard at Blackpool and by that time buy the song if they haven't done so before. Other plugging seasons follow at Blackpool and other places when new songs are tried out. Three good songs a year is all that the average big music house desires.

The average song hit sells in England for six pence or about twelve cents in American money, while the musical comedy numbers bring two shillings or about fifty cents. "Bananas" was in the former class of course. Up to the present time radio has had little effect on sheet music sales either way. Gramophone records may be hurt to some extent but these are not depended upon as in the case of many American houses, as its sales are limited.

American writers study their music buyers and write for them, and the same is true in England. For this reason, Mr. Gilbert thought, few songs become great hits outside of their respective countries. One of the outstanding hits in England at present is "Felix Kept on Waking", said Felix being a cat cartoon character. Mr. Gilbert is making his headquarters, while in this country, at Jack Mills, Inc., Broadway and Forty-sixth street. He expects to represent a number of American music houses when he returns to England, and is on the look-out for any numbers that might go over strong across the Atlantic.

Werner Janssen, composer of musical comedy scores, including "Lady Butterfly" and others, made his first records as a pianist for the Weite-Mignon Corporation, with which he has a two-year contract.

The new song of Edgar Ray, music publisher of Kansas City, Mo., "She Used to Ride a

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Trolley Car", is now released and is being used by many professionals. "The Old Cider Mill", written by Mr. Ray in collaboration with Eva Fern Buckner, well-known writer, and Carl Zimmerman, of Cuckoo, is off the press.

The Dixon-Lane Music Publishing Company, St. Louis, Mo., headquarters for many hits, reports unprecedented activity and are at present launching three numbers which they think will be winners. "I Love Missouri", a fox-trot, written by Dave Silverman, leader of Dave Silverman's Victor Record Orchestra, was a hit when played at the Grand Central Theater, St. Louis. Orchestration is in print and will be ready within a few days. "Dream Boat" is a waltz ballad and going big, and is scheduled for record and roll releases. "If You Shook on Your Mamma, Your Mamma's Gonna Shook on You" is a new number by Chris Smith and promises to be a real blues sensation.

Zipf Music Company, of New York, states that "Days of Yesterday", the theme song of the big film production of the same title, is making quite a hit in the West. It is being played thru the radio and will be released shortly by several mechanical companies. It is orchestrated in waltz and fox-trot, and the company will distribute orchestrations free to music dealers who will in turn distribute them to the leading orchestra leaders.

Ottie Colburn writes that Paul Specht has written Hill & Colburn, Brockton, Mass., that he will play their fox-trot song, "You're the First One to Open the Doors of My Heart". The song is being played by a number of New England orchestras.

### BRASS TACKS

By VAUDEVILLE

The new year has started in with vaudeville very much the topic of conversation.

Fred Stone has the vaudeville artistes in a quandary. Stone, once the beloved of the vaudeville profession, has proved himself a mystery.

It's too bad. Even his staunch friends can't understand his attitude.

Alleged "bands", "orchestras", etc., have about had their day. What next?

Beautiful theaters, handsomely furnished, uniformed attendants, electric light signs featuring the name of the circuit, feature pictures, news topics, comedy cartoons on the films, three, four and sometimes five shows a day; "acts" at salaries far below what the "flash" warrants—that is about the sum and substance of 1924 vaudeville.

The word "route" no more applies in the vaudeville bookers' dictionary.

It would be well for English "acts" contemplating a trip to the United States to get in touch with some of their English friends on this side, and get correct data on the situation before sailing.

Speaking of "invasions", the American Legion Post of the N. Y. A. (which is supposed to constitute American vaudeville artistes) would do well to stop and think why many of them cannot secure bookings, owing to the overabundance of German acts imported over here during the present season.

Is it true that the mark in Germany is so low that German artistes can't get transportation here? If so, is that a good excuse for vaudeville circuits of this country to advance the necessary, because they can thereby secure acts at far less money than a native American act would cost?

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### JOE SULLIVAN DEFENDANT IN TWO SUITS FOR \$1,105

New York, Feb. 2.—Joseph Sullivan, vaudeville agent, is made defendant this week in two suits filed in the Third District Municipal Court for a total of \$1,105. One of the actions is filed thru Attorney Nathan Vidaver for Tom O'Rourke, who is seeking to collect \$900 alleged to be due on promissory notes signed by Sullivan September 26, 1923. These notes matured in ninety days from that date, but went to protest. No notice of appearance having been filed by Sullivan, judgment for the amount was granted by default.

The second suit against the agent is filed by the Apeda Studios, which seek to recover \$105 for pictures delivered December 17, 1923.

### EARL AND BELL GOING BIG IN THEATERS IN MICHIGAN

Chicago, Jan. 31.—Earl and Bell, who appeared in the Desmond Theater, Fort Hiron, Mich., a short time ago, booked with Carrell vaudeville, made such a hit that they were brought back to the same house for a return date and it is claimed a number of other Michigan theaters are seeking them for return engagements. They play guitar and sing and both sit on the same chair. The act has been playing Carrell vaudeville and picture houses all season with marked success.

### CEVENES RETURN TO AMERICA

After a successful tour of the Moss Empire theaters in England and a tour of the continent, The Cevenes arrived in New York on the S. S. President Adams January 21. They jumped from Edinburgh, Scotland, to Washington, D. C., to open on the Keith Circuit.

### TEMPLIN OPENS NEW VAUDE. BOOKING EXCHANGE

Forrest C. Templin, recently identified with a chain of Middle-West theaters, announces the opening of a new vaudeville booking exchange in Indianapolis, Ind. The new office is located down town in the heart of the business and hotel district.

### HOPE WALLACE LANDS AGAIN IN THE U. S. A.

Chicago, Feb. 2.—Hope Wallace, of Hope Wallace and Maureen, who went abroad with Maureen Ivy two years ago with a Chicago vaudeville show organized by Charles Lewis, has returned to this country and is now in San Francisco. She and Miss Ivy went to South Africa, South America and Australia after the closing of the vaudeville show in England. Maureen Ivy was married in Australia recently to Mr. Lewis, now a headliner on the Fuller Circuit. The two girls are said to have made a genuine success of their long tour.

### FULLER DECLARES WAR ON SO. AFRICAN VAUDE. "TRUST"

London, Feb. 2 (Special Cable to The Billboard).—Sir Benjamin Fuller has declared war on the South African vaudeville "trust", and will build four theaters in South Africa. He leaves for South Africa February 29. Fuller advertises he can give acts two years' sold bookings. His action is in retaliation of the African "trust's" intention to operate in Melbourne and Sydney for ten years from next June.

### LIVERPOOL TO HAVE LITTLE VAUDEVILLE

London, Feb. 2 (Special Cable to The Billboard).—Vaudeville gets a slam in Liverpool as soon as the Empire Theater shuts for rebuilding, and films and once-nightly revues and dramas will occupy the Olympia until after Easter, thus leaving only the Hippodrome and the Pavilion as quasi-vaudeville houses.

### HARDIE SAILS TO U. S.

London, Feb. 2 (Special Cable to The Billboard).—Frank Hardie, vaudeville agent and past master of Proscenium and Chelsea Masons' lodges, sails on the Berengaria, February 6, for the United States.

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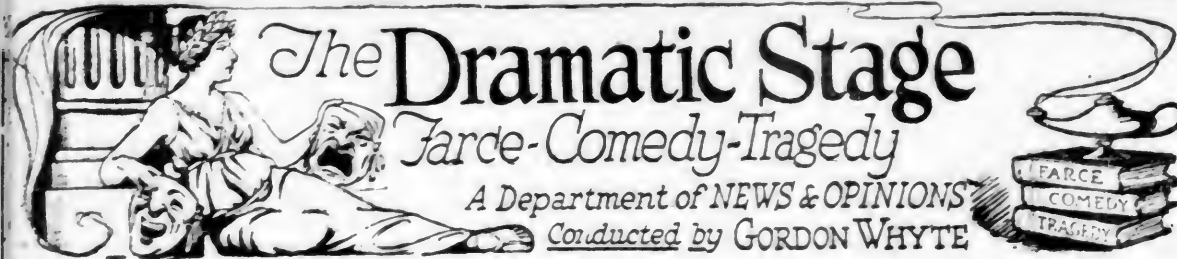
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## SUNDAY BILL UP AGAIN

### New Measure To Open Broadway Theaters on Sabbath Introduced in Legislature—Equity To Fight It

New York, Feb. 2.—The annual attempt to legalize Sunday performances in the Broadway theaters is on in Albany, where a measure to effect that end has been introduced in the State Legislature by Assemblyman Frank A. Miller, of Brooklyn. The bill is practically the same as that introduced at the last session by Assemblyman Levy, which called for placing the legitimate houses in the same class as the vaudeville theaters, as far as legality is concerned. Those in favor of the bill declare that they see no reason why legitimate performances should not be permitted while the vaudeville houses are allowed to run on Sundays.

Equity is prepared to combat the Miller bill, so it has all others seeking to legitimize Sunday performances which have been introduced in the Legislature in previous sessions. On all these occasions they have been successful in blocking the measure, sometimes by a narrow squeak. This seems to encourage those who want Sunday shows, who advance as their arguments, the legalizing of baseball games and motion pictures on the Sabbath and the continued operation of vaudeville shows on that day. As a matter of fact, while baseball and motion picture shows may legally be given on Sunday in this State, other performances are hedged about with such restrictions that vaudeville could not be given with any great variety of turns, if the laws were strictly enforced. Dancing, makeup, shifting scenery, are all prohibited. While it is true that the same performances are given on Sunday as on the rest of the week in the vaudeville houses, it is done because the authorities wink at the violations. If the MILLER bill only seeks to put legitimate shows on the same footing as vaudeville entertainments, they would not be strictly legal, if presented in the customary way.

Equity, too, is taking no chances and is prepared to put up a stiff fight to keep the present laws on the books, unchanged. It is realized by Equity that the throwing wide open of New York City would set an example that might be widely emulated with consequent hardship on their members. In the past Equity has held meetings of protest at the proposed legalizing of Sunday shows and has had its officials at Albany to see that its side of the question is properly presented to the legislators. The same course will probably be followed when the Miller bill reaches a stage that warrants such action. William A. Brady came out this week in support of Sunday shows. This attitude of his is no different from that of the past, for Brady

has always been in favor of opening the theaters on all days of the week, and a couple of seasons ago tested the law by giving a performance of a play at the Playhouse. At that time, he and some of the cast were summoned and charged with violating the Sunday laws, but nothing serious happened to them. Since then, tho, Mr. Brady has made no further attempt to give Sunday performances.

### HISS AND CHEER OVER PLAY

Paris, Feb. 1.—Howls of disapproval and rounds of applause were doled out at a dress rehearsal of "The Tomb Under the Arch of Triumph", given recently here at the Comedie Francaise. The audience included Leon Berard, the Minister of Education, and Georges Clemenceau. The performance of the play came to a halt in the third act when the soldier son, home from the trenches, said bitter and unflinching things to his father, insisting that he, who had risked his life to defend his family, should control the household. The disturbers were finally quelled and the performance proceeded to an orderly close.

### AUTHOR APPEARS IN OWN PLAY

New York, Feb. 1.—Frederick Lonsdale experienced a new thrill Monday when he appeared in the cast of his play, "Spring Cleaning", at the Elitza Theater, playing the role of Archie Wells. He was rushed into the part when Gordon Ash was unexpectedly taken ill, after which performance Lonsdale took a solemn oath that never again would he be seen as an actor. G. P. Huntley, who played the leading role of "Aren't We All?" when Cyril Maude was suddenly called abroad by the illness of his wife, has relieved the terror-stricken author.

### CAST OF "WHITE COLLARS"

New York, Feb. 1.—Edith Ellis' new comedy, "White Collars", was presented for the first time last night in Los Angeles by Frank Egan, in association with Louis O. Maclean. In the cast appeared Earle Fox, Mrs. Bryant Washburn, Robert Ober, Zella Covington, Claire Dubrey, Ruth Lee and Blanche Douglas. The production was staged by Lillian Albertson, who appeared last season in "Why Not?" "White Collars" is destined to be a Broadway offering, following its four weeks' engagement on the Coast.

### DUSE SCORES IN HAVANA

New York, Feb. 1.—Fortune Gallo cables from Havana that Eleonora Duse gave her opening performance this week before a capacity audience. Never before has a visiting star received such honors as were accorded the famous tragedienne. Duse is scheduled to make four appearances in Havana under the Selwyn-Gallo management, following which she will play a return engagement in New Orleans and then proceed to Los Angeles.

### TRUOX STUMPED AGAIN

New York, Feb. 1.—Ernest Truex has again been thwarted in his effort to reach Broadway, but not for long, as "New Toys" will halt just long enough to be given a new cast. This play, by Milton Gropper and Oscar Hammerstein II, ended its try-out engagement last week. Earlier in the season Truex was vested with F. Scott Fitzgerald's "The Vegetable" as a starring vehicle, but Sam H. Harris shelved the garden production after a brief career of nursing.

### "MARIONETTE MAN" CLOSES

New York, Feb. 1.—"The Marionette Man" was withdrawn after its preliminary engagement in Washington last week. While the production has been consigned to the storehouse, Brock Pemberton plans to have it rewritten in time for the spring season.

### Andrew Lawlor, Jr., Would Hate To Be a "Hasbeen."

He's only fifteen years old, this little actor, Andrew Lawlor, Jr., who would hate to be a "hasbeen".

He is playing with Fay Bainter and Henry Hull in "The Other Rose", hovering over the heroine with a kid-brother proprietorship that is most ludicrous in its combination of naivete and sophistication. His arraignment of the lover who is trying his darndest to marry the girl, whom the kid brother regards as "compromised", is one of the bright comedy notes of the piece. And when he demands darkly, "Are you going to marry the girl?" the audience is convulsed and so is the hero. His characterization sparkles with the human warmth of boyhood mischievousness, idealism, witfulness and egotism.

"Do you propose to go on with your stage career when you have grown up?" we asked, during a brief visit back stage.

"Yes, provided I go right on making a good salary—like I am now making. But I should hate to be a 'hasbeen'. If I ever show signs of becoming one I shall leave the stage immediately. Lots of chaps show promise in their youth that they do not live up to as men."

"And if you leave the stage? What shall you do then?"

"Become a lawyer," with an emphatic nod that rustled a thick cluster of bright brown curls.

"But that requires study, you know."

"And study I DO," with a gesture that swept the shelf-like dressing table and chairs, covered with schoolbooks and copy paper.

"Then you have a tutor?"

"No, I go to a regular school. It is called the All Hallowes Institute, a school for Irish Christians."

"Getting along nicely with your studies?"

"Well, in my second year at 'high'."

As Master Lawlor stood at deferential attention before us his splendid proportions suggested outdoor life and Boy Scouts.

"Are you a Boy Scout?"

"No, but I'm an ALL-ROUND athlete."

"Rather strange that you should have adopted the stage for a career," we said foolishly in an effort to break a pause.

"Not when you consider that my mother is an actress," replied Master Lawlor in a matter-of-fact tone. She started me off, teaching me, you know, and the rest (the directors) are finishing it."

"Tell us something about yourself."

"I've played with Laurette Taylor in 'Happiness', playing the accent on 'Laurette Taylor' with an air of pride. 'I've been in 'Daddy Dimples', 'The Blue Lagoon' and 'Icebound'. And now I'm playing with Fay Bainter and Henry Hull (more pride)."

"It must be rather diverting to be in the same cast with two such beautiful women as Miss Bainter and Miss Monterey."

"Yes, ma'am. They certainly ARE beautiful!"

"Can you tell us something more about yourself?"

"Lots of things."

"Fine! Go ahead."

"But you must ask me about them."

"About what?"

"Anything you care to know."

"Have you ever had an EXCITING adventure?"

"Plenty of them!"

"Which was the MOST exciting?"

"One of them put me in an awful pickle! Whew! I broke my arm in the first act and fainted in the third while playing several years ago."

"We were going to laugh heartily, but Master Lawlor was so dead in earnest that we swallowed hard and said instead: "Which means that you 'carried on' to the end?"

"Yes, ma'am."

"What kind of roles do you hope to play when you grow up?"

"Heroic and romantic."

Appraising Master Lawlor's mental attainments and his expressive face we decided that he would be just THAT kind of an actor—one who plays romance and heroes. We wondered, too, why some film company hasn't greedily gobbled him from the stage. Master Lawlor certainly is master of all the little facial tricks that win laughter.

Altho we had taken the little fellow by surprise and he was a bit dazed by our verbal onslaught, he told us gallantly, in response to our apology for taking him unaware, "Oh, that's all right."

Then we noticed that he was glancing from his wristwatch to a suit of clothes, waiting to be donned. He gave his tie a furtive tug, which indicated that his mind was on a change of costume and good breeding at the same time.

"You must go now," said we.

"That's too bad," said Master Lawlor, reaching for one heavy coat with alacrity. Judging from the graceful way he helped us into it he is to the manner born. He is just as artless and cute off stage as he is before the footlights. A REGULAR boy, but extraordinarily intelligent.

ELITA MILLER LENZ.



and so does the audience (mentally) in "The Other Rose", at the Morosco Theater. New York. He shares every important scene with Miss Bainter and Henry Hull, hovering about with that kid-brother protectiveness which is a rare and lovable trait of the budding male of the species. Master Lawlor was seen formerly in "Happiness", "Penrod" and "Icebound".

### BEN HECHT PENS NEW PLAY

New York, Feb. 1.—Ben Hecht, Chicago novelist, makes haste to announce his latest brainchild, entitled "Lazarus". It is thought that Joseph Schildkraut will present himself in the new play next fall. He is at present appearing in the Midwest in "The Highwayman". Hecht is also the author of "The Egoist" and "Under False Pretenses".

### COMING OF "RIVER'S END"

New York, Feb. 1.—"The River's End" is announced to open out of town in two weeks under the management of Daniel Kessel, formerly of the firm of Schwab & Kussel, producers of "The Gingham Girl". The play is founded on Oliver Curwood's story of the same name, while Kessel is the author of the dramatic version.

### ETHEL REMEY JOINS COMPANY

New York, Feb. 1.—Ethel Remy has gone to Boston to take over the part of Jimmie in "Holly Preferred", now playing at the Majestic Theater there. The part was originally played by Beatrice Nichols when the Comstock & Gest production was seen here at the Little Theater. Miss Remy appeared last in "Connie Goes Home".

### OVERMAN FOR "GOING SOUTH"

New York, Feb. 1.—Gene Buck and Ring Lardner have collectively written a play, geographically entitled, "Going South", which is said to have been accepted by George M. Cohan. All things being equal he will present Lynn Overman in the leading role of the Buck-Lardner opus. In the event Cohan retires from the producing field the play will be sponsored by the authors.

### ENGAGED FOR "THE OUTSIDER"

New York, Feb. 1.—Recent additions to the cast of "The Outsider", in which Lionel Atwill will star, are Ann Davis, who appeared with Taylor Holmes in "Not So Fast", and Pat Somerset, late of "The Dancers". The production is now in rehearsals under the direction of Robert Milton.

### "DUST HEAP" IN REHEARSALS

New York, Feb. 1.—Carl Reed and James Shegryn have purchased a new dramatic play, entitled "The Dust Heap," from the pens of Bernard McEwen and Paul Dickey, the latter of whom is the author of "The Broken Wing", seen several seasons ago. Among the principals engaged for the cast are: Jose Alessandro, recently with Ethel Barrymore in "A Royal Pandango"; Inez Hummer, Irene Oshler, Florence Short, Albert Trevanier, Allan Connor, Elmer Grandin, George W. Barnum, Harry Allen, Robert Fleisher and W. Boyd Davis. Rehearsals will begin on Monday and the out-of-town premiere is scheduled to take place February 10 in Atlantic City.

### NEW FIRM HAS "WOMAN HUNTER"

New York, Feb. 1.—Lewis Sloden and Jose Ruben, the latter having appeared in a number of Broadway productions, will present "The Woman Hunter" for the first time at Stamford, Conn., February 11. Ruth Shepley is to be the featured player. Others in the cast will be Charlotte Walker, William H. Royd, Saxon King and Marjia Byron. Sloden, incidentally, is the author of the play, written originally in Hungarian, while Benjamin F. Glaser is credited with doing the adaptation for the American stage.





TOM attended the banquet of The Equity Players and saw a host of folks there that he knew. . . .

He looked as tho all theatricaldom turned out for this affair. . . . We had the pleasure of a chat with Elizabeth Risdon, who has made a big hit playing a comedy part in "The Lady". . . .

She told us that it has been her ambition to get away from weepy parts and now that she has a chance to do comedy is very happy. . . . At the table with Tom and his better (looking) half were: Mr. and Mrs. William Farnum, Harry O. Stubbs, Mabelle Adams and Charles Purcell. . . .

Bill Farnum is looking handsomer than ever and amused us with some tall tales of tuna fishing. . . . We know Bill for an honest man, otherwise we would be inclined to sniff at some of these fish yarns. . . .

DRAMATIC NOTES

Margot Kelly will be seen in a series of special matinees in Frank Wedekind's "Earth Spirit" during the spring season.

Kernan Cripps has succeeded John T. Ward as the sheriff in "The Shame Woman" at the Comedy Theater, New York.

Bernard Granville, who was seen in "Go-Go" and more recently in Mari Carroll's "Vanities of 1923", is engaged to play the leading part in "Around in Par", a light comedy.

Joseph Mielziener, who is playing in "Saint Joan" at the Garrick Theater, New York, is designing the scenery for "Some Fool Woman", which John Cromwell will produce shortly.

he will present himself in the leading role. "The Open Road", of which he was part author, was tried out earlier in the season.

Frank Mathews, who is advance agent for the Western company of "The Fool", will sever his connections with the Selwyn management some time in March. He will be permanently established in San Francisco.

Harold Holstein is sponsoring the production of "Patches", which will open this week in Washington. Before his venture in the legitimate field, Holstein confined his activities to organizing stock companies.

Tilla Durieux, who is appearing in "The

COMING TO BROADWAY

New York, Feb. 2.—Three new productions and a couple of special matinees will be New York's quota of theatrical entertainment next week. Evidently the customary lull which marks the tapering off of the theatrical season is in sight.

Tomorrow night "Fashion or Life in New York" will be given its first performance at the Provincetown Theater before an invited audience. Public performances will start Monday night. "Fashion" is an early American play, written in 1845, by Mrs. Mowatt. It will be presented in the spirit of the period, with contemporary songs, arranged by Deems Taylor. Brian Hooker is responsible for the adaptation of the play. In the cast will be seen Claire Eames, Stanley Howlett, Helen Freeman, Walter Abel, Mary Blair, Charles Ellis, Mary Morris, Allen W. Nagle, Bomeyn Park Benjamin, Rza Wenclawski, Perry Ivins, George Brown and Harold McGee.

Stewart and French will present "The Show-Off", a comedy by George Kelly, at the Playhouse Tuesday night. The cast includes Regina Wallace, Juliette Crossby, Helen Lowell, Louis John Bartels, Lee Tracy, C. W. Goodrich, Francis Pierlot, Guy d'Ennery and Joseph Clayton.

On Wednesday afternoon and thereafter at Friday and Wednesday matinees, Brook Pemberton will present "Six Characters in Search of an Author", by Pirandello. Practically the same cast seen in this play last season has been engaged again. Among the principal players are Margaret Wycherly, Florence Eldridge, Moffat Johnston, Ernest Cossart and Dwight Frye. The piece will be done at the Forty-Fourth Street Theater.

The third production of Equity Players for this season will be done on Thursday evening at the Forty-Eighth Street Theater. This will be "The New Englander", a drama in four acts, by Abby Merchant. In the cast are Katherine Emmet, Gilbert Emery, Louise Huff, Helen Strickland, Arthur Shaw and Alan Birmingham. The play has been directed by Henry Stillman, and the scenes and costumes are by Woodman Thompson.

Irene Triesch, famous German tragedienne, will give a series of special matinee performances at the Vanderbilt Theater, commencing next Thursday, when she will appear in Ibsen's "Rommersholm". Mme. Triesch will be supported by Harry Moss, M. Rainer, Hans Zieschke and Bertha Walden. The performances will be in German.

billed to open this Saturday in Binghamton, N. Y.

With "The Dancers", Richard Bennett's starring vehicle, doomed for a four beginning next week, the Broadhurst Theater, New York, will in all probability be set aside for George S. Kaufman and Marc Connelly's play, "Beggars on Horseback".

"Fata Morgana", by Ernst Vajda, will mark the fifth production this season for the Theater Guild. This Hungarian comedy will take possession of the Garrick Theater, New York, replacing Shaw's "Saint Joan", which will be given other quarters.

"Twin Beds", Margaret Mayo's farce comedy of some years ago, has been made into a playlet and will be seen in vaudeville shortly with Benjamin David and some of the members of the original company, including Helen Raymond and August Aramini.

The Morosco Holding Company is preparing to present "The Lady Killer" in New York during the spring. Claiborne Foster will have the leading feminine role in this Frank and Alice Mandel play, now current on the Coast. Others in the cast are to be Paul Kelly, John Craig, Florence Earle, Ethel Jackson and Harold Vermilye.

"The Wonderful Visit", by H. G. Wells and St. John Ervine, will have its New York premiere this Saturday at the Lenox Hill Theater. The Players Company, Inc., is sponsoring the production. (Continued on page 27)

LONG RUN DRAMATIC PLAY RECORDS

Number of consecutive performances up to and including Saturday, Feb. 2.

IN NEW YORK

Table with columns: PLAY, STAR, THEATER, OPENING DATE, NO. OF PERFS. Includes entries like 'Abie's Irish Rose', 'Cyrano de Bergerac', 'Dancers, The', etc.

IN CHICAGO

Table with columns: PLAY, STAR, THEATER, OPENING DATE, NO. OF PERFS. Includes entries like 'Abie's Irish Rose', 'Business Widow', 'Best People, The', etc.

IN BOSTON

Table with columns: PLAY, STAR, THEATER, OPENING DATE, NO. OF PERFS. Includes entries like 'Polly Preferred', 'Shakespearean Rep', 'The First Year', etc.

Mme. Simone, noted French tragedienne, who arrived in New York last week, is to be presented in a new play, "Opera House", by Samuel Raskin Golding.

Walter Huston has been elevated to stardom following his splendid performance in the title role of Zena Gale's "Mister Pitt", at the Thirty-Ninth Street Theater, New York.

Francis Larrimore is to star in "Nancy Ann", the Harvard play, written by Dorothy Kubas Hayward. Production will be made by Richard Herndon. Miss Larrimore last appeared in "Nobody's Business".

Richard Bennett will close his season with "The Dancers" in New York at the end of this week, and will begin a tour of the principal cities.

Barry Macollum is in possession of a new dramatic version of "Hornaby Rudge", in which

Shadow" at the Frazee Theater, New York, is having a new American play written for her. She will then be surrounded for the first time by an English-speaking company.

Philip Goodman, producer of "Poppy", at the Apollo Theater, New York, announces his intention to produce a play by Thyra Samter Wisniew, which has been dramatized from her recent book, entitled "Picture Frames".

"The Fool Woman", new play from the pen of John Klempatrick, will be given its first showing this week in Baltimore. Lotus Robb and Curtis Cooksey have the leading roles in John Cromwell's offering.

The new cast for Clara Kimball Young's starring production, "Trimmed in Scarlet", by William Inge, comprises Harry Hollingsworth, Hugh Banks, Horace Pollock, C. T. Davis, Richard W. Temple, Alfred E. Rigall, Olive Meahan, Edna von Buckow, Katharine Stewart, Alice Hanton and Mabel Rogers. The production is

Dramatic Art Theatre Routine Under the Direction of Elizabeth Mack Pupil of Sarah Bernhardt. An opportunity to acquire the principles of Dramatic Art, with special reference to the development of the voice and technique through actual stage experience. Address SECRETARY, Elizabeth Mack Studios, 15 W. 12th St., New York.

Alberti School of Expression Many pupils in leading New York productions. Pictures, Young People's Theatre and Stuart Walker's Company. 114 Carnegie Hall, New York City.



# DRAMATIC STOCK

Reviews, News and Comment by Alfred Nelson  
Communications to 1493 Broadway, New York

## THERE ARE MANY MEN OF MANY MINDS

### Who Offer Suggestions of Many Kinds—Co-Operation Assures Mutual Benefits—Let's Hear From One and All Alike

New York, Feb. 1.—The "Open Letters" department of The Billboard is set apart for the purpose of discussion and debates on any subject appearing to show business in general, but our readers in this department have brought so many suggestions relative to existing evils and their remedy in this particular branch of management that we have usurped the "Open Letters" department for a discussion and debate in this department of a subject that appeals directly to dramatic stock people, in the hope that the suggestion offered in various communications to us will arouse sufficient interest to enable us to continue along these lines for further constructive work for the betterment of everyone in any way allied with dramatic stock.

#### This One Is Open To Discussion and Debate

4152 Delmar Boulevard,  
St. Louis, Mo., January 28, 1924.

Dear Mr. Nelson—I am in full accord with your ambition to eliminate many evils that beset dramatic stock. I fear you are up against a long, hard fight. However, if The Billboard will give you time and space, doubtless you will win, and in so doing you will achieve more for dramatic art than any champion in its history and your name should be placed in the Hall of Fame. I say this in all sincerity, speaking from a long, practical experience covering many years.

I also hope that your dream of a Dramatic Stock Service Bureau will be realized. It would be the natural outcome of your present battle if fought to the end.

As you say, "there are many men with many minds", you will receive many good, bad and indifferent suggestions with numerous theories, but, remember, Mr. Nelson, "practice has put many a theory on the junk pile." After all, don't you believe that it will end in the necessity of education? Few men, indeed, will profit by the other fellow's experience. This applies not only theatrically, but to all lines of business. Working toward 100 per cent efficiency, why not a series of articles under the following captions:

"Why Dramatic Stock Stands Alone", "What the Theater Manager Should Know in Booking or Producing Permanent Stock", "What a Stock Manager Should Know in Booking a Theater for Permanent Stock", "What a Director Should Be and His Responsibilities", "What a Stock Actor Should Know and His Individual Responsibilities", "The Proper Selection of Plays for Permanent Stock" and "The Kind of Press Matter and Advertising for Dramatic Stock". This would require too much space, I am afraid, but it will, I feel sure, accomplish a lot in your uphill fight.

If every man who invested capital in permanent stock would use precaution in securing data for safety and as a guard against mistakes, there would be no reason to even suggest a decline of dramatic stock.

The first mistake is usually made by the theater manager, without permanent stock experience, who has been playing pictures or vaudeville; he assumes his experience has fully equipped him to handle anything theatrically.

When his business wanes, or he thinks his city or theater is ripe for stock, in goes an ad to The Billboard reading something like this: "Wanted—Organized Stock Company, must be successful, playing all royalty bills and have special scenery." If he wants to play for four to six weeks, he is not wrong, and can secure a repertoire company that will answer his purpose, but if he anticipates a full season or an indefinite successful run, here is what he had failed to ascertain: A repertoire company is not a permanent stock organization. He does not know they differ in kind of actors, selection of plays and production. He calls for all royalty bills, meaning New York successes, never giving a thought whether they will meet with the approbation of his patrons or not. All royalty bills to him is the big thing, a rep. show answers playing all royalty bills and he books it.

Special production? Oh, yes, special scenery, much of it worn with age or travel and many scenes daubed and faked, but special scenery, whether it pleases the eye or not.

Special added attraction? I should say so. Specialties between acts.

Good acting company? My, yes, but wait until its eight or ten bills have run out—what about the new ones it is not up in—what kind of productions then?

Business falls off, he closes the show and agrees with the play broker that dramatic stock is on the decline, would fight his grandmother if you told him that he never presented real permanent stock to his patrons.

I have no grudge with the rep. show; it has its place and deserves every success. I know many rep. actors who have every qualification for first-class, permanent stock—finer, better actors than many in stock—but the companies as a whole are not made up of the same caliber and very few are equipped to play a successful run of many weeks. Their failures are not credited to rep., but to stock, that suffers from the bad odor while the rep. capitalizes their failure by advertising their long run of six, seven or eight weeks in Stocklandville.

Exceptions? Yes, several of them have withstood long runs, but they are few and far between.

Very truly,  
ALBERT DWIGHT.

#### Comment

Mr. Dwight is not the only one in dramatic stock who concedes that there are many evils; he has the courage of his convictions in coming out in the open over his own signature in saying so.

We are not seeking fame or fortune in calling the attention of our readers to the aforementioned evils and seeking their suggestions for a remedy.

Education is the keynote to the betterment of any cause, and education must come from

WILSON COLLIER

WILSON COLLIER



He was graduated from the Little Theater ranks to movies, thence to dramatic stock with the Burns-Kasper Players.

A Graduate of "Little Theater" Movement

The "Little Theater" movement which has swept over the country for several years past as made manifest by the ever-growing expansion of that department in The Billboard has proven its value to many stage aspirants who have graduated from the "Little Theater" into the larger theaters throughout the country.

Wilson Collier was an aspirant for stage honors and received his rudimentary knowledge in the "Little Theater", and his knowledge enabled him to become a movie actor of ability, but Wilson has also mastered the delivery of lines and the movies gave him no opportunity to demonstrate his ability in this direction so he sought an entry to the speaking stage thru dramatic stock, but ere doing so he appeared in Wilmington, Del., where he played the leads in a local moving picture, a satire on the "Affairs of Lady Hamilton", and known as the "Affairs of Lady Brandwin". So impressed with his work were the managers of the Burns-Kasper Players, then just opening at the Garrick Theater, that they made a plan for him in their company. Mr. Collier has talent, good looks and a tremendous capacity for hard work.  
ALFRED NELSON.

ELLA KRAMER PLAYERS

Close at Sunbury To Reopen at Wilkes-Barre

those in a position to speak intelligently. There are none better fitted to that purpose than our readers, who have given up the greater part of their lives to the study and practice of dramatic stock, and herein we are giving them the space to enlighten their fellows on what should be done, and if one and all will cooperate, it's a foregone conclusion that we will all be benefited.

While The Billboard may not endorse all the opinions set forth, the publication of those opinions will cause others to think and act, and, like in all matters of public interest that are put up to the people at large, the majority will rule.

If you are interested, do not wait for the other fellow to do it all, but get busy and do something yourself, thereby benefiting yourself and your fellows by an expression of opinion.  
ALFRED NELSON.

New York, Feb. 1.—Ella Kramer and her Players, who have been holding forth at the Chestnut Street Theater, Sunbury, Pa., for some time past, have closed there to transfer their activities to Wilkes-Barre, Pa., where Miss Kramer has taken into the management of the enterprise C. A. Brajard, who is well known in Wilkes-Barre. The company will include Peter Shafer, resident manager; Ella Kramer, leading lady; Joseph Finn, leading man; Gordon Ruffin, character lead; Frederick Clayton, Helen Aubrey, Genevieve Berkeley, Gail Sheldon, Estelle Clayton, Bruno Wick, Wesley Barney, George Gilday, Russell Rhodes, Ralph Grattree. They open at the Irving Theater Monday night with "Six-Cylinder Love".

WADDELL PLAYERS TO CLOSE;  
CHANGE STOCK LOCATION

Rockford, Ill., Jan. 31.—Announcement was made this week that the Waddell Players, which established a record run here for stock, playing continuously since Christmas, 1922, except for a brief summer vacation, will close February 16, and open at the Victory Theater, Charleston, S. C. The cast will be taken south intact, except for Mrs. Kate Holland Patton, who leaves the company upon the conclusion of the Rockford engagement.

Robert E. Lawrence as Henry Tracey, Richard Castilla as Sidney Parker, John Holden as Stephen Weatherbee, Jack Taylor as Ken Fitzpatrick, Jack Westerman as Boney, Mr. Castilla as Tim McMahon, William Harvey as Bill Pagan, Arthur Rochie as Babe Merrill, Robert Vernon as Spiller Sanborn, Bella Cairns as Helen Steele, Bessie Warren as Mrs. John W. Cannell, Edith Gresham as Jane Wentworth, Bessie Maxwell as Amy Foster, Betty Lawrence as Grace Buchanan.

New Bedford Players

New Bedford, Mass., New Bedford Theater—"Irene", casted viz: Donald Miles as Donald Marshall, Albert Hecker as Robert Harrison, Frank Camp as J. Borden, Bernard Suss as Lawrence Hadley, Ed Bailey as Clarkson, Frances Merrill as Helen Chester, Carol Simpson as Jane Gilmour, Jane Marbury as Mrs. Marshall, Myrtle Clarke as Helen Worth, May Hurst as Mrs. O'Dare, Mary Hart as Irene O'Dare, Marion Chester as Mrs. Chester, and Robert Glocker as Madame Lucy, supplemented by a beauty chorus.

The Plainfield Players

Plainfield, N. J., Plainfield Theater—"Epitaphs and Down", casted viz: William J. Townshend as Anthony Ives, Gretchen Thomas as Nancy Ives, William J. P. O'Brien as Robert Van Courtland, Mrs. James Gardner Rossman as Elsie Hunt, Louisa Valentine as Elizabeth Chesterton, Nora Stirling as Alice Chesterton, Ross McCutcheon as Tom Carey, Daniel Davis as Sprang, Michael Conway as Pierre, Elizabeth Maddeaux as Rosalie, Anna Athy as Nellie, Earl D. Dwyer as Craig, Percy Kilbride as Louis Le Tour.

## Prologing Plays and Players

(Week of January 21)

Ella Kramer Players

Sunbury, Pa., Chestnut Street Theater—"Mrs. Wiggs of the Cabbage Patch", casted viz: Isabel Buch as Austry Wiggs, Olga Yordy as Asla Wiggs, Nellie Warfield as European Wiggs, Helen Kulp as Miss Lucy, Bruno Wick as Chris, Helen Aubrey as Mrs. Wiggs, Joseph Finn as Billy Wiggs, Wesley Barney as Hunkerdunkus Jones, George Gilday as Mr. Stubbins, Gail Sheldon as Miss Hazy, Genevieve Berkeley as Mrs. Schultz, Ruth Richards as Mrs. Eichorn, Ella Kramer as Lovey Mary, Lois Jane Dreihibbis as Little Tommy, Ralph Crabtree as Mr. Bob, Gordon Ruffin as Deacon Bagby, Frederick Clayton as Mr. Wiggs, George Steele as Mickey Voney, Katherine Fisher as Tina Viney, Thelma Brouse as Lena Krausmiller, Tom Wilson as deputy sheriff, Elwood Dreihibbis as postman.

Edna Park Players

San Antonio, Tex., Royal Theater—"The Love Test", casted viz: Irene Hubbard as Florence Lee, Madge Haller as Mrs. Hudson, Harry Hoxworth as Truman Buckmaster, Fredric Tonkin as Freddie ("Spike") Tryon, Geoffrey Bryant as Harold Brenzler, Percy Barbat as George Spelvin, Marjorie Campbell as Molly Collins, Jack Edwards as Tom Hudson, Edouard D'Olze as August Brenzler, George Melmanus as a deputy sheriff.

(Week of January 28)

Jack X. Lewis Players

Roanoke, Va., Jefferson Theater—"Sue Darling", casted viz: Ben Laughlin as Ananias Pert, Frank O. Ireson as Ben Roberts, Loretta Nicholson as Nell Roberts, Janet Carew as Mrs. Roberts, Ella Malmrose as Sue Roberts, Nat H. Wade as Augustus Wellington, Brown,

Eugene G. Harper as Clem Mason, Ramon Greenleaf as Kenneth Withrop, Sara Frances Haynes as Nixon.

Abbott Stock Company

Everett, Mass., New Strand Theater—"Some Baby", casted viz: Lillian Merdall as Sylvia Relyea, Maise Cecil as Mrs. Wellsmiller, Beatrice Anglin as Mrs. Vivvert, Harden Clark as Dr. Relyea, Merrill Matheny as Phil Summers, W. H. Macbougial as General Burbeck, Leona Leslie as Marcella, Edward Green as Judge Sanderson, William MacColl as Chief Blanchard.

Brockton Players

Brockton, Mass., City Theater—"What's Your Wife Doing?", casted viz: Vincent Coleman as Gerald Warner, Grace Lockwood as Della, Frank McDonald as Carrigan, Jean Ardun as Edith Somers, Herbert Park as Burr Shrewsbury, Walter Bedell as Judge Somers, Carl Jackson as Christopher Skinner, Nancy Duncan as Beatrice, Edward F. Snow as Lyman Webster, Carroll Daly as Bellamy Sheppard, Willard Robertson as Samuel Skinner.

Boston Stock Company

Boston, Mass., St. James Theater—"Irebound", casted viz: Mark Kent as Henry Jordan, Anna Layng as Emma, Jill Middleton as Nettie, Viola Roach as Saddle Fellows, Joseph Lee as Orin, Eleanor Brownell as Ella Jordan, Harold Chase as Doctor Curtis, Adelyn Bushnell as Jane Crosby, Ralph M. Hemley as John Bradford, Walter Gilbert as Ben Jordan, Marie Lalloz as Hannah, Ralph Morehouse as Jim Jay.

Auditorium Players

Malden, Mass., Auditorium—"The Misleading Lady", casted viz: Walter P. Richardson as Jack Craigen, Guy Hittner as John W. Cannell,



PERSONALITIES Here and There

Lillian Stuart has been engaged to play second business with the Lyceum Theater Stock Company, Pittsburg, Pa.

Earl Dwyer is the director of productions, and Dan Davis his able assistant with the Plainfield Players, Plainfield, N. J.

Charles Chappelle, former business manager for the Cameron-Matthews English Players, Toronto, Can., closed his engagement there and returned to New York City.

Thomas Pawley has succeeded Charles Pitt as dramatic director of the Princess Players, Des Moines, Ia. Charles Roldy takes Pawley's former position as stage manager.

The Westinghouse Electric Company has completed the wiring of the St. James Theater, Boston, and the performances by the Boston Stock Company can now be broadcast.

Viola Hoach, of the Boston Stock Company, was taken suddenly ill with the grippe Friday evening, January 25, and Jill Middleton, jaguane, was called upon to assume Miss Hoach's role of Eustasia in "The Dover Road".

Houston Richards, the accomplished juvenile of the Boston Stock Company, was entertained last week by Jane Cowl, who is now appearing in Boston. Richards and Miss Cowl played in stock together several years.

H. P. Elbert, of Elbert & Gutchell, owners and managers of the Princess Stock Company, Des Moines, Ia., has just returned from an extended business trip to Nevada, where he inspected his mining interests.

An error crept into a recent review of the Ella Kramer Players' presentation of "The Man Who Came Back", making it appear that Joe J. Flynn, leading man, played Corporal Trevelan, whereas it should have been Henry Foster, a part Joe played exceptionally well.

Glady's Harbut, former leading woman with the Auditorium Players, Malden, Mass., opened with the Toledo Stock Company, Toledo, O., January 28, in "Folly With a Past", attracting much favorable comment on her personality and ability.

Howard Fleury has assumed active management of the Toledo Stock Company as well as the Toledo Theater. In addition he is general manager of the Rivolt Theater, Toledo. Howard is well able to manipulate the three departments.

James J. Hayden, manager of the Brockton Players, Brockton, Mass., will direct the grand march of the fourth annual theatrical ball of the stage employees, February 8, in Canton Hall. Nancy Dunnean and Vincent Coleman, leading people, and other members of the Brockton company will attend the ball.

Adelyn Bushnell, leading lady, and Edward Darnell, second man, will leave the Boston Stock Company after February 9. Miss Bushnell has been with the Boston Stock for three seasons, and Darnell two. Both have made a long list of admirers at the St. James Theater.

Ella Ethridge, of the Gene Lewis-Olga Worth Players, Memphis, Tenn., has been in a local hospital for the past three weeks after undergoing a very serious operation, but returned to the cast last week. On her first entrance the reception she received was by far the greatest she has ever received in that city.

Coni Spooner, leading lady of the Blaney Players, at the Fifth Avenue Theater, Brooklyn, N. Y., who has been on the Pacific Coast for some time past as leads in Charlie Blaney's featured films of his former melodramatic successes, will reopen at the Fifth Avenue in "Anna Christie" for the current week.

Robert Gleckeler, the new leading man; Francis Morris, the new ingenue, and Ruth Garland are already favorites with the patrons of the New Bedford Players, New Bedford, Mass. Miss Garland was a former leading woman with the Augustin Players, Framingham, Mass., but being a New Bedford girl the players save her a warm welcome.

Ruth Garland is doing a lot of plinching these days. Recently she took the place of Viola Hoach in the Boston Stock Company's production of "Leopard". Miss Hoach is laid up with an attack of the grippe. Incidentally "Leopard" is one of the finest presentations given this season at the St. James Theater, Boston. This play, which won the Pulitzer prize last year, deals with New England life and made a profound impression

THEY ARE THEIR WORK IS THEY ARE THEIR ADDRESS UNITED SCENIC ARTISTS 161 W. 46th ST. NEW YORK CITY

on Boston audiences. It had never been shown in New England before, and only thru the influence of Managing Director George A. Giles, and at considerable expense, was it possible to secure it for production at the St. James.

Andrew Leigh, after a season of thirty-two weeks with Keating & Flood's Musical Comedy Stock Company, Portland, Ore., playing the Baker Theater, as straight man, will close there and enroute for the Pacific Coast to resume dramatic stock or movie work, and incidentally pay a long-deferred visit to his sister in San Francisco.

The Commercial Appeal of Memphis, Tenn., in a recent issue carried a full-column editorial on the merits of dramatic stock and its value to the community. The writer also commended Gene Lewis, manager of the Gene Lewis-Olga Worth Players, for his management of the Lyceum Theater and the productions and presentations of the company.

Lady Lander, wife of Sir Harry Lander, the famous Scotch comedian, was a recent guest of Manager William Nielsen, his wife and Hugh Cairns, the father of Della Cairns, popular leading lady of the Auditorium Players of Malden, Mass. A large party motored from Boston to Malden and on their return to the "Hub" were joined by Sir Harry. When the latter was informed of the welcome given Lady Lander at Malden he stated that his next American tour would include that city.

J. Andrew Jackson, who recently concluded a fourteen weeks' engagement with the Burns-Kasper Players, Wilmington, Del., is now appearing with companies in New England, including the Boston Stock Company at Boston, the New Bedford Players, New Bedford, Mass., and the Sumnerville Players, Sumnerville, Mass. Altho Boston is Mr. Jackson's native city, his recent appearance with the Boston Stock Company was the first in that city, and it's one of the few cities that he hasn't heretofore appeared in while a former chautauqua entertainer.

KEITH'S HUDSON STOCK CO.

To Reopen at Union Hill, N. J., February 18

Union Hill, N. J., Feb. 1.—B. F. Keith's Hudson Theater Stock Company will reopen February 18 under the direction of the Arthur Leslie Smith Productions, Inc., of New York City. William C. Masson, who served as director for the Hudson Stock for seven years at this theater, will be stage director. The opening attraction will be "The Crooked Square".

The A. L. Smith Production, Inc. is incorporated to carry on the business of theater owner and operator, together with businesses akin to theatrical pursuits. The principal office given in the articles of incorporation is the Hudson Theater Building, Union Hill, with A. L. Smith as the agent of record. The new concern in its charter is authorized to issue \$10,000 in capital stock, of which \$1,000 has been subscribed by these incorporators, all of whom give 25 West 43d street, New York, as their own addresses; Grace Sheehan, four shares; Morris L. Greenberg and Sylvia J. Stein, three shares each.

This theater reopened last October after being closed for a period of about eight months under the management of Harber-Hall Company, with Edwin A. Vall as resident manager and stage director, but did not prove a financial success.

DRAMATIC NOTES

(Continued from page 25)

production. In the cast are Mortimer White, Clinton Owen, Kate Mayhew, Edwin Norris and Margaret Mower.

Guy Bolton is to have his latest play sponsored by the Charles Frohman Company, with Gilbert Miller personally supervising the production. The playwright, who recently returned from Europe, brought with him a French play, entitled "Beaute", which has been accepted for presentation next season.

Lincoln A. Wagenhals, who, in association with Collin Kemper, produced "The Bat" and other plays, has left for Egypt, where he will visit the scene of the excavations at Tutankha-

men's tomb. His return to this country is expected about the first of June. Wagenhals plans to annex several plays on his tour of Europe.

"The Moon-Flower", in which Elsie Ferguson is the star, is announced to open in New York February 12. The play is doing a week of one-night stands thru Pennsylvania. During its recent engagement in Washington "The Moon-Flower" attracted capacity audiences.

Milton Nobles will return to the cast of "Lightin'", in which he has played the late Frank Bacon's part for three years. Nobles is the author of "Stage Fictions, Facts and Fables", "The Island of Dreams and Other Stories" and "Shop Talk", copies of which books will be on sale this spring.

Robert Pressnell, author of "Enst", which opened January 31 at the Greenwich Village Theater, New York, has still another play, entitled "Saturday Night". It is listed as the opening production of the Cherry Lane Players, and will be presented at their tiny playhouse in Greenwich Village February 9.

Doris Keane and Jacob Ben-Ami will be co-starred under the Selwyn management in Eugene O'Neill's play, "Welded", which is scheduled for a preliminary tour preparatory to a New York opening. Miss Keane's last engagement was in "The Czarina", presented by the Frohman company two years ago, while Ben-Ami recently closed in "The Fallures".

"Able's Irish Rose", after a record run of eighteen weeks in Toronto, failed to make a success of one week in London, Ont. The show played to small houses, both evenings and matinees, altho advance notices were good and local criticisms favorable. A reason for the flop in London is suggested as being the small Jewish population.

Max Marcin's new drama, "Silence", now in rehearsal under the personal direction of the author, is scheduled to open in Chicago shortly under the management of the Selwyns. The cast is composed of Phoebe Foster and Jack Halliday, who have the leading roles; Carl Anthony, Lillian Kingsbury, Joseph Rawley, Miner Watson, Wilson Day, John Wray, H. Dudley Hawley and Nat Wagner.

When Sam H. Harris presented "Tin Gods" as a spring try-out production it was found necessary to rewrite the play to conform to the talents of Francine Larrimore. With the arrival of the new spring season Harris will again take up Anthony McGuire's play, but this time it will be staged as the author originally wrote it, without so much as changing an if or a but.

"Thieves in Clover", having traversed the countryside for a series of one-nighters, is on the verge of breaking into New York, altho the name of the house for this Eugene Walter play is still under cover. After its engagement this week in Toronto the production will move to the Montauk Theater, Brooklyn. George Drury has been added to the cast in place of Harry Bannister. Tom Moore and Valerie Valerie are the ringleaders of the company.

STAGE SOCIETY INCORPORATED

New York, Feb. 1.—The New York Stage Society is now incorporated and has for its directors Ludwig Lewinsohn, Gilbert Seldes, William Drake, Helen Ingersoll, Alice Wade Robinson and Charles Recht. The corporation met with the approval of Justice Charles N. Gny of the Supreme Court. The aim of the new organization, as contained in its pronouncement, is to "voluntarily stage plays of literary distinction." Recht, who has an office at 116 West 40th street, is named as attorney for the society.

TREASURERS' CLUB TO HAVE ITS FOURTH ANNUAL DANCE

Chicago, Jan. 31.—The Theatrical Treasurers' Club of Chicago will hold its fourth annual dance and frolic Wednesday evening, February 6, in the Hotel Sherman beginning about 11 o'clock. The officers are: President, James Sheehan, Harris Theater; secretary, Michael Donovan, Colonial Theater; treasurer, Eugene Wilder, Blackstone Theater.

ATWILL FOR "THE OUTSIDER"

New York, Feb. 1.—Lionel Atwill has canceled his engagement in vaudeville and is to appear under the management of William Harris, Jr., in a play by Dorothy Brandon entitled "The Outsider". This piece was to have been done last fall after its successful run in London, but the author was prompted to make some changes in the script for the American presentation. The cast will soon be completed and rehearsals started immediately under the direction of Robert Milton. Livingston Platt will design the sets. The production will have its out-of-town premiere in Washington the week of February 19, after which it will be seen in Baltimore and then come into New York.

POLLOCK SAILING FOR EUROPE

New York, Feb. 1.—Channing Pollock will sail for Europe tomorrow, where he will arrange the preliminaries of the London production of "The Fool". It will be presented by Charles Cochran in association with the Selwyns Easter Monday. Several American actors will appear in the cast of the English presentation.

Pollock has written a new play entitled "The Enemy". It is not definitely known under what management the drama will be presented.

GORDON TO SPONSOR OWN PLAY

New York, Feb. 1.—Leon Gordon is the author of a new play, "Garden of Weeds", which he intends to sponsor himself. He also wrote "White Cargo", now playing at Daly's Sixty-Third Street Theater, and recently appeared with Cyril Maude in "Aren't We All".

PLAY AGENT SUES AUTHOR

New York, Feb. 2.—Suit to recover \$2,500 from Margaretta Tuttle, author, of Cincinnati, O., was filed this week in the Supreme Court by Laura D. Wilck, of 1416 Broadway, thru her attorneys, O'Brien, Malavensky & Driscoll. She claims this sum as ten per cent commission on the sale of defendant's book, "Feet of Clay", for motion picture production.

The plaintiff avers that in October last Miss Tuttle gave her the exclusive dramatic and motion picture rights for the book. Later the plaintiff informed Miss Tuttle she could sell the book to Warner Bros., motion picture producers, for \$25,000, which offer was declined. Miss Tuttle, she says, gave as a reason that due to a controversy with two friends—motion picture directors—she would have to withdraw the motion picture rights to the book.

At this very time, the plaintiff avers, Miss Tuttle had completed negotiations with the Famous Players-Lasky Corporation for the sale to it of the movie rights to the book for \$25,000. As this, it is claimed, is in violation of the contract with plaintiff, the latter claims the usual ten per cent commission on the sale.

SEEK THEATRICAL MEN FOR RESERVE CORPS

Oklahoma City, Ok., Feb. 1.—Uncle Sam is making his first call for former commissioned army officers to become members of the Officers' Reserve Corps. Many came from the theaters and the theatrical and moving picture profession and the army wants former officers to secure Reserve commissions and members of the theatrical profession to accept commissions as civilians.

November 1, 1924, has been set as the last day that former officers can secure Reserve commissions without regular army examinations. No obligations assumed by reason of accepting commissions except to call to duty in event of national emergencies. Attendance at summer training camps also optional. For information or application blanks, address Major William Noble, Box 1213, Oklahoma City, Ok.

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CORONET TRADING COMPANY NEW YORK, 314 Canal Street. If not satisfied, money back, including all charges.

WANTED FOR MARIE HAYES PLAYERS & LAROT STOCK CO.

People in all lines of two permanent Dramatic Tubs here. Must be Specialists, also good Vaudeville People. Write or wire lowest pay over to LAROT, 509 West Town, Columbus, Ohio.

WANTED - A-1 TRUMPET

For THEATRE Orchestra playing Keith Vaudeville and Pictures year 'round. No Sunday work. Union. Salary \$10.00. Must have good tone and be clean-cut reader. State age and if you can report February 12. MICHAEL SLOWITZKY, Strand Theatre, Sycamore, Pa.



# HOUSE TENT REPERTOIRE

Boat-Shows Tom Shows & Medicine Shows



(COMMUNICATIONS TO OUR CINCINNATI OFFICES)

## REP. REGAINS FAVOR IN EASTERN CANADA

Northern New England States  
Also Being Revisited by Old  
Favorite Companies

More dramatic repertoire companies are touring Eastern Canada and Northern New England than in years. For about a decade such troupes were practically on the shelf in these parts owing to motion picture and vaudeville popularity. Musical tab. next came into favor. In recent months, however, repertoire companies have come into vogue. Some companies are old favorites, dating back as far as forty-five and fifty years. The Boston Comedy Company is again on the road after several years' layoff, playing the smaller towns. In its personnel is the man who started the company on the road a half century ago, H. Price Webber. Besides being manager and owner he is chief comedian. His wife, Edwidge Gray, was leading woman for more than thirty-five years. She died several years ago in Augusta, Me., and during the closing of the company her husband was manager of a theater in Farrisboro, N. S. Another old company that is back in Eastern Canada is the Young-Adams Company, which made its first appearance there some fifteen years ago. The leading woman is Margie Adams and the leading man is H. W. Young, manager of the company. The services of the company had been donated for two special performances in aid of charitable institutions in Charlottetown.

Other old-time repertoire organizations that have been touring Eastern Canada are the W. S. Harkins Players, who first entered the territory thirty-five years ago; the Gladys Klara Company, the Mac Edwards Players, the Klark-Urban Company and a number of other veteran organizations. Some of the companies have been jumping from Eastern Canada to the West Indies for lengthy engagements in the islands.

## ROBERT TOEFFERT APPEARS WITH ART THEATER PLAYERS

In the Art Theater Players' revival of "The Stooge To Conquer", the second offering of the season at the Cameo Playhouse, Cincinnati, week of January 28, Robert Toeffert, former member of the Hersbell Players and other professional companies, played the part of Toby Lumpkin. In one scene Mr. Toeffert had to be a smugger idiot and while it probably was not congenial work he carried conviction in the part. This old English classic by Oliver Goldsmith was a hit by the players, as well as could be expected. In fact, they are to be commended for being able to read the long asides and witted speeches without breaking into smiles at serious intervals. Occasionally the audience laughed and Verne Fitzpatrick as Charles Marlow and Bob Toeffert were to blame for their amusement. Elizabeth Holman as Kate Hardcastle was quite attractive and did her part effectively. Clyde Backwell gave a convincing portrayal of Mr. Hardcastle, as did Marie Farrell as his wife. Others who filled their parts acceptably were Jeanette Jacobs, as Constance Neville, Roy Collins, Slane; Alexander McQueen, Amadiah; Jack Barnes, Muggins; Donald Brodie, Landlord; Larry Day, George Hastings; Alexander McQueen, Duggery; Mr. Cappel, Roger; Jessie Crapely, and Roy Collins, as Mr. Charles Marlow. The company is now rehearsing "Madame Butterfly", in which a number of new members will participate.

## PATRONS SEE BEACH-JONES PERFORMANCE FROM WINGS

At the closing night's performance of the Beach-Jones Stock Company in La Crosse, Wis., the Majestic Theater was so packed that many patrons were accommodated with seats on the stage, watching the performance from the wings. During the company's recent engagement in La Crosse Elsie Stitzer, leading lady, acted as sponsor for a child born to Mr. and Mrs. Olof G. Anderson, of Onalaska, who have been ardent fans of the stock company ever since it started in La Crosse. The Andersons enjoyed Miss Stitzer's acting and she soon became their favorite, so the girl was named after the "Little Redhead", a nickname given her at the time she made her theatrical debut. To show her gratitude Miss Stitzer bought the baby girl an entire new outfit from cradla to clothes.

## NOTES FROM CASS PLAYERS

Harry V. Winslow has been re-engaged as general press representative for the Hazel M. Cass Players.

Jack Milton, Robert St. Clair and Charles Ohlmeyer have been engaged for the No. 1 show, which opens May 3. This is Mr. Ohlmeyer's fifth season with the No. 1 company, which will comprise twenty-two people.

Billy Topp, Pearl Topp, Glen Phillips and Sylvia Barnes have been signed for the No. 2 show, which opens April 25. These people have all been with the shows two and three seasons. Mr. Topp will manage the No. 2 company, which will have fifteen people.

A new complete outfit has been ordered for the No. 2 show and is now under construction by the Baker-Lockwood Manufacturing Company.

Two men have been painting and renovating the shows all winter, and, with the changes made, more than an hour's time will be saved in setting up on Mondays.

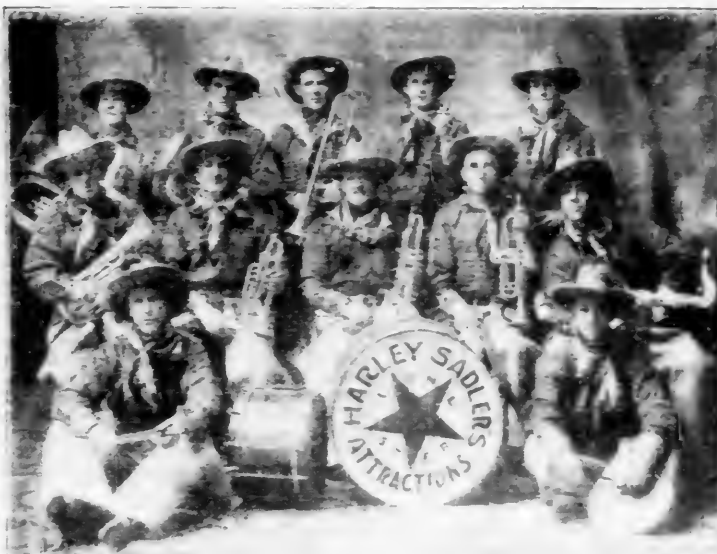
Two cars with special bodies have been purchased for the use of advance agents, both enameled white to match the managerial cars.

## SHERMAN TELLS ABOUT TRIP TO KANSAS CITY

Bob Sherman, playwright, spent last week in Kansas City, combining pleasure and business, and brought home orders for some special plays. Among the old friends whom Sherman had not seen for ten to twelve years were Queen Roselle, Dee Harnes and Mattie Zolhke, all members of Bob's Moccasin Stock Company of 1913, a company that ran eleven months in a town of 12,000 population. Ernest Robbins and Iona Day were also in town Robbins having returned from an "Old Kentucky" show which "diverged". A search of the costume shops was made and a mounted police uniform found and both posed for a one-sheet for the new Sherman play, "Miss Babette". Then along came Abe Rosewald, who was caught for the Toby part in "God Is My Judge", followed up with Nona Nutt's picture for "S'Monday" paper.

"Then," says Bob, "I met one of the managers I have wanted to know for many a day, a man who was one of the first to use my plays, Ed C. Nutt, and while we were talking in Karl Simpson's office along came a staff pho-

## HARLEY SADLER'S COWBOY BAND



For musical excellence and flash in up-town concerts stage and orchestra work this cowboy band is proving a valuable feature with Harley Sadler's repertoire company, now in Western Texas. Pictured from left to right the men are: Top row, C. E. Frye, Ted Chase, Lovell Albert, Spook Lawrence, Clarence Westmoreland; center row, Harley Sadler, Harry Holbrook, Ralph Baker (leader), Joe Ward, Lester Best; bottom row, Roy Fisher and Roy Shelley. D. Yager, baritone player, is absent.

Both routes have been contracted during the winter and Mr. Winslow will go over them, contracting lots, etc., prior to the season's opening.

Plays have been secured from the Century National and American play companies of New York, and Robert J. Sherman, Ralph T. Kettering and Larry E. Johnson.

## DAD HALL COLLECTS NICE SUM FOR GERMAN CHARITY

Dad Hall's Dixie Theater, Uniontown, Pa., just closed a two weeks' engagement of the Tom Casey Stock Company, which presented "Up in Mabel's Room", "The Girl in the Limousine", "Fair and Warmer" and "Common Day". With Mr. Casey's assistance the last three days of the engagement, and three days the following week with the Frank Newman "Fashion Plate Revue". Manager Dad Hall collected more than \$500 in change from generous audiences for the starving children of Germany, working in conjunction with the Theater Managers' Association of Pittsburgh. The Dixie is on the Gus Sun musical tabloid circuit, but Dad never hesitates to mix in any big drawing attraction to please his patrons, taking a gambler's chance—win or lose.

J. Lawrence Nolan and Orin Brandon are pounding the pavement together in Cincinnati, waiting patiently for the snow to fade. Madin Nolan is enjoying a restful visit with her aunt in Cincinnati. The Nolans have accepted an offer from Lawrence Russell for the summer season.

together for The Post, followed by a flash and a puff of smoke and he had all of us for the magazine section of his own little paper. Getting across the hall to the Equity office he repeated the operation and caught Frank and Ruth Delmaine for the benefit of some reader who may live in the Fiji Islands. I also had the pleasure of meeting Ed Foster, agent, and must say that the expression I have always heard used in connection with his name goes with me as with the others, "a regular fellow", and the pictures decorating his office were to me better than an art gallery, for they brought back many faces and names stored away in my memory for years, but not forgotten. Then I met "Happy Jack" Jenks, his wife and the entire company, who were rehearsing one of my plays, "Shamus", at the time. I enjoyed a long talk and later was the guest of Jack and wife to Lane and Al Bridges' show and dinner. Afterwards we sketched out ideas for new plays for Kathleen Marsh, whom Jack is putting out in a repertoire of "Tillie" plays. "Tillie" as the feminine gender for Toby. Jack Nolan was just finishing rehearsals and left town with his troupe and four Sherman plays. I've heard a lot of actors ask Samson why he quit the road. If you had been a guest at his home and could see his wife, baby, new bungalow, etc., you would know the answer—he's a lucky boy."

Milton M. Jastram, comedian, who was operated on for appendicitis at the Hotel Dun, New Orleans, last week is improving nicely. Letters addressed to 916 Third street, New Orleans, will reach Mr. Jastram, whose last engagement was for two years with the Mill Tolbert Show.

## TERRELL STOCK COMPANY SUCCESSFUL IN SOUTH

Operating Expenses Greater Than in  
Summer—Licenses Prohibitive,  
Says Billy

Billy Terrell's Stock Company, a thirty-year aggregation has been meeting with success in Alabama and Mississippi, but experiencing a lot of bad weather—mostly cold rains. The show has found it absolutely impossible to get an opening, but by the end of the week business is big if weather permits, according to Mr. Terrell. Billy further writes: "There have been so many companies thru here that the people do not pay much attention to new ones, and if it were not for the fact that we have without doubt one of the greatest framed companies under canvas we would be doing nothing. The ordinary show will not get by in the South. It is costing us on an average of about \$300 to \$350 more on the week to run in the winter here than the summer. The licenses are absolutely prohibitive, lot rental running from \$50 up and coke heaters to heat the tent properly average about \$5 a night. We have played nothing but the larger towns and have been treated wonderfully by the town people. Our orchestra, known as The Louisiana Six, has three or four dances to play in each town. The South will always be glad to get good, clean shows that are above the average, but, taken all in all, if a manager can hold a good show together and break even down here in winter he has done wonderfully well. Aerial Bartlett is a new addition to the company, doing a free act on top of the highest building each Monday, and is proving a good drawing card. Governor Whitfield who assumed office January 24, is trying to get thru a bill placing a ten per cent tax on all amusements, in addition to the \$10 State tax per day now existing. No doubt if this goes into effect all kinds of tented amusements will leave the State."

## LANCASTER-BAIRD SHOW IN STOCK IN SEATTLE

The Lancaster-Baird Comedy opened at the Oak Theater, Seattle, Wash., January 19, presenting a condensed version of famous plays interspersed with vaudeville and with feature pictures between shows. The shows run from 1 to 11 p.m., with a flat ten-cent admission at matinees and twenty cents at night. Clifford Lancaster, leading man is well known on the Coast, having been at one time leading man for Adelle Blood in the J. Daniel Frawley Repertoire Company.

The Oak Theater, home of the troupe, has had a long and varied career. It has been known as the Star, Tivoli, Oak, Olympic and again the Oak. It has housed burlesque, vaudeville, movies, musical comedies, tabloids and repertoire troupes, as well as dramatic stock. Within the past year or so it has housed the Ted Hawland Musical Comedy Company, Val Hawland Company, King New Komedians, Raymond Bell Company, Harry Bell Company, Dick Hyland Revue and R. Pierre Brookhart, with the Princess Picture Company.

## QUILLAN SHOW READY TO LEAVE WINTER QUARTERS

Lorenzo Quillan announces that all is ready for the Famous Quillan Family Show to leave winter quarters in Syracuse, O., for its opening stand, a weeks' engagement in Pomeroy, O., beginning April 28. Last season—top a \$1070, will be used, and all poles, stakes, seats and scenery have been newly painted. Flags and banners representing every nation will brighten the appearance of the tent interior. Mr. Quillan will also carry his own electric light equipment. Trucks and touring cars will transport the entire show, which will play its annual territory along the Ohio River and thru the Hocking Valley in Ohio. The program will comprise five acts of vaudeville and a four-reel moving picture, the latter to be supplied by the C and B Film Exchange, of Cincinnati. The personnel includes the Quillan Family, seven in number; Jones and Jones, sketch team, and John Wise, trapeze and wire act.

## REP. SHOW LEFT STRANDED

The Bill-Bess Comedians were left stranded in Elba, Ala., last week, according to a letter from W. M. Dews, former business manager. Earl W. W. of Knoxville, Tenn., and Bill Thebus, of Monticello, Ark., are named by Mr. Dews as the owners.

Could anything surprise you more than to know that Roy E. Fox, whose repertoire company was one of the best known in the South, is a member of "Lonesome Town", which was the headline act on the vaudeville program at the Palace Theater, Cincinnati, last week? From the moment the curtain went up, disclosing a rural general store and postoffice interior, the comedy, singing and dancing by the eight members of the company was thoroughly entertaining. Toby Wilson, another barsterner of the "Ten, twenty, thirty" days, is burdened with the comedy, and his performance indeed was a thing of joy.



**REP. TATTLES**

Al Hince last week joined the Robert Sherman stock in Fort Wayne, Ind.

Glenn Beveridge arrived in Chicago from Mitchell, Ill., his home, last week, to spend a few days with showfolks.

Jessalyn Dellzell, who is with the Robert Sherman stock in Fort Wayne, Ind., is spending a few days in Chicago with friends.

A company composed of A. Paul D'Mathot and wife, Walter and Helen Alderson and Herschell Weiss left Cincinnati recently to play the "tanks".

Paul and Gladys Adams, for a number of weeks with the Shannon and Rixley Amusement Company, were Billboard callers in Cincinnati last week. They were en route to Columbus, O., accompanied by Mr. and Mrs. Shannon, whose mother is ill there. They expect to resume work soon.

The Adolph Winger Stock Company is repeating its former success in annual territory in Michigan. The company is representing "Where the River Shannon Flows", "A Bachelor's Night", "I'll Be Hanged if I Do", "Why Wives Go Wrong", "Please Get Married" and "The New Woman". Lew Silvers is advance representative.

When the Fletcher Stock Company recently played a week's engagement at the New Derry Theater, El Reno, Ok., The Democrat of that

city referred to it as being above the average popular-priced company and as ranking well with those usually demanding \$1 prices. Mabel Fletcher established herself as a favorite with local theatergoers and received a big reception nightly.

Jack H. Kohler augmented his repertoire company with eight chorus girls and a musical comedy comedian for appearances between the acts of dramatic plays. He says business has doubled since doing so. The Jack H. Kohler Players are enjoying a stock run in Centralia, Ill., and another company will be organized for stock in Springfield, Ill., under the management of Claude E. Nicholson, according to Mr. Kohler.

After the Princess Stock Company recently closed the winter season in Carling, Mo., Ed. and Iola Ward, proprietors, went to Piggott, Ark., for a hunting trip. Mr. and Mrs. Ervse proceeded to their home in Pekin, Ill. Chas. Harpette went to his home in Illinois, Howard Urney and Lawrence Haggard to their homes, and Rozelle and Haynes to Kansas City, Mo., the latter joining the Allan Stock Company in Rich Hill, Mo., a few days later.

Lawrence Russell writes: "In Monroe, La., I recently met Lizzie Evans, now playing the most prominent role in 'The Bat'. It is thirty-two years since last we met. She was then starring in 'The Huckeye'. In those days the name of Lizzie Evans was a household word and her yearly visits the signal for capacity business. She has lost none of her artistry. The younger generation would do well to study her clean enunciation, her effective reading and the entire absence of all affectation."

Virginia Maxwell sends along the original copy of a letter from Don Dixon, manager and owner of the Don and Mazie Dixon Players, in stock in Burlington, Ia., reading, in part, as follows: "We produced 'Faith and Mary Ann' last night for the first time and it went over big. We have heard many pleasing reports today from our patrons saying it is one of the best plays we have produced here. A minister in the audience told us he thought it a very beautiful play." The Maxwells say they are in receipt of other congratulatory letters regarding their plays, among them one from "Larry" Nolan, leading man last season with the Mac Stock Company, stating how much he enjoyed working in their plays.

Showboat managers and others connected with floating theaters will regret to learn that the steamer Tom C. Powell sank in the Ohio River near Smithland, Ky., January 31, when her hull was battered in by ice floes. Settling on Cottonwood Bar, in about twenty-five feet of water, her top deck clear and furnishing refuge for the twenty-three passengers and members of the crew, all of whom were rescued by the Towboat Marcia Richardson. Chief Engineer W. E. Pemberton, of Burlington, Ia., suffered two broken ribs in the wreck. A possibility that the ice packs driven by a swift current might break up the steamer was seen. The steamer, which was en route to Nashville, never failed to signal the floating theaters when passing.

The Coast visit of Mr. and Mrs. Clifford Jennings occasioned a surprise for Bert Potter, who tramped with Mr. Jennings in 1906 on the Eisenberth-Henderson Showboat. Clifford and Grey, as the Jennings are known, are offering their hoop-rolling act on the Pantages Circuit, and were guests at the home of Bert and his wife, Dorothy, in Glendale, Calif., when playing that city. Other recent visitors to the Potter home were "Dutch" and Dottie Sheffield, dramatic people from the Midwest, who were with the Ed. Nunt Show last season and are now residing at 2315 Strong Drive, Venice, Calif. Mrs. Sheffield is devoting all her time to domestic duties, while "Dutch" is working at the Pickford-Fairbanks Studio in the filming of "The Thief of Bagdad". Bert says the last time he heard of the Glen Brunk Company it was in the Imperial Valley in California doing fine. Etta Potter is attending school in Glendale, where her father is associated with the real estate firm of Gihlby & Russell.

**REP. and TENT MANAGERS**

Special paper (pictorial) now ready for SPOOKS, UNSEEN HAND, MISS BABBETTE, GUTTER SNIPE, S'MANTHY, GOD IS MY JUDGE, PEGGY O'NEIL, BALLOON GIRL, CRIMSON NEMESIS, MISERY OF DOPE, MIDNIGHT GUEST, and designers and printers are working on MORE. Before time to open tent season you will be able to bill a complete "REPERTOIRE" with SPECIAL PAPER.

FIRST TO GIVE YOU THIS  
**ROBERT J. SHERMAN**

P. S.—Next release, "HER SACRIFICE," and while I am working on play Quigley is working on the paper—both to be ready at same date.

Too busy meeting old and new friends in Kansas City last week to make an ad copy.

Announcing the Opening Dates and Requisites of Our Shows for the 1924 Season

**Cass-Parker-Rachford Co.**

PRESENTS

Iowa Territory Hazel M. Cass Players No. 1 Tent Theatre 60x160  
Opening May 5th

WANTED—Ingenu Lead, Ingenu and Second Business Woman, Juvenile and General Business Man, General Business and Character Man, General Business and Character Woman. EQUITY. Write, stating experience, age, height, weight, qualifications and SALARY, and if you do Specialties. Wardrobe and appearance on and off absolutely essential. WANTED—Feature Song and Dance Comedy Team changing for week, for small parts. ORCHESTRA People, Piano Player, Violin, Trumpet, Clarinet and Drums. (Will consider organized five-piece Orchestra with show experience.) Canvasmen, Stage, and assistants.

Complete Hazel M. Cass Players No. 2 Tent Theatre  
New Outfit Opening April 28th 60x125

WANTED—Director, Juvenile Leading Man, Ingenu and Second Business Woman to play some leads, General Business People, Piano Player to double Stage. EQUITY. Write, stating experience, salary, etc., and if you do Specialties. Canvasmen, Boss, Stage, and assistants.

**HAZEL M. CASS PLAYERS—S. G. DAVIDSON, Manager, SUMNER, IOWA**

NOTE—Sorry. No children or dogs needed. Only competent people wanted. Photos returned. No letters answered unless salary and information is given.

**KARL F. SIMPSON  
DRAMATIC EXCHANGE**

Room 17, Gayety Theatre Building,  
KANSAS CITY, MO.

Dramatic and Musical Comedy People wanted quick. Managers, wire your needs.  
LEASING ROBT. J. SHERMAN PLAYS.

**HILLMAN COMPANY WANTS**

Good, reliable SPECIALTY PEOPLE who can act. A-1 PIANIST to double one Small Part. Useful people, write. Tell all first letter, stating correct age, height and weight. (Photos returned.) Long engagement. Company opens in Kansas latter part of March. R. R. fares from Kansas City to opening and closing points. Address  
**F. P. HILLMAN,**  
care The Billboard, Putnam Bldg.,  
New York, N. Y.

**STOWE'S MOTORIZED U. T. C.**

WANTS People in all lines, Musicians on all instruments. Preference to those who double. Bright Child for Eva. Sober, reliable Boss Canvasman, Electrician, Mechanic, Truck Drivers, etc. Show opens in Friendship N. Y., Saturday, May 3.

JOHN F. STOWE, The Bungalow, Niles, Mich.

**WANTED  
PIERRE A. AKEY  
Players**

UNDER CANVAS, OPENING IN MARCH. People in all lines doing Specialties, A-1 Agent, Kansas City base. **PIERRE A. AKEY,** 1114 West 2d St., Oklahoma City, Oklahoma.

**AT LIBERTY—JACK MORAN**

Backstage Song and Dance Comedian, also Straight, Act, Specialties, Double Piano. Need ticket. Greenport, Long Island, New York.

**AT LIBERTY—J. BARRETT—VIOLINIST**

Double Alto Saxophone, and MARY CONEYERS, Pianist, Vaudeville, Pictoria, etc. Specialty. Late Whizz Bang Follies, 111 Grant Ave., Jersey City, N.J.

**AT LIBERTY—ORIN BRANDON**

Character, Hostess, General Business. A few good Specialties. Height, 5 ft., 8 in.; weight, 170; age, 27. Address Hotel Radcliff, Cincinnati, Ohio.

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CASH WITH ORDER—NO C. O. D. 10,000 for \$4.50, 20,000 for \$7.50, 50,000 for \$10.00.

**WANTED FOR  
Mort Steece Uncle Tom's Cabin  
Spaulding and Grand Ave., Chicago, Ill.**

SUMMER SEASON UNDER CANVAS

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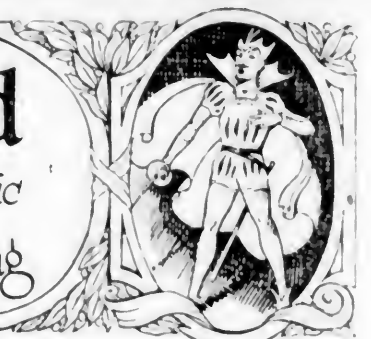
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# American Concert Field

and American Achievements in the World of Music

Pageantry *By* Izetta May McHenry *Classic Dancing*



## Many Noted Artists and Conductors

### Announced for Sixteenth North Shore Music Festival

THE Chicago North Shore Festival Association has selected May 26 to 31, inclusive, as the dates for the sixteenth North Shore Musical Festival, at Evanston, Ill., which festival has become famous throughout the United States. An unusually brilliant list of artists, conductors and guest conductors has been announced for the 1924 festival, and the series of programs will make the event long to be remembered.

"Elijah" will be presented at the first concert, Monday, May 26, with a grand chorus of 1,000 singers, and Peter C. Lutkin as conductor. Soloists for this concert will be Monica Graham Stults, soprano; Merle Alcock, contralto; Richard Crooks, tenor; Louis Grayvenor, baritone. For the second concert, May 27, a "Jenny Lind" program has been chosen, with Frieda Hempel as soloist. Frederick Stock will act as conductor and Professor Scharwenka as guest conductor of the Chicago Symphony Orchestra. "First Artists' Night" is scheduled for the third concert, May 28, and the program will be presented by Tita Schlipa; a Festival Chorus of 600 singers, an A Capella Choir and the Chicago Symphony Orchestra, with Mr. Stock and Mr. Lutkin as conductors, and Professor George Schuman as guest conductor. Professor Schuman is making a special trip to America in order to act as guest conductor for the festival and will conduct his own compositions, which at the concert of May 28 will be given their first performance in this country.

On May 29 will occur the Public Orchestra Rehearsal, with Mr. Stock as conductor, and the judges of the compositions presented will be Rudolph Gans, Ernest Schelling and Deems Taylor, and the guest judges will be Professors Scharwenka and Schuman. The Young People's Concert will be given Friday afternoon, May 30, by the Chicago Symphony Orchestra, Frederick Stock conductor, and the "Second Artists' Night" occurs the evening of May 30, with Mme. Schumann-Heink as soloist, and the Chicago Symphony Orchestra, with Frederick Stock as conductor, and Professor Schuman and Ernest Schelling as guest conductors. The afternoon of May 31 will be known as Young People's Matinee, when there will be a performance of "Hansel and Gretel" by the children, and also a children's chorus of 1,500 voices. For this concert Frederick Stock, Mr. McConathy and Mr. Lutkin will serve as conductors and Deems Taylor as guest conductor. The festival will close with the sixth concert the evening of May 31, which is to be known as "Wagnerian Opera Night", and the program will consist of selections from operas by Wagner, all of which will be sung in English by American artists, including Florence Easton, soprano; Kathryn Meisle, contralto; Clarence Whitehill, baritone; Paul Althouse, tenor; Henri Scott, bass, and a festival chorus of 600 singers. The Chicago Symphony Orchestra will furnish the musical accompaniment and Frederick Stock will conduct.

#### COMPOSITIONS

#### For Young Artists' Contest Announced by N. F. M. C.

In order to afford ample opportunity for preparation, the Contest Committee of the National Federation of Music Clubs has announced thru the chairman of the committee, E. H. Wilcox, the list of test pieces for piano and violin to be played by candidates in the Young Artists' Contest. The piano numbers are Beethoven's Sonata, Opus 78, first movement, and MacDowell's "Czardas", Opus 24, No. 4. The test pieces for violin are Mendelssohn's E Minor Concerto and Stoeckel's Sonata in G, first movement. The State and District tryouts in the contest preceding the finals will take place in February and March of 1925, and the National finals, which will also include candidates in voice, will be held at the time of the Federation Biennial in June, 1925, at Portland, Ore. The purpose of the Young Artists' Contest is to encourage musical education and the development and maintenance of high music standards throughout America and also to find and assist young American artists.

#### MUSICAL PAGEANT

#### To Be Presented in Philadelphia During Music Week

Dr. Thaddeus Rich, assistant conductor and concertmaster of the Philadelphia Orchestra, has been appointed music master of the pageant which is to be made the outstanding feature of Philadelphia's Music Week, which is to be observed under the auspices of the Philadelphia Music League during the week of May 11 to 18. The pageant, which is to be based upon historical facts, will be an allegory in which music will be distinctly honored, and the prolog and overture of the pageant play will be composed by an eminent Philadelphia composer. The musical setting will consist of choral and orchestral music and there will be a chorus of more than 2,500 voices for which the Philadelphia Orchestra, under Dr. Rich, will supply the musical accompaniment. Dr. Rich will work in conjunction with Jack Harkrider, the pageant master, who staged the pageant presented by the National Federation of Music Clubs in Asheville at their biennial meeting last June. The pageant will be given in the Academy of Music on May 12, 13 and 14, and several hundred Philadelphians will take part in the huge spectacle which is to illustrate the development of Philadelphia as a music and cultural center.

#### "JAZZ" SYMPOSIUM

#### To Be Held by League of Composers

"Jazz" is attracting widespread interest in present-day musical circles and now comes announcement of another special concert to determine the musical importance of this type of composition. The League of Composers will hold a symposium on "Jazz" at the Anderson Galleries, New York, on Sunday afternoon, February 10. Vincent Lopez, prominent leader of popular music; Gilbert Seldes, critic, and Edward Burlingame Hill, Harvard professor and composer, will participate in the discussion. Professor Hill has written a "Jazz Scherzo" for piano and orchestra, also other compositions, and is an authority on modern French and Russian music. Mr. Lopez will explain his theories on the subject and lead his orchestra in a program of popular music and selections of his own arrangement. Gilbert Seldes, who has been interested in popular music for some time, will offer his views.

#### CIVIC MUSIC WEEK

#### To Be Observed With Six-Day Program in Minneapolis

A city-wide observance of Music Week is to be held in Minneapolis, Minn., February 17 to 23, and each day is to be a special day under the plans arranged by James A. Rilks, president of the Civic Music League. Monday will be Theater Day and special concerts and musical programs will be given in each of the city's theaters. Tuesday is Chorus Day, Wednesday Municipal Day, Thursday will be given over to concerts by clubs and schools and Friday is to be known as Symphony Orchestra Day, and the week will close with Musicians' Day on Saturday. During the week there will be ample opportunity afforded the musicians of Minneapolis to demonstrate their ability, and in every way possible the week will be made a memorable one in musical history of the city.

A joint recital is being given by Harold Bauer, pianist, and Pablo Casals, cellist, in the Eastman Theater, Rochester, N. Y., the evening of February 6.

#### NEW BALLET

#### To Be Presented by Fokine at Metropolitan Opera House

For the first time in three years, Michel Fokine, Russian dancer, will give a public performance at the Metropolitan Opera House, New York City, the evening of February 26. On that date he and his wife, Vera Fokine, will present, for the first time on any stage, a ballet tragedy entitled, "Medusa" in which will appear an all-American ballet of seventy girls trained under Fokine's supervision. On this same occasion Mr. Fokine will present another new ballet, "Capriccio Espagnol", the music for which was written by Rimsky-Korsakov. Other numbers on the program include Russian ballets, "The Dying Swan" and other dances.

#### THREE PERFORMANCES

#### Of Grand Opera To Be Given in Chattanooga

Chattanooga, due to the enterprise of a number of public spirited music lovers who raised a guarantee fund of more than \$125,000, will have three performances of grand opera by the Chicago Civic Opera Company. The performances will be given February 22 and 23 in the new Soldiers and Sailors' Memorial Auditorium, which will be dedicated the morning of February 24 and used for the first time for an attraction when "The Jewess" is offered that evening by the Chicago organization. "Cleopatra" will be presented the afternoon of February 23 and the engagement will close with the presentation of "Mephistopheles" that evening with Challaquin in the title role. Advance sales indicate that there will be capacity audiences at each performance.

#### TULSA MUCH INTERESTED

#### In Coming of Chicago Civic Opera Company

The coming of the Chicago Civic Opera Company to Tulsa, Ok., on February 25 and 26, is being awaited with the keenest interest not only in that city but by music lovers from nearby cities in Oklahoma, Kansas and Missouri. According to the small orders for subscriptions, there will be representations from each of these States, and the performances will be sold out long before the Chicago organization arrives. Plans are under way to make this an annual event. "Cleopatra" is to be given with Mary Garden in the name part, and for the second performance "Mephistopheles" has been chosen with Feodor Challaquin in the title role.

#### BACHMAN'S BAND

#### Engaged for Third Season at Masonic Fashion Show in New York

Harold Strauchman and his Million-Dollar Band has been engaged again as the featured musical attraction at the Masonic Exposition and Fashion Show to be held in Madison Square Garden, New York City, May 13 to 21. This is the third time the Bachman Band has been booked at the annual Masonic Exposition. This year in addition to the band there will be the following soloists: Doris Lee, contralto; Bert Brown, cornetist; J. Chueva, trombone; William Paulson, xylophone; Graydon Lower, euphonium; Hale Phares, piccolo, and Clarence Johnson, saxophone. The band at present is on a tour of the Central States, playing in the larger motion picture theaters, also at indoor exhibitions.

#### PHILHARMONIC QUARTET

#### Organized in Detroit

For the purpose of presenting operatic programs in Detroit, John E. Wernes of that city has organized what is to be known as the Philharmonic Quartet. This quartet is composed of Helen Fitzgerald, contralto; Friedericka Alden, soprano; John Koneczny, tenor, and Archibald Jackson, baritone, all of whom have had extensive experience both on the concert and operatic stage. Preparations are under way for a concert tour and later Mr. Wernes plans to utilize the new quartet as the basis for presentation of complete operas in the city of Detroit.

#### CHICAGO CIVIC OPERA CO.

#### Will Give One Hundred Performances in Chicago Next Season

Samuel Insull, president of the Chicago Civic Opera Company, in making his report to the 2,200 Chicagoans who underwrite the organization, stated the total receipts from the Chicago season were \$940,123, an increase over the preceding season of more than \$150,000, and an increase of 22 per cent in attendance was also reported. It is true, Mr. Insull stated, that there was a deficit, but this was decreased to state of additional expenses, the majority of which were absolutely necessary. An interesting feature of the report was that which showed that 76 per cent of the total attendance was taken in subscriptions for the less expensive seats, which is conclusive evidence that Chicago really has Civic Opera.

Mr. Insull announced that again next year the season would consist of eleven and one-half weeks, opening Wednesday, November 5, 1924, and closing January 24, 1925, and that in all probability 100 performances would be given by that time. A plan is in work whereby, in addition to the mid-week matinees, arrangements are to be effected with various industrial institutions of Chicago to give special performances of grand opera for their employees, possibly on Sunday nights. But more information on this will be given as the plans are developed. Almost all of the leading artists have been re-engaged for next season, some of them for a period of two years, others for three years, and an announcement which should bring much rejoicing among American artists and those who are interested in promoting greater opportunity for native artists is the one stating that of the fifty-five artists already signed twenty-two are American born, which is further proof that the Chicago Civic Opera Company is continuing its policy of engaging native artists insofar as is possible.

The company is now on tour and will travel almost 10,000 miles visiting seventeen cities, which cities have guaranteed receipts of not less than \$825,000. This is a huge amount, but the profit, if any, will be small in view of the enormous expense of the tour.

#### EVELIONE TAGLIONE

#### Gives Concert Assisted by State Symphony Orchestra

A concert which attracted a large audience was given by Evelione Taglione, pianist, assisted by the State Symphony Orchestra, Josef Stransky, conductor, on the evening of January 28, at Aeolian Hall, New York City. The young artist, who has just returned from a two-year's stay in Europe, presented three concertos—Beethoven's Third Concerto, C Minor; Strauss' "Burleske"; D Minor, and Mendelssohn's G Minor Concerto. Her technique was commendable and for so young an artist her interpretations showed skill, and particularly was this true in the Mendelssohn number. Mr. Stransky and his players gave excellent musical accompaniment.

#### SASCHA JACOBSEN

#### Headlining at Hippodrome

Sascha Jacobsen, well-known in the concert world as a violinist of ability, is appearing as one of the headliners at the Hippodrome, New York City, this week. The presentation of this noted violinist is but further evidence of the policy of the Keith interests to give valuable audience opportunity to hear the world's finest musical artists. Sascha Jacobsen is a thorough musician who has acquired a large following thru his appearance in the concert halls in the principal cities of this country and Europe.

#### "JENNY LIND" CONCERT

#### To Be Given by Frieda Hempel in Carnegie Hall

Frieda Hempel, who has become known as the "Jenny Lind of Today," will be heard in a "Jenny Lind" concert at Carnegie Hall, New York, the evening of Lincoln's Birthday, February 12. The concert is being given for the benefit of the Rehearsal Club, which is a club for the girls of the theatrical profession.

Sousa's Band will give two performances in Savannah, Ga., on February 19.



**TWENTY-FIFTH ANNIVERSARY**  
Celebrated by Women's Philharmonic Society

The Women's Philharmonic Society of New York City celebrated its twenty-fifth anniversary with a concert and reception at the Hotel Ambassador the afternoon of January 25. This organization was founded by Mrs. M. F. Pierce in 1898 for the purpose of promoting good fellowship among musical women, both professional and nonprofessional, and interesting them first in establishing high ideals in music and second in helping young artists, both men and women, to make public appearances without any expense to them. Under the guidance of Mrs. Pierce and the presidents who succeeded her, the organization in past years has accomplished immeasurable good work, and then the direction of Mrs. Lella Canner, president, who has held this office for eleven years, the musical standard originally established by the founders has been upheld. At the anniversary concert there were most interesting addresses made by Mrs. Julian Edwards, Mrs. Lowell T. Field, Mrs. David Campbell, Herbert Witherspoon and Oscar Saenger, and in all these talks there was stressed the need of accorded American musicians and composers greater co-operation and opportunity, and emphasis also was laid on the great need of opera in English. The musical part of the program was given by M. K. Canner, pianist; Mr. Greenberg, violinist; Mrs. Robeson, contralto; Mantley Price Boone, tenor, and Mrs. Muehling, soprano. In further observance of its silver jubilee the society will present a silver cup for the best American composition, the presentation to be made at a meeting to be held March 6.

**MANY NOTED ARTISTS**  
To Assist Philadelphia Civic Opera Company

For the three performances of opera to be given by the Philadelphia Civic Opera Company, in Philadelphia, several noted artists will assist. Henri Scott will be heard in both "Carmen" and "Aida" and in these and also in "Cavalleria Rusticana" and "Pagliacci" the important roles will be sung by Marguerite Sylva, Edith DeLys, Helen Stanley, Riccardo Martin and Alphonso Romero. The chorus consists exclusively of Philadelphia singers and several of the principal parts will also be sung by natives of the Quaker City. The performances are scheduled for February 26, 28 and 29 at the Metropolitan Opera House.

**ALLEN SUMMERS HANDLING CARMELA PONSELLE TOUR**

Chicago, Jan. 31.—Allen Summers is handling Carmela Ponselle, the opera star, for picture house engagements in the Midwest territory. Mr. Summers placed Brown's Original Saxophone Six in the Missouri Theater, St. Louis, and is to bring the act to Chicago soon.

Lea Epstein, Argentine violinist, will give a New York recital in Aeolian Hall the afternoon of February 20. Miss Epstein will have Adelaide Zardo as accompanist.

**CONCERT AND OPERA NOTES**

An all-American program will be played by Ashley Pettis, pianist, for his New York recital, in Aeolian Hall, Friday evening, February 8. There will be works by Deems Taylor, Marion Bauer, Edward MacDowell, Rosalie Housman, Frederick Jacobs, Eastwood Lane, Albert Elkus and Viola Beck-van Katwijk.

On Saturday afternoon, February 9, the London String Quartet is playing compositions by Ravel, Schumann, McEwen and Joseph Speaight for its concert in Aeolian Hall, New York.

Toscha Seidel, violinist, assisted by Arthur Loesser at the piano, will give a New York recital in Carnegie Hall the afternoon of February 9.

A gala concert is announced by May Peterson in Amarillo, Tex., on February 22. A tour is scheduled for the popular soprano of the Metropolitan and Opera Comique later in the season which will take her to the Northwest.

A piano recital will be given by Max Barnett in Carnegie Hall, New York City, on Wednesday evening, February 20. In addition to a group of Chopin, Mr. Barnett will play works of Beethoven, Bach-Liszt, Rubinstein, MacDowell, Grieg and Dohnanyi.

Among appearances already announced for February for Marie Sundelius are concerts in Providence, R. I.; Boston and Brooklyn. In Brooklyn Miss Sundelius will be soloist for the Apollo Club.

Announcement has been made that February 21 is the date of the second of three concerts to be given by the Mendelssohn Club, of Chicago, during the 1923-24 season. In accordance with the club's policy, to present at least one of Chicago's artists each season, Director Harrison M. Wild has engaged Olive Jane Lacey, soprano, as soloist for the February concert.

**MOTION PICTURE MUSIC NOTES**

Announcement has been made of the appointment of Eric Thatcher Clarke, assistant manager of the Eastman Theater, Rochester, N. Y., to managership, succeeding William Falt, Jr. Mr. Clarke but recently went to Rochester from Detroit.

On February 5 the first out-of-town appearance was made by artists of the New York Capitol Theater in Hackensack, N. J. The concert was under the auspices of the Women's Club and was given in the Lyric Theater, the proceeds to be used for the benefit of the Hackensack Hospital. These artists have achieved popularity thru their programs broadcast every Sunday evening from the Capitol, and other concerts will be given under the auspices of various civic organizations.

At the New York Capitol this week S. L. Rothafel is presenting a truly entirely unique and different from anything of its kind. It is neither sung, spoken nor is it in pantomime. He has set the stage and arranged the figures so that the essence of the dramatic climax of the story of the feature film, "Name the Man", is contained in the few moments prior to the showing of the production. James Parker Combs and Miss J. Dunbar are impersonating the principal roles. In addition there is the inspiring "Rieuzi" overture played by the Capitol Grand Orchestra, led by David Mendoza and William Axt, and for diversissements Mr. Rothafel is using Victor Herbert's "Sunset" played by the string section of the orchestra and sung by the Capitol Sextet. A second number is Saint-Saens' "The Swan", danced by Mlle. Gambardelli, accompanied by Yasha Bunchuk, cellist, and Carl Scheutze, harpist, and a third is the "Marche Lorraine" (Ganne) interpreted by Doris Niles and the Capitol Ballet Corps.

Last week's program at the Eastman Theater, in Rochester, N. Y., opened with the ever-popular "Marche Slav" overture of Tschalkovsky, conducted by Messrs. Shavitch and Wagner. The ballet, under the direction of Euld Knapp Botsford, which is an attractive

feature on the programs at this house, gave three artistic numbers, "Pizzicato" (Strauss). In which were Misses Frank, Stone, Tefft and Williamson; Lacomb's "Tango Variation", interpreted by Leon Barte, and "Mazurka" (Debussy), danced by Misses Bliss, Denio, Hender-shott, McCue, Maloney, Mason, Evelyn Miller, Helen Miller, Margaret Miller and Lois Zeltler.

Josiah Zuro gave audiences at the Rivoli Theater, New York, a real musical treat in presenting at that theater recently a group of Negro Spirituals. The Rivoli Ensemble, consisting of twenty-eight singers, sang "Deep River", by Burleigh; "Listen to the Lamb", by Dett, and "Mah Lindy Lou", by Lily Strickland, each of which, under the personal direction of Mr. Zuro, was exceptionally well given, and that the audience appreciated the excellence of the presentation was evidenced by the enthusiastic applause.

A new overture, "Sea Fantasia", especially arranged by Director Carl Edouarde of the New York Strand, is being played by the orchestra this week. "Dama" is being sung by Dudley Marwick, basso, and in the way of musical novelties, Managing Director Plunkett is offering Luigi Guffrida, tenor, in two solos, "Marcheta" (Scherzinger) and a Serenade; also a dance fantasy entitled "Three of a Kind". This is a creation of Ballet Master Bourman, and in it he is assisted by Miles, Klementowicz and Tonavitch. In the prolog to the feature Romberg's "Auf Wiedersehen" is sung by Ruth Arden, soprano, and Strauss' "Valse" interpreted by the Ballet Corps.

C. Sharpe-Minor, well-known organist who has been touring the various Paramount theaters, is playing several weeks' engagement at the Palace Theater, in Dallas, Tex. His organ novelties are always a feature on musical programs. Don Albert, director of the orchestra at the Palace, conducted his players in their 166th symphony program Sunday, January 27, in selections by Smetana and Schutt.

This week's musical program at the New York Rivoli Theater is headed by selections from "Phedre" as the overture. The Helen Moeller Dancers are appearing in a dance divertissement and there is also a "Symphonized Home Tune". The entire program is surrounded by some striking and appropriate settings, arranged by John Wenger, art director of the Riesenfeld Theaters.

Tom Terry, organist at the Missouri Theater, St. Louis, used as his organ novelty the week of January 26 "The Old Town Band" (Terry), and Eldora Stanford completed her final week's engagement singing the Jewel Song from "Fanny" and "Give Me All of You" from "Flora Bella" (Schwartzwald). For the program played by Yerkes' Band, with Hugh Altken conducting, were "Orange Grove in California" (Berlin), "Midnight Rose" (Cliff Friend), a synopacted arrangement by Adrian Schubert of "Thais", Harry Archer's "I Love You", "Sitting Pretty" (Schubert) and "Somebody's Wrong" (Dick Whiting). Joseph Littau conducted his orchestra in "Impressions" from "Aida".

Fred Hughes, tenor, is soloist this week at the Rialto Theater, New York City. The orchestra is playing Hosmer's "Southern Rhapsody" and there is also a Riesenfeld Classical Jazz on the program.

As a prolog to the picture featured at the Howard Theater, of Atlanta, for the week commencing January 28, Polly Lou Dee, lyric soprano, appeared for a second week's engagement. Miss Dee holds the distinction of being the first artist to have appeared at the Howard for a second week in many months.

Ulysses Lappas, tenor, of the Chicago Civic Opera Company, will be heard in recital in Aeolian Hall, New York City, the evening of February 12. Mr. Lappas will have the assistance of Horace Britt, cellist.

An American violinist, Bernard Kugel, will make his New York debut in Aeolian Hall the evening of February 14.

The concert committee of the Association of Music School Settlements announces the third concert in the artists' series in Carnegie Hall, New York, for February 8. On this date there will be a joint recital by Mme. Margaret Matzenauer, with Frank LaForge at the piano, and Metja Nikisch.

Galli-Curel is scheduled for an appearance in the Chicago Auditorium on February 28.

There is a series of interesting events promised to music lovers of Kansas City during February and March, the first of which is an-

nounced for February 10, the date of the recital of Ignaz Friedman, pianist, who is appearing under the Frisch management in the Schubert Theater. The distinguished Russian pianist, Rachmaninoff, is scheduled for a recital two days later, and March 17 the Cleveland Symphony Orchestra, under direction of Nikolai Sokoloff, will give a concert.

In Jordan Hall, Boston, the evening of February 7, there will be given a concert of piano pieces by Lyell Barber.

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(COMMUNICATIONS TO OUR NEW YORK OFFICES)

### Ziegfeld Prepares for Emergency

#### Says He Will Send "Kid Boots" to London in Event of Equity -P. M. A. Clash

New York, Feb. 1.—Florenz Ziegfeld says he will brook no interference as far as the run of "Kid Boots" is concerned. In the event of a clash between the Producing Managers' Association and the Actors' Equity next June Ziegfeld plans to transport his attraction, now at the Earl Carroll Theater, to London. Samuel F. Kingston, his general manager, is in receipt of a telegram from Palm Beach with the following instructions:

"Please notify every one in the 'Kid Boots' Company that I have reserved for myself the English rights of the show, having refused many flattering offers, and in the event of an actors' strike on June 1, which will prevent further performances in New York, I will transport the entire company, including the sixty American show girls, to London to continue the engagement indefinitely. This news for the 'Kid Boots' Company is given out in advance so that all players will understand that they will have a continuous season, either in New York or London, throughout the summer. Have option on leading London theater in which to present the production if Equity insists upon closed shop."

#### "PARADISE ALLEY"

##### To Be Carlton's New Offering

New York, Feb. 1.—Carle Carlton, who has been watchfully waiting since his last production, "Tangerine", has a new musical play, entitled "Paradise Alley". Rehearsals will begin next Monday under the direction of Ned Wayburn. It is Carlton's intention to open the piece March 31 in Baltimore. Helen Shipman, formerly with "Caroline" and "Irene", has been engaged for one of the principal roles. Charles W. Bell and Edward Clark are authors of the book of "Paradise Alley", while the music was written by Harry Archer, composer of "Little Jessie James". The lyrics have been furnished by Howard Johnson, who did a similar service for Carlton in the case of "Tangerine".

#### "WILDFLOWER" HOLDS DANCE

New York, Feb. 1.—Arthur Hammerstein will hold a supper dance on the stage of the Casino Theater next Thursday in honor of the first anniversary of "Wildflower". Stars and principals from every other musical production current on Broadway have been invited to participate in the occasion. The guests of honor will be Edith Day and the supporting cast of "Wildflower", including Bernard Gorcey, Guy Robertson, Esther Howard, Tyler Brooks and Bobby Higgins. Mary Hay, Hal Skelly, Kitty Kelly, the Keene Twins and others from "Mary Jane McKane" also will be present. Others invited to attend include Leo Carille, Martha-Bryan Allen and the rest of "Topsy Jim" Company. The guests will number more than 250 in all, including the dramatic critics and persons prominently connected with the theater.

#### "CHIFFON GIRL" ON SHELF

New York, Feb. 1.—No more will "The Chiffon Girl" display her pretty things, as the musical comedy has been dispatched to the home of lost productions. After several try-out performances Charles Capehart decided to shelve "The Chiffon Girl", in which Eleanor Painter sang the prima donna role. Despite the he-ribboned title, the piece was based on "The Bootleggers", which was seen in New York last season.

#### CECIL LEAN ENGAGED

New York, Feb. 1.—Cecil Lean and Cleo Mayfield have been added to the "Innocent Eyes" Company, in which production Mistinguett, the French actress, will soon make her New York debut. The Shubert revue is at present appearing at the Shubert Theater in Philadelphia.

#### MISS RING HAS MUSICAL PLAY

New York, Feb. 1.—"My Lady Friends", which was seen some seasons with Clifton Crawford starring, is to be converted into a musical comedy. H. H. Fraze will again sponsor the play and already he has engaged Blanche Ring, late of "The Alarm Clock", for the stellar role. She will have the part originally created by Theresa Maxwell Connors, while Georgia O'Ramey will be seen in one of the principal comedy parts. Otto Harbach has reconstructed the plot and Vincent Youmans has contributed the score. The piece, which goes into rehearsals in another week, will be christened with a new title.

#### REJOINS "LOLLIPOP"

New York, Feb. 1.—Irene Dunne, who created the principal singing role in "Lollipop" when it was first presented on tour, has rejoined the company at the Knickerbocker Theater, New York. Until recently Miss Dunne has been appearing in "The Clinging Vine".

#### "POPPY" FOR ROAD TOUR

New York, Feb. 1.—George Nicolai and J. M. Welsh will present a special company of "Poppy" on tour next season starting in September. Well known in managerial circles, the pair joined forces last autumn with "The Old Soak", headed by Raymond Hitchcock, as their initial offering. The firm also recently took over the direction of Chauncey Obout. Welsh, in addition to his activities as producer, still retains his post as booking manager for the Selwyns.

#### SKETCH TO BE EXPANDED

New York, Feb. 1.—The Chinese sketch, "Daughters of the West", enacted in "Topics of 1923" at the Winter Garden, New York, is to be elaborated into a three-act play with music. Sigmund Romberg, who adapted the score of "Blossom Time" from the melodies of Franz Schubert and whose compositions have been heard in a number of Broadway productions, will write the score for this new piece.

## LONG RUN MUSICAL PLAY RECORDS

Number of consecutive performances up to and including Saturday, Feb. 2.

### IN NEW YORK

PLAY.	STAR.	THEATER.	OPENING DATE.	NO. OF PERFS.
Andre Charlot's Revue of '24.		Times Square.	Jan. 9.	30
Artists and Models.		Shubert.	Aug. 21.	302
Battling Butler, Mr.		Se-wyn.	Oct. 8.	137
Kid Boots.	Eddie Cantor.	Earl Carroll.	Dec. 31.	40
Little Jessie James.		Little.	Aug. 15.	193
Lollipop.		Knickerbocker.	Jan. 21.	16
Mary Jane McKane.		Imperial.	Dec. 25.	48
Moonlight.		Longacre.	Jan. 20.	5
Music Box Revue.		Music Box.	Sept. 27.	155
One Kiss.		Fulton.	Nov. 22.	51
Poppy.	Madge Kennedy.	Apollo.	Sept. 3.	178
Use of Rosie O'Reilly, The.		Liberty.	Dec. 23.	49
Run'n' Wild.	Miller-Lyles.	Colonial.	Oct. 23.	115
Stepping Stones.	Fred Stone.	Globe.	Nov. 6.	105
Sweet Little Devil.		Astor.	Jan. 21.	16
Topics of 1923.	Delysia.	Winter Garden.	Nov. 20.	91
Wildflower.		Casino.	Feb. 7.	520
Ziegfeld Follies, The.		New Amsterdam.	Oct. 20.	121

### IN CHICAGO

Honeymoon House.	Jack Norworth.	Central.	Dec. 23.	55
Lady in Ermine, The.	Bennett-Woolf.	Apollo.	Jan. 27.	9
Topsy and Eva.	Duncan Sisters.	Selwyn.	Dec. 30.	46
Ziegfeld Follies.		Colonial.	Dec. 23.	55

### IN BOSTON

*Adrienne.	Van-Carle.	Tremont.	Jan. 7.	32
Clinging Vine.	Vivienne Segal.	Tremont.	Feb. 4.	—
Earl Carroll's Vanities.	Cooke-Joyce.	Colonial.	Jan. 28.	8
Greenwich Village Follies.		Shubert.	Jan. 14.	24
Up She Goes.		Wilbur.	Jan. 7.	32

\*Closed February 2.

## Musical Comedy Notes

Frank Fay, who has fully recovered from a siege of illness, is back with "Artists and Models" at the Shubert Theater, New York.

Mildred Keats, leading woman and prima donna in "Mr. Battling Butler", made her stage debut when she was 16 with Raymond Hitchcock's revue, "Hilthy-Koo", in 1919.

New scenic effects have been recently introduced in "Stepping Stones" which are being used in the courtship number between Fred Stone and Arlene Stone.

Hugh Ward has acquired the Australian and South African producing rights to "The Rise of Rosie O'Reilly". The producer is visiting

this country in the hope of securing several other musical and dramatic productions for presentation in the Antipodes.

The entire cast of "Lollipop", which had its New York premiere last week, were guests of John Wannamaker at an after-dinner party held at the Rendez-Vous.

The second company of "The Gingham Girl" will terminate its tour this week in St. Paul. The musical comedy was booked to play California, but Schwab & Kusell, the sponsors, have decided to cancel the Western trip.

Marie Pettes, of "Artists and Models", at the Shubert Theater, New York, has returned

to the east after a brief illness. Miss Pettes is appearing in Harry Wagstaff Gribble's sketch, "If Ford Were President".

The Selwyns have turned over 10 per cent of the receipts for the midnight performance of "Andre Charlot's Revue", held January 31 at the Times Square Theater, New York, to the Actors' Fund of America.

Hansard Short, director of Irving Berlin's "Music Box Revue", has an article in the current edition of Theater Magazine on the relative importance of stage lighting to the success of a musical revue.

Kitty Kelly, appearing in "Mary Jane McKane" at the new Imperial Theater, New York, participated at the special midnight show held last week at the Cosmopolitan Theater. Miss Kelly was also seen in the Actors' Fund benefit held at the Jolson Theater.

Members of "Little Jessie James" presented Charles Harris, manager of the Longacre Theater, New York, with a sterling silver service-platter. The table piece bears the inscriptions of the entire company, which moved over last week to the Little Theater.

"Innocent Eyes", the musical comedy starring Mistinguett, is unofficially reported to open at the Ambassador Theater, New York, in two weeks, thus forcing out "For All of Us". The probabilities are that William Hodge's play will begin an extensive tour of the country at that time.

Bradford Kirkbride is a recent addition to the cast of "Topsy and Eva", the musical version of "Uncle Tom", now in Chicago, with the Duncan Sisters co-starring. Kirkbride, who replaces Fred Santley, was seen in New York last season with James Barton in "Dewdrop Inn".

A. L. Erlanger will be sole lessee of the Tremont Theater, Boston, for a period of five years. The terms of the lease, effective July 1 next, includes the office building over the entrance of the theater. The producer will not change the policy of the house, which for many years has held leading musical and dramatic attractions.

Jack Donahue, who appeared last in "Mollie Darling", has been engaged by Comstock & Gest for their new musical comedy, "Pat", the collaborated work of P. G. Wodehouse, Guy Bolton and Jerome Kern. No other engagements have been definitely settled, altho Queenie Smith is rumored to have signed with this management. Miss Smith closed last week with "Helen of Troy, N. Y."

#### FILLS TWO ROLES

New York, Feb. 1.—Helen MacDonald, who is appearing in "Stepping Stones" at the Globe Theater, New York, recently did yeoman service for Charles Dillingham when she replaced a member of "One Kiss" Company at the Fulton Theater. Her performance over, Miss MacDonald rushed to Dillingham's other musical production to fill the role of a dancer who had suffered a sudden illness.

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# Tabloids

(COMMUNICATIONS TO OUR CINCINNATI OFFICES)

**PAUL AND MARION MEYER**, recently of Chas. Worrell's "Virginia Belles", have joined Mac Allen's "Aviation Girls".

**DOLLY LA VERNE** is vacationing at Orlando, Fla., and busy meeting her professional friends passing thru the city.

**JAMES L. KING**, manager of the "American Beauty Revue", is reported confined at the DeSoto Hotel, Mansfield, O., with a bad case of rheumatism.

**RABE FREEMAN** is producing chorus for Ladage & Clark's "Blue Hidden Girls", St. Cloud, Minn. She recently left the Billy Maine Co. after a five-month engagement as chorus producer.

**"HAIRY" DONALDSON** just closed with the "Love Nest" Co. and organized his own company, "The Mile-a-Minute Girls", of eleven people to play stock in Columbus, Ga.

**HELEN WALTERS**, one of Louisville's favorite songwriters, has closed with the Blake Amusement Co. at the Savoy Theater, to join the Max Golden Company in Ft. Wayne, Ind. Miss Walters, for several years at the Savoy, introduced some wonderful costume creations.

**THE MOTHER** of Hazel Belmont is in very poor health and wants her daughter to come home at once, according to a letter from E. Fancher. When last heard from Miss Belmont was a member of "The Follies of the Day" Company.

**WALTER H. NICHOLS** and wife were Billboard visitors last week on their way thru Cincinnati to join the Starnes Stock Co. in Worthington, Ind., for light comedy and chorus. They closed with Chas. Worrell's "Virginia Belles", playing the Spiegelberg Circuit, in Lagrange, Ga., January 26.

**HALTON POWELL'S "High Jinks"** opened at the Empress, Omaha, Neb., January 20. The opening bill, "Step Lively", was praised by the critics. Earl Young, Billy Wyse, Frank West, Fiske Esmonde and Rita Lawrence were mentioned in the writings.

**J. T. WILEY**, Chicago traveling man, had the recent pleasure of witnessing a performance of "The Cattle King", by the Hutchinson "Ziz Zan Revue" and says he saw more in an hour and twenty minutes than he has seen in many a day in the tabloid. The vaudeville specialties were of the best, he says.

**CHAS. HAINEL** and wife, Ethel Phillips, are making their home for the present at the former's parents in Newport, Ky., and receiving the congratulations of their friends upon the birth of a nine-and-one-half-pound boy. The little red head—as Charlie proudly referred to Charlie, Jr.—was born January 23.

**THE HALTON POWELL PLAYERS** are receiving fine press notices in Nebraska. The company includes Earl Young, Billy Wyse, Frank West, Patsy Gilson, Elsie Esmonde, Rita Lawrence, Eugene Brossard, Norman Hanley, Paul Johnston, Jean Norwood and W. C. Nelson, principals, and a chorus.

**THE JIMMY HODGES Musical Comedy Company**, with Don Lanning and Mary Farrell in the principal singing roles, is playing to record business at the Park Theater, Miami, Fla. The company embarked on its fourth week there January 28, with Geo. M. Cohan's "Mary", with Miss Farrell in the title role.

CARL NIESSE



Mr. Niesse is a prolific writer of vaudeville material, and has provided acts for many well-known artists.

**CLAUDE A. HARDING** and wife this week will return to California and organize a larger tabloid company than the one with which they enjoyed success for seven months in Ashland, Ky., at the Columbia Theater, which Mr. Harding also conducted. His principal comedian, Eddie "Waffles" Kraser, will take over the Columbia and the tabloid company now appearing there.

**LEW GORDON**, comedian, playing engagements at downtown Kansas City theaters, offering tabs, in conjunction with films, recently visited The Billboard office there to inform of his sad loss in the death of his father, reported in the last issue. Mr. Gordon was contemplating leaving Kansas City for his former home in Cincinnati.

**ARTHUR HAWK'S "Sunshine Revue"** will close a four weeks' engagement at the Hippodrome, Peoria, Ill., February 16. The company includes B. Kleeber, Billy Cullen, Tom Collins, Jack Owens, Claud Itard, Kathryn Kinsey and Minnie Burke among the principals. The company was enlarged for this engagement. The Hippodrome is booked by C. L. Carrell, of Chicago, who was in Peoria for the opening bill.

**LEW A. GOETZ**, former well-known concessioner and owner of the "Prairie Girls", "Belle Isle Beauties", "Goetz's Cabaret Girls", "Ship-a-Hoy Girls" and other tabloid companies, is proprietor and manager of the Cottage Hotel, Nunda, N. Y. When asked if he has forsaken the profession, Lew answered: "Can't say yet, perhaps." Oh, yes, Mae is as active as ever.

**RICTON** has added two more rooming houses to his chain in Cincinnati, making a total of ten. The well-known magician and juggler expects to have two tabloid shows on the road in the spring. Ricton has been busy this winter playing theater and club dates in and around Cincinnati in addition to looking after his real estate interests.

**NEW MEMBERS** with Jewell's Comedians at the Rivolt Theater, Denver, Col., are Hazel Wayne, songstress; Phyllis Gordon, prima donna; Billy Riddle, straight; Evelyn Soule, general business and singer; George Stanley, characters and general business, and Clarence Tourner, specialty artist. Dorita Cordero is the second "prim" and doing general business. Hoyt Smith continues as comic, Albert Holt tenor soloist and characters, and Rex Jewell director. There are ten girls in line.

**FOR THE WEEK** ending February 2 the Will King Revue presented a musical version of "Not Tonight, Dearie", which was preceded for a week by "I'll Say So". In the latter, musical numbers were led by the Star Trio, Casey Jones, Ruby Adams, Blanche Hall, Mildred Markle, Don Smith, Beattie Hall and a duet by Jean Singer and Miss Markle. Maurice Pierce did a toe dance and Georgia Charters rendered a whistling solo. Blanche Hall, one of the chorus girls, has attracted considerable attention lately with her beautiful contralto voice in solos.

**THE SAVOY UNIT SHOW COMPANY** last week offered a production by Roy "Hyram" Clair, entitled "Bits and Pieces", which probably approached nearer to the real "unit" type of show of any thus far given. The company has taken hold in San Diego and the management of the Savoy reports a better business than under the old vaudeville policy. One of the added attractions every week is Cliff Webster and His Savoy Harmony Syncopters. These musicians have special costumes and stage

settings each week which are attracting much attention.

**WITH THE DISBANDING** of "The Laugh-lancers", the Frank Finney organization, after a twenty-one-week stand at the Auditorium Theater, Spokane, Wash., Priscilla Baker, prima donna, left for Chicago. Jacques Renault plans to join a tab. company in Pittsburg, Pa., late in February. Hazel Salmon, songstress, expects to open a vaudeville engagement in Seattle soon. Mr. Finney and family will remain in Spokane and possibly reopen the house about Easter for a ten-week engagement. Lee Morris, supporting comedian, will go to Los Angeles and return for the spring opening. Evelyn Kellogg will continue teaching in Spokane. Al Coultis has an engagement at San Francisco and Frank McBride is planning on vaudeville. Neal and Allender, operators of a string of movie houses, will offer pictures at the Auditorium for the present.

**THE RIALTO THEATER**, Superior, Wis., is presenting tabloid stock and opened January 22 with "The Golden Gate Revue". Al Borte is feature comedian; Mabel Shea, character woman; Marie DeMusie, ingenue; Eernice Fitch, songstress; Billie DeMunio, comedian; Frank O'Rourke, leading man; Earl Miller, juvenile, and Harold Thompson, character man. Miss Shea is producer. The Rialto is managed by N. LaPage. Fulton McGrath has a six-piece orchestra known as McGrath's Syncopters, of which Fulton is director. Fulton is only seventeen years old, but has been with some of the best bands in the country as pianist. Prof. Earl A. Barr, an organist from Kansas City, Mo., makes pictures and music meet on the Wur-litzer Hope-Jones Unit organ. Mr. Barr features novelty organ solos and is said to be one of the best at fitting music to pictures. A feature picture concludes the program.

**"SAUCY BABY"**, a Graves Bros.' attraction, with Billy Graves, has just completed a ten-week run at the Delmonte Theater, St. Louis. The first attempt of musical stock in the Delmonte was admitted by all as a huge success. The press of St. Louis were very liberal in their reviews of each bill presented. The Delmonte, famous as a mammoth movie house, and located in the best neighborhood of St. Louis, has a main floor seating capacity of 3,000. "Saucy Baby" will make a six-week tour of the Pantages Time, as a unit, opening at the World Theater, Omaha, Neb., before returning for stock at the Empress Theater, Omaha. The Park Theater at Meyers Lake Park, Canton, O., will again be the summer home of Graves Bros.' Attractions, a long lease having been secured by E. B. Coleman, general manager. In addition to "Saucy Baby", the other two Graves attractions are booked far into the fall of 1924. "Oh, Peachie", with Roy Kinslow featured and Palmer Hines producing, is slated for a summer park to open in May. "Honey Bunch", with Curley Burns, continues on the Butterfield Time. Only five days were lost by this company after the fatal fire in Lansing, Mich. The above-named attractions are owned by the Graves Bros. Attractions, Inc., of which Billy Graves, George Graves and E. B. Coleman are principal stockholders and officers.

**W. F. MARTIN**, assistant general manager of the Sun Exchange, returned to Springfield, O., January 22 from a successful trip thru Northern Ohio, where he visited a number of

(Continued on page 35)

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 All ladies double Chorus. Also Experienced Chorus Girls. Enticing Show. Address  
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 WANTED—For E. D. Lee's Creole Belles, opening Feb. 13 in houses; under tent March 15. WANTED—Ten Chorus Girls, Straight and Character Man that can sing and dance and double quartette. Ross White Characterman. Show plays week stands. We pay railroad fare and haul baggage only after jointing shows. State lowest salary in first letter. Will place tickets only. E. D. LEE, 1310 Ninth St., Alexandria, La.  
 Give 'em the information that you saw the ad in The Billboard.

# BURLESQUE

Conducted by Alfred Nelson

(COMMUNICATIONS TO OUR NEW YORK OFFICES)

## Columbia Amusement Co. Demands Complete Chorus

New York, Feb. 2.—That the Columbia Amusement Company is taking the chorus girl question seriously is being made manifest by its activities along this line. A letter under even date has been sent to house managers on the circuit, viz.:

"Dear Sir—The Columbia Amusement Company at the beginning of the present season sent a letter to each house manager informing him that every company must at least carry

eighteen chorus girls and they must appear at every performance, otherwise a fine of \$25 must be deducted from the company share for each girl short and the money sent into this office; if the company manager can produce a local doctor's certificate that the girl or girls are in the town and under his care then the fine can be remitted. Some of the local managers paid no attention to that letter and let many a show get away with as little as fifteen girls. This order must be carried out. Very truly yours,

"COLUMBIA AMUSEMENT COMPANY.  
By Sam A. Scribner, General Manager."

### LOU BARRY

#### A Movie Theater Piano-Playing Kid, Who Realized Her Stage Aspirations in Burlesque

Little Lou was what they called her when she played the piano at the Rivoli, a movie, in Baltimore some twelve years ago, and 'twas there that John Barry, roller skating artiste in vaudeville, found her and induced her to become Mrs. John Barry, likewise piano accompanist in his act; but mama objected and, when she found Lou playing for friend Hubby John at a summer park near Baltimore, mama kidnaped Lou and took her home and all the pleadings of John and Lou availed them nothing until the pater came on the scene and acted as second to Johnny in his battle, with the result that the vaudeville team of Barry and Barry was booked solid until John G. Jermon spotted them and, deciding them too good for vaudeville, made them a lucrative offer to come over to burlesque.

Foxy John G. tied them up with a ten-year contract and they opened with the Jacobs & Jermon "Sporting Widows", John as comic and Lou as a chorister. But ere the end of the second season Lou advanced to the role of soubret, and has continued to soubret in Jacobs & Jermon's various companies on the Columbia Circuit for the past ten years. She is doing it exceptionally well this season in "The Bon-Tons", which was reviewed in detail in a recent issue.

Their contract with Jacobs & Jermon expires with the close of the current season and John and Lou are considering a return to vaudeville.

NEISE.

### LOU BARRY



A petite, bobbed brunet, in Jacobs & Jermon's "The Bon-Tons", Columbia Burlesque Company.

#### CLARK AND McCULLOUGH VISIT "OLD HOME TOWN"

Springfield, O., Jan. 31.—Bobby Clark and Paul McCullough, burlesque stars, now featured comedians with Irving Berlin's "Music Box Revue", stopped here Tuesday to visit "home folks". They were making a jump with the show to Columbus.

They left Springfield twenty years ago to fill their first professional engagement with a circus.

#### "CHIC" KENNEDY SCORES

"Chic" Kennedy, who has been playing club and theater dates in and around Cincinnati during the past few weeks, presented her singing, talking and musical act at the Empress, Mutual Circuit theater in Cincinnati, "Opportunity" night, February 1, and easily annexed first honors over a large field of contestants. Fred Strauss, owner of "Snappy Snaps", last week's attraction at the Empress, was so impressed with Miss Kennedy's excellent showing that he immediately offered her an engagement, which she had not decided on at the time this article was written. Her husband, Jimmy Murphy, ex-pugilist, is negotiating to advance a commonwealth show now playing thru Ohio. He is well known as an advance man and sportswriter, having contributed frequently to various newspapers. Mr. and Mrs. Murphy and their son, Jimmy, Jr., during their stay in Cincinnati, were callers at The Billboard office.

#### SAM FLORULLI IN HOSPITAL

New York, Feb. 1.—Sam Florulli, musical director, last season of S. W. Manheim's "Band Box Revue", Mutual Circuit show, and this season with "Broadway Flashes", who was taken ill while playing Philadelphia and sent to Atlantic City, recently has been transferred to his home town, Hoboken, N. J., where he is confined in St. Mary's Hospital.

capital stock \$3,000 to \$10,000; to conduct amusement enterprises of all kinds; K. D. Leslie, E. A. Farmer and T. J. Cantrill.

#### West Virginia

Manas Amusement Company, Weirton, \$35,000; Steve B. Manas, Will C. Anas, George Tzino, A. G. Davis, Sam Geffner, all of Weirton.

#### Wisconsin

Milwaukee Film Ad Service, Milwaukee, 500 shares without par; Helen D. Towuley, Edna Carber and Esther R. Thane.

United Theaters Company, Eau Claire, \$50,000; to operate theaters, etc.; M. Brunner, C. Hetz and A. Werth.

#### INCREASES

Midland Theater Company, Milwaukee, Wis., \$5,000 to \$15,000 preferred and 2,500 shares of common non-preferred stock.

Lufkin Amusement Company, Lufkin, Tex., increased capital stock from \$10,000 to \$15,000.

Reputable Pictures Corporation, Manhattan, \$20,000 to \$250,000.

Herold Amusement Company, Manhattan, \$15,000 to \$100,000.

Animated Picture Products Company to Animated Picture Products Corporation, \$1,000,000 to \$1,505,000.

#### DECREASE

Lyric Amusement Company, Ft. Wayne, Ind., from \$4,500 to \$1,000.

#### MERGER

Clark Film Corporation, Manhattan, with Famous Players-Lasky Corporation, Millbrook

#### DISSOLUTIONS

Central Park Theater Corporation, Chicago. Mason Opera House Corp., Manhattan. The Stone City Opera House Company, Bedford, Ind.

Kiever Pictures, Manhattan.

#### CHANGES

Henry Young Amusement Co. to the Diamond State Amusement Co., Wilmington.

The Riverside Park Amusement Company of Indianapolis, Ind., has changed its capital stock from \$100,000 to \$100 a share to 1,000 shares at no specified par value.

Danzans Theatrical Emporium, Manhattan, to Dazians.

Screenland, Manhattan, to Myron Zobel Publications.

Permdin Film Corporation, Manhattan, to Talisman Film Corporation.

Gentry Brothers' Famous Shows Combined with James Patterson's Four Ring Trained Wild Animal Circus to Gentry Brothers and James Patterson's Circus, Inc., Paola, Kan.

#### BANKRUPTCY PROCEEDING

Virginia Pearson Photographs, Inc., film producers, 8 West 38th Street, New York, by Lillian Kapowitz on a claim of \$11,750.

#### THEATRICAL NOTES

M. A. Fawcett has purchased the Broadway Theater, Brooklyn, N. Y.

The Depue Theater, Ft. Wayne, Ind., has been sold to D. J. Hayden.

Lawrence Singer has purchased the Gandy movie house at Middletown, Ill.

John Hamlyn has purchased the Queen Theater at Ciego, Tex.

E. C. Robinson expects to open his new theater at Camden, Ark., soon.

Fred E. Carney has purchased the Princess Theater, Parkin, Ark.

Richard Howard has leased the Majestic Theater, Basco, Tex., from Costephens Bros.

J. W. Griggs has purchased the A-Music Theater at Roscoe, Tex.

## BUSINESS RECORDS

(Continued from page 11)

value; H. V. Smith, H. G. Hitchcock, A. F. Guthrie. (Attorney, S. V. Ryan.)  
Sheld Theater Co., Manhattan, \$60,000; I. Wiener, S. Sapir, C. Schwartz. (Attorney, J. I. Goldstein.)

Acme Theater Equipment Co., Manhattan, \$10,000; J. C. Enslin, B. Sampliner, G. J. Hallett. (Attorney, F. C. Mebane.)

Equity Ticket Service, Manhattan, theater tickets, 500 shares preferred stock, \$100 each; 1,000 common, no par value; I. Shaunis, P. H. Weiss. (Attorney, W. Kaufman.)

Roy Pictures, Yonkers, \$20,000; W. Bennett, G. Ellis. (Attorney, M. L. Lesser.)

Relations Co., Manhattan, theatrical, \$10,000; L. D. Andrews, L. Spachner, A. Wright. (Attorney, A. J. Wolf.)

Aquilar Screen Productions, Manhattan, \$10,000; J. Fier, D. I. Buchanan, J. DiIorenzo. (Attorney, S. L. Klapper.)

Neptune Film Corp., Manhattan, \$12,500; I. Rendelman, T. Levitt. (Attorney, L. L. Green.)

Belritz Amusement Co., Manhattan, motion pictures, 150 shares common stock, no par value; T. F. Thornton, W. C. Davidson, J. P. P. Hooper. (Attorneys, Feiner, Maass & Skutch.)

Columbia Pictures Corp., Manhattan, films, \$250,000; J. John, J. Brandt, H. Cohn. (Attorney, H. Lewis.)

Lasalle Amusement Corp., Niagara Falls, resort, \$30,000; H. Parkes, J. Paonessa. (Attorney, T. B. Lee.)

Bellman Picture Corp., Manhattan, motion pictures, \$15,000; J. Bellman, I. Trachtenberg, A. Pollock. (Attorney, Shapiro & Witte.)

John J. Sweeney, Manhattan, hotels and theaters, \$5,000; A. M. and J. J. and M. Sweeney. (Attorney, A. S. Marzo.)

#### Delaware

Conway Productions, Inc., Wilmington, motion pictures, \$200,000. (Colonial Charters Company.)

Terris Productions, Wilmington, motion pictures, \$100,000. (Corporation Trust Company of America.)

Comique Film Company, Wilmington, \$75,000. (Colonial Charter Company.)

Goldwyn Cosmopolitan Corporation of America, motion pictures, \$5,000; G. L. Heas, L. M. Schener, New York; S. S. Braunberg, Brooklyn. (Corporation Trust Company of America.)

Brinkman Pennant Glare Screen Corporation, manufacture, \$20,000; Ray T. Sherman, Lebanon, Pa.; E. Brinkman, O. F. Brinkman, Lancaster, Pa. (Corporation Service Company.)

#### Illinois

Associated Studios of the Theater, Chicago, \$30,000; instruction in dramatic art and motion pictures, dancing and physical culture; Nettie C. Kennor, John F. Lilly and Henry H. White. (Correspondent, Florence King.)

Madison Circle Theater Co., Forest Park, \$12,000; to operate motion picture theaters; I. L. Lesserman, Benj. Eisenberg, Michael B. Roderick. (Correspondent, Michael B. Roderick.)  
Imperial Producing Company, State-Lake Bldg., Chicago, \$5,000; to organize and book theatrical companies, vaudeville acts, etc.; Sam Tishman, Albert Sabath, Henry Shapiro. (Correspondent, Albert Sabath.)

#### Indiana

Woodlawn Amusement Company, Evansville, \$25,000; to operate places of amusement; C. F. Cluthe, G. J. Schoeny, Hulda Cluthe, Clara C. Schoeny.

#### Mississippi

Tehula Theater Company, Tehula, \$2,000; B. L. Wallace, W. C. Perry and others.

#### Missouri

Gayoso Theater Amusement Co., Kansas City, \$10,000; to conduct moving picture shows, vaudeville shows, theaters, concerts, etc.; Wm. H. Harper, Chas. H. Wornall, Mord M. Rogie.

#### Ohio

Louisville Theaters Operating Co., Cincinnati, \$5,000; Ben G. Bruce, Sigmund Rheinstrom.  
National Amusement Company, Cincinnati, \$10,000; motion picture theaters.

The Crawford-Hough Amusement Company, Cleveland, \$5,000; Samuel S. Rosenthal, J. H. Rosenthal, Edward C. Flanagan, F. R. Nolan and Edward Blythin.

#### Tennessee

Hendren Theater, Inc., Lafayette, \$10,000; Mr. and Mrs. J. E. Hendren, W. H. Peters, E. W. Akard and A. T. Hobson

#### Texas

Houston Pan-American Exposition, Houston; no capital stock; R. H. Spencer, Tom Flaxman and James P. Houston.

Brown County Fair Association, Brownwood; capital stock, none; Earl Looney, W. H. Forest and F. W. Creter.

#### Virginia

Ben Holmes, Inc., Richmond, capital stock \$500 to \$15,000; theatrical and amusement business; B. H. Droste, president; T. H. Droste, secretary, and P. B. Walton, all of Richmond.  
Dug-Out Amusement Corporation, Appalachia,



# MUTUAL CIRCUIT

## Star Theater, Brooklyn, N. Y.

### THE HELPER SKELTER SHOW

Reviewed Tuesday Matinee, January 29

A Mutual Circuit attraction with George Barkham. Written and produced by George Barkham. Musical numbers staged by George Wagner. Entire production produced and directed under the personal direction of George Young, week of January 28.

#### Review

**THE CAST**—Ed. DeVelde, Violet Wagner, Gene St. Claire, Doris Stone, Richey Craig, Jr., Hal Freyer, George Barkham, Gertrude Sandler, Alma King, Ester Pardo, Lola Whitton, Agnes Holligan, Helen Lane, Joan Keifer, Dolly Leslie, Agnes Evans, Max Chase, Stella Gray, May Hansen, Teddy Smith, Helen Yorke, Margie Paige, Hazel Green.

#### PART ONE

Scene one was a darkened stage with drop curtain for Ed. DeVelde, characterizing Satan, with hard flashlight on his face to prolong the show with the clear distinct delivery of an able dramatic actor.

Scene two was the interior of a railroad station, with DeVelde as station master, receiving a party of personally attractive and vivacious feminine passengers, who sang and danced as if they really enjoyed it, and the auditors showed appreciation by continuous applause. DeVelde proved as good in singing as in delivery of lines.

Violet Wagner, a bobbed brown-haired soubret; Gene St. Claire, pretty petite brunet soubret with hypnotic eyes and a captivating smile, and Doris Stone, a titian tinted ever-smiling soubret, put over their respective numbers in an exceptionally pleasing manner, and were followed by Richey Craig, Jr., a classy juvenile, who can sing, dance and talk like a talented and able actor of remarkable versatility.

George (Chick) Barkham, the featured comic, is a short fellow with a somewhat eccentric look, mannerism and a droll way of working. His co-comic is Hal Freyer, a manly appearing tramp. Their first bit related to Soubret St. Claire's brother, Mickey; Barkham and Soubret Wagner followed with the diamond pin and money bit for Collector DeVelde.

Gene St. Claire and Freyer and Soubret St. Claire then worked the imaginary little brother bit, followed by another money-frisking bit for Collector Craig.

DeVelde and Barkham in a dialog and a rehearsal of the first laughs for Barkham.

Scene three was an elaborate scenic cottage and garden set for Juvenile Craig in song to introduce selected chorists as sister teams in singing, dancing and one pair in over-the-top evening-dress male attire, for a scorching dance that indicates that Company Manager George Young is doing his part in the making of future principals. The girls are a credit to themselves and their manager. DeVelde, as Master of Mansion, trying to rid himself of uke and guitar players, Comedians Barkham and Freyer, manhandles them until they spray magic cologne on him and transforms into an evening dressed nance, burlesqued by the comics. It was noticeable in this act that Barkham showed a disposition to "hog" the show, otherwise there probably would have been more applause. DeVelde and Freyer put over a scorching bit well. Barkham and Soubret Wagner in a singing, talking and hard-shoe dancing specialty went over for applause, but suffered in comparison with the previous more developed dancing of Juvenile Craig.

Scene four was a costume number for DeVelde and Soubret Wagner in "Days of Long Ago," with principals and chorus in Colonial attire for a decidedly picturesque ensemble that led up to a fast dancing finale.

#### PART TWO

Scene one was the interior of a corset shop for the comics, in old legit, makeup as detectives, seeking a woman. The women were led in an upright panel wheel of colors with the comics on the side with slapsticks, and then came Juvenile Craig with a magic rose to make women for kisses burlesqued by Barkham and Freyer.

Scene two was a drop for Juvenile Craig to introduce a singing, talking and dancing specialty that makes him eligible to "Columbia Burlesque."

Scene three was a semi-act, fancy interior for Soubret Stone to lead a number in which her singing, dancing and enchanting personality, while in the runway, won every part of the house so much so, that the applause was prolonged until she had reappeared several times, thereby making the show in a knot that was only unloosed by her reappearance alone. There was much muttering in several parts of the house when Comedians Barkham evidenced his resentment of her reappearance for encores given her. Barkham got off easy, for we fully expected to see a delegation of the "Sand Street" boys waiting for him at the stage door. They are the real critics at the Star, and what they want they usually get thru ap-

plause. It was noticeable that they accorded Barkham silent contempt until the close of the show. In our opinion they were fully justified in doing so, for Barkham is not such-a-much in burlesque that he can afford to discredit his associate performers for displaying more pep, personality, talent and ability than he does. The verdict of the Starites will precede him on the circuit.

#### COMMENT

Scenery was above par for Mutual Circuit shows and equal to some of the shows in Columbia Burlesque. The same is applicable to the costuming of the choristers. Strange to say, the costumes of the choristers were far more costly and attractive than those of the feminine principals. DeVelde was a fashion plate in his changes, and wore his evening dress attire like one to the manor born. Juvenile Craig made a classy appearance, and the comics changed frequently. The chorus is there with youth, slender symmetrical forms, pep and personality, and far more talented and able than the usual run of shows on the circuit. Helen Fares appeared in several bits to good advantage. The comedy was handled clean thruout the performance and, barring Barkham's attitude to his associate players, it was a highly commendable show, and fully entitled to the extra one hundred promised for good shows.

NELSE.

### MAYOR BANS MUTUAL

New York, Jan. 31.—A report from New Castle, Pa., states that William H. Dunlap, mayor of that city, has placed a ban on Mutual Burlesque Shows by taking the license away from the only theater there, alleging that indecent and immoral burlesque shows were being given in the theater on Saturday nights.

Another report from St. Louis indicates that the owners or lessees who have sublet the Garrick Theater to local theatrical men playing Mutual Burlesque shows are about to bring a legal suit to oust those now in control of the house for the reason advanced that the burlesque shows recently presented in the Garrick are deteriorating the property.

With the loss of these two stands, the latter a full week stand, it will not tend to increase confidence in the producers who are now booked by the Mutual Burlesque Association, nor will it tend to induce others to produce for the Mutual Circuit next season.

Another report has I. H. Herk, president and general manager of the Mutual Burlesque Association, making inducements to prominent principals in Columbia Burlesque to forsake that circuit next season and accept franchises on the Mutual Circuit, but it's problematic if Mr. Herk will succeed in doing so, for the reason that for the most part the principals now in Columbia Burlesque are receiving more money weekly than some of the franchise-holding producing managers on the Mutual Circuit. As it is now being rumored that many of the present franchise-holders on the Mutual Circuit will be dropped next season to make room for the expected influx of Columbia Burlesque principals, it is not reasonable to believe that those discarded franchise-holders will sit still and submit, when they can show to the prospective incoming producers facts and figures to substantiate their claim that they have closed their season with little or no monetary returns for their investment, of time, labor and money.

If Mr. Herk and his associates in the Mutual Burlesque Association are wise they will clean up their shows of this season sufficiently to hold what houses they now have on the circuit, and then come out in the open with news for publication that can be relied upon by burlesquers, thereby laying a solid foundation for the operation of their circuit for next season.

NELSE.

#### TABLOIDS

(Continued from page 33)

Theaters included in the Sun Circuit, and added two theaters. Lee's Theater, Ravenna, O.,

opened January 28 with the "International Revue". Another theater at Tiffin, O., opened January 28. Opening January 28 of the Clifford, Urbana, O., with the "Broadway Jesters", and a Linton (Ind.) theater with Peck's "High Life Revue" are also announced by the Sun offices. Mr. Martin says he found Northern Ohio houses doing a good business.

THE "HONEYMOON TOWN REVUE" is one of the best shows that ever played the Lyric Theater, Butler, Pa., John Grant, manager, wired the Sun Exchange. "The show has a clean script, excellent music and went over big," he stated. After playing Butler the "Honeymoon Town Revue" went to New York State.

BILLY LEIGHT'S "Teddy Bear Girls", playing the New Sun Theater, Springfield, O., week of January 22, made a big hit. Members of the company are: Margie Wright, Mignon Rankin, Baby Louise, Art Gardner, Joe Penner, Bob Broadley, Johnnie Hughes, Billy Leight, Babes Knight, Edna Smith Dot Baker, Mina Leach, Anna Mitchell, Helen Quinn and Muriel Conway.

MARSHALL WALKER and his "Whiz Bang Revue", having been in Texas for the last three years, are positively freezing up North. "Slick" Eason, bass singer, has bought his first pair of ear muffs and occasionally sleeps with his overcoat on. It was twenty-six below zero in Clinton, Ia., when the show played there recently, and, while waiting for an early morning train, members huddled around a stove in the station singing the "Dallas Blues". Ed and Helen Jackson rejoined at Anderson, Ind., after an absence of three months. Wayne Kirk, general business man, was expecting a visit from his mother recently when notified that she fell and broke a leg en route to the depot, and Wayne made a flying trip to Terre Haute, Ind., to see her. Bonnie Crable, Clare Rogers, Bernice Steadman and Edith Topping are choristers with the "Whiz Bang Revue".

FRANK COSGROVE expects to have three new tabloid shows working before spring, according to Frank Grady, manager of the "Yes, We Have No Bananas" Company. The first company, featuring Billy Moore, opens in Titusville, Pa., February 25. Mr. Cosgrove will also open his colored minstrel show under canvas about May 1.

THE GARDEN PLAYERS are reported meeting with continued success at the Garden Theater, Kansas City, Mo., this being the company's third engagement in that town. With the company are "Scotty" McKay, Tom Griffin, Jack Parsons and Kenneth Kemper, comprising the California Quartet; Bill Rader, Dorothy Woodward, Clarence Wurdig, Harry Cheshire, Olive DeClair, Al and Lole Bridge, principals, and a beauty chorus. The executive staff includes: W. H. McCall, Edgar Barnett, Miss Strass, secretary; Nell Harding, Virgil Hudson, L. B. Houser, Y. L. Smalley, Fred Meek, S. Brisbois, T. Louise and Margaret Eckard Aubret.

"THE SWEET STUFF" COMPANY, with "Red" Mack still at the helm at the end of thirty weeks of successful stock, is still going strong. This company is putting on full evening performances, one change a week and special scenery for each bill. In the cast are Lew "Red" Mack, director and feature comedian; Eugene McDonald, leads; Little Mae Mack, leads; Jack Lorimer and Ruth King, second business; Billy Dunn and Kathryn Knowlton, characters; Johnnie Knott, Wm. Seldon, Lynn Griffin, Russell Clutterbuck and Nan Bennett, general business; Frank Clarke, artist, and a chorus of twelve. Among the outstanding features are the Capitol City Four, composed of Griffin, McDonald, Clutterbuck and Mack; Knott and Seldon. "The Boys from Saxoland", and a female quartet, composed of Little Mae Mack, Kathryn Knowlton, Ruth King and Nan Bennett.

CHAS. W. BENNER'S "Peck's Bad Boy" Company played its annual engagement in Hamilton, O., at the Grand-Regent Theater, January 27, and it was the writer's pleasure to attend one of the performances. A capacity audience, including a row of standees on the lower floor, enjoyed the show immensely, judging by the spontaneous laughter thruout and the complimentary remarks heard. Never has the writer seen a tabloid show move with such speed and precision. The performance opened with an ensemble number, Joseph and Phyllis De Rita leading the chorus in song, the two juveniles giving way to the dancing of Adalyn Mack, assisted by the chorus. Here the fun

begins when the Bad Boy torments Schultz, the small-town grocery keeper, and the police man amid an interior grocery store set. Henry continues his pranks spasmodically until he finally throws the stock recklessly into a heap just before the finale. Joseph is indeed a bad boy, but off stage there is a contrast in his behavior, being a likable and intelligent chap. His sister, Phyllis, who jauntily leads the chorus in song and dances, is a winsome, vivacious and pretty little miss. Oliver Knight as the Irish cop and Steve Berrian as Schultz are a humorous pair and keep the fun pot boiling. Oliver does an acrobatic dance that resulted in vigorous applause. He is joined by Berrian for the finishing steps. Knight also plays hand-saw music to good results. Henry Nelsner appears next as "The Human Frog", doing difficult contortion feats in the spot and finishing to hearty applause. On the vocal side first honors go to Stella Hayes (Mrs. Knight), who has a voice of sweetness and charm. Her repertoire of songs included "Tennessee", "Why Should I Blame It on You" and others, Oliver giving a whistling accompaniment in one of her numbers. Stella made a fine appearance in her changes of gowns and is to be commended for her distinct enunciation when feeding her husband in a comedy singing and talking specialty, during which they render "It Ain't Like It Used To Was" to good effect. Berrian vocalized a conglomeration of patriotic airs with comedy verses, and used another comedy number for an encore. The DeRitas then while away several minutes pleasantly with comedy patter and dancing, Joseph imitating Phyllis's high kicks with falls. Frank Malone follows with a clever soft shoe and acrobatic dance. Endurance is Frank's middle name. Mrs. Kathryn Benner made her first appearance as the Bad Boy's ma and caused peals of laughter with her Irish brogue and character makeup. She is one of our best and oldest—in point of service—character actresses and never overlooks an opportunity to make the audience laugh with her facial expression and pieces of business. Glenn F. Singer appears briefly as Dr. Bullock in a scene with Mrs. Benner. Henry Nelsner gave an eight-minute saxophone specialty, the choristers giving "sax" imitations on miniature saxophones for an encore. The quartet rendered excellent harmony before the finale, in which Mrs. Knight and company render "When Will the Sun Shine for Me". Special tribute is due the excellent work of the chorus, which includes Margie Kilpple (wardrobe mistress), Adalyn Mack, Florence DeRita, Mack Stammler, Leona Lee, Marie Mercer, Lillian Pearson, Mae Moods, Evelyn Thomas and Frances Cooper, who wear a change of clean wardrobe at every appearance.

THE VICTORY THEATER, Duluth, Minn., recently passed its seventy-fifth week of musical comedy stock. The company includes Kenny Brenna and Leo Burke, comedians; Jack Brent, straight; Bulah Martin, prima donna; Nellie Rhythe, soubret; Eddie Gilmore, producer and comic; Tiny Lee, Margie Gilmore, Peggy Lund, Virginia Brenna, Lillian La Monte, Dottie Mayfield, Emma Ray and Maxine Stein, chorus.

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THOMASHEFSKY'S THEATER,  
NEW YORK  
Beginning Monday Evening, January  
28, 1924

BORES and HARRY THOMASHEFSKY and WILLIAM ROLLAND Present

**THE VILNA TROUPE**

**"THE DIBBUK"**

Dramatic Legend in Three Acts  
by S. An-Sky  
Staged according David Herman. Technically arranged by Max Ekman. Music arranged by Jos. Cherniavsky. Settings by Louis Bromberg

CAST OF CHARACTERS

Reb Sender Brintzer.....Matus Kowalski  
Lea, His Daughter.....Sonia Alomia  
Freide, Her Grandmother.....Lea Naomi  
Gitel, Her Chum.....Miriam Velde  
Menashe, Her Groom.....Joseph Greenberg  
Nachmen, His Father.....Alexander Asro  
Reb Mendel, His Teacher.....Jacob Lubotsky  
Reb Arsel, Zadik of Miropol.....Chaim Schneier  
Michel, His "Gaba!".....Sholom Tanin  
Reb Shlimeson, Rabbi in Miropol.....Moses Feder  
Chonon.....Alexander Asro  
Henech Talmedical Student.....Joseph Greenberg  
Osher.....Jacob Lubotsky  
Meyer, Synagogue Attendant.....Sholom Tanin  
First Batlen.....Chaim Shneler  
Second Batlen.....Moses Feder  
The Meshilach.....Noah Nachbush  
A Visitor.....Jacob Bleifer  
Sarah, Daughter of Tuvin.....Freda Vitalin  
Dance of Death.....Pola Walter  
Beggars, Wedding Guests, Musicians, Etc.  
1st and 2d Acts take place in Brinitz.  
3d Act takes place in Miropol.

To anyone not thoroly steeped in Jewish racial and religious custom, "The Dibbuk" will be hard to fathom. It is one of those plays so inextricably wedded to Jewish superstition that the dramatic elements are largely dispersed, unless one has an intimate acquaintance with it. I knew something of this in advance, and attended the performance flanked with an interpreter, who obligingly did what could be done to make the play comprehensible to me. I will attempt no synopsis of the plot, for it would be quite useless in the space at my disposal. I must content myself with briefly commenting on the acting.

This is thoroly excellent, both in the individual creating of the parts and the ensemble. In Sonia Alomias, the Vilna Players have an actress of remarkable capacity; one of those players who convince you of the nter reality of their impersonation by the intensity and sincerity of their playing. Such a player, too, is Alexander Asro and Noah Nachbush, both actors of more than ordinary skill.

"The Dibbuk" has several scenes which are staged most artistically and where crowds are handled with a keen eye to effect. These are the scenes which must particularly impress the auditor who does not understand Yiddish, but they are, I fear, not the important scenes of the play. For the rest, I can only say that this band of players are quite apparently sincere artists, intent on getting all they can out of what they are doing. Whether they do or not is for others than myself to say.

A fine company of players in a mystical play.  
GORDON WHYTE.

LYCEUM THEATER, NEW YORK  
Beginning Monday Evening, January  
28, 1924

GUTHRIE McCLINTIC Presents  
**"THE WAY THINGS HAPPEN"**  
By Clemence Dane

Author of "A Bill of Divorcement"  
and "Will Shakespeare"

CAST OF CHARACTERS

Mrs. Farren.....Zeffie Tilbury  
Shirley Pride.....Katharine Cornell  
Martin Farron.....Tom Nesbitt  
Harness.....Augusta Haviland  
Muriel Hanbury.....Helen Robbins  
Cousie H. re.....Reginald Sheffield  
Bennett Lomax.....Ivan Simpson  
Mrs. Hanbury.....Lillian Brennard  
Dr. Rodson.....T. Wigney Percyval  
A Porter.....Orlando Smith

SYNOPSIS OF SCENES—The action takes place in the sitting room at Mrs. Farren's in a suburb of London.

I should call "The Way Things Happen" one of those plays in which the acting rises above the writing. Good

**THE NEW PLAYS ON BROADWAY**

plays make good actors, and only occasionally do we find the players better than the play. This is one of those occasions, and I feel it in my bones that Katharine Cornell, Tom Nesbitt and Zeffie Tilbury, who are allotted the principal roles, make their parts rather than the parts make them.

It is an old situation that Miss Dane uses in "The Way Things Happen", and, the she has worked it out well in the main, the finish is so improbable that one has to be in a forgiving mood if wishing to accept the play unqualifiedly. A brief outline of the plot may make this clearer to you.

We see an English household, a mother, her grown son and an adopted young woman who has been in the family since childhood and is regarded by the mother and son as one of them. The boy is engaged to a flighty young thing and is led into extravagance to provide luxuries for her. This, in turn, leads him to hypothecate some bonds belonging to his firm. A friend of his takes the receipt for these bonds, and, in order to consummate his desires with the foster sister, informs her of this and demands that she go to his rooms to get the paper. As she loves her foster brother she sacrifices herself for him. When this is discovered he is so appalled at it that he confesses to his employers and is sent to jail. He returns later, after the death of his mother, and, after being read a lesson by the girl, who has loved him always, he realizes that he has been in love with her too. Curtain and clench.

From the first it is made so plain that the boy does not look at his foster sister with anything approaching an affectionate eye, that it is impossible to believe in the final situation, with its confession of mutual love. The author had to find a way out, of course, but almost anything but this would have been better it seems to me. This play has somewhat of a resemblance to "La Toaca", and its central situation is as strong as that in this play. To take this hale creation and put it on crutches for a final limp out is too bad. It is going to hurt the play, I am sure.

What success "The Way Things Happen" will have will be to the players rather than to the author. Katharine Cornell is doing a superlative bit of work as the sacrificing foster sister. She is starkly natural and never wavers in the slightest from the faithful characterization she has worked out. One feels for her and with her, and she makes the play more credible than one would suppose by the brilliance of her playing.

Something of that nature can also fairly be said of Tom Nesbitt as the son and Zeffie Tilbury as the mother. They are both intent on wringing out every atom there is in their parts, and they succeed in their aim to a remarkable degree. The balance of the cast, Augusta Haviland, Helen Robbins, Reginald Sheffield, Ivan Simpson, Lillian Brennard, T. Wigney Percyval and Orlando Smith, are all excellent.

The single set provided for "The Way Things Happen" is finely done and the direction has been handled with rare discretion by Mr. McClintic. The play is not Miss Dane at her best. She did not succeed in convincing me that this is the way things happen. As a fact, it struck me as being quite the reverse. Not that the play is a bad one. It is not, but we have a right to expect better things from this author. That is one of the penalties she must suffer from having written brilliantly in the past. However, the play does afford an opportunity to three fine players, and it is pleasurable to see them making so much of it.

A play of not much consequence;  
the acting of the best.  
GORDON WHYTE.

BIJOU THEATER, NEW YORK  
Beginning Tuesday Evening, January  
29, 1924

THE DRAMATISTS' THEATER, INC.,  
Presents

**"THE GOOSE HANGS HIGH"**

A Play of American Life  
By Lewis Beach  
Staged by James Forbes

THE CHARACTERS

(In the order of their first appearance)

Bernard Ingals.....Norman Trevor  
Eunice Ingals.....Katherine Grey  
Noel Derby.....William Seymour  
Leo Day.....Purnel Pratt  
Rhoda.....Florence Pendleton  
Julia Murdoch.....Lorna Elliott  
Mrs. Bradley.....Mrs. Thomas Whiffen  
Hugh Ingals.....John Marston  
Ronald Murdoch.....Geoffrey Wardwell  
Lois Ingals.....Miriam Doyle  
Bradley Ingals.....Eric Dressler

Dagmar Carroll.....Shirley Warde  
Elliott Kimberley.....Harry Cowley  
Dazzler.....(By Himself)

The action occurs in the living room of the Ingals' house in a small city in the Middle West.

The first production of The Dramatists' Theater, Inc., which consists of a number of playwrights banded together to stage their own plays as they think they should be played, is an altogether creditable one. "The Goose Hangs High" is a mirroring of a certain phase of American life, true in all its essentials and well written. There is some slackness which can be taken up and some elisions which could profitably be made. If this were done the play would benefit. Even as it is tho, the piece is genuinely good comedy with just enough of a tear to throw the comedy into high relief.

The plot of the play deals with a middle-class family having somewhat of a battle to keep two of their children in college. The youngsters take all and never question where it comes from. The father, a minor city, official, gets into a row with one of his councilmen and resigns, whereat the children, finding they cannot go back to college, realize for the first time what their parents have sacrificed for them. They then come to the front. The two younger kids get jobs and the older boy stakes his dad to the money he has saved up to get married on. With the aid of their grandmother they make it possible for "pop" to get into the nursery business and thus fulfill a life-long ambition.

The moral of this tale seems to be that kids of the right stuff will do their bit when necessary, and I believe this has real validity. Certainly it has in the form which Mr. Beach has chosen for its working out in "The Goose Hangs High". The illusion of reality is markedly complete and is fostered not only by the pen of the author, but by the acting of the cast.

Norman Trevor and Katherine Grey are charged with playing the parents, and they make a rattling good job of it. Their teamwork is excellent and the individual performance of both would be hard to beat. The younger children are played by Miriam Doyle and Eric Dressler with absolute fidelity. They are able to get the spirit of youth into all their actions and words without appearing fresh or blatant. The elder son is splendidly played by John Marston, and his fiancee, as played by Shirley Warde, is a genuinely good characterization. Mrs. Thomas Whiffen plays the grandmother and is just as fine as ever. The remainder of the cast, which consists of William Seymour, Purnel Pratt, Florence Pendleton, Lorna Elliott, Geoffrey Wardwell and Harry Cowley, are all excellent.

The staging of the piece has been done well. In the manipulation of stage business James Forbes has achieved naturalness, and he has added to it by selecting a cast which look like the sort of people the play is about. These are human beings in looks and actions, far beyond what is customarily seen in Broadway productions, and if such staging is in pursuance of the announced intention of The Dramatists' Theater, Inc., to get a play on in the way the author visualizes it, I am for it strong. I repeat that the first attempt of this group is really creditable. Not only have they presented a viable play, but they have done it in a manner which calls for strong commendation. If they continue in this manner they will become a force to be reckoned with in the American theater.

A real human American comedy; splendidly produced and acted.  
GORDON WHYTE.

**WHAT THE NEW YORK CRITICS SAY**

**"Sweet Little Devil"**  
(Astor Theater)

POST: "Capital entertainment of dance, song and fun."

HERALD: "Schwab seems to have filled the niche left vacant by 'The Gingham Girl.'"

MAIL: "Altho it was nearly half-past 11 when the curtain fell, the audience remained to the very end."

**"The Goose Hangs High"**  
(Bijou Theater)

TRIBUNE: "There may be better dramas in town, but here is an intelligent combination of play and show as there is to be seen among the current entertainments."

HERALD: "It is a fair to middling play of latter-day American manners, delightfully true and amusing in some of its little touches, but

In the main not quite believable."—Alexander Woolcott.

WORLD: "Here is a play about everyday Americana which depends upon no extraordinary or incredible happenings. And it is a play which pretty generally holds the attention."—Heywood Brown.

TIMES: "An amiable and optimistic comedy of a family loyalty and affection."—John Corbin.

**"Mister Pitt"**  
(39th Street Theater)

WORLD: "It is a moving and appealing study of inarticulate man."—Heywood Brown.

TIMES: "Much of it is both true and moving, in Zona Gale's best manner."—John Corbin.

MAIL: "It takes stirring drama to keep the interest alive over such long periods of inaction, and 'Mister Pitt' can hardly be considered that."—James Craig.

POST: "The play will probably succeed or fail decisively."—J. Ranken Towse.

**"Fedora"**  
(Frazee Theater)

TIMES: "Mrs. Duriex's performance was artistically beautiful thruout."

WORLD: "We feel confident of her power. Her voice is arresting, and she crashes into a scene with terrific velocity."—Heywood Brown.

POST: "Given scenes of genuine depth for the exercise of her great dramatic force, Mrs. Duriex should fulfill easily the promise of 'The Shadow' and reveal herself one of the outstanding figures on the stage."

**"The Living Mask"**  
(44th Street Theater)

WORLD: "Rises to heights, but it is marred by a profoundly dull beginning."—Heywood Brown.

HERALD: "The piece is difficult, complex, interesting—interesting like a puzzle in the way it deliberately evades too easy comprehension."—Alexander Woolcott.

TRIBUNE: "Is picturesque and, no doubt, profoundly satirical, but as a dramatic entertainment it resembles an evening with a chatty alienist."—Percy Hammond.

POST: "It has the merits of novelty in conception and ingenuity in treatment, and, like other works of the same author, has an affection of psychological profundity, but, the often interesting, impresses more by its oddity than by its depth."—J. Ranken Towse.

**"The Way Things Happen"**  
(Lyceum Theater)

HERALD: "A most astounding old-fashioned piece of almost unredeemed theatrical claptrap."—Alexander Woolcott.

TIMES: "The action is so far from being humanly inevitable as to be thoroly avoidable—in fact, quite unnecessary."—John Corbin.

WORLD: "It is a new play only by virtue of fresh ink."—Heywood Brown.

POST: "A brilliantly written, exceedingly arresting, and, at times, highly emotional comedy."—J. Ranken Towse.

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*Herman Devries in "Chicago Evening American"*

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SEASON 1924-25 NOW BOOKING**

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Fisk Building, New York.  
Louise Davidson, Manager.

## A LONDON LETTER

Treating of the "Legitimate"  
By "COCKAIGNE"

### An Actor's Play

LONDON, Jan. 17.—Austin Melford, musical comedy actor and now of the Co-Optimists, is author of a farce, "The Daredevil", which E. A. Meyer will put on at the Strand at the end of this month after the run of "Treasure Island".

Jean Cadell has an important part in Melford's play and that grotesque comedian, A. W. Baskcomb, is also in the cast. There will be a trial week at the Palace Pier, Brighton, before the London premiere. Before resuming management of the Strand Arthur Burchler takes a holiday to give his leg, long sacrificed to Long John Silver's knaveries, a chance to recover its old sprightliness, they tell me!

### Touring Company Helped

The Council of the Actors' Association passed a vote of thanks to the manager of the theatre at Burslem, Mr. Thomas, and to the station master, Mr. Bradley, for kind assistance afforded to the "Jack and Jill" Company run by A. & R. Preston. The management had failed to pay artists, but owing to A. A. action all members of the association were paid in full and everybody received fares home from money recovered by the A. A.

Even more satisfactory is the announcement that Harry Zahl of Cardiff has been prevailed upon to sign an undertaking to conform to the A. A. standard touring contract and all conditions laid down by the union. Zahl is an agent and manager operating over wide territory in South Wales—the hot bed of bogus management. His enforcement of A. A. terms, if fully carried out, will materially assist in cleaning up that unsavory theatrical district.

### Green-Room Rag

The Green Room Club Rags have been proverbial for their excellent fooling and several of their jeux d'esprit have found a more prominent place in the jollity of the metropolis. Many theatergoers have sought the coveted opportunity of seeing what actors perpetrate in professional fastnesses for their own particular amusement.

This year for the first time the public will have a chance to sample Green Room wares, for Tony Prinsep is lending the Globe for a program of the best number! from the last four rags. The proceeds of this February 8 matinee will go to swell the club fund for members who need a helping hand.

### Playbox Festival Performance

When Beauden inaugurated the Playbox matinee theater it was announced that a special performance would terminate each series. The first of these festival shows will be held January 19, when Lascelles Abercrombie's "Phoenix" and Gordon Bottomley's "Grimnauch" will be given at St. Martin's.

A truly magnificent cast including Sybil Thorndike, Barbara Golt, Mary Clare, Leslie Banks, A. W. Baskcomb, Malcolm Keen, I. M. Hunter, Felix Aylmer and Clifford Mollison will co-operate to make what should be notable performances of these poetic dramas.

### "Catherine" Dinner

The G. D. Club dined Jose Collins and principals of the "Catherine" Company from the Gaiety January 6. The evening began in orderly fashion, but gaiety indeed became the watchword and the fun grew faster and more furious as Twelfth Night proceeded.

Sir Herbert Morgan was chairman and proposed the toast of the evening which coupled the names of the leading lady and manager of "Catherine", Jose Collins and Robert Evett. He traced Miss Collins' career from her famous mother, "dear old Lottie", to the heart of the British public of 1924, and stressed Jose's constant hard work. The toast said in reply that it was still harder work to retain than to

(Continued on page 82)

## AUSTRALIA

By MARTIN C. BRENNAN,  
114 Castlereagh Street, Sydney.

SYDNEY, Dec. 19.—Harold Bowden, popular J. C. Williamson manager of the Theater Royal, is away from his post, due to illness.

Proposals for a new log have been submitted to moving picture proprietors by the executive of the Australian Theatrical and Amusement Employees' Association. The main issues involved are the rate of wages proposed for operators, ushers, ticket-sellers, ticket-takers, "sprinklers" and cleaners.

Roy Lotherington, of the Paramount Exchange, Brisbane, was wed in Melbourne a fortnight ago.

Here, C. McIntyre, managing director of Universal Films, has returned here after a week in the Southern capital.

The Cinema Theater, Dec Why, was officially opened December 15 to a capacity audience. Dec Why, a suburb of Manly (N. S. W.), is growing rapidly and the success of the theater appears assured.

Hert Rabston and His Savoy Havana Band open at the Ambassadors this month.

Ada Reece is to be Principal Boy in the "Aladdin" pantomime at Her Majesty's, Melbourne.

The Rev. Frank Gorman, laying off here, will probably leave for the States during the next few weeks.

Hugh F. Ward, elder son of Hugh J., arrived in Melbourne last week to assume the managerial reins of the New Princess Theater, vice Harry Muller, who has been transferred to Sydney. The latter gentleman was given a big send-off by a bunch of friends December 14.

Jack Musgrove, booking manager of Theaters

Ltd., was away from his desk several days last week, owing to illness.

H. R. Roberts, Australia's most prominent actor, is in a very low state of health and is at present an inmate of Sydney Hospital.

Gwen Nelson, Australian girl, recently returned from America, made several appearances in Fox Films and is the dancing girl in "Zaza", to be produced here shortly.

Bud Atkinson, lessee of the Queen's Theater, Auckland (N. Z.), has taken over the Princess Theater, formerly run in that city by Rud Peterson.

Joe Malone, for some years on the long book for Fox Films, at headquarters, has tendered his resignation to that firm.

George Clements, of Australasian Films, is receiving congratulations of a legion of friends on his return to his desk at the film house after a somewhat painful operation.

Roy Workman, of the George Storey Revue Company, now playing the Fuller Circuit, will retire from that organization this week, his said, as he has been ordered a complete rest, owing to nerve trouble.

Invitations have been issued by Directors of the Bondi (N. S. W.) Olympic No. 2 to the grand opening of that theater. The first night's takings will be given to the fund for the building of the Returned Soldiers' Memorial Hall. The Hon. C. W. Oakes, chief secretary, will open the new theater.

The recent decision to increase the cost of registering films before allowing same to be shown in Tasmania from 1s. to 7s. will not be altered in spite of the vehement protest made to the chief secretary by the Hobart showmen. The charge is absolutely iniquitous, and the trouble is that now they have decided to bleed the industry to this bare-faced extent, it is hard to say where they will end.

Something in the way of a real movie sensation was created last week when A. J. Burnett, said to own the fittings and furnishings of the Melba Theater, Sydney, descended on that house and acting on a clause of his agreement with the lessees, seized his property. The Melba was about half-filled when the program began. Considerable surprise was

(Continued on page 82)

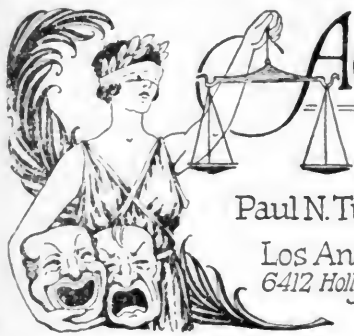
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# Actors' Equity Association

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Paul N. Turner, *Counsel* - Frank Gillmore, *Executive Sec. Treas.* - Grant Stewart, *Rec. Sec.*

Los Angeles Office  
6412 Hollywood Blvd.

115 West 47th St NEW YORK Tel. Bryant 241-2  
CHICAGO Office - CAPITOL BLDG. Gayety Theater Bldg  
San Francisco Office - 369 Pine St



### Los Angeles Branch Inspected

It is exactly two years since we visited Los Angeles. At that time, by authority of the council, we reduced the agency staff and effected great economy. Upon several occasions since we have made preparations for another trip, but at the last moment had to cancel.

The following telegram was received January 9 at the New York office: "Will Hays now in Los Angeles; states in interview that he will remain ten days. Could you arrive within that time?" Our interviews in New York with Mr. Hays regarding a standard motion picture contract had made little appreciable headway; we wondered if we might do better in the headquarters of movieland. Then, too, there had happened to be a lull in Equity's negotiations with the P. M. A., its committee could not meet again for sixteen days to consider the proposed agreement, and it seemed an opportunity to be taken advantage of. So, canceling all conflicting engagements, we left for Los Angeles the next day and arrived there January 14.

Two years is a long time to be absent. One gets out of touch. It is difficult to comprehend every problem thru the medium of the mails, therefore it was necessary to investigate thru the executive committee and others the details of the local situation.

There were, of course, many conflicting opinions. Some stated that there were no changes in the motion picture field and others quite the opposite and verse to prove that there were. However, there is no doubt that the printed contract issued by every producer contains one or more clauses to which Equity would object. We freely admit that one or two of the best firms have never exercised these pernicious clauses.

The situation resembles somewhat that of the legit mat field twenty years ago, when the Frohman's and a few others were generally unethically fair, while others took advantage of every technicality.

Mr. Hays was seen the following day, and, as usual, was very friendly, but stated that the new association of producers which had just been formed would not receive its charter for nearly a week and that the election of officers and committees would have to follow that. In other words, that it was too early to take up with this powerful organization any question of such importance as a standard minimum contract. We recognized this fact, and, having made a beginning, left, we hoping to return later and bring the negotiations to a satisfactory conclusion.

In the meantime our trip has been most valuable, as it dispelled on both sides whatever misunderstandings may have arisen, and from now on the sentiments of the motion picture actors, their desires and ambitions, will be better realized.

We wish to express our deep thanks for the hospitality and affectionate welcome extended to us. This proved beyond the shadow of a doubt the great loyalty of Pacific Coast actors to the parent organization. The executive committee and individuals in Los Angeles were tireless in their attentions and courtesies.

The general meeting held January 19 was well attended, particularly in view of the fact that the Wampus Club was holding a big ball that night in San Francisco and that four train loads of motion picture people had been transported to that city for the occasion.

To sum up the desire of the motion picture members of Equity is for a standard minimum contract in which the total number of working hours per week shall be forty-eight. They are desirous that this contract shall be reached by discussion and mutual agreement.

They have no wish to exact anything which is unfair or detrimental to the interests of the producers, but they do feel, and quite rightfully, that indefinite conditions in contracts should be cleared up and that both sides should understand quite clearly and without equivocation exactly what is expected of them.

We left Los Angeles January 22 and arrived in New York on the 26th.

### California's Hospitality Endorsed

At the last council meeting, when we reported on our trip, the following resolution was unanimously passed:

"The council is much impressed by the hospitable, not to say affectionate, way in which the Los Angeles executive committee and the members at large received the executive secretary on his recent visit.

The council begs to assure them that the

problems of the motion picture actors will always receive the council's closest attention, and that nothing will be left undone to secure the recognition of our association by the producers and the acceptance of a standard minimum contract."

### Sunday Bills Reappear

The Sunday performance menace is with us again. Assemblyman F. A. Miller has introduced practically the same bill as Senator Levy's of last year, which was defeated. This would mean seven days' work a week for the actor in New York State, as is now demanded in the West. If the municipalities passed an ordinance legalizing Sunday shows, Equity's policy of one day's rest in seven would thus receive a setback.

Another bill, introduced by Assemblyman Weinfield, is similar to our old enemy, the Dickstein Bill, which we have defeated for three consecutive sessions. This bill, on the face of it, is aimed to legalize business houses opening on Sunday, provided they are closed some other day in the week. We have always felt that this bill would be a menace to our interests and prove to be the thin edge of a wedge for a seven-day working week for the actor.

Equity's course of action will be to appear at the hearings and proceed as we did last year to convince the legislators of the unfairness and class discrimination of the proposed laws.

### Equity and the Bok Peace Plan

It should be distinctly understood that in

sending out the Bok Peace Plan for the consideration of, and voting upon by, our members, the council has taken no stand on the plan submitted, nor does our participation in the referendum involve the association in any expression of policy.

It is hoped, however, that every member will vote one way or the other. It seemed to the council a good thing that our members should have the question put before them, as it has been put before other groups of citizens. By the nature of their calling actors are part of the floating population, since many cannot remain in one city for any length of time, and therefore have little opportunity of exercising their franchise privileges.

While strictly nonpartisan Equity will endeavor at all times to encourage its members to express their political convictions at the polls or thru referendums like the present one.

It is to be hoped that all will vote on the Bok Peace Plan. We are naturally anxious that Equity members should give evidence of their interest and numerical strength, representing as they do the actors of the country. The last day for voting is February 22.

### Equity Welcomes Madame Simone

Madame Simone, famous French actress who is to play here in English, and her husband, M. Francois Proche, author, were welcomed upon their recent arrival by an Equity committee, of which Helen MacKellar was chairman.

### Review of Play Statistics

At this time of the year our statistical department draws up comparative tables of attractions playing in New York on a certain date. Below is given a schedule for the past three years:

Jan. 19, 1924	Jan. 19, 1923	1922
37 Dramatic	37 Dramatic (inc. 32 Dramatic)	37 Dramatic
13 Musical	3 Shakespeare	10 Musical
1 All-English Co.	14 Musical	
(Charlot's Revue)		
1 Negro		
1 Yiddish		
1 Russian; Moscow Art Theater		

This takes no account of subway circuit theaters playing legitimate shows, feature or regular movies, plays on for matinees only, recitals, concerts, vaudeville, burlesque or opera.

### French Star Is Honorary Member

Manrice de Feraudy, distinguished French actor, who is to play an engagement in New York following his appearance in Montreal and Quebec, with his own company, was made an honorary member of the Actors' Equity Association during his stay in this country by order of the council at its last meeting.

M. de Feraudy, who is regarded as sharing with Lucien Guitry the highest esteem of French audiences, arrived in New York January 29 on La Savoie of the French Line.

The French star has come to America under the official patronage of the Ministry of Fine Arts of France. Receptions will be given him by the French Institute and the Alliance Francaise, and Gaston Liebert, Consul General of France in New York, will entertain him. M. de Feraudy is a "sociétaire", one of the thirty life members, of the Comedie Francaise, and is considered by the Parisian public to be the logical successor to Coquelin.

The Canadian engagement of M. de Feraudy's Company is to last for about a month, and it is believed that its repertoire will be visible to Broadway about March 10.

### Chicago Ball Big Success

All available reports point to the fact that the Chicago Equity Ball, which was held January 19 at the First Regiment Armory, was a tremendous hit.

The council passed a resolution of thanks to all who were concerned in the undertaking, and by whose aid the success was achieved. Particular credit was given Tom A. Wise, chairman of the ball committee.

At the last accounting it was evident that the net profits of the affair would be between \$3,500 and \$4,000.

Sam Hardy was the announcer for the revue, which began at midnight. It was followed by a pageant, the creation of Tom Wise. In Genevieve Carpenter was Queen of the Chicago Equity, Jean Palmer Queen of the New York Equity and Elise Bartlett Queen of the Los Angeles Equity.

As a finale to the pageant Florence MacLure of the Chicago Civic Opera Company sang "All for All and All for One", and John Charles Thomas led the singing of "Follow the Equity Star".

Nearly 4,000 people attended the affair, which was one of the leading social events of the season.

### Knox Orde Wanted

Will Knox Orde, or anyone knowing his present address, kindly communicate with A. E. A. headquarters.

### "Sincerest Form of Flattery"

We sometimes run across other organizations or firms with the name "Equity". Among these are an apple growers' association out West, a cafeteria in New York and a metropolitan theater ticket agency.

Of course they are not connected with us in any way nor do we think there could be any confusion in the minds of professionals or laymen. It would be embarrassing if there was.

But there is no way to prevent their use of that name. "Equity" is not a coined word, and therefore it is not patentable.

### Donlan Back in the Fold

The suspension of James Donlan has been lifted by the council.

### Equity Pursues Tax Reductions

There has been much activity at headquarters in working towards the success of Secretary of Treasury Mellon's plan for the reduction of taxes, particularly the income tax reductions.

Numerous letters, signed by prominent members, have been sent out. Equity has been

(Continued on page 49)

## Chorus Equity Association of America

JOHN EMERSON, President.

DOROTHY BRYANT, Executive Secretary.

EIGHT new members joined the Chorus Equity in the past week.

We are holding checks in settlement of claims for Harry Norman, Ralph Reader, Neida Snow, Jack Oakie, Francis Sellers, Marcella Mack and Ann Smith. Anyone having addresses for these members will please notify us.

Kindly keep us informed as to your addresses. Less than a month ago a number of members placed claims in this office and, when the money was collected, only four of the addresses given us at the time the claim was placed were of value. It is important that we be able to reach you at any time. If you have no permanent address it is very easy to send us a postcard notifying us of each change. The engagement department in particular is hampered by this neglect on the part of members.

An honorable withdrawal card excuses you from the payment of dues during your absence from the profession, provided this absence is of at least a year's duration. The card must be issued when you leave the profession, not when you return. If you have not replied for such a card you will not only be charged for back dues, but will have a delinquency fine. Many of our members state that they think they are automatically dropped from the organization when they cease paying dues. They are out of benefit but they cannot return unless all arrears are paid. This is not a peculiarity of the Equity but is true of all organizations and clubs. This rule has been given all the publicity possible—we cannot consider applications

of members for rejoining without the payment of back dues.

A girl who was working with the "Miracle" Company said she didn't wish to join Equity as she couldn't see that it would be of any use to her. This girl was paid for two weeks' overtime rehearsal—an Equity ruling—and when a number of people were let out of that company she received two weeks' notice—another Equity ruling. It is because of such people as this—people who will take all the benefits and let the other fellow pay for it—that the Equity Shop is necessary.

No member of Equity should sign a contract for services to be rendered after June 1, 1924, unless the following clause is included in the contract: "Should on or before May 31, 1924, the Chorus Equity Association, by certificate of its authorized officer, certify that no agreement has been entered into between it and the Producing Managers' Association in place of the agreement of September 6, 1919, the chorus member may until such new agreement is entered into and until that fact is certified by the Chorus Equity Association in the manner aforesaid suspend the operation of this contract, and during such suspension the chorus member need not perform any services hereunder and on and after June 1, 1924, any new conditions agreed upon between such associations shall apply and be a part of this contract."

Do you hold a card paid to May 1, 1924?

DOROTHY BRYANT, Executive Secretary.

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For STAGE and STREET

225 W. 42d St., N. Y.

CLOG AND JINGLE DANCE SHOES.

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Conducted by WINDSOR P. DAGGETT

"MISTER PITT"

"MISTER PITT", as a play, is a penetrating character comedy. Zona Gale, the author, takes her characters seriously. She visualizes them with a convincing sense of their reality. In preparing them for the stage she has a sense of proportion and logical sequence. She writes her play around her characters, and she never writes "at" her audience. She writes for them and not at them. Having seen "The Alarm Clock" at the same theater only a week ago, the difference between writing for an audience and writing at an audience was brought home with considerable force.

Mister Pitt, the character, as written by Miss Gale and as played by Walter Huston, is a distinct creation. Out of the collection of characters of permanent force that one collects in the theater from time to time Mister Pitt will frequently come to mind. There is an awkward, misfitted, laughable and "good" Mr. Pitt in every town, and there is something of Mr. Pitt in most of us at some time or other. When we follow Mr. Pitt we sharpen our natural emotions and have a richer feeling for human nature.

Mr. Huston fits his part almost as well as Frank Bacon fitted the part of Lightnin' Bill. He is perfectly identified with every emotion of the character, which is saying a good deal, for we follow Mr. Pitt from his career as a salesman of table delicacies through his awkward love making, his awkward wedding ceremony, his misfit as a husband, his pride as a father and his inevitable sense of awkward failure, up to the final moment when his twenty-year-old son finally calls him father and dad. There is no pulling at the heart strings except by the sheer force of honest writing and by an inextinguishable sincerity in the acting of Mr. Huston. Mr. Huston escapes the danger point of sentimentality and exaggeration through the career of his character. His comedy is deepened in the native goodness and awkwardness of Mr. Pitt, and his pathos comes from restrained manliness in the tug-of-war between a genuine ambition to be like other men and a sense of unfitness and failure.

The entire cast is appropriate to the play. Minna Gombell plays the part of the deserting wife with a dual shading that gives plausibility to the character. Her appreciation of the goodness of Mister Pitt struggles with her discontent with an even tenacity that holds the interest even when the action is out of sympathy with the attitude of the audience. She is never too emotional or too unemotional, she is just the shut-in woman who believes in a rainbow of happiness on the other side of the wall.

For my particular fancy the Rachel Arrowsmith played by Antoinette Perry became a character of haunting interest. I have an insatiable curiosity to know how Miss Perry put so much human value into this quiet part. By some magic of her personal charm and by some sympathy that makes her feel the full force of the play she succeeds in registering a general understanding of its larger values. As a spectator upon life, as a woman who has coveted what other women throw away Miss Perry represents the antithesis of Mister Pitt in social favor and understanding, but in the final analysis of human happiness she has missed the ideal that Mr. Pitt has missed, only in a different way. In self-sacrifice and wasted goodness she and Mr. Pitt have been born under the same star. I don't know as all this is in the story, but Miss Perry gives it out; I don't know how. Her intuitive sympathy, perhaps her love for Mr. Pitt, was a beautiful suggestion in the last act, and it was done on the margin of opportunity, by silent feeling and a few motions of the hands that spoke what words could not express. The unusualness of Miss Perry is that she could express this ideal character in womanly strength and in silent admiration.

Miss Gale's collection of female comic characters touches our sense of humor over and over. There is the peevish old mother, played with aristocratic glance by Adelaide Fitz-Williams. Ethel Wright shows up again in one of her limpid characters of femininity, and Minnie Mine is deliciously funny from the curve on the small of her back to the spice and pickle of her tongue. Marie Haynes is the strong-jawed commentator on village ceremonies, and Emily Lorraine is pinched looking. What these fussy persons say and do all plays into the hands of Mister Pitt.

The younger Pitt is finely realized in the acting of Borden Harriman. Mr. Harriman has ideal qualities of youth, boyishness and manly beauty, breeding and human spirit. He represents culture rather than polish, and his acting includes his sense of culture with his sense of form. His voice has imaginative warmth and subtle nuances of tone. It requires these shadings to play the boy who was ashamed of his father without straining the situation to the point of harshness. Florence Peterson, as Honey, also contributed to the enmeshment of these final scenes.

C. Henry Gordon plays the traveling musician with his usual elegance and reserve, and Parker Fennelly gives fitting characterization to Carbury. Brook Pemberton knows how to cost a play for the sake of the play, and the 39th Street Theater should become well known as the residence of Mr. Huston, whose name is deservedly conspicuous on the door.

we can do in sounding the d in "grandmother" is to hang onto the n a little longer, and it is by no means vulgar or careless to omit the d-sound altogether. There is a difference between a grandfather and a grand(d)father. The fact that the d may be omitted entirely means that it will be sounded at the best only cautiously.

The instructions on "profile"—say feel, not file—are not so misleading. "Pro-feel" appears to be preferred in American speech as in Southern England, but "pro-file" is given in Webster and is still in good standing.

On "suggest" Mr. Mason insists that the first syllable shall end with a g-sound ('sng-dzhest). This pronunciation is popular in America, but is by no means the preference of the best speakers. It would be nearer the truth to say that ('sng-'dzhest) is correct and ('sng-'dzhest) incorrect. Any teacher who will insist on a g-sound in "suggest" does not know the difference between pedantic affectation and cultured use.

For "vater" Mr. Mason gives ('va-lit) or ('va-'let). This word has become so thoroughly Anglicized that no sensible persons say ('va-

'let). The word is simplified to ('va-'l) by some speakers, altho ('va-'lit) is preferred.

When it comes to the r-sound you find what you might expect to find in Mr. Mason's book. On "surprise" the instruction is: "Sound the r distinctly. Do not say sup-prize." One can hardly believe his eyes to read such rubbish. The author of such statements doesn't even know what an r-sound is. He is obviously teaching a curled-back tongue position or the "inverted r-sound" of popular dialects, but this inverted r-sound has never been cultured English in the history of the language. As for sounding the r before another consonant it isn't done. In

columns last May and it attracted so much attention that 15,000 extra copies of the lecture were struck off for circulation. They went all over the country, to China and Africa. Teachers have sent for fifty copies at a time, and requests for the pamphlet continue to come in. It is bad enough to know that the ordinary teacher is misinformed on this subject, but when teachers who pretend to know whereof they speak publish books that teach ignorant Spoken English to the public it is time to make a crusade against them. If Mr. Mason wishes to teach Middle-Western Dialect or Popular American Dialect or his own dialect or telephone operator's English or English for dictation to school-girl stenographers let him say so. But he recommends his book "for constant reference" and as a guide to "correct pronunciation" of English which he describes as "a very melodious language." Speech education in America needs to begin at the top before it can ever reach bottom. Think of a distinct r-sound in the first syllable of "surprise" as a sample of scholarship from a seat of authority in an American school! Our schools are very religious—

"In religion, What damned error, but some sober brow Will bless it and approve it with a text."

A postcard arrives offering a suggestion on the pronunciation of "Poincare" in Hard Words. I suppose this is the word, altho the spelling on the card is "Poincaire". The card says that the correct pronunciation is "Pouah-ca-re", with stress on the last syllable, and the postcard comes from "one who should know." This department welcomes suggestions and corrections on its Hard Words, but these corrections must bear the stamp of correctness to be accepted. In this case I do not know what sound to give to "ou", and the "one who should know" makes no mention of the nasalized vowels in French. If he intends to give an English approximation to the French sounds he has done no better than the Mr. Mason previously referred to who gives pwan-ka-'ra, which we interpret to mean (pwan-kah-'rel). Hard Words represented the French pronunciation as (pwe-'kah-'re), the (E.) standing for a nasalized vowel. French orthography in "oi" takes the sound of (wah) as in "roi" (rwah), the French for "king". In "oin" the ah-sound is nasalized. The "u" is not sounded, but is simply the sign of nas, a nasalized vowel. The second syllable "ka" becomes (kah), and the last syllable has a close e-sound. We see no reason to change the French pronunciation as it was published in Hard Words. But for English speakers (pwan-kah-'rel) may be a convenient substitute.

Joe Ketter, entertainer, of Grove City, Pa., announces his series of character sketches, monologs and little dramas. They furnish a complete entertainment for fraternal organizations, schools and churches. Mr. Ketter's sketches have accumulated around his own personality and out of his long experience in the theater. Many of them are entirely original. They are sweet and wholesome, sometimes tender with boyish recollections, sometimes strongly pathetic; but Joe's beautiful philosophy of life runs thru them all, and his artless, rustic humor bubbles over in most of his characters. I never miss hearing Mr. Ketter when he is in my part of the country. He is one of those rare entertainers who can make an audience laugh and cry and at the same time make them think. "How I Licked Big Bill" is as good as a sermon. And yet Joe is not a preacher but just a keen student of human nature with his heart in the right place. His "Nine O'Clock", an old-fashioned school act, is remarkable for its clean-cut cast of characters, which includes five old men and a young school teacher. His "A Trip to the Circus" is full of boyish dreams, and its psychology is as true to life as Joe was back in knee breeches crawling under the tent flap to take a peep. Mr. Ketter is a Joshua Whitcomb of "The

(Continued on page 42)

Theatrical Shoes

By I. MILLER

- Ballet Slippers
Clogs
Roman Sandal
Jingles
Russian Boot
Imitation Dutch Sabot

I. MILLER

1554 Broadway NEW YORK

State St. at Monroe CHICAGO

WELDON WILLIAMS & LICK TWO-COLOR

TICKETS FORT SMITH, ARK.

Stage Styles

GRACE GEORGE, in "Pantasticks", at the Henry Miller Theater, New York, has created quite a sensation in her period gowns. One of these, a green and mauve combination, "stopped the show" on the opening night, to quote Ann Dill, dramatic critic. Following the silhouette of 1873, with its farfelowes, puffs and ribbons, suit gown combines reseda green with a soft shade of mauve. The small and nifty cape is bordered with chinilla, this far note being repeated down the front of the frock. A wide underskirt is trimmed with petals of green lined with mauve. Of course, Miss George carries a fringed bag and shirred muff.

LAURA HOPE CREWS, who shares honors with Grace George, appears as an Irish shanty woman, wearing a pink gingham dress, quaint old-lady bonnet and shawl. A decided contrast, to be sure, but it helps along immensely the Irish humor dispensed by Miss Crews.

"MR. PITT", at the Thirty-Ninth Street Theater, New York, gets many a laugh when the ladies of the village promenade in the costumes of the vintage of 1892, stressing the kangaroo silhouette. To the last act only, the time being 1922, in there a fashionable gown, and that is worn by the expressive ANTOINETTE PERRY. It is composed of superfine black Spanish lace, with a deep waistline rounded by a girde of rhinestone banding. Rhinestones outline the décolletage.

"SWEET LITTLE DEVIL", featuring CONSTANCE BINNEY, at the Astor Theater, New York, shows some swagger chorus costumes. One of these designs is a white accordion-pleated skirt with a border of orange color about the bottom. A black kid sleeveless vest with pearl buttons, a tiny handkerchief with orange border peeking from the pocket, is worn over a white silk sports blouse with Peter Pan collar. A black satin cloche, trimmed with a white feather pompon, tops the ensemble.

MARJORIE GATESON, of the same company, a vivid blonde, looks very charming in a frock of robin's egg blue velvet. The normal waistline is confined with a deep girde edged with black satin bulls of a Persian and gold fabric, which is repeated in a narrow border about the bottom of the skirt. Hose and slippers match the frock.

CONSTANCE BINNY, star of the production, does a butterfly ballet dance in a delaty dress of crystal lace, flecked with rhinestones, over underskirts of maline in different tones of yellow, orchid and blue. Rhinestones encircle the décolletage and form shoulder straps, while a large rhinestone butterfly glitters in her dark tresses.

A Peruvian chorus is attired in wide apple-green silk skirts, decorated with what appears to be handpainted dragon-fish in black and red. These fantastic skirts are topped with pointed black velvet basques with streamers of varicolored ribbons falling from the arms from elbow to wrist. A rose-colored chiffon veil, arranged mantilla-fashion, adds to the colorfulness of the costume.

ELEANOR WOODRUFF, in "THE SONG AND DANCE MAN", at the Hudson Theater, New York, wears a striking looking creation of gold-sequined net over gold metal cloth. A gathered ruffle of black chiffon dotted with rhinestones falls from waist to knees. A circular cape of chiffon falls from shoulder to waist. With this costume is worn a yellow velvet evening wrap, collared with yellow clipped ostrich.

Fashion Medley

The bath gown is popular at Palm Beach, with a preference toward brown and orange coloring.

It is reported that bathing suits at the winter resorts are of purple, magenta and green.

Advance models of frocks from Paris proclaim the straight, slim silhouette with a very low waistline resting on the hip, the blouse being rather baggy.

It has been decreed by the fashion power that shoes shall continue to be low and color high for springtime wear. The colors for the first months of spring, May and June, as designated by the official color card, are Rayon, Bombay, Alroale, tanburk Mandala, Trekrubur and white. It is stated that the deeper shades will lighten as the season progresses. Suede leathers, combined with grain finished calf and kid and patent, are designated.

Silk prints of bold design are being worn at Palm Beach and forecast the mode for summer.

If naturally wavy you should not be without a set of water wavers. These assure you of a smartly waved coiffure. A set of three water wavers, accompanied by a book of easily understood instructions, may be procured for \$5.

Feminine FASHIONS Beauty Frills

By Elita Miller Lenz

Shopping Notes

Dear Readers:

The Shopper wishes to call your attention to the following requests. She would deem it a great favor if you would observe them when sending in requests for information or orders:

Please address all communications to Elita Miller Lenz, care The Billboard Publishing Co., 1493 Broadway, New York.

Money orders should be made payable to The Billboard Publishing Company. No personal checks are accepted and goods are not sent C. O. D.

A stamp should accompany all communications to which replies are desired.

The services of The Shopper are free to our readers, no discounts being exacted from our patrons or the shops.

Merchants please note that the space on this page is not for sale.

When desiring to purchase articles mentioned in this column send your order to The Shopper or telephone her for the name of the shop if you are in the city.

She who laments the fact that she is unable to go uncorrected when wearing a draped evening gown, because her back does not conform to the draped silhouette, will hail with pleasure the advent of "The Oriental" garment illustrated. It is designed to be worn under gowns which are tight fitting in the back. Rounds the hips to perfect symmetry and firms "wobbly" flesh. Begins at the waistline and extends below the hips, being provided with two sets of garters, one set in front and the other in back. May be had in the following fabrics:

A combination of suede and striped batiste, with silk gores of elastic webbing, flesh color, \$2; a combination of suede and sateen, \$3; suede and satin, \$3.50; black striped satin, \$4 and \$6 (a difference of quality); silk jersey and silk brocade, \$10. All are flesh color except the black.

This garment derives its name from the Oriental dancer's sash. Please note that "The Oriental" does not come in extra large sizes. It is intended for the slim and average figures.

Perhaps you have packed away in your trunk several gowns, developed from lovely materials, which you are not wearing because they are out of date. Undoubtedly you have often taken them out and wondered just what remodeling touches might be imparted to make them fashionable and then, unable to decide, returned them to their resting place.

Many New York women have last season's gowns remodeled by a "rebuilder of gowns", who makes a study of imparting new lines to old gowns at moderate prices. There is just one thing to consider, however, before calling on the "rebuilder of gowns", and that is whether the material of the gown is worth the investment.

By request we are reprinting the illustration of the L. Miller tizard skin pump which appeared in our issue of December 1. This smart shoe is the talk of New York. It may be had in black, brown, beige or gray at \$14.50. Very effective with the tailleur or sports costume.



In looking about for a milliner who would make up a hat from an illustration for one of our readers we discovered one who devotes all of her time to this type of millinery recreation, numbering among her clients out-of-town women who prize New York and Paris styles. All she needs as a working basis is your head size and an illustration, cut from a magazine, showing the style of hat you desire. If you wish to duplicate a hat to suit your own color preferences The Shopper will be glad to secure quotations for you on receipt of a clipping or rough sketch of the wanted hat.

Who would like to purchase a hemstitching and piecing attachment that may be applied (Continued on page 41)

Side Glances

Blond Solveig Now Brunet

That lovely Solveig of the Theater Guild's "Poor Cyn", Salina Royle, hailed us happily on Broadway recently.

"Why so radiantly happy?" we asked, "with the thermometer far below zero?"

"An opening in a new play called 'Rust', at the Greenwich Village Theater, in which I shall at last realize my desire to be a brunet. I fit thru the play as a Spanish senorita, under the loveliest black wig imaginable. Really, I do not think you will recognize me in that wig. It's wonderful!"

Away she breezed, with her sister Josephine in tow, leaving us to ponder anew over the inconsistency of woman. There is no more perfect natural blond in the world than Salina Royle, and her sunny tresses are so luxuriant that we wonder why some "Jack-the-Clipper" hasn't clipped them—and yet, she sees no element of sacrifice in becoming a Spanish brunet! All the more remarkable, as we view the procession of Spanish brunets who have become blonds!

Hollywood Movie Rush

We have before us a statement from the Preferred Pictures Corporation in which they state that the municipal authorities in Los Angeles seek to paste a sticker on all letters leaving the city reading: "Don't come to Hollywood to break into the movies." This action is said to be inspired by the fact that in the past twelve months 10,000 boys and girls in their early teens came to Hollywood looking for camera fame. With no professional qualifications, they were able to return home only thru the aid of local charitable organizations. "Of 100,000 persons who have registered with professional agencies in Los Angeles during the last five years only three are known to have achieved any degree of success," concludes the statement.

Fairbanks Twins

The Fairbanks Twins, who have gone their separate ways in quest of dramatic honors since appearing together in the "Music Box Revue" last year, enjoyed a reunion January 29. The occasion was a party given by Yarnop Maler, of the Hightstown (N. J.) Players at the Stage Door Inn, New York. Madeleine, who just closed a successful season in Chicago, was joined by Marion, who has been playing one of the leading roles in the "Little Nelly Kelly" Company. Maude Sinclair, of "The Other Rose" Company, at the Morosco Theater, New York, was also present. One of the things we shall always remember about Miss Madeleine was her engagement with Jessie Bonstelle's Harlem Stock Company, a venture that had as its sole object the gaining of dramatic experience under Miss Bonstelle's able direction.

About Elita Proctor Otis

Once in a while we receive a letter addressed to Elita Proctor Lenz. These letters are eloquent evidence that Elita Proctor Otis has not been forgotten. Inquiries bring the news that Miss Otis is confined to a wheel-chair because of a physical disability.



Presenting "The Oriental", a back-confiner that borrows its inspiration from the Oriental dancer's sash. (See Shopping Notes for details.)

For Beauty's Sake

Elizabeth Arden has sent to the Shopper an assortment of folders, each with two questionnaires, one for checking up your complexion faults and the other for discovering the perfume best suited to your individuality. After you have filled in the questionnaires and sent them to Miss Arden you will receive one of her delightful letters (not a stereotyped, circular letter, mind you) advising you just how to be your loveliest at all times and suggesting a perfume that is "just you". There is a charm about Elizabeth Arden's letters that no other letters possess. They are individual, delightfully intimate and, above all, helpful.

Those telltale eyebrows! As soon as they lose their depth of color and become "frowsy" Madam's face loses its appeal of youthfulness. That most women are well aware of this is evidenced by the use of eyebrow darkeners that must be applied at least twice a day; darkeners which are not as natural looking as one would like. One seeks a darkener that is more permanent in effect without avail, because one is not seeking in a certain New York Shop, where "Colonna" is sold. "Colonna" is not affected by washing or creams and lasts from two to four weeks. It is the only preparation of its kind on the market for darkening eyebrows and eyelashes. Its makers guarantee it to be absolutely harmless and offer it at \$1.15 a box.

If you were to ask New York theatrical women who is the perfect artist in blending exquisite shades of powder, many of them would say without hesitation, "Lucille Savay".

Lucille Savoy's "Detoutante" is a special daytime tint, alluringly youthful in effect, as its name implies. "Or-old", for evening use, is a boon to the florid complexion, while Spanish Topaz is the dark tint that is enjoying the favor of the Parisienne just at the present.

All of these shades cost but \$1.50 a box. The powder is superfine and the fragrance enchantingly delicate.

There is now on the market an electric curling iron, bearing the name of "Marcellette". It is constructed of two rods, over which the hair can be wound in a figure eight, a manner of winding that produces a beautiful, wave-shaped. The price of this new iron, including complete electrical attachment, is \$9.

If your hair has been permanently waved or



# MANSTYLES

## THE DERBY ENTHRONED

According to L. C. Tyler, chairman of the fashion committee of the Merchant Tailor Designers' Association, at its forty-fourth annual convention, held recently at the Hotel Pennsylvania, New York, the derby will be the pivot on which men's fashions will revolve for the next few years. Mr. Tyler defined the derby as "primarily a dress hat," adding "but it is likewise a conservative headgear."

Further predictions are: Fashion will tend to the conservative in dress and to a greater meticulousness and formality in evening wear.

Suit coats will be far more loose fitting and straighter of line, while trousers will not touch the knee. Pockets will be more spacious and sewn lower down on the coat.

Overcoats will be more conservative in style, with simpler, looser lines.

Hats will be larger and waistcoats will be double-breasted.

There will be a general tendency toward overfulness in contradiction to the present

form-fitting clothes. Comfort will be the keynote of style.

Fancy waistcoats are being revived.

One of the delegates from Peoria, Ill., advised the tailors present to make a study of psychology in clothes. Said he:

"Fit the man according to his disposition and character. If you can look a man in the eyes and ascertain his character you will be certain to satisfy him in your trade. If he is a snappy individual the cut of your cloth must be snappy and the color of the goods that you offer him should be sufficiently startling."

Therefore, brethren, be careful how you look your tailor in the eye. As conservatism is to be the watchword of 1924 styles keep your snappy disposition under cover and assume a "tired-business-man" expression.

## WHITE COLLARS VS. COLORED SHIRTS

are natural enemies. According to A. T. Gallico, an authority on men's fashions, writing for The New York Daily News: "The white stands out unpleasantly at the neck and not only makes the neck look much larger than it should, but takes away from the outfit the smart appearance that the well-dressed man is achieving these days with his colored shirts with self collars, often soft and pinned at the points. Avoid white collars with deep dyed shirts." Well, said Mr. Gallico.

Genuine imported English broadcloth shirts may be purchased direct from the manufacturer at \$2.29 or three for \$5.95. We have priced the same shirt in the leading men's shops and find that they are selling at \$3.75 and \$3. C. O. D. orders are invited.

## SHOPPING NOTES

(Continued from page 40)

to any make of sewing machine? Full instructions accompany the device, which is offered at \$2. When ordering, please give your route for two weeks ahead or your permanent address.

A baby sewing machine, wound by hand and which may be packed in your trunk, is offered by an old established sewing machine manufacturer for \$5. Several of our readers have purchased it and report that it has proved a real "friend".

H. & M. Professional Trunks are guaranteed to endure five years of constant travel and hard usage. A patented steel weather strip makes the trunk practically water and dust proof. It does not rest on the bottom, but is carried on eight steel knobs, riveted to fiber angles. If you are interested in looking over a line of H. & M. trunks The Shopper will be glad to send you an illustrated catalog. In this illustrated booklet will be found a traveling bag for the canine thespian. H. & M. trunks are now obtainable at pre-war prices.

## SHOPPING TIPS

Many of our men readers will be glad to learn that we are now in position to forward them illustrations of stage hats: Toreador, Partisan or Irish conical, Mexican, cowboy, Valentino or Spanish and black felt "Three Musketeer" hats. We also have a special list for costumers. The retail price on the Valentino of black wool felt is \$3.

Have you on hand one or several suits that would be wearable were it not for a burn, tear or moth hole? If you have get them out and write The Shopper for the name of a rectifying company that will reweave the cloth over holes or tears in such a manner that the reweaving will be invisible. If you wish a quotation enclose a tiny sample of the material and pencil diagrams of the holes.

Many a perfectly good frock or suit has been discarded because of moth holes, cuts, tears or burns that could be made invisible by reweaving. There is in New York a rectifying concern which offers to reweave invisibly any of the aforementioned damages. To learn the price of work to be done send a wee piece of the cloth and a penciled diagram of the holes.

If you would like to amuse yourself in spare moments by making up some of those No-Tie Aprons. It is possible to procure the springs which clasp about the waist in a jiffy for fifty cents each, plus ten cents for postage. The cretonne or whatever material you have in mind is shirred on the spring. Apron and spring may be had for \$1.50.

An actress who is now an invalid finds diversion and pin money in doing needlework, mending, embroidering, hemming, etc., for our readers. She has made some charming doilies for The Shopper and has pleased those readers who have patronized her. If you have any sewing for which you haven't time send it to Mary Johnson, Hopewell Hospital, Minneapolis, Minn.

There is nothing so comforting to man as a SWEET pipe filled with a fragrant, cool-smoking tobacco. It is easy to purchase the pipe just anywhere, but we doubt if you can secure a certain blend of smoking tobacco, a mild, sweet-aromatic Havana blend which comes in pound packages at \$1 postpaid. An importation.

If you are interested in H. & M. Professional Trunks The Shopper will be glad to send you an illustrated catalog showing the latest models at pre-war prices.

C. A. Middelburg, owner of the property which formerly housed the Capitol Theater on Sammers street, Charleston, W. Va., announces that the contract for the rebuilding of the theater has been let.

## On the Road—



Heavy Hand Luggage is a Nuisance

**H**UNDREDS of women in the profession find the Daisy Hat Bag indispensable for carrying extra hats and other traveling necessities, such as night clothes, a d toilet articles, etc. Smart—lightweight—durable—made of best patent leather material, cretonne-lined. Itain-proof—dustproof.  
**DAISY DE LUXE** (Patented Chain Pull), with extra pocket, 16, 18 or 20-inch sizes, \$5.00.  
**DAISY BUTTON MODEL**, 16-inch, \$3.25; 18-inch, \$3.50; 20-inch, \$3.75.  
 At leading department stores, luggage and specialty shops.  
 Shipped direct prepaid for 50 cents additional (to cover packing and parcel post).  
**The DAISY PRODUCTS, Inc.**  
 366 Fifth Avenue, NEW YORK CITY.

FOR THE STAGE  
**STEIN'S**  
 ABSOLUTELY GUARANTEED  
**MAKE-UP**  
 FOR THE BOUDOIR

**FAN Your LINES Away**  
 "LINE-NO-MORE" is a clear, fragrant, transparent liquid that smooths out tired lines and wrinkles.  
 It takes the place of most packs and aspirin. You simply fan dry after applying.  
 Unlike other treatments that call for months of faithful application before they can even be expected to show any improvement, "LINE-NO-MORE" proves its value in the first trial.  
 Its subsequent use serves to lift the sagging facial muscles and restores the smooth, even contour of youth.  
 "LINE-NO-MORE" becomes part of your toilette, before you apply your make-up.  
 Price, \$1.00 per Bottle.  
**HILT SALONS,**  
 205 West 91st Street, NEW YORK.

**CURLINE**  
 NOT all of us are blessed with naturally curly hair. "CURLINE" is a liquid preparation applied to the hair, which creates a SEMI-PERMANENT WAVE lasting from two to three weeks.  
 CURLINE is used by thousands of theatrical folk.  
 \$1 A BOTTLE.  
 Madam Marie Shields, 102 W. 46th St., N. Y. City.

**MAKE-UP MAIL ORDERS OUR SPECIALTY**  
**LEICHER**  
 Stein Lockwood Miner  
 Special Make-Up Box, all welded steel, fine Dutch green enamel, FILLED COMPLETE with our assortment. \$4.85 P. P. Prepaid.  
**VANITE PRODUCTS CO.**  
 160 W. 46th Street, New York.

**HAIR GOODS**  
 Direct from Manufacturer  
 Transformations, Bobs, Suttches, Side Waves, Curls, etc. of finest quality human hair, at exceptionally low prices. Write for our catalog.  
**WHOLESALE NOVELTY CO.,**  
 136 Fifth Avenue, New York.

**FUR COATS and CAPES**  
 NEW AND SLIGHTLY USED.  
 Like new. Guaranteed never worn on street. Magnificent Fur Coats, Capes, Suits, \$40 up. Beautiful Foxes and Chokers, \$8 up. Written guarantee with each article. Please call. No mail orders.  
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Reflections of Dorothea

A neat little publication that reaches me weekly, thru the courtesy of its editor, lists the various attractions that are playing in the Times Square district and is most interesting because of the novel information conveyed between the lines as it were. It seems "The Whole Town's Talking" about "The Extra Girl" who is "A Sweet Little Devil" in her "Seventh Heaven" and "Runnin' Wild" with little regard for "The Ten Commandments".

thing it is. I love it, but—" Yes, that's just what she did. Sent it right back to me with her compliments. And just a word about The Billboard. This is a great time to subscribe for it and get all the news of the show world. My address is still 609 West 186th street, New York City.

Dorothea Antel NEW THEATERS

Wall's Brothers have let contracts for a theater to be built at Russell, Kan.

The new Boro Hall Theater, Court and Schermhorn streets, Brooklyn, N. Y., opened recently.

The new Biltmore Theater, Los Angeles, which will play K. & E. Time, will be ready to open March 3.

According to reports a \$200,000 theater will be built at East avenue and Elm street, Lockport, N. Y.

A movie house to be built at West Twenty-fifth street and Clark avenue, Cleveland, O., will cost approximately \$200,000 and seat 1,600.

Recently "The Sing and Dance Man" took "Able's Irish Rose" to "Meet the Wife", who was entertaining "Mr. Bunting Butler" and "The Other Rose" with "Topics of 1923", while "Gypsy Jim", who has "The Gift", told a group of "Artists and Models" "In the Next Room" about "The Rise of Rosie O'Reilly". He assured them there are some "Stepping Stones" in "This Fine Pretty World", but cautioned that "One Kiss" might cause a "Hurricane". The dignified "Mr. Pitt" discussed "The Miracle" of "Saint Joan" with "Mary Jane McCane", "Roseanne" and "The Lady", remembered only as "The Nervous Wreck", who constantly looked for "Rain" and sang a pathetic ballad about "The White Sister" and "The Swan". The party broke up in time to see "Little Jessie James", "Outward Bound" at "Sun-Up" in "The Covered Wagon". On Broadway they met "Kid Boots" taking "The Dancers and "Little Miss Bluebeard" home. He hailed a cruising taxi. The driver took them aboard and facetiously remarked about his "White Cargo".

Which reminds that K. C. Beaton honored me with a call the other day. Known to millions of readers as "K. C. B.", this clever writer turns out the most delightful little stories and invariably concludes with the courteous "I thank you".

Tiny, the pint-size wife of M. Tello Webb, of "Whispering Wires", had her hair bobbed and friend husband is wondering how he will be able to convince the Gerry Society that she has been his better half for several years. M. Tello says he'll have to carry their marriage certificate in his pocket for a while to meet the emergency.

Amelia Sumnerville is at present in Florence, Italy, with Lillian and Dorothy Gish for the filming of George Eliot's "Romola". The Billboard is their weekly visitor.

I received a newsy letter from Pauline Seymour, who writes from Paris, France. Miss Seymour has been of the profession long enough to know a good show from a poor one and her report makes some of the things we have heard about Paris sound like applesauce. She contends that there are no more great artists in Paris than in New York, George Jean Nathan and all the critics notwithstanding. Aside from the Casino de Paris, she says, most of the musical shows look like our number fours, and then, "I wouldn't trade Rhode Island for all the so-called culture and hooch in Europe". Boy, page Geo. M.

Violet Patterson says she'll just have to go to Chicago to get some new hats and gowns. Oh, dear! Wish I were an author.

When Gertrude Millington was in Paris a few months ago she selected a gorgeous French negligee for a nice little girl in New York. The nice little girl in question is her daughter, Dorothy Tierney. But when Dorothy saw the pretty negligee she also sensed the possibilities of a little plan to make me happy. She proceeded to circulate a number of tickets, among which was one with the lucky number. And what a lot of people seemed to want the pretty negligee. I could tell exactly how many by the many tickets going out and the tidy little sum that came in. When all the tickets were sold my heart was in a flutter and I could scarcely wait until the winner was announced. And then the suspense was ended. The lucky number proved to be in the possession of Mary Cecel, until recently a member of the "Saramouche" company, at the Morosco Theater. And what do you think that young lady said when the lovely negligee was offered to her? She said, "Oh, what a perfectly wonderful

THE SPOKEN WORD

(Continued from page 39)

Old-fashioned days and a James Whitecomb Raye or a Sammie Reed together. His voice is rich toned and full of sympathy and color. It is a rare treat to have an audience on the first night and to have their attention to the last. And when Mr. Keffler can direct a play and a company to such a "dation" with more than some of the elect who write

Arthur N. Weir Post, No. 7, American Legion, Horton, Kan., plans to build a community building, to include a large auditorium, stage and hall for banquets and public affairs.

The Avenue, new \$500,000 suburban theater of New Orleans, opened recently, playing nine acts of vaudeville weekly, in addition to pictures. Joe Hoffman is manager.

A moving picture house is being erected at Pontiac and Calhoun streets, Ft. Wayne, Ind., to seat 800. It will be equipped with a ventilating system.

Plans have been drawn for a \$100,000 moving picture theater and dance palace at Gertrude Beach, N. Y. The building will have a seating capacity of approximately 1,500.

Plans are under way for the erection of a high-class motion picture theater at the southeast corner of Thirty-ninth and Main streets, Kansas City, Mo.

Freeport Auditorium, Freeport, N. Y., destroyed by fire several weeks ago, will be replaced by a modern motion picture theater, according to C. Herbert Kerr, owner of the property.

Work on the Orpheum Theater Building, Fourth street, between Boston avenue and Main street, Tulsa, Ok., will be renewed at once. It is to be ready about August 15. It has stood partially completed because of five years of legal fighting.

At a meeting of the board of directors of

It is understood the new owners intend to spend at least \$200,000 in making the church property into a modern theater and one of the finest in Central New York.

Plans for a handsome theater costing \$300,000 at Charlotte, N. C., have been abandoned by J. H. Cutler, giving as his reason the fact that he cannot locate an investor who will pay a rental sufficient to return as much as four per cent on the investment.

Slay, Simon & Smith, attorneys, awarded the contract for erection of a \$150,000 fire-proof theater building in Commerce street, Fort Worth, Tex., and work of excavation will be begun at once. A. A. Chouteau, Jr., will lease building.

The new Keith theater for Columbus, O., which is to be built in West Broad street, on the present site of the Colonial, will be ready for occupancy not later than March, 1925. Work will be started soon. The house will seat 3,000. In addition to the theater the building will house many offices and stores. It is stated that it will rank with the finest in the country, much on the order of the Palace, Cleveland. Billy Prosser, who has long been the Keith manager in Columbus, will have charge of the new house.

HARD WORDS

BIRMINGHAM ('bu:ming-um), city in Alabama in the region of coal fields and iron ore. The name is pronounced the same as Birmingham, Eng., a center of iron and steel industry.

BYSSHE (bisb), the middle name of the British poet, Percy Bysshe Shelley (1792-1822).

COMEGYS ('kaw-mi-dzhis), Kathleen, American actress. The name is of Holland-Dutch origin, but became an American name with the naturalization of Cornelius Comegys in 1661. Miss Comegys' acting in "Roseanne" makes the Negro girl one of the most convincing characters in the play.

HUSTON ('hju:stun), Walter, now starring in "Mister Pitt", by Zona Gale, at the 39th Street Theater.

MASSACHUSETTS ('ma-su-'tshoo:sets) or (-sits), the name of a State.

OKLAHOMA (ok-lin-'ho:oo-mu), name of a State. The first syllable is unstressed, and has an unstressed o-sound like the first sound in "obey".

PINCHOT ('pin-tsho:oo), Gifford, American forest expert and public man.

SINN FEIN (shin fein), meaning "for ourselves". This Irish slogan has become the name of a national party, hence—the Sinn Feiners.

TCHAIKOWSKY ('tshai-'kawf-ski), Petr Ilich, Russian composer and pianist (1840-1891).

TUT-ANKH-AMEN (toot-ahn-'kah:men), a king of ancient Egypt.

KEY: (i:) as in "see" (si); (i) as in "it" (it), (e) as in "met" (met), (ei) as in "day" (dei), (e) as in "there" (&u); (e) pronounce close-e with the lip rounding of (o) as in Fr. "monsieur" (mu-'sj&u); (a) as in "at" (at), (al) as in "ice" (ais), (oo:) as in "true" (troo); (oo) as in "wood" (wood), (o:oo) as in "go" (go:oo), (aw:) as in "law" (law:); (oi) as in "boy" (boi), (aw) as in "on" (awn), (ah:) as in "father" ('fah:&u); (u:) as in "urge" (urzh), (us) as in "water" (waw:tu), (uh) as in "up" (uhp).

(&) voiced th-sound as in "this" (&i). (j) glided i-sound as in "yes" (jea), (c) breathed fricative with tongue in position of (j) as in German "ich" (lic), (x) velar fricative as in Scotch "loch" (lawx) and in Ger. "ach" ('lahx), (ng) one sound as in "sing"; (l) glottal plosive which in North German precedes all initial strong vowels. Capital letters represent nasalized vowels as in Fr. "vin" (vE).

The new theater at Minden, Neb., to be known as the Strand, is rapidly taking shape and will open soon.

Prominent business men of Bayonne, N. J., plan to erect a theater to cost about \$175,000, in the vicinity of the Municipal Building, with a seating capacity of 1,800.

The Higgins Amusement Company, which is erecting a new hotel and theater at Tamaqua, Pa., plans to open the theater Thanksgiving Day.

the Pickering Theater Advertising Company plans were approved for the immediate construction of a modern motion picture studio at Dallas, Tex., for the manufacture of industrial and educational pictures.

The old Second Presbyterian Church in South street, Auburn, N. Y., has been sold to the Schine Theatrical Company of Gloversville. It is said the edifice will be transformed into a vaudeville and moving picture theater by the new owners, who have a chain of thirty thea-

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# MINSTRELSY

(COMMUNICATIONS TO OUR CINCINNATI OFFICES)

Some of the minstrel boys are wondering why Mr. Miller, of the Coburn Minstrels, doesn't eat any more.

Business is holding up remarkably well for the Lassies White Minstrels in spite of much opposition. All members are well and happy.

According to hearsay, Jack Richards, featured vocalist with the Al G. Field Minstrels, will be a member of the Coburn show next season.

The Avalon Four has closed with the Hill-Evans Minstrels and joined the John R. Van Arman Minstrels, playing the Keith Circuit. The quartet includes Wallace Nash, who says the change is a merited advancement; Al Deane, C. R. Tedford and E. H. Halder.

Our Miami (Fla.) representative advises that J. A. Coburn's Minstrels played two days there to capacity business and it was the consensus of opinion that "Coburn" has the best collection of voices heard in those parts in a long time.

Homer McLaughlin has resumed work with the Hill-Evans Minstrels after a few days of illness from a gripe. Ralph Granato, who has also been laid up with inflammatory rheumatism of the right arm, is back in harness again. The show is headed for Indiana, Kentucky and Tennessee.

Coburn has a better show than he has ever put out, to quote "Happy" Harry Hoote, who attended a performance of the show in Macon, Ga., where he recently staged a home-talent minstrel performance. "Happy" claims to have had a strenuous season and says that anyone who has never trouped with a big amateur show never trouped "a-tall".

Joseph Hatfield, part owner of the Al G. Field Minstrels, has been in Columbus, O., the greater part of the winter while the show, he says, has been out turning them away at almost every performance. Joe recently bought a cottage at Indian Lake, O. He formerly spent the summer at Buckeye Lake, O., but on account of a mysterious quick getaway from there last year has decided to go elsewhere for his summer pleasure.

As has been the custom for many years the Nell O'Brien Minstrel Band gave a rousing serenade in honor of Lucien York, manager of M. Rich & Brothers, at that company's store when the show played Atlanta, Ga., January 28-29. Mr. York is said to be an ardent minstrel fan and regarded as Atlanta's leading authority on the subject. He is personally acquainted with more burnt-cork artists than probably any other local citizen, it is said.

Slim Livingston is arranging a program for the C. M. C. Club of Homestead, Pa., to be given February 29-March 1. J. V. McKinney, who reminds that he was a member of Ogilvie's Minstrels of Chester, Pa., and vicinity some twenty years ago, will take part. The old-timer will render "Live Humble, Children, Live Humble", which May Irwin featured years ago, provided he can locate an orchestration of the number.

About fifty children of Pittston, Pa., were guests of Master Jack Conard, son of Edward Conard, at a jolly gathering on the private care of the Al G. Field Minstrels in honor of his fifth birthday anniversary. Jack's mother arranged a program of games, songs and dancing, the latter being enjoyed in the dining room to the tune of music furnished by way of

the radio. The chefs of the car were kept busy serving refreshments and luncheon. The little host received a number of presents.

"Fig" Newton, former end man with Al G. Field's Minstrels for five years, appeared in the annual minstrel show given by Hose Company No. 1 of Ilion, N. Y., at the Opera House two nights recently. Newton held down an end chair and sang "I Ain't Gonna Rain No More". Later he appeared in a double act with Lee Becker, the pair getting over a flock of local gags to good effect. The final sketch of the show, "The Island of Ha Ha", found "Fig" as a hunter teamed up with Becker as a companion hunter.

Cal Cohen, veteran minstrel, heads his own company, presenting minstrel and comedy farces at clubs, lodges, socials and theaters in and around Culver City, Calif. The company, which numbers eight people, recently staged a benefit performance for the Culver City Baseball Club. After the show the Culver City Orchestra furnished music for dancing. Supporting Mr. Cohen, who is sixty-five years of age, are Ruth Wolf, "Cotton" Appleby, Adrian Lancesse, Fred Ahern and the Ahern Sisters. Mr. Cohen says he reads The Billboard every week and it pleases him to learn that there

are still a few of the old-time troupers still making good. He says he can still "whoop up" a tune called "Turkey in the Straw" and make 'em like it.

On his way to Denver Billy W. Burke, black-face comedian, acrobat and circus clown, stopped in Bloomington, Ill., to visit his old-time friend, C. L. Hills, proprietor of the Hills Hotel. It was Billy's first visit there since 1899, when he appeared with the Al G. Field Minstrels. Billy will give entertainments while en route to Denver, doing a minstrel monolog and singing act and billing himself "Original Billy Burke, the Minstrel and Circus Clown From Old Virginia". He writes his own material, except the songs, and will shortly commence writing the history of his life from the time of his birth sixty-one years ago. Billy credits his perfect health to activity six days a week, but positively refuses to work on Sunday.

Edward Conard, manager and part owner of the Al G. Field Minstrels, while playing at Pittston, Pa., and Mrs. Conard were entertained at dinner at the Fox Hill Country Club January 27 by O. F. Francis Mackin, prominent tenor soloist and business man of that town. Among the guests were Jack Richards, Billy Church, Robert Bellis, assistant manager of the minstrels; John Henley, Nick Hufford, Pete Denzel, Boni Mack, Leslie Barry, Harry Frilman and other members of the Field Minstrels. Residents of Pittston and Wilkes-Barre are among the most royal entertainers of the Field Show each year and the Theatians look forward with much pleasure to the annual visit to these two coal cities, where the residents always have a big heart overflowing with hospitality for the minstrel boys.

That one of the first questions the federal council would tackle would be the question of agents. There you are again. That's what the federal council folk are thinking about. Can you wonder why the V. A. F. won't be mixed up with these things? We submit that ten-percenters are necessary evils and must stress the fact that the vaude agent here is a far different proposition than in America. But that's another story. Then spoke R. McLoughlin, London organizer of the Electrical Trades Union, who promised all concerned help if they showed promise of helping themselves. Referring to the practice of employing men for an evening show who had been working in the daytime, he said that must be stopped. That certainly should have put the cat among the pigeons because double jobbing is rife in the M. U. and the N. A. T. E. Joe Williams, of the M. U., says they can't help that because the managers engage these double jobbers in order to reduce the rates, but we can not understand this point of view, as many of them play in the regular houses and get the district rate. The like applies to the N. A. T. E., but here Hugh Roberts asserts that these men are trade unionists in the daytime they refuse to be trade unionists at night, and hence the low numerical state of the N. A. T. E. It seems as if the A. A., not having enough trouble of its own, will be saddled with the combined troubles of the others. That's their concern.

### Percy Broadhead Wants Award Revised

No revision of the V. A. F. award can be had until the end of the year. The Ministry of Labor award came into operation November, 1919, and runs for five years or more and can only be revised after the first five years. It is maintained purely by the effective and fighting strength of the V. A. F. It arose out of the Music Hall strike which occurred January 21, 1907. The main features of the present contract, the best the V. A. F. has so far obtained, is the distance bar in the provinces is six miles and the time bar is forty weeks and two weeks after the engagement. Thus to Americanize it an act could play, say, Chicago Orpheum and its opposition twice in forty-three weeks. Here we have no so-called "oppositioun" as you know it in America. You can play every management in London and yet be rebookable by them all. And we have fould tours in London and half a dozen independent houses. The London bar is thirty-two weeks and two miles, while the bar in the West End or theater district is one mile and sixteen weeks prior. This West End is situated one mile north of the Thames, the radius being taken from the monument in Charing Cross Railway Station Yard. The two-mile radius cannot bar in to the magic West End, but if within the bar of one mile it drops its time and distance bar to that of the hall affected, viz., one mile and sixteen weeks. This West End bar certainly favors the performer as against the old awards. Percy Broadhead says the bar is all wrong and that no act should be allowed to play any provincial town more than once in fifteen months. Gillespie doesn't like the clause where if a man gets soured and can't appear he cannot cancel the whole of the tour, but must wait for the man to repeat the offense each week. Gillespie is also sore with the "illness" clause which enables the act by means of a medical certificate to walk out of the program without any legal penalty against him. Gillespie says these things always happen when a man is on a cheap contract or has a bad program spot. Some managers say they see nothing to their advantage in the present contract and want it altered. On the principle that two can play at that game, the V. A. F. folk are also drawing up their brief as to how the contract hurts performers and it will be delivered as a counterblast to these managerial kicks—and the V. A. F. did not get all it wanted last time—but it got something substantial—and it wants something very much more this time. But there's twelve months to run yet.

### Miss Leddington's Weddington

These things are generally sorrowful affairs, not exactly from the point of view of the victims, but from our personal observation there's generally some trouble knocking about somewhere. Either somebody's new dress hasn't materialized or somebody's hat has gone wrong or some other unnecessary expense has had to be incurred. Such was the unhappy lot of "Westcent", who is otherwise a most cheerful individual. Any pleasure, and there was plenty and more, was denied him thru undue influence in the wearing of a new Stetson hat. Not only does he object to the swelling of the hat firm's profits, but the running comment of all and sundry at the terrible sensation made by the number, that to the show. About 200 folk turned up in the synagogue—or the church—the audience reminded one forcibly of a Jewish ceremony—but Miss Leddington looked very nice. Alf Wright was under the escort of Richard Carr of the "Syndicate" and Ernest Leppard of the Moss Empress Booking Staff saw that the bride was hitched up securely. The reception at Clayton Hall was a very jolly affair and the "bubbly" flowed freely and at length. But Mrs. Alfred Wright will always remain to all of us just "Miss Leddington".

A glance at the Hotel Directory in this issue may save considerable time and inconvenience.

## FROM LONDON TOWN

The Vaudeville Field  
Billboard Office, 18 Charing Cross Road, W. C. 2  
By "WESTCENT"

### International Situation of Vaudeville

LONDON, Jan. 19.—The advent of a labor government has caused some folk to wonder what effect it will have on the V. A. F.'s ex-enemy ban of vaudeville artists in British music halls. The earliest ban expiration is scheduled for October, 1924, and it must be conceded both by friend and foe that the V. A. F. has successfully enforced its ruling. The rule was made on the motion of Monte Dayly at the V. A. F. general meeting in January, 1916, and has been reaffirmed several times. Many managers and agents and even a very minute section of artists (whose work usually led them into Germany and Austria) think that British vaudeville has gotten sterile thru the keeping out of these ex-enemies. The situation is purely economic. There can be no reciprocity. British acts cannot remuneratively play Germany or Austria, whereas good salaries are payable here. To the knowledge of all concerned continental acts now playing here generally get double the salary obtainable in their home country. That's where managers are foolish in their buying, but the agents who deal in this class of act, for the sake of their own commissions, run the salary up to cover the expenses of the continental jaunts. Living in Czechoslovakia is not what the local Czech agents make out to be. The rate of exchange is about 150 Czech kronen to the \$5 and it costs a person about 50k a day to live. The German and Austrian exchange has gone "West", and there you are. This will certainly be the predominating factor of the resistance to be brought to bear if there be any "International" movement thru political channels. British managers would at this moment bring in the ex-enemy—not thru any real evilly designed purpose, but as a matter of commerce, tho they must know full well the resultant unemployment it would involve on the home artists. Still it's just as well that the officials of the V. A. F. are taking a broad view of

these things and the dangers they are likely to encounter.

### Entertainment Federal Council

This has at last been accomplished, the federation of the A. A. M. U. and the N. A. T. E. Their intention is to act together on all questions affecting the interests of the three organizations. As before stressed the V. A. F. will have none of these entanglements. In fact there is a strong rumor that the V. A. F. executives are wondering just what their position will be on any other body on which the "Triple" alliance is represented. Not that they fear anything or any section but they are certainly taking precautions that they shall not be made the tools of any person or persons. It is just possible that there may be some difference of opinion as to certain exclusion methods against them as regards preferential agreements as to which card shall have preference or absolute control with traveling shows. Naturally the federal council's actions will be watched with curiosity by many in show business.

### Margaret Bondfield M. P. and Internationality of Art

A great exponent of woman's rights, and besides being one of the three women labor m. ps. she is also this year's president of the Trade Union Congress. She spoke at a meeting at the Ambassadors Theater under the aegis of the federal council and, incidentally, said: "I looked forward to the day when there should be no question arising between artists here and artists who were coming into this country from abroad. They were international. . . . There were not enough artists in the world to satisfy the craving of the soul and mind for food," and much more in the same vein. Bondfield is an earnest, sincere woman, and we much admire her work for women workers over here, but to give out this dope to people who have more than their share of unemployment is just punk. R. A. E. Masters, an organizer of the M. U., said

## MINSTREL COSTUMES



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Complete complete personal instructions how to handle a minstrel and incidental details also size of the least dressing made by vaudeville acts published complete with words and music and selection of and men's gowns and hats instructions how to make up list of 100 costumes, etc., complete book sent postpaid upon receipt of 50c.  
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## WANTED FOR J. A. COBURN'S MINSTRELS IMMEDIATELY

FIRST VIOLIN, double THROMBONE THROMBONE, double BASS, Chorus, or other Instrument in Orchestra. SINGERS and MISCELLANEOUS at liberty write. Opening occur suddenly from sickness or change. Keep in touch with me as per route this paper. Leave address, sure money. Wires must be prepaid. Address: J. A. COBURN, Sole Owner and Manager.  
WILL CONSIDER APPLICATIONS FOR NEXT SEASON ALSO.

## WANTED FOR LASSES WHITE ALL-STAR MINSTRELS

LEADER FOR BAND AND ORCHESTRA, for balance of this season and next season. Cornet and Violin preferred. Jim Fleming, wire, John at once. Address as per Minstrel Route in Billboard. **LASSES WHITE.**

WE print herewith a letter received from Miss Lucy M. Cobb, dated Tarboro, N. C., Jan. 26, 1924:

"The play 'Gains and Galus, Jr.', by Lucy M. Cobb, put on by the Carolina Playmakers on their State tour before Christmas, is spelled as above, and NOT as you have it in this week's Billboard. Kindly make correction. The play is one of the Old South and the names are actual ones borne by an irascible old gentleman and his son, names of Biblical origin, but the old hero of the play, played by Mr. Denny, is far from religious. Naturally the author doesn't like it when her name is not used, and the name of her play is incorrect. This was first put on at the University of North Carolina with two other Playmaker plays and then carried over the State, where it received the greatest appreciation of the three. How would The Billboard like to examine a Blackbeard play of the old town of Bath, N. C., the first town in the State and the place near which Blackbeard buried his treasure, and on whose waters he was killed? It can be played in twenty minutes."

We have advised Miss Cobb to send the manuscript to the New York Drama League, where it will be placed on file and read by the little theater following of the League.

Columbia University, New York, announces a course in writing the one-act play, beginning February 6, under the tutelage of Keyton Nicholson, A. B., who was formerly a member of the Stuart Walker Repertory Company as a player and director.

"Exposure Is Boost for Players", reads a heading on a newspaper clipping from The Pasadena (Calif.) Star News, which continues as follows:

"Behold the Pasadena Community Players have been exposed!

"Yes, sir! Exposed! And, worst of all, by their own selves!

"When George Kelly wrote his satirical farce do you suppose he ever intended the steel shaft of criticism, called 'The Torch Bearers', would be used as the weapon of the 'little theater' upon which to commit hari kari?"

Yes, the Pasadena Players have "gone and done it!" They produced 'The Torch Bearers' during the week of January 21. The players enjoyed themselves immensely and The Star News says the performance sparkled with wit.

Mr. Bernard Szold writes that he and his fellow players of the Little Theater of Birmingham, Ala., were much interested in our interview with Lucille Nikolaus, the charming ingenue of "Time", a worthy play that closed after 119 performances. Mr. Szold and Miss Nikolaus played together in the Little Theater Club of the Northwestern University, as Pierrot and Pierrette, in "Frenella".

The Little Theater of Birmingham, Ala., of which Bernard Szold is director, encouraged by the success of its most recent venture, plans to present Booth Tarkington's "Seventeen" the latter part of this month. For the future this group plans to enact plays by Oscar Wilde, J. M. Barrie and Anatol France.

Joseph Basetta, 120 Jackson street Brooklyn, N. Y., writes the Billboard as follows:

"Brooklyn has added to its list of dramatic circles an organization known as the Shaw Players, which is sponsored by Adele Marie Shaw. The first play to be put on by the Shaw Players is 'Three Pills in a Bottle' by Rachel Lyman Field, originally produced by the 47 Workshop."

"This play is being put on by the Shaw Players, which is to be held at School Settlement House, 120 Jackson street, Brooklyn, February 4. Forty settlement houses in New York City are putting on one-act plays, each striving for the honor of first place. The first place will mean much to these young embryo actors. The settlement house capturing first honors will be awarded with a prize which is unknown to the dramatic clubs entering into this contest.

"The play is directed by Miss G. Birch. In the cast are: Joseph Basetta, Carl Herschman, Mildred von der Lieth, Pascal Biancardi, Liddy Carlino, Retha Rittel, Mildred Calabrese and Anzele Manguso.

"The other members of the club are Mary Stuart Alexander, Marie Manguso, Joseph Abramson and Pasquale Palermo. The advisory board consists of Mrs. Norma King McLaughlin, Dorothy Mendell Speer and Laura Clayton King."

The Court Players will present their third production, February 13 and 14, in the Sunday School rooms of the Schermerhorn Street Church, 61 Schermerhorn Street, near Court street, Brooklyn, N. Y. The program will be as follows:

"ELITERMOUSE"  
A Farce-Comedy in One Act by Mary Katherine Reedy

Mrs. Ellis ..... Wilhelmina Wendel  
Maude ..... Carolina Blasehke  
Gerald ..... Elizabeth Blasehke  
Henry Zasowski

Players and Players, with headquarters at 1714 Delancey street, Philadelphia, a little theater group of distinction, was very busy indeed during January. On evenings of January



# Little Theaters

(COMMUNICATIONS TO ELITA MILLER LENZ, NEW YORK OFFICES)

## "OVERTONES"

A Play in One Act by Alice Gerstenberg  
Harriet ..... Adele M. Busch  
Hattie, Her Overture ..... Clara Busch  
Margaret ..... Dorothee Delmhorst  
Maggie, Her Overture ..... Marie Dolle

## "SUBJECT TO CHANGE"

A Comedy in Two Scenes by Harry Greenwood Grover  
John Tanner ..... Charles E. Gasun  
Lucille Tanner ..... Marie Honan  
Mr. Davidson ..... Ulrich Sosnicki  
John Smith ..... Jack Steckerl

The Huguenot Players of New Rochelle, N. Y., presented a beautifully balanced program

14 and 15 "Lamb's Night" was celebrated with three one-act plays. A Club Tea was held Tuesday afternoon, January 20, following a presentation of a comedy entitled "The Lingerie Shop", by Mrs. Parks L. Longnecker.

Wednesday evening, January 23, the Harlequinaders of Schenectady, N. Y., presented their first program of the new year at St. George's Parish House. The performance was without doubt the most pleasing yet given by the organization, and fully appreciated by the audience.

The first play on the program was "Sunday Morning", by Walter S. Phyllo, director of the

of Ferenc Molnar. Miss Arline Montgomery was charming as the Girl, Walter Phyllo skilfully spelona as the liar, and the brusque directness of the Honest Man was well portrayed by Leon Brown. A bizarre back drop of brilliant orange sunflowers against a black sky was designed for this play by John Loftus.

The best acting of the evening was contained in the last play, "Op-O' Me-Thumb", by Frederick Fenn and Richard Pryce. This pathetic little comedy was given an almost perfect presentation by a cast headed by Al. L. Bailey and Emerson Markham. The part of Amanda Afflick gave Miss Bailey splendid opportunities for effective work, and she took full advantage of them. The delicate pathos of the part was expressed by her with a most restrained touch, particularly admirable when one remembers the delight taken by many amateur actresses in "flooding the stage" with quite superfluous tears. Even those who had watched the play thru all its rehearsals must have felt a certain tightening of the throat as the curtain fell upon the pitiful little leop which was Amanda.

Mr. Markham, a new member of the Harlequinaders, was vivid and convincing as Horace Greensmith, beloved of Amanda. He is a comedian of no small ability. Miss Montgomery is deserving of particular praise for her work in the part of Clem, utterly different from that of the Girl. Florence Hoyle as Madame Didier, Harriet Phyllo as Celeste, and Marjorie Tripp as Rose Jordan were amusing and true to life.

Another program, consisting largely of original material, is soon to start rehearsals. It is expected that it will contain plays by Mr. Phyllo and Mr. Loftus.

The Astoria Little Theater, which was organized several months ago at Astoria, O., now has a permanent home at 414 Steadway avenue, where a "house warming" was recently held to which about twenty new members were invited.

After a short talk, covering the fundamental principles of the group and welcoming the new members, by Dr. Hipp, president of the organization, Jack Murray, business manager, made a plea to members to overcome their shyness and attend the casting and try-out meetings, even tho without previous experience in these lines, as it was the purpose of the director, Mr. Barrecca, to develop talent.

Annette Peterson, secretary of the group, gave a resume of the discussion at the Drama League dinner, urging those who did not believe they had histrionic ability to join that most vital part of the organization, the stage crew.

Entertainment and dancing followed, the Astoria Boys' Orchestra furnishing the music.

The Luther League of the Lutheran Church of the Good Shepherd, Fourth avenue and Seventy-Fourth street, Brooklyn, N. Y., is to present Alice Duer Miller's charming story and play of youth, love and romance, "The Charm School", February 27 and 28, at the Parish House, Ernest Keotal, the director, who has achieved a big success with "The Charm School", having produced it four times in Brooklyn during the past year, suggests that all the graduates of the Fairview School for Girls start an alumni sorority. Annette Beyer is cast as Elsie Bernadotte and Fred Schneberg as Astin Revans. The rest of the cast comprises the Misses Frances Mahler, Helen Rozze, Mabel Adelaar, Edna Luhrs, Dorothy Kofsky, Carolyn Kuntz, Martha Sorenson, Mildred Pelson, Theresa Weber, Henrietta Dittman Ida Beyer and George and John Schmidt, Bert Hallberg and Robert Beldou.

The Boardwalk Players of Atlantic City, N. J., made their debut before the public January 18 and 19 at the Steeplechase Pier Theater, in George V. Hobart's "Experience"

The Boardwalk Players, an amateur organization, has as its subscribers some of the city's most prominent citizens. The primary motive of the Boardwalk Players is to foster interest in the drama, and their services are available for all worthy charitable undertakings.

The Clinton Dramatic Club, organized by Community Service of New Haven, Conn., recently presented "A Southern Cinderella" before a good-sized audience.

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## A CORRECTION

AN error occurred in our composing room when the issue of February 2 was sent to press. The comments on the thirty-eight articles submitted in the contest, written by Walter Hartwig, were credited to Kathleen Kirkwood. The first set of comments, following Mr. Hartwig's letter, should have been headed "Data From Walter Hartwig". Mr. Hartwig was one of the three judges who voted for Article No. 2, by H. O. Stechhan, of the Pasadena Players, Pasadena, Calif., while Miss Kirkwood voted for Article No. 19. For the benefit of those interested in the contest we reprint herewith Mr. Hartwig's comments on the contest articles, with apologies to him and our contestants:

### Data From Walter Hartwig, New York Drama League

- No. 1 Article—A belated resume of an event in the Little Theaters. The article is more interesting than useful.
  - No. 2—The best article in my opinion. Its content is full of helpful information and outlines a complete and practical working scheme for a successful Little Theater.
  - No. 3—A graphic description of the individual experience of a group with a set policy—interesting, but not practicable for most Little Theater groups.
  - No. 4—Many useful suggestions of an elemental character.
  - No. 5—A crude application of the interchangeable set idea.
  - No. 6—A "make-shift" idea not to be recommended to a substantial Little Theater.
  - No. 7—An idea for making money rather than furthering the work of a real Little Theater.
  - No. 8—Looking backward and forward over a group that invites suggestions rather than offering any.
  - No. 9—An interesting article of a theater on wheels, not of much value to the average Little Theater.
  - No. 10—An interesting article on results in lighting with not enough suggestion as to how the results are achieved.
  - No. 11—Some good old suggestions with a "wall-paper" idea that is not to be recommended.
  - No. 12—A well-written article on "the play's the thing" with an eye for the box-office rather than the artistic result on the stage.
  - No. 13—An interesting article on how one group got its theater and a club house.
  - No. 14—Many interesting suggestions—the paper scenery suggestion hurts the article.
  - No. 15—On a pay envelope that contains only glory.
  - No. 16—This article on lighting tells "what", not "how".
  - No. 17—An interesting article of special and limited appeal with an excellent suggestion on mask making.
  - No. 18—An interesting account of a performance of "Everyman".
  - No. 19—Some good ideas on lighting and fine good "Don'ts" on the same subject.
  - No. 20—A splendidly written article on the hope of the Little Theater without enough suggestion as to how that hope is to be achieved.
  - No. 21—A good idea about scenery for a group just starting.
  - No. 22—A good article containing many useful suggestions on scenery and lighting.
  - No. 23—Valuable suggestions for presenting poetic plays.
  - No. 24—An admonition about play selection and showing the modus operandi of a church group.
  - No. 25—An excellent article succinctly giving some good organizational ideas.
  - No. 26—An unusual story about costuming of particular rather than general interest.
  - No. 27—A corking good article on lighting.
  - No. 28—Good advice on play selection.
  - No. 29—A plea for the playwright in the Little Theater.
  - No. 30—A splendidly written and illuminating article on playwriting for the experimental theater.
  - No. 31—An experience letter with little constructive information.
  - No. 32—A story of how one group managed its scenery, which, however, could not apply generally.
  - No. 33—A most original method of conducting a rehearsal for nonprofessionals.
  - No. 34—Many good ideas. Tells what is to be done rather than how to do it.
  - No. 35—An experience letter—interesting, but not very helpful.
  - No. 36—A good preface article when all the articles are put in book form. of spiritual help only to Little Theaters.
  - No. 37—Some points on scenery—not very important, tho useful.
  - No. 38—An article containing many good suggestions.
- Articles marked with an \* are considered of special merit.

of three one-act plays, under the personal direction of Walter Hartwig, at the New Rochelle High School, the evenings of January 22 and 23. The plays given were "Flour Heads", a fantasy by Louise Saunders; "On Vengeance Helah!", a drama by Allen Davis, and "White Elephants", a comedy by Kenyon Nicholson. A quaint touch was imparted by the ushers, Miss Clara Conway and Miss Elizabeth Rosch, who wore Huguenot costumes. Music was furnished by the Grosskopf Violin School's Senior Orchestra, under direction of Sigmund Grosskopf.

The Huguenot Players are anxious to give local talent an opportunity at their Players' Nights. Those interested may communicate with Mrs. William T. Mullally, chairman of the Play Committee. This group plans to produce a three-act play in March to which the public will be admitted. Participation in the Little Theater Tournament in May and an outdoor production in June are also planned.

Players and Players, with headquarters at 1714 Delancey street, Philadelphia, a little theater group of distinction, was very busy indeed during January. On evenings of January

organization. As might be suspected from the title, the play is a scene from American homo life on a Sunday morning, slight in plot, but richly humorous and indubitably realistic. There could not have been many in the audience who did not recall their own participation in just such a drama. Mr. Phyllo, in his plays of this type, has struck a vein of dramatic material which will not soon give out, and which few others are working.

Maimie and Robs, brother and sister, were played by Alice L. Halley and Menzo Hulett, Miss Bailey looked and acted to perfection the role of the "tagging" little sister, as irritating to the very young man, and Mr. Hulett was realistic as the young man himself. Harriet Phyllo, as Mrs. Lunt, gave an excellent portrayal of the loving and entirely human mother. Mr. Lunt did not appear on the stage, but his voice, supplied by Roland Honeox, was convincing.

"The Truth About Liars", also given its first public presentation on this program, is the work of the clever young poet and dramatist, Helene Millina. It is slight in plot, but has a delightfully cynical humor, comparable without disadvantage to that of the shorter plays



# IN PERSPECTIVE

A WEEKLY REVIEW  
of Things in General  
by THEODORE A. LIEBLER JR.

WE HAVE been challenged to make good our boast that with utilization of terms made familiar by the recent popularization of certain phases of psychology we could restate some of the fundamental principles of drama in a manner that would make their essence clear to the man in the street. While such a proceeding might seem elementary in addressing a clientele skilled in the practice of showmanship, we are determined to accept the challenge to the extent of restating that one of those principles which we consider the most important and which, tho' all others are dependent upon it, is so little understood that many of those who take money for teaching the writing of plays and scenarios by mail ignore it altogether. En garde!

The man who goes to the theater takes with him his subconscious mind. Let the playwright, in presenting his heroic character, give that character traits that the subconscious mind recognizes as belonging also to the man who goes to the theater, or let him give that character antecedents and past experiences similar to those of the man who goes to the theater, and the subconscious mind greedily identifies the character and the man. By this process the man who goes to the theater, tho' not consciously aware of the fact, becomes for the time being the heroic character of the play he witnesses, personally living thru the scenes depicted. His emotions are thus placed at the mercy of the playwright. Let the playwright now set his heroic character to the task of attaining a desirable end in the face of active opposition, or of warding off impending disaster to himself or to those dear to him, and the man who goes to the theater unconsciously experiences the trials and tribulations of that character, partaking of his sorrows and disappointments and exulting in his final victory and triumph. As the subconscious controls our emotional reactions and discharges, the playwright, once he has established this sympathetic union between character and spectator, can, if he will duly observe the laws of proportion and succession of moods, reach out at will to twist the very heartstrings of his audience, healing all, if he so chooses, with the soothing balm of happiness as the final curtain falls. And that, ladies and gentlemen, is the whole secret of playwriting.

To illustrate. Mary Pickford has a streak of common clay a yard wide. Every shopgirl and stenographer can see herself in Mary Pickford. And when Mary, beginning with a few sympathetic touches, elects to enact a variation of the Cinderella theme, some form of the story of the kitchen wench who became a queen, she visualizes every shopgirl's dream. Hence the boundless popularity of Mary Pickford.

Again, the costume play. For a while the costume play lost favor. Then, suddenly, it came into its own again. Why? The answer is quite simple. If you will look at the flash-lights of two productions of "Romeo and Juliet", the one in which Maude Adams starred in 1898 and the other in which Eleanor Robson appeared in 1903, you will note that while the costumes worn by both Juliets are certainly Italian renaissance in design and feeling, those worn by Miss Adams are closely fitted with tight sleeves and little balloon puffs at the shoulders such as characterized the fashions of 1898, where Miss Robson's dresses are more voluminous, with sweeping lines and full and flowing sleeves such as we associate with the styles of 1903. In both cases the costumer had compromised with the prevailing mode to aid the woman in the audience in picturing herself as Juliet. But when women began wearing skirts up to their knees, featuring their nether extremities and otherwise arraying and comporting themselves in a manner that could not be approximated in a depiction of the romantic ages, the costume play became impossible. Not until the modern woman became once more accustomed to visualizing herself in flowing lines did the costume play and picture return to popularity.

Speaking of the costume play, we sometimes wonder whether all the time and trouble spent in research in an effort to secure archaeological fidelity in the backgrounds for these stories is worth the while. We have before us the latest bulletin of the Film Mutual Benefit Bureau, purporting to furnish those desirous of encouraging a higher standard of film production with a guide to the best pictures issued. Here if anywhere, one would suppose, the laborers for accuracy in detail would find appreciation. But do they?

In a review of "In the Palace of the King" in this bulletin we find: "Sam de Grasse, as Philip II, is a good

taken another five reels or so to have ended the story in the manner in which it was designed by its original author.

When critics find fault with the liberties taken by writers and producers in adapting standard works to the stage and screen they lose sight of the fact that these standard works themselves often give evidence that their writers had been similarly free with the material they used in making it conform to the tastes peculiar to their times and nationalities. The Dumas story just mentioned is a case in point. The man of historical record known as Bussy d'Ambois or d'Amboise (his real name was Louis de Claremont) was just a swaggerer, bully and braggart. The part supposed to have been played by a prince of the blood in procuring his assassination gave rise to a contemporary crop of legends. De Thou devoted considerable space to these in his Latin history of his own times. Chapman, one of the Elizabethans, seized upon this material for a couple of plays. All our memory retains of the Chapman plays is a scene in which Bussy, run thru by swords and riddled with bullets, still stands erect, boasting and blaspheming—a scene in which the ridiculous is touched by the sublime. But not until Dumas arrantly

These observations do not apply, of course, to films made in the junk age, when "anything went", or to their imported contemporaries such as the much-praised "Passion" and "Inception", which abound in anachronisms and absurdities. And when a play or picture fails to convey the atmosphere or spirit of an age it is usually the fault of the writer or the director. Carping criticism of detail is harmful in that it spoils the enjoyment of the fault-finder and of his hearers. The stuffed club of sophistication can do no lasting injury to a work of art, but the work loses dignity in the eyes of the undiscerning while it is undergoing a drubbing.

Of course, we all commit blunders. In the current issue of Heart's International Norman Haggood speaks of the failure of productions of "Cymbeline" both here and in England, and in enumerating the virtues of that play exalts his catalog with "and a beloved creature in Cymbeline herself." Mr. Haggood knew very well that the character he was thinking of was Imogen, and so did his proofreaders, but the error got by them all. Which consoles us somewhat for the bungle we made of a Shakespearean quotation in these columns not long ago.

The reason we have referred to Mr. Haggood's slip is that we see in it evidence that he thought of the play in terms of the character of Imogen. Mr. Sothern did not and that is the outstanding cause of the non-success of his revival. Nobody seems to recall that about twenty years ago at the Astor Theater, New York, Viola Allen produced the play in a very satisfactory manner, investing it all with the spirit of romance, keying the whole performance to the charm of her own portrayal, never permitting the pall of scholastic reverence to cast its shadow and giving the play life and movement such as those who witnessed Sothern's production could not have dreamed it had.

Of Miss Allen's methods in Shakespearean production we intend to speak again, for we see in them a vindication of the star system. So valuable is this system to playwright and producer that it will never pass away.

## THIS THING CALLED CENSORSHIP

V.

THE PURITAN has never been deficient in the talent for self-exploitation. As soon as he made his bow as a political factor in England he saw in the steadily increasing popularity of the theater a useful medium for advertising himself and spreading his doctrines. Many of the early Elizabethan plays give evidence of his activity. But as the Puritan of that day represented nonconformity with the established Church, Queen Elizabeth, who, as head of that Church, considered it her duty to stamp out heresy wherever it might appear, enlarged her instructions to her Master of Revels, authorizing him to forbid reference to religious topics in stage plays and to imprison any who disobeyed his rulings. So that it was not until he himself had become the victim of Censorship and had been denied the use of a free stage for his own purposes that the Puritan made the discovery that the theater was "the gate-post of a gilded hell!"

In justice to the early non-conformist divines it must be said that pressure was brought to bear upon them to make them assume this attitude. Most influential among the Puritans of that time were the London shopkeepers. These shopkeepers soon found out that business at their stalls fell off during the hours that the playhouses were open. Moreover, they complained bitterly that their wives and apprentices spent altogether too much time and money in attendance at plays. It was the shopkeeper who went to his parson and pleaded with him to do something to suppress this iniquity. It is to the fact that the masterpieces of Shakespeare and his rivals made the gentry of that time temporarily oblivious to the pressing need for the purchase of new ribbons and sword-hilts, garters and farthingales that we owe in part the heritage of hatred for the theater that the Puritans have handed down from generation to generation.

With the passing of Elizabeth came the Stuarts, under whom Censorship showed itself in its ugliest colors. With this interesting period in the history of British Censorship we shall deal in the next installment of this series. T. A. L. JR.

actor, but he looks no more like the Velasquez portraits of that monarch than Charlie Chaplin looks like George Washington." Now it happens that there is no earthly reason why Mr. de Grasse should have looked like a Velasquez portrait. It was Philip IV, and not Philip II, that Velasquez painted. Velasquez was not born until after Philip II's death.

Again in his account of "The Lady of Monsoreau" this same reviewer cleverly identifies the story of this film with a book he knows as "Chicot the Jester". He deprecates the change of title and remarks that "like all the classics of fiction someone has thought best to change this remarkable story to suit the misconceived tastes of the public." It seems that the picture ends with a fadeaway kiss instead of with the assassination of Bussy d'Amboise, its hero. Now while it is true that in a cheap American reprint the second volume of Dumas' Valois Romance is known as "Chicot the Jester", it was called, strangely enough, "La Dame de Monsoreau" when it left the hands of Dumas and his collaborators. Moreover, from the description we have of the film, we believe it follows the original faithfully up to its conclusion. To have killed its hero would have been highly unsatisfactory, for Dumas himself sees a whole volume more to avenge Bussy's death, so that it would have

idealized the character did he become a fit hero for romance.

When you see a period play or picture put out by a first-class producer you may be reasonably certain that authorities have had a hand in the designing of costumes, settings and properties. When there are inaccuracies the chances are there was reason for them. Distortion of historical fact may simplify the story or eliminate the necessity for explanations that would clog the action. Sometimes strict duplication of the costumes, colors or manners of a period would render the heroic characters comic, ineffectual or unclear in the sight of modern audiences. Often we would destroy sympathy did we allow a Spanish grandee, for instance, to act in strict accordance with the Spanish code of honor or a continental hero to voice the ideas of his time and clime in matters of love or matrimony. Accuracy in detail may be considered inconsequential if it would mar the beauty of a scene. We recall a picture the period of which antedated the introduction of the small sword into England by over fifty years, yet there was a promiscuous fight with rapiers. Consider how clumsy that fight would have been had two-handed swords been used.

## Twenty-Six Thousand Too Many



At this very moment this city holds TWENTY-SIX THOUSAND active cases of Tuberculosis, of which approximately one-half are NOT under medical care.

THOUSANDS of CHILDREN are under-nourished and are in daily contact with this needless scourge.

The big, plain fact is that Tuberculosis is a social disease and that, strictly speaking, it should not exist at all. It means simply the presence in this or any other community of bad housing, poor or insufficient food, lack of fresh air, overwork and too little rest.

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If you have a cough or a cold that "hangs on", see your doctor. Have a thorough medical examination once a year.

For the good of New York, we shall be glad to give helpful information, without charge, to all who may inquire of us.

**SPECIAL NOTICE**—The fight against Tuberculosis is organized in all the large cities of this country and Canada, also in many of the smaller ones. If you are too far distant from New York to consult us easily, we suggest that you make inquiry of some Anti-Tuberculosis organization in whatever city you may be (using the local Telephone Book or City Directory to get street and number), and you will undoubtedly be able to get proper information, equal to our own, without delay or difficulty.

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# OPEN LETTERS

If you are a member of the Profession,  
You can say your say here

VOLTAIRE  
said to  
HELECTIUS,  
"I Disagree with  
everything you say  
sir, but will defend  
to the death  
your right to  
say it."

## Would Restrict German Acts

Poughkeepsie, N. Y., Jan. 25, 1924.

Editor The Billboard:

Sir—Has the time not come when you should write something regarding the novelty dumb acts that are being brought over from Europe? Few American acts are being used and many of those that have been working are being laid off. American acts that went across and did the fighting now have to lay off while the looking managers bring over German acts.

All-American acts should write their senators and representatives in regard to this.

(Signed) JOHN BROWN.

## Not Under Specht Management

New York, Jan. 23, 1924.

Editor The Billboard:

Sir—I notice two articles in The Billboard under date of January 26, one on page 14 and the other under "Musical Musings", which state that Ray Stillwell's Band was exploited by and under the management of the Specht office.

I wish to say that the Specht office had nothing whatever to do with the organization and exploitation of Ray Stillwell's Band and furthermore Ray Stillwell's Band will never be connected in a business way with the Specht office. Should any more articles to your paper mention same, please be governed accordingly.

(Signed) RAY STILLWELL.

## Cheap Shows Leave Bad Taste

Pittsfield, Ill., Jan. 24, 1924.

Editor The Billboard:

Sir—Regarding the article in a recent issue of The Billboard by Lou Bentley pertaining to conditions of tent shows, I wish to say that in the estimation of an agent of twenty years' experience the answer is, it is not a question with some managers of the quality of the shows, but how cheap they can put them on. It is an impossibility to make a return date and do business. They do not want you in the towns and cities, but they want a high-class, clean show, and they will pay to see it. Cheap shows do nothing to advance the clean show game and generally leave a bad taste in the community. For a good show to come in and build up what they have torn down, in order to put on better shows and better scenery, you have got to get better prices. You cannot expect to get a good hustling agent and a good actor at factory prices and get good results. Until managers find out that quality counts they will find out that the public is a mighty fickle proposition. Take the Hazel M. Cass Show last season for example. Their show No. 1 had a beautiful tent and had a real director and orchestra and they paid real money to get them, and they could not have done this if they had a cheap show. S. G. Davidson was the manager. In conclusion, I will say: Mr. Manager, do not expect your agent or your actors to work for less than they could get by clerking in a store and expect to get good results.

(Signed) CHAS. W. BODINE,

553 W. Jefferson St., Pittsfield, Ill.

## Regards Report as Unjust

St. Paul, Minn., S. D., Jan. 24, 1924.

Editor The Billboard:

Sir—Our attention has been called to the writeup in the January 19 issue of The Billboard regarding our experience while playing Winona, Minn., which we consider is very unjust to us. It is one of those cases where the acting manager of the house would let the performer get a black eye to save his own neck. It stated in a Winona daily and also in The Billboard that the manager, Mr. Smith, asked us to cut out a certain remark as it might cause offense. This is absolutely an untruth. He saw both the matinee and first show at night, and had he told us to take out the remark referred to we most certainly would have done so.

In our act we speak of going to a "foreign country" and use a local for same. We asked the stage manager to give us a local; also explained to him how we used it, and he told us to use the "East End". There is nothing whatsoever in the gag we use at which anyone could take the least offense. But in Winona there happens to be a bad feeling between the East End and West End. We didn't know anything about this, but the manager and stage manager knew it and therefore should have avoided the trouble. We were simply made the goats. A remark was passed later:

"That will teach them to lay off the East End." It's not the act's fault, but the manager's. It is his duty to tell an act after the first show in a case like ours and avoid trouble.

(Signed) KITTY FAYE and JACK THOMAS.

## Skill Scores Dirty Show

Detroit, Mich., Jan. 29, 1924.

Editor The Billboard:

Sir—Having been connected with the show world for twenty-one years and being an earnest advocate of The Billboard's clean burlesque crusade, I want to inform the show world of a show that is showing daily with the dirtiest, filthiest and unfunniest performance I have ever witnessed—the Avenue Theater, Detroit, stock burlesque. It is presented by Irons & Clamage. The daily program states that the show is produced under the personal direction of Arthur Clamage. There is little talent in the show. The so-called male star gets over by pulling filthy gags and bits. It is an insult to the city of Detroit to allow such a show to exist, altho the house is filled nightly. I have attended three shows there, one a midnight show on Saturday night. Girls sticking their legs between the legs of other girls with sexual motions. One of the principal girls does a dance which places the old-time kooch in the far background. She stands on her head and does a muscle dance with her hips that would shame any old-time kooch dance. The female star does a thigh muscle wiggle that makes the tougher element in the audience yell with passionate delight. I personally have owned kooch shows, 49 cents and all the other old-time girl shows common to the tented world. The girls in this show go thru some of the self-same movements as kooch dancers did in the days of long ago. This is not only an immoral show, but filthy. One bit is the old three-man sucker gag, where the straight man hooks the girl, she gives him all the "dough" she has wheedled out of the other two and so forth. This show is utterly filled with such filth as this. This show is not only an insult to Detroit, but to every man and woman appearing in burlesque, as well as to the amusement world generally. I have never seen but one show that was anything near so dirty and that was at the Old Mill in Atlanta, Ga., which was closed by the authorities many years ago.

You may publish this article over my signature.

(Signed) JACK P. SKILL,

Owner of Box Tray Ranch Wild West.

## Box-Office Stars

Corry, Pa., Jan. 25, 1924.

Editor The Billboard:

Sir—In the press matter which comes to this writer's attention the main thing the writers seem to want to impress is the value of a star's name at the box-office. In other words the dramatic and artistic value of a production is not considered the real attraction. The stars appearing are the ones apparently who draw the money into the coffers of the producers and managers.

There seems to be much food for thought in all this. They will have us believe that the first thought is to make a perfect picture without regard to the cost or the profit to be earned. But we all know better. The theater and motion picture field has become a business proposition in which everything else loses consideration.

I have just received a mass of press matter from one of the leading makers of pictures in which one of the paragraphs starts like this: "Box-office stars now appearing in pictures released by . . ."

It reminds me of a conversation I had in the box-office of a New York theater some time ago, in which the merits of various films were argued with a salesman for one of the largest makers of pictures.

"What do I care whether a picture is good or bad," he questioned, "as long as it gets the money."

And there we have it. Some of the finest motion pictures and best plays were forced into the discard quickly because the cast did not appeal to the paying public. Critics, producers, managers and others might rave over the production, yet it goes down as a failure because the money failed to come in at the box-office.

The point made is that many a fine picture or play that lacked a box-office star has cost producers fortunes, while a mediocre production with several leading stars to pull it thru is returned an enormous earner.

There seems to be much logic in the claims of our stars of today, who draw fabulous salaries in real money, that they and not the play are the thing.

There is no answer at this time. The public rules and it has willed to see the stars rather than the play or film, and the producers, being good business men, abide by such ruling. And there you are.

(Signed) L. T. BERLINER.

# THEATRICAL MUTUAL ASSN.

By DAVID L. DONALDSON, Grand Sec'y-Treas.  
899 Main Street, Buffalo, N. Y.

## Philadelphia Lodge, No. 3

At the regular monthly meeting of Philadelphia Lodge, held in headquarters, 615 Race street, January 27, the following officers were installed: President, Walter J. Meehan; vice-president, Thomas Calhoun; treasurer, Charles J. Levering; recording secretary, Theodore H. Hardegen; financial secretary, Frank P. Calhoun; physician, Paul F. Bremer; trustee, George R. Wilcox; marshal, Chas. Carrol, Sr.; sergeant-at-arms, Wm. Curry; chaplain, John P. Schmidt.

Installation was in charge of Grand President Charles W. Leake, of Toronto, Can., assisted by first grand president, William C. Duerrler, of Newark, N. J., as grand marshal. The installation was performed in a highly satisfactory manner, which was appreciated by a rising vote of thanks. Speeches were made in addition to the above-named Grand Lodge officers by Grand Secretary-Treasurer David L. Donaldson, of Buffalo, N. Y., who ably dwelt on the manner in which members of the association are assisting him in his activities; also by Brothers H. Schroeder, J. Reed, Jr., and Frank Lloyd, of Newark, N. J. Previous to the meeting the above-mentioned brothers were taken in an automobile trip thru the city by members of the social committee; William Mooney, Robert Speakman, Charles Havie, George W. Peterson, H. E. Mosler, George R. Wilcox, Charles Carrol, Sr.; M. Goldstein, Charles J. Levering and George and Frank Calhoun. After the meeting the usual eats were enjoyed.

## Chicago Lodge, No. 4

Chicago Lodge initiated three new members at the meeting held January 23. They are Joseph P. Fierman, Max Itzkovitch and Geo. J. Schmitt. This lodge hopes to show a good increase before the next session of the Grand Lodge.

Officers for 1924 have been installed as follows: Elmer Gels, past president; Herbert Frankson, president; Nate Stein, vice-president; Jay A. Hubbard, recording secretary; Harry C. Lee, financial secretary; Henry Mandel, treasurer; Philip Kore, chaplain; David N. Schaffer, M. D., physician; Frank Grayson, marshal; John Duncay, sergeant-at-arms; William Brooks, Alexander Garlick and Wm. H. Luhn, trustees.

## Buffalo Lodge, No. 18

Several more applications were received at the meeting January 27.

Brother Donaldson accompanied the grand president, Brother Leake, to Philadelphia January 26 to assist him in the installation of officers of Philadelphia Lodge the following day.

Brother Everett Kempton, of this lodge, was at the Garden Theater week of January 21 as carpenter with the "Folly Town" Show.

Brothers Claude Doane, props; Sid Dawson, carpenter, and Jerry Simpson, electrician, of St. Louis Lodge No. 5, were with the Mitz Show at the Majestic Theater week of January 21. A great bunch of boys!

## Louisville Lodge, No. 8

Louisville Lodge is looking forward to a good year. Brother Duncanson, the genial secretary, has returned home and is on the job once

more. Anna Alberta Duncanson has been made an honorary member of the lodge in appreciation of her work in assisting her father in his secretarial duties while he was incapacitated on account of eye trouble. She also has been honored with the title of honorary assistant secretary.

The officers for 1924, installed January 8, are: P. Greenberg, past president; J. Sivoil, president; J. L. Martin, vice-president; James Duncanson, recording and financial secretary and treasurer; L. P. Campbell, chaplain; Dr. H. Lanhead, physician; F. H. Griffith, marshal; W. J. Otto, sergeant-at-arms; A. Elzy and C. Wright, trustees.

## London (Canada) Lodge, No. 23

Grand President Charles W. Leake, assisted by Deputy Grand President Don Romanuk, Toronto, installed the officers of London (Ontario) Lodge, No. 23, January 20, at a well attended meeting. The officers installed were: H. Allister, president; L. H. James, first vice-president; D. Roehder, second vice-president; H. Floyd, treasurer; G. R. Courtney, financial secretary; J. Cleave, recording secretary; J. Morana, chaplain; A. M. McLeish, marshal; A. Morana, sergeant-at-arms; G. Snyder, J. Saunders, J. Morana, trustees; D. Roehder, F. Hornsby, auditors. Among the visitors at the meeting was Brother McLeish, who was initiated in Butte, Mont., but who is a member of the London Lodge. It was his first visit in four years. Following the installation a banquet was held at Wong's Cafe, where it was decided to combine with Hamilton, Toronto and Buffalo lodges and hold an outing to Wabasso Park next summer. Brother Thomas Navaro, Piqua, O., has transferred to London Lodge, No. 23 and attended the installation.

## Portland Lodge, No. 36

Portland Lodge has elected and installed its officers as follows: W. J. Borham, Jr., past president; A. D. Wellman, president; Roy C. Shelton, vice-president; E. E. Neuberger, recording and financial secretary; J. S. Haughey, treasurer; J. J. Cunlisk, chaplain; James Forsyth, marshal; J. J. Collins, sergeant-at-arms.

Brother Neuberger has filled the office of recording and financial secretary for ten years, and Brother Haughey has served as treasurer for six years.

After the installation services a social time was held, the ladies serving lunch.

Brother D. Cohn became a member December 18 last.

## Minneapolis Lodge, No. 50

Minneapolis Lodge is still hitting on all six. At the regular meeting, January 24, it was necessary to hang out the S. H. O. sign, and the trustees were ordered to purchase twenty-five folding chairs to take care of the increasing membership. Fourteen candidates were initiated at this meeting and about fifty-five are on the waiting list. Two members of the Levathan Orchestra, playing at the Hennepin Orpheum, were initiated at a special meeting. Ways and means are being discussed for holding a benefit soon, and Brother Christ, of Portland Lodge and member of the Pantages Theater, has offered the use of the theater for the event.

## Wheeling Lodge, No. 51

Wheeling Lodge installed its officers January 13, as follows: Henry R. Flitton, past president; A. C. Strouglin, president; William Dixon, vice-president; S. M. Mellor, recording secretary; James Greer, financial secretary; Joseph Hellmeyer, treasurer; Harry Howard, chaplain; J. J. Osburn, physician; Joseph Lee, marshal; Milton Hofer, sergeant-at-arms; H. R. Flitton, G. E. Adamson and Joseph Lee, trustees.

## Cumberland Lodge, No. 96

Officers for 1924 were installed January 11, by Cumberland Lodge, as follows: C. E. Sanders, past president; Charles J. Smith, president; Raymond Britt, vice-president; C. C. Chandler, recording secretary and treasurer; J. E. Harbor, financial secretary; T. E. Chandler, chaplain; Dr. George Carter, physician; C. Branble, marshal; J. M. Bolo, sergeant-at-arms; E. A. Flurry, C. C. Chandler and C. E. Sanders, trustees.

## Richmond Lodge, No. 98

Officers for 1924, installed January 6, are: Wm. P. Smith, past president; Edward L. Brown, president; Edgar Engle, vice-president; George W. Russell, recording and financial secretary; O. R. King, treasurer; Henry Meyer, marshal; E. L. Brown, William Forbeck and Walter Muye, trustees.

## Notes

"Lodge No. 3, New Orleans, wants to thank you for your cooperation in boosting the T. (Continued on page 82)

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Berlin News Letter

By O. M. SEIBT

Berlin, Jan. 6.—Circus Krone, Germany's largest circus, next to Sarrasani, closed an extremely successful Italian tour January 1 and is now in winter quarters in Switzerland, preparing for a tour of this country after playing a few weeks in Switzerland, coming about April. The show will be the largest traveling on the European continent. It will be the first three-ring circus since the days of Barnum & Bailey; there will be 120 horses, twenty-four tigers, eighteen lions, seven bear cubs, five cycling and roller-skating brown bears, trained camels, zebras, Hungarian oxen, hippopotami, ostriches, zebras, llamas, etc., and two bands. When Krone went to Italy, July 4, 1921, he was afraid of political controversy, opening under the assumed name of "Circus Charles." Soon, however, he displayed the German colors and made no secret of his descent. Before leaving Italy he made a present to Mussolini, the country's dictator, in the shape of a young lion, receiving a most complimentary letter of appreciation.

Circus Wilhelm Hagenbeck opens January 7 in Madrid, Spain, in a building seating 5,000 people. Wilhelm Hagenbeck, managed by Carl Hagenbeck, has lately been traveling a good deal in Holland and must not be confused with Carl Hagenbeck of Stollungen, now playing in Vienna. In days gone by Wilhelm's feature was seventy framed polar bears, with whom he was looked at the New York Hippodrome, under Thompson & Dundy, but on account of considerable difficulties this contract was canceled the last minute by the late Mr. Thompson.

The Russian State Circus in Moscow has concluded arrangements with the municipalities of Nisni Novgorod, Rostov-Don, Saratoff and Kazan to book their circuses in conjunction with its own two circuses, and in consequence will be able to offer extended time to all performers.

Willy Zimmerman has returned from a highly successful provincial tour, looking over acts and booking quite a large number. He has the sole booking control for five first-class houses in Germany—Brenntage, Dantzig; Floerhaus, Königsberg; Seala, Königsberg; Tsch. Instelburg, and Kurlaus, Loetzen. Willy, who is well-known in the States, is, in addition to the above, offering foreign standard vaudeville acts six months' consecutive time at Germany's best known music halls.

W. L. Passpart arrived January 3 and says he will represent about four vaudeville acts of international fame.

Berlin's latest trade paper, The International Artists' Gazette, which made its first appearance prior to the holidays, has just issued its second edition, with Schmidt Hawkins, old-time performer, in the editorial chair. The paper underseils Das Programm and Das Organ regarding the charge for subscriptions and advertisements, claiming in addition to gratuitously forwarding the paper to all managers and agents.

President Ebert, head of the German republic, recently made his first official visit to a vaudeville theater, and a movement is on foot to again invite him to a regular vaudeville show at either the Wintergarten or the Seala. Under the ancient regime vaudeville found little, if any, encouragement from the court, the ex-Kaiser never visiting any vaudeville or circus.

Nineteen hundred and twenty-four will see the end of the much touted tariff contract, according to President Konorah. The managers' association intends to bring its mutual agreement to an end by giving notice to the I. A. L. February 1, which means the finish of the tariff contract by May 1. Exactly what is in the minds of the hard directors in this regard they probably don't know themselves, although the writer learned a confirmation of the above rumor from E. Keller, general secretary of the I. A. L., but Mr. Konorah dismisses all further details and gossip as rumormongering. While conditions here have vastly improved during the last four weeks, with the gold standard everywhere in evidence and the business generally far better than a month ago, it is clear that the I. A. L. will require all its force and unity to come out successful in the impending battle. Of more than 10,000 paying members, the I. A. L. today has but 2,700, since a great many could not pay dues and had to be taken off the books, but the I. A. L. is inaugurating a vast recruiting campaign for the coming month to enlist new members and offer special facilities to old members.

Hugo Stinnes, the German Rockefeller, is turning his attention to the movies, probably the only field not yet covered by him, founding a society to market films, especially in Russia and the Orient.

Following receipts of offers of foreign acts, several managers have approached the I. A. L. to its standpoint in regard to English, French and Belgian vaudeville artists. The answer given was that the issue does not rest in Berlin but in London, and that the debate the I. A. L. has lifted across the Channel there will be the slightest difficulty for such performers to again appear in the Fatherland. The



THE BOOK SPOTLIGHT

By Gordon Whyte

(Communications to Our New York Offices)

PIRANDELLO AND HIS PLAYS

DURING the past few years there has been no dramatist who has created quite such a stir in the theater as Luigi Pirandello, yet I dare say there is no dramatist about whom so little is known in this country. Three of his plays have been seen here and at present the playwright himself is visiting us, but little seems to have got into print about him. The name of Pirandello does not appear in the latest edition of "Who's Who in the Theater", and the references made to him in the books on the Italian stage are scanty, indeed.

Yet this man is highly esteemed in his own country and, I am reliably informed, occupies such a position in the Italian theater as Bernard Shaw occupies in the British. There the resemblance ends, except that the paths of the two men may be paralleled for a short way by the fact that both wrote novels before they wrote plays. Pirandello has written seven novels and enough short stories to fill twenty-four volumes; he also has some fame as a philologist. But it is with his plays that we are chiefly concerned, in particular with a volume of them called Each in His Own Way and Two Other Plays.

It was in 1921 that Pirandello first became internationally famous as a dramatist, and it was "Six Characters in Search of an Author", which was directly responsible for this. It was produced here last season and found larger audiences than, I dare say, anyone concerned with the production expected it would find. How many of them really liked the play and how many of them said they liked it, because it was considered the smart thing to do, I know not. But the fact is "Six Characters in Search of an Author" was not an easy play, and as far as I have read none of Pirandello's is. They are thesis plays, or better, propositional plays.

I use the word "propositional" in its Euclidian sense. That is, Pirandello lays down a proposition in the same manner that one is laid down in geometry and then proceeds to prove it dramatically. But under this, in all of his plays I have read, there is the central thesis that what we are pleased to call reality is not real at all, but an intellectual concept reared in our minds and the product of our mental reactions to what we come in contact with. In "Six Characters in Search of an Author" this was expounded by the characters in a play, who wandered into the theater and quarreled with the actors trying to impersonate them. Pirandello proved thru them that their entities could not possibly be simulated truthfully by the players, because they were products of the playwright's mind, and as such were an entirely different series of concepts to those which could be created in another mind. Incidentally, this play gave as good an exposition of the theory of acting as has been given in any works that I have come across.

In Each in His Own Way we see a play being performed in a theater, the plot of which has been taken from life and those concerned in it in the audience. They become so incensed at having their private affairs made public that they break up the performance at the critical moment of the second act. Then comes the typical Pirandello touch. The real characters, having seen their problem expounded in terms of art, find out the real meaning of it. The other two plays in this book are Naked and The Pleasure of Honesty, and each is as genuinely Pirandellian as the one I have outlined.

Pirandello is not quite successful in getting his entire thought over, in my opinion. He seems to be groping at a big idea, an idea that might well revolutionize playwrighting, but I do not think he has struck it yet. You read his words and a glimmering of the meaning, the underlying meaning, hits your brain a whack, but when you have recovered from this intellectual impact you begin to wonder what it was that did it. So, if this review seems a bit bemused, put it down to this, I will readily confess that I am doubtful if I have interpreted Pirandello aright. I know his plays make fascinating reading; I have seen two in production and liked one of them immensely; I sense that he is a playwright bringing something worthy to the theater. I can only add to that the obvious advice that you read him for yourself and try to find out what all the shootin' is for.

EACH IN HIS OWN WAY AND TWO OTHER PLAYS, by Luigi Pirandello. Published by E. P. Dutton & Company, 681 Fifth Avenue, New York City. \$3.50.

A NEW O'NEILL PLAY

Ordinarily I should have been inclined to pay but passing mention to Eugene O'Neill's play, All God's Chillun Got Wings, since it is contained in a magazine; but it is so arresting a work that I feel a duty to my readers to emphasize it more heavily than that. I would earnestly advise all of them to get The American Mercury for February and read the play for themselves.

In this play O'Neill has been so daring as to mate a white woman with a Negro, and he follows the course of their married life thru a horribly trying period. The play is stark drama from beginning to end and the dialog is written with all the compact force which O'Neill is able to get into words. It is flaming in its intensity, powerful in execution and indicates once more that this dramatist can reach out successfully into the most unexpected places for his material. The results speak for themselves. No word of mine could add anything to them. This play is but another milestone in the path of O'Neill's greatness, a path that has been traveled by no other American dramatist so consistently as he has trodden it. By all means read All God's Chillun Got Wings.

IN THE MAGAZINES

In Vanity Fair for February you will find A New Salve for an Old Itch, in which Alexander Woollcott talks of stage censorship; Maeterlinck's Dumb-Bell, by Heywood Brown; The Famous Touch of Nature, by Gilbert Seldes, among the theatrical articles. In the field of music there is Toscanini, and His Production of "Nerone", by Max Smith, which deals with the famous conductor and the preparations going forward for the production of Boito's posthumous opera.

In Scribner's for February there is an interesting article by Brander Matthews on Uncle Sam—Exporter of Plays.

writer understands there are playwrights going on now between Berlin and London.

The Grosse Schauspielhaus was the scene New Year's Eve of a terrible scandal, brought about by the satirical play "Die Fromme Helene" (look for Sylvester, music by Friedrich Hollander), a so-called modern opera, and it is to the credit of the 5,000 spectators that they gave it the reception it deserved.

The Metropole Cabaret, again playing vaudeville, offers the following bill this month:

Clare Waldoff, Max Marzell, Jenny Schack, Sigmund Flatow, Three Artons, George Flower, Frieda Weller-Plessburg, Neer and Delar, Willy Pheardy, Bogard and Harley and Reka.

Max Reinhardt will open his "Theater Der Schauspieler" in Vienna at the former Josef Schaefer February 1 with Grillparzer's "Life a Dream".

Donald Shaw's latest, "The Boxer", has been acquired by the Koeniggratzer Str. George Kalser's "Fire at the Opera House",

With the Stage Employees and PROJECTIONISTS

Personals and other items of interest to Carpenters, Electricians, Property Men, Scene Shifters, Fly Men and Motion Picture Machine Operators.

Address communications to Stage Employees and Projectionists Editor, The Billboard, Cincinnati, Ohio.

The following officers were elected by Local 312, Enid, Ok.: L. Robbia, president; Grant Davis, vice-president; Wesley Trout, business manager; G. L. McCann, secretary, and E. A. Browning, sergeant-at-arms. The local has signed all five theaters now operating in Enid.

Uncle Henry Buck, who has been in charge back stage at the Hartman, Columbus, O., for many years, is busy these days. The "Music Box Revue" was there last week and Uncle Henry had every available man in and around Columbus working for him.

Everett Parrott was made president of the Spokane (Wash.) Moving Picture Operators' Union, Local 185, at the annual election held recently. Other officers are C. S. Halderman, vice-president; F. A. Kreuzer, business agent; Leo Courtesy, secretary; C. S. Halderman and Leo Virgil, delegates to the Spokane Central Labor Council.

In the Pennsylvania State Capitol at Harrisburg January 18 "The Hunchback of Notre Dame" was shown to a distinguished audience, including Governor Pinchot, Paul E. Paterson was in charge of the projection. He was ably assisted by H. M. Michaels. Both are members of Local No. 315, C. A. T. S. E., Harrisburg, Pa.

Herewith is produced an interesting item by Paul Wakefield that appeared in The Express (Tex.) Chronicle:

"A strange and picturesque lot of thespians are these men they call stage hands—more fittingly they could be described as 'stage mads'—the technical crew and scenic men who see that the show goes on.

"For the most part they are men who have had their moment in the spotlight in other lines and have turned to theater for the Bohemian atmosphere and glamour the drama offers. They come and go; they are the actors' and producers' most severe critics and are exponents of subtle sarcasm, with the actor and the theater management as the targets; ingenuos and juveniles look up to them as they might a veteran actor or sage; when speaking of David Blasco it is 'Dave'. If an actor is to be 'given the air' they always know it first. They are a source of valuable information for the theatrical reporters; they sense coming changes and 'hops' in productions and are familiar to a day with Broadway runs of the most obscure plays.

There are employed as stage hands in Houston theaters two former professional baseball stars, an ex-sea captain, a college man and the originator of Screen Snapshots. The latter was formerly an expert photographer. There are two others who make an annual trip to New York to see the fall crop of plays. While there they live at an astute actors' club."

translated into French, will be presented in Paris in the near future by M. Lugne-Poe. An attempt to masquerade Kaiser as of Czech-Slovakian descent was firmly declined by M. Lugne-Poe.

Shakespeare is being played at the State ("Much Ado About Nothing") and at the Lessing ("As You Like It").

PLAYS—DRAMAS

Large list of new and standard plays, royalty and non-royalty, comedies, farces, dramas, vaudeville acts, stage monologues, specialties, minstrel first parts, skits and afterpieces; musical comedies and revues, short cast bills, new and old, for Stock and Repertoire, Boy Scout, Camp-Fire Girls and other Juvenile Plays, all in book form. Complete line of novelty entertainment books for all occasions.



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THE BILLBOARD HOTEL DIRECTORY

(Continued from opposite page.)

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Press Agents Advance

Conducted by ALFRED NELSON

(COMMUNICATIONS TO OUR NEW YORK OFFICES.)

For several years past we have looked upon ourselves as the only propagandist of press agents. Someone, evidently desirous of taking the conceit out of us, has favored us with a McClure syndicated editorial in a Boston newspaper by Dr. Frank Crane in which the famous doctor pleads the cause of press agents, and he doesn't refer to them as a necessary evil either, and the learned doctor advocates a press agent for Wall street, and we would pass it along to that street were it not for Don Gillette, the bureau of information The Billboard maintains in Boston, who informs that Wall street has an able press agent in Ivy L. Lee, personal counselor on publicity to the Rockefeller, Morgans, Belmonts, Cromwell of the stock exchange, Schwab of the steel interests, and several banking institutions.

Robert J. Cohn, old-time burlesque advance agent and manager of companies, and during the current season manager of a "Blossom Time" Company en tour, was stricken with heart failure while on a train en route to Quincy, Ill., January 29. The Burlesque Club has appointed a committee to make arrangements for forwarding the body to the late home of the deceased for burial services. Billy Exton of Toledo communicates viz: Met Harry Winters, hustling manager of the Empire in the offices of The Toledo News-Rec. Harry is one of the managers that the Columbia Circuit can be proud of. He has as his assistant an A-1 press agent and publicity man, yet that does not stop Harry from being on the job himself, and if one is a constant visitor to the Empire and tries to keep tab on him he will have to cover a lot of ground because he actually moves both with and as an agent. He can be seen at noon, rain or shine,

during the last three days of each week at the entrances to the Overland plants and other big factories of the city. And still finds time to be on hand when the doors open. Harry's a live wire, and I know each agent and manager who plays the horse enjoys their visit with him more for his efforts than anything else. Bernie Lustig, well-known publicity man, is assistant to Harry. Frederick De Coursey, Philadelphia press publicist, who recently made the natives of Bellefonte, Pa., sit up and notice his promotion work in connection with a local exposition and bazaar, not only attracted many of them to the show, but one in particular to himself. In a communication Fred confesses that he and Catherine Haupt, society belle of Bellefonte, were wed January 28 and that he will make that city his home. Rufus Byars, manager of Wonderland Park, Baltimore, Md., is now engaged in special advance work for the "Liza" Company en tour. Al Sandders is manager back with company. Don Gillette, The Billboard representative in Boston, conveys the information that George Henschel is in the Hub looking after Earl Carroll's "Vantiles". Norman Carroll, brother of Earl, also is in Boston as personal representative for Peggy Hopkins Joyce's "million dollars' worth of jewels". Others in town include Charles Waxman, representing "The Clinging Vine"; John Hogarty, with the Jane Cowl company, and Joe Vion, ahead of Mrs. Leslie Carter. Caught in Cumberland, Md. It may interest business managers and second men to know that several Cumberland hotel managers are complaining of the abused privilege of not filling hotel reservations. Such practice makes it difficult for the agent ahead

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to contract space for his troupe. W. H. Bedwards, business manager ahead of the Al G. Field Minstrels, had difficulty in contracting space in Cumberland, and the hotel reservations "fell" to a hotel that rarely handles members of the profession. Billy Newman, ahead of "Peacocks", which played Cumberland January 30-31, has what seems a carload of billing. H. D. Corey is ahead of Sir Harry Lauder and Company, which plays Cumberland March 3. Red "Slim" Willis continues to "Ball the Jack" and land all the "hits" en route. If business managers would visit theater billrooms where their attractions play and give their billing and billboard layout the once over, it would save a lot of worry and mixups for billposters and lithographers who are forced to "hang" balled-up stands and so on. Business managers, whether press agents or not, should have enough interest in their calling to keep the very essence of their profession straight. Real agents visit the theater billroom at every theater played. Are not the billers just as human and well met as the manager who books the attractions?

ACTORS' EQUITY ASSOCIATION (Continued from page 38)

working in conjunction with a new organization, the name of which will be announced later. Throwing Out the Life Line In the February issue of the "Equity" magazine, which will appear February 15, a plan will be set forth for "Retrieving the One-Night Stands". Advance Council Meeting Date The regular weekly council meeting, falling on Tuesday, February 12, will be held the previous day on account of the holiday, Lincoln's birthday. FRANK GILMORE, Executive Secy. Executive secretary's weekly report for council meeting January 29, 1924: New Candidates Regular Members—Phyllis Bennett, Robert Louis Carleton, H. Webb Chamberlain, Phoebe P. Crosby, Grace Alice Darkin, Gertrude Fitz, Agnes Rosman. Members Without Vote (Junior Members)—Edna Alec, Harold E. Burns, Charles Carver, Eleanor Dundas Harris, Minnie Humphreys, Margaret Low, Elizabeth L. Mac Lean, Edgar Stone. Chicago Office Regular Member—James Haber. Members Without Vote (Junior Members)—La Rayne Carpenter, Maurice Kuhlmann, Wm. J. O'Neal. Los Angeles Office Regular Members—Joan Cochran, John E. Turton. Member Without Vote (Junior Member)—Vivian Faust.

and dance, given in Pittsburg, Pa. January 6. This organization is playing single engagements in Western Pennsylvania and East on Ohio and West Virginia. The personnel is as follows: John Dougherty, piano; William Ford, banjo; H. F. F. banjo and sax; James Reese, sax and clarinet; Norman Stillwell, trombone; Nelson Gray, cornet; Walter Thadwick, trumpet and novelty entertainer; Harold Sleeman, violin; Eddie Stivason, drums and vocalist.

Karm and Andrews and their Regent Orchestra are pleasing patrons of Arena Gardens, Detroit, Mich. This band, originally a small outfit, has been organized three years and includes twelve men. During the few months it has been in Detroit it has gained wide popularity and a large following among Detroit dance and cabaret patrons. The personnel is as follows: E. (Happy) Andrews, J. D. Karm, Robert Montgomery, Art Cranshaw, Ruby Duane, Cass Burris, Phil Leaver, Clayton Thomas, Sandy Dalziel, Frank Majors, Howard Lynn and Paul Decker.

Charles L. Fischer and His Exposition Orchestra, of Kalamazoo, Mich., have invaded the south for the first time this winter. Fischer is contracted with the Wofford Hotel, Miami Beach, Fla., and will be there probably until the first of April, after which a short engagement will be played in Havana, then a string of dates on the way back to Kalamazoo. In the orchestra are Burton Fischer, pianist and arranger; Ray Kraft, saxophones and clarinet; Doug Johnston, trumpet and arranger; Cy Culp, banjo and trumpet; Harold Stoddard, drummer and singer, and Charles Fischer, violinist and leader.

Home Productions

"Fanny's First Play", one of Bernard Shaw's most scintillating comedies, was presented by the University Curtain Club, Madison, Wis., before a large audience there January 22.

"The Cheerful Ladies", a three-act comedy, was presented to a large audience at Clinton, Ok. Jessie Clarkson directed the school orchestra.

Waco Plymouth Community Boosters, presented a minstrel show February 9 in Memorial Building, Ironwood, Mich., directed by the Harrington-Adams Production Company. About forty persons comprised the cast.

Members of the Dramatic Club of the Muscatine (Ia.) High School proved able actors in the recent presentation of the three-act comedy "Hullabaloo" at the high-school auditorium. The play was directed by Mrs. Ethel Salsbury Hanley. Music was presented by the school orchestra.

In order to care for the enlarged cast and new scenes that will be introduced in the second presentation of "The Brotherhood of Man", pageant-drama, negotiations for the use of the Coliseum, Dallas, Tex., have been concluded successfully. The pageant, which will be participated in by 500 young people of several of the Evangelical churches of the city, will be presented for five days, beginning March 15. Rehearsals are now in progress. E. Gordon Terry is chairman of the pageant production committee.

"The Colorful Girl" was given in Virginia, Minn., under the auspices of the K. of C., at the high school auditorium January 21 and 22. It was the best amateur production seen in that section for some time. A good share of the credit for the chorus work goes to Gene Costello. Don Summers, of the Harrington-Adams Production Company, directed the play.

A minstrel show was given by members of the Marshall Athletic Club under the auspices of the Troy Council, United Commercial Travelers, at Music Hall, Troy, N. Y., recently, under direction of Prof. Maurice N. Konigsberg, well-known local musician.

"All Aboard", the musical comedy produced by the Rogers-Frederick Company of Chicago, with a cast of employees of the London Life Assurance Company, set a new record in amateur performances in London, Ont., when the show was turned away from the Patricia theater, unable to secure seats, Kathleen Englund annexed first honors.

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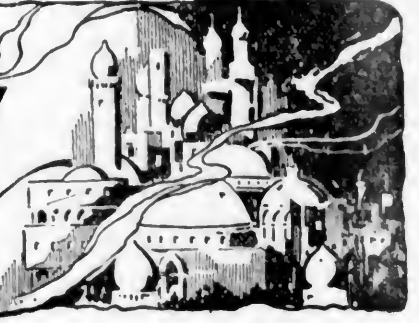
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# Magicland

Edited by Mark Henry



(COMMUNICATIONS TO OUR NEW YORK OFFICES)

## MAGICIANS I HAVE SEEN

**A**MONG the many magicians I have seen were quite a number of very clever artists who presented acts of mindreading under a variety of titles, such as Clairvoyance, Second Sight, Mental Telepathy and other names. The first I ever saw was, I thought, one of the best—Mrs. Kellar, **EVA KELLAR**, besides making a wonderful appearance in beautiful gowns, was shapely to a degree in the days when the hour-glass waist was the style. Her voice was one of the most melodious I have ever heard and the answers given to questions resounded like bells. In "Karmic" the Chess Knight's Tour was given, followed by the addition of rows of figures and the naming of various figures pointed to. The method for performing this was at one time explained in The Scientific American, but the resourceful Kellar switched systems over night and proved, with the committee on the stage, that the trick was NOT done as the paper explained. A brilliant point about the Kellar presentation was that it was not too long nor monotonous.

The **SA HERAS** were among my early recollections of second-sight artists and must be congratulated for the rapidity of their work. Their system was a good one. They played for many years over the Keith and other circuits in America.

The **ZANCIGS** also created a furore, especially in Europe, with their work, which also was rapid. The former Mrs. Zancig replied to questions asked about articles in the audience with alacrity. The Zancigs played Hammett's for several weeks in succession, something unusual for that kind of act in those days, and in London, where they showed for one week, remained six months. At present Julius Zancig is playing in Europe with his second wife and duplicating his former success.

**MME. KONORAH**, formerly billed **BEROL** and **KONORAH**, had one of the most brilliant acts of mindreading I have ever witnessed. Max Berol certainly was ahead of his time in the methods employed and presented many feats different from his contemporaries. After several successful seasons he presented Menetekel, a blackboard upon which a small inked ball wrote the answers to various questions. Later he went to Europe, where he has been for quite a number of years together with his wife, Konorah.

The **SHARROCKS** have an act in which mind-reading is combined with comedy and that has been featured for quite a number of years on the big time. Altho the Sharrocks are not the first to hit upon this idea, nevertheless their treatment of it is unique. Previously James Dolan, of the vaudeville team formerly Dolan and Lenhart, had a mind-reading act in which a comedy sketch formed a background. The Sharrocks, however, depend, aside from their comedy, not upon ridiculous answers, but upon the rapidity of the questions and answers. To my way of thinking this detracts from rather than adds to the mysterious element of the presentation. As Mrs. Kellar and others did it there seemed to be a great deal of thought required and this certainly was more impressive.

**MERCEDES** hit upon another idea in connection with this type of act, apparently transmitting, instead of ideas, words or numbers, musical compositions. This was tried out in a small theater, the Pastime, I believe, in Chicago and found instant favor. In those days a card was passed out upon which a list of popular songs was printed. Mercedes developed the act wonderfully, however, until today it ranks easily as the best of its kind. Furthermore it is the only mystery act that ever played the Palace Theater, New York, for six weeks.

The **FLOYDS** have been presenting a mind-reading act for many years over the lyceum and chautauqua circuits. There is an interesting exhibition of the old school and one which has served them well. The only performance I ever witnessed was at a recent S. A. M. banquet and entertainment, and their work was highly commended upon, even by other so-called "mentalists".

**CLAYTON**, the Mystic, has been in the game a long, long time. He tells me he has tried every method known in an endeavor to improve

## A MAGICIAN'S GRIEVANCE

An artist, whose act is of the magical order, brings to our notice a grievance he has against members of orchestras in various provincial theaters. Undoubtedly, he has a grievance—and one that possibly may be somewhat mitigated as the result of ventilating it. What this artist complains of is that during his performance members of the orchestra make sotto voce remarks and criticisms, and this, he says, has happened with increasing frequency of late. So much so that he has had to call the attention of the manager of the theater to the manner in which not only the orchestra but even the musical director in certain houses have discussed audibly "how the trick is done", accompanying the remarks with gestures which in themselves tend to distract the attention of the audience from the performance.

We do not know whether any other of our "magical" readers have suffered much in this way or not, but obviously anything of the nature of the conduct to which our correspondent refers is bound to be detrimental to the act against which it is directed. As our correspondent remarks, managers might do

## HOLYOKE MAGI GIVE BANQUET

The New England Conjurers' Association held its first annual banquet and entertainment recently. Several members of the New Haven Magical Society were guests.

Paul A. Noffke, president of the association, performed many sleights with cards and kept the crowd in a continual good humor with his repartee. Others who entertained were Dr. John J. Fitzgibbon, Martin L. Kramer, Bill Shaugnessy, Jerome A. Cook, Frank McCarthy, Frank Le May and Arthur Lanciaux.

The officers of the association are: President, Paul A. Noffke, Springfield; vice-president, Martin L. Kramer, Holyoke; secretary-treasurer, Jerome E. Cook, Springfield; other members of the association are Emory W. Chagnon, George J. Chagnon, Dr. John J. Fitzgibbon, Walter Noffke, William J. Shaugnessy, Holyoke; Dr. Emil T. Gagnon, Edgar G. Gates, Henry Helm, Jason W. Holman, Philip M. Jones, Arthur M. Lanciaux, Frank McCarthy, Nelson M. Munson, Milton H. Rusby, Fowler Wilbur, William E. Whitbeck, Springfield; William Tourelotte, Webster; Frank Washata, Chicopee.

## CHUCKLES

### Ain't It the Truth?

"Tis easy enough to be pleasant  
When life flows along like a song,  
But what a disposition has any magician  
When everything goes dead wrong."

### Albee's Favorite Song

"Hart of My Heart, I Love You"

### We Wonder Whether

The Bak Peace Plan is to include the Keith and Shubert interests?

### Altho

Van Hoven played the Sun Time, Jean Meddleton says the magician is a N-I-C-E man.

### One Hart Overlooked

That Wrigley Sextet of dancers atop the Ponam Building who do the Russian dance routine. Those guys never miss a step.

### If

You can go round Times Square, why can't Jon be on the square at Columbus Circle?

### The Whole Truth, Nothing But

When Eddie Cantor was asked, by the court if he was a comedian, he replied, "I hope so." In telling the whole truth Eddie might have admitted that he was a Jewish Cante.

### Interesting if True

That Max Hart has been commissioned by E. F. Albee to book the team of Albee and FitzPatrick over the Orpheum Theatre.

### It's a Fact

That a Little Ton may have great weight even to a Good Man.

### In Little Old New York

Fannie Brice and Eddie Cantor crowned Marion Davies and Rudolph Valentino "King and Queen of the Movies" last week. Brice is a famous player who has paid the price of being crowned before.

### Pulling a Burbank

Bert Spears attempted to launch an agency to advertise magicians and vaudeville acts according to a Sunkist Orange Plan—but it turned out to be a LEMON.

Ervin Frank Morton is playing quite a number of the better clubs around New York with magic.

## TIME—YOUR MOST VALUABLE ASSET

**I**T is really amazing how many magicians fail to realize the value of time; in fact it may be said with a large measure of truth that they are the greatest time-wasters in the world of professional activity, this exclusive of their work upon the stage or platform, as the case may be.

In what other line of endeavor do you find professional men talking for hours about their "original" or newest "inventions" during the daytime? In what other business can you see the men engaged in it hanging half the day around shops where the tools of their trade are for sale?

The most peculiar thing about the magician, however, is that not only does he waste his own time, but he generally insists on wasting some other person's. Since the editor has had this department in charge a large number have called, and, with few exceptions, the majority, with either nothing to impart or to give, have spent quite a long time in a fruitless discussion. We like to have you call, we want any news, and are greatly pleased to say "Hello" if you haven't any news, but we have often wondered whether those who complained so bitterly about not being able to secure engagements, figured out that the same time spent in hustling for them would have been more productive.

As a conclusion, the words of a song formerly used by James Thornton strike most forcibly: "Time is money, yes, and money it is true, and don't you be forgetting it. Always get as much money as you can, but don't get time for getting it."

worse than occasionally to remind the members of their staffs that even if they do discover "how it's done"—and close watching of frequent repetition of a trick may make that easy—it is no part of their duty to give the game away. Nor do the orchestra to display their perspicuity at the expense of the artiste.

—THE PERFORMER.

his offering over a period of years. He is the first I am describing of the crystal gazers—and, altho this method has lately come into vogue to a greater extent than formerly, Clayton says that he used a crystal many years ago and claims to be the very first who ever used a crystal in a stage mind-reading act. I saw Clayton's performance recently in New Haven and was impressed by the costuming, staging and light effects, also with the rapidity of the work and the quality of the answers.

**ALEXANDER**, who bills himself as "The Man Who Knows", gave a whole show of magic and mindreading in New York several seasons ago, altho he sticks mostly to the West. The magic was of the usual sort, but the mindreading certainly was a study. Alexander used more systems in that single performance than I have ever seen employed in any one presentation before—switching several times. This is a very good point and would deserve any amount of actuality in the know. The method of collecting the answers also showed a fine point in showmanship. My objection to Alexander is that he is extremely brusque, flippan and decidedly sarcastic in his work—he gives the impression of extreme conceit rather than power. Many feel insulted by the poignancy of his remarks and this should not obtain.

(To be continued)

## FORTUNE TELLER ARRESTED

Annie Adams, fortune teller, was arrested in New York last week charged with the theft of \$10 from Louis N. Hartog.

According to Hartog, in telling his fortune, the girl said she would bless his money. After holding \$65 in her hands for a few minutes for an incantation she replaced it, but when Hartog looked in the wallet, he alleges, there was \$40 missing.

In Yorkville court Magistrate Jean Norris held Miss Adams in \$500 bail for special sessions.

## ISN'T THIS THE LIMIT?

A mindreader styling himself "Prince All Sadhu", assisted by "Princess Isis and Company", who recently played the Hippodrome, Parkersburg, W. Va., which is owned by a Mr. Healy, not only sells books with coupons and gives Ladies' Matinees, but actually makes insulting answer to ladies who attend his performances, according to reports.

It is alleged that at one performance a lady with a little girl at her side wrote the question: "Is my husband true to me?" and that the answer given by Princess Isis was, "No, your husband is not true, and you are not true to your husband! You had better go home and stay where you belong!"

In the billing of the act there appears, "The object of the Ladies' Matinee is to give ladies a chance to ask questions that they would be embarrassed to ask or have answered in a mixed audience."

R. Marshall, writing from Torrington, Conn., calls attention to the fact that the Howard Thurston series of exposures are being run in The New Haven (Conn.) Register.



**ELMER JOHNSON**, Milwaukee (Wis.) magician, who is a clever manipulator. His performance is always in demand at various local clubs.



NEWS AND VIEWS

Wouldn't it strike you funny after you had spent \$100 or more for a production of magic...

R. R. (Dick) Fisher, who for eleven years was business manager for Howard Thurston...

Vernie W. Pker, a student at Iowa State College, does magic in his spare time and, from all reports, has been making quite a success of it...

Nino Pecoraro, the boy who is endeavoring to win the \$2,500 prize for spiritistic manifestations offered by The Scientific American...

Baker, "The Magician", is playing local dates in the vicinity of his home, Lincoln, N. C. He opens a vaudeville tour at Salisbury in March.

Mystic Mastoid, "The Magical Meteor", was entertained by the Nashville (Tenn.) Society of Magicians recently, en route to Memphis...

The Great Blackstone had more than 5,000 sheets of paper put out in Nashville this week to advertise his show at the Orpheum Theater there.

Robert Offenbacher, who recently did magic as a feature of a musical comedy, Elmer Floyd's "Greenwich Village Frolics", at the Plaza Theater, San Francisco, Calif., is kept busy playing vaudeville, club and society dates along the Coast.

The annual banquet of the Golden Gate Assembly of the S. A. M. was held at the Hotel St. Francis, San Francisco, January 31.

F. W. Seymour calls attention to the fact that the Aladdin who is traveling for the Community Entertainment Association thru Kansas and Missouri is none other than Charles Hilan Craig...

Flora McKnight, "The Girl With the Radio Eyes", under the management of Jimmie McKnight, recently played Hillside, Nutley and Belleville, all in New Jersey, with an hour-and-a-half show of magic and mindreading.

Willard, "The Man Who Grows", is reported as having exposed at a Keith house in Jamestown, N. Y., recently.

HINTS & SUGGESTIONS

It's the PULL in magic that counts—and this is not altogether technical, either.

Cultivate an attack—do not mean by this to be harsh or brusque, but make your initial address as if you meant business, and let your first trick show that you do.

Amateurs devote a part of the day to practice, do acrobats, jugglers, dancers, in fact all professionals who get anywhere. Why not magicians? An hour a day EVERY day will work wonders with your sleights.

It seems strange to the editor that both magicians and dealers in magic should overlook the possibilities of an advertising medium with an edition of 70,000 copies going to the four corners of the world once a week...

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W.M. P. FORSTON, of Little Rock, Ark., assisted by his daughter, in a presentation of "Forston's Wonder Show". It must be an early show for the clock shows seven.

strings where catgut is required—they come in different sizes.

By close attention to the daily papers one may get many ideas as to novel and up-to-date methods of dressing up a trick in a new setting.

CRITICAL COMMENTS

AL BAKER'S LIVING AND DEAD TRICK is certainly a poppin. I just glanced at the directions and did the trick successfully three minutes afterward. It is one of the very best I have seen. May be carried in the pocket easily and would fool anyone. It is subtle, clever, and \$1.50, the price charged, is not too much.

GYSEL'S MASTER CARD is a clever device with which many card tricks that require sleight-of-hand may be performed with little or no practice. I can heartily recommend this master card which is sold at but twenty-five cents.

GYSEL'S SEALED LETTER TEST is a practical subterfuge that may be employed in any mind-reading act where questions are sealed

in envelopes. It is surely as good as any other method and better than some. Sells for \$1.

GYSEL'S MIND TELEGRAPHY consists of seven pages of very neatly typed manuscript with very clear and well-made diagrams. It sells for \$5, and, no doubt, in the author's hands is practical, but I regret exceedingly that I cannot recommend it, for although I understand each method of the combination of three or more embodied, nevertheless, taking the manuscript at its face value, did I not know these methods it would not be clear.

Both the former tricks of Gysel are well worth the money. The address is Box 473, Toledo, O.

E. C. Shaffer, who was manager for the Stillwell Theaters, Spokane, Wash., has shifted to Seattle, where he managed one of the theaters of the Blue Mouse Enterprises. This firm's other houses are in Seattle, Portland and Tacoma.

SERVICE

J. H. ESCHMAN, who is responsible for one of the really remarkable world lectures and travelogs, is embarking on a world tour. His itinerary is much the same as that of his many former tours, and, in sending this, Mr. Eschman writes: "On my former tour completely around the world I did not miss a copy of The Billboard."

- During this world tour Mr. Eschman will visit: Naples, Italy; Cairo, Egypt; Bombay, India; Colombo, Ceylon; Rangoon, Burmah; Batavia, Java; Manila, P. I.; Hongkong, China; Kobe, Japan; Yokohama, Japan; Honolulu, T. H.; Hilo, T. H.; San Francisco, Calif.; Balboa, C. Z.; Havana, Cuba; New York, N. Y.

It will be our pleasure to see that Mr. Eschman misses no copies of The Billboard on this remarkable trip.

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## Picked Up by the Page

We have read "Veiled Aristocrats", by Gertrude Sanborn, the book that we are informed was declined by many publishers and has eventually been marketed by the Associated Publishers, a Race concern at 1538 Ninth street N. W., Washington, D. C. It is priced at \$1.50, and is well worth it to either a white or colored person.

To the former it may be a revelation as to some of the better characteristics of a group with whom they hold daily contact, and of whom they know far too little in spite of the oft-proclaimed: "We know all about colored people." It will disclose to them a most reassuring knowledge of what reticent creatures really educated Negroes are, how unobtrusive culture has made them, and it will provide a very great deal of information upon the present-day results of miscegenation that has already taken place, results that are having a tremendous, tho' often unseen, effect upon the life of today.

To the Negro it is a harbinger of a better day that must come, as the nation at large better understands our people.

The author has been well schooled as to her characters. She has drawn a remarkably true story that might be duplicated hundreds of times with little investigation. The book as a whole represents what may be the beginning of a new epoch in literary portraiture of the Race.

Its possibilities as a moving picture story are tremendous. It would make a most interesting film and one that would draw a big patronage.

GRACE JACKSON SCOTT, a sister of the Page known to many theatrical folks, having been a traveling maid with many stars during the past seventeen years, but now the owner of a toilet service business in Altoona, Pa., is ill in the City Hospital in that city.

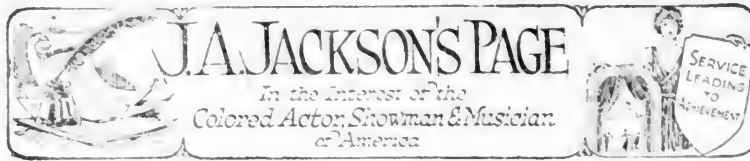
Clippings from papers in the Far South indicate that the GEORGE WINTZ "SHUFFLE ALONG" Company is as capable of pleasing the folks down along the East Coast as it was in the Far West. . . . The original "SHUFFLE" is, in after three continuous years of unvaried success. Difference of opinion as to policy among the stockholders of the corporation is the reason reported for bringing it in. SASSIE and BLAKE have a show of their own in rehearsal and will go out under the direction of R. C. WHITNEY. AL MAYER, former company manager of the "SHUFFLE ALONG" Company, will be with them.

The owners of the original show announce that it will be sent out again with different stars and a new manager. MILLER and LYLE, who figure in the ownership of the attraction, of course, continue an Broadway in "RUNNING WILD", and decline to be drawn into any discussion of the old attraction. They are interested in producing and will, in all probability, have a Broadway office soon. FLORENCE MILLER has written, with another person, a piece for CHARLES GILPIN to be called "BLUE GRASS". It deals with the old family retainer, who almost dies from a broken heart when an auto is introduced into the ménage. . . . Those who have read the book pronounce it great. . . . MILLER has also written two more dramas that will likely be presented by the new company of players that RAYMOND O'NEILL, he of ETHIOPIAN ART reputation, is trying to organize for an opening at the LAFAYETTE THEATER. . . . CECIL CARPENTER is in charge of the Sissie & Blake office in the Roseland building. ROBERT P. EDWARDS, a writer on "The Dawn of Tomorrow", a London (Ont.) paper, wrote a story concerning the department of "Shuffle Along" while in Toronto that every artist of the Race should read as an object lesson. The big company

## HARRY TENENBAUM



Owner of the Star and Lincoln theaters in Pittsburgh, Pa.



COMMUNICATIONS TO OUR NEW YORK OFFICES

should be proud of the nice things the Afro-Nadlan, as Edwards terms himself, has said of them in print.

The NEGRO FOLK MUSIC and DRAMA ASSOCIATION, new organization of WILL MARION COOK, EDMUND T. JENKINS, JAMES McPHERSON (CIVIL MARCH), CHARLES PARKER and JIMMIE JOHNSON, each of whom is eminent in some phase of Race musical endeavor, presented its first program at the Forty-Fourth Street Theater. ABRAHAM MITCHELL, PAUL ROBERTSON, GERTRUDE SANDERS, ALBERTA HUNTER, RICHARD HARRISON, the chorus from "RUNNING WILD" and a selected orchestra of twenty-five pieces was the billed features of what MR. COOK described as an evening of "NEGRO NUANCES", disclosing the lights and shadows of Race music. It is the first of a series of entertainments that the association proposes to present in the bigger cities in the interest of Negro art.

Drama is to be restored to the Lafayette Theater if plans announced by ROBERT LEVY prevail. He is assembling a company of actors to present "East Is West", to revive "The Flat Below", by MILLER and LYLES, and to present a drama by JAMES WELDON JOHNSON. The company will probably open at the Dunbar, Philadelphia, February 11, and move to the New York house two weeks later. Meanwhile vaudeville is making a rather unsatisfactory bid for favor in the Harlem house.

On the occasion of ROLAND HAYES' appearance February 5 at Carnegie Hall his discoverer, PROF. W. ARTHUR CALHOUN, and

## NATIONAL ASSN. COLORED FAIRS

If the optimistic letters from Robert Cross, national secretary; the samples of correspondence that have been reaching Henry Hartman, vice-president of the Western Virginia division, and the official in immediate charge of the coming convention, and the inquiries from exhibitors, concessionaires and attraction agents that have been coming into The Billboard are to be depended upon, the second annual meeting of the National Association of Colored Fair Officials at the Liberty Hotel, Washington, D. C., is going to be of great value to its members and the fairs of the Race.

Garfield Saunders, president of the Lexington (Ky.) Fair, is going to be there to tell how that organization has had forty-five successful years.

Dan Michaels, carnival man, who has stored his equipment for the winter in Savannah, has announced his intention to be there with H. K. Leach, his publicity man, to frankly discuss the prospect of a colored carnival operating to the best advantage of all. The show was obliged to cancel some Florida dates because promoters wanted the Negro-owned rides and shows to draw people while they retained the concessions for the other Races. He has some disclosures to make on this matter that will be of interest.

Percy Howell and a number of other concessionaries will be there to press their claims to consideration.

H. D. Collins, the Dudley office and the

## "You've Got To Hand It to The Billboard," States R. Byars

RUFUS BYARS, publicity manager of Wonderland Park, Baltimore, Md., after placing copy for an advertisement in the January 19 issue of The Billboard, went West to do some special advance work for the Irving Miller "Liza" Company. He returned January 25 to his Baltimore office to handle the business that had accumulated during his absence. A letter from him contains this significant paragraph, quoted verbatim: "I found my desk full of mail from the ad, and, boy, you've got to hand it to The Billboard. It even goes to darkest Africa. Answers came from everywhere." That tells in most emphatic terms what advertising on the page will yield.

Here's another one from Texas: Ted Pope placed a one-inch, single-column ad in one issue. He informs us that there were just 257 replies received within two weeks after the paper was placed on sale.

his music class have arranged to tender the famed singer a reception.

LAI'RENCE LOMAX, tenor, has been recording numbers and broadcasting by radio. The young man is fast becoming known for his recital work in the metropolitan district.

MINROE MASON, managing editor of The Pine Helmet Magazine of Boston, has been hobnobbing with Harlem folk for a few days.

DOVEY GUY, a little lady, who closed with the Harvey Minstrels in Cleveland, was a Billboard caller. She says that Curly Johnson, interlocutor, and his wife have also come into New York.

Wirth office of New York, all well-known agencies, will have representation. So will a number of supply dealers who will exhibit needed equipment, paper, etc. I. B. Parrent, president of the Lawrenceburg (Ky.) Fair, a newcomer in the field, will in all probability be there.

The Liberty Hotel has set aside the whole house for the association on February 22-23. Meetings will be held in the big reception room during the day, and entertainment provided in the same room in the evening. Normal prices have been guaranteed to Mr. Hartman.

## TED POPE ENLARGING

Ted Pope's Company has closed a four weeks' run at Mrs. Moore's Park Theater, Dallas, Tex., where it presented a repertoire of dramatic offerings. The show left Dallas very much larger, as Ted has added two teams, several choristers and six musicians to his company.

He says in a recent letter that he has equipped the show with special scenery and has a line of paper that includes half-sheets, ones, threes, a twenty-four-sheet stand, tack cards and heralds. He intends to have a company of twenty-five people and rival the best repertoire companies on the road without regard to color designation. J. A. B. Taylor, Ralph (Musty) Brown, Freddie Clarkson, May Pope, Ellie Moore, Rosa Lee Taylor, Ruth Brown, Rosa Lee Spears, Mabel Weaver, Bobbie Broadway and Allen Spear are with the show.

Nashville continues to be a favorite date for record singers. Ida Cox, a Paramount singer, with Jesse Crump as pianist, played her first engagement at the Bijou there the week of January 7 to good business. The following week Bessie Smith played a return engagement, drawing heavier than on the previous appearance. January 15 and 16 Miss Smith made special appearances at the Orpheum Theater, a house catering to white patronage. A local correspondent comments favorably upon the improved character of the songs offered. Miss Smith and Miss Cox were elaborately gowned and had special settings.

## Minstrel and Tent Show Talk

## Harvey Happenings

The "Famous Slim" Austin, bandmaster of Harvey's Minstrels, has written a new march, "The Consistory March", which he has dedicated to his own Consistory, No. 7, in Kansas City, Mo. It will be published soon and may become the official number of the A. A. S. R. Supreme Council.

Edward Farrell and Joe Wanzer, cornetists, are recent additions to the Harvey band, while Sank Lee has closed and gone to Chicago.

Jesse Morgan, stage carpenter, and Harry Elder, stage manager and featured comedian, have been enjoying visits from their wives. The show is headed for the Far West, playing February 23 at the Grand Theater, Kansas City, Mo., with one-nighters across Kansas to follow. The show opens a week's engagement in Denver February 25.

## Beck &amp; Walker's Minstrel

Donald C. Morton, with the Beck & Walker Minstrel, playing thru the Intermountain States of the Far West, writes a very interesting letter to the Page in which he discusses some of the problems that confront the colored shows playing in the smaller cities. In some towns he finds a bit of adverse spirit that, when investigated, discloses the town has as a rule been "stung" by an indifferent performance given by some barnstorming group of colored performers really unworthy of the name.

His show recently laid off in Pendleton, Ore., for four days and while there the members were guests of Mr. and Mrs. Henry Hobson, whom they commend most highly to traveling showfolk who appreciate real hospitality.

The Northwest has always been most friendly to the Negro artist, and it would be shameful to have the condition ruined for good people by those who only care for the profits of the day.

## Holtkamp's Minstrels Will Soon Be on Big Eastern Time

Holtkamp's Georgian Smart Set Minstrels will soon be in the East. Major Geo. L. Barlow, who is handling the bookings, has secured Chicago, Cincinnati, Cleveland, Pittsburgh, Philadelphia and New York all for week stands in white theaters.

The band, under direction of Noah Washin, has been enlarged to twenty-four pieces, and L. B. Holtkamp, manager, has added some of the best known stars in the country to the roster.

Among the many with this attraction are Julia Davis, "Modern Black Pearl"; Bill Hudson, "Park Chops" Chapman, the Great Papa, Anna Jones, the Paramount record star; the Great McAdams and others, and a large chorus of creole beauties.

Bubber Mack, who is directing and producing the show, has written an afterpart that is new and original and is a scream from start to finish. Leading papers of the Southern cities where the company has played mention it as the best show of the kind ever.

## Slim Thomas closed his show at Valliant, Ok.

It is extremely cold in the Dakotas, but the Nay Brothers and their little group who make up the Busy Minstrels all seem to be happy and successful judging from their letters and the radiant-looking picture of the bunch that came from them recently. The bunch say they wouldn't trade climate with Billy Tucker in Los Angeles. We are reliably informed that the attraction is getting the money and believe that very much verified statement, but that love for cold weather thing—well, Billy and Coy Herndon might swallow it, but the Page just can't.

The Nay boys have just paid \$500 for scenery and expended a like sum for costumes. At Sioux City, Ia., people will join the show, bringing the roster up to thirty-five. From there the routing will be eastward.

James Crosby, the "rall talker", after a several months' fling at operating a picture house in his home town, Brownsville, Tenn., informs that he will soon be back on the road doing his single. He will begin with some dates out of the Zebadie Exchange, Detroit.

Mahoney's Model Middle Minstrels, Brownlee's "Come Along Lucinda" Company and the Old Kentucky Minstrels presenting "Shuddin' Sam From Alabama" will all rehearse and open their season at Little Rock, Ark. They will be on tour before March 1. H. D. Carney has recorded us the foregoing, via Varnell, our Shreveport correspondent.

## The N. O. Minstrels

W. F. Avery will again be ahead of the Campbell New Orleans Minstrels, Willie Brown will have charge of the new Dodge truck that contains the advance billing. The show will have plenty of special paper. February 11 is the opening date, and San Antonio will see the initial performance in a theater. After that week the appearances will be under can-



HERE AND THERE AMONG THE FOLKS

cas, according to a letter from Clarence Ankings, general agent, who is routing the show into some territory that is new to attractions of this sort. Wm. Campbell, the owner, has just returned to San Antonio from a visit to Mexico and to the Far North.

A. F. MacFarland will be stage manager, and Harrison Blackburn, the "one-man band", will again be a feature. Winter quarters have been in a suburb of San Antonio.

VARNELL'S REVIEW  
(Star Theater, Shreveport, La.)

Vandeville drew a two-thirds house January 21. One A, two B and a C class act made up the program. Hamilton and Hamilton, man and woman, the former under cork, opened. The act ran twelve minutes and scored an 85 per cent rating. Happy Ferguson, working in "one", under cork, in a routine of S. D. & T. material, closed to an encore and one bow, registering at 80. Detaxton and Yuen, with the man in blackface, did single and double songs, recitations and dances well enough to justify an encore and a pair of bows, making a "ninety" for their fifteen minutes. Kid and Eva Brown, another mixed team, also doing S. D. & T. work, brought back a line of talk that they have used before. They worked fifteen minutes and made an "eighty-five" that could have been improved upon if they had talking material up to the standard of their dance offering. Altogether it was an hour and ten minutes of monotonously similar acts. With so many novelty acts available one wonders at the lack of variety on some of the bills.

WESLEY VARNELL.

BIRMINGHAM REVIEW  
(Frolic Theater)

The bill for the week of January 21 averaged about 90 per cent. Fox and Williams opened. They were clever, had fair voices and some good comedy. The man is one-legged and his dancing was a decided novelty. Ferguson and Ferguson, in "Steamboat", presented before a special setting, was greatly appreciated by the patrons, and appears to be one of the best offerings on the time. Their costumes were beautiful and their material was all specially written stuff. Harrison Blackburn made things mighty hot for those following him. His "January, February march" burlesque on soldiers was a knockout. Bessie Smith, record singer, assisted by Irving Johns, pianist, and Carrie Nugent, dancer, working before a special drop. Miss Smith was accorded a reception. The act went over well, but would have gone stronger had Miss Smith offered some new numbers. She has used the "Gulf Coast Blues" each time she appeared in this city.

GEORGE ROBINSON.

AT MACON, GA.

The Douglas Theater in Macon had for the week of January 21 one of the best combinations that the T. O. B. A. has ever offered. Sparrow and Sparrow opened the bill and Mr. Sparrow's cry-baby work was so naturally presented as to elicit whispered inquiries from patrons as to whether or not it was real. Their presentation of the Charleston dance was well received. Boyd and Hoyd, a contortion act with trained dogs as an added factor, was second. Frank Tansley, singing and dancing monologist of unusual merit, followed, and the Nelson Trio, man, woman and youngster, closed.

GARFIELD L. SMITH, JR.

JUSTA

Justa, of Justa and Her Boys, who appeared at the N. Y. A. "Bohemian Night" January 27, has several distinctions. She is the only colored girl who owns, manages and stars an act on the big time, besides being the only one doing her type of dancing on the Keith Circuit. The act opened January 28 at the Nixon Theater, Philadelphia, with five other Keith-booked houses to play in the Quaker City in consecutive order.

MANAGING ETHEL WATERS

Earl Dancer advises in a letter from Detroit that he is now managing the Ethel Waters act. They were in Louisville for the closing week of January, and, according to the letter, will go to the Coast, perhaps over the Orpheum time. They have five weeks contracted later in California cities at four figures. The act finishes in the colored houses February 17 and will then go into rehearsal as a team.

On the first of the year Lawrence Goldman, who has heretofore been the sole owner of the Lincoln Theater, Kansas City, Mo., turned the house over to the Lincoln Amusement Corporation, a company organized to handle the film house while he devotes his personal attention to the management of the Mesco Productions Co. The new concern has its initial film, "The Flaming Crises", about ready for the market. Dorothy Dunbar is the star. She previously was in Pacific Coast productions.

Look for the report of the Theater Owners' Booking Association meeting in the news or vaudeville section of this issue.

Paul Carter boasts of five continuous months on the T. O. B. A. Time without a layoff and four weeks' booking ahead at this time. He has the "Marla" Show on the circuit.

The Hyrd & Ewing Company, after very successful engagements in Richmond and the Tidewater cities, have gone into the North Carolina split-week stands.

At the close of the Huntington Mighty Minstrels A. J. Tatum, baritone and trombone, located with Penman's Blue Melody Boys at 1380 Cable avenue, Burt, Tex.

The Midget Theater, Dayton, O., heretofore a film house exclusively, will offer vaudeville for a half week if negotiations now in progress are successful.

The 137th street branch of the New York Y. M. C. A. had 450,550 men and boys call at the building during 1923, according to a most interesting sheet of statistics released by Publicity Secretary Mitchell.

Jacqueline White, former member of the "Put and Take" Show, is the female partner in the recently created team of "Gang" Jines and Jacqueline, now playing T. O. B. A. dates.

Julius McGarr received the 32d degree of A. A. S. R. Masonry in Fredericks Consistory, 28, Memphis, Tenn., during a recent engagement there. Julius is a charter member of the Deacons' Club.

The Tim More "Chicago Follies" has closed, and Fred Unruh and Miss Gentry, who were with the show, have resumed their team offering on the Dudley Time, opening January 28 at the Walto Theater, Petersburg, Va.

The Douglas Theater, new film house in Philadelphia with a white management, opened January 15. "The Green-Eyed Monster", a Race film, was the initial offering. The house seats 500.

Teddy Smith advises us that he is leaving Beaumont, Tex., for Port Arthur. He doesn't say why, what show he is with or going to join, or what the line is. Teddy, when you write, tell us something that makes news.

Lockwood Lewis and His Band and Cora Belle Gray of the Charlotte Inn, a group of famed Louisville artists, were added attractions at the Gayety Theater, a Mutual burlesque house in the Kentucky metropolis the week of January 28. They drew well.

While playing Syracuse, N. Y., Sissie and Blake and members of their "Shuffle Along" Company visited the Onondaga Hospital at Hoppers Glen, and, as nearly as limitations of space permitted, presented their show for the patients.

Joe Russell says he is still making them laugh in the Great Lakes territory with "Holiday in Dixie" Company. He says the new billing, when Baby Josard gets thru her rehearsals of the "Milk Bottle Blues", will be "Jo, Lillian and Josard".

Beecher's Black and White dance orchestra, composed of four white musicians and two colored musicians, is very popular in Western Iowa and Eastern Nebraska. H. R. Heard, colored, is the pianist. They are featuring Spencer and Clarence Williams numbers.

A clarinet and saxophone player capable of directing, according to his letter from a prison near New York, will be released early this spring and will need a stationary position. Can an Eastern band or orchestra manager place the unfortunate fellow? The Page will be pleased to place you in communication with him.

Business is better than it has been in Winston-Salem, N. C., writes Willie Walls. Madame Bruce's show occupied the house the week of January 21 and they put it over in fine style, says he. They have good voices, the girls are pretty, wardrobe excellent and the department is all that could be desired.

The William West Orchestra, one of the youngest musical groups in New York, is using about as nice a bit of printed matter to advertise the band as has come to our notice. West has twelve versatile young men in his outfit.

James Carroll informs that Joe Bright and his players are in Buddy Auslin's Strand Theater, Jacksonville, Fla. The cast includes Billy Harris, Boy Lee, Blanche Hayes, Bobbie Bright, Billy McKenzie, George Williams, Lloyd Morris and Victor Brock.

Al Gaines wanted two girls to add to his company before going into New Orleans and asked Varnell to get them for him. An ad in 'The Billboard' would have reached many right in that territory just waiting to hear from the person who wanted them.

The Howard Players of Howard University announce "The Lost Silk Hat", by Lord Dunsany, and "The Beauty and the Jacobin", by Booth Tarkington, on February 1 as the first of the season's offerings by the class. This school in Washington, D. C., was the first to grant university credits for dramatic work.

William Malone, circus and carnival band leader, has been conducting a musical school in the Masonic Temple Building, Bristol, Tenn., for some time with considerable success. A recent letter shows sort of an itching for the road, so we may expect him with some moving outfit when the season opens.

Irving Miller's "Liza" Company is reported to have broken some records in Canton, Youngstown and Columbus, O. Last week the show played Cleveland to good business. Rufus Byars, manager of Wonderland Park, Baltimore, has been doing the special work ahead of the attraction, and Al Saunders has been handling business back with the show.

Marie E. V. Hurt, one time traveling companion with Eva Fay, now residing in Kingston, N. Y., recently entertained Craddock and Shadner, vaudevillians, when the team played the town. Other guests were the Mrs. Beatrice and Roslyn Fitzgerald. It's a rare treat to be honored by an invitation to Mrs. Hurt's home.

Hawkeye Lodge of Elks, 190, and the women's court, Rose Temple, 33, of Des Moines, Ia., have been receiving considerable publicity in local papers in connection with the community interest that the fraternity has been taking under the guidance of Daughter Ruler Lillian B. Smith, of the women's branch. She heads the Gilpin Player Club of the city.

Elsie Fisher, Wilton Crawley, "Washboard" Johnson, Nat Cash, Libby Robinson, Beatrice Moody, Alma Henderson, Pearl Saunders, Lizzie Jones, Gladys Foster, Hazel Day, Houston Drake, Eddie Foreman, Johnnie Northern and Clifford Hill are with Byrd & Ewing in their "Octoroon Follies of 1924". The show is in the Carolinas.

The Gilpin Players, a community group in Des Moines, Ia., are preparing to present a group of three one-act plays in that city. They have selected "Granny Maumee", by Bidgley Torrence; "His Japanese Wife", by Grace Griswold; and "Beau Nash", an eighteenth century fantasy. Mrs. Lillian B. Smith is president of the organization.

T. L. Corwell, musical director and sort of utility operating assistant with the George Wintz "Shuffle Along" Company since it first went into rehearsal, has been obliged to give up after a year and a half continuous work and travel. He is at his home in Philadelphia taking a rest cure for worn-out nerves and indigestion.

"The Broadway Vamps", musical comedy company, has concluded a twenty-nine weeks' independent tour of the Carolinas and Virginia. Thomas Mason, owner, has the show rehearsing some new material in Norfolk, after which the show will again go on tour. William Townsend, Kid Townsend, Flossie Townsend and "Buzzie Bozzie" are in the cast. They played the Attacks Theater, Norfolk, January 25.

Performers playing Louisville, Ky., will do themselves a favor to visit the new quarters of the First Standard Bank, a Race Institution, whose president, Wilson Lovett, is a broad-gauge young man who fully appreciates the profession. Tell him the Page sent you, and tell me if the visit was not a great pleasure.

as well as an education. Roscoe Simmons delivered the dedication address.

Quintard Miller and his stock company continue putting on shows at the Regent Theater, Baltimore.

The Drake and Walker Company continues its successful tour of the Southwest. Kansas theater managers are creating confusion in their bookings for the show by their many demands for extended and repeat engagements. Club or banquet dates by the band are being reported by local correspondents in many of the towns played. The show finished the month of January in the Grand Theater, Emporia, Kan.

Alma Daniels, leading lady with the Whitney & Tutt show, has been obliged to return to her home, 116 Washington street, Athens, O., on account of a complication of pneumonia and tonsillitis. She expresses herself in a recent letter as being especially grateful to members of the company for the many kindnesses accorded her during two weeks of her illness in a Baltimore hotel, prior to being taken home by her mother.

EASTERN END OF THE T. O. B. A.

By BOOTS HOPES

The things seem to be moving along smoothly on this end since the weather is so mild. Attendance for the theater is picking up a little after the holidays. All seems to be moving good. S. H. Dudley will attend the meeting at Chattanooga, Tenn., and hopes to come back with good prospects for the circuit—better routing of acts and more money and work for them.

For the week of February 4 at the Blue Mouse Theater, Washington, D. C., there will be Mitchell and Scott and Cornell and Wade. At the Foraker Theater will be the Roscoe & Mitchell Stock Company. Rosalie Theater, Nelson Trio and Frank and Frank, Mid-City Theater, Tim and Gertie Moore, Alex and Wordy, Toots and Blondini, Star Theater, Baltimore, Md., Doyle and Willie and Singleton and Singleton. Lincoln Theater, Henri Bowman Company, Palace Theater, Norfolk, Va., Botsly Delege Company, Hippodrome Theater, Danville, Va., Gant and Perkins, Colonial Theater, Newport News, Va., Donneveour & Gertrude Company, S. H. Dudley Theater, Petersburg, Va., Mason Stock Company.

We have about ten acts and one stock company laying off at present on account of making revisions on the western end of circuit. Boots Hopes and Ezekiah Jenkins left for the West, playing the Koppin Theater, Detroit, week of February 4. BOOTS HOPES, Secretary Colored Actors' Union.

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## Editorial Comment

**A**T A CONFERENCE held with representatives of the American Animal Defense League in Hollywood, Will H. Hays, president of the Motion Picture Producers and Distributors and "Czar" of the film industry, declared: "Cruelty to animals in motion pictures, whether real or filmed, is unworthy of the silver screen, and cruel methods in the handling of animal actors before the camera cannot be tolerated in the motion picture industry."

Altho in most instances what may seem to be cruel maltreatment of animals, the effect is caused by "trick photography", we are told it is true that there are cases where grievous injury has been wrought on animals.

One producer states that any suggestive cruelty which may have appeared in his productions more impressed the average audience with the wrongness of maltreating animals than to incline them to abuse animals.

The average audience does not need to be "impressed with the wrongness of maltreating animals." The average human is born with an inherent sense of fair play and abhors cruelty in any form. As for those few perverts who are brutally inclined, no film yet produced will convert them.

There is not "wide" room for improvement in this phase of the picture game, but there is room, and we believe Mr. Hays will do a characteristically good job.

**W**ILLIAM A. BRADY is putting up a stiff fight against the ticket speculator.

And don't forget it, William is SOME fighter.

The producer and theatrical manager is making a series of speeches conducted by the Board of Education of New York City, and in the first one delivered before a large assemblage in the Aldermanic Chamber in City Hall January 26 he made the charge that three men in the past year received \$225,000 in bonuses for giving their tickets to speculators, at the same time taking the City Administra-

sibilities, among these the celebrated John Rich, and developed and realized them.

"The Beggar's Opera" was an early episode in the developing process. This production alone made Rich a vast fortune.

**O**PERA continues to get a stronger hold on the "common people".

This was again proven during the Chicago season of the Chicago Civic Opera Company, which terminated Sunday night, January 27.

Before an audience of 2,200 opera guarantors in Chicago, Samuel Insull, president of the organization, made the statement that 22 per cent more persons attended opera in the Windy City this season than last, but the most significant declaration was that only 5 per cent of those who attended were of the class usually termed "society", or those who occupied box seats. In other words, 95 per cent comprised "common people".

Naturally, with the increase in attendance the deficit this year is less; \$25,000 to give it in round figures. This

## MENTAL FREEDOM

**M**R. NICHOLAS MURRAY BUTLER is right in his defense of absolute mental freedom so far as reasonable public utterance is concerned. Giving mankind latitude of personal judgment, the right to think and express its own thoughts has advanced human progress and happiness a thousand years beyond that period when men's thoughts were dominated and held in subjection by others.

There should be no persecution of those whose beliefs and doctrines disagree with our own. Within strict constitutional limitations every man in this country should have the right to mental freedom and expression.

Papini, the Italian author, had been invited to lecture at the summer session of Columbia University. Vigorous protest against this procedure was made by a Dr. Fama and, perhaps, by others.

Papini's business was to speak as an apostle and representative of Italian thought. He should have something worth saying. He knows his people, their history, the present urge of their impulses. Why should he not come here to talk? The department of romance languages at the university believed that he could give them something of value, hence the invitation.

It might be urged that the Italian author talks indiscreetly. Many men do that. But England's way is to let them talk, and it should be our way.

Papini is quoted as making many disparaging remarks concerning this government and people. A lot of visiting foreigners have been doing that. We should not greatly mind their doing so. They are not going to change our habits of thought or our form of government. We ought to be willing to have their point of view. When we have that we shall know how to answer them if any answer be required.

As Dr. Butler truly says: "There is no more unhappy tendency in our contemporary American life than that to persecute those individuals and those doctrines with which we may not ourselves happen to agree. This spirit of persecution is far more un-American than anything which Signor Papini or any other distinguished European man of letters could possibly say or write about us."

All our visitors are not like Lloyd George.

—CINCINNATI ENQUIRER.

tion to task for, as he said, not doing anything about this speculation business. One of these three men, he declared, loudly proclaimed he is down on the speculators.

Mr. Brady asserted he would be willing at any time to take the stand in any inquiry and testify to his charges.

While the law limits the excess above the box-office price of tickets to 50 cents, the producer said he knew of patrons being charged from \$5 to \$25 for seats.

He also charged the City Administration with laxity in preventing the production of indecent drama.

**P**ANTOMIME, as such, never attained any vogue in America, but inasmuch as extravaganza grew out of it, and musical comedy out of extravaganza, it may interest members of the profession to learn that the bicentenary of its birth occurred last year and went by practically unnoticed.

will be made up by the guarantors. Last year the deficit was \$350,000.

The Chicago Civic Opera Company is now on a tour that will cover approximately 10,000 miles, the first engagement out of Chicago being Boston.

The Almanach de Gotha, that hardy old perennial publication, has at last reached the end of its rope. The new edition has just been published, but it is to be the last and the grand old book will then cease publication.

The World War has vacated so many of the thrones abroad that the editors decided there were too many obstacles in the way of its continuance.

The more important reason for its suspension is the changed outlook of the human race since the war.

It is no longer necessary to be "up" on the family trees of the Bourbons, Hapsburgs, etc. In fact, it is quite "passe".

Quinn Martin, dramatic editor of The New York World, is of the opinion that since Will H. Hays entered the motion picture industry the quality of films has improved considerably. Mr. Martin was making an effort to select what he considered the

## QUESTIONS AND ANSWERS

**L. H.**—There are many who claim the distinction of being the first "Toby" comedian.

**R. S. L.**—The title of Emperor Jones in German is "Lustspiel Kaiser Jones".

**Old Pro.**—"The Thespians" is a secret order but not patterned after "The Wolves". The latter is English and very strong among English variety artists.

**B. F.**—No, we do not believe that the history of theatrical spectacle began with Kean, altho a tolerable case may be built up therefor. To our way of thinking it goes back much further, at least to the birth of pantomime and possibly even to the court Masques of Inigo Jones and Ben Jonson early in sixteen hundred.

**R. R. A.**—Yes, Judge Mack did pass upon the lawfulness and expediency of the Equity Shop. His words were:

"I should be setting myself against the broad current of opinion of the great majority of the courts in this country, and the body of informed and impartial public opinion, if I held that the Union Shop or the Equity Shop is in itself unlawful or against public policy. Nor would my own study of industrial problems, and such experience as I have had in arbitrations between employers and unions in various industries, prompt me to reach any such conclusion."

fifty best pictures of the year when he reached that conclusion.

"We ran back in our mind over the times prior to the entry of Mr. Hays into the industry," says Mr. Martin, "and we realized clearly that even though these fifty pictures we were going to choose weren't all what we would consider works of art, still they were far above the run of stuff we used to see before the producers settled down. We have to repeat that we have no way of determining to what extent the presence of Will H. Hays has been an influence in the matter of better films. But we most assuredly do know that since he came in films have leaped forward in every way."

If we may believe the Paris Bureau of The New York World, Ezra Pound has suddenly turned composer.

"I have never bothered with music professors," he says, "but I have discussed music a great deal with my musical friends."

That was all he needed in order to be a modernist musician. He has straightway composed a piece for the violin and piano and transcribed a twelfth-century melody, which he claims he discovered among the manuscripts of a certain "Faidit".

The World's correspondent says: "It may sound like a hoax, but he claims it is pure modernism."

And it very likely is.

**Why not?**

The French Boxing Federation has barred "the boxers' kiss".

This will help some. The franc may continue to fall, but its drop should be less precipitate.

According to a report from Washington, the Federal Trade Commission has cited eight corporations as monopolizing the radio field and "violating the law against unfair competition in trade."

It is not such a far cry from radio to the show business after all.

Russian actors and actresses now in America are quite generally agreed that this country has been deluged with lies about conditions in Russia.

James K. McGuinness recently observed: "Nowadays an intellectual is anyone who does not believe anything he reads . . . or writes."

Quite a large percentage of our press agents seem bent on qualifying for intellectual "honors".

Three men walked into the office of the Murray Theater, Ponca City, Ok., January 20, took about \$1,000 out of the safe and escaped.



# Why Small City Motion Picture Producing Corporations Are Not as a Rule Successful

By CHARLES M. SEAY

It is hard to impress upon the average layman that, especially if he is ambitious to become a showman, that of all the complex systems in our social system there is none more intricate than that of the professional purveyor of amusements. This takes in every branch of the entertainment profession from a concert group of the smallest size to a hundred-car Ringling-Barnum Circus.

How many men in the street know that Buffalo Bill, Wild West and the Barnum Show when they were traveling in Europe had observers from the big Continental Amusements going about with them to watch and acquire the knowledge of the wonderful system of mobility that was produced so it might be applied in the handling of large bodies of troops and army equipment? The fact that these enormous tented cities could be erected, two days gone, torn down and moved scores of miles to another town, to be done all over again within the short space of twenty-four hours, created as much admiration and surprise as the wonderful performances themselves. To accomplish this it takes brains, experience and wisdom of the highest order.

Every branch of the amusement business is of the same genera, but differs in technique. It is hard to impress upon the average tyro that experience is just as necessary for success in catering to the public's pleasure and entertainment as in any business enterprise. He laughs at this advice and after he plunges as a showman he finds it's too late.

**MOTION PICTURES:** The most alluring siren of them all has had and still secures many victims among the wise ones, who with all honest intent think they are going to revolutionize the pantodrama, jump in and at the first glance are over their heads, for very, very few ever get out, the number of successful ones being exceedingly small. Few can differentiate between their opinion as to what the public will accept and the teachings of actual experience. Even some of the big producing organizations in existence today owe their propagation of life to the fact that they were able to secure capital enough to waste while they learned.

From coast to coast are to be found many wrecks of small-town motion picture producing corporations whose sole asset is a half dozen reels of junk film worth only a few cents a pound.

Among the variety of promoters who induce the small-town capitalist to invest his money in motion picture producing companies there are two kinds that stand out stronger than the rest. The first of the two can best be described by the term "grifter". To a great many no doubt this appellation is obscure or unknown. It is taken from the argot of the outdoor show world. A grifter is a person we all know who gets a raffle from any sort of an undertaking, legitimate or otherwise. But a "grifter" is one who prevents his victims from winning by trick devices and electric buttons, and those who appear to win are the gamblers, shills and pluggers.

By the same token there are men who go about the country promoting picture-producing companies for what they themselves can get out of it and know full well they haven't the standing, ability, knowledge or connections in the industry to carry out their proposition and market the product. These men can be rightly called "grifters". They drift from one town to another and find plenty who will listen and contribute.

Washington City has had her full share of fake motion picture promoters. Probably the worst case was one not long since. In this instance he was of the "grifter" type and proceeded with a flamboyant propaganda campaign, thru which, it is said, he secured between a half million and a million dollars, most of it melted out of government employees, the majority of them women. He had no experience or personal knowledge of the making of motion pictures.

Production was started under a professional director's charge, and as usual with this sort of a combination the progress the inevitable disagreement took place between the two forces and the result was the ousting of the practical man because he refused to be an accomplice. Then came the firing of a man who had never made a picture in his life to direct. As to be expected it was only a matter of time until the whole proposition was wrecked by being dashed thru the breakers of inexperience upon the rocks of misappropriation and mismanagement.

After the split between the promoter and practical director rumors commenced to permeate the air, disseminated by the actors, dissatisfied investors and creditors, that all was not well with the organization's financial affairs, and at the close of one fine day when the shades of evening had fallen and ere Phoebe Apollo with his golden chariot could once again rise out of the Ocean Stream the wily promoter with a goodly part of his victims' funds departed on winged feet, for all the noise he made, and for a destination he failed to impart and he "ain't never been saw since."

One of the same class of promoters that floundered Washington City paid his respects to Boston. This astute gent as a bait had a local picture made—couple of reels more or less—with which to entice his prospects so as to show what he could do if there was money enough to make a "feature". His "bait" cost

only a few hundred dollars, but it brought him thousands for "bigger things". He had with him his "star", who knew as much about the production end as he did, and the chances were that neither could tell the difference between a double exposure and a subtitle. When the so-called production was finished the "star" had been surrounded by professional actors, but even they could not help her, for she had the greater part of the story to carry and was lacking in ability and personality that it was a cruel waste of the investors' money. Notwithstanding the failure of this attempt he got them to put up for another "feature", but it ended the same way. It is doubtful if a penny of these investments was ever returned to the ones called into risking it.

Boston was his next playground. How much he got from them is not known. It is said he played them a little too close in trying to get "his", and he either got the gate or took it. The impression is he emulated a certain talker of Arab. He was next heard of in the West in one of the big automobile manufacturing centers, where he promoted another. So far no productions have been attempted, but they are busy putting up a studio, the history of which is to be written later.

That old gag about one being born every minute is slow-time stuff. From the way the average man in the street likes to be gipped into the picture game you feel as if the calculating actuaries are a bit out of the real reckoning.

The last thing on earth a small motion picture production unit needs is a studio. Plenty are already built and located in convenient vicinities where props, and the best of experienced help are available. These studios can be rented by the day, week or month. There are corporations which make a business of estimating on the cost of the studio end of your production from your manuscript and will furnish you with a staff of highly trained and well-known efficient, a studio with all scenery, props, lights, working crew, meals, etc.; in other words with an equipped plant, and all you have to do is to walk in with your camera man, actors and director and go to work. This you can do at far less expense and have better service than if you attempted to do the same with your own studio. When you walk out of the rented or contracted studio your carrying charges and overhead stop.

Portland, Me., was visited within the past year by one of these "lucky boys", as they are called in outdoor show parlance. By hook or crook he got hold of an old deserted amusement resort near the city and promoted it as a studio for a motion picture company. He went out and commenced to sell stock and got rid of quite a lot, bought mostly by those who could ill afford to lose even small amounts. He had with him a crowd who he said was his "acting stock company". Their names were not familiar in the industry. These were his flash to prove that he meant business. They even went out on "locations" without a camera man, for what reason it was never learned unless to show that they knew how to. A little later he inveigled a well-known camera man to go up from New York, and in showing the cinematographer around the "studio" they came to a building that was to be the one in which they would photograph the pictures. As the two walked across the floor there was a perceptible vibration of the timbers under foot. The camera man turned to his new boss and with a quizzical look remarked: "You can't make motion pictures in this dump."

The astonished employer wanted to know why by asking: "What is the reason we can't?" As the professional photographer scrutinized the man a gleam of suspicion entered into the tone of his voice when he came back with: "You've got to have a solid floor of concrete or wood to run a motion picture camera on. Didn't you know that?" The first train carried the disgusted camera man back to New York, and he paid his own fare.

A little later the hardy Yanks failed to hand out fast enough to suit the hustling promoter, as he needed money to feed his actors. What did he do but import a bevy of beauties from Boston to serve as stock sellers. He almost got a stake one day. It was thru the ability of one of these Norweds from the realms of the Sacred God that another variety of the piscatorial family known as the snicker fell for the persuasive powers of her charms and subscribed \$10,000 to the gold-digger's great delight and satisfaction to the "grifter".

But—after sleeping over what he had done and the presence of the seductive one but a penny—with the speed of swiftness of Theif of the Silver Foot, ere Rosy Fingert Dawn had gladdened the East, he sped to where his signature reposed for the \$10,000 and made a noise

like the kind of a fish he was and got his subscription slip back. About this time the fear of the sky blue laws of the State of Maine put terror into this would-be promoter's heart and he silently eased out of ken.

The responsible motion picture producer is the arch-enemy of the fake promoter. There are organizations in the industry which send out to the world at large publicity in the shape of warnings to beware of the fakers and not to invest in their promises. With all that good advice distributed broadcast there are plenty found who will with alacrity, and in spite of this, put out their good money where it will never return.

Fancy a capitalist investing his hard-earned increment in a big chemical plant, cotton factory or iron works without first assuring himself that there were brains, ability, efficiency and experience of the highest order behind the organization.

Boston! Erdute, artful Boston! This city has fallen oftener and harder for the gyp motion picture producing promoter than any other point in the United States. One of these wily gentry hooked up a bunch in Beaverville, trimmed them clean and ere "the tocsin from the tower", could be rung or a chance "to fire the culverin", he bled himself up another street a few blocks away and did the same thing over. That didn't take long and then he jumped to Hartford, Conn., got hold of an old tobacco barn which he proposed to make into a studio, told his story to a bunch of wooden nutmegs and they swallowed it—bait, hook, line and sinker. His next stand was somewhere South. This man had more "fall-guy" towns to his credit than any fake organizer known.

There is a flock of motion picture studios in Boston that were "promoted" and put up by local corporations. In that city where thousands, no doubt millions, have been invested by hopeful citizens with the intention of making money in the picture game, there has never been produced from all that expenditure one feature that ever earned its cost of production.

A reputable lawyer of Boston who had fallen for the allurements of getting rich thru motion pictures became a victim of one of these grafters. When he was asked by one in the industry: "Why and how did you fall for this fellow's scheme?" with all the innocence of a "come on" he replied: "The man said he was a picture director and knew how to make them." Upon further questioning this lawyer acknowledged that he did not even ask any questions or investigate this promoter's record. If he had there would have been another story to tell. This is a sample of how anxious some are to put money in the picture business.

They do say it is ten times harder for a man to sell a proposition in which he is well versed, efficient and practical than it is for the professional promoter whose only desire it is to sell and get the money.

Another trick will show you how the investor can be done out of his reward, as the following instance will demonstrate: Up in one of the smaller New York State cities a number of business men were induced to back a proposed production of a feature that had all the elements of success. It turned out to be an unusual one. It earned several dollars for every one that it cost. The "gyping" was done thru the connivance of the promoter and the distributing organization that accepted the production for its program. The distributor at once sensed the value of the well-known story for its heart appeal and the wonderful amount of publicity it had received. Here was a money maker. The crafty picture merchants with an amazing impudence sold the production to themselves in a holding company and sent it forth to the exhibitors who have been "cleaning up" with it. The confiding ones who put up the coin and made this feat possible were lucky enough to get their original investment back with a little interest and had to look on while others were eating the "turkey" that was theirs.

The other class of promoter is the professional motion picture director, and very rarely can you find one who will associate himself with any proposition that is not clean and square. There are a number of the best directors in the industry who head independent producing units all over the country. Sometimes they invest their own savings and more often secure financial backing from individuals or groups. These operate in and around the big centers of production as a rule.

Then again an energetic director will interest a number of men in some of the smaller cities

to furnish capital with which to operate. Such connections are rarely successful for several reasons. One real instance, as follows, will give an idea of the pitfalls:

To a New England State that has a pine tree for its emblem went a capable and efficient motion picture director to make features for his employer, who at that time was located in Philadelphia and was one of the biggest producers in the country. This particular section is especially adapted for making photoplays of the big outdoors with its picturesque scenery and wonderfully clear atmosphere of high actinic quality. After many business vicissitudes this Philadelphia producer's concern went out of business and, footloose, the director referred to, remembering the many adaptable advantages that the North Woods section offered for the location of beautiful backgrounds, and, as our old ducky mammy used to say, "Put his foot in his hand" and hiked for this neck o' the woods. Once there he hustled around and got together a shoe-string investment from a few local business men and started in to make two-reel big woods dramas. They proved a success, because he knew how to make them and his stories were by a recognized author. The earnings of these two reels was almost as much per week as the original investment.

The bob-links had hardly returned from their second winter's sojourn in the South when the stockholders, who had already become inflated with the ponzoian returns on their money, became obsessed with the notion that they had arrived in the motion picture magnate class. This prosperity gave them the desire to make big features and get bigger profits, or, in the vernacular of the cult, "to grab off a cleanup". They were urged and abetted by the ill advice of inexperienced friends, who possessed the same old "listen to me" stuff. "I'd make a good movin' picture maker" falling. What happened? The professional man advised: "If you want to make that class of pictures, have them moderate in cost so you will have a chance to get your money back. Don't spend \$100,000 or more; make it nearer a quarter or third of that amount." After being overruled in the matter, the man of experience asked for his money out of the company and got it. The individual engaged to take his place had never directed a picture in his life. They made the feature and it cost a century of thousands or better, it was released in about seven reels, and it has been on the market a couple of years, and the wise ones who insisted they knew what they were doing are still waiting for the original investment to come back. The cleanup proved to be a cleanout, as they make no more pictures.

The man in the street says: "This picture proposition is a great chance to get some easy money and to grab off a fortune quick." A person in the know can hardly blame him, but he does blame the average publicity department of the big motion picture producing companies, as they are responsible for the dissemination of a lot of misinformation regarding the wonderful fortunes and salaries to be made in the industry, and the man in the street falls for it. A reflection of this is the mad rush of embryonic stars to Los Angeles to get into pictures, and the publicity that city is sending out to them to stay home.

One of the biggest distributors was heard to say: "I do not care to have anything to do with the small-town motion picture producing companies for several reasons, the most apparent of which is that they will fight among themselves and do not take the making of motion pictures seriously. They also lack the qualifications to produce successfully. It is a profession, just as much as any of the arts, and it requires years for even the cleverest to secure the knowledge to lead them to success. A great many productions made by small community units are being constantly taken to New York to be marketed, and in a large majority of instances have been directed and produced by novices and rank amateurs. We are asked to view them to consider their availability for our program. Knowing their origin, very few we trouble to look at, and when we do seldom find them interesting enough to sit thru. It takes experienced people to make good motion pictures, and they do not by any means always succeed."

Among the other smaller cities which have fallen for the local production units are Louisville, New Orleans, St. Louis, Detroit, Tulsa, Nashville, Atlanta, Worcester, San Antonio, Jacksonville, Portland, Syracuse and Medford.

Billy James, president and manager of the magnificent theater which bears his name, recently took over the operation of the Grand, Eastland and Northern theaters in Columbus, O. In addition to the above he also operates the James, Broadway and Vernon theaters in Columbus, and the Ada Mead and the Lexington theaters at Lexington, Ky. At the Broadway, Raymond Lehr and his stellar company are operating in stock musical comedy; the James is showing Pantages' vandiville and pictures. All the other houses offer movies. These operations are a wonderful compliment to the progress and enterprise of Billy James, who has risen in his own city from a very humble beginning.

# MOTION PICTURES

## Edited by H.E. Shumlin

### Communications to New York Office

### English Pictures Bid for U. S. Popularity

#### New Importations With American Stars Are Superior to Average British Films

New York, Feb. 1.—As if to contradict the recent remarks of English film producers that British pictures were ostracized in America, a number of English-made pictures appear headed for great success in this country. There is nothing political in the sudden bright future here for these imported pictures, their superior quality to the average British films being the only reason for their being in demand.

The Selznick importation, "Woman to Woman", now being shown in the first-run theaters in this country, is about the first English picture to come up to American standards. With an American actress, Betty Compson, featured in this picture has been produced on a scale which up to now British producers have feared investing in. The British producer has had to keep his production cost down to about one-fifth of the cost of the good American feature, as he could only depend upon British and colonial exploitation. This cheapness has reacted against the chances of the English pictures in America, which is the most profitable territory with its large number of theaters. "Woman to Woman", however, has been produced with America in mind and is being cordially received here.

It is reported from London that A. H. Woods has purchased the American rights to "Southern Love", which had its premiere in London this week. This picture has Betty Blythe, also an American actress, as star and was produced by the Graham Wilcox Productions, Ltd., at a cost much higher than strictly British distribution would warrant. It is said to be a very fine picture. The same company produced "Chu Chin Chow", with Betty Blythe featured. This latter film is now over here, but has not as yet been released in the United States.

Charles B. Cochran, English theatrical manager who arrived in New York this week, brought with him prints of a picture in which Raquel Meller, famous Spanish actress, is featured. It is called "Violets of Destiny". This is declared to be one of the finest pictures to come from across the Atlantic. Cochran has not as yet arranged for its distribution, but has announced his intention of showing it on Broadway for a run.

#### "HUNCHBACK" BOOKED IN KEITH HOUSES

New York, Feb. 4.—Following a two-week engagement at the Strand Theater, beginning February 17, Universal's "The Hunchback of Notre Dame" will play the Keith, Proctor and Moss houses in New York. As played at the Astor Theater the picture ran twelve reels, but it will be cut down at least two reels for the showing in the vaudeville-and-picture houses.

#### FIRST NATIONAL SELLS FIRST TWENTY EN BLOC

New York, Feb. 4.—Because of the strength of several of its recent releases, such as "Black Oxen", "Flaming Youth" and "Ponjols", Associated First National has decided that exhibitors will have to buy its first twenty releases for 1924 in a block. A weekly release is scheduled from now until June 17.

#### LEATRICE JOY STARRED

Los Angeles, Feb. 2.—Leatrice Joy will be formally introduced to the public as a Paramount star in an adaptation of "Worldly Goods", by Sophie Kerr, which is now running serially in The Ladies' Home Journal. This announcement was made this week at Hollywood by Jesse L. Lasky, who stated that the picture would be directed by Joseph Henberg and would be started at the West Coast Studio as soon as Miss Joy finishes her work in Cecil B. DeMille's current production, "Triumph", in which she heads the list of featured players.

### It Strikes Me—

THE State-right field is succumbing to that dread disease, gypping. For years the independent producing and distributing business has been ravaged by this sickness, until now a desperate attempt is being made to revive the almost lifeless body. A few of the leading independent distributors have formed an association which is valiantly trying to expel the evil spirits by loud shouts and the beating of tom-toms. This method of treatment is admittedly interesting for the tom-tom beater and the shouters, but it is extremely doubtful if the sick industry will be improved by the noise.

What is the matter with the State-right field? Why is it that the Grand-Asher Distributing Corporation, which began operations last year with promise of becoming an important element in the picture business, has found it necessary to release its product thru such companies as E. R. O. and Hodgkinson? I asked an independent producer, and was told that it was because the State-right exchanges, with their downright cheating, had made it impossible for the producer to make any profit.

In the boom days of the industry, when there were never too many pictures, the State-right exchange man started his doublecrossing, and got away with it, because he did so much business that even the cash he turned back to the producer showed the latter a good profit. The producer and the national distributor of the State-righted pictures knew that they were being gypped, but were satisfied so long as the swindling reports showed a profit. It was just like the sales manager who knew that his star salesman was padding his expense account every week, but didn't kick, because the salesman was bringing in good business.

But it became increasingly more difficult for the State-right exchanges to sell their pictures. Production increased to the point of saturation, and the great national distributors, with their big pictures, their powerful exploitation campaigns and top-notch selling organizations, cut down the independent sales. But did the State-right exchange man stop gypping the producer when the rentals began to fall? Not on your life. He kept up the old trimming game; he came first, and, if there was anything left over, the producer might get it.

The obvious result was that the independent producer either stopped producing altogether, or he made cheaper films—near shoddy. Gradually the exchanges began to suffer from the effects of their own poison, and now the situation has reached a crisis.

There is a field for independently-produced pictures. They are needed in the business. The exhibitor needs them. The industry, as a business and as an art, needs the independent producer and distributor. But there is only one way for the independents to save themselves. It is no good trying to revive the withering remains of the old organism. A clean-cut replanting is needed.

Instead of spending their money on propaganda, what the independents should do is create a circuit of exchanges to handle their product, using as a nucleus as many of the better State-right exchanges as they can pick out of the debris. In this way, with the exchanges under their direct supervision, the independents will be assured of getting what they are entitled to. If they eliminate the possibility of being cheated, they will be on a sound basis; they will be in a position to buck the great producing and distributing corporations. One producer, with his one, two or three features a year, has to squeeze in wherever he can, but twenty of them can assert themselves, collectively, and take quarter from nobody.

Does anyone know what has happened to the Famous Players-Lasky demonstration plan? The poor thing at least deserves a decent burial. Is it possible that the business done by these demonstration theaters with the Paramount pictures was nothing to brag about?

I have often wondered why some of the enterprising young men who skip from the publicity department of one picture concern to another don't try their hand at doing business building for the movie theaters. There are a great many theaters whose box-office trade is not what it should be, and I submit, with all respect to the owners of such houses, that often a man from the outside, with a new perspective, can find out what's wrong when the exhibitor can't. There are efficiency men who go around rebuilding the businesses of manufacturers, wholesalers and retailers, so there is no reason why it can't be done in the retail end of the picture business.

The man with one theater—or two or three—can often learn from the man who operates a large string of houses. You will find that the big circuits have men who go from one theater to another, developing methods to build business. Of course the exhibitor with one house can't engage such a man by the year, but there is no reason that would prevent such an exhibitor from hiring one for a month or two.

The man who runs his house year in and year out sometimes falls into a rut. Being so close to his business for so long a time, he becomes a part of it and cannot look at it objectively and find out what it needs to pull it up out of the doldrums. An outsider, especially one who has had experience at picture exploiting, could in all probability step in and find the missing cylinder on short notice.

*H. E. Shumlin*

### M. P. T. O. A. CONVENTION EXPECTED TO BE HOT

#### Reported Cohen Will Not Run Again—Insurgent State Group Expected To Keep Annual Meeting Lively

New York, Feb. 4.—Altho the convention committee of the Motion Picture Theater Owners of America has not yet announced in what city the coming national convention will be held, exhibitors are already speculating upon the probability of a vigorous fight being waged by the progressive exhibitor units to wrest the leadership away from the Sydney S. Cohen group. The convention will be held in May.

The report that Cohen will not be in the running for another term as president is generally believed to have foundation in fact, altho Cohen has of course not expressed himself one way or another as yet. Cohen is deeply interested in the distribution angle, thru the Theater Owners' Distributing Corporation, which is his brain child. As president of the M. P. T. O. A. and an officer of the distributing concern Cohen has set up a department to publicize the company.

Altho he may not run for president at the convention Cohen is expected to use his powerful machine to elect one of his allies to the post. Several possibilities have been named, among them R. H. Woodhall, president of the M. P. T. O. A. of New Jersey and one of Cohen's staunchest supporters. Woodhall owns the Baker Theater at Dover.

The insurgent State exhibitor organizations which have continued their alliance with the national body, led by Indiana, Illinois and Wisconsin, with the aid of those associations now out of the national federation, among them New York, Minnesota, Michigan, North Carolina and the Dakotas, are expected to put up a strong battle to insert the Cohen machine. A number of the progressive organizations have let it be known off the record that they would guide their future actions by the developments at the next convention. This is taken to mean that if they are not able to gain control of the national organization they will break away and set the machinery in motion to join together the unsatisfied groups into a new national body.

#### BIGGER AND BETTER

Lapeer, Mich., Jan. 25, 1924.

Dear Editor:

After reading your editorial in The Billboard, issue of January 29, it struck me that the stars are producing pictures to suit themselves—not to please the public or the exhibitor. For instance, the highest rental I ever paid was for "Furber's" "Three Musketeers"—it was a complete flop. I played it at a fair price. "The Mark of Zorro"—good business, everyone enthusiastic. I was asked double the price of "Three Musketeers" for "Robin Hood". I passed it up. It played in a church in town fourteen miles from here at probably one-fifth the rental that they asked of me. "Robin Hood" is forgotten in this town. "The Thief of Bagdad"—We all in this town look on "Dong" as a regular he-man, but he's asking too much when he asks us to watch him caper thru ten or twelve reels clad in a diaper. Ah? Something bigger? But not for us.

"Bodita", why? Why the costume picture? With every group of pictures I am forced to take from one to three costume pictures at a high rental. I've yet to hear any person was ebriquet over a costume picture. Speaking of "In the Palace of the King", a friend of mine told me that he gazed at the magnificent settings with awe for a few moments, then passed out and slept thru the last six or so it twelve reels. Perhaps these pictures are appreciated by a few people somewhere, but not in this town of 1,000. Give us one or two a year like "Tom" and "Mark of Zorro" and let the cities have the "bigger and better" productions.

(Signed) GEO. F. SMITH, Lyric Theater.



REVIEWS

By SHUMLIN

"THE WAY OF A MAN"

A Pathe Picture

Do you remember the two reel Westerns of about ten years ago, when the cavalcade of covered wagons, leathersuited men and calico clad women, under military protection, journeled from one army post to another in the Southwest and was attacked by Indians, and the ill murdered the friendly Indian chief in cold blood, and the hero was looking for the man who murdered his father back in Kentucky, and how the hero found gold in California? Well, you can find all that in Pathe's feature, "The Way of a Man". You can find it just as it was ten years ago, the only difference being that "The Way of a Man" has better photography. Just as in the old two-reelers, this modern feature is played in a cast of people who are little more than amateurs, and whose names mean nothing. It's like a revival of "Last Year".

"The Way of a Man" should be great stuff for the kids. It might get over in the smaller houses that cater to a low element, but it certainly does not belong in any theater large or small whose audience has been accustomed to the better class of pictures.

The story concerns a young man whose father has been murdered in the old home town back East, and who goes West to find his father's former partner, a military officer. The story is laid in the goldrush days of '49. Our hero gets himself a horse and leather pants and sets out for Fort McDonald in the Southwest. Here he meets and falls in love with the daughter of the man he seeks, but he insults her and gets in wrong. He also meets up with a man who drops a piece of paper which is the other half of a bond found clutched in his murdered father's hand. This man, who is a jovial, careless sort of villain, had murdered his father, but this is not discovered until the end of the picture.

Indians attack the cavalcade of which the hero is a part, and are repulsed, after much shooting, tomahawking, scalping and chasing. The hero has a tough time for a while, what with being engaged to a girl back home and in love with a girl in the Southwest; but matters smooth themselves out when the girl to whom he is engaged proves herself unworthy of him and is killed off. Then the hero goes to California and discovers gold, accompanied, for no reason at all, by the girl he loves, and everything is sweet and pretty.

The picture is crammed full of action, mainly consisting of fighting. This action is often just hung on to the plot, but it is action just the same.

Direction by George B. Seitz. Produced by C. W. Patton. Distributed by Pathe, Inc.

"FLAMING BARRIERS"

A Paramount Picture

For all that the punch situation in this film is a bit of an imposition on the imagination, "Flaming Barriers" is nevertheless a really entertaining picture. It has a good cast, fine acting, lots of action and some enjoyable comedy, although some of this last-named material is a bit forced. It is a picture that is better built to please the masses of the movie fans than any of the Famous Players-Lasky product produced for some time past. Its plot is simple, and time and experience have proved it will please the public. The characterizations are more thoughtful than real but, like the plot, that is in dealing with the public.

Antonio Moreno never showed a better advantage than in "Flaming Barriers". He looks and acts positively more wonderful than when he first came into prominence—and that was many years back. Moreno seems on the road to regaining his old-time favor. A few more parts like this and he will be right up with the leaders. Jacqueline Logan is good as the heroine, and Charles Egle has a dandy part and gives a fine performance. The fat awkward and uninteresting Walter Hays is featured above title, but he doesn't deserve it. Robert McKim plays one of his usual craven villains, and plays him well.

The story is about a young Easterner who is sent West to help run a fire-truck manufacturing business so the people he represents can get the ownership of the patents, but instead helps the inventor of the truck and his daughter, whom he chases, to put the machine over for a success. In doing so he and the girl prove the fire truck's worth in saving several hundred people in a forest fire.

Miss Logan appears as Jerry Malone, daughter and business assistant of Patrick Malone, inventor and manufacturer of an automobile engine which is the latest thing in its line. Malone owes money to Joseph Pickens, the town banker, who holds his notes. Pickens chases Jerry Malone and also the patents to the Malone truck. He conspires with an Eastern finance company to send a man to the Malone



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factory and fix it so that the Malones will not be able to pay their debts. Sam Barton is the young chap who comes to do the dirty work, but he will have none of it. One look at Jerry and Barton is her willing and eager slave. He tries his best to win the confidence of the Malones, but they feel he is Pickens' spy.

A convention of the State fire chiefs is being held in town and Barton conspires to start a fire so that he can show the chiefs what a wonderful truck the Malone is. But the plot is spoiled when Jerry and Patrick Malone take the truck out themselves to quell the fire Barton lighted, and are arrested for their pains. Pickens invites the visiting chiefs for a two-day picnic at his camp in the mountains. Separately the Malones and Barton travel to the camp to sell the truck to the fire chiefs. A forest fire starts, and the campers are trapped as the flames cut them off from the one wooden bridge which leads to safety, the locality being a perfect fire trap. An airplane being handy, Jacqueline, who knows how to operate one, flies it to town to get help. Pickens, rank villain that he is, has cowardly hid himself in the cockpit and escaped from danger. Arrived in town, Jerry jumps on the fire truck and starts back for the fire-swept regions. Barton rushes thru the flames in a dither and meets the oncoming fire engine in time to quell Pickens and the town constable, who try to stop the truck. Arrived at the bridge, with flames sweeping all sides of it, Jerry and Barton play streams of water on it and check the fire long enough for the campers to cross to safety.

The fire truck's efficiency having been so graphically proved, the Malones have no trouble obtaining many orders for duplicates of it, and Jerry marries Barton.

Direction by George Melford. Distributed by Famous Players-Lasky Corp.

"THE NET"

A Fox Picture

It is amazing that the same director who made so fine a picture as "The Shepherd King" turned out a film as atrocious as "The Net", pretending to be a mystery play. It is entirely without mystery. The only element of suspense is in waiting for the darn thing to finish.

In releasing such a worthless cabbage as this picture, the Fox Film Company shows small regard for the exhibitors. "No picture is so bad," I can hear the salesmanager saying; also "that it can't be sold to some exhibitors." In the vocabulary of the Fox Film Company there is no such word as shoving. Yet so poor a film as "The Net" undoubtedly lets down the company in the public's estimation.

The cast is without any player of note, unless Barbara Castleton can be called notable. Miss Castleton is long ago removed from the motley type of sweet femininity, although it must be said that she tries strenuously to inject some life into the picture. Others in the cast are Albert Roscoe and Raymond Blומר.

"The Net" is a story of a woman's faithfulness to a faithless, sinful husband. Husband kills a man and to aid his escape his wife accuses a man who has lost his memory of the crime. The body of the play is taken up with the innocent man's effort to remember what it is all about, falling in love, in the meantime, with the woman who has led him and the police to believe he is her husband.

Had the murder scene not been until the end of the film there would have been considerable more interest in the story. As it is, with every thing explained right from the beginning, the picture strains to hold the attention upon the amnesia victim's efforts to remember his identity and the incident of the crime of which he assumes himself guilty.

Barbara Castleton appears as a wealthy young woman who marries a worthless son named Norman. He abuses her and finally runs off to Europe with another woman, leaving his wife to bring up an infant son. He returns and writes his wife to come to see him at his cousin's studio, as he has completely reformed. She does so, and finds him half drunk. He tries to force her into signing a paper by which he hopes to get some of her property. Just then a stranger, who is first pictured lying unconscious outside the doorway, staggers into

the room, feeling stupidly with one hand at the back of his head, as tho he has been struck. They let him rest on a couch, and go on with the discussion. Norman's cousin tells Mrs. Norman not to sign the paper, and Norman fights with him and kills him. He then changes coats with the supposed stranger, his wife agreeing to let the man be apprehended for the crime so that her husband can get away. The man comes to and is taken away by the police, the wife having identified him as her husband.

Later the stranger, who does not even remember who he is, is returned by the police to Mrs. Norman's home, to live there awhile, on the theory that he will thus regain his memory. He accepts Mrs. Norman as his wife and her child as his son. The real Mr. Norman has been unable to escape and is also in the house, waiting for a chance to get away, the house being always watched by the police. He and Mrs. Norman fall in love with each other. Finally the stranger remembers who he is, and also comes upon the real murderer. He gives Norman a chance to escape, but the murderer throws himself out of a window and expires upon the pavement. Upon this Mrs. Norman clears him of the charge of murder. Time passes, and we find the stranger happily married to the woman who accused him of murder and living happily with her on the sunny strands of California, Amen.

Direction by J. Gordon Edwards. Distributed by Fox Film Corporation.

"PIED PIPER MALONE"

A Paramount Picture

Thomas Meighan is his customary genial, handsome, shy self in this picture, which has a story especially written for him by Booth Tarkington. To say that Meighan is very good would be to repeat the obvious. He is always good, and his hosts of admirers probably won't care, even if "Pied Piper Malone" is a trifle long-winded and a bit shy on drama.

In this picture Meighan has been surrounded with everything that is admirable but a story. A fine cast of supporting actors, splendid direction, hordes of the cutest children whose mothers ever haunted the picture studios—all those, plus expert camera work and lively settings almost make up for the lack of drama and for the long stretches of repetitive, dull situations.

Lola Wilson plays opposite the star, and George Fawcett heads the supporting cast, which includes the sweet and lovable Emma Dunn, Charles Stevenson, Cyril Ring, Claude Brook, Joe Burke, Charles Winninger and little Teaches Jackson.

Meighan, as Jack Malone, is the youngest son of the Malones, of Oldport, a New England seaport town. The Junior of twelve children and the apple of his parents' eyes, he is envied by his brothers and sisters, but admired by them, and the idol of his nephews and nieces, of whom there are at least forty. Jack is the only member of the Malone clan to take to the sea. He is an officer aboard the good ship Langland. Jack returns to Oldport aboard the ship after a two-year voyage just in time to attend his parents' golden wedding anniversary. This celebration, attended by the entire family, is quite a mob scene. Jack loves sweet Betty, a school teacher, who promises that there will be no other man to take his place when he again leaves with his ship for foreign ports, this time to the position of first officer, next in command to Captain Clarke, wrinkled old seafarer. In this promotion Jack incurred the enmity of Charlie Crosby, of Oldport, and also in love with Betty, who is second mate aboard the ship. In Shanghai, when the ship is leaving on its return trip, Crosby becomes drunk, attempts to attack Jack and instead strikes Captain Clarke, putting him out of commission with a broken arm. Crosby is put in irons, while the captain takes to liquor to quiet his pain and becomes silly drunk. This leaves Jack in charge, and he has his hands full when a typhoon strikes the ship and it founders. All hands are saved, but Crosby gets back to Oldport before any of the others. He spreads the report that both the captain and Jack were drunk and caused the loss of the ship. When Jack and the captain

"THE BREATHLESS MOMENT"

A Universal Picture

For that class of moviegoers not too discriminating, not too critical, not expecting reasonable consistency in the plots of pictures, "The Breathless Moment" will prove most entertaining. But it is no kind of picture to exhibit before people who expect to be intelligently entertained.

This picture is a crook comedy-drama. Crook stories must be handled with great care on the screen, especially if the hero is a crook. Since the hero in crook pictures is usually a crook it follows that most crook pictures, when not delicately handled, are either absurdly impossible or dull and uninteresting—or both. "The Breathless Moment" is by no means uninteresting. It has plenty of action, many amusing incidents and a slight amount of emotional display. But it is often absurdly inconsistent with the facts of life, especially as these facts touch upon the rules of law and order.

William Desmond, who is starred, plays the part of a "gentleman burglar" who is forced to go straight and discovers that he likes it, after meeting the girl of his dreams. He is an honest-to-gosh crook, of that there is no question; but he never has to do penance for his criminality, for the simple (?) reason that he saved the lives of the wife and son of the detective assigned to collar him. Such a reward may be poetic justice, but it is certainly at wide variance with the treatment usually accorded men who go around stealing things and are never unprotected by guns.

To dismiss the flaws of the story it should be recorded that Desmond makes a pleasing crook, Charlotte Merriam a most displeasing heroine and Albert Hart registers solidly as a roughneck, but sympathetic crook.

The story: Billy Carson is a crook who always wears the latest styles, has his fingernails polished and speaks good English. He enters the Riverside Drive residence of the wealthy Puysters and cuts from their frames a number of extremely valuable paintings. The Puysters are in Europe, but why they should leave expensive pictures unguarded at home is not explained. At any rate, detectives, headed by one Quinn, have been watching the house and enter it after Carson and his roughneck pal, Dan Cassidy, have done so. But Carson and his pal are expert quick-change artists, and when the officers enter they are buccooed into leaving by the crooks, who pretend that they are Puyster himself and his English valet.

Next day Detective Quinn calls at the apartment of Carson, who is suspected of having had his fingers in some other crooked deal, and recognizes him as the man who had passed as Puyster. But he does not arrest Carson, which is mystery number two. Carson next risks his life to rescue a woman and a small boy from a fire and is himself slightly injured. The rescued people prove to be the wife and son of Quinn, who allows Carson to go free in return for his bravery provided he will return the paintings and go with his pal to the village of Keelcey, Mass., and live there on the level for one year.

Carson and Cassidy go to Keelcey, and Carson falls in love with the daughter of David Smart, storekeeper, whose business is failing. Carson goes into partnership with Smart and in short time has put the store upon its feet and is getting money honestly. Then comes a disturber into this happy scene in the person of "Tricks" Kennedy, con-man and former associate of Carson. Kennedy is trying to swindle the town banker, Mr. Day, and when Carson orders him to get out of town "Tricks" tells Day that Carson is a crook, whereupon Day demands immediate payment of notes for \$10,000 he holds against Carson and Smart. Carson wires his New York lawyer to bring the money, and also wires for Quinn. Both arrive, Kennedy is arrested, after signing a confession about something or other, the notes are paid, Carson marries Smart's daughter, and Dan Cassidy carries a wealthy if not beautiful elderly maiden who is smitten with his manly charms.

Direction by Robert Hill. Distributed by Universal Pictures Corporation.

return they are unable to right themselves in the eyes of the townspeople. Betty believes in Jack, however, and so do his relatives. Jack's brothers invest their money with him in a new ship for him and the captain, and they prepare to sail.

The flax still follows Jack, as the captain again allows drink to get the best of him, and the town sees Jack staggering along the main street conveying the wabby seaman to his hotel after an all-night hat, and his character is further blackened. Even Jack's mother and father believe that he was drunk, and he is condemned without a hearing. Betty, too, feels that she has seen actual proof of his evil ways, although she loves him and hardly knows what to think. Jack gives the job of clearing himself up as a bad mess and orders sail set a day in advance. But his nephews and nieces still idolize him, and two of them clear his reputation with Betty when they tell her that he was merely helping a drunken man and was sober himself. Whereupon Betty rushes

(Continued on page 58)

## Hays and Producers Sued Under Anti-Trust Law

### Damages of \$450,000 Asked by Exhibitor Samuelson of New Jersey—Charges Monopoly

New York, Feb. 2.—Charging Will H. Hays, head of the Motion Picture Producers and Distributors' Association, and a number of leading film companies with violating the Sherman Anti-Trust Law, Sidney R. Samuelson, proprietor of the Park Theater, Newton, N. J., brought suit for \$450,000 in the United States District Court this week. Samuelson had previously filed suit in the State courts, but transferred his action to the Federal courts, where he can sue under the Sherman and Clayton acts and ask for triple damages.

The charges made against Hays, the film producers, Charles B. Hoy and Louis Phillips, of the F. I. L. M. Club of New York, are that they conspired to monopolize the motion picture industry and to ruin his business. The complaint filed alleges that proprietors of picture houses have been blacklisted by producers and distributors for the purpose of aiding the effort to monopolize the industry, and that exhibitors have been prevented from receiving proper supply of films to carry on their business.

Samuelson charges that the association of producers and distributors under the control of Hays tends to centralize the industry in a few hands, and that the defendants made it difficult for him to obtain pictures, forcing him to close his house on several occasions.

The uniform contract put into force by the Hays organization is also assailed by the plaintiff, who charges that the arbitration clause it contains is misnamed, and that what actually takes place is dictation to the exhibitors, who cannot get films unless they sign the contract.

The producers named as defendants include the Famous Players-Lasky Corporation, Fox Film Corporation, Associated First National Pictures, Inc.; Goldwyn Pictures Corporation and Metro Pictures Corporation.

Charles B. Hoy, another defendant, operates the Hoy Reporting Agency, which installed and until recently operated the credit machinery of the various F. I. L. M. clubs, and Louis Phillips is the attorney at present in charge of the operation of the New York F. I. L. M. Club.

### JOHNSON MAKING BATTLE SCENES AT ARMY BASE

San Francisco, Jan. 31.—With the full cooperation of the U. S. Army and high governmental officials Emory Johnson this week is to begin to film the big battle scenes for his next P. B. O. production, "Swords and Plowshares".

These scenes will be taken under Mr. Johnson's personal supervision at the Presidio, the U. S. Army base overlooking the Golden Gate. Mr. Johnson will employ more than 1,000 American soldiers thru the courtesy of government authorities. He also will put into action in these stirring battle scenes more than 600 cavalry horses and a full complement of motor lorries, tanks, machine guns and other paraphernalia of modern warfare.

Some of the best known army officers at the post also will participate in the staging of these spectacular scenes of warfare.

Altho Mr. Johnson and his staff are maintaining strict secrecy for obvious reasons, it is understood that at least two of the biggest battles of the world war will be duplicated in some of their more stirring phases.

Mr. Johnson is to have his full technical staff here. Mary Carr and Johnnie Walker, who are co-starring in "Swords and Plowshares", also will make the journey, Walker appearing in most of the battle-front episodes. Mrs. Emilie Johnson, accomplished mother of the young producer, will assist her son in filming the big scenes.

### FRANK TUTTLE BACK WITH FAMOUS PLAYERS-LASKY

Miami, Fla., Feb. 2.—Frank Tuttle, former member of the Paramount scenario staff at the Long Island studio and more recently of the Film Guild, has rejoined the staff temporarily and will write the scenario for Gloria Swanson's next Paramount picture, "Manhandled". Work on it will start about March 1. He is now in Miami, Fla., conferring with Miss Swanson, who is resting there, and Allan Dwan, who will direct the picture, on a treatment of the story.

### O. B. FURY BUILDS OPEN-AIR THEATER

Miami, Fla., Feb. 2.—An open-air theater is to be built by O. B. Fury, of the Con T. Kennedy Shows, on the property lately acquired by him at Miami Beach. Work has already been commenced, and, according to a state-

ment made by Mr. Fury, it will be open by February 20. It will have a seating capacity of 2,000.

The theater has been leased for an indefinite term of years to Messrs. Yudin and Visardi, of New York, who are planning to present high-class pictures six nights of the week, the other night being reserved for boxing exhibitions.

Mr. Yudin is well known in motion picture circles, having been in the business the past twelve years both in the exhibiting and producing ends and in the exploiting of State-right features. The house will be equipped with two 6a Powers projectors and a special lighting system to take care of the arena when boxing bouts are staged.

### FLORA FINCH IN NEW VALENTINO PICTURE

New York, Feb. 2.—Rudolph Valentino will be supported by an all-star cast in the production of "Monsieur Beaucaire", which will mark his return to the screen in Paramount Pictures. Bebe Daniels, Lois Wilson and Helene Chadwick have been chosen to play three of the principal feminine roles in the production, which will be under direction of Sidney Oleott. Other members of the cast are being selected at the Paramount Long Island studio, where the picture will be filmed. Flora Finch has an important part.

### M. P. T. O. A. APPROVES NEW ANDERSON CONTRACT

New York, Feb. 2.—The new and so-called ideal contract between exhibitor and distributor issued by the Anderson Pictures Corporation for the release of "After the Ball", the first picture of the Theater Owners' Distributing Corporation, has received the endorsement of the National Board of Directors and the officers of the Motion Picture Theater Owners of America.

The new contract is very similar to the uniform contract of the Hays organization of distributors, with the exception that it eliminates the several features of the uniform contract which were objected to at the Chicago convention of the M. P. T. O. A. The features eliminated are:

1. Cash deposits. Not required by the Anderson contract.
2. Theater owner not obliged to run name of producer and distributor in his paid newspaper advertising.
3. Ownership of advertising accessories vested in exhibitor.
4. Cash penalties resulting from arbitration of disputes not required. Arbitration clause in new contract, but provides only for the arbitration decision to be enforceable in court as actual judgment.
5. Theater owner permitted to make own cuts in films where he wishes to remove advertising or propaganda scenes.

The clause pertaining to arbitration reads as follows:

"The parties hereto agree that before either of them shall resort to any court to determine, enforce or protect the legal rights hereunder, each will submit to a Board of Arbitrators, consisting of distributors and exhibitors in the city wherein is situated the branch office of the distributor from which the exhibitor is served, all claims and controversies arising hereunder for determination.

"The parties hereto further agree to abide by and forthwith comply with any decision and award of such Board of Arbitration in any such arbitration proceeding, and agree and consent that any such decision or award shall be enforceable in or by any court of competent jurisdiction pursuant to the laws of such jurisdiction now or hereafter in force; and each party hereto hereby waives the right of trial by jury upon any issue arising under this contract and agrees to accept as conclusive the findings of fact made by any such Board of Arbitration and consents to the introduction of such findings in evidence in any judicial proceeding.

"In the event that either party hereto shall fail or refuse to consent to the submission to arbitration of any claim or controversy arising under any film service contract which the distributor may have with the exhibitor, or to abide by and forthwith comply with any decision and award of such Board of Arbitration upon any such claim or controversy so submitted, or if either party shall be found by such Board of Arbitration in any such arbitration proceeding to have been guilty of such a breach of contract as shall in the opinion of such

Board of Arbitration justify either party in refusing to deal with the other, the aggrieved party may at his option terminate this and any other existing contract between the exhibitor and the distributor by mailing notice by registered mail within two (2) weeks after such failure, refusal or finding.

"Any such termination by either party, however, shall be without prejudice to any other right or remedy which the party so terminating may have by reason of any such breach of contract by the other party.

"The provisions of this contract relating to arbitration shall be construed according to the laws of the State in which is located the distributor's branch from which the exhibitor hereunto is served. If the State has no arbitration laws then the provisions relating to arbitration shall be construed according to the laws of the State of New York."

### C. E. WHITEHURST DEAD

Baltimore, Md., Feb. 2.—The funeral of Charles E. Whitehurst, prominent Baltimore exhibitor, who died Tuesday, was held here yesterday.

The deceased was the owner of the Century, New Garden and Parkway theaters here and was a director and one of the moving spirits of the Motion Picture Theater Owners of America. The funeral was attended by Sydney S. Cohen, president of the M. P. T. O. A.

In commenting on the death of Mr. Whitehurst, Sydney Cohen had the following to say:

"Mr. Whitehurst was one of the nation's leading theater owners and a business man of integrity and probity. He made many substantial advances in the business and was among the first of the theater owners in the country to make the public service work of the motion picture theater a pronounced medium in our relations to the government and the public. He led in this work to advance, dignify and develop this close association between the officials of nation, State and community and made his theaters distinct community institutions in Baltimore and brought all to the front rank in Maryland.

"Mr. Whitehurst has been successful in defeating daylight-saving moves in Baltimore and was a powerful factor in advancing the work of repealing the admission and seat tax in Congress and had other moves under way in Maryland which would have been of the greatest advantage to the theater owners and the industry generally.

"The death of Mr. Whitehurst is a big loss to our industry. His work was always constructive and his fine personal charm and sterling integrity made him a leader in every movement in which he was engaged. His death removes a great force in the civic affairs of Baltimore and Maryland which will be keenly felt in many circles."

### HEARST ADDRESSES T. O. C. C. MEETING

New York, Feb. 2.—The feature act at the regular weekly luncheon of the Theater Owners' Chamber of Commerce this week was William Randolph Hearst, publisher and producer of the Cosmopolitan pictures. Mr. Hearst made a long and much-applauded speech about the necessity for exhibitors and producers to get together and also talked against censorship. He did not say anything about the recently buried dispute between the T. O. C. C. and Cosmopolitan over the contract rights of exhibitors to his two pictures, "Little Old New York" and "Enemies of Women", and none of the exhibitors present was negligent enough to call it to his attention.

It was remarked by several exhibitors that the T. O. C. C. could never obtain an interview with Mr. Hearst when the dispute over the two pictures was raging, but that he found it possible

(Continued on page 60)

### "PIED PIPER MALONE"

(Continued from page 57)

to the wharf in time to tell Jack that she loves him and will wait for his return.

Direction by Alfred E. Green. Produced and distributed by Famous Players-Lasky Corporation.

### "PAINTED PEOPLE"

A First National Picture

Colleen Moore is her usual vivacious, clever self in "Painted People", but the story is



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far below the quality of her previous vehicles. "Painted People" is to "Flaming Youth" as a Ford is to a Packard. It's too bad, too, because Colleen has been coming along so gloriously.

"Painted People" is just an ordinary photo-play, theme as usual, with a twist in the plot that tries desperately to be different. The drama is always forced and often creaks rustily. Miss Moore gives it whatever creditable features it has. Her comedy is very good—the best part of the picture.

Others in the cast are Ben Lyon, Charlotte Merriam, Joseph Striker, Charles Murray, Russell Simpson, Mary Alden, Mary Carr, Sam de Grasse, June Elvidge, Anna Q. Nilsson and Bill Montana. All these big names in the supporting cast are obviously intended to strengthen the picture, but they exert very little beneficial influence. Striker is good in the role of a rich boy who turns nasty at the end, but Ben Lyon is a trifle too self-conscious in the leading juvenile part.

"Painted People"—the title means nothing—is based upon a story by Richard Connell, originally called "The Swamp Angel". It is about a poor girl and boy, neighbors, who raise themselves in the world in order that they may be fit mates for the wealthy boy and girl they have fixed upon as their respective ideals. The girl becomes a successful actress, while the boy becomes a successful author. They find, however, that their ideals are unworthy and that they love one another, so they marry.

The fathers of Ellie Byrne and Don Lane are glassblowers. The Byrnes and the Lanes are next-door neighbors. Ellie has ambitions to become a lady, but Don believes with his stodgy father that "once a roughneck always a roughneck." Don adores Stephanie Parrish, daughter of the man who owns the glassworks, while Ellie sees in young Preston Dutton, the best-dressed boy in town, the ideal of her dreams. Ellie inculcates Don with some of her ambition, and he goes away to the city to carve a career for himself as a writer. Then Ellie is given a chance to appear on the stage with a famous actress, who takes her under her wing. In a few years Ellie has become very successful on the stage, but Don is back at glassblowing in a distant city, altho he still studies and practices writing. Ellie goes to see him and inspires him to write a play. He does so and it is produced with her starred.

The play has a try-out performance in the home town, and is a big success. It is all fixed for Ellie to marry Preston Dutton and Don to hitch up with Stephanie Parrish, but the two former roughnecks discover that the prospect of achieving their ambitions is not so alluring. It transpires that Dutton wants to marry Ellie so that she can support him, as his money is gone. When she refuses, after Dutton and his mother announced the engagement, Dutton tells his friends that he only agreed to marry her to protect her name, as she and Don had "done wrong". Ellie hears him thus blaken her character and tells Don. Don gets real mad about it, goes to Dutton's house and beats him up before his mother and all the guests, forcing him to admit he had lied about Ellie. Don and Ellie discover that they love one another, and all is blissful and serene.

Direction by Clarence Badger. Distributed by Associated First National Pictures, Inc.

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## FLORA, IND., BUILDS COMMUNITY HOME

When the writer was called to Flora, Ind., last summer in response to an inquiry for a chautauqua program, he found a clean, enterprising town of about 1,500 people, all eager to make of Flora the best home town in the State. Last summer they put on a splendid chautauqua program, selecting every number themselves, and assured us that next summer they would be able to put on their chautauqua in their new community and forum.

This goal has become a fact, and now every one in Flora is very proud of the new community home. It was the fine community spirit and the determination to make of Flora the ideal home town that enabled them to build the new \$87,000 community building, which recently was dedicated free from debt. The people of Flora raised the money among themselves by popular subscription, each citizen contributing an average of about \$50.

There are very few towns of that size in America that could boast of a public spirit so progressive, and indeed there are few communities of any size with the progressiveness resulting in a distinctive community home. They have built a beautiful fireproof structure of heavy tile and brick. It contains an auditorium which can be used for chautauqua, lyceum and other public meetings, and also for basket ball and similar games. In fact, the building is planned to take care of all the city needs.

The building is 80x140 feet, with basement, a banquet room seating 480, kitchen, showers, heating plant and cold storage. There is a ladies' rest room furnished with brown wicker furniture, and the men's lobby with leather upholstered furniture.

The community house was the idea of the Flora Community Club, Inc., which has a membership of 160 and has been working for the best interests of the city for the past three years.

It is a fact worth recording that the purpose of that club have been broader than the mere adding of business interests to their city. They have had the broader vision which is that the first and most important duty of the city is to make itself worthwhile. To be a good home city is vastly better than to gain a factory with its doubtful increase in population. It is better to foster and encourage the industries already started than to invite new and untried ventures. The city of Flora has built a fine and substantial foundation for its civic growth.



Flora (Ind.) Community House

first of which is in the process of being erected in the town where chautauqua starts tomorrow, while the other is being dismantled where it ended yesterday. The last tent in line is moved to the head of the procession, and stays in the community until the whole program has been played there. The performers go from tent to tent, appearing every day but Sunday all summer long. If you start out as an item on the third-day bill of fare, a third-day item you will be in one hundred and thirty or forty towns.

"On three things chautauqua depends for its popularity. First of these is the 'inspirational' lecture, known in the profession as 'the Mother, Home and Heaven stuff.' Music and drama are the others.

"If you believe in evolution and especially if you endorse the quaint version of it which somehow identifies change with progress, you should rejoice at every forward step, even so slight a one as this. After all, the farmer's wife who looks up Chopin in the encyclopedia as a preliminary to hearing Opus 40, number 1, rendered by the talented American pianist, Miss Ethel St. Clair, is the caterpillar from whom eventually may be expected the butterfly leading the program notes at the Philadelphia Orchestra's concert in Carnegie Hall. Scorn us if you will as we rattle home in the late evening with our Ford full of sleepy children; but nowhere else under the quiet stars at that moment will you find a more characteristic expression of the American Idea."

## BRUCE BLIVEN ON THE CHAUTAUQUA

An interesting discussion of the chautauqua appeared in The New Republic of January 9 from the pen of Bruce Bliven. It would be well for every platformist, bureau man and chautauqua patron to read it. We are not able to reproduce it here, but we are glad to copy a few of its splendid paragraphs.

"No American institution is more typical than the traveling chautauqua which has had such a phenomenal growth among our small towns in the past few years. Nothing better illustrates the rugged poverty of Main Street than the eagerness with which our millions grasp at even so much opportunity for broadening horizons as its modest program affords. From its scope and content the many hours of the national hunger for entertainment, information, advancement, and the right censorship on things said and done in our time is strikingly illustrated. The typical American imposes on himself and others

"...a moment at the sheer bulk of the thing. Last year more than 10,000,000 people attended in excess of 35,000,000 admissions to individual chautauqua performances. More or less the same 10,000,000 purchased another 3,000,000 tickets to winter Lyceum performances of the same general character. The attraction of a chautauqua in the field is another of those miracles of organized efficiency of which Americans are so boast. A complete Lyceum takes four, five or six days, and is held simultaneously in that number of towns. A separate tent, of course, is required for each town, and there are two additional ones, the

## COMMUNITY CHAUTAUQUAS ARE OPTIMISTIC

Harry Z. Freeman, general manager of the Central Community Chautauquas, is optimistic in regard to the future of the chautauqua. He wrote us recently in regard to the situation, as follows:

"Like you, I feel that there is a more optimistic feeling among the people in the chautauqua and lyceum field. Frankly, I can see no reason why there should not be, and I believe that there was no real cause for the gloom that pervaded the atmosphere during the I. L. C. A. convention. We had an excellent season in 1924, our programs made good, our towns renewed their contracts and our receipts, while not great, were, considering general economic conditions, very satisfactory. I am convinced that the manager who will put his money into a program will, at the close of the season, have more contracts, greater receipts and greater loyalty from his towns than the man who builds up a great side force in the field at the expense of his program in order to insure getting contract renewals.

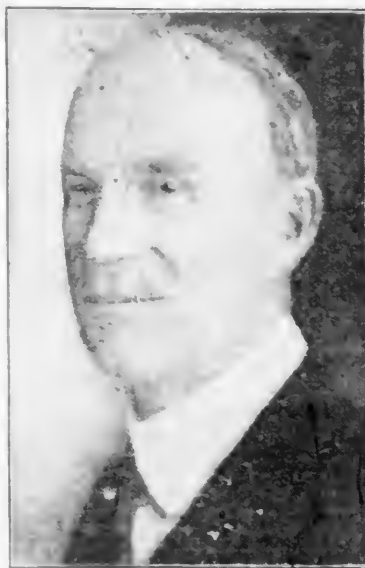
"Our bookings to date for the chautauqua season of 1924 have been highly satisfactory. Next season we shall serve many more cities and towns than in 1923."

Handlton Holt, well-known magazine editor, is filling lecture engagements in the East this season, using as his topic the Bok Peace Plan. In addition to this he is giving a series of talks on International Reduction of Armaments and other international questions.

## SENATOR FESS

### Knows the Chautauqua

There are few men in the Senate today who are more closely in touch with home conditions than Senator Fess of Ohio, and his experience includes the knowledge of years as to what the chautauqua is doing and what it stands for in American life; hence this letter from him is of peculiar value. It was sent to Dr. Paul Pearson at the fiftieth anniversary of the chautauqua.



Senator Simeon D. Fess

The letter:  
My Dear Mr. Pearson—On the occasion of the fiftieth anniversary of the chautauqua the country should be congratulated upon this method of popular education. It has become a distinctive and important factor in the promulgation of public opinion. It is an institution that carries vast possibilities and grave responsibilities. Its success depends upon the assurance of the public that it can continue to serve it in that disinterestedness that will prevent commercializing its efforts to the great loss of the country and sublethal results to the movement.

I commend you and those with you on your efforts to maintain this educational movement upon the high plane originally set by those who conceived the idea.

Yours very truly,  
(Signed) SIMEON D. FESS.

What has become of the old-fashioned member who used to wear the button of the I. L. C. A.? You could offer a dollar a glimpse for the sight of the badge of our order, and you wouldn't lose a nickel a year.

## DENNIS LYCEUM BUREAU NOTES

The Dennis Lyceum Bureau has had almost no open dates this winter. The Kentucky Jubilee Quartet started its long season September 10, and until February 2 had but five open dates for all causes. It does not close until late in April. Pietro LaVerdi began his season September 21, and had but three open dates in the same time. The Century Opera Revue had but one open date during the entire season. Missed dates are exceedingly rare, and there have been few cases of quarantine in the present lyceum season. Every musical company is traveling by automobile, making schedules independent of train service.

The Dennis Lyceum Bureau is reporting twice as many contracts being signed for 1924-1925 in the same period compared to the booking season of 1923-1924. Renewals are almost 100 per cent and new contracts have been signed rapidly. The agency force is composed of J. E. H. Morelock, of Chicago, in Illinois; Frank Coal, of Nashville, Tenn., in Michigan; A. B. Powell, of Linnens, Mo., in Ohio; Quincy Millner and Perry H. Moore, in Indiana. Mr. Millner was formerly prosecuting attorney of Wabash County, Ind., and is a candidate for another term, but is giving part of his time to the lyceum. All agents travel by automobile.

Edmund Vance Cooke will be with the Dennis Lyceum Bureau for four weeks in 1924-1925, his third annual contract with this bureau.

The senior high-school class of Ridgeway, O., will continue the Dennis Lyceum course in 1924-1925, which proved so successful this year. The contract was handed Dr. H. Leo Taylor at the conclusion of his lecture in January, and is for Alfred L. Flude, Kentucky Jubilee Quartet, Delaware Duo and Joseph Crowell. Frank Ransdell is superintendent of the high school.

B. L. Goodman, superintendent of schools at Chatfield, O., has renewed his contract for 1924-1925, securing from the Dennis Lyceum Bureau Dr. H. C. Kleckner, Pietro LaVerdi, Delaware Duo and Kentucky Jubilee Quartet.

Count Ilya Tolstoy has signed his fifth annual contract with the Dennis Lyceum Bureau. Count Tolstoy never missed a date, and has proved exceptionally popular, especially with educational workers.

John Kilham, Indian impersonator, of Syracuse, N. Y., was taken ill during the Christmas holidays, and remained with relatives at Columbus Grove, O., until January 21, when he resumed his tour with the Dennis Lyceum Bureau. Altho for many years in the lyceum, Mr. Kilham states these are the first dates missed because of illness. His dates were postponed.

Dr. W. R. Cady, science lecturer, has taken a pastorate at Milroy, Ind. He will continue to fill engagements for the Dennis Lyceum Bureau for 1924-1925, but holds his pastorate also and will be with no other bureau.

Dr. H. C. Kleckner, for five years with the Dennis Lyceum Bureau, and who appeared under the management of many bureaus, will devote his time exclusively in 1924-1925 to the Dennis Lyceum Bureau and the pastorate of the Baptist Church, Albion, Ind. He returned to the ministry and also retains his lecture work.

## TAKES HAT OFF TO CADMAN

Vance Cooke writes: "I want to put on my hat long enough to take it off to S. Parkes Cadman. I heard him talk on 'Two Swords' to the Cleveland Ad Club, and a sinner, sinner and at the same time broader-sweeping, keener-visioned talk I haven't heard in a red-white-and-blue moon. He carried that audience of hard-headed business men right out of their chairs and onto their feet, and the applause at the end was like that of a National Nominating Convention."

Martha Trimble, well-known lecturer, who has been making a splendid record upon a number of the circuits, has been filling dates around about Chicago as a substitute for Jane Adams, president of the Woman's League, who is ill.

NEWS NOTES

Prof. C. O. Davis, of the University Extension, University of Michigan, is lecturing throughout the State upon the importance of using the school buildings as social centers. He is doing very good work by showing how it is possible to get greater returns and very valuable service from the school plants already existing.

Col. C. C. Bullock, director of recreation at South Bend, Ind., has been addressing the patrons and friends of the public schools in a number of cities in Northern Indiana on the subject of Recreation Centers.

General Henry T. Allen, commander-in-chief of the American Army of Occupation in Germany, is lecturing this season before large clubs and societies throughout the country on "The European Situation as I Saw It". He is with the Jas. B. Pond Bureau.



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DR. WILLIAM FORKELL

One of the most thoughtful and most forceful speakers of the platform today is Dr. William Forkell. It is doubtful if there is



a speaker upon the American platform, who brings greater truths to the people or who is able to give them more forcefully.

He was the founder and for seven years editor of the Searchlight Magazine. He has been orator, lecturer for the National Security League. He was moral instructor of the State Reformatory at Green Bay, Wis. He was the successor to Dr. Wm. A. Collidge at the People's Church at Aurora, Ill. He was chaplain of the State Penitentiary at Jackson, Mich. All these positions have given him a world of experience and his natural gift of speech has enabled him to clothe these thoughts in words which glisten like fire. Forkell should have the largest audience of the chautauqua. He will leave a message which will never be forgotten.

Perhaps the lecture by which he is best known is entitled "The Re-Discovery of America". America has been known from her first discovery as the land of unlimited material resources and opportunity. It took the crises of the great war, however, to reveal not only her great economic power, but a wonderful idealistic and spiritual development. A new vision of America and the part she must play in the affairs of the world as its savior. The Americanism of Lincoln, contrasted with the blighting ideals of Ibsen, the promoter of the horrible world war. Ways and means of reconstruction.

Writing from Washington, D. C., United States Senator Charles E. Townsend of Michigan says: "William Forkell is one of the most interesting and popular public speakers whom I have heard. Bright, clear and eloquent, he is vigorously demanded for return engagements."

**HEARST ADDRESSES**  
T. O. C. C. MEETING

Continued from page 54  
to come forward after the exhibitor organization took water.

Other speakers at the luncheon were William Brandt, who praised the Hearst papers for their support of the masses; L. E. Chadwick, president of the newly formed organization of independent producers and distributors; and Corliss Smith, secretary of the Hays organization.

**HODKINSON GETS GRAND-ASHER PICTURE**

New York, Feb. 2.—Samuel V. Grand's comedy social, "Try and Get It", with Bryant Washburn and Billy Dove, has been placed with the Hodkinson Corporation for distribution, and it is expected that an early date will be set for its release.

As written by Eugene P. Lyle, Jr., the story appeared in The Saturday Evening Post under the title of "The Ring-Tailed Galliwampus". It was adapted for the screen by Jules Furthman and produced under the direction of Cullen Tate.

It is a comedy in society settings that pictures the adventures of an ambitious young man in his attempts to collect a long overdue account. A woman-wear specialty shop is introduced in the story that permits an interesting display of elaborate dress styles as a logical sequence in the events.

Los Angeles, Feb. 2.—The rush of activity at the P. B. O. lot was increased this week when the production of "Listen, Lester", began under the direction of William Sater. Sacramento Pictures Corporation is the producer. George O'Hara, star of E. B. O.'s "Fighting Blood"

THOSE I HAVE KNOWN BEST OF ALL

As I look back down the twenty-five years spent in active work in the lyceum and chautauqua there are certain faces that come first to mind and certain men and women who have seemed to be a fundamental part of the great platform movement. This may be because they are the ones who first entered into my platform consciousness. Henry Clark and Bob Miles were the two first lecturers I ever booked. I learned so much about them as I could, because they formed the commodity which I was expected to sell. I listened to the lecture day after day until I could almost repeat those lectures by heart. Yet, strange to say, the lectures did not put on me, and I always looked forward to the days of the chautauquas when I would once more have the pleasure of introducing them to another audience.

I want to tell you about Miles before long, but this week I shall talk about Henry Clark. And I like to give this little review of a



Henry Clark

man who, after twenty-five years of active platform work, is still giving his message just as vigorously and with an even greater ability than he did of old.

There have been few men on the platform who have been more red-blooded and more human than Clark. He has always had the irresponsibility of genius—an irresponsibility which was frequently so annoying to the exacting bureau man as to drive him to a frenzy. And yet there was something so boyish and so naive about him that one never could dislike him. I think he was one of the very few most human men the platform has known.

Perhaps his messages sank into the hearts of his listeners more quickly because he himself had tasted so much of the bitterness of life that his sympathy was unfettered. I venture to say that there are very few who know his life story. But whatever it was that sank the iron into his soul it never made him bitter, but it gave him a greater charity for the mistakes of mankind.

But most important of all Clark was a reader and a thinker. In those early days he worked and studied and grew. So many platform people never grow. They think they are fully grown when they first step on the platform and they never mature. It is a pity when a man gives the same lecture for twenty-five years. Clark had a great lecture in "Play Ball", but he was never quite satisfied with it and the "Play Ball" of today is not the "Play Ball" of the old days. It has grown with Clark. I remember when he first produced his second lecture. We all said it could not be as good as his first, but it was. He called it "Stop! Look! Listen!" Then he had "Boxes", which he seems to have discarded altogether. Later on came "The School Bell's Challenge".

And now Clark complains that he has outgrown all these lectures—that he has now outgrown the old—but the bureaus still insist that he must "Play Ball".

The platform world seems to be changing. No one can tell what the story will be in twenty-five years from now. But the work of such men as Clark has had its effect. They have truly been builders of the nation, for they have fostered sane, conservative thinking, and, among the class of platform thinkers, Henry Clark stands in the front rank.

Others were honored for an important role. Others in the cast are: Alec Francis, Louise Pizenda, Eva Novak, Harry Myers, Don Parley, Eugene Gilbert, Lee Moran and Violet La Plante. "Listen, Lester" was a musical comedy hit produced by John Ford at the Knickerbocker Theatre, New York, several years ago.

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(Continued from page 61)

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(Continued on Page 64)

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TODAY you may be making plans for engaging people which are certain to have an important bearing on the future progress of your enterprise. The Classified Columns of The Billboard is an advertisers' meeting place, where employer and employee announce the services each has to offer. Managers wanting people quickly have the choice of a number of professional people who are at liberty. Show people or helpers who want summer work, or those who have a special attraction to offer, either as a free or paid attraction, consult the "Help Wanted" columns of The Billboard. Managers who want competent Workers or Actors, Actresses, Musicians, Outdoor Showmen—people in any capacity of the Show World—can reach the group of men or women they need to help make their enterprise a success thru the "Help Wanted" columns. An ad will bring numerous inquiries.

The Billboard is read by the man at the head of the show and also by the man who wants to sign up with the show. The announcements of both are closely connected when placed in the Classified Columns of The Billboard.

The Spring Special will be issued March 18. Last Classified advertising forms close March 13, 5 p.m.

Send your copy before the grand rush is on. There's a risk of not getting what you want if you wait until the last minute.

The Billboard Publishing Co.,

Box 872, Cincinnati, O.

Fast Dance Violinist and Drummer.

Union. Young, personality, inv. Violinist doubles Banjo. JACK LEONARD, 65 Ravine, Peoria, Illinois. feb20x

First-Class Dance Violinist at Liberty.

Desire placement with first-class dance orchestra. Have had ten years' experience in dance work and have acquired excellent tone. Union. Taxiderm. No longer. Double on drums. Can provide first-class Banjo Player. Write or wire. LEROY DRAEGER, Edgerton, Wisconsin.

Flutist—A-1, Desires Permanent engagement.

with first-class theatre orchestra. Must give two weeks' reference if desired. Address FLUTIST, care Billboard, St. Louis, Missouri. feb16

Flutist—Lady. Thoroughly Experienced.

Desires engagement. Address FLUTIST, care Varley, 510 West 124th St., Apt. 16, New York City.

Oboe—Fine Tone. Reliable and experienced in concert.

Symphony and pictures. Write or wire. Union. L. O. W., 112 S. 3d Richmond, Virginia.

Tenor Banjoist Wants To Get with reliable outfit.

anywhere. Going to Florida February 15 if I do not hear from some one else where. Can cut the staff going, non appearance, double, the Vega Banjo. Experienced, considered. You reliable birds write me. Write to J. W. DAVENPORT, Spartanburg, S. C.

Trumpeter—University Man, prefers conservative legitimate dance orchestra.

Read and fake, travel or locate. Full particulars first letter. Reply immediately. FERGUSON GREGG, 6102 Kimbark, Chicago. feb16

Violin-Leader — Snappy and competent.

with elaborate library for perfect film settings. References if desired. Union. Only first-class and permanent proposition considered. Write particulars, including number changes weekly. P. H. ROBERTS, Bakersburg, Iowa. feb16

Violin-Leader—Young Man of good appearance.

and best of character. Eight years in theatre. Experienced in vaudeville and pictures. Good library. "VIOLINIST", 557 Chestnut St., Manchester, New Hampshire.

Violin-Leader and Cello, Doubling Alto Sax.

Both experienced and reliable. Large library. The pictures accurately. Union. VIOLIN-CELLO, 3900 Huntington Ave., Newport News, Virginia.

Violinist and Cellist—Man and wife.

Experienced musicians for pictures, hotel, etc. Slight readers. Good appearance. Music Library. Would like to hear from reliable people. BOX 17, care Billboard, New York City. feb16

Wanted—Permanent Location, dance or theatre.

Young, married. Side line considered. With Standard Bill now. Best references. Violin double Piano. H. MARTIN, 528 Whitcomb Ave., Clinton, Indiana.

A-1 SOUSAPHONE—YOUNG AND RELIABLE.

Nothing but first class job considered. Rep show preferred. JOHN F. JOLLY, JR., Huntington, Tennessee.

AT LIBERTY—A-1 ALTO SAX. FOR FIRST-CLASS dance band.

Such reader. Good tone, read, improvise. Young, neat on and off stage. Year's experience vaudeville and dance. Write or wire TED HATHWAY, 50 Grant Ave., Hamilton, Canada.

AT LIBERTY—CORNETIST; CAN JOIN AT ONCE.

ROY HARPSTER 338 West Wayne St., Lima, Ohio. feb16

AT LIBERTY—FIRST-CLASS VIOLINIST.

Double E flat saxophone, wife plays piano; can double either on saxophone or on tenor banjo. Address CELLIST, care Y. M. C. A., Rocky Mount, North Carolina. feb16

AT LIBERTY—TRUMPET, EXPERIENCED IN vaudeville and motion pictures.

Thoroughly routine. Can leave at once. References if necessary. A. B. MESSICK, Trumpet, Strand Theatre, Emporia, Kansas. feb16

BANJO ARTIST—VAUDEVILLE AND ORCHESTRAL work.

AL SANGUINET, 31 Irving St., Worcester, Massachusetts. feb16

CELLIST—DESIRES A RELIABLE POSITION.

Absolutely competent and nice large tone. Can double either on saxophone or on tenor banjo. Address CELLIST, care Y. M. C. A., Rocky Mount, North Carolina. feb16

CLARINETIST AT LIBERTY. CALL 314

Ryan, Lake Charles, Louisiana. feb16

CORNETIST (TRUMPET) SOLOIST—LOCATION, general experience and good appearance.

Middle-aged. Small town preferred. E. WINTERS, 507 "E" St., Northeast, Washington, D. C.

DRUMMER—THEATRE OR DANCE ORCHESTRAL.

Experienced. Union. Xylophone soloist. Some Saxophone. State salary etc. DRUMMER, 723 Ash St., Crookston, Minn.

DRUMMER (XYLOPHONES)—DOUBLES VIOLIN.

Experienced, reliable. WILLIAM WOLFF, care Billboard, New York City.

LADY CORNETIST AT LIBERTY—EXPERIENCE and ability.

Excellent character. Desire connection with ladies orchestra in road or permanent hotel or dance engagement. RUTH HOLLAND, 633 Yondota St., Toledo, Ohio.

ORGANIST AT LIBERTY—EXPERIENCED on unit organs.

Good library. Union. MRS. ELLA M. BRIDE, 511 East 14th St., Muscatine, Iowa. feb16

ORGANIST AT LIBERTY—LONG EXPERIENCE ending pictures.

union man; IRIS H. BRIDGEMAN, go nowhere, prefer South. Wire or write WM. ROWE 196 Franklin St., DuBois, Pennsylvania. mar1

TRAP DRUMMER AND PIANIST—DRUMMER plays bells, xylophone, solos, tympani.

Complete line traps. Twelve years' experience vaudeville, pictures. Handle all standard overtures, selections. Wife pianist. Handle all standard music, except heaviest overtures. A-1 musicians. Young, reliable. Union. Prefer small combination. Very reasonable price. Now located southeast. Drummer would consider first-class single engagement. Good references. Address C-BOX 235, care Billboard, Cincinnati.

A-1 DRUMMER—Bell, Marimba, Tympani, full line.

Traps, etc. Experienced union. First-class position. State all the furnish other musicians. "DRUMMER", 101 W. Wilson St., Austin, Minn.

A-1 SAX-CLARINET desires connection with good dance or hotel.

Five years' experience, memorize easily and read from any part. Feature for "Dixieland Jazz Band Style" Clarinet and play Turkish Music on Liberty Orchestras. From society acquainted. Paul Whiteman style. Once you saw just what I feel. State hours and full particulars. Guarantee to make good anywhere. "A. K.", care Depot Hotel, Vicksburg, Indiana.

AT LIBERTY—Motion Picture Organist (only).

Two years' experience best city theatre. Picture, concert and reliable. Address C-BOX 231, care Billboard, Ohio. feb16

AT LIBERTY—Violin-Leader, with library, desires permanent engagement in picture theatre.

Small town preferred. Address JOHN M. SWANNER, 216 W. Washington St., Aurora, Illinois. mar1

CLARINETIST and Double C Saxophone—Troupe or Soloist.

Good tone, read at sight, to jazz. Reply if interest to J. SMITH, 318 S. Winchester Avenue, Chicago.

ROLFE AND KENNEDY, Man and Woman, doing two acts.

Illness. Double, 1000 Law, Comedy Aerobically, Boulevard, Boxing, 329 Monroe Ave., Grand Rapids, Michigan. feb23

AT LIBERTY PARKS AND FAIRS

30 WORD, CASH (First Line Large Black Type) 20 WORD, CASH (First Line and Name Black Type) 10 WORD, CASH (Small Type) (No Ad Less Than 25c) Figure at One Rate Only—See Note Below

Rue and Laura Enos—Two acts.

Contortion, acrobatic and monkey tricks. Permanent address, R. No. 1, Box 933, Oakland, California. mar1

Secretary of Fair, Notice—Western Ohio Auto Polo Club is now conducting for season of 1924.

Write W. O. PARLINT, Palestine, Ohio. feb16

NOTE—Count All Words, Also Combined Initials and Numbers in Copy. Figure Total at One Rate Only. IN ANSWERING CLASSIFIED ADS, PLEASE MENTION THE BILLBOARD.



FIRST OPEN-AIR Magic and Illusion Show. Two hours of fun and amusement. Monster loud-speaking telephones and massive searchlights are parked. Correspondence solicited from ball parks, fairs and grand stands for 1924 season. FORTNEY, THE MAGICIANS, David Clifford Davidson, 1230 Birch St., Los Angeles, California.

GEYER AND MARIE—Two Feature Free Acts, entertaining sensational Pyramid Building, Rolling Globe, Contortion, Educated Dog, High-Diving Monkey. Address RDN 880, Dayton, Ohio. feb23

AT LIBERTY PIANO PLAYERS

3c WORD, CASH (First Line Large Black Type) 2c WORD, CASH (First Line and Name Black Type) 1c WORD, CASH (Small Type) (No Ad Less Than 25c) Figure at One Rate Only—See Note Below.

Dance Pianist—Experienced hotel, cafe and dance. Read at sight, fake, improvise. Age 22. Union, tobacco, references. Prefer South or West. ED EMMETT, Two Harbors, Minnesota.

Director (Piano or Baton) of unquestioned repute and ability. Any line; prefer pictures. Consider any offer. Can open job. J. CRANDON-BEVAN, 1317 E. Henry St., Youngstown, Ohio.

Wanted at Once—Red-Hot Pianist desires job in daytime and dance work evenings. Also am Bass Player in band. Am capable of directing small band south. No kota preferred. JACK LEE, Alexandria, Minn. feb9

AT LIBERTY—FIRST-CLASS PICTURE PIANIST. Play alone, sober, reliable, experienced, go anywhere and pay my own transportation. Write or write WM. A. PALOMBO, 221 E. Beach St., Hillsboro, Ohio. feb16

FIRST-CLASS DANCE PIANIST—FIVE YEARS experience, cafe and dance work. Like to join a real bunch, playing vaudeville or permanently located. Good sight reader, fake and transpose. Age 24. Good appearance. Tuxedo. Write or write particulars. ART WILLMERS, 1365 West 14th St., Dubuque, Iowa.

AT LIBERTY—Lady Orchestra Pianist. Twelve years' theatre experience. Motion picture theatre. Leader, solo or duo. Union. Address C-FOX 231, Hilliard, Cincinnati, Ohio. feb23

AT LIBERTY—Pianist; pictures. Good library. Piano alone. Union. League New Mexico. Texas, Chicago, Oklahoma. PIANIST, 1918 So. Quincy, Tulsa, Oklahoma.

AT LIBERTY—Pianist-Leader of Solo. Hotel or theatre. (as furnish musicians for orchestra. Address C-10X 256, care Billboard, Cincinnati, Ohio. feb16

AT LIBERTY—Experienced Pianist, desires position in theatre alone or with orchestra. Picture work and not far from New York. Pennsylvania or New Jersey preferred. Union man. Best of references. Do not write write particulars. Address C-BOX 19, care Billboard, Cincinnati, Ohio.

PIANIST AT LIBERTY—Desires position in picture theatre. Library. Experienced, reliable. Write or write, stating address. Address JOHN SWANNER, 216 W. Washington St., Anna, Illinois. mar1

AT LIBERTY SINGERS

3c WORD, CASH (First Line Large Black Type) 2c WORD, CASH (First Line and Name Black Type) 1c WORD, CASH (Small Type) (No Ad Less Than 25c) Figure at One Rate Only—See Note Below.

At Liberty—Young Man. Sing and interpret, dancing. Go anywhere. Neat dresser. P. E. CONNER, Chicago, Illinois. Phone, Haymarket 0157, or call 1115 W. Monroe. feb16

AT LIBERTY VAUDEVILLE ARTISTS

3c WORD, CASH (First Line Large Black Type) 2c WORD, CASH (First Line and Name Black Type) 1c WORD, CASH (Small Type) (No Ad Less Than 25c) Figure at One Rate Only—See Note Below.

At Liberty—Character Dancers. Apache and Tango. GABYSKA & MONTY, 368 Steinway Ave., Astoria, L. I.

At Liberty—Young Man, Play-funny guitar, ukulele and musical saw, also fancy trick rope spinner. S. O. BLAND, Erie, Pa. feb16

At Liberty for Med. or Vaudeville. HUDSON & ANDREWS. Comedy Sketch Team. Single and double specialties. Change for week or more. Lady doubles Piano. Try our acts. Tickets. Baggage checked securely. Address Hamover, Wisconsin.

At Liberty for Medicine or Tab. Shows. Straight Man and Pink Face Singing and Talking Comedian. Good Sings address. Neat dresser. Will refund. Address PERFORMER, 1 Broad St., Waverly, New York.

At Liberty—Spanish Specialty. Dancer and Ballerina. Can do anything. Unemployed. A. A. 108 Prospect Ave., New York. New York.

Classy Character Female Impersonator, playing vaudeville. EMIL WALDRON, 109 1st, Birmingham, Alabama.

O'Brien and Cohen, Comedy. Juggling, 216 N. 12th St., Philadelphia, Pa. feb23

FEMALE IMPERSONATOR—WOULD LIKE TO join any kind of a vaudeville show. Write to BABE MONTANA, 10 Watworth St., Brooklyn, New York.

AT LIBERTY—Man and Wife. I do Rings, Hard Balancing, Tricks, Combination Act, Comedy Chair Balancing, Magic, Wife, Pianist. HERT RENZO, Iron, Del., Muncie, Michigan. feb16

AT LIBERTY—Comedy Novelty Musical Act. Change doubles for week or longer. Man does single singing and dancing specialties. Irish, black and eccentric comedy put on and do comedy acts. Both good act workers. Show string and extra managers stay off; that's cause of this act. Tickets? Yes. Like to hear from Texas and Oklahoma managers. THE MUSICAL RHENNANS, Vassar, Kansas.

AT LIBERTY—All-round character, singing, dancing, fast Melodico Show Comedian; fast in acts. If you transport an baggage truck and farm wagon, too. Just with a representative. State all. HOP, FOOT HARRIS, Gen. Del., Mansfield, Pennsylvania.

AT LIBERTY—Singing and Dancing Comedian. Change for a week; blackface, Irish, etc. Alto from in band. HARRY R. BOWMAN, Gen. Del., Philadelphia, Pennsylvania.

WHO WANTS fast-stepping Comedy Med. Team at once? Doubles and singles; work all acts. Both double Piano and Banjos. Tickets? Yes. Address THE YOUNGS, Essex Hotel, Kansas City, Missouri.

YOUNG MAN, 6 ft., 1 in. tall, would like small Comedy part in burlesque or vaudeville. Write ARTHUR FRYCKHOLM, 3431 Hill Ave., New York City.

CLASSIFIED COMMERCIAL ADVERTISEMENTS

ACTS, SONGS AND PARODIES 3c WORD, CASH, NO ADV. LESS THAN 25c. 2c WORD, CASH, ATTRACTIVE FIRST LINE. Figure at One Rate Only—See Note Below.

Comedy and Hokum Songs, Sketches, Acts, Readings. List for stamp. SINCLAIR-ANDRUS SUPPLY CO., care Billboard, Cincinnati, Ohio.

IT was bound to come. We have been expecting it this long while. We hardly expected, however, that it would be the staid and dignified Manchester Guardian that would spring it: "KINEMA" IN 5,000 B. C. "Kinematography and Its Antecedents" was the subject of a lecture given by Mr. Will Day at the Royal Society of Arts last week. The lecturer showed how some 5,000 years B. C. the Chinese were past masters of the art of screen portrayal, using figures cut from buffalo hide, and shown on a parchment sheet, much in the same way as shadow shows were given about a decade ago. "Mr. Day gave various illustrations showing how the tradition had been handed down thru the centuries. Coming down to 1824, he said that in that year Dr. Roget, an Englishman, who then lived at 3 High street, Soho, and was secretary to the Royal Society, read a wonderful paper before the society, which virtually laid the foundation of the science of modern kinematography. It was as a result of this paper that the invention of moving picture discs was made. The foundation of the phenomenon of moving pictures might thus be said to have been laid in London. "In 1889 Mr. William Friese-Greene finally amalgamated photography with the optical lantern and produced the first film on celluloid, and was granted the master patent of the world for kinematography as we know it today."

Any Act Written To Order, Single or double, \$10.00 cash. Money refunded if not satisfactory. My material gets you looking. No two acts alike—original material guaranteed. Stock Monographs \$5.00. Send order to NAT GELLER PLAYWRIGHT CO., 235 East 17th St., Bronx, New York.

For Original, Exclusive Acts, Sketches, Monologues and Special Songs write J. C. BRADLEY, 119 King St., New York City. feb16

make 'em laugh! It pays. Helps who succeed. I teach how by mail. Sample lesson. Dr. JACK PANSY, (111), 17 E. 17th St., New York. feb23

Plays, Musical Comedies and Vaudeville Acts. Stamp brings new catalog. NEW YORK PLAY BUREAU, 111 West 125th St., New York. feb16

PLAYS AND ENTERTAINMENT MATERIAL of all kinds for amateur theatricals. Catalogue, 4c. Write HANNAH PLAYS, 216 Book Concern Bldg., San Francisco, California. feb16

FORMER BROADWAY Musical Comedy Troupe, 319 St. Louis, Mo. MLINE, 203 Putnam Bldg., New York City.

TARLOID SCRIPTS, cheap 14c for stamp. CLAUDE, 57 South Second, Ilika House, Louisville, Ky.

NOTE—Count All Words, Also Combined Initials and Numbers in Copy. Figure Total at One Rate Only. IN ANSWERING CLASSIFIED ADS, PLEASE MENTION THE BILLBOARD.

THE TAB SHOP—Known the whole world over for real Maude-Klips, Vaudeville Materials and Book of Bits, (HARRY J. ASHTON, 600 N. Dearborn St., Chicago, Illinois).

TURN TO THE RIGHT, Homecoming, Just Suppose, Dear Me, Three Wise Fools and Intentional, just published, six big successes. Get your copy now, each 75 cents. Catalogue free. BANNER, 216 Book Concern Bldg., San Francisco, Calif. feb23

AGENTS AND SOLICITORS WANTED 3c WORD, CASH, NO ADV. LESS THAN 25c. 2c WORD, CASH, ATTRACTIVE FIRST LINE. Figure at One Rate Only—See Note Below.

Advance Agent Wanted for exceptionally high-class dance and cafe orchestra. Wonderful proposition for real salesman. Write HAROLD HOBBS, JR., 120 N. Mulberry St., Muncie, Indiana.

Agents—Doing Good Everywhere—where selling Rain Bow Ring; flashy boxes. Every housewife a buyer. Samples and full particulars, 25c. Address B. E. SPECIALTY CO., 2102 Ave. G, South, Birmingham, Ala. feb9

Agents—Jamaica Ginger Extract. Also Vanilla and Lemon Extracts; absolutely pure. Barstons. COLUMBIA EXTRACTS, 18 Columbia Heights, Brooklyn, New York. feb23

Agents! Salesmen! Something new. Make more than 500% profit. Can make \$15 to \$30 daily. Particulars free. FERDIE'S NOVELTY SHOP, 1529 So. Ridgeway Ave., Chicago, Illinois.

Agents—Sell Beauty Product. Big commission. DESK B. FRORIS COMPANY, 7522 S. Grand Blvd., St. Louis, Mo. x

Agents—Sell Pearl Necklaces all year round. Everybody wants one. Write for rock-bottom prices on indestructible, excellent pearl necklaces. STAR IMPORT COMPANY, 63 Second Ave., New York. mar1

Agents—\$1 Value, Sells for 25c. 300% profit. Sample, 10c; \$6 gross. Millions sold. BATES MFG., 2716 Broadway, New York.

Eight Dollars for Seven Hours! Peck's Rivets quickly mend leaky kitchenware. Sells everywhere on sight. Samples free. Box 25c. PECK COMPANY, Medina, 4, New York. x

Improved Made Toys—Wanted. Manufacturers and Houseworkers to Manufacture Metal Toys and Novelties. Wonderful opportunity. Millions needed. In Whistling Birds, Wild Animals Wax-Tad Pups, Growing Roosters, Automobiles, Baseball Players, Statue of Liberty, Indians, Toy Soldiers, Barking Dogs and 50 others. No experience or tools necessary. Guaranteed casting forms with complete outfit at cost. From \$3.50 up. We buy goods all year. Cash on delivery. Higher price for finished goods. Contract orders pleased. Send for catalog and information free. THE IMPROVED METAL CASTING CO., 342 East 145th St., New York. x

Needle Books Are Dead—Needle Wallets are the big seller now. They put the needle business back where it was three years ago. Get in on this while it is hot. Send for samples and particulars. LEE BROTHERS, 143 East 23d St., New York.

New Wonderful Seller—Over 100 per cent profit on every sale of Harper's Terminal Set. Needed in every home. Washes and dries windows, sweeps, scrubs, mops, etc. Greatest year-round seller. Write HARPER BRUSH WORKS, 105 2nd St., Fairfield, Iowa. feb23

Rummage Sales Make \$50 daily. We start you. Representatives wanted everywhere Permanent business. "CLIFCROS", 609 Division, Chicago.

Salvage Clothing Sales Make enormous profits. Representatives wanted. Exclusive territory. New Shoes, 40c; Overcoats, 50c. SALVAGE SALE HEADQUARTERS, 108-X West 47th St., Chicago.

Soap Specialists—Honestly Medicated Soap. COLUMBIA LABORATORIES, 18 Columbia Heights, Brooklyn, N. Y. feb23

Start and Operate Your Own business. Our system proprietary specialty business offers wonderful opportunity to make \$100 to \$500 weekly. Openings everywhere. Either men or women. We furnish everything and show you how. Big explanatory book, "The Open Door to Fortune", free. Write for it now. NAT'L SCIENTIFIC LABS., 213 Monroe, Richmond, Virginia. x

The Agents' Guide—Tells where to buy almost everything. Copr. 30c. WILSON, THE PUBLISHER, 1400 Broadway, New York.

You Can Make 500% by Selling our Walk-Well Foot Powder, a product of merit. LIVINGSTON BROS., 81 John St., New York City. feb9

\$25-\$40 Weekly Spare Time easily made under tested agency plan, appointing new dealers to handle our well known publications—Saturday Blade, Illustrated Story Weekly, Lone Scout. Takes only few minutes to secure trial order. One or two dealers each locally. Address NEWSDEALER DEPT., W. D. BOYCE CO., 500 N. Dearborn St., Chicago.

\$60-\$200 Week—Appoint Sub-Agents. 20% commission. Guaranteed genuine gold letters for store windows. Easily applied. METALLIC LETTER CO., 142 N. Clark, Chicago.

27,000 Records Guaranteed with one Everplay. Wonderful invention. Eliminates needles for phonographs. New; different. Cannot injure records. \$15.00 daily cash. Free sample to workers. EVERPLAY Desk 21, McClurg Bldg., Chicago. feb23

AGENTS—Sell Ever-Ready Wireless Hot Bags, 14c profit; one demonstration. Write BAKER PRODUCTS CO., Central Press Bldg., Cleveland, Ohio.

AGENTS—Place Emblem Smoking Pipes, hand carried, last for life. \$1.50 cash with order. JOHN J. SWEENEY, 47 St. James St., Kingston, New York.

AGENTS—Bright Flery Cross set with sparkling red stones. Send \$2.50 for sample and prices. WILLCO, Station A, Box 85, Columbus, Ohio.

AGENTS—Fall in line! Others making \$50 to \$100 weekly selling our Kendy Ribber. It's useful. Necessary. Big demand everywhere. Act now. Write AMERICAN RUBBER PRODUCTS COMPANY, Dept. 212, Pittsburgh, Pa. feb23

AGENTS—Buy direct quality 14c. 50c silk Hosiery direct from importer. Sample only 1c. Write from sample. Write AMERICAN RUBBER PRODUCTS COMPANY, Dept. 212, Pittsburgh, Pa. feb23

AGENTS—Bright Flery Cross set with sparkling red stones. Send \$2.50 for sample and prices. WILLCO, Station A, Box 85, Columbus, Ohio.

AGENTS—Our S. P. and Toilet Article pla is a wonder. Get our free sample case offer. HC-RO (1), 270 Dodder, St. Louis. mar1

AGENTS—Make \$100 per hour selling the best Gas Tablets in the world. Barring none. Particulars from sample. Write HAYWARD'S NOVELTY SHOP, Columbia City, Indiana.

AGENTS—Sell guaranteed Keith Popcorn Machines, new and used. NORTHSHIRE CO., 1306 1/2 Fifth, Des Moines, Iowa. feb9

(Continued on Page 66)





SHOP FOR SALE or will exchange for Mills... 30 West First St., Mount Vernon, N.Y.

WE START YOU IN BUSINESS, furnish everything... New System Specialty Candy Factories...

CARTOONS

50 WORD CASH. NO ADV. LESS THAN 25c. 7c WORD CASH ATTRACTIVE FIRST LINE.

"BALDA'S THICK DRAWINGS" - Stories with pen... 100 West 14th St., New York City.

I DRAW CARTOONS for you. My prices are... 100 West 14th St., New York City.

LIGHTNING STUNTS WITH CHALK. \$1.00... CARLTONIST, 205 E. 11th St., Kansas City.

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DALLAS CELEBRATION CO. with Florida Wheel... 100 West 14th St., New York City.

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(USED) FOR SALE - WANTED TO BUY... 50 WORD CASH ATTRACTIVE FIRST LINE.

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TUXEDO FULL DRESS and Overcoat... 100 West 14th St., New York City.

UNIFORM COATS - 100 pieces... 100 West 14th St., New York City.

FORMULAS

BOOK FORM PAMPHLETS OR SHEETS... 50 WORD CASH ATTRACTIVE FIRST LINE.

Eskimo Pie, Beauty Clay... 100 West 14th St., New York City.

ANY CHEMICAL PRODUCT FORMULATED... 100 West 14th St., New York City.

AUTO POLISH FORMULA \$1.00... 100 West 14th St., New York City.

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POP LIME CONFECTIONS... 100 West 14th St., New York City.

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3000 FORMULAS, 100 pages... 100 West 14th St., New York City.

FOR RENT, LEASE OR SALE PROPERTY

5c WORD CASH. NO ADV. LESS THAN 25c. 7c WORD CASH ATTRACTIVE FIRST LINE.

Resort for Sale on Beautiful... 100 West 14th St., New York City.

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FOR SALE - NEW GOODS... 50 WORD CASH. NO ADV. LESS THAN 25c.

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Fifty Pairs Ladies' Black and... 100 West 14th St., New York City.

FOR SALE - Twenty Diamond... 100 West 14th St., New York City.

MILLS TARGET PRACTICE... 100 West 14th St., New York City.

FOR SALE - White Crown... 100 West 14th St., New York City.

FOR SALE - 100 pieces... 100 West 14th St., New York City.

FOR SALE - 100 pieces... 100 West 14th St., New York City.

SHAKESPEARE AS HISTORIAN

JOHN HEMINGE and Henry Conwell, editors of that famous First Folio collection of the dramatic works of Shakespeare...

Three Whirl-O-Ball Alleys.

Used one season. Guaranteed first-class condition. Special bargained crates. Bargain. E. E. MEYER, Billboard, Los Angeles.

5,000 Army Painters' Drop

Clothes, \$1.00 and \$3.00 each; 1,000 Army Builder's Tarps, all sizes; Wire Rope, Fire Department Hose, Army Horse Blankets, Army Bed Blankets, Rubber Boots, Tents, Army Storage Automobile Covers, Saddles, Army Riding Canvas Saddle Cloths, Yacht Cushions, Brass Cannons, Large Church Bells, Leather Blacksmith Aprons. E. J. KANE, 59 Ann St., New York City.

ARCADIE MACHINES FOR SALE. Write for price list. MUNYER, 69 Main St., Brooklyn, N. Y.

ELECTRICAL EFFECTS - Clouds, Waves, Ripples, Waterfalls, Fire, Flowers, Spotlights, Stereopticons, Lenses, Color Wheels. CHARLES NEWTON, 333 West 15th Street, New York.

FIFTY COWHIDE BAGS, full size, Oxford cut, 18 inches, slightly damaged by water. \$5. Delivered any place. REDINGTON CO., Scranton, Pa.

FIRST \$60.00 takes a good Mills Counter O. K. \$100.00 takes 2 Jennings O. K.; \$30.00 takes 2 Mills Liberty Bells; Mints; \$30.00 for 2,000. C. J. HOLZBACH & CO., 2533 Dupont, So., Minneapolis, Minnesota.

FLAGS - Assorted sizes, colors. Wonderful decorations. Sell at bargain. JANDORF, 229 W. 97th St., New York City.

FOR SALE - Circus Seats, 50 lengths 10 high, 30 lengths 8 high. Sell all or part. WELSH BROS., 1207 W. Thompson St., Philadelphia, Pa.

FOR SALE - 100 pieces... 100 West 14th St., New York City.

FOR SALE - 100 pieces... 100 West 14th St., New York City.

POPCORN POPPER - Concession model, all complete, new, \$50. NORTHSIDE CO., 1306 Fifth, Des Moines, Iowa.

PUNCH-JUDY OUTFIT, \$3.00; Mummified Pig Child, \$3.00; Occupation, stamp. FREIER, 415 Oak, Dayton, Ohio.

SENSATIONAL BARGAINS - Dozen Victrola Records, \$2.00; dozen Player Rolls, \$1.00; Song Slides, 100 for \$3.00; Skates, \$1.00; 8 Bell Boy Coats, \$20.00; Minstrel Suits, \$3.00; Overcoats, \$3.00; Tuxedo Coats, Vests, \$3.00; Full Dress, \$1.00; Comedy Coats, \$2.00. Stamp for list. WALLACE, 416 Waveland, Chicago.

SET OF EIGHT BOATS, Swings, portable for carnival, \$350.00. W. WILCOX, Wharton, N. J.

SHOOTING GALLERY on Boardwalk at Rockaway Beach, N. Y., with 2-year lease. Price, \$150. BOX 16, care Billboard, New York City.

SLOT MACHINES, new and second-hand bought, sold, leased, repaired and exchanged. Write for illustrative and descriptive list. We have for immediate delivery Mills or Jennings O. K. Gum Venders, all in 5c or 25c play. Also Brownies, Eagles, Nationalists, Judges, Owls and all styles and makes too numerous to mention. Seed in your old Operator Bells and let us make them into money-getting two-bit machines with our improved coin detector and pay-out slides. Our construction is fool proof and made for long distance operator with our improved parts. We do machine repair work of all kinds. Address P. O. BOX 173, North Side Station, Pittsburgh, Pa.

SLOT MACHINES - Mills Liberty Bells, \$50 each; Cattle Silver Cup, \$65; Ben-Hur, \$75; Firefly Electric Shocker, \$10; Mills Puritan, \$15; Little Perfection, \$15; Standard Spring Scale, \$30. UNIVERSAL OPERATING COMPANY, Yonkers and Central Ave., Yonkers, New York.

SLOT MACHINES AND SUPPLIES. LANG, 631 Division St., Toledo, Ohio.

SMALL HIGH-GRADE POOL TABLE, cost \$200, will sell for \$90; is like new. J. T. FRENCH, 838 West Grove Place, Toledo, Ohio.

STREET PIANO - Battles of Napoleon. HOPPER, Corning, New York.

STEREOPTICON STREET ADVERTISING Outfits, with slides, \$25. GRONBERG MFG. CO., 1516 Jackson Blvd., Chicago, Illinois. Makers. Illustrations free.

TUMBLING PAD, brand new, all wool, 5 feet wide, 20 feet long, \$50.00. ARTHUR NELSON, 13 South Ave., Mt. Clemens, Michigan.

VENTRILOQUIST FIGURE, extraordinary, \$20; eight Punch Figures, music; Musical Novelties, \$100. 6 Liberty, Charleston, South Carolina.

WHEELMEN - Two thousand 1 1/2 quart Pure Aluminum heavy 18 gauge Coffee Percolators. Highest quality and finish guaranteed. 67c cash with order. OSKAR KORN, El Paso, Texas.

3 JUGGLING CLUBS, 3 Juggling Knives, 4 Nickelated 2 Stand Tables, Dutch covers, very showy, and for other stuff. First \$30 gets all. D. CARROLL, Tuckahoe, New Jersey.

4x6 NONPAREIL Hand-Lever Printing Press with 3 chases, no rollers, good condition, \$20.00. R. O. CARROLL, Billings, Missouri.

12 COIN SLOT SELF-WEIGHING BEAM SCALES, like new, cheap. OLD SHOWMAN, 127 West College, Philadelphia.

45 NICKEL REGINA HEXAPHONES, \$25 each, or exchange. STAR OPERATING CO., 1335 Stratford Ave., Stratford, Connecticut.

150 PENNY ARCADE MACHINES for sale cheap. JAMES SWOLAS, 514 S. State St., Chicago.

1,200 VENEER BACKS AND SEATS for any size opera chair. Never used. Will fit and finish to suit. J. P. REDINGTON, Scranton, Pa.

10,000 INDESTRUCTIBLE 4-MINUTE Cylinder Phonograph Records, only 2 1/2 each for entire lot. RISTAU LAND CO., Kaukauna, Wisconsin.

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1c WORD CASH. NO ADV. LESS THAN 25c. 5c WORD CASH ATTRACTIVE FIRST LINE. Figure at One Rate Only - See Note Below.

RICTON'S ROOMING HOUSES, Cincinnati, Ohio, a chain of 8. Nearly all centrally located; within few minutes from all amusements. Rooms reasonably priced. Light Housekeeping also. When in our city call Canal 1074-L when desiring rooms.

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Lady Assistant for Comedy Juggling Act. Experience not necessary. O'BRIEN, JUGGLER, 216 N. 12th St., Philadelphia.

COMEDIAN - Change for week. One of ABE GEO. BARNARD, Arlington, Maryland.

DETECTIVES WANTED - Work for private. Experience unnecessary. Write HENRY H. WAGNER, Former Government Detective, 108 Broadway, New York.

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WANTED - Musical Novelty Medicine Performers. State all. MANAGER O'NEILL'S SHOWS, Elmira, New York.

WRITING PENS, cheap. Samples, prices free. JOHNSON SPECIALTY CO., Box 193, Cleveland, Ohio.

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Bargains, Bargains, Bargains. See our 1000 Women's Overcoats, Show Hats, Ladies' Coats, Pants, etc. Job by R. R. S. 108 N. West 45th St. Chicago.

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Seats, Seats, Seats - Circus Seats, Blinds and Reserves. Memphis Special bargains now. BAKER LOCKWOOD, 7th and Washington, Kansas City, Mo.

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LIVING HEAD ILLUSION, \$30.00; 1x9 Concession Tent (new), \$25.00; Writings and Type, \$10.00; Levitation Illusion, Details stamp. H. COLE, 400 South Halsted Street, Chicago, Illinois.

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PENNY SLOT MACHINES at bargain. All good condition. Going out business; territory closed; act quick. 6 Our Leader Oak Table Machine, \$3.00 each; complete lot, \$27.50. 3 Mills Silent Salesman, \$6.00, or lot, \$15.00. 8 used Mills Target Practice, \$10.00 each, or lot, \$77.50. 35 absolutely new Target Practice, never used still in factory shipping case, \$1.00, should machine, or \$13.50 lots 3 over; impossible to beat this price. 3 new Silent Salesman, never used, all nickel plated, \$12.00 each. 1 Exhibit Supply, latest Lucky Ball Gum Vender Target Practice, \$17.50, cost us \$23.00. Act quickly. Order from this ad. If we are sold out your deposit be returned one-half down. Satisfaction guaranteed. JOHNSON SPECIALTY CO., 3919 15th St., Detroit, Michigan.

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(Continued on page 68)

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WANTED—Two Swedish Teams for all styles and... FEB16

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WANTED—Piano Player... FEB16

WANTED—Piano... FEB16

WANTED—Piano... FEB16

WANTED—Piano... FEB16

WANTED—Piano... FEB16

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WANTED—Piano... FEB16

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WANTED—Piano... FEB16

WANTED—Piano... FEB16

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ACROBATIC STUNTS—Complete Illustrated Instructions... FEB16

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ILLUSIONS AND MAGIC at reduced prices... FEB16

ILLUSTRATED MAGIC CATALOG... FEB16

MAGIC—Stage... FEB16

MAGICIANS—Trill... FEB16

MINOREAVERS... FEB16

NEW BARGAIN LIST for stamp... FEB16

PIGION CATCHING NET and Pole... FEB16

SPIRIT BELL SECRET... FEB16

MISCELLANEOUS FOR SALE... FEB16

Hundred - Thousand Mark... FEB16

Special Parcel Post Service for... FEB16

ARTIFICIAL EYES... FEB16

MUSICAL INSTRUMENTS AND ACCESSORIES... FEB16

Deagan Una-Fon for Sale... FEB16

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ALTO MELODY SAXOPHONES... FEB16

BARGAINS in Band and Orchestra Instruments... FEB16

ALUMINUM CHIMES... FEB16

BAND and ORCHESTRA INSTRUMENTS... FEB16

Bb SOPRANO SAXOPHONE... FEB16

FOR SALE—Deagan Una-Fon... FEB16

FOR SALE—Drumming Outfit... FEB16

FOR SALE—A fine Buescher Trumpet... FEB16

FOR SALE—Low pitch Bb Clarinet... FEB16

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FOR SALE—Saxophone, B flat Soprano... FEB16

FOR SALE—42b Alto... FEB16

LEDDY HANO DRUM... FEB16

LITTLE THEATRICAL PIANO... FEB16

PROFESSIONAL VIOLINISTS... FEB16

SAXOPHONE—Buescher Alto... FEB16

TRUMPET... FEB16

WANTED—About 9 different tones... FEB16

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Laurice Magical Shop, 799 Broadway, Brooklyn, New York... FEB16

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EROOM ILLUSION... FEB16

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Used Course Advertising, Business Administration... FEB16









ROUTE DEPARTMENT

Managers and artists are respectfully requested to contribute their dates to this department. Routes must reach The Billboard not later than Friday of each week to insure publication.

When no date is given the week of February 4-9 is to be supplied.

Abbot, Al (Majestic) Chicago. Adams, Harry, & Co. (Pantages) Seattle. Aeschbacher, Vancouver, Can., 11-10.

Berniviel Bros. (Proctor) Albany, N. Y. Berrens & Foster (Palace) Cleveland. Herreick & Hart (Lyric) Atlanta, Ga.

Callill & Romaine (Alhambra) Philadelphia. Calts Bros. (Pantages) Seattle; (Pantages) Vancouver, Can., 11-10.

Cornell, Leona & Zippy (State) Newark, N. J. Cosola & Verd (Orpheum) Germantown, Pa.

D. D. H. (Alhambra) New York. Daly & Hart (Greenpoint) Brooklyn. Daly & Gray (Orpheum) Grand Forks, N. D.

TAN ARAKIS

Presenting a Sensational Foot-Balancing Ladder. Feb. 10-12. (Heilig) Portland, Oregon. Direction Pat Casey Agency.

Arakis, Tan (Orpheum) Seattle, Wash.; (Heilig) Portland, Ore., 10-12. Aschbeck Corinne & Band (Miles) Detroit.

Send us your route for publication in this list to reach Cincinnati Office by Friday. Cards mailed upon request.

NAME

Table with 4 columns: WEEK, THEATER, CITY, STATE

Rondini & Bernard (Hipp) Pottsville, Pa. Rainer's, Billy, Circus (Weller) Zanesville, O.

Chapman, Stanley (Lyric) Indianapolis. Charissel Family (Shea) Toronto. Cherry, Charles, Co. (Albee) Providence, R. I.

Demarest & Collette (Palace) Chicago. Devoe, Frank (Orpheum) San Francisco; (Orpheum) Oakland, 11-10.

WIG REAL HAIR. Imported. All Characters \$1.50 Each and Up. Irish, Dutch, French, Sissy Kid, Comedian. Catalog free. A. RAUCH. Successor to Klippert. 46 Cooper Square, New York.

Faber, Harry, & Co. (Majestic) Houston, Tex.; (Maple) St. Paul, Minn. 11-16.  
 Fagan's, Raymond, Orch. (Orpheum) Los Angeles.  
 Fagan, Noodles (Pantages) Minneapolis, 11-16.  
 Fagg & White (Avenue B) New York 7-9.  
 Falls, George & Co. (Globe) Philadelphia.  
 Fantiato Sisters (Grand) St. Paul, La.  
 Farnum, Frank (Palace) St. Paul; (Heavenly) Minneapolis, 11-16.  
 Farrell & Rita (Pantages) Pueblo, Col.; (World) Omaha, 11-16.  
 Farrell-Blair Trio (Harriet) Norristown, Pa.  
 Fay, F. & Co. (Murray) Richmond, Ind., 7-9.  
 Fay, Ida (Globe) St. Paul, Ark., 7-9.  
 Faye & Thomas (Electric) Joplin, Mo., 7-9.  
 Faynes, The (Grand) Atlanta, Ga.  
 Payne, Girls, Four (Heavenly) Minneapolis; (Palace) St. Paul, 11-16.  
 Peck & Tompson (American) New York 7-9.  
 Peifer, Joe, Orch. (Proctor) Schenectady, N. Y.  
 Peinton & Fields (Orpheum) Omaha, Neb.; (Palace) St. Paul, 11-16.  
 Peri & Marie (Lyric) Hamilton, Can.  
 Fernandez, Nellie (Pantages) San Francisco; (Pantages) Los Angeles, 11-16.  
 Pink's Miles (Seventh St.) Minneapolis.  
 First Love (Orpheum) Tulsa, Ok., 7-9.  
 Fisher & Hirst (Keith) Portland, Me.  
 Fisher & Gilmore (Orpheum) Brooklyn.  
 Fiske & P. Bon (Adelmont) Chester, Pa.  
 Fleming Sisters, Three (Temple) Rochester, N. Y.  
 Florenz, Geo. & Tony (Rialto) Chicago.  
 Foley & LaTour (Rialto) Amsterdam, N. Y.  
 Folsom & Denny (Keith) Syracuse, N. Y.  
 Ford, Frank & Co. (Broadway) Springfield, Mass., 7-9.  
 Ford, Mabel, Revue (Orpheum) Brooklyn.  
 Ford, Senator (Orpheum) Los Angeles.  
 Ford Family (Hipp.) Cleveland.  
 For City's Sake (Kearse) Charleston, W. Va.  
 Forrest, Jules (Keith) Lowell, Mass.  
 Fortunello & Grillo (Harris) Pittsburgh.  
 Foster & Ray (Palace) Brooklyn 7-9.  
 Four Horsemen (Binghamton) Binghamton, N. Y.  
 Fowler, Gus (Palace) Cincinnati.  
 Fox Harry, Young St. Toronto.  
 Francis & Frank (Columbia) Far Rockaway, N. Y.  
 Francis, Mae (Keith) Cincinnati.  
 Francis & Wilson (Boulevard) New York 7-9.  
 Frank & Barron (Empire) Lawrence, Mass.  
 Franklin, Charles, & Co. (Grand) Philadelphia.  
 Frasier, Enzo (Allegheby) Philadelphia.  
 Frear, Baggott & Frear (Orpheum) Aberdeen, S. D., 7-9.  
 Fred & Anthony (Temple) Detroit.  
 Freeman, Edna (Capitol) St. Cloud, Minn.  
 Freeman & Morton (State) Newark, N. J.  
 Friedman & Rhoda (Pantages) San Francisco, 11-16.  
 Friedland, Auroal, Co. (Alhambra) New York.  
 Friend in Need (Riverside) New York.  
 Fries & Wilson (Opera House) Shenandoah, Pa.  
 Frizanza, Trilix (Columbia) Davenport, Ia., 7-9.  
 Frisch & Sandler (Grand) Oskosh, Wis., 7-9.  
**Gascognes, Royal (Davis) Pittsburg.**  
 Gardon, Geo. & Lily (Rialto) Chicago.  
 Gardner & Aubrey (Proctor) Troy, N. Y.  
 Garland, Harry (Hipp.) Youngstown, O.  
 Gehan & Garretson (Roanoke) Roanoke, Va.  
 Gene & Bidley (Fifth Ave.) New York.  
 George, Edwin (Liberty) Lincoln, Neb., 7-9.  
 George, Jack, Tina (Palace) St. Paul; (Palace) Milwaukee, 11-16.  
 Gerard, M. & Hays (Poll) Worcester, Mass.  
 Gilson & Price (Pantages) Los Angeles; (Pantages) San Diego, 11-16.  
 Gilden, Jimmy, & Co. (Cross Keys) Philadelphia.  
 Gilt & Rita (Poll) Bridgeport, Conn.  
 Girl Next Door (Palace) Springfield, Mass.  
 Girton Girls, Four (Pantages) Minneapolis, 11-16.  
 Goff, Hazel, & Bobby (Columbia) Davenport, Ia., 7-9.  
 Gold & Susan (Orpheum) Wichita, Kan., 7-9.  
 Golden Visions (Lyric) Indianapolis, 11-16.  
 Goldie & Wad (Empire) Providence, R. I., 7-9.  
 Goldie, Jack (Hipp.) Birmingham, Ala.  
 Goldie & Beattie (Loew) London, Can., 7-9.  
 Golani, M. (Pantages) Seattle; (Pantages) Vancouver, Can., 11-16.  
 Golfers, Three (Palace) Springfield, Mass.  
 Gomez Trio (Princess) Montreal.  
 Gordon & Stewart Sisters (Loew) Dayton, O.  
 Gordon & Schuler (East St.) New York.  
 Gordon's Bage (Orpheum) Joliet, Ill., 7-9.  
 Gorman, Billy & Ed (Alhambra) Wilmington, Del.  
 Gould, Rita (Orpheum) Germantown, Pa.  
 Gould, Yvonne (Orpheum) New Orleans.  
 Glasen, Billy (Princess) Montreal.  
 Graziados, Petera, & Co. (Majestic) Dallas, Tex.; (Majestic) Houston, 11-16.  
 Gramese, Jean (State) Nanticoke, Pa.  
 Grant & Fesley (Orpheum) New Orleans.  
 Graves, Douglas, Co. (Hipp.) Lexington, Ky., 7-9.  
 Gray, Be He, & Co. (Majestic) Milwaukee.  
 Green & Barnett (23rd St.) New York.  
 Green, Steve (Pantages) Denver; (Pantages) Pueblo, 11-16.  
 Green (Hipp.) Spokane; (Pantages) Seattle, 11-16.  
 Gress, Carl & Erna (Platinush) Brooklyn.  
 Grey, Wm. A. & Co. (23rd St.) New York.  
 Grey, Tony, & Co. (Capitol) Hartford, Conn.  
 Griffin, Fred (Hipp.) St. Paul, Minn.  
 Gruffuffe & Louize (Globe) Groversville, N. Y.  
 Guinan & Magnette (State-Lake) Chicago.  
**Hass Bros., Four (Palace) Flint, Mich., 7-9; (Strand) Saginaw 11-13; (Majestic) Port Hars, Oak (Hipp.) Columbus, 11-16.**  
 Hatties, Nat (Keith) (Pantages) Salt Lake City; (Orpheum) Oden, 11-16.  
 Hatties, Nat (Pantages) San Francisco; (Pantages) Los Angeles, 11-16.  
 Hanneford Family (Pantages) Los Angeles; (Pantages) San Diego, 11-16.  
 Haney, J. Francis, & Co. (Pantages) Bellingham, Wash.; (Pantages) Tacoma 11-16.  
 Hanley, Jack (Palace) New York.  
 Hanson, Bert (Orpheum) San Francisco; (Orpheum) Fresno, 11-16.  
 Hale, Willie, & Bro. (Proctor) Newark, N. J. 11-16.  
 Hall, P. & Co. (Pantages) Memphis, Tenn.  
 Hall, Billy S. (Pantages) Memphis, Tenn.  
 Hall Sisters & Co. (Loew) Dayton, O.  
 Hall & Shapiro (Greenport) Brooklyn.  
 Halliday & Willette (Pantages) San Francisco, 11-16.  
 Hall, Ernie, & Brice (Majestic) Springfield, Ill., 7-9.  
 Hanes, Al, K. & Co. (Palace) Rockford, Ill., 7-9.  
 Hanes, Bob (State-Lake) Chicago; (Orpheum) Kansas City, 11-16.  
 Hall & Dexter (Riverside) New York.

Halperin, Nan (Fordham) New York.  
 Hamilton, Mr. & Mrs. Hale (Orpheum) Brooklyn.  
 Hamilton, Alice (Majestic) Bloomington, Ill., 7-9.  
 Hamilton & Barnes (Palace) Springfield, Mass.  
 Hamlin & Mack (Electric) Kansas City, Kan., 7-9.  
 Hardy & Stort (Boston) Boston.  
 Harkins Sisters (Orpheum) Aberdeen, S. D., 11-16.  
 Harrott, Charles, & Sons (Majestic) St. Louis.  
 Harwood, The (Orpheum) St. Louis; (Orpheum) New Orleans, 11-16.  
 Harward, Winford & Bruce (Royal) New York.  
 Havel, A. & M. (Colonial) Erie, Pa.  
 Havenham's Animals (Pantages) Spokane; (Pantages) Chicago 7-9.  
 Hayes, Brent (Globe) Philadelphia.  
 Hayes, Rich (Riverside) New York.  
 Hayes, Tommy (Hipp.) Baltimore; Philadelphia 11-13; Pittsburg, 11-16.  
 Hayes, Grace (Robinson's Grand) Clarkburg, W. Va.  
 Hayes & Lloyd (Kedzie) Chicago 7-9.  
 Hazard, Hap & Mary (Hipp) Bangor, Me.  
 Heart of a Clown (Pantages) Spokane, 11-16.  
 Heath & Spooling (Loew) Montreal.  
 Heath, Blossom, Entertainers (Capitol) Hartford, Conn.  
 Healy & Cross (Keith) Boston.  
 Heator (Lyman) Canton, O.  
 Heedus Sisters & Sons (Majestic) San Antonio, Tex.; (Majestic) Worth 11-16.  
 Heegman's Band (Globe) Philadelphia.  
 Heunings, John & Wm (State) Roseland, Ill., 7-9.  
 Heury & Moore (Orpheum) Portland, Ore.; (Orpheum) San Francisco, 11-16.  
 Henry, Flying (Alhambra) Philadelphia.  
 Henslaw, Hob (3rd) Scranton, Pa.  
 Herman, Al (Rialto) St. Louis; (Orpheum) New Orleans 11-16; Pittsburg, 11-16.  
 Herma'n, Mme. (12th St.) New York.  
 Hertz, Ernest (State-Lake) Chicago; (Orpheum) Omaha, 11-16.  
 Hickey Bros. (Orpheum) Winnipeg, Can.; (Orpheum) Vancouver, 11-16.  
 Hickey & Hart Revue (Keith) Montgomery, Ala.  
 Hill, Mr. & Mrs. (LaSalle Garden) Detroit 7-9.  
 Hill & Dady (Hipp.) Milwaukee.  
 Hill & Gandy (Opera House) York, Pa.  
 Hill & Balfour (Pantages) Hamilton, Can.; (Chateau) Chicago, 11-13.  
 Hilliam, B. C. (Orpheum) Oakland, Calif.; (Orpheum) Fresno, 11-16.  
 Hinkle & Mae (Strand) Greensburg, Pa.  
 Hilo, Sam & Ego (State) Roseland, Ill., 7-9.  
 Hljman's Birds (Columbia) St. Louis.  
 Holman, E. F., & Co. (Shrine Circus) New Orleans, 9-17.  
 Hodje & Lowell (Palace) Indianapolis 7-9.  
 Holmes & Holliston (Rialto) Racine, Wis., 7-9.  
 Holmes & Lavere (Orpheum) Seattle; (Orpheum) Portland, 11-16.  
 Holt & Leonard (Strand) Brooklyn, Mass.  
 Homestead Polka (Gayety) Utica, N. Y.  
 Houdini (Majestic) Springfield, Ill., 7-9.  
 Howard & Earl (Bushwick) Brooklyn; (Majestic) Sherbrooke, Can., 11-13; (Strand) Rome, N. Y., 14-16.  
 Howard & Bonies (Colonial) Erie, Pa.  
 Howard, Clara (Keith) Indianapolis.  
 Howard & Clark Revue (Hipp.) Terre Haute, Ind., 7-9.  
 Howard & Norwood (Pantages) Tacoma, Wash., 11-16.  
 Howard & Lewis (Pantages) San Francisco, 11-16.  
 Howell & Turner (Maryland) Baltimore, Md., 14-16.  
 Holtz, Lou (Keith) Washington.  
 Hughes, Ray & Pam (Palace) Milwaukee; (Palace) Chicago, 11-16.  
 Hughes-Merritt Co. (Pantages) Spokane; (Pantages) Seattle, 11-16.  
 Hunter, Frank Co. (Alhambra) New York.  
 Hunting & Francis (Bushwick) Brooklyn.  
 Hurlo (Riverside) New York.  
 Hurst & Vogt (Proctor) Mt. Vernon, N. Y.  
 Hurst & Evans (Poll) Wilkes-Barre, Pa.  
 Hyland, Grant & Hyland (Mission) Long Beach, Calif.  
 Hymer, John P., Co. (Poll) Scranton, Pa.  
 Hunters, Musical (Keith) Syracuse, N. Y.  
**Jachi's Band (Keith) Columbus, O.**  
 Inhof, Roger, & Co. (Orpheum) Wichita, Kan., 7-9.  
 In Transylvania (Lyric) Indianapolis.  
 In Wrong (Jeffers-Strand) Saginaw Mich., 7-9.  
 Indian Reveries (Keith) Dayton, O.  
 Ingils & Winchester (Maryland) Baltimore.  
 Innamore & Fulton (Brooklyn) 7-9.  
 Irving's Widges (Pantages) Tacoma, Wash.; (Pantages) Portland, Ore., 11-16.  
 Irwin, Chas. (Columbia) Davenport, Ia., 7-9.  
 Ivey, Mlle. (Kedzie) Chicago 7-9.  
**Jackie & Billie (Orpheum) Vancouver, Can.; (Orpheum) Seattle, 11-16.**  
 Jackson, Joe (Regent) Detroit.  
 Jackson, Viviana, & Co. (Colonial) Norwich, N. Y.  
 Janet of France (Orpheum) Vancouver, Can.; (Orpheum) Seattle, 11-16.  
 Janis, Esie (Palace) Cleveland.  
 Jane & Whalen (Rialto) St. Louis.  
 Jarrow (State) New York.  
 Jay, Nellie, & Co. (Englewood) Chicago 7-9.  
 Jean & Jacques (State) Memphis, Tenn.  
 Jean & Yuljor (Orpheum) Boston.  
 Johnson, Aunt, & Band (Wm. Penn) Philadelphia.  
 Jewel Box Revue (Grand Oskosh, Wis., 7-9.  
 Jewel & Rita (Pantages) Denver; (Pantages) Pueblo, 11-16.  
 Joeffie, Florette (Palace) Cleveland.  
 Jewell's Maunkins (Majestic) Milwaukee.  
 Johnson, Great (Lyric) Hamilton, Can.  
 Johnson, J. Rosamond, & Co. (Palace) Rockford, Ill., 7-9.  
 Johnson Bros. & Johnson (Broadway) Springfield, Mass., 7-9.  
 Johnson & Hayes (LaSalle Garden) Detroit 7-9.  
 Johnson, Harry (Orpheum) St. Louis.  
 Jones, Gattison, & Band (Orpheum) Des Moines, Ia.  
 Jones & Lee (Capitol) Hartford, Conn.  
 Josefsson, Johannes, Iceleaders (Shubert) Boston; (Shubert) Philadelphia, 11-16.

Joy, Al & Mabel (Rialto) Chicago.  
 Joyce, Jack (Main St.) Kansas City; (Rialto) St. Louis, 11-16.  
 Jungelund (5th St.) New York.  
 Just Out of Knickers (Adgemont) Chester, Pa.  
 Justa & Boys (Grand) Philadelphia 7-9; (Globe) Philadelphia 11-16.  
**Kafka & Stanley (Pantages) San Francisco 11-16.**  
 Kahne, Harry (Orpheum) Oakland, Calif.; (Golden Gate) San Francisco 11-16.  
 Kane & Herian (Orpheum) Fresno, Calif.; (Golden Gate) San Francisco, 11-16.  
 Kane, Morey & Moore (Loew) Montreal.  
 Kara (Grand Oskosh, Wis., 7-9.  
 Keane & Williams (Orpheum) Joliet, Ill., 7-9.  
 Kellam & O'Dare (State) Jersey City, N. J.  
 Keller Sisters & Luch (Empire) Fall River, Mass.  
 Kelly, Mary (Palace) Chicago; (Palace) Milwaukee, 11-16.  
 Kelly, Nora (Rialto) St. Louis.  
 Kelly & Birmingham (Shea) Toronto.  
 Kelton, Bert, & Co. (Feeley) Hazleton, Pa.  
 Kennedy, Francis (Globe) Groversville, N. Y.  
 King & Hollis (Orpheum) Omaha, Neb.; (Main St.) Kansas City 11-16.  
 Kenny, Muson & Schell (Lyric) Mobile, Ala.  
 Keno, Keyes & Melrose (Electric) St. Joseph, Mo., 7-9.  
 Kent & Allen (Palace) Flint, Mich., 7-9.  
 Kerr & Eusan (Orpheum) New York 7-9.  
 Kerr & Weston (Palace) Chicago; (State-Lake) Chicago, 11-16.  
 Kerwin & Ripley (Lyric) Hoboken, N. J., 7-9.  
 Kinnall-Bordman Co. (Keith) Washington.  
 King & Irwin (Palace) New Orleans.  
 King & Beatty (Lyric) Augusta, Ga.  
 King Solomon, Jr. (Cosmos) Washington.  
 Kinnor & Prabito (Imperial) Montreal.  
 Kirlos Bros. (Kearse) Charleston, W. Va.  
 Kismet Sisters (Orpheum) Brooklyn.  
 Kismet & Beany (Seventh St.) Minneapolis.  
 Kitz, Albert (O. H.) Glenwood, Wis., 11-20.  
 Klee, M. (Main St.) Asbury Park, N. J.  
 Klein Bros. (Main St.) Kansas City; (Orpheum) Omaha 11-16.  
 Klown Revue (Orpheum) New Orleans.  
 Knapp & Conalla (Kedzie) Chicago 7-9.  
 Knight's Roasters (Jefferson) Auburn, N. Y.  
 Knowles & White (Temple) Syracuse, N. Y.  
 Knowles & Hirst (Lyric) Indianapolis.  
 Koban Japs (Electric) Joplin, Mo., 7-9.  
 Kramer & Boyle (Lincoln) Chicago 7-9.  
 Kronos (Main St.) Kansas City; (Rialto) St. Louis, 11-16.  
**Krug & Kaufman (Orpheum) Boston.**  
 Kueinsky, Leo (Orpheum) Sioux City, Ia., 7-9.  
 Kuehn, Kurt & Edith (Metropolitan) Brooklyn 7-9.  
 Kyle, Howard (Davis) Pittsburg.  
**LaCrosse, Jean (Keith) Portland, Me.**  
 LaFrance Bros. (State) New York 7-9.  
 LaMaire, George (Temple) Detroit.  
 LaMarr, Leona (Avenue B) New York 7-9.  
 LaPalva Co. (Robinson's Grand) Clarkburg, W. Va.  
 LaPalmaria Trio (Grand) Atlanta, Pa.  
 LaPlano, Fredrick (Hipp) Montpelier, Ill., 7-9.  
 LaVarr, Pingree & LaVarr (Lincoln Sq.) New York 7-9.  
 LaVier, Jack (Irving) Carbondale, Pa.  
 Lady Tsen Mei (Yonge St.) Toronto.  
 Lahr & Murodes (Orpheum) San Francisco; (Orpheum) Oakland, 11-16.  
 Lambert (Orpheum) Seattle; (Orpheum) Portland, 11-16.  
 Lantz, The (Palace) Waterbury, Conn.  
 Lantz, Hal & Hazel (Gordon) Middletown, O., 7-9.  
 Land of Tango (Regent) Detroit.  
 Land of Fantasy (Palace) Milwaukee.  
 Lander Bros. (Loew) Montreal.  
 Lane & Freeman (Boulevard) New York 7-9.  
 Lane & Harper (Hipp.) Terre Haute, Ind., 7-9.  
 Lang & O'Neal (Columbia) Far Rockaway, N. Y.  
 Langford & Fredericks (Pantages) Tacoma, Wash., 11-16.  
 Lansing, Charlotte (Boston) Boston.  
 Larimer & Hudson (Lyric) Atlanta, Ga.  
 Larine, Grace (Orpheum) Brooklyn.  
 Langhlin & West (Wm. Penn) Philadelphia.  
 Laurell, Lyndell & Co. (Aldine) Wilmington, Del.  
 Law Breakers, The (Proctor) Troy, N. Y.  
 Lawlor, C. B., & Co. (Olympic) Watertown, N. Y.  
 Lawrence, David, Jr. (Capitol) Windsor, Can., 7-9; (Imperial) Sarnia 11-13.  
 Lavin (Washington St.) Boston.  
 Lazer & Dale (Globe) Philadelphia.  
 LeFleur & Portia (Orpheum) Winnipeg, Can.; (Orpheum) Vancouver 10-16.  
 LeGros, The (Alhambra) New York.  
 Leach-LaQuinlan Trio (Emory) Providence, R. I., 7-9.  
 Leitch & Lockwood (Orpheum) Denver; (Orpheum) Des Moines, Ia., 11-16.  
 Lee & Cranston (Keith) Dayton, O.  
 Leo, Prince (Majestic) Grand Island, Neb., 7-9.  
 Leon & Dawn (Riverside) New York.  
 Leonard, Eddie (Keith) Cincinnati.  
 Leroy & Lytton (Grand) St. Louis.  
 Lesson for Wives (Majestic) Paterson, N. J.  
 Lester, Grant (Keith) Toledo, O.  
 Lester, Al & Doris (Kearse) Charleston, W. Va.  
 Lester & Stuart (Olympia) Lynn, Mass.  
 Lester, Harry (Delancey St.) New York 7-9.  
 Leviathan Band (Orpheum) Kansas City; (Orpheum) St. Louis, 11-16.  
 Levo, P. & J. (Shea) Buffalo.  
 Levy, Bert, & Co. (Boston) Boston.  
 Lewis & Body (Orpheum) Vancouver, Can.; (Orpheum) Seattle, 11-16.  
 Lewis, Flo (Royal) New York.  
 Leyland & Shannon (Irving) Carbondale, Pa.  
 Libonati (Pantages) Denver; (Pantages) Pueblo, 11-16.  
 Liebert, Sam, & Co. (Globe) Philadelphia.  
 Line Trio (Orpheum) Kansas City; (Orpheum) St. Louis, 11-16.  
 Lindsay, Fred (State-Lake) Chicago.  
 Little Cinderella (Rialto) Chicago.  
 Liza & Band (Gayety) Montreal; (Gayety) Schenectady, N. Y., 11-13.  
 Lloyd & Good (Opera House) Philadelphia.  
 Lode & Sterling (Orpheum) Champaign, Ill., 7-9.  
 Lomas Troupe (James) Columbus, O.  
 Lone Star, Four (Capitol) Windsor, Can., 7-9.  
 Lopez, Vincent, & Band (81st St.) New York.  
 Lopez, Doloros (James) Columbus, O.  
 Lordeus, Three (Orpheum) Tulsa, Ok., 7-9.  
 Lorne Girls (Keith) Dayton, O.  
 Lorraine, Ted, & Co. (Orpheum) New Orleans.  
 Louise & Mitchell (Pantages) Minneapolis; (Pantages) Regina, Can., 11-13.  
 Love & La Carle (Hipp.) Cleveland.  
 Lovensberg Seters (Majestic) Ft. Worth, Tex.

Lowry & Lacey (Lincoln Sq.) New York 7-9.  
 Lowry, Ed (Platinush) Brooklyn.  
 Loyal, Sylvia (Bushwick) Brooklyn.  
 Lucas & Inez (Orpheum) Sioux City, Ia., 7-9.  
 Lucas, Jimmy (Orpheum) Winnipeg, Can.; (Orpheum) Vancouver, 11-16.  
 Lucille & Cooke (Pantages) Des Moines, Ia.; (Pantages) Kansas City, 11-16.  
 Luckie & Harris (Victoria) New York 7-9.  
 Luster Bros. (Orpheum) Portland, Ore.; (Orpheum) San Francisco, 11-16.  
 Lutz Bros. (Cosmos) Washington.  
 Lydell & Macey (Hennepin) Minneapolis; (Palace) St. Paul, 11-16.  
 Lynn & Howland (Orpheum) Seattle; (Orpheum) Portland, 11-16.  
 Lyons, George (Majestic) Ft. Worth, Tex.  
 Lytell & Faut (Allegheby) Philadelphia.  
**McAuliffe, Jack (Proctor) Yonkers, N. Y.**  
 McBride & Jungling (Orpheum) St. Louis.  
 McCane, Mabel, & Co. (Majestic) Elmira, N. Y.  
 McCarthy & Price (Broadway) Philadelphia.  
 McCarty & Marone (Main St.) Asbury Park, N. J.  
 McDaniel, Tex (Keith) Indianapolis.  
 McConnell, Lulu, Co. (Keith) Indianapolis.  
 McConnell, Marie (Poll) Meriden, Conn.  
 McCol & Reilly (Allegheby) Philadelphia.  
 McCormack & Wallace (Orpheum) Denver.  
 McCormack, John, Jr. (Strand) Ellenville, N. Y., 7-9; (Howard Cafe) Brooklyn 10-16.  
 McCoy & Walton (Miller) Milwaukee.  
 McCrae & Cleeg (Keith) Philadelphia.  
 McCross, The (Seventh St.) Minneapolis.  
 McCullough, Earl (Pantages) Sarnia, Can.; (Pantages) Edmonton, 11-16.  
 McDermott, Billy (Orpheum) Portland, Ore.; (Orpheum) San Francisco 11-16.  
 McDewitt, Kelly & Quinn (Crescent) New Orleans.  
 McDonald & Oakes (Colonial) Erie, Pa.  
 McFarlane & Palace (Majestic) Houston, Tex.; (Majestic) Ft. Worth 11-16.  
 McGilvey, Owen (Palace) Milwaukee; (Palace) Chicago, 11-16.  
 McGrath & Deeds (Binghamton) Binghamton, N. Y.  
 McIntyre & Heath (Orpheum) Portland, Ore.; (Orpheum) San Francisco 11-16.  
 McKay & Ardine (Keith) Indianapolis.  
 McKissick & Halliday (Pantages) Portland, Ore.  
 McLaughlin & Carson (Palace) Cleveland.  
 McSweeney (Orpheum) Kansas City; (Rialto) St. Louis, 11-16.  
 McWatters & Tyson (Temple) Rochester, N. Y.  
 MacFarlane, George (Orpheum) Seattle; (Orpheum) Portland, 11-16.  
 Mack, George (Columbia) St. Louis.  
 Mack & Larne (Orpheum) Wichita, Kan., 7-9.  
 Mack & Stanton (Hipp.) Cleveland.  
 Mack & Earl (Hipp.) Cleveland.  
 Mack & Lane (Tivoli) Chattanooga, Tenn.  
 Mack & Gerald (Music Hall) Lewiston, Me.  
 Mack & Brown (Broadway) New York.  
 Mack & Marlon (Adgemont) Chester, Pa.  
 Mack & Murray (Strand) Washington.  
 Mack & Joseph (American) New York 7-9.  
 Mack, J. C., Co. (Keith) Toledo, O.  
 Mahon & Chole (Columbia) St. Louis; (Main St.) Kansas City 11-16.  
 Mahoney, Will (Palace) New York.  
 Maker & Reifford (Empress) Grand Rapids, Mich.  
 Making Movies (Rialto) Elgin, Ill., 7-9.  
 Malley & O'Brien (Fulton) Brooklyn 7-9.  
 Maloney (Empress) New York 7-9.  
 Manilla Bros. (Liberty) Lincoln, Neb., 7-9.  
 Mann, Alun, & Co. (Orpheum) Madison, Wis., 7-9.  
 Mann & Strong (Rajah) Reading, Pa.  
 Mantell's Maunkins (Palace) Brooklyn 7-9.  
 Marcus & Burr (Opera House) York, Pa.  
 Marguerite & Gill (Bushwick) Brooklyn.  
 Marino & Martin (Orpheum) Allentown, Pa.  
 Markey, Ed, & Co. (Columbia) Davenport, Ia., 7-9.  
 Marks, Ben, & Co. (Grand) St. Louis.  
 Marlowe, Edna (Indoor Circus) Ardmore, Ok.  
 Marlyn, Jim & Irene (Yonge St.) Toronto.  
 Marston & Manley (Pantages) Salt Lake City; (Orpheum) Ogden, 11-16.  
 Martin, Oscar, & Co. (Majestic) Milwaukee.  
 Martin & Martin (Stockton) Calif., 8-16.  
 Martin & Cow (Orpheum) Oakland, Calif.; (Orpheum) Fresno, 11-16.  
 Mason & Kessler (Orpheum) Oakland, Calif.; (Orpheum) Fresno, 11-16.  
 Mason, Leo, & Co. (Loew) Montreal.  
 Mason & Gaytime (Orpheum) New York 7-9.  
 Massart Sisters (Pantages) Edmonton, Can.; (Pantages) Calgary, 11-13.  
 Matthews & Ayres (Strand) Greensburg, Pa.  
 Maxouren (Palace) Waterbury, Conn.  
 Maxwell's Three (Delancey St.) New York 7-9.  
 Mayo, Harry (State) Buffalo.  
 Mayo Harry (Strand) Washington.  
 Medinas, Three (Colonial) Erie, Pa.  
 Mednan & Nowman (Keyston) Philadelphia.  
 Melford Trio (Pantages) Tacoma, Wash., 11-16.  
 Mellen & Renn (Feeley) Hazleton, Pa.  
 Melrose, Mildred (Lyric) Indianapolis.  
 Melrose & Brooks (Roanoke) Roanoke, Va.  
 Melroy Sisters (Seventh St.) Minneapolis.  
 Melva Sisters (Rialto) Racine, Wis., 7-9.  
 Melvins, Three (Orpheum) San Francisco; (Orpheum) Oakland, 11-16.  
 Mercedes (Strand) Shenandoah, Pa.  
 Merlan's Conies (Grand) St. Louis.  
 Merrif, Sonia (Royal) New York.  
 Merril & Congulu (Lyric) Hoboken, N. J., 7-9.  
 Miacelona (Temple) Rochester, N. Y.; (Albee) Providence, R. I., 11-16.  
 Michelson & Hildebrand (Keith) Dayton, O.  
 Miller & Mack (Palace) Milwaukee; (Palace) Chicago, 11-16.  
 Miller, Billy, Co. (Lyric) Birmingham, Ala.  
 Miller & Fears (Keith) Lowell, Mass.  
 Miller (Hipp.) Paterson, N. J.  
 Miller, Geraldine, Trio (Grosvenor) New Orleans.  
 Miller, Walter, & Co. (Grand) Oskosh, Wis., 7-9.  
 Minnam, Bird (Bushwick) Brooklyn.  
 Mibo (Pantages) Salt Lake City; (Orpheum) Ogden, 11-16.  
 Minstrel Monarchs (Majestic) Houston, Tex.; (Majestic) San Antonio, 11-16.  
 Minrows & Band (Playhouse) Passaic, N. J.  
 Mitchell, J. & E. (Keith) Winston-Salem, N. C.  
 Monroe & Grant (Regent) Detroit.  
 Monroe & Grant (Arend) Jacksonville, Fla.  
 Montana (Maryland) Baltimore.  
 Monte & Lyons (Palace) Brooklyn 7-9.  
 Montgomery, Marshall (Pantages) Pueblo, Col.; (World) Omaha, 11-16.

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 50c. 75c. and \$1.00 Each.  
 Doz., \$3.00 up. A RAUCH  
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Moody & Duncan (Fifth Ave.) New York.  
 Moore, Victor, & Co. (Fifth Ave.) New York.  
 Moore, Harry (Orpheum) New Orleans.  
 Moore & Mitchell (State) Pawtucket, R. I.  
 Moore, E. J. (State) Memphis, Tenn.  
 Moore & Irving (Orpheum) Des Moines, Ia.; (Orpheum) Omaha, 11-16.  
 Moore & Freed (Keith) Lowell, Mass.  
 Moore & Arnold (Lyric) Augusta, Ga.  
 Moore, George (Alhambra) Wilmington, Del.  
 Moran, Polly (Rialto) Racine, Wis. 7-9.  
 Moran & Mack (Diversey) New York.  
 Moran's, Pellus, Dance Follies (Palace) Chicago; (Orpheum) Milwaukee 11-16.  
 Moritz, Helen (Boulevard) New York 7-9.  
 Moran, Woodley & Co. (Majestic) Chicago.  
 Moran & Sheldon (Palace) Cincinnati.  
 Morgan & Moran (Grand) Ishkosh, Wis. 7-9.  
 Morley, Alice (Princess) Montreal.  
 Morley & Corbin (Cosmos) Washington.  
 Morning Gloria (Lyric) Augusta, Ga.  
 Morse-Castle (State) New York.  
 Morris & Shaw (Majestic) San Antonio, Tex.; (Majestic) Ft. Worth 11-16.  
 Morris, Elda (Colonial) Lancaster, Pa.  
 Morris & Campbell (Empress) Grand Rapids, Mich.  
 Morris, Will (Princess) Montreal.  
 Morris & Flynn (Poly) Scranton, Pa.  
 Morrison & Young (Lyric) New York 7-9.  
 Morton Bros. (Palace) South Bend, Ind. 7-9.  
 Morton, Lillian (National) New York 7-9.  
 Morton & Glass (Orpheum) Fresno, Calif.; (Orpheum) Los Angeles 11-16.  
 Morton's, Four (Majestic) Dallas, Tex.; (Majestic) Houston 11-16.  
 Mosconi Bros. (Keith) Philadelphia.  
 Moss & Frye (Orpheum) Kansas City; (Orpheum) St. Louis, 11-16.  
 Moss, Harrison (Orpheum) Boston.  
 Mounters, The (Pantages) San Francisco; (Pantages) Los Angeles, 11-16.  
 Murdoch, L. & J. (Lyric) Ft. Smith, Ark. 7-9.  
 Murdoch & Kennedy Sisters (Palace) Springfield, Mass.  
 Murphy, Senator (Orpheum) Des Moines, Ia.; (Orpheum) Minneapolis, 11-16.  
 Murphy, Bob (Garrick) Norristown, Pa.  
 Murray & Oakland (Main St.) Kansas City.  
 Murray & Maddox (Pantages) Portland, Ore.  
 Murray & Alton (Strand) Brockton, Mass.  
 Murray & Mackey (Orpheum) Aberdeen, S. D., 7-9.  
 Myra Olga & Rand (Palace) Peoria, Ill. 7-9.  
 Myrtle, Odette (Keith) Philadelphia.

Niece Japs (Gordon) Middletown, O. 7-9.  
 Niami & Brazilian Boys (Keith) North Adams, Mass. 7-9.  
 Niemi & LaSalle Garden Detroit 7-9.  
 Nash & O'Donnell (Federal) Salem, Mass.  
 Natiano Bros. (Riviera) Lynn, Mass.  
 Nathan, Harriet, & Boys (Delancey St.) New York 7-9.  
 Natural Follies (Pantages) Minneapolis; (Pantages) Regina, Can. 11-13.  
 Nelson, Blackface Biddle (Riviera) Brooklyn.  
 Nelson, Bob & Olive (Felix) Cincinnati.  
 Nelson, E. Co. (Proctor) Yonkers, N. Y.  
 Nelsons, Juggling (Opera House) Steubenville, O.  
 Nestor, Neil, Co. (Robinson's Grand) Clarksville, W. Va.  
 Nevada, Lloyd, & Co. (Towers) Camden, N. J.  
 News & West (Lyric) Ft. Smith, Ark. 7-9.  
 Newman & Phelps (Orpheum) San Francisco; (Orpheum) Oakland, 11-16.  
 Newsoms, The (Murray) Richmond, Ind. 7-9.  
 Newport, Sirk & Parker (Proctor) Schenectady, N. Y.  
 Nichols, Nellie V. (Orpheum) Wichita, Kan., 7-9.  
 Night in Spain (Palace) Springfield, Mass.  
 Nida (National) Louisville 7-9.  
 Noble (Alhambra) New York.  
 Nolan, Paul (Majestic) Dallas, Tex.; (Majestic) Houston 11-16.  
 Nonette (Poly) Worcester, Mass.  
 Noni & Partner (Palace) Chicago; (State-Lake) Chicago, 11-16.  
 Nordstrom, Clarence (Keith) Philadelphia.  
 Norman & Lunde (Regent) Detroit.  
 Norman, Karl (Orpheum) San Francisco 4-16.  
 Northane & Ward (Pantages) Saskatoon, Can.; (Pantages) Edmonton, 11-16.  
 Norwood & Hall (Keith) Indianapolis.  
 Northwest, Ned, & Co. (State-Lake) Chicago; (Palace) Milwaukee, 11-16.

O'Connor Sisters (Orpheum) Portland, Ore.; (Golden Gate) San Francisco, 11-16.  
 O'Connor & Hutton (Garrick) Norristown, Pa.  
 O'Donnell & Blair (Temple) Detroit.  
 O'Halligan & Levl (Orpheum) Quincy, Ill. 7-9.  
 O'Hendon & Zamboni (Temple) Detroit.  
 O'Meara, T. & K. (Orpheum) Germantown, Pa.  
 O'Neill & Plunkett (Majestic) Dallas, Tex.; (Majestic) Houston 11-16.  
 Oakes & Delour (Lyric) Atlanta, Ga.  
 Odette, Ellen (Tivoli) Chattanooga, Tenn.  
 Odette of 1921 (Fulton) Brooklyn 7-9.  
 O'Neil & Mary Ann (Maryland) Baltimore.  
 O'Neil & Mitchell (James) Columbus, O.  
 O'Neil & O'Neil (Lyric) Boston, O.  
 O'Neil, Gene Telo (Fulton) Elma, O. 7-9.  
 O'Neil & Boyd (Columbia) St. Louis.  
 O'Neil, John, & Co. (State) Nanticoke, Pa.  
 Olsen & Johnson (Palace) New York.  
 O'Leary, Laura (Towers) Camden, N. J. 1  
 O'Leary, Laura, Co. (Shea) Buffalo.  
 O'Leary, The (Scollay St.) Boston.  
 O'Leary & Cady (Orpheum) Sioux City, Ia. 7-9.  
 O'Leary, Four (Palace) Manchester, N. H. 7-9.  
 O'Leary, H. (Lyric) Boston, 11-13; (Orpheum) Brooklyn 11-16.  
 O'Sterman, Jack (Orpheum) San Francisco.  
 O'Shea Bros. (Orpheum) Grand Forks, N. D., 7-9.  
 O'Shea & Young (Orpheum) Ogden, Utah; (Pantages) Denver, 11-16.

Pagan (Kearse) Charleston, W. Va.  
 Page, Mack & Mack (Columbia) St. Louis.  
 Page & Page (Pantages) Minneapolis 11-16.  
 Pais Four (Palace) Manchester, N. H.  
 Paivoda (Keith) Winston-Salem, N. C.  
 Paiva & Williams (Delancey) Kansas City, Kan. 7-9.  
 Paiva, Myron Co. (Pantages) Vancouver, Can.  
 Pearson, Newport & Pearson (Washington St.) Boston.  
 Peck & Harris (Majestic) Milwaukee.  
 Peck & Orpheum (Winnipeg) Can.; (Orpheum) Vancouver 11-16.  
 Peck & Oliver (Nixon) Philadelphia.  
 Peck, Pico (Keith) Washington.  
 Peck, Frank & DeVan (58th St.) New York.  
 Peck, Four (Pantages) Pueblo, Col.; (World) Omaha, 11-16.  
 Phillips, Evelyn, & Co. (Orpheum) Galesburg, Ill. 7-9.  
 Pitton, Duncan & Joyce (Grand) Shreveport, La.

Pickard's Seals (Avenue B) New York 7-9.  
 Pielot & Schofield (Proctor) Schenectady, N. Y.  
 Pierce & Ryan (Keith) Philadelphia.  
 Pierce & Douglas (Cross Keys) Philadelphia.  
 Ping Toss, Thirty (Miles) Detroit.  
 Pinto & Hoyle (Rialto) Elgin, Ill. 7-9.  
 Pioneers of Variety (Grand) Atlanta, Ga.  
 Pixlax, Little, & Co. (Lincoln) Chicago 7-9.  
 Pitzer & Payne (Majestic) Cedar Rapids, Ia., 7-9.  
 Plantation Days (World) Omaha; (Pantages) Des Moines, Ia., 11-16.  
 Polly & Oz (Majestic) Ft. Worth, Tex.  
 Pope & Uno (Hijon) Bangor, Me., 7-9; (Keith) Boston, Mass., 11-16.  
 Poster Girl (Jeffers-Strand) Saginaw, Mich., 7-9.  
 Powell Troupe (Metropolitan) Brooklyn.  
 Powell, Jack, Sextet (Scollay St.) Boston.  
 Powers & Wallace (Orpheum) St. Louis; (Orpheum) Kansas City, 11-16.  
 Power's Elephants (Empress) Grand Rapids, Mich.  
 Pressler & Klais (Capitol) Trenton, N. J.  
 Primrose Minstrels (Majestic) Chicago.  
 Propper & Maret (Pantages) Memphis, Tenn.  
 Purcell, Charles (Palace) New York.  
 Purcell & Ramsay (State) New York.

Quinn & Caverly (Grand) Shreveport, La.  
 Quixey Four (Fairmont) Fairmont, W. Va.  
 Race & Edge (Pantages) Minneapolis; (Pantages) Regina, Can., 11-13.  
 Racine & Ray (Strand) Washington.  
 Lafayette's Dogs (Pantages) Pueblo, Col.; (World) Omaha, 11-16.  
 Rankin (Federal) Salem, Mass.  
 Rash, Fay, Telo (Lyric) Hoboken, N. J., 7-9.  
 Russo (Pantages) Portland, Ore.  
 Rastelli (Keith) Indianapolis.  
 Rawleys, The (Pantages) Vancouver, Can.  
 Raymond & Strum (Davis) Pittsburg.  
 Ray's Bohemians (Proctor) Albany, N. Y.  
 Reaves, Roe (Novelty) Topeka, Kan., 7-9.  
 Reckless, Frank, Co. (Poly) Wilkes-Barre, Pa.  
 Red, Green & Yellow (Fifth Ave.) New York.  
 Bedford & Madden (Loew) London, Can., 7-9.

Rolls, Willie (Keith) Columbus, O.; (Temple) Detroit 11-16.  
 Romaine, Homer (Nixon) Philadelphia.  
 Rome & Gaut (Majestic) Little Rock, Ark., 7-9.  
 Romeo & Dancing Dads (Orpheum) Boston.  
 Rooney & Bent (Shea) Buffalo.  
 Roomays, The (Keith) Cincinnati.  
 Rossaires, The (Temple) Syracuse, N. Y.  
 Ross & Moon (Imperial) Montreal.  
 Rose, Ellis & Rose (Globe) Philadelphia.  
 Rose & Thorne (Jefferson) Auburn, N. Y.  
 Rose, Jack (Englewood) Chicago 7-9.  
 Rose's Midgets (Hijon) Birmingham, Ala.  
 Ross & Roma (Princess) Nashville, Tenn.  
 Ross, Phil & Eddie (Main St.) Asbury Park, N. J.  
 Ross & Maybelle (State) Memphis, Tenn.  
 Ross & Edwards (Shea) Buffalo.  
 Rowland & Moshan (Keystone) Philadelphia.  
 Royal Pekin Troupe (Loew) Dayton, O.  
 Royce, Ruby (State) Nanticoke, Pa.  
 Royce & Maye (Coliseum) New York.  
 Rozellas, The (Grand) St. Louis.  
 Rozelle (Tivoli) Chattanooga, Tenn.  
 Rubin, Benny, & Co. (American) New York 7-9.  
 Rudloff (Rivoli) Toledo, O.  
 Ruegger, Elsa (Orpheum) Denver; (Orpheum) Kansas City, 11-16.  
 Ruze & Rose (Miller) Milwaukee.  
 Rule & O'Brien (Hipp.) Youngstown, O.  
 Runaway Four (Keith) Syracuse, N. Y.  
 Russell, Marie (Orpheum) Boston.  
 Russell & Pierce (Empress) Grand Rapids, Mich.  
 Russell, Sue (Pantages) Minneapolis; (Pantages) Regina, Can., 11-13.  
 Russian Art Co. (Keith) Boston.  
 Russo, Ties & Russo (Rialto) Chicago.  
 Ryan & Lee (Orpheum) Des Moines, Ia.

Sabbett & Brooks (Pantages) Tacoma, Wash.; (Pantages) Portland, Ore., 11-16.  
 Sabini, Frank, Co. (Keith) Boston.  
 Sale, Chic (Orpheum) Vancouver, Can.; (Orpheum) Seattle, 11-16.  
 Sallardo Troupe (Orpheum) Clinton, Ia.  
 Sallie & Bobles (Loew) Ottawa, Can.

Shaw's Dogs (Opera House) Philadelphia.  
 Shayne, Al (Greedy St.) New York 7-9.  
 Sheelan & Phillips (American) New York 7-9.  
 Sheldon & Fair (Maryland) Baltimore.  
 Sheldon, A. & L. (Keith) Philadelphia.  
 Sheppard, Bert, & Co. (23rd St.) New York.  
 Sherman, Van & Heman (Pantages) Spokane; (Pantages) Seattle, 11-16.  
 Sherman, Dan, & Co. (Strand) Norwich, Conn., 7-9; (O. H.) Holyoke, Mass., 11-13; (Keith) Pittsfield 14-16.  
 Sherri Revue (Pantages) Saskatoon, Can.; (Pantages) Edmonton, 11-16.  
 Shields, Ella (Keith) Washington.  
 Shields, H. & J. (Pantages) Kansas City; (Pantages) Memphis, 11-16.  
 Show Off, The (Hill St.) Los Angeles.  
 Shriner & Fitzsimmons (Boston) Boston.  
 Sidney, Frank J., & Co. (Majestic) San Antonio, Tex.; (Majestic) Ft. Worth 10-16.  
 Silver Slipper (Jefferson) New York.  
 Simpson & Dean (Opera House) York, Pa.  
 Sinclair & Gasper (Prospect) Brooklyn.  
 Sinclair, Katherine (Orpheum) Omaha, Neb.  
 Singer's Midgets (Princess) Montreal.  
 Skelly & Heit Revue (Orpheum) Quincy, Ill., 7-9.  
 Skipper, Kennedy & Reeves (Palace) Cincinnati.  
 Smith & Durella (Washington St.) Boston.  
 Smith, Tom (Orpheum) Omaha, Neb.; (Orpheum) Winnipeg, Can., 11-16.  
 Smith & Barker (Palace) New Orleans.  
 Smith, Peter J. (Huntington) Huntington, W. Va., 7-9; (Victory) Evansville, Ind., 10-16.  
 Solar, Willie (Proctor) Schenectady, N. Y.  
 Son Dodger (Orpheum) Denver; (Orpheum) Omaha, 11-16.  
 Song Birds, Four (Majestic) Little Rock, Ark., 7-9.  
 Sothern, Jean (Orpheum) Fresno, Calif.; (Golden Gate) San Francisco, 11-16.  
 Spencer & Williams (Arcade) Jacksonville, Fla.  
 Splendid & Partner (Golden Gate) San Francisco; (Hill St.) Los Angeles 11-16.  
 St. Clair Twins & Co. (State) New York.  
 Stafford, Frank, Co. (Pantages) Minneapolis, 11-16.  
 Stafford & Louise (Lyric) Richmond, Va.  
 Stanley, Eddie, Co. (Palace) Cincinnati.  
 Stanley, Stan, & Co. (Cosmos) Washington.  
 Stanton, Val & Ernie (Riviera) Lynn, Mass.  
 Steppes, The (Hipp.) Gettysville, Pa.  
 Stein, Bert (Wm. Penn) Philadelphia.  
 Stelling, Hazel (Orpheum) Paducah, Ky., 7-9.  
 Stanley, Joe, & Co. (Strand) Brockton, Mass.  
 Stanley Bros. (Majestic) Dallas, Tex.; (Majestic) Houston 11-16.  
 Stanley & Barnes (Majestic) Dallas, Tex.; (Majestic) Houston 11-16.  
 Stanley, Tripp & Mowatt (Pantages) Denver; (Pantages) Pueblo, 14-16.  
 Stanley, Geo., & Sister (National) New York 7-9.  
 Stanton, Walter, & Co. (Elks' Circus) W. Palm Beach, Fla.; (Elks' Circus) Daytona 11-16.  
 Starford Comedy Four (Orpheum) Green Bay, Wis., 7-9.  
 Stars of the Future (Rialto) St. Louis; (Orpheum) New Orleans, 11-16.  
 Stephens & Brunelle (Music Hall) Lewiston, Me.  
 Steppin' Fools (Roanoke) Roanoke, Va.  
 Stoddard, Marie (Delancey St.) New York 7-9.  
 Stoddard, Harry, & Band (Palace) Chicago; (Orpheum) Omaha, 11-16.  
 Stone & Olson (Boulevard) New York 7-9.  
 Stone & Hayes (Orpheum) Los Angeles; (Hill Street) Los Angeles, 11-16.  
 Story & Clark (Pantages) Tacoma, Wash., 11-16.  
 Stover, Helen (Shea) Toronto.  
 Strickland's Entertainers (National) New York 7-9.  
 Strobel & Merton (Empress) Grand Rapids, Mich.  
 Sullivan, Henry (Lyric) Fitchburg, Mass.  
 Sullivan & Mack (Lafayette St.) Buffalo.  
 Sully & Thomas (Lyric) Birmingham, Ala.  
 Sully & Houghton (Hill St.) Los Angeles.  
 Sultan (Temple) Detroit.  
 Sumner, Fred, Co. (Golden Gate) San Francisco; (Hill St.) Los Angeles 11-16.  
 Snratt, Valeska, Co. (Pantages) Denver; (Pantages) Pueblo, 14-16.  
 Swain's Animals (Grand) Marion, Ind., 7-9.  
 Sweeney, Beatrice (Hipp.) Terre Haute, Ind., 7-9.  
 Sweeney & Walters (Orpheum) Oklahoma City, Ok., 7-9.  
 Sweethearts (Loew) Ottawa, Can.  
 Swift, Thos., & Co. (Orpheum) New Orleans.  
 Swift & Daly (Gordon) Middletown, O. 7-9.  
 Swor & Berry (Warwick) Brooklyn 7-9.  
 Sydel, Paul (Orpheum) Ogden, Utah; (Pantages) Denver 11-16.  
 Sylvester, Fred, Co. (Maryland) Baltimore.

PERHAPS

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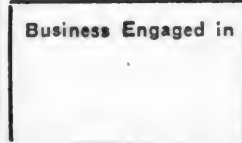
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Redmond & Wells (Nixon) Philadelphia.  
 Redick, Margaret (Indoor Circus) Ardmore, Ok.  
 Reed & Ray (Poly) Worcester, Mass.  
 Regal, H. Co. (Proctor) Mt. Vernon, N. Y.  
 Regan & Curless (Golden Gate) San Francisco; (Hill St.) Los Angeles 11-16.  
 Regan, Pearl, Co. (Keith) Indianapolis.  
 Reichen, Joe (Pantages) Long Beach, Calif.; (Pantages) Salt Lake City, 11-16.  
 Rolly & Rogers (Emery) Providence, R. I., 7-9.  
 Rekoma (Grand) St. Louis.  
 Renard & West (Loew) Ottawa, Can.  
 Renault, Francis (Victoria) New York 7-9.  
 Reiter, Dezzo (Orpheum) Denver; (Orpheum) Des Moines, Ia., 11-16.  
 Reuters, The (Majestic) Little Rock, Ark., 7-9.  
 Reverses (Palace) Rockford, Ill., 7-9.  
 Reynolds & White (Opera House) Philadelphia.  
 Reynolds, Donegan & Co. (Franklin) Ottawa, Can.  
 Reynolds, Jag. (Broadway) Philadelphia.  
 Rhodes, B., & Girls (Arcade) Jacksonville, Fla.  
 Rice & Cady (Orpheum) Sioux Falls, S. D., 7-9.  
 Rich, Harry: Moss Point, Miss., 7-9.  
 Richardson, Frank (Capitol) Union Hill, N. J.  
 Rigolotto Bros. (Pantages) San Francisco, 11-16.  
 Ripon, Alf (Globe) Diversey, N. Y.  
 Robbins, A. (Pantages) Pueblo, Col.; (World) Omaha, 11-16.  
 Roberts, Renee, & Band (Majestic) Cedar Rapids, Ia., 7-9.  
 Roberts, R. & W. (Orpheum) Oakland, Calif.; (Golden Gate) San Francisco, 11-16.  
 Roberts, Little Lord (Music Hall) Lewiston, Me.  
 Robinson, Bill (Temple) Detroit.  
 Robinson's Elephants (Rajah) Reading, Pa.  
 Robinson & Pearce (Regent) Detroit.  
 Robinson's Symphonists (Pantages) Long Beach, Calif.; (Pantages) Salt Lake City, 11-16.  
 Rockwell & Fox (Golden Gate) San Francisco; (Orpheum) Fresno 14-16.  
 Rogers & Donnelly (Pantages) Seattle; (Pantages) Vancouver, Can., 11-16.  
 Rogers & Allen (Keith) Washington.

Salon Singers (Lyric) Birmingham, Ala.  
 Samaroff & Sonia (Regent) Detroit.  
 Sampson & Douglas (Blind) Woonsocket, R. I.  
 Samuels, Rae (Temple) Detroit.  
 Samuels, Maurice, & Co. (Loew) London, Can., 7-9.  
 Santall Sisters Revue (Delancey St.) New York 7-9.  
 Sanderson, Julia (Temple) Rochester, N. Y.  
 Santley, Zella (Lyric) Atlanta, Ga.  
 Santroy & Band (Hennepin) Minneapolis; (Palace) Chicago, 11-16.  
 Sarafran (Pantages) Kansas City; (Pantages) Memphis, 11-16.  
 Sargent & Marvin (Lyric) Hamilton, Can.  
 Saunders, Blanche (O. H.) Scranton, Ia.  
 Saxon & Barrell (Pantages) Des Moines, Ia.; (Pantages) Kansas City, 11-16.  
 Schafer, Weyman & Carr (Strand) Shenandoah, Pa.  
 Scheff, Fritz (Royal) New York.  
 Schenck, Willie, & Co. (Rialto) St. Louis; (Orpheum) New Orleans, 11-16.  
 Scholder Sisters (Broadway) Long Branch, N. J.  
 Schwartz & Clifford (Hijon) Bangor, Me.  
 Schwiller, Jean (Strand) Shenandoah, Pa.  
 Seabury, Wm., & Girls (Orpheum) St. Louis; (State-Lake) Chicago 11-16.  
 Seed & Austin (Orpheum) Denver.  
 Seely, Blossom, & Co. (Palace) South Bend, Ind., 7-9.  
 Selbini & Grovini (Lyric) Birmingham, Ala.  
 Senna & Dean (Empire) Lawrence, Mass.  
 Sovern, Margaret (Orpheum) Denver; (Orpheum) Omaha, 11-16.  
 Seville & Phillips (Maryland) Baltimore.  
 Sewell Sisters (Boulevard) New York 7-9.  
 Seymour, Harry & Anna (Hennepin) Minneapolis; (Palace) Chicago, 11-16.  
 Seymour, Lew, & Co. (Shea) Buffalo.  
 Shadow & McNeil (Empire) Fall River, Mass.  
 Shadlowland (James) Columbus, O.  
 Sharrocks, The (Keith) Cincinnati.  
 Shaw & Lee (Stat St.) New York.

Tableaux Petite (Keith) Boston.  
 Tabor & Green (Orpheum) Madison, Wis., 7-9.  
 Tango Shoes (Aldine) Wilmington, Del.  
 Tangway, Eva (31st St.) New York.  
 Tannen, Julius (Orpheum) Omaha, Neb.  
 Tarsan (Metropolitan) Brooklyn.  
 Taylor, Dorothy, & Co. (Globe) Kansas City, Mo., 7-9.  
 Taylor, Howard & Them (Pantages) Kansas City; (Pantages) Memphis, 11-16.  
 Teka (Pantages) San Francisco, 11-16.  
 Telaar & Dean (State) Buffalo.  
 Telephone Tangle (Victoria) New York 7-9.  
 Tempest & Dickson (Majestic) Houston, Tex.; Temple Four (Orpheum) Galesburg, Ill., 7-9.  
 Terry, Sheila, & Co. (Keith) Columbus, O.  
 Texas Four (Colonial) Lancaster, Pa.  
 Thaler's Circus (Pantages) Seattle; (Pantages) Vancouver, Can., 11-16.  
 Thellon, Max, Troupe (Majestic) Cedar Rapids, Ia., 7-9.  
 Thomas & Mack (Palace) Brooklyn 7-9.  
 Thomas, Joe, Saxotet (Columbia) St. Louis.  
 Thornton & Squires (Broadway) Philadelphia.  
 Those Four Girls (Warwick) Brooklyn 7-9.  
 Thierlo, Alva (Palace) Chicago; (Palace) Milwaukee, 11-16.  
 Thinsdale, The (Pantages) Spokane; (Pantages) Seattle, 11-16.  
 Tobias, Chas. (Broadway) Springfield, Mass., 7-9.  
 Toklo (Arcade) Jacksonville, Fla.  
 Tompkins, Suzanne (Franklin) Ottawa, Can.  
 Torcat's Roosters (Keith) Washington.  
 Tower & Darrell (Opera House) Steubenville, O.  
 Tower & D'Hartes (Keith) Cincinnati.  
 Towle, Joe (Loew) Ft. Smith, Ark., 7-9.  
 Townsend, Roll & Co. (Broadway) Springfield, Mass., 7-9.  
 Traveline, Nan (Keith) Lowell, Mass.  
 Trella Co. (Pantages) Kansas City; (Pantages) Memphis, 11-16.  
 Trip to Hitland (Jefferson) Auburn, N. Y.  
 Trussell & Fuller (Majestic) Grand Island, Neb., 7-9.

Peck & Cinn (Pantages) Spokane, 11-16.  
 Pecker, Al. & Band (Towers) Camden, N. J.  
 Pecker, Sophie (Palace) Chicago; (Orpheum)  
 Kansas City, 11-16.  
 Pelly (Pantages) Seattle; (Pantages) Van-  
 couver, Can., 11-16.  
 Orner Bros. (Yonge St.) Toronto.  
 Orsano Bros. (Towers) Camden, N. J.  
 J. S. Band (Flatbush) Brooklyn.  
 O'Leary & Aunt Lucindy Birdseed (Fair)  
 Tampa, Fla.  
 O'Leary, Bill (Poll) Wilkes-Barre, Pa.  
 O'Leary, Japs (Pantages) Hamilton, Can.;  
 (Chateau) Chicago, 11-13.  
 O'Leary & Gyg (Orpheum) Seattle; (Orpheum)  
 Portland, 11-16.  
 O'Leary & Co. (Orpheum) Fresno, Calif.; (Or-  
 pheum) Los Angeles, 11-16.  
 O'Leary, Mrs. R. (Knoxton) Philadelphia.  
 O'Leary & Vind (Palace) Cincinnati.  
 O'Leary, Horn & Inez (Orpheum) Ogden, Utah;  
 (Pantages) Denver, 11-16.  
 O'Leary, Frank (Majestic) Houston, Tex.;  
 (Majestic) San Antonio, 11-16.  
 O'Leary, Sybil & Co. (Hamilton) New York.  
 O'Leary, The (Winters) Akron, O., 7-9;  
 (Yale) Cleveland, 11-13.  
 O'Leary Shop (Olympia) New Bedford, Mass.  
 O'Leary Bros. (Pantages) Edmonton, Can.;  
 (Pantages) Calgary, 11-13.  
 O'Leary & Perry (Pantages) Edmonton, Can.;  
 (Pantages) Calgary, 11-13.  
 O'Leary (Alhambra) Chicago, 7-9.  
 O'Leary, Leon (Orpheum) Brooklyn.  
 O'Leary, Janet & Jay (State-Lake) Chicago.  
 O'Leary (Albee) Providence, R. I.  
 O'Leary Five (Princess) Nashville, Tenn.  
 O'Leary Good, Eddie (Alhambra) Philadelphia.  
 O'Leary, Claire & Co. (Keith) Philadelphia.  
 O'Leary & Temple (James) Columbus, O.  
 O'Leary, Anna (Orpheum) Oklahoma City, Ok.,  
 7-9.  
 O'Leary, The (Orpheum) Gormantown, Pa.  
 O'Leary & Hon (Globe) Philadelphia.  
 O'Leary, The (Proctor) Troy, N. Y.  
 O'Leary, Valentin (Princess) Nashville, Tenn.  
 O'Leary Four (Lyric) Mobile, Ala.  
 O'Leary, The (Palace) Milwaukee; (Palace)  
 Chicago, 11-16.  
 O'Leary, The (Gates) Brooklyn 7-9.  
 O'Leary, Princess (Alhambra) Philadelphia.  
 O'Leary & Debs (Weller) Zanesville, O., 7-9.  
 O'Leary, Margo & Co. (Proctor) Newark,  
 N. J.  
 O'Leary, Dallas (Lyric) Mobile, Ala.  
 O'Leary & Ellis (Lyceum) Canton, O.  
 O'Leary, F. & O. (Keith) Montgomery, Ala.  
 O'Leary & Walters (Keith) Portland, Me.  
 O'Leary, Three (Orpheum) New York 7-9.  
 O'Leary & Stern (Pantages) Tacoma, Wash.;  
 (Pantages) Portland, Ore., 11-16.  
 O'Leary, Australian (Majestic) Chicago.  
 O'Leary, Richard (Majestic) Elmira, N. Y.  
 O'Leary & Keating (Majestic) Milwaukee.  
 O'Leary, Bert (Pantages) Spokane, 11-16.  
 O'Leary & Brandt (Gates) Brooklyn 7-9.  
 O'Leary & Seals (Adelmont) Chester, Pa.  
 O'Leary & Palmer (Keith) Boston.  
 O'Leary Bros. (Orpheum) Madison, Wis., 7-9.  
 O'Leary & Van (Colonial) Erie, Pa.  
 O'Leary & Raymond (Poll) Toledo, O.  
 O'Leary & Robinson (Crescent) New Orleans.  
 O'Leary, Will J. (Lyric) Birmingham, Ala.  
 O'Leary, Frank (Loew) Ottawa, Can.  
 O'Leary & Hart (Colonial) Haverhill, Mass.  
 O'Leary, Nelson (Palace) Flint, Mich., 7-9.  
 O'Leary, Jos. K. (Hipp.) Terre Haute, Ind., 7-9.  
 O'Leary & St. Alva (Albee) Detroit.  
 O'Leary Sisters (Orpheum) Ogden, Utah; Pan-  
 tages) Denver, 11-16.  
 O'Leary, Harry Jr. (Holliston) New York.  
 O'Leary & Hawley (Proctor) Albany, N. Y.  
 O'Leary Spot, The (Hennepin) Minneapolis.  
 O'Leary's Orch. (Globe) Gloversville, N. Y.  
 O'Leary & Clifford (Noretty) Topeka, Kan., 7-9.  
 O'Leary & Ridnor (Royal) New York.  
 O'Leary, Fred (Pantages) San Francisco; (Pan-  
 tages) Los Angeles, 11-16.  
 O'Leary, The (Poll) Worcester, Mass.  
 O'Leary, Gilbert (105th St.) Cleveland.  
 O'Leary & Edgar (Miles) Detroit.  
 O'Leary & Marshall (Bijou) Birmingham, Ala.  
 O'Leary Amoros Trio (Pantages) Hamilton, Can.;  
 (Chateau) Chicago, 11-13.  
 O'Leary & Eline (Capitol) Hartford, Conn.  
 O'Leary, Wm. (Rivoli) Toledo, O.  
 O'Leary, Wagner & Kane (Jeffers-Strand) Sagin-  
 aw, Mich., 7-9.  
 O'Leary Trio (Palace) New Haven, Conn.  
 O'Leary & Wheeler (State) Stockton, Calif., 6-9  
 O'Leary (Majestic) San Antonio 11-16.  
 O'Leary, The (Orpheum) Fresno, Calif.  
 O'Leary, Frances (Orpheum) Seattle; (Orpheum)  
 Portland, 11-16.  
 O'Leary & Puck (Shea) Toronto.  
 O'Leary Sisters (Majestic) Cedar Rapids, Ia., 7-9.  
 O'Leary & Button (Rivoli) Toledo, O.  
 O'Leary, Black & Unstess (Proctor) Albany, N. Y.  
 O'Leary, Arthur (Colonial) Haverhill, Mass.  
 O'Leary & Ireland (Pantages) Hamilton, Can.;  
 (Chateau) Chicago, 11-13.  
 O'Leary, Rusty (Majestic) Chicago.  
 O'Leary, (Palace) Cleveland.  
 O'Leary & Adams (Palace) Cincinnati.  
 O'Leary, The (Pantages) Tacoma, Wash.; (Pan-  
 tages) Portland, Ore., 11-16.  
 O'Leary & Wilkins (Grand) Atlanta, Ga.  
 O'Leary, Billy, Co. (Palace) New Orleans.  
 O'Leary & Keane (Davis) Pittsburg.  
 O'Leary & Wolfus (Albee) Providence, R. I.  
 O'Leary (Albee) Easton, Pa.  
 O'Leary-Aubrey Trio (Golden Gate) San Fran-  
 cisco; (Orpheum) Los Angeles, 11-16.  
 O'Leary Bros. (Regent) New York.  
 O'Leary & Jerome (Fairmont) Fairmont, W. Va.  
 O'Leary & Kelly (Gates) Brooklyn 7-9.  
 O'Leary, Ross, Co. (Keith) Winston-Salem, N. C.  
 O'Leary, Louis (Pantages) San Francisco; (Pan-  
 tages) Los Angeles, 11-16.  
 O'Leary Ship (Keith) Lowell, Mass.  
 O'Leary, Wirth, May & Family (State-Lake) Chicago;  
 (Palace) Milwaukee, 11-16.  
 O'Leary, Al (Broadway) Long Branch, N. J.  
 O'Leary & Gracie (State) Buffalo.  
 O'Leary & Wynn (Orpheum) Vancouver, Can.;  
 (Orpheum) Seattle, 11-16.  
 O'Leary, Woe George (Colonial) Erie, Pa.  
 O'Leary, Britt (Pantages) Vancouver, Can.  
 O'Leary, Australian (Orpheum) Des  
 Moines, Ia.; (Hennepin) Minneapolis, 11-16.  
 O'Leary, Frank & Co. (Pantages) Vancouver, Can.  
 O'Leary, World of Make Believe (Orpheum) Champaign,  
 Ill., 7-9.  
 O'Leary & Mack (Pantages) Salt Lake City;  
 (Orpheum) Ogden, 11-16.  
 O'Leary, The (Imperial) Montreal.  
 O'Leary & Gayman (Poll) Scranton, Pa.  
 O'Leary & The (Pantages) Edmonton, Can.;  
 (Pantages) Calgary, 11-13.

Wise, Ross, Trio (Pantages) Pueblo, Col.;  
 (World) Omaha, 11-16.  
 Yankee, Four (National) Louisville 7-9.  
 Yarmark (Orpheum) Oklahoma City, Ok., 7-9.  
 Yates & Carson (Alhambra) New York.  
 Yellersons, Four (Pantages) Saskatoon, Can.;  
 (Pantages) Edmonton, 11-16.  
 Yip Yip Yaphankers (Majestic) San Antonio,  
 Tex.; (Majestic) Ft. Worth 11-16.  
 Young Wong Bros. (Hennepin) Minneapolis; (Pal-  
 ace) St. Paul 10-16.  
 Yorke & Lord (Rushwick) Brooklyn.  
 Yorke & King (Princess) Montreal.  
 Yorke's, Max, Pupils (Pantages) Hamilton,  
 Can.; (Chateau) Chicago, 11-13.  
 Yorke's Band (Maryland) Baltimore.  
 Yoshi, Little & Co. (Pantages) Saskatoon, Can.;  
 (Pantages) Edmonton, 11-16.  
 Young, Margaret (Orpheum) Los Angeles, 4-16.  
 Youth (Palace) New Haven, Conn.  
 Yvette & Orch. (Riverside) New York.

CONCERT AND OPERA

(ROUTES FOR THIS COLUMN SHOULD REACH THE CINCINNATI OFFICE BY SATURDAY MORNING TO INSURE PUBLICATION)

Barber, Lyell: Boston 7.  
 Bauer, Harold: Rochester, N. Y., 6.  
 Casals, Pablo: Rochester, N. Y., 6; Boston 14.  
 Chappin, Feodor: Chicago 10.  
 Chicago Civic Opera Co.: (Boston O. H.) Boston, 4-9.  
 Duncan Dancers: Seattle, Wash., 14.  
 Enecco, Georges: Brooklyn 9.  
 Farrar, Geraldine: Buffalo 13.  
 Flonzaley Quartet: Boston 13.  
 Friedman, Ignaz: Kansas City, Mo., 10.  
 Galichowitch, Ossip: Chicago 10.  
 Hempel, Frieda: Washington 15.  
 Huberman, Bronislaw: Chicago 10.  
 Kandler, Hans: Indianapolis, Ind., Chicago 11;  
 Fargo, N. D.; Sheridan, Wyo., 13.  
 Kreischer, Fritz: Washington 6; Baltimore 7;  
 Birmingham, Ala., 13.  
 Macheth, Florence: St. Louis 9.  
 Martinelli, Baltimore 12.  
 Metropolitan Opera Co.: New York Nov. 5, 1923.  
 Morini, Erika: Birmingham, Ala., 11.  
 Nikisch, Mijka: (Caruegie Hall) New York 8;  
 Boston 10.  
 Onegin, Sigmund: Buffalo 6.  
 Padewski, Nashville, Tenn., 6.  
 Padovani & Co.: Birmingham, Ala., 14.  
 Rachmaninoff, St. Louis 6; Kansas City 12.  
 Salvi, Alberto: Seattle, Wash., 12.  
 San Carlo Grand Opera Co.: (Philharmonic Audi-  
 torium) Los Angeles 4-16.  
 Schlipa, Tito: Cincinnati 7; Chicago 10.  
 Sillit, Alex.: Washington 7.  
 Sousa and His Band: New Orleans 9-10.  
 Spaulding, Albert: Chicago 10.  
 St. Denis, Ruth, & Co.: Oklahoma City, Ok., 9.  
 Telmanji, Emil: Oklahoma City, Ok., 13.  
 Thibaud, Jacques: Boston 15-16.  
 Wagner, Siegfried: St. Louis 6.

DRAMATIC & MUSICAL

(ROUTES FOR THIS COLUMN SHOULD REACH THE CINCINNATI OFFICE BY SATURDAY MORNING TO INSURE PUBLICATION)

Able's Irish Rose: (Studebaker) Chicago Dec. 23, 1923.  
 Able's Irish Rose: (Colonial) Cleveland, Indef.  
 Able's Irish Rose: (Republic) New York May 22, 1924.  
 Able's Irish Rose: Zanesville, O., 6; (Ma-  
 jestic) Chillicothe 7-9; (Cox) Cincinnati 10, 1923.  
 Alton's Show Girl Co., W. W. Downing, mgr.:  
 Paulding, O., 6; Sherwood 7; Hicksville 8;  
 St. Denys, Mich., 9; Monroe, Mich., 10-12; Marshall 13-14.  
 Anglin, Margaret: Louisville, Ky., 6.  
 Artists and Models: (Shubert) New York Aug. 16, 1923.  
 Bat, The: (McKiney Sq.) New York 4-9; (Bos-  
 ton O. H.) Boston 11-23.  
 Bat, The: Little Rock, Ark., 6; Pine Bluff, 7;  
 Shawnee, Ok., 8; Oklahoma City 9; Vinita 11;  
 Claremore 12; Coffeyville, Kan., 13;  
 Joplin, Mo., 14; Springfield 15.  
 Battling Buttler: (Selwyn) New York Oct. 8, 1923.  
 Behave Yourself Betty, with Emma Bunting:  
 New Orleans, La., 4-17.  
 Berkeley Comedians: (Arlington) Boston Jan. 16, 1924.  
 Best People: (Adelphi) Chicago Nov. 12, 1923.  
 Black & White Revue: (Princess) Toronto, Can., 4-9.  
 Blossom Time (No. 3): Laner, Miss., 6; Hat-  
 tlesburg 7; Natchez 8; Jackson 9; Shreveport, La., 10-11; Monroe 12; Alexandria 13; Baton Rouge 14; Lafayette 15.  
 Blossom Time (No. 1): (Hanna) Cleveland 3-9.  
 Bridge, Al & Lole, Co.: (Garden) Kansas City, Mo., Dec. 16, 1923.  
 Bringing Up Father, John T. Pearsall, mgr.:  
 Montgomery, Ala., 6; Columbus, Ga., 7;  
 Americus 8; Dawson 9; Dothan, Ala., 11;  
 Birmingham, Ga., 12; Thomasville 13; Quit-  
 mann 14; Valdosta 15.  
 Caroline: (Garick) Chicago Feb. 3, 1924.  
 Cat and the Canary: Marquette, Mich., 6;  
 Escanaba 7; Menominee 8; Mantowoc, Wis., 9.  
 Cat and the Canary: Racine, Wis., 11; Free-  
 port, Ill., 12; Clinton, Ia., 13; Dubuque 14.  
 Cat and the Canary: Pocatello, Id., 6; Idaho Falls 7; Logan, Utah, 8; Brigham 9; Rock Springs, Wyo., 11; Laramie 12; Cheyenne 13; Ft. Collins, Col., 14; Greeley 15; Boulder, 16.  
 Cat and the Canary: (Teller) Brooklyn 4-9; Buffalo 11-16.  
 Changelings, The: (Blackstone) Chicago Jan. 21, 1924.  
 Charlot's, Andre, Revue of 1924: (Times Sq.) New York Jan. 9, 1924.  
 Clifton Girl (Auditorium) Baltimore 4-9.  
 Clinging Vine, with Vienne Segal: (Tremont) Boston Feb. 4, 1924.  
 Dancers, The, with Richard Bennett: (Broad-  
 street) New York Jan. 14, 1924.  
 Dittschstein, Leo, In The Business Widow: (Cort) Chicago Jan. 13, 1924.  
 Dumbells, The, in Cheerio: Regina, Sask., Can., 7-9; Winnipeg, Man., 11-16.

Fashion: (Provincetown) New York Feb. 3, 1924.  
 First Year, with Frank Craven: (Hollis St.) Boston Jan. 7, 1924.  
 First Year: Racine, Wis., 6; Terre Haute, Ind., 10; Vincennes 12; Evansville 13; Madisonville, Ky., 14; Hopkinsville 15.  
 Follow Me, Max Michaels, mgr.: (Grand) Chicago 4-9.  
 Fool, The, Chas. Hunt, mgr.: (Belasco) Wash-  
 ington 4-16.  
 Fool, The, E. E. Smith, mgr.: (Mason O. H.) Los Angeles 4-9; Fresno 11-13; Sacramento 14-16.  
 Fool Woman: (Lyceum) Baltimore 4-9.  
 Fool, The: Ft. Worth, Tex., 6; Waco 7; East-  
 land 8; Wichita Falls 9; Oklahoma City, Ok., 11-13.  
 For All of Us, with Wm. Hodge: (Ambassador) New York, Jan. 14, 1924.  
 Gingham Girl: (Lyric) Philadelphia Jan. 7, 1924.  
 Gingham Girl: (Southern) Clarksdale, Miss., 6; Helena, Ark., 7; Little Rock 8-9.  
 Give and Take, with Mann & Sidney: (La Salle) Chicago Jan. 20, 1924.  
 Good Morning Dearie: Birmingham, Ala., 6; (Atlanta) Atlanta, Ga., 7-9.  
 Goose Hangs High (Bijou) New York Jan. 20, 1924.  
 Greenwich Village Follies: (Shubert) Boston, Jan. 14 Feb. 9.  
 Greenwich Village Follies, John Sheehy, mgr.: (Shubert-Detroit) Detroit 4-9.  
 Gypsy Jim, with Leo Carrillo: (40th St.) New York Jan. 14, 1924.  
 Hampden, Walter, Co.: (National) New York Dec. 17, 1923.  
 Hell-Bent For Heaven: (Frazee) New York Feb. 4, 1924.  
 Highwayman, The: (Jefferson) St. Louis 4-9; Kansas City 11-16.  
 Honeymoon House: (Central) Chicago Dec. 23, 1923.  
 Hurricane, with Olga Petrova: (Erolie) New York Dec. 24, 1923.  
 In Love With Love: (Adelphi) Philadelphia 28-Feb. 9.  
 In the Next Room: (Vanderbilt) New York Nov. 27, 1923.  
 Innocent Eyes: (Shubert) Philadelphia Jan. 21, 1924.  
 Just Married: Jackson, Tenn., 6; (Lyric) Mem-  
 phis 7-9; Clarksdale, Miss., 11; Greenwood 12; Greenville 13; Vicksburg 14; Jackson 15; Macon 16.  
 Kid Boots, with Eddie Cantor: (Earl Carroll) New York Dec. 31, 1923.  
 Kiki, with Lenore Ulric: (Powers) Chicago Dec. 24, 1923.  
 Lady, The, with Mary Nash: (Empire) New York Dec. 4, 1923.  
 Lady in Ermine: (Apollo) Chicago Jan. 27, 1924.  
 Last Warning (Southern): (Tulane) New Or-  
 leans, La., 3-9; Baton Rouge 10; Jackson, Miss., 11; Montgomery, Ala., 12; Tuscaloosa 13; Anniston 14; Rome, Ga., 15.  
 Laugh, Clown, Laugh, with Lionel Barrymore: (Belasco) New York Nov. 28, 1923.  
 Lightnin': (Columbian) San Francisco 4-16.  
 Lightnin' (Ford) Baltimore 4-9; (Shubert) Newark, N. J., 11-16.  
 Little Nellie Kelly: (Opera House) Providence, R. I., 4-9; (Capitol) Albany, N. Y., 11-13; (Wieling) Syracuse 14-16.  
 Little Jessie James (Little) New York Jan. 28, 1924.  
 Little Miss Bluebeard: (Monlank) Brooklyn 4-9; (National) Washington 11-16.  
 Living Mask: (Forty-Fourth St.) New York Jan. 21, 1924.  
 Lollipop: (Knickerbocker) New York Jan. 21, 1924.  
 Lullaby, The, with Florence Reed: (Illinois) Chicago Jan. 21, 1924.  
 Maid of the Mountains: (Empire) Edmonton, Alta., Can., 7-9; (Orpheum) Vancouver, B. C., 11-12; (Royal Victoria) Victoria 13-16.  
 Magic Ring, with Mitzel: (Nixon) Pittsburg 4-9; (Ohio) Cleveland 11-16.  
 March, Robert B.: (American) St. Louis 4-9.  
 March Show of 1924: A. B. Marcus, mgr.: El Centro, Calif., 6; Yuma, Ariz., 7; Phoenix 8-10; Tucson 11; Douglas 12-13; El Paso, Tex., 14-17.  
 Martin-Harvey, Sir John: (Great Northern) Chicago Jan. 28, 1924.  
 Mary Jane McKane: (Imperial) New York Dec. 25, 1923.  
 Meet the Wife: (Klaw) New York Nov. 26, 1923.  
 Merry Wives of Gotham (Henry Miller's) New York Jan. 16, 1924.  
 Merton of the Movies: (National) Washington, 4-9.  
 Miracle, The: (Century) New York Jan. 10, 1924.  
 Mister Pitt: (Thirty-Ninth St.) New York Jan. 22, 1924.  
 Monster, The: (Missouri) Kansas City, Mo., 4-9.  
 Moonlight (Longacre) New York Jan. 30, 1924.  
 Moscow Art Theater: (Jolson) New York Jan. 14, 1924.  
 Music Box Revue, Max Hirsch, mgr.: (New Detroit) Detroit 3-16.  
 Music Box Revue: (Music Box) New York Sept. 17, 1923.  
 Myrtle: (Berkeley) New York Feb. 4, 1924.  
 Nervous Wreck, The: (Harris) New York Oct. 9, 1923.  
 Nervous Wreck, with Taylor Holmes: (Sam H. Harris) Chicago Dec. 23, 1923.  
 New Englander, The: (Forty-Eighth St.) New York Feb. 7, 1924.  
 O'Hara, Fiske: Glens Falls, N. Y., 6; Pitts-  
 field, Mass., 7; Schenectady, N. Y., 8-9.  
 Old Soak, with Tom Wise: (Princess) Chicago Oct. 21, 1923.  
 Old Homestead, A. Pitou, mgr.: Youngstown, O., 6-7; New Philadelphia 8; Uniontown, Pa., 9; Houtzdale 11; Mt. Union 12; Lewistown 13; York 14; Harrisburg 15-16.  
 Old & His Sweetheart: E. B. Whetten, mgr.: Havana, N. D., 7; Rutland 8; Lehr 9; Nappeo 11; Wishek 12; Arley 13; Pollock, B. D., 14; Zoeland, N. D., 15; Strasburg 16.  
 One Kiss: (Fulton) New York Nov. 27, 1923.  
 Original Old Dumbells: (Grand) Toronto, Can., 4-9.  
 Other Rose, with Fay Bainer: (Morosco) New York Dec. 20, 1923.  
 Ott, Bob, Musical Comedy Co.: (Opera House) New Philadelphia, O., 4-9; (Sixth St.) Coshoc-  
 ton 11-16.  
 Outward Bound: (Ritz) New York Jan. 7, 1924.  
 Partners Again: (Bronx O. H.) New York 4-9; (Riviera) New York 11-16.  
 Passing Show, with Ted Lewis: (Poll) Wash-  
 ington 3-9.  
 Patches: (Garlick) Washington 1-9.  
 Patton, W. B., In The Slow Poke, Frank B. Smith, mgr.: Rantoul, Ill., 6; Paxton 7; Gilman 8; Mattoon 9; Danville 10; Logan-  
 port, Ind., 11.

Polly Preferred: (Majestic) Boston, Jan. 28-Feb. 23.  
 Poppy, with Madge Kennedy: (Apollo) New York Sept. 3, 1923.  
 Post, Guy Bates, In The Climax: Houston, Tex., 6; San Antonio 9; Dallas 11-12; Ft. Worth 13-14.  
 Pottery, The: (Plymouth) New York Dec. 8, 1923.  
 Race with the Shadow: (Special matinees) (Garrick) New York Jan. 20, 1924.  
 Rain, with Jeanne Eagels: (Maxine Elliott) New York Nov. 7, 1923.  
 Red Light Annie, with Mary Ryan: (Garrick) Detroit 3-9.  
 Rise of Rosie O'Reilly: (Liberty) New York Dec. 25, 1923.  
 Robson, Mar. A. Pitou, mgr.: (Columbia) San Francisco 4-16.  
 Rosmersholm: (special matinees) (Vanderbilt) New York Feb. 7, 1924.  
 Run, Run, Run, with Miller and Lyles: (Colonial) New York Oct. 29, 1923.  
 Rust: (Greenwich Village) New York Jan. 31, 1924.  
 Saint Joan: (Garrick) New York Dec. 28, 1923.  
 Sally, Irene and Mary: (Bronx O. H.) New York 4-9; (Shubert-Teller) Brooklyn 11-16.  
 Sally, Irene and Mary: Beaumont, Tex., 6; Austin 7; San Antonio 8-9.  
 Scanlan, Walter: (Shubert) Cincinnati 4-9.  
 Seventh Heaven: (Booth) New York Oct. 30, 1923.  
 Shout, L. Verne, Players: Yuma, Col., 7; Bird City, Kan., 8; McDonald 9; Lebanon, Neb., 11; Red Cloud 12; Moberly, Mo., 14; Versailles 15; Union 18.  
 Sober and Marlowe: (Metropolitan) Minne-  
 apolis 4-9; (Metropolitan) St. Paul 11-16.  
 Shame Woman, The: (Comedy) New York Nov. 5, 1923.  
 Show Off, The: (Playhouse) New York Feb. 5, 1924.  
 Skirmish, with In Sancha Panza: (Broad St.) Philadelphia 28-Feb. 16.  
 So This is London: Toronto, Can., 4-9; Mon-  
 treal 11-16.  
 So This is London: (Garlick) Philadelphia, Feb. 4, 1924.  
 Song and Dance Man, with George M. Cohan: (Hudson) New York Dec. 31, 1923.  
 Spring Cleaning: (Eltinge) New York Nov. 9, 1923.  
 Stepping Stones, with Fred Stone: (Globe) New York Nov. 4, 1923.  
 Sunup: (Princess) New York May 24, 1924.  
 Swan, The: (Cort) New York Oct. 23, 1923.  
 Sweet Lavender: Toronto, Can., 4-9; Mon-  
 treal 11-16.  
 Sweet Little Devil: (Astor) New York Jan. 21, 1924.  
 Tarnish: (Belmont) New York Oct. 1, 1923.  
 Thank You: (Academy) Richmond, Va., 4-9; (Academy) Norfolk 11-16.  
 Theater Guild Repertory Co.: (Walnut St.) Philadelphia 4-9.  
 Topics of 1923, with Delia: (Winter Garden) New York Jan. 11, 1924.  
 Topsy and Eva, with Duncan Sisters: (Selwyn) Chicago Dec. 30, 1923.  
 Uncle Tom's Cabin: (Newton & Livingstons')  
 Thos. Aiton, bus. mgr.: Frankfort, Ind., 6;  
 Connersville 7; Brazil 8; Vincennes 9; Dan-  
 ville, Ill., 10; Crawfordsville, Ind., 11; Sul-  
 livan 12; Robinson, Ill., 13-14; Marshall 15.  
 Unwanted Child: Des Moines, Ia., 9; Omaha,  
 Neb., 13; Lincoln 16.  
 Up She Goes: (Wilbur) Boston Jan. 7, 1924.  
 Up She Goes (No. 1): Madison, Wis., 7-9;  
 Grand Rapids, Mich., 10-13; Kalamazoo 14;  
 Battle Creek 15; Lansing 16.  
 Vanities, Earl Carroll's: (Colonial) Boston,  
 Jan. 28, 1924.  
 Villa Troupe (Thomashefsky's) New York Jan. 29, 1924.  
 Warfield, David: (Metropolitan) Seattle, Wash., 4-9; Aberdeen 11; Tacoma 12-13; (Helling) Portland, Ore., 11-16.  
 Way Tongs Happen (Lyceum) New York Jan. 28, 1924.  
 We Moderns: (Cohan's Grand) Chicago Jan. 20, 1924.  
 Whispering Wires (No. 1): (Plymouth) Boston 21-Feb. 9.  
 White Cargo: (Daly) New York Dec. 24, 1923.  
 White's, George, Scandals: (Grand) Cincinnati 3-9; (American) St. Louis 10-16.  
 Whiteside, Walker: (Playhouse) Chicago Feb. 3, 1924.  
 Willoughby (No. 2): Kansas City, Mo., 3-9; St. Joseph 11-12; Lincoln, Neb., 13; Omaha 14-17.  
 Willoughby: (Casino) New York Feb. 7, 1924.  
 Wonderful Visit: (Lanzer Hill) New York Feb. 9, 1924.  
 Wynn, Ed, In The Perfect Fool: Duluth, Minn., 6; Eau Claire, Wis., 7; Winona, Minn., 8; Lacrosse, Wis., 9; (Metropolitan) Minne-  
 apolis, Minn., 10-16.  
 Zeno: (Chestnut St.) Philadelphia Jan. 7, 1924.  
 Ziegfeld Follies: (Colonial) Chicago Dec. 24, 1923.  
 Ziegfeld Follies (New Edition): (New Amster-  
 dam) New York Oct. 20, 1923.

BANDS AND ORCHESTRAS

(ROUTES FOR THIS COLUMN SHOULD REACH THE CINCINNATI OFFICE BY SATURDAY MORNING TO INSURE PUBLICATION. PERMANENT ADDRESSES WILL NOT BE PUBLISHED FREE OF CHARGE)

Acorn Dancers, T. S. Wheeler, mgr.: (Acorn Dancing Academy) Roanoke, Va., Nov. 25, 1923.  
 Ague's, Jimmy, Orch.: (Bowman's Dance Gardens) Youngstown, O., Sept. 17, 1923.  
 Allen's, Jean, Band: (Hollister) Ia. 1-9.  
 Bachman's Million Dollar Band: (Alhambra) Canton, O., 4-9; (Lincoln) Massillon 11-13; (Anderson) Newark 14-16.  
 Baker's, Julia, Broadway Ladies' Orch.: (Tori-  
 mo) (Cort) Trenton, N. J., Indef.  
 Baker's, Chas., Orch.: (Big Kids Palace) Juarez, Mexico, Indef.  
 Bear Cat Orch.: (Clarence Christian, dir.:  
 (Burke's Dancing Academy) Tulsa, Ok., Sept. 22, 1923.  
 Black & White Syncopators, P. Bird, bus. mgr.:  
 (Apollo Dancing Academy) Toronto, Can., Oct. 27, 1923.  
 Bon-Ton, Orch.: Alex. B. Smith, mgr.: (The Arradin) Owen Sound, Ont., Can., Indef.  
 Californian Jazz Band, Chuck Wilson, mgr.:  
 Omaha, Neb., Indef.  
 Castle House Orch.: Ernest Graepel, dir.:  
 (Punch & Judy) New York City, Indef.  
 Cravens Family Band, Perry Cravens, mgr.:  
 Dallart, Tex., 6-7; Amarillo 8-9.  
 Crist's, C. J., Broadway Entertainers: (Ham-  
 iltion Hotel) Hamilton, Bermuda, until May 1.  
 DeCola's Band: Port Jervis, N. Y., Indef.  
 DeCola's, L. J., Band: Mer Rouge, La., 4-9.



del Monte Synchronators, E. R. Cummings, mgr.: Sedalia, Mo., 6-7; Warrensburg 8-9; Columbia 10-12; Jefferson City 13-14; Fulton 15-16.

Marie Serenaders, Tom O'Keefe, mgr.: (Linger Longer Lodge) Raleigh, N. C., indef.

Marion's Allie High Orch.: (Empress Rustic Garden) Omaha, Neb., indef.

Mason's, Wayne, Orch.: (Fort Steuben Hotel) Steubenville, O., until March 1.

McBank's, Phillip Lee, Orch.: (St. Anthony Hotel) San Antonio, Tex., Sept. 4, indef.

Merritt's Band: Warren, Ark., 4-9.

Middle's, Hazel, Knights of Harmony: (Sahara at the Beach) San Francisco, Cal., indef.

Mineshaft's, John, Band, Lakeland, Fla., until March 1.

Mittler, L. F., Orch.: Kalamazoo, Mich., indef.

Georgia Melodians: (Cinderella) New York, indef.

Georgian Entertainers, R. M. Lydesley, mgr.: (Cascades Gardens) Chicago, Ill., indef.

Great Lakes Six Orch.: George E. Pelton, mgr.: Chautauque Lake (Fredonia), N. Y., indef.

Harris', Harry P., Orch.: (Knickerbocker) Nashville, Tenn., indef.

Hartigan Bros', W. Hartigan, mgr.: (Hartiganville, Va.), 7; Claxham 8; Reidsville, N. C., 9; Hillsbury 11; Hickory 12; Hamontion 13.

Hawkins' Night Hawks: (Modern Cafe) El Paso, Tex., Nov. 12, indef.

Hill's, Billie, Players, W. A. Hill, mgr.: (Hotel Dale) New Orleans, La., indef.

Jones's, Curly, Orch.: W. G. Prentice, mgr.: (The Pyramids) Cheungung, N. Y., Dec. 11, indef.

Korn & Andrews' Orch.: (Arcadia Gardens) Detroit, Mich., indef.

Kommier's Society Orch.: (Norpa Club) Pittsburg, Pa., indef.

Kentucky Kernels, Jos. E. Huffman, mgr.: (Adelphia Hotel) Philadelphia, until April 15.

Kentucky Sextet, Chas. Naldorf, dir.: (Hopkinson Mansion) Brooklyn, indef.

Kings of Melody, C. S. Collins, bus. mgr.: (Phayan N. Y., Elmira 7-8; Itasca 9.

Kirkham's, Don, Serenaders: (Winter Garden) Portland, Ore., Sept. 8, indef.

Knudson's, Mel, Northern States Synchronators: (Alhambra Gardens) Winnipeg, Man., Can., Oct. 1, indef.

Landry's, Art, Call of the North Orch.: (Loew's State) Long Beach, Calif., indef.

Lankford's, Walter, Band: Birmingham, Ala., until March 1.

Leas's, Homer E., Band: Danville, Va., 3-15.

Lenker's, R. E., Lenker, mgr.: (Miller's Academy) Williamsport, Pa., Nov. 12, indef.

MacBride's, J. A., Orch.: (Hotel Broward) Ft. Lauderdale, Fla., until March 15.

Marranzini's Band: Herkimer, N. Y., indef.

McDowell's, Adrian, Dixie Synchronators: (New Princess) Honolulu, Hawaii, indef.

Meredith, Jack, Entertainers: (Fountain Inn) Kutztown, Pa., indef.

Miami Ramblers: (Mikado) Freeport, L. I., N. Y., indef.

Miller's, Morris, Swanee Royal: (Hotel Regis) Mexico City, Mex., indef.

Mills Orch., Floyd Mills, mgr.: Itasca, N. Y., 6-9; Cumberland, Md., 11-16.

Mummo's Band: Miami Beach, Fla., indef.

Naylor's Seven Aces, Geo. L. Huchnan, bus. mgr.: Columbia, Tenn., indef.

Neel's, Carl, Band: Elizabeth City, N. C., indef.

Original Domino Orch.: W. H. Bullard, dir.: Charlotte, N. C., indef.

Original Broadway Five, Honey Cogert, mgr.: (Hosmont) Brooklyn, N. Y., indef.

Original Pastimers' Orch.: Glenn C. Zenor, mgr.: Joplin, Mo., indef.

Oxley's, Harold, Entertainers, W. H. Halle, mgr.: (Victoria) Bloomburg, Pa., 4-9; Newark 11; Wilkes-Barre 12; Berwick 13; Scranton 14; Binghamton, N. Y., 15; Shamokin, Pa., 16.

Paris, Frank, Band: Greenville, S. C., indef.

Peterson's, Chuck, Merry Makers: (Arcade Terrace Garden) Racine, Wis., indef.

Quinlan's, Dick, Gold Debles: (Grand Dansant) Cincinnati, O., indef.

Reisman's, Leo F., Orch.: (Hotel Brunswick) Boston, Mass., indef.

Romance of Harmony Orch., R. W. Stamper, mgr.: (Hotel Miami) Dayton, O., indef.

Royal Palm Entertainers, H. E. Hayworth, mgr.: (Goodwin's Palm Garden) Cincinnati, indef.

Sylvia Logan Orch.: (Arcadia Ballroom) Lansing, Mich., until April 27.

Society Bell Hopa Orch.: H. M. Richardson, mgr.: (Colonial Hotel) Johnson City, Tenn., indef.

Spender's, Harry, Orch.: (Club Gallant, Greenview Village) New York City, indef.

Stevenson's, Carlyle, Orch.: (Bon-Ton Ballroom, The Elms Home Pier) Ocean Park, Los Angeles, Calif., indef.

Sturcho's Band: Findlay, O., indef.

Thomas's, Will, Orch.: W. H. Miller, mgr.: Lansing, Mich., 3-10.

Troll Rainbow Orch.: (Troll Ballroom) Racine, Wis., indef.

Troubadours, The, E. M. Holbrook, mgr.: (Winter Garden) Wichita Falls, Tex., until March 15.

Turner's Serenaders, J. C. Turner, Jr., mgr.: (Paisia Royal) Worcester, Mass., indef.

Warner Seven Aces, Thomas M. Hrannon, bus. mgr.: (Piedmont Driving Club) Atlanta, Ga., indef.

Worden's, Geraldine, Marigold Orch.: (Fort Des Moines Hotel) Des Moines, Ia., indef.

Cameron-Matthews English Players: (Regent) Toronto, Ont., Can., Sept. 3, indef.

Carleton, Henry, Players: (Star) Pawtucket, R. I., indef.

Carroll Players: (Opera House) St. John, N. B., Can., Sept. 3, indef.

Century Players: (Auditorium) Lynn, Mass., indef.

Chase-Lisler Co., Glen F. Chase, mgr.: Bellefourche, S. D., 7-9; Rapid City 11-16.

Chicago Stock Co., Chas. H. Rossman, mgr.: (Playhouse) Hudson, N. Y., 4-9; (Bard-Avon) Danbury, Conn., 11-16.

Circle Stock Co.: (Circle) Dallas, Tex., indef.

City Players: (City) Roseville, N. J., indef.

Cloinger, Ralph, Players: (Wilkes) Salt Lake City, Utah, indef.

Colonial Players: (Colonial) Lawrence, Mass., indef.

Desmond, Mae, Players: (Desmond) Philadelphia, Pa., Sept. 15, indef.

Dixon Players: (Grand) Burlington, Ia., Dec. 1, indef.

Edwards, Mae, Players: (Ioka) Exeter, N. H., 1-9; (Ioka) Keene 11-16.

Empress Players: (Empress) Vancouver, B. C., Can., indef.

Empire Theater Stock Co.: (Empire) Salem, Mass., indef.

Forayth Players: (Lyric) Atlanta, Ga., indef.

Fulton Stock Co.: (Fulton) Oakland, Calif., indef.

Garrick Stock Co.: (Garrick) Milwaukee, Wis., indef.

Glaser, Vaughan, Players: (Uptown) Toronto, Ont., Can., Sept. 17, indef.

Gordinier Players, Clyde H. Gordinier, mgr.: (Regina) Regina, Sask., Can., indef.

Gordinier Players, S. O. & Chas. A. Gordinier, mgr.: (Princess) Ft. Dodge, Ia., Sept. 2, indef.

Gordinier Players (No. 3), Clyde H. Gordinier, mgr.: (Hiato) Sioux City, Ia., Jan. 29, indef.

Grand Stock Co.: (Grand) El Paso, Tex., indef.

Grand Players: (Grand) Calgary, Alta., Can., indef.

Grand Players: Devonport, Ia., Sept. 2, indef.

Hart Players: (Hart) Long Beach, Calif., indef.

Hastings, Jane, Stock Co., Adam W. Friend, mgr.: (Burnside Post O. H.) Mt. Carmel, Pa., indef.

Jewett's, Henry, Repertoire Co.: (Copley Sq.) Boston, Mass., indef.

Kramer, Ella, Stock Co.: (Chestant St.) Sunbury, Pa., indef.

LaVern, Dorothy, Players: (Grand) Evansville, Ind., Sept. 2, indef.

Lewis, Gene-Olga Worth Co., Dave Hellman, bus. mgr.: (Lyceum) Memphis, Tenn., Sept. 2, indef.

Lewis, Jack X., Players: (Jefferson) Roanoke, Va., indef.

Luttringer Stock Co. (Plaza) Bridgeport, Conn., indef.

Luttringer, Al, Players: (Lowell O. H.) Lowell, Mass., Sept. 3, indef.

Majestic Stock Co.: (Majestic) Los Angeles, Calif., indef.

Manville Players, Geo. F. Dunning, bus. mgr.: (Harbor) Corpus Christi, Tex., Jan. 20, indef.

Maurice British Players: (Comedy) Toronto, Ont., Can., Sept. 3, indef.

Morocco Stock Co.: (Morocco) Los Angeles, Calif., indef.

New Bedford Players: New Bedford, Mass., Sept. 3, indef.

North Bros' Stock Co.: (Princess) Wichita, Kan., Oct. 1, indef.

Palace Stock Co.: (Palace) Houston, Tex., indef.

Park Players: (Park) Erie, Pa., indef.

Park Players: (Park) Miami, Fla., indef.

Park, Edna Players: (Royal) San Antonio, Tex., Sept. 2, indef.

Peck-A-Boo Players, Myers & Oswald, mgr.: (Tackett) Coffeyville, Kan., 4-9; (Okiah) Bartlesville, Ok., 11-16.

Permanent Players: (Winnipeg) Winnipeg, Man., Can., indef.

Pernohi Stock Co.: (Lyric) Knoxville, Tenn., indef.

Pittsfield Stock Co.: (Union Sq.) Pittsfield, Mass., indef.

Plainfield Stock Co.: (Plainfield) Plainfield, N. J., indef.

Pol Players: (Grand) Worcester, Mass., indef.

Princess Players: (Princess) Des Moines, Ia., Nov. 4, indef.

Proctor Players: (Proctor) Elizabeth, N. J., Sept. 3, indef.

Robbins Stock Co.: (Avon) Watertown, N. Y., Dec. 25, indef.

Saenger Players: (St. Charles) New Orleans, La., indef.

Sherman Stock Co.: (Strand) Ft. Wayne, Ind., Sept. 16, indef.

Somerville Theater Players: Somerville, Mass., Sept. 3, indef.

Swain, W. L., Show: Greenville, Ala., 4-9.

Temple Stock Co.: (Temple) Hamilton, Ont., Can., indef.

Toledo Stock Co.: (Toledo) Toledo, O., indef.

Trent Players: (Trent) Trenton, N. J., indef.

Triplet, Wm., Co.: Kissimmee, Fla., indef.

Waddell Players: (Rockford) Rockford, Ill., Sept. 28, indef.

Warburton Theater Stock: (Warburton) York-ere, N. Y., Sept. 3, indef.

Washington Theater Guild, Inc.: (President) Washington, D. C., Dec. 29, indef.

Wilkes Players: (Denham) Denver, Col., indef.

Wilkes Stock Co.: (Wilkes) San Francisco, Calif., indef.

Williams Stock Co., Ed Williams, mgr.: (Orpheum) Racine, Wis., Nov. 11, indef.

Winnipeg Stock Co.: Winnipeg, Man., Can., indef.

Woodward Players: (Empress) St. Louis, Mo., Sept. 1, indef.

Woodward Players: (Majestic) Detroit, Mich., indef.

Chuckles of 1923: (Gayety) Kansas City 4-9; open week 11-16.

Cooper's, Jimmy, Revue: (Hyperion) New Haven, Conn., 4-9; (Poli) Waterbury, Conn., 11-13; (Lyric) Bridgeport 14-16.

Dancing Around: (Gayety) Boston 4-9; Hyperion New Haven, Conn., 11-16.

Follies of the Day: (Hurtig & Seamon) New York 4-9; (Empire) Brooklyn 11-16.

Giggles: (Grand) London, Can., 4-6; (Grand) Hamilton 7-9; (Empire) Toronto 11-16.

Happy Days: (Olympic) Cincinnati 4-9; (Capitol) Indianapolis 11-16.

Happy-Go-Lucky: (Columbia) Cleveland, 4-9; (Empire) Toledo, O., 11-16.

Hipity Hop: (Gayety) Montreal 4-9; (Van Curler) Schenectady, N. Y., 11-13; (Harmannus Bleecker Hall) Albany 14-16.

Hollywood Follies: (Gayety) Dayton, O., 4-9; (Olympic) Cincinnati 11-16.

Jig Time: (Gayety) Omaha 4-9; (Olympic) Chicago 11-16.

Let's Go: (Miner's Bronx) New York 4-9; (Yorkville) New York 11-16.

Marion's, Dave, Show: Open week 4-9; (Cassino) Philadelphia 11-16.

Monkey Shines: (Star & Garter) Chicago 4-9; (Gayety) Detroit 11-16.

Muties of 1924: (Gayety) St. Louis 4-9; (Gayety) Kansas City 11-16.

Queens of Paris: (Empire) Brooklyn 4-9; (Orpheum) Paterson, N. J., 11-16.

Radio Girls: (Gayety) Pittsburg 4-9; (Grand) Canton, O., 14-16.

Record Breakers: (Casino) Boston 4-9; (Columbia) New York 11-16.

Rainy Wild: (Yorkville) New York, 4-9; (Empire) Providence 11-16.

Silk Stocking Revue: Open week 4-9; (Gayety) Omaha 11-16.

Step On It: (Empire) Toledo, O., 4-9; (Gayety) Dayton, O., 11-16.

Talk of the Town: (Capitol) Indianapolis 4-9; (Gayety) St. Louis 11-16.

Temptations of 1923: (Casino) Philadelphia 4-9; (Palace) Baltimore 11-16.

Town Scandals: (Palace) Baltimore 4-9; (Gayety) Washington 11-16.

Vanities: (Poli) Waterbury, Conn., 4-6; (Lyric) Bridgeport 7-9; (Miner's Bronx) New York 11-16.

Watson's, Billy, Beef Trust: (Gayety) Detroit 4-9; (Grand) London, Can., 11-13; (Grand) Hamilton 14-16.

Watson, Sliding Billy: (Casino) Brooklyn 4-9; open week 11-16.

Whirl of Girls: (Empire) Newark, N. J., 4-9; (Hurtig & Seamon) New York 11-16.

Williams, Mollie, Show: (Gayety) Washington 4-9; (Gayety) Pittsburg 11-16.

Wine, Woman and Song: (Van Curler) Schenectady, N. Y., 4-6; (Harmannus Bleecker Hall) Albany 7-9; (Gayety) Boston 11-16.

Youthful Follies: (Gayety) Buffalo 4-9; (Gayety) Rochester, N. Y., 11-16.

**MUTUAL CIRCUIT**

Band Box Revue: (Empress) Milwaukee 4-9; open week 11-16.

Bits of Bits: (Broadway) Indianapolis 4-9; (Gayety) Louisville 11-16.

Broadway Belles: (Empress) Cincinnati 4-9; (Empire) Cleveland 11-16.

Dancing Fools: (Gayety) Louisville 4-9; (Empress) Cincinnati 11-16.

Flirts and Skirts: (Olympic) New York 4-9; (Star) Brooklyn 11-16.

Folly Town: (Nesbit) Wilkes-Barre, Pa., 4-9; (Empire) Hoboken, N. J., 11-16.

French Models: (Star) Brooklyn 4-9; (Lyric) Newark, N. J., 11-16.

Georgia Peaches: (Garrick) St. Louis 4-9; (Broadway) Indianapolis 11-16.

Hello Jake Girls: (Corinthian) Rochester, N. Y., 4-9; (Majestic) Scranton, Pa., 11-16.

Helter Skelter: (Lyric) Newark, N. J., 4-9; (Bijou) Philadelphia 11-16.

Joy Riders: (Academy) Pittsburg 4-9; open week 11-16.

Laffin' Thru: Open week 4-9; (Empress) Milwaukee 11-16.

London Gayety Girls: (Garden) Buffalo 4-9; (Corinthian) Rochester, N. Y., 11-16.

Make It Peppy: (Bijou) Philadelphia 4-9; Penn Circuit No. 1 11-16.

Miss Venns: (Howard) Boston 4-9; (Olympic) New York 11-16.

Moonlight Maidens: (Empire) Hoboken, N. J., 4-9; (Gayety) Brooklyn 11-16.

Oh, Joy: (Majestic) Scranton, Pa., 4-9; (Nesbit) Wilkes-Barre, Pa., 11-16.

Pell Mell: Open week 4-9; (Garrick) St. Louis 11-16.

Round the Town: Penn Circuit No. 2 4-9; (Academy) Pittsburg 11-16.

Sassy Bits: Penn Circuit No. 1 4-9; (Folly) Baltimore 11-16.

Snappy Snaps: (Empire) Cleveland 4-9; (Garden) Buffalo 11-16.

Step Along: (Folly) Baltimore 4-9; Penn Circuit No. 2 11-16.

Step Lively Girls: (Gayety) Brooklyn 4-9; (Howard) Boston 11-16.

**PENN CIRCUIT ROUTE NO. 1**

Allentown, Pa., Monday.

Bethlehem, Pa., Tuesday.

Williamsport, Pa., Wednesday.

Lafayette, Pa., Thursday.

Reading, Pa., Friday.

Reading, Pa., Saturday.

**PENN CIRCUIT ROUTE NO. 2**

York, Pa., Monday.

Cumberland, Md., Tuesday.

Altoona, Pa., Wednesday.

Lewistown, Pa., Thursday.

Uniontown, Pa., Friday.

New Castle, Pa., Saturday.

Finlay, Bob & Cinema Girls, E. R. Cummings, mgr.: Sedalia, Mo., 6-7; Warrensburg 8-9; Columbia 10-12; Jefferson City 13-14; Fulton 15-16.

Georgia Troubadours, Wm. McCabe, mgr.: Shenandoah, Ia., 6; Farragut 7; Riverton 8; Essex 9.

Kiggins, Lewis, Show: Dresbach, Minn., 4-9; Dakota 11-16.

LaRue, X., Hypnotist, A. C. Ruch, mgr.: Lebanon, Tenn., 4-9.

Miller Show, W. T. Miller, mgr.: St. Cloud, Fla., 7-9; Kissimmee 11-13.

Naulaza Hawaiian Entertainers, Lester Harvey, mgr.: Portland, Ind., 6-7.

Night in the Orient, with Lucy Paka: (Jefferson) Dallas, Tex., 4-9.

Oldfield, Clark, Co. & Hawaiians, H. A. Wilson, mgr.: Iowa Park, Tex., 6-7; Breckenridge 8-9; Henrietta 11; Bowie 12-13.

**HARRY RICH**  
THE MAN WHO FLIRTS WITH DEATH.

The Highest Aerial Act on Earth. Open June and July for Parks in the East and Middle West. Address MISS ETHEL ROBINSON, 202 South State St., Chicago, Illinois.

Reno, Great, & Co.: Holden, Mich., 4-16.

Smith, Myrtle, Co., A. P. Smith, mgr.: Meridian, Miss., 4-9; Meridian 11-16.

Stuart's, Nell, Shows: Carpio, N. D., 4-9.

Turtle, Wm. C. Magician: Waterloo, Ia., 9.

Wallace, Magician: Columbia, S. C., 7; Hyatt Park 8; Bath 9; Johnston 11.

**CARNIVAL COMPANIES**  
ROUTES FOR THIS COLUMN SHOULD REACH THE CINCINNATI OFFICE BY SATURDAY MORNING TO INSURE PUBLICATION

Coley's Greater Shows, W. R. Coley, mgr.: Broxton, Ga., 4-9.

Delmar Quality Shows, C. J. Keppler, mgr.: Bossier City, La., 4-9.

Gray, Roy, Shows: New Orleans, La., 4-9.

(Continued on page 119)

**ADDITIONAL ROUTES ON PAGE 119**

**ALFRENO (Swartz)** Greatest of All Comedy and Song Shows. Address MRS. A. A. SWARTZ, Manager, care The Billboard, or 252 Fulton St., New York.

**OSCAR V. BABCOCK**  
Performing the largest Sensational Act in the Outdoor Amusement World. A Combination "DEATH TRAP LOOP" AND "FLUME" ACT. Now booking season of 1924. Address 3 STURGIS STREET, WINTHROP, MASS.

**ALL-AMERICAN SHOWS**  
Will furnish Pic Show, Hawaiian and Platform Show to capable showmen. WANTED—Ride Help, Concession Agents and Colored Performers. Address NIP BUTTS, Manager, Box 562, Tishomingo, Okla.

**ANDERSON-SRADER SHOWS**  
Now booking Shows and Concessions. Open at Russell, Kan., April 26. Addr. mail to Phillipsburg, Kan.

**BARLOW'S BIG CITY SHOWS**  
Open in St. Louis April 15. CAN PLACE Managers for Jungland, Minstrel, Platform Shows, Venetian Swags, Concessions of all kinds. Address HAROLD BARLOW, Wellington Hotel, 715 Pike St., St. Louis, Missouri.

**CLARK'S GREATER SHOWS** Now Booking Shows and Concessions. Season 1924. Winter quarters, San Bernardino, Calif. A. S. CLARK, Manager.

**GREAT WHITE WAY SHOWS**  
Now booking Shows, Rides and Concessions for next season. Winter quarters, 1923 S. 2d St., Martins Ferry, O. C. M. NIGHO, Manager.

**HELLER'S ACME SHOWS** Now booking Concessions for 1924. Season opens middle of April. Address HARRY HELLER, Mgr., 91 Hamilton Ave., Paterson, N. J.

**MACY'S EXPOSITION SHOWS WANT**  
Rides (except Blz Ed). Very liberal contract. WANT Manager for Flinders Field and other Shows. Science and Skill Concessions open. Address Princeton, West Virginia.

**McCLELLAN SHOWS**  
Now booking Shows and Concessions for 1924. Address Coates House, Kansas City, Missouri.

**JAS. I. McKELLAR SHOWS**  
Want Foreman for Swing, Minstrel People. Agent that knows Texas. Address Winter Quarters, Apply, Tex.

**MINER'S MODEL SHOWS** Now booking Concessions for 1924. Season opens middle of April. Address R. H. MINER, Manager, 161 Chamber St., Phillipsburg, N. J.

**FRANK J. MURPHY SHOWS NOW BOOKING**  
Shows, Concessions and ride help for Whip, Merry-Go-Round and Ferris Wheels. Office, 245 W. 43d St., New York City. Winter Quarters, Norwich, Conn.

**PRINCESS OLGA SHOWS** now booking Shows and Concessions. Ride Help and Concessions wanted. Will open in Kentucky. Winter Quarters address F. W. WADSWORTH, 297 Duane St., Jacksonville, Florida.

**SMITH'S SOUTHERN SHOWS**  
Now booking Shows and Concessions for Season 1924. Opening date April 12. Charleston, West Virginia. STEVE SMITH, Manager.

**WINKLE & MATHEWS UNITED SHOWS**  
Now booking Shows, Rides and Concessions. Open at March 8, playing the coal fields of West Virginia and Kentucky. Have complete outfit for Allied Shows, 60-80. All mail to 1100 Washington Avenue, Huntington, West Virginia.

**WISE & KENT SHOWS** now booking Shows, Rides and Concessions for season 1924. Opens first week March. Address Winter Quarters, 123 Walker St., Atlanta, Ga. DAVID A. WISE, Manager.

**STOCK & REPERTOIRE**

(ROUTES FOR THIS COLUMN SHOULD REACH THE CINCINNATI OFFICE BY SATURDAY MORNING TO INSURE PUBLICATION)

Abbott, Forest, Players: (Strand) Everett, Mass., indef.

Albany Players: (Alhambra) Brooklyn, N. Y., indef.

Auditorium Players: (Auditorium) Maiden, Mass., indef.

Augustin, Wm., Stock Co.: (Olympia) Gloucester, Mass., indef.

Banlike Players: (Shubert) Minneapolis Aug. 19, indef.

Beaumont Players: (American) Hind, Ok., Jan. 21, indef.

Boney Players: (Fifth Ave.) Brooklyn, N. Y., indef.

Boston Stock Co.: (St. James) Boston, Mass., Aug. 27, indef.

Broadway Players: (Broadway) Columbus, O., indef.

Brockton Players: (City) Brockton, Mass., indef.

Burns-Kasper Players: (Garrick) Wilmington, Del., Oct. 22, indef.

**BURLESQUE**

**COLUMBIA CIRCUIT**

All Aboard: (Grand) Canton, O., 7-9; (Columbia) Cleveland 11-16.

All in Fun: (Olympic) Chicago 4-9; (Star & Garter) Chicago 11-16.

Bathing Beauties: (Empire) Toronto 4-9; (Gayety) Buffalo 11-16.

Hot Tons: (Orpheum) Paterson, N. J., 4-9; (Empire) Newark, N. J., 11-16.

Houstonians: (Columbia) New York 4-9; (Cassino) Brooklyn 11-16.

Irrezy Times: (Gayety) Rochester, N. Y., 4-9; Auburn 11; Elmira 12; (Colonial) Utica 14-16.

Provinces of 1923: (Empire) Providence 4-9; (Casino) Boston 11-16.

Bubble Bubble: (Colonial) Utica, N. Y., 7-9; (Gayety) Montreal 11-16.

**MISCELLANEOUS**

(ROUTES FOR THIS COLUMN SHOULD REACH THE CINCINNATI OFFICE BY SATURDAY MORNING TO INSURE PUBLICATION)

Covered Wagon, J. F. Macanley, mgr.: Greenville, Miss., 6-7; Greenville 8-9; Yazoo City 11-12; Jackson 13-14; Vicksburg 15-16.

Covered Wagon, L. E. Manly, bus. dir.: (Victory) Evansville, Ind., 3-9.

Craig, Chas. H., Magician: Panorama, Ia., 6; Bayard 7; Linden 8; Van Meter 9; Earlham 11; Casey 12; Exira 13.

Dalton, Thos. H.: Fertile, Minn., 4-9.

Daniel, B. A., Magician: Lawrenceville, Ga., 7-9; Buford 11-13.

Dante Co., Howard Thurston, mgr.: Canton, N. Y., 6-7; Potsdam 8-9.

# CIRCUS MENAGERIE

## HIPPODROME SIDE SHOW

### AND HIS MAJESTY THE TROUPER

RAILROAD AND OVERLAND

PIT SHOWS AND PRIVILEGES

### ACTIVITY PREVAILS AT SPARKS QUARTERS

#### New Animal Acts Now in Training—Consignment Coming From New York

Macon, Ga., Feb. 1.—Preparations for the 1924 season of the Sparks Circus are well under way in the beautiful Central Park quarters, and at present a force of seventy-five men is actively engaged in the various departments under the supervision of the bosses, all of whom remained in winter quarters. Many new labor-saving devices have been installed this winter, including a large surfacer, spindle shaper, rip saw, cut-off and steel saw. Nearly all of the wagon repair work has been finished and a number of new wagons built, including a table-top with steel frame. Modern appliances are now in course of construction.

Walter (Pat) Cross and Chas. Cole with their assistants are putting in plenty of work re-flooring the steel cars, and the work of painting them has been started. That dean of circus painters, Mike Carey, has a force of twelve men at work in the paint shop, which means that the Sparks parade and equipment will be as spick and span as is possible to attain.

In the training department two ring barns and a steel arena are in daily use for the German acts imported last season from Hagenbeck Bros., Stralingers, Germany. Albert Farms, Prof. Klosek, whose six-year-old lion proved a sensation in circus last season, will spring a few surprises in his ring and, in addition, has a number of clever menagerie horses in course of training. Word has reached the quarters that Equestrian Director Bert Mayo also has several new ones in course of training at his home in Aurora, Mo. Vladimir Schrambo is also at work on a horse and dog group that should prove to be a distinctive novelty, while Franz Woske and Carl Wolff are enlarging all of last season's cat animal groups. A new consignment of animals is expected from New York within the next month and all will be placed in the hands of the trainers upon their arrival.

A touch of sadness invaded the quarters January 18 when Johnny (Pat) Knorr dropped dead in the luncheon room from an attack of paralysis. Last season he had served as big stock train watchman and had only recently returned to quarters from a trip to Florida. Funeral services were conducted by the Rev. Bishop, pastor of a St. Paul (Minn.) Christian Church. The Rev. Bishop is at present an employee of the Sparks Circus in the wood-working department. The burial plot and all expenses were provided by the circus.

Jim Burton's Society Circus invaded the city for a two days' stay at the Grand Theater recently and the class of entertainment provided proved to be a revelation to Macon theatergoers. The acts included Bitley and DeKoe, Nelson and Nelson, Aerial Georges (Clarks), Gene Nedraun, "The man who sings with the band," Bessie LaVan, Mlle. Carlo, Fred Stelling and his dog and the three Burton acts, which include Mrs. Burton's (Nelle Jordan) wonderful wire act, "Spark Plug," small mule, ridden and introduced by Gene DeKoe, and the Burton Histrionians. That odd item, Fred Stelling, and Gene DeKoe landed the clown contingent and their work drew many laughs. A novel pit show, featuring Queenie, lion constructor, and her forty-four babies, placed in the lobby of the theater and presided over by Sallie Hughes and Emily Steckney, gathered in plenty of shovels, and incidentally, drew much publicity from the Macon papers. The latter was handled by General Agent Herbert Maddy in circus style. During the engagement Mr. and Mrs. Clifton Sparks entertained the following at a luncheon served at Charles Henry's cookhouse: Mr. and Mrs. Jim Burton, Mrs. Josephine Jordan, Mr. and Mrs. Gene DeKoe, Aerial Clarks, Mr. and Mrs. Billy McCreese, Mrs. Sally Hughes Walker and Emily Steckney.

### MILWAUKEE CIRCUS LOT

Will Be Utilized for University Stadium

Milwaukee, Wis., Feb. 2.—The alumni of Marquette University has made final payment of the \$10,000 asked by the City of Milwaukee for the city circus grounds, which is the site chosen for the new Marquette stadium. Actual work is expected to be started on the structure April 1. Amusement authorities here have made no definite arrangements for handling circuses in the summer, but several attractive sites are under consideration.

### I. A. B. P. & B. LOCAL, NO. 3

Pittsburg, Pa., Feb. 1.—G. W. Lowry, secretary of Local No. 3, was recently presented with a beautiful gold watch and chain of which he is indeed proud. Friendly Harry veteran trouper, is in town and doing fine, trucks Farrell, Leo Abernathy and Ducky Rogers are considered plum players of championship class.



A reproduction of the Honest Bill Shows' air calliope. Wm. Newton and Mr. and Mrs. A. Lee Hincley are shown in the picture, which was taken in Muscatine, Ia., home of the Tangley air calliope.

### GENTRY-PATTERSON CIRCUS

Will Play Northwest and British Columbia Territory

Final decision was reached last week by Messrs. Patterson and McKins, whereby the show will be routed thru the northwestern territory and British Columbia. This decision was made possible after a scouting trip which showed that conditions were far more favorable than had first been reported. It has been several years since the Gentry Show was in that section and it always left a good impression on account of its cleanliness. This year, with the combined title, it is almost assured that good business will be encountered. It is very doubtful if any Eastern territory will be covered at all, as it is now a tentative plan to whip right back down the coast into the Southern section.

Everything is humming around winter quarters at Paola, Kan., and at the present rate all will be ready at least a week before opening time. In ten days eight parade wagons passed thru this paint shop. The new animal cages are beautiful and will make a big splash. Several new acts have been secured, including the Cottrell-Powell Troupe of Riders; Hlavins, flying ring artists; McKoon Family, wire acrobats; Matlock Troupe, wire artists; Myers Duo, double traps; The Comlous, trapeze; McFar lands, trapeze; Elms, Dryden, Risley act; Geo. Ross, head slides; Arnett Bros., revolving ladders; Two Georges, revolving ladders. These and others already signed make a great array of talent.

New canvas throat has been ordered from the E. S. Tent & Awning Company, which will be delivered April 1.

Trainers in the ring and dog barns are busy breaking in new acts.

R. B. DEAN (for the Show).

### NEW CANVAS FOR HENRY SHOW

Two new lion dens and a one-ton truck have been completed at the winter quarters of Henry Bros', Motorized Circus at Los Angeles, informs J. E. Henry. A new 70-foot round top with two 30-foot middle pieces and a new air calliope were recently received. A band of ten pieces will be under the direction of Harry Brisco, making his third season. The show will have a five-ton get, six-pony drill, troupe of ten trained dogs, riding puma, a puma that climbs a high ladder and walks a tight rope, a high-diving monkey and the Four Henry Brothers in aerial acts. Arthur and Robert Henry have new sport mode cars. "Happy" Jack Ward, producing clown, is now at the circus side-show in Main street, Los Angeles, but will be back with the show in spring. Sailor Bay and wife were recent visitors at the quarters.

### HARRY LA PEARL IN

COSTUME BUSINESS

Harry La Pearl, for many years producing clown with large circuses, and who now makes his home in Huntington, W. Va., has taken over half interest in the J. W. Brackman costume business in Huntington. Mr. and Mrs. J. W. Brackman, also old-time circus folk, have accumulated quite a fortune in their various enterprises in Huntington. The costume shop will be under the management of Mr. La Pearl. He will also produce home talent and minstrel shows.

### PASSING OF OLD CIRCUS

LOT IN COLUMBUS, O.

Columbus, O., Feb. 1.—Circus men will leave with regret that the municipal show grounds here is no longer available. The ground is to be used as a public park and playgrounds. With building extending in every direction it looks as the circus folk will have to locate far out.

### CHRISTY SHOW QUARTERS

A Busy Place—Advance Car Ready for the Road

Beaumont, Tex., Feb. 1.—There are in the winter quarters of the Christy Bros' Shows fifty-four men at work. Great progress has been made in the animal department under the superintendency of Merritt Below, new acts of every kind having been broken. The horses are coming fine, and Frank Leonard a good Elk himself, was given charge of the herd of Elks just received. He has already broken them to harness and to do an act in the big show program. He has also broken and trained a herd of buffaloes, said to be the only performing buffaloes with any show. There will be twenty-six menage acts working at one time, all white and spotted horses. The domestic animals have been taught new tricks. Novelties will be trained geese, pigs, cats and rabbits. The animal acts will be features and the show will, in the main, be an animal show with but few circus acts. Capt. John Hoffman has the cat animals well trained and the elephants are being taught new stunts. Ray O'Wesley and wife will arrive shortly and Ray will be assistant to Merritt Below.

The advance car has been given a thorough overhauling and is now ready for the road. It has been painted an attractive color, the scheme being orange and red. Artist Ed Todd has done a most artistic job of picture work and the sides and ends bear likenesses of lions, tigers, leopards and elephants. The magnificent wardrobe for the new "Spree" has arrived from New York. It is all of rich heavy plush, velvet and satin, spangled and jeweled and includes trappings and blankets for the elephants and horses. The new opening will run twenty minutes.

From special designs a complete line of new paper has been ordered by Manager Christy. The new paper includes a special 24-sheet, four, six, eight-sheet and titles. Good progress has been made in the painting department and plenty of gold and silver leaf has been laid. There are ten men at work on the painting and decorating, with Ed Todd embellishing the wagons with his art to good advantage. Four new tabern wagons are being built under the direction of Harry Sells. He has a crew at work on the baggage wagons as well.

Walter McCorkhill, who will be 21-hour man this year instead of car manager, has returned after a trip for the advance driver that was made in the Texas land before the show closed, and, fitted with a new license tag, Walter is doing stunts to and from the city with the car. Legal Adjuster Bowman Robinson, with his boys, and Jake Friedman, who are wintering here, are daily visitors at the quarters with Curly Murray. Harry DeVine, chief electrician, drops around and makes himself useful.

The show will open early in March and offer practically an entire new performance. The band has been increased to twenty men and the side-show band will have twelve musicians. Both bands have been fitted with new uniforms. The big show band will wear in the tournament rich uniforms of white and gold in place of the drab colors of last season.

FLETCHER SMITH (Press Agent).

### HALL BROS' SHOW, NO. 1

Whitewater, Wis., Feb. 2.—Work has been progressing nicely at the quarters of the Hall Bros', Trained Wild Animal Show No. 1. Frank E. Hall and assistants have been busy breaking new animal acts. New bodies are being built for the trucks and new props and seats, all under the supervision of Howard A. Bruce. The show will be transported entirely by trucks. The big top will be a 60-foot round top with two thirds and the side-show a 20x40 with a front of new canvas. The new show will carry its own electric light system. The advance will be handled by Mr. and Mrs. H. Brown, making the former's fourth season, with this organization. The opening date is scheduled for May 3.

### HAGENBECK CIRCUS OPENS IN VIENNA

#### Is Showing in Modernly Constructed Building—Performance Big Success

Vienna, Austria, Jan. 11.—Hagenbeck Bros., sons and successors of the late Carl Hagenbeck, opened their new circus building here January 6 midst an active demonstration in which the public joined freely and in every respect tended to make it a most auspicious occasion. The new building unquestionably represents the foremost ideas in practical circus building construction. It was acquired by the Hagenbecks last July, having been originally started a number of years ago by Reuz, who, at the start of the world war, found it impossible to continue the construction.

In October, 1923, John T. Benson, American representative for the Hagenbeck Bros., came here to assist in the revision of plans and added many modern ideas and conveniences to the project. The Hagenbeck Bros., Heinrich and Lorenz, gave their personal attention to the alterations and reconstruction of the building with the result that it represents the finest and most practical circus building in the world.

Every possible convenience not only for the public, but for the performers and animals, has been installed. The dressing rooms are splendidly furnished, each having a private bathroom. Every chair in the main building is covered with gold leaf, which blends smoothly with the general color scheme, the outstanding lines of which are gold and white, with beautiful maroon plush tapestries and draperies.

The performance was acclaimed by press and public as a wonderfully complete success, and the attendance was remarkable.

The animal performance was nothing short of wonderful. One of the outstanding acts, and one deserving special mention, is that in which a lion rides on the back of an elephant. There is nothing unusual in the fact that a lion can ride thusly. It is often seen in the American circus. But in this particular instance the lion, a superb, handsome animal about three years old, rolls on a globe on the elephant's back while the elephant itself balances on a rolling barrel. The colored horses are put thru their paces very effectively by the famous Petoletti.

From all appearances this circus will have equally as long a run as the circus in Essen, which has been running for three years without missing a performance.

The amusement business throughout Austria has improved greatly during the past four months due largely to the local adjustment of monetary values. This adjustment, which is purely a local one, has resulted in an increase in business in all lines and in some instances has caused industries to boom and better than all has instilled in tourists a measure of confidence to the end that they are spending their money in Vienna and patronizing amusements regularly. Cabarets are in full swing, and, in short, everything appears prosperous and thriving. One of the brightest spots is the Theater Parisian, which plays vaudeville exclusively. There are several English and American acts on the bill and the house is patronized by the best of the gayest residents.

### PROGRESS BEING MADE AT HONEST BILL QUARTERS

Work at winter quarters of the Honest Bill Show, Ada, Ok., is progressing rapidly, reports A. Lee Hincley. Trucks are being overhauled and repainted. Mr. and Mrs. Wayland Stokes, late of the Christy Bros' Circus, are busy in the new training barn. Mr. Kelly and assistants are putting the "Bill" thru some new stunts in the new elephant barn. Manager Newton is on a business trip in the North and has already shipped two camels, another zebra and two leopards to quarters. He is expected in Ada at an early date.

Mr. and Mrs. Everett James and Harry late of the Christy Show, are in Ada for the winter and will be with the Honest Bill Show this season. Mrs. James and Harry will do their acts in the big show and Mr. James will hold down their chair as competitor in the big show band. Mrs. James is putting in all her time on new wardrobe. Master Harry is going to school at Ada.

Mr. and Mrs. Hincley have returned from Hot Springs, Ark., where they have been taking a much-needed rest. The latter had an excellent season with the advertising banners and is looking forward to a much better one this year. Mr. Hincley has his musicians engaged and will have quite a few old heads in the lineup. Tommy Brennan, trombone soloist, is resting at the quarters. The season will open about the middle of March.

### MINTO HENDERSON IN CONTROL

Minto I. Henderson, president of the Henderson Lithographing Company, Norwood, suburb of Cincinnati, has acquired complete control of the company thru the purchase of the hold-ings of other members of the Henderson family.



# ! BANNERS !

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## BANDMASTER WANTED

by **GENTRY BROS.-JAS. PATTERSON** CIRCUS FOR SEASON 1924

Going to disbandment, we can have opening for a first-class Circus Band Master and a complete fifteen-piece Band. Men wanted on all instruments. ALSO CAN PLACE a Prima Donna to lead the song numbers of opening Spectacle. Want to hear from good Single Wire Acts, Iron Jaw Acts and Single Trapeze Acts. CAN PLACE Young Ladies, with or without experience, for work in Ballet, and want to hear from experienced Lady Menage Riders, and those willing to learn to ride menage. The best of accommodations and a long season assured. Address

**GENTRY BROS.-JAS. PATTERSON CIRCUS, P. O. Box 372, Paola, Kansas.**

## ATTENTION, MR. SHOWMAN

If it were possible to get every Showman that uses Side Show and Carnival Banners to visit our Studio and see our work, we would get an order from each one, as our

# SHOW BANNERS

Are the BEST OBTAINABLE. They are "MONEY GETTERS". That is what Showmen want.

**ASK MR. JOHN RINGLING—MR. SAM W. GUMPERTZ and MR. JOHNNY J. JONES**

SEND IN YOUR ORDER AND MAKE 1924 YOUR BANNER YEAR.

**MILLARD & BULSTERBAUM, 2894 W. 8th St., Coney Island, N. Y.**

## SAWDUST AND TINSEL

On and Off the Circus Lots

By **BILL POSTER.**

The mystery of the "Broadway Encyclopedia" has been solved. It was once thought he was, but it has been found out that he is not. He is a real good-hearted feller and should do well, if he does.

Now that we have Duke Mills all set with the John Robinson Circus, we must find out about Raymond E. Elder and who he will be with this circus season.

The late J. Augustus Jones is said to have paid J. H. Eschman the enormous salary of \$8.00 per week and meals when the latter was a student on one of his two-car shows learning the business.

**T. W. Ballenger,** general agent of Sparks' Circus, was a visitor in New York last week.

The latest Broadway gossip is that Richard T. Ringling is considering taking out the Forepaugh-Brothers' Circus combined with his "Rodeo".

Andrew Downie passed thru New York last week with his complaints en route to Harre de Grace, Md. The act played an indoor circus date at Utica, N. Y.

Lack of knowledge of the geography of this and other continents has been the downfall of many general and contracting agents. If they had been good boys at school they might have learned geography. It is not too late for some of them to study railroad guides and maps and do a little observing while touring the country. Sense of location is a great faculty and it can be cultivated.

**Jose Short,** the clown, says he is "short" very "short" on salary received from his last indoor circus engagement.

## GEORGE CONKLIN SERIOUSLY ILL

Bridgeport, Conn., Feb. 1.—George Conklin, veteran animal trainer and brother of Pete Conklin, famous clown who died recently, is seriously ill at his home, 353 Clinton avenue, this city. Mr. Conklin was with Barnum's Circus for twenty years, being in charge of the menagerie. He is eighty years old and was actively employed until last February.

## PRIVATE TROUPE CAR FOR SALE at PUBLIC AUCTION

SPRINGFIELD, O., PASSENGER STATION, 12:00 O'CLOCK NOON, FEBRUARY 25, 1924.

Ten-Section Pullman Sleeping, Dining and Baggage Car, with Equipment, suitable for twenty people. Car in good condition and equipped for service on all railroads. Will pass M. C. B. inspection. Address all communications to **W. J. HINER,** Purchasing Agent, C. C. & St. L. Ry. Co., Cincinnati, O.

NOW BOOKING FOR Season of 1924



SEND IN YOUR SPECIFICATIONS NOW

## Fulton Bag & Cotton Mills

TENT LOFTS AT  
ATLANTA BROOKLYN DALLAS  
SALES OFFICES AT  
MINNEAPOLIS ST. LOUIS NEW ORLEANS

## CARS FOR SALE

Come and see them. Two Pullmans, 72-foot in length, straight as an arrow, steel platforms and steel underframe, 6-wheel trucks, steel wheels. Will pass all M. C. B. requirements. For a quick cash sale will sell for \$1,000.00 each. Address **R. HUNT,** P. O. Box 223, North Little Rock, Ark.

## NEUMANN TENT & AWNING CO.

1419 Carroll Avenue, CHICAGO. EDW. P. NEUMANN. Telephone, Haymarket 2718.

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## PICTORIAL BANNERS for SIDE SHOWS and PIT SHOWS

NEW DESIGNS. BRIGHT COLORS. GUARANTEED THE BEST.  
TENTS AND CIRCUS SEATS FOR RENT. LARGE STOCK SECOND-HAND TENTS.

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MOUNT VERNON, ILLINOIS

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You cannot afford to be without modern, up-to-date Steel Cars—70 feet long and of sufficient capacity to carry all you can put on them.

**NOW IS THE TIME TO BUY FOR SPRING DELIVERY**

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TENTS → That Please and Wear ← TENTS

"DRIVER BRAND BEST ON EARTH"

# A REAL TENT MUST BE PLANNED

It can't be just thrown together and sewed up. That's why you want to bring your tent orders to somebody who knows, where you get the benefit of past experience in designing and making.

You know most large show tents, whether circus, dramatic or carnival, are made with special details, specially worked out.

Your only safe plan is to bring these details to the people who have been designing and building such tents for over fifty-four years, whose trade mark, as you read this, is on canvas actually in the air in Lapland, China, Japan, Africa, England, Argentina, Mexico and

Brazil, to name a few widely scattered countries where weather conditions will show every variation.

These were most surely "Tents Built To Stand the Storms."

Better buy where your dollar is safe, not where you pay more, but where you buy more for your money.

**BUY BAKER AND BE PROUD OF YOUR SPREAD.**

Buy NOW so that this planning and building need not be hurried. Write, wire or phone today.

## USED TENT SPECIALS

On hand, made up ready to go. A chance to get a used tent at a bargain. Prices quoted are for immediate acceptance.

1-21x42 OBLONG SQUARE END PENNY ARCADE, 14 oz. olive drab Top, 7-ft. 8-oz. white wall, complete with Poles and Stakes.....\$150.00

1-28x70 OBLONG SQUARE END JIG SHOW TENT, top made of No. 10 Baintle Drill, push pole style, 8-ft. 8-oz. Wall, complete Poles and Stakes \$263.00

1-42x80 OBLONG SQUARE END DRAMATIC TENT, top made of 8-oz. Khaki Drill, waterproofed, overlaps over stage facing, roped third seam, made for stage 21 feet wide by 16 feet deep, push pole style, 8-ft. 6 1/2-oz. khaki drill wall, complete Poles and Stakes.....\$450.00



## Baker-Lockwood Mfg. Company, Inc.

KANSAS CITY, MISSOURI  
AMERICA'S BIG TENT HOUSE



### UNDER THE MARQUEE by CIRCUS SOLLY

Jack McVern pens that Irene Johnson, little aerial artist, is in the Empire State.

Chas. (Murphy) Wright, formerly of Golden Bros. Circus, is wintering at Ft. Dodge, Ia.

Harry Davenport writes that he is having a great time in St. Paul and Minneapolis.

Lew Walsh, the "Scotch Hebrew", will be with the white tops this season.

Harry L. Morris will again be with the Hagenbeck-Wallace Circus Side-Show.

H. L. Ballard says he will be found in clown alley on the John Robinson Circus this season.

James Patterson wishes to thank the many friends for their floral offerings and messages of sympathy in the loss of his wife January 10.

Mickey O'Brien, who put in three seasons with the Mighty Haag Show, will be seen with Cooper Bros. Shows this year.

Fritz Brunner, animal trainer, formerly of the Sparks, Golden Bros. and World Bros. shows, is spending the winter in Ft. Dodge, Ia.

Harry Bowman will be ahead of the Cooper Bros. Circus. He is at present at his home in Jeannette, Pa.

Ellery S. Reynolds, spending a few days in the Ozarks, informs that the weather is fine there.

Lloyd (Peggy) Stoltz and Mr. and Mrs. John Stokes will be with the Honest Bill Shows, says G. H. Spartley.

After a delightful visit of five weeks at Sarasota, Fla., Mr. and Mrs. George Meighan left for home January 28.

Mark Frisbie will open March 1 with the "Rabbit Foot" minstrels. He is at present located at Monroe, La. W. S. Campbell, manager of the company, is also at Monroe.

Henry Emgard, well-known side-show manager and privilege man, and Ada Mae Phillips, who were married at Dallas, Tex., January 28, will be with the Al G. Barnes Circus.

Slivers Johnson, Ab Johnson and Chas. Lewis opened in Cleveland, February 4, with Kulsely Bros. Indian Circus. They have new props and wardrobe.

A trouper who signs "Frenchy" writes that he is the only circus man in Berlin, N. H., and that he has signed with the Ringling-Barnum Advertising Car No. 1 for 1924.

LaComa's Vaudeville Show, which opened at Alexandria, La., January 7, has been playing to good business. Driver Bros. furnished Mr. LaComa with new tents.

Frank Sailor Winchell, hook-rope driver of the Walter L. Main Circus, is reported to be seriously ill at the Bellevue Hospital, New York. Word from his friends will be welcomed.

Many readers of The Billboard will remember Charlie Thompson, old-time circus manager. His widow and son, the latter a member of the city council, reside at Sarasota, Fla., informs Col. Ed. R. Salter.

It has been mentioned in these columns that Gardner Wilson would be press agent with the Walter L. Main Circus this season. Solly learns on good authority that Wilson will not troupe in 1924.

Frank Cheveron, long connected with the billing department of the Sells-Floto and other circuses, is wintering in Columbus, O., working for the Buckeye Advertising Company. He will go out with the white tops in the spring.

John (Fatty) Shannon, long connected with the reserved seats with the Ringling and Barnum shows, has entered the brokerage business in Columbus, O., and is doing fine. Looks as tho he is thru with the circus.

Mr. and Mrs. Jennie O'Connell have three cafes in Oklahoma City, Ok., and doing nicely.

(Continued on page 99)

### THE CIRCUS AND OUTDOOR AMUSEMENT COMMITTEE

Promoting the Sale of **Nellie Revell's Book "Right Off the Chest"**

Dear Sir:

It is a well-established fact that no branch of the amusement profession responds more quickly and willingly to a worthy cause than those who spend their lives "Under the White Tops" or "on the lot" in various other branches of outdoor amusement. Here's a chance for all of us to "get on the band wagon" and support one of our own.

You all know what a wonderful fight Nellie Revell has put up! Now let's get behind her and show how much we love and admire the pluck she has shown in the great battle by purchasing one of her very interesting books, "Right Off the Chest."

The De Luxe Edition, bound in leather, which will be personally autographed by the author, sells for \$10, plus 15c postage, and it's well worth the price, but if you feel you cannot afford this edition, the regular cloth-bound sells for \$2.50, within the reach of all, and a sum no one will miss.

In order that Nellie may know just how her "Old Pals" respond, we request that subscriptions be mailed to her direct, making check or postal order payable to "Nellie Revell," and forward same to her, care of the Somerset Hotel, 150 West 47th Street, New York City.

Yours Fraternally,  
HARVEY WATKINS.  
THOMAS J. GORMAN.  
BILLY BURKE.

### BILLPOSTERS WANTED

—FOR—

### Al G. Barnes' 4-Ring Wild Animal Circus

Always making the longest season of any Show under canvas. Special consideration given to experienced men. Address  
J. B. AUSTIN, Barnes' Circus City, PALMS, CALIFORNIA.

### SELLS-FLOTO CIRCUS Wants for the SIDESHOW

Human Freaks and Strange People, Novelty Acts with classy wardrobe and stage setting. A Troupe of 5 HAWAIIANS (Jake Bright, write), Ticket Sellers that can make second openings. All those having contracts with the Sells-Floto Sideshow please answer this advertisement. Show opens about April 3 at Chicago, Ill. Address  
W. H. McFARLAND, 32 South Miami Avenue, Miami, Florida.

### THE ARMS-YAGER RAILWAY CAR COMPANY

FORMERLY

### THE ARMS PALACE HORSE-CAR CO.

Have for lease 60-ft. Baggage Cars for high-speed passenger train service on all railroads and 60-ft. Freight Equipped Cars for Circus and Carnival property. Write for rates.  
W. A. YAGER, President, 332 South Michigan Ave., Chicago.

### HAGENBECK-WALLACE CIRCUS

WANTS experienced Circus Musicians on all instruments. Man to play Air Calliope with Band, also Man to play Steam Calliope that can double some instrument in Band, prefer Oboe. Address  
RODNEY HARRIS, Bandmaster, Commercial Hotel, Paola, Kansas.

### WANTED—PERFORMERS and MUSICIANS

#### for COOPER BROS.' SHOWS

Also Clowns. Can use Single Performers and Clowns for Cole Bros.' Shows. Want Light Man that understands Delco and Koheler light plants. Shows open latter part of March. Address E. H. JONES, Hot Springs, Ark.

Tell Them You Saw Their Ad in The Billboard.

### CIRCUS PICKUPS



AND NEWS NOTES ABOUT PEOPLE YOU KNOW IN THE SHOW BUSINESS  
by FLETCHER SMITH

Harry Seymour, legal adjuster with the Main Show, is recovering from a severe illness at his home in Wilkes-Barre, Pa. Harry cleaned up with his Christmas auction sales, but was obliged, owing to sickness, to abandon his proposed automobile trip South.

The Magnolia Refining Company of Beaumont is featuring its concert band and has among its members a number of circus troupers. Among them are Marcus Brooks, of the Morris & Castle Shows last season, and George Funk, of the Sells-Floto Show. The band is giving Saturday night concerts at the Fair Auditorium and also playing for radio every night.

Harry Sells, after a visit at Cincinnati, is located at Beaumont for the winter, where he is busy superintending the building of new wagons for the Christy Show. He will have his old job as lot superintendent with that show the coming season.

Walter Hodgson, of the Christy Show, is spending the winter in sight of the quarters and is cleaning up with his commercial photography. Next season will make his fifth with the Christy Show.

"Curly" Murray, last season with the Cole Bros. Show, is putting in the winter in Beaumont and is seen daily around the Crosby Hotel with his sidekick, Jake Friedman. Jake, by the way, has his side-show all framed for next season with the Christy Show and breathes easy now.

"Waxie" Neal, who has been with the Sun, Gentry Bros. and Wallace Shows, has retired from the circus business and writes that he is in Dallas, Tex., working for the Padget Saddle Company.

Clark Bond, who was with the Cooper Bros. Show last season, has located in Beaumont for the winter so that he can swap stories with the many circus troupers there. Clark is enjoying the layoff in the oil city.

E. H. "Hoxie" Green, who was identified with the Washburn "Tom" show, taking it over on the death of Walt Brownie and who made a cleaning with the show thru North-western Canada, is now located in Los Angeles, where he is making money in the real estate business. He still has ideas, however, of embarking in the show business again, possibly with a ten-car circus.

If Joe Coffey could bring Nick London down to Port Arthur he might get plenty of work for his man, George Vassell, former circus wrestler, now known as George Actor, is located in the oil town and taking on all comers. George says business is so good that he will give up road work for a time.

The Holmer boys, who had the lunch stand with the Main Show last season and who have

(Continued on page 99)

### M. L. CLARK & SON'S SHOWS

WANT to join on wire, strong Corvet, Trap Drummer and other Musicians, Aerial Team and Clown. FOR SUMMER SEASON, commencing about March 1. Versatile Performers for big show, side show and concert. Roy Chamberlain, come on. Address General Delivery, Lake Charles, Louisiana.

### CIRCUS PEOPLE

Doing two or more Acts, doubling Band or Concert. Also Trap Drummer, Cornet and Trombone. Overland Show. Wire lowest and all you do.

HARRY NEWCOMB,  
Woods Hotel, Houston, Texas.

### FOR SALE CARS and WAGONS

70-foot Baggage Car, Sleeping Cars, Baggage Wagons, Circus Cuges.  
BLANCH'S CAR STORAGE,  
6344 Penn Avenue, Pittsburg, Pa.



SHOW TENTS

OF QUALITY

SHOW TENTS

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NORFOLK, VA.

2400 SECOND-HANDED FOLDING CHAIRS AT \$1.10

CONCESSION  
and  
SHOW TENTS

PROMPT DELIVERY  
LOW PRICES

CONCESSION  
and  
SHOW TENTS

## THE CORRAL by Rowdy Waddy

Richard Ringling is at Sarasota, Fla.  
Would you prefer real competition?  
The "hands" and fans are interested.  
Do you want "show" or competitive sport?  
Cyril Mills and C. B. Cochran are in New York intent on rodeo features for England.

Seems that the natives—and tourists—of the Southwest are cultivating a more general interest in cowboy sports.

Bert Davis and wife (Uncle Hiram and Aunt Lucinda Birdseed) have been booked for the Houston, Tex., rodeo in March. With Hiram, Lucinda and Ned Sublett on the lot, many a laugh should be turned loose.

Early last week The Billboard representative at Miami, Fla., wrote that Milt Hinkle's coterie of entertainers had signed to stage Wild West numbers between races during the balance of the season of the Miami Kennel Club at Hialeah.

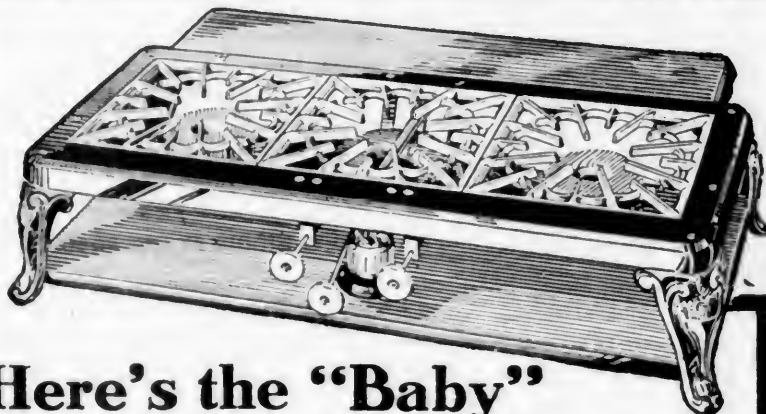
A reviewer of a Grand Rapids (Mich.) daily gave Tex Nighal a nifty "writeup" in his review of the bill at the Empress Theater, that city, week ending January 29, especially complimented Tex's roping and droll comedy.

Jim Messery, who suffered a broken shoulder the final day of the Shrine Rodeo in Washington, D. C., last June, is reported to be ready to contest in bulldogging again. By carefully handling the injured shoulder Jim believes he has fully recovered and that in short time he will be as good as ever. It is also said that Jim will be one of the Judges at the Fort Worth rodeo.

Following a recent meeting of those directly concerned, John Whitney, secretary of the Board, announced that Miles City, Mont., will hold its twelfth annual roundup July 2, 3 and 4. It was also announced that the success of last year's event was gratifying, and that guarantors had been refunded the amounts they had subscribed and \$1,250 remained in the treasury for future events.

It is evident from the number of injuries reported from the bulldogging at Bebe's San Antonio rodeo, that none of the steers had been compelled to turn flip-flops for rations during the winter. But many of the contestants turned "flip-flops" before they were able to down their steers. Rube Roberts pulled up at the finish of the grand finals with a broken foot, but he set a fast pace for the other doggers and finished in the money.

With W. B. and Oscar Crockett, Doc and Van Price, Panhandle Slim, Shorty Johnson, Fog Horn Clancy and Bob Malone all meeting together in the Crockett bit and spur establishment in Kansas City recently it was said that twenty-six other bronks were ridden, in thirty



## Here's the "Baby" for Road Cooking



The same outfit lights your concession, enabling you to cook and light with gas. Write for Catalog and prices.

This Coleman Bungalow Cooker is just like having city gas with your equipment. You'll find this Cooker wonderfully convenient. Any old place you hang your hat will be "home, sweet home", as far as mealtime is concerned. Makes and burns its own gas from common motor gasoline. Equipped with master burner and two additional burners. Made in two styles, either with one-gallon tank attached, or with hollow wire to connect up with five or ten-gallon fuel tank placed anywhere you wish. Wire your order if in rush!

**LANTERNS, COOKERS, TANKS, BURNERS, MANTLES, Etc.** We make a specialty of Showmen's needs. Coleman products are built right for best service. Everything you need—Pressure Tanks, Burners for Coffee and Hot Dog Stands, etc. **QUICK SHIPMENT!** No matter where located, we can ship immediately.

Special Prices to the Profession! In order to discount offered showmen, tell us what outfit you are with when you write. Don't fail to do this, because our special discounts are allowed only to members of legitimate and recognized shows and concessions. Write or wire Dept. BB2.

**THE COLEMAN LAMP CO.**  
Factory and Wichita, Kan., U.S.A.  
General Offices: Phila., Chicago, Los Angeles  
Canadian Factory: Toronto, Ontario



as judges. A car of contestants' horses were reported as being shipped direct from the San Antonio contest to Houston and that Hugh Strickland arena director, and a number of top hands went direct to Houston from San Antonio. Fog Horn Clancy was to return to Houston February 1, to get under way with the publicity for the rodeo which Burnett will attempt to make the biggest he has ever staged.

From Pinky Gist, written in Kansas City: "I want to opine that was good stuff from Oklahoma City. It's got so the past few years that some of those who can't win at contests want the contract work, and that hurts the contest part of the game. I say it should be all contest stuff—trick riding, roping, steer riding and everything—then the best hands would win and there would be keener competition and a better show. I will be in fine shape for the coming season. Had 'hard luck' last year, but will 'tear into 'em' this spring. The 'gang' was mighty good to me when I was injured. I thank all of them and will be one of the first on the contribution list when any of them need help. The shoulder, hurt at Norton, Kan., is as strong as ever. As to wearing our minutes, when someone happened to think that no judges had been appointed—so the contest was awarded to the 'Price' with all the others splitting second and third."

When a Dodge won't dodge then it's trouble. A touring car got directly between Hugh Strickland's machine and the rodeo arena on a downtown street at San Antonio. Result, Strick's car struck it a little aft of midship, starboard side. It suffered a bent fender, broken running board and side of seat bent in. Strick's car, smashed headlight, dislocated bumper (fully insured), personal injuries. Ray McKinley, who was riding in the back seat of Strick's "gas buggy", is now wearing "bulldozer's ankle."

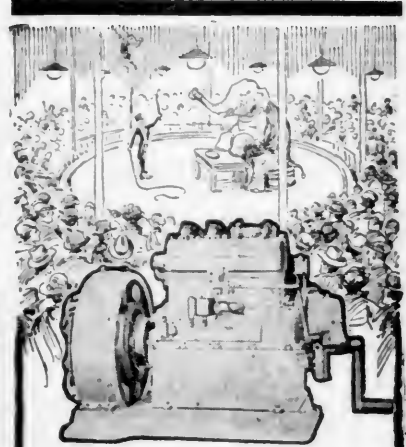
That Tom L. Burnett, who will stage the Cattlemen's Rodeo at Houston, Tex., March 12-20, has a large following among contestants, etc., is shown by report made by Ray H. McKinley that the contracted performers outside the contested events include Tommy Kirnan, Ben Kirnan, Chester Myers, Bob Calen, Hugh Strickland, Mabel Strickland, Mike Hastings, Fox Hastings, Florence Hughes, Ruth Roach, Rose Smith, Fred M. Jr., and Frank Clancy.

Buck Stuart and Red Sublett. Mr. McKinley also reports that Lee Robinson, Capt. Tom R. Hickman and Floyd Randolph have been selected cowboy clothes. I think that is a matter of personal taste. For my part I wear them in the towns where there is a roundup, etc., as I think it helps advertise the events. I say, dress the part while the events are going on in the towns, and when you leave dress like the general public of the territory you are in."

Charlie Aldridge wrote from England: "I saw in the January 12 issue of The Billboard where Joe E. wanted to know if Chas. Aldridge, who was with the 'Roundup' Company, is still in the show business. I am, and expect to be for several years longer—if I keep my health—as I don't know anything but show business and cow work, and as the latter is very scarce now, guess I will have to stick to the former. Haven't decided who I will be with the coming season, altho I have had several offers in America and over here. I saw Geuby Janette with the circus at Crystal Palace, London. He wants to be remembered to all the boys and girls who were over here with the 101 Show in 1914. Also saw Carlos Mier, one of the Mexican ropers who was over here with the 101. Clouido, Mexican bronk rider, has also been here since the 101 Show closed in this country. Carlos has a vaudeville act. He said he heard it was rumored that Miller Bros. left them over here, and he wishes to contradict any statement of that nature, if any has been made. As Miller Bros. sent them every cent of salary they had coming to them and their transportation home besides, and that they were very much pleased with the way they were treated by the Millers."

Recent inquiries on the part of some of our readers would indicate that the question of fancy shooting exhibitions as competitive at frontier contests should receive some attention. One says that there are many professional shooters touring the country with shows and in vaudeville who bill themselves as "peerless", "premier" and "champion" shots. The suggestion is offered that some room be made for shooting competitions for these professionals at the cowboy contests, and that some announce that they shoot on the level, using solid ball cartridges, and no fake tar-

(Continued on page 97)



## ONE "PERFORMER" THE CROWD MISSES

A WAY from the Big Top, there's one act the public never sees — and never thinks about as long as its performance is creditable. But let it falter for a moment and consternation reigns.

This unnoticed "act" is staged by the electric plant, furnishing the "juice" that attracts the crowds and the profits.

Leaders in the Show Business by the score have for years chosen Universal Plants for their steady, flickerless light, their smooth 4-cylinder power, their phenomenal dependability and the ease with which they can be moved, set up—and started.

Write for literature, illustrating and describing the full Universal line—a light plant for every need.

**UNIVERSAL MOTOR CO.**  
48 CEAPE ST., OSHKOSH, WIS.

Not connected with any other firm using the name "Universal".



## WANTED

—FOR—

## The Alderfer Show

A Ground Bar Act that can do a couple of Singles... can use two Single Performers that do two or more Acts. WANT Tuba (Solo) and Cornet for Band. I have a Tuba horn. CAN USE a Violin Leader for Orchestra that doubles in Band. Also Trap Drummer. I have Drums. State all in first letter and remember this is an overland show: moves every day and pays salaries, comfortable Living Wagon furnished for all performers and Musicians. Show opens last of March. Address all mail to

**C. L. ALDERFER, Box 330, Clarksville, Texas.**

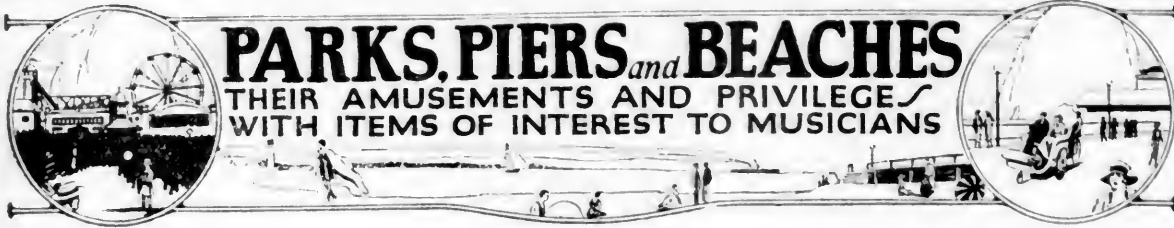
It helps you, the paper and advertisers, to mention

## JOLLY BONITA AT LIBERTY

Entertainer, good Character, strictly business in every way. Salary, \$50 weekly, with picture privilege. Weight, 265 pounds; height, 39 inches. The world's greatest little Fat Lady and a clever little entertainer. Jolly Bonita knows her stuff. If you pay right salaries, wire **JOLLY BONITA GIBBONS,** Los Angeles, Calif.

## WANTED WILD WEST PEOPLE

For the coming season. Cowboys, Cowgirls, Riders, Ropers and Clowns; also Talker. Write **CHAS. A. SWEET,** with Nat Reiss Shows, Streator, Ill.



# PARKS, PIERS and BEACHES

THEIR AMUSEMENTS AND PRIVILEGE WITH ITEMS OF INTEREST TO MUSICIANS

## STARLIGHT PARK

### To Have Big Athletic Stadium and Other New Features

New York, Feb. 2.—Much activity is apparent at Starlight Amusement Park, where Capt. E. W. Howell, general manager, his assistant, Frank Cook, and Michael Angelora, the concession manager, are planning for the coming season.

One of the big features being prepared is a stadium to be constructed in the grounds to be used for staging boxing exhibitions and other athletic features, for which purpose a syndicate of prominent sporting men has been formed.

The present management, now in its fourth season, has successfully fought an uphill fight and turned the enterprise into a profitable one, and faces the season with high hopes of even greater success. Many new attractions are being installed, and parts of the park are being rebuilt, and the sand bathing beach is to be extended in order to accommodate an ever-increasing patronage. The dressing room and facilities, too, are being enlarged, all the long-promised improvements will be installed in the park as soon as the weather permits.

Many new contracts have been signed and several are pending for the installation of features which will tend to place Starlight Park well up among the leaders of eastern amusement parks.

## ROUND CONEY ISLAND WAY

Coney Island, N. Y., Feb. 1.—Several hundred skaters are daily dispersing themselves on the old Dreamland site, now a parking space, and which has been flooded to a nicely. The Island, it will be seen, has attractions during the winter as well as in other seasons.

Danny Hare, aged 18, son of Mr. and Mrs. Henry Mansoff, of Noyame avenue, is appearing in George Cloos' "Fiddlers of 1924", at the DeWitt Theatre. Danny is no stranger to the stage, having been with "The Passing Show of 1922" and "How Drop Inn" for two seasons.

Barney Silver has opened his new Russian and Turkish Bath House on West Twenty-third, near the Boardwalk, an institution which must be seen to be appreciated. Barney, being one of the Island's old guards, is expected to meet with plenty of success in the new venture.

Pavilions and comfort stations will be erected at intervals along the esplanade. These are promised for early use this spring.

The Coney Island Chamber of Commerce, Inc., received a charter from the Secretary of State last week. Among the directors are several prominent amusement and business men of Brooklyn and Manhattan. Edward F. Tilton, owner of Steeplechase Park, is president.

Mr. and Mrs. Rudolph Kirschman entertained a number of their friends at a house-warming January 16. Rudie is a well-known commissionaire, having operated shooting galleries here for many seasons.

Construction work on Coney Island's first modern hotel will be commenced about February 15, it is announced by J. R. Lang, president of the Sea Gate Hotel and Baths Corporation. The structure will be twelve stories high, will have a spacious roof garden and will have 236 rooms, each with private bath. It will cost, it is said, \$1,000,000.

## STERN HEADS OLENTANGY CO.

Max Stern, known throughout the country by motion picture men, has been elected president of the Olentangy Park Company, Columbus, O. Stern, along with a number of local business men bought the park last fall. He received a message which was winding up the business of the Dusenbury brothers, the former owners. The new management will greatly increase the scope of activities at the park and propose to make it one of the ranking amusement parks of the country. A headline will be the manager and he is already making elaborate plans for the coming season.

## BALTIMORE ZOO BIRD HOUSE TO BE FINEST IN U. S.

Baltimore, Feb. 1.—The new \$150,000 Bird House to be constructed at the Zoological Garden here, mention of which was made in a recent issue, is to be one of the finest in the United States. The latest ideas for the practical care of the inmates have been carefully studied and it is planned to incorporate in the building only the most modern and best equipment for the proper care and handling of birds.

## PLAYGROUNDS PLANNED FOR DAVENPORT PARK

Davenport, Ia., Feb. 1.—Announcement has been made of the purchase by the city of a new 150-acre tract for park purposes, north of East street and east of Fernwood avenue. The price was \$90,000 and the city will develop it into a large playground along the lines of the Emerald Island Park. Development of municipal parks has been undertaken with the closing of the last amusement resort, Forest Park, which has been taken over for hospital purposes.

## VASZIN CLOSES MANY CONTRACTS

A. Vaszin, of the Dayton Fun House and Riding Device Mfg. Co., reports having closed substantial contracts for the coming park season. Among the customers are John A. Miller Co., Detroit, Mich.; Miller & Baker, Inc., New York, N. Y.; Kenwood Park Corp., Pittsburg, Pa.; Nallen & Jennings Park Co., Scranton, Pa.; Chester Park Co., Cincinnati; Riverside Park Amusement Co., Indianapolis, Ind.; Mr. Vaszin states.

Negotiations are under way with Granada Park, Detroit, Mich., which is being built under the supervision of the well-known park engineer, John A. Miller, whereby the company is to furnish the park with Mr. Miller's latest 1924 design coaster cars, mill-elite boats and Serpentine coaster cars. Dip-to-donuts cars are also to be furnished. A third-rail miniature electric railway may also be installed.

The third-rail miniature electric railway attracted attention at the N. A. A. P. convention and contracts have been closed with Birmingham Amusements, Inc., Birmingham, Ala.; Sandy Beach Park, Indian Lake, Ill., and Lakeside Park, Dayton, O. Negotiations are under way with a number of other parks.

The miniature automobile, "Mother Goose Taxi", also made a hit at the convention and it has been installed at Lakeside Park and Forest Park, Dayton, O.

Mr. Vaszin's company has built an up-to-date machine shop in addition to its present plant, and also has added new machinery.

## BOATS TO PLY BETWEEN NEW YORK AND ATLANTIC CITY

New York, Feb. 2.—The Philadelphia and Atlantic City Steamship Company has announced its intention of placing in operation about March 1, a line of steamers which will ply between this city, Philadelphia and Atlantic City. A new boat recently completed at a cost said to be \$335,000 will make the initial trip. Other steamers will be put into service over the route later.

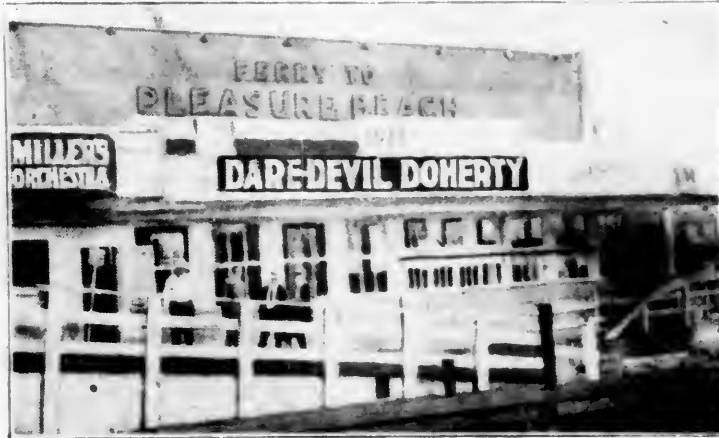
## FIRST UNIT OF ASCOT SPEEDWAY PARK OPENS

The first unit of the Ascot Speedway Park, Los Angeles, Calif., opened in a blaze of glory January 21 and Sam D. Haller, general director, is highly pleased. Every seat in the big grand stand was occupied and the auto races were seen by 35,000 people.

## NEW KIDDIE SWING FOLDER

The K. S. Ezzell Corporation, of New York City, has issued the 1924 Aeroplane Kiddie Swing folder describing the miniature Ezzell Aeroplane Swing for playgrounds and children's use. This miniature swing has proved immensely popular and doubtless the 1924 season will see it in use in many more parks.

## A PARK THAT BELIEVES IN SIGNS



The accompanying flash gives an idea of the way the management of Pleasure Beach Park, Bridgeport, Conn., heralds its permanent and special attractions. This is the city terminus of the park-owned boat line that carries joy seekers to and from the island resort, which also is to be linked by an automobile roadway.

# Park Paragraphs

A new amusement park to be established near Starved Rock, Ill., is being considered. The promoters state that upward of \$25,000 will be spent on the project.

Put-in-Bay, on Lake Erie, opens its summer resort season June 15. This is one of the largest summer resorts in Ohio, and indicates a point to a splendid season ahead.

Governor Al Smith, of New York, in a special message to the State Senate and Assembly, urges the development of the parks of the State, and proposes unified control for ten years to carry out contemplated improvements.

George F. Trer, proprietor and manager of Trer's Amusement Park, Ft. Wayne, Ind., is actively engaged in making plans for the coming season and expects to entertain numerous picnic parties during 1924. The park is well equipped with rides and other features, and has a large, splendidly shaded picnic grounds.

Miller & Baker, well-known ride builders, are constructing a new walk thru show at Palisades Park, Palisades, N. J., called The Knockout, which will be ready for the opening early in May. The "Emmas of Venice" at Palisades Park are being remodelled under the direction of Harry Baker.

R. H. Braubert, of Electric Park, Kansas City, Mo., announces that his new ride, "The Kick", is completed and ready for demonstration and the first one made has been installed in Electric Park, and judging from the reports coming from those who have seen it demonstrated, there is a wonderful future in store for it.

M. G. Belford, of the Bushkill Amusement Company, Easton, Pa., advises that Island Park is no longer in existence and the only amusement park at Easton is Bushkill Park.

This resort has a number of amusement features, including what is claimed to be the largest swimming pool in the United States, a huge roller coaster, and a large new dance hall.

Officials of the Chamber of Commerce at Colorado, Tex., have purchased a beautiful four-acre plot of land overlooking the banks of the Colorado river, just west of the city for a new tourist park. The grounds will be converted into an attractive park by the planting of trees, ornamental shrubbery and flowers, and a modern camp house with all conveniences will be erected.

Paradise Park, located just a short distance from New York City and owned and operated by Fred H. Pouty and Joseph Haight, will make quite a bid for popularity this year. It is announced that more than \$100,000 is being invested in additional physical and beautifying improvements, and a number of new amusement features probably will be added before the season opens May 30. A new pier, with a boat line from the "Battery", New York City, will soon be under way, if so promised.

Crestal Springs Park, a small amusement resort at Parkersburg, Pa., under the management of Amos P. Johnston, will undergo some improvement this year, it is announced. A aerial swing is to be added to the list of rides, the proposed building is being remodelled and several other improvements are under way. Mr. Johnston, who has managed the park for two years, is owner of the rides and most of the concessions. There is a first class dance pavilion. Mr. Johnston states that the park did a nice business last season.

The United States Department of the Interior has issued a large map showing the Park-to-Park highway and other main automobile roads, location of the national parks and monuments, Indian reservations, national forests and military reservations which will be

## PARK FEATURES

### Developed by Nashville Fair

Nashville, Tenn., Feb. 1.—The article in the January 19 issue concerning permanent park features at the Wisconsin State Fair, in which mention was made that a number of other large fairs have established amusement parks on their grounds, has led J. W. Russwurm, secretary of the Tennessee State Fair here, to call attention to the fact that the fair association is building up a good park on the State fair grounds.

This park has run two seasons—1922 and 1923—and enjoyed large patronage. Mr. Russwurm states: "There is a swimming pool up to the minute in construction, fitted up with the latest machinery, filter plants, etc., and costing \$80,000. Lynn Webeher has an old mill, a splendid one, too. Then there are a roller coaster, merry go-round, circle swing, dog-dog fun house, etc."

The park will open May 1, and before that time many improvements will have been made. A recent appropriation from the county will be used in putting the buildings in shape for the opening of the park and for the big fair to be staged next fall.

## IN ENGLISH PARKS

### By "TURNSTILE"

#### Alexandra Park Future

London, Eng., Jan. 18.—The General Purposes Committee of the Middlesex County Council carried by a large majority a recommendation that was lately ratified by the council in like manner that a contribution of \$40,000 should be paid over by the council to the trustees of the Alexandra Park for the maintenance of this big center of amusement of North London.

If recent years the great buildings, the grounds and theater have fallen from their former prosperity and popularity. In the debate of the Middlesex Council it was disclosed that the income was only some \$75,000, while the cost of upkeep was nearly \$85,000. This left the trustees in the difficult position of deciding whether to keep the building in a fair state at the expense of the grounds, or to keep the grounds in condition and let the building go. To close the latter would rob them of the greater part of their revenue, for the Palace is the most profitable part of this location. As the government had only compensated the trustees for the wartime use of the park up to \$200,000, instead of the minimum \$300,000 anticipated, a big subsidy was necessary to take over immediate difficulties. The granting of the contribution, as above stated, will permit of the carrying on of this important center.

### By the Silvery Sea

Two sea cars (a combination of motor car and boat which can make a tour of the town and then take to the water) are licensed by the Scarborough municipality. The local boat men protested that they suffered thru the automobile's attractiveness, so the corporation limited the number this year.

Varmouth corporation is developing the already considerable Pleasure Beach and taking in a new ground for big revivals this year. It is Feb. 21 St. George's Road, Great Yarmouth, the commissions boss is on the lookout for the right men with the right gear for what bids fair to become the Blackpool of the East coast.

## Wembley Park Notes

Wembley Concessions, Ltd., announces that attractions booked to date for the amusement park at the British Empire Exhibition, including Thompson Safety Races, racing derby, mountain water chute, river caves, scenic railway, palace of beauty, over-the-falls, caterpillar, the globe, big dipper, cinema aeroplane, whirl of the world, flying machine, "Glyda", witching waves, the thrill, Jack and Jill and maze, besides cinemas, concerts, Indian circus and numerous side-shows.

## DAYTONA BEACH

One of the liveliest places in Florida this winter is the Daytona Beach Amusement Park, operated by the Daytona Beach Amusement Company, Inc.

"No one seems to think of amusement parks in Florida," writes H. D. Fleck, "but we opened New Year's eve to one of the biggest crowds ever seen at the beach, not excluding the great International auto races. The caterpillar, the Ferris wheel and the corn game got the biggest play, altho the new dance pavilion was packed, too."

For the remainder of the season Harold Hanft's Halabow Orchestra will play every evening. Crowds continue large at the beach, Mr. Fleck states, and the biggest season in the history of the beach seems assured.

## KRASSNER BUYS

### BALLOON RACER

New York, Feb. 2.—Benjamin Krassner, concessionaire of Lakeside Park, Denver, Col., while in the city looking over new things in the concession last week, purchased a fifteen-wheel balloon racer from the Chester Pollard Company and also arranged for the delivery of twelve Gallop-Aways, which will be installed as soon as a practical location can be found at Lakeside Park.

## INCORRECT ADDRESS GIVEN

The Billboard's New York office, in transmitting the advertisement of Great Davany which appeared on page 86 of the February 2 issue, made an error in the address. It should have read 226 West 47th street, instead of 13th street.

of especial value to persons who intend to visit these parks. The Park-to-Park Highway, linking the great circle tour of the Rocky Mountain, Yellowstone, Yosemite and other national parks, is a two-mile long. The map, which has a section showing the elevations at various points, also approximate distances between parks, is the work of the National Highway Association and was donated by it to the Department of the Interior.



**Cash In**  
With **Whirl-O-Ball**



**New Automatic "Loop-the-Loop" Game**  
for all amusement places, soft drink parlors, shooting galleries, etc. It is itself—automatic nickel collector and scoring device. Thrilling sport! Everybody plays—men, women and children! Your receipts clear profit. Each Whirl-O-Ball Game is 3 1/2 x 29 ft., and has an seating capacity of 35 an hour. You can put 2 to 12 Games in any ordinary room or tent. Take In \$15 to \$50 per day. Moderate investment required. Write now for catalog.  
**BRIANT SPECIALTY CO.**  
764 Consolidated Bldg., Indianapolis, Ind.

**SINCLAIR INSTALLING  
NEW PARK RIDES**

Canton, D., Feb. 2.—George Sinclair, well-known builder of rides with interests in a dozen parks over the country, announces that the new coaster ride at Meiers Lake Park to be known as the "Skyrocket", will be completed and ready for operation by the opening date of the local resort in May. This ride replaces the "Blue Streak". Sinclair also announces he will put in a "Mysterious Knock-out" at Summit Beach Park, work on which will be started within the next few weeks. He also is planning other additions to nearby parks.  
Sinclair recently disposed of his interests in Pastime Park, Indianapolis, Ind., where he had a large dance pavilion.

**SUMMER RESORT PLANNED AT  
MONROE, LA.**

New Orleans, Jan. 31.—Advises from Monroe, La., state that a plan is on foot to establish a health and summer resort there. An artificial lake is to be constructed along the Ouachita river. The enterprise is to be financed by the issuance of bonds.

**"THE WHIP"**  
MANGELS'  
**CHAIR-O-PLANE**  
— KIDDIE RIDES —  
**W. F. Mangels Co.**  
CONEY ISLAND, N. Y.

**CALL**  
All Help formerly employed by us communicate at once for 1924 season.  
**SAM J. GORDON,**  
526 Surf Avenue, Coney Island, N. Y.  
**WRITE FOR OUR FREE BOOK ON  
PATENTS**  
**MUNN & CO.**  
631 Woodworth Building NEW YORK  
Scientific American Building WASHINGTON, D. C.  
Tower Building CHICAGO, ILL.  
Hobart Building SAN FRANCISCO, CAL.

**ELY AEROPLANE  
SWINGS**  
are built most attractively, for best service, and to meet the latest demands. We will accept reasonable percentage of flat rental basis from good parks wherever in the United States. You are sure to succeed.  
**ELEVEN RESORTS DRAWING FROM  
NEW YORK CITY HAVE OUR MACHINES**  
OUR PRICES AND TERMS ARE ALWAYS RIGHT.  
See Our Baby Aeroplanes Before Placing Your Order.  
**J. W. ELY COMPANY, Inc.**  
WHITE PLAINS, N. Y.

**WANTED—SHOOTING GALLERY  
AND PENNY ARCADE**  
(Space for 100 machines). Million people to draw from.  
**PURITAS SPRINGS PARK, CLEVELAND, O.**  
J. E. GOODING, Prop.  
**LONG-EAKINS CRISPETTE POP CORN MACHINE  
FOR SALE CHEAP.**  
Complete for Gas or Electric. **FRED J. BOEMANN,**  
134 E. 5th St., Wilmington, Delaware.

**THE CATERPILLAR**  
World's Latest Novelty Ride.  
Portable Rides built for Parks, Expositions and Piers, with but a few restricted cities and parks. Has earned \$2,537.50 in one day, \$6,510.00 in three days, \$7,902.10 in one week and \$90,337.02 for one season's business.  
**SPILLMAN CAROUSELLES for PARKS and CARNIVALS**  
32 ft. to 60 ft.  
**SPILLMAN FOUR-CYLINDER POWER PLANTS**  
Write for Catalog.  
**Spillman Engineering Corporation, North Tonawanda, N. Y.**

**UZZELL AEROPLANE  
SWINGS**  
Are better than ever. Our 1924 models are leaders and come in three sizes:  
**Stationary Portable Baby or Kiddie**  
THE KIDDIE SWING is ready for inspection now.  
**IT CARRIES 24 CHILDREN AT ONE TIME**  
It is equipped with Lights and Propeller Muffs if desired.  
**Order now to insure early delivery**  
WE ALSO BUILD THE FROLIC  
**R. S. UZZELL CORP., 1493 Broadway, NEW YORK CITY**

**MILLER & BAKER, INC.**  
AMUSEMENT PARK ENGINEERS  
**MILLER PATENT COASTERS & DEVICES**  
SPECIAL DESIGNS & STRUCTURES  
Suite 3041, Grand Central Terminal, New York, N. Y.

**E. J. KILPATRICK, International Amusements**  
World's Rights "OVER THE FALLS"  
American Rights "PARK YOUR OWN CAR"  
Foreign Rights "THE CATERPILLAR"  
NEW YORK — LONDON — CHICAGO  
FOREIGN OFFICE: 440 Strand, London.

**OREST DEVANY**  
announces the establishment of a  
**Promotion, Development and Operation  
ADVISORY SERVICE for PARK OWNERS, in Conjunction  
With an OUTDOOR BOOKING OFFICE**  
**PARK OWNERS** Having been in the Outdoor Amusement Field for the past 20 years, and having made Dreamland Park, Newark, N. J., one of the biggest and best Parks in the country, I am qualified by this experience to pass judgment on the spot you have selected for your Park, advise you as to how to promote the company to back it, how to lay it out, how to promote special doings to bring patronage to it, how to exploit it by advertising and publicity, and all the other problems pertaining to the management of your Park. Write for further details. Rates reasonable.  
**RIDE OPERATORS** Get in touch with me. I can book your Act, your Concession or your Ride for you. I know the good Park spots and can help you avoid the "bloomers." List yourself with me.  
**CONCESSIONAIRES**  
**FREE ACTS**  
**226 W. 47th Street (Greenwich Bank Building) NEW YORK, N. Y.**

**DODGEM JUNIOR**  
NEW DESIGN. Fast, snappy and direct steering arrangement, with speed control. One or two persons can operate car. Manufactured, sold and operated under patents covering this type of Riding Device.  
PRICE, \$350 Per Car. Easy Terms.  
**STOEHRER & PRATT DODGEM CORPORATION, Lawrence, Mass.**

**WANTED CONCESSIONAIRES  
TO PUT IN**  
**VIRGINIA REEL, CATERPILLAR, COAL MINE, and STANDS for  
Games of Skill and REFRESHMENTS**  
In New York's most successful Park.  
**FOR SALE - GYROPLANE.**  
Terms apply—**CAPTAIN E. WHITWELL,**  
**STARLIGHT AMUSEMENT PARK, E. 177th St., N. Y. C.**

**WORLD'S GREATEST RIDES**  
**CATERPILLAR.** Has earned \$5,200 in one week, \$15,000 to \$25,000 the past season in many Parks. Many single days of from \$1,000 to \$2,000. World's greatest small ride, 52 built in 1923.  
**JOYPLANE.** Another World Bester. Ask Geo. Baker, Island Beach, Philadelphia. Ask Westview Park Company, Pittsburgh, Pa. Ask Cedar Point Park Co., Sandusky, Ohio. A great thriller and re-creator at moderate cost.  
**MERRY MIX-UP.** The Latest and Best Portable Ride we have ever built. Goes on one truck. Two men can erect in two hours. Cheap to buy. Cheap to handle. Nothing to wear out. Got over \$600 in one day.  
**TRAVER ENGINEERING COMPANY, BEAVER FALLS, PENNA.**  
Come to Beaver Falls and visit the Largest Ride Factory in the World. We built 73 Rides in 1923.

**99-YEAR LEASE**  
**AL FRESCO AMUSEMENT PARK**  
PEORIA, ILL.  
16 successful seasons. Owner retiring. 200,000 to draw from. Steamboats, street cars and steam roads to its gates. Address **WEBB'S BANK, Peoria, Illinois**

THE LATEST AND MOST SENSATIONAL RIDE ON THE MARKET TODAY.  
**THE FLYER**  
(Trade-Mark Patent Applied For)  
It paid for itself in six weeks on Sheehey Greater Shows. Every Park and Carnival wants one.  
**ORDER YOURS NOW.**  
**E. HOPPE, 888 Westfield Ave., Elizabeth, N. J.**

**SKEE BALL**  
A safe investment for both Indoor and Outdoor Amusement Centers. Played by everybody—everywhere. Standard since 1914, with many imitators.  
Write for Catalog.  
**SKEE BALL COMPANY, Coney Island, New York**

**BELVEDERE BEACH**  
The Bright Spot **AMUSEMENT PARK** Between the Two Boat Piers, Kearnsburg, N. J.  
Want Carousel, Coaster, Caterpillar, or any good ride; Shooting Gallery; also legitimate concessions for season 1924. Buildings furnished. Have Swimming Pool, Dodgem, Aerial Swing, Miniature Railway, Dance Hall, Boardwalk, Picnic Grove, Fine Bathing Beach. **P. LICARI, INC., Owners**  
**A CLEAN PLACE OF AMUSEMENT**

## GREAT HEALTH RESORT

To Be Developed at Saratoga Springs  
by New York State Conserva-  
tion Commission

In a recent talk broadcast from the Rensselaer Polytechnic Institute, Troy, N. Y., recently, John J. Jones, superintendent of the New York State Reservation at Saratoga Springs, outlined plans for making the reservation the greatest health resort in America. New York State is faced with an insistent public demand for a great cure center where health seekers can enjoy the benefits of mineral waters and baths throughout the entire year, he says. To meet this demand plans already have been formulated which, if approved, will result in the building of a magnificent bath house directly connected with a combined hotel and sanatorium to be located in Geysers Park on the plateau overlooking the Vale of Spruce, practically in the center of the hundred and more mineral springs and wells that have made Saratoga famous as a health resort for more than a century.

The State Reservation at Saratoga Springs consists of about 140 acres of land, on which are located 122 mineral springs. Three beautiful parks, High Rock, Lincoln and Geysers, have been laid out and maintained for the benefit of cure patients and the visiting public. It is proposed to acquire an additional 450 acres of adjoining property which will furnish ample space for the carrying out of the proposed plan of future development.

When fully developed under the scheme as outlined the reservation at Saratoga Springs, with its wonderful variety of mineral waters, splendid climate, beautiful parks, mountain drives and exceptional facilities for outdoor sports, should take its rightful place as the greatest health and recreational resort in the world.

## AUSTRALIA

(Continued from page 37)

occasionally as a gang of formidable looking gentlemen made their appearance and suggested to the occupants that they vacate their seats. It was soon apparent that the demand was a very emphatic one, and whilst a most agitated scene was witnessed in the vestibule, the interior of the theater was gradually being depleted of its trappings. Within an hour several lorries had carried everything of a movable nature from the theater.

First National presented a special private screening to exhibitors and their friends, representatives of the trade and general press, of "Potash and Perlmutter" at King's Cross Theater, Darlinghurst, Sydney, last week.

The Ventura, due here just before Christmas, will bring amongst other things a big shipment of film for United Artists (Australia), Ltd. This bunch is to include copies of "The White Rose", "Rosita", and others. Both these pictures are listed amongst the real specials of 1924.

Tommy Armstrong, of Armstrong and Howarth, returned here last week after some years in England and America.

According to a well-known producer, chorus girls playing in pantomime this year will receive practically £10 per week for working two shows daily. One of our staff, hearing this remark, threatens to give up stenographing in order to take a few lessons in the art of terpsichore.

Everest's Monkeys, playing Grafton last week, did very good business.

E. J. & Dan Cdrroll's "Sentimental Bloke" played the Theater Royal, Hobart (Tas.), lately.

Pharos, the Egyptian, is listed as a Musgrove attraction for the Sydney Tivoli shortly. Wsl Rockley, prominent back-face comedian, slowly convalescing after an attack of rheumatic fever.

Trindall's Fair (riding devices) is at Tweed Heads for Christmas. It is fortunate that the company has a powerful lighting plant, as the Council's lighting recently was destroyed by fire.

Joe Gardner, of Big Pig fame, has bought another carnival show, which is a sure winner.

A wireless concert is being substituted at the Lyceum, Sydney, this week, in lieu of the usual musical entertainment.

Harry Rowe, carnival worker, is doing well in New Zealand, and says he likes the country. Civalli and his miniature circus opened at Grafton (N. S. W.), December 4 and is doing nicely.

Dr. Hertz, hypnotist, is playing the Northern Rivers with his show, described as being rather on the weak side. Business, consequently, only fair.

The Great Raymond was at Casino (N. S. W.) last week, playing fair dates, and getting quite an amount of business.

The Westwood Brothers will spend Christmas with their people in Auckland (N. Z.), and will leave about January 25 for Sydney.

Dainty Dorothy Waters, Canadian child artiste, just finished a week's engagement at the Stanmore Theater, by arrangement with Bobby Lawson, of Broadway Theaters.

Tas Bradley, dapper advance agent, is in Brisbane on private business. His show is working in Bourke street, Melbourne.

Lulu Hartwell (Mrs. Billy Potter), who was reported as seriously ill at the Melbourne Nursing Home, is now much improved.

Chris Wren will be understudy to Bert Harrow in the forthcoming Musgrove-Williamson pantomime, "The Forty Thieves", to be produced at the Hippodrome, Sydney.

Charlie Ross, prominent carnival worker, still

## ARLINGTON BEACH

Washington's Only Amusement Park and Bathing Beach

Season of 1924 we will have an average daily attendance of over 8,000 and 20,000 on Sundays.

LAST SUMMER, FIRST SEASON WAS A PHENOMENAL SUCCESS  
NOW BOOKING additional Attractions and Concessions to fill limited space still open.

WANT—American Palmist, Ball Games, Guess-Your-Weight and other Games and Vending Devices.  
Lunch, Drinks and Wheels sold.

Excellent locations for Rides and Attractions other than: Carousel, Whip, Dodgem, Aeroplane Swings, Shooting Gallery and Penny Arcade.

CAN PLACE Ocean Wave, Joy Plane, Fun House, Crystal Maze, Upside-Down House (Haunted Swing) or anything new or novel.

ALL LOCATIONS ON THE PROMENADE. The crowds are at your door all the time.

We have the only Amusement Park within 10 miles and the only Bathing Beach within 30 miles of Washington.

One mile on the south shore of the historical Potomac River. The Washington Monument, Lincoln Memorial, Bureau of Engraving and White House are on opposite bank of the river.

Our resort is one mile from 14th Street and Pennsylvania Avenue (the heart of Washington's business district) and one and one-half miles from the Capitol, which can be plainly seen from the beach.

600,000 people can get to the beach in from 5 minutes to half hour by walking, street car, bus or automobile.

60,000 Government workers, who get good pay, never have labor troubles, and who get through work 4:30, can get to the park in ten minutes from their work.

Write for descriptive folder and information telling you why you should be with us this summer.

THE ARLINGTON BEACH AMUSEMENT CO., INC.

502 Wilkins Building,

WASHINGTON, D. C.

## ISLAND PARK

AUBURN, N. Y.

"IN THE HEART OF THE FINGER LAKES REGION."

WANTED—Attractions, also Games, Novelties, Shows, Novel Rides and Amusement Devices for 1924.

Address all communications to

OWEN A. BRADY,

Director of Amusements

FOR RENT AT CONEY ISLAND  
LARGEST BUILDING ON SURF AVENUE

73x200

Over one-half-million people here each day. Suitable for Shows, Rides, Restaurant, Hotel, Motion Picture House, Dance Hall or any other Amusements. Will consider long lease. Write

EVANS & GORDON AMUSE. CO.,

526 Surf Avenue,

Coney Island, N. Y.

The Original Approved  
"LUSSE SKOOTER"

20 Rides, representing over 500 cars, now listed with us for early delivery this coming season.

Order now to insure prompt delivery. Write for booklets.

LUSSE BROS., Manufacturers

2803-05-07-09 N. Fairhill Street,

PHILADELPHIA, PENNA.

## FOR RENT at LONG BEACH, Long Island, N. Y.

Plot 100 feet wide by 150 deep, facing the Boardwalk. Will divide or lease as one lot. Good location. Good spending crowd. Good spot for Merry-Go-Round, Whip or other Ride. Right kind of Concession can make money. Rent reasonable. Season lease.

MARX FINSTONE, 42 E. Houston Street, - New York, N. Y.

In New Zealand with his Giant Show, is doing nicely from all accounts.

P. T. Sobit of "Sewing-Thru-a-Woman" fame, is playing around the New Zealand smalls with a Laughing Gallery, and getting a little money at carnivals.

## THEATRICAL MUTUAL ASSN.

(Continued from page 46)

M. A., writes Touro Glucksmann, recording secretary of the lodge, "Most of the members of our lodge read The Billboard weekly and by so doing keep in touch with the workings of the T. M. A. thruout the United States and Canada."

F. N. Gandy, secretary of T. M. A. Lodge No. 7, Denver, Col., advises that the following officers and trustees were installed at a recent meeting: President, J. Milton Alexander; vice-president, H. B. Fischbach; secretary, F. N. Gandy; treasurer, Sam Amburg, Sr.; sergeant at arms, Sam Auerbach; trustees, Sam Gates, John Kough, I. Olsen, Loan Comis, Joe Har-kas and H. B. Fischbach; delegates to central bodies, George Brayfield, Sam Auerbach, Sr., and H. B. Fischbach.

## A LONDON LETTER

(Continued from page 37)

win success, but she attributed much of her fortune to her manager and colleagues. Robert Ewert made a happy and witty rejoinder, regretting that if he congratulated himself on his company individually they would want more money and remind him of what he said. Answering the suggestion that he should give British opera he promised "from tonight to give them all-British opera." He said he did not want to make a lot of money, but to give good shows and have artistic success. He also commented on the great amount of practice and hard work which went to make up the technique of Miss Collins, whom he considered the best stage vocalist he knew. Arthur Wontner replied to the toast of "The Company", and Peggy O'Neill said Jose was as much loved in the States as over here. Jack Hulbert provoked joyful disturbance by volunteering to play juvenile lead in the promised all-British opera. But the joy of the evening was when a familiar figure, apparently the one and only "Willie" Clarkson, famous wigmaker, broke in on the speechmaking to protest that Wontner had refused to wear his wigs. "I have made all the wigs for all the theaters in the world, including the feathers for 'Our Ostriches', he announced. After a more or less violent discussion Willie's double, none other than the irrepressible Mark Lester, retired unharmed. Billy Leonard and Jose Collins led the singing of many old song hits, including her mother's great canticle, "Ta-ra-ra-boom-de-ay", and the affair ended with a riotous dance among the tables.

Never has the O. P. Club exceeded its Twelfth Night festivity.

## Kate Terry's Death

The death of the oldest of the three famous Terry Sisters breaks another link with the theater of the past and another link in the chain of a wonderful stage family.

She retired to marry at the early age of twenty-three, but already at that date, 1867, she had made a remarkable reputation for herself during her twenty years' stage career. Her first theatrical appearance was at the age of three, when she sang in a provincial benefit performance for Edmund Falconer. In 18-1 she appeared in town as Robin in "The Merry Wives" and next year at a Command Performance before the Queen at Windsor. Macaulay then wrote high praise of her Prince Arthur. At fourteen she made something of a sensation as Cordelia in "King Lear". She worked under the kearans with her sister, Ellen, and toured with her in their own shows. She was associated with many famous managers and players in several of the greatest successes of the two decades as leading woman in Shakespeare and other drama. Fichter made her his leading woman at the Lyceum, her Ophelia being a long remembered and notable performance. When she made her farewell performance as Juliet, August 31, 1867, the audience, after repeatedly recalling her, refused to allow the farce which in those days of theatrical enthusiasm and big bills followed the Shakespearean play to proceed until she had returned in street dress to make a nervous and appealing appeal of the adoring public. Her loss to the stage was serious, altho with her husband, Arthur Lewis, she made her home a salon of the arts and gave to the stage another admirable actress in the person of her daughter, Mabel Terry Lewis. Her interest in the stage never waned, she being a constant first-nighter, and her husband was a patron of the drama. She made a brief appearance with Harle in "The Master", 1808—a rather pathetic occasion, as it proved. She supported her sister in Ellen's jubilee performance in a scene from "Much Ado" in 1806, her last appearance. She died January 5 in her eightieth year.

## Brevities

Laryngitis, or some such malign demon of the throat, has taken heavy toll of the London stage lately. Several of our principals have

(Continued on page 38)



# FOR RENT

On Boardwalk  
Keansburg, N. J.

## CONCESSIONS

For Various Rides  
RESTAURANTS  
FRANKFURTER STANDS  
CANDY AND SODA STANDS  
SHOOTING GALLERY

## DANCE HALL

One of the largest on the Jersey Coast.

## WANTED

DODGEM  
CATERPILLAR  
BABY AIR SWINGS  
FERRIS WHEEL  
MIDGET TRAIN

## Big Opportunity

We have four steamers plying between New York and Keansburg, N. J.  
Free Bathing Beach

New Point Comfort Beach Company  
J. L. SCULTHORP, Manager.

# FOREST PARK, DAYTON, OHIO

WANTED—Party to install Coaster at Forest Park. I have party to furnish all new bars and machinery necessary to operate same. This is the coming Park in this section of the State and well worth investigating. For further information write

VILLIE MARKEY, Mgr.,  
Forest Park, Dayton, Ohio.

## TO LET FOR OPERATION FOR SEASON

COASTER, FROLIC, BUG HOUSE, FERRIS WHEEL, VENETIAN CANALS, WITCHING WAVES and MAELSTROM

Write to CAPTAIN B. WHITWELL, Star-  
Line, E. 177th St., New York City.

## NEW GAMES OF SKILL

Concessionaires ask for the best possible propo-  
sition. DIAMOND MFG. CO., MARIETTA, OHIO.

If you write to an advertiser mention The Billboard,  
it helps us.

## SALE OF BROAD RIPPLE TO CITY IS CONSIDERED

Indianapolis, Ind., Jan. 31.—A proposal for the sale of the Broad Ripple amusement park to the city of Indianapolis was the subject of an informal conference between James H. Martin, president of the Broad Ripple Park Improvement Association, and John L. Egan, city engineer and engineer for the board of city commissioners, yesterday. Both Egan and Charles A. Galloway, president of the park board, said they would favor an attempt to buy the property and the price that would be asked were not too high. They said the city could not afford to discontinue any means to acquire the park for the same reason that it was not to be sold as a park property and that it was to be regarded as an important factor in the city's water supply situation. As the park, 103 acres, embraced a frontage of 120 rods along White River.

Martin said the real value of the park was estimated at \$24,000. The park was equipped with swimming pool and all other equipment has an estimated value of \$250,000, he said.

In consideration of the fact that the city might not be able to buy the park at this time, Egan said rather than lose the chance of acquiring some sort of arrangement should be entered into with the present owners whereby the park amusement devices would be operated by the city under lease.

Martin said the proposal of sale to the city was one of three plans that were being considered by the owners in regard to the future of the park.

Indianapolis, Jan. 30.—The Broad Ripple Park, Inc., has increased its capital from \$50,000 to \$100,000.

## "ONEY ISLAND" FEATURES

Will Have Prominent Place at British Empire Exhibition.

When the British Empire Exhibition opens at Wembley Park, London, England, next April, it will present the appearance of a real Coney Island, and will present it in a most complete array of amusement devices ever assembled in one place. No stone is being left unturned by the management of the exhibition to provide entertainment aplenty for the 25,000,000 persons who are expected to visit the exhibition in the six months it is scheduled to run.

Forty-seven acres have been set aside for amusement devices and shows, of which, it is said, no less than 1,000 side-shows, thrillers and riding devices, eclipsing any previously constructed, will be presented. Two giant coasters, more than a mile in length, will be at one end of the amusement park, while at the other end will be the most comprehensive scenic railway in the world, with a switch-back which will make a run of more than a mile.

To date, \$10,000,000 has been spent on plans and in putting Wembley Park in shape for the show.

In Wembley Park (situated but 18 minutes from London and accessible from 128 railway stations) 218 acres will be converted into a city of concrete with palatial buildings, which will contain many offerings of the empire's other climes. A station will be constructed with a view to handling 16,000 persons an hour. The Imperial Stadium, the largest athletic coliseum in the world, will be the scene

(Continued on page 87)

# JOYLAND PARK

In the Heart of Galveston's Famous Beach.  
The Playground of the Southwest.

We solicit correspondence from High-Class Concessionaires and Ride Owners.  
Excellent Location for Real Fun House.  
Six Months' Season; Many Special Events.

## WRITE OR WIRE

J. E. STRATFORD, Manager  
GALVESTON, TEXAS

## Operators, Arcades, Parks

Something Entirely

## NEW!

## "IT'S A WHIRLWIND"

It vends a high-grade pencil with the person's name printed on it.

ALL FOR 5c.

100% profit for you. Write for circular and sample pencil.

CHARLES M. WEEKS, INC.

WALDEN, N. Y.

MAKERS of Coin-Operated Machines for 17 Years.



# DREAMLAND PARK

801 Frelinghuysen Avenue, NEWARK, N. J.

NEW JERSEY'S MOST POPULAR PLAYGROUND. ON THE LINCOLN HIGHWAY.

STADIUM—Seating capacity 25,000, suitable for Auto Polo, Pazzani's, Circuses or Spectacles of any description. Opportunity for live-wire promotions.

NOW BOOKING FOR SEASON 1924.

Have openings for Concessionaires of any description excepting Fishers or Wheels. WHAT HAVE YOU? We also accommodate a few small Rides, Grind Shows and Skill Games. Address all inquiries to

Telephone Bigelow 0086

JOHN H. McCARRON, Manager

## WANTED CONCESSIONAIRES

FOR

# LUNA PARK—Houston, Texas

(OPENING PLANNED FOR MAY 1)

Contains 25 acres beautiful park land, 1 1/2 miles from Gulf House. Street car and wide boulevard right at door. Company new Building Giant Coaster, largest Dance Hall in Texas, with 1000 seats. Beautiful Venetian Lake, massive Gate, etc. Six months or more park season. Amusement very numerous results to draw from. WANT Rides of all kinds. Skill Games, Shows, etc. Valuable coin machine open. Hands and Feature Attractions write. Under experienced management. Write or wire

HOUSTON AMUSEMENT PARK, INC., 912-13 Bankers Mortgage Bldg., Houston, Texas



Manufacturers of the Smallest Steam Railroads in the World. A great attraction for Parks, Pleasure and Seaside Resorts. The Greatest Novelty and Money Maker of the 20th Century. No Park complete without one. Established 1882

CAGNEY BROS. MINIATURE RAILROAD CO., Inc.  
395 Ogden Ave., Jersey City, New Jersey.

# THE AUTOMATIC FISHPOND

will take in \$1.00 a minute if properly located. We have in stock 35 combinations of our merchandise wheels to select from. We also paint wheels to order.  
AUTOMATIC FISHPOND CO., 2014 Adams St., Toledo, O.



## PORT STANLEY, ONT.

FINEST SUMMER RESORT ON NORTH SHORE OF LAKE ERIE. BY BOAT FROM CLEVELAND, FOUR HOURS. Buildings and space on Boardwalk for rent. Good opportunity for Rides and Special Attractions. Apply early, as space is very limited.  
THE ERIE AMUSEMENT CO., LTD., St. Thomas, Ontario.

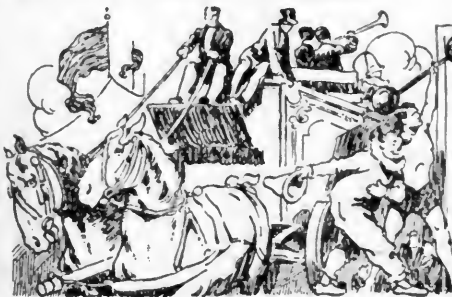
## WANTED

To hear from new Rides, Concessions and Merchandise Stores  
NO WHEELS

## BAYSIDE PARK

Iowa's Most Popular Summer Resort.  
Address R. HUNT, P. O. Box 23, North Little Rock, Ark.

Advertise in The Billboard—You'll Be Satisfied With Results.



# FAIRS AND EXPOSITIONS

Their MUSICAL and AMUSEMENT END in CONJUNCTION  
With their PRIVILEGES and CONCESSIONS



## MAMMOTH EXPOSITION IS TO BE HELD IN DETROIT

### New Convention Hall To Be Scene of Michigan Industrial Exposition in May—Entertainment on Elaborate Scale

Detroit, Jan. 31.—An event that promises to be the largest industrial exposition in the United States in 1924 is the Michigan Industrial Exposition, which will be held in the mammoth new Convention Hall here, May 3 to 17, inclusive. According to the management, the exposition will be the greatest show ever held in Michigan and the greatest manufacturers' exposition ever attempted outside of a world's fair.

Convention Hall, the site of the exposition, is the largest permanent exposition building in the world. It is claimed. There is in excess of 180,000 square feet of cement floored show space on the ground floor alone. The building is brilliantly lighted, correctly heated, ventilated and so arranged as to make of it what national industrial showmen of lifelong experience declare to be a building as perfect for show purposes as any yet constructed. It is divided into four main halls, each approximately 200 feet long and 125 feet wide, with fire-protected openings into one another, thus securing the combined advantage of tremendous vista and walls that break the roar of sound that will arise from so large an affair.

The exhibits will include practically every manufactured article or commodity that is produced in Michigan and will form not only a great potential market, but a practical education in mechanics, commerce, industry, production and general knowledge.

The entertainment features of the exposition are being carefully planned, and the management is dealing lavishly with this part of the program. Four great stages are to be erected, and on them will be presented such a variety of entertainment that there will be something to interest every visitor. Ballets, spectacles and tableaux are included, and there will be an infinite variety of music from bands famous the country over and from well-known vocalists. Some of these features are already being rehearsed, and while the management recognizes the amateur's contributions to dramatic and musical fields, it will seek to present only professional talent. There will be vaudeville of the highest class, and as each of the four halls will have its individual stage every exhibitor will be sure of securing the attention of visitors.

Elaborate preparations are being made to care for visitors. A hotel bureau has been established for the dissemination of information, and a suggestion and exhibition service has been established for the benefit of manufacturers who expect to exhibit. Industrial motion pictures are to be shown in an auditorium seating 2,000 persons, and there will be in-

numerable features that are expected to attract visitors from many States.

Lyleford M. Moore is executive chairman of the exposition; Iza Braxton is general manager; Rex Grover White, director of entertainment; John E. Miller, exposition manager, and Carl B. Squier, director of sales.

Every phase of the exposition is being planned on a mammoth scale, and it bids fair to be the outstanding industrial fair of 1924.

## GEORGIA FAIRS MEETING

To Be Held at Ansley Hotel, Atlanta, February 11 and 12.

Atlanta, Ga., Jan. 31.—The twelfth annual convention of the Association of Georgia Fairs will be held in this city at the Ansley Hotel, February 11 and 12, it has been announced by Harry C. Robert, of Columbus, Ga., secretary of the association.

Delegates from all over the State are expected to attend, and Secretary Robert extends an invitation to carnival and concession men who may be interested to be present at the meeting.

A number of topics of general interest will be thoroughly discussed, and indications are that the meeting will be a most profitable one for all.

## SARASOTA FAIR

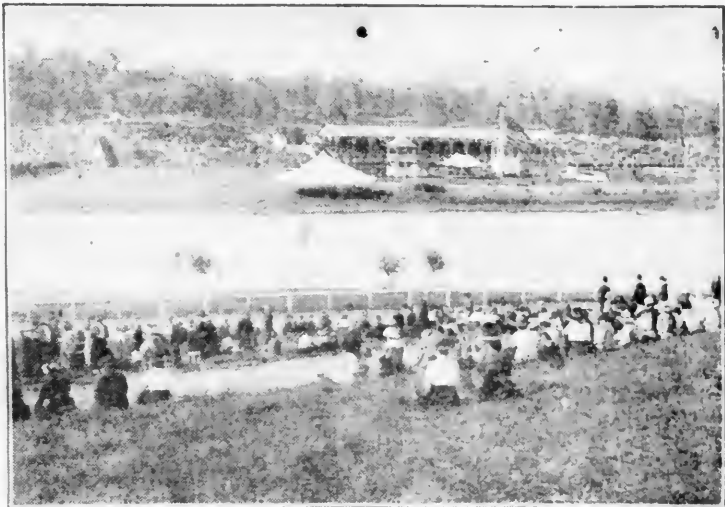
Goes Over Successfully—Messrs. Ringling Complimented.

Sarasota, Fla., Jan. 26.—Sarasota is under special obligations to Messrs. Ringling Brothers, perhaps more to John and Charles, as the former is the big sponsor for the first annual county fair, held here this week. Some few months ago John Ringling conceived the idea of getting up a county fair for his home county, and in three months there has sprung up (and land had to be cleared) one of the best equipped fairs in the State, with race track and a baseball diamond, which the New York Giants will utilize for their spring training. Everything is as complete as the years instead of days had been consumed in the construction of this overnight-grown exhibition grounds.

## MID-CAROLINA CIRCUIT MEETING

W. C. York, secretary of the Mid-Carolina Fair Circuit, announces that the annual meeting of the circuit will be held in the fair office at Greensboro, N. C., February 15. There will be about ten fairs represented, two or three new fairs being added this year.

## A RESTFUL SCENE



Between visits to the midway, the grand stand, the exhibits and the thousand and one other attractions of the fair the women and children—and some of the men folks, too—like to sit on the grass and rest. Lucky is the fair that has plenty of resting space for its patrons. At first glance it might seem that such places would keep the folks away from the attractions and thus injure the fair, but such is not the case. Give 'em a place to catch a few minutes' genuine rest and they'll go back to the excitement with renewed interest. Try it.

## MONTANA STATE FAIR

Is To Be Continued—W. A. Selvidge Is Secretary.

Helena, Mont., Jan. 30.—Retention of the Montana State Fair was voted by the House of the Montana Legislature, Saturday. An attack on the \$1,000 annual appropriation was made by a member of the House, who tried to have the allotment cut to \$1,500, to be used only for the payment of the services of a custodian.

This member, Representative Duffy, declared that the real "dirt" farmers derive little benefit from the fair and seldom participate, and that it was a luxury the State could not afford under present conditions. Other members, however, defended the appropriation and it was carried, 41 to 21, and later passed on third reading.

Officers for 1924 were elected as follows: President, W. C. Rowlock; vice-presidents, Nat Cooper and W. Elzroth; treasurer, W. A. Selvidge. A manager has not yet been chosen.

## CONNECTICUT FAIR ON A BIGGER SCALE

New Departments To Be Added at Hartford by New Set of Officers.

A State fair that shall be one hundred per cent educational and that shall include two dozen or more important exhibitions, never before a part of the fair, is the aim of the Connecticut Fair Association, Hartford, Conn., as expressed in resolution adopted at the annual meeting, held here recently.

The meeting was an extremely enthusiastic one, all members present pledging to do everything in their power to make the State fair bigger and better than ever before.

Among the departments of the fair to be added or enlarged are exhibits by the State Board of Agriculture, the State Agricultural College, Fish and Game Commission, Board of Health, State Board of Education and Trade Schools, Connecticut Pomological Society, Connecticut Vegetable Growers' Association, Hartford Vegetable Growers' Association, and the various local granges.

"It is the intention of the new management to make the Connecticut State Fair one of the best in the country," says Secretary E. G. Trimper.

## EXCELLENT FREE ACTS FOR CANTON (O.) FAIR

Canton, O., Jan. 31.—Some excellent free acts have been booked for the Stark County Fair, according to announcement by Secretary C. A. Fromm. The attractions, which will give a two-hour free show, include Bert Shepard and company, Australian whip cracker, the Riding Roomers, equestrian act, the McDonald Trio, acrobats; the Five Transients, acrobats; Park's Mules, a feature at the Ohio State Fair last year, and Jack Payne, high diver. In addition a contract has been signed for a forty-five-minute display of fireworks each night.

## NO STATE FUNDS

For North Carolina County Fairs in 1924.

Raleigh, N. C., Jan. 31.—Agricultural fairs of the State which have been depending on the State treasury for money to help defray their expenses for the past season will not receive any such accommodation, according to a ruling made here by Attorney General James S. Manning. As a result State Treasurer Lacy will not pay to the more than fifty fairs that have applied for State aid a penny of the State's funds.

The failure of the Legislature of 1923 to make any appropriation for this purpose, the in one section of the appropriateness measure passed at that session a definite direction that the fairs should receive State aid was made, was the reason given by Mr. Manning for his ruling. Mr. Lacy had called for an interpretation of the act, not being satisfied that it made the provision which had been generally believed to have been made at the session.

## EDDIE MARSH ISSUES HANDSOME CATALOG

Chicago, Feb. 1.—The Edward Marsh Amusement Exchange, 159 North State street, has issued a very attractive catalog, which is now being mailed to fair secretaries and others. Included in the acts in the catalog are Primo Velly, the Crawfords, Marfott Mono Trio, Peartess Rosale, Feroce Krossels, Cora Youngblood, Corson Skettie, the Great Yehans, Three Whirlwinds, Milton's Little Girls Revues, Sargent's European Comedy Circus, the Four International Jammers, Original (Two) Powers, Patterson's Original Auto-Polo, the McNamars, Hazel Cotter, Glencoe Sisters, Highland Lassie Revue, Dore-Itell Gates, Honna's Circus Royal and Palm's fireworks. The catalog is elegantly printed and the cuts, striking and attractive.

## WHITEHAVEN'S FIRST FAIR

Whitehaven, Fla., Jan. 25.—Polk County has just held its first annual county fair. The association has no grounds, the affair being held on the streets and the title given the celebration is Polk County Orange Fete.

Next year this county will have its own grounds, as bonds have been issued with that intention in view. It has been some time since Johnny J. Jones' Exposition played an engagement on the streets, but in this case with the complete cooperation of every merchant the novelty was a most pleasing one.

The success of the Polk County Orange Fete speaks well for the hearty co-operation of everybody who has been connected with the undertaking.

## MAY REORGANIZE FAIR

Walton, N. Y., Jan. 21.—The Walton fair grounds, comprising about thirty acres, buildings and race track, have been sold to A. J. Courtney, the highest bidder, for \$12,000, at a foreclosure sale. For the past two or three years the fair has been a losing venture and as a result the mortgage was foreclosed.

It is planned to reorganize a new company, put the fair on a firmer basis and continue the events. A number of business and professional men will join in the enterprise.

## WARSAW (N. Y.) FAIR

Warsaw, N. Y., Jan. 31.—Officers for 1924 have been elected by the Wyoming County Agricultural Society and plans for the next fair are already under way. Frank S. Hayden is the new president, Fred Norris is vice president, William A. Walker, treasurer, and Guy S. Lullier, secretary. An excellent racing program is being planned. Running races probably will be added, but this has not been definitely decided. Wirth-Hamill Fair Book, the officers have been awarded the contract for the free acts. This will be the society's eighty-second annual fair.

## FIREWORKS SPECS.

Booked for Many Fairs by W. J. Collins

William J. Collins, the bustling representative of the Theatrical Duffield Fireworks division of the World Amusement Service Association has just completed a flying trip thru Minnesota, Wisconsin and Michigan, booking the spectacles "India" and "Mystic China".

Mr. Collins found the various fair secretaries and officials highly interested in theatrical field fireworks and all related their satisfaction as a result of the gorgeous displays offered to them in 1923. In addition to booking "India" which was unusually successful at many big State fairs in 1923, and also "Mystic China", the 1922 success, Mr. Collins signed many contracts for straight fireworks displays. He believes he will sign more contracts during the coming year than any other season under the World Amusement Service Association banner.

Fairs that have signed contracts for "India" include Onstead County Fair Association, Rochester, Minn.; Tri-State Fair, Superior, Wis.; Saginaw County Fair, Saginaw, Mich.; Iowa Free Fair, Iowa, Mich.; Mankato Fair, Mankato, Minn.; Big Cottonwood Fair, Woodsum, Minn.; and Northern Wisconsin Fair, Chippewa Falls, Wis. The Jackson County Fair, Jackson, Mich., signed a contract for "Tokuva".

Mr. Collins has also booked "Tokuva" to be the greatest spectacle ever produced by Theatrical Duffield at several of the leading fairs of the country.

## BOLLES HEADS NAPLES FAIR

Naples, N. Y., Jan. 31.—John T. Bolles was re-elected president of the Naples Fair Association at the annual meeting here. Dates for the 1924 fair were set for September 4, 5 and 6. Gordon Lewis was elected vice-president and H. J. Doughty, treasurer. The fair has been a success and reduced the association's debt to \$1,500. The lowest it has been for some time.



COL. CHARLES H. POPE

Widely Known Among Fair Concessionaires.

There is no man in the United States who has a larger acquaintance among the concessionaire fraternity than Colonel Charles H. Pope...



On the occasion of the golden anniversary of the Brockton Fair, last October, the "Village Hippodrome"—it is no longer called the "Midway"—there was a mile long. It was an outer mole surrounding the half mile track.

While it is a real problem through North America how to give the millions of people who attend outdoor fairs the right kind of entertainment along the Pike—or the midway or whatever name may be given to the section where the concessionaires hold forth...

Col. Pope offered, as a solution, the rule he made many years ago and from which he never departs, to wit: "I ask everyone who wants to secure a location whether his game violates the gambling laws, telling him frankly that we do not allow gambling."

ANNUAL MEETINGS

Of State and District Associations of Fairs

- North Dakota Association of Fairs, E. R. Montgomery, secretary. Meeting to be held in Grand Forks, N. D., February 27 and 28.

Other association meetings will be listed as the dates are announced. Secretaries of State, District and Hazing Circuits are invited to send notices of their annual meetings to be included in this list.

A. F. THAVIU Arranging Dates for

THE THAVIU BAND

AND HIS CHICAGO GRAND OPERA PAGEANT season 1924. His twentieth anniversary with extraordinary attractions. 1000 Steinway Hall, 64 E. Van Buren Street, CHICAGO.



we can do and where we get off. We understand him. We are strong for the Colonel, is the way one concessionaire puts it. The Brockton Agricultural Society received for concessions at its last fair \$51,000.

MORE HORSESHOE CONTESTS AT FAIRS

London, O., Jan. 31.—Indications are that at least twenty per cent more fairs will have horseshoe tournaments in connection with their regular program next summer than in past years.

FLORIDA FAIR NOTES

Fort Pierce, Fla., Jan. 23.—Every department of the fifth annual St. Lucie County Fair, now under way at the fair grounds at Vero, shows an advance over last year.

Winter Haven, Fla., Jan. 24.—Thousands of Native Floridians and visiting tourists witnessed the pageant and street parade which officially opened the first Polk County Festival here Tuesday.

Leesburg, Fla., Jan. 24.—Leesburg in gala attire witnessed the opening of the Lake County Fair Monday. The auto show is the largest ever seen in this section and there are large exhibits in the agricultural department.

HAGERSTOWN FAIR

Hagerstown, Md., Jan. 31.—At the annual fair board election Lancelot Jacques was re-elected president of the association. Lloyd H. Barber defeated Lee Staley for corresponding secretary.

ST. LAWRENCE FAIRS CIRCUIT MEETING

St. Scholastique, Que., Can., Jan. 30.—The annual meeting of the stewards of the St. Lawrence Fairs Circuit Association will be held at the Hotel Vigor Hotel, Montreal, Monday, February 25, at 3:30 p. m.

FORMING NEW COMPANY

Dunn, N. C., Feb. 2.—The Harnett County Agricultural Fair Association, a corporation, has been dissolved and a new company is being formed to take over the plant and fair grounds here, which represent an investment of \$58,000.

PLANS JULY 4 CELEBRATION

Canton, N. Y., Jan. 31.—The St. Lawrence County Fair Association at its annual meeting last week voted to hold a Fourth of July celebration. Last year's event was a success financially.

The fair editor has received an announcement of the 1924 L'Exposition Provinciale de Quebec, of Quebec, Canada, but as it is printed wholly in French we'll have to have it translated.

VIRGINIA FAIR DATES

- The following dates were announced at the recent meeting of the Virginia Association of Fairs, held at Richmond. Some few of these may be changed later in the event that there are conflicts of dates: Marion, E. K. Coyner, manager; August 26-30.

FIVE-DAY EVENT

Northeastern Wisconsin Fair Makes Change in Schedule.

Norb J. Smith, secretary of the Northeastern Wisconsin Fair, Green Bay-Delore, that the fair will be held for five days this year, a day being added, August 23 to 29, inclusive, are the dates chosen.

WALKER'S SIXTH YEAR AS SECY. OF BLUE GRASS FAIR

Lexington, Ky., Feb. 1.—Ken Walker is again secretary of the Blue Grass Fair here, this being his sixth year in that position. Since Mr. Walker became secretary the fair has made steady progress and has made a profit every year but one.

WOMAN SECRETARY FOR HEMLOCK (N. Y.) FAIR

Hemlock, N. Y., Jan. 31.—E. H. Westbrook has been re-elected president of the Hemlock Lake Fair Association. Mottie Beach was elected secretary.

McLENNAN HEADS CLASS "A" CIRCUIT

J. W. McLennan is the new president of the Western Canada Association of Exhibitions (the Class "A" fairs), and W. J. Stark is secretary for 1924.

BALLOON CORP. AIRO NEW YORK. UNEQUALLED QUALITY BALLOONS. For Sale at: M. K. BRODY, 1120 So. Halsted St. CHICAGO.

ATTRACTIONS WANTED! This is your opportunity to connect with an organization that offers longer term contracts, supported by clean, "square showing" business principles.

BERNHEIMER-LEADER STORES, INC. BALTIMORE, MARYLAND. Want To Sell MAR JEAN TOY CITY

Suitable for Stores, Parks, Expositions and Fairs. This complete working miniature city, twelve feet square, has everything in it that a regular city would have, electrically controlled.

NOTICE TO FAIR SECRETARY and SHOWMAN! Book something new for your attractions for your 1924 Fair. Real Minnesota Chippewa Indians attract the attention of the people.

WANTED—RIDES AND FREE ACTS. Merry-Go-Round, Ferris Wheel, Dolegem, Whip or any first-class Ride or Amusement. Good first-class Free Acts suitable for new or old fairs.

WE WILL PAY ANYONE FOR ADVANCE INFORMATION ON COMING EVENTS WHERE FLOATS WILL BE USED IN PARADE. ANYWHERE IN THE UNITED STATES. MILLARD & MERRIFIELD, Inc. 2894 West 8th Street, CONEY ISLAND, N. Y.

### Fairs and Fun in England

BY "TURNSTILE"

#### Wickham Fair Stays

London, Jan. 18.—Some time ago the Lord of the Manor of Wickham, J. Carpenter Gardner, applied to the Home Secretary for the abolition of the local fair. The almost unanimous desire of the inhabitants was for continuation of this May fair and it is to be noted that the local council unanimously endorsed the protest of the public. Now the application has, very wisely, been withdrawn, so Wickham will have its fair as usual.

#### Irish Pleasure Stunts

As I reported some time back, the restoration of order in Ireland is favorably affecting the open air game. Fair stuff is coming out of hiding and developments are promised at both seaside and inland resorts. Pat Collins is hopeful of getting his Bray scheme under way this year, this being one of the biggest schemes the Emerald Isle has at present.

Some months ago I met John McGurk in town, looking around for the right stuff to pull shillings out of the liberator's pockets. He has a good location at Traamore, a popular Southern Irish resort, and is looking for a fair due to run from Easter to July.

#### Pageant of Empire

A participation committee comprising representatives of the War office, Admiralty and Department of Overseas Trade has been formed by the government to develop the great pageant which will be held at Wembley during July and August. It is anticipated that this will be the biggest event of the kind ever held, a mammoth attraction with a colossal cast of soldiers, including cavalry, naval units and Boy Scouts. It is said that, including the cost of the government pavilion, something like a million dollars will be needed to carry the scheme thru.

The official announcement states that in addition to the services, a great volunteer force of performers is anticipated. The first day of the pageant will show the beginning of the overseas empire; the second its development, and the third will exhibit the salient features of the empire of to-day. In this last day the Dominion, India and the colonies will depict scenes of their everyday life. The whole pageant will be repeated twelve times. Early in September there will, moreover, be a series of torch-light tattoos with massed band concerts.

The best experts have been called in and the episodes are to be produced by pageant masters of proven ability. The authorities are confident that the gate money will more than meet all disbursements involved.

#### Spinning Propeller Warning

The Commissioner of Police at New Scotland Yard has written to William Savage, secretary of the Showmen's Guild, warning him that a large number of showmen have been infringing the law by working a game known as the "spinning propeller". As this has been continued despite police caution the commissioner warns Savage that prosecution will follow future use of the device. Guild members have therefore been advised to cease from operating the game.

In this, as in several similar cases, it is not so much the genuine showfolk who are responsible for running games which, to say the least, are closely allied to outright gambling. Legitimate road men have tried and are still trying to keep the gambling men out.

#### That Rope Trick

Of course you've heard of it. The fellow throws a rope in the air and a boy climbed up the erect rope and when the boy reached the top he just vanished. There was no boy and the faker pulled the rope down. And the audience went on their way marveling.

We all know someone who knew someone who knew someone who had seen someone do it in India. Mr. Brumgala has gone to India to find the fellow who does it and bring him to do it at Wembley. But he hasn't much hope.

#### Notes

A historical relic of old London show life was in the market recently when a set of tickets of the Mayhall Gardens, famous in the eighteenth and early nineteenth centuries, was sold at auction for \$250.

Street trading, with which the maintenance of fairs in many districts is closely associated, finds its chief political backing in the Labor party. The party has entered strong objection to

MRS. ETHEL R. HINKLE



Appointed chief clerk of the Missouri State Fair Board by W. D. Smith, secretary. Mrs. Hinkle has been with the Missouri State Fair ten years, and is without question one of the best posted women in State fair work in the Middle West.

## We Are Open for Propositions from Showmen and Carnivals

For information address M. L. DAIGER, Secretary Maryland State Fair and Agricultural Society of Baltimore County, 523 Equitable Bldg., Baltimore, Md. DATES: Sept. 1 to 6, 1924, inclusive. Fair Grounds: Timonium, Md.

the street trading bill which the Earl of Onslow recently introduced.

Edinburgh's world's fair and carnival has had a very prosperous season and is to be expected to continue owing to this season's crowds. The proprietor has lined up the Showmen's Guild, which welcomes Recruit T. Williamson into its ranks. With the fine collection of rides and shows there is room for twenty thousand visitors at a time in the great Scottish pleasure center. Recently Williamson entertained a thousand poor children at the world's fair.

Pat Collins' indoor fair at the Sparkbrook Skating Rink, Birmingham, also drew well, and the suburban fun palace entertained large crowds.

In order to teach children empire geography and economics, the elder scholars of the principal school will go to Wembley next spring in the company of their teachers and the time so spent will rank as school attendance. The Board of Education has decided that this is the best method of hastening the history and development of the British Empire during the coming term.

Thompson Safety Racer (Wembley) Ltd., is a new company with a capital of \$132,500.

### CLASS "B" FAIRS

#### Of Western Canada Arrange Two Circuits

At the annual meeting of the Western Canada Fairs Association held at the King George Hotel, Saskatoon, January 22 and 23, delegates from the following fair associations were present: Lethbridge, Red Deer, Camrose, Vermilion, North Battleford, Lloydminster, Yorkton, Prince Albert, Melfort, Weyburn, Estevan, Dauphin, Carman and Portage la Prairie.

On account of the number of fairs on the circuit, which makes it almost too unwieldy to hold all the fairs on dates that would not clash, one of the suggestions from the Eastern fairs was that two associations be formed. This did not meet with the approval of many of the delegates. After much discussion it was decided that the present association, known as the Western Canada Fairs Association, be continued, but for the convenience of the stockmen and

carnival companies, that the circuit be divided into two circuits, to be known as the Eastern and Western Circuits of the Western Fairs Association. This was carried unanimously. The annual fee was reduced from \$100 to \$50 per member. A number of the fairs represented at the convention were not members of the association, but it is hoped that they will join.

The following officers were elected: President, F. Wright, Battleford; first vice-president, E. W. Bjorkeland, of Red Deer, representing the Western Circuit; second vice-president, Mr. Jamieson, of Melfort, representing the Eastern Circuit; secretary-treasurer, H. Huxley, Lloydminster, re-elected. The executive committee consists of the president and vice-presidents.

The Levitt-Brown-Higgins Shows, of Seattle, secured the contract for the midways for both circuits. Wirth-Hamid, Inc., of New York, secured the grand stand attractions for the Eastern Circuit. The Western Circuit did not settle the attractions on account of one or two of the fairs not wanting them.

The dates of the fairs on their respective circuits are as follows:

#### Eastern Circuit

Carman	June 30-July 2
Nepawa	July 3-5
Estevan	July 3-5
Portage	July 7-8
Dauphin	July 10-12
Yorkton	July 15-18
Melfort	July 22-25
Prince Albert	July 29-Aug. 2

#### Western Circuit

Lethbridge	July 17-19
Red Deer	July 21-23
Camrose	July 21-23
Lloydminster	July 25-29
North Battleford	July 31-Aug. 2
Vermilion	Aug. 4-5

During the convention the Saskatoon Exhibition Association entertained the delegates to a splendid banquet; the Rotarians also invited the delegates to their luncheon. No association could have entertained the convention more royally than the Saskatoon people did.

## Fair Notes and Comment

At the annual meeting of Manitoba agricultural societies, held January 17 in Winnipeg, Manitoba, the delegates went on record against undesirable side-shows at fairs and exhibitions.

More entertainment will be provided for the Independent County Fair, Batesville, Ark., this year, it is announced by Secretary J. Rich. There will be more exhibits of live stock, etc., too.

The New Belfast Fair, Belfast, Me., has re-elected all the old officers. Secretary Ed White advises, "This is going to be a big year." "I am going to book independent attractions and will have a new midway."

At the annual meeting of the Northwest Fair Association, held at Sioux City, Ia., Don V. Moore, of Sioux City, was elected president. Other officers are: W. P. Worry, Sac City, vice-president; Roy H. Wilkinson, Alta, secretary-treasurer.

Finances of the Kamiah, Id., fair are in splendid shape and about \$200 is in the treasury to begin the fund for the 1924 show. President W. W. Wilson and Secretary I. W. Robertson have resigned and new officers will be appointed soon. The fair has the united backing of the Kamiah Commercial Club.

The Larazolas, a free attraction, presenting a new jaw, flying runs and loop-the-loop act at fairs and exhibitions, has gotten out an attractive four-page circular illustrating and describing their act, which is hooked by the Consolidated Amusement Company, of Kansas City, this year.

The Georgia State Exposition, Macon, Ga., has elected the following officers for 1924: President, E. G. Jacobs; vice-presidents, Charles E. Lewis, Jesse B. Hart, Herbert M. Bloch and Lawrence Loh; treasurer, Francis E. Williams; secretary, Louis M. Rossingol. Dates for the 1924 exposition have not yet been announced.

The Keith Vaudeville Exchange in Boston was tendered a vote of appreciation, and a letter to this effect was sent to Stuart Kollins, by the Massachusetts Agricultural Fairs Association, for the excellent entertainment provided by the Keith office at the banquet of the Massachusetts fair men in Boston recently.

The Henry County Fair, Martinsville, Va., recently elected the following officers: President, P. S. Ford; vice-presidents, T. J. Thompson, Jr., and A. L. Tuggle; secretary-treasurer, Owen R. Easley. The 1923 fair was the most successful the association has ever held from every standpoint.

At the annual election of directors of the Adams County Fair Association, Ritzville, Wash., plans for the 1924 fair and round-up were given shape and sufficient financial backing was promised. The officers are: President, R. B. Gillispie; secretary, L. D. Emerson; treasurer, J. E. Lansing. The association fair grounds are valued at \$60,000, and present floating indebtedness of about \$20,000 will be

paid off thru efforts of a committee composed of W. H. Miller, W. H. Martin and A. F. Finck.

Labor P. Wilson has been re-elected secretary of the Madison County Fair, London, O., a post on he has held for many years. R. C. Egan was elected president, Swaine Kennedy, vice-president, and L. R. Bostwick, treasurer.

David E. Ogan is secretary of the Richwood Fair, Marysville, O., for 1924.

The Northeastern Wisconsin Fair, Green Bay, DePere, believes in plenty of music, its annual report indicates. In this report disbursements for music are given as follows: Greenleaf Band, \$100; American Legion Band, \$111; DePere City Band, \$150; Green Bay Concert Band, \$125; Seymour Band, \$102; New Holstein Band, \$150; Prillion City Band, \$100.

Thomas H. Ashworth, a young mill operator of Charlton City, Mass., is credited with having made the Southbridge Fair one of the best events of its size in the country. The location for the fair is a beautiful spot set aside as a public garden right in the heart of town. Southbridge also has an excellent stable that is much talked about in New England. And this fair is only three years old.

According to plans now in the making the East Georgia Fair at Washington, Ga., will be held this year under the auspices of the American Legion and the Board of Trade. If these plans are perfected it is the intention to run the fair on an absolutely clean and unblemished basis, with no "strong joints" and nothing on the midway that will be objectionable.

The Missouri State Fair Board has a contract with the Boys' Band of Clinton, Mo., for the 1924 State Fair. The band is fostered by the Clinton Chamber of Commerce, which recently purchased uniforms for the boys at a cost of \$2,000. Secretary Smith, of the Missouri State Fair, states that the fair board expects to make a state-wide campaign to have all boy-band organizations in the State participate in the 1924 fair.

The Dearborn County Fair, Lawrenceburg, Ind., will be put on this year by the McAllister Amusement Company, composed of members of the Legion post. It is announced by Ray C. Johnson. This will be the third year the Legion has managed the fair. A number of improvements have been made to the plant, at a cost of \$11,000, and Mr. Johnson states that about \$5,000 will be spent this year.

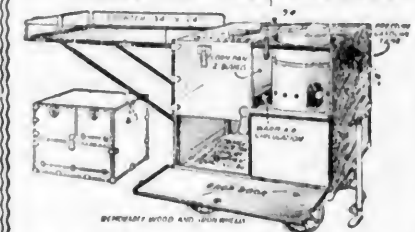
The Queens-Nassau County Agricultural Society, Mineola, N. Y., is sending out a slip with copies of the report on the 1923 fair, reading as follows: "Have you any antiques in the line of old-time household or farm implements or old newspapers, which you would be willing to give toward a collection for some local historical society? Please communicate with the secretary, Lott Van de Water, Jr., fair grounds, Mineola, N. Y." An excellent idea!

The Ripley Fair and Horse Show will be held at Ripley, O., July 30 to August 2, inclusive. It is announced, the change in dates being made on account of the Hamilton County Fair at Carthage, O., being held the first week in August. This will be the first time the Ripley Fair has not been held the first week in August in thirty years. A number of improvements are planned, to be completed before the fair opens. Officers for 1924 are: President, J. C. Newcomb; vice-presidents, J. Robert Stivers and Chambers Baird; secretary, Edward L. Campbell; treasurer, J. N. Liggett.

If the bill recently approved by the Massachusetts Fair Association goes thru—and it undoubtedly will—all concessionaires who expect to play at fairs or with carnivals in the State of Massachusetts next summer had better apply at the opening of the sea on for a permit from the Department of Public Safety, Boston, Mass., as no concessionaires will be allowed to operate without this permit. The permit will cost only one dollar and will be good all season. By getting the permit in advance, concessionaires may save time and money in case of a last minute engagement or when going into Massachusetts from another State.

At the Columbus meeting of the Ohio Fair Boys each guest at the banquet received a copy of an elaborate and attractive booklet containing (Continued on page 87)

### BEST FOR THE ROADMAN Talco Kettle Corn Popper NEW LARGE OVERSIZE MODEL LOWEST PRICED HIGH-GRADE POPPER.



Built in a powerfully constructed and handsomely decorated trunk, which makes it ideal for road work and just as good at permanent locations. The TALCO closed Kettle Popper produces delicious, tender, popped in favor corn, which always outshines any other kind and brings greater year-round profits. Write for catalogue showing other models.

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# RINKS & SKATERS

(Communications to our Cincinnati office)

## WILLIE ROLLS GOING TO AUSTRALIA

Willie Rolls, English roller skater, who is now playing the Keith Time, was a caller at the home offices of The Billboard the week before last. He is, in addition to his skating ability, an accomplished aviator, has a splendid ear and has won the enthusiastic applause of audiences in practically every European country. He is contracted for a tour over the Musgrove route in Australia, and will sail for that country early in June.

Rolls is quite pleased with the reception he has received in the United States. He has been in the skating game for thirty years.

## HAM RINK, DANBURY, CONN.

The Ham Roller Rink, Danbury, Conn., which opened about two months ago under the management of Charles E. Hendrick, has been doing a very excellent business. Hendrick has had several years' experience in the rink business, having formerly been connected with the Landon Street Rink, Springfield, Mass.; Haverhill Rink, Haverhill, Conn.; and the Brooklawn Rink, Brooklawn, Conn.

The rink staff includes the following: Frank Hines, floor manager; Durkee, Clark, Driscoll and Cunningham, instructors; "Pat" Murry, skate room; and five skate boys. The rink is equipped with 250 pairs of skates, and so large are the crowds that all skates frequently are out. Races and attractions have been put on and proved excellent crowd getters. A skating club has been organized. Basket ball on skates is one of the popular attractions.

## SKATING NOTES

"I am wondering," writes The Billboard's London, England, correspondent, "how long it will be before Pat Collins turns his attention again to roller skating." As I've stated several times already, a boom in this once popular pastime seems to be on the way in England. That was one of the big noises of the skating business fifteen years ago and he holds several excellent provincial properties that would be easily convertible when the time comes. And that the time is coming seems to be shown by the fact that the Casino picture house, Huddersfield, is to be so converted.

Merrill A. Beach has offered the old skating rink at Penn Yan, N. Y., to the Chamber of Commerce for a community building. The American Legion Post at Bloomingdale, N. Y., is planning a roller skating rink there. J. Carlsson, proprietor of the ice rink at Cobleskill, N. Y., has been awarded the contract for furnishing free skating to the children of Cobleskill. He will receive \$1,000 for the season. The White City Roller Rink, Chicago, under the management of James Tinney, continues to attract large crowds of skating fans. The varied attractions offered seem to strike the public's fancy. As we go to press word comes that the annual masquerade ball scheduled for February 2 will be the biggest event of the winter at the rink.

A grand mask and dance carnival was held the evening of January 30 at Music Hall Rink, Cincinnati, O. Albert C. Han, professional racer, from Cleveland, O., is now located in Chicago, where he

## Rubber Tire Wheels on "CHICAGO" Skates

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Noiseless! A New Sensation!

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is a member of the city police force. He recently joined the White City Roller Club. "Colon" Colston, Fred Martin, let's have a line from you.

Wheeler and Wheeler, who have a novelty skating act, played a Portland, Ore., vaudeville house week of January 21, and while in that city visited the Lakes Roller Rink. They report that Mr. Bestone, owner and manager of the rink, intended to close down for two weeks to put in a new floor and remodel the building.

Hert and Hazel Skatell are showing their novelty roller skating and dancing act on the Poll Time. Master Douglas Skatell made his debut with the act at Hartford, Conn.

Music Hall Rink, Cincinnati, was closed for a week while the exhibit of the Passion Players was on display there. It has resumed and the past week novice races were staged. Ellen and Orrin Markhus, St. Paul skaters, have been appearing at civic park and playground rinks in that city. These skaters have appeared at the New York Hippodrome, Terrace Garden, Chicago, and in other cities.

Jesse Carey what's the good word from Reading?

## FAIR NOTES AND COMMENT

(Continued from page 86)

taining a report on the 1923 Ohio State Fair, a short history of the fair, the text of the concessionaries' law passed last year, other Ohio laws pertaining to fairs and rules for the organization and management of county and independent fairs. The booklet is printed on heavy cream-tinted plate paper, bound in imitation brown leather with black and gold design on cover, and contains splendid pictures of all the members of the Ohio State Fair board. The booklet is of much value to every fair man, as well as being an attractive souvenir of the meeting.

## "CONEY ISLAND" FEATURES

(Continued from page 83)

of Charles B. Cochran's International rodeo and it is understood that negotiations are now under way to obtain the services of Tex Austin, well-known Wild West promoter, to furnish the attractions. Mr. Austin is now in New York City and contracts may possibly be signed this week.

# EXHIBITIONAL AVIATION

BALLOON ASCENSIONS AND PARACHUTE DROPS

## INTRODUCE NEW BILL TO REGULATE FLYING

Senator John Knight, of Arcade, N. Y., has introduced a bill in the New York State Legislature to regulate flying, which provides that Chapter 77 of the Consolidated Laws shall be known as the "aeronautic law". In the act, "aircraft" includes balloons, airplane, hydroplane and every other vehicle used for aerial navigation.

The provision of most importance to professional flyers is the one which makes it a misdemeanor for any aeronaut or passenger who, "while in flight over a thickly inhabited area or over a public gathering within this State, shall engage in trick or acrobatic flying, or in any acrobatic feat, or shall, except while in landing or taking off, fly at such a low level as to endanger the persons or the surface beneath, or drop any object, except loose water, or loose sand or ballast". The misdemeanor shall be punishable by a fine of not more than \$100, or imprisonment for not more than one year, or both. This would stop all exhibitions over cities, and apparently at fairs and celebrations. It would seem that a lot hinges on the meaning of the word "over".

## FLYING CIRCUS PERFECTS NEW AERIAL THRILLER

The World's Greatest Flying Circus has perfected an aerial stunt for next season that will be thrilling and absolutely new, according to word from Mrs. Bonnie G. Rowe, manager of the circus and wife of Lieut. Bonnie G. Rowe, who is the featured performer. They promise to change planes without the use of rope ladder, do the change from auto to plane without ladder, wing walking, actual toe hangs, one hand hangs, leg hangs, etc., from the wings and landing gear, loop-the-loop on top wing of plane, the breakaway on knotted rope and close the performance with a parachute drop. The World's Greatest Flying Circus, now booking fairs, leaves Montgomery, Ala., February 1 for Florida, where it will remain until about the first of May. In the breakaway stunt, Lieut. Rowe is said to make a complete fall of 20 feet from the wing to be caught by two grass ropes. To the crowd it appears as an accidental fall.

## AVIATOR UNDER ARREST

Binghamton, N. Y., Feb. 1.—Basil Rowe, local aviator, who has given exhibitions at several county fairs and conventions in this territory, has been arrested here on a charge of arson in the second degree. Rowe, arraigned before Justice of the Peace C. L. Chamberlain, waived examination and was held for the grand jury. Police allege he has confessed setting fire to a hangar on the S. D. Bailey farm last November to get \$2,000 insurance. The blaze was investigated by representatives of the Underwriter Association, who allege they found airplane parts hidden in Rowe's garage, which had been listed as destroyed. The parts were valued at \$1,000.

Rowe had established a passenger service between Ithaca and Binghamton and had seven machines, he told the officials.

## CRUIKSHANK IN N. R. F. C.

Dick Cruikshank has joined the Naval Reserve Flying Corps at Great Lakes, Ill., setting up planes for training activities in the spring. With his two little children growing up in need of fatherly attention, "Dick" says his days of scouting around the country are over, altho he might play several 1924 fair dates that were signed last fall.

Cal Latham, formerly of the team of Potter and Latham, is flying with Harry Rogers in Miami, Fla. Cal is making daily flights with passengers.

## AVIATION NOTES

Help keep United States first in the air.

All indications point to a big year for aviation in 1924.

At intervals C. H. Wolfley, N. A. A. Governor in Missouri, will broadcast by radio the future of air transportation.

The Shenandoah, which was battered on an enforced flight recently, will be ready for active duty within three months.

Lieut. Col. Joseph Stehlin, war aviator, called recently on the Lamport & Holt liner, Vauban, to thrill South Americans with exhibition flights.

The National Aeronautic Association is going after new members with a vengeance, fifty thousand being the membership for the fiscal year.

Vilhjalmr Stefansson, noted Arctic explorer, threatens to quit exploring. He believes the airplane and dirigible have taken all the joy out of the business. Stefansson is now lecturing on the coast.

A non-stop flight from New Orleans to Pensacola, Fla., January 19, was made in two hours and a half in a six-seater of the HS-2 type. The air distance is 175 miles. The time is ten hours by rail.

Akron's first aeronautical exposition is to be held February 16-23 in connection with the annual automobile show. An effort will be made to have Captain Eddie Rickenbacker and Captain Anton Heinen, who recently saved the Shenandoah, attend the exhibit.

One thousand miles per hour is the highest mark of which the airplane is capable, authorities predict, which is seven hundred miles per hour faster than planes have attained. "Will any speed be impossible if scientific progress continues at this rate?" asks Ernest Brennecke in a recent aeronautical story.

The Bureau of Aeronautics will send its fastest naval plane to Miami, Fla., to participate in the races and stunt-flying exhibition to be staged March 7 and 8, under direction of the Miami Chamber of Commerce. The races are to be held at the same time the annual water regatta is to be staged by the National Power Boat Association. The events are attracting nation-wide attention.

Lawrence Sperry, who went down in the English Channel, is said to have left many ideas of value to aeronautics. T. A. Morgan, vice-president of the Sperry Gyroscope Company, Brooklyn, says Mr. Sperry was working on thirty-two vital aeronautic inventions prior to his death and that his company has every record and photograph dealing with them. Elmer Sperry, the aviator's father, also possessed rare inventive genius, according to Mr. Morgan, and created the gyroscope.

The Lancashire Aero Club has just been formed by a group of Manchester (Eng.) men, and affiliation with the Royal Aero Club is being sought. The idea of forming a local aero club originated two years ago when John F. Leeming, of Hale, approached A. V. Roe and Company, Ltd., about the construction of a glider he was building. At Messrs. Roe's Mr. Leeming got in touch with C. J. Wood, the honorable secretary of the new club, and with other enthusiasts, and the Lancashire Aero Club was the result. Mr. Leeming has been interested in the construction of gliders for many

years. He has been personally responsible for the construction of five machines since 1911, and in some of them he has contrived to remain in the air for as long as thirty-five minutes. He holds a pilot's certificate and has done a good deal of flying in power machines.

## COMPLAINT LIST

The Billboard receives many complaints from managers and others against performers and others. It publishes below a list of such complaints, with the name and address of the complaining party, so that persons having a legitimate interest in the matter may make further inquiries from the complainants if they desire.

The publication of the list does not imply that the complaint is well founded, and The Billboard assumes no responsibility for such information as may be given by the complainant to parties inquiring.

Names will appear in this list for four weeks only. Anyone interested might do well to make note of them:

BRADFORD, JACK, AND WIFE, actors.  
Complainant, Norman P. Thom.  
Owner-Mgr., Princess Floating Theater.

MARTIN SISTERS, artists.  
Complainant, Thas. Gramlich.  
Mgr., "Follies of Moreland" Company.

MORRIS, JOE, musician.  
Complainant, L. W. Lutz,  
1245 Church st.,  
Stevens Point, Wis.

POWERS, C. LARRY, carnival man, publicity man, sheet writer.  
Complainant, Box Q, Rogers,  
Care The Billboard,  
Cincinnati, O.

THORNTON, BILLY, cab, show manager.  
Complainant, E. A. Oakley,  
Rose Theatrical Costume Co.

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The last "word" in your letter to advertisers, "BILLBOARD".



# MADISON TO LAUNCH HIS IDEA OF NEW CARNIVAL

## Planning Overland Organization Playing Week Stands, and Exhibiting Trade and Mercantile Displays, Free Acts, Band Concerts and Popular Midway Features

Chicago, Feb. 2.—W. M. Madison, of Cleveland, has been in Chicago for several days and told The Billboard he is preparing to put his National Exposition of Progress and Civilization on the road this season. Mr. Madison calls it a new idea in carnivals. He expects to play week-stands, eliminating all State fair dates. Included in the features will be a big merchants' exhibition and demonstration booths, a comprehensive exhibit treating of highways and all of the varied materials that enter into advanced highway construction, free acts, band concerts, an exhibit for national as well as local manufacturers and all legitimate carnival features with the badly modified and unnecessary noise eliminated. The entire organization will be handled overland with wagon sides painted to illustrate the theme and purpose of the show.

Mr. Madison said the show will have agricultural machinery exhibits, highway construction machinery exhibits, models of better homes, exhibitions of waterway and canal improvement and a series of humorous films on industrial improvement.

**H. OF A. SHOWMAN'S CLUB AND LADIES' AUXILIARY**  
**"Tacky Party" Enjoyable Affair—About Eighty Members "Take in" Holtkamp's Minstrels at Leavenworth.**

Kansas City, Mo., Jan. 30.—The annual Tacky Party, given by the Heart of America Showman's Club in the ballroom of the Coates House last Wednesday night, was a very enjoyable affair. Dancing commenced at 8:30 and continued until after midnight, with every one wishing that the Kuhn-Chapette Orchestra could be retained until the "twelve o'clock" hour, as the music was bright and snappy.

Every imaginable kind of nondescript, out-of-the-shows, tramp, old-fashioned, etc., costume was there. One of the most striking costumes was the old-timey luscious dress worn by Mrs. J. H. (Tilly) Johnson—light sleeves, narrow waist, long skirt, etc. Duke Mills was a screen in his make-up as an exaggerated tramp riding master. Tex Clark, superintendent at the Swope Park (municipal) Zoo, had "corns" on his feet, and constantly had to swing them "backward"; Mrs. J. J. Russell, in her trim and natty outfit, made a good-looking tourist; "Zenda" was ludicrously funny in her make-up of old-fashioned white shirtwaist, full skirt and small hat; Jack Randall was about the "nicest" and worst-looking tramp ever seen at a social function. Jake Vetter was a "tough guy"; Hous Hawk, in his clever get-up of a farmer boy, was a big hit. H. H. (Pat) Dunne was the "belle" of the party—in his house dress and summer hat. Space doesn't allow mention of all the amusing "folk" present. Of course, there were those who came in ordinary wearing apparel, but they paid severely for the offense—there was a nice little "filing room" where their "dressed-up" appearance cost amounts from 25 cents to \$1 for release. Wearing of little red ribbons proclaimed they had paid the penalty. Mrs. John Francis was in charge of the treasurer's desk, assisted by Lattie Hawk, with plenty of "sousets" looking for the money "dressed-up" ones. Mrs. George Engesser was particularly active in "getting the victims"; John Francis, Mr. and Mrs. J. T. McJellan and Mrs. Thad. W. Hodecker were among those most heavily "contributing" to the fines system. It was a trouper party with only goodnatured fun and merriment uppermost. Mr. Gertrude Parker Allen came from Leavenworth for the party, and Mr. and Mrs. Sam H. Campbell graced the ballroom with their presence. Mrs. Campbell was particularly gracious in her little girl dress.

More than eighty members of the Heart of America Showman's Club and its Ladies' Auxiliary chartered a car and "trolleyed" to Leavenworth, Kan., Sunday night to "take in" the J. B. Holtkamp "Georgia Smart Set Minstrels", playing at the Adallah Shrine Temple. It was a snappy performance, with plenty of good singing and up-to-date jokes. The six endmen were: Bulder Mack, Freddie Clarkston, Allen Hunt, "Pork Chop" Chapman, Fred Coleman and Leroy George. "My Sweetie Went Away" was sung by "Buddy" Mack; "Mama Goes Where Papa Goes" by Mader Mack; and "Listen To That Dixie Bell" by "Pork Chop" Chapman. The Great Adams presented a good bicycle act. Anna Jones rendered several blues numbers that went over well. Tomlin Jurgler, produced some new and different feats. Other numbers were: The Georgia Smart Set Quartet (Mack, Hunt, Chapman and Williams); Julia Davis, a "song bird" of ability; and Billie Hudson, back-dancing demon.

The show executive staff: J. B. Holtkamp, owner and manager; H. J. Holtkamp, secretary; George Harton, general business agent; S. B. Warren, special agent; Noah Wabing, band leader; W. T. Timmes, orchestra leader; Bulder Mack, stage manager; Stanley Beall, props manager; and Miss Hudson, wardrobe.

The Adallah Shrine Temple seating about 1,800, was packed from pit to dome by eager "patrons."

The Showman's Club and Auxiliary members who made the trip voted the entire evening well spent with plenty of enjoyment.

The visiting party included: Mr. and Mrs. Dave Lashman, Mr. and Mrs. H. H. (Pat) Dunne, C. E. Mahone, Mr. and Mrs. J. M. Sullivan, Mr. and Mrs. George Hawk, Mr. and Mrs. Tex. Clark, Mr. and Mrs. Larry Lindell,

### WALTER A. WHITE

Becomes Assistant Manager of Rubin & Cherry Shows.

The many friends of Walter A. White will be pleased to learn that Rubin Gruber has appointed him assistant manager of the Rubin & Cherry Shows. Mr. White has been with this company on two occasions as special agent. He started his show experience around the opera house in his home town, Quincy, Ill., shifting scenery, handling props, and various other duties back stage. In 1915-16-17 he was special agent for the Tom W. Allen shows. In 1918 he transferred to the World at Home Shows, looking after special work, and in 1919-20 acted as general agent, leaving the W. at H. organization and joining Rubin & Cherry as special agent for the last half of the 1920 season. The year 1921 found him with his Teal-Uno show on the Nat. Reels Shows, but one season with his own show fully satisfied him and with the opening of the 1922 season he joined Pulack Bros.' 20 Big Shows, leaving them and joining Rubin & Cherry last season. Walter White has one of the best of reputations among agents.



WALTER A. WHITE

### SHEESLEY GETS RICHMOND

Virginia State Fair Awarded to Captain John—Played Same Event Last Year.

Richmond, Va., Jan. 31.—Manager W. C. Saunders and the Board of Directors yesterday signed a contract with the Greater Sheesley Shows to present the rides, shows and concessions at the Virginia State Fair this year, to be held the first week in October. Concessions are limited to twenty merchandise wheels, the "tax" upon which is given to the Sheesley Shows. J. M. S. Esley and General Representative William R. Hicks, are being congratulated by their associates on securing this contract.

The Sheesley Shows furnished the midway attractions here last year and are wintering upon the fair grounds. Manager Saunders declares that this action is largely due to satisfactory business relations during the 1923 fair. The Sheesley Shows also have the contract for the Hanville (Va.) Fair, following the Richmond date, the manager of which is Col. H. H. Watkins, president of the Virginia Association of Fairs.

### KINDEL IN CHICAGO

Chicago, Feb. 1.—W. M. Kindel, of Kindel & Graham, San Francisco, stopped over in Chicago Tuesday on his way to New York. Mr. Kindel will do some extensive buying in the East and return here in about two weeks. Mr. Graham will be here about March 1. Mr. Kindel said the firm recently purchased a new inventory building in San Francisco which will more than double the space now occupied. The firm handles notions, toys, novelties and similar lines. They have ten salesmen on the road regularly. A branch office has been opened in Berlin, Germany, and a skilled man will be kept in the foreign market permanently to watch the market for novelties and take advantage of trade bargains.

### BRUNDAGE IN WISCONSIN LABOR DAY WEEK

Information reached The Billboard that the S. W. Brundage Shows had been contracted to provide the midway for the seventy-fourth annual Walworth County Fair, at Elkhorn, Wis., the carnival to be on the grounds and ready for business the morning of Labor Day. The scheduled night program for this year will be the fair's first venture into the night fair business.

Mr. and Mrs. Billy Edwards, Mr. and Mrs. C. F. Zenger, Mr. and Mrs. George Engesser, Mrs. Helen Brainerd Smith, Lorraine Patterson, Miss Mickey Fox, Marlin Ripley, Mrs. H. H. Jones, Mrs. E. W. Washworth, Boss Munsterman, Mr. and Mrs. E. Z. Allison, Mr. and Mrs. P. W. Eason, Mrs. Mabelle Brown, Mr. and Mrs. John Francis, Mr. and Mrs. J. F. McClellan, Mr. and Mrs. J. B. McClellan, Mr. and Mrs. M. H. Burnville, Zenda, Mrs. Anna Schoener, mother of Mrs. J. M. Sullivan; Jake Brizendine, Louis Hemingway, R. C. Brown, Ray Clayton, Edwin Black, J. L. Landis, Mervil Martin, Col. Dan Mac Gowan, A. T. Lestock, Joe Collins, G. W. Hamfall, Hous Hawk, "Shorty" Butts, Dan Bob, S. B. Warren, Mike Elberstadt, Forest Smith, Laurence Ledoux, E. J. Ledoux, George Ross, Art Brainerd, H. F. Jones and wife, Dave Stevens, J. K. Vetter, Mrs. Thad W. Hodecker and Irene Shufley, Kansas City representative of The Billboard.

### WORTHAM'S WORLD'S BEST SHOWS

Preparing for Orange Show at San Bernardino.

King Boreas, who visited Southern California this year with record-breaking cold weather, has at last loosened his grip. The minute it was warm enough for people to leave their homes in comfort amusement lovers turned out to visit Clarence A. Wortham's World's Best Shows.

Everywhere the shows have been they have scored highly with communities and officials. Bakersfield was cold every night, but on Saturday, closing night, a throning turned out. Their next stand was Santa Barbara, where the company enjoyed the best week in California this season. The weather was ideal all week and the shows enjoyed increased business each day. The United States battleship Oklahoma was in port three days and the lot was well dotted with blue jackets and marines. At Huntington Park, the next stand, the shows played to good crowds all week, and many of the "tenderfeet" ran into their first real fog. At eight o'clock Tuesday night the densest fog seen here in years rolled over the grounds and brilliant lights became only twinkling beacons at a distance of thirty feet. Jack Keaton, steward of the show, entertained a party of friends at Pasadena, and at Huntington Park the party descended on the grounds with "equipment" for a surprise party. One of the "toys" they brought along was a stove for Kenyon's steamroom, and a fan to be used when hot weather is in vogue. On this trip to the Coast throngs of showmen have visited the Wortham Shows. Nearly every one from the Pacific Coast Showmen's Association has been seen on the ground.

The shows are preparing for the opening of the National Orange Show at San Bernardino. The company will go there with a show that Dan and Bradstreet would probably quote "A-I" if they were rating amusement institutions.

### JOHN L. FEHR THRU CINCY

Announced Dick Dykman Purchased Partner's Interest in Shows

John L. Fehr, veteran agent and showman, passed thru Cincinnati February 1 on route from Michigan to the meeting of fair secretaries at Nashville, Tenn. He recently signed as general representative for the Dykman & Joyce Shows and has already been engaged in his duties as such.

While at The Billboard office Mr. Fehr made an interesting announcement to the effect that he had the day previous received a telegram from Dick Dykman, stating the latter had purchased the property interests of M. F. Joyce in the Dykman-Joyce Shows.

### INTERNATIONAL SHOWS

Hallettsville, Tex., Jan. 29.—The International Shows, playing Central and Western Texas, will later play New Mexico and Arizona. Following is the roster: P. H. Cole, manager; Bob Show, advance; Bob Hammond, lot and lights; "Buddy" Craft, scenery; "Curly" Joyce, superintendent of rides; "Fud" Red, in charge of merry-go-round; Frank Jennings, charge of Ferris wheel; H. M. (Doc) Sheeks' Circus Side show, featuring Princess Estella, midgett, "Teddy", Housen monkey, and some trained animals; "Kid" Thomas' Athletic Stadium; Hous Katool's show, Billy Emur, fat girl—Mr. Cole's feature attraction for a number of years—and Princess Zalka, Illinois show. Among the concessionaires are Tom Davis, with four; O. Peterson, two; "Blackie" Rullinger five; Fay Show, one; Bill Robinson, one; "Snookie" Angus, one; Doc Sheeks, one; Bob Hammond, one; Fred Rice, one.

—BOB HAMMOND (for the Show).

### THE WORTHAM SHOWS

Title Adopted by the "John T." Organization.

Written on a letterhead substantiating the announcement. The Billboard is in receipt of a letter from the amusement organization of which John T. Wortham is owner. Walter F. Stanley, manager, and Harry E. Penville, general agent, that it has adopted the title and will hereafter be known as The Wortham Shows.

### MACY'S EXPOSITION SHOWS

Princeton, W. Va., Jan. 30.—Rumors that the winter quarters of Macy's Exposition Shows would be moved further north have been killed by the securing of additional buildings here.

Work on the shows, rides, etc., is being carried on, altho with no rush. Work has been started on an illusion show with some original features. Sydney (Franky) Francis has arrived from New Orleans and is building two more concessions. Mrs. Leona Macy and assistants are busy making wardrobe. Gibson (Sam) Knott has been a frequent visitor and intends to place one show and a concession. Because of an auto smashup the Macy's trip to several points has been postponed. Bobby Bloom, Dan Mahoney, Tressle McDaniel, Mr. Blossing, Bill Stine and Joe Voe are still in Charleston. Jack Morrison was a visitor and may sign for his attraction. Jack Smith, old-time showman, was also a visitor. Hay Osborn and Henry Stollman are taking subscriptions for various publications. Charley Ward, trap drummer, is one of the new ones to arrive for the season. Stevens & McCormick have their novelty stand at the post-office corner here, and work when weather permits. Mrs. Mabel Reed and Hope Reed, the former a sister of Mr. Macy, are expected for a visit from Reading, Pa. There will be at least four new shows, two new rides and several new concessions on the Macy midway this year. Bob Bloom and Tressle McDaniel will not be with the show this year. R. J. Huggard will be the exclusive on prize package candies and will have two assistants. Henry Spelman has purchased one of the pit shows Curt Johnson had last season and will enlarge it. Fred Wheeler and Tom Mell write they will soon be here to overhaul their paraphernalia. The Minstrel Show will have seventeen people this year, including a band. "Curly" Myers will have the front of one of the shows and be general announcer. Joe Sells, now with the Virginian Railway, is on a month's vacation.

### LYLES DENIES IT

A telegram from Jack V. Lyles, from Tarboro, N. C. January 28, stated in effect that a statement in the West Shows' "Show Letter" in the January 25 issue of "Billboard" that he "is now general agent of this show" was erroneous, as he is in no way connected with the show.

### SILVER AGAIN WITH LEVITT-BROWN-HUGGINS

Chicago, Feb. 2.—B. M. Silver, manager of concessions with the Levitt-Brown-Huggins Shows last year, came in from Seattle this week. He was on his way home to Akron, O., and said he will go with the same shows this season.





### NEV-R FAIL CLUTCH PENCILS

Are still as popular and big sellers as ever. Made of the splendid wearing Goldline metal, and are fitted with medium leads.

In bulk, per Gross.....\$ 9.00  
Mounted on Easel Display Cards, per Gross..... 10.25  
Extra Leads, five in each tube, per Gross tubes.. 4.00  
Photo Cigarette Cases, silver finish, assorted photos, per Gross..... 13.50  
25% deposit required on all C. O. D. orders.

**ORIENTAL MFG. CO.**  
891 Broad St., Providence, R. I.

## CARNIVAL CARAVANS

CONDUCTED BY...  
**ALI BABA**

Bob Lohmar is a careful thinker, talker and worker.

Henry J. Tolle still has showfolk guessing—"what he's goin' to do".

Cou T. Kennedy is saying little for publication—but his plans are working.

Sure looks like the Otis L. Smith Shows will take a long forward step this spring.

Sam Gumpert's beautiful new home at Sarasota, Fla., will soon be under roof.

Many enjoyable social gatherings—Heart of America Showman's Club and Auxiliary.

It is probable the Dykman Shows will have a good date at New Orleans during Mardi Gras.

Mr. Averill and his associates picked a catchy, atmospheric title—Happyland Shows.

Haven't heard whether Bennie Kransie will return to the States this summer—probably not—to play his attractions.

ever dramatic show (popular stock releases) as the feature attraction of his caravan—it has gained his amusement company material prestige over his annually played territory.

It seems quite evident the "putting on the back" by certain interests is decidedly changing from the carnival field to the fairs. The fair men, however, are also close observers and thinkers.

**HAZEL DUNLAP**, who wrote from Clarksville Ark., October 14, 1922, please communicate with me **A. C. HARTMAN**, P. O. Box 572, Cincinnati, O.

C. H. Sutton, last season operating concessions with the Winkle & Mathews Shows, spent several days in Cincinnati, from Huntington, W. Va., and called on The Billboard. Will again be with W. & M., opening in March.

Our New York office is in receipt of several interesting postcards depicting scenes in and

## ELI POWER UNITS

are becoming more popular each year.

**PORTABLE,  
DURABLE,  
ECONOMICAL,  
DEPENDABLE.**

Did you lose any of the cream of last season's business because of unreliable power?

ELI Power Units mean reliable power.

**Eli Bridge Company**  
N. West Street, JACKSONVILLE, ILL.

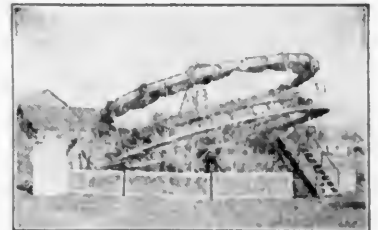
J. P. Mackenzie. John Wendler. F. W. Fritsche.



**PARK, PORTABLE and "LITTLE BEAUTY" CARROUSELS.**  
Power Unit, 4-Cylinder FORDSON TRACTOR ENGINE. Service everywhere.

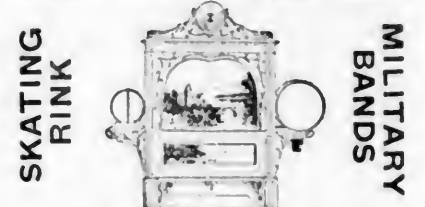
High Strikers. Portable Swings.  
Write for Catalog.  
**ALLAN HERSCHELL CO., INC.**  
NORTH TONAWANDA, N. Y., U. S. A.

## THE NEW ROLLING WAVE



**THE NEW ROLLING WAVE**, the most sensational ride out today, for Carousels, Fairs and Parks. Operated by gasoline engine or electric motor. Write today and let us tell you all about it.

**SMITH & SMITH, Springfield, Erie Co., New York.**

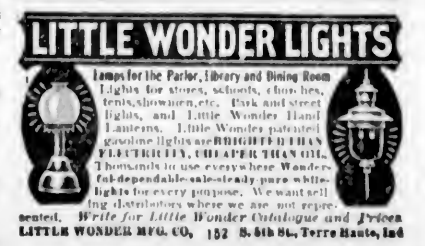


**SKATING RINK MILITARY BANDS**

**CAROUSEL AND PARK OWNERS**  
protect organ during winter by storing with us in heated factory FREE OF CHARGE. Repairs done then by expert workmen at low rates. Waiting to serve you  
**ARTIZAN FACTORIES, INC., No. Tonawanda, N. Y.**



**LATEST CAROUSELS**  
Write for illustrated circular and prices.  
**M. C. ILLIONS & SONS,**  
2789 Ocean Parkway, Coney Island, New York.



**LITTLE WONDER LIGHTS**  
Lamps for the Parlor, Library and Dining Room. Lights for stores, schools, churches, tennis, showmen, etc. Park and street lights, and Little Wonder Hand Lamps. Little Wonder patented gasoline lights are BRIGHTER THAN ELECTRICITY, and save more than OIL. Thousands in use everywhere. Wonders—fast, dependable, safe, steady, pure white lights for every purpose. We want selling distributors where we are not represented. Write for Little Wonder Catalogue and Prices  
**LITTLE WONDER MFG. CO., 152 S. 6th St., Terre Haute, Ind.**

## \$125 Made in One Day

For over ten years this has been an honest \$125 Bower headline—more than doubled many, many times. BUDDHA talks to people about themselves—a sure seller till human nature changes. A fast fine seller, costing less than a cent. A joy when business is good; a life saver when bloomers bloom. Fortune and non-fortune papers—many kinds in many languages. Buddha, Future Photos and Herald. Send 4c stamps to  
**S. BOWER**  
Bower Bldg., 430 W. 18th Street, New York.

**ARMADILLO BASKETS**  
Are Rapid Sellers Wherever Shown!  
From these nine-handed, horn-shelled little animals we make beautiful baskets. We are the original dealers in Armadillo Baskets. We take their shells, polish them, and then line with silk. They make ideal work baskets, etc.  
Let us tell you more about these unique baskets!  
**APELT ARMADILLO CO., Comfort, Texas**

## SALESBOARD JOBBERS AND OPERATORS!

If you are a Live Wire and looking for something entirely new and different in the way of Salesboard Assortments, it will certainly pay you to send for our new Catalogue No. 30 of Premium and Trade Assortments, together with Quantity Price List.  
Our Salesboard Deals have proven a huge success and are now going over bigger than ever.  
**GELLMAN BROS.**  
Originators, Designers, Manufacturers,  
118 No. Fourth St., Minneapolis, Minn.

**LADIES' RUBBER HAND BAGS.** Something New. Armadillo Baskets, Rattlesnake Belts, Polished Horn Rocking Chairs and Novelties. Beautiful silks of Armadillo Baskets for the ladies, made from the shell of the Armadillo. Suitable for work or flower baskets. Belts in all widths, made with Rattlesnake Skins. Argentina Gaskets, lined for Buzas. Highly polished Horn Novelties. Good sellers for Curio Stores or Cigar Stores. Write for prices and particulars. **R. O. POWELL, 311 W. Houston St., San Antonio, Texas.**

**FUTURE PHOTOS—New HOROSCOPES**  
Magic Wand and Buddha Papers  
Send four cents for samples  
**JOS. LEDOUX,**  
169 Wilson Ave., Brooklyn, N. Y.

**CHOCOLATE BARS** Plain and Almond. Best of earth for sandwiches, Premiums and C's occasions. Send 10c for samples and prices.  
**HELMET CHOCOLATE CO., Cincinnati, O.**  
Give 'em the information that you saw the ad in The Billboard.

## SAIL FOR EUROPE



Howard L. Kratz (left) and W. F. Larkin (right), in charge of the Art and Decoration Department for the Wanamaker (New York) interests, who sailed recently for a tour of Great Britain, France, Italy, Switzerland and Spain in quest of new ideas for the art that they represent. —American Photo Service.

Advice is that the Morris & Castle Shows will use ALL special paper for the coming season.

Write for your mail—in the Letter List—promptly. Help keep the published list to a minimum.

There is an unusually large number of new shows on the slate this winter—to be launched in the spring. Noticeably small ones—but they have the opportunity to grow.

**GEORGE L. SANDS, HARRY L. DAVIES and BERT WOODSON**, kindly set in touch with us, Important **THE BILLBOARD**, P. O. Box 872, Cincinnati, O.

W. A. Lowes, motorcycle rider and talker, last season with the Barkoot Shows, left Ohio for Tulsa, Ok., recently. Stopped off in Cincinnati.

The Marietta (O.) Times of January 20 spoke in high praise of the EIKS' Circus being staged in Marietta by the Irving J. Polack indoor show enterprises at the armory.

In order to gain space for "show letters", etc., at this season of the year, All is cutting down on space allotted to "Caravans" in this issue.

The writer has several times heard this expression: "Wonder why the Foley & Park Shows don't come eastward". The heads of the show probably figure it is not necessary.

Walter Savidge plans having a better than-

around Minden, Westfalen, Germany, the sender being H. A. Kipke, foreign representative for Morris & Castle Shows.

Edward Jessop left Cincy early last week on a visiting trip. Chicago and other points, and to look over the K. of P. Circus event being staged by K. G. Barkoot at Laporte, Ind., week of February 15.

The Sarasota Fair closed on January 25—Friday. The contingent from the Jones Shows thought to stretch it another day, announcing it freely and giving a parade, but it would not stretch.

Don't title your Wild West show "Rodeo". Instead of adding it cheapens the attraction in the eye of the public. Anybody knows, or should know, that rodeos are special competitive events in cowboy sports. Might as well name the cookhouse "Convention".

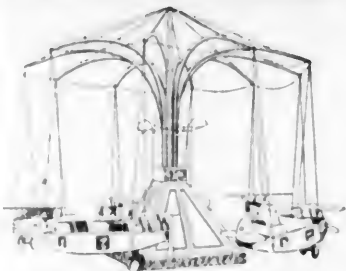
Harry Jackson, after closing with Smith's Southern Shows played a few indoor affairs and then stored his expressions at Louisville, Ky. He is returning to his old line and is organizing a fourteen-people tub, show to take the road late in February.

One of the best known of big show general agents put it thus: "We cannot see the good business end of 'lighting' for fair dates when the railroad expenditures to and between them and the out of reason percentage bids leave a small margin for any profit."

Jacko, a Rhesus monkey, with the Coleman Bros' Show, has occasioned out of the ordinary amusement for natives of Middletown, Penn., and other cities of that section this winter. Jacko unspools his chain and gives the folks

WRITE FOR CATALOG.





Parker's Baby Aeroplane Swing

...many mothers' Playground titles built... has demonstrated its capability by passing... In two months. Costs little. Earns much...

C. W. PARKER, Leavenworth, Kansas.



TODAY'S HIGHEST VALUE. WONDERFUL PREMIUM ITEM. PLATINUM FINISHED WRIST WATCH. \$3.25

HARRY L. LEVINSON & CO., Manufacturers and Jobbers, 88 North Michigan Avenue, CHICAGO, ILL.



ATTENTION Jobbers and Operators

Get our new low prices on Knife Assortments, Blank Boards, Put and Take, Base Ball Boards and Numbered Ball Gum. They will surprise you.

Southern Chewing Gum Co. 203 Church Street Nashville, Tenn.



BUY YOUR SALES BOARD PADS DIRECT FROM THE MANUFACTURER MANHATTAN CASE COMPANY 125 Greene Street, New York, N. Y.

JUMBO SQUAWKERS WHIPS BALLOONS. Largest JUMBO Squawker ever made, 1,000 of them at \$2.50 per gross. SILK AND FELLT 1010 WHIPS, colored light colors, in SILK would and CELLULOID. Large, from \$7.10 up to \$11.25 per gross. Celluloid Pie Wheels at \$7.20 per gross. Also AIR-PLANES, Paper Hats, Ribbons, Games, etc.

1924-HIGH STRIKERS-1924. Smoking, Hat Strikers, single and double; Machine Gun Ball Game, Sans Yansen Ball Game, Great Fanned Ball Game, Hard Strikers, Mechanical, etc. SEND RIGHT AWAY, TODAY for Catalog. E close stamp. It will bring you a copy of the BEST MONEY-MAKING proposition for 1924. DO IT NOW. ALICE A. MOORE BROS., Manufacturers, Lapeer, Michigan, for over 15 years.

YOUR NAME IN GOLD FREE ON A UNIVERSAL FOUNTAIN PEN. Send Money Order for \$1.00 and we will send you a Pen that is guaranteed for 5 years. AGENTS WANTED. UNIVERSAL FOUNTAIN PEN CO., 111 Nassau St., New York, N. Y.

Mark (Doc) Sena YOU ALL KNOW HIM. 717 Market St., San Francisco, Calif.

L. BOGLIOLI & SON, ORGANS. Retailers of all kinds of Card and... 1717 Melville Street, Bronx, N. Y. Herli Organ Co. Now and rebuilt org...

SLOT MACHINES FOR SALE. All kinds of Slot Machines. Packing... 1717 Melville Street, Bronx, N. Y. WEISS NOVELTY CO., Memphis, Tenn.

a "good line" while trying to catch him. He has escaped several times.

"Daddy" Tom Jordan, the veteran glass-blower, didn't tie himself to St. Louis this time for the winter. He stayed in R. & C. winter-quarters town—Montgomery. "Daddy" will again be with Carl Lauther's big circus side-show.

Mrs. E. M. Conklin and J. W. Conklin, Jr. were in Saskatoon, Sask., for the four men's meeting. Mrs. Conklin postcarded that they were then on their way to New York to visit for a few weeks.

Ivan Nagle, showman and concessionaire, informed a member of our New York office that he is now running a bird and pet store on George street, New Haven, Conn., and doing nicely.

Ben B.—There could be several explanations—as well as an error. The article headed merely reproduced what the party stated in the telegram—it so informed. His winter-quarters address is in the list—January 26 issue. You might write him for the information you desire.

T. P. Littlejohn is managing a very promising race meet under the auspices of the American Legion April 1-5 at Dothan, Ala. With several of the most prominent Southern meets over it is planned to have more than a hundred horses at the affair.

Doc Williams, superintendent of the mechanical department with Golden Bros. Circus, who some weeks ago passed thru Cincinnati on his way West, last week sent all a nice collection of photos taken at the fire at the pier, Anaheim, Calif., in which city the circus is wintering.

The news last week that W. H. (Bill) Roe was taken seriously ill at Saskatoon, Can., was received with regret and stirred anxiousness for his speedy recovery by "Bill's" many friends. Among the first to call the Cincinnati office inquiring about "last reports" on his condition was Edward Jessop.

After five years away from the caravans Wm. A. Hodson is returning. He has signed his big Water Show with Dodson's World's Fair Shows for the coming season. In his letter, giving the foregoing data, William highly complimented The Billboard as an advertising medium—"Service plus returns" is the way he put it.

Jimmie C. Donohue, so Capt. Latip advises, spent a week visiting at Charleston, W. Va., and incidentally looking over prospects for a Baby Show. Had several auspices, but no heated bidding of sufficient proportion available. May return later. Left for Baltimore to look over that territory.

John W. Swisher, according to information from Austin Gates, from East Radford, Pa., is remuneratively dealing in oranges in large lots this winter. Expects to remain in the orange business until warm weather, then return to the road.

D. D. Delaney, ex-tourer, says he met Roy G. Marr, concessionaire, last season with J. T. McMillan Shows, at Joplin, Mo. Roy told him, he says, that he is doing insurance organization work for the winter, and in a few weeks will get his concessions ready for the road.

Jerry F. Jacobs, the former carnival special agent, is busy on the Society Circus and Bazaar he is staging for the Veterans of Foreign Wars at Fort Wayne, Ind., next month. Jerry recently concluded a successful indoor show for the Woodmen at Grand Rapids, Mich., he writes, and with a straight circus program—no concessions.

Riley Ferguson, tin-whistle expert, years ago a member of Fred J. Paul's "Host Owl Orchestra" and later with several caravans, some time years ago left the road to be custodian at the Elks' Club, Bluffton, Ind. Riley now has an up-to-date shoeshine parlor in Bluffton, owns a nifty auto and is quite satisfied with the "simple life", he writes.

"Daredevil Carly" Smiley, former free act man and of late years pit showman, together with his wife and two of his entertainers—Mr. and Mrs. L. Bourber, glassblower and electric chair—is spending the winter in Covington, Ky. They were with several of the small shows last season.

Mr. and Mrs. Joe Cline, of the Rubin & Cherry Shows, have purchased an auto and are daily among the "gas-hungry" paraders at Montgomery, Ala. Among the other folks at Montgomery—Norman D. Brown, of Miller Bros' Shows, is said to be a busy "box" these days, and "Dad" Webb, how 'bout those hot cakes?"

Roy Crum writes that his wife (Belle) is out of an Atlanta (Ga.) hospital after a two months' stay, during which she had some bones in her ankle scraped. Says he would like to hear from Chas. F. Curran, E. S. Corey, E. K. Smith and Roy McWhitney. The Crums' address is 32 Delaware avenue, Atlanta.

Howard P. Holson wrote from Chicago that Mrs. W. J. Carter had been called to her parents' winter home at Eastis, Ill., by her mother stating her father, Dr. A. Halenstock, passed away January 20. The letter further stated that Mrs. Carter and her son will remain in the South until her husband is ready to open his "Anaza" show in the spring.

C. D. Scott received an interesting letter from an aspirant for a position with his show. In addition to informing that he had a concession he stated: "An experienced locomotive machinist. If you have your own engine." The letter also contained: "Please state whether the privilege is exclusive, also wages for fireman and trainman."

Outstanding facts should be played up by press agents in the new reports of "Fats" (cont. on page 92)

SALESBOARD OPERATORS CONCESSIONAIRES AND WHEELMEN Write For Our New Catalog BIG MONEY FOR YOU The Saint Louis CHOCOLATE COMPANY ST. LOUIS, MO., U. S. A. 410 N. 23d St. Telephone, Bomont 841

The DeLuxe Peerless Electrically Operated THE Final Achievement in Corn Popping Equipment—the famous Peerless Process—operated efficiently and conveniently by electricity. Compare its 300 sack capacity with others. Big output—unequalled quality of corn produced—simplicity and economy of operation—means greater profits for the Peerless owner. Handsomely finished. The ideal model for permanent locations, theatres, drug, confectionery, variety stores, news stands, amusement parks, etc. New Low Prices on All Peerless Models. Four different styles and sizes. A Peerless for every use. All models have uniform sized famous patented Peerless Kettle. Biggest capacity. Add to Your Profits or start a big paying cash business of your own with a Peerless. We will help you. Thousands of others are making big money—so can you. Send your order today. Descriptive circular on request Terms to responsible parties. Address Department B. National Sales Co. 712 Mulberry St., Des Moines, Ia. 6022 Center Ave., Pittsburgh, Pa.

Wheel Operators Now is the time to have your Wheels made for 1924. The largest Wheel operators use our Wheels. Why? Because they run true. Balance perfect. Do not warp. Pegs do not come out. Workmanship and painting cannot be beat. Price: 32-inch Size, \$40.00. 36-inch Size, \$50.00. ZEBBIE FISHER CO. 60 E. Lake Street, CHICAGO, ILL.

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Join NEISS for Real Money Spots CANADIAN VICTORY SHOWS Genuine Virgin Territory for 1924 Season YOUR OPPORTUNITY: WE WANT A few more concessionaires for the M... We have Curusel and Ferris Wheel, but we... Maurice Neiss, General Manager, Room 61 Yonge St. Toronto, Canada. V. E. NEISS, Chief of Promotion Staff

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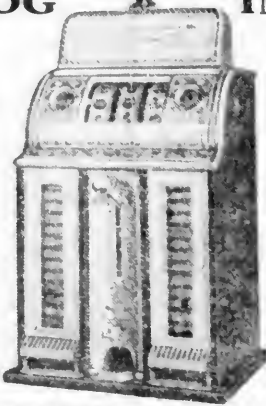
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**NOW BOOKING FOR SEASON 1924**

Show Opens Texarkana, Texas, March 15th.

This is a 15-Car Show. All Shows and Riding Devices on wagons. We have Whip, Seaplane Swing, Ferris Wheel, Merry-Go-Round. Will book Fairy Swing or any other small Riding Device that can load on one wagon.

Will furnish four nicely-framed Platform Wagons for money-getting Platform Shows. Will furnish complete wagon front outfits for Minstrel, Musical Comedy or any other clean, moral Bally Shows. Want man to take charge and run completely-framed Motordrome, 50-50, everything furnished. We have Noah's Ark, Athletic Show, Monkey Speedway, Crazy House.

Will book first-class Ten or Five-in-One Show.

All Shows must be clean and cater to ladies and children.

Stock Concessions that can work for 10 cents and put out stock, we can place you and will give you exclusive and protection. Cook House and Cold Drinks sold to Slim Havnes.

Henry Globe, wire. Will give you exclusive on all Wheels.

Positively no gift or buyback Concessions tolerated. Don't join unless you can work Merchandise Stores.

Want good Promoter. Will give you opportunity to make money.

This Show will play Arkansas, Illinois, Kentucky, Tennessee and Mississippi territory. Write or wire

**PHOENIX EXPOSITION SHOWS, or PHIL. E. WHITE,**  
General Representative, Texarkana, Ark.

## TAFFY TWISTS

**"THAT" PRIZE PACKAGE**

Made particularly for Theatres, Carnivals, Tent Shows, etc. Pronounced the BEST PACKAGE EVER PRODUCED.

25 BALLS IN EVERY CASE OF 200.

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A Deposit required on ALL ORDERS. PROMPT DELIVERIES.

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**CIRCUS SALLY CO.**

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WE SHIP A MILLION PACKAGES A MONTH.

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For the Biggest Event in the East  
At **POTTSVILLE, PA., WEEK JUNE 16 to 21.**

## SIX COUNTY FIREMEN'S CONVENTION

Play on the Streets Day and Night.

**WANT**—All kinds of Concessions. All kinds of Wheels. Everything open. No exclusives. Rides and Shows are sold. Write, wire, phone Walnut 7112 Bell for information.

A SQUARE DEAL TO ALL.

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We are in a position to handle all or any part of your Concessions on percentage or rental basis, giving you first-class references. If you intend to operate your own Concessions, we can furnish you with operators who understand how to serve the public at reasonable terms. Can supply you with Wheels, Lay-Outs and all Paraphernalia. We carry a full line of up-to-date merchandise for these occasions at prices that are lowest.

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BASE BALL, ACTORS, PRIZE FIGHTERS, HORSE RACES, GAME OF HANDS

in 100 and 300-Hole. Special Prices on 100-Hole Plain Boards.

**U. S. PRINTING & NOVELTY CO., 195 Chrystie St., New York City**

## CARNIVAL CARAVANS

(Continued from page 91)

from an imaginative mind. There are good points on almost any show on the road to work on—the public these days checks up on statements made publicly. (This is not aimed at any certain press man, so let no one jump at hasty conclusions.)

Mike Troy, general agent, well known throughout New England, visited The Billboard's Boston office recently. He is managing the Strand Ballroom, Rochester, N. H., one of the prettiest dance halls in that section of the country. In addition he stages musical shows and musical comedies for local organizations. He expects to hit the road again when the season opens.

F. M. Sutton advised that he had just returned home (Portageville, Mo.) from a trip to the Southwest. Says he visited J. George Leas at Fort Worth, Tex.; the Snapp Bros. winter quarters at Phoenix, Ariz.; also saw Abner Kline's outfit at Phoenix, and Kirk Allen, of the All-American Shows, at El Paso, Tex. He plans to open the Great Sutton Shows at Benton, Ill., about April 1.

Isaac M. (Ike) Monk, former well-known carnival show talker, etc., is still in Pittsburg, Pa., and writes that his physical condition is not much improved—partially paralyzed on one side and his eyesight and speech is defective. He wishes to thank old showfolk friends who have aided him. "Ike" has changed his address to care of Dr. McKenzie, 2nd floor, 640 Penn. avenue, Pittsburg.

Marie A. Campbell expects to be her old self again by spring. She underwent two very serious operations in the Toledo (O.) Hospital, and stood them nicely. Marie has sure had her share of sickness for the last year. Her doctor says she will be better than ever after she regains her strength. She expects to be out of the hospital by the time this item appears in print, but friends can reach her in care of General Delivery, Toledo, O. Write her, folks, if only a line.

Re being painstaking in stating correct titles: An instance of this nature again functioned wrongly recently. There are two "Bernard Shows"—Bernard Greater Shows (Glick-Smith-Golden) in the eastern part of the country, and the Bernard Exposition Shows (Police Bernard) in the western. If a person is in the East and writes that he or she will be with the "Bernard Shows" it is most natural to assume that it refers to the Bernard Greater Shows, or vice versa.

George W. Johnston, agent and concessionaire, who has again this winter been ahead of the Rajah Rahold net, was called home to Evans, O., from Montgomery, Ala., last week because of the death of his aged mother. George writes that as he is administrator of the estate he expects to remain home several weeks, and that the passing of his mother may completely alter his plans for the coming season. Rahold will again have his attraction with Miller Bros.' Shows.

W. H. (Billy) Sloane and J. A. Brundage recently opened at Luna Park, Miami, Fla., with the Brown and Dyer Shows, with their Miniature Wonderland to a fair business. At the St. Lucie County Fair, Vero, they did nicely—altho the weatherman could have "acted better". J. H. met his old friend, Doc Lane, with his Icarote Village at Miami. Con T. Kennedy paid them a visit. F. A. Handley and wife (Wee Jennie, the Southern midget) had joined Whitney Austin's show. Billy (Sloane) met and dined with Bill Wadsworth and family, of the Princess Olga Shows, at Jacksonville.

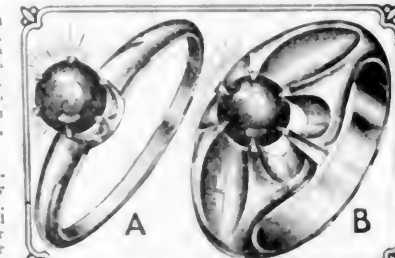
The City Council of Georgetown, Tex., at its regular monthly meeting, January 14, adopted the following: "Ordinance repealing an ordinance heretofore passed known as the 'tent show ordinance' was finally passed. This ordinance again permits the erection of tent shows within the city limits on any grounds the owners of shows can secure for that purpose except in statutory limitations." W. F. Brady, who now operates Brady's Cafe and Confectionery in Georgetown, worked hard toward the repeal of the former ordinance. He writes that with no big opera house there good tent shows are usually well patronized. The action was recently erroneously given as at Georgetown, Pa.

D. W. Powers, agent, who for the past two years has been in moving picture business in



**If You Can Tell it from a GENUINE DIAMOND Send It Back**

To prove our blue-white MEXICAN DIAMOND cannot be told from a GENUINE DIAMOND and has same DAZZLING RAINBOW FIRE, we will send a selected 1-carat gem to Ladies' Sultaire Ring (Cat. Price \$7.50) for Half Price to introduce. \$2.63, or in Gents' Heavy Tooth Heister Ring (Cat. Price \$6.50) for \$3.25. Our finest 1 1/2 Carat Filled mountings of MEXICAN DIAMONDS. SEND NO MONEY! Just mail postcard on this ad. State size. We will mail at once. When ring arrives deposit \$2.63 for Ladies' Ring or \$3.25 for Gents', with post card. If not pleased, return in 3 days for money back less handling charges. Write for Free Catalog.



**MEXICAN LUCKY STONE**

This new, beautiful flashing gem is now off the top. The very best quality in jewelry. This Mexican Lucky Stone is a brilliant ruby red, flashing with blue and green fire and is said to bring good luck to the wearer for a life time. We mount this beautiful gem in both lady's solitaire ring and men's tooth hammer ring as shown above. Both rings are our fine 12 Karat gold best quality. They are good solids and his health makers.

**PRICES TO THE TRADE:**  
Sample, Style either A or B, prepaid, \$1.00; 12 of No. A for \$5.00; 12 of No. B for \$5.50; One Gross No. A, \$10.00; One Gross No. B, \$10.00.

Add 5% war tax. Cash or C. O. D. Order a few today and try them out. You will be back quickly for a gross or more.

Agents wanted: **MEXICAN DIAMOND IMPORTING CO., Dept. NB, Las Cruces, New Mexico.** (Exclusive Controllers Mexican Diamonds)

## Aluminum Ware

AND **Fast Selling Specialties**

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Our Aluminum is heavy weight, highly polished, with inside Sultaire finish.

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Quality and Economy SMOKERS SET

No. B250—Amberia Cigar and Cigarette Holder Set. In soft leatherette...

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Send Money Order or Certified Check for 25% of order, balance C. O. D.

Salesboard Operators and Premium Users, write for our Catalog, the swiftest salesman of them all.

Iowa (left the Al G. Barnes at Omaha in 1922), writes that he will be back in the spring as general agent for one of the shows...

A. B. C. ATTRACTIONS

Los Angeles, Calif., Jan. 30.—After closing their engagement at the Plaza, Los Angeles, the A. B. C. Attractions spent a week in winter quarters painting and remodeling all rides and concessions...

One of the features is the De Freitas Family Spanish Band. De Freitas and his nine sons are whirlwind acrobats, besides being musicians of note...

All trucks and trailers have received a coat of red paint with emerald green trimmings. A new office trailer has been built and equipped with a fireproof safe, files and lockers...

Among the new arrivals are: Anna Paul, I. M. Burke, Cameron Murrar, Grover Campbell and wife, Virgil Medow (Horse Show), Da-lin Wander and J. V. Breaux (Frog Boy Show)...

Recent visitors were: Vic Levitt, Spike Huggins, Grover Wright, Mr. Williams, of Brown and Williams; Harry Gordon, Harry Howard, Felice Bernardi, "Big Hat," Al Fisher, Dick Evans, Fred Beckman, Curly Harris, and nearly the entire personnel of the Wortham and Bernardi caravans.

The A. B. C. Attractions played at Whittier boulevard and Rowan street last week, followed by Huntington Park for one week and then San Pedro. W. DePELLATON (Sec.).

WISE & KENT SHOWS

Atlanta, Ga., Jan. 30.—After a brief absence from Atlanta and the winter quarters of the Wise & Kent Shows, the writer returned to find several surprising changes taking place in all departments of the show...

General activity in getting the equipment in "top condition continues in winter quarters and on which Messrs Wise and Kent have been complimented by numerous visiting showmen.

General Agent Elmore Yates has been successful in booking engagements. The opening date will be an eight-day engagement under auspices of the American Legion in Atlanta, beginning March 1. Promotion work in connection with the opening has been started.

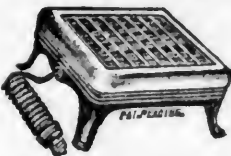
EARL WARWICK (Publicity Agent).

PRINCESS OLGA SHOWS

Jacksonville, Fla., Jan. 30.—It is the intention of the Princess Olga Shows to take to the road this spring a little larger and better than formerly. There now are two rides, three-breast carousel and now Ell wheel, both owned by the show, and five shows, Princess Olga, the little lady with many friends; Wadsworth's old plantation, Athletic Show, Ten-in-One, and Yola's Puffer will be among this year with the interesting (not disgusting) walking snake show. There will be twenty concessions. Manager Wadsworth and his business associates emphatically endorse clean amusements—both indoor and outdoor.

Mr. Wadsworth will start for Kentucky about March 1 with his aids to start repairing and painting, and all shows, rides and concessions will look like new when they leave "the barn". Everything will be ready for the opening date about the middle of April. Among the staff and personnel are: F. W. Wadsworth, manager; Mrs. C. R. Barthwalte, treasurer; Charles Barthwalte, secretary; E. M. Barthwalte, stock clerk of concessions; H. T. Joyce, electrician and B.B. board agent; E. Hughes, lot man; Ray Boyce, carousel; Willie —, Potts, wheel; Harry Singabunk, front of Olga Show; Ed Smith, cook house. HARRY T. JOYCE (for the Show).

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No. BB239—Radiant Electric Stove. Length, 7 in.; width, 6 1/2 in.; height, 3 in. Polished nickel top; black enameled base. The handiest, cheapest electrical household appliance ever offered to the trade...



\$3.35 Dozen

No. BB99—Real American Made Razors. Fine grade, finely ground blades; assorted plain and fancy blades. The Big Razor Value. Nothing to compare with these Razors at our price. \$39.00 Per Gross



No. 800B, No. 799, No. D718. No. 800B—Gold-Plated Ring. Neat cut. \$0.95. Brilliant Diamond Setting. Dozen \$0.75. No. 799—Silver Finish. Heavy shank. Set with White Brilliant. Dozen \$0.95. No. D718—Gold-Plated. Set with White Stone Brilliant. Dozen \$1.25. No. 98DB—Silver or Platinoid Finish Ring, with one White Brilliant Set in Onyx top. As assorted styles. Dozen 75c to \$3.50. Assorted Gold-Plated Slum Jewelry. Per Gross \$1.15. Silveroid 3-Piece Daisy Child Sets. Dozen \$1.15. Silveroid Daisy 26-Piece Sets, bulk. Set \$0.97. Manicure Sets, on Cards. Dozen \$1.50. 21-Pc. Manicure Sets, in Fancy Rolls. Dozen \$10.20. White House Ivory Clocks. Each \$0.75. Army and Navy Needle Books. Gross \$0.75. Safety Disappearing Pen. Each \$0.50. 3-Piece Carving Sets, Silver Plated. Dozen \$1.40. Dice Clocks \$1.48. Desk Swivel Clocks. Each \$1.35. Opera Glasses. Dozen \$2.98. Imported Vacuum Bottles, Enamel. Dozen \$7.50. Imported Vacuum Bottles, Aluminum. Dozen \$8.00.

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FLYING BIRDS NOVELTIES BALLOONS

Best Make Birds, Long Sticks. Gross \$6.00. Best Make Birds, Short Sticks. Gross \$4.50. Best No. 75 Transparent Balloons. Gross \$4.00. Best No. 75 Packages. Per Gross \$2.25. Bobbing Monkeys. Per Dozen \$1.00. Perfume, in Glass Bottles. Per Gross \$1.25. Jap Blow-Outs. Per Gross \$2.00. One 1/2 Assorted Aluminum Goods. Dozen \$10.00. Quacking Duck Balloon. Per Dozen \$0.85. Pique Paper Parasols. Per Gross \$7.00. 100 Assorted Strappy Art Mirrors. Pocket Size. Hand Colored. Per 100 Lots \$6.00. 1,000 Give-away Slum \$9.00. No. 60—Large Whistling Squawkers. Gross \$3.50. No. 60—Large Balloons. Gross \$2.50. 100 Assorted Novelty Toys \$7.00. Jazz Kazoo Whistles. Per Dozen \$0.85. 100 Assorted Knives \$8.00. No. 2—100 Assorted Cans \$6.50. Rubber Return Balls, Threaded. Gross \$4.25. No. 1225—Flange Folding Fans. Gross \$1.50. Running Mice. Best on the Market. Per Gross \$4.25. Balloon Sticks. Per Gross \$4.40. Joke Books, 25 Styles, Assorted. Per 100 \$4.00. 100 Assorted Shape Paper Hats. Per 100 \$6.50. 100 Assorted Nuisance Makers. Per 100 \$6.50. Army and Navy Needle Books. Per Dozen \$0.75. Fruit Baskets, Blankets, Aluminum Goods, Wheel. Illustrated Catalogue Free. NO FREE SAMPLES.

TERMS: Half Deposit. No personal checks accepted. All Goods sold F. O. B. Cleveland.

NEWMAN MFG. CO.

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OPERATORS Make 192- a Prosperous Year. Get a 5c machine that the big money maker. Operates Only Nicks Only. Ad-Lee Novelty Co. (Not) Chicago, Ill.

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SOMETHING REALLY NEW Look FOR CONCESSIONAIRES AND PREMIUM USERS Look



RUSTIC ELECTRIC LAMP No. 370—Best concession item in years. It's called new. Nothing like it on the market. Made to please all. Can be used anywhere in the home—the thing for the Master, Piano, Victoria, Dresser, etc. Stands 19 inches high. Made of Fibre Bark, beautifully finished in rustic style in rich natural bark color. Permits shade in assorted colors and designs furnished with each lamp. 110-volt Standard and 110-volt Standard.

"The Teleray" New. Patented ELECTRIC FLOWER BASKET The only basket on the market showing the bulb completely covered by the flower. This gives the beautiful transparent effect that sells the baskets so quickly. Our patented bulb is PLATINUM filed and last almost indefinitely. Beware of cheap imitations that burn out in short time. Every "TELERAY" basket is electrically equipped by a licensed electrician who knows how. Basket is made of reed beautifully colored in rich tints. Flowers are detachable as shown in illustration. Patented bulb will not burn or scorch the flowers. Six feet of cord, plugs, sockets and bulbs complete with each basket. Basket shown herewith is 22 inches high, contains 6 lights.



Patented Electric Bulb furnished with each lamp. It is 2 1/2 years longer to get the winter number of 100. Be the best. Must be seen to be appreciated. Price, \$24.00 per Dozen. Complete with shade, plug and 6 feet of cord. Dealers write for low quantity price. Sample sent for \$1.00 cash deposit required. C. O. D. orders.

WE ALSO HAVE MANY OTHER STYLES OF ELECTRIC AND NON-ELECTRIC FLOWER BASKETS. Write for Prices and Catalog.

PRICES: Each Dozen. 3-Light Baskets, 19 in. high \$2.95 \$33.00. 4-Light Baskets, 19 in. high \$3.50 \$39.00. 5-Light Baskets, 22 in. high \$4.00 \$48.00. 6-Light Baskets, 22 in. high \$4.50 \$54.00. Sample sent at individual prices shown above.

OSCAR LEISTNER, Manufacturers, Est. 1900. 323-325 W. Randolph Street, Chicago, Ill.

MILLER'S MIDWAY SHOWS

Wanted To Buy or Book Eli Wheel

WANT—Any money-getting Show, with or without their own outfits. Have the following Shows open to real showmen: Hawaiian Show, Pit Show. Want strong Feature, Athletic Show, Minstrel Show; also want Performers.

WANT—Piano Player and Trap Drummer; also Dancers for Midnight Follies.

WANT—Man to take charge of Parker Swing, also Help for same. Concessions all open. Will sell exclusive on Corn Game, Candy, Lamp Dolls, Novelties and Blankets.

Show opens at New Orleans, La., in March.

Address F. W. MILLER, Box 1421, New Orleans.

C. R. LEGGETTE SHOWS

HAVE FOR SALE Smith & Smith Aerial Sailer, on long cables; six boats, with power, good \$2,000 cash. Also has good for a round some Electric Welding Machine, first-class \$100. First \$300 takes same. Diamond Tea Set, two-piece, first class condition, without case, \$100.00. Warmer Military Band Drum No. 104, brand at Lincoln, Wurlitzer, \$100.00. Well ship any of the above with half deposit, subject to examination. Wanted to hear from Musicians on all restaurants. Hawaiian to take show on permanent basis. Have complete outfit except help. All concessions open except Corn Game, Lamp Dolls, Corn Game. Address as per route. De Butler, La., week Feb. 7; Leesville, La., Feb. 11; Marshall, La., Feb. 18.

C. R. LEGGETTE, Manager

GREAT SUTTON SHOWS

WANT TO HIRE SWING and FURUS WHEEL. SHOWS of all kinds. Will furnish new Tents and see to it for 1924. Show WANT to see of all kinds at cheap prices. WANT TO HIRE and see to it. Please write, State all that letter. Show opens Boston, Ill., about April 1 and will not play any more that has had a carnival in 1924.

F. M. SUTTON, Benton, Ill.





# NOTICE TO CONCESSIONAIRES!

**D**URING the coming season the Curtis Ireland Candy Corporation will offer a line of attractive boxes with the biggest flash, and still have the highest quality packed in these boxes. Our experience in supplying boxed chocolates to concessionaires—both those located in parks and those on the road—has taught us that after all it is the repeat business that counts, and with this idea in view our 1924 line was prepared.

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- 1 "Valec" Auto Strop Razors
- 2 Gold Shell Cuff Links
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- 2 Sterling Silver Scarf Pins
- 2 Bakelite Briar Pipes "Franks"
- 2 Bakelite Cigar Holders
- 2 Novelty Knives
- 1 24-in. Opal Pearls, Sterling Clasp
- 2 Nickel Silver Cigarette Cases
- 2 Gold-Trimmed Leather Wallets
- 1 Tan Leather Memo. Wallet

1 10-Year Genuine Waltham Watch for last sale  
The above Deal, complete, with 1,000-Hole 10c Board, or 2,000-Hole 5c Board. State Board wanted.

25 per cent deposit with order, balance C. O. D.

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Write for Catalogue and Prices of other Assortments.

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Advertise in The Billboard—You'll Be Satisfied With Results.

### GREATER SHEESLEY SHOWS

Winter-Quarters Preparation Assures Immaculate Thirty-Car Organization.

Richmond, Va., Jan. 29.—Because nearly all members of "Capt. John" M. Sheesley's Greater Sheesley Shows remained in Richmond for the winter there has been no dearth of help in preparing the equipment of the caravan for the coming season. Considerable repair work and building was started last fall, but an enlarged crew was put on the job after the first of the year. The opening date probably will be March 25.

The wagons and portable materials are in the agricultural building on the Virginia State Fair grounds. The twenty-five cars parked at Post Lee, outside of Richmond, are being thoroughly overhauled. The color scheme of the train will be orange, with porcelain trimmings and silver lettering. Mr. Sheesley will add new signs and rides in such number as to make imperative the addition of five cars to the train. Chief Mechanic Eugene Woodworth, compelled to return to his home in Cortland, N. Y., because of illness, is having his work carried on under supervision of Ben Sturges, trainmaster of the No. 2 unit of the show near the close of last season.

Mr. Sheesley has made this definite announcement: Among the rides and shows to be carried will be a new flyer, once used in Elizabeth, N. J.; caterpillar, butterfly, whip, giant carousel, Ferris wheel, aerial swings, kiddies' Ferris wheel and kiddies' airplanes. Among other attractions will be the new knockout walk-torn saw; Wild West; Over the Falls; Tamed Wild Animals; Crystal Maze; Battle Royale; Revue; Circus Side Show; Georgia Minstrels—writ band and managed by Joe Dupree; Midgets' Theater—with George and Edna Cloworth; and their Lithuanian troupe; Auto-drome, with Earl E. Ketting as featured rider; Frank Animal Show, managed by Charles Becker; 1923, the Wonder Girl; Jaunted League of Nations; Jack Abruzzi's Athletics, Thirty-mile, presented by Finner, G. Cohen, and Sgt. G. Norman Shields; World War Museum; Philip O'Neil; Henry T. Carlin; W. L. Casside; John Kazland; Doc Bergman and Lew Finch are among the concessionaires. The midway sale will be operated by Isadore Firesides. Mr. Sheesley tells all prospective showmen and concessionaires of his organization that rules and principles of the Showmen's Legislative Committee will be strictly adhered to again in 1924.

General Representative William R. Hicks is posting the road continually, working from his home in Philadelphia on fair and "still" dates. Prospects are for the most satisfactory season ever entered upon by the Sheesley Shows. CLAUDE R. ELLIS (Press Representative).

### CENTRAL STATES SHOWS

To Open At Valdosta, Ga.

Within a week, preparations for the Spring opening of the Central States Shows will have been completed. Valdosta, Ga., has been chosen as the initial stand and a location in the heart of the city secured. During the week the new aviation field will be dedicated there and Lieutenant Henderson, pilot of the show's Curtiss plane, has been engaged for an exhibition of aerial acrobatics and flying. A large attendance of out-of-town people is expected on that day.

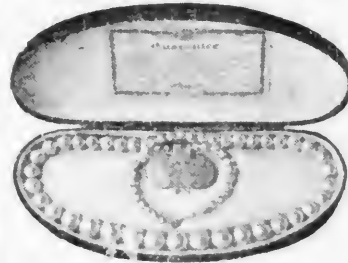
It is the writer's belief that this will be one of the neatest frameups on the road this season, as practically every piece of paraphernalia will be new. Eight new show tops were purchased near the close of last season and all fronts have been rebuilt in winter quarters. Some entertainment features entirely new to the carnival world have been contracted and the management is making an effort to secure the largest list of fairs ever played by this show. Mrs. J. T. Pinfold is enjoying a few weeks of well-earned rest at her home in Wisconsin while Mr. Pinfold is at his favorite pastime fishing in Florida waters. Three shows and fifteen concessionaires are being operated in small mill towns in Florida and report excellent business. This outfit will be brought back to Valdosta a week previous to the opening and new outfits will be supplied for the ones now in use. The roster of the winter show is as follows: J. T. Pinfold, owner and manager; William Black, lot superintendent; A. Vanmeter, trainmaster; Dick Taylor, manager; Minstrel Show—with twelve performers; Dr. Kelly, manager; Astro-Balls Show; Ray Schmeicher, manager; Baby Hot; amusee and ice less wonder; A. W. (Dad) Herring; Raymond (Jeffy) Gardner; Mack McGowan; Red; Robson; Rex Wilkerson; and Al Vanmeter, concessionaire. EARL A. MORGAN (Agent).



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Are the Biggest Flash on the Market Today



Immaculate, perfectly matched and graded 21-inch necklace, with a 14-k. gold spring ring or sterling silver, one-piece clasp. The three shades—cream, white and rose. Displayed in beautiful leatherette, set-lined, gilt-edged, oblong, half-moon or oval-shaped box. Complete, Each \$1.25

\$15.00 in Dozen Lots Only

Guaranteed

Absolute satisfaction guaranteed. La Perfection Necklaces will not break, peel or discolor.

If you want to handle an item that will net you 300% Profit La Perfection Pearls will do it.

25% Deposit Must Accompany All C. O. D. Orders

### LA PERFECTION PEARL COMPANY

249 W. 42nd St., NEW YORK

## ALUMINUM

WILL LEAD AT ALL

## INDOOR EVENTS

THIS WINTER

The largest in the country. Get our prices before buying.

THE ALUMINUM FACTORIES

234-238 S. Wells St., CHICAGO, ILL.

# The Great Middle West Shows! Rides-Wanted-Rides

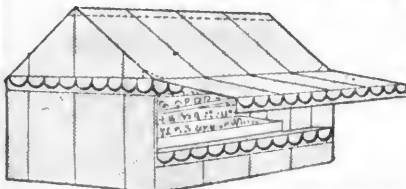
This Show will be one of the finest equipped 20-Car Shows on the road this season, and we sure have our share of the good spots already booked. Now booking Shows and Rides. Good proposition to Whip and Caterpillar, with or without your own wagons, or any good Ride that does not conflict. I want strange people, also working Acts for my 15-in-1 Show; also organized Hawaiian Troupe, straight salary or percentage. Have Athletic outfit complete, will turn over to good man. Want Plantation Show, I have wonderful outfit for same. Will furnish complete show outfits to real showmen if you can put interesting show in same. My fronts are without a doubt the finest in the business, and nearly all new canvas this season. Everything loaded on wagons this season, plenty of stateroom, also berth accommodation. Following Stock Wheels are still open: Ham and Roasters, Fruit in Kettles, Plaster Lamps, Pillows, Groceries, Floor Lamps, Silverware, Aluminum; also Mamma Dolls, China-ware and Candy. Have several fine Grind Concessions still open. Will always find room for real showfolks.

**TO ILLINOIS FAIR SECRETARIES:** I have some open dates after Sept. 6th. If you want a wonderful Show that will guarantee you not less than 12 extra large Shows and 5 Rides; also 12-Piece Band and new Tangley Calliope, get in touch with me. We are members of the Showmen's Legislative Committee.  
All mail H. T. PIERSON, 531 Wabasha Street, St. Paul, Minn.

## The American Exposition Shows, Inc.

WANT, on account of disappointment, SILODRONE RIDERS, man and woman preferred.  
WANT TO BUY 4 Wagons suitable for carrying Whip or Caterpillar. Will furnish Wagons and Wagon Fronts for any good show of merit. Girls for Water Circus; those who can do fancy diving. Help in all departments. Grind Concessions of all kinds.  
M. J. LAPP, Manager, 19 Hickory Street, Ellenville, New York.

## Circus, Side Show and Concession Tents ENDICOTT-HAMMOND CO.



All sizes of tents to rent

155 Chambers St., NEW YORK CITY  
Telephone Whitehall 7298

Tent department under the supervision of the well-known tent constructor  
**MAX KUNKELY**

Send for prices



## Muir's Silk Pillows

ROUND AND SQUARE  
For  
CARNIVALS AND BAZAARS  
Designs That Get The Play  
SALESBOARD  
OPERATORS

Our 5 and 10 cent pillow assortments are in keen demand now.  
SEND FOR PRICES.

**MUIR ART CO.**  
116-122 W. Illinois St., CHICAGO, ILL.

## Mints for Vending Machines and Sales Propositions

Before placing your order for Mints, write us for our special contract proposition to large operators. Mints packed 100 standard 5c packages to the box, ten boxes to the case.

- 1 to 5-Case Lots.....\$11.70 Per Case
- 5 to 10-Case Lots..... 11.20 Per Case
- 10 to 25-Case Lots..... 10.70 Per Case
- 25-Case Lots or more..... 10.20 Per Case

Prices subject to advance and decline, according to the sugar market at time of placing order.  
Orders filled same date as received.

**SUPERIOR CONFECTION CO., 431 Park Street, So., Columbus, Ohio.**

## California Souvenir Coin Ring Assortment



**ATTENTION**  
SALESBOARD OPERATORS, SALESMEN AND LIVE WIRES: Something new. With Flash, Glass, Big Profits and Quick Turn Overs

12 California Souvenir Coin Rings (assorted sizes), in plush ring box with celluloid cover, mounted on a 1.500-hole 5c sales board. Price, \$18.00. Rings without board and box, \$15.00 per dozen. Special discount on quantity orders. Cash with order, or one-third deposit on C. O. D. orders. Goods and shipment guaranteed. No catalogue.

**COLLINS SALES CO., 507 Mission St., San Francisco, Calif.**

## WANTED Bandmen TO LOCATE FOR Owosso City Band

WE WANT Oboe, Bassoon, Flute and Piccolo, Eb Clarinet, Solo Bb Clarinet, Solo Cornet. All others write. Will find positions for Clerks, Bookkeepers, Barbers, Plumbers, welders and other shop mechanics, Street Workers, etc. CAN USE elderly men with routine experience. Delightful suburban city, booming State age, experience and trade. **CHARLES F. SPEAR, Director. Address: MANAGER OWOSSO CITY BAND, Owosso, Michigan.**

## DYKMAN & JOYCE SHOWS

New Orleans, Jan. 30.—The Dykman & Joyce Shows are in winter quarters here and the painting and building work is well under way, the crew being in charge of Frank Kuhl. Mr. Dykman has placed orders for five new flats, which, with the added sleepers to arrive, will bring the number of cars to twenty. The show will present twelve shows and seven rides, and there will be some new and novel ideas. John L. Pehr has signed as general agent. Harry Martin is on the advance force list.

The winter office is in charge of the writer. Dick Dykman and the Messrs. are enjoying a nice flat, as are Mr. and Mrs. Johnny Wallace. Buck Weaver will soon ship his concessions here. He will have eight. Bert Cobb has started work on his rides. Geo. Lucas recently went home for a visit. He will have his rides with the troupe, his second year here. Tom Scully wired that he would arrive for the opening, first week in March, during the Mardi Gras celebration. Mr. Dykman is busy improving the show. A contract was signed last week for a Minstrel Show, to arrive for the opening. It will be handled by Jas. A. Thomas.

The band will be under the directorship of the writer and will use the same lineup who were on the show last season. Recent visitors at the office and winter quarters included: F. W. Miller, of the Miller Midway Shows; Jack Arnold, of the Southern Car Co.; Mr. and Mrs. Bert Reeves, of the Tulane Theater; Kitty Norton, playing at the Palace; C. Bell, promoter for the Moose "doings"; and Duke Encke, last season with the Al. G. Barnes Circus. The writer had the pleasure of addressing the Musicians' Art League, also The News-Item Boys' Band. Tom Lenoris has returned from Chicago, where he bought a complete outfit from Albert Peck for his cook house.

**GEO. H. McSPARRON (Press Representative).**

## CAPITOL SHOWS, INC.

Scheduled To Open About April 19.

New York, Jan. 30.—The Capitol Shows, Inc., playing both in and outdoors, expect to open about April 19. The outfit is all new. The management has decided upon a new idea for this season—carrying three rides, twenty-five concessions and two free acts—one at either end of the midway. The management has signed the Aerial Snaws, Walter and Rose, and also has another act, pending contract, of a very sensational nature. The music for concert and street advertising (also for show lot) will be furnished with a calliope with Norma Dupree at the keyboard.

Russell W. Start has returned from a looking tour of New England. The show carries its own lighting plant, purchased from the Kalekhecker people in Brooklyn. The cook house will be under the supervision of the management. The shows are in winter quarters in the Bronx. Work at quarters will start about February 15. Phil Lesser, president of the shows, states nothing immoral will be tolerated and that there will be no concessions not up to the clean-up campaign requirements.

The following will be included in the personnel: Phil Lesser, president; I. Trehish, secretary and treasurer; Russell W. Start, business manager; John Collins, special agent; Harry Kay, accountant and charge of adios; Dan Gallagher, electrician; Carl Wilson, transportation and lot; J. Illions, merry-go-round; Harry Murphy, Ferris wheel; John Daly, whip; Bill Black, stock top and foreman of concessions, all of which is according to an executive of the above show.

## OTIS L. SMITH SHOWS

Change Quarters at Wilkes-Barre—Manager Denies Animals Lost During Cold Wave.

Wilkes-Barre, Pa., Feb. 1.—The Otis L. Smith Shows, which have been wintering here, the management having found quarters three doors from City Hall, were forced to move to another location because of the building being razed. The shows are now quartered in the outskirts of the city, Mr. Smith having secured a very suitable place.

It was rumored that the show lost some animals, including two monkeys and a bear, during the recent severe cold wave, but Mr. Smith emphatically denies this.

## ENTERPRISE SHOWS

Warren, Ill., Jan. 30.—The Enterprise Shows, of which H. H. Dreibeisels is manager, is wintering here and the management is laying plans for the forthcoming season. The lineup will consist of four shows, three rides and about twenty concessions, with no concessions will be used at fair dates. The same list of fairs in Illinois and Wisconsin played last season is expected to again be contracted. The summer season will be spent in the coal fields of Illinois. The foregoing data being furnished by Mr. Dreibeisels.

## OUR LATEST INNOVATION MINIATURE CEDAR WOOD HOPE CHESTS

SALES BOARD USERS, ART STORES.

HOLDS 1, 2, 5 LBS. OF CANDY.



WHEELMEN, PARKMEN, NOVELTY DEALERS.

SIZES: No. 1, 7 1/2 x 3 1/2 x 3 1/2; No. 2, 9 x 5 x 4 1/2; No. 5, 10 1/2 x 7 1/2 x 6

These boxes made of Genuine Cedar Wood, highly polished, hands trimmed and made perfect.  
Packed 50 Sets to a case, \$3.50 per Set; \$4.00 Sample Set; \$3.40 in lots of 100 Sets.

**THE EDWARD E. PITTLE CO.**  
New Bedford, - - - Mass.

## Ask For Special Prices



WITH RIBBON AND BOX

On above and other Watches, mentioning quantity wanted.

**LEON HIRSCH CORPORATION**  
37-39 Maiden Lane New York City.

## PADDLE WHEELS SLACK BICYCLE CENTER

Light, runs on Ball Bearings. 30 inches in diameter. Beautifully painted.  
60-Number Wheel, complete..... \$ 9.00  
90-Number Wheel, complete..... 10.00  
120-Number Wheel, complete..... 11.00  
180-Number Wheel, complete..... 12.00

## COLOR WHEELS

12-Number, 7-Space Wheel, complete..... \$11.00  
15-Number, 7-Space Wheel, complete..... 12.00  
20-Number, 7-Space Wheel, complete..... 12.50  
30-Number, 7-Space Wheel, complete..... 13.50  
Headquarters for Dolls, Candy, Aluminum Ware, Silverware, Pillow Tops, Vases, Novelties, High Pricker, Wheels and Games. Send for catalogue.

## SLACK MFG. CO.

128 W. Lake St., Chicago, Ill.

## Candy Floss Machines POSITIVELY THE BEST MADE.



Write for catalogue and information.  
**TALBOT MFG. CO., 1213-17 Chestnut, St. Louis, Mo.**

## GIRL AGENTS WANTED

Opening near Pittsburgh, Pa., last week in April. Hazel McCormick, I have Doll Store for you. All mail answered promptly. Write T. J. McINDOUBT, Box 45, Girardville, Pennsylvania.



OUTDOOR FORUM

In this department will be published opinions of readers of The Billboard on any phase of the outdoor show world. A evidence of good faith it is requested that letters be signed and addresses given. Anonymous letters will not be tolerated, but signatures will be withheld if requested. Be brief and to the point.

Denies Guarantee

Albany, N. Y., Jan 29, 1924. Editor The Billboard: Under date of January 22, 1924, you published a statement in connection with the military circus at the Troy Armory, which closed last week, to the effect that Tom Terrill, who presented the affair, said that I had guaranteed him \$3,200, which sum was to be derived from assessing each member of the military organizations in the armory the sum of \$10 to be deducted from the pay of each man. I never had any such arrangement or understanding with Mr. Terrill, nor did I or any member of the military units in the Troy Armory have anything to do with engaging the different circus acts which appeared during the week.

I told Mr. Terrill's signed contract guaranteeing to hold the military organization free from all liability for any and all expenses contracted in connection with the circus. (Signed) RANSOM H. GILLETT.

Says Med. Shows Need Cleanup

Millerton, Pa. Editor The Billboard: I have been a reader of your Open Letters column for a long time, and I have read a good many letters about cleaning up burlesque carnivals, dirty shows and so forth, so I am writing you in hope I might start something to clean up some of the medicine shows—both managers and performers. Instead of some of the so-called doctors on medicine shows using a little judgment in conducting their business, so they can come back again, they are in another Pennsylvania town jamming the town for all time. I can furnish addresses from over a dozen towns within a radius of fifty miles of Emira, N. Y., that have been ripped, jammed and jammed by med. performers and med. managers. Two so-called med. men I know contracted to play a week stand in a certain Pennsylvania town. They worked two nights and "blowed" the town, leaving without paying the hall rent. Another med. man in another Pennsylvania town jams the town, cries poverty to the boarding-house boss to cut down the board, while one of his performers stands at the show trying to entice young girls to go walking with him. Another so-called med. man jammed five towns in Pennsylvania. Today all are closed to a clean worker. Waverly, N. Y., is closed thru the jamming of one of the so-called med. men. Binghamton is closed, so is Syracuse, N. Y., and Saranton, Pa., all on account of dirty med. workers. I am a medicine man, but a clean worker and I hope the day isn't far off when they will have laws in the United States like they have in Canada. I say clean up the jammer, the auctioneer, etc., and let us have all clean med. shows. (Signed) F. G. KREIS.

Some Things Fletcher Smith Can't Figure Out

Editor The Billboard: There are several things on my mind that I can't figure out. I know it is not the policy of The Billboard to criticize the actions of any individual or set of individuals, and that its columns are always open for expression from its readers. I am taking advantage of this policy to get a few things off my chest and I won't be satisfied till I have had my say. First of all I want to say a few words about the new scale that has been adopted and will be enforced with all circus bands this season, provided the circus men accept it, which will be done, I suppose, by some of them but not by all by a good deal. In the first place the scale for band leaders is \$25. Previous to this a pretty good bandmaster could be secured for \$25 and he had a chance to pick up easy money on the side with the mail, the sale of The Billboards, route cards and, in some instances, the rate book. Those that did not get a regular tip weekly for the mail always got from the circus folks at the end of the season several hundred dollars. Now the circus on the band that pay good money to band leaders can be counted on the two hands. For the ten or possibly more band leader jobs there are hundreds of capable directors that could be hired at a reasonable price, as is attested by the way the replies poured in on one circus man from his ad for a band leader. I make no bones in making the assertion that circus leaders who have been with the various shows this season are making a mistake in holding out for the scale. It's a nice thing for a circus musician to get \$25 a week for playing parade and ten programs a day for a season of thirty or more weeks and have meals and transportation thrown in and no work to do to get the show up or down or on to the next stand. But is it fair to a real first-class man to let him get only what the third or fourth chair cornet receives? What's the use of spending years in study to make one's self a little better musician than the rest if it pays no more in dollars and cents? Why not spend the time otherwise and be content to be a dud and still draw just as much money as the fellow higher up?

There are thousands of good musicians willing to work for a reasonable salary and capable of playing a circus program that will be troubling this year, and there will be plenty of musicians who never trouped before who will break into the circus game and be paid with the customary salary paid during the past few years. When the circus musician was paid \$25 a week there was no real bother made from the bosses, but with the salaries constantly being inflated the time will come when the circus musicians will have

SLUM and PITCHMEN'S ITEMS

Table listing various items such as Beautiful Colored Glass Bracelets, Stone Set Scarf Pin, Pocket Roulette Wheels, etc., with prices.

SALESBOARD and PREMIUM ITEMS

Table listing various items such as Gillette Type Razor, Four-Piece Metal Smoker's Set, Beautiful Decorated China Vase, etc., with prices.

M. L. KAHN & CO. 1014 Arch St. PHILADELPHIA, PA.

FOR SALE Ten (10) Skee Ball Alleys, Complete

Will sacrifice all for \$3,000.00, which is less than one-half original cost. Owners retiring. These Alleys have been personally operated by present owners at Bronx Exposition Park for several seasons. Alleys are in A-1 condition. This is a rare opportunity to a quick buyer to get into a profitable business. For further particulars inquire ASHER KLEINMAN, 101 6th Ave., New York, or JOHN BOGLIOLI, 1717 Melville St., Bronx, New York.

killed for them the goose that laid the golden eggs.

There is another matter that I want to speak about. Years ago I was offered a job to go to Philadelphia and enter the employ of the Association of Composers and Music Writers of America. My job was to visit the different theaters unbeknown to the leaders, find out what music they were playing and make a report with the object in view of making the leader as well as the proprietor of the theater pay a royalty for using the music. I refused to turn copper and declined the job. Now we have the association demanding that anyone using the works of the composers and certain publishers must pay for the privilege. It's funny. It is just as reasonable as a demand would be that after publisher puts on the market the products of an author in book form every purchaser of the book in question should pay the length and breadth of the land must pay the publisher and author for the privilege of reading it. How long would the reading public stand for this extortion?

I expect it won't be very long before every manager or circus owner who puts a man to work will demand that, in view of the fact that he has hired him, said employee must pay for the privilege of working. It's just as reasonable. Go to it, cut off your nose to spite your face, but it's a bit of foolishness to the wise man. (Signed) FLETCHER SMITH.

KANSAS CITY

IRINE SHELLEY 225 Lee Bldg., S. E. Cor. 10th and Main Sts. Phone, Harrison 0741

Kansas City, Feb. 1.—The date of the annual masquerade ball of the Heart of America Showman's Club and its Ladies' Auxiliary has been advanced from its customary time, St. Patrick's Day, to St. Valentine's Day, February 14, on account of the early departure of so many K. C. "winterers" to their shows' winter quarters. This affair, one of the biggest and most elaborate in the club's social calendar, will take place in the hall room of the Coates House. A large attendance is anticipated.

Mr. and Mrs. Dave Lachman arrived last week for a visit before going to the winter quarters of the Lachman Exposition Shows in Wichita Falls, Tex. Mrs. Irene Lachman just finished a six weeks' booking over the W. V. M. A. Time with her annual act, Lachman's Pets. She expects to open another vaudeville tour in St. Louis shortly.

Mr. and Mrs. John Francis and Mrs. Thad W. Rodecker of the John Francis Shows left recently for Tulsa, Ok., where the John Francis Shows open early in March. Robert V. Boyer, formerly with the Greater Sheelsy Shows and the Wortham No. 1 Shows, has engaged in commercial business here, his home town, establishing the Kansas City Law Relief Printing Company.

Mickey Blue advises from Kansas, where he is touring with the W. H. Barnes Players, that he has signed with the Gentry-Patterson Circus for this season. Chas. W. Towne (Boston Hat), who visited Mrs. L. Lawrence and her daughter in this city, left recently for Illinois to take out the Viera Hawaiian Company, which has been laying off since the holidays.

Josephine Friel, well-known dramatic woman, recently spent a vacation at her home in Belmont, Ia., we are informed.

Lona Day, Ernest Robbins and Don Travis, dramatic stock and repertoire folk, were callers at our office last week. Mr. Robbins recently closed with the "In Old Kentucky" Show.

J. L. Berry and O. L. Matthews were in from Omaha last week for the purpose of organizing a production of "The Flaming Cross" and 'tis understood it will open near here early this month. J. K. Vetter, able advance man, will handle the press.

Grace Russell, here to attend the funeral of Mrs. Cassidy, as personal representative of the Dorothy Reeves Show, returned to her home in Omaha after a few days' visit. Miss Russell contemplates moving back next October to make this city her permanent address.

Mrs. Wade Beck, niece of Mrs. John Francis, had as her guest for a few days Virginia

Burch, who was on her way from Los Angeles to Chicago. Miss Burch, a beautiful singer, has been with Caran Welch in chautauqua.

Mr. and Mrs. "Happy" Jack Eckert, last winter with the Royal American Shows, are wintering in K. C.

E. L. Paul and wife, Mamie Sheridan Woolford, came in the latter part of January from Denver, where the "In Old Kentucky" Show closed January 19.

Mattie Zienke Anger is recovering from a recent sick spell.

George Barton was an overnight visitor to the city several times last week, in the interests of the L. B. Holtkamp Georgia Smart Set Minstrels, which he is agenting. The show has been playing this territory for a week or so.

Tommy Speck is a recent addition to the actors' colony now encamped at the Gladstone Hotel.

Jesse Adams has left for Grand Saline, Tex., to join the L. B. Wesselman Stock Company.

Harry Kelfer is the proud possessor of a new automobile.

Cliff O'Brien recently joined the J. Dong, Moran Shows at Hill, Tex.

Mr. and Mrs. Jack Hamilton joined the Robertson Players at Iola, Kan., last week.

Bess and Mrs. DuVoyle and Sayde Stewart joined the Wallace Bruce Players, rehearsing at Hutchinson, Kan.

Jack Quinn and Celestine O'Neil joined the Ralph Moody Show at Grand Island, Neb., January 25.

Harry Dunbar and wife joined the Nat and Vernon Shows at Emp, Ok., January 19.

Abe Rosewald, manager of the Abe Rosewald Dubinsky Company, has returned from a trip to California and the Northwest.

Tommy Dale has joined the Myers-Oswald Players.

Walt Ketzler, who recently closed with the Manville Comedians, is in town.

Jess Myers of the Myers-Oswald Players was here last week from Kansas, where his show is playing to scarce people.

George Travis, name in Louisiana last week from the Hila Morgan No. 2 Company.

Cliff Malcolm and Mabel Porter passed thru K. C. January 28 en route to Denver to join a musical show.

Ella Bitner and daughter, "Happy", were recent arrivals.

NEWSPAPERS TO MOVE AS FIRST-CLASS MAIL

Washington, Feb. 1.—As a result of several months of investigation and study by experts of the Post Office Department, Postmaster-General New has just issued the first definite, concise and complete program that has ever been put out by the Department for the mailing, transmission and delivery of newspapers.

This order is most important. It is far-reaching. It gives the same expedition to newspapers as is accorded to first-class mail. The order is the result of painstaking effort on the part of the Post Office inspectors, under the direction of First Assistant Postmaster-General Bartlett. Carefully worded and minute instructions have been issued to all employees engaged in handling the mails.

The essence of the order is that newspapers shall not be mixed with parcels post at any point in their dispatch from the publishers' offices until their delivery to the addresses. Papers shall be handled by themselves and kept in constant transit, not being sent to railway terminals to be re-worked. In other words, they are to be handled in the same manner as first-class mail.

An important feature of the order is that no publication shall be given any less efficient or less expeditious treatment than at present. That means that publications other than newspapers will not suffer one iota from this progressive innovation made by the Post Office Department.

Another striking feature of the order is the elimination of sacks of mail which are known to the business world as "mixed mail". Sacks of mixed mail sometimes contain letters, papers and parcels post, and oftentimes the entire contents were treated as parcels post. This order will prevent a recurrence of that condition.

Under the new system newspapers will be made up in separate sacks, plainly labeled with the word "NEWSPAPERS". If there are only a few copies of newspapers at the point of dispatch, they will be placed in pouches with first-class mail or in separate sacks, even though the sacks are only partially filled. This order means much to the American public.

THE CORRAL

(Continued from page 70)

gets, so they should have a chance to openly contest among themselves (not with amateurs) at some of the leading frontier contests.

Therefore, we herewith publish the names of some of the professional shooters and ask their (brief) opinions on the subject: The Vivians, The Savages, Sergt. Bennie Franklin, Capt. Hardy, The McIntyres, The Randallis, General Pivano, Lelocan & Dupree, Lieut. Thelton, Anna Vivian, The Georgallias, Edwards & Edwards and Rose Rifle.

We would be glad to hear from the contest committees as to what they think about adding this style of contest to their programs.

Guy Weadick writes: "Answering the letter of suggestion from 'L. B.' of Cheyenne, that recently appeared in The Corral. I will say for the last time that I have always been willing and still am, to meet with the other committees and promoters who are honest in an endeavor to organize for the genuine betterment of the contest business. Last spring, Doc Davis and J. J. Showalter, of Cheyenne, made every effort to have representatives of this business meet in Cheyenne April 20. Only a few responded. If those mentioned in the letter of 'L. B.' will decide to meet this spring and get down to real business I am sure that much could be accomplished to better the game for all. My vaudeville engagements will not permit me to get away before April 15, but I will gladly attend such a meeting ANYWHERE, that can be held between April 15 and May 1. I have no choice as to where such a meeting could be held. Let each express his opinion and all go where the majority decides. Personally, I think Cheyenne is as central as any, and they offered every inducement to delegates if they would come there in 1923. It's up to the rest of the boys. I'll gladly attend anywhere, but let's decide soon and get there and settle all these petty arguments, and show the world that the men putting on these contests are honestly for the future success of the business, contestants and committees alike."

Edna Gardner Hopkins (formerly Edna M. Willoughby) wrote from San Antonio, Tex.: "Relative to the question in The Corral as to who originated the idea of cowboys driving chariots, here is a little data along that line. In former days of circus and Wild West we were all utility workers; that is, we tried to be able to fill in almost anywhere in cases of emergency. This instance goes back to 1891 with the late Frank A. Robbins, circus and Wild West. I doubled in the hippodrome and the Wild West, both as rider and chariot driver. On a wet lot at Greensburg, Pa., my mount fell five times ere it could regain its feet. I was seriously injured—compound fracture of the right arm and shoulder, besides some bruises. Uncle Jimmy Purvis was there as clown and arena director. Mr. Purvis and I were the charioteers. For the next show, I was unable to drive chariot and there seemingly was no one to fill my place. But the late Jim Kid jumped into the chariot and he and Mr. Purvis did the race—Purvis in Roman toga and Jim in full cowboy attire. Jim filled my place until he broke in a new driver, Mac Clark, sister of the late Josie Zamorra—he remaining in the bottom of the chariot to help control the four thoroughbreds (property of John Barton), until Miss Clark learned to master them, as she was only a visitor on the show at that time. This was probably the first cowboy in cowboy raiment—to drive chariot in a Roman hippodrome race. Incidentally, I am glad to note that there are still many of the 'old bunch' still sharing the sunshine of life—how about it, Broncho John, Sr.? I haven't forgotten you, or the old-time shows on the Bowery."

AT H.-W. CIRCUS QUARTERS

West Baden, Ind., Feb. 1.—A full working crew was put on in all departments at the winter quarters of the Hagenbeck-Wallace Circus last week, getting the paraphernalia in shape for the coming season.

Superintendent W. H. Curtis has the pecan fever. He talks at length of those large paper-shell pecans he is raising on his Mississippi ranch. He disposed of a large quantity this fall at fancy prices.

Ralph W. Woodward, for several years treasurer of the H.-W. Circus, has been making his home here since the establishment of winter quarters of this circus at the springs. He was recently married to Gladys Lindley, of French Lick, where they are now at home.

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## S. W. BRUNDAGE SHOWS

St. Joseph, Mo., Jan. 30.—A big feature here lately was cold weather. It just about took the pup out of all the Brundage show folks. Charley Cohen went about his duties all togged up like an Eskimo.

The good news reached winter quarters from Manager Seth W. Brundage, at Miami, Fla., that Johnny J. Barnes is recovering from the operation he underwent at the Florida resort and that he and his wife will soon leave for the North. Manager Brundage advised that he and his wife would motor to the Tampa State Fair, and from there back to "Old St. Joe."

One of the good attractions under the Brundage banner this year will be the Bullock Family, a musical and vaudeville combination of the highest class. Word from General Agent Mike T. Clark says he has been in some very frigid sections of the country this winter, and that while he has not booked the show for the entire season he has prospects ahead which will no doubt prove profitable to the management and those with the show. Bob and Ella Taylor, now on their ranch near San Antonio, Tex., write that they have devoted much time and energy, in a general way, in putting their possessions in the best possible condition. Bob writes: "To make it clear, you can say for the Taylors that they will be back on the show again this year." Bert Brundage writes that he and his family are having a nice time in California and that they will be back "before the snow has all melted." P. P. Barr and wife are doing California this winter. A letter from them states that they have met up with Bert Brundage and "trouped the 1923 season over again." All of which is according to an executive of the above shows.

### A LONDON LETTER

(Continued from page 82)

been off. Others who fought against weak voice have wished they hadn't. Understudies have been busy and in several cases second understudies have been called in to replace these support defenses. At one theater three and at another four principals were victims all in one week. Roy Byford, the Hammersmith Falstaff, and Edmund Givern from "Good Luck" are among the casualties.

Marie Tempest is looking forward to her reappearance in town in J. E. Vedrenne's revival of Barrie's "Allice Sit-by-the Fire", which Stanley Bell is to produce at the end of this month at the Comedy.

Connie Ediss is appearing this week in vaudeville at the Victoria Palace. The piece is "A Successful Failure", and Connie repeats the success with which the playlet met at the hands of Australian audiences. The material is slight, but affords opportunities for this inimitable comedienne to exhibit the breadth and subtlety of her talent.

Thurston Hall takes a company and several West End successes to South Africa in a few weeks' time.

Dennis Eadie has engaged Lillian Braithwaite, Faith Celli, Ann Trevor, Athole Stewart, Robert Andrews and Reginald Dance to support him in Peter Garland's new play, "The Eternal Spring", which follows "Outward Bound" into the Royalty.

"The Return of Sherlock Holmes" will finish shortly at the Princes, and the D'Oyly Carte Opera Company will begin a season of Gilbert and Sullivan there early in February. Eille Norwood will go with the detective play on a long tour of leading dates.

Ivor Novello is appearing under her own management in "The Rat", a play of the underworld by David L'Estrange, at Brighton next Monday. Jevan Brandon-Thomas is producing the piece for him.

Franze Lehar will personally conduct final rehearsals of his new operetta, "The Three Graces", due at the Empire January 26. Winifred Barnes and Morris Harvey are prominent in a strong cast.

"The Dancers" is to be toured by Gerald Ames, who himself takes up Sir Gerald Du Maurier's part in the drama.

George Ralph relinquishes his part as Traherne in "The Green Goddess" to tour South Africa in "The Way of an Eagle" and "Havoc" under the Daniel Mayer management.

Herbert Mansfield collaborates with C. B. Cochran in touring "Way Down East" by arrangement with W. A. Brady. The tour starts in a few weeks.

"The Green Goddess" first tour will begin under Gilbert Miller's direction at Brighton February 4. Dorothy Rundell will be leading lady.

The old-time ceremony of eating the cake and drinking the health of the old Drury Lane actor, Paddelley, who left a small sum of money for this purpose, was duly held last Saturday. C. M. Lawne, head of the fund, cut the cake. Only qualified Drury Lane artists can participate in the rite.

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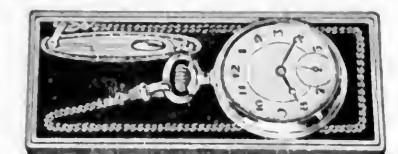
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### DATES OF TWO DETROIT INDOOR EVENTS CHANGED

Detroit, Feb. 1.—Announcement is made by Robert J. Beall, director, of the postponement of the Pageant of Progress, which was scheduled to be held in Arena Gardens February 4-16. The dates now are tentatively set for ten days, starting March 10. The change, according to the announcement, was made necessary by conflict of dates with other attractions booked at the garden.

Another change in dates is that of the Michigan Manufacturers' Association, which has been set back to May 3, when a six-day show will be held in place of the originally planned thirty-day show. This show will be held in Convention Hall.

### SMUCKLER HUSTLING

B. Smuckler advises that he is hastening preparations for the Elks' Indoor Circus, to be staged in Montgomery, Ala., February 18-23. He says from the way members are selling tickets it looks like the show will be a huge success. Mr. Smuckler has engaged a decorator from Birmingham and is also having extra lighting effects installed in the Auditorium, where the event will be staged. The new rebuilt Auditorium will hold about 5,000 people. He has already engaged several high-class circus acts. Marie K. Saunders, business manager, is in charge of the popularity contest. Chick Pellett and wife, who is a sister of Mr. Smuckler, arrived in Montgomery last week, and have charge of the ticket sales. They will also be one of the feature acts. Jack Adolph, superintendent of the B. Smuckler Company, is expected in Montgomery this week with an extra crew of men to build booths and take charge of all concessions.

### BRADNA & HARTZELL CIRCUS

Utica, N. Y., week ending January 26, under auspices of the Shrine, was a big winner for the Bradna & Hartzell Circus, altho weather conditions were very bad, reports Herman Joseph. A big party was given by the Shrine following the performance. Among the circus entertainers were Fred Bradna, Ben Bellclare, Chas. Smith, George Hartzell and Benjamin Joseph. Members of the Shrine also contributed to the entertainment. Visitors at Utica were John Agee, Gil Elder and Messrs. Rooney and Nicholson. Rosie Belfenchach is getting along nicely. Many members of the show will appear at Sam McCracken's Shrine Circus at Philadelphia, week of February 11. Frank Huling, on his way home, visited many friends.

### LIKE COUNTY FAIR

Redwood Falls, Minn., Feb. 1.—The Indoor Circus to be given at the Armory, February 7-8, by the Melvin Daskam Post, No. 38, American Legion, of this city, will be patterned after a county fair, with a midway, free attractions, bands and a multitude of amusement features. The proceeds are to be pledged toward the Legion Building Fund.

### NAT D. RODGERS



Mr. Rodgers is general director of the Rodgers & Harris Circus Co., which has had success with producing special circuses the past two years for Masonic and Elks' auspices, sometimes in large auditoriums and often under canvas. The company's next big date is for Shalimar Grotto, New Orleans, in February.

### "JAZZMANIA", A BIG INDOOR CARNIVAL FOR BOSTON

Boston, Feb. 1.—"Jazzmania" is the name of a mammoth mid-winter carnival to be held at Horticultural Hall, February 9-16, for the benefit of the Women's Charity Club Hospital. The entertainment will include circus and vaudeville acts, a cabaret show, dancing, a miniature theater, shops, a midway and other attractions. Among the acts already lined up are Harry Fisher and Company, Sensational Togo, Le Dix and Le Dix, Varney, clown; Billy McKee, singing and dancing dwarf, and others. Frank J. Stapleton, general agent of the original Raymond Brothers' Circus, is one of the promoters of the carnival and the affair has been endorsed by the Retail Board of Trade of the Chamber of Commerce and many prominent people. Several fraternal organizations also will lend it support.

### COLORED ELKS' SHOW

Cleveland, O., Feb. 1.—The first indoor circus ever promoted under the auspices of the Colored Elks in this section opens next Monday night in Judd Auditorium, which has been redecorated. The event is being handled by Kinsely Bros. The opening night will be marked by the attendance of the Grand Exalted Ruler and party from Washington, D. C., and delegations from the Painesville, Akron, Lorain, Warren and Youngstown lodges. The "pony" contest promises to make an exciting finish.

The show will be headed by the Riding Roamers and Bob Fisher's Fearless Flyers. The Silver-lakes, Wm. Schultz Novelty Circus, Majestic Lion Act, Silvers Johnson's Clowns, Charlie Mitchell and "Ginger" Johnston are also on the bill. There will also be about 15 concessions. W. McK. BAUSMAN (for the Affair).

### HARLEM MUSEUM PROSPEROUS

Troy, N. Y., Feb. 1.—Charles Seibert, associated with Harry Woolsey in the management of the side show at the local Indoor Circus, says that the Harlem Museum in New York is doing a fine business. Seibert had his wife, Jolly Irene, and one or two others on exhibition there for six weeks before coming to Troy for the circus date. Harry Woolsey, general manager of the side show at the local circus, also had several freaks on exhibition at the museum.

### SHRINE CIRCUS AT WICHITA

Wichita, Kan., Feb. 1.—The third annual Midian Temple Shrine Circus will be staged at the Forum here week of February 18. Noble Fred G. Whitlock will for the third successive term act as managing director. The program includes: All Hassan's Sons of the Desert; Hassan Day's Arabs; Sir Victor's Dogs and Ponies; Wenzel Clowns, the Loomy Sisters, aerialists; the Redskins, equestrians; Elton Martin, tragedy and Spanish waltz; Maria's Clowns, Edwards Sisters, wise act; Paul Jerome, clown; Madam Bedini, high-school and menage horses; Hamilton Sisters, ladder and iron-jaw act, and the Flying Wards. The John Francis pit show has been added to the list of attractions. One of the big features of the circus is the dance floor, which contains 6,000 square feet of maple.

### FEARLESS FLYERS BUSY

The Five Fearless Flyers are receiving fine comments on their act at various indoor circuses they have played. They have worked a number of dates, and others booked include the big Elks' Circus, Cleveland, O.; the Eagles' Circus, Canton, O.; and the Polke Circus in St. Louis, April 21. Last week they played the Labor Temple Mighty Indoor Circus at Richmond, Va., and report it was a wonderful success. The act consists of Mr. and Mrs. Robert Fisher, Mr. and Mrs. Herbert Fleming and Ray Hendryx. Robert Fisher, of the act, advises that they were the only big flying aerial act at the Richmond event.

### MOOSE KERMIS GOING OVER

New Orleans, Feb. 1.—The Moose Kermis, under direction of C. A. Bell, is attracting many to the Moose Auditorium. On the bill are Grace Thomas, Mildred Peolan, Haynes, Bartlett, Percy Vay, Jr.; LaVan Trompe and others. A special feature on the outside is Bartlett, human fly. A special amusement feature is Mat Caulfield's burlesque police act. Mr. Caulfield directs traffic inside.

### SPRINGFIELD TRADE SHOW

Springfield, O., Jan. 30.—The annual Trade Show of the Springfield Retail Auto Dealers' Association will be held here in Memorial Hall February 15-1. The show will be staged along the same lines as in 1923, with special amusement features.

### INDOOR CIRCUS FLOPS

Detroit, Feb. 1.—The Metropolitan Club Indoor Circus came to a disastrous close at the Winter Garden last week. Starting under the handicap of having one of the auspices deny at the last minute it had any connection with the circus the Winter Garden management went after business, hot and heavy. The show dragged along for three days with a fifty-cent gate, then dropped to a free gate with a fifty-cent charge inside to see the show. With the exception of the first night there wasn't enough business to make even a small payment on the expense account. With plans already announced to give a car away the management felt that by holding the show over for another five or six days it might pull thru, but the crowds refused to come.

### DART AGAIN WITH SHEESLEY

Baltimore, Md., Feb. 1.—E. C. Dart, of Fairland Park, Kansas City, has arrived here to supervise the presentation of the John M. Sheesley Circus Company at the Baltimore Federation of Labor Circuses in Fifth Regiment Armory, February 14-19. He also will assist Mr. Sheesley during the company's appearance at the Knights of Columbus Indoor Circus in Memorial Hall, Dayton, O., February 11-16. Mr. Dart was commission manager of the Greater Sheesley Shows during their season of falls last year, and is former secretary-treasurer of that organization. He operates a fun house and number of concessions at Fairland Park and will have charge of the bookings there for the 1924 season.

### ELKS' INDOOR CIRCUS OPENS BIG IN DETROIT

Detroit, Feb. 1.—The Elks' Indoor Circus opened here Monday night with a packed auditorium. Five pastling good circus acts are on the bill, and a well framed midway got a good start from 8-st-nighters. The acts include Levine and Levine, the Three Alexis, the Petrova Troupe, Walters' Dog and Pony Show, the Three Rabbits and Rube Dalroy, clown. The entertainment committee of the local Elks' Lodge has complete charge of the affair.

### TWO SHOWS IN MARCH FOR OKLAHOMA CITY

Oklahoma City, Ok., Jan. 31.—Preparations for the live stock show to be held here March 1-8 and the automobile show March 21-23, inclusive, are under way. Plans for financing the live stock show are now being considered by the Chamber of Commerce. The auto show has already gained good headway. Entertainment for each night has been secured. The nights will be given over to a style show.

### SHRINE CIRCUS AT PHILLY

Philadelphia, Pa., Feb. 1.—Lu Lu Temple will present its first Indoor Circus February 11-14 at the Metropolitan Opera House. Circus acts, freaks and a sideshow will comprise the program, which will be given twice daily. The event will be staged under the direction of Albert H. Lohner, Jr., illustrious Potomate of Lu Lu Temple Ancient Arabic Order Nobles of the Mystic Shrine.

### SIDNEY BELMONT IN CHICAGO

Chicago, Jan. 31.—Sidney Belmont, well-known outdoor showman, was here on business Tuesday. He is putting on the St. Louis Circus, having entire charge of the undertaking, he told The Billboard. The circus will be held April 21-May 1, inclusive, in the Coliseum. Mr. Belmont is president of the Sidney Belmont Amusement Service.

### VARIED PROGRAM PLANNED

Chillicothe, Mo., Jan. 31.—The local Elks' Lodge will give an Indoor Circus here February 25-March 1. The Angloe Howard Production Company, of St. Joseph, will be charge of the affair, which will include circus acts, concessions, dancing at night, a queen contest and other interesting features.

### HARDWARE EXHIBIT

The Ohio Hardware Association will hold its annual convention at Music Hall, Cincinnati, February 19-22. The largest exhibit in the history of the association is planned, and will be held in the south wing of Music Hall.

### ELKS' INDOOR CARNIVAL

Minneapolis, Minn., Feb. 1.—A wide variety of amusements will feature the Indoor Carnival to be held at the Elks' home March 13-22. The carnival, or kermis, is to be the first of a series to obtain funds for construction of a new home.

### FARIBAUT ELKS WILL "CIRCUS"

Faribault, Minn., Jan. 31.—Arrangements are being made by the local Elks' Indoor Circus February 18-23, to be given at the Armory there. It will be a variety of acts, free dancing every evening and many other attractions. A queen contest will be one of the features.

## BUY Nationally Advertised PEARLS LA VEGA



The Concession trade has long been wanting this line. They are the class in Pearls and outstrip anything offered and at

### THE SAME PRICE

you are now paying for non-nationally advertised lines.

- No. 205—24-inch Opalescent Pearls, with 11 K. Diamond Safety Clasp, in velvet gift case, each containing \$15.00 resale guarantee ticket. \$2.75 each
- No. 204—Same as above, with sterling silver clasp. Rhinestone set. \$10.00 guarantee ticket with each set. 1.85 "
- No. 217—24-inch trident set HIGH LUSTRE PEARLS, 11-K. Diamond Safety Clasp, in combination jewel and gift case. Each set contains \$25.00 resale guarantee ticket. We claim this to be the most elaborate Pearl Set ever offered to the concession trade. 5.95 "

Sample Assortment of the Above Three Numbers, \$10.00 25% cash with order; balance C. O. D.

LA VEGA PEARLS are known as the "Gold Tag Line." Attached to every string we ship is an embossed gold tag.

DAVIS CO., 366 Fifth Avenue, NEW YORK

## 2 - BIG WEEKS - 2 3rd ANNUAL FRATERNAL WASHINGTON FAIR

in the spacious COLISEUM, 9th and Pennsylvania Avenue, N. W. FEBRUARY 25th to MARCH 8th

AT SPICES FRATERNAL, CIVIC AND PATRIOTIC ORGANIZATIONS. Booths, 10x8, \$150. 12 Days.

WANTED—Concessions and Exhibits. 50% Deposit. Attendance over 200,000 in two years.

Address EXECUTIVE COMMITTEE FRATERNAL FAIR, 306 Ouray Building, Washington, D. C.





6 of Each  
18 in All  
\$180.00  
This is the Assortment Most of the Wheel Men Are Using.

SPECIAL SAMPLE Assortment One of Each (3 in All)  
\$30.50  
If Not as Represented Send Them Back We will Gladly Refund Money plus Express Charges.

# PLEASE EXCUSE US Last Week We Forgot

To State That All Our Lamps Have Tassels and Top Ornaments. Prices Remain the Same

## LAMPS ARE TOP MONEY AT ALL INDOOR CIRCUSES, BAZAARS, ETC.

**SALESBOARD OPERATORS** SAY THAT LAMPS ARE THEIR BEST BET. 12 BRIDGE LAMPS AND ONE JUNIOR FOR LAST SALE ON A 3,000-HOLE BOARD IS THE POPULAR DEAL.

**SALESBOARD OPERATORS**—USE OUR VEST POCKET BRIDGE LAMP DEAL. THIS CARD TAKES IN \$32.05 AND GIVES OUT 2 BRIDGE LAMPS. FOR OFFICE, FACTORY AND LODGES THIS CAN'T BE BEAT.

**CONCESSION OPERATORS** DON'T PLACE YOUR ORDER BEFORE YOU RECEIVE OUR CATALOGUE. IT CONTAINS MANY NEW ITEMS. READY FOR MAILING FEBRUARY 10. WAIT FOR IT—AND YOU WILL SAVE MONEY. 25% Required with All Orders.

**DIRECT SALES & SERVICE CO., 24-26 West Washington St., Chicago, Ill.**



Beautifully finished, stippled, burnished gold and silver Polychrome Lamps. Silk Shades, heavy fringe, screw-off base.

SIX to shipping crate.

BRIDGE, \$8.50 Each.

JUNIOR, \$10.50 Each.

FLOOR, \$11.50 Each.

Sample, 50c extra.

### LAKEWOOD (O.) ELKS TO GIVE CIRCUS IN JULY

Scott H. Cook, secretary of the Lakewood (O.) Elks, No. 1274, R. F. O. R., advises that the local club will stage their second annual indoor circus at their home and grounds in July. Last year's circus was largely attended and proved a big success, says Mr. Cook. The entertainment committee is lining up a fine program of acts.

### CRAMOR HAS GOOD SEASON

Chicago, Jan. 31.—Joseph Cramor, of wire and table art fame, is here after a twelve weeks' tour with the Bonkassal Indoor Circus, closing his season in Rochester, N. Y. He will work for Leo Hamilton in the Elks' Club, Denver, week of March 3. He is on his way to Indianapolis, where he will repair his paraphernalia. Mr. Cramor will book his fair dates this year independently as usual. He uses an automobile to make all jumps, carrying 800 pounds of baggage.

### OIL SHOW DATES SET

Tulsa, Ok., Feb. 1.—The second annual International Petroleum Exposition and Congress will be staged here October 2-11 at a site yet to be decided upon. Exhibitors and others interested are anxious to have the exposition held near the center of the city, as last year. L. B. Jackson has been chosen to handle the entertainment and housing arrangements.

### D. T. ELLIOTT ENGAGED

Greenville, Mich., Jan. 31.—The Roy I. Booth Post, No. 14, American Legion, has engaged D. T. Elliott to promote its third annual Indoor Circus. They will use six acts and their own concessions. The show will run February 19-23, inclusive.

### AUTO SHOW MAY BE ANNUAL

New Elm, Minn., Jan. 31.—The first automobile and style show to be held here will be staged in the armory February 28-29. It is planned to make the show an annual event.

Base Kitchinitch, equine, with the Emma & Hilda Indoor Circus, who fell from her horse recently while doing a daring trick with her sister, is rapidly recovering, reports Norman Joseph. Tom Hunt is again with the show, having recovered from a period of illness. Roy Barrett left the show at Sprague, Minn. Carl Miller and Pete Stanton were judges there. Howard Johanne Wenzel, a great womanizer, leaped in his day. The latter was entertained by Eddie Sibon.

## Outdoor Celebrations

### WINTER CARNIVAL AT EDINBURGH, SCOTLAND

John W. Hyde wrote our New York office from Edinburgh, Scotland, as follows: "E. A. Lumley's five-week Winter Carnival in Edinburgh, beginning December 10, 1923, ended in a cloud of glory. The Joy Plaza was one of the most that has been here. The stage performance was a feature, and the funny clowns and talking mules kept the whole place in an uproar at daylight from start to finish. Excellent music was rendered by Bellini and his singing effects being a feature. The Cosette Troupe of American wire walkers provided the thrills. After concluding the five weeks' entertainment the latter sailed for the United States. Sanger's Sea Lions were amusing. Hoke's comedy tions upheld its reputation as one of the funniest laughing annual acts in vaudeville. The Mizmo Troupe, clever

## WANTED ON ACCOUNT OF DISAPPOINTMENT

A few good Circus Acts for Indoor Circus

Six Days, commencing February 18th to 23rd, Montgomery, Ala.

B. SMUCKLER, Mgr. Elks' Circus

## ELKS' INDOOR CIRCUS

CHILLICOTHE, MO., FEB. 25—MARCH 1

WE WANT for this event Vaudeville and Circus Acts. CAN USE small Revue. Give all information in first letter, size of stage needed, time of act, also if you do more than one act. Address all mail, D. E. HOWARD, Elks' Club, Chillicothe, Missouri.

## THE OHIO VALLEY INDUSTRIAL EXPOSITION AND INDOOR CIRCUS

FASHION SHOW BAZAAR

COMBINED AUSPICES OF THE OHIO VALLEY TRADES AND LABOR ASSEMBLY AND LABOR TEMPLE ASSOCIATION.

FEBRUARY 16th to 23rd, CITY AUDITORIUM, WHEELING, W. VA.

Remember, every Union Local within 50 miles belongs to this Assembly and Association, meaning at least 50,000 attendance; also every merchant and union laboring men all crafts selling tickets. Merchants and manufacturers are entering exhibits. CIRCUS ACTS. State lowest salary and send photos. ANIMAL ACTS. Want 2 Animal Acts. Write quick your best. CONCESSIONS WANTED: Merchandise Wheels. Will sell exclusive on all WINGS. Good horses all speed. Will accept one, Palmistry (American). Concessions needed up to 1000 last year. State bill. Write deposit at once for space. NOTICE—Another big one before Trade and Labor Assembly in Wheeling to follow, under same committee. Address ENTERTAINMENT COMMITTEE, Room No. 10, Labor Temple, 1506 Market St. Phone, Wheeling 4363.

## FLYING RETURN ACT AT LIBERTY

FOR WEEKS OF FEBRUARY 11 AND 18, ALSO SOME OPEN TIME AFTER MARCH 1. Write this week FIVE FEARLESS FLYERS, Elks' Circus, 2nd's Auditorium, Cleveland, O. After this week, General Delivery, Cleveland, O.; week February 23 to March 1, Bards Circus, Canton, O.

## ELKS' CIRCUS

Daytona, Fla., Feb. 11th to 16th, Inc.

We positively show off the City Island. Concessions, come on. No exclusive except Cook House, Blanket Wheel and Corn Game. Come on, will place you. All address JACK BRADY, Elks' Club, Daytona, Fla.

## Any Acts for The Police and Firemen's Indoor Circus

FEBRUARY 9 to 16, that date have been arranged prior to this date write HARRY LA PEARL for contract. Responsible people only BIDDING same. All salaries guaranteed. CAN USE several more Acts. T. W. BAESMAN, General Manager, Huntington, West Virginia.

Japanese entertainers, were prime favorites. 'Dempsey,' boxing pony, and Clown Billy supplied a very novel act. Miss Tingle and her troupe of french postures provided good fare for the little folks. Other acts that made up a good program were the Huntings, juggling act; Andy and Irving, comedy gymnasts; Charles Thomas Troupe, gymnasts; the Four Corsicans, trampoline act; Lewis Bainty, mislead pony, presented by Arth Alehey; the Westwoods in

catch-who-can and others too numerous to mention. The huge hall was gaily decorated and during the whole engagement the building was kept nice and warm. Much credit is due W. Campbell Milne, general manager, for conducting this gigantic revel of amusement, which seemed to run without a hitch. F. A. Lumley seems to know how to cater to the multitudes that congregate in the Scottish Capital during the holiday season."

### DRUIDS TO PARADE

New Orleans, Jan. 31.—The Druids will parade Mardi Gras Day, March 4, following immediately that of Rex and traversing the same route. This is the third appearance of this organization. The streets are being put in condition for the carnival and hotel rates are already taking on a horizontal rise. A squadron of warships will attend, thru the courtesy of the Secretary of the Navy.

## STOCK PAPER

—FOR—

## INDOOR CIRCUS

Large assortment to select from. Also have one-sheet Lithos for the Shriners, Elks, Eagle, Moose, K. of P. and Woodman of the World.

PROMPT SERVICE ON Dates, Banners, Heralds and Tack Cards

PRICES RIGHT.

THE DONALDSON LITHO CO. NEWPORT, KENTUCKY.

## WANTED INDOOR CIRCUS PROMOTER

Preferably one having an Indoor Circus already organized and prepared to exhibit. Good proposition. Address MANAGER, 208 Nottingham Bldg., 25 Huntington Ave., Boston, Mass.

### ACTS FOR INDOOR CIRCUS

Shrine Temple Committee, Council No. 11, 157th St. to May 3. Any description of acts. Send program, particulars and list these dates. Prices four nights, eight nights, or two acts four nights each. P. O. 174, Council Bldg., Iowa

"JOSH" and "TILLY" —Ruralites that perform in Pa. and the "Kills" Address care of FILM PLAYERS' CLUB, 110 W. 4th St., New York.



# SINGER BROS.

B. B. 1000—Imported Indestructible Pearls. 24 inches long. White clasp, with stone setting. without boxes. Per Dozen ..... **\$9.00**  
Boxes for the above. Each, 45c.

B. B. 1001—Special value Opalescent Pearls. Length, 24 inches. Sterling silver clasp, with white stone setting. Extra fine Pearls. Without boxes. **\$13.50**  
Per Dozen .....  
Boxes for the above. Each, 45c.

Salesboard Operators write for our special "Department B" circular on new, quick selling complete boards.

**SINGER BROS., 536-538 BROADWAY, NEW YORK.**



Haven't had a great deal from the boys in Cleveland lately. Wake up, you fellows!

What has become of that vet., Dan Rosen-thal—still living in the houseboat in Florida?

Isn't there anybody working in Kansas City this winter? Or St. Louis?

Several fellows have cause to say: "H-e-l-p!" (H-on-saw-gling e-verybody l-oses p-estige!)

A few more names and we will publish a list of the boys "for an association in heart and poke (to a reasonable degree).

The reason some medicine shows keep going in the same territory is that they feature their shows to the public.

Royal Dusty (Rhodes) postedcard that he had arrived at his home in Jacksonville, Fla., and was taking a much-needed rest.

Musical Brose has retired from the road business and is located at Pipestone, Minn., where he has a music store.

When the sidewalks are icy one can truthfully say "There's many a slip"—between the rooming house and the restaurant.

C. Kow piped from Casper, Wyo.: "A few blues to say that in spite of cold weather I have found "Spark-Pling" pencils hot stuff for premiums out here."

Space for pitchmen will be available the coming season at many fairs which have discriminated against them the past couple of years.

Yes, it appears that about everything is undergoing a change. Even the "good old mulligan" has about lost out as a featured dish at pitchmen's "socials".

Big Cyclone—A pitchman ventured from the "gay white way" and blew into a small town where there had not been a street entertainer or salesman for two years.

One of the boys writes that some of the med. opies "squawking" about bad business should get in towns that have not already been "burnt up".

Harry (Pat) Hendron has retired from the med. show game. For several years he has been located in Lexington, Ky., where he operates a lunch stand and soft drink emporium.

James K.—For info. on the pan lifter machines address W. W. Shirley, 12 Sylvania avenue, Pittsburg, Pa. Don't know if he is still making 'em, but you might write him.

Among the paper boys working in and around Tijuana recently, writes Jack Sears, were "Dutch" Clark, "Big-Time" Kelley, Jack Adams, Bishop Fullmer, Harry Tinney and C. E. Nissen.

George Hillcrest says he and Fred Portage would like the following paper men to pipe in: "Kid" Keltcher, "Whitey" Tomset, "Kid" Miller and Conlon. George and Fred are in Iowa.

When the writer states "Bill—this or that" don't get the wrong impression. It isn't a case of "ego", but the contrary, he is averse to using as an editor the personal pronoun "I".

E. W. P., Birmingham—You might get into correspondence with Col. Horn by addressing him care of Idora Park, Youngstown, O.—where he has had a stock company playing the past couple of summer seasons.

Roy E. Fox visited The Billboard last week while appearing with the "Lonesomestown" act at one of the Keith houses. Roy is another of the old heads who made his repertoire show stand out foremost—in connection with medicine sales.

Medicine men in the Central States have, as usual, been encountering some very cold weather. The majority of them, however, are not used to the climate. But what bothers them the most is how to "stand the heat" next summer.

From Billy Rimmer (North Carolina): "I am now with Blanton's Indian Herb Company, doing blackface. Blanton will have six or eight people with him the coming season, opening the latter part of February. Robert M. Smith, D. D. Lockboy and Al Lytle kick in with pipes!"

Ricton advised the writer last week that he had added two rooming houses in Cincinnati to his list, making ten in all (and stated he had no business partner—using his own cash). Also said he will put out several tablou shows, a couple of them on a Southern circuit.

J. H. Russell pipes that while strolling in front of the Overland plant in Toledo recently he saw a fellow working with almost freezing fingers, but even in the face of a blizzard he was getting a nice business with pens. Russell says: "Am glad to state that there are still a few hustling pitchmen left."

A bill drafted by the State education department and supported by the New York State Medical Society intended to prevent persons who have no kindred college degree from using the title of "doctor", was about ready, at last report, for introduction to the State Legislature.

Years ago fellows on their "appers" at New Orleans could go to the wharfs and purchase whole stocks of bananas—two ripe to be shipped—at from ten to twenty-five cents, thus slaying the cravings of the lamer man. How 'bout it these days? 'Bout the same as the old "free lunches", eh?

Love and Love were working out of their own lurge, special built truck on the main stem of (Continued on page 104)

## Agents— Attention!

—New Mozart Fell Rugs, guaranteed made of entirely new felt, size 28x58.

—beautiful assortments of bright fadeless colors.

—washable, sanitary, durable.

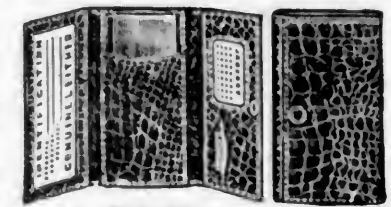
—sample, prepaid, \$1.75.

—100% PROFIT.

One of the best sellers on the market. Send for full information about this and other money-making rug propositions TODAY.

**Maisley-Payne Mfg. Co.,**  
20-C Sudbury Street, BOSTON, MASS.

### OUR NEW LINE ALLIGATOR GRAIN GENUINE LEATHER



PER GROSS \$22.00—Sample, Postpaid, 35c

WARRANTED GENUINE FINE LEATHER 7-IN-1 BILL BOOKS, ALLIGATOR GRAIN, as shown. Not to be compared with others for less money. Has full leather pockets and OUTSIDE SNAP FASTENERS. No. B-10—Black. Doz., Postpaid, \$2.15; Gross, \$22.00. No. B-11—Havana Brown. Doz., Postpaid, \$2.05; Gross, \$20.00. Write for late circular, quoting other styles. One-third deposit with order, balance C. O. D. Gross lots, F. O. B. Chicago.

**BREDEL & CO., 337 W. Madison St., Chicago Ill**

### 100% PROFIT ON PERFO Radiating Plates

Try out this rapid-fire seller. Used on gas or oil stoves to prevent food from burning, scorching—or liquids from boiling over. Every cook wants one; 3 or 4 sold on single call. Order dozen today at \$8.00, delivery charges prepaid. Literature on request.

**SEED FILTER & MFG. CO., INC.**  
Dept. 10, Franklin St., NEW YORK, N. Y.

### Don't Let Them Fool You I HAVE THE X ON THE "RED JACKET" FOUNTAIN PENS \$13.50 Gross with Clips

The Great Noise Maker, "CRY BABY" For the New Orleans Mardi Gras, Balls, Parties. Get your orders in now.

MA-JONG, for Sales Boards, Pitch Men and Concessionaires, \$24.00 Gross Sets. Send \$2.25 for one Dozen Sample Sets.

Full line of FOUNTAIN PENS and PENCILS. Get my Price List. You all know the Button Package that is getting the money.

**KELLEY, the Specialty King,** 21 Ann Street, New York City.

### HEAVIEST STOCK UNBREAKABLE "AMBERLITE" COMBS FINEST QUALITY

IF YOU WANT TO MAKE MONEY HANDLE LINE USED BY ORIGINAL SUCCESSFUL DEMONSTRATORS. BE CONVINCED OF THE QUALITY AND WEIGHT. COMPARE WITH OTHER LINES. TRY AND SEE. SEND FOR OUR SAMPLE ASSORTMENT. SENT PREPAID FOR \$1.50.

**THE COMB HOUSE OF AMERICA, 7 and 9 Waverly Pl., New York City.**

### STAR GOGGLES "7-in-1" OPERA GLASS MILITARY SPEX

Star Goggles: Guaze Side Shield Cable Temples Amber Lenses. DOZ., \$2.25. GROSS, \$24.00.

"7-in-1" Opera Glass: Doz., \$2.00. GROSS, \$18.00. Made of Celluloid.

Military Spex: Imitation Gold. Large. Round. Clear White Cover Lenses. All numbers. DOZ., \$3.00. GROSS, \$35.00.

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### AGENTS—PITCHMEN! SOMETHING NEW AND USEFUL COMBINATION CIGAR LIGHTER AND PENCIL

With Safety Clip. Nothing to get out of order. Sells easy at 50 cents.

**OVER 200% PROFIT!**  
\$2.25 DOZEN, \$23.00 GROSS. 25% deposit required. Sample prepaid, 25c.

H. ROSSNAGEL, 204 Mulberry Street, Cincinnati, O.

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Complete Stock. Lowest Prices. "RIGHT AT THE MARKET"

Write for Biz Free Circular and Wholesale Quotations.

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### WANTED Demonstrators, Agents, Distributors to Earn Big Money

SELLING SUPREME NO-CEMENT White Rubber Self-Vulcanizing Tire and Tube and Household Patch. Takes a moment to demonstrate. For particulars and new low prices write.

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### EARN BIG MONEY Selling Shirts

DIRECT TO CONSUMERS AT WHOLESALE PRICES. Write for samples, Dept. B.

**THE SENECA CO.,** 145 West 45th St., New York

### YOU CAN MAKE \$75.00 TO \$100.00 A WEEK

selling our big line of 150 articles used constantly in every home. Write us, we will send you our handsome \$15.00 Sample Case Outfit on trust. FEDERAL PURE FOOD CO., Dept. P, Chicago.

### RUGS

No. 500 Velour High Pile Oriental Prayer Rug, 26x48 inches. Most magnificent Rug ever put out for the concession and premium field. Looks and feels like a genuine Silk Oriental Rug. Rug is imported from France and not to be confused with the inferior domestic article. There are 6 gorgeous colors and 5 patterns: Rose, Delft Blue, Navy Blue, Mulberry, Gold, Red.

**\$15.75 for 6 Samples**

One of each color. Cash with order. Write for Catalog of Rugs, Wall Panels and Tinsel Scarfs.

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It will clearly show you how you can make \$25 to \$50 week, in part or all time, selling Glow's Famous Philadelphia Hosiery direct to wearers from our mills. Pleasant, dignified work. Goods that wear. Prices that win. Permanent income. Write today.

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### QUALITY TELLS. IT SPEAKS SIX TIMES IN OUR BIG SIX ASSORTMENT IT SPEAKS TEN TIMES IN OUR BIG TEN ASSORTMENT

These Assortments consist of a very high-grade line of Toilet Articles, and are guaranteed to please. They are neatly packed in convenient boxes, and come fresh from our laboratory as ordered.

High-grade men and women are wanted to sell for these packages. This will bring our proposition to General Agents.

**BIG SIX ASSORTMENT, worth \$2.25, prepaid for 85c.**  
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### AGENTS MAKE BIG MONEY selling BUNGALOW DRESS APRON to the wearer. You sell for one dollar and fifty cents, cost you one dollar. Agents making \$12.00 to \$15.00 a day. Send for sample, \$1.00, C. O. D. Parcel Post. GARDEN CITY APRON CO., 35 S. St. Clair St., Toledo, Ohio.

### COMER MFG. CO., Dept. BC-416, Dayton, O.

LAYS FLAT on Home or Street

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63 West Chicago Avenue, Chicago, Ill.

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No talent or experience necessary. Fascinating work. Pay big money. Complete instruction book TELLS ABC'S of Alphabets, Colors, HOW TO SIX PAINTS, Show Cards, Window Boards and Wall Signs. Really made letters, Gilding, TRICKS OF THE TRADE, also gives 100 Alphabets and Designs. Book bound in Gekkie first, leather, gold edges, and four full-coloring Show Cards. Name, Book and Price sent prepaid for \$3.00. C. O. B. H. extra. Ogilvie Pub. Co., 57 Roosevelt, Dept. 5, New York

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### \$1.00 SELLERS

Genuine Cowhide Leather Belts, with nickel-finish initial Buckles. Sizes 34 to 42. **\$4.50 Per Dozen**

In lots of 6 Dozen or More, F. O. B. New York.

25% deposit, balance C. O. D.

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### AGENTS Two Real Honest-to-Goodness SELLERS

Fluk Knitted Ties, \$1.25 per Dozen, \$35.00 per Gross. Samples, 50¢. Brown's 1st Best Bow Tie, in initial patterns, \$1.25 per Dozen, \$13.00 per Gross. Sample, 25¢. 25% cash, balance C. O. D. JACK FELDMEYER, 1320 South Midway Ave., Chicago, Illinois.



EVERY DAY IN EVERY WAY You Can Sell More and More

The Smallest GARMENT HANGER In The World

NIDGET COLLAPSIBLE GARMENT HANGER



Unusual Seller. Big Money Maker. Many Are Buying One For Every Garment

Show it to any man, woman, boy or girl and you will see that very few can resist buying one or more of these beautiful and most handy garment hangers ever made.

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BUY FROM HEADQUARTERS

\$15.00 Gross Our Famous Original Manos Jumbo Pen, white tipped cap, with nickel plated clip and beautifully lithographed folding box, imprinted with directions and guarantee

YES—we can now deliver the Red Eagle Fountain Pen with clip, \$13.50 Per Gross

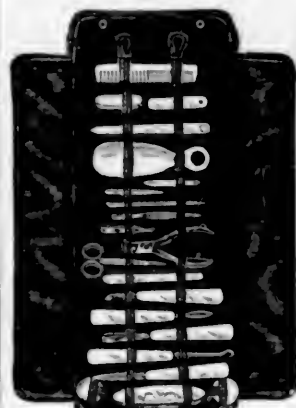
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543 Broadway, BERK BROTHERS New York City

TAKE NOTE:—Our new Canadian Office, BERK BROS., LTD., 220 Bay Street, Toronto, Canada

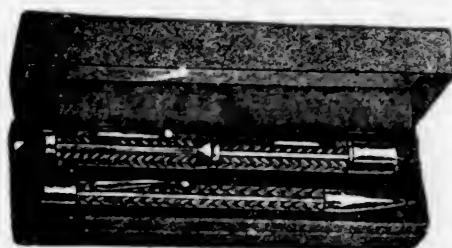
Pitchmen, Mail Order Men, Concessionaires, Premium Users and Sales Board Operators, write for our new 1924 Catalog with Price List.

75c per Set



No. 162—Consisting of 21-Piece French DuBarry Manicure Set, in porcelain lacquerette roll-up case. Per Dozen \$9.00

Special Per Set, 33 Cents



No. 154—Mounted Self-Filling Pen, clip attached, complete with pencil and one-year guarantee, in beautiful display box. Per Dozen Sets \$3.96

AGENTS WANTED

Sport Clothes, Hiking Knives, Golfing, Skating, etc. Special Wool Tweed, two pockets, with lined, silvered, buckled, waterproof, elasticated hem at knee. A few sample orders, \$2.00 each, \$2.00 quantity.

BALLOONS—GAS AND GAS APPARATUS

Your name and address printed on a No. 70 and inflated with gas, \$2.00 per 1,000.

You Can Make Money With These Goods Nail Files \$1.75, \$2.00, \$2.50

AGENTS—MEN and WOMEN HOME PATCH-RITE

Apply a few drops of fluid for mending light or dark fabric laundry, etc. A neat, smooth patch, and it "HOLDS-TITE."

PITCHMEN FOLDING PAPER TRICKS

No. 112—Genuine Leather Bill Folds, \$20.00 per Gross. No. 116—Five-in-One Tool Chests, in nickel, brass lined case, \$16.50 per Gross.

House of MYER A. FINGOLD, 21 Union Square, New York

Business Is Booming—Go-Getters Are Buying Spangler Merchandise. Just a Little Bit Better Value For the Money—That's the Secret.

No. 1—ELECTRIC LIGHTED VANITY CASE, Patent Covered Keystone, Size 7 1/2x2 1/2 inches \$16.50 \$1.75

LOOK HERE! AT LAST The "1849" SOUVENIR MINT CONCESSION MEN, AGENTS WANTED AT ONCE California Gold Souvenirs



Nickel Silver Plated Medallion Frame. Our Own Original Creation "The House That Leads" START RIGHT!!!

\$75.00 to \$125.00 A WEEK handling our wonderful line of Photo Medallions, Photo Clock Medallions, Photo Flower Plaques, Photo Pocket Mirrors, Photo Jewelry and Photo Buttons.

NEEDLE BOOKS



No. 105—On style illustrated, 1 panel and folds like wallet \$14.00 Gross No. 104—Same as above with 2 panels \$10.00 Gross

LEATHER NOVELTIES THAT SELL!

Electric-Lighted Vanities Electric-Lighted Umbrellas Theatrical Make-Up Boxes Under the Arm Bags

THE UNIVERSAL LEATHER GOODS COMPANY, 442-448 N. Wells St., Chicago, Ill.

AGENTS REAPING A HARVEST WITH THESE 3 ITEMS RUBBER BELTS \$11.00 Gross

GERMAN MARKS 50,000-MARK NOTES, \$1.25 a Hundred, \$12.00 a Thousand.

When Writing to Advertisers Mention The Billboard.



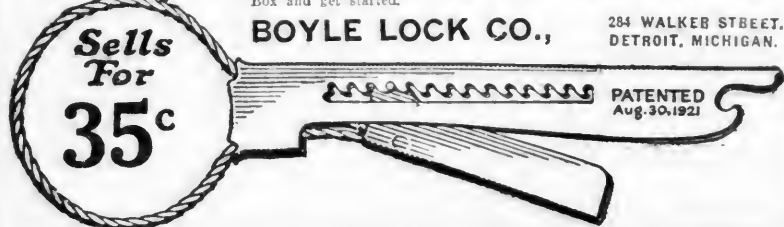
# AGENTS 200% PROFIT

**Sell CABLE GRIP Adjustable Cover Remover and Sealer**  
**Make \$10 to \$20 Daily**

One man sold 120 in 10 1/2 hours, also made 21 sales in 21 calls. Something NEEDED in every home. A HALF-MINUTE'S DEMONSTRATION SELLS IT. Also has wonderful field among Grocers, Hotels, Hardware and Department Stores, etc.

Fits any size Fruit or Jelly Jar, Catsup Bottle, Oil Can, Mustard and Pickle Bottles, etc. Affords a wonderful grip. REMOVES COVER EASILY. Seals Fruit Jars perfectly. SAVING CONTENTS. Buy direct from manufacturers. Sample, 25c. SEND \$2 FOR SAMPLE DOZEN in Display Box and get started.

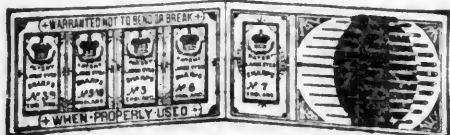
**BOYLE LOCK CO., 284 WALKER STREET, DETROIT, MICHIGAN.**



**Sells For 35c**

## NEEDLE PACKAGE SPECIALS

THREE STYLES—Each kind contains one paper cloth-stuck, gold-eyed needles; four papers loose needles and a patch of assorted darning needles.



No.	Per Gross
B703—Army and Navy.....	\$6.00
B705—Asco with Bodkin.....	\$8.00
B706—Marvel (full count).....	\$9.00

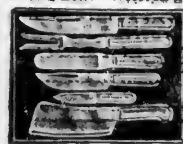
We carry a big line of Jewelry, Novelties, Notions, Carnival Goods and Specialties suitable for Streetmen, Carnival Concessionaires, Sheet Writers, Salesboard Men, Demonstrators, Canvasers and Peddlers. We ship no goods C. O. D. without deposit. Catalogue free.

**SHRYOCK-TODD NOTION CO.**

822-824 No. Eighth Street, St. Louis, Mo.

## Agents: \$48 a Week

taking orders for Aluminum Handle Cutlery Set. Brand new. Written guarantee with each set. We deliver and collect.



### PAY YOU DAILY

Steady employment. No lay offs. We need 500 Sales Agents, men and women, to cover every county in the U. S. Big money for spare time. Write for every day money plan.

Jennings Mfg. Co., Set A-52 Dayton, Ohio

## NEW BAMBOO SELF-FILLING FOUNTAIN PEN

Our price always lowest. **\$42.00 PER GRO.** \$4.50 per Doz.

WRITE FOR SAMPLE and PARTICULARS, 50 CENTS. Others are clearing up. Why can't you? Carry 50 in your pocket. Sell anywhere and make yourself a life wad of money on the side.

F. O. B. Chicago. Orders filled same day received. T. KOBAYASHI & CO., 208 N. Wabash Av., Chicago

## PRISCILLA POUCH BAG



Fashion's Newest Decree in Ladies' Bags. Made from best crushed leather. Green lined. Contains safe change purse and handkerchief. Colors: Black, Brown, Gray and Tan. Size 7x8. Retail \$2 to \$2.50.

Price, \$11.50 Doz., Postpaid Single Sample, \$1.10. Send for complete catalog. **ECONOMY SALES CO.** 104 Hanover St., Dept. 399, BOSTON, MASS.

## EX-SERVICE MEN'S CALENDARS

ALSO Ex-Service Men's Soldiers and Sailors Jokes and Story Books

6c Each Samples, 10c Sell 25c GOING STRONG

**VETERAN'S SERVICE MAGAZINE** 209 Canal Street, NEW YORK

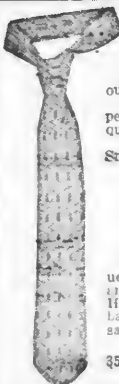
## AGENTS

The Motorgram business, with Decalcomania Transfers, always real profit. Easy to apply. No license needed. Catalogue and particulars for the asking.

**Motorists' Accessories Co., Mansfield, Ohio**

It helps you, the agent and advertisers, to mention The Billboard.

## MAKE \$10 A DAY SELLING THESE NECKTIES



Sold only direct from manufacturer to our agents. 100% profit. Rapid sellers and repeaters because big value and unexcelled quality. All goods guaranteed perfect.

**SILK-KNITTED TIES.** Snappy, up-to-date patterns and colors. Retail at 50c. Only \$3.00 a Dozen. Very classy and fine quality. Retail at 75c. Only \$7.00 a Dozen. Send 75c for Two Samples. These are only two of our big values. Write for illustrated catalogue and amazing prices of other hosiery. Half cash required, with all orders. Balance C. O. D. Money back if not satisfied.

**M. & H. BLOCK CO., 35 W. 21st St. (Dept. F.), New York. Manufacturers of Men's Neckwear.**

## COSTS \$2.20 PROFIT \$27.50

That's what you make by transferring decalcomania mono-grams on autos. Every motorist wants his car monogrammed. A painter charges \$5.00 and does no good work as you can do for \$1.00. No skill is required; no experience. Spare or all time. Circulate, full instructions, etc., free. Write for Free samples—or send \$2.50 for outfit by **AMERICAN MONOGRAM CO.** return mail. Dept. 68 East Orange, N. J.

**SAMPLE FREE**

## \$50 A DAY SELLING GOODYEAR RUBBERIZED APRONS

33.25 A DOZEN, \$35.00 A GROSS. Sample, 40c, Prepaid.

Made of finest grade of Gingham and Percale checks, rubberized to a pure Para rubber. Has the GOODYEAR guarantee for service and fast colors. Write for our price lists. 25c deposit, balance C. O. D. **GOODYEAR RUBBER MFG. CO., 34 East 9th Street, New York City.**

## The Latest German Novelties

You will find at **MAX LEICHTMANN, 1402 Broadway (116 W. 39th Street), Showroom, 223, New York City.**

Owner of "Arion-Werkstatte," Berlin. Manufacturer of Novelties. Please call personally.

**Russian, German, Polish, Austrian Money** Also Hungarian, Soviets Pre-War and present issue. Wholesale Price List to Streetmen and Agents.

**JULIUS S. LOWITZ, 312 S. Clark St., Chicago.**

## PIPES

(Continued from page 102)

Springfield, Ill., and will probably remain in and around that city until spring. The boys probably came lately from the South, as they had a Texas license on their car. Infoes that of timer, Frank H. Thompson.

J. E. Leonard piped from Allentown, Pa., that he was putting in six weeks there, killing time reading up a bit. A few years back J. E. did subscriptions, but of late selling wholesale for a drug house in Pennsylvania, New Jersey and Delaware. Says if he can get a good auto polish he might give it a hitch on nice warm days during his lay-off spell.

Frank Libby postcarded from Memphis, Tenn.: "Tell whoever is doing it to list me as one for the association in spirit and financially. The sooner the better for it. A central location as headquarters would be proper—more convenient to all. I am 'marking time' at present—waiting for the bad weather to break."

From a member of our New York office staff: Fred Siddons, manager of Sid's Big Show, wintering in Philadelphia, will open about May 1 and carry on route a large number of musicians and performers. A 12x14 stage will be used, also special scenery and nine tents. Mr. Siddons states that he will have a fine outfit and is optimistic regarding a prosperous season.

M. A. Donohue pipes that he has found North and South Carolina very good for paper. In fact, he states, subscriptions seem to be getting better instead of worse as the years go by. He writes from Greenville, S. C. Said he would like pipes from some of his Western paper friends, as he is thinking of driving to the Coast in the spring and would like some info. on good subscription territory en route.

Walter C. Dodge sent a "clipping" from Albany, N. Y., which stated that, altho the mercury showed twelve below zero two days previous, robins had been seen there that day. One or two things certain, Walter, those robins either escaped from a bird "nut house" or were decoyed North by airplanes—thinking them bluebirds. You folks in Albany shouldn't get too discouraged and best stick a few weeks longer to heavy "undies".

An article in a recent issue of a Pittsburg (Pa.) daily in praise of Donald Brian, the "musical comedy bean-ideal", commented in no small degree that Donald, during his rise to fame, had been an entertainer with a medicine show. It concluded thus: "Mr. Brian, who is at the Davis Theater this week, had three months of medicine show experience, which he would not trade for the glories on any subsequent three months in his brilliant career." Incidentally there are many "biting" favorites who can trace their real professional beginnings to the ol' med. shows—some of them have not grown too big to admit it.

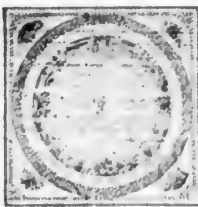
Harry Carson infoed that he is sticking in and around Atlanta, Ga., a few weeks. Says he left New Orleans after enjoying fair results with paper and joined a crew at Knoxville, Tenn., but remained but a week, as the weather there was "too cold". Since encountering a cold winter in the South Harry is sorry he didn't return to "dear old California". He "will next winter". He intends to soon migrate to Miami, Fla. Wants pipes from Rex Evans and others.

Bob Smith (Smithy), well-known whitestone and knife worker, has been in Cincinnati a couple of weeks, coming from Youngstown, O., where he was in business with Chris together. Bob claims to trace their real origin. He is still on crutches, altho getting around very good. He stated that he is taking treatment from an excellent doctor and that he is improving rapidly. Altho still laying trouble with his eyes and leg muscles he feels assured that he will soon regain the good use of them. He expects to headquarter in the Queen City for some time. He was accompanied on his visit by John L. Haine, balloon and picture worker, lately working in West Virginia.

George B. Baker (combs for years) pipes from Austin, Tex., that, as usual, he is South "for the weather". He adds: "Playing it wavy out of here, as most all the large cities in the State are closed only to doorways, altho Dallas has been closed to doorways since the first of the year. A. J. Hector, pens and seven-in-ones, is here. 'Kid' Hobson (only a few years out, but a promising hustler) was married last week in Dallas. Says he intends to settle down—but after a fellow makes good at a few state fairs, why not? Would like to have pipes from Jack Kearns and the Missoua, ten Browne and the Lozans. Things are quiet here at present, but—boys, stay 'with it' as spring will be around."

According to press reports some localite in Chicago saw a man swallowing swords as an exhibition stunt. Buying about ten butcher's knives he assumed to try it, one at a time—

## The Housewife's Friend



### Table Covers

that require no laundering. All fabrics. When soiled, just wipe off with a damp cloth. A big saving to all housewives. \$1.25 each. \$12.00 doz.

**FREE** post to introduce these wonder covers. Includes complete list of 15 pieces \$1.50, prepaid. An excellent opportunity for agents to clean up some real money. Write for our special offer.

**E. H. CONDON, 77 Edward St., Dept. B, Boston, Mass.**

## AIGRETTES

(imitation)

The kind they are all talking about. They have the flash and the class of the real article.

**\$9.00**

**DOZ. BUNCHES**

White or Black  
**Sample \$1.00**

Cash with sample order. One-third amount with dozen orders.

**JOS. WEISSMAN, 26 Bond Street, NEW YORK CITY**



18 In. Long.

## SOUVENIRS

4-in. Birch Bark Cansos. Dozen \$0.35  
 5-in. Birch Bark Cansos. Dozen .60  
 6-in. Birch Bark Cansos. Dozen .80  
 8-in. Birch Bark Cansos. Dozen 1.20

## PADDLES

10-inch Paddles Dozen 0.60  
 14-inch Paddles Dozen .84  
 14-in. Fancy Paddles Dozen 1.50  
 20-in. Fancy Paddles Dozen 2.40  
 22-in. Fancy Paddles Dozen 2.75  
 10-in. Cross Paddles Dozen 2.00  
 12-in. Cross Paddles Dozen 3.25  
 14-in. Cross Paddles Dozen 4.00

Send for Catalogue. Name of Park or town burned on free.

**BRADFORD & COMPANY, Inc. St. Joseph, Michigan**

## BIG SELLERS—BIG PROFITS

If you are looking for quick, easy money, sell our Felt Rugs—the most popular on the market. Our men clear \$35 to \$125 weekly.

### HEARTH RUGS Are Record-Breakers

Made of heavy felt in beautiful, flashy colors. Wear like Iron. Washable. Fireproof. All sizes. To sell them you need only show them. Other splendid values—Comfy Felt Rugs, etc. GET SAMPLE FOR TRYOUT. Only \$1.75. Postpaid. 2x3x5 inches. You'll do a big, profitable business with this line. Get lists and see our latest prices. Biggest sea-son of the year today.

**NEWARK FELT RUG CO., 27 1/2 Sixteenth Avenue, NEWARK, N. J.**



**MAH JONG SET \$1**

Complete with instructions, rules and illustrations, 144 characters, 152 counters, racks, dice and score card. Postpaid, in attractive box, on receipt of \$1.00. (Canada 25c extra.) **ORIENTAL IMPORTING CO., 110 W. 40th St., N.Y. AGENTS WANTED**

## AGENTS—\$20.00 A DAY

**BURDETT OIL-GAS BURNERS** For Range and Heater

per sale with \$5.00 Profit no delivering, no installing, no collecting. Use free sample and sell each day easily for a guaranteed profit.

For use in wood or coal stoves. Omit coal, ashes, dirt and drudgery. Change from coal. Pays for itself in no time. User can turn fire on or off at her pleasure. Amazing success. Hustlers "clean up" on steady stream of orders. Build yourself a better business. **BURDETT MFG. CO., 106 Bay, Dayton, Ohio.**

## Offer \$8.00 a Day and You

Write today for offer. \$8.00 a day to start and a Buick touring car if you make good. Investigate as if you make good. Investigate as if you make good. All Buick or Buick's Personal with grade business. Largest company of the kind in the world. No experience required. We furnish complete outfit and transportation. Write now. **COMER MFG. CO., Dept. DC-417, Dayton, O.**





### RAINCOATS

**BUY DIRECT FROM MANUFACTURER**

Our Silver-Lined Coats GET THE MONEY



These coats are made fall out, with seams cemented, with ventilations in the armpits, sizes 36 to 48. Guaranteed waterproof.

**\$2.25** Each Doz. Lots

SAMPLE COAT, \$2.50

**GAS-MASK RAINCOATS, \$1.85** In Dozen Lots.

Prompt shipments. 20% deposit, balance C. O. D. Remit money order or certified check. Write for price list and samples.

**SILBER RUBBER CO.**  
10 STUYVESANT STREET  
(CORNER 50 ST. & 53RD AVE.) NEW YORK CITY

### EARN \$100 A WEEK

The 1924 Mandellette makes 4 Post Card Photos a minute on the spot. No plates, films or dark room. No experience required. We TRUST YOU. Write today for our pay-as-you-earn offer.



**CHICAGO FERROTYPE CO.**  
2300 W. Erie St., Dept. B., CHICAGO, ILL.

### GARTER WORKERS

Just finished a new fresh stock of our "Better Quality" SERPENTINE GARTERS. You know the kind—same high quality—same low price.

**\$7.50 PER GROSS.** **\$8.25 PER GROSS.** With Cartons.

20% deposit required with all C. O. D. orders.

**ED. HAHN (He Treats You Right)**  
222 W. Madison St., Chicago, Ill.

### Men's Shirts

From factory to wearer. Easy to sell. Big demand everywhere. Make \$15 daily. Undersell stores complete line. Exclusive patterns. No experience necessary. Free samples.

**CHICAGO SHIRT MANUFACTURERS**  
229 W. Van Buren, CHICAGO. Factory 202

### MEDICINE MEN

Make Your Connections With **THE VETERAN HOUSE** OF SUPPLIES

QUALITY speaks for itself and SAVORY SERVICE CANNOT BE BEATEN. Write for prices while you can have protection on territory.

**Savoy Drug & Chemical Co.**  
170-172 N. Halsted St., CHICAGO, ILL.

### AGENTS WE START YOU WITHOUT A DOLLAR

Famous Carnation Products—Creams, Soaps, Extracts, Perfumes, Toilet Soaps, Household Necessities. Wholesale line, 200 items, 100% profit, repeat orders enormous. We give agents big concessions. Experience unnecessary. Write today Carnation Co., 140, St. Louis, Mo.

### Medicine Men

If you work office, it is important that you get our Special O.E. List. Write for it. Your name will be kept on file for our new Catalogue, which will be ready about February 10.

**THE DEVORE MFG. CO.**  
185-195 E. Naphten St., Columbus, O.

### SPECIAL TO ROAD MEN

Send for circular of our large Hats. **BENNETT'S HAT FACTORY**, 123 Broad St., Jackson, Ill.

**AGENTS—BUILD A BUSINESS OF YOUR OWN**  
New FAB OPENER and New Style FIBRE BROOM and New To Go Free Sample **MESSENGER SUPPLY HOUSE**, 628 1/2 N. Main St., Piqua, Ohio

### SOAP AGENTS

Biggest profits, 200 articles, Free Samples. **PABIN V LABORATORIES**, St. Louis, Mo.

one was enough. He afterward wrote on a card at the hospital that he thought there was "some trick to it." This recalls to the writer that Sam Wright (wonder if he is still living), of Louisiana, used to bally with putting a little gasoline on his shoes and burning it—telling (jokingly) his tip that after so doing his feet never got cold. One night (late) at Arcadia, La., an old colored fellow, who had seen Sam pull it, gave the latter fifty cents for the small bottle of "oil" (the gasoline) and tried it out, using plenty of the liquid—burned up shoes, blistered feet—Sam vamoosed.

From Burdie Simms (Lyde, O.): "Altho there has been some very cold weather here we have enjoyed the winter. The Les Williams med. show was here the last week in December and we had a pleasant time with the folks. Sure enjoyed the show—it was clean and full of pep—have been friends with them for twenty years. On their last day here we had a big spaghetti feed at our domicile. Last week Dr. White Eagle and his better half went in their big gas buggy, which conveyed us over to visit the Williams show at Monroeville, O. The team of Rose and Rose had just joined from the Harold Woods Show. Yesterday (January 25) who should 'wheel' into the city but Dr. Richardson and Price and Conroy, on their way to Detroit. They stayed all night and there was a big pipefest. After breakfast they rambled on their way."

Who should blow thru Cincinnati early last week in a "gas buggy" but Sid Shipman and Walter Costello—both looking fine. They were bound direct, with little lingering along the road, for California. Expected to be at San Bernardino for the Orange Show. Sid is still expending on humanitones, and Costello—well, he's "business managing," said his principal duties are to see that Shipman works; that is, he arranges. They were at Atlantic City and several other prominent places on the Eastern Coast last summer. By the way, Shipman has quite a family now—he's sure a proud "daddy". Mrs. Shipman, Sidney, Jr., eight months, and Jeanne Margaret, two and a half years old, are remaining at Erie, Pa., while the head of the family is on the road. Costello, incidentally, is a "lucky gink". They drove out of Cambridge, O., and Walter left his purse and its contents, of course, cached in the pillow of the bed they occupied. Sid told him to wire back and have the hotel folks telegraph him the maxima and send the police by Parcel Post. The hotel manager had a better plan. He sent the whole works to Costello by a friend who was coming to Columbus, where the boys were located for the time.

John M. (Jack) O'Brien, the hustling and sales-making pedler man, was to sail from New York City January 26 on the Holland-American steamer, Vandam, for France. He expects to stay about ten days in Paris, then go to the south of France to remain until Easter—will spend his time at Cannes, Nice and Monte Carlo. Late in April John M. intends going to London, England, to attend the opening of the British Empire Exposition, and his plans are to return to the States late in June to get ready for his circuit of fair dates. Incidentally, Bill has a dandy picture of George Corvett, Billy Leaby and Jack O'Brien taken in a wheel chair on the Boardwalk at Atlantic City last October. Will reproduce it in this writer's special article ("Pipes, Puffs and 'Rings'") in the Spring Special issue.

Dr. Lew Fady sends a few news-notes from Buffalo. Cold, and—more cold. No one working outdoors. Could not, even if one had a permit. As far as Main street is concerned—nothing doing—not a pitchman there, and never see one. The majority of the Buffalo boys are out on the Grant stores. Charlie Gow is still in the store here. C. C. Connor, of book fame, lives here and is waiting patiently for spring. Eddie Lewis has been in a hospital for spring.

(Continued on page 106)

### New Sterling Rings



No. 500—Ladies' Sterling Silver Rings, with stones of assorted colors. One dozen to tray. Per Dozen **\$7.50**

No C. O. D. without deposit. Send for White Stone Catalogue.

**S. B. LAVICK CO.**  
12 South Wells Street, CHICAGO, ILL.

### MA-JONG

That Great Chinese Game—the Talk of the Country. At last a set complete (set consisting of 144 Tiles, including the 4 Winds; 8 Red Counters, value 500; 32 Yellow Counters, value 10; 36 Green Counters, value 100; 40 Blue Counters, value 2; 1 Booklet, containing complete set of Rules and Playing Directions; 8 Cardboard Bars, secured) at a price never before heard of—with full instructions how to play this fascinating game. Packed in an attractive box, for **\$40.00 PER GROSS**

**MAH JONG SCORE MEMO PADS** with full instructions scores, etc. They are marvelous work like magic. Send 12 Red Stamps for Sample.

**National Mfg. Co.**  
133 South 12th Street, PHILADELPHIA, PA.

### NOTIONS

No. 531—40-lb. Laces in bulk, best qual. Gr., \$1.35  
No. 4307—40-lb. R'd Paired Laces. Doz., 17c; Gr., \$2.00  
No. 5190—40-lb. Flat Paired Laces. Doz., 25c; Gr., \$3.00  
No. 623—Army & Navy Needle Books. Doz., 55c; Gr., \$8.50  
No. 5475—Asco Needle Books. Doz., 65c; Gr., \$7.50  
No. 620—Gold-Eyed Sharps Needles. Pkg., 20c; Millie, 75c  
No. 5481—Self-Threading Needles. Doz. Pkgs. 50c  
No. 5083—Blaidell Hex Pencils. Doz., 25c; Gr., \$2.75  
No. 1087—High-Grade Kitchen Knives. Doz., 65c  
No. 3373—Clark's O. N. T. Thread. All Numbers. Doz., 55c  
No. 5183—J. & P. Coats Thread. All Numbers. Doz., 55c

We carry many more staple Notion items for peddlers and notion stores. Write for our catalogue. 25% deposit required on all C. O. D. orders.

**ED HAHN (He Treats You Right), 222 W. Madison St., CHICAGO, ILLINOIS**



**SCHEPERS**  
LOCKING PLASTER

No. 529—Always Ready Court Plaster. Doz., 15c; Gr., \$1.50  
No. 5466—Highest Grade Non-Rusting Safety Pins: Size No. 1, Gr., 30c; Size No. 2, Gr., 38c; Size No. 3, Gr., 48c  
No. 5469—Im. Common Pins. 300 Count. Doz., 40c; Gr., \$4.75  
No. 5467—Triumph Lingerie Safety Pins. Doz., 40c

### A Wonderful Money-Maker

**THE PREMIER KNIFE and SCISSORS SHARPENER**  
HAS A BIG DEMAND—IT'S HIGHLY USEFUL.  
**200% PROFIT—MAKE \$25 A DAY**

It will sell itself to every Housewife, Radio Fan, Electrician, Restaurant or Hotel Keeper, Tailor Shop, Delicatessen, etc. Pays for itself the first day in earning of sharpening cost. Sells for 60c. Price to Agents, \$2 a Dozen, \$21 a Gross. Send 25c for sample.



The Premier quickly sharpens: KNIVES, SCISSORS, CLEAVERS, SICKLES, SCYTHES, LAWN MOWERS, etc., to the keenest edge. Excellent for removing insulation from electric wires. Any one can use it. Handiest article to the house. **MORE THAN A MILLION USE IT.**

**ITCHMEN**—We also have an alternate Sharpener that sells for 75c. Price to you, \$11.90 per Gross.

**PREMIER MFG. CO.**  
3687 Willis Avenue, East, DETROIT, MICH.

### I WILL TELL YOU WHERE TO BUY

**FRANK EISINGER**  
64 East Third Street, NEW YORK, N. Y.

RADIO SETS for 22c.  
PEARL BECKLACES for 1/4c.  
MILION GERMAN MARKS for 1/4c.  
PEARL BECKLACES for \$1.15.  
IMPORTED OPERA GLASSES for 21c.  
26-PIECE SILVEROID SETS for 78c.  
HAIR NETS at \$1.50 Gross.  
THIN MODEL GOLD-PLATED WATCHES, \$1.85.  
IMPORTED NEEDLE BOOKS at 2 1/2c.  
ELECTRIC LIGHT ALARM CLOCKS, cheap.  
MOVING PICTURE MACHINES, 97 1/2c.  
PHONOGRAPHS for \$1.42 1/2.

I will tell you where to buy all the above articles if you send me \$1.00, or any five addresses for 50c; or any two for 25c; or one for 15c.

### BIG MONEY!

Sell the new Flexible Hot and Cold Water Mixer and Filter—the greatest household device on the market. Nickel-plated, rust-proof; prevents scalding the hands, stops the splash, filters the water. Retail at \$1.00. Agents' price, \$6.00 per Dozen. Sample, 75c. Sent to you C. O. D.

**MAR-TAUB SPECIALTY CO.**  
Dept. B, 799 Broadway, NEW YORK.

### GERMAN MARKS

Genuine Reichsbank Issue.	Each.	Per 100.
50,000-MARK NOTES	.....	\$9.01 \$9.89
100,000-MARK NOTES	.....	.02 1.60
500,000-MARK NOTES	.....	.03 2.40
1,000,000-MARK NOTES	.....	.05 4.00
5,000,000-MARK NOTES	.....	.08 6.40
10,000,000-MARK NOTES	.....	.10 8.00
100,000,000-MARK NOTES	.....	.12 9.60
ONE-BILLION-MARK NOTES	.....	.25 20.00
FIVE-BILLION-MARK NOTES	.....	.30 24.00

Send 10 stamps for samples. Above prices are net.  
**M. RICHARD, 336 W. 47th St., New York City.**

### NEEDLE BOOKS ARE DEAD

**NEEDLE WALLETS are the BIG SELLER NOW**

Needle Wallets put the needle business back where it was three years ago. They are the classic, fastest selling novelty on the market. Get in on this while it is hot. Prices as low as \$8.50 a gross. Send for particulars and samples. **LEE BROTHERS, 143 East 23d St., New York.**

### LOOK—SELLING OUT

24 Formulas for a self-addressed envelope and silver dime. **MAT PITTMAN, Parkville, Kentucky.**

**AGENTS**  
"TAKE ME HOME PACKAGE" contains merchandise valued at \$3.00, and sells handsily at a bargain price, \$1.50. Send 50c for sample package (box) and prices in quantity lots. **N. Y. STATE TRADING GOODS CO., 53 East Houston Street, New York.**

### Chinese Horn Nut

Money-Maker for Streetmen

**Miss A. M. Mitchell**  
GEN. DEL.  
DENVER, - COLO.

### SIGNS BANNERS CARDS

Especially patterned with the aid of Letter-Patterns. Every letter perfect and all ready for cutting, and the cost but a trifle. If interested send stamp for sample. **JOHN F. RAHN, 62433 Greenview Ave., Chicago.**

### "I MAKE \$25.00 EVERY DAY"

Says J. S. Hoover, of Oregon.



### Easy to Make \$7.50 to \$30.00 a Day

with **HARPER'S TEN-USE SET**. This wonderful invention sells in practically every home because it washes and dries windows, sweeps, scrubs, mops, etc. Saving in brooms alone pays for outfit many times over. Best year 'round seller. Not sold in stores.

**OVER 100% PROFIT** on every outfit. Best whole or spare time proposition ever. We have a selling plan that's a winner. Write today for our big descriptive book which gives full particulars, pictures, agents' results, etc., and how you can start without investing a cent.

**HARPER BRUSH WORKS**  
106 2d Street, FAIRFIELD, IA.

### AGENTS SELL SILK FINISHED TIES 100% PROFIT

**TIES OF QUALITY**  
Newest Patterns **\$2.95 PER DOZEN**

Regular \$1.00 seller at stores. Convenience yourself. Sample Tie, 50c. Orders, 25c deposit, bal. C. O. D. Send for our catalogue, illustrating our Silk Ties, etc. **FAMOUS TRADING CO., 621 Broadway, Dept. A, New York.**

### Good for Men and Women

No more waste of dye, no more stains on your scalp. By using a special comb it, the usual way you can give your hair or beard the color that you desire instantaneously. Price, \$1.00. **A. LANZETTAS, P. O. Box 45, Station S, New York City.**

# PIPES

(Continued from page 105)

the past two weeks to undergo an operation. He is getting along nicely and will be out in a few days (from this writing), altho the doctors advise that he must go back for another operation in about two months. Eddie sends his best regards to all the boys. All the knights in this section are looking forward to a good year, and from indications it will not be in vain, as factories, etc., in the eastern section of the country are beginning to open up nicely.

Mike Sweeney wrote from Toledo: "I read Bill's comment in a recent issue on a pipe sent in by somebody (for the January 12 issue) on Bill Larvison. To me the pipe sent in by that party on Larvison reminded me of Abraham Lincoln's story about a 'five-foot boiler and a fifteen-foot whistle', and if my apprehension is correct, after Bill's straight talk to him, it will take his 'five-foot brain' a long time to 'pop-off' again. The object of it was quite apparent to all oldtimers—nothing but that green-eyed monster, 'jealousy'. I have pitched in every one of the States and have heard a great deal of Larvison and am now teaming with an old friend of his, Jake Brannholtz. Larvison is as clean and able a worker as I have ever seen work. He sells razors—straight—at from a dollar up and has his own brand, made especially for him—with his own firm address on them. I met him in St. Louis lately, saw him have a big sale and rode in his car, also visited at his apartments. Of course, it hurts some people to see real workers getting good business thru working straight—which alludes to the party who wrote that pipe and signed Larvison's name to it, as was stated in Bill's comment on it. Would like pipes from Jack Clifford and other oldtimers."

## SEYLER MEDICINE CO.

Increases Its Manufacturing Facilities

The old adage of "live and learn" applies to the manufacture of medicinal products as well as any other item of merchandise.

A half century devoted to the manufacture of medicinal preparations, of living thru the trials that come to practically every business enterprise, of learning more each year how to overcome the difficulties that arise and to improve in general the manufacture of medicinal preparations has placed the Seyler Medicine Company in a position to offer its patrons merchandise of a high standard of quality. The house, established in 1870, has grown constantly, and from a modest beginning has developed into one of the big industrial institutions of Cincinnati, serving a constantly growing clientele of dispensers of medical merchandise. In further comment an executive of the firm stated:

"There are Seyler-made medicine customers in every State in the Union—men who have never known us personally, many who live in the remote parts of the country.

"A medicinal manufacturing business could not exist for a half-century if it did not please its customers and get their orders. The establishment has not only been continuously in business for more than fifty years, but has added new customers and friends year after year. In connection with this the increasing demand for its products has made it necessary for the Seyler Company to extend the manufacturing



Indian Medicine Man. Our Trade Mark on Every Box.

# MEDICINE MEN

## THE GENUINE INDIAN HERB-TEA

For the better-class trade. Not a Powder, but 23 certified Health-Giving Herbs, Roots, Barks, Leaves, etc. Packed in round box. Retail at 50c or \$1.00. \$24.00 A GROSS.

TERMS: 25% with order, balance C. O. D.—f. o. b. AMERICAN INDIAN REMEDY CO., 147 E. 103rd St., N. Y. C.

## THE GENUINE INDIAN PAIN-KILLER

World's most powerful White Liniment for man or beast. Stops any ache or pain in from 1 to 10 minutes or money refunded. Retail at 50c each. \$24.00 A GROSS. Sample, 50c.

## THE BIGGEST HIT ON THE MARKET



Samoles, 25c. All Firsts. No Seconds. Positively the Best Quality Belts and Buckles on the Market at the Right Prices. Complete Line of Genuine Cowhide Leather Belts.

# AMERICAN EAGLE BUCKLES

"THE ORIGINAL EMBLEM" With RUBBER BELTS \$18.50 gross SMOOTH AND WALRUS. BLACK, BROWN, GREY. SAMPLE DOZEN, \$2.00.

With LEATHER BELTS \$24.00 gross GENUINE LEATHER. COBRA GRAINED, BLACK AND CORDOVAN. SAMPLE DOZEN, \$2.25.

RUBBER BELTS With Nickel Silver Lever Buckles \$15.00 gross With Roller or Lever Buckles. 14.00 gross Colors: Black, Brown, Grey, Smooth and Walrus. One-third deposit on all orders, balance shipped C. O. D. Write for Catalogue.

PITT BELT MFG. CO.,

785 5th Avenue, PITTSBURGH, PA.

# GERMAN MARKS

GENUINE REICHSBANK ISSUE, with the silk threads and the water mark. NO SCRIPT. 100,000-MARK NOTES, \$1.00 A HUNDRED, \$9.00 PER THOUSAND. 100,000 German Marks cost you less than one cent. A wonderful addition to your package. Will double and triple your sales. 25% deposit, balance C. O. D.

## Pitchmen

LOUIS MOORE, 21 West Fifth St., Cincinnati, Ohio

facilities in order to serve its constantly growing patronage.

"And what is more important to the interested public, the same efficient service and quality of merchandise will be dispensed in the future as our patrons have been accustomed to enjoy in the past. A cordial invitation is extended all medicine showmen to pay us a visit when in Cincinnati."

## ST. LOUIS

FRANK B. JOERLING

Phone, Olive 1733.

2038 Railway Exch. Bldg., Locust Street, Between Sixth and Seventh.

St. Louis, Feb. 1.—Joseph Schildkraut in "The Highwayman" is next week's attraction at the Shubert-Jefferson Theater, coming direct from the Playhouse, Chicago, where it made quite a record. Robert B. Mantell and Genevieve Hammer will be seen next week in an impressive series of Shakespearean plays at the American Theater, presenting a different play at each performance. "Helen of Troy, N. Y.," playing the American this week, closes tomorrow night for the season. The reason given for the closing is that the show had too big an overhead, and the management was unable to secure a proper Chicago playhouse for it.

### The Burlesque Situation

Nothing further has been decided in the Garrick Building Company suit to oust Mutual Burlesque productions from this theater. Depositions are being taken, and the date for the hearing has been postponed for another week. Interest in the case is at fever pitch in the interim both local burlesque houses report good business. The last two weeks the Garrick has been packing them in to the last row, the box-office receipts running in the neighborhood of \$8,000 and \$10,000 in these weeks. At the midnight show the last two Sundays it was estimated that close to 500 were turned away at each performance. The Gaiety Theater is maintaining its good attendance, and in the matter of season's receipts is far ahead of the other houses on the Columbia Circuit.

### Aviation

The Flying Club of St. Louis, at a meeting at the Coronado Hotel last week, voted to take over the leases on the Bridgeton Flying Field, build a new clubhouse and acquire the 169 acres of ground by purchase within the next five years. The Aeronautic Corporation, composed of a number of St. Louis business men, who promoted the international air meet at Bridgeton last fall, relinquishes the ground, and the \$12,000 surplus realized after all expenses of the meet were paid, and received in turn but a nominal consideration. This fund, however, is to be held in trust, pending the consummation of the deal, at the end of two years.

### Pickups and Visitors

Padrowski, distinguished pianist, gave his only St. Louis recital at the Commodore tonight before an enthusiastic throng.

Leitch and Lindsay, who have a high-class musical vaudeville act, stopped here for several days and visited with Chet Wheeler, a life-long friend. They have departed for Kansas City.

Vera Kemper, a top dancer of note and well known in this section, accepted \$1,000 as a settlement for suffering a broken arch, which she sustained in an accident some time

ago while on a Grand boulevard street car. She originally sued the United Railway Company for \$7,500. It is hoped the injury will not permanently hamper Miss Kemper in her dancing, as was originally feared.

Doc Tom Christy advises that his medicine show is about ready to take to the road and that he expects to leave this week, working eastward. Doc had a good season thru Illinois last year.

Vera H. Brooks is in Chicago. He spent the holidays here with his parents.

F. A. Cline, one of the "playmates" from Beecher's Market Street Museum, writes that he and his wife are leading the simple life in Champaign, Ill., during the winter.

Harry Abston, Jr., has given up the management of the Lone Star Hotel and is planning to go on the road early in spring.

The Albert Verra Society Hawaiian Players stopped over in St. Louis for a day en route to Mt. Vernon, Ill.

Dare-Devil Cuttle, who has teamed with Jack Williams, "human fly", left for Dayton, O., to fill an engagement.

Burlesques playing the Garrick Theater from week to week praise the Garrick orchestra as one of the best on the circuit. The orchestra is under the leadership of Jake Baner, violinist, and lists the following among its members: Salvatore Momeno, trombone; Frank Hirk, cornet; Abe Jefferies, piano; Gus Mengler, bass; Bill Roberke, clarinet, and James Farrelle, drums.

William Ellison, last season with the Sells-Floto Circus, will remain here until about February 15 and then leave to join Jack Phillips' Band on the Sparks Circus.

Friends and admirers of Morris M. Newmark will be glad to learn that he has decided to return to vaudeville after an absence of almost two years. Newmark framed a new single Hebrew comic act, and left today for Chicago, where he will present it for the first time.

Mystic Karma is resting in St. Louis, after finishing seventeen months of practically solid booking with his mind-reading act. During the last eight months he claims to have lost but nine days, including Sundays. Karma expects to reopen in about two weeks and play in this section.

Two of the best known showmen were connected with "Helen of Troy, N. Y.," which closes here tomorrow. They are J. H. Fitzpatrick, who was in advance and has left for New York, and C. W. Finney, of late with the Hagenbeck-Wallace Water Circus, who handled the press back with the show.

### A Real Theater

The Lyric Theater, East St. Louis, Ill., under the management of Phil Cohen, is one of the real amusement palaces in the country. The stage is enormous and the dressing and decorating throut are as artistic as can be found in the best playhouses. Beautiful chandeliers and lamps abound inside and out, and novel lighting effects are distributed in all sections of the theater. A wealth of canary birds, in beautifully decorated cages on both sides of the house, chirp merrily in the dark as well as in the light. Feature photographs and Western Vaudeville Booking Office acts are presented.

C. Z. Eckhart, manager of C. F. Eckhart & Co., Milwaukee doll and concession supply house, recently spent a day here en route from his branch in Menasha, Wis., to Milwaukee. He visited D. D. Murphy of the D. D. Murphy Shows and several other showmen. This popular house expects to do a land-office business during 1924.

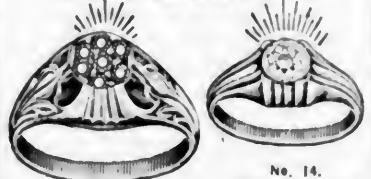
G. E. Kohn, sales manager of the United

(Continued on page 108)

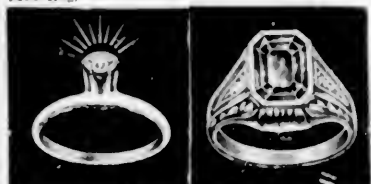
## THE BIG SENSATION WHITE GOLD RINGS

They have the real white gold finish and set with the world's famous Egyptian Im. Diamonds. All hand made and hand set rings. Read our big sample offer.

THEY GET BIG MONEY QUICK.



No. 15. White Gold Finish. Hand Engraved. No. 7 Stone Mounting. No. 14. White Gold Finish. With Black Enamel. Absolutely new. The season's big hit.



No. 20. Beautiful White Gold Finish, set with 4-K. Egyptian Im. Diamond. It's the best bet of it's got them all beat. No. 21. Hand Engraved White Gold Finish, with square cut Siam Ruby. It's the best bet of this season.

### OUR BIG SPECIAL SAMPLE OFFER

We want you to see these new white gold finished Rings—all new styles, fresh from our big gold shop to you. We want you to examine them and satisfy yourself they are the best you have ever seen—here we make you this big sample offer. Send P. O. Order for \$10 (eighty-four cents) and we will send you a sample of each by registered mail, postage paid. Please remember, only one set of samples to each customer.

### KRAUTH & REED

Importers and Manufacturing Jewelers, 335 West Madison Street, CHICAGO, ILL. America's Largest White Stone Dealers.

## Best Quality at Lowest Possible Prices

### Latest Improved OVERNIGHT CASES



20 inch, lined with silk-finish brocade satin, in rose, pink or blue, with full-length draped pocket. Contains 10 of the better kind, most useful utilities, with two gold-finished locks and key. Looks like a \$20 article.

Our Special Price, \$4.00 in Dozen Lots. Sample, prepaid, \$5.00. All orders shipped same day. 25% deposit, balance C. O. D.

N. GOLDSMITH MFG. CO., 29 S. Clinton Street, CHICAGO

### HERE IT IS, BOYS. 300% PROFIT!

Our New 1924 Catalogue for Perfume Store Men, Agents, Concessors. OUR SPECIAL OFFERS:

- Our Big Toilet Sets. Have Talcum Can, Face Powder, Big Bottle Perfume, Big Bottle Shampoo and 3 Bars Soap. Dozen ..... \$5.00
  - Eau De Cologne. Big, 6 in. high. Gold Sprinkle Top. Doz. 3.00
  - Rosa and Lilac Perfume. In same beautiful bottle as mentioned above. Dozen ..... 3.00
  - Give-Away Vial Perfume. Gross, 1.75
  - Large Sachet Packets. Gross, 2.15
  - Big 4 1/2-inch Long, Labeled Vial Fine Scent Perfume. Gross, 2.95
  - Same in Lilac Perfume. Gross, 2.50
  - Medium Sachet Packets. Gross, 1.75
  - Our Special Bright Flesh or Brown Lady Love Face Powder. Dozen ..... 7.00
  - Big Jar Cold Cream. \$1.00 Doz.
  - Big Jar Vanishing Cream. 50c Doz.
  - 24 Dozen Box Sachet, 50c Box.
- Send for Our New Free Catalogue, Just Out. Sachet Samples.

NATIONAL SOAP & PERFUME CO., 20 East Lake Street, Chicago, Ill.

## RAZORS



(MADE TO SHAVE) With beautiful assorted handles. PRICE, \$3.95 PER DOZEN. SAMPLE, 50c. One-half cash with all orders.

Money-Back Razor Co., Box 504, Los Angeles, Cal.

## GO INTO BUSINESS for Yourself

Establish and operate your own Candy Business. Special Candy Factory in your community. We furnish everything. Money-making opportunity unlimited. Either men or women. Big Candy Booklet Free. Write for it today. Post paid to W. W. HULLYER KAGSDALE, Drawer 42 EAST ORANGE, N. J.

### STREETMEN AND MAGICIANS

"EAGLE'S SECRET COMPLICATION," 1924 Edition, now on the press. A real "Big Knowledge." Send for our Special Offer. EAGLE NOVELTY & PRINTING CO., 104 West 33d Street, New York City.

## REDUCED PRICES ON TONIC

BEACH'S WONDER REMEDY CO., Columbia, S. C.

If you write to an advertiser mention The Billboard.

It helps us.

## SHAVING THE PRICE ON GILLETTE RAZORS



BB, 71/N—Genuine Gillette Razor. Nickel plated, with blade. Big premium and salesboard item.

Per Dozen \$4.50

BB, 71/G—Genuine Gillette Razor. Nickel plated, with blade. As long as they last.

Special Dozen \$6.00

If you are interested in Silverware, Fountain Pens, Pearls, Firearms, Beaded Bags, Jewelry and other quick-selling items for Streetmen and Concession Supplies, write for our latest Bulletins just off the press. No goods shipped without a deposit.

## M. GERBER

Under-selling Streetmen's Supply House, 505 Market Street, Philadelphia, Pa.

1,000,000 GERMAN MARKS FOR \$1.00 OR 2,500,000 GERMAN MARKS FOR \$2.00. Send Money Order to PUBLIC STATE BANK, Dept. 104, Chicago, Ill.

MAGIC WONDER—SILVER. Plates and pieces Silver, Brass, Copper, Nickel, Auto Fixtures. Made in U.S.A. — business of your own. Formula free. WESTERN NOVELTY CO., Liberal Kansas.

## Wanted, Souvenir Lapel Tags

Must be inexpensive in large quantities. Send samples to RIDGWAY ENGINEERING CO., Boston, Mass. 11 Rembrandt Square.

### THE REAL MONEY GETTER

Stature of Jack Dempsey in fighting pose, 11 in. high, bronze finish. Sample, \$2.00. Write for particulars, Address 80, CHICAGO NOVELTY CO. (Not Inc.), 3387 Chestnut Place, Chicago, Ill. W. P. Clark, Manager. Copyright 1923.



Additional Outdoor News

MORRIS & CASTLE SHOWS

MILLER BROS.' SHOWS

Extensive Preparations Under Way at Shreveport Winter Quarters

Energetically Preparing for Forthcoming Tour

Shreveport, La., Jan. 31.—Messrs. Morris and Castle recently called a business meeting of the executive staff of the Morris & Castle Shows, at winter quarters here, to go over plans, policies and route for the coming season.

Montgomery, Ala., Jan. 30.—Miller Bros.' Shows, wintering here, are to be classed far above a medium-sized show.

"Happy" Graff has the new Motormobile completed and will paint it orange, trimmed in red.

"Heavy" Reed, chief blacksmith, is putting new wheels on all wagons—all wheels uniform size—all six-inch tires.

The winter quarters is divided in five units. The cars are stored in Vandiver Park, the factory and machine shop is in North Decatur street, the show is located in Brundage street, and the concessions, "entertainment" and wagons in different buildings around town.

JOE OLIVERI TO WOLFE

A letter from Joseph (Joe) Oliveri, Jr., from Washington, D. C., where he is spending the winter, states that he will be with the T. A. Wolfe Shows this season.

FISHER TO NEW YORK

Chicago, Feb. 1.—C. R. (Zebbie) Fisher left Wednesday for New York and from there will make a tour thru the South.

The Morris & Castle Shows will leave Shreveport in April with thirty-five cars—the exact number, as five new flats, one steak car, three coaches and one private car have been purchased, and five cars will be discarded.

Scenic Artist W. Grunshaw (who also decorates much of the cars) will be the mascot model shown presented at the Chicago meeting of fair secretaries is a busy man at winter quarters, as the show is being repainted and redecorated under his direction.

The official entertainer at winter quarters is Chas. Ellsworth Jamison, musical director, and he is making good in this capacity.

LACHMAN EXPOSITION SHOWS

Superintendent Andy Carson has the horses and workmen in the different departments at the winter quarters of the Lachman Exposition Shows at Wichita Falls, Tex., up and at it by 7 a. m. each day, and as the opening of the attraction is but about six weeks of no letup on preparations toward that end will be made, also it was a matter of comment that the outfit had been received at winter quarters in excellent condition.

Fred Bates, the "stamper" specialist, in a busy putting the "stamper" special in a master mechanic's condition. He claims the train will be one of the finest on the road this season.

CLARKE R. FLEGAR (General Press Representative).

H. A. KIPKE RETURNS

New York, Feb. 1.—H. A. Kipke, foreign representative of the Morris & Castle Shows, arrived here yesterday on the S. S. Cleveland from Hamburg.

T. A. WOLFE SHOWS

Scheduled for Thirty-Eight to Forty Weeks' Season

Columbus, O., Jan. 31.—T. A. Wolfe ("The Governor" around winter quarters) has been away from the general offices at Columbus, O., attending fair managers' meetings.

Training of the new lions, kangaroos and other animals recently purchased will begin this week. These added to the show's regular wild animal exhibition will form a unique ensemble along this line.

The publicity department of the show will be fortified this year with cameras and equipment to provide quick action to the press of human-interest news, occurring from time to time.

The writer has assurances that The Columbus (O.) Dispatch, thru the T. A. Wolfe Shows, will carry next Sunday a picture of the Showmen's Legislative Committee's Commissioner and a story regarding the "clean-up campaign."

The publicity department of the show will be fortified this year with cameras and equipment to provide quick action to the press of human-interest news, occurring from time to time.

CONCESSIONAIRES AND SHOWMEN'S CLUB OF AMERICA

Moves to Larger and Better Quarters in St. Louis—Social Function February 14

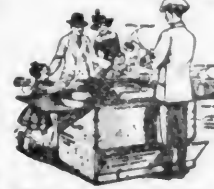
St. Louis, Feb. 2.—The Concessionaires and Showmen's Club of America, newest of the outdoor showfolk fraternities, has moved to larger and infinitely better quarters this week.

On the evening of February 14 the club will hold an outdoor social event to which all members and their friends and any showmen in this vicinity are cordially invited.

There will be cards, dance and entertainment, and the affair has been arranged primarily to acquaint the show people with the new quarters and the ideals of the fast-growing organization.

OVER \$200.00 WEEKLY

Is M. Ryan's Steady Earnings With His SUGAR PUFF WAFFLE MACHINE



Made from secret recipe and methods which we teach you. No experience or skill needed. No special machinery—simple methods and enticing looks and odor of PUFF WAFFLES force the sales.

Write for full information. TALBOT MFG. CO., 1213-17 Chestnut, St. Louis, Mo.

Barlow's Big Indoor Circus

WANT capable Contest Man that can handle committees, Lady Singer that can change songs nightly, Sister Act, State lowest salary. Address HAROLD BARKER, 217 E. Main, Chicago, Ill., until Feb. 21; Elgin, Ill., Feb. 23 to March 1.

PAPERMEN

The best proposition you have been looking for. Drop us a card TODAY. THE NATIONAL DIGEST, 657 Washington Street, Boston, Mass.

Agents—Demonstrators

BEST SELLER, AND IT REPEATS. MARVEL RUBBER REPAIR for Tires and Tubes. Sells to every auto owner and accessory dealer, 80% cheaper than vulcanizing. Put on cold tire vulcanizes itself in two minutes and becomes part of tire or tube itself.

WIRTH-HAMID

Awarded Free Acts for Class "A" and "B" Canadian Circuits

An error occurred in the story of the Western Canada Fair Circuit's meetings in stating that another firm divided the contract with the Wirth-Hamid Fair Booking Association for the Western Canada Circuit.

The Wirth-Hamid Fair Booking Association was awarded the entire Class "A" and Class "B" free-attraction programs, Frank Wirth advises, and in addition was awarded the Pacific Circuit of Fairs, starting at Vancouver, following the Western Canada Circuit.

The World Amusement Service Association secured the contracts for auto racetrack for the Class "A" fairs thru its representative, J. Alex Sloan.

Herman Blumenfeld, manager of the fair booking department of the Gus Sun Booking Exchange, Springfield, O., affiliated with Wirth-Hamid of New York, advises that he has booked many State fairs for outdoor attractions, one of them being the Ohio State Fair at Columbus.

BUCKSKIN BEN WILD WEST

To Open Season About May 1

The Buckskin Ben Wild West, all new, will take the road about May 1. Driver Bros. are building new canvas for the show. A number of real contest riders from Oklahoma, Montana and Texas have arrived at winter quarters, Cambridge City, Ind., and are assisting in getting things ready for the opening.

SAILING FOR HONOLULU

Los Angeles, Feb. 1.—Chas. Smith and Pete Kortes are sending a big pit show to Honolulu for the Bids' Circus and Mid-Winter Exposition, lasting for two weeks. It is to be under the management of George Bonnett, a circus that will make up the show are Candy Shelton and wife, with Eko and Iko, "Happy" Vall, fat man, weighing 715 pounds, and who is contracted with Clyde Inghis for the Ringling Barnum Side-Show; Athena, pin head; Hoppe frog boy; Annetta Parker and Sig. Araris, knife throwers. They left the city January 25 for San Francisco to embark on the first steamer leaving for the Islands.

SIEGRIST TROUPE NOT SPLIT

A report was received by Ed. P. ... that the Siegrist-Sullivan Troupe of acrobats has split. In investigating the matter a letter was received from Lily the Siegrist, stating that she was with the Siegrist-Sullivan Troupe and that there is no foundation in the report. She further states that the troupe is entirely separate from the Siegrist-Sullivan Troupe and she desires to state that the latter have parted.

ROSIE REIFFENACH BETTER

Auburn, N. Y., Feb. 1.—Rosie Reiffenach, performer who was injured in a fall from a horse at the recent T. A. Wolfe Indoor Circus, left Syracuse Wednesday for her home in New York. The Reiffenachs will be with the Ringling Barnum opening at Madison Square Garden.

VIRGINIA EXPOSITION SHOWS WANT

FOR WHITE MASONIC MID-WINTER CARNIVAL

Seventeen Big Days and Nights

UNDER THE AUSPICES OF THE BIRMINGHAM MASONS,

Starting February 23rd to March 11th, two locations.

We will place any clean, money-getting Show or Attraction. Will furnish outfits to reliable showmen. Will also book Merry-Go-Round, Ferris Wheel and Seaplane or Whip for long season under the same auspices. These are no Carnival dates, but all Masonic promotions. Will book Legitimate Concessions of all kinds. No exclusives except Cook House and Juice. Booking headquarters now open at Florence Hotel, Birmingham, Ala., Suite 228. Address all mail and wires care VIRGINIA EXPO. SHOWS.

S. J. CANTARA SHOWS

WANTS clean Concessions that do not conflict with what we already have. Blanket Wheel, Pitch till You Win, Knife Rack, High Striker, Hoop-a-La.

WANT Team for Plant. Show, Talker for Plant. Show, Platform Show, Pit Show, Crazy House or any other clean Show. Man and wife to work on Concessions.

Address all communications to

S. J. CANTARA, Sole Owner and Manager, this week Covington, La.

WANTED

For Southeastern States and Pacific Coast

Experienced Paper Men who are clean workers and can furnish references. Magazine of national interest to fruit and vegetable growers, shippers and buyers. Attractive makeup, liberal proposition and best of service. Write

CIRCULATION MANAGER, Box 2711, Tampa, Fla.

# WOODROW WILSON IS DEAD

## Beautiful Historical Pageant of the Great War President's Life and Funeral Services Now Ready.

A beautiful, patriotic exhibition that will thrill the multitudes from one end of our land to another. Greatest store room exhibition ever conceived. Millions will flock to see it. May be operated by any lady or gentleman in Storeroom, at Bazaar or Carnival. Weight only 50 pounds. No nut. Requires but 10-foot front.

Complete outfit of 25 beautiful Veriscope Boxes, together with 25 greatest pictures, only \$125.00. Pictures to those already having shows, only \$35.00.

**DON'T LOAF**—Put this great exhibition in storerooms and clean up a thousand per week all winter. Our photographers are already in Washington. We guarantee pictures, if not your money will be returned. Wire or mail \$25.00 deposit and outfits will be shipped this week, remainder collect.

**CHAS. T. BUELL & CO., 64 N. Williams St., NEWARK, OHIO**

### BILLBOARD CALLERS

#### NEW YORK OFFICE

William Hamilton, former Coney Island concessionaire, now living in Philadelphia. Edward Montney, concessionaire, Philadelphia. C. R. Sharpley, candy butcher, watering in New York. Tom Waters, famous piano player, of vaudeville. Charles O'Neill, sales agent of riding devices, Coney Island, N. Y. Dr. H. C. Laird, well-known medicine showman. Was accompanied by his daughter, Mignon, who was with "Ziegfeld's Follies" in 1922 as classical dancer. Mr. and Mrs. C. P. Christensen, in from Philadelphia. Al T. Holstein. Arrived from Allentown, Pa. Looking well, after an illness of thirty-one weeks. Mrs. Lydia Bender, sister of the late Harry E. Shelton. Joe Engle, concessionaire, New York. J. E. Poole, street advertiser. Ephram Demitro, concessionaire, New York. Jack Stutz, C. H. Russell, one time connected with Walter K. Sibley. Herman Freedman, general agent George L. Dobyns Shows. Was accompanied by his son, Melvin Joseph Freedman. O. H. Henry, well-known street advertiser, of Brooklyn. Was in England and France for several years. Mr. and Mrs. Charles Kenyon. Left for Florida in their automobile. Great Leon, master magician. Kara, the Mystic. Resting in New York. Mr. and Mrs. Frank J. Murphy. Left for winter quarters of their show, Jules Brazil, international musician and banquet director, of Toronto. Has been directing a number of events in leading New York hotels. Phil Leroy, New York. Promoting indoor bazaars. Ed. G. Holland. Resting until the Walter L. Main Circus opens. Frank Griffin, concessionaire. Back from a tour of Haiti and the Canal Zone with the Leo Histryn Troupe. M. B. Lagg, owner and manager Knickerbocker Shows. William Kreiger, "Lunch" and magic, accompanied by Al Flossio, "Lunch" and magic entertainer. Abe Jagoda and Phil Salva, concessionaires of Coney Island, N. Y., now playing indoor events. T. J. Burns, city passenger agent Illinois Central Railroad, New York. R. C. Carlisle, Wild West performer. Jack Bassett, of Bassett and Bailey, novelty vaudeville artists. Dr. S. P. Allison, veteran showman of San Francisco. Visiting relatives and friends in New York. Plans to return to the business. Ben. E. Wolcott, now with the Schwartz-Barzune Company, New York. Russell S. Start, general agent Phil Isser's new enterprises, New York. Ike Rose. Played his Royal Midgets in Brooklyn, N. Y., week of January 11; then Loew's Hippodrome, Baltimore, Md. Alexander K. Allen, of the International Fireworks Company, Jersey City, N. J. Morris Ponzner, park promoter of New London, Conn. F. Perry Morony. Is with Charles Cohen, who is staging an indoor show for the Elks at Poughkeepsie, N. Y. L. Bester. Has gone into the miniature railway business, with offices in New York. Shirley Carter, actress, New York. John R. Van Arnam, proprietor Van Arnam Minstrels, playing vaudeville. Booked solid until June 9. Company carries thirty-one performers including a band of sixteen pieces. J. W. Ely, of the J. W. Ely Company, Inc., White Plains, N. Y. Eddie Sullivan, Wild West showman. Has his stock in winter quarters at Mincola, L. I., N. Y. Harry Copping, just before leaving for Philadelphia. Jack Frost, whistler and whistle salesman of circuses. William Whitman, New York. Looking for amusement devices for England. Harry A. Illinois. Left for North Tonawanda, N. Y. George E. Harris, horseman of Sayville, L. I. Reported the return of Bernard J. Harostall from Europe where he sent him to buy a horse act. He arrived in Boston recently with one, George Lewis. In advance for Dan Plimore's Circus. He reported it as being a fourteen-truck auto circus which tours Michigan. He came in to book some acts. Mrs. Maxwell Kane. Wintering in New York. F. J. Frink, general agent Walter L. Main Circus, accompanied by James Heron, of the New York Hippodrome. Jerry Barnett. Is writing for The Coney Island (N. Y.) Times. Mrs. Louis Meyers, wife of the well-known concessionaire. They recently purchased a home in the Fordham section of New York. Fred Phillips, concessionaire. Back from Panama. Max Linderman, of the Lloyd & Linderman Shows. Ralph Finney. Recently returned from Panama Zone. J. H. Eschman, Eschman's Circus. John Wendler, representing Herschell-Spillman, North Tonawanda, N. Y. Al Holstein, representing John W. Moore Indoor Circus. Hubbard Nye, press representative. James M. Benson. In from Johnstown, Pa. P. Learl, manager, Belvedere Beach, Keansburg, N. J. Martin Lynch, of Lynch and Zeller, club jugglers. Michael P. Calabro, manager, and Charles Lambert, leader orchestra, "Miami Ramblers", playing Monte Carlo Club, New York. Bert Sheppard, Australian whip cracker. Harry Schwarz, nephew of Victor D. Levitt. Is living in New

### 42nd Consecutive Week

## The World's Greatest BOB MORTON CIRCUS CO. WANTS

One real Promoter that can and will deliver the goods. Will pay the best to real man.

**WANT**—Eight-Piece All-American Circus Band. Long season.

**WANT**—Real Press Agent.

**HAVE FOR SALE**—100-ft. Round Top, with 50-ft. middle, complete.

**BOB MORTON, Sacramento Hotel, Sacramento, Calif.**

## WANTED

### Captain C. W. Nail Shows

Shows, Dog and Pony, Wild West, strong Ten-in-One, strong Platform Shows. Nothing too large. WILL PLACE any good, clean Attractions, Shows and Rides that do not conflict with what we have. Few Concessions open: Lamp Dolls, Aluminum, Silverware, Pillows, Groceries, Ham and Bacon, Candy Floss, Novelties, Kalle Back, Huckle Buck, Fish Pond, Hole Help for Parker Carry-Us-All, Bill Ferris Wheel. Right salary to real people. L. W. Howard, the Little Giant, now piloting the show. Mer Rouge, La., week Feb. 4.

**C. W. NAIL, Manager.**

York. Jack Bassett, of Bassett and Bailey, vaudeville team playing around New York. George A. Lawrence, vaudeville actor. A. K. Harris and John Panges, cook house concessionaires, last season with Dodson's World's Fair Shows. Chief Pantalag, side-show attraction. Just back from the Troy (N. Y.) Indoor Circus. Said he was paid in full for services in the side-show managed by Mr. Wolsey, despite the dismal failure of the event. Arturo A. Shaw, in from Brazil, S. A.

Callers at J. A. Jackson's desk: John M. Torika, Ferdinand L. Douglas, Isadore Posner and Wm. H. Cooper, a committee of postal employees. J. A. Kipatrick, traveling representative of the Deacons' Club. Fred Jennings, banjoist. James E. Downs, a concert baritone. Edward Amos, former manager Colonial Theater, New York. Henry Creamer, composer. Sonny Thompson, whose band was a feature at the Columbia Theater with the "Let's Go" show. Arthur Bryson, dancer. Ernest Elliott, musician, of Summit, N. J. Albion Holsey, the Tuskegee secretary, who is also an official of the national Association of Colored Fairs. The Three Eddies, clever vaudevillians. Louis Schooler. Claire Campbell and Bernice Miles, a pair of choristers from Baltimore. Eddie Langford, manager the Gozelle White Company on the Keith Time. Jimmie Howell, with "Little Bits" Turner. Carroll Robinson and Ralph DeMund, a new vaudeville combination. Henry Lee, with Collier's magazine circulation department. Alphonso, outdoor showman. E. Rogers, dramatic reader, from Wales. Ed. Whiting, Benny Butler, theatrical editor of The Tattler. Charles Barrett, who was business manager of "How Come". Edward Washington, musician. C. H. Wilson, Evan Robinson. Closed with the Benbow Show because of illness. Leigh Whipple, Wm. Potter, publisher of The Musical American. Benny Butler, The Tattler theatrical editor. Maharajah, the Mystic. Alexander Seward, of "Eunnie" Wild's orchestra, and Arthur Porter and Monty Hawley from the same show. Andrew Copland, vaudeville. Wm. Freeman, president Virginia Union University Club. Mazie Dehuar. John M. Lambert. Charles Bowman, of Naylor Bros.' Shows. Schill Hazel, interpretative dancer. Prince and Princess Myrteria. Love and Mitchell, vaudevillians. Chas. A. Somma, owner Hippodrome Theater, Richmond. Grace Vaughan, whose "Five Steppers" played a date for the Trade and Commerce Club of New York. Roland Irving, composer. Edward Tondee. Bala Aldrich, and her mother, Mrs. Flore Aldrich. S. T. Saxton, publicity man for the Monarch Elks. Lillian Woods. Boosting postal employees' wage bill. Ida Anderson, dramatic actress. Minnie Condy, sister of the Hooten team. Watts and Watts. Oscar Michaux, whose "Birthright" film is a big draw. Will Marlon Cook and Charles Parker, who are promoting the "Negro Nuances" in Sunday concerts at Broadway theaters. William Parker. Wesley Mitchell of the Southland Four. Eddie Brown, who with Abbie Mitchell came in from Chicago. Dovey Guv, late of Harvey Minstrels. She closed in Cleveland. Albert Smith, of Smith and Mills. Manzie Richardson, of the Gozelle White act. Dolores

Haskins, dramatic actress. Anne Wolter, promoter of the Community Theater group. Boone and Davanport, a vaudeville team. Albert Pizarro, who is breaking in the Collin Trio, an acrobatic, singing and dancing act.

**MOE AARONS WITH HARMSTON'S CIRCUS**

New York, Feb. 1.—A very interesting letter has been received at The Billboard from Moe Aarons (Moe, the clown) dated Colombo, Ceylon, December 29 last.

Moe says in part: "I have at last arrived and picked up the show in Colombo, Harmston's Circus. It is looking fine and doing a nice business. Was sure glad to get back. Had a fine trip, going via the Panama Canal, and visited Honolulu for eight days.

"They have a park there with lots of up-to-date rides and dance hall, but were not doing much business. Continued on to Saigon, Indo-China, and up with two circuses, one the Anamite Circus, the other the Cirque Moderne with four white people. They both carry a sixty-foot round top with forty-foot middle.

"These Anamite performers dress very funny. They wear no pumps nor shoes in their acts and their wardrobe resembles that of a Chinese. The Cirque Moderne was a little better. I knew most of the performers and they made me very welcome. Asked me to work for a couple of days, which I did. After remaining in Saigon for sixteen days went on to Singapore, where I met Stanton's New World Carnival. Business was not very good with them.

"Left for Penang, F. M. S., and there met Tate's Manila Carnival, which was doing a fair business. It felt just like arriving home when I landed on the Harmston Show. This really is the only circus in the East. It is now in its fourth season and is the Rindling of this part of the world; generally plays to packed houses. The last four nights have been turnaways. We expect to stay here three weeks more, then go further up the country for about four months. Handy's King Carnival is in Calcutta, India. He expects to stay there for Christmas and New Year's. It is the only carnival that is getting any real money."

Closing with a subscription for the paper, Mr. Aarons tendered kindest regards to his friends and announced his permanent address as Singapore, Straits Settlement.

**RESTRICTION ON BILLBOARDS**

Boston, Feb. 1.—As a result of rules and regulations issued by the division of highways of the State Department of Public Works last week the erection of billboards within fifty feet of the boundary line of any public way, and side of what has been determined to be a business section, is prohibited. This prohibition is announced without regard to the size of the billboard. If the area of the billboard exceeds thirty-two square feet the rules and regulations prohibit that it shall not be erected nearer than 100 feet of the boundary line of a public way. The regulations limit the size of billboards to fifty feet in length and twelve feet in height, with the provision that the division may issue permits for signs forty feet in length and fifteen feet in height, not to be erected within 300 feet of a public way.

### WOLFE GETS TWO PROMINENT DATES

A telegram to The Billboard from T. A. Wolfe, dated February 2, informed that the T. A. Wolfe Shows had been awarded contracts to furnish the midway amusement for this year's South Carolina State Fair, at Columbia, which event the show played last fall—and the 1924 fair at Spartanburg, S. C.

### LUNCHEON TO HONEST BILL

Kansas City, Feb. 1.—A luncheon was given Tuesday at the Baltimore Hotel with Dave Elsas, manager of the Dallas (Tex.) branch of the Fulton Hag and Cotton Mills, as host. Mr. Elsas, accompanied by his charming wife, was here to attend the meeting of the Missouri Valley Tent and Awning Makers' annual convention held here January 25 to 30. His firm is a member of the association. The luncheon was tendered Honest Bill of the Honest Hill and Lucky Hill Shows, who was in Kansas City on his return from Chicago to winter quarters at Ada, Ok. Other guests were H. W. Meyerhoff, manager of the local office of the Fulton Hag and Cotton Mills, and Irene Shelley, manager of the local office of The Billboard.

### MARTIN APPEALS FOR AID

Ed. O. Martin, chef and pastry man with circuses and carnivals for the past thirteen years, the last three seasons with the Walter L. Main Circus, is confined to the St. Mary's Hospital, Evansville, Ind., and appeals to friends for assistance. On November 24 last he was operated on by Dr. Wm. S. Ehrlich in the latter's charity service for cancer of the testicle. He recovered from this operation, but returned to the hospital with what seems to be the same disease of the liver and intestines, and will have to undergo another operation. Martin says that his wife and family are badly in need of help. Communications should be sent to him in care of Dr. Ehrlich, St. Mary's Hospital.

### DUSCH BACK TO CIRCUS

John F. Dusch will return to the circus field the coming season after an absence of two years, having been engaged February 2 to take the band with the Gentry Bros.-James Patterson Circus. His last circus engagement was with Howe's Great London Show. Mr. Dusch is now at his home in Newport, Ky. He was a Billboard caller last Saturday.

### LEVITT-BROWN-HUGGINS GET NORTHWEST FAIRS

Seattle, Wash., Feb. 2.—In closing for nineteen fairs in the Northwest, Victor D. Levitt and W. C. Huggins, of the Levitt-Brown-Huggins Shows, this week accomplished perhaps the greatest single achievement of the season. The cities include Carman, Estevan, Portage la Prairie, Dauphin, Yorktown, Melfort, Prince Albert, Lethbridge, Red Deer, Camrose, Lloydminster, North Battleford, Vancouver, New Westminster, Spokane, Yakima, Salem, Chehalis and Puyallup.

### DON MONTGOMERY RESIGNS

Donald G. Montgomery has resigned as bandmaster of the Hageneck-Wallace Circus, as his time will be taken up in attending to his wife's interests in Victoria, B. C., Can., and her 500-acre ranch, the Ocean View Farm, San Juan Island, Wash.

### ST. LOUIS (Continued from page 106)

States Tent & Awning Co., was in town for a week, and was seen with various showmen.

Among those visiting St. Louis recently are: Hazel Harrington, Billy Walsh, Flying Nelsons, Stephen E. Connor, Jack Palmer, Al Ross, Venita Gould, D. Apdion, Olga Foss, Rose Wynn, Charles Esdale, James Daly, Mary Forbes, Harry Doran, Herbert Bunston, Chas. Guertelmaier, Victor Tandy, Dwering Wells, Harry Morrill, Murray Stephens, Wilfred Seagram, Louis Simon, Glen Dale, Maxine Brown, Ernest Glendinning, Helen O'Shea, Norah White, Frank Kimball, Irene Saver, Bob Sutherland, Gertrude Livingston, Augusta Orell, Robble Galvin, Jack Frable, Burt McInnes, William Cooper, Minerva Wilson, Elsie Schaeffer, Alden Cook, Tom Maynard, Ward Fox, Al Watson, Thomas Dew, Ruth Olsen, Jennie Moore, May Day, Billy Bean, Vivian Bacon, Ernest Hunt, Harry Moore, Frank Martin, Rolotta Day, Bob Carny, Earl Root, Charles Mack, Roy Hart, Sol Fields, Billy Lamonte, Jean Carr, Billy Wallace, Ray Kowar and Ernie Chinc, Volney Piffar, D. D. Murphy, Art Dailey, "Dutch" Rogers and Chet Wheeler.



EVERYTHING FOR THE CONCESSIONAIRE, SALESBOARD OPERATOR, MACHINE OPERATOR AND BAZAAR

- BLANKETS SILVERWARE PILLOW TOPS SALES CARDS
CLOCKS DOLLS NOVELTIES SALESBOARD CAMPAIGN BOOKLETS
ROBES ALUMINUM CAMERAS SALESBOARD ASSORTMENTS
SHAWLS SMOKING SUPPLIES SALESBOARDS VENDING MACHINES, ETC., ETC.

BEACON WIGWAM BLANKETS, 60x80, each boxed. Packed 30 to the case. Price each \$3.50
BEACON JACQUARD BLANKETS, 60x82, each boxed. Packed 30 to the case. Price each \$3.50
BEACON WRAPPER BLANKETS, 72x90, each boxed. Packed 30 to the case. Price each \$3.75
OVERNIGHT CASES, LARGE MIRRORS. Packed 6 to the carton. \$4.00 each

WE GIVE IMMEDIATE SERVICE. WE KNOW WHAT IT MEANS TO DELAY ORDERS. WRITE FOR NEW CATALOGUES AND CIRCULARS.

ATTENTION, CARNIVAL MANAGER, CELEBRATION AND BAZAAR PROMOTER, ETC.—From time to time we receive inquiries from Fraternal Organizations, Churches and various other sources requesting a statement that will enable us to keep in touch with you and furnish you full particulars regarding these prospects. If you will send us your name, address and the counties that you work we will gladly send you all prospects in your territory without cost or obligation on your part.

AMUSEMENT NOVELTY SUPPLY CO., now occupying our 3-story building at 434 Carroll St., Elmira, N. Y. SAM GRAUBART. MAX KENNER.

SOUTH FLORIDA FAIR SETTING NEW RECORD

(Continued from page 6) None of the buildings have been built within the last three years, and two of them are new ones for the first time—Hill Hall, a frame building, 100x200 feet, to house the automobile exhibits, and an addition of 77 feet to the Borein building, a brick structure, used for county and commercial exhibits. Other buildings comprising the fair grounds include: Show Hall, a frame building, 50x500 feet; Strieder Hall, 100x175 feet; Borein Hall (brick), 50x75 feet; County Building (frame), 70x100 feet; War Hall, 100x100 feet—two floors; Brown Hall (frame), 50x200 feet; McKay Hall (frame), 20x100 feet; Thornton Hall (frame), 50x200 feet; Florida Building (frame), 50x105 feet—two floors and two wings; Poultry House, 50x200 feet, with pool in center for ducks, geese, turkeys and pheasants; Negro Building, 50x100 feet, housing all Negro exhibits—agricultural, educational, women's work, etc.; Live Stock Building, area of 80x300 feet. In addition to the foregoing there are stalls for some sixty or seventy horses.

New Grand Stand

Two features new to the fair this year are the natural history museum and the industrial demonstration of the Ford Company, which has obtained an acre and a half of ground for the purpose of demonstration.

The South Florida Fair Association this year is offering \$20,000 in premiums, the largest amount it has ever offered. County, commercial and individual exhibits at the fair have practically doubled.

Yesterday, the opening day, was Military Day. Infantry companies and field artillery units from Winter Haven, Sanford, Ocala, Palatka, Inland, Tarpon Springs, Orlando, St. Petersburg, Brooksville and Halmerto, and artillery battalions of Tampa, Plant City, Lakeland, Bartow, Winter Haven, Arcadia and Ft. Myers took part in the drills and sham battles. Officers in attendance were Col. D. V. Williams, executive of the Militia Bureau at Washington, and second in command of all militia groups in the United States; Adjutant General J. Clifford R. Foster, of St. Augustine; of the Florida State Militia; Col. R. C. Turck, of Jacksonville, commander of the 15th Infantry; Col. S. L. Lowry, Jr., commander of the 10th Field Artillery; Lieut. Col. V. B. Collins, of Plant City, regimental executive of the 154th Infantry; Lieut. Col. H. C. Culbreath and Lieut. Col. F. M. Williams, of Tampa, of the 32nd Infantry; Major Hennings, of Brooksville, commander of the First Battalion of the 116th Artillery. The parade was headed by Mayor Perry L. Wall, members of the City Commission, the band of the 116th Field Artillery, the regular Army and Navy units assigned here to duty for the occasion, visiting infantry units, the 10th Field Artillery, mounted, the Boy Scouts, and the automobile parade.

The free acts include: "The Girl in Red", with her diving horse; Russell's Six Dancing Males; Nagles' tight-rope walking dogs; Blundy Russell, singing with the band; Maximo, the black-wire walker; Allen and Lee, equestrians; D. Longera and company of five equestrians; Schneider and her trick ponies; Auto Polo and Fish-Ball games, by George Hoagland's company; Fischer's Trick House, Bucking Mules, Hecum's dog and ponies, Guideless horses racing, and Saturday, February 9, Jay Alex Sloan will pit his auto races with Sig Hauptstadt, Larry Stone, Eddie Bailey and other noted riders entered.

Johnny J. Jones Exposition

There is no denying the fact that the Johnny J. Jones Exposition forms a great part of the South Florida Fair. This is the twelfth year the Jones organization has furnished the amusement portion of the program. This year's list of attractions includes: Hired Watson, who rides an automobile on a straight-up track with two men on motorcycles riding simultaneously in an opposite direction. Miss Watkins and Alice Lowell race with motorcycles. Goodwin's "Trip Around the World" is one of the most marvelous exhibitions ever seen on a fair grounds. In its presentation ten handsome young misses are utilized. "Nephtine's Daughters" introduces diving Venuses, who eat, drink and pose under water, while George Ivale makes a high dive into a tank containing but four feet of water. Johnny J. Jones' trained domestic animals stadium contains Russian wolfhounds, goats, ponies, monkeys and pigs, all well trained, also with this attraction is "Captain", the educated horse, and Johnny J. Jones' herd of elephants of some new stunts. Gumpertz's Convex Island Dramatic shows; Lionel, the "Hon-faced man"; Zetina Ballentine, with her L. X. L. Ranch, has combined with Col. Lee Lamar's Wild West and a splendid entertainment of sports of the West is offered. Johnny J. Jones' French and

J. M. MORAN, Pres. H. BEN, Gen. Mgr. J. O'REILLY, Secy.

H. BEN'S MIDWAY ATTRACTIONS

Opens April 26th BUFFALO, N. Y.

OTHER GOOD SPOTS TO FOLLOW.

WANT—Side-Shows, Riding Devices. Will buy small Light Plant. CONCESSIONS that do not conflict with what we have. Cook House, Juice and few choice Wheels open. WANT—Electrician, two A-1 Promoters, union Billposter, Band, Free Acts.

Fair Secretaries and Committees, address

H. BEN, 241 W. 43rd Street, NEW YORK CITY Phone Lackawanna 7740.

\$90.00 to \$300.00 A WEEK

Mr. John Mitchell, of Iowa, writes: "I averaged \$115.00 clear profit the last two weeks. The Royal is the fastest seller and biggest money maker I have ever sold. Will start out sub-agents next week, so please rush me five gross at once. Enclosed find \$90.00 money order, balance C. O. D."

We guarantee the size of your order. You can make \$90 a week by following our instructions. Garland Simmons, of Pa., writes: "I am making more money on the Royal Sharpener than anything I have sold in my twenty-five years of experience. Please rush me two gross as soon as possible." Dozens of agents in every part of the country are making from \$90 to \$300 per week. Our AGENTS' TESTED SALES PLAN tells how you can do it. The Royal Sharpener can be carried in your pockets. They sell you about \$300 profit. They will sharpen the dullest kitchen knives, cleavers, scissors, saws, sickles, etc. They are sold on a factory Money Back Guarantee. This week's your sales resistance to the four winds. Read your profit column below and send us your order at once. Get at least one gross if you can swing it. You will sell them. We guarantee that. You can't lose. You have everything to gain.

SPECIALTY MFG. CO., 704 Lincoln Bldg., DETROIT, MICH.



the kiddies and grownups to ride. The all-American band is in charge of Morris Weiss. John Kinsling, the circus magnate, visited Johnny J. Jones yesterday.

MILTON STARR RE-ELECTED PRESIDENT OF THE T. O. B. A.

(Continued from page 11) wishing the meeting success. The association expressed appreciation for the interest and for the aid given it during the past year, trusting the same pleasant relationship would continue.

A resolution changing meetings of the association from every year to every two years met with hearty approval. It was explained that the annual meeting was an expensive item to every member and that for the directors to be able to meet when necessary and in such place as deemed advisable rather than to meet in Chattanooga as provided under the old by-laws would benefit every member. The vote showed general approval.

The matter of routing periodical Little Attention, an old committee, composed of Messrs. Dudley, Klein and Reevin, reporting that this matter was receiving attention and that everything was being done to route the acts for the mutual benefit of the houses and players.

seeking to give steady work to every act. That routing is being attended to well and is shown in the report that certain units have been going thru intact, especially where these units have been routed thru Oklahoma and Texas, something which had never been done until last year.

That there was rumor that one booking agency was to be discontinued met with much surprise. Messrs. Dudley, Klein and Reevin denied emphatically they intended "quitting". Announcement was made, however, that instead of any of the three agencies now operating going out, plans were under way for the establishment of a fourth agency, such had been the growth of the association. It is expected that this fourth agency will be established and put under operation within the next six months.

Members pledged anew their support of any plan by which the acts might be "lifted" in accordance with their caliber as compared with other acts. There is a growing demand from the membership for better acts and 1924 will see the good acts reaping their reward, which will force the present "fillers" to pick up and seek the higher plane. Extended discussion failed to show any plan by which the acts might be "graded" right at this time.

Review of the year 1923 shows the association as having made great gain in membership and becoming more and more the factor it should be in its work. Other than membership growth the association, thru Mr. Starr, is dickering in the producing field; has five of the most prominent "blines" singers, namely Sara Martin, Bessie Smith, Ethel Waters, Ida Cox and Clara Smith, and controls the only two colored opera units in the country, the LaFayette Players, one and two.

President Starr, speaking of the growth and future of the association, mentioned that the action of the leading graphophone companies in furnishing the association all paper featuring the "blines" singers showed these companies appreciated the advertising medium of the association. These companies demand that their stars be used exclusively by the association. A great quantity of paper from these companies was at the meeting.

Reporting on the success of the opera companies, it was stated many managers accepted engagements with misgivings, but that in every city where the LaFayette Players had appeared there was demand for a return engagement. Those attending the annual meeting include all of the others and directors named and the following, while many were represented by proxy: Dr. J. A. C. Lattimore and W. W. Wilson, Louisville, Ky.; Charles A. Soma, Richmond, Va.; M. G. Epstein, Leonard Ullman and Reuben Finkelstein, Kansas City; Charles Bailey, Atlanta; Clarence Bennett, and Mr. Heinz, New Orleans; "Doc" Cook, Birmingham, and M. Klein, Chicago.

"Pretty Polly" All Glass Electric Lamp. Price, \$36.00. Per Dozen \$360.00. In Doz. Lots, Sample, \$3.50 Each. We also have the Dainty Flower Bouquet Lamp... \$27.00 \$27.50. Appetizing Fruit Basket Lamp... 27.00 27.50. Beautiful Bleed Torchere Lamp... 27.00 27.50. Decorative Owl Lamp... 27.00 27.50. Did Fashion Colonial Girl Lamp... 27.00 27.50. All shipments C. O. D. with 25% deposit with order. Send money order for samples. ALTO NOVELTY & TOY CO., Inc. 37 East 22d Street, NEW YORK.

# LINE O' TWO OF NEWS

New York, Jan. 30.—Ed O. Knapp, general agent John Robinson Circus, was in last week, stopping at Hotel Claridge.

New York, Jan. 30.—John Wendler, of the Allan Herschell Company, Inc., North Tonawanda, N. Y., spent three days here last week. He reported the closing of several orders for carousels, one of which will be shipped to Walter K. Sibley, now in Chile, S. A.

New York, Jan. 30.—William Gluck stated last week that E. Percy Morency had joined the advance staff of the Bernardi Greater Shows as special contracting agent.

New York, Jan. 30.—William B. Naylor, circus press agent, is now with the James B. Pond Attractions Bureau of this city. He is business manager for Cecilia Loftus, the international mimic, who has been booked for four weeks in the "Ziegfeld Follies". Miss Loftus has been playing "special concerts" in New York theaters and will continue, Mr. Naylor reports many offers from circuses.

New York, Jan. 30.—Jack Fenton, banner advertising solicitor, is in town. He goes with the Walter L. Main Circus.

Mariner's Harbor, S. I., N. Y., Jan. 30.—Frank Bergin, showman and riding device man, former associate of George L. Dohy and others, may launch his own carnival the coming season.

New York, Jan. 30.—Leo Friedman reported that Carney Cross, former secretary Kentucky State Fair, recently resigned and left Louisville, via this city, for Europe in the interest of his sporting goods business in the Blue Grass State metropolises.

New York, Jan. 30.—Cyril Bertram Mills, son of Captain Bertram W. Mills, of the International Circus and Fun Fair, Olympia, London, Eng., was reported in the city to book attractions for this year's event in the English capital.

New York, Jan. 30.—George L. (Tex) Rickard is receiving much publicity in this city in connection with the concession end of the Democratic National Convention, which will be held in Madison Square Garden. It is reported Mr. Rickard gave a handsome sum toward bringing the convention here and the names of John Ringling and Charles Ringling are being mentioned prominently in this connection by reason of the fact that the meeting will take place in what is generally known as "Ringling Brothers' show shop".

Rye Beach, N. Y., Jan. 30.—Fred H. Ponty, associate owner and operator of Paradise Park here, will leave for Florida early in February.

New York, Jan. 30.—Frank P. Spelman arrived last week from Florida. Stayed awhile and then left.

New York, Jan. 30.—Jack King, of King Brothers' I. X. L. Ranch Wild West, was in town for a few days last week.

New York, Jan. 30.—William R. Hicks, general agent Greater Sheesley Shows, was here last week on business.

New York, Jan. 30.—George M. Bistany reported he had booked the giant from Cairo, Egypt, with the Ringling-Barnum Circus, to open at Madison Square Garden, New York.

New York, Jan. 30.—Fred Phillips, concessionaire, arrived from Balboa, Panama Canal Zone, January 17, on the S. S. Kroonland, of the Red Star Line. He had been touring with Harry and Mark Witt attractions since they opened at Kingston, Jamaica. The Witt attractions are reported in Caracas, Venezuela, S. A.

New York, Jan. 30.—Charles M. Walker, of the Walker Amusement Enterprises, Rochester, N. Y., was in town last week.

Williamsport, Pa., Jan. 30.—The O. M. Kerstetter Amusement Company, of this city, will erect a roller coaster in Memorial Park here, starting early in March. Harry Hardenbrook, former cookhouse man with the George L. Dohy's Shows, will be associated with this enterprise.

Boston, Mass., Jan. 30.—The meeting of the New England Frosting Association will be held in this city at the Adams House, February 14. W. K. Farnsworth, president, of Burlington, Vt., will preside. He is the fair secretary of his city and was formerly secretary of the Rutland (Vt.) Fair.

Fort Lee, N. J., Feb. 2.—Joe McKee, of Miller & Baker, is now busily engaged remodeling the "old mill" ride in Palisades Park for Joseph Epstein, of New York. Mr. McKee is installing many novelties inside and on the front.

St. Catharines, Ont., Can., Feb. 2.—W. J. Malcomson, manager "Maple Leaf Attractions", a carnival organization, arrived here recently from Florida and is busy with next season's work in winter quarters and bookings for exhibitions and celebrations in Ontario.

New York, Feb. 2.—Arturo A. Shaw, proprietor Shaw's Cony Island Shows, arrived from Rio de Janeiro, Brazil, S. A., on the S. S. Vestris, of the Lamport & Holt Line, Sunday. He plans to remain in the States two weeks to buy rides to take back to South America. He reports his shows as playing lots in Rio de Janeiro until the regular road season opens.

New York, Feb. 2.—Mr. and Mrs. Charles Sparks arrived Tuesday and registered at the Claridge Hotel. They will return to the winter quarters of the circus at Macon, Ga., following a tour of many States, of which the stop in this city is the last lap.

New York, Feb. 2.—Reported here Tuesday

that Andrew Downie had closed a contract with the Pat Casey agency for a number of midgets to appear with the Walter L. Main Circus the coming season.

New York, Feb. 2.—J. J. Mistrot, water showman, visited this week from his home on Staten Island.

New York, Feb. 2.—Lee Riley is managing the "White Sister" film, playing the Lyric Theater, this city, for an extended engagement.

New York, Feb. 2.—Frank West, proprietor Frank West Shows, was in the city this week.

New York, Feb. 2.—M. J. Lapp, of the American Exposition Shows, arrived Monday from Blueville, N. Y., and left for White River Junction, Vt., where his attractions are wintering. He will attend several fair secretaries' meetings.

New York, Feb. 2.—Mr. and Mrs. James M. Benson were in the city this week on business in connection with the plans of the James M. Benson Shows for the coming season.

Port au Spain, Trinidad, B. W. I., Feb. 2.—Joe Hawley, ride operator, arrived here recently and is playing the island. He came north from Brazil, where he has been showing with Shaw's Cony Island Shows for the past year. It is said Mr. Hawley plans to sell out to a local firm and return to his home in Paterson, N. J., in the near future, according to Arturo A. Shaw, who passed thru here recently en route to New York.

New York, Feb. 2.—Ozari, the magician and mindreader, who has been handling the side-show on the M. J. Lapp American Exposition Shows, has signed to do the same for 1924, which will make his third year with Mr. Lapp.

Miami, Fla., Feb. 2.—Mr. and Mrs. Otto Aschbach and daughter, of Columbia Park, North Bergen, N. J., arrived here early this week for a short vacation. Thomas Shorten, concessionaire, arrived recently with a party. The latter has large interests in Columbia Park.

New York, Feb. 2.—Steve A. Mills, former pit showman, was in town this week. He returned to his home at Catskill, N. Y.

New York, Feb. 2.—Charles Lindeau joined the sale forces of the Kemperite Company, this city, and left for the West. On his return he plans to open a concessionaires' supply office.

New York, Feb. 2.—Mr. and Mrs. George W. Rollins arrived yesterday from Boston, where they have been spending part of the winter. They plan to remain here for a week. Will later join one of the leading carnivals, in which line they are among the notables.

New York, Feb. 2.—John J. Carr, well-known carnival agent, was in town this week.

New York, Feb. 2.—Thomas Brady, head of the Thomas Brady, Inc. amusement enterprises, this city, has long had in mind the idea that New York needed an outdoor showmen's club. He has talked of it for years, but it now seems he is going to take steps with the plan to have a big Christmas time dinner and from the gathering and funds derived therefrom he will form an organization and eventually build club rooms. He is known as a live-wire and generally

puts to successful conclusion anything he undertakes.

New York, Feb. 2.—John H. Caswell, of Buffalo, N. Y., former associate of the late Frank C. Bostock, was a recent visitor in New York. He has been out of the show business many years and is reputed very wealthy.

New York, Feb. 2.—Harry Lambert, press and advance agent, may join a circus.

New York, Feb. 2.—J. H. Fitzpatrick, well-known press and advance agent, was in town this week following the closing of one of the "Helen of Troy, N. Y.", companies. Mr. Fitzpatrick will probably return to the circus business, in which line he is most favorably known and valued.

New York, Feb. 2.—Harry L. Rickenbach, famous publicity expert, is back with the Famous Players-Lasky Corporation doing special work on films.

New York, Feb. 2.—Jack Norton, former specialty dancer of "Ziegfeld's Follies" and the Capitol Theater, is proving himself quite popular as dancing instructor at Will Collison studios. Owing to the vogue now prevalent for aerobic dancing, the Collison firm is fairly overcrowded with applicants.

New York, Feb. 2.—The Offset Gravure Corporation has augmented its plant with a postcard department. It will especially deal with side show, museum, vaudeville and circus acts for cards by its new process, which is very similar in quality to the gravure work on the big newspapers.

New York, Feb. 2.—Adolph Secman arrived yesterday from Montgomery, Ala. He went to Coney Island, where he may become associated with an amusement enterprise which operates a large number of attractions.

New York, Feb. 2.—A. M. Spillman, representing the Spillman Engineering Corporation, North Tonawanda, N. Y., was in this week to close some contracts for rides.

Palm Beach, Fla., Feb. 2.—John W. Moore, well-known promoter of indoor shows, arrived here this week from New York.

New York, Feb. 2.—Harry R. Raver, general director Masonic Exposition to be held at Madison Square Garden, February 13-21, is one of the busiest showmen in the city at present.


New York, Feb. 2.—C. R. Zebbie Fisher, well-known concession supply man, arrived this week from Chicago for a two weeks' stay East on business.

Phillipsburg, N. J., Feb. 2.—R. H. Miner, owner and manager of R. H. Miner's Model Shows, recently bought a German "Chair Flyer" ride from Joseph G. Ferari.

New York, Feb. 2.—The La Perfection Pearl Necklace Company move this week from its old building on Forty-second street to a larger place a few doors east. The change was due to the rapid expansion of its business within the past year. It employs an advertising manager in the person of Harry Adelstein, who is most popular in the trade. Louis Josephson is general manager, and Ralph Josephson is sales manager.

New York, Feb. 2.—Tex Austin was this week in conference with C. R. Cochran as to the feasibility of staging a rodeo for the British Empire Exposition, Wembley, London, England.

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### AMERICAN MADE RAZORS

Black handles, forced steel, round and square corners. Each razor in leatherette case. **Dozen \$3.00**

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- B27—Handy Dandy Needle Book, 6.00
- B23—Lion Needle Books, 4.50
- B28—Needle Wallets, 7.50
- B29—Imported Needle Threaders, 1.00

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## OUR 1924 CATALOG

WILL NOT BE ISSUED UNTIL  
Some Time In May, 1924

Announcements will appear in The Billboard and other publications. Watch for them; but—in the meanwhile make your selections from our 1923 Catalog! This you can do without hesitancy, as advantages of reductions made since this edition was issued will become effective on all orders regardless of previous quotations. REMEMBER OUR POLICY—To reduce prices immediately when market conditions indicate lower costs. All orders will be filled at lowest market prices.

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On Pacific Coast. Also two Ten-Car Shows. Carnival at Leavenworth, Kansas. If interested and have \$3,000, write me. I will show you how to own a Show. Wish this amount as deposit.

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Gillette Model Safety and 1 Blade	\$24.00	\$2.25
Eleven-in-One Tool Sets, with Hammer	18.00	1.75
Roulette Wheels, in Boxes	7.20	.75
Magnetic Spinning Tops	7.50	.75
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101 6th Avenue, NEW YORK CITY.



CIRCUS SOLLY SAYS

When the Nell O'Brien-Bert Swor Minstrels made their "11-45" recently in Macon, Ga., members of the Sparks Circus were surprised to find no less a personage than the famous "Punk" Ewing featured in his drum solos in the concert rendered by Earl Moss' excellent band.

While the Bob Morton Circus Company showed in Pasadena, Calif., for the Shrine Club, the following performers visited: Mr. and Mrs. T. O. Everett, Mr. and Mrs. Bert Dennis, Mr. and Mrs. Earl Edward, the Kinkos, Phil King, Danny McAvoy, Bill Ward, Mr. and Mrs. Boone Hartzel, Frank Kern, "Skinny" Dawson, T. Schaefer, Mr. Tinch, and many others.

Tommy Mullen, boxer and wrestler, and wife will again be with the Sparks Circus for their fourth consecutive season. They are now building a home at Corouado Beach, Fla. Victor Cheek, of Sanford, who has an enviable reputation for landing big bass, accompanied by the Mullens, recently succeeded in landing a forty-one-pound bass in the river opposite J. S. Duss' residence. The catch was a wonderful feat.

The Miami (Fla.) Herald, in its issue of January 16, carried an interview concerning H. B. Gentry, in which the information is given that his well-known circus man is resting for the season in Miami at the Teahouse Plantation. The Herald tells of Mr. Gentry's long connection in the circus business, saying that for thirty-six years he was the owner of the Gentry Bros' Circus, which began its existence as a dog and pony show, developed into Gentry's Trained Animal Show and finally blossomed out in the more pretentious title.

Fred (Happy) Myers, now in Chicago, sends Solly a few items concerning showfolk in that vicinity. Jack and Beta LaPalmer, of the Main Show, are playing in vaudeville; LaRose & LaRose, of the Gentry-Patterson Circus, are working the Bert Levy Time; Earl Shipley, who will be with one of the big ones this season, is in town; Art Horlein Trio were in the city last week preparing for the 1924 season; Bert Lawrence, last season, Joy on the John Robinson Circus, is with Fink's mule act in vaudeville; Doc LeRoy, billed as the "King of Spittle", has been in town all winter working menagerie and indoor shows; Jack Elise and Jack Walsh, old-time clowns, are in Chicago; Jack Gish, Doc Springer, Ralph Noble, Harry Miller, Harry Silk and Joe Harris have been in and out of the city during the past few months; Mamie Laurie, Eddie Rapier, Giggle Myers, Lillian Desjardines, Miss A. Murphy and Happy Myers recently closed with the musical comedy, "Let's Go", produced by George Bainbridge, and are now rehearsing a new act which will be with one of the leading white tops this season.

Captain Thomas J. Oatman, river pilot and former circus man, now making his home in Louisville, Ky., thinks the river is coming back. That is, he thinks that while some of the old-time glamour—the Southern-planter days—has gone forever, perhaps there looms the dawning of a new day. And in this new day now appearing upon the horizon there will be new steamboats or boats propelled by electricity and they will be even more attractive as floating palaces than those of the days of the reconstruction. Captain Oatman now sails the Ohio on "The Southland" and makes one round trip a week from the Falls City to Evansville. As a kind of bill-in for the other days his boat takes a little jaunt down to Tell City. Captain Edward Williams is the commissioned captain of "The Southland". Lawrence Allen and Willard P. Clark are the craft's other experienced pilots. They always make it a point to be courteous and of assistance to members of the profession or, as they express it, showfolks because they appreciate them. Captain Oatman graduated from the sawdust ring in the olden days as well as "at the wheel" and he never tires telling of former-day hardships. He knew personally W. W. Cole and S. H. Barrett and John Robinson, the elder, and others, and spent many an interesting season with the white tops. He remembers when the John Robinson Show used to travel by river and load and unload to and from a boat in all kinds of weather. Boatloading was quite different from negotiating the railroad flats. It was not without many a moment of anxiety, for there was mud up to the hub in the sandy soils at the landing places, frequently defying the best efforts at getting the show off the barges to the lot. There was extra expense to be met not ordinarily anticipated. But the old John Robinson Show, Captain Oatman says, managed in face of difficulties to get thru and exhibit more or less on time day by day. Captain Oatman knows most of the oldtimers and many of the new. He once owned a small circus and was associated with other well-knowns in circusdom. In recent years he was with the Keith interests, but the river had

The MIGHTY HAAG SHOWS CAN USE A FEW MORE MUSICIANS

Show Opens Early in March. Address Marianna, Fla.

Dick O'Brien WANTS O'Brien Exposition Shows

My new and novel Attractions that do not conflict with the following: Minstrel Show, Athletic Show, Crazy House, Big Snake, Woodrow, Armless Wonder, Pit Show, Swing and Ferris Wheel, WILL BOOK one more ride, but it must be a Monday night ride. Will furnish Platform for good attraction. CAN USE useful people in all lines. CAN PLACE Minstrel Performers at all times, as I have two shows out playing houses. These doubling Brass given preference. Want to hear from all my old people. CAN USE one good Free Act. Fondly White wants to hear from Fred Kializer, Lily Hilmood and all the old crowd. Will carry about seven Shows, three Rides, Free Act, White and Colored Band. Also Big Electric Arch Entrance. Will have one of the best and cleanest gilly shows on the road. WILL SELL Exclusive Cook House, Exclusive Ball Games, Exclusive Mess Camp, Exclusive Corn Game and Exclusive on Spook Wheels. You must work clean or I can't place you. Am in the market for one more B grade Car; must be 70 ft. and cheap for cash. Have nice winter quarters with good facilities for building. Address DICK O'BRIEN, Box 142, Ola, Ark.

WANTED—WANTED—WANTED WALLACE MIDWAY ATTRACTIONS—Opening April 1, STONE, KY. WANT SHOWS—CAN PLACE Colored Performers for Minstrel Show, Colored Musicians for Band and Orchestra. State salary and all you can in first letter. WANT Midget, Hurler, Snake, Fat Woman, Top-in-One or any good Grind Show. Will furnish Tops and Funds for good Shows. Special offer to showmen with own outfits. CONCESSIONS—WANT good Cook House and Juice. Will sell exclusive, Palmistry, Shooting Gallery, Ball Games, Corn Game, Hoop-La, Fish Pond, High Striker or any good Grind Store. Will sell exclusive privileges. WHEELS ALL OPEN. Will sell exclusive Blankets, Candy, Dolls, Silverware, Umbrellas, Overalls, Bags, Fruit or any straight Wheel. No buy-backs or P. C. allowed. WANT Ride Foreman and Help. All write I. K. WALLACE, Manager, care Billboard, New York.

its lure. He had friends among the steamboat folks and drifted back. Now he uses his executive ability which was sharpened in the circus business and now, at close to seventy, he can pilot a boat at night with the same precision he did a circus fifty years ago. The river is coming back, Captain Oatman says, with new scenery and equipment and boats of a handsomer type. Boats of modern construction will travel more rapidly and carry more freight and passengers than in the old days. And the "hauls" will be longer—Pittsburg to New Orleans and to St. Louis without change—he thinks, and the service will be greatly improved due to new locks and dams, modern machinery, modern loading and unloading methods and with terminal facilities suitable and with connections to the interior country thru the more extensive use of the motor truck. And with this predicted river development he hopes to see more floating amusement "palaces" of a never sort.

PHILADELPHIA By FRED ULLRICH 905 W. Sterner St. Phone Tioiga 3525. Office Hours Until 1 p.m.

Philadelphia, Feb. 1.—Oris Skinner in "Sancho Panza" at the Broad Street, first time here, scored a fine success. "In Love With Love" at the Adelphi, was well received. Good business at both houses.

Coming Attractions George M. Cohan's "So This is London", Garlick, week February 4; Sir Harry Lauder, Walnut Street, week February 11. The opening of the big new Elrae Theater, Eleventh and Market streets, with Keith vaudeville and pictures, scheduled for February 25, has been again postponed, with the exact date unannounced as yet.

Feature Photoplays "The Huachback of Notre Dame" closes this week at the Arcadia, to be replaced by "The White Sister". Still running, "Rosita", starring Mary Pickford, at Stanton; "Covered Wagon", Forrest Theater; "Searamouche", at Aldine. Fox Theater has "Hudson Bay" this week, the Stanley "His Children's Children", the new Logan Theater "Fashion Row", with Mae Murray.

Vaudeville Comment Frankie Heath is Keith's big hit; Wilkie Bard is in his second week at the same house; Richard Starke's "Mysterious Blacksmiths", at Rays, are immense; Al Tucker and his Society Orchestra, at the Grand, are fine; John Robinson's Military Elephants, at Cross Keys, great. Adorable Herman, Queen of Music, at the Globe, is scoring big. Business at all vaudeville houses is good this week.

About Town "Bringing Up Father on Broadway", at the Metropolitan, doing big business. As many groups in the audience as kiddies. "The Night in Bohemia", at the Pen and Pencil Club, tendered members of the "Thank You", "Gingham Girl", "Merton of the Movies", and a huge answer. Contributing to the evening's events were Joe Lauric, of "Gingham Girl"; Frank Monroe and Leslie Palmer, of "Thank You"; Fred Leitch, Morris Ware and Fred Wieke at the piano, Victor Guinness, cartoonist. Manager Walter Steel, of the Keystone Theater, looking dandy these days, is kept on the

Jump with the new split-week policy at this popular vaudeville house. The shows and business are excellent. Sam Lawrence, concessionaire, in town this week, has signed for 1924 with the Bernard Greater Shows. We enjoyed a pleasant chat at the Karr & Auerbach Supply House, and Robert Todiss, known as the "blanket king", joined in the talkfest. Greyer and Thomson are fast gaining in their reputation for sketches and material writing. They are busy rehearsing acts and have some excellent plays soon to be produced. The Emmet Welch Minstrels scored a big hit this week with their satire on Gen. Butler cleaning up Philadelphia, with a number of good specialties. Big houses. The Ancient Order of the Mystic Shrine of Lu Lu Temple will hold a big Indoor Circus and Bazaar February 31 to 16 at the Metropolitan Opera House. Varied acts and shows will be in evidence. The event promises to be a great success. The Lorrian Hotel will be the scene of much activity February 6 and 7 when the meeting of the Eastern Pennsylvania Fair Association is held. The program is elaborate. Some of the boys are already in town. Just a reminder: The big Spring Special issue of The Billboard will be dated March 22, and have 105,000 copies. To be sure, get your copy in early. A line or a phone call to this office will be given prompt attention.

BOSTON DON CARLE GILLETTE Room 301 Little Bldg., 80 Boylston St.

Boston, Feb. 1.—With Peggy Joyce's following among the Harvard boys and Joe Cook's reputation as an entertainer, Earl Carroll's "Vanties" is having no trouble drawing them into the Colonial Theater, where the revue opened Monday. "Polly Preferred", headed by Genevieve Tobin, has started out mildly at the Majestic, and the Chicago Big Opera Company, aided by the popularity of Mary Garden and the publicity that goes with her, is doing famously at the Boston Opera House. Jane Fowl and her company are presenting "Antony and Cleopatra" to good houses at the Selwyn, and will be held over for another week in "Romeo and Juliet". Most of the other houses are doing well. Next week's only change will be at the Tremont, where "Adrienne" will be replaced by "The Clinging Vine", with Vivienne Segal.

New England Treasurers' Club A benefit organization, similar to the New York Treasurers' Club, has been formed by local box-office men. It will be known as the Treasurers' Club of New England, thus permitting membership from all this territory. Charter and by-laws will be identical with those of the New York club. Ernest A. Grenier, assistant manager and treasurer of the Colonial Theater, has been elected president. Alfred S. Herendeen is back in the Copley Theater cage once more. Al began selling tickets at the old Castle Square Theater when Robert Craig tenanted that house, and for seventeen years served at Waldron's Casino and for many summers has been helping handle the big crowds at the two big-league baseball parks here. At the Copley is George L. Patch, another veteran. George was with "The Old Homestead" Company for about twenty years. Thru some changes in the box-office of the St. James Theater Arthur Fernald is now treasurer, and Irving Williams is the new assistant. Bert Sullivan is assistant manager and

treasurer at the Arlington Theater, reopened a short time ago with Berkeley's "Comedians". "Mayflower" Stuff "The Courtship of Myles Standish", Charles Ray's latest feature picture which opened this week at the Tremont Temple, has a particular interest for the folks in this section. Incidentally it is liable to start some commotion among the blue bloods of Beacon Hill. The list of characters in the picture is supposed to comprise the original passengers of the Mayflower. On Beacon Hill there is hardly a resident who doesn't claim a lineal connection with that famous voyage, and, since the personages represented in the film will be far from enough to account for all those claiming descentancy from that brave group, it is quite likely that many complaints and disputes will result. Another feature of interest is that the Tremont Temple, where the film is being shown, is across the street from the old Granary Burying Ground, where most of the Mayflower passengers now lie at rest. All of which is mighty good publicity material in the hands of Ed Holland, press agent for "Myles Standish".

"Pop" White "Pop" White, oldest Boston booking agent, lives in the country and for sixteen years has been rising at 5 a.m. and engaging in about four hours of activity around the farm before going to the office. Along the street it is often asked "how the old man manages to get along these days?" . . . referring to the fact that the White Amusement Office is not doing the volume of business it did in years gone by. The question is not hard to answer. "Pop" has a method of doing business. Every performer who calls at his office is given a courteous interview. They are not told that they have been "pencilled in" or asked to "come back at four o'clock", or stalled in any other way. "Pop" shows what he has to offer and they either take it or don't. But all go away satisfied. Years ago "Pop" made several fortunes in the booking game and lost them again thru too much generosity and some unfortunate investments. Now, in the autumn of life, he is satisfied to go along in a modest way. He minds his own business, says little and handles what comes. Both his Boston and Springfield offices are doing nicely, and the farm is always a pleasant thought.

Collected Items A midnight performance of "Up She Goes" will be given at the Wilbur Theater February 7. Among the excellent entertainers provided by John J. Quigley for the Press Club House-warming Wednesday night were Pearl Evans, Dora Bonca, George Davis, Billy Walsh and Sam Bailey. Charlie Mackie is comfortably ensconced at the Hotel Edwards. Ed King, who has been making quite a hit as a cabaret entertainer hereabouts, is preparing to enter vaudeville. The reminiscences of H. Preece Webber, New England's veteran thespian and theatrical manager, are providing some interesting reading for subscribers of several newspapers in Maine.

BURNS GREATER SHOWS Sheffield, Ala., Jan. 31.—Altho Manager Robert Burns and wife are still out with the winter show work is going forward here at winter quarters in connection with the coming season for the Burns Greater Shows. Mr. Burns has added two cars to the train, also Iron Motie's cookhouse, probably the best framed on the road—it is mounted on a wagon, the kitchen being inside and all dishwasher, etc., is concealed from view. William Colgate and his "Jasbo" and "Airplane" rides are already at winter quarters, of which he has charge. Mr. Colgate is the builder of one of his rides on a wagon. He is building five wagons for Mr. Burns. Mr. Burns has always been noted for having his railroad equipment and wagons so constructed as to "load closely", and this will be one of the transportation features the coming season; in fact, when the Burns Greater Shows take up their northward journey in spring there will be found as many attractions on the ten-car train as many shows carry in fifteen cars—which is not exaggeration. Also, Mr. Burns advises, there will not be a disgusting or so-called "off-color" show in his collection, nor any of the so-called "racket". All of which is according to an executive of the above shows.

A glance at the Hotel Directory in this issue may save considerable time and inconvenience.

Edwina Sheik Doll NO. 5 Ostrich Plume Dress, on a flashy 12-inch Doll, complete, for only Sheik Doll 25c Plume Dress 25c Total 50c Sample \$1.00 EDWARDS NOVELTY CO., Venice, California

DON'T FORGET THE TEAPOT It's the Official Drink as illustrated by the Edwina Sheik Doll. Order of Teapots. Always on hand. Makes you a winner. Ladies' campaign emblem. A gift to every woman. 15 cents. \$1 per Dozen, \$10.00 a Gross. Write for sample. TAMMAM FACTORIES, 1744 E. Larimer St., Denver, Colorado. MEDICINE MEN Submit your prescriptions and we will give you prices that will surprise you. Tablets, Powdered Herbs, Liquids, Salves, etc. Credit given. Charges paid by us. Quick service. Highest grade of goods. MERIT CHEMICAL CO., 307 Cass St., Tampa, Fla.

SAN FRANCISCO

C. H. BAILY

205 Paatages Theater Building Telephone, Douglas 3036

San Francisco, Jan. 31.—With six members of his wild animal moving picture expedition dead, and the balance of his party of sixteen deserters, J. S. Joffe of this city, president of the Northern California Photoplayers, Inc., has returned here from South and Central America.

The party was beset with hardships from the start. It left for Columbia December 31, 1923, with Jerry Bolton, Los Angeles movie director, in charge. Then came reports of internal dissension and finally Bolton was stabbed at Cayana during an altercation. Joffe went south to take charge of the expedition in person. Joffe found six members of his party dead with yellow fever. The remainder wanted to come home. One by one the party quit, and Joffe was forced to return. Only 15,000 feet of film was taken on the trip. The company is now in financial distress with stockholders demanding an accounting as a result of the trip.

Foley & Burk have opened winter quarters on property owned by them at 3313 East Powell street, Oakland, and here preparations are being rushed for putting out an enlarged show the coming season. Mr. Foley, who has just returned from a trip to Los Angeles, said today that the firm will have fifteen cars next season, instead of the ten formerly used. Ten additional wagons are now being built in the winter quarters. Seven riding devices will be operated this year instead of four used heretofore and a new mechanical show is a part of the enlarged program.

Foley & Burk have the pick of California fairs for the 1924 season and have decided to play ten of the largest. This is about the same number as played last year.

L. C. Zellner, of Hoekwald's "Old Kentucky" Company, which has been playing the Middle West and has just closed after a successful run, has been a San Francisco visitor for several days. He is now on his way south with the show.

The fourth annual musical festival and ball given by Musicians' Union, Local No. 6, A. F. of M., in the Civic Auditorium Wednesday evening, was a big success and did much to swell the fund for sick and disabled members of the organization. Albert Bertz and the San Francisco Symphony Orchestra appeared at the ball and materially aided in making it a success. A bill of vaudeville acts by leading professional talent, and dancing until the early hours of Thursday morning, were among the features of the affair.

Those in charge of the big affair, all prominent in local musical circles, were Johnny McCarthy, general chairman; Walter A. Weber, Albert A. Greenbaum, Walter King, George Pinto, Joseph Weiss, Louis Beach, Clarence King, Eugene Schmitz, Phil Sapiro, George Kitter, Art Guerin and Miss Hazel Field.

"Lightnin'", Frank Baeon's great play which broke records in New York and Chicago, promises to break some records in San Francisco. "Home town" of Baeon, who was denied playing to Californians in his big success thru death.

But his original company has been here for six weeks playing to packed houses—houses so packed that the orchestra has been stationed in an upper box so that the orchestra's seating capacity could be enlarged. And it is going to continue here indefinitely.

Its engagement at the Columbia Theater terminating, and it not being possible to postpone May Robson's appearance there in "The Rejuvenation of Aunt Mary", and with all other theaters booked up, it was thought that "Lightnin'" would have to "keep moving". But arrangements have been made to play it in the Fivoli Theater and there it will be seen until San Francisco tires of it. And San Francisco after six weeks has shown no signs of tiring.

"PICKUPS" FROM MIAMI

By HARRY E. BONNELL

Miami, Fla., Jan. 31.—B. S. Quaintance is here for the winter—advertising specialist for Tatum Brothers, one of the big pioneer real estate concerns of the "Magic City".

The writer was informed that John A. Pollitt is in Texas operating around Dallas, Houston and Galveston with his Greenwood theater ticket groups and is reported doing nicely.

Johnny Wallace and Clyde Hinkle are wintering here in an apartment on Bay Shore way. Wallace will again put out a carnival in New York City territory and will probably have concessions with Tom Broke's Shows, out of Boston.

Paul E. Clark and Johannes O'Brien have also been here. They recently put over a successful special promotion in connection with the Brown & Iyer Shows at the Miami Firemen's Carnival on the Lincoln Park grounds.

Paul Clark informs that he, Johannes O'Brien and Henry J. Polite were planning an under-canvas proposition for the coming summer, with special-vent promotions, expecting to operate in the Virginias and the Middle West.

There seems to be a good opening for an outdoor amusement resort promoter at Miami Beach. There is not a satisfactory ride of any sort around here at present, and evidently the beach needs some of them.

Jim Hathaway is running a penny arcade here on Eber's Pier, and probably to remunerative results.

The Mabel Temple Shrine Circus, week of February 18, is to be held at Fifth street and some distance along Biscayne Bay.

RECORD LARGE ATTENDANCE

Tampa, Fla., Feb. 4.—Attendance at the second day of the fair today was 28,414. It was children 14, all ages and 24,414 being admitted free. Because of the fact the paid admissions were among the largest ever recorded at a single day at this fair.

THE BILLBOARD DATE BOOKS NOW READY!

Especially arranged for showfolk in all branches. Ample space for daily memorandums for 14 months, from

JANUARY 1, 1924, TO MARCH 1, 1925.

The book contains maps, calendars for the years 1923, 1924 and 1925, and much useful information.

Bound in black grained cloth. Sent anywhere, postpaid, for 25c. each. Get yours before the supply is exhausted. Address

THE BILLBOARD PUBLISHING COMPANY, Date Book Department, 25 Opera Place, Cincinnati Ohio.

SMITH'S GREATER UNITED

Salisbury, N. C., Feb. 1.—After storing the railroad cars, two rides and several shows and some concessions at Baraboo, Wis., two weeks prior to the closing of last season, Smith's Greater United Shows went into winter quarters at Carlinville, Ill., where they will re-open April 19. The winter quarters are now in full working blast under the directions of Dick Carlin and Joe Doyle. The permanent home and winter office of Manager K. F. Smith at Salisbury has for the past several weeks been a very busy place, booking attractions and entertaining quite a few troupers, some of the latest being C. D. Scott, Dick Gardner, Danny Klein, Harry Biggs, Emio Taylor, Jess Prendergast, Bob Morgan, Chas. Lentz, Jonnie Kestler, Harry Rose and wife, Walter Fox, Chas. Laurence, who has signed as superintendent of concessions, and Assistant Manager "Curly" Johnston. Joe Thonet was here. Manager Smith has booked a circuit of North Carolina fairs.

Smith's Greater United Shows will be a fifteen-car show this season, consisting of five rides, nine shows and about twenty-five concessions, and Manager Smith says that every thing must comply with the rules of the Showmen's Legislative Committee. Tom Horn has booked two shows, Curly Johnston, the 10-in-1, Pete Zornes, the plant, show, John Pugh, his vaudeville revue, George Vanzant, laughland, Frank McGro, penny arcade and shooting gallery; Bob Lee, a new walk-thru show (Deebo). Manager Smith's five rides will be under the direction of Jess Province—merry-go-round, Ell wheel, merry widow swings, seaplane and the tumbler. The route will lead back to Pennsylvania and West Virginia. The fair season will start August 19. There will be a fifteen-piece band and a free act.

Manager Smith leaves here February 11 for winter quarters, stopping off at Washington, Pittsburg, Indianapolis and St. Louis. O. L. Hawkins will have the soft-drink stand, Chas. Laurence, Eastern representative, is in New York.

Other show people seen in Salisbury were Jim Hodze, Roy Nelson and wife, Allie Russer and wife, Frank Hartman, Chas. Connellisen, "Dutch" Hilderband and George Gorman.

"Dutch" Hilderband and George Gorman, Fletcher Smith, of the Christie Bros. Circus, was a Christmas visitor, Tony Frederick will be secretary and press representative for the coming season.

TONY FREDERICK (for the Show).

BUSY MAKING GAMES

Boston, Feb. 2.—Convinced that the Chinese game of Mah-Jong is going to be one of the most popular items for outdoor concessionaires the coming season, the J. G. Williams Company of this city has put an entire mill and factory at work making these games. Newly patented machinery is employed. A 12-foot board is fed into the machines at one end, as a newspaper is printed, and comes out a finished game, all packed in a box without any human labor. The factory is producing these games at the rate of twenty-five a minute, with several different grades and designs.

SANDY'S AMUSEMENT SHOWS

Pittsburg, Pa., Jan. 31.—Everything is going along nicely at winter quarters of Sandy's Amusement Shows here. The shows, concessions, etc., are being overhauled and painted for the coming season. The live stock is looking splendid and is well housed in spacious box stalls at winter quarters. Sandy Tamargo, general manager, has ordered a "baby seaplane" from the Traver Engineering Co., Beaver Falls, Pa.; also considerable new material and equipment, which will reach winter quarters shortly. In about a week work will commence in all departments, only inside work being handled so far this winter.

According to present plans the attractions will consist of ten shows, five rides, a limited number of concessions, a band and a free act. The opening stand is arranged for Pittsburg (N. S.) week of April 26.

Tom McIninch has arrived at winter quarters. Joe Gerler has contracted for six concessions. Lawrence Tamargo will be in an official capacity. Abe Cohen has booked his concessions and will also serve in an official capacity. Charles Kass has booked his juice stand and a barbecue outfit which will be new in this territory.

The show will play the coal and steel towns of Pennsylvania, West Virginia and Ohio. All of which is according to an executive of the above shows.

CALIFORNIA SHOWS

There has been plenty of work on the California Shows this winter, owing to the long season last year. All of the show tents will be new. Everything, in fact, from the front of the show to the back will be new. Bill Tannerbring, who will have the cookhouse, has spent much time and money to make his one of the best on the road. Contracts are being signed, and reports from the advance indicate it will be a big season.

The following concessionaires were signed last week: Mike Simmoenn, John Ryan, A. B. Phillips, John Mewth and Mrs. James Rudge, Sam Anderson and H. F. Hall returned from Albany with some fair contracts.

H. F. Hall left for Hartford, Conn. He is putting on a circus for the A. O. H. of that city—looks like a big affair. A new ride will be seen on the midway next season. Seven rides, fourteen shows and about thirty concessions will be on at the opening stand. All of which is according to an executive of the above shows.

CHARLES RINGLING DENIES

A rumor was circulated in the East that Murray A. Penneck, late general agent and railroad contractor of the M. G. Barnes Circus, had been engaged by the Ringling Bros., Barnum & Bailey Combined Shows. The Billboard wrote Charles Ringling at Sarasota, Fla., who replied, under date of February 1: "We have had no correspondence with Mr. Penneck looking forward to any such arrangements."



The foregoing picture was taken in 1869 when James Robinson, the great rider, had a circus called the Champion Circus. John Gayton is shown on the left and Peter Conkline on the right.

HOT SPRINGS "PICKUPS"

By HI TOM LONG

Hot Springs, Ark., Jan. 31.—The writer recently arrived here in compliance with his physician's orders, took up residence at the Great Northern Hotel and has met a number of show-folks.

Saw and greeted Milt and "Plain" Dave Morris and their father, also Johnny Castle. Robert Lohmar left the day before I arrived several members of the Sparks Circus are here. Billy Hearson, last season with Chas. Brown's freak annual show, is here with the Schneek Drug Company—George E. Schneek manager, is a brother of James Schneek, formerly with the John T. Wortham Shows. J. W. (Smithy) Smith is back with the Paris Cleaning Company—he returns to the A. B. Miller Shows in spring. Earl (Fat) Harris, manager of the Brown (Cats), has appointed the writer night checker under him. Met Mrs. Harry Ransh and was invited out for a drive. Jewell Kelley and wife, dramatic artists, recently checked in at the hotel. Dan in the first, met Jameson Reilly, son of the farmer-star of "The Broom Maker" and "German Soldier" companies. He has an important role with the "Sue, Dear" Show. "The Fool" played to big attendance here at the Auditorium Theater. Had a long talk with Lassus White. He and the writer had from the "Town that grows black-face comedians"—Dallas, Tex. Also, Jack Haynes, dancing master and Earnest Hatley, band and orchestra leader, are old friends of the writers. Harry Dedrick is taking things easy this winter, while his son Harold, attends school and the Missus prepares "three squares" a day. Caught a glimpse of Harry Lewis and wife on "Hath House Row". Albert Stine, well-known trouper, is also here. Bert Hall is night manager at the Rose Cafe. Local Elks are preparing for their annual minstrel show—Frank Towson, here with the writer to back up and work opposite him in the first part—will do it or go to the hospital trying. Saunnie Peterson, last season with Rubin & Cherry, is here. Miffie Barnshack, local first promoter, has opened the season here with a good program. Jack Grace, globe trotter, is assisting him. Walter Raleigh and wife are on, formerly of the Brundage Shows, now conducting a hotel at Snauckover, Ark., are here on a visit. The Billboard agents through the city report increasing sales. Bobby Brooks, last season fallon man on the Patterson-Gentry Circus, has wired here for hotel reservations. Nick (Slim) Stoult, last season with the D.V. Land and the A. B. Miller Shows, is here on a visit. Doc Smith and wife, well-known medicine showfolks, and their comedienne, Buster Williams, are doing Central avenue daily. The Vendome Theater, catering to white and colored patronage, is giving two well-attended shows nightly—the colored companies there certainly "strut their stuff".

MINER'S MODEL SHOWS

Phillipsburg, N. J., Jan. 31.—Miner's Model Shows are not busy in winter quarters at present, but work will start in about two weeks.

Mr. Miner states that he will have quite a few new faces with him in the lineup of concessions, also a few of the old ones. Among the concessions J. H. Agner will have two, P. Dalrimple one, W. Davis one, Mrs. K. Miller two, P. Folwyler one, Harry Becker two, George Wanz two, Sam Hill two, William Stull two, Jack Stull one, Hove Calk two, C. H. Rowe two, Holt Fark two. Mr. Miner and the writer paid Joseph G. Ferrari, of Port Richmond, N. Y., a short visit last week and while there bought one of his new rides—called the "Ketten Flieger" in Germany, over here the "Chain Flyer". Mr. Miner is the second one in America to own one of these new rides. It looks like a big money getter. While there Mr. Miner also secured one of Mr. Ferrari's new organs.

At present Mr. Miner is on the road with the advance, and writes that they have been meeting with success.

K. E. MILLER (for the Show).

COLEMAN BROS.' SHOWS

Middletown, Conn., Jan. 31.—Preparations for next season are progressing rapidly at the winter quarters of Coleman Bros.' Shows. A Ferris wheel and airplane swing have been secured, making four rides for the season, also some good shows, including Athletic Show, with Steve Passas in charge (last season in same capacity—also will have the cookhouse), assisted by "Bull" Smith; Blusion Show, again managed by Prof. Michael Kidney—fifth season; pig shows, etc., as well as a nice string of concessions, an eight-piece band and free act. David Sarsfield will again be electrician—his third season. Mr. Chase will again be on hand with his concessions, as will Michael Cole, Richard Cole, Richard Downey and Louie Mantalo—all with the show three seasons.

Richard Coleman, in advance, has planned a tour of promising spots in the East, ending late in October, and has had very good success in his bookings. The season will open May 1 for ten days in Middletown. All of which is according to a "show representative" of the above shows.

S. B. WILLIAMS SHOWS

North Little Rock, Ark., Jan. 31.—After concluding a two weeks' successful engagement at Sheridan, Ark., the S. B. Williams Shows closed a fairly successful season of thirty-four weeks and are now housed in comfortable winter quarters at 619 East Washington street, this city. The work of repainting, painting, etc., will start immediately. The majority of the people have scattered to their respective homes, nearly all having arranged to be with this caravan the coming season, opening about March 21. The show will carry its own two rides—two breast Parker carry-us-all and Ell wheel—five shows and about fifteen concessions.

J. E. HOOTS (for the Show)

FRANK THORNTON IN HOSPITAL

A communication from St. Louis stated that Frank C. Thornton, for about thirty years a showman and concessionaire, formerly with Smith's Greater Shows and others, was seriously ill in Ward 1218, Barnes Hospital, 81. Louis, from cancer of the stomach. Friends may write him to that address.



# OHIO STATE FAIR ONCE LOCATED AT SANDUSKY

## Old Records Throw Interesting Sidelights on Fair of 1858 When the City on the Lake Was Host to Thousands of Visitors

Don't there are a few fair men—real outdoors—who recall the year that Sandusky, O., was host to the State Fair.

The State Fair was, even in those days, an event of importance, and, the transportation facilities were primitive in comparison with those of today and the fair was held some 25 miles from a goodly portion of the State's population, the attendance was large, for that day, and the fair registered a success.

Interesting sidelights are thrown on the event by newspaper clippings in the possession of the family of George Lehner, of Sandusky.

The Detroit Daily Advertiser said: "About twenty acres of smooth, level ground are enclosed and the most perfect arrangement for the various displays has been effected. A row of covered sheds for cattle, sheep and swine extends nearly the entire circumference, while capacious tents and huts afford the most ample accommodations for exhibitors. There is a hall for the display of machinery called Power Hall, very commodious, another for farm implements, Agricultural Hall, Floral Hall an immense building and Fine Arts Hall, besides a large tent for displaying the fruits of the dairy, and numerous others. Floral Hall is the admiration of all, and robust minute credit on the ladies' side whose management it has been arranged."

The Daily Advertiser also mentions the log cabin on exhibition, the first house erected in this township, built in 1811 by an individual named Gibbs. The Detroit paper comments on the fact that the building had been carefully whitewashed and that it was visited by crowds all day long.

contract and is now suffering the consequences of its rashness.

Visitors who have suffered the infliction of a cold, which they are forced to become making automobiles for days, without opportunity to sit or lie down, but, like the wandering Jew, must "March! March! March!" from morning till night, will not be likely to undergo such pain is next more than once, but referring to comfort of good beds and well-cooked meals will be likely in the future to remain at home.

The Hardin County Republican gave but a brief mention of the fair, but in a later issue, in a statement that, "Short as the paragraph is, we cannot let it pass without paying a compliment to the liberality and generosity displayed on the part of the Sanduskians."

For the foregoing data we are indebted to The Sandusky Register.

### SPARKS

By RAYMOND D. MISAMORE

The most agreeable of all companions is a simple, frank man, without any high pretensions to an aggressive greatness, one who loves life and understands the use of it, obliging alike at all hours and, above all, of a golden temper.

If you must irritate others, have gumption enough to omit their faults.

The reason some men never hit the mark is because they don't pull the trigger.

"Live and help live."

A person with strength of character is one who has strong feelings and strong command over them.

Sad is the day for any man when he becomes absolutely satisfied with the life he is living, the thoughts that he is thinking and the deeds that he is doing, when there ceases to be forever beating at the doors of his soul a desire to do something larger which he feels and knows he was meant and intended to do.

Nearly all business life in the show world is meeting people, finding out what they want and getting it to them.

Now if you do this as well as you know how each time, you are going to grow bigger, better and much in demand just as sure as you live.

Business will be good this year. Don't wait for your ship to come in—go to it.

Refuse to be a disciple of a ready-made destiny—build your own future.

The Golden Rule won't work—it's got to be worked.

Do not be afraid of criticism—criticize yourself.

Never mind the business outlook—be on the look for business.

The path to fame is strewn with banana peels. Watch your step.

Great opportunities come to those who make use of the small ones.

What of season 1924? Are you just to drift along with the stream, content that you are merely drifting, lazily and unthinkingly passing up the many opportunities to better the business that wants those with the courage and foresight to grasp them? Shall the lessons of the years that have gone before have been learned for naught? If so you will be justly punished as I see a ship without a rudder.

I have never yet known of a man who has achieved real success in life, of one who has left an indelible impress on the pages of time, who did not by indomitable courage surmount the very greatest obstacles.

Success is not truly measured by money, but rather by service.

Some winds whine and some whistle—and some men.

Don't underestimate your competitors.

Harmize your employees—let sunshine radiate and penetrate.

A horse must be broke before it will work—so must some people.

There are to be only two classes of showmen this year—the successes and the failures. Which class will you be in?

Do your part well. It will bring you the honor and respect of everyone and a chance at bigger things.

Many showmen have good ideas that grow cobwebbed because they are too lazy to use them.

There is nothing worth doing that doesn't cost something.

There is no machinery in the world that can turn out what it takes to make a winner—it takes "brains" and a "ho-man" to use 'em.

About half the showfolks are buried every year. No, not in cemeteries—just in "ruts".

God feeds the birds, but he doesn't throw the food into their nests.

There is a spark of greatness in every human soul.

Enthusiasm, energy and grit keep the showmen fit.

There may be a few who have heard this little story before, but we will include it in "Sparks" as it pretty nearly fits what I wish to get over to you.

The stage coach driver charged three fares; one for first, one for second and one for third-class passengers. When they came to the first of a long, steep hill the driver commanded: "First-class passengers sit still, second-class passengers get out and walk, third-class passengers get out and PISH!" Now line up the personnel of your show with "third-class passengers" and watch it go over the top.

To every manager there openeth  
A highway and a low,  
And only you decideth  
The way your show shall go.

I thank you.

### REFINEMENT ON BILL CARS IS NOT WITHOUT REWARD

By CHAS. BERNARD

W. J. Hewitt, in "Random Rambles," says: "We know many well-dressed, refined billposters." What a burden it would lift from the minds of advertising car managers and circus owners if it were possible to say that all billposters have become refined, well-dressed gentlemen. After an acquaintance and business relation with a large number of circus billposters during two-score years, it is a pleasure to comment with praise on the gentlemanly traits of character that proved an asset for many circus billposters who were always in demand when crews were being engaged for a season's tour. They were the ones who forged to the front, had first call on the positions of responsibility and worked their way up to car managers, contracting agents and, not a few of them, to the ownership of valuable billposting plants, theaters and commercial enterprises.

Among the personal acquaintances whom the writer can remember as "billposters" on bill cars or brigades of circuses a third of a century ago, and who made good records from the start by being neat in appearance, courteous to everybody and anxious to render service satisfactory to the boss, was Roy Felton of the brigade of the LaFaire Circus in 1863. He is now owner of much valuable property in his home town, Bloomington, Ind., and partner of Ed. Shipp in the Shipp & Felton Circus, which is the pride of South America.

Another boy who took pride in his appearance and manners was Edwin N. Allen, who started as program boy on the Walter L. Mann Circus No. 2 Advertising Car in 1891. He is now General Passenger Agent of the Queen & Crescent Railroad.

Walter Brown, who now owns a billiard hall and more than a block of valuable real estate in Connersville, Ind., was boss billposter on the Great Wallace Circus Car No. 2 in 1892, and his success is due to his courteous manner and his attention to business. Many more could be named who did not lose respect for themselves or get careless in their dress or habits and were rewarded for their gentlemanly traits in some way that proved the value of refinement.

That element of the billposting fraternity who seldom, if ever, wash their brush, bucket or barrel when they come in off a country route, who "frame" their paper and "pencil" report for a thousand sheets when it's actually half that number, who wear overalls without washing until they stand alone, who persist in planting themselves on the car platform with a few dirty rags on, parading their inept appearance and loud-mouthed ignorance to the public, use language and act like inmates of an insane asylum. Managers of advertising cars who have the booze fiends, men who insist on shooting craps, playing poker, making themselves disagreeable in or near the car in ways that some are capable of and listening to vile language around the car when it is located at a depot or prominent street crossing where citizens are constantly passing, are the men who can fully appreciate the value of a billposter, lithographer or bannerman who takes pride in his personal appearance, is courteous, refined and acts the part of a gentleman on and off the bill car and does his work in a manner that gets the okeh of the inspector, general agent or boss. Such men are a credit to the profession, always in demand, have the good will and friendship of the public and eventually get in business for themselves, while the dirty, foul-mouthed, loose-living, work-shaking, trouble-making "rats" are despised by decent people, has no associates outside of his "chums" of his kind, comes in to get a few dollars' worth of his salary Saturday night and "blows" Monday.

By the way, the billposter that is in the almshouse or gutter and is buried in Dostoevsky's "The Idiot" and the good hand to the billposter who knows the advantages of being a gentleman.

**Salesboard Operators and Concessionaires:**

**ATTENTION!**  
Miniature 3,000-Hole  
**SALESBOARD**

**THE SMALLEST PRACTICAL 3,000-HOLE BOARD ON THE MARKET**  
The greatest salesboard offer of the season! Don't expect to get this quality of goods anywhere else! This board holds 9 Three-in-One Franco Triple-Power Searchlights. Each light equipped with 3 lamps, and constructed so that one, two or three lights may be used as desired. Light is 10 inches long and has full size extra-power lens.

Price Lists and Particulars on Application.

**THE LATEST 3-IN-1 Flashlight**

Mounted exactly like cut.

On a 3-cent heading this board will give a return of

**\$90.00**

**PRICE WITH MINIATURE 3,000-HOLE SALESBOARD \$29.50**  
In Sets of Six or more, each \$28.00

Supplied on a 1,500-Hole Board for \$1.00 Less.  
Specify whether 3c or 5c Heading is desired.  
One-Third Cash must accompany all C. O. D. orders

**CARNIVAL SUPPLY CO.**

Salesroom: 527 Hamilton St. Allentown, Pa. LOCK BOX 292

According to The Cincinnati Daily Times a large attendance at the fair on the opening day, Tuesday, September 11, 1858, was not desired, as all arrangements were not completed, therefore, double price was charged for admission but did in order to keep attendance small. The same newspaper describes Wednesday as the big day. A storm that afternoon somewhat damaged the order of visitors and The Daily Times commented: "Some of the ladies were terribly encumbered by the prevailing fashions, but when did not fashion incommode?" The Toledo Blade reported that the fair was "very destructive to crime, but a perfect ten-strike to gambling and lawlessness."

The Blade also told of a torchlight procession which called Governor Chase from his room to make a speech from the balcony of the West House.

Some idea of the crowds which poured into the little city may be obtained from several papers. The Toledo Blade, in a special from Sandusky, said: "Tonight every spare room is filled, every public place is crowded and many of the churches thrown open to shelter the immense crowd unable to get lodgings elsewhere." The Urbana Citizen and Gazette reported: "The attendance was very large, the receipts for single tickets amounting to \$10,101. The amphitheater, capable of seating some 2,000 or 1,000 ladies, was filled to its capacity on the afternoons of Thursday and Friday by the fair country women of the land and presented one of the most magnificent sights we ever saw." The Painesville Commercial Advertiser of September 18, said: "We found the city well filled with visitors on the first day, but on Thursday the crowd was immense."

The Cincinnati Daily Times paid the people of Sandusky a most complimentary tribute as follows: "The people of Sandusky are a free, liberal people. I say this without fear of risking reputation for truthfulness. They have taken a great interest in this fair and made all the arrangements in their power to accommodate the thousands who visited it. The old hotels were opened out to their fullest capacity, a new and very commodious one (the West House) was rushed into operation half finished, store houses were turned into temporary hotels, and lodging houses and dining halls spread throughout the city. In all these extraordinary efforts to accommodate the visitors there was no skimping or pleasure swindling. Final prices were charged for everything, even the hackmen, for once, acting like Christians." The Times did comment that the task was too great for a city the size of Sandusky, but added: "After people did the best they could do and, above all, dealt fairly with the masses drawn there to witness the great annual State Exhibition."

A second Cincinnati newspaper was not so complimentary. Witness the following: "The State Fair now being held in Sandusky is one of the strongest proofs we have yet seen of the folly of holding a State fair in the vicinity of a town not capable of accommodating the visitors. It is evident at first sight that the above-named city has undertaken too large a

### OUTLOOK PROMISING For Special Event at Pottsville, Pa.

Philadelphia, Pa., Feb. 1.—The outlook for the 84 County Firemen's Convention at Pottsville, Pa., June 10-21 is very promising. It will be staged on the streets and will be a day and night affair. The management of the fair shows, which will be there with their attractions, is making extensive preparations for the engagement here. Joe Hiser, whose supply house is located on North Eleventh street, this city, is the promoter. While at Hiser's place of business, recently the writer made the following well known concessionaires, etc.—Bobbie Craig and Wm. A. English, Frank Wirthbank, Sam Weaver, Joe Gross, Kitchin and Murphy, "Big Bill" Collier, Frank Carl, Richard Alburton, Ed. Hays, Joe Gallagher, John Bruner and others.

DEATHS

In the Profession

ALLEN—Robert, 67, well-known tuba player with Sweeney's Band, which was formerly with Buffalo Bill's Wild West Show, died January 29 at the Charity Hospital, New York, in an accident.

BAUER—Theodore, 49, manager of the Petruska Restaurant and Dining Hall, New York, was found dead January 31 by firemen who entered his apartment above the restaurant, which was ablaze. Mr. Bauer and his wife, Louise, were overcome by smoke trying to escape from the burning building. Bauer was a prominent hotel man, formerly assistant manager of the McAlpin and manager of New York. He had also been publicity agent for the Boston-Metropolitan Opera Company and the Columbia Phonograph Company.

BLAKE—Harold, veteran actor, died January 31 at his residence in New York. During a long and active career the deceased had supported Francis Wilson and Lillian Russell and for a time was with the Alcorn Opera Company. Blake's last appearance was in 1922 with the De Wolf Hopper Company. Services were held February 1 in the Funeral Church, New York City.

IN MEMORY OF Elva Armstrong Brown Beloved wife of Sam Brown. Died February 8, 1919. Gone, but not forgotten.

BRUNTON—Percy, well-known Sydney character, was found drowned at Newcastle, N. S. W., January 31. It is presumed that he accidentally fell overboard while traveling on the boat from Sydney.

COHN—Robert J., manager of "Blossom Time", was stricken with acute indigestion and died on the Walash train between Carthage, Ill., and Keokuk, Ia., at noon, January 29. The body was shipped to Detroit on the instruction of Mr. Cohn's brother of that city.

IN LOVING MEMORY OF OUR ANGEL BOY CLIFFORD A. COLE Who passed away February 9, 1923, aged seven months. A loss we can never regain or forget. MR. AND MRS. EDDIE K. COLE. While better off, you don't know how much we miss you.

COLETTI—Emil, son of Dominick Coletti, opera singer, and himself a baritone soloist, died January 29 at his home in New York City. The funeral was held January 31. Mr. Coletti is survived by five sons.

CRAFT—Jimmy, automobile racer, of Detroit, was killed when another car crashed into his machine on a turn during a race at Los Angeles February 3.

DAVIDGE—W. T., 53, owner of the Queen Theater, Dallas, Tex., and a theater in Madill, Ok., died at Durant, Ok., January 26. The deceased is survived by his wife, two sons and one daughter.

DEL PUENTE—Mme. Helen, 70, well known as a singer under her maiden name of Helen Dudley Campbell, died January 30 in the City Hospital, New York, N. Y., after a long illness. Her husband, Giuseppe Del Puente, was a famous operatic baritone. Before his death Del Puente, her husband, had appeared at the Metropolitan Opera House, New York, in "Faust", "Carmen", "The Barber of Seville" and other productions. The deceased is survived by a son, Joseph.

DOWTON—Emily, 81, died January 4 at "Fortage", Sandgate, Kent, England.

ESLER—Sigmund, 74, died in St. Louis January 19 after a two weeks' illness. He was the father of Joe Esler, formerly connected with amusement papers.

FASSERO—Joseph M., 26, prominent throat show connections and a partner with Dominic Friscini, operating a string of theaters in Taylorville, Mattoon, Carlinville and Litchfield, died at the St. Vincent Hospital, Taylorville, Ill., at 10 o'clock Tuesday morning, January 29. He was survived by his wife and daughter, Mary Elizabeth, aged 2, and three brothers. He was a Mason, an Elk and also affiliated with the Odd Fellows, Foresters of America and the Lions' Club.

FENN—Frederick, dramatic author and critic, died in London January 2. He was for some time critic of The Daily Graphic. Among his plays were "Judged by Appearances", "Dame Nature" and "In the Air".

FRANK—Mrs. Anna, formerly an actress and wife of Jacob Frank, Jewish comedian, died January 17 in Cleveland, O. It is believed that death was due to an overdose of sleeping powder. The deceased was the mother of three children, all of whom are on the stage.

GERDE—Nicholas Julius, 59, died December 16. "Nick" Gerde was for many years prominent in the Australian concert field. His aged parents died last year within a comparatively brief period of each other.

HENCHY—Thomas, musician, died January 25 at his home at Hoesick Falls, N. Y. He was with Sgt. Santelle's Circus two seasons, also with several minstrel companies.

HOLLAND—Edward, 35, an electrician at the Arlington Theater, Boston, Mass., died suddenly last week.

HUSKISSON—Mrs. M. J., mother of Margaret Hastings, of the vaudeville team of Mack and Hastings, died at Grand Rapids, Mich., January 31. Interment was at Knoxville, Tenn. The deceased is survived by two brothers, in addition to the daughter.

JACKSON—Mrs. Ariel Rogers, 24, wife of Albert W. Jackson, son of J. A. Jackson, "The Page", and who was himself known to Billboard

readers as "The Page, Jr.", died at the Booker T. Washington Sanitarium, New York, January 26. Funeral services were held at St. Luke's Episcopal Mission, Edgecombe avenue, of which she was an active member, January 29. The deceased had been married but nine months and is survived by two brothers, an uncle and an aunt who reared her.

JANICKE—Jeannette, 73, pianist of New York City for the past fifty years, died January 25 at her home. Death was due to heart disease.

JOHNSTON—Mrs. D. A., 75, died at her home in Lyons, N. Y., January 25, following a stroke of paralysis. She was the mother of George W. Johnston, advance agent for outdoor amusement enterprises during summer seasons and lately in advance of the Rajah Rabold musical show in theaters. Mrs. Johnston is survived by six children, of whom George W. is the eldest.

LAMBART—Richard, died in London January 6. He was the first actor to win the D. S. O. in the war, in which he acted, the captain's rank. He played with Wyndham & Hare and in New York for Frohman. The deceased came of a distinguished family, the Earl of Cavan being his first cousin.

LEVARD—Charlie (Charles Nussey), died December 25 at his home in Liverpool. The deceased is survived by his widow.

LILLIE—T. H., 70, died Sunday evening, January 27, at his home in Omaha, Neb. The deceased was a Mason and the father of Madama Frimont, owner of the side-show with Levitt-Brown-Huggins Shows. In addition three other daughters, one son and his widow survive.

LOCKE—Edgar A., 78, for fifty years an actor, died February 2 at the Actors' Fund Home, Staten Island, N. Y. The deceased made his last stage appearance in 1912 in "The Common Law" and played for several seasons in "Girls" and "Mrs. Wiggs of the Cabbage Patch".

LOVATT—Harriet, 53, non-professional, wife of Wm. (Bill) Lovatt, actor, producer and manager, and lately with Florence Reed in "Roads of Destiny", died January 16 in Chicago, following an operation. The deceased had been visiting her relatives there when taken ill.

MacKINLAY—Eva E., 57, wife of William C. MacKinnlay, musical director of the Colonial Theater, Boston, Mass., died January 31 at her home.

MARR—John, 65, stock actor, many years in minstrel with Lew Dockstader, Primrose, Thatcher, West and an old-time variety performer, died January 30 at the New York Hospital, New York. Services were held at the Funeral Church, New York, February 1.

MARTIN—W. C., 67, manager of the Lyric Theater, Monticello, Ill., died January 22 at his home. His widow and two daughters survive.

METZ—Martha, 45, widely known pianist and one of the first members of the Sloux City Musicians' Association, died at Sloux City, Ia., January 23. The deceased is survived by six brothers.

MILLS—William, about 69 years old, former well-known actor, died in the American Hospital, Chicago, January 28. For the past three years Mr. Mills had been employed by the Rose Costume Company in Chicago. It is said he was on the stage for nearly forty years and that he at one time played in Sir Henry Irving's Company in England. He was a character actor of distinction for years. At one time Mr. Mills had a so-called lightning change act in vaudeville.

MILLER—Prof. John H., 52, director and violinist, passed away recently at the home of his sister, Mrs. Rene Bnell, in Logansport, Ind. The deceased was formerly director in a number of theaters in Chicago and a member of the Chicago Symphony Orchestra, member of the Chicago Federation of Musicians, and a brother to the once-famous Ann Miller, who toured the world. Interment was in Mt. Hope Cemetery, Logansport.

MORTON—Frank, died December 15 at a private hospital, Sydney, following an operation, at age of 54. The deceased, who was on the staff of The Triad, was one of the most destructive critics in Australia, in addition to being a phenomenally successful writer. A large family survive, two daughters being members of J. C. Williamson's companies.

MURPHY—Nell, 30, died in Montreal, Canada, January 28. Burial from Wray's University Street Funeral Parlors, with service in St. Leo's Church, January 30. Mrs. Murphy is a sister to Muriel Locke, who was one of the "Hollywood" beauties and now resides in New York.

OENHAM—Humphrey, 51, died December 1 at Sydney, Australia. The deceased in his day was a levitation on the turf, and numbered a good many theatricals among his intimate friends.

PETERS—John, 65, died February 1 at his home in Chicago of a complication of ailments, following a long period of ill health. The funeral was held February 4, with interment in Mount Olivet Cemetery. Three daughters and two sons survive. One of the daughters, Vera, is private secretary to Fred M. Barnes, of the World Amusement Service Association, and well known to outdoor show people.

REINECKE—Mrs. Zudie Harris, well-known musician of Louisville, Ky., died in that city February 2, after a brief illness. Mrs. Reinecke at one time was a pianist with the Chicago Symphony Orchestra. She scored many successes in European circles. The deceased is survived by her husband, a brother and three sisters.

ROGERS—Mrs. Bertha, died in the American Hospital, Chicago, January 29. Mrs. Rogers was formerly identified with the outdoor show world and is said at one time to have operated rides of her own. Acting on outside information that Mrs. Rogers was ill and without funds in Shreveport, La., the Showmen's League of America brought her to Chicago and placed her in the American Hospital. George Cooper, of Lagrange, Ind., Mrs. Rogers' stepfather, took the body to Lagrange for burial.

SANGER—George, said to be the oldest active musician in the country, died recently at Bridgeport, Conn. He was a member of the Wheeler & Wilson Band. Mr. Sanger, who was a drummer boy in the Civil War, held the rank of

colonel because of his office of aide-de-camp to the national commander of the G. A. R. SHANK—Mrs. Sarah, 48, wife of Lew Shank, formerly in vaudeville and present Mayor of Indianapolis, Ind., died in that city Friday evening, February 1, after an illness of ten days.

IN REVERENT MEMORY OF MY TRUE PAL, GEORGE OLIVER SMITH Former business manager Sheesley Shows. Journeyed ahead February 7, 1919. Tenderly remembered by R. A. JOSSELYN.

SOLE—G., 87, died November 9 at Gayndah, Australia. The deceased was the father of W. Sole, circus proprietor, who was accidentally killed some six months ago. The veteran's wife predeceased him six months before.

SOLOMON—Ethel, Omaha singer, died January 26 at Jamestown, N. Y., as the result of sleeping sickness. She was on tour with a musical company playing "The Gown Shop". Her sister, Genevieve, and her mother, Mrs. J. J. Solomon, of Cleveland, were with her at the time of her death. Her body was shipped to Omaha for burial.

SPAULDING—Bish, 42, stage manager of the Strand Theater and the Englewood Theater, Chicago, died January 31 in the Piedmont Hotel, Chicago. The widow, known on the stage as Nellie Turney, survives. The funeral was held February 2, with interment at Mt. Olive, Ill.

THURMAN—Sarah, patron of music and one of the founders of the Chromatic Club in Troy, N. Y., died at her home in that city January 30 from pneumonia.

WHITEHOUSE—Mrs. Robert, sister of Mrs. Billy Neff, died December 5 at her home in Dandanong, Australia. The deceased is survived by several nieces and nephews residing in Little Rock, Ark.

WHITEHURST—Charles E., president of the Century Theater Company, and member of the executive committee of the Motion Picture Theater Owners of America, died of pneumonia at his home in Baltimore, Md., January 30. Mr. Whitehurst's long and active career in the moving picture business had made him one of the most successful exhibitors in the country. Every motion picture theater in Baltimore suspended activities for ten minutes February 1, the day of the funeral. The deceased is survived by two sisters.

WOODWARD—Harry, 45, stock player, died January 27, at his home in Elmhurst, L. I. The deceased is survived by his widow, a son and two daughters. Until his retirement several years ago, Woodward had been a member of the Payton and Spooner stocks.

MARRIAGES

In the Profession

BELL-KRATKY — A. R. (Dickie) Bell, juvenile in the State-Congress Show, Chicago, and Rose Kratky, "end pony" in the chorus of the same show, were married in Chicago January 28. The ceremony took place after the close of the performance in the Empress Theater.

BOAG-GRAY—Gil Boag, owner of a string of midnight dance halls in New York, and Gilda Gray, "Ziegfeld Polka" dancer, were married in Chicago January 31.

CARLOS-HARTMAN—Sydney Carlos, non-professional, was married February 1 to Myrtle Hartman, actress in Shubert productions, at Greenwich, Conn. Mrs. Carlos was divorced from Arthur Hartman, musician, the decree being effective the day of her marriage to Carlos.

ELLIOTT-MOSELEY — William F. Elliott, popular tenor soloist of Neil O'Brien's Minstrels, and Mrs. Buford Moseley, young society woman of Huntington, W. Va., were married at the home of the groom's mother, Mrs. W. F. Elliott, Sr., in Charlotte, N. C., January 17. Mrs. Elliott is a graduate of the Cincinnati Conservatory of Music and of Marshall College.

ENGARD-PHILLIPS — Henry Engard, well-known circus side-show manager and handler of show privileges, of Dallas, Tex., and Ada Mae Phillips of Houston, Tex., were married at Dallas January 29.

FINDLAY-MEERWEN—George M. Findlay, general appointed manager of the Empire Theater, Edmonton, Alberta, Can., was married to Jean Olivia McEwen of Calgary, Alberta, January 17 in Calgary.

FLOOD-FITZGERALD — Harvey Flood, projectionist of the Balto Theater, Davenport, Ia., and Kathryn Fitzgerald, formerly of Marshall Walker's "Whiz Bang Revue", were married January 16.

GORDON-KASPER—Willie Gordon and Victoria Kasper, members of the "Vanity Box Revue", were married on the stage of the Orpheum Theater, Ottumwa, Ia., January 25, by Justice Greiner.

LAVITZ-ROSE—Irving Lavitz, of New York, and Mae Rose, of Los Angeles, members of the chorus of the Chicago Civic Opera Company, were married in Chicago January 24.

LEDNER-WILKE—Sam Ledner, stage manager of George White's "Scandals" Company, was married in Pittsburgh January 25 to Alice Wilke, member of the company.

MACFARLAND-MURPHY—Franklin S. MacFarland, of Philadelphia, was married to Margaret Isabel Aubrey, singer, February 1, in New York.

MASON-BURRIS—Jack Mason and Gladys Burris were recently married in Little Rock, Ark. Both have been with the Johnny J. Jones, Brundage, Ed Heinz and other carnival organizations, and have concessions of their own. Mr. and Mrs. Mason early this spring took the road again. Mr. Mason has been trouping for the past fifteen years in vaudeville and with carnivals.

OAKS-LOGAN—Raymond S. Oaks and Myrtle May Logan were married in Stretton, Ill., January 26. Mr. Oaks is a well-known comedian. The father of the bride, Edward Logan, in connection with the Nat Isles Shows, the couple are visiting the mother of the groom in Chicago.

HOWLAND-ROUSSEAU — Frank Rowland, member of the "Gypsy Princess" Company, play ing at the Liverpool (England) Hippodrome, was married January 5 to Violet Rousseau, leading dancer of the same company.

SACKVILLE-WEST-BIGELOW — Major-General Sir Charles John Sackville-West, British nobleman, was married to Mrs. Anne Meredith Bigelow, former actress, January 29 at the Hotel St. Regis, New York. As Anne Meredith the bride appeared in many Broadway plays prior to her first marriage. Among them were "The Rarest Girl", "The Love Lens", "Polly With a Past" and "Ideal Husband".

STEDLEY-MORGAN—Johnnie Stedley, of the trio better known on fair circuits and at roller rinks thru the West as The Skating Wildwinds, and Elizabeth Morgan, of Coalgate, Ok., were married on skates at the Merry Garden Roller Rink, Oklahoma City, Ok. Mrs. Stedley will join the act.

WORDEN-WESTERVELT — Frank Worden, Brooklyn newspaper man, and Frances Westervelt, recently of "The Hat", were married in the City Hall, New York, February 2.

COMING MARRIAGES

In the Profession

Mary Garden, now appearing in Boston with the Chicago Civic Opera Company, announces that she will be married some time this year. Although she does not name her suitor, it is believed the prospective bride-groom is Ferdinand Anseu, young Belgian tenor, also a member of the Chicago Civic Opera Company, for whom Miss Garden has no end of praise.

Sam Grimson and Mae Jones, with the Harry Copping Shows for the past ten years, will be married this month.

BIRTHS

To Members of the Profession

To Mr. and Mrs. Fraser, January 3, a daughter, at New-astle, England.

To Mr. and Mrs. A. F. McNulty, a boy, January 1, at Manchester, England.

To Mr. and Mrs. George Hamid (Wirth-Hamid Agency), a daughter, at their home, 154 Delaware avenue, Jersey City, N. J.

To Mr. and Mrs. Harry W. Hammer, at Santa Monica, Calif., a son, nine and one-half pounds, January 5. Mr. Hammer is a well-known musician.

To Mr. and Mrs. Grover McCabe, a boy, eight pounds, at Toledo, O., January 31. Mr. and Mrs. McCabe will again be with the Sells-Floto Circus this season.

To Mr. and Mrs. Jimmie Christian, a girl, January 8, at 1316 Walnut street, Jacksonville, Fla. Mr. and Mrs. Christian were with the John Robinson Circus last season. Mr. Christian is playing concerts during the winter with the 154th Infantry Band, formerly Berry's Band, in Jacksonville.

To Mr. and Mrs. Carl Nemo, a 9-pound daughter, January 26, at their home, 1104 Chestnut street, Quincy, Ill.

To Mr. and Mrs. Charles Hahnel, well-known tabloid people, a 9½-pound boy, January 23, at Newport, Ky.

To Mr. and Mrs. Bernard Allen, in Brisbane, Australia, recently, a daughter. Mr. Allen is Queensland representative of Exhibitors' Alliance Films.

To Mr. and Mrs. Leonard Rowe, at Sherbrooke, Que., Can., a daughter, January 27. The parents are well-known sword swallowers.

To Mr. and Mrs. Stuart F. Doyle, a daughter, recently. Mr. Doyle is managing director of Australasian Films and Union Theaters, Ltd., Sydney.

DIVORCES

In the Profession

Peggy Brown was granted a divorce from Arthur L. Chapman, of New York, in Los Angeles recently.

Mrs. Marie M. Schwab, formerly Marie Gaspar, vaudeville dancer, brought action recently for separation from Laurence Schwab, producer of "Sweet Little Devil", "The Gingham Girl" and other successes. Mrs. Schwab alleges that shortly after the marriage she was deserted by her husband.

Mrs. Edith Kelly was granted a divorce from John Kelly, vaudeville actor, February 1, in New York.

Mrs. Oliver T. Hall, former motion picture actress, brought suit for divorce against John B. Hall, in Los Angeles, January 21.

The fifth matrimonial venture of De Wolf Hopper, musical comedy star, ended in failure January 29, when Mrs. Elida F. Hopper, known on the stage as Hedda Hopper, was granted an interlocutory decree of divorce and custody of her seven-year-old son, William, by Supreme Court Justice Van Sicken in Queens County, New York.

A divorce was granted to Madama Margaret Matzenner, the singer, from Floyd Glatzback, chauffeur, at San Francisco January 21.

Mrs. C. Gardner Sullivan was granted a divorce in Los Angeles recently from her husband, a scenario writer.

POWERS' RIALTO SHOWS

Louisville, Ky., Jan. 31.—J. Powers will open his L. Powers Rialto Shows in Central Michigan in the spring with a clean little organization of two rides and five shows as principal attractions. He will do his own advance work and has chosen some unusually good territory in Michigan and Wisconsin. One of the features in connection with the tour will be heavy billings—an abundance of paper used for this purpose.

BILLIE MADISON (for the Show).



PEERLESS SHOWS

To Start Their Season April 26

Baltimore, Md., Feb. 1.—The John T. McCaslin Peerless Shows, now in winter quarters at Govans, Md., are busy making ready for the opening which is to be near Govans April 26.

Indications are that the Peerless Shows will give all appearances of a winner on the opening date. Mr. McCaslin is routing and looking for shows, and putting forth every effort to present the best collection of attractions ever gathered under his banner.

The lineup of shows will consist of 10-12-13-14-15-16-17-18-19-20-21-22-23-24-25-26-27-28-29-30-31-32-33-34-35-36-37-38-39-40-41-42-43-44-45-46-47-48-49-50-51-52-53-54-55-56-57-58-59-60-61-62-63-64-65-66-67-68-69-70-71-72-73-74-75-76-77-78-79-80-81-82-83-84-85-86-87-88-89-90-91-92-93-94-95-96-97-98-99-100.

Among new attractions will be Johnny Eck, a young half-breed, who was discovered by Mr. McCaslin. He is said to be one of the best freaks of the kind ever on exhibition. He is healthy, strong, talented and very good looking. He plays piano, uses typewriter, has a wonderful singing voice and is an athlete, especially in hand balancing. Johnny is a very good entertainer and puts up a good show. Recent visitors at the Peerless Shows' office included Wm. J. Ritchey, Cumberland, Md.; Matthew J. Keller, John Rob, Henry King and Wm. Leicht.

HARRY J. BOWEN (for the Show)

REMINISCENCES OF 1910

Recalled by E. W. ADAMS

The Great Adam Forepaugh & Sells Bros' Big United Shows was put back on the road by the Ringling Brothers, under the management of Al Ringling. The season opened at Springfield, O., April 23 and closed at Sardis, Miss., November 23.

The Al G. Barnes Three-Ring Wild Animal Circus was organized and put on the road by Al G. Barnes. It opened the season at Spokane, Wash., April 15 and closed at Los Angeles, Calif., November 23.

The John H. Sparks World-Famous Shows opened in the South and went as far west as Montana by way of Louisiana and Arkansas. Little Rock was the stand for April 19.

The Great Sells-Floto Shows Consolidated and Barnum & Bailey Greatest Show on Earth showed day and date at Austin, Tex., October 7 and at Houston, Tex., October 11.

The Greater Norris & Rowe Circus opened and closed its last season. It opened at Paducah, Ky., April 20 and closed at Marion, O., May 16.

The Ringling Brothers' World's Greatest Shows opened at the (Museum, Chicago, April 7 and closed at West Point, Miss., November 9.

Barnum & Bailey Greatest Show on Earth opened at Madison Square Garden, New York City, March 24 and closed at Clarksdale, Miss., November 5.

The Miller Bros. & Arlington's 101 Ranch Real Wild West Show opened at St. Louis April 16 and remained there the entire week. The show exhibited a week in Philadelphia and Brooklyn and eight days in Chicago. It was the big attraction at the State Fair of Minnesota at Hamline and at the State Fair of Georgia, Macon. The show closed at West Point, Miss., November 19.

The Ringling Brothers had three big cruises on the road as follows: Ringling Brothers' World's Greatest Shows, Barnum & Bailey Greatest Show on Earth and Adam Forepaugh & Sells Brothers' Big United Shows, America's three largest shows at that time.

EDDIE LIPPMAN

Goes With Great Middle-West Shows

Eddie Lippman, who has been connected with the Greater Sheesley Shows for the past ten years, will have the management of the concessions during the coming season with the Great Middle-West Shows. He is by no means a newcomer in the carnival world. Instead he is a student of the old school of showboating.

"I wish to say that I highly endorse the clean-up campaign, and all concessions and shows on the midway of the Great Middle-West Shows will meet with the approval of the Showmen's Legislative Committee," says Mr. Lippman. "Mr. Pearson is being kept very busy at winter quarters and from the looks of things it will be one of the finest-staparing shows in America when it takes to the road on about May 1. There will be a 15-piece uniformed band, which will give a daily concert; two free acts and two new added rides."

THE SMILE OF THE CLOWN

By WILLIAM D. LEWIS

I've forgotten many a parson's prayer, And many a singer's wailing, But the smile of the clown who came to our town When I was happy and young I still remember, and will remember—forever, Because it made me think of heaven, Where there is nothing but fun and laughter.

JESSOP BACK IN CINCY.

Edward Jessop, the well-known carnival concession owner and manager, is back in Cincinnati after a week spent in Chicago. He was a Billboard visitor Monday afternoon. He will be in the Queen City for probably a week or two.

52D STREET THEATER OPENS WITH 'MYRTIE'

(Continued from page 5)

dividual certificate of occupancy to cover both the theatrical and dancing features of the theater. He has promised McFarthy that there will be no more than 300 seats in his theater and that the law will be complied with, which automatically reinstates his license.

The dancing in the theater will be on the balcony floor to the music of a Paul Specht band, and refreshments will also be served free of charge between the acts. The lounges and extra seats on the balcony floor will be permitted to remain as long as no more than 300 people are admitted to the theater. Blumberg declares he will increase the seating capacity to 600 the coming summer, putting out a part of the east wall of the auditorium to build the arway and fire exits which are necessary for houses with a seating capacity over 300.

LEGIT. AND VAUDE. ACTORS' UNIONS AT ODDS

(Continued from page 5)

eration is admitting to membership the principals in the revues concerned, and awaits any action that the Actors' Association may start.

The V. A. F. is making the declaration to all revue principals that it will accept them to membership, this in view of the fact that certain revue proprietors are suggesting that these principals join the V. A. F. as a leveling influence against the Actors' Association. The V. A. F. declares it would not have taken

TRIBUTE TO MABEL PEARL

Frank and Ruth Delmaine pay the following tribute to Mrs. John Cassidy (Mabel Pearl), whose death was reported in last week's issue of The Billboard. "Those who know Mabel Pearl Cassidy will ever cherish her memory, which will live as a shining example of true womanhood and loving wifehood. She was a staunch and faithful friend and the world is better for her having lived in it. She had been a patient sufferer for almost two years. During her period of illness she was lovingly attended by her husband, John Cassidy, who had been her constant companion for more than forty years, and who spared no expense in making her comfortable and granting her every wish. It was truly wonderful to note the perfect companionship and harmony of this couple of the stage, who were so well known in the profession as Pearl and Cassidy, particularly in the West.

COMING EVENTS

- ARKANSAS: El Dorado—Firemen's Ex. & Merchants' Festival, March 3-14. W. L. Jones, secy.
CALIFORNIA: San Francisco—Auto Show, Feb. 16-23. G. A. Wahlgren, mgr., 215 Humboldt Bank Bldg.
San Francisco—National Business Show, Apr 1-7. J. P. Tate, mgr., 50 Church st., New York City.
COLORADO: Denver—Industrial Expo. and Prosperity Carnival at Auditorium, Feb. 15-23.

PERHAPS

This will interest that man who is not familiar with just the brand of service which The Billboard gives to the man who is responsible for the success of the Fair.

"In renewing our subscription to The Billboard, we are doing so with the firm conviction that we will receive the best paper of its kind published in the country today.

"We believe that it is impossible for any live, wide-awake institution dealing with the public to get along successfully without being kept in touch with the matters of interest and instruction which The Billboard publishes.

"Very truly yours, "SPOKANE INTERSTATE FAIR AND LIVE STOCK SHOW. "By W. L. Tennant, Asst. to Pres."

THE BILLBOARD PUBLISHING COMPANY, Cincinnati, Ohio. Please enter my subscription for The Billboard for..... months, for which I enclose \$..... Business Engaged in One year, \$3.00; Six months, \$1.75; Three months, \$1.00

this step had the Actors' Association been more moderate in its propaganda methods and not have by word, letter and deed proven it was out against the V. A. F.

Comment is being made as to the tactics of the Actors' Association in Glasgow and Liverpool in running weekly dances from 11:15 to 2:30 in the morning whereby female members of the Actors' Association are admitted free on production of their A. A. membership card, while the public is admitted at the full rate. As the main attraction is that the public has the privilege of dancing with these chorus women, who are the special attraction, it is sort of commercializing the chorus women for the benefit of the Actors' Association, and encouraging lounge and stage-door boards, thus perpetuating that which the A. A. ostensibly seeks to abolish.

NEW B. & K. THEATER TO SURPASS THE CHICAGO

(Continued from page 5)

operation of the Riviera Theater, a few doors distant from the uptown.

The theme of the entire uptown building will be Spanish. The pinnacle towers on Broadway will be 101 feet above the sidewalk.

MANAGING DIRECTOR DRURY LANE RETIRES

(Continued from page 5)

the direction of Broadway, but will cooperate more fully with the Alfred Butt at Drury Lane and Queen's Theater.

- CUBA: Havana—Internat. Exhibit Fair, Feb. 9-24. Frank Stenhard, pres.
DISTRICT OF COLUMBIA: Washington—Fraternal Fair in Convention Hall Feb. 5-16. Address Committee, 306 Ouray Bldg.
FLORIDA: Miami—Mahl Shrine Circus, Feb. 18-23. F. J. McIntyre, gen. dir.
West Palm Beach—Elks' Circus, Feb. 4-9. Frank M. Pett, mgr.
GEORGIA: Atlanta—Auto Show, Feb. 16-23. Virgil Shepard, mgr., 87 Courtland st.
INDIANA: Indianapolis—Auto Show, March 3-8. John Orman, mgr., 338 N. Delaware st.
IOWA: Des Moines—Auto Show, Feb. 24-March 1. C. G. Van Vliet, secy., 113 Court ave.
KENTUCKY: Louisville—Auto Show, Feb. 18-23. George T. Holmes, mgr., 614 S. Fifth st.
LOUISIANA: Lafayette—Trade Boosters' Week Festival, ausp. Chamber of Commerce, Feb. 2-9. Billy Gear, mgr.
New Orleans—La. Kennel Club Dog Show, Feb. 23-24.
New Orleans—Mardi Gras Carnival, Feb. 28-March 4.
MARYLAND: Baltimore—Kennel Club Show of Md., Feb. 22. E. C. Elliott, mgr., 11 Bush st.
MASSACHUSETTS: Boston—Home Beautiful Ex., Apr 19-May 3. C. I. Campbell, mgr., 5 Park St.
Boston—Auto Show, March 8-15. C. I. Campbell, mgr., 5 Park St.
MICHIGAN: Detroit (Convention Hall)—Fashion Expo. & Bazaar, Feb. 22-March 2. G. Y. Averill, mgr., 2432 Michigan Ave.

Detroit—Pageant of Progress, Feb. 4-18. Robert J. Bond, mgr.

MISSOURI

- Kansas City—Auto Show, Feb. 9-16. G. A. Bond, mgr., Freestone Bldg.
St. Louis—Elks' ... Jan 31-Feb. 9. Ralph H. ... mgr.
St. Louis—Auto Show, Feb. 17-23. R. E. Lee, mgr., 3121 Locust st.
St. Louis—Indoor ... ausp. Police Relief Fund, Apr 12-May 4. Address Sidney Belmont Theatrical Enterprises, Odeon Theater Bldg.
Springfield—Polo Field & Industrial Show, Feb. 15-23. E. W. W. ... 209 Milligan Bldg.

NEBRASKA

- Omaha—Auto Show, Feb. 18-23. A. B. Waugh, mgr.
Omaha—Merchants' Spring Market Week, March 11-15. W. A. Ellis, secy., care Chamber of Commerce.

NEW JERSEY

- Camden—American Indoor Winter Circus, Feb. 18-23. M. K. Stanley, mgr., 27 Broadway.

NEW YORK

- Malone—Auto Show, March 5-8.
New York—Own Your Home Expo. at 69th Regt. Armory, Apr 1-10.
New York—Westminster Kennel Club Show, Feb. 12-14. L. A. Eldridge, mgr., 65 W. 10th st.
New York (Madison Square Garden)—Florida State Indoor Expo, Feb. 16-23. John Klingling, 200 mgr.
Poughkeepsie—Elks' Indoor Circus, Feb. 4-9.
Watertown—Auto Show, First Week in Feb.

OHIO

- Akron—Food Show, Feb. 11-16. C. R. Cummings, mgr.
Ashtabula—Moose Indoor Fair, Feb. 5-9. Chas. E. Sander, mgr., 105 W. Washington st.
Canton—Eagles Indoor Circus, Feb. 25-March 1.
Youngstown—Food Show, Feb. 11-16. E. H. Kinstermeyer, mgr.

OKLAHOMA

- Oklahoma City—Auto Show, Feb. ... E. T. Bell, mgr., 403 Oklahoma Bldg.
Oklahoma City—Southwestern American Live Stock Show, Feb. 4-9. J. W. S. Hutchings, mgr., Natl. Stock Yards, Oklahoma City.

OREGON

- Portland—Auto Show, Feb. 9-16. Ralph J. Staekel, mgr., 424 Henry Bldg.

TEXAS

- Houston—Rodeo, March 12-20. Tom L. Burnett, Production Co., mgrs.
San Antonio—Fiesta San Jacinto, Week of April 21.

WISCONSIN

- Milwaukee—Kennel Club's Rodeo Show of Wis., March 30-31. Grove Harkness, secy., Waukesha, Wis.

FAIR DATES

- CALIFORNIA: San Bernardino—National Orange Show, Feb. 15-23. R. H. Mack, 215 C. of C. Bldg.
FLORIDA: Bradentown—Manate Co. Fair Assn., Feb. 14-18. O. A. Spiner.
Daytona—Haltifax Country Products Fair, Feb. 18-23.
Fort Myers—Lee Co. Fair Assn., Feb. 27-March 2. C. P. Staley.
Miami—Bade Co. Fair Assn., March 6-9. J. S. Himes.
Orlando—Six-County Sub-Tropical Mid-Winter Fair, Feb. 12-16. C. E. Howard.
Tampa—South Florida Fair and Gasparilla Carnival, Jan. 31-Feb. 9. P. T. Strieder, gen. mgr.

TEXAS

- Ft. Worth—Southwestern Expo. & Fat Stock Show, March 5-15. Ed Henry.

Horticultural Conventions

- ILLINOIS: Urbana—Ill. Florists' Assn., Second Tuesday in March. Albert T. Hey, secy., 1005 N. 9th ave., Maywood, Ill.

ICE SKATING RINKS

- MASSACHUSETTS: Boston—Arena; plays attractions.
NEW YORK: New York—181st St. Ice Palace, J. Carroll, mgr.
New York City—IceLand, 230 W. 52d st.
New York City—Hunt's Point Ice Glades, 167th st. & Westchester ave., Bronx. Co-Ad-Vend Co., mgrs.; plays attractions.
OHIO: Cincinnati—Avon Rink, J. L. Dunbacher, Jr., mgr.
Cleveland—Elysium Ice Rink
PENNSYLVANIA: Philadelphia—Arena Ice Rink, 45th and Market sts., S. N. Coyne, mgr.; plays attractions.
Pittsburg—Dugones; Garden, Paul Quallrough, mgr.; plays attractions.
WASHINGTON: Seattle—Arena Ice Rink, Arena Co. props; plays attractions.
Spokane—Spokane's Health Palace, Lew S. Hurtig, mgr.; plays attractions.
CANADA: Halifax, N. S.—Arena Ice Rink, F. J. Maher, mgr.
Hamilton, Ont.—The Arena Ice Rink, H. P. Thomas, mgr.; plays attractions.
Montreal, Que.—McLeod's Arena Ice Rink, Oscar Benoit, mgr.; plays attractions.
Perth, Ont.—Perth's Arena Ice Rink, George S. James, owner and manager; plays attractions.
Vanouver, B. C.—The Arena Ice Rink, Vanouver Arena Co., props.
Victoria, B. C.—The Arena Ice Rink, Victoria Arena Co., props; plays attractions.

A group of the H. B. ... in this issue ...











# 35 CARS MORRIS & CASTLE SHOWS 35 CARS

## Can Place a Real Congress of Fat People; Man To Produce a Wild West

**MR. SHOWMAN**—If you have something to offer that is new we will finance same. **WANT**—Man to take charge of Merry-Go-Round. Mr. Wright, get in touch with us. **FOR SALE**—Traver's Seaplane, Whip and Three-Abreast Parker Merry-Go-Round, five Flats, three Coaches, one Double Wagon Front, Flat Wagons, Baggage Wagons and Glass Tank for Water Show. Will sell the above very cheap and at reasonable terms. Address all mail

**MORRIS & CASTLE SHOWS, Box 1100, Shreveport, La.**

### CARNIVAL COMPANIES

(Continued from page 75)

Johnny J. Expo: Tampa, Fla. 19.  
Orlando 11-16.  
Lagette, C. R. Shows: Del-Mar, Pa. 19.  
Villey's, A. H. Greater Shows: Hago, Ok., 4-9.  
Nash, C. W. Shows: Mer Rouge, La. 4-9.  
Texas Kid Shows: Center, Tex., 4-9.  
Worham's World's Best Shows: Glendale, Calif., 4-9.

### BAZAARS-INDOOR SHOWS

(ROUTES FOR THIS COLUMN SHOULD REACH THE CINCINNATI OFFICE BY SATURDAY MORNING TO INSURE PUBLICATION)

Brady's, Jack, Bks' Circs.: Dayton, Pa. 11-16.  
Cory, E. S. Bazaar Co.: Cassandre, Pa. 4-9.  
Drake, Paul W. Producing Co.: (Misses) M. S. W. Ind., 11-16.  
Eiks' Circus, Frank M. Petit, mgr.: W. Palm Beach, Fla., 1-9.  
Gear, Billy, Productions: Lafayette, La., 4-9.  
O'Brien Bros. Productions: (Tabernacle) Chattanooga, Tenn., 4-9.

### MINSTRELS

(ROUTES FOR THIS COLUMN SHOULD REACH THE CINCINNATI OFFICE BY SATURDAY MORNING TO INSURE PUBLICATION)

Bushy's, Nay Bros., mgrs.: Parker S. D. Co., Canton 7; Sioux Falls 8-9; Sioux City, Ia., 10-11.  
Campbell's, Wm.: San Antonio, Tex., 4-19.  
Coburn's, J. A. Coburn, mgr.: Sumter S. C., 6; Bennettsville 7; Florence S. W.ilmington, N. C., 9; Fort Hodge 10; Wilson 11; Greenville 12; Roanoke Rapids 11; Rocky Mount 12.  
Field, Al G.: Easton, Pa., 6; Reading 7; Allentown 8-9; Wilmington, Del., 11-16.  
Harvey's Greater, John R. Andrew, mgr.: (Grand) Kansas City 3-9; Leavenworth, Kan., 10; Hawatha 11; Salotha 12; Holton 13; Hay Center 14; Topeka 15.  
Helo Rufus, Leon Long, mgr.: Cleveland, Miss., 7; Mt. Bayou St. Sully 9; Clarksdale 11-13; Helena, Ark., 11-16.  
Hill's, Gus Evans Honey W. J., John W. Vogel, mgr.: Frankfort, Ky., 6; Mt. Sterling 7; Winchester 8; Lexington 9.  
Holkamp's Georgia Smart Set: Hastings, Neb., 6; York 7; Columbus 8; Norfolk 9; Omaha 10-11; Des Moines, Ia., 12-14; Perry 15; Hampton 15.  
O'Brien, Neil Bert Smart Minstrels, Chas. F. Vaughn, mgr.: Selma, Ala., 6; Meridian, Miss., 7; Hattiesburg S. Mobile, Ala., 9; (Tulane) New Orleans, La., 10-11.  
Riley's, Bill, C. E. Anderson, mgr.: Allentown, Pa., 6; Hazleton 7; Wilkes-Barre S. Coonesta, N. Y., 9; Itasca 11; Elmira 13; Williamsport, Pa., 14; Rousesburg 15.  
White's, Lassus, South & Co. mgrs.: Topeka, Kan., 6; Lawrence 7; Atchison S. St. Joseph, Mo., 9; Sedalia 11; Jefferson City 12; Columbia 13; Moberly 14; Hannibal 15.

### TABLOIDS

(ROUTES FOR THIS COLUMN SHOULD REACH THE CINCINNATI OFFICE BY SATURDAY MORNING TO INSURE PUBLICATION)

Allard's, Jimmie, Revue: (Grand) San Antonio, Tex., Jan. 13, Indef.  
Allen's, Mae, Aviation Girls (circus) Durham, N. C., 4-9.  
American Beauty Revue: (State) Akron, O., 3-9.  
Arnold's Northland Beauties Co. (Liberty) E. Palestine, O., 7-9.  
Bailey's, Thelma, American Beauties: (Majestic) Greenville, S. C., 4-9.  
California Quartet: (Garden) Kansas City, Mo., Indef.  
Clifford's, George, Pop & Ginger Revue: (Majestic) Omaha, Neb., Indef.  
Collins' Jim, Revuelette: (Riviera) Columbia, S. C., 4-9.  
Dava, Don, Dancing Dancers: (Majestic) Cleveland 3-9.  
Forsyth's, N. Y. Roof Garden Revue: (Elix) New Albany, Ind., 4-9.  
Flappers of 1921, Eddie Tront, mgr.: (Majestic) 17 Dorado, Ark., 4-9.  
Follies Revue, Jack Stearns, mgr.: (Rifon) Spartanburg, S. C., 4-9.  
Golden, Max, Co.: (Lyric) Ft. Wayne, Ind., Indef.  
Harding & Kinding's Mamma Dolls: (O. H.) Harrison, Tex., 4-9.  
Harrison's, Arthur, Lyric Revue: (Colonial) Pittsburg, Kan., 4-9.  
Honey Bunch, E. H. Coleman, mgr.: (Majestic) Jackson, Mich., 3-10.  
Humphreys, Bert, Dancing Beauties: (Olympic) Newport News, Va., 4-9.  
Hurley's, Lily Follies of 1921, Frank Maloy, mgr.: (Sun) Springfield, O., 4-9; (Strand) Charleston, W. Va., 11-16.  
Hurley's, R. G. Town Revue, Ralph Smith, mgr.: (Herald) Canal Dover, O., 4-9 (Star) Me. Keosauqua, Pa., 11-16.  
Hutchinson's, Jack, Zia-Zia Revue: (Orpheum) Altoona, Pa., 4-9.

## ATTENTION, SHOWMEN

# SHOW—TENTS—CONCESSION

Made under the supervision of


## LOU. B. BERG

The well-known Circus Tent Builder, now in charge of our Construction Dept. Send us your specifications. We build them the way you want them.

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### Siik Umbrellas at Factory Prices

Women's Gloria Siik Umbrellas, with white rim \$10.50 per Dozen  
 Women's Pure Siik Umbrellas with white rim \$15.50 per Dozen  
 Women's Extra Quality Siik Umbrellas, with tape \$47.00 per Dozen  
 Men's Umbrellas, with curved handles, at same price.

Terms for Cash 10%, 25% deposit, balance C. O. D. Less than Dozen Lots sent cash with order. Courteous parcel of this extra special PRICED OFFER by sending order at once.

A. A. MITCHELL, 16 Sutton Avenue, New Rochelle, New York.

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J. G. WILLIAMS COMPANY, 10 High Street, BOSTON, MASS.  
 Exclusive Distributors Protected.

### GOLDEN SHOW OPENS MARCH 1

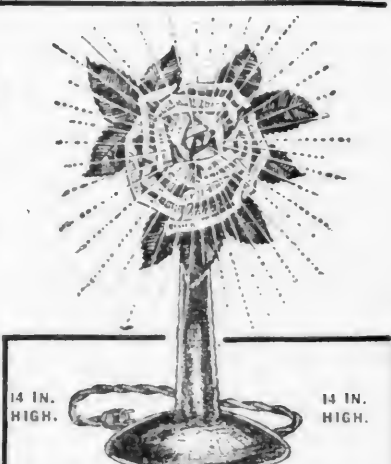
Work Being Rushed to Completion at Anaheim (Calif.) Quarters

Work is being rushed at the quarters of Golden Bros., Arcus, Anaheim, Calif., in order to have everything ready for the opening March 1. Paul Barton, in charge of the train, has his men painting and repairing. This will be Barton's third season as trainmaster on the Golden Show. Carl and wife are at quarters, Mr. Carl being in charge of the canteen and serving meals to 112 persons. Austin King has quite a school of menage riders. Bert Wallace, horse trainer, is assistant King. Capt. Adolph Hildebrandt will present some fine wild animal acts this season. He has added two more male lions to his big lion act. Capt. Bernard Lee has his bear act in good working order and Ira Watts has his office wagon ready. Spott Griffin, late of the Barnes Circus, has taken up his duties as boss hostler, and Frank Swain has the ring stock in excellent condition. Marshall Lowman, Jr., who will again be one of the water's clowns, recently visited the quarters. Mr. and Mrs. M. E. Golden are back in quarters, drifting down from San Francisco in their car. Bert Rickman and the writer have their six riding geese in fine working order, and P. Lee is working on his monkey act. All of which is according to Mill Taylor.

### ADDITIONAL ROUTES

Received Too Late for Classification

Hatlaway, Maginn, Paul Champion, bus. mgr.: (Newick) Salem, N. J., 7-9.  
 LaPlato, Frankrick (from) Montpelier, Id., 7-9.  
 Proctor Bros., Highlanders, Geo. H. Proctor, mgr.: (Lobby) Ok., 4-9.  
 Rubin, Jack & Teddy (Crystal) Anderson, Ind., 4-9; (O. H.) La Fayette 11-16.  
 Blythe's, Geo. W., Vaudeville & Pictorial: (Lafayette) N. Y., 4-16.  
 Telmanyl, Emil: Chicago 10.



### ANOTHER HIT! KIRCHEN'S "ROSY GLOW" ELECTRIC LAMP

It's new—never before shown—an electric lamp that cures the mosquito fast. One Commissioner bought 400 that week—another ordered 200 from the sample. All the boys who have seen it say it's a top money getter.

Stands 11 inches high. Finished in rustic effect by unusual back center ENGRAVING (LIGHT AMERICAN Beauty Rose and beautiful green Rose Leaves for background. Equipped with one of Electric Ball inside the Rose, giving beautiful, rich effect.

See feet of Glass, Paint, Sockets and Bulb, all complete, ready to ship.

**\$1.75 Each in doz. Sample sent for \$2.00**  
 25% deposit required on C. O. D. orders. Samples all cash.

**KIRCHEN BROTHERS**  
 222 West Madison Street, CHICAGO, ILL.

### Blanket and Bathrobe Leaders

SPECIALS FOR THIS WEEK:

Plaid and India Blankets, assorted to the care of job or no. Each	\$2.67 1/2
Emrod India, Size 61x75, Each	3.00
Plaid Blanket, Size 60x80, Each	3.00
Beacoa Chinese Strip Blankets, Size 60x80, Plaid, Each	3.50
All-Wool Plaid Blankets, Size 60x80, Each	7.00
Men's Bathrobes, Each	4.00
Ladies' Silk Corduroy Robes, Each	3.50
Japanese Silk Kimonos, Each	7.50

Terms are 25% deposit with order, balance C. O. D.

H. HYMAN & CO.,  
 358 West Madison Street, Chicago, Ill.

### Hosiery—Hosiery

Get in line for New Spring Hosiery

#### LADIES

550—Full Fashioned, Pure Thread Silk, with Patent Brilliant Heel. Makes the leg look so good. All colors. Box of 3 Pair, \$5.00.  
 1503—Pure Thread Silk, Three Seam. All colors. Box of 3 Pair, \$2.50.  
 524—Chiffon, Pure Thread Silk. All colors. Box of 3 Pair, \$2.75.  
 556—Silk Hosiery. All colors. \$1.25 Doz.  
 5264—Pure Thread Silk. Three Seam. In back, Colors: P. \$3.25 Doz. \$2.75 Half Doz.



25% deposit on all orders, bal. C. O. D.

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 AGENTS WANTED

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License and Registration Cases, Gross..... \$18.00  
 Special 36-Inch Chamis, for Wiping Autos and Windows (500 for \$2.00) Dozen..... 9.00  
 Pigskin Waddies (500) Gross..... 22.00

**GOLD QUALITY SPECIALTY CO.**  
 293 Washington Street, Boston, Mass.

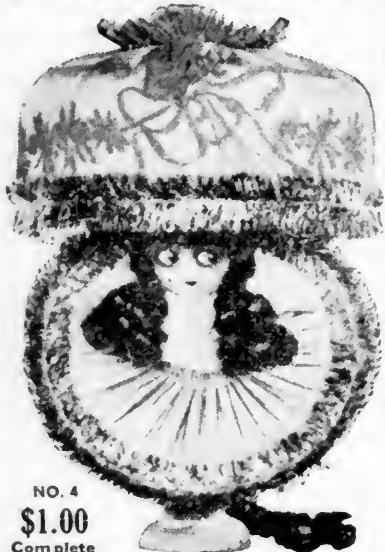
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THE GREATEST MONEY-MAKING MACHINE MADE—OPERATES DIMES ONLY

Weights 25 lbs., 18 1/2 in. long, 9 in. wide, 13 3/4 in. high. Built from 16-gauge sheet steel. Being used by the biggest in the business. Legitimate quantity-using Jobbers and Operators are urged to immediately mail \$12.50, paying balance of \$37.50 on receipt of Machine. Shipments made same day orders received. **MONEY BACK** if you do not find this one the biggest surprise and money getter made.

**JOHN A. STANDISH & CO., 326 W. Madison St., CHICAGO, ILLINOIS**

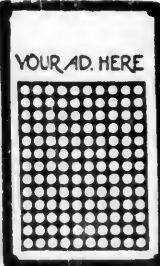
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NO. 4  
**\$1.00**  
Complete  
**YES, IT'S UNBREAKABLE**  
Save Express. No Breakage.  
TERMS: Send Packed: 1/3 amt. with order, bal. C. O. D. Catalog. Sample, \$2.00.  
**UNGER DOLL & TOY CO., 509-11 Second Ave., MILWAUKEE, WIS.**

## BUCK-BOARDS

All sizes, from 100 to 4,000 holes. Baseball Boards, Poker Boards, Put and Take Boards, Circular and Square Knife Boards, Checked and Sectional Boards.



**QUALITY HIGHEST PRICES LOWEST**

You may not need Boards at the present time, but you should get your name on our mailing list so that you may receive our Descriptive Circulars and Price Lists of new Boards as fast as they are ready for delivery.

## BUCK-BOARD MFG. CO.

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## BALLOONS

NOVELTIES, SPECIALTIES, etc.

We will print your name and ad on a large No. 70 Balloon and ship same date for \$21.00 per 1,000.  
No. 70 Heavy Gas, gold or silver, Per Gross ..... \$ 8.25  
No. 70 Heavy Gas, transparent, Par Gr. Per Gross ..... \$ 8.25  
No. 75 Heavy Gas, 3-Color, with Flag, Uncle Sam, Shield, etc., Per Gross ..... 3.75  
No. 75 Heavy Gas, with animal prints, Per Gross ..... 3.75  
No. 500 Large Squawkers, Per Gross ..... \$ 2.25



**THE GREAT AMERICAN TOY DIRIGIBLE BALLOON.**  
Per Doz., 85c Per Gross, \$9.00  
Order shipped same day received. Send for our catalogue. It is free. 25% cash with all orders, balance C. O. D.

**M. K. BRODY**  
1116-1120 S. Halsted Street, CHICAGO.

**ATTENTION**  
27-IN. HAIRY WAX CHILD, \$50; TWO-HEADED BABY, in glass museum jar, \$20. W. H. J. BLAW, Victoria, Missouri.

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WE ARE

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## LOWEST PRICES

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Samples and Prices will be sent on approval to well-rated houses

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NEW YORK.

## A. F. CROUNSE UNITED SHOWS

CAN PLACE a few more Grand Concessions, also small Grand Shows that can get money. What have you? WANTED—Real Attractions of all kinds that are in keeping with one of the best-framed Combination Trained Wild Animal and Circus Side Shows on the road. Address F. B. WARNER, Norwich, N. Y. WANTED—Several A-No. 1 Wrestlers, for high-class Athletic Show. Address CHIEF CREE, 121 Cleveland St., Elmira, O. All others address to A. F. CROUNSE, General Manager, 17 Tremont Ave., Binghamton, N. Y.

## NEBRASKA BIG SEVEN FAIR CIRCUIT FORMED

(Continued from page 9)

tion of the State and to co-operate in the success of every fair, also in the buying of attractions for the circuit and placing the dates so they will not conflict with other fairs. This has been one of the vexing problems. The organization of the counties was planned several weeks ago by H. L. Webster of Tecumseh and met with instant approval. The directors of the newly organized Great Seven Northeast Nebraska Fairs Circuit will go to West Point February 11 to meet representatives of fair booking agencies and advertising men. Charles Graff is chairman and C. G. Marshall secretary.

The growing importance of Nebraska has convinced the members of the big seven that live stock should have a more prominent place in future fairs. Clean attractions, more of them and of a higher grade is a goal that it is hoped will be reached by the merger. The names of the directors are: Anton Tunberg and C. N. Rogers, Hooper, Dodge County; Emil Saevers and William Lowe, Scribner, Dodge County; W. T. S. Neligh and Charles Graff, Cumming County; Irvine Pont and C. J. Kramer, Stanton County; K. C. Gifford and J. V. Gorman, Thurston County; W. H. Harding and O. Kull, Burt County; G. I. Pfeiffer and C. G. Marshall, Washington County.

## CONCESSIONAIRE DENIED TEMPORARY INJUNCTION

(Continued from page 9)

to pay George L. ("Tex") Rickard \$10,000 a year for the garden's concessions, with the understanding that he could continue having this concession from year to year at that price if Lantimberg made a success of the venture the first year. Incidentally the Madison Square Garden Corporation had been receiving \$20,000 a year from Lantimberg's successor, it was revealed.

Altho the agreement provided the exclusive concession rights, as endorsed by John Ringling, the petitioner stated he has had to contend with exhibitors and other persons who claimed they had paid the Madison Square Garden Corporation directly for these concessions, the corporation leaving him to settle with these competitors as best he could.

To insure his obtaining the 1924-1925 concessions Lantimberg, in his affidavit, declared he turned over to the treasurer of the Garden corporation last December a check for \$20,000 dated February 1, 1924. At the request of Rickard, Lantimberg said, he was ready to release his concession rights to the National Democratic Convention, so that Rickard could get back the \$20,000 he had contributed to the convention fund. However, he was informed the early part of January by Rickard that the corporation's board of directors had decided to turn over the concession operations to Leo Crooks, concession

director with Ringling-Barnum Circus, but Rickard suggested that he get in touch with Mr. Ringling and straighten out the matter with the circus magnate.

Finally on January 23, said Lantimberg's affidavit, Mr. Ringling forwarded the following telegram from his place in Florida: "Thought board of directors decided that Leo Crooks conduct concessions. Why bother me with this matter?"

Lantimberg then went on to claim that it was evident that the amount of money that his successor will make after the first of the year can be estimated when the fact that the Garden's seating capacity is to be increased from 10,000 to 20,000 for the convention and future events is considered.

Claiming that he had expended \$10,000 for equipment, Lantimberg charges that the reason "Tex" Rickard let him have the concessions up to February 1 was because the promoter had feared that the New York State Legislature would pass a law abolishing his present buying privileges and therefore was willing to let Lantimberg suffer the resulting concession losses. But with the decision to hold the Democratic Convention in the Garden, Lantimberg continues, the Madison Square Garden Corporation, or "Tex" Rickard, came to the conclusion that it was unlikely that such a change in the boxing law would be made.

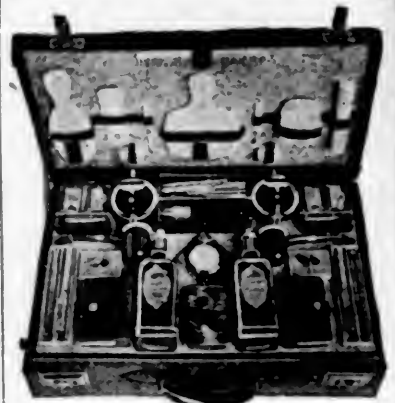
## OUTSTANDING SUCCESS

(Continued from page 9)

Paddy Ryan and Bryan Roach split first and second, Dave White and Buck Lucas split third. Third day finale: Nowater 81m, Buck Lucas, White and Oklahoma Curley split third. Calf Roping—First day: Lee Robinson (29 1/2 seconds), Alfred Stenberg (30), Sam Roberts (31 3/4). Second day: J. D. De Arma (24 1/4), Louis Jones (26 1/4), Johnnie Mullins (29 1/4). Third day: Louis Jones (29), Lee Robinson (21), Hugh Strickland (25). Finals: (Best average three calves), Louis Jones (60), Lee Robinson (57 1/2), J. D. De Arma (58 1/2). Cowley Trick Riding—Tommy Kernan, Buck Stuart, Bobby Kalon, Cowgirl Trick Riding—Mabel Strickland, Florence Fenton, Rose Smith and Eloise Hastings split third. Trick and Fancy Hooping—Chester Byers, Bobby Kalon and Tommy Kernan split second and third. Bulldozing, First Steer—Babe Roberts (7 3/4), Roy Quick (13), Buck Lucas (11). Second steer, Mike Hastings (11), Roy Quick (10), Babe Roberts (16 1/2). Third steer, Paddy Ryan (11 2/5), Jack Kercher (15 4/5), Mike Hastings (18 4/5). Fourth steer, Lee Robinson (12 3/5), Buck Lucas (15), Mike Hastings (16 2/5). Finals, total time on four steers: Lee Robinson (81 2/5), Roy Quick (82 2/5), Babe Roberts (83 4/5). Rose Smith on the second day topped one of the fastest-stepping buckers that the lands had and succeeded in staying the prescribed time.

The attendance at all performances was estimated by many to be thirty thousand or more and the auspices and officials were well pleased with the way thing turned out.

## \$19.95



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**A REMARKABLE ASSORTMENT** Finely-fitted Overnight Bag, with a high-grade assortment of varied merchandise, mounted on velvet pad—18 premiums in all.

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Start immediately while the other fellow is dreaming. **SATISFACTION ABSOLUTELY GUARANTEED.**

Cash with order, 25% deposit if C. O. D. Catalogue mailed to live wires upon request.

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## Three-Abreast Merry-Go-Round

Seven 11 Ft. Each. Eight 31 Ft. Each Spillman make. \$600.00 for quick sale.

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## BROADWAY SALES & NOVELTY CO.

2037 Broadway, KANSAS CITY, MO. The Largest Sales Board Jobbers in the West. Manufacturers Representatives call.

Tell them you saw their ad in The Billboard.



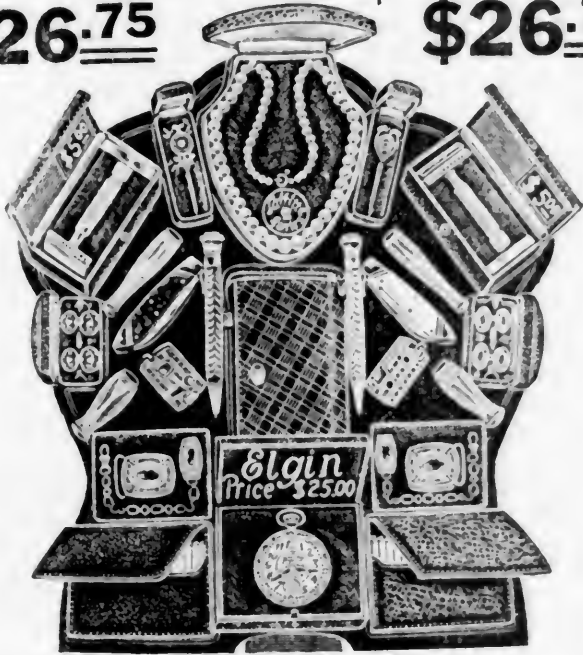
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**\$26.75**

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23 VERY DESIRABLE PREMIUMS



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|---|---------------------------|
| 1 SET LAFFITE PEARLS                                  | 1 LADIES' LEATHER PURSE   |
| 2 \$5.00 PENN. RAZORS (with Blades)                   | 2 CIGAR CUTTERS           |
| 2 SCARF PINS  | 2 REDMANOL CIGAR HOLDERS  |
| 2 REDMANOL CIGARETTE HOLDERS                          | 2 BELT BUCKLES AND CHAINS |
| 2 POCKET KNIVES                                       | 2 LEATHER CIGARETTE CASES |
| 2 SORE POINT PENCILS                                  | 2 CUFF LINKS              |
| 1 10-YEAR GENT'S ELGIN WATCH, as Prize for Last Sale. |                           |
- Includes with a 1000-Hole Board, Price, \$26.75, and furnished complete with a 5000-Hole Board, Price, \$27.25. Be sure to state size of Board wanted.
- SATISFACTION GUARANTEED OR MONEY REFUNDED. NO QUESTIONS ASKED.**
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### Safety Razor Blade Holder

No. BC100—Safety Razor Blade Holder (Gillette style), highly nickel-plated throughout. Gillette and imported double-edge blades can be used in this handle.

**PER GROSS \$24.00**

### Safety Razor Blades

No. B9C85—Smooth Edge Safety Razor Blades. Made of high-grade imported metal. Each blade is individually wrapped in paper envelope. Each blade is packed in 10 packages to carton.

**PER GROSS \$1.50**

**SMOOTH - EDGE**

**SAFETY RAZOR BLADE**  
COSMO MFG. CO.

SEND FOR THE

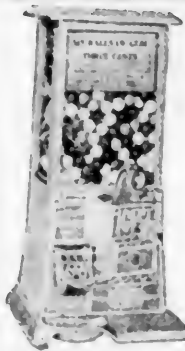
## SHURE WINNER CATALOG No. 101

Dolls, Blankets, Lamps, Aluminum, Silverware, Beaded and Mesh Bags, Clocks, Jewelry, Novelties, Etc. Paddles and Paddle Wheels.

A COMPLETE LINE OF PITCHMEN'S AND STREETMEN'S GOODS.

# N. SHURE CO.

Madison and Franklin Streets  
THE LARGEST NOVELTY HOUSE IN THE WORLD  
CHICAGO, ILLINOIS



## MAKING MONEY EVERYWHERE!

### "The Master" ONE-TWO-THREE PROFIT-SHARING BALL GUM VENDING MACHINE

- 1st Penny.....1 Ball
  - 2nd Penny.....2 Balls
  - 3rd Penny.....3 Balls
- or 6 Balls for 3c.

Representatives wanted everywhere. Try a few of them on our money-back guarantee. YOU are the judge!

HIGH-GRADE BALL GUM, 18c per 100, PREPAID  
**DOUGLASS SPECIALTIES, Inc., 358 West 42nd St., New York, N. Y.**



# REX

MACHINES  
SALESBOARDS  
SALESBOARD ASSORTMENTS  
TRADE STIMULATORS

Send for Catalogue.  
TERMS: 25% with order, balance C. O. D.  
**REX NOVELTY CO.**  
2848 Southport Ave., CHICAGO, ILL.

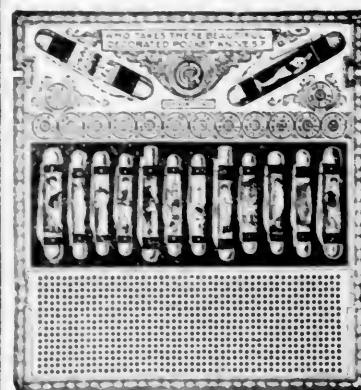


\$17.00 Each.

\$125.00 Each.

## BIG PRICE CUT in Golden Rule Super-Novelty Knives

Improved methods of production now enable us to sell GOLDEN RULE SUPER-NOVELTY Knives at virtually the same price which is being charged for ordinary Novelty Knives. GOLDEN RULE Knives are made of very best steel, are hand-honed and are UNCONDITIONALLY GUARANTEED the same as hardware knives.



- "JEWEL" 14 KNIVES, 1000-HOLE PLUSH COVERED BOARD. A masterpiece of the knife-makers' art. Knives with handles that sparkle and glow as if set with a thousand tiny jewels. Ruby, Emerald, Turquoise, Diamond, Gold, Garnet. **\$8.50**
- NEW PRICE
- "SELLER" 14 ART KNIVES, 800-HOLE BOARD. Very popular assortment. **\$6.50**
- NEW PRICE
- "QUALITY" 14 ART KNIVES, 800-HOLE BOARD. Knives extra large. Two very different styles. (See picture) **\$7.70**
- NEW PRICE
- "COLOR" 14 KNIVES, 800-HOLE BOARD. Assorted colored celluloid handles. Red, Blue, Green, Yellow, Purple, Orange. **\$6.50**
- NEW PRICE
- "PEARL" 14 PEARL KNIVES, 800-HOLE BOARD. Clear White Pearl handles. A splendid assortment. **\$10.50**
- NEW PRICE
- "SUPREME" 14 EXTRA LARGE FINEST QUALITY PEARL KNIVES, 800-Hole 10x VELVET-COVERED BOARD. These Knives of rainbow hand pearl are the finest knives made. The "King of Knife-Boards." **\$15.00**
- NEW PRICE

Order by name. For 1000-Hole Board add 25 cents. 25% with order, balance C. O. D.  
**WHITSETT & CO., INC., Successors to GOLDEN RULE CUTLERY COMPANY 212-26 North Sheldon St., CHICAGO, ILL.**

Large users please write for Special Quantity Prices.

## Famous Leonardo Pearls

**\$1.25**

**\$1.25**

EACH In Doz. Lots

EACH In Doz. Lots



Beautiful 14-18 inch Leonardo Pearls in pink, cream or white, with Sterling Silver Safety Clasp. Absolutely guaranteed and carry our 100% money-back guarantee. 25% DEPOSIT MUST ACCOMPANY ALL C. O. D. ORDERS.  
**HOUSE OF HEIMAN J. HERSKOVITZ**  
85 BOWERY, (Local and Long Distance Phone, Orchard 391) NEW YORK CITY



## SALESBOARDS—SALESCARDS

High-Grade Money Makers.  
IMMEDIATE SHIPMENT.

HIGHEST QUALITY—LOWEST PRICES

All sizes Midget Boards for Jewelry, Candy, Base Ball, Prize Fight, Horse Race, Game of Hands, etc. Large Heading Boards for Knives, Pencils and other premiums.

ILLUSTRATED CATALOGUE FREE.

**J. W. HOODWIN COMPANY,**

2949 W. Van Buren Street, CHICAGO, ILL.

# THREE IDEAL SALES CARD PROPOSITIONS

Thousands of Dollars Easily Made With Our Famous Little Premium Booklets

JUST THE THING FOR ORGANIZATION MONEY-RAISING CAMPAIGNS. NOTHING BETTER IN THE FIELD.

HERE THEY ARE:

- |   |                            |
|---|----------------------------|
| <b>70</b> -Hole Card, with special 24-page two-color premium booklet, per set, 15 cents; code name "Lucky". Takes in \$18.55, gives out 2 large prizes.....       | <b>Net Profit, \$10.00</b> |
| <b>80</b> -Hole Card, with special 28-page two-color catalog, per set, 15 cents; code name "Chance". Takes in \$19.65, gives out 2 large and 3 small prizes.....  | <b>Net Profit, \$10.00</b> |
| <b>100</b> -Hole Card, with special 28-page two-color catalog, per set, 15 cents; code name "Gold".....   | <b>Net Profit, \$11.00</b> |
| <b>100</b> -Hole Vest Pocket Board, with same premium catalog, per set, 25 cents; code name "Nugget". Takes in \$20.60, gives out 2 large and 3 small prizes..... | <b>Net Profit, \$11.00</b> |

According to our one-price policy the above quotations are the same for sample sets or large lots. These premium booklets are in a class by themselves for beauty and distinction, showing the merchandise to best advantage from actual photographs. None but high-class items, fully guaranteed. Here are some of the premiums: Cameras, Clocks, Watches, Pearls, Overnight Cases, Traveling Bags, Pipe Sets, etc.

Send stamps for sample sets. On larger orders, 25% deposit, balance C. O. D. Write us today. Our new Midwinter Catalog, containing about 200 splendid items, now ready. Ask for it. You are not getting your full money's worth in goods and service until you deal with us.

## FAIR TRADING CO., INC.

307 SIXTH AVE.

MAX GOODMAN, Gen. Mgr.

NEW YORK

## HAIR NETS—1c Each

Sell Them  
**2 for 5c**  
and make  
**140% PROFIT**  
SINGLE MESH,  
Cap or Fringe,  
**\$1.50 Gross**



YOU ARE  
CERTAIN  
TO RE-ORDER  
DOUBLE MESH  
Cap or Fringe,  
**\$3.00 Gross**

Hand made of Real Human Hair, Sterilized and sanitary. Packed up Net to an envelope.

ORDERS shipped promptly upon receipt of 25% deposit, balance C. O. D. Specify colors.

THE WHOLESALE NOVELTY CO., INC., 136 Fifth Ave., New York, N. Y.

## PRICE! PRICE! PRICE!

**A POWDER COMPACT** That Sells on Sight for 50c Each

Modeled to the newest design. Light in weight and conforms in finish. Case is painted, neatly designed. Contains Powder Compact of dove-like fineness, delicately scented. A Mirror and satin-lack Powder Puff complete this handsome Vanity.

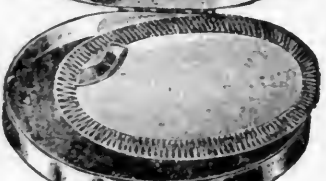
**\$2.25**  
DOZ.



**THE DE LUXE COMPACT** "Ultra Thin Vanity"

Gold-plated case. Still construction. Great mirror on case and flat brush gives this Vanity an added touch of luxury. Sells at Stores for \$1.00 Each.

**\$4.00**  
DOZ.



**A Combination MIRROR-LIP STICK**

18 K. Gold-plated Holder and Cap, with Mirror on Bottom. The Lip Stick—Gold Cream base of velvet texture smooth and delightful. A Quick 75c Seller.

**\$2.75**  
DOZ.

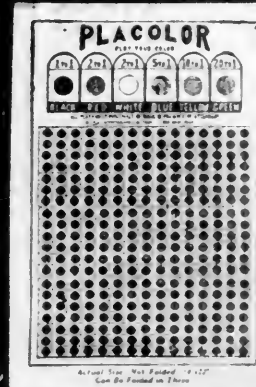
**A ROUGE COMPACT** IN ALL NEWEST SHADES.

A Gold-plated Case, neatly designed; Mirror and satin-lack Powder Puff complete this vanity. A Regular 50c Seller.

**\$2.00**  
DOZ.

Sell 100's for all these Vanities, \$1.25 Dozen. Convince yourself. Send \$1.25 for complete set of samples, P. P. prepaid. Order—25% deposit, balance C. O. D.

WHOLESALE NOVELTY CO., Inc., 136 Fifth Ave., New York City



Make **\$500.00 A WEEK** with Our New Game "PLACOLOR" Copyrighted 1923

**SWEEPING THE COUNTRY**  
At **\$2.00 Each—\$20.00 Per Doz.**

The Biggest, Swiftest and Surest MONEY MAKER EVER PRODUCED. Stockholders buy in dozen lots, many in 100 lots, after trying sample.

PRICES TO AGENTS AND JOBBERS:  
Sample **\$1.00**. Trial Dozen **\$7.20**. **\$50.00 Per 100**. Cash with order, or one third deposit on C. O. D. orders. DESIGNED, ORIGINATED AND COPYRIGHTED BY ARTHUR WOOD & CO., 219 Market St., ST. LOUIS, MO. Representatives Wanted in Canada, Mexico and Cuba.

NO WAITING **50c** NO WAITING

DO YOU WANT THESE BEAUTIFUL, DEMANDED POCKET KNIVES?

31	101	171	201	191	301	381	478	501	573	520	GRAND PRIZE
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ALL BRASS LINED 2 BLADE DOUBLE NICKLE BOLSTERS HIGH GRADE AMERICAN STEEL

**\$4.75** **\$4.75**

Wonderful New Assortment

9 Medium Size, 2 Balloon Shape, 2 Large Jack Knives, 1 Very Heavy Large Size for last sale. All double silver bolstered, 1924 photos, brass lined, 2-blade. On an 800-Hole Board. When sold brings in \$40.00

NO. P905—SAMPLE ASST. .... \$5.25  
25 LOTS, EACH ..... 5.00  
50 LOTS, EACH ..... 4.75  
Above Assortment on 1,000-Hole Board 25c Extra.

25% Altir order, balance C. O. D.

Send for our catalogue of Jewelry, Watches, Candy and Sales Assortments and learn how to save money.

All orders shipped same day received. (Another big reduction in prices on blank Midget Salesboards February 1. Write for prices before buying elsewhere.)

**HECHT, COHEN & CO.,**  
201-205 Madison St. CHICAGO, ILL.

## OPERATORS, JOBBERS AND SALESMEN

Greatest SALESBOARD VALUE Ever Offered

PER 5c SALE

Everyone a Guaranteed Seller

**NEW IMPROVED STYLE**

The New Improved Razor

The Closest Hair with THE NEW IMPROVED GUARANTEED WANTED by millions of old-type Gillette owners and others, BECAUSE it is the Greatest Masterpiece of American Razorcraft. IT'S THE BEST Humanized Shaving and is the Greatest Razor Value now on sale.

ASSORTMENT NO. 110.

On a 2,000-Hole Board, at 50 per sale, or a 1,000-Hole Board, at 10c per sale.

Consists of 12 Razors, in Gold. Takes in \$100.00, pays out in Guaranteed Razor Value \$52.00.

Sample Assortment only ..... \$30.00  
In Lots of Three ..... 29.00  
In Lots of Six ..... 28.25  
In Lots of Twelve ..... 27.75

Here's Real Big Salesboard Value.

Only by "Ground-Floor" low buying arrangements in lots possible. Square dealing and low prices keep us busy.

TERMS: Cash with order, or 25% deposit. Satisfaction or money back. Details of other deals sent on request.

**The Eastern Sales Co.**  
1319-21 N. La Salle St., CHICAGO, ILL.

## AMUSEMENT PARK

SIXTEEN MILES FROM KANSAS CITY, MO., ON ROCK ROAD AND INTERURBAN.

OVER A MILLION PEOPLE TO DRAW FROM

7-acre Lake, fed by springs, for Fishing, Boating and Swimming; 8 furnished Cottages; one of the finest Dance Pavilions in the Middle West; large Riding Hill, Merry Go Round, Picture Show, Percy Arcade and 16 other attractions. Four good aprons and forty acres of fine picnic grounds.

FOR SALE OR LEASE. Address **CLIFF LILES, 409 Glad Blvd., Kansas City, Mo.**

## For Sale--Baggage Car

At WACO, TEX. 72-ft body, side and double end doors, six wheel trucks, steel-tired wheels, steel platform, 2nd journey, standard draft rigging, pass any Interstate inspection for passenger service. Two Cars in Stock, Call \$1,500.00 for the two. Must sell quick. 600 ft. Staircase Car, Overalls, etc. \$300.00, Pneumatic Air Calliope, Boston, N. Z. Make quick sale, \$100.00.



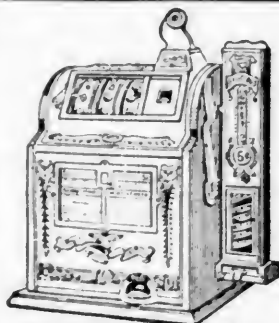
# \$10,000 PROFIT

In Six Months Made by Many Operators Using Our Machines and Premium Assortments  
**YOU CAN DO THE SAME**

The New Improved Banner Model Machine reads a 5c package of mints with each nickel played and tells in advance what the customer will receive, thus eliminating all element of chance and can run anywhere. Any streetkeeper will gladly accept a machine or an assortment on commission basis. Place a few in your locality and your profit will soon reach the mark.

A Banner Construction will earn from \$15.00 to \$25.00 per day. We will ship any number of constructions same day your order is received, thereby letting you collect the earnings during time you would be waiting for delivery if order is placed elsewhere. **LOSE NO TIME.** Write today our prices will surprise you. Our terms one-third deposit with order, balance C. O. D.

**BANNER SPECIALTY CO., 608 Arch St., Philadelphia, Pa.**



Our New Improved 1924 Model.



Our Leader.



Target Practice.

EITHER ONE OF THESE TWO CONSTRUCTIONS WILL EARN FROM \$5.00 TO \$20.00 PER WEEK.

These Machines will show you what wonders the American penny can do. The Machines can work 24 hours a day and 365 days a year. Buy one for a sample and see the result.

Also OPERATORS' BELL, 5 and 25c

## EARN \$50 A DAY!

SELLING

### GOODYEAR RAINCOATS

STYLE 243—  
A Fine Durable Coat **\$1.90 EACH**

Made of diagonal gabardine cloth, tan shade, rubber lined, half all around, single-breasted, convertible collar. Combination dress and rain coat. Bears the Goodyear guarantee label. Guaranteed strictly waterproof.

SAMPLE COAT \$2.15

STYLE 695—  
The Season's Big Hit **\$2.25 EACH**

Cashmere all-weather coat, Oxford shade, rubber lined, half all around, single-breasted, convertible collar. Combination dress and rain coat. Bears the Goodyear guarantee label.

SAMPLE COAT \$2.50

Prompt shipments. Sample orders must have M. O. or cash in full with order. Quantity orders must have 20% deposit, balance C. O. D.

**GOODYEAR RUBBER MFG. CO.**

Dept. C-F, 34 East 9th Street, NEW YORK CITY.

AGENTS WANTED. WRITE FOR OUR SIX BEST SELLERS.



Style 243.

Style 695.

GET CIRCULAR 50 DESIGNS.



## PILLOWS, \$9.80 DOZ.

SILK-LIKE CENTERS—KNOTTED FRINGE  
Leather Tie Hangers, \$2.00 Doz.  
Free Catalogue. Quantity Prices.

### BIG HIT IN SALESBOARDS

ALL PRIZES SHOWN IN COLORS ON EACH BOARD.  
600-Hole Board, 3 Pillows ..... \$9.80  
800-Hole Board, 12 Pillows ..... 11.50  
1000-Hole Board, 12 Pillows ..... 12.50  
1500-Hole Board, 16 Pillows ..... 15.00  
1500-Hole Board, 71 Prizes: 10 Pillows, 10 Pennies, 21 Dimes, 1 Leather Pillow for last sale. 20.00  
LOOK—POCKET FULL CARD—LOOK.  
With Genuine Leather Pillow, \$0 Pulls ..... \$2.25  
Brings \$6.00. Only  
SPECIAL—1,000-Hole Board, 3 Leather Pillows, 1 Leather Tie Hanger ..... \$15.00  
BUY DIRECT FROM MANUFACTURER.  
We ship same day order received. For quick action wire money with order. 25% deposit, balance C. O. D.  
Genuine Leather Pillows AND TABLE MATS, \$2.00 EACH.  
Western Art Leather Co., P. O. Box 434, Taber Opera Bldg., Denver, Col.

## 5 Sticks of Chewing Gum

FULL SIZE—5 STICK PACKS



Spearmint, Peppermint and Fruit Flavors—for Premiums, Schemes, Concessions. Packed in flashy boxes. You can double your money. Also Novelty Packages. New Ideas in Gum. We make all kinds. "Ball" Gum, "Give-Away" Gum, etc. Deposit required.



**HELMET GUM SHOP Cincinnati O.**



No. 1 Assortment

## GOLDEN BEE CHOCOLATES

In Wonderful New Salesboard Assortments for 1924

<b>NO. 1 ASSORTMENT</b> 37 BOXES 24 \$0.40 Boxes 6 .50 Boxes 3 .75 Boxes 2 1.25 Boxes 1 2.00 Box 1 5.00 Box	<b>NO. 2 ASSORTMENT</b> 25 BOXES 18 \$0.30 Boxes 3 .75 Boxes 3 1.25 Boxes 1 3.50 Box
<b>Price, \$11.00</b> 600-Hole 5c Board FREE Brings in \$40.00	<b>Price, \$7.75</b> 500-Hole 5c Board FREE Brings in \$25.00

20% discount in lots of 12 or more assortments. Terms: 1/3 cash with order, balance C. O. D. Special discount to jobbers. Send for catalogue.  
**Theodore Brothers Chocolate Co., Inc.**  
Park and Compton Aves. - St. Louis, Mo.

## Salesboard Operators

OUR OWN SUPREME QUALITY HAND-DIPPED ASSORTED CHOCOLATES  
ALL NEAT, FANCY BOXES THAT ATTRACT.  
THE NEWEST AND CLASSIEST LINE OF CANDY ASSORTMENTS ON THE MARKET.

### No. 1—ASSORTMENT

29 BOXES

500-HOLE 5c SALESBOARD FREE

10—25c Boxes  
4—35c Boxes  
2—75c Boxes  
4—\$1.50 Boxes  
1—\$3.50 Box for Last Sale  
**Price, \$5.85**

### No. 2—ASSORTMENT

35 BOXES

600-HOLE 5c SALESBOARD FREE

20—25c Boxes  
6—35c Boxes  
5—60c Boxes  
3—65c Boxes  
1—\$5.00 Box for Last Sale  
**Price, \$7.50**

### No. 3—ASSORTMENT

41 BOXES

600-HOLE 5c SALESBOARD FREE

24—35c Boxes  
8—50c Boxes  
4—75c Boxes  
2—\$1.50 Boxes  
2—\$1.50 Double Layer Boxes  
1—\$5.00 Box for Last Sale  
**Price, \$10.75**

### No. 5—ASSORTMENT

41 BOXES AND BASKETS

1,000-HOLE OR 1,200-HOLE 5c SALESBOARD FREE

20—40c Boxes  
10—75c Boxes  
6—85c Boxes  
1—\$2.00 Basket Chocolates and Cherries  
1—\$3.00 Basket Chocolates and Cherries  
1—\$4.00 Basket Chocolates and Cherries  
1—\$7.00 Basket Chocolates and Cherries  
1—\$10.00 Basket for Last Sale  
**Price, \$15.50**

Each of the above assortments packed in individual cartons, complete with Printed Salesboard. SEND FOR OUR NEW ILLUSTRATED CATALOGUE—BUY DIRECT CONCESSIONAIRES—WRITE FOR OUR NEW 1924 PRICE LIST

TERMS—25% deposit on all C. O. D. orders.

## WEILLER CANDY COMPANY

227 West Van Buren Street, CHICAGO, ILLINOIS  
Local and Long Distance Phone: Wabash 9564.

## GOODYEAR RAINCOATS

### GAS-MASK RAIN COATS—

These Coats are made of superior quality Bombazine Cloth, rubberized to a high grade XXX Red India Rubber. Every coat is fully cut; all around belt, tabs on sleeves and convertible collar. Each coat has our guarantee label. Color, Tan. Men's sample, \$2.15.

**\$1.90 EACH**  
IN DOZEN LOTS.

### INDOCORD BRAND RAINCOATS—

These coats are made of whipcord cloth, GUARANTEED waterproof. Can be worn rain or shine. Very serviceable. Note genuine without our trade-mark. Men's Sample Coat, \$2.50.

**\$2.25 EACH**  
IN DOZEN LOTS.

Prompt shipments direct from factory.

20% on deposit, balance C. O. D. Cash or money order only.

Write for our complete catalogue of Men's, Women's and Children's Raincoats

A Full Line of Rubberized Household Aprons (all colors) \$36 Gro., \$3.25 Doz

## Goodyear Co. (INC.)

AGENTS WANTED Dept. B, 529 Broadway, New York City

NOTE: NO CONNECTION WITH ANY OTHER CONCERN USING SIMILAR NAME.



## A Riot of Color—Some Flash!

Here's a SEVEN-color lithograph board with a \$5,000 specially made front.

TWO STYLES

1500A, 5c, Takes in \$75, Pays Out \$33.75.

1500B, 10c, Takes in \$150, Pays Out \$67.50.

Samples, \$5 each. Lots of 6, \$4.50.

Lots of 12, \$4. Lots of 25, \$3.20 each.

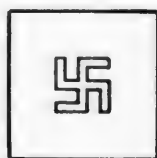
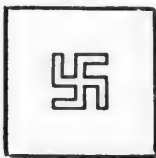
One-third deposit with order, balance C. O. D.

Write today for Free Illustrated Circulars on Complete Line.

**FIELD PAPER PRODUCTS CO., Peoria, Ill.**

Advertise in The Billboard—You'll Be Satisfied With Results.

DOES OUR NEW "GOLDEN MIST" FEATURE FILM REGISTER?  
 READ WHAT OMER J. KENYON SAYS ABOUT IT



NOTE OUR NEW DISTRIBUTING DEPOTS AND THEIR LOCATION  
 SPEEDING UP DELIVERIES—MAKING YOU MONEY!

For Prompt and Efficient Service, Write, Wire or Phone  
**The Kenyon Amusement Booking Exchange**

OFFICES IN  
**MAJESTIC THEATRE BUILDING**  
EIGHTH STREET BETWEEN LOCUST AND WALNUT  
OMAR J. KENYON, OWNER AND MANAGER

PHONES: WALNUT 1848  
 MARKET 1160

DES MOINES, IOWA

Jan. 16th.  
 1924.

**SELECT TALENT**

Furnished for Fairs, Parks, Bazaars, Indoor Circuses, Trade Shows, Industrial Expositions, Style or Fashion Shows, Clubs, Lodges, Smokers, Private Banquets, Moving Picture Prologues and all kinds celebrations.



**BUILDERS**

Of all kinds of amusement devices, rides or concessions used in Parks, Fairs or expositions. Scenery, special moving picture settings, advertising curtains and drops.



**AMUSEMENT MANAGERS**

Wanting shows, Vaudeville acts, Pageants, Bands, Orchestras, Circus acts or Fireworks displays, we have them.



**COMPANY MANAGERS**

Wanting competent people place your "WANTED LIST" with this company.



**ENGAGEMENTS SECURED**

For reliable vaudeville artists, Circus acts, Musical comedy principals, Chorus girls and musicians.



**WE FURNISH**

Complete exploitation or advertising campaigns for any form of the amusement business and the Stephenson Printing Co., 618 E. Locust Street, Des Moines, will furnish printing at prices that will please.

"EXPERIENCE COUNTS"



Twenty-two years in the amusement business at your service. Correctness and quick service guaranteed.  
 The best for the least money. *Omer J. Kenyon*  
 Mgr. Majestic Theatre.

Mr. Sidney C. Ansell,  
 Universal Theatres Concession Co.,  
 Randolph and Jefferson Streets,  
 Chicago, Ill.

Dear Mr. Ansell:-

A week ago tomorrow we changed from the sale of Frozen Sweets and started to use your moving picture to introduce the "Golden Mists" and doing away with the oral announcement and have found "IT'S A PERFECT SELLING MEDIUM" and I wish to congratulate you on your NEW AND ORIGINAL 100% SMASH HIT; as we have broken all selling records and dates back to Feb. 24th/22 when we first started selling your SMILES AND KISSES and Frozen Sweets in this theatre and have never missed a single day, which is some record for the consecutive sale of package candy in a theatre.

Am placing another order for "GOLDEN MISTS" today which is the sixth order in less than a week.

It takes new ideas to hold up the continual sale and I give you credit—you have them.

With kind personal regards to you and your brother Russell, I am,

Yours very truly,  
*Omer J. Kenyon*  
 Mgr. Majestic Theatre.

"UNIVERSAL PRODUCTS" ARE NOW SHIPPED FROM  
 FT. WORTH, TEXAS - CHICAGO, ILL. - SAN FRANCISCO, CAL.

Address All Orders and Correspondence to Chicago Head Office

**UNIVERSAL THEATRES CONCESSION COMPANY**  
 RANDOLPH AND JEFFERSON STS., - CHICAGO, ILL.