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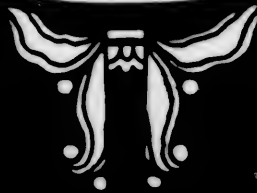
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March 8, 1924

## **ART AND AMERICA**

By OTTO H. KAHN

(Printed in U. S. A.)



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Theatrical Digest  
and  
Review of the Show World

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### AT LIBERTY—BARITONE

American. A. F. of M. Sober. Sixteen years' experience. Address MUSICIAN, Box 207, Cherokee, Kansas.

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Between Sixth and Seventh.

St. Louis, Feb. 29.—The entire lower floor at the American Theater for every show next week is sold. Ziegfeld's "Follies" is the attraction. E. H. Sothen and Julia Marlowe will be at the Shubert-Jefferson in Shakespearean plays at the same time.

### Attractions

Howard Thurston has been playing to good houses at every show this week at the American Theater. When not at the theater the master magician was kept busy with benefit performances at various children institutions or was guest of honor at club affairs, principal among which were the banquet by the local assembly of the Society of American Magicians at the American Hotel Thursday night after the show, and the Advertising Club luncheon at the Hotel Statler Tuesday noon.

"The Business Widow", with Leo Dittichstein and Lena Fisher, a pleasing new comedy, drew only fair crowds to the Shubert-Jefferson thus far this week.

"Dulcy", the presentation for the Woodward Players this week, has been playing to packed houses at the Empress Theater. Next week they will offer "The Unknown Purple".

"Orange Blossoms" at the Garrick and "Hollywood Follies" at the Gayety Theater are the current Mutual and Columbia Picturesque shows.

The St. Louis Grand Opera Company will appear March 11, 12, 13 and 14 at the Odon in "Barbiere Di Siviglia", "La Traviata" and "Lucia Di Lammermoor" with Rogelio Baldrich of the Metropolitan Opera Company as the principal.

The St. Louis Symphony Orchestra gave its regular weekly concert last evening and this afternoon, with Moritz, violinist, as soloist. Next week Friede Hempel, celebrated lyric soprano, will be soloist, and for March 13 and 14 Schwarz, the renowned baritone, will be heard in a Wagner program.

### New Film Exchange

The Columbia Pictures Corporation, a new independent film exchange, has opened offices in the Empress Theater Building. Barney Rosenthal, manager of the Universal Film Exchange here for more than ten years, formed the new company, and associated with him in the venture are Nat. Stelberg, former sales manager; Robert G. Taylor, formerly assistant manager, and Maurice Engle, publicity manager for the Universal Exchange here.

### Renewed Interest in C. and S. Club

Renewed interest has been shown by the many members of the Concessionaires and Showmen's Club of America since the successful Valentine Party held at the club's headquarters in Market street. No regular meeting was held this week on account of the big promotion across the river, but at the last regular session, February 21, about a dozen new members were admitted, of which three were elected as life members. They are Ed C. Talbot, general agent of the Con T. Kennedy Shows; Walter F. Stanley, manager of the Wortham Shows, and Due H. B. Danville, general agent of the Wortham Shows.

### Pickups and Visitors

Prince Omwah paid us a visit while en route to Kansas City. He just finished a successful tour of theaters in Illinois. Has several weeks looked around K. C. way.

The Aerial Harpers are living in St. Louis while playing nearby towns. They expect to join one of the big tops next month.

Buck J. Scully, for the past three years in South America with the Argentina Shows, visited the Mound City for three days, after which he left for the Morris & Castle winter quarters at Shreveport, La., for which outfit he will produce a Wild West show.

Ed Talbot and J. C. Donahue of the Con T. Kennedy Shows are still in town busy on promotion work.

Hazel Shaw writes from Victoria, Mo., where she is visiting W. H. J. Shaw, her father, well-known manufacturer of illusions and mechanical wax figures, that she will be in St. Louis soon.

Others in town we noticed included: Gus Flak, Charles Country, Jeanette Carson, Opal Taylor, Lake U. Kellum, Alice Baker, James A. Bliss, Raymond Brown, Dee Lee, Ike Goodman, Dutch Rogers, Bobby Reed, Chet Wheeler, Jack Wilson, Nick Oliver, Marie Ward, Jack Broderick, Jimmy Connors, Eddie Vaughn, Art Bailey, Al Stern, Robert Dennis, Juliet Belmont, Boyd Senter, Joe Brennan, Al Hall, Ray Hughes, Marty Collins, Jack Kilward, Adrienne Morrison, Robert Lowing, Johnnie Hayden, Gaby Henry and John Miller.

Jack Pollitt left Wednesday for Chicago, after spending about two weeks in town on several advertising and promotion missions.

Joe Smith, for the last seven years manager of the Alamac Hotel, recently rechristened the Hotel St. Louis, is no longer connected with that locality.

Leslie (Pete) Brophy advises that the D. D. Murphy Shows have received contracts to play the Illinois-Indiana Tri-State Fair at Danville, Ill. Mr. Brophy just returned from a flying trip thru Missouri, on which he signed up the Carthersville and Kennett fairs.

Fred Beckman was in town for a day, visiting with the "regulars" en route from Chicago to Arizona and Western points.

The popular Ray Phillips, who operates the Ray Show Property Exchange in South Broadway, is busy with inquiries and orders for his new pit show attraction, "The Girl in the Lion's Mouth", which promises to be a winner. Ray has enlarged his shop and factory, which is now under the management of E. W. Stanley, an oldtimer in the business.

The Missouri Theatrical Exchange, opened a month ago, with offices at 604 Pine street, is making wonderful progress. Pierce Richardson is taking care of the vaudeville and attractions, Billy Knight clubs and entertainments, and Jack Lavin is in charge of the tabloid department. These hustlers cannot help but succeed.

**WANTED** A-1 Clarinet. Combination house. No Sunday. Five hours day. Permanent position for competent man. References. Wire or write ELECTRIC THEATRE, Springfield, Mo.

## A YEAR'S RUN FOR "THE COVERED WAGON"

New York, March 3.—During this week "The Covered Wagon" will complete its first year on Broadway at the Criterion Theater. This sets a new record for the duration of run for a motion picture. In honor of the event, next week will be known at the Criterion Theater as Anniversary Week, and special features will be included in the program every day.

This picture will have a second opening night Monday, March 10. A number of noted interests have been invited, among them being all the theatrical managers of New York who have had a play that ran a year on Broadway. The officials of the Famous Players-Lasky Corporation, producer of the picture, will attend, as will a large number of motion picture stars.

The Arapahoe Indians, who have been appearing with the presentation of "The Covered Wagon" in London, Paris, Brussels and other continental cities during the past year, are returning to this country and will appear at the Criterion every day during the week before leaving for their homes on the Wind River Reservation in Wyoming. Ernest Torrence, who plays the role of Bill Jackson, the scout, in the picture, is expected in New York March 10 and will make personal appearances at the Criterion during the week. Lois Wilson, "The Covered Wagon Girl", is also expected to attend the second first-night showing.

## WILLSON, "FROG MAN", NOTICE!

Mrs. J. C. Sinn, 611 M street, N. W., Washington, D. C., is anxious to get in touch with her son, Neathon T. Sinn, known in the profession as Mankin Willson, the "Frog Man". Mrs. Sinn informs The Billboard that she is ill. Anyone knowing the whereabouts of Willson is asked to bring this to his attention.

## PUTS ROBBERS TO FLIGHT WITH HAMMER

New York, March 3.—When three youthful bandits attempted to rob the ticket booth of the Grange Theater, an up-town motion picture house, Thursday afternoon, Mrs. Anna Koedel, wife of the proprietor, knocked one of them unconscious with a hammer and routed the trio.

Not only did Mrs. Koedel put the robbers to flight, but she remained calm enough to observe them closely so that she might furnish the police with good descriptions.

At the time of the attempted holdup Mrs. Koedel was counting up the receipts, about \$243, in the ticket booth in the lobby.



**BILIOUSNESS—SICK HEADACHE,** call for an NR Tablet, (a vegetable aperient) to tone and strengthen the organs of digestion and elimination. Improves Appetite, Relieves Constipation.



Get a 25-Box Your Druggist  
**Chips off the Old Block**  
NR JUNIORS—Little NRs  
One-third the regular dose. Made of same ingredients, then candy coated. For children and adults.

## WANTED, MUSICAL COMEDY PEOPLE

or will take Organized Company.  
JNO. I. PITTMAN, Beaumont, Texas

**WANTED** SAXOPHONE PLAYER to double other instrument. Other Musicians write. No Sunday. No Matinee. Salary, \$30.00. E. C. RICKINRD, Eldorado, Kansas.

**A-1 DRUMMER** AT LIBERTY  
Tympani, Marimba, etc. Fill in parts on Marimba. Union. Experienced in everything. Can furnish A-1 Pianist and Violinist with real library of picture music. State all. "DRUMMER", 731 Twelfth St., San Diego, California.

### WANTED Script of "DEVILS' LANE"

Will buy full-version Scripts for 4 men, three women cast or smaller.  
MR. D. HALL,  
Gem Theatre, Little Rock, Ark.

### MEDICINE PERFORMERS WANTED

Experienced Medicine Man or Doctor, Musical Acts, Sings, Stage, Sketch Teams that sing and dance. Single Acts of all kinds. Acts that can be featured. All acts to change nightly. All must work in acts. Those doubling musical instrument given preference. Long engagement. Theaters in winter, under canvas in summer. Two companies. Address A. E. ROOT, West Hotel, Minneapolis, Minn.

### WANTED MIDGET or DWARF

For Big Comedy Act. Work easy. Also Cornet Player of Minstrel experience. Wire at once. CHAS. AHEARN, Lyric Theatre, Indianapolis, Ind., this week.

ATTENTION TO THIS—"MOTHER'S DREAM" 1924 copyright. Professionals need this song. Arranged by one of the best arrangers, MR. GEO. GAFF. Published by CHAS. BLACKMAN, St. Charles, Illinois.



# The Billboard



*Artistry? Yes—in terms of economics but frankly, chiefly and primarily concerned with the business end of the profession; ardently advocating better business practice, and firmly committed to cleanliness as a business asset*

Published weekly at Cincinnati, O. Entered as second-class mail matter June 4, 1897, at Post Office, Cincinnati, under Act of March 3, 1879. 116 Pages. Vol. XXXVI. No. 10. March 8, 1924.

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## Raised Prices Cause Army-Navy Football Game Shift

### New York Loses to Baltimore Because Theaters Tilted Scale Last Year

New York, March 3.—The Army-Navy football game, one of the greatest of football fixtures, will be played in Baltimore next year. Last year, as usual, the game was played here, and at that time the officials registered strong complaints against the Broadway theaters raising their admission fees for the night of the game. In nearly all cases the admission scale was tilted from fifty cents to two dollars.

The night of the game always brought out a big theater attendance. Of the 100,000 people who would come to the city, a large proportion went to the theater after the game was over, and "Army and Navy Night" was one of the big nights of the season. Recognizing this, the managers always gave the scale a healthy tilt, and, when they were accused of doing this last year, they entered the defense that the hotels did it also. This was denied by both Army and Navy officials, who said that the hotels not only did not raise their rates, but gave a discount to the teams. As a matter of fact, due to the publicity given the raising of theater prices, last year's "Army and Navy Night" was a "fliv," and speculators who had stocked up with tickets lost a lot of money.

An investigation into the theater ticket situation was made last year at

(Continued on page 11)

### Rockaway Boardwalk Approval Unanimous

### Completion of Improvements Will Assure Success of Rockaways and Thompson Park

New York, Feb. 29.—To the accompaniment of the lusty cheers of a crowd of Greater New York citizens who had assembled in the spacious council chamber of the City Hall to attend the meeting of the city's Board of Estimate and Apportionment to determine the details of the proposed Rockaway Boardwalk, the final stamp of approval of the city fathers on the project was recorded without a dissenting voice to mar the unanimous

(Continued on page 11)

### SIGNING AGREEMENT FOR COWBOY SPORTS EVENT TO BE HELD IN ENGLAND



Tex Austin, one of the foremost producers of rodeos, and Charles B. Cochran, noted English sport promoter and theatrical manager, are seen signing articles of agreement for the direction of their International Cowboy Championship Contest, which is to be staged at the Imperial Stadium, Wembley, London, this coming June, under the auspices of the British Government. A ship is being chartered to take contestants, stock and equipment to London from America in June. —Wide World Photos.

## International Rodeo Will Be Big Feature of British Empire Exhibition

New York, March 1.—"Top hands" from the United States will clash with contestants from Canada, Australia, South Africa and other British colonies at the International Rodeo to be held at the Imperial Stadium, Wembley Park, London, England, June 14-23, under the personal direction of Tex Austin, producer and director of four of the largest rodeos ever staged. This gigantic affair will be the out-

standing sporting feature of the British Empire Exhibition, and crack horsemen will match their skill for what is announced as the largest cash purses ever offered for rodeo events.

The agreement between Mr. Austin and C. B. Cochran, the British producer and sportsman, who heads the Committee for Contests, was signed February 26, and under its terms all

(Continued on page 11)

### V. A. F. Hears Report on Berlin Conditions

### Intense Interest Aroused—Another Meeting To Follow Paris Conference

London, March 2 (Special Cable to The Billboard).—A special general meeting of the Variety Artistes' Federation Committee February 26 received the report of Albert Joyce and Monte Bayly on conditions in Berlin.

More than forty attended the meeting, and the report was discussed from every angle. It was eventually decided that an extraordinary general meeting be held at the Knickerbocker Club

(Continued on page 11)

### Mustering Forces for Sunday Bill Skirmish

### Thomas and Brady To Lead Proponents—Equity and Lord's Day Alliance Opponents

New York, March 3.—Proponents and opponents of the Miller Bill, legalizing Sunday performances in Broadway legitimate theaters, are mustering their forces for the preliminary skirmish on the measure before the Codes Committee of the State Assembly at Albany, scheduled for March 11.

Augustus Thomas and William A. Brady are expected to lead the aggression in favor of putting legitimate shows on the same footing with Sunday vaudeville, while on the opposite side of the firing line will be representatives from the Actors' Equity Association and the Lord's Day Alliance.

Opponents of the Miller Bill are confident that the measure will meet with short shrift in the committee and stands very little chance of being introduced in either house. However, Equity particularly will take no chances, and is preparing to put up a strenuous battle to keep the measure from slipping out.

The chief argument of those in favor of legalizing Sunday legitimate shows

(Continued on page 11)

### New Showmen's Club May Be Organized

### Showmen, Park Men and Concessionaires Discuss Plans in Detroit

Detroit, March 3.—Outdoor showmen, park men and concessionaires will meet in the Hotel Normandie tonight to discuss plans for the formation of a showmen's club, similar to those now in operation in St. Louis, Los Angeles and Kansas City. It is claimed by those fostering the move that Detroit is the headquarters of more outdoor shows than any of the other cities mentioned. Leo Lipka, of the Lipka Amusement Company; Frank Pilbeam,

(Continued on page 11)

Last Week's Issue of The Billboard Contained 1,150 Classified Ads, Totalling 6,850 Lines, and 750 Display Ads, Totalling 24,736 Lines; 1,900 Ads, Occupying 31,586 Lines In All

The Edition of This Issue of The Billboard Is 77,020 Copies

# Managers Divided on Equity's Plan To Save One-Night Stands

## Road Managers With Better-Class Attractions Ridicule Proposal — Real Died-in-the-Wool One-Nighters Optimistic, But Say Unions Must "Listen to Reason"

NEW YORK, March 1.—There is a division of opinion among one-night-stand managers regarding the plan advanced by the Actors' Equity Association to save that branch of the business from extinction.

One group, representing managers of the better class attractions which play to a \$2.50 or more top, ridicule the Equity plan as impractical and visionary. On the other hand, managers of the real died-in-the-wool one-nighters, whose shows never play above a \$1 top, endorse the scheme as feasible and sound.

The former group holds the Equity and its affiliated unions to be responsible for the wreck of the one-night-stand business and doubts if Equity has sufficient influence with stagehands and musicians to salvage it from the complete ruin with which it is threatened.

The latter group, however, which has Gns Hill as its spokesman, takes a more optimistic view of the situation. The one-night-stand business is not altogether dead, they say, and if Equity and its affiliated unions "will listen to reason" they are confident that it not only can be saved from extinction, but made to prosper as it did in seasons past.

These managers propose:

1. That Equity do away with the restrictions placed on them in the matter of extra matinees.
2. That the stagehands discontinue forcing more men on them than they actually need.
3. That the musicians' union adopt a scale commensurate with the earning capacity of the attraction.

These concessions would give the one-night-stand managers a fighting chance to come back into their own, according to Mr. Hill. Present demands of the organized theatrical workers, he declares, are not inequitable where the one-night-stand managers are concerned. But Mr. Hill believes that Equity can right this condition and that if it does, will serve as an incentive for increased production in this field, thus assuring hundreds of more actors occupation.

The Equity's proposal that the managers organize a circuit of ninety one-nighters, playing road attractions part time, with easy jumps, would not prove a difficult problem, the optimists hold. They also heartily endorse the proposal that attractions carry a minimum of scenery and small casts. They fail to agree, however, on Equity's scheme for a pooling arrangement, whereby the deficit of one show would be made up by the profits of another with all who participated in the pooling proportionately in the profits at the end of the season.

On the other hand, the scoffers declare that because the resident manager or theater owner can no longer make money on one-nighters as a result of the exorbitant demands of the theatrical unions—a large percentage of which he must pay from his share of the receipts—that road attractions are no longer in demand. The best starting terms the producers claim they can offer the resident manager are seventy-five and twenty-five.

After the resident manager has paid out of his twenty-five per cent extra stage hands, bill posting overhead, rent, etc., the margin of profit is usually so small as to discourage further bookings of this nature, they say. Resident managers answer to this situation is pictures and vaudeville, where the margin of profit is much greater.

The Equity's proposal, as they see it, would result in speculative companies—"turkey" shows. This, they hold, would never do with a public which is becoming more and more exacting in the choice of entertainment fare. Number one companies, such as they put out—attractions of the better class—must get at least \$2.50 top to make a go of it, and even then the going is weekly growing harder. To make the burden heavier, there seems to be an almost universal demand for musical shows—the most expensive to produce and operate. Dramatic attractions, unless they are "freaks", like "The Bar", "The Fool" and a few others, are not wanted, and even these are not doing unusually well this season.

### SIR HARRY FOR CHICAGO

Chicago, Feb. 29.—Sir Harry Lander and his entourage are dated for a week at the Great Northern, beginning March 10.

### PAVLOWA IN CHICAGO

Brings Russian Organization to Auditorium for Fortnight's Engagement After Absence of Two Years

Chicago, March 3.—Pavlova and her famous Russian organization of dancers, singers and instrumentalists will open a two-week engagement in the Auditorium tonight. The madame and her wonderful Muses have been absent from Chicago for two years, during which time she has encircled the world, an achievement that is by no means new to Mme. Pavlova. The danseuse carries an orchestra of fifty musicians in the company under the direction of M. Theodore Stler. A corps de ballet of fifty and twenty supporting artists are other big features. Three carloads of scenic effects, costumes and lighting equipment are used in the production. The following is the program for this week:

Monday and Thursday evenings—"Snowflakes" ballet (Tschalowsky) and "Oriental Impressions", the latter Pavlova's latest and most sensational three-feature spectacle of Japan, India and Egypt. There will be seven divertissements, or special numbers, at each performance, in two of which Pavlova herself will also appear.

Tuesday and Friday—"Choriniana" (the nine dances from Chopin) and "Old Russian Folklore", another new and gorgeous creation now being seen for the first time outside of Russia.

Wednesday—"Amarilla" (2 p.m. ballet) and "Autumn Leaves", the latter Pavlova's own beautiful choreographic poem (music by Chopin).

Saturday matinee—"The Sleeping Beauty" and "The Fairy Doll" (entirely new version), new setting by Bondelkne, Russian painter.

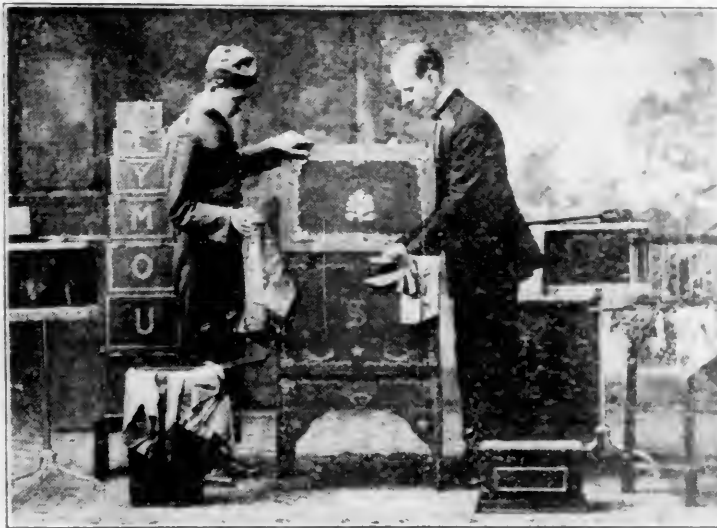
Saturday evening—"Amarilla" and "Oriental Impressions". Sunday matinee—"The Polish Wedding" and "Snowflakes" ballet.

### EUROPEAN FILM FAVORITE VISITS RELATIVES IN INDIANA

Chicago, Feb. 27.—Pola Negri's successor as the film idol of Central Europe, the Baroness Fern Andra, dropped in on her home folks in Gary, Ind., yesterday and will be in Chicago tomorrow. The baroness has been gone ten years. Her mother and stepfather, Frank St. Clair, live at Gary. She will return to Germany March 15, after looking over some of the latest American film productions.

### MINNIE DUPREE'S CAR STOLEN

New York, Feb. 29.—So far Minnie Dupree has not had any word as to the whereabouts of her car, which was stolen last Saturday while she was attending a matinee of "The Shame Woman" at the Comedy Theater. The theft occurred while the chauffeur left the car to call for Miss Dupree.



SEYMOUR, THE WIZARD, president of the Cleveland Magicians' Club, who has signed a six-month contract with the Denis Lyceum Bureau for next season. His assistant in the photograph is Harold Becker, also of Cleveland.

### CENTURY ROOF REVUE CALLED "VOGUES OF 1924"

New York, March 2.—"Vogues of 1924" is the title selected for the new Shubert revue destined for the Century Roof. The honor of naming the forthcoming production falls to Julia Lydg Hoyt, who at present is appearing in Henri Bernstein's drama, "Judith", with the Stuart Walker Players in Baltimore.

Among the recent engagements for "Vogues of 1924" are Charles Judels and Annette Bade, formerly leading ingenue with the "Century Midnight Whirl". Miss Bade is also known on the legitimate stage, having appeared last season in "Cold Feet" at the Fulton Theater. Irene Delroy, prima donna of the "Greenwich Village Follies", has also been added to the new piece cast.

### REPERTORY PLAYERS STAGE "THE DARK LITTLE PEOPLE"

London, March 1 (Special Cable to The Billboard).—The Repertory Players last Sunday staged John Oswald Francis' comedy of Welsh life, entitled "The Dark Little People". After a very thin first act the play began to move. It has life and color and is worth a commercial trial despite its naive dialog. Gypsy Ellis, Elspeth Dudgeon and Douglas Jeffries did good work. Harold Scott contributed one of his now familiar but effective tramp studies. Fred O'Donovan gave a singularly sensitive, convincing rendition of the part of the poetic shepherd rising from stubborn, brooding stillness to self-assured mastery, again proving himself a highly talented, imaginative player.

### MME. SIMONE SUIT DISMISSED

New York, Feb. 29.—Samuel R. Golding, playwright and lawyer, who brought suit against Mme. Simone to enjoin her from appearing in this country in any play until she had appeared in his drama, "Open House", withdrew his action after submitting the matter to the arbitration of former Justice Leonard Slikin. In dropping court proceedings Golding explained: "Mme. Simone and I have come to an understanding. It is agreed that she may appear in another production before doing 'Open House'." She has pointed out to me that it will be better for both of us if the American public sees her in another play first.

She may appear in Pirandello's play, "Naked", altho it has not been determined upon for a certainty. Golding further states that the French actress has offered to pay him an indemnity of \$150,000 if she fails to produce "Open House" as part of her American repertory season, but refuses to sign any papers to that effect.

### FARNUM CLAIMED FOR DRAMA

New York, March 2.—William Farnum, star of many screen productions, will return to the stage after a long absence, under the direction of Arthur Hopkins in a new play which the producer has had in his possession for a considerable time. Farnum will begin rehearsals during the late summer under the personal direction of Hopkins. The star will not completely abandon the screen, for an agreement reached with the Hopkins management permits Farnum to continue with his motion picture engagements.

# MONAHAN LAUNCHING FIVE-CAR CIRCUS

## Show Will Be Assembled in Wabash, Ind., and Open in April

Chester Monahan, of St. Louis, the well-known showman, for many years connected with the privilege department of the Mugger-Bowers-Ballard interests, is preparing to launch a five-car circus for the 1924 season. Monahan plans to assemble the show in Wabash, Ind., opening in April, after which the show will play a route thru Kentucky, West Virginia and Pennsylvania.

Monahan is reported to have purchased in Penn. Ind., three elephants, two camels, a lot of cat animals, ten seats and three advanced cars. It is reported that the advance cars will be converted into baggage cars by the Motor-Kiss Blue Co. of Chicago.

Last season Mr. Monahan had charge of the candy stands with the Christy Bros. Circus, but left in June to open "Chester Monahan's Carolina Minstrels". The many friends of Mr. Monahan predict success for him in his new venture. Several years ago he was interested with Herbert Duvall, of Little Rock, Ark., in the two-car Howe's Great London Circus.

### MISS PAINTER MAY BRING SUIT AGAINST LERTORA

New York, Feb. 29.—Eleanor Painter, star of "The Chiffon Girl", will bring suit for libel against her former leading man, Joseph Lertora, unless the latter retracts a statement he made recently in a theatrical publication. Lertora was given his notice last Monday night by Charles Caphart, who as sponsor of the production, believed the actor was not yet sufficiently acquainted with the leading role to go on for the premiere performance. George Reinher originally played the part when the piece was tried out of town several weeks ago, but just prior to the New York opening Caphart felt the necessity of making a change in the cast and accordingly engaged Lertora, who joined the company on Thursday of last week. The producer alleged that Lertora was giving an unsteady performance by the following Saturday and Reinher was re-engaged. Lertora then charged Caphart with breach of contract and followed with a statement that Miss Painter was jealous because he was making a personal hit.

Miss Painter has placed the matter in the hands of her attorney, Arthur M. Brothers, declaring that Lertora had injured her in the eyes of the profession. The star sought further redress by bringing her case to the attention of the Actors' Equity Association, and demanding that Lertora retract his statement.

### GOLD MEDAL FOR ACTRESS

New York, March 1.—When the Theater Guild's production of "Saint Joan" moves over to the Empire Theater Monday night, the Hon. Gaston Liebert, Minister Plenipotentiary of France, will present the Gold Medal of Joan of Arc to Winifred Lemhan in the name of the Joan of Arc Statue Committee "for her very efficient and meritorious characterization of the maid in Bernard Shaw's play". This medal is in the shape of Joan's shield, with the fleur de lys upon its surface, and bears the inscription "To Winifred Lemhan, the Joan of 1921". The medal has been blessed by Archbishop Hayes. Others who have received the Gold Medal of Joan of Arc are: Pope Pius XI, Marshal Joffre, Marshal Foch, Premier Poincare, His Excellency Rene Viviani, M. le General Henri Gouraud, Commandant Militaire au Paris; Admiral de Ron and M. A. Croizon, mayor of the city of Paris. In honor of the occasion there will be many well known French and civic officials in the audience.

### DRESS UP THE GIRLS

Chicago, March 1.—The reformers called on Mayor Dever this week and asked for more clothes on the girls in some of the musical shows in the loop. The chief censorship board reported to him that George White's "Sensational", in the Colonial, had a lot of girls with very few clothes and the edict went out that they must dress up more. Other shows, it is said, will be viewed by the censorship committee.

### ENTERTAINS ELKS

Betty Jane Appling, with the "Bon Ton" Company, season of 1922-23, recently entertained at the Elks' home, Muncie, Ind. Miss Appling also entertained Louisville (Ky.) Elks February 11, 13 and 19. She is at present visiting relatives in Cincinnati.

# WILL BUILD AND EXPLOIT THE "RACERS"

W. H. Godfrey, H. B. Payne and A. E. Campfield Enter Riding Device Business

New York, March 3.—A deal has been completed here whereby the Charles J. Gelsner patents covering a riding device known as "The Racers" has passed to the ownership of Godfrey, Payne & Campfield Company of this city. The men comprising the firm are W. H. Godfrey, former circus manager and now Eastern representative of Bunte Bros. Company of Chicago, Howard B. Payne of the Knickerbocker Machine Company, Brooklyn, N. Y., and Arthur E. Campfield, former outdoor showman and now of Transell, Nugent & Kranzer, Inc., electrical supply house of New York. Their combined talents at once assure success for their new venture.

"The Racers" is not an experiment, withal it has undergone many improvements in the hands of mechanical and electrical experts within the past few weeks and in the course of developments stands ready for the test of public approval, and of this Godfrey, Payne & Campfield are confident.

The firm has opened offices in this city and has let contracts for ten plants of "The Racers", which they have decided shall be the output for season 1924. The first public demonstration will start in the firm's show rooms here Monday, March 10. Riding device operators, showmen and press are invited to attend.

## HOME FOR EQUITY PLAYERS

New York, March 1.—The Equity Players plan to have a theater of their own, in view of which their lease on the Forty-Eighth Street Theater will not be renewed next year. A committee of Equity Players, Inc., is being formed to take charge of seeking a site for the new building. The decision to build a playhouse, it is announced, has been made necessary owing to the high theater rentals exacted at present. Harry O. Stubbs, managing director of the organization, states: "We are in no sense a competitive group of actors. Our aim is to be established as a national institution, producing American plays, by American authors, acted by American actors; in short, a temple of American theatrical art."

## TO ADJUST BOOKING CONFLICT

Oklahoma City, Ok., March 1.—Fourteen motion picture exchange managers, led by R. C. Leves, of Dallas, left here this week for Okmulgee to obtain a closeup of the film-contracting system in use there. They stated that feature pictures had been contracted for to be exhibited on a certain date in Okmulgee and that it was discovered that another theater had contracted for them on the same date when they arrived. The exchange men agreed to straighten out the tangle and prevent similar incidents in the future.

## CASTING "MY LADY FRIENDS"

New York, March 1.—H. H. Frazee is assembling a cast for the musical version of "My Lady Friends", in which Blanche Ring and Georgia O'Keefe will head the feminine contingent. Frank Donagan has been engaged for one of the principal roles. Otto Harbach and Frank Mandell have rewritten the original comedy, while Vincent Youmans has furnished a score. The production is scheduled to open in Detroit April 10.

## LONG REST FOR MISS SEGAL

New York, March 2.—Vivienne Segal, who recently terminated her engagement as prima donna of "The Pinging Vine" in Boston, has decided to remain inactive for the balance of the season. She has been under the care of her physician for the past few months and, in strictly adhering to medical instructions, she will not be free to accept an engagement until next fall.

## LIFT NORMAND-PURVIANCE BAN

Columbus, O., March 1.—Vernon M. Riegel, State education director, announced this week that the ban of the State Board of Censors on the showing in Ohio of motion pictures featuring Abel Normand or Edna Purviance had been removed.

## MME. ONAKNIE INJURED

Chicago, N. M., March 1.—Mme. Onaknie, a member of the Sun Carlo Opera Company, was severely injured when the train carrying the company was wrecked here early this week. She was taken to a hospital in El Paso.

## ANNA McINTEE, NOTICE

Anna McIntee, your father is dead and your family ask you to come to Milltown, Me., at once.

## CHARLOT'S REVUE TO BE ANNUAL EVENT

New York, March 2.—Andre Charlot's English revue, now at the Times Square Theater, is expected to become an annual event in this country, thus trailing along with such popular events as the "Ziegfeld Follies", "The Music Box Revue" and George White's "Scandals". The work of revamping the English musical show with each season will fall largely on the shoulders of Ballard Macdonald, who is about to sail from New York for his native shores. The author incidentally has agreed to part with some of his material for George White's use in the latter's future "Scandals" production. Macdonald recently penned a three-act farce entitled "It's a Wise Child", which he anticipates presenting in America with Harry Carroll.

## GOLDEN TO OPERATE ABROAD

New York, March 1.—John Golden plans to launch a new enterprise to be known as the American-English Play Producing Corporation, which will function exclusively for the production in London of the manager's repertoire of successful plays. The group will include "Turn to the Right", "Lightnin'", "The First Year", "Thank You", "Chicken Feed" and "Seventh Heaven".

The English firm of Grossmith & Malone will be associated with Golden in the venture.

## REPORT "TANGERINE" REVIVAL

New York, March 1.—Carle Carlton is reported to be seriously considering a revival production of "Tangerine" for a long tour to the Coast beginning in spring. It is quite probable that Julia Sanderson will resume her role of prima donna. The musical comedy star is now playing a vaudeville engagement which she expects to complete in about three weeks.

## ED WYNN RETURNS EAST

New York, March 1.—Ed Wynn is booked to appear at the Crescent Theater in Brooklyn with his production of "The Perfect Fool" commencing May 1. Wynn has been starring in the piece for the past three seasons and is now on the last lap of a tour that has carried him across the continent and back.

## "FOOL" COMPANY CLOSING

New York, March 1.—One of the numerous companies of "The Fool" will be withdrawn from the road in two weeks, according to a recent announcement emanating from the Selwyn office. Among the principal members of this troupe are Harry Browne, Olive Wyndham and Hilda Vaughn.

## MUSICAL COMEDY GUILD

To Sponsor Works of Unknown Playwrights

New York, March 2.—The Musical Comedy Guild, an organization whose purpose is to sponsor the works of unknown playwrights in addition to developing ideas for the designing and staging of productions, has opened headquarters at 203 West Fifty-eighth street, Col. 1. Willard Hein is president and director of the Guild, Josephine Clement general manager, Jessie Hein Ernst treasurer, and Edward L. H. Helms vice-president and musical director. Inventiveness and ingenuity will be given preference over reputations, informs Mrs. Clement. "The organization will be a melting pot of ideas," she says. "Anyone with an idea will get a direct hearing and encouragement. We will end the reign of the office boy as the arbiter of brains, and a rap on the door will be answered with 'Come in!'"

Others interested in the enterprise are Frederick Jones III, who will head the department of scenic designs, and Georganna Brown Harbeson, who will act as co-worker on designs and execution of costumes. Miss Harbeson is a recognized artist in water colors from the Pennsylvania Academy. Some of her contributions have appeared in "The Greenwich Village Follies", "Chance-Souris" and in John Murray Anderson's production of "Jack and Jill".

## PRINCIPALS CHANGE CITIES

Chicago, March 1.—June Walker went into the cast of "The Nervous Wreck" in the Harris Theater Monday night, trading to Vivian Tobin her place in the New York cast for the same location in North Dearborn street. Miss Tobin made her bow in New York at the same time. No reason has been given for a change that critical observers invariably view with some foreboding.

## NUGENT FAMILY ON COAST

New York, March 1.—"Kempy", by and with the Nugent Family, will be given a tour on the Coast within a fortnight under direction of John Pollock. D. Wolf Hopper will also appear in the cast, playing the role created in New York several seasons ago by J. C. Nugent, who in turn will have the part enacted by Grant Mitchell.

## VALERIE VALARIE IN "SHOW-OFF"

New York, March 1.—Valerie Valarie, who was seen on tour in Eugene Walter's play, "Thieves in Clover", joined the cast of "The Show-Off" at the Playhouse this week. She will probably play the leading feminine role in one of the special companies to be sent on tour next season. Rosalie Stewart, the producer, plans to have at least four organizations of the George Kelly play by mid-October.

## FILM ACTOR LOSES SUIT

New York, Feb. 29.—A jury in Brooklyn yesterday returned a verdict in favor of Pearl White, movie actress, and the Fox Film Corporation, who were being sued for \$50,000 by John F. Beatty, an actor, as compensation for injuries received in filming a picture at Bayside, L. I., in 1921. Beatty alleged that he and Miss White were riding on horses and that the actress so mismanaged her horse as to cause Beatty's mount to throw him, permanently disabling him.

## PREMIERE FOR "WE MODERNS"

New York, March 1.—George C. Tyler will introduce "We Moderns", new Zargoff comedy, at the Gaiety Theater March 11 with a cast that includes Helen Hayes, O. P. Heggie, Kenneth MacKenna, Mary Shaw, James Dale, Gladys Leary, Harris Gilmore, Isabel Irving, St. Clair Bayfield, Olin Field and Galway Herbert. "We Moderns" comes direct from Chicago, where it was presented at Cohan's Grand Theater for the past two months.

## "G. V. F." BACK TO BOSTON

Boston, March 2.—The "Greenwich Village Follies", one of the best-liked revues seen here this season, will return to the Shubert Theater March 10 for an engagement of two weeks. In its previous showing here this production ran from January 14 to February 9.

# BOX-OFFICE RECEIPTS HIGHEST FOR JANUARY

Total Admission Tax for First Month \$7,576,991, \$500,000 Better Than December

Washington, March 1.—Box-office receipts throughout the country reached their highest point since June, 1921, during the month of January, according to the admission tax figures made public this week at the International Revenue Bureau.

The total admissions tax for January was given as \$7,576,991, representing an increase of more than \$500,000, as compared with the returns for December, during which month the total was placed at \$7,047,876.

Theater business in general started on the upward trend last November and the outlook, from present indications, gives promise of continued prosperity for the next few months. The following tax admission reports for the current months and the corresponding period of the previous year are interesting, in point:

	1923	1922
October	\$6,989,867	\$5,396,461
November	6,849,212	5,484,790
December	7,047,876	6,825,249
January	7,576,991	6,766,208

The seating tax for January brought \$27,707 into the coffers of the Revenue Department, as compared with \$37,925 collected during that period the previous year.

The House Ways and Means Committee has definitely passed favorably upon the clause in the Mellon bill repealing the ten per cent tax on admissions of fifty cents or less.

## "MAN AND THE MASSES" NEXT GUILD PRODUCTION

New York, March 1.—The Theater Guild announces its intention of producing the long-promised "Masse Mensch", by Ernst Toller, under the title of "Man and the Masses", some time in April. The play, "a fragment of the social revolution of the twentieth century", is in seven scenes. The translation is by Louis Untermeyer. Lee Simonson will not only design the settings, but direct the entire production.

Ernst Toller was one of the leaders of the short-lived Spartacist revolution in Munich, Germany, five years ago. Upon the collapse of the Communist government he aided the escape of all of his friends, but refused to make any attempt at flight himself and is serving the last year of his sentence in the fortress of Niederschonenfeld. The play was written in prison in October, 1919, the first year of the German revolution. It was produced by Jergen Fehling in Berlin at the Volksbuhne September 29, 1921, and aroused not only great excitement in Germany, but international interest. An attempt was made to produce it in Nuremberg, but crowds rioted at the first performance and it was not repeated.

Lee Simonson, who saw the German production and was much impressed with it, and who has been studying the play with mounting enthusiasm ever since, says of it: "The extraordinary fact is that it is really a poet's profound questioning of the nature of the revolution. The protagonist is a woman convinced that no cause can be won if it is won at the price of war and bloodshed. Certain scenes are supposed to take place in the woman's soul, symbolizing her distrust of warfare and her pity for its victims. The mass scenes in the play have a choric nature perhaps more suggestive of the Greek tragedy than any other modern drama."

The Theater Guild has just taken title to the land for its new theater. The property is located at 243 to 250 West Fifty-Second street, and building operations will begin soon after April 1.

## TWO JOIN MARGARET ANGLIN

Chicago, Feb. 28.—Leonard Mudie, here recently with "The Lullaby", and John Iven, formerly in the movies, have joined Margaret Anglin's Company in the Blackstone and will act with her in "The Great Lady Deedock". Mudie will act John Jarndyce, and Iven will be the Tulkynghorn.

## CLEMENTINE JENNINGS ILL

Cleveland, O., March 1.—Clementine Jennings, of Covington, Ky., a member of the "Music Box Revue", is seriously ill in a hospital here from double pneumonia. She was taken ill while the company was playing here and was forced to remain behind when the show went to Boston.

# Series of Accident-Prevention Films Will Have Nation-Wide Distribution

New York, March 3.—Probably the most forward step in the development of the motion picture screen as a public service agent is the preparation and nation-wide distribution of accident prevention films successfully promoted last week by William Brandt, president of the New York State Motion Picture Theater Owners. Mr. Brandt has caused to be produced, with the aid of the Police Department of New York City, a series of eight realistic pictures of common accidents which will be distributed by the International Newsreel Corporation as a regular part of its news pictures. The first of these will be a part of the International Newsreel released March 8.

Mr. Brandt undertook the production of the safety-first pictures following the recent address made by Governor M. Smith in which he called attention to the terrific annual loss of life thru preventable accidents. The president of the M. P. T. O. of New York enlisted the aid of Police Commissioner Enright and, with the aid of specially detailed members of the Police Department, produced eight short films, averaging two hundred feet in length, showing with startling realism the manner in which common accidents are caused. These range from pictures showing children roller skating in the streets to reckless motorists attempting to beat out approaching trains at dangerous grade crossings.

So realistically have the safety-first pictures been made that the people who have seen them say they will make so great an impression upon the public that none can help but act with more caution after viewing them. The International Newsreels are shown in several thousand theaters and will thus reach millions of people.

After the entire series of accident prevention films has been released thru Interna-

tional, the lot will be compiled into one picture and exhibited in schools and other public places. A squad of fifty New York policemen will be coached in lectures and will accompany the showing of the picture in New York.

# EARLE AT PHILADELPHIA SLATED TO OPEN MARCH 24

## Elaborate Dedicatory Program in Order for Handsome New Stanley House—Will Seat 3,000

PHILADELPHIA, March 1.—Jules E. Mastbaum, president of the Stanley Company of America, who has just returned from Palm Beach, definitely announces that the dedication and public opening of the Earle Theater will take place March 24. All trouble with respect to delivery of marble is now at end and there will be no further delays. As a consequence the dedication ceremonies will be held Monday afternoon, March 24, and at six o'clock in the evening the house will be thrown open to the public with a bill of Keith Vaudeville and Stanley Company of America pictures.

E. F. Albee, head of the Keith interests, and Mr. Mastbaum will be among the speakers. Popular prices will prevail and there will be continuous performances daily from 11 a. m. to 11 p. m.

The Earle is one of the most beautiful and most elaborately furnished and equipped playhouses in the country. George Harding painted the magnificent murals and friezes that are part of the decorative scheme. A magnificent organ also has been installed.

The equipment of the Earle will be such as to fit it for any type of theatrical entertainment. One of the most striking effects is in the lighting fixtures, largely in gorgeous crystal chandeliers of foreign style made in special detail at great expense. The beautiful marble lobby will prove a revelation in itself with its paneled walls devoted to the paintings. The ventilation system is also a noteworthy feature.

Entrance to the Earle will be from a vestibule and the lobby extending from Market street. There will be 1,800 seats on the main floor and the balcony will have 1,164. On the main floor also will be six boxes and four loges. There will be six boxes in the balcony.

### FRENCH ACTOR IN REP.

Opens at Fulton Theater March 10 for Two Weeks' Engagement

New York, March 2.—Wendell Phillips Dodge announces that the first American appearance of M. Maurice de Feraudy, sociétaire and vice-dean of the Comedie-Francaise, and his Paris company in repertoire will take place at the Fulton Theater Monday evening, March 10. The engagement of the French star, known as "the grand old man of the Comedie-Francaise", is limited to two weeks, when he must return to Paris. M. de Feraudy's first American appearances are being made under the auspices of the French Minister of Fine Arts in Paris. The opening bill will be "Les Affaires sont les Affaires" ("Business is Business"), with the balance of the week taken up with "L'Avare" ("The Miser"), by Moliere; "It ne Fant Jurer de Rien", by De Musset, and "Monsieur Brotonnean".

The advent of Maurice de Feraudy and his French repertory company at the Fulton leaves Ernest Truex and his "New Toys" without a house after this week. Sam H. Harris, who has just returned from Florida, will decide shortly whether the production will be given another house on Broadway or sent on the road.

### WELSH NATIONAL THEATER IS SOUGHT BY AMATEURS

London, March 1 (Special Cable to The Billboard).—A group of Welsh amateurs called the Portmadoc Players gave a special matinee performance at the Lyric Theater, Hammer-smith Tuesday. A triple bill was given, including "The Poacher", by J. Francis; "The Man Born To Be Hanged", by Richard Hughes, and "Clondbreak", by A. O. Roberts.

The players have promising material both in acting and writing. Many such groups are now working in Wales, and it is their endeavor to establish a Welsh national theater.

### TO SHELVE "STELLA DALLAS"

New York, Feb. 29.—It is reported that the Selwyns are on the verge of abandoning "Stella Dallas" until the fall season, in view of their inability to secure a suitable theater for the production. Accompanying this rumor comes the story that Mrs. Leslie Carter, star of "Stella Dallas", has been approached by Joseph E. Shea with an offer to present her on tour in a revival of "Lillies of the Field", in which Mario Doro was seen at the Klaw Theater two seasons ago.

## OHIO M. P. T. O. READY WITH CONVENTION PLANS

Many Prominent Speakers to be Present—Governor Donahey to Address Meeting

Toledo, O., March 1.—The program for the third annual convention of the Motion Picture Theater Owners of Ohio to be held at the Hotel Chittenden, Columbus, March 6 and 7, was announced this week by Martin G. Smith, president.

On March 5 the president and other members of the executive committee will be at the Chittenden for the purpose of arranging matters to be put before the convention and, in addition, the committee will hold special meetings on Wednesday evening and Thursday morning at nine o'clock. The latter meeting will be followed immediately by the convention proper, which will be opened by Mayor James J. Thomas of Columbus. Reports of officers will be made and committees announced.

Among the speakers will be George P. Aarons of Philadelphia, counsel for the Motion Picture Theater Owners of Eastern Pennsylvania; Hon. Lawrence G. Collister of Cleveland, member of the State Senate and attorney for the Ohio organization. He will speak on the music tax situation and outline his attitude toward the American Society of Composers, Authors and Publishers.

Sydney S. Cohen, president of the national M. P. T. O. organization will render a complete and comprehensive report on the activities and the results accomplished on the repeal of Admission and Seat taxes and on the proposed amendment to the copyright law, which would eliminate the music license. He will also discuss a national censorship bill and the Sunday closing agitation.

Other speakers will be Charles C. Pettijohn of New York, personal representative of Will Hays and general counsel of the Film Boards of Trade; Charles C. Perrin of Philadelphia, who is connected with the Theater Inter-Insurance Exchange; Mrs. Elmer Derr, president of the Cleveland Cinema Club; Mrs. Nelle L. Sharpe, State supervisor of Music; M. J. O'Toole of New York, chairman of the national committee on public service; Vernon M. Biegel, director of education and chairman of the division of film censorship; Lieutenant Governor Earl D. Bloom, Hon. H. H. Griswold, speaker of the State house of representatives; Hon. Charles C. Crabbe, attorney-general; Robert E. Welsh, editor of the Motion Picture World, and others. Governor Victor Donahey, it was announced, will be unable to attend the banquet, which will be given Thursday evening, but will address one of the Friday sessions.

### STATUS ON CECILIA LOFTUS

New York, Feb. 29.—Cecilia Loftus ends her engagement with Ziegfeld's "Follies" at the New Amsterdam Theater tomorrow night, not because of ill health as was stated in current reports, but because previous contracts held by the English comedienne call for her appearance on tour.

"I wish to deny the statement", declares her manager, James B. Pond, "that Miss Loftus was leaving the Ziegfeld organization because the strain was too great on her voice and that she could not continue in spite of offers on the part of the producer to have her remain. Such a statement is contrary to the fact and most detrimental to Miss Loftus.

"Mr. Ziegfeld engaged Miss Loftus for only four weeks, and in his first advertisements this was definitely stated. Miss Loftus was under contract to me for a concert tour and her engagement in the 'Follies' was within the period of this tour. As to Miss Loftus feeling the strain of her work, I can merely say that anyone who has heard her at the New Amsterdam Theater must know that she has never given better performances than right now."

### NEW THEATER IN SPRING

New York, March 2.—Sidney Harris, for many years manager of the George M. Cohan Theater, announces he has ample financial backing for the erection of a new theater, the site of which is said to be in Forty-fourth street near Eighth avenue. Building operations will commence in the spring. Harris has taken up a suite of offices on the second floor of the New Amsterdam Theater Building.

### ARLISS IN REPERTOIRE

New York, March 2.—George Arliss will remain in London as the star of "The Green Goddess" until late in the spring, when he contemplates returning to this country in a repertoire of his former successes. Arliss will again be seen under the direction of Winthrop Ames in such plays as "Disraeli", "Paganini", "The Professor's Love Story" and "Alexander Hamilton".

### FITZPATRICK WITH MANTELL

J. H. Fitzpatrick, former advance agent of the "Helen of Troy, N. Y." Company, has left New York to join Robert Mantell at Winnipeg, Can., as advance agent.

## BURLESQUE BATTLE IN NEW CASTLE, PA.

### The Billboard Figures in Legal Fight Between City and Theater Manager

New Castle, Pa., March 3.—In a decision handed down by Judge S. Plummer Emery this morning, the injunction suit of Jacob Genkinger against the city of New Castle against closing his theater for alleged indecent burlesque, the court continued the injunction until a final hearing. This means that if Genkinger trims the burlesques the chances are that there will be no further litigation in the matter as no date was set for a final hearing.

New Castle, Pa., March 1.—The campaign of The Billboard against indecent burlesque, Alfred Nelson's criticisms of the Mutual Burlesque Association shows in New York, and various editorial comments of The Billboard featured a bitter legal fight here in which the City of New Castle, by William H. Dunlap, mayor, has tried to close the only local legitimate theater for running M. B. A. burlesque on Saturday night of each week. The hearing, which was an action in equity, based on an injunction secured by Jacob Genkinger, manager of the theater, restraining the city from closing the house, finished Tuesday afternoon, and a decision is expected early next week.

The trouble really dates back to the fall of 1923, when Genkinger started showing Mutual shows. He was warned by Mayor Fred L. Rents, whose term expired January 6 last.

William H. Dunlap, the incoming mayor, was elected on a platform of reform and a promise to clean up the city in general. He started by having officers attend the theater January 12 and January 19, when "Pell Mell" and the "Bandbox Revue", respectively, were shown. The reports of the officers were that the shows were indecent, immoral and should be stopped. The mayor then notified Genkinger that his license for the theater was revoked.

Genkinger secured a temporary injunction and during this week the hearing was on. Genkinger testified that the shows he had here had gone into Pittsburg for week stands, that they were decent, moral shows; that nothing offensive had been shown, and that they were really nothing more than musical comedy. One of his attorneys, James A. Chambers, attempted to introduce into the testimony the criticism of Alfred Nelson in the December 22 issue, in which he spoke rather favorably of the "Bandbox Revue".

When the city presented its side of the case Mayor Dunlap was put on the stand and said: "The Mutual Burlesque Association shows are not fit to be shown in New Castle." Asked why he had formed this opinion he stated that this was on the statement of persons who knew and also from the files of The Billboard, which were introduced, in which the Mutual Burlesque Association shows were criticized. "These people know burlesque," said the mayor, "and when The Billboard openly conducts a campaign against the Mutual wheel shows, there must be something to it. I have been informed by an actor also, that the Mutual shows are the riff-raff of the burlesque world."

A humorous touch was added when one of the police officers who had acted as censors stated that he had seen many plays in the theater, among them "Abie's Irish Rose", which he termed a "musical comedy", and said was a very good play.

If the injunction is granted and made permanent, the mayor will have to take other steps, probably the arrest of every player in burlesque shows which play here, and the arrest of the proprietor, Genkinger. If the injunction is dismissed, then Genkinger's license will be revoked and all performances of any kind, including dramas, comedies, farces, motion pictures or boxing matches, will be taboo. This drastic alternative apparently has made some impression upon the mind of the presiding Judge, S. Plummer Emery, as he commented upon it several times during the hearing. One of the shows which will be barred if such an order is handed down will be "The Hunchback of Notre Dame", which is booked here for a week's run.

### MISS MACKELLAR IN VAUDE

New York, March 2.—Helen MacKellar will forsake the drama for a flit in vaudeville. Sewell Collins has written a sketch for her entitled "Bracelets", in which she will be presented on the Keith Circuit. Later in the season Miss MacKellar will return to management of A. H. Woods in Willard Mack's new play, "Mission Mary".

Frank Rose, juvenile of several Broadway musical comedy productions, has deserted the footlights for an appointment as manager of the Lexington Theater, one of Marcus Loew's motion picture houses in New York.

## RISQUE PLAYS SUPPOSED TO HAVE CAUSED BOYCOTT

### Joel Friedkin Players Halt Run in El Paso When Receipts Drop \$1,000 in Week

A boycott on the part of the churches was responsible for the sudden closing in El Paso, Tex., of the Joel Friedkin Players at the Texas Grand Theater, according to Mr. Friedkin. The churches protested to city officials about certain alleged risqué plays, all common in stock circles, being used. The authorities took no action and the boycott is said to have followed.

Mr. Friedkin said receipts dropped \$1,000 one week and thereupon he decided to close, choosing "Uncle Tom's Cabin" as his final offering for the week of February 24. The United Daughters of the Confederacy protested the use of this play, so "The Common Law" was substituted on short notice. On Sunday morning, February 24, when it was found that the company had not had time to perfect their lines, Mr. Friedkin announced that no further productions would be offered and that the house would be dark that night.

The plays which the ministerial alliance protested against included "The Girl in the Limousine", "Getting Gertie's Garter" and similar bedroom farces. The Friedkin Players had a run of nineteen weeks in El Paso.

The Friedkin Players will go on the road, Mr. Friedkin announced. He said the company will be incorporated, playing Albuquerque, N. M., for two weeks, and then at Pueblo, Colorado Springs and Trinidad, Col., for indefinite engagements, probably returning to Cycle Park, Dallas, for a summer engagement.

### THEATER FIRES

Crawfordsville, Ga., Feb. 29.—Fire recently gutted the local motion picture theater, causing a loss of several thousand dollars.

Hollywood, Calif., Feb. 29.—Fire in the cutting room of the William Fox studios, last Tuesday, endangered the lives of two employees and caused \$50,000 damage to the building and films.

Winston-Salem, N. C., March 1.—The Lafayette Theater, in East Fourth street, catering to colored patronage, recently was razed by fire of undetermined origin. The theater was owned and operated by W. S. Scales, and had been in operation for several years.

Winnipeg, Man., Feb. 29.—One man was killed and another seriously injured in a fire which destroyed the Tradea Building, formerly the Grand Theater.

### CARRILLO TO STAR ON COAST

New York, Feb. 29.—Leo Carrillo has accepted an engagement to star on the Coast under the management of Thomas Wilkes. He left this week for San Francisco, where he will open in a fortnight in "Magnolia", in which play he was seen briefly at the Liberty Theater. Later he will be presented in "Bean Brummel", and in all probability "Gypsy Jim", in which he closes tomorrow night at the Forty-Ninth Street Theater.

### HERNDON HAS TWO NEW PLAYS

New York, Feb. 29.—Richard G. Herndon will unfold his production of "Nancy Ann" in Atlantic City Monday night, with Francine Larrimore as the star. As for his new musical comedy, "Peg o' My Dreams", made over from Hartly Manners' play, "Peg o' My Heart", the producer says he has selected a prima donna, whose name he will disclose later.

### "MONSIEUR BEAUCAIRE" REVIVED

London, March 1 (Special Cable to The Billboard).—Gerald Lawrence takes the title part in his revival of "Monsieur Beaucaire" at the Strand Theater. Fisher White, as Beau Nash, gives the only outstanding acting in a mediocre production.





# THE NEW PLAYS ON BROADWAY

FORTY-NINTH STREET THEATER  
NEW YORK  
(For Special Matinees)  
Beginning Tuesday Afternoon, February 26, 1924

HENRY BARON Presents  
**HENRY HERBERT**

## "THE STRONG"

A Drama in Three Acts  
By Karen Branson  
Adapted and Staged by Henry Baron  
CAST  
(In order of appearance)  
Guerhard Klenow.....Henry Herbert  
(Courtesy of David Belasco)  
Marie.....Angela Jacobs  
Aneta.....Helen Weir  
Theodore Forsberg.....A. P. Kaye  
Eric Wedel.....Brandon Peters  
A Hotel Servant.....Maurice McCrae  
Synopsis of Scenes  
Act I.—Professor Klenow's Study. Copenhagen, Denmark.  
Act II.—The Sitting Room of a Hotel in the South of France.  
Act III.—Same as Act I.

The tendency in playwrighting nowadays is not to construct plays which pivot around a great acting part, so much as developing a drama in which all the characters have an equable share. Opinions may differ as to which is the more artistic plan, but there can be no argument as to which appeals to the actor. This appeal, in turn, is based on the appeal he can make to an audience in such a part; again, there is no doubt that the audience delights in a well-wrought, definite and strong characterization. This is particularly true when the actor plays a fantastic or bizarre character.

This is all preliminary to an examination of "The Strong", which must be estimated in terms of the central character, in this instance played by Henry Herbert. The character is that of a Danish professor, an old cynic famous for books that take a healthy rap at society. He is slowly going blind and resolves to kill himself when that happens. This strange old fellow finds a girl who has been ill-treated by her father and installs her as his secretary. He is secretly in love with her, but being hunch-backed and lame, wizened and ugly, says nothing until he finds she is in love with a young visitor to his house. This lad is willing to marry the girl and the old professor, to block him, proposes to her himself. She does marry him, out of gratitude for what he has done for her. Then the young chap turns up and she is for eloping with him, but the professor by virtue of superior mentality is able to tug at her heart that she stays with him out of pity. At the last, totally blind, he attempts to kill himself when she says she is about to leave him. A struggle for the revolver ensues and the girl kills herself.

Now Henry Herbert fairly chisels this character out as the sculptor makes his work take form from the shapeless marble. He achieved a marvelous makeup and keeps the character on a high, even level throughout the performance. To have allowed it to drop, would have put the play on the skids instantly. What interest there was to the piece was there largely because Mr. Herbert kept this pivotal character solidly in the center of the proceedings. It was first-rate acting.

Unfortunately Mr. Herbert did not get the support he was fairly entitled to. Had all the parts been played as well as his, the performance would have been a more thrilling one. In but one instance was a role played up to his level. That was Theodore Forsberg, done by A. P. Kaye. He, as the girl's father, gave a masterly reading of the role. The girl was played by Helen Weir, who is in great need of training in diction. Miss Weir impresses me as having genuine ability as an actress. She makes you feel emotion, she handles a transition well, she appears to be at home on the stage. But she runs her words into one another; she blurs the enunciation of the syllables in a polysyllabic word; she has a provincial method of pronunciation. In consequence, her acting totally lacks distinction. I am so convinced Miss Weir has the spark concealed in her, has the makings of a real actress in her, that I point this out in the hope she will do the prime thing necessary to allow this latent talent to burst thru. I am afraid, as it is, a barrier is standing in the way of full self-expression.

Brandon Peters was the young lover and I thought he gave a watery performance of the role. A little less dilution of the emotions would help a lot. Angela Jacobs and Maurice McCrae had small parts and did them well.

"The Strong" is a sound, well-constructed tragedy. To my way of thinking, it is a little too sound to be entirely interesting. The events fit the plot too accurately for complete naturalness; they appear to be made, instead of really happening. The play was worth doing, tho. It gave Henry Herbert an oppor-

tunity to create an unforgettable character. And he made the most of it.  
Henry Herbert excellent in a tragic role.  
GORDON WHYTE.

## WHAT THE NEW YORK CRITICS SAY

### "The Moon-Flower" (Astor Theater)

POST—"It is trashy stuff, mildly amusing at intervals, but more often tedious on account of its silliness."—J. Ranken Towse.

HERALD—"Zoe Akins has written another fine, fastidious tragedy."—Alexander Woolcott.

TRIBUNE—"It is the antithesis of melodrama, being more interested in what its characters are than in what they do."—Percy Hammond.

TELEGRAM—"A play that had considerable brilliance, rather too much talk and only a moderate appeal."—Robert Gilbert Welsh.

### "The Strong" (49th Street Theater)

TRIBUNE—"An authentic tragedy, shot thru here and there with keen wit and satire."—Marcus Aurelius Goodrich.

TIMES—"One of those so-called literary dramas that never by any chance get into literature."—John Corbin.

HERALD—"A fearfully tedious play."—Alexander Woolcott.

WORLD—"One of the few love stories we have ever found in the theater. It is a love story perceived by a psychologist and written by a dramatist."

## MORE NEW PLAY REVIEWS ON PAGE 36

### MOVEMENTS OF ACTORS

Chicago, March 1.—Frank Winninger was here one day this week. The company is playing Belleville, Ill., this week to splendid business. Mr. Winninger reported a fine season and said he is making a special feature of "Two Blocks Away".

Lem Thompson has opened a stock in Grand Island, Neb., playing high-class bills.

Richard Ridgley, of Anderson, Ind., is organizing a tabloid dramatic show, with the title of "The Arrival of Kitt". It will open soon.

Albert Berg has closed as leading man with the Garrick Theater Players, Milwaukee, and is back in Chicago.

Cass, Baker & Hatchford, under the management of S. G. Davidson, will put out two summer tent shows, to open May 1.

W. S. Rupe, of the Acme Chautauqua Association, has leased "Bubbles" from A. Milo Bennett for summer use. S. M. Halliday, of the Community Chautauqua, has leased "Two Blocks Away" and "Other People's Money" from Mr. Bennett. "Two Blocks Away" has also been leased to the Garrick Theater stock, Milwaukee. Mr. Bennett has leased "The Shoplifters" and "The Rosary" to the Globe Theater stock, Cleveland.

May De Glenn, Mattie Choate and Eugene Carley are all putting out new vaudeville acts.

C. K. Risley's "Married Today" Company, which was organized in Los Angeles, is working eastward. Otis Oliver, Ruth Stone, former picture actress, and Madalyn Adams are featured.

### MARJORIE REED ENTERTAINS

New York, March 1.—Marjorie Reed, former hostess at Hollywood Rest, Forty-seventh street, this city, recently entertained a number of showfolks there, the occasion being her twenty-fourth birthday anniversary. A fine list of entertainers was included among the invited guests. They were Shirley Harris, Eddie Reynolds, Dolores Dupont, Vera La Monty, Kay McDermott, Dolly Rollins, James Price, David Bitt, Jack Smith, Joseph Freed, Bob Phillips, Arthur Sanders, Bob Francis, Frank Libertine, Anthony Botells, Bill Duffy, Joseph Libertine, Bill Travers, Laddie Kleckeny, Joseph Botells, Frank Wagner, William Rubezuy and James F. Bolner.

### "BACK TO METHUSALEH" IS TURNING 'EM AWAY

London, March 1 (Special Cable to The Billboard).—George Bernard Shaw's "Back to Methuselah" has been packing the Court Theater nightly, despite the stupidly facetious reception accorded it by the press. People are being turned away from the Birmingham Repertory Theater production, which will complete five cycles.

It seems absurd to substitute another play almost immediately, but Jackson declares that is his intention.



Jessie Royce Landis

## BALLAD OPERETTA, "KATE", LOOKS LIKE A SUCCESS

London, March 1 (Special Cable to The Billboard).—At the Kingsway Theater this week Donald Calthrop presented the delightful old ballad operetta, "Kate". It abounds in folk-songs of the eighteenth century and the airs have been effectively orchestrated by Gerhard Williams. The piece has been given attractive mounting and costumes by Dion Clayton Calthrop.

Donald Calthrop has given the public a witty, resourceful production that is vastly entertaining and is ably carried out by Frederick Ranalow, Sydney Fairbrother, Nellie Brercliffe, Eric Lewis, Gregory Stroud and a large cast and chorus. Marjorie Gordon in the title part was unsatisfactory in voice and person. Percy Parsons was a delightful, comically sinister William. His singing and brilliant execution were the highest achievement of an excellent entertainment somewhat resembling "The Beggar's Opera" and which deserves success.

## THEATRICAL NOTABLES ARE OFF FOR EUROPE

New York, March 1.—Scheduled to sail today on the White Star liner Olympic for Europe are A. H. Woods, well-known theatrical producer; Mr. and Mrs. Arch Selwyn, Edward Knoblock, playwright, and Charles B. Cochran, English producer, who has been here a month engaging 150 rodeo performers for the British Empire Exhibition, London.

## STAR REJOINS "WILDFLOWER"

New York, Feb. 29.—Edith Day has returned to her role in "Wildflower", having fully recovered from a severe cold that prevented her appearance in the cast for two performances. Until recently Miss Day had not missed a show since the opening of the Hammerstein production a year ago. Her part was played by Cecilia Navassa during the absence.

## NEW THEATER FOR HAMMOND

The S. J. Gregory Theatrical Company, largest operators in Lake County, Indiana, will have a theater, dance hall, store, shop and office building erected on the former school property in Holman street, Hammond, Ind. The theater will seat about 3,000 and the dance hall accommodate 1,500 couples.

## MRS. HAYWOOD ILL

New York, March 1.—Mrs. Joe Robinson Haywood, who has figured in many Broadway productions, is ill at her home, 259 West 44th street. She has been under the care of her physician for several weeks. Mrs. Haywood was last engaged by the Selwyn management for one of the road productions of "The Fool".

## YALE GLEE CLUB WINS PRIZE

New York, March 2.—The Yale University Glee Club won first prize at the Intercollegiate Glee Club contest held at Carnegie Hall here last night and was awarded a silver cup. The second honors were split between Syracuse and Columbia Universities.

## FOUR BOOTLEGGERS SEEK GOOD THEATRICAL SPOTS

Chicago, March 1.—Four bootleggers are seeking investment in Chicago theatrical property, according to a dealer who handles theaters and locates spots for playhouses.

# Jessie Royce Landis Returns to Legitimate

## Chicago Actress Wins Popular Acclaim as Countess Charlotte Cserhati in "The Highwayman"

A rapid rise from the little theater to the professional stage is the story of Jessie Royce Landis, now appearing in one of the major roles of "The Highwayman". This gifted actress has already won much favorable comment upon her able portrayal of the Countess Charlotte Cserhati in the above-mentioned play.

She hales from Chicago, where she was connected with the North Shore Players in the capacity of directress and previously had been intimately identified with club theatricals in and about the Mid-Western metropolis.

The reason for her rapid rise and early success, a *Billboard* representative discovered, is not hard to find. An arresting appearance, coupled with an attractive personality, is immediately impressive. Her clear, concise diction is noteworthy. In short, she possesses in no small degree those outward and visible characteristics that are indispensable for success behind the footlights. These alone would be certain to insure her success, but her outstanding personality which colors her every movement and expression makes it extremely probable that her name will be far from obscure in the next few years.

The press of Chicago has enthusiastically acclaimed her theatrical efforts in that city and the dramatic critic of a Detroit newspaper stated: "After last night's performance we felt as tho we had been on Broadway and seen Ethel Barrymore, Jane Cowl and Lenore Ulric thru the clever portrayal of Jessie Royce Landis." This, to be sure, sounds a trifle overenthusiastic to one who has not seen her on the stage, but anyone who has seen her as the Countess Cserhati in "The Highwayman" is disposed to agree.

Her combination of talent and personality is so subtle and pleasing that one cannot tell where the one begins and the other leaves off. In discussing her work, this promising actress is extremely modest and not given to a discussion of herself in any great detail, but her work in the above-mentioned performance speaks volumes.

Among other cities she will play at Delaware, Washington, Baltimore, Pittsburg, Philadelphia and New York. What impression this versatile Western actress will make on the Broadway critics is scarcely a matter of conjecture. If one remembers the reputation she has made in Chicago and the attention she has attracted during the short time "The Highwayman" has been on the road.

## BENEFIT FOR ANIMAL CHARITY

New York, March 3.—Proceeds of the benefit performance held last night at the Music Box will be devoted to several animal charities. Mrs. Fiske, who has been actively interested in a number of humane societies, enlisted the services of stars, authors and musicians for the cause.

Among those who appeared were: Laurette Taylor, Jeanne Engels, Jascha Helfetz, Elsie Janis, Madge Kennedy, Beatrice Lillie, Fay Bainter, W. C. Fields and Alexander Woolcott. The program was given under the direction of Marc Connelly.

Laurette Taylor was seen in the second act of "Pierrot the Prodical", with Margot Kelly in her original role and Lester Donahue at the piano. Mrs. Fiske did a scene from "Mrs. Humphreys' Story" with Fay Bainter in her original role and George Abbott also in the cast. There was a sketch by Marc Connelly, entitled "At Liberty", with the author, Beatrice Lillie, Miss Engels and W. C. Fields in the cast. Robert Benchley delivered one of his inimitable lectures, with Irving Berlin as the lantern-slide boy; Roland Young and Lynn Fontanne appeared in a sketch by Maurice Ewing, while Madge Kennedy, Winifred Lehman and the versatile Mr. Woolcott were seen in another faring sketch. Helfetz played with Paul Whiteman's Orchestra and Frank Tinney acted as carriage starter, with Fannie Brice as head usher.

## THEATER MANAGER ROBBED

New York, March 2.—Irving Berman, manager of the Freeman motion picture theater in the Bronx, was held up and robbed last night as he was starting for the bank with the day's receipts. The robbers got away with \$1,100, which Berman was carrying in a bag.

## WHITESIDE IN "THE HINDU"

Chicago, Feb. 23.—Walker Whiteside has put aside "Mr. Wu", temporarily at least, and resumed "The Hindu", the play of his own authorship, in the Playhouse.

N. A. A. CONVENTION HELD AT CLEVELAND

Cleveland, O., Feb. 29.—The annual convention of the National Amusement Association...

Addresses were given by Mr. Sun and Homer Neer, general manager of the Sun offices...

All of the managers reported good business for the last year, and said they were making money...

In the annual election of officers of the association, all the old officers were re-elected...

Ten new members were admitted at the meeting. They are: John Hennelein, Sandusky, O...

MORRIS GEST TO HANDLE DOUG. FAIRBANKS' FILM

New York, March 1.—Contracts were signed yesterday by Morris Gest and Douglas Fairbanks...

This trip is a result of Fairbanks' recent declaration that the presentation of so expensive and immense a picture as "The Thief of Bagdad"...

EMMA JANE BEHL IS WINNER OF \$3,000 CHAUTAUQUA AWARD

New York, March 3.—Emma Jane Behl, of Chicago, has received award of the \$3,000 prize offered annually by the Chautauqua Dramatic Board...

The board, in addition to Dr. Pearson, includes Theodore N. Hinkleby, Gregory Zibborg, Sam Hume, Whitthrop Ames and Charles F. Horner...

COL. LAVELLE SUFFERS STROKE

Chicago, March 3.—Col. William A. Lavelle, oldest member in point of years of the Showmen's League of America...

BECK HOME FROM EUROPE

New York, March 3.—Martin Beck returns from Europe Wednesday on the Itoranga. He sailed shortly before the Max Baer case went to trial.

"PARTNERS AGAIN" TO CLOSE

Boston, March 1.—The local engagement of "Partners Again" has been canceled, as the show will close soon...

WRECK NARROWLY AVERTED

Chicago, March 3.—Dispatches to the Chicago Civic Opera Association today announce that a serious wreck of the train carrying the members of the Civic Opera Company was narrowly avoided in El Paso, Tex., yesterday...

ENJOYABLE AFFAIR

Ladies' Auxiliary, H. of A. S. C., Holds Fourth Anniversary Luncheon

Kansas City, Mo., Feb. 29.—The fourth anniversary luncheon of the Ladies' Auxiliary of the Heart of America Showman's Club was held Wednesday night in the main dining room of the Coates House...

During the course of the delicious luncheon Mrs. Hattie Hawk, president, introduced the toastmistress of the evening, Mrs. C. W. Parker, who in turn presented the speakers...

The table was handsomely decorated, with a basket centerpiece of lovely red carnations and ferns, from which the varicolored ribbons went to the places attached to green baskets of called almonds...

The Church and Amusements

Ten ministers of Haverhill, Mass., are going to take part in the Biblical spectacle, "Jeremiah," which is to be produced next month at the Academy of Music under auspices of the Women's Club and the Federation of Churches in Haverhill...

Incidentally it brings to mind another twentieth-century religious functionary, Father David R. Hoffmann, of St. James Parish, over in Arlington. Father Hoffmann for many years has been prominent in New England racing circles...

Count Salm in Vaudeville?

Al Somerby, the enterprising manager of the Bowdoin Square Theater, is always on the lookout for unusual "dash" acts to present to his patrons. According to a current rumor, he has written abroad to Count Salm that in case Colonel Rogers doesn't come across with some cash in due time and the Count finds himself in need of immediate funds...

Joe Di Pesa Opens Cabaret

Joseph A. Di Pesa, press representative of the city's theater, has added a new enterprise to his many activities. With Joseph H. Brennan and Victor J. Morris who are associated with him in the operation of the State Theater Ballroom and other dance halls, he has opened Checker Inn, a Bohemian-style restaurant, in Stuart street near the Copley Theater...

BRANDON WINTER FAIR

Brandon, Man., Can., Feb. 29.—All this week entries have been pouring in for the winter fair, which opens Monday. This year's event promises to be the biggest ever staged here. Special attention is being paid to the attractive program to be put on each evening.

ROCKAWAY BOARDWALK APPROVAL UNANIMOUS

Verdict of all sections of the greater city as to the vast and acceptable improvement that the construction of the boardwalk will mean to the popular Rockaway shore resorts.

EQUITY CALLS SPECIAL MEETING

A SPECIAL meeting of the Actors' Equity Association will be held in the Forty-Eighth Street Theater, New York City, Sunday, March 9, at 2:30 p.m. All members who can attend are earnestly requested to do so. Admission will be by paid-up card.

BCSTON DON CARLE GILLETTE Room 301 Little Bldg., 80 Boylston St.

Boston, Feb. 29.—This week's legitimate openings, the "Inic Box Boy" at the Colonial Theater, and Alice Brady in "Zander the Great" at the Tremont Theater, both made favorable impressions...

Business in general has held up well, with coal and brick weather holding.

Changes Next Week

Richard Bennett in "The Dancers" will replace E. J. Barrymore in "The Laughing Lady" at the Wilbur.

H. R. Warner in the Harvard Prize Play, "You and I," will take the place of Grant Mitchell in "The Whole Town's Talking" at the Plymouth.

The F. R. Comedians, after two weeks of "T. N. G." will present "Going Up" at the Arlington Square. This production will inaugurate the company's new policy of a change of bill each week.

"The Laughing Show" will wind up its stay at the Wilbur tomorrow night, and "Po She Go" which recently moved from the Wilbur to the Majestic, will move into the Shubert on Monday for a final week here.

Theater Guild of Boston

"This Fine Pretty World," Percy MacKaye's Fentucky mountain comedy, which has received high praise from many quarters, will be presented by members of the Theater Guild of Boston at the Fine Arts Theater March 11 to 13. The play has not previously been shown here.

L. R. Acker in Town

L. R. Acker, prominent theatrical and sporting man of Halifax, N. S., was a visitor in the Hub last week end. Fifteen years ago Acker brought vaudeville to Halifax for the first time. He now operates a circuit of theaters in that section, and also has some excellent race horses. Speaking of the weather, Acker declared that Boston is colder and has more snow than Halifax.

In the international conference to be held in Paris March 16 to 19, traversing matters affecting these things. Naturally intense interest has been aroused throughout Britain as to the possibility of raising the embargo on Central European acts and the evidence goes to show that many British vaudeville agents are concentrating on Berlin, while London and Britain are full of British statements that the Variety Artists' Federation has already lifted the embargo.

It is a fact, however, that all British vaudeville acts are today playing the Heister Theater, Munich, and that immediately and future contracts have been made for that town from \$100 weekly to \$375 daily. Mr. Gross, director of the Deutscher Theater, wants to place \$5,000 on deposit with the Variety Artists' Federation as an earnest of good faith regarding the monthly salary of British acts, also to enable the latter to advance fares required on his behalf. It is quite on the cards that the V. A. F. may ask the British managerial association to a conference prior to March 28 to discuss the question of guarantees if the embargo is raised, as the V. A. F. insists that recent happenings are in no way the outcome of mere legislation, but are the result of making deliberation in which the central point has been the rehabilitation of British vaudeville in which the financial life of British managements and British artists are vitally affected.

INTERNATIONAL RODEO WILL BE BIG FEATURE OF BRITISH EMPIRE EXHIBITION

The American and Canadian contestants will receive free transportation from New York to London and return. A special steamer is being chartered for this purpose. It will leave New York the latter part of May.

Several offers have been announced that Mr. Cochran had already negotiated with contestants to appear, but The Billboard has been informed by Mr. Austin that this is not so. The entire personnel is in the hands of myself, said Mr. Austin, and as general manager and director of this rodeo I will personally engage all people to be carried on the trip.

The cash prizes and the matter of free transportation to London and return is in the hands of a well-known New York bank, said Mr. Austin, who also added that the receipts of one performance will be equally divided among those taking part, a precedent which he established at the rodeo held last year at the Yankee Stadium.

This event promises to be of international sporting interest. It will be held under the auspices of the British Government and will have the whole-hearted support of the British people who are at all times keen for all forms of competitive sport, especially those in which manager and riding ability are concerned. In selecting Mr. Austin for the position of manager and director, the British Government officials and others interested have obtained a man with proven executive ability and one whose reputation with the contestants will assure the mobilization of efficient American and Canadian riders and ropers.

Plans have been discussed between Mr. Austin and Mr. Cochran for the entertainment of visiting "hands". Mr. Cochran, in a letter to The Billboard, says: "I should like to stress the fact that we hope to make the International Rodeo an annual event in London and a test of horsemanship similar to the tests furnished by the Olympic games to contenders in other fields of sport."

Upon return of the American contestants from London Mr. Austin will stage his annual New York Rodeo with the usual large cash prizes. It is contemplated that the entries for the New York contest will be restricted to those taking part in the International Rodeo at London.

The Prince of Wales and many representative Englishmen have attended rodeos in this country and Canada, and are thrilled at the prospect of staging this one in London. The Prince, who is president of the British Empire Exhibition, will give his personal support to the rodeo and will have entries from his own ranch in various events.

It is said that in addition to the large purses offered, the winners will carry off with them "international championship" titles and trophies. Mr. Austin has opened a New York headquarters at 229 West 42d street, this city.

MUSTERING FORCES FOR SUNDAY BILL SKIRMISH

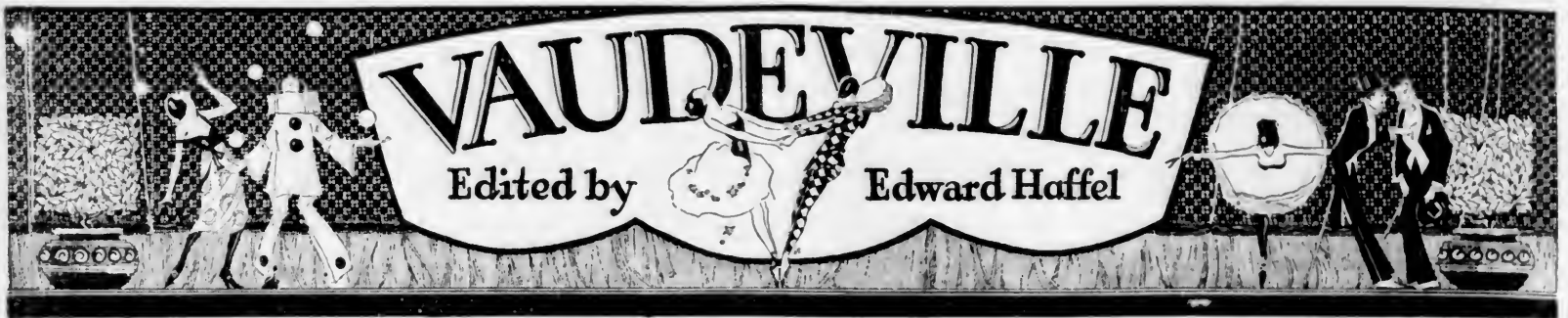
has been that since, in the last analysis, vaudeville consists of similar material used in legitimate shows, there is no reason why the legitimate houses should be discriminated against while the vaudeville houses are permitted to open Sundays. Producers of musical comedies and revues have stressed this contention by pointing out that their shows are merely vaudeville on a more pretentious scale. Should the Miller Bill fall to pass the State Legislature certain Broadway legitimate managers, it is understood, plan to retaliate by demanding that the law pertaining to Sunday theatrical performances be strictly enforced in the vaudeville theaters. Complaints against the various houses showing vaudeville Sundays will be lodged with the police and pressure will be brought to bear to see that these complaints meet with the proper court action.

RAISED PRICES CAUSE ARMY-NAVY FOOTBALL GAME SHIFT

The instance of Admiral Wilson of Annapolis and Brigadier General Sladen of West Point. On the basis of what was reported to them to place other than New York was looked for to play this year's game. It will be played November 29 in the stadium at Baltimore. The Baltimore Park Board has promised 72,000 seats in the stadium, and hotels, theaters and excursion companies have agreed not to raise their rates on the day of the game.

NEW SHOWMEN'S CLUB MAY BE ORGANIZED

of Cote's Wolverine Shows and E. C. May of the Wade & May Shows are active in the promulgation of the new organization.



## LOEW SOLICITING ADS FROM MUSIC MEN FOR HOUSE ORGAN

**Wants \$50 for Quarter of Column in Weekly Giveaway With Promise of Plug for Publishers' Songs Thru Loew-Operated Radio Station**

**N**EW YORK, March 3.—Polite requests for financial assistance were heard on Broadway this week on behalf of Station WHN, operated by the Loew-Theater, which is putting on a special "radio bill" as part of the current show beginning today. Harry Richman and Lou Gold's Orchestra will be added attractions, it is advertised, and publishers are advised in letters that their songs will be sung and that advertising rates in the State herald or program is \$50 for a quarter column.

The printing order for the house organ is 75,000, according to the letter sent by Nils Grandlund, and these are to be distributed in local dance halls and a few supper clubs. Also some 80,000 patrons are expected at the State this week, and it is the personal wish of Grandlund and Nicholas M. Schenck, general manager of Loew's, Incorporated, that the "radio bill" prove a big success, according to the communications.

While a few publishers characterize the affair as nothing short of a "holdup" the majority of the music men say that station WHN has been a haven for song pluggers and that the least some publishers could do is to advertise in the program because it will prove a good medium. Therefore virtually every publisher who receives a letter is sending in his copy and check, with no regret and the hope that his songs will be put on whenever his singers so desire.

The letter which was sent by special delivery mail to publishers and others in the theatrical district follows in full:

### Letter to Publishers

"Dear Friends—The week of March 3 we will broadcast in public from the stage of the State Theater one period every afternoon and evening. Harry Richman and Lou Gold's Orchestra will be on every day. I am laying out a schedule now which will include your singers. We are planning to break all records for this week at the State and will possibly play to an audience of 50,000 people.

"I am getting out an advance herald and program which will include the names of your songs in each daily program. This will contain advertising. We will print 75,000 and distribute them not only in the State, also in the mail, in the Dancing Carnival, Roseland and Clover Gardens, Alabam Club and Wigwag and elsewhere. The cost of advertising is \$50 for a quarter column.

"We feel certain you will want to be in on it. Haste is necessary, so will you please sign the attached slip and also give us copy which should contain the NAMES OF SONGS YOU ARE FEATURING? This is direct benefit to you and very worthwhile.

"Your co-operation in this matter is requested and it is the personal wish of myself and Mr. Nicholas M. Schenck that this go over a big success. In sending check for this advertising kindly make it payable to Loew's State Theater. Sincerely

"(Signed) N. T. GRANDLUND".

### ONE OF CHERRY SISTERS WOULD RUN FOR MAYOR

Cedar Rapids, Ia., Feb. 27.—Effie Cherry, one of the famous Cherry Sisters of vaudeville, has announced her candidacy for Mayor of this city. Miss Cherry is close to sixty years old and runs a bakery. She and her only surviving sister returned to vaudeville for a short time last year. Her political ambition is to make Cedar Rapids a nine-o'clock town. The Cherry Sisters, when they appeared in New York twenty or more years ago, were showered with vegetables.

### PAN. HOUSE FOR N. O.

**\$500,000 Building, Also To Shelter Offices and Storerooms, To Be Completed Next Year**

New Orleans, La., March 1.—Alexander Pantages, vaudeville magnate, will build on the ground he leased in Canal street, between South Rampart and Elk Place, a modern theater with an immense seating capacity, which will be entered from Canal street by means of an arcade. A number of stores will open on the arcade and above will be a limited number of offices. The showhouse, including shops and offices, will cost \$500,000. Construction work will begin very soon, so that the structure will be completed before the time limit, set for December, 1925.

### ED RICE ILL AND IN NEED

Ed Rice, vaudeville artiste, is very ill at 1558 Broadway, New York. Not only that, he is without funds. The Billboard has been informed. He would appreciate assistance, financial and otherwise, from old friends.

## FRED STONE TO AID NEW CHURCH FUND

**Will Donate Services of Himself and Daughter and Pay Salaries of Artistes on Bill**

New York, March 3.—Fred Stone, president of the National Vaudeville Artistes, will stage a complete performance tomorrow at the Peekskill (N. Y.) Theater for the benefit of the Methodist Church organization of that city, whose edifice burned down last month and which is seeking funds to rebuild. The Rev. Cates of Peekskill, one of the preachers who communicated with Mr. Stone for aid, announced that \$2,000 had already been raised, but additional money was needed. Mr. Stone immediately offered to make a personal donation, which was refused by the church. The idea of a benefit show was then advanced by Mr. Stone and approved by the church fathers.

A feature of the show is that those taking part in it will be wholly composed of lay-off members of the N. Y. A., with the exception of Mr. Stone and his daughter Dorothy. These members will be paid their salary personally by Mr. Stone. Two shows will be given, one a matinee, when Mr. Stone will appear, and one at night, when another headliner will be supplied to take his place.

Glenn Condon of the N. Y. A. went to Peekskill to bill the town and make other arrangements for the show. Among the acts that will take part in the show are the Eight Blue Demons, Betty Washington, Joe Daniels, Jack Little, Billy Curtis and Lew Laurence, Happy Jack Lambert, Fred and Dorothy Stone and others. All other expenses in addition to the salaries will be paid by Stone, such as railroad fares, etc. The Peekskill Theater, which plays a policy of pictures, also is being donated for the occasion, which is the first time that vaudeville artistes have traveled out of town to aid in raising funds for a church.

### MOORE-MEGLEY ASSETS GO UNDER THE HAMMER

New York, March 3.—Attorney David Stenhardt, receiver, under an order signed by Federal Judge Goddard, today auctioned off the assets of the bankrupt firm of Moore-Megley Company, Inc., producers of the musical comedy, "Molly Darling", and several vaudeville revues. The assets consisted mainly of the office furniture and the costumes, scenery and properties of "Molly Darling", a talloid of which was recently taken off the vaudeville stage because of the small returns it brought. Among the creditors are Julian Mitchell, stage director, with a claim of more than \$1,000 due him on a note, and Jack Donahue, star of "Molly Darling", for money put into the show.

### FIRE VISITS ROCHESTER HOUSE

Rochester, N. Y., Feb. 29.—Fire gutted the top story of Fay's Theater Building Monday afternoon, but the flames were brought under control before any serious damage was done to the theater's auditorium. Two days later the vaudeville and picture house was again in operation.

When smoke began to pour into the auditorium in the midst of the matinee performance Frank Wilkinson stuck to his piano and pounded out popular songs which did much to prevent a panic in an audience of 800, mostly women and children. Theater employees assured the audience from the stage that there was no danger, and persuaded the patrons to leave calmly. The Fay is booked by the Shedy office.

### NORA BAYES ON INTERSTATE

New York, March 1.—Nora Bayes has signed to play the Interstate Circuit, taking in the largest cities of the State of Texas. She will conclude her tour May 4, and will receive a salary of \$3,000 weekly. Following this engagement she will leave for Europe to play a return engagement there under the direction of William Morris.

### SCOTCH COMEDIAN PAYS RESPECTS AT WHITE HOUSE



Sir Harry Lauder, celebrated Scotch comedian, last week called with Mrs. Lauder at the White House to pay respects to President Coolidge. The photograph shows Sir Harry Lauder, President Coolidge and Mrs. Lauder. —Keystone View Co.

### BERT CORTELYOU GETS THE VICTORIA THEATER

Chicago, March 1.—Bert Cortelyou, one of the best known ten per cent agents in Chicago, has acquired the Victoria Theater, on the Northside, and will adopt a policy of vaudeville and pictures. It is reported that Mrs. Caroline Kohl is interested with him. The building is owned by the Standard Oil Company.

### TEBO-VALENTINE SUIT ENDS

Chicago, March 1.—The suit of Jack Tebo and Paul Armstrong, of the Hewett Bureau, against May Valentine for commissions alleged to be owing them for hooking the "Robin Hood" Company, was settled out of court this week after being on Judge Rooney's docket for some time.

### "HAM TREE" A BANKRUPT

New York, March 1.—"Ham Tree" Harrington, colored vaudeville and revue artiste, filed a voluntary petition in bankruptcy this week, listing liabilities of \$3,070.50, and no assets. In his petition he names as creditors, Will Vodery, Negro bandmaster, \$1,000; David D. Deutsch, automobile salesman, \$1,139.55, and Johnny Dunn, musician, \$40.

### JAX STUDIOS

New York, March 1.—Jack Darrell, former vaudeville artiste, songwriter and newspaper man, has added to his versatility by opening an institution which he styles "Jax Studios". He teaches all classes of stage dancing and in addition does a thriving business in the rental of rooms for rehearsals and practice. Jack, being well known, his establishment jumped into immediate popularity, there being a demand for such a place.

### IKE ROSE IN CHICAGO

Chicago, Feb. 28.—Ike Rose was a Chicago visitor Saturday, coming from South Bend, Ind., where his twenty-five Royal Midgets were playing. The attraction is in Milwaukee this week and will come to the Rialto Theater, this city, next week. Mr. Rose reported the attraction to be drawing splendidly.

### SUES MARCUS LOEW FOR \$35,000

New York, March 1.—A White Plains man has brought suit against Marcus Loew for \$35,000. The plaintiff alleges that in April last he was thrown from his automobile and sustained permanent injuries when his machine was struck by Loew's car.



## TILYOU TO BUILD 2,500-SEAT VAUDE. THEATER AT CONEY

Steeplechase Head Has Keith Franchise—Construction Will Start Immediately—Will Be Most Up-To-Date Amusement Structure on Island

NEW YORK, March 3.—Edward F. Tilyou, owner of Steeplechase Park, is to erect a new vaudeville theater in Coney Island, at Surf avenue and West Seventeenth street, just opposite his famous park. Ground will be broken for the structure some time this week.

The new playhouse, which will have a seating capacity of 2,500, has already secured a franchise from the Keith Circuit to play Keith acts. The policy of the house will be two-a-day. The tentative plans are to make the new Tilyou Theater a full-week stand.

The building upon which work will start some time next week will be a costly structure and the most elaborate of its kind on the island.

The building will have a frontage of 120 feet on Surf avenue and will be six stories in height. The facade will be of architectural terra cotta with a base of polished granite. It will be designed in the Italian Renaissance style.

There will be a marquee of ornamental iron extending out to the curb and twenty-eight feet long, being the full width of the entrance of the theater. First will come the vestibule, next the lobby and then the foyer, having a combined length of one hundred feet.

### Big Auditorium

The auditorium will be very large, the plans showing a width across the promenade at rear of the seats of 129 feet and a length of 120 feet from the curtain line to the rear wall.

The ceiling will be 47 feet high penetrated by a large dome rising several feet higher. The proscenium opening will be 45 feet wide and 28 feet high. Above this the sounding board curves over to meet the main ceiling.

The orchestra and balcony boxes, six in number on either side of the stage, are set in large arches flanked by pairs of pilasters that run up to support ribs which are features of the ceiling decoration. Columns and pilasters carrying the arch over the boxes upon either side of the stage will be of marble.

The auditorium will be lighted by concealed lights around the dome, by a large central chandelier, with smaller chandeliers suspended from both the main ceiling and the balcony soffit, and by wall brackets which will all be so designed as to be in keeping with the high-grade work contemplated throughout.

Two great staircases at either side of the rear of the house lead up to the mezzanine promenade. From here stairs continue up to the second mezzanine and the balcony is reached by means of tunnels or vomitories passing thru the tiers of seats and leading out onto a wide cross-over aisle that gives access to the longitudinal aisles running up and down the balcony. The retiring rooms and coat room are also located on this floor.

### Staircases of Marble

The grand staircases will be entirely of marble including the balustrades and the marble wainscot of the orchestra will be carried up at the sides of the staircases and around the mezzanine story. There will also be a marble balustrade around the well of the mezzanine which looks down into the orchestra. The walls of this story will be paneled and the ceilings treated with plaster decorations.

The balcony will be quite large, as it will have seats for more than a thousand people, but it has been so designed as to be carried by great trusses that will not require the placing of any columns in the orchestra which might obstruct the view.

A large stage will be provided having the most approved equipment of every nature for productions of all kinds and an adequate number of dressing rooms all properly appointed. Space has been provided for an organ and an instrument will be installed of adequate size and of a make and quality suited to the house. The seating capacity of the house will be 2,500 people. The plans for the building were prepared by Architect Eugene DeRosa.

### PITROT COMING BACK

New York, March 1.—Richard Pitrot, the globe-trotting agent, is on the high seas on his way back to the States. Pitrot left here last spring and has visited France, Germany, Holland and England.

### INSTALLS RADIO SETS IN DRESSING ROOMS

New York, March 1.—Time won't drag between shows for the artists at Fox's City Theater hereafter. Manager Morris Baron last week equipped each of the theaters' twelve dressing rooms with radio sets, connected with a central receiving station, over which he will preside. This will serve to alleviate the long waits between matinee, supper and evening performances. If an artist finds the time heavy on his hands all he has to do is plug into a wall socket and listen to the performers up at Loew's State (Statton WHIN) do their stuff, or a bedtime story from Chicago.

### JERSEY CITY THEATERS

#### Again Operated Last Sunday—Local Clergymen To Continue Fight

Jersey City, March 3.—The theaters of Jersey City were open again yesterday (Sunday) just as they have been open since January 13, but local clergymen fighting Sunday shows declare that this is the last Sunday they will operate in defiance of the blue laws.

Whether the ground for this declaration is the secrecy surrounding a special session of the grand jury, held last week at which everyone but the jurors themselves was barred, cannot be learned, but the belief exists that the half-hour session was taken to discuss the matter of indictments against the theater managers.

At a meeting Friday night, however, of the Hudson County Council of Churches, held in Simpson M. E. Church, it was generally admitted that attempts to prevent the continuance of Sunday shows were meeting with utmost failure. It was decided at the meeting, nevertheless, to continue the fight in a more determined manner, and Rev. Harry I. Wyatt, pastor of Westminster Presbyterian Church, declared that "it may take a year and a half to wipe out the Sunday League, but the fight will be continued to a finish."

Rev. Harry L. Bowby, national secretary of the Lord's Day Alliance, present at the meeting, bitterly assailed the Jersey City authorities for permitting the Sunday shows, and made the demand that theatrical managers, as well as other business men, clean up their business in six days and shut up on the Sabbath.

Dr. Bowby attacked some of the judges and city officials of Jersey City, stating they had not done anything to enforce the law as it concerns the opening of theaters on Sunday.

Herbert Clark Gilson, who is leading the legal battle against the Sunday liberals, made the announcement last week that action of some kind would be taken this week to prevent the theaters to open next Sunday, March 9.

Whether that move will be made in the Court of Chancery or in the criminal courts was not divulged, but Gilson was of the opinion that the action would be taken not later than Wednesday.

Secretary Edward A. Ransom, Jr., of the Sunday League stated that the fight for Sunday shows in Jersey City had been won and that the Sunday shows are here to stay.

In Trenton the bill of Mae Carty, member of the Assembly, to permit Sunday shows in municipalities by popular vote, is still pending. According to latest reports the bill has twenty-nine votes pledged, two less than the required number to bring it to the Senate.

### THEATER BANDIT FREED

New York, March 1.—Frederick Alexander, of Jersey City, who pleaded non vult, was given a suspended sentence of eighteen months in Jersey City yesterday. Alexander was arrested in connection with the hold up of the Majestic Theater, that city, last October, when two men took \$3,600 from the box-office.



MARIE NORDSTROM, who recently returned from Europe to reopen in Keith vaudeville in a new act, "On the Rubber-neck Wagon", a travelog, by Francis Nordstrom.

### Fifteen New England Ballrooms on Circuits

New York, March 1.—At a meeting held last Sunday by New England dance-hall managers at the Hotel Bancroft, Worcester, Mass., it was definitely decided to start a chain of full-week stands for fifteen orchestras throughout the five States in accordance with the plans arranged by the Consolidated Orchestras' Booking Exchange of this city. The orchestras are to operate under the new circuit plan beginning May 30, when they will open in all fifteen ballrooms and close on Labor Day. Plans include a feature orchestra once a week as an added attraction and a big "name" band once a month, also as an added drawing card. Another meeting will be held by the ball-room managers March 16, when they will convene at the Parker House, Boston, and discuss additional business and possibly add six weeks more to the circuit. In time the Consolidated Exchange expects to extend the ball-room circuit across the country.

Play-or-pay contracts will be given the musicians of the various orchestras, who will be signed individually and as a whole with their leader. They will receive more salary than usually paid such traveling orchestras, whose contracts will be the same as those given Keith vaudeville acts. Every effort will be made to co-operate with the musicians' union, according to J. E. Horn, president of the Consolidated Orchestras' Booking Exchange, who pointed out that the union will have little to do with the musicians inasmuch as they play but one week in a city and so come under the head of "traveling" orchestras. Two months in a city would place them within the jurisdiction of the local unions.

The average orchestra will be composed of nine or ten pieces, said Mr. Horn, and of these about seventy-five per cent have already been chosen and approved by the managers. Some of these orchestras are now playing at the dance halls, whose managements are satisfied to send them on tour and provide the respective patrons with a new attraction each week and so stimulate business. A bond for each ballroom protects all concerned from any emergency that might arise.

A number of Middle-West ball-room managers are now ready to operate under a circuit plan in New England, according to President Horn of the Consolidated Exchange, who said that he would look after them as soon as the New England managers got under way and he had established connecting links across the State of New York and so break the jumps from New England to the Middle West. A return route thru Pennsylvania is also part of the plan, which will eventually provide a fifty-two-week (or more) circuit for orchestras.

### WERNER GETS RUSSIAN CHORUS

New York, March 1.—The Petronchka Chorus, composed of fourteen Russian singers and dancers, which appeared nightly at the Petronchka Restaurant until it burned down, is now under the management of Edmund Werner, 245 West Forty-sixth street, who is arranging bookings for the organization for various occasions, both social and theatrical, indoor and outdoor.

Alexander Sashko is leader of the chorus, which has built up a considerable clientele during the year it appeared at the Petronchka. The chorus, as an act, is also booked to play one of the Shubert Sunday night concerts here.

## DANCER LOSES POINT IN SUIT AGAINST ACT

Motion for Speedy Trial Denied Because Suit Was for Breach of Contract, Not "Wages"

New York, March 1.—Vaudeville actors prematurely discharged while holding a long-term contract would do well to sue for salary and services rendered instead of breach of contract, according to the opinion of Judge La Felle of the City Court, who this week denied a motion made by counsel for a vaudeville who sought to have his case placed on the Commercial Cause calendar and so gain about two years' preference on the plea that the suit was for money due for labor.

The motion was denied on the ground that City Court rules were amended so that all actions for services were excluded except actions for legal services. This became effective last September. The suit involved is that of Matilde Carpos against Rosina Donatella of the "Carnival of Venice" act of six people working under the direction of Harry Weber of the office.

The action was started in July, 1923, by Miss Carpos thru her attorneys, Dineen & Dineen, 21 Park Row. In her complaint the dancer set forth that she signed an agreement with Miss Donatella October 1, 1922, the engagement to run until June 1, 1923. On December 9, 1922, she alleges she was discharged, and sought to recover \$1,355 as salary that she would have earned had not the contract been broken.

Thru her attorney, Julian T. Abeles, 140 W. Forty-second street, Miss Donatella answered that she paid the customary two weeks' salary when discharging Miss Carpos as is the usual custom in all theatrical engagements and contracts. The discharge came, she averred, as a result of the exercise of that part of the Keith contract which allowed an agent or booker to have any member of the cast replaced if found objectionable.

Altho Miss Carpos held an improvised contract signed in haste and not a regular Keith contract, it was set forth that the two weeks' clause to be used by either side was "customary usage" and implied in all theatrical contracts whether written in or not.

When the motion was made for an order placing the case on the Commercial Cause calendar in an effort to save time counsel for Miss Donatella opposed it on the ground that one working under a theatrical contract was different from an employee who might sue for work, labor and services rendered. As the plaintiff brought the action for breach of contract Attorney Abeles contended it was not a case of services rendered.

### J. L. & S. ACTIVITIES

Chicago, Feb. 29.—John J. Jones, vice-president of Jones, Linick & Schaefer, has assumed complete charge of the activities of that firm, which includes the administration of the Woods, Orpheum, Rialto and McVicker's theaters. There was no other way out. Aaron J. Jones was hurriedly called to the coast recently to defend the report that he couldn't beat Adolph Linick at golf. In the absence of reports it is assumed the game is still unfinished. Peter J. Schaefer is counting the sad sea waves in Miami, Fla., so John J. has a clear field as commanding general at home.

Mr. Jones announces new headliners for the Rialto Theater as follows: The Baltimore Society Orchestra, E. J. Moore, Ike Rose's Twenty-five Royal Midwinters, Cook and tinsman, Clayton and Lennie, Athol Tier's "Oddities of 1924" and Thornton and Carleton, all big-time features.

Norman E. Field, general manager of the Jones, Linick & Schaefer circuit of theaters, is seriously ill at his home.

Sidney M. Weisman, formerly general booking manager for Jones, Linick & Schaefer, is now in the real estate business in Los Angeles, where he will make his home.

### SUN BACK FROM VACATION

Springfield, O., Feb. 29.—Gus Sun, head of the Gus Sun Booking Exchange of Springfield, returned this week from a six-week trip to Florida, Cuba and the Bahama Islands. It was the first extended vacation Mr. Sun has taken in some time. He was accompanied by Mrs. Sun. They witnessed native theatrical performances in Nassau, Bahama Islands, and Havana. While in Nassau they visited the birthplace of the late Bert Williams, famous Negro comedian. In Havana Mr. Sun met Ed Ballard, part owner of the Sells-Floto Circus, a personal friend for years.

### PRINCE GOING TO AUSTRALIA

London, March 2 (Special Cable to The Billboard).—Arthur Prince, ventriloquist, sails for Australia March 14, and Albert Whelan will sail in May.

# AMERICAN JAZZ DOESN'T GET A WIGGLE ON AFRICAN VELDT

## Russian Baroness Arriving From Africa Draws Interesting Pictures of Theatrical Conditions —Boers Are Great Vaudeville Fans

NEW YORK, March 1.—An interesting picture of theatrical conditions in British South Africa was obtained in an interview with Baroness Garrett, Parisian vaudeville artiste, professionally known as Mme. Vera Lyrova, who, with her husband, Baron Michael Royce Garrett, was released from Ellis Island yesterday. The pair owe their admission to this country to A. E. Johnson, international agent, who assured the immigration authorities that there was no likelihood of the Garretts becoming public charges.

Several months ago the Baroness completed a tour of the vaudeville theaters controlled by South African Theaters' Trust, Ltd., and booked from London. Baroness found this tour one of the bright spots in her five years' Odyssey since she and her husband became victims of the Soviet regime in Russia.

Among the Baroness' observations in South Africa on matters theatrical were:

American jazz music has failed to get a wiggle out of the folks on the veldt; in fact, this brand of syncopation is rarely found on a variety bill.

The vaudeville theater bills are usually made up of talent of a high order, most of it invested with an artistic flavor superior to that seen in English music halls.

The Boers are steady vaudeville patrons, and, naturally, the variety business is profitable.

However, the structural side of the South African variety theater, outside of Johannesburg and Cape Town, has made very little progress in recent years.

### Salaries Higher Than in London

At present the salaries paid variety artistes in the South African theaters is much higher than those obtaining in the London houses, although a large number of performers are forced to play on contracts signed before the money exchange went on the toboggan. The theater managements, as a rule, treat the visiting performers with the greatest courtesy, looking out for their every comfort and facility.

The variety bills, usually consisting of seven acts, are put on in the American style with a dumb act for the opening and closing spots.

The Baroness said she was originally signed for a six weeks' tour, but she traveled over the same route three times, giving an extra week's performance at one of the theaters.

She found the trip delightful and enlightening. Because of the high altitude at Johannesburg, some of the artistes, particularly those playing certain musical instruments and singers, are forced to change their numbers. For instance: A musical act including the playing of a concertina in its routine, had to omit this instrument when it puts on its performance in that city.

With the Russian quota filled, the Baroness and her husband, whose ancestors generations back were British and who had a fortune running into millions before the war, were refused admission to this country until Johnson intervened and persuaded Ellis Island officials to let them thru. Johnson expects to place the Baroness, who has appeared several times at the Coliseum and Palladium in London, with one of the Smartest productions in New York.

The Baron lost a leg while fighting with the czar's army in Gallipoli, and later became president of the Red Cross in Southern Russia. Released after the political debacle of 1917, the Baron and his wife fled penniless. Baroness Garrett was born in the Georgian district of Russia. Her father was an editor and was killed in the war. She plans to make America her home.

### CRAMOR GOING TO DENVER

Chicago, Feb. 28.—Joseph Cramor has arrived here by auto from New York. He will go by train to Denver, with his wife and table act, to work for Leo Hamilton in the Elks' circus there.

### AGENT SUES FOR COMMISSION

New York, March 1.—Harry Resty, theatrical manager, filed suit this week in the Municipal Court against Allan Edwards, from whom he seeks to recover the sum of \$170 alleged to be due for managerial services rendered.

### POORLY HANDLED SHOW

Was Song-Writers' "Midnight Frolic" —Officers Claim It Was More in Nature of Experiment

New York, March 1.—The Song Writers held their "Midnight Frolic" at the Earl Carroll Theater early Friday morning, and members of the organization and even friendly newspapermen have been loath to discuss the affair among themselves ever since, due to the incompetent way in which the show was staged and handled thruout.

According to the officers of the Song Writers, the show was more in the nature of an experiment, inasmuch as it is planned to run a series of such benefit performances. However, those who were experimented upon for their \$1.40 per orchestra seat hope that the experience will result in better judgment in running future frolics.

Up to this time the exact amount received by the Song Writers from the show was not known, as many who had tickets to dispose of had not been heard from and the expenses of the theater had not yet been met. The house was donated, but the stage hands, and other salaries such as treasurer, ushers, etc., will be paid by the organization. This is expected to amount to approximately \$500. It is expected that \$2,000 net will be added to the treasury of the Song Writers.

Members of the Song Writers themselves complained of the following faults and indications of mismanagement:

Big show advertised, but hardly anyone appeared, in comparison.

Patrons kept waiting until 12:10 a.m. for the doors to open when 11:45 was the advertised

### REVUES ENCROACHING ON VAUDEVILLE

London, March 2 (Special Cable to The Billboard).—The fact that more than ninety-four were playing vaudeville houses this week, according to published calls, impresses most vaudeville performers that individual vaudeville acts could not be worse of whatever happens, and it looks like a grip is being formed among artistes inside the V. A. F. to bring forward the absolute necessity of curtailing this class of entertainment or at least of trying to open up a fresh field of enterprise for vaudeville artistes.



GETTING THE LOEW DOWN AT PALM BEACH—Marcus Loew, who is vacationing at the famous winter resort. —Underwood & Underwood.

### BENEFIT PERFORMANCE ARRANGED FOR BURNLEY

A benefit performance for Harvey Burnley, vaudeville artiste, who is now totally blind and in destitute circumstances, without physical means of support for himself and wife, will be held at the Bijou Theater, New York, Sunday, April 13, George LeMaire announces in a letter from Toronto. The Messrs. Shubert have donated the use of the theater.

Letters are being sent to members of the profession, and all contributions should be made payable to Harvey J. Burnley, 121 West 114th street, New York, and mailed care of Harry Weber, Palace Theater Building, New York.

A telegram from Nellie Revell, sent to Mr. Weber, reads: "Please notify Mr. LeMaire that I will be happy to donate one of the hundred-dollar de luxe editions of my book to be auctioned off at the benefit for Harvey J. Burnley. I would do more if I could, so much has been done for me. I am so grateful for an opportunity to contribute my widow's mite toward helping someone else. NELLIE REVELL."

It is hoped that enough money to enable Mr. Burnley to open a small cigar store and thus earn a living for himself and Mrs. Burnley will be realized from the proceeds of the benefit.

time for the curtain to rise. The show did not start until 12:25.

No publicity reached either lay or professional people. Such publicity would have sold out the house.

Entire show staged in sloppy manner, with no original skit put on by the writers, as many expected, for the big punch.

Show should have been a Sunday night concert instead of an ungodly hour when neither patrons nor performers were inclined to attend.

Those who appeared on the bill during a show that ran less than two hours included: Peggy McCloud, singer; Eddie Nelson, who announced the first two acts; Bob Nelson; Fanny Price and Florence Moore in their sister act, after which Leo Carrillo replaced Cantor; Albert Von Tilzer in an insane bit of song writing; Little Jantze Boyer, a child dancer, who was unusually good; Victor Herbert appeared and led the house orchestra while it played his song, "Kiss in the Park"; Irving Berlin sang two songs; Bard and Pearl; Bert and Betty Wheeler appeared for a few moments in a burlesque bit, assisted by Kalmar and Ruby, and a buck and wing contest that dropped before it started. The show ended suddenly when Albert Von Tilzer came on, thanking the patrons for their kind attendance, and said that

# N. V. A. Celebration for Easter Week

## Will Repeat House Collections for Artistes' Sick and Benefit Fund

New York, March 1.—National Vaudeville Artiste Week is to be observed again this year during the Easter holiday, according to a proclamation sent out yesterday by Pat Casey on behalf of the Vaudeville Managers' Protective Association to all vaudeville managers in the United States and Canada. It reads:

"To Vaudeville Managers' Protective Association Members:

"Please note that 'N. V. A. Week' this season is again proclaimed for the week of April 29 (Easter Week), ending April 27—and including both Sundays.

"This is in accordance with the plan of last year, which worked out so successfully and which replaces the former policy of one matinee's receipts.

"Special programs are being provided in all houses and a collection is to be taken at all performances for the National Vaudeville Artistes' Sick and Benefit Fund.

"Heads of circuits are urged to communicate the necessary instructions and advices to all house managers in order that all may work in unison for a big result.

"(Signed) PAT CASEY."

The general executive committee in charge of the details of the drive, with W. J. Sullivan as secretary, again will consist of Edwin G. Lander, Jr.; Mark A. Luescher, L. E. Thompson, Arthur M. Loew, Jack Loeb, David Loew.

The Chicago general committee will include Marcus Heiman, chairman; Charles E. Bay, Aaron J. Jones, Mort H. Singer and C. S. Humphreys.

The Los Angeles general committee will again be headed by Ben J. Flazza, with all Orpheum, Fox, Loew and Pantages managers in Los Angeles co-operating, and here another monster N. V. A. benefit is contemplated.

The Philadelphia general committee is headed by Harry Jordan, Boston by Robert G. Larson, Pittsburg by Eugene L. Connelly, Cincinnati by Ned Hastings, Cleveland by John Royal, Baltimore by Fred C. Schanberger, Louisville by Fred Campbell, Washington by Rollin Robbins, New England by Nathan Gordon and S. Z. Poll, and Canada by Clark Brown. Greater New York will found a social committee in charge of local activities, such as balls, dances, etc., and thruout the country the N. V. A. Week will be thoroly organized in an effort to surpass the splendid results of last year.

### WHITE OPENS BRANCH OFFICE

Boston, March 1.—"Pop" White, dean of local looking agents and head of the White Amusement Service, opens a branch office in Worcester, Mass., today. While on a trip to his Springfield office the past few days he stopped off en route to look over the situation in several other cities with a view of establishing additional agencies. It is Mr. White's intention to form a chain of small looking offices along the idea of the chain-store system.

The White Amusement Service has made several additions to the list of theaters it supplies.

### "BABE MARIE'S" FATHER WINS

Idaho Falls, Id., March 1.—Leon Osborne, father of "Babe Marie" Osborne, juvenile motion picture actress, was adjudged not guilty of a violation of the State child labor laws here following a two-day trial. He must still be tried on a charge of contributing to the delinquency of a minor in that he kept his daughter out of school.

### SPADONI LOOKING FOR ACTS

London, March 2 (Special Cable to The Billboard).—Paul Spadoni, Berlin agent, will arrive in London March 10 looking for acts for Berlin.

### WEALTHY GERMANS IN PARIS

Paris, March 1.—France has been invaded by hundreds of Germans with pockets full of money. The theaters, vaudeville houses and the cabarets of Montmartre are full of them.

there was to be more, but the boys couldn't grope. He then took out a bag of bananas in which there were supposed to be prizes and distributed them among the friends in the first few rows. Whereupon the audience, complaining of a loss of perfectly good sleep, "took the air".









NEW TURNS and RETURNS

MICAHUA
The Brazilian Wonder, with a Special Presentation, introducing ALBERTINA RASCHI'S ALL-AMERICAN BALLET

Produced Expressly for the Hippodrome with Twenty-four Coryphees and AGNES ROY

Micahua is the only aerial artiste in the world who performs on the wire without the aid of a pole or parasol for aid in balancing.

Reviewed Monday matinee, February 25, at Keith's Hippodrome, New York. Style—Wire walker. Setting—In three (special). Time—Eight minutes.

Micahua, billed as the Brazilian Wonder, is surely wonderful in her particular line of endeavor, for she does her stuff without the aid of a pole, parasol or anything else to help maintain her balance.

The set is striking, being composed of black "spiders" with a huge spider web of gold spread over it. Micahua is discovered in the web. The wire is stretched across the stage almost in "one" for the special presentation at the "Hipp."

M. H. S.

ANGEL AND FULLER

Reviewed Thursday afternoon, February 28, at Fox's City Theater, New York. Style—Musical novelty. Setting—In one. Time—Thirteen minutes.

Arthur Angel, last seen as a single, is now appearing with Miss Fuller, an attractive, well-built girl, doing an act of the type which he does best—the "Pop" character with comedy violin and clarinet playing.

Angel opens with a special introductory verse, after which he sings "Silver Threads Among the Gold". Miss Fuller enters and tells him he ought to sing the songs of today instead of the old ones.

The offering is entertaining in every respect, and Miss Fuller, tho she doesn't participate in any portion of the routine except the talking, is admittedly an asset to Angel.

R. C.

MILTON POLLOCK AND COMPANY

Reviewed Tuesday afternoon, February 26, at Loew's American, New York. Style—Comedy playlet. Setting—In three. Time—Fifteen minutes.

An old story, entertainingly done, in which we have the hard-boiled business-man father, the boy whooping daughter, and the just-out-of-college suitor for her hand.

W. F. D.

WILFRED DUBOIS

Reviewed Tuesday afternoon, February 26, at the Grand Opera House, New York. Style—Juggling. Setting—Special in full. Time—Ten minutes.

Wilfred Dubois offers a neat, diverting top-sit for medium or small time. His juggling stunts at no time approach the sensational, but at all times hold the interest.

GEORGALIS TRIO

Reviewed Tuesday afternoon, February 26, at the Grand Opera House, New York City. Style—Target shooting. Setting—Special in full. Time—Ten minutes.

The routine of the Georgalis Trio, two men and a woman, contains the usual shooting stunts seen on the vaudeville stage.

R. B.

AIKENS AND ZOE

Reviewed Tuesday afternoon, February 26, at the Grand Opera House, New York City. Style—Comedy skit. Setting—Special in full. Time—Sixteen minutes.

The scene of the team's tomfoolery is laid in an express office. Miss Zoe appears in olio to recite the trials of a woman express agent.

R. B.

MURRAY LESLIE AND COMPANY

Reviewed Tuesday afternoon, February 26, at the Grand Opera House, New York City. Style—Comedy, singing and dancing. Setting—Special in full. Time—Twelve minutes.

Here is a turn that had neither tune, rhyme nor reason. In other words, no reason for existence, were it not for a few snatches of comedy squeezed out by the world-be Cantor-erque Murray Leslie.

The act is set in a hotel lobby with Murray presiding behind the room-clerks' desk. Two quarrelling sisters and the clerk trying to act as peacemaker is the comedy situation for the occasion.

R. B.

ALEX PATTY AND COMPANY

Reviewed Tuesday afternoon, February 26, at Loew's American Theater, New York. Style—Juggling. Setting—In three. Time—Ten minutes.

A neat juggling and head-balancing turn in which Patty exhibits rare skill while in a topsy-turvy position with balls, dishes, clubs and other paraphernalia of his art.

R. B.

CLARK AND BECK

Reviewed Tuesday afternoon, February 26, at Loew's American, New York. Style—Singing. Setting—In one. Time—Ten minutes.

Two men, in neat-appearing tuxedos, who sing a straight routine of songs. This act bears the earmarks of a song-plugging troupe.

EDDIE CARR

In "THE RIGHT WAY"

With George Edwards and Grace Reiman

Reviewed Tuesday afternoon, February 26, at Proctor's 125th Street Theater, New York. Style—Comedy skit. Setting—Special exterior, in three. Time—Twenty-six minutes.

"The Right Way", a finely written piece, with Eddie Carr as the New York stock exp. George Edwards as the pastoral "Pop" and Grace Reiman as the unsophisticated country girl.

When the curtain ascends the rumbling of a train is heard. The only passenger it let off at the little rural station, "Oldtown", presently shows up in front of the grocery store and engages in conversation with Miss Reiman.

R. C.

CANARY OPERA

Introduced by Joseph Belmont and Mary Fulton, "Human Vocalists and Feathered Songsters", and Margaret McKee, the California Mocking Bird.

Reviewed at Keith's Hippodrome, New York. Style—Singing canaries. Setting—In two and full stage (special). Time—Ten minutes.

Not only is the offering a delightful novelty in itself, but it is presented in artistic style from start to finish.

At the piano the man played and sang, as well as the woman, and the birds immediately tuned in and accompanied them.

R. C.

LEE KOHLMAR AND COMPANY

In "THE MAN WHO BOUGHT A CAR"
Reviewed at Moss' Broadway Theater, New York. Style—Skit. Setting—Special in full. Time—Fifteen minutes.

Lewis and Gordon, the producers, offer the skit by Edwin Burke as a satire. The act opens in "full"—showing a well-known make automobile with backdrop supposing to represent agency showroom.

Next scene, stage in darkness, with Kohlmair taking his first lesson in driving, on country road. Third scene, drop of courthouse front, placarded, "He has business with the lawyer".

The skit proceeds at snail pace. The gags and situations are as diverting as a British comic strip in Chinese.

R. B.

CZECHO-SLOVAKIAN NATIONAL ORCHESTRA

With Karel Sery, Thelma Votycka and Forty Artists in Native Folk Songs and Dances Presented by Ottokar Bartik

"Bartered Bride".....B. Smetana
"Slavic Dances".....A. Dvorak
"Humoreske".....A. Dvorak
"Rusalka".....A. Dvorak

Reviewed at Keith's Hippodrome, New York. Style—Band and folk dances. Setting—Full stage. Time—Seventeen minutes.

Ottokar Bartik, of the Metropolitan Opera House, presents this well-trained ensemble of musicians who recently left Prague for a tour of the United States.

The chairs are already arranged in a semi-circle down stage, leaving ample room for the dancers in front.

Instrumentation of the band is ten trumpets, seven clarinets, two drums, cymbal player much (Continued on page 21)

JAMES COGHLAN says: Some comedians are still pulling oaks that were "wrecks" when Sitting Bull was a Paopoe. That's why their paydays are about as close together as Maine and California. COGHLAN'S JESTER No. 2

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## NEW TURNS AND RETURNS

(Continued from page 10) In evidence, tuba, five bass horns, and the rest French horns. The horns give the band rich tone, not overshadowed by the rest of the brass. Altho capable of great volume when necessary, the selections were well shaded and unusually melodious and soft for so much brass, which, of course, is helped by the clarinets. An occasional chorus was sung by the men, who also played some songs in regular concert style, in addition to those played for the dancers.

Wherever it plays, the band will prove to be equally as strong an attraction as at the Hippodrome. The bigger the auditorium the better. For this reason it is particularly suited to outdoor presentation and would surely make a hit; especially when they might include in their programs the more popular classical stuff, such as the "Second Hungarian Rhapsody", by Litz; "Marche Slave", and other Tchaikovsky favorites which the general music-loving public expects to hear from such an organization. Their style is without apparent effort and dress picturesque. Personally, we would rather hear them again than journey to Carnegie Hall, where numerous other good organizations hold forth. **M. H. S.**

## JOSIE ROONEY AND COMPANY

Reviewed at the Grand Opera House, New York City, Tuesday afternoon, February 26. Style—Singing and dancing. Setting—In one. Time—Twelve minutes.

Altho the cast of her new turn merely consists of Josie Rooney and a girl accompanist, the sister of the famous Pat retains the "Company" in the billing. Nevertheless, Josie, as usual, cuts a dainty figure with her nifty dancing and exquisite gowns. Her accompanist, pretty in her fashion, strums a melodious note on the piano and vocalizes prettily "That Dreamy Melody". Josie offered as her opening number an Irish ditty entitled "Just Lead a Rooney to Music That's Tony" and then clattered thru a ragout of neat hard-shoe tapping. Later Miss Rooney panted thru "Buz-zin' Around" and hit the final beat with some speedy soft-shoe jiggling. **B. B.**

## FLASHES OF MELODY AND DANCE

Reviewed Tuesday afternoon, February 26, at Loew's American, New York. Style—Singing and dancing. Setting—Special in one and three. Time—Fifteen minutes.

A mixed quartet and a solo dancer comprise the lineup for this diverting little family-time turn. A short introductory song in one, by the contralto, is followed by an ensemble number. The baritone next sings "On the Road to Mandalay", giving way to the dancer for a short but snappy exhibition of jazz steps. The tenor and contralto next sing a double version of "O Sole Mio". The soprano follows with "Someone". The proceedings are brought to a hit with a medley of pop, num-

bers in which the dancer joins with some peppy stepping. All four singers have fine voices, altho the soprano's high tones are sometimes metallic in quality and not always sure. The dancer, despite her husky proportions, evinces a deal of grace and executes difficult acrobatic steps in finished style. The act is tastefully mounted and costumed.

## POETRY OF MOTION

Reviewed at B. S. Moss' Regent Theater, New York, Thursday evening, February 28. Style—Dancing. Setting—Three (eyes). Time—Fourteen minutes.

This team of Russian dancers are artistic from head to foot and capable of doing a big-time act. There are a few waltzes between numbers however, and the stage looks somewhat bare, of course, when they are not on. One of the intervals is filled by the musical director with the act, who is a corking violinist, and offered an excellent solo. Their first number is an adagio done in costume and domino. He followed with a single, giving a clever exhibition of cuts and pirouettes. She next did a single as a toe dance. After the violin solo from the pit, they closed with a Russian interpretative dance in picturesque costumes. Both proved their talent in this dance, the man shines especially in his precise yet graceful way of working and his method of handling his partner. It would seem that the act could be greatly improved by having the violinist on the stage with a pianist and give it better atmosphere, or have another in the cast in the person of a cute little jazz dancer who would fill in the intervals, making the offering appear faster and adding a little variety as well. The duo are there, but should stage a better act in order to get the big-time hearing they deserve. **S. H. M.**

## FRANCES ARMS

Reviewed Monday afternoon, February 25, at Loew's State Theater, New York. Style—Singing. Setting—In one. Time—Fourteen minutes.

Frances Arms, formerly of George White's "Scandals" and more recently of John Cort's "Sharlee", is at her best in character songs which give her an opportunity to be funny. She is a likable type of performer who ingratiates herself quickly into one's admiration and with an appeal that is subtle establishes a personal-contact.

Miss Arms' first number is "Giddap Joe of Cheyenne". She registers favorably on this song, and does well with a jazz number to the accompaniment of boilly rhythm, following it with "Maybe", the latter in Nora Bayes style. "Whose Izzy Is He?" in "Yid" dialect and with the distinctive gestures accompanying it goes over for a good haul. Other features are character bits of an Irishman doing a song, of a tenor at his worst; of a Swiss yodeler, and of Rosa, the world's worst singer, just re-

(Continued on page 23)

## Tex McLeod



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**DR. S. JOHN RANDALL**, Facial, Plastic Surgeon, CHICAGO, Suite 200, 190 N. State St., REFERENCES FROM LEADING STARS IN THE PROFESSION.



Litigation over a song that will probably settle a few important points has been started by Elizabeth Theresa Besinger, administratrix of the estate of Earl S. Johnstone, song writer, against Fred Fisher, Inc., over the song, "You Wanted Somebody To Play With, I Wanted Somebody To Love". The action was brought in the Supreme Court of New York County thru Attorney Philip Hart, and \$25,000 damages asked on the grounds that Johnstone, who died testate on April 3, 1921, was the sole author and composer of the song mentioned above, and placed that composition among others with the Fisher concern, or at least submitted it. The money is sought as royalties and for failure to place Johnstone's name on the song, as well as for damages. No contracts are held by the estate, nor was the composition ever copyrighted by Johnstone, according to the complaint, which did not have a copy of the song attached as its usual procedure.

A general denial was filed by Julian T. Abeles, attorney for Fred Fisher, Inc., who sets forth that the work of the song involved is that of Fred Fisher, and that a title, especially one of a song that was never copyrighted, could hardly be the property of anyone. From no conceivable angle is there a cause for action, according to the attorney, who said one lawyer who wrote him regarding the action when contemplated dropped the case upon receipt of a letter from him.

One of the grounds upon which the Fred Fisher counsel will move to have the complaint dismissed is the fact that no copy of the manuscript or song was attached to the complaint as provided for in the Copyright Act in respect to infringements, and that the defendant is entitled to a photostatic copy at least.

But one case similar to this one is said to be found in local music history. Among the questions that will be raised are whether the plaintiff has common law rights to sue in the State courts for damages when no copyright has been issued them. One of two cases that may be cited as precedent decided that the plaintiff had such rights. This particular case was tried in 1911 and was brought by Jos. W. Stern and Edward B. Marks against the Carl Lemmle Music Company over the song, "I'll Change the Thorns to Roses". Another question, according to Attorney Abeles, is that of damages, which in this instance comes under the head of "speculative and guess work damages not properly determined," not the kind that could be recovered. The copyright law sets definite damages as on appropriated profits, etc., but the failure of the Johnstone estate to hold a copyright apparently takes the case out of the United States District Court jurisdiction.

Fred Fisher denies ever having heard of the song mentioned in the complaint, and said it was ridiculous for he worked over the words and music himself of his song, "You Wanted Somebody To Play With", which is being released on all the mechanicals. However granted that one Johnstone did write a similar song, says Fisher's lawyer, the plaintiff will have to show that Fisher actually took his song from the one alleged to have been infringed upon, as in the case of the recent "Dardanella" trial presided established by Federal Judge Learned Hand.

The late Enrico Caruso's mechanical royalties, still pending in, for his golden-voiced reproduction of operatic and classical selections will in some be owned by a singer of popular songs in the person of Al Johnson. Caruso's best year is said to have been \$500,000. The four-year contract signed by the blackface comedian with the Brunswick Company will net him \$100,000 over a period of four years on a flat rate of \$25,000 a month. Four songs a month for \$2,500. Singing certainly bears publishing in this case.

The Interstate Music Publishing Company, of 71 Wall street, New York, has been recently organized to export American music of all kinds. The concern is a subsidiary of a long established export organization, which has decided to try a new line of merchandise. Joe Tarto, the expert tuba player in Paul Specht's orchestra, has been engaged to make special orchestrations for export trade for the firm so that the music will be suitable for the instrumentation of the popular orchestra of the particular country to which it is sent. An extensive advertising campaign in foreign countries will be part of the new firm's program.

E. B. Marks, who was the first president of the Music Publishers' Protective Association, proves to be the first member of the organization to resign. Marks contends that all members are not living up to the rules and regulations of the M. P. A., and are making the

competition somewhat unfair for the ones that do abide by the laws they swore to heed. Other members deny that acts are being paid for singing, etc., and that their actions are at all times reasonable and compatible with their resources and usual method of doing business, which is open and aboveboard. Most music men say the industry is in deplorable condition due to radio, and they have worries enough without Mr. Marks nagging at M. P. A. meetings.

The reorganization committee of the Columbia Graphophone Manufacturing Company is sending letters to stockholders, drawing their attention to the fact that the certificates of deposit issued under the reorganization plan continue to sell at less than 55 cents on the dollar, and that it is therefore no advantage to the owners of the stock of the old company to exercise their right to subscribe to stock of the new company at par. The old stock is virtually valueless, and the committee in its letter offers to cancel such few subscriptions as have been received under the original plan and to return cash payments made thereon. This development was more or less expected in consideration of the fact that the old stockholders must first become creditors of the new company before they can participate in the reorganization. It will offer no obstacles to the plan of reorganization, which calls for the formation of new companies, an operating company and a liquidating company. This has been approved by the federal court.

The Jack Mills Edition of International Song Favorites, containing words and music of ten of the best known musical gems is now ready for the trade. The songs included in the book are under one cover for the first time and a ready response is already indicated.

Popular numbers published by the Mills concern are receiving a concerted push in the new "Radio Girl" revue, staged by Guy Arnold at the Moulin Rouge cabaret, New York. Such shows have been staged and written around many things, but this one appears to have been staged and written around the Jack Mills catalog. No less than eleven various Mills numbers are in the show, all of them well adapted for such presentation; also Ben Selvin's new tune, "Love Is Like a Gambler", which his orchestra features.

Ted Weems and His Orchestra, playing at L'Aiglon, Philadelphia, have in their midst as bass horn artist none other than a 1919 Beta Kappa member. Four others in the ten-piece orchestra are college men, but that feat by alone takes the cake. The orchestra has to its credit also a five-year contract to record for the Victor Company.

The Harry Von Tilzer Music Company has released two new numbers, one of them an old-time waltz ballad of the kind that only Von Tilzer can write. The ballad is entitled "Little Moth, Keep Away from the Flame", and the other is a jazz tune, "Hot Show". Other new ones are in preparation. Jim Brennan, formerly with E. B. Marks, is now connected with the professional department of the Von Tilzer concern and is also collaborating on numbers, one of which will be on the floor shortly.

Cecile Silvers, of the New York office of Fred Foster Music Company, would have the world know that she is cutting a wisdom tooth and that if there are any more to come she is satisfied to have her wisdom maintain its present status. After resting at home for awhile she is back at her desk. Miss Silvers

is a sister of Lou, the musical director and composer of "April Showers" and other songs. Ray Miller's first number for the Brunswick Company is a record of Fred Fisher's "Blum-Blum" comedy fox-trot song. Miller recently signed a contract with the Brunswick, having formerly recorded for the Columbia.

M. Witmark & Sons are helping the sales of sheet music and records of some of their catalog by making to all dealers along the route of "Bomber", the Al Jolson show, calling attention to the fact that on a certain date the show would be in town and to prepare for such song requests, etc. The cards are mailed only ahead of the show, mentioning the songs, theater and date.

Will Warner, formerly with Fred Fisher, Inc. is connected with E. B. Marks Music Company in the capacity of mechanical man, looking after the extensive Marks catalog of new numbers and foreign importations as well.

It is nothing new to hear of a playwright tear his hair because some producer has had his play rewritten so that it is beyond recognition. Milt Hagen, intrepid press agent for Paul Specht, recently wrote a lyric for a ballad and gave it the utmost care for many nights. All of his five years at college and B. A. degree were brought into play and when finished Hagen himself was ready to believe the sad story the lyric told. When a local publisher had the song he began to talk of a "commercial lyric" and said a staff writer would fix it up. It was "fixed up" and Hagen almost cried in the publisher's office. He begged to be allowed to make the changes himself, even under the supervision of a staff writer. Nothing doing as far as the publisher was concerned. However, some twenty-odd copies were run off by the printer containing the old original lyric and they were destroyed; but not before Milt secured handfolds and used them to send to his friends so by chance they could pass up the new lyric with his name on it. Such are the trials and tribulations of song writers who think they can do good lyrics because they are intelligent.

Denton & Haskins' Music Co., New York City, have released a new novelty fox-trot entitled "I've Got the Fox-Trot Some'n (But It Ain't No Blues)". The number is being featured by Paul Specht and His Orchestra and others.

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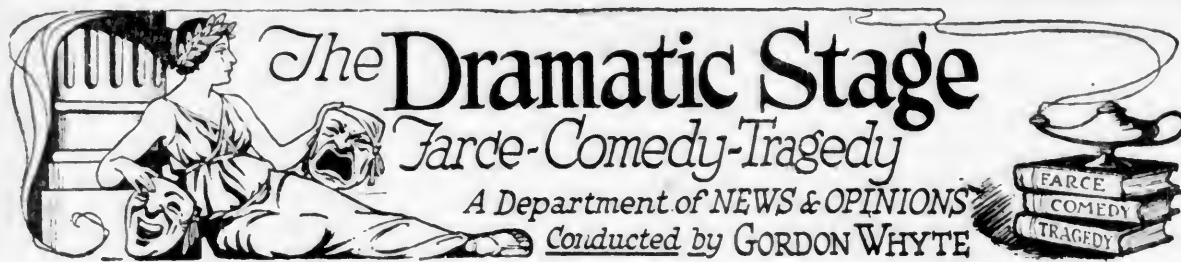
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## A. L. ERLANGER TALKS STRIKE

### Lee Shubert Looks for Agreement—Equity on Fence, But Hopeful

New York, Feb. 29.—Broadway was much stirred up this week by a statement given the press by A. L. Erlanger in which he expressed the opinion that there would be an actors' strike in June. The inside of this seems to be that a reporter from one of the papers paid a visit to Equity headquarters to sound them on the prospects of reaching an agreement with the managers. He was told there that there had been no further progress made in this direction, but that Equity was prepared for any contingency.

The newsgatherer then went to Erlanger's office and put the matter in such a way that Erlanger, thinking Equity was about to issue a bellicose statement, decided to get the jump on them and talked strike. It made a good story for the papers and also brought out that the Erlanger crowd had submitted a proposal for an agreement to Equity.

As matters stand now, the Producing Managers' Association is divided into two groups; one, led by the Shuberts, willing to sign up with Equity and another, led by Erlanger, desirous of getting other terms than those in the proposed Shubert agreement and saying they will fight if they do not get them.

As a matter of fact, the split, when analyzed, groups the managers into producers and theater owners. The Shuberts are the largest owners of theatrical property in the city, controlling about forty of the theaters here, leaving just about a dozen to the Erlanger group. The Shuberts, in proportion to the magnitude of their theater holdings, are not big producers, centering rather on the renting of their theaters to other producers. The Erlanger crowd are mainly producers, a few of them owning a theater or two, but in the main centering their activities on the production of shows.

The Broadway wise ones see in this lineup the real reason for the reasonableness of the Shubert bunch and the bellicosity of the Erlanger crowd. They reason that the Shuberts, with idle theater property on their hands, would stand to lose the most thru a strike, while the Erlanger cohorts, with only a few productions on in June and only a few theaters on their hands, look on a strike with less misgiving. At present it looks as tho there might be a split in the Managers' Association, but as the situation changes almost every minute, that may only be on the surface.

The best summing up of the situation was made to a Billboard reporter by Frank Gillmore, the executive secretary of Equity. Mr. Gillmore said, "The situation is one of those which very often changes overnight. One can not say with any surety just what its present status is. While I can not say with any definiteness what will transpire, I do believe that an agreement will be reached. It seems to me that it would be the height of folly for the managers to bring about a cessation of work in the face of the very generous terms proposed and I think they will realize this."

At Equity headquarters it was learned that a meeting will be called shortly of the members to lay before them the latest developments in the negotiations which Equity has had with the managers. This meeting will probably be held Sunday, March 9, at the Forty-Eighth Street Theater, and from a responsible quarter it was learned that if no agreement is in sight by the time of the meeting, the members will be informed to prepare for the worst.

The statement by Erlanger which stirred up all the discussion was as follows:

"The Producing Managers' Association is in the business of furnishing the public with a certain kind of theatrical entertainment. The educated portion of the community demands this particular class of amusement and the Producing Managers' Association is obliged to provide it. The Actors' Equity Association has shown that it cannot provide it. Since it came into existence the number of first-class theaters in the United States has been reduced by at least one-third. Neither can the Producing Managers provide sufficient entertainment under the restrictions that the Actors' Equity Association wishes to put upon them.

The Actors' Equity Association claims a membership of 14,000, but I doubt if there are, all told, 1,000 first-class actors in the United States, and many of them, it is well known, are not members of the Actors' Equity Association. It follows, therefore, that the Producing Managers must be allowed to draw from any and all sources the people required to fill the casts of the productions they must make to provide the public with sufficient entertainment.

"The entertainment furnished by the Producing Managers' Association is supplemented, of course, by vaudeville and motion pictures, but that supply, too, is limited. I do not believe there are more than 1,000 first-class vaudeville acts in America, but the managers in that field have the advantage of having at their head E. F. Albee, one of the most efficient organizers and maintainers of discipline in theatrical history, and his associates stick to him as one man. As to pictures, I do not believe that in the entire picture industry there are more than twenty-five pictures that can be shown successfully in first-class theaters.

"To sum up the situation—in my opinion, there may be trouble. The Actors' Equity Association is affiliated with the Federation of Labor, and every man engaged in public affairs in the United States knows that spells trouble. The Actors' Equity Association is trying to introduce labor conditions into a calling intimated to furnish entertainment. I believe that it will fail."

John Emerson, president of Equity, when shown this statement, had the following to say:

"It is hard for me to believe that Mr. Erlanger made such a statement, unless he was laughing up his sleeve. I have come into quite intimate contact with Mr. Erlanger on several occasions recently, and I learned to have such a high regard for his exceptional intelligence, integrity and moral and intellectual honesty that I can not believe he would put forth such a funny statement seriously. Mr. Erlanger, I am sure, is having a little fun with us.

"A part of the alleged statement avers that since it (the Actor's Equity Association) came into existence the number of first-class theaters has been reduced by at least one-third. Of course, Mr. Erlanger knows as well as any one that the Actors' Equity Association is just as responsible for this condition as it is for the depredations of the bob-haired bandit of Brooklyn.

"Again, Mr. Erlanger certainly can not be serious when he holds up to the public gaze the bogle of the Federation of Labor, because there is a clause in the proposed agreement which protects the managers absolutely against any and all the frightful evils which they seem to fear this ogre is about to bring upon them. And I might add that this clause has been approved by the Federation of Labor officials.

"Much progress has been made toward a satisfactory settlement between the Actors' Equity Association and the Producing Managers' Association, and I sincerely hope this ill-considered statement, whoever issued it, will not throw a monkey wrench into the machinery. A great many members of the Producing Managers' Association have expressed themselves as ready to make an agreement with the Equity, and this statement does not alter my opinion that an agreement of some kind will soon be reached."

Erlanger's statement stirred Lee Shubert into action. When it was issued he was in Atlantic City but he returned immediately and it is believed that he will attempt the starting of further negotiations with Equity. Shubert is supposed to have been willing right along to sign with Equity on the basis of the tentative agreement ratified by Equity some months ago. A stumbling-block was created by the P. M. A. referring the terms of the agreement to Nathan L. Miller, who ruled that the provision relating to the employment of Fifteen would constitute a conspiracy. Since then the agreement has been held up, but only on the matter of wording. It is quite within the cards that Equity will sign up with the Shuberts and fight it out with those outside the fold,

GEORGE ABBOTT



Who makes the character of "Sid" Hunt in Hatcher Hughes' stirring comedy-drama, "Hell-Bent-for-Heaven", at the Frazee Theater, New York, a constant source of pleasure to the audience. His portrayal of a young mountaineer who, coming out of the caldron of the great world war, realizes the futility of family feuds, and treats his antagonist with genial humor, is sincerely done, even to the humorous twinkle in the eye.

If they persist in refusing to sign an agreement on the lines of that agreed to by the Shuberts. At Equity headquarters it was strongly intimated that the organization was prepared for any eventuality and the outcome, in any event, is being looked at without any misgivings as to the final result.

### "ABIE'S IRISH ROSE" BREAKS CHICAGO RECORDS

#### Play Keeps at Capacity at Studebaker and Year's Stay Is Predicted

Chicago, Feb. 29.—In its ten-week occupancy of Hanks and Gazzolo's Studebaker Theater, "Abie's Irish Rose" has drawn a little better than \$200,000 into the box-office till. The lowest week, due to some atrocious weather, showed \$22,700, and Christmas week rolled up \$31,000, with the aid of special performances. "Abie" has broken all Chicago dramatic play records for receipts for ten weeks—broken them badly. That the play will continue a year in the Studebaker is predicted by showmen. George W. Sharpe, manager of the company, told The Billboard today that all of the five "Abie" companies are playing practically to capacity. The Cleveland company is in its twenty-fifth week, which is a record for that city by fifteen weeks; the Buffalo company is in its fourth week, the Cincinnati company in its third week and the New York company is well on its second year.

Mr. Sharpe was a Chicago actor in the old days when a dozen producers were putting out shows here. He played for Gaskill and McVitty in "The Other Man's Wife" and worked for Frank A. P. Gazzolo in "Oklahoma". Not so long ago he played in the Chicago engagement of Margaret Anglin's "The Woman of Bronze".

### HARDS SHAPING "DUST HEAP"

New York, Feb. 29.—Carl Read and James Shegreen have called in Ira Hards to look over their production of "The Dust Heap", a melodrama of the frozen Yukon, which has been undergoing a series of trial performances in the outlying districts. The producers have allotted Hards three weeks in which to shape up the play, when it will be brought into New York. Read and Shegreen stood sponsors for the Chicago presentation of "Why Not?" last season, but the venture proved to be one of brief duration.

### George Abbott Gives Some Sidelights on "Down-South" Folk and Himself

There are three remarkable young actors in "Hell-Bent-for-Heaven" at the Frazee Theater, New York, each one a distinctive type and each possessing a personality of sparkling vividness. They are George Abbott, representing mental poise and balance, a strikingly big and good-looking chap with a twinkle of humor in both eyes that sometimes flash cold as steel; John F. Hamilton, as Rufe Pryor, a religious fanatic who is blazing his way straight for heaven on the devil's highway (or blinks he is), and Glenn Anders, as Andy Lowry, a whoop-em-up mountaineer with the vitality of a steer. These three keep things moving on all four cylinders at the Frazee, and we are confident that these "young bloods" will keep the play going until we've had a chance to interview them all.

Naturally, we've picked on the hero of the play first—George Abbott. We liked his smooth-as-silk, easy-going manner, the versatile twinkle in his eye and his splendid enunciation. If we were casting for Sherlock Holmes, we would choose George Abbott as the nearest approach to that subtle character.

To get down under the skin of the character he plays, that of "Sid" Hunt, Mr. Abbott went down South with Hatcher Hughes, the author of the play, and spent a week among the mountaineers. He visited a school and sat thru the classes and boarded at a better class mountain home, on a par with that in which the action of the play takes place. He learned a lot of things about accents. He learned, too, that they have their slums in the mountains, just as they have in New York; that prosperity and education have found their way into the mountains, softening the feudal strain, and that, altho men do not tote guns around with them, they occasionally give expression to that peculiar indifference to death that is part of their traditional background by shooting down an antagonist in cold blood.

After discussing some peculiarities of accent, such as stressing of "ment" in such words as monument and the Eighteenth Amendment, Mr. Abbott modestly retired into the shell of silence, protesting that his week of contact with the mountaineers did not qualify him as an expert. Having accompanied Mr. Hatcher Hughes on the trip he had the advantage of a guide who was thoroughly familiar with the mountaineers and their background. But whether or not he qualifies as an expert, he knows some wonderful stories about these odd folks of the mountains and has a viewpoint of "Hell-Bent-for-Heaven" most encouraging to those who love such mental recreation as discussions of problem plays. And to hear those stories and views is worth an attempt to make his acquaintance, perhaps by a casual reference to your record as a tennis player, tennis being his recreation.

Anyway, George Abbott was born at Forestville, near Salamanca, N. Y. After graduating from school he started out to gratify his ambition to be a playwright. He followed the trail to Buffalo where he found a job as superintendent of the Keith Bijou Theater. But as every theater superintendent knows, that job is an exacting one, not at all conducive to playwrighting. Small wonder, then, that the romantic youngster set out for New York with the dogged determination to be an actor, feeling that this would give him the needed groundwork for playwrighting.

It so happened that they needed a juvenile to play a role which called for a constant state of intoxication in "The Misleading Lady". Mr. Abbott simulated that state of being so well that he was permitted to express it for the run of the play.

Next came a taste of vaudeville in a vaudeville sketch with Paul Diekey, author of "The Misleading Lady", followed by a road tour with the "Some Baby" Company. Then came his first REAL part in "Daddies", as the father of the triplets, after which he had worthwhile parts in "The Broken Wing", "Dulcy", "Zander the Great" and "The White Desert".

While Mr. Abbott believes that stock is of great value to the young actor, he was given only a brief taste of it with the Edna May Spooner Company. Most of his opportunities have been on Broadway, which, after all, shows that he is a type that attracts the casting director's eagle eye.

An odd thing about this personable boy follows, who has two fascinating streaks of prematurely gray hair at the temples, is that he has what one might designate as an adaptable personality. You can visualize him in any type of role and he is convinced that he was born for it. ELITA MILLER LENZ.

P. S. Just as we were completing the above interview, we received an invitation from Theodora Irvine, director of the Irving Players, down in Greenwich Village, to come and see a program of one-act plays. Included in the

(Continued on page 25)





ROUND THE RIALTO

THINGS seem to be pretty dull on the Rialto these days... The slump in production which always comes about this time is on and it will probably last until Easter...

ACTORS' FUND BENEFIT

Chicago, Feb. 29.—The annual benefit for the Actors' Fund in the Auditorium the afternoon of March 11 will be one of the big entertainment events of the season...

REHEARSING "MACBETH"

New York, Feb. 29.—"The New Englander", current attraction of the Equity Players at the Forty-Eighth Street Theater, will be closed March 8...

GEORGE ABBOTT GIVES SOME SIDELIGHTS ON "DOWN SOUTH" FOLK AND HIMSELF

Program is a travesty, entitled "The Walk Out", by George Abbott. And this followed on the heels of Mr. Abbott's statement that a discussion of his playwrighting efforts was both embarrassing and premature.

DRAMATIC NOTES

George Tyler will offer Israel Zangwill's performances. Her first offering, "Le Passe", play, "We Moderns", at the Gaiety Theater, New York, March 17.

Leonard P. Phelps, manager of the Plymouth Theater, New York, is recovering from an attack of pneumonia and in due time will return to his post as guardian of "The Pottery".

The Comedy Producing Company, Inc., will present a new comedy, "The Main Line", by Grace Griswold and Thomas McKean, at the Klaw Theater for special matinee performances beginning March 25.

William Courtenay, who recently closed a tour in vaudeville, will try out "The Voice"

Morris Gest makes the announcement that he will be associated with Charles B. Cochran in the London presentation of the Moscow Art Theater, to take place in the late spring.

L. Lawrence Weber is now concentrating his thoughts on "Cobra", a new drama by Martin Brown. He will put it into rehearsal shortly under the direction of Henry Stillman.

The Cherry Lane Players' impending production of "The Man Who Ate Popomack" will

COMING TO BROADWAY

New York, Feb. 29.—Next week is to be another one with only a few productions. There are but two shows scheduled for Broadway showing and one in the purview of Greenwich Village.

On Monday night The Theater Guild will produce "Fata Morgana", a comedy by Ernest Vajda, translated from the Hungarian by James Burrell, at the Garrick Theater.

"The Outsider" will open Monday night. This piece is an English play by Dorothy Brandon and will be produced by William Harris, Jr., at the Forty-Ninth Street Theater.

The Inter-Theater Arts, Inc., which made several interesting productions last season, will present "Tyrants", a play from the Hungarian, at the Cherry Lane Playhouse Monday.

LONG RUN DRAMATIC PLAY RECORDS

Number of consecutive performances up to and including Saturday, Mar. 1.

IN NEW YORK

Table with columns: PLAY, STAR, THEATER, OPENING NO. OF DATE, PERFS. Lists plays like 'Able's Irish Rose', 'Antony and Cleopatra', 'Beggars on Horseback', etc.

IN CHICAGO

Table with columns: PLAY, STAR, THEATER, OPENING NO. OF DATE, PERFS. Lists plays like 'Able's Irish Rose', 'Best People', 'Give and Take', etc.

IN BOSTON

Table with columns: PLAY, STAR, THEATER, OPENING NO. OF DATE, PERFS. Lists plays like 'Dancers', 'First Year', 'Laughing Lady', etc.

with H. H. Frazee sponsoring the production. The star will have the support of George Parsons, Kay Hamond, Pierre Watkin and Ruth Langdon.

Gladys Cooper will not visit America this winter, but will remain in London for the revival production of "Diplomacy".

Myron Fagan has engaged Ann Morrison for the leading role in his new production, "Two Strangers From Nowhere", which he plans to place in rehearsal shortly.

Madame Simone, who closed her "Open House" engagement under the management of Edgar MacGregor, will have the Shuberts as her sponsors in a series of special matinee

have Sarah Truax and W. S. Rainey in the leading roles.

Harry Clay Blaney has accepted for early production a new rural comedy drama by H. W. and S. J. Treitel's called "Her Personal Appearance", in which a well-known screen star will be seen in the title role.

Edwin R. Wolfe will stage the productions at the Triangle Theater, New York, having just been engaged by Kathleen Kirkwood, who operates the miniature playhouse.

Rehearsals for "Macbeth", in which James K. Hackett will be seen in New York at the

LEIBER FOR FAGAN PLAY

New York, Feb. 29.—Fritz Leiber, seen for the past several years in Shakespearean repertoire, has been engaged to play the leading role in Myron Fagan's production of "Two Strangers From Nowhere".

Forty-Eighth Street Theater for a limited engagement of four weeks, beginning March 15, are now in progress. Hackett is directing the play, assisted by Lawrence Cecil.

William Kirkland, appearing in the title role of "The Tyrant", which opened this week at the Cherry Lane Playhouse, New York, is

Advertisement for Dramatic Art Theatre Routine under the direction of Elizabeth Mack. Includes contact information for Alberti School of Expression.

Advertisement for Menthine Ointment, 'JUST WHAT YOU NEED FOR A CLEAR HEAD AND VOICE'. Includes a diagram of the respiratory tract.

Advertisement for stationery: '200 SHEETS 100 ENVELOPES \$1.00'. Includes details about the Personal Stationery Co.

# DRAMATIC STOCK

Reviews, News and Comment by Alfred Nelson  
Communications to 1493 Broadway, New York

## The Billboard Has Started Something

That Will Have Far-Reaching Effect on Dramatic Stock  
—Correspondents Coming in With Their Comments—Some Wise and Otherwise, Nevertheless Interesting and Instructive

CITY OF INDIANAPOLIS  
Department of Public Parks, City Hall  
Dramatic Department  
G. Carlton Guy, Director  
Mrs. G. C. Guy, Asst. Director  
Samuel Lewis Shank, Mayor  
February 21, 1924.

Mr. Alfred Nelson,  
Dramatic Stock Department,  
The Billboard, New York City.  
Dear Mr. Nelson:

What is all this talk about the decline of dramatic stock?

Is it that the productions are poor, that there are fewer stock companies, or that there is no money in the stock business?

Have been trying ever since your articles started to find the real reason for them and so far I must confess my ignorance.

Have looked over the list of companies on the folders sent out by the play brokers and seems longer than ever.

The fact that newcomers are butting into the business is a sign of prosperity, isn't it?

Of course, we always know more about our 'Home Town' than any other place. Last season the municipal stocks, the Stewart Walker stock and the Berkell Grand Players. This season—next week at the Lincoln Square a melodramatic, popular-priced stock opens. I understand that Keith's opens with a stock in the near future. Chas. Berkell returns. Vonnegot and Ona E. Talbot open the Murat in the place of Walker. The city will have two companies, making six in all.

Where is the decline?

We think nothing now of producing a new play—sometimes before the New York production has closed. The average first-class stock company never plays a worn-out, cheap play. Every production is complete. What's it all about?

Of course, there are good, and bad; always was, always will be. Some make money, some don't.

I am interested in the reduction of royalty, if possible, being a producer.

Very truly yours,  
G. CARLTON GUY.

Comment—We have deluged directors, managers and players of dramatic stock with letters soliciting their co-operation in the way of communications expressing their views and reviews of dramatic stock conditions, and it's really surprising the response they have given our inquiries. For the most part the response comes from leaders in thought and action. While they do not all agree, their views are interesting and instructive and give us an incentive to make further investigation into the cause and effect. The foregoing communication from G. Carlton Guy was sufficiently incentive to induce us to get in touch with our correspondent in Indianapolis relative to conditions pertaining to dramatic stock in that city. His report is interesting, indeed, and we herein give it publication for the enlightenment of our readers.

ALFRED NELSON.

Indianapolis Boasts Only Municipally Owned and Operated Dramatic Stock Theater in United States

Indianapolis, Feb. 25.

G. Carlton Guy, an actor and producer of years' experience, is the innovator and aided and abetted by his friend, Mayor Samuel Lewis Shank, has made his dream a reality. Mayor Shank firmly believed in the feasibility of a municipal theater, but his political enemies and even the City Councilmen, who were members of his own party, bitterly opposed it. However, 'Lew's' faith was so strong that he accepted their challenge and fought for something he believed the people wanted and would appreciate. He won, and the unquestioned success of the venture has proved beyond a doubt that he was right.

Unlike other so-called municipal theaters in this country, no charge is made at any time for admission, no subscriptions solicited or ac-

cepted for maintenance. The entire expenses being paid from the funds of the Recreation Department. The first year of the experiment was such a success that all opposition was withdrawn and the Park Board, under which the Recreation Department functions, enlarged the budget for the second season. And it will be even larger for the third.

Newspapers of the city which were inclined to doubt the success of the venture are now all in favor of the Municipal Stock Company. Down-town theaters are in no position to oppose the idea, as during the summer of 1923 two first-class stock companies played in the city to profitable business, something which had never been done before. The Stuart Walker Company at the Murat Theater and the Grand Players at the English Theater. Both companies have made arrangements to return the coming summer. Also the Keith Theater will house a stock company and Lincoln Square has a popular-priced stock.

The above facts eliminate any opposition that the theaters might offer. Mayor Shank prophesied that the Municipal Stock Company would make new theatergoers. And A. D. Miller, manager of the English Theater, which housed the Grand Players, is quoted as saying: "It is the greatest stimulant to the dramatic business that we could have."

Mr. Guy is a very capable director, and the handicapped in many ways his careful and painstaking work met with reward this season when not one voice was raised in criticism.

The first year, 1922, the plays presented were not of the best, as so little money was allowed in the budget for royalties. But the second season the amount was increased, and a much better class of plays was presented, with nothing omitted in the way of production. Great care is taken in the selection of plays—no bedroom farces, no plays with propaganda for or against any creed, race or religion. And each year one old classic is staged; also the premiere of a new play by an Indiana author. The first season a comedy, "Adam's Apple", by Test Dalton, was presented, and the season just past "Don't Knock at the Door", by G. C. Mercer. The cast is composed of the best dramatic stock actors obtainable. Altho the salary is not exceptionally large, the work is almost a vacation, getting up in one new play every two weeks, only five performances a week, no matinees, no Saturday or Sunday performances.

The theaters, two in number, are located in two of the most beautiful parks in the city,

FRANCES MORRIS



One of the youngest and most talented ingenues in dramatic stock, playing with the New Bedford (Mass.) Players.

FRANCES MORRIS

### "A Chip Off the Old Block"

Miss Morris was born in Springfield, Mass., seventeen years ago, educated in the public schools and was graduated from high school before adopting the stage as a profession, following her father, Fred G. Morris, well-known character man in dramatic stock circles.

During her school days little Frances started building for the future by working at club and church entertainments, in which she quickly built up a reputation that made her one of the most sought after entertainers in her native State. In spare moments she took up stage dancing of all kinds to further prepare herself for the profession.

Her first regular engagement was with the Richard Morgan Players at Whalom Park, Fitchburg, Mass. She was engaged for two weeks and remained the entire season.

Her next engagement was with Harder & Hall, with whom she remained for more than a year, playing in Trenton, N. J.; Harrisburg, Pa.; Bayonne and Union Hill, N. J. In each city she won high praise from dramatic critics, all of whom predicted a brilliant future for the little maid possessed of a pleasing personality.

When interviewed recently Miss Morris said: "I love the stage. It seems as tho it were just the very life of me. You see, I had its atmosphere ever since I can remember, and I am homesick without it."

When asked if she had Broadway ambition, Miss Morris replied: "I think most of us in this profession do, but by greatest ambition is to make good wherever I am playing and thru the best school of all—stock—to build a firm foundation for the future, so that when my opportunity comes I may be ready for it."

Judging from the press notices she has received in New Bedford, Miss Morris already has won her way into the hearts of local critics and her audiences.—ELIZABETH KINGSTON.

### SOMERVILLE PLAYERS EXTEND RUN OF "IRENE"

Boston, Feb. 28.—Because of the persistent demand for seats and the fact that many people had to be turned away last week, the Somerville Players are extending their production of "Irene" for another week at least. This is the first time in the history of local stock that a production has been continued beyond the customary week, and Manager Clyde McArdle states that if the experiment proves successful it may cause the Somerville Theater to become a run house. "Little Old New York", which was recently presented by the Somerville Players, was unable to satisfy the many requests for tickets in the course of one week and this play is to be repeated soon.

Incidentally, Davis Square, where the Somerville Theater is located, is called the "Gay White Way" of Somerville, and it does in many ways resemble the famous original from Broadway. The big-town attractions offered by the Somerville Players no doubt have had something to do with the making of this comparison.

### OTIS OLIVER

#### Leaves Los Angeles Theater Company

Otis Oliver, well-known Eastern stock manager, who for the past twelve years has been operating the Oliver Players in permanent stock throughout the East, has closed as director of the Los Angeles Theater, a community theater project in Los Angeles, and is now with the Broadway Productions Company road attraction, "Married Today", playing the leading comedy role of Charles Morley. "Married Today" is now en route East, where it will close its season in June. The company has enjoyed good business on the Coast, where it played leading cities and one-nighters. The press speaks highly of Mr. Oliver's work in the new comedy success.

as Harry Galt, Edwin Vail as Chester, Robert W. Smithey as Charles Stanwood, Marlon White as Ruth Martin, Jane Stuart as Mrs. Martin, Stuart Hebe as Edward Godding, Eugene Head as the Butler, and Mary McCool as Miss Elise.

### Hudson Stock Company

Union Hill, N. J., Hudson Theater—"What's Your Wife Doing?", presented under the personal direction of W. C. Mason, featuring Jack Lorenz and Mildred Florence, cast, viz.: Jack Lorenz as Gerald Warner, Mildred Florence as Beatrice Skinner, William Davidge as Hawkins.

(Continued on page 27)

## Prologing Plays and Players

NOTICE TO HOUSE MANAGERS AND DIRECTORS OF PRODUCTIONS: Mail your house programs as early in the week as possible to Alfred Nelson, The Billboard, New York City.

(Week of February 25)

### Brockton Players

Brockton, Mass., City Theater—"The Man From Home", presented by Casey and Hayden, with the stage direction of Carroll Daly and Frank MacDonald, cast, viz.: Walter Redell as Mariano, Ann Campbell as Michele, Frank MacDonald as Ribiere, Carroll Daly as The Earl of Hawcastle, Jean Arden as Comtesse de Champagne, Nancy Duncan as Ethel Granger-Simpson, James J. Hayden and Herbert Clark as Horace Granger-Simpson, Grace Lockwood as Lady Creech, Vincent Coleman as the Grand Duke Vasil Vasilitch and Carl Jackson as Daniel Voorhees Pike of Kokomo, Ind.

### Lyceum Stock Company

Pittsburg, Pa., Lyceum Theater—"St. Elmo", presented by the Lyceum Stock Company, with the stage direction of John Ellis, cast, viz.: William Lavean as St. Elmo Murray, William Crookshank as Gordon Leigh, Edwin A. Brown as Murray Hammond, Cliff Boyer as Allan Ham-

mond (his father), Arthur Mack as Van Jiggins, John Ellis as Aaron Hunt, E. W. Gantler as Dr. Harding, Marguerite Fields as Edna Earle, Nellie Booth as Agnes Hammond and Gertrude Devine as Gertrude.

### Jack X. Lewis Players

Roanoke, Va., Jefferson Theater—"The Man of Her Choice", presented and staged by Jack X. Lewis, cast, viz.: Loretta Nicholson as Amy Simpson, Nat H. Wade as Robert Norton, Ramon Greenleaf as James Norton, Ella Malinrose as Dolly Norton, Ben Laughlin as Lester Dawson, Janet Carow as Mrs. Simpson, Frank O. Ireson as Amos Simpson, Jack X. Lewis as Jim Melvin and Kirk Brown, Jr., as Dick Bowman.

### Lyric Players

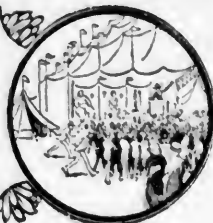
Atlanta, Ga., Lyric Theater—"The Mirage", under the stage direction of Edwin Vail, cast, viz.: Isabelle Lowe as Reno, David H. H. as Al. Manning, Lorraine Bernard as Betty Bond, Rankin Mansfield as Wally Stuart, Gus Forbes





# HOUSE TENT REPERTOIRE

Boat-Shows "Tom" Shows & Medicine Shows



(COMMUNICATIONS TO OUR CINCINNATI OFFICES)

## NO OCCUPATION TAX FOR TENT THEATERS IN TEXAS

The Baldwin Bill in Texas, so far as it concerned the collecting of occupation tax from tent shows, has been defeated thru the efforts of the Southwestern Tent Managers' Association, according to word received from Harley Sadler, president of the organization, just as this department was going to press. A brief mention of the defeat was made on page 11 of our last issue.

The opinion written by Associate Justice Ben F. Looney, Fifth Court of Civil Appeals, Ft. Worth, in the case of Guy Bert Davis and others against Fred White, tax collector of Navarro County, and others, ruled "that traveling road shows or theatrical companies, not exhibiting in regularly established theaters, cannot be compelled to pay the Baldwin Occupation Tax," declaring that "the law is unconstitutional, as the classification is arbitrary and capricious." The opinion further stated "that the remainder of the law, not dealing with traveling shows, is constitutional." The latter pertains to local theaters.

The Southwestern Tent Managers' Association, Mr. Sadler further advises, has called a special meeting to consider important matters for Sunday, March 23, at Ft. Worth, Tex., and tent showmen and others vitally interested are urged to be present. This organization was formed in Waco last November with a membership of about seventeen tent-show managers for the sole purpose of fighting legislation adverse to traveling dramatic shows appearing in tent theaters. It has as its officers, besides Mr. Sadler, J. W. Morgan, vice-president, and Homer D. Wade, secretary-treasurer. Mr. Wade is manager of the West Texas Chamber of Commerce, Ft. Worth. The organization has an executive committee of five showmen, and has received financial aid from the Ponca City Tent & Awning Co., Wichita, Kan.; Fulton Bag & Tent Company, Dallas; Universal Theaters Concession Co., Chicago; Gordon How-

ard Candy Co., Kansas City, Mo.; Actors' Equity Association, New York, and other industries interested in the tent-show field. Legal counsel is employed by the year.

### W. S. HARKINS PLAYERS

#### Close Season in Port-of-Spain and Embark for Jamaica

Following a season in Port-of-Spain the W. S. Harkins Players sailed February 16 via the S. S. Bysano for Jamaica by way of Colombia, Costa Rica and Panama. The farewell performance in Port-of-Spain was a delightful presentation of "Peg o' My Heart" at the Empire Theater. The players were cast as follows: Mr. Sterling, Jerry; Mr. Cowell, Aerie; Mr. Chichester, Mr. Rowe; Montgomery Hawkes; Mr. Johnstone; Christian Brent; Mr. Sharkey, Jarvis; Miss Weaver, Mrs. Chichester; Miss Burke, Ethel Chichester, and Miss Cos-

griff, Peg. The following extracts are quoted from The Port-of-Spain Gazette:

"The name of W. S. Harkins is at all times a popular one in Trinidad and during the recent visit of his players they seemed to have enhanced that popularity not merely as a result of their high standard of histrionic efficiency which they demonstrated with such ease and grace before the footlights, but also because of their quiet and dignified, tho friendly and engaging, demeanor when off stage. Mr. Harkins is to be complimented on having brought down such a charming troupe of entertainers, and the only fault to be found is that they do not give us the pleasure of their pleasant association more often. The plays themselves were well selected and excellently produced under the capable direction of J. E. Balfour, whom it was also a pleasure to see occasionally exchanging his position 'behind the scenes' for the open footlights. Of our good old friend, Mr. Harkins, it must be admitted that he has invariably treated us well as in the past in the matter of stage entertainment, and this time especially so. It is hardly necessary to wish him good luck during the remainder of the tour, since that is at once assured by the charming personality of himself and his talented players. Thus for the time being we say au revoir, come again; and that soon."

## REP. TATTLES

Paul and Gladys Adams are touring the Sun Circuit, playing the Majestic Theater, Cleveland, O., this week.

Flo and Jack Harrison have signed with the Paramount Players for their second season. Jack Maladye has also signed after an absence of two years.

Bert Taylor, for the past seven years agent with Terry's "Tom" Company, will be with Mort Steece's "Uncle Tom's Cabin" Company this season.

Robert McLaughlin writes that his wife is now on the road to recovery, and thanks all friends for their letters of sympathy. Bob says the missus will be ready for the tent season April 1.

The Chase-Lister Company will close the winter season at Atlantic, Ia., March 22, following a week's engagement in that city. After a six-week layoff the company will open under canvas at Harlan, Ia., with practically no change in the cast.

The Jack H. Kohler Players will continue under the same name, but the company and booking contracts for the balance of this and next season have been taken over by Jack and Estella Gross, who took charge February 27. The company will continue to present dramatic and musical comedy.

Guy Beach, of the Beach-Jones stock, was in Chicago February 25 looking over plays that he may select for the coming season. He reported the season to be uniformly excellent as well as the best one Beach-Jones has ever enjoyed. There has been but one minor change in the cast since the show opened.

Mr. and Mrs. Roy L. Hyatt were Billboard visitors March 1 on their way to Lowell, O., to prepare for the opening of their "Water Queen" Showboat. The Hyatts spent a pleasant winter at their home in Florida, and interestingly related some of the things they had seen and done. They brought along several alligators of various sizes to be housed on the showboat for the study of river folks.

Larry and Madlin Nolan left Cincinnati February 29 for Lake Providence, La., to join Lawrence Russell's Paramount Players. Since the closing of their own show, the Nolans have been visiting friends in the Queen City waiting for the Russell Show to start the coming season. Mr. Nolan handled leading business with the Paramount Players season of 1922 and says he's going back to a real engagement where good fellowship is the outstanding feature. The Nolans have stored their scenery and equipment in Cincinnati.

Nelson Edwards thought he would take a well-deserved rest after the closing of the Mac-Murray Dramatic Company, of which he was manager, so he proceeded to Columbus, O., to visit relatives. But as soon as he arrived there he was huttonholed by Irvin Mabery to join the Meta Walsh Players and accepted, with the agreement to remain until the opening of the Mac-Murray company. The Meta Walsh Players, including seven people, have been playing rotary stock in Columbus for the past seven weeks.

A grand testimonial performance will be tendered the well-known producer, actor and manager, Jack Stern, at the Caruso Theater, 235 Bowers, New York, March 5. A large cast of prominent Yiddish and American stars will appear, and specially for this occasion Mr. Stern will appear in the dual roles of Dr. Jekyll and Mr. Hyde, being his own version in Yiddish. Jack is well known among thousands of showfolks of the Yiddish and American stage thru his many years in the musical comedy field as producer and principal comedian.

Angell's Comedians did a comparatively good business during the week of their engagement at the Strand Theater, Charlton, Ia., considering the inclement weather. The Charlton Leader had the following to say: "The plays shown were new to Charlton showgoers and were liked by the majority. Some mention can be made of the Saturday night bill, 'The Vulture', a mystery play in four acts. Two performances were played in order to accommodate the people. Many people have spoken of this play as being the best that has played Charlton for some time. It is hoped J. S. Angell and his company will again visit Charlton." "The Vulture" is from the pen of Nell E. Schaffner, of Fort Dodge, Ia.

Nellie Booth, well-known stock and repertoire leading woman, and Wm. Crookshank, who appeared in Cincinnati last year simultaneously, have been signed with the Lyceum Players at the Lyceum Theater, Pittsburgh, Pa. Prosperous business is reported as prevailing at the Lyceum. This is the fourth time Miss Booth has appeared in stock in the Smoky City, starting with the Hiland Theater Stock in 1910 (a house since dismantled) and two other engagements at the Kenyon, where she headed her own company. A coincidence is that Mr. Crookshank was a member of these companies. J. S. McLaughlin, Miss Booth's husband, last season suffered a breakdown in health and was ordered by his physician to rest for six months from theatrical efforts, in fact, not to work at all. Instead Jimmie became traveling representative of a patent medicine company in Pennsylvania. He expects to use the green-paint in spring, as he has practically recovered.

## WALLY'S COMEDIANS LOSE HEAVILY IN FIRE

Wally's Comedians, headed by Wally Goodwin, lost all of their wardrobe and paraphernalia in a fire which destroyed half of the boom town of Louann, Ark., February 17. "String Bean" Williams and Will Evans were the only members of the company who saved anything. The company was just opening its season, Louann being its first town. Much of the performers' effects was in their rooms at the Atkins Hotel, which also was destroyed. The fire was discovered at 3:10 a.m., and the guests barely had time to escape, as all buildings were of crude pine construction. In half an hour seventeen business houses and the Missouri-Pacific depot were in ruins.

H. D. Linker, business manager of the company, had a close call from death and lost everything, including his glasses and watch. It is not known at this writing whether the company will reorganize.

### ROBERSONS BACK FROM CUBA

Chicago, Feb. 29.—George Roberson, one of the best of the "regulars" in the repertoire field, has written The Billboard from St. Petersburg, Fla., in part as follows:

"Mrs. Roberson and I took a seven weeks' trip to Cuba and back to Florida, where I am in the real estate game and will remain until time for reorganizing my show. Have spent quite some time with Peck Amundsen and Raymond Temple making plans for the summer. They have a dandy little show down here and are doing well. They plan one or two shows for the summer. I expect to carry about fifteen people this season. Mrs. Roberson is in Philadelphia with her mother at present. I have leased four plays from Robert J. Sherman—"Spooks", "Handy Andy", "Miss Babette" and "The Gutter Snipe". Two other plays will be New York releases, written by Louis Ramsdell."

### CHIEF WONGO NEMA MOVES

Chief Wongo Nema has moved his headquarters from Hamilton, O., to Urbana, O., and is playing dates around there while waiting for the spring season to open. The show, known as the Bell Harris Comedians, now carries eight people and will be augmented for the summer. The cars and trucks are being overhauled and put in shape as fast as a mechanic can get to it. Chief Wongo Nema has sent to Hagerstown, Md., for the tent and other trucks to be sent to Urbana. The chief expects to open in North Lewisburg, O., Easter Monday, for a week stand. The company will play Ohio, Indiana, Illinois and points west to the Coast. The newest attraction to be signed is George Schmidt, introducing something new in the way of box mysteries. The present roster is: Chief Wongo Nema, Bell Harris, George Schmidt, George B. Elmer and wife, Ted Rodney, Nellie Snyder and Frank A. Dixon.

### LEAP YEAR BIRTHDAY PARTY

Dr. Gabriele Rosanoff, violinist, has a birthday only once every four years, because of having been born on February 29. Last Friday his wife, Claire LaMaire, well-known leading woman, in honor of the occasion, gave a party at their home in Chicago, and on the table had a big cake which she baked and on which were placed eight candles, it being his eighth birthday. In spite of being so young in birthdays, Dr. Rosanoff is an unusually talented violinist, having graduated from the Paris (France) Conservatoire. A Russian by birth, he was educated in London and Paris, and later became an American citizen. He was conductor of the orchestra in a theater where Miss LaMaire was playing when they first met. Their marriage has been one of much happiness.

### WILSON ANSWERS BRODE

Al C. Wilson, assistant manager and director of the Walter Savidge Players, makes the following reply to the article by W. G. Brode in the Open Letter Department of the February 23 issue of The Billboard:

"It is quite worthy in many respects, but evidently Mr. Brode classes all tented organizations alike—employing actors and actresses at section hands' wages, making only an exception of the Hazel M. Cuss Players. It strikes me that Mr. Brode should familiarize himself with the conditions of the tented dramatic companies playing in the Midwest, and what some of them are playing and paying artists. The Walter Savidge Players, as an example, engage the very best of dramatic talent obtainable and pay above the average for such talent. The plays are under the direction of a competent director and are mounted and produced the same as in a city theater, and a scenic artist is carried thruout the season."

"The plays presented by the Walter Savidge Players are the very latest New York releases, and Mr. Savidge probably pays more for royalty on the season than some of the other tented or-

### "UNCLE TOM'S CABIN"

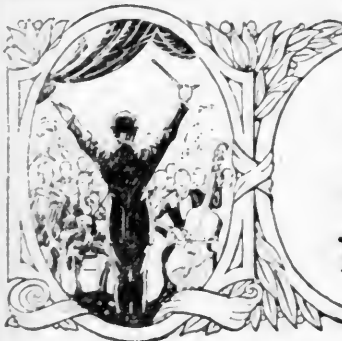
Is Bigger Drawing Attraction Than  
Ever, Says C. F. Ackerman—  
Stetson Show Heads East

C. F. Ackerman, proprietor of Stetson's "Uncle Tom's Cabin" Company, is of the opinion that the Harriet Beecher Stowe play is a bigger drawing attraction today than it has ever been. At least he says that has been his experience. The quality of the production has not changed materially, he says. Mr. Ackerman has been playing the villainous character of Simon Legree for the past thirty-four years, altho this season ill health has prevented him from taking active part in the play. Mr. Ackerman, who is 58 years old, began his career in the show business at Greta, O., as a musician with the Stetson company and after fifteen years with it became company manager and also an actor. Some time later he became affiliated with the Kibble "Tom" Show, remaining with that company until about two years ago, when he became owner of the Stetson show. Believing that the summer months are an opportune time to prepare his show for the next season, Mr. Ackerman seldom goes out under tent. He spends all of May, June and July at his home in Warsaw, Ill. Before the war Mr. Ackerman's company traveled in a private car, but he found that method of transportation unprofitable in these days of high railroad fare. The Stetson company is heading east after making its sixth transcontinental tour.

### SEVEN CAIRNS BROTHERS CLOSING WINTER SHOW

The Seven Cairns Brothers will close their winter company at Monona, Ia., March 8 and open under tent April 27. This company of seven brothers and their wives has practically remained intact for thirteen seasons. Bill Phelps this spring commences his ninth season, Frank Farrell his eighth and Ray and Verna Willbur their third. The company is rehearsing new royalty plays for presentation in Wisconsin. Its two steel Pullman cars are used the year round.





American Concert Field

and American Achievements in the World of Music

Pageantry

By Izzetta May McHenry

Classic Dancing

NEW ASSOCIATION

Formed To Afford Wider Opportunity to American Musicians and Composers

Altho it has been but recently that publicity has been accorded the organization known as the American Association of Lovers of Music, the members have been quietly at work since 1922 spreading information as to its purpose.

Mrs. David Allen Campbell, of New York City, founder of the organization, when asked as to the plans for the new association said: "It is planned to establish art centers in many cities and to inaugurate series of concerts featuring American interpretative artists exclusively." These centers are to be the gathering place for the various organizations in that locality which are affiliated with the American Association of Lovers of Music, among them being the National Council of Women, the General Federation of Women's Clubs and the National Federation of Music Clubs.

The first of the series is to be given in New York City, in Carnegie Hall, and the dates selected are April 11, 22, 29, May 6 and 13. The price for the entire series of five concerts is ten dollars and the artists who will appear (all American born) will be announced in our next issue.

The American Association of Lovers of Music will have a vice-president in every State, and has already secured a representative in thirty-four States. Officers other than the president, Mrs. Campbell, are Mrs. Mphus Ragan, recording secretary; Mrs. Florence Parker Kohler, executive secretary; Mrs. Winfield Smith, treasurer; Mary Lindsay Oliver, assistant treasurer, and Mrs. W. J. Benschger, field secretary. Prominent among the names on the advisory committee are Mr. and Mrs. Herbert Witherspoon, Mrs. Reginald DeKoven, Mrs. Ethelbert Nevlin, Amelia Ringham, Mr. and Mrs. Frederic Honsman, Mr. and Mrs. Henry Hadley, Mr. and Mrs. C. S. Lippincott, Mr. and Mrs. George Skinner, Mr. and Mrs. Carl Busch, Mrs. Wm. O. Thompson, Mrs. Julian Edwards, Cordella Lee, Mrs. Frances Thurber Seal, Sigmond Spaeth, Rosalie Wertfull, Vera Curtis, Milton S. Guiterman, Mrs. John R. MacArthur, Charles Wakefield Cadman, Mrs. Harold F. Milligan, Mrs. Edgar Stillman Kelly, Mrs. Eugene Grant, Mme. Margarita Sylva, Mrs. Wallace Robinson, Sam Hellman, Mrs. John S. Worley, Mrs. Paul Bretter, Jessie McBride, W. O. Conway, Mrs. Luella Steele, H. W. B. Barnes, Mrs. Margaret Crumpacker, Henriette Speke-Seoley, Walter Rothwell and Mr. and Mrs. Edward Pettiger.

It is aimed to make the association thoroly constructive and self-supporting, providing the best entertainment in every art center and the fullest opportunity for the self-expression of the people.

JOINT RECITAL

Is Announced for Elena Gerhardt and Erna Rubinstein

On March 14 a joint recital will be given in Carnegie Hall, New York City, by Elena Gerhardt, German lieder singer, and Erna Rubinstein, violinist. This will be the last appearance in New York this season for Mme. Gerhardt and the only concert for Miss Rubinstein.

NO CHANGE IN PRICES

Will Be Made for Municipal Opera in St. Louis

The St. Louis Municipal Theater Association has for some time been considering the advisability of increasing admission prices as a means of lessening the possibility of loss in the event weather prevents attendance at the opera. At a meeting held a few days ago it was determined that admission prices for the 1924 opera performances in St. Louis will be the same as last season. This decision was reached as a source to increase attendance at the Monday and Sunday night performances, an examination of the past season's records shows that attendance lessens on the opening and the closing night of each production.

The new budget, that is, a tentative one, for the coming season calls for an expenditure above that of last summer, as the cost is the most expensive in the history of the enterprise. The reservations to date reach a total of almost \$80,000 and it is thought a record will be made in the number of reservations for the season. The opening performance is scheduled for May 26 and performances will continue ten weeks, with a repertoire including six works new to the Municipal Opera Association and the revival of four operas given in previous years.

ST. LOUIS, TOO,

Will Have a Season of Grand Opera

In addition to its season of opera by the Municipal Opera Company, St. Louis is to have grand opera presented by the St. Louis Grand Opera Company on March 11, 12, 14 and 16. The principal roles will be in the hands of local singers with the exception of Rogelio Baldreich, guest tenor, and the chorus will be made up of sixty singers of St. Louis, who have been in training for several months. It is hoped to make this organization a permanent one. The series will open with "The Barber of Seville", in which the principal roles will be sung by M. A. Rossini, Rogelio Baldreich, Esther Baker, U. Casano, F. Baccola and F. Sacks. "Traviata" will be given the evenings of March 12 and 16 and "Lucia di Lammermoor" March 14.

"CARMEN" SELECTED

For Third Production This Year by Washington Opera Company

"Carmen" has been chosen as the third production to be presented this season by the Washington Opera Company, of Washington, D. C. The opera will be presented at the National Theater March 10 and will be given a presentation in keeping with the organization's customary manner. Plans for the building of an opera house on the Bradley Estate have been abandoned for the present, but as soon as a site has been selected definite announcement will be made.

NINE PERFORMANCES

Of Opera To Be Given in Chicago by San Carlo Company

Fortune Gallo, widely known thru the good work he has done in bringing opera at reasonable prices to the masses, has announced he at last will present his company, the San Carlo Grand Opera Company, to Chicago, in which city no performances have been given previous to this year. The San Carlo organization will give nine performances of opera at the Auditorium between March 31 and April 6. The operas to be presented and the principals who will appear will be announced shortly.

ERNEST SCHELLING

To Be Soloist at Philadelphia Concert of N. Y. Philharmonic

When the New York Philharmonic Orchestra gives its first concert in six years in Philadelphia, Ernest Schelling, American composer and pianist, will appear as soloist, also as composer, for one of his compositions will be presented. The concert is scheduled for March 10 in the Academy of Music and Willem Mengelberg will conduct.

HUGE AUDIENCE

Attends Performance by Fokines and American Ballet

New York, Feb. 27.—The seating capacity of the Metropolitan Opera House was taxed to the limit, as was also the standing room space for the performance given last evening by Michel Fokine, Vera Fokina and the American Ballet. Interest waxed high as it was the first appearance in three years of the Fokines, also the debut of the American Ballet while Michel Fokine has been training for some time.

To the music of Mendelssohn's "Midsummer Night's Dream", the opening number, "Elves", a new ballet by Fokine, was presented by the American Ballet. The dancing was most excellent, both in the ensemble and the solo parts, and reflected great credit on their famous instructor. Following this Vera Fokina, as "The Flying Swan", won vociferous applause, many, many flowers, and had to repeat the dance before the audience would be satisfied.

"Motus", a ballet-tragedy by M. Fokine, set to Tschalkovsky's "Tchotchkine", was next presented. This is based on an ancient Greek legend involving the gods, Medusa, Perseus, Pallas and Poseidon. The principals were Vera Fokina as "Medusa", Michel Fokine as "Perseus", Jack Scott as "Poseidon", Nelly Savage as "Pallas", and the ballet appeared as Greek maidens, Sea Waves, Warriors and Mourning Brides. This was the most pretentious offering of the evening and altho too lengthy in parts proved most interesting. Vera Fokina, at first the bewitching goddess, danced with much charm and, when chained to the woman of the snake locks as punishment for her indiscretion, was equally as effective in depicting anguish and despair. Fokine was superb as the rescuer of those who had come under the spell of Medusa of the snake locks. The ballet was truly remarkable in its representation of the sea waves and the rigid posing of the warriors elicited much commendation. All in all, the number afforded much enjoyment.

"La Reve De La Marquise", danced by the Fokines, and Charman Edlin as a Page, lent the comedy touch to the evening. Another "first-time" number was "Ole Toro", arranged by Fokine to music by Rimsky-Korsakoff. This was Spanish in type and dealt with the playing of a practical joke on a young lover by a group of young folks gathered in a tavern. Colorful costumes, admirable ensemble dancing by the ballet and solo dances given as only the Fokines can made this number one of the features of the occasion.

Costuming, stage settings and lighting were most colorful and effective, and the orchestral accompaniment given by an orchestra of sixty under the direction of Alexander Aslanoff added in no small measure to the success of the evening. The late start of the program and the interminable intermissions gave much dissatisfaction and detracted somewhat from the pleasure of the audience. The ease, grace and skill of the American Ballet more than justified Fokine's contention that he could create a ballet of native-born dancers equal to those of foreign training which have visited our cities. While his present ballet is not as yet as finished as those foreign troupes, still the comparison is exceedingly favorable to the American dancers. Truly, Michel Fokine cannot be too highly praised for what he has already accomplished toward establishing a real All-American Ballet.

BOSTON IS PREPARING FOR ANNUAL MUSIC WEEK

Boston is making preparations to observe Music Week beginning May 4. Mrs. Williams Arms Fisher, who is in charge of the arrangements, reports cooperation has been promised by practically all the musical organizations of the city as well as the Women's Clubs, schools, churches, civic bodies and particularly the Musicians' Union, which has offered a band for that week. Mayor Curley has also promised the fullest co-operation. The Music Publishers' Association at its annual meeting held recently voted a donation of \$100 to be used for prizes for a suitable advertising slogan. The Music Week Committee has established headquarters at the Boston Public Library and as plans are further perfected announcements will be made.



Marvin C. Park, long associated with the John B. Rogers Producing Company as a director of pageants, also advance man, has accepted a position with the Hollywood Theaters, Inc., as director of publicity for their chain of motion picture theaters, located in Hollywood, Calif., and vicinity. Mr. Park has his offices in 50 set Boulevard in Los Angeles, and extends a hearty invitation to his friends to visit him when on the Pacific Coast.

CADMAN COMPOSES

New Indian Music for Ted Shawn's Hopi Dances

Ruth St. Denis, with Ted Shawn and the Denishawn Dancers, will make but one appearance in New York City this season and that will be on April 3 at the Manhattan Opera House. The program will include several new dances, especially arranged for this event by Ruth St. Denis and Ted Shawn. One of the most important numbers of the evening will be the dance, "The Feather of the Dawn", for which Charles Wakefield Cadman, celebrated American composer and arranger of Indian melodies, has written the score, which is founded on the Hopi Indian legend. The dance consists of eight parts, which are: "Corn-Grinding Song", "Basket Dance", "Dance of the Corn Maidens", "The Eagle Dance", "The Proposal Ceremony", "The Blessing of the Bride", "The Wolf Dance" and "The Assemblage of the Catclinas (Hopi Gods) for the Wedding".

MAIER AND PATTISON

Will Appear as Soloists When Rochester Philharmonic Plays in N. Y.

When the Rochester Philharmonic Orchestra, of Rochester, N. Y., appears for its first concert in New York City in Carnegie Hall April 7, Maier and Pattison, widely known thru their recitals of music for two pianos, will be the soloists. They will introduce for the first time to New York audiences the Leo Sowerby Ballad for Two Pianos.

FAREWELL APPEARANCE

Announced for Bruno Walter on March 9

Bruno Walter, who has been guest conductor with the New York Symphony Orchestra, will make his farewell appearance in New York City in Aeolian Hall at the concert to be given the afternoon of March 9. The symphony chosen for the concert is Mendelssohn's (Scottish) No. 3 in A Minor.

Franc's MacMillan will again be under the management of Haensel and Jones, well-known New York managers. The popular violinist recently signed a contract for a term of years, beginning with the 1924-25 season.











# BURLESQUE

Conducted by Alfred Nelson

(COMMUNICATIONS TO OUR NEW YORK OFFICES)

## HERK PRESIDES AT BOARD OF DIRECTORS' MEETING

### Outlines Plan of Action for Operation of Mutual Burlesque Association for Next Season—His Plans Accepted and Endorsed Unanimously

New York, Feb. 29.—I. H. Herk, president and general manager of the Mutual Burlesque Association, issued a call for a meeting of the Board of Directors of that association for Monday last, at which time Sam Raymond, manager of the Star and Gaiety theaters, Brooklyn, and a franchise-holding producing manager of a show on the Mutual Circuit, was selected by the Board to fulfill the unexpired term of George Edgar Lothrop, deceased.

The Board of Directors, consisting of President Herk, ex-officio; Dave Kraus, E. Thos. Betty, Dr. R. C. Tunison, S. W. Manheim, Hank Goldenberg and Sam Raymond, and Charles Frankly, treasurer, then went into session for discussion and debate, during which President Herk outlined a plan of action for the operation of the association for next season that was accepted and endorsed unanimously by the Board, subject to ratification at the forthcoming meetings of the theater owners, house managers and franchise-holding producing managers who have operated under the bookings of the Mutual Burlesque Association.

The house managers' meeting will take place Tuesday, March 4, and the producing managers Monday, March 10, at which time the Board of Directors, for the most part managers of houses and shows alike on the Mutual Circuit, will give logical reasons to the others why they should accept President Herk's plans of operation for next season.

The Board of Directors was in session all day Tuesday and Wednesday during which it took up the report of those who had acted as censors of houses and shows, likewise the theatrical journal and local newspaper reviews of shows.

At the close of the meeting Wednesday afternoon we were invited to sit in at a supplemental conference, during which President Herk and the Board of Directors condemned and commended us for our past attitude towards the Mutual Burlesque Association, its houses and shows.

Condemned us for our constant and consistent demand for more money from houses for producing managers that would enable the latter to make their shows bigger and better by the employment of cleaner and cleverer comics, and pay their choristers sufficient salary to permit them having more convenience and comfort while touring by living in respectable hotels.

President Herk made it plain to us that when he became president and general manager of the Mutual Association there were contracts with houses on the circuit that he had no power to break, and that the same was applicable to producers, and that the only change he could make for the better was along amicable lines with house managers and producers alike.

President Herk admitted that several of the house managers demanded shows which he did not approve of, and that some of the producers were giving shows which he and other officials of the Mutual Burlesque Association did not approve of, but that it was necessary to put up with the houses and shows until such time that order could be brought out of chaos. This led up to the Board of Directors' meeting in which every phase of the business was fully discussed and debated, and plans proposed for an abatement of whatever evils beset Mutual Burlesque, and a logical proposition for its betterment next season.

House managers, producing managers and performers not amenable to logical reasoning will be dropped, thereby paving the way for the entry of those with sufficient knowledge, experience and discernment to visualize that cleaner and cleverer burlesque can be made more pleasant and profitable for everyone in any way allied with that particular branch of theatricals—that united they stand for bigger and better

burlesque, and divided they fall for prostitution of a popular form of theatricals.

During a confidential conference with President Herk he outlined the plans that the Mutual Burlesque Association will submit to managers of houses and producers of shows for next season, but as those meetings do not take place until March 4 and 10 we are not at liberty to disclose the plans prior to the meetings. But we have no hesitation in saying that they should meet with the unanimous approval of house managers and producers alike, for it means a more equitable sharing basis of the receipts that will enable producers to employ more able performers, and grant choristers an increase in keeping with their talent and ability, and leave something worth while to the producer for his investment of knowledge, experience, time and labor in producing and presenting a show that will meet the requirements of the Mutual Burlesque Association, whose slogan will be "cleverer and cleaner burlesque at popular prices".

If the plans submitted to house managers at their meeting Tuesday, March 4, are ratified by the majority, there is a big surprise in store for producers, for the terms will be exceptionally attractive and should prove a big inducement to many who heretofore looked upon the Mutual as an undeveloped experiment to come into the fold as producers on that circuit next season.

More power to President Herk and the Mutuals if they succeed in putting over their plans, for it will stabilize burlesque for the future, and benefit everyone in burlesque.

#### ACADEMY MUSICAL COMEDY STOCK COMPANY

Buffalo, N. Y., Feb. 25.—The Academy Theater, heretofore a miniature musical tabloid house, has changed its policy to musical comedy with numerous prominent burlesquers as the performers. There is a cast of twenty-six people, featuring Eddie (Bozo) Fox. The principals are: Eddie Fox, Harry Leff, Harry Beasley, Roy Rottache, Will Rogers, Peaches Ponton, Margie Miller and Rose O'Donnell. It is not exaggerating to say that the show, as witnessed by the writer Tuesday night, is one of the funniest and best produced shows at this theater this season.

Fox and Leff handled the comedy role to perfection and had the auditors laughing and applauding thruout the entire show. Harry Beasley, straight man, and Roy Rottache, juvenile, were excellent feeders to the comics. Will Rogers, character man, was excellent in his part, especially as the operating surgeon in the comedy-skit, "The Doctor Shop". He also pleased in an olio act with Fox billed as "The Piano Manipulators". Eddie Fox has presented this act in vaudeville for several seasons and it is very funny and tied the show up in a knot Tuesday night. Peaches Ponton, with personality and an attractive form, made an emphatic hit in her various song numbers. Margie Miller, soubrette, was also well received. Her rendition of "O Gee, O Gosh, O Golly, I'm in Love" was very well done and got several encores. Harry Leff did a specialty in one and stopped the show cold with his comedy singing and talking routine.

The closing scene of the show was a boxing bit offered by Fox and Beasley, who put up a real exhibition. If Eddie Fox continues to present shows equally as good as his opening bill, he is in for a long season at the Academy.

The chorus (eleven girls) is far above the average, possessing youth, pep and personality. The numbers as staged by Edythe Hunt were all picturesque and well routined.

CLYDE GRIFFITH.

NELLE NELSON

NELLE NELSON



Talented and able singing and dancing soubrette in Peck & Kolb's "Hippity Hop" Columbia Burlesque show.

#### ACTIVITIES IN THE AGENCIES

New York, Feb. 29.—Harry Rudder, juvenile agent of Columbia Corner, has passed Goldie and Burke, masculine dancers, with Ed. E. Daley's "Brevities", to replace George and Charlie Southern at New Haven, and George Kinnear, former burlesquer, who has taken Margie Burns in a vaudeville act on the U. B. O. Time. Rudder is also preparing to produce a show at Ansonia, Conn., week of April 5, for the 170th Infantry, Connecticut National Guard, in which he will have four comedians, stars of flimdom, three bands and fifteen star vaudeville acts.

Nat Morton, human clarinetist and agency man, has engaged Marie Vernon to replace Marie Tyler, who was engaged to replace Ethel Gray in Cain and Davenport's "Band Around", due to Miss Tyler's failure to take the engagement.

#### REFORMERS AFTER MANAGER

New York, Feb. 28.—Harry Abbott, manager of the Corinthian Theater, Rochester, N. Y., has been summoned to court and held in \$500 bail to answer a charge of maintaining a disorderly house by the presentation of indecent shows, booked by the Mutual Burlesque Association.

When Pres. I. H. Herk of the M. B. A. was seen relative to the report he said: "It's another one of those moves on the part of reformers who are being influenced against burlesque, and could, if they would, find more indecency in other shows than burlesque." When Mr. Abbott comes up for trial he will have printed circulars signed by hundreds of his patrons, endorsing the cleanliness of the shows that have been given at the Corinthian.

#### REPORTS FROM READING

Reading, Pa., Feb. 28.—Burlesque is still traveling at a rapid pace here. The last show just broke the house record for a two-day stop. It was the "Follies of 1924" (the renamed "Helter Skelter"), grossing about \$2,650. It got off with a big hop at the Friday matinee with \$122 and Washington's Birthday doesn't mean a thing here but a date on the calendar.

Geo. Young had a good show and the natives liked it, therefore they bought, and they will buy any show that hits their fancy. One had show the spoils it for the two following: Lew Sidman and his "Girls From the Follies" are sitting pretty for business, and if Sidman satisfies with his opening performance his business is made to order for the next three.

#### A Runaway-From-Home Kiddie Who Has Made Good in Burlesque

Little Nelle, as she was called by other girls in St. Louis, Mo., had aspirations for a stage career, but her parents couldn't or wouldn't see it from Little Nelle's viewpoint. So one day she paid her way into a burlesque show, and then and there decided for herself that she would dare or die. Frank Hickson, at the time manager of Harry Hastings' "Razzle Dazzle" company on the American Circuit, caught sight of Nelle, and as she looked the part he concluded that she was accustomed to playing it. On inquiring of her if she was working, and being told she wasn't but was willing to, he engaged her, and did not find out that she was a novice until after she had donned a chorister's costume.

To see Little Nelle in a chorister's costume is to see a petite bobbed blonde of personal attractiveness. What she lacked in experience was more than made up for in pep and personality and a willingness to learn, and she did learn to become a real chorister ere the end of the season under the guidance of the "K. n. of Bananas", Harry Stepe, comic-in-chief of the show.

When the show opened the following season Little Nelle was on hand when rehearsal call brought the company together. Included in the company was Ethel "Cutie" De Veaux, soubrette who later in the season was forced to leave the cast in anticipation of the arrival of a young heir to the Bonnie Howard Platt Mansion. This left a soubrette role opening in the show which Little Nelle filled to the satisfaction of everyone.

Sim Williams signed up Little Nelle the next season for his "Girls From Joyland", another American Circuit show.

Last season Little Nelle was soubrette in Jimmie Madison's "Mad Lifters", on the Mutual Circuit.

With the opening of the current season Peck and Kolb signed her up as ingenue-soubrette in their "Hippity Hop" Columbia Burlesque show, which was reviewed in detail in our last issue.

#### REDELSHEIMER

#### LEAVING MUTUAL

New York, Feb. 29.—Due to a change in the policy of the Mutual Burlesque Association for the engagement of performers and choristers for next season, Louis Redelsheimer, who has conducted the engagement bureau for Mutual this season, will sever his connection with that association April 1.

Mr. Redelsheimer has leased a large office on the same floor as the Mutual Burlesque Association, and therein will conduct a general agency business for all forms of theatricals, but specializing in burlesque.

#### JACOBS-JERMON ENGAGEMENTS

New York, Feb. 29.—Jacobs and Jermon have signed up Hite and Bonlow for two years. Billy Suler for one year and Walter La Foye for two years, which speaks well for the talent and ability of these well-known performers. Col. Harry Jacobs postcards from Hot Springs that he is having a hot time there, but does not specify how.

#### SEEN AND HEARD

By NELSE

Pete Stalknecht and Hank Wolf, former advance agents of burlesque, are now situated in Jersey City, with Pete backstage at the Empire and Hank advertising agent at the Central, Ritz and National. They were on Broadway the past week promoting propaganda in the interests of the forthcoming ball and entertainment of the Stage Hands' Local No. 59 to be held March 17 at the Grotto Auditorium, Jersey City.

Peggy Miller, a petite pony with "Harry Bonlow and His High Flyers", is sporting a diamond ring presented her by Jimmie Elliott, straight man of the company, and Jimmie the gold ring to slip on Peggy's finger when the parson says "You are now man and wife."

# MUTUAL CIRCUIT

## Star Theater, Brooklyn, N. Y.

### HARRY BENTLEY AND HIS HIGH FLYERS

Reviewed Tuesday Matinee, February 29

Harry Bentley and his High Flyers... Review of the show...

CAST: Harry Bentley, Lead; ...

### Review

Harry Bentley and his High Flyers... Review of the show...

Harry Bentley and his High Flyers... Review of the show...

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Harry Bentley and his High Flyers... Review of the show...

Harry Bentley and his High Flyers... Review of the show...

When the show is over... Review of the show...

By NELSE

### BURLESQUERS IN BUFFALO

It is a season... Review of the show...

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### SEEN AND HEARD

By NELSE

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### TABLOIDS

(Continued from page 34)

Art Gilbert, producer... Review of the show...

Art Gilbert, producer... Review of the show...

Art Gilbert, producer... Review of the show...

Art Gilbert, producer... Review of the show...

Art Gilbert, producer... Review of the show...

Art Gilbert, producer... Review of the show...

Art Gilbert, producer... Review of the show...

**THE OLD METHOD** *The Barachol Way* **The Barachol Way**

many relieves and after 6 days' treatment cure in as little as

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RUB ON HANDS ONLY

NO interruption from work. INEXPENSIVE. No odor, no redness. Disappears while curing. Will cure the most delicate constitution.

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At this time, more than this city holds TWENTY-SIX THOUSAND active cases of tuberculosis, of which approximately one-half are NOT under medical care.

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Let there be enough of a cold that "hangs on," see your doctor. Have a thorough medical examination once a year.

For the good of New York, we shall be glad to give the information, without charge, to all who may desire it.

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**New York Tuberculosis Association**  
10 East 29th Street.

**EVERYONE'S VARIETY**

The Title of "Australian Variety and the Show World" has been changed to the foregoing. New and old plays, acts, and comedians are being offered. It will be a grand opportunity for all who are interested in the show business. Contact the publisher, Martin C. Brennan, Editor, 115 Chestnut St., Sydney, Australia.

THE NEW PLAYS ON BROADWAY

WEST 14th Street, New York

ELSIE FERGUSON

"THE MOON-FLOWER"

SIDNEY BLACKMER

Produced and Managed by Charles L. Webster

Produced and Managed by Charles L. Webster

Produced and Managed by Charles L. Webster

Produced and Managed by Charles L. Webster

Produced and Managed by Charles L. Webster

Produced and Managed by Charles L. Webster

Produced and Managed by Charles L. Webster

Produced and Managed by Charles L. Webster

Produced and Managed by Charles L. Webster

A good romantic drama, hurt by miscasting. GORDON WHYTE.

CHICAGO

Produced and Managed by Charles L. Webster

"PEACOCKS"

Produced and Managed by Charles L. Webster

Produced and Managed by Charles L. Webster

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Rudolph Valentino of the legitimate stage. Mr. Schildkraut seems to fill the part of "special attraction" better than he does that of "The Highwayman", his personal charms being in excess of his dramatic ability.

The plot concerns the attempt of a family of Hungary to prevent the marriage of a sixty-five-year-old Count, member of the circle, from marrying the youthful daughter of his peasant game keeper, which ceremony would remove their chances of becoming owners of the Count's vast estate upon his death.

The rest of the cast bring much to roles more or less submerged in the shadow of Elzer's. They come and go easily, here, resigned, blue and weary something would happen. In all, it is a quite polite, harmless play, admirably played.

Produced and Managed by Charles L. Webster

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CINCINNATI

SHUBERT THEATER, CINCINNATI

LESTER BRYANT Presents

Week of February 24, 1924

JOSEPH SCHILDKRAUT

— in —

"THE HIGHWAYMAN"

A Comedy in Three Acts by Lajos Biro

Adapted by Gladys Unger

Staged by Joseph Schildkraut and Grant Stewart

Artistic Supervision of Lester Scharff

THE CAST

(In the order of their appearance)

Butler.....Richard Earle

Count Steffen Gerhart.....Corbett Morris

Countess Margie Gerhart.....Hilda Graham

Countess Charlotte Gerhart.....Jessie Royce Landis

Count Michael Gerhart.....Philip Lord

Countess Ludo Gerhart.....Joseph Schildkraut

Count Victor Gerhart.....Grant Stewart

Countess Olga Gerhart.....John Westley

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WELDON WILLIAMS & LICK TWO COLOR TICKETS FORT SMITH, ARK.

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K. C. THEATRE EMPRESS

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MUSICAL MUSINGS

By the MUSE (Communications to Cincinnati Office)

Amiral A. Latis, Don and Noone, are... (Communications to Cincinnati Office)

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(Communications to Our New York Offices)

A CONDUCTOR'S LIFE

ANY record of musical life in America will have to take account of the life of Walter Damrosch...

MY MUSICAL LIFE is Walter Damrosch's autobiography...

Walter Damrosch was at the first Bayreuth performances...

It is in the symphonic field, tho, that WALTER DAMROSCH'S influence has been made...

When I come to speaking of the symphonic orchestra, WALTER DAMROSCH speaks...

Perhaps what I have said will give you some idea of what MY MUSICAL LIFE is...

MY MUSICAL LIFE, by Walter Damrosch. Published by Charles Scribner's Sons...

A COMPACT MUSICAL HISTORY

The content of the first volume of THE LISTENER'S HISTORY OF MUSIC by PERCY A. SCHOLFS...

It is so instructively played with facts that only a partial acquaintance can be had...

THE LISTENER'S HISTORY OF MUSIC is an English publication and MR. SCHOLFS has...

THE LISTENER'S HISTORY OF MUSIC by Percy A. Scholfs. Published by Dover Publications...

Flax, showing lack of sympathy in a leading city...

The Virginia Virginia Scepters of the... (Communications to Our New York Offices)

Hawkes' Next weeks a play... (Communications to Our New York Offices)

The Romantic Harmony Orchestra, formerly playing at the... (Communications to Our New York Offices)

The Romantic Harmony Orchestra, formerly playing at the... (Communications to Our New York Offices)

Theatrical Notes

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Complete list of new and standard plays...

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Heralds, Ten lighters, Dodgers, Tack and Window Cards, Half-Sheets, One-Sheets, Three-Sheets, Cloth Banners, Card Headers, Letterheads, Envelopes, Etc. Type Work Only. No Stock Paper. Everything Made to Order. Union Label. Send for price list or write, stating your requirements, for an estimate.

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# Actors' Equity Association

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### Auditing Erlanger's Figures of Speech

**A**uditing Erlanger's figures of speech is a task that has become increasingly important in the current theatrical season. The figures of speech, as they are known, are the various methods of advertising and promotion used by the producer to attract attention to his plays. These figures of speech are often exaggerated and misleading, and it is the duty of the audience to audit them. The figures of speech are often used to create a false impression of the quality and value of the plays. The figures of speech are often used to create a false impression of the quality and value of the plays. The figures of speech are often used to create a false impression of the quality and value of the plays.

New York, N. Y., March 1, 1924. Mr. Erlanger was audited by the Actors' Equity Association on the 28th of February. The figures of speech were audited by the Actors' Equity Association on the 28th of February. The figures of speech were audited by the Actors' Equity Association on the 28th of February. The figures of speech were audited by the Actors' Equity Association on the 28th of February.

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For the sake of the audience, it is important that the figures of speech be audited. The figures of speech are often used to create a false impression of the quality and value of the plays. The figures of speech are often used to create a false impression of the quality and value of the plays. The figures of speech are often used to create a false impression of the quality and value of the plays.

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The bitter-enders of the P. M. A. are those who refuse to accept the results of the audit. They are those who refuse to accept the results of the audit. They are those who refuse to accept the results of the audit. They are those who refuse to accept the results of the audit.

**Arbitration Prevents Suits**  
How many suits are filed each year? The number of suits filed each year is increasing. The number of suits filed each year is increasing. The number of suits filed each year is increasing. The number of suits filed each year is increasing.

**New York Champion Theatrical City**  
New York is the greatest theatrical city in the world. New York is the greatest theatrical city in the world. New York is the greatest theatrical city in the world. New York is the greatest theatrical city in the world.

### The Artist's Progress

The artist's progress is a slow and steady process. The artist's progress is a slow and steady process. The artist's progress is a slow and steady process. The artist's progress is a slow and steady process. The artist's progress is a slow and steady process.

**Agency Plan Is Impracticable**  
The agency plan is impracticable. The agency plan is impracticable. The agency plan is impracticable. The agency plan is impracticable. The agency plan is impracticable.

**Bok Plan Votes Pass Half Million**  
The Bok plan votes have passed half a million. The Bok plan votes have passed half a million. The Bok plan votes have passed half a million. The Bok plan votes have passed half a million.

**Julian Reed Actors' Home Guest**  
Julian Reed is the actor's home guest. Julian Reed is the actor's home guest. Julian Reed is the actor's home guest. Julian Reed is the actor's home guest.

**A Qualified Invitation**  
A qualified invitation is extended. A qualified invitation is extended. A qualified invitation is extended. A qualified invitation is extended. A qualified invitation is extended.

**Directors Favor Foreigners**  
Directors favor foreigners. Directors favor foreigners. Directors favor foreigners. Directors favor foreigners. Directors favor foreigners.

**Chorus Equity Association of America**  
The Chorus Equity Association of America is formed. The Chorus Equity Association of America is formed. The Chorus Equity Association of America is formed. The Chorus Equity Association of America is formed.

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One actor recently received an ovation from the audience. One actor recently received an ovation from the audience. One actor recently received an ovation from the audience. One actor recently received an ovation from the audience.

**Stage Failures Are Film Hits**  
Stage failures are film hits. Stage failures are film hits. Stage failures are film hits. Stage failures are film hits. Stage failures are film hits.

**He'd Studied the Route Book**  
He had studied the route book. He had studied the route book. He had studied the route book. He had studied the route book. He had studied the route book.

**Fairbanks Film Sets Record**  
Fairbanks film sets a record. Fairbanks film sets a record. Fairbanks film sets a record. Fairbanks film sets a record. Fairbanks film sets a record.

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**Stocks Eighty-Seven Strong**  
There are eighty-seven strong companies operating throughout the United States. There are eighty-seven strong companies operating throughout the United States. There are eighty-seven strong companies operating throughout the United States.

In some of the largest motion picture plants in the West. In some of the largest motion picture plants in the West. In some of the largest motion picture plants in the West. In some of the largest motion picture plants in the West.

**Elsie Janis Encounters Hard Luck**  
Elsie Janis encounters hard luck. Elsie Janis encounters hard luck. Elsie Janis encounters hard luck. Elsie Janis encounters hard luck. Elsie Janis encounters hard luck.

**First Call for Typewriters!**  
First call for typewriters! First call for typewriters! First call for typewriters! First call for typewriters! First call for typewriters!

**Chicago Ball Receipts Exceed \$5,000**  
Chicago ball receipts exceed \$5,000. Chicago ball receipts exceed \$5,000. Chicago ball receipts exceed \$5,000. Chicago ball receipts exceed \$5,000.

**Many Mourn for Ernest C. Joy**  
Many mourn for Ernest C. Joy. Many mourn for Ernest C. Joy. Many mourn for Ernest C. Joy. Many mourn for Ernest C. Joy. Many mourn for Ernest C. Joy.

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There are eighty-seven strong companies operating throughout the United States. There are eighty-seven strong companies operating throughout the United States. There are eighty-seven strong companies operating throughout the United States.

**OPERA PUMPS \$7.75** **STRAP PUMPS \$8.75** **SOFT TOE \$3.75** **BOX TOE \$4.75**

**OXFORDS AND BOOTS** **HAND MADE BALLET**

Satin, Kid, C. H. Patent, Et. Black or White Kid, Pink Satin.

**SPECIAL SALE**

**J. GLASSBERG**

**SHORT VAMP SHOES**

Every Pair Guaranteed. Reg. Price, \$4.50 and \$5.50. Add 25c to Mail Orders. Catalog B Free

225 W. 42nd Street, NEW YORK

**A THEATRICAL INSTITUTE**

**JAX STUDIOS**

236 West 51st Street, NEW YORK CITY

Quick Method Instruction, Stage Dancing, Make-up and Theatre Arts

**REHEARSAL HALLS FOR RENT**



Conducted by WINDSOR P. DAGGETT

JANE CRAWFORD, in a frankly far-going range of her... (text continues)

...and to be doing... (text continues)

...the... (text continues)

...the... (text continues)

...the... (text continues)

...the... (text continues)

...the... (text continues)

...the... (text continues)

...the... (text continues)

...the... (text continues)

...the... (text continues)

...the... (text continues)

...the... (text continues)

...the... (text continues)

...the... (text continues)

UNNOTICED

THERE is a young actor on Broadway... (text continues)

George Abbott will serve for illustrative... (text continues)

Someone asked Alan Dale the other day... (text continues)

Actors are human. They write from impressions... (text continues)

...the... (text continues)

...the... (text continues)

...the... (text continues)

...the... (text continues)

...the... (text continues)

Continued on page 42

Theatrical Shoes By I. MILLER. Ballet Slippers, Clogs, Roman Sandal, Jingles, Russian Boot, Imitation Dutch Sabot. I. MILLER. 1554 Broadway NEW YORK, State St. at Monroe CHICAGO



Stage Styles

PSYCHOLOGY OF COLORS

The psychology of colors is a definite art... The palette of the artist... colors in the matter of psychology...

Shopping Jaunts

Shopping jaunts... Elita Miller Lenz... the art of dress-making...

Side Glances

Lillian LaVerne Says It

Lillian LaVerne says it... If you... the psychology of colors...

If you... the psychology of colors... the matter of psychology...

Peggy Paige Drops In

Peggy Paige... the psychology of colors... the matter of psychology...



MODEL A MODEL B Two charmingly youthful frocks from the Co-Ed collection of spring modes.

'THE MIRACLE' UTILIZES COLOR

Medieval splendor in the matter of color and simplicity of line characterize the costumes worn in 'The Miracle' at the Century Theater... The splendor of the transformed theater...

'NEW TOYS' FROCKS OFFER CONTRAST

In 'New Toys', featuring Ernest Trues at the Fulton Theater, New York we find a domestic triangle... The wife is outdone by her rival in sartorial elegance...

The Beauty Chat

So many beauties have come to our desk... Soap, while not recommended for the face, is a necessary adjunct of the toilet... The psychology of colors...

and direction for their application... Soap, while not recommended for the face, is a necessary adjunct of the toilet... The psychology of colors...

Various small text columns on the left side of the page, likely related to the 'Shopping Jaunts' section.

Additional text columns on the left side of the page, possibly related to the 'Beauty Chat' or general news.

Small text columns on the left side of the page, likely related to the 'Beauty Chat' section.

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powder supreme for general use. It is Elita Miller Lenz... (Continued on page 41)



MANSTYLES

There is a man who, when he plays his part... a fundamental knowledge of stage business... they many of you know nothing at all...

It is possible to purchase a course, entitled "The Career and Artistry of Dress", which gives a complete outline form, representing a lesson in the art of work... you have time for dress illustrated...

ALVIENE SCHOOL OF THEATRE ARTS. DRAMA OPERA SPEECH STAGE DANCING PHOTOPLAY VAUDEVILLE SINGING. Includes details about classes and contact information.

FREE Marvo BEAUTY BOOKLET. Explains how the Famous Marvo Liquid Skin Peel Preparation removes all blemishes, freckles, etc. Includes contact information for Marvo Beauty Laboratories, Inc.

Why the Profession Prefers Long Acre Cold Cream. Describes the benefits of the cream for the face and skin, mentioning its use by stage artists.

Famous Liquid Powder JAMES SURRETT'S. Sold at Leading Theatrical Drug Stores. Note Owned by Ogilvie Sisters.

Guaranteed Hemstitching and Picoting attachment. 1000 Bond Letter Heads or Envelopes, \$3.75. Includes contact information for the manufacturer.

lines and colors. The price of this course is \$5. It is prepared by an academy of line art and represents the careful research of that well-known artist, Carl N. Wernitz.

Judging from the conversation waited to our ears from William Judson Heart's office, there is much afoot in the realm of clowns these days for the "funsters" are getting ready for the new season.

The clown, we understand, is very particular about his feet from the standpoint of comedy. Comedy shoes are as much a part of his existence as the smell of sawdust. We've just been glancing thru a catalog of shoes, illustrating comedy feet, that made us laugh even though there were no clowns in them.

There are ribbe, turning toes, twiddle and chicken shoes, ranging in price from \$7 to \$10. Who wants one of these catalogs? All it costs is a stamp.

Leather shoes, plain and fancy, entry and rubber boots, as well as jockey boots, are also illustrated in the above-mentioned booklet.

Should you be interested in cowboy boots and sock feet, the card and envelope a stamp. A booklet illustrating and describing these will be forwarded.

All kinds of stage and circus hats are the subject of still another piece of literature.

Thin waisted tights, full fashioned in any shade desired, sizes 0, 1, 2 and 3, are offered at \$1 a pair by a certain costumer. Imperted silk-stitched tights, in white and pink only, \$2.45 a pair; pure silk, \$8.50.

For particulars regarding union suits, Leotards, body dresses write The Shopper.

Jacquard tin make-up boxes, with tray, substantial look and two keys, may be purchased for seventy-five cents, plus postage.

Small tins of clown white may be procured at twenty-five cents and 1-8 pound metal box of burnt cork at twenty-five cents.

Are you a regular reader of "Reflections of Dorothea" on the following page? Dorothea Antel, you know is the little actress who was gagged by a fall and who has been confined to bed for five years. She is obliged to sit upright at all times in a steel brace. But in spite of days and nights of pain she is known as "The Sunshine Girl", beaming on her visitors and selling them hosiery, greeting cards and magazine (and magazines) subscriptions.

Drop a cheery letter to Dorothea and she will be glad to send you full particulars about hosiery, cards or magazines. If you are in New York call on her at 101 West 15th Street and you will come away with a brighter viewpoint of your own life.

SHOPPING JAUNTS. Includes details about a course for the guidance of the reader.

Now that the dress folk are getting ready to invade the North and East, the wardrobe of the sophisticated and social artist is receiving special attention. In the matter of shoes a word at the wardrobe, perhaps an illustrated booklet, showing all kinds of plain and fancy riding boots, as well as leaping shoes, will be welcome. A stamp brings it.

Catalogs of smart street shoes and frocks are also ready for distribution.

Have you provided yourself with a Murky Smoking Press? It fastens securely on the inside of the smoking accessories of garter clasps. Made of steel, leather in two sizes, \$1 and \$1.50. It cannot work loose and it is always out of view of spectators. A boon to the woman who travels.

A dancing belt that gives support to the abdomen, makes well up to the waistline, is one of the newest and most useful articles on the market. Sells for \$2. When ordering mention waist and hip measurements.

EGYPTIAN ISE THE REAL EGYPTIAN EYE AND LASH BEAUTIFIER. One Application and you Instantly Have Beautiful Eyes EYES THAT SPARKLE AND SPEAK OF LOVE. Includes contact information for SAKELE PERFUME CO.

SIDE GLANCES

Paige was enthusiastic in her praise of Mr. and Mrs. O'Hara, who had made a real year for the company by frequent and successful tours from one stand to another. This arrangement was especially timely when touring the coast. Miss Paige is playing in "The Duke of Hearts" was written especially for her by author, DeWitt Nesing.

Sir Harry Lauder and Edna Aug have joined the procession of actors in concert recitals. Others are Elsie Janis, who was a sure-fire hit at the Theatre Garden, New York, last week; Cissie Lee and Bill Herford. Those who have not seen the play may matter to secure for their own enjoyment due to the scarcity of good recitalists. It means that the out-of-town folk are treated for dramatic diversion. It is a good thing that there are plenty of able actors that can be rented for nominal sums. 1,000 fans a night also welcome the individual performer.

Why Discourage Youth? During the last few months, a young girl dropped in to discuss a certain matter of the profession. A singer, who had been recently engaged, was depressed by a pessimistic attitude. She had been told that she was "too tall". She had been told that she was "too tall". But before leaving the room she went into a period of creative daydreaming. The vision of a false belief that she was "too tall" to succeed on the stage. A famous agent who had just proclaimed her a perfect type even in the matter of height and is now being held as a model. She is also appearing successfully in motion pictures.

We could enumerate other instances of a similar nature in which such excuses as "The booking agent didn't like your voice" etc., were used to pave the way for tall, that did not eclipse the "star", etc. A grain of truth in such instances would be of moral value to the girl. Instead of inventing detrimental excuses, why not be truthful? Placing even imaginary shortcomings at a struggling girl's feet is to say the least, demoralizing to ambitious effort.

THE BEAUTY CHAT (Continued from page 40) snapper which prevents the powder from spilling when carried in the traveling bag. Comes in an exquisite peach shade, the youthful tint for all complexions, although it may be had in white and lavender. Scented very lightly and pleasantly. Made for the woman who is fastidious about the high quality of her face powder and offered at \$1.10. As it comes from the Arden salon, it appeals to the woman who reads in art-the things for her toilet table. And, of course, to the woman who feels that the best is none too good for her skin.

The demand for a henna shampoo that contains just sufficient henna to give the hair life, gloss and richness without changing the color of the hair is great, so great that we think a word of warning on the subject is necessary. Many women make this inquiry at the toilet department of the shop and are talked into using a henna application that not only changes the shade of the hair but causes it to break, and in some cases blanches the tresses and blood. The henna that is used for brightening and making the hair glossy comes in shampoo form. It is a powder that when dissolved makes a soapy shampoo, and is used with real soap to the scalp. The SHAMPOO henna for brightening sells for 50 cents a package. There is also a special shampoo for hair and hair shine at the same price. If you have hair that is full of dandruff and you are a user of the above henna shampoo, you would think twice before using it.

Steen's have realized the fact of their eye-liner and eyelash coloring to fifty cents. The red-rubbed-for-stage-makeup is really offered in a tin box, which contains brush and sponge. Many women use it for touching up their eyes during off-stage hours.

A glance at the Hotel Directory in this city may save considerable time and expense.

More Perfect Shoes Cannot Be Made J. GLASSBERG'S EST. 1902 Short Vamp Shoes 290 Fifth Ave. Both Between 30th and 31st Streets 511 Sixth Ave. NEW YORK. Includes an image of a shoe and price information.

Beauty Culture Highly Profitable Profession for Ambitious Women. E. BURNHAM School of Beauty Culture 130 West 42nd Street BRY-ANT 7647 BUSH BLDG. Includes an image of a woman and details about the school.

DIRECT FROM MANUFACTURER Genuine Imported English Broadcloth SHIRTS \$2.29 or 3 for \$5.95 \$3.75 at Stores. Includes contact information for Consumers Mfg. Co.

SALOME PERFUME. Includes a list of products and prices such as Indescribably Beautiful Perfume, Face Powder, etc.

HAIR GOODS Direct from Manufacturer. Includes contact information for Wholesale Novelty Co.

100 200 Sheets 100 Envelopes HARNED'S Individual Stationery. Beautiful selected high-grade bond paper printed in clear delicate Gothic type with a rich shade of dark blue ink. Includes contact information for the company.

Reflections of Dorothea

T he first thing I saw when I stepped out of the door of my apartment this morning was a woman who looked like a woman who had been through a war.

I had seen her before, in the streets of New York, in the parks, in the crowded cars, but now she was different, she was more than a woman, she was a symbol.

Word came that my mother, who was "Palm Beach" in the papers, had died. I was the only one who knew she had been in the city.

But my mother was not dead, she was only playing at it. She had been in the city for some time, and she had been seen in the papers.

Had she been in the city for some time, and had she been seen in the papers? I don't know, but I think she has.

No, I don't know, but I think she has. I am sure, I am sure, I am sure.

She had been in the city for some time, and she had been seen in the papers. I don't know, but I think she has.

DRAMATIC NOTES

John Emerson and Anita Loos, authors of "The Whole Town's Talking", are writing a new play for A. H. Woods.

Mary Novak, who played the leading female role in "The Woman on the Jury", has contracted to appear under the direction of A. H. Woods.

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In the revival of "The Kreutzer Sonata", which is expected to be seen in New York next week.

HARD WORDS

- BIAN PRUMMEL (bi-an-pru-mel), an English dairy.
DE ANTI (de-an-ti), Latin, for a party.
FI ANTI (fi-an-ti), Latin, for a party.
CHIAROCUORO (ki-ah-ro-ko-ro), art term; the blending of light and color.
CHIROPODIST (ki-ro-pod-ist) or (kal-'raw-pu-dist), a specialist on diseases of the feet and hands.
COGNAC (ko-gnah), French city. Eng. pronunciation.
COGNAC (ko-gnah), French city. Eng. pronunciation.
LIXOR (li-kor), Egyptian name, site of ancient Thebes.
MADEIRA (ma-dee-ra), one of the islands of Portugal. Eng. pronunciation; also name of wine.
TONDELEYO (ton-dee-eyo), name of African female character in the "White Man's Burden".
UVULA (u-vu-la), a fleshy protuberance which hangs from the middle of the soft palate.



Conducted by ALFRED NELSON
(COMMUNICATIONS TO OUR NEW YORK OFFICE.)

I have been an old time advance agent and my partner, Ed. Scaman, will be agent of the Perry and Strand theaters.

Marty Wieert, former agent in advance and manager back with numerous entree shows, has settled down in his home town of Newark, N. J.

In the Northwest are numerous agents ahead of various shows. Among these who recently visited Seattle are: Gene Baker, manager of the Perry and Strand theaters.

W. H. Bell, former press agent for one of the "Blue" comedies and previously connected with the press department of the Garden Theater, is in New York.

Europe next fall. She has agreed to appear under the management of Lewis & George in "Havoc".

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William A. Brady's all-star production of "Lash Kivshana" will be shown at the Ambassador Theater, New York.

turn date, and May Dowling, "greatest of all lady agents", stepping ahead of "Hosson Time", also playing a return date.

George Buford, advertising agent of the Selwyn Theater and Madison Square Garden, New York, is seriously ill at his home.

Chester Rice, who has been handling Frank Craven's "The First Year", which closes in Boston March 8, left February 20 for Los Angeles.

Joe Vlon, after forty years of notable service, has retired to Atlantic City, where he will take things easy until the call of the road becomes irresistible once more.

Among members of the fraternity recently in Boston were Frank Wisbach, ahead of the "Music Box Revue"; Melville Hammett, with Ethel Barrymore's company, and Charles McCintock, ahead of Alice Brady.

Charles Cook, manager of the old-time Cook Physic's Stock Company, is doing advance publicity for a "Scarborough" film touring New England.

Marty Millikan, in casting about for new plays to advertise the "Abraham Lincoln" feature film, succeeded in Jake Myers that he induce Manager Rockett to furnish about 5,000 new Lincoln pointers for handouts.

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AT LIBERTY-A-No. 1 SOUSAPHONE
After March 8, a special Sousa Band (closing GARDNER, care Sousa's Band, 1451 Broadway, New York City).

Dorothea Antel
THE SPOKEN WORD
(Mention of looks. But somewhere on Broadway she has struck a snag. She has lost a...





# Little Theaters

COMMUNICATIONS TO ELITA MILLER LENZ, NEW YORK OFFICE

## LITTLE THEATER TOURNAMENT

**T**HE second annual Little Theater Tournament and David Belasco Cup Match is at present scheduled to be held during the week of May 5 at a Broadway theater to be announced in due time.

This year's tournament will be conducted with the co-operation of the New York Drama League on very much the same lines as was last year's, the essential features of which were as follows:

Four one-act plays will be produced each evening by four different little theater groups for five evenings until twenty presentations have been shown. Five judges will vote on these productions and select three out of the twenty plays shown as the best plays presented, judged according to a standard set, as follows:

- 50% for presentation, meaning, interpretation or "how well the idea of the play is gotten over."
- 25% for acting.
- 15% for setting.
- 10% selection of play.

The three presentations so chosen will be awarded a prize of \$100 each, and their productions will be played again on Saturday afternoon, when the judges will decide on the best play of the three according to the same standards, and the play so selected will be awarded the David Belasco Cup at the Saturday evening performance, when the prize will be repeated. The Belasco Cup was won last year and is now held by the East-West Players of Manhattan. This cup is held by the winning group until the next tournament, when it is again competed for.

The following rules governed last year's tournament and will obtain in the 1924 contest, subject to any change that the management may see fit.

The contest is open to all little theater non-professional groups. This is to be interpreted to mean that no professional actors shall be employed in the presentations. By a professional actor is meant a person who makes acting his vocation and earns his living in that manner. It does not, however, exclude ex-professional actors, but they must have been out of the profession for at least a year before the contest. A group that pays a performer for his work in the tournament play forfeits its right to consideration for a prize. A paid director does not come within the restriction mentioned so long as he does not also act a part in the tournament play.

An entrance fee of \$165 is payable by each group, and this amount must be deposited with the tournament management on or before April 5, 1924.

Each group will receive gratis 100 orchestra tickets, which it can dispose of in any manner it chooses. They can, for example, be sold at the price stamped on each ticket—\$1.65—or at an advance price if the group sees fit to do so.

Each group must supply its own scenery, properties and special lighting effects. However, there will be certain settings and draperies and ordinary lighting, such as foots, borders and floods, that will be supplied for a small rental fee. This matter can be taken up with the tournament management.

Each group, excepting those that avail themselves of the rented equipment, will deliver its scenery, properties and lighting effects to the stage door of the theater, after which it will be handled and set by the theater crew under the direction of the group stage manager.

The scenery, properties and effects of a play must remain in charge of the tournament management until a decision has been reached by the judges as to the prize plays that are to be played a second and third time on Saturday, after which time and on due notice the group must remove its scenery, properties and effects either from the theater or from a designated storage place.

A group cannot determine the evening on which it shall play beyond making a suggestion as to preference. The programs will be made up by a committee with due consideration for a well-balanced bill. This committee will be supplied with the names of the plays only and not with the names of the groups making the presentation, so that its judgment will be influenced by nothing except to arrange a bill that will have variety and make an entertaining program. This method fairly works to the advantage of all plays offered for consideration.

Each group will be allowed one hour during the afternoon of the day of performance for a complete scenery, properties and lighting rehearsal. A dress rehearsal of the actors is not guaranteed unless it can be achieved within the hour granted for the scenery rehearsal. Ample time will be allowed the actors to gauge their voices and become otherwise familiar with the stage.

The names of plays must be submitted to the management of the tournament on or before April 5. The same play cannot be used by two competing groups during the contest. The group first submitting the name of a play will have the exclusive use of that play in the tournament. In the publicity of the tournament the names of the plays and the groups presenting them will not be joined until the official announcement of the whole program, which will be broadcast on or about April 15.

Sundry other details in connection with the presentations in the tournament can be arranged either verbally or by mail with the tournament management. All inquiries should be addressed to Walter Hartwig, general manager, Little Theater Tournament, 29 West 47th street, New York City.

on the road didn't go so well. Then the play was made available for stock, but not many professional companies have scored in it, for obvious reasons.

But non-professional groups have been doing well with "The Torch Bearers" wherever they have attempted it. There is a bit of irony in the fact that the very people whom the author undertook to ridicule by his play are the ones who have now rescued it from oblivion and are making it earn handsome royalties for Mr. Kelly. It is the most expensive play that the Pasadenaans have done to date, but the cost proved amply worthwhile.

The Pasadena cast was headed by Mrs. A. H. Palmer as Mrs. Pamplinell and Samuel S. Hinds as Frederick Ritter. They were supported by Mrs. C. C. Clarke, Oliver Pape, Frances Gripper, Ralph Hillier, Mrs. S. S. Hinds, Cyrus Kendall, Stanley Lindman, Mrs. W. A. Brackenridge, Mrs. Samuel Cupples Pierce, Elizabeth Pierce, George C. Reis and Earl Eby.

"The Thief", by Henri Bernstein, was put on by the Pasadena Community Players the week of February 18, followed by Landon Mitchell's "New York Idea", the week of March 3, with Mrs. Gny Bates Post in the leading role. She is a resident of Pasadena and an active worker in the Community Playhouse.

That the little theater gives impetus to artistic effort even to the kiddies was evidenced on the evening of February 7 when the children of Miss Painter's English 1-B class, of the High School at Stamford, Conn., enacted a Greek drama written by themselves. The play was entitled "The Home Coming of the Greek

Hero Odysseus" and was written by teams and individual pupils as a class work project in English.

Arthur Fuller, director of the Little Theater League, Jersey City, N. J., liked the article "Applied Acoustics", which appeared in The Billboard of February 16. He says: "I feel that I must write and ask you to insert a note on the Little Theater page calling extra attention to the splendid article, 'Applied Acoustics', in the issue of February 16. It is really surprising how many professional directors do not take into consideration the construction of the hall or theater when criticizing amateurs for what the directors believe to be faulty articulation.

"The article I mention settles many points that I do not believe a number of directors ever realized existed. I honestly think it should be brought to the attention of every dramatic director, both professional and amateur."

The Provincetown Players, a pioneer little theater group and now classed as professionals, will move from the Provincetown Theater to the Greenwich Village Theater, New York. Kenneth MacGowan, co-director with Robert Edmond Jones and Eugene O'Neill of the Players, announces that the group has taken over the Greenwich Village Theater for a long lease, beginning April 1. The repertoire plan will be followed at the new location. The Players will retain the Provincetown Playhouse, which will also be devoted to repertoire and revivals.

The Dallas (Tex.) Little Theater, which was organized four years ago by a few drama en-

thusiasts, was granted a charter February 29 by the Secretary of State providing for a capital stock of \$20,000. The incorporators are Louis Lipsitz, Elmer Scott and R. E. L. Knight, Jr. The group was incorporated with the view of deducing the fund on which the Dallas Little Theater stands to the organization. This little theater has been self-supporting ever since its organization, the last production, "Thomas and Julia", yielding gross receipts of approximately \$1,000, said to represent the largest earnings of the group.

The Union of the East and West, composed of Hindu and American players, presented a Hindu play in English, "The Hero and the Nymph", by Kallidasa, preceded by a Hindu dinner at the Ceylon India Inn, on the evening of March 1.

The Little Theater Players of Tulsa, Ok., have inaugurated a campaign to acquaint the public with their aims and to enroll new members. Their workshop is at 1005 South Main street.

The North Stars Theater Guild, Wilmette, Ill., has been touring near-by cities with its production of "The Red Robe", a tragedy by Briens. Another play will be taken out March 27. This group is under the direction of Alexander Bena.

The faculty of Cottey College, Nevada, Mo., gave three one-act plays during February. They were: "For Distinguished Service", by Florence Clay Knox; "Rocking Chairs", by Alfred Kroyenberg; and "The Slave With Two Faces", by Mary Carolyn Davies.

The Players' Guild of Monumental Church, Richmond, Va., with a membership of young people working for the betterment of the theater, will present the first of a series of one-act plays early in spring. The technical director of the Guild is Jack Knox Gibbs, one of its active organizers. Francis Williams is stage manager and M. W. Norvell is critic and general advisor of the Guild. The first performance is scheduled to be given before Ash Wednesday.

Three boys, age 14, 12 and 10, sons of Milan Getting, attache of the Czechoslovakian legation in Washington, D. C., built a marionette theater and presented their puppets at the Ambassador under the public service department of the Grandall Theaters. Months of preliminary work on the part of the youngsters was necessary. They sold papers and periodicals after school until they had accumulated about \$45. This sum was sent to Prague, their home city, for lithographs, from which they made a king, a queen and princess marionettes. The play, "The Enchanted Forest", which won a prize in Prague, was translated into English by the boys. The theater is about 3 1/2 x 5 feet and carries at the top a motto, "We were and we shall be," said to be the Czechoslovakian slogan. Their home is their workshop, and they have constructed from cardboard, with the aid of lithographs, forests, streets, castles, fairies, birds, toads, scorpions and whatnots.

Bohemia is the home of the marionette theater.

It is reported that the little theater movement in Greenville, Tex., has met with success. Its offerings having been received with enthusiasm by large audiences. The second performance of this organization, given February 28, was directed by Mrs. Edwards of the expression department of Wesley College.

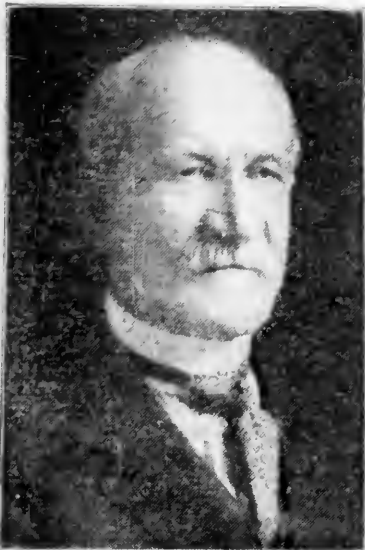
The Art Theater Company, Cincinnati, O., gave its third bill of the current season at the Cameo Playhouse last week. The offering was David Belasco's dramatic version of "Madame Butterfly". Our correspondent tells us Mrs. Gertrude Dalton Thorp gave a splendid interpretation of the title role and that each player was acclaimed for his or her portrayal.

There is a movement in Westport, Conn., to establish a little theater. Quite a number of prominent people, among them Miss Mary Asquith, who recently staged three plays at Christ Church, Westport, believes that Westport possesses sufficient local talent to organize a fine dramatic club.

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Most Complete Catalogue of Musical Plays, Minstrel, Entertainment  
**BANNER PLAY BUREAU**  
3 City Hall Ave., San Francisco, Cal.

JOHN T. BIRGE



Dean of Little Theater players and active member of The Masque of Troy, N. Y.













Picked Up by the Page

Notwithstanding the fact that representatives of the daily press, press service organizations with nation-wide connections and special writ-

There were three exceptions. THE NEW YORK WORLD, with LESTER WALTON as a feature writer on its staff; The Workman and Liberator, both published by labor interests, in whose councils several Negroes hold responsible places and the recognized publication of the amusement world, whose "Page" represented three groups of his people.

But back to New York, that ALLISON FAMILY certainly keeps on the front page. BESSIE, one of the "RUNNING WILD" girls, was not long since selected as one of the fifteen beauties of the country.

"ALL GOD'S CHILLEN GOT WINGS" is in rehearsal by the Provincetown Players. The Eugene O'Neill piece is another starter. It deals with the marriage of a white woman and a colored man.

CHARLES GILPIN and his all-colored cast in "ROSEANNE" left New York February 21 to open in Easton, Pa. Altoona next, then to the Shubert, Pittsburg, where it opened February 25, at a \$2.95 top.

ALBERTA HUNTER, PORTER GRAINGER and ETHEL FINNIE got a lot of nice press mention, including a drawing of Alberta, on their broadcasting for WJZ station recently.

The THREE EDDIES, little TINY RAY'S group of singing steppers who have been in the clubs, PLANTATION ROOM and ALABAM CLUB all season, are now Low Circuit features.

If the DRESSING ROOM CLUB has done nothing more, it has set a standard of entertainment in Harlem with its pageant that others may shoot at for the rest of the century.

Now that ANNE WOLTERS and a group of Harlem folks with some real practical stagecraft folks have launched a national art movement for Negro community theaters, we hear that another similar move is on foot, financed by LEILA WALKER and under the auspices of PROF. W. E. B. DUBOIS.

Went into WILLIS SWEATNAM'S musical booking office a few days ago and encountered one of the very few efficient office women of our race. RUTH PENN is clever and diplomatic as they come, and knows how to juggle figures and punch a machine.

J.A. JACKSON'S PAGE In the Interest of the Colored Actor, Showman & Musician of America

(COMMUNICATIONS TO OUR NEW YORK OFFICE)

blues singer from Washington, whom he accompanied to New York to record.

ETHEL HILL has what she terms an eighty-five per cent perfect woman's band, and an agent from the Putnam Building says it is more than ninety per cent, and backed his judgment in offering the band a long engagement.

BILLY CUMBY, one of burlesque's cleanest and best boys, called to ask just who the fellows were who were trifling with his job along with their own. He wants to cure their foolishness personally and permanently.

GRAY and LISTON called before going to Pittsburg to open the new Lincoln Theater with VIRGINIA LISTON'S O. K. ARTISTS'

ETHIOPIAN ART THEATER AGAIN

Raymond O'Neil, director, who after such an auspicious beginning of an Ethiopian Art Theater in Chicago last season made such an unfortunate finish with his enterprise, notwithstanding that it had more publicity than any previous Negro dramatic effort, has started another such group. This time in New York at the Lafayette Theater.

There is every reason to anticipate considerable success in the new effort. A substantial Race financial backing has been assured, and thru the N. A. A. C. P. officials, whom Flornoy Miller has been educating most effectively in practical showmanship.

There has been an improvement in the judgment with which the pieces are selected. They opened on March 3 in "The Gold Front Store", a comedy-drama billed to contain 4953 laughs.

Abbie Mitchell, best emotional actress of the Race, is cast in roles adapted to her. J. Happy

TED POPE



Slack-wire artiste, who has become owner of the most pretentious colored repertoire company ever offered—twenty-five people, with band, and four different productions, presenting musical comedy, drama and vaudeville.

REVUE. Nice family they are and smart show-folks. BOONE and DENSLOW, JOE SIMMS, the Deacons' Circuit Rider, and LOVE and MITCHELL were all callers.

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WILSON LAMB SCORES

An East Orange (N. J.) daily paper, commenting upon the recent concert of Wilson Lamb at the high-school auditorium in that city, had this to say: "Like Roland Hayes, the Negro tenor, whose voice and artistry have been acclaimed in London, Paris and this country, and who is regarded as one of the more interesting singers in the recital field today, Mr. Lamb, also a member of the Race, shows an appreciation of the finer things in song and a talent in dealing with them that commend him to discriminating music lovers."

The foregoing is but an extract of a seven-inch story, all of which was highly creditable to the famous baritone. Mr. Lamb's program was an unusually difficult one, and, according to the critic quoted, was exceptionally well rendered.

Sarah Martin, "blues" singer, has been packing 'em in on the Eastern end of the T. O. B. A. precisely as effectively as she did in the Southwest. In Jacksonville she stood them up every night, and repeated the stunt in Macon.

Minstrel and Tent Show Talk

Side-Show Musician Writes

GET THIS: Kilmer H. Jackson sent me the following: "I am taking the liberty of asking you to publish this in behalf of musicians holding positions with circus side-shows and performing their duties according to agreement. This is a business just the same as any other branch of the show profession. The musician of today following this particular line of work is underpaid, and the cause is due to the number of so-called band masters who misrepresent themselves to side-show managers who pay little or nothing of their ability. The cause of this has been going on for some time."

"I believe that I am the first to speak on this subject, and it is the first time it has been brought to your notice. I am not a band leader, simply a musician who hopes the day will come when we will have organized bands or a colored musicians union."

"KILMER H. JACKSON, Sparta, Tenn." Comment: We don't know the history of the side-show manager doesn't need much more education than he can provide for himself. Further, the American Federation of Musicians is open to all without regard to color. Many of the bigger cities have colored locals. In other cities they belong to mixed locals. We do, however, believe that there is room for some improvement in the condition of the side-show musician, but he himself must make it. Better work, better regard for contracts and better department on the part of the musicians, and then a positive determination to work with those who will not give the better standards will do much toward bettering the side-show musician's position. THE PAGE.

Notes From the Harveys

"Sam" Austin, our correspondent at the Harvey Minstrels, threw us down four or five weeks' worth of the following tidbits on his "Comedian" march and "Josephine", another instrumental number. Both were ready for distribution early in April. The march has been highly commended by Merle Evans, director of the Ringling Bros.-Barnum & Bailey Circus Band, who heard it in Wichita, Kan.

Mrs. Edna Richardson, wife of Irving, has been visiting her husband on the show for a few weeks. "Sam" has a new Elk lodge fed, and has appointed Dr. Frank O. Miller, of Wichita, a senior deacon, in charge of a new corner at Wichita. "Babe" Williams, juggler with the show, has also become a deacon. Leroy Brown, pianist, has closed with the show on account of illness in his family. Geraldine Jones left the company at Salina, Kan. Clarence "Piccolo" Jones has been required to Masonic ranks. The show is headed for Colorado and Montana.

Beck & Walker's Minstrels

The Beck & Walker Minstrels are credited with pulling the biggest advance sale recorded at the Auditorium Theater, Pocatello, Id. Local colored people entertained the showfolks at a reception arranged by James McAdams.

The company was just five months old February 18, and the five months have been highly successful ones for the show that has made cleanliness of performance and deportment a part of its assets. The little troupe of eleven people will close at Marcus, Ia., about May 1. D. C. Morton says that when they take the road for their second season that the profession may expect some surprises under the now established title.

N. Y. Minstrels Open

Howard C. Stanley's Minstrels, after spending the winter at headquarters, again took the road February 28. The show moves by auto truck, Fairmount, N. C., was the initial stand. The personnel includes Eddie Jones and his six-piece band, Kid Johnson, stage manager; Baby Rose, Williams and Williams, Avery and Avery, Hasty and Hasty, James Wiley and Rosa Lee. The musicians are Hazel Alexander, Frank Sloan, Leroy Hokes, J. W. Price, Hazel Brown and Eddie Jones.

Frank Kirk To Cast Show

Frank Kirk, versatile musician and comedian, for many years with Harvey's Minstrels, is this season with Gus Hill's "Bringing Up Father" Company. Frank Cosgrove, well known producer, has engaged Kirk to cast his Big City Minstrel, to open about May 1, under canvas. Mr. Cosgrove had "Matt and Jeff" under canvas last summer and will open his first colored show March 25, at the Lafayette Theater, New York. It is entitled "Step on It".

The New Orleans Minstrels are touring Texas with Harrison Blackburn as the featured comedian.

"Low Down" Johnson is at 901 Jones street, Fort Worth, Tex., where he is assembling his minstrel company for Dodson's World Fair Shows.

Evelyn Redding, soubrette, closed with the Dixie Struttera Minstrels at Jerome, Ark., and

LUCILLE HANDY



The slender-figured, graceful daughter of William Handy, acknowledged "Daddy of the Blues", is interpreting the spirit of Race music in unique dances. She sings well, too, and bids fair to become a great artist—as great as her father has been a composer. Miss Handy also is a competent business girl. She has long been secretary to her father, and, when not artistically engaged, acts as clerk in his publishing house.

Holmes, Gus Smith, Jack Carter, Dora Dean, Arthur Payne, Velma Richardson, Arthur Hult and Richard H. Harrison are the actors and actresses named in the billing, the Harrison may not be among those present.

For the second week will be a Miller and Lyles production, entitled "Going White". The connection of these men with the enterprise invests it with a lot more importance than it might otherwise have. They are good showmen and their integrity is nationally known.

PLAYING FOR THE DIME

Chintz Moore and his wife Ella B., who own and operate the Park Theater, Dallas, Tex., and who book a number of other cities in Texas, have become convinced that the time is ripe to establish the dime as the price of admission. For some time they have experimented with a ten-cent top at their Dallas house and have been presenting some of the standard companies and vaudeville units of the T. O. B. A. In fact all that have been routed that way recently, at that figure.

According to a letter from the secretary of his interests, the venture has been entirely successful.

"Happy" Ferguson and Mary Hicks, of Baltimore, were married on the stage of the Park Theater February 6.

Katie White, Lillian Wilson and George Daniels are indefinitely engaged as added attractions in the house.

has since been at 812 West Ninth street, Little Rock, Ark.

David (Dick) Carver, who had the band on the Metropolitan Minstrels with the Dohyans Show last season, has been wintering in Ft. Lee, N. Y., where he has been playing with Barnette's Casino Orchestra.

William Goodman and a bunch from the Miller Bros.' Shows and the Tucker Bros.' Shows have been wintering at the New York Hotel, Sheffield, Ala.

T. O. B. A. REVIEWS

Shreveport, La.

(Star Theater, February 15)

The Ted Hope Company of "Dixie Serenaders", with Eveline Hedding as an addition to the east mentioned last week presented the second week's offering to such good effect that the show is to be retained for a third week.

The production was a Western drama with music. The piece produced thrills, songs and dances. The house orchestra came in for great approval for the overture and selections between acts.

WESLEY VARNELL

Hot Springs, Ark.

(Vendome Theater, February 13)

James Weaver's "Green River" Company in "A Wife's Pat", with James Weaver and Robert Ferber as comedians, both working black-face, registered very favorably with the patrons, except that the frequent use of "hell" and "damn" was uncalled for and marred an otherwise very acceptable performance.

John Rufus Bride not only sang well, but his specialty went very favorably. The chorus was a good singing, fast stepping group of blue-looking girls. Their white tights, however, needed laundering.

HI TOM LONG

LEW RECOMMENDS SOME SHOWS

Lew Henry, the wise manager of the Roosevelt Theater in Cincinnati, knows acts and shows when he sees them, and he knows how to gauge the likes of his audience.

"Well, Jack, I have had some very good acts, but Allen and Stokes is the best I have seen for a small show. Ginger from the start and kept up through. Dad James, too, has a show show. Davis and Buckett have a great act. Ethel Waters brought us something new. So did Jines and Jacqueline. Bessie Smith, Bastus and Jones, Annie White, and Johnson and Lee play at the Lincoln and Roosevelt the closing week of February.

ACTRESS IN HOSPITAL

Marie Harris, of the team of Mitchell and Harris, was obliged to undergo a serious operation at the Booker T. Washington Sanitarium, 15th street and Seventh ave., New York, and is confined to bed pending recovery.

Richard (Pinky) Morris, of the Lincoln Theater, has been responsible for the care of the young lady since her illness and she is grateful to both Mr. Morris and her former partner, Philly Mitchell, for the kindness they have extended in her time of distress.

TO PRESENT JOINT PROGRAM

Luther E. Jones, concert pianist, who just concluded a tour of Kansas, Arkansas, Missouri and Indiana, is temporarily engaged as an instructor in a school of music in Indianapolis. This will continue until a tour has been completely arranged under the guidance of Olive Morvann, of Bellefontaine, O., who is contracting to present Mr. Jones and Harry T. Bond, Cleveland baritone and imitator, in a joint program, with which they will tour the East and South.

"FOLLOW ME" NOW

"STEPPING OUT"

Max Michaels, business manager of the I. M. Weingarden "Follow Me" Company, breezed into the New York office of The Billboard with the information that his company has a new production, the finishing touches of which are being put on in Cleveland.

JONAS BOOKINGS

Probably the one office with the greatest number of colored performers and acts employed is that of Bert Jonas. Twenty-four acts have been touring under his direction all this season.

HERE AND THERE AMONG THE FOLKS

Estelle Cash, who has been in Bermuda for the winter social season, returned to New York on the S. S. Fort St. George February 28.

F. E. Jones, feature comedian with "Slim Thomas and His Lively Steppers", playing the Oklahoma, has been making hits with the regularity of a Babe Ruth.

Boisee DeLegge's "Bandanna Girls" has been highly successful in the Tidewater district of Virginia. Boisee is already assembling new material for his show.

J. A. B. Taylor and his wife closed with the Dixie Serenaders' Company February 16 at the finish of the week in the Star Theater, Shreveport, La.

Irvine's "Jazz Musical Comedy", an act that runs forty to fifty minutes, is staged by the four children of James Irvine of Wichita, Kan. The act has been doing freem dates.

W. A. Glover writes from Fort Worth, Tex., to commend the work of Harry W. Miller, a magician, who does a two-hour program. He has three assistants.

Boisee DeLegge's "Bandanna Girls" packed 'em in at the Lincoln Theater, Baltimore, last week. They offered a piece called "I see a Comin'", Carlisle."

Capt. A. P. Costello, colored lion trainer, opened with his lions at the Harlem Museum in 127th street, New York, February 25. Jules Larvette booked the act.

Mrs. S. A. (Mother) Talbert, known to performers who played Greenville, S. C., has moved to Winston-Salem, N. C., and opened a performers' boarding house.

"Little Jack", drummer, xylophonist and trap specialist, is now featured at the Royal and Olympia theaters in Philadelphia. He gets big time mention in the programs and heralds—and deserves it.

John Harrington was obliged to leave his show in Shreveport, La., and go to his home in Youngstown, O., to undergo an operation. He took the baby with him, and the wife will pilot their show till his recovery.

On February 29 Walter Hunter presented his annual pre-Lenten recital. Margaret Avery, soprano; Erlington Kerr, violinist, and Mr. Hunter, who is a baritone, were the featured artists.

S. Van Brunken Matthews is booking dates at Suburban Gardens Park in Washington. The office in the Prudential Bank Building has passed out word that it is now giving consideration to concessionaires for the season.

Billie Walker and Babe Brown write from the Coast to inform that they have about completed their bookings and are now about to head east. They have been getting nice press notices for the act in Coast papers.

The Club De Luxe in New York has issued a nice invitation card to the regular evening entertainments. Brassfield's London Orchestra, and Frank Montgomery's Revue, featuring Florence McClain, are the treats offered to club members and visitors.

The current catalog of the Victor Record Company contains Eddie Hunter's "Bootlegger's Ball" and "I'm Done". His "I Got" and "It's Human Nature to Complain" is also ready for release. Alex Rogers and Luckyth Roberts wrote the numbers.

The Musical Semboles are back with the "Record Breakers" on the Columbia Circuit. When the show played the Columbia, New York, they visited the Page's desk, but unfortunately we were out. Mighty sorry, for they are friends of the family.

Ernest Scals sends a letter denying that he is using the act of Fairchild and Scotty. Don't mind their disputing ownership of material, but

the columns of this paper are not intended for ungentlemanly language or epithets, so Mr. Scals' letter remains unpublished.

P. J. Scanlan was obliged to close his vaudeville show because of bronchitis that illness made in his cast. The last straw was when one of the Four Musical Learys took sick. Scanlan is in Shenandoah, Pa., making preparations for the summer. It is the first time in four years that his attraction has been closed.

Dick and Dick, who are getting advance newspaper billing in the West Coast theaters in California, write to complain of its being too hot to write a letter indoors at Bakersfield. We agree with them, having spent a winter between there and Barstow, playing continuous performances for Fred Harvey some years ago.

At the close of the Washington convention Dan Michaels and President John Love motored from there to Raleigh, N. C., together. Sounds like the association and the colored carnival have come to an understanding. Takes a strong constitution to stand a trip with that pair of war horses. Both are well known in every town en route.

On February 21 the National University of Music, Chicago, presented a program of guest artists. Nellie Dolson, lyric soprano, and Solomon Bruce, dramatic reader, were the guests who appeared. Grace Dunlop, Nellie Doh on and Hugh Buchanan were the staff members who contributed to the bill prepared by Pauline "Jim" Lee, president of the school.

George Barbour, Sonny Johns, Louis Henley, Gilbert J. Paris, Joseph King, Charles Johnson, C. B. Bullock, Joseph Scott and Will Reddy are the group of artists working with Willie Tyler. The band has been for five consecutive months at Hunter's Island Inn, New York, a most unusual record. Yes, they are still there, and bid fair to stay for a long time.

Herbert Brown, whirlwind dancer, whose trio has been hitting big in Western vaudeville houses, sprained an ankle that confined him in Los Angeles for a week. "Chick" Brown his wife, and Viola Warner didn't permit that to deter the act. They went to San Pedro and put on a sister turn that pleased the audience. Herb. had lots of sense when he picked his wife and partner.

Now "Gang" Jines tells us that the material he and Jacqueline are using in the act that is getting mention in the electric lights before the T. O. B. A. theaters is all copyrighted under serial number 171223. That's right, get something original and protect it. "Gang" says he is likely to ornament burlesque with his stuff next season. Wouldn't be surprised to see him back where he made his fame.

The opening of the new Craver Theater, Winston-Salem, N. C., will not occur till about April 1, writes Willie Walls. In the same letter he tells us that the Gaines & Clark Company scored perfection in Mr. Scale's Theater. In another letter he reports the same score for Ferguson and Gladys and Sparrow and Sparrow, who were on another week's bill. Another team and a single did not rate well with Willie.

Dan Desdune's Band, of Omaha, Neb., recently presented a program for the benefit of the Old Folks' Home in that city. In February the band played the Minneapolis Auto Show for a week to 180,000 people. One of the most favorably received numbers rendered by the band was Dett's "Listen to the Lambs". Dan likes to present the work of our composers.

Red Wolf, an Indian, of Minnesota Junction, Wis., sends a long clipping from a local paper that tells of the wonderful reception the work of Helen Minnis Corbett is receiving in that territory. She is a vocalist, pianist and lecturer on Negro music. Incidentally, Red Wolf wants some of the works of Negro composers, having had his interest aroused by this artist. He says he hopes to learn them, and

that the "white man has three kinds of music. Some he can play, some we Indians might learn to play, and some that the devil can't play. Maybe your Race has some I can play".

Detroit Shannon's Orchestra has located for a time in Chicago after a tour that carried to the Pacific Coast and back. E. Pollack, Les Hite, George Avendorf, L. Taylor, T. A. Dorsey, George McFarland, William Bishop and Milton Walden comprise the bunch. The octet plays sixteen instruments, some compose, some dance, others are arrangers and they do a bit of singing. Shannon says he is adding a woman to the group.

John W. Cooper, ventriloquist, continues to work in and around New York. He had a tour of West Virginia and Tennessee booked by the Edna Browne office in Baltimore, but a series of law suits growing out of efforts to retain his home in spite of profiteers, obliged him to cancel the tour. John called and made a very detailed explanation of his disappointment to the Page. Incidentally, he, Prince Mysteria and Theodore Panky held an old folks' reunion at The Billboard offices.

Tom Lemonier, composer of "Just One Word of Consolation", and a dozen other favorites, was the most constant of the show group in attendance at the Sanhedrin and made a most favorable impression. Tom has a well assorted group of new numbers that he is marketing from his Chicago house. They include two hymns, "Holy Father, Keep Us Till We Meet Again", and "Jesus is Coming Soon"; "Better Days Will Come Again", a ballad, and a pair of march numbers, one of which is dedicated to the Elks.

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**Editorial Comment**

**T**HE report of Attorney-General Daugherty to President Coolidge concerning the dry law must be very heartening to its adherents. Mr. Daugherty reports more arrests for violation of the law, prompter trial for these cases and more and heavier convictions. It has always been our opinion that the majority of us didn't give a darn about the effects of Prohibition as far as it concerned ourselves.

But men, like animals, hate to be driven. They felt that something had been put over on them—and something had. America woke up one morning from its lethargy and found that Prohibition was a fact.

If Prohibition had been put to a national vote, it is probable that the women's vote would have put it over anyhow. Yet such is the conceit of man that, feeling that HE had been responsible for it, he would have proudly stuck out his chest and pro-

claimed to the world what a fine thing Prohibition was.

**T**HOMAS A. EDISON believes that the Motion Picture Industry of America, which tendered him a luncheon at the Ritz-Carlton Hotel, New York, "controls the most powerful instrument in the world for good."

Rather a broad statement, but not far from the truth.

In the message which was read for him he cautioned them to "never let a desire for money or power prevent you from giving the public the best work you are capable of."

Mr. Edison may specialize in the mechanical, but his mind is just as keen and broad in other walks of life. We'll bet he enjoyed the luncheon as much as any man can enjoy a formal affair, for a blessed deafness safeguarded him from the "Just a few words more" brand of speeches.

**S**OMEONE said the other day: "The chautauqua and the lyceum are enemies of the show business." The remark illustrates a misapprehension which has been in the minds of

Conwell. But all together, each in his own way and after his own fashion, they are making of the world a happier and a better place to live. Let's pull together. We will enjoy life better and be able to do vastly more good.

**P**RACTICALLY every show manager has had troubles some time or other with dishonest employees, trumped-up charges on the part of local people, attachments at the eleventh hour of an engagement, and annoyances of other kinds.

This has been a serious problem for some time, and, with the adoption of the bonding plan, the Showmen's Legislative Committee feels confident it has found a solution.

Those members of the committee with whom the writer spoke were jubilant over the advantages to be gained thru this move.

If it's going to benefit show business—and we believe it will—we're for it. Anything consistently helpful as well as uplifting to the business we're for—in fact have always been—as readers of The Billboard well know.

**A Theater Blight That Can Be Corrected**

**T**HE CHRISTIAN SCIENCE MONITOR is of the opinion that there is a lack of responsibility on the part of long-run-play producing managers toward the public. Managers of long-run plays years ago, it declares, didn't let the performance get mechanical, so to speak, as is the case today. Says the C. S. M.:

"One of the worst results of the modern long-run system in the theater is the gradual 'drying up' of a company that has been presenting a play for more than two or three months. Probably not half the play producers today are dramatically sensitive enough to detect this gradual fossilization of their offerings. Certainly if they did notice the change for the worse which takes place so subtly from night to night they would call in someone to bring the performance back to tune.

"There are plays in New York today which are running on their momentum alone. The thousands of people who saw them in the first months of their performance, being genuinely entertained, have recommended these plays to their friends. The friends are attending these performances and are now wondering what all the shouting is for. They find the performance, which their friends have called a 'great show', to be a listless, mechanical presentation of a play that needs to be well done to be deeply interesting.

"In the days before the advent of the real estate investor as a dictator in the theater, when the theatrical managers' money was tied up in plays instead of in bricks and mortar, there was in general a keener feeling than now for the tone of a performance. The actor-managers who have survived illustrate this in their maintenance of the quality of their offerings. Cyril Maude played 'Grumpy' for four years without drying up by the simple expedient of having his stage manager check up every laugh in the manuscript once a week and holding painstaking rehearsals to recover every chuckle that had been lost. George M. Cohan recently closed one of his musical comedies because the company persisted in giving a mechanical performance.

"It would be a good thing if there were many more men in authority in the theater who had this feeling of responsibility toward the public. The players themselves are usually not responsible for the gradual deterioration of their performance. They need the perspective that only a watchful stage manager can provide. The theater owes this to the public."

a few persons on both sides of the dividing line. As a matter of fact only the narrow platformist looks down on the theater and only the narrow showman belittles the platform. There is no other public work which has done more to enrich the lives of the people of the world—which has made them happier and better able to carry the burdens of the day—than the theater. The great souls of the stage stand among the great public benefactors. This is true of every other line of stage and platform endeavor. The artist upon the vaudeville stage has made life more rich and more happy for his endeavor. The lecturer has his field, and the utterances of such men as Russell Conwell and Dr. Cadman have given to the people an inspiration they would have otherwise missed. The chautauqua, too, has taken that inspiration into nooks and corners where it would have otherwise been missed. There is no room—no occasion—for jealousy, or ill feeling, or misunderstanding between the various lines of entertainment endeavor. Dr. Cadman cannot do the work of Mansfield, neither can Sothern do the work of

**T**HE five-year ban on ex-enemy aliens in England placed by the Variety Artistes' Federation (the British vaudeville actors' union) may be changed soon—partly, if not lifted entirely.

Managers and agents in Germany have been sending lucrative offers to members of the V. A. F., agreeing to pay them in American dollars. As a result of this Albert Joyce, chairman, and Monte Bayly, deputy organizer of the V. A. F., made a special trip to Berlin to investigate conditions—to see with their own eyes and to hear with their own ears the things they wanted to see and hear. They are now back in London with full particulars. These have been reported to the Executive Committee of the union, and it has been agreed to call a meeting—probably in May—to decide by a vote of the general body of members whether British acts will be permitted to again invade Germany and vice versa.

The ex-enemy ban of the V. A. F. has been in force for about three years. It is not one of hatred, but purely a financial one.

The policy of the London Labor

**QUESTIONS AND ANSWERS**

**T. R.**—Trize Friganza's name in private is Della O'Callahan.

**C. B.**—Villain is pronounced vil'-lan, a male, not vil-lin nor vil'-un.

**West**—"Weep No More, My Lady", was from the catalog of J. W. Stern & Company.

**F. D.**—Address Carrell's Theatrical Agency, 1505 North American Building, Chicago, for the information.

**Reader**—The "prop" room, meaning property room, is the name applied in the studios to vast buildings housing all properties which may be needed to complete settings.

**E. E.**—An authority defines a psychopath as a person characterized by abnormal sensitiveness to spiritual phenomena and extreme susceptibility to religious emotion, conscientious doubts, fears, etc.

**G. I.**—H. A. D'Arcy, author of "The Face Upon a Floor", is not a member of the Lambs' Club, New York, as was published in a recent issue. Mr. D'Arcy, however, is a member of the Green Room Club, The Elks' Club, the Thursday Nighters and the Pen and Pencil Club of Philadelphia. Copies of the poem will be mailed to anyone wishing same for a two-cent postage stamp, addressed to Mr. D'Arcy at the Green Room Club, New York.

Government is international peace, but whether that will have any bearing on the ban situation, because of the V. A. F.'s kick being a financial one, remains to be seen.

It begins to look like the days of the theater ticket speculator in New York State charging more than 50 cents above the box-office price are about numbered. The law governing this was recently sustained by the Court of Appeals, but it is understood at this writing that the matter will be taken to the United States Supreme Court for final decision.

Members of the Showmen's League of America, as well as many others, received with much gratification the news that Jerry Mugivan accepted the presidency of the league. A fine selection to have Mr. Mugivan head such a benevolent institution.

The Texas tent show bill, which would have made the license in that State prohibitive, has gone down to defeat, but we understand there is a new one under way which is said to be just as unjust.

The "open letter" of Jack P. Skill, owner of Box Tray Ranch Wild West, about the poor caliber of shows given at the Avenue Theater (stock burlesque), Detroit, published in The Billboard recently, landed a big splash on the front page of The Sunday Star of Detroit dated February 17. The story appeared under an eight-column, double-line head, "Local Burlesque Is Dirtiest Show", with a six-line bank head, "Crude Dances and Vulgar Show", followed by a six-line bank head, viz.: "Crude Dances and Vulgar Wit in Local Theater Is Called Worst in Show Business—Theatrical Man Protests—Reporter Scores Show as the Most Suggestive Exhibition Ever Witnessed in This City". The "open letter" was incorporated in The Star's story and published in big, bold-face type.

Al Jolson has signed a contract with a phonograph company that probably establishes a record price. The contract is for four years, and he is to receive \$1,440,000. The comedian is to make two double records a month (four songs), at the rate of \$30,000 a month.

Germany's vaudeville managers pay their artistes' railroad fares, and agents get only three per cent commission on bookings.



# MOTION PICTURES

Edited by H.E. Shumlin

Communications  
to New York Office

## N. J. Exhibitors Continue Fight for Hearst Films

Both Obtain Injunctions  
Against Showing by Opposi-  
tion of 'Little Old New York'  
—Hearst Counsel Sets Up  
Defense Called Sub-  
terfuge

Jersey City, N. J., March 1.—Altho the Theater Owners' Chamber of Commerce has quit its fight to enforce old contracts for "Little Old New York" and "Ensembles of Women" and has made peace with William Randolph Hearst and the Cosmopolitan Corporation, two individual members of the organization in New Jersey are continuing the battle and they have succeeded in obtaining temporary injunctions against the showing of the pictures in opposition theaters. The two exhibitors who have refused to make peace at Hearst's terms, and who have, what is more, made a more successful fight than the Chamber of Commerce itself, are Herman H. Wellenbrink, operating the Wellmont Theater in Montclair, and Martin D. Harris, who owns the Capitol Theater in Passaic.

The action brought by Wellenbrink is against the Clairidge Theater Company, also of Montclair, while the defendant in the Passaic action is Jacob Fabian's Passaic Amusement Company, operating the New Montauk Theater. In both cases came the Cosmopolitan Corporation and the Goldwyn-Cosmopolitan Distributing Corporation are named co-defendants. The same firm of attorneys, Weinberger & Weinberger, of Passaic, represents the complainants in both actions, while former Judge Thomas G. Haight, of Jersey City, represents all the defendants. Judge Haight is the New Jersey representative of Nathan Barkan, the New York lawyer who has been counsel for Cosmopolitan through the dispute over the two motion pictures.

The case of the Capitol, Passaic, came up before Vice-Chancellor Lewis in the Court of Chancery here January 28, when a rule of restraint was issued against the showing of "Little Old New York" at the New Montauk. On February 29 a second hearing was held, and Vice-Chancellor Lewis continued the restraint pending the determination of his decision, which he reserved.

The restraint against the Clairidge Theater, Montclair, was ordered on February 25, the Vice-Chancellor ordering the defendants to appear before him March 3 to show cause why the injunction should not be made permanent. The Clairidge has advertised the showing of the picture for March 3, so that it will be forced to replace the film with another on short notice if the restraint is ordered continued.

The facts in the two cases are similar to those in the three unsuccessful actions brought in New York City by the Theater Owners' Chamber of Commerce and also to the cases of hundreds of other exhibitors who contracted for the Hearst productions before they were made and then were refused them at the contract terms. Martin D. Harris, of the Capitol, contracted for the films in June, 1922, with the Famous Players-Lasky Corporation, then distributing agent for Cosmopolitan and the International Corporation, both of which are owned by Hearst. In December, 1922, Famous Players-Lasky notified the Capitol management that the contract was void and that the pictures would not be delivered, Cosmopolitan having changed its distribution to Goldwyn. The Capitol took the matter up with the Chamber of Commerce, which advised it to stick to its rights and warned all members not to make new contracts for the pictures. The New Montauk is a member of the T. O. C. C. and received the warning, altho it later contracted for the pictures for seven days at \$2,250, while the price to the Capitol for the same length of time was \$250.

In defense of the breaching of the contract with the Capitol, counsel for the Hearst companies set up the unique defense that the "Little Old New York" picture contracted for was to have been a much cheaper picture made by the International Corporation, and that the plans for its production were abandoned when it was discovered that the Cosmopolitan Cor-

## It Strikes Me—

**D**OES IT MAKE any difference if a picture is good or not so long as people are induced to come in to see it? You can bet that it does, but how many people in the business, producers and exhibitors, think so? For the past six months business with the picture houses has been unusually good. Official government reports and unofficial observations prove that. There is just one big reason for that. Good pictures. Photoplays have been improving in entertainment quality; no question about it.

But there are still some exhibitors and producers who can't see further than their own noses. They are satisfied to know that, by leaning heavily upon exploitation, by attractive film titles and by advertising pictures with important names in the cast, they can get the public to pack their houses. They boast that they ignore the picture itself, whether it is good or not. All they worry about is getting the money in. No thought enters their minds regarding the quality of the entertainment they are giving for this money. They glory in the egotistical feeling that they are clever enough exploiters to keep the public coming, no matter how poor the entertainment.

Just as there is no star big enough to survive appearing in a series of bad pictures there is no theater manager clever enough to do continuously good business with poor pictures. When you draw people to see your show with advertisements of a big cast and an attractive title and the picture is a flop, disappointment is bound to result. Do it again and again and business is bound to fall away.

And that goes for those producers who engage high-salaried actors to appear for about two minutes or less in their pictures and feature these actors in the billing. Such pictures mean dissatisfied audiences and exhibitors should beware of them. Two such pictures are "Roulette" and "Damaged Hearts", reviewed in this issue.

An important precedent, one which should be a great step forward in the process of establishing the picture industry upon a firmer foundation, was created in New York when the F. I. L. M. Club Board of Arbitration refused to allow the Film Booking Offices of America to set back the play dates of a picture, "Judgment of the Storm", booked by the Parkside Theater in Brooklyn. On the surface this decision may not appear to have any possible far-reaching effects, but as was pointed out by Bernard Edelhertz, exhibitor, member of the Theater Owners' Chamber of Commerce and special counsel for the complaining Parkside Theater, the precedent thus established, when put into practice thruout the country, will probably do more to put the exhibition end of the industry upon a business-like basis than any other factor.

The facts in the case were these: The Parkside contracted for the film, specifying play dates, and F. B. O. confirmed the dates. A few days after giving this confirmation F. B. O. sought to cancel the dates. Parkside protested. The Arbitration Board ordered F. B. O. to deliver the picture on the contracted date.

The importance of this decision lies in the fact that by establishing a precedent both exhibitors and distributors, now that they realize that the play date is an essential part of the contract for a picture and cannot be arbitrarily postponed, will be more careful when they give and accept such dates. When a first-run theater books a picture, names a play date and then sets it back a week or two weeks or more it means that all the second and third-run theaters playing the picture after him have to do likewise. This confusion can now be eliminated by enforcement of the Parkside-F. B. O. decision.

The principal benefit from this decision, however, is the fact that exhibitors, now that they can be forced to play pictures on the dates first set, will be more careful when booking pictures. The net result, careful booking and date-giving, will be that the exhibitors will cease booking more pictures than they can find room for. This will, in turn, result in easing up the booking situation; competing theaters will get a chance at the pictures that the first-run exhibitor will be unable to find room for. Also, the distributor will get quicker returns on his pictures, since they will be played faster. This means in the long run that the distributor, who sometimes pays as high as 20 per cent for the financing of his productions, will have to borrow less money and will be enabled to get along with lower rentals.

The Parkside-F. B. O. case, when its precedent is recognized in all other distributing zones in the country, should be one of the greatest benefits to the entire industry since the adoption of the Uniform Contract.

*H. E. Shumlin*

poration planned to make a much more costly film of the same play. Attorneys for the complainant protested that this defense was but a subterfuge, since both producing companies are owned by Hearst, who also owns part of the

Goldwyn-Cosmopolitan Distributing Corporation. Harry H. Weinberger and David Herman argued both cases for the complainants.

Final decisions are expected in both suits next week and are being awaited with much interest.

## M. P. T. O. A. Convention To Be Held in Boston

Committee on Conventions Se-  
lects Hub City, Which Four  
State Organizations  
Approved

New York, March 2.—The next annual convention of the Motion Picture Theater Owners of America will be held in Boston the latter part of May, it was announced this week. The Committee on Conventions had been considering applications to hold it in New York, Washington, Cincinnati, Boston and Los Angeles, but selected Boston because four New England State organizations passed resolutions that it be held in the Hub City. The definite date of the convention and the hotel at which the meeting will be held will be announced later.

The Committee on Conventions is composed of M. E. Comerford, of Saratoga, Pa.; Glenn Harper, of Los Angeles; Fred Seegert, of Milwaukee; John Swalm, of Hamilton, O.; R. P. Woodhull, of Dover, N. J.; Joseph W. Walsh, of Hartford, Conn., and Sydney S. Cohen, president of the national organization.

It is expected that a large number of delegates will attend from all over the United States, also from the Canadian Division of the M. P. T. O. A. Exhibitors in New York commented upon the selection of Boston, saying that tho it is far from the center of the important group of State organizations—in the Middle West—many of the progressive exhibitor leaders will attend.

Sydney S. Cohen is not expected to run again for the presidency of the national organization.

## PATHE REORGANIZES PUBLICITY DEPARTMENTS

New York, March 3.—A reorganization of the Pathe exploitation and publicity departments was effected this week in accordance with plans recently formulated by Elmer Pearson, vice-president and general manager of Pathe Exchange, Inc., looking to improved service and greater efficiency in the operation of the two departments.

Under the plan of reorganization adopted, the exploitation and publicity departments, which have been amalgamated during the past two years, will hereafter be conducted as distinct units, the exploitation department coming under the supervision of P. A. Parsons, advertising manager for Pathe, and the publicity department functioning as a separate unit. Arthur M. Brilliant has been named exploitation manager, and E. F. Supple has been appointed publicity manager. Mr. Brilliant has been affiliated since 1916 with the publicity and exploitation staffs of Famous Players-Lasky, Associated Producers, Cosmopolitan, Mack Sennett Comedies and Universal. He also has acted as personal representative of Robert Vignola, the prominent director. Mr. Supple was engaged for several years in the trade paper field and at the time of joining Pathe was serving as assistant managing editor of Motion Picture News. More recently he has been attached to the Pathe publicity department, in charge of trade paper publicity.

## REJECT \$90,000 OFFER FOR "THE SHOW-OFF"

New York, March 3.—The record price of \$90,000 for the motion picture rights of "The Show-off", the sell-out comedy at the Playhouse Theater, tendered by Famous Players-Lasky, has been rejected by the owners of the play, it was reported this week. This comedy of American life, by George Kelly, is believed to be one of the best show properties of the year. The producers of the show and the author hope to get more than \$100,000 for the picture rights, it is said.

## TO FILM "DECAMERON NIGHTS"

London, Feb. 29.—"Decameron Nights", the successful Drury Lane spectacle which ran for fourteen months in London, will be made into a picture by Herbert Wilcox. This producer also made the picture version of "The Chin Chow". "Decameron Nights" was written by an American, Robert McLaughlin, manager of a Cleveland (O.) theater.









# The PLATFORM

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## THE VALUE OF CHAUTAUQUA

By RALPH M. BRADFORD

Ever the old order changeth, yielding place to new. Formerly it was enough to mention chautauqua to summon to the minds of many its value and usefulness. The older generation of chautauquagoers were a sort of cult among whom chautauqua was a religion and to whom chautauqua, like beauty, was its own excuse for being. Chautauqua was an institution in many localities second only to the church in its importance and in the moral and cultural influence it exerted in the community. Fifteen years ago it was a rare thing to have a man ask: "What is the Value of Chautauqua?" But the old order changeth. Our ideas of value have undergone a change. I do not know that we are less spiritual in our thinking and our appreciations. But we have torn away a lot of the temple veils and look less with awe and more with curiosity on things once held sacrosanct. Even the church has not escaped the keen scrutiny of our realists.

Chautauqua is of value because of its historical and cultural and moral background. It is of value because of the service it has rendered to thousands of communities. It is of value because it has been the hope and the inspiration of countless numbers.

That the chautauqua of the present is a perfect institution no one will assert. That the early need for it—the need of small towns isolated from the world—has been lessened by our improved means of transportation and communication no one will deny. Nevertheless, there is still a field for chautauqua.

The value of the work done in the United States by chautauqua during the past thirty years can hardly be estimated.

It will not make it popular with many to assert that for years the chautauqua platform was the center and circumference of the temperance idea, and later of the prohibition movement; but such is the fact. John B. Gough and his contemporaries thundered their anathemas at the "demon rum" on the chautauqua or lyceum platforms when there was scarce any other place for them to deliver their message. A little later the immortal Sam Jones electrified chautauqua audiences by his characteristic diatribes against the licensed saloon. Still later Richmond P. Hobson, of Merrimac fame, matched the passionate eloquence of Gough and the philippic of Jones with the calm portrayal of the findings of science with reference to alcohol. There can be no doubt that the work done by the anti-saloon people and the prohibition people and the temperance people on the chautauqua platform had a great deal to do in molding the sentiment that exists in this country against the licensed saloon. Recognizing the abuses and evils that have come along with prohibition, the fact may be asserted confidently nevertheless, that this country is dry in sentiment, and the chautauqua had a great deal to do with making it so.

In another field chautauqua was a power politically. That is not to say that it was ever partisan. It always preserved a free forum. But it was the refuge and the strength of progressive politicians from the beginning. Champ Clark, Dolliver, Murdock, Robbins, Harding, Gore, Bryan, La Follette—these and many others went out under the tents to get their particular gospel over direct to the people at times when nearly all other channels were closed to them. Some of those mentioned above are now regarded as reactionaries; but in one form or another their names have stood for progressivism; and it is significant to reflect that none of the noted reactionaries, none of the stand patters, ever seriously used the chautauqua as a means of approaching the people. Uncle Joe Cannon tried it when he was at the height of his career as "Czar"—and he was a complete failure. His specious political platitudes and cynicisms didn't "get over" with chautauqua audiences at all.

In other words, chautauqua rendered the country the incalculable service of furnishing a free forum for the discussion of questions of national import—at a time when a free platform was found almost nowhere else. Politics in the eighties and nineties was simply a howl and a war cry. "The full dinner pail" and "sixteen to one"—equally meaningless phrases—were the political shibboleths of 1896, and

"The First Battle" was fought along the lines of glittering generalities. So was it in subsequent campaigns. There were "dirty Democrats" and "black Republicans"—and woe betide that man or woman who attempted a sane and detached discussion of the so-called issues. The chautauqua platform was not free from cant and bigotry, of course; but it was a haven of intelligent and humanitarian refuge in a time of political blunder, and if it had never rendered any other service to the country this alone should cause the passing generation to rise up and call it blessed.

But its greatest service, perhaps, is yet to be mentioned. American community life has always been split up into little separate groups and factions. Social groups and political factions. Then, too, there was always that insidious enemy to community harmony—religious strife. How well we all remember the inter-church quarrels of the small towns in which

good will and neighborliness. This, in its psychological effect, was the great service of chautauqua.

So much for the past. But what of the present? What of the future? What is the value of chautauqua?

It is all very well to point with pride to past achievements. What wide-awake, cynical young America wants to know is not whether Bishop Vincent was a great man, but whether the spiritual descendants of Bishop Vincent, those men and women responsible for the present-day chautauqua, are carrying on in a worthy manner the work he started.

It won't do to resurrect the old war cries. The "community" stuff has been done to a cruel, lingering death. Small towns are no longer isolated. The automobile, the radio, the telephone, the moving picture—these have obliterated time and distance. By driving a few swift miles in a motor car the small-town dweller can now see a good show or hear an artistic concert in his neighboring city. Or the farmer can pull off his shoes and put on his ear pieces and listen to Galli-Curci singing a thousand miles away.



Scene from "Nothing But the Truth" as presented by the Swarthmore chautauqua.

most of us used to dwell! How the good sisters used to go about shooting venomous little demagogical darts at each other, and how the brethren used to indulge in ponderous circumlocutions in their endeavors to be piously insulting to one another. More bitter still, probably, were the intra-church squabbles—when two factions in the same half-starved little two-by-four temple of peace took up the cudgels of internecine warfare. There was Armageddon—with nothing more serious at stake, often, than the momentous question as to whether Sister Snow or Sister Barker should officiate at the wheezy old organ. And politics! With what cordial hatred did men belonging to different political camps regard each other? Nothing was too mean and scurvy for them to tell and believe about each other. Oh, there was plenty of love and kindness, of course; our fathers and elder brothers were no bigger fools than we are certainly, but their grudges and animosities had more time to become ingrained and cankerous and bitter than they do in the hurry-up times in which we live.

To such a community chautauqua came once a year like a gospel of peace. In the common interests—intellectual, emotional and financial—that chautauqua offered there was a chance to forget themselves and their petty quarrels. There was a chance to unite on a real community enterprise, to come outside of themselves, to broaden their sympathies and understanding by enlarging their horizons and their contact with life. Here was a place where all political barriers could be laid aside; where the small restrictions of sardine aristocracy were transcended; where religious animosity was buried in an unconscious flow of community

What then is the value of chautauqua?

If we are honest we will admit frankly that the ideals of chautauqua have materially changed. Chautauqua, say what we like, is an institution promoted by business men to make money. That most of these men are honest and conscientious, that most of them strive to build good programs that will benefit as well as entertain, that most of them are men of some idealism—all this does not alter the fact that they are in the business to make money. Nor should it. There is nothing reprehensible in running a chautauqua to make money. The matter that demands correction is the cant and twaddle that are still permitted to surround their efforts. The talk of "uplift"—the "community" bunk—the "Broadway artists" stuff—and above or below all the perennial bank about the altruistic efforts made by chautauqua bureaus to do some great and lasting good at the expense of their own time, money and opportunities—that is the sort of stuff that is sickening local people. They know it isn't true. Why keep up the pretense? Why not play an open game with them?

There is a place for chautauqua—but not as uplift. The day of the uplift is past. There is a place for chautauqua—but not as the protagonist of a great cause. We all know, but don't like to admit, that the lecturer is only a necessary evil in building the average program. There is a place for chautauqua—but not as a plumed knight coming to the rescue of some civic maiden in distress of ennui. The average small-town dweller has access to entertainment, musical and otherwise, equal to that furnished by most chautauquas and better than many. What then is the place of the

chautauqua? Where is it to find its sphere of usefulness if it is to survive the next two decades?

Its salvation will lie more and more in its entertainment value. Let us face the facts. In building our chautauqua programs today we stress more and more the "companies"—those groups of entertainers, musical and otherwise, that have come to constitute the backbone of every program. And yet it is a safe assertion that there hasn't really been anything new or original brought out by such a company in the past five years. It is the sickening sameness of the entertainment offered year after year that has caused the lack of enthusiasm and active opposition to chautauqua in so many quarters. The same old "concert party", perhaps with different costumes and a few new musical numbers, but the same, notwithstanding a new personnel and a new name. The same old male quartet. The same old bell ringers. The same old yodelers. The same operatic company producing the same old Gilbert & Sullivan stuff. The same electrical wizard. The same magician. All these are good enough in their way; many of them excellent artists and good showmen. But the thing has become stultic. Given the first day of the chautauqua and the initiated can come pretty near telling just what the rest of the program will be. And if that is true of you and me, who are on the "inside", is it not equally true of the committeeman and patron? Let recent gate receipts and renewal records answer!

It is nothing to the discredit of chautauqua managers that the past few years have seen a tendency to borrow rather freely from vaudeville for our entertainment. But we have been too timid. If we are going to make of chautauqua a real entertainment enterprise, then why not borrow the best rather than what is mediocre in vaudeville? Why not stage some acts that will "knock them off the benches" instead of making them grumble because we offer them half-hearted attempts to ape vaudeville?

This winter the writer spent one of the most pleasant evenings of his life listening to and watching that remarkable performance staged at the Garrick Theater in Chicago called "Chauve-Souris". Nearly all its words in Russian, it was such consummate art as to need no interpretation. As act followed act under the masterly direction and introduction of Balloff, one marveled at the sheer delicacy and beauty of the numbers presented—numbers that ranged from broad humor to the most delicious satire and the subtlest pathos. There was not an episode or a number in it that might not be presented in chautauqua (if good enough artists could be secured) to the infinite profit and enjoyment of every hearer. And so far as this writer has been able to discover only one chautauqua manager in the city of Chicago was ever guilty of going to see it and study it.

Strong words, but action is needed. The value of chautauqua today, disguise it as we may, deceive ourselves as we like, is in its entertainment possibilities. Are we making the most of those possibilities?

Ever the old order changeth. This is not the generation of Sam Jones. Isham has taken his place. Chautauqua still has a strong hold on the hearts and imaginations of the American people, and chautauqua can perform a high service in the country's artistic development if it throws off the shackles of convention, goes in frankly for the right sort of entertainment, and attempts to lead vaudeville instead of following it in the matter of offering artistry and musicianship and showmanship of the highest type to our people. And it can do this without sacrificing one jot or tittle of its idealism—without doing anything unworthy of its traditions—without, indeed, sacrificing anything but certain outgrown and outlawed pretensions, certain obvious cant phrases and gestures, certain well-meant little hypocrisyes that have come in themselves to be a drag on the wheels of chautauqua progress.

L. Verne Slout writes: "I find that the demand is growing for my plays among chautauqua managers, and all without my pushing it. It never occurred to me to lease my plays for production by other companies, but the past year inquiries from managers have resulted in two chautauqua and two lyceum bureaus leasing my play, 'When Mother Goes on a Strike', for presentation over their circuits. Several musical and novelty companies have been kind enough to employ me to write special material in the form of sketches and patter for them."

















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NOTE—Count All Words, Also Each Initial and Number. Figure Total at One Rate Only.

(Continued on Page 66)







Al. (Orpheum) Champaign, Ill., 6-8.
Harry, Co. (Pantages) Portland, Ore.
Three & Josier (Orpheum) Paducah, Ky.



Managers and artists are respectfully requested to contribute their dates to this department. Routes must reach The Billboard not later than Friday of each week to insure publication.

When no date is given the week of March 3-8 is to be supplied.

Bell, Adelaide, & Co. (Allegheny) Philadelphia
Bellhops, Four (Majestic) Port Huron, Mich., 6-8.
Belling, Clemons, Co. (Orpheum) Portland, Ore.; (Orpheum) San Francisco 10-15.

Clayton & Lennie (Bijou) Birmingham, Ala.
Clayton, Una (Proctor) Yonkers, N. Y.
Clayton & Edwards (Colonial) Erie, Pa.

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Arkie, Tan (White) Fresno, Calif., 6-8; (Golden Gate) San Francisco 9-15.
Arch & Stanley (Orpheum) Boston.

Babcock & Dolly (Orpheum) Tulsa, Ok., 6-8.

Baker, Walter, & Co. (Music Hall) Lewiston, Me.
Baker, Belle (Rialto) St. Louis.
Baker & Rogers (State) Nanticoke, Pa.

Send us your route for publication in this list to reach Cincinnati Office by Friday. Cards mailed upon request.

Table with columns: NAME, WEEK, THEATER, CITY, STATE.

Boland & Knight (Broadway) Long Branch, N. J.
Bolinas, Five (Davis) Pittsburg.
Bordine & Carroll (Revod) Dover, O., 6-8; (Butler) Niles 10-12; (O. H.) Warren 13-15.

Dainty June & Co. (Lincoln) Chicago 6-8.

Dainty Marie (Keith) Cincinnati.
Dale, Billy, & Co. (Nixon) Philadelphia.
Dance Shop (Delancey St.) New York 6-8.

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Soubrette, \$5.00 up; Colonial, men, \$4.00; ladies, \$5.50 up; Negro, 30c; lined, 50c up;



Montana (Proctor) Schenectady, N. Y.
Monte Carlo Four (Orpheum) Parsons, Kan.
(Clouds) St. Joseph, Mo. 9-15
Monte & Lyons (Avenue B) New York
Montgomery, Marshall (Pantages) Memphis,
Tenn.
Moody & Duncan (Playhouse) Passaic, N. J.
Moore, Harry (Majestic) San Antonio, Tex.
(Majestic) Ft. Worth 10-15.
Moore & Mitchell (Olympia) Lynn, Mass.
Moore, E. J. & Co. (Rialto) Chicago.
Moore & Arnold (Grand) Shreveport, La.
Moore, Geo. (Tower) Camden, N. J.
Moore & Tracy (Orpheum) Allentown, Pa.
Moore & Mack (Keith) Lowell, Mass.
Moore, Polly (Cosmos) Washington.
Morant's, Cellus, Dance Polles (Rialto) St.
Louis; (Main St.) Kansas City 10-15.
Morrell, Helen (American) New York 6-8.
Mosby & Corvin (Bijou) Savannah, Ga.
Morgan, Gene (Scollay Sq.) Boston.
Moriety, Alice (Davis) Pittsburgh.
Morning Glories (Grand) Shreveport, La.
Morrill, M. Dawson (Keith) Philadelphia.
Morris, Will (Albee) Providence, R. I.
Morris & Flynn (Gaiety) Hartford, Conn.
Morris & Campbell (Keith) Cincinnati.
Morton & Grass (Orpheum) Des Moines, Ia.;
(Orpheum) Minneapolis 10-15.
Morton Bros. (Columbia) St. Louis.
Morton, Ed. (Lycium) Canton, O.
Morton, Freeman (Strand) Washington.
Morton, Geo. (Palace) Brooklyn 6-8.
Mosconi Bros. (Colonial) Erie, Pa.
Moscow Art Co. (Pantages) Minneapolis; (Pan-
tages) Regina, Can. 10-12.
Moss & Fry (Harbress) Grand Rapids, Mich.
Motters, The (Orpheum) Ogden, Utah; (Pan-
tages) Denver 10-15.
Mud, John (Clay) Chattanooga, Tenn.
Mudgey, Edward (Orpheum) Sioux Falls, S.
D. 6-8.
Mullett, McNeese & Ridge (Orpheum) Brooklyn.
Mull & Pylins (Cosmos) Norwich, N. Y.
Murphy, Sonora (Orpheum) St. Louis.
Murphy, Bob (Victoria) Wheeling, W. Va.
Murray & Gerstein (Empire) Lawrence, Mass.
Murray & Allen (Proctor) Schenectady, N. Y.
Murray & Oakland (Orpheum) Portland, Ore.,
10-15.
Murray & Maddox (Hoyt) Long Beach, Calif.;
(Pantages) Salt Lake City 10-15.
Myra, Olga, & Band (Palace) Milwaukee.

Quinn, Jack, & Teddy (Crocker) Elgin, Ill.
(Star) Chicago 10-15.
Quixey Four (Hipp.) McKeesport, Pa.
Race & Edge (Pantages) Spokane 10-15.
Rauch & Ray (Crescent) New Orleans.
Rauch, Princess, Co. (Lyric) Birmingham, Ala.
Rafayette's Dogs (Pantages) Memphis, Tenn.
Raffles (Lycium) Canton, O.
Ralph & Winnie (Playhouse) Passaic, N. J.
Ramsey's Canaries (Rialto) Racine, Wis., 6-8.
Raso (Hoyt) Long Beach, Calif.; (Pantages)
Salt Lake City 10-15.
Rath Bros. (Empire) New York.
Raybys, The (Pantages) San Francisco 10-15.
Ray, Huston (Garden) New York.
Raymond & Schramm (Orpheum) Champaign,
Ill., 6-8.
Raymond & Royce (Proctor) Albany, N. Y.
Recuperation (Grand) Atlanta, Ga.
Reddingtons, Three (Empire) Fall River, Mass.
Redford & Madlen (State) Buffalo.
Redl, Jessie (Poli) Scranton, Pa.
Regan & Carless (State-Lake) Chicago; (Or-
pheum) Kansas City 10-15.
Reichen, Joe (Pantages) Pueblo, Col.; (World)
Omaha 10-15.
Reilly, Mary (Miles) Detroit.
Rekoma (Majestic) Milwaukee.
Remos, The (Orpheum) Portland, Ore.; (Or-
pheum) San Francisco 10-15.
Benzetta & Gray (Orpheum) New York 6-8.
Retlaw (Hipp.) McKeesport, Pa.
Rever, Dezo (Palace) St. Paul; (State-Lake)
Chicago.
Reuters, The (Hipp.) Cleveland.
Reveries (Orpheum) Winnipeg, Can.; (Orpheum)
Vancouver 10-15.
Reynolds, Jimmy (Grand) Atlanta, Ga.
Reynolds & White (Feeley) Hazleton, Pa.
Rhoda & Broshel (Miles) Detroit.
Rhoads, B. & Girls (Keith) Montgomery, Ala.
Riano & Northlane (Hipp.) Parkersburg, W.
Va.; (Majestic) Butler, Pa., 10-15.
Richardson, Frank (Globe) Philadelphia.
Richmond, Harry, & Orch. (State) New York.
Richard & Gray (Tivoli) Chattanooga, Tenn.
Rigoletto Bros. (Pantages) Salt Lake City;
(Orpheum) Ogden 10-15.
Riley, Joe & Agnes (Novelty) Topeka, Kan.
6-8.
Ring & Winniger (Riverside) New York.
Rios, The (Pantages) Minneapolis 10-15.
Ritter & Knapp (Regent) Detroit.
Robbins Family (Proctor) Newark, N. J.
Robbins, A. (Pantages) Memphis, Tenn.
Roberts, Renee, & Band (Hipp.) Terre Haute,
Ind., 6-8.
Roberts, Joe (Regent) Detroit.
Robey & Gould (Palace) Waterbury, Conn.
Robinson, Bill (Palace) Milwaukee; (State-
Lake) Chicago 10-15.
Rockwell & Fox (Orpheum) Denver; (Main St.)
Kansas City 10-15.
Rogers & Allan (Keith) Columbus, O.
Rogers & Tremont (Poli) Worcester, Mass.
Rogers & Donnelly (Pantages) Portland, Ore.
Rogers & Gray (Hipp.) Port St. Joe, Ind.
Robinson & Pearce (Empire) Watertown, N. Y.
Robinson's Synopaters (Pantages) Pueblo, Col.;
(World) Omaha 10-15.
Rogers, Chas., & Co. (Palace) Cincinnati.
Rolles, W. J. (Gayety) Detroit; (Gayety)
Toledo, O., 10-15.
Rolis, Willie (Palace) Cleveland; (Davis) Pitts-
burg 10-15.
Rome & Dunn (Imperial) Montreal.
Romce & Paul (Majestic) San Antonio, Tex.;
(Majestic) Ft. Worth 10-15.
Rose & Thorne (Harris) Pittsburgh.
Rose, Jack (Orpheum) Omaha, Neb.; (Main
St.) Kansas City 10-15.
Rose, Ellis & Rose (Globe) Philadelphia.
Rose's Royal Midgates (Miller) Milwaukee.
Rosini, Carl, & Co. (Rialto) Elgin, Ill., 6-8.
Ross & Maybelle (Rialto) Chicago.
Roth, Dave (Majestic) Ft. Worth, Tex.
Royal Pekin Troupe (Loew) Ottawa, Can.
Rue & Martin (Hipp.) Port St. Joe, Ind.
Ruellias, Two (Liberty) Lincoln, Neb., 6-8.
Rubville (Opera House) Hornell, N. Y.
Rubini, Jan (Broadway) Springfield, Mass., 6-8.
Rudel & Dunigan (Broadway) Philadelphia.
Ruge & Rose (Young St.) Toronto.
Rulawa, Shura, & Co. (Tivoli) Chattanooga,
Tenn.
Runaway Four (Hipp.) New York.
Rusk, Le Van & Pete (Shea) Toronto.
Russell & Pierce (Rialto) St. Louis; (Palace)
Milwaukee 10-15.
Russell, Sue (Pantages) Spokane; (Pantages)
Seattle 10-15.
Russian Art Co. (Shea) Buffalo.
Russo, Ties & Russo (Loew) Montreal.
Ryan & Lee (Palace) Milwaukee; (State-Lake)
Chicago 10-15.
Sabbert & Brooks (Pantages) Los Angeles;
(Hoyt) Long Beach 10-15.
Sate, Chic (Orpheum) San Francisco 3-15.
Sallardo (Majestic) Boise, Id., 6-8; (Alta)
Pendleton, Ore., 10-12.
Sallee & Rolles (Palace) New Haven, Conn.
Salto, Pauly & Salto (Lincoln Sq.) New York
6-8.
Sanchetti & Marlon (Adgemont) Chester, Pa.
Sandels, Rae (Furtham) New York.
Sanderson, Julia (Princess) Montreal.
Sankus & Syllvas (Metropolitan) Brooklyn.
Santrey, Henry, & Band (State-Lake) Chicago;
(Orpheum) Omaha 10-15.
Sargent & Marvin (Keith) Syracuse, N. Y.
Saunders, Blanche G. (O. H.) Slater, Ia.
Saxton & Farrell (Palace) South Bend, Ind.,
6-8.
Schoff, Fritz (Shea) Toronto.
Schoff's Mainline (Shea) Buffalo.
Scholder Sisters (Royal) New York.
Schwiler, Jean (Empress) Grand Rapids, Mich.
Seabury, Ralph (Orpheum) Aberdeen, S. D.,
6-8.
Seabury, W., & Co. (Davis) Pittsburgh.
See America First (Hennepin) Minneapolis.
Seebacks, The (Princess) Montreal.
Seed & Austin (State-Lake) Chicago; (Rialto)
St. Louis 10-15.
Selbit & Ager (Princess) Montreal.
Selbit & Grovini (Ben All) Lexington, Ky.,
6-8.
Seyvern, Margaret, & Co. (Orpheum) Joliet, Ill.,
6-8.
Seville & Phillips (Broadway) Philadelphia.
Seymour, Cy, & Westerbold's Wireless Ship
(IPoli) Springfield, Mass., 6-8; (Capitol) Hart-
ford, Conn., 10-12; (Palace) Waterbury 13-15.
Seymour, Lou, & Co. (Olympic) Watertown,
N. Y.
Seymour, Harry & Anna (State-Lake) Chicago;
(Orpheum) Omaha 10-15.
Seymour & Cunard (Regent) Detroit.
Sharpe's, Billy, Revue (Miles) Detroit.

Shattuck & O'Neill (Orpheum) Los Angeles.
Shaw & Lee (Davis) Pittsburgh.
Shawn & Phillips (Greeley Sq.) New York 6-8.
Sheldon, Alice (Albee) Washington, D.C.
Shepard, Bert (Franklin) New York.
Sherman, Van & Hyman (Pantages) Tacoma,
Wash.; (Pantages) Portland, Ore., 10-15.
Sherman, Dan, & Co. (Kismet) Fall River, Mass.
Sherri Revue (Pantages) Seattle; (Pantages)
Vancouver, Can., 10-15.
Sherwood, Blanche (Orpheum) Fresno, Calif.;
(Orpheum) Los Angeles 10-15.
Shields, H. & J. (Lyric) Indianapolis.
Shilley, The (Colonial) Lancaster, Pa.
Shoe Of, The (Orpheum) Omaha, Neb.; (Or-
pheum) Des Moines, Ia., 10-15.
Shuttle Along Four (Palace) Waterbury, Conn.
Sidney, Jack (Main St.) Ashbury Park, N. J.
Sidney, Frank J., & Co. (Columbia) St. Louis.
Sligel & Irving (Grand) St. Louis.
Stimpson & Dean (Imperial) Montreal.
Stager's Midgates (Albee) Providence, R. I.
Sisto, Wm. (Greenpoint) Brooklyn.
Sloan, Bert (Majestic) Houston, Tex.; (Ma-
jestic) San Antonio 10-15.
Smith, Bea (Linden Sq.) New York 6-8.
Smith & Burrell (Olympic) Lynn, Mass.
Smith & Strong (Allegheny) Philadelphia.
Smith, Peter J. (Majestic) Bloomington, Ill.,
6-8; (Palace) Peoria 10-12; (Rialto) Elgin
13-15.
Smith, Tom (Orpheum) Portland, Ore.; (Or-
pheum) San Francisco 10-15.
Snell & Veruon (Keith) Indianapolis.
Snoopedees (State) Nashville, Pa.
Snow & Snow (Orpheum) Denver.
Solar, Willie (Strand) Brockton, Mass.
Soul Dodger, The (Orpheum) Champaign, Ill.,
6-8.
Sonia & Escorts (Pantages) Minneapolis; (Pan-
tages) Regina, Can., 10-12.
Sothern, Jean (Orpheum) Denver; (Palace) St.
Paul 10-15.
Southland Entertainers (Majestic) Bloomington,
Ill., 6-8.
Spencer & Williams (Keith) Montgomery, Ala.
Spencer & Partner (Majestic) Cedar Rapids,
Ia., 6-8.
Springtime Revue (Empire) Syracuse, N. Y.
St. Clair Twins & Co. (Orpheum) Boston.
Stafford & Louise (Keith) Tam Beach, Fla.
Stamm, Orville (Pantages) Saskatoon, Can.;
(Pantages) Edmonton 10-15.
Stanley, J. B., & Co. (Poli) Worcester, Mass.
Stanley, Stan, & Co. (Keystone) Philadelphia.
Stanley, Tripp, & Mowatt (Pantages) Kansas
City; (Pantages) Memphis 10-15.
Stanley & Birnes (Jolie) Ft. Smith, Ark., 6-8.
Stanton, V. & E. (Proctor) Troy, N. Y.
Stars of the Future (Majestic) Dallas, Tex.;
(Majestic) Houston 10-15.
Stedman, Al & F. (Temple) Rochester, N. Y.
Steele & Winslow (Riverside) New York.
Stevens & Loveley Revue (Keith) Dayton, O.
Steward's Band (Hennepin) Minneapolis; (Pal-
ace) Milwaukee 10-15.
Stone & Hall (American) Chicago 6-8.
Stone & Hayes (Majestic) Cedar Rapids, Ia.,
6-8.
Story & Clark (Pantages) San Francisco; (Pan-
tages) Los Angeles 10-15.
Strass, Jack (Pantages) Minneapolis 10-15.
Strubel & Mertens (Orpheum) Des Moines, Ia.;
(Hennepin) Minneapolis 10-15.
Strover, Helen (Keith) Portland, Me.
Stuart Girls (Englewood) Chicago 6-8.
Sully & Thomas (Keith) Toledo, O.
Sully & Houghton (Orpheum) St. Louis (Or-
pheum) Kansas City 10-15.
Sultan (Keith) Syracuse, N. Y.
Summers Duo (Feeley) Hazleton, Pa.
Summer, Fred, Co. (Orpheum) Omaha; (Or-
pheum) Des Moines, Ia., 10-15.
Suratt, Valeska, Co. (Pantages) Kansas City;
(Pantages) Memphis 10-15.
Sutton, H. & K. (Palace) Springfield, Mass.
Sweet Sixteen (Majestic) Chicago.
Sweethearts, Five (Weller) Zanesville, O., 6-8.
Swift, Thos. F. (Orpheum) Seattle; (Orpheum)
Portland 10-15.
Sydell, Paul (World) Omaha; (Pantages) Des
Moines, Ia., 10-15.
Sylvester & Vance (Broadway) Springfield,
Mass.
Synopated Seven (Irving) Carbonate, Ia.

U. S. Jazz Band (Proctor) Yonkers, N. Y.
Uyeno Japs (Pantages) Edmonton, Can.; (Pan-
tages) Calgary 10-12.
Vade & Gyl (Orpheum) Fresno, Calif.; (Or-
pheum) Oakland 10-15.
Vada & Co. (Albee) Milwaukee.
Valentinos & Bottomleys (Electric) Springfield,
Mo., 6-8.
Van Cello & Mary (Temple) Rochester, N. Y.
Van Dyke & Vincie (Kearse) Charleston,
W. Va.
Van Horn & Inez (Pantages) Des Moines, Ia.;
(Pantages) Kansas City 10-15.
Van Hoven, Frank (Orpheum) Tulsa, Ok., 6-8.
Van & Vernon (State) Memphis, Tenn.
Vanderbilts, The (Majestic) Harrisburg, Pa.
Vandergolds, The (Luna) Cleveland; (Utopia)
Painesville, O., 10-12; (Glen) Cleveland 13-15.
Vano, Sybil (Albee) Providence, R. I.
Vanity Shoppe (Rialto) Amsterdam, N. Y.
Vardell Bros. (Pantages) Vancouver, Can.
Vardon & Perry (Pantages) Vancouver, Can.
Varieties (Seventh St.) Minneapolis.
Variety Dancers (Grand) Oshkosh, Wis., 6-8.
Veruon (Broadway) Long Branch, N. J.
Versatile Steppers (Pantages) Spokane 10-15.
Victoria & Dupree (Majestic) Chicago.
Vincent, Claire, & Co. (Bushwick) Brooklyn.
Vivian, Anna (Majestic) Ft. Worth, Tex.
Vivian, H. & A. (Keith) Augusta, Ga.
Wager, The (Orpheum) Kansas City.
Wagner, Weston & Knoll (Electric) Kansas
City, Kan., 6-8.
Wahl, Dorothy (Emery) Providence, R. I. 6-8.
Waiman, Harry, & Co. (Majestic) Houston,
Tex.; (Majestic) San Antonio 10-15.
Walters, Australian (Electric) Joplin, Mo., 6-8.
Waldron, Marga, Co. (Keith) Boston.
Wallace & May (Pantages) Minneapolis; (Pan-
tages) Regina, Can., 10-12.
Wallace & Irwin (Delancey St.) New York
6-8.
Walmsley & Keating (Orpheum) Sioux Falls,
S. D., 6-8.
Walsh & Ellis (Majestic) Dallas, Tex.; (Ma-
jestic) Houston 10-15.
Walters, Flo & Billie (Princess) Nashville, Tenn.
Walters & Stern (Pantages) Los Angeles;
(Hoyt) Long Beach 10-15.
Walton, Bert (Pantages) Tacoma, Wash., 10-
15.
Walton, J. & J. (Arcade) Jacksonville, Fla.
Wanzler & Palmer (125th St.) New York.
Ward & Van (Towers) Camden, N. J.
Ward, Tom & Dolly (Majestic) Houston, Tex.;
(Majestic) San Antonio 10-15.
Ward & Raymond (Miles) Detroit.
Ward Bros (Orpheum) Seattle; (Orpheum) Port-
land 10-15.
Warren & O'Brien (Bijou) Savannah, Ga.
Watson Sisters (Pantages) Des Moines, Ia.;
(Pantages) Kansas City 10-15.
Watts & Hawley (Keith) Philadelphia.
Wayburn's, Ned, Revue (Royal) New York.
Weak Spot, The (Orpheum) New Orleans.
Webb's Entertainers (Keith) Portland, Me.
Weber & Ridnor (Bushwick) Brooklyn.
Weber, Fred, Co. (Orpheum) Ogden, Utah;
(Pantages) Denver 10-15.
Weems, Walter (State-Lake) Chicago.
Welch, Mabel & Montrose (Palace) Manches-
ter, N. H.
Wells, Gilbert (Palace) Cincinnati.
Wells & West Revue (Seventh St.) Minneapolis
6-8.
Welton & Marshall (Miller) Milwaukee.
Werner-Amoros Trio (Pantages) Edmonton,
Can.; (Pantages) Calgary 10-12.
Western Star Trio (Sarov) Flint, Mich., 6-8.
Weston, Wm. (Miles) Detroit.
Weston & Elaine (Lyric) Fitchburg, Mass.
Weston & Co. (Poli) Scranton, Pa.
Wheeler Trio (Washington St.) Boston.
Wheeler & Potter (Greeley Sq.) New York 6-8.
White Sisters (Palace) St. Paul; (Palace) Chi-
cago 10-15.
White Bros. (Blju) Birmingham, Ala.
White, P. J., & Co. (Olympic) Lynn, Mass.
White, Frances (Orpheum) Fresno, Calif.; (Or-
pheum) Los Angeles 10-15.
Whitefield & Ireland (Pantages) Edmonton, Can.;
(Pantages) Calgary 10-12.
Widener, Rusty (Palace) Detroit.
Wiss Troupe (National) New York 6-8.
Wilbats, The (Pantages) Los Angeles; (Hoyt)
Long Beach 10-15.
Wilkes & Wilkens Trio (Loew) Lexington, Ky.;
(Grand) Oshkosh, Wis., 10-15.
Willard (Poli) Wilkes-Barre, Pa.
Williams & Wolfus (Hamilton) New York.
Williams & Keane (Orpheum) Brooklyn.
Williams & Taylor (Palace) New Haven, Conn.
Wilson Bros. (Alhambra) New York.
Wilson, Frank (Olympic) New Bedford, Mass.
Wilson, Al H. (Orpheum) New York 6-8.
Wilson-Aubrey Trio (Orpheum) Denver; (Or-
pheum) Omaha 10-15.
Wilson, Jack (Orpheum) Des Moines, Ia.; (Hen-
nepin) Minneapolis 10-15.
Wilson, T. & M. (Roanoke) Roanoke, Va.
Winsel, Louis (Orpheum) Ogden, Utah; (Pan-
tages) Denver 10-15.
Widman, Al (Cross Keys) Philadelphia.
Wood, Woe Geo., & Co. (Keith) Columbus, O.
Wood, Britt (Pantages) San Francisco 10-15.
Wood & Wyde (Orpheum) Oakland, Cal.,
10-15.
Work, Frank, Co. (Pantages) Los Angeles;
(Hoyt) Long Beach 10-15.
Wright & Gayman (Poli) Worcester, Mass.
Wright's Lads & Lassies (Golden Gate) San
Francisco; (Orpheum) Fresno 13-15.
Wylie & Hartman (Pantages) Vancouver, Can.
Wyse, Ross, Trio (Pantages) Memphis, Tenn.
Yarmark (Majestic) Ft. Worth, Tex.
Yellerous, Four (Pantages) Seattle; (Pantages)
Vancouver, Can., 10-15.
Yerke's Flordia Orch. (Palace) New Haven,
Conn.
Yip Yip Yaphankers (Majestic) Little Rock,
Ark., 6-8.
Yorke & Lora (Albee) Providence, R. I.
Yorke & King (Alhambra) New York.
York's, Max, Pupils (Pantages) Edconton,
Can.; (Pantages) Calgary 10-12.
Yoshi, Little, & Co. (Pantages) Seattle; (Pan-
tages) Vancouver, Can., 10-15.
Young, Wang & Co. (Palace) Chicago; (Main
St.) Kansas City 10-15.
Young, Margaret (Orpheum) Denver.
Youth (Globe) Philadelphia.
Zeck & Randolph (Jolie) Ft. Smith, Ark., 6-8.
Zuhn & Drels (Rialto) St. Louis; (Orpheum)
New Orleans 10-15.

DRAMATIC & MUSICAL

(ROUTES FOR THIS COLUMN SHOULD REACH THE CINCINNATI OFFICE BY SATURDAY MORNING TO INSURE PUBLICATION)

Able's Irish Rose: (Studebaker) Chicago Dec. 23, indef.
Able's Irish Rose: (Colonial) Cleveland, indef.
Able's Irish Rose: (Republic) New York May 22, indef.

Artists and Models: (Shubert) New York Aug. 16, indef.
Barrymore, Ethel: Albany, N. Y., 5: (Lyceum) Rochester 6-8; (Detroit O. H.) Detroit, Mich., 9-15.

Beat People: (Adelphi) Chicago Nov. 12, indef.
Blossom Time (No. 1): (Alvin) Pittsburg 3-8; (Poll) Washington 10-15.

Brighton U. Father: John T. Pearsall, mgr.: Palatka, Fla., 5; St. Augustine 6.
Buckeye Girls' Review: Floyd Shelton, mgr.: Leroy, Ill., 5; Farmer City 6; Clinton 7.

Cat and the Canary: (Orphenm) Duluth, Minn., 3-8; (Brandel's) Omaha, Neb., 10-12; (Berchel) Des Moines, Ia., 13-15.
Cat and the Canary: Hamilton, Ont., Can., 5; London 6-8; Albany, N. Y., 10-12; Schenectady 13-15.

Changeings, The: (Nixon) Pittsburg 3-8; (New Detroit) Detroit 10-15.
Charlotte's, Andre, Revue of 1924: (Times Sq.) New York Jan. 9, indef.

Chanve-Sonris: (Teck) Buffalo 3-8.
Chiffon Girl, with Eleanor Painter: (Jolson's) New York March 3, indef.
Cowl, Jane, in Antony and Cleopatra: (Lyceum) New York Feb. 19, indef.

Dance, Eleanor: San Francisco 10 and 13.
Fashion: (Provincetown) New York Feb. 3, indef.
Fata Morgana: (Garrick) New York March 3, indef.

First Year: Columbus, O., 5; Dayton 6-8; (Grand) Cincinnati 9-15.
First Year, with Frank Craven: (Hollis St.) Boston Jan. 7-March 8.

Little Jessie James: (Garrick) Chicago March 2, indef.
Little Miss Bluebeard: (Broad St.) Philadelphia 3-8 (Ford) Baltimore 10-15.
Little Belle Kelly: (Grand) Cincinnati 2-8; (American) St. Louis 9-15.

Little Jessie James (Little) New York Jan. 28, indef.
Lollipop: (Knickerbocker) New York Jan. 21, indef.
Maid of the Mountains: Butte, Mont., 5; Helena 6; Great Falls 7-8; Lethbridge, Alta., Can., 10-11; Medicine Hat 12; Moose Jaw, Sask., 14.

Magic King, with Mitzl: (Forrest) Philadelphia March 3-22.
Mantell, Robert B.: Edmonton, Alta., Can., 5; (Grand) Calgary 6-8.
Marcos Show of 1924, A. B. Marcos, mgr.: Centerville, Ia., 5; Des Moines 6-b; Ottumwa 9; Oskaloosa 10; Grinnell 11; Ft. Dodge 12; Marshalltown 13; Waterloo 14.

Mary Jane McKane: (Imperial) New York Dec. 25, indef.
Meet the Wife: (Klaw) New York Nov. 26, indef.
Merry Wives of Gotham: (Henry Miller's) New York Jan. 16, indef.

Miracle, The: (Century) New York Jan. 10, indef.
Mister Pitt: (Thirty-Ninth St.) New York Jan. 22, indef.
Moon-Flower, The, with Elsie Ferguson: (Astor) New York Feb. 25, indef.

Music Box Revue: (Music Box) New York Sept. 17, indef.
Music Box Revue, Max Hirsch, mgr.: (Colonial) Boston Feb. 25-April 5.
My China Doll, Frank Fleher, mgr.: Lock Haven, Pa., 6; Harrisburg 7-8; Martinsburg, W. Va., 10; Winchester, Va., 11; Harrisonburg 12; Clifton Forge 13; Staunton 14.

Nervous Wreck, The: (Harris) New York Oct. 9, indef.
Nervous Wreck, with Taylor Holmes: (Sam H. Harris) Chicago Dec. 23, indef.
New Toys, with Ernest Truex: (Fulton) New York Feb. 18, indef.

New Englander, The: (Forty-Eighth St.) New York Feb. 7, indef.
Old Soak, with Tom Wise: (Hanna) Cleveland 3-8; (Alvin) Pittsburg 10-15.
Other Rose, with Fay Bainter: (Morosco) New York Dec. 20, indef.

Outsider, The, with Lionel Atwill: (49th St.) New York March 3, indef.
Outward Bound: (Hitz) New York Jan. 7, indef.
Partners Again: Rochester, N. Y., 5; Schenectady 6; Stamford, Conn., 7; New London 8; (Selwyn) Boston 10-22.
Passing Show, with Howard Bros.: (Broadway) Denver 3-8.

Warfield, David: (Larrie) Oakland, Calif., 3-8; (Mason) Los Angeles 10-22.
We Moderns: (Ford) Baltimore 3-8.
Wedded, with Doris Keane: (Auditorium) Baltimore 3-8.

Whispering Wires: (Broadway) Denver, Col., 3-8; Pueblo 10; Grand Junction 11; Ogden, Utah, 12; Salt Lake City 13-15.
White Cargo: (Daly) New York Dec. 23, indef.
White's, George, Scudals: (Colonial) Chicago Feb. 24, indef.

Whiteside, Walker: Omaha, Neb., 7-8.
Whole Town's Talking, with Grant Mitchell: (Walnut) Philadelphia March 3, indef.
Widdower: (Casino) New York Feb. 7, indef.

Wonderful Visit: (Lenox Hill) New York Feb. 9, indef.
Wynn, Ed, in The Perfect Fool: (Davidson) Milwaukee 3-8; Rock Island, Ill., 10; Burlington, Ia., 11; Ottumwa 12; Omaha, Neb., 13-15.
You and I, with H. B. Warner: (Plymouth) Boston March 3, indef.

Zander the Great, with Alice Brady: (Tremont) Boston Feb. 25-March 8.
Ziegfeld Follies: (New Edition): (New Amsterdam) New York Oct. 20, indef.
Ziegfeld Follies: (American) St. Louis 2-8; Kansas City 9-15.

CONCERT AND OPERA

(ROUTES FOR THIS COLUMN SHOULD REACH THE CINCINNATI OFFICE BY SATURDAY MORNING TO INSURE PUBLICATION)

Bachaus, Wilhelm: Chicago 9.
Chicago Civic Opera Co.: San Francisco 6-8; Portland, Ore., 10-12; Seattle, Wash., 13-15.
Delachmann, Vladimir: Omaha, Neb., 6; Dallas, Tex., 13.
DeGozza, Emilio: New Orleans 9.

Dupre, Marcel: Indianapolis 14.
Elman, Misha: St. Louis 15.
Farrar, Geraldine: Rutland, Vt., 5; Glens Falls, N. Y., 6; Manchester, N. H., 7; Boston 9.

Florenz Quarterly: Boston 6.
Galli-Curel, Mme.: Washington 7.
Heifetz, Jascha: Philadelphia 13.
Hempel, Frieda: St. Louis 6-7.
Huhnerman, Bronislav: Chicago 9.
Hungarian Operette Co.: Steve Toth, dir.: (Lafayette) Los Angeles 3-12.

Inchesson, Ernest: Boston 8.
Jeritza, Maria: Hartford, Conn., 9; Philadelphia 13; Washington, D. C., 14.
Johnson, Frederick: Boston 13.
Kreidler, Fritz: Cleveland 10; Buffalo 13.
Lhevine, Mme., & Josef: Indianapolis 9.
Macbeth, Florence: Rochester, N. Y., 5.
Metropolitan Opera Co.: New York Nov. 5, indef.

Onegin, Sigrid: Boston 9.
Palowa & Ballet Russe: (Auditorium) Chicago 3-15.
Pocsett, Ruth P.: (Aeolian Hall) New York 10.
Reinhold, Welsh Male Glee Singers: Springfield, O., 12.
Resenthal, Moriz: New York 7; Kansas City 11; Sabatini, Carlo: Boston 12.
Salmond, Felix: Boston 8.
Salvi, Alberto: Dallas, Tex., 12.
San Carlo Grand Opera Co.: (Jefferson) Birmingham, Ala., 6-8.
Schelling, Ernest: Philadelphia 10.

Shattuck, Arthur: Boston 5.
Spalding, Albert: New Orleans 9.
Staley, Helen: Boston 9.
Sonsa and His Band: Norfolk, Va., 5; Richmond 6; Washington, D. C., 7; Baltimore, Md., 8.
Sundelius, Marie: North Adams, Mass., 7.
Tooley Opera Co.: Lehighton, Pa.; Weatherly 6; Bordentown, N. J., 7; Bethlehem, Pa., 8.

Toscanini, Arturo: New York 10, 11, 12, 13, 14, 15, 16, 17, 18, 19, 20, 21, 22, 23, 24, 25, 26, 27, 28, 29, 30, 31, 32, 33, 34, 35, 36, 37, 38, 39, 40, 41, 42, 43, 44, 45, 46, 47, 48, 49, 50, 51, 52, 53, 54, 55, 56, 57, 58, 59, 60, 61, 62, 63, 64, 65, 66, 67, 68, 69, 70, 71, 72, 73, 74, 75, 76, 77, 78, 79, 80, 81, 82, 83, 84, 85, 86, 87, 88, 89, 90, 91, 92, 93, 94, 95, 96, 97, 98, 99, 100.

Hart Players: (Hart) Long Beach, Calif., indef.
Hastings, Jane, Stock Co., Adam W. Friend, mgr.: (Strand) Curwensville, Pa., 3-8; (O. H.) Houtdale 10-15.
Hawkins-Bull Stock Co.: (Kempner) Little Rock, Ark., indef.
Holyoke Players: (Holyoke) Holyoke, Mass., indef.

Hudson Stock Co.: (Hudson) Union Hill, N. J., Feb. 18, indef.
Jewett's, Henry, Repertoire Co.: (Copley Sq.) Boston, Mass., indef.
LaVerne, Dorothy, Players: (Graud) Evansville, Ind., Sept. 2, indef.
Lancaster Players: (Fulton) Lancaster, Pa., indef.

Lewia, Gene-Olga Worth Co., Dave Hellman, bus. mgr.: (Lyceum) Memphis, Tenn., Sept. 2, indef.
Lewis, Jack X., Players: (Jefferson) Roanoke, Va., indef.
Luttringer, Al, Players: (Park) Manchester, N. H., Feb. 25, indef.
Lyceum Players: (Lyceum) Pittsburg, Pa., indef.

Majestic Stock Co.: (Majestic) Los Angeles, Calif., indef.
Manville Players, Geo. F. Dunsan, bus. mgr.: (Harbor) Corpus Christi, Tex., Jan. 20, indef.
Matthews, Cameron, & Maurice British Players: (Comedy) Toronto, Can., indef.
McGarry, Garry, Players: (Cataract) Niagara Falls, N. Y., indef.
Morosco Stock Co.: (Morosco) Los Angeles, Calif., indef.

New Bedford Players: New Bedford, Mass., Sept. 3, indef.
North Broadway Stock Co.: (Princess) Wichita, Kan., Oct. 1, indef.
Palace Stock Co.: (Palace) Houston, Tex., indef.
Park, Edus Players (Royal) San Antonio, Tex., Sept. 2, indef.
Peck-a-hoo Players, Myers & Oswald, mgrs.: (New) Arkansas City, Kan., 3-8; (Regent) Houston 10-15.

Peruch Stock Co.: (Lyric) Knoxville, Tenn., indef.
Pittsfield Stock Co.: (Union Sq.) Pittsfield, Mass., indef.
Plainfield Stock Co.: (Plainfield) Plainfield, N. J., indef.
Poll Players: (Grand) Worcester, Mass., indef.
Princess Players: (Princess) Des Moines, Ia., Nov. 4, indef.
Proctor Players: (Proctor) Elizabeth, N. J., Sept. 3, indef.

Robbins Stock Co.: (Avon) Watertown, N. Y., Dec. 25, indef.
Singer Players: (St. Charles) New Orleans, La., indef.
Sherman Stock Co.: (Strand) Ft. Wayne, Ind., Sept. 16, indef.
Somerville Theater Players: Somerville, Mass., Sept. 3, indef.
Toledo Stock Co.: (Toledo) Toledo, O., indef.
Trent Players: (Trent) Trenton, N. J., indef.

Triplet, Wm., Co.: Kissimmee, Fla., indef.
Victory Players: (Victory) Charleston, S. C., indef.
Walker, Stuart, Co.: (Academy) Baltimore Feb. 11, indef.
Warburton Theater Stock: (Warburton) Tonkara, N. Y., Sept. 3, indef.
Washington Theater Guild, Inc.: (President) Washington, D. C., Dec. 29, indef.
Wilkes Players: (Denham) Denver, Col., indef.
Wilkes Stock Co.: (Wilkes) San Francisco, indef.

Williams Stock Co.: Ed Williams, mgr.: (Orpheum) Racine, Wis., Nov. 11, indef.
Winchester, Barbara, Stock Co.: (Ridgefield) Park, N. J., indef.
Winnipeg Stock Co.: Winnipeg, Man., Can., indef.
Woodward Players: (Empress) St. Louis, Mo., Sept. 1, indef.
Woodward Players: (Majestic) Detroit, Mich., indef.

STOCK & REPERTOIRE

(ROUTES FOR THIS COLUMN SHOULD REACH THE CINCINNATI OFFICE BY SATURDAY MORNING TO INSURE PUBLICATION)

Abbott, Forest, Players: (Strand) Everett, Mass., indef.
Academy Players: (Academy) Scranton, Pa., indef.
Alhambra Players: (Alhambra) Brooklyn, N. Y., indef.
Auditorium Players: (Auditorium) Malden, Mass., indef.
Augustin, Wm., Stock Co.: (Olympia) Gloucester, Mass., indef.

Bainbridge Players: (Shubert) Minneapolis Aug. 19, indef.
Blaney Players: (Fifth Ave.) Brooklyn, N. Y., indef.
Boston Stock Co.: (St. James) Boston, Mass., Aug. 27, indef.
Broadway Players: (Broadway) Columbus, O., indef.
Brookton Players: (City) Brookton, Mass., indef.

Carleton, Henry, Players: (Star) Pawtucket, R. I., indef.
Carroll Players: (Opera House) St. John, N. B., Can., Sept. 3, indef.
Century Players: (Auditorium) Lynn, Mass., indef.
Chase-Hester Co.: Clearwater, Neb., 3-6; Neligh 7-8; Sionandab, Ia., 10-15.
Chicago Stock Co.: Chas. H. Rosskam, mgr.: (Middlesex) Middletown, Conn., 3-8.
Circle Stock Co.: (Circle) Dallas, Tex., indef.
Collinger, Ralph, Players: (Wilkes) Salt Lake City, Utah, indef.

Colonial Players: (Colonial) Lawrence, Mass., indef.
Dayton Players: (Playhouse) Dayton, O., indef.
Desmond, Mcc, Players: (Desmond) Philadelphia, Pa., Sept. 15, indef.
Dyon Players: (Grand) Burlington, Ia., Dec. 21, indef.
Empress Players: (Empress) Vancouver, B. O., Mass., indef.
Empire Theater Stock Co.: (Empire) Salem, Mass., indef.
Forsyth Players: (Lyric) Atlanta, Ga., indef.
Fulton Stock Co.: (Fulton) Oakland, Calif., indef.
Garrel Stock Co.: (Garrick) Milwaukee, Wis., indef.
Glaser, Vaughan, Players: (Uptown) Toronto, Ont., Can., Sept. 17, indef.

BANDS AND ORCHESTRAS

(ROUTES FOR THIS COLUMN SHOULD REACH THE CINCINNATI OFFICE BY SATURDAY MORNING TO INSURE PUBLICATION. PERMANENT ADDRESSES WILL NOT BE PUBLISHED FREE OF CHARGE.)

Ague's, Jimmy, Orch.: (Bowman's Dance Garden) Youngstown, O., Sept. 17, indef.
Allen's, Jean, Band: Vivilan, La., 3-8.
Atlanta Foot Warmers' Orch.: Duke Welborn, mgr.: Lakeland, Fla., 5; Ocala 6; Gainesville 7-8.
Barkman's Million-Dollar Band: Steamville, O., 6-8; (Lincoln) Parkersburg, W. Va., 10-15.

Baker's, Julia, Broadway Ladies' Orch.: (New Aurora) Philadelphia, Pa., Feb. 11, indef.
Balle's Band: (Madison Sq. Garden) New York 3-8.
Banora, Chas., Orch.: (Big Kids Palace) Juarez, Mexico, indef.
Biddinger & Newell Orch. (Auditorium) Cedar Rapids, Ia., indef.
California Jazz Band, Chuck Wilson, mgr.: (Capital) Moose Jaw, Sask., Can., indef.

Castle House Orch.: E. B. Griesmer, dir.: Athens, Ga., 5; Atlanta 6-8; Albany 10; Selma, Ala., 12; Birmingham 13-15.
Covert & Waldron's Dance Chorus: (Sixt St.) New York 3-8; (Orphenm) Brooklyn 14, 15.
Commodore, The, J. I. Fiscus, mgr.: Indiana, Pa., 6-8.
Crist's, C. J., Broadway Entertainers: (Hamilton Hotel) Hamilton, Bermuda, until May 1.
Dahlstrand's Orch.: (Casino) Daytona Beach, Fla., indef.

Del Monte Syncopators, E. R. Cummings, mgr.: (Dupont) Ill., 6-7; (Del Monte) St. Louis 8-13.
Dickie Serenaders, Tom O'Kellay, mgr.: (Linger Emerson's, Wauke, Ore.: (Fort Steuben Hotel) Steubenville, O., indef.
Fernette's Band: Little Rock, Ark., 3-15.
Field's, Hazel, Knights of Harmony: (Sahara-at-the-Beach) San Francisco, Cal., indef.
Floridan, The, Shunnon L. Austin, mgr.: (Sunset Beach) Tampa, Fla., Jan. 22, indef.



**Harry P. Orch.** (Knickerbocker) Nashville, Tenn., Indef.  
**Hartman Bros.** (Orchestra, J. W. Hartigan, mgr.) Ozark, Ala.; 6: Troy 7; Union Springs 8; Columbus, Ga.; 10: Carrollton 11; Rome 12.  
**Hess, W. A., Players:** (Danceland) New Orleans, La., Indef.  
**John Sorenaders, John Jackson, mgr.:** (Rainbow Gardens) Miami, Fla., until April 15.  
**Johnson's, Curly, Orch., W. G. Prentice, mgr.:** (The Pyramids) Chemung, N. Y., Dec. 11, Indef.  
**Korn & Andrews' Orch.** (Arenza Gardens) Detroit, Mich., Indef.  
**Kunzley Kernels, Jos. E. Hoffman, mgr.:** (Adaphia Hotel) Philadelphia, until April 15.  
**Kentucky Sextet, Chas. Naidorf, dir.:** (Hopkinson Mansion) Brooklyn, Indef.  
**Kralovic's, Don, Sercuadora:** (Winter Garden) Portland, Ore., Sept. 8, Indef.  
**Lambert, Art. (all of North Orch.):** (T. & D. Mansions) Oakland, Cal., Indef.  
**Lambert, Walter, Band:** Birmingham, Ala., Indef.  
**MacFarlane's, J. A., Orch. (Hotel Broward) Ft. Lauderdale, Fla.,** until March 15.  
**MacFarlane's, Adam, Dixie Sycuators:** (Peelers Dance Hall) Anaheim, Calif., Indef.  
**McGeeth, Jack, Orch.:** Orlando, Fla., Indef.  
**Miami Ramblers:** (Mikado) Freeport, L. I., N. Y., Indef.  
**Marshall's Bohemians:** (Casino) Scranton, Pa., March 7, Indef.  
**Mummolo's Band:** Miami Beach, Fla., Indef.  
**Nearby Seven Aces, Geo. L. Buchnan, bus. mgr.:** Columbia, Tenn., Indef.  
**Neola, Carl, Band:** Elizabeth City, N. C., Indef.  
**Original Domino Orch., W. H. Builard, dir.:** (Charlotte, N. C., Indef.  
**Original Pastimers' Orch., Glenn C. Zesor, mgr.:** (John, Mo., Indef.  
**Oxley's, Harold, Entertainers, W. H. Halle, mgr.:** (Palace) Olean, N. Y., 6-8; (Capitol) Stratton, Pa., 10-12; (Capitol) Wilkes-Barre 13-15.  
**Osman's, Dick, Gold Derbies:** (Grand Dansant) Cincinnati, O., Indef.  
**Palmer, Leo E., Orch.:** (Hotel Brunswick) Boston, Mass., Indef.  
**Parker's, Berry, Ramblers:** (Palm Gardens) Worcester, Mass., until June 15.  
**Parker's, J. R., Orch.:** (Williamsport, Pa., Indef.  
**Romance of Harmony Orch., R. W. Stemper, mgr.:** (Hung-Far Restaurant) Dayton, O., Indef.  
**Royal Palm Entertainers, H. E. Hayworth, mgr.:** (Goodwin's Palm Garden) Cincinnati, Indef.  
**Satterly Logan Orch.:** (Arcadia Ballroom) Lansing, Mich., until April 27.  
**Schiffers, Harry, Orch.:** (Venetian Gardens) Montreal, Can., until May 10.  
**Simmons, Gene A., Band:** (Dolphin, Ala., Indef.  
**Thomas's, Wit, Orch.:** (Majestic) Kalamazoo, Mich., Indef.  
**Teubner's, The, E. M. Holbrook, mgr.:** (Wintertown) Wichita Falls, Tex., until March 13.  
**Turner's Sorenaders, J. C. Turner, Jr., mgr.:** (Luisa Royal) Worcester, Mass., Indef.  
**Waldron's, Ed, Dance Clowns, Henny Cogert, dir.:** (Broadway Gardens) Brooklyn, N. Y., Indef.  
**Waldron's, Ed, Broadway Harmonists, Henny Cogert, dir.:** (Rosedmont) Brooklyn, N. Y., Indef.  
**Waldron's, Tad, Acorn Sorenaders (Dixie Club) Newark, Va., Feb. 22, Indef.  
**Ward's, Geraldine, Marigold Orch.:** (Fort Des Moines Hotel) Des Moines, Ia., Indef.**

# WANTED FOR Smith's Southern Show

Shows that do not conflict. Rides except Merry-Go-Round and Ferris Wheel. Will furnish outfit for Hawaiian Show. Would like to hear from Five or Ten-in-One, Colored Performers and Musicians that can strut their stuff. CONCESSIONS—Blankets, Silver, Dolls, Umbrellas, Over-night bags. Write. What have you? Would like to hear from Real Agent, Electrician and useful carnival people. STEVE SMITH, Mgr., Clarksville, West Virginia.

**Vanities:** (Casino) Philadelphia 3-8; (Palace) Baltimore 10-15.  
**Walson's, Billy, Heef Trust:** (Gayety) Rochester, N. Y., 3-8; Auburn 10; Elmira 11; Colonial) Utica, N. Y., 13-15.  
**Walson, Sliding Billy:** (Gayety) Washington, 3-8; (Gayety) Pittsburg 10-15.  
**Whirl of Girls:** (Gayety) Boston 3-8; (Hyperion) New Haven, Conn., 10-15.  
**Williams, Mollie, Show:** (Empire) Toledo, O., 3-8; (Gayety) Dayton, O., 10-15.  
**Wine, Woman and Song:** (Orpheum) Paterson, N. J., 3-8; (Empire) Newark, N. J., 10-15.  
**Youthful Follies:** (Van Courier) Schenectady, N. Y., 3-5; (Harmanus Blesker Hall) Albany 6-8; (Gayety) Boston 10-15.

### MUTUAL CIRCUIT

**Band Box Revue:** (Gayety) Louisville 3-8; (Empress) Cincinnati 10-15.  
**Basinful Babies:** (Garrick) St. Louis 3-8; (Broadway) Indianapolis 10-15.  
**Beauty Paraders:** (Empire) Cleveland 3-8; (Garden) Buffalo 10-15.  
**Big Sensation:** Open week 3-8; (Garrick) St. Louis 10-15.  
**Fay, Gus, Revue:** (Olympic) New York 3-8; (Star) Brooklyn 10-15.  
**Frolic of 1924:** Penn Circuit No. 2 3-8; open week 10-15.  
**Girls of the Follies:** Penn Circuit No. 1 3-8; (Folly) Baltimore 10-15.  
**Grown Up Babies:** (Nesbit) Wilkes-Barre, Pa., 3-8; (Empire) Hoboken, N. J., 10-15.  
**Heads Up:** (Empress) Milwaukee 3-8; open week 10-15.  
**Hello Jake Girls:** (Gayety) Brooklyn 3-8; (Howard) Boston 10-15.  
**High Flyers:** (Lyric) Newark, N. J., 3-8; (Eilon) Philadelphia 10-15.  
**Joy Belles:** (Howard) Boston 3-8; (Olympic) New York 10-15.  
**Kandy Kids:** (Folly) Baltimore 3-8; Penn Circuit No. 2 10-15.  
**Latin' Thru:** (Broadway) Indianapolis 3-8; (Gayety) Louisville 10-15.  
**Meet the Girls:** (Star) Brooklyn 3-8; (Lyric) Newark, N. J., 10-15.  
**Midnight Maidens:** (Empire) Hoboken, N. J., 3-8; (Gayety) Brooklyn 10-15.  
**Miss New York, Jr.:** (Majestic) Scranton, Pa., 3-8; (Nesbit) Wilkes-Barre, Pa., 10-15.  
**Moulin Rouge:** (Corinthian) Rochester, N. Y., 3-8; (Majestic) Scranton, Pa., 10-15.  
**Peacemakers:** Open week 3-8; (Empress) Milwaukee 10-15.  
**Speed Girls:** (Bijou) Philadelphia 3-8; Penn Circuit No. 1 10-15.  
**Strutlin' Around:** (Empress) Cincinnati 3-8; (Empire) Cleveland 10-15.

### PENN CIRCUIT ROUTE NO. 1

Allentown, Pa., Monday.  
 Bethlehem, Pa., Tuesday.  
 Williamsport, Pa., Wednesday.  
 Layoff Thursday.  
 Reading, Pa., Friday.  
 Reading, Pa., Saturday.

### PENN CIRCUIT ROUTE NO. 2

York, Pa., Monday.  
 Cumberland, Md., Tuesday.  
 Altoona, Pa., Wednesday.  
 Lewistown, Pa., Thursday.  
 Uniontown, Pa., Friday.  
 New Castle, Pa., Saturday.

### MINSTRELS

(ROUTES FOR THIS COLUMN SHOULD REACH THE CINCINNATI OFFICE BY SATURDAY MORNING TO INSURE PUBLICATION)  
**Coburn's, J. A. Coburn, mgr.:** Huntington, W. Va., 5; Winchester, Ky., 6; Corbin 7; Harlan 8; Pineville 10; Middleboro 11; Big Stone Gap, Va., 12; Norton 13; Johnson City, Tenn., 14; Knoxville 15.  
**Field, Al G.:** Orlando, Fla., 5; Jacksonville 6-8; Valdosta, Ga., 10; Bala Bridge 11; Dothan, Ala., 12; Albany, Ga., 13; Americus 14; Macon 15.  
**Harvey's Greater, John R. Andrew, mgr.:** Rawlins, Wyo., 6; Rock Springs 7; Evanston 8; Brigham, Utah, 10; Logan 11; Pocatello, Id., 12-13; Idaho Falls 14-15.  
**Hello Rufus, Leon Long, mgr.:** Birmingham, Ala., 3-15.  
**Holtkamp's Georgia Smart Set:** Danville, Ill., 6; (Lyceum) Columbia, O., 10-15.  
**New Orleans Minstrels, Wm. Campbell, mgr.:** Charlotte, Tex., 5; N. Pleasanton 7; Mathis 10.  
**O'Brien, Nell, with Bert Swor:** Houston, Tex., 5; Galveston 6; Austin 7; Waco 8.  
**Riley's, Bill, C. E. Anderson, mgr.:** Marietta, O., 5; Huntington, W. Va., 6; Charleston 7; Sananton, Va., 8; Newport News 10; Lynchburg 11; Danville 12; Greensboro, N. C., 13; Van Arman's, John R.: (Keystone) Philadelphia 6-8.  
**White's, Laesse, Spacth & Co., mgrs.:** Richmond, Ind., 5; Sidney, O., 6; Connersville, Ind., 7; Anderson 8; Dayton, O., 9; Louisville, Ky., 10-12; Maysville 13; Ironton, O., 14; Gallipolis 15.

### TABLOIDS

(ROUTES FOR THIS COLUMN SHOULD REACH THE CINCINNATI OFFICE BY SATURDAY MORNING TO INSURE PUBLICATION)  
**Arnold's Northland Beauties:** (Chestnut St.) Sanbury, Pa., 3-8.  
**Black's, Bob, Globe Trotters:** (Majestic) Danville, Va., 3-8.  
**Brown's, Mary, Tropical Maids:** (Colonial) Clinton Ind., 5; (Sourwine) Brazil 9-11; (Capitol) Hicknell 12-14.  
**Clifford's, George, Pep & Ginger Revue:** (Casino) Ottawa, Ont., Can., Indef.  
**Collier's, Jim, Revueettes:** (Isis) Greensboro, N. C., 3-8.

**Davis, Don, Dancing Dollies:** (Imperial) New Kensington, Pa., 3-8.  
**Desmond's, N. Y. Roof Garden Revue:** (Grand Mattoon) Ill., 3-8.  
**Fryco Profile Co., M. J. Cash, mgr.:** Mondeville, W. Va., 3-8; Connessville, Pa., 10-15.  
**Harding & Kimmel's Mammoth Dolls:** (Crystal) Eldorado, Ark., Feb. 18, Indef.  
**Harrison's, Arthur, Lyric Revue:** (Hipp.) Peoria, Ill., 3-15.  
**Humphreys, Bert, Dancing Buddies:** (Alhambra) Charlotte, N. C., 3-8.  
**Hurley's Big Town Revue, Ralph Smith, mgr.:** (Liberty) New Castle, Pa., 3-8; (Sun) Springfield, O., 10-15.  
**Huley's Jolly Follies, Frank Maley, mgr.:** (Harrod) Dover, O., 3-5; (O. H.) Warren 10-15.  
**Hutchison, Jack, Ziz-Zaz Revue:** (Star) McKeesport, Pa., 3-8.  
**Levene's, Tommy, O. Yon Baby:** Frankfort, Ind., 3-8; Middletown, O., 10-15.  
**Lewis Bros' Palm Garden Beauties:** (Elm) Hudson, Mass., 6-8; (Majestic) Keene, N. H., 10-15.  
**Lewis, Herman, Laughterland Co.:** Spartanburg, S. C., 3-8.  
**Loeb's, Sam, Hlp, Hlp, Hooray Girls:** (Gem) Little Rock, Ark., Indef.  
**Morton's Snappy Revue, Eddie Ford, mgr.:** (Grand) Raleigh, N. C., 3-8.  
**Murrell's Jolly Follies:** (Superba) Grand Rapids, Mich., Indef.  
**Oh, Peachie, E. B. Coleman, mgr.:** (Regent) Kalamazoo, Mich., 9-22.  
**Orth & Coleman's Tip-Top Merry-makers:** (Crystal) Anderson, Ind., 3-8.  
**Pate's, Pete, Syncopated Steppers:** (Jefferson) Dallas, Tex., Indef.  
**Roudon, Billy, Musical Comedy Co.** (Hipp.) Louisville, Ky., Indef.  
**Sancy Baby, E. B. Coleman, mgr.:** (Tootles) St. Joseph, Mo., 9-20.  
**Soldard's, Chas., Brinkley Girls:** (Regent) Jackson, Mich., 3-8.  
**Walker's, Marshall, Whiz-Bang Revue:** (Lyceum) Beaver Falls, Pa., 6-8; (Strand) E. Liverpool, O., 10-15.

### BAZAARS-INDOOR SHOWS

(ROUTES FOR THIS COLUMN SHOULD REACH THE CINCINNATI OFFICE BY SATURDAY MORNING TO INSURE PUBLICATION)  
**Empire Bazaar Co., W. R. Harris, mgr.:** Madisonville, Ky., 3-8.  
**Gear, Billy, Productions:** (American Legion) Orange, Tex., 3-8.  
**Red Land Dist. Fruit Festival, Frank M. Pettit, mgr.:** Homestead, Fla., 3-8.

### MISCELLANEOUS

(ROUTES FOR THIS COLUMN SHOULD REACH THE CINCINNATI OFFICE BY SATURDAY MORNING TO INSURE PUBLICATION)  
**Archer's, D. D., Hawallans:** Roanoke, Va., 3-8.  
**Bush, Dorothy, with Cinema Girls Revue:** Duquoin, Ill., 6-7; (Del Monte) St. Louis, Mo., 8-15.  
**Covered Wagon, L. E. Manoly, mns. dir.:** Urbana, O., 5; Middletown 6-8; Wilmington 10-11; Ironton 12-13; Chillicothe 14-15.  
**Craig, Chas. H., Magician, Community Ent. Assn. mgrs.:** Alvord, Ia., 5; Doon 6; Maurice 7; Suberland 8; Jolley 10; Chardun 11; Farmhamville 12; Gowrie 13; Harcourt 14.  
**Dangle, B. A., Magician:** Duncan, S. C., 6-8; Spartanburg 10-15.  
**Dante, Magician, Howard Thurston, mgr.:** Johnston, N. Y., 5-6; Schenectady 7-8; Hoosick Falls 10-11; Granville 12-13; Rutland, Vt., 14-15.  
**Delmar, the Wizard:** (Superior) Pittsburg 10-12; (Hipp.) Pittsburg 13-15.  
**Hayaway, Magician:** (Hill) Fansboro, N. J., 3-8.  
**Hoffman, Hughes & Marks Expo.:** Corpus Christi, Tex., 3-8; San Antonio 10-15.  
**Huehbach of Notre Dame, Walter Hatcher, mgr.:** (Orpheum) Nashville, Tenn., 3-8; Gadsden, Ala., 10-11; Anniston 12-13; Rome, Ga., 14-15.  
**Kiggins, Lewis, Shows:** Theilman, Minn., 3-8; Millville 10-15.  
**Lucey, Thos. Elmore:** Dallas, Tex., 6-8; Graham 10.  
**Night in the Orient, with Lucy Paka:** (Cozy) Houston, Tex., 3-8.  
**Oldfield, Clark, Co., H. A. Wilson, mgr.:** Duncan, Ok., 3-6; Lawton 7-8; Parcell 9-10; Pauls Valley 11; Wynnewood 12; Sulphur 13; Ada 14-15.  
**Proctor Bros' Highblinders, Geo. H. Proctor, mgr.:** Canton, Ok., 3-8.  
**Reno, Great, & Co.:** Greenville, Mich., 3-15.

### HARRY RICH

THE MAN WHO FLIRTS WITH DEATH.  
 The Highest Aerial Act on Earth. Open June and July for Parks in the East and Middle West. Address MISS ETHEL ROBINSON, 202 South State St., Chicago, Illinois.  
**Smith, Mysterious, Co., A. P. Smith, mgr.:** Monroe, La., 3-8; Alexandria 10-15.  
**Stuart's, Nell, Shows:** Burlington, N. D., 3-15.  
**Turtlet, Wm. C., Magician:** Waterloo, Ia., 8.  
**Young, Ned, Show, H. K. Feltz, mgr.:** Peach Creek, W. Va., 3; Ethel 6; Holden 7; Stinett 8.

### CIRCUS & WILD WEST

(ROUTES FOR THIS COLUMN SHOULD REACH THE CINCINNATI OFFICE BY SATURDAY MORNING TO INSURE PUBLICATION)  
**Morton's, Bob:** Santa Rosa, Calif., 3-8; Oakland 10-19.

### CARNIVAL COMPANIES

(ROUTES FOR THIS COLUMN SHOULD REACH THE CINCINNATI OFFICE BY SATURDAY MORNING TO INSURE PUBLICATION)

**Central States Expo. Shows, J. T. Pinfold, mgr.:** Valdosta, Ga., 3-8.  
**Jones, Johnny J., Expo.:** Arcadia, Fla., 3-8.  
**Leggette, C. R., Shows:** Vivian, La., 3-8.  
**Loog, J. George, Shows:** Ft. Worth, Tex., 8-15.  
**McKellar, Jas. I., Shows:** Alto, Tex., 3-8; Bush 10-15.  
**Miller Bros' Shows:** Montgomery, Ala., 10-15.  
**O'Brien Expo. Shows:** Okla., Ark., 10-15.  
**Poole, H. B., Shows:** Beaumont, Tex., 3-8.  
**Reed & Jones Shows:** Eldorado, Ark., 3-14.  
**Scott's, C. D., Shows:** Spartanburg, S. C., 3-8.  
**Snapp Bros' Shows:** Nogales, Sonora, Mexico, 3-8.  
**Texas Kid Show:** Onalaska, Tex., 3-8.  
**Virginia Expo. Shows:** Birmingham, Ala., 3-8.  
**Winkle & Mathews Shows:** Jenkins, Ky., 8-15.  
**Wise & Kent Shows:** Atlanta, Ga., 3-8; Marietta 10-15.

### ADDITIONAL ROUTES ON PAGE 111

### ALFRENO (Swartz)

Greatest of All Comedy and Sensational High Art. Address MRS A. A. SWARTZ, Manager, care The Billboard, or 252 Fulton St., New York.

**ANDERSON-SRAOER SHOWS** open at Russell, Kan., April 26. CAN PLACE Manager, 10-in-1. All concessions open. Sell X on Cookhouse and Drinks. Corn Game, American Palmistry. Address Box 112. Phillipsburg, Kansas.

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Open in St. Louis April 15. CAN PLACE Manager for Jungelrand, Minstral, Platform Shows, Venetian Swiss, Concessions of all kinds. Address HARBOLD BARLOW, Wellington Hotel, 715 Pine St., St. Louis, Missouri.

### CALIFORNIA SHOWS

Now booking Shows, Rides and Concessions. Season 1924. Want Ride Help. Address CALIFORNIA SHOWS, 29 Hemenway St., Boston, Massachusetts.

**CLARK'S GREATER SHOWS** Now Booking Shows and Concessions. Season 1924. Winter quarters, San Bernardino, Calif. A. S. CLARK, Manager.

### EXPOSITION PARK & ARENA CIRCUS

WANT Organized Midget Circus with Stock. MANAGER EXPO. PARK. - Detroit, Michigan.

### NOBLE C. FAIRLY SHOWS

Now Booking for 1924. SHOWS AND CONCESSIONS. Leavenworth, Kansas.

### J. C. FIELDS GREATER SHOWS

Open May 5. Ladysmith, Wis. Now booking Shows, Rides and Concessions. WANT Foreman for Parker Swing and Ed Wheel. All Concessions open. J. C. FIELDS, Ladysmith, Wisconsin.

### GREAT WHITE WAY SHOWS

Now booking Shows, Rides and Concessions for next season. Winter Quarters, 1021 S. 2d St., Martins Ferry, O. C. M. NIGLO, Manager.

**HELLER'S ACME SHOWS** Now booking Concessions for 1924. Season opens middle of April. Address HARRY HELLER, Mgr., 91 Hamilton Ave., Paterson, N. J.

**MACY'S EXPOSITION SHOWS** want Hoopla, Striker, Gallery, Ball Games and other Concessions. Can use Managers for Snake Show and Flinders Field. Liberal contract for Walk-Tiru, Pitt Shows, Rides, Drome. Open March 31st. Address Princeton, W. Va.

### McCLELLAN SHOWS

Now booking Shows and Concessions for 1924. Address Coates House, Kansas City, Missouri.

### McMAHON SHOWS

Booking Shows and Concessions Season 1924. Concessions open. Cook House, all others except Aluminum and Candy Floss. Address Box 332 Marysville, Kan.

**MINER'S MODEL SHOWS** Now booking Concessions for 1924. Season opens middle of April. Address R. H. MINER, Mgr., 161 Chamber St., Philadelphia, N. J.

**FRANK J. MURPHY SHOWS** NOW BOOKING Shows and ride help for Whip, Merry-Go-Round and Ferris Wheels. Office, 243 W. 43d St., New York City. Winter Quarters, Norwich, Conn.

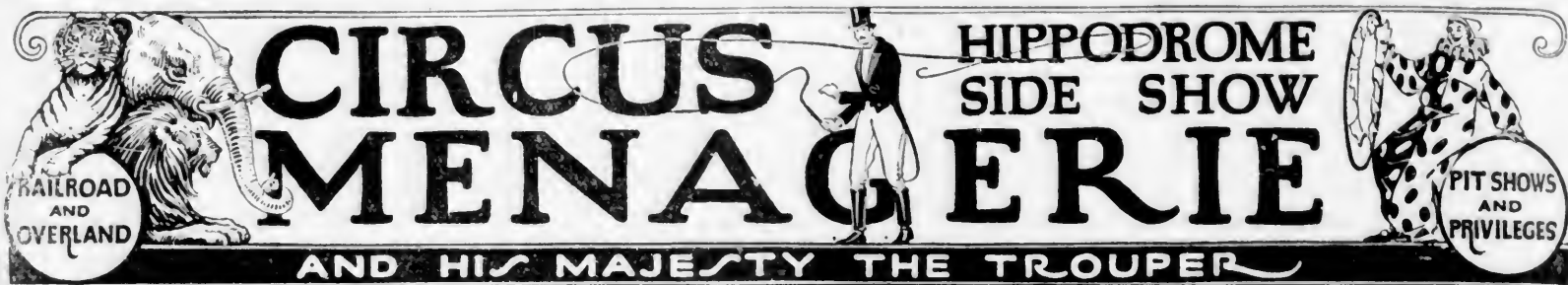
**PRINCESS OLGA SHOWS** now booking Shows and Concessions. Ride Help and Concession Agents wanted. Will open in Kentucky. Winter Quarters address F. W. WADSWORTH, 2707 Laura St., Jacksonville, Florida.

### SMITH'S SOUTHERN SHOWS

Now booking Shows and Concessions for Season 1924. Opening date April 12. Clarksville, West Virginia. STEVE SMITH, Manager.

### CORN GAME

75 CAN PLAY at one time. Better than Paddle Wheels, and it gets the money. Better than BUNCO. Printed on heavy cardboard. 75 cards to the set. Per Set, complete, \$4.00. One-third cash with order, balance C. O. D. J. M. SIMMONS, 600 Milton Ave., Chicago.



## SPEC. WILL OPEN MAIN SHOW PROGRAM

### Fifteen Open Dens Will Be New and Prominent Feature of Parade

Hayre de Grace, Md., March 1.—The Walter L. Main Circus winter quarters is indeed a busy place these days making preparations for the opening in April. The baggage wagons have been completed and the lettering under the supervision of Victor Perault attended to. Each letter measures forty inches. Ed Snow is superintendent of the baggage stock, assisted by Chas. ("Hookrope") Rodimer.

The big show program will open with a beautiful spectacle under the direction of Gordon Orton, equestrian director. John H. ("Doc") Oyster will again manage the side show which will have many features. F. J. Frink, in charge of the advance forces, is at ready on the job. A. C. Bradley will do the local contracting this season. James Heron, treasurer, at present managing Midget Land at the New York Hippodrome, will again be with the Main show. Horace Laird will again be producing clown and will have a new walk around. "The Tea Pot Dome," for which he and the writer are responsible. Jack Denton will have his elephant banners painted by Perault.

The parade will be one of the features this year as there will be fifteen open dens and many mounted ladies and gentlemen. The parade wardrobe will be entirely new. Mr. and Mrs. Charles Sweeney will have charge of the wardrobe department. Chief Bundy will direct the big show band of twenty pieces. Mr. and Mrs. Jack Croake will again be with the show, the former being engaged at present as doorman at the New York Hippodrome. Charles Bernard will again look after the contracting press work.

JEROME T. HARRIMAN (for the Show)

### NEW SEATS FOR COLE SHOW

North Little Rock, Ark., Feb. 29.—Work on the outfit of the Cole Bros.' Circus in quarters here, with Doc L. L. Leon in charge, is going along nicely, reports Al Cooper. George Whittle is in charge of the painters and Frank Goldie the carpenters. Wagons have been rebuilt and a new set of reserved seats and blues made. The cars are in the shops of the Rock Island Railroad, being thoroughly overhauled and repainted. The animals, in charge of Owen Lewis, are in excellent shape. He is breaking a new dog act in which he is using ten fox terriers and four greyhounds. Four new ponies have been added to the pony drill, making twelve in all. Mr. Lewis has also broken a new monkey act in which he uses six monkeys and two dogs.

Among the late arrivals here are Amy De-Rossitt, who is breaking in a new act, that of hand balancing and juggling on the swinging trapeze. She has just recovered from a serious illness. Mr. and Mrs. Al. H. Cooper are getting their pit show ready. Mr. Cooper will also have a No. 2 pit show with "Little Bit", small horse, as the attraction. Dominick Ferrerle is releasing his band of fifteen pieces. E. H. Jones is expected to arrive at an early date. Fay Cooper will be seen with her rings, traps and swinging ladder acts.

### AGEE NOT WITH R.-B. CIRCUS

### Fred Bradna Is Equestrian Director of the Big Show

An erroneous impression seems to have gone out that John R. Agee is equestrian director of the Ringling Bros.-Barnum & Bailey Circus. Mr. Agee is no longer connected with this circus in any capacity.

Fred Bradna, who has been equestrian director of the Ringling-Barnum Circus since the consolidation, and who previously was equestrian director of the Barnum & Bailey Shows, continues to occupy this position as before.

### BUFFALO TO HAVE CIRCUSES

### Despite Protests, Says Mayor Schwab

Buffalo, Feb. 29.—Mayor Schwab has announced that circuses will come to this city this year, despite protests of citizens. Most of the objection on the part of persons living near available land has been due to the rubbish a circus leaves behind. The mayor says he has arranged with the street department to clean up after each circus. The cost will be added to the license fee the show pays to the city. Mayor Schwab is having the police present these facts to the neighbors around the old carnival court property and thinks they will withdraw their opposition.

### SEAMON IN CHICAGO

Chicago, Feb. 28.—St. Seamon, formerly with the Ringling, John Robinson and other circuses, and a well-known manager of opposition brigades, was a Billboard visitor yesterday.

ERNEST SCHUMAN



One of Europe's greatest horse trainers, Mr. Schuman arrived from Berlin two months ago, and is now at the winter quarters of the John Robinson and Sells-Floto circuses, Peru, Ind., breaking and training horses for liberty acts and menage. He will personally present for the John Robinson Circus this season twenty-four Arabian steeds.

### I. A. B. P. & B., LOCAL NO. 5

St. Louis, Feb. 29.—W. Philippson, in advance of Thurston, the magician, here this week, as a member of the Bridgeport, Conn., Local I. A. B. P. & B. No. 49. He attended the local's last regular meeting. Arthur Drake, formerly on the advance of the Hagenbeck-Wallace Circus, is now located in Kenosha, Wis., where he is stage manager and advertising agent of a vaudeville house. He is a member of Local No. 3, Pittsburg.

John Choate is looking after the advertising for the Mjestic Theater, East St. Louis, Ill. He is business agent for Local No. 5 on the East Side. George Denton has returned from Belleville, Ill. Wm. Little, representative of the Criterion Advertising Company of New York, was here for a few days on an inspection tour. The company has added three hundred new three-sheet boards to its plant here. Mr. Lindholm, local manager for the firm, also looks after East St. Louis, Granite City and Madison, Ill.

Chas. Slattery, old-time circus billposter, is still confined to the reports is doing nicely. Letters from friends will be appreciated by him. Jim King, of Wellston, Mo., was present at the last meeting. Ted Shaffer and C. A. Weston, of East St. Louis, also were present. Weston is now operating a sniping plant on the East Side. Tex Gordon reports he has canceled his contract with the advance of the Sells-Floto Circus and will remain at home.

J. Dix, advertising agent at the Gayety Theater (also business agent of Local No. 5), and his crew, George Stewart and Charley Ross, and Sam Lowenthal, advertising agent at the Garrick, assisted by Walter Dix and Sam Murphy, are certainly doing some billing opposition. At the local's last meeting a special committee was appointed to make preliminary arrangements for the international convention, which takes place here the first week in December this year. W. Gazzola, financial secretary, reports that Local No. 5 is now a hundred per cent and that all members are paid up. W. Burkette, circus billposter, arrived here a few days ago from Dallas, Tex.

### LAMONT BROS.' SHOWS

At the winter quarters of LaMont Bros.' Shows, Salem, Ill., Herman Lambert is overseeing the repairing and overhauling of wagons. Fred Dolan supervising the painting (doing the pictorial work himself), and Frank Latta, boss canvasser, attending to his department. Omar Eddings, in charge of the animals, is putting the elephant and lion thru some new stunts, and Harry Philifer is breaking pony and menage acts. Frank Ilshamb is general superintendent of the quarters. Elmer Porterfield will be side-show manager, and W. S. Filly will again pilot the show, making his fifth season.

### BILLY EXTON BACK WITH S.-F.

Chicago, Feb. 29.—Billy Exton is back from the Detroit offices of Famous Players, where he has been doing exploitation work, and is busy on the preliminaries of his fourth season with the Sells-Floto Circus as hannerman. At present he is working on the program and other advertising.

## OUTDOOR FORUM

In this department will be published opinions of readers of The Billboard on any phase of the outdoor show world. As evidence of good faith it is requested that letters be signed and addresses given. Anonymous letters will not be tolerated, but signatures will be withheld if requested. Be brief and to the point.

### Strong for New Scale

Madison, Wis., Feb. 12, 1924.

Editor The Billboard:

Sir—It is with pleasure that I read the advertisement of John F. Dusch, handmaster, with the Gentry-Barnum Show the coming season: "Wanted, musicians; union scale; must have paid-up cards."

Realize what that means? This man Dusch is going to have a real hand, not saying that there are no good musicians who have no card, but he feels sure that every circus trouper who carries his card can and will cut the spots. Some pleasure to travel this year with the new circus scale in effect. If show owners, etc., would only realize how much more work they could get out of the men, how happy the musicians feel when pay night comes and they still have money coming, these show owners would never begrudge the new scale demanded. After all, "money talks".

I have never met John Dusch, but more power to a leader who comes out openly and specifically states "Union scale paid—must have paid-up card".

(Signed) C. C. HALVORSEN.

### Again—the Musician's Salary

En Route, Feb. 9, 1924.

Editor The Billboard:

Sir—May I say a few words in reply to an article by Fletcher Smith in the February 9 issue of The Billboard under Outdoor Forum?

First, I feel sorry for one who cannot understand why a musician should receive \$32.50 a week for six parades and twelve shows (fourteen when they can possibly show on Sunday). Now isn't that a stupendous sum for one who has to put in years of hard work and study? If Fletcher does not believe it let him take up an instrument and see just what it means to perfect himself so he can sit in with the average circus band and "cut it". I do not know just how many or what sort of musicians Fletcher employs, if any, but let him put over his program or try it without a band and see how far he gets. This was demonstrated on two separate occasions within the last five years, once in 1919 and again in 1922 in Cleveland, O.

It is an established fact that music puts over any act unless it be absolutely impossible, and who can imagine a circus program sans music? And I do not mean with seven or eight \$10 or \$12 musicians either. I have on two occasions heard bands when I really think the performance would have been better without them. I have known shows when short to go to the stable or the cookhouse, pick out a likely young fellow and with a few days' practice put him "in" and he would manage to get by, but give them a horn and see if they can, in a couple of weeks or so, sit in and do their stuff in the band. I'll give Fletcher six months with my instrument and personal instructions, a lesson each day. Yes, I'll make it a year, and then when the handmaster hands him a new piece during the program, telling him to play it for so and so's act in place of a certain score, wonder just what he would do with it?

(Signed) R. X. HELM.

### RINGLING BROTHERS

### Renew Lease on Quarters at Bridgeport, Conn.

Bridgeport, Conn., Feb. 29.—Ringling Bros. have taken a new lease on their present quarters in Norman street with an additional space adjoining for a term of five years and three months, and thus have spiked a rumor that was current that they were going to leave Bridgeport. The deal involves about \$50,000. The big show will be in this vicinity in June, a trifle earlier than its usual playing date here.

### FRANK GENTRY IS CANDIDATE

### In Primary for Senator in Indiana

Indianapolis, Feb. 28.—Frank H. Gentry, widely known circus man, has announced he will be a candidate in the Republican primary for State senator in the district composed of Brown, Greene and Monroe counties. He has served one term as representative in the Indiana general assembly.

### JOHNSON WITH KNISELY CIRCUS

Canton, O., Feb. 29.—It was announced here this week that E. V. Kniseley, of Kniseley Bros. Circus Company, has signed "Silver" Johnson well-known clown, for many years with the John Robinson Circus, to produce the clown numbers on the Kniseley Show to go out under canvas, playing week stands early in May. Johnson has been playing all of the Kniseley indoor dates. He said he would not return to the Robinson Show.

FETCHIN' HOME THE BACON



W. H. (Pop) McFarland, side-show manager of the Sells-Floto Circus, shown on the left, and Charles A. (Chick) Bell, superintendent reserved seat tickets, Ringling-Barnum Circus, on the right, who had a most successful hunting and fishing trip in Florida.

### WHITE TOPPERS AS GAME HUNTERS

W. H. McFarland and C. A. Bell recently concluded their twenty-third annual hunting tour in Florida. On January 29, two days before the hunting season closed, Con T. Kennedy and wife and Frank McIntyre and wife gave a boat party at Miami, Fla., at which thirty people were present. During the day some powerful stories were being told. Saltwater aid does make one tell powerful stories about big bags of game and big catches of fish. Before the trip was over McFarland and Bell became talkative. In fact "Pop" became boastful, claiming that "Chick" and himself could furnish each one of the party a duck and quail dinner before the season closed. Mr. Kennedy offered to give the dinner at his home, "Pop" and "Chick" to furnish the game. On January 30 they left Miami at 10:15 p.m., drove 217 miles to Titusville and arrived at 9 a.m., January 31, the last day of the hunting season. They got up a cover of quail before 10 o'clock and two more before noon, and then started for the late duck shooting. They left Titusville January 31 at 9 p.m. and arrived in Miami at 8:35 the next morning. A big table was set on the lawn of Mr. Kennedy's home and were there guests, thirty stuffed ducks, thirty quail and then some. It's a true saying, "Fingers were made before forks."

### HAAG SHOW QUARTERS

### To Be Scene of Shrine Ceremonial March 11

Ernest Haag, owner of the Mighty Haag Shows, has donated the use of his winter quarters at Marlanna, Fla., to the Saturna Shrine Club to hold a Shrine Ceremonial March 11, at which an attendance of 5,000 is expected. Special trains will be run from Jacksonville and Pensacola, and a great number of automobiles will come from Dulacy, Tallahassee and Boston. Several airplanes will bring Shriners from the Fort at Pensacola. Fred DeWey, assistant manager of the Haag Shows, is putting the buildings and grounds in shape for the event. A feature of the doings will be a street parade of Shriners from all parts of Florida who will bring bands with them. A public band contest will be given by the Morocco Temple Band of sixty pieces. A street dance, barbecue and drill will be other public features. The shrine degree will be conferred on approximately 500 candidates. Several members of the Haag Shows, who are Shriners, will participate in the festivities.

This Shrine Ceremonial was sanctioned at the State Shrine meeting in Jacksonville last January. The Saturna Shrine Club went to the meeting fifty strong and took with them in a special baggage car, "Lula", camel of the Haag Shows, Harry Haag, son of Ernest Haag, was chairman of the Shrine committee on the Jacksonville tour.

Sherley Morton, of the Morton Sign Company, Knoxville, Tenn., has charge of the decorating and painting at the quarters. The Haag Shows will be larger and the equipment better than ever before. All of which is according to J. E. Corey.

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Because we are absolutely reliable, because we will quote on your requirements in a business-like manner, courteously and promptly by return mail; because our product is of dependable quality, and because our prices, quality considered, are the lowest in the long run. PROTECT YOURSELF by getting our figures. THE OLDEST TENT HOUSE is TODAY THE MOST PROGRESSIVE.

## TENTS AND SEATS FOR SALE OR RENT

# U.S. TENT & AWNING CO.

The World's Largest Manufacturers of Tents  
701-709 No. Sangamon St., CHICAGO, ILLINOIS

### DONOGHUE SERIOUSLY ILL

Friends of John W. (Jack) Donoghue, who played solo cornet under Ned Brill and Karl King on the Barnum & Bailey Circus for seven years, will recall to heart's content the serious illness of a recently sanitarium in Georgia. This information comes from Mrs. H. H. Johnson, barnmaster, Riverside Military Academy, Gainesville, Fla., who would like to have knowledge of the address of Mr. Donoghue's relatives, especially two brothers, who add reside or are residing in Springfield, Mass., also his former wife, who lives in New York City.

### LLOYD JEFFRIES SIGNS

Lloyd Jeffries has signed as general agent and director of publicity with Bessie Bessie Wild West for the coming season. Jeffries is an old timer in the outdoor amusement fields.

### GENTRY-PATTERSON CIRCUS

#### All-Set for the 1924 Season

Paola, Kan., Feb. 29.—With exception of painting and lettering the train, all equipment of the Gentry-Patterson Circus is ready for the road. All parade equipment is of white trimmed with red, a few tabernacle wagons being of red and canopy. It will be one of the best painted shows on the road.

Word has been received from General Agent L. C. Gillette that he has had his route down into the Northwest territory, also reporting that the unusual conditions are of the best.

The late Earl Hall, of New York City, arrived at quarters last week and has assumed duties as trainer. The Gentry-Pattersons are working their riding act every day and are highly pleased with their new stock. Mr. and Mrs. Harry McFarlan have resumed breaking to three big boys, Mrs. McFarlan entered her horse in the high jumps at the Wabasha (Kan.) Horse Show, winning two firsts and one second.

George Power, wardrobe master, has received all the new wardrobe, which is of the best. Ed F. Brown, steward at winter quarters and chief on the advance car, sprung a surprise on the crowd by getting married February 26. The bride is Mrs. Ida Ferguson Housley, of Terre Haute, Ind. Her groom is Paul J. Brown, showman's friend, performer, ice skater. They are making their home at the Commercial Hotel.

Harry McFarlan and Ed Brown were initiated into the mysteries of Ekdom last week at Osawatomie. Quite a number of the winter-quarters crowd accompanied them to the ceremony, including James Patterson, J. H. Adams, Wm. J. Baird, "Happy" Price, "Skippy" Matlock, Tattle Cummins, Clarence Jacobs, Theodore Firstal and M. G. Smith. All reported a big social time after the ceremonies.

Ray Patterson made a flying trip to St. Louis last week and this week attended the Spring Shows at Waterloo, Kan. He reports that it was a great affair and good "Bait" prospects of the Spring Shows, and a great array of talent, stating that city he made a trip to several Northwestern cities in company with General Agent Gillette.

General Manager Isler, of the Isler Shows, was at quarters last week supervising the shipment of cars and wagons which he purchased some time ago. Three fats and a number of wagons were shipped to Pearson's Shows. A new steel box car and 70-foot steel flat will arrive from St. Louis the first of the month. Six crates of animals arrived last week from the East, which will give fifteen cages in the parade. From now on until opening day everyone will take things easy, as the work is done with the exception of a few minor details. The excellent system and organization carried on by Messrs. Patterson and Adams during the winter months is responsible for this early finishing. R. B. DEAN (for the Show).

### AT SARASOTA, FLA.

Sarasota is becoming popular with road shows. "Tramping Up Father" recently showed to two big houses. The theater is under management of Bill Mathews.

Robert Ringling's new boat, "Violing III", is beautiful. It is a mahogany and has two hundred horsepower Packard six-cylinder engine. It is one of the prettiest and fastest boats on the West Coast.

The Rodan, a catamaran will be in Sarasota March 11 to 13.

Season tickets for the spring training games of the New York Giants are going fast. The top price is \$10 for grand stand, bleachers or in your car, \$2.50. Single game admission is \$2.50. The first regular game to be played by the Giants will be with St. Louis Cardinals, March 12.

Mr. and Mrs. Clas Ringling, Mr. and Mrs. Robert Ringling and Mr. and Mrs. Louis Lancaster were hosts and hostesses to more than one hundred guests at a dinner dance. Dinner was served in the new Mesa Mar Hotel. An orchestra from Tampa furnished music for the dance in the auditorium.

Mrs. John Ringling is spending a few days in Havana, Cuba. Her paternal household yacht, "Zab-plus", will meet her at Tampa.

In a few weeks the steamer "Maunoo" will start to make trips between Tampa and Sarasota, also Long Boat Key, one of John Ringling's possessions. It was thru Mr. Ringling that she was put in commission.

A chop suey house will be opened in a few days by "Whilly", cook on John Ringling's private car.

Old New York is not the only city to have a Broadway and a White Way. Sarasota has both. More circuses are routed here than there on the road. All of which is according to J. M. Staley.

### LIND SHOW OPENS MAY 2

Lind Bros' Motorized Circus, wintering at Fairbury, Neb., will open the season there May 2, according to Skip Sawyer. Trucks and campbushes are being put on first-class condition. Two new trucks and a number of animal acts have been added and a complete reformed band will be carried. The Lind Bros. will present their unassisted ladder and foot juggling acts, as usual.

## FOR SALE—FLAT CARS

IN PERFECT CONDITION

Six cars, 70,000 lbs. capacity. Length 36 ft., width 9 ft. 10 in. Westinghouse air brakes, M. C. B. automatic coupling.

### AT A REAL BARGAIN PRICE

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### CARNIVAL TENTS

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SEND FOR NEW CATALOG AND SECOND HAND LIST

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AND

## S-E-A-T-S

Write for Complete List.

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220 W. Main Street, LOUISVILLE, KY.



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Riding Costumes  
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Banners—Everything

Exactly what you want, at lowest prices possible. We can supply every need. Inform us fully about your requirements so we can submit catalogs, samples, prices and full particulars. No obligation on your part.

**DeMoulin Bros. & Co.**  
1030 South 4th Street,  
GREENVILLE, ILLINOIS.

### FOR SALE

3x6-ft., 12 oz. Black Water-resistant Top, with 9-10, 8-11, Side Walls, steel ceiling, Center Poles; 12x 16 ft. Retirement Tent, 7-11, Side Walls, 8-10, 8-11, 5 lbs. 7-11 Blue, one 8 ft. by 8 ft. Seat Pad, 2 collapsible jacks to stricker, enough jacks and strickers for two more lengths, no seat pads; one 12x18 Heavy Blue Tent with center pole and 2 strickers, mounted on small pony wagon, 200 lb. seat, all steel work; one 14x18 Heavy Blue Tent, four strickers, black and white spotted, two-year, steel and aluminum poles, one white and black spotted Pony, one a few years old; one Milburn two-arm Carriage Light, three glassless; one High Platform; one 100 lb. Coal one-twelve Laundry Buckboard; one Burner; two Living Wagons, suitable for wash show; WILL BUY three or four-year-old Shetland or one STANLEY WALTER, Columbus, Kansas.

## Pullman Cars for Sale

BUY AND SELL CARS OF ALL KINDS  
Let me know what you want

W. J. ALLMAN, Coates House, Kansas City, Mo.

NOW BOOKING FOR Season of 1924



SEND IN YOUR SPECIFICATIONS NOW

## Fulton Bag & Cotton Mills

TENT LOFTS AT  
ATLANTA BROOKLYN DALLAS  
SALES OFFICES AT  
MINNEAPOLIS ST. LOUIS NEW ORLEANS

## SHOW BANNERS

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### FREE BARGAIN BOOKLET NO. 53. TENTS

R. H. ARMBRUSTER MFG. CO., Springfield, Ill.

### POST CARDS OF YOUR ACT OR YOURSELF

\$2.00 per Hundred (Each Subject). Mail cash with OFFSET GRAVURE CORPORATION, 351 West 52d Street, New York.

### WANTED CIRCUS

For 1924 season. The larger the better. Bank deposits over three and one-half million. Address SECRETARY COMMERCIAL CLUB, Monticello, Iowa.

### Pullman Cars for Sale

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1016 Baltimore, Kansas City, Mo.

## DRIVER BROTHERS, Inc.

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### TENTS! ALL SHOW MATERIALS!

Write Us First.

# TEX AUSTIN'S IMPERIAL RODEO

The International Championship Cowboy Contest

—AND—

Olympic Games of Horsemanship

Held During the British Empire Exposition Under the Auspices of the  
British Government

**JUNE 14th TO JUNE 28th, Inclusive**

**\$75,000.00 IN CASH PURSES**

Cowboy and Cowgirl events of competition will include:

**BRONK RIDING, STEER ROPING, TRICK RIDING, FANCY ROPING,  
STEER RIDING, BAREBACK BRONK RIDING, STEER BULLDOG-  
GING, WILD HORSE RACES, GIRLS' FANCY RIDING, GIRLS' BRONK  
RIDING, RELAY RACES, COWBOY MOUNTED SWIMMING RACE, Etc.**

These competitions will be held for the largest cash purses ever paid anywhere in the world and the undisputed International Championship Titles and Trophies.

In addition to the gigantic purses, the receipts from one performance will be divided equally among all those taking part.

All transportation, berths and meals on the boat from New York to London and return free.

All purses, prizes and transportation for contestants and their stock from New York to London and return guaranteed by New York Bank.

An entire ship being chartered for transportation of contestants and stock.

Owing to passport regulations as well as the fact that the steamship company must know just how many people and how much stock are to be accommodated, it is absolutely necessary that all entries must be in by the first of May.

AMERICAN ENTRIES WILL BE LIMITED TO ONE HUNDRED

For prize lists and all other information regarding the Cowboy contests, address

**TEX AUSTIN, Manager and Director**

**229 W. 42nd St., - - - - NEW YORK CITY**

The Bargain Book Is Out!

In the Bargain Book are listed items from a 120x200 Tent on page 23 to Pillow Covers on page 54.

Probably just what you want is there at a price that is more than interesting. Here are a few samples of used equipment:

Page 2-Dramatic Outfit No. 2: One 12x77 Dramatic Tent, square end, push pole style; top made of 12-oz. duck...

Page 16, Item 578-30x90 Plantation Show Tent, 30x90 Plantation Show Tent, Top made of 11-oz. olive drab duck...

Page 5-16x16 Pyramidal Tents, 12-oz. army white duck. At \$17.50 EACH.

Page 54-36-inch Natural Growth Stakes, Ruffled, At 35 CENTS EACH.

If you didn't get your copy, cut out the coupon. Check the items in which you are interested and MAIL TODAY.

FILL IN AND MAIL TODAY

Baker-Lockwood Mfg. Co., Inc. 7th and Wyandotte Sts., KANSAS CITY, MO.

Gentlemen: Send me by return mail your Bargain Book No. 54 U. just off the press. I am especially interested in a Bargain in Dramatic Outfits, Concession Tents, Extra Wall, Extra Curtain, Chairs, Circus Seats, Living Tents.



Contests must be conducted HONESTLY. So in 1924 watch your step. Notable film and Ruth Board were among the latest arrivals in the contest...

Where is Leroy Scott, who used to be in the cowboy string with the 101 Ranch Wild West Show? One of our readers wants to know what year Herb Hart first trouped with a show as cowboy...

Any contestant who is afraid to contest on his ability should not contest. Any judge who will not act honorably should be barred from the game. Contestants should notify promoters when they expect to play their contests...

The Carlisle has a full page of photos and type impressions of their bullwhip man parading and rope spinning in the Sioux City Fair...

Who whiz, what a lot of folks are intent upon doing free attractions at fairs, celebrations, etc., this summer and fall!

Tom L. Burnett has purchased twenty buckers of the Cliff King string of Garden City, Kan. These, together with those already owned by Mr. Burnett, gives him a string of seventy best buckers.

To the hand who wrote from a certain town in Idaho (February 10)—Why didn't you sign your name in the commission—not just initials? We will now need now copy to publish it.

from Guy Weadick on the translation in English of the Canadian Northwest Mounted Police motto, 'Maintiens le Droit'. It was not this fault that an inadvertent 'got ready' error caused it to be printed other than a French phrase any school kid of fifteen should know it's not 'Laitin'.

'Red' Randolph informed from Los Angeles recently: 'The latter part of February will find Dick Farmer, Hugh Brady and myself winding our way thru the Rockies and across desert lands, back to the Lone Star State...'

Ray H. McKinley, of Fort Worth, manager for Tom L. Burnett, is now in the Houston office overlooking the many details of the coming show. McKinley states that the Burnett organization plans a long season, and expects to open up some new territory.

With the recent engagement of David Jefferson as general agent for the Ringling Barnum Wild West, together with reports on activities at the show's winter quarters at Cambridge City, Ind., it could easily be predicted that this oddball 'Buckskin Band' will make his return to the show field more outstanding than might be ordinarily imagined.

Mr. Jack O'Connell recently returned to the winter quarters of the Ringling-Barnum Circus at West Baden, Ind., from a very pleasant tour spent with her mother and other relatives at San Francisco. Jack who has remained at quarters since the closing of the winter circuit is said to be progressing fine and busy with a troupe of ponies and dogs to be breaking in.

Hi Tom Long, showman (various lines), wrote from Hot Springs, Ark. 'We folks here are to have a real Wild West contingent with us

SHOW - TENTS - CONCESSION

MADE UNDER SUPERVISION OF LOU. B. BERG WELL-KNOWN CIRCUS TENT BUILDER SEND US YOUR SPECIFICATIONS. WE BUILD THEM THE WAY YOU WANT THEM

DOWNTON BROS., INC. Largest on Pacific Coast. (Phone 877-1011) LOS ANGELES, CALIF.

For the day only in the near future. The Indiana vendors of the circus organized a state-wide and well-attended parade with many colorful covers, blanket Indians, lark-like bands, chuck wagon, everything—a full band!

From Manila, P. I.—R. R. Dunaway, the well-known contest photographer, contributed some very valuable assistance to members of the Manila Boarding Committee during February, when he helped officials prepare their advertising matter for the second annual round-up, which has been announced in a recent issue of The Billboard for July 2, 3 and 4. Mr. Dunaway left here February 29 for his home at Casement, Wyo. From there he will go to the Houston, Tex., event.

Publicity received from time to time by the top hands of the contest game makes their names worth a great deal to the promoters when used on the bills and advance publicity. When the publicity men and the game are now receiving the names of these top hands are almost as well known as the leading players of the various contests for the arena and legitimate stage. No promoter or manager should use the name of a contestant in his publicity unless he is sure that that contestant intends to take part.

Preparations for the Cattlemen's Reber, to be staged by Tom L. Burnett, at Houston, Tex., March 12-20, are long forward with it. A full band, according to reports received from Houston. The social arena is nearly completed and the wonderful publicity being handled by Ed Hart, many folks of that section are looking forward to a wonderful contest, time will stand in publicity for the rodeo was expected when Mahel Strickland rode her track-riding mount, 'Baker', into the lobby of the Rose Hotel while the staff photographers of the Houston papers snapped the picture.

Tex McLeod, with his nifty rope spinning and deep-stuff gawking was a woy at Keith's Theater, times past, last week, and his amiable personality greatly added in putting his stuff in a favor with the audience. His the same old Tex as previous to his over four years' absence—except that he has taken on about forty pounds more flesh. He works single, although Mrs. McLeod travels with him. On May 1 he will sail for Australia, where he has been engaged for ten weeks with a possibility of twenty. His last date of the season in the States being at Kansas City, week of March 31, after which he and the Mrs. will motor to San Antonio, then on to San Francisco. Says he would like letters from all agents that will be along his motoring route, giving towns and dates and he will stop over and visit them!

'Footwear for cowboys' is told of in Mandates on page 11 of this issue. Speaking of footwear for Wild West shows and contest folks, have you seen the 'Buckskin' from Montana, the 'cowboy Bengali' wears? Montana is making a woy of a bit in leg time and this will be a wonderful playing of the 'Aft' on a large scale largely responsible for the success, his appearance also helps get him across. At every performance Montana makes it a point to have his wardrobe, from toe tips to the top of his two-toned hat, spotlessly white. Even the six-shooter strapped to his right side is white and in a white holster. Montana's height of more than six feet also adds to the picture. He is the bean from the of some cowboy. How his gear would size up on the western plains or at a rodeo is another thing.

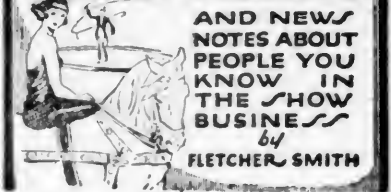
Frank Ditsky ('Little Fizz') wrote from Los Angeles recently that he had a very nice season with the AT G. Barnes circus last year. After the close of the season he signed for four weeks in the Hawaiian Islands, at fairs, etc. Has since been playing yandeville dates and worked in the Tom Mix picture. 'Fine and Dandy'—Says he will not be with a show this year, but will work free attraction and play contests. He added: 'Several of the 'old bunch' out here, among them Scout Walsh,

Bill B. Bannister, Lee Haynes, Doc Wheeler, Buck Burnett, Cliff Jones, Hank Lotts, Jimmy Shannon, Yasumi, Gunnit and others. I saw Vernon Tangle and his troupe, including Teton (Cassack), recently with the Wortman World's Best Shows. Most of us boys did a little in the show. I did some trick roping and ran a buck 10' 11' again try my 'lucky' at bulldozing this year!

Talk about one of the 'good old times' and the true spirit of fraternalism among Wild West cowboys—loosely parse the following, which was compiled and sent to Rowdy Waddy by the hustling press representative of Wortman's World's Best Shows, Beverly White: It was not down on the program, but as a proer it was the biggest and best that has ever been presented as a Wild West show for many years. The camp consisted of some forty persons at first, then being Vernon Tangle and his wife and the Wild West show folks, with Clarence A. Wortman's World's Best Shows. The entertainers were being around waiting for the cook-house boys to give them the 'high sign' that dinner was in order. It was in Glendale, Calif., a couple of weeks ago. All were brought to their feet, however, when a 'war cry' issued thru the air, and a camp nearby as big as their own drove thru the Glendale town. A troupe of Wild Westers, all famous in their line, came merrily down the street. The 'chuck wagon' brought up the rear, and it seemed that every real cowboy, his wife or his best girl that every day in moving pictures was in the crowd. Tom Mix was down on the list that intailed calling on Tangle, but business at that last moment caused Tom to send his partner man to the front with his regrets. Incidentally, Buck Jones was around with his outfit and then life began. It was really a Wild West outfit. Yes sir, they had brought along their own 'chuck wagon' so the kitchen of the Tangle's would not be devastated. Countless noses, it turned out that not less than four of the visitors were Wild Westers of Tangle's making. He was their old red rooster at one time, and even today he is the same Tangle he was before. It was a quickly-prepared meal, and then—the arena. The outfit put on one of the greatest Wild West acts that ever fringed a canvas. It was out for cowboy fun, and it had it. The combined outfits had an audience that it knew was an audience—the balance of the Clarence A. Wortman Shows. Every stunt that was ever known at the Wild West was pulled by the 'ground up' crowd and Tangle's company. The performance lasted one hour and forty minutes, with 'Sandy' Tangle doing dropping. Among the visitors, most of whom were with Tangle in earlier years, were: Pat Christian, Delgado Cotton, Mike Graham, Ed Bowman, Herman No. 1, Herb Hunt, Jim Kruger, Alvie Kennedy, Betty Caldwell, Frank Kelly, Peter Gardner, Slim Allen, Win Mace, Slim Ray, Jack Jones, Sam Garrett, C. R. Williams, Gus Slando, Abe Loewitz, Tommy Sutton, Lee Haynes, Press Frith, Charles Miller, 'Fat' Jones, Julie Perrine, Mrs. Pat Christian, Miss 'Babe' Christian, Tibbe Giller, Rose Egan, Debbie Mann, Alice Bralan, Mary Ramon, Adele Gobhardt, Mrs. Herman Nolan, Mae Irene and 'Fannie Lily' Allen. Yes, Mrs. R. Bannister, who was with the old 101 Ranch Wild West, was one of the ladies in the audience. The guests are noted by their arena names, because if their names in private life were used some would not be known as celebrated Wild West folk. In all the visiting party was thirty-seven—twenty four old cowboys, and thirteen young and pretty cowgirls. BEVERLY WHITE.

ATKINSON CIRCUS Tom Atkinson's Circus opened in Honolulu at Aloha Park, February 21, under auspices of the U.S. for a splendid engagement, resorts Prime Eimer. The new log top makes a nice showing and a new top for the kid show has been ordered. Joe Bradley has appointed W. C. Boyd, Jr. as assistant on canvas. Prof. Mitchell, chief animal trainer, has the performing outfit in good working order. Jimmy, the three-year-old Giant Russian monkey, is in the dock and monkey act. Holo, 132 miles from Honolulu, will be the next stand

CIRCUS PICKUPS



AND NEW NOTES ABOUT PEOPLE YOU KNOW IN THE SHOW BUSINESS by FLETCHER SMITH

Beaumont (Tex.) Lodge 52 of billposters has elected the following officers: Robert Hayes, president; Percy Nolan, vice-president; Gilbert Rock, recording secretary; Clyde Esquard, treasurer; Lawrence French, sergeant-at-arms; Gilbert Rock, D. C. French and G. E. Giles, trustees. Fred H. French, business agent, is assisted by Robert Nolan. The lodge expects to add to its membership men joining the Christy Show.

The old Sun Bros.' and Sparks' Show boys will remember Arthur ('Shanty') Webster, who was a resident of Salisbury, N. C., for a time where he was made an Elk. 'Shanty' is out of show business, he says, for good and is located in Kentucky, where he is working at his trade as night manager of the Palace barber shop. He has married and has a fine family. Elmer Myers and wife are getting ready to leave their winter home at Sparta, Ky., and join out again with the Christy Show. Elmer has just returned from Cincinnati, where he had a pleasant visit with Harry Overton, who returns again this spring as one of the 24-hour men with the Ringling-Barnum Circus. Al P. Wheeler, who has been with the M. L. Clark Show this winter, closed his business with that organization and left February 18 for a visit at his home in Oxford, Pa., thence to New York to join the Ringling-Barnum Show.

A letter from one of the boys in the Robinson Show winter quarters states that there are so many former Barnes troupers there that it looks like a No. 2 Barnes Show. Clarence Harmon writes from Williamsport, Pa., that he will take the road again this spring with his 'Buddy Tom's Cabin' company for the first time since 1891. This winter he had all his trucks overhauled and will go out with all new canvas and a fine outfit. Clarence has a splendid reputation in the Middle West with his show and always got top with two 30-foot malle harness and a 14x21-foot cookhouse. Benny Harmon, who is now (Continued on page 78)

CIRCUS FOLKS ENTERTAINED

Canton, O., Feb. 20.—Honoring the Roosevelts, an act with the Ringling-Barnum Circus, Mr. and Mrs. George Reed, old-time trouper, entertained them at a dinner party this week. Other circus folks in attendance were Mr. and Mrs. Harry Trich and Mr. and Mrs. Frank Shove, of the Seagrist troupe of aerialists. It was announced at the party that neither the Shoves nor Trichs would be with the big show this season.

UNUSUALLY FINE CAMELS

The twenty-odd camels, imported thru Messrs. Joseph and which arrived at the winter quarters of the Ringling-Barnum Show in Bridgeport, Conn., last December, are unusually fine specimens—much larger than those usually seen in this country. B. E. Smith, a trouper for thirty-four years, admits these 'beasties'. The season of 1902 with the Walter L. Mann Show we showed one week in Boston to packed houses at every performance. With the show were the Rose Family, return act. Mlle. Latour, Frances Reed and Sister Olga, Blanche Hillard and Gracie, riders. Miss Hillard rode four horses and did a two-horse carrying act. Harry Clark and a good bunch of boys; Carl Nossel's Band. Do you remember the John Robinson Circus, season 1901 when the 'Governor' would say that it would rain and it sure enough did? That season Blanche Hillard carried Harry Lumbkins in a fine two-horse carrying act. Miss Hillard and Al Johnson did Roman standing races, Mrs. Eddie Dutton was Queen of Show, and the Flying Levants were with the show!

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UNDER THE MARQUEE  
by CIRCUS SOLLY

Jack Harris... instead of that he will be with the Marlow Bros. Circus this year.

Allen and Lee... they are having great success playing independent fairs and indoor carnivals in Florida this winter.

Ed Robinson... veteran circus man, is a director of the newly-organized Somers Point N. J. Trust Company.

Word from Lew Walsh... the Scott-Helms was that we had a big show number and comedy walkabouts with the Big show.

Elmer H. Jones... is taking the baths at Hot Springs, Ark. He is busy engaged in business in his several shows.

T. F. Whitson... wire artist, has signed with the Bonham-Barkota-Belle Shows, a modified outfit out of Lond. Wis.

Mr. and Mrs. Jerry Magowan... are enjoying a good rest at Hot Springs, Ark. where they expect to stay until the end of March.

Andrew Thompson's... Elephant... will open a two-weeks' engagement at the New York Hippodrome beginning March 17.

Hughes, N.Y., well-known press representative... has been engaged as general press representative for the Walter L. Mann Shows.

Billy and Walter Marley... riders and rovers, last season with the Johns Circus, have signed with the Jack King I. X. L. Ranch and will report at Fort Smith, Va.

Ed H. Han... formerly 24-hour man, for several seasons on the Standard Circus, has joined the Ringling Bros. Barnum & Bailey Shows in a general capacity.

Mrs. F. J. Warner... still holds the fort at the circus headquarters in Peru, where her knowledge of the business makes her almost indispensable.

"Mildie the Agent"... of the Hagenback-Wallice Circus... has been wintering in California, but is to report at French Lick in the near future.

Joe Donahoe... Earl Harrell and Bill Baelel... of the Morgan, Bowers & Ballard interests, are to be in the Windy City about the first of March.

A woman who... has called on George C. Meyer, formerly with the John Robinson Circus, report considerable improvement in his condition and predict an early return to the old fold.

Bert Leonard... who is clowning in an act on the Morgan Circus, says he will be found in clown alley on the John Robinson Circus this season.

The Standard... has a catalogue of many first-year for members of crown alley which she will send on request. See Mastheads on page 41 of this issue.

James Adams... boy about age 19, who has been with the John Robinson Circus, will this season be seen at the side-show of the Gentry Bros. Patterson Circus.

J. W. Reio... who says he is ready to re-locate, putting in the troupe season with the J. H. Barnes Circus, will take the heart and soul in assisting in a show.

Harry Davenport... of the Winger Bros., reports that he had a splendid week with the Morgan Circus, Wichita, Kan., and then left for Chicago.

Claude Green... bass-hoister accompanied by his assistant, Earl "Theorope", will report at Knoxville, Tenn., last week to join the Christy Bros. Circus at Beaumont, Tex.

Bob O'Connell... stage manager of the California Theater, Beaumont, Calif., visited the Bob Morgan Circus at Pasadena, Calif. recently and speaks highly of the performance. He met many of his friends who are on the show.

A recent call... at the home office of The Billboard was from L. A. Webster, superintendent of operations with the John Robinson Circus. He will journey to Peru, Ind., at an early date.

Spider Green... of the Sells-Floto Circus, directed some talent in a trial exhibition for the Gold Fellows at Kansas Mo. We, the house of George (Harry) Hall and Willie Hollman, from aspects to leave for Peru, Ind., at an early date.

## CIRCUS AND CARNIVAL OWNERS!

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Augusta Springs, Va., is for sale at an insignificant fraction of its worth. Located on the main line of the C. & O. R. R., near Staunton, Va. Direct rail connection with all Eastern and Western points. Sale includes 117 acres, 68 dwellings, boarding house, store, sheds, electric lighting plant, etc.

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Arthur Hooper, traffic manager of the John Robinson Circus, has returned to Peru, Ind., after a lengthy stay in Cincinnati. He is never tired of telling about the wonderful show he is to pilot this season.

It will no doubt interest circus folk to learn that Mrs. Walz, at one time with the Forepunch-Sells Bros.' Shows, is located in Oakley, a suburb of Cincinnati, O., engaged in the masquerade costume business.

It is understood that the educated chimpanzee, Joe Martin, recently retired by film producers at Universal City, Calif., after ten years of active service, will be presented on the Alva Barnes Circus the coming season.

James Shephard, side-show manager of the Gentry Bros. Patterson Circus, will spend the remainder of the winter in Cincinnati. He has been at his home in Maysville, Ky., for a number of weeks.

James ("Duke") Kelly, seat man and sail-maker, who has been trouping since 1898, fears that he will not go on the road this season, having a good position with a contracting company in Schenectady, N. Y. He welcomes troupers when in that town.

Walter Goodenough and wife will play the indoor circus at Johnson City, Tenn. The former recently had to make a flying trip to New York in Hammond, Ia., on account of illness of his folks, and informs that everything there is again O.K.

Elizabeth (Mother) Corning, of Elgin, Ill., was a recent visitor at the winter quarters of the American Circus Corporation, Peru, Ind., and says she was well taken care of. She also visited relatives in Indianapolis, while on a little sojourn.

Marlin Hooper writes that her brother, Captain Frank E. Hooper, has arrived at her winter home in Lake City, Fla., after a world cruise. Capt. Hooper is a well-known director, having spent three years in South America with the Shipp & Telous Circus and other companies.

Frank Switzer will be inside man and assistant to James Shephard of the Gentry Bros. Patterson Shows. The former has not trouped for the past three seasons. Switzer has been with the Kit Carson, Barton & Babby and other odd-time shows.

Benjamin Bros. Mexican Circus recently showed Ontario, Calif., for a week to good success. The Perez Show, another Mexican circus, wintering at LaVerne, Calif., will soon take to the road. A ten-piece band will be carried by the latter outfit.

A. C. Knapp, general agent of the Hagenback-Wallice Circus, who is known as the dean of the general agents, has been taking the "road" at French Lick and is ready to make all of the others jump a bit to keep them in the distance.

R. M. Harvey, general agent of the Sells-Floto Circus and manager of the Morgan, Bowers & Ballard interests, is in New York this week in connection with next season's business. It is reported that he is to purchase additional animals for the combine.

Mr. and Mrs. Bert Bowers are planning to take a trip round the world starting after the show opens in Louisville, Ky. It is said Mr. Bowers is after rare animals and intend to go where they can be secured and send the winter quarters at French Lick are to be engaged to accommodate them.

Thomas Walsh's ambition in 1924 was to be a circus agent, and so was Roland Butler's. The two are now preparing for a road reunion when they reach New York, both with the organization they had always hoped to be con-

necting with the Flying Bros. and Barnum & Bailey Continued above.

Shorty Plenum, the cowboy-Jew clown, was a recent caller at the Cincinnati offices of The Billboard and imparted the information that he will be with the Sells-Floto Circus during the Forepunch, Chicago, engagement and then join the Hagenback-Wallice Circus, with which show he has had a number of years.

The prospects for the Sells-Floto Circus in Chicago are extremely bright. With an entirely new show of greater splendor than has ever been in their circus the manager intends to take the city by storm, and from the showing of the animal acts in training and the performers on the payroll there is not much doubt about him doing it.

The big tows were put up and taken down in Cincinnati night of February 29, when the following well-known showmen were seen taking in the sights of the Queen City: W. J. Lester and Arthur Hooper, of the John Robinson Circus; L. C. Elliott and James Shephard, of the Gentry Bros. Patterson Circus; Fred Aru, ticket seller, and James Bonnell, minstrel and bent showman.

Toledo, O., will be represented in the circus world by the advent of the Flying Arabians, says J. H. Cahel, an old timer. Mr. and Mrs. Albaugh, who for a number of seasons have toured with the Flying Arabs, are preparing to winter in the Army, where Cahel says he had the pleasure of seeing a real flying act. They will be assisted by John Gavin, Alex Novali and Orda Brandon.

John H. Robinson, who recently returned to Cincinnati from Florida, is being engaged in buying up acts for the Standard Circus to be held at the Yellowstone, Colorado, by week of March 21. Acts so far engaged are Peaches Hammond, L. Eckard's Sons and the entire James Inpton Circus and name. Mr. Robinson, on a visit to the Cincinnati offices, stated he will have an entirely new program for the Columbus Shrine Circus, no recent acts being engaged.

In this column, issue of February 22, mention was made that John Robinson's elephants came near stampeding while being unloaded at Wilkes-Barre, Pa., February 15, and that a severe snowstorm was raging at the time. Someone gave me a bum steer on this item, as the elephants did not get into Wilkes-Barre until the following day, and the sun was shining. The latter information comes from no less an authority than Orley Noman, in charge of the "tulls."

W. A. Klempner and wife, former troupers, have been in Taft, Calif., for three years and are in charge of a gas company boarding house. The former admits that the town of Taft is booming now, which will do but little interest shows making that territory. He is rather snobbish: "I have made arrangements to deal only with big dealers and handbills that are sent to me. Will also put banners in the boarding house and entrance here. This will be done gratis. We will do all we can for the boys coming this way. My address is Box 173. One can always find The Billboard on file in the boarding house."

### WITH AUSTRALIAN CIRCUSES

R. Martin C. Brennan Sydney, Jan. 23.—The following circuses are in New Zealand: Wirth Bros., Bakers, Lundy, Queensland; Hart, Linden, Barton, A.M.Y. Circus. All appear to be doing satisfactory business and the best of the season has to come.

George Peters, representative for White Circus in Washington, N. Z., making arrangements for the opening. N. Z. is making a side show. Will probably have its Adelaide season on Saturday. Consistent business was the order through.

Phillip Wirth is still resting here since his return from America, and present indications

may 1924 he will not be on the road until late in the season for the latter season. Mr. Walter C. Hertz, now playing New South Wales country towns, is en route to Victoria and business is fairly good.

Albert Perry, of Perry Bros. Circus, is the sixteen-year-old son of Jim Perry, and is said to be a wonderful performer on the wire. Coming on the great C. M. Tolbano. The only difference is that the young Perry is a good experienced and nerve for a big show.

Jim D. Hines, Australian juggler, has left Perry Bros. Circus and will probably go back to Adelaide. He is anxious to take his wife and son over to Mrs. Cahel's relatives in England this year.

### CIRCUS PICKUPS

(Continued from page 77)

a New York City, will probably be with him and possibly George. Ed is out of the game and located permanently at Middleton, O., where he is in the same form of business.

The name of Frank B. Huber is an orator and hoister is spreading. He was recently added to Washington to address a Moose convention. While there he was offered a six-week stumping tour commencing next August, but was obliged to decline owing to his many business interests. He has also decided not to cut in a big troupe show this summer with a circus as he had planned, and will devote his time to his fast-growing soft drink business on the Atlantic City Boardwalk. Frank is now a director in banks at Atlantic City and Pleasantville, N. J.

Howard Barry and wife returned to Philadelphia from a visit to Atlantic City before leaving for California where Howard will be again the local adjuster of the Golden Bros. Show.

J. C. "Reddy" Shallock, formerly on the Burt's Show, is out of the business temporarily, and may come back to a vaudeville act going in around New York.

K. Bernard Smith, who has been spending the winter at his home in Salisbury, N. C., has left for St. Louis to get his carnival ready for an early opening.

Johnnie Kessler will leave his Spencer home shortly to join the Sells-Floto Show, with which he was last season.

James Hedges, one of the best pit show men in the business, has seen busy all winter running his own big show for the coming season and then at the last moment sickness overtook him and he has been confined to his bed for some time. He is now out of danger. Joe McInloch, former circus musician, is able to be back in the game this season. At present he is staying at the land and orchestra with Irving Gombel's New Terrors.

George Bell, of the Park, N. Y., millionaire pig-manufacturer, who is a warm friend of circus troupers, writes that he was unable to make his country trip to his Florida estate this winter. George wishes to understand that his lot is made up of charge for any circus that will make but plan the coming season and to add so that the winter and business is made right. He was recently in New York and had a pleasant visit with Joseph Hagan and Thomas Gorman at the New York Hippodrome.

John D. Goodell, contracting agent of the Standard Show, is already on the job and busy putting up for the show. He spent a pleasant winter in Chicago.

Georg Wiesl, formerly ear manager of the Rhode Island Show, has the cooking on the M. L. Clark Show and is in Beaumont, Tex., ready in business. Rumor has it that the show will shortly invade Texas for a spring tour.

Leah Swift, the red old timer who trouped with New England with the Hill and Robinson shows, and band leader and later was leader and end man with the H. Henry Magrath's wintering at Pleasantville, Pa. Last season after leaving a government job in Washington he was with the Honest Bill Show and about ready to go out again this spring. He was also with the Browne & Reed Show a band leader and did a turn in the concert with Willard Weber.

Another member of the old Browne & Reed Show trouped unexpectedly in Beaumont, Tex. The other day and will be with the party advance the coming season. He is J. M. Bennett.

Max Tenley, who is featured with the "Mad Dog Show" and who was the big noise with the Six in Wheeling with the Max Show last season, making his first trip this season. The winter with the big New York and Beaumont shows, which in Beaumont visited the circus friends around the Christy quarter.

Joe Coffey and his partner, Nick Londra, who will be with the Christy Show the coming season, together with the other members of their new big act, have started on a sailing trip that will finally land them in Beaumont. Guy H. Board, who for many years was his old partner with the Barnes Show, has quit the road and is now making good as city sanitary inspector at New York, Mo.

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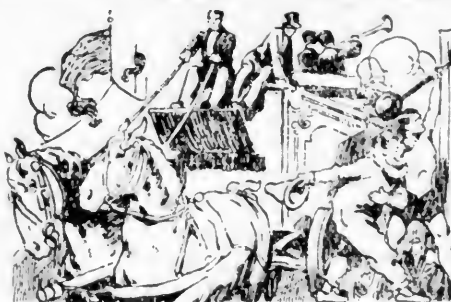
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ST. LAWRENCE FAIR MEN IN TILT OVER RACING RULES

Most of Them Apparently Favor National Trotting Association Regarding Records Made at Fairs—Enthusiastic Meeting Held

Montreal, Feb. 29.—A big split among fair managers and race-horse owners of Eastern Ontario, Quebec and the Northern States has resulted from a heated discussion which arose at the annual meeting of the St. Lawrence Fair Circuit, which was held at the Plaza-Viger Hotel here Monday afternoon.

Impromptu addresses to the large gathering from several representatives. Mr. McGill was present on behalf of the World Amusement Service Association of Chicago. A stirring address in which the speaker touched upon the need of cooperation between English-speaking and French-speaking showmen and fair managers was made by Robt. Bushell, secretary of the fair at Kingston.

FIVE-DAY FAIR

Will Be Held By Manitowoc, Wis.— Kennedy Shows on Midway—Auto Races a Feature

Manitowoc, Wis., March 1.—Manitowoc county fair will be held over a five-day period this year with opening day on August 18 according to county fair officials who conducted their annual meeting Saturday.

Massachusetts Fairs Date Back a Century

Some Interesting Historical Data Given by A. W. Lombard

The Billboard is in receipt of an interesting letter from A. W. Lombard, assistant director of the Division of Reclamation, Soil Survey and Irrigation of the Massachusetts Department of Agriculture, in which he gives some very interesting information concerning Massachusetts fairs and their history.



Officers and delegates Ontario Association of Fairs at the annual meeting of the association held in Toronto, Canada, February 5 and 6.

Monday's meeting of the fair circuit is said to have been one of the most enthusiastic ever held. The organization finally adjourned until May 15, next, at St. Y. Laroche de Abbeville, the noted sportsman at the meeting.

ENSIGN HAS NEW JOB

Wahita, Kan., March 1.—Horse S. Ensign, well and favorably known fair and exhibition manager, has a new job. According to an announcement from the general manager of the Wichita Fair Stock Yards Ensign has been engaged as Industrial Agent for the State Fair.

CUMBERLAND CIRCUIT TO MEET IN NASHVILLE

The annual meeting of the Cumberland Fair Circuit will be held at the Tidwell Hotel, Nashville, Tenn., March 11.

MASSACHUSETTS LAWS REMAIN UNCHANGED

The endeavor of the Massachusetts Agricultural Fairs Association to secure a law governing the licensing of concessions at agricultural fairs has failed this year.

SIoux CITY FAIR BOOKING OFFICES' FAIR ANNUAL

Ever long the fair editor's collection of 1921 fair annuals will be complete. The latest one received is that issued by the Sioux City Fair Booking Offices, Sioux City, Ia., and it stacks up well with the others received.

PENNA. FAIRS' ANNUAL MEETING

The annual meeting of the Pennsylvania State Association of County Fairs will be held Tuesday, March 11, at 1:30 p.m., at the Bolton House, Harrisburg, Pa.

UPPER PENINSULA SECRETARIES SET 1924 DATES

A meeting of members of the Upper Peninsula Association of Fair Secretaries was held at Manistowic, Mich., recently, at which considerable business was transacted and dates for 1924 fairs were set.

EFIRD AGAIN SECRETARY Of South Carolina State Fair

Columbia, S. C., Feb. 29.—D. F. Efird was re-elected secretary of the South Carolina State Fair at the annual meeting held here recently.

CANADIAN FAIR MEN VISIT FLORIDA FAIR

John G. Reid, managing director of the Grand National Exhibition, Toronto, Canada and D. F. Reid, managing director, Toronto, Ontario, returned from a tour to view the Florida Fair.

They also offered prizes for the best entries in the various classes, and a very interesting and profitable season was spent in the country.

The fair dates for 1924 are as follows: Alger, September 1 to 10; Delta, September 16 to 25; Grand Rapids, September 23 to 30; Jackson, September 23 to 30; Lansing, September 23 to 30; Marquette, September 23 to 30; Sault Ste. Marie, September 23 to 30.

Brooklyn, N. Y., Feb. 29.—The Brooklyn University will put on for five days and nights one of the greatest shows ever seen in the city.

The Eastern States Exposition, a fair and show, is now being held at the first show in 1924, only eight days ago, but the grounds were occupied by holding the National Dairy Show.

Carlyle, Wash., March 1.—W. L. Carlyle, manager of the Prince of Wales Ranch, will judge horses at the Spokane Fair.

CARLYLE TO BE JUDGE AT SPOKANE (WASH.) FAIR

Spokane, Wash., March 1.—W. L. Carlyle, manager of the Prince of Wales Ranch, will judge horses at the Spokane Fair.



COLORED FAIR OFFICERS HOLD NATIONAL MEETING

Discuss Their Problems at Two-Day Convention in Washington, D. C.

Washington, D. C., Feb. 29.—The National Association of Colored Fairs held its second annual convention at the Liberty Hotel, February 22 and 23. The president, Dr. John Lewis, secretary of the Raleigh, N. C., Negro fair, occupied the chair. Robert Cross, manager of the Norfolk, Va., Colored Fair and secretary of the national body, was in his accustomed place. The preliminary arrangements were all made by Vice-President Henry Hartman, the publicity director of the Madison, Va., Fair and Horse Show, and the body was well prepared for that it strongly recommended Mr. Hartman.

J. I. Green, secretary of the I. I. I., made the opening announcement and Col. Ross Simmons of Illinois delivered the address of welcome which was responded to by W. S. Brown of the Alaska, N. C., Fair Association. Mr. Brown emphasized the necessity of cooperating with the white as well as the colored fair promoter, carnival men and exhibitors. He said that it is important that friendly relations be retained and cultivated so that there would be a great national show in the future.

The report on membership by W. H. A. T. Smith and George D. Cary of the program, Henry Hartman and John H. White of the Virginia Fair and J. D. Gordon of the New York fair, were read. Mr. Hartman, W. H. Hill and A. T. Spence, advertising Henry Hartman, J. Green, J. D. Gordon and A. T. Spence, of the fair, were elected. Mr. Brown, N. C., and A. Robinson, of West Salem, Ohio, were elected to the Executive Committee.

Mr. Brown, N. C., and A. Robinson, of West Salem, Ohio, were elected to the Executive Committee. The committee was organized with the following members: Chairman, W. H. Hill; Secretary, A. Robinson; Treasurer, J. D. Gordon; Executive Committee, W. H. Hill, A. Robinson, J. D. Gordon, and A. T. Spence. The committee will meet again in Washington, D. C., in the near future.

The association was closed with a report by Henry Hartman, publicity director of the Madison, Va., Fair and Horse Show, who said that it is important that friendly relations be retained and cultivated so that there would be a great national show in the future.

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FAIR SECRETARIES—CELEBRATION MANAGERS—FAIR SECRETARIES AL NUTTLE—MUSICAL CLOWN

He has a lot of it at all. BOOKING DIRECT, One-Man Light-Piece CLOWN BAND. Do three different CLOWN Acts. Cash paid immediately for appearance. Terms and particulars address Billboard, 1111 11th St., Wash., D. C.

WANTED FOR THE WANTED BLUE GRASS FAIR, August 25-30

A High-Class, P. O. a High-Class, Clean, Carnival, High-Class Free Acts. FOR SALE—All kinds of Concessions. C. S. DARNABY, Sec'y Treas., Suite 405 Wolf-Wide Bldg., Lexington, Ky. Phone 671.

THE "HOME" FAIR

Iowa State Fair Is Working for the Betterment of the Rural Home

The betterment of the rural home is the central aim of the Iowa State Fair, just as it is of every really successful fair. Many of the features are devoted especially to show the farmer's activities, boys and girls' work, and so on. Speaking of this phase of the fair, Greater Iowa, the official organ of the State Board of Agriculture, has this to say:

The Women's Fair

The days when Iowa farmers came to the State Fair in special rickshaws hanging on to straps, and were jammed into back island seats for the fair grounds, are over. The fair grounds in every available parking place have been reserved for the farmers' families, the farmers' bed and board.

Cox's Red Hussar Band to Play Fairs and Concerts

Chicago, March 1.—W. T. Cox, of Dallas, Tex., is organizing a new band, arranging time for its concert tour known as the Red Hussar Band of Texas. Mr. Cox said he has arranged to play at the most important fairs for this season.

NORTHAMPTON (MASS.) FAIR

The Third Annual Northampton, Mass., fair will be staged at the Northampton fair grounds this year, according to plans already made. The management committee has already arranged for the fair, which will be held from August 15 to 25.

S. LOUISIANA CIRCUIT MEETS

A meeting of the Southern Louisiana Fair Association was held recently in New Orleans at which a number of fair secretaries were present. R. S. Vickers of the Louisiana Circuit fair was arranged so that there will be a meeting of the fair secretaries in the middle of November.

VICTORIA DISTRICT FAIR IS ASSURED

Victoria, Tex., Feb. 29.—All preparations have been made for laying out the grounds for the Victoria District Fair, and the work is expected to go forward rapidly. Great interest is being manifested in the fair project and its success seems assured.

GOOD RACING AT ERIE EXPOSITION

Substantial Purses for Harness Horse Events—Pageant Also To Be Staged

Erie, Pa., March 1.—Frank Baeder, secretary of the Erie Exposition, is at work on plans for the 1924 fair and is confident that it will be the highest ever staged in Erie. It will be held August 18 to 23, inclusive, and will be open for five nights.

Harness racing will, as in the past, be one of the chief attractions. The association is offering \$7,000 in purses. There will be five stake races for \$1,000 each; also a number of class races for purses of \$500 each. The harness racing will be put on the first four days, and auto racing Friday and Saturday. Large purses will be offered in the auto events. Secretary Baeder states which no doubt will insure the cream of the dirt track drivers. Each day in addition there will be offered twice daily in front of the grand stand Ralph Hankin's auto polo teams, five acts of vandeville, and, in the evenings, fireworks. There will be a carnival on the midway, as usual.

The exhibits are expected to be more numerous than ever before. Secretary Baeder states that the live stock exhibits in particular have gained, but there has also been a steady increase in other departments as well, and, all in all, it looks like a big year.

PRESS DINED BY FLORIDIANS

New York, Feb. 29.—The All-Florida Productors dinner tendered the newspaper men of New York, Brooklyn, Newark, Boston and Philadelphia, railroad and steamship representatives and officials of the City of New York by representatives of the Florida counties at the Hotel Commodore on February 21 was a pronounced treat from every angle.

An elaborate menu had been prepared from several exhibitors being shown at Madison Square Garden and from the grape fruit cactus of Sarasota county to the liquid sunshine furnished by the Florida Citrus Exchange. The many courses were of a most delectable variety.

The toastmaster, Hon. Park Traammell, of Washington, D. C., United States Senator from Florida, restricted the speakers to ten minutes. Brief greetings were tendered by John R. Kelling, of Sarasota, Fla., and New York, and by Barron R. Collier, of Collier county, Fla., and also of New York.

HARRISONBURG, VA., FAIR PLANT TO BE SOLD

Harrisonburg, Va., March 1.—Business men and stockholders failing to respond with funds to continue the Rockingham County Fair, John H. Hoover, C. E. Long and W. H. Hawkins, committee on sale appointed by the directors, are advertising the public sale of the fair grounds and buildings for March 17. Mr. Hoover stated that the stockholders and the business men of the county and city have elected no institution to keep the fair going by providing sufficient funds to meet the immediate pressing obligations.

MAY HOLD NIGHT RACES

Marion, O., March 1.—For the first time in its history of nearly three-quarters of a century the Marion County Fair will conduct a night fair this year for three nights. Officials of the fair announce a program of racing may be held for each night in addition to the afternoon card.

SHORTAGE IN COLORADO FAIR FUNDS ALLEGED

Denver, Feb. 29.—An alleged deficit of \$17,000 from the 1923 Colorado State Fair funds has been reported, and a committee has been named to investigate. The nature of the charges was not revealed.

PIEDMONT ASSOCIATION MAKES CHANGE OF OFFICERS

Charlottesville, Va., March 1.—The stockholders of the Piedmont Fair Association, Incorporated, recently held an enthusiastic meeting, and a change of the entire personnel of its officers and directors were made. The following officers and directors were elected: President, Dr. P. D. Owsley; Vice-presidents, J. P. Payne, W. A. Halsey, H. B. Boswell, Mrs. M. T. McKay, I. T. Hancock, Jr., and H. K. Hawthorne; secretary manager, Geo. H. Whitton; treasurer, A. V. Conway.

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Fairs and Fun in England

By "COCKAIGNE"

Rents

London, Feb. 17.—Guillmen have only themselves to blame if they do not make a stand against the increasing ground rents in many parts of the country. The reason for this rise in price of grounds is very simple. Most of the grounds where the big chartered firms take...

The Exhibition

The executive has presented H. R. H. the Prince of Wales with the first badge of the Fellowship. It is of bronze and enamel, representing the Lion (Fortitude) and the Ox (Industry) from an old heraldic device. The lettering is simple. H. R. H. E. I.

Arrangements are so far forward that it may be possible to start the exhibition on the 15th of April next. The arrangements are now in the hands of the exhibition committee, near the beginning of the month.

Kindling has completed the raising of the roads and bridges. The central garden is encircled by "The Great Circle" and the avenue to the right of it "The King's Way".

Frank Thielen, president of the Central States Fair at Aurora, Ill., is spending a vacation in Florida. The annual bill of the U. S. Department of Agriculture for 1924 carries an appropriation of \$17,769,000 for highway improvement.

A Notable Exhibit

At Sir Edward Lutyens' own house last week a "private view" of the queen's doll house was arranged and we had a chance to see this miniature masterpiece of craftsmanship. For many generations this exhibit, which will be seen at the Wembley Exhibition before it goes to Windsor Castle, should prove a storehouse of historic data.

Spring Season Begins

The annual Mart at King's Island opened yesterday with the usual autumn ceremonies. It is the showmen's spring event, and about 100,000 visitors were expected to witness the opening day's proceedings.

ANNUAL MEETINGS

Of State and District Associations of Fairs

Pennsylvania State Association of County Fairs, Jacob E. Sedgwick, secretary. Annual meeting to be held at the Boston House, Harrisburg, Pa., March 11.

Other association meetings will be listed as the dates are announced. Secretaries of State, District and Racing Circuits are asked to send notices of their annual meetings to be included in this list.

cluded the organizers, even of the small circuit that takes place in the days of adequate rail and road facilities. The situation is a serious one in every district where the winter is long and the roads are bad. All the year round and to risk getting the public fed up by return visits is another matter.

Out and About

Times.—Thought of the conditions for the sale of the surplus British Trade, which was organized as a leading exhibition of goods, was agreed upon at the recent meeting. The British World Trading Exhibitions, Ltd., the exhibitors, proposed the sale of the surplus goods. The British World Trading Exhibitions, Ltd., the exhibitors, proposed the sale of the surplus goods.

BUSINESS MEN TO AID FAIR

London, March 29.—At a recent meeting of the Ironwood Commercial Association the members agreed to lend their aid to the Gogebic County Fair Association in providing entertainment for the 1924 fair.

Considerable money has been spent in the past for free acts, horse racing and other forms of entertainment, but there is an apparent lack of interest in a school of new types. The result of the fair association was that the result that the county had been forced to come to the assistance of the fair board with funds to make up the annual deficit.

The possibility of a county-wide pageant as entertainment for the fair was suggested by Secretary Frank Healy, and his suggestion may be acted upon.

Attendance at the Sub-Tropical Mid Winter Fair at Orlando, Fla., this year was about 45,000. From every standpoint it was one of the most successful fairs ever held in Florida.

The parcelment bill was defeated in the Kentucky Senate, thereby saving the racing game in the Blue Grass State.

J. A. Gavett, a member of the Board of Directors of Tennessee State Fair, Nashville, has been enjoying a fishing trip in Mississippi.

The Williams & Lee Company, with three different free acts, has signed a contract with the Consolidated Amusement Company, of Kansas City, to play fairs this year.

Plans for a recreation center at Arden Downs, home of the Washington Fair, Washington, Pa., have been outlined and will no doubt be put into effect this year.

The encouragement of the automobile cannot kill the love of the public for real racing. Interest continues strong in both harness and racing races.

O. J. Roland, secretary of the What Cheer District Fair, What Cheer, Ia., writes that he has engaged his free acts and night show attractions thru the Gus Sun Booking Agency's Chicago branch.

To encourage interest in boys' and girls' club work James R. Lam and Frank Birlin of Salem, Ore., have donated a silver cup for the boy and girl prize winners at the next Oregon State Fair.

H. S. Stansbury, secretary of the Hawkeye Fair at Dodge, Ia., is reported as leaving a special time of his visit to Los Angeles. Mrs. Stansbury is looking after the work at the Hawkeye Fair offices during Mr. Stansbury's absence.

Everything looks very favorable for this year's fair, writes C. A. Boyer, secretary of the Highland County Agricultural Society, Randolph, O. Casser Stairs, Grand District Secretary of Columbus, O., has been engaged as starting judge for the fair.

The Victory Highway, an unbroken route between New York and San Francisco, will be completed this year, it is announced. This route will be a big asset for further highway improvement and ultimately of great benefit to the fairs of the country.

The Lyon County Fair, Beck Rapids, Ia., will be held here in September this year instead of the usual work in August as in the past. E. O. Carpenter has been elected president of the association. Charles W. Bradley, secretary, and J. P. Bachelor, treasurer.

The lower house of the Oklahoma Legislature recently impeached John A. Whitaker, president of the State Board of Agriculture, on charges of neglect of duty in connection with his alleged failure to act upon a report that the students of the Oklahoma A. and M. College revealed a shortage.

The annual report of the Queen-Nazena Society, Mineola, N. Y., which has just reached

COMMUNITY SERVICE AND GOOD WILL

Every fair wants and needs the good will of the community in which it is located. Every fair should be rendering community service.

If a fair is rendering community service it is very likely to have the good will of the community. "Now-Then-V" the official organ of the Phoenix (Ariz.) Chamber of Commerce, in a recent issue made some pertinent observations on the aforementioned topic, which are worth passing along as they are of quite general application and contain more or less food for thought for fair men. Here they are:

Fairs—people—constitute the constant social factor. What you think of the other fellow, and what the other fellow thinks of you, is vastly important.

Unless this country is made a good place for all of us to live in, it won't be a good place for any of us to live in.

All of us have been tagged with individual responsibility, and we can't get the tag off. Good will is a universal solvent.

Good will must have a home. If it can not find an abiding place in the community service which promotes good will.

Now, another step: But what is Community Service? It is the medium thru which the residents of a community get together and really become members of that community with a consequent real interest in community welfare, prosperity and stability.

At the annual business meeting and election of Directors of the Kentucky-Ohio Fair Association at Bonners Ferry, Id., the following elected members of the board of directors: W. S. Seyvers, W. B. Howard and Frank Davis. O. H. Campbell and E. A. Schultz are other members of the board. An appropriation for the fair will be asked of the country in order to extend the scope of the fair and provide new buildings, said Secretary L. N. Brown. A levy of one mill to provide \$5,000 a year will be requested.

The Langlade county board, Stevens Point, Wis., has adopted plans for the ultimate development and improvement of the fair grounds at Antigo, Wis., and appropriated \$5,000 to erect the first new building. It will be necessary to move the race track to provide room for contemplated buildings.

J. A. Shoemaker, former manager of the Midland Empire Fair, Billings, Mont., is getting along famously as secretary-manager of the Billings Commercial Club. He still is very much interested in the success of the Midland Empire Fair and states that Mr. Hammond, the manager, has every chance of building up a big fair at Billings.

Ed. R. Satter, "Johnny J. Jones" of the "Federal Mid Winter Fair at Orlando, Fla. He was responsible for the issuance of an eight-page paper, Johnny J. Jones' Experience. Now settling forth in glowing phraseology the wonders of the Johnny J. Jones Exposition. A lot of people wonder why the colonel does it. Persistence and persistence is the answer.

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Officers of the Buena Vista County Fair, Alta, Ia., for 1924 are: President George W. Watson; vice-president, E. J. Edwards; secretary, Roy H. Wilkinson; treasurer, R. E. Timken. The fair showed a profit last year and this year will be made to increase the capital stock from \$10,000 to \$20,000, with which to rebuild the buildings that have become old and dilapidated in the 16 years of the fair's existence.

The million-dollar auditorium erected and inaugurated in honor of soldiers and sailors who gave their lives in the World War was thrown open and dedicated February 22, with dedicatory speeches by Gen. James G. Harbord, Gov. Austin Peay, of Tennessee, Senator K. D. McKellar, Gen. Smedley Butler, Rear Admiral W. B. Shoenmaker and Gov. R. I. Manning, of South Carolina. Joseph R. Cottis, secretary of the Chattanooga Inter-State Fair, was manager of the dedication.

The plan adopted by the Showmen's Legislative Committee of leaving no carnival tent a member past a sign conspicuously in front of the show announcing such membership is to work to the benefit of shows and fairs alike. The members of the Showmen's Legislative Committee are urged and if any fail to do so for the fair officials to see that they are playing the fair. If a sign is not in front of the fair, it will be a disgrace to the showmen.

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A general of the Habit Directory in this issue may give considerable time and inconvenience.

Out In Two Weeks

The SPRING NUMBER of The Billboard

ISSUED MARCH 18 DATED MARCH 22

A... If you will read a few... of... (The text is partially obscured and difficult to read in this image.)

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### RINKS & SKATERS

(Communications to our Cincinnati office)

#### MIDDLE RINK, PITTSBURG, KAN.

Aunt of the College Roller Rink, Pittsburg, Kan. has come to the skating editor's desk, but we have no space to picture it here. Just now the skating department is limited to a column, and we have to omit much we would like to publish.

The College Rink is one of the largest roller rinks in the Middle West. It only recently opened its doors and has been enjoying excellent patronage. The hard maple floor is 70 feet square. The personnel of the rink includes the following: P. W. Erbeby and George Egan, managers; Carl Erbeby, house superintendent; Ed C. Harvey, floor manager; Francis Egan, assistant floor manager; and Frank Erbeby, instructor. A new band organ was recently purchased.

#### C. M. LOWE WRITES

The skating editor has received a newsy letter from C. M. Lowe, well known Middle West rink manager.

Mr. Lowe is temporarily out of the rink business, having sold a rink to Fred Seaman at Blackwell, Ok., and one to Nick Schmitt at Blackwell, Ok. He has perfected and patented plans for an up-to-date portable floor and is building a factory in Kansas City.

"After the sale of my last rink," Mr. Lowe writes, "myself, wife and son, F. W., drove to Chicago from Ponca City, Ok., making a comfortable eight day trip, visiting the rink, the son, F. W. Lowe, and wife, who are with the Joe Egan Production Company in that city. We visited Riverway Rink and White City Rink. Manager Timney we found very congenial. Also met Manager McCormack, of the Johnson Garden Rink. Both rinks are well equipped in our judgment, clean and classy and doing a nice business. Also drove to Milwaukee, where we met Joe Munch, owner and manager of a mighty fine rink. Those three gentlemen are managers of the type and ability that the skating game needs. Their courteous treatment contributed largely to the pleasure of our trip."

#### LIVELY RACES AT DOVER (N. J.) RINK

The biggest skating event that Dover, N. J., has ever had was staged February 19, at Elite Hall, when five races were run and speed artists from Perth Amboy, Newark, Lodi, Kearney, Lyndhurst, Orange, Dover, New Brunswick and Harrison competed.

The feature of the evening was the all-championship race, in which the winners of all classes in any rink in the State were allowed to compete. The first race, one mile, was won by H. Board, who was awarded a silver trophy. E. S. Fries, manager of the Dover rink, in his return match with Chas. H. Nixon, of Philadelphia, won easily. In the ladies' championship race, half mile, Mary Nichols, of Dover, was winner. Rose Brand of Lodi, was second. Mildred Mayer, of Elizabeth, went on to the second race, Jimmie Noonan, Dover champion, defeated Mickey McCarthy, Champion of Broadland, Newark, and former Pennsylvania champion, in a half-mile race. Jimmie Murphy and Mary Nichols of Dover were winners.

In all there were more than forty entrants in the various events, and there were delegations present from practically every rink in the State.

#### PACIFIC COAST CHAMPIONSHIP RACES

Thos. C. Gibson, manager Lincoln Park Rink, Los Angeles, sends the following results of the Pacific Coast Championship Races held at his rink February 1, 2 and 3, contestants finishing in the order given:

February 1, Class B, 1-2 Mile—First heat, Soble Slivers, Roy Hall. Second heat, Herbert Worthington, Los Angeles; Jimmy Mack, Santa Barbara.

Grand Final, Class B, 1-2 Mile—H. Guthmann, Jimmy Mack, Roy Hall.

Class A, 1-2 Mile—First heat, Art Irons, Leo Glassbrenner. Second heat, Thos. Gibson, Los Angeles; Chris Guye, Oakland. Third heat, Elton White, Los Angeles; Myrl Moss, Oakland.

Grand Final, Class A, 1-2 Mile—Leo Glassbrenner, Elton White, Thos. Gibson, Myrl Moss, Time, 3:25.

February 2, Class B, 1-2 Mile—First heat, Roy Hall, Bill Yates. Second heat, Jimmy Mack, Santa Barbara; Austin Mack, Los Angeles.

Grand Final, 1 Mile—Roy Hall, Bill Yates, Jimmy Mack, Time, 3:11 1/2.

Class A, 1 Mile—First heat, E. White, Los Angeles; Art Irons, Los Angeles; Wm. Trounce, Oakland. Second heat, Leo Glassbrenner, Los Angeles; N. Zavattero, Oakland; Red Edwards, Berkeley.

Grand Final, 2 miles—Elton White, Leo Glassbrenner, Art Irons, Time, 6:49.

#### WEMBLEY NOTES

Messrs. Wembley Concessions, Ltd. are S. O. 8-tug showmen to lose no time in taking up sites for the amusement.

#### GLASGOW EXHIBITION

The possibility of holding an international exhibition at Glasgow during 1925 was recently discussed by the city council. The second city of the empire ran a successful venture of this kind thirteen years back, in the Kelvingrove Park, but it is thought that local developments in the meantime have unduly limited the average. The consideration of alternative sites is therefore necessary and Queen's Park and Buchanan's Park are suggested as probable locations for the forthcoming Scotch event, both offer something like 130 acres and are easy of access from the center of the city.

#### BARTRAM'S MASONIC HONOR

C. C. Bartram, the well known South of England showman, has been constituted a life member of the Shakespeare Lodge of the Masonic Order. He has a record of twenty-five years of faithful membership "on the square" and the lodge has presented him a memorial certificate.

Bartram is a hustler and his forthright criticism and zeal for a place in the sun for showmanship have occasionally involved him in hot water with his more conservative English

#### THE ROAD BOAT

An English inventor, Patmaster-Commander R. B. Hoare, has recently perfected and tested a most original device which should find a ready market, especially on beaches and in amusement centers. It consists of a three-wheeled vehicle, shaped like a boat, with seats for two passengers. One rider in the Road Boat will steer by means of a wheel. The other propels the boat by means of two long levers which turn the wheels by sliding-collar gears. By these levers the "rower" can develop a long, comfortable stroke. The length is seven feet, six inches, and the boat is two feet, six inches wide.

#### THE ROAD BOAT

Out and About

A division of opinion concerning the rental of Oswestry March and May fairs was noticed at a meeting of the council, certain members protesting against "filling the goose that lays the golden eggs". Pat Collins had offered a reduced rental, but the council stuck to their original figure. The anti-fair party was, however, sharply criticized.

The Kansas Haulage Court, may shortly be developed by a new syndicate. Fred Karno, the present lessee, is said to be prepared to relinquish his holding. The suggested price is \$250,000.

Blackpool's central beach will be the site of a trades exhibition during the coming summer season.

#### THE ROAD BOAT

Billboard Callers

(NEW YORK OFFICE)

Allan Cheyval, last season side-show attraction with Ringling-Barnum Circus.

Eddie Pigeon, theatrical publicity expert, New York.

R. W. Berliner, Ed A. Kennedy, Ralph Finney, Barney Lopez, Johnny J. Kline, Samuel McGee-Ken, Low DeGouf, William R. Hicks, Al Homburger, Charles P. Waterfall, Louis G. King, Myrtle Clayton Leslie A. McCracken, J. J. McCarthy, W. H. Mobilston, M. T. Holstein, Matthew J. Hiley, Benjamin Williams, Louis Delmore, Sidney Reynolds, Argo Hutchinson, J. J. Kelly, Richard Harvey, Ed G. Holland, Fred Perry, George M. Boston, Fred A. Danmer, Harry Perry, Albert K. Greenland, R. S. Izell, James W. Boyd, William Glick, Joe Short.

Alfredo Swartz, high-wire artist, New York.

P. F. Chester, Chester-Pollard Amusement Company, New York.

Conroy Ryley Cough, writer of circus stories and books, New York.

Frank J. Murphy, of the Frank J. Murphy Shows, New York and Norwich, Conn.

Law Graham, of the Ringling-Barnum Circus, New York.

George R. Jackson, representing the American Fireworks Company, Boston and New York.

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#### THE ROAD BOAT

Billboard Callers

(NEW YORK OFFICE)

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R. W. Berliner, Ed A. Kennedy, Ralph Finney, Barney Lopez, Johnny J. Kline, Samuel McGee-Ken, Low DeGouf, William R. Hicks, Al Homburger, Charles P. Waterfall, Louis G. King, Myrtle Clayton Leslie A. McCracken, J. J. McCarthy, W. H. Mobilston, M. T. Holstein, Matthew J. Hiley, Benjamin Williams, Louis Delmore, Sidney Reynolds, Argo Hutchinson, J. J. Kelly, Richard Harvey, Ed G. Holland, Fred Perry, George M. Boston, Fred A. Danmer, Harry Perry, Albert K. Greenland, R. S. Izell, James W. Boyd, William Glick, Joe Short.

Alfredo Swartz, high-wire artist, New York.

P. F. Chester, Chester-Pollard Amusement Company, New York.

Conroy Ryley Cough, writer of circus stories and books, New York.

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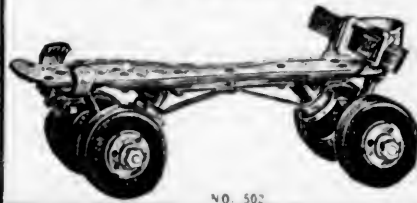
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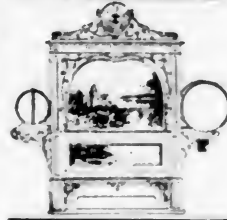
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Repair work done anywhere. At factory preferred, for best results. SATISFACTION GUARANTEED.  
**ARTIZAN FACTORIES, Inc.,** No. Tonawanda, N. Y., U. S. A.

February 3, Afternoon: Three-Mile Relay Race—Winning team, Los Angeles, with Leo Glassbrenner, Thos. Gibson, Elton White and Art Irons, Time, 9:36. The other team was coached with Henry Gardell, Ray Greiner, N. Zavattero and Chris Guye.

February 3, Evening: Class A, 1-2 Mile—First heat, Elton White, N. Zavattero. Second heat, Art Irons, M. Moss. Third heat, Wm. Trounce, Leo Glassbrenner.

Grand Final—Leo Glassbrenner, Elton White, Art Irons, N. Zavattero.

Glassbrenner was declared Pacific Coast champion, having scored the largest number of points, 33. White was second with 30 points.

#### SKATING NOTES

Schmitt and Humatt are conducting the Pastime Roller Rink at Blackwell, Ok. In races staged at James' Hall, New Brunswick, N. J., recently, Hazel Brown, of New Brunswick won the ladies' championship, with Catherine Rida, of Perth Amboy, second. The distance was a half mile. Jimmy Nugent, of Dover, won the title of juvenile champion for the half mile, with Lloyd Young second. In the open championship, "Society" Hildard, of Perth Amboy, was winner, thus D. Nixon in a mile race with E. S. Fries, of Dover, nosed "Frozy" out by a few inches.

Two skating rinks are reported as planned for Nashville, Tenn., but nothing definite has yet far been announced. Frank and Lillian Vernon are reported to be behind one of the projects.

In the races at the Eighth Regiment Armory, Chicago, February 18, Joe Laurer, European champion, defeated Jackie Clark, Illinois State champion, in a two-mile event, time, 6:02. The two-mile amateur race was won by Max Ehrlich, time, 6:50.

N. Schmitt advises that the Pastime Roller Rink, under the management of Schmitt and Humatt, is moving from Blackwell, Ok., to Arkansas City, Kan.

#### FAIRS AND FUN IN ENGLAND

(Continued from page 82)

which are en route to a London dealer. The sacred halo is to be seen pictured on the monuments of ancient Egypt.

#### Out and About

A division of opinion concerning the rental of Oswestry March and May fairs was noticed at a meeting of the council, certain members protesting against "filling the goose that lays the golden eggs". Pat Collins had offered a reduced rental, but the council stuck to their original figure. The anti-fair party was, however, sharply criticized.

The Kansas Haulage Court, may shortly be developed by a new syndicate. Fred Karno, the present lessee, is said to be prepared to relinquish his holding. The suggested price is \$250,000.

Blackpool's central beach will be the site of a trades exhibition during the coming summer season.

#### The Road Boat

An English inventor, Patmaster-Commander R. B. Hoare, has recently perfected and tested a most original device which should find a ready market, especially on beaches and in amusement centers. It consists of a three-wheeled vehicle, shaped like a boat, with seats for two passengers. One rider in the Road Boat will steer by means of a wheel. The other propels the boat by means of two long levers which turn the wheels by sliding-collar gears. By these levers the "rower" can develop a long, comfortable stroke. The length is seven feet, six inches, and the boat is two feet, six inches wide.

#### Wembley Notes

Messrs. Wembley Concessions, Ltd. are S. O. 8-tug showmen to lose no time in taking up sites for the amusement.

#### Glasgow Exhibition

The possibility of holding an international exhibition at Glasgow during 1925 was recently discussed by the city council. The second city of the empire ran a successful venture of this kind thirteen years back, in the Kelvingrove Park, but it is thought that local developments in the meantime have unduly limited the average. The consideration of alternative sites is therefore necessary and Queen's Park and Buchanan's Park are suggested as probable locations for the forthcoming Scotch event, both offer something like 130 acres and are easy of access from the center of the city.

#### Bartram's Masonic Honor

C. C. Bartram, the well known South of England showman, has been constituted a life member of the Shakespeare Lodge of the Masonic Order. He has a record of twenty-five years of faithful membership "on the square" and the lodge has presented him a memorial certificate.

Bartram is a hustler and his forthright criticism and zeal for a place in the sun for showmanship have occasionally involved him in hot water with his more conservative English

#### LETTER FROM HOLDER

Chicago, March 1.—Ed Holder has written The Billboard about the activities of the Sioux City Booking office, with which he is connected. He wrote that acts have been signed up or sold for the Nebraska State Fair, week of September 1, as follows: Damascus Arabs, Five Arabians, Elmer (world's greatest comedian), Siegfried's Society Circus, Harry Kilmans Troupe of Japs, Aerial Soits, Arentz Brothers, Helen Black Trio.

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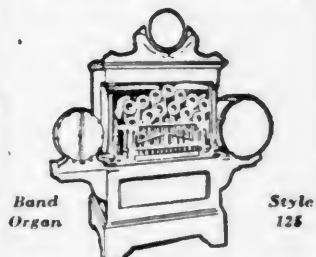
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## For Sale--Skates

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**WOODLAWN PARK AMUSEMENT CO., Tamaroa, Ill.**

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We specialize on Rink and Dance Floors. Also Rinks complete. ADDRESS ALL INQUIRIES TO OUR KANSAS CITY, MO., REPRESENTATIVE, BAKER-LOCKWOOD MFG. CO., INC., DEPT. L, OR OUR CHICAGO REPRESENTATIVE, U. S. TENT & AWNING CO. Patents applied for.

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**WANTED**  
Richardson or Winslow Skates and Band Organ.  
H. E. MORTON, Albamba Bldg., Syracuse, N. Y.

**The IMPROVED SCHLUETER**

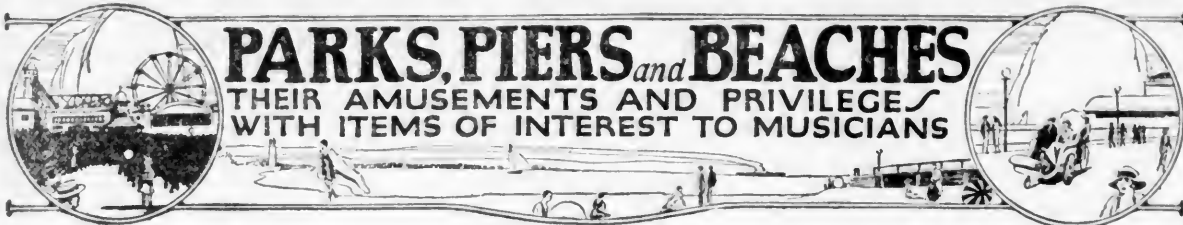
Roll Automatic Ball Bearing Electric Floor Surfacing Machines.

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Surfaces up to the baseboard without the use of an edge trower. A FIVE-YEAR Guarantee on all the quality. Special sizes for Roller Rinks and Dance Halls.

**M. L. SCHLUETER**  
231 West Illinois Street, CHICAGO.



# PARKS, PIERS and BEACHES

THEIR AMUSEMENTS AND PRIVILEGES WITH ITEMS OF INTEREST TO MUSICIANS

## Habana Park Opens Its Winter Season

### Reported To Be Playing to Big Business—Milt Hinkle's Wild West a Feature

Havana, Cuba, Feb. 28.—Habana Park opened again for its winter season last Friday and has been playing to big business. It had long planned to open on the 17th, but the opening was delayed for a week by an unfortunate occurrence, the result of Manager Canosa having too much faith in mankind.

Milt Hinkle was engaged to come over for an engagement and was at Miami, Fla. Mr. Canosa wired him money and tickets for twenty-five people to come to Havana. A man who had been over here and knew all about the transaction called at the office of the P. & O. Steamship Co. at Miami and represented himself to be Hinkle. The steamship company gave him the tickets, which he promptly cashed thru a cut-rate ticket agency at Miami. The man then decamped with the money and the tickets, or some \$200 cash and \$200 worth of tickets. When Canosa found this out he had to wire more money for tickets to Hinkle, who came over at once in a very good aggregation of Wild West people, cowboys, bucking horses, wild steers and the rest of it, also a species of automobile that bucks and cuts up like a wild pony as long as the gas lasts.

Habana Park since opening up has been playing to big business and the crowds that fell off before have come back in larger numbers. The new water show with its attractive grotto effects and cement tank with escape hole, which will now be a steady feature of the park and which is being run by Mr. Canosa personally, is doing a land-office business with four to five shows each night and packing them in. Milt Hinkle's Wild West is also drawing well and doing a good share of the business, the park being full of people. They have now two priced seats, best at 40 cents and cheaper ones at 20 cents. This seems to work out better.

Other new added attractions are: Johnny Metz, with Serrano, Habana Park in Miniature by Elyvito, and in the side-show or Frank tents there are: S. A. Patterson, sword swallower; John D. Cramer, elastic skin man, and the Two Kilties, Major West, who plays the bagpipes in true Highland fashion, and Mr. Hamilton, drummer. This act is a novelty in Cuba and is drawing well. Also in the same building there is the seal woman, Charlotte Vermet.

In the water circus there are four attractive girls, with Miss Richards doing the high dive and P. J. Hoover, high diver jumping backwards from a 75-foot ladder into the tank. Something new in the water circus line is the fat man, Hedding, who clowns in the water and out of it and helps the show go off with a bang.

Mrs. Mildred Hinkle arrived at Habana Wednesday and will work with her husband. She has been held up and in the doctor's care at Key West, Fla.

A lot of excitement was created at the park on Saturday night when it was announced that Mrs. Manuel Hierro, wife of a wealthy jeweler, had lost her diamond necklace, which she valued at \$25,000. A diligent search was made by all the employees of the park, for a substantial reward was offered. One of the park employees was lucky enough to find it on the highest point of the roller coaster and received a reward of \$500.

## DOC OWENS MAKES A 6,000-MILE TRIP

George W. (Doc) Owens, manager of Springbrook Park, South Bend, Ind., returned home from an extended motor trip during which he and Mrs. Owens covered approximately 6,000 miles. The trip combined business and pleasure.

"On the trip," writes Mr. Owens in a letter to the park editor, "we renewed many old acquaintances. Visited Myria, O., where I assisted C. L. Worthington on a coaster matter, also visited Mr. Hancloct, owner of Crystal Beach Park, Vermilion, O., who is considering, among other new attractions, the knockout, also a Miller coaster. Called on Messrs. McGinnis, Donahay and Honninger, of Kenwood Park, Pittsburgh, and Bob Scott of the old Velle interests. Visited Youngstown, where I found Rex D. Billings, manager of Idora Park, one of the latest fellows imaginable, and most enthusiastic over his new hundred-thousand-dollar swimming pool."

"Called on H. N. Anderson, who has under construction six new Anderson aeroplane swings for early delivery this spring. In addition to a number of Perfect Indicators for checking back track rides, etc. Visited my mother in Baltimore, and also called on John J. Carlin, of the same city, manager of Carlin's Park, and had the pleasure of his company. Met Paul Hinzle, former of Detroit but now associated with Mr. Carlin. These two gentlemen made the trip with me to Pittsburgh on a wonderful trip over the mountains, then went to Wheeling, where Mr. Carlin now has under construction a new and modern amusement park in the West Virginia State Fair grounds, which to the writer looks like a gold mine. Met some very fine amusement and business men in Wheeling, including Bert Swartz, the general secretary of the State Fair, and Mrs. Swartz, his efficient wife. They called on Mr. Miller and Mr. Salisbury at Detroit, where I also met Fred Ingersoll, now of Omaha but formerly of Detroit and 1914-15 and my first employer in the park business away back in 1904. Others whom I met in Detroit included Fred Pearce, Milford Stora, George Heddon, Al Palmer and any number of old acquaintances."

"All in all I had a most wonderful trip. Had some bad weather, lost the car always pulled us through, and I am now back at the daily grind."

## STORY OF CONEY IS BROADCASTED

### Riegelmann Lauds "Play-ground of World" at Chamber of Commerce Dinner

Characterizing Coney Island, N. Y., as "the playground of the world" Edward Riegelmann, borough president of Brooklyn, N. Y., speaking at the inaugural dinner of the Coney Island Chamber of Commerce February 27, predicted a great future for the famous amusement resort.

Almost a thousand persons were present at the dinner, but the borough president's address was heard by many thousands more, as it was broadcasted all over the country by radio.

The great boardwalk, the wonderful beach and the street improvements now under way will make Coney Island the center of interest for visitors to New York, Mr. Riegelmann declared.

"The boardwalk, eighty feet wide and over two miles long, is now the most popular promenade in the great city of New York," he declared. "Its popularity is by no means confined to the summer months, but during the winter hundreds of people visit it during the afternoon or evening and in many families it has become a part of the day's routine. Following dinner in the evening a motor ride to the beach, with an hour's walk along the great promenade to enjoy the bracing ocean air, has become a daily habit."

"With the completion of the street improvements, which are certain by the middle of May, Coney Island will be able to handle comfortably more than one million persons a day. Plans are being finished for the extending of the boardwalk to Manhattan Beach on the east and thru Sea Gate to Norton's Point on the west. When these additions are completed, which is a matter of a year or two, this ocean promenade will be the longest and finest, not only in this country, but also the world."

"The beach, which is 100 yards wide, is the best beach along the entire Atlantic Coast, and is an ideal place for the children to romp and enjoy a day at the surf. This great expanse of beach is under the direct supervision of the municipal authorities, and is large enough to accommodate almost half the population of the great city of New York at one time."

"The future of Coney Island," the borough president declared, "is in the hands of the residents and business men, but the co-operation of the Board of Estimate can always be relied upon for improvements."

### CEEDAR POINT IS TO BE MADE MORE ATTRACTIVE

Better Transportation Facilities Planned—Booking Heavy for Coming Season

Cedar Point, O., March 1.—Notwithstanding the fact that Cedar Point is now surrounded by ice, plans to make the resort more appealing to amusement seekers and vacationists next summer are progressing steadily.

The coming season will be George A. Boeckling's twenty-seventh as manager of Cedar Point.

One of the largest projects is a reclamation proposition planned to produce several hundred acres of needed land for a road construction program.

A concrete thoroughfare from the Cedar Point end of the Chausse, connecting the resort with the Cleveland-Sandusky highway, with the boat landing on the Sandusky Bay side, the hotels, the Cedars and the Breakers, and lastly the docks on the Lake Erie side at which the boats from Cleveland, Detroit and Toledo land, is to be completed.

At the present time there is no way of getting to the hotels from the dock of the steamer City of Erie, plying between Cleveland and Cedar Point, except afoot. The distance is approximately one mile. Next summer vehicles will run from the dock to the resort. Officials of the resort say bookings for the coming season are the heaviest in the history of the place.

## HALLER NOT TO RETURN TO MANAGEMENT OF PARK

Sam C. Haller, well-known amusement park man of the Pacific coast, has decided that he will not return to the management of Aseet Speedway Amusement Park, Los Angeles, as he feels that his health will not permit it. He has recommended two good men for the place, Fred McClellan and E. E. Pickering, and it is probable one of them will be chosen before this is in print.

Mr. Haller spent ten days at Catalina Island recently resting, but found things there too quiet for him and returned to Long Beach, then to Los Angeles. It is probable that he will go to one of the many springs of California for further rest and recuperation.

## "KIDDIELAND"

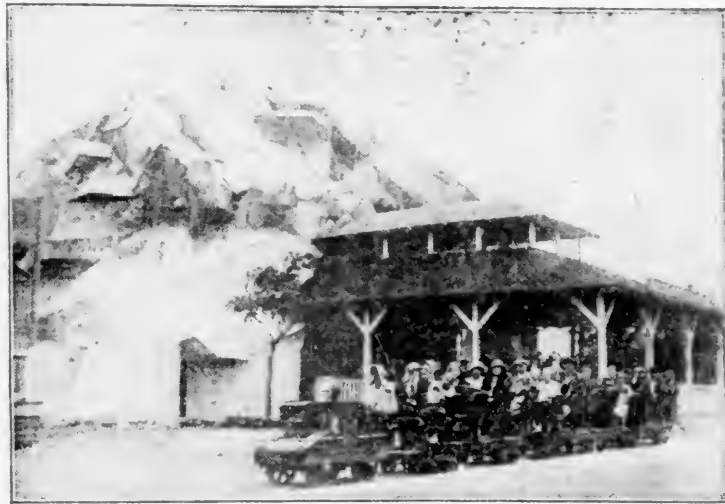
### Takes Care of Youngsters' Under Eight Years Old Who Visit Summit Beach Park

Summit Beach Park, Akron, O., has made a splendid reputation as a summer playground of the big industrial city. One of its principal claims to public favor is its spacious picnic grounds where lodges, churches, clubs, etc., can spend a day of perfect enjoyment.

Knowing that the older folks who patronize the park sometimes find it difficult to look after their small children, the management of the park a few years ago set about to solve the problem of how to adequately look after the many kiddies of eight years and under so that their elders could spend a few hours in care-free play at the park. They have found the solution in "Kiddieland", a part of the picnic grove that has been set apart especially for the younger children.

In "Kiddieland" the management has provided merry-go-rounds, swings and slides for the little ones, with special attendants to look after their welfare. During the season of 1923 Miss Elizabeth Saal, a professional entertainer for children and a student at the University of Akron, was in charge, while the juvenile playground was in charge of John Thomas and three assistants. Thru the high

## KIDDIE RIDES ARE POPULAR



While the grownups demand new novelties, the kiddies are partial to the old stand-bys such as the merry-go-round, etc. One of their favorites is the miniature railway. One such is pictured in the accompanying reproduction of a photo taken at Erie Beach, Buffalo, N. Y. In the background may be seen the entrance to the Trip to Panama, a delightful water ride.

type of work of these supervisors in carrying out the ideas of the management the disagreeable element sometimes found in amusement parks has been eliminated.

The influence of "Kiddieland" has permeated the entire park and the same clean fun permeates the amusement department.

Preparations are now under way for the 1924 season, and while no announcement has been made as to the policy to be pursued, it is presumed that the methods that have proved so successful will be continued.

## FAIRYLAND, DALLAS, ELECTS DIRECTORS

### New Park Project Going Ahead—Sixty-five-Acre Site Purchased

Dallas, Tex., March 1.—At a meeting held here last week the Fairyland Amusement Company elected the following directors: W. F. (Fred) Pearson, C. J. DeWoody, Homer B. Fisher, E. M. Kirke and E. E. Harrington, of Kansas City.

The company was granted a Texas charter a few weeks ago. It was chartered to build and operate a million-dollar amusement park, the site of which, about two miles east of Fair Park on the Terrell interurban, has already been purchased, according to Mr. Harrington.

Mr. Harrington said that the company will eventually be capitalized at \$600,000, which will represent the title in fee of the sixty-five acres of land occupied by the park, as well as a number of riding devices, and other amusement features, which the Fairyland Amusement Company will itself build. An additional amount, approximately \$500,000, will be spent by prominent amusement men of the country who will build rides in Fairyland to be operated by them as concessionaires, said Mr. Harrington, who reports that contracts for rides costing approximately \$100,000 have already been closed with Carl H. Edwards, a well-known amusement man.

## BERT SWARTZ DISCUSSES PURPOSES OF FAIR PARK

### Will Provide Wholesome Recreation for Youth of Wheeling—Also Enables Fair To Control Midway Attractions

In installing rides and other park devices on the grounds of the West Virginia State Fair at Wheeling the directors of the fair have a three-fold purpose, Secretary Bert Swartz states. They are, first, to fill a well recognized need of the community for an amusement center of this kind; second, to secure additional revenue to finance improvements to the fair plant, and third, to assure the annual fair a clean, wholesome, attractive midway.

Mr. Swartz said: "Relative to the first reason given, it is hardly necessary to state that the proposed park should be a boon to the community. The Wheeling district is sadly deficient in parks and recreation facilities and it is believed that such an outlet for the pleasure-seeking tendencies of youth will prevent their diversion to vicious pursuits. Rightly conducted, as there is every assurance it will be, the new park should prove a welcome addition to Wheeling's pleasure resources. Furthermore, the park will provide a suitable place for Sunday School picnics and other outings, as

it is understood there will be no charge for admission to the grounds ordinarily.

"The motive of securing additional revenue is no less praiseworthy in this instance, because of the use to which it is to be put. Like all other receipts of the association, of whatever kind, the revenue from the park devices will be devoted to improving the fair plant and making the annual fair a greater asset to the community. A very large sum must be set aside annually to take care of the interest and sinking fund for bonds already issued for improvements and the financing of other improvements from time to time."

"The third reason given is one that is more important than many people realize. The midway has been the subject of a great deal of discussion among fair men in recent years, according to Mr. Swartz, who states that the fairs have long been dissatisfied with conditions arising from the engagement of traveling carnivals to make up this important department of fair entertainment. Too often the carnivals appeared on the grounds for the fair with shows and other features that were objectionable and entirely different from what had been contracted for and have violated their contracts in other ways. While, at the present time, the leading men in the carnival business are organizing to overcome these objections and are carrying out an aggressive campaign to free their business of objectionable elements. It is felt by the Wheeling fair directors that more satisfactory results will be attained by owning and controlling their own midway attractions."

## LUNA PARK, CLEVELAND, O.

Altho still winter, there are many signs of activity around Luna Park, Cleveland, O. Just now and before many weeks the park will present a greatly changed appearance. The work of overhauling rides and buildings is going forward steadily, paint is being freely used, and on the opening date, some time in May, the park will present an attractive appearance.

**Cash In**  
With **Whirl-O-Ball**



New Automatic "Loop-the-Loop" Game for all amusement places, soft drink parlors, shooting galleries, etc. Buy a self-automatic nickel collector and scoring device. Thrilling sport! Everybody plays—men, women and children! Your receipts clear profit. Each Whirl-O-Ball Game is 3 1/2 x 20 ft., and has an earning capacity of \$5 an hour. You can put 2 to 12 Games in any ordinary room or tent. Take in \$15 to \$50 per day. Moderate investment required. Write now for catalog. **BRIANT SPECIALTY CO.,** 764 Consolidated Bldg., Indianapolis, Ind.

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are built most attractively, for best service, and to get the most money. We will accept reasonable propositions on percentage or flat rental basis from good parks anywhere in the United States. You are sure of delivery.

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COASTER, FROLIC, BUG HOUSE, FERRIS WHEEL, VENETIAN CANALS, WITCHING WAVES and MAELSTROM

Apply at once to **CAPTAIN E. WHITWELL**, Starlight Amusement Park, E. 177th St., New York City.

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So great are its earning possibilities, with low upkeep and operating expenses, that we have decided to place 1,000 Dodge Junior cars with reliable Park owners or Concessionaires on a PERCENTAGE basis.

Seats Either One or Two Persons.

FIRST COME, FIRST SERVED. WIRE FOR PARTICULARS.

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On Boardwalk  
**Keansburg, N. J.**

**CONCESSIONS**  
Space for Various Rides:  
RESTAURANTS  
FRANKFURTER STANDS  
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**DANCE HALL**  
One of the largest on the Jersey Coast.

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CATERPILLAR  
BABY AIR SWINGS  
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MIDGET TRAIN

**Big Opportunity**  
We have four steamers plying between New York and Keansburg, N. J.  
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J. L. SCULTHROP, Manager.

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20 years established. Fully equipped. 1,000x600 feet on beach. Finest on the Gulf coast. Only Park in Pascagoula, Miss., on the "Spanish Trail".

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**VIRGINIA REEL, CATERPILLAR, COAL MINE, and STANDS** for Games of Skill and REFRESHMENTS  
In New York's most successful Park.

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STARLIGHT AMUSEMENT PARK, E. 177th St., N. Y. C.

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**CATERPILLAR.** Has earned \$5,900 in one week. \$15,000 to \$35,000 the past season in many Parks. Many single days of from \$1,000 to \$2,000. World's greatest small ride. 52 built in 1923.

**SCAPLANE** The Standard Aerial Ride of the World. We have built over 300. Low cost and operation. No Park complete without it. Built for both stationary and portable use.

**TRAVER ENGINEERING COMPANY, BEAVER FALLS, PENNA.**  
Come to Beaver Falls and visit the Largest Ride Factory in the World. We built 73 rides in 1923.

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ORIGINATORS AND MANUFACTURERS OF **MINIATURE RAILROADS**

A great attraction for Parks and Seashore Resorts. No Park complete without one. **SINCE 1892**

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AMUSEMENT PARK ENGINEERS  
**MILLER PATENT COASTERS & DEVICES**  
SPECIAL DESIGNS & STRUCTURES  
**Suite 3041, Grand Central Terminal, New York, N. Y.**

**THE CATERPILLAR**  
World's Latest Novelty Ride.

Portable Rides built for Parks, Expositions and Piers, with but a few restricted cities and parks. Has earned \$2,537.50 in one day, \$6,510.00 in three days, \$7,902.10 in one week and \$90,337.02 for one season's business.

**SPILLMAN CAROUSELLES** for PARKS and CARNIVALS  
32 ft. to 60 ft.

**SPILLMAN FOUR-CYLINDER POWER PLANTS**  
Write for Catalog.

**Spillman Engineering Corporation, North Tonawanda, N. Y.**

**—SKEE BALL—**

A safe investment for both Indoor and Outdoor Amusement Centers. Played by everybody—everywhere. Standard since 1914, with many imitators.

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**SKEE BALL COMPANY,** Coney Island, New York

**E. J. KILPATRICK, International Amusements**

World's Rights—"OVER THE FALLS"  
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**OAK GROVE PARK**  
MILFORD, CONN.  
Opening May 30, 1924. 11th Year.

Park being rebuilt. Space for two new Rides—rental or percentage with privilege of buying or terms.

**WHAT HAVE YOU GOT?**

THE SEARCH FOR THRILLS

Park Device Men Always Looking for Something New and Novel - Not All Ideas Prove Practicable

Always it is something new! Or at least seemingly new—a novel twist to an old ideal! The demand of the amusement-loving public for new thrills, new sensations, keeps the designers of amusement park devices searching for ideas that may be worked up into practicable rides, shows and devices for the dissemination of entertainment.

Swings in a wide variety of forms are among the most popular of amusement park devices and are consistent money-getters year after year. The same may be said of the merry-go-round and the Ferris wheel. Coaster rides have enjoyed long popularity and the variations introduced from year to year, adding a thrill to the ride, keep up the interest.

A glance thru the patent office records will reveal scores of patents on amusement devices, some fantastic in conception, others practical, but which would not prove financially successful.

Several rides that have come to the attention of the park editor in the past two or three years, but which have never come into general use, come to mind. Doubtless some of them are in use here and there and may in time take their place among standard park rides.

One of the most interesting of these is The Twist, built by a Detroit concern. We understand that one was in operation in Detroit last season, and perhaps in other cities. The novel construction and arrangement of The Twist would seem calculated to make it a popular ride.

Still another is the Tornado, the invention of J. M. Downs, of Detroit. This is an illusion ride that gives one the impression of falling thru space although the passengers do not move from their seats.

The Aquaplane is a water ride designed by Hubert A. Myers, Toledo, O., and consists of two platforms attached to a device which propels the platforms thru the water, the bathers standing erect or sitting on the platforms as desired.

Early in 1920 the park editor received a crudely written letter describing an illusion ride which had been designed by a man in New York City and which held wonderful possibilities if properly developed.

In November, 1920, The Billboard made mention of the Fly-a-way, an illusion ride; and this, too, seemed to hold great possibilities.

What will be the next really novel development in park devices? Has the limit been reached, or will new inventors step forward with workable ideas?

Ride manufacturers as well as park proprietors are on the lookout for anything that looks like a money-maker. At the same time there are plenty of first-rate rides and other devices on the market today—devices that possess all the qualifications necessary to popularity.

NEW PARK IS PLANNED AT MOUNTAIN VIEW, N. J.

Mountain View, N. J., March 1.—The Mountain View Amusement Company has purchased 37 acres most conveniently located on trolley, railroad and bus lines, 500 feet of which is sandy beach on the Tomsen River.

The New York Telephone Company sends about 300 of the women employees here every two weeks during the summer season for rest and recreational purposes.

New riding devices and concessions will be immediately installed and the opening slated for Memorial Day.

This is pronounced one of the most ideal park sites within a radius of twenty miles from New York City.

Contracts have been closed with John A. Miller Co., amusement park engineers of Detroit, Mich., for the construction of a coaster at Wheeling State Fair Park, Wheeling, W. Va.

"Lusse Skooter"

FOR APPEARANCE, SAFETY, ECONOMY, SIMPLICITY OF CONSTRUCTION, DURABILITY AND EARNING CAPACITY

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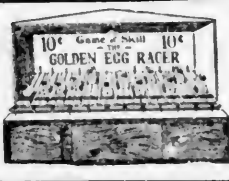
The Most Enjoyable and Least Expensive Ride Ever Invented

The GALLOP-AWAY

(Patented)

A new Ride for Parks, Fairs, Carnivals and Dance Halls. Runs in the open and will operate on any hard surface or wooden floor. Can be in operation within ten minutes after arrival on ground.

EARNING CAPACITY FROM FIFTY TO SIXTY DOLLARS AN HOUR. Eight of the leading Parks have already bought it. Price, \$125 a Unit—Bears or Comedy Horses. CHESTER POLLARD AMUSEMENT COMPANY, 1416 Broadway, New York City. Mfg. Games of Skill, Balloon Racer, Cony (Rabbit) Race, Ball Game, Etc.



THE GOLDEN EGG RACER

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GAME OF SKILL

The very latest Portable Amusement Game; the gem of them All THE GOLDEN EGG RACER CO. Showrooms, 1416 Broadway Phone, Longacre 4263 Suite 707, NEW YORK CITY

WITTE'S NEW GAME OF SKILL, PATENTED

Will get you more money than any other game out within the law. Interesting, exciting and real fun for the Players. Space 12 by 12 foot. Now listen! Ten League Players, dummies, life size, dressed in full regulation uniform.

London, Feb. 25.—The British public is clamoring for novelties. By this it is not to be understood that the people are tiring of amusement devices. There is no sign of it. But if the locations are to be more intensively worked the caterers have to deliver the goods first-class stuff, and above all novelties, novelties!

Tom Kerstetter Has Rides in Four Parks

Will Operate in Harrisburg, Hazleton and Lancaster, Pa., and Mansfield, O.

Newark, N. J., Feb. 29.—Tom E. Kerstetter, sole owner of the Kerstetter Amusement Enterprises of this city, has closed the ride privileges in four parks for the coming season.

Paxtang Park, Harrisburg, Pa.; Hazle Park, Hazleton, Pa.; Maple Grove Park, Lancaster, Pa.; and North Park Mansfield, O.

Paxtang Park, according to Mr. Kerstetter, who at the close of the first operating season sold his interests to Thomas G. May of Detroit, Mich., has been entirely rebuilt and now contains a new coaster, carousel, Ely swing, Ferris wheel, skooter and dance pavilion.

Hazle Park will have a new whip, Ely swing, Ferris wheel and coaster. Maple Grove Park will get a new Allen Herschell carousel, Ferris wheel and Ely swing.

North Park, Mansfield, O., also an ideal location, has had no riding devices for several years. Mr. Kerstetter represented a Pittsburg Amusement Company these twenty years ago when the figure eight ride was considered a thriller.

CHESTER ON LONG TRIP

New York, March 1.—C. F. Chester, of the Chester-Pollard Amusement Enterprises, went west early this week. He plans to go as far as Denver, Col., and to be absent for about twelve weeks.

Mr. Chester will visit all the parks in the territory to be covered, making his first stop at Pittsburg, Pa. If all conditions are favorable he may not return to his New York office until the summer rolls around.

MORE NOVELTIES WANTED BY ENGLISH PUBLIC

There is a deplorable tendency among provincial showmen to imagine that patrons will gather from year to year for exactly the same attractions. The instantaneous success of some of the newer devices ought to give them the lie.

Among these money-making games, from personal observation I should tip the "horse race" (with a number of model horses and riders set running on a track by the operation of handles turned by the players).

Good Games

The last-mentioned game did a big business at the Olympia. It is in every sense of the word a true game of skill and is thoroughly protected in all countries.

The dance pavilion, now the largest open-air pavilion in Indiana, is to be further enlarged. One of the new features will be a large water ride, combining the features of the old mill, streets of Venice, and shoot the chutes.

IMPROVEMENTS FOR WEST SWINNEY PARK

Ft. Wayne, Ind., March 1.—Improvements costing more than \$45,000 will be made in Trier's amusement center in West Swinney Park before the opening of the coming season. It is announced, George F. Trier, lessee and manager of the amusement center, states that many new amusement features will be added.

Park men have a vital interest in good roads, for a large share of their patronage is drawn from motorists and the percentage of patronage traveling by auto increases each year.

Park men have a vital interest in good roads, for a large share of their patronage is drawn from motorists and the percentage of patronage traveling by auto increases each year.

ENGLISH NOT SLOW

Olympia Dance Hall Dismantled and Prepared for Exhibition in Ten Hours

Bertram W. Mills, of Olympia Circus fame, and also proprietor of Olympia Dance Hall, gave an exhibition of English speed and pep recently that gives the lie to the once popular conception that the English are slow.

At the close of the Olympia Dance Hall season Mr. Mills was to turn the hall over to The London Dally Mall for an Ideal Homes Exhibition. On the closing night he staged a clarity ball on behalf of the English Fund for Hospital Nurses.

Mr. Mills had a very successful season with his dance hall. It closed February 6 after a season of eight weeks. Although the hall was not open on Sundays it had an average attendance throughout the run of 18,000 people a week, which is regarded as extraordinary for the first season.

PERMANENT ZOO FOR LEEDS, ENGLAND

London, Feb. 28.—Proposals to found a permanent zoological gardens at Leeds are under consideration. A London zoo official considers that £50,000 would be required and A. K. McKill, who has been a worker for this project in Yorkshire for years, agrees that this figure is about right.

The popularity of London's zoo is attested by 1,413,125 visits paid during 1923, a record since the zoo's foundation and an increase of nearly 280,000 over 1922.

THOMPSON "FLY-A-WAY" MAY BE INSTALLED AT CONEY

Coney Island, N. Y., March 1.—Mrs. Frederic Thompson was here this week looking over locations with the idea of installing the original Frederic Thompson "Fly-a-Way" in one of the available buildings.

MOUNDS PARK ANDERSON, INDIANA

Open for New Rides and other Concessions. First-Class Carnivals Located. Never had a Losing Year.

F. D. NORVIEL care of Union Traction Company ANDERSON, INDIANA

"THE WHIP" MANGELS' CHAIR-O-PLANE KIDDIE RIDES

W. F. Mangels Co. CONEY ISLAND, N. Y.

WANTED COMPETENT MANAGER

For large Ballroom in summer park. Send references. Address BOX D-152, care The Billboard, Cincinnati, Ohio.

OAK GROVE PARK

One of the Coming Summer Resorts of the Atlantic Coast

One of the coming resorts of the Atlantic coast is Oak Grove Park, Milford, Conn. This is its eleventh year as a summer amusement park and it has shown a steady growth in size and popularity.

PLEASURE BEACH NOTES

Bridgeport, Conn., March 1.—At the annual meeting of the stockholders of the Pleasure Beach Park Company, held last week, the following officers were elected to serve for the ensuing year.

ERNIE YOUNG MADE BIG OFFER TO ISHAM JONES

Chicago, Feb. 27.—Ernie Young Music, Incorporated, has made what is believed to be the biggest offer yet for an orchestra by submitting to Isham Jones a proposition of \$20,000 for the month of May, with transportation, for a tour of the United States.

DESIGNED BY WHEELING MAN

Alexander S. Lynch, of New Haven, Conn., writes in regard to the swimming pool at Wheeling, W. Va., that it was not designed by Lynch & Lynch of New York, but by an architect of Wheeling, Lynch Brothers, of New Haven.

FOR SALE

A Stationary Two-Abreast Carousel 28 Horses, 2 Charlots, Wurlitzer Organ, 5-Horsepower Motor, 1/2-Horsepower Motor on Organ, all wired up with electric lights, with a 4-year lease, for \$4,000, complete. Owner will retire, Machine is in 75-foot building. A good opportunity.

LOUIS KOELSCH, Crystal Lake Park, Rockville, Conn.

CARROUSELLE WANTED

On percentage. THE BARNET GARDEN, 4885 Ridge Ave., Philadelphia, Pa.



A REAL BAND Now Arranging for Summer Season and Fall Fairs

ANGELO MUMMOLO'S MILANO CONCERT BAND will close its winter engagement of sixteen weeks at Miami Beach, Fla., April 15, where they entertained the most critical audiences and were re-engaged for the winter season of 1923-1924.

PRESS AND PUBLIC OPINION: "ANGELO MUMMOLO and his orchestra give evidence of being as friendly as their music. Their concerts have been attended by most critical audiences, whose hearty applause proved their appreciation. Greater seating capacity is much needed."—MIAMI HERALD.

ANGELO MUMMOLO'S MILANO BAND, engaged for sixteen weeks at Lummus Park, Miami Beach, has made good. Every member of the musical organization has proven a real intellectual and their programs of classical and popular selections have attracted huge crowds of lovers of good music.

"The Miami Beach Chamber of Commerce are proud to have secured ANGELO MUMMOLO and his orchestra for the entertainment of our citizens and visitors for our winter season. More seats will be provided immediately to accommodate the daily increase in attendance. The programs are arranged to suit the classes and tastes, and only the most complimentary criticisms are heard. The Chamber will no doubt secure MUMMOLO and his band for the season of 1923-1924."—MIAMI BEACH CHAMBER OF COMMERCE.

"A great band and a fine lot of gentlemen. It is a pleasure to hear their music and to meet the men who play it."—MIAMI BEACH CITY COUNCIL.

My home at Miami Beach is less than a block from the band stand where ANGELO MUMMOLO'S BAND have given two concerts daily. Myself, family and friends have enjoyed each concert very much. I FIDELINGUELO, of Atlantic City.

ANGELO MUMMOLO is a real leader and has surrounded himself with most competent artists on the various instruments. Their varied programs have grown most popular with our audiences, who hail from many cities and "know music". Only praise for this musical organization has been heard, and the increasing attendance and applause proves its popularity."—WM. A. SCOTT, Park Commissioner, Miami Beach. Address WM. A. SCOTT, Representative, Box 917, Miami Beach, Florida.

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Your Portrait, Park, Backgrounds, Hides, Concession, Act, Circus, Carnival or any object desired in six colors. Simply send photograph or clear print, any size. Cash with order—Free samples—Delivered three weeks.

KOehler View Postcard Co., 150 PARK ROW, NEW YORK, N. Y. Established Fifty Years at the Same Spot. Any Photo reproduced in Brown on Post cards, \$7.00 per 1000.

Wanted for Export

All-steel Ferris Wheel, in first-class condition, approximately 80 feet in height and with complete electrical equipment. Twenty Second-hand Dodgem Cars in good condition. Give fullest particulars and quote cash prices (with cars crated for shipment) delivered New York dock.

Write BOX 24, Billboard Office, New York City.

For Rent---Two Hundred Bath Houses

Lunch Stand and space for other Concessions at Buffalo's only Bathing Beach. Good proposition. Act quick.

P. D. PORTER, 199 N. Division Street, Buffalo, N. Y.

WANTED: A FEW MORE BALLROOMS

In summer Parks. I change orchestras often, use vaudeville acts and get the business. I furnish the orchestra and all help to operate.

HARRY E. MORTON AMUSEMENTS, Alhambra Bldg., Syracuse, N. Y.

Park Paragraphs

Arnold Nebel, president of the Kentucky Derby Company, arrived home from a European trip February 29. L. C. Addison, assistant general manager Pleasure Beach Park, Bridgeport, Conn., was in New York last week conferring with the contractors for the new bridge to be constructed at the park.

AVIATION

DRASTIC MEASURE

For Regulation of Aeronautics in New York State

A more drastic measure for the regulation of aeronautics in the State of New York has been introduced in the Legislature by Assemblyman Joseph Ricea, of Brooklyn. A certain clause in the bill would prevent exhibition flyers coming from States where there is no aeronautic law to work temporarily in the Empire State. The Ricea bill has the provision of the Knight-Jones measure, referred to in this department previously, making it a misdemeanor to engage in trick or acrobatic flying while in flight over a thickly inhabited area or over a public gathering.

KATHERINE STINSON

Ill in Japan Hospital With Tuberculosis

Katherine Stinson, one of the world's most daring women fliers, is in a hospital in Tokio, Japan, suffering from tuberculosis, which she contracted while flying in Japan, according to word from Pine Bluff, Ark., where her brother, E. A. Stinson, of Alhambra, Miss., was a recent visitor. Miss Stinson is also a sister of Ed Stinson, noted aviator. The two went to Pine Bluff with their mother several years ago and later moved to Hot Springs.

DARE-DEVILS REWARDED FOR BRAVERY IN AIR

Clyde E. (Upside Down) Pangborn, Fred Lund, Buffalo, Tommie Thompson and Billy (Loop King) Brooks, all members of the States Flying Circus, each received an extra \$100 to their weekly pay envelope for their reckless defying of death in effecting the rescue of Rosale Gordon, reported in this department last week, from Iran R. Gates. Miss Gordon leaped overboard 1,000 feet above the earth from her parachute which caught on the under rigging of the plane during an aerial show staged at Ellington Field, Houston, Tex., recently. Miss Gordon's chorus girl is back at the Cozy Theater, Houston, working in Gail Laskin's "Pepper Box Revue".

AKRON PLANS AERIAL MEET

Akron, O., Feb. 29.—Probability that an aerial meet would be staged in Akron this summer was seen this week. C. K. Wallam and Henry Wacker, who had charge of the recent aeronautical show here, will seek the aid of army and navy officials and will endeavor to stage a meet similar to that held in Kansas City last year, when more than six hundred planes competed in speed, altitude and endurance contests.

FOR RENT

On Boardwalk, Pabst Beach, Fla., near Jacksonville, for the summer season of 1924. Dance Hall, 6x100; Concessions, Lunch Stands, Candy and Soda Stands, Checkroom, etc. 29-room Hotel and Dining Room, completely furnished. Write or wire F. A. GRIFFEN, 945 W. Bay St., Jacksonville, Florida.

# CARNIVALS

Riding Devices and Concessions | FAIR GROUND EXHIBITION | EXPOSITIONS MIDWAY SHOWS | Bands and Sensational Free Acts

and his Majesty, The BEDOUIN

## SNAPP BROS.' SHOWS START NEW SEASON

### First of Big Shows in Southwest To Leave Winter Quarters—Open With Fifteen Pay Attractions—Twenty-Five-Car Organization

Phoenix, Ariz., Feb. 27.—Season 1924 and the beginning of the international tour of Snapp Bros.' Shows was formally opened last Thursday evening when the admission gates of the big arch that forms the main entrance admitted throngs of Phoenixians and folks from the Salt River Valley to five acres of enjoyment, scintillating with lights and a wholesome atmosphere of clean ness pervading throughout. The new offerings and the redecorated shows, rides and concessions, all done in a uniform color scheme of orange and red under the supervision of Artist G. E. Bolton, with the lighting arrangement so constructed as to focus its rays on the show in its entirety, was of uncommon brilliancy and effect. The shows were alluringly laid out in a circular effect with a double line of concessions occupying both sides and center of the street and leading direct from the main entrance to the circular show midway with the rides in the center on the lot proper. The carefully laid plans of Ivan and William Snapp followed by the carrying out of their instructions by their executive staff and members of the caravan resulted in a clock-like movement that was predominantly noticeable and brought forth verbal compliments from the many friends made by the shows and its personnel while showing here last season and while in winter quarters here the past two months. The show will start its tour with twenty-five cars. Following is a roster of the show:

**Executive Staff**—Ivan and William Snapp, owners and general managers; Sydney Landcraft, assistant manager; L. J. Wilkins, secretary and treasurer; Herman Q. Smith, general agent; Harry Davis and Kirk Robertson, special agents; J. M. Seobey, press department; Tud, Hadley, mus. dir.; Everett Graves, lot superintendent; Wm. Geyer, electrician, assisted by C. Ward and Wilbur Brandt; L. C. Alvis, superintendent of concessions; Carly Miller, trainmaster; Robt. Clark, baggage man; Rufus Lashley, head porter, assisted by Fred Humbert and Clarence Evans; Robt. Gardner and Fred Hood, main entrance tickets.

**Band**—Tud, Hadley, leader; Joe Lopez, E. M. Sweet and C. H. Jones, cornets; Henry Overstreet, Chas. Johnson and Tony Capron, clarinets; Eddie Scott, alto saxophone; Claude Brown, tenor saxophone; Ward Sutton and Julian Marx, French horns; Frank Haner and Cecil Tiddler, trombones; George Gardner, harmonica; Ned Gluck and Homer Anderson, basses; Happy Boliste and W. E. Clark, drummers; George Klen, vocalist.

**Rainbow Girls**—George W. Rehn, manager; Pat Latterson, tickets; Lillie Gardner, singing and dancing soloist; Bebe Arnold, cossouter; Alva Anderson, dancing classique; Olie Tancred, comedian.

**Minister Show**—Thad Rizing, manager; William Johnson, tickets; White Hageman, canvas, assisted by Wm. Riley; John McTeer, stage manager; Robt. Leach, bandmaster; George Ross, trombone; Mrs. Leach, saxophone; Wm. Cyr, cornet; James A. Mullin and Nick Jetter, baritone; Will Robinson, trombone; Florris Carlos, drummer; Clarence Williams, clarinet; Faucho Silliva and Frank Anderson, cornets; H. B. Mullin, tuba; R. Richards, melophone; Honey Boy Akors, Teddy Wells, Edward L. Butler, Shakey Babe and Willie Williams, comedians; Althea Butler, Janie Carlos, Beatrice McTeer, Janie White, Frances Roberts, Viola Fields and Christine Wells, chorus.

**Welch's Electric Show**—Clarence W. Welch, owner and manager; Harry L. Eggleston, tickets; Mrs. W. L. Brown and Mrs. H. E. Eggleston, illusions and electricity.

**Motordrome**—Cannon Ball Bell, owner, manager and trick rider; Mile, Marie, auto driver; Elie Lmoxyte, Charlie Burgette and George Chapin, riders; Calvin Landrum, announcer; Matthew Jewell, starter; Jack Russel and A. Braher, tickets.

**Big Show**—Hank Gowdy, manager; R. McNabb, George Kirk and Emil Schmidt, tickets; Wm. Golvyn, lecturer.

**Freak Animal Show**—L. J. Wilkins, owner and manager; Walter Neglin, A. Emmett, tickets; James Elkins, lecturer.

**Big Tom (Snake Show)**—L. J. Wilkins, owner and manager; Wilbur Arcilles, tickets; Mme. Naco, exhibitionist.

**Noah's Ark**—Pete Smith, manager; R. J. Clark and Indian Bill, inside men.

**"Dinty Moore"**—Almer Kline, manager; O. A. Russell, tickets; J. R. Russell, inside.

**Moukey Speedway**—Elmer Kline, manager; Mrs. E. Kline, tickets; Wm. W. Hay and Lawrence Gates, helpers.

**Arende**—Almer Kline, owner; Harry Nichols, manager; James Cummings, Smith Riley, crew.

**Seaplane**—Clarence Cafoner, manager; Jake Feoach, Robt. Meyers and Walter Miles, crew.

**Ferris Wheel**—Fritz Helkle, manager; C. Washington, foreman; Chick Pallerson, assistant.

**Whip**—Fritz Hinkle, manager; John Morton, foreman; Roy Stokes, Harry Elkon, Harry Smith and Dudley Haight, crew.

**Merry-Go-Round**—R. A. Murray, manager; Bert Norton and Harold Leads, crew; Harry Welsh, tickets.

**Concessions**—Cookhouse: C. W. Rowland, manager; Mrs. L. A. McElhenny, cashier; L. A. McElhenny, G. A. Steward, Edward Quinn and Gus Edwin, assistants; Almer Kline, shooting gallery, operated by B. E. Gale, Hugh Carlos, cigar gallery; Fred James, popcorn; C. W. Rowland, juice; Alf, Edwards and Malcolm Nichols, assistants; Mrs. L. C. Alvis, birds; Winfred Umberbaum, dolls; Joe Walker, floor lamps; A. Severns, Navajo rugs, seraphics and mantillas; Isadore Cutler, knife rack; Pete Cella, "Housey"; John Foster and Bernice Phillips, assistants; Thomas, Sam and Woodie Gaither, hucklybucks; Joe Wenzel, blankets, ham and bacon and cats; Dutch Steinhardt, Pat Cass, A. Ferguson, Geo. Phillips, J. M. Loyd and Dan Rice, operators; Wm. J. Hickard, fruit, hucklybuck, cats; Boh Pettit, Fred Sikes, Frank Lewis, Jack Dohnt, W. L. Brown, Wm. Martin, Walter Taylor, Henry Moulder and Wm. Allen, assistants; Louis Cutler & Bros., twenty, with the following agents: Chas. A. Walget, Art Mosler, James McDonnell, Pat Mosler, J. Walker, Dade Crossley, Mike Sullivan, Alex Wilson, Sam Crawford, Billie Wells, Amos Bradford, Hob McMurchie and John Walford, Eddie Springer, candy boss; Mrs. William Geyer, perfumes; Miss Kinsey, assistant.

**Train Crew**—Curly Miller, trainmaster; Robt. Cooper, Frank Meyers, "Bozo" McKenzie, White Silk and Gandy Murphy, assistants.

The train is reported by Trainmaster Miller as being in readiness to go and the big special is scheduled to leave here Sunday morning for Nogales, Sonora, Mexico, for next week's engagement. The brand new dining car, with both seats and new sets of dishes, is in charge of Steward Simms. Mrs. Wm. J. Pickard has arrived with Miss Pickard and will be with the show this season. Among the visitors to the lot was W. S. Havis, the well-known promoter.

**SYDNEY LANDCRAFT** (for the Show).

## EXAGGERATED REPORTS

### In Daily Press on Losses Sustained by Clarence A. Wortham Shows in Blowdown at San Bernardino, Calif.

In a telegram to The Billboard Beverly White, press representative of Wortham's World's Best Shows, explains that, because of an error in a daily newspaper, reports bearing on losses sustained by that amusement organization during a "blowdown" at the National Orange Show, San Bernardino, Calif., Sunday morning, February 24, were greatly exaggerated. A portion of Mr. White's telegram from Yuma, Ariz., dated February 27, follows:

"The Wortham showfolks were prepared for a severe windstorm if one should make its appearance and our show suffered only nominal loss, consisting mostly of fluffed canopies. Before the 'blowdown' at the affair a sandstorm driven by a gale struck us, but being prepared for such an incident the showmen lowered a great deal of the canvas and protected other show property in anticipation of another and heavier 'blow'. When it came the big industrial tent of the Orange Show went over, catching beneath it many concessions, such as cookhouses and other stands, which were badly damaged. These were mistaken as property of the Clarence A. Wortham's World's Best Shows. This organization opened its engagement here (Yuma) on time."

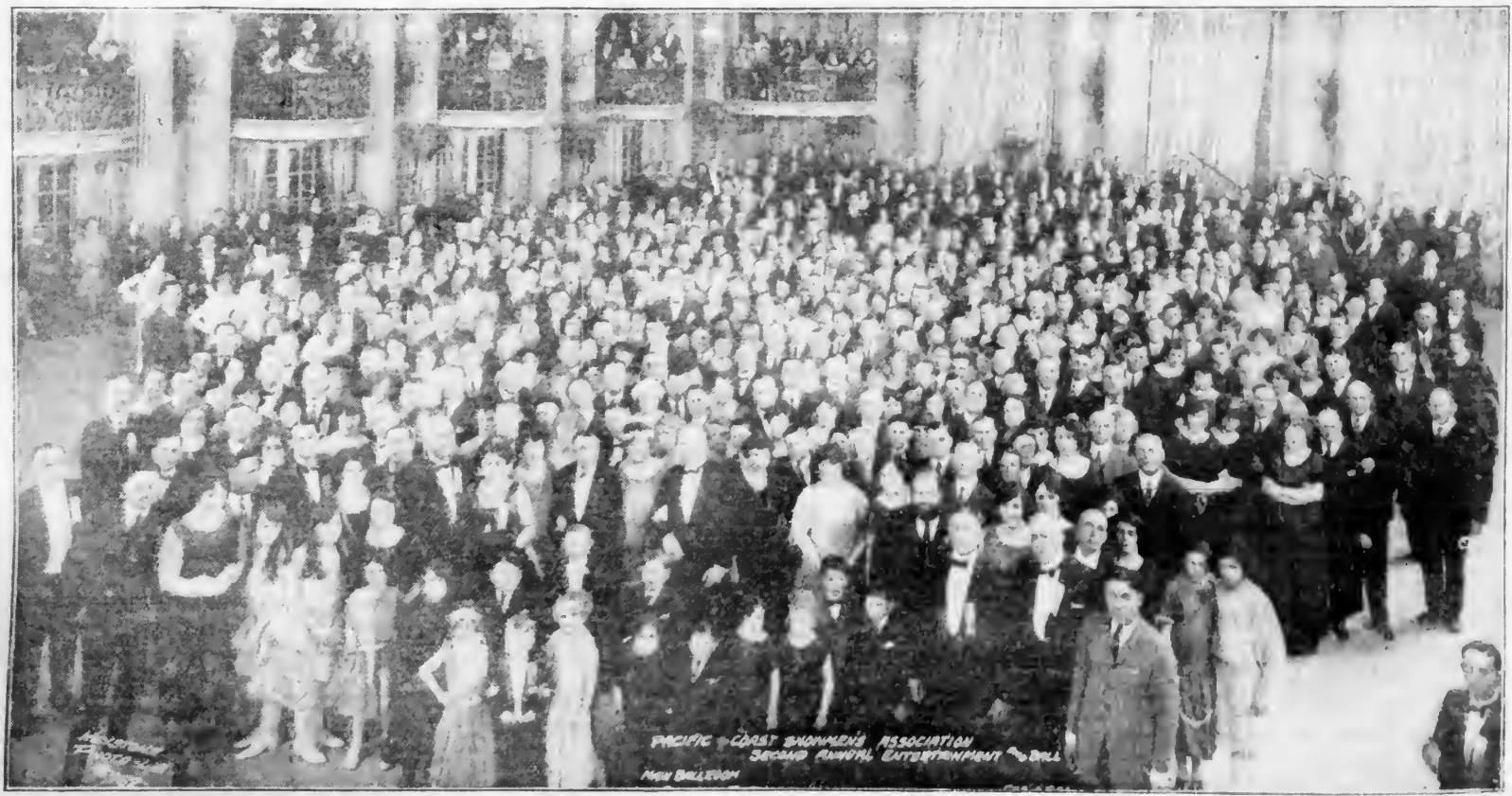
## PACIFIC COAST SHOWS

### To Launch Season March 10

Los Angeles, Calif., Feb. 26.—The Pacific Coast Shows will open their season at Maricopa, Calif., March 10, under auspices of the Eagles. The organization will have a train of fifteen cars, will carry six shows, eight rides and about forty concessions, and will do all possible to live up to the rules and requirements of the Showmen's Legislative Committee. General Agent F. J. Matthews states that the route will lead thru California into Oregon and Washington, coming back into this State about the middle of October for a few fairs. All of which is according to an executive of the above shows.

## ABBOTT GENERAL MANAGER

New York, Feb. 28.—Harry Abbott, formerly associated with Sam Gumpertz, Omar Sami, Francis Ferri and other outdoor amusement managers, is now general manager of the Corinthian Theater, Rochester, N. Y. He reports business for the past four weeks above expectations.



Second annual entertainment and ball of the Pacific Coast Showmen's Association, held in the main ballroom of the Biltmore Hotel, Los Angeles, Calif., Tuesday night, February 12. —Keystone Photo Service.



# CANDY CANDY CANDY

The name IRELAND'S CHOCOLATES means much to Candy Users. For years we have been the leaders in our line, as any of our many satisfied customers will attest. But why shouldn't we lead? It has ever been our aim to give better quality chocolates, in the most attractive and flashiest boxes, at prices that are always right. And Ireland's prompt service is known from coast to coast. Our 1924 Line is **NOW READY**, and Will Prove a Revelation to Candy Men. Get a line on it today by wiring or writing to either of the following for the latest price list:

**CURTIS IRELAND CANDY CORP.**  
24 S. Main Street  
ST. LOUIS, MO.  
Manufacturers

**SINGER BROTHERS**  
536-38 Broadway  
NEW YORK, N. Y.  
Eastern Representatives

## FOR SALE TO CLOSE C. A. WORTHAM ESTATE

- 13 BOX WAGONS, 16 to 18 feet long.
  - 13 FLAT WAGONS, 11 to 20 feet long.
  - 2 BAND WAGONS.
  - 3 GILLEY WAGONS.
  - 4 Hand-Carved, Gold Leaf WAGON FRONTS.
  - 4 60-FT. FLAT CARS.
  - 1 50-FT. FLAT CAR.
  - 6 50-FT. FLAT CARS.
  - 4 50-FT. STATEROOM CARS.
  - 2 40-FT. DINING CARS.
  - 1 HUMAN ROULETTE WHEEL, with Banners, Poles and Panels.
  - 1 SUBMARINE DEEP SEA DIVING PUMP.
  - 2 STEEL ARENAS, 12 and 11 ft.
  - 1 CRAZY HOUSE, complete with Wagon Front.
  - 28 LENGTHS PORTABLE SEATS, used in fair shows.
  - 1 DRAMATIC END TENT, 125x52, used only three weeks.
  - 1 60x30 RED AND KHAKI TOP.
  - 1 60x35 WHITE, 10-oz. duck, Itippe make.
  - 60x30 BLACK TOP, 12-ft. sidewall.
  - 60x30 BLACK TOP, 10-ft. sidewall.
  - 60x21 WHITE TOP.
  - 60x18 CANOPY, used in Water Circus, two pieces.
  - MOVING PICTURE MACHINE, Power's 6-B, never been used, with fireproof enclosure.
  - BANNERS, FRONTS, POLES AND PANELS.
  - FOUR-ABREAST CAROUSEL, for Sale or Lease.
- Box 95, Station A  
SAN ANTONIO, TEXAS

## MILLER BROS.' SHOWS

Open at Montgomery, Ala., March 10

Montgomery, Ala., Feb. 26.—Miller Bros.' Shows will open the season March 10 on the streets of Montgomery. The show has done considerable building, repairing and painting, and will leave here as a twenty-five-car show, with twelve day shows and six riding days.

Among the shows will be Happy Graf's Auto Motordrome, built brand new, and will present Herr von Illmer, of Germany, who will ride the "wall of death" on horizontal bar with a woman at each end, which will probably make it the most sensational drama in the country. E. R. Benjamin will present his new show, "Pastime Follies". The old Plantation will be managed by George Greer, and Mr. Miller has engaged twenty performers, with Russell Moppins and Joe Duke as stage manager and assistant, respectively. Fred Muntzer will present his thirty-in-one show with 170 feet of banners. George W. Bennett will have his latest "fun house" ready for the opening. The Diving Girls' Show will be managed by Mrs. W. Pink.

The several other shows will be announced later. The "caterpillar" will be managed by Wm. Pink, the merry-go-round by Wm. S. Stovall, the Ferris wheel by George Barton, the "whip" by W. A. Chapman, the "mixup" by "Heavy" Reed, and the "airplanes" by "Blacky" Hayden.

Herbert A. Kline, general agent, has been out since the first of the year and has landed some promising fairs for this organization.

The writer has been busy with the concessions of T. A. Stevens, who will have a majority of the concessions with this show, and has had a building fitted with them, numbering more than fifty concessions.

There will be twenty-five cars in the train of Miller Bros.' Shows.

**NORMAN D. BROWN**  
(Press Representative Pro Tem.)

## WADE & MAY SHOWS

Land Eight Fair Dates in a String

Detroit, Mich., Feb. 26.—The Wade & May Shows have so far been awarded contracts for a circuit of eight promising county fairs—Warren, Ind., day and night; Columbia, Ind., day and night; Franklin, Ind., day and night; Crawfordsville, Ind., day and night; Delphos, O., day and night, and Kendallville, Warsaw and Lagrange, Ind. Mr. May has just returned from Indiana and handed Mr. Wade contracts for the above dates.

A shipment of equipment for the "Merry Mix-Up" ride has been received in winter quarters from the Traver Engineering Company, of Beaver Falls, Pa. This will be an added attraction for the shows this season. Mr. Wade and wife are spending a few days in Adrian, Mich., with Mr. Wade's parents, and will also visit Hudson, as he is interested in an automobile accessory store there with his brother. He expects to return to Detroit this week.

F. D. Heert, of Jackson, Mich., called at the office and booked his new "kiddie ride". James Watson, of Dayton, O., who will have the penny arcade, expects to arrive in Detroit about April 1, and has added a number of new ideas to his arcade. The band this season will be furnished by the Minstrel Show, which will carry ten pieces. N. R. Spear, of Baltimore, Md., will be the electrician and is expected to report at winter quarters about April 1. W. W. Potts, of Chicago, who will have a string of concessions, will arrive the middle of March to repair and paint up. Frank Wrightman, who will have the shooting gallery, is working in a cigar factory here, and is a regular caller at winter quarters.

The show will open April 19 and everything will be in readiness, as work in winter quarters is coming along fine.

**JAMES MACKIE** (for the Show).

## STEWART AMUSEMENT CO.

Slated To Open Initial Season April 26

Bethlehem, Pa., Feb. 26.—The management of the Stewart Amusement Company will in a few days have carpenters, painters, etc., busy at winter quarters in preparation for the coming season. Included in the work to be turned out will be two new show fronts, one for the ten-in-one and the other for the war exhibit show. Three of the outfits on this caravan will be brand new thru-out. The management will also build some new concessions, and all tents will be new. Another motor truck has been purchased, making two—both being painted in the show's colors, red with orange stripings.

The management has just closed three contracts for early season dates, including the opening stand in North-Hampton Heights, Bethlehem, starting April 26. All of which is according to an executive of the above company.

# NORTHWESTERN SHOWS

Ten-in-One Managers, Attention! We will furnish Complete Outfit to capable Side-Show Manager, including new khaki tent and banners to be painted to his order. Very liberal percentage. Al La Verne, wire me. Will also furnish Platform Outfit to experienced Snake Show Man. Season opens April 26th at Detroit.

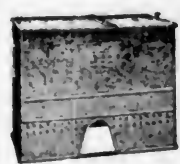
F. L. FLACK, Mgr., Northwestern Shows,  
36 E. Woodbridge Street, DETROIT, MICH.

## We Are Sole Agents for PENDLETON AND CAYUSE INDIAN BLANKETS and SHAWLS

To get the BEST results with Blankets use the BEST. We carry a large stock. All orders shipped same day received.

**CAYUSE INDIAN BLANKET CO.,** S. W. GLOVER, Manager  
300 Palmer House, CHICAGO

## Bun Warmer Hot Dog Steamer



21 in. high, 12 in. wide, 15 in. deep. One compartment graded for buns, the other perforated bottom over steaming water for sausages.

No. 62—Made of Black tin, copper bottom, \$29.75

No. 74—Made all copper, nickel plated, \$42.50

## Order This Pressure Burner



Best Gasoline Burner No. 9—Take, \$4.00 Each. Simple, easy to clean, no traps, angles or delicate parts. One-piece needle and shut-off valve. Price, \$3.00 each. Pressure tank, \$5.50; 5-gal., \$6.50; 10-gal., \$8.50. Hollow Wire 5c per foot; cementless braided on, 10c; Tees, 20c. Crosses, 25c; Air Pump, \$2.00.

## TALBOT MFG. CO.

1213-17 Chestnut St., St. Louis, Mo.

## Blanket and Bathrobe Leaders

SPECIALS FOR THIS WEEK:

- Plaid and Indian Blankets, assorted in the case of 50 or 60, Each \$2.67 1/2
  - Esmond Indian, Size 6x7 1/2, Each 3.00
  - Plaid Blanket, Size 6x8 1/2, Each 3.00
  - Beacon Chinese Strip Blankets, Size 6x8 1/2, Each 3.50
  - All-Wool Plaid Blankets, Size 6x8 1/2, Each 7.00
  - Men's Bathrobes, Each 4.00
  - Ladies' Silk Corduroy Robes, Each 3.50
  - Japanese Silk Kimonos, Each 7.50
- Terms are 25% deposit with order, balance C. O. D.
- H. HYMAN & CO.,**  
358 West Madison Street, Chicago, Ill.

## Partner Wanted

For rides in Mexico. Have two good rides. Fast money for live wire. No booze fighter wanted.

D. P. BRENNAN,

Care The Billboard, LOS ANGELES, CALIF.

## MERRY-GO-ROUND

Three Almost, Jumping-Horse, Parker make, 7 1/2 K. W. Generator for making lights. Some Wagons, Cars and Sculpture. For Sale.

ED. A. EVANS, Leavenworth, Kansas.

The last "word" in your letter to advertisers, "Billboard".



## BONANZA FOR OPERATORS — BULL'S-EYE BALL GUM VENDER

Here's a Target Machine that is a Hit Hitter. Three big features: Gives full value each time; has the pin board with rewards; it's a game of skill. HOW IT IS PLAYED: Player inserts a coin and pushes in on the slot. This releases a ball of gum into the shooter. If the player knocks the ball with the right speed it will go into the target and drop into the reward compartment and remain in sight until the dealer pays the premium. The dealer then trips the ball into a compartment in the cash box. If the ball misses the target it bounces over the pins and either falls into one of the six prize compartments or rolls out where the player can get it.

Our patent sliding slot rejects washers, tin, paper, etc. Large cash box with a separate key. Gum container has separate key. Uses standard size ball gum. Supplied with 10 or 5c slot.

BIG MONEY MAKER. CHEAP TO OPERATE. TAKING IN \$35.00 WEEKLY.

Send for Circular and Operators' Prices **EXHIBIT SUPPLY CO.,** 509 S. Dearborn Street, CHICAGO, ILL.

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If you are interested in the items listed below, write us for prices. We carry in stock for immediate delivery

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- ROASTERS
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- OVERNIGHT BAGS
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- TRAVELING BAGS
- CAYUSE BLANKETS
- ALUMINUM WARE
- ROASTERS
- GOLLS

- BLACK WOOD CLOCKS
- TAMBOUR CLOCKS
- GLASS POST CLOCKS
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- 30-PIECE SILVER SETS
- WINE SETS
- SHERBET GLASSES
- TEA SETS
- ETC., ETC.

WHEELS AND CHARTS CARRIED IN STOCK AND MADE TO ORDER.

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FOR IMMEDIATE DELIVERY

BASE BALL, ACTORS, PRIZE FIGHTERS, HORSE RACES, GAME OF HANDS

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Are still as popular and big sellers as ever. Made of the splendid wearing Goldline metal, and are fitted with medium leads.

- In bulk, per Gross.....\$ 9.00
- Mounted on Easel Display Cards, per Gross..... 10.25
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### SALESBOARD JOBBERS AND OPERATORS!

If you are a Live Wire and looking for something entirely new and different in the way of Salesboard Assortments, it will certainly pay you to send for our new Catalogue No. 30 of Premium and Trade Assortments, together with Quantity Price List.

Our Salesboard Deals have proven a huge success and are now going over bigger than ever.

#### GELLMAN BROS.

Originators, Designers, Manufacturers,  
118 No. Fourth St., Minneapolis, Minn.

### ARMADILLO BASKETS



Are Rapid Sellers Wherever Shown!

From these nine-banded, horn-shelled little animals we make beautiful baskets. We are the original dealers in Armadillo Baskets. We take their shells, polish them, and then line with silk. They make ideal work baskets, etc.

Let us tell you more about these unique baskets!  
**APELT ARMADILLO CO., Comfort, Texas**

### JUMBO SQUAWKERS WHIPS

Largest JUMBO Squawker ever made, 100,000 of them at \$7.50 per gross. SILK AND CELLULOSE WHIPS, beautiful bright colors, in SILK and CELLULOSE whips, from \$5.49 up to \$11.25 per gross. Celluloid Pic. Wheels at \$7.20 per gross. Also AIR-PLANES, Paper Hats, Knives, Cases, etc.

#### 1924—HIGH STRIKERS—1924

High Strikers, Dial Strikers, single and double; Machines; Clown Ball Game, Sam Yanson, Ball Game, the great Funnel Ball Game, Hard Strikers, Mechanical Man, Wheels, etc. SEND RIGHT AWAY, TODAY, for Catalog. It will bring you some of the BEST MONEY-MAKING propositions for 1924. DO IT NOW. Address MOORE BROS., Manufacturers, Lapeer, Michigan, for over 15 years.

### ! Wheels—Games!

The new French Famous Merchandise Aluminum Wheels and Games will lead them all. Write for our new Catalogue, which is just off the press.

**FRENCH GAME & NOVELTY MFG. CO.,**  
2311-13 Chestnut Street, MILWAUKEE, WIS.

**FOR SALE GLOT MACHINES OF ALL KINDS FOR SALE CHEAP.**  
Address SICKING MFG. CO., 1931 Freeman Ave., Cincinnati, Ohio.

1. Our subscription to The Billboard about to expire?

## CARNIVAL CARAVANS

CONDUCTED BY... **ALI BABA**

Next week will find several caravans opening their seasons in the South.

A letter from Walter Langford substantiated the report that his All-American Band of twelve pieces has been engaged with the Sunshine Exposition Shows for the coming season.

Even agents of all kinds will tell you that the Showmen's Legislative Committee, since it began functioning, has helped them—helped them in various ways.

Philip O'Neil, concessionaire with the Greater Sheesley Shows, visited in Chicago during the February meetings. Mrs. O'Neil will visit in Nashua, N. H., till the opening of the shows.

Col. James F. (Doc) Barry is agenting ahead of Dr. Burt Ryan's Amusement Co., playing indoor dates in the East this winter. Under canvas in spring.

Babette Marie Wayne informed that she has been spending the winter vacationing among relatives at New Orleans and other points in Louisiana, but will return to the road soon.

Sid Tannerhill and wife recently concluded their vacationing at Hot Springs, Ark., and returned to the winter quarters of the Morris & Castle Shows at Shreveport, La.

C. E. Baker informed from Logansport, Ind., that he and Wm. Scott had booked ice cream sandwiches (three stands), cigaret gallery, a root beer stand and a new ball game with the Ellman Amusement Company to open at Milwaukee, Wis., in April.

Of course people who don't know what it's all about in outdoor show circles might be expected to guess that the "W" in W. S. Cherry's name stands for William, or even refer to him as "Bill"—possibly he has been so addressed at various times. Virtually all show people and those directly concerned in them know, or should know, that the name of this very prominent man is Wilbur—not William.

M. L. (Doc) Baker advised early last week from Lincoln, N. C., that he and his wife had contracted with Rippe Bros. Shows for the coming season. They have been operating the Baker & Corbin Amusement Company, playing theaters and halls in North Carolina this winter. Will close March 8 and motor to Smithfield, Va., with a stop at Alhambra, N. C., to play a house there. Doc has been doing seven acts this winter—magic, juggling, contortion, fire eating, Punch and rope spinning. They were last season with Waltz Bros. Shows and the Dandy Dixie Shows.

Capt. J. A. Jamison, high diver, recently signed with Harry Calvert for the latter's big water show on the Morris & Castle Shows, and is already among the M. & C. colony in winter quarters at Shreveport, La.

Bobby Brooks arrived at Hot Springs, Ark., about a week ago from Texas, with expectations of remaining there the balance of the off-season.

L. J. (Sunny) Brooks, superintendent of lighting effects with the Sheesley Circus Company, has returned to winter quarters at Richmond, Va., to prepare the electrical wagon and equipment for the outdoor season.

Mr. and Mrs. W. L. Cassidy left Dayton, O., after the Sheesley indoor engagement with their concessioners for Wheeling, W. Va., and John Hagland joined Mrs. Ragland at an event in Fayetteville, N. C.

Logan E. Nicwaner, during summers a concessionaire and this winter a representative for the Henderson Lithographing Company at Boonville, Mo., writes that he has produced a new concession game.

W. R. (Bill) Hicks is said to be losing weight during his arduous duties as general representative of the Greater Sheesley Shows. A

friend who saw him in the East declares he is falling away to around the 250-pound mark.

John M. Sheesley continues to be a conspicuous figure at sessions of the Showmen's Legislative Committee. His sincerity in the movement appears to be equalled only by his interest and activity.

Hear that Robert G. Wing, while in or near Bedford, Pa., recently, wished there was a snowplough attached to his big auto. It "sure being stuck" in a deep drift, according to a postcard from Bert Walsh.

A "little bird" "whispered" from Montgomery, Ala., that Mr. and Mrs. W. J. Hornaday will have a completely new cook house with the Miller Bros. Shows, which are scheduled to open March 10 in Montgomery.

Harry Crothers, concessionaire, made a business trip to Cincinnati last week from Hamilton, O. While at The Billboard Harry stated "Whittle" Pierce is making some changes in the frame-up of his cigar and news store in Hamilton, and that both "Whittle" and the Mrs. are "getting fatter each day, and have forsaken the road".

J. M. Taylor, last season with the George L. Dohyns Shows, advised from Buffalo, N. Y., that Ben Cheek left that city February 21 for Louisiana to take charge of a ferris wheel and a merry-go-round with the Capt. C. W. Nail Shows.

#### J. GEORGE LOOS



Among the most prominently known carnival owners is J. George Loos, whose amusement organization has headquartered at Fort Worth, Tex., a number of years and again opens its season during the Southern Exposition and Fat Stock Show there this month. In April Mr. Loos will make some changes in the operating policy and title of his company. In conjunction with various shows, riding devices, free acts, etc., as usually seen with a large organization of this nature, he will present local merchants' exhibits, also those of nationally advertised products, and the whole will be captioned the Great American Exposition.

with press agents' efforts—as pertains to newspapers—attract readers and thinkers.

Danny O'Keefe, formerly with (including Billboard agent) the Col. Francis Ferrar Shows, Mighty Duros Shows and later with the Bernard Greater Shows, informs from Camden, N. J., that he is connected with the "Jersey Waffle Man", I. Miller, and will not troupe the coming season.

Eugene Woodworth, master mechanic of the Greater Sheesley Shows, has returned to winter quarters in Richmond, Va., after an illness at his home in Corland, N. Y., and the clips are flying in the workshops.

W. X. MacCollin, press representative of the Con T. Kennedy Shows, found time during his vacation weeks at Miami, Fla., to assist in the publicity work incidental to the recent Miami Shrine Circus. And, incidentally, the papers of that section carried many stories on the event.

As the writer was sitting in a big-time vaudeville theater in Cincy last week a Pathe news reel was thrown on the screen preceding the regular bill. About a hundred feet of the film was on no other than Violet and Daisy Hilton,

**REMEMBER THIS**  
In buying POWER for your RIDING DEVICE it's the service you get that determines the VALUE OF YOUR POWER. For service and economy

**THE ELI POWER UNIT**  
is the best buy. Write for particulars.

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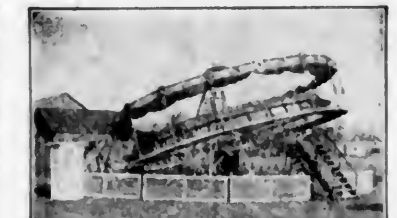


**PARK, PORTABLE and "LITTLE BEAUTY" CARROUSELS.**  
Power Unit, 4-Cylinder FORDSON TRACTOR ENGINE. Service everywhere.  
High Strikers. Portable Swings. Write for Catalog.  
**ALLAN HERSHELL CO., INC.,**  
NORTH TONAWANDA, N. Y., U. S. A.



Write for illustrated circular and prices.  
**M. C. ILLIONS & SONS,**  
2789 Ocean Parkway, Coney Island, New York.

### THE NEW ROLLING WAVE



**THE NEW ROLLING WAVE**, the most sensational ride out today, for Carnivals, Fairs and Parks. Created by gasoline engine or electric motor. Write today and let us tell you all about it.  
**SMITH & SMITH, Springville, Erie Co., New York.**



**BUY YOUR SALES BOARD PADS DIRECT FROM THE MANUFACTURER**  
**MANHATTAN CASE COMPANY**  
125 Greene Street, New York, N. Y.

**FUTURE PHOTOS—New HOROSCOPES**  
Magic Wand and Buddha Papers  
Send four cents for samples.  
**JOE LEDOUX,**  
109 Wilson Ave., Brooklyn, N. Y.

**CHOCOLATE BARS** Plain and Almond. Best Premiums and Concessions. Send 10c for samples and prices. **HELMET CHOCOLATE CO., Cincinnati, O.**

# CANDY CONCESSIONERS

## Red Cedar Candy Chests

WILL MAKE THE BIGGEST FLASH ON THE LOT. THE BIG HIT IN FANCY CANDY PACKAGES

Made of Genuine Tennessee Red Cedar; trimmed with lacquered copper. Packed with Puritan High-Grade Assorted Chocolates



**No. 883**—A two-pound size chest, trimmed in copper. Top layer of Puritan High-Grade Chocolates. Size, 8 1/2 x 4 x 2 1/4 inches. **\$24.00 Dozen.**  
Packed 1 doz. to case; weight, 35 lbs.



**No. 887**—A five-pound size chest trimmed in copper. Top layer of Puritan High-Grade Chocolates. Size, 10 x 5 1/2 x 4 inches. **\$36.00 Dozen.**  
Packed 1 doz. to case; weight, 65 lbs.



**No. 901**—A special large copper bound chest with lock. Top layer of Puritan High-Grade Chocolates. Size, 12 x 5 x 4 1/4 inches. **\$51.00 Dozen.**  
Packed 1 doz. to case; weight, 100 lbs.

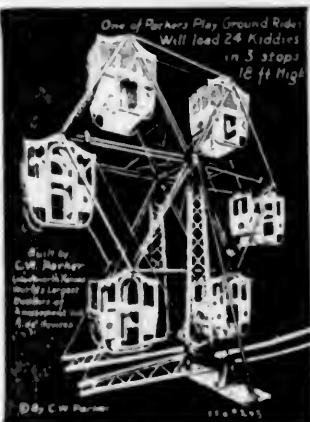
**TERMS:**—C. O. D. less 2% f. o. b. Cincinnati, 25% deposit must accompany order. No shipments made otherwise.  
Sample set of three sizes sent prepaid on receipt of \$12.00.

**Puritan**  
CINCINNATI  
**Chocolates**

Wire or write for full information on entire line of PURITAN PACKAGE CHOCOLATES.

### THE PURITAN CHOCOLATE COMPANY

109-117 Central Parkway Boulevard, - - - CINCINNATI, OHIO



One of Parker's Playground Rides Will load 24 Kiddies in 3 stops in 16 ft High

Just another of Parker Playground Rides, now selling fast. More than twenty Carnivals will carry Parker Playground Rides this season. They are safe, handsome, easy to operate and excel money-making.

C. W. PARKER, Leavenworth, Kansas.

Mrs. Rose LaDell has recovered from an operation which she underwent at Fort Smith, Ark., last December, so a letter from her states, and is getting ready for a trip to Texas in order to get a good start on the coming season.

Ward (Dad) Dunbar, of the Greater Sheesley Shows, who is reported to have taken an airplane flight recently at Richmond, Va., came down to earth again, greatly to the relief of his fellow householder, Eddie Schilling, calligrapher technician of Sheesley "515" fame.

Among carnival owners constantly on the job among his people and looking after things in general during engagements is Al Durnberger, of the Brown & Dyer Shows. Also, Al is one of those executives with whom one enjoys a conversation—which accomplishment goes over big with the townspeople.

Hi Tom Long writes from Hot Springs, Ark., that he was mistaken in one of his "Pick-Up From Hot Springs" articles recently. In that Earl (Pat) Harris, formerly of the Kennedy Shows, is not manager there for the Brown Club, but is one of the drivers and that Dick Gwynn is manager.

This is not "press agenting", but a matter of note: Have you noted the great amount of carnival and other outdoor amusement advertising in the past several consecutive issues of The Billboard? Take a stunt at the amount in this edition. Watch the Spring Special!

From a recent report from the Southeast the Brown & Dyer Shows will provide the midway amusements at the Negro National Educational and Industrial Exposition (fair) at Jacksonville, Fla., the last week in March, of which W. H. Robinson is the promoter.

Bob Warner, of Warner's Animal Side-Show, with the A. F. Krause United Shows, recently had a narrow escape from death when his car rolled down a bank near Norwich, Conn., while trying to pass a sleigh, the driver of which would not give sufficient room on the road, as it was explained in a press clipping.

Ed C. Dart, auditor of the John M. Sheesley Circus during the indoor season recently closed, returned to Kansas City, accompanied by Mrs. Dart. Mr. Dart has concessions and is in charge of bookings for Fairland Park there. He will join the Sheesley Shows for the fair season.

Larry Nathan and Joseph Mayo advised last week that they were in New York City looking things over in preparation for opening with the Wonderland Exhibition Shows at Scranton, Pa. Said they had a good 1923 season in the east.

(Continued on page 92)

### Mills, Jennings and Caille VENDING MACHINES

Selling out new ones and used ones; all old ones rebuilt. New ones never out of case. Others used two weeks.

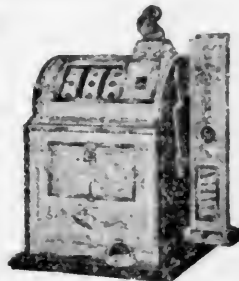
New Mills, \$85.00 each; lots of 5, \$80.00 each; lots of 10, \$75.00 each.

New Machines, \$85.00; lots of 5, \$80.00 each; lots of 10, \$85.00 each.

Caille Machines, \$115.00 each; lots of 5, \$110.00 each; lots of 10, \$105.00 each.

30 used Machines from \$50.00 to \$85.00 each; several Quarter Machines. Will make good price to operator who can take whole lot. All used, one rebuilt.

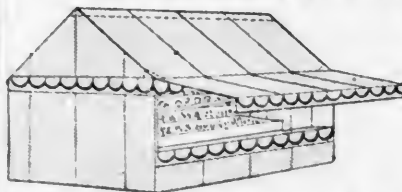
WERTS NOVELTY CO., 806 E. Willard St., Muncie, Ind.



### Circus, Side Show and Concession Tents

#### ENDICOTT-HAMMOND CO.

155 Chambers St., NEW YORK CITY  
Telephone Whitehall 7298



All sizes of tents to rent

Tent department under the supervision of the well-known tent constructor  
**MAX KUNKELY**

Send for prices

### J. E. Wallace Attractions

Now Booking Season 1924.

**WANTED**—Acts suitable for outdoor work.  
**CAN USE** Concession Agents on Merchandise Wheels and Grind Concessions.  
**CAN PLACE** a limited number of Concessions (Grind).  
**HELP WANTED** on Rides. All people with me last year please write.  
Address **J. E. WALLACE**, 307 Sixth Avenue, New York, N. Y.

**LADIES' RUBBER HAND BAGS.** Something New. Armadillo Baskets, Rattlesnake Belts, Peiished Horn Rocking Chairs and Navettes. Beautiful silk-lined Armadillo Baskets for the ladies, made from the shell of the Armadillo. Suitable for work or flower baskets. Belts in all widths, made with Rattlesnake Skins. Arizona Ghosts tanned for Hugs. Highly polished Horn Navettes. Good sellers for Curio Stores or Concessionaires. Write for prices and particulars. **R. O. POWELL**, 407 1/2 W. Commerce St., San Antonio, Texas.

**LITTLE WONDER LIGHTS**  
Lamps for the Parlor, Library and Dining Room  
Lights for stores, schools, churches, truss, showmen, etc. Park and street lights, and Little Wonder Hand Lamps. Little Wonder patented gasoline lights are BRIGHTER THAN FLUORESCENT, CHEAPER THAN OIL. Thousands in use everywhere. Wonderful dependable safe steady pure white lights for every purpose. We want selling distributors where we are not represented. Write for Little Wonder Catalogue and Prices.  
**LITTLE WONDER MFG. CO.**, 152 S. 5th St., Terre Haute, Ind.

**FOR SALE**  
2 NEW 64 KEY ORGANS  
**J. A. ROTHERHAM**, Revere, Mass.



SEND FOR SAMPLE LANTERN

# CHINESE PARASOLS Lanterns and Fans

SEND FOR SAMPLE PARASOL



Big demand for these three items. Season just ahead. Useful, ornamental, enjoy popular fancy. In design, coloring and workmanship our line of Chinese Lanterns and Parasols is beyond compare. Very attractive prices on quantity orders. Send \$1.75 today for Sample Parasol, postpaid. Sample Lantern, same price. Ask for low prices on Palmery Fans, strongly woven, three shapes, three widths. Request brings you catalog and price lists on extensive line of imported novelties. Write today.

MANDARIN IMPORTING CO., - 525 Grant Avenue, SAN FRANCISCO

## K. F. KETCHUM'S 20TH CENTURY SHOWS

OPENING APRIL 12, IN CONNECTICUT.

WANT Cook House, Corn Game, High Striker, Devil's Bowling Alley, Dart Game, Pitch-You-Win and Grind Stores of all kinds. The following Wheels open: Silver, Floor Lamps, Dolls, Doll Lamps, Aluminum, Ham and Toasters. CAN PLACE Motordrome, Whip and Shows of all kinds. Will furnish outfit. Address K. F. KETCHUM, 83 Buckingham St., Hartford, Conn.

### BALL THROWING GAMES THAT GET THE MONEY

**"BLUE MONDAY!"  
"SOME CHICKENS!"  
"THE AVIATOR!"**

WRITE FOR LITERATURE

PENN NOVELTY CO., 908 Buttonwood Street, Philadelphia, Pa.

## 102 SENSATION 102

Start Business with \$15.00 and clean up

You can carry it in your pocket and make from \$10.00 to \$15.00 per day easy with one gross of 102 different and assorted Scarf Pins, which cost you only \$15.00. and—LOOK! LOOK! LOOK!—you get free with each and every order one gross Pin Clutches and a velvet Board—all for only \$15.00.

Don't delay. Send your order today. Deposit required. Write for our Monthly Bulletin.

**H. SHAPIRO**

Originators of Pin Clutch Combinations.

81 Bowery - - - NEW YORK CITY

### SECOND CALL SECOND CALL SUNSHINE EXPOSITION SHOWS

OPENING BESSEMER, ALABAMA, MARCH 22ND, 1924.

Want two good First-Class Promoters for Advance.  
Want People take complete charge Athletic Show.  
Want People take complete charge Snake Show.  
Want Organized Musical Comedy Company. Will furnish outfit for same.  
Want Man to take charge of Smith & Smith Airplane Sales, also Second and Third Man for same.  
Want Second and Third Man for Ell Wheel to work under Henry Ayers, wheel foreman.  
**FOR SALE**—Concessions, Exclusive Cokchouse Privilege, a number of good Wheels and Grind Stores. Only one Concession of each kind carried. Write or wire.

### SUNSHINE EXPOSITION SHOWS

P. O. BOX 275 BESSEMER, ALABAMA

FRED E. LAWLEY, Manager.

**WANTED FOR**

ED. J. SMITH, Agent.

### SMITH AND LAWLEY'S UNITED EXPOSITION

Minstrel People of all kinds, Singers, Dancers; Teams, Chorist, Colored Band Leader, Musicians all instruments, Pullman accommodations, Manager, Acts, Freaks, Lecturer, Juggler, Juggler, Show, Workmen, Ticket Sellers. **WANT TO BOOK OR BUY Ell Wheel, one more Strong Show, Hawaiian Show, WANT Show Folks, Must be ladies and gentlemen, WILL SELL, Cook House and Juice exclusive. WANT half mate Concessions, Snake Shows and Grind Stores. FOR SALE, cheap for cash, 70-ft. Concession Stand, one large size, equipped for fast passenger service. Price \$100.00, anywhere. This is a first-class stand, can be operated anywhere. Shows will open near Little Rock March 15. Address FRED E. LAWLEY, Manager, Box 11, North Little Rock, Ark. Wires, Palace Hotel, North Little Rock, Ark.**

### ED. A. EVANS SHOWS WANT

SHOWS, RIDES, CONCESSIONS, MERRY-GO-ROUND, FOREMAN. Help of all kinds. OPEN IN APRIL, NEAR PITTSBURG, KANSAS. Address ED. A. EVANS, Leavenworth, Kansas.

## CARNIVAL CARAVANS

(Continued from page 31)

held, played some good falls in Pennsylvania and had been wintering at Birmingham, Ala.

Robert A. Campbell, armless wonder, while passing thru Cincinnati last week to join one of the large carnival organizations West, was a visitor to The Billboard. Robert stated he has some important papers and other things belonging to Walter Lenz, last season with Sam Gumpertz's Dreamland, Coney Island, which he would like to forward to Walter. Says he has been unable to locate Lenz by letters.

Some friend of Mr. and Mrs. Chas. Negro recently sent them a crate of oranges and a basket of fruit from Miami, Fla., to their winter quarters "home on wheels" (their private car) at Martins Ferry, O., and identity of the sender was withheld. Altho sort of curious, the Negroos enjoyed the fruit immensely. Without any tip whatever. All will take a guess on the "guilty" party—how 'bout Ray Duncan?

J. J. Reis advises Al that his leaving the employ of the Z. & P. caravan, with which he was secretary so many years, was with the best of feeling on the part of all concerned. He highly praised the treatment accorded him with that organization, the change being of his own decision, and he was looking forward to future mutual agreeableness with the T. A. Wolfe Shows—in the same capacity.

During his few days' stay in Cincinnati last week that good oldtimer, Doc Waddell, met many of his newspaper friends and others—several of his bygone days—and his interesting story-telling still further established him in their esteem. In fact the writer received as many as six phone calls (outside of direct show circles), such as "I hear Doc Waddell is in town. Tell him to pay me a visit." At The Billboard February 26 another "ret." of the show business dropped in. W. W. Downing—needless to state an interesting reminiscence confab was in order.

Instead of blowing a whistle or honking a horn when time comes for the boys to quit for the day at the Zeldman & Pollicie winter quarters in Portsmouth, Va., the switch has been thrown into the juke that operates the huge merry-go-round organ and, to the strains of "Where the River (Chief) Shannon Flows", the gang washes up preparatory to having for the cook house. The other afternoon Jimmy Simpson, just returned to the quarters, heard the organ for the first time this winter and, turning to Willie Zeldman, said: "What the blankety blankety blank are those fellows wasting that juke for?" Mr. Zeldman replied: "Oh, Jimmie, don't stop 'em! Let them play the organ—it makes me think the dimes are already coming in." And Phil Hillier sends this in as a true story.

### Aluminum Ware



3 Qt. PAN. STYLE WATER JUG \$7.20 Per Doz.

AND Fast Selling Specialties

for the CONCESSIONAIRE, SPECIALTY AGENT OR PITCHMAN.

Our Aluminum is heavy weight, highly polished, with inside Sugar finish.

**THE KIND THAT SELLS**

PERFECTION ALUMINUM MFG. CO. LEMONT, ILLINOIS

### Nugget Jewelry



Looks like gold and wears like gold. Best imitation in the world. Nugget Earrings, per dozen, \$3.00; Pins, dozen, \$3.00; Links, pair, 50¢; Watch Chains, singles, each, \$2.50; doubles, each, \$5.00. Complete Gold Dust Containers, Nickel and Brass, etc. Sample Chain, etc. Link and Container for \$1.75. Send for circular.

R. WHITE & SON, MFRS., P. O. Box 474, RED BLUFF, CALIF.

**SLOT MACHINES FOR SALE**  
Low prices on all kinds of Slot Machines. Packing cases with hinge doors with each machine. **WEISS NOVELTY CO., Memphis, Tenn.**



### SOUVENIRS

4-in. Birch Bark Canoes Dozen \$0.35  
5-in. Birch Bark Canoes Dozen .60  
6-in. Birch Bark Canoes Dozen .80  
8-in. Birch Bark Canoes Dozen 1.20

### PADDLES

10-inch Paddles Dozen 0.60  
14-inch Paddles Dozen .84  
14-in. Fancy Paddles Dozen 1.30  
20-in. Fancy Paddles Dozen 2.40  
22-in. Fancy Paddles Dozen 2.75  
10-in. Cross Paddles Dozen 2.00  
12-in. Cross Paddles Dozen 3.25  
14-in. Cross Paddles Dozen 4.00

Name of Park or town burned on free. **BRADFORD & COMPANY, Inc.** St. Joseph, Michigan

### Mint or Gum Vendor Machines

New and rebuilt, at lowest prices. Rebuilt Machines at \$50.00 and up. Mints at \$14.00 a 1,000. We repair machines at a small cost and give quick service. **HOME NOVELTY & SALES CO.** 2210 Eighth Ave., Altoona, Pa.

### GERMAN MARKS

GENUINE REICHSBANK ISSUE, with the silk threads and the water mark. NO SCRIPTS. 100,000 MARK NOTES, \$1.00 A HUNDRED \$3.00 PER THOUSAND. 100,000 German Marks cost you less than one cent. A wonderful addition to your parkage. Will double and triple your sales. Samples, 25c. 20% deposit, balance C. O. D. **FOREIGN EXCHANGE** 133 E. Fifth St., CINCINNATI, O.

### Wanted Wanted

FOR BIG SPRING OPENING, MARCH 25, 1924. FESTIVAL AND CELEBRATION UNDER FIREMEN'S AUSPICES, CEDAR GROVE, LA. Concessions of all kinds. No exclusives. Shows that can make good in splendid territory. **WANT FOR TOMMY THOMPSON'S BIG PIT SHOW, Great Show, Tenth Man with outfit and 10000, good Freaks and Magic Family. All must open here March 25. Long, pleasant season, California best territory. Plenty talk. Address all communications to TOMMY THOMPSON, Secretary, Sova's Combined Shows, Box 117, Cedar Grove, La. (LAST CALL.)** P. S. Want good Talker for Pit Show on per cent. also Performers for "Midnight Frolics".

### BALLOONS PAPER HATS — NOISEMAKERS

175c. Balloons, Make Up, Flyers, Hot Air Balloons, Paper Noisemakers. Write for catalog. **S. FAVOR CORP.** 40 West 34th Street, New York City

HAIR SQUATS \$16.50 per 100  
HAIR MIDGETS 6.50 per 100  
Squats sold by Barrel, \$10.00 deposit.  
Midgets all cash.

**JONES STATUARY CO.** 722 Southwest Blvd., Kansas City, Mo.

**YOUR NAME IN GOLD FREE ON A UNIVERSAL FOUNTAIN PEN**  
Send Money Order for \$1.00 and we will send you a Pen that is guaranteed for 5 years.  
**AGENTS WANTED.**  
**UNIVERSAL FOUNTAIN PEN CO.** 111 Nassau St., New York, N. Y.

# CAILLE VICTORY MINT VENDER

WILL NOT CLOG IN THE COIN TOP

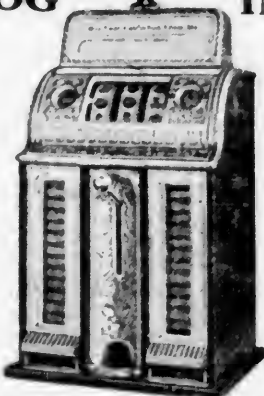
**Increase Your Profits**  
At same time furnish amusement for your customers  
**IN USE EVERYWHERE**

The only perfect coin-controlled construction  
Immediately becomes a favorite with the public

Most attractive vender ever designed

WRITE TODAY For Full Information

Manufactured Only by **THE CAILLE BROTHERS CO.**



Automatically shares the profits with purchasers of  
**Caille Quality Mints**

**ALWAYS WORKING**

The result of thirty years' experience

**FULLY GUARANTEED**

**PATENTED COIN TOP**  
Thick, thin, bent or mutilated coins quickly removed

**No Clogs Possible—Easy To Operate**

**6241 Second Boulevard, DETROIT, MICH.**

## SOFT DRINK MEN, ATTENTION!

Our OLEO ORANGE CONCRETE makes the finest and cheapest ORANGEADE simply by mixing with water and sugar. Ask Harry Levy of John Robinson Circus, or George Davis of Ringling Bros. FOOD COLORS AND FLAVORS OF ALL KINDS.  
**HENRY H. OTTENS MFG. CO., INC., 129-131 S. Front St., Philadelphia, Pennsylvania.**

## NOW IS THE TIME TO PLAN YOUR CONCESSION FOR 1924

**STILL UNDER COVER** Watch the Spring Special **Evans' Newest Science & Skill Game**  
Comes in Units of 6 to 30. Approved and Legal Anywhere.  
Wonderful opportunity for Eastern Concessionaires to book in Beaches, Parks, Resorts, Etc. Positively legal. Prices within the reach of all.

Step in and inspect, or write for full description of the following:

- EVANS' AUTO SPEEDWAY** The greatest science and skill group game ever made.
  - EVANS' WALKING CHARLEY** or Kelly Ball Game. A ball-throwing game equal to a Free Act.
  - EVANS' VENETIAN SWINGS** 12-car units. Wonderful Kid Ride. Low operating upkeep.
  - EVANS' BALTIMORE PADDLE WHEEL** Any Combination. Recognized standard of Merchandise Wheels.
  - EVANS' 3-HORSE RACER** A science and skill Grind Store. Fast and fascinating.
  - EVANS' AUTOMATIC ROLL-DOWN** A Roll-Down that adds totals. Cannot be gyped.
- Evans' Devil's Bowling Alley, Evans' Corno Outfits, Evans' Fish Pond, Evans' Mexican Six Arrows, Evans' Cigarette Shooting Gallery, Evans' High Striker, Evans' Ball Racks, Etc.

**ALL ON DISPLAY THE GREATEST LINE-UP OF CONCESSION STORES EVER SHOWN AT ONE TIME**

Send for our 96-page Catalog of new and money-making ideas.

# H.C. EVANS & CO.

SHOW ROOMS 321 W. MADISON ST.  
OFFICE and FACTORY 1528 W. ADAMS ST.  
**CHICAGO-ILL.**

## BUY DIRECT FROM MANUFACTURER

YOU SAVE JOBBER'S PROFIT

Highest Quality Lamps and Shades at Lowest Prices

# LAMPS

**ALWAYS GET BIG MONEY**

Concession and Salesboard Operators  
Note our values. We save you money. A trial will convince you.

**JUNIOR**

Lamp and Shade

**\$9.50**

Complete with pull cord and fancy top. Beautifully finished in gold, silver and polychrome, stippled. Assorted finishes. Fancy oval silk shade, with heavy fringe. Large assortment of colors. 25% deposit with order, balance C. O. D.

**BRIDGE**

Lamp and Shade

**\$6.85**

**NATIONAL LAMP AND SHADE MFG. CO.**

1816-1822 S. Canal Street, CHICAGO, ILL.  
Phone Roosevelt 2830.

Our Return Guarantee Proven You, If Not As Represented Return At Our Expense.

Six (6) To Shipping Crates. Add 50¢ Extra For Sample.

### TO COVER NEW TERRITORY

John T. Wortham Opens Season at Paris, Tex., March 24

Wichita, Kan., Feb. 27.—These are busy days and evenings at the winter quarters of the Wortham Shows at Paris, Tex. John Wortham and his crew are getting ready for a season that will cover new territory, and he wants to go to his new acquaintances in his "best dress". An entire new set of banners will grace the fronts of the Freak Animal Show, Big Snake Platform Show and Major Ted Powell's Traveling Zoo and Pet Shop. Painting, repairing and rebuilding is going on at a lively rate so that everything will be ready for the opening at Paris March 24. A "small item" of 26,000 pounds of paint arrived the other day and the "boys" are "hurrying along the work before it all runs out."

Another sleeper recently arrived from San Antonio. A 55-foot motordrome has arrived. Work on Bill Spencer's new fun show is progressing rapidly, and the new front for the Minstrel Show will be unusually attractive in its 75-foot frontage.

Buck McManian and wife are on the lot getting their pitshow ready. Ben Sturgis, trainmaster, will be on the job March 1. According to announcement by Owner John T. Wortham, Joseph E. Long will be treasurer, Roy Ladington and L. H. Stevenson special agents, W. A. Spencer superintendent, B. Aquilar musical director, Ben Sturgis, additional new cars purchased a month or so ago. He is busy engaged in repairing and going over the cars of last season. Next week the work of painting the flats will be under way. O. F. Stroube has finished building an entirely new and different monkey speedway and hippodrome in keeping with the other wonderful attractions and show property of this organization.

### MORRIS & CASTLE SHOWS

#### Newsy Notes From Winter Quarters

Houston, Tex., Feb. 26.—Pete Thompson has arrived at the Sireveport, La., winter quarters of Morris & Castle Shows with the additional new cars purchased a month or so ago. He is busy engaged in repairing and going over the cars of last season. Next week the work of painting the flats will be under way.

O. F. Stroube has finished building an entirely new and different monkey speedway and hippodrome in keeping with the other wonderful attractions and show property of this organization.

Victor Lee, who will produce the new extravaganza called "Egypt", has been in consultation with Mr. Castle and scenic artist Grimshaw, and they are now awaiting the return of the chief electrician before the interior of this musical production can be started, as the electrical effects will play a most important part in this magnificent attraction.

"Buck" Souley, of Wild West fame, has gone to Ironton, Mo., and is expected to return this week with a high-school horse, a "January mule" and three more head of bucking stock to add to the nine head of "buckers" now in winter quarters.

Phil Little, of Tannahill & Little, was out at the fair grounds last week, having just returned from his trip to Hot Springs, Ark., which means that construction of the new portable "cafeteria" will commence immediately.

Chas. E. Jameson states that with the exception of two pieces he has filled his quota of twenty-five men for the band.

George Hollins wired that he is on his way, and by the time this appears in print he will be one of the "lucky bees" of the Morris & Castle aggregation.

Milt Morris has been absent from winter quarters for two weeks, having first gone to Chicago to attend the February meeting, but is expected back this week, having also made a short trip East on business.

Mrs. John H. Castle is up and about after a recent operation and looks none the worse for the ordeal she went thru.

The writer previously forgot to mention that Art Anderson and wife, with his partner, "Sammy" Shafer, have been members of the "colony" all winter. **JOE S. SCHOLIBO** (Director of Publicity).

### WILLIAMS TO MANAGE

**PEARSON NO. 2 SHOW**

L. R. Williams, last season with the C. E. Pearson Shows as agent and concessionaire, was in Cincinnati on business early last week. While at The Billboard offices Mr. Williams informed that he will manage a No. 2 show for Mr. Pearson the coming season to be known as the Jayland Shows, consisting of about four shows, one or two rides and some concessions. It will play the coal mining districts of Central Illinois.

# SALESBOARD OPERATORS

Write to

THE **Salesboard House**

**"SINGER BROTHERS"**

536-538 BROADWAY, NEW YORK

For "Circular B" of

**NEW LIVE DEALS**

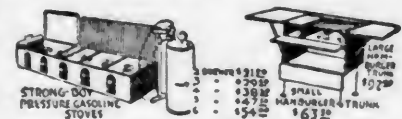
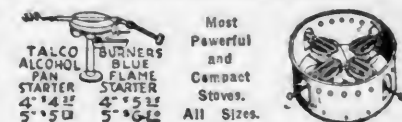
**JUST OUT!**

**Every Board A Wonder**

35 Years Selling Boards  
We Know The Kind

## Cook Houses Complete

JUMBO BURNERS, WARMERS, GRIDDLES, PRESSURE TANKS, HIGH-POWER STOVES.



The best of everything at lowest prices. Ask any good man. A great variety of goods built especially for the Road Cook House and Resort Restaurant.

Sof. Drink Flavors and Glassware, Steam Tables, Steamers, Coffee Ems, Sauzage and Tamale Kettles, Toasts, Lights. Anything special to order.

**TALBOT MFG. CO.**

1213-17 Chestnut, St. Louis, Mo.

### CONCESSION AGENTS WANTED

Reliable Concession Agents for Stock Wheels and Legitimate Grind Stores, also Best-class Readers for Temple of Palmistry. Must be able to operate stores in compliance with rules and regulations of Showmen's Legislative Committee. All those with no last year's article. This show opens March 8 and plays the best spots. Best placed stores on the road. Address: IRE TAUST, care Leachman Shows, Box 1312, Wichita Falls, Texas.

### Wanted -- Motordrome Riders

Man and Lady for Mexico. Will pay straight salary or percentage. Year-round proposition. No time fighter wanted.

D. P. Brennan, care The Billboard, Los Angeles, Calif.

# MUIR'S SILK PILLOWS



## CONCESSIONAIRES START THE SEASON RIGHT

There is no Carnival Merchandise which shows the value and flash for the money like MUIR'S Round and Square Art Pillows.

**GRIND STORES**—Muir's Pillows will attract the crowd and get the money for you.

Read what T. A. STEVENS, this year with Miller Bros.' Shows, writes: "We will have one stand handling Muir's Pillows exclusively, and will also use them on two of our Grind Stores. We used Muir's Pillows in the latter part of last season, and feel sure had we had them all season the results would have been very gratifying."

**GUARANTEE**—Try Muir's Pillows two or three weeks, and if they don't get money for you we will take them back for full refund.

Same Prompt Service and Square Dealing as in the past.

Send for Circular and Prices.

**MUIR ART CO., 116-122 W. Illinois St., CHICAGO, ILL.**

### Quality and Economy

YOU WILL FIND BOTH IN OUR COMPLETE CATALOG. The best up-to-date, 8-appy premiums, at the lowest prices. Write for Our Catalog, the snappiest salesman of them all.

No. B257—A complete set, consisting of a straight, square, bulldog shape, medium size, clear Bakelite Socket Pipe, fitted with a genuine French Brilar screw-top bowl, mounted with plain gold band and ring, clear Bakelite mouthpiece, and a Bakelite fish tail Cigarette Holder, with plain gold cap, in a black leather plush-lined case.

Price per set.....\$ 2.35  
Price per dozen..... 27.00

**J. H. COLVIN CO., Inc.,**  
180 N. Wabash Ave., Chicago, Ill.  
Importers and Jobbers.

Send Money Order or Certified Check for 25% of Order, balance C. O. D.

### CON T. KENNEDY SHOWS

Personnel Gathering at Waco, Tex., Where Season Opens March 23

Miami, Fla., Feb. 27.—With the opening date for the Con T. Kennedy Shows set for March 21 at Waco, Tex., members of the "Kennedy Kolony" who have been wintering at Miami are arranging for an early departure for winter quarters. Mr. Kennedy and the writer will leave Saturday for Waco, stopping at Jacksonville and New Orleans on business connected with the show. Frank Stubbfield, Emil Sonntag and Nath Nelson, ride managers, and A. J. (Irish) Sheridan are driving overland, having already left Miami. Brown and Harmon, who will have the concessions on the Kennedy Shows, will leave with a special car March 15. Mrs. Kennedy will remain here at May-Con Villa until joining the show some weeks later. Advice received at the office here indicate that with few exceptions the Kennedy "show family" will be back this year.

The Kennedy caravan will go out this year as a thirty-car show, playing a thirty-eight-week season, of which twelve will be fair engagements. Fourteen attractions, exclusive of rides, will be carried and, with promising territory contracted, a most successful season is in prospect.

W. X. McCOLLIN (Press Representative).

### MACY'S EXPOSITION SHOWS

"Pick-Up" Notes From Winter Quarters

Princeton, W. Va., Feb. 26.—Dr. Wheatley was a welcome visitor at Macy's Exposition Shows' winter quarters, as were Ray Osborn and Henry Spellman, who also dropped in for a brief chat. H. A. Fritz and wife arrived with their concessions from Odessa, Fla., and have secured a nice flat here for the remainder of the winter.

Harry L. Small, formerly of the Greater Shesley Shows and the past two years with 'nith Greater Shows, has signed as assistant manager and legal adjuster.

There will be many new faces on the midway this season for the new and enlarged show, and from the number of contracts already received it looks as tho it will be necessary to use at least two more cars than was intended. W. J. Whitton and R. E. McCune hold contracts as special agents, and the "Hot Foot Minstrels"—twenty-two people, including a ten-piece band—also has contracts. Sam Houser, of Pittsburg, holds contracts for ten stock concessions, none of which are wheels.

DeWITT CURTISS (for the Show).

### LATLIP EXPO. OF RIDES

Howard (Cotton) Willard advised last week from Charleston, W. Va., that he will act as general agent for the Capt. Latlip Expo. of Rides the coming season. Will also have a couple of concessions on the show. He further advised as follows:

Capt. Latlip is making all arrangements for the enlargement of his Exposition of Rides. C. F. Tippett, of Chillicothe, O., will be the largest concessionaire on the show this season, with Earl Volmer as his assistant. The writer is fence manager of the Grand Theater here for the winter, but will be on the road when the time arrives.

HOWARD (COTTON) WILLARD.

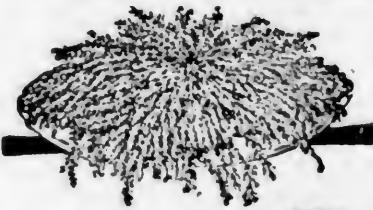
### ZEIGER UNITED SHOWS

Awarded Contracts for Fairs in North-Central States

The following telegraphic communication was received by The Billboard from Grand Forks, N. D., dated February 23: "The C. F. Zeiger United Shows have again been awarded contracts for the Grain Belt Circuit of county fairs of North Dakota, starting at Rugby, June 16; then Bottineau, Cando, Hamilton and Langdon consecutively. Also Roseau and Thief River Falls in Northern Minnesota."

### HUGHEY BROS. ACTIVE

Chicago, Feb. 28.—Robert Hughey is back from Iowa, where he advises he booked several fairs. He said Hughey Brothers have closed a contract to install a ferris wheel in Riverview Park, Des Moines. It will be a new No. 16 Big Ell wheel of the latest type. They have a ferris wheel and other rides and shows for their traveling organization for fairs and other dates.



### MEXICO'S WONDER PLANT

Greatest Agents' Money-making Novelty and Premium Article Ever Sold—the Genuine

### MEXICAN RESURRECTION PLANT

or Rose of Jericho. Looks dead, but after half an hour in water bursts into beautiful green fern-like plant. Can be dried up and revived innumerable times and lasts for years. Light weight, low cost, easy to ship. Retail at 10c to 25c each. We are world's largest importers. Terms Cash.

### NET WHOLESALE PRICES

18 mailed, prepaid, for.....	\$ .50
100 " " " " " " " " " " " "	2.25
500 F. O. B. here " " " " " " " "	6.50
1,000 " " " " " " " " " " " "	11.00

**MEXICAN DIAMOND IMPTG. CO.**  
World's Largest Shipper of Resurrection Plants.  
Dept. KK, Las Cruces, N. M.

## DOLL SPECIALS

### LAMP DOLLS

No. 2—.....	\$0.80
No. 12—With Plumes.....	.75
No. 12—Fancy Dressed.....	1.00
No. 14—Marabou Shade.....	1.50
No. 15—Chenille Fringe.....	1.25
No. 20—Reading Lamp.....	2.25
No. 30—Regular Lamp.....	2.50
No. 50—Library Lamp.....	2.75
No. 60—Special 3-Color Lamp.....	3.50

### ASSORTED CHOCOLATES

1/4-Lb. Per Dozen.....	\$1.50
1/2-Lb. Per Dozen.....	2.75
1-Lb. Per Dozen.....	5.00

One-third cash with order.

**EDWARDS NOVELTY COMPANY,**  
Venice, Calif.

### OVER \$200.00 WEEKLY

Is M. Ryan's Steady Earnings With His SUGAR PUFF WAFFLE MACHINE.



Made from secret recipe and methods which we teach you. No experience or skill needed. No spelling—beautiful machines—simple methods—no red-ink. Look a and odor of PUFF WAFFLES force the sales. Machines shipped on trial are complete and ready for business, and are priced from \$77.50 to \$162.50.

Write for full information  
TALBOT MFG. CO., 1213-17 Chestnut, So. Louis, Mo.

## Out Door Amusement Co.

NOW BOOKING FOR 1924.

WANT Ride Help for Merry-Go-Round and Ferris Wheel. Cook House and Juice Joint open. WANT good Ride Show. No girl show. Want to hear from good Concessionaires. Dr. Carter and Albert Cheries, please write.

J. F. MCCARTHY, Manager.

1711 Waveling St., Frankford, Philo., Pa.

The last "word" in your letter to advertisers, "Bill-board".

## SALESBOARD OPERATORS CONCESSIONAIRES

### WHEELMEN

Write For Our New Catalog

BIG MONEY FOR YOU

410 N. 23d St.



Telephone, Bomet 841



## ALUMINUM LEADS THEM ALL

We deliver within a few hours to any point in the South at factory prices.

LARGE STOCKS—LOW PRICES—PROMPT SERVICE

Write or wire nearest office for Catalog and Price List.

ALUMINUM SPECIALTY CO., 1917 Live Oak St., Dallas, Tex. | SOUTHERN ALUMINUM CO., 513 Conti St., New Orleans, La. | ALUMINUM SPECIALTY CO., At-a-ta, Co.

## CANARY SALES BOARDS

ARE BIG MONEY MAKERS

Run Off 12 Sales Boards a Week With \$100.00 Profit. Everybody wants Canaries. Your field is unlimited. Two Birds and two Cages as illustrated cost you \$12.00, and the Board brings you \$19.10. Your profit is \$8.10 per deal. Place no stock with boards, as each shows a lithograph of the Bird and Cage. Order merchandise as you need it. Boards Are \$2.25 per Doz., \$17.00 per 100. All cash or 25% with order. CANARIES FOR CONCESSIONAIRES, \$15.00 PER DOZEN.

Parrots, Fancy Birds and Cages of All Kinds. Write for particulars. DEPARTMENT 100.

**SAM MEYER & CO., 24 West Washington Street**  
Phone, Dearborn 9683. (Night Phone, Keystone 4623.) CHICAGO, ILL.  
We ship within one hour's notice week days and Sundays.



## SPIN-TIL-YOU-WIN

The newest and fastest store out. Any number can play. Everybody wins. Any size Wheel may be used. No gimmick. Get something new this year. Full plans, instructions, etc., \$5.00.

L. E. NICEWANER, Boonville, Mo.

# OFFICIAL OPENING BROWN & DYER SHOWS

DAYTONA, FLORIDA, WEEK MARCH 17th

Auspices American Legion Post No. 50

Right in the Heart of the City, and Jacksonville National Industrial Exposition To Follow, and Other Big Celebrations.

Openings for Legitimate Concessions. Would like to hear from A-1 Wild West Show. We furnish wonderful complete outfit, except Stock and Riders. Can place any high-class attraction that does not conflict and is in keeping with our show. Always glad to hear from Showmen with or without outfits. Will furnish Wagon Fronts to attractions of merit. Talkers, Grinders, Porters, Drivers, Polers, Train Help, Workmen. Address AL DERNBERGER, care of BROWN & DYER SHOWS, West Palm Beach, weeks March 3rd to 15th.

\$19.95



No. 8524.  
Are you buying LIPALU'S ASSORTMENTS? If not, here is an example of the wonderful values you have been missing.  
**A REMARKABLE ASSORTMENT**

Finely-fitted Overnight Bag, with a high-grade assortment of varied merchandise, mounted on velvet pad—15 premiums in all.  
**PRICE, \$19.95**

Complete, with 1,500-Hole Salesboard. Will sell on credit to Stores, etc., for \$35.00. Just think! Four sales a day nets you \$60.00.

**COME ON, YOU WIDEAWAKES! GRAB THIS BUSINESS GETTER AT ONCE.**  
Start immediately while the other fellow is dreaming.

**SATISFACTION ABSOLUTELY GUARANTEED.**

Cash with order, 25% deposit if C. O. D. Catalogue mailed to live wires upon request.

**LIPALU CO.,**  
Dept. B, 1028 Arch Street, PHILADELPHIA, PA.

### T. A. WOLFE SHOWS

Frankfort, Ky., Feb. 29.—The Big Clock which for the present is the main office of the T. A. Wolfe Shows' winter quarters at Columbia, S. C., is nearing the end of its "sentimental" over the preparatory labor in making ready for the coming season and the tenth year on the road for T. A. Wolfe as owner and general director. The clock is about 200 years old, is of the large and tall German type. It has a hand in miniature figures that appear and disappear, seemingly playing popular airs. "T. A." is figuring on carrying it with the outfit, exhibiting it in the Arcade. Its calendar effect now points to the opening date of the show, March 15.

Word comes to the writer that all will be ready for the movement out of quarters a few days previous to the opening. The past week a night shift of workmen has been on the job. The show train of last season has been gone over and painted, and the painting, decorating, lettering, etc., of the new additional cars will be finished about March 10, when the whole train will be parked alongside the main quarters for loading by Trainmaster E. A. Potter and his crew.  
Among visitors the past week were E. Howard Gilkie, well-known Christian Science practitioner; Gloria Goss, movie theater organist; Arch Boyer, veteran acrobat (about 52 years in the game); Wm. R. Pattle, minstrel producer and tenor singer, and Frank Griswood, former well-known "Uncle Tom's Cabin" Show organist. When the All-Field Minstrels were in Columbia recently the band, singers and comedians, while on the noon parade, stopped in front of the Jefferson Hotel, where the downtown offices of the Wolfe Shows are located, and serenaded the showfolks and "Daddy" Carn, former showman, now proprietor of the Jefferson. Later Manager Conrad and the entertainers visited the winter quarters. While this is being read the one, three and twenty-four-sheet advertising for the opening engagement will be in view of Columbians. James V. Norman, blood kin to George Dorman, advises he will be with the show—for two seasons he has been with shows abroad. The writer last week addressed four Eastern Star gatherings in Cincinnati, also visited The Billboard, accompanied by E. C. Buchanan, T. A. Wolfe's chief secret-service man, and while at "Billy-boy" met Col. W. W. Downing, veteran show agent. The coming Sunday the writer will talk to inmates of the Kentucky Reformatory here and the following day will proceed to Columbia, where the executive staff of the show is being called to meet by Mr. Wolfe.  
**DOC WADDELL ("Just Broadcasting").**

### SINCLEY-BALDWIN WILL LAUNCH NEW SHOW

Baltimore, Md., Feb. 28.—W. E. Sincley, ride maf and concessionaire, formerly with the Lee BuFour Exposition and Frank West Shows, has formed a partnership with George A. Baldwin, owner of the show bearing his name, and they will launch for the coming season a new amusement organization under the title of the American Greater Carnival Company to play territory in Maryland, Pennsylvania, West Virginia and the Carolinas.  
At this writing Mr. Baldwin, who will route the show, has the first ten weeks of the season booked. The lineup will consist of eight shows, three rides, band, free act and about forty concessions. Mr. Sincley is busy at winter quarters, at Greensburg, Pa., making some changes in his two companies and getting the other paraphernalia into good shape for the opening date, April 19. From all indications this will be one of the best of ten-car shows and it will be guided by the rules and regulations of the Showmen's Legislative Committee. The executive staff, as at present compiled, consists of Wm. Sincley, manager; Mrs. Sincley, treasurer; George A. Baldwin, general agent; Mrs. Baldwin, auditor; Leo Pontier, trainmaster, and the writer, press agent.  
**JOS. E. CARROLL (for the Show).**

### MACGUGIN TO THE ISLER GREATER SHOWS

Kansas City, Mo., Feb. 28.—The local office of The Billboard has just been informed that genial Col. Dan MacGugin has signed as assistant manager and treasurer of the Isler Greater Shows. Colonel Dan has been wintering in Kansas City and will leave here next month for the show's winter quarters at Chapman, Kan., to commence his duties.

### D. D. MURPHY PURCHASES MINSTREL TROUPE CAR

Springfield, O., Feb. 28.—D. D. Murphy, show owner, of St. Louis, Mo., purchased a special "radio" car formerly the property of the Gray Jazz Minstrels, a tent show at an auction held in Springfield yesterday. The car was sold to satisfy demurrage charges of \$1,800, which accumulated while the car stood on a siding here after the minstrel company disbanded. It sold for \$1,200.

## ATTENTION CONCESSIONAIRES!

WHY NOT FOLLOW THE CROWD AND BUY DIRECT FROM US? WE SAVE YOU MONEY AND TIME BY OUR SPEEDY SHIPMENT SERVICE



GET THE LATEST, CHILDREN'S IMITATION BRACELET WATCHES.

Gold and Silver finish. Grosgrain ribbon. Put up one dozen on a card. Dozen..... \$7.05



No. 4908B—Latest Improved Overnight Cases, 20 in., lined with silk-finish broadened satin, in rose, pink or blue, with full-length draped pocket. Contains 10 of the better kind, most useful fittings, with two gold-finished locks and key. Looks like a \$20.00 article. Each..... \$4.25  
**Dozen, \$48.00**



No. 766/7B—Eight-Day Session Clock. Large size, black wood, gilt and bronze trimmings. Length, 15 1/2 inches. Each..... \$4.75

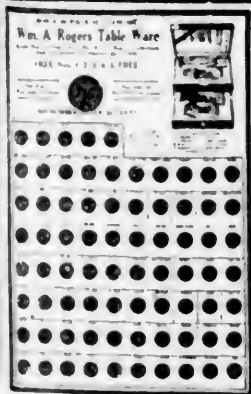
As above, with strike. Ten styles, at prices ranging from \$5.00 to \$5.95 Each.



No. 88239—Radiant Electric Stove. Length, 7 in.; width, 6 1/2 in.; height, 3 in. Polished nickel top; black enameled base. The handiest, cheapest electrical household appliance ever offered to the trade. Forty-two square inches of grate surface. For toasting or cooking. Sample, \$1.25. Dozen..... \$11.75

OUR PRICES ALWAYS LOWEST. Write us before ordering elsewhere. We allow no one to undersell us. We carry in stock for immediate shipment Watches, Clocks, Jewelry, Silverware, Manicure and Toilet Sets, Leather Cases, Thermal Jars, Electric Perculators and Toasters, Umbrellas, Field Glasses, Re-Loaded Bases, Phonographs, Premiums, Concessions and Auction Supplies. Orders shipped same day received. No delay. Terms: 25% deposit, balance C. O. D.

**JOSEPH HAGN COMPANY "THE HOUSE FOR BETTER SERVICE"**  
Department B, 223-227 West Madison Street, CHICAGO, ILL.



**Rogers' Nickel Silver 26-Piece Silver Set**, in a fancy box, and an 80-Hole Sales-card, when sold brings in \$22.05.  
No. 982—Complete. \$4.95  
12 Lots, Each, \$4.85  
**A. KOSS,**  
2012 N. Halsted Street, Chicago, Illinois.  
Write for Catalog.

## Mark (Doc) Sena WHOLESALE JEWELER.

FOR ALL KNOW HIM. Gold Shell Ruby Rings, 31-Diamond Sets With Imit. Gold-Filled Chains, Knives and Needles, Fountain Pen Sets, Oriental Pearls, 717 Market St., San Francisco, Calif.

## WANTED, USED KILTIE UNIFORM OUTFITS

of hand of twenty-five men and leader. Address J. W. CHADWICK, Mount Vernon, Ill.

**SIDEWALL** 8-ft., 250 drill or 8-in. duck, not roped, \$35.00 per 100 linear ft. On third cash, balance C. O. D. **TRUCKER BROS. & REPAIR CO.,** Ft. Smith, Arkansas.

Tell them you saw their ad in The Billboard.

## Look CONCESSIONAIRES AND PREMIUM USERS Look

### "The Teleray" Now Patented ELECTRIC FLOWER BASKET



The only basket of the market showing the bulb completely covered by the flower. This gives the beautiful transparent effect that sells the baskets so quickly. Our patented bulbs are PLATINUM and last almost indefinitely. Beware of cheap imitations that burn out in short time. Every "TELERAY" basket is electrically equipped by a specialist who knows how. Basket is made of rust-resistant galvanized iron. Flowers are detachable as shown in illustration. Patented bulb will not burn out on the flower.  
Six feet of cord, plug, sockets and bulbs complete with each basket.  
Basket shown herewith is 22 inches high, contains 6 lights.  
**PRICES:**  
3-Light Baskets, 19 in. high..... \$2.95 \$3.00  
4-Light Baskets, 19 in. high..... 3.50 39.00  
5-Light Baskets, 22 in. high..... 4.00 45.00  
6-Light Baskets, 22 in. high..... 4.50 51.00  
Sample sent at individual prices shown above.

### RUSTIC ELECTRIC LAMP



No. 370—Best concession item in years. It's brand new. Nothing like it on the market. Made to please all. Can be used anywhere in the home—just the thing for the Mantel, Parlor, Victrola, Dresser, etc. Stands 10 inches high. Made of Fibre Bark, beautifully finished in rustic style in rich natural bark color. Parchment shade in assorted colors and designs for finished with each lamp. This is your chance to get the wonder number of 1924. Be the first. Must be seen to be appreciated. Price.

**\$1.75 Each in Dozen Lots**  
Complete with Shade, Bulb and 6 feet of cord. Jobbers write for special low quantity price. Sample sent for \$2.00. 25% cash deposit required on C. O. D. orders.

WE ALSO HAVE MANY OTHER STYLES OF ELECTRIC AND NON-ELECTRIC FLOWER BASKETS. Write for Prices and Catalog.

**OSCAR LEISTNER, Manufacturers, Est. 1900. 323-325 W. Randolph Street, Chicago, Ill.**

## STEWART AMUSEMENT CO.

WILL BOOK Ell Wheel, Seaplanes or set of Swings, Dog and Pony, Plant or any good Show to feature. WANT HELP for new Allan Herschell Carousel, Manager for Ten-in-one and War Shows; also Help for the Shows.  
CONCESSIONS—Some good Wheels still open, Ball Games and Grand Stores; must be legitimate. We place the territory where only Legitimate Games get money. Shows must be clean. No Girl Shows wanted.  
HAVE FOR SALE, cheap, Evans Race Track.  
WANT Callopo Player and good Free Act.  
Would like to hear from Frank Capplin, F. W. Martin, Bob Stella, Arthur Ewerhart and friends. Concessionaires can see J. C. BANCHES, 17 Watkins Terrace, Rochester, N. Y., or write MGR. STEWART WACHTER, Brighton Hotel, Bethlehem, Pa.

# SINGER BROS.

**B. B. 1000**—Imported Indestructible Pearls. 24 inches long. White clasp, with stone setting, without boxes. Per Dozen \$9.00  
Boxes for the above. Each, 45c.

**B. B. 1001**—Special value Opalescent Pearls. Length, 24 inches. Sterling silver clasp, with white stone setting. Extra fine Pearls. Without boxes. Per Dozen \$13.50  
Boxes for the above. Each, 45c.

Salesboard Operators write for our special "Department B" circular on new, quick selling complete boards.

**SINGER BROS., 536-538 BROADWAY, NEW YORK.**

Positively the largest line of low price Fountain Pens, from \$13.50 per gross up. Fountain Pen and Pencil sets, from \$34.00 per gross up, in velvet-lined boxes. Pencils for give-away, \$3.50 per gross up.

21 Ann St., **CHAS. J. MacNALLY,** New York City.

## Ma-Jong

Everybody wants to learn Ma-Jong. That's the reason I know this set will sell big. My price.

### \$21.00 Gross Sets

Send \$2.00 for one dozen sample sets. You're looking for something new. Don't wait until it gets old.

**KELLEY, the Specialty King,** 21 Ann Street, New York City.

## GERMAN MARKS

GENUINE REICHSBANK ISSUE, with the silk threads and the water mark. NO SCRIPT. 100,000-MARK NOTES, \$1.00 A HUNDRED, \$8.00 PER THOUSAND.

**MEDICINE SHOWS MERCHANTS TRADE STIMULATORS**

100,000 German Marks cost you less than one cent. A wonderful addition to your package. Will double and triple your sales. Samples, 25c. 20% deposit, balance C. O. D.

**LOUIS MOORE, 21 West Fifth Street, Cincinnati, Ohio.**

### EX-SERVICE MEN'S SOLDIERS AND SAILORS JOKES AND STORY BOOKS

6c Each. Samples, 10c. Sell 25c. Going strong VETERAN'S SERVICE MAGAZINE, 209 Canal St., New York.

### GERMAN MARKS

50,000-MARK NOTES ..... \$0.75 a Hundred  
100,000-MARK NOTES ..... 1.00 a Hundred  
ONE-BILLION-MARK NOTES ..... 2.00 a Hundred

Special prices in larger quantities. Samples, 15c. Cash with all orders.

**STEEPLE CHASE NEEDLE BOOKS.** The finestest package of them all. Sample, 15c.

**WORLD ADVERTISING NOVELTY CO.,** Three, Park Row, New York.

### GERMAN MARKS

Guaranteed Genuine Reichsbank Issue.

100,000-MARK NOTES. Each, 1c; 100, 1.00  
500,000-MARK NOTES. Each, 5c; 100, 5.00  
5,000,000-MARK NOTES. Each, 2c; 100, 1.50  
100,000,000-MARK NOTES. Each, 4c; 100, 3.00

Send 20c. dimes, for s. m. les.

**MARCUS RICHARD, 261 W. 4 d Street, N. Y. City.**

## SKILL YOU SCIENCE YOUNG!

CAN'T MAKE THIS STING CUMBER UNLESS YOU KNOW THE SECRET!

and OLD attracted to this money!

SEND FOR SAMPLES: 3 for 25¢

**TEMPLE SIGNAL CO.,** BOX 1671, INDIANAPOLIS, IND.

## ELGIN

Beautiful thin 16-size AMERICAN WATCH Perfect time-keeper—watch you can be proud of. Straps and jewel stamped and GUARANTEED by the FACTORY. JEWEL 20-YEAR WRITING GUARANTEE. AGENTS WANTED. Order sample today, pay on arrival \$4.99, no more. Money back if unsatisfactory.

**UNITED STATES SUPPLY CO.,** 3926 N. Kimball Ave., Dept 3088 Chicago, Ill.

## Medicine Men

If you work office, it is important that you get our Special Office List. Write for it. Your name will be kept on file for our new Catalogue, which will be ready about February 10.

**THE DeVORE MFG. CO.,** 185-195 E. Naghten St., Columbus, O.

## PIPES

by Gasoline Bill Baker

What has become of Doc Harry N.? Surely he's still North!

Somebody send a list of the knights at the New Orleans Mardi Gras.

James Ferrell, with silver-plate cleaner, was last week among the knights at Columbus, O.

Send in pipes for the Spring Special at once, fellows. Bill must have 'em ready to print by March 11.

Dewitt Shanks has forwarded us from Mississippi a synopsis of his ideas of the forming of an association. We will try to make room for them in the next issue.

Doc Wheatly, well-known med. man, has been hibernating in and around Princeton, W. Va., and is a frequent visitor to the winter quarters there of the Macy Shows.

Jack McCoy piped that, having closed his show at Branchdale, Pa., some time ago, he meandered to Michigan, in which State he intended reopening March 3.

Royal Dusty Rhodes, after a few weeks of visiting at home in Jacksonville, Fla., was preparing to leave for a trip southward with the "Ruralist".

Dr. T. A. Smith recently opened his med. show in or near Hot Springs, Ark., and 'tis said that despite inclement weather he has been doing a very nice business.

Let everybody do his best to do business in a business-like manner and encourage others to do likewise. It means much for the future of pitchdom.

Revamping a pun of Bill's in last issue, one of the boys at Louisville, Ky. ("10-C"), shoots it thus: "If the white dog don't need to be brown, would Redwood Dyer?"

Barney Gelles, pap-rite, postcarded that he recently met Ace Turner in Leland, Miss., stimulating subscriptions for The Progressive Farmer; also Gus Ross, who was with Ace.

Literally speaking, none of the boys want to make money—besides Uncle Sam wouldn't stand for it. But many people say they are "making money" who don't mean it as literally.

Dr. H. P. H., Toledo—Jim Ferdon has not been on the road the past couple of seasons. Yes, he is still in California. You might write him care of our Los Angeles office (in Low's State Building, Broadway and Seventh St.).

Civic authorities and influential citizens are fast beginning to realize that traveling pitchmen are among the best "advertisements" with the traveling public, on earth—for any community wherein they receive their just (American citizen) due of recognition.

Ye gods! We haven't heard of Dick and Honey Jacobs for so long, the majority of their friends don't know to what part of the country they have drifted to! (And there's a lot of other boys and girls of the fraternity in the same category.)

To a few of the folks, sorry, but it is far from consistent that we indulge in thrashing out family differences. Please do not ask that such stuff appear in print in this "column", also no satire or get-back insinuations. Those things are entirely personal matters.

Prof. D. D. Hills pipes that he has been playing clubs, lodges, etc. since Christmas with his ventriloquism, magic, paper designing, recitations, punch and Judy and mindreading, but expects to be back on the med. show the coming summer.

How cum none of the boys in Atlanta have sent information to be passed on to the knights on the disposition of the remains of the late George Gossage? "Bill" wrote the undertaker to send some data, but nothing had been received from them up to February 29.

"What's your name?"  
"A Streetor!"  
"Where do you live?"  
"Streetor!"  
"Your business?"  
"Ditto!"

At the Building Show in the Armory, Philadelphia, last week, there were two famed old timers on the job, George B. Covell, with pencils, and Jimmy Simpson, with Princess needles—and both were doing well. Come to think of it, both these huskies were one-time "globe trotters".

Dr. F. L. Morey piped from Dallas, Tex., that weather there at the time of writing was very inclement. "But it will not be long until the bluebirds warble again," F. L. reminds, adding that he is highly in favor of an organization. His ideas of details on it will be given later.

F. C. Greenwald, the paper man, piped on paper on the top of which was printed "The City"—"Sunbury, Pa." ("Sunbury"? Go, the sounds really!) "Frank Anderson, H. J. Lindsey, Slim Robbins, Don McKay and myself had a little talk recently at Gettysburg. All we saw of the auto show at Tamqua, near by, was getting a little business."

Don't get this wrong—it is not intended as bonifant—it's only a straight tip: If the knights try as hard as this writer is (trying to) toward the advancement of the demonstrator-pitchmen's profession in the eyes of the masses, there is nothing on earth (including "crooked" politicians) to stop good results. The boys can help by backing up (by their actions) the

(Continued on page 98)

## LEATHER NOVELTIES

**THAT SELL!**

ELECTRIC-LIGHTED VANITIES  
ELECTRIC-LIGHTED UMBRELLAS  
THEATRICAL MAKE-UP BOXES  
UNDER THE ARM BAGS  
UNDER THE ARM VANITIES  
POUCH BAGS PURSES

**FREE**

Our new Catalog will be off the press February 15th. Send your name in now for it, as it will be FREE.

**THE UNIVERSAL LEATHER GOODS COMPANY**  
442-448 N. Wells Street. CHICAGO, ILL.  
Originators and Largest Manufacturers of the Electric-Lighted Vanity Cases.

## Agents Make 100% Profit

Selling Our Sport Bow Novelties

No. 422

These Ties are all-year round sellers, but, of course, their big seasons are spring and summer. Now is the time to get into it. No. 422 is our new Silk-pointed, double looped Sport Bow, regular size, with our patented stiffening inside to keep their shape—and with adjustable elastic to make band larger or smaller. Sells for 50c.

**AGENT'S PRICE, \$3.00 PER DOZEN.**  
Send \$1.00 for 3 Samples.

Write for our illustrated catalog, showing other numbers of Silk, Knitted and Greening Sport Bows, together with our regular line of Silk and Knitted Ties.

**M. & H. BLOCK CO.**  
Dept. F, 35 West 21st Street, NEW YORK.  
Manufacturers of Men's Neckwear.

## WE PAY \$8 A DAY

Taking orders for New Serenola. Wonderful invention. Does more than machines costing many times its price. Easily carried with you anywhere. Built in just like a suitcase. Fully guaranteed.

**EASY TO TAKE ORDERS**

The fastest selling musical invention the world has ever known. No experience needed. Full or spare time. Pay you every day. We deliver and collect. Write or wire for terms and territory.

**PERRY LUDLOW CO.,** S. 1518 Dayton, Ohio

## SELL THE WELL-KNOWN FRENCH ART NEEDLE

\$8.00 Per 100.

**FRENCH ART NEEDLE CO.,** 15 Spring Street, Charleston, W. Va. (Formerly 106 W. 126th St., New York City.)

## 100% PROFIT ON PERFO Radiating Plates

Try out this rapid-fire seller. Used on gas or oil stoves to prevent food from burning, scorching—or liquids from boiling over. Every cook wants one; 3 or 4 sold on almost every call. Order dozen today at \$4.00, delivery charges prepaid. Literature on request.

**SEED FILTER & MFG. CO., INC.**  
Dept. 10, Franklin St., NEW YORK, N. Y.

## COSTS \$2.50 PROFIT \$27.50

That's what you make by transferring deaconia money, "ama onation." Every motorist wants his car monogrammed. A pump or charge of \$3.00 and you can do as good work as you can do for \$1.00. No skill is required; no experience, spare or all time. Circulars, full instructions, etc. free. Write for free samples—send \$2.00 for outfit by **AMERICAN MONOGRAM CO.,** return mail, Dept. 63 East Orange, N. J.

**SAMPLE FREE**

## \$1.00 SELLERS

Genuine Cowhide Leather Belts, with nickel-finish Initial Buckles. Sizes 30 to 42.

**\$4.50 Per Doz.**  
F. O. B. New York. 25% deposit, balance C. O. D.

**I. SMYLE & CO., Inc., 656 Broadway, New York.**

## RUSSIAN GERMAN MONEY AUSTRIAN SOVIET MONEY FOR ADVERTISING PURPOSES

Complete Stock. Lowest Prices. "RIGHT AT THE MARKET"

Write for Big Free Circular and Wholesale Quotations.

**HIRSCH & CO., 70 Wall St., N. Y.**

## COLLAR BUTTONS

I'll Make 'em—You Sell 'em

Send 25c for Sample and Prices

**J. S. MEAD, Mir., 4 W. Canal St. Cincinnati, Ohio**

## LAYS FLAT on Home or Street

**RADIO** WILL FIT SMTT BLADE

63 West Chicago Avenue, Chicago, Ill.

## AGENTS REAPING A HARVEST WITH THESE ITEMS:

- With 4 Flip Buttons, \$14.00 Gr. With leader Buttons, \$12.50 Gr. Sample, 25c. prepaid.
- FIBRE SILK KNITTED TIES. Per Doz., \$3.25. Per Gr., \$36.00. Sample Tie, 50c. prepaid.
- Rubber Key Holders Per Doz., \$1.10. Sample, 25c. prepaid.
- 25% with order, balance C. O. D.
- Lias & Abrams, 35 So. Dearborn, Chicago.**



EVERY DAY IN EVERY WAY  
You Can Sell More and More  
The Smallest GARMENT In The World  
HANGER

**MIDGET COLLAPSIBLE GARMENT HANGER**



Unusual Seller. Big Money Maker. Many Are Buying One For Every Garment!

Show it to any man, woman, boy or girl and you will see that very few can resist buying one or more of this beautiful and most handy Garment Hanger ever made.

2 1/2 inches When Closed. Show it to buyers of Gift Shops, Novelty, Drug, Department or Luggage Stores and you will see the enormous field you will have in selling them.

Each Hanger has a beautiful nickel finish. Put up in attractive, genuine leather cases in a variety of striking colors. Six different sizes—one to six in a case.

You can make 100% profit. SAMPLE, 35c. Money refunded if not satisfied. Illustrated folder mailed.

**The Kalina Company**  
384-C Alabama Avenue,  
BROOKLYN, N. Y.

Originators, Patentees and Manufacturers.

ACTUAL SIZE.

**ST. PATRICK DAY SHAMROCKS SOUVENIRS**

- No. 555—Shamrocks, Long Stems. Gross.....\$1.00
- No. 175—Shamrock Button and Streamer. Per 100..... 4.00
- No. 56—St. Patrick's Day Green Squawkers. Printed with Harp and Shamrock. Per 100 4.00
- No. 10—Green Tag Badges. Per 100..... 3.00
- No. 200—Green Jumping Frog. Per 100..... 2.00
- No. 411—Green Frog Crickets. Per 100..... 2.00
- No. 12—Green Neck Ties. Per 100..... 7.00
- No. 4300—Clay Pipe and Green Bow. Per 100. 4.00
- No. 165—Assorted Green Hats. Per 100..... 4.50
- No. (N-N)—Ass't. Green Hats. Per 100..... 6.50
- No. 855—Green Hooligan Hats. Per 100..... 7.50
- No. 311—Green Valve Balloons. Per 100..... 4.00
- No. 95—Green Tissue Carnations. Per 100..... 2.00
- Green Tin Rooters. Per 100..... 7.00
- No. 1000—Miniature Irish Flags. Per Gross. 2.00
- No. 14—Breezy Jake Books. Per 100 Lots.. 4.00
- Green Musical Horn Pipes. Per 100. 3.75
- No. 282—Green Wire Snakes. Per Dozen... .65

Illustrated Catalogue Free. NO FREE SAMPLES.

TERMS: Half Deposit. No personal checks accepted. All Goods sold F. O. B. Cleveland.

**NEWMAN MFG. CO.**  
1289-93 West 9th St., Cleveland, Ohio

**RUGS**

No. 500 Velour Hixh Pile Oriental Prayer Rug. 26x46 inches. Most magnificent rug ever put out for the occasion and premium field. Look and feel like a genuine silk Oriental Rug. Rug is imported from France and not to be confused with the inferior domestic article. There are 6 gorgeous colors and 5 patterns: Rose, Delft Blue, Navy Blue, Malberry, Gold, Red.

**\$15.75 for 6 Samples**

One of each color. Cash with order. Write for Catalog of Rugs, Wall Panels and Tinsel Scarfs.

**J. LANDOWNE CO., INC., 404 4th Ave., N.Y. City**

**Every Elk—A Sure Sale**

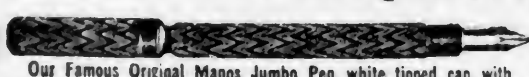
Here are genuine Walrus Teeth (Perfect Elk imitation), can't chip, burn or crack. Mounted in 10-karat solid gold, raised head, baked-in enamel, solid gold jump ring, at \$30.00 per Dozen. Sample, \$2.75, prepaid. Retail at \$8.50. "Money Back Guarantee." We specialize in all P. O. E. products. No catalog. **HECH & HECHY, Makers of Solid Gold Jewelry.** 22 Cary Street, Buffalo, N. Y. Illustration exact size of tooth.

**AGENTS**

The Monogram business, with Decalcomania Transfers, shows real profit. Easy to apply. No license needed. Catalogue and particulars for the asking.

**Motorists' Accessories Co., Mansfield, Ohio**

**BUY FROM HEADQUARTERS**

**\$15.00 Gross**  **\$15.00 Gross**

Our Famous Original Manos Jumbo Pen, white tipped cap, with nickel plated clip and beautifully lithographed folding box, imprinted with directions and guarantee


**YES—We can deliver the Red Eagle Fountain Pen \$13.50 Per Gross with clip.**

**WRITE FOR CATALOG**

**543 Broadway, BERK BROTHERS New York City**

**TAKE NOTE—BERK BROS. LTD. CANADIAN OFFICE 220 BAY ST., TORONTO, CANADA.**

**"I Made \$104 in One Week"**



**Selling PREMIER KNIFE and SCISSORS SHARPENERS"**


So writes H. A. Trask. **NEUSCHWANGER MADE \$50 IN ONE DAY.** You may not equal these records, but anyone can make \$10 to \$15 a day, canvassing four or five hours, and build up a big, permanent business.

**Short Time FREE OFFER**

Write today for particulars regarding attractive free offer effective upon receipt of gross orders.

**200% to 300% Profit**

A fast seller to HOMES, RESTAURANTS, HOTELS, TAILOR SHOPS, BARBER SHOPS, SICKLES, SCYTHES, LAWN MOWERS to a sharp edge quickly. A useful article of proved merit. Sells for 50c. Price to Agents, \$2 a dozen. Send 25c for sample and get started now.

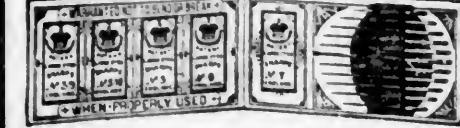


**PREMIER MFG. CO., 3687 Willis Ave., E., DETROIT, MICH.**



**NEEDLE PACKAGE SPECIALS**

**THREE STYLES—Each kind contains one paper cloth-stuck, gold-eyed needles; four papers loose needles and a patch of assorted darning needles.**



No. Per Gross  
E703—Army and Navy.....\$6.00  
B705—Asco with Bodkin.....\$8.00  
B706—Marvel (full count) \$9.00

We carry a big line of Jewelry, Novelties, Notions, Carnival Goods and Specialties suitable for Streetmen, Carnival Concessionaires, Sheet Writers, Salesboard Men, Demonstrators, Canvassers and Peddlers. We ship no goods C. O. D. without deposit. Catalogue free.

**SHRYOCK-TODD NOTION CO.**  
822-824 No. Eighth Street, St. Louis, Mo.

**THE BIGGEST HIT ON THE MARKET AMERICAN EAGLE BUCKLES**



**"THE ORIGINAL EMBLEM"**

**With RUBBER BELTS \$18.50 gross**  
SMOOTH AND WALRUS. BLACK, BROWN, GREY. SAMPLE DOZEN, \$2.00.

**With LEATHER BELTS \$24.00 gross**  
GENUINE LEATHER. COBRA GRAINED. BLACK AND CORDOVAN. SAMPLE DOZEN, \$2.25.

**RUBBER BELTS With Nickel Silver Lever Buckles \$15.00 gross**  
With Roller or Lever Buckles.... 14.00 gross  
Colors: Black, Brown, Grey. Smooth and Walrus. One-third deposit on all orders, balance shipped C. O. D. Write for Catalogue. Positively the Best Quality Belts and Buckles on the Market at the Right Prices. Complete Line of Genuine Cowhide Leather Belts.

**PITT BELT MFG. CO., 705 5th Avenue, PITTSBURGH, PA.**


**If Your Jobber Cannot Supply You With "LACKAWANNA PHOTO KNIVES"**



write direct to us. Ask for eight different sample Photo Knives priced at \$3.99. Save useless correspondence by sending check or money order for these knives. Money refunded if you wish to return the knives.

**LACKAWANNA CUTLERY CO., LTD., Nicholson, Pa.**

**ST. PATRICK SOUVENIRS**



**Special Shamrock ASSORTMENT made up of following listed numbers.**

**Sold in gross lots only \$2.25 gross**

- No. 25—Shamrock, with Red Rose. Gross \$2.00
- No. 900—Shamrock, with Sea Fan Rose. Gr. 1.50
- No. 80—Shamrock, with R. W. B. Streamer Rose. Gross..... 2.25
- No. 40—Shamrock, with Miniature CLAY Pipe. Gross..... 2.00
- No. 100—Shamrock, with China Cupid Doll. Gross..... 2.00
- No. 50—Shamrock, with Miniature Hat. Gr. 2.00
- No. 70—Shamrock, with Silk Flag Bow. Gr. 2.25
- No. 35—Shamrock, with Flag Shield. Gross. 2.00
- No. 10—Plain Shamrocks. Gross..... \$1.20
- No. 1000—2 1/4 x 4 in. Muslin Irish Flag. Gross .50
- No. 1444P—70 C. M. Gas Balloon, with Shamrock Imprint. Gross..... 4.00
- No. 853P—60 C. M. Squawking Balloon, with Shamrock Imprint. Gross. 3.50
- No. 5437P—Special St. Patrick's Hat Assortment, in Appropriate Colors, 3 Doz. in Box. Per Box, \$1.15; per Gross.. 4.50
- No. 7004—Green Paper Carnations. Gross.. 1.75
- No. 1391—Green Flexible Wire Snakes. Length, 10 1/2 in. Doz. 30c; Gross. 9.00
- SPECIAL—50-L. Celluloid St. Patrick's Button, in Proper Colors. Per 100.... 1.40
- No. 501G—Comie Flat Derby Hat, in Bright Green. Dozen. 75c; Gross..... 8.50
- No. 6260—Green and White Crepe Paper Rosbud Cricket. Doz., 40c; Gross 4.50

25% deposit required with all C. O. D. orders and estimated postage for parcel post shipments.

**ED. HAHN, "He treats you right"**  
222 W. Madison Street. CHICAGO, ILL.

**EGYPTIAN IM DIAMONDS KING OF ALL WHITE STONES**



All the real fire of genuine diamonds—with the real violet rays. We have just received from our factory line of the season's best sellers and each ring is mounted in

**WHITE GOLD**

finished rings, and each one a complete knockout. They set big money quick.

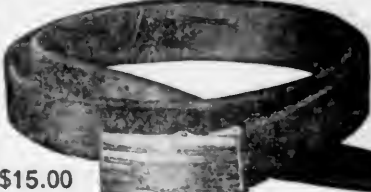
**9 OF OUR LATEST RINGS SENT TO YOU** to see for yourself the wonderful new creations before you place your order. Send P. O. Order for one dollar and seventy-eight cents (\$1.78) and we will send you nine rings, postage paid.

Send Today for Samples. Get in the Money.

**KRAUTH AND REED**  
Importers and Manufacturers,  
335 WEST MADISON STREET, CHICAGO.  
America's Largest White Stone Dealers.

**OUR SUPERIOR RUBBER BELTS**

and high-grade latest design Buckles are the best. Black, Brown or Grey colors. Price complete, with high-grade adjustable Buckle.



**\$15.00**

Per Gross. 25% deposit, balance C. O. D.  
Write for our Jewelry and Novelty Catalogue,  
**HARRY L. LEVINSON & CO.,**  
168 North Michigan Avenue, Chicago, Ill.

**SAME SUPERIOR QUALITY**



**\$19.50 Gr.**

No. B-7—GENUINE FINE BLACK LEATHER 7-10-1 Bitbooks. Smooth finish. Not to be compared with others for less money. Stamped "WARRANTED GENUINE LEATHER". POSTPAID. Sample, 35c. PER DOZ., \$2.00. PER GROSS, \$19.50. WITH OUTSIDE SNAP FASTENER. DOZ., \$2.15; GROSS, \$20.50. One-third deposit with order, balance C. O. D. Gross Lots, F. O. B. Chicago.

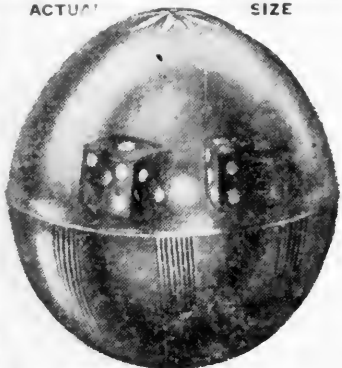
**BREDEL & CO., 337 W. Madison St., Chicago, Ill**

**Over 250% Profit AGENTS, CANVASSERS, CREW MANAGERS**

Large Profits, Easy Sales, Satisfied Customers are prime factors in selling Midwest Household Necessaries embrace these factors. Over the Six, Big Seven and Big Ten Assortments make excellent premiums or wonderful lenders in selling campaigns. Write

**MIDWEST DRUG CO.**  
189 E. Noble St., COLUMBUS, OHIO

ACTUAL SIZE



U. S. and Foreign Patents Pending

IT ADDS ZEST TO LIFE—SELLS ON SIGHT

Trade "DICEGG" Mark

Two red transparent dice, in a cut glass egg. A patented article of high grade workmanship. Its solid bottom and hollow top makes it come right side up after rocking, wiggling and tumbling.

Boys, It's Honest. Sharks Can't Get You.

IT SELLS QUICKLY—IT RETAILS FOR \$1

As an adjunct for Mah Jongg it is incomparable. Storekeepers buy in dozen lots, many in 100 lots, after trying sample.

PRICES TO AGENTS AND JOBBERS: Sample \$1.00. Trial Dozen \$7.20. \$50.00 Per 100. Cash with order, or one-third deposit on C. O. D. orders.

ROCKINGAMES, INC., Box 925, JOHNSTOWN, PA.

BUY ELECTRIC LIGHTED VANITY CASES DIRECT FROM THE MANUFACTURER

OUR NO. 2 IN BABY WALRUS LEATHER HAS MADE A DECIDED HIT. Sama Price as Regular No. 2.

Table listing various vanity cases with prices. Includes items like 'ELECTRIC LIGHTED VANITY CASE' and 'ELECTRIC LIGHTED VANITY CASE' in different materials and finishes.



Also Beaded Bags, Patch Bags, Manicure Sets, Flitted Overnight Cases, French Lairs, Mesh Bags, etc. Catalogue sent on request.

You don't have to keep Spangler merchandise if not satisfactory. Just return and receive full refund or money.

Spangler TRADE MARK MFG. CO. 160 N WELLS ST CHICAGO ILL.

AIGRETTES



(Imitation) The kind they are all talking about. They have the flash and the class of the real article.

\$9.00

DOZ. BUNCHES White or Black Sample \$1.00

Cash with sample order. One-third amount with dozen orders.

JOS. WEISSMAN, 30 W. 36th St., NEW YORK CITY

Make Them Fast and Easy by Selling

HAPPY HOME MAKER SHAMPOO

One of our agents in Missouri made \$750.00 in one month. Others average \$25, \$50 to \$75 a day. You can do the same. This amazing shampoo is just the thing to canvas, place with jobbers, drug stores, also wonderful for medicine shows and pitchmen, etc.

500% Profit On Each Cake for You. Does That Mean Anything to You?

We also furnish Happy Home Maker Shampoo in bulk for your own wrapper. Write today. Don't delay getting our proposition. It will pay you.

Sample of Happy Home Maker Shampoo sent upon receipt of 10c. Dept. E.

GEO. A. SCHMIDT & CO. 238 W. North Avenue, CHICAGO, ILL.



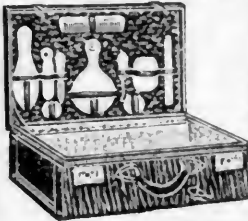
\$20 DAILY SELLING PATENTED KNIFE AND SCISSOR SHARPENER—200% profit. Sells 50c. on money-back guarantee. Sample and particulars, 25c. Exclusive territory to agents. DIRECT SALES SERVICE, Milwaukee, Wis.

EARN BIG MONEY Selling Shirts

DIRECT TO CONSUMERS AT WHOLESALE PRICES. Write for samples. Dept. B. THE SENECA CO. 145 West 45th St., New York

Best Quality at Lowest Possible Prices

Latest Improved OVERNIGHT CASES



20 inch, lined with silk-finish broadcloth satin, in rose, pink or blue, with full-length draped pocket. Contains 10 of the better kind, most useful fittings, with two gold-finished locks and key. Looks like a \$20 article.

Our Special Price, \$4.00 in Dozen Lots

Sample, prepaid, \$5.00. All orders shipped same day. 25% deposit, balance C. O. D.

N. GOLDSMITH MFG. CO., 29 S. Clinton Street, CHICAGO

Fountain Pen Workers

We carry a Large Stock of FOUNTAIN PENS From \$13.50 per gro. and up

Send \$1.25 for 5 new samples.

5-in-1 Tool Chest, nickel brass-lined case \$16.50 per gross

10-in-1 Tool Chest, with hammer in wooden hollow handle \$22.80 per gross

Real Razors \$3.75 per doz. \$42.00 gross

Real Razor Straps \$2.75-\$30.00 gross

25% deposit, balance C. O. D.

House of MYER A. FINGOLD 21 Union Square, NEW YORK.

MA JONG

That great and fascinating game that everybody is now playing. The talk of the country. At last a set, complete, with dice, rack, 144 tiles, 8 red counters, 32 yellow counters, 32 green counters and 40 blue counters, in pretty colored box, together with playing directions.

Prompt 16c Delivery

Samples, 50c Each. Your chance to cash in. Write today. BELMONT MFG. CO. 2218 Belmont Avenue, CHICAGO, ILL.

YOU CAN MAKE \$75.00 TO \$100.00 A WEEK

selling our big line of 150 articles used constantly in every home. Write us, we will send you our handsome \$15.00 Sample Case Omit no trust. FEDERAL PURE FOOD CO., Dept. F, Chicago.

PIPES

(Continued from page 96)

Praise of their profession from time to time in the "column". Yes, many of the fellows see to it that "clippings" along that line get into the hands of officials and industrial citizens.

The writer's special article (about 3,000 words) in the Spring Special edition will not be his "literary masterpiece", but there will be a world of sound facts and due commendation for street, etc., salesmen. Alto four cuts, with descriptive sketches, will accompany it, there will not be a name of any of the boys mentioned in the "review", for the sake of being strictly neutral among them.

Received a letter last week from that old-timer, H. W. Birdsell (about twenty-five years in the med. game). H. W. is still living in Fresno, Calif. His feet now and then begin to "itch" to get back into the medicine show business, but he has made no definite plans for the near future. Says he recently saw three or four pitchmen working doorways there, but did not learn their names or what amount of business they were doing.

Doc D. D. Lockboy says he is in for an association. He met Bill Kerr at Spartanburg, S. O. At Greenville he met Taft, Fred Hunt, J. P. Patterson, Smoky Lyle, Smiling Kay. Adds: "Would like pipes from some of my friends, including those of fifteen years back, such as Robert and Otis LaBerta, G. W. and Chas. Gregory, George Pernel, J. L. Oates and others. Lockboy opens his platform show in April—with something new, he informs.

J. L. Hobson wants to know "where all the stick workers have gotten to?" He adds: "There hasn't been a trapes pitchman in Dallas in three months. I wonder if Jack Kearns and some of the other boys have paralyzed fingers that they cannot pipe? Well, Bill Glenn, Baker was right about me going back on the road—will be out again after the stock show. I wonder where is McKee, who worked ties in Fort Worth during the Xmas business?"

B. C. (Bud) Wilkey is confined in the Chicago Fresh-Air Hospital (Howard and Western avenues), afflicted with tuberculosis, but is getting along very nicely at present, so F. Greenwald informs us, but would appreciate hearing from some of his friends, including M. T. Hagan, Mike and Bob Murphy, Tom Ford, Bill Dow, "Step-and-Half" Johnson and in fact all others. To receive letters from friends when in hospital, fellows, is a wonderful help toward reviving a patient's spirit—so you fellows get busy.

L. H. (Cuffy) Dyer postcarded from Los Angeles: "I am strong for an organization. Boys, let's get our heads together and do something. I am ready with my bit at the crack of the whip. I believe one of the philosophical sayings of Abraham Lincoln was something like this: 'Stand with anybody that stands right. Stand with him while he is right. Part with him when he goes wrong.' That is also my sentiment and, I believe, should be of all good pitchmen."

Jack Farrington says the paper boys around New York might be snowed in or something, as they don't pipe much. He had been on the road several weeks between San Diego and Tulsa, Ok., making Yuma, El Paso, Fort Worth and Dallas on the route—roads miserable, he adds. Expected to be in Indianapolis last week. Several boys around Los Angeles were wondering if Harry Carson would soon return to the Coast. Jack wants pipes from Daley, Kurtz, Goldie Davis, Bob Spencer, Carson and others of the paper frat.

Did you read the last plus (page 100) in last issue about sending "Bill" your permanent address, line of stock and who to inform in case of emergency? Several of the boys have already done so and the file is started (held in confidence by this writer). Many times Bill has received word that a member of this profession had taken either ill, or died, and request made for address of relatives or intimate friends to advise them—and, then not having the information at hand, this scribble could not be of a great deal of assistance in the matter. Let each one of the boys send in the data (on cards if convenient to do so, in order to the more easily tabulate them).

The Barrett & Barrett Medicine Show reports business better since getting out of Georgia into Florida. The doctor (Larry) says he will store the big truck in that State and railroad to some sticks territory east or northwest in a few weeks. He is advertising for a partner. From newspaper clippings enclosed with Larry's letter, it seems that the show is not only providing good entertainment, but also doing well from a standpoint of business. Barrett says he is "for" a pitchmen's protective association, "if the proper parties start it", and

MONEY MAKERS



No. 399—Ladies' or Gents' Ring. Silver finish, set with fine cut white stone. Exceptional value. PER DOZ., \$10.00. PER GROSS, \$10.30.



No. 2300—Scarf Pin. Gold finish, set with 1/2-Kt. white stone brilliant. B a set mounting. Each on a card. PER DOZ., 50c. PER GR., \$3.75.

No. C. C. Ds. without deposit. Send for White Stone Catalogue. S. B. LAVICK CO., 412 So. Wells Street, CHICAGO, ILL.

MAKE BIG PROFITS

AGENTS, CONCESSION AND PREMIUM MEN.

Get Busy With These SHOPPING BAGS



Best Quality. Lowest Prices. Our new, rich looking, improved ART 3-1 COMBINATION BAG leads the field. 11 1/2-inch grade make. Special price, \$3.10 Per Doz. \$32.00 Per Gross

Made of new and heavy Rubberized Imitation Leather (not oil cloth). When opened measures 17 1/2 x 12 1/2 inches. Sample, 40c. prepaid.

We are manufacturers and beat them all in every way. Buy direct from us. Be convinced and order sample or a dozen of these bags now. Orders shipped same day as received. 25% with all orders, balance C. O. D.

Manufacturer, S. MATTHEW, 808 S. Marshfield Ave. CHICAGO, ILL. Successor to Matthew Bros.

AGENTS

SELL PAJAMAS. Something new for Men—Muslin Pajamas, 3 sizes, small, medium, large. In white, tan, pink and blue. Nice pearl buttons, with 4 gilt frogs to match. \$1.95 per pair, each, or \$1.85 each in lots of three or more, postage prepaid. State size and color wanted.

FOR WOMEN—Genuine flesh-color Windsor Crepe, tastily figured, medium size, \$1.95 each, or \$1.85 each in lots of three or more, postage prepaid.

Send one-third deposit, balance C. O. D. M. L. ROSEBURY, 305 Canal Street, NEW YORK.

SHIRTS CUSTOM BILT. SELL Jacobs' Custom Bilt Shirts a ready-made shirt prices. Direct from maker to wearer. 150 exclusive patterns. No experience or capital necessary. Write for our big proposition. JACOBS' CUSTOM BILT SHIRT CO., Broadway & Spring St., New York City.

AGENTS "TAKE ME HOME PACKAGE" contains merchandise valued at \$3.00, and sells readily at a bargain price, \$1.50. Send 50c for sample package today and prices in quantity lots. N. Y. STATE TRADING GOODS CO., 53 East Houston Street, New York.

PITCHMEN FOLDING PAPER TRICKS \$5.00 per 100. Sample, prepaid, 10c. MOHREN SPECIALTY CO., 515 S. Broadway, St. Louis, Mo.

SOAP AGENTS Biggest profits U. S. A. Toilet Articles, Food Products, Medicines. PARIS F. LABORATORIES, St. Louis, Missouri.

NEEDLE BOOKS

Gold and Silhouette Cardboard Covers



No. 105—One style illustrated, 4... \$14.00 Gross
No. 104—Same as above with 3... \$10.00 Gross
RECENTLY ADDED—Needle Book, 5 papers of 10... \$5.50 Gross
1 PAPER OF 10 NEEDLES, 1 Paper 15 Gold-Eye... \$6.50 Gross
SELF-THREADING (1,000) NEEDLES \$2.75

NEEDLE BOOK SPECIALTY CO.

NEW YORK CITY

BALLOONS—GAS AND GAS APPARATUS



Your name and sd printed on a No. 70 and shipped... \$21.00 per 1,000.

No. 90—Heavy transparent... \$3.50.

As above, fifteen different pictures on both sides, Gross, \$4.00.

70 Patriotic, \$3.60 Gross.

Squawkers, \$3.00 Gross.

Balloon Sticks, 350 Gross, 25% with order, bal. C. O. D.

YALE RUBBER CO.

15 East 17th Street, New York City.

would like to know the pro and con of how the printers intend to organize and protect the printers'.

It seems there has been so much sudden changing of weather in about all parts of the country this winter even the bird "prognosticators" don't quite understand what it's all about...

Robert M. Smith wrote from St. Petersburg, Fla.: "Am in the Sunshine City hobnobbing with the rest of the 'millionaires'...

Who should pop into of Cincy last week but those three "globe trotters" (in the United States), Doc Ross Dyer and Redwood and the latter's son, Charles.

Here's the way Dr. Frank Latham, who piped last week from Billingham, Wash., figures it up: "I note in Pipes that there is again much agitation for the organization of printers."

The good ol' "Irish Doctor", Thomas P. Kelley, with his most amiable personality, sauntered into "Bill's" presence late last week.

Departed—A letter from Dwight Wicox, with clipping enclosed, informed of the death recently of Doc William Edwards, the result of a

The HOUSEWIFE'S FRIEND

TABLE COVERS that require no laundering. All fabric. When soiled, just wipe off with a damp cloth.

FREE just to introduce these wonder covers a complete instruction set of 15 pieces is included.

Anyone CAN LEARN

No talent or experience necessary. Fascinating work. Pays big money. Complete instruction book...

AGENTS GET THE BIG MONEY!

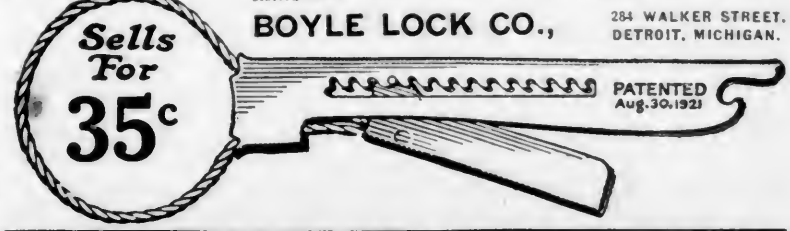


CABLE GRIP Adjustable Cover Remover and Sealer is Taking the Country by Storm!

200% PROFIT \$75 to \$100 WEEKLY

Biggest hit in years! Agents enthusiastic! Orders pouring in! This man made 21 sales in 21 calls.

BOYLE LOCK CO., 284 WALKER STREET, DETROIT, MICHIGAN.



The DeLuxe Peerless Electrically Operated



THE Final Achievement in Corn Popping Equipment—the famous Peerless Process—operated efficiently and conveniently by electricity.

New Low Prices on All Peerless Models Four different styles and sizes. A Peerless for every use.

National Sales Co. 712 Mulberry St., Des Moines, Ia.

Averaged \$2077 profit PER DAY for 217 Days

Any MAN can sell them... The Fryer-Flyer Co., 2310 Fryer Bldg., Dayton, O.

MEDICINE MEN

Make Your Connections With THE VETERAN HOUSE OF SUPPLIES

EARN \$100 A WEEK

The 1924 Mandellette makes 4 Post Card Photos a minute on the spot.

GERMAN MARKS 50,000-MARK NOTES, \$1.25 a Hundred, \$12.00 a Thousand.

Agents—Attention!

New Mozart Fell Rugs, guaranteed made of entirely new felt, size 28x58. Beautiful assortments of bright fadeless colors.

Men's Shirts

From factory to wearer. Easy to sell. Big demand everywhere. Make \$15 daily.

AGENTS WE START YOU WITHOUT A DOLLAR

Famous Carnation Products—Creams, Soaps, Extracts, Perfumes, Toilet Goods, Household Necessities.

GARTER WORKERS

Just finished a new fresh stock of our "Better Quality" SERPENTINE GARTERS.

Paper Men Crew Managers

A NEW LIVE PROPOSITION FOR YOU. Exclusive territory for big producers.

You Can Make Money With These Goods

Mail Files... \$1.75, \$2.00, \$2.50. Sachet Packets... \$1.35, \$1.50, \$2.15.

REDUCED PRICES ON TONIC

BEACH'S WONDER REMEDY CO., Columbia, S. C. MAKE MONEY AT HOME

**LATEST NOVELTY CIGARETTE HOLDER**  
 WITH EJECTOR, 4 inches long. Removable of cigarette is removed by pressure of finger. Made of  
 Casalth in 5 colors with silver inlaid. Special price in large quantities. We also carry cheaper and  
 better qualities. **SAMPLE, 25c.**

**\$10.50**  
 A Gross



**M. SANFT,**  
 54 E. 4th Street  
 NEW YORK, N. Y.

**NO. 1** \$2.63  
**NO. 2** \$3.25  
**NO. 3** \$5.90  
**NO. 4** \$4.98

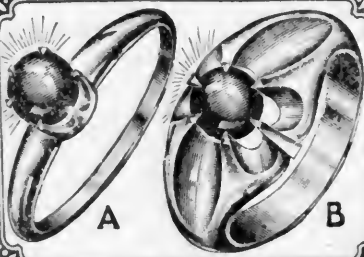
**WEAR SEVEN FREE**  
 DAYS



**OUR MARVELOUS MEXICAN DIAMONDS**  
 have delighted thousands of customers for 18 years. They  
 positively match genuine diamonds. Same perfect cut, same  
 dazzling play of rainbow fire. Stand before and test of side  
 by side comparison with genuine. Noted experts positively  
 need their experience to detect any difference whatever. Per-  
 haps the gems you admire on your closest friends are  
**MEXICAN DIAMONDS** and you never knew it.  
 Test a **MEXICAN DIAMOND** FREE; you risk nothing.  
 Wear it seven days side by side with a genuine diamond. If you  
 see any difference, send it back; it won't cost you a cent.

**HALF PRICE TO INTRODUCE**  
 To introduce to new customers, we quote these prices,  
 which are all you pay and just half our catalog prices:  
 No. 1—Ladies 1 ct. Solitaire ring 14k gold \$2.63  
 No. 2—Gents Heavy Tooth Belcher, 1 ct. gem, 14k gold \$3.25  
 No. 3—Ladies 3 stone Duchess ring, fine platinum finish, two  
 6/8 ct. first water Mex. diamonds, one blue sapphire, 5.98  
 No. 4—Gents Ex. Heavy Gypsy ring, platinum finish, black  
 onyx on sides, 1 7/8 ct. first water Mex. Diamond 4.98

**SEND NO MONEY** Just send name, address and stamp of  
 paper that meets around ring  
 finer to show size. Say which ring you want. We ship  
 promptly. On arrival, deposit price with postman. If  
 you decide not to keep it, return in 7 days and we'll refund  
 your money. Write TODAY. Agents wanted.



**MEXICAN LUCKY STONE**  
 This new, beautiful flashing gem is now all the  
 rage. The very latest thing in jewelry. This Mexican  
 Lucky Stone is a brilliant ruby red, flashing with  
 blue and green fire and is said to bring good luck  
 to the wearer for a life time. We mount this beau-  
 tiful gem in both lady's solitaire ring and men's  
 tooth belcher ring as shown above. Both rings are  
 our fine 12-karat gold filled quality. They are good  
 sellers and big profit makers.

**PRICES TO THE TRADE:**  
 Sample, Style either A or B, prepaid, \$1.00; 12 of  
 No. A for \$5.00; 12 of No. B for \$7.50; One Gross  
 No. A, \$40.00; One Gross No. B, \$50.00.

Add 5% war tax. Cash or C. O. D. Order a few  
 today and try them out. You will be back quickly  
 for a gross or more.

**MEXICAN DIAMOND IMPORTING CO.,**  
 Dept. NB, Las Cruces, N. Mex.  
 Exclusive Controllers of Mexican Diamonds for 18  
 years.

**HERE IT IS, BOYS. 300% PROFIT!**  
 Our New 1924 Catalogue for Perfume Store Men,  
 Agents, Canvasers. **OUR SPECIAL OFFERS:**

Our Big Toilet Set, Has Tal-  
 cunum Can, Face Powder, Big  
 Bottle Perfume, Big Bottle  
 Shampoo and 3 Bars Soap.  
 Dozen ..... \$5.00

Eau De Cologne, Big,  
 6 in. high, Gold  
 Sprinkle Top.....**Doz.**  
**\$3.00**

Jockey Club and  
 Lilac Perfume, in  
 same beautiful bottle  
 as mentioned above

Give-Away Vial Perfume,  
 Gross ..... \$1.75  
 Large Sachet Paquets,  
 Gross ..... \$2.15  
 Big 3 1/2-in. Long, Labeled  
 Vial Fine Rose or Lilac Per-  
 fume, Gross ..... \$2.95  
 Medium Sachet Paquets,  
 Gross ..... \$1.75

Our Special Bride Flesh or High-Brown Lady  
 Love Face Powder, Dozen ..... 75c  
 Big Jar Cold Cream ..... \$1.00 Doz.  
 Big Jar Vanishing Cream.....

Send for Our New Free Catalog. Just Out.

**NATIONAL SOAP AND PERFUME CO.,**  
 20 East Lake St., Dept. C, 2, Chicago, Ill.

**Get This Book**  
 It will clearly show you how  
 you can make \$25 to \$50  
 week, in part or all time, sell-  
 ing Clow's Famous Philadelphia  
 Hooley direct to wearers from  
 our mills. Pleasant, dignified work.  
 Goods that wear. Prizes that win.  
 Permanent income. Write today.

**GEORGE G. CLOWS CO.,**  
 Desk 39, Philadelphia, Pa.

**GO INTO BUSINESS For Yourself**  
 Establish and oper-  
 ate a "New System"  
 thing. Money-making opportunity unlimited. Either men or women.  
 Big Candy Booklet Free. Write for it today. Don't put it off.  
**W. HILLER RAGSDALE, Drawer 42, EAST ORANGE, N. J.**

**MA-JONG**

The \$1,000 Challenge Offer That This is the Best  
 Set in the United States for the Money.  
 Greatest value ever known for a high-grade set.  
 complete in every detail. A copy of \$100 set.

**\$5.00 Each**  
 Money back if it isn't biggest value in America  
 Our Other Ma-Jong Whirlwind Seller,  
**\$36.00 Gross**  
 Sample, with wonderful score card, 60c in stamp.

**NATIONAL MFG. CO.**  
 133 South 12th Street, PHILADELPHIA, PA.

**Demonstrators,  
 Salesmen,  
 Agents**

On the most marvelous  
 Pocket Cigar Lighter ever  
 made. Sells on a moment's  
 demonstration.

Write for prices, terms and  
 selling plans. Enclose 35c  
 in stamps for sample.

**RAY-O-LITE**  
**MASTERLITE MFG. CO.,** 110 E. 23d St. New York.

**NEW BAMBOO SELF-  
 FILLING FOUNTAIN PEN**

**\$4.00 Per Doz.**  
 Write for Quantity Prices.  
 Our prices always  
 lowest.

**F. O. B. Chicago.** Orders fill-  
 ed same day  
 Carry 50 in your pocket. re-  
 ceived  
 Sell anywhere and make  
 yourself a nice wad of money  
 on the side.  
 50% deposit for all C. O. D. orders

**T. KOBAYASHI & CO.,** 208 N. Wabash Av., Chicago

**We Pay \$8 a Day**

taking orders for Aluminum Handle Cutlery Set.  
 Brand New. Handles made of pure aluminum.  
 Will not hold heat. Can't come apart. Written  
 guarantee with each set.  
 You take orders. We  
 deliver and collect.

**PAY YOU DAILY**  
 No experience or cap-  
 ital needed. Big money  
 for spare time. Write  
 today for agency and  
 sample.

**JENNINGS MFG. CO., Set A-53 DATTOR, O.**

**MAH JONG \$1**

**WONDERFUL SELLER!** This set is com-  
 plete in every respect. Contains 134 col-  
 ored tiles, 4 metal racks, dice and count-  
 ers; including easily understood playing  
 instructions. All packed in beautiful box,  
 size 12 1/2 in. Sample sent upon receipt  
 of \$1 plus 10c postage (West of Missis-  
 sippi and Canada, 25c). Write for at-  
 tractive dealer proposition. **MAH JONG**  
**CAME CO., Dept 58, 206 Broadway, New York.**

**CLEAN UP WITH THE**  
**Newest Novelty**  
**"Neck-Tie**  
**Presser"**

Removes creases and  
 wrinkles from Old  
 Ties, positively re-  
 making them like  
 New. Sells on sight  
 everywhere. Retaila  
 at 75c and \$1.00.

668

Canvasers, Demonstrators, Pitchmen, send 50c  
 for sample. Individually boxed, \$3.50 Dozen.

**OTHER LIVE ITEMS:**

No.	Per Doz.
950	Gold Brown Gillette Razors..... \$6.00
3333	Silver-Plated Half-Pint Flasks..... 2.25
3602	Japanese Bamboo Fountain Pens..... 4.00
5-10	10-Inch Silver Serving Trays..... 3.50
3266	Photo Cigarette Cases, Nude Designs. 2.00
R3	Baskets with three pieces Artificial Fruit..... 2.00
1550	Bakelite Cigarette Holders, in Cases. 5.00
3496	Red and Amber Cut Bead Necklaces. 2.50
X10	Imported Flashlights..... 2.00
142	Opera Glasses, in Leatherette Cases. 2.50
368	"Clinch" Nickel Combination Locks. 2.50
90	Eveready Bone Handle Shaving Brushes. 5.00
1365	German Straight Razors..... 3.50
1840	Midland Gold-Edged Playing Cards. 3.25
602	Beautiful Decorated China Ash Tray. 2.00

Full Line of Slum Goods and Novelties.

**M. L. KAHN & CO.**  
 1014 Arch Street, PHILADELPHIA, PA.

**PIPES**  
 (Continued from page 60)


gun battle with alleged bandits about a mile  
 from his camp near Muskogee, Ok. He was  
 about 60 years of age and is survived by his  
 widow and two small children. In comment-  
 ing on the sad incident, Dwight says: "I knew  
 Bill well. In fact I put him in the med. busi-  
 ness, with the exception of some ballyhoo ex-  
 hibits that are used mostly by those entering  
 the business during late years. He was a good  
 fellow at heart and, incidentally, if some of  
 those whom he bankrolled and gave financial  
 aid would but come across to his willow it would  
 be a great help to her. Doubtless his game-  
 ness resulted in his death. He fell near where  
 he was born. He always worked in Oklahoma,  
 except for a few places in Missouri." Re-  
 garding himself, Wilcox stated he met quite  
 a number of the boys as he came thru Texas  
 and Oklahoma, and that business for pitchmen  
 in that section has been bad since the first of  
 the year because of the weather.

**R. L. Bealert ("Mr. Kentuck")** infoes that in  
 order to get a reader at Youngstown, O.,  
 now one must be a resident there for at least  
 ninety days, or make affidavit to the effect  
 that he intends to become a resident before  
 merchandising anything on streets or in door-  
 ways, and then there are restrictions. R. L.  
 read of J. S. Mead taking unto himself a wife  
 and comments that since Meade waited so  
 long to get married congratulations are sure  
 in order, and ventures that possibly J. S.  
 will enclose a sample of the "nerve" tablets  
 he used with all first spring orders for  
 buttons. "I worked here on one spot in  
 Federal street from last May 21 to January,  
 with the exception of a few weeks at fairs,  
 with buttons and whitestones to good business.  
 Many of the boys worked here last year. I  
 met most of them and split time with some  
 when they could get no other locations. All  
 worked clean, except one, who found things too  
 hot here for him, as he also found several other  
 Northern Ohio towns. Christmas trade here was  
 good and the eleven pitchmen at that time  
 did well. Guess the only boys around here at  
 present are Fred Webber and myself. Have  
 had a great deal of snow lately and possibly  
 Fred is snowbound on his farm a few miles  
 from Youngstown. I have two demonstrationa  
 running now, one in the Market street store  
 of Byard & Voight at Warren, O., and the  
 other in the Cassidy Drug Co. at Alliance, O.,  
 with another opening at Salem, O., and two  
 more to open in a few days at other points.  
 Many knights of pitchdom will regret to learn  
 that Mr. Zeigler, of the Hooley shop here, has  
 been lit for some time. He is somewhat im-  
 proved now, but may never leave his home  
 again. His little place in East Federal street  
 is being operated by his sons Jack and Ed-  
 ward—it was headquarters for many of the  
 boys making Youngstown. Here's hoping that  
 the sunshine from Palm Beach reaches this  
 section before the bluebirds."

**ABSOLUTELY NEW**  
**ALL-YEAR-ROUND HOUSEHOLD ARTICLE**

**FRUIT SEEDER**

SEED OR STONE



The only Stoner that removes Stones from Cherry without mashing.

Does away with using Grandma's Hairpin.

Flnds seeds in Lemons, Oranges and Grape Fruit, and removes them quickly and with no effort.

Eliminates the old, nasty spoon and fork method.

**One Demonstration Sells to Everybody**

Per Gross.  
 5 gross lots.. \$15.00  
 3 gross lots.. 16.00  
 1 gross lots.. 17.00  
 1 dozen, \$1.50.

Sample postpaid, 25 cents.  
 25% deposit, balance C. O. D.

**KORRECT MFG. CO.,**  
 317 E. Pearl Street, Cincinnati, Ohio.

**Nickel Sil-  
 ver Plated  
 Medallion  
 Frame, Our  
 Own Original  
 Creation**

**"The House  
 That Leads"  
 START  
 RIGHT!!!**

Let Gibson show you how to make more money than you ever made before.

Gibson has been making successful money getters for the past 31 years. The Medallion Frame and Photo Medallion shown here is one of the biggest money makers. You sell it from \$3.98 and up, leaving you a profit of \$2.33 or more. You can get from 6 to 10 orders a day as a starter. A great number of our agents get from 15 to 30 orders a day. You can do this too. You do not need any previous selling experience to make

**\$75.00 TO \$125.00 A WEEK**

handling our wonderful line of Photo Medallions, Photo Clock Medallions, Photo Flower Plaques, Photo Pocket Mirrors, Photo Jewelry and Photo Buttons. Our new 1924 Catalogue is now ready, showing over 150 different designs. It is free. We teach you everything. Nothing is so pleasant to sell as our line. You will be kept busy with orders. We guarantee satisfaction and four-day service. We are the oldest and largest concern making Photo Medallions and Photo Buttons in the East.

**GIBSON PHOTO JEWELRY CO.,**  
 Section B. B., 606-14 Gravesend Avenue, Brooklyn, N. Y.

**REBUILT ELGINS and WALTHAMS**

**FROM \$5.00 AND UP**

Send \$5.00 for sample Elgin or Waltham 7 jewels.

**Chas. J. MacNally,**  
 21 Ann St., NEW YORK CITY



**LEARN AUTOMOBILE & ELECTRICAL BUSINESS**

Earn \$150 to \$100 a month.  
 We will teach you.  
 Greater Opportunities Than Ever.

Rabe trained motor mechanics learn here in 6 to 8 weeks. Write for special low tuition rate and FREE Illustrated Catalogue. (Free R. R. fare and board and room offer.)

**RAHE AUTO & ELECTRICAL SCHOOL,**  
 916 Forbes St., Dept. AV, Pittsburgh, Pa.  
 Also 11th and Locust Sts., Kansas City, Mo.

**MEDICINE MEN I WRITE FOR 1924 PRICES.**

**HERB-TEA**

AND OTHER INDIAN REMEDIES.  
**AMERICAN INDIAN REMEDY CO.,**  
 147 East 103d Street, New York City.

# Johnny J. Jones Exposition Shows WANTS FOR BEAUTIFUL INDIA

Few more people from West Indies, Hindu Magicians or any other strange people suitable for this, the most beautiful Pit Show ever framed. Must do an Act. State all first letter. Also can place one more Jap Act or Troop for Beautiful Japan. Both Shows open April 14th. Year around proposition if you make good, as we go to Cuba at close of United States engagement. Few more Side-Show Acts. Chief Pantalig, write. Fat People for Congress of Fat People. Show Manager for Beautiful India. Other useful Carnival People to join April 14th. Address Orlando, Florida.

# Showmen's Legislative Committee Activities

By DICK COLLINS

Chicago, March 1.—The following resolution was passed at the meeting of the Central Illinois Trotting and Pacing Circuit meeting in Ke-wauqua, Ill., February 18, proposed by G. C. Bowers, secretary of Mercer County fair, Aledo, Ill.:

"Be it resolved, that this organization, the Central Trotting and Pacing Circuit, go on record as being in favor of clean fairs which will maintain the highest standard of attractions and concessions; and that nothing be tolerated on our grounds that is of a gambling, degrading or dishonest nature to the end that our fairs render the maximum service to our patrons in the future.

"Be it further resolved, that the members of the Central Illinois Trotting and Pacing Circuit agree not to contract or to allow on their grounds any carnival companies or independent shows that do not hold a membership, in good standing, with the Showmen's Legislative Committee of America."

Col. Fred J. Owens has been appointed by Commissioner Johnson to solicit memberships in the Legislative Committee from all allied interests. This includes manufacturers and supply houses and all interests outside of the showmen proper.

Commissioner Johnson emphatically states that he will not tolerate any shows that are not bona-fide members of the Showmen's Legislative Committee carrying on their stationery or printed matter anything pertaining to the organization in any shape or form. He is in receipt of a letter from Mayor Ed C. Keith, of Creston, Ia., asking if the J. Ordway McCard Shows belong to the Legislative Committee or not, as they carried on their stationery the words "Governed by laws of Showmen's Legislative League of America."

In reply to the Mayor's query he wired as follows:

"The J. Ordway McCard Shows are not members of this organization. Have no authority whatever to use name on their stationery."

"(Signed) T. J. JOHNSON."  
Mr. Johnson has endeavored to get in touch with the McCard shows, but being unable to find their route takes this means of notifying them thru the trade papers that they must eliminate any allusion to the Showmen's Legislative Committee from their stationery and also to notify all interested that at the present moment they are not and never have been members of this organization.

Mr. Johnson will talk over the radio, KYW station, March 19, at 9-30 p.m. The subject will be the work of the legislative committee.

## FINGERHUT'S BAND MAKES UP PURSE FOR MUSICIAN

O. A. Gilson wrote The Billboard from Lakeland, Fla., February 25, enclosing a post-office money order for \$10 payable to O. J. White, representing a collection taken up among members of John Fingerhut's Band. The purse was the result of an appeal for assistance on behalf of Mr. White, musician, professionally known as Walter R. Martin, nicknamed "Strawberry", published in our issue of February 23. White (Martin) is in the hospital of the Missouri State Prison, Bex. No. 23302, Jefferson City, Mo. The post-office money order has been forwarded to him.

As a result also of the above-mentioned notice White (Martin) writes that he received a call from Mr. and Mrs. M. H. Burson, trouper. He is grateful to them for their interest in his case.

## MRS. HELWIG SEEKS AID

Mrs. M. Helwig, formerly known as "Pat" or "Teggie" Mahony, wrote from New Lexington, O., that she has been in the show business since she was fourteen years of age, doing billiards and as a ball game worker. She states that she and her husband have both been ill, the latter having suffered a spine injury and the fracture of two ribs last August, and as a result neither is able to work and that they are in need of assistance. Mrs. Helwig gives the following names of showfolks with whom she is acquainted: Joe Arrisell Belmont, Jimmie Kerr, Jack Monahan, Redding, the fat boy; Otto Grabb, Chas. and Vera Larkin, Leslie Lucas, W. J. Torrens, "Shorty" Ahern, Mrs. Fisk and Tom Getner.

## CLEVELAND (O.) FIRST STAND

For John Robinson Circus—Will Show in Auditorium April 16 to 22

Penn. Ind., March 2.—The John Robinson Circus will depart from winter quarters here the night of April 12 for Cleveland, and, after a two-day rehearsal, open in that city at the Public Auditorium April 16. The engagement will last until April 22.

## COLLEANO FAMILY ARRIVES

Will Join Walter L. Main Circus

New York, March 1.—The Colleano Family, consisting of seven ladies and three men, who have been playing European circuits, arrived here February 27 and will join the Walter L. Main Circus. Their exhibition of tumbling and trapeze work has been pronounced great.

New York, March 1.—Stanley F. Dawson, of the Ringling-Barnum staff, was on Broadway this week and a Billboard visitor, as usual.

## CIRCUS TENT

70 Round Top, with three 40s. Used part of season. Complete, ready to set up. Worth \$3,000. Priced \$1,500. F. M. SHORTRIDGE, Des Moines, Ia.

# PUNG CHOW

Meaning "I Take" or "I Get"

IS a new  
1500-Hole Salesboard  
AND is without doubt  
THE most attractive  
AND unusual board  
EVER made.  
IT takes in \$75.00  
AND pays out \$32.50  
SO send \$5.00 for sample  
AND a genuine surprise  
WILL reach you without delay  
IT'S clever and different

## METRO SALES CO.

Genesee and Pratt Sts., Buffalo, N. Y.  
WRITE FOR OUR NEW CATALOG

## Second Annual Show NEWBERN TRADE AND INDUSTRIAL EXPOSITION

NEWBERN, N. C.

All concessions open. March 24-29.

Address A. N. STENGER, Chairman.

## LAST CALL

# Central States Exposition

Will Open at Valdosta, Ga., March 10th.

Right up town. Want more Rides and Shows. Long season. Minstrel, Athletic and Concession Agent and Concessions. No graft. Come on. Good Show to be with.

## Miller Bros.' Shows

WANT—Athletic or any other feature show. Will furnish complete outfit. Show opens March 10th. Write or wire MILLER BROS.' SHOWS, Montgomery, Alabama.

## CARS FOR SALE

Two Pullmans, 72 feet in length, steel platforms, steel wheels, 5x9 journals, straight as an arrow. Will guarantee them to pass all M. C. R. requirements. Will sell cheap, cash or terms. Address  
HARRY HUNT,  
P. O. Box 223, North Little Rock, Ark.

## WANT TO BUY BOWLING ALLEY and AUTOMATIC ROLL DOWNS

Must be cheap for cash.

## WEST SHOWS, Greensboro, N. C.

## WANTED IMMEDIATELY

All-American Musicians and all Instruments. One who doubles Piano. For L. G. Heth Shows. Open March 15. Must positively make good. Good pay. Long season. Wire PROF. L. CINA, 561 Lord St., Indianapolis, Indiana.

## PAPERMEN

The best proposition you have been looking for. Drop us a card TODAY.  
THE NATIONAL DIGEST,  
657 Washington Street, Boston, Mass.



## Buy a Self-Playing Calliopo and Save the Player's Salary FOR RIDES, RINKS, ETC.

The music of our self-players has never been equaled by hand playing. You must hear them to hear real calliopo music. 10-Tune Rolls cost only \$3.50. Has playboard and can also be hand played. A new tone for your Rides, Rinks, Concerts or Advertising. We have built 90% of all Calliopes in use—there's a reason. Weatherproof. Fifteen-year guarantee. Cash or terms. Free literature.



MUSCATINE TANGLEY CO. IOWA

## WANTED FOR MOOSE CIRCUS, Daytona, Fla.

7 BIG DAYS—MARCH 8-15

Concessions, all kind. Want Circus Acts that double. Other spots follow Daytona. Address

J. S. ROBERTS, Mgr. Moose Circus, Daytona, Fla.

## PRAIRIE STATE AMUSEMENT COMPANY

Open Winamac, Ind., April 19, 1924

WANT Shows and Concessions. Have outfit for Athletic Show and small Five-in-One. Will furnish to party that can furnish shows for same on small percentage.

CAN PLACE Cook House, Corn Game, Ball Games, Devil's Bowling Alley, Fish Pond, Games of Skill that will work for a dime. A few Whips open. Will sell exclusive.

WANT Ride Help. All Rides owned by the management. Carry-Us-All and Big Elm. Address all mail to HAL GRAHAM, Owner and Manager, Winamac, Indiana.

## Dixieland Shows

North Bound. McGehee, Ark., week March 3rd; then Helena. Book real Hawaiian Show; also Freaks for Side-Show. Few Concessions still open. Write or wire J. W. HILDRETH.

## MILLER'S MIDWAY SHOWS WANT

Parker Swing Foreman, quick, on 60-40 basis. Answer by wire. Can place one more Show and a few more Concessions. Show opens at New Orleans, March 8. Wire F. W. MILLER, Planters' Hotel, New Orleans, La.

## SALESMEN WANTED

Calling on Carnivals, Concessionaires, Wheelmen,

To carry a side line of BLANKET BATH ROBES. Straight commission. Attractive patterns—INDIANS, CHECKS, PLAIDS. Low prices.

THE RABHOR COMPANY

113 UNIVERSITY PLACE.

NEW YORK, N. Y.

## CORNO

LEATHERETTE-BOUND CARDS  
BEST MADE

Numbers correctly arranged under the letters. The latest and most accurate obtainable. Get right. Start right. Finish right. New Price.

70 Card Games Complete, \$10.00

Free Sample Card to interested parties.  
BARNES, 1356 N. LaSalle St., CHICAGO



USE  
AIRO-GAS  
BALLOONS  
THIS YEAR

We have their complete line at Airo Prices

OUR SPRING CATALOG of Carnival Novelties and Celebration Goods in general is now ready. It's going to be a big season, so line up early.

BRAZEL NOV. MFG. CO., 1700 Ella St., Cincinnati, O.

# TRADE SHOWS and INDOOR EXPOSITIONS

## SHRINERS' CIRCUS AT WICHITA FALLS A SUCCESS

Wichita Falls, Kan., Feb. 27.—The third Midian Temple Shrine Circus, which closed Saturday night, was the most successful event of the kind held here. The Forum Building and Annex proved inadequate to take care of the crowd. More than 60,000 persons passed thru the pay gates during the week, 12,000 attending Saturday, the last day.

The show was more extensive and worth while than the management has ever attempted, the concessions being more numerous and of higher grade than formerly.

John Francis' "T" Show was also a feature. Noble Fred Whitlock, who again managed the show, received many congratulations. Charlie (Burch) Fredrick, of the Sparks Circus, was master of ceremonies and kept the show going in regular circus style. Merle Evans, of the Ringling Barnum Circus, played with the Shrine Band, which furnished the music. It was a wonderful show and management and a credit to Midian Temple.

## REICH & CLARK ENGAGED

Will Present Exposition-Bazaar at Rochester, Pa.

Rochester, Pa., Feb. 29.—The Conway Athletic Association, lessee of Junction Park, New Brighton, Pa., has entered contract with Reich & Clark for promotion of the Beaver Valley Industrial Exposition and Indoor Bazaar at its amusement park week of March 17. Certain reconstruction work now in progress will connect the pavilion and exhibition hall, making three floors available for exhibitions, dancing, etc., with floor space of approximately 9,000 square feet. Reich & Clark have been very successful in promotion of amusement enterprises and the unusual facilities available at Junction Park will undoubtedly assure an event of the highest class. Contracts have been closed for a style and fashion show, radio show, high-class acts and two orchestras daily, including as special features Joe Tyler's temple orchestra, of Pittsburg, Pa., and Graf Brothers' Orchestra, of Canton, O. Floor space is all contracted for by manufacturers and merchants. All of which is according to Ralph S. Roulek, park manager.

## COLORED ELKS' CIRCUS AT RICHMOND SUCCESS

Richmond, Va., Feb. 29.—The Colored Elks' Indoor Circus held at True Reformers' Hall was a huge success. The affair continued for ten days and the committee in charge has engaged H. F. Schultz to handle the affair again next season. Acts that participated were: Little Babe Pope, lion-jaw act and slide-for-life; Great Voltaine, globe act; Pope and Hultz, comedy rings; Ho Johnson and Clowns, Taylor, contortionist; Carl Andrews, trained bears; Wiley, trick skater, and the Marvelous Melville, acrobat. Doc Pope is director of the circus; H. F. Schultz, treasurer; Mrs. Schultz, secretary, and Earl Hultz, advertising agent. EARL BALTZ (for the affair).

## INDOOR CIRCUS AT CLEVELAND

Cleveland, O., Feb. 29.—Roy E. Tice and Joe E. Lavine, proprietors and managers of the Colonial Shows, and Harry Mayze are preparing to stage a seven nights' Indoor Circus at Judd Auditorium under the auspices of the United Hungarian Societies' Welfare Fund, starting March 31. It is estimated that the combined societies represent 82,000 members. There will be a program of circus acts. The circus will open nightly with a spectacle, with young ladies recruited and rehearsed from the societies. There will be a popularity contest, in charge of W. A. Crewey. The program will be in charge of W. A. Lewis and staff. Music will be furnished by the F. O. E. Band of forty pieces. KEN JACOBS (for the circus).

## E. BROWN BUSY

Evansville, Ind., March 1.—The Elks' Charity Fun Festival recently staged here under the direction of E. Brown was a success. Several city blocks were specially illuminated for the event. Two bands furnished music and the amusement features were well put on. Mr. Brown states that he has signed contracts to handle the Eagles' Anniversary Jubilee Week, starting March 31. The new Eagles' home will be used for this affair, which is to be held in honor of the twenty-one years' existence in Evansville of the Eagles' Lodge.

## KLINE FURNISHED ACTS

Brooklyn, N. Y., Feb. 29.—The Johnny J. Kline office furnished the entertainment for the circus of the Truck Drivers' Union of this city February 21. The following acts were presented: Tabor and Clair, Nat Jerome and Company, Regina Kohn and Company, Lillian Herz and Her Morro Castle Band, Ling and O'Neil, Richardson Brothers and Marie, Newark and the Meyers Sisters and Cleopatra, tenor. The committee in charge signified approval of the program by contracting with the Kline office for acts for next season.

## OTTAWA ELKS' CIRCUS

Ottawa (Kan.) Elks' Lodge, No. 803, has made arrangements with Wm. J. Baird, advertising manager of the Gentry-Patterson Circus, which winters at Paola, Kan., to stage its Indoor Circus, March 20-21. The proceeds will be turned over to the Ottawa Community Hospital. It is announced that about twenty-one circus acts will be offered.

## ALL SEATS SOLD

For Opening of Police-Firemen's Circus at Charleston, W. Va.

Charleston, W. Va., Feb. 28.—The Police-Firemen Indoor Circus opened here Monday night and all seats were sold. Quite a large delegation of citizens were present from Huntington, where the circus played last week. The Governor and his staff occupied a box, as did the city Mayor and his department.

The advance sale of tickets, according to Chief of Police John Britton, was more than gratifying. Policeman Legg won the prize for selling the most tickets. He disposed of 1,000. Many comments are being heard on the street about the show. The Little Players, the Lions' Club and other civic organizations are endorsing the show to the fullest extent. Following are some of the acts for this date: Adreen O'Neil, who "sings to beat the band"; Three Koplins, Great Williams, Two Hurleys, porch act; Baby Rita Latip, swinging ladder; Three Alex Bros., hand balancing; Miss DeForest, riding act; Laura Hodzini, high-school horse act; H. E. Pickard's Seals, Aerial Solts and Harry and Mrs. La Pearl and their clowns. The company has three more engagements. SAM WELDON, JR. (Publicity Director).

## MISS VAN DIENSE TO SING AT BROOKLYN FOOD SHOW

Brooklyn, N. Y., March 1.—Walter L. Smith, general manager of the thirty-fourth Brooklyn Food Show and Household Appliance Exposition, to be held here March 10-12, inclusive, announces that Gertrude VanDiense has again accepted an invitation to be the soloist for the show. On the opening night she will be accompanied by the Thirteenth Regiment Band, Sergeant Mortimer Willdig conducting. Thereafter the New York Marine Band, Mario Lozito, leader, will accompany Miss VanDiense and will play afternoon and evening.

## AN OVERSIGHT

Thru an oversight of a reporter the Aerial Solts were not mentioned as having taken part in the program at the recent Philadelphia Shrine Circus, where they presented their double trapeze and the high-carrying perch acts. The Aerial Solts appeared at the Police-Firemen Indoor Circus, Charleston, W. Va., last week, under the direction of Harry La'Perr, and have the Medinah Temple Shrine Circus at Chicago and the Police Show at St. Louis booked.

## NEWARK ELKS TO STAGE MARDI GRAS

Newark, N. Y., Feb. 26.—During the week of April 26 Newark Lodge of Elks will sponsor a Mardi Gras at Grange Hall for the benefit of the new Elks' Home Building Fund. The week's program will consist of a variety of entertainments and amusements.

# 100,000 Tickets in Circulation

TO BE HELD IN \$100,000 NEW HOME, ENTIRE BUILDING. 150,000 POPULATION TO DRAW FROM. BILLED AND ADVERTISED LIKE A CIRCUS.

# EAGLES' ANNIVERSARY JUBILEE WEEK

6 BIG NIGHTS OF MONEY SPENDERS, 6 175 Factories, All Working, 175

**WANTED**—Merchandise Wheels, only one of a kind, \$75.00. This price includes booth. Grind Stores, \$45.00. This includes booth. Space limited. 25% deposit required. Lunches, Soft Drinks, Candy Floss, Novelties, Corn Game, Candy Apples, Ice Cream Sandwiches, Popcorn, any stand that doesn't conflict. **SHOWS**—Punch and Judy, Crystal Gazer, Fortunes, Flandera Field, Kiddy Rides. A real spot to get the money.

E. BROWN, Director, Eagles Home, Evansville, Indiana.

12 DAYS AND NIGHTS, 12

# World's Championship Bowling Circus and Indoor Carnival

NEW BOSTON ARENA, BOSTON, MASS., APRIL 7 TO APRIL 19, 1924.

**WANTED**—LEGITIMATE CONCESSIONS, DEMONSTRATORS, PAPERMEN. Bowling Circus opens at 9:00 a. m., closes at 1:30 p. m. each day. The biggest ever held in Bos. on. A chance to get your spring bankroll. A 50% deposit required on all space. Balance payable on opening day. "Everything open." If an attendance of 100,000 people interests you, get busy. Address all mail and wires to J. W. WASHBURN, New Boston Arena, Boston, Mass. Or call between 12 and 4 p. m. at the Arena.

# RIDING DEVICES FOR RENT

To Local Committees putting on Community Fairs, Celebrations, Home Comings or all similar Local Events. For terms address RALPH FINNEY, 784 Beck Street, New York City.

LOOK, LISTEN AND BE SURPRISED, THEY SAID WE COULDN'T, BUT WE DID.

# DYKMAN-JOYCE SHOWS

Opened NEW ORLEANS, MARCH 1st, LOUISIANA AND FERRET STREETS.

First Show in seven years to play this spot and our next location better than this. Big auspices, New Orleans, downtown district, then Baton Rouge, Vicksburg and Monroe. All first in. Now, boys, why wait for summer to get in big money? We want capable showmen that are in the habit of making big money, men in all departments, Concessions which can stand prosperity. Have complete outfit for Society Horse Show and Freak Animal Show.

**WANT TO BOOK**—Whip, Monkey Speedway or Walk Thru Show or any clean Show capable of getting money. Deafy Wilson wants Girls for his Water Revue. Readers for Temple of Knowledge, two good Plant Show Teams; also Talkers that can produce.

# SCHWABLE AMUSEMENT CO. WANTS

Any clean, money-getting Show that don't conflict. CAN PLACE Mechanical Shows, Walk-Through Show, Monkey Circus or small Animal Show, Hustler Show. Have complete frame-up for Pit Show and Platform Show. Will furnish to a reliable showman. CAN PLACE Concessions that CAN and WILL work legitimately. NO EX. Cook House and Juice Open. CAN PLACE Rides that don't conflict. Real proposition for WHIP and Baby Ride. WANT to help in all lines. WANT FOREMAN FOR ELI WHEELS. TO REPORT AT ONCE. Must be a 2nd act up Monday nights. WANT Talkers and Getters. WANT to hear from Colored Performers in all lines. Those that double brass given preference. Want to hear from small Colored Band. This is an OFFICE show and paylay every week. WANT capable and reliable Showmen in all lines of the business. Address all communications to G. C. SCHWABLE, Manager, 112 Maple St., North Little Rock, Arkansas.

**FAIR AND CELEBRATION COMMITTEES**—When you look the SCHWABLE AMUSEMENT CO. you display the careful, discriminating and smart demand of you by PIERS, PATRON and PUBLIC in general. NO UNLAWFUL CONCESSIONS OR SUGGESTIVE SHOWS. If you have not already contracted, get in touch with my general agent, MACON E. WILLIS, care Palace Hotel, North Little Rock, Arkansas.

When Writing to Advertisers Mention The Billboard.

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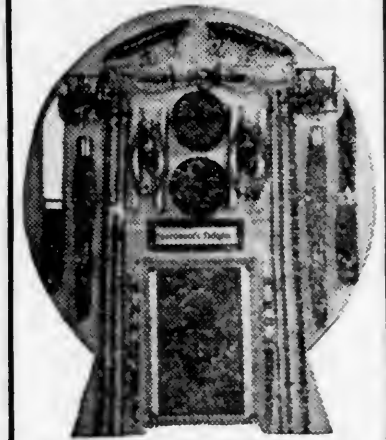
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**FOR SALE** Electric Chair and Banner, Sea Horse and Banner, Two-Heated Call and Banner, Anthony Subert, Deep Sea Show, Boiler Skates, 24 Merry-Go-Round Horses, Band Organ, Evans 30-Horse Haco Track. The above in good condition. Address E. B. COREY, Hugobville, Pa.



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A beautiful shade of indestructible opalescent bead in 24-inch length, with a solid 14-K. white gold safety clasp, set with a genuine diamond. Put up in a pretty jewel box and tagged to retail at \$18.00. The resale amount is not exaggerated when compared with the advertised brands.

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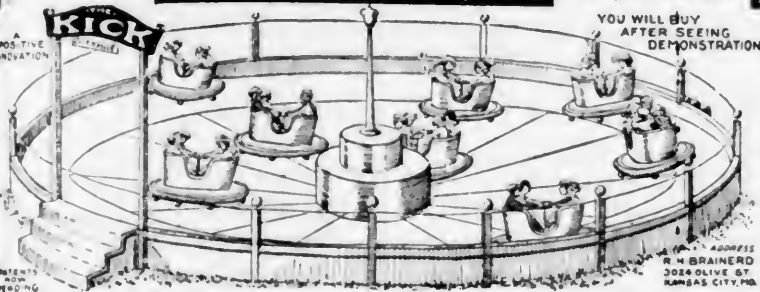
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14-K. White Gold Finish. 6 Jewels. Warranted. Sample, \$5.00. **\$4.25**

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THE SHOW THAT COMPLIES WITH THE PURE SHOW LAWS.

Now contracting for the coming season SHOWS, CONCESSIONS and RIDES that do not conflict. Wanting to hear from reliable Showmen. Good opening for Hawaiian Outfit, Minstrel or Tab. Show, Fat Girl, Midget or any Freak for Platform Show, Crazy House, Peep Show or any Mechanical Show. Will make exceptionally good proposition to good Dog and Pony, Educated Horse or Wild Animal Show, Wild West, small Motordrome or Slodrome or any Show that can be featured. ALL CONCESSIONS OPEN. Nothing has been sold. Good opportunity for Cook House and Juice. WANTED—Talkers, Grinders, Bids Help, Train Crew, First and Second Agents, Curley Jones, let me hear from you. Show opens middle of April. Band Leaders that wrote before, write again. Would like to hear from good Scenic Artist. Chas. Parker, write or wire. CHAS LAWRENCE, Eastern Representative, care Elks' Club No. 1, New York City. All others address

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OPENS THE SEASON 1924 IN THE HARD COAL REGION, APRIL 26.

WANT ANY MERCHANDISE WHEEL except the following, which are sold exclusively: Clock, Lamp, Fruit, Statue Lamp, Parasol, Doll and Bicycles. Cook House, Refreshments, Palmistry and all Ball Games are sold. CAN PLACE ANY LEGITIMATE GRIND STORES. No graft. Help wanted for Merry-Gu-Round, Ferris Wheel and Whip. Address all correspondence to

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WANTED FOR SIDE SHOW. Inside Man that does Acts and makes Second Openings. Snake Act with own Snakes, Sword Swallower, Sword Walker, Mind Feeding Act, Tattooed Man, any Act suitable for high-class Side Show, Girl to sing with Band (must have good voice), Hawaiian Troupe and Dancers, Scotch Band, Boss Caravan that can and will keep Side Show repaired. Colored Musicians all instruments, good Blues Singer, Comedians that double Band, or will contract organized Band and Minstrel. WANTED, for Pit Show, "Snake" Man to handle same, Lady for Pit; must be good entertainer. Address

RAY DICK, Manager Side Shows, P. O. Box No. 401, KOKOMO, IND. P. S.—Good Wardrobe essential.

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## O'BRIEN'S EXPOSITION SHOWS

OPENING MARCH 10, OLA, ARK. BIG MERCHANTS' CELEBRATION AND GALA WEEK. Good surrounding territory. All those holding contracts report not later than March 9. WILL BOOK any meritorious Attractions. Will furnish special Platform for good Platform Attractions. Grand Shows open. Have sold exclusive on Ball Games, Wheels, Cook House and Juice. Will sell exclusive on Corn Game and Mt. Camp. CAN PLACE White and Colored Musicians. CAN PLACE one good Team for Mt. Camp Show. All Day waits Girl for Pit show. Expect a banner opening. Billed like a circus. All my old people come on. Address Ola, Arkansas.

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Meet the Horrow Boys on the Midway.

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For BIRMINGHAM, ALA., week March 2, under auspices of Masons. ATTALLA, ALA., under auspices of the Odd Fellows. Both locations in heart of cities. CAN PLACE one more Grand Show capable of getting the money. CAN PLACE Concessions of all kinds. Must be legitimate, as we will not tolerate graft in any form. NOTICE—We have seven high-class Shows, three Riding Devices and eight-piece Band, a d at this date we hold contracts for twelve fairs. NOTICE—Mr. D. D. Archer, get in touch with us at once. Good proposition for cash waiting for you. Address all wires VIRGINIA EXPOSITION SHOWS, Florence Hotel, to March 8, and then as per route.

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## WANTED — SHOWS, RIDES AND CONCESSIONS — WANTED

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Everyone address

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## LIGHT

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### Milburn Portable Carbide Lights

Get more light out of carbide—ordinary or cake. Easy to operate.

3,000 CANDLEPOWER  
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Order your Lights for the season NOW.  
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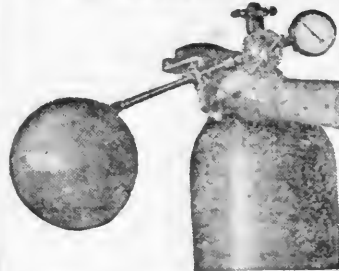
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20-Unit Game. Can be operated on a 15-ft. frontage. Set up in ten minutes on any ordinary stand.

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CAN PLACE PH Show, Hawaiian Show. Must be natives. Musical Comedy. Wild West or any other good Feature Show. Furnish complete outfits to reliable showmen. Also Waron Frights. CAN PLACE Circus Acts that will double for our Circus. WANTED, following: Walk-Thru Shows, Crazy House, Over the Falls, or any other Walk-Over Shows. WANTED—Rides, Motorcade, Caterpillar, Venetian Swings and all Kiddie Rides. CONCESSIONS—Everything open except Cook House and Juice. All Wheel's are open. Also Grind Stalls and Corn Game. Help wanted in all departments. Winter quarters open and also Cook House. We are members of the Showmen's Legislature. Fred Stevens, write me. All address

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Established 1886,  
TERRE HAUTE, INDIANA

## GREAT SUTTON SHOWS

Opens BENTON, ILL., March 29th.  
Want for the season: Shows and Concessions of all kind. Cook House, Palmist, Corn Game still open and for sale exclusive. This Show will play only live spots and first in.

WANTED—Secretary and Treasurer that can give cash bond.

F. M. SUTTON, Manager.

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8 Wagons, 2 Cages, 18 head of big Draft Horses, 6 head young, spotted Shetland Ponies, 2 Trained Monkeys, 1 Trick Dog, 1 Goat, Big Top, Sideshow Tent, Marquee Breeding Horns, Seats, Ladders, Cooking Outfit, Tent, etc., Harness for everything, 2 Drums and Baritone Horn. Nothing to buy. Some paper. Ford car for advertising. This is no junk. Worth \$5,000. Will take \$2500. Must be sold by March 15. Write or come to Sampson, Ala. L. R. OLIVER

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The New Sensational Riding Device of Many Mechanical Thrills and Fun.  
New But Not an Experiment. Portable and Permanent for All Purposes

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A continual grind. You do not have to shut down to load. Built in units. The complete device will be ready for demonstration from Monday, March 10, and thereafter.

"THE RACERS" is a Riding Device entirely different from any other ever constructed.

Controlled by the riders on galloping horses, who can steer in a manner at the will of the rider to make it sensationally competitive. Will prove to be the greatest "repeat" Ride ever placed before in the history of the Riding Device business.

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The output will be limited to ten for season 1924. Come early. Ride yourself and be convinced. Address all communications

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If it isn't Bingo  
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## 30th ANNIVERSARY AND SPRING FESTIVAL

of the City of

### WALLINGTON, N. J.

10 BIG DAYS and  
NIGHTS—10

APRIL 23 to MAY 3  
INCLUSIVE

Auspices of

### POLICE BENEFIT FUND

Parades and Fireworks each day. City will be decorated for this event.

**ALL WHEELS OPEN.** Can place Cook House, Juice, American Palmistry, Ball Games, Hoopla, Pitch Till You Win, Spot-the-Spot, and any other Legitimate Concessions.

**WILL BUY or BOOK FERRIS WHEEL**  
Want to hear from FREE ATTRACTIONS.

Have twenty-five weeks booked after this one under the best auspices within a radius of 25 miles of New York City. Address all mail to

**M. CENTANNI,**

38 W. Kinney Street, NEWARK, N. J.  
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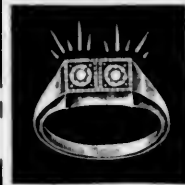
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What Could Be Sweeter?

No one can beat our prices and quality.  
Made exclusively for us.



No. B60—Genuine Leather Bill Books, smooth finish, 2 snap button fasteners.  
5-Gross Lots. Per Gross.....\$18.50  
1 Gross Lots. Per Gross..... 19.20  
1 Dozen Lots. Per Dozen.....\$1.95  
Samples, Each ..... .25



No. B61  
Gent's or Ladies' white platinum finish Rings.  
Per Gross...\$8.75  
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No. B62  
Gent's nickel or gunmetal Watch.  
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Prices reduced on entire line, including our

**BABY MIDGETS**

Send for our new price list.

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## SNAPPY KISSES 25c

Mr. Showman, this is the snappiest package ever offered at any price. You can only appreciate this package by a trial order. The merchandise in this package has never been offered in any package of candy, and after examining the quality, if you do not think it is superior to any package you ever sold, return it to us and we will gladly refund your money. It is yours and we don't want it.

Price: 100 Packages, \$12.00  
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A deposit of \$20.00 required on each 1,000 Packages.

**UNION CONCESSION & SPECIALTY CO.**  
800 College Avenue, DALLAS, TEX.

## MONKEY SPEEDWAY

FOR SALE

PARKER MAKE—PRICE \$200.00

Address H. S. ANDERSON  
35 Concord Avenue, BELMONT, MASS.

WANTED IMMEDIATELY  
Substantiated for band. Must be good. Submitting references in first letter. Address BOX 432, Eureka, California.

LAST CALL LAST CALL

## C. D. Scott's Shows

Open Saturday, March 15th, Spartanburg, S. C.

**WANT**—Hawaiian Troupe. Will furnish outfit complete. Will pay top salary or book on percentage.

**WANT**—Capable Athletic Man. All Ketchel wire. Will furnish wagons for two more capable money-getting Platform Shows.

Will give good proposition to Fun House or Mechanical Show.

**WANT**—Musicians that double Band and Orchestra for Minstrel. Will furnish wagons for any new Rides that do not conflict with Merry-Go-Round, Ferris Wheel, Aeroplane Swing, Whip or Caterpillar.

Can place Concessions of all kinds, except Cook House. Will only place privileges that are approved by the Showmen's Legislative Committee.

Can use capable Show People in all departments.

**WANT**—First-class Chef, Griddle Man and Waiters for Cook House.

**WANT**—Chef for Privilege Car, Porters for Stateroom and Pullman Cars.

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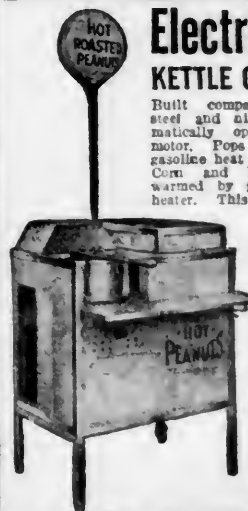
Franklin Hotel SPARTANBURG, S. C.

## Cars and Show Property for Sale or Lease

Five 60-ft. Mals, new fast spring, one 60-ft. Stock Car, new fast spring; one 60-ft. Box Car; one Pullman Car, rebuilt 40 ft. Baggage, large double door end of car, large side doors, steel platform, large ice box on platform, kitchen and three state rooms, large passageway full length of car. This is a very fine car. Two Stateroom Cars, one 60-ft. Baggage Car, one Stage Wagon, one 40-ft. Round Top, with three middles; one Ruth Organ, 51 keys, on wagon. All of above property was on the J. P. Murphy Production Co. last season.  
**JAMES MOONEY, 775 Canal St., Syracuse, New York.**

## Electric Talco KETTLE CORN POPPER

Built compactly of enameled steel and nickel silver. Automatically operates by electric motor. Pops by electric, gas or gasoline heat (optional). Popped Corn and Hot Peanut Bins warmed by independent electric heater. This machine has more desirable features, greater efficiency, simpler and more durable construction, yet with real superiority. It is priced much lower than others. The one machine suitable for indoor and general outdoor service. Write for complete details and big inducements.



Talbot Mfg. Co  
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## PIT SHOW ATTRACTIONS FOR SALE

With or without Banners, at Before-the-war reduced prices. List free. **NELSON SUPPLY, 514 East 4th St., So. Boston, Massachusetts.**

DEATHS

In the Profession

**ADAMS**—Arthur A., son of the late Charles H. Adams, who was a well-known vocalist and teacher of singing in Boston and also had quite a career in opera abroad, died suddenly February 29 at St. Augustine, Fla., where he had been with his wife for the past few weeks.

**ADAMS**—Burt, 30, member of Adams & Robinson, was killed February 28 in New York City. Private funeral service was held March 2 at funeral parlors of Granville, Paris, the Rev. Johnsou of St. Cypran Episcopal Church officiating. The deceased was a member of the C. V. B. A. The deceased is survived by his widow, a stepson and two sisters.

**ADINY-MILLET**—Mme., American operatic soprano, formerly Ada Chapman, died February 24 in Dieppe, France. Her reputation on the operatic stage was gained mainly in the Wagnerian roles, notably "Isolde". Her husband was Paul Millet, the librettist, of France.

**ALLGAIERS**—George (Pat), died February 14 at Dallas, Tex. The deceased was formerly with Wortham's Shows, also the S. W. Bruzdage Shows.

**ALLIER**—Gabriel, formerly conductor at Luna Park, Paris, and composer, died in Paris recently.

**ALSTON**—Arthur C., 55, a theatrical manager and producer of popular-priced attractions for thirty years, died February 27 at his residence in New York City after a lingering illness. The deceased had been ailing for the past eight months. An operation on his stomach was performed a few weeks ago. Mr. Alston was the author of many of the plays produced by him and sent over the Star & Harlan Circuit. Some of his best known productions were "Ten Nights in a Barroom", "Cross Roads" and "Tennessee's Partner". He was a member of the Touring Managers' Association, but on account of his failing health did not attempt to send out any shows this season. A controversy between Mr. Alston and John Golden about a year ago was settled satisfactorily without resort to litigation. The deceased claimed that "Lightnin'" infringed upon his rights of "Tennessee's Partner". The differences were explained and adjusted amicably. The body was sent to Holyoke, Mass., and was interred there March 1. His widow, formerly known on the stage as Estha Williams, and who had collaborated in several of his plays, survives.

**BRAMLEY**—Louis, 57, widely known poultry judge, died at his home in Fortsville, N. Y., recently. He had exhibited at many bird shows in Western New York, Pennsylvania and Ohio.

**BRENNER**—Carl, 88, known in private life as Alexander Jenner, died January 23 at Nottingham, England. For a long period Mr. Jenner was manager and later lessee of the Nottingham Palace.

**BROWN**—David, burlesque actor, died suddenly, February 28, at the Highland Hospital, Rochester, N. Y. The deceased was a member of the "London Gavotte Girls" Company, now playing in Wilkes-Barre, Pa. His widow is with the same company.

**CARPENTER**—Willard, 76, pianist, church organist and composer of music, died February 29 at his home in Yonkers, N. Y. Hardening of the arteries was the cause of death. The deceased had been organist at many churches in Yonkers and that of John D. Rockefeller, the First Baptist Church of Tarrytown. Surviving are his widow and three children.

**CHESTER**—George Randolph, 54, known virtually thruout the country and abroad as the creator of "Get-Rich-Quick Wallingford", died suddenly of heart disease at his residence in New York City February 26. Early in his career he was a newspaper reporter on The Detroit News, and later was Sunday Editor on The Cincinnati Enquirer. He wrote many stories for syndicates and magazines, but is best known by his character, "J. Rufus Wallingford" and the genial con man's companion, "Blackie Daw". During 1914 and 1915 he produced in collaboration with Lillian Chester "Cordelia Blossom", "Pay" and others. Of late years Mr. Chester had written a number of scenarios for the films, and created the character of Isador Iskovich, a series of which are now running in The Saturday Evening Post. He was working on one of his stories until midnight before he died and seemed in good spirits when he retired. At about 5 o'clock in the morning he awoke, said to his wife, "You know, dear, that I love you," and fell back dead. Deceased is survived by his widow, Mrs. Lillian Chester, and two sons by a former marriage to Mrs. Elizabeth M. Chester, from whom he was divorced in 1911. The funeral was held Friday, February 29, 11 a. m. from the Church of the Transfiguration (The Little Church Around the Corner), New York City. Interment at Spring Grove Cemetery, Cincinnati, O., March 1.

**CLIFTON**—Bobby, 28, better known as Kelly, died February 5 in London, following a long illness. Mr. Clifton was one time a high diver and appeared in England with the spectacle "Mexico", at the London Palladium. He also appeared as a comedian in numerous productions, including "Wondertan", "Village Sports" and "Old Bill". He figured in films for Stolls, Ideal and Famous-Lasky. In one of his films he dived three times from Westminster Bridge into the Thames. His last engagement was with J. Harding and P. Moran's film production company at Brighton, England. The deceased was buried February 9.

**COLLETTE**—Charles (Cheerful), 82, on the stage for nearly thirty years, died February 19 at Kew Gardens, London, England. After reading for the bar he was gazetted to the Guards, but sold his commission and went on the stage, joined the Bancrofts, marrying Blanche Wilton, younger sister of Marie Wilton (Lady Bancroft). He was a brilliant comedian, witty writer and conversationalist. Almost his last appearance was in the tour of "The Admirable Crichton" in 1914. The deceased was a popular member of the Savage Club, being one of its oldest members.

**DANNFUTHER**—Gustav, 71, teacher of the violin at Vasar College, Poughkeepsie, N. Y., since 1906, died recently. He was born in Cincinnati, O. After finishing his musical studies at the Hoch-Schule Fur Musik in Berlin, under Joachim and de Alma, celebrated violin virtuoso and teachers of the time, he began his

professional life in London, where his elder brother, Edward, was professor at the Royal College of Music. In 1877 he returned to America and from that time until his death took a notable part in the cultivation of a public taste for Chamber music. The deceased was a member of the Mendelssohn Quartet of Boston and of the Philharmonic Club of Boston. Later he founded the New York Beethoven String Quintet, to which, after a few years, he gave his own name. He was a member of the Boston Symphony Orchestra during its first years and after he came to New York was at the first desk of the Philharmonic Orchestra for several years.

**DARLEY**—Brian, 46, actor for 47 years, died recently at the House of Calvary, New York City, where he had been a patient under the care of the Assoc. F. of America. The deceased was born in England and came to this country years ago with Charles Frohman's "Charles's Aunt" company. He later appeared in support of many well-known stars, including Richard Mansfield, J. Forbes Robertson and Chauncey Dillont. Some of the productions he played in of late years were "The House of Bondage", "The Eternal Madonna" and "The Moose Girl". He also played in motion pictures recently. Funeral services were held February 27 at eleven o'clock in the morning and interment was made in the Woodlawn Plot in Evergreen Cemetery, Brooklyn. The services and funeral were under auspices of the Actors' Fund of America.

**EDWARDS**—William (Bill), 60, medicine showman, was killed in a battle with an al-

**GRADY**—Mrs. Mildred, soprano soloist at St. Ann's Roman Catholic Church, Brooklyn, N. Y., died February 22 after a month's illness. The husband of the deceased is soloist at the Church of St. Mary the Star of the Sea, Brooklyn.

**HARDY**—Charles, 45, chief electrician of the Columbia Theater, New York, died February 25 of pneumonia at his residence, 705 East 175th street, New York. The deceased is survived by his widow and daughter.

**HASTINGS**—Phillip, 56, veteran theatrical and publicity agent, died at San Francisco February 18. During the past thirty years he had presented almost every theater in that city. The deceased was well known in newspaper and stage circles.

**HERMAN**—Sam P., of Herman and Bliscoe, died February 25, at his home in the Bronx, New York City, after a lingering illness. His widow, who was a partner in the act, survives.

**HOLMES**—Elsa L., 28, professionally known as Elsa L. Williams, passed away at the Newton Hospital, Newton, Mass., February 9. She and her husband had been connected with various stock and real estate until five years ago. The deceased is survived by her husband, Clyde H. Holmes, who is stage carpenter for the Community Theater, Newton, Mass.

**HORNE**—James, of the famous Coney boxing act a mental subject, died at the V. A. B. F. Brunsford Home, London, England, February 25.

**IRWIN**—David S., 80, father of Will Irwin and Wallace Irwin, died at the home of his son, Herman Irwin, at Brookdale, Calif., in the Santa Cruz Mountains, Friday afternoon, February 21, of a paralytic stroke suffered Tuesday evening. Funeral services were held at Santa Cruz, Calif., March 1.

**JOHNSTONE**—Wanda, 48, musical director and a member of the Fisk Club, died February 28 in St. Mary's Hospital, New York City, following an operation performed recently for intestinal trouble. The deceased had been musical director of Lincoln's Fifth Avenue, the Strand and more recently was with one of the Poll

Dunhamton, N. Y., died February 27 at the sanatorium at Hornell, N. Y. Mr. Lusk was a former Barnum & Bailey circus clown and a career that went back to the personal director, P. T. Barnum and Mr. Bailey.

**LOWE**—George, husband of Matilda Newport (England) grantess, died in London, England, recently. The late Mr. Lowe is placed in the family grave at Forest Hill Cemetery, Haringham, A large portion of the deceased is survived by his widow, and a mother.

**LYNCH**—Thomas J., former president of the National Hazards League and prominent for many years in the theatrical business, died at the Hartford Hospital, Hartford, Conn., February 27, after an illness of six weeks.

**MANCELL**—Mlle. Lucienne, 25, French dancer, died at Archachon, France, recently. Her death was due to chest trouble.

**MARTIN**—Vallie Belasco, 25, actress and singer, died suddenly February 28 in her apartment in New York City. Miss Martin appeared in "Very Good Eddie", "My Best Friends" and several vaudeville acts but was a man of hard luck never attained the success which she wished. Funeral services were held in the Church of St. Mary the Virgin, New York City.

IN LOVING REMEMBRANCE OF  
**C. T. McCONNELL, Jr.**  
 Who passed away March 4th, 1921.  
 SOPHIE.

**GEORGE CONKLIN**

**S**TILL ANOTHER oldtimer cut down by the grim reaper. As if it were not enough that the show world should lose Pete Conklin, famous old clown, in less than two short months after it is called upon to bear the added demise of his equally famous brother, George.

George Conklin, for more than twenty years head animal trainer for the Barnum & Bailey Circus, passed quietly away in Bridgeport, Conn., within hearing of the sounds he loved so well. Death occurred February 25 at his home in Clinton avenue, hardly more than one short block from the circus' winter quarters on Norman street. George had been ill for a year from severe injuries suffered in a fall on the ice near his home.

To those who knew it might have seemed that for a few short moments when this life passed out the trumpet of the elephants was still, the lions' roar hushed, the monkeys' chatter silenced. Quiet reigned. Where before there was a babel, now all was calm. And amidst this calm the soul of George Conklin floated peacefully out along the road to death.

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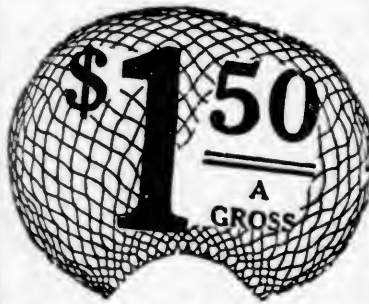
To Pete was an animal trainer—Pete





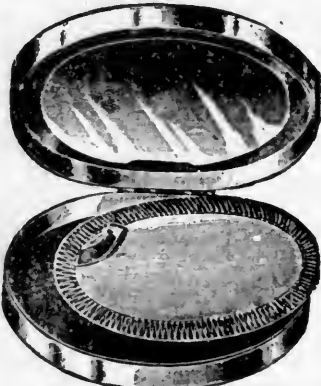


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Sell them 2 for 5c and make 140% profit
Single Mesh . . \$1.50 Gross
Double Mesh . \$3.00 Gross
Hand made of real Human Hair. Sterilized and sanitary. Packed one net to an envelope. Orders shipped promptly upon receipt of 25% deposit, balance C. O. D. SPECIFY COLORS.

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A Powder Compact That Sells on Sight for 50c Each
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The De Luxe Compact "Ultra Thin Vanity"
Gold-plated case. Solid construction. Green border on case and fine finish give this Vanity an added touch of dignity. Sells at Stores for \$1.00 Each.
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18-K. Gold-plated Holder and Cap, with Mirror on bottom. The Lip Stick—Cold Cream base of velvety texture, smooth and delightful. A Quick 75c Seller.
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IN ALL NEWEST SHADES.
A Gold-plated Case, neatly designed; Mirror and satin-back Powder Puff complete this Vanity. A Regular 50c Seller.
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Sell Refills for all these Vanities. \$1.25 Dozen. Convince yourself. Send \$1.25 for complete set of samples, P. P. prepaid. Orders—25% deposit, balance C. O. D.
\$1.50

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LETTER LIST

(Continued from page 100)

- List of names and addresses, including (K)Trowitt, R. E., (K)Price, Larry, (K)Price, Wm. J., etc.

LETTER LIST

(Continued from page 100)

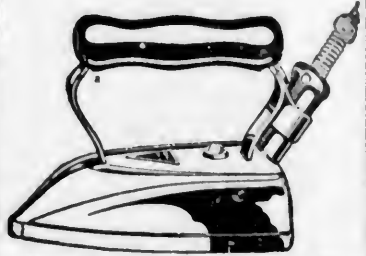
- List of names and addresses, including (K)Thomas, G. A., (K)Thomas, R. D., (K)Thomas, Sam, etc.

LETTER LIST

(Continued from page 100)

- List of names and addresses, including Weeks, R. L., (K)Welch, G. C., (K)Wells, Ira E., etc.

"AMERICAN BEAUTY"



BB. 109/1—The Original "American Beauty" Electric Iron. Extra large ironing surface. Cool steel handle; 6 feet of silk-covered flexible wire. Unquestionably the best number for house-house installation promoters. Retail price for \$7.50. In small quantities, each \$5.20. In Large Quantities, Each \$4.95.
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Carnival Concessionaires, Premium Users, Salesboard Operators, Street-men, Clubs and Bazaars.
1,000 Give-Away Novelties for \$6.50
300 Selected Souvenirs and Novelties for \$10.00
100 Assorted Noisemakers for 3.75
100 Hawaiian Springing Dolls for 4.00
100 White Stone Scarf Pins for 3.25
100 Span and Navy Needle Books for 3.50
21-Piece Manicuring Set, per dozen 9.25
Indestructible 24-in. Pearls with clasp, white stone setting, fancy box, each 1.35
Gillette style, Vest Pocket Razor, nickel case, per dozen 2.50
Big selection of Silverware, Clocks, Watches, Table and Boudoir Lamps, Beacon and Esmond Blankets, Pillow Tops, Overnight Bags, Beaded Bags, Manicuring Cases, Opera Glasses, Dolls, etc.

SAUNDERS MDSE. "Treats You White" 620 St. Clair, West, CLEVELAND, OHIO

MA-JONG

The great Chinese Game that everybody is talking about and learning to play. MA-JONG SETS are just the item you have been looking for to put pep in your

SALESBOARD

AND PREMIUM BUSINESS. We have them in stock in imported bamboo and bone, with complete instructions at \$1.25 PER SET AND UP. Also high-grade Celluloid Domestic Sets, \$5.00 per set.

DAVISON & FELD "SELL WHAT SELLS" 600 Blue Island Ave., CHICAGO, ILL.

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For March Only. \$1.25 to \$25.00 Each

We also carry a full line of Novelties, including Manicure Sets, Cigarette and Cigar Holders, Pens, Pens, Mesh Bags, etc. We issue no catalogue. Let us send you a \$25 assortment of items which we know will meet with your approval. Money order or certified check with each order.

CASSEL & A. J. ROTHSTEIN (Direct Importers of Novelties) 151 Fifth Avenue, NEW YORK CITY

WANTED—VENDING MACHINES

O. K. Mint Vending Machines. State model. G. MONIER, 119 South Street, New York, N. Y.

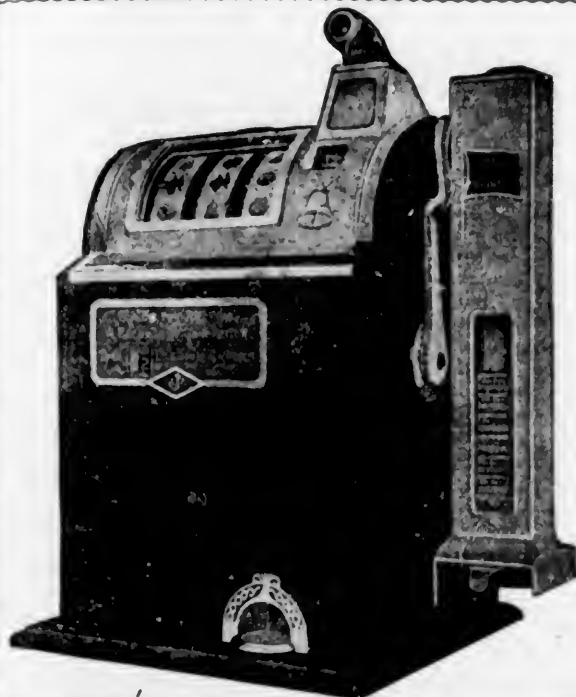
Wallace Midway Attractions

OPENING STONE, KY., APRIL 1.
WANT one more Ride not conflicting with Carousel or Ferris Wheel. WANT Manager for Athletic Show, one that can furnish Boxes and Wreathers. Ford Mower, write or wire. WANT Showmen that will furnish the Attractions for Five-in-One. To showmen having their own outfits not conflicting with our shows, will make you an attractive offer. Kelly King, write. Will furnish Tops for real Attractions. WANT CONCESSIONS. A few good Wheels open. Will sell exclusive. Grand Shows want \$2.00 a week. WANT Palmistry. WANT Ride Help. Will be in New York March 14, care Navarre Hotel. All write

I. K. WALLACE, Care of Billboard, New York

HOW'S BUSINESS? FINE!

You'll say so too after you use our Premium Assortments. HEADQUARTERS PREMIUM ASSORTMENTS. Write for catalog at once. THE BLUM SALES CO., 33 N. Eleventh Street, PHILADELPHIA, PA.



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This construction costs a little more than others, but the small difference in price is well worth the difference in comparison of workmanship and quality.  
PRICES UPON APPLICATION ONLY.

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- OVERNIGHT CASES, with large mirror..... Each, 4.00
- WM. A. ROGERS 26-PIECE NICKEL SILVER SETS ..... Each, 3.00
- L. & H. STERN 4-PIECE PIPE SETS, hinged box ..... Each, 4.00

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#### SEE WHAT CASH DID

Have bought the thirty-day output of The Sampson Equipment Company, who make

#### A STANDARD REGULATION ELECTRIC CURLING IRON

Plug and cord attached. Uses any current. Ebony handle. Best heating unit made. One year guarantee by the makers. Packed in individual boxes.

#### WHILE THEY LAST:

- Dozen Lots.. \$10.80
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- Cash with order.

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Alliance Bank Building,  
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- Barlow's Indoor Circus: Madison, Wis., 3-8; Monroe 10-15.
- Brown & Dyer Shows: West Palm Beach, Fla., 3-8.
- Miller's, A. B., Greater Shows: Hallettsville, Ok., 3-8.
- Mills, Peck, Orch. Floyd Mills, mgr.: Staunton, Va., 5; Hagerstown, Md., 6; Washington, D. C., 7; Harrisburg, Pa., 8; Cumberland, Md., 10; Piedmont, W. Va., 11; McKeesport, Pa., 12.
- Nail, C. W., Shows: Arkansas City, Ark., 3-8; Pepper Box Revue, Allen Forth, mgr.: (Cozy) Houston, Tex., indif.
- Sacco's, Thos., Band: Gillsland, La., 6; Haynesville 7-8; Homer 9-10.
- Wortham's World's Best Shows: Nogales, Ariz., 3-8.

#### CHARLES M. POWELL'S CASE

Thru a letter to George H. Coleman, Charles M. Powell asks that a notice about his case be inserted in The Billboard. Powell claims he is innocent of the murder of John Brannen, and that the confession on which his conviction was secured was brought about while he was insane in the Mount Holly (N. J.) jail. Although some twenty-one months have elapsed since the conviction, Powell explains that the reason he did not take any action to defend himself sooner was because he but recently came to a realization of just what took place while he was in the Mount Holly jail. He says he was sentenced to from twenty to thirty years, and that Harry Mohr was convicted on the strength of the statement which he (Powell) made while insane. Mohr was given a life sentence. Powell asserts the belief that he could raise funds to hire an attorney he could prove his innocence of the crime. He is in the State Hospital at Trenton, N. J.

This is published merely as a matter of information and to comply with Powell's request to let his friends in the show world know of his claims.

#### NARDER CIRCUS SHOWS

Lease Cars and Other Equipment From  
I. J. Polack

A telegraphic communication from R. M. Chambers, manager of the Narder Circus Shows, from Norfolk, Va., stated that the show had leased some rolling stock and ten carloads of show paraphernalia from Irving J. Polack, consisting of sleepers, flat cars, wagons, wagon fronts, etc. He further informed that it will now be a twenty-car show and that work at winter quarters is now flourishing, and that the color scheme being used in the painting and decorating is of red and green.

#### "OLD HEADS" FOREGATHER

Chicago, Feb. 20.—They come and go in bunches and groups in the clubrooms of the Showmen's League of America. Wednesday night looked like in the old days to a Billboard representative, who, roaming aimlessly in the gloaming, visited the club. Seven there were Bob Lohmar, John Pollett, discovered after a long absence; Plain Dave Morris, Dave Cohn, Al Latto, Charley Kilpatrick, Tommy Thomas, John Lorman, H. B. (Pet) Wheeler, George Coleman, J. C. McCaffery, Fred Wagner, Lee Hall, Al Rossmore, John Rowe, Sam Frankenstein, Jimmy Campbell, Ab Goldberger, Charles Feinberg, Al Butler, Frank E. Miller, of Loudonville, O.; George Wilson, of Bogalusa, La., and others.

#### ISLER BUYS EQUIPMENT FROM PATTERSON

Kansas City, Mo., Feb. 28.—Louis Isler, owner-manager of the Isler Greater Shows, here today from Paola, Kan., en route to winter quarters at Chapman, Kan., stated that he purchased from the Patterson Shows at Paola two flat cars, two box wagons, a "whip" and a fun show, and would ship these to Chapman to be installed on his shows. Mr. Isler gave the opening date as April 24 at Chapman.

**OPERATORS**

Here's a machine with which you can make real money.

**Operates Nickels Only**

Write us today for proposition on E-Z Ball Gum Venders.

This is your opportunity.

**Ad-Lee Novelty Co.**

(Not Inc.)  
Chicago, Ill.

827 So. Wabash Ave.

**PRICES REDUCED**

"CELL-U-PON" UNBREAKABLE DOLLS AND LAMPS

Write for Circular. Get our Prices before placing your orders.

**UNGER DOLL & TOY CO.**

**PRICES REDUCED**

THE LIGHTEST CARNIVAL DOLLS MADE

Doll weighs.....5 Oz.  
Lamp weighs.....10 Oz.

Save express. No breakage. Packed in cartons. Why use plaster?

509-11 Second Avenue, MILWAUKEE, WIS.

No. 4 LAMP DOLL, 90c. In Lots of 50.

**ALUMINUM**

WILL LEAD AT ALL INDOOR EVENTS

THIS WINTER

The largest line in the country. Get our prices before buying.

**THE ALUMINUM FACTORIES**  
234-236 S. Wells St., CHICAGO, ILL.

**T. A. WOLFE SHOWS**

SEASON OPENS

MARCH 15-22—GREENVILLE, S. C.

Can place for Greenville and dates to follow: Merchandise Wheels and strictly Grind Privileges. (Exclusive sold are Eating, Drinks, Ice Cream and Silver Wheel—everything else open.)

WANT—Workingmen at once for winter quarters. Can place Ride Help, Ticket Sellers and various other Help.

WANT—Four and Six-Horse Drivers, Polers, Train Help. Address Baldy Potter. Others address

**T. A. WOLFE SHOWS, Columbia, S. C.**

**NOTICE!—SAM SPENCER REFINED SHOWS**

OPEN APRIL 26, BROOKVILLE, PA., ON THE PARK GROUNDS SEVEN BIG DAYS, TWO SATURDAYS.

CONCESSIONS WANTED—Groceries, Pillows, Fish Pond, Devil's Bowling Alley, Chinese Baskets, Double Bass, Silk Shirts, Candy Boxes, Greenlight Baza and Cases. Help on Whip, Talkers for big Shows, Circus, Manager for Athletic Show, one that can meet all comers. I furnish the outfit. CAN PLACE a refined Musical Comedy Show. WANT Help for Crazy House, one that can talk and manage fine. If you have a clean show, let me hear from you. **SAM E. SPENCER REFINED SHOWS, Brookville, Pa., P. O. 8.**—I can buy Italy Ell, Italy Seaplane.

**JUICE JARS**

3 GAL. \$4.50  
5 " 6.50  
8 " 10.00  
10 " 12.00

10oz CIRCUS LEMONADE GLASSES \$5.50 doz.  
6oz COCA-COLA GLASSES \$1.50 doz.

Send for complete catalog of Stoves, Burners, Tanks, Pumps, Hollow Wire, Juice Jar Glasses and other Cook House Equipment.

**WAXHAM LIGHT & HEAT CO.**  
DEPT. 15 - 530 WEST 42 STREET - NEW YORK CITY

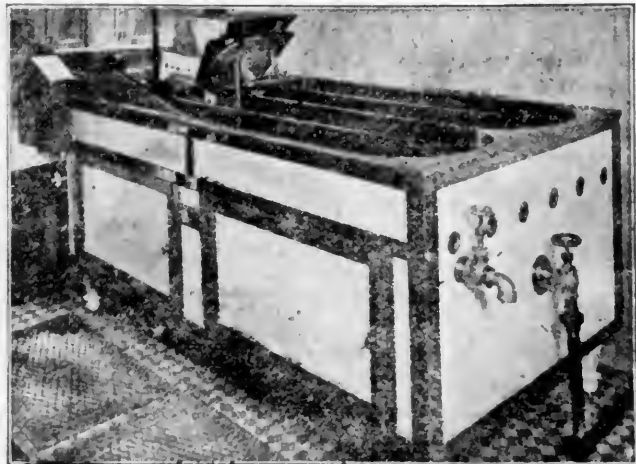
**BLANKETS**

ESMOND 2-IN-1, 66x80 ..... \$3.40  
ESMOND INDIAN, 66x78 ..... 2.85  
CHECKERED BLANKETS, 66x84 ..... 2.25  
INDIAN SPECIAL, 66x84 ..... 2.25  
PLAIDS, BOXED, 66x84 ..... 2.80

Special terms to large users.  
5% with order, balance C. O. D.

**Fall River Textile Co.**

238 E. Main Street, FALL RIVER, MASS.



Your territory may still be open. Write for Descriptive Folder.

# \$250.00 a Week

at Parks, Beaches, Carnivals, Fairs, Ball Parks, Anywhere—FROM EVERYBODY EATS

**TATER-FLAKES** Sure Get the Money Drop potatoes in hopper—in 3 minutes they pour out crispy, fragrant, golden brown flakes. Watch folks dig for their money when they see 'em—and smell 'em.

Summer Coming—WRITE TODAY

Let us start you in your own business—you can make big money this summer. No experience required—reasonable capital required—we teach you how. Write for facts.

THE TATER-FLAKES CO., INC.,

# Tater-Flakes

**\$25.00 CASH** from **\$2.00 Potatoes**

One Chicago store cleared \$365.00 in one week. Machines now working in many cities.

Exclusive Territory, Patented Machine

No competition for you—our patents and an exclusive contract with each Tater Flakes machine protect you.

20 E. Jackson, CHICAGO.

9 LITES BIGGEST VALUE TODAY FOR 9 LITES

SALESBOARD OPERATORS CONCESSIONAIRES  
Kirchen's Nine-Light "Radiant-Ray" High Handle (Mazda) Electric Light Flower Basket



22 Inches High.

9 National MAZDA LIGHTS made by the National Lamp Works of the General Electric Co.

**\$4.50 Each**

In Dozen Lots, Bulbs Included.

Sample sent for \$5.00

No. 150—Stands 22 inches high. Made of red. Beautifully colored and finished in two-tone bronze effects.

Filled with 9 large size American Beauty Roses, each with a genuine Mazda colored electric bulb inside. Equipped with 9 sockets, 9 bulbs, plug and 6 ft. of cord.

Send for our new WHOLESALE Catalog, containing Prices and Illustrations of the biggest line of Electric and Non-Electric Artificial Flower Baskets in the country. 25% deposit required on C. O. D. orders.

KIRCHEN BROS.

Manufacturers,

222 W. Madison Street, CHICAGO, ILL.



TOY BALLOONS AND SPECIAL ST. PATRICK NOVELTIES

No. 70 Heavy Gas Transparent Balloons.

Per Gross ..... \$ 3.25

No. 75 Heavy Gas Two-Color Patriotic Balloons, Per Gross... 3.75

No. 70 Round Green Balloon, printed with three-cluster Shamrock, Per Gr., \$3.00;

Per 1,000 ..... 22.00

No. 75 Irish Silk Wire Shamrock, Per Gr., 1.50

No. 22 Silk and Wire Shamrocks, with small Gay Pipes, Scares, Hats, Kettle Dances, or American Silk Flag, Per Gross... 2.50

THE GREAT AMERICAN TOY DIRIGIBLE BALLOON.

Per Doz. 85c Per Gross, \$9.00

Samples of all the above items, prepaid, 50c. Order shipped same day received. Send for our catalogue. It is free. 25% deposit with all orders, balance C. O. D.

M. K. BRODY

1112-1120 S Halsted Street, CHICAGO

## ONTARIO LAKE PARK

OSWEGO, N. Y.

Want Carrousel, Jap Roll-Down, Ball-Throwing and Dart Game.

E. A. MORTON,

Alhambra Bldg., Syracuse, N. Y.

## THE BEST IN PEARLS

Carnival, Concession and Bazaar Men, Agents and Premium Users, get aboard for Big Doings handling La Perfection Necklaces.



INDESTRUCTIBLE, INSOLUBLE, FULLY GUARANTEED.

If you want to handle an item that will net you 300% Profit La Perfection Pearls will do it

25% Deposit Must Accompany All C. O. D. Orders.

Other Necklaces in a price range \$2.25, \$3.25, \$3.85, \$4.50, etc. \$13.45 brings Sample Assortment of the above four numbers.

## LA PERFECTION PEARL COMPANY

249 W. 42nd St., New York  
TELEPHONES:  
Chickering 1638 and 0466

NOT THE OLDEST, BUT THE MOST RELIABLE PEARL HOUSE.

Is an indestructible, flawless, perfectly matched and graded necklace, 24 in. long, with one or three-stone sterling silver, double safety clasp, in three shades, cream, rose and white. In velvet covered sateen lined, heart-shaped box.

**\$1.85**

*La Perfection Pearls*



A 30-in. Necklace, indestructible, insoluble, perfectly matched and graded. Flawless, guaranteed. One or three-stone sterling silver, double safety clasp, in octagon or heart-shaped, velvet-covered, sateen-lined box.

**\$2.65**

## H. B. POOLE SHOWS

Want Quick A-I MERRY-GO-ROUND FOREMAN. A-I WHIP FOREMAN. Hairies, \$20.00; \$10.00 at Fairs and Celebrations. No boozers. No tickets. MANAGER with Feature, for well-framed Slide Show.

We play Col. Tom Burnett's Rodeo at Iowa Park again April 21-27. CAN USE Concessions and Shows for that date. Address H. B. POOLE SHOWS, Beaumont, Texas, week March 3.

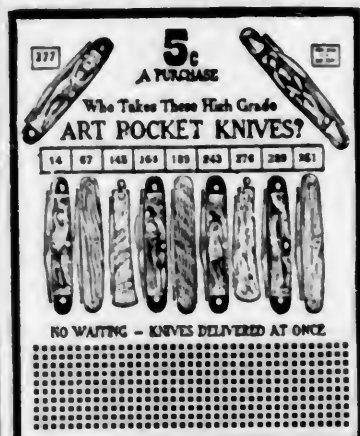
## HOFFNER'S STAR AMUSEMENT COMPANY

WANTS

Small Shows with own outfits to gilly. Must be clean. No 2nd shows. CAN ALSO PLACE Legitimate Concessions. No gifts or buy-backs. Our own Three-Alarm Parlor Swing, new No. 5 Ell Wheel. Will play Southern Illinois cool fields. Open MAY 2 at LIVINGSTON, ILL. Two Saturdays. If you like good treatment and see act as ladies and gentlemen (and off the show, come home. All Shows and Concessions address SCHULER HAGEN, Commercial Hotel, Lincoln, Ill. Fairs, Home Comings, Celebrations, WILLIAM HOFFNER, 520 North Adams Street, Peoria, Illinois.

## Our Lucky 'Leven Knife Deal

IS JUST FULL OF PEP—SELLING FASTER EVERY DAY



No. 815—KNIFE DEAL. Consists of 11 very attractive Novelty and Art Knives, all two blades, splendid mechanical finish, assorted. Most desirable kinds, on attractive 400-hole decorated Board. 5% sales.

Each Deal, \$3.10 10 Deals for \$29.00

### OUR OTHER KNIFE DEALS

No. 33—KNIFE DEAL. 11 Knives, colored photo handles, 2-blade, 12 smaller Knives and 2 larger ones, with bolsters, brass lined, 600-Hole Board. Complete Deal ..... \$3.75

No. 34—KNIFE DEAL. 24 Knives, colored photo handles, brass lined and bolsters, 2-blade, 600-Hole Board. Complete Deal ..... \$5.00

No. 35—KNIFE DEAL. 14 Knives, 2 large congress shape, 12 regular size, assorted 4 shapes, brass bolsters and lined, 2-blade, 600-Hole Board. Complete Deal ..... \$6.00

No. 36—KNIFE DEAL. 15 pieces—2 long Razors, with fancy handles; 13 Knives, assorted shapes, including pearl handles and others, 600-Hole Board. Complete Deal ..... \$6.50

No. 37—PEARL HANDLE KNIFE DEAL. Small, medium and large size, assorted, 2, 3 and 4-blade, all genuine pearl, brass lined and bolsters, 600-Hole Board. Complete Deal ..... \$8.50

ROHDE-SPENCER CO.

Wholesale Jewelry, Watches, Premium Goods. 215 W. Madison Street, CHICAGO, ILL.

## JUICE GLASSWARE—ORANGEADE



Terms: Cash, or one-third deposit with order. Write for circulars of complete "Juice" Flavor and Equipment.

TALBOT MFG. CO., 1213-17 Chestnut, St. Louis, Mo.

## AGENTS! DISTRIBUTORS!

RADIO PACK, the waterless hot bag, sells on sight. No experience or capital required. Demand is so great that it is steadily repeat demand for "recharge" units. Collect your commission as deposit. We deliver and collect balance C. O. D. Write today for sailing plans.

RADIO-PACK CO.

59 Pearl Street, New York, Dept. B.

The last "word" in your letter to advertisers. "Billboard".

Advertise in The Billboard—You'll Be Satisfied With Results.



WINNING NUMBERS AND PRIZES



DIRECTIONS FOR PLAYING BOARD

**RADIO BOARD**  
LATEST and GREATEST



### SALESBOARD OPERATORS

**SOMETHING NEW THE HIT OF THE SEASON**  
Made in two sizes. Large Board takes in approximately \$150. Pays out \$72.50. Small size takes in approximately \$60. Pays out \$27.50.

Board has a top which spins on a dial. Each space contains a numbered broadcasting station. Operator spins top and gives premium indicated on dial.  
Large Size, \$45 Per Doz.  
Small Size, \$25 Per Doz.  
Sample of large size, \$6. Small size, \$3.  
For further details write us.

TERMS—Cash in full or 25% with order, balance C. O. D. Send money order or certified check and avoid delay.

KISMET PREMIUM CO.,  
Box 12, Lonsdale, R. I.

### Shamrocks and Roses for St. Patrick's Day



No. N63000  
**SILK SHAMROCKS**  
a correct reproduction of the national emblem of Ireland. Covered with green silk, about 1 1/2 inches wide and 2 inches long. One gross in box.  
Per Gross..... .90

No. 3N501  
**CELLULOID ROSE**  
a reproduction of an Irish rose, green leaf back, two-layer red rose, glass-bead center. One gross in box.  
Per Gross..... .60



### Art Pocket Knife Assortment

Special purchase of knives. 1000 deals ready for delivery. Price holds good while stock lasts.

14 Art Pocket Knives with reproductions on both sides. 2-blades, brass lines. **Nickel Silver Bolsters**—Fastened on an 800-hole Salesboard.



No. P750

Outfit Complete, Each - - - **\$4.25**

SEND FOR THE

### SHURE WINNER CATALOG No. 102

Dolls, Blankets, Lamps, Aluminum, Silverware, Beaded and Mesh Bags, Clocks, Jewelry, Novelties, Etc. Paddles and Paddle Wheels.  
A COMPLETE LINE OF PITCHMEN'S AND STREETMEN'S GOODS.

### N. SHURE CO.

Madison and Franklin Streets  
THE LARGEST NOVELTY HOUSE IN THE WORLD  
CHICAGO, ILLINOIS

### First Call—Last Call—Only Call

## MONARCH EXPOSITION SHOWS

WANT FOR SEASON 1924

CONCESSIONS—Stock Wheels, Grind Stores and Ball Games. RIDE HELP—For Merry-Go-Round, Eli Wheel and Venetian Swings. WILL BOOK or BUY—Whip with or without wagons, also Silodrome.

Fair Secretaries and Celebration Committees, address

MIKE ZIEGLER, Gen. Representative  
510 West 170th St., N. Y. City

Concessionaires and Ride Help, address

S. C. EDSON  
241 West 42nd St., N. Y. City

FOR SALE—Five Anchor Tents and Frames. Size: 9x18 ft., 10 and 12-ft. walls. Good proposition to a capable man that can handle, operate and repair Evans Venetian Swings.

## Concessionaires Wanted

to write in for our Spring Catalogue which is now ready showing a number of new items and prices for 1924. For Carnivals, Bazaars, Indoor Shows and Salesboards.

- |                      |                 |               |
|----------------------|-----------------|---------------|
| ALUMINUM WARE        | BEADED BAGS     | BLANKETS      |
| SILVERWARE           | MESH BAGS       | DOLLS         |
| THERMO JARS          | UMBRELLAS       | CANDY         |
| ELECTRIC PERCOLATORS | OVERNIGHT CASES | MANICURE SETS |
| FLOOR LAMPS          | CLOCKS          | VANITY CASES  |
| BOUDOIR LAMPS        | WHEELS          | CHARTS        |

E. A. HOCK COMPANY

171-173-175-177 NORTH WELLS STREET, CHICAGO, ILLINOIS

## NORTHERN EXPOSITION SHOWS

FOR SEASON 1924

WANT two more Shows, with or without your own outfits, Mechanical Show, Ten-in-One, or any other Show that can get money. Good opening for Pot Gilt or Midget.

WANT LEGITIMATE CONCESSIONS of all kinds. WILL SEND EXCLUSIVE on all Wheels. There a few more choice Wheels open. CAN PLACE Grind Stores of all kinds. No graft tolerated.

HELP WANTED on Carrousel, Ferris Wheel and Scapions. Those with me last year write. D. D. Drake, let me hear from you.

WILL BUY OR LEASE Baggage Car that will go in passenger service.

SECRETARIES OF FAIRS AND CELEBRATIONS in Wisconsin, Minnesota, Iowa and Illinois. Let me hear from you. MEMBERS OF THE SHOWMEN'S LEGISLATIVE COMMITTEE. Address all mail to FRANK LANG, Box 18, St. Paul, Minnesota.

## A Bargain in Small Salesboards

An opportunity to buy 10,000 guaranteed perfect 110-hole Boards, size 2 1/2 x 3 1/4, for Churches, Lodges or other fund-raising purposes. Taken in \$16.98, 1c to 20c—five numbers are free. SEAL number. The entire lot or small quantities. Name your own price.

C. V. S. SALES CO., 101 South Wells Street, Chicago.

to TARGET.



## REX

MACHINES  
SALESBOARDS  
SALESBOARD ASSORTMENTS  
TRADE STIMULATORS

Send for Catalogue.  
TERMS: 25% with order, balance C. O. D.  
**REX NOVELTY CO.**

\$17.00 Each.

2848 Southport Ave.,

CHICAGO, ILL.

5c VENDER.



\$125.00 Each.

MORRIS MILLER, Manager.

HERBERT A. KLINE, General Agent.

## MILLER BROS. SHOWS

WANTED FOR OPENING SEASON, MARCH 8, MONTGOMERY, ALA., ON THE STREETS.

SHOWS—Can place a first-class Midget Show, good Mechanical Show, any new, novel Blding Device. CONCESSIONS—Have room for all legitimate Concessions. Those sanctioned by the Legislative League only. Bull Dog Martin wants Lightweight Wrestler and Talker. WANT Lady Rider for Motorcra. CAN USE all useful Carnival People. FAIR SECRETARIES—If interested in a 25-car show, carrying twenty high-class Attractions, get in touch with us. Write or wire or come on.  
MILLER BROS.' SHOWS, Montgomery, Alabama.



Closed or Dormant.

### Resurrection Plant

WONDERFUL NOVELTY

Closes up when dry and opens or revives when placed in water. Will last indefinitely. Cartons containing 500, \$6.50 per Carton; \$11.00 per 1,000 in Sacks. Send \$1.00 for 40 Plants, post-paid, insured.



Opened or Revived.

HENRY S. BEACH, Importer

P. O. Drawer No. 219,

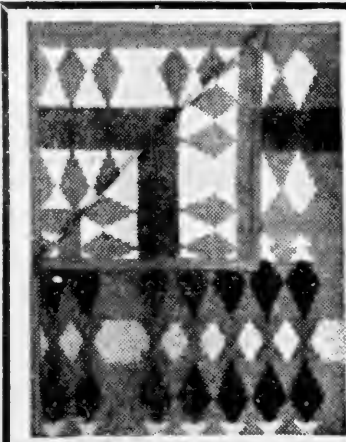
EL PASO, TEXAS.

## S. B. WILLIAMS SHOWS

OPENING MARCH 24.

WANT Ride Help for Eli Wheel and Parker Swing. Also a few more clean money-getting Shows. Mechanical Show, Platform Show, Pot Show. Have complete outfit for organized Minstrel, with Band preferred. WANT real Athletic Man to take full charge of show. All Concessions open except Cook House and Juice. Will sell exclusive on American Palmetry. WANT a first-class Cook House Man. P. S.—No graft of any kind tolerated. Address

S. B. WILLIAMS, 619 E. Washington St., North Little Rock, Arkansas.



# BLANKETS

THE PRICES SPEAK FOR THEMSELVES

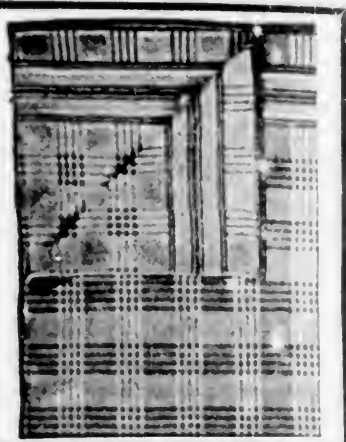
BEACON WIGWAMS, 60 x 80	.....	\$3.50
BEACON JACQUARDS, 60 x 82	.....	3.50
PIERSON INDIANS, 60 x 80	.....	3.25
ES. ONDS 2 in 1, 66 x 80	.....	3.50
BEACON INDIANS, 66 x 80	.....	4.75

Prices the same for samples or case lots. Cash with orders or 25% deposit, balance C. O. D. Guarantee immediate shipments. Midwinter catalog ready now. New 1924 catalog April 1st.

**FAIR TRADING CO. Inc.**

307 Sixth Avenue,

NEW YORK.



75 125 175 225 275 325  
375 425 475 525 575 625

PER 5¢ PARTY TAKING LAST SALE PER SALE 5¢ RECEIVES PEN-PENCIL SET SALE 5¢

NO WAITING **5¢** NO WAITING

NEW TAKES THESE BEAUTIFUL ORNAMENTED POCKET KNIVES?

LAST SALE ON THIS BOARD RETAINED 25% PRIZE

ALL BRASS LINED 2-BLADE DOUBLE NICKLE BOLSTERS HIGH GRADE AMERICAN STEEL

**MORE STYLES BIGGER VALUE**

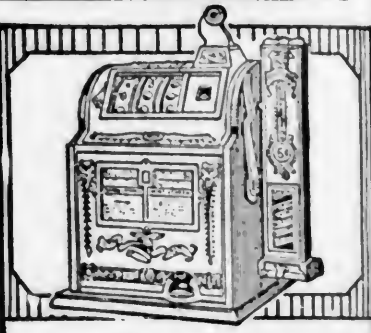
9 Medium Size \$4.75  
2 Balloon Shape  
2 Large Jack Knives  
1 Very Large Heavy Jack Knife for Last Sale

All Double Silvered Bolstered All 1924 Fancy Photos

2-Blade Brass Lined on an 870-Hole Salesboard, when sold brings in - \$40.00  
No. B905, 25 Lots, \$4.75 Each  
12 Lots, Each, - 5.00  
Sample Assortment, 5.25

Above Knives on a 1,000-Hole Board, 25¢ per Board more.  
25% with order, balance C. O. D. If you have no copy of our No. 25 Catalog, send for one.

**HECHT, COHEN & CO.,** 201-205 Madison St., CHICAGO, ILL.



**One Hundred Dollars BUYS THE NEW O.K. MINT VENDER**

Try it for Ten Days. If not satisfactory, return machine and get your money back, less transportation charges. Wire \$25.00 deposit. Machine will be sent \$75.00 C. O. D. All orders shipped same day received. Special price to large buyers.

Yes, we have the latest in Salesboard Assortments.

Special prices on our 5c and 25c Operators Bells.

MINTS, \$15.00 Per Thousand.

Look us up in Dun's or Bradstreet's.

**Iowa Novelty Company**  
Beaver Building CEDAR RAPIDS, IOWA

**THE WONDER**

Give This the Once Over

12 AMERICAN AND IMPORTED REAL HONEST TO GOODNESS KNIVES.  
1 PEN AND PENCIL SET.  
FOR LAST SALE.

On 1,000-Hole 5c Baby Midget Board. Every article displayed under isinglass inlaid in board.

**Price, \$7.65**

SATISFACTION GUARANTEED OR MONEY REFUNDED—NO QUESTIONS ASKED.  
Cash in full, or 25% with order, bal. C. O. D. Send Money Order or Certified Check to avoid delay.

WRITE FOR OUR ILLUSTRATED CATALOG. Fastest selling Salesboards on earth.

Est. **MOE LEVIN & CO.,** Est. 1907.  
180 No. Wabash Ave., CHICAGO, ILL.

**Famous Leonardo Pearls**

\$1.25 EACH In Doz. Lots

\$1.25 EACH In Doz. Lots

Beautiful high lustre 24-inch Leonardo Pearls in pink, cream or white, with Sterling Silver Safety Clasp. Specify colors when ordering. Absolutely indestructible and carrying our iron-clad guarantee and tag. Put up in elaborate silk-lined display box.

25% DEPOSIT MUST ACCOMPANY ALL C. O. D. ORDERS.

**HOUSE OF HEIMAN J. HERSKOVITZ**  
85 BOWERY, (Local and Long Distance Phone, Drydock 6772) NEW YORK CITY.

**BUCK-BOARDS**

All sizes, from 100 to 4,000 holes. Baseball Boards, Poker Boards, Put and Take Boards, Circular and Square Knife Boards, Checkered and Sectional Boards.

**QUALITY HIGHEST PRICES LOWEST**

You may not need Boards at the present time, but you should get your name on our mailing list so that you may receive our Descriptive Circulars and Price Lists of new Boards as fast as they are ready for delivery.

**BUCK-BOARD MFG. CO.**  
3727 Milwaukee Ave., CHICAGO, ILL.

**SALESBOARDS—SALESCARDS**

ADVERTISE YOUR GOODS IN THIS SPACE

High-Grade Money Makers. IMMEDIATE SHIPMENT. HIGHEST QUALITY—LOWEST PRICES

All sizes Midget Boards for Jewelry, Candy, Base Ball, Prize Fight, Horse Race, Game of Hands, etc. Large Heading Boards for Knives, Pencils and other premiums.

ILLUSTRATED CATALOGUE FREE.

**J. W. HOODWIN COMPANY,**  
2949 W. Van Buren Street, CHICAGO, ILL.



**PADDLE WHEELS SLACK BICYCLE CENTER**

Light, runs on Ball Bearings, 30 inches in diameter. Beautifully painted.

60-Number Wheel, complete	.....	\$ 9.00
90-Number Wheel, complete	.....	10.00
120-Number Wheel, complete	.....	11.00
180-Number Wheel, complete	.....	12.00

**COLOR WHEELS**

12-Number, 7-Space Wheel, complete	.....	\$11.00
15-Number, 7-Space Wheel, complete	.....	12.00
20-Number, 7-Space Wheel, complete	.....	12.50
30-Number, 5-Space Wheel, complete	.....	13.50

Headquarters for Dolls, Candy, Aluminum Ware, Silverware, Pillow Tops, Vases, Novelty High Striker, Wheels and Games. Send for catalogue.

**SLACK MFG. CO.**  
128 W. Lake St., Chicago, Ill.

**HUGHEY BROTHERS**

— WANT —  
**TWO BIG ELI OPERATORS**

One for a brand new No. 16, located in Riverview Park, Des Moines, Ia. Man for this position must be a clean-cut business man as well as an experienced operator. Must be able to make bond, as you will have full charge of wheel. This position will be on salary, or salary and percentage. State what you have worked at and for whom, during the past five years.

**We Also Want for Our Rides Playing Fairs and Celebrations**

Operator for Big Eli, also Helpers for Wheel and Allan Hirschell Merry-Go-Round. Good wages to good men. Have a Crazy House which we will turn over to capable man. Good proposition on a percentage basis. All help must be clean-cut and polite to patrons. We will not tolerate roughnecks or hoodlums. Address **ROBERT HUGHEY**, 615 North Dearborn Street, Chicago, Ill. Phone, Superior 4543.

**MR. CONCESSIONER BALL GAME OPERATOR**

Ask for my 1924 16-page Illustrated Booklet. It's free. Checked full of the latest FLASHY ideas for Ball Games, from a Base Ball to a complete outdoor. **TAYLOR'S GAME SHOP**, Columbia City, Ind.

**PRINCESS OLGA SHOWS**  
Want Shows with or without outfits. A few more clean Concessioners. **F. W. WADSWORTH**, General Delivery, Nortonville, Kentucky.

# Salesboard Operators

OUR OWN SUPREME QUALITY HAND-DIPPED ASSORTED CHOCOLATES  
ALL NEAT, FANCY BOXES THAT ATTRACT  
THE NEWEST AND CLASSIEST LINE OF CANDY ASSORTMENTS ON THE MARKET.

## No. 1—ASSORTMENT

29 BOXES  
500-HOLE 5c SALESBOARD FREE  
10—2c Boxes  
10—3c Boxes  
10—4c Boxes  
10—5c Boxes  
1—\$1.00 Box for Last Sale  
**Price, \$5.85**

## No. 2—ASSORTMENT

35 BOXES  
600-HOLE 5c SALESBOARD FREE  
20—25c Boxes  
6—35c Boxes  
5—60c Boxes  
3—85c Boxes  
1—\$5.00 Box for Last Sale  
**Price, \$7.50**

## No. 3—ASSORTMENT

41 BOXES  
800-HOLE 5c SALESBOARD FREE  
24—5c Boxes  
8—10c Boxes  
1—20c Boxes  
1—50c Boxes  
1—\$1.00 Double Layer Boxes  
1—\$5.00 Box for Last Sale  
**Price, \$10.75**

## No. 5—ASSORTMENT

41 BOXES AND BASKETS  
1,000-HOLE OR 1,200-HOLE 5c SALESBOARD FREE  
20—40c Boxes  
10—75c Boxes  
6—85c Boxes  
1—\$2.00 Basket Chocolates and Cherries  
1—\$3.00 Basket Chocolates and Cherries  
1—\$4.00 Basket Chocolates and Cherries  
1—\$7.00 Basket Chocolates and Cherries  
1—\$10.00 Basket of Chocolates  
**Price, \$15.50**

Each of the above assortments packed in individual cartons, complete with Printed Salesboard.  
SEND FOR OUR NEW ILLUSTRATED CATALOGUE—BUY DIRECT  
CONCESSIONAIRES—WRITE FOR OUR NEW 1924 PRICE LIST  
TERMS—25% deposit on all C. O. D. orders.

### WEILLER CANDY COMPANY

227 West Van Buren Street, CHICAGO, ILLINOIS  
Local and Long Distance Phone: Wabash 9564.

GET CIRCULAR 50 DESIGNS.

## PILLOWS, \$9.80 DOZ.

SILK-LIKE CENTERS—KNOTTED FRINGE  
Leather Tie Hangers, \$2.00 Doz.  
Free Catalogue. Quantity Price.

### BIG HIT IN SALESBOARDS

ALL PRIZES SHOWN IN COLORS ON EACH BOARD.  
600-Hole Board, 8 Pillows..... \$ 8.00  
800-Hole Board, 12 Pillows..... 11.50  
1000-Hole Board, 12 Pillows..... 12.50  
1000-Hole Board, 18 Pillows..... 15.00  
1500-Hole Board, 21 Prizes, 18 Pillows, 30 Pennies, 21 Balls, 1 Leather Pillow for Last Sale..... 20.00  
LOOK—POCKET PULL CARD—LOOK.  
With Genuine Leather Pillow, 50 Pennies..... \$2.25  
Brings \$9.00. Only  
SPECIAL—1,000-Hole Board, 3 Leather Pillows, 1 Leather Table Mat, 4 Silk-Like Pillows, 10 \$15.00  
Leather Tie Hangers  
BUY DIRECT FROM MANUFACTURER.  
We ship same day order received. For quick action wire money with order. 25% deposit, balance C. O. D.  
Genuine Leather Pillows AND TABLE MATS, \$2.00 EACH.

WESTERN ART LEATHER CO., P. O. Box 484, Taber Opera Bldg., Denver, Col.



## A Riot of Color—Some Flash!

Here's a SEVEN-color lithograph board with a \$5,000 specially made front.

### TWO STYLES

1500A, 5c, Takes in \$75, Pays Out \$33.75.  
1500B, 10c, Takes in \$150, Pays Out \$67.50.  
Samples, \$5 each. Lots of 6, \$4.50.  
Lots of 12, \$4. Lots of 25, \$3.20 each. One-third deposit with order, balance C. O. D.

Write today for Free Illustrated Circulars on Complete Line.

FIELD PAPER PRODUCTS CO., Peoria, Ill.

## “WHERE THEY CAN BE FOUND”



New Improved 1924 Model Mint Vender.



Also Operators Bells, 5c and 25c Style.

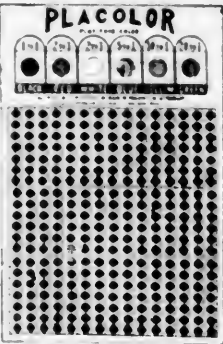


TARGET PRACTICE.

THREE BUSY LITTLE BEES ALWAYS WORKING BRINGING IN THE HONEY!!!

We have them on hand for immediate delivery. Write or wire.

BANNER SPECIALTY CO., 608 Arch Street, PHILADELPHIA, PA.



Make \$500.00 A WEEK With  
Our New Game "PLACOLOR" Copyrighted 1923

## SWEEPING THE COUNTRY

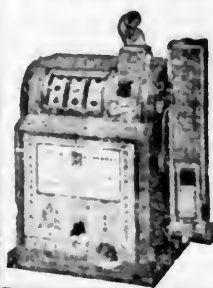
At \$2.00 Each—\$20.00 Per Doz.  
The Biggest, Swiftest and Surest MONEY MAKER  
EVEN PRODUCED. Storekeepers buy in dozen lots, many in 100 lots, after trying sample.

PRICES TO AGENTS AND JOBBERS:

Sample \$1.00. Trial Dozen \$7.20. \$50.00 Per 100.

Cash with order, or one-third deposit on C. O. D. orders.  
DESIGNED, ORIGINATED AND COPYRIGHTED BY  
ARTHUR WOOD & CO., 219 Market St., ST. LOUIS, MO.  
Representatives Wanted in Canada, Mexico and Cuba.

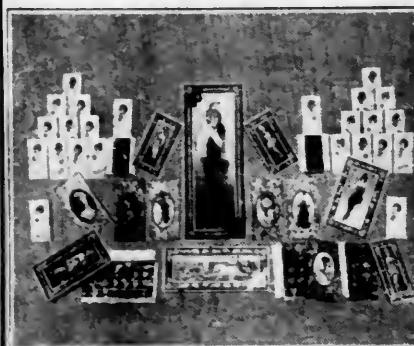
## SILVER KING VENDING MACHINES INCREASE PROFITS \$10 to \$20 Daily



CONVINCE YOURSELF—ORDER ONE TODAY  
No blanks. All element of chance removed. A standard size 5c package of confections vend with each 5c paid.  
90 days' free service guaranteed. Price only \$125.00. Try it 10 days. If not satisfied with results will refund purchase price, less handling cost and our regular rental fee. You keep all money machine takes in during trial period. Cakes filled with checks ready to set up on your counter and get the money.  
Write us a deposit of \$25.00 at our expense. Machine will go forward day order is received, balance of purchase price billed C. O. D.  
Don't forget to order mints with your machine. Silver King Mint Confections are delicious, wholesome and pure. A case of 1,000 Standard 5c Size Packages for \$15.00. A Box of 100 Packages for \$1.50. 5c Trade Checks, \$2.50 per 100.

**SILVER KING NOVELTY CO.**  
604 Williams Building, Indianapolis, Indiana

**LOOK HERE! AT LAST**  
The "1849" SOUVENIR MINT  
CONCESSION MEN, AGENTS WANTED AT ONCE  
**California Gold Souvenirs**  
QUARTERS AND HALVES  
THE LATEST JEWELRY CRAZE.  
Send no money we will send you prepaid \$5.00 Assortment on approval. Pay postman. After examination, if not satisfactory, return to us and will make refund.  
J. G. GREEN CO., 991 Mission St., SAN FRANCISCO, CALIFORNIA.



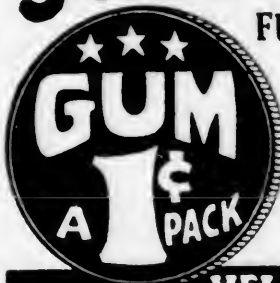
## GOLDEN BEE CHOCOLATES

In Wonderful New Salesboard Assortments for 1924

NO. 1 ASSORTMENT 37 BOXES 24 \$0.40 Boxes 6 .50 Boxes 3 .75 Boxes 2 1.25 Boxes 1 2.00 Box 1 5.00 Box <b>Price, \$11.00</b> 800-Hole 5c Board FREE Brings in \$40.00	NO. 2 ASSORTMENT 25 BOXES 18 \$0.40 Boxes 3 .75 Boxes 3 1.25 Boxes 1 3.50 Box <b>Price, \$7.75</b> 500-Hole 5c Board FREE Brings in \$25.00
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20% discount in lots of 12 or more assortments.  
Terms, 1/3 cash with order, balance C. O. D.  
Special discount to jobbers. Send for catalogue.  
**Theodore Brothers Chocolate Co., Inc.**  
Park and Compton Aves. - St. Louis, Mo.

## 5 Sticks of Chewing Gum FULL SIZE—5 STICK PACKS



Spearmint, Peppermint and Fruit Flavors—for Premiums, Schemes, Concessions. Packed in flashy boxes. You can double your money. Also Novelty Packages. New Ideas in Gum. We make all kinds. "Ball" Gum. "Give - Away" Gum, etc. Deposit required.



### HELMET GUM SHOP Cincinnati O.



**STAR GOGGLES**  
Gaura Side Shield Cable Temples Amber Lenses  
DOZ., \$2.25. GROSS, \$24.00.



**NEW ERA OPT. CO.**  
Dept. 12,  
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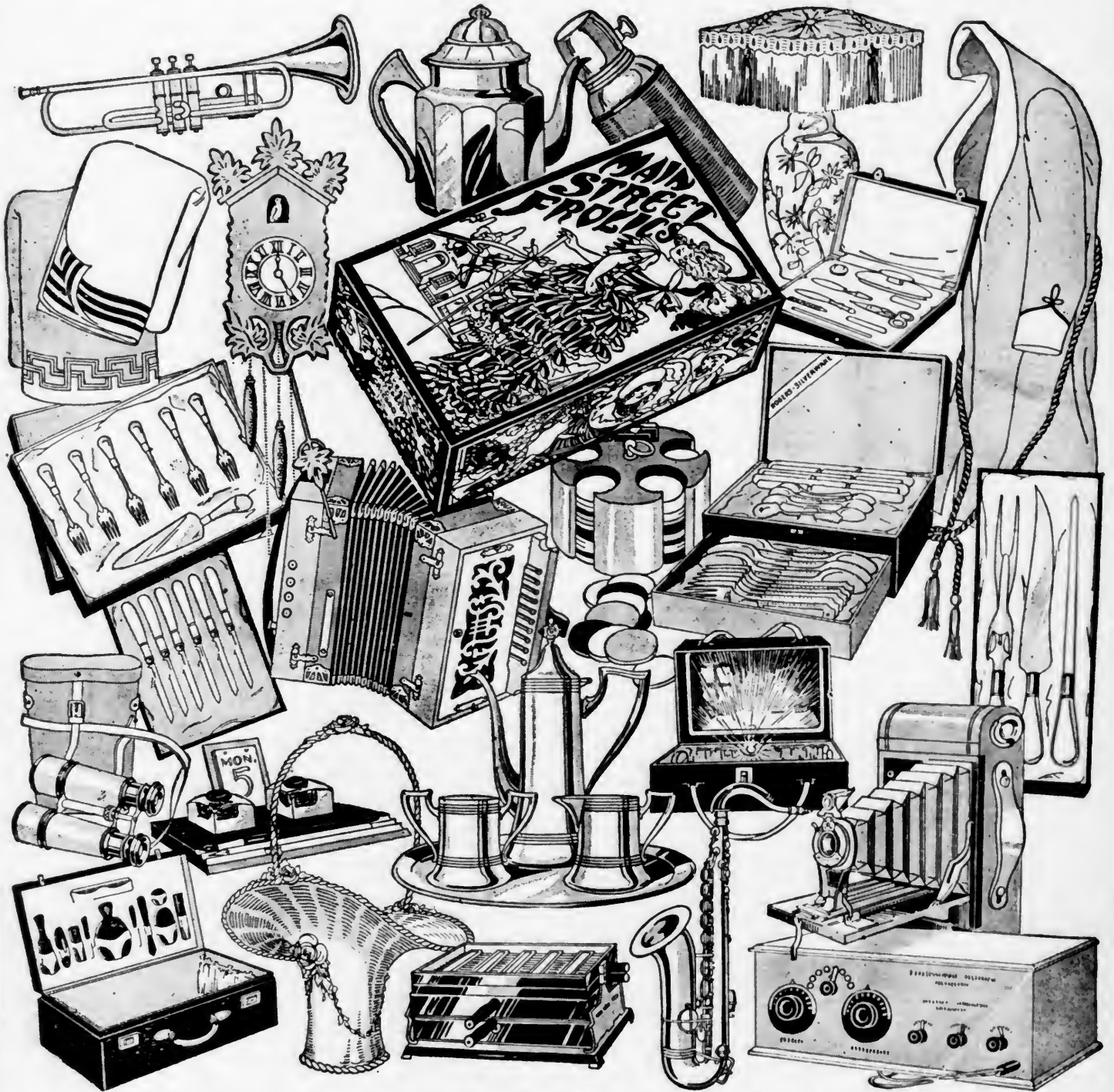


**MILITARY SPEX**  
Imitation Gold Large Round, Clear White Cases Lenses. All numbers.  
DOZ., \$3.00. GROSS, \$35.00.

## THE AUTOMATIC FISHPOND

will take in \$1.00 a minute if properly located. We have in stock 35 combinations of our merchandise wheels to select from. We also paint wheels to order.  
**AUTOMATIC FISHPOND CO., 2014 Adams St., Toledo, O.**

**By Any But Us It Would Be Wizardry!**  
 By a Combination of Scientific Achievements in Manufacturing and Merchandizing  
 WE HAVE EVOLVED AND PRODUCED  
**THE SENSATION OF ALL CONCESSIONDOM**  
**“MAIN STREET FROLICS”**



**WITH EVERY 1,000 PACKAGES OF "MAIN STREET FROLICS"  
 10 WONDERFUL FLASHES OF GREAT VALUE ARE INCLUDED!**

These extra flashes make a spectacular display and are a powerful convincer with your sales-announcement. You are enabled to pass out an article having a selling value of \$3.00 to \$10.00 with every 100 packages in addition to regular complement of wonderful flash articles included in every case.

**A 25-CENT SELLER---PRICE, \$120.00 PER THOUSAND PACKAGES**

A DEPOSIT OF \$20.00 REQUIRED ON EACH THOUSAND PACKAGES ORDERED.

**UNIVERSAL THEATRES CONCESSION COMPANY**  
 RANDOLPH AND JEFFERSON STS., - CHICAGO, ILL.