

# The PRICE 15¢ Billboard



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APRIL 5, 1924

## MAKING AMERICA MUSICAL

By SIGMUND SPAETH, Ph. D.

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Max Gruberg, let's hear from you. Corn Game still open. Concessions, come on, will take care of you. All address

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WE OWN ALL RIDES, MERRY-GO ROUND, WHIP, FERRIS WHEEL, AIRPLANE SWING.

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2 Sat. | | 2 Sat.

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WANTED—Ten-in-One, will furnish complete outfit. One more Grind Show Concession. Only Legitimate Grind Stores open. Want capable Agents. Write Nat Miller, John Haus, Gene Bass, write immediately. Show opens at Streator, Illinois, downtown location, April 24th. Help in all departments wanted.

H. G. MELVILLE, Gen. Mgr., Streator, Illinois

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Owing to disappointment, Whip, with or without wagons, to join week May 5th. Also want Fun House or Walk Through Show. Can place two Talkers on Hawaiian and Horse Show fronts. CONCESSIONS—Some choice Wheels open. Monroe, week March 31st, Police Fund; Pine Bluff, Ark., week April 7th, American Legion.

WANTED  
LADY AND MEN RIDERS

For SILODROME on the D. D. MURPHY SHOWS Wire. Show opens St. Louis, Mo., April 12. Gunboat Jack, wire at once. CURLEY SPEHERS, care D. D. Murphy Shows, 407 Walnut Street, St. Louis, Mo.



# The Billboard



Artistry? Yes—in terms of economics but frankly, chiefly and primarily concerned with the business end of the profession; ardently advocating better business practice, and firmly committed to cleanliness as a business asset

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## THE BIG ONE OPENS

### And the Circus Season of 1924 Is Now On

#### RINGLING BROTHERS-BARNUM & BAILEY SHOWS MAKE FORMAL BOW IN MADISON SQUARE GARDEN, NEW YORK, MARCH 29, IN BRILLIANT POMP AND PANOPLY

#### STAGGERING ARRAY OF NEW, HEAVY AND STARTLING FEATURE ACTS OFFERED

#### While Few of the Standard Turns of Proven Worth Have Been Discarded

#### The Result Is an Overabundance, a Great Wealth, a Positive Plethora of Material

The many shrewd and careful observers who saw last year's opening performance of the Ringling Brothers-Barnum & Bailey Shows, and declared that with it the ultimate in a circus performance had been achieved, were compelled to revise their opinions at the premiere of 1924, and concede that this year's show is a better one. It certainly is. It is manifestly and distinctly better. Furthermore, the improvement is by no means solely due to the new stuff. These many novel, heavy, thrilling feature acts do unquestionably impart a freshness and flavor to the performance that is of great value and real worth, but the show is bettered in point of grip and entertaining values; it is better ordered and presented with better art and better showmanship. Even the music was better chosen and rendered and the costuming smarter. In fine, this year's show scores over that of last year in practically every essential detail and respect, and does it without departing from type. It is real "circus" all the way thru from entry to hippodrome—not something new and more or less weird and strange in name entertainment.

Attempt is wisely made to retain all the old sure-fire staple numbers and

time-tested features despite the heavy additions of imported novelties, with the result that the huge lines on which the offerings are presented seem (and are) more colossal than ever. At present there is too much, entirely too much, of it. At the dress rehearsal and again at the first two performances, notwithstanding the wonderful celerity and dispatch with which the acts were gotten in and out of the arena, the show ran far too long. True, it held its spectators to the very end—eloquent testimony to the worth of the respective new offerings—but the extreme limit was almost reached. No real showman ever subjects his audience to an endurance test, much less such past masters of the art as the Messrs. Ringling and their chief aides and executives. Two hours, without intermissions or rests of any description of a show that goes at the clip that the leviathanic one sets and maintains, tests an auditor's attentive powers to the utmost. The big show runs over three hours.

And yet the management is confident that none of the material will have to be discarded—that ways and means will be found to cut down the time of presentation and yet retain all the acts for "the road". For one thing, they point out that the arena, under the enormous tents, is far more commodious than that of the Garden, and more turns can be offered simultaneously, but they are pinning their faith chiefly to other expedients which do not disclose, esoteric but available shifts and artifices which great showmen always have at hand and can command when needed.

Possibly Messrs. Ringling may surpass this year's remarkable achievement next year, but it is very, very difficult to see how. They have attained a point in both size and excellence beyond which it truly seems impossible to go. We shall see, however. Next year and next year's show are another and a different story.

#### COSTUMES

Fashions at the circus this season are a tribute to the loveliness of its women. Paris, Palm Beach, Broadway musical revues and Fifth Avenue show no finer styles than those assembled this year for the performers of the Ringling Bros.-Barnum & Bailey Combined Shows. It is interesting to note how faithfully those who have designed for the circus stars have followed the prevailing mode, observing always the happy restraint that spells refinement.

The vogue for all-white fabrics of costly elegance, relieved by subtle color touches, which found its way to Palm Beach from Paris, finds expression at the circus. Gold cloth, too, brocaded and rippled, is seen in many interesting developments, even in clown suits. A cowboy, wearing a blouse of gold cloth and a purple scarf, stood out vividly among those who wore gay colors.

Chiffons in all the pastel shades, including dawn, greet the eye. Pleated and tiered skirts, trimmed with maroon, ostrich, metal and silk fringe or cascades of pastel ribbon, reflected the formal fashions of the hour in every phase but the skirts, which are necessarily abbreviated. The aerial artists who wore skirts edged with maroon solved the question of permitting freedom of movement by adopting the scalloped hem, the scallops at each side, resembling slits, providing plenty of room.

Lillian Leitold never looked quite so lovely as she does this season. This diminutive star entered the arena wearing a shell-pink chiffon wrap and trimmed daintily in rhinestone.

(Continued on page 6)

#### THE PROGRAM

The performance at the dress rehearsal ran almost exactly in the order laid down in the "Official Program". The show opened with what that interesting document described as:

**DISPLAY NO. 1—GRAND INTRODUCTORY PAGEANT, DEDICATED TO OUR LITTLE FRIENDS, THE CHILDREN, AND TO THEIR FRIENDS, YOUNG AND OLD, WHO WISH TO BE CHILDREN WITH THE CHILDREN FOR THE MOMENT.**

This was big and colorful. Some of the costumes were particularly striking and all looked bright and new. The band uniforms departed from the ordinary and took the form of regal-looking capes of red, with huge ermine collars. The loop-skirt horses are retained this year, as they should be, for they are extraordinarily effective. The new tabernacle wagons are most attractive. Altogether, this entry is just as fine as anything the show has ever had in this line and, in my opinion, a shade more colorful than in former years.

**DISPLAY NO. 2—SPLENDID BLACK-MANED LIONS AND POLAR BEARS, PERFORMED BY EUROPE'S PREMIER WILD-ANIMAL TRAINERS**

Kings of beasts. Terrors of the jungle in a startling performance. Made submissive to their master's command.

**CAPTAIN RICARDO.**

Captain Ricardo worked eight lions, all fine-looking specimens. He put them thru the usual run of tableaux, hurdle jumping and laid down on the lot of them for the finish. Christian Schroder put ten polar bears thru their paces, posing them effectively and making use of a merry go-around affair loaded with the animals.

A positive sensation. Universally admitted to be the most remarkable animal act ever seen anywhere, terminating with the Intrepid trainer actually wrestling two giant polar bears. Presented by

**CHRISTIAN SCHRÖDER.**

**DISPLAY NO. 3—FLYING HUMAN BUTTERFLIES AND HIGH-AIR PERFORMERS IN AERIAL EXHIBITIONS**

A unique suspension act by performers with iron-like jaws.

**MISS KAYDEN.**

Spinning 1 m l d a l while suspended by the teeth.

**THE EUGENIES.**

An aerial novelty supreme. The most marvelous.

**DE MARLO.**

Astonishing feats performed by a charming and twisting artist with no other apparatus than a single rope.

**MLE. JENNE.**

An unusual act of swaying, swinging and twirling on the double trapeze.

**ALBERT POWELL.**

A thrilling exhibition in which the performer makes bird-like flights while suspended by the teeth.

**THE DORO SISTERS.**

Difficult feats on the swinging trapeze.

**MLE. BONA.**

This display offered the familiar revolving the attention of the audience. Nothing new iron-jaw turn, three cloud swings and a pair of noted in any of the exhibitions.

**DISPLAY NO. 4—POSITIVELY THE GREATEST AND MOST THRILLING, TRAINED WILD ANIMAL ACTS EVER OFFERED IN THIS OR ANY OTHER COUNTRY INTRODUCING THE MOST FORMIDABLE TYPES OF FEROCIOUS BENGAL, SIBERIAN AND SATHAN TIGERS, SUBJUGATED, SCHOOLED AND PERFORMED BY MISS MABEL STARK AND RUDOLPH MATTHIES.**

Miss Stark has a den of eight superb tigers which she works with a maximum of showmanship. No novelties were observed among the tigers, but the familiar posing on pedestals, saw-saw and ball-rolling were excellently done.

Incidentally, the act seemed speedy for a wild animal exhibition. Rudolph Matthies handled four tigers in the other arena and some ball-rolling on an elevated runway looked striking. A tableau completed the act.

**HERE FOLLOWS A PROCESSION OF A NUMBER OF IMPORTANT FEATS OF NATURE INCLUDING "ZIP"—THE MAN WITH THE ORIGINAL TEA-POT "HOME".**

And they did. The old favorites of past years are again with the show, together with some additions. Notable among the latter are

(Continued on page 6)

Last Week's Issue of The Billboard Contained 1,220 Classified Ads, Totalling 7,000 Lines, and 770 Display Ads, Totalling 24,854 Lines; 1,990 Ads, Occupying 31,854 Lines In All

The Edition of This Issue of The Billboard Is 78,070 Copies

THE BIG ONE OPENS

(Continued from page 5)

studded mules. The wrap was elaborated with an upstanding collar covered solidly with rhinestones...

Merle Evans' Band

Cornets—Phillip Garkow, Joe Doble, Ira Haynes, George Davies, Arthur Morel, Paul Drossel...

Clowns

Joe Kassino, Billy McKeon, Joe Short, Harold Chapman, Jukie Glickens, Harry Sullivan, Tom Hart...

Cy Compton's Wild West Contingent

Cy Compton, manager: Gordon Jones, Johnny Rufus, Roy Kivett, Earl Sutton, Little Bud Herliu...

Front-Door Ticket Takers

Carl Steinbrook, Wilfred Charnley, Edward Dunn, Clifford Rammel, William Downing, Morris Taylor.

Inside Ticket Men

Dave Nolan, William Burroughs, Matthew McGowan, Stanley Dawson, Al Irwin, Fred Smyth, Charles Hummel.

Box-Office Men

Charles Carroll, Joseph Bayton, Vernon Weaver, Lawrence Warrell.

Property Department

Arnold Graves, Joe Allen, Bob Reynolds, Henry Milhouse.

Candy and Balloon Privilege

Leo Crook, superintendent; Ray McMillen, Gabe Dotter, John Meek, John Salvatore, James Valentine, George Valentine, James Nunn, Mark Davis.

The Side-Show and Menagerie

The entertainers were not requested to present themselves on their respective platforms for the edification of the numerous visitors on the night of the dress rehearsal.

Particularly noticeable among the gathering was Major Mite, not a new addition to the show, but perhaps one of the most interesting.

Following is a complete list of the side-show attractions, under the management of Clyde Ingalls: Major Mite, Princess Wee Wee...

NOTES

Why is it that the reviewers and critics almost invariably feel called upon to invest the notices they accord the circus with a touch of criticism?

THE PROGRAM

(Continued from page 5)

DISPLAY NO. 5—AN AMAZING PRESENTATION OF DARING EXPLOITS, INCLUDING "THE GIRLS WHO KEEP YOU GUESSING"

- A human monerail who speeds down an aerial track of steel on a skate attached to his head. HILLARY LONG. "The Maid in the Silver Swing"...

Hillary Long drew a special announcement from Lew Graham for the head slide, as did the Messex Emily and Kincaid, for their specialties.

DISPLAY NO. 6—PRESENTING, FOR THE FIRST TIME IN HISTORY, FIVE TROUPE OF PERFORMING ELEPHANTS IN A SINGLE DISPLAY, CALLING YOUR PARTICULAR ATTENTION TO THE TEN DIMINUTIVE JUNGLE-BORN TANTS WHO WILL MAKE THEIR BOWS FROM THE TROOP STAGES...

The elephants occupied both stages and three rings. Each of the rings held five bulls and the pair of stages were used by heads of five babies.

DISPLAY NO. 7—WORLD CHAMPION GYMNASTS IN COMBINATION WITH SUPREME SKILLFUL TUMBLERS AND ACROBATS AND EXPONENTS OF THE LOFTY PERCH.

The Nielsen Family and The Picchianis drew special announcements. The Serratos showed some good acrobatic stunts, the Apollo Trio topped off the fine work of her associates...

DISPLAY NO. 8—EQUESTRIAN DISPLAYS OF SUPREME DISTINCTION

A riding act that will surprise you. Introducing sensational and unique feats of horsemanship beyond compare. THE ERNESTOS.

The Ernestos indulged in some excellent double-riding. The Reiffenachs, comely and expert and it looked far longer than in former years...

DISPLAY NO. 9—THE ACT BEAUTIFUL INTRODUCING SNOW WHITE STATUE HORSES AND DOGS IN PICTURESCQUE POSES TOGETHER WITH BEAUTIFUL CREATIONS OF LIVING STATUARY, PRESENTING IN THE CENTER PICTURE MISS ENA CLAREN

Six platforms are used for this display, two raised with animals and three with groups of gals. The electrical effects are good and the work was noticed.

DISPLAY NO. 10—TEN MINUTES OF WILD WEST IN WHICH ARE INTRODUCED THE GREATEST ROUGHRIDING AND ROPING CHAMPIONS FROM PLAIN AND PRAIRIE

This struck me as being quite the best Wild West show has ever had. The costumes it was just about the right length, in point of rousing spirit manifested by the participants.

DISPLAY NO. 11—FEATURING A TRIO OF EUROPE'S GREATEST TRAINED ANIMAL ACTS, INCLUDING MARVELOUS TIGHT ROPE WALKING BEARS.

Wonderful acrobatic cycle-riding, rope-walking, brunns. Nature's own comedians in almost unbelievable displays of animal sagacity. Presented by EMIL PALLENBERG.

The Pallenbergs sent their bears thru the customary routine of skating, bicycling and rope-walking. The finish on the high wire was spectacular.

DISPLAY NO. 12—THE WORLD'S ONLY AERIAL DANSEUSE, THE MADCAP OF THE WIRE —RUNNING, BANCING, LEAPING, SWINGING, PIBBLITING, ON A SLENDER THREAD OF STEEL POSITIVELY AND OBVIOUSLY THE MOST SENSATIONAL HIGH-WIRE ARTIST OF ALL TIME.

This artiste got a special announcement post for a jump over a table and a jump over a table and a jump over a table.

DISPLAY NO. 13—AN EXCEPTIONAL ARRAY OF GYMNASTIC, ATHLETIC AND EQUESTRIAN DISPLAYS.

A quartet of clever combs and finished acrobats. Swinging, swaying, topling tables teemingly. An unrivalled comedy acrobatic act.

DISPLAY NO. 14—WORLD FAMOUS EXPONENTS OF NOVEL AND PICTURESCQUE EQUESTRIANISM INCLUDING A BIRDLAND FANTASY.

ON THE TRACK "Blue Bell", ridden by MR. CHRISTIANSON

A dazzlingly beautiful equestrian melange. An altogether delightful display of color and charm in which Lady Dainty brings to her assistance a complete "aviary" of pretty girls—noble horses, the birds of the air and her pride, pet canines.

ON THE TRACK "Hummer", ridden by MR. HERZOG.

A superbly fast comedy acrobatic act.

Rumps and falls were featured by all these Brothers and Arena Brothers—planned each stick for some laughs; Harry Rittley did a fall from tables, six high; the "Race Trio, Hart

Why is it that the reviewers and critics almost invariably feel called upon to invest the notices they accord the circus with a touch of criticism?

doubtedly the demand for entertainment in this type—exhibitions of agility and dexterity, feats of strength and prowess, demonstration of juggling and balancing and presentations of trained animals and the like was established and catered to ages before the very beginning of drama and music were manifest.

Just why does the average newspaper, and especially a New York newspaper, man who writes of the circus feel compelled to adopt an indulgent tone? Carl Jordan, of the Central Printing and Engraving Company of Chicago, accompanied his wife, daughter and son-in-law, were interested observers at the rehearsal.

The dress rehearsal was given over to critics, reviewers and the press generally. There are lots of them in New York. They quite fill the big arena in "The Garden".

Someone manufactured a gross libel against how Clyde Ingalls acquired his Floridaian tan in the strength of the story the facetious one-act show are advising him to put it in the tank on exhibition among the other curiosities in the collection.

Is there any cleaner, purtier, worth-while and solidly satisfying entertainment in all the city than that at "The Garden"? (Or one with a stronger appeal to grown-ups?)

"There's" goes just as strong and sweet as just as absorbed and spellbound as ever. They ought to give her the subtitle "The Marvelous Little Mite."

Robert Ringling the famous burlesque was among those present.

There was a complete sellout for matinee performance Saturday—one of the best matinee sales since the Ringling Shows opened in Madison Square Garden as a continuation in 1922.

The press notices are all good and beautiful. The press department deserves a lot of praise. They granted a whole lot of space for advertisement this season and grabbing a growing market in New York City all the time.

Present at Opening

Mr. and Mrs. Charles Ringling, Mr. and Mrs. John Ringling, Robert J. Ringling.

Visitors

John D. Tippett, London, Eng.; Charles Hal... former major champion of the South West... wife riding trainer and horse raiser...

Before, During and After the Dress Rehearsal at Madison Square Garden, Week March 24 to 29, Inclusive

By WILLIAM JUDKINS HEWITT

New York, March 29—Here more aloft the tower of Historical Madison Square Garden, in electric lights is emblazoned on the turbulent night air the word "circus"!

Beath in the mammoth amphitheater the Ringling Brothers and Barnum & Bailey Grand Old Show are holding forth for public gaze and approval in completeness and splendor

By some strange prearranged coincidence of the scheme of things or by a prank of fate the wanted fell on the shoulders of the Ringling Brothers, that great American Amusement Institution. They have never faltered or wavered that trust is fully revealed in the performance assembled and disseminated at last night's dress rehearsal before a throng of more than 2,000 interested and interesting spectators of the newspaper and amusement world the largest yet recorded for any similar event in the history of the circus.

Without fear of research or contradiction we can truthfully say and do admit, without restraint or reservation, that even the most sophisticated will have to acclaim that John Ringling and Charles Ringling wear the crown as "Kings of the Circus World" in the most democratic sense and degree possible.

Completeness and splendid detail their achievements verily glorify the circus to its highest pinnacle and mark for all time the name of Ringling Brothers and Circus as being synonymous with all worth while in this form of entertained entertainment.

Among the visitors: John Harwood, Dave Atkinson, Edward and Edith Walton, Clay Lambart, Norman, Val, Mrs. Steve Floyd, E. Friedhoff, Max Gwendort, Mrs. Bert W. Earle, Mrs. Steve A. Mills, E. W. Gumpertz, Keely Allen Mr. and Mrs. W. H. Bondellon Mr. and Mrs. Alfred Nelson, James Binnett, Fred Benham, Paul Saucha, Jack Henry Beffo.

(Continued on page 19)

(Continued on page 19)

# AL. G. BARNES' CIRCUS TOUR HALTED

## Show Forced Back to Winter Quarters Thru Foot and Mouth Disease Epidemic

Los Angeles, March 30.—The Al G. Barnes owned Will Animal Circus pulled into winter quarters at Palms, Calif., today after a two week tour that was the most profitable of many seasons. Leaving the winter quarters March 15 it was not thought that the foot and mouth disease, then prevalent among cattle, sheep and swine, would interfere with the tour.

On passing this city the show went south into the State and struck the first snag at Long Beach, where it remained two days instead of one, due to the quarantine which was being enforced. This prevented the circus from leaving the county, Los Angeles, in which it was camping. The circus management was advised by State officials to rest for a week or ten days until the disease was under control.

The show will remain in quarters until allowed to continue its route, which is expected will be in a week or so. The advance brigade was called back to await further orders as to the circus' movements.

The show was making money and it will be a setback for the management. The show with the circus is in perfect health and the show will be ready to move as soon as the quarantine is lifted.

## COMEDIAN COLLAPSES

Fitchburg, Mass., March 29.—Tom Waters, a comedian, is seriously ill at the Burdick Hospital, suffering from articular rheumatism. He came to this city with the "C. Watson" company and, during a performance, was stricken on the stage of the Fitchburg Theater.

After a great pain he went thru his part and fell on the floor. Hospital of course, Mr. Waters will be confined to bed for some time. He is 51 years of age and at one time headed his own company in "Neighborhood Neighbors".

## DIVERSIFIED PROGRAM

### Given by Drama Comedy Club

New York, March 29.—The Friday Review of the Drama Comedy Club, held yesterday afternoon at the Hotel Astor was the scene of a lively discussion, led by Florence O. Hein, of the book, "Simon Called Peter", which Wm. A. Brady is producing in dramatic form. The absence of Mr. Brady, who was out of town during the play, was atoned for by the presence of the Rev. Moller, sometimes referred to as the actors' preacher. Dr. Moller enriched the discussion with a character delineation of the original "Simon Called Peter" that illuminated the purpose of the book.

Among the guests of honor, in addition to Dr. Moller, were Mildred Holland, Mrs. Herman Cohen, Sarah G. Hunter, Katharine Noack Price, Marie Charles, Florence Jargrave, Estelle S. Wagner, Mary Deane, Pauline DeLasser and Mrs. Olga Gensler. Miss Jack Wilbur, personally present, Ida Bailey Allen, cookery expert, Irma Bomars and Wm. S. Rainey, of the Comedy Lane Players. Miss Allan, Miss Walter, Miss Bomars and Mr. Rainey were among the other speakers.

The feature of the afternoon was the presentation of "Antony and Cleopatra", condensed into three scenes and staged by Edyth Totten, president of the club. Other entertainers were Margaret Louise Darby, coloratura soprano, and Alvin H. Williams, concert pianist.

## BOX-OFFICE BANDIT CAUGHT

Syracuse, N. Y., March 29.—Smashing the window of the box office of the Empire Theater, a youth who gave his name and address as James Mann, of Brooklyn, last night grabbed the box office of bills, totalling \$50 cash, and fled with the booty of the home-bound crowd. After a short chase he was captured by two policemen. At police headquarters one of the bundles of bills was found to be counterfeit, and the other dropped in the street, with the police was later returned to the theater by a student who found it. The theater ticket seller, had started to wrap up the counterfeit receipts when Mann, she said, started the window. She was severely hurt by the flying glass.

## JULIA MARLOWE ILL

Honolulua, N. Y., March 29.—Julia Marlowe's illness prevented her from appearing with E. H. Southern here in their Shakespearean repertoire, Florence Fair, understudy to Miss Marlowe, was called on to play the roles of Juliet and Catherine last Monday and Tuesday.

Miss Marlowe was able to rejoin her company in Buffalo for the rest of this week.

## REPEAL OF TICKET TAX UP TO 50c IS FAVORED

Washington, March 30.—The Senate Finance Committee yesterday agreed to the repeal of the ten-per-cent admission tax on tickets selling for fifty cents or less, as voted by the House, and approved with some modifications the proposed Board of Tax Appeals.

A motion yesterday by Senator Walsh to double the admission tax on tickets selling for \$1.50 and over was defeated. Secretary Mellon has recommended repeal of this tax entirely, which he has estimated would have reduced revenue about \$70,000,000. The proposed reduction, it is estimated, will cut down receipts from admissions about \$22,000,000.

## GEST TO VISIT RUSSIA

New York, March 29.—Morris Gest will be a fellow passenger with the Moscow Art Players, which are announced to set sail May 10 for Moscow. While abroad Gest plans to negotiate for another Russian organization of actors, in addition to looking over the theatrical horizon in England and on the Continent. It is very probable that Will A. Page, general press representative for Florence Ziegfeld, will accept Gest's invitation to accompany him on his little journey thru Europe, where he expects to remain all summer.

## GEST ATTENDS "CHAUVE-SOURIS" ANNIVERSARY



Morris Gest, noted American producer, recently journeyed to Montreal, Canada, to attend the sixteenth anniversary performance of "Chauve-Souris". He is pictured on the right. Next to him is Mikita Balford, then, in the order named, Dorris Borisoff-Gurovitch, Dalmeida, Francis Beverley Owen Wm. A. Page, Vera Amasar and Bruce Noble, theatrical traffic agent of the Canadian Pacific Railway, New York.

## LITTLE THEATERS

### To Attend Drama League Convention

New York, March 29.—The New York Drama League announces that an invitation has been extended to the three prize-winning groups in the forthcoming Little Theater Tournament, to be held in New York, to present plays at the Drama League of America Convention in Pasadena, Calif., during the week of May 26. The invitation is extended by the foremost non-professional community theater, the Pasadena Community Playhouse.

## KOUD OPENS RITZ REVUE

New York, March 28.—There was a large gathering of the theatrical, political and journalistic fraternity at the Ritz Cabaret on Seventh avenue, above 125th street, last night, as guests of Billy Koud for his opening revue. The cabaret has a seating capacity of 300 and a dancing floor second to none in the city. The furnishings and lighting effects are Oriental and the decorations artistic. The entertainers are directed by Koud in person, assisted by Jack Witte.

## ACTOR ASSIGNS LEGACY TO SONS OF BENEFACTRESS

New York, March 29.—Ogden M. Hongland, known on the stage as Jack Henderson, who was left a \$250,000 legacy by Mrs. Edna Wilson, of Philadelphia, has assigned the bequest to his benefactress' two sons, Graham S. and George R. Wilson.

## EMERY AND BIRMINGHAM SAIL

New York, March 29.—Gilbert Emery, author of "Tarabish", and Alice Birmingham, who lately appeared in "Neighbors", sailed today for Europe. They have been working on a new play to which they will put the finishing touches while abroad.

## EQUITY MEMBERS NAME NOMINATING COMMITTEE

### Council, as in 1923, Prefers To Have Membership Voice in Annual Election

New York, March 29.—At a general meeting of the Actors' Equity Association yesterday in the Forty-Ninth Street Theater, members elected a nominating committee to draw up a regular ticket for the annual election to be held in June. About three hundred members were present.

Altho the Council is empowered to appoint a nominating committee, it preferred, as last year, to delegate this power to the members. This method, it is explained, has been adopted by the Council so that no question may arise as to the regularity of the choice of a committee.

Those elected to sit on the committee at yesterday's meeting are: John Willard, Peggy Wood, Frank McGlynn, Effie Shannon, Mary Shaw, Robert McWade, John Craig, George Le Guere and Violet Heming. The first three are from the Council, while the others represent the rank and file.

Members of the Council did not participate in the voting.

During the time the tellers were counting the ballots the meeting was opened to discussion from the floor.

## TOO COSTLY FOR SELWYN

New York, March 29.—After carefully considering the prospect of leasing the Lyric Theater for a term of years Arch Selwyn has definitely decided to call off all negotiations.

# Cumberland Theaters in Pathway of Flood

## Several Houses Damaged—All Dark as City Power Plant Is Flooded

Cumberland, Md., March 31.—As a result of the storm which swept over this section Saturday the Potomac River overflowed its banks and flooded the business sections of North and South Cumberland. The water rose until five feet of water covered the business and theatrical district. It rained somewhat late Saturday night. Citizens were forced to seek higher levels for safety. Postoffice and railroad traffic was halted. Property destruction was estimated at approximately \$1,500,000 Sunday. The flood is the worst in the history of Maryland.

Nearby towns also were flooded. Piedmont and Keyser, W. Va., and Lonaconing and Elberle, Md., theaters, ten in all, are said to have suffered heavy loss. Authentic reports have not been available because telephone service has been partly out of commission.

Picture houses that suffered flood damage here include the Crandall-Strand, in which the seats were submerged, and the loss is heavy; Liberty Theater flooded, and running new furnishings, loss about \$1,000; Maryland Theater, little damage, building surrounded by water. The managers of the Maryland, the Mellinger Brothers, were marooned for ten hours, and were not rescued until late Saturday night.

Due to the fact that the city power plant was flooded the city was dark Saturday and Sunday, with a prospect of being dark Monday. The theaters, seven in number, will be dark until the power house is repaired and the theaters are freed of mud and water.

The police auto was wrecked last night as it was hurrying to the South End theater district to guard the theaters against robbers. National guard units and special police are guarding the theaters and the business district of the city.

Ten actors, members of a traveling attraction, were marooned at a local hotel until railroad traffic could be resumed.

Theaters in the path of the flood waters here include the Maryland, Crandall-Strand and Liberty, these being the chief sufferers. Other theaters in the city were forced to close due to lack of electric power, and all in the city are suspended. The Crandall-Strand and the Liberty will have to undergo considerable renovation before reopening. A theatrical hotel, the Washington, suffered small damage and was the first in the flooded district to open for business.

Theater employees at the various theaters worked all night boarding up windows and doors to keep out the water. Manager Thomas Burke, of the Liberty, and John J. Stump, former manager of the Crandall, co-operated with a party rescuing marooned women and children from the flooded district to safety.

Mayor Thomas Koon, friend of theatrical people, assures exhibitors of his co-operation for electric service and repair of flood damage. No films were destroyed at any of the theaters.

## CHICAGO CIVIC OPERA MUSICIANS GET RAISE

Chicago, March 27.—Orchestra musicians of the Chicago Civic Opera company will be the highest paid of any opera musicians in the country this season as the result of an agreement signed up last night between Edward Johnson, business manager of the Civic Opera company and James C. Petrillo, president of the Federation of Musicians. The raise in schedules is from \$77 to \$91 weekly fee performances and from \$1 to \$1.25 an hour for rehearsal, with the stipulation that \$2.50 be paid each player every rehearsal, whether the two hours is consumed in work or not.

Since the regular season consists of twelve weeks of opera in the city and eight weeks on the road, and counting on a minimum of ten rehearsals a week, it is believed that the \$111 total for each seven days is justified and conservative. This places the orchestra personnel as the best paid opera musicians in the country.

## PLAYACTORS PRESENT "THE CONQUERING HERO"

London, March 29 (Special Cable to The Billboard).—At the Aldwych Theater this week the Playactors presented "The Conquering Hero", a powerful treatment of war psychology by Alban Monckhouse. The play gave Nicholas Hannon a wonderful opportunity to demonstrate his subtle sense of character, breadth of feeling, charm and technical mastery. A splendid reception was accorded this intelligent, moving drama, which immediately was acquired to replace "Conchita" at the Queen's Theater.

Knoblock's play, "Conchita", has proved a dismal failure and was withdrawn the seventh night.

## BARNES HAS MUMPS

F. M. Barnes, vice-president of the World Amusement Service Association of Chicago, is confined to his room at the Adolphus Hotel, Dallas, Tex., with an attack of mumps. He was taken ill while on a southern business trip.

# EQUITY IS GIVEN JURISIDCTION OVER A. A. MEMBERS IN AMERICA

## New Ruling Precludes Any Possibility of Managers Employing British Actors' Association Members as Strike Breakers

New York, March 31.—The Actors' Association of Great Britain has given the Actors' Equity Association complete jurisdiction over its members in this country as further evidence of its whole-hearted support of the Equity Shop movement in America.

This precludes any possibility of the managers employing English actors, members of the A. A., in this country as "blacklegs" in the event of a strike.

Official notice of the Actors' Association's action is contained in the following cablegram received by Frank Gillmore, executive secretary of the Actors' Equity:

"The Actors' Association of England expresses deepest sympathy with Equity of America in its struggle for the emancipation of the actors in the United States of America. British actors entirely agree and approve the Equity Shop policy and will take all steps to safeguard the Equity against any 'blacklegging' by British artists. Accept this cable as authority from us that all British actors, members of the Actors' Association in the United States, are hereafter under your jurisdiction and should obey your instructions in any dispute.

"ALFRED IUGG, Executive Secretary."

While there has been a reciprocal arrangement between the Equity and the Actors' Association, whereby members of one organization enjoyed the benefits of the other while abroad, this compact did not embrace complete jurisdiction in the event of a strike.

There are a number of British artists in this country who are members of the A. A., and from now on they will come under control of the Equity. The ruling of the A. A. also applies to all members imported to this country for stage employment.

For some time managers opposed to the Equity Shop policy have been threatening to

import British actors to the United States this June in the event of an actors' strike. The employment of British actors as strike breakers would be curbed to a large extent by the A. A. ruling.

### SWAIN AT HEARING OF WOLCOTT VS. A. & V. R. R.

Jackson, Miss., March 29.—S. B. Alexander, president of the Mississippi Railroad Commission, has received a vigorous protest with citations against the A. & V. Railroad refusing to handle private cars for certain stations over its lines. This is relative to the case of Wolcott vs. A. & V., set for hearing in this city April 1.

W. I. Swain, chairman of the Executive Committee of COMA, has announced that he will be in Jackson for the hearing, regardless of the fact that his own business demands his attention, and he expects to win the case.

Speaking of the railroad situation, Mr. Swain says: "Does the car-owning manager realize that the railroads are gradually slipping back to their old tracks and charges? Roads in Arkansas have commenced to charge double for double movements."

### LENT MEANS MORE RECEIPTS FOR RICHMOND THEATERS

Richmond, Va., March 29.—The Lenten season this year has inexplicably brought an increased volume of business to the theaters, practically every amusement house in the city showing a larger volume of business than for several weeks preceding Ash Wednesday. The opening of the week of March 27 disclosed a further interest in amusements.

At the Academy of Music, the receipts on Monday were the largest since the opening of the slack season of the Academy Players. "Six Cylinder Love" was the bill.

At the Lyric Singer's Midgets opened to an overflowing matinee Monday and before night the house had been practically sold out for the rest half of the week. Manager Rex announced extra matinee performances for the latter half of the week to accommodate the unusual demand for seats.

The Rayo, a new theater, conducted by and for colored people, opened Monday with the Lafayette Players as the attraction. If the business of the first two weeks justifies the Rayo will become an established institution for colored people and offer attractions on an elaborate scale. The venture is an experiment to determine whether the colored people will support a theater.

Business continues satisfactory at the motion picture houses. The National Theater had as its attraction for the week Constance Talmadge in "The Dangerous Maid".

### BRITONS MAY GET RELIEF FROM ENTERTAINMENT TAX

London, March 29 (Special Cable to The Billboard).—Philip Snowden, chancellor of the exchequer, received a deputation this week from the Entertainment Tax Abolition Committee and it is quite possible that he will give relief of part of this tax, maybe up to the fifty-cent seats. This, however, will not suit West End managers, but the thought has hardened that those able to pay the higher prices ought to stand a part of the luxury tax.

### "CORIOLANUS" REVIVED

London, March 29 (Special Cable to The Billboard).—"Coriolanus" was revived last week at the Royal Victoria Hall, with Hut n Bruton a resonant, but far too vehement, Volturno. George Hayes gave an admirably conceived portrait of Aufidius, the semi-barbaric princeling. Owing to sudden illness Ion Swinley failed to appear as Coriolanus.

The play is somewhat tedious, cleverly paced and produced for maximum effect by Bobat.

### THEATER TRAFFIC RELIEF

New York, March 31.—Marc Klaw, who has been chairman of the committee of theater managers seeking a remedy for traffic congestion in the theatrical district, announces that he has fifteen managers lined up who have arranged to bring the curtain down on their matinees at 1:10 p.m., and expresses hope that this will do much to alleviate conditions.

### VILNA TROUPE TANGLE UNSNARLED BY COURT

#### Refuses To Grant Rolland Injunction Against Three Thomashefskys

New York, March 29.—At least one angle of the tangled business affairs of the imported Vilna Troupe, now playing at Thomashefsky's Broadway Yiddish Theater, was cleared up today when Supreme Court Justice Branker refused to grant an injunction to William Rolland, who brought the troupe over from London, against Bores, Mex and Harry Thomashefsky and Abner Greenberg. A counter suit brought by the four defendants is still pending in court.

Rolland, in his plea for an injunction and an accounting of the show's receipts and expenditures, declared that he had spent \$9,000 in importing the Vilna Players, with the understanding that he was to be reimbursed at the rate of \$1,000 a week, in addition to receiving \$100 weekly as company manager and thirty per cent of the show's revenue. He also entered an objection against the Thomashefskys' alleged retention of \$8,500 taken in on advanced sales.

The Thomashefskys, in turn, charged Rolland with undue interference in the box-office, alleging that he had taken \$10,000 of the show's funds for which he had given no accounting. As for the advanced sales, the Thomashefskys declared that this money was taken in under the head of "benefits" weeks before Rolland decided to import the Vilna Players.

### V. A. F. OPPOSES RODEO

London, March 29 (Special Cable to The Billboard).—Monte Bayly, on behalf of the Variety Artists' Federation, has been handling the agitation against Charles B. Cochran's attempt to bring over his rodeo. For that section of the city to hullooming steers Colonial Secretary J. H. Thomas has assured the V. A. F. that he will get a guarantee from the Exhibition authorities that there will be no cruelty, but the officials of the R. S. P. C. A. threaten the fastest application of the law against an concerned in any infringement of laws protecting animals from suffering all unnecessary cruelty.

### PASTOR OKEHS SUNDAY MOVIES

Portland, Ore., March 29.—The Portland Ministerial Association, which recently declared a boycott on motion picture houses that would not agree to stay closed and I p.m. on Sundays, received a severe jolt this week when the Rev. J. W. Price, pastor of the Pilgrim Congregational Church, declared in a sermon that Sunday moving pictures served a good purpose and should not be closed.

In his sermon the Rev. Price urged the church and theater to co-operate, saying: "I would not raise my hand to close a motion picture show on Sunday. The Sunday show serves a good purpose and I consider it much the same as keeping our reading rooms open on that day." Rev. Price also stated he had received much more favorable comment on his sermon from his congregation than he had for a long time.

### TO FIGHT SUNDAY CLOSING

Indianapolis, Ind., March 28.—The city council at Kokomo this week passed an ordinance against Sunday picture shows after a tie had been broken by the vote of Mayor James Burrows. The ordinance compels theater owners to obtain a license to operate each day of the week except Sunday, and empowers the mayor to revoke the license for one year if the theater is operated on Sunday. Theater owners announced that they will fight the ordinance.

### ANDERSON QUILTS BOHEMIANS

New York, March 30.—When John Murray Anderson returns from Europe next June he will not resume associations with the Bohemians, Inc., as was previously reported. He plans to do some producing in his own right. His first offering will be a new musical comedy, entitled "Sussie Sunshine", by Charles Derlekon, who opens tomorrow in Carle Carlton's "Paradise Alley" at the Casino Theater. Anderson contemplates doing several new musical productions next season.

### CURTAIN PASSES SEVERE TEST

Washington, March 29.—A fire-proof curtain for the new Washington Auditorium and Theater, now under construction, was tested this week and subjected to a heat of 1,700 degrees. The test had no apparent effect upon the curtain. It is a double asbestos cloth curtain with pipe framework between.

### DELPHIAN PLAYERS IN FROLIC

Philadelphia, March 27.—The Delphian Players presented last night at the Germantown Boys' Club a Frolic in Black and White. The show was divided into three frolics featuring musical numbers and comedy. A sketch completed the show. Frank C. Minster was the producer.

### GUS SUN PURCHASES PAWNEE BILL SHOW

#### Will Put It Out in 1925 as Pawnee Bill Wild West and Sun Bros.' Circus

Hot Springs, Ark., March 29.—An announcement was made here by Gus Sun, of Springfield, O., proprietor of the vandeville booking agency that bears his name and a well-known figure in the theatrical and amusement world, that he would put out a show next year to be known as the Pawnee Bill Wild West and Sun Bros.' Circus, with Major Gordon W. Little, better known as Pawnee Bill, with it.

The deal that brings the Sun brothers into the circus world as proprietors of this show was closed last week at the Eastman Hotel, following a visit to Mr. Sun by Major Little. Following his stay at the Springs, Mr. Sun and party will go to Pawnee, Ok., where Major Little lives, at which time all details relative to the attraction will be completed. Mr. Sun saw the show in 1925 would be put over on a larger scale than it had ever before appeared and that the equipment would be entirely new. Following his conference at Pawnee with Major Little, Mr. Sun and party will likely be the guests of the Miller Bros., of the D. Ranch Wild West, at Oklahoma headquarters. With Mr. Sun at the Eastman are his wife, Pete Sun, a brother, Billy James, who is interested in theaters in Columbus, O.; William Diamond, manager of the Gus Sun office in Chicago; Mrs. Diamond, and Mrs. George Arlington.

### NEW 46TH ST. THEATER

New York, March 29.—Plans have been completed by the Chacon Construction Company, Inc., for the erection of a theater in West 46th street, which is expected to be ready for occupancy by November. The site consists of six brown-stone houses on the south side of the street, about 200 feet west of Broadway, and is adjacent to the Imperial Theater, opened this year by the Shuberts.

The theater building, upon which work is to start so soon as the old building have been razed, will have a seating capacity of 1,400. The cost of the building and site will be about \$1,000,000. The architect is Herbert J. Knapp.

### ORGANIST SHOT BY WIFE

Detroit, March 27.—Walking down the aisle of a crowded neighborhood movie theater last Saturday, the estranged wife of Sigmond D. Rosen, 21, organist, fired three shots into his body as he played. As Rosen collapsed, Mrs. Harriet Rosen, 27, drained a vial of poison and fell to the floor. At the hospital it was stated Rosen cannot live, but his wife is expected to recover. She said she shot her husband because she loved him.

### TOM MIX'S MOTHER INJURED

DuBois, Pa., March 29.—Mrs. Edward M. member of Tom Mix, film star, is recovering from injuries sustained in a fall early this week near the local P. R. R. station when she slipped on an icy pavement. The aged lady was removed to her home here and an examination disclosed she suffered a fracture of the right shoulder.

### DUFFIELD ON TRIP

Frank Duffield, of the Theatre Duffield Division of the World Amusement Service Association, is on an extended booking trip in the South west. Among other contracts he has signed for the fireworks display at the Billings and Helena, Mont., fairs.

Sam Levy and W. J. Collins, representatives of W. A. S. A., will be absent from Chicago for two weeks. They are in the East and South on official business.

### EXTEND THEATER'S LIFE

Chicago, March 29.—The Columbia Theater will have a brief time to entertain Earl Carroll's "Vanities", with Joe Cook and Peggy Hopkins Evee, after George White's "Sensational" moves on, it appears. Wrecking of the theater to make way for construction on the new Mikoyan Temple has been delayed a month, according to an announcement today.

### MICHIGAN THEATER BANKRUPT

Holland, Mich., March 29.—Managers of the Holland Theater, formerly the Kulekbocker, filed involuntary petitions in bankruptcy here this week. The joint petition of the managers, Horace L. Morton and Harry Jones, of Grand Rapids, lists assets at \$3,187 and liabilities as \$11,203.36. Morton's separate petition puts his liabilities at \$345.90, with no assets, while Jones lists his liabilities at \$1,030.70, with no assets.

### "SAINT JOAN" PROMISES TO SCORE BIG SUCCESS

London, March 30 (Special Cable to The Billboard).—Crowds besieged the New Theater all day Wednesday awaiting the premiere of "Saint Joan" in George Bernard Shaw's "Saint Joan". An enormous success is promised for this fine play with superbly mounted designs by Charles Ricketts. Miss Thorncliffe has the part of her life and she has succeeded magnificently in embodying the character written for her.

Among the fine cast may be especially mentioned O. B. Clarence, who gave a wonderful study of the benevolent minister; Robert Cunningham as the archbishop; Lyall Swete, as Warwick, and Ernest Theodor, as the Dauphin. Robert Horton as Dunois again gave Miss Thorncliffe invaluable support. They play marvelously together, owing to his neckline strength, understanding and freshness. Their duets were most effective acting moments in a great histrionic treat.

### NATIONAL CONSERVATORY OF MUSIC IS PROPOSED

Washington, March 29.—Committees in both branches of Congress this week had under consideration bills proposing the establishment here of a national conservatory of music.

The House Committee on Education heard the views of Representative Sol Bloom, of New York; representatives of the federation of music clubs and teachers of music, with respect to the Bacon bill, providing for the creation of a federal commission to investigate and report within two years on the feasibility of the establishment of a conservatory.

The Senate Committee on Education and Labor had under consideration a bill by Senator Fletcher, of Florida, providing for branches of the proposed conservatory in the States of Florida and California.

### RINGLINGS IMPORT GORILLA

New York, March 31.—Alyce Cunningham sailed for this country last Friday aboard the Deutschland from Plymouth, Eng., bringing a gorilla for the Ringling-Barnum Circus. The animal is named John Daniel, II, and is the young brother of the famous gorilla, John Daniel, owned by the Ringlings and whose stuffed body is now on exhibition at the American Museum of Natural History in this city. John Daniel was said to be the first genuine gorilla imported to this country.



Davison Bill, Backed by Hays Group, Refused Support by N. Y. M. P. T. O. and T. O. O. C.

New York, March 31.—After more than two full days of conferences, representatives of the Motion Picture Theater Owners of New York State and of the Theater Owners' Chamber of Commerce refused to give their support to the Davison bill, introduced at Albany with the backing of the Hays organization, which offers a substitute to the present State censorship law. The matter is of utmost importance to exhibitors since by the terms of the Davison bill any exhibitor showing a picture which might be adjudged immoral could be fined heavily and also suffer the injury of having his theater boycotted by the authorities for as long as three months. The introduction of the Davison bill aroused intense indignation among the New York exhibitors, who informed the Hays office, the Motion Picture Distributors' Association, that they would fight it. A conference was arranged with the representatives of the Hays office and of the two exhibitors' organizations, which began last Friday at the Hotel Astor with representative exhibitors present from all over the State. Unable to reach a decision on Friday, the conference was carried over until the next day, and then was continued until Saturday night, with Will Hays in attendance, at the Hotel Astor. No agreement was reached, and the Hays offered to leave the bill changed so that no exhibitor could be penalized for showing an indecent picture until after the producer of the picture was contacted and fined.

The Davison Bill is intended to bridge the gap between censorship and complete non-censorship, so that the passage of the repeal bill in the State Legislature would be made easier. The exhibitors, however, see in the substitute measure an instrument of making theater owners assume the entire burden of censorship while the producers would be saving the \$500,000 spent annually in New York under the present censorship law. William Brandt, president of the M. P. T. O. of N. Y., declared that the exhibitors would work for the passing of the Walker repeal bill, and would fight the Davison measure.

This places the matter in the position where the producers and the exhibitors are fighting one another over motion picture legislation. The conference was also supposed to take up the question of the Dallinger Bill in the United States Senate, which revises the copyright laws, but did not get around to it. The Hallinger Bill also is sponsored by Hays and the

SEEK BACKSTAGE ROMEO

Following the disappearance March 29 of more than \$100 from the dressing room of Margaret Tarnody at the Palace Theater, Cincinnati, she swore to a warrant charging Robert Ames, who had been sort of utility manager and backstage worker with her dance routine since last Christmas, with grand larceny. Ames, a neat dresser and boxer of about 35, and said to be a graduate of the United States Naval Academy, was engaged to one of the five girls in the revue. He departed from the theater before the alleged theft was discovered leaving behind personal toilet articles and mail. Police in various cities have been furnished a description of him by Cincinnati authorities. The sum represented the weekly salary for the act, money for the continuance of which was provided by the Palace Theater management.

GUILD CELEBRATES ITS FIFTH ANNIVERSARY

New York, March 31.—The Theater Guild celebrated its fifth anniversary last night with a banquet at the Hotel Commodore. Three sketches offered were: "St. Joan and St. Bernard", by Lawrence Langner; "Ain't They Fine?", a third satire, by George S. Kaufman and H. Mankiewicz, and Philip Medler's "Helen's Husband".

WOULD LICENSE EACH OFFICE

Albany, N. Y., March 31.—The Assembly Committee on General Laws has reported favorably on the bill to require a license for each office in which theater tickets are sold. The measure was introduced by Assemblyman Bruce H. Bennett, of New York City. The proposed law will be on the calendar for passage in the Assembly this week.

LEASE STAUCH PAVILION

New York, March 31.—Daniel & Son, Brooklyn, have leased the famous Stauch Pavilion, Coney Island for a period of 93 years, at an aggregate rental of \$4,000,000.

MME. SIMONE GUEST OF HONOR

New York, March 31.—Equity has invited Mme. Simone, distinguished French actress, to be guest of honor at a gala performance of "Madame" to be given April 2 at the Forty-Ninth Street Theater.

exhibitors are anxious that it be amended to contain a provision whereby performing rights for music be made free. Sam Berman, secretary of the M. P. T. O. of N. Y., and Charles L. O'Kelly, president of the T. O. O. C., have gone to Albany to watch the course of the pending picture legislation. The Legislature will adjourn April 19 and whatever action is taken will soon be over, one way or the other.

BOSTON MUSICIANS ADOPT PROTECTIVE METHODS

Boston, March 31.—Following complaints made by members of the Musicians' Union, alleging that some musicians are being over-worked, while others are losing contract jobs as a result of the broadcasting tactics being pursued in some instances where union men are used on one job to keep others idle, a new law has been inserted in the constitution and by-laws of the Boston Musicians' Protective Association, which may result in the management of hotels, ball rooms and other places making a practice of broadcasting concerts furnished by members of the association being called upon to double or treble the wages of these musicians. Members of the executive board allege that in Boston hotel recently broadcast a concert from its ball room to furnish music for a dance at Brighton, and similar occurrences have come to the attention of the board, thus compelling the adoption of measures for protection.

The matter of paying musicians for broadcasting is said to be one of the most important matters to come before the national convention for radio legislation and guidelines, to be held in Colorado Springs, May 2. Boston will be represented at the convention by Carl Gardner, president, and William H. Sargent and Thomas H. Lilligan, executive board members.

FRANCISCO ACTION DEFERRED

New York, March 31.—Filing an argument of a motion in behalf of Hale Francisco for a preliminary injunction against Carl Carlton as the result of a controversy over the back authorship of the new production of "Paradise Alley", scheduled to open at the Casino Theater here March 31, has been deferred until next week. Carlton this week filed his answer to the equity action brought by Francisco, while Paradise Alley, Inc., filed a petition to intervene in the case and defend the suit in co-operation with Carlton.

BERKELEY COMEDIANS CLOSE

Boston, March 29.—The Berkeley Comedians, musical comedy stock company, after two months of struggling against the handicap of location at the Arlington Square Theater, were forced to give up because of poor business. According to reports, members of the company were left without being paid the full amount of salary due them.

CIRCUS FOR PICTURE

New York, March 31.—Walter Beckwith and the Riding Costellos are producing a circus for a new picture at the Famous Players' studio in Astoria, N. Y. A one-ring show under a big top, with several odd-time wagons and other paraphernalia, will give a real circus flavor to the picture, work on which begins today.

EMERSON AND BRADY WILL DEBATE OVER THE RADIO

New York, March 31.—John Emerson, president of Equity, and William A. Brady have agreed to debate the question of Equity Shop over the radio next Monday night at 11:30 from Station WHN.

225,000 AT CONEY ISLAND

New York, March 31.—With the weather clear and cool, it is estimated 225,000 people visited Coney Island yesterday. All riding devices and concessions were generally taxed to their capacity.

KILL SUNDAY MOVIE BILL

Annapolis, March 29.—It required just one minute for the Maryland House of Delegates to kill the Sunday movie bill this week. The bill would have permitted the exhibition on Sundays of moving pictures after 2 o'clock.

BRIESE ON HONEYMOON

Arthur Briese, young pyrotechnic operator, who was recently married to Bertha Clausen of Chicago, is on a honeymoon trip in Florida. While in the Alligator States he will have charge of the fireworks displays at St. Petersburg and St. Augustine. He and his charming bride will be at home after April 15 at 1080 South Troy street, Chicago.

THEATRICAL CORPORATIONS PERFORM PUBLIC SERVICE

Internal Revenue Bureau So Rules in Exempting Them From Excess Profits Tax

Washington, D. C., March 31.—The U. S. Internal Revenue Bureau has ruled that theatrical corporations come within the classification of business enterprises that are exempt from the excess profits tax because they perform "public service".

This decision was handed down Saturday in connection with A. L. Erlanger's petition to the bureau and will save that manager \$50,000 yearly in excess profits taxes. The question of the value set upon theatrical enterprises for purposes of taxation is yet to be decided. In this connection attorneys for Erlanger contend that the value of a theatrical enterprise should be determined only by the initial investment, as making a success of a play depends upon the ability of the producer, and the values he creates should not be taxed as a matter of general principle. They also contend that a sum for depreciation of value should be written off in making a return. This is a very important point and if decided favorably should effect great savings in taxes for play producers.

Venice Pier Ocean Park Pier Santa Monica Pier LOS ANGELES WILL J. FARLEY, Local State Bldg., Los Angeles Long Beach Pier Redondo Beach Seal Beach

Los Angeles, March 31.—The extent of importance here this week as the announcement that Ocean Park, recently destroyed by fire, will rise again. During the past week one of the strongest bonds ever filed with a city was accepted for the performance of the terms of the Ocean Park Pier franchise. The face of the bond is \$10,000, but the signers represent millions of dollars. The franchise agreement binds the company building to begin work within four months, but it is understood that work will start at once so that some of the attractions can be completed this summer. The pier will cost \$1,000,000, and the cost of buildings and other features will total close to \$3,000,000.

Chicago premieres for the week are Norma Talmadge in "Secrets", at the Criterion; John Barrymore in "Ran Rimmell" at the California; Dolores Costello in "Shadows of Paris", at Grauman's; "Not So Fast", at Morosco; Wallace Edinger in "Poker", at Majestic, with "Lightning", the legitimate play, at the Billboard, for its second week, and "The Passing Show", also a legit., at the Mason.

J. Sky Clark, president of the Pacific Coast Showmen's Association, wants friends back East to know the initiation fee for the association here is but \$10 and the dues \$5 per year. Those contemplating wintering on this coast next fall should get in now, so as to be in line for features of the fall and winter doings. The organization contains many of the most prominent showmen of the East, and is a universal organization as far as its membership is concerned. Hop in and get with it!

T. A. Carleton has twenty-nine weeks of sold bookings for his Industrial Exposition Shows, and at no time will he be more than seventy-five miles from Los Angeles. He has all new tops and a sixteen-piece minstrel band that will put on a complete show. His lighting system will be up to the minute. Bess and Carly Harris will have the ferris wheel and the merry-go-round with him at spots where possible to place them. These rides will be booked by Carleton during the summer.

PHILADELPHIA FRED ULLRICH 308 W. Sterner St. Phone Tioiga 3525. Office Hours Until 1 p.m.

Philadelphia, March 28.—"The Music Box Revue", with Charlotte Greenwood and Bobby Clark featured, went over to fine success at the Forrest Theater in its premiere local appearance this week.

This week marks the final one of "The Gingham Girl" at the Chestnut Street Opera House. It has been a success here. "Chains", the Jules Eckert Goodman drama of morals, began its second week at the Walnut street. Helen Gahagan and the other members of the company give finely etched characterizations.

"The Passing Show of 1923" began its final fortnight this week at the Shubert Theater. There isn't a dull moment in the entire performance.

"The Whole Town's Talking", with Grant Mitchell, Frank Lator and other clever farceurs, is in its final week at the Adelphi.

"The Rise of Rosie O'Reilly" began its second week here at the Garrick. It has proven a big winner.

Eddie Dowling, in "Sally, Irene and Mary", offers an entertainment that leaves little to be desired. This piece, at the Lyric Theater, bids fair to continue until the close of the current season.

Miriam Elias Appears A theatrical performance in pure Hebrew was presented this week at the Arch Street Theater, by Miriam Elias, leading actress of the Hahman, a company of Hebrew players under the auspices of the Philadelphia Branch Hebrew Society of America.

Showmen's League Will Change Date for Dues

Members Will Be Expected To Settle in August Instead of in February

Chicago, March 29.—At the regular meeting of the Showmen's League of America last night steps were taken to amend the by-laws whereby dues will become due in August instead of February as at present. It was recently pointed out by a member that the brethren are quite able to meet their tithes in August if they ever are, as the show business is in full swing then and nearly everybody has some money. February means that a long and unproductive period for the showmen is drawing to a close and ready money looks like a white blackbird to quite a percentage of the membership. It appears to be the opinion that having the dues come due in August is one of the most practical moves the league has made in some time.

Edward A. Hoek, third vice-president, presided at the meeting last night. The cemetery committee reported that markers for the graves in Showmen's League Rest had been delivered pursuant to a recent order of the committee and that as soon as the weather settles the markers will be set at the graves.

The linen committee reported tickets selling at a splendid rate for the last President's Party, to be given in the lounge rooms the night of April 12. Extensive preparations are being made for this event and it is expected the attendance will be very large. The committee has arranged for a simple but highly entertaining program for the ladies and men who will attend. The tickets are \$1 each and Charles C. Kilpatrick is chairman of the tickets. He has prepared a circular letter to members and friends of the league soliciting their patronage and attendance at the party. The entire proceeds of the party will go to the linen fund for the American Hospital.

On motion it was decided to follow the usual custom of presenting a giant floral piece to the management of the Sells-Floto Circus on the occasion of its opening in the Coliseum.

ST. LOUIS FRANK B. JOERLING Phone, Olive 1733. 2035 Railway Exch. Bldg., Locust Street, Between Sixth and Seventh.

St. Louis, Mo., March 28.—"The Old Soak" with Tom Wills played to good houses all week at the Shubert-Theater. At the American drama and musical comedy will be absent for another week, and all probability "The White Swan" drama will be held over for a second week.

"Buddies" played to good audiences all week at the Empress, home of the Woodward Players, which will offer "She Walked in Her Sleep" next week.

Gene Rodemich Orchestra is an added attraction at the Coliseum this week.

John McCormack is scheduled for a song recital at the Coliseum, Wednesday evening, April 2, for which it is reported that the advance ticket sale has been exceedingly heavy.

Showmen and Concessionaires' Club

At a meeting of the Showmen and Concessionaires' Club of America in its clubrooms at 604 Market street, last night, it was decided to give a party the latter part of next month in honor of the many successful showmen who will be in the city at that time. A committee was appointed to get an appropriate hall, and definite plans for the doings will be announced at the meeting next Thursday. In the meantime the club officers and members cordially invite any visiting showmen to pay a visit to the club headquarters.

San Carlo Grand Opera

Fortune Gallo's San Carlo Opera Company is making its annual St. Louis appearance this week at the Edison, where appreciative and near-capacity audiences have greeted practically every performance. It included during the week "Rigoletto", "Tosca", "Aida", "Martha", "Cavalleria Rusticana", "Pagliacci", "Butterfly", "Lohengrin", "Il Trovatore" and "La Forza del Destino".

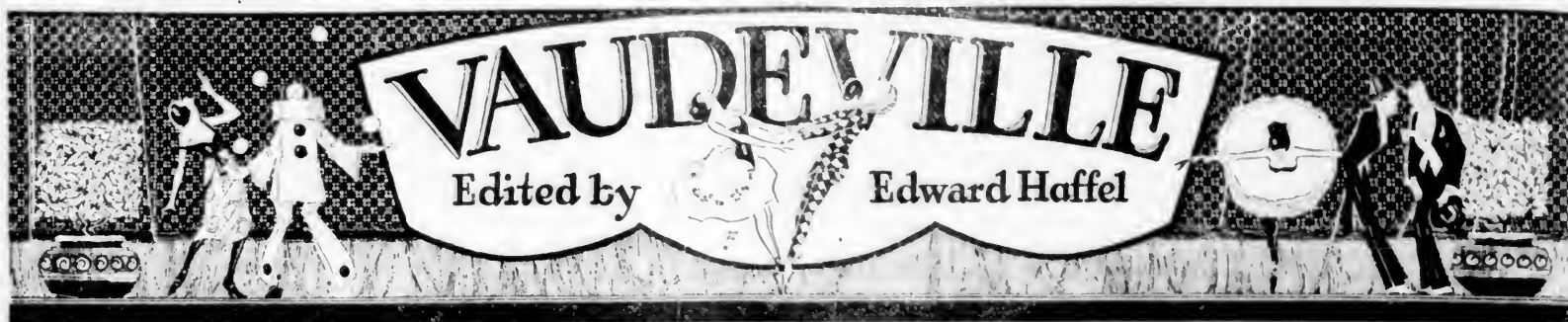
NEWCOMB TO MANAGE PARK

Glens Falls, N. Y., March 27.—Edward G. Newcomb, last season general agent for M. J. Lupp American Exposition Shows, will not be in the carnival business this season. He will manage a new park in 1924.

E. M. JOHNSON IN NEW YORK

New York, March 27.—Edward M. Johnson, general agent for J. P. Wallace Attractions, was in this week after a several weeks' tour of New England. He left a few days ago for another tour to book more dates in other directions.

New York, March 29.—Wells Hawks, special publicity representative for Mary Pickford, left last week for the big cities as far west as Chicago in the interest of his star who is being given receptions en route under the direction of Mr. Hawks. He is due back here soon.



## EMBARGO ON EX-ENEMY ACTS LIFTED BY V. A. F.

### Overwhelming Vote in Favor of Action—Safeguarding Proviso Added—Albert Voyce Presides at Meeting

LONDON, March 29 (Special Cable to The Billboard).—The Variety Artists' Federation held a meeting this week at which 150 members were present. The ex-enemy question was discussed and it was agreed that the time had come to lift the embargo that has been in force since the armistice was signed.

Albert Voyce presided at the meeting and opened the debate, speaking for twenty-five minutes. He was followed by Monte Bayly, who spoke for forty-five minutes. The meeting was thoroughly representative, among those present being Talbot O'Farrell, Fred Russell, Joe O'Gorman, Will Poffo, George D'Albert, Percy Hunt, Morny Cash and, naturally, many specialty acts. A deep impression was made by the sympathy shown by the comic singer element as to preventing unemployment among specialty and kindred acts. The discussion lasted three hours and at times became heated and excited, but eventually the following resolution was carried by 116 votes to 7:

Whereas, During the great war and since the armistice members of the Variety Artists' Federation by various resolutions of special and extraordinary general meetings have, for economic and protective reasons, placed an embargo on the appearance in the music halls of Great Britain of performers of ex-enemy nationality, and

Whereas, By reason of the neglect of music-hall managers of Great Britain to engage music-hall programs in the music halls of Great Britain, thereby causing unprecedented unemployment among British music-hall artists, and

Whereas, It being a fact that music-hall managers in Central Europe are desirous of engaging British music-hall artists in Central Europe on equitable contracts payable in pounds sterling or American dollars,

We, the members of the Variety Artists' Federation, today assembled in special general meeting to consider the question of embargo on the appearance in the music halls of Great Britain of these excluded performers, having heard the discussion and being in possession of all data, are of the opinion that the time has arrived for a reciprocal exchange of artists of the nationalities concerned, and here and now resolve that the embargo on all artists hitherto excluded from music halls and like places of entertainment and circuses in Great Britain cease forthwith, with a safeguarding proviso that, should any restriction be placed upon the free ingress of British music-hall artists into any country, the embargo be automatically reimposed against such country.

It should be remembered that during the last six years since the armistice the Variety Artists' Federation has successfully enforced this embargo and the fact that on its own initiative it sent Albert Voyce and Monte Bayly to Berlin to study conditions proves that the Variety Artists' Federation committee has wide thoughts for British vaudeville. It must be placed on record that British managers have had no part in the present agitation and that the opinion has been expressed by some managers that this movement of the V. A. F. has placed it very high in their esteem.

#### "SPRING FROLIC REVUE"

New York, March 29.—The "Spring Frolic Revue" had its premiere this week at William I. Gallagher's Broadway Gardens. Among the featured members of the new show are Elsie Mann, a former Keith vaudeville artiste; Gladys James, The Broadway Trio, Eddie Murray, Al Wagner and Pat Hanley, Jerry Smith, "Frob" and Fallo, Stanley Warner. The revue was written and produced by Charles Cornell. Harry Lessian directs the music of the show, which is played by the New Brunswick Dance Orchestra.

#### LOEW PLANS SECOND HOUSE FOR PITTSBURG

Pittsburg, Pa., March 28.—Construction of a movie palace to seat 3,000 or 4,000 persons and conversion of the Alhine Theater into a Loew vaudeville house with the completion of the new building, have been announced by Marcus Loew. Three sites are under consideration. Two of these will permit construction of a showhouse to seat 3,000 while the third will permit a large enough building to seat 4,000. A decision will be made soon after Mr. Loew's return to New York.

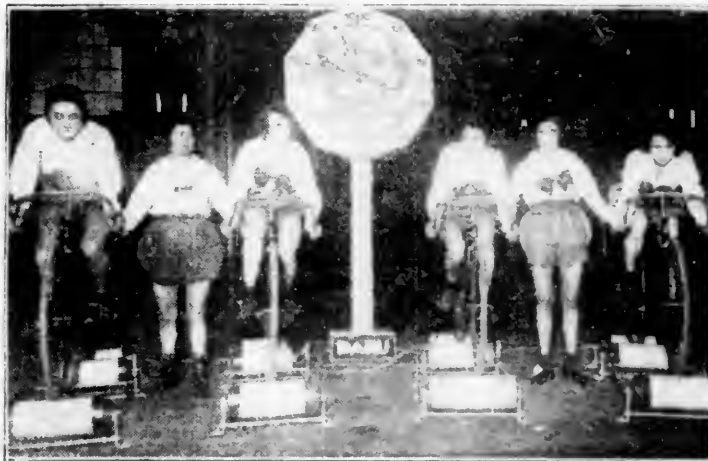
#### LOEW ON INSPECTION TOUR

New York, March 29.—Marcus Loew is making an inspection tour of his middle-western theaters and will visit St. Louis, where his newest theater, now in the course of construction, will be opened early this fall.

#### SUMMER MUSICAL STOCK FOR INTERSTATE HOUSES

Chicago, March 29.—E. B. Coleman, general manager of Graves Bros' Attractions, was a Billboard visitor this week, having just returned from the Dallas headquarters of the Interstate Circuit, where he closed contracts for summer musical stock in several of the Interstate (vaudeville) houses, notably Fort Worth, Houston, Dallas and San Antonio, Tex., and Wichita Kan. Graves Bros. will have five shows, "Saucy Baby", "Honey Bunch", "The Pearls", "Bright Eyes" and "Red Heads". Mr. Coleman said he will go east in search of new faces for the different shows and they must be good faces with a lot back of them in the way of qualifications. From thirty to thirty-five people are on each Graves show and every other detail matches square up to the people. Mr. Coleman said this will be the first time the Interstate people have taken on musical shows.

#### EUROPEAN NOVELTY ACT



These fair cyclists are presented nightly at a cafe in Berlin, Germany. The mileage negotiated is indicated on the chart, each contestant having a different color arrow, making it easy for the audience to observe the progress and result of the match. Wide World Photos.

#### HOY SISTERS VISIT

New York, March 29.—Welcome little visitors at the office of The Billboard on Thursday were Prince Ludwig and wife, formerly Elizabeth Hoy, Marguerite and Helen Hoy, better known as the Hoy Sisters. These distinctive entertainers are presenting "Alice in Wonderland," featuring Marguerite in the title role, and are meeting with much success. Miss Helen was desirous of obtaining employment as stenographer while in the office but the Prince, not wishing to have the pretty setting of the act broken up, declined to let her remain. The act goes to Montreal, Canada, where the opening is set for March 31.

#### MARCUS GETS THREE MORE

New York, March 29.—Fally Marcus this week tied up three new theaters, two of them being booked on the last half and the third on the split week. The two houses being booked for the last half thru the Marcus office are the Regent Theater, Kearney, N. J., and the Rivolt Theater, Rutherford, N. J., each billing five vaudeville acts. The Willis Theater, a new Bronx house, controlled by the Consolidated Amusement Company, will play five acts on the split in combination with moving pictures. The Playhouse in Hudson, N. J., will resume its program of vaudeville, suspended during Lent, April 29, handling four acts on the split.

#### STOCKHOLDERS ASSESSED

Boston, March 29.—Stockholders of the Olympia Theaters, Inc., which operates the chain of Gordon's Olympia theaters in New England, are reported to have been assessed about \$22 per share. It is also learned that the Gordon interests have been offered for sale to the Famous Players-Lasky Corporation, and a meeting was recently held to discuss the deal, but nothing went thru because the price asked was more than Famous Players was willing to pay.

#### HOOVER OPPOSES "LISTENING FEE" FOR RADIO FANS

Washington, D. C., March 29.—Secretary Herbert Hoover, under whose jurisdiction radio broadcasting falls, went on record this week as being opposed to any scheme whereby radio listeners would be charged a fee by law. He admits that the financing of broadcasting stations is the biggest problem with which the radio industry is confronted, and some means will have to be found to meet the expense.

Advertising announcements will not solve the problem according to Mr. Hoover, for with too much advertising the radio audience will disappear in disgust.

#### GIRL "PSYCHIC" FINED

New York, March 29.—Eugenie Dennis, eighteen-year-old Kansas City "psychic", who during her short and eventful stay in this city fell afoul of the law, was fined \$25 in Magistrate's Court this week, on a charge of fortune telling. Her mother was fined a like amount.

The Dennis girl, who kidded the police department with her alleged occult powers, even Commissioner Furlight was specifically charged with taking \$25 from a woman for telling her the whereabouts of her missing son. The corn-hell marvel gussier wrong it developed, and the woman haled her into court.

She was warned by the judge that if she came back he would impose the maximum fine of \$200 and a jail sentence of six months.

#### VAN AND SCHENCK FINED

New York, March 29.—Van and Schenck, Keith headline songsters, were fined \$200 each this week on a charge of maintaining a public nuisance in connection with their operation of the Silver Slipper Supper Club. Both pleaded guilty to the charge, which they denied recently at the time of their arrest. Volstead officials arrested the team February 25.

#### VANTELOS IN NEED

Ben Vantello and wife, who have played on the Orpheum, Keith Sullivan & Considine and Bert Levy circuits, also with numerous circuses and carnivals, are in destitute circumstances at Montrose, Miss., and without funds. Mr. Vantello has been suffering from the flu and fever of a malarial type. The couple desire to get to New Orleans where, Mr. Vantello says, his wife will be able to secure employment and where he would recuperate. An affidavit certifying these facts, signed by two disinterested parties and a doctor, given under the Mayor's seal, were sent The Billboard. Those who would like to lend and may address Ben Vantello in care of General Delivery, Montrose, Miss., or mail donations to Editorial Department, The Billboard, Cincinnati, making them for Ben Vantello and wife.

#### JAPS ARRIVE FOR "HIPPI"

New York, March 29.—A troupe of twenty-four Japanese performers have arrived in this country to appear at Keith's Hippodrome. In the troupe are sixteen women and eight men. They gave a special performance for a Japanese audience in Fresno upon arrival. Following its New York appearance the act will play the Keith and Orpheum Circuit. Mme. Tenekatsu called the "Mazy Pickford of Japan", the featured member, is thirteen years old.

#### MORE JOLSONS FOR STAGE

Washington, D. C., March 29.—Mike and Emil Jolson will soon leave Washington for a stage career under the management of C. J. Harris, who lately directed the efforts of the Washington Theater Guild, Inc. The boys, sons of Rabbi M. H. Yeshson of this city, have hopes of repeating the success of their famous brother, Al, also Harry, who is in vaudeville. They made their local debut in a musical show staged this week by the Y. M. and Y. W. H. A.

#### ABE FEINBERG GETS STAY

New York, March 29.—Abe Feinberg, Loew agent, has countered the move on the part of counsel Kola and Sylvia to send him to jail in satisfaction of a judgment for \$841.50 by filing a notice to appeal together with a bond of \$1,000. The filing of the notice of appeal automatically stayed the body execution. Feinberg who was sued on the ground of breach of contract, has changed his attorney and it is expected he will settle the judgment.

#### CHINKO AND KAUFMAN HERE

Chinko and Kaufman, internationally known jugglers, arrived last week in San Francisco, from Australia, and opened at the Golden Gate Theater for a tour of the Orpheum Circuit. Previous to the Australian engagement the duo spent two years playing England and the Continent, and have not been seen in this country for several seasons.

#### SHERRI REGAINING SIGHT

New York, March 29.—Andre Sherri, vaudeville act producer, who went blind several years ago, is regaining his sight. Sherri is now able to distinguish the outline of objects and his vision is gradually returning to normal. He is leaving for the Coast in a few days for a long rest at the advice of his doctor.

# E. F. Albee Would Have Employees Become "One Big" Family

## Calls Agents Together and Admonishes Them To Be Tolerant With Artistes at All Times—Equity Joker Seen in Golden Rule Policy

NEW YORK, March 29.—E. F. Albee has mellowed with age. So the head of the Keith-Orpheum organization told a group of booking agents he assembled this week to hear his "message" of good will and love unto all.

The agents, responding to a general invitation, came prepared for a sizzling howling out. But as Mr. Albee, speaking in an even, softly modulated tone, expatiated the new spirit of co-operation and tolerance that is to henceforth pervade his organization, the agents stared and listened in amazement. As one agent later remarked: "The old E. F. has undergone a remarkable change. But I hope he meant what he said to us."

Before launching into his homily Mr. Albee delivered himself of a few personal explanations—why he has come to feel as he does. Man—his heart and mind—mellow with age, and in the course of his striving to attain a certain object a man overlooks the kinder viewpoints of life. Life has mellowed him, Mr. Albee said, and, tho the interests of his "great" organization must always be kept utmost in mind, he was desirous that the spirit of charity and mutual aid be adopted and practiced by everyone associated with the Keith organization—a sort of one big family.

He urged the agents to treat the performers with a sort of fatherly patience. Not to lose their temper at the temperament displayed by the artistes. No more than he, Mr. Albee said, lets a "torpid liver get the beat of him."

### Urges Tolerance Toward Actor

Encourage the actor, be courteous to him, be constructive in your criticism of his work and be tolerant at all times, Mr. Albee prevailed upon his audience.

He said he wanted the agents to feel that they could always come to him with their complaints and problems and not to stand in awe of his position.

As for himself, Mr. Albee assured the agents that he had nothing more to gain by his efforts in directing the Keith organization. No, he derived no more from his labors now than he did at the very beginning of his career. He can't eat more than three meals a day, he can't occupy more than one room, he can't sit in more than one automobile, the Keith head declared in illustrating this point. All he now sought was to instill in all those associated with his organization—the officials, managers, bookers, agents and actors—the spirit of charity and co-operation.

Mr. Albee did not fail to mention the works of charity done by his N. V. A. He told of the large amount distributed among the survivors of dead performers and the help given to the unemployed and the sick. This charity, he said, is extended to those outside the membership rolls of the N. V. A., and the agent was to feel that he could share in this philanthropy.

He wound up his heart-to-heart talk with a plea that the agents take this "message" to heart and try and carry out the precepts he had outlined to them.

Several agents present at the gathering have expressed wonder at the intent of Mr. Albee's expatiating. For the past few months he has, it is commonly known, devoted almost all his time to doing "social welfare work" among the artistes. They wonder whether Equity's imminent move to organize the vaudeville profession has anything to do with it.

### SUED FOR \$149.30, GOT \$15

New York, March 29.—L. L. Vosburg, orchestra arranger, doing business as the Orchestration Service, Inc., got a judgment for \$15 against Adelaide and Hughes, vaudeville dancers, in the Third District Municipal Court this week. Vosburg sued for \$149.30, but the judge, after hearing the dancers' side of the story, ruled that \$15 was quite enough damages for the plaintiffs' work. Adelaide and Hughes testified that Vosburg arranged their dance music for their appearance at the Palace Theater last March, and that the score was so bad that the musicians couldn't play it.

### ALLEN HAS INDIAN ACT

Chicago, March 29.—Harry Allen has the exclusive management of the big Indian scenic, singing novelty act, "Princess Fawn Eyea", which is playing thru the Midwest with success.

## LOEW ANNOUNCES NEW THEATER IN BALTIMORE

Baltimore, Md., March 30.—Marcus Loew is planning the establishment of a \$1,000,000 to \$5,000,000 theater here. If the latter sum is spent the project will take the form of a combined office and theater building.

Mr. Loew stated the playhouse he will provide is to be one of the largest and most modern in the United States. If he can acquire one of the existing theaters he will tear out the interior, leaving only the four walls, and erect a house to seat 4,000. If this plan cannot be realized he will build a theater and office building.

### SUES FOR BROKEN CELLO

New York, March 29.—Station WJLN, operated by Marcus Loew, Inc., in the State Theater Building, may stand the organization an unlooked for expense of \$200, according to a suit filed this week in the Third District Municipal Court by Rose Stanger, cellist.

According to the complaint, and attorney Percival E. Jackson, 302 Broadway, Miss Stanger was a member of an orchestra that was invited to broadcast from WJLN on the afternoon of December 23, 1923. Thru the negligence, it is alleged, of William K. Kesselman, who is made codefendant with the theatrical organization, and other employees, a cello belonging to Miss Stanger was thrown to the floor, broken and damaged so that it was absolutely destroyed.

### BAND ACT FINISHES TIME

New York, March 29.—Saxi Holtzworth's Orchestra, which has been playing the Keith and Proctor time, with Vera Burt, singer and dancer, a featured member, have forsaken vaudeville for a while. The orchestra, which includes eight musicians, opens Wednesday at Joe Ward's Alamo Club uptown. Holtzworth and Ward are to go into the band producing business very soon. It was announced, and next fall when the vaudeville season opens a new orchestra will be sent out back of Miss Burt. On account of severe throat trouble Miss Burt was compelled to retire from the act before it completed its bookings.

## LOEW HOUSES CAN SEAT THIRD OF N. Y.'S POPULATION WEEKLY

New York, March 29.—Statisticians for the Loew Circuit assert that the circuit's houses in Greater New York are capable of seating one-third of the city's population in one week. There are thirty-eight Loew theaters, which are able to accommodate 74,502 persons at a single performance. Striking an average of four performances daily, with the straight picture houses going seven shows and the vaudeville and picture houses going three, 316,412 can be seated in single day and 2,214,884 in a week.

## U. S. AGENTS SEIZE FIGHT FILM AND NAB PANTAGES

Los Angeles, March 29.—Alexander Pantages, together with Ralph and Margaret Proctor, was arrested here on federal indictments charging transportation of Dempsey-Furpe fight films. Bail of \$2,000 was deposited by each, pending disposition of the case, which as yet has not come to trial. Federal agents seized the films as they were about to be projected on the screen at the local Pantages Theater.

### SIR HARRY LAUDER SAILS

New York, March 30.—Sir Harry Lauder wound up his American tour at the Brooklyn Academy of Music last night and sails for England Wednesday. It will be 1925 before these shores are again visited by the Scotch comedian. He will play a short engagement in London, upon arrival, and will follow this up with a vacation at his estate in Scotland. Next fall Sir Harry will go to India.

### "KENTUCKY COLONEL" IN CHI.

Chicago, March 28.—The "Kentucky Colonel", alert and happy, arrived from the coast today and paid The Billboard a visit. His every-day name is Charles H. Morey and he has been singing Southern ballads in the varieties on Frisco way for about three years. The Singing Colonel came cast for new audiences which he expects to get via the Orpheum booking office. He was born in Chicago sixty years ago and has been gone from the home town an even half-century.

### DOUBLING FOR CABARET

New York, March 31.—Ted Wing and Jack Russell, dancers, appearing in "The Battling Butler", are doubling for the new revue opening tonight at the Thursday Night Supper Club at Concourse Plaza and 161st street. The new show, written and produced by John Patten Russell, is entitled "Revue of 1924". A new production is put on at this place each week.

## Hockey & Green Lose "Stars of Yesterday" Suit

New York, March 29.—Edward LeRoy Rice this week won his second suit against the firm of Hockey & Green for the recovery of royalties alleged due him for casting an old timers' act known as "Stars of Yesterday". In an opinion handed down by City Court Judge Meyer, Rice was granted judgment for forty-three and one-half weeks' compensation at \$25 a week. A previous action instituted in Municipal Court on the same contract for ten weeks service last June brought Rice a verdict for the full amount claimed.

In defense of Rice's complaint, Hockey & Green charged that Rice violated his contract by going into business for himself and putting on the original "Veterans of Variety", with Dave Marlon and James Madison. To this Judge Meyer, in his opinion, remarked:

"As to the alleged counterclaim set forth in the defendant's answer, the practical and identical facts upon which the counterclaim is based appear to have been set forth as the defense in the action in the Municipal Court and to have been there litigated and a verdict upon the facts there rendered against the defendant. In my opinion it matters not in what form the facts intended to be relied upon when the facts themselves have been presented and an adjudication has been had upon those facts. As to the amount due, the plaintiff sets forth a detailed statement of the times and places when and where he alleges the act in question was produced. This is met solely by a denial on the part of the defendant that it was so produced without any explanation of the surrounding facts and circumstances. This is insufficient. In order to entitle the defendant to defend, it must submit facts sufficient to show the court that it is entitled to defend."

The act involved in the action was disbanded shortly after Rice's first suit was tried.

## BRANDS REPORT AS SILLY

### Chas. E. Bray Says He Is Not Leaving W. V. M. A.

Chicago, March 29.—A report gained circulation yesterday that Charles E. Bray, for twenty-five years with the Orpheum Circuit and for the past twelve years general manager of the Western Vaudeville Managers' Association, had severed his connection with the circuit. According to the report Mr. Bray and Joe Fian, vice-president of the W. V. M. A., have held differences on matters of policy to such an extent that a break between the two became inevitable. One phase of the report says that Mr. Bray's reported retirement is the result of a factional effort to oust Martin Beckman from all authoritative positions in the W. V. M. A.

In a phone interview with The Billboard Mr. Bray said, regarding the rumor of his retirement:

"It is just a silly report. I have asked for and been granted a leave of absence for three months, during which time Mrs. Bray and I will take a trip around the world. I have worked steadily at my desk a long time without rest and am going to take it for a three-month period. At the end of that time I am coming back and open up my desk again as usual."

## CIRCLE PRODUCTION CO. SUED

New York, March 31.—The Columbus Circle Production Company was sued this week in the Municipal Court by Gus Durkin and Harold Williams, who seek to recover \$120 alleged to be due for stage equipment sold and delivered between January 3 and 30, 1923, also for electrical equipment rented during the same period.

## ANOTHER KEITH MOVIE HOUSE

New York, March 29.—The Keith interests are to erect a picture house in Fordham, about two blocks from Keith's Fordham, which offers vaudeville and pictures.

## ARPELLINI LOSES SUIT

Washington, March 28.—Mario Arpellini, former leader of the orchestra in Wardman Park Hotel here, lost a suit against Harry Wardman for \$12,000 in Circuit Court. Arpellini charged breach of contract, alleging Wardman engaged him August 1, 1919, to furnish music at the rate of \$300 a week for one year at his hotel, but ordered him out of the hotel October 3, 1919, and refused to complete his end of the alleged contract.

## COPYRIGHT MUSIC SUIT

Richmond, Va., March 29.—Callum B. Jones, counsel for the American Society of Authors, Composers and Publishers, entered two suits against the Jefferson Realty Company, which owns the Jefferson Hotel. The complaint recites that the copyright law has been violated and the court is asked to make a suitable award.

## SHADES OF B. F. KEITH

If the story is true—and it comes thru members of the Boston film district who say they were eye and ear witnesses—the manager of the Latchis Theater, Brattleboro, Vt., recently slipped something over on his audience. Upon returning from an extended trip to New York City, Mr. Latchis, who with his brother, also operates the Latchis Theater in Keene, N. H., announced in his theater that the patrons were going to get the very best in vaudeville because while in New York he "had a long conversation with B. F. Keith, who personally promised to look after my two theaters."

## KLEIN THRU WITH VAUDE.

New York, March 29.—Arthur Klein, lately of the Shuberts, denied the report that he would soon be back on the Keith Circuit booking floor. He stated that rumors along the Rialto, as well as articles in a theatrical trade paper (not The Billboard) that he was returning to the big time as a booker were entirely unfounded.

Klein has rented an office on the eleventh floor of the Brokaw Building, at Forty-second street, and states he is going to produce plays and leave vaudeville alone.

He was manager of the newest Shubert house, the Imperial, prior to his severance with the Shubert Enterprises, and also was one of the prominent witnesses of the Max Hart-Keith trial.

## ACTS IN PORTLAND BENEFIT

Portland, Ore., March 29.—Managers of vaudeville theaters donated acts for the show given this week at the public auditorium for the purpose of raising the final installment on the \$3,000 to be paid for the Portland cottage at the Children's Farm Home, Corvallis. Among the artistes were Harry Green, Mary Haynea, Mack and Larac, De Jari, Haj Fisher's Jazz Band, Ernest Hiatt, Vardon Perry, Dorothy Raymond, Justina Gilbert, Bob Reid, S. Whitford, Genevieve Eaton, Strodia and Webber's Juvenile Orchestra.

## GIL BOAG DEFENDANT

New York, March 31.—Gallard T. Boag, cabaret owner and husband of Gilda Gray, dancer, is made defendant in a suit filed against him in the Third District Municipal Court by Strass & Company, Inc., which alleges the sum of \$870 is due as a balance on sign work done between July and August 22, 1922. Originally the bill is alleged to have amounted to \$1,020, but \$750 was paid by Boag, owner of the Rendezvous, restaurant and cabaret.

## E. M. LOEW ADDS HOUSES

Boston, March 29.—E. M. Loew recently acquired the Strand Theater, Gloucester, Mass., and the Day Street Olympia, Somerville, Mass., and is now negotiating a deal to secure a number of theaters in Connecticut. This will bring his total holdings close to two score houses. The Louis E. Walters Amusement Agency is now booking the vaudeville used in the Loew theaters, for which Max Fian has been appointed general manager.

## WICHITA SEASON ENDS

Wichita, Kan., March 29.—It is announced that next week will close the vaudeville season at the Orpheum Theater here until next fall. Photoplays are to be shown during April to be followed by a season of musical comedy stock. Walter Brosie will remain as manager of the house.

## INJURED IN TRAIN WRECK

New York, March 29.—Lola Sybil, vaudeville artiste, of the team of Babba, Carroll and Sybil, was injured in the wreck of the Broadway Limited, crack Pennsylvania express between this city and Chicago, when it was derailed near Hamlet, Ind. The act was on its way to Texas to play the Interslate Circuit.

# Otto Kahn Will Sponsor Lange Band at Metropolitan Concert

## Orchestra in Which Young Kahn Sometimes Plays Sax. Slated To Make Bow at Opera House With Four Hundred as Patrons

NEW YORK, March 31.—Otto Kahn, leader and foremost figure in the development of jazz and swing in this country, will sponsor the appearance of the Metropolitan Opera House of Arthur Lange's Orchestra in a concert of jazz and swing music, arranged by Lange in modern dance form.

The concert, to take place within the next few weeks, will be a musical extravaganza, and the famous orchestra will be much in evidence, according to present plans. The orchestra, now composed of twelve pieces, is to be enlarged to thirty pieces, each of the musicians supporting the regular combination to be held packed.

In many of the arrangements of Arthur Lange will go back as far as the early part of the nineteenth century, and gradually bring the various compositions up to date. He is now working on an arrangement entitled "Pioneer Days of '49", which is expected to meet the program. It is said to be on a dramatic and historical order, depicting the early days of the west.

The Lange Orchestra has been the pet combination of Otto Kahn for some time, and also not generally known to the same to which young Roger Wolfe Kahn joined and referred to as his own orchestra in the columns of publicity that attended the event as a saxophone player in 1922. The son of the banker still plays occasionally in the orchestra, now appearing at a local night club house. It closed at a rather early hour because the management did not want to pay what the orchestra was asking.

Not only is the Lange combination enjoying the patronage of Otto Kahn, but the personnel is said to receive an income from the Kahn family which makes it worth a going or not. However, it is the intention of Lange, who is considered one of the finest arrangers in the country as well as a competent musician, to keep the men playing as long as possible.

The fact that the orchestra was known to some as the one formed by young Kahn who plays a mean saxophone, led many of the so-called "wise guys" on Broadway. One of the largest phonograph companies requested the alleged Kahn orchestra to come up and make a test record which it did as a joke, inasmuch as it is slated for a long term by the Cameo record corporation.

### SPECHT TO INVADGE CAPITAL

New York, March 31.—Paul Specht, musical director, will open an office shortly in Washington, D. C., for the purpose of booking bands and orchestras for public and social occasions. John O'Donnell, former member of Specht's Orchestra, will have charge of the new branch, which is expected to begin immediate deliveries of Specht music in the capital. Several engagements are said to have been completed this week.

Specht's New York office announces an active week in booking combinations, among them being: Deep River Jazz Band, of St. Louis; Ben Olga Myra, Keltic vaudeville act now in Chicago; the Canadian Syncopators, under direction of Harold Oakley, opening in local vaudeville house this week; New Orleans Sextet, for a tour of the South; and Ida Venice Band, led by Earl Smith, to play vaudeville with Lynn Carter.

An eleven-piece band from Pennsylvania has been booked by Specht to open May 1, at the Post Lodge Roadhouse, and a fourteen-piece combination is being organized to be sent to Berlin this summer.

### MOORE AT CHATEAU LAURE

New York, March 31.—Dinty Moore and his orchestra will open this week at the Chateau Laure, Long Island City roadhouse. Moore is rehearsing an augmented combination of ten pieces and is the usual summer attraction at the Chateau.

### GILLEN'S CLUB UNIT

New York, March 31.—Frank Gillen's Famous Players' Orchestra is now filling club dates exclusively, having been booked solid in conjunction with Gillen's club unit, which is headed by Corine Muer, prima donna. The club unit is a complete show with a cast of twenty, and proving popular with fraternal organizations.

### RAPP'S BANDSMEN GET FIRST VACATION IN THREE YEARS

New York, March 31.—For the first time in three years the members of Barney Rapp's Orchestra are enjoying a short vacation from their return to this city from the Middle West, where they have been playing at big motion picture houses. After making five records for Victor Rapp left for New Haven, Conn., his home town, to rest before returning here to rehearse for vaudeville.

Several novelty features that the Rapp orchestra used in the West and never seen here will be repeated as part of the program for vaudeville act in which will be combined a number of new effects.

All orchestra leaders, according to Rapp, should make it possible for their men to take a vacation to prevent them going stale, especially in the case of the big well-known outfits that never want for an engagement but go from one job to another or have long-term contracts. The ten-piece Rapp orchestra was sent based on Broadway two years ago when asked to open the Boardwalk Cafe, then one of the highest resorts on the avenue.

### CHENETTE WOULD CHANGE "JAZZ" TO "RHYTHMONIC"

Chicago, March 28.—Ed Chenette, leader of the Ed and N. G. Artillery Band, has a new name for jazz. He would call it rhythmonic. It is a fact that the big orchestra leaders have long been seeking a name rather than jazz for that particular class of music. Several of them have given as a reason the fact that what we now call jazz has developed and improved enormously and greatly raised its musical standard since it came into vogue. Hence the leaders to music think it should have a classier title and one that will express something. They say the word jazz is crude, silly and means almost anything but what improved jazz—or rhythmonic—music stands for.

Mr. Chenette said he is now a member of the staff of Jacobs' Band and Orchestra Monthly, of Boston, which recently absorbed The Musical Messenger and The Cadenza.

### SELVIN MUSIC FOR SOCIETY

New York, March 31.—Ben Selvin's Vocalion and Bar Harbor Society orchestras are now available for private dances, entertainments and other social functions. Notices to this effect are being posted in all phonograph stores that handle the Vocalion records, as well as various music stores, and booking arrangements for the orchestra may be made at such places.

Both orchestras enjoy a large following among society folk; the Vocalion outfit, led by Selvin, holding forth at the Moulin Rouge, and the Bar Harbor Society having just closed a four-week engagement at the Venetian Gardens, Montreal. The latter organization uses no brass in its instrumentation and has an effective style of its own.

### MILLER AT ARCADIA

New York, March 31.—The Arcadia Ballroom, now being built at Broadway and Fifty-third street, will not open until next September. Two orchestras will play the ballroom, one being Ray Miller's Orchestra and another not yet decided upon. When finished the resort is expected to be one of the finest in the country. Originally it was intended to open the place early this year.

Ray Miller and his Orchestra will open April 11 at the Cafe Beaux Arts, Inc., Atlantic City. N. J. Miller recently acquired a half interest in the cafe with Joe Moss, well-known cabaret man.

### DAVIS MUSIC FOR L. I.

New York, March 31.—A Meyer Davis Orchestra, under the leadership of Dick Gasparre, of Washington, D. C., opened last week at the Pavilion Royal, Valley Stream, Long Island. The roadhouse is listed among the three most popular on the Island and considered the prize summer job around the city and nearby resorts.

### COURT IGNORES BLUE LAW

New York, March 29.—In the Tombs Court this week Magistrate James M. Barrett ruled that while it was a violation of a blue law to play musical instruments at a festival on Sunday it was not a serious crime. Eight indictments were arranged before him in a wide awake policeman who had seized them with summonses last Monday when he found them playing music at the head of a festival parade in West street.

"What caused you to serve these summonses?" asked the magistrate.

Mr. sergeant told me to serve them," the officer replied.

"Well, this is New York, not New Jersey," commented the magistrate. "Do you realize that playing musical instruments in a festival procession is not a very serious offense? I'll give the defendants suspended sentences."

### CONSOLIDATED ORCHESTRAS REORGANIZES ITS STAFF

New York, March 31.—The Consolidated Orchestra Booking Exchange, Inc., has reorganized its staff and elected new officers to succeed J. E. Horn and George Heister. V. E. B. Fuller, formerly general supervisor of the Thomas A. Edison, Inc. phonograph division, is now president and general manager of the Consolidated.

Arthur Hiyth, late of Liverpool, England, is office manager and in charge of the marine and hotel booking departments. Mrs. Earl Fuller and V. E. B. Fuller (no relation) are also on the board of directors.

The reorganization is expected to result in an efficient working system which will enable the Consolidated to actively engage in booking bands and orchestras for fairs, parks, carnivals and other outdoor attractions, as well as dance halls, steamships and hotels. Several well-known orchestra leaders are negotiating for office space with the organization so that they will be able to facilitate booking their combinations thru the Consolidated Exchange.

### \$5,000 FOR ONE NIGHT

New York, March 28.—One of the most attractive offers for a one-night engagement out of town for an orchestra was made this week to Emil Coleman and His Orchestra, holding forth at the Trocadero supper club. Coleman is considering a proposition to open the Havana Yacht Club when completed early in May.

The club is being built at a cost of several hundred thousands of dollars and is said to be one of the most expensive organizations in Cuba. The Coleman orchestra is composed of six pieces and the minimum amount said to be offered is \$5,000 for one night, a record for an orchestra of that size.

If he accepts, Coleman points out, it will be because he and his men want a vacation and boat ride more than the money, inasmuch as he figures it will take him away from New York for about nine days. The orchestra for several seasons played the Montmartre supper club before opening the Trocadero and is considered one of the most popular society orchestras in New York.

### COURT ACTION ON "BLUES"

New York, March 28.—A court fight has started over the song, "Swanee River Blues", which Bert Wheeler has been singing in Ziegfeld's "Follies". Kay Stern Inc., which claims to have bought the copyright of the song, written by Harry G. Solomon and Clifford K. Silder, is seeking an injunction in the United States District Court against Gene Buck and Dare Stamper, who staged the song for Ziegfeld, demanding an accounting of the profits from the melody.

### KNICKERBOCKER CLUB CLOSES

London, March 29 (Special Cable to The Billboard).—The Knickerbocker Club has gone into voluntary liquidation and will close its doors March 31. The club will be offered for sale by the liquidator. The reason for its failure was internal dissension between several of its principal shareholders.

### AL JOCKERS OPENS INN

New York, March 31.—Al Jockers and his Orchestra opened Thursday night at the new Al Jocker's Colony Inn, Westchester Road, Pelham Parkway, opposite the Pelham Health Inn premises. The Jockers orchestra of ten pieces is the same that played for several years at the Woodmansten Inn.

### ELKINS AT WOODMANSTEN INN

New York, March 31.—Eddie Elkins and his Orchestra have been engaged indefinitely for the Woodmansten Inn, Westchester County roadhouse, operated by Joe Paul. The orchestra, which opened at the Inn last night, formerly worked for Paul at the Knickerbocker Grill in this city.

# Music Shows Adding Jazz Band Features

## Pit and Stage Combinations Growing in Popularity as Added Attractions

New York, March 31.—A trend of the music scene of the jazz orchestra that put over "Little Jesse James" for a hot attraction in musical comedy theaters is being followed by theater combinations in the pit. The idea of combining possible are playing such arrangements in their shows. The theaters are arranging to add Earl Savant and his orchestra to the pit of "The Passing Show", now on tour, and they are also making efforts to add a jazz orchestra to their Thursday evening show. Savant's orchestra is an added attraction.

Virtually all musical shows that have opened "Little Jesse James" have been combinations, and the idea of an orchestra playing on the stage as part of the show is not altogether new. Ray Miller's orchestra played with the Broadway show "The Passing Show" last year, and in "Good Morning Follow" two years ago, and also with "The Passing Show" when it played in "George White Scandals".

Current musical comedies in Broadway that have a jazz orchestra are "The Passing Show" with George White's orchestra, "The Passing Show" with a Whitehead orchestra, and "The Passing Show" with Ernest Currier. "The Passing Show" with a Whitehead orchestra, and "The Passing Show" with Ernest Currier. "The Passing Show" with a Whitehead orchestra, and "The Passing Show" with Ernest Currier.

In hiring most of the orchestras for their shows the producers are able to make reasonable arrangements in most cases as the orchestras play midnight supper clubs after the show, and receive added revenue in that way.

Whitehead plays the Palais Royal after and before the "Follies" show. Gene stars the Henderson after his season in "The Passing Show" and the James Royal Band from "Little Jesse James" play the Music Art Theatre, and other combinations that play shows are to be found at well-known resorts.

Not only does the employing of an orchestra in a show contribute much life to it, but music publishers, who pay out as a guarantee on some musical comedy scores, say it gives them a better break and plays the songs to greater advantage, and, as in the case of "Little Jesse James", actually made a nationwide hit of a song and incidentally put the show over.

### LONDON STRIKE HURTS BUSINESS OF THEATERS

London, March 29 (Special Cable to The Billboard).—Business has been badly hampered since the strike involving surface cars and buses, and the suggestion was made by certain West End managers that should the strike continue or spread they close down. Better prospects, however, prevailed and the order is to continue.

### JOE HENRY BOOKINGS

New York, March 31.—Carey Dwyer, booking manager for the Joe Henry Musical Enterprises, had an unusually active week during the absence of Mr. Henry, who was recently injured in an auto accident.

Among the bookings negotiated by Mr. Dwyer are Jack Westerman and his orchestra at the Nankin Gardens, Newark, N. J.; Kay Husted as leader with George White's "Follies of 1924" vaudeville act; Miss F. Hargis, comedienne at the Golden Phoenix, this city; Miss Walden's Ladies' Orchestra for special feature at the Newark plant of the Edison Company; Henry Stern and his orchestra at the Carl Theater, Brooklyn; and Frank Deems as director Miss Louise and Company, vaudeville act.

The demand for small orchestras in summer resorts, according to the Henry office, is great enough to warrant the coming season employment for hundreds of musicians now idle and otherwise.

### CAMEO SIGNS LOU GOLD

New York, March 31.—Lou Gold and his Wigwam Orchestra, which opened recently at the Loew Theatre, playing six at the Wigwam Cabaret, have been signed by the Cameo Record Corporation as exclusive artists. The orchestra was featured at Loew's State Theater two weeks ago at the special radio week performances.

### WALTERS AGENCY BRANCH

Boston, March 29.—The Louis F. Walters Amusement Agency has opened a branch office in Montreal, with R. M. Guilford as general secretary of the Montreal Theater Managers' Association, in charge.

# Copyright Change Proponents and Opponents Muster Forces

## Will Go to Washington To Attend Hearing on Dill Amendment Measure Scheduled Before Senate Committee on April 9

NEW YORK, March 31.—Delegations representing radio, motion picture, restaurant and cabaret interests on one side, and the American Society of Composers, Authors and Publishers on the other, are preparing to go to Washington in order to attend the hearing scheduled before the Senate Committee, April 9, on the Copyright Amendment Bill (S. 2,600), introduced by Senator Dill (Dem.) of Washington.

The measure to be discussed provides for the repeal of the first clause of the Copyright Act of 1909, which would automatically do away with the payment to authors and composers of a performing rights fee for the public performance for profit of their works.

The ranks of the authors and composers will send to Washington some of its representative members to oppose any change in the copyright act, the delegation being composed of Victor Herbert, George M. Cohan, Irving Berlin, Earl Carroll, Silvio Hain, Eugene Buck, L. C. Mills and other songwriters and officials of the A. S. of C. A. & P. The committee on bills which will hear both sides before making a report to the Senate is composed of Edward P. Ernst, chairman, Kentucky; George W. Norris, Nebraska; Frank B. Brandegee, Connecticut; Le Baron H. Holt, Rhode Island; James D. Smith, South Carolina; O. Owsley Stanley, Kentucky; Edwin S. Brunsard, Louisiana; and Henrik Shipstead, Minnesota.

In the opposition against the American Society of Composers, Authors and Publishers is the National Association of Broadcasters, which is sending out petition blanks addressed to "independent authors, composers and publishers". The radio organization is said to represent a number of stations opposed to the payment of a performing rights fee.

The petition reads as follows: "The undersigned, believing that the best interests of the public, the composers of music, the authors of songs, the publishers of music and the performers thereof will be served, hereby petition the Congress of the United States to Amend the Copyright Act of 1909 so that individual or detached songs and melodies, as distinguished from complete musical scores of operas, light operas, musical comedies, oratorios, cantatas and other musical scores, designed to provide a whole performance, may be publicly performed without restriction by law or otherwise, to the end that 6,500 independent composers, authors and publishers may have an equal chance with the 326 members of the American Society of Composers, Authors and Publishers.

Members and officials of the society characterize the petition as "misleading and stupid" inasmuch as there is nothing to prevent a composer or author joining the society if a bona fide writer and if not a member there is nothing to prevent him from letting his compositions be publicly performed free of charge.

The consensus of opinion of many interested in the possible revision of the copyright law is that Congress is too busy under the press of other matters and investigations to pass a law of this kind at the present session. These for the copyright law as it now stands point out that numerous attempts have been made in the past by motion picture men and others to change the law with little success. Other copyright bills are now pending in Washington and in the hands of the Patents Committee.

### WALKER SHOW AT NIXON GRILL, PITTSBURG

New York, March 31.—The new show put on tonight by Harry Walker at the Nixon Grill, Pittsburgh's (Pa.) fashionable cabaret, includes among its featured members Peterson and Harlowe, who arrived in New York recently from Mexico City; Marlin and Maye, dancing comedians, recently of Monte Carlo Restaurant, New York; Folia Davis, sister of Benny Davis, songwriter and Mabel Clifford, formerly a member of the Monte Carlo Show.

Merrin Marlowe and Fawn Gray, under the management of Harry Walker, are opening tonight at the Rendezvous, this city, where the new radio, "Broadcasts of 1924", is playing.

Other Walker business for the week includes the booking of Edith Davis, English harpist, just back from a vaudeville tour in Australia, with the Century Theater, Baltimore. Miss Davis is assisted by two others, and in addition to harp music the trio does singing and ballet dancing. Thelma Edwards and Robert Adair are booked with the Century Roof Cabaret, Baltimore, and are opening there tonight.

A change at the Hotel Directory in this issue may save considerable time and inconvenience.

### TAX ON THEATER TICKETS CAUSE OF PROTEST IN S. C.

Columbia, S. C., March 28.—Taxes on admission to theaters and moving picture houses were severely criticized in the State Senate when a taxation exemption bill introduced into the Senate did not provide for them.

Senator Rufus Fant, of Anderson, amended the resolution by making the terms of exemption apply also to the taxes on theaters and moving picture houses. In discussing his amendment, Senator Fant stated that unless such an amendment were adopted the bill would tend to keep many good shows out of the State and would cut off the source of amusement of many people. He also said that it would make it almost impossible for high-class pictures to be shown in South Carolina.

### JOIN TIA JUANA SHOW

New York, March 29.—The cast of "Glorifying Girlhood", the London show recently transplanted to the new Club Tia Juana on upper Broadway by its proprietor, Al Rehren, was augmented this week by Gertrude Spindler, the Ross Sisters and Elsie Lynwood. Nat Seaton, popular cabaret dancer, is featured, and Gene Letour's serenaders supply the music for the show as well as for the dancing.

### JOIN "WHIRLING AROUND"

New York, March 29.—Peggy Mitchell and Dolores Adams joined the Paisley Noon revue, "Whirling Around", playing at the Nightingale Restaurant this week. The featured people in this show are Eddie Jackson, "the struttin' fool"; Harry Harris, Gladys Martell and Marion Werth.

### NON-DELIVERY FILM SUIT

Boston, March 28.—William W. La Point, manager of the Barre Opera House, Barre, Vt., is bringing suit for \$10,000 against the Franklin Film Company, of this city, because of alleged failure on the part of the film concern to deliver a feature picture entitled "Bill", which he had booked.

### BANDITS GET WRONG "DOUGH"

Detroit, March 28.—Mistaking a loaf of bread wrapped in brown paper for receipts of the Dawn Theater, two armed men last night held up Edwin Hugie, an employee of the house, took the "dough" and escaped.

# "With Equity Winning Its Battle Time Is Here for Vaudeville Actors To Organize"

## Five Chicago Artistes Give Their Views to The Billboard—Agree To Use Name of "Vaudeville Organizing Committee"

Chicago, March 31.—"The time for the vaudeville actors to effectively organize is at hand, owing to the threatened strike of the Actors' Equity Association in June, and while interest in the subject is hot and the Equity people are practically sure to win. It is the chance of a lifetime for the browbeaten, hungry, humiliated, underpaid people of the vaudeville profession to get back their shattered self-respect, a change of clothes and regular meals again."

The above is the expression of a vaudeville actor who commands a good salary, good looking and a strong following. He was formerly a skilled and popular legitimate actor and went into vaudeville because he is one of the numerically few who had something that the managers were willing to pay more for than he could draw in legitimate. He and four other excellent vaudeville actors, all working, asked a Billboard representative to meet with them in a hotel room after midnight last Thursday night. It was one of the big Loop hotels. The man who made the above declaration said a lot more in which the others concurred. It is quite natural that they didn't want their names mentioned at this time.

"Equity is going to win in June," said the speaker, "if Equity keeps its head. It may lose its head, in which event the managers will kick Equity into so many pieces that an Equity actor will wish he was in vaudeville working four-a-day at \$1.25 a show. But we vaudeville fellows have a lot of faith in Equity because Equity is right, if for no other reason, Equity has made its members respected and vaudeville hasn't. Every union man employed in a theater looks on vaudeville performers with either pity or contempt—mostly contempt. He can't understand why vaudeville actors have become so whipped and submissive that they haven't the courage to organize, when they have the powerful Federation of Labor to help them. The real union man despises such procedure. None of the stage bands, electricians, musicians or other union men around the stage gets kicked in the face, starved and insulted when they want something that is fair. They get it.

"Equity right now is showing vaudeville what Equity can do because it is going to put over Equity Shop with a smash and the Producing Managers' Association knows it and has known it for two years at least. Vaudeville actors, who once drew nice salaries and who are a credit to the profession, sink into offices where men called agents sit at a desk and frown at them. The actors cringe and whine and beg for work. A lot of these agents can't even read or write well, many of them can't speak good English, and the majority of them are

not and never were showmen. They are merely buzzards. If a vaudeville actor gets three days he rushes out of the office, after giving the agent his blessing and a promise of half his salary, and tells the whole world about his good luck. If the vaudeville people were organized like Equity what they would do to a bunch of agents would be worse than court martial. What they would do to the skunks in agents' offices who attempt to mistreat women performers when they call to seek engagements would drive these rats into the river. And—remember this—the names of these agents, and the sworn statements of women insulted by them, are on file and when vaudeville actors do organize, all of these outrageous facts are going to be made public after the grand jury gets them. There isn't going to be any compromising in this matter because these women will never forget. It will be the State attorney's carpet that some agents will stand on for a change, and they may stand there even before any organization is perfected."

Another of the men, commenting on the many abuses now current in vaudeville said:

"The only good feature in vaudeville is the jobs of the people the managers really need to keep their business stabilized. These big acts have everything their own way, of course, and they are naturally nursing their jobs. But there are countless standard acts out of work and some of the worst acts ever inflicted on the public are working more than half of the time. They work for almost nothing, stand for all abuses, and the standard acts are going to work in the department stores and wait for an organization instead of helping to organize. I was once a legitimate actor and we stood for anything and everything the manager said and did. There were a lot of splendid fellows among the managers and a lot for whom jails were too good. It all depended on your choice or luck in getting a decent manager to work for. Now, all this is changed. Where the Equity Shop is in force rotten managers have been kicked into a condition of decency and at least outward reform. Most of the managers I have talked to now like Equity. They say Equity is fair and even helpful to them. There is a great wave of determination among the legitimate actors to win the threatened June strike hands down and without reservations. They will do it as sure as the sun shines. They have the stage hands and musicians back of them and the American Federation of Labor is back of the whole bunch. The P. M. A. can't buck the federation and doesn't intend to. While determination on the part of Equity actors is uppermost and every move they make means and breathes con-

# Rose Knocks Double-Crossing Publishers

## A. S. of C. A. P. To Probe Into Charges Made by Writer at Annual Meeting

New York, March 31.—Music publisher members of the American Society of Composers, Authors and Publishers are demanding immediate action against members accused by Billy Rose, writer, of gross irregularities and "back biting" against the society in a speech he made Thursday night at the annual meeting of the organization.

Among other things Rose alleged that publishers were organizing subsidiary companies, not members of the society, so that they could broadcast against the rules of the A. S. of C. A. & P. In one specific instance he charged that a professional department manager of a big house offered him an advance of \$1,000 on a song provided that he go to Chicago, organize a new company, which would in reality be a subsidiary of the New York concern, and so broadcast as an independent publisher.

Other writers were ready to back up the statements of Rose, but order was called for by Gene Buck, president of the society, who gave Rose the floor thinking he was going to make the usual harmless song writer speech.

Louis Bernstein, of Shapiro, Bernstein & Company, asked that Rose substantiate his allegations, which Rose declared he would do at the proper time. Bernstein has been assured by the society that if Phil Kornmesser or any lesser fry left himself open to such charges he will be dealt with the same as any other business that came up before the board of directors.

Publishers and society officials are now awaiting to hear from Rose so that action may be taken, inasmuch as the charges were made in public.

The Billboard of November 10 last ran a story to the effect that publishers were organizing subsidiary companies and mentioned several of the concerns. Among the trade it was generally known that some concerns were trying to get around the broadcasting restrictions of the society, but these were being dealt with by the organization's officials, who made them desist from the practice on the threat that permission would be given to all publishers to broadcast at will thru any station, licensed or not. This the publishers declared was not what they wanted.

Billy Rose is one of the most successful of the young lyric writers and is said to be imbued with business acumen unusual for a song writer. For this reason it is generally understood that he and publishers do not "love" each other, in that Rose always holds out for large advance royalties and is independent in his dealings with the music houses. Other speakers at the otherwise quiet meeting were John Phillip Sousa, Victor Herbert, Earl Carroll, Congressman Sol Bloom, E. C. Mills, Sam Bernstein and Elmer Davis, the society's attorney in Pittsburg, Pa.

idence, is the time for the vaudeville actors to organize. If they enjoy the time they are in all right, let them stay there and be door mats for the agents, but I think they have had enough of it."

A third speaker suggested that the impromptu meeting get squarely down to essentials.

"Let's get the proposition before the performers," he said. "Let's ask The Billboard, the only friend we have, to proclaim to the world that we believe the time has come to organize vaudeville while the Equity people are winning their battle. And, let's ask The Billboard to say we want to hear by other quick—right now—from vaudeville performers from all parts of the country as to whether they are ready to organize. We are ready for a starter. Are the rest of them ready? It's got to start somewhere. Let's get it started right now. All letters will be treated in the most absolute confidence. Write just how you feel in the matter."

After discussing the matter further the five actors agreed to use the name of "Vaudeville Organizing Committee," Chicago, Ill., care The Billboard.

The five actors sat silent for a time. They were all well-conditioned men, apparently without worry on their own account, because few get in more good time than they do over the circuits. Their conditions are satisfactory. But they were thinking of the thousands of men and ladies of vaudeville who need to be helped above debasing and vulgar abuse and imposition. Then the last one spoke:

"The ladies of vaudeville must act," he said. "They must get busy with their mentfolk. If they want to get relief bad enough to organize they can have an organization by the time Equity gets the Equity Shop in June."

# This Week's Reviews of Vaudeville Theaters

## Palace, New York

(Reviewed Monday Matinee, March 31)

Kitty Doner is the high spot in a badly scrambled but nevertheless thoroughly entertaining bill. Two name acts are featured, Tessa Kosta from musical comedy and Janet Beecher from legit. Of the two star turns the latter is the better, about the best comedy skit this writer has ever seen in vaudeville.

Johnson and Baker show skill and draw plenty of laughs in their standard hat-spinning novelty. They did first-rate in the opening spot, giving way to O'Hanlon and Zambuni in an energetic dancing skit, featuring "European character" steps. They are supported by the Argentine Orchestra and Signora Grassi, a graceful exponent of Spanish steps. Both Miss O'Hanlon and Zambuni put a lot of fire and pep into their performance that well merited the corking fine hand it received.

Jay Brennan and Stanley Rogers scored on laughs in the spot following. Rogers flirts with a red handkerchief and disports herself, pardon, we mean himself, much in the same manner as did Brennan's late partner. The feminine portion of the audience was most appreciative of this duo's efforts.

Tessa Kosta, in "Little Miss Door-Step", described as "a bit of New York", is offered ample opportunity to display her vocal prowess to good advantage. She is assisted by Tom Cody, whose acting at the start led the writer to suspect his forte was music, but whose performance later on at the piano convinced us he was an actor.

Frederick Sylvester and Company next offered a truly neat acrobatic exhibition, in which he is assisted by two clever midgets. Hand-to-hand feats of an unusual order comprise the routine, which scored solidly. A smooth, fast-moving turn with a high percentage of entertainment value.

A variation of the old badger game as a sure-fire method in renting costly apartments forms the basis of the delightful comedy skit which introduces Janet Beecher, Olive Wyndham, Violet Kemble Cooper and Harry C. Brown to the two-day. Elliott Nugent and Howard Lindsay are the authors of this amusing playlet, which has more laughs per line than any other sketch that ever played this theater. It is given a superlative performance by this all-star cast.

G. S. Melvin, making his first appearance in this country, opened intermission and proved himself a most excellent character delineator. He offers three sketches in song and dance, that of the Royal Navy stoker with which he closed being by far the best. His material is distinctly English, but, contrary to general rule in such cases, highly diverting. His dancing was particularly good. His stepping is apparently effortless, a quality seldom seen in hoofers graduated on this side of the pond.

Ward and Van, comedy musicians, drew a well-deserved hand. The harp specialties and the violinist's interpretation of "Schooner Rosemarian" at the finish established them as musicians of no mean ability in addition to their earlier demonstration of laugh-provoking proclivities.

Kitty Doner scored the applause bit of the afternoon next to closing in her new sketch, entitled "Twenty Minutes in Paris", by Cliff Friend and Walter Donaldson. Miss Doner is a charming personality and an artiste par excellence. Her male characterizations are snappy, her comedy bits a wow, and, as to herself, a delight to the eye. But she can't make a curtain speech. She is assisted at the piano by Eddie Fitzgerald, a pianist who can really sing.

Collins and Hart brought the proceedings to a close with their comedy magic and juggling turn. A funny pair, who met with more than the usual degree of success when it came to holding 'em in.

ED. HAFTEL.

## Loew's State, New York

(Reviewed Monday Matinee, March 31)

It is good to see Joe Jordan back in the orchestra pit directing the meritorious State Orchestra. His face was missing the past two weeks. "The Opera Mirror", Jordan's overture feature this week, which comprises many popular opera selections, is a choice bit of entertainment fare and sets one in a happy mood for the vaudeville program.

Downey and Claridge start it off with a concoction of song, dance, clowning and bicycle comedy. Their stuff, especially the clowning, which after all is the best of their material, hits home and pulls in the maximum of laughs in nondescript attire. The man does a perfect characterization of a hobo, pantomiming and clowning after a most laughable fashion. The singing, dancing and the other ingredients of the routine are negligible.

Mills and Kimball follow with an offering of songs, mostly of by-gone days, including many that are seldom brought to life on the vaudeville stage these days. Both Mills and Kimball have delightful voices, a pleasant style of delivery and good stage presence. In

(Continued on page 15)



## COLUMBIA BURLESQUE COLUMBIA THEATRE NEW YORK

### "GIGGLES"

(Reviewed Monday Matinee, March 31)

A "Columbia Burlesque" attraction, with Harry Evanson and Wm. Davis. Produced by Joe Levitt, Harry Evanson and Wm. Davis. Dances staged by William Cloud. Presented by Joe Levitt, Inc., week of March 31.

THE CAST—Kitty Warren, Mildred Simmons, Olive De Covney, Sid Rogers, William Davis, Joe Lang, Ike Wall, Louis Kurzwil, Harry Evanson.

CHORUS—Geraldine Dempsey, Lee Freed, Babe Horth, Renee DeMarse, Ray Bailey, Flo Hupman, Audrey Leon, Betty Norman, Gussie Sobelson, Rodaha Freed, Mae Reed, Peggie Winters, Therese Arnold, Mildred Norman, Carmen Dervin, Alberta Brock, Jessie Robbins, Loretta Shine.

### Review

Part One—Scene one was a pictorial drop of an artist's studio, with the walls paneled with pictures, with Mildred Simmons as the artist introducing the other principals with their faces where the original pictures should be. Miss Simmons, a personally attractive bobbed blond, with a modelesque form, introduced herself as the ingenue in sweetly modulated, clear, distinct delivery of lines.

Scene two was the lobby of the Columbia Theater, with an ensemble of personally attractive ponies and mediums, led in a number by Kitty Warren, the bobbed brunet Tanguay soubret of burlesque, and never has Kitty appeared more personally attractive or admirable in her singing and dancing, which is full of pep. J. H. Lang, a clean-cut, clever juvenile straight, came on with Sid Rogers, a modified Dutch comic, and the latter played husband to Soubret Warren in a fix-it-for-you bit, which was strengthened by Olive De Covney, a pleasingly plump, majestic-appearing prima donna, as the wife of Lang. Lang then proved his vocalistic ability with a lyric, in which he introduced the choristers for a footlight lineup that was admirable. Harry Evanson, the featured comic, then came on in a dry, droll boob characterization in company with William Davis, a manly appearing, silk-hatted, afternoon-attired straight, who wears clothes like a fashion plate and delivers his lines like an able dramatic actor who has mastered the art of humoring them for comedy-making purposes, and their talking and singing started the laughs coming in plenty. Juvenile Lang and Prima De Covney, singing in harmony, fully merited the encores which they did not take. Ingenue Simmons, in a soubret costume that gave her an air of chicness, led a peppy number with eight high steppers in black backed up by eight mediums in white costumes for encores. A colored juvenile dancer worked into the scene in a likable, unobtrusive manner and went over well. Soubret Warren then worked the Jennie Brown crying bit to frisk Comic Evanson with the hat, Juvenile Lang and Comic Rogers, with Straight Davis as the detective, for continuous laughter and applause. Davis followed with the rat-poison whisky in hip pocket for the comics for more laughter. Soubret Warren led another fast number, followed by another one of the colored dancers, and this brought on the comics as cripples to mace Straight Davis and another crying bit by Prima De Covney, Soubret Warren and Ingenue Simmons, burlesqued by the comics, for more laughter and applause.

Scene three was an artistic and realistic grill room set for Juvenile Lang in song with the eight high steppers to lead up to a strike of waitresses and a table bit, in which the comics worked the call-the-police-with-whistle hit in payment of Straight Davis' check, and his manhandling of the comics was a wow when it came to Evanson, for the latter's facial registrations kept the audience in convulsions of laughter.

Scene four was a drape for Soubret Warren in male attire, and Kitty made an admirable boy as she put over a catchy song and nifty dance for a big hand of applause.

Scene five was an elaborate electric-lighted, colorful cabaret set, with a miniature stage in the background for Cora Youngblood's Sextet, a feminine band of six pieces, and Straight Davis in song to Ingenue Simmons, in which Davis' resonant sentimental vocalism was melodious. The feminine band then got into action with their instruments, playing in harmony, followed by their leader, a majestic-appearing brunet, with a bass horn solo in an artistic demonstration of classic instrumentalism. Taking the act as a whole, it gave an air of refinement to the show that can be duplicated in other shows requiring a jazz band. The eight high-stepping ponies then put over a number, minus a leader, singing in harmony and dancing in unison admirably. Prima De Covney, in a King Tut costume molded to her form, merited the encores given her number and Ingenue Simmons in her graceful dancing. An act programmed as St. Clair Dotson and Millard McConn indicated three dancers, but consisted of two classy, colored juveniles in a singing and dancing specialty that went over great and led up to the finale.

Part Two—Scene one was a rocky pass Swiss Alps set for an ingenue-gowned chorus number that made a picturesque ensemble. Straight Davis and Comic Evanson's making ladies with the dropped-money-she-won't-take-it hit was another laughgetter.

Scene two was a drape for Prima De Covney in several vocalistic selections, a la opera, and her voice is equal to many now in grand opera and her personality gives additional class to the presentation.

Scene three was the interior of a Swiss hotel, with cots in a row for the incoming guests, who are razed by Soubret Warren as the tough-talking maid who registers them, including Comic Rogers, who appears in a feminine nightgown to mystify the newlyweds. Comic Evanson and Ingenue Simmons, in a mixed bed bit that evoked continuous laughter and applause.

Scene four was a drape for Straight Davis leading an ensemble number, followed by Comic Rogers in a talking, singing, steel-string guitar imitation and whistling specialty, and he put it over with pleasing effect for applause.

Scene five was another Swiss set, with a moving gondola, in which Juvenile Lang sang to an ensemble of Marguerite-costumed choristers, and a picturesque scene it proved to be. Soubret Warren then put over another Tanguay characterization in song and dance while leading a number. Soubret Warren and Comic Evanson worked a comedy love-making bit, that was followed by Straight Davis with a drink that made Comic Evanson invisible to two feminine bathers for more laughter. Then Juvenile Lang in tux. attire came on for another singing specialty that was a classic and led up to the closing number of the show.

COMMENT—Scenery with its electric effects colorful, costly and attractive. The gowns of Prima De Covney equal to many operatic stars, and the costumes of the other feminine principals were above par, while those of the chorus were costly and colorful. The company cooperative and no evidence of anyone hogging the show either among the masculine or the feminine. The chorus is exceptionally attractive, talented and able. There is sufficient class to this show to please those artistically inclined and enough humor to please those seeking comedy, which was clean and cleverly handled from start to finish.

ALFRED NELSON (NELSE).

## Palace, Chicago

(Reviewed Sunday Matinee, March 31)

The Howard Spectacle is a good dog and pony act in which the animals are well groomed and well trained. Two people, six dogs, four ponies. The jangling of the dogs thru hoops attached to one pony was entirely new. The final tableau of the great dog was in a fine ending. Twelve minutes, full stage; two curtains.

Jack Hanley was as good in his comedy as he was in his juggling, and both were tip top. Thirteen minutes, in one; three bows.

Charles Cherry and Company in "The Bachelor" presented a clever three-people sketch with considerable dramatic ability and much comedy. Cherry is well known and was received with enthusiasm. Sixteen minutes, full stage; four curtains, three bows.

Eddie Nelson, with Dolly and Policeman Patrick Rafferty, met with approval from the house in a feature of somewhat uneven merit. The monolog parts were poor and there were some allusions which should have been omitted. Eddie's songs are tuneful and the act is likable in spite of weak spots. The actors are better than the act. The house liked it all. Sixteen minutes, in one and two; two encores, four bows.

Doc Baker is just as clever as always in his lightning changes. One wonder why he should bring an act with ten people when he could so easily be the whole show. Bud and Jack Pearson, however, are good enough for a separate feature. I believe Doc Baker and the Pearson Brothers would make two acts stronger than this one. But it was all good—and the crowd wanted more. Twenty-five minutes, in one and full stage; one curtain, five bows.

Lou Holtz might drop his first number with advantage. But his monolog is clever and his final number, his old favorite, "Oh-Solo-Mio", is the whole thing, stopping the show. Seventeen minutes, in one; one encore, six bows.

Jimmy Carr and His Orchestra, ten people, gave a fine, snappy jazz act, with a good setting, plenty of action and tuneful jazz—if that is possible. The jazz bounds considered it 100 per cent. Twelve minutes, full stage; encores, curtains and bows.

Ole Olsen and Chic Johnson gave eighteen minutes of real comedy. They have that joy in their work which is contagious. Songs, talk and comedy carried the audience with them. Their finale merged nearly all acts on the bill for a riot of fun.

AL FLUDE.

## B. S. Moss' Broadway, New York

(Reviewed Monday Matinee, March 31)

Benzal, a trio of Jap. equilibriists, gave a neat exhibition of how to do a minimum number of tricks with a maximum amount of graceful showmanship, getting by as tho they did several times as much.

Kessler and Morgan offered songs, dances, violin solo, with the dances doing most toward putting the act over. The high spots were the eccentric soft-shoe single done by the juvenile, and effective ballad sung by the girl toward the close of the turn. The duo starts weak, but works up to an excellent climax.

"Compliments of the Season", a Paul Gerard Smith sketch that was seen here last season with a different cast, proved again that old reliable human-interest plots with the "East Side West Side" atmosphere are what most patrons like despite the fact that it appears to be time-worn hokum to the more sophisticated theatergoers. Bob Lassalle trotted out his line of fast songs, two at least registering better than the rest. One was a burlesque on the "Mammy" songs and the other a new one, entitled "You Can't Blame Your Uncle Sammy". He closed with a bit of dancing.

Walter and Emily Walters are getting to be the favorite ventriloquist turn of the big-time client, talent, personality and novelty being in their favor. As usual their bits are fresh, while the "cry-baby" stuff by the girl carries a powerful punch.

"On With the Dance", a juvenile and five-girl flash, well staged and costumed, closed the show, the boy bearing the brunt of the work in order to make it effective.

McKiny and Arline, and Janet and Jay Velie not caught at this performance.

S. H. MYER.

Grand Island, Neb., March 29.—The Hostetter Amusement Company this week started an injunction suit against Jolly Jones, Jr., seeking to enjoin him for engaging in the film business in this State for the next ten years and asking for a judgment against him of \$5,000. Jones was formerly manager of the Majestic Theater, this city, and later transferred to Fremont, Neb., where he managed one of a string of motion picture houses. According to the charges in the petition, Jones, while in the Hostetter company's employ, conspired against the firm here and in Fremont and forced it to purchase other theaters to keep from operating at a loss.

Orpheum, St. Louis

(Reviewed Sunday Matinee, March 30)

Nora Bayes returned today for her second appearance here in less than two months, and...

Wade Booth came on in the duet spot suffering from a cold. He was unable to give his best today in his otherwise wide-range baritone voice.

Jim McLaughlin's and Blanche Evans' skit, "On a Little Side Street", is always reliable.

Harry J. Conley in "Race and Old Shoes", with Harriett Towne Conley, is an individual rustic comedian...

Dennie O'Neill and Cy Plunkett, in blackface, make no bones about being crap-shooting fools...

Douglass Leavitt and Ruth Mary Lockwood, assisted by Brother Ray, stirred up the audience to continuous laughter for the next twenty-four minutes.

It was unnecessary for Douglass Leavitt to ask the auditors to stay for the finish of the first act.

Grand O. H., St. Louis

(Reviewed Sunday Evening, March 30)

Good bills seem to be the vogue at this popular-priced house of late and they continue to pack them in at every show.

Corradini's Animals. The troupe consists of eight fox-terriers, a well-groomed pony and monkey.

An unbilled woman plant in a box put her stuff over to the liking of this audience, and, incidentally, put Joe Deller over.

The Artists in their natty attire presented practically their same nifty routine of head, hand and perch balancing.

Homer Girls—Maudie and May—and Buddy New. The sisters are a graceful pair of dancers and step and kick in unison in their double act numbers.

Bobby and Walters, a young couple, have a bit of crisp-eross comedy and butchering of the English language that was good for numerous laughs.

Majestic, Chicago

(Reviewed Sunday Matinee, March 30)

The Max Thindon Troupe, comedy acrobats, opened the new bill. Three men and a woman assistant.

Birdie Kramer has something in the nature of a novelty single, imitating various musical instruments and novel musical effects.

Harry Dewley and Company, two men and a girl, offer a suggestion of how a souse feels in the early morning hours when meeting up with his wife and a cop.

Kneeland and Powers and their Southern Syncopators have a musical and comedy act, Miss Powers using the violin with skill.

Galletti and Kikin, man and woman, have an Italian comedy presentation in which two large-monkeys play a considerable part.

Klass and Brilliant, comedy musicians, create a good deal of fun. Use several instruments, and both are entertaining.

Evelyn Phillips and Company closed with a number that introduced some lively and skillful dancing by herself and two men.

Correction—in the review of the Majestic last week Adrieft Trio was named as the opening act on the first show.

FRED HOLLMAN.

Kieker in her eccentric specialty dance. Seventeen minutes, in one; two bows.

"Monarchs of the Past" panned out to be former minstrel stars, all aged in years but still young in heart and mind.

Ever smiling, clean-cut, likable and with a personality that radiates charm Jack Joyce never fails to hit home solidly with his audiences.

"Varieties", a mixed quartet headed by "Buster Brown", who is about as snappy and fast a dancer as any seen here in many moons.

Keith's, Cincinnati

(Reviewed Monday Matinee, March 31)

The two Monroe Brothers, with a trampoline act of unusual merit, scored with the audience.

Susan Tompkins, violinist, and Mons. Edmond in "Moments Musical", a repertoire of classic and popular melodies.

Hermine Shone and Company presented a comedy playlet, "Window Shopping", in which a girl has to choose between a rich and a poor lover.

And then came Patricola. She received a reception and ended with a speech and an encore.

Loew's State, New York

Palace, Cincinnati

(Reviewed Monday Matinee, March 31)

The John Van Arnam Minstrels, headline attraction on the "Spring Festival" program, open with a traditional first part of twenty-one minutes.

Harry Berry and Miss were on twelve minutes. Berry talks humorously while balancing himself on a chair.

Harry Faber and Company present a kokm script bill of the tabloid variety, which runs twenty-three minutes.

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Loew's State, New York

(Continued from page 14)

striking off a good finish, "Lager Ahwhie", pop number of today, is done, and it registered firmly.

A monolog reeking with humor, haunter and comical jokes and touched off with a couple ditties.

Celia Weston, sporting herself in a bespangled yellow gown, does a routine of character songs.

B. S. Moss' Regent, N. Y.

(Reviewed Thursday Evening, March 27)

The feature picture, "The Hunchback of Notre Dame", booked here for a full week, relegates the vaudeville end of the show into the background.

Valentine and Bell, in "The Furniture Removers", did a little more opening the show than the usual run of such novelty artists offerings.

In the second spot Jim Foley and Eddie Jerome entertained with songs and dances as well as a bit of musical accompaniment.

Arthur Lloyd, card manipulator and comedian, produces almost any sort of document, license or whatever paper or card the patrons call for.

Gomez Trio closed the show in the "Fete of Saragossa", doing a selection of the old Castilian and Aragon dances.

S. H. MYER.

Lafayette, New York

(Reviewed Sunday Concert, March 30)

"Episodes of Opera", the featured act, had Marian Hendon, Crystal Lawrence, Mabel Hughes, Mabel Turner, Ludovic Huot and Henry Trux.

DeLoach and Cobin, colored man and woman dancers, the latter possessed of a million dollars' worth of personality, were next to closing with songs and dances, in one.

The Gauthera, man and woman, working on a horizontal bar, trapeze, with bags and having a trained Spitz dog.

Feat and Tolliver were second in a Chinese laundry setting requiring their own drop. They did comedy stuff.

The Conrad Capland Trio consisted of a pianist, who played an excellent bit on the violin, and a pair of dancers.

Lemaux and Young, an exceedingly slender, the graceful, woman comedienne, with a partner who to all appearances is probably of Japanese descent.

Johanne Coats is now booking the Sunday acts in conjunction with his up-State vaudeville circuit.

J. A. JACKSON.

that Roscoe's company couldn't all be sick and he'd have to do thirty minutes of hooding. It might tire him out.

indeed, talented and do worthy work, which also goes for the University Orchestra, a jazzy combination led by Calvert.

ROY CHARLIER.

**HAZEL CROSBY**

Reviewed Monday afternoon, March 24, at Loew's State Theater, New York. Style—Singing. Setting—Special drop, in one and a half. Time—Sixteen minutes.

Accompanied by a male pianist, unblinded, Hazel Crosby offers a routine of songs consisting of pop numbers, melodies from musical shows and an impersonation of Galli-Curci in an operatic aria. She is possessed of a robust soprano, clear diction and good stage presence.

She uses "I'm Goin' South" for an opener, topping it off with a bit of "Swanee River". In her following number, "If You Could Care for Me", from the musical "As You Were", a dramatic recitation is interwoven. Her coloratura work in the Galli-Curci hit scored heavily when reviewed.

We are of the opinion that Miss Crosby strives to put too much voice in her numbers. If she would tone down a bit it would add considerably to the entertainment value of the turn. R. C.

**EARLE GATES AND COMPANY**

Reviewed Tuesday afternoon, March 25, at the Grand Opera House, New York. Style—Singing and dancing revue. Setting—Special in full. Time—Fourteen minutes.

Earle Gates surrounds his new assortment of dance and song with a tastefully gorgeous setting, far too pretentious for a small-time theater and the mediocrity of his acting. A remarkably pretty girl with a mellow, ingratiating voice is the redeeming feature of the turn. Gates and his girl partner try hard to please with a rather stodgy variety of simple steps simply done. When reviewed Earle's efforts and those of his two girl partners got a hefty measure of applause, but this was mostly due, it seemed, to the spell cast by the pretty girl's voice. B. B.

**CRISTON AND CROMWELL**

Reviewed Monday evening, March 24, at Proctor's 125th Street Theater, New York. Style—Comedy novelty. Setting—Special drop in one. Time—Twelve minutes.

Palm trees and moss-covered foliage on the shores of our own Coney Island is stretching the imagination about as far as it will go, but Criston and Cromwell, who use a specially painted drop depicting a South Sea Isle, have found it possible—for vaudeville's sake—to make such a stretch.

They are supposed to be marooned on the apparently uncivilized island infested with cannibals and wild beasts. But on the finish, when a hot-dog vender's bellyhoo is heard, the scene turns out to be Coney Island. The premises of the offering affords Criston and Cromwell various opportunities for comedy, especially when the roar of ferocious lions and the sight of man-eating cannibals seizes them with fear. The patter incidental to the pantomime collects a few mild laughs, and the special song—music which would not exactly charm the savage beast—together with a dance gets across fairly well. A patter song and brief dance by both is done on the finish.

The offering is mediocre vaudeville fare and will have to be bolstered up with punchier talk before it can make the better class family time. R. C.

**MARCELLE**

Reviewed Tuesday afternoon, March 25, at Loew's American Theater, New York. Style—Blackface, single. Setting—In one. Time—Twelve minutes.

Not the much-advertised talking seal that has been appearing at Keith's Hippodrome, New York, but a clever blackface single woman. She affects a "high yellow" makeup, and so cleverly is the characterization carried out that the revelation at the finish comes as a distinct surprise.

Marcelle sings a straight routine of pop numbers—"I'm Goin' South", "A Man Never Knows When a Woman's Gonna Change Her Mind", "If the Rest of the World Don't Want You" and "Kentucky Home of Mine". She has a good voice, sure-fire delivery, and puts a lot of pep of a jazz order into her work.

She is attired throughout in a white sport suit, topped by a brilliant red sailor hat. Marcelle shapes up as about as good a black-face single woman as this writer has ever seen.

**FRANK TERRY**

Reviewed Tuesday afternoon, March 25, at Loew's American Theater, New York. Style—Monolog. Setting—In one. Time—Twelve minutes.

Frank Terry, who has been working as a gag man out in Hollywood, makes his first appearance East in two years in a fairly entertaining act admirably suited for the kind of time he is now playing. Attired in eccentric garb he opens with a monolog, getting some fair results. He next changes to "lam" get-up for a character specialty done to music, written and conceived by himself, and entitled

**NEW TURNS and RETURNS**

"Mr. Boozie". This bit is old-fashioned and hardly fits into present-day requirements of vaudeville. He follows with a bit of advice in patter form to girls who would make a go of it in the movies.

**GORDON AND KING**

Reviewed Tuesday afternoon, March 25, at Loew's American Theater, New York. Style—Dancing. Setting—In one. Time—Twelve minutes.

Youthful-appearing boys who offer a nifty routine of stepping of a highly entertaining order. They open with a parody on "Fifty Miles From Broadway" and straightway go into their routine of hoofing. Double and single specialties are executed with a lot of pep and grace, getting the boys over nicely when reviewed. They wear neat business suits and derby hats, are clean, fast workers. They well merited the applause their performance drew at this house in the second spot.

**WILL MORRISSEY**

With His Three Bears AND JOHN IRVING FISHER

Reviewed Monday afternoon, March 24, at Loew's State Theater, New York. Style—Singing, talking and piano novelty, with dancing. Setting—Special drops, in one and two. Time—Twenty-nine minutes.

The State audience failed to respond with any sense of enthusiasm to the entertainment provided by Will Morrissey and John Irving Fisher, who, when you come right down to it, didn't do a great deal to amuse the folks. They applauded more lustily the "three bears" who are the only redeeming feature of the turn which up to their entrance drags along boringly and slowly. The "bears" are three chaps, one a colored lad, wearing headgear of brains, who do some fairly decent dancing of the soft-shoe variety. Morrissey and Fisher are interested spectators of their hoofing, but the boys are not bears at dancing by any means but passable. They are referred to by Morrissey

on their introduction as Jake, Lee and Marcus, which is entirely unnecessary and not funny.

Morrissey opens with a number to the tune of "Marching Thru Georgia" and does a short monolog followed by brief one-minute imitations of George M. Cohan and Sam Bernard. Fisher joins him, and, taking a seat at the piano, plays portions of several songs and medleys. The pair offers little in the way of comedy, stalling along, it seemed, until the stepping by the "bears" is introduced. Fisher, if memory serves us right, can sing and play the piano credibly, but he refused to do either seriously when reviewed. His ad libbing, as it were, and the chunk of "Kiss Me Again", however brought in a fairly good hand, but not encouraging enough apparently to prompt him to give a real honest-to-goodness solo or sing a number.

If his reception, when reviewed, is any criterion, Will Morrissey, who is billed outside as a producer, would do much better sticking at that game, precarious and insecure, as it proved itself to be in the case of Morrissey's ill-fated musical, "The Newcomers", and John Irving Fisher undoubtedly is a much more popular entertainer before the microphone. Their offering, when reviewed, certainly was disappointing. R. C.

**AMOROS AND JANET**

in "Mon Chapeau"

Reviewed Monday afternoon, March 24, at Loew's State Theater, New York. Style—Comedy and concertina novelty. Setting—In one. Time—Sixteen minutes.

"Mon Chapeau" hasn't a great deal to do with hats as the title might lead one to believe. It is a two act, with Amoros doing a French comic, and Janet, a tall, lanky girl, an ultra-sophisticated American. Janet opens with a telephone specialty. A single flower with an express tag attached is handed her by one of the musicians in the pit at the conclusion of this number. This opens the way for laughs. Amoros, in a mild suit, enters as the duimier who sent the aforementioned floral tribute. Some rapid-fire gags, replete with laughs, follow. Amoros uses the concertina for a clowning specialty, and for the finish does

a Scotch bit assisted by Janet. For the number he makes a quick change in view of the audience. He imitates the harpist with his concertina, and Janet comes on for a getaway with a bass drum twice her size. Sure fire gags, special talent for clowning and good team work put this act in the A class. R. C.

**CAULFIELD, RITCHIE AND COMPANY**

Reviewed Tuesday afternoon, March 25, at Loew's American Theater, New York. Style—Song and dance revue. Setting—Special, full. Time—Fourteen minutes.

A neat song and dance revue patterned along conventional lines, with the pianist connecting up the routine lyrically. Caulfield occupies himself creditably with an eccentric specialty and Miss Ritchie offers a variety of steps, solo and ensemble. Her back kicks are exceptionally good, and her solo too work, in which acrobatic and Russian steps are mingled, drew a good hand when reviewed. A good act for pop-time houses, but hardly promising enough class to make the big time grade.

**MILLER, PACKER AND SELZ**

Reviewed Tuesday afternoon, March 25, at the Grand Opera House, New York. Style—Comedy and singing. Setting—In one. Time—Fourteen minutes.

Funny suits, funny hats, funny faces and "funny" comedy go to make up the assets of the male part of the trio. A robust voice and a "funny" way of twisting her mouth in shooting out a song are the woman member's contributions to the turn.

The audience, when the act was reviewed, roared its delight at such quips and sallies as:

"Why wouldn't they have a man with a wooden leg?"

"I don't know. Why wouldn't they have a man with a wooden leg?"

"You big sap, they wouldn't have him with a wooden leg, they'd have him with a rope, you big sap."

The pair of "funny men" reverse roles of gagsters and sniggers at intervals, and the second-act assaults upon the other fellow's intelligence contain no amusement.

Truly a crack turn for very small-time houses, but a strange commentary upon the queer twists of the vaudeville game. B. B.

**JOHNSON BROS. AND JOHNSON**

Reviewed Tuesday afternoon, March 25, at the Grand Opera House, New York. Style—Minstrel. Setting—In one. Time—Twelve minutes.

A cork free jaw wow of the pop-time order but without entertaining for that class of house. The gags are tame. The singing, tuneless and discordant, doesn't rise above the parlor variety, and the general makeup of the routine is a messy affair. Yet the trio's efforts got surprisingly fine response from the audience when reviewed. As a two-spotter for the smallest small-time bills the turn is above reproach. B. B.

**HARRY TRUAX AND COMPANY**

Reviewed Monday evening, March 24, at Proctor's 125th Street Theater, New York. Style—Operatic singing. Setting—Special drops, in three. Time—Fourteen minutes.

A high-class singing act, a lot too high-brow for pop vaudeville. The troupe consists of mixed sexes, all of whom have good voices. They are attired throughout in colorful past costumes. Two acts are used, one depicting a Venetian canal and the other a moonlight exterior. Notable among the selections used is "Barcarolle" from "Tales of Hoffman", sung by Truax and three others. Specialties are done between ensemble numbers, and on the last Truax and his supporting singers enact a scene from "Faust". The Megalostrophes hit didn't take at this house. The act shapes up like a first rate flash for neighborhood houses where folks usually enjoy good music. R. C.

**"WANKA"**

(The Village Vagabond)

With Mrs. Nowitsky and Willy Gouin

Reviewed Monday afternoon, March 24, at Loew's State Theater, New York. Style—Russian dancing. Setting—Special scene, full stage. Time—Twelve minutes.

Another Russian dancing act of mildly entertaining order. A special set is used, executed in the familiar Russian style. It depicts a Russian village with an inn to which there is a practical entrance, and in the background a church steeple and the outline of low buildings. Mrs. Nowitsky, co-featured with Willy Gouin is supported by four girls and a man. All wear highly tinted bizarre costumes.

The dancing is of the usual Russian order, not quite up to the high standard set by other turns of this kind, but with sufficient enter-

(Continued on page 17)

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# Canned After First Performance Act Collects Full Pay in Court

## Edward LeRoy Rice Gets Judgment Against Steinway Theater Despite Cancellation Clause in Dow Agency Contract—Complains to License Commissioner

NEW YORK, March 29.—The practice among the smaller independent theaters, particularly those booked by the A. & B. Dow Agency, of "canning" one act after another on the bill following the first performance got a hard jolt this week. Edward LeRoy Rice, producer of old-timer acts, got a judgment against Charles Suzzo, manager of the Steinway Theater, Astoria, L. I., in the Fifth District Municipal Court, Brooklyn. Rice announced he would follow up his court victory with a complaint to the license commissioner against the Dow Agency.

The Dow Agency, regarded as a thorn in the side of the more equitable independent bookers, is known particularly for its many-jointed type of contract. Two clauses contained in the contracts issued by the Dow Agency and which have caused much chagrin and loss of income by performers follow:

"Either party may cancel this agreement after the first performance without liability whatsoever to the other except that if canceled by the manager he agrees to pay pro rata for the performance rendered."

"Special Notice: No statement or promise by the manager or its representative concerning the artiste's position on the bill, dressing rooms, advertising or any other thing whatsoever shall be binding on the artiste or manager unless clearly endorsed in writing on the face of the contract."

Under protection of the first clause the Dow Agency, Rice charged, plays a competitive game that is absolutely inequitable if not illegal. According to Rice, Dow books, under contract, a string of acts, three or four above the number required for a theater's regular bill, and lets the manager make his selection during the initial performance. Thus the manager is free to prime down his salary budget at the expense of the acts. For if he finds an act on the bill that costs more than another of equal entertainment the manager naturally can fire the former and retain the cheaper act. This condition, Rice said, he found prevailing at the Steinway Theater the week of December 6, 1923, when his "Four Vagrants of Variety" act opened there.

### Act Booked for Four Days

Rice's act had been booked thru Dow to play four days. The act went on for its performance the first day and, because of some troupe backlogs, had to close before presenting its full routine. The stage manager, according to Rice, asked him to take the act off. Rice protested, saying the request was unfair since the act had not been given a chance to present its big feature, which came at the end. However, he agreed with the manager to take off the act if it didn't get a better response on second performance. The act, Rice said, improved considerably at the second performance, but still the manager insisted upon his taking it off. Rice refused to close voluntarily and several days later he entered suit against the house manager. Dow and his wife, Belle, met him shortly after he filed the papers in the suit, Rice said, and tried to induce him to withdraw his complaint.

The case came up before the court February 17 and was put over to March 17. Rice arrived late at court that day and found that, because of his absence when the case was called, the complaint had been dismissed. Rice again served a summons upon Suzzo and subpoenaed upon the Dow.

### Had "Substitutes" Ready

Even before his act was out on the boards, Rice contended in court, there were acts ready to take its place and also replace others on the bill.

Frequent complaints have been made against the practice of theaters booking thru the Dow Agency to abruptly cancel acts after the opening show and even boast about it thru newspaper advertisements, but Rice is first to press the issue in court.

The cancellation clause, Rice declared, is illegal when studied in the light of a clause contained in Section 183, entitled "Theatrical Employment; Contracts", reading:

"Such contracts or statements shall contain no other conditions and pro-

visions except such as are equitable between the parties thereto. . . . The money received for these single performances, Rice said, does not even pay the railroad fare of the performer, not to speak of the many annoyances suffered by the act as the result of unreasonable cancellations. It is commonly known on the street that no booking agency of any standing is using the first performance cancellation clause as contained in the Dow contracts. With the Rice judgment as a precedent a great many performers whose acts have undergone the same treatment are expected to bring suit against the various theater managers booking thru the Dow Agency.

### NEW TURNS AND RETURNS

(Continued from page 16)  
treatment value for the Loew house. Camia, in addition to stepping, does a piano-acordion solo in a bright spot. A tinted spot would perhaps be better, as the bright light shows Camia as one not very particular about his facial makeup. The four girls and the man of the supporting company do various peasant, ballet and other Lullian steps, using tambourines on each number with the exception of the fencing dance when swords are brandished. Mme. Nowatsky fails to make much of an impression with her stepping. Despite a varied routine a full program of stepping becomes a bit monotonous, and a song or two judiciously spotted would increase the entertainment value considerably.

### HARRY MILLER

Reviewed Monday evening, March 24, at Proctor's 125th Street Theater, New York. Style—Singing and dancing. Setting—In one. Time—Ten minutes.

Harry Miller sings a bit and tells a few gags, but his strong forte is dancing. He offers a variety of steps and features what he terms his own conception of dancing, a melange of soft shoe, buck and wing and tap stepping. He also does a Pat Rooney imitation. Miller is an agile hooper and shows a deal of class. He is due for better time. R. C.

### WALTER HASTINGS

Reviewed Monday evening, March 24, at Proctor's 125th Street Theater, New York. Style—Singing novelty. Setting—In one. Time—Fourteen minutes.

Doing his numbers at the piano, Walter Hastings offers a routine of songs broken by monolog. The numbers are a melange of new and old tunes, and a novelty medley interpolated in a special selection.

Opening with "When You're Married", which

registers favorably enough, Hastings amuses the crowd with a short monolog apropos of a ballad he has written and goes into "Stango Stungo", a published number. His big punch is "My Gal Sam", popular number twenty years ago, which he also does to a jazzy accompaniment as it might be done today. Another social number with a medley of many popular hits, including "Margie", "Three O'Clock in the Morning", "Bardenella", "Just a Girl Men Forget" and others, brings in a good band and opened the way for an encore when re-titled. A piano solo of "The Glow Worm" is also done.

Hastings gets by easily enough, but it is thought that he would make himself a bigger bit if he teamed up with a girl and threw in a bit of lively patter between his numbers. He can put over his songs successfully, however, and even as a single should fare with a certain degree of popularity. R. C.

### THE FIVE LELANDS

Reviewed Monday afternoon, March 24, at Loew's State Theater, New York. Style—Acrobatic. Setting—Special, in three. Time—Eight minutes.

The Five Lelands, acrobats, the youngest of whom is featured, present a routine of hand-to-hand tumbling, balancing and shoulder-stand stunts, some of which evoke very favorable applause. The youngest of the quintet collects the outstanding hand on his head-spinning feat, that of turning three or four times while standing head downward unsupported. He is dressed as a ballboy, is very supple of body and limb and executes his work skillfully and accurately. The woman, apparently the mother, has a pair of strong arms and carries the little fellow and another standing on her shoulders up and down a series of steps. Speedy tumbling, iron-pyrouettes, etc., close.

A good opener or closer for pop time. B. C.

### FOLEY AND JEROME

Reviewed Thursday evening, March 27, at B. S. Moss' Regent Theater, New York. Style—Singing, dancing. Setting—In one. Time—Fifteen minutes.

At least one of the duo has been seen before in vaudeville, if we remember rightly; possibly we saw the very same team. One is a light-haired stocky dancer, who can step for any big-time audience. The other is much larger type and has a personality that does not seem to blend with that of his partner. Both sing fairly well and can put songs over, but they sometimes do it as tho they were working a club instead of a vaudeville house. They can remedy this easily enough by changing their material and delivery to some extent.

They open with a bit of talk about Kentucky and follow with a song. After doing a few steps the smaller of the two does a single, proving himself to be a mean stepper somewhat on the old style but powerful. His eccentric soft shoe and buck and wing stuff is probably better than the house realized. The other member of the team sings a song while accompanying himself on the ukulele and this does not seem to take any too well.

A medley of old songs, a few bars of each being sung, gets by nicely, one strumming a guitar and singing in a good counsellor's voice while his partner does a few steps. They wind up with "Bill Bailey" and a strut by the dancer puts it over great. For an encore the dancer sang "It's a Man Every Time It's a Man" and the other came on with a parody on the chorus. S. H. M.

### LOCKETT AND PAGE

Reviewed Monday matinee, March 24, at B. S. Moss' Broadway Theater, New York. Style—Singing, dancing. Setting—In three (eyes). Time—Eighteen minutes.

Lon Lockett was last seen in the musical comedy "Adrienne", and his dance specialty is

more or less well known to theatergoers. In the new act, which has big time prospects, he is assisted by Peggy Page and an un billed girl pianist. The cyclorun drop is effective and the offering on the whole is very well dressed. Lockett, of course, holds his best bet until the act is almost ready to close and does several songs in the meantime with a minimum amount of dancing. Miss Page is a graceful, dainty stepper, whose presence would go a long way toward putting most any act over.

The dancers open with a special song followed by a few steps, after which a marriage comedy bit is done in pantomime. Lockett did a single, singing a published number in fairly good style for a dancer, and at the close of the song Miss Page is discovered sitting in the rear of the set reading a book. Another pantomime piece of business follows while the pianist plays "I Love You". His antics, supposed to be shy to some degree, fail to make her lose interest in the book. A jazz tune makes his feet keep time and she soon falls in line, taying the book aside. A piano solo followed by the girl, and Lockett did another singing number and put over his merobatic dance specialty. For a closing flash Miss Page appeared in a pretty white Hula-Hula costume and did a few steps with Lockett after alternating with him in short dances. For an encore he danced and did a buck and wing solo minus the orchestra accompaniment. Both have pleasing personalities and can dance. The offering is well staged, and could be improved only by a little more dancing if it is to be a dance act. Miss Page has little to do as it now stands, and Lockett takes it easy insofar as stepping is concerned until he does his specialty which carries a punch and is not easy to accomplish. S. H. M.

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**ROBERT L. RETT, Delet, Wisconsin.**

THE PROGRAM

(Continued from page 5)

Ella Bradna worked up a well-conceived entrance, thru two lines of saluting, cheering crowds. A bevy of girls in hard costumes supported her and draped themselves on the ring-bank while she put a horse thru his paces. This act takes on the aspect of a production, particularly during the Liberty Charge exit, where...

DISPLAY NO. 15—Mlle. LEITZEL, QUEEN OF AERIAL GYMNASTS, WHO WILL AGAIN AMAZE YOU WITH HER WONDERFUL FEATS OF STRENGTH AND ENDURANCE. SUSPENDED AT DIZZY HEIGHTS, THIS MINIATURE MARVEL OF MIDAIR BREAKS EVERY LAW OF GRAVITY, CASTING HER BODY OVER HER OWN SHOULDER SCORES OF TIMES WITHOUT PAUSE!

Mlle. LEITZEL.

A special announcement, a dark horse and a battery of white spots brought Lillian Leitzel showmanship. I marvel that she does not add on. After her familiar routine on the web and rings, she did the one-arm pullup plange exactly seventy-four times. Miss Leitzel makes...

DISPLAY NO. 16—THE MOST REMARKABLE HIGH PERCH EXHIBITIONS EVER PRESENTED TO THE AMERICAN PUBLIC.

Table with 4 columns: Act description, Name, Act description, Name. Includes 'Every known feat of aerial balancing skill out-performed by the ANDRESEN BROS.', 'A perch act of thrilling and unusual nature. THE JAHNS.', 'A balancing and acrobatic act of unequalled skill and daring. KAROLI BROS.', 'A high, bending double perch, on which two artists perform while the third balances the apparatus on his shoulder. THE WEISE TROUPE.', 'A perch act of unusual merit. THE CARLS.'

The perch exhibition, containing exactly what done, yield a bit of a thrill and is generally one expects, nothing more nor less. All well entertaining. Nothing new shown.

DISPLAY NO. 17—A PRESENTATION OF THE WORLD'S GREATEST TRAINED CANINES AND SEA LIONS.

Two complete classes from the Neptune University. Prof. Huling's highly educated seals and sea lions in a series of balancing and juggling feats. THE HULING BROS.

The world's most wonderfully trained canines. Dogs that actually think and reason. Introducing "Toque" who rides, leaps and juggles like a man, and "Chiquita", the clown-dog, whose real sense of humor will merit your closest attention. Terminating with the "Whirl-dig" dogs. Trained by ALF LOYAL.

An exhibition of seemingly impossible feats, performed by two complete companies of the most remarkable seals and sea lions in the world. Presented by THE HULING BROS.

If there is any better dog act in the world than Alf Loyal's, I would like to see it. This year he has worked out a most spectacular entrance. The troupe of poodles is harnessed to a small carriage in which is seated Loyal himself. The dogs draw the vehicle at a gallop and deliver their master right at the ringbank. The marvelous routine, finishing with the running leaps on the ringbank, is then gone thru...

DISPLAY NO. 18—THE MOST REMARKABLE AND DISTINCTIVE OF ALL RIDING EVENTS. AN AMAZING EQUESTRIAN MELANGE PRESENTING IN A SINGLE DISPLAY MAY WIRTH, THE GREATEST BARBACK RIDER THAT EVER LIVED; THE HURRICANE RIDING COMEDIAN, "PHIL, THE MARVEL", TOGETHER WITH THE WIRTH FAMILY. HAILING FROM THE ANTIPODES, THEY ARE WORLD-HAILED BY UNIVERSAL ACCLAIM.

A special announcement brought on this act, opened by May and her sister singing a duet, accompanied by a quartet of saxophones, and getting a horse. The voices carried well and the girls harmonize nicely. The rest of the family joined them and went thru the turn.

The cart-wheels to the horse, as done by May, forms the high spot of the act. Phil did the usual comedy. I don't think the act is costumed as effectively as it might be, but that may be a matter of taste. It is a highly entertaining turn, at any rate.

DISPLAY NO. 19—AN UNUSUAL PRESENTATION OF LOFTY TRAPEZE EXPLOITS AND NOVEL HEAD BALANCING.

An unusual act of swaying, swinging and twirling on the double trapeze. IRA MILLETTE.

A presentation of entertaining feats on the lofty trapeze. THE ROONEYS.

The upsidedown marvel in an unusual act performed in midair, embracing intricate feats of delicate balancing on his head. EDW. MILLETTE.

The outstanding feature of this display was a spectacular novelty introduced by Hilary Long, assisted by a young woman. On a revolving support, with a trapeze at each end, Long balanced on his head, eating and drinking, while he was whirled around. The double bat-

ance needed to do this feat awakened the wonderment of all. It is spectacular, novel and thrilling and Long deserves great credit for devising it. Otherwise there was nothing new in the rest of the display, tho all was well done.

DISPLAY NO. 20—THE GREATEST OF ALL EQUINES AND THE MOST NOTED OF ALL HORSEMEN. INTRODUCING TO AMERICAN AUDIENCES THE WORLD'S MASTER TRAINERS, MANUEL HERZOG, JOHANNES CHRISTIANSON AND RUDOLPH MAYER, TOGETHER WITH MARVELOUS COMPANIES OF HORSES, INCLUDING IN THE CENTER RING, THE DEBUT OF A FIERCELY BEAUTIFUL TROUPE OF SUPPOSEDLY UNTRACTABLE TARTARIAN STALLIONS.

The center of attraction in this display was the working of twenty-four horses in the center ring by Johannes Christianson. There was hardly room for all, but he put them thru their paces smartly and effectively. Nothing new was shown, but the effect of the three rings filled with fine-looking stock was enough in itself.

Startling feats of skill and sureness upon the lofty, flying wings. A company of absolutely fearless performers who defy the laws of gravitation and fly like winged birds thru space. CHAS. SIEGRIST TROUPE.

DISPLAY NO. 21—ALL OF THE FUNNIEST CLOWNS ON EARTH TO BE SEEN NOWHERE EXCEPT WITH THE GREATEST SHOW ON EARTH.

The Jocos had it all to themselves while the rugging was being prepared for the aerial acts. Their stuff might be a bit more topical, but they got the laughs without trouble.

A combination of the champions of America and England now first seen together, including Ernest Clark in his triple-somersaulting, double-twisting and reverse flights thru space. CLARKONIAN-NELSON TROUPE.

DISPLAY NO. 22—A MULTITUDE OF MID-AERIAL MARVELS IN AN ASTOUNDING AND BREATHTAKING SERIES OF SENSATIONAL ACTS.

Daring displays of unrivaled accomplishments on the flying trapeze by the greatest aggregation of mid-aerial gymnasts in the world. THE SIEGRIST-SILBON TROUPE.

A combination of the champions of America and England now first seen together, including Ernest Clark in his triple-somersaulting, double-twisting and reverse flights thru space. CLARKONIAN-NELSON TROUPE.

Startling feats of skill and sureness upon the lofty, flying wings. A company of absolutely fearless performers who defy the laws of gravitation and fly like winged birds thru space. CHAS. SIEGRIST TROUPE.

I think there will be no question that this display is better than it has ever been. There seems to be more snap to all of the acts, the costuming is tasteful and the tricks superb. That double and prouct of the Clarkonians thrills as ever and both the Siegrist-Silbons and the Siegrist Troupe contribute their share to a fine exhibition of flying returns work as it has been my lot to see.

DISPLAY NO. 23—GREER'S WORLD FAMOUS JUMPING HORSES IN ASTOUNDING FEATS OF LONG-DISTANCE LEAPING AND HIGH HURDLINGS.

The Hippodrome events opened with some spectacular hurdling by the above act, new to this show. It seemed to interest mightily. It was followed by the usual hippodrome races, finishing with the chariot contest.

A great show, very speedy for a dress rehearsal, with a wealth of material and an ensemble excellence that speaks volumes for the showmanship of the Ringlings. In my opinion, a better show than ever. GORDON WHYTE.

THE BIG ONE OPENS

(Continued from page 5)

Greenberg, Mr. and Mrs. Frank Lenz, Joe E. Ori, James D. Mott, Robinson, Burns, O'Sullivan, Joe D. Crooner, W. J. Hanley, Louis G. King, Mr. and Mrs. Fred Muller, Van White, Sammy Watson, Thomas Brady, Jack Weinberg, Charles Lindon, Thomas S. Sarnat, P. W. Mackay, B. J. Belshart and others.

Ringling-Barnum staff members on hand were: George F. Melghan, Mori Evans, A. J. Webb, Charles Hutchinson, Mickey Graves, Fred Bradna, Chick Bell, W. H. Horton, Al F. Wheeler, W. G. Burrows, Leo Crook, E. P. Norwood, Dexter Follows, Townsend Walsh, Foster Thompson, Roland Butler, Clyde Ing Da, Harry Overton, Fred Smythe, Frank J. Cook, John Bruce, George W. Smith, Lawrence Ward, Dan Delough, Tom Baker, Charles Kennedy, Earl Hathaway, Fred Warrell (and wife), John McMahon, Al Butler, George W. Johnson.

WHAT SOME OF THE OUTSTANDING PERSONALITIES OF THE BIG SHOW DID AND SAID AND OTHER COMMENT -

John Ringling did most of the hand shaking and did a good word for all he met. Seemed highly pleased at the speed and quality of the dress rehearsal.

Charles Ringling was every place and most of the time in the arena aiding and giving words of suggestion to the performers and commending them when they scored on some hard accomplishment.

Richard T. Ringling was in and out and apparently well pleased at the whole achievement.

Charles Ringling assisted Fred Bradna, equestrian rider, from the start to finish of the performance.

Law Graham did the general announcing and was heard distinctly in every part of the auditorium.

Chick Bell was on the door early showing the visitors to seats and boxes with the aid of his valuable assistants.

George F. Melghan entertained and smiled on all occasions.

E. P. Norwood and his entire press department saw the press boys going and coming. Their work to date has been excellent.

Charles Hutchinson had the advance sale well under hand early in the week. The big bet is the show will have an early sellout and that it won't be long before seats will be at a premium.

Al F. Wheeler was on the reception and entertainment committee for the show.

W. H. Horton is just (according to himself) the boss hipposter.

THELMA BOOTH'S AMERICAN BEAUTIES WANT

Young, good-looking, fast-dancer and dancing Straight Man; stouter Character Woman who puts over real numbers. Also two good-sized Chorus Girls. No poodles or slender ones wanted. Principals must be able to leave script, dress parts correctly and speak correct English. All people must have personality and use it, and must be ladies and gentlemen both on and off. This is a business, not a pleasure party. If you use any liquor don't answer this ad. State age, height, weight and experience, and answer by letter only, unless I know you personally. Jimmie Walsh, write me to Aldrome, Miami, Fla. People must join during week of April 11; to open 19. Show coming North from Florida. Address BILLINGS (EIGHT), 261 Madison Bldg., Atlanta, Georgia

COLORED Performers and Musicians Wanted for

J. W. Keith's Black Diamond Minstrels

A real Band Leader, two Cornets, two Trombones, two Charlots, one Bass Player, one Clarinet, Drummer. Those doubling given preference. Cook that can work on Stage, four Teams, real Performers. If you cannot step don't write. State your lowest salary in first letter if you want a reply. Bill Henry Hunt, write at once. This is a one-night stand. Band and berth on car. Show opens April 16. Also one white Advance Agent that knows minstrel territory. Address all mail to Rochelle, La., Box 23, W. T. LEATHERMAN, Secy and Treas.; J. W. KEITH, Manager.

WANTED FOR THE TAYLOR PLAYERS

REPERTOIRE, UNDER CANVAS Character Man, must sing Lead or Top Tenor in Quartette, one of the two voices. Pay your wares. Mantl, 4th; Lehl, 5th; Gunnison, 7th; Elsinore, 8th; Ephraim, 10th; all Utah. People all lines, write. Glendale, Arizona.

WANTED NOW FOR Young-Adams Company

REPERTOIRE PEOPLE with Specialties; all acceptable. Write if I know you. Write fully with photo. Address Fort Fairfield, Me., April 3, 4, 5; Easton, Me., 7, 8, 9.

WANTED FOR TOM CASEY'S PLAYERS

Young General Actor for Juveniles and Seconda. Appearance, ability and modern wardrobe absolutely necessary. State all good late photograph and present. Join immediately. Address TOM CASEY, Elys Grand Theatre, Belleair, Ohio.

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For Band, Orchestra and Piano. Prices reasonable. Work the very best. EARL HUNSON, P. O. Box 681, Greenville, Texas.

WANTED—Violin Player, Saxophone, Novelty Acts, Sixes Team, Doublets, Sixties. Wire your lowest. Will not send tickets; just get stung. AL WELLER, Vandeville Co., 308 Wyoming St., Syracuse, N. Y.

DON DAVIS DANCING DOLLIES WANTS

Experienced CHORUS GIRL, to join on wire. Managers will consider a stock date. ARCADE THEATRE, Council-Bluffs, Ia., week March 31; State Theatre, Akron, O., week April 6.

WANTED Stock Company Hippodrome Theatre JACKSONVILLE, FLA.

PIANO PLAYER FOR MUSICAL REVUE SHOW

Ray Smith, wire. Alice Stroud, care John Francis Shows, Tulsa, Okla.

COLORED BASS HORN MUSICIAN WANTED

For Wolcott's Rabbit Foot Minstrels, account Floyd Tucker's death. Wire Port Gibson, Miss.

JUST RELEASED. "IF YOU LOVED ME AS I LOVE YOU" Wonderful Waltz Ballad Great for Quartettes. "I'M BASE-BALL CRAZY" Great Tune, Wonderful Fox Trot. Some pep. "THEY CALL IT MAH JONGG" Some Chinese Fox-Trot. Piano Copies Free to Recognized Artists. Orchestration, 25c. None Free. JAMES S. WHITE COMPANY, 224 Fremont St., Boston, U. S. A.

W-O-W "YOU TAUGHT ME THAT WONDERFUL MEANING OF LOVE"

How a man can work with such a beautiful fascinating waltz ballad song? Just out, scoring a big hit wherever sung. Write for it. FREE copies to recognized professionals. Orchestration, 25c. None free. DORN, COLTON & CINDERELLA CO., Music Publishers, 33 Burnett St., Newark, New Jersey.

The Graham Stock Company Wants

To join at once useful Repertoire People in all lines. Specialty People given preference. State all first letter, with lowest sure salary. Rehearsals April 10th. Address FRANK M. GRAHAM, Newark Valley, New York.

WANTED VERSATILE MEDICINE PERFORMERS FOR ONE OF THE FINEST PLATFORM MEDICINE SHOWS IN AMERICA. OPENING IN EASTERN IOWA ABOUT MAY 1. PLAYING CITIES ONLY. LONG STANDS. SKETCH FRANK that can sing and dance. COMEDIAN that can put on Acts and make them go with NOVELTY MEDICAL MAN that has plenty of changes. ANOTHER SILENT NOVELTY MAN draw Wire, singing, Comedy Actable, etc. PIANO PLAYER for Piano and Una-Fon. All must be able to come for new work or more. All must have the best of wardrobe on and off. Work in acts and music. No medicine put up on lots. If you are versatile and can qualify to the above let me hear from you listing all. Your salary is my limit if you can deliver. In writing give your address ten days in advance. FRED A. STOCK, Owl Drug Co., Quincy, Illinois.

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This act is a 24-karat sure-fire hit.

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suitable for a dance specialty, entitled "T.D. D."

A RATTLING QUARTETTE ACT

for four Male Comedians. This act is alive with humor of the rib-ticking kind.

3 CHARACTER COMEDY SKETCH

entitled "The Great Wife". It's a scream from start to finish.

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It's bright, breezy and bubbles over with wit.

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complete with words and music lead, for opening and closing of the minstrel.

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BESIDES

other comedy material which is useful to the vaudeville performer.

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81 East 125th Street, New York

VAUDEVILLE NOTES

IRENE CASTLE appeared before Judge OTTO A. ROSALSKY in the Court of General Sessions, New York, last week to testify against JAMES COOPER, a jeweler of Seneca Cliff, Long Island, who pleaded guilty to a charge of grand larceny preferred by the well-known dancer. According to the prosecution, COOPER pawned a string of pearls, valued at \$7,000, which MISS CASTLE had left with him for repairs. He is being held in \$2,500 bail, but will be set free if he can return the pawned jewelry to its owner. . . . IRENE FRANKLIN has been booked thru the WILLIAM MORRIS office for a tour in Australia in the WILLIAMSON houses. She will open there in July. . . . FALLY MARKUS, independent vaudeville booker, is vacating the office he occupied for many years in the Gaiety Theater Building, New York, and will move April 1 to the Strand Theater Building, a couple blocks up the street. At present MARKUS is booking about fifteen independent houses. . . . HENNY THAW, booking for the Orpheum Circuit, left New York last week for an inspection trip of the Orpheum Circuit houses which will take him to the Pacific Coast. He will return to New York via the Northwest. . . . ROSE KRESS, of the ROSE KRESS FOUR, playing the Loew Time, is in the Jewish Memorial Hospital, New York, suffering from a bursted blood vessel and a broken knee cap, sustained March 22 while doing her aeroblane-swinging stunt at Loew's American, New York. It is said she will be unable to walk on the injured leg for three or four months. In the meantime BONNIE BAISER, well-known skater, will take her place in the act, having come on from Cincinnati the latter part of last week. . . . "That Girl Quartet", with TRUE RICE and three girls, which has been playing with ED WYNN'S "A Perfect Fool" Company, is going to be put into vaudeville shortly. . . . JOE MORRIS and WINN SHAW returned to New York recently from a tour of the Interstate Time and are injecting some novelties into the act preparatory to a booking in the East. ALEX GERBER is handling the boys and assisting them in the refreshing. . . . FOX and ALLEN, comedy double, also just returned to Broadway after a Western tour, are going to make a try at the Eastern Keith Time. GERBER, also looking after this act, is writing some new material for it. . . . MAE ROBERTS, singer, opened recently to break in a new single. . . . "The Dance Phlelds", a stepping turn of five people, with

JAMES COGHLAN

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MRS. LESLIE CARTER closed in "Stella Dallas" recently in Boston, where it met with little success, and will next play over the Keith Circuit, it is understood, in a playlet. According to present plans, MRS. CARTER will appear at the Palace Theater, New York, in April. . . . TOM BARRY, vaudeville author, who recently launched two sketches on the big time, has written his first full-length play. It is entitled "Dawn" and

JOE MORRIS and WINN SHAW returned to New York recently from a tour of the Interstate Time and are injecting some novelties into the act preparatory to a booking in the East. ALEX GERBER is handling the boys and assisting them in the refreshing. . . . FOX and ALLEN, comedy double, also just returned to Broadway after a Western tour, are going to make a try at the Eastern Keith Time. GERBER, also looking after this act, is writing some new material for it. . . . MAE ROBERTS, singer, opened recently to break in a new single. . . . "The Dance Phlelds", a stepping turn of five people, with

(Continued on page 21)

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STAGE DANCING

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Note the perfect fit of G. Georges' Toe Ballet Shoe. Telephone: Langacre 0041.

It helps you, the paper and advertisers, to mention The Billboard.



# MELODY MART

**A** MERICAN publishers are due to clash soon with their English representatives who control their catalogs in that country as a result of a serious offense committed by the London concerns in giving a certain weekly periodical the right to reprint complete songs, thereby cutting down the sheet music sales of the various numbers to a minimum, which sometimes amounts to almost nothing.

The publication in which the songs are being reproduced is The Popular Music and Dancing Weekly, which has a circulation of 330,000 and sells for threepence. Six complete popular songs is obvious. American publishers usually sell the English rights to a song on a royalty basis, with a cash consideration that acts as advance revenue on what the song is expected to earn. If the composition does not sell enough copies or records to cover the amount advanced the American music man owes the difference to the one who bought the English rights to the song. Most contracts stipulate that the original copyright owner does not share in royalties on songs appearing in any book or folio that contains the song and the present magazine affair seems to cover that part for the London houses.

The individual publishers here who have had their songs broadcast freely in book form will have to take the matter up with their respective representatives. Publishers here, however, are not the only ones who feel that they have been gyped. English dealers also are highly incensed and it is reported that the two London houses who offended most had their music returned to them in wholesale batches, some of it actually dumped on the doorsteps.

If there is any profit in having songs wholly reproduced in a periodical of over 300,000 circulation it is going only to the magazine publishers and the music men who sell or give the rights to reprint their songs. How it can prove profitable to the latter is doubtful unless the magazine pays big for the songs given to it. As to be expected the publication in question can be exported only to the Irish Free State. Strange that local publishers who expect to realize a few thousand on the English rights to their catalog never got wise to the gag before.

Amateur composers of popular song melodies will have a chance to be discovered in the forthcoming contest to be sponsored by Al Dublin of the Jack Mills, Inc., staff. Dublin, who is the writer of several hits, including "All the World Will Be Jealous of You", and more recently "Just a Girl That Men Forget", is seeking new composers who never have had a song published. He points out that the co-writers with him of his late ballad hit were newcomers to the field. Cash prizes as well as publication of the winning compositions, for which he will write the lyrics on a royalty basis, will be part of the plan, the details of which will be announced shortly. Well-known music folk will act as judges. No lyrics will be considered.

Con Conrad, composer of numerous hits, has branched out as a publisher on his own, with offices in the Astor Theater Building. His first song is "Say, Say, Sadie", a novelty fox-trot that is fast getting over with the aid of radio broadcasting. Outside of his song activities he is working on a new musical comedy as well as a summer revue. His last musical comedy score, "Moonlight", at the Longacre Theater, New York, is still attracting capacity audiences, and on the strength of this and other work he turned down a fat vaudeville contract last week. Con was in vaudeville, it must be remembered, before he did "Mangle", "Moonlight" and others of his earlier hits.

Harms, Inc., is getting its professional department set for the exploitation of the two new songs, "Memory Lane", waltz, and "Where is the Dawn", which are expected to go over as big as "A Kiss in the Dark" in time. Jimmy Durkin, band and orchestra department manager for the concern, is back at his New York office after spending five months in and around Chicago in the interest of the Harms musical comedy and other numbers.

Billy Joyce, of the Clarke & Leslie Songs, Inc., staff, has left for Chicago and other Middle-West cities, where he will spend the next month in plugging the concern's catalog. William McDermitt, of the sales staff, who has been following the Al Jolson show, is now directing his activities thruout New England. A new number added this week to the catalog is a comedy fox-trot, entitled "Oh, Eva (Ain't You Comin' Out Tonight?)"

Hearst Music Publishers, Ltd., have taken over a new song by Lew Colwell, Frank Banister and Van and Schenck, entitled "Bringin' Home the Bacon". The high-time vaudeville

team is using the song in their Keith Circuit tour and several other big acts are also putting the song in their routine, including Marie Cahill, Scotty Middleton, formerly with the Kresge store, has joined the sales forces of the Hearst company and is leaving this week for the West. Thomas J. Quigley, well-known music man who is Chicago manager for the company, spent last week in New York conferring with Fred K. Steele, local manager, on exploiting the fast moving numbers in the catalog. Jack Norwerth is doing wonders with this concern's "Dixie" Song, which he is singing in "Honey-moon House" at a Chicago theater, according to Mr. Quigley, while "Forget-Me-Not" sold 53,000 copies in Canada during the first two months it was released there.

The composer of the hit, "There's a Long, Long Trail", arrived in New York from Europe last week and announced that he would shortly endeavor to take himself out of the one-song-man class by repeating with another hit number. Zo Elliott made about \$90,000 in royalties on his ballad, which he wrote while a student at Yale. M. Witmark & Sons turned the song down when it was submitted to them and subsequently the student went to England to attend Cambridge. He placed his composition with an English house and Witmarks later were glad to buy the American rights. Stoddard King did the lyric of the song. Elliott does not have to wait long when he enters the portals of a music house before he is ushered into the presence of the big mogul, for there is always the possibility of him having another hit under his arm. Milt Hagen is collaborating on some new numbers with Elliott.

The New York office force of Ager, Yellen & Bornstein, Inc., is further augmented this week by the addition to the professional department staff of Lou Fordan, who came East from this concern's Chicago branch.

"Heart-Broken Rose", the A. J. Stasny ballad, is to be featured for a week at the Stanley chain of motion picture houses, which number over eighty theaters in Pennsylvania and bordering States. Added to this prize plug is the report that the Philadelphia Symphony Orchestra of sixty pieces is also to use the song for a full week, which is certainly an unusual boost for any composition.

Sneak thieves entered the offices of Bory Goss and Dr. Edmond Pauker, American representatives respectively of the French and Hungarian authors' and composers' societies, last week, and removed everything portable in the place, including typewriters, postage stamps, fountain pens and other small necessities, not to mention the new spring overcoat that Dr. Pauker left hanging on a rack. Recently the offices of several theatrical press agents in the same building, which is at 233-235 West Forty-sixth street, New York, were entered. E. B. Marks, music publisher, is on the second floor of the building, which he leases. Up to date no acts of regular or harmonious imported from Germany have been reported missing from the Marks floor.

At the annual election meeting of The Song-writers, held last week at the Broadway-Claridge Hotel, New York, the following officers were elected: Earl Carroll, president; Theodore Morse, vice-president; William Jerome, second vice-president; Leo Woods, secretary (re-elected); Hugo Frey, treasurer. The board of directors includes Irving Bibb, Geoffrey O'Hara, Samuel Perry, Joseph Santley and Sam Erlich.

In the list of spring plug songs upon which Jack Mills, Inc., will work during the coming months are included more than ten popular numbers, several new blues of the timely variety and a few orchestra favorites as well as the large catalog of solos.

Among the songs to be exploited further are "It's a Man Every Time, It's a Man"; "Mickey Donohue"; and "Immigration Rose". The blues include "Tea Pot Dome Blues", "Cotton Pickers' Ball" and "Lots of Mama". The orchestral favorites among others are "Havana", "Love is Like a Gamble" and "Eccentric". The folios and books of solos will also be pluggied, such as the Mills Blues Folio, Dance Folio, Zee Confroy's Course in Modern Piano Playing and International Song Favorites. Other new books are in preparation. "Chickie", the new one from Chi, is expected to be the number one song shortly.

Members of the American Society of Composers, Authors and Publishers are interested in the question a local Kansas City radio station is endeavoring to answer. The question asked is whether those who listen in on radio entertainment are willing to pay something toward the cost of broadcasting it. The station extends an invitation to buy tickets for the "invisible theater", according to a news dispatch, and voluntary contributions of \$1 to \$10 are suggested. The management of the station says that musicians are now asking \$4 an hour, stage artists about one-third their weekly salary, and other costs of broadcasting entertainment have risen accordingly.

The head of the band and orchestra depart-

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most of one of the largest publishers in the business declares he reads The Billboard religiously every week, especially the last one of the month, which is the list issue. A joke he tells on himself concerns a great comedian list he was compiling secretly, with the idea that he was slipping one over on other B. and O. men. He may be thumbed the pages of The Billboard so far enough so that he came across the list in contrast to those in the music business and found it more complete than he ever hoped to compile himself. His many months of trying to get an index suddenly took on the comparative aspect of a firely trying to compete with the "illustrious glory of the sun" and he began telling the laugh on himself. Last this comedian like "pipe" ask Jimmy Durkin, who handles the orchestrations for Harms, Inc., publisher of virtually every worthwhile musical comedy score and interpolated hits.

Tom Handman, composer of "Blue", "My Sweetest Went Away", "Lover, Come Back"; "Twelve O'Clock at Night" and many other hit songs left Chicago March 27 after a five weeks' stay following his engagement with Marion Hawks at the Chicago and Tivoli theaters. Mr. Handman made a host of friends while in Chicago.

VAUDEVILLE NOTES (Continued from page 19)

MARION BLAKE featured, opened the last half last week at Proctor's 38th Street Theater, New York, to break in. . . . ELSIE HUBBER, doing a single, also opened at that house in a new offering sponsored by CHARLES S. WILSHIN. . . . FRISCO and His Orchestra, formerly at the Marigold Gardens, Chicago, was played last week with the Little Club, Newark, N. J., by AL HERMAN, who is handling the band. . . . ALVIN and BROWN, comedy team, are expecting to go out soon in a new double prepared by EDDIE HAYDEN O'CONNOR. . . . HAYDEN and REYNOLDS opened this week in one of the hide-away places in a new comedy singing turn. . . . C. F. RHINE, publisher of The Monroe (Neb.) News until a few days ago, when he resigned, will leave for North Manchester, Ind., to become leader of a band and orchestra. . . . TOMMY HAYES, musical bone soloist, has withdrawn from the minstrel act featured last week at Keith's Hippodrome, New York. . . . BOTHWELL BROWNE and his "Pecock Revue" have been signed for a tour of the Famous Players' theaters and will open at the Howard, Atlanta, Ga., April 7. In addition to BROWNE there are seven people in the act. . . . BRANDON TYNAN, who was one of the featured players of the Ziegfeld "Follies" for

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two years, called last week with MRS. TYNAN for Bermuda to convalesce from a recent illness. EDDIE FOY makes his first appearance on the Loew Time April 14 at the Metropolitan Theater, Brooklyn. He will tour the entire circuit. . . . BLOSSOM SEELEY has been booked for a special six weeks' engagement in London, with HENRY FIELDS, CHARLES THORPE and WARNER GAULT in support. . . . THE FOUR CAMERONS, just returned to this country from a successful Australian tour, are on the bill at Keith's Hippodrome, New York, this week in their sketch, "Like Father, Like Son", by JACK BAILEY. . . . HILDA RICKERTS, who came to America with CHARLOTTE to appear at Keith's Hippodrome, New York, in the St. Moritz Ice ballets, joined the REYNOLDS and DONAGAN skating turn this week. MISS RICKERTS is considered an expert on ice and roller skates. . . . ED HUTCHINSON, Philadelphia producer and cabaret man, put on a new revue last week at the Monte Carlo Restaurant, New York. . . . LORITA KING, formerly a comedienne in the "Greenwich Village Follies", opened Monday in a new vaudeville comedy act. She is supported by ZELMA BROWN, EDWARD THOMPSON and another and is being sponsored by IRVING YATES. . . . WELLINGTON CROSS is making a tour of the Orpheum Time in his new vehicle, "Anything Might Happen", a one-act condensation by BERT ROBINSON of the EDGAR SELWYN comedy of the same name. CROSS will play the East in this skit some time next fall. . . . BOB MORSE will open in Chicago next week in a new act, entitled "Suspicion", by EDDIE HAYDEN O'CONNOR. . . . MISS VICTORIA, of VICTORIA and BETHEL, was taken ill with a heavy cold and the act was compelled to close March 26 at the Majestic Theater, Milwaukee. The act is expected to resume bookings in a few weeks, playing the Junior Orpheum and Western Vaudeville circuits. . . . EDWARD F. SHAW, Ambulance Company No. 32, Schofield Barracks, Honolulu, H. I., formerly was known as MAURICE VER-

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## Split Threatened in P. M. A.

### Two Separate Organizations May Be Formed, One for Signing With Equity and Other Opposed—Action To Come Soon

New York, March 28.—Based on inside developments this week, the wise ones on Broadway are predicting a split in the Producing Managers' Association before long, with those managers who favor signing an agreement with Equity on the lines negotiated by Lee Shubert in one organization, and those opposed in another. Among the names mentioned as probable members of the Shubert group are, besides Lee and J. J. Shubert, Edgar Selwyn, William A. Brady, Earl Carroll, Richard G. Herndon, Arthur Hammerstein and A. H. Woods.

It will be noted that most of these men, besides being producers, are owners of theaters as well and the line of cleavage follows closely that predicted for some time past, when close observers of the situation held that the managers might become divided into two camps, composed respectively of those who owned theaters and those who did not.

Aligned on the other side and expected to form the rival organization are the twenty-nine managers who signed a statement some weeks ago in which they said they would have no dealings with Equity on an Equity Shop basis. This group, while it contains A. L. Erlanger and a few others who are theater owners, is composed in the main of producers only.

The decision to split the P. M. A., if it comes, may be looked for within a short time, according to those in a position to know. At present, they say, both sides seem unwilling to recede from their announced positions and, as the Shubert followers are anxious to settle the question of another agreement with Equity as soon as possible, they will have to inform the P. M. A. of that. When this is done, if the "die hard" group is unwilling to come in with them, they will be informed that the singers will be regretfully compelled to leave the association.

It is known that none of the managers look with pleasure on the prospect of a divided camp, and it is believed that only the determination of one of the groups to force the issue with Equity could force a split. The Equity is also said to prefer one organization of managers to two, as being more in the line of efficiency when it comes to doing business with the managers. However, if Equity can sign a powerful group of managers along the lines they want, it would make their dealings with the rest a simpler task and it is expected that it will leave the managers severely alone in their internecine strife.

During the past week there has been no sign

### "IN LOVE WITH LOVE" ENDS

New York, March 28.—"In Love With Love" is due to close tomorrow night in Boston, after playing continuously since last August. Lynn Fontanne, Ralph Morgan and Robert Strange are all that comprise the original principals in the opening of the play early this season. Henry Fonda is playing the Henry Hull role. Dan Donnelly has Berton Churchill's part and Greta Kemble Cooper and Frances Grayson, respectively, succeeded Wanda Lyon and Robert Morne.

### "MUD" IN THE SPRING

New York, March 29.—Broadway has seen "Mud" for two seasons, with a little "Dust", and the coming of spring it will be treated with "Mud", which has to do with "Mud". In the Spring and Earl Reading literally fell in the play when it was offered to them, and they left to stage it without any splashing.

### BILL GREGORY DIRECTING

Chicago, March 28.—Will H. Gregory, widely known producer and stage director, is directing the production of "The Flaming Cross" Company which is having a highly profitable tour in the South. Texas cities are being played at present.

of a renewal of negotiations between Equity and the managers, and both sides seem to be marking time. Both sides, tho, know that the time is short in which an agreement can be negotiated and this factor is expected to be influential in bringing about a desire for action. It may also hasten the expected split in the managerial forces.

### KETTERING PLOTTING AGAIN

Chicago, March 29.—When Ralph Kettering announces with an air of finality that he is thru with production and going to take it easy, Randolph street asks forthwith how big the cast will be and whether it will be designed for one-night stands. They point out, amid his protests, that costs on the road are atrocious and plead that he remember that each additional trunk and stage hand points the way to flowers and slow music. This time they believe they have him again tabbed right. Marjorie Rameau and Lola Fisher are said to be in a dark arrangement with Mr. Kettering and the plot points to a Loop production with Colan's Grand as the favorite spot. Mr. Kettering's fertile pen and admirable nerve have found many profitable outlets in theatrical production in recent years. The Loop should be his next field. He has favored other cities and countries enough.

### CATHERINE CALHOUN DOUCET



The captivatingly pretty Ma Potter, in "The Potters", at the Plymouth Theater, New York. Pa Potter, as Mr. Everyman, falls for a series of "easy-mark" schemes. Ma upbraids him in the usual wifely fashion. Then Pa, like most wise husbands, descends into the depths of self-reproach, knowing well, like every other Everyman, that Ma will pull him up again. Miss Doucet's thoro human handling of the role of Ma endears her to her audience. "The old girl all over again," say the Pas delightedly.

### TO PUT OUT EIGHT COMPANIES

Chicago, March 28.—Ethel Bennett will produce extensively for chautauqua this season. She has arranged to furnish eight traveling dramatic companies for the Redpath Circuit. The first company has been cast and will play "Six Cylinder Love". In the cast will be Tom Herbert, Ruth Hall, Carl Reed, Lygia Bernard, Lou Ransdell and Robert Strauss. This company will open April 23 in Dalton, Ga., and play seventeen weeks.

### "OUTSIDER" AND HODGE MOVE

New York, March 28.—William Harris, Jr., has arranged with the Shubert management to transfer Lionel Atwill, in "The Outsider", now current at the Forty-Ninth Street Theater, to the Ambassador Monday evening, March 31. The change is being effected because the latter house holds a greater seating capacity. On the same evening William Hodge will move from the Ambassador to the Lyric, which will be the third Broadway theater in which Hodge has appeared this season in "For All of Us".

### TRUOX STARTS STRONG

Chicago, March 28.—Ernest Truox, in "New Toys", the latest offering in the Playhouse, appears to have started off on the right foot. Mr. Truox is supported in the cast by Vivienne Osborne, Mary Curtis, Mary Duncan, Frances Nelson, Robert E. O'Connor, Edward Poland and James Spottswood.

### MARY NEWCOMB ENGAGED

New York, March 28.—Mary Newcomb has accepted Leon Gordon's offer of the leading role in his new play, "The Garden of Woods". Rehearsals will commence as soon as Miss Newcomb arrives in town from California. Others in the cast will be Lilyan Tashman, Emily Earle, Elizabeth Drew, Maxine Flood and Lee Baker.

### "SILENCE" IS TO MOVE

Chicago, March 28.—"Silence" is to move out of Colan's Grand tomorrow night. It will temporarily go into drydock while Mr. March rewrites some of the lines. The Grand has no tenant in sight.

### Catharine Calhoun Doucet Was a "School Marm" at Sweet Seventeen

Catharine Calhoun Doucet, who has such a sweetly hovering way, relieved by wifely "pecks", in "The Potters", at the Plymouth Theater, New York, qualified herself as an expert in the gentle art of mothering children and husband (singular) during the course of a fifteen-minute interview in her dressing room.

She was visibly embarrassed when we said we thought she was very young, dainty and pretty for the part, and the comment would have passed unanswered had not Paul Doucet, the very chivalrous and devoted hubby of the little actress, replied for her.

"You see," replied Monsieur Doucet, with an adoring glance at his lady, who plays Ma Potter, "The Potters" is a story of everyday life that might be translated successfully into every language and apply to the average life of the 'Potters' the wide world 'round. As Mr. Everyman the world over sees in his wife the prettiest woman in the world, it would be psychologically wrong to have a less attractive woman in the role. To Mr. Everyman Mrs. Everyman is beautiful, lovable, eternally young and, well, er—sometimes difficult."

"And you see," added Mrs. Doucet, "I have quite qualified as Mrs. Everywoman by endeavoring to be a thoroly demystified Mrs. Doucet, Why," with a mischievous glance at Monsieur, "I actually darn two pairs of stockings a week for Mr. Doucet, under the pretext of darning for the Potter family!"

As the fifteen minutes allotted us for the interview by Mrs. Doucet were ticking swiftly away, as indicated by the wee watch on her shapely wrist, we asked questions which elicited the following information:

Catharine Calhoun Doucet was born in Richmond, Va., so she is merely French by marriage, and, provisionally speaking, by her grandmother, who was born in France. When quite a little girl Catharine displayed such a surprising knowledge of anatomy (even the family physician opened his eyes in amazement at her age designation of certain kinds of nerves and muscles) that her father decided that she was born to be a doctress. But when the career of a doctress was proposed to the girl she, to the surprise of her family, balked at the idea of traveling to Berlin, where the best of physicians were then expected to be bred.

When she declared that her aim in life was to graduate from the Pennsylvania State Normal School and become a schoolmarm, father Calhoun, like a wise man realized the futility of opposing feminine notions and sent her to the Normal School, from which she graduated at the age of seventeen. She was appointed to teach the rudiments of education to fifty or sixty little kiddies. She loved those kiddies and liked teaching, but the position in life that looked big to her at fourteen faded before the lure of the broader life of the stage. She had attained quite a reputation as an entertainer at private theatricals.

One eventful week-end, while entertaining at Washington, a socially prominent person volunteered to give her a letter of introduction to a New York theatrical manager. Little Miss Schoolmarm put her half hundred or so checkmates in charge of another teacher and went to New York, armed with the letter of introduction. There she met Henry Miller. He was then making his first venture as a manager, with "Brown of Harvard", in which little Miss Calhoun was cast as ingenue and Laura Hope Crews as leading woman. Being a lovely type of femininity engagements came to her quick thereafter. She appeared in "The Devil", as Amy in "Little Women", in repertoire in San Francisco with James K. Hackett, in Moller's "The Good for Nothing", in which her husband played the role of the Italian composer; in "Modern Marriage", "Monsieur Beaucaire", "The Model" and "What It Means to a Woman".

Then followed the role of Ina Deacon in "Miss Lulu Bett", in which Miss Doucet was lauded highly by critics and public. Other plays have been "Holly Jordan" and "Cold Heat".

### ELITA MILLER LENZ

P. S.—During the course of the interview Miss Doucet, who is a staunch supporter of Equity, paid Henry Miller a tribute. She said: "If every manager would be as just to the actor as Henry Miller there would be no occasion for a strike."

### MISS ANGLIN HAS NEW PLAY

New York, March 29.—Margaret Anglin has accepted a new play by Austin Adams, entitled "Agnes", which may serve as her starring vehicle for next season. She plans to introduce the piece on the Coast before bringing it into New York. Miss Anglin is at present appearing at the Blackstone Theater, Chicago, in "A Woman of No Importance", under the direction of George C. Tyler.

### RUTH DRAPER POPULAR

Chicago, March 28.—Ruth Draper's afternoon recitals in the Harris are being well received with a correspondingly satisfactory intake at the box office.



DRAMATIC NOTES

'The Fool' terminated a fortnight's engagement at the Hanna Theater, Cleveland, O., March 29. Guy Bates Post is headed for the Cort Theater, Chicago, in 'The Climax'...

'The Fool' terminated a fortnight's engagement at the Hanna Theater, Cleveland, O., March 29. Norman Trevor, of 'The Goose Hangs High' at the Bijou Theater, New York...

It rains in at Madison Square Garden and we have had a nice snowstorm, so we guess spring is really here. : : : Or, the classics have it, 'Spring has come'.

LONG RUN DRAMATIC PLAY RECORDS

Number of consecutive performances up to and including Saturday, Mar. 29.

IN NEW YORK

Table with columns: PLAY, STAR, THEATER, OPENING DATE, NO. OF PERFS. Lists plays like 'Able's Irish Rose', 'Across the Street', 'Cyrano de Bergerac' with their respective stars and performance counts.

IN CHICAGO

Table with columns: PLAY, STAR, THEATER, OPENING DATE, NO. OF PERFS. Lists plays like 'Able's Irish Rose', 'Best People', 'Give and Take'.

IN BOSTON

Table with columns: PLAY, STAR, THEATER, OPENING DATE, NO. OF PERFS. Lists plays like 'Dangerous People', 'In Love With Love', 'Martin of the Movies'.

has entered into an agreement with Santley whereby he will sponsor the 'Actor's Prize Play'. Edgar Selwyn has a new play, 'The Helinger', by Tupper Greenwald...

and Gall Kane heading a large cast. This booking arrangement forces out the Norma Talmadge picture, 'Secrets', which will be given another house on Broadway. Minnie Dupree will withdraw from the cast of 'The Shame Woman'...

that no child under fifteen years could appear in a public theatrical performance in Massachusetts. DRAMATIC NOTES—GAL TWO... HITOH... Leo Dittichstein has terminated his engagement with 'The Business Widow'...

In George S. Kaufman Edna Ferber has found an anxious and willing collaborator in dramatizing one of her earliest short stories, 'Old Man Mankie'. 'The Highwayman', will reach the Vanderbilt Theater, New York, April 7...

COMING TO BROADWAY

New York, March 29.—The customary pair of new productions will be shown on Broadway next week, one being a musical show and the other a drama. The latter will be the first seen, opening at the Park Street Theater Monday night...

Dramatic Art THEATRE ROUTINE Under the Direction of Elizabeth Mack Pupil of Sarah Bernhardt. Alberti School of Expression. Many pupils in leading New York productions.

200 SHEETS 100 ENVELOPES \$1.00 Name and address neatly printed in black on 6 1/2 White Bond Paper...

Sarah Truax Dramatic Coach and Technician Co-Director, and now playing in 'THE MAN WHO ATE THE POPOMACK' at the Cherry Lane Playhouse...

# DRAMATIC STOCK

Reviews, News and Comment by Alfred Nelson  
Communications to 1493 Broadway, New York

## "WHAT WOMEN WANT"

A New Play by Roy Bryant Produced and Presented by the Hudson Players at the Hudson Theater, Union Hill, N. J.

By Bryant is a well known dramatic stock writer who has produced a new play that is being presented at the Hudson Theater, Union Hill, N. J. by the Hudson Players. The play is "What Women Want" and is produced and presented by the Hudson Players. The play is a comedy and is a well known dramatic stock writer who has produced a new play that is being presented at the Hudson Theater, Union Hill, N. J. by the Hudson Players.

**CAST**  
 Theodore Tompkins as the author, who thought she was not then old marry, and T. W. Gibson, a famous songwriter, who finally marries her. The play is a comedy and is a well known dramatic stock writer who has produced a new play that is being presented at the Hudson Theater, Union Hill, N. J. by the Hudson Players.

and it was a pleasure to follow him through the entire performance.  
 Zeta Moulton is our ideal of an adventuresome girl in making a play for the artist along conventional lines, then to her former self under the influence of liquor that sent her into a near Oriental dance and later in her denouncement of the uncle.  
 Edward Le Due as the elderly Italian down and out laundier the characterization in an able manner.  
 C. Russell Sage as the business manager of the artist did very good in a part that didn't call for much, outside of a personal conflict with the uncle when Sage made an artistic and realistic fall. J. Irving White was only in one scene and his few lines went over well.

**COMMENT**  
 This is a play that will appeal to any audience which appreciates sentiment in modified form, interspersed with humorous lines and comedy action that never lags.  
 Personally we did not like the anti-climax in the last act, where the uncle, after getting his nephew artist out of a bad mess with a bad woman, reveals to him that he has no real artistic ability, and that the pictures he thought he had painted while dazed with liquor were of a former celebrated artist, exiled from Italy, and found down and out by the artist, who painted the pictures while his protector was in a state of intoxication. Nor did we like the uncle proposing marriage to the artist model, knowing her to be in love with the loved one.  
 Taking it as a whole, however, it was entertaining from start to finish, and is to be recommended to those willing to give it the stage settings given it by the Hudson Players, for seldom have we reviewed a stock company production in which such minute attention was given to details in scenic and lighting effects, supplemented by furnishings and dressing of parts, as given this production.  
 The most remarkable part of the entire presentation is what Mildred Florence is doing as leading lady in dramatic stock when her personality, talent and ability warrants her presence as a star in a Broadway show.

**ALFRED NELSON.**  
**WILKES IN DENVER**  
 Denver, Col., March 27.—Thomas H. Wilkes, owner of the Wilkes Players at the Denham Theater, stopped off this week for a brief visit to his local enterprise. He was the guest of his local manager, Ben Kitcham.  
 The Denham Players comprise practically the only organization of its sort left in the Wilkes chain of several that he owned when he opened the Denver theater five years ago.  
 It is the intention of Mr. Wilkes to feature Gladys George, his local leading woman, in a play on Broadway next fall. It is probable that a new play will be presented at the Denham in the near future for the purpose of determining whether or not it shall be the vehicle which Miss George is to use in the East.  
 Mr. Wilkes expressed himself as being well pleased with the operation and management of his players here.  
**MOVEMENTS OF ACTORS**  
 Chicago, March 28.—The Jack X. Lewis Stock Company, in Roanoke, Va., will close its season April 26. Ella Malmrose, leading woman, is back in Chicago following a trip to New York and Toronto.  
 Hazel Shannon returned to the Garrick Theater Stock, Milwaukee, this week, opening in "A Crooked Square."  
 Virginia Bode, wife of the manager of the Princess Theater Stock, Des Moines, is in Chicago this week.

### RALPH CLONINGER



One of the most popular leading men in the West.

### RALPH CLONINGER

Well-Known Leading Man of the West, Who Prefers Character Parts in His Own Productions at Salt Lake City

Versatility has always been regarded one of the greatest of stage assets and to possession of a quality portion of this Ralph Cloninger, popular leading man at the Wilkes Theater, Salt Lake City, Utah, owes his success. The selection of plays by Manager Charles W. Claxton and Mr. Cloninger has been responsible for unusually large audiences, for the productions have always had a universal public appeal.  
 Mr. Cloninger has started on stage and screen. He was born in the Lone Star State, the his parents came from Atlanta, Ga. Fate called him westward and at seventeen he made his debut with Nance O'Neill's stock company at Portland, Ore. Success followed him and soon he had a company of his own. He also appeared with Willard Mack and Marjorie Rambeau in stock. Salt Lake City always seemed to welcome him and he had successful seasons at the Hippodrome prior to his reappearance at the Wilkes.  
 His best work is done in character portrayals in which a dialect is used. "Pierre of the Plains" is regarded by many as his masterpiece, altho in Holbrook Hilton's "The Bad Man", and in Guy Bates Post's "Masquerader" he scored high. As the beachcomber in "The Bird of Paradise" he presented an unusual characterization. Other portrayals were "Captain Applejack", a costume play; "The Man Who Came Back", "Six-Cylinder Love", in which he resembled Harold Lloyd, and in "Experience" he played the part of "Youth". There are a few of many outstanding Cloninger successes. Ralph, as all his friends call him, also possesses a charming personality.  
 His screen work has won him international fame, for he has appeared as co-star with Dustin Farnum in "The Man Who Came Back", and with John Gilbert, another Utahn, in "Monte Cristo". In Cecil B. DeMille's "Ten Commandments" he had the part of the Israelitish slave and also took a prominent part in "Hearts Afire", which stars Anna Q. Nilsson. This summer Mr. Cloninger plans making a moving picture amid Utah's scenic wonderlands.

### CHANGES IN CASTS

New York, March 27.—Helen Robinson, artists' representative, of 1058 Broadway, has placed Isabel Leonard as ingenue leading lady with the Henry Carleton Players at Pawtucket, R. I., and Wray Melmar as juvenile in the presentation of "St Elmo" for the Keith Stock Company at Elizabeth, N. J.  
 Frances Morris, popular ingenue with the New Bedford (Mass.) Players during the current season, has closed her engagement to take a similar engagement with the R. F. Keith Players at Columbus, O., for the summer. Jane Marbury, second lead with the New Bedford Players, also closed for another engagement with a summer stock. Mary Hart, former leading woman of the New Bedford Players, who has been visiting her sick sister in Florida, will rejoin the company this week.  
 Robert L. Wagner has engaged Lynn Fontanne and Harry Beresford as first guest stars for his summer run stock at the Ohio Theater, Cleveland.  
 Florence Reed, who was heralded as the highest-salaried guest star in dramatic stock, failed to make it pay with the Leonard Wood, Jr., Players at the President Theater, Washington, D. C., and is now preparing to try it out in Minneapolis. It was no fault of Miss Reed's that she failed to make it pay in Washington, but local conditions that caused the theater to close suddenly.

### THE LANCASTER STOCK CO.

Lancaster, Pa., March 27.—With the exit of Leonard Wood, Jr., and his stock company from the Falcon Opera House it became an open field for others to fill and a new company decided it was worth while and for the past nine weeks it has filled and filled until the results of its labor is evidenced in paying patronage that encourages it to continue with a cast that includes E. H. Shank, manager; Victor Browne, leading man and stage director; Rosemary Hilton, leading lady; Miss Bern, Walter Young and Fred Nelson characters; Joseph Demler, straight; Katherine Moore, ingenue; Richard Pollette, juvenile; Fred Marie, stage manager; A. Cantelmo, scenic artist; and John G. Rinkley, master of construction.  
 F. H. Shank will leave the company Saturday to take up his duties with the Ringling Barnum Circus. Victor Browne will succeed him as manager. Local theatergoers are quite fond of the above-mentioned players and there isn't an evening that they are not being entertained by some family or organization. Recently Frank Musser, mayor of Lancaster, bought out the house and entertained his many friends to one of the productions.

### HUGH HARPER INJURED

Pittsburg, Pa., March 26.—Hugh Harper, veteran stock performer, who has been identified with the Evening Stock Company for four weeks, fractured his left leg as the result of a mis-judged fall as he gave way to a "pulled" punch at the East End Theater last week. He lay on the stage until the curtain was lowered at the end of the act, the audience assuming the expression on his face was a part of his work.

### STOCK FOR SPRINGFIELD, O.

Springfield, O., March 28.—After an absence of three years the North Bros. Stock Company is to return to the New Sun Theater here April 21 for a ten weeks' stay. "The Ruined Lady" has been selected as the opening bill. The company will have new costumes and scenery. Frank Sadler, manager of the theater, announced.

DON GILLETTE.

Jack Taylor has so far given thirty-five performances, with various New England companies of the part of Bully Boy Brewster in "Little Old New York".



## PERSONALITIES Here and There

Ruth Garland was a welcome member of the cast of "The Middleman" at the St. James Theater, Boston, last week.

"Zander the Great", in which Allice Brady was starred, was presented by the Somerville (Mass.) Players last week. The Malden Auditorium Players are doing it this week.

The return of Mark Kent, after an extended vacation, was the main reason for the large and demonstrative audiences that packed the St. James Theater, Boston, last week. Hested and refreshed, Kent made the role of Cyrus Bunkern in "The Middleman" shine as brilliantly as he has formerly made it shine in many large cities from coast to coast.

Arthur J. Casey and James J. Hayden, operators of the City Theater, Brockton, Mass., last week celebrated the 100th week of the Brockton Players. The offering was "Smilin' Thru".

William Niedner, manager of the Auditorium Theater, Malden, Mass., has purchased one of the handsomest residences in that thriving city. The house has been occupied by Bishop Hughes, who is going to New York.

Guy Hittner is leaving the Auditorium Players, Malden, Mass., to join the Fawcett Stock Company in his home town, Louisville, Ky. During his stay at Malden Hittner made many friends and acquired a solid reputation as a splendid actor and a thorough gentleman.

George Bolton, who is regarded as one of the best master mechanics in New England, has been with the Malden Auditorium for the past three years. Other three-year men at the Auditorium are Walter P. Richardson and Arthur Ritchie. Richard Castilla, assistant to Director Ritchie, is in his thirty-first week.

Charlotte Wynters, leading woman with a stock company at Wheeling, W. Va., and at Paterson, N. J., last season under the direction of Wm. J. Riley, has closed as leading lady in "Partners Again". Miss Wynters is still under Mr. Riley's management and will resume stock activities under his direction shortly.

Frederick Neilson, of the stock company at the Fulton Opera House, Lancaster, Pa., is getting about minus a joint on one of his fingers. It happened this way: During the presentation last week of "Mary's Ankle" lack of space and means in the plot necessitated the use of the operating table for a bed. Mr. Neilson, who was playing a light comedy role, was lying on it when the bed collapsed and he so seriously mashed a finger that at the end of the performance a doctor was summoned and amputated the first joint. Mr. Neilson was suffering and nervous from the ordeal when he went on again that night.

### STUART WALKER PLAYERS

New York, March 24.—Jule Murray of the Shubert offices has advised Stuart Walker that the Shubert Theater, Cincinnati, O., may be available for the entry of his company May 5, and Mr. Walker is now making preparations for his forthcoming productions and presentations.

Speaking of his plans, Mr. Walker said: "With me in Baltimore are Beulah Bondy, William Evans, L'Estrange Millman, Donald MacDonald, McKay Morris, Julia Hoyt and Ruth Hammond. All of these players I expect to have in Cincinnati this summer. Aldrich Bowker, George Somnes, Judith Lowry and Boyd Akin closed with 'The Book of Job' in Texas last week and all will be among those present when the 1924 season opens."

"Carbet Morris, at present in 'The Highwayman', will likely be in Cincinnati for the opening play. Blanche Yarka and Coates Gwynne will return and Kay Stroza will arrive soon after the opening of the season. Tom Powers, Spring Hyington, Ian Keith, Albert Hackett and Eugene Powers I hope to have in Cincinnati during the course of the summer. All five are at present appearing in successes in New York."

In his Baltimore venture Mr. Walker has met with unusual success and it is likely that he will maintain companies in both Baltimore and Cincinnati during the coming summer.

### WILLIAM AUGUSTIN PLAYERS

Blairstown, Mass., March 21.—The William Augustin Players, at the Olympia Theater, Blairstown, Mass., intend to close for a week or two and reopen Easter Monday with "The Old Homestead". "Jim's Girl" was offered last week and went over good. The current bill is "Slippy McGee".

### PRICE AND BUTLER WANT

To hear from Dramatic People in all lines for spring and summer season under canvas, opening May 1. Work stands. State if you do Specialties, lowest sure salary and full particulars in first letter. Regards to old friends. All letters answered. Address 227 Linden Avenue, Grand Rapids, Michigan.

### WANTED AT ONCE

And for Summer Season, Men Performers, Piano Player that doubles. State lowest and all in first. DAVE CALDWELL, Quaker Bridge, Calif. Co., N. Y.

## STOCK MANAGERS!!!

When in need of a Scenic Artist for Stock call Bryant 6858, or write 161 West 46th Street, N. Y. C.

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People in all lines of Rep., under canvas. Singing and Dancing Team, double Parts, Musicians doubling Stage, Actors doubling Band, Equity, K. C. base. Address E. C. WARD, care Coates House, Kansas City, Mo.

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Two bills a week, two matinees. Give lowest salary along with particulars, programmes and late photos. Photos will be returned. Address BOX D-168, care Billboard, Cincinnati, Ohio.

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Reliable Rep. People with Specialties, Pianist, Character Woman, Young Woman for Insenses and Second Business, General Business Team, Juvenile Man and Blackface Comedian, For Orchestra, Tenor Banjo and Slide Trombone. For Concert, five Chorus Girls who can read numbers or play instrument in Orchestra. Wardrobe and ability essential. No children or trouble makers. State all particulars first letter, what you can and will do, with salary, size and age. Rehearsal April 21.

ROBERT F. DEMOREST, Phillips, West Virginia.

## Wanted For 1 Bill A Week, Summer Stock

### GORDINIER PLAYERS

ORPHEUM, Sioux Falls, S. D. RIALTO, Sioux City, Iowa. One Leading Man, one Ingenue, two General Business Men, one Second Business Woman, one Juvenile Man, Director and Stage Manager. Above must be young, good-looking, with stock experience. Latest releases. Tell it all first letter. Send photo if you expect answer. Chicago and Kansas City base. No wires. CLYDE H. GORDINIER, Martin Hotel, Sioux City, Iowa. P. S.—House Managers wanting A-1 Stock Company, write or wire.

## Prologing Plays and Players

NOTICE TO HOUSE MANAGERS AND DIRECTORS OF PRODUCTIONS: Mail your house programs as early in the week as possible to Alfred Nelson, The Billboard, New York City.

(Week of March 17)

### Auditorium Players

Malden, Mass., Auditorium Theater—"The Little Millionaire", presented by the Auditorium Players under the direction of Arthur Ritchie, assisted by Richard Castilla, cast, viz.: Guy Hittner as Henry Spooner, Rusby Berkeley as Robert Spooner, Robt. E. Lawrence as Russell, Walter P. Richardson as Bill Costigan, Jack Westerman as Edward, Richard Castilla as Casey, Bella Cairns as Goldie Gray, Bessie Warren as Mrs. Prescott, Edith Gresham as Birdina Busby, Betty Laurence as Primmer. Guests: Arline Kelly, Doris MacArthur, Norma Temple, Audrey Bain, Esther Morang, Helen Qualey, Adele Southern, Helen Stevens.

### Dayton Players

Dayton, O., Playhouse—"We Girls", featuring Don Burroughs, presented by Hartzig & Seamon, with the stage direction of Edwin E. Curtis, cast, viz.: Don Burroughs as Lawrence Ferris, Rikel Kent as James Stedman, Franklin Munell as Winthrop Hale, Fairfax Burcher as Doctor Tom Brown, Francis Fraunie as Samuel Welsh, William Pawley as Officer Ryan, Frederick Harrington as Pilgrim, Marie Gilmer as Louisa, Olive Cooper as Frances White, Jean Dixon as Mrs. Embree, Alma Coble as Lucy Barragg, Mary Wolfe as Harriet Durand, Dorothy Blackburn as Mrs. Durand.

### Clyde M. Waddell Players

Charleston, S. C., Victory Theater—"The Boat", presented by Clyde M. Waddell, with the stage direction of C. F. Millburne, cast, viz.: Clyde M. Waddell as Steve Forrester, Margaret McDonald as Jane Smythe, Pearl Hazelton as "The Boat", Gavin Harris as Timson, C. F. Millburne as The Bishop, J. C. Daly as MacMillan, Winnifred Astell as Angela Dewey, Bessie Bennett as Mrs. Forrester, Margaret Minnett as Margot.

### Permanent Players

Winnipeg, Can., Winnipeg Theater—"The Bird of Paradise", presented by the Permanent Players, under the stage direction of George Earle, cast, viz.: Lynda Earle as Matsumabn, Belva Morrell as Makia, George Secord as Kala, Mary Kim as Lilla, Leslie Penwarden as Lemuele, Nell MacLeod as Dewabehaws, Hazel Corinne as Luana, "The Bird of Paradise"; Arthur R. Edwards as Dr. Paul Wilson, Sumner Gard as Capt. Hatch; Sherold Page as Rev. Sysonby, Jean Potter as Mrs. Sysonby, Mae Melvin as Diana Larned, John Winthrop as Doan, Edgar

Mason as Hoheno, Jean Potter as Mrs. Carriesters, Frances Chopin as Nalhe, Margaret Howell as Hopoe, Warren Lang as Kiki, George Daly as Keboon, Mel Moir as Manuk, Stan Commons as Kapule, George Earle as Tamoro.

### Trent Players

Trenton, N. J., Reader's Trent Theater—"The Woman on the Jury", presented by Harder & Hill, under the stage direction of Forrest K. Cummings, cast, viz.: Allyn Gillin as Betty Brown, Donald Kirke as George Wayne, Raymond Cooke as Jim Slade, Marion Hall as Marion Master, Fredrick Ormonde as Judge Davis, Seth Arnold as Emmett, William Green as Nellis, Augusta Gill as Mrs. Pierce, Virginia Springer as Grace Pierce, Russell Clark as James McGuire, Lew Welch as John Gerrity, John W. Moore as Tom Lewis, George Henry as Edgar Simmons, F. K. Cummings as Clerk of Court.

### Plainfield Players

Plainfield, N. J., Plainfield Theater—"The Woman on the Jury", presented by the Plainfield Players under the stage direction of Earl D. Dwire, assisted by Ross McCutcheon, cast, viz.: Louiszita Valentine as Betty Preston, William J. Townsend as George Wayne, Percy Kilbride as Jim Slade, Nora Stirling as Marion Masters, Carroll Ashburn as Fred Masters, William H. Malone as Judge Davis, Maurice Franklin as Mr. Emmett, Earl D. Dwire as Mr. Nellis, Anna Ahy as Mrs. Pierce, Gretchen Thomas as Grace Pierce, William J. P. O'Brien as James McGuire, William J. Townsend as John Gerrity, Percy Kilbride as Edgar Simmons, William J. P. O'Brien as Tom Lewis, Ross McCutcheon as clerk of the court.

### Century Players

Lynn, Mass., Auditorium Theater—"Alias Nora O'Brien", presented by the Century Players under the stage direction of John B. Mack, assisted by Louis Wolford, cast, viz.: Precilla Knowles as Mrs. Delavan, Fred Harvey as Jasper Delavan, Isabel Ross Owen as Mildred Delavan, Howard Miller as Cruger Blainwood, Louis Wolford as Hosea Pettigew, Edward Lattimer as Henry Ruggs, Irene Homer as Lady Constance Darcy, A. Gny Caldwell as Lord Viscount Beverly, Margaret MacArthur as Mrs. Stuyvesant-Hatch, David Baker as Angus MacFarlane, Ben Hadfield as Hastings.

### Temple Stock Company

Hamilton, Can., Temple Theater—"The Crooked Square", presented by the Temple

Stock Company under the direction of Frank C. Bond, assisted by Jack Delay, cast, viz.: Lester Paul as James Darnell, Jack Daly as Pete, Frank G. Bond as Thomas Harvey, Jane Seymour as Barbara Kirkwood, Earl Jamieson as Robert Colby, Gladys Gillian as Annie Jordan, Burton Malbury as Mike, Zora Garver as Mrs. Emily Burrough, Louis Alboon as Mr. Edgemore, Mr. Malbury as Mr. Dawson, Jean Crenendon as Prince Stefano Sdenski, Ann Dellafield as Alice Harvey, Mr. Daly as Smith.

## KANSAS CITY

IRENE SHELLEY  
225 Lee Bldg., S. E. Cor., 10th and Main Sts.  
Phone. Harrison 0741

Kansas City, March 28.—C. H. Buck, agent for Doletta and Doletta arrived recently from a 100-mile drive in a blinding snowstorm from southwest Okla. Mo. They are joining the Royal American Shows, which open the season here in their home town the middle of April. Mr. Buck will have his Congress of Wonders with the Royal American Shows, which O. J. Sedlmayr manages.

Rodney Krall was a welcome caller last week while in Kansas City with his charming little wife en route to Washington State to join the Levitt Brown Hoggins Shows. He reported that the show has attracted fairly booked, including the Centennial, at Winnipeg, Canada, Chas. B. Canadian Circuit, and the Oregon and Washington State fairs. This is all new territory for them. Mr. Krall said as they have generally been with some Middle West or Southern show.

Chas. Schneider, a recent caller, informed he would have a melon show with the Gold Medal Shows, opening in Kansas City, Kan., in April. He was on his way to his home in Hogginsville, Mo., to visit for a few weeks before reporting for the opening.

W. A. Halkett, special agent for the Leebman Exposition Shows, left recently for Dunman, Ok., to take up his duties with that organization. A clever promotion man and showman, he should do some good work for the Leebman Shows.

### Personalities

W. E. Senior, billed as "The human fish" who appeared at the Globe Theater, for three days, visited the office to renew a pleasant acquaintance. Mr. Senior was with the Gentry-Patterson Circus last year, but informed that he will not play vandeville and fairs this season and not go with any show.

Fred Norman, manager of the Hi-Speed Company, and Mrs. Norman were Kansas City visitors March 18. They were on their way to visit one of their shows at Jefferson City, Mo.

Bob Skiles, manager of the Skiles Orchestra, with headquarters in Clay Center, Kansas, was in town recently for a few days.

Col. Frank Prescott joined the Cole Bros. Shows at Little Rock, having left here last week.

The Metro Picture Corporation has closed some forty contracts for the showing of "Scarabouche" in Kansas and Missouri. J. K. Vetter is in and out of the city in the interest of the film.

"The Flaming Cross" played Fort Worth, Tex., March 15 at the Klan Auditorium to more than 3,000 paid admissions, we are informed.

Nat D. Rodgers, of the Rodgers & Harris Circus, of Dallas, Tex., looked in on us for a few moments last week when en route to his home town. He wears a "smile that won't come off" and says it is because he succeeded in booking some choice spots for the season.

Robert A. Campbell, armless wonder, was a visitor March 21 while on his way to join the Leebman Shows.

Grace Willour, elephant trainer and menage rider, last season with the Gentry-Patterson Circus, wrote that she closed a winter season with an indoor circus at Prescott, Ill., and reports April 1 to the John Robinson Circus for the 1924 season.

Wm. F. (Bill) Floto was a visitor March 21 while returning from New York and Chicago to Tulsa, Ok., where he is engaged in promotion and publicity work. Informed that Mrs. Floto, who underwent an operation for appendicitis about a month ago, is getting along nicely.

Harold A. Bottomer, in the city the past few weeks, after working store shows en route from Los Angeles, has left to join the Barlow Big City Shows.

Mrs. Ruth Delmaine, Kansas City representative of the Actors' Equity Association, received a lovely sedan from her husband, Frank Delmaine, traveling representative for Equity, as a birthday remembrance.

A. B. Richards, bandmaster, who wintered here, has joined the Leebman Exposition Shows.

Mrs. C. F. Zetger, wife of Doc Zetger, owner of the Zetger United Shows, informs from Fremont, Neb., that she is acting the part of housewife for six weeks and enjoying it.

## HUNT STOCK CO.

UNDER CANVAS

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Character Man and Woman with Specialties, Young Woman for Insenses and Second Business with Specialties, General Business Man with Specialties, Heavy Man, Piano Player that can play Paris, Boss Canvas man that can drive truck, Heavy Man or Character Man, must direct. Tell all in first letter, including lowest salary. Photo? Yes. They will be returned. Rehearsals about May 1. 100% Equity. Chicago base. Address

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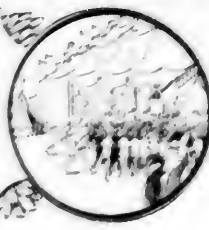
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# HOUSE TENT REPERTOIRE

Boat Shows, Tom Shows & Medicine Shows



## WILLIAM T. BEDFORD BACK IN REP. FIELD

### Launching Two Organizations Under Name of Famous Principal Stock Company

Wm. T. Bedford, an investment man, has been in the news recently because of his efforts to launch two organizations under the name of the famous principal stock company.

Mr. Bedford has been in the news recently because of his efforts to launch two organizations under the name of the famous principal stock company.

Mr. Bedford has been in the news recently because of his efforts to launch two organizations under the name of the famous principal stock company.

### FRANK J. DEAN RETIRES

Frank J. Dean has just put away his pen and ink in favor of a more active life in the stock market.

Mr. Dean has been in the news recently because of his efforts to launch two organizations under the name of the famous principal stock company.

Mr. Dean has been in the news recently because of his efforts to launch two organizations under the name of the famous principal stock company.

Mr. Dean has been in the news recently because of his efforts to launch two organizations under the name of the famous principal stock company.

### FOUR NORTHS TO PRESENT SKETCHES IN SOUTHWEST

Four Norths and their company have been in the news recently because of their efforts to launch two organizations under the name of the famous principal stock company.

Mr. North has been in the news recently because of his efforts to launch two organizations under the name of the famous principal stock company.

### GLENN BEVERIDGE

To Have Three Repertoire Shows

Glenn Beveridge will have three repertoire shows in the next few weeks.

Mr. Beveridge has been in the news recently because of his efforts to launch two organizations under the name of the famous principal stock company.

### GEO. F. DUNNAN



Mr. Dunnan is one of the best known tent-show agents in the North Central and Southern States.

### FANSFANE STAGING COMEBACK

Fansfane is staging a comeback in the tent show business.

Mr. Fansfane has been in the news recently because of his efforts to launch two organizations under the name of the famous principal stock company.

### HAYES PLAYERS MAY HAVE SUMMER RUN IN COLUMBUS

The Little Marie Hayes Players may have a summer run in Columbus, O.

Mr. Hayes has been in the news recently because of his efforts to launch two organizations under the name of the famous principal stock company.

### SCOTT SISTERS' PLAYERS TO OPEN AT PIEDMONT, ALA.

Miss Myrtle Scott has purchased a tent outfit for her daughters.

Mr. Scott has been in the news recently because of his efforts to launch two organizations under the name of the famous principal stock company.

### BAKER OUTFIT DAMAGED

Ralph Baker's company for Leslie E. Kell in the loss of his outfit.

Mr. Baker has been in the news recently because of his efforts to launch two organizations under the name of the famous principal stock company.

### FLETCHER COMPANY CLOSES

The Fletcher Stock Company closed suddenly because of the illness of Ruth Fletcher.

Mr. Fletcher has been in the news recently because of his efforts to launch two organizations under the name of the famous principal stock company.

### DEMAREST STOCK OPENS SOON

The summer season for the Demarest Stock Company will open April 25 at Phillips, W. Va.

Mr. Demarest has been in the news recently because of his efforts to launch two organizations under the name of the famous principal stock company.

### ATHENS PLAYERS IN FRISCO

On their way home after a tour of the world the Athens Players were scheduled to open at the Plaza Theater, San Francisco.

Mr. Athens has been in the news recently because of his efforts to launch two organizations under the name of the famous principal stock company.

## REP. TATTLES

Rep. Tattles and wife will cross a twenty-two week engagement with the Brown Show April 2 and intend returning to their home in Tennessee in a short day before signing up for the summer.

George Comedians with June & Angel in the tent is reported to be playing Iowa and Missouri business to good success.

W. H. Wagoner, manager of the Electric Play House, writes that they will start playing again and management operators using in order to get the ground for bids from the part of Geo. F. Dunnan.

W. H. Wagoner and wife will leave for their home in Tennessee in a short day before signing up for the summer.

Ward Hatcher is busy with rehearsals of his company in Kansas City, Mo., preparatory to the spring opening.

Jack Hamilton put in the winter toasting his shoes by the home fires in Columbus, Ind., waiting for the red maple to bud.

Ray Hish and wife closed their show at Evansville, Ok., March 22.

Bob Hawkins is in Cincinnati in the interest of the Bud Hawkins Players.

Miss Hayes is reported to have secured the rights from the American Play Company of New York for "Fad on Fad", which will be used for an opening bill.

Ralph Farmer, an old trouper of the Midwest, is playing at the Leggett Theater, Madison, Kan.

Newton W. Eckwall, whose father died recently, is reported to have his brother, Tom W. Eckwall, 4332 North Lawrence avenue, Chicago, at once.

Patricia Simpson is leaving the grand old one of "Fiddlers" to cross the small in the back opening with the John Robinson Circus after the closing of the English show in Newark, N. J.

Patricia Simpson is leaving the grand old one of "Fiddlers" to cross the small in the back opening with the John Robinson Circus after the closing of the English show in Newark, N. J.

having made her one of the most talked about personalities in the theatrical world not so long ago with startling swiftness over night. Had not the Dempsey-Gibbons fight been held at Shelby, Mont., last July 4, or if the Hyland-Wells Repertoire Company, of which she was a member, had played just a few miles from Shelby at that time—well, most undoubtedly Patricia might still be playing the heroine of dramas and melodramas and doing specialties between acts.

**Wanted for Jessie Colton Co.**

Wanted for Jessie Colton Co. Good all around Comedian, with a little of the Juvenile Man for Light Comedy, the bit of the Fool, and the bit of the Tramp. These things specialties, etc. etc. Also a good deal of the bit of the Tramp. Also would like to hear from you if you can. Write to RALPH RICHARDSON, Chicago, Ill.

**CURTIS, FRANK E.**

THEATRICAL NAME FRANK MANNING. Born in Chicago, Ill., about March, 1919. He is a professional actor of specialties. For years he has been a member of the Frank Manning Shows. He is a professional actor of specialties. He is a professional actor of specialties. He is a professional actor of specialties.

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**WANTED AT ONCE for Lytell-Gould's National Stock Co.**

Leading Lady, not over 5 ft., 4. Don't answer unless you can sing and play Piano. People in all lines with good voice and double Orchestra preferred. Houses can be seen. Answer: The week March 21, De Witt, Kansas. FREDDIE LATTELL.

**Wanted for PAUL'S PLAYERS**

Man or woman, GENERAL BUSINESS MAN. Preferable to a Specialist in double Orchestra. Also, a good deal of the bit of the Tramp. Also, a good deal of the bit of the Tramp. Also, a good deal of the bit of the Tramp.

**At Liberty**

Second Business or anything cast for except Characters. Age, 20, height, 5 ft., 3. weight, 125. Salary for all. Write to the best. Late photo on request. Write to MATTIE ZILLKE ANGEL, care Broadway Hotel, Chicago, Kansas.

**Ted North Players Want Quick**

Wanted Female Man who can play some Leads. Must have all essentials. Equity, Kansas City base. Musticians for Orchestra; must be union. Please state salary in first letter and if you desire anything. Long, pleasant engagement. House new, tent in May. Address TED NORTH, Manager, care 2100 Theatre Bldg. Kansas.

**TOBY'S COMEDIANS WANT**

People in all lines desire specialties or doubling Orchestra. Open May 1, Haskell, Okla. Write or write FRED TUBBS YOUNG, Manager, Carter, Okla., week of March 31, Elk City, Okla. week April 7.

**WANT TO JOIN ON WIRE**

Single Heavy and Character Man. Single Leading Man. Give age, height, weight. JACK KELLY, 132 So. Larch St., Lansing, Michigan.

**Scott Sisters Players**

WANT Heavy Man, Heavy Woman, Character Woman, General Business, Trap Drummer. Preference to those who play specialties. Other people write. Also want Double Canvasman. Rehearsals, Piedmont, Ala., April 4. Open 11. Jimmie De Forest, Harry S. Wood, 111 Central and Bay Fifth, write. Address 1111 Central, Birmingham, Alabama.

**LORANGER STOCK CO.**

UNDER CANVAS. PIANO PLAYER (male) double Stage, young General Business Man with specialties, play parts as character, double Stage, etc. First, play, change to double Stage. Preference if do parts. Working Man. Write to R. B. NELSON, April 25. Open 11. Jimmie De Forest, Harry S. Wood, 111 Central and Bay Fifth, write. Address 1111 Central, Birmingham, Alabama.

**WANTED BRYANT SHOWBOAT**

General Business Team, Man for Juries, Billposting, etc. Rehearsal, April 3, Okla. 4. Mason Theatre, Okla. 9. all in Pennsylvania.

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**JUSTUS-ROMAIN COMPANY**  
THE SUPER ATTRACTION OF TENTED DRAMATIC ORGANIZATIONS, OPENING APRIL 28.  
PEOPLE IN ALL LINES Those doubling Band or doing specialties given preference.  
MUSICIANS on all instruments for Band and Orchestra. State if you have singing voice.  
BAND LEADER with good library. Give full particulars, including salary wanted for 22-week season, in FIRST letter. Address  
JOHN J. JUSTUS, Tilden, Nebraska.

**ATTENTION—MANAGERS**  
**CHAS. F. HARRISON'S PLAYS**  
Proven, Profitable  
Not offered to you for experiment, but bills that have made money for many of the best repertoire shows in the country and will do likewise for you. They are not the cheapest plays on the market, but are worth more than we ask for them.  
All Harrison Plays Are Released Exclusively Through  
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A Feature Play Extraordinary  
"JOHN GRAHAM OF NEW YORK."  
Another Great Feature Play.  
"THE AWAKENING OF JOHN SLATER."  
A Wonderful Opening Bill  
"MR. JIM BAILEY."  
A Great Comedy Drama, Worthy of Feature.  
"MAN'S WILL AND WOMAN'S WAY."  
A Sure-Fire Comedy Drama. Good Opening Bill.  
AND FIFTEEN OTHERS, NOW READY.  
Send for descriptive lists. State boundary lines of your territory and length of season for prices.  
Territory positively protected on above plays.

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**WANTED—LEADING MAN**  
For general line of Leads for Tent Rep. Equity, Chicago or Kansas City base. When writing please state age, weight, height and past engagements. Rehearsals April 11 WILL BUY Scripts, 4 men, 3 woman cast.  
BUD HAWKINS PLAYERS, Auburn, Illinois.

**PLAYS**  
Have you completed your rep? Remember, we have 15 good Toby Plays and 40 others. Many with special pictorial paper. For a good Western bill, why not try RACHELDA'S ROOST? Cast of all plays, 5 and 3, 4 and 3, 4 and 2 or 3 and 2. ROBT J. SHERMAN, 417 No. Clark St., Chicago.

**Hoskins' MUTT and JEFF Shows**  
WANT ACTORS doubling Orchestra, MUSICIANS doubling Stage. Dramatic casts, one-nighter. Opening Kansas City, latter part April. We furnish transportation in touring cars. No matinees. No parades. Hoskins' shows haven't missed salary day in nineteen years. Leave season always. Write fully. Bud Duncan, Joe LaFrance, write.  
JACK HOSKINS, Coates House, Kansas City.  
P. S.—Will buy Columbus Piano.

**Wanted FARRELL'S COMEDIANS Wanted**  
(FOURTH YEAR UNDER CANVAS.)  
Dramatic People in all lines, with specialties preferred. Young Leading People, Heavy Man, Character Man, Character Woman, Ingenue and real Comedian. If you can help in Orchestra say so and get extra. Piano Player, double some parts; Orchestra Musicians, Bass Canvasman who can build as well as repair. Rehearsals May 1. Late photo (returned), age, everything, first letter. Chicago base.  
J. P. FARRELL, Manager, Wilton Junction, Ia.

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Finest Two-Car Show in America. Opening at Monona, Iowa, May 1st. People in all lines. Waiter, Stage Carpenter, Electrician. Preference to men doubling Band. Cornet preferred. Week stands. I pay all after joining.  
Address W. L. CAIRNS, Monona, Iowa.

**WANTED—Musicians, Dramatic and Musical Comedy People**  
FOR THE ORIGINAL WILLIAMS STOCK CO., INC. (\$10,000 TENT THEATRE)  
Trumpet-Sax, doubling Clarinet, Trombone for Orchestra. A-1 Dramatic Team, capable playing strong line of Parts. Director, Leading Man for Dramatic Show, Concert and Chorus Producer. Chorus Girls. Must sing for person. First of MAYERS cause of this ad. If you have youth, pep, congeniality and ability guarantee fifty weeks at sure salary. Tell all and send photos. Join on wire. Andalusia, Ala., week March 31; Prattville, Ala., week April 7.

WRITE A POEM OR PLAY  
Then let us help you cash in on it. Thousands of new writers say we're making 'em. Send red stamp for full particulars of our service. Manuscript Bureau, Dept. B, 128 1/2 W. Second St., Oklahoma City, Okla.

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Leasing Robert J. Sherman Plays.  
FOR SALE—COMPLETE TENT OUTFIT  
Big Top, 50x75, tall ring, blocks and tails and good guy ropes, side wall, stakes, side wall poles, three center poles; 3 Sleeping Tents, size 15 ft. round tops, with 5-ft. sidewall. Also A-1 Sleeping Tent 10x12, with 4-ft. side wall. All tents are preserved and strictly waterproof. 140 Reserved Chairs, 50 Buses, 12 ft. long; 14 Large and Small Jacks, 14 Stringers, 2x12 Stage, just in fair condition. 1 Krom Drum, Proscenium Arch, Marquee, blue and white striped also Cooking Outfit, 3-burner wickies, Oil Stove, Cupboard Box, Dining Table, all porcelain. Dishes, Water Buckets and Cooking Dishes; two double Spring Beds, 2 Army Cots and 1 Iron Pot, Stake Puller. This outfit is stored at Sidney, N. Y., and in great condition and all ready to take out on the road. Price for complete outfit, \$300 cash. MRS. MAY GIBBS, 1821 East Fayette St., Syracuse, New York.

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For first-class Rep. only. Qualified by years of experience, front and back. Ticket not required, but you must be a practical, experienced showman. Gumshoe rum-dums, don't bother.  
J. H. BLAIR,  
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**INVITING OFFERS**  
HUGHIE MACK—Comedian, all dialects, Tobys, sure-fire specialties. Age, 26; 5 ft., 10.  
JACK FOLEY—Juvenile, Light Comedy, General Business, specialties, double Drums. Age, 24; 5 ft., 6.  
HUGHIE MACK, Iris Theatre, Muskegon, Mich.

**Actors WANTED Agent**  
Small General Business Man. Woman for Ingenues, specialties imperative; Man or Woman for Piano, double Stage, Three-Night Rep. in houses all summer, lake region, Northern Minnesota. Open April 15th, rehearsal week earlier. All photos returned. State lowest, pay own. State if you play any instruments. Write, don't write. Write to Ed Wilson, Rte. 1, Weston, Mo. Write if Liberty Address FLOYD WILSON, Mr. Paramount Players, 1115 Broadway, 215 Belmont Ave., Bemidji, Minnesota.

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**WANTED For CALLAHAN-7 GLANCE PLAYERS**  
UNDER CANVAS. WEEK STANDS.  
General Business Team with specialties, Juvenile Leading Man with specialties, Second Business Woman capable of playing Characters, A-1 Drummer with bells and xylophone that will play them. Friends, write. Open May 10. Rehearsals April 28, at Hastings, Michigan. Equity contracts. Chicago base. Address RICHARD GLANCE, care Grand Theatre, Ottumwa, Iowa.

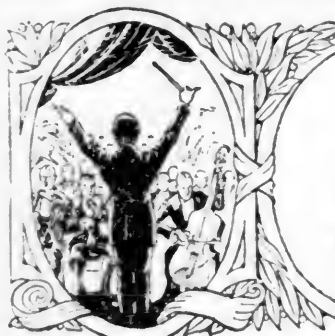
**Nevious-Tanner Co. Wants**  
Repertoire People in all lines doubling specialties or Orchestra; also a real Piano Player. Car Man to double Orchestra.  
B. A. NEVIUS, Malvern, Iowa.

**THE PELHAM PLAYERS WANT**  
Young, good-looking, capable Leading Man with specialties; Pianist to double Stage. People all lines write. Send photos and state salary. Make it right for you get it here. Rehearsals April 14; open 21. Go under canvas in June, New York, Pennsylvania and Ohio. Non-Equity. Address until April 14, Patea Erie Co. Pa.

**AT LIBERTY FOR SUMMER SEASON**  
W. H. NIEMEYER. VERA TEMPLE.  
Height, 5 ft., 9 inches. Height, 5 ft., 5 inches;  
weight, 160. Leads Heavy. weight, 120. Versatile  
Leads.  
Both youthful appearance. A-1 wardrobe. Thoroughly experienced. Speak correct English. Equity PLAYERS—Can furnish entire repertoire—write for Plays, 43 cent Address W. H. NIEMEYER, 609 N. Dearborn St., Chicago.

**WANTED DONEGAN'S SHOW**  
UNDER CANVAS.  
Drummer, B & O. A-1 Working Man or Musician to double Tickets. Year's work  
JAKE DONEGAN, Magnolia, Miss.

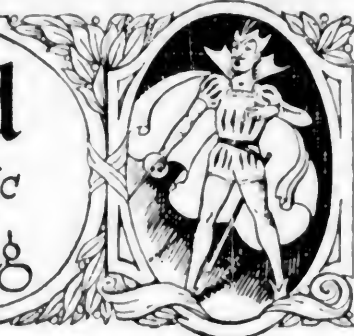
**WANTED (Under Canvas)**  
Complete C. Sing Leading Woman, Piano Player to double stage, Juvenile and a General Business Woman. A-1 with specialties. Men, all lines, with specialties. Specialty People that play parts. Send programs. All must be capable, dress well, learn and speak lines. ILLIARD WRIGHT, Manager, Wigwag Bros., 505 W. 16th St., Davenport, Iowa.



# American Concert Field

and American Achievements in the World of Music

Pageantry *By* Izzetta May McHenry *Classic Dancing*



## Municipal Opera Season In St. Louis To Open With "Princess Chic"

The Municipal Theater Association of St. Louis has announced the operas to be given during the ten-week season, which this year will open on May 26. "Princess Chic", an operetta by Julian Edwards and Kirke LaShelle, has been chosen as the first offering of the summer. Several favorites with St. Louis audiences are to be revived, and these are "Firefly", which is scheduled for the week of June 2; "Floradora", for the week of June 9; "The Fortune Teller", for the week of July 7, and other operas are "Chinese Honeymoon", to be given the week of June 16; "Bohemian Girl", the week of June 23; "Prince of Pilsen", the week of June 30; "Blue Paradise" is scheduled for production July 14, to be followed the next week by "The Lillie Domino", and the season will be closed with "The Beggar Princess", to be presented the week of July 28. This latter opera is the work of two residents of St. Louis and its presentation by the Municipal Opera Company will be its premiere.

The principals for the 1924 season include two new singers, Dorothy Francis, soprano, and Ralph Errolle, tenor, and re-engaged from last season are Thomas Conkley, baritone; Raymond Crane, comedian; William McCarthy, second comedian; Dorothy Maynard, prima donna; Flavia Arcaro, contralto, and Boland Woodruff, juvenile. Announcement will be made later of the basso, as negotiations have not been closed. Frank Balger, who for the past two seasons has been general director, returns in the same capacity this summer, as does also Charles Previn, musical director. The Municipal Association states the advanced subscription sales surpass those of any preceding season, and there is every indication of a phenomenal record for this year.

### EXTENSIVE TOUR

Now Being Made by St. Louis Symphony Orchestra

Immediately following the close of its regular season in St. Louis, the Symphony Orchestra with Rudolph Ganz, conductor, started on a six weeks' tour on which it will appear in a large number of cities in Missouri, Texas, Louisiana, Alabama and several other States. Mr. Ganz and his players will revisit twenty-one cities in which concerts were given last season, thus testifying to the increased interest in the orchestra. In Kansas City alone eighteen concerts have been given by the orchestra in three seasons, and Columbia, Mo., will have heard the orchestra ten times in the last two seasons. The soloists for the spring tour are Helen Traubel, young St. Louis soprano; Misael Guskoff, concertmaster of the orchestra, and well known as a violinist; Max Steindel, first cellist; John Kiburz, first flutist; Graziella Pampari, harpist, and Rudolph Ganz, as pianist, will appear as soloist at nine concerts. In several cities local artists will be given opportunity to appear with the orchestra.

The tour began at Columbia, Mo., on March 18, and will terminate at Urbana, Ill., May 5, in which the orchestra will be a feature of the University of Illinois Spring Festival.

### SAVANNAH MUSIC CLUB

Well Represented at Election of New Officers for State Federation

At the annual convention held by the Georgia Federation of Music Clubs, in Sandersville, Ga., the election of officers resulted in the post as president going to Mrs. William P. Bailey, of Savannah, Ga. Mrs. Bailey has been president of the Savannah Music Club for several years and is an untiring worker for the advancement of music, and due to her excellent direction the Savannah Music Club has to its credit an all-star series of concerts each year equal to those given in many of the largest cities of this country. Mrs. T. E. Youmans, also of Savannah, was elected corresponding secretary of the Federation, and the business headquarters of the State federation will be in Savannah for the ensuing year.

### CINCINNATI CONDUCTOR

To Represent This Country at International Music Festival

Fritz Reiner, conductor of the Cincinnati Symphony Orchestra, has had the honor of being appointed to represent this country at the International Music Festival to be held in Prague, Czecho-Slovakia, the latter part of May. The International Festival was celebrated for the first time last year at Salzburg, and it is held for the purpose of developing between musicians of all nations a broader vision of music both in interpretation and composition. Mr. Reiner will direct the performance of the "Twenty-Second Psalm", written by Ernest Bloch, which was given for the first time at Cincinnati, last season, under Mr. Reiner's direction. In addition to his engagement at Prague, Mr. Reiner will conduct the Beethoven Festival at Budapest, a concert by the London Symphony Orchestra, in London, and probably will direct one or more performances at the Zurich Festival. He will return from Europe in July in time to fulfill his engagement as conductor at the Stadium concerts in New York for two weeks, beginning July 22.

### PAUL KOCHANSKI

To Appear as Soloist at Second Little Symphony Concert

Of much interest in musical circles in New York City is the announcement of Paul Kochanski, as soloist, for the second Little Symphony Orchestra concert, to be given under the direction of George Barrere in the Henry Miller Theater, the evening of Sunday, April 6. Mr. Kochanski will play the Mozart Violin Concerto in E Flat.

### BEETHOVEN'S NINTH SYMPHONY

To Be Given by Philharmonic Orchestra and Schola Cantorum

New York is to have another hearing of Beethoven's Ninth Symphony which has been given twice before in this season. This third presentation will be made by the Philharmonic Orchestra, under the direction of Willem Mengelberg and assisted by the Schola Cantorum. The first performance is announced for Sunday afternoon, April 13, at the Metropolitan Opera House, and the second at Carnegie Hall, on Thursday evening, April 17.

### RUTH ST. DENIS

Announces Dances To Be Presented at New York Engagement

The program which will be presented at the Manhattan Opera House, New York, April 3 and 4, by Ruth St. Denis with Ted Shawn and the Denishawn Dancers, will, as previously announced, include several entirely new dances. It will consist of five numbers, the first being "The Spirit of the Sea", an elemental dance poem, arranged by Ruth St. Denis, to music by R. S. Stoughton. The second number is entitled "The Feather of the Dawn", a Pueblo Indian pastorella by Ted Shawn, the music of which was especially written by Charles Wakefield Cadman. In this there will be authentically illustrated various Hopi Indian dances including "Corn Grinding Song", "Basket Dance", "Dance of the Corn Maiden", "The Eagle Dance", "The Proposal Ceremony", "The Blessing of the Bride", "The Wolf Dance" and "The Assemblage of the Catsinas (Hopi Gods) for the Wedding". The third number will be divertissements, six in number, in which Miss St. Denis will dance a waltz (Brahms) and "Lilestraum" (Liszt), a Pasquinade (Gottschalk), the Spear Dance Japanese (Horst), the Danse Americaine (Mowzey), Waltz (delachau) and the Legend of the Peacock (Roth). These will be followed with a Spanish Gypsy Dance Scene, the music of which is arranged by Louis Horst, from native manuscripts collected by Ted Shawn in Spain, and the program will conclude with "Ishtar of the Seven Gates", which is divided into a number of scenes. The program will be the most pretentious ever presented by Miss St. Denis and Mr. Shawn.

### BENEFIT CONCERT

Arranged for American Academy in Rome

Through the co-operation of a committee of New York women, a concert has been arranged for the benefit of the American Academy in Rome. The announcement states the concert will be devoted to the latest in American music and will be given in Carnegie Hall the evening of April 21, and the fact that Paul Whiteman and his now celebrated orchestra have volunteered to supply the program has aroused widespread interest. Mr. Whiteman will present practically the same program which he and his orchestra recently presented at the two concerts in Aeolian Hall, and the program will feature Zez Confrey's and George Gershwin's compositions.

### ANN ARBOR FESTIVAL

To Take Place May 21-24

The University School of Music, of Ann Arbor, Mich., which is noted for its spring music festivals, announces this year's festival will take place May 21 to 24, inclusive. Respighi's "La Primavera" and Frederick Delius' "Sea Drift" will be given the first American performances and will be sung by the University Choral Union, Earl V. Moore, conductor, and the Children's Chorus, under the direction of George Oscar Bowen, assisted by the Chicago Symphony Orchestra. The soloists for the festival include Claire Dux, Rosolina Glanville and Emmy Krueger, sopranos; Sophie Braslau, contralto; Forrest LaMont and Tito Schipa, tenors; Vincent Ballester and Royal Badman, baritones; Cesare Baromen, bass; Alberto Salvi, harpist; Sylvia Lent, violinist; Harold Hauer, pianist, and Palmer Christian, organist.

### SUBSCRIPTION BOOKS

Of Chicago Civic Opera Company To Close Earlier Than Anticipated

Chicagoans are showing appreciation of their own opera organization by the steady stream of renewals of subscriptions which have been pouring into the offices of the Chicago Civic Opera Company. The subscription books were opened to former season's subscribers at the close of the last season and so rapidly have the renewals been coming in that the management has announced the books will close April 13 instead of at the usually later date. Late in May the general subscription sale will begin. The 1924-'25 season will open Wednesday, November 5, and continue for eleven and a half weeks.

## The Use and Abuse of the Rs in Singing

BY LOUIS SAJOUS

**E**VEN among many of our well-known singers, not mentioning the dilettanti, who by way of instruction attend their many concerts, the rolling of the R is becoming an irritant to those who understand. Our singers would gain more recognition by musical critics if they would adhere more strictly to form.

Nothing is more distressing to a musician than to hear these transgressions, especially by many of our church singers and some of our celebrated artists, who would do well to analyze and absorb rules and not make rules an exception.

Adhering strictly to musical and phonetic rule, the rolling of the R, whether long or short, is invariably on the first syllable of the word and accentuated if it falls on a musical accent, but not prolonged on the second or third syllable unless followed by a vowel, then a short roll is used unless, as before stated, it falls on a musical accent.

As an example, take the first line in the soprano aria of Mendelssohn's "Zillah". Hear ye Israel! The "H" in the word "hear" can be given a short roll, as the musical accent on the vowel "Y" is the weaker, notwithstanding that the "Y" is considered a consonant when followed by a vowel. The same rule is applicable to the noun "Israel", as the musical accent falls on "I". It may be noted also that the "Y", being a monosyllabic, seldom succeeds the long roll of the "R".

Again, in the Recitative for the tenor in "Zillah". For Your Transgressions, a short roll of the "R" is given in the word "for", but not in "your" as it is followed by a consonant; a short roll on "trans" and a longer roll on the syllable "gressions", as the latter is followed by a vowel and falls on a musical accent.

But the abuses do not lie so much in the above as in a natural tendency to roll the R, long or short, because it is always followed by a vowel, with one exception, when it is followed by an "H" as in Rhapsody, Rhyme, etc., but as the "H" in this case is superfluous and itself followed by a vowel, it is, as above stated, pronounced with a roll, as at "Rh" in words followed by a consonant that the abuses are noted and badly maltreated, for how often are we forced to listen to these exaggerated rollings in such phrases as the following: Fear-r-r not ye; If with all your-r-r hear-r-rs; Dear-r-r love remember-r-r me; My mother-r-r bid me blind my hair-r-r, etc., ad infinitum.

—THE ETUDE.

### SOUTHLAND SINGERS

To Present "Cavalleria Rusticana" at the Plaza

The Southland Singers, of which Mme. Emma A. Dambmann is the founder, will present "Cavalleria Rusticana" at the Hotel Plaza, New York City, on Tuesday, April 8, with the assistance of several guest artists. The opera will be given in costume and immediately preceding the presentation of the opera there will be a joint recital by the following members of the organization: Marion Ross, soprano, accompanied by Lucille Blase, Jacqueline de Moor, pianist, and Omar Legant, reader.

### PHILHARMONIC RENEWS

Contracts With Von Hoogstraaten, Mengelberg and Hadley

The directors of the New York Philharmonic Orchestra have officially announced there will be no change in the leadership of the orchestra next season. Willem Von Hoogstraaten and Willem Mengelberg will conduct each for a half season and Henry Hadley has again been signed as associate conductor.

### ANOTHER RECITAL

Announced for Georgette LeBlanc

According to many requests Georgette LeBlanc, noted French lyric tragedienne, will give a second recital at the Booth Theater, the evening of Sunday, April 6, when she will present a program devoted almost exclusively to poetry and drama. She will give the "Tent Scene" from Maeterlinck's "Monna Vanna" and will repeat by request the "Tower Scene" from the same author's "Pelleas and Melisande". She will also give a number of poems, including several written by Mme. LeBlanc herself. In the musical selections will be the card scene from "Carmen", one of Mme. LeBlanc's most famous operatic roles.

### ELINOR GRAYDON

To Be Heard in a Recital of Piano Music

Annie Friedberg, well-known concert manager of New York, will present Elinor Graydon in a recital of piano music in Aeolian Hall, New York City, the evening of April 11. Miss Graydon will be heard in compositions by Schumann, Beethoven, Chopin, Brahms and Grieg.

NEW YORK MUSICAL EVENTS

Nyota Inyoka

In a dance recital at the Town Hall the evening of March 24, Nyota Inyoka illustrated the dances of India...

Philadelphia Orchestra Concert

New York, March 26.—Leopold Stojowski and the Philadelphia Orchestra opened their eighth program last night at Carnegie Hall...

Anna Roselle

Altho well known in New York musical circles thru her connection with the Rivoli and Balto theaters, also the Metropolitan Opera Company, Anna Roselle made her debut appearance as a recitalist the evening of March 25 in the Town Hall...

Frank Watson

A recital of piano music was given in Aeolian Hall, the afternoon of March 26, by Frank Watson, who hails from Boston...

Sigismond Stojowski

A goodly sized audience attended the piano recital given in Aeolian Hall, by Sigismond Stojowski...

Stojowski, the evening of March 26. Beethoven's Sonata, Opus III, as the opening number was given with much skill and expression...

CONCERT AND OPERA NOTES

Tracy and Carter, who for years were popular in a singing act in vaudeville, are now identified as the founders and directors of The Music Temple of the World...

Cleveland is to have a season of grand opera by the Metropolitan Grand Opera Company during the week beginning April 28...

Elsa Gray, soprano; Royal Halse, tenor; Louise Scheerer, contralto; Charles King, bass, all concert artists, are contributing in no small measure to the success of "Lollipop"...

The fourth concert by the Elstner Trio in Chicago will be given under the direction of the Musical Guild, in Kimball Hall, April 8...

Theodore Schroeder, of Boston, one of America's leading vocal instructors, has announced a master class for singers in Los Angeles from July 1 to August 12...

A recital is announced by Mischa Elman for Philadelphia, in the Academy of Music, on Saturday afternoon, April 12...

Monday evening, April 28, is announced as the date for the spring concert of the Buffalo (N. Y.) Choral Club. On this occasion the operetta, "Brian Boru", by Julian Edwards, will be given...

Lucy Gates, well known American soprano, will be soloist with the Salt Lake Symphony Orchestra, directed by Charles Shepherd, the evening of April 7...

Louis Graveure, baritone, will give two groups of songs for the third annual concert of the Choral Art Society of Philadelphia, under Dr. Matthews on April 10, in the Academy...

The national convention of the Mu Phi Epsilon, women's national musical sorority, will be held at Christmas Lake, Minn., from June 24 to 27...

The young American pianist, Martha Pettit, who has been twice awarded the Grand Prix at the American Conservatoire at Fontainebleau, is scheduled to give a recital in Philadelphia, the evening of April 3...

MOTION PICTURE MUSIC NOTES

In the elaborate musical program shown at the New York Capitol Theater this week, S. L. Rothafel is introducing a new artist...

Rothafel is introducing a new artist. She is Katherine Reiner, lyric soprano, and a member of the Royal Hungarian Opera House, at Budapest...

In a concert version of Gounod's "Faust", given at the noon concert, Sunday, March 23, at the Chicago Theater, Chicago, under the direction of Nathaniel Finston...

Owing to the unusual length of "Beau Brummel", showing this week at the New York Strand, there are no feature musical numbers, the orchestra confining itself exclusively to the accompaniment of the photoplay...

An interesting program was presented at the Holborn Theater, London, recently, on which there was a dance prolog, rehearsed by Mme. Lydia Krasht, the noted Russian dancer...

On this week's musical program at the New York Rivoli Theater, is a duet sung by Miriam Lay, soprano, and Thomy Georgi, tenor, an aria from "The Pearl Fisher"...

Walter Pontius, tenor, and Hans Koebel, cellist, were presented by Balaban and Katz at their Chicago Theater, Chicago, the week of March 24...

Roger Wolfe's Symphony Jazz Orchestra, with Arthur Lange, is held over for another week at the Rivoli Theater, New York. An added feature to the musical program is a "Pierrot Dance", by Oscar and LaTorreclilla...

The symphonic poem, "Finlandia" (J. Sibelius), was featured on the musical program at the Capitol Theater, St. Paul, Minn., last week, and in conjunction with the orchestra, led by Oscar F. Baum, a number was given by some seventy artists from "Tannhauser", assisted by Leonard Leigh, at the organ...

A number, always a favorite with audiences, selections from Victor Herbert's "Mlle. Modiste", opened the musical program at the Tivoli Theater, Chicago, last week. Marjorie Dodge, soprano, sang the "Kiss Me Again" solo. A second interesting number was "A Little Bit of Erie", sung by Thos. McGrath, tenor, with Frank DeBona, harpist, assisting...

Roy L. Madcaif has accepted the position as organist in the Raymond Theater, Pasadena, Calif., where he does concert work only...

The position of organist at the 69th Street Theater, Philadelphia, is now in the capable hands of D. Kenneth Widener...

The various musical numbers included on the program at Chicago's Riviera Theater during the week of March 24 were "Slavic Rhapsody" (Friedmann), "Only a Butterfly" and "Where the Lazy Daisies Grow"...

Last week's program at the Eastman Theater, Rochester, N. Y., opened with Glinka's "Russian and Lullimilla" overture, played by the orchestra under the baton of Vladimir Shavitch and Victor Wagner. Members of the operatic department of the Eastman School of Music presented a scene from the second act of "Carmen", and the singers appearing were Mary Bell, Olivia Martin, Mary Silvera, Cecil Sherman, Kathryn Ross, Frances Babcock, Charles Hedley, Archie Ruggles, Clyde Miller, George Fleming Houston, Donald McGill, Neel Emslen, Max Alexander and George Segers...

Because of his interest in native music, Arthur J. Hirsch, owner of the Gotham Theater, in the Washington Heights section of Manhattan, has asked American composers to submit original compositions to Conductor Jules Mayer of the Gotham. From these works, according to Manager Irwin Unger, a program made up entirely of American compositions will be performed at an early date...

Paul Whiteman's Collegians, playing an engagement at the Palace Theater, in Dallas, Tex., recently, included in their program, "Linger Awhile", "I'm Going South", "Bahama", "Kentucky Sure As You're Born", "Old Home Medley" and "Gypsy Love Song"...

Selections from "Lincea" were used as the opening for the musical program given the week of March 23 at the Mission Theater, St. Louis. This was directed by Joseph Littau. Nayneen Farrell, billed as "the California Nightingale", made a personal appearance during that week and Jerry and Her Piano Girls were held over...

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(COMMUNICATIONS TO OUR NEW YORK OFFICES)

"ROSE MARIE" WITH MARY ELLIS PRETENTIOUS SHOW

New York, March 28.—Arthur Hammerstein promises a pretentious musical production in the form of "Rose Marie", the opening of which will take place on Labor Day at the Imperial Theater, New York.

ED WYNN CLOSES SHOW

Springfield, Ill., March 24.—"The Perfect Fool", Ed Wynn's successful comedy, which had engagements up to May 30, was closed here yesterday due to critical illness in the Wynn family.

WILL ROGERS COMING EAST

New York, March 28.—A report current along Broadway has it that Will Rogers is in receipt of a summons from Florenz Ziegfeld to report for the new "Follies" rehearsals.

MORRISSEY PLANS NEW REVUE

New York, March 28.—The transferring of "Rust" to the Gaiety Theater leaves the Fifty-Second Street Theater free to undergo reconstruction.

"LISTEN TO ME" CLOSING

Notice went up the night of March 23 that LeComte & Fletcher's "Listen to Me" Company will close its long season April 6 at Peoria, Ill.

ELTINGE SHOW CLOSES

New York, March 28.—"The Black and White Revue", starring Julian Eltinge, closed suddenly last week in St. Joseph, Mo.

ANOTHER "VANITIES"

New York, March 28.—Earl Carroll announces that a new edition of his "Vanities" revue will open here Labor Day.

FIVE "JAMES" SHOWS

New York, March 28.—L. Lawrence Weber purposes sending out five companies of "Little Jessie James" on tour next season.

"LADY FRIENDS" FOR CHICAGO

New York, March 28.—"My Lady Friends" will have its initial opening in Detroit Easter Sunday and the week following will be transported to Chicago, where it is expected to remain at the Cort Theater for a summer run.

"TOP HOLE" A MUSICAL SHOW

New York, March 29.—It now transpires that William Caryl's new production, "Top Hole", is a full-length musical comedy, and not a play with incidental music as was previously announced.

NEW ROAD SHOW

New York, March 28.—Sheila Terry is to star in a new musical comedy, entitled "The Prince Girl", by McElbert Moore and J. Fred Cootes.

NOT OUT OF "MOONLIGHT"

New York, March 28.—Julia Sanderson, who is now singing the prima donna role in "Moonlight" at the Longacre Theater, was erroneously reported in a certain theatrical paper to have replaced Maxine Brown.

MUSICAL COMEDY NOTES

Eddie Buzzell will shortly be seen in his original role in "The Gingham Girl". Instead of closing in Philadelphia as was first intended, Schwab & Kusell will send their production to the Wilbur Theater in Boston for an indefinite engagement.

Eddie Cantor, star of "Kid Boots", will follow in the footsteps of Will Rogers as a columnist, having contracted to supply The Metropolitan Magazine with a page of material each month.

Zelda Sears has retired from the cast of "Lollipop", of which she happens to be the author, and her role in the Knickerbocker

LONG RUN MUSICAL PLAY RECORDS

Number of consecutive performances up to and including Saturday, Mar. 29.

IN NEW YORK

PLAY.	STAR.	THEATER.	OPENING DATE.	NO. OF PERFS.
Andre Charlot's Revue of '24		Times Square	Jan. 9	47
Artists and Models		Winter Garden	Aug. 21	371
Battling Butler, Mr.		Selwyn	Oct. 8	201
Chiffon Girl, The	Eleanor Painter	Johnson's	Feb. 18	49
Kid Boots	Eddie Cantor	Earl Carroll	Dec. 31	111
Little Jessie James		Little	Aug. 15	257
Lollipop		Knickerbocker	Jan. 21	81
Mary Jane McKane		Imperial	Dec. 25	114
Moonlight		Longacre	Jan. 21	79
Music Box Revue		Music Box	Sep. 22	229
Parade Alley		Casino	Mar. 3	—
Poppy	Madge Kennedy	Apollo	Oct. 29	21
Ranlin' Wild	Miller Lyles	Colonial	Oct. 29	180
Stepping Stones	Fred Stone	Globe	Nov. 6	171
Sweet Little Devil		Central	Jan. 21	80
Vogues		Shubert	Mar. 27	4
*Wildflower		Casino	Feb. 7	56
Ziegfeld Follies, The		New Amsterdam	Oct. 20	183

\*Closed March 29.

IN CHICAGO

Geo. White's Scandals	Jack Norworth	Colonial	Feb. 21	45
Homesoon House		Central	Dec. 23	109
Innocent Eyes		Apollo	Feb. 10	54
Little Jessie James		Garrick	Mar. 2	36
Topsy and Eva	Duncan Sisters	Selwyn	Dec. 30	117

IN BOSTON

Gingham Girl	Eddie Buzzell	Wilbur	Mar. 31	—
One Kiss		Colonial	Mar. 21	8
Topics of 1923	Alice Delsga	Shubert	Mar. 21	8

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Theater production is now being played by Anolla Gardner. Miss Sears has left New York for her farm in Stamford, where she plans to complete two new comedies for presentation in the fall.

Charles LeMaire, who designed the costumes for three productions now running on Broadway, will add to his list the new Richard Herndon production, "Peg o' My Dreams" and some of the creations that will adorn "Sitting Pretty", the new Comstock & West musical show.

Tom Jones, musical director of "Artists and Models", now at the Winter Garden, New York is writing the tunes for the musical version of an O. Henry story which Bob Nelson, appearing in the Shubert revue, will produce in vaudeville.

Mr. and Mrs. Louis Morgan returned to Chicago from Detroit recently. They have been in musical comedy there for some time.

Lawrence Jones, brother of the sprightly Elizabeth, of "Little Nellie Kelly" fame, is now production manager of all of the Graves Bros.' attractions.

When "Listen to Me" closes Peggy Earle, a member of the cast, will go to her home in Chicago. She plans to study voice and finish her dancing course this summer.

Mrs. Walter F. Davis, wife of the manager of the Broadway Theater, Council Bluffs, Ia., is broadcasting her singing over the radio.

George H. Degnon, business manager of George Wintz's "Venus" musical comedy, was in New York last week to arrange for more bookings. He reports good business at nearly every stand and the season may run longer than originally laid out.

John Barker has been recruited to the cast of "My Lady Friends", the new musical comedy which H. H. Frazee will present as a spring offering. Barker is the second member of "Up She Goes" to join the Frazee show, the other being Skeetsa Gallagher.

A wire from Palm Beach bears the tidings that Florenz Ziegfeld's return to New York may be expected some time this week. Once the producer is back in his office at the New Amsterdam Theater rehearsals will commence on a new and bigger "Follies", the premiere of which is scheduled to take place about June 1. William Anthony McGuire and Gene Buck are working against time in Chicago and from last reports have all but finished the book of the revue.

Jerome Kern, composer of "Stepping Stones", has written the score of "Tamaran", a new musical comedy, which is about to be presented in London at the Winter Garden. The book of this piece is by George Grossmith and Noel Coward and the cast will include several players who appeared in the English production of "Sally", another of Kern's shows.

London will shortly see the return of the Astaires, Fred and Adele, in their success of long standing, "Stop Flinging". This English version of "For Goodness' Sake" has been touring the provinces for the last several months.

Victor Herbert, veteran composer of a host of musical comedies, now knows what it means to be a "song and dance man". At an intimate gambol held recently at the Lambs' Club, New York, the versatile Herbert danced to the titillation of one of his popular songs. Others who tripped the light fantastic with Herbert were: Roy Webb, Oscar Radin, Charles Prince, Paul Lannin and Victor Baravalle.

Mistinguett, the Parisian star who tops the east of "Innocent Eyes" at the Apollo, Chicago, introduced a new headdress March 27 in celebration of the fiftieth performance of the play in Chicago and—it was some bonnet. Fifty ostrich plumes decorated the madamoiselle's chapeau. It was eight feet high and was a riot of plumage. When in Paris Mistinguett, it is said, wears a new gown or bonnet on every fiftieth performance of any production. She says it brings good luck.

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(COMMUNICATIONS TO OUR CINCINNATI OFFICES)

**TOMMY LEVENE** and his Comedy Four are doing business in Keith vaudeville.

**RON E. DALBY** is feeling better after ten days of confinement from the "flu", according to a letter from his partner, Stello Davis.

**LARRY AND GRAHAM'S** new show, which has just opened in New England under the direction of the Brewster Amusement Company, is doing over \$2, according to reports.

**EDDY DEFORDE** opened his new ten-people company, "DeForde's Beauty Revue", March 21 for rotary stock in Cleveland suburban houses.

**N. I. BESS**, of Hubbard, Tex., informs that he "passed in" on the radio program by the "Saucy, Naughty Girls" March 18, and received it plainly.

**HOW PERCE**, manager of the "Four American Players", was forced to lay off for two days recently while playing the Grand Theater, St. Louis, as a result of illness. He is now on the road to recovery.

**GEO. (MITTENS) FARES** closed a twelve-week engagement at the Bandbox, Cleveland, to replace Harry Levan as second comedian with the Band Box "Revue". Fares' wife is also joining the Mutual Wheel show.

**JOSPH E. HOWARD**, who for many seasons played the La Salle Theater Musical Stock Company in Chicago, is playing the Orpheum Circuit with his own revue, "Etchings From Italy".

**JIMMIE EVANS'** silver-toned voice provides one of the most enjoyable features in his vaudeville. The dance numbers, which are numerous and well executed, were produced by Harry Levan.

**OPENINGS OF FOUR THEATERS** week of March 24 playing Sun tabloids are announced as follows: Grand, Newcastle, Ind.; Connolly, Hammond, Ind.; Burnside, Mt. Carmel, Pa., and Strand, Stroudsburg, Pa.

**BENJON'S** "New York Roof Garden Revue" has closed for two weeks on account of Mrs. Edith Benjon's illness. The company will return in Detroit about April 13, and has been offered fourteen weeks of Welch and Canadian time.

**ROBERT RICHEY BUTLER**, six-year-old son of Mr. and Mrs. Roy Butler, has entered the Military Academy at Lawrenceburg, Tenn., under the tutelage of Col. Johnson. Master Robert has appeared as dancer in the concerts of the Milt Talbert Company, of which his parents are members.

**LARRY BENJON'S**, comedian, is complimentary in his remarks of the "Little Love Birds" Company, which is having a four-week run at the Palace Theater, Melrose, Ill., opening there March 16. Other principals with the company are Harry Greeno and wife, Victor Vernon and wife and Bob Murray.

**JACK PERKSTEIN** reports the closing of his "Saucy Birds" March 22 and his return as full representative for the Gus Sun Booking Exchange of Springfield, O. Jack was on the road three years for the Sun office before he recently decided to become a tabloid owner. The coming summer will find him at Riverview Park, Detroit, where he spent the past five summers.

**BILLY BARBON'S** "Beauty Ruds" is the attraction at the Opera House, Manitowish, Wis., bringing forty-five-minute musical comedies with specially arranged openings and closings. The roster: Billy Barron, producing Hebrew comic; Harry ("Speedy") Carr, Dutch comedy; Bernice La Tuire, prima donna; Frankie Balaban, soubrette; Roy Morrow, straight man and musicalist; Dolly Murry, chorus producer; Miss Bolger, Betty Lee and Mlle. Alice, dancing specialties, and eight chorus girls.

**THE "DAUGHTERS OF KING TIT"** Company, Joe Kimp, manager, is appearing at the

Hotel Walton Roof, Lebanon, Pa., for an indefinite run. Carl Shaffer is advance and general advertising manager; Ira Early, straight; Geo. Echorn, principal comic; Geo. Bricher, second comic; Geo. Geesey, wardrobe man; Jack Ozar, accordion specialist; Geo. Hagerly, prop; "Fat" Ray Hauck, general business; Freddie Echorn, soubrette; "Billy" Donmoyer, prima donna, and twelve girls in line.

**HARRY LEWIS**, manager of "Honeymoon Town", writes that there is no such show as the "Sunny Colton Musical Follies", which was reported by our Boston representative to have opened for stock in Jackson, Mich., March 3. "The Colton family, Sunny, Theresa and Frank, are at present with 'Honeymoon Town' and were at the Star Theater, Muncie, Ind., week of March 3," Mr. Lewis writes. A program furnished by Mr. Lewis verifies the latter statement.

**WALTER NICHOLS** and wife have joined Billy McCoy's "All Aces Revue". Writing from Newton, Ia., where the company was playing

at the Newton Theater, Mr. Nichols refers to the organization as a mighty good one and says indications point to a long season in Iowa. Others with the company are Billy McCoy and Richard De Rivier, comedians; Walter Nichols, straight; Kitty McCoy, soubrette; Leora Nichols, ingenue; Patsy Campbell, Esther Teich, Joe Daniels, Flo Halpin, Peggy Brown and Babe Smith, chorus.

**RON JOHNS** is exceedingly proud of the phenomenal success her female jazz orchestra, "Ron Johns' Girls of Syncopation", has enjoyed the past season as a special feature with the Danny Lund Company on the Sun Circuit. These muscians of syncopating "blues" have the reputation of being one of the speediest ladies' jazz bands on tour. Miss Johns, preparing to play a resort this summer and then enlarge her combination for the Pantages Time, has placed an order for special scenery and costumes. The Lund show is playing Altona, Pa., this week.

**BILLY ALLEN'S COMPANY** received a royal reception when playing its annual engagement at the Empire Theater, Glens Falls, N. Y., recently. Allen and his capable co-panster, Bert Leighton, dished out a line of favorable comedy, while Jean Lowery and Luella Pullen were well received in vocal numbers. The dancing of Gladys Briggs took the fancy of the audience, as did the specialty of Baby Josephine. The harmony singing of the Bachelor Four, J. Warren Lawler, Tommy Moran, Billy Turner and Bob Fisher, clicked. Dot Otto, Marie Penney

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### BOB BLACK'S "GLOBE TROTTERS"

Vaudeville Theatre, Chester, S. C., week of March 31.

and other choristers contributed their bit to the success of the entertainment. Other principal roles were handled by Virginia Lee, Ruth Pettit, Charles Pullen, Eddie O'Neil and Harry Eberly.

**FRANK FINNEY'S** "Laughlanders" at the Auditorium Theater, Spokane, Wash., opened to three capacity houses March 23, presenting the original Finney musical show, "Tut Tut". The company is planning ten weeks at Spokane, to be followed with a run in Coast cities. Supporting Mr. Finney, comedian, are Ruby Lane, prima donna; Dorothy Chire, soubrette; Eddie Hayward, juvenile; Lee Morse, comedian; Walter White, characters; Floyd and Stanley Johnson and Ben Young, trio; Evelyn Kellogg, characters, and Glenna Garrett, local vocalist. There are twenty-four girls in the chorus.

**AFTER TWENTY-THREE WEEKS** playing stock at the Lyric Theater, Fort Wayne, Ind., the Golden and Long "Buzzin' Around" Company opened on the Sun Time March 24 at the Orpheum Theater, Lima, O. Claude H. Long, business manager, on a visit to the Sun offices in Springfield, O., arranging for bookings, said that all the principals of the old company are with the new show, as follows: Max Golden, Doc Dorman, Marvel Shickleton, Ethel McDonald, Alan McDonald, Fred Ford, Gilbert Van Alst, Robby Golden, Birch and Birch. There is a chorus of twelve. From Lima the show started on a tour of Sun houses in Indiana.

**OF THE ARTHUR HAWK** "Sunshine Revue", which appeared at the Crocker Theater, Elgin, Ill., March 17-22, our local representative had the following to say: "While Manager Crocker has had several good tabloid shows at his house this season, his patrons considered the 'Sunshine Revue' the crackjack of 'em all. Kathryn Kinsey, leading lady, possesses a fine personality and was the big hit of the bill. The Four Musical Kings were featured. Tom Collins and 'Billy' Callen were the comedians. The beauty chorus was handsomely and unquely gowned. The musical numbers were excellent."

**BERT SMITH'S** "Ragtime Wonders" presented "This is the Life" for the third week of their engagement at the Empress Theater, Omaha, Neb., commencing March 29. According to The Omaha World-Herald, the company established a new attendance record for the Empress the opening week. The local paper also said that Vi Shaffer "is one of the big company who stepped to success in the few days the organization appeared before Omaha

(Continued on page 35)

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# BURLESQUE

Conducted by Alfred Nelson

(COMMUNICATIONS TO OUR NEW YORK OFFICES)

## Sam A. Scribner Back From Florida

### Sets a Pace for Others To Follow—Producers Preparing Plans for Next Season—"Let's Go" and "Hollywood Follies" Slated for Summer Run at Columbia

New York, March 28.—Sam A. Scribner, general manager of the Columbia Amusement Company, has been taking much needed recreation from burlesque in Florida for the past two months, and returned to his burlesque promoting activities on Monday last. Never has he appeared to better advantage, for his change of scene and exercising on the golf links have sent him back to his executive desk full of pep.

No sooner had it become known that Mr. Scribner was in his office than a constant stream of visitors evidenced their desire to see him. Each and every one of them had more urgent business with the general manager than the others, and it was Thursday ere we glimpsed him and inquired what his plans were for burlesque. He informed us that there was so much to consider that he would not be in a position to issue any statement for publication until next week, when in all probability he would have something to say that would prove of vital importance to everyone in any way allied with Columbia Burlesque.

Just as we were about to depart the phone rang and Mr. Scribner informed us that a decision had been reached to make the official closing of season date the week of April 27, but that extra time would be given to shows and houses where local and weather conditions warranted a continuance for a week or so more.

Harry Hastings' "Shik Stocking Revue" Company will play the Columbia Theater the week of May 5-10, and the house will then close for a general cleaning and redecorating, and reopen the following Saturday, May 17, with Fred Clark's "Let's Go" for a summer run of six weeks, to be followed by Hurlitz & Seamon's "Hollywood Follies" for a supplemental summer run of six weeks.

There is nothing definite as yet as to what will be done about the usual summer run in Boston, but there is a probability that some of the leaders may go into both the Gayety and Casino.

Several of the franchise-holding producers of Columbia Burlesque are making inquiries relative to the advisability of continuing mixed white and colored shows in Columbia Burlesque. While some of them claim that the colored performers have proven to be big drawing cards, there are others who claim that it has been nothing more than a season's fad among patrons, and that a change will be welcomed, as some of the performers have been found to be undesirable and unmanageable in Columbia Burlesque. In all probability it will be left to the individual managers to make their own engagements without any demands on them from the Columbia Amusement Company any more than that all performers must meet the requirements of Columbia Burlesque in talent, ability and reliability.

The Columbia Amusement Company has figured out a new style of printing for all shows next season. This style has been endorsed by all the producing managers, and they are now in daily touch with the show printers.

When Mr. Scribner's attention was called to an article in The Billboard, issue of March 23, about "the propagandist" for the summer school for choristers was at work to induce producing managers on both the Columbia and Mutual circuits to patronize the same school to minimize the cost of operating the school, he said it would not do, as the Columbia was a separate and distinct organization that had no affiliations of any kind whatsoever with any other circuit, and Columbia Burlesque talent must of necessity be separate and distinctive. Mr. Scribner in all probability will endorse the summer school plan submitted to him by Dan Dody, who is fully prepared to organize and establish a summer school that will enable

principals to receive special instruction in vocalism and instrumentalism, supplemented by all forms of dancing, and the same instruction made available to choristers of talent and ability who desire to understudy principals, and choristers in dancing and ensemble numbers.

### CHATTER FROM CLEVELAND

Harry Hickey Levan, well-liked comic, had an able support in his company, "Town Scandals", which appeared at the Columbia recently, with Exie Butler. She presented a saxophone and yodeling specialty that sold her solid with the patrons.

Betty True and Frank Smith are recent additions to the cast at the Band Box. Bobby Elmo, of the Bandbox, also held a birthday celebration at her apartment in the Hiannah, and nearly all members of the Bandbox cast were present. Miss Emiline, her partner, presented her with a beautiful ring.

Mabel White, one of our old stock favorites, appeared recently at the Columbia with "Temptations of 1923". Miss White made hosts of friends while working here.

Eleanor Stanton, chorine, came to town on a recent Sunday to visit Genevieve Phillips. Until recently she was with George Young's show.

The Majestic has been celebrating its first birthday anniversary by an unique method—a complete change of vaudeville every day in the week. Manager Carrig made the Majestic as popular a family house as he did the old Orpheum before he sold it and it was renamed the Bandbox.

FLO ROCKWOOD.

VINNIE PHILLIPS

VINNIE PHILLIPS

A Popular Ingenue-Soubret of Burlesque



One of burlesque's best beta in soubretts.

Vinnie Phillips was born in New York City, reared in Union Hill, N. J., and at an early age began her study for a stage career under her father, J. P. Phillips, producing manager of the vaudeville act, "Ten Happy Youngsters". She accompanied her parents on a tour to the Pacific Coast, and for several seasons afterwards on tour, ere her return to her home in Union Hill to complete her education, which included music, singing and dancing under special instructors.

Seeking fresh laurels in her chosen field of theatricals Vinnie secured an engagement with Charlie Robinson as chorister in his American Circuit show and remained with him for several seasons, thence into Fanklyn & Strauss' shows for several seasons, thence into Hube Bernstein's shows, in which she has appeared on both the American and Columbia circuits.

On the American Circuit Vinnie attracted much attention to herself in leading numbers, but neither Hube nor Irving Becker, manager of company, would give Vinnie an opportunity to stand out as a principal, altho all the theatrical journalists touted her as a comer. This in itself caused Col. Bob Deady, manager of the Trocadero Theater in Philadelphia, to engage her for ingenue in his summer run of stock. What she did during her two weeks in Deady's stock made both Hube and Irving sit up, notice and heed, for Col. Bob demanded just recognition for this clever girl and got it, for on the opening of the next regular season Vinnie was engaged as ingenue-soubret. During the current season she has been a drawing asset to Hube's "Bathing Beauties", a review of which appeared in our last issue.

NELSE.

## SEEN AND HEARD

By NELSE

Eddie Sullivan, for many years past treasurer at the Olympic Theater, New York, playing Mutual Burlesque attractions, recently completed arrangements to take over the franchise of Jess Burns, now operating the "Gus Fay Revue" on the Mutual Circuit, and rename the show for next season, starring George P. Murphy of "Garden House" fame. There are few box-office men better known or more popular than Eddie, who has a host of friends in political, fraternal, theatrical and journalistic circles who will regret to learn that he has been stricken down with hemorrhages of the lungs, which have caused his removal to Saranac Lake for medical treatment. Eddie's address is 38 Franklin avenue. Write him.

The Mutual franchise now being operated by Charles Franklin and Lew Sidman with the "Gris of the Follies" will change hands due to Mr. Franklin giving up his interest in the franchise in favor of being an official of the Mutual Burlesque Association. Next season it will be in the hands of Lew Sidman and Gus Fay, with an entirely new show, starring Gus Fay.

William K. Wells, producing manager of "Bubbie Bubbie", a Columbia Burlesque attraction, will change the title to "Scandals of Burlesque" for next season, and so far has signed up William Browning, who became famous for his numerous characterizations in "Bubbie Bubbie" during the past two seasons, Tom Wardell, juvenile, and Jean La Caster, soubret, for next season.

Harry Shannon, of Peck & Koff's "Hippity Hop", Columbia Burlesque show, was taken suddenly ill during a performance at Hurlitz & Seamon's and removed to Buffalo for medical treatment, leaving the show minus its leading comic, which caused the management to send out an S. O. S. for the Tuesday evening performance. This was responded to by Nat Mostan, who jumped into the breach in one part of the show with his singing and human clarinet specialty. Seattle Friedell jumped in and did some comedy bits and Ed Quigley did some other comedy bits. Quigley will probably continue.

Just because Bert Bertrand, the star of Lew Talbot's "Wine, Woman and Song", Columbia Burlesque show, is a regular actor and regular fellow who shows no disposition to hot

### ACADEMY STOCK CHANGES CAST

Buffalo, N. Y., March 24.—Clyde Griffith, of the National Vaudeville Agency, has engaged Alex Saunders, producing comedian; Harry Leff, held over from former cast, as comedian; Harry Beasley, also held over from former cast, as straight man; Dolly Saunders, soubret; Herbie Swift, juvenile; Alice Burke, ingenue, and Marcie Kervin, prima donna, to replace those closing with the Academy Burlesque Stock Company.

Chicago, March 25.—Archie Falk joined Harry Strass' "Talk of the Town" show at the Olympic Theater Saturday night.

## Herk Leasing New Houses for Next Season for Mutual Shows

New York, March 27.—I. H. Herk, president and general manager of the Mutual Burlesque Association, has come into his own again as a president who presides, and a general manager who manages, and this is made manifest daily by his personal activities and the activities of his associates in the association.

During the early part of the week President Herk and his associates completed arrangements with Philadelphia capitalists whereby they purchased the Trocadero Theater, at Tenth and Arch streets, for several years past playing burlesque stock under the management of Col. Bob Deady, who for some time past has evidenced a desire to retire from theatricals and devote all his time to his other interests, which are many and varied, including politics and real estate.

With the retirement of Col. Bob the new owners, by arrangement with the Mutual Burlesque Association, will spend upwards of \$50,000 in renovating the house and making it a thing of beauty and a place of entertainment equal to the best in Philly.

In addition to the Trocadero, the Mutual will also play the Gayety Theater, another burlesque stock house, heretofore operated by Col. John Walsh, who will also retire from theatricals to give his time to other interests. Howard and Hirsch, now operating the Bijou Theater, playing Mutual Circuit shows, will change the policy of that house at the close of the current season, and it will probably go into vaudeville and pictures, while the Gayety will be thoroughly renovated in time for its reopening next season as a Mutual Circuit house.

President Herk admits that he has closed

negotiations for other new houses, especially in the West, to play Mutual Circuit shows next season, but does not deem it advisable to give out the locations until such time as he closes in the gaps between cities.

Since President Herk has come out in the open with statements for publication relative to his plans for next season there has been a change in sentiment among burlesquers in general, for whereas a few months ago many of them claimed that Herk couldn't come back in burlesque, the same fellows are now acclaiming him a leader among leaders, and his recent activities prove beyond all reasonable doubt that Herk is a leader worth following, for he has accomplished wonders in the past few weeks. This is evidenced in the improvement in Mutual Circuit shows, for producers and performers alike are now trying to show Herk that they are worthy of his consideration for next season.

While President Herk has been considering the summer school plan for principals and choristers as evidenced by his letter to producing managers, which appeared in our last issue, he was skeptical of the logic or practicability of drawing from the same school as the Columbia, and he is now considering a plan submitted to him by Billy Kond to organize and establish a school for the Mutual Circuit shows exclusively.

Everyone in burlesque knows Kond as a producer of dances and ensembles. With him at the head of the school it's a foregone conclusion that the Mutual Circuit shows will have far better choristers and dancing and ensemble numbers in their shows next season than heretofore.



the show Lew has decided to try Bert out still further by including four more featured comers in his show for next season in the persons of Harry S. LeVan, Nate Busby, Charlie Cole and Kenneth Christy, who have been great aids to Bert in his comedy-making efforts during the present season, and next season it's up to one and all alike to show who is "it" in the comedy making in the show. Maybe Lew can pull that off with five men, but we opine otherwise with five women. Be that as it may, Lew has also signed up Gertrude Balfour, prima donna; Doty Bates, soprano, and is now waiting for Dresden Doll Betty Burroughs to step up and sign on the dotted line, likewise a juvenile and character man.

Ed, Sign Daley and the Missus are now preparing to step on the gas in their auto for a tour to the Pacific Coast, and with them goes "Daddy Daley's Dog", the banner carrier, which has been boosting Mutual Circuit shows in Reading, Pa., for some time past.

On opening a large package received during the past week we found a large selection of photos of Sodal Bennett. Never has Sodal appeared as attractive. Along with the photos were numerous newspapers with reviews of her work in vaudeville, and one and all commended her highly for her personality, talent and ability. Verily, Sodal is making them sit up and notice her on the Pacific Coast.

Can and Day-report are not to be found sleeping at the switch when it comes to principals for next season's "Harry Steppie Big Show", for already they have signed up Rose Buffin, Marie Vernon, Lola Pierce, Whitney Sisters, George Rose, Vic Casmore, Murray Rose, Harry Hart, Anita White and Betty Meyers. Some lineup, we'll say.

**HARRY FIELDS' "HELLO JAKE GIRLS"**  
With Dixie Mason  
(Reviewed Tuesday Matinee, March 25)

A Mutual Circuit attraction, starring Harry (Hello Jake) Fields, featuring Dixie Mason. Numbers by Dan Dody. Entire production staged and presented by Harry (Hello Jake) Fields week of March 24.

**Review**

THE CAST—Harry (Hello Jake) Fields, Tom McKenna, Alvin Gore, Chas. W. LaVine, P. McElman, Violet Gibson, Florence Drake and Dixie Mason.

CHORUS—Adel Godley, Blanche Klay, Dolly Love, Betty Dawson, Tracie Rogan, Bebe Field, Rosa White, Rosa Avella, Lettie Skelton, Della Lubbe, Hazel Baker, Marjorie Booth, Leta McLaughlin, Beatrice Jewett, Bobbie Snyder and Collett Wilson.

This is another repeater, with no apparent change in scenery, costumes or cast and but little change in the presentation, the only change noticeable being the restoration of the original "Hello Jake's matrimonial balloons", which was cut out of the show earlier in the season by reason of another show using the bit a week or so prior to Fields' appearance at the Star. With the "balloon" bit back Fields has cut out his former "gezeeka" bit, which makes a desirable change, as there is more comedy in the "balloon" bit as worked by Fields than there is in the "gezeeka" bit.

That Fields is popular was made manifest by the ovation given him on his entry. The same is applicable to Dixie Mason.

Fields is doing the same likable Hebrew characterization that he has done in previous seasons and he works with a willingness and an earnestness that is highly commendable, and let it be said to his credit that he gives his co-comic, Abe Gere, ample opportunity to garner laughs and applause on his own account.

Abe Gere, a former well-known Hebrew comic, is now doing a red-waxed "fatsy" in order not to conflict with Fields, and while Abe still pulls his natural Yiddish dialect he nevertheless puts his "fatsy" characterization over in a likable manner and never lags a minute from opening to close of show.

Dixie Mason has lost some of her pleasing plumpness, which enables her to put more pep into her dancing numbers. These include spots and cartwheels, which she does very gracefully. Dixie introduced a little movement of her own in this performance that was needed for and when her attention was called to it she decided to cut it, as she is sufficiently personally attractive, talented and able without any supplements.

Violet Gibson is still wearing gorgeous gowns that are somewhat incongruous with her vaudeville. Violet would appear to far better advantage in a rough sourest role, but we again would be a conflict with Dixie. Therefore Violet is appearing like a prima donna and working like a sourest and doing both admirably.

Florence Drake, a pretty, slender lugenmeister, handles her numbers and scenes like a seasoned performer, which makes her stand out distinctively due to her very evident youth, for she is there with personality and pep.

Tom McKenna, one of the best vocalistic singers in burlesque, keeps the comics stepping some, and when he sings his "Mandalay" speedily he holds his audience until their eyes leave him out of breath.

Charles La Vine, in the character of a Chink, is a classic in makeup, mannerism, lingo and

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UNDER CANVAS.

Colored Musicians, those doubling Stage given preference. WANT Clarinet, Cornet, Trombone and any loud pieces. WANT White Performers doing medicine show bits. State salary and what you do. No tickets unless I know you. Show opens Fleetwood, W. Va., April 5. Wire, don't write. Money sure. DR. C. S. ROBINSON, Charleston Hotel, Charleston, West Virginia.

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Colored Musicians and Performers that double; also one that plays Guitar or Banjo. Tenor Singer for Balloons and Quartette. WANT No. 1 all-around Comed Ant. State all you can and will do in first letter, also salary wanted. We pay cartage, you pay all other expenses. Don't misrepresent. Show opens May 5. We play cities only. This is a free platform show. Address E. REDWOOD, P. O. Box 7, Indianapolis, Indiana.

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action, and as a juvenile singing and dancing uke-playing specialist he is as classy as he is clever.

The choristers are for the most part young and attractive, further full of pep, but there were two of them who, contrary to imperative orders, put over a real grind on their exit that was not only unvalued for, but should be noted by Manager Fields in his report to the M. R. A. as to their undesirability as choristers for next season.

The scenery and costumes appear fresh, which speaks well for the stage crew and wardrobe mistress.

This is a bit and number show in which the bits are clean and cleverly worked and the numbers sufficiently fast to please anyone.

**COMMENT**

With Fields leading the masculines and Dixie leading the feminines they are an admirable team of co-operative performers, who set an example for the others to follow. What they would do apart is problematic, but it is our personal opinion that one would feel the loss of the other sufficiently for both to fall flat, for these two comedy makers are more closely identified than the usual run of masculines and feminines now in burlesque and a combination that is hard to follow. NELSE.

**TABLOIDS**

(Continued from page 31)

audiences." The World-Herald referred to the old man characterization of Billy Van Allen as a laughing treat. Joe Marlon is the other featured player of the company, which includes Flo Desmond, Helen Curtis, Arlene Melvin, Warren Paldan and Messrs. Francis, Cooper and Daniels, quartet. There is also a big chorus.

THE "HI JINKS REVUE", a Dalton Brothers' attraction, continues to draw well at the Burbank Theater, Los Angeles, with George Clark as producer and Bud Harrison featured black-

face comedian. Bud, by the way, is now in his eighth year playing exclusively on the Main street. In support are Fern Emmett, comedienne; Babe Arnold, sourest; Grace Hutchins, prima donna; Gene Darby, juveniles; Eddie Young, characters; Tex Hills, general business; William McKee, singing comedian, and a chorus of thirty girls. Ruby Darby is featured "blues" singer. A mammoth production is built each week, offering a revue of the highest type. The "Baby Dolls", as the chorus is termed, is a distinct feature.

JACK MIDDLETON, Cincinnati booking agent, was responsible for arranging a fine radio program, broadcasted from Station WSAI, Cincinnati, March 26, and the articulation of those taking part was excellent. Cliff Cochran, black-face comedian, rendered "Woodman, Woodman, Spare That Tree", and "Oh, Death, Where Is Thy Sting", a talk number; Margaret Hastings, burlesque prima donna and vaudeville artiste, "Love Sends a Little Gift of Roses" and "Hala Lou"; the Virginia Entertainers, an added attraction at the Gifts Theater Cincinnati; Eddie Daley, whistler and dancer, announced as the first hooper heard thru the ether, a special sounding board being used to make clear his taps; "Baby Heredine", "Blues" singer; Tom Holtzberg, "California, Here I Come"; Harry Niemeyer, "Since Ma Is Playing Majong", and Peartie Fields, "Radio Man".

AFTER REHEARSING for two weeks, and just as the show was booked to fill an engagement in Worcester, Mass., Sonny Colton's "Hello Everybody Revue", a tabloid being produced by William H. Muldoon, was obliged to break up because the "angel" who had been supplying the financial backing suddenly disappeared with one of the chorus members. Altho the personnel of the show was supposed to have included only sixteen people, there had been about twenty-five attending rehearsals, and none received any salary. The White Amusement Service, which agreed to book the revue for a

week in Worcester, claims that Muldoon demanded an advance of money. "Pop" White offered to transport the show from Boston to the theater in Worcester, where advances on salaries could then be obtained, but this was not satisfactory to Muldoon, so White withdrew his offer and the show was left flat.

THE WRITER was the guest of Ralph and Marie Rae at dinner March 26, and indeed, we felt very much satisfied with the various courses Marie prepared and which increased the diameter of the mid-section. Judging from the delicious taste of her cooked products and hot beverages and the manner in which she handles kitchen tools, she knows as much about woman's inevitable trade as a "born housewife". Marie, wearing a comfy apron, worked in kitchenland with as much joy as shown while singing a "blues" number as a member of Bert Howell's "Palm Beach Girls", with which Ralph is also a principal. Others around the festive board at the Rae apartment were Harry and "Baby" Cook, who joined the Howell company last week as comedian and chorister, and Charlie Griner. The Cooks recently closed with Herbert E. Camp's "Maids of the Mist" Company after an engagement of eight months.

IF PLANS NOW UNDER CONSIDERATION by the Brewster Amusement Company materialize American tabloid revues will soon be trooping under sunny Italian skies and even to ancient Alexandria, Egypt. Frederick Carbone, retired New England business man, acting as a representative of the Brewster office, reports from abroad that there is an excellent opportunity for tab. shows thruout Italy and in Alexandria. Theatrical men with whom Carbone has discussed the idea seem to think well of it. Due to the large number of tourists visiting those countries regularly, many of whom remain for lengthy periods, and the fact that moving pictures and opera are practically the only entertainment offered there, it is believed tabloid revues would meet with eager patronage. Carbone reports that in Rome and Alexandria a tabloid could run for at least six weeks, while Genoa, Venice, Milan and other cities of fair size would support a reasonable run. The plan is to send three troupes across at one time, open them simultaneously in different places and operate as a circuit. Carbone is now on his way back to this country, and as soon as he arrives details of proposition will be worked out.

# G. Burt Davis Wants

To open May 12th, people in all lines, Feature Comedian and strong Leading Business Woman. Cornet to join on wire. All others write. All correspondence will be answered. Wire to Lamesa, Texas; write to Lubbock, Texas.

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Change string for a week. Other Med. Please write. BILLY B. DRANE, Birmingham, Mississ.

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MOTORIZED VAUDEVILLE TENT SHOW. R. P. Singing and Dancing Comedian; r. Traps, good Musical Novelty Act, Cook, Working Man, and other trucks. Salary sure. Eat on loc. sleep in cars. Best of accommodations. Tell what you can do and all I do and lowest salary in first letter. Show opens Mar 1. WANT people that can stay for 2-3 weeks. Ticket? Yes, if I know you. No tickets. This is a one-night stand show and want people for same. Address C. S. CASSELLMAN, 821 Grand St., Elmwood, Ind.

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Routing through Eastern Kentucky to write D. W. ENGERT, Manager Harlan Theatre Company, Harlan, Ky., for play time. CAN USE Tabloids, Stock, Repertoire, Musical, Measured or any A-1 Attractions.

# WANTED, TRUMPETER or CORNET

Double Band and Orchestra. Week-stand Vaudeville, under canvas. Must be slight reader. State salary I pay expenses after joining. Those who wrote before write or wire again. Eight-month season if you have the goods. OLLIE HAMILTON, Whiteskers, N. C.

# A-1 TRAP DRUMMER AT LIBERTY

Gold card, complete in Traps, Bells, Tuxedo Lou; experienced. Slight reader. Dependable. Prefer Reliable Rep. or Tab. Show. Steady work. Know my stuff. Go anywhere. Join on wire. Hurry, cause I never had. State all clearly. I'll term make it. H. GILMORE, 114 13th St., Rock Island, Ill.

WANTED—For Platform Med. Show, to open May 5 in Pennsylvania. Lecturer who can get the money. Also M. D. registered in Pennsylvania for office work. Good, all-around Novelty Man and Man Piano Player. Both must work in acts. Salary sure. Address C. W. HART, Franklin, Pa.

# FOR RENT, OPEN AIR THEATRE

Apply The BARNET GARDEN, 4835 Ridge Avenue, Philadelphia, Pa.

CHERRY LANE PLAYHOUSE, NEW YORK

Beginning March 24, 1924

THE CHERRY LANE PLAYERS, INC. Present Their Second Subscription Bill

"THE MAN WHO ATE THE POPOMACK"

A Tragi-Comedy in Four Acts

By W. J. Turner

Under the Direction of Reginald Travers

CHARACTERS

- Hon. Rupert Clavelly.....Bert Thomas
Mr. Anthony.....Charles Welsh-Homer
A Woman.....Esther Belford
A Man.....Thurston Macauley
First Young Man.....Walter Plunkett
Second Young Man.....Neal Caldwell
Muriel Raub.....Vera Tompkins
Lord Belvoir.....William S. Rainey
Parlourmaid.....Esther Belford
Lady Olivia.....Sarah Truax
Lady Phaeron.....Ethel Martin
Sir Philo Phaeron.....Reginald Travers
Sir Solomon Raub.....Dennis Cleugh
A Mandarin.....Charles Welsh-Homer
First Chinaman.....Arthur William Row
Second Chinaman.....Walter Plunkett
Harringham.....Lionel Ferrand
Nosegay.....Arthur William Row

Can smell be classed as one of the artistic senses? The answer is up to those who submissively sat thru four acts of the latest offering at the Cherry Lane Playhouse, billed as a tragi-comedy, entitled "The Man Who Ate the Popomack".

This is the season's second odoriferous dramatic offering to find birth in the Greenwich Village district. The first was "Rust", produced at Greenwich Village Theater, and now running somewhere uptown. But, unlike "Rust", wherein the stench came from the garbage piles of Barcelona outside the house, the smell that emanates from "The Man Who Ate the Popomack" comes from within—not only from the house, but from within the characters of the play.

This is hardly a palatable subject, but, since we have started, we must go thru with it. This particular smell is disseminated and broadcasted by two individuals, one Sir Philo Phaeron, and the other the luckless, unhappy lover, Lord Belvoir, both of whom unfortunately partook of this rare and mysterious Chinese fruit (pleasant to taste and horrible to smell) at the house of a friend, Sir Solomon Raub, whose daughter Muriel is the object of the affections of the hitherto perfectly normal Lord Belvoir, young and wealthy. Garlic in its strongest form must be classed as only a baby brother to the powerful punch of the breath after eating of "popomack". Moreover, whereas time will eventually banish the traces of garlic, not so with "popomack"—it is omnipresent, permanent, remaining with its victim forever. This fact alone is what enabled the play to carry its "punch" to the end and operated to hold at bay the friends of the two victims, Sir Philo and Lord Belvoir. The former, to save his friends from asphyxiation, considerably went about thereafter in a submarine diver's suit and helmet, escorted by an air-pumping crew. Lord Belvoir was less merciful, however, and, the exiled from the world in his private flat, adopted no means of stifling the smell, and thus those visiting him were, perforce, compelled to stop their noses with cotton or with their kerchiefs. Nor did Lord Belvoir fail to impress upon his callers, even as they recoiled in his presence, that he disdained the friendship of those who could not endure his breath. Thus, also, did he declare himself to his sweetheart when she called, but his closing arguments of love fell upon deaf ears, Muriel having slumped to the floor in a crumpled heap—completely "gassed".

Early in the play Lady Olivia had admonished Muriel that to be even conscious of a fifth sense (smell) was a mark of low breeding. However that be, Muriel's fifth sense, when in smelling distance of Lord Belvoir, so dominated her that she "threw up" her engagement to wed his young lordship.

As those who partake of vile "popomack" are unconscious of its odor on the breath of others, Lord Belvoir, as revenge on his intended father-in-law and in order to give Muriel a breath that should be on a par with his own, thus win her back, invites them all with their friends to a spread at his house, where the partake of soup cleverly admixed by his chef with the hated fruit, thereby converting the whole assemblage into walking garbage plants.

How it all ends no one knows, possibly not even W. J. Turner, the confessed author. We think the young lord shot himself or something. The audience is left to put on its wraps and go home and come again another day to witness another play. Will they do so? That is the question. Possibly so, after having belched up the last remaining memories of the present one. Too bad that intelligent people should be dragged away downtown to little, obscure Commerce street to be disappointed. The Cherry

THE NEW PLAYS ON BROADWAY

Lane Players are an exceptionally talented company and played exceedingly well. The play was far and away below the ability of the company. It cannot, in fact, be mentioned in the same BREATH. ELITA MILLER LENZ.

TRIANGLE THEATER, NEW YORK Kathleen Kirkwood, Director; Lillian Genn, Publicity

Beginning Monday, March 17, 1924

"THE HAT 'SHOPPE'"

By Steve Clow

- Sophie.....Isabel Herbert
Sophie's Husband.....Roy Macy
Pearl, Sophie's Friend.....Mimi Rose
The Saleslady.....Sylvia Holkin
The Owner of the "Shoppe".....Blanche Glueck
Messenger Boy.....Edward Kay
The Bookkeeper.....Brenton Grant

"MURDER!"

By Theodore Dreiser

- Officer Brady.....Brenton Grant
Rapiso.....Edward Kay
Jacob Wotezek.....Boris Bernardi
George Steplink.....Robert Forsythe
Officer Boeck.....Roy Macy
Officer Dingwalter.....Boris Bernardi
Officer Kelly.....Joseph Battle
The Old Woman.....Mimi Rose
The First Spirit.....Sylvia Holkin
The Second Spirit.....Kathleen Roark
The Third Spirit.....Blanche Glueck
The Wraith.....Alix Field

"PORCELAINE AND PINK"

By F. Scott Fitzgerald

- Julie.....Kathleen Roark
Lois.....Alix Field
Mr. Calkins.....Robert Forsythe

To the student of the drama and stage lighting a visit to Kathleen Kirkwood's little cellar theater, The Triangle, is a real adventure. For this woman artist, who was formerly art director of Pictorial Review, devotes herself constantly to innovations in stage lighting. It is interesting to note, at close range, that the color and degree of light always fit the mood of the play and deepen the emotional appeal. To make her art theater a permanent reality, Miss Kirkwood has been thru many tribulations, but suffice it to say, however, her ideals have taken root and the "flower of the drama" now flourishes in its cellar soil. In addition to the three sketches listed above there is a notable addition to the bill, entitled "In the Darkness", with Don Protheroe, Ethel Stoddard Taylor, Ann Esmond, Charles Edgcomb and Brenton Grant. The playlet, a drama of seaport life, was handled with commendable skill by the players, and if some producer doesn't "discover" in Miss Taylor a candidate for stardom we shall be very much surprised. This young actress has beauty, grace, a fine voice, an innate sense of dramatic values and the ability to convey them.

"Murder!" by Theodore Dreiser, is a thing of action, suspense, intensity and thrills. Throughout the action of the play shadowy "spirits of murder", clad in black, move weirdly about the stage, whispering hoarsely "Murder!" to the accompaniment of moaning winds. Miss Kirkwood, who directed all the plays, has given "Murder" a masterful presentation. Altho the hats on display in "The Hat 'Shoppe'" were enticing examples of the hats to be found on display at the Barriemore Shop, the effect of the play was cheapened by an over-stressing of vulgarity on the part of Isabel Herbert, who rushed ruthlessly and breathlessly thru her lines.

Kathleen Roark, as Julie, in "Porcelaine and Pink", a bathroom farce, displayed over the top of a "prop" behind a pleasing glimpse of shapely shoulders, and occasionally "the ten little pigs who went to the market" bobbed up in quest of a scrubbing with cold soap suds. Miss Roark's exposure to Greenwich Village atmosphere was worthy of a better vehicle than a bath tub.

Between acts, a charming little Southern Miss by the name of Alix Field contributed Negro spirituals, accompanying herself on the guitar. Perched on a bench in the ludicrous little balcony, she made us all feel so much at home that we sang heartily the little refrains she taught us. In Miss Field we have an Americanized Stravinsky. True, her voice is not wonderful—she had a cold the night we heard her—but she certainly knows how to sing Negro spirituals effectively, and her manner is naively ingratiating. Miss Field will be a part of the new program, which begins April 7.

ELITA MILLER LENZ.

KLAW THEATER, NEW YORK

Beginning Tuesday Afternoon, March 25, 1924

(For Special Matinees)

THE COMEDY PRODUCING CO., INC., Presents

"THE MAIN LINE"

A Timely Comedy in Three Acts

By Grace Griswold and Thos. McKean

Staged by Hlorace Sinclair

CHARACTERS

(As you meet them)

- Izzy Goldstein.....Sam Jaffe
Mrs. Fogarty.....Emily Francis
Betty Beverley.....Jo Wallace
Summons.....Kevitt Manton
Lucy.....Hazel Harroun
Parks.....George Tawde
Bob Hittenhouse.....Murray Bennett
Trevor Burton.....Courtney White
Katy.....Mary Beard
Alice Miller.....Elsie Esmond
Mrs. Daisy Hittenhouse.....Grace Griswold
Mrs. Du Billy.....Mille Butterfield
Marjory.....Mattie Edwards
Edith.....Eleanor Seybolt
Scene—The Servant's Hall. At the Home of Mrs. Hittenhouse, Bryn Mawr, Pa. (On "The Main Line".)
Time—October, 1923.

"The Main Line" is one of those plays which tempt one to the use of sarcasm and ridicule in criticizing it. Then one thinks "Cul bono?" and lets it go at that. There is no use attacking the helpless and the hopeless. The fable which "The Main Line" exposes to view, so far as I can make out, has to do with the theft of some diamonds and the exposure of the criminals. I am pretty sure this is what is aimed at, but the meaning of the attendant details quite elude me. That may be my fault, but in all humility I suggest that the authors may have had something to do with it. It looked as tho the rest of the audience were in the same fix and we could hardly all be wrong.

The piece has been handsomely done in the matter of costumes and scenery. There is a quite capable cast, which does its best to make what can be made of the play. It is a pure waste of effort and reminds one of those other Thespians, who, with a handful of Spartans, so gallantly fought the losing fight at Thermopylae. As in this case, their courage was great, but the odds against them were greater. For the purpose of record I append their names: Sam Jaffe, Emily Francis, Jo Wallace, Kevitt Manton, Hazel Harroun, George Tawde, Murray Bennett, Courtney White, Mary Beard, Elsie Esmond, Grace Griswold, Mille Butterfield, Mattie Edwards and Eleanor Seybolt.

An impossible play. GORDON WHITE.

HUDSON THEATER, NEW YORK Beginning Monday Evening, March 24, 1924

OLIVER MOROSCO (Mitchell Productions, Inc.)

Presents "ACROSS THE STREET"

A New Comedy by Richard A. Purdy

—with—

ROBERT EMMETT KEANE

And a Typical Morosco Cast

THE CHARACTERS

(In the Order of Their Appearance)

- Milford Martin.....Ruth Thomas
Oberly Musgrave.....Elmer Grandin
Harry Stapleton.....Hooper Atcheley
Joe Bagley.....George Snyder
Cyrus Perkins.....James K. Applebee
Calvin Abbott.....George Neville
Agnes Ellery.....Lottie Nickolns
Kenneth Dodge.....Robert Emmett Keane
Col. Wentworth Dodge.....Pete Raymond
ACT I—The Bagley Dry Goods Store. Morning early June.
ACT II—Editorial Room of The Glendale Observer. Afternoon in late August.
ACT III—The Town Hall. About 7:30 the same evening.

The action takes place in a small town somewhere in New England. The town is governed by three selectmen, who have full power to issue bonds for public improvements, etc.

"Across the Street" is an unsophisticated, naive and artless play. The program calls it a comedy. I should say it more nearly resembled farce, for the incidents in it are most improbable, almost anything goes for dialog so long as it will get a laugh, and about the same may be said for the

action. By no stretch of the imagination could one regard it seriously as a specimen of real dramatic writing.

And, after recounting its faults as a play, let me with equal candor report that the majority of the audience on the night I saw it seemed to enjoy "Across the Street" immensely. They laughed uproariously at the gags, they took a lively interest in the proceedings and exhibited all the signs of having a thoroughly good time. To the unsophisticated, those who respond to the glamour and make-believe of the stage easily, "Across the Street" is going to be a joy, and if Mr. Morosco can get enough of them into the Hudson Theater he will care little if the piece makes the sophisticated writhe.

The plot of the piece has to do with the goings on in a small New England town, where the politics and much of the business lie in the hands of a crooked and pompous old villain. Having to leave to look after some interests in Montana, he turns over the town newspaper which he owns to a young editor, who has an option to buy the sheet after ninety days, provided he doubles the circulation and advertising and misses no issue. This young editor, who has been stalked by his father, has no interest in editing, but aspires to be a merchant. He finds a merchant who aspires to be an editor, so the two of them swap jobs. The merchant attacks the absent boss and the paper prospers; the editor runs the store and makes a success of it. Then the boss returns, tries to stop an issue of the paper, fails to do it, and is exposed before a town meeting.

The cast play the piece with much gusto, particularly Hobert Emmett Keane, who is the editor. He is an expert comedy player, whose sole aim is to get the laughs, and, what with gags and sure-fire business, he gets a world of them. The play owes much to Mr. Keane's adept playing, and I suspect he must have brought many of the gags with him.

Ruth Thomas and Lottie Nicklas are the sweethearts of the merchant and editor, respectively, and fill the roles splendidly. Pete Raymond, Elmer Grandin, James K. Applebee and George Neville have character parts and handle them well. Hooper Atcheley as a young engineer and George Snyder as the merchant were excellent. It can truly be said that each member of the cast did his utmost to put the play over.

Whether it will go over or not will depend, as I said before, on whether enough of the sort of playgoers who like this sort of play can be enticed into the theater. It is certain that there are plenty of them. The job will be to get them in.

A clean and naively-written farce; well played. GORDON WHITE.

WHAT THE NEW YORK CRITICS SAY

"The Main Line"

(Klaw Theater)

TIMES: "Even at the final curtain one does not really know what has happened or is happening."—John Corbin.

TRIBUNE: "It is something which only the mother of the author could love."

TELEGRAM: "Nothing more than a series of digressions utterly devoid of a main line. It is off the track all the time."—Robert Gilbert West.

POST: "Had a kindly reception from a friendly audience, but failed to excite enthusiasm."—J. Hanken Towse.

"Across the Street"

(Hudson Theater)

WORLD: "Stale in situation, almost pitiful in wit and throat its voice is shrill with that curiously flagrant implausibility of bad dramatic writing."—Heywood Brown.

TRIBUNE: "Is a tricky little popgun, calculated to amuse only those who are easily exhilarated."—Percy Hammond.

TIMES: "The harder the cast labored the more hollow the result, and, goodness knows, they did labor."—John Corbin.

SPIN: "Seemed inevitably destined to be the worst play of the season, grew unexpectedly gay and irresponsible as its scenes progressed and ended by putting all of us into an immense good humor."—Alexander Woolcott.

"GIVE AND TAKE" TO MOVE

Chicago, March 26.—Louis Mann and George Sidney will play this week and next in the La Salle Theater and then carry "Give and Take" to other fields of action. It has been quite a run and the little theater has done a prosperous business under the co-stars' drawing gifts. No authoritative announcement has been made as to the successor of "Give and Take" in the La Salle. Lew Fields may be the next tenant in "The Jazz King". He is dated for the Princess for next month, but Ina Claire's blazing star in "Grounds for Divorce" in that theater makes it look like she intends to tarry for quite a spell.

MUSICAL MUSINGS

By the MUSE (Communications to Cincinnati Office)

DeWitt M. Peters and Hob Rofler, trombone and trumpet, respectively, are playing at the Winter Garden, Denver, Col.

Mason Pitt, Ia., and Council Bluffs, Ia., recently passed the "Iowa band tax", which assures these cities of financial support for a municipal band.

Carl R. Schmuck writes that he will leave the mid shows for his friend Bill Harmon this year. Schmuck is on his way to join the A. B. Edwards Shows band in Texas.

Having recently closed with the Empire State Orchestra, Robert A. Mills is now located at Footscruer, N. C., teaching band for the Edwin Cotton Mills Company, and will not be with the white tops this season.

Hummel and his Moose Band of Philadelphia will be in New York at the Moose convention next July, with 150 pieces. S. E. Hummel advises. Members of the band are all members of the A. F. of M. and of the Moose.

J. Paxton Hill, trap drummer, writes that he has signed a fifty-week contract with Love's Band and Orchestra on the Wilkins Vandeville Circus, which he states will open in San Francisco May 3.

Sandy Dalziel, bass, formerly with the Barnum show and a well-known trouper, is now playing with the Paramount Orchestra at Fort Dodge, Ia. He recently closed a winter's engagement at Arcus Gardens, Detroit.

C. S. Brooks has placed his fifteen-piece band with the S. W. Brundage Shows for the 1924 season. This band has been with Harry E. Bilick's Gold Medal Shows the past three seasons, and prior to that was with the Brundage Shows for two seasons.

Jennings Campbell and his Virginia Five Orchestra have moved from the Imperial Cafeteria, Beckley, W. Va., to the New Strand Theater in the same city, and will play there until May 15, after which they will make an eight-week tour.

Al H. Harris has booked his sixteen-piece band with the Royal American Shows again this season, and it will be featured for downtown concerts. General Manager C. J. Sedlmayr, of the shows, has purchased an air collapse that will be used with the band for these concerts.

H. J. Christie writes that he is moving his band, the Kentucky Aces, into the Bungalow Cabaret, Green Bay, Wis., April 5, and expects to remain there for some months. This band made quite a hit in Louisville, Ky., during its four-month stay at the Rainbow Gardens.

Mrs. Pauline Holt of Hot Springs, Ark., has organized an orchestra known as the Variety Entertainers, which has been engaged for concerts at Frisby's Cafe in Hot Springs. Mrs. Holt is pianist and manager of the orchestra. Miss Margaret Hat of Pine Bluff, Ark., is a violinist and blues singer, and a third versatile member is C. Roy Willis, of Dallas, trap drummer, pianist and singer.

Hod Williams and his Manhattan Entertainers of Cleveland, O., are now playing large picture and vaudeville houses thru the Eastern States. The personnel includes Hod Williams, bandleader and vocalist; Niel Hartley, trombone; Wally Reed, sax, and clarinet; Art Williams, piano; Cy Galt, trumpet; Fred Blitner, sax; Roy Donkie, drums and vocalist; Bill Franklin, booking agent. The organization is said to be gaining considerable popularity.

Leo P. Kitchen will close his season with his Fannus Florida Whispering Orchestra at the Pancoast Hotel, Miami Beach, Fla., April 15 and will go direct to the Plaza Hotel, Astor Park, N. J., for the summer, returning to the Pancoast next fall. In Kitchen's orchestra are Leo P. Kitchen, director and leader; Charles Golings, cornet and sax; Karl Koester, viola and sax; Edward Sexton, banjo; Randolph Mal, violin and sax; Walter Walsh, piano; and Johnnie Naecker, drums.

Joseph Palmer has the band on the Golden Breeze Circus this season and states that the band has some of the best men on the road today. The personnel includes Bruce Matteson, Mory Schayer, C. Pace and James Lovatt, clarinets; D. B. Ansell, Geo. Blith, Edward Routinere, trombones; Wm. Nolan, W. C. Williams, Herbert Chiffgald, basses; "Whitey" Clance, Bob Speers, baritone; Lorenz Routh-bare, French horn; J. Longenecker, Tom Henry, drums; R. H. Gosnell and L. Wolff. Band-leader Palmer claims to be the youngest bandleader in the business, being only 22 years old.

THE BOOK SPOTLIGHT By Gordon Whyte

(Communications to Our New York Offices)

A PLAYWRIGHT'S MEMORIES

FOR a couple of hours of pleasant reading I earnestly refer you to UNWRITTEN HISTORY, by COSMO HAMILTON, a book of reminiscence, written in an easy, flowing style and containing a wealth of "inside stuff" on theatricals.

COSMO HAMILTON is a successful writer of both plays and novels, and several of the former have been enthusiastically received in this country, particularly "Scandal". The way in which he first began earning a living by his pen and his adventures while doing that form the reason and background of this book. While doing this MR. HAMILTON seems to have met any number of interesting people, and he certainly has the knack of picturing them to his reader in a most pleasurable way. In fact, he does it so well that one is tempted to quote whole slices of the book. As that is not possible, perhaps I may be able to give a notion of its quality by indicating the general outline and quoting just a little.

MR. HAMILTON became a writer because he was determined to be one, a trait which runs in his family, for two of his brothers are doing very well in that line too, thank you. One is particularly well known, he being Sir Philip Gibbs. As for COSMO HAMILTON, the same may fairly be said of him. And he achieved prominence in his profession in the way that most authors achieve it: by working at it.

In the beginning he went to a French village, resolved to stay for a month and convince an unbelieving father that he could make a living by his pen. He wrote a story and sent it to a London publisher, who accepted it. From that time on it was his pen that earned his bread for him, and, one supposes, a slice of pie besides. Novelist, editor, playwright, he made good as each, and seems to have had a good time while doing it.

The record of MR. HAMILTON'S writing career, as told in UNWRITTEN HISTORY is much interlarded with anecdote and story, clever pen portraiture and shrewd observation. As a specimen of the latter, the author's comment on the qualities necessary in a successful play is a good example. He says: "The education of a dramatist is never complete, as the unexpected failures of such masters of the craft as Pinero, Somerset Maugham, James Forbes, Haddon Chambers and Henri Bernstein have shown us. For a play to catch the public fancy it need not have faultless construction, fine character drawing and brilliant dialog, altho its chances are nil the better if it has. It must have a story and an old angle of a new idea or a new angle of an old one. Above all it must have something so human in it that the audience goes as hard as the actors and never for an instant loses interest, sympathy and suspense."

Another subject which engages MR. HAMILTON'S attention is "play doctoring", a practice which he is very bitter against. He refers to it as "the preposterous doctoring to which almost every play is subjected in America, where it is not considered good form to permit the work of any author even Shakespeare, to pass thru the tribulations of rehearsals without putting the second act first, the third act second and the first act last, and, after the quite useless try-out, handing it over to a series of play architects who shall inject into it as much as they can remember of a series of recent successes and musical comedy jokes." A bit exaggerated, but with more than a kernel of truth at that.

It would take too much of my space to refer to all the persons COSMO HAMILTON talks about in UNWRITTEN HISTORY. Suffice it to say that he deals frankly with many of the best known in the theatrical world of London and New York. He has a fine sense of humor and the ability to let one see it on the printed page. It is a long time since I have read a volume of memories quite so gracefully written as UNWRITTEN HISTORY. I have no hesitation at all in advising my readers to get it. I am sure they will be thoroly charmed with it and much amused. In all respects it is a pleasant book.

UNWRITTEN HISTORY, by Cosmo Hamilton. Published by Little, Brown & Company, 34 Beacon street, Boston, Mass. \$4.

A FINE AMERICAN PLAY

It was a genuine disappointment to me when A SQUARE PEG failed in New York. It was also understandable to me, and I would like to say right now that it is even more so since I have read the play in printed form. To my way of thinking, this play by LEWIS BEACH is one of the very finest dramas of American life that has been written in years, and why Broadway did not take kindly to it is quite beyond my comprehension. If honesty of story, suspense and faithful character drawing met with their just reward, A SQUARE PEG would be running yet. Unfortunately, this does not always follow, and this play suffered the consequences.

A reading of A SQUARE PEG confirms the impression the play made on me in performance—that it is a splendidly contrived drama. This story of a domineering mother, who compels the submission of her entire family to her whims, is pointed to in the community as being the very flower of motherhood and who wrecks the lives of all her family by her senseless interference, is a human, moving document. It is also a whole of a play, for it moves inexorably to its conclusion, never slackening its pace and holding the interest from curtain rise to curtain fall. LEWIS BEACH has achieved well in this drama. He has demonstrated that he is a playwright to be reckoned with. If the little theaters of this country are looking for a play that will at once reflect the life of many families, that is entirely effective in performance and that can be produced with a minimum of scenery, they will batten onto A SQUARE PEG without delay. As to the readers of plays for their own sake, I know of no recent drama that will give them such complete satisfaction as this one.

A SQUARE PEG, by Lewis Beach. Published by Little, Brown & Company, 34 Beacon street, Boston, Mass. \$1.50.

U. S. Naval Training Station, Unit D, Company 72, Hampton Roads, Va. Miller has been with bands on the Sparks Circus, World at Home Shows, Harry Copping Shows, and last season with John Fingerhut's band on the Zeldman & Pollie Shows. He plays the mellophone.

William A. Miller, better known as "Peck" or Dick Miller, a musician who has trouped for the past ten years, joined the U. S. Navy early in March and is now stationed at the

U. S. Naval Training Station, Unit D, Company 72, Hampton Roads, Va. Miller has been with bands on the Sparks Circus, World at Home Shows, Harry Copping Shows, and last season with John Fingerhut's band on the Zeldman & Pollie Shows. He plays the mellophone.

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Theatrical Notes

F. C. Mosely purchased the Queen Theater, Marko, Tex.

The Princess Theater at Luling, Tex., is being enlarged.

Pat Hartigan has sold the Jacks Theater at Paynesville, Minn.

J. G. Grouson has leased the Victory Theater at Dauls Valley, Ok.

The Princess Theater at Cosmopolis, Wash., has been rented to Ed Dolan.

Arthur S. and Samuel Roswig purchased the Savoy Theater, Frankfort, N. Y.

The Liberty Theater, Siloam Springs, Ark., has been reopened after remodeling.

The Illinois Theater, Rock Island, Ill., has been purchased by Elmore H. Stafford.

Frank A. Sall-bury, of Oklahoma City, has leased the Royal Theater at Novata, Ok.

B. F. Trammell sold his house at Moran, Tex., and purchased another theater at Winters, Tex.

L. W. Brophy, owner of the Yale Theater, Claremore, Ok., has purchased the Yale Theater Building.

The Linwood Theater, Turko, Mo., has been completed and is equipped with a modern and commodious stage.

The National Theater Syndicate of California has purchased the Majestic, Broadway and Lyric theaters in Chico, Calif.

Theodore Obermeyer, manager of the Apollo Theater, Peoria, Ill., has resigned and is succeeded by H. C. Stiekmeier.

Jake Wells, owner of a string of theaters at Richmond, Va., has purchased the Victoria Theater in South Richmond Va.

Horace R. Hunter, manager of the Kentucky Theater, Lexington, Ky., has been transferred to a similar position at Louisville.

Reuben Levin, new lessee of the Auditorium Theater, Indiana Harbor, Ind., announces plans for the conversion of the theater into a hotel building.

The Princess Theater, Haleyville, Ala., has moved from the Wilson Building in Twentieth street to the W. E. Howell Building on the same thoroughfare.

The Isis moving picture theater at Kokomo, Ind., has been sold to S. S. Drukenbrod and Oscar Smith, who operate a string of theaters in Northern Ohio.

The American Theater, Elyria, O., has closed its doors and will be converted into a business block. This leaves three motion picture houses in operation there.

Fire in the Queen Theater, Ft. Lauderdale, Fla., recently destroyed four picture machines and caused considerable other damage. No insurance was carried.

The Missouri Theater at Mountain Grove, Mo., claims to have the largest orchestra of any theater its size in the United States. A fifteen-piece orchestra entertains the patrons nightly.

Robb & Rowley, owners of the Liberty and Lyric theaters, Durant, Ok., and Miller and Lusius Davidge, owners of the Queen Theater, that city, have entered into a contract whereby Davidge Brothers become operators of all three houses.

The Mid-West Theaters, Inc., has taken over the Crocker Theater at Elgin, Ill., under a ten year lease from March 31. This will give

(Continued on page 40)

(Continued on page 40)

(Continued on page 40)

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# Actors' Equity Association

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### A Device for June, 1924

Exit, O Equity, exit!  
Quicker in spirit by grace of a strength  
Unparalleled, deeply rejoicing in soul,  
Intent upon your high, true destiny,  
The Temple of the Theater is surely yours—  
Yours thru faith and high, impartial Equity.  
GEORGE CASSELBERRY.

### Equity Has Support of Public

The Christian Science Monitor, of March 3, in summing up the A. E. A.-P. M. A. situation, says:  
"A powerful factor in the settling of all strikes is the attitude of the general public. The citizens of the United States have never had cause to do other than respect the Actors' Equity Association."

### "Debunking" Pretensions to Art

Keywood Brom's opinion of Equity Shop, as given in The New York World, in commenting on "art", is as follows:  
"One of the best moves which could be made to debunk this country would be a nationwide agreement to abandon all use of the words 'art' and 'artist' for at least one year. After that rest period they might begin to mean something again. When a theatrical manager says, for instance, that 'art' and trades unionism cannot be combined, I want him to be much more specific. I want to know just what plays could not be produced if the Equity Shop were in force and why."  
"I am under the impression that a number of the best productions in this, the finest year the American theater has ever known, have been made under conditions, closely approximating those which would prevail in the event of the establishment of the Equity Shop. Just why the arrangement should mean the end of high theatrical achievement I can't for the life of me see. And I am willing to bet."

### "Front Page News"

Robert C. Bonchley, in his department in "Life", page 20, in the issue of March 20, exposes some of the fallacies of the statements of Mr. Belasco and others. The article was reprinted in The Billboard, dated March 29, page 50. It is interesting reading, and will repay those who look it up.

### Competitive Public Readings for Parts Unfair

Many of our members will echo the expression of a fellow member who protests against competitive readings for parts, as follows:  
"I believe that a responsive chord will be struck in many breasts by a formulated protest against the growing tendency among managers to hold competitive readings for parts. In our profession there are enough troubles and humiliations connected with looking for work without inventing new ones."

"Recently a play was being cast by four men, three of whom are deservedly considered shining lights in the American theater of today; the fourth had had some experience as an actor. And, incidentally as it may seem after perusing this, all four are unusually sensitive and genuinely kindhearted and sympathetic human beings. Yet these four conspired in an act of direct cruelty."

"The theater (it was a small one) was nearly half full of actors and actresses waiting to be tried out for the small cast. Only two of the four judges were present. Three people were sent up on the stage to read a scene together. They had not been given one moment even to glance over the script. The three had to read from one script, looking over each other's shoulders. It was very badly typed, full of misprints and so paraphrased that it was next to impossible to tell which speech belonged to which character. Can anything be said in defense of such an arrangement?"

"The poor actors in groups of three had to stumble thru this as best they could all the afternoon, some being given only one trial, some several. Some had to read a quick, snappy dialog with people who, adro they might be excellent actors and able to play the parts well, not being good at sightreading, hunted interminably for the phrase each line, and then read the speech so that it made no sense whatever, to the intense suffering of all concerned."  
"Now, I submit that this test, even if the judges are snugly contented with having picked out thereby a satisfactory cast for themselves, does in the end more harm than good. In the first place it is an injustice, because sight-

reading is a separate talent, quite distinct from acting.

"In the second place the best actors are, generally speaking, the most sensitive, and these will eventually be driven out of the theater if this sort of thing becomes habitual with managers. The rejected ones, conscious that they have made themselves ridiculous, go home feeling as if they had a knife in their vitals, wishing a truck would run over them. They groan in the middle of the night hearing in retrospect the false readings and forced emphasis they gave, and knew they were giving, before a goodsized and neutely critical audience. The loss of confidence in himself is the heaviest loss an actor can sustain.

"It is not at all because when you have done your best you cannot endure to have someone else do still better. That would indeed be petty. It is because you have not done your best and you feel that you have not only lost the part, but have made a fool of yourself as well—painful enough under any circumstances, but acutely so in the special psychology of actors out of work. The most self-respecting among us refuse to submit to this indignity, but when we are very eager for the part, or desperate for work, we take a chance, and afterwards kick ourselves for not having had the strength to resist.

"If reading for parts must sometimes be, let it be done as one well-known Broadway manager does it. He takes the candidates separately and has them read in the theater to himself alone, with the stage manager reading the other parts. He gives them as many trials as may be necessary. There is no humiliation in being told after such a private trial that you are not suited to the part. You generally discover it yourself. But to have to do your worst in public is more than we ought to be expected to bear.

" Hoping to hear other expressions of opinion on this subject in your columns."

### Eville Presents Painting to Equity

William Eville has presented to his associa-

tion a very handsome oil painting, done by himself, of "The Sailing Ship 'Salsatte' at Sea", and it has been hung in the assembly room. The Council passed him a hearty vote of thanks for his generosity.

### Equity Congratulates Dr. Eliot

Equity sent Dr. Charles William Eliot of Harvard University congratulations on his nineteenth birthday anniversary March 20.

### Extra Eighths Not All Equity's Services

We heard an actor say that all the extra eighths that he had received since 1919 hadn't paid him for the losses he had sustained in the strike.

It's so foolish it's hardly worth mentioning or replying to, for we thought everybody knew that there were other things the association had accomplished for its members besides extra one-eighths.

Just one example, tho this too is a maternal one: We know of an extra woman who was peremptorily discharged from "The Miracle" and she received two weeks' salary—all because of Equity—even tho she was not a member. She told us that she had also received pay for extra rehearsals.

### General Meeting Spurs Delinquents

There was quite a rush to pay up dues before the general meeting Sunday, March 9. Something like \$500 was taken in at the doors and at the office the Saturday afternoon before.

### Season Swings Into Annual Decline

Our Statistical Department reports, as follows: Companies engaged in and thru New York (productions only) from August 1, 1923, to March 15, 1924, 371; companies closed, 127; companies still running, 224.

This shows a decrease of two companies over the same date last year. The peak of employment for 1923 was on March 15, the peak of employment for 1924 was on January 15, both with the same number of companies run-

## Chorus Equity Association of America

JOHN EMERSON, President.

DOROTHY BRYANT, Executive Secretary.

**T**WENTY-THREE new members joined the Chorus Equity in the past week.

We are holding checks in settlement of claims for Evelyn Warr, Edith Beauville, Aimee Le Mar, Baddy Bavler, Ione Ritchie, Dorothy Dare, Mae De Vaul and Evelyn Borman.

The following members have been nominated for the executive committee to serve, if elected, three years: Nelly Daly, Marie Beck, Edith McGovern, Beatrice Singer, Lillian MacKenzie, Roger Buckley, Thomas Rice. As yet we have not received acceptances from all of these people. Paul Duizell has been nominated for chairman of the executive committee, and George Dix for recording secretary.

We want addresses for the following people: Charles Hall, Dorothy Betts, Bobby Harris, Bert Crane, Lillian Burke, Agnes Fitzgerald, Brian Koski, Nellie Grey, Pearl Betts, Sara Belle, Luella Manning, Helen Gibbons, Clementine Jennings, Raymond Bergeron, Jean Jones, Frank Blyer, Winifred Hunter, May Alexander, Billy Jerome, Marion Le Mar, Laura Belceka, Sylvester E. Bordo, Peggy Clark, J. Donald Heubner, Helen Gladding and Lewis L. Harris.

The Equity magazine is now being sent to all Equity members in good standing. If you have not received your copy it is because you have neglected to give us your correct address.

It has been reported that two Equity members left the "Greenwich Village Follies" Company without notice. The report is being investigated, and, should it prove correct, these mem-

bers will undoubtedly be suspended. As they will then not be Equity members in good standing they cannot work in companies controlled by the Equity Shop policy. The contract was won thru the efforts of loyal men and women of Equity—it is a hundred per cent better than any contract existing before the strike. It is not fair that those people who have come in since the strike should reap the benefits gained by others and abuse the contract which they won.

No member of the Chorus Equity should sign a contract calling for his or her services after June 1, 1924, unless the following clause is included in the contract: "Should on or before May 31, 1924, the Chorus Equity Association, by certificate of its authorized officer, certify that no agreement has been entered into between it and the Producing Managers' Association in place of the agreement of September 6, 1919, the chorus member may, until such new agreement is entered into and until that fact is certified to by the Chorus Equity Association in the manner aforesaid, suspend the operation of this contract, and during such suspension the chorus member need not perform any services hereunder, and on and after June 1, 1924, any new conditions agreed upon between said associations shall apply to and be a part of this contract."

Do you hold a paid-up card?

DOROTHY BRYANT, Executive Secretary.

ing, namely, 226. Companies in rehearsal at present, 13.

### Editors Find Equity Shop Fair

The president and the executive secretary had a very interesting experience March 17. Louis-Evan Shipman, editor of "Life", gave a luncheon at the Century Club to a number of editors (chiefly of weekly magazines), authors and one or two prominent men in public affairs.

The idea of the meeting was to present the case of Equity and the two officials mentioned made addresses. The guests all expressed themselves as being in hearty sympathy with the objects of the A. E. A. and a belief that the Equity Shop policy, as proposed, was not onerous and should work to the benefit of all concerned.

One well-known editor told us that an open union, the name given in labor circles to our policy, could never be the closed shop.

### Contents of the March "Equity"

If you don't receive your March "Equity" it probably is because you haven't your correct address or else that the magazine is not being forwarded from your permanent address to you on tour.

In the March number the editorial is on "The Prospect for June First", the important question right now. There is a full report of the general meeting March 9, entitled "Association Sold for Equity Shop". William Van Dresser's sketch of another coursed woman tells the Florence Reed. "In the Service of the Theater", by Paul N. Turner. "Auditing Mr. Erlanger's Figures of Speech", "Equity Breivitties", "Hackett's March", with pictures "The First Theatrical Lookout", "Down to Cases", the last installment of "The Facts of Vandeville", "Let Us Keep Our Stage Children", "Equity Moments for Ernest C. Joy". Eight photographs of the Actors' Fund Home at West New Brighton, Staten Island, N. Y. "Of Interest to the Dramatic Profession", "Ticest Speculators Win Respite", "Lightning" Struck by San Francisco, "What Can the Actor Do for the Theater?", "Play Jury Revived". A revision of the figures on the "One-Night-Stand" editorial in the February issue. "Radio Situation All Jazzed Up", Lillian Russell's Contract, "Soliloquy on Golf" by Ian Keith, "All Out for Equity's Annual Show", "The Courage of the Actor", "Mr. Belasco Says He'll First Farewell", and many other stories and pictures of present-day interest to actors.

### \$1,045 in Claims Paid in Los Angeles

There was \$145 distributed to members arising out of the engagement in "The Wanting Sun", and \$900 on account of "The Girl I Loved" Company in Los Angeles.

### Old Rep. Company 100% Equity

The Clint & Bessie Robbins Company, playing in Montana, was recently visited by an Equity representative and made 100 per cent Equity. This is one of the oldest repertoire companies now in existence. It generally works thru a territory in the Northwest seldom visited by our representatives.

### Managers' Tactics Equity's Best Argument

We had much satisfaction in handing over to two members a check for \$2,700, tho the delay in reaching it was very reprehensible on the part of the manager. This unreasonably wast is another argument for Equity Shop.

The case was tried last September before the arbitration board, the members of which unanimously agreed in favor of our two people. Three months later it again came before the same board and its previous award was reaffirmed, and yet it took another eight weeks before we could get the check.

### Everybody Out for the Big Show

Equity's annual show for 1924 will be held in the Metropolitan Opera House on the evening of April 27. It is the fifth of the series. (Continued on page 43)

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Conducted by WINDSOR P. DAGGETT

**A**LTHO Mrs. Baldwin's terminology is usually careful in her book on Practical Phonetics, she has been unfortunate in her description of the r-sound. For instance, in ordinary English-speech, the letter r is usually pronounced at all, usually an inverted tongue-point sonorant, produced by turning the tongue-tip upward and backward toward the roof or vault of the hard palate, as heard in American-English 'red, great, crate, heart', or else an inverted tongue-point fricative, as 'dry, try'."

This description means that Mrs. Baldwin's teacher teaches a curled-back tongue position, incidentally known as "inversion", or else she has used "inversion" in a sense that very few of her readers will understand.

"Inversion" has become thoroughly established in England and America as a term to describe a dental sound that never was standard English in the history of the language. For that reason "inversion" is never used in describing a standard r-sound. It is surprising to find Mrs. Baldwin's kindly feeling for this term and her use of it without apology or explanation.

Walter Ripman describes the r-sound as produced by allowing the breath to pass between the raised point of the tongue and the ridge of the upper gums.

The r-sound described by Mrs. Baldwin with the tip of the tongue turned upward and backward toward the vault of the hard palate has every earmark of being the "aceminal", "vocal", "curled-back", or "inverted" r-sound that is everywhere treated as a sound that "does not exist in standard English". If Mrs. Baldwin wishes to advocate "inverted" r-sounds as an improvement on the singing voice, she will have to defend her case before those who have long since thrown "inversion" into the discard. Her statement about the r of ordinary English-speech is entirely misleading. It stood condemned before it was published by such men as Walter Ripman, Daniel Jones and Henry Cecil Wyld, of England; C. H. Graudgent, of Harvard, and William Tilly, of Columbia, to say nothing of an army of teachers.

It has been very encouraging to receive letters from all parts of the country, which showed the interest of teachers in coming to a clear understanding on this point and their efforts to stamp the dialectal "inverted" r-sound from American speech. For that reason Mrs. Baldwin's free use of "inversion" and her appearance of giving "inverted" the sanction of good use, weakens her authority in this instance. I cannot yet believe that she is advocating or defending curled-back tongue positions in American speech. On the other hand I cannot understand her failure to safeguard her statements against the confusing names involved. Altho she states that the English letter r is often wholly silent when final, as in 'ear, air, door', she adds without comment or precaution that "the vowel itself is, in such cases, by many persons apicalized or modified by retroflexion or inversion of the tongue-tip." My position is that Mrs. Baldwin owed it to her readers to say that this "inversion" is not standard and should not be encouraged.

The discussion of the point-stroke (one stroke flap) r-sound and point-trill r-sound and their use in lyric diction are matters for singing teachers to settle. "Well-trained English singers carry speech usage into song successfully," to quote May Laird Brown, who has frequently been mentioned in these columns, "and many Americans agree that it answers all requirements of distinctness and resonance." That trilling is frequently overdone by singers seems to be fully recognized by Mrs. Baldwin who frequently warns singers against producing and exaggerating the trill.

To use the point-trill r-sound in words like 'frame, drank, bread, dream' may be entirely appropriate in lyric diction, but it should not be studiously cultivated in speech, not even on the dramatic stage. Except on rare occasions it is in danger of sounding affected. We no longer applaud the grand manner of speaking, and from my experience and observation, Henry Cecil Wyld has stated the case pretty accurately:

"As a matter of fact, the platform or pulpit pronunciation of the best public speakers hardly differs from that of the home circle."

In the speech of James K. Hackett, for instance, in 'Macbeth', one had the comfortable feeling that he was speaking naturally without straining his speech with elocutionary or grand show embellishments. Not since Fritz Leiber played Shakespeare two years ago have I noticed trilled r-sounds in 'trouble' and 'sundry' or words of similar construction, and I distinctly remember the foreign effect of these pronunciations in Mr. Leiber's speech at the time.

But Mrs. Baldwin's general fairness to the subject and her intelligent viewpoint must not be forgotten, for early in her book when speaking of the "grand air" demanded for a performance before a large audience, she urges discretion and good taste:

"The speech sounds, however, must not be so exaggerated as to depart essentially from their normal forms, and so become unrecognizable."

On the other hand our author tends to favor labortious in diction, on the grounds that the

audience "readily perceive the purpose of the artist, and the effectiveness of his practice".

In dealing with the open o-sounds, Mrs. Baldwin may be suspected of "exceptional accuracy". She varies from the usual phonetic symbols and adds to them, "Land" and "wrought" are pronounced with one o-sound, "fort" and "door" with another.

These distinctions are not new, for Ripman seems to be familiar with them among singing teachers and elocution teachers in London. In answer to this "exceptional accuracy" Ripman dismisses the case by saying:

"There is no difference between 'land' and 'lord', 'fough' and 'fort', 'stalk' and 'stork', 'rawed' and 'coral'. It is true that some speakers try to make a distinction."

It is natural enough that in lyric diction Mrs. Baldwin should make no reference to the length of consonants, for her interest as a singer is in quick consonants and the prolonged vowel sounds of sung notes. She therefore marks "gone" with a long a-sound (gaw:n). From the viewpoint of the speaker it is much better to deal with the length of the final consonant in this word than to put all the length on the vowel. The length of consonants in dramatic diction has an importance that does not apply to the singer.

As illustration of the interest in the r-sound in American schools, two letters in the last mail bring comments from teachers. "I am getting a pretty bad inverted vowel from many years living in . . .", writes a high school teacher from the Middle West. This

teacher goes on to explain that he has the misfortune to "pick up" the speech of the people he is thrown with, with the still more unfortunate habit of retaining only the bad sounds. This teacher is perfectly familiar with the correctness of standard English and recognizes his "inversion" as provincial dialect. From an Eastern college comes a call for help. "Will you please send me half a dozen copies of 'Tilly on R'. It is terrible to see how the pronunciation of r is growing in an erstwhile respectable New England community." Here, of course, is a case of "inversion" invading a territory where it does not normally exist except thru influences from the outside. Phonetic training and a knowledge of standard English has taken hold in the schools even in remote districts. This is no time to mince matters in discussing the r-sound for it is a troublesome letter.

Douglas Wood and Charles Trowbridge in 'Sweet Seventeen' are both speakers of distinction. They are men of commanding physique, well-developed bodies, firm muscles and physical poise. They stand well, move easily and have a masculine reserve that seems to be a part of their daily life. They are types of manhood first, and good actors into the bargain. As a benign father Mr. Wood is exceptionally easy and at the same time forceful. He can register family disturbances in an unruffled nature without appearing stupid or supine. His voice has the same authority as his body and his speech is excellent.

### LYRIC DICTION

**T**HE "Laela-Baldwin System of Practical Phonetics" is a text book for diction in English, Italian, French, German and Spanish intended for singers, speakers, organists, choirmasters and composers. It is issued by the Phonetic Publishing Company, Carnegie Hall, New York City. Adele Laela Baldwin, the author, is a teacher of singing and lyric diction. From 1900 to 1921 she was solo contralto of the Marble Collegiate Church of New York. Her publication represents the fruits of wide experience as a teacher and artist, together with unusual knowledge of language study on a phonetic basis.

In a book of 171 pages there are introductory remarks on the relation of speech to song and the value of comparative phonetics. Other chapters deal with phonetics applied to diction, with breathing, changes in speech sounds and tone production. The second part of the book gives speech charts and descriptions of the individual sounds of the vowels and consonants in the five languages already mentioned. Phonetic transcriptions of word and text are used for illustration.

"The phonetic alphabet," says Mrs. Baldwin, "is the most fundamental and economic as well as the most thorough and exact accomplishment that the student of language can acquire."

This statement, coming from a teacher of singing, is of first importance. It indicates the new attitude of minds in the teaching profession. Last season the New York Singing Teachers' Association formally voted its approval of the International Phonetic Alphabet as of fundamental importance in all study of diction. In the words of Mrs. Baldwin:

"The study of phonetics affords the natural basis of training in sound production. Empirical methods for cultivating sound production which ignore scientific principles, while they may occasionally train a naturally gifted student into a good singer, are very unreliable."

The text book, "Practical Phonetics", therefore deals with the science of speech sounds as applied to singing. As a book on voice it combines the science of speech with the science and art of voice. That "phoneticians are too much occupied with the organic forms of sounds to pay attention to tonality" is a statement with which most voice teachers will agree. For, as Mrs. Baldwin remarks, the phoneticians are often contemptuous of the subject of voice production. The monotony of the lawyer's "set argumentative tone" and the clergyman's sing-song in "holy tone" are problems of voice as well as of phonetics.

This part of the book is concise in dealing with fundamental principles and definitions that both teachers and students need constantly to be reminded of.

"Resonance is the result of the reinforcement of the fundamental tone by over-tones vibrating at different rates from it but in harmony with it. They not only contribute to the fullness of the tone, but, being higher in pitch, also increase its carrying power."

"The more consciously the pupil exerts his will directly upon the larynx to produce tone, and the more faithfully he keeps up his efforts under the strain of undue muscular effort, the more he is impairing his ability as a singer."

That Mrs. Baldwin recognizes diction as a scientific study and something that the student can actually know about, hear, feel and see, is plainly established by the nature of her instruction:

"Begin the study of diction with exercises for the tongue, its tip, middle, back and sides, without voice. To accomplish the movements properly let the student practice them with a mirror. In particular, the tongue-position for vowels should be studied."

As a study of five languages, the text book gives practical aid in its description of sounds as the singer needs to use them in the text of a song. This comparative treatment of sounds is especially helpful, and, on the whole, it follows the generally accepted symbols and descriptions of phonetic scholars.

Mrs. Baldwin's method will not meet with universal approval in every detail. Her treatment of the R-sound and her classifications of some of the vowels will raise questions of personal preference and of what is standard in speech and song. But these are details over which doctors disagree, and Mrs. Baldwin goes no further than to present the subject as she teaches it.

As a text book for speakers the book is of secondary importance. To students sufficiently grounded in a phonetic knowledge of speech the attitude of the singing teacher will be interesting. As a reference book to the sounds of five languages a good deal may be gained from its pages. But as a book for "speakers" the text would tend to be misused, especially in the discussion of the R-sound. Lyric diction in speech is in danger of sounding "elocutionary", and in the diversion of some of the vowels Mrs. Baldwin makes subtle refinements that authorities on speech deem to be unnecessary and unreal. For further discussion see column 1.

As a scholarly piece of work, applying phonetics to lyric diction and tone production, "Practical Phonetics" is all that it claims to be. In technical terminology Mrs. Baldwin is a clear thinker. She is concise in dealing with essentials, and, on the whole, with well-established facts. She presents her case as an artist who knows what she is talking about. For that reason her book is "practical" and is a valuable source of information.

Mr. Trowbridge has a considerable range of tone, with a well-distributed resonance in the length of his vocal line. His voice has a vibrant foundation of youthful balance, but with volume and depth in the lower register. I believe that he could add a more sonorous and mellow quality by giving more care to his tone production. The strength of his vocal organs gives the muscles of the voice a high tension that is natural. In emphatic speech and sometimes on ordinary stressed words, Mr. Trowbridge is inclined to stiffen the muscles of the throat just enough to rob his tone of its best qualities and possibilities. This faulty relation is very slight and probably entirely unconscious. But the interference can be detected by careful listening. Mr. Trowbridge would improve the vocal quality and carrying quality of the voice by entirely avoiding muscular "strengthening" in the throat.

Grace Filkins as a nervous mother uses her voice in the right way. She can be flurried, worried, hysterical and weep without losing the easy, properly relaxed quality and smoothness of tone that is essential to comedy. In other words she avoids hard tones, tight tones, spouting tones, glottal stops and all the ugly sounds that sometimes invest parts of this character. The result is that the audience has nothing to harass their nerves. They are put into a most comfortable state of mind to enjoy mother's extravagant notions and imaginary cares. Miss Filkins accomplishes her purpose by subtle intonations and a flexible control of head tones and low tones all managed with light touch and a weeping looseness in the throat. In fact, mother cries so easily that it is only second nature to laugh at her.

Another accomplishment of Miss Filkins is to use her hands and arms as if they had always belonged to her. Mother is not only prone to talk with her hands, but all her attitudes of mind find expression in the way she holds them. This work with Miss Filkins never gives the impression of "gesture". It is simply a manifestation of character that is entirely natural. Miss Filkins' hands have a rhythm so that they never have to be put anywhere. They are hitched to the brain so that the technique of being a nervous mother is a rhythm that goes into voice and into the hands from the same impulse and on the same thought wave.

Marlow Sears is an actress of eternal charm. Her delicate features, light voice, slight body and spiritual quality have a subtle refinement that an audience greets with admiration and affection. Perhaps it is Miss Sears' detachment from the physical in voice and manner that gives her this delightful quality. She is an accomplished actress in knowing the business of the stage, but her ingenuite spirit is a part of her personality rather than a matter of knowing how to entertain by method. Miss Sears is entirely feminine, probably quite incapable of some of the many heroics that Helen Hayes might manage successfully. Her childishness is natural without affectations of speech, and the woman in her is a matter of shrewd intuition, an captivating will and mandefying schemes. This is the theme of comedy which Miss Sears delicately handles in "Sweet Seventeen".

Edward H. Weaver as the character juvenile, gives good definition to the lazy Mr. Rutherford. Jennie Pastore with a sweet but resolute Irish voice is substantially amusing as the family servant.

Some things in vaudeville seem to be entirely out of reason. The Three Amnats, seen at the Palace Theater, New York, are violinists who are acrobatic tumbleshooters. They stand on their heads, dance, do handstands and "fiddle" all at the same time. One of them plays a violin solo like a real musician. That is what spoils an act of this nature. Who wants to see a violinist put his feet on his instrument or fiddle with one leg in the air? I would at least recommend two violins for each "performer", one to play on as a musician and one to "play with" as an acrobat. Why bother a good violin or a good violinist by making it a performing dog? There are better ways to be funny and better ways to be skillful, and fun and skill as I see it are the best features of vaudeville, not menagerie incongruity.

Ethel Sinclair and Marie Gaspar furnish good entertainment in their sketch, "On the Long,

(Continued on page 39)

### Theatrical Shoes

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Stage Styles

"CHARLOT'S REVUE" GOWNS OF PLEASING SIMPLICITY

If you like Paris-made gowns you are sure to be delighted with those worn in "Charlotte's Revue" by Beatrice Lille and Gertrude Lawrence. Just as the melody of this entertaining revue is subdued, in comparison to the American, idea of musical comedy music, the costumes are restrained, not in beauty, but in number. One gains a definite idea of the costumes worn because there are never too many color elements on the stage.

GERTRUDE LAWRENCE, whose hair is a beautiful shade of Auburn, made her appearance in a Louis design of emerald green velvet. The circular skirt and fitted bodice parted in front to reveal a panel of gold cloth elaborated with Persian colors. The fullness was gathered to the side-front waistline and secured with a medallion on each side, while the skirt was edged with a wide band of dark-brown fur.

Miss Lawrence was also very effective as a Parisian pierrot in a dance number with Harlequin, Columbine and Parisian dolls. Her pierrot costume was of white satin with a huge light green maline neck ruff with green motifs-decorating the blouse and roses of green at the gathered ankle line, the long sleeves being finished with panels of green. With the costume was worn the conventional black skull cap and black ballet slippers. When the curtains were parted Harlequin, thus attired, was shown reclining on huge rose-colored circular and square pillows with purple borders.

BEATRICE LILLE wore in one scene a green gown that should prove interesting to the woman who is thinking of fashioning a green stage costume. The material used was green satin. The low, slightly bloused waist had a tiny yoke of white Georgette with printed Persian motifs. The skirt, which was rather short, had a square-scalloped hem, bordered with several rows of crystal beads. An overskirt of long silver fringe, arranged in wide-apart groups of strands, imparted a suggestion of the Hindu dancer's "skirt". Black satin Colonial pumps with steel buckles were worn with this ensemble.

A clever chorus idea was two sets of girls, one set in abbreviated orange costumes with yellow sash and the other set in yellow with an orange sash. Another chorus made a "splash" with red velvet petal frocks and red flax wigs.

Miss Lawrence looked very charming in one number attired in what might be called a "study in rose". The bodice was of silver metallic embodying shades of rose and continued into two immense hip panniers formed by loops, while the skirt was composed of two tiers of rose-colored chiffon. Sheer rose-colored hose and rose satin pumps completed the rose theme.

MILACAHUA IN SPIDER'S WEB

Milacahua, the most wonderful wire equilibrist in the world, was the attraction at Keith's Hippodrome, New York, for several weeks. Her usual offering was elaborated, as is the custom at this house. She was shown as a white spider caught in a golden web. Before the "spider" danced the ballet, one row in pure white and the other row in sunshine yellow. Milacahua looked very lovely in her white satin costume, the bodice trimmed solidly with rhinestones and the short circular skirt bordered with white marabou.

Fashion Brevities

The new array of springtime frocks is beltless.

Skirts are shorter, being ten to twelve inches above the ground.

Panels and tunics relieve the severity of the narrow skirt.

There is something very chic about an apron tunic hung from a low waistline in the back.

Silk Alpaca is coming to the fore as the favored fabric for day-time modes.

One of the novelties of the hour is the evening dress of printed cotton cretonne, introduced by Philippe et Gaston. The floral pattern is outlined in crystal bangles and gold beads. It follows the straightline silhouette, minus sleeves, plus a circular skirt.

Fringe is very much in evidence for trimming the afternoon and evening dress.

Smart women are becoming very versatile in the use of the scarf. It is worn as an Ascot with the suit or simply scarf fashion with flowing ends. Some knot the scarf nonchalantly over the right shoulder and permit its ends to fly with the breeze.

Beautiful for lady's bath. Has the same cleansing, soothing effect on the skin of the body as cold cream has on the face. In other words, this soap makes it possible to bathe in cold cream for a "mere song". It costs but 50 cents for two cakes, or \$1 for five cakes. Those who find it necessary to wash the hands frequently should have on hand a good supply of this skin-softening soap.

Shopper's Medley

Dear Readers:

The Shopper wishes to call your attention to the following requests:

Please address all communications to Elita Miller Lenz, care The Billboard Publishing Co., 1493 Broadway, New York.

Money orders should be made payable to The Billboard Publishing Co. No personal checks are accepted and goods are not sent C. O. D.

A stamp should accompany all communications to which replies are desired.

Kindly give your mailing address for at least two weeks ahead.

One of the most perplexing problems with which the professional woman has to contend is the arrangement of her hair. Her time is limited, precluding the preparation of a becoming coiffure. However, with the aid of a "Modern Wig" or "Transformation" with a beautiful part, naturally wavy hair which frames the face, giving a youthful touch, her problem is solved. The same coiffure can be adapted for the stage as well as dress, saving considerable time and eliminating the destructive effects of frequent curling with an iron.

The coiffures we have in mind represent the highest development of the hairdresser's art. Made from hair-shorn from French pensants, each strand is cunningly knotted by hand into a scalp so natural looking that when worn under the sunlight it can not be detected as artificial. It is a boon to the woman with scanty locks; to those who wish to give the hair a rest from dyes, bleaches and so forth. The Transformations are light in weight, conforming to the shape and size of the head.

We are illustrating two types of the art Transformation. No. 1 has a four or five-inch side part and a light bang. It may be made to order in medium brown for \$85; in gray, auburn or blond, \$90 to \$95. (Straight poupadour transformations can be procured as reasonably as \$50.)

No. 2, with a bang and a two or three-inch parting, reminds one of Irene Bordini's chic natural coiffure. Without the back switch it may be purchased for \$85 up, according to the shade required. A twenty-two-inch back switch, weighing one and one-half ounces, to match, may be purchased for approximately \$25.

Correspondence concerning the coiffures is invited and a catalog will be sent gratis. It will be necessary, however, to be specific regarding color in order to get quotations.

By the way, Bernarr MacFadden, well-known physical culturist, who himself possesses a luxuriant crop of hair, has just completed a book on hair culture, which is a treatise on rational methods of growing hair and developing its strength and beauty. The book contains 260 pages with large type and illustrations. It may be ordered for \$2 postpaid.

In response to many inquiries concerning the Nell Vinick hose, the shade designated as Dawn and made famous by Mistinguett, the French actress with the perfect limbs, may be described as an orange-touched nude shade. They are very smart and blend well with almost any deep shade. In sheer all-silk chiffon, the price of these is two pair for \$7, while a heavier style may be procured, three pair for \$5. This line of hose includes all the new shades as well as the staple ones. They are full fashioned with thumb toe and sandal foot, adapting them to the new low-cut evening slippers.

"Flirt" is the name of a novelty handkerchief with a wool powder puff attached in the center so that when the handkerchief is washed the puff remains stationary. This novelty may be had in all the fashionable summer shades and is considered quite the thing for tucking into the front of the tailored coat or pocket and a substitute for the colorful flower. The price is 25 cents each. They are offered to the concessionaire at \$22.50 a gross. Leading shops are taking them up, and the concessionaire who purchases them will find that he has no rival in this line.

We now have on hand a folder illustrating the four-piece Collegiate suit, consisting of knickerbockers and jacket. (Continued on page 39)

Side Glances

Mollie King and Fans

Mollie King, of the "Music Box Revue", and sister of the famous Charles, of vaudeville, appeared so tall and willowy in the all-white gown she wears in the revue that we simply had to mention it when we met.

"We were under the impression that white and light shades made one appear stouter than usual," we suggested.

"Not if the fabric is soft and clinging and the silhouette is a sheath," replied the lovely Mollie, who continued:

"There is also an impression that white on a decided blond is cold in effect. But most any pale blond can wear all white if she carries an accessory of some becoming shade that reflects warmth. For instance, with that all-white costume I carry an immense green fan. Green brings out the pink in the complexion, imparting a pleasing radiance."

Then we discussed fans, commenting on the fact that they were one symbol of woman's coquetry, but nowadays necessary elements in the color scheme of stage costuming; that we have the blue fan reflecting the color of the sky, suggesting constancy and ingenuousness; purple, combining blue and red, meaning constancy touched by passion, the color of sophistication; violet, the latter two shades touched by white, symbolizing purification, this being the shade worn by the penitent Mary Magdalene in famous paintings.

Lauding "The Miracle"

If you have an opportunity to see "The Miracle", now at the Century Theater, New York, be sure to avail yourself of it. You will not only see scenic art glorified, but the story of sublime womanhood. We refer particularly to the last act, when the nun who fled from the protection of the church, forsaking Divine for human love, returns disillusioned. During her absence the Virgin has stepped from her niche and assumed the garb and duties of the missing nun. When the nun returns with her babe, the Virgin leaves the nun's garb on the floor and returns to her pedestal. In her haste to re-don her nunery garb the nun momentarily forgets her child. When she recalls it she realizes that she cannot remain in the sanctuary with her human babe and appeals to the Virgin. With infinite compassion the Madonna holds out her arms for the child which she takes to her bosom, where it is transformed into an image of the infant Jesus. In writing the

(Continued on page 39)



THE NEW TRANSFORMATIONS ARE MADE OF REAL HAIR

A story about the newest Transformations will be found in The Shopper's column, this page.

For Beauty's Sake

With spring in the air it is quite natural that dainty femininity should choose a flower perfume, something lighter and gay than the heavier, spicy perfumes she chose for winter. Lucille Savoy has anticipated this inclination toward flower perfumes by placing on display artistic little vials containing flower-oil essence. Just a touch of the little glass stoppered to the palm of the hand, rubbed in briskly, imparts a lasting fragrance that makes one feel fresh as a flower. The concentrate may be had in Orange Blossom, Russian Violet and Lily of the Valley. The price is \$3 a vial.

At the beauty salon of Madame Helena Rubinstein, who is famed for her rejuvenating treatments, the Egyptian Mask treatment is considered a wonderful revitalizer. It is applied when the muscle tissue and skin is run down. The treatment is easily applied at home. Procureable in two sizes, \$5 and \$10.

To introduce her splendid preparations to the theatrical profession, Madame Jaquet consulted with The Shopper concerning a \$2 combination offer she wished to make to our readers. From her line we chose a Foundation Cream, a beautifier to cover tan, freckles and facial blemishes before dusting with powder; a cold cream for cleansing; a box of Jaquet Face Powder, which comes in Naturelle, white, flesh, Rachel and

Eunice, the latter a dark ochre shade, and an orange-colored lipstick that is exquisitely fragrant. This combination would ordinarily cost \$2.60. When ordering state whether your skin is dry or moist, as this line of preparations is made up for both.

So many of our readers have been inquiring for a treatment to remove liver spots and discolorations that betray an acid condition of the blood that we made special inquiry for such a treatment and learned that Elizabeth Arden prepares a special Anti-Brown Spot Ointment. It is a creamy ointment which is smoothed on the face in the form of a mask, after the skin has been thoroughly cleansed. It comes in a jar containing twelve treatments with complete instructions for \$5. Miss Arden states that it is not only harmless but it improves the complexion as well.

Those who favor a powder rouge which is extremely easy to blend and which when rubbed becomes darker, may wish to try Madame Nanti's Powdered Rouge. It comes in a box resembling that used for rouge compacts, together with a special puff for applying same. It is a great favorite for stage makeup as well as general use. It is offered at \$1 a box.

Cold cream in soap form is the newest

# MANSTYLES

A new waistcoat has come to town which is of particular interest to the actor because it may be worn with both the tulleoat or tuxedo. This waistcoat, developed from honeycombed fabric, is said to have been copied from the new tulleoat made for the Prince of Wales. In a single-breasted effect the price is \$10.50. Double-breasted, \$12.50.

The outdoor showman who motors should be equipped in a new type of cap. It may be had in broad or linen, and has a ventilator in the rear which permits the fresh air to circulate, keeping the head cool on hot and dusty journeys. They range in price from \$2 to \$5, depending on the quality of the material desired. Plain Irish linen caps are \$2, and, with overplaid, \$2.50. Heavy hand-woven tweeds and fine camel hair cloth are quoted at \$5. A good-looking tweed cap can be purchased for \$2. When ordering please include head size and color preferred.

Those good looking cravenette hats are the latest smartest things for spring wear and may be ordered by mail at \$6.

Thinking about last season's straw? Don't congratulate yourself on its possession or regard it as a possibility for summer wear after it has been cleaned, for the new straw hats for Mildred have wide brims and low crowns.

If you would like to see the new "Piccadilly" style with high broad shoulders, low waistline, low pockets, blunt vest and wide trousers, double-breasted, at \$15 up. The Shopper will be glad to send you a catalog from which to make selection. This line offers you London style and the finest New York tailoring.

The nonchalant sporting outfit, consisting of four pieces: sporting sack with knickers to provide a sport suit; with sack and trousers to make the "all-round" suit, may be had for \$39.50. A style booklet on request.

Those natty bow ties, made of fine quality silk, worn by London's best-dressed men this season, are being imported to New York, and The Shopper knows where to purchase them at \$1.50 each. There are black and white check, blue and yellow dots on a gray background, black or navy with conservative white dots or a dashing design of red on a yellow background.

Circus men, did you know that there is on the market a trunk built especially for you? It is used by the Wirth Family, as well as stars of the operatic and dramatic stage. It is more than a trunk. It is a miniature dressing room in itself, providing a seat or dressing table and every convenience for makeup, soap, accessories, etc. Guaranteed for five years. If you are in New York The Shopper will be glad to give you the address of the New York display rooms. Catalog for those out of town. Has a five-tumbler bronze lock and is theftproof.

### REMEMBER DOROTHEA

Dorothea Antel, the Sunshine Girl, who writes the column on the next page, entitled "Reflections of Dorothea", advises that Billboard readers are making the sun shine brighter with cheery letters.

Dorothea, who, as you probably know, is a shut-in, sells magazine subscriptions of all kinds, greeting cards and hostery. She will gladly send you literature on request.

### SIDE GLANCES

(Continued from page 38)

story of "The Miracle" Max Reinhardt has given us a story of divine compassion, humanely applied, that is more moving than a million sermons. It was our privilege to see the beautiful Lady Diane Manners as the Madonna.

### Bertha Kalich Returns

To Broadway in a revival of "The Kreutzer Sonata" very soon. We traveled up to the Bronx Opera House to see her in this famous role and were amazed to find this versatile woman, who has sung and acted more than 100 roles in five different languages, and whose portrayal of "Hamlet" led the late Louise DeFoe of The New York World to declare that she surpassed Irenhardt in the part, looking slim and youthful. Bertha Kalich began her career as an opera singer and later became the bright particular star of the stage in Poland, Hungary, Russia, Austria, Roumania and still later of New York's East Side. It is said that in the past she has refused Broadway engagements to remain with the Yiddish Art Theater, where she was idolized by the people of her race.

### THE SHOPPER'S MEDLEY

(Continued from page 38)

ers, vest, skirt and blouse. In this folder is included an illustration of a riding suit that may be purchased for \$15, developed from Irish linen in tan, white and natural, and in whipcord for \$22.50. Those interested in the four-piece suit may send for a swatch of samples showing the fabrics from which the suit is made to order.

There is on the market a trunk made especially for the circus man or woman. Guaranteed for five years, it is more than a trunk. It is a dressing room necessity, providing a seat, dressing table and every convenience for make up, soap, accessories, etc. Has five-tumbler bronze lock and is theft-proof. Recommended particularly for circus folk, altho it is of interest to all professionals. Would you like a catalog?

# NEW THEATERS

J. W. Pace will build a theater at Chadron, Neb.

The Crystal Theater, Watseka, Ill., opened recently.

A new theater is nearing completion at Brownfield, Tex.

According to report a theater will be built at Wadesboro, N. C.

A cinema theater is to be erected in Stratford, Conn., by Joseph Tracey.

R. D. McDonald has let the contract for a theater building at Oakridge, Ore.

Gilbs & Pilsifer, of Lewiston, Me., will draw plans for a new theater in Rumford, Me.

The Majestic Theater, East Hampton, Mass., opened recently with vaudeville and pictures.

J. Brooks will soon start building operations for a theater at West Kelso, Wash., to seat 1,500.

R. V. Mayes has work started on a new building at Erick, Ok., in which he will operate a theater.

A moving picture theater is to be built in Westfield, Mass., by W. E. Benson, of Greenfield, Mass.

Preliminary plans are complete for a theater and office building in Walley avenue, New Haven, Conn.

The new theater on Broadway, Newburg, N. Y., which George Cohen is building, will be opened this fall.

A theater is being built on the site of the old Newport (Vt.) Opera House, which was burned some time ago.

The Liberty Theater at Marietta, Ok., is being improved and a stage for road shows added. A new pipe organ has been installed.

J. D. Lindsey will remodel his theater at Lubbock, Tex., beginning in May. The seating capacity will be practically doubled.

Plans are completed for a theater and business block in Salem, Mass. The owner is the Atlantic Theaters Corp., Medford, Mass.

Owners of the Liberty Theater, Wheeling, W. Va., have leased the theater being constructed in Main street, Benwood, W. Va.

Plans are under way for a theater, hall and store block at Bridgewater, Mass. Dr. Adler Belmont, of West Bridgewater, is the owner.

Construction work has started on a thoroughly modern theater at Mill street and Long avenue, New Castle, Pa., with a seating capacity of 900.

Plans are complete for a theater and business block in Providence, R. I. The Broadway Star Corp. is owner and Santangine & Zetterstrom the architects.

A theater may be erected in Fifth avenue, between Ninth and Tenth streets, Huntington, W. Va., on a lot under lease to Homer E. and E. C. Hines, coal magnates.

A motion picture theater is to be erected in Clarendon, Va., on a plot of ground in Wilson boulevard, adjoining the Clarendon Trust Building, purchased by Washington parties.

J. L. Woolfolk has decided to include the erection of a \$50,000 suburban theater in an extension of his business property in Worners road, south of 75th street, Kansas City, Mo.

A motion picture theater costing \$10,000 to be erected in Lake street, near Blooming ton avenue, Minneapolis, Minn., on the site of the Royal Theater, which was destroyed by fire.

Julius Levy has commenced the construction of a theater at Brady, Tex., to cost about \$40,000. It will be fireproof and ornamental, and have a stage for road shows. The theater will seat about 800.

Work is expected to be started soon on a theater and store block in Auburn, N. I., owned by Play Houses, Inc., of which Martin Kauffer is vice-president, 171 Westminster street, Providence, R. I.

The new Wisconsin Theater, Milwaukee, Wis., will open March 28. The massive structure houses not only the theater proper, with its 3,500 seats, but also one of the largest ball-rooms in the United States in the roof garden, and a recreation parlor containing billiard and

(Continued on page 41)

"More Perfect Shoes Cannot Be Made"

## J. GLASSBERG'S

EST. 1902

### Short Vamp Shoes

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511 Sixth Ave. } and 31st Streets,  
NEW YORK.



Sizes 1-9, A-EE  
IN BLACK SATIN \$10  
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soon breaks into a network of fine lines on face and throat.



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VALAZE CLEANSING AND MASSAGE CREAM of exquisite quality, softening, purifying, cleansing. \$1.75, \$1.25

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VALAZE ANTIHOSIORS, a rich, nourishing cream, rebuilds weary tissues, creases, fills hollows, rounds out the contour. A speciality for cross-faces. \$1.75

Visit MME RUBINSTEIN'S SALON DE BEAUTE VALAZE concerning the individual needs of your skin. Fees for treatments range from \$3.50 upward according to the condition to be corrected.

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As a foundation for make-up Long Acre is incomparable. Absolutely pure and exceptionally soft in texture, it "spreads" quickly and easily, is promptly absorbed and provides an ideal protection for the skin. Long Acre is also ideal for removing make-up. It not only cleanses the pores thoroughly, but every trace of "grease" instantly disappears.

Long Acre is sold and guaranteed by leading drug and department store outlet centers. Half-pound tins \$3.00; pound tins, \$1.00. Where unobtainable order direct, adding 10c for postage. LONG ACRE COLD CREAM CO., 210 East 125th St., New York City.

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LADIES—Ask your dealer for "FLOWERS OF PARADISE" Inexpensive Perfume, which gives a lasting fragrance to your room. (\$1 by mail.) REIA CO., 130 South Broadway, Los Angeles.

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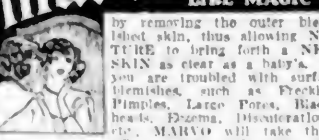
Write, describing your skin. Elizabeth Arden will send her personal advice and the book, "The Quest of the Beautiful", outlining her famous method.

Ask for booklet about Elizabeth Arden's Exfoliant for Health and Beauty.

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### Reflections of Dorothea

WE were made to radiate the perfume of good cheer and happiness as much as a rose was made to radiate its sweetness to every passerby.

Altho Mr. Pin-Monia has been pursuing me lately, with the aid of my beloved nurse I have successfully dodged him, and I laugh up my sleeve to think that I could do so much against these powerful foes. With the aid of wonderful friends about me and cheery letters from my Billboard readers I have been made so happy that my spirits just jump and dance, even tho I cannot leave my bed. And when happy how can one be bothered with illness? The letters I receive from all over are so inspiring and give so much happiness that I feel duty bound to reflect a few to my readers.

The following letter is from an authoress, Violet Patterson, of Davenport, Ia. I receive three or four letters from her every week: "Cher'd Dorothea—Hope you are feeling better these days. Have an affair on happiness I have been trying to remember. The idea has been transmitted from generation to generation. That happiness is one large and beautiful stone, a single gem so rare that all search after it in vain, all effort for it hopeless. It is not so. Happiness is a mosaic composed of many smaller stones. Each taken apart and viewed singly may be of little value, but when all are grouped together and judiciously combined and set they form a pleasing and graceful whole, a costly jewel. Trample not underfoot then the little pleasures which a gracious Providence scatters in the daily path, and which in eager search after some great and exciting joy are apt to overlook. Why should we always keep our eyes fixed on the bright horizon while there are so many lovely roses in the garden in which we are permitted to walk? The very order of our chase after happiness may be the reason that she so often eludes our grasp. If you ever find happiness by hunting for it, you will find it as the old woman did her lost spectacles, safe on her own nose all the time. Yours, Pat." Pat, dear, your letters have been a stepping stone toward my recovery.

Here's another from a lad who, in one of his weak moments, made a mistake and now is being detained:

"Dear Redactor—After reading your reflections in our B. B. I feel this is not a bad old world at that. I used to feel like I was the worst abused person because I am away from the big outside. But when I think of you and the circumstances I feel like a small potato. Me, a big lanky youngster, crying because I am in a 'boogow' doing time. Being here doesn't stop one from wishing for something better, does it? Explanation, showfolk? Yes, circus branch—Robinson's, the world's biggest, and others. Klinker? No. Kid show worker. Service fourteen years. Age—? Vocation at present, manhandling rock for the State of Missouri. Period of sentence, two years. Out in July, 1924. Thanks be. That's I'm from 'kiver to kiver'. Not wholly bad, but just like most of the boys who were overseas, adventures. A. E. F.? Yes, 3d Division, Seventh, M. G. B., England, France and Germany. As has been said, it's cruel but just. Who said it I couldn't say, but I'll bet he has never 'pulled time'. I heard of you, read of you and now I want to know you. If you, with your misfortune, can face this world with such a cheerful attitude, who am I to lose heart for my mismanagement? When I feel blue and downhearted I always read your reflections and think of you, then blooie goes the blues. Believe me, Miss Redactor, when I say you ar hard to beat for cheerfulness. Keep up the good work, as there are lots like me. Would enjoy a letter from you, as they are few and far between. May you always enjoy the brightness that seems to be part of you. I for one thank you for your reflections. The Billboard is the winner." Think you, W. C. S., for your good wishes and let me give you this bit of advice, "Remember, you do not have to fight, you do not have to struggle, you only have to KNOW," and everything will come out right.

Another dear message comes from Ethel and Ernest Yevea, with the M.B. Tolert Repertoire Company, to whom I extend thanks for good wishes. It makes me feel good to know that I am helping someone with my column.

They add To-ho Webb are now on the West Coast with "Whispering Wires". Here's a wish both are having a good time.

Received greetings from Otto G. Hock, York, Pa.; Carl Mertz, New Orleans, La.; J. Waldran McElrath, Nashville, Tenn.; Nabel and James Hart, and Heverly, the wizard.

Thanks for all good wishes coming to 690 W. 18th street New York City.

*Dorothea Antel*

### THEATRICAL NOTES

(Continued from page 35)

The Mid-West Theaters, Inc. three houses in Logan.

The Pastime Theater at Buffalo, Ok., has been purchased by Fred L. Berry, who operates the

Gem at Laverne, Ok. Mrs. Berry will continue to manage at Laverne and Mr. Berry will handle at Buffalo.

Morris S. Silverman purchased the Pearl Theater, Schenectady, N. Y., and will increase the seating capacity and remodel the house.

The Norwalk (O.) Moose Lodge bought the Elger Theater from William Felter for \$22,000. U. O. Frederick, secretary of the lodge, has been named manager. Some improvements will be made and the playhouse soon reopened.

The Orpheum and Hippodrome theaters at Okmulgee, Ok., heretofore operated under joint management, will be operated under separate managements hereafter. J. L. Bangert will manage the Orpheum and R. J. Bettis the Hippodrome.

The Woodlawn Theater, Birmingham, Ala., formerly owned by local citizens, has been sold to Marvin Wise, owner of the Capitol, Odcon and Royal picture theaters in Birmingham. A new pipe organ has been added, and the building remodeled. The Woodlawn Theater will now show the Paramount, First National, Metro and Goldwyn films.

The Spagge Amusement Company plans to connect the Olympic and Majestic theaters, Baltimore, O., into one large motion picture theater with a seating capacity of 1,800. Entrance will

be either at the Majestic or the Olympic. The work of remodeling will be started soon.

### THE SPOKEN WORD

(Continued from page 37)

Long Trail". The sketch was written by Paul Gerard Smith, who has turned out good dialog of refreshing simplicity and originality. Marie Gaspar is an especially "well-bred" speaker on the vaudeville stage, and Ethel Sinclair's characterization is equally delicate in another vein.

Henry Hull and Cyril Kelchty appear in a rather "tricky" and empty sketch by Leon Gordon.

Arthur Wanzer gives very natural and legitimate characterization to his part in another sketch, "One Saturday Night". Maybelle Palmer gives good support in the comedy. Her voice tends to work into the well-made hard resonance of artificial acting.

The Eddie Leonard Company is a first-rate "minstrel bunch", with good singing voices, and Mr. Leonard gives everyone a chance. His generosity is splendid, and one can easily believe him when he says that he is proud of every one of his boys. His dancer who makes the audience lighthearted during the song "Oh, Didn't It Rain", should have his name on the program. The "articulation" of his legs is as musically sensitive and free from earthly impediments as Shelley's poem, "To a Skylark".

Jack Osterman is a personality rather than an artist. His speech is blabby rather than chatty and tends to be long drawn on. He sings terribly in an effort to do Al Tolson pathos by lifting himself by his boot straps.

The Palace Orchestra certainly listens to strange noises in the course of a lifetime.

R. I., and hopes to get back in the game ere long with his summer love—a circus and vaudeville car.

Bill and Otto Floto, of circus fame and more recently allied with newspapers in Colorado and Oklahoma, were recent visitors to our office and we can not see wherein their inheritance to \$800,000 has changed them any. They are pals as in days of yore.

Arthur Outen writes from Washington, D. C., that the boys have arranged to give the Ringling-Barnum Circus all of their space on the hundreds of miles of highways and traction routes that radiate in every direction from Washington. He reports that Tommy Ryan and Joe Embs are quite well and planning to make the Elks' convention at Boston.

J. Martin Free, old-time agent in advance and manager back with many and varied shows, is all het up because someone started a rumor that he was quitting the game. In a communication to J. A. Jackson, of The Billboard, he states that he is only taking a short vacation with home folks in Chicago prior to taking to the road again.

When we opened an official booking envelope and a regulation stock certificate fell on our desk we assumed someone was handing us some oil stock, but it proved one of the classiest bits of publicity we have seen in a long time. It was an invitation to the opening of the Zeldman & Palle Shows at Portsmouth, Va., April 12, and bears all the handwork of that master of publicity, William J. Hilliar.

H. D. Carney, general agent for Harry Hunt's "Struttin' Sam From Adam", colored tent show, which opened in North Little Rock, Ark., sent the editor of this department and J. A. Jackson an honorary membership in everything the show has to offer "from marquee to the place where pork chops and chickens strut their stuff". Nice of him, but those dinners are a bit too far from the New York office.

In the days of "The Little Rebel" George Arnold made a name for the show in advance, and left fame for himself back as a biller extraordinary. The former "Little Rebel" informs us that George is doing likewise for Shubert's "Passing Revue", now playing Philadelphia, and the former "Little Rebel" should know for she is with the show and can ride a route like an old-time circus checker up on billers.

Rube Benson, former agent in advance of Talbot's "Wine, Women and Song" Columbia burlesque show, was forced to give up and go to Saranac Lake, where he remained for two months until he fully recovered. His recovery is a revelation, for he is now in the heavy weight and strong-man class. He rejoices the show at Providence. Darling Rube's absence Charles "Kid" Koster held down the job, and on Rube's return the "Kid" leaves for Atlantic City to do special publicity work for a seaside show.

William Fields, who has done much to keep Stuart Walker and his dramatic stock plays and players before the natives of Indianapolis and Cincinnati for several seasons past, and more recently in advance of Mr. Walker's Portmanteau Theater, was a recent visitor to Mr. Walker's company at the Academy Theater, Baltimore, Md., where Rodney Richmond is attracting much attention to Mr. Walker's plays and players, likewise to herself as an exceptionally clever business manager and press representative.

### PLAYS—DRAMAS

Large list of new and standard plays, royalty and non-royalty, comedies, farces, dramas, vaudeville acts, stage monologues, specialties, minstrel first parts, skits and afterpieces; musical comedies and revues, short cast bills, new and old, for Stock and Repertoire, Boy Scout, Camp-Fire Girls and other Juvenile Plays, all in book form. Complete line of novelty entertainment books for all occasions

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### HARD WORDS

- AMERIND ('a-mu-rind), American Indian, an American Indian or Eskim
  - AMERINDIAN (a-mu-'rin-di-m), adjective, derived from Amerind.
  - ARAPAHOE (u-'ra-pu-ho-oo), name of Amerind tribe. Name of County in Colorado.
  - BELLOC (be-'lawk) or ('be-lawk), Hilaire (hl-'le-u), English author.
  - BERTON (ber-'taw), Mme. Pierre, widow of Pierre Berton, French dramatist and actor. She played opposite Bernhardt at the Odcon, and has written "The Real Sarah Bernhardt Whom Her Audiences Never Knew", recently published.
  - BRADFORD ('brad-'fud), Gamaliel (gu-'mel-il-ul), American author, Wellesley Hills, Mass.
  - CHAMBRUN (shah-'brU:), Martha de, great-granddaughter of Lafayette, daughter of Marquis de Chambrun, who is a member of the French Chamber of Deputies.
  - HERTZ (herts), Carl, American stage magician, b. in San Francisco, who went to England at the age of twenty and made a fortune estimated to be worth 200,000 pounds. He died at Coventry, 1924.
  - LA VIOLETTE (lah 'val-o-let), V. R., American stage magician, Paterson, N. J.
  - ODEON (aw-del-'aw), French theater, Theatre National, Place de L'Odcon. Manager, F. Gaudier. Seating capacity, 1,460.
  - REGNIER (reh-'jei), Mlle. Marthe, leading comedienne of the Theatre Femina, who is coming to America.
- KEY: (i) as in "see" (si); (i) as in "it" (it), (e) as in "met" (met), (el) as in "day" (dei), (e) as in "there" (&e-u), (c) pronounce close-o with the lip rounding of (o) as in Fr. "monsieur" (mu-'sjer), (a) as in "at" (at), (al) as in "ice" (ais), (oo) as in "true" (troo); (oo) as in "wood" (wood), (o-oo) as in "go" (go-oo), (aw) as in "law" (law); (oi) as in "boy" (boi), (aw) as in "on" (awn), (ah) as in "father" ('fah:&u), (u) as in "urge" (u:dz), (us) as in "water" (waw:tu), (uh) as in "up" (uhp).
- (&) voiced fricative as in "this" (&is), (j) glided i-sound as in "yes" (jes), (c) breathed fricative with tongue in position of (j) as in German "ich" (tic), (x) velar fricative as in Scotch "lach" (lawx) and in Ger. "ach" (fabx), (ng) no sound as in "sing", (l) glottal plosive which in North German precedes all initial strong vowels. Capital letters represent nasalized vowels as in Fr. "vin" (vE).



Conducted by ALFRED NELSON

(COMMUNICATIONS TO OUR NEW YORK OFFICES.)

### A Real Agent Has a Grievance

A well-known press representative came into our office the other day with a grievance. According to the agent he is an overworked but conscientious workman, who believes in giving his employer all of his waking moments. Instead of joining in gossip and card games in Pullmans he gets out his trusty typewriter and grinds out correspondence and advance notices. On a recent jump of thirty-six hours he started to manipulate the keys when a grouch complained to the conductor who ordered him to stop, hence the grievance.

Arthur Ryan, former general publicity man for D. W. Griffith, is in Boston handling the featured film, "The Ten Commandments".

Arthur Philips was a regular attendant at the bicycle races at Madison Square Garden, and Howard Burkhardt and his gang from Miner's Bronx were in attendance as usual.

An efficient house agent is Louise Stroble at the Majestic in Brooklyn. Regardless of weather conditions Louie goes out and gets each attraction a good billing.

Eddie Richter is still at the Lyceum Thea-

ter in Columbus, O. "Abie's Irish Rose" had a long run there and Eddie had the countryside for a radius of fifty miles billed.

Clarence Anshing, general agent of the New Orleans Minstrels, accompanied by his second man, W. E. Avera, is making towns, via auto, and making them on time.

Raymond H. Dean, general press representative with the Gentry Bros.-James Patterson Circus, is sending out advance notices of the show that are really interesting and instructive.

Bill Flemming, the portly and prosperous-appearing publicity propagandist of the John W. Moore Indoor Circus, was a visitor last week and reports everything serene for his attraction.

W. H. Brownell, former business manager of the Edna Park Dramatic Stock Players at the Royal Theater, San Antonio, Tex., will be seen this season with the Dykman-Joyce Combined Shows.

Engene Smith, former agent in advance of burlesque shows, is recovering from a long spell of illness at his home in Providence,



# A LONDON LETTER

Treating of the "Legitimate"  
By "COCKAIGNE"

## Another Press Ramp

LONDON, March 12.—This week splash headlines in a popular daily announced "Crisis at Drury Lane". The scare was faithfully reechoed by the evening papers, and the rumors concerning the Basil Dean-Sir Alfred Butt combine waxed to mammoth proportions. As a matter of fact, all that happened was the resignation of M. E. Benjamin, who has long managed the Lane since the rebuilding three years back. There was no crisis, of course, but this journalistic spoof is very good for business—for the newspapers.

Despite all rumors and cat-calls, it is as certain as things can be in this uncertain life that the Butt-Dean management will go on undisturbed.

Dean's outstanding success as a producer and his interest in five West End theaters have caused much heartburning in professional circles, and I suspect that envy of his thoroughly merited position in the show world is making him enemies. Fortunately his five productions, his initiative and his clever methods are making him five thousand friends for every jealous foe.

It seems a pity, all the same, that the popular press should continue to show a callous disregard for the well-being of the entertainment world.

## Another Theater-Press Quarrel

A less significant and more amusing match of Theater vs. Press developed this week between Sir Gerald du Maurier and Clement Shorter, editor of The Sphere, a talented and respected journalist.

Shorter tried to buy seats for the recent Wyndham's first night (the press facilities of this theater are prehistoric) and, as he received no reply, wrote du Maurier asking him to intercede with the box-office. No reply.

Recently the gallerygoers wrote this manager on the subject of the high prices of gallery seats and in the course of a first-night passage-at-arms between these loyal playgoers and Sir Gerald it appeared that their letter had remained unanswered. Shorter referred to this in a paragraph which drew an acrimonious telegram from du Maurier in which he deplored the "pleasing or poisonous attentions of the paragraphist," remarking on his own success and knighthood. He also alleged that he refused to answer Shorter's congratulation sent to him when his name appeared in the Honors List because the editor sat down at a public banquet while the King's health was being drunk.

Shorter replied to the irate actor that he never congratulated him and never refused to stand for "The King". "Sir Gerald is suffering from a swollen head as well as mental hardness," he asserts.

Now, I imagine, du Maurier will have another item to add to what he calls "the penalties of success." The penalty, from the public point of view, of the success of this very talented and individual player has been lately very inferior plays. Perhaps he will awaken to the fact that we expect more than good acting from a good actor and most popular manager.

Personality and "thick ears" are not enough, Sir Gerald. A recent popularity ballot adjudged him the first favorite among English actors. It's time he did something fine for the theater that has done fine things for him.

## The New Shakespeare Company

W. Bridges Adams began a longer Shakespearean season than ever with a week at Oxford starting March 10. The new Shakespeare company will tour with "The Dream", "The Swan", "The Merry Wives", "Othello", "The Merchant" and "The School for Scandal". Dorothy Green reskins her part as Matwood in "The Way of the World" to resume leading business in the Shakespearean repertory, in which she has done fine work for some years. Edith Goddard also rejoins Adams, who will begin a series of birthday festival performances at Stratford-on-Avon Easter Monday.

## Birmingham Repertory

Harry V. Jackson's withdrawal of his company from the Birmingham Repertory Theater has had the effect of gingering up the local theatrical, dramatic and civic societies. Seeing their chief claim to the respect of intelligent morals "going West", the Birminghamers have begun to get busy and have been persuading Jackson to reconsider and they'll be good in future and come to the theater regularly. So Jackson may return to the Midlands before very long and put on Ibsen's "Peer Gynt" just

to show how nice and forgiving he can be, which is a jolly good thing for "Brunn" and more than it deserves.

## Office-Boy Critics

Apocryph of Jackson's venture, "Back to Methuselah", ended last week at the Court Theater after four complete cycles had been performed. When it was done in Birmingham some months ago (and duly noticed in this column) our principal London critics saw it and praised Shaw's biggest and, perhaps, his greatest work.

The recent (and first) London run has been conspicuous principally on account of the facetious dap-boodle that our theatrical journalists have handed out in respect of a work that apparently they had not the wit nor courtesy to recognize as one of the most considerable additions to the dramatic literature of the century. Fortunately the public has not been put off by the stupidly inadequate, for the Court has been full to capacity despite the scribbling of these writers. I gather that the editors of most of our dailies, having sent their critics to "do" the Birmingham show, dispatched office boys to try their prentice hands on the London revival. It's a way they have in Fleet street.

## Provincial Dramatic Enthusiasm

That there is still plenty of keenness for the theater in the small towns is shown by the countless producing societies and theatrical movements afoot. The visit this week of the Portmadoc Players to the Lyric Theater, Hammersmith, with their Welsh plays acted by a good amateur crowd, serves as immediate evidence. They are only one group among many that has sought to remedy for themselves the professional theater's failure to provide them with plays worth seeing worthily performed.

These semi-highbrow groups are not alone in their desire for drama. The workingmen's clubs have a big dramatic movement which should find its proper focus in the "commercial" theater if the theater were run on really commercial instead of on "bucket-shop" lines.

If Alfred Denby and the A. A. executive can so refocus provincial public attention on the playhouse, prosperity and decency will become the order of the day in the theaters of the small towns instead of slovenliness, inefficiency and poverty.

## Brevities

"Far Above Rubies", the new Suro play in which Marie Lohr has intended for some time to reappear in the West End, will be seen shortly at the Comedy, where the revival of Barrie's "Alice Sit-by-the-Fire" is in its last weeks. Marie Toupet will appear with Miss Lohr in the new play.

George Grossmith has collaborated with Noel Coward on the book of a new musical comedy, which will follow "The Beauty Prize" into the Winter Garden Theater. "The Beauty Prize" ends tomorrow at that house after more than half a year's run. Jerome Kern will again be responsible for the score of this Grossmith and Malone production, which is to be called "Tamaran".

Diana Hamilton, now back in the "Outward Bound" Company at the Criterion, will star in Sutton Vane's newly finished play, "Fallen Leaves". I hear that Max Rheinhardt will produce "Outward Bound" in Germany shortly.

Graham Moffatt is giving six matinees of "A Scrape of the Pen". When his tenancy of the Garrick ends Tom Walls and Leslie Henson will take "The Rising Generation" there. J. L. Sachs will then claim the Shaftesbury for

"The Tailor-Made Man" which, by the bye, may be rechristened "The Perfect Fit".

Among the attractions announced by the Carl Rosa Opera during the eight-week season beginning in May at the New South Theater is Isidore de Lara's "The Three Musketeers". This has already been seen abroad and is to be tried out provincially before the presentation in town.

"The Immortal Hour" is now past the 300-performance mark. "Life Time" has now been played more than 500 times.

Jacques Deval's comedy, "Beaute", at the Margay Theater, Paris, is a success and has been required for English adaptation by George Grossmith. Another Deval piece, "Une Fille Peuvant", will be presented by Frank Curzon under the title "The Fairway". Aurioe Lee and Dr. Scott are the translators.

Sir Alfred Butt has acquired a new home for "Stop Filleting", the admirable musical show to the success of which Adele and Fred Astaire contributed so largely. These brilliant dancers are assured a lively welcome back to town at the end of this month.

A new play by Harry Wall, author of "Hayes", will shortly be performed by the Repertory Players. It is entitled "The Puppet Show".

Julian Frank will not immediately produce "A String of Pearls" at the Prince of Wales Theater, released by the departure of "The Co-Optimists". He will, therefore, subtitle the house, which has cost him a pretty penny, I believe, for the time being.

The name "Nora Byng" on the program of "The Green Goddess" conceals the identity of Viscountess Torrington, who has permanently taken up a stage career, it is said. Another theatrical viscountess is "Peggy Rush", in private life Viscountess Dunford.

Archibald de Baer, following his resignation as director of the Co-Optimists, will shortly enter management on his own account.

"Love Laue", a comedy-opera based on "Mice and Men", and from the pen of the same writer, Miss M. L. Ryley, may soon see the lights of London.

"The Rising Generation" is now above the 100 and "The Green Goddess" above the 200 mark.

Louis Napoleon Parker's play, "The Hand of the Prince", written for Sir George Alexander, but not yet played, was performed last week by Birmingham amateurs.

## NEW THEATERS

(Continued from page 39)

pool tables and bowling alleys in the sub-level. Three floors beneath the building is the "Laboratory Theater", not open to the public, where directors and executives will rehearse coming attractions.

Plans are being prepared for a motion picture house, with a seating capacity of 1,500, at 181 to 185 1-2 Forsythe street, New York City. The site was purchased for Samuel Brelman.

Plans for the immediate construction of a \$28,000 motion picture and vaudeville theater at Fair Oaks avenue and Monterey road, South Pasadena, Calif., were announced recently by Jack Root, owner of the property. It will have a seating capacity of 1,100.

The Kilpatrick-McElroy theatrical syndicate is said to be planning a 2,000 seat theater at the northeast corner of 79th and Ashland, Chicago, to cost \$150,000. The firm is now building a movie house at 63d and Western. Their new theater, the Marquette, at 63d and Kedzie, was recently opened.

The Windsor (Vt.) Theater will open April 21 with high-class pictures and vaudeville supplied by the Louis E. Walters Amusement Agency, of Boston. The house is under the management of J. H. Keegan, who has another theater in White River, Vt. Plans also are in progress for a new playhouse in White River.

# Stage Employees and PROJECTIONISTS

(Communications to Cincinnati Office.)

J. Arthur Leedham, who recently became property man at the Grand Opera House, Canton, O., was for many years with a number of theatrical companies, including the Nancy Boyer Stock Company, with which he put in nine years. In recent years he has been stage manager of the "Robinhood" Opera Company.

Joe A. Moser, member of Local No. 628, Charleroi, Pa., with Eva Fay, "high priestess of mysticism", writes that his card, No. 21,750, which was sent from Charleroi, Pa., to the Electric Theater, Springfield, Mo., presumably has been lost. The finder is requested to send same to The Billboard, Cincinnati.

L. C. Priddy, business agent of Local No. 55, I. A. T. S. E., has been elected to represent the local at the fourth district convention to be held in Cincinnati May 17 and the International convention to be held in the same city beginning May 19. Priddy, president of the local, has been elected to represent it at the Virginia Federation of Labor convention to be held in Norfolk May 5, 6 and 7. Billy Rose, general correspondent, managed to get the propertyman's position at the local vaudeville house, succeeding John Von Miller, who left to open a tire shop. J. N. Garlick replaces Billy Rose at the stock house.

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THE editor has on file a list of helpful books on the Little Theater, covering every phase of its work, as well as catalogues of playlets and the addresses of costumers, scenic, lighting and make-up concerns. Those desiring information on these subjects are invited to write the Little Theater Editor, care of The Billboard, 1193 Broadway, New York.

# Little Theaters

(COMMUNICATIONS TO ELITA MILLER LENZ, NEW YORK OFFICES)

The Little Theater Handbook, to be published by The Billboard and containing the thirty-eight articles submitted in the Little Theater Article Contest, as well as a helpful treatise on Little Theater organization, is now in the course of preparation. As soon as it is off the press announcement will be made in this column with an invitation to all Little Theater workers to send for it. It will be sent out free of charge.

## GREAT EVENTS

There are two great events scheduled to take place in the world of little theaters—the Little Theater Tournament, to be held under the auspices of the New York Drama League (Walter Hurtwig, manager), 29 West 47th street, from May 5 to 10, at a Broadway theater, and the Little Theater Conference to be part of the Drama League of America Convention, to be held May 29 to June 2, at Pasadena, Calif. Are you entered in the tournament and are you going to Pasadena?

The Pasadena (Calif.) Community Playhouse has been the moving spirit in arranging the Little Theater Conference. During the convention this group, one of the finest in America, will present a series of plays to be enacted by representative Pacific Coast groups.

## THE HIGHTSTOWN PLAYERS

Margue Maier, of the Hightstown (N. J.) Players, is in Washington, D. C., enjoying a visit with F. L. Baer, dramatic critic of The Washington Post, and some of the little theater leaders of the City of Diplomats. Mr. Maier states: "The little theater movement seems to be passing thru or into its second stage of development, where the reason for existence in many groups will be severely tested."

The Hightstown (N. J.) Players gave a finished production of "Adam and Eva" March 14 and 15 at the local theater and showed the excellent results of two years of intensive training with an organization kept practically intact under the expert direction of J. Walter Reeves.

Mr. Reeves, as Adam, handled his role in a thoroughly professional manner, and other members of the cast also made full use of every opportunity that their parts afforded and helped to make the performance as smooth as a good stock company's presentation.

Erma Reese, as Eva, read her lines with telling effect upon the audience. Her charming stage presence was a valuable asset in the interpretation of her role. Mr. Sprout, as an idle man of fashion, and Mr. Chalmers, as the monocoed fortune hunter, kept the audience in gales of laughter. Mr. Norcross, as the father, and Mr. Cooke, as his uncle, did the best piece of work since they joined the players. Eugenia Norris, a new member, delighted the audience with her well-trained, modulated voice and sympathetic portrayal of Corintha. Mr. Priory, Mrs. Sprout and Miss Dey contributed ably in making the production a success. For the first time the Hightstown Players were able to dispense with out-of-town music, as their newly formed orchestra, ably directed by Arthur Thompson, filled the intermissions with classical and popular selections.

## THE CAPITAL PLAYERS

The Capital Players, Washington, D. C., will close their season with a performance of "The Million-Dollar Baby", a new musical comedy in two acts, the book of which was written by Oswald N. Burke, publicity director of the group. The music was arranged by Arthur A. Stone.

John J. Campbell, manager of the players, writes as follows:

"A large and well-drilled chorus under the tutelage of Alice Crismond will be in evidence thru the show. They are easy to look at and can sing and dance as well as some seen on Broadway. The story runs smoothly with good comedy thru the first act. The second act, with a cabaret setting, will have many specialties. "Pauline Loria and Helen Gierest will take the leading parts. Miss Loria is a violinist of ability, and Miss Gierest has a splendid soprano voice of wide range.

The leading comedy roles will be taken by Raymond Kilbey and Richard Wheelock. Others having prominent parts are Lenora E. Hill and Joseph Fallon.

The following specialties will be introduced: Blanche Lehman, ballet dancer; Princess Lamp and Baby Balderson, toe dancers; Evelyn Butler, Dorothy Hollman, and Virginia Roberts, character sketch; George Cowles, tenor soloist; Mulroe and Kuenling, soft-shoe dancers closing with the Bambalina Melody Boys.

The chorus is made up of the following: Catherine Anderson, Elizabeth Pagan, Lenora Fuss, Sarah Gierest, Elizabeth Heller, Dorothy Luders, Pauline Levy, Marian McDaniel, Evelyn

Roberts, Lillian Small, May Vermillion, Kathryn Weekel and Marion Cain."

## SAVANNAH'S LITTLE THEATER

"Savannah's Little Theater movement has reached a stage of permanent organization," writes Charles Bernard, of Riverside Place, Savannah, Ga. "Members of the Huntington Club and friends who have a personal interest in amateur theatricals and the encouragement of local talent have arranged for Daniel Reed, director of the Town Theater, Columbia, S. C., to present his famous 'Spoon River' program at the Lawton Memorial Theater, Savannah, to demonstrate what is possible for the little theater in any city where local talent is given proper support. Mr. Reed, who has been identified with the organization in Columbia for five years, has to his credit the perfection of a plan which has made the Town Theater self-supporting. Following the 'Spoon River' program Mr. Reed will devote a night to talking on organization of the little theater and aiding the Savannah group in their work for permanent success."

Dramatics are given plenty of attention at Iowa State College. During the current season the Iowa State Chapter of National Collegiate Players presented Kaufman & Connelly's "Duley", Walter Hackett's "Captain Applejack" and a program of one-act plays.

The junior class presented Housman & Barker's "Prunella" March 29, and the senior class will give Shaw's "Arms and the Man" as part of the 1924 commencement exercises.

Plays are directed by Lester Raines, Helene E. Wilson and Mildred I. Throne, of the Department of Public Speaking.

Plays and players of Philadelphia, Pa., observed "Harvard Night" on the evenings of March 24 and 25, with a bill of three one-act plays: "The Bank Account", by Howard Brock; "The Four Flushers", by Cleves Kinroad, and "Garafella's Husband", by Esther Willard Bates. Members of the casts were Harold D. Saylor, Kathryn B. Spencer, Mrs. Gertrude C. Sharkey, George Y. Edwards, Elizabeth G. Canning, Maurice du Marais, Joseph Craig Fox, Mrs. Samuel W. Cooper, Francis J. MacBeath, Jr.; Mrs. Robert C. Geddes, Jr.; Franklin A. Granzow, H. Royer Smith and Elmer E. Melick. The directors were Del Rose Muegan, George Y. Edwards and J. Howard Reber. Katherine McCarron acted as stage manager, and Rachel Price was in charge of properties.

## BUFFALO GROUPS ACTIVE

The Two-in-One Players of Buffalo, N. Y., produced "Cinderella de Luxe", by Ella Sills, Tuesday evening, March 25, at the Hutchinson Central Auditorium. The leading players of a large cast were Elinor Sills, Mae Schroer, Florence Stewart, James Allen, Everett Quade, Ray Manning and others.

Mrs. Sills, authoress of the play, has written short stories and one-act plays for some time, among them being "A Flapper Fantasy", which was staged as the Christmas play by the Two-in-One Players.

Another Buffalo (N. Y.) Little Theater is known as the Buffalo Players, Inc., now in its second season. This group leased the old Alameda Theater in Allen street last season. After remodeling and redecorating the old theater the players renamed it "The Playhouse". Here, in a pleasant atmosphere, three productions have been presented during the season and three more will be given before the season closes in June. This organization is pledged to put on six plays each season, and it is said that the successful fulfillment of the pledge is attested by a steadily increasing membership.

This season was opened with the romantic comedy of adventure, "Captain Applejack", which met with such approval that it was repeated by invitation in one of the commercial theaters in Jamestown, N. Y., and was given a special run during the Christmas holidays. The second play was Milne's "The Truth About Blythe", the third a new play by Cosmo Hamilton, entitled "The Missing Man", and most recently the New York Theater Guild Play, "R. U. R.", by Kopeck, was presented.

The aims of the Buffalo Players, Inc., are: "The cultivation and development of the true art of the theater, the education of the public to a true appreciation of the dramatic art, the training of competent dramatic artists, and the stimulation of play writing of a high literary and dramatic standing."

Essentially an amateur organization, the director and the casting committee draw upon whatever talent presents itself. Thus the casts have included professional entertainers and a few who, from this little theater, have stepped

into professional engagements. In the plays produced to date 110 parts have been cast with seventy-three participants. The art director this season is Eric Seton Snowdon, who has had long professional experience and whose work is warmly commended by those who have followed the progress of the Buffalo Players. In addition to the attractions put on at its own theater the Buffalo Players have occasional theater parties at the Majestic or Shubert-Teeck, also club luncheons at one of the big hotels with dramatic celebrities as guests of honor. At the last luncheon there were 800 members and guests present.

Officers of the Buffalo Players, Inc., are as follows: President, Marian de Forest, dramatic critic and playwright; vice-president, Gunson G. Depew, attorney, associated with the United States Federal attorney's office; secretary, C. Pascal Franchot, attorney and local French consul; treasurer, Charles M. Ramsdell, banker; directors, May Forrester, executive secretary; Jane Keeler, teacher of dramatics; Katherine Parker Lewis, Mrs. Theodore M. Pomeroy, Mrs. Urquhart Wilcox, Sherman Ensch, W. Martin Griffith, Vincent G. Hart, Lars S. Potter and George Dudley Selden, Jr.

## A PENNSYLVANIA GROUP

The third production of the fourth season of the Reading (Pa.) Community Players was staged February 27-28 in the First Universalist Church. Much time had been spent by the players in making new scenery and costumes. The first production was "Rococo's Untold Tale", dealing with the plague in Florence and authored by Harry Kemp. It was one of the best dramatic plays yet attempted by the players, the roles being taken by Mrs. John Earle, Mrs. Katherine Diehl, Grace Moyer, and the Rev. Griswold Williams, director of the players. The costuming was that of the fourteenth century. The second, in which the players acted the part of dolls on a miniature stage, was entitled "Lima Beans, a Scherzo-play", by Alfred Kreborg, one of America's leading exponents of free verse. The lines are in free verse, the theme most whimsical and the piece grotesquely funny.

Concluding the program was a dramatic arrangement of "The Song of Songs Which Is Solomon's", made from the Bible poem by the Rev. Williams, who fashioned an interesting dramatic scene from a group of wedding songs which make up "The Song of Solomon". The setting, a courtyard of an Oriental house, was as effective as any yet done by the exponents of the little theater movement. The lighting and costuming were of the same high standard as last season's version of "Omar".

The performances were given in the Recreation Hall of the Church.

A semi-professional and semi-amateur stock company will be organized at Rochester, Minn., by Elizabeth Casey and Edward Crowley in May under the name of the Crowley Players' Stock Company. Miss Casey will act as director, and Mr. Crowley will play juveniles. The first offering will be "Monsieur Beaucaire", with Miss Casey as Queen Mary. These two players were seen recently in Hibbing, Minn., in "The Intimate Strangers", as members of the Crowley Company, of which Edmund J. Harrington is manager.

The Potboiler Players, 321 1/2 North Los Angeles street, Los Angeles, Calif., were scheduled to present the Pulitzer prize dramatic masterpiece, Eugene O'Neill's "Beyond the Horizon", March 26, 27 and 28.

Herbert G. Bliven, of The Thespians, Brooklyn, N. Y., with headquarters at 149 Amberst street, advises that by limiting their program this season The Thespians have been able to curtail expenses and earn a fair sum of money, which will enable the group to give royalty plays next season and to add to their scenic sets. Plays presented this season to audiences composed of interested friends have been "He", "Ropes", "Knave of Hearts" and a playlet by Mr. Bliven.

The St. Stephen Players, of Minneapolis, Minn., under direction of Arthur H. Faust, gave "The Third Degree", George Kitch's dramatic masterpiece, at the St. Stephen Little Theater March 16 and 17. It is reported that Edward McMillin, who played the role of Richard Brewster, the attorney, carried off honors, secondary honors going to George Ryan, as Howard Jeffries, the accused.

The recent production of "The Mikado" by the Glee Club and the Dramatic Club of Mount Holyoke College at South Hadley, Mass., was so successful that a performance by the combined clubs will probably become an annual event. The performance will take the place of the usual concert by the Glee Club and the

March play by the Dramatic Club. "The Mikado" was enthusiastically received by a large audience in Chapin Auditorium, Yum Yum, the love-lorn Japanese maid, was played by Ruth Douglas of Glens Falls, N. Y., who graduated from Mount Holyoke last fall and who is now a member of the faculty. Edna Kuler, '24, of Yonkers, N. Y., portrayed the character of Nanki-Poo, and Helen Willis that of Ko Ko, the lord high executioner. Barredel Gould, of Keownee, Ill., was seen as Pooh Puh, and Lois Fisher, '24, of Elmhurst, L. I., as the merciful Mikado. Dorothy A. Brown, of Hartford, Conn., had the role of the third maid, and Katherine Hull, '24, of South Orange, N. J. the role of the tragic Katsuba. There was a chorus of forty playing Japanese boys and girls. The costumes and settings were picturesque, and the music melodious. Professor Julia B. Dietz, inson, of the department of music at Mount Holyoke, acted as coach of the soloists and chorus, and Miss Oelo Miller acted as dramatic coach.

## CANADIAN NOTES

To be notified the day prior to the opening performance of a play he had directed his company of little theater players in that he was transferred over 2,000 miles away, was the experience of Rev. J. A. Coran, director of the St. Peter's Players of St. John, N. B. He had twenty-four hours' notice, which meant he was compelled to pull out for his new station just before the curtain was to rise on the first act. Father Coran was transferred to Edmonton, where he will organize a new parish. He was in Eastern Canada for ten years during which period he directed many plays and comic operas for the St. Peter's Players and these were produced in the company's own theater seating 700.

The Count of Ashburnham, formerly of England, who married a telephone girl in Fredericton, N. B., where he has resided for many years, is interested in a movement to organize the little theater movement in Fredericton. His wife, who is about twenty-five years the junior of the count, has been an amateur actress for many years and is associated with her husband in the formation of the new organization. Both have been spending some weeks in New England gathering information on little theaters, and arranging for the opening gun in the founding of a group of players as well as having the opening of a little theater under consideration.

The little theater movement is becoming more pronounced in Newfoundland. It has been proposed that the Government take over the building of a little theater or at least offer a subsidy that will cover part of the cost of the building and operation. However, just at present, owing to the revelations of graft in the Government and the investigation being carried on by a commissioner from England, it has been deemed inadvisable to petition the Government.

## NEW MOVIE COLONY

Indianapolis, Ind., March 28.—The new National Screen Players are planning to start immediately building a film city on the outskirts of this city. The company has contracted with the Lee Bradford Corporation, distributors, to make twenty-four parlor comedies and one feature, which will be Opie Reed's "The Colosons".

The company made one comedy a few weeks ago which was accepted by the Lee Bradford Corporation, making such a favorable impression that the contract for others was made. A group of Indianapolis business men compose the personnel of the new company.

## CONSOLIDATED PROPERTY TO BE SOLD AT AUCTION

Indianapolis, Ind., March 28.—On petition for the receivers for the Consolidated Realty and Theaters Corporation, Judge Mahlon E. Bash, in the Probate Court recently ordered the 3,500 shares of common stock in the R. A. Lemcke Realty Company, representing almost entire ownership of the Consolidated Building, sold at public auction April 7, subject to the approval of the court.

An effort to sell the stock was made recently, but the high bid was not approved by the court.

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# MINSTRELSY

(COMMUNICATIONS TO OUR CINCINNATI OFFICES)

The first time in its history the Lasses White Minstrel Show played Canton, O., this week. The show, which closed there a year ago but closed and was re-organized.

Writing from Atchison, Kan., Billy Burke, former minstrel and circus clown, reports good success and a succession of independent dates en route to the Coast by way of Omaha.

The Lasses White Minstrels will close in Savannah, Ga., April 5, after what is said to have been the most successful season since the show was organized.

Zed Lee, an end comedian with the White Minstrels, has ordered an over-stuffed mattress for delivery to his home in Georgetown, Ky., on which to stretch his weary frame until time to begin his next season.

Freud Miller, dancer of the Neil O'Brien Minstrels, has been purchasing quite an assortment of infant garments, and, it is rumored, has refused to answer any questions directly or indirectly. The boys, however, are extending congratulations to Mr. and Mrs. Miller.

Tommy L. Finn, owner of the "Happy Days in Dixie Minstrels", has just received a new model Tangley air callopie. Things are progressing nicely at Mr. Finn's headquarters in Howard Falls, N. Y., and everything will be ready for the opening in April.

Home Monclum, principal comic with the R. Evans Show the past season, is leading a lot of publicity via the radio. While playing at Jefferson City, Mo., recently, he broadcast over Station WOS and received many complimentary letters for his part of the program. Home will again do it all next season.

Lasses White is anxiously awaiting the day when he can pick his cocooned headgear and makeup in the trunk for several weeks of recreation on the golf course in Dallas, Tex., his home town, and, with his wife, watch crows and herons play along the shallow water catching minnows and shrimp while waiting for the big fish to bite.

Jimmie Daniels, after an absence of nine weeks, has returned to New Orleans from an engagement with Nimal & Hardin's "Mamma Dada" company which closed at El Dorado, Ark., for re-organization. Mr. Daniels reports business at its best in Texas with top prices and plenty of money for all. The company is now at Beaumont, Tex., awaiting scenery, which is expected to arrive in about two weeks, after which the company will again head toward the interior of the Lone Star State. Mr. Daniels will re-join.

Roy Gordon, one time tenor with the Al G. Field Minstrels, is playing the role of Jerry Goodkind in "The Fool", this week's attraction

at the Shubert Theater in Cincinnati. Mr. Gordon is an Ohiolian, having been born in Portsmouth, a few hours' traction ride from Cincinnati. It is said the strain of one-night stands, daily forced walks and keeping the nap of the street parade "topper" brushed in the proper direction palled on Gordon and he sought other outlets for his stage-like yearnings. In the Channing Pollock opus Mr. Gordon is seen first as the well-groomed son of a wealthy father and before the final curtain he's a physical wreck as a result of following crooked paths.

In answer to an article in this department several weeks ago in which Roddy Jordan was asked if he ever figured out whether "Pop" did or did not have an ace in the hole on that "impossible to forget" occasion, Roddy replies that he is inclined to believe "Pop" did not have said "bullet on ice", but Price Jenkins informs him that he thinks Roddy showed good judgment in laying down. Roddy quotes Price as saying that "Pop" has an awful habit of leaving a destructive hold card when forced to show it. Regarding the portable typewriter, Roddy avers it disappeared while playing American War, and that he has not been able to locate it since. He has replaced it with one

JOS. M. WHITE



A former minstrel vocalist, now broadcasting Witmark numbers exclusively from Eastern stations. "Joe" received many complimentary letters and much newspaper publicity from England upon the excellence of his tenor voice while singing "Ten Thousand Years From Now", one of the first numbers to be successfully wirelessed across the Atlantic.

of another make which he thinks will give his friends much better service.

## FROM LONDON TOWN

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### Film Show on a Train

LONDON, March 13.—It's come at last, the "Baker" on the railroad trains. The London & Northeastern Railway has attached a Cinema Saloon to the "Flying Scotsman", which leaves King's Cross Station at 10 a.m. and goes via York, Newcastle, Edinburgh and Aberdeen. The L. & N. E. R. is purely experimenting, and it is stated that this move has been in contemplation for some time. The unfortunate part of the thing is the Cinema Saloon only goes as far as York, 250 miles and then is taken off and hitched onto the corresponding train returning to London. The first trips are running the "Black Oxen" and "Ashes of Vengeance". The experiment is being watched with interest.

### Showmen M. P.'s Bill

Pat Collins, president of the Showmen's Guild, incidentally Labor M. P. for Walsall, recently introduced a bill in Parliament, the primary object being to require orders abolishing fairs or altering the days on which they may be held, at present made by the home secretary in his absolute discretion, to be submitted to Parliament for approval. You must understand that many people of the goodly-goodly order object to fairs, as do many tradesmen, more so in smaller towns, because they say fairs attract an undesirable element and stagnate ordinary trade. The local watch committees don't like the extra trouble placed upon the police or the scavenging department, so it would be a fairly easy matter to approach the home secretary, and sometimes he, in his autocratic powers, canceled the fairs and, incidentally, cut into the living of showmen. Unfortunately, altho the bill is a safeguard to showmen, the fact that it is a private member's bill gives it little chance of success, as already the time of Parliament has been wasted on various obstructive movements, and the Government naturally cannot give a backing to this private business.

### Bournemouth Band's Brightness

Restrictions seem to be the order of the day, and the busybodies of Bournemouth, as exemplified by the licensing justices, have struck another nail, or shall we say many nails, into the coffin of joy of Bournemouth, by issuing new regulations regarding dancing and like entertainments at local halls and cafes.

No less than thirty-one rules are to be followed, the most interesting being that no company must consist of more than four members, that all must wear evening dress, that no performer must leave the stage and work in or among the audience, likewise that no cabaret show must consist of more than four members. So far the Mrs. Grundys have not insisted that the lady members must wear flannellette "undies", but it is quite possible that legislation of this character may follow with such a mob of incompetents.

Bournemouth is an aristocratic resort by the sea, and only recently created trouble because "trippers" desired to visit the town. It is noted for its upholding of high-class music in the shape of a municipal orchestra under the

baton of Sir Dan Godfrey. In fact Sir Dan has created the reputation of Bournemouth being the lead in the matter of municipal music. The same licensing justices have a control also on the winter gardens, but the lighter forms of entertainments cannot, by any means, compete with the stately programs under the control of Godfrey.

### Cochran Heading for Trouble

Charlie Cochran was always a sport, but we think he is very badly advised in bringing over a Rodeo for the British Empire Exhibition. Incidentally he is inaugurating what he calls the first World's Championship Cowboy Contest, to be held at Wembley Stadium June 14 to June 28, with a Rodeo under the direction of Tex Austin. Gay Weadick, in letters to the British press, has already repudiated Cochran's so-called championship, in view of the fact of the American Contest around the same time which will, according to Gay, occupy the attention of real and representative cowboys in America. All this, however, by the way. Our point is this: We are of the opinion that the British public will not stand the bronk ride or the bulldogging of steers, and that prosecution for cruelty to animals will follow in due course. Before this, however, we are certain that the societies for the protection of cruelty to animals will have propagated so extensively as to bring public pressure against this part of the entertainment.

Cochran is getting a lot of advanced press stuff, sufficiently strong as to get these people on the track. The steer business is doped out with the stuff that no steer will go into the arena twice. The question is, how many steers will Cochran import. In order to keep up the excitement he must have a few hundred, and real wild and woolly ones at that. The like will apply to the bronk business of the wild and unbroken horses. Cochran has been warned by people who are high up in the councils of the nation not to bring such a show. It will undo all the good that has been done in the Houses of Parliament to calm the public mind that shows of cruelty are not offered for the entertainment of the British public. Bulldogging a steer may not be cruelty, but it will call for much explaining to poor old ladies or short-haired women that a cowboy's pelting along after a steer at a batting of about twenty miles an hour, jumping onto his horns, pulling the animal down by twisting his neck, and then roping him up doesn't look like cruelty.

The fact of the animals stiding along the ground without any brake action in itself will get the dear old women going. Captain Bertram Mills wanted to bring a Rodeo over to Olympia in July, 1923. He also wanted to bring a like show for the last Olympia Christmas Circus. He was advised by Lord Lonsdale and Monte Bayly, who was handling the Parliamentary end, that it would be fatal to all the interests of the animal performers. We still adhere to our promise, that the British public does not want this class of entertainment and that Cochran will fly counter to the

best intentions of other people. Cochran is a clever showman, but we think he has bitten off too much this time.

### Now There Are Three

The booking committee of the Moss Empires was for some years past composed of four men, with H. M. Tennant, the "songsman", as the head. Then came Ernie Lepard, Tommy Osborne and Cecil Collins. Now comes the announcement that Tommy Osborne has quit his desk in the booking department to take up the treasurership of the London Hippodrome, which is underneath his office. This leaves three men to book for the Moss Empires, but as you already know, variety is conspicuous in this country by its absence so it doesn't make any harder work for these three.

Tommy Osborne was a quiet little fellow and used to be private secretary to Frank Allen. When on the booking committee he used to "hunt" with Cecil Collins. In stature they were the Mutt and Jeff of show business. We have nothing to say, personally about Tennant, Lepard or Collins. The latter two we greatly appreciate for old acquaintance sake, Collins having been a manager and also a very good actor. Lepard's long knowledge of show business, first as a comic singer then as a booking manager responsible for the success of his own hall and subsequently at the Moss Empires, knows his game. Tennant is a newcomer to show business and is now and has been absolutely responsible for the control of the bookings of Moss Empires, the Gillespie is managing director. If you cannot please Tennant, your number is up. While an act might go terrific with an audience, if Tennant, who is a hypersensitive critic with "a concert platform view angle mind a la Queens Hall", if the act is not up to Queens Hall or Albert Hall standard, then good-bye to any chance of a date. Tennant has not got the music hall sense as regards judging acts of Music Hall caliber. Music hall artists are wanted in music halls and while we absolutely deprecate incompetents being engaged, we do claim that the "concertizing" of music halls is a great measure the reason for the staleness of many of our present programs.

We believe Tennant is a university man—hence his inability to appreciate "the people's joys".

We stressed the fact that Gillespie was managing director and recently he made a contract with a very minor turn which he himself had seen and forced it upon the booking committee. It was the old-fashioned veteran type of act, but despite the fact that Gillespie had booked it, the program makers put it first turn and it suffered accordingly, but despite the condemnation of the Booking Committee on Gillespie's selection for his own theater, the act got no further work, altho Gillespie himself expressed the opinion he had seen many a worse first turn on his program elsewhere. It doesn't matter, whatever happens, even tho Tennant's subordinates recommend wholeheartedly an act, if Tennant doesn't like it it gets no work with Moss Empires. Despite that, in every other respect, Tennant is a gentleman.

### ACTORS' EQUITY ASSOCIATION

(Continued from page 36)

is expected to surpass all its predecessors in beauty and originality.

Fritz Williams has been elected chairman of the entertainment committee, Joseph Santley will be the general director, and George Le Gaire the general manager.

A list of the committees is in process of formation and will be published in the April number of Equity.

Meanwhile the committee on advertising is now functioning, and will be glad to receive advertising from commercial houses, companies and from members.

A matinee on the afternoon of April 27 will be for members of the association only and admission will be by paid-up card.

Those members who are planning to attend that performance would do well to come early, for, large as the Metropolitan Opera House is, it will be taxed to capacity to hold a show entitled to be present.

FRANK GILLMORE, Executive Secretary.  
Executive secretary's weekly report for executive meeting March 25, 1924:

### New Candidates

Regular Member—Harry Atkinson, 1, 1/2 E. Byrnes, Grace Foreman, Owen Martin, Max Carnis Princess Matchabell.

Members Without Vote (Junior Members)—Jacqueline du Rodier, K. Hartman-Hughes, Dorenda Sauchereau, Alan Marshall Will y.

### Chicago Office

Regular Members—Dorsey S. Campbell, Harold H. Carr, Homer L. Chaffee, Harry Denton, Edwin Parker, Jane Rao, Bessie Robbins, Elton A. Robbins, James Wasmund, Ray Wasmund.

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HELECTIUS~  
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everything you say  
sir, but will defend  
to the death  
your right to  
say it."

# OPEN LETTERS

If you are a member of the Profession,  
You can say your say here

## Too Many Billy Macks

Salt Creek, Wyo., March 16, 1924.

Editor The Billboard:  
Sir—There are, to my knowledge, six Billy Macks in the profession and as a consequence there is a continual mixup in our mail.

I was christened William David Mack and have used the name Billy Mack for thirty years in the profession. How the rest acquired the name I do not know, but I wish to ask them to add something to the name so we will be able to distinguish one another when writing for mail or engagements.

(Signed) BILLY MACK,  
of the Melody Macks.

## Territory Not So Good

Cincinnati, O., March 20, 1924.

Editor The Billboard:

Sir—How many times have I heard about it being nearly impossible to get good shows in Southeastern Kentucky. Managers, so I hear, cry and beg for shows. Even a few months ago in the Open Letter Department of The Billboard someone spoke of how scarce shows were in the territory above mentioned, how the inhabitants craved shows, etc. But it is a different story when a showman tries to look a route in Southeastern Kentucky. It is about impossible. I am intending booking that way. My show opens April 28 in Kentucky. I have written to Paintsville, Prestonburg, Louisa, Saylorsville, Frenenburg, Jackson, Compton, Reateville and many more, but the only town I heard from favorably was West Liberty. I've been playing Kentucky for the past six years—Central, Southwestern and Northwestern Kentucky. Thought this season, on account of hearing for so long that managers in Southeastern Kentucky were actually crying for good shows and that it was good show territory, that I would tackle it. But I will not, if I don't get better results.

(Signed) RICTON.

## A Suggestion to Vaude. Artistes

Boston, Mass., March 16, 1924.

Editor The Billboard:

Sir—Do you realize that there are thousands of nonprofessionals who read The Billboard? I am a nonprofessional and have been reading The Billboard for years, and if you're a stranger in Boston try to get a Billboard after Sunday of any week.

I know that The Billboard is read by practically the entire profession, so I would like to give a much-needed hint to vaudeville artistes who, if the shoe fits them, can wear it. For many years I have sat out front and watched artistes (the guilty ones will pardon me for calling them artistes) force a laugh by pulling a moth-eaten chestnut that gets about three laughs in the house, then turn his or her back to the audience, with shoulders shaking con-

vulsively, and pretend that they are seized with a fit of laughter unintentionally.

I always applaud the artiste who tries hard to get over, but the ones who commit the

above-mentioned crime get nothing but a "take 'em off" (underdone) out of me. I hope those guilty will benefit by this little hint.

(Signed) GERALD MacGOWAN.

# AUSTRALIA

By MARTIN C. BRENNAN,  
114 Castlereagh Street, Sydney.

SYDNEY, Feb. 29.—Alan Wilkie gave an operatic performance of "A Midsummer Night's Dream" last week. As a result the Kitchen Memorial Hospital at Geelong will be augmented by about £200.

Sir George Tall's stated that negotiations are being completed for several attractions to be presented under the J. C. Williamson management. The first of these will be a welcome return of Muriel Starr, who will appear in the big Henry Lane production, "The Garden of Allah", for which Frank Harvey, leading man with Emelie Polini, has been retained. John D. O'Hara, original of "Lightnin'" in this country, will also make an appearance with the J. C. W. management, and will have as juvenile lead Harvey Adams, clever American actor.

Phyllis, daughter of John Fuller, is in the east of "The Man in Dress Clothes", presented in Melbourne by Seymour Hicks.

Stella Power, "The Little Melba", after a three weeks' engagement with the Paramount Theater, Melbourne, has been transferred to the Majestic.

Arthur Stender, cornet, and Leslie Shngc, clarinet, have been appointed to the staff of the New Conservatorium, Melbourne.

Blake Adams, well-known London comedian, arrived here during the week under engagement to J. C. Williamson, Ltd. For the past four years he played leading roles in "The Maid of the Mountains", "Sybil", etc.

Sudden attacks of illness accounted for Oscar Asche and Ada Beece missing performances during the week in Melbourne. They are well again.

After a severe illness in a hospital, Sheila May will make a reappearance Saturday at the Tivoli, Melbourne, with her dancing partner, Keith. During the illness she was visited by many friends.

Connors and Paul will probably be over here from New Zealand next month in order to attend the wedding of Queenie Paul's sister.

Joe Verne, well-known dancer, will join his old partner, Bert Corrie, the latter having decided to discontinue work with Frank Moran.

The Rev. Frank Gorman, American actor, who is evidently not yet tired of Australia has signed for a limited season with Harry Clay, after which he will play country towns.

Captain Adams, who is taking his seals back to America this month, was scheduled to leave by the "Makura" from Wellington February 15.

F. Gayle Wyer, Australian producer, will present his "Bandbox Revue" at the Victoria Theater, Newcastle, March 25, the season being indefinite. Walter Cornock and Billy Davis are included in the show.

The Tivoli Theater, Melbourne, has a fine program this week, with Julian Rose and Robb Wilson sharing headline honors. Windsor, Edgar and Kellaway are in their farewell week. Ford and Aldous, after a long absence from Australia, are here and have an act that is fresh, breezy and well presented. Maude Courtess and Mr. C. go over very big with an act that is replete in humor and ability. Their material is very clever. Also here are Dahnler and Lurie, Bradley and Hamilton, and Florence Yaxman.

Dr. Richard Rowe is in his third week at the Playhouse, Melbourne, with an increasing audience each performance. The show is good and deserves a long run.

Eve Gray, her sister and mother left for London Saturday, where the beauty actress

goes armed with several first-class letters of introduction.

Lawrence Grossmith, after a brief return season in Melbourne, will probably leave for America, other plans for a further stay in Australia having been altered.

Charlie Austin, principal comedian in "Rockets", left for Melbourne last Sunday, where he joined a mailboat due to arrive in London the end of March.

Oscar Asche proposes a trip to America after his present Melbourne season terminates. In view of his remarkable reputation in London this famous exponent of Shakespeare should have no great difficulty in creating further successes abroad.

Dorothy Waters, Canadian soulrest, recently opened in New Zealand, having received plenty of press publicity in advance.

Will Rollow is now with the Mr. Coleman pantomime company on tour, for which combination the energetic Jack Campbell is in advance.

Leeds and Le Marr, Australian sk-tec artistes, are now en route to this country by the "Aki Maru", and will reach Sydney, all going well, by March 5.

The Tully Sisters, American jazz musicians, are doing fine on the New Zealand tour, their work coming in for big praise everywhere.

Argus, "The Boy Prophet", was, at latest accounts, showing at Mildura (Vic.) to big business.

Mello and Nello, Continental acrobats, left for New Zealand Friday and will open in Wellington for the Fullers.

Linn Smith's Jazz Band, returned from New Zealand last week after a fine time over the Fuller Circuit, will probably reorganize here.

Jack Musgrove, newly appointed manager of Williamson's Vaudeville, Ltd., left for America by the "Makura", altho he had intended remaining here another month, but the Williamson people are keen on having the new circuit opened the first week in June, and to do this Mr. Musgrove will need to get busy as soon as he lands in the United States. High-class vaudeville acts are the only types he will seek, so I understand.

The big meeting of moving picture exhibitors took place a few days ago, at which it was decided to seek the co-operation of the various exchanges here with a view to giving more attention to the very acute situation at present existing. It was felt that a cheaper rate of admission was needed with fewer films. Australian audiences were getting a surfeit of lengthy programs, with two features, a comedy and gazette being the usual thing. To keep up a continuity of first-class subjects, with four or five distinct changes every week as is the case with leading suburban houses, appears to be an impossibility.

Hugh J. Ward will be in Sydney shortly for the first production in musical comedy form of "Tons of Money". The Melbourne season of this piece found it straight-out comedy, and, altho fairly successful, it is felt that, garbed in new hallidiments and with several breezy numbers introduced, it could be made into a big money spinner.

United Artists commenced their big week in Brisbane February 18. Several prizes are being offered to successful exhibitors for the best displays.

Mack Whiting, general manager of United Artists, speaks of returning to America shortly. Edmond Benson, of the same office, who is per-

sonal representative of Douglas Fairbanks, also will return to the States before long.

Chaplin's "A Woman of Paris" went before the censors last week. A few newspaper representatives present proclaimed it one of the greatest things ever screened and it would be a shame to cut it. The censors, however, do not like the theme, and have sent it to Melbourne censor headquarters for the experts (?) to pass sentence. If this Chaplin masterpiece fails to pass the censors it will mean a big loss to United Artists.

John W. Hicks, Jr., head of Paramount in this country, left for America yesterday to attend a film men's convention. He expects to be back about the end of June.

The Long-Tack Sam Troupe is now playing New Zealand by arrangement with Tivoli Theaters, Ltd. The act is a wonderful draw in the Dominion.

Another picture house added to North Sydney's already formidable list is the Orpheum, situated in one of the most central positions of the district.

Cecil Marks, special representative of United Artists, left recently for an extended tour of Melbourne and Adelaide, where he will exploit "Richard, the Lion Hearted".

Frank, brother of Linn Smith, is still an inmate of St. Kilda Private Hospital, Sydney, where he underwent two operations necessitated after a surfing accident several weeks ago. He was one time manager for Daisy Jerome.

## Magicians

Karmo, magician, did big business at Dubbo (N. S. W.) this week.

"Del-Mab" (N. C. Harnes), secretary of the Australian Magic Circle, has added rag plectnes to his act.

"Mysto" (Arthur Buckley) and wife are booked for an Australian tour in an act which has made good in America.

Robert Lane (Maestro) has returned from a tour of Queensland towns, where he reports business as being poor. He may work this State from next month.

The Australian Society of Magicians has commenced a twelve months' journey along the road of magic. Brother Hamilton is back at the wheel, and this augurs for a good year, as he is a most energetic official. A good committee is in support.

Since the Sydney A. S. M. failed, some of the more prominent members of this organization inaugurated the S. O. S. ("Society of Sphinx"), and they are hoping to keep things moving by a considerable influx of talent. President Felix Booth is among the leading lights, with George Rees as his right-hand man.

## MADAME DUSE'S PLUCK AVERTS THEATER PANIC

Los Angeles, March 27.—The calmness of Madame Duse, who was playing here at the Casino Theater in "Cosa Sia", averted a fire panic during the second act. She went on with the act as if nothing had happened. Members of the audience saw curls of smoke coming from a lamp in the center of the stage. Later investigation showed that this was due to a short circuit in the wiring.

## COMPLAINT LIST

The Billboard receives many complaints from managers and others against performers and others. It publishes below a list of such complaints, with the name and address of the complaining party, so that persons having a legitimate interest in the matter may make further inquiries from the complainants if they desire.

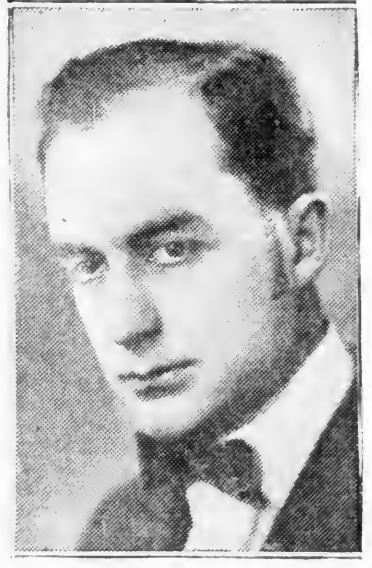
The publication of the list does not imply that the complaint is well founded, and The Billboard assumes no responsibility for such information as may be given by the complainant to parties inquiring.

Names will appear in this list for four weeks only. Anyone interested might do well to make note of them:

HUNTER, R. L. (HOBBY), indoor show promoter.  
Complainant, Danny Milton, mgr.  
Milton's Radio Orchestra,  
308 Union ave.,  
Memphis, Tenn.

MASON, "TEX" J. C., vaude. critic.  
Complainant, Mlle B. Denny,  
Grand Rapids, Mich.

WITHERS, FRANK, booking agency.  
Complainant, Bert Maxwell,  
Exchange Hotel,  
Atlanta, Ga.



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# MAGIC AND MAGICIANS

(COMMUNICATIONS TO OUR NEW YORK OFFICES)

**D**r. A. M. WILSON and Will Goldston have scrapped their editorial armaments. No longer will they hurl worded darts across the Atlantic. The controversy, of long standing, between these two genial representatives of the art of magic has come to an end. Goldston makes official announcement of his and Dr. Wilson's declaration of peace from London under date of March 5, as follows:

"Dear Editor—It will be within your knowledge that for some time a controversy has existed between myself and Dr. A. M. Wilson, editor and proprietor of The Sphinx. Neither Dr. Wilson nor I are vindictive by nature, and it is with the greatest possible pleasure I enclose a copy of the letter received from him together with a copy of my reply.

"From this it will be seen that the matter—so far as it is of public interest—is concluded, and that our future relations are to be entirely different in character. Accordingly I shall appropriate your giving space in your valuable paper to the present letter and copy.

"(Signed) WILL GOLDSTON."

Dr. Wilson's letter to Goldston follows:

"Kansas City, Mo., Feb. 15, 1924.

"Dear Mr. Goldston:

"I have just learned that you have suffered the irreparable loss of your beloved mother and I hasten to assure you of my deepest sympathy. I lost my mother many years ago and full realize what such a bereavement means.

"I have many patrons and Jewish friends in this city and know how devoted they are to their parents, so I felt it incumbent upon me to assure you of my sincere condolence in this, your great affliction.

"The personal differences we have had were of a strictly business character and I do not associate them with our personal relations at all. I have told many magicians who have talked with me re our controversy in The Sphinx that I was sure if I visited London that you would treat me as cordially as if nothing unpleasant had ever occurred between us.

"I beg to assure you of my genuine heart feeling of sorrow in your grief in the greatest loss you could ever suffer and as we believe in the same God, tho our religious faith differs, I can with confidence commend you for comfort to the God of your mother into whose presence she has gone for the rest of body and soul that this world could never give.

"With kindest personal regards, believe me to be,

"Fraternally yours,

"(Signed) A. M. WILSON."

To this Goldston replied:

"London, England, March 5, 1924.

"Dear Dr. Wilson:

"I also never associated our business with our personal relations, and I am glad to confirm the paragraph in your letter in which you give this as your own view. You may be assured of my wish to make your stay in England as pleasant as possible. As to any business that may be the subject of controversy between us, I feel that this ought to require nothing but a short personal talk to properly adjust, and we can so arrange when you come over.

"In earnest of my good feeling, and as a mark of sincerity in this particular, I have taken the opportunity of giving the contents of both this letter and your own to the English Magical Press. I have also forwarded copies by this mail to the S. A. M. . . . and The Billboard.

"While you are with us my office and staff will be at your disposal, and I shall make my personal business to see that your visit to this country remains in your memory as one of the real happinesses you have enjoyed in life.

"Believe me, dear Dr. Wilson,

"Yours sincerely,

"(Signed) WILL GOLDSTON

The nine surviving past presidents and the president—Harry Houdini—of the Society of American Magicians will shortly hold a reunion dinner. The nine are W. Golden Morimer, Francis J. Werner, Oscar S. Teale, William A. Hanson, Elmer R. Hanson, Charles E. Holtgre, Lionel M. Hartly and Richard Van Dien. The S. A. M. is in the best possible form financially and, from a membership point of view, better than it has been at any time since its inception. Plans are being perfected to make its forthcoming annual banquet one of the greatest events of the season. A number of new illusions are promised. One of the special features will be a mystery dance by the Dancing Fords. At the April 5 meeting at the Hotel Alpin, New York, a number of our most mysterious will be performed after the regular meeting, and Houdini is scheduled for a reminiscence of his lecture tour, showing the paraffin spirit head which he has perfected.

Olto Waldmann, comedy magician, and

Ravona, the ventriloquist, entertained the boys of the Western Union Telegraph Company recently at the Washington Irving High School, New York. The offerings were received with enthusiasm and both artists were complimented by officials of the company for their clever performance.

Carl Germaine, creator of the spirit cabinet after materialization without the curtain, is planning to go on the road again. Gysel, another well-known mystic, who hails from Toledo, has developed into a wonderful trance medium according to members of the magical fraternity, and altho he makes no claim to abnormal powers, it is said that there is a possibility of his coming to New York to try for the Scientific American prize.

Harry Houdini has completed his lecture time and has been reengaged by the Coit-Albee Lyceum Bureau for an eight weeks' tour in 1925. Altho he was scheduled to speak and demonstrate in the subject of "Fraud Mediums and Miracle Mongers" for one hour and thirty minutes at the Carnegie Music Hall, Pittsburgh, Pa., recently, he held the stage more than two hours and fifteen minutes, and at Cleveland the week before, when heckled by spirit-peddlers, he held the audience in their seats for more than two hours and a half.

George J. Lewis, the human wax figure, who recently closed in Toledo, is again doing window demonstrations under the management of J. M. Salter, former motorcycle rider. "I have been working south for the past six weeks and am doing nicely," he writes.

Frank Caesar, head of the Caesar Supply Company, of Chicago, dealer in magical supplies, writes that he is not the Caesar, also of Chicago, who was recently arrested in Mason, Ga., charged with extorting money from a Negro under false pretenses. The man taken into custody in Mason was committed to the county jail there in default of \$250 bond, upon the complaint that he took money from the Negro with a promise to sell him a crystal globe in which he could see the past, present and future.

Flo Le Roy, who has been appearing in Texas since May 5 last, writes a newsy letter from Dallas stating her company will probably remain in the Lone Star State for some time to come, inasmuch as she holds contracts for return engagements in nearly all the houses played in 1923. Miss Le Roy does a crystal act and until recently was assisted by her son, Little Bobby, the "Child Wizard". The latter has been sent to a boarding school and Miss Le Roy and her husband, Prof. Gordon, will continue for the rest of the season.

May 1 is the date set for the sixth annual show of the Los Angeles Society of Magicians

at the Gamut Club Theater, instead of April 17, as originally announced.

The program, tentatively arranged by Director General Philbrook, consists of the following numbers: The Buckleys, Australia's premier telepathists and magicians, in a mind reading and magical number that is regarded as the best now being offered on the stage; Manuel, master of the mighty dollar; Marco, all-round mystifier; Thayer, with his cabinet of new illusions; Fewins, with a novel Egyptian act; Dana Walden in a new style ventriloquial act, Shirk and Asher in a comedy magical act, Harry Cooke, who will aim to surprise those who believe that many feats of so-called spiritualism can not be duplicated by a magician (he makes no attack on those who are believers, but shows up fraudulent mediums), and Coleman Minerick, Jr., youthful sensational escape artist.

The performance is open to the public and is in the nature of a benefit for the magical society which devotes much of its time to charity shows. Tickets for the event already are on sale at the house of Thayer, 334 S. San Pedro street, Los Angeles.

## Berlin News Letter

By O. M. SEIBT

**B**ERLIN, Feb. 28.—After a very strenuous week, the English delegates of the V. A. F., consisting of Albert Voyle, Monte Bayly and A. C. Astor, returned to London and, in their own words, were mightily impressed of the immense possibilities for vaudeville artists in this country. Visiting numerous show places, such as the Wintergarten, Scala, Wien-Berlin, Circus Bush, Fann, Metropole Cabaret, Lihelle, Palais de danse, Zietka, Entenspiegel, Prisma, Triumph Palace, Tanentzien, Charlotte, Barberina, Admirals, etc., they were surprised to see how well constructed and patronized these places were; in fact, they expect that if the mutual exchange between the two countries comes off in the near future Germany will be well able to offer more work to British vaudeville artists than their own country to Germans, and they have not been left in doubt as to the positive necessity of an early return of standard foreign acts to the German variety stage. Another important fact which impressed our British friends was the economic condition of the country, now evidently stabilized, with prices in most instances lower than in their country, food abundant and everything running smooth. As to lifting the ban, some people have been disappointed, since they reckoned the thing immediately to start, and in consequence some managers have booked English acts for the month of March, never realizing that quite some work has to be done with the executive committee in London and with the French and Belgian affiliates before business can be pro-

(Continued on page 46)

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By NELSE

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With these three genial fellows supervising the operation of the hotel, it's a foregone conclusion that all requirements of guests will be fulfilled.

The exterior of Mansfield Hall is attractive and the entry more so. The lobby has a most inviting appearance, adjacent is a reception room with settees, chairs and individual writing desks, and close by is the dining room where meals are served a la carte at reasonable prices, and the service equal to the best.

John A. Dicks, proprietor of the Seymour Hotel, 48-50 South avenue, Rochester, N. Y., says, "Why pay more than \$6 to \$9 single and with bath, \$14?" Here's a tip to those playing Rochester.

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Cleveland, O.

Mr. R. J. Reinhardt, Advertising Mgr., The Billboard, New York City.

Dear Sir—Am enclosing a check for \$9.50 for same space in The Billboard, which pays us up to June 28, 1924.

I wish to note that we are still satisfied with the results our little ad is getting for us. Many performers say they noticed our ad in The Billboard.

I will not forget to mention that we feel that thru the co-operation we have received from The Billboard our business has increased wonderfully. Our house today shows a registration of more than ninety per cent theatrical. The Hotel Savoy is doing its best to please theatrical people. Our one thought is to make it a home for the performer.

(Signed) F. G. FULLER, Manager.

BERLIN NEWS LETTER

(Continued from page 45)

nounced as usual. It will be interesting to see how these managers arrange matters with the I. A. L. in case these acts open March 1. Rather curious is the fact that the payment in English currency, as stipulated in many contracts, is far cheaper to the manager than in marks, since the pound sterling can be bought here with eighteen marks instead of twenty as in pre-war days.

Henry Crocker, stage director of the London Coliseum, and George Reynolds, manager of the Alhambra, London, have arrived as advance guard of Sir Oswald Stoll, who is negotiating thru Paul Spadolni with Max Reinhardt.

Malvin Passmore, of the Chicago Opera Company, has left for Paris, after appearing here for the past six months, also at Budapest, Amsterdam, and The Hague.

Winfield K. Sheehan, vice-president of the Fox Film Corporation, is here at the Adlon.

S. Wreschinsky, who runs the Schwarzze

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Table listing hotels in Atlantic City, N.J. Includes Hotel Fredonia.

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Table listing hotels in Baltimore, Md. Includes Academy Hotel.

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Table listing hotels in Birmingham, Ala. Includes Bencor Hotel.

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Table listing hotels in Butler, Pa. Includes Hotel Wilson Apts.

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Table listing hotels in Chicago, Ill. Includes Briggs House, Hotel Pasadena, etc.

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Table listing hotels in Cincinnati, O. Includes New Rand Hotel.

CLEVELAND, O.

Table listing hotels in Cleveland, O. Includes Hotel Savoy.

CUMBERLAND, MD.

Table listing hotels in Cumberland, Md. Includes Washington Hotel.

DETROIT, MICH.

Table listing hotels in Detroit, Mich. Includes Burns Hotel, Hotel Oxford, etc.

FORT SMITH, ARK.

Table listing hotels in Fort Smith, Ark. Includes Douglas Hotel.

GRAND RAPIDS, MICH.

Table listing hotels in Grand Rapids, Mich. Includes Pantlind Hotel.

HARRISBURG, PA.

Table listing hotels in Harrisburg, Pa. Includes Wilson Hotel.

HARTFORD, CONN.

Table listing hotels in Hartford, Conn. Includes New Dom Hotel, Inc.

JACKSONVILLE, FLA.

Table listing hotels in Jacksonville, Fla. Includes The Annex.

KANSAS CITY, MO.

Table listing hotels in Kansas City, Mo. Includes Baltimore Hotel, Coates House, etc.

LA SALLE, ILL.

Table listing hotels in La Salle, Ill. Includes Kaskaskia Hotel and Cafe.

LITTLE ROCK, ARK.

Table listing hotels in Little Rock, Ark. Includes Hotel Marion, Victoria Hotel.

LOS ANGELES, CALIF.

Table listing hotels in Los Angeles, Calif. Includes Hotel Chandler.

LOUISVILLE, KY.

Table listing hotels in Louisville, Ky. Includes Congress Hotel.

MIDDLESBORO, KY.

Table listing hotels in Middlesboro, Ky. Includes Piedmont Hotel.

MINNEAPOLIS, MINN.

Table listing hotels in Minneapolis, Minn. Includes Hotel Elgin.

NEWARK, N. J.

Table listing hotels in Newark, N.J. Includes Lincoln Annex Hotel.

OMAHA, NEB.

Table listing hotels in Omaha, Neb. Includes Millard Hotel.

PARKERSBURG, W. VA.

Table listing hotels in Parkersburg, W. Va. Includes Commercial Hotel.

PHILADELPHIA, PA.

Table listing hotels in Philadelphia, Pa. Includes Hirsh Hotel, Hotel Marlborough, etc.

PITTSBURG, PA.

Table listing hotels in Pittsburgh, Pa. Includes Hotel Carr, Lincoln Hotel and Restaurant.

(Continued on next page)

Kater and the Rakete, has acquired the Apollo, Colosseum and Karls theaters in Vienna. The Colosseum will play vaudeville, while the other two remain in the legitimate field.

At the same time when the administrator of the League of Nations' loan is objecting to the state subsidy of the Vienna Opera, a committee representing six leading theaters famous for their productions of musical comedy has informed the Austrian government that unless 45 per cent municipal tax on gross receipts is reduced these amusement places will be closed by the end of May.

Never before have there been so many American films showing in Berlin as just now.

A new cabaret has been opened at the former Admirals Casino, adjoining the Admirals Palace, with an all-star program.

The Nightlight, just a few blocks down Friedrich street, is closing. Manager Sachse claims the high entertainment tax of 90 marks per night makes it impossible for him to keep open with free admission and no wine compulsory.

Next month's bill at the Scala: Three Urhans, comedy acrobats; Three Bucafals, eccentric contortions, Ludwig Amann, impersonator; Samaragada's trained animals; Five Poncherrys, wire; Three Barbets, cycle; Danilo and Genga, street musicians; Tschetschorke and Marheineke, ball-room dancers; Karl Heinsch, high-school rider; Ellen and Walter Namarra, dancers.

The State Opera's new ballet master, Terpis, seems to be a reformer of classical dancing, judging from a series of dances produced at the house Unter den Linden recently, proving a big success.

The Grosse Volks Opera has a great draw in "Boris Godounov", a wonderful Russian opera by Mussorgsky. Otto Klemperer, one of the country's most eminent musicians, has been engaged as musical director.

Berlin's latest legitimate, Comedie Valetti, seems unsuccessful in trying to find a winner, the third production since opening proved another failure ("Wem gehoert Helene").

Jean Gilbert's "Woman in Purple" is a bit at the Berliner.

Pasquale Amato, well-known Italian baritone, has arrived under contract of the State Opera.

Konyoett & Talotta's new tent cirque will take to the road April 1, in Roumania.

Capt. Bertram W. Mills is expected to arrive in this city in a few days to look over some acts offered to him for the next Olympia show in London.

Broadcasting, the latest pastime, since only recently introduced under government control, is beginning to worry showfolk. There are numerous cafes which featured an orchestra and a few cabaret acts and some of them are said to be considering the enormous saving by installing a magnifier for wireless concerts (the Scala Orchestra, for instance, is broadcasting its tunes every evening).

Local cabarets are conspicuous by the now almost complete absence of ballets of beauty and the ever-growing habit of playing "turn" engagements. Comedians, especially, are enjoying additional money by appearing at several cabarets per night. Beauty ballets are disappearing fast, as far as Berlin is concerned. There are, however, some good ballets at Schall & Rauch's and at the Palais der Friedrichstadt.

The Ufa film, "Nibelungen", is the finest production this writer has seen in a long while. Business is the biggest since "Fredericus Rex".

Is "Catching Cold" Your Pet Habit?

By DR. FRANCESCO X. SAUCHELLI (Official Chiropractor Actors' Equity Association)

This caption was used by a New York newspaper in telling of the preliminary reports of the investigation of the U. S. Public Health Service on the matter of "cold" in this country. Do you know when you are getting a "cold"? Our governmental Health Service has shown that about half of the population of this country continually suffer from a "cold".

Of course, you want to know what causes a cold. Read carefully what follows, and get a common-sense notion of what it is all about.

Cold and catarrh are manifestations of general body poisoning. The efficiency of the body in such cases has been reduced. Certain organs whose special work is to carry out of the body all waste, and the by-products of nutrition, have "fallen down on the job". The result is an accumulation of these wastes in the body which must come out somehow.

The skin is one of the largest and most important of the vital organs of the body. The total number of sweat glands in the skin is estimated to be about three million and the total length of these glands would be approximately eight miles. You can thus gain some idea of the importance of the skin as an eliminating organ. Our modern habits of living indoors, with the body heavily and thickly covered with clothing, infrequent bathing and so on interfere with the proper elimination of the skin.

The kidneys, the bowels and the lungs are other very important organs which rid the body

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of waste and garbage. For in truth the big intestine (the colon) is of the nature of a garbage receptacle. If any one of these organs fails to do its proper share of eliminating the liquid, solid or gaseous wastes, respectively, then the other must do the work of the disabled one. Such a situation is a makeshift at best. The body is sure to suffer as a consequence, unless something is done to correct the condition.

From inheritance and acquired habits of living it is found that most of us are afflicted with impaired digestive organs and related structures. The present-day person has weakened bowels and kidneys as it is, and when extra work is thrust upon them, they are unable to perform it. They "go on strike". They can not handle ALL the work exacted of them and soon to resolve to do as little as possible. What happens then? Dull headaches, aching muscles and joints, loss of "pep". Why? Because constipation and imperfect kidney elimination are present in the system which have produced an accumulation of poisonous waste matters in all the tissues of the body.

An aggravation of the condition is found in the average person's faulty breathing. We are mostly shallow breathers. Deprived of the needed oxygen, the lungs can not throw off impurities and the gaseous products of the fermentation and putrefaction going on in the congested bowels. The body then adopts unusual measures by bringing the mucous lining into action. The mucous lining of all the air passages of head, throat, lungs, stomach and intestines is made to do the work of elimination. This causes congestion, inflammation and finally catarrhal discharges wherever this lining is weakest. The mucous lining in the nasal passages swells on being irritated and thus interferes with nose breathing. All these manifestations you will by now have recognized as associated with a "cold".

The way to avoid "colds" is to have good elimination of wastes. The ashes and cinders must be cleaned out. Without nerve energy your body is powerless to act.

Home Productions

A lame-talent "follies" directed by Clinton Ross, was presented at the New Sun Theater, Springfield, O., last week. Gus Sun sponsored the production. Thirty-six local young men and women were in the cast.

The annual Cambridge (O.) Band minstrel show will be presented at the Colonial Theater April 16 and 17, under the direction of Charles Cano, of Chicago. He plans to start rehearsals April 2 and furnish all costuming.

"Ann Jerushy on the War Path", written by Dwight Cornmark, was successfully presented March 21 and 22 at the Community House, Watsburg, Pa., under direction of C. A. McDonald for the benefit of the Watsburg High School.

Paul J. Donley, of Sharon, Pa., recently presented an amateur talent minstrel show at the Grand Opera House, New Castle, Pa. "A Henting Top", featuring Hugh Hannon, Tom Burke, Harry Ewell, Rob Duke and others proved a success.

Ray Zirkel, formerly of the Al G. Field Minstrels, staged the annual Bronx Club Minstrel at the Union Opera House, New Philadelphia, Pa., March 25 and 26. Large audiences witnessed the performances, and, according to local newspapers, the show was the best minstrel production ever staged there. Last year Zirkel produced the annual Nazir Grotto Minstrel at Canton, O.

"Green Stockings", a three-act comedy by A. W. Mason, recently was presented by the senior class of the Oliver Ames High School at the Ames Memorial Hall, North Easton, Mass. The rather difficult for amateur production it was pleasingly given with Ida S. Hall and Winthrop Johnson in leading roles and special society from Caser & Hayden's City Theater, Brooklyn. Between acts Nettie F. Hall sang delightfully, Filomena Myneke executed clever dances and the High School Orchestra rendered classic and popular selections. The play was coached by I. H. Carey, of Boston, assisted by Marion Franyar, high school supervisor of English.

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(Continued from opposite page.)

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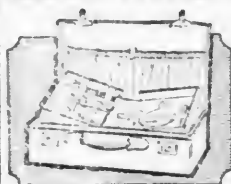
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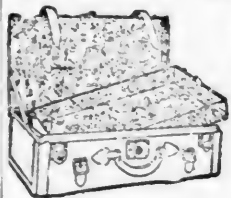
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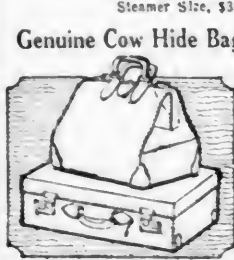
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COMPLETE REVIEW OF CHRISTY BROS.' CIRCUS

Beaumont, Tex., March 28.—As was stated in The Billboard two weeks ago the Christy Bros.' Shows enjoyed good business in the home town here at both performances March 15. George W. Christy has framed a wonderful performance and a show of fine equipment. Every wagon has been fitted with brakes of the owner's invention that insure against accidents from breaking chains. Instead of chains heavy wire cable is used. Each wagon also is supplied with a shoe, in the wagons also are new trailer couplers of the owner's invention. The harness is all new, and every parade wagon is rich in carvings and gold and silver leaf. The train was painted a uniform color of orange with maroon trimmings and lettered in silver. The private car has been lettered Beaumont and the performers' sleeper Texas. The circus wagons have been fitted with a new loader that was built in Beaumont this winter. The show has been fortunate in securing capable heads for every department.

The opening spectacle, "Noah's Ark", was conceived and written by G. W. Christy. Across one side of the tent is a scenic curtain with entomb door in the center representing the ark. The scenery hides the steel arena. The scene opens with Noah, played by Sig Bonhomme, walking out of the ark onto dry land on Mt. Ararat. There is a chorus of rejoicing from the inmates and then the disembarkation of humans and animals. Through the door come the animals in pairs, together with Noah's family, his slaves and servants, and the long procession slowly encircles the track and enters the rings.

The prima donnas, Gene Evans, Bessie Bracken and Mrs. Robinson, ride elephants and camels. They sing a song of rejoicing. A lamb is "burned" in a sacrificial offering in the center ring, and then Daniel, played by John Hoffman, is thrown into a den of lions. As he is cast in the arena a curtain is drawn aside and Adeline Bell is discovered clinging to the cross while the "Rock of Ages" is sung by the assemblage. Then comes "The Holy City" and a procession around the track and out to the padroom. During the action of the spot, just previous to the sacrifice of the lamb there is an Egyptian dance in which twelve girls take part. The costuming is magnificent, both oriental and Biblical raiment being used.

The regular program opened with an eighteen-pony drill and ran thru thirty numbers. The drill was presented in the three rings by Prof. Castile, Merritt Belew and Frank Leonard. The act closed with three ponies walking on their hind legs around the track. Madam Devera followed with her performing leopards, working in the steel arena. During this act Hazel Logan worked a troupe of trained geese, and Lola O'Wesney the trained cats, which proved a decided novelty. A big trapeze number followed presenting the Great Burton, Leonhart, Arthur Whittier, Miss Lake, James Lawry and Little Bit Leonard. Trained goats in rings one and three, worked by Charles Russell and Frank Leonard, and Miss Castle with the Hoffman next presented in the steel arena a mixed group of lions, dogs and sheep, the sheep finally grouping themselves with the lions. The elephants next worked in the center ring with Sam Logan in charge, and four horse acts in

rings one and three presented by Merritt Belew and Frank Leonard. The clowns next put on a King Tut burlesque that went over big. Number ten was an iron-haw number, with Miss Lake, Ray Glum and Little Bit Leonard winning applause for their efforts. In rings one and three Leonard and Castle presented trained zebras and in the center ring the camels performed, finally jumping hurdles. They were worked by Lester Brigham. The clowns made everyone laugh with their walkarounds, and next came four troupes of trained dogs. Fifty-two in all, worked by Lola O'Wesney, Miss Castle, Miss Robinson and Hazel Logan. The Coffey-Londrus Green Company next appeared alone in the center ring presenting the sports and pastimes of ancient Greece to good applause. The act concluded with Nick Londrus defending himself against the attack of four armed men. Gene Evans next rendered a solo and a large number of pigeons let loose from each end of the tent flew over and lit on the elephant and the singer's shoulders. Following this was the Mobile Wiggle Cart ridden by Agnes Murphy and the elephants carrying poles and dogs in their trunks around the track. The elephants were worked by Madam Devera and Bessie Bracken. What proved to be the sensational hit of the performance followed when Merritt Belew stepped into the center ring and put twelve beautiful Arabian horses thru a liberty act, winding up by the horses after being mixed up finding their proper places. They also walked on the ring curb with their front and back feet. Needa Belew followed with her riding leopard. Number 15 filled the tent with ladders and swinging perch acts. During the act Gene Evans and Bessie Bracken sang. Those who appeared were the Messrs. Burton, Whittier, Leonard and Glum, and the Misses Atwood, Hazel Logan, Lola O'Wesney, Agnes Murphy, Bobbie Kruger, Miss Lake, Little Bit and Bessie Bracken. Frank Leonard next won applause with his trained elks, buffaloes and sacred oxen, and Adeline Bell worked on the track her trained rabbits. Charles Russell presented a somersault riding dog act. Sam Logan, Madam Devera and Miss O'Wesney worked three single elephant acts, and then John Hoffman furnished a thrill with his lion act in the steel arena. Number 22 offered high-diving dogs and monkeys, acrial monkeys and leaping grey bounds on the track. While Vera Devera wrestled with a lion in the arena the jumping ponies worked in the rings. The posing horses followed, presented by Miss Castle, Bessie Bracken, Hazel Logan, Vera Devera, Adeline Bell, Miss Robinson and Lola O'Wesney. Sam Logan next offered a big elephant act, and Burton, Whittier and Belew followed with their wire act. The big menage number went over big and filled all the rings and the track. Merritt Belew and Miss Castle rode the two feature horses, and others were the Misses O'Wesney, Robinson, Devera, Atwood, Logan, Meyers, Lake, Bracken, Coffey, Kruger, Murphy, Bell, Belew, Frank Leonard, James Lawry and Charles Russell. The clown band followed, then came the riding dogs and monkeys, and the show ended with a hunting scene with sixteen riders. The program was under the direction of Merritt Belew, who has been working hard all winter breaking the new acts. He was assisted by Ray O'Wesney, who also made the announcements. Before the performance Ray Glum and Ruhe Stone kept the crowd in good humor working on the track. The concert offered Nick Londrus, who took on a local wrestler, and there was also a vaudeville program. The Beaumont papers were very complimentary, and every one present was of the one opinion that it was a wonderful performance.

The side-show, under the management of Jake Friedman, presented an interesting program. There were twelve stages and the inside of the top looked most inviting. The show this year was framed for the patronage of ladies and children, and there was no dance for men only and no games of any kind around the show. Side-show lineup: Joe Polinsky, European sword swallower; the Simpsons, impersonation act; Sylvia Andrews, snake act; Eleanor Smuck, sword walking and juggling act; Bert Larow, glass blower and Punch and Judy; Bertina, fire eater and torture board; the Four Larows, Scotch band and musical act; Luke Kukalho's Five Hawaiians; A. B. (Cnrly) Murray, magician and inside lecturer; Prof. N. W. Dew's colored minstrels of fourteen people; Joe D. McCullum, second openings No. 1 box; Guy Smuck, ticket seller No. 2 box; Joe Pearson, ticket seller No. 3 box; Jack Shaffer, ticket taker; Harry Gorman, boss canvasman. Pit show: Baby Rose, fat girl, actual weight 457 pounds; Arabia, six-legged horse; Tony, small horse, height 24 inches, monkey circus; Charles Zerm, ticket seller; Snake show; Indian Joe Aztec, Indian pit worker; Ray Morrison, ticket seller.

The staff and heads of departments are as follows: George W. Christy, owner and manager; Mrs. G. W. Christy, treasurer; Bert Rutherford, general agent and railroad contractor; Frank O'Donnell, contracting agent; Eugene Start, manager advance car; Harry Kutz, auditor and in charge of front door; Fletcher Smith, press agent; Merritt Belew, equestrian director; Walter McCorkhill, 24-hour man; Harry Sells, superintendent of canvas; Jack Walsh, steward; Jake Friedman, manager of side-show; Claude Orion, superintendent of stock; Harry Beach, trimmer; "Red" Sheldon, superintendent of concessions; Homer Lee, bandmaster; Ray O'Wesney, superintendent of reserved seats; Harry Gorman, superintendent side-show canvas.

The Christy Bros.' Wild Animal Shows, after the first week out, is enjoying good weather and consequently big patronage in its home State. The first week was cold and rainy with the exception of one day. Lots were under water and there was a repetition of the trials of last spring. One performance was missed and there were two nights when the show was on the lot nearly till daylight. It was cold in Port Arthur, but business was big at both shows. Corsicana, right in the midst of a big oil boom, was the big day so far. "Tubs" Bernhardt, of the big show band, is sick in a New Orleans hospital. Mrs. Merritt Belew had a birthday party the other day, and, altho it was early in the season, did not lack for presents from the bench. Gene Evans is playing the air callote in the parade. "Red" Sheldon has some fast-stepping butchers and a lunch stand on the lot that is proving a great convenience for the folks. The show is using a special quarter-sheet banner, boosting Texas and inviting everyone to visit the winter quarters at Beaumont. Harry Kutz has the mail

(Continued on page 72)

Picked Up by the Page

The manner of handling news of our group has been improved very appreciably of late...

The foregoing are so much more pleasant to us than the crude efforts at comedy...

Over at the C. V. B. A. CLUB we found "BOB" SLATER, the secretary, who has just returned from a visit to his home in New Orleans...

Friday, March 21, was a busy day in New York for some folks. Down in the heart of the literary district at the Civic Club in West Twelfth street JESSIE FAUSET and her new book...

On the same evening, up in Harlem, MEDIAN TEMPLE, 19, of the A. E. A. ORDER OF MYSTIC SHIRINERS, 150 in number, tendered a reception to IMPERIAL POTENTATE CAESAR R. BLAKE, JR., of Charlotte, N. C.

Over at CRAIG'S RESTAURANT the EGGHOC (COLLEGE) CLUB dined and spent an evening only as grown-up students can do that thing.

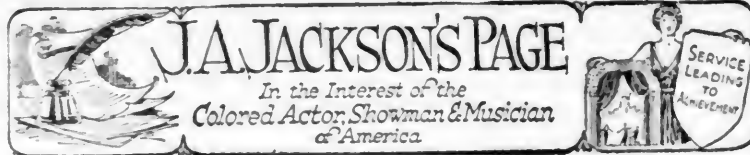
Our English exchanges provide us with the news that since his return to England ROLAND HAYES has appeared at QUEEN'S HALL with SIR HENRY WOOD and the NEW QUEEN HALL ORCHESTRA as accompanist.

Theatrically we were busy in vaudeville. What with catching LUCILLE HEGANIN, the Cameo record artist, and CYRIL FULLERTON, bar pianist, "wowing" the bill at KEITH'S JEFFERSON THEATER. The THREE EDDIES biting them so hard at LEWIS STATE Theater, right in the heart of Times Square, that even the house manager turned loose some hand-claps, and the audience demanded an encore and a pair of bows...

MARIAN ANDERSON, the Philadelphia singer, is scheduled for appearance at Town Hall April 23...

Talking about performers and fraternal relations, the Page wants to know who the Deacon was who on meeting Honorary Deacon Blake in Charlotte, N. C., told him he "was a favorite with OLD MAN Jackson."

ANDREW THOMAS WILLIAMS has just released a set of seven compositions, entitled "Preludes—Rhythm D'Afrique", that are quite



(COMMUNICATIONS TO OUR NEW YORK OFFICES)

worthy of the attention of real music lovers. Edward Shubert & Company are the publishers.

"Nobody Loves Me But My Mother", a CLARENCE WILLIAMS number, has been made the basis of a new act by J. W. COOPER, the ventriloquist, who presents the dummy singing the number.

MAX MICHAELS, manager of the new edition of "FOLLOW ME", called "STEPPIN' OUT", advises that the show drew a gross of \$9,500, and opened in Baltimore at the Gayety Theater with a midnight performance on Sunday, March 23, that took \$1,500 as a starter. Some show that BILLY HIGGINS and CLIFF ROSS head. They are in New York now.

The Washington (D. C.) Tribune opens its review on the show with the simple statement that "Steppin' Out" is a good show. Brief, but it speaks volumes.

Dropped in at 129 West 131st street and inspected the club that the DRUMMERS' CLUB recently opened. It is indeed a nice place that



Tony Langston, the "old roll-top desk" man, theatrical editor of The Chicago Defender. Tony, a widely known writer on amusement matter, originated and developed the department in that paper. He began with it twenty years ago, after a most romantic experience that began, according to his confession, "some time ago" in Detroit. Before trying journalism Tony made a national reputation as a swimmer, amateur boxer, wrestler, piano player. Was with Roctor's Minstrels, "pitched" on the street and in store windows. He has presented and managed just about every sort of entertainment promotion, and has listened to many sad stories (including that of the Page in his early days) from the cash register side of "the mahogany", yet many have wondered at his knowledge of human nature. Tony's ingratiating smile masks a wise head. He is on a big paper, has a big following, big heart, big income and a big appetite.

the up-town musicians have fitted up for themselves. Rehearsal rooms, loud-speaking radio outfit, pool room, nice parlor "and everything". Its a place that many older organizations may envy.

How many of the oldtimers remember BILLY JACKSON? We saw Billy at the C. V. B. A. recently. He is not dead as many thought, but drops in from some unknown place to visit a bit with show folks, even if he has not tramped for nearly twenty years, and he seems to be comfortably situated, too.

Saw JOE SIMMS exhibiting a charming infant at the Dressing Room Club. Don't know any details, and Joe did not disclose any reason for his interest, but Joe is a good actor.

ASHTON STEVENS in The CHICAGO HERALD-EXAMINER of March 23 astounded his reading public by visiting the Grand Theater out on State street and devoting a column to reviewing what he saw in the "PLANTATION DAYS" Show. ETHEL WATERS came in for especial praise, but he likewise acknowledged the talent of SCOTT, ALLEN AND LEE, ARCHIE AND WALTER JONES, AUSTIN AND DELANEY, SEYMOUR AND JANETTE, the FIVE CRACKERJACKS and the CHORUS that he says is ninety per cent of the show.

The dawn of the day of editorial fairness has come for the colored artist. We have always contended that theatricals would lead the whole

group into that effulgent sunlight of opportunity, and so it is. There's a reason. THEATRICAL WRITERS and COLUMNISTS are educated and independent spirited. It was only reasonable to expect such minds to break away from traditional shackles.

C. A. U. MEMBERSHIP

Telfair Washington submits for publication a nicely balanced statement of the financial affairs of the Colored Actors' Union. According to the secretary, the porter's salary for keeping the quarters of the union clean is the only operating expense thus far, except the cost of office equipment and accessories, and these must have been very carefully bargained for since the total is but \$51.30. Mr. Dudley has donated the office space, and the secretary announces that since he has a position that is adequate for his support he is quite willing to donate his services until such time as the union is financially able to sustain the cost of this office.

The following is the authentic list of paid-up members. It is the purpose of the executives to have enrolled every act playing the T. O. B. A., as well as a number of others before Easter.

Bona-Fide Members—W. Henri Bowman, John Gaudin, Fred Durrah, Barbara Denlow, Florence DeLorge, Jimmie Ferguson, Harris & Harless, Hooten & Hooten, John (Dabo) Jordan, James Kennaman, Henrietta Lovelace, Meaus and Means, Billie Rochester, Gladys Robinson, Albert H. Stemmons, Bennie Sparrow, E. Manuel Taylor, Kid Thomas, Williams and Williams, The Bird, Gibson Trio, Perry and Covan, Bastas Brown, S. H. Dudley, Bonnie Bell Drew, Boley DeLorge, John Fox, Tucker and Gresham, Hayes and Hayes, Alonzo Johnson, Seymour Jeter, Marie Kitchen, Lorenzo McLane, Ethel McCoy, Sam Rhodes, Beatrice Robinson, Smith and Smith, Maud Sparrow, Willcan Thomas, LeRoy White, Mary Williams and Telfair Washington.

Temporary Secretary Telfair Washington of the Colored Actors' Union is sending out some very convincing correspondence in connection with the membership drive of the organization. In addition to naming the joining fee of \$2 and mentioning the fact that the officers are serving without salary, and are bonded, he makes the following statement in letters to interested persons:

"Our aim is to improve and classify acts. Protect your act in every way. If your act or material is filed in our office, no one else can do your act, as it belongs to you.

"The union will help you when you are in need and can not help yourself, by paying your doctor's bill, move you when you are stranded and safeguard your interest in every detail. It is also our aim to build a home to take care of our disabled actors and actresses and any time that you are laying off you can secure room and board for less than half of the amount you would have to pay elsewhere.

"STEPPIN' OUT" HITS

The Youngstown (O.) Telegram begins its comment on "Steppin' Out", the new version of Izzy Wiengarden's "Follow Me" show, with the following: "The good impression made at the Park last season by the 'Steppin' Out' Company of Colored entertainers bore fruit Monday evening in an audience that tested the capacity of the theater. The funsters in the company are again headed by Clifford Ross and Billy Higgins, both of whom contribute much toward the success of the performance. Ross and Higgins compare favorably with any two comedians of their kind on the stage today. Ernest Whitman is an acceptable straight man, and Susie Sutton, Julia Moody, Mitchell Rogers, Alice Gargas and Elvira Johnson are prominent among the feminine members of the cast. It is worth the price of admission just to hear the audience laugh. There are many good specialties, and the chorus works like mad. 'Steppin' Out' is a leader among the shows of its kind and good fun for anybody."

The Youngstown Daily Vindicator confirms it with the following: "'Steppin' Out', the snappy Colored musical revue that proved such a big success here last season, delighted a capacity audience at the Park Theater Monday night. Judging from the repeated encores it is still a favorite performance with theatergoers. Last night's show is everything that it was last season, if not better. Several features have greatly improved the performance. The settings and costumes are above the average of most Colored road shows and the chorus girls and men possess unusual voices."

It continues with lots of nice details that space forbids reprinting.

George Eband, who has been wintering in New Orleans, has returned to vaudeville and is playing toward the Pacific Coast.

Minstrel and Tent Show Talk

Michael Bros.' Carnival

Dan Michaels has been working fast assembling his organization for its second season. The show opened on the streets of Savannah Ga., March 31 for two weeks. After that they are booked to play Pooler, Ga., and Vidalia under Masonic auspices, thence into Charleston, S. C.

Out in Lincoln Park, where the outfit wintered, everything was repainted before the opening. Three new sets of banners and some new tops have been delivered, so that an air of newness pervaded everything when Savannah got its first look at the flash.

A ten-in-one, Clifton Boyd's Minstrel Show, Willie Styles and Leola Michael's Hawaiian Village, Michael Brothers' motordrome with the "mile-a-minute girl", O. M. Moore's alligator farm, Dan Michael's alpine swings, a merry-go-round, four concession stands owned by Dan Michael, Fred Michael's three stands, Clifton Boyd's two stores, a juice stand and cook house make up the lineup for the beginning with a number of additions to be made.

Dan Michael's is general manager, "Blackie Pate" trainmaster, and H. K. Leach lot superintendent.

The Harveys

The Harvey Minstrels certainly impressed Pocatello, Id. Besides the usual theatrical criticism that appeared in The Tribune on that occasion, Alfred A. Grubb, a feature writer with imagination, almost tore off a classic about the show. Then, on top of that, the company was entertained with a reception at the Chamber of Commerce Hall.

Will Stage Dudley Show

"Diamond Tooth" Billy Arnte, who was with the Burns Greater Shows the past three seasons, has been engaged to stage and star the show being put out by E. B. Dudley of Detroit under the title of the Happyland Jazz Revue. The show will open April 19, with twenty-four weeks booked under canvas, most of which is in Canada. At the close of the summer season the show, with its ten-piece jazz band, will be put in theaters for the winter. A top that will accommodate 1,000 people has been provided for the summer.

Gene Bell writes from Campbell's New Orleans Minstrels with considerable pride on what he calls "One of the best shows on the road." He tells also that he has taken a new partner unto himself, and that Bell and Alex, "The Two Fools", is their billing.

Charles Holloway writes that he expects to spring a nice band and minstrel with the Sparks Circus this year. He will be in Anderson, S. C., until March 29, when he will be at headquarters in Macon, Ga.

Mildred Scott, who recently left the Silas Green Show, writes from Nassau, where she has been spending her vacation with Princess Augustus, a former road companion, that Mrs. Williams, wife of "Pat", is entertaining there at the Colonial Hotel. From the tone of the letter all seem to be enjoying life immensely.

S. H. Dudley addressed the N. A. A. C. P. at the Washington convention, and Vice-President Hartman characterizes the speech as "droll, intelligent and convincing." More laurels for Uncle Dud. He is a showman, both indoors and out.

One who has not the courage to back his statements, or who has not the confidence in me to entrust me with a knowledge of just whose word I am to take in adverse criticism of a minstrel, has sent a letter announcing his retirement from a certain show, and notifying others of possible mistreatment by the management. The Page wants to render every assistance to all performers, and we want to help improve the show business. But we cannot lend our influence to persons who won't even let us know whose word we are being asked to take. If you want to play with us play fair.

Clarence Anskings, general agent of Campbell's New Orleans Minstrels, is staying ten days ahead of the two-car show. W. F. Avers is close to him with plenty of cards and heralds. The show is under canvas.

The Rabbit's Foot Minstrels and Huntington's Minstrels both opened at Port Gibson, Miss. The first March 15, and the latter March 26.

Madame Augusta Mince Harris and fifteen others opened with the minstrel on the Wise & Kent Shows March 10. Her husband, Boyd Harris, will join about June 10. The show's second stand was of Marietta. Business both weeks was hurt some by cold weather, unusual for the territory. Madame says "Speedy" Wilson and Ophelia Strickland's letters were way late.

Book and Walker sent us a copy of their creed. Their show is a minstrel in all its meaning, with a management that hopes to be the best in the business. Motto, give 'em the best you have at every performance. Class of (Continued on page 49)



HERE AND THERE AMONG THE FOLKS

Maestrol Morris, juggling comedian, is working out of Keith's Boston office. Last week he divided time between Keene and Concord, N. H.

C. R. Robinson, former drummer, has been named manager of the theater under construction by the Craver interests in Winston-Salem, N. C. The house is about ready for opening.

C. C. Carney has purchased the Crescent Stars Amusement Park in New Orleans. The price was \$27,000. He will convert the place into a modernized center.

According to an ad in The Eastern Sun, of Chicago, Chappelle and Stinette are getting ready to put out their own show under the title of "I Wish You Would".

Brown and Brown, whirlwind dancers, completed a tour of the Bert Levy Time in Ogden, Utah, March 29. The act is headed east and expects to be in New York by July.

The Mor-house College Glee Club, under the direction of Kemper Harrell, instructor in music at the big Atlanta school, recently made a successful tour of the bigger Alabama cities.

Masons of Alabama have erected a temple that contains an auditorium with a seating capacity of 2,400. It has a balcony and a completely equipped stage large enough for the biggest shows.

"Pop" Malloy is successfully producing shows in Richmond, Va. Alice Owens, Sam Stevenson, George Williams, Theodore Odell, Pearl Morris and Singleton and Singleton are with him.

Moss and His Bears have been booked by the Wirth-Hamid Agency for twenty-two weeks in the Northwest and Canadian Provinces for fair dates. H. D. Collins negotiated the engagement for Mr. Moss.

Will Morris and W. J. (Brownie) Bryant, long connected with the Shuberts' wardrobe department, announce that they are organizing a black and white revue that will open in a Shubert house in New Haven, Conn., later in April.

C. V. Henderly, attorney, has succeeded Prof. P. C. Parks as secretary of the North Alabama Colored Fair Association. The Huntsville Fair gives promise of exceeding all its former records, due to the increased interest throughout Madison County.

Eddie Gray, little tenor with "Running Wild", has begun to market two of his compositions. One is "Frisco, Send Me Back My Gal", and the other "Triffin' Woman, Why Do I Love You So?". Eddie wrote the words and music. The arrangement is by Phil Word.

Besides appearing for the N. A. A. C. P. and for the benefit of Tuskegee Institute, the "Running Wild" Company has sent thru The Billboard and The Defender a nice contribution to Eddie Stafford, the popular little performer who is ill in Chicago.

Warren E. Robinson and his "Whispering Serenaders" recently played an engagement in Dayton, O., and the Dayton Forum devoted four inches to complimenting the work of the organization. The band is now touring Indiana and Kentucky.

The first annual exposition of the Negro National Educational and Industrial Exposition, of Jacksonville, Fla., took place March 24-31. A. Fetter, W. H. Robinson and John H. Ballou were the officials in charge. The letterhead of the organization proclaims it the "largest fair in the South."

"The Southland Four" has been reorganized. The quartet of young fellows was temporarily disbanded due to the illness from pneumonia of Wesley Mitchell, tenor. Harry Hunter, Ralph and Harold DeMund are the other members of the harmonious bunch.

Lawrence Lomax, a student of Maestro Sommovigo, New York, appeared March 5 as a soloist at Glen Cove, Long Island, for the local Moose Lodge. The audience responded freely to the young tenor's singing. He gives great promise of being one of our big artists very soon.

J. A. H. Taylor opened at the Star Theater, Shreveport, La., with a newly organized company, presenting a tabloid, entitled "Aunt Hagars' Children". His wife, who was ill during rehearsals, recovered sufficiently to join the show. Her illness obliged both of them to leave the Ted Pope Company some weeks since.

The Sunset Four, billed as "Trick Harmony and Comedy Singing Phools", just finished six weeks on the Orpheum Junior Time. The bunch was last heard from in Lansing, Mich. W. O.

Buchner, Leonard Burton, Fred Vaughn and Andy Bryant make up the quartet that has picked up some nice newspaper comment in Midwestern cities.

"Gang" Jines says in a letter from Macon, Ga., that he is convinced that many audiences in the South actually want "smut" and that if the T. O. B. A. wants to accomplish something worth while they might have the managers classify the audiences and teach some of them to give the performers a chance to do their work without noisy interference.

W. T. Woods, of Alabama, and S. M. Strayborne, of Tennessee, are the latest grandmasters to set the seal of their approval upon the performers' organization of Prince Hall Masons. The Deacons are growing in numbers and importance to their craft. Albert Wells is the genius who is interesting the big fellows in the showfolk.

In reviewing the "Bringing Up Father" show The Ohio State Journal had the following to say of our own Frank Kirk: "Probably the most entertaining character in the cast is Frank Kirk in the role of Rastus, a wandering musician. He has a specialty act in which he introduces some very novel instruments." High praise from a very conservative publication.

Ted Pope writes to tell us that he and his show are "one hundred per cent for the Colored Actors' Union." Percy Howell also is strong for the union, but very sagely says: "Stop so much lip grease and send Secretary Washington some hucks if you want to accomplish things." That's strong support from two widely divergent types of showmen, and both smart men.

R. D. Goldberg has taken over the Moon Theater, Omaha, Neb. It is his purpose to install a stock company or to establish a vaudeville connection for the house. This will make a nice addition to colored show interests, as there are a number of towns between Kansas City, Omaha and Chicago that are good spots for race theaters, almost enough to create another unit to the big circuit.

Bently and O'Connell, local promoters of Birmingham, N. Y., staged an affair that drew 1,500 people St. Patrick's Day. Viola McCoy and Hazel Myers, record singers, were featured attractions. Local papers gave them most favorable comment. So did the promoters, and the girls on their return to New York called at The Billboard office to express themselves as very gratified with the treatment they received from Messrs. Bently and O'Connell.

Carey B. Lewis has established a reputation in several ways as a theatrical writer, one time producer, hotel man and as a promoter of entertainments, but the family laurels were transferred to the missus a few weeks since when she successfully staged a fashion show in Chicago that drew 10,000 people and commanded columns of space in Chicago papers. With a wife like that and their wonderful baby, Carey must be proud.

Ina Duncan, who recently retired from the cast of "Running Wild", filed suit for recovery of \$585 salary. The case was tried before Justice Prince in the Seventh District Municipal Court, New York, March 10. Miller and Lykes and the "Running Wild" Company were defendants. After fifteen minutes the jury returned a verdict for the complainant with costs of \$47.50. Robert Lattimore was counsel for the complainant.

Boots Hope, after playing the Grand Central in Cleveland, went to Chicago March 10 to record "A Voice From Elder Eastmore" and "How I Got Out", talking records for the Paramount Company. Easton and Stewart and Bonnie Belle Drew were on the Cleveland bill with him. Tittle Johnson and Company followed at that house, while opposition at the Globe included Bessie Smith and her vaudeville unit.

Ada L. Booker, for several seasons prima donna with the Silas Green Show, has been confined by a serious case of pneumonia at Dr. Reid's sanitarium in Cordele, Ga. "Bridget", as she is affectionately known to theatrical writers, has been the chaperon and guide to many girls in the profession. She is a member of the Order of Eastern Star and has been a most active welfare worker, as well as a talented professional.

Dr. John Love, secretary of the Raleigh (N. C.) Colored Fair, has gone into theatrical booking. He began by playing "Come Along Mandy" at the Auditorium in Raleigh to great success. Since there is no colored theater in the city, the doctor has gone into this as a means of providing an opportunity for his people to see better Race attractions. He proposes to present any good colored attraction that happens to be touring in his territory.

DEACONS, NOTICE!—A number of Deacons have not yet sent in for their 1924 cards. A revision of the membership list is about to take place. If you wish to remain in good standing better hurry and pay the annual dues by sending twenty-five cents to the national secretary at 231 W. 140th street, New York. Some charter members who have never sent in their joining fee are scheduled for a disappointment if they don't watch out.

"Chief Corner Stone", a song of Ethiopia by a young Negro composer, Hermes Zimmerman, is being extensively used by Race artists in Easter week programs. Mme. Pattl Brown, Florence Cole Talbert, James Mundy, all of Chicago; Madam Jackson of Kansas City, Miss Duncan of Birmingham, and Lillian White McCoo are among the artists who have included the number in their programs. It is published by a Chicago house, the Corinthian Publishing Co.

Charles West, film man, of Boston, is a radio fan. On March 19 he wrote us to commend the broadcasting of Sissle and Blake and the Four Harmony Kings from KDKA Station, Pittsburgh, and George E. Lee's colored entertainers from WTB Station, Kansas City. He says: "They were all good and came thru well. It's a pleasure to observe the strides our group are making." West is preparing to film "Hoodoo", a feature, as soon as he has completed some commercial work he has under contract.

Five Masonic lodges of Paducah, Ky., and surrounding cities, in association with as many chapters of Eastern Star ladies, are preparing to present a week's celebration at Paducah May 12 to 17. Robert Bryant, secretary of the Pride of Kentucky Lodge, is in immediate charge of assembling the necessary all-colored attractions. The affair has the support of a thousand members of the order and is being given to finance the meeting of the Grand Lodge in that city August 4.

H. C. Washington's Famous Singing Orchestra, booked by the Raymond Daley Booking Office in Cincinnati, played for the horse show at Logan, W. Va., week of March 10. En route home it played concert and dance engagements at Charleston, Huntington, W. Va., and Portsmouth, O. Numbers from the Clarence Williams catalog were featured. They also played the accompaniment for Grace Manlove and Clarence Backus, an operatic act, that was presented as a feature of the auto show.

On March 29 the Howard Players, composed of students pursuing the dramatic course at Howard University, presented three tabloid dramas at Rankin Chapel in Washington, D. C. The plays were "Wurzel Flammery", by A. A. Milne; "Will of the Wisp", by Doris Haiman, and "Mortgaged", a Race play by Willis Richardson, author of "The Chip Woman's Fortune", the curtain-raiser used by the Evelyn Prover group of Ethiopian Art Players a year since on Broadway. The latter received most favorable metropolitan criticism and marked its author as a writer with a most promising future. Incidentally several producers have asked this publication for his address.

REVIEWS Macon, Ga.

(Douglass Theater, March 15)

Dad James' "Versatile Strollers" are playing to a two-thirds house every night this week. "Just the Girl That Men Forget", a drama in one act, with interpolated songs, went over well. Elnora Smith, Marion Ford and Genevieve Toosweet are good singers and made a hit.

The chorus work is well co-ordinated, tho a little stiff. The girls are neat appearing. "Toosweet", black-face comedian, rates about 90 per cent.

Elnora Smith is good on singing and rivals Genevieve Toosweet. GARFIELD L. SMITH.

Winston-Salem, N. C. (Lafayette Theater, March 15)

Jules McGarr opened with a pleasing show that needs a bit more chorus rehearsal. The

WHERE CAN YOU BE FOUND?

A card of the type listed below will cost \$1 per insertion in advance.

Change of address, etc., always permissible. Address Manager, Classified Ads, 25 Opera Place, Cincinnati, stating that the copy is for JACKSON'S PAGE LIST.

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RALEIGH, N. C. WANTS first-class Colored Attractions. Nothing too big or too good. Big theater, one or two-night stand. Write DR. JOHN H. LOVE, Raleigh, N. C.

COLORED MUSICIANS WANTED For Weaver's Famous Green River Minstrels, all instruments. Bass Violin that doubles Brass. Those doubling Stage preferred. Also Chorus Girls and Female Novelties. Write quick, care Billboard, Cincinnati, Ohio. JULE WEAVER, Manager.

girls are apparently all new. The comedian also is somewhat lacking in qualities that his predecessor had. The leading lady scored strongest. She took encores after each of her offerings. The costume were good and the show clean. WILLIE WALLS.

MINSTREL AND TENT SHOW TALK (Continued from page 48)

business, good in the smallest of towns, leaving a first-class reputation behind from every angle. Those of the little show that started out from Sioux City, Ia., October 8, 1923, and has since traveled thru the Dakotas, Montana, Idaho, Washington, Oregon and Utah, announce that they have followed the above creed and are satisfied with results. They are going back over the territory with a newer and bigger show.

Percy Howell and members of "The Broadway Vamps" Company met in Baltimore recently for the first time since they played the Pocomoke (Md.) fair together. There was some handshaking. Percy says the Vamps include Willie Townsend, Boise and son, Slim Howard and Cleo Gibson, as well as others whose names he could not recall.

HERE WE ARE AGAIN Michaels Brothers All-Colored Carnival

ORGANIZING FOR THE 1924 SEASON. Opened at SAVANNAH, GA., MARCH 25, for two weeks on the streets. Then to POOLEY, GA., under Massey's auspices. VIDALIA, GA., and CHARLESTON, S. C., to follow. WANTED—Concessions, Attractions and any money-getting Shows, rides, especially a Merry-Go-Round. Concessioners, come on. Now is the chance to get the spring bank roll. Write or wire DAN MICHAELS, Manager, 623 West Broad St., Savannah, Georgia.

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If you find a misstatement or error in any copy of The Billboard, please notify the editor. The Billboard reserves the right to edit all advertising copy.



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Editorial Comment

NEW ORLEANS, like other cities in the South, stages a winter celebration annually. It is called Carnival and is generally held the latter part of February or early part of March.

And, as in other cities, too, New Orleans has a small number of agitators who are trying to destroy the Carnival. Thus far, however, their efforts have been practically fruitless.

In an editorial The New Orleans States recently declared that the overwhelming verdict of the city is for the continuance of the Carnival as one of New Orleans' greatest assets. The complete editorial, headed "The Carnival", follows:

"The Carnival has come and gone. The masks, the tinsel and the robes have been put away. Today begins the forty days of penitence, or sackcloth and ashes.

"What is the reaction? Rather, we

think, in the estimation of a large majority of our people that the season has been among the most brilliant we have ever had, matching any antecedent to the World's War.

"We have had an enormous number of visitors. We have had typical Carnival weather. We have had volumes of praise from strangers from all parts of the world of what they have been pleased to say is a unique celebration nowhere surpassed.

"The pageants of Momus, Proteus, Comus, Rex and the Druids have measured up fully to those of the past. They have been of spectacular grandeur.

"Not only that. Aside from typical weather, we venture to say that never in the city's history has the promiscuous masking been greater, nor the side-shows more ingenious and attractive. Never has there been a more colorful scene than that which was presented on Canal street on Tuesday. Never has the Carnival demonstrated a stronger hold on our own people.

"What conclusion is to be drawn therefrom? Only one. A minority of agitators have tried to destroy the Carnival. But the overwhelming verdict of the city is for its continuance as one of New Orleans' greatest assets, as so many of our visitors have testified.

"The handful of critics tell us that our masquerading makes people be-

In paying tribute to the memory of Barney Bernard The New York Telegram-Mail said he created the role of Abe Potash and it was just as much his own as was the Rip Van Winkle or the Caleb Plummer of Joseph Jefferson, the Mulberry Sellers of John T. Raymond or the David Harum of William H. Crane.

The death of the character comedian, occurring at the zenith of his popularity, is keenly felt by the legitimate stage.

The gross income of the Radio Corporation of America for the year ending December 31, 1923, according to its annual report, almost doubled that of the previous year, the figures being \$26,394,798 as compared with \$14,830,856 in 1922. The net income in 1923 was \$4,737,774 as compared with \$2,974,579 in 1922 and \$426,799 in 1921.

During 1923 the gross sales of radio receiving apparatus were \$22,465,090, indicating the phenomenal growth of that branch of the corporation's business.

With radio today sweeping the country as never before, can one imagine what these figures will be for 1924?

Over in Paris, around the Place de l'Opera, large electric signs have been steadily increasing in number. A halt has now been called by certain people there, who, accustomed to softer light,

QUESTIONS AND ANSWERS

G. P.—Fritz Kreisler married Harriet Lies, an American, in England in November, 1902. He was born in Vienna in 1875.

B. C.—Records tell us that Ed Porter was manager of productions for Edison in 1898, and, in addition to writing scenarios and directing, he handled the camera. He is also said to have founded the Precision Company, which produced the Simplex projector; formed Rex; was one of Universal's founders and, until a few years ago, was connected with Famous Players-Lasky.

Tent Showman—We suggest that you write the firm which made your tent, but some managers say wash your canvas clean, then soap well. Dissolve about one-fourth pound of soda to a gallon of water and proceed to wash. The soap solution should fill the fabric thru, then, without rinsing, the canvas should be soaked and rubbed in a solution of sulphate of aluminum—or alun—10 parts; sulphate of copper, 1 part; strong vinegar, 10 parts, and 100 parts water.

W. F. F.—Some vaudeville circuits book acts all year 'round. Some of the theaters, however, are closed for the summer. The addresses are as follows: Keith and Orpheum circuits, Palace Theater Building, New York City; Western Vaudeville Managers' Association, State-Lake Building, Chicago; Pantages Agency, 26 South State street, Chicago, and Marcus Loew, 100 West Forty-sixth street, New York.

COMMENTS IN BRIEF

On the Spring Special Number of The Billboard

By word of mouth, letters and telegrams The Billboard has been flooded with congratulations on its Spring Special Number. To all we extend thanks. A few of the comments (in brief) follow:

"Not only very newsy, but typographically a great credit to all concerned."—Ed R. Salter, press representative Johnny J. Jones Exposition.

"A knockout."—J. J. Christie, manager "The Kentucky Aces".

"First breath of spring on the newsstands."—Walter F. Davis, manager Broadway Theater, Council Bluffs, Ia.

"Nothing but words of praise from the many here in Peru, Ind."—Dan Odum, manager John Robinson's Circus.

"Very attractive from front cover to back. More power to you."—Western Art Leather Co. (Max Fischer), Denver, Col.

"You have done yourself proud."—Charles Wainwright, general agent Brown & Dyer Shows.

"Certainly a dandy. Think it's the largest I ever saw."—John G. Robinson.

"Contains heaps of good reading matter, attractive ads and instructive material such as only The Billboard is noted for carrying."—Norman Brown, bass singer with Lasses White Minstrels.

"A peach."—Frank Braden, press representative Seils-Floto Circus.

"Some issue."—Leon Murrell Hewitt.

"A winner from every point of view."—Dr. F. X. Sauchelli, official chiropractor Actors' Equity Association.

"A marvel of journalism. Contains more good matter than ever before has appeared in any publication."—Lloyd Jeffries, Buckskin Ben's Wild West.

"A monumental issue."—Fred High.

"Sure a whopper. Struck me as one of your best issues."—Harry L. Dixon.

"Best ever. Enough reading matter in it to keep me busy for a week."—Will Christman.

"Simply marvelous."—W. S. Cherry, general agent Rubin & Cherry Shows.

"Great he-elephant". There is enough good reading in it to keep me busy for a month. The blue birds have been refusing to mate down here until the Spring Number reached this point, but an hour after its arrival all of them were keeping house."—Roy Roy, secretary DeKalb County Fair, Alexandria Tenn.

"Splendid. Once again the various editors deserve praise."—Esther Janet Simon, pageant producer.

"Wonderful issue."—Mason, Dixon and White and Jim Shields.

ever, he said, and that is the reform of the public taste, which at present is low and is lowering.

The 1924 circus season is officially on—the "big show" now holds forth at the Garden.

AN ACTOR'S EASTER PRAYER

By HARRY BERRY

O LORD, cause us to look kindly upon our Brother Artist when he gets his name in lights and we take the most bows. Teach us not to complain when our dressing rooms are where the sewers should be, and when the stage is so cold we need earmuffs. Lord, we beseech thee, give us digestion like alligators, then we may well digest the loin steaks cut from the neck where the yoke worked. Teach us to be thankful for the stump-water served us and called coffee. Toughen our hides that we may sleep soundly in hotel beds already inhabited.

O Lord, look with a forgiving eye on the Managers who lie to us about poor business and want to cut our salary. Strengthen the memory of those Managers who are always going to play us a return date. Good Lord, soften the hearts of those Agents who, as soon as they see an Actor, get as busy as a hen with one chicken and keep us standing around till our feet warp, then tell us to come back tomorrow. Teach the Bookers a lesson in geography that they may arrange our split weeks so we will not have to ride all night in a day-coach and change trains four times to make our next stand.

Our Lord, teach our wives patience so they won't expect our wages until we get them. We beseech thee, O Lord, to overlook our absentmindedness when we are on the road and, in conclusion, when we have played our last route don't send us below; we have had our part of that place here on earth. AMEN.

lieve that New Orleans loves mirth and frivolity above business.

"New York nor any city in the country but would give millions to stage such an attraction as New Orleans has offered this year."

That should hold the ants for awhile.

WHAT we believe was the hand-homest and costliest set of tickets ever used by a theater was that furnished by Weldon, Williams & Lick, of Ft. Smith, Ark., to the palatial Biltmore Theater, Los Angeles, Calif., for its inaugural performance. We have before us a sample of the souvenir set. It is the standard size theater ticket, being stamped and engraved on bronze alloy and flashed in gold. There were approximately 1,800 tickets to the set and Edward D. Smith, manager of the theater, has advised the Weldon, Williams & Lick people that more than 1,000 of his first-night patrons have had their names engraved on the back of the tickets by the best jewelers in Los Angeles.

History tells us that in the amphitheaters of ancient Greece and Rome coins of metal were used to gain admission, but we'll venture to say that they would not stand comparison by far with the Biltmore souvenir tickets mentioned above.

claim these signs hurt their eyes and offend their artistic taste. A law handed down from the time of Napoleon, giving the police jurisdiction over the exterior design of buildings in the vicinity of any particularly interesting sculpture or spot which under French law may be classified as "historical monuments", has been dug up, and that means the opera quarter will probably never rival the dazzling brilliancy of Broadway.

Nearly 4,000,000 people from all parts of the world visited the Jubilee Exposition, held at Gothenburg, Sweden, last summer in commemoration of the 300th anniversary of the founding of that city. Still there is a deficit of \$670,000. The exposition officials have petitioned the government for permission to hold a lottery to recover the loss.

Rev. John Howard Melish is giving a series of noonday Lenten addresses at Keith's Theater, Cincinnati, O. In one of his speeches last week he said that unless the modern stage can be reformed it will go the way of the modern saloon and be destroyed by the American people. The cry for censorship of theatrical productions, he contended, has already gained considerable momentum. There is a better way than official censorship, how-

# MAKING AMERICA MUSICAL

By SIGMUND SPAETH, PH.D.

*(Editor's Note—Dr. Spaeth, who is at present touring the West with a series of new talks on music, has been called "America's greatest stimulator of musical enthusiasm". As a critic on The New York Evening Mail and other papers he has built up a solid reputation for authoritative and constructive analyses, and in meeting audiences of all kinds, averaging more than 10,000 listeners per week, he has become intimately acquainted with the every-day, human side of America's musical development, as summed up in his book, "The Common Sense of Music". The following article, written especially for The Billboard, gives a new angle on a most important problem.)*

IT IS a common practice to speak of the United States of America as the most musical country in the world today, chiefly because we have more musicians here than anywhere else, and spend more money on musical instruments and musical entertainment. But does this prove in any way that we are really a musical nation? Potentially we Americans are surely as musical as any other people. We have talents, both creative and interpretive, which may be developed to a very high pitch of effectiveness. We have millions of listeners who have proved themselves responsive to some sort of music, tho not always the sort of which our intellectualists approve.

We have spent plenty of money and time and energy in the effort to build up a truly musical atmosphere. Yet today we are still far from the goal of a national interest in music so great that no artificial aids are required for its stimulation.

While everybody listens to some kind of music, less than one per cent of the entire population of America is honestly enthusiastic about the truly great music of the world. In New York City the total concert audience has been estimated at 40,000, and in smaller communities the ratio is even less encouraging.

Everywhere we find a small, devoted group of sincere fanatics in the realm of music, struggling constantly to arouse the interests of their fellow-citizens, but in every case they are outnumbered 100 to 1 at the very least. The fact that thousands turn out to hear a McCormack, a Galli-Curci or a Kreisler proves nothing. Most of these listeners are actuated by the same motives that send thousands of average citizens to a Dempsey fight or a World Series. They are not really tight fans or baseball fans. They are merely looking for a new sensation. Similarly those who wait for the arrival of some highly advertised personality in the concert field are not really music lovers at all. They also are merely looking for a new sensation, which happens in this case to take a musical form.

The one and only test of a music lover is the willingness to listen to music for itself alone, without reference to the interpreting artist or the environment or any other artificial aids. How many concertgoers today know in advance what the program is to be, or care, for that matter? How many can listen to a halting amateur performance with a true interest in the material rather than the ability of the interpreter?

Music lovers of this type are being developed today, but not in the concert halls and opera houses of America. That side of our music still depends on two elements, the small inner circle of faithful fanatics and the blind worshippers of sensationalism in whatever form it happens to be presented. To these may be added the unwilling sufferers who are dragged in thru coercion by feminine relatives or because of a sense of duty, civic pride, etc.

From this angle, America's musical development must be considered almost negligible. On the other hand, a new combination of influences is just beginning to make itself felt, and it is thru these that our future progress on music must be traced. In their order of importance these influences are: (1) The mechanical instruments, such as the phonograph and the reproducing piano, which have literally placed music in the home; (2) the popular music of the day, as it is heard in restaurants, dance halls, etc.; (3) the motion picture theaters, with their orchestras and organs; (4) the radio, and (5) the Community Movement, which specializes in musical programs in which everyone may take part.

People who get their music thru any of these sources are much more likely to be sincere about it than are those who frequent the concert halls. Their taste may be still at a primitive stage, but such as it is it is real. It represents an honest, human enthusiasm.

The cases of self-made music lovers by way

of "the mechanicals" are now so numerous that detailed comment is scarcely necessary. Thousands have found that, by the simple process of listening to all kinds of music thru the records, their normal response, which may literally be called "the common sense of music", could be developed into something really worth while. They have started along the line of least resistance, which is human nature, and have progressed by slow but sure steps from the obvious to the subtle, from the familiar to the unfamiliar. And this is sound psychology for education of any kind.

Men who at first responded only to jazz, and to melodies of the cheapest type, have gradually discovered for themselves the kind of music that did not grow wearisome thru constant repetition, the kind which had that permanent value which constitutes a classic in the best sense. To have treated their taste with contempt at any point in its progress would have been fatal, and in many cases these honest enthusiasts still hesitate to express themselves freely for fear of "highbrow" criticism. But they and their families will produce the concert audiences of the future, and their standards of judgment are already asserting themselves far more than is generally realized.

As to the popular music itself, that also must be taken quite seriously. To ninety-nine per cent of the entire population of America it is the representative music of the day. It cannot be ignored or treated with contempt, for this only serves to strengthen its position, and to put its supporters more stubbornly on the defensive. Actually it must be confessed that jazz is the one and only original contribution as yet made by America to musical literature. This is recognized abroad, and a majority of the great foreign musicians are outspoken in their enthusiasm for so characteristic an idiom.

Our serious music has been almost entirely imitative of European models. Our popular music, at least in its recent manifestations, has been wholly original. More than that, it is a sincere expression of national character, even when a downright vulgarity enters into it.

There is both good and bad jazz. The best of it is either an echo of really great and permanent music, dished up in a popular style, or it has merits of its own, particularly as to rhythm and instrumental coloring, which gives it an unquestionable distinction.

A concert recently given by Paul Whiteman's orchestra in New York, with the assistance of Zee Confrey, George Gershwin and other

monarchs of jazz, helped to win serious recognition for what is truly America's folk-music. Eva Gauthier, a singer of most advanced taste and discrimination, this season included in all her programs a group of jazz songs, starting with "Alexander's Rag Time Band" and ending with "Do It Again". When Ravel, Rachmaninoff, Levitzki and other great modern musicians express an enthusiasm for American jazz, there must be something in it. We have not yet produced a composer to be compared with Bach, Beethoven, Brahms or Wagner, or even Tchaikowsky, Debussy or Verdi, but we have made a contribution to musical history which will unquestionably influence the future of composition.

Jazz music is still in its infancy, altho it has passed the stage of mere senseless noise and idiotic jugglery. At its best it either points the way to some worthy original, whose melody has been borrowed, or it creates such novelties of rhythm and color as may well become a part of the most serious music. Here again it would be a mistake to interfere with normal development. Let jazz work out its own salvation, and wait for the coming of the great American composer who will use its fundamental virtues so as to compel universal respect and attention. He is surely on his way.

Thru the motion picture theaters musical taste is being developed in two ways. People who watch the screen are constantly receiving a subconscious musical stimulus thru the accompaniment of the organist or the orchestra. In the larger theaters there is also a regular musical feature on every program, often several numbers, including songs, dances and instrumental solos, and thus the eye training of the screen is made indirectly the vehicle for introducing to untrained ears many of the best standard works of music.

Of the radio it is hardly necessary to speak. Music is a vital part of its programs, and many a listener prefers to receive his education in this delightfully mysterious fashion. If a system can be evolved for making the great artists once more a regular feature of radio programs their educational possibilities will be unlimited.

Finally there are the various forms of community meetings in which music is the most important element. Here the art has a social rather than an aesthetic significance, and the greatest value of such activity is in proving that music may be made and enjoyed quite apart from the necessity of professional performance. We are too ready to think of music as an exclusive matter to be created and appreciated only by the favored few. The community movement is overcoming this handicap and creating a real musical democracy.

This then is the situation today: a potentially musical America willing to be shown, but held back for years by the absurdly high standards set by our critics and scholars. This attitude of "nothing but the best" has resulted merely in a monopoly of the concert field by a few

## THEATRICAL MUTUAL ASSN.

By DAVID L. DONALDSON, Grand Sec'y-Treas.  
899 Main Street, Buffalo, N. Y.

Office of the Grand Secretary-Treasurer

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### Philadelphia Lodge, No. 3

The following members of the lodge have been appointed a committee to devise ways and means and to form a club to participate in the doings of the Grand Lodge convention to be held in San Francisco in July, 1925: Frank Cannon, John P. Schmid, Charles J. Levering, Theodore H. Hardegen and Thomas Talboun. They met March 16, after sending notices to every member of the lodge, and formed an association under the name of "Grand Lodge, California Tourists of Philadelphia Lodge No. 3, T. M. A."

Grand President Charles W. Leake has sent out an appeal for every member to bring in a member in 1924, reiterating the appeal made in 1923. Do your duty. The \$3 initiation fee will cease in July, 1924. Quite a number of our members are liable to suspension at the meeting of the lodge March 23. This is unwise, considering the payment of \$10 weekly sick benefit. \$150 funeral benefits and free services of the doctor. Pay dues in advance—a surety of keeping in good standing. WALTER J. MCCONNAHEY, President. THEO. H. HARDEGEN, Recording Secretary. CHARLES J. LEVERING.

### Buffalo Lodge, No. 18

There was a large attendance at the regular meeting Sunday, March 23.

Brother Joseph Bath, (financial secretary, who has been on the sick list, is able to be out. Brother Charles Dietz, who was confined to his home for more than a week, is back on the job at the Majestic Theater.

Brother P. J. Sullivan gave a party at his home on St. Patrick's night after show hours to quite a number of his friends. It also being his birthday. This is an annual event with Brother Sullivan.

Brother Joseph Dewes is reported on the sick list.

Brother Dick Thomas joined the Elks last week.

Brother Joseph O'Brien, of Troy, N. Y., who has been ill for some time past, is reported to be coming along nicely. Brother Carl Kempke, who has been ill for about ten weeks, is able to be out.

### San Francisco Lodge, No. 21

The lodge is making another spurt for new members and intends to lead them all in the near future.

The San Francisco lodge will celebrate its thirty-fifth anniversary April 8 with elaborate and fitting ceremonies. We are also lining up for another big benefit in October, particulars of which will appear later, and we are preparing to give the visiting members the time of their lives in 1925.

### Sacramento Lodge, No. 60

A new set of lodge officers has taken hold and will soon be in the running. The officers for 1924 are as follows: President, O. E. Wilbur; vice-president, C. Prately; recording secretary, O. D. Manley; financial secretary, M. Ginsberg; chaplain, J. Reid; treasurer, W. C. Eddy; marshal, M. Clancy; sergeant-at-arms, A. Swift; physician, Dr. Lindsay; trustees, W. Silva, J. Hardy and W. Bass.

highly advertised artists. Meanwhile "classical music" as such has created an atmosphere of suspicion which can be overcome only by a new and normal development from the ground up. It may take years to offset the damage done by the false and hypocritical methods of the past, but in the long run the truth must prevail.

We are starting all over again in straightforward American fashion, no longer "kidding ourselves" as to our aesthetic instincts, or assuming that music can be poured into us from the top, and thus take permanent root. We are allowing our normal enthusiasm free play and not worrying too much over ultimate ideals. Meanwhile we are listening to plenty of music of some kind or other, and actually developing a certain discrimination even in our attitude toward jazz. If we are ever to consider ourselves a truly musical nation it will be as a result of such honest progress, free from the precious hypocrisies of ultra aestheticism, concerned with direct enjoyment rather than duty or the gratification of personal vanity, and responding sincerely and instinctively to that universal attribute which may well be called "the common sense of music".



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# MOTION PICTURES

Edited by H.E. Shumlin

Communications  
to New York Office

## No Anti-Trust Violations By Famous Players-Lasky

### Witnesses for Defense at Atlanta Refute Charges Made by Government

Atlanta, Ga., March 28.—The Government investigation of the Famous Players-Lasky Corporation reopened here this week with the attorneys for the company accused of violating the anti-trust laws beginning to present the defense against the voluminous testimony gathered by the Federal Trade Commission in a period extending over a year.

Robert Swain, Bruce Bromley and E. J. Robb, conducting the case for the defense, called a number of witnesses, who gave testimony intended to refute the charges of the Government's witnesses that the Famous Players-Lasky had used coercion in the booking of pictures and the operation of theaters in the Southern territory. One of the first witnesses called for the defense was W. T. Yoder, manager of the Hodgkinson Exchange in Atlanta, who stated that, although Famous Players controlled theaters and sold its pictures on the block distributing plan, the business of competing distributors was not affected.

The second day of the hearing Oscar Oldknow, who operates the Southern States Film Company, distributing the Warner Brothers' Pictures, was the chief witness. He testified that the film market in the Southeastern States was open and free and that Southern Enterprises, a subsidiary theater-owning company controlled by Famous Players-Lasky, had to compete with other theaters for pictures. This testimony was intended to refute the charge that Southern Enterprises strove to monopolize the picture situation in the Southeast thru its large buying power.

A number of exhibitors were also called mainly to give direct testimony bearing upon the declarations made by several of the Government's witnesses to the effect that they had been driven out of business by the business tactics of Famous Players-Lasky.

The hearing in Atlanta will be followed by others in various cities, including New York.

### T. O. C. C. ELECTS OFFICERS

New York, March 27.—The annual election of officers of the Theater Owners' Chamber of Commerce was held this week at the Hotel Astor. Charles L. O'Reilly was re-elected president, Charles Syelner, first vice-president; Joseph Jane, second vice-president; Samuel Moross, secretary; Samuel Schwartz, treasurer, and A. L. Friedlander, sergeant-at-arms.

The new board of directors is composed of Sol Brill, I. Galushko, Arthur Hirsch, John Manheimer, William A. Landau, Lee A. Ochs, Hyman Rabinovitch, Sol Ralves and Joseph Stern. Members of the finance committee are E. R. Behrend, Bernard Grob and Morris Needles.

### MARY PICKFORD RENTS CRITERION THEATER

New York, March 31.—Mary Pickford's latest production, "Dorothy Vernon of Haddon Hall", will open at the Criterion Theater May 5, following "The Covered Wagon". The latter picture will have completed a run of fifty-nine weeks when it leaves the Criterion May 2, a world's record.

Miss Pickford has taken over the Criterion for fourteen weeks. She did not want it for so long a period, it is reported, but agreed to take it for that term in consideration of having it during the Democratic national convention, which opens early in June and will bring several hundred thousand visitors to New York.

### NEW YORK FIRST-RUNS

New York, March 31.—"Yolanda", starring Marlon Davies, closed at the Cosmopolitan Theater Saturday. The picture did poor business, despite vigorous boosting by the Hearst papers. "My Name Is Woman", Metro's top-highly touted special, closed its short run at the Lyric at \$1.50. Pinged in all the Loew theaters and with large numbers of free tickets, the picture has not had a winning week. "The Covered Wagon", at the Criterion, is experiencing a rapid decline in receipts. It

## It Strikes Me—

LOTS OF THINGS are beginning to happen in the motion picture industry. All the exhibitor can do—probably all he wants to do—is sit back and watch the show.

The picture business has ended its expansion period. Now comes the period of deflation, of tightening up the loose screws and junking the useless machinery of production and distribution—mostly distribution. Things are beginning to happen.

Number One: Metro and Goldwyn, two of the "big boys", are meeting the situation in the approved time-honored way, consolidation. You know what happened in the steel industry many years ago in this country. There used to be a big bunch of companies manufacturing steel. Now there is the United States Steel Corporation, Bethlehem Steel Corporation and a few more or less independent concerns. History repeats itself. The same thing is taking place in the picture business. Things keep on growing and expanding until the saturation point is reached, and then swift, bold strokes have to be made to save the structure. Metro and Goldwyn are consolidating. Two concerns, each with an annual production and distribution of around thirty-five pictures or more, will do much less competing for business. Together, perhaps, they will reduce the joint number of their productions.

Number Two: Famous Players-Lasky (according to the underground wireless) is not yet out of the wilderness. Finding itself surrounded by the tall, gloomy trees and entangling underbrush of overexpansion last year, it shut down its producing plants in order to build up a working fund. It couldn't keep on forever without producing, so the first of the year it opened up again. But, alas, however rosy the future may be, at present, so says the underground wireless, Famous Players-Lasky is not yet out into the smiling sunshine of financial happiness. It has so much money tied up in property—theaters, studios and buildings and land which it hopes to convert into theaters—that it has to keep going sixty miles a minute to be ahead of the game.

The shutdown forced Famous Players-Lasky, when it reopened its studios, to do an awful lot of producing, and do it quick. That meant the investment of huge sums of cash. Tight again, Famous Players-Lasky is reported asking its exhibitor-customers to pay for their pictures a week ahead of showing. Then there is the Valentino picture, which represents a potential fortune. Having rented the Criterion Theater in New York to Mary Pickford for fourteen weeks, Famous Players-Lasky is now planning to put "Monsieur Beaucaire" into the Strand Theater for a reported guarantee of \$30,000 cash for three weeks. The Strand hasn't shown a Famous Players-Lasky picture for years. But Famous Players-Lasky will put one of its best bets in there now. That certainly signifies something. Since the Valentino picture will be ready about May 5, when the Pickford picture goes into the Criterion, why shouldn't it have used its own house for its own picture? You know the answer.

Number Three: There are several large independent producers releasing their productions thru franchised State rights exchanges who are just hanging on by the skin of their teeth. Two of them, in particular, entered upon extensive producing programs in 1923. Both of them the season previous had made a few very good pictures that were largely successful and on the basis of this success both concerns splurged. Doubling and even trebling their programs, both expected big things. But the new crop of pictures were not what the old ones were. For one thing, they weren't commercially as successful. For another, they cost too much money to make. Now these companies are struggling desperately to keep above water. One of them put its stock on the market to get the public in. Wall street has not displayed much interest in the stock, but there is such a thing as stock salesmen and the stock sold this way rarely finds its way to Wall street. The purchasers keep their lovely certificates at home.

It is possible that at least one of these large independents will make a change in its distributing system. There is nothing like business depression to make people cut down waste.

In the meantime, the exhibitor has a good seat on the sidelines, where he can watch the passing show. Since he has a bet down on the result the watching will not bore him.

*H. E. Shumlin*

has already run its course at \$1.50 top, but will be continued until May 3. "The Ten Commandments", at the Cohan Theater, is doing good business, running around \$14,000 weekly. "America", at the Forty-Fourth Street Theater, has picked up well during the past few weeks. It is now doing about \$15,000 weekly. "The Thief of Bagdad", in its first complete week at the Liberty Theater, is proving a complete sellout. The takings for the week were about \$18,000. "Secrets", at the Astor, which opened last Monday, is doing fairly well. Not being a million-dollar production, it cannot hope to draw much at the \$1.50 top, altho the splendid reception accorded the picture by the press will keep it going for a while.

## Advisory Board Withdraws From the T. O. D. C. No. 2

### Exhibitor Leaders, Claiming Subterfuge, Order Wm. True To Scratch Their Names

New York, March 31.—Six of the leading exhibitors who gave William A. True, former general manager of the Theater Owners' Distributing Corporation (of Delaware), of which Sydney S. Cohen is now president, permission to place them upon the "advisory board" of the Theater Owners' Distributing Corporation (of New York) which he formed a few weeks ago, have instructed True to withdraw their names, claiming they accepted under a misunderstanding induced by the manner in which they were invited to serve. These men are Fred C. Seeger, of Milwaukee, president of the M. P. T. O. of Wisconsin; W. W. Waite, of Springfield, Ill., member of the board of directors of the M. P. T. O. of that State; John A. Schwalm, of Hamilton, O., national director of the M. P. T. O. A.; Eli Whitney Collins, of Jonesboro, Ark., president of the M. P. T. O. of Arkansas, and also national vice-president; C. A. Lick, of Fort Smith, Ark., national director of the M. P. T. O. A., and Martin G. Smith, president of the M. O. T. O. of Ohio.

According to a statement issued by the Theater Owners' Distributing Corporation (of Delaware) Wm. A. True sent out telegrams and letters to these men, asking them to serve on the advisory board of the newer corporation, which were so worded as not to give the impression that it was a different organization than the one which has been in existence for more than a year. The impression created by these invitations, according to the statement, was that the company Mr. True referred to was the original concern, and that Mr. True was attempting to advance its interests.

### SAWYER-LUBIN SHIFT PRODUCTION TO EAST

Los Angeles, March 29.—The entire production staff of Sawyer-Lubin and Associated Picture Corporation move eastward from Hollywood on April 6, bound for New York, where arrangements have been made to produce the next two pictures of this company. Under the supervision of Arthur H. Sawyer, the first two starring vehicles in which Barbara La Marr will appear for Sawyer-Lubin and to be released by First National will be made in New York.

Sawyer has already left for Chicago, where he will join his partner, Herbert Lubin, and they will proceed to New York for the purpose of securing studio space and accommodations for the production staff.

Before leaving Hollywood Sawyer definitely stated that his organization would return to the coast in September or October, where several pictures starring Barbara La Marr for First National will be made. Those who will go east besides Sawyer include Barbara La Marr, Bert Lubin and Bert Knols. Permanent headquarters will be maintained in Hollywood by Sawyer-Lubin. The reason advanced for the shift to New York for the proposed production is in connection with several special locations called for by the first two pictures in which Barbara La Marr will star in her own right.

### CHARLES JONES IN CIRCUS FILM

Los Angeles, March 29.—Charles ("Buck") Jones is appearing in the feature role in a picture now in work at the Fox Studios under the title of "The Circus Cowboy". Jones spent two seasons about nine years ago with the Wild West show of Ringling Brothers' Circus. Others in the cast are Marjorie Nixon, Jack McDonald, Ray Haller, Marguerite Clayton and George Roman.

### PHIL ROSEN WITH WARNERS

Los Angeles, March 31.—Phil E. Rosen, who directed "The Dramatic Life of Abraham Lincoln", one of the finest pictures of the year, has been engaged by Warner Brothers to direct "The Age of Innocence", from the novel by Edith Wharton. Rosen's masterful handling of the Lincoln film, produced by the Rockett Brothers, has won him many offers.

# REVIEWS

By SHUMLIN

## "A BOY OF FLANDERS"

A Metro Picture

Jackie Coogan is always good. It doesn't matter if his pictures vary in quality, his presence insures their attractiveness. "A Boy of Flanders" is not nearly so expensively mounted a picture as "Long Live the King", nor is it nearly as entertaining. However, it gives Jackie a chance to wear cunning wooden shoes, be noble and courageous, sacrifice himself for others and finally win recognition as the child wonder of Flanders. Excepting for one bit he is not allowed to be very amusing. That one bit, however, in which the kid impersonates a little girl at a party, is very funny.

"A Boy of Flanders" is the retitled "Dog of Flanders", by Onida, that nearly everybody is acquainted with. The dog, in the person of the well-known Teddy, has a big part in the story. The main trouble with the picture is that it is too long. Running more than seven reels, it contains considerable needless padding, and might well have been kept down to 6,000 feet at the most.

In the supporting cast are Josef Swickard, Noel de Bruiler, Lionel Belmore, Neil Craig, Jean Carpenter, who is a cute little girl; Aime Charland, Eugenie Tuttle, Lydia Yeaman Titus and various others.

Nello (played by Jackie Coogan) is the main support of his aged and near-blind grandfather. They live in a little hut in St. Agneten, a suburb of Antwerp, and are near starvation. They scrape along precariously by selling a little milk in Antwerp, whence they trudge each day. Where the milk comes from is a mystery, as no cow is ever pictured or referred to. The big boss of the village is one Baas Cogez, who has a cute little daughter, even tho he is a base, mean soul. Shortly after little Nello finds a fine big dog abandoned as worthless by a cruel tin peddler. The dog is brought back to health by Nello. The grandfather dies, leaving the boy alone in the world. Baas Cogez doesn't like the kid, and has him put out of his house, forcing Nello to make his home with his dog under an old haystack. Cogez gives a birthday party for his daughter, but Nello is not invited. With the aid of the little girl, Alois, and her kindly mother, Nello dresses as a little girl and contrives to have a good time at the party until his pants fall down and disclose his identity. When Cogez's barn catches fire that night Nello is accused of setting it adame, and Cogez decides to have him sent to a home for bad boys.

Cogez has a cousin who is a famous artist. This man, Jan Van Dullen, comes to Antwerp, and offers a prize and a scholarship in art to the boy who paints the best picture. Nello has a talent for drawing pictures and enters the contest. On Christmas Night in the Town Hall the pictures are put on display, but poor Nello's is accidentally overlooked and another boy given the prize. Disappointed, Nello trudges home thru the snow and picks up a pocketbook Baas Cogez dropped. It is filled with money. The boy gives it to Mrs. Baas Cogez and leaves in the storm. In the meantime, Van Dullen discovered Nello's picture and is so enthusiastic about it that he conceals the first award and names Nello the prize winner. Cogez and Van Dullen return to the former's home, discover that Nello has been there and left, and a search is made for the boy. He is found, with the aid of the dog, and brought back, half frozen, to the Cogez home. When he is nicely warmed up he is made happy by the news of his picture and also by the knowledge that Van Dullen is going to adopt him.

Direction by Victor Schertzinger. Distributed by Metro Pictures Corporation.

## "SECRETS"

A First National Picture

"Secrets" is unquestionably one of the finest pictures ever made. It takes rank with "The Miracle Man" and "Talkable David". Artistically it leaves nothing to be desired. Commercially it has without a question a future brighter than many of the million-dollar so-called spectacular pictures. If I were a director or a producer I would rather have made "Secrets" than even so brilliant and costly a picture as "The Thief of Baghdad".

"Secrets" lives. It stirs the emotions as few plays of stage or screen do. I take off my figurative hat to the authors, the director, the producer and the star. If I were an exhibitor I should take a supreme delight and pride in offering it for the public's approval—not to mention the warm feeling around the pocketbook for "Secrets" will make money for everybody concerned. It is an artistic and commercial triumph. And Norma Talmadge is positively radiant in the starring role. She is a finer actress in "Secrets" than at any time during her career. Her performance is incomparable; beautiful beyond words.

This is not a costly picture, in the sense



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that it has no large cast, no mob scenes, no numerous and elaborate sets. There are really only four sets used, but each one is perfect in detail. The picture strikes the heart. It has whimsical and delightful humor, stormy action and a love story surpassingly beautiful.

"Secrets" tells the story of a love that lasted a lifetime. Beginning with the scene of an elopement it takes the elopers thru early married life, middle age and old age. The first scene shows Norma Talmadge as the aged, white-haired Lady Carlton, watching her husband, Sir John, as he lies dangerously ill in their London home. Outside the bedroom wait her four grown children, commenting upon the difficult time their mother has attending to the wants of their father. Sir John falls asleep, and his wife is persuaded to take a short rest until he awakes. Going to her desk, Lady Carlton takes out her diary and glances thru some of the pages which record her love and life. The following scenes depict the high points of the diary's contents. First comes the scene of her maidenhood, when she falls in love with John Carlton, poor young clerk in her father's office. Discovering the affair, Mary's father and mother lock her in her room and young John loses his position. But he appears beneath her window and tells her he is going to America to make his fortune, when he will return to her. But she insists upon accompanying him. So they elope. This is in 1865, and the elopement is carried out by means of an old high-wheeled bicycle.

The Carltons are next shown in America's Western plains where, by the toll of their hands, they struggle towards success, raising cattle. They have a baby, and it falls sick one wintry night. Attacked by a band of ruffians who want John's life for the part he took in lynching their cattle-rustling leader, they are locked in the cabin. The baby dies during the fight, and Mary grasps a gun and fights alongside her husband. Help comes, and they are saved. Next we see the Carltons, now Sir John and Lady Carlton, in their fine London home. This is in 1888, and four sturdy children are celebrating their mother's thirty-ninth birthday. The husband has been unfaithful, and the party is broken up by the appearance of a Mrs. Mainwaring, whose name has been coupled with Sir John's, and who boldly tells Mary that Sir John wants a divorce so he can marry her. Mary tells Mrs. Mainwaring that if her husband wants a divorce she will give it to him. Then Sir John enters and is confronted by his wife and the other woman. He orders Mrs. Mainwaring out of the house and asks Mary to forgive him, admitting having been unfaithful. Mary tells him she has known of his unfaithfulness, but has kept on because she has believed that he loved her even when he was being unfaithful. The scene fades out, and we are back to the first scene, back to the sweet white-haired Lady Mary Carlton as she dreams in her chair outside her husband's sickroom. The doctor enters and wakes her, telling her that Sir John has awakened much refreshed and out of danger and wants her to come to him. Thru the door she hears him calling: "Mary, come here. I want you." "Yes, John," she replies, happy that her man wants her, and, adjusting a few stray strands of her silver hair, she goes to his side.

Eugene O'Brien is very good as John Carlton. He heads a fine supporting cast made up of Winter Hall, Frank Elliot, Gertrude Astor, Claire Macdonnell, Patterson Dial, Emily Fitzroy, George Nichols, Charles Ogle, Harvey Clark, George Clark, Clarissa Selwynne and Florence Wix.

Direction by Frank Borzage. Adapted by Frances Marion from the stage play by May Edgington and Randolph Besler. Produced by Joseph M. Schenck. Distributed by Associated First National Pictures, Inc.

## "THE NIGHT MESSAGE"

A Universal Picture

Some day the producers of grocery-store pictures may come to the point where, in order to identify the type of story, they will use a subtitle in much the same manner as the cheap novels of a bygone day. For instance, the idea of the story of this Universal program feature might be clearly indicated by calling it "The Night Message", or "The

Pardon Came in Time". The subtitle is a good synopsis of the story.

Written and directed by Perley Poore Sheehan, "The Night Message" is frankly intended to gratify the tastes of those who want to see the old stuff done over and over again. Taking the theme of the innocent young man falsely accused and convicted of murder, condemned to death and rescued by a confession in the shadow of the gallows, Sheehan has invested it with a logical aitho somewhat possibility-stretching story of a Southern feud. "The Night Message", which is by no means a bad picture, is good mainly because of the care displayed in building up fairly interesting situations and believable characters.

In the all-star cast are Gladys Hulette, Edgar Kennedy, Margaret Seddon, Howard Truesdell, Norman Rankow and Robert Gordon. None of these players is featured in an outstanding part, the story taking precedence above all else.

Miss Hulette appears as Elsie Lefferts, only daughter of "Old Man" Lefferts, the best-fixed farmer in a Southern mountain region. Elsie loves Lee Longstreet, the last male of a family almost wiped out in a feud with the Lefferts clan. Lee lives with his mother, and is of a peaceful disposition. Old Lefferts finds Lee courting his daughter, and indignantly horse-whips the young man, much to his daughter's horror. Old Lefferts favors the suit of one Lem Beeman, crude but earnest telegraph operator and station master at the railroad station nearby. Lem one day, while out hunting wild turkeys, accidentally shoots and kills Harney Lefferts, one of Elsie's brothers. Frightened by his deed, Lem rushes from the scene, but Lee Longstreet, also out hunting, finds Harney dying, leaves his gun beside him and rushes for help. While he is away the elder Lefferts and his other son, Hank, arrive on the spot and find Harney dead, with Longstreet's gun beside his body.

They try to murder Lee in revenge, but are frustrated by Elsie, who warns the sheriff. Tried before a jury, Lee is found guilty and sentenced to death. Lee's mother and Elsie, sure of the boy's innocence, appeal to the governor for a pardon, but he refuses. The governor addresses a political meeting at the nearby court house on the very night when Lee is to be executed, and his mother goes there and makes a personal appeal to the governor. He again refuses to intercede. Driving from there, a storm comes up and Mrs. Longstreet is driven to take refuge at the railroad station where Lem is a victim of his elastic conscience. At the sight of Mrs. Longstreet Lem breaks down and confesses that he is the murderer of Harney Lefferts. With but a few minutes before the execution, Lem begins to send a confession by wire to the warden of the prison. The storm sends a tree crashing thru the wires, and the message is broken off. With a lighted lantern, Lem and Mrs. Longstreet go out in the night to find the break in the wire. Lem finds it, climbs a telegraph pole, affixes his extra telegraphing outfit, and gets the message to the prison in time to stop the execution. Just as Lem finishes, a bolt of lightning strikes the pole and he is thrown to the ground, where he immediately expires with a happy smile on his face.

Saved from the gallows, Lee marries Elsie, her father having decided to let bygones be bygones.

Produced and distributed by Universal Pictures Corporation.

## "LOVE'S WHIRLPOOL"

A Regal-Hodkinson Picture

There is plenty of action, plenty of thrills, plenty of good acting and a plentifully interesting story in "Love's Whirlpool", the first of the James Kirkwood-Lila Lee pictures. A crook play, it has been produced very intelligently, and is remarkable in that it inspires sympathy, but not admiration for the criminal characters around whom the plot revolves. In this respect it is unique, as too many crook pictures set up the people of the underworld as mistreated beings deserving of admiration.

In the role of a crook who seeks to avenge himself upon a banker for the death of his younger brother, Kirkwood gives an impressive

performance. Lila Lee is surprisingly good as the wife of this character, a part much different from the petted darlings of society she has played for so long. Madge Bellamy is the one jarring note in the cast. She is an irritatingly bad actress, and her appearance suffers from what seems to be a bad style of makeup. Others in the cast are Robert Agnew, Mathew Betz, Edward Martindel, Margaret Livingston, Clarence Geldert and Joe Mills.

The highlights of the picture are an effective shipwreck scene and a clever exposition of fake spiritualism by which Jim Regan, the vengeful crook, seeks to avenge the death of his brother. The general idea of the theme of the story is the reformation of Regan thru the force of love.

The principal characters in the story are Regan, master crook; his wife, Pansy; his younger brother, Larry, who is punished for a minor crime thru the efforts of Richard Milton, a banker, and the latter's daughter, Nadine. Larry is killed while escaping from prison, and Regan tries to avenge himself upon Milton thru the banker's daughter.

Larry, young and irresponsible, is the apple of his brother Jim's eye. Jim wants Larry to lead a straight life, but is loath to give up crime himself. Larry attempts to work a bunko game upon a depositor in a bank and is arrested. Jim calls upon the president of the bank, Richard Milton, and pleads with him to give the boy a chance and withdraw the charge, but Milton refuses. Larry is sentenced to ten years' imprisonment. When he has been taken to the penitentiary Jim and his friends work out a scheme for Larry's escape. They get word to him in prison, informing Larry that they will meet him at a certain time at a deserted house near the prison. Jim and his wife leave to keep this rendezvous, taking a steamship. They notice Milton seeing his daughter, Nadine, off on the same boat. The boat catches fire and in the panic of the passengers Jim and Pansy save Nadine's life and reach shore in a liferaft after drifting all night. The shock of the accident has affected Nadine's mind; she cannot remember her identity. Leaving her with a kindly fisherman, Regan and Pansy borrow an auto and drive to the place where they are to meet Larry. The latter, however, has been wounded by a shot from a prison guard, and, altho he manages to reach the deserted roadhouse, dies there when Jim and Pansy arrive. Jim swears to avenge himself upon Milton for his brother's death. He and Pansy take Nadine to their flat in the city, and Regan starts his plot for revenge. He buys a fake medium's place of business, and by clever trickery induces Milton to visit the place. Pansy "does" the medium and Milton, who believes his daughter dead, is carried away when he sees what he thinks is a vision of Nadine, but what is really his daughter in the flesh, concealed by a curtain. Nadine is forced by Regan to tell her father that he must be charitable. Thinking he has seen his daughter's spirit, Milton's thankfulness to Pansy knows no bounds. He places his whole fortune at her disposal. This is just what Regan wants, but Pansy, pitying the man, refuses to carry out the fraud, and takes Nadine to her father. Regan, his revenge spoiled by his wife, threatens to kill her, but cannot. He runs away from the flat, going to his brother's grave. Pansy rushes there, too, feeling that Regan would go there. Regan sees her coming and hides. Thinking she is alone, Pansy kneels beside the grave and speaks aloud to the dead Larry, pouring out her love for Jim and telling that she "only did it to save Jim." Jim hears and his heart softens. He kneels beside her and both look forward to a regenerated future.

Direction by Bruce Mitchell. Produced by Regal Pictures, Inc. Distributed by W. W. Hodkinson Corporation.

## "DRUMS OF JEOPARDY"

A Truart-State-Right Picture

A picture can be worth while even if it is a melodrama, but "Drums of Jeopardy" is a melodrama and is far from being worthwhile. It is played by a good cast of actors and has several more or less elaborate settings, but these are as nothing thru inefficient direction and an asinine scenario. "Drums of Jeopardy", written by Harold McGrath, was an interesting enough story to run as a serial in The Saturday Evening Post and to be produced on the New York stage. But the author's story was not considered quite right when it came to making a picture of it, so the fine Italian hand of the scenarist cut it up into shreds, left out most of the best thing and the result is a mess. The picture should not be played before an audience which shows signs of intelligence.

"Drums of Jeopardy" is a story about some of the Russian crown jewels brought over to America by a young American to whom they have been willed by a Grand Duke and causing a combat between the owner and a band of Bolshevik crooks which involve a pretty girl, her banker father and a government official. The Bolsheviks are foiled, the jewels recovered and the young American marries the pretty girl, after several murders, considerable roving and other incidents along the usual

(Continued on page 54)

### METRO AND GOLDWYN MERGE DISTRIBUTION

New York, March 29.—The first and probably the most important realignment of the picture distributing map is now under way, with the Metro Pictures Corporation and the Goldwyn Pictures Corporation conducting negotiations by which they will considerably reduce distribution costs by consolidating their exchange systems. The tendency of the picture industry, during the past year, has frankly been towards reducing the abnormally large cost of distribution, and the Metro-Goldwyn deal, practically concluded, is the first step in this direction.

Rumor first had it that Metro was taking over Goldwyn by purchase of the controlling stock interests, but, according to an official statement issued by Edward Bowes, vice-president of Goldwyn, he denied this and verified the portion of the rumors relating to distribution. His statement was as follows:

"It is true that officials of Metro and our organization have had a series of conferences recently on general film conditions as affecting our concerns. It has been the disposition of all of us to make a move which would benefit the companies and the industry as a whole, provided the separate identities and trade-marks of each company were preserved. In no sense is the deal a merger. It is simply an act to reduce unnecessary expense and speed up distribution. Mr. Godsol and Colonel Braden have not sold their stock to Metro and have no intention of selling. If the agreements are signed it will mean that Goldwyn and Metro will each distribute their own productions thru one exchange, which will be owned jointly and operated jointly. In production, exhibition and in everything but physical distribution the companies will go their separate ways under their separate ownership, as in the past."

The Metro-Goldwyn deal does not affect the Cosmopolitan productions. The year-long distribution contract between Cosmopolitan and Goldwyn terminates April 15, after which date the Metro-Goldwyn deal will actually be put into effect, if signed. What William R. Hearst will do for distribution is not definitely known, but it will be no surprise if he ties up with United Artists' Corporation.

Despite the denial of Bowes, credence is given to the report that the Metro-Goldwyn deal will cover more ground than distribution. The belief still holds that Metro will obtain control of Goldwyn and consolidate the producing activities and the sales organizations of both concerns under Metro direction.

### REVIEWS

(Continued from page 53)

order. Having read the story, I am in a position to call down anathema upon the head of those responsible for the making of the picture. Just to give an example of the dumbness displayed by these people it is necessary to give one illustration. There is an elderly Russian musician mixed up in the plot, whose prized possession is an almost priceless violin. The villains of the piece in order to extort certain facts from him break this musician's heart by smashing the fiddle. In the picture, however, absolutely no mention is made of the instrument's value or the musician's affection for it, so when it is smashed by the villain the action has but a minor significance. By sticking to the original story the incident would have contained much more drama. There are a number of equally glaring crudities in the picture, but the foregoing is illustrative of the tout ensemble.

The cast is headed by Elaine Hammerstein, who will be rapidly forgotten if she doesn't make a decent picture soon, and in support of the star are Jack Mulhall, Wallace Berry, Maude George, David Torrance and a number of lesser lights. Berry gives a fine performance as the head villain, but Mulhall is unconvincing as the hero.

The "Drums of Jeopardy" is the name applied to a pair of large emeralds given by the late Czar of all the Russias to one of his pet Grand Dukes. The revolution in Russia brings an assault upon the Grand Duke and the Bolsheviks take away the jewels. A young American, Hawksley, who is the beloved secretary of the Grand Duke, at much danger to his life regains the jewels, places them in the hands of the court violinist of the Duke, and bids him speed with them to New York and deposit them with a banker Barrows until he arrives in America. The Duke dies and wills the emeralds to Hawksley. The musician reaches America and gives the jewels into the keeping of Barrows. Hawksley follows him to New York, but finds that Karlov, the sinister Bolshevik agent, is awaiting him, seeking to steal the emeralds in the banker's keeping over night. He meets Barrows' daughter, Dorothy, and falls in love with her. He leaves the house, is attacked by Karlov's bearded cohorts and re-enters the house for safety's sake. Dorothy lends him her revolver. Next morning her father is found dead in the parlor and Dorothy's revolver beside his body. The jewels are safe, having been taken away that night by a friend of the family, a

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Jim McKee, in the play, is called "Singer" because he bursts into song on the slightest provocation; when he's happy he sings, and when he's sad he sings; it's all one to him. With Buck Holden, his partner, "Singer" has been working on a mine for three years, and the mine peters out. Holden has a little mother-in-law daughter, Mary, and in order to get money for her proper bringing up Holden robs a stage coach. "Singer" rides after him, in an effort to stop the deed, but comes too late. Holden is wounded in the arm, and "Singer" helps him back to the mountain cabin where they live. In the getaways, "Singer's" horse is shot and drops with its rider down a steep cliff. A posse gets after the bandit and surrounds the cabin. "Singer" escapes with the Mary, but Holden, altho crying out that he is unarmed and wants to give himself up, is shot and killed by a craven sheriff, Hamlin Glass.

Fifteen years later "Singer" lives with Mary in a little cottage in a California mining town. He works in the mines. Mary is much admired by Hamlin Glass, Jr., son of the former sheriff, who is now president of a bank in Stockton. When Mary goes to a dance with young Glass and is laughed at for her uncouth garb Glass abandons her most churlishly. "Singer" sees this, and determines to get money for Mary so that she won't have to be ashamed of herself. He robs an omnibus, stealing \$300, and gives it to Mary, telling her it was left to her by her father. She goes to Stockton to shop, enters the bank of Glass, and changes one of the bills. Young Glass notices that the bill is one of those stolen from the omnibus driver, and sends detectives to arrest "Singer". He lures Mary back to the bank that night and locks her in one of the offices, telling her he will return. "Singer" is arrested, but manages to get to the bank and knock young Glass for a goal. Hamlin Glass, Sr., recognizes "Singer" and accuses him of the murder of Mary's father fifteen years ago. "Singer" is sent to prison. He gets out, licks a circus animal trainer for being cruel to a parrot, and goes into the open, where men are men. Mary, who has been waiting all these years, realizing that she loves him, goes into the open spaces one day and meets "Singer". They kiss and tell each other how wonderful they are, and that's "Singer Jim McKee".

Directed by Clifford S. Smith. Distributed by Famous Players-Lasky Corp.

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government official. Suspicion for the murder of Barrows falls upon Hawksley, who fails to come back for his jewels. But the government man and Dorothy get onto Karlov's trail, enter the cafe that he runs to cloak his machinations and, finding Hawksley held prisoner, free him and kill Karlov. Hawksley gets back his jewels, marries Dorothy and they are presumably happy ever after.

Direction by Edward Dillon. Produced by Truart Pictures Corporation for State-right distribution.

### "SINGER JIM MCKEE" A Paramount Picture

William S. Hart's second comeback production is one of the worst pictures of the season of 1923-'24. It is clinching evidence for the demand of the Famous Players-Lasky Company that it be permitted to have a hand in the choosing the stories for Hart's subsequent pictures. "Singer Jim McKee" is a silly, wandering, pointless thing, hardly deserving of the name photoplay; just a mess of drooling hokum, without rhyme or reason.

At the beginning the picture promises to be interesting. It starts out like one of the old Hart films; there is action, an interesting situation and the chance for the display of the star's accomplishments as a fearless, self-sacrificing two-gun man of the old West. And then comes the shock of seeing this man of

the outdoors working as a laborer in a modern mine, wearing overalls and a lamp on his miner's cap. And the disappointment of seeing this heretofore noble soul committing a childish theft, and being committed to jail. Oh, wrecked illusions! Oh, smashed idols!

The prime absurdity of "Singer Jim McKee" is the utter disregard for the element of time. Hart, who never looks less than forty years of age, is first pictured as the guardian of a girl-child of no more than three years. Next he is shown fifteen years later, and looks not a day older, altho the girl is now a young lady. Having served a prison sentence for murder, Hart is next pictured being released. Giving the character the benefit of the doubt, assuming that he had been sentenced by a soft-hearted judge, he couldn't have got off with less than ten years. That would make our hero no less than sixty-five years old. But when he is shown released from prison he still looks as he did at the beginning, and—idiotcy among idiotcies—he marries the young girl who is his ward! Beat that if you can.

Phyllis Haver has the leading feminine role. She is uncannily terrible. Words fail to give a picture of the irritation and murderous desire she inspired in the breast of this humble reviewer. Others in the cast are Gordon Russell, Bert Sprotte, Ruth Miller, Edna d. Coxon, William Dyer, George Slegmann and Baby Turner. Of these, Gordon Russell is perhaps best of all.

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### THE QUESTION BOX

There is seldom a week when I do not receive letters from persons who are anxious to see their talents for platform affairs. Lecturers who desire to know how to secure engagements, musicians, musiciana, readers and the many other lines of platform endeavor are all represented; are anxious to know how to market their wares.

Perhaps the following letter, recently received, will serve to bring out the questions which are in the minds of many and illustrate the only way in which such a letter may be truthfully answered:

I am a young man with considerable experience in public speaking, a college graduate with a liberal education. My speaking experience has been confined mostly to political affairs and I have met with more than usual success along that line. For years I have had an ambition to engage in lyceum and chautauqua work as a lecturer. I have constantly tried to develop my powers as a speaker. I have made a study of oratory and public speaking and have heard most of the prominent speakers on the platform today. Granting that I have the necessary training and ability to start along this line, I should like to know what the opportunities are, if a man can deliver the goods. How can I get started? What would you advise me to do? Do the lyceum bureaus give one a tryout?

The above letter is a straightforward request and deserves a careful and kindly answer. There is one fatal defect in it, however. The writer's attitude in regard to lecturing is that of one who looks at the platform as a place of opportunity to display his ability. He may be shocked when I say that the most successful man in the world can not make a worldwide success of his platform endeavor unless he places the message he has to offer so far ahead of his own ability as an orator that it may be forgotten. The writer does not mention any subject which he has reason to believe he knows more about than other people. Apparently he has no unique experience to tell about, no great movement to sponsor, no philosophy of life to defend. He merely wants to lecture. About what? What can you teach the people that they do not already know?

A young minister came into my office not long ago. He was just out of a seminary. He looked down on a mere bureau man from a vast height of intellectual superiority. "I should like to know how much remuneration you might receive for lecturing during the summer. I could get away from my church for two months if the inducement were sufficient." "What subjects are you prepared to lecture upon?" I asked. "Oh! Anything you might wish," he said. "What subjects would you prefer?"

The man who says to himself: "I should like to stand on the platform and lecture. I should enjoy the applause of the people. I should like to demonstrate my intellectual superiority in that way," has already demonstrated that he has no place there. But the man who says: "Here is a subject that is very dear to my heart. I have studied it for years. I believe it is vital to the happiness or the welfare of our people and should like to give the people of my heart to the people from the American platform," is one who has at least earned a respectful hearing.

The rest of the matter is this: Oratory, personality and cleverness are all essential attributes of the speaker without which it would be difficult for him to succeed. But the one big essential is a great and burning thought which the speaker is earnestly eager to pass on. Without this latter qualification all others are a "sounding brass and tinkling cymbals."

As to the other questions in this letter: The characteristics of the lecture platform are greater today than ever before. The number of lectures given in a year I believe are five times as great as ten years ago. The system of looking is changing. Competition is keener. The larger bureaus receive so many applications each day that it is difficult to even give a courteous or kindly reply, much less to give a tryout to each one. Each speaker must carve out his foundation for himself. He must prove his fitness for the platform by several years of platform work, picked up hit and miss, until he has demonstrated beyond a doubt as to his message and his ability. It is only then that the bureau can look his way.

## PLATFORM MUSIC AT ITS BEST

A recent recital by C. Edward Clarke and Rachel Steinman Clarke at the Lyon & Healy Recital Hall, Chicago, brings to mind the fact that the lyceum and chautauqua have some artists who have been content to build programs of such substantial musicianship that they never fail to leave the impress of a musical inspiration upon each community they visit. Mr. and Mrs. Clarke might secure for themselves a more spontaneous ovation if they were willing to "popularize" their programs. "Popularize" in the lyceum means inject a little jazz, plenty of syncopation—to forget the joy and beauty of music of the masters in putting over a late "song hit". They might also have secured the approbation of the few musiciana of each community by a program of pure musical

Chicago with the determination to make of his art a vehicle of musical expression to the people and not to the few. His musical lecture recitals which he has been giving for years are unique and of peculiar value in helping those who do not know music to a better understanding of the beauties of harmony.

Rachel Steinman Clarke has brought to the musical platform the musical heritage of her native city, Wlochlawek, Poland. She has added to her musicianship, which is the result of long training beginning in her early years, a genuine understanding of the hearts of her listeners. It is to be hoped that the Clarks will be heard for many years upon the popular platforms of this country, for they are doing a valuable and much-needed service.



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technique. They have chosen the better course. They select from the music of masters those more tuneful portions which may be understood by each listener, and in this way have helped thousands to a better appreciation and a greater love for real music.

Mr. Clarke has taken his musical work seriously. He has had the advantage of a world experience, including three years of training in Paris under Jean de Reszke. He settled in

### SILVER LAKE CHAUTAUQUA

Silver Lake Park, near New Carlisle, O., will be opened as a real old-time independent chautauqua again this summer. They have bought an independent program for the last week in July. Among other popular numbers they have the Howard Russell Scottish Revue, John Howard Orchestra, "Shepherd of the Hills" Company, Tom Corvine and the Imperial Russian Sextet.

This assembly is run by an association of which H. S. Credlebaugh is manager. The purpose of the association is to furnish wholesome and morally clean assembly grounds for religious gatherings, picnics, chautauquas, conventions and any other organizations which have as their purpose the uplift of society.

Silver Lake is an ideal place for organizations of that sort. Silver Lake Assembly grounds contain eighty-seven acres. They are located sixteen miles from Dayton and twelve miles from Troy, O. They are within an hour's drive for more than 500,000 people. They have a seventeen-acre lake almost surrounded by hills that receives its water supply from about forty springs. There are a number of cottages there, some of them owned and others for rent; a comfortable hotel offers accommodations for those from a distance, and bathing, fishing and sports of many kinds are among the various attractions. It should be a popular resort for the summer.

Yes, there are exceptions. But that is the rule that one had best keep in mind.

### FREE LYCEUM COURSE

The generosity of one public-spirited citizen has saved the lecture course for Peabody, Kan. The usual campaign for guarantors had failed. Those who were interested in the better things of the community were regretting the loss of this inspirational feature to the city. At that time O. Jolliffe offered to give a course of five first-class attractions to the city, with the provision that there be no admission fee charged. A committee of three citizens was chosen to have the matter in charge. Five attractions were selected from the list of the Redpath-Horner Bureau. The following attractions were selected: The Tobias-Harper Company in a miscellaneous program, Judge Geo. A. Alden, The Shannon Male Quartet, The Irene Stolofsky Company, Charles H. Plattenburg. The programs will be held in the school auditorium. There should be a thousand men in America who are sufficiently interested in the future welfare of their home towns to follow the example of Mr. Jolliffe.

### SUCCEEDS WITH MUSICAL SCORES

Those who have been on the Radcliffe Chautauquas in the past few years will remember Karl Kraft, who was with that organization for two seasons with the Kraft Concert Company. For the past year or more he has been at his home in Frankfort, Ind., and has been writing short stories and songs. Recently he was selected to write the music for a musical revue by Geyer & Thompson, of Philadelphia. That firm has just written him in regard to these productions as follows: "We take this opportunity to congratulate you on your writing. Compiling melodies for our revue, your work has far exceeded our expectations. You have embodied soul in your melodies, a point that so many of our present-day writers ignore." The many friends of Karl will be glad of this success. The first of these song revues is to be presented in September.

### DEATH OF DR. H. W. SEARS

Dr. H. W. Sears, known throuth the country as "Taffy Sears", or by intimate friends as "Dad", passed away March 24, after an illness of ten years. A few weeks ago he was operated on and for a time seemed to be rapidly recovering, but this was only temporary. He was taken to the same hospital at Springfield, Ill., where he gradually grew worse until the end came.

Dr. Sears was born on a Missouri farm in 1855. As a boy and even after reaching young manhood his life was one of much hardship, and he had few advantages. He had little education, but he had what was better and that was a will to do and to grow and achieve. He entered Lincoln College at Lincoln, Ill., and worked his way thru and was graduated at the age of 31.

He then entered the Chicago Seminary, where he was graduated in 1889, with honors to himself, and immediately entered on his work as an active pastor. He held several charges in the Cumberland Presbyterian Church and at the time of his death was pastor of the Presbyterian Church at Auburn, Ill., where he had been preaching for more than a year.

He was married in 1879 to Anna B. Stewart, of Waverly, Ill., and made that town his real home. He owned a large farm near Waverly, where his two sons are located.

His first chautauqua and lyceum lecturing was booked by S. R. Winchell, who really started him in this activity. He had been connected with a great many bureaus and practically covered the chautauqua field. His real breakdown came last summer when he was on the platform for the Interstate Bureau, and was compelled to cancel his season. After the second attempt to go on with his lecturing he decided that his work was practically over as a traveling lecturer and he accepted the pastorate at Auburn, where he was happily located and enjoying his work when the tide of his life seemed to begin its real ebb.

Mrs. Sears died in September, 1920. His home at Waverly was burned and his household goods were all lost, and, in spite of his much lecturing on the philosophy of "Don't Worry", he did worry when this trouble came home to him. A new home was built, but this even was not much relief to him, so he plunged into lecturing with even more determination than usual. Last May he was married to Anna Sears, of LaPlata, Mo., and they had taken up life with a new vision.

The writer knew Dr. Sears for many years, having first met him when he was selling books and lecturing as a sort of aid to selling books. We had served on many campaigns together. For a season Dr. Sears, in partnership with Joseph Sewerby, conducted a circuit chautauqua in Texas, where the writer was on the platform and his wife was at the head of her own concert company as one of the numbers.

Dr. Sears was really very active in the formation of the Radcliffe Circuit, and invested his money in that circuit when others had little faith in it. He was a charter member of the I. L. C. A. and was selected as the first presiding officer at the time of its formation. He saved the split in the organization at the big rumpus at Joliet when the color line caused the big fight.

He was a rare humorist and had a real purpose. FRED HIGH.

### ZEDELER SYMPHONIC QUINTET

The Zedeler Symphonic Quintet was born in the old Schumann Quintet where Nicolai Zedeler first learned the musical needs of the lyceum and chautauqua. He added to this knowledge a natural musicianship which helped him materially in making his present company the assured success which it has proven to be. The quintet appeared recently at Pulaski, Va., and The Times of that city reports: "Music lovers were afforded a rare delight in the artistic recital given by the Zedeler Symphonic Quintet, last of the Redpath lyceum attractions, given at the Dalton Theater last night under school auspices. It was a wonderful performance from start to finish. Each member of the quintet being master of the chosen medium, the instrumentalists and the vocalists rendering every number of a difficult program with real virtuosity."

## NEWS NOTES

Harry Lee Houston, of Miller, Neb., writes that he signed with the Western Chautauquas of Hastings, Neb., for the coming summer. The company which was unable to close its season last year has evidently made a fresh start. Mr. Houston heads the Houston Novelty Artists as a cartoonist and entertainer. Jeanette Lea, his partner, is a soprano and accompanist. He reports they have an elaborate stage equipment. The company is available for next winter.

Many platformists remember Ernest Wray Oneal, for many years a leading lecturer of the lyceum and chautauqua platform. He has not been actively identified with that work in the past few years, however. He was pastor of a church at Joliet, Ill., for several seasons, and during the past few months he and Mrs. Oneal have been in the South and have been seriously ill. The many friends of Dr. Oneal will regret to learn that Mrs. Oneal passed away recently and that he is in a somewhat serious condition.

W. I. Atkinson, manager of the Western Lyceum Bureau, Waterloo, Ia., was given a signal recognition recently by the Mystic Workers of the World at the meeting of its executive board at Fulton, Ill. He was appointed as a member of the board to fill the unexpired term of the late H. W. Devine. Atkinson has been prominent in the work of that order since 1912.

The hosts of friends of Caroline McCahey, for years assistant secretary of the I. L. C. A., will be glad to learn that she is again in Chicago, located at 1094 Adams Express Bldg., in charge of the office for the Stockdale Service.

The Swarthmore Chautauquas are sending out a series of news letters to their committeemen which should prove of considerable interest. This is a four-page letter filled with news on chautauqua and platform lines. The following item, entitled "Why Guarantee Chautauqua?", is taken from the news letter: "Grand opera, orchestras, high-grade concerts, the church, the school—in fact everything which is high grade—operate on a plan whereby their budgeted expenses are underwritten before the expenses are incurred. It is the only way to keep these institutions standard. The Philadelphia Forum puts on each winter a program of music, entertainment and lectures costing \$100,000. All but \$3,000 of this sum is guaranteed by Philadelphia citizens before the first number is presented."

Lient, Corliss Hooven Griffin, who received considerable notoriety on account of his attempt to kidnap Bergdoll, states that he is considering an offer to go upon the platform as a lecturer. He does not state who made him the offer. There is nothing to keep Mr. Griffin from lecturing if he desires to do so, but the notoriety he secured in his attempt to capture Bergdoll is not a sufficiently good reason to place him upon the lecture platform, and contracts of that sort, where notoriety instead of ability is the criterion, are responsible for much of the unfortunate attitude toward the platform today.

R. B. Baumgardt, scientific lecturer, is in increasing demand. He lives in Los Angeles, but does most of his work in the East. He is, perhaps, the favorite lecturer at Town Hall, New York City, appearing half a dozen times during the season. If that institution wants a lecture upon a particular topic and cannot find a lecturer it calls upon Baumgardt.

Robert Norwood, preacher, poet and star lecturer on the Swarthmore Circuit for 1922 and 1923, is hard at work on a novel. People who have heard parts of it thus far written are enthusiastic in its praise.

Edmund Vance Cooke opened the new \$500,000 high school at Elmira, N. Y., March 19. Not even the seats were in, but the audience "stood up (literally) under the fire of poetry" for an hour or more.

Warren G. Richards, who has been entertaining Boston and New York audiences for a score of years or two, recently returned to his home city, Cleveland, O., where he proposes to rededicate himself.

Elmira, N. Y., reports that it started the season's course with a \$400 deficit and ended with a \$400 surplus. Twenty-two organizations co-operated to make the course a success. The numbers were announced as "Seven Great

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John W. Raper, the "Most Anything" man of The Cleveland (O.) Press, is in growing demand at conventions and dinners. Recently he journeyed to New York City and Chicago in response to demands accompanied by a sufficient guarantee.

Charles Hanna has returned to New York City for a short time to arrange for a play for his chautauqua company this coming summer. The Charles Hanna Players are looking with the Travers Chautauqua System for summer and with the Brown Lyceum Bureau for next winter.

Jack Tebo, of the Hewitt Bureau, is staging a number of home-talent productions, a "Litta Revue" for the Clark Kenner Chapter of the Eastern Star, which was successfully presented March 22; a light opera for the American Legion of Harvey, Ill., in April, and "Robin Hood" for St. Thomas' Apostolic Church in May.

Edgar Bergen, ventriloquist, magician and cartoonist, who made such a success on the Redpath De Luxe Circuit last year, will go over the same circuit this season.

Matko & Co., magicians, will play the Canadian Circuit of the Chicago Redpath office this summer and New York fall festivals next autumn.

The Elias Tamburitzza Serenaders, native Yugoslavs, are under contract to the Federated Bureaus for the winter season of 1924-'25.

Harold Banta, impersonator, baritone, pianist and cartoonist, is with the Brown Lyceum Bureau for lyceum 1924-'25, and will appear in a Redpath-Vawter play company this summer.

The Hewitt Bureau will have a number of men with the community chautauquas in companies being organized by Charles E. Green. Several men have also been placed in Al Sweet's Singing Bands.

Robert Myers, manager of the Interstate Lyceum Bureau, has accepted a position with Center College, Ky., as coach of the famous Center College Foot-Ball Team, which has made itself famous in the past few years by its victorious career. "Bob" is a Center College boy and was connected with the team before. Naturally he will continue his position with the Interstate Bureau.

Hon. I. J. Moe, who for several years past has been in charge of the chautauqua at Valley City, N. D., is a candidate for Governor of that State. Judge Moe is editor of The People's Opinion at Valley City and one of the most influential politicians of North Dakota. One of the important planks of his announcement is the following: "I believe the executive of the State should devote his time, his energy and his intelligence to the affairs of the State even though it might hamper his opportunity as a national lecturer. This will apply to any other State official." The judge is asking for the nomination at the hands of the Republicans.

R. E. Mornigstar has received a splendid set of slides for his lecture, entitled "Celebrities I Have Shot". These slides have been made from his own negatives and form a most notable collection of pictures of famous folks. His talk is filled with intimate stories about people whose names are familiar to all of us

and about whom we would all like to hear more. "Bob" has selected a most original subject and handles it in a way that could not be duplicated.

There is a club in Joliet, Ill., of 4,163 members. It is the Joliet Working Men's Club. Its members are workers in the steel mill of that city. There is a clubhouse of some built several years ago which is used in the many activities of the club. Platform entertainments are a part of these activities. A. H. Shenk, superintendent of the club, spoke of these activities recently as follows: "Art, including the teaching of painting and pastel, dramatic art, dancing, piano and violin, in addition to a literary course, are included in the curriculum of the educational department. More than sixty periodicals and newspapers, and 6,000 volumes of literature are included in the library which is open to all. The library provides books for the home and reference use and many technical and popular periodicals. The latest fiction and foreign books in Swedish, Norwegian, Italian, Slavish, Polish, French, Hungarian and Bohemian are at the disposal of members and their families. Fifty-one free entertainments were given for the benefit of members during 1922-'23. Movies, of an educational as well as an entertaining nature, and 'home-talent' productions form a part of the programs given. Dances, banquets, parties, smokers and meetings are held in the large auditorium. Athletics play a prominent part in the activities of the club. Baseball, basketball, boxing, wrestling, swimming, gymnasium work, handball and bowling are among the sports indulged in, in addition to billiard championship games. While the club is emphatically a men's club, the children are not overlooked. There are gymnasium classes, swimming classes and a juvenile department of the library for boys and girls. During the winter weekly movie shows are given for children and there is an average of 600 attending these programs."

"I recently had the pleasure of a visit to Hutchinson, Minn.," writes Edmund Vance Cooke, "and the natives informed me that the town was named for the once celebrated Hutchinson Family, which was a concert and lyceum sensation half a century ago. This led me to consider how many other towns are named for lyceum celebrities. Alton, Ill., is undoubtedly named for Packard, the cartoonist; Binghamton, N. Y., for the well-known founder of the I. L. C. A.; Adams, Mass., for C. Rucker; Sterling, Ill., for Wm. Battle; Bradford, Pa., for the chancellor; Brooklyn and Manhattan for S. Russell Bridges; Jennings, La., for William Bryan; the Grand Canon for Frank J. Clarksville, W. Va., for C. Edward; Ithaca, N. Y., for J. Robert Cornell; Mt. St. Elias for 'Daisy'; Dixon, Ill., for the present president of the I. L. C. A.; Evanston, Ill., for Arthur Walwyn; Marion, O., for Mrs. Fiske; California for Montaville (Landof) Flowers; Hamilton, Ont., for Meddie Ovington; Altamont, Calif., for Fred High; Richmond, Va., for Pearson Hobson; Ford City for Alexander Karr; Miles City, Mont., for Sylvester Long; Parkersburg for Dr. Miles; Searcy, Ark., for dear old 'Dad'; Clay Center, Kan., for Smithy; Co-Lorado for Taft the sculptist; Penn-Sylvania for Emily Waterman, etc. For myself I claim Edmundo, Mex.; Vance Siding, Pa., and Cooke Dam, Wis. Let the scores whom I have neglected or overlooked send in their claims."

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# DIRECTORY

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Martin's Fireworks, Fort Dodge, Ia.  
 Musten & Wells Fireworks Mfg. Co., Boston.  
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Peppy Girl Dance Orchestra. Now booking summer season. Permanent or touring. Address ORCHESTRA, care Billboard, Little Bldg., Boston, Massachusetts.

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FOR THE FOLLOWING WEEK'S ISSUE. RATES PER WORD SET IN 5-PT. TYPE WITHOUT DISPLAY. NO CUTS. NO BOROERS. WE DO NOT PLACE CHARGES FOR ADS IN THE CLASSIFIED COLUMNS UPON OUR BOOKS NO BILLS RENDERED.

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Impallomeni's Modern Concert Band whose leader, Prof. Salvatore Impallomeni, is a well-known and capable conductor, a graduate from the St. Cecilia Academy of Rome, a past director of the famous Municipal Band of Italy. This 28-piece perfected organization is open for engagement. Write WM. YURICH, Mgr., P. O. Box 129, Station D, New York, New York. apr26

Johnny Rider's Dance Orchestra at liberty for the summer season. All young, neat, sober, reliable men. Play nine men or less if desired. Wear tuxedo. We have novelties and positively deliver the goods. All communications answered. Write J. E. RIDER, Mgr., 434 Wyoming St., Williamsport, Pa.

Ladies' and Men's Orchestras at liberty for summer parks and hotels. Write us for our list and prices before hiring your band. UNITED AMUSEMENT BUREAU, 219 Ad-Lin Bldg., Scranton, Pa.

The Hamilton Hotel Orchestra In Bermuda Islands, will be at liberty May 1. An eight-piece singing, dance orchestra. Address HERB LEACH, Hamilton Hotel, Bermuda. apr5

Man and Wife for Orchestra at liberty with two weeks' notice. Picture house preferred. Man on drums, bells and xylophone. Wife on piano. Union. No jumps too far. Write or wire WM. KUHN, Magnolia Hotel, Ocala, Florida.

Seven-Piece College Orchestra will be at liberty about June 1 for hotel or dance work. All university students and feature musicians, playing fifteen instruments. Plenty of novelty arrangements and pep. Nothing but first-class work considered. C-BOX 309, care Billboard, Cincinnati, Ohio. apr5

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TED WRIGHT'S HARMONIZERS AT LIBerty April 25. First-Class Traveling Dance Orchestra playing symphonically-arranged style. Open for dances, beach, park or hotel. New York, New England or Canada. Seven-twelve-musicians, schooled yet original. M. E. WRIGHT, JR., Manager, Newburyport, Mass.

THE PROFESSIONAL PICTURE PLAYERS' Festler's four-piece ladies' orchestra, playing piano, violin, cello, drums and marimbass—wishes permanent position in first-class picture-theatre. Complete library, understand cuing pictures thoroughly. Wide experience. Best of references. E. H. FESTLER, Box 195, Wisconsin Rapids, Wisconsin. apr12

A-1 SMALL BALLYHOOD BAND with a red-hot Plant Show, Circus or A-1 carnival. Ticket? Yes. State best proposition in first letter. WALTER PLATE, 2336 So. LaSalle St., Chicago.

AT LIBERTY FOR CIRCUS AND CARNIVAL 3c WORD, CASH (First Line Large Black Type) 2c WORD, CASH (First Line and Name Black Type) 1c WORD, CASH (Small Type) (No Ad Less Than 25c) Figure at One Rate Only—See Note Below.

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(Continued on Page 60)

**AT LIBERTY—FIRST-CLASS MOTION PICTURE OPERATOR.** Will go any place for a steady position. **FRED LONG**, 221 1/2 East Monroe, Springfield, Illinois. apr12

**AT LIBERTY—OPERATOR. EXPERIENCED;** reliable young man; no boozier. Will work in little or first-class theater. Operate Powers' or Simplex. Write or wire. **FELIX ZAWACKI**, 650 Page Ave., Jackson, Michigan.

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Latest novelty for pit shows and platform shows. **D. RAY PHILLIPS**, 1359 S. Broadway, St. Louis, Missouri.

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**Alto Saxophone—Double B**

and E-Flat Clarinet. Will be at liberty April 15. Would join concert band on the road. **ALTO SAXOPHONE**, care Billboard, New York City. apr12

**A-No. 1 String Bass Wants To**

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**A-1 Cellist — Experienced**

vaudeville, pictures, hotel. Desires permanent engagement. **CELLIST**, care Billboard, Little Bldg., Boston.

**A-1 Drummer—Seven Years'**

theatre experience. Union. Married. I don't miss present. Full line of traps. **ARTHUR MAGNI**, 80 Duane St., Malone, N. Y. apr12

**A-1 Tenor Banjoist. Can Cut**

the staff. Breaks, 4-string melody and harmony. Union. Tuxedo. Young. Reliable. Fair Baritone Voice. Don't miss present. Reason for this ad. **H. HORNUNG**, 1010 Grand Ave., Connerville, Indiana.

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joist. Experienced. Ages, 22 and 23. Neat appearing tuxedos, union. Alto saxophone, reed, transpore, fake, excellent tone. Fake clarinet. Banjo, absolute harmony, rhythm on standard or tenor. Full harmony solos. Sing tenor. Want work together if possible. Write or wire. **L. W. N. & E. M.**, care Clarence L. Nelson, Beebe & Runyon Furn. Co., Omaha, Nebraska. apr12

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Banjoist extraordinary, doubling on Mandolin and Steel Guitar. Would like to join first-class organization only. Write complete particulars first letter. Good personality. Union. **WM. MORRIS**, General Delivery, Philadelphia, Pennsylvania.

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Leader. Experienced. Fine tone, cue pictures, large library. **VIOLINIST**, 117 Caldwell, Louisville, Kentucky.

**A-1 Violinist—Plenty Pep,**

good tone, young, union. Dance or pit. Vaudeville experience. Address **C-BOX 319**, Billboard, Cincinnati, Ohio.

**A-1 Violinist, Double Trumpet,**

at liberty. Lead or side. Complete library. Age 32, union. Prefer pictures or vaudeville. Address **CHRIS ROED**, 420 So. 5th St., Salina, Kansas.

**A-1 Violinist Leader or Side**

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**At Liberty — A-1 Drummer.**

Twelve years' experience. **WILLIAM HENNING**, Eflingham, Illinois.

**At Liberty — A-1 Drummer.**

Tymp., Marimba, Xylophone, Bells; thoroughly experienced all lines; travel or locate; dance, hotel or theater. Join April 6. Write or wire best salary. 25 years old. Tuxedo. New England preferred. **GEO. S. TILLINGHAST**, 1006 E. St., N. W., Washington, D. C.

**At Liberty—Band Director of**

wide reputation desires position with professional, municipal, fraternal or first-class amateur organization. For further particulars address **BAND DIRECTOR**, 2493 N. 15th St., Philadelphia, Pennsylvania. apr5

**At Liberty—A-1 Viola and Vi-**

olin. Experienced in all lines. Union. **LIONEL MANN**, care Y. M. C. A., Richmond, Virginia. apr19

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Troupe or locate. Address **J. M. SUTTON**, Clovis, New Mexico.

**At Liberty — Banjoist. The**

public's favorite banjo soloist, banjo fuzzer and trick banjoist. I can certainly entertain you. Reference if requested. Address **JIM PEDIGO**, Hooker, Oklahoma.

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Leader. Library. Experienced musician of exceptional merit. Steady engagement. Prefer pictures. Union. **C-BOX 260**, care Billboard, Cincinnati, Ohio.

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cus experience. **HORNIST**, 18 Elm St., Webster, Massachusetts. apr12

**At Liberty—High-Class Drum-**

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**At Liberty—Lady Cornetist;**

double Piano, Voice. Union. For summer engagement. **C-BOX 318**, care Billboard, Cincinnati.

**At Liberty—Trumpet Player.**

Experienced in all lines. Travel or locate. Address **R. E. BRYANT**, 2318 Wabasa Ave., Terre Haute, Indiana. apr5

**At Liberty—Violinist. Union,**

young and neat of appearance. Fully experienced. **C-BOX 311**, care Billboard, Cincinnati.

**Bass Saxophonist—Now With**

nationally known musical net at liberty soon. Double on Alto Saxophone and play it right. Have finest gold instruments and neat appearance on and off stage. Absolutely nothing but high-class engagements considered. For details address **C-BOX 315** Billboard, Cincinnati, Ohio.

**Cellist at Liberty—Open for**

first-class engagement. Thoroughly capable in all respects. **A. F. of M.** Address **R. B. GREGSON**, 118 Gazette Ave., Lexington, Ky. x

**Cellist, Doubling Eb Saxo-**

phone, at Liberty. Union, young and neat of appearance. Fully experienced. **C-BOX 310**, care Billboard, Cincinnati. apr5

**Dance Violinist at Liberty**

April 1. Union, tuxedo. Southern States preferred. Wire or write. **RALPH PIPER**, care Dubinsky Stock Co., Coushatta, La., March 23-29. x

**Drummer—At Liberty June 1.**

Gold outfit, xylophones and bells; experienced all lines; like to locate but will trompe. Address **P. W. MURPHY**, Marysville, Kansas. apr5

**High-Class Band Leader and**

Instructor. Teach all band instruments, and violin. Twelve years' professional and amateur experience. Looking for place to locate. **E. H. KNOPE**, 504 N. 6th, Bloomington, Illinois.

**Hot Dance Trombonist—Read,**

fake, plenty stuff. Young, good appearance. Prefer summer location with fast combination. I am reliable. Are you? Pay your wires. **JACK MARSHALL**, 94 Tupper Ave., Ashtabula, Ohio.

**Leader (Violin) Thoroughly**

experienced in pictures, vaudeville, musical comedy and tinblod. Very fine musical library. Married, sober, and absolutely reliable. Address **LEADER**, No. 1 Walnut St., Hudson Falls, New York. apr5

**Man and Wife for Orchestra**

at liberty April 22. Picture house preferred. Man on drums, bells and xylophone. Wife on piano, double bass, xylophone, Union. No jumps too far. Write or wire **WM. KUHN**, Magnolia Hotel, Ocala, Florida.

**Organist at Liberty—First-**

class trained musician. Organ graduate, two colleges. Expert posture player and soloist. Experience. Reputation. Union. Splendid library. All classes music. Play all makes. Good instrument essential. State particulars and best salary. Address **ORGANIST**, 415 Dupont Street, Roxborough, Philadelphia, Pennsylvania.

**Organist (Lady) Wants**

change. 12 years' experience in best theaters with orchestra and organ. Thoroughly reliable. Read, improvise and cue pictures. Standard library. Must be good organ. Union. Best references. Address **MRS. C. CHAUNCEY**, 1501 Bardstow Road, Louisville, Ky.

**Organist-Pianist—Union. Good**

library. A hard worker for good manager. Handy around theatre. Must play alone. No orchestra, vaudeville. Sober, reliable, married, young. Describe organ and salary. **ORGANIST**, 208 Illinois St., Crawfordsville, Ind.

**Organist-Pianist at Liberty**

April 10 for movies. Union. Good library. Experienced. Cue pictures correctly. Will go anywhere if salary is right. Wire or write **W. N. PARKER**, Fair Haven, Vermont.

**Trombonist—Experienced and**

reliable. Theatre preferred. A-I man. **W. M. SAWYER**, 450 W. Williams St., Ft. Wayne, Indiana. apr5

**Violinist—Fifteen Years' Ex-**

perience all lines. Real library picture music. Steady, reliable, married. Do not miss present. Can join at once. **VIOLINIST**, 207 Lake St., Kalamazoo, Michigan.

**Violinist at Liberty March 30.**

Vaudeville or pictures preferred. Reliable, union. **KEX DAUGHERTY**, Gen. Del., Jasonville, Indiana.

**Violinist at Liberty, With Li-**

brary. Union. Picture theatre preferred. **ED KAEGEL**, 905 East B St., Belleville, Ill.

**A-1 VIOLINIST. DOUBLE ALTO SAX. HAVE** my own Pianist. Both experienced and reliable. Big library latest music. Cue pictures. Musical specialty. **HADYN**, 111 Grant Ave., Jersey City. apr12

**AT LIBERTY—BASS PLAYER AND CLOG** Dancer. **C. RATCLIFF**, 1001 Elgin, Muskogee, Oklahoma.

**AT LIBERTY—CLARINETIST FOR BAND** and orchestra; neat and solo; prefer theatre or good Rep. Show. Address **R. E. BIANCHI**, Box 184, Girard, Kansas. apr12

**AT LIBERTY—FROM APRIL 10. I AM EX-**perienced baritone and valve trombone. First class. Prefer concert band. **D. CARRA-FIELDS**, 822 Bowen Ave., Chicago, Ill. apr12

**AT LIBERTY—POSITIVELY FIRST-CLASS** Trumpet player; experienced; reliable; union. **JOHN BAKER**, 702 N. Harwood, Tulsa, Ok.

**AT LIBERTY—RED HOT TRUMPET AND** tenor banjo. Can cut the stuff, but can't travel together. Banjo doubles some sax, and can play drums and traps. Address **H. J. LAWRENCE**, P. O. Box 10, Marshall, Mich.

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**BANJO ARTIST—VAUDEVILLE AND OR-**chestra work. Eastern States only. **AL SANGINET**, 31 Irving St., Worcester, Mass.

**CLARINET—DOUBLING. STRONG NOVELTY.** Comedy juggling and musical specialties. **EDWIN L. MENTOR**, Billboard, Cincinnati.

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There is always someone ready to give you a fair price for good used films.

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**At Liberty—Hot Banjo and**

Sax. Banjo plays gold instrument, four-string harmony or lead in chords. Can play special arrangements. Sax plays Alto (good tone), doubles Dixieland Clarinet, also other saxophones; can double jazz trumpet and piano. Read, fake, transpore. Both young, neat, congenial. Union. Tux. Don't answer unless you mean business. Ticket if far. Can furnish red-hot Trombone. Address **BANJO AND SAX**, care Carpenter Billiards, Sioux Falls, S. D.

**At Liberty — Lady Drummer**

Young, attractive. A-1 drummer. Age, 22. Four years' experience. Read and fake. Both dance and concert. **C-BOX 270**, care Billboard, Cincinnati.

**At Liberty—Lady Drummer.**

Union. Thoroughly experienced. **C-BOX 322**, care Billboard, Cincinnati.

**At Liberty—Lady Trombonist,**

for summer season; union. Address **LADY TROMBONIST**, 3192 Perry Ave., New York City. Care of Delevan.

**At Liberty—Trombone Player,**

with experience in band and orchestra, wishes to locate in live town. Am job printer by trade. All letters answered. Address **MUSICIAN**, 509 Logan St., Williamson, W. Va.

**At Liberty—Trumpet. Experi-**

enced all lines. Played theatre all winter. Address **H. C. STAHLER**, 600 Third St., Albany, New York. apr5

**At Liberty—Trumpet. Thor-**

oughly capable theatre musician. Use B-flat Trumpet only. Good intonation. Age 27. Union. State working conditions, size of orchestra and salary; first-class only. **W. R. PENLAND**, 727 So. Williams St., Moberly, Mo. apr5

**Dance Drummer—Young, Tux.**

Also high-class Pianist. Only large, high-class organizations need answer. **S. E. BARBOUR**, Strator, Illinois. apr5

**Drummer (Xylophones), Dou-**

bles some violin. Experienced. **BILLY WOLFF**, care Billboard, New York City.

**Experienced Tenor Banjoist**

desires position in orchestra. Double guitar. No boozier. Travel or locate. **EDGAR REEVES**, Gainsboro, Tennessee.

**Experienced Young Man at**

liberty April 20. Reliable, union. Dance orchestra preferred. Address **PIANIST**, Box 298, Rock Rapids, Iowa.

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**Flutist—Thoroly Experienced.**

Desires summer resort, hotel or theatre engagement; steady position preferred. Union. Address **H. FORTSMAN**, Austlburg, Ohio.

**Organist—Press Notices Read:**

"Creates inspiring atmosphere for pictures; never obstructive; always unobtrusive. Possesses such individuality of expression and technique and such an inexhaustible imagination for novel combinations, music never becomes monotonous. Far-reaching jazz, not boiler-plate music." Union. **JACK CONKIE**, 505 Beach St., Bradenton, Florida.

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picture house. Can cue picture. Good library. State make of organ and salary. **FLOYD YURTH**, R. 1, Ft. Madison, Iowa. apr5

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RUSSIAN ACCORDIONIST, IVANOFF, 36 E. 7th St., New York. Tel. Jamaica 9918.

VIOLINIST—EXPERIENCED; COLLEGE STUDENT; desires summer engagement with high-class orchestra; prefers Northern hotel resorts; feature subject best of references; union. Address: RICHARD ORTON, Kenardon, Wooster, Ohio.

WANTED—TWO CLARINET PLAYERS DE- sired position where music is side line; ex- perience in shops and textile mills; other work considered. P. O. BOX A, Benvertown, Pennsylvania.

WANTED LOCATION—TROMBONE OR BARI- tone player, wants job in band or orchestra. Am no boomer. GEORGE A. LEDOM, Box 275, Marshall, Missouri.

WANTED TO LOCATE IN LIVELY TOWN of ten thousand or over preferable, but will consider any place where Violin Teacher is needed and opening for dance work. Play clarinet in band. Son plays Saxophone, Violin and Clarinet. JOHN ORDING, Ransom, Ill.

A-1 SAXOPHONE, double Clarinet. Legitimate and Jazz. Feature "Dixieland Jazz Band" style clarinet. Also am first Agent. Consider joining orchestra located part time and look the open nights. State particulars. Age 25. "SAXOPHONIST", Room 317, Windsor-Giltan Hotel, Chicago.

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AT LIBERTY—Violinist. Experienced in vaudeville and pictures. Age 22; union. Address: VIOLIN- IST, 2107 Stanton Ave., Racine, Wisconsin.

AT LIBERTY—Trumpet Drummer. Head or fake. Prefer dance work. Locate or travel. Young, neat, etc. If you're looking for an acrobatic drummer, don't answer this ad. Double some Violin. Non- union, but would join. State all first letter. W. C. HALL, Hillsboro, Ohio.

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AT LIBERTY—A-1 Trumpet for vaudeville theatre and music and concert orchestra for resort. Ad- dress TRUMPET, 1623 Summer St., Philadelphia, Pa.

AT LIBERTY—A-1 Cornetist for vaudeville theatre and concert orchestra. Yes, Tusculi. Address CORNETIST, 1022 Summer St., Philadelphia, Pa.

AT LIBERTY—Professional Drummer. Prefer vaude- ville house or novelty hotel orchestra. Have real cut-up, including Tympani, Bells, Xylophones, etc. Play Side Whistle. Distance no object if steady and reliable. California preferred. SAM RUSTEN, 721 East Sixth St., Oklahoma City, Oklahoma.

AT LIBERTY—Trombonist. Would like to join re- liable show. Unable to read because of near sight, but can improvise, good tone, play solos and under- wire or write particulars and state salary. EDWIN WILLETT, Trombonist, Falconer, New York.

AT LIBERTY—A-1 Violinist-Leader. Experienced all lines. Good library. Satisfaction guaranteed. Also play viola or Side Man. Address VIOLINIST, 1608 South Cincinnati Ave., Tulsa, Oklahoma.

AT LIBERTY—Experienced Clarinetist with good tone and technique; transport. Can furnish references if desired. HOMER CLARK, 405 E. 4th St., Okla- homa City, Oklahoma.

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BARITONE PLAYER—Troupier. Years of experience. Handle standard classics, circus programs, etc. in satisfactory manner. Troupier or locate. A. F. M. 1924 scale only. KELLOGG, 1610 State St., Little Rock, Arkansas.

TROMBONE—Experienced pictures, vaudeville or dance orchestra. Young, neat. Must be steady. Would like to locate. Prefer theatre or any good position. Write or wire notice. BETHEL POTOCK- NEY, 42 Cedar Ave., Freeland, Pennsylvania.

TROMBONIST—Double Baritone. Union. Experi- enced for Band, Orchestra, Theatre, etc. Play any kind of music and also solos. Address TROMBON- IST, 113 Washington Place, New York City.

TROMBONIST AT LIBERTY—Young, experienced in concert, band, orchestra, theatre and dance. All letters answered. JERRY STEIBA, 4135 W. Collier, Chicago.

VIOLIN-LEADER for picture theatre only. Good library. Eight years' experience. Young, reliable, sober, union. In answering state all. Address VIO- LINIST, Box 151, Anna, Illinois.

VIOLINIST-LEADER AT LIBERTY—Thoroughly ex- perience in all lines. Prefer pictures. Fine large library. University graduate. Young, married man, want permanent position only. Address "VIOLIN- IST", 128 Myrtle St., Milton, Pennsylvania.

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Aerialists, After July 1—

Young, refined lady and gentleman doing aerial gymnastics. We do our stuff. Informa- tion, photos. M. F. LANCKTON, Perry, New York.

High Net Divers — Wanna-

maker Bros., America's most daring high diving comedians. The only act of its kind on the road. If you want a real feature free act look this; bar none. We also have hot wagon tube act that's a scream. WANNAMAKER BROS., 254 N. Holmes Ave., Indianapolis, Ind.

Magical Billie—For Summer

Season Parks, Fairs, etc. Magic, Mind Reading, Escapes, Illusions. Care Billboard, New York City.

Rue and Laura Enos—Two

acts. Contortion, acrobatic and monkey trap- eze. Permanent address, R. No. 1, Box 953, Oakland, California.

The Comedy Sensation for

1924. "Ezra Braxington" and His Rubie Novelty Band. The best comedy musical act that ever stepped on a fair ground. Now booking for coming fair season. Get the details. MARK D. SCHAFER, Easton, Indiana.

AT LIBERTY—FOR FAIRS, OR INDOOR, OR Outdoor Celebrations of any kind. The Parentos (Lady-Gentlemen), 3 first-class, dif- ferent and complete circus acts. For price and description of acts, wire or write our permanent address: THE PARENTOS, Box 15, Tidouate, Pennsylvania.

ATTENTION! ATTENTION! CONTRACTING any three different and distinct acts. High Swinging Wire, Comedy Table, and Comedy Juggling Act. Send for circulars. JOSEPH GRAMOR, 133 E. New York St., Indianapolis, Indiana.

AT LIBERTY PIANO PLAYERS

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Pianist at Liberty for Pictures.

Alone or with drums. Union. One exactly. Good library. References. D. D. BARTLEY, Clinton, Illinois.

A-1 Experienced Lady Pianist

desires position in theater or hotel. Orches- tra director. At liberty May 15. Write PIAN- IST, Box 13, Gainesboro, Tennessee.

At Liberty—Lady Pianist. Ex-

perienced all lines. Address PIANIST, Box 90, Grand Island, Nebraska.

Pianist - Director - Arranger

(male) wishes position with first-class hotel orchestra. Strictly sober and reliable, 29, union. Absolutely guaranteed satisfaction. Fake, im- provise, compose. Wonderful syncopation ideas. Special arrangements. Now work- ing. Must give four weeks' notice. Nothing but a high-class offer considered. Can also fur- nish high-class jazz orchestra already organized, six pieces or more. Address C-BOX 317, care Billboard, Cincinnati.

Real Dance Pianist—Known

as the "Human Player Piano". Union. Age 22. Vaudeville and resort positions. BEB HARTMAN, Colon, Michigan.

America's Business Prospects Good

THE OUTSTANDING development in America's industrial, business and financial situation is the present oversupply of funds at the centers, a situation which in developing has brought its own peculiarities and complexities to the fore, many phases of which appear illogical, to say the least. There is, on the one hand, a veritable flood of idle money at the centers of sufficient force and character to bring market rates for its use down rather sharply, and, in the case of call funds, to the lowest point in five years. On the other hand is the spectacle of high car loadings, reflecting wide and active distribution of goods and expanding operations in many of the basic industries.

It would appear reasonable to presume that this industrial expansion would offset and in a measure take up the slack in the money market. Yet such has not been the case, and the unusual situation is presented—for this season of the year—of bankers anxiously seeking vehicles for investment of the funds now idle and un- wanted in usual channels. This has found reflection in a scarcity of first-class commercial paper, of higher prices, under competitive bidding, for the government's certificates of indebtedness and Liberty Bonds and, to some extent, in the market for first-grade corporate issues.

It is safe to say that most industries are using almost as much capital this year as last. The solution to the problem very likely is to be found in the fact that the supply of capital is greater—very much greater—this year than last. Heavy imports of gold from Europe during the last twelve months have added tremendously to the foundations of credit in the nation's banking institutions, a development most accurately reflected in the present high ratios of reserves in the Federal Reserve banks.

Another factor has, however, also been evident as making its power felt. It is the lack of speculation this year. This is evident not only in the stock markets, in which the trading is to a very large extent professional, but in most lines of business as well, in which speculation is represented in forward buying, either in expectation of a rise in prices or of a possible stimulation in demand. There is almost a complete absence of buying of this sort. Every ton of material ordered these days of a producer is actually wanted by a consumer. Nevertheless, the absence of speculative commitments, usual at this time of year when good demand is anticipated a month or so away, has had considerable effect in the money market.

The inference may be drawn from the hundreds of reports on business and in- dustry in all parts of the country, which come to hand from day to day, that business is fair to good. In some sections, because of the weather or other con- ditions, it is spotty and trading is irregular. Bank clearings compare very favorably with those of a year ago. There exists, too, an extremely firm foundation on which further expansion may be built, mainly represented in the fortunate situation of the country as regards its seemingly limitless supply of money and credit. —CHRISTIAN SCIENCE MONITOR.

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## Is Cleanliness a Real Factor in Health?

By DR. B. S. HERBEN  
(Of the New York Tuberculosis Association)

**T**HERE are three types of cleanliness which are important in the maintenance of health: Cleanliness of person, that is bodily cleanliness; sanitary condition of food which is taken into the body, and the hygienic surroundings. There is, of course, a fourth cleanliness which has great effect upon health, particularly as it relates to two diseases, and that is moral cleanliness. This subject, however, is not under discussion in this article. The question is: Has simple hygiene such tangible effects as we are told it has?

It is probably true that people who are always dirty, people who never take a bath, become to a certain degree "hardened" to the dirt. They seem to have immunity from diseases which are usually spread thru dirt. The immunity which is acquired by a person is due to many factors which are not present in some people, and only occasionally present in others. The danger of succumbing to a dirt-carried disease is always present. "If it doesn't get you this time, it will the next."

There is clean dirt (uncontaminated earth) and dirty dirt. Some of the dirtiest dirt cannot be seen with the naked eye. A germ-laden drop of saliva, an invisible fleck of material from the alvine discharges—these are examples of dirty dirt. Pus is another. Lice and other types of life which exist on unwashed bodies carry diseases. Therefore, by keeping clean hands and clean skins and clean scalps, not only skin diseases, but serious general infections such as typhoid fever can be prevented. Baths, particularly cold baths, are a factor in preventing colds.

Clean foods are foods which are washed carefully and thoroughly before taking to the mouth, as well as carefully cooked foods which are free from disease germs. Worms of certain types are found in beef and especially in pork, and when eaten with partially cooked meat may cause serious illness and death. Tuberculosis, before the strict laws went into effect, was frequently spread by infected meat. Sea food, canned material, if improperly used or prepared, may cause illness. All these important things you know. But how many are particular to wash fruits, buy only wrapped candy from outdoor stalls, before eating these materials?

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LANTIC & PACIFIC BIRD CO., 327 W. Madison St., Chicago.

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"SCIENTIFIC SPANISH SUGGESTION", produces

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Largest and newest money maker out. Particulars free. W. JOHNSON, 5428 S. Wells, Chicago.

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CASH FOR OLD JEWELRY, Teeth, Gold, Silver

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WE START YOU IN BUSINESS, furnish everything;

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"BALDA'S TRICK DRAWINGS"—Stunts with pop

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Outdoor Celebration, Aug. 5, 6,

7, 8, 9. Firemen's Convention-Old Home Week. Want to hear from concessioners, Shows and Rides. Usually have 25,000 crowd. Write H. T. CHESERO, Franklinville, N. Y. apr12

Outdoor Celebration June 12—

Wanted concessioners and free act. DR. SCHALK, Alden, Iowa. apr5

Wanted—Concessions, Merry-

Go-Round, Ferris Wheel, Tent Show, Vaudeville. Small Carnival would be considered. For August 6, 7, 8, 9 Home Coming. P. B. MEUSER, Secy., Baroda, Michigan. apr5

CAN PLACE A FEW CONCESSIONS—Only one of a

kind. Opening April 5 Livingston, Ill. H. D. WEBB, Coal Belt Amusement Co., Livingston, Ill., until April 12th.

WANTED, for park, any good legitimate Concession

for 1924. Especially Merry-Go-Round, Wheel or Whip. FRED PRIEST, Oskaloosa, Iowa.

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Carve B-1 Coats, \$2.75; Cap, 85 cents. Send for sample. ROCCO FALCE, 330 Mott Street, New York. apr5

BAND UNIFORMS and Spectacular Paper—Ten Blue

Broadcloth Band Coats and Caps, Military style, good serviceable condition, \$25.00; a few thousand four-color one and six-sheet Spectacular and Animal Lithographs, new add novel, dirt cheap. BILLY MCCARTHY, Niles, Michigan.

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CHORUS COSTUMES, Evening Gowns, Diamond

Scenery. State your wants. Send for descriptive price lists. B. M. PROVY, 812 Watson St., Pittsburgh, Pennsylvania. apr5

EVENING GOWNS, Wraps, all Stage Wardrobe from

a simple frock to most elaborate imported modes. Up to the minute in style; some jeweled, sparkle and iridescent. Also Chorus Sets, Silppers, etc. One trial will convince you that this is a house for class and flash, as well as reliability. Forty years at this address. C. CONLEY, 237 West 34th St., New York.

FOUR FLASHY REVERSIBLE CAPES, Water Shawl

Bally, Lot, fifteen dollars. New Tuxedo Suit, 36, fifteen dollars. GREGG, Holly, Michigan. apr5

HAWAIIAN BRAIDED or Plain Costumes, Shirts,

Hats; Raffia, 30c per doz. Cowboy Caps, \$20.00 up; Holsters, Belts, Hats, etc. Russian, Oriental Men Costumes, Turban, Cloak and Tunic, \$10.00, complete used once; Sateen, Brocade, Girls' Cloth Military Coats, \$1.00; Old-Fashioned Dresses, \$10.00 up; Feather, Southerner Dresses, \$17.00 up; New Cotton Tights, \$1.00; Plated, \$2.00, used once; new 10c; new designs, Animal Heads, \$3.25. STANLEY, 306 West 221 St., New York City.

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A 34 Taylor Trunk, Bliss Light

Generator, Film Trunk, Tank, Gauge, Rewind, Oriental Production Tabouret. Exchange either one for Typewriter, Magic or Mazda Motion Picture 1.24 complete. PALARO, 213 E. Third, Winona, Minnesota.

(Continued on page 64)

Have for Sale or Trade—My

combination full steel-under frame R. H. Car; was used as a privilege car; has large windows all around car; 3 good state rooms, wash and toilet room, water tanks, ice boxes; stock boxes under car; 32-foot baggage end with baggage doors in center of car; steel sills run from bumper to bumper under car; is in first-class shape; car is stored in Atlanta, Georgia. Would consider trading for an Buick Wheel or 2-Abrest Merry-Go-Round. But must be in good shape (no junk) and would consider booking sure on good show or would consider good property around Tarpon Springs. Address M. P. TATE, Box 261, Tarpon Springs, Florida.

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SLOT MACHINE REPAIR WORK exchanged for Machines. We buy broke and out-of-order machines any kind. Want 25¢ and 50¢ Floor or Counter, also Tricker and Bullfrog Machines. TOEM NEVELTY COMPANY, Aurora, Illinois.

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Indian Liniment Formula,

Corn Remedy and Blood Medicine Formulas, \$1.00 each. WILLIAM PERRY, Mfg. Chemist, 2629 Federal St., Chicago, Illinois.

Make Big Money This Spring.

Going fine here, my Internal Cleanser for Auto Radiators. Large package and complete formula, \$1.00, postpaid. PROF. LINDSAY, 1421 16th, Seattle, Washington.

Special—Ten Money-Making

Formulas, 25¢ (coin). FORMULA SUPPLY CO., Dept. 22, Box 574, Lawrenceville, Illinois.

ALRIGHT AGAIN—My Rug Cleaning formula \$1.00. Seventeen auto formulas, \$1.00. Both, \$1.50. Start now. Start right. J. C. SQUIRES, 519 North Dearborn St., Chicago, Illinois.

ATTENTION!—Find of the season. 17 Auto Specialties. Cost thousands to collect. Needed by every motorist. Special price, \$1.00. Best Mechanics' Snap Paste Formula, none better. Be your own boss. 25¢, no stamps accepted. EDWARD WARREN, Collegville, Indiana.

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BIG PROFITS—"Youman's Guide" contains best 5,000 formula and trade secrets for fast-selling specialties. Your fortune is in this book. Buy now, \$1.25, postpaid. Circular and book catalogue free. WELLS & EDWARDS, Department O, 852 George, Chicago.

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GUARANTEED FORMULA—Remove Tattooes. Particulars (stamp). "WATERS", 1050 Randolph, Detroit.

PRODUCTS—Formulated, duplicated, improved, cheapened; universal solvent, \$0.50. Watertite Hot Water Bag, \$25.00. New spring leaders, latest summer drinks, circulars. ETHICAL HARDING, L. B., 1029, Chicago.

WATCH THAT FESTEERING SORE—Apply Pulmont Salve. Save time, expense, worry, indispensable in the home. For drawing out splinters, bringing festering sores to a head, averting run-arounds (apply as soon as throbbing is felt), knocking out boils in early stages, cleaning out sores that won't heal readily, for cuts if slightly infected after using antiseptic—six reasons why. Price, 25 cents per box; 1 dozen boxes, \$1.75. PULMONT SALVE CO., Corder, Missouri.

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California's Most Beautiful

Theatre, in thriving city 35,000 population, available June 1, 1924. Will lease for term of years. Equipped for motion pictures and all road shows. Address W. E. MENSINGER, owner, Modesto, California.

Crystal Beach Summer Resort

on Coldwater Lake, Mich., for sale. Most beautiful lake and bathing beach in Michigan. A chance for a live wire. Address CRYSTAL BEACH STORE, R. F. D. No. 3, Coldwater, Michigan.

For Sale—Park Island. Lake

Orion's (Mich.) popular resort, near Detroit, Flint and Pontiac. Fully equipped amusement park. Shows fine carnivals. Steam and electric lines co-operating. Fine auto roads every direction. Optional passenger boat and boat livery. LAKE ORION SUMMER HOMES CO. (Owners), Detroit Savings Bank Building, Detroit, Michigan.

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Arcade Machines—Increase

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Deagan Marimba, 3 1/2 Octaves.

Brand new; guaranteed in perfect tone, \$100, postpaid. OSCAR VOLTER, 650 Astor Street, Milwaukee, Wisconsin.

Portable Root Beer Barrel.

Great success; easily handled; cost little. WILKINS COMPANY, 517 Penwood Ave., Wilkensburg, Pennsylvania.

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4¢ WORD. CASH. NO ADV. LESS THAN 25¢. 6¢ WORD. CASH. ATTRACTIVE FIRST LINE. Figure at One Rate Only—See Note Below.

All Kinds Coin Operating Machines.

BARRE NOVELTY COMPANY, Shamokin, Pennsylvania.

Biogen, Exhibition Mutoscope

Machine to attract crowds. Roasted Peanut Machines, Nickel Penny Machines. "Cheap". INTERNATIONAL MUTOSCOPE CO., 538 West 23d St., New York City.

Caille 5c Ben Hurs, \$75; Caille

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EVANS 4 Roll-Down Tally Ball Tables, used one season, perfect condition, as new, first \$100.00 gets them. CHARLES WILLIAMS, 300 Pearl St., Buffalo, New York.

FLAGS—Bargains for travelling decorators. Nearly new. Closing out stock. Send for list. FRANK LIN, 909 Filbert Street, Philadelphia, Pa.

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FOR SALE—Kruspe Double, \$85; Single P, \$85; Single F, \$15; York 18 with case, \$15; Normal Double, \$65. All overhauled and refinished like new. Will ship C. O. D. with privilege of examination, on receipt of \$10 to guarantee expressage. EDWARD CLARKE, 1620 Leland Ave., Chicago.

FOR SALE—Two thousand sheets of Date Figures, 2 and 3-sheet figures; Stamping Outfits for Heraldry. J. SMITH, Red Hill, Pennsylvania.

FOR SALE—Ball Game, all ready to work, 18 kids. Flashy hood, rack and shipping case. \$35 takes it and bargain. FRED LONG, 221 Opdyke Ave., Mt. Vernon, Illinois.

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FOR SALE—53 Mutoscopes, with 19 extra reels, \$35.00 each. AUGUST PAGLINGHI, 85 Baxter St., New York City.

FOR SALE—1 set Key Check Alphabet Dies, A to Z; 1 Lodge Emblem Die, 3 Border Dies for fancy work, small bunch of assorted Key Check Blanks. First \$1.75 set all above goods, prepaid. CHAS. R. BOWMAN, B. F. D. 3, Little Rock, Arkansas.

KENTUCKY DERBY, dirt cheap; ten-unit Machine in good condition. A. L. FROWNFELTER, General Delivery, Wilmington, North Carolina.

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THREE SHOOTING GALLERIES—20 .22 caliber Winchester Rifles, \$12.00 each; 5 .22 caliber Winchester Auto Rifles, \$12.00 each; 20 .22 caliber Winchester Automatic Revolvers, \$15.00 each; 5,000 Bullets \$1.00 per hundred. H. M. McCULLOUGH, 272 Sterling Place, Brooklyn, New York.

TO CLOSE OUT—"Master" 1-2-3 Gum Venders, like new, \$10.00; five or more, \$8.50 each. Exhibit Co. 1-2-3 Gum Venders, new, \$3.00. Exhibit Bullseye Gum Venders, used two weeks, \$20.00 each; five for \$75.00. Ideal Card Venders, improved also, \$5.00. Target Pistol Machines, like new, \$15.00. One-third cash, balance C. O. D. SMITH PHOTO SERVICE, Danville, Illinois.

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10,000 INDESTRUCTIBLE 4-MINUTE Cylinder Phonograph Records, only 31¢ each for entire lot. RISTAU LAND CO., Kaukauna, Wisconsin.

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Earn Money at Home During spare time painting lamp shades, pillow tops for us. No canvassing. Easy and interesting work. Experience unnecessary. NILEAET COMPANY, 2256, Ft. Wayne, Indiana.

Mailers Wanted. System MAILING SERVICE, Rolling Prairie, Ind.

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Two Girls, Well Formed, To give Wrestling Exhibitions on Carnival Athletic Show. No experience needed. Will teach willing amateurs. Show starts April 6. Communicate with JOE NOVAK, Revere House, Chicago, Illinois.

Wanted—Chorus Girls, Tenor and Bass Singer for Quartette. Show booked solid. Wire or write at once just what you can do. E. H. BONDURANT, 306 Merchants' Bank Bldg., Winston-Salem, North Carolina.

Wanted—Live Manager. One who understands operating also. C-BOX 316, care Billboard, Cincinnati, Ohio.

ATTRACTIVE, INTELLIGENT GIRL WANTED who has talent for gymnastic act. Apply at once. FIEDDIN, 1219 N. Clark St., Chicago.

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MEDICINE PERFORMERS all kinds. Coming season under contract. Good treatment. Name lowest. FRED SIDDONS, Box 5106, Philadelphia, Pa.

PIANISTS—Three good methods of transposing for E. ANNE LEAR, 3912A Shennadoah, St. Louis, Mo.

WANTED—Week-stand Tent Repertory. Country town. Live on lot. First-class camp. Actors that double brass, Musteliana that double stage, Camp Cook. Show opens last of April. Salary sure. Must be reasonable. All in first letter. J. W. RIGHTS, La Harpe, Illinois.

WANTED—Three good Candy Butchers. Must be hustlers. Motorized circus. Open May 1st. H. W. THORP, Land Iron, Circus, Fairbury, Nebraska.

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WANTED—Girl Troubadour Player. Futura work. Young, attractive; play jazz. Amateur considered. DON JOHNS, General Delivery, Altoona, Pa.

ART, FOREIGN AND DOMESTIC

THERE are in New York, Boston, Chicago and perhaps elsewhere associations that are endeavoring to develop the American stage. These movements display more enthusiasm than they dispense dollars. They have done something toward securing production for plays that profit-hunting managers will not consider. They have provided a sort of theater dissociated from commercialism, such as the endowed theaters in Europe afford. Theoretically an American Shaw or Ibsen or Schmetzel might thru their agency get his chance as Eugene O'Neill did get his thru one of them.

These associations have struggled but do not enlist any too many dollars in their support. Our millionaires who subscribe tens of thousands of dollars to the support of foreign opera in Chicago or New York are not conspicuous in the effort to develop the American theater. A German theatrical producer, come to New York, may have hundreds of thousands of American dollars placed at his disposal that he may reproduce here that dramatic institution which the war discontinued in Germany. And Sigfried Wagner virtually is soliciting funds amongst us for the purpose of restoring Bayreuth, the German institution for providing the production of his father's operas.

Americans dig into their pockets to support foreign art abroad and starve art here at home. Their excuse is that home art fails to afford them entertainment and instruction.

—MINNEAPOLIS JOURNAL.

Creamed Ice Machine, Com-

plete, \$200.00. Cost \$250.00. Used one day. Guarantee good as new. EARL WILCOX, 1840 Eastern Ave., Grand Rapids, Michigan.

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Front Counter Bells, Practically new. Fifty dollars each. Have others cheaper. Town closed. PUNCTURELESS TIRE COMPANY, Mobile, Alabama.

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LARGE SIZE Lau-b'ng Mirrors, like new, cheap.

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SLOT MACHINES, new and second-hand, bought, sold, leased, repaired and exchanged. Write for illustrative and descriptive list. We have for immediate delivery Mills or Jennings O. K. Gum Venders, all in 5c or 25c play. Also Hottelows, Easles, National's, Judges, (only all styles and makes too numerous to mention. Send in your old operator Bell and let us make them into money-getting two-bit machines with our improved coin detector and pop-out slides. Our construction is foot proof and made for long distance operator with our improved parts. We do machine repair work of all kinds. Address P. O. BOX 178, North Side Station, Pittsburgh, Pa.

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**WANTED**—Arrobat for Comedy Aerobatic. **ROY ALEXANDER**, Clarendon Hotel, Chicago.

**WANTED**—Repertoire People, Woman for Ingenue and character parts; Man, comedy or juvenile. Must do piano and dancing specialties and be able to sing. **Piano Player** that can and will play party numbers. This is small company playing the country towns. Open Easter Monday. Only reliable company that want all summer's work. **MANAGERS**, of the "Whispering Pines" Co., 16 Grant St., Northam, Massachusetts.

**WANTED**—Blackface Come up in acts, Piano Player, to Team up in Acta for tent show. Week salary \$10.00. If you drive Ford and lowest salary, as long as it line with road and board. **Jack Moran**, 100 Harris, write, can place you. Motorized show, open April 25. **ACKERS' SHOW**, Hazardville, Connecticut.

**WANTED**—People in all branches. Performers, Musicians, etc. **SEIL'S STERLING CIRCUIS**, Knoxville, Iowa.

**WANTED**—Sketch Team, also Specialty Man that can operate picture machine. Good salary. **L. BARKLEY**, Danbury, Connecticut.

**WANTED FOR SUMMER TENT SEASON**—Good versatile Sketch Team, Man and wife; one must do the stuff on piano, both work acts, change for week. If you drink, hit the done, don't answer. Want only real folks here. Will furnish living tents equipped with all the good, by mail; state how you can use good comedian who can play good piano, do straight and singles. All men must drive, help put up and take down. Open May 1 here. Get busy now. **FRANK C. KEITH**, Box 75, Baraboo, Wisconsin.

**WANTED TO HEAR** from Dramatic People with real bills short cast, good specialties. Those doubling orchestra preferred. **M. & M. MOTORIZED TENT SHOW**, 411 So. Huston Ave., St. Louis City, Iowa.

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**Musicians With Trades, Professions,** or seeking business location communicate with **L. ANSEL WHITE**, Secretary, Chamber Commerce, Cedartown, Georgia. Openings now.

**Trombonist or Tenor Saxophone** doubling Soprano Sax or Clarinet. Must be young, read, fake, tuxedo and good appearance. Must make good. Write or wire. **PEAVEY'S JAZZ BANDITS**, Royal Alexandra Hotel, Winnipeg, Canada.

**Wanted—A-1 Cornet Soloist** for 1st chair, Chautauqua Band. Address **CHARLES E. GREEN**, Danville, Indiana.

**Wanted—Bass and Clarinet, at once.** **LACHMAN EXPOSITION SHOWS**, Wichita Falls, Texas. Other Musicians write.

**Wanted, Musicians—All Instruments.** Band and orchestra. State if you have singing voices. Long season, tent dramatic. Opening April 25. Address **JOHN J. JUSTUS**, Tilden, Nebraska.

**Wanted—Trombone, Clarinet, Cornet at once.** Open April 19. Chicago. Carnival Band. **DECOLA**, 910 South Marshall, Chicago.

**Wanted, Easter Monday—Band** Man who sings and doubles Violin, also Piano Man for fast dance orchestra. Only A-1 men considered. State all. **AL PEARSON'S PEERLESS PLAYERS**, Mankato, Minnesota.

**Wanted, Orchestra Pianist for picture theatre.** Occasional road show and vaudeville. Three-piece orchestra. Our violin leader has big library and ones pictures perfectly. Pianist must be thoroughly experienced in playing pictures. **DALTON THEATRE**, Fulsburg, Virginia.

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**GIRL MUSICIANS** who can play fairly well dance music. Ladies' orchestra traveling, playing on stage in vaudeville and moving picture theatres. Cornet or Trombone Players immediately. Steady positions. Send photo, age, weight, height, color of hair. Transportation paid. Address **HURT EARLE**, 3700 Lake Park Ave., Chicago, Illinois.

**LADIES OR GENTLEMEN**—Piano, Banjo, Saxophone, Trombone. Must double and sing. Amateur? No. **ORCHESTRA**, C-Box 324, Hillboard, Cincinnati.

**MUSICIANS WANTED**—Two Cornets, two Clarinets, two Trombones and Bass. To open April 19th, long season. Good treatment. Must be a light reader. **JACK HOYT**, Gen. Del. Salisbury, Maryland.

**MUSICIANS WANTED** on all instruments. Show me in St. Antonio, Texas, April 21. **L. CLAYBURN MYERS**, care Wortham's World's Best Shows, San Antonio, Texas.

**MUSICIANS WANTED** for Baritone, Cornets, Clarinets and Trombone. Music as solo line. Can play show on steady job. Write **CHAMBER OF COMMERCE**, Okaloosa, Florida.

**WANTED**—Clarinet, Cornets, Trombones, Basses. Municipal Park Concerts, attractive ten weeks' engagement. Union City, N. J. Give references, reference first letter. Address **HARRY KEELER**, Manager, Mason City, Iowa.

**WANTED**—Real strong Cornet, Clarinet, Melophone, Trombone, Baritone, Bass Drummer, real Piano Player to double band; also Musicians doubling Saxophone. All must be A-1 and play the spots. Good salary and year-round work guaranteed. Engagement opens April 25th at Sacramento, California. Write, stating age and all, if union or willing to join. **CONCERT BAND**, Hillboard, Chicago, Illinois.

**WANT A-1 Tuba or Sousaphone, real strong Cornet, Trombone, Baritone for road show.** Opens April 25th Sacramento, Calif. Must be union. Salary \$35 week. Write or wire; state age. **CONCERT BAND**, Hillboard, Chicago, Illinois.

**WANTED**—An A-1 White Guitar Player that can sing, that will travel, to join one of the best Mandolin Players in the world. Must be able to deliver, none others wanted. A reader of guitar music will be more desirable. C-BOX 220, care Hillboard, Cincinnati.

**WANTED TO JOIN AT ONCE**—First-Class Trombone Player for dance orchestra. Good salary, steady playing. Write or wire. **T. L. GATES**, Jefferson Hotel, La Crosse, Wis. If you can't deliver, don't answer.

**WANTED**—Band Leader with good library. Frank Crowthers, send address. **JOHN J. JUSTUS**, Tilden, Nebraska.

**WANTED**—Piano Player that can fake or read, also dancer. Salary sure and good treatment. Road show under canvas. **EVERY ST. CLAIR**, Gen. Del., Montgomery, Alabama.

**WANTED**—Red-hot Musicians that sing. Can place Alto Sax., Trumpet and Trombone; prefer Brass Team that has played together. Opening Easter, sixth season. **DEANE'S IOWA SERENADES**, Cresco, Iowa.

**WANTED**—Saxophone, doubling Clarinet; Trumpet, Banjo, Piano and Drummer. State lowest. Tuxedo. Young, neat, union. Dance orchestra. **HOLLIS BARTZ**, 1106 Church St., Stevens Point, Wisconsin.

**WANTED AT MILWAUKEE**—Dance Musicians, hot Trumpet and Trombone Team, high-class Saxophone Men that double Soprano and Clarinet. Steady, permanent position. Also Violinist who can conduct dance orchestra of eleven pieces. Others write, stating experience, salary expected. Seven nights week. Address **FRED DEXTER**, General Delivery, Milwaukee, Wisconsin.

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**INSTRUCTIONS** for Stage Cartooning and Chalk Talking, with 25 Trick Cartoon Stunts, for \$1.00. **BALBA ART SERVICE STUDIOS**, Oshkosh, Wis.

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## JAZZ VERSUS CLASSICS

**J**AZZ and classic art clashed the other day at Vienna and the result, as might have been anticipated, was a victory for the forces of modernism. We do not mean to infer that victory should have rested on that side—far from it! But violence frequently has triumphed over the more delicate and beautiful things—the boot heel over the primrose, the political blatherskite over the discriminating, thoughtful statesman, war over peace and the trombone over the violin. In the latter case we mean particularly a physical triumph such as it won in the Vienna incident above referred to.

The trouble arose thru the endeavor of a Viennese cafe manager to carry water on both shoulders. He had patrons of the old school who demanded Mozart and Haydn, not to mention Strauss and Kreisler, but also he had many of the modern product who called aloud for jazzed bananas and futuristic soil on the unmuted kettledrums and the contrabass trombones.

To please both sides the cabaret proprietor engaged two bands, one a stringed orchestra, the other a jazz "layout". All went well until there came a clash of dates and of temperaments, which quickly degenerated into a musical riot and a pitched battle between wood and catgut on one side and beaten brass on the other. Incidentally ash trays and bottles added to the melee; a banjo was crossed in conflict with a saxophone and a Stradivarius went to splinters before a megaphone that had been used to heighten the jazz band effect. Guests died in panic, but the real losers were those of the stringed cohorts, who left the field to the braying brass. Such is the fate of art!

—NEW ORLEANS TIMES-PICTAYUNE.

### Alaska—In Order To Aid

those who are seeking information regarding prospecting, hunting, trapping, touring, homesteading, fox farming or friends or relatives in Alaska, an information bureau has been opened for their convenience. No pamphlets. All questions answered personally and treated confidentially by members of staff who know Alaska and who are in a position to furnish authentic information. Can also arrange a tour for an up-to-date orchestra. Send questions and \$1.00 to **ALASKA INFORMER**, Box 913, Fairbanks, Alaska.

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**NOTICE!**  
Advertisements under this head must be confined to instructions and plans only, either printed, written or in book form. No ads accepted that offer articles for sale.

### Clean Wallpaper. Make Big

money. Send \$1.00. I tell you how to make the cleaner and how to do the work. **T. C. ELLINGTON**, Hopkinton, Iowa.

### Free—To Introduce Edgene,

the wonder razor sharpener (no strap required). We will sharpen one dozen safety razor blades free with each order. Price, 25c. **EDGE CO.**, 75 Jones, Columbus, O. apr12

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you make Hamburger that the people go wild over? If you cannot then learn to make that Famous Knickerbocker Hamburger. I tell you how for \$1.00. Send today. **L. C. ELLINGTON**, Hopkinton, Iowa.

### make 'em laugh! I teach how

by mail. Part-tickers free. **JACK PANSY** (BBB), 157 E. 47th, New York.

### Crystal Gazers, Mindreaders—

We are the largest manufacturers of mental equipment in the world. Our new catalogue, with many new effects, lower prices is ready. 12c only. Additional information on Thought Pictures. **NELSON ENTERPRISES**, 301 Lincoln Ave., Columbus, Ohio.

### Handcuffs, \$1.50. Bobby Sweet,

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**ACTS THAT MAKE GOOD**—Crystal Gazing, Mind Reading, Spiritualistic, Magic and Escape Acts. Feature acts for clubs or vaudeville. Easy to present. Also have Mail Bags, Cabinets, Handcuffs, Leg Irons, Parking Case Escape and other bargains. Prompt service. Low prices. Lists for stamps. We can save you dollars and start you right. **GEO. A. RICE**, Auburn, New York.

**LADY LIFTING HORSE ACT**, Spiders, Half Lady, Saved in Half Lady, Living Hair, all feature acts and many others. Fifty fine banners for all kinds shows, 10x60 Tent, 20x40 Tent, 12x14 Concession Tops, Slide Walls, Pitt Cloths, Mats, Phony Nelson and Prof. Friers Preaks with banners of large stuff. Electric Chair, Monkey Merry-Go-Round, our greatest success. We buy, sell and exchange. **DETROIT BIRD STORE**, Detroit, Michigan.

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Only needs gasoline added, 2 gallons to one of wax. Mix yourself. A bargain and saves freight. One barrel makes 75 barrels. Barrels hold about 250 pounds. 12 cents per pound in barrel lots as long as it lasts. **BAKER-LOCKWOOD**, Kansas City, Missouri.

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**COMEDY JUGGLING OUTFIT** for sale. Complete with wardrobe, wigs, etc. Packed in good trunk. All first class. **MRS. FRANK DECKER**, 112 Keller Ave., Tampa, Florida.

**FOR SALE**—A Beautiful Parker 3-Abreast Merry-Go-Round, in A-1 condition. Cost ten thousand, will take five thousand. **IDA SKERBECK**, Dorchester, Wisconsin.

**POST CARDS**—Lincoln's Home, Lincoln Monument, Statue of Lincoln and others. Send ten cent (coin). **UNIVERSAL SALES COMPANY**, Dept. B, Box 152, Springfield, Illinois.

**TENT**, 12x14, 5-ft. walls, hip roof. 12 oz., \$10.00. **H. A. GLASS**, Oden, Missouri.

**1,000 LIVE NAMES**, \$5. **SANAKER SHOP**, Viborg, South Dakota.

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**FOR SALE**—Sealed-hand BB Bass Silver Bettoney Make Saxophone, Used four months, first-class condition; cost \$225.00, will sacrifice for \$165.00 if taken at once. \$50.00 down, rest C. O. D., subject to examination including trunk case. Address **VERNE BLASSER**, 705 East Walnut St., Kokomo, Indiana.

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FILM CLEARANCE SALE—All Comedies, two-reel Westerns, Features and Western Features, \$5.00 per reel. Examination allowed. Nothing held out. Send for list. K & I FILM DIST. CORP., Box 355, Birmingham, Alabama. apr26

FILMS—Five-Reel Features, \$20.00; Four, \$15.00; Three, \$10.00; Two, \$5.00; Single, \$1.00. WALTER WHEELER, 393 Franklin St., Waterloo, Iowa.

FILMS FOR SALE—Fire, four, three and two-reel Features. MAUDE C. CAPPS, Salem, Arkansas.

FOR SALE—East Lyme, Buffalo Bill Show, Life of Christ, Ten Nights, Powers' No. 5 Machines, heads all kinds, lot of good Films, cheap. HARRY SMITH, Gratz, Pennsylvania.

FOR SALE—Tom Mix, in Heart of Texas Ryan, 5 reels, \$125.00. JOHN TROMBINE, 230 So. Second St., Harrisburg, Pa.

"LOVE'S FLAME", 5 reels. Good print, advertising. Price, \$50.00. HARRISON, 390 Hickory St., Buffalo, New York.

HEARTS OF THE RANGE, 5 reels, Alma Rayford; Western Thoroughbred, 5 reels, Harry McCabe; Keith of the Border, 5 reels, Harry Stewart; Honor Thy Name, 5 reels, Charles May; Secret Code, 5 reels, George Swanson; Nine-Tenths of the Law, 5 reels, Mitchell Lewis; When a Woman Strikes, 5 reels, Rosemary Theby; Plenty paper on all. Price, \$10.00 per reel. TITHE'S PICTURE ROMANCE, 6 REEL FILM EXCHANGE, 736 So. Wabash Ave., Chicago.

"MARRIAGE", 5 reels, featuring Catherine Calvert. Good print, advertising. Price, \$50.00. HARRISON, 390 Hickory St., Buffalo, New York.

NEAL HART, "Quick Trigger", 2 reels; Wm. S. Hart, "Cass Parilla and His Pal", 2 reels, \$12.00 each. H. A. GLASS, Olden, Missouri.

"PASSION PLAY", three, \$30.00; "The Love Plunge", two, \$30.00; "Sagbo", three; "Their Delayed Honeymoon", two, \$5.00 reel. All A-1 condition. \$1.00 reel deposit. Rewind. Used on my territory. Whole lot, \$50.00. KLEIN'S FEATURE PICTURES, Box 37, Hamilton, Illinois.

PASSION PLAY, Uncle Tom's Cabin, Joseph and His Brethren, Life of a Cowpuncher and Dante's Inferno are pictures that will never grow old. WESTERN FEATURE FILMS, 738 S. Wabash Ave., Chicago, Ill.

RIP VAN WINKLE, \$150.00; She Played and Paid, 5 reels, a gripping drama of society's high lights and shadows, new print, \$150.00; The Hunger of the Blood, 5 reels, brilliant as a desert sunrise, as powerful as an Indian's faithfulness, as true as a woman's unfeeling love—such is the story of Hunger of the Blood, featuring Franklin Farm. Priced at \$5.00. All kinds of other. No lists. BLAND'S ATTRACTONS, 3021 Leland Ave., Chicago, Illinois.

SERIALS, perfect condition, paper complete, bargain. H. B. JOHNSON, 535 S. Dearborn St., Chicago. apr28

"SILK HUSBANDS AND CALICO WIVES", 6 reels, good print, features House Peters, Advertising. Price, \$50.00. HARRISON, 390 Hickory St., Buffalo, New York.

"SONNY, THE BURGLAR", Peck's Bad Boy Series, 2 reels, perfect condition, paper, \$12.00. Few good Comedies, \$5 per reel. F. F. FORREST, Cabool, Mo.

SPECIAL SALE—Seventeen Reels, good condition; three dollars per reel; forty-two-dirty takes the lot. Also Serials and Features. Write QUEEN FEATURE SERVICE, Birmingham, Alabama. apr12

IF IT'S WESTERN, Comedy or Super Features you want, send for new list before purchasing. You'll find what you want at the right price. ILLINOIS FILM SALES CO., 721 So. Wabash Ave., Chicago. apr26

THE ICED BULLET, Wm. Desmond, \$25; A Red-Haired Cupid, Roy Stewart, \$35; Flames of Chance, Marjory Wilson, \$10; His Enemy, the Law, Jack Richardson, \$30; The Discipline, Wm. S. Hart, \$35. Hundreds of other live-reels at lowest prices. Thousands of Comedies at \$5.50 per reel up. Two-reel Westerns, Dramas and Railroad Thrillers at \$15 each. Prices include advertising. Send \$5% with order, balance C. O. D., subject to re-wind examination. Write for list. INDEPENDENT FILM EXCHANGE, 393 West Commerce St., San Antonio, Texas.

2ND-HAND M. P. ACCESSORIES FOR SALE

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pair parts for Edison, Power and Simplex machines. Silver Screen Paint, Imported Carbons, Premier Screens, Opera Chairs, Lenses, \$5.00 up. New and used Theatre Equipment. Big discounts on everything. Write for literature. WESTERN MOTION PICTURE CO., Danville, Illinois. apr12

For Sale—New and Used Mov-

ing Picture Machines, Screens, Opera Chairs, Ventilating Fans, Generators, Compensars, Rheostats, Rewinds, Portable Projectors, Spot Lights, Wall Fans, Stereopticons, Fire Extinguishers, Rubber Floor Matting, Steel Booths, Motors, Lobby Frames, Electric Hoovers, Ticket Choppers, Lenses and everything for the Theatre. The largest stock of used equipment in the country. Write for prices. MOVIE SUPPLY CO., 31 S. Wabash Ave., Chicago, Illinois. apr12

Guaranteed Rebuilt Machines,

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BARGAINS—6A Powers, \$100; Powers' 5, mazda equipped, \$50; Camerograph Sultcase Machine, Buses, Slides and Films, motor driven, \$100; De Vry, \$125; De France M. P. Camera, 100-ft., Tessar Lens, \$200; The new E. W. Compensator, \$50; 6A Lamp House and Arc, \$20; 6A Head, \$25. Films, 1/2 foot. Send stamp for features. R. O. WETMORE, 1103 Bopston St., Boston, Mass.

FOR SALE—Theatre Equipment, slightly used by private party, consists of Electric Piano, Powers' A Machine, Curtain, 125 Seats and all minor equipment for \$300.00 cash, cost me \$1,250.00. N. R. CARLINER, Mullins, S. C. apr19

GOOD ELECTRIC PLANT and Picture Machine, now using; \$400. MAUDE C. CAPPS, Salem, Ark.

HERTZNER CONVERTER, double 50 amperes, brand-new panel board, 220 volts, 3 phase, 60-cycle, absolutely perfect condition, \$35.00; 3 Factory Rebuilt Automatic Simplex Ticket Selling Machines, 2 units, \$40.00 each; Ticket Choppers, very fine condition, \$30.00 each. ATLAS MOVING PICTURE CO., 336 S. Dearborn St., Chicago. apr26

I HAVE 10 NEW MONARCH 1924 MACHINES; will close them out at \$175.00 each, complete with mazda, calcium or arc lamp attachments, lenses, condensers, stereopticon and 8-foot screen. Send deposit immediately. JOE BERNSTEIN, 721 So. Wabash Avenue, Chicago. apr26x

NEW STEREOPTICONS—Standard exhibition size, \$15; Model rated, \$18.00; aluminum, \$20; double, dissolving, \$40. 110-volt Rheostats, with arc or 500-watt mazda burner, \$7. Illustrations free. GRONBERG MFG. CO., 1510 Jackson Blvd., Chicago, Illinois. Makers. apr5

MACHINES, \$10.00 UP. Gas Outfits, Bible Slides, Stereopticons, Mazda Outfits. Stamp. Machines wanted. FRID L. SMITH, Amsterdam, N. Y.

OPERA CHAIRS—700 good Opera Chairs, Most Picture Machines, Gold Fiber Screen. GENERAL SPECIALTY CO., 612 N. Broadway, St. Louis. apr19

POWER'S 5, complete road outfit. Arc Light, Rheostat, fine condition. First \$50 sets it. Also Machine with gas and electric burners and rheostat, excellent shape, bargain. First \$65 gets it. HILL & DETOYAL, Denison, Minnesota.

POWER'S 6-A Cheap. Also 2000 Opera Chairs, Will sacrifice for quick sale. JOHN CORCORAN, Ridgefield, Illinois.

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REAL BARGAINS used Rebuilt Power and Simplex Machines. Road and theatre exhibitors, write for new large catalog. Everything for the theatre at a large saving to you. NORTHEASTERN THEATRE SUPPLY COMPANY, 21 West First St., Duluth, Minn. apr5

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- Aaron Kiddies (Weller) Zanesville, O., 3-5. Abbott, Al. (Palace) Peoria, Ill., 3-5. Abrams, Harry, & Co. (Pantages) San Diego, Calif.; (Loyd) Long Beach 7-12. Aces, Four (Orpheum) Oklahoma City, Ok., 3-5. Aces, Three, and a Joker (Keith) Toledo, O. Achilles (Electric) St. Joseph, Mo., 3-5; (Main St.) Kansas City 7-12. Adair & Adair (Pantages) Edmonton, Can.; (Pantages) Chicago 7-9. Adams, Four (Hollywood) New York. Adams & Griffith (Keith) Augusta, Ga. Adams & Thompson Sisters (Imperial) Montreal. Adams, Chas., Trompe (Pantages) Saskatoon, Can.; (Pantages) Edmonton 7-12. Albert, Will & Grace (105th St.) Cleveland. Alh, Roscoe, & Band (State) New York 3-5. Alba, Thea (Tivoli) Chattanooga, Tenn. Alberto, Harold (Keith) Boston; (Keith) Philadelphia 7-12. Aldrich, Chas. T. (Avenue B) New York 3-5. Alexander & Fields (Tivoli) Chattanooga, Tenn. Alexander (James) Columbus, O. Alexander, Geo., & Co. (Keith) Augusta, Ga. Alexander Sisters & Co. (Shea) Toronto. Alexander & Elmore (Hipp.) Cleveland. Alexander & Roach (Orpheum) Champaign, Ill., 3-5. Alexandria (Orpheum) Champaign, Ill., 3-5. Alfreds & Hersh; Sedalia, Mo., 3-6; (Hipp.) Alton, Ill., 7-9; (Broadway) Cape Girardeau, Mo., 11-12. Allen, Maude, & Co. (Broadway) Long Branch, N. J. Allen, Taylor & Barber (Keith) Cincinnati. Alms, Jack, Acea (Palace) St. Paul. Almond & Babel (American) Chicago 3-5. Althoff, Chas., Lyric (Hipp.) Alton, Ill. Alton & Allen (Strand) Washington. Amac (Empress) Grand Rapids, Mich. Amaranths, The (Main St.) Asbury Park, N. J. Ambrosius (Palace) Brooklyn 3-5. American Beauties, Four (Miller) Milwaukee. Amors & Jeannette (Metropolitan) Brooklyn. Amors & Okey (Grand) Oshkosh, Wis., 3-5. Anderson & Bart (Proctor) Schenectady, N. Y. Anderson Trio (Orpheum) Des Moines, Ia., 3-5. Anger & Pecker (105th St.) Cleveland. Annetta (Keith) Boston. Apollo Trio (Strand) Greensburg, Pa. Apollo Revue (Englewood) Chicago 3-5. Arakis, Tan (Orpheum) Denver; (Hennepin) Minneapolis, Minn., 4-12. Archer & Heford (Hialeh) Chicago. Ardath, Fred, & Co. (Keith) Cincinnati. Ardath, Gretha (Orpheum) Vancouver, Can.; (Orpheum) Seattle 7-12.

ROUTE DEPARTMENT
Managers and artists are respectfully requested to contribute their dates to this department. Routes must reach The Billboard not later than Friday of each week to insure publication. The Billboard forwards all mail to professionals free of charge. Members of the profession are invited, while on the road, to have their mail addressed in care of The Billboard, and it will be forwarded promptly.

When no date is given the week of March 31-April 5 is to be supplied.

TAN ARAKIS

Presenting a Sensational Foot-Balancing Ladder. Week April 6, Hennepin, Minneapolis, Minn. Direction Pat Casey Agency.
Argo & Virginia (Imperial) Sarnia, Can., 3-5. Arlington, B., & Co. (Grand) Philadelphia.
Halsnsfather, Bruce (Keith) Cincinnati. Baker, Doc, Revue (State-Lake) Chicago 7-12. Baker, Bert, & Co. (Orpheum) Denver; (Orpheum) Des Moines, Ia., 7-9. Baker & Rogers (Palace) New Haven, Conn. Ballois, Five (Palace) Springfield, Mass. Ball, Rae E., & Bro. (Albee) Providence, R. I. Ball, Ernest R. (Orpheum) Los Angeles. Ball, Gelger & Ball (Princess) Nashville, Tenn. Ballou, Irma & Mito (Pantages) Hamilton, Ont.; (Chateau) Chicago 7-9. Bann, Chas. Mallon (Palace) Brooklyn 3-5. Barber & Jackson (Keith) Winston-Salem, N. C. Bard, Wilkie (Temple) Rochester, N. Y. Barlow, Andy & Louise (Palace) Brooklyn 3-5. Barnes, Gertrude (Orpheum) Wichita, Kan., 3-5. Barnett Trio (Harris) Pittsburg. Barr, Mayo & Renn (Loew) White Plains, N. Y., 3-5. Barrett & Cunneen (Emcee) St. Paul; (Hennepin) Minneapolis 7-12. Barry, Mr. & Mrs. J. (Shea) Buffalo. Barry & Whitledge (Majestic) Little Rock, Ark., 3-5. Barrix, The, & Woolfords (Orpheum) New York 3-5. Bartling, Chas., & Co. (Pantages) San Francisco; (Pantages) Los Angeles 6-12. Barto & Melvin (Pantages) Tacoma, Wash., 7-12. Barton, John, & Co. (Victoria) Wheeling, W. Va. Bathelohr's, Billy, Revue (National) Louisville 3-5. Bayes & Smith (Pantages) Edmonton, Can. (Pantages) Calgary 7-9. Bayes & Speck (Victoria) Wheeling, W. Va. Bayes, Nora (Orpheum) St. Louis.

- Beard, Billy (Palace) New Orleans. Beaumont Sisters (1st St.) New York. Beban & Mack (Wm. Penn) Philadelphia. Beecher, Janet (Palace) New York. Bege & Quice (Colonial) Erie, Pa. Beers, Sally (Bonlevard) New York 3-5. Beers, Leo (Golden Gate) San Francisco; (11th St.) Los Angeles 7-12. Beeson, Berta (Pantages) Salt Lake City (Orpheum) Ogden 7-12. Beet, Hans, & Partner (Temple) Rochester, N. Y. Belfords, Six (Pantages) Tacoma, Wash.; (Pantages) Portland, Ore., 7-12. Bell & Caron (Englewood) Chicago 3-5. Bell & LeClair (Avenue B) New York 3-5. Bell, Rose & Mae (Loew) Montreal. Bellechere Bros. (Broadway) Philadelphia. Belling, Clemens Co. (11th St.) Los Angeles. Belts, Duo (Emery) Providence, R. I., 3-5. Belmonts, Three (Pantages) San Francisco 7-12. Bergere, Valerie, & Co. (Globe) Philadelphia. Berle, Milton (American) New York 3-5. Berlo Girls & Co. (Grand) Oshkosh, Wis., 3-5. Bernard, Joe, & Co. (Pantages) Spokane; (Pantages) Seattle 7-12. Bernard & Towmes (Regent) New York. Bernard & Garry (Wm. Penn) Philadelphia. Bernardi (Rivoli) Toledo, O. Bernie, Ben, & Orch. (Shea) Buffalo. Berniviel Bros. (Olympic) Lynn, Mass. Berry Harry, & Miss (Palace) Cambridge (Fairmont) Portland, W. Va., 7-9; (Hipp.) Youngstown, O., 10-12. Besser & Irwin (Fordham) New York. Bialos, Eli (Palace) New York; (Keith) Philadelphia 7-12. Bigelow & Lee (Loew) London, Can., 3-5. Bill & Genevieve (Globe) Kansas City, Mo., 3-5. Billmore Society (Orch.) Lowell, Montreal. Bingham & Meyers (State) Nantuxee, Pa. Birds of Paradise (Palace) South Bend, Ind., 3-5. Bison City Four (Grand) Shreveport, La.

REAL HAIR. IMPORTED. Character, \$1.50 and \$3.50; Bobbed, \$2.50 up; Subrette, \$5.00 up; Colonial, men, \$4.00; Ladies, \$5.50 up; Negro, 30c; Lined, 50c up; Masks, 35c dozen up; Tights, \$1.50 up; Makeup, 8 sticks, 50c; Full Eards, 75c each, \$7.50 dozen; Mustaches, 25c each, \$1.25 dozen Catalog free. A. RAUCH, FORMERLY G. KLIPPERT, 18 Bible House, (3d Avenue and 9th St.), NEW YORK CITY.



Haney, J. Francis, & Co. (Pantages) Salt Lake City; (Orpheum) Ogden 7-12.  
 Haney, Luc (Majestic) Paterson, N. J.  
 Hanson Bert (Hollywood) Chicago 3-5.  
 Hamsford Family (Pantages) Kansas City; (Pantages) Memphis 7-12.  
 Hanson Juanita (Loyt) Long Beach, Calif.; (Pantages) Salt Lake City 7-12.  
 Hanson & Hurton Sisters (Keith) Palm Beach, Fla.  
 Hardy, Stout & Co. (Playhouse) Passaic, N. J.  
 Harms, Larry, & Band (Palace) Bridgeport, Conn.  
 Harter, Mabel (Franklin) Ottawa, Can.  
 Hartman, Dave (Pantages) Seattle; (Pantages) Vancouver, Can. 7-12.  
 Harris, Val (Riverside) New York.  
 Harrison & Dakin (Palace) Cleveland.  
 Harrison, The (Shrine Circus) Dallas, Tex., 3-12.  
 Hartman, Fyning (Jole) Ft. Smith, Ark., 3-5.  
 Harvard, Walford & Bruce (Arcade) Jacksonville, Fla.  
 Havel, A. & M., Revue (Princess) Montreal.  
 Hawthorne & Cook (Rialto) St. Louis 3-5.  
 Hayes, Grace (Grand) Philadelphia.  
 Hayes, Rich (Keith) Palm Beach, Fla.  
 Hayes & Beck (Empress) Grand Rapids, Mich.  
 Haynes, Mary (Orpheum) San Francisco; (Orpheum) Oakland 7-12.  
 Hayward & Maughn (Alhambra) Philadelphia.  
 Hay & Cross (Orpheum) Brooklyn.  
 Heart of a Clown (Pantages) San Francisco; (Pantages) Los Angeles 7-12.  
 Heath Frankie (Orpheum) Los Angeles.  
 Heber (Capitol) Hartford, Conn.  
 Hegeman's Band (Strand) Shenandoah, Pa.  
 Heber & Kelly (Lyric) Mobile, Ala.  
 Hennings, John & Winale (Majestic) Dallas, Tex.; (Majestic) Houston 7-12.  
 Henry & Moore (Palace) St. Paul.  
 Henry, Flying (Alhambra) New York.  
 Herrow, R., & Co. (Federal) Salem, Mass.  
 Heras & The (Maryland) Baltimore.  
 Herber, Beatrice (Keith) Washington.  
 Herford, Al (Orpheum) Tulsa, Ok., 3-5.  
 Herrmann, Mue, (Hipp.) McKeesport, Pa.  
 Hatt, Ernest (Orpheum) San Francisco; (Orpheum) Oakland 7-12.  
 Hekey & Hart Revue (Capitol) Windsor, Can., 3-5.  
 Hekey Bros. (Golden Gate) San Francisco; (Hill St.) Los Angeles 7-12.  
 Higgins & Blossom (Keith) Portland, Me.  
 Hildebrand & Michelina (Shea) Toronto.  
 Hill & Balfour (Miles) Detroit.  
 Hill, H. C., & Co. (Orpheum) Oklahoma City.  
 Hilton & Daly (Miles) Detroit.  
 Hines, Harry (Imperial) Montreal.  
 Hinton, E. V., & Co. (Shrine Circus) Dallas, Tex., 1-12.  
 Hirsch Troupe (National) Louisville 3-5.  
 Holland & Oden (Playhouse) Passaic, N. J.  
 Holliday & Willette (World) Omaha; (Pantages) Des Moines, Ia., 7-12.  
 Holliday & Willette (Liberty) Lincoln, Neb., 3-5.  
 Holman, Harry, & Co. (Majestic) Ft. Worth, Tex.  
 Holmes & Holliston (Majestic) Cedar Rapids, Ia., 3-5.  
 Holman & LaVerre (Orpheum) Los Angeles.  
 Holt, Lew (Palace) Chicago; (Orpheum) St. Louis 7-12.  
 Hometown Follies (Rajah) Reading, Pa.  
 Homebushes, The (Gates) Brooklyn 3-5.  
 Hopkins, Ethel (State) Jersey City, N. J.  
 Hopper, Edna Wallace (Pantages) Vancouver, Can.  
 Home, Billy, & Co. (Orpheum) Germantown, Pa.  
 Howard & Norwood (Pantages) Salt Lake City; (Orpheum) Ogden 7-12.  
 Howard, Great (Poll) Worcester, Mass.  
 Howard & Ross (Boulevard) New York 3-5.  
 Howard, Clara (Hipp.) Youngstown, O.  
 Howard & White (Keystone) Philadelphia.  
 Howard & Clark, Revue (Orpheum) Omaha, Neb.  
 Howard & Lewis (World) Omaha; (Pantages) Des Moines, Ia., 7-12.  
 Howard's Ladies (Palace) Chicago.  
 Hughes-Merritt Co. (Pantages) Los Angeles; (Pantages) San Diego 7-12.  
 Hughes, Ray & Pam (Fordham) New York.  
 Hughes & DeLour (Capitol) Hartford, Conn.  
 Hughes Duo (Orpheum) Omaha, Neb.  
 Hunting & Francis (State-Lake) Chicago.  
 Hurst & Vogt (Keith) Lowell, Mass.  
 Hyams & Evans (Broadway) Philadelphia.  
 Hyams & McIntyre (Empress) Grand Rapids, Mich.

Kara (State) Buffalo.  
 Kaufman, Chinko & Minnie (Orpheum) San Francisco; (Golden Gate) San Francisco 7-12.  
 Kay, Spangler Co. (Kearse) Charleston, W. Va.  
 Keane & White (Arcade) Jacksonville, Fla.  
 Keating, Chas., & Co. (Lyric) Indianapolis.  
 Keller Sisters & Lynch (Keith) Washington.  
 Kennedy, James, & Co. (Strand) Washington.  
 Kennedy, Will (Lyceum) Canton, O.  
 Kennedy, Francis (Able) Easton, Pa.  
 Kennedy, J., & Co. (Majestic) Elmira, N. Y.  
 Kennedy, Eliz., & Co. (Capitol) Hartford, Conn.  
 Kennedy & Martin (Grand) Shreveport, La.  
 Kenney & Hollis (Orpheum) Wichita, Kan., 3-5.  
 Kenny, Mason & Scholl (Avenue B) New York 3-5.  
 Keno, Keyes & Melrose (Palace) Indianapolis 3-5.  
 Kentucky Serenaders (Globe) Philadelphia.  
 Kerr & Weston (Keith) Indianapolis.  
 Kessler & Morgan (Broadway) New York.  
 Kikuta Troupe (Lyceum) Canton, O.  
 Kiljoy & Watson (Unique) Eau Claire, Wis., 3-5.  
 Kimball & Gorman (Opera House) York, Pa.  
 King Solomon, Jr. (Pantages) Spokane 7-12.  
 King Bros. (Hijou) Birmingham, Ala.  
 King & Beatty (Davis) Pittsburg.  
 Kirby & Klaus (Grand) Philadelphia.  
 Kirke, Collier Co. (Electric) Joplin, Mo., 3-5.  
 Kirkland, Paul (Majestic) San Antonio, Tex.; (Majestic) Ft. Worth 7-12.  
 Klass & Brilliant (Majestic) Chicago.  
 Klee, Mel (State) Brunswick, N. J.  
 Klein Bros. (Hipp.) Terre Haute, Ind., 3-5.  
 Kleiks, Les (Feeley) Hazleton, Pa.  
 Krown Revue (Orpheum) Tulsa, Ok., 3-5.  
 Kneeland's Synchronizers (Majestic) Chicago.  
 Knight's, Billy, Hoosters (Palace) Waterbury, Conn.  
 Knox & Iaman (Seventh St.) Minneapolis.  
 Kokko, Mignonette, & Co. (DeJancey St.) New York 3-5.  
 Kramer, Hurdle (Majestic) Chicago.  
 Kraft & Lamont (Washington St.) Boston.  
 Kramer, Fred Chic (Grand) Keyville, La.  
 Kranz & White (Orpheum) Seattle; (Orpheum) Portland 7-12.  
 Kroson (Majestic) Dallas, Tex.; (Majestic) Houston 7-12.  
 Kuehn, Kurt & Edith (Hijou) Birmingham, Ala.

**LaBlanc, Mile. (Poll) Meriden, Conn.**  
 LaPlenr & Portia (Hill St.) Los Angeles; (Main St.) Kansas City, Mo., 6-9.  
 LaMarr, Leona (Orpheum) Boston.  
 LaPearl, Roy (Olympic) Watertown, N. Y.  
 LaRue, Grace (Keith) Philadelphia.  
 LaRue & Dupree (National) Louisville 3-5.  
 LaSalle, Bob, & Co. (Broadway) New York.  
 Laidy, Horace, & Five Jesters (Shrine Circus) Columbus 7-12.  
 Lally & Hill (Majestic) Johnstown, Pa.  
 Langford & Fredericks (Orpheum) Ogden, Utah; (Pantages) Denver 7-12.  
 Langton, Hal & Hazel (Majestic) Milwaukee.  
 Lambert & Fish (Hipp.) Terre Haute, Ind., 3-5.  
 Lambert (Orpheum) Sioux City, Ia., 3-5.  
 Lanson, Burt (Shrine Circus) Birmingham, Ala.; (Shrine Circus) Des Moines, Ia., 7-9.  
 Land of Fantasy (Orpheum) Oakland, Calif.; (Orpheum) Los Angeles 7-12.  
 Lander Bros. (State) Newark, N. J.  
 Lane & Harper (Keith) Dayton, O.  
 Lane & Freeman (Pantages) Saskatoon, Can.; (Pantages) Edmonton 7-12.  
 Lang & O'Neill (Keith) Portland, Me.  
 Lannon & Shannon (Hipp.) McKeesport, Pa.  
 Larimer & Hudson (Cross Keys) Philadelphia.  
 Latelle & Vokes (Lyric) Richmond, Va.  
 Lavater Bros. (Lyric) Mobile, Ala.  
 Lavier, Jack (Palace) Cleveland.  
 Lawbreakers, The (Wm. Penn) Philadelphia.  
 Lawlor, C. B., & Co. (Allegheny) Philadelphia.  
 Lawlor & Glazer (Pantages) Tacoma, Wash., 7-12.  
 Lawton (Empress) Grand Rapids, Mich.  
 LeGrohs, The (Keith) Philadelphia.  
 LeRoy Bros. (Keith) Columbus, O.  
 Lea, Emilie, & Co. (Majestic) Ft. Worth, Tex.  
 Leach, LaQuinn, Trio (Strand) Washington.  
 Leary, Nolan, & Co. (Pantages) Minneapolis 7-12.  
 Leavitt & Lockwood (Orpheum) St. Louis.  
 Lee, Harry & Buddy (Greely Sq.) New York 3-5.  
 Lee & Cranston (Hipp.) Pottsville, Pa.  
 Leclands, Five (Orpheum) New York 3-5.  
 Leo, Prince (Orpheum) Quincy, Ill., 3-5.  
 Leon, Great (Orpheum) Vancouver, Can.; (Orpheum) Seattle 7-12.  
 Leonard, Eddie, & Co. (Riverside) New York.  
 Leonard, Beany, & Cox (Orpheum) New Orleans.  
 Leonard & Barnett (Majestic) Bloomington, Ill., 3-5.  
 Leonard & Willard (Lowe) Montreal.  
 Lester, Bell & Griffin (Keith) Toledo, O.  
 Lester & Stuart (Poll) Worcester, Mass.  
 Leviathan Band (Davis) Pittsburg.  
 Lovolo, Pat & Julie (Hipp.) Youngstown, O.  
 Levy, Bert (Earle) Philadelphia.  
 Lewis, Fred (Columbia) St. Louis.  
 Lewis & Dady (Orpheum) Los Angeles.  
 Lewis, Flo (Orpheum) Tulsa, Ok., 3-5.  
 Lewis, Sid (Lyric) Atlanta, Ga.  
 Lewis & Norton (Lyric) Mobile.  
 Leyland & Shannon (Washington St.) Boston.  
 Libonati (Lyric) Indianapolis.  
 Lime Trio (Davis) Pittsburg.  
 Lippard, Mattie (Capitol) Trenton, N. J.  
 Little Cinderella (Hipp.) McKeesport, Pa.  
 Lloyd & Goodman (Lincoln Sq.) New York 3-5.  
 Lohse & Sterling (Lyric) Birmingham, Ala.  
 Loh, Gilda & Senia (Lincoln Sq.) New York 3-5.  
 Loma Troupe (Allegheny) Philadelphia.  
 London, Loula (Poll) Meriden, Conn.  
 Londons, Three (Pantages) Los Angeles; (Pantages) San Diego 7-12.  
 Lonesometown (Electric) Springfield, Mo., 3-5.  
 Lonerer Girls (Temple) Detroit.  
 Lorraine, Ted (Keith) Washington.  
 Louise & Mitchell (Pantages) Tacoma, Wash.; (Pantages) Portland, Ore., 7-12.  
 Love Fables (Pantages) Minneapolis; (Pantages) Regina, Can., 7-9.  
 Lovely, Louise (Franklin) Ottawa, Can.  
 Lowe & Stella (Lyric) Hamilton, Can.  
 Lowry & Lacey (Lyric) Atlanta, Ga.  
 Lucas & Iner (Keith) Cincinnati.  
 Lucas, Jimmy (Hill St.) Los Angeles.  
 Lucille & Dorkle (Rival) Toledo, O.  
 Lumars, The (Poll) Scranton, Pa.  
 Luster Bros. (Orpheum) Kansas City; (State-Lake) Chicago 7-12.  
 Lyell & Macey (Orpheum) Oklahoma City, Ok., 3-5.

Lynch & Lockwood (Kearse) Charleston, W. Va.  
 Lynn & Howland (Orpheum) Denver.  
 Lytell & Fant (Shea) Buffalo.  
**MacDonough, Ethel (Shea) Buffalo.**  
 McAniffe, Jack (Proctor) Albany, N. Y.  
 McCallan's Jazz Dancers (Poll) Worcester, Mass.  
 McCool & Riley (Proctor) Albany, N. Y.  
 McCormick & Wallace (Orpheum) Des Moines, Ia.  
 McCreas, The (Columbia) St. Louis.  
 McCullough, Carl (Pantages) Portland, Ore.  
 McEwen, Billy (Lincoln) Chicago 3-5.  
 McDonalds, Dauding (Keith) Philadelphia.  
 McFarlane & Palace (Shea) Toronto.  
 McGarry, Mickey & Elsie (LaSalle Garden) Detroit; (D. H.) Zanesville, O., 7-12.  
 McGivney, Owen (Fordham) New York.  
 McGowan, Peck (Palace) Waterbury, Conn., 3-5; (Poll) Bridgeport 7-9.  
 McGowan & Knox (Regent) Detroit.  
 McIntyre & Heath (Temple) Detroit.  
 McKay & Ardine (Broadway) New York.  
 McKissek & Halliday (Pantages) Pueblo, Col.; (World) Omaha 7-12.  
 McKown's, Joe, Orch. (Globe) Kansas City, Mo., 3-5.  
 McLaughlin & Evans (Orpheum) St. Louis; (Palace) Milwaukee 7-12.  
 McLeelan & Carson (Royal) New York.  
 McLeod, Tex (Palace) Chicago.  
 McLinn, John (Novelty) Topeka, Kan., 3-5.  
 McWatters & Tyson (Keith) Toledo, O., 3-5; (Lyceum) Canton 7-12.  
 Mack & Melmar (Palace) Manchester, N. H.  
 Mack & LaRue (Golden Gate) San Francisco; (Orpheum) Oakland 7-12.  
 Mahoney, Will (Keith) Washington.  
 Mahoney, Tom (Opera House) York, Pa.  
 Mahland, Madge (Strand) Greensburg, Pa.  
 Major, Lloyd, Band (Majestic) Harrisburg, Pa.  
 Major & Redford (Alhambra) New York.  
 Mallon & McCabe (Scollay Sq.) Boston.  
 Mammy (Warwick) Brooklyn 3-5.  
 Manilla Bros. (State) Chicago, Ill., 3-5.  
 Manley, Dave (Lyric) Hoboken, N. J., 3-5.  
 Mann & Strong (Princess) Nashville, Tenn.  
 Mana, Alvin (Orpheum) Portland, Ore.; (Orpheum) San Francisco 7-12.  
 Manning & Stone (Harris) Pittsburg.  
 Marcel & Seal (Keith) Portland, Me.  
 Margo, Beth & Co. (Rialto) Chicago.  
 Marimbo Duo (American) Chicago 3-5.  
 Marinetti & Crow (Liberty) Lincoln, Neb., 3-5; (Orpheum) Des Moines, Ia., 7-9.  
 Marino & Martin (Globe) Philadelphia.  
 Marriage vs. Divorce (Emery) Providence, R. I., 3-5.  
 Marry Me (Keystone) Philadelphia.  
 Martin & Martin; San Francisco 3-12.

**AMERICA'S PREMIER AERIALIST AND CON-TORTIONIST.**  
**Jerry D. MARTIN & MARTIN-Josephine**  
 San Francisco, Calif., April 3-12.

Marvel & Fay (Grand) Shreveport, La.  
 Maryland Singers (Keith) Palm Beach, Fla.  
 Mason & Wynne (Regent) New York.  
 Mason-Dixon Orch. (Majestic) Little Rock, Ark., 3-5.  
 Mason & Zndora (Liaison Sq.) New York 3-5.  
 Massart Sisters (Pantages) San Francisco 7-12.  
 Massimo, Ben, & Co. (Keith) Dayton, O.  
 Masters & Grayce (Music Hall) Lewiston, Me.  
 Maxwell & Goulson (Palace) Pittsfield, Mass.  
 Maxie & Bobby (Ben Ali) Lexington, Ky., 3-5.  
 Medinis, Three (Palace) St. Paul.  
 Medley & Dupree (Delancey St.) New York 3-5.  
 Melford Trio (Orpheum) Ogden, Utah; (Pantages) Denver 7-12.  
 Mellinda & Dade (Sist St.) New York.  
 Melody & Steps (Fulton) Brooklyn.  
 Melrose & Brooks (105th St.) Cleveland.  
 Melroy Sisters (Hipp.) Cleveland.  
 Melvin, G. S. (Palace) New York.  
 Melvins, Three (Orpheum) Omaha, Neb.; (Orpheum) Kansas City 7-12.  
 Mendozas, The (Empire) Lawrence, Mass.  
 Menetti & Lyette (Lyric) Indianapolis.  
 Mercedes (Franklin, Park) Dorchester, Mass., 3-5; (Mystic) Malden 7-9.  
 Merlin, Jack (Liberty) Terre Haute, Ind., 3-5.  
 Merton Mystery (Keith) Indianapolis.  
 Meyers & Hanford (Grand) Atlanta, Ga.  
 Miller & Capman (National) New York 3-5.  
 Miller, Geraldine, Trio (Loew) Ottawa, Can., 3-5.  
 Miller, Paeker & Selz (Lincoln Sq.) New York 3-5.  
 Miller, Arthur, & Co. (Colonial) Lancaster, Pa.  
 Miller, Eddie (Keystone) Philadelphia.  
 Miller & Fears (Globe) Philadelphia.  
 Miller & Mack (Orpheum) Wichita, Kan., 3-5.  
 Miller, George (Palace) St. Paul 3-5; (Orpheum) Sioux Falls, S. D., 6-9.  
 Millman, Bird (Shea) Toronto.  
 Minovitch (Majestic) Ft. Worth, Tex.  
 Minstrel Memories (Majestic) Bloomington, Ill., 3-5.  
 Miss Physical Culture (Colonial) Haverhill, Mass.  
 Miss Terla (Riverside) New York.  
 Mix, Ruth, & Co. (Pantages) Kansas City; (Pantages) Memphis 7-12.  
 Monroe Bros. (Keith) Cincinnati.  
 Montana (Aldine) Wilmington, Del.  
 Montgomery, Marshall (James) Columbus, O.  
 Montrose, Belle, Revue (Strand) Washington.  
 Moore & Hager (Orpheum) San Francisco; (Hill St.) Los Angeles 7-12.  
 Moore, A., & Band (Federal) Salem, Mass.  
 Moore, E. J., & Co. (Loew) Montreal.  
 Moore & Roth (State) Newark, N. J.  
 Moore & Freed (Keith) Winston-Salem, N. C.  
 Moore & Mitchell (Orpheum) Germantown, Pa.  
 Moran & Mack (Platbush) Brooklyn.  
 Morrell, Clark (Palace) New Haven, Conn.  
 Moronto's, Cellus, Dance Follies (Orpheum) Seattle; (Orpheum) Portland 7-12.  
 Morison, Martin (Grand) Clarksburg, W. Va.  
 Morey & Corvin (Princess) Nashville, Tenn.  
 Morgan & Woolley (Grand) Clarksburg, W. Va.  
 Moran & Moran (State) Buffalo.  
 Morley, Alice (Keith) Dayton, O.  
 Morning Glories (Majestic) Little Rock, Ark., 3-5.  
 Morris & Flynn (Bnshwick) Brooklyn.  
 Morris, Will (Keith) Washington.  
 Morris & Campbell (Princess) Montreal.  
 Morton & Glass (Palace) Cleveland.  
 Morton, Geo. (Orpheum) New York 3-5.  
 Mortons, Four (Hipp.) New York.

Moscon Bros. (Majestic) San Antonio, Tex.; (Majestic) Ft. Worth 7-12.  
 Moscow Art Co. (Pantages) Spokane; (Pantages) Seattle 7-12.  
 Mounters, The (Pantages) Des Moines, Ia.; (Pantages) Kansas City 7-12.  
 Movie Masque (Franklin) New York.  
 Mullen & Francis (Golden Gate) San Francisco; (Orpheum) Fresno 10-12.  
 Muller, McNeese & Ridge (Albee) Providence, R. I.  
 Murdock & Kennedy Sisters (Wm. Penn) Philadelphia.  
 Muriel & Phyllis (Lyceum) Canton, O.  
 Murphy, Bob (National) Louisville 3-5.  
 Murphy's Minstrels (Towers) Camden, N. J.  
 Murray & Allen (Broadway) Long Branch, N. J.  
 Murray & Maddox (Pantages) Pueblo, Col.; (World) Omaha 7-12.  
 Murray & Oakland (Orpheum) Fresno, Calif.; (Orpheum) Oakland 7-12.  
 Music Land (Hipp.) Terre Haute, Ind., 3-5.  
 Myra, Olga, & Band (Palace) St. Paul.

**Nakae, Prof., & Co. (Nixon) Philadelphia.**  
 Naomi & Her Boys (Scollay Sq.) Boston.  
 Nash & O'Donnell (Orpheum) Oklahoma City, Ok., 3-5.  
 Nautical Follies (Pantages) Tacoma, Wash.; (Pantages) Portland, Ore., 7-12.  
 Nelson, Eddie (Palace) Chicago; (Orpheum) Kansas City 7-12.  
 Nelson, Bob & Olive (Shrine Circus) Columbus, O.  
 Nelson, Clyde & Marlon (Fulton) Brooklyn.  
 Nevada, Lloyd, & Co. (Proctor) Troy, N. Y.  
 Newell & Most (Lyric) Birmingham, Ala.  
 Newhoff & Phelps, & Orch. (Rialto) Racine, Wis., 3-5.  
 Nielson, Alma (Orpheum) Los Angeles.  
 Nielson, Dorothy, & Co. (Crescent) New Orleans.  
 Noel, Lester, & Co. (Hijou) Birmingham, Ala.  
 Nordstrom, Clarence (Orpheum) Winipeg, Can.; (Orpheum) Vancouver 7-12.  
 Norman Bros. & Jeanette (Warwick) Brooklyn 3-5.  
 Norman (Franklin) Ottawa, Can.  
 Norris Springtime Follies (Grand) Atlanta, Ga.  
 North & Halliday (Orpheum) Germantown, Pa.  
 Northlane & Ward (Pantages) Portland, Ore.  
 Norton & Wilson (Imperial) Sarnia, Can., 3-5.  
 Norwood & Hall (Keith) Palm Beach, Fla.  
 Norworth, N., & Co. (Keith) Syracuse, N. Y.

**O'Connor Girls (Majestic) Milwaukee.**  
 Oddities of 1924 (Miller) Milwaukee.  
 O'Donnell & Blair (Shea) Toronto.  
 Oh, You Flirt (Seventh St.) Minneapolis.  
 O'Halligan & Levy (Capitol) Windsor, Can., 3-5.  
 Olcott & Polly Ann (Orpheum) Vancouver, Can.; (Orpheum) Seattle 7-12.  
 Oliver, Berrie, Revue (Keith) Montgomery, Ala.  
 Olsen & Johnson (Palace) Chicago; (Orpheum) Kansas City 7-12.  
 O'Neill, Nance, & Co. (Maryland) Baltimore.  
 O'Neill & Plunkett (Orpheum) St. Louis.  
 Orlé Archie (Palace) New Orleans.  
 Ormsbee, L., & Co. (Keith) Columbus, O.  
 Orth & Cody (Orpheum) Portland, Ore.; (Orpheum) San Francisco 7-12.  
 Ortons, Four (Princess) Montreal, Can.; (Orpheum) Brooklyn 7-12.  
 Osterman, Jack (Orpheum) Portland, Ore.; (Orpheum) San Francisco 7-12.

**Padden, Sarah (Orpheum) Portland, Ore.; (Orpheum) San Francisco 7-12.**  
 Padula, Margaret (Alhambra) New York.  
 Pagana (Proctor) Troy, N. Y.  
 Palermo's Dogs (State) Memphis, Tenn.  
 Pal & Palst (Pantages) Tacoma, Wash., 7-12.  
 Panton Singers (Orpheum) Boston.  
 Pardo & Archer (Garrick) Norristown, Pa.  
 Parisian Trio (Orpheum) Champaign, Ill., 3-5.  
 Parker, Mildred (Victoria) Wheeling, W. Va.  
 Parkers, The (Wall) Fremont, Neb. 3-5.  
 Patricola (Keith) Cincinnati.  
 Paulette & Ray (Kearse) Charleston, W. Va.  
 Pearce & Williams (Orpheum) Paducah, Ky., 3-5.  
 Pearl, Myron, & Co. (Hort) Long Beach, Calif.; (Pantages) Salt Lake City 7-12.  
 Pepito (Orpheum) Los Angeles.  
 Perez & Lafleur (Grand) Philadelphia.  
 Permaine & Shelby (Pantages) Spokane; (Pantages) Seattle 7-12.  
 Perrone & Oliver (Temple) Syracuse, N. Y.  
 Petching, Paul (Seventh St.) Minneapolis.  
 Pettles, Five (Orpheum) Portland, Ore.; (Orpheum) San Francisco 7-12.  
 Petrograd Entertainers (Nixon) Philadelphia.  
 Philbrick & DeVoe (Hijou) Savannah, Ga.  
 Phillips, Evelyn, & Co. (Majestic) Chicago.  
 Phillips, Four (James) Columbus, O.  
 Phina & Co. (Orpheum) Brooklyn.  
 Pierce & Ryan (Proctor) Newark, N. J.  
 Pierpont, L., & Co. (Princess) Montreal.  
 Pietro (Davis) Pittsburg.  
 Pink Toes, Thirty (Seventh St.) Minneapolis.  
 Pipifax, Little (Lyceum) Canton, O.  
 Pisano & Landauer (Proctor) Newark, N. J.  
 Polly's Pearls (Greely Sq.) New York 3-5.  
 Powell, Jack, Sextet (Hipp.) Pottsville, Pa.  
 Powers & Wallace (Rialto) Amsterdam, N. Y.  
 Pressler & Klais (Temple) Detroit.  
 Prevost & Zarrow (Binghamton) Binghamton, N. Y.  
 Primrose Four (Lyceum) Canton, O.  
 Princeton & Watson (Lyric) Hamilton, Can.  
 Purel, George E. (Amphion) Cleveland.  
 Purella Bros. (Victoria) New York 3-5.  
 Purella & Ramsey (Pantages) Minneapolis 7-12.

**Queens of Syncopeation, Six (Hijou) Birmingham, Ala.**  
 Quinn & Caverly (Temple) Syracuse, N. Y.  
 Quixie Four (Majestic) Johnstown, Pa.

**Race & Edge (Pantages) Tacoma, Wash., 7-12.**  
 Radles (Grand) Clarksburg, W. Va.  
 Rambau, M., & Co. (Keith) Boston.  
 Ramsey's Canaries (LaSalle Garden) Detroit 3-5.  
 Rand & King (Lyric) Hoboken, N. J., 3-5.  
 Randall, Bobby (Orpheum) Vancouver, Can.; (Orpheum) Seattle 7-12.  
 Randolph, M., & Co. (Bushwick) Brooklyn.  
 Rankin & Sloane (Playhouse) Passaic, N. J.  
 Rasso (Pantages) Pueblo, Col.; (World) Omaha 7-12.  
 Rastell, Enrico (Princess) Montreal.  
 Rawleys, The (Hort) Long Beach, Calif.; (Pantages) Salt Lake City 7-12.  
 Ray, Huston (Royal) New York.

Raymond & Schram (Empress) Decatur, Ill. 3-5. Raymond, Emma, & Co. (National) New York 3-5. Raymond & Wilbert (Majestic) Johnstown, Pa. Raymond, Larry (Colonial) Norfolk, Va. 3-5. Reader, Chas. (Wall) Fremont, Neb. 3-5. Readings, Four (Earle) Philadelphia. Rocco, Riddleman (Music Hall) Leviston, Me. Rock & Rector (Regent) New York. Rockless, F., & Co. (State) New Brunswick, N. J. Recollections (Orpheum) Germantown, Pa. Recreation (Grand) Oshkosh, Wis. 3-5. Reed & Terminal (Palace) Springfield, Mass. Reed & Rose (Empire) Fall River, Mass. Regan & Curless (Majestic) Dallas, Tex.; (Majestic) Houston 7-12. Reichen, Joe (Pantages) Memphis, Tenn. Reid, Warren Carl (Proctor) Troy, N. Y. 2-5; (Imperial) Montreal, Can. 6-12. Reilly, Larry (Empire) Lawrence, Mass. Reilly, Robert (Orpheum) Oakland, Calif.; (Orpheum) Fresno 10-12. Rokoma (Orpheum) Sioux Falls, S. D. 3-5. Roman, The (Orpheum) Los Angeles. Rompel, H., & Co. (Voll) Scranton, Pa. Renault, Francis (Pantages) Minneapolis 7-12. Renzetti, & Gray (Victoria) New York 3-5. Riblay (Colonial) Lancaster, Pa. Ricker, Doro (Orpheum) New Orleans. Revardo, Lydia (Palace) Springfield, Mass. Revieria (Orpheum) San Francisco; (Golden Gate) San Francisco 7-12. Reynolds, Jim (Graud) Oshkosh, Wis. 3-5. Reynolds-Donegan Co. (Hipp.) New York. Reynolds, Johnny (Hipp.) McKeesport, Pa. Revue D'Art (Binghamton) Binghamton, N. Y. Riano & Northlane (Academy) Meadville, Pa. Rice, Low (Franklin) Ottawa, Can. Rice & Cady (LaSalle Garden) Detroit 3-5. Richardson, B., & Co. (Palace) New Haven, Conn. Richardson, Frank (Hipp.) Cleveland. Richmond, Dorothy (Harris) Pittsburg. Ridgeway, Fritz (Keith) Washington. Rigoletto Bros. (World) Omaha; (Pantages) Des Moines, Ia. 7-12. Rios, The (Pantages) Spokane 7-12. Ripon, Alf (Majestic) Milwaukee. Rives & Arnold (Pantages) Los Angeles; (Pantages) San Diego 7-12. Ritter & Knappe (Allegheny) Philadelphia. Road to Vandeville (Keith) Augusta, Ga. Robbins Family (Majestic) Elmira, N. Y. Roberts, Henece, & Giers-Dorf Symphonists (Palace) Peoria, Ill. 3-5. Robins, A. (Regent) Detroit. Robinson's Syncopators (Pantages) Memphis, Tenn. Robinson's Elephants (Boston) Boston. Robinson, Bill (Majestic) Cedar Rapids, Ia. 3-5; (Orpheum) Des Moines, Ia. 7-9. Rockwell & Fox (Palace) Milwaukee; (Palace) Chicago 7-12. Rogers & Donnelly (Pantages) San Diego, Calif.; (Hoyt) Long Beach 7-12. Rogers & Allen (Shea) Buffalo. Rols, Willie (Keith) Philadelphia; (State) Jersey City, N. J. 7-9; (Keith) Union Hill, Pa. 10-12. Romine, Homer (Empire) Fall River, Mass. Rome & Dunn (Orpheum) Allentown, Pa. Rome & Dolls (Pantages) Hamilton, Can.; (Chateau) Chicago 7-9. Roode & Francis (Bijou) Savannah, Ga. Rooney & Bent Revue (Capitol) Union Hill, N. J. Rose, Ellis & Rose (Keith) Augusta, Ga. Rose & Thorne (Pecky) Hazleton, Pa. Rose & Moon Revue (Majestic) Dallas, Tex.; (Majestic) Houston 7-12. Rose & Bell (Globe) Philadelphia. Rose's Royal Midwinters (Young St.) Toronto. Rosini Co. (LaSalle Garden) Detroit 3-5. Ross & Wyse (James) Columbus, O. Ross & Edwards (Jefferson) New York. Ross, Phil & Ed (Hipp.) Youngstown, O. Roth, Hebe (Keith) Indianapolis. Royal Pekin Trio (Hipp.) New York. Rozillas, Two (Columbia) St. Louis; (Orpheum) Quincy, Ill. 7-9; (Orpheum) Galesburg 10-12. Rubeville (Cross Keys) Philadelphia. Ruddle & Dunigan (Arcade) Jacksonville, Fla. Ruge, Yvette (Palace) Milwaukee; (Hennepin) Minneapolis 7-12. Runaway Four (Maryland) Baltimore. Russell, Sue (Pantages) Tacoma, Wash.; (Pantages) Portland, Ore. 7-12. Russell & Pierce (Orpheum) Winnipeg, Can.; (Orpheum) Vancouver 7-12. Russian Art Co. (Capitol) Hartford, Conn. Rutledge, Phyll (Gayety) St. Louis.

Sabbott & Brooks (Pantages) Denver; (Pantages) Pueblo 10-12. St. Claire, Catherine (Orpheum) Paducah, Ky. 3-5. Sale, Chic (Orpheum) Los Angeles. Sallardo Trio (Eggh) Salem, Ore. Salle & Robles (State) Nanticoke, Pa. Sampson & Douglas (Majestic) Elmira, N. Y. Sanhall Sisters' Revue (Grand) Atlanta, Ga. Sanyal, Henry (Orpheum) Seattle; (Orpheum) Portland 7-12. Sarafan (Miles) Detroit. Sargent & Marvin (Hipp.) New York. Sanders, Blanche G. (O. H.) Hope, N. D. Saxton & Farrell (Columbia) Davenport, Ia. 3-5. Scanlons & Denno Bros. (Aldine) Wilmington, N. Y. Schaffner, Wagner & Bernice (Pantages) Saskatoon, Can.; (Pantages) Edmonton 7-12. Schlicht's Marionettes (Earle) Philadelphia. Schone & Squires (Delaney St.) New York 3-5. Schwartz & Clifford (Proctor) Schenectady, Schencks, The (Hipp.) Cleveland. Seed & Austin (Majestic) Dallas, Tex.; (Majestic) Houston 7-12. Seeley, Blossom, & Co. (Keith) Washington. Selden, Rose, & Co. (Victoria) New York 3-5. Seminary Scandals (National) New York 3-5. Semon, Chas. F. (Keith) Augusta, Ga. Seymour & Cnarrd (Pantages) Hamilton, Can.; (Chateau) Chicago 7-9. Seymour, Cy, & Westorhold's Wireless Ship (Imperial) Montreal, Can.; (Franklin) Ottawa 7-12. Seymour, Lew, & Co. (Broadway) Philadelphia. Seymours, The (Orpheum) Seattle; (Orpheum) Portland 7-12. Sharkey, Roth & Hewitt (Regent) Kalamazoo, Mich. 3-5. Sharp's, Billy, Revue (Hipp.) Cleveland. Sharrocks, The (Columbia) Davenport, Ia. 3-5. Shattuck & O'Neal (Orpheum) Vancouver, Can.; (Orpheum) Seattle 7-12. Shaw & Lee (Keith) Toledo, O. Shayne, A. (State) Memphis, Tenn.

Sheldon, C. & L. (Globe) Philadelphia. Shonck, Willie (Majestic) Ft. Worth, Tex. Sherman, Van & Hyman (Pantages) Los Angeles; (Pantages) San Diego 7-12. Shermann, Tessie, & Tip Taps (Keith) Fairmount, W. Va. 3-5; (Keith) Charleston 7-9; (Keith) Wheeling 10-12. Sherman, Dan, & Co. (Keith) Cambridge, Mass. Sherri Revue (Pantages) Portland, Ore. Sherrwood, Blanche, & Bros. (Main St.) Kansas City 3-5. Shields, J. & H. (Miles) Detroit. Shone, Hermine, & Co. (Keith) Cincinnati. Siegel & Irving (Orpheum) Green Bay, Wis. 3-5. Silverlakes, The (Judd Auditorium) Cleveland, O. Simpson & Dean (Gayety) Utica, N. Y. Sinclair & Gasper (Keith) Philadelphia. Singer's Midwinters (Colonial) Norfolk, Va. Skatelle, B. & H. (Royal) New York. Skelly & Heit (Empire) Fall River, Mass. Slafko's Revue (Lyric) Richmond, Va. Smith, Tom, & Co. (Empire) Fall River, Mass. Smith & Stroug (Bijou) Savannah, Ga. Smith & Troy (Grosley Sq.) New York 3-5. Smith, Peter J. (Cinderella) Detroit 3-5. Smythe, Wm. (Keith) Philadelphia. Snood, Johnnie A. (Princess) Wichita, Kan. 20-April 12. Snow & Narine (Hennepin) Minneapolis; (State-Lake) Chicago 7-12. Solar, Willie (Royal) New York. Son Dodgers (Palace) Ft. Wayne, Ind. 3-5. Sonia & Escorts (Pantages) Spokane; (Pantages) Seattle 7-12. Southern, Jean (Orpheum) Tulsa, Ok. 3-5. Sovereign, Max (Murray) Richmond, Ind. 3-5. Spencer & Williams (Majestic) San Antonio, Tex.; (Majestic) Ft. Worth 7-12. Splendid & Partner (Orpheum) St. Louis; (Orpheum) New Orleans 7-12. Stafford, Frank, & Co. (Pantages) Spokane 7-12. Stafford & Louise (Tivoli) Chattanooga, Tenn. Stamm, Orville, & Co. (Pantages) Seattle; (Pantages) Vancouver, Can. 7-12. Stanley & Birnes (Main St.) Kansas City. Stanley & Nelson (5th St.) New York. Stanley, Tripp & Mowatt (Lyric) Indianapolis, Ind. 3-5. Stanley, J. E., & Co. (Orpheum) Brooklyn, N. Y. Stanley, Stau (Empire) Fall River, Mass. Stanley & Birnes (Main St.) Kansas City 3-5. Stanton, V. & E. (Franklin) New York. Steadman, Al & Fannie (Proctor) Troy, N. Y. Steele & Winslow (Lyric) Richmond, Va. Stephens & Brunelle (Scollay Sq.) Boston. Stephens, S. J., & Co. (Palace) New Orleans. Steppers, The (Empire) Fall River, Mass. Sterlings, The (Palace) Cleveland. Stewart Sisters & Band (State-Lake) Chicago; (Main St.) Kansas City 7-12. Stillwell & Frazer (State) Memphis, Tenn. Stobel & Merton (Orpheum) Seattle; (Orpheum) Portland, Ore. 7-12. Stoddard, H., & Band (Palace) Cleveland. Stone & Hayes (Orpheum) Omaha, Neb. Stone & Josen (State) Memphis, Tenn. Story & Clark (Orpheum) Ogden, Utah; (Pantages) Denver 7-12. Stover, Helen (Keith) Syracuse, N. Y. Stranor, Jack (Pantages) Spokane 7-12. Strickland's Entertainers (Loew) White Plains, N. Y. 3-5. Smart Girls (Electric) St. Joseph, Mo. 3-5. Sullivan & Mack (Lincoln) Chicago 3-5; (Kedzie) Chicago 7-9. Sully & Houghton (Temple) Detroit. Sully & Thomas (Colonial) Erie, Pa. Sweet Sixteen (Orpheum) Quincy, Ill. 3-5. Swift, Thomas (Golden Gate) San Francisco; (Orpheum) Oakland 7-12. Swor & Conroy (Roanoke) Roanoke, Va. Sydney, Jack (Globe) Philadelphia. Sykes, Harry, & Co. (Hipp.) Fresno, Calif. 2-5; (Hipp.) Stockton 4-8. Sylvester & Vance (Avenue B) New York 3-5. Syncopated Four (Liberty) Lincoln, Neb. 3-5.

Tabor & Green (Orpheum) Sioux Falls, S. D. 3-5; (Palace) St. Paul 7-9. Takenas (American) New York 3-5. Tango Shoes (Hipp.) Cleveland. Tangway, Eva (Majestic) Houston, Tex.; (Majestic) San Antonio 7-12. Tannen, Julius (51st St.) New York. Taylor & Robbe (Nixon) Philadelphia. Taylor, Howard & Thum (Miles) Detroit. Taylor, Dorothy, & Co. (Rialto) Chicago. Tekka (World) Omaha; (Pantages) Des Moines, Ia. 7-12. Telephone Tangle (State) Newark, N. J. Tenpest & Dickinson (Hennepin) Minneapolis; (Orpheum) Winnipeg, Can. 7-12. Terry, Frank (Gates) Brooklyn 3-5. Texas Comedy Four (Opera House) Hornell, N. Y. Thaler's Clowns (Pantages) San Diego, Calif.; (Hoyt) Long Beach 7-12. Thelma, Melva (State) Pawtucket, R. I. Thibon, Max, Traine (Majestic) Chicago. Thornton & Carlton (Grand) Oshkosh, Wis. 3-5. Thornton & Squires (Keith) Boston. Thursby, B., & Co. (Able) Easton, Pa. Thurbio, Alpa (Orpheum) Seattle; (Orpheum) Portland 7-12. Tlemann's, Tad, Collegians (Strand) Lansing, Mich.; (American) Chicago 7-9; (Lincoln) Chicago 10-12. Tlbyon & Rogers (Pantages) Minneapolis; (Pantages) Regina, Can. 7-9. Tomberg, Herman, & Bro. (Orpheum) New Orleans. Temple Four (Majestic) Grand Island, Neb. 3-5. Tompkins, S., & Co. (Keith) Cincinnati. Tony & George (Regent) Kalamazoo, Mich. 3-5. Toronto (Pantages) Seattle; (Pantages) Vancouver, Can. 7-12. Tower & Harrell (Adgeumont) Chester, Pa. Tower & Welsh (Harris) Pittsburg. Tower & D'Hortys (Keith) Syracuse, N. Y. Tracey & McBride (Lyric) Atlanta, Ga. Trainor, Jack, & Co. (Seventh St.) Minneapolis; (Palace) St. Paul 7-9. Travelling, Nan (Binghamton) Binghamton, N. Y. Travers, Roland, & Co. (Pantages) Edmonton, Can.; (Pantages) Calgary 7-9. Tuck & Cinn (Pantages) San Francisco; (Pantages) Los Angeles 7-12. Tucker, Sophie (Majestic) Springfield, Ill. 3-5. Turely (Pantages) San Diego, Calif.; (Hoyt) Long Beach 7-12. Turner Bros. (Palace) Brooklyn 3-5. Tuscano Bros. (Keith) Boston. Tyler & Croffus (Orpheum) Champaign, Ill. 3-5.

Unusual Duo (Shea) Buffalo. Lyevo Japs (Pantages) Vancouver, Can. Valentino, Mrs. (Orpheum) Allentown, Pa. Valentinos & Bottomleys (Rialto) St. Louis 3-5. Valerio, Don, & Co. (Lyric) Indianapolis. Van Arnum's Minstrels (Palace) Cincinnati. Van, B. B. (Palace) Bridgeport, Conn. Van Cello & Mary (Fordham) New York. Van Horn & Inoz (Rivoli) Toledo, O. Van & Schonek (Pantages) Saskatoon, Can.; (Pantages) Edmonton 7-12. Van & Vernon (Rialto) Chicago. Vanderbilts, The (Scollay Sq.) Boston. Vardell Bros. (Pantages) San Francisco 7-12. Vardon & Perry (Pantages) San Francisco 7-12. Velle, Jean & Jay (Broadway) New York. Venetian Masqueraders (Keith) Dayton, O. Versatile Steppers (Pantages) Tacoma, Wash. 7-12. Victoria & Dupree (Rialto) Elgin, Ill. 3-5. Vinecut, C., & Co. (Earle) Philadelphia. Vincent, Helen (Emery) Providence, R. I., 3-5. Vinton, Anna, & Co. (Keith) Dayton, O. Vixens, The (Grand) Shreveport, La. Vokes & Don (Pantages) Minneapolis 7-12. Vox, Valentine (Cross Keys) Philadelphia.

Wahman, Harry, & Co. (Main St.) Kansas City 3-5. Walters, Australian (Kedzie) Chicago 3-5. Waldron, M., & Co. (Orpheum) Brooklyn. Wallace & Irwin (Broadway) Springfield, Mass. 3-5. Wallace & May (Pantages) Spokane; (Pantages) Seattle 7-12. Wally, Richard (Palace) New Haven, Conn. Walmsley & Keating (Globe) Kansas City, Mo. 3-5. Walsh & Ellis (Jole) Ft. Smith, Ark. 3-5. Walters & Walters (Broadway) New York. Walters & Stern (Pantages) Memphis, Tenn. Walton Brandt (Bijou) Birmingham, Ala. Walton, Bert (Pantages) San Francisco; (Pantages) Los Angeles 7-12. Walter & Byer (Majestic) Milwaukee. Wanka (Orpheum) New York 3-5. Wanzer & Pahner (5th St.) New York. Ward & Bolman (Loew) Ottawa, Can. Ward & Hart (Imperial) Montreal. Ward & Van (Bushwick) Brooklyn. Ward & Raymond (Hulton) Brooklyn. Ward, Frank (Binghamton) Binghamton, N. Y. Ward Bros. (Orpheum) Fresno, Calif.; (Orpheum) Los Angeles 7-12. Warren & O'Brien (Princess) Nashville, Tenn. Watson, Jos. K. (Majestic) Ft. Worth, Tex. Watson Sisters (Rivoli) Toledo, O. Watts & Hawley (Riverside) New York. Watts, James (Palace) Milwaukee; (Palace) Chicago 7-12. Wayburn's Co. (Alhambra) New York. Webb's Entertainers (Strand) Brockton, Mass. Weber & Buckley (Hipp.) Pottsville, Pa. Weber, Fred, Co. (Pantages) Des Moines, Ia.; (Pantages) Kansas City 7-12. Weems, Walter (Bijou) Savannah, Ga. Welch, Mealy & Montrose (Gates) Brooklyn 3-5. Welch, Bob (Hennepin) Minneapolis; (Orpheum) Omaha 7-12. Wells & West Revue (Majestic) Milwaukee. Wells, Gilbert (Princess) Montreal. Wells & Eclair Twins (Pantages) Saskatoon, Can.; (Pantages) Edmonton 7-12. Welton & Marshall (Young St.) Toronto. Werner-Amoros Trio (Regent) Detroit. West, Mae (Majestic) Ft. Worth, Tex. Weston & Elaine (Scollay Sq.) Boston. Weyeth & Wynn (Orpheum) Allentown, Pa. Weyman & Companion (Capitol) Trenton, N. J. White Sisters (State-Lake) Chicago. White Bros. (Miller) Milwaukee. White, Frances (Hill St.) Los Angeles. White, Elsie (Majestic) Little Rock, Ark. 3-5. Whitefield & Ireland (Pantages) Vancouver, Can. Whitehead, Joe (Hipp.) McKeesport, Pa. White's, Lella, Entertainers (State) Pawtucket, R. I. Widener, Rusty (Garden) Baltimore. Wigginsville (Pantages) Edmonton, Can.; (Pantages) Calgary 7-9. Wilbur & Adams (Empress) Decatur, Ill. 3-5. Wild & Sadalia (Poli) Meriden, Conn. Williams, The (Pantages) Denver; (Pantages) Pueblo 10-12. Wilkens & Wilkene (Loew) London, Can. 3-5. Will & Bondy (Orpheum) Boston. Willard (Cosmos) Washington. Williams & Wolfus (51st St.) New York. Williams, Lew (strand) Halifax, N. S., Can. Williams & Keane (Palace) Waterbury, Conn. Willing & Jordan (Columbia) St. Louis. Wilson, Jack (Orpheum) Seattle; (Orpheum) Portland 7-12. Wilson, Al H. (State) New York 3-5. Wilson, L. & M. (Palace) New Orleans. Wilson-Aubrey Trio (State-Lake) Chicago; (Orpheum) St. Louis 7-12. Windsor, Lou (Pantages) Dea Moines, Ia.; (Pantages) Kansas City 7-12. Wood & Wyde (Orpheum) Denver. Wood, Britt (Orpheum) Ogden, Utah; (Pantages) Denver 7-12. Woods Trio (Cross Keys) Philadelphia. Woods & Francis (Novelty) Topeka, Kan. 3-5. Wordeu Bros. (Aldine) Wilmington, Del. World of Make Believe (Orpheum) Winnipeg, Can.; (Orpheum) Vancouver 7-12. Wrecker, The (Cross Keys) Philadelphia. Wyllie & Hartman (Pantages) San Francisco 7-12. Wynham, Olive, & Violet K. Cooper (Palace) New York.

Yarmark (Orpheum) Joliet, Ill. 3-5. Yates & Carson (Orpheum) Oklahoma City, Ok. 3-5. Yellorons, Four (Pantages) Portland, Ore. Yellman, Iske, & Irene Castle Orch. (Metropolitan) Brooklyn. Yip Yip Yankers (Orpheum) Des Moines, Ia. Yoeman, Geo. (Majestic) Springfield, Ill. 3-5. Yong Wang Bros. (Orpheum) Wichita, Kan. 3-5. York & King (Proctor) Yonkers, N. Y. Yorke & Adams (Riverside) New York. York's, Max, Pupils (Pantages) Vancouver, Can. Yoshi, Little (Pantages) Portland, Ore. Youth, Pennel (Lyric) Hoboken, N. J. 3-5. Youth (Hollywood) Passaic, N. J. Yule & Welder Sisters (Orpheum) Galesburg, Ill. 3-5. Yvette & Orch. (Shea) Toronto.

Zack & Randolph (Main St.) Kansas City 3-5. Zeida Bros. (Keith) Houston. Zolin & Dross (Majestic) Dallas, Tex.; (Majestic) Houston 7-12.

CONCERT AND OPERA

(ROUTES FOR THIS COLUMN SHOULD REACH THE CINCINNATI OFFICE BY SATURDAY MORNING TO INSURE PUBLICATION) Chalfapin, Fodor: Heuver, Col., 8; Oklahoma City, Ok., 4. Chanale, Marco: Macon, Ga., 7. Iohnanyi, Ernst Von: Chicago 4. Elman, Mischa: Chicago 6. Elshoo Trio: Pittsburg 4. English, Greenville: Chicago 3. Fanning, Cecil: Seattle, Wash., 7. Fleisch, Carl: Cincinnati 11-12. Galli-Turel: Dallas, Tex., 4. Gerardy, Jean: Portland, Ore., 2. Grayson, Louis: Philadelphia 10. Graydon, Elmer: (Acolian Hall) New York 11. Hempel, Frieda: Buffalo 9. Ivogun, Maria: Indianapolis 6. Knowles, Lillian: Chicago 3. Lang, Florence: Chicago 6. Levitzki, Mischa: (Carnegie Hall) New York 4. Maler, Guy, & Lee Pattison: (Carnegie Hall) New York 7. Marmeln Daners: (Carnegie Hall) New York 11. Metcarmack, John: St. Louis 2; Chicago, Ill. 7. Metropolitan Symphony Orch.: Chicago 2. Padoveseckis, Wladimir, Mann, Can., 7. Pavlova & Ballet Russe: Baltimore 2; Philadelphia 4-5. Rosenthal, Moriz: Chicago 6. San Carlo Grand Opera Co.: (Auditorium) Chicago 31-April 6; (Teck) Buffalo 7-12. St. Denis, Ruth, Ted Shawn & Denishawn Dancers: (Manhattan O. H.) New York 3-4; Boston 12. St. Olaf Choir: Indianapolis 6; Cleveland 11. Sundelius, Marie: Chicago 3. Werrocnath, Reinold: Seattle, Wash. 1; Salt Lake City, Utah, 8.

DRAMATIC & MUSICAL

(ROUTES FOR THIS COLUMN SHOULD REACH THE CINCINNATI OFFICE BY SATURDAY MORNING TO INSURE PUBLICATION) Able's Irish Rose: (Studebaker) Chicago Dec. 23, indef. Able's Irish Rose: (Republic) New York May 22, indef. Able's Irish Rose: (Cox) Cincinnati, Feb. 10, indef. Able's Irish Rose: (Majestic) Buffalo, N. Y., indef. Able's Irish Rose: Alliance, O. 2; E. Liverpool 3-5; Altoona, Pa., 7-9; Cumberland, Md., 10-12. Across the Street: (Hudson) New York March 24, indef. Artists and Models: (Wilder Garden) New York March 24, indef. Anglin, Margaret: (National) Washington 31-April 5. Barrymore, Ethel, in the Laughing Lady: Lima, O., 2; Ft. Wayne, Ind., 3; Battle Creek, Mich., 4; Kalamazoo 5; (Harris) Chicago 7-9. Bat, The: Salt Lake City, Utah, 2-5. Basting Buttler: (Selwyn) New York Oct. 8, indef. Beggar on Horseback: (Broadhurst) New York Feb. 12, indef. Blesson Time (No. 3): Columbia, S. C., 2; Savannah, Ga., 3; Charleston, S. C., 4; Wilmington, N. C., 5; Florence, S. C., 7; Darlington 8; Bennettsville 9; Wilson, N. C., 10; Henderson 11. Blossom Time: Regina, Sask., Can., 3-5; Winnipeg, Man., 7-12. Bridge, Al & Lute, Co.: (Garden Kates City) Mo., Dec. 16, indef. Bring Up Father, John T. Pearsall, mgr.: Kingston, N. C., 2; Raleigh 3; Newport News, Va., 5. Buckeye Girls' Revue, Billy Blythe, mgr.: Clyde, O., 2; Monroeville 3; Bellevue 4; Shelby 5; Gailton 6; Belleville 7. Cat and the Canary: Baltimore 31-April 5; Washington 7-12. Cat and the Canary: (Jefferson) St. Louis 31-April 5; (Davidson) Milwaukee 6-12. Cat and the Canary: Meriden, Conn., 2; Middletown 3; Northampton, Mass., 4-5. Cat and the Canary: Enid, Ok., 2; Ponca City 3; Oklahoma City 4-7; Tulsa 6-7; Bartlesville 8; Muskogee 9; Ft. Smith, Ark., 10; Fayetteville 11; Joplin, Mo., 12. Chains: (Walnut St.) Philadelphia March 17-April 12. Charlot's, Andre, Revue of 1924: (Times Sq.) New York Jan. 9, indef. Chiffon Girl, with Eleanor Painter: (Joison's) New York March 3, indef. Cowl, Jane: Springfield, Mass., 2; Hartford, Conn., 3-5; Providence, R. I., 7-9; New Haven, Conn., 10-12. Dangerous People, with Wm. Courtenay: (Selwyn) Boston March 24, indef. Duse, Eleanora: Pittsburg 5; Cleveland 9 and 12. Fashion: (Greenwich Village) New York March 31, indef. Fata Morgana: (Garlick) New York March 3, indef. First Year: Meadville, Pa., 2; Ashtabula, O., 3; Dunkirk, N. Y., 4; (Royal Alexandria) Toronto, Can., 7-12. Flske, Mrs.: (Belasco) Washington 31-April 5. Foot, The Chas. Hunt, mgr.: (Shubert) Cincinnati 30-April 12. Foot, The (Co. O): (Metropolitan) Seattle Wash., 30-April 5. Foot, The (Co. D): Duinuth, Minn., 30-April 5. For All of Us, with Wm. Hodge: (Lyric) New York March 31, indef. Girl From Broadway, Anderson-Linton, mgrs.: Ravenswood, W. Va., 2; Point Pleasant 3; Middlecourt, O., 4-5; Weston 7; Upper Sandusky 8-9; Crestline 10. Girl From Broadway (Alton's) W. P. Donald, mgr.: New Cumberland, O., 2; E. Liverpool 3; Sallineville 4; Carrollton 5; Sall 6; New Philadelphia 7; Cambridge 8; Pleasant City 9; Caldwell 10. Give and Take, with Mann & Sidney: (La Salle) Chicago Jan 20, indef. Goose Hangs High (Bijou) New York Jan. 29, indef. Greenwich Village Follies: Springfield, Mass. 3-5. Greenwich Village Follies: (Detroit O. H.) Detroit 31-April 5; (Alden) Pittsburg 7-12. Grounds for Divorce, with Ina Claire: (Princess) Chicago March 24, indef.

Hampden, Walter, Co.: (National) New York Feb. 17, indef.
Hawthorne, The: (Adelphi) Philadelphia March 12, indef.
Hedges, Jimmy, Musical Comedy Co.: (Park) Philadelphia, 17, indef.
Henson House: (Central) Chicago Dec. 23, indef.
Herrington, with Olga Petrova: (Frolic) New York Dec. 24, indef.
In the Next Room: (Vanderbilt) New York Nov. 7, indef.
In Paradise, with Slade & Blake: (Illinois) Chicago March 30, indef.
Innocent Byst: (Apollo) Chicago Feb. 17, indef.
Jazz King, with Lew Fields: (Garrick) Detroit 21 April 5.
Jolson, Alvin Bomba: (Brandels) Omaha, Neb., 4 April 5.
Just Married: (Davidson) Milwaukee 30-April 5.
Just Married: (Ingallsport, Ind.) 2; Marion 3; Pt. Avenue 4-5; Grand Rapids, Mich., 6-7; Battle Creek 8; Kalamazoo 9; Muskegon 10; Lansing 11; Ann Arbor 12.
Kelly's Variation: (Adelphi) Chicago March 23, indef.
Kid Brothers, with Eddie Cantor: (Earl Carroll) New York Dec. 31, indef.
Lafayette Players, No. 1, Andrew Bishop, mgr.: (Dunbar) Philadelphia, indef.
Lafayette Players, No. 2, Chas. Moore, mgr.: (City) Oklahoma City, Ok., 31-April 5; (Park) Dallas, Tex., 7-12.
Laugh, Laugh, with Lionel Barrymore: (Broadway) Philadelphia 31-April 12.
Lightning: (Metropolitan) St. Paul 30-April 5; (Metropolitan) Minneapolis 6-12.
Listen to Me, Frank Fleisher, mgr.: Monmouth, Ill., 3; Canton 3; Decatur 4; Peoria 5; Springfield 6.
Little Miss Bluebeard: (Ohio) Cleveland 31-April 5; (Grand) Cincinnati 7-12.
Little Nelly Kelly: (New Detroit) Detroit 31-April 5.
Little Jessie James: (Garrick) Chicago March 2, indef.
Little Jessie James (Little) New York Jan. 28, indef.
Lollipop: (Knickerbocker) New York Jan. 21, indef.
Machob, with James K. Hackett: (45th St.) New York March 15, indef.
Maid of Mountains: (Grand O. H.) Toronto, Can., 21-April 5.
Magic Ring, with Mitzel: (Ford) Baltimore 31-April 5.
Man Who Ate the Popover, The: (Cherry Lane) New York March 24, indef.
Mansell, Robert B.: (Columbia) San Francisco 31-April 12.
Marion Show of 1924, A. R. Marcus, mgr.: Green Bay, Wis., 2; Appleton 3; Fond du Lac 4; Madison 5; Beloit 7; Rockford, Ill., 8; La Salle, Ill., 9; Ottawa 10; Bloomington 11; Springfield 12.
Mary Jane McKane: (Imperial) New York Dec. 25, indef.
Meet the Wife: (Klaw) New York Nov. 26, indef.
Merry Waves of Gotham (Henry Miller's) New York Jan. 14, indef.
Merion of the Movies: (Hollis St.) Boston March 10, indef.
Mitzel, The: (Century) New York Jan. 10, indef.
Mister Pitt: (Morosco) New York March 24, indef.
Moon-Pleaser, The, with Elsie Ferguson: (Fulton) New York March 24, indef.
Mousetrap, Kansas 30; New York Jan. 20, indef.
Mousetrap Theater: (Hanna) Cleveland 30-April 5.
Music Box Revue: (Forrest) Philadelphia March 24, indef.
My Fx Revue: (Music Box) New York Sept. 17, indef.
My Chicka Doll, Frank Fleisher, mgr.: Canton, O., 12; Youngstown 3-5.
Never Ann, with Francine Larrimore: (Forty-Ninth St.) New York March 31, indef.
Newmas Wreck, The: (Harris) New York Oct. 9, indef.
Nervous Wreck, with Taylor Holmes: (Sam H. Harris) Chicago Dec. 23-April 5.
New Play: (Playhouse) Chicago March 23, indef.
New Show, with Tom Wilson: (Shubert) Kansas City, Mo., 31-April 5; Topeka, Kan., 7; St. Joseph, Mo., 8-9; Des Moines, Ia., 10-12.
One Kiss: (Grand) Boston March 24, indef.
Outside, The, with Helen Athill: (Ambassador) New York March 31, indef.
Overboard Bound: (Ritz) New York Jan. 7, indef.
Paradise Alley: (Casino) New York March 31, indef.
Partners Again: Bridgeport, Conn., 2; Worcester, Mass., 3-5; Newark, N. J., 7-12.
Passing Show, with Howard Bros.: (Cortland) San Francisco 31-April 5.
Passing show, with Ted Lewis: (Shubert) Philadelphia 10-April 5.
Papa with Madge Kennedy: (Apollo) New York Sept. 3, indef.
Partners, The: (Plymouth) New York Dec. 8, indef.
Papa, with Jeanne Eagels: (Maxine Elliott) New York Nov. 7, indef.
Paw of Boote & Holly: (Garrick) Philadelphia March 17, indef.
Pawson, May: Tucson, Ariz., 2; El Paso, Tex., 3-5.
Penny Wild, with Miller and Lyles: (Colonial) New York Oct. 29, indef.
Pest (Gayety) New York March 31, indef.
Pete Jean: (Empire) New York March 3, indef.
Polly, Irene and Mary: (Lyric) Philadelphia Feb. 18, indef.
Serenade Heaven: (Hooth) New York Oct. 30, indef.
Shame Woman, The: (Comedy) New York Nov. 3, indef.
Show 107, The: (Playhouse) New York Feb. 5, indef.
Simon Called Peter: Providence, R. I., 31-April 5.
Sitting Pretty: (Teack) Buffalo 31-April 5.
Skinner, 108, in Sandoz Plaza: (Powers) Chicago March 10, indef.
Soul, L. Verne, Players: El Campo, Tex., 2.
Sugar Land 3; Rosenberg 4; Hitescock 5; W. Columbia 7; Alvin S. Gosse Truck 9; Elmdale 10; Huntsville 11; Crockett 12.
Sutton & Marlowe: (Royal Alexandra) Toronto, Can., 31-April 5.
Spring Cleaning: (Eltinge) New York Nov. 9, indef.

Stepping Stones, with Fred Stone: (Globe) New York Nov. 4, indef.
Sunset: (Princess) New York May 24, indef.
Sweet Seventeen: (Lycum) New York March 17, indef.
Sweet Little Devil (Central) New York, Feb. 25, indef.
Tandis: (Belmont) New York Oct. 1, indef.
Thank 1: Parkersburg, W. Va., 2; Cambridge, O., 3; Coshocton 4; New Philadelphia 5; Akron 7; Canton 8-9; Youngstown 10-12.
Topics of 1923, with Alice Delysia: (Shubert) Boston March 21, indef.
Topsy and Eva, with Inconnu Sisters: (Selwyn) Chicago Dec. 30, indef.
Trimmed in Scarlet: Louisville, Ky., 2; Indianapolis, Ind., 3-5; Columbus, O., 7-9.
Fredo Tom's Cabin: (Newton & Livingston's Special), Thos. Alton, mgr.: Tipton, Ind., 2; Noidesville 3; Newcastle 4; Rushville 5; Richmond 6-8.
Uncle Tom's Cabin: (Newton & Livingston's Co. A.), Thos. Alton, mgr.: Columbus, O., 31-April 5; Cleveland 7-12.
Unwanted Child: Walsburg, W. Va., 31-April 5.
Vanasco: (Grand) Cincinnati 31-April 5; (English) Indianapolis 7-12.
Vina Group: (Thomson-Hefsky's) New York April 29, indef.
Voces: (Shubert) New York March 25, indef.
We're Not to Have Money: (Ford) Chicago March 14, indef.
Wedded, Thirty-Ninth St.: New York March 17, indef.
Wings and Waves: Modesto, Calif., 2; San Jose 3; San Luis Obispo 4; Santa Barbara 5; Los Angeles 7-12.
White Cargo: (Daly) New York Dec. 24, indef.
Wines, George, Scandals: (Tabor) Chicago Feb. 21, indef.
Whisper, Walker: (Mason) Los Angeles 31-April 5; (Grand) San Francisco 13-26.
Whisper, with Edith Day: (Alvin) Pittsburgh 21-April 5.
Young Clara Kimball, Ray C. Owens, mgr.: Indianapolis, Ind., 3-5; Columbus, O., 7-9; Wilmington 10; Parma 11; Marion, Ind., 12.
Zander the Great: Albany, N. Y., 2; (Wieling) Syracuse 3-5.
Ziegfeld Follies (New Edition): (New Amsterdam) New York Oct. 20, indef.

BANDS AND ORCHESTRAS

(ROUTES FOR THIS COLUMN SHOULD REACH THE CINCINNATI OFFICE BY SATURDAY MORNING TO INSURE PUBLICATION. PERMANENT ADDRESSES WILL NOT BE PUBLISHED FREE OF CHARGE.)

Allen's, Jean, Band: Pittsburg, Kan., 31-April 5; Carterville, Mo., 7-12.
Alpette's, S. Band: Greensboro, N. C., 1-12.
Bachman's Million Dollar Band: (Anthone) Lorain, O., 31-April 5; (New Alhambra) Canton 6-12.
Baker's, Julia, Broadway Ladies' Orch.: (New Aurora) Philadelphia, Pa., Feb. 11, indef.
Baldner & Newell Orch. (Auditorium) Cedar Rapids, Ia., indef.
Black & White Orch., Gordon Kibbler, mgr.: (Asa Restaurant) Syracuse, N. Y., indef.
Campbell's, Jennings, Virginia Five Orch.: (Strand) Berkeley, W. Va., until May 15.
Collins, Simon D., J. Orch.: (Hipp) Leavenworth, Kan., 31-April 5.
Crist's, C. J., Broadway Entertainers: (Hamilton Hotel) Hamilton, Bermuda, until May 1.
Cummings, Bernice Orch.: (Toad Stool Inn) Cincinnati, until May 14.
Haldstrand's Orch.: (Cartersville, Ga., 3; Cedar-stown 4; Atlanta, Ga., 5-8; Huntsville 7; Fayetteville, Tenn., 8.
Dixie Sereaders, Tom O'Kelley, mgr.: (Linger Longer Lodge) Raleigh, N. C., indef.
Duncan's Mile High Orch., with Yvette: (Shea) Toronto, Can., 31-April 5; (Princess) Montreal 6-12.
Emerson's, Wayne, Orch.: (Fort Stenben Hotel) Steubenville, O., indef.
Fanshaws' Players: (Gaze Cafe) Philadelphia, indef.
Field's, Hazel, Knights of Harmony: (Sabara) at the Beach, San Francisco, Cal., indef.
Fingerling's, John, Band: Baltimore, Md., 31-April 5; Charleston, W. Va., 7-9.
Floridan's, The, Shannon L. Austin, mgr.: (Sunset Beach) Tampa, Fla., Jan. 22, indef.
Franklin's, Bill, Orch.: (Height's Auditorium) Albuquerque, N. M., indef.
Georgia Melodians: (Cinderella) New York, indef.
Georgia Sereaders Orch., B. H. Biggers, Jr., mgr.: (Roosevelt Hotel) New Orleans, La., indef.
Georgan Entertainers, B. M. Lydesley, mgr.: (Crescent Gardens) Chicago, Ill., indef.
William's, Benny, Band: (Hotel Berkshire) Reading, Pa., March 22, indef.
Gumbert's, W. H., Band: (Savage Villa) Minneapolis, Minn., until May 1.
Harris', Harry P., Orch.: (Knickerbocker) Nashville, Tenn., indef.
Hartigan Bros. Orch., J. W. Hartigan, Jr., mgr.: Greenville, Miss., 3; Carlsdale 4; Hattiesburg 5.
Hill's, W. A., Players: (Danceland) New Orleans, La., indef.
Indiana Sereaders, John Jackson, mgr.: (Rainbow Gardens) Miami, Fla., until April 15.
Jackson's Jazzpatrons: Groversville, N. Y., indef.
John's, Ben, Girls of Syncopeation: Altoona, Pa., 31-April 5.
Johnson's, Curly, Orch., W. G. Prentice, mgr.: (The Pyramids) Chemung, N. Y., Dec. 11, indef.
Karm & Andrews' Orch.: (Arena Gardens) Detroit, Mich., indef.
Kentucky Aces, H. J. Christie, mgr.: (Bangalow) Calverton Green Bay, Wis., April 5, indef.
Kentucky Kernels, Joe E. Huffman, mgr.: (Adelphia Hotel) Philadelphia, until April 15.
Kentucky Sextet, Chas. Naidorf, dir.: (Hopkinson Mansion) Brooklyn, indef.
Lindsay's, Art, Fall of North Orch.: (T. & D. Theater) Oakland, Calif., indef.
Louisiana Jazz Harmonists: Omaha, Neb., indef.
McDowell's, Adrian, Dixie Syncopeaters: (Pearless Dance Hall) Anaheim, Calif., indef.
Meredith, Jack, Orch.: Orlando, Fla., indef.
Miami Ramblers: (Mikado) Freeport, L. I., N. Y., indef.
Mills, Peck, Orch., Floyd Mills, mgr.: Youngstown, O., 2; Akron 3; Canton 4; Pittsburg, Pa., 5.

Morelli's Bohemians: (Casino) Scranton, Pa., March 3, indef.
Munimolo's Band: Miami Beach, Fla., indef.
Naylor's Seven Aces, Geo. L. Buchman, bus. mgr.: Cranston, Tenn., indef.
Need's, Carl, Band: Elizabeth City, N. C., indef.
Original Domino Orch., W. H. Bullard, dir.: Charlotte, N. C., indef.
Original Pastimes' Orch., Glenn C. Zenor, mgr.: Joplin, Mo., indef.
Oxley's, Harold, Entertainers: Cumberland, Md., 2; York, Pa., 3; Uniontown 4; Cumberland, Md., 5.
Quinlan's, Dick, Gobi Derbies: (Grand Dansant) Cincinnati, O., indef.
Reisman's, Leo F., Orch.: (Hotel Brunswick) Boston, Mass., indef.
Resh's, Berry, Ramblers: (Palm Gardens) Worcester, Mass., until June 15.
Rider's, J. E., Orch.: Williamsport, Pa., indef.
Romance of Harmony Orch., R. W. Stamper, mgr.: (Hung-Far Restaurant) Dayton, O., indef.
Royal Palm Entertainers, H. E. Hayworth, mgr.: (Goodwin's Palm Garden) Cincinnati, indef.
Sabella Logan Orch.: (Arcadia Ballroom) Lansing, Mich., until April 27.
Smith's, Ed, Syncopeated Six: Albany, Ga., 31-April 5; Americas 7-8; Atlanta 9-10; Albany 11-12.
Spindler's, Harry, Orch.: (Venetian Gardens) Montreal, Can., until May 10.
Stroh's, Gene A., Band: Dothan, Ala., indef.
Thomas's, W. L., Orch.: (Majestic) Kalamazoo, Mich., indef.
U. S. Indian Band, Lt. J. R. Wheelock, dir.: (Hammond & Harff's) Philadelphia, Pa., indef.
Waldron's, Ed, Dance Clowns, Henry Cogert, dir.: (Broadway Gardens) Brooklyn, N. Y., indef.
Waldron's, Ed, Broadway Harmonists, Henry Cogert, dir.: (Rosemont) Brooklyn, N. Y., indef.
Zaleb's, Sol, Orch.: (Rose Tree Theater Cafe) Philadelphia, indef.

TABLOIDS

(ROUTES FOR THIS COLUMN SHOULD REACH THE CINCINNATI OFFICE BY SATURDAY MORNING TO INSURE PUBLICATION)

Booth's, Thelma, American Beauties: (Aldome) Miami, Fla., 31-April 5.

Geo. W. Blackburn's Million-Dollar Baby

CO., 17 People, 17, "Sun Time Exchanges," Warren, O. Opera House, April 5, 6, 7; McKeesport, Pa., Star Theatre, week of April 7.

Broadhurst's, George, 20th Century Globe Trotters: (Capitol) Moose Jaw, Sask., Can., until May 3.
Brown's, Mary, Tropical Maids: (Star) Mundie, Ind., 31-April 5; (Strand) Kokomo 6-12.
Candler's, Art, Broadway Follies: (Orpheum) Greensboro, N. C., 31-April 5; (Bijou) Spartanburg, S. C., 7-12.
Clark Sisters' Revue: (Columbus New Kensington), Pa., 31-April 5; (Liberty) New Castle 7-12.
Clifford's, George, Pep & Ginger Revue: (King Edward) Montreal, Que., Can., indef.
Collier's, Jim, Revelette: (Garden) Rockingham, N. C., 31-April 5.
Daughters of King Tut, Joe Klopp, mgr.: (Walter Roof) Lebanon, Pa., indef.
Davis, Don, Dancing Dollies: (Arcade) Connelville, Pa., 31-April 5.
Friendly's, Dan, Baby Dolls, John I. Pittman, mgr.: (Palace) Beaumont, Tex., indef.
Golden, Max, Co.: (Lyric) Ft. Wayne, Ind., indef.
Harding & Kimling's Mammy Dolls: (Crystal) Eldorado, Ark., Feb. 18, indef.
Harris, Teddy, Jazz Babes: (Jazz Theater) Denver, Colo., indef.
Harrison's, Arthur, Lyric Revue: (Calumet) Chicago, Ill., March 17, indef.
Hauk's, Arthur, Sunshine Revue: (Gary) Gary, Ind., 31-April 5.
Hot Shots of 1924, Ray Adair, mgr.: (Gallipolis, O., 30-April 5; (Grand) Jackson 6-12.
Humphreys, Bert, Dancing Buddies: (Bijou) Spartanburg, S. C., 31-April 5.
Hutchinson, Jack, Zig Zag Revue: (Capitol) Farrel, Pa., 31-April 5; (Family) Rochester, N. Y., 6-12.
Hurley's Jolly Follies, Frank Maley, mgr.: (Star) McKeesport, Pa., 31-April 5; (Princess) Youngstown, O., 7-12.
Lewis Bros., Palm Garden Beauties: (Strand) Halifax, N. S., Can., April 7, indef.
Levene's, Tommy, O. You Baby Co.: New Kensington, Pa., 31-April 5.
Loeb's, Sam, Hip, Hip, Hooray Girls: (Gem) Little Rock, Ark., indef.
Murrell's Jolly Follies: (Superba) Grand Rapids, Mich., indef.
Oh Peaches, E. B. Coleman, mgr.: (Bijou) Battle Creek, Mich., 31-April 5; (Strand) Saginaw 6-9.
Orth & Coleman's Tip Top Merry-makers: (Capitol) Clinton, Ind., 31-April 5; (Strand) Kokomo 6-12.
Pace's, Pete, Syncopeated Steppers: (Jefferson) Dallas, Tex., indef.
Pepper Box Revue, Allen Forth, mgr.: (Cozy) Houston, Tex., indef.
Rendon, Billy, Musical Comedy Co.: (Hipp) Louisville, Ky., indef.
Rim's, Hal, Pep-o-Mint Revue, No. 1: (Rotary Stock) Cleveland, O.
King's, Hal, Pep-o-Mint Follies: (Rotary Stock) Cleveland, O.
Solby's, Art, Leap Year Girls: (Majestic) Blackwell, Ok., 31-April 5.
Wheeler, Billy, There She Goes Co.: (Majestic) Des Moines, Ia., 31-April 5; (Footies) St. Joseph, Mo., 6-12.
Whiz-Bang Revue, Marshall Walker, mgr.: (Blue Ridge) Fairmount, W. Va., 31-April 5.

MINSTRELS

(ROUTES FOR THIS COLUMN SHOULD REACH THE CINCINNATI OFFICE BY SATURDAY MORNING TO INSURE PUBLICATION)

Field, Al. G.: McAlester, Ok., 2; Oklahoma City 3; Tulsa 4; Parsons, Kan., 5; Joplin, Mo., 6; Coffeyville, Kan., 7; Independence 8; Wichita 9-10; Topeka 11-12.
Georgia Smart Set: Springfield, O., 2; Dayton 3-5; Pittsburg, Pa., 6-12.
Harvey's Greater, John R. Andrew, mgr.: Kellogg, Ind., 2; Wallace 3; Missoula, Mont., 4; Butte 5-6; Helena 7; Bozeman 8; Livingston 9; Billings 10-11; Miles City 12.

Hello Rufus, Leon Long, mgr.: Marvel, Ala., 2; Kellerman 4-5.
New Orleans, Wm. Campbell, mgr.: Brownwood, Tex., 5-7; Abilene 8-9; Winters 10; Santa Anna 12-13.
Riley's, Bill, C. E. Anderson, mgr.: Gadsden, Ala., 2; Rome, Ga., 3; Athens 4; Greenville 5; Ft. A. Asheville, N. C., 7.
Walsh & Adams: (Gayety) St. Louis 30-April 5; (Gayety) Kansas City 6-12.
White's, Lasses, Spaeth & Co., mgrs.: Mansfield, O., 2; Akron 3; Sandusky 4-5; season closed.

STOCK & REPERTOIRE

(ROUTES FOR THIS COLUMN SHOULD REACH THE CINCINNATI OFFICE BY SATURDAY MORNING TO INSURE PUBLICATION)

Abbott, Forest, Players: (Strand) Everett, Mass., indef.
Academy Players: (Academy) Scranton, Pa., indef.
Alhambra Players: (Alhambra) Brooklyn, N. Y., indef.
Auditorium Players: (Auditorium) Malden, Mass., indef.
Augustin, Wm., Stock Co.: (Olympia) Gloucester, Mass., indef.
Bainbridge Players: (Stuhert) Minneapolis Aug. 19, indef.
Blauy Players: (Fifth Ave.) Brooklyn, N. Y., indef.
Bloomington Players: (Hill) Bloomington, Ill., indef.
Boston Stock Co.: (St. James) Boston, Mass., Aug. 27, indef.
Broadway Players: (Broadway) Columbus, O., indef.
Brooklyn Players: (City) Brockton, Mass., indef.
Carleton, Henry, Players: (Star) Pawtucket, R. I., indef.
Carroll Players: (Opera House) St. John, N. B., Can., Sept. 3, indef.
Century Players: (Auditorium) Lynn, Mass., indef.
Chicago Stock Co., Chas. H. Roskam, mgr.: (Lawlor Greenfield, Mass., 31-April 5; (Playhouse) Rutland, Vt., 7-12.
Circle Stock Co.: (Circle) Dallas, Tex., indef.
Cloninger, Ralph, Players: (Wilkes) Salt Lake City, Utah, indef.
Dayton Players: (Playhouse) Dayton, O., indef.
Desmond, Mae, Players: (Desmond) Philadelphia, Pa., Sept. 15, indef.
Dixon Players: (Grand) Burlington, Ia., Dec. 21, indef.
Empress Players: (Empress) Vancouver, B. C., Can., indef.
Empire Theater Stock Co.: (Empire) Salem, Mass., indef.
Forsyth Players: (Lyric) Atlanta, Ga., indef.
Fulton Stock Co.: (Fulton) Oakland, Calif., indef.
Garrick Stock Co.: (Garrick) Milwaukee, Wis., indef.
Glaser, Vaughan, Players: (Uptown) Toronto, Ont., Can., Sept. 17, indef.
Gordiner Players, Clyde H. Gordiner, mgr.: (Reginald) Regina, Sask., Can., indef.
Gordiner Players, S. O. & Chas. A. Gordiner, mgrs.: (Princess) Ft. Dodge, Ia., Sept. 2, indef.
Gordiner Players (No. 3), Clyde H. Gordiner, mgr.: (Hilite) Sioux City, Ia., Jan. 20, indef.
Grand Players: Dayton, Pa., Sept. 2, indef.
Hart Players: (Hart) Long Beach, Calif., indef.
Hastings, Jane, Stock Co., Adam W. Friend, mgr.: (O. H.) Danville, N. Y., 31-April 5.
Hawkins-Hall Stock Co.: (Kempner) Little Rock, Ark., indef.
Hudson Stock Co.: (Hudson) Union Hill, N. J., Feb. 18, indef.
Jewett's, Henry, Repertoire Co.: (Copley Sq.) Boston, Mass., indef.
Kramer, Ella, Co.: (Majestic) Williamsport, Pa., indef.
Kyle Stock Co.: (Kyle) Beaumont, Tex., indef.
LaVern, Dorothy, Players: (Grand) Evansville, Ind., Sept. 2, indef.
Lancaster Players: (Fulton) Lancaster, Pa., indef.
Lewis, Gene-Olga Worth Co., Dave Heilman, bus. mgr.: (Lycum) Memphis, Tenn., Sept. 2, indef.
Lewis, Jack X., Players: (Jefferson) Roanoke, Va., indef.
Luttringer, Al, Players: (Park) Manchester, N. H., Feb. 25, indef.
Lycum Players: (Lycum) Pittsburg, Pa., indef.
Majestic Stock Co.: (Majestic) Los Angeles, Calif., indef.
Matthews, Cameron, & Maurice British Players: (Comedy) Toronto, Can., indef.
McGarry, Garry, Players: (Catact) Niagara Falls, N. Y., indef.
Morosco Stock Co.: (Morosco) Los Angeles, Calif., indef.
National Stock Co.: DeWitt, Ark., 31-April 5.
New Bedford Players: New Bedford, Mass., Sept. 2, indef.
Orpheum Musical Stock Co.: Grand Rapids, Mich., indef.
Palace Stock Co.: (Palace) Houston, Tex., indef.
Peck-a-Boo Players, Myers & Oswald, mgrs.: (Columbia) Junction City, Kan., 31-April 5; (Eden) Lexington 7-12.
Perchell Stock Co.: (Lyric) Knoxville, Tenn., indef.
Pittsfield Stock Co.: (Union Sq.) Pittsfield, Mass., indef.
Plainfield Stock Co.: (Plainfield) Plainfield, N. J., indef.
Poli Players: (Grand) Worcester, Mass., indef.
Princess Players: (Princess) Des Moines, Ia., Nov. 4, indef.
Proctor Players: (Proctor) Elizabeth, N. J., Sept. 7, indef.
Robbins, Stock Co.: (Avon) Watertown, N. Y., Dec. 25, indef.
Saenger Players: (St. Charles) New Orleans, La., indef.
Sherman Stock Co.: (Strand) Ft. Wayne, Ind., Sept. 16, indef.
Somerville Theater Players: Somerville, Mass., Sept. 3, indef.
Temple Theater Stock Co.: Hamilton, Ont., Can., March 17, indef.
Toledo Stock Co.: (Toledo) Toledo, O., indef.

(Continued on page 110)
ADDITIONAL ROUTES ON PAGE 110

# CIRCUS MENAGERIE

## HIPPODROME SIDE SHOW

### AND HIS MAJESTY THE TROUPER

RAILROAD AND OVERLAND

PIT SHOWS AND PRIVILEGES

(COMMUNICATIONS TO OUR CINCINNATI OFFICES)

## AL. G. BARNES' CIRCUS BEST IN FAMOUS SHOWMAN'S CAREER

### One of Outstanding Features Is New Magnificent Spectacle, "Pocahontas at the Court of Queen Anne"

Los Angeles, March 29.—"Al G. Barnes presents" is a familiar expression, and for some reason it seemed more welcome this year than in the past, for it has been two years since this California show opened a season here. Those who expected to find many things new in this great trained wild animal show were not disappointed, for in this year's organization are many new features. During the period of rest the show was completely gone over, and every change has had its purpose. The result is that this year's show is the best of Mr. Barnes' career. With a dress rehearsal in Santa Monica before a packed house, the show moved into Los Angeles for the season's opening March 27 on the Praeger Park lot. If it were not for the new tops being damaged by fire in the tentmaker's plant we would have viewed a city white in tops and banners. This will, of course, be remedied before the season has advanced far. In entering the side-show the first person we met was Henry Emgard, who manages this end. Our first vision was that of the Kleinhart troupe of eight midgets on the center platform. Then came Mathilde LaPitre, in mind reading and fitness; Montana Rose and Sandown Slim, doing an impalement act; Punch and Judy, Naida LaMar, sword walking; Eddie Beece, strong man; troupe of Hawaiian dancers and musicians, Mazza, in a bag-punching number; magic feats, Prof. Wright's Alabama Minstrels, a company of fourteen entertainers. Hal LaPitre, the assistant manager, does the an-

nouncing. Emgard has collected some entertaining numbers and has a good crew of workers. On the three ticket boxes are Dan J. Meggs, Ralph A. Fisher and J. S. Clark. There is a No. 2 side-show, managed by Al Copeland, and, while it is considerably smaller in size, it is chock full of attractions, including Tex Madison, the Texas giant; human skeleton; Alice From Dallas, a fat girl that amazes; den

(Continued on page 83)

#### FREDERICK BROS.' SHOWS

Will Be Transported on Nine Auto Trucks and Trailers

Nyack, N. Y., March 29.—When the Frederick Brothers' famous shows open the season the first week in May it will be quite an organization and one in which W. P. and H. T. Frederick, the owners, will be proud, is the opinion of Fred Perry, who will be back with it as assistant manager.

Work in winter quarters has been going on for some time in a most satisfactory manner and many improvements will be noted in the frame-up under a seventy-foot round top with three forties. The shows will be transported on nine auto trucks and trailers.

General Agent Ralph V. Kutsch has received the first shipment of paper and will soon be all ready for the first stand. He will be assisted by Bud Murray, contracting agent.

George Hamblin will be in the little red wagon, and Dan Lawler will handle the canvas. All the acts have been booked, and, according to W. P. Frederick, he will have the best talent of any similar show to tour New York State since the days of Sir, Sautelle.

Fred Perry has been in New York most of the winter playing in "Meriton of the Movies", one of the theatrical successes of the current season. Many New York showmen plan to attend the opening of the Frederick Brothers' Shows.

#### ZARRA CIRCUS ACTIVITIES

Newark, N. J., March 29.—Activities in headquarters of the Zarra Circus in this city are not press agents' imaginative ejaculations, but real, staid business operations going on with an understanding, under the direction of Mr. Zarra and Steve Lloyd.

The show will have forty head of draft stock. This circus recently bought twelve wagons and twenty sets of harness from D. Clinton Cook, of the late Cook Bros.' Circus, Trenton, N. J. Contracts were let last week for the big top to be built by Thomas Martin. George B. Chandler, last season with the Sells-Floto Circus, has been engaged as general agent; William Witt will be boss canvasser, Dick Percell in charge of ring stock, G. W. Nichols will handle the privileges, Al S. Conlon will handle the side-show, and Harry (Pete) Hellman, former band leader with J. Augustus Jones and Cook Bros. and other circuses, has been signed to handle the band of twelve pieces.

#### FLYING WARDS AGAIN WITH SELLS-FLOTO CIRCUS

After a successful season of winter circus engagements the Flying Ward act is making ready at Bloomington, Ill. The two troupes, of eight people each, will feature aerial displays with the Sells-Floto Circus this season.

During the majority of the winter stands Edward Ward produced the famous Lammy electrical aerial act, with Nellie, Mabel and Bee Starr Ward working a fast and difficult routine to the pronounced approval of the crowds. The Deaver and Wichita shows featured the offering. The big diving act kept to the high Ward standard through the winter season, and new tricks were added each week. Bert Boss Ward's leaping has been a hit at each performance. Mayme Ward, with her double mid-air somersault, won rapturous notices everywhere.

The two Ward acts will bring new routine to the Chicago Coliseum opening of the Sells-Floto Circus April 5.

#### FRIEDMAN WITH MAIN CIRCUS

New York, March 29.—Harry Friedman, who recently married Miss B. Auerbach at Miami, Fla., left for Washington, D. C., last week. Mr. Friedman has been ticket seller on the Walter L. Main Circus, and will again open with them at Havre de Grace, Md. Mrs. Friedman will handle the snakes in the side-show

#### ATKINSON CIRCUS

Extends Engagement in Hawaii

Thomas Atkinson, owner of the Atkinson Animal Circus, now in Hawaii, has made arrangements for an additional six weeks' tour of the Islands before returning to the States, says Prince Elmer. The contract calls for the appearance of the entire circus at seven large cities on the various Islands. Ernest Wright has joined the show as superintendent of animals. A more spacious tent for the menagerie and side-show has been ordered from the main land. Members of the show recently had an outing at Waikiki Beach. Visitors were Jack Barra, of Wild West fame, who has a show in Hawaii; John Anson, who will be with the Barnes Circus, and Happy Val.

#### BIG ATTENDANCE AT AL FLOSSO'S WEDDING

New York, March 29.—One hundred and sixty guests attended the wedding of Al Flossio, well-known comedy magician and assistant manager of the side-show on the Walter L. Main Circus, and Lillian Krieger, daughter of Prof. Louis Krieger, Tuesday, at Brooklyn. Among the members of the profession present were "Doc" John Oyer, manager of the side-show; James Heron, treasurer, both of the Main Circus; Mrs. Maximo, William Hart and Frederick Melville.

Telegrams of congratulations were received from Andrew Downie, Joseph Dunninger, Joe Flatto and many others. Numerous useful and valuable gifts were presented the newlyweds. Mrs. Flossio will accompany her husband on the tour of the circus this season.

#### RAY DICK WITH HARRIS SHOW

The side and pit shows of the Harris Bros' Circus will be in charge of Ray Dick. The kid top will be a sixty with two thirties and will have twelve by ten by sixteen double-deck banners. Nine stages will be in evidence and three elephants, two camels and six cages of wild animals will be among the attractions. The following people have been contracted: Jack Kelly and wife, Frank St. Clair and wife, Helen Gibson, Charley Roe and wife. The colored band and minstrel, consisting of twelve pieces, will be under the direction of Henry Wilds, and a feature will be Miss B. High, saxophonist. The pit show top will be a twenty by thirty.

#### I. A. B. P. & B., LOCAL NO. 52

At a recent meeting of I. A. B. P. & B., Local No. 52, Beaumont, Tex., six new members were admitted, making Beaumont and Port Arthur 100 per cent union. Brother Oscar Willey, of Local No. 25, and Brother Adams, of Local No. 71, were visitors. Brother Willey is loss billposter on advance car No. 1 of Christy Bros' Circus.

#### SPARKS' CIRCUS

Macon, Ga., March 27.—Performers of the Sparks Circus are arriving for rehearsals in preparation of the show's opening here April 5. The city is well billed and various organizations are working hard for a big sell-off. The Lion and Exchange clubs have volunteered to do all they can to swell the sale of tickets. H. B. Gentry, of Gentry Bros' Show fame, was a visitor this week and complimented Charles Sparks on his circus. Mr. Gentry, who had been in Florida, was on his way home to Bloomington, Ind.

#### SEEK EDWARD M. NELSON

The brothers and sisters of Edward M. Nelson, owner of the Cirque Equestrian Nelson, playing in South America, last known whereabouts somewhere in Chile, are anxious to locate him on account of the death of their mother, Mrs. Fanny Nelson, 81, of the famous Nelson acrobatic family and widow of the late Samuel Nelson. She died March 18 at the home of her daughter in Providence, R. I. He is requested to communicate with Mrs. Victoria Dawson, 4 Main street, Bethel, Conn.

#### S.-F. KANGAROOS ON DISPLAY

Chicago, March 28.—Twelve kangaroo grown-ups and babies in a big display window in the Boston store attracted much attention this week. They belong to the Sells-Floto Circus. This year the down-town ticket office of the circus is on the ground floor of the Boston store, corner of State and Madison streets.

#### COMPLETE REVIEW OF CHRISTY BROS.' CIRCUS

(Continued from page 47)

this season. Ray O'Wesner, who has been assisting Equestrian Director Merritt Below since the opening, is now in charge of the reserved seats, and Jimmy Lawry is assisting Merritt. Mrs. Helvey has entirely recovered from her injuries received when her horse slipped and fell on her in winter quarters. Joe McCullom is back on the number one box and making second side-show openings.

FLETCHER SMITH (Press Agent).



The above reproduction is from a late photo of Wm. Showles, one time prince of bareback riders, who is now quite ill in Bellevue Hospital, New York City. In the early eighties he was with the John B. Doris Show.

#### SHOW LICENSES REDUCED

Alexandria, Va., March 29.—City council adopted an ordinance providing that circuses and carnivals shall pay \$50 a day for performance or \$250 a week. Heretofore the tax was \$100 a day or \$500 a week, and such amusements held their shows just beyond the city limits in Arlington County.

#### MR. AND MRS. CY COMPTON

Guests of Honor at Home of Red Cannon, New York

New York, March 29.—Several members of the Wild West contingent of the Ringling Bros.-Barnum & Bailey Shows were entertained at a spaghetti party at "The Bears' Nest", the winter home of Red Cannon, well-known contestant, March 20. Mr. and Mrs. Cy Compton were the guests of honor.

The party included, besides Mr. and Mrs. Compton and their son Cody, Little Johnny Rufus and wife, Marie Forsythe, Mildred Fox, Walter P. O'Grave, Albert Mann, Charlie Neilson, Eddie Wilson, Virgil Stapf, Jack Baker, Oklahoma Joe, White Hamlin, Barney Stecher, the Greer Bros and other cowboys and cowgirls.

That an enjoyable evening was the result is left to the reader's imagination. The feast was prepared by Mrs. Rufus and Miss Forsythe.

#### WITH H.-W. SIDE-SHOW NO. 2

New York, March 29.—Lou C. Delmore, manager No. 2 side-show with the Hazenbeck-Wallace Circus, called on The Billboard recently and gave the following list of attractions booked to date: Alpha Hawaiians; Five Dixie Scandinavians; Jazz band and singers; Floeste LaBlanche, strong woman; Prof. Willie Krieger, lecturer; "Punch" and "Magie"; Madam X (Mrs. Krieger), mind reading; "Ballette", mysterious beauty escape act, and a raint baboon. Joseph Wild will handle second openings.

#### R.-B. TO SHOW HORNELL, N. Y.

Hornell, N. Y., March 28.—The Ringling-Barnum Circus will exhibit on the Maple City fair grounds June 21. An advance agent deposited \$500 in cash to be used in putting the grounds back in as good condition after the circus moves on as they were before it came. The city will do the work and if there is any money left over it will be refunded. The circus will be the first seen here in several years.

#### VISITED S.-F. QUARTERS

Chicago, March 28.—C. R. Hall, manager of the Coliseum, and Neal McKenzie, assistant manager, were guests of Zack Percell, general manager of the Sells-Floto Circus, at headquarters in Peru, Ind., a few days ago. The visitors thought things looked fine for the success of the show when it opens in the Coliseum April 5.

#### CIRCUS BOYS MAKING GOOD IN OKLAHOMA

Three ex-circus men, all of whom trouped with the Sells-Floto Circus, have located in Oklahoma City and are making themselves felt in their various business enterprises.

"Jimmie" O'Connell and "Cush" Cashenbury have now three cafes in Oklahoma City, namely: The Capitol, Club and the Cushman. The combined restaurants feed an average of twelve hundred people daily and make both "Jimmie and Cush" the largest cafe operators in Oklahoma City.

Another trowper, Frank (Doc) Stuart, forsook the circus during the middle of the '22 tour of Sells-Floto and it was quite natural that "Doc" should align himself with the publicity game. Today he is the second largest outdoor advertising operator in Oklahoma. Some forty cities and towns are represented on the big "back-ended" State map in Stuart's office and each "spot" is displaying from one to five monster advertising bulletins of the Stuart Bulletin Corporation. Four construction and repair automobiles are constantly touring the State, either repainting or constructing new bulletins. It is said that Stuart's construction trucks are among the most complete equipped and spectacular in the Southwest. The largest outdoor advertising contract ever let in Oklahoma City was that of the Liberty National Bank and involved more than \$15,000. The first half of this unit was completed and erected within the past three months and comprises five bulletins. The studio of the Stuart Bulletin Corporation occupies a space of seventy by ninety feet of the Cadillac Hotel building and the office is to be found in the Tradesmen's National Bank building.

#### UNLUCKY WEDNESDAY FOR THREE CIRCUS PERFORMERS

Chicago, March 28.—The Jinx got in a hurry up in the Madinah Temple Circus last week and soiled the beans Wednesday that should have been reserved for Friday. It started in the routine performance. Roy Alexander, of the Alexander Trio, was working on the floor of the stage and his foot slipped, throwing him to the floor, which ordinarily is nothing in an acrobat's daily life. Restoring his work, Roy felt something radically wrong with his left shoulder and backed out in a graceful exit. Examination showed the shoulder to be so badly broken that he will probably be out of the act for three months.

At the night performance the woman in the Mittee Due lost her hold while working at the top of the rigging and fell. She caught the cables in some way and stopped her downward flight, resuming her work to the relief of a badly frightened audience.

When the Davenport came on Victoria Davenport in some way fell from her horse at a critical moment and provided another thrill. She, however, was not seriously hurt and took her mount again.



**K L M N O P Q R S**

Kitchen Tents    Lambrequins Leaping Ticks    Menagerie Tents Merry-Go-Round Tops Mangers for Horses Marquees Megaphones    Netting of all Descriptions    Ornamental Stakes    Photographers' Tents Paddle Wheels Poles    Quality Outfits Our Specialty    Roped Circus Tents Refreshment Tents Reserved Seats and Netting    Side Show Tents Stable Tents Stake Pullers Stakes Side Show Banners

Everything from A to Z for Outdoor Amusement Trade. Prompt, courteous attention to all orders

**U.S. TENT & AWNING CO.** The World's Largest Manufacturers of Tents  
701-709 No. Sangamon St., CHICAGO, ILLINOIS

44 YEARS REPUTATION BACK OF EVERY TENT

**GOSS' SHOW CANVAS**

**CARNIVAL TENTS**

FLAGS    Waterproof Covers

SEND FOR NEW CATALOG AND SECOND HAND LIST

**The J. C. GOSS CO., DETROIT MICH.**

**CONCESSION TENTS**

GUARANTEED. "NONE BETTER MADE". LOWEST 1924 PRICES. IMMEDIATE SHIPMENT. Telegraph your order and deposit. Shipment by express within two hours from the following stock sizes

8x10-Ft., 8-Ft. Walls.....	\$48.00	12x12-Ft., 8-Ft. Walls.....	\$ 67.00
8x12-Ft., 8-Ft. Walls.....	56.00	12x14-Ft., 8-Ft. Walls.....	75.00
10x10-Ft., 8-Ft. Walls.....	56.00	12x16-Ft., 8-Ft. Walls.....	82.00
10x12-Ft., 8-Ft. Walls.....	61.00	14x14-Ft., 8-Ft. Walls.....	82.00
10x14-Ft., 8-Ft. Walls.....	68.00	14x16-Ft., 8-Ft. Walls.....	90.00
10x16-Ft., 8-Ft. Walls.....	73.00	18x20-Ft., 8-Ft. Walls.....	135.00

All Tents are standard gable end type, 12-oz. U. S. Standard Army Khaki Duck Top; 10-oz. Standard Khaki Awning, Wall and Counter Cloth. Trimmed throughout with scalloped solid red border, edged with white braid. Complete with storm guys, snapbooks and lacing eyelets. Khaki shipping bag included. 25% deposit required with order.

We make Concession Tents in 61 sizes. Write for our complete price list  
C. R. DANIELS, INC. (Manufacturers of Everything of Canvas), 114-115, South St., New York.

**Show Banners**

**E. J. HAYDEN & CO., Inc.**

NEW STUDIOS: 15 Myrtle Avenue, Brooklyn, N. Y.

**T-E-N-T-S**

AND

**S-E-A-T-S**

Write for Complete List.

**The BEVERLY Co.**

220 W. Main Street, LOUISVILLE, KY.

**SHOW — TENTS — CONCESSION**

MADE UNDER SUPERVISION OF **LOU. B. BERG** WELL-KNOWN CIRCUS TENT BUILDER

SEND US YOUR SPECIFICATIONS. WE BUILD THEM THE WAY YOU WANT THEM

**DOWNIE BROS., INC.,**

Largest on Pacific Coast. (Phone 877-101). 840-42-44 SOUTH SAN PEDRO ST. LOS ANGELES, CALIF.

**BARGAIN MILITARY OUTFITS**

FOR MOVIES, THEATRES, CIRCUSES, TENT SHOWS, ETC.

Uniforms, Helmets, Caps, Hides, Holsters, Swords, Bayonets, Saddles, Bridles, Tents, Coats, Stoves, ANTIQ. & MODERN WEAPONS OF EVERY DESCRIPTION. 372-page Reference Military Catalog, 50c. New Special Circular for 2c Stamp. Established 1865.

**FRANCIS BANNERMAN SONS, 501 B'way, N. Y. C.**

**NEUMANN TENT & AWNING CO.**

EDW. P. NEUMANN,

1419 Carroll Avenue, Chicago, Ill. Phone: Haymarket 2715.

**CIRCUS and CARNIVAL TENTS** | **PICTORIAL BANNERS**

**TENTS and SEATS FOR RENT**

FOR EVERY PURPOSE.

**TENTS and BALLY-HO CURTAINS**

of ALL DESCRIPTIONS.

**Clifton Manufacturing Co.**

WACO, TEXAS.

Largest Manufacturers of Canvas Goods in the South.

**FREE**

BARGAIN BOOKLET NO. 53.

**TENTS**

R. H. ARMBRUSTER MFG. CO., Springfield, Ill.

**Pullman Cars for Sale**

BUY AND SELL CARS OF ALL KINDS. Let me know what you want.

W. J. ALLMAN, Coates House, Kansas City, Mo.

**Pullman Cars For Sale**

W. E. STEWART,

1016 Baltimore. Kansas City, Mo.

JUST RECEIVED **MONKEYS**

RHESUS — RINGTAILS — SPIDER

**BABOONS**

Also BOA CONSTRICTORS

NOW READY! **BARTELS** 45 Cortland Street, NEW YORK CITY.

**FOR SALE—CARS**

1—70-ft. Steel Underframe COMBINATION CAR, 6-wheel steel trucks, 5x9 journals. An unusually fine car.

1—77-ft. STATEROOM CAR, 6-wheel trucks, 5x9 journals.

1—70-ft. STATEROOM CAR, 6-wheel trucks, 5x9 journals.

1—73-ft. COMBINATION CAR, 6-wheel trucks, 5x9 journals.

Many Other Cars in Stock. Ready for Immediate Shipment.

**Southern Iron & Equipment Co.**

Main Offices and Shopst: ATLANTA, GA. Branches: NEW ORLEANS, PITTSBURGH.

USAMP

NOW BOOKING FOR **Season of 1924** USAMP



SEND IN YOUR SPECIFICATIONS NOW

**Fulton Bag & Cotton Mills**

TENT LOFTS AT ATLANTA BROOKLYN DALLAS

SALES OFFICES AT MINNEAPOLIS ST. LOUIS NEW ORLEANS

**Martin New York Tent and Duck Co.**

304 CANAL STREET, NEW YORK. BEST PRICES IN THE CITY.

**CONCESSION TENTS**

WE SELL ALL CONCESSIONAIRES. WHY NOT YOU? BIG BARGAIN IN SLIGHTLY USED LARGE TENTS.

**DRIVER BROTHERS, Inc.**

600-504 So. Green Street, CHICAGO, ILL. Phone, Haymarket 0221

WALTER F. DRIVER, President. CHAS. G. DRIVER, Sec'y and Treas.

IT PAYS TO BUY THE BEST!

**BANNERS — TENTS**

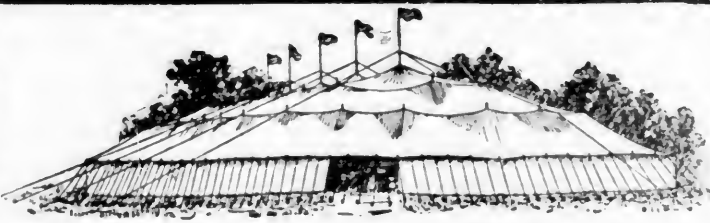
Driver Says—Driver Does

BE SURE TO GET OUR LATEST PRICES!

**SHOW BANNERS**

MILLARD & BULSTERBAUM, 2894 W. 8th St., Coney Island, N.Y. PHONE: Coney Island 2312.

Advertise in The Billboard—You'll Be Satisfied With Results.



# Yes, We Are Making BIG ONES!

We're shipping a 100-foot this week. One went out to California a few weeks ago. Here's what they wrote:  
 "We received the 100-foot round top in plenty of time and was very much pleased with same. The top was built exactly as we ordered it and roped and reinforced better than I expected. The top sets perfect. Our boss canvassman remarked that it was the best built top he has seen in a long time, and the material and workmanship was perfect, and we are well pleased with the top and the price."

We'll Gladly Do the Same for YOU. Why Keep Us Waiting?



## Baker-Lockwood Mfg. Company, Inc.

Seventh and Wyandotte Streets,

KANSAS CITY, MO.



AMERICA'S BIG TENT HOUSE

### MONKEYS ANIMALS

RINGTAILS  
 SPIDERS  
 BABOONS  
 MARMOSETTES

CAPYBARRAS  
 AGOUTAS  
 PACAS  
 ETC.

### SNAKES

Boas . . . . . All Sizes

Chimpanzee . . . . . Toucans . . . . . Cockatoos

### HENRY BARTELS

72-74 Cortland St., . . . . . NEW YORK



## C. RUECKERT & CO.

Portable Circus Lights, Beacons, Blow Torches, Gasoline Stoves, Lanterns, Mantles and Hollow Wire Systems, Etc.

Write for Quotations and Catalog.

2006 Larrabee Street, Tel. Lincoln 0126. CHICAGO, ILL.

### CIRCUS and VAUDEVILLE

Acts wanted to open April 20 and later. All kinds of Animal, Clown and other Novelty Acts, to work in conjunction with Musical Comedy Stock. Salary must be low. Week stands. Write, don't wire. Also Man to Rube streets. Rube Delmo, write Fox-Liberty Theatre, Grand and Delmar, St. Louis, Mo. R. C. JONES, Business Manager. OSCAR DANE, General Manager.

### POLLIE BROS.' CIRCUS

Opens Saturday, May 3rd, Portsmouth, Ohio. Rehearsals start April 30th, at Portsmouth, Ohio.

WANTED—FEATURE CIRCUS ACTS of all kinds and Clowns. Want to buy two Baggage Cars and two Stock Cars. Describe fully. Can place one more Promoter. Can place reliable Boss Canvassman. All address HENRY J. POLLIE, General Manager, Suite 1, Orpheum Theater Bldg., Grand Rapids, Mich.

### WANTED -- WALTER L. MAIN CIRCUS

For Side Show. Band and Minstrels, two Cornets, one Tuba, two Trombones, Trap Drummer with Traps, Comedians, Buck Dancer with wife that can sing and dance. Address WALTER E. MASON, Band Leader, care Walter L. Main Circus, Havre de Grace, Md.

CALL ROBBINS BROS. CIRCUS

All Advance People report LANCASTER, MO., APRIL 10 and 11. Car leaves night of April 12. WANT two or three more Billposters. ED. L. BRANNAN, General Agent, F. R. BALLENGER, Car Manager.

CALL WANTED Circus Performers and Musicians

With wagon show experience, doing two or more acts. Clowns, White Musicians for Band, Boss Canvassman and wagon show Cook. State all can do and lowest first letter. We pay all after joining. Pay your wages. Open April 19, near Norfolk. Address WOLFE BROS. CIRCUS, 705 Redgate Ave., Norfolk, Va.

### UNDER THE MARQUEE

(Communications to our Cincinnati offices)

Willard D. Cozey, famous publicity expert, was seen on Broadway last week.

T. W. Ballenger, general agent of Sparks' Circus, was in New York last week.

The Sparks Circus will precede Sells-Floto into New England territory this season.

The John Robinson Circus will be the first in Terre Haute, Ind. April 29 is the date.

W. E. Lambert (Billy Hardy) expects to return to the road this year with a casting act.

Asa Cassidy, the artist, who in early life specialized as a designer of circus posters, is now a permanent resident of Sarasota, Fla.

The bigness of the big show in "The Garden" stands out striking enough, but under caustic it is overwhelming.

The Knight Family of five, with their fast comedy tight-wire act, will be with the Mighty Haag Shows this season.

"Zimny", the "half-man", has signed for the side-show with Walter L. Main Circus to do his under-water act.

This year is Prof. John A. Jackson's fifteenth (instructor of swimming) at the Lurline Baths, San Francisco, Calif.

An advance agent of Sparks' Circus was in Connellsville, Pa., March 25, negotiating for a showing there May 1, 2 or 3.

A rumor had Murray A. Pennock connected with the Showmen's Legislative Committee, but Dick Collins says there is no truth in it.

Charles Butler visited the home offices of The Billboard March 25. He was en route to Macon, Ga., to join the Sparks Circus.

Bill Caross will be back in clown alley with the Sells-Floto Circus. He also will be mail man for the show.

Clyde Ingalls got "an eighty-five" and "an eighty-two" over the Fisher links at Miami, Fla., recently. He is a bear with the wooden clubs.

The question, "Who is America's greatest baritone?" is entirely settled as far as the circus world is concerned. It is unanimously agreed that Robert Ringling wears the bars.

The Haag Show has been doing good business since opening at Marianna, Fla., March 12, despite the fact that the weather has been cold and rainy, reports Roy Fortune.

The big show will play a number of cities in New York State, viz.: Albany, June 14; Syracuse, 16; Rochester, 17; Auburn, 18; Elmira, 19; Hornell, 20, and Olean, 21.

Robert E. Hickey and Gardner Wilson, former press representatives of the John Robinson Circus, have a splendid article, entitled "Behind the Big Top of a Modern Circus", in the May

(Continued on page 104)

AT LIBERTY, TROMBONIST  
 Lee Pemberton, Little Rock, Ark.



### SPECIAL SALE UNTIL MAY 1st ONLY

Best Heavyweight SILKOLINE TIGHTS AND SHIRTS

20 COLORS \$2.75 PER GARMENT

THE ARTHUR B. ALBERTIS CO., NEW YORK.

Miner's Theatrical MAKE-UP  
 Send for Catalogue  
 12 E. 12th St. N.Y.C. N.Y.

April Feature MINER'S CROWN WHITE 30c. COLD CREAM 1/2 Lb., 60c. 1 Lb., \$1.00.

### Private Car

Suitable for Owner or Manager of Show. Accommodations for six, with kitchen, sanitary conveniences, electric lights, fans, steam heat, observation end, etc. Car in fine condition and will sell for \$2,500.00 cash. HOUSTON RAILWAY CAR CO., Houston, Texas.

### Want To Buy Bear Act or Lion Act

of two or three Lions, or will book Bear Act for season. MRS. WM. SCHULZ, 2601 Prospect Ave., Cleveland, Ohio.

### Wanted for Excel Circus and Exposition

Cook with circus experience. This show makes three days and week stands. Address all mail to MRS. WM. SCHULZ, 2601 Prospect Ave., Cleveland, O.

### Excel Circus and Exposition Wants for

Season 1924, opening May 12, four Girl High Divers and Clown Diver for Water Act. Address all mail to MRS. WM. SCHULZ, 2601 Prospect Ave., Cleveland, Ohio.

### WANTED MALE GYMNAST

One who can handle rigging and do holding tricks. To work with two ladies. Triple trapeze. M. A. ELLIOTT, care B. F. Keith's Capitol Theatre, Union Hill, New Jersey.

Tell them you saw their ad in The Billboard.

# AT LIBERTY FOR CIRCUS OR FAIRS, SEASON 1924 THE FAMOUS ROBBINS FAMILY

7 People, consisting of Mother, Father, two Girls and three Boys, "All One Family." In our Family Act we introduce Pedestal Contortion work and fast Ground Tumbling, which makes our Act one of the best Family or Troupe Acts in America today. If you are looking for a great big Platform Act that you can feature, we have it.

Address all mail to permanent home address. D. S. ROBBINS, care Robbins Family Farm, Hopewell Junction, Dutchess County, New York. "R. F. D. 3." Farm Telephone Exchange: Hopewell 28 F 1-3.

THE CORRAL by Rowdy Waddy

How about the contest at Interior, S. D. this year?

Thrills produce "spills"—but they're good advertising.

Will Tucumcari, N. M., have a cowboy contest this year?

How about the cowboy contest that used to be held at San Jose, Calif.?

California will have a lot of roundups, rodeos, etc., this year more than usual.

Glendale, Mont., used to put on a good contest. How about it this season, you boys?

Let's have the news from all circles Wild West hands engaged for the coming season.

Tom Burnett, well-known cattleman of Texas, is one of the most ardent supporters of cowboy sports in America.

Don't forget the cowboy contest to be held at Mandan, N. D., in July. The management promises a real one.

It is reported that the Sells-Floto Circus will have the best Wild West concert this season that they ever presented.

If the affair was properly exploited and staged, a big contest would probably go over with a bang at Cincinnati.

H. C. McIntyre—Send us the dope on your Wild West folks. We understand that your show will be strongly featured with the Dodson World's Fair Shows.

A report has it that Bee Ho Gray, well-known fancy roping, who is at present playing in Vancouver, expects to rope at contests this season.

We understand that Bozeman, Mont., will have the greatest contest they ever presented the coming summer. Presume Johnny Mullins will handle the arena again.

One of the most popular cowboys that ever delivered the goods at contests is "Hoot" Gibson, the universal star who is now one of the greatest draws on the silvery screen, as to "Westerns".

Contest managements everywhere—Send us the news of your 1924 holdings. We want to publish the news of each contest in a truthful manner and prefer receiving such news from each management direct.

Word reaches us that "Sober Sam" has been laid up in Montana for the past few months with a serious illness, but that he is now on the road to a full recovery. Hurry up, Sam, there are inquiries for your letters.

Have you ever considered what a great amount of advertising for Wild West folks appears in The Billboard? Possibly you have overlooked the fact that nearly all carnivals and circuses require their services, and advertise for them in the combined advertising.

Among the prominent personages present at the recent Live Stock Exhibition at Oklahoma City, Ok., were Cels, Joe Miller, Zack Mullard and "California" Frank Hatler. While there Joe Miller purchased some thirty head of registered cattle, which were shipped to the Miller Ranch, via the Santa Fe.

There is this year opportunity for some big entertaining contest committee to stage an outstanding shooting match between nationally known straight and fancy shooters. Rowdy Waddy broke the ice for it. Who will be fast enough to put up prizes that will attract the best in the game?

Word from the Southwest has it that there surely will be one of the largest Wild West shows ever on tour out next year, with the Miller Brothers name in the title. Incidentally, there are rumors in Oklahoma that it might be a Miller Brothers-Pawnee Bill outfit, but nothing official on this has been received by Rowdy Waddy.

Blue Gentry—Tex seems to be doing a lot of getting about these days, coincident with his forthcoming affair. You might address him to his New York City headquarters, 229 West 42nd street, for particulars. (Gentry writes: "Does the coming Rodeo in England include steer roping as a tie-down contest? I would like to know as I expect to attend.")

Oliver Swan informs from San Ysidro, Calif. that she has almost completely recovered her health after an operation at St. Joseph's Hospital, San Diego. Says she intends remaining at San Ysidro until after the races close there late this month, also that she expects to go into the running horse business, having about decided to leave the show business.

New York, March 27.—For some time past a "he of Indians" has been attracting attention along Broadway, New York, in native garb of the most gorgeous texture and colors, fully befitting for the "Covered Wagon" film playing at the Criterion Theater. They recently arrived from London, Eng., where they did the same for the same picture.

While, naturally, Bee Ho Gray is featured in his act now playing big time vanderbilt, it will be information to learn that the lady in the act is Mrs. Gray and one of the best known Wild West horsewomen, for years known among top-notch outdoor show folks as Ada Summers. Reviewers wouldn't be hurting their reputations by touching on this fact.

Advertisement for BRUSHES WHITING-ADAMS. Includes an illustration of a man sitting on a bench with a large brush. Text: Force paint into the pores, and make a shining surface. Best quality elastic bristles with soft ends. Held in firmly with hard vulcanized pure rubber. Never shed bristles or come apart. Used extensively everywhere. Send for Illustrated Literature JOHN L. WHITING-J. J. ADAMS CO. Boston, U. S. A. Brush Manufacturers for Over 114 Years and the Largest in the World.

Advertisement for DEAGAN UNA-FON. Includes an illustration of a vintage car with a sign that says "All this week at the Bijou Charlie Chaplin in THE KID DON'T MISS IT!". Text: TELL THE WORLD With a DEAGAN UNA-FON This Kind of Advertising Pays. PLAYED SAME AS PIANO Two Sizes—\$375.00 and \$500.00 BRASS BAND VOLUME THE LARGEST SIZE WILL GO IN A FORD Write for catalog and full information J. C. DEAGAN, Inc. Deagan Bldg. 1760 Berteau Ave. CHICAGO

It came to Rowdy Waddy's notice last week that while vacationing at Los Angeles the past winter Mrs. Jack Cayanaugh picked out a dandy brand-new longtail about four miles from Hollywood (in Los Angeles) which she and "Baby" purchased, and which will be their future home. The Cayanaughs will again be with the Itzenbeck-Wallace Circus concert the coming season.

Several contestans have written Rowdy Waddy "complimenting" the Fort Worth folks on cutting off entry money on the various events at the recent Rodeo there. One of these was Paul R. Hanson, of Grand Island, Neb., who added: "Also a compliment should go to Tex Austin, who divides the proceeds of one performance among the hands. Only a few can win and it means a lot to the fellow who isn't so fortunate."

Among the features with the Ruckskin Ben's Wild West the coming season, the show is to travel on its own two Pullman cars, equipped with heater, electric lights, bath, etc., and the personnel will eat in the private "camp". Also, according to word from the well-known Lloyd Jeffries, the publicity director, high-class frontier sports entertainment must be delivered, and "no rough stuff" to be tolerated at any time. The show will be one of the big features with the Greater Sheesley Shows.

An article in The Prairie in Chien (Wis.) Courier, recently stated in part: "Joe Greer The 'Northern California Roundup' will be held at the Deer Creek Ranch, between Chien

and Red Bluff, April 25, 26 and 27. The affair is said to be operated in its entirety by ranchers of that section and that both local and outside talent contest there each year. Some of the boys hailing from that part of the State are Perry Ivory, the Robbins Boys, "Red" Tate and "Wild Cat" McCarty. Among the annual visitors to the event have been "Skeeter" Bill Robbins and Dorothy Merril.

Guy Weadick's article on Wild West and Cowboy sports seems to have been read with great interest in all sections. From letters already received it would indicate that Weadick has brought cowboy sport prominently before many influential Westerners who, according to advices received, will make an organized effort to see that the Western sport will henceforth be reckoned as one of the legitimate American competitive ones. We will publish comments on Weadick's article in this department, giving readers a chance to see what many others have to say regarding the subject that Guy wrote so clearly and forcibly on.

From Columbus, O.—A pleasant occasion here a few days ago was a hastily gotten together wedding party at the apartment of Mr. and Mrs. Don Stewart. "Arizona Jack" Bell called on the Stewarts, announcing that the lady accompanying him was his bride, they having been married a few hours before. Mrs. Bell was formerly Adda Freed, of Columbus, a non-professional. Mrs. Stewart prepared a fine dinner, while Don hustled out and collected a few friends, and an enjoyable time was had by all present, who were, besides the newlyweds and the Stewarts, the bride's mother and brother, Mrs. Freed and Rowe Freed, Tex and Mary Wilson and Clyde Smith (Sundown Slim).

Benk Scully, who will have the Wild West on the Morris & Castle Shows, wrote from Savannah, Ga.: "I returned from the Fat Stock Show at Fort Worth, where I contracted most of my people. I have the following folks now on the lot: Howard Tealand and wife, bronk riders; Floyd Stillards, bronk rider; Powder-Pace Tom Echard, bronk rider and bulldozer; Pete Workman, trick rider and bulldozer; Buster Echard, steer rider; Avril Gilliam, trick roper; Gladys Smith, bronk rider and clown; Frank Gadwood, the "Dancing Cowboy"; Billie Lee, steer riding cowgirl; Mrs. Tom Echard, on the front; Bron and Pearl, trick ropers and whip manipulators, and myself, bronk riding, steer riding and trick roping."

The winter quarters of King Bros. I. N. L. Ranch Frontier Days Company have been transferred from Portsmouth, Va., to Washington, D. C., owing to early spring rains flooding the stables where the show was formerly housed. Other data from the outfit follows: Work incident to breaking in new acts is progressing satisfactorily under Jack W. King, general manager. The stock has wintered in good shape. "Jack Junior", Mr. King's private menage horse, had a touch of pneumonia but recovered in a few days. While riding one of the show's horses recently Frank Gentile, who was with King Brothers all last season, received a broken ankle when the horse fell back over on him. The hippodrome program that is being added to the show this year was sold as a separate attraction for the fair to be held at Clearfield, Pa., September 23 to 26, the deal being closed a couple of weeks ago.

If all the contests held annually in the United States and Canada were members of one organization, using the same rules and had dates arranged so there were no conflicts, can you imagine the tour contestants could make during the season from one contest to another?

Special railroad movements could be secured, so that contestants and their stock could go to the majority of contests together.

Each contest would have many more good contestants than they do at present, there would be keener competition, the public would witness better performances and better results would be obtained by all.

No use stating, folks, if the business is to be recognized, it must be organized and the sooner the better. Let's hear your views and, incidentally, let's see some real activity toward the forming of a real association.

BURNETT'S HOUSTON RODEO Successful Project Despite Very Inclement Weather—Many Contest Stars Participate

Houston, Tex., March 27.—The Cattlemen's Rodeo staged here by Tom L. Burnett, March 12-20, was a revelation of the drawing power of cowboy sports under adverse weather conditions when properly advertised and under good auspices. Tom L. Burnett, the producer, is inclined to give the credit to Fog Horn Clancy, his secretary and director of publicity, while Fog Horn "passes the buck" to the manipulations and arrangements made by Ray H. McKinley, manager of the Tom L. Burnett Production Co., and Ray, in turn gives credit to Easson Bakely and Frank Y. Dow, whose friends in this section are legion and whose influence seems to be enough to even change the right of way of railroads already built.

The outcome of the Cattlemen's Rodeo cannot be estimated in dollars and cents, or in profit, but from the apparent fact that Houston eventually will be the home of a big annual contest and the grounds used by the Cattlemen's Rodeo, the special arena and grand stand were left standing and will be improved for future contests.

Many stars of the rodeo game were here, doing their stunts in miserable weather and in the mud, but, as the old saying goes, they "never looked back" but followed their leader, Mr. Burnett, who knows no defeat, and the people attended en masse when weather permitted. The only "bleak" weather during the entire nine days prevailed Sunday, March 16, when there were 15,000 paid admissions and several thousand turned away.

The two outstanding features of the rodeo were Fox Hastings, probably the world's first (Continued on page 83)

Wanted for Excel Circus and Exposition Season opening May 12. Top-Mounted for Gymnastic Act, Clowns, Aerial Acts and useful people in all lines. Address all mail to MRS. WM. SCHULTZ, 2601 Prospect Avenue, Cleveland, Ohio.



# FAIRS AND EXPOSITIONS

Their MUSICAL and AMUSEMENT END in CONJUNCTION  
With their PRIVILEGES and CONCESSIONS



## PARK FEATURES FOR FAIR AT ROCKY FORD

New Enterprise Will Be in Charge of J. L. Miller, Secretary-Manager of Fair

Rocky Ford, Col., March 28.—At a meeting of the board of directors of the Arkansas Valley Fair Association held last week the plans which have been in process of perfecting for several weeks were adopted by the board, and the fair grounds at Rocky Ford, which are located on a half dozen blocks from the business center of the city, will be converted into an amusement park for the summer months.

The big agricultural hall will be converted into a dance pavilion, the art hall into a cafe, and other attractions will be housed in the other buildings. The grand stand will be used as an audience and all kinds of entertainment will be given for patrons of the park.

There are eighty acres in the grounds, a portion of which is covered with a beautiful growth of trees which was United States Timber Claim No. 1, granted to the late Senator Swink and this grove will be available for cutting parties and picnics.

Kides, swings, see-saws and all kinds of devices for the amusement of the younger people will be installed and tennis courts and possibly a short golf course will be laid out.

Besides the local music used, many traveling orchestras visiting Colorado will be heard and Sunday afternoon concerts will be given. The less-than-ideal grounds will be put in first-class shape and some good games will be played during the season. All this will in no way interfere with the September fair with its famous Watermelon Day, which will be bigger and better than ever.

The best of order will be maintained at all times and no bootleggers or skin-game artists will be tolerated, the management states. The gate will be free and, this being the only outdoor amusement park in the county or this part of the Arkansas Valley, it is believed that the patronage will be large.

The management of the new enterprise will be in the hands of J. L. Miller, who has been the secretary-manager of the Arkansas Valley Fair for a number of years.

## ABILENE FAIR WILL MAKE IMPROVEMENTS

Campaign Launched to Sell \$20,000 Worth of Stock in West Texas Association

Abilene, Tex., March 27.—A campaign for the sale of \$20,000 worth of additional stock in the West Texas Fair Association has been launched, with President O. E. Radford of the association in charge of the campaign. The stockholders approved the plan.

Conversion of the present textile building into an agricultural building, changing the poultry department to the building now used as the agricultural building and construction of a new textile building are among the plans. In addition, a new floor will be put down in the automobile building and other improvements made in preparation for the exposition this fall. The new textile building will be completed in time for the fair.

## WEST VIRGINIA STATE FAIR HAS MADE HEALTHY GROWTH

With the arrival of spring the work of transforming the grounds of the West Virginia State Fair at Wheeling will go forward with vigor. The project for installing up-to-date features has been approved and the building activities will be directed by John J. Carlin, of Baltimore, who has made such a wonderful success of Carle's Park in the Maryland metropolis.

Discussing the healthy growth of Wheeling's fair, an official of the association recently spoke of the great difference between the worth of the fair a few years ago and now.

"Fifteen years ago," he said, "the entire cost of the West Virginia State Fair would not exceed \$45,000."

"To stage the 1924 fair and exposition, the State Fair Association is spending approximately \$75,000."

"For 'Pop Weas, internationally famous race driver and the 1924 night show, we are spending approximately \$20,000, and purses hung up for the races amount to practically \$20,000 more."

"Premiums to be awarded for something like one-thousand exhibits of every sort will swell the total something over \$35,000 more."

This enormous growth of the West Virginia State Fair at Wheeling speaks volumes for the splendid management of the institution, under the guidance of the public spirited citizens who now direct the fair.

It is the policy of the fair association to put every dollar earned into enlarging and bettering the annual exposition. The State fair is not making dividends for its stockholders, the plan of operating being a non-profit sharing basis.

## COMPREHENSIVE PLANS FOR CUMBERLAND FAIR

Cumberland, Md., March 27.—The plans for the Cumberland Fair have been submitted to the local association by Pease-Robinson Company, of Chicago, Des Moines and Seattle, fair and exhibition designers.

There are four divisions: Exposition court, which includes educational building, woman's building, varied industries, agricultural hall, boys' and girls' club work, merchants' building, band stand, administration building and officers' cottage and clubhouse; amusement group, consisting of tent and midway shows, concessions buildings, dining and dancing halls, half-mile race track, grand stand, speed barns and cooling; stock group, including all stock barns, poultry building and judging arena; amusement park, with accompanying rides and amusement features.

The plans include a subway under the Baltimore & Ohio tracks, leading to main gate. The site is on the McMullen Highway, in the bend of the Potomac River with West Virginia mountains across the river in the background.

It is expected work will start at once on the new plant and it will be ready for the exhibition in October. The work will be in charge of Leander Schaldt, civil engineer, and Ira V. McKenzie will be custodian of the grounds. A regular racing program is to be carried out in October.

## RED RIVER VALLEY FAIR TO FEATURE PAGEANT

Sherman, Tex., March 27.—Officials of the Red River Valley Fair have just closed a contract with the John B. Rogers Producing Company, of Postoria, O., for the staging of a historical pageant, to be known as the "Pageant of Progress", to be staged two nights, September 30 and October 2. Plans are now being drawn for the erection of a new grand stand and park for staging the pageant, and it will be used in the afternoon for football games and rodeo. Contracts have been signed between Austin College and Simmons College football clubs for their annual game to be played Friday, October 3, and the officials of the fair association are, at this time, working on other large college games to be held during the fair.

The fair association will, for the first time, hold a kernel show and arrangements are now being made to take care of this department. The entertainment features this year will be more complete and varied than at any previous fair, and the midway attractions will be furnished by Dodson's World Fair Shows, which played the Red River Valley Fair last year and gave complete satisfaction.

Secretary L. L. Etchison is now working on the 1924 catalog, and it will be ready for distribution by May 1, and every department

## ROSE FESTIVAL

Will Be Held in Portland, Ore., This Spring—Business Men Pledge Support

Portland, Ore., March 28.—It was definitely decided at a recent meeting of members of the Chamber of Commerce to hold the Portland Rose Festival this year.

No details as to the program or the actual financing were settled, but a committee was named to appoint a group representing all of the civic interests, which will handle the 1924 fête.

This committee on committees consists of J. C. Ainsworth, chairman of the general committee, which has been considering the festival plans; Frank E. Andrews, president of the Portland Chamber of Commerce, and Mayor Baker.

When the executive group is completed its discretion will be left both the detail of the entertainment and financing. There was no discussion of the date, but it is understood that the recommendation of three days, June 11-13, will be approved.

A report on a tentative program was submitted by Julius L. Meier, a member of one of the several festival committees. It would eliminate from the program recommended by the subcommittee of the mayor's consolidated festival group, the children's rose-bud parade, the water sports, and the Boguslava Park pageant. It would meet place the rose show upon a self-supporting basis, by the charging of a small admission fee.

Mr. Meier's plan would make the floral parade a strictly formal affair, all advertising being eliminated and only personal entries of the highest type being allowed. He estimated that the cost of individual decoration under this plan would be from \$2.00 to \$5.00 for each entry.

Recommendations for adding permanence to the decorative scheme were made, including the establishment of a permanent roadway on the upper park block from Jefferson street south to the hill.

Elimination of some of the features to provide for the raising of the standard of other parts of the program was the motive for the suggested changes, Mr. Meier explained. They were offered, he declared, only as possible changes in the event that curtailment of expenses from the original budget of \$32,500 was found necessary.

Elimination of the rose-bud parade, it was explained by William F. Woodvard, a member of the festival committee and of the school board, was partly brought about thru the agreement last year that it be given once every five years. The action of the board at that time is not binding now, he declared, expressing himself strongly in favor of the parade.

AUSTIN C. WILSON CLOSING MANY FAIR CONTRACTS  
Says Automobile Racing and Auto Polo Are Becoming Increasingly Popular

The demand for automobile racing and auto polo among fairs has increased over fifty per cent during the past three years, declares Austin C. Wilson, a pioneer promoter of these activities, and one of the most widely known promoters of dirt track automobile racing in this country.

The county and district fairs are rapidly following the example of the larger expositions and State fairs in establishing auto race days as regular features on their programs and where this form of sport has been produced under proper supervision it has met with the splendid success as at the larger institutions, states Mr. Wilson.

The Youngstown, O., winter quarters of this concern have been the scene of much activity during the past few weeks, and the rebuilding and construction of new racing and polo equipment is well under way. Four complete organizations will again be routed, the polo units will be under the direction of Milton J. Scott of Erie, and M. Stevens, of Cleveland, who have perfected many new and novel innovations in the production of this sport and promise features startlingly original for the coming season.

Promoter Wilson has just returned from an extensive booking tour thru the East and South and will leave the last of this month for Indianapolis, Chicago and St. Paul to purchase new racing equipment.

Two of the Wilson organizations will open simultaneously on Decoration Day, their routes lying thru the Central and Eastern States and including five weeks in Canada. Auto polo, which has hitherto been limited principally to fair engagements, will be featured extensively at the larger parks throughout the summer, states Wilson.

At the annual meeting and banquet of the Chester, S. C., Chamber of Commerce Treasurer H. S. Adams in his report mentioned among other accomplishments of the past year the completion of payment on all outstanding obligations on the fair ground property.

## SCOUT BAND FEATURE OF MISSOURI STATE FAIR



The Boy Scout Band of Clinton, Mo., will be an outstanding feature of the Missouri State Fair at Sedalia this year. The band is supported by the Clinton Chamber of Commerce and was recently outfitted with new uniforms at a cost of \$8,000.

## CENTRAL FAIR CIRCUIT

The Central Fair Circuit stewards of Eastern Pennsylvania and Maryland met at Elks' Home, Lebanon, Pa., February 28 and re-elected the old officers, namely: Harry B. Schall, Allentown, president; Abner B. Beyer, Reading, vice-president; and H. P. Hookert, York, secretary and treasurer. Applications were made by Lewistown, Pa., and Pottstown, Pa., fairs to become members of the circuit and they were accepted.

The schedule committee reported fair dates as follows: Kutztown, August 19-23; Lebanon, August 26-29; Pottstown, September 1-5; Ryberly (Philadelphia County), September 8-12; Reading, September 16-20; Allentown, September 23-27; Lancaster, September 29-October 3; York, October 6-11; Hagerstown, October 14-18; Frederick, October 21-24, and Lewistown. All open dates to be filled by the schedule committee. A complete announcement will be made of the correct fair circuit schedule at a later date.

## TRIANGLE CIRCUIT OF FAIRS IS FORMED

Representatives of the Monong, Crawford and Harrison County fairs met recently in Missouri Valley, Ia., and formed a fair circuit. Persons living in the three counties were invited to submit names for the circuit. Quite a number of names were received and that submitted by Miss Dorothy Butler, of Arion, Ia.—the Triangle Circuit—was adjudged the winner. Miss Butler was awarded a prize of \$15.

At this meeting a number of booking agency representatives were present and Miss Nellie Smith was awarded the contract for free acts. Included are the Dellenhead Troupe of five girls, Earl Sisters, flying ladders; Joe Kijloy Company, novelty comedy; Five Ferris Wheel Girls, and living statuary.

## HUSSIN WITH DE PERE FAIR

Paul Hussin, for eighteen years in charge of the fair grounds at Stevens Point, Wis., and who has served as superintendent of speed of the fair in recent years, has accepted a like position with the Northwestern Wisconsin Fair Association, Green Bay-La. Pere. The place assumed by Mr. Hussin commands a considerable increase in salary and will also give him a better opportunity to display his ability as trainer and driver of harness horses.

will be larger and more complete than at any previous fair.

The fair grounds are being put in excellent condition, and will present an attractive appearance before the fair season. The fair this year will open on Monday and continue six days instead of five, as has been the custom in former years. The fair officials are working on the program, which will be ready to announce in a short time.

## NEW LIGHTING SYSTEM FOR OHIO STATE FAIR

One of the improvements that will be made at the Ohio State Fair, Columbus, this year is the installation of a new lighting system, with all wires underground, to replace the present overhead system.

The superstructure to be built on the new cattle exhibition building at a cost of \$139,000 will be completed by August 1. This will be the largest building of its kind in the country, and will have accommodations for officials, owners and herdsmen. The old cattle building will be remodeled for use as a swine building at a cost of \$72,000.

## CARDINAL BAND

To Be Heard at Several Important Fairs

Col. J. Barbour Russell, director of the Kentucky Cardinal Band, widely-known Maysville, Ky., boys' organization, was a caller at the Cincinnati offices of The Billboard a few days ago and announced that the band has been contracted for several fairs, among them the Kentucky State Fair at Louisville, the Blue Grass Fair at Lexington and the Lawrenceburg, Ind., fair.

## ENLARGED PROGRAM FOR MIDLAND EMPIRE FAIR

Billings, Mont., March 27.—Bert Hammond, new manager of the Midland Empire Fair, has announced that an enlarged program of activities will be undertaken this season. At a meeting of the Midland Empire Real Estate Board Mr. Hammond told the realtors that the fair board is anxious to develop the agricultural industry in this section and to that end the fair this year will have a greater agricultural section than ever.

**FAIR GROUNDS TO BE ALL-YEAR-ROUND PARK**

**Plans for Beautifying Utah State Fair Grounds Are Going Forward**

Salt Lake City, Utah, March 28.—According to a report made last Saturday by Dr. M. H. Stewart, city park commissioner, plans for beautifying the Utah State Fair grounds to use as an all-year public park have been completed and the transformation of the grounds will start about Arthur Day with the planting of several thousand trees. Simultaneously two asphalt diamonds will be laid out in the area within the race track.

**BIXLER PROMOTING FAIR AT MONTGOMERY, ALA.**

Montgomery, Ala., March 27.—Mort L. Bixler, well-known fair promoter and manager, is endeavoring to organize a fair association here to establish a State fair, and has met with gratifying success so far. First steps looking toward the establishment of a permanent State fair association with Vauder Park as the site were taken Tuesday evening of this week by a group of leading educators and business men of the State, when a temporary fair association was organized, with Harry E. Snow, local live stock dealer, as chairman, and W. W. Doe, business man, as secretary.

**FAIR SECRETARIES—CELEBRATION MANAGERS—FAIR SECRETARIES AL NUTTLE—MUSICAL CLOWN**

**ATTENTION, FAIR SECRETARIES! HAL C. WORTH**

He hasn't a bit of sense at all. BOOKING DIRECT. One-Man Exhibit—Pleasant CLOWN BAND. DO THREE DIFFERENT CLOWN ACTS. Cash bond furnished for appearance. Terms and particulars address Billboard, Cincinnati, Ohio.

**HATCHING CHICKS AT TEXAS COTTON PALACE**

**Fair Building at Waco Is Put to Un-usual Use by Secretary-Manager S. N. Mayfield**

Down Texas way the officials of the Waco Cotton Palace have a unique way of spending the interim between seasons. It is a novel form of "Indian sports." In one of the large buildings of the Cotton Palace are four large incubators, with a capacity of 5,000 eggs each, from which deliveries are made bi-weekly. The farmers from the surrounding country bring their eggs for incubation, for which a nominal fee is charged. A record is made of the date they are placed in the incubator. After a lapse of eighteen days the eggs are examined as to fertility. When the chicks are hatched the owner is notified, no deduction of the fee being made for the eggs that failed to hatch. So far the production has been about eighty per cent of the total incubation. The incubators are operated by gas. S. N. Mayfield, secretary-manager of the Cotton Palace, is manager of the enterprise. Only one assistant is necessary. He is S. J. Evans, assistant secretary. Up to the present time a little over 400,000 eggs have been handled. It occurred to the writer that an idea of this kind could be successfully carried out by most fairs, for, barring the initial cost, the overhead is remarkably small and at the same time the revenue is an item of no small moment besides giving employment to employees who would otherwise be idle.

**BASTROP (TEX.) FAIR**

The annual meeting of the Bastrop County Fair Association, Bastrop, Tex., was held last week, at which time directors were elected and plans were laid for the 1924 fair. Dates set are October 14-17. The association also engaged the Waugh & Schiefer Shows for the midway. This show also will play the Central Texas Fair at Austin.

**FAIR NOTES AND COMMENT**

A large stage is to be built at the grounds of the Flatonia Fair Association, Flatonia, Tex., to accommodate free attractions.

The Greater Interstate Norfolk Fair, Norfolk, Va., will be held this year September 1-6, inclusive. J. N. Montgomery is secretary.

The Douglas County Fair Association, Alexandria, Minn., is conducting a membership campaign to raise a fund for premiums for the coming fair. Membership costs \$1.

The Marshall County Free Fair Association, Mandill, Ok., is considering the establishment of a district fair at Kingston, Ok., next fall. The business men and farmers of the Kingston area are urging that this be done.

Contract has been let for the construction of the \$50,000 Purdue University building at the Indiana State Fair. This building and a cattle barn and sheep barn are to be completed in time for this year's fair.

Free acts for the Lake County Fair at Crown Point, Ind., have been booked by H. Blumenfeld of the Gus Sun Booking Exchange and Worth Hamid, Inc. Billy Penny's Rodeo will be the big attraction at the fair.

The State of South Carolina has appropriated \$10,000 for a State exhibit at the Southern Exposition to be held in New York City, a proviso being added that a like amount be raised by private subscription.

"Fair better than anything we expected to see" was the general verdict among those who attended the two-day exhibit of the DeSoto County Fair, DeSoto, Fla., recently. There was an unusually large number of displays in all departments.

Secretary G. S. Chapman, of the Washington County Fair, Sandersville, Ga., states that the 1924 fair probably will be held the last week in September. The association owns its own grounds and exhibit buildings, and expects to have a splendid fair this year.

At the annual meeting of the Warren County Fair Association, Atten, Ind., it was the sense of those present that a two-day fair be held this year instead of three days. The following officers were elected: President, H. R. Campbell, Sr.; vice-president, Ed. S. Hobert; secretary-treasurer, Chas. E. Hunter.

J. A. Rountree, director general of the United States Good Roads Association and the Bankhead National Highway Association and United States Good Roads Show, is busy at his headquarters in Albuquerque, N. Mex., with plans for the annual meetings of these associations, which will be held in Albuquerque May 26-31.

Among the free attractions secured for the

**ANOTHER VIRGINIA WOMAN SECRETARY**

**PROPOSE ATHLETIC MEET AT N. Y. STATE FAIR**

Richmond, Va., March 27.—A news item in the Richmond Dispatch of March 29 credits Mrs. Lum P. Jordan, secretary of the Four-County Fair, Suffolk, Va., as being the only fair secretary in Virginia. This is an error, however, as the Henrico County Fair also has a woman secretary, Mrs. J. P. Blanton.

**WASHINGTON FAIRS TO BE ON AN EXTENSIVE SCALE**

Spokane, Wash., March 23.—County fairs in Washington State, in every case announced to date, will be conducted on a more extensive scale this year than at any other time since the war. A tendency for present annual rodeos and Indian shows to expand and for county fairs to drop these Western events to give greater time and appropriations to purely agricultural shows is apparent among fair officials.

**LEWISTON TRI-STATE FAIR**

More attention will be given to agricultural and horticultural exhibits, with WMW West events limited to one Indian show, at the Lewiston-Clarkston Tri-State Fair to be held at Lewiston, Id., in September, which has been announced.

**MINISTER IS SECRETARY**

Albion, N. Y., March 28.—The Rev. L. A. Robinson, pastor of Pullman Church here has been chosen secretary of the Orleans County Agricultural Society to succeed Boardman Ryan, who resigned. Alvin E. Chasnov, of Albion, and Riley Smith, of Shelby, have been named vice-presidents to succeed George N. Brown, of Albion, and David C. Ryan, of Shelby, who also resigned.

**WANTED**

HIGH DIVING ACT AND HIGH WIRE ACT. For work, June 1, Give 2nd party, and more salary than better. CITY FAIR BOOKING OFFICES, INC., 300 W. Metropolitan Building, St. Louis, Mo.

NEW LONDON AGRICULTURAL SOCIETY. NORWICH, CONN., FAIR, September 1, 2, 3. Now booking privileges and attractions. Address E. V. ROSS, Secretary.

**Wanted**

Good clean Camiral for four day and night Fair, Sept. 1-5, What Cheer, Ia. O. J. ROLAND, Secy.

**MORE PREMIUMS OFFERED BY VIRGINIA STATE FAIR**

**Larger Live-Stock Exhibits Expected—Best Free Acts Program Is Promised**

Richmond, Va., March 27.—At a meeting of the board of directors of the Virginia State Fair a general increase in the amount of money to be given in premiums was voted and plans were discussed for the coming fair, which W. Conway Saunders, general manager, and other officers believe will be the best the association has ever staged.

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## PARKS, PIERS and BEACHES

THEIR AMUSEMENTS AND PRIVILEGES  
WITH ITEMS OF INTEREST TO MUSICIANS

(COMMUNICATIONS TO OUR CINCINNATI OFFICES)

### FINGER LAKES REGION PARKS ANTICIPATE BIG BUSINESS

#### Preparations Being Made for Record Year—Improvements at Island Park

Auburn, N. Y., March 26.—Amusement parks of the Finger Lakes Region for the 1924 season are anticipating the greatest business of any year on record. Proprietors are already grooming the parks for the advent of summer pleasure seekers and the array of concessions booked for principal parks is large.

Of particular interest is the work at Island Park on Owasco Lake. This park is the only one in the entire Finger Lakes country which is located on an island. Island Park Hotel will be operated by Fitch Bills, owner of the island and one of the most popular resort men in the region.

Mr. Bills has secured Owen Brady, veteran manager of carnivals and road shows, to act as concession manager this year and Brady is booking a fine variety of attractions. These will include a miniature railroad, many booths and eating stands, gaming devices, etc. Present plans call for the erection of a roller coaster on the island.

As a means of attracting tourist business in the lake country, Mr. Bills for this year has cleared a large portion of the grove on the island, has equipped the tract with rest rooms and running water and opened a free auto camping ground for motorists. He plans to advertise this thru road signs and a summer resort magazine published in the region during the touring season. The electric lighting at the park will also be materially extended and the large bath houses operated to capacity. Island Park beach is one of the best bathing beaches in the region.

Lakeside Park on Owasco is preparing for a boom season. The Auburn & Syracuse Electric Railroad Company, park owner, has again leased the dancing pavilion, with restaurant attached, to Charles A. Parker. This is the largest concession in the lake country. In addition there will be the roller coaster, whip, ocean waves, Kentucky derby, stands, etc. A large parking space will also be operated as a concession and the park's big baseball diamond will be used as a magnet to draw plebeians. Trolley lines and State roads connect both Lakeside and Island parks with Auburn, a city of 26,000 population two miles from the lake. The two resorts draw throngs from all sections of Central New York.

Stewart Park, near Ithaca at the head of Cayuga Lake, gives promise of providing improved accommodation for the tourist. A free camp site has been opened there by the city of Ithaca.

Cayuga Lake Park, at the foot of Cayuga Lake near Seneca Falls, will also open this year, with the usual run of amusements, including a large dance pavilion.

Lakeside Park, at the foot of Seneca Lake near Geneva, will also operate its dancing pavilion, bath houses, stands, etc. New stands

#### FITCH BILLS



Mr. Bills is owner of Island Park, in the Finger Lakes region of New York State, and is one of the most popular resort men in that section. He plans to have many attractions at Island Park this year.

this season are also to be erected at the foot of Canandaigua Lake near Canandaigua's municipal park and auto camp grounds.

Increased business is predicted by concessionaires largely because of the extensive advertising and exploitation campaign for the region being pushed by the Finger Lakes Association, made up of thirty-one chambers of commerce.

#### NEW MACHINE A WINNER

Coney Island, N. Y., March 29.—The cold and disagreeable weather of Sunday, March 26, made a public demonstration of the Du Charmé Electric Frankfurter and Roll Baking Machine impossible, but it did not deter many of the Coney Island business men and concessionaires from attending, and all those present place their stamp of approval on the device.

Those most prominent among the audience were Mr. Jarvis and Mr. Kern of Luna Park, E. Mooney of Mooney's Baths, J. Krymes, and Messrs. Hettelsheimer and Joseph, two of the largest concessionaires on the island, and who immediately closed contracts for these machines.

All those present ate from two to three of these delicious sandwiches and all agreed that as a real appetizing morsel they have no equal and are destined to revolutionize the frankfurter industry on the island.

This new device bakes the roll and cooks the frankfurter simultaneously, turning out eighteen well-done frankfurters encased in a light and well-baked roll every 2 1/2 minutes, and to watch the demonstration and smell the roll baking and frankfurter cooking combined induces an appetite that is not satisfied by the sampling of one, hence the existing desire for more. It is this feature that makes this machine look like the best of the season.

Charles J. Geiser is the sole agent for this device, and is receiving the congratulations of his many friends for picking a winner.

#### WOODLAND PARK, ASHTABULA, OHIO

Earl L. King, Jr., has taken over the management of Woodland Park, Ashtabula, O., and is now preparing for the opening of the 1924 season. E. L. King, Sr., has managed the park for the past twelve years and E. L., Jr., has been his assistant for the past three years. This year he has taken over everything but the refreshments and rides. He is remodeling the dance hall and penny arcade buildings and putting in new games thruout the park.

King's father has leased the Lake Shore club house and is remodeling it for a summer hotel proposition. Dinner dansants will be featured each evening.

Lake Shore Park is a city park having one of the finest bathing pavilions on Lake Erie. The pavilion cost \$25,000. The park commission is building a cement pier about 100 feet long for boats and bathers.

#### LEW HURTIG TO MANAGE LIBERTY LAKE PARK

Spokane, Wash., March 28.—Entrance of Liberty Lake Park into the amusement park business was explained by Lew Hurtig, manager, to The Billboard correspondent today. A miniature railroad purchased from Cagney Brothers, Jersey City, N. J., is to encircle the park, which is 16 miles east of this city. Sig Hurtig will be in charge. Other concessions this year will be a restaurant, boats and launches, pavilion, cottages and a ride to be chosen in about a month.

#### OLENTANGY PARK

##### Substitutes Sensational Outdoor At- tractions for Free Vaudeville

Springfield, O., March 27.—Arrangements have been made by the management of Olentangy Park, Columbus, O., to book all attractions for the 1924 season thru the Gus Sun Booking Exchange, of Springfield, O., affiliated with Wirth-Hamid, Inc., of New York. H. Blumenfeld, representative, announces.

Opening date of the park has been set for May 29. A new policy will be inaugurated this year by the management. The free vaudeville acts will be eliminated, and in their place will be substituted sensational outdoor attractions, to be changed every week.

#### CONEY ISLAND NOTES

Coney Island, N. Y., March 28.—Lala Coolah, a recent arrival from Hottor, Tex., where he has been spending the winter at his garage, will be seen at the World's Circus Side-Show under the management of Sam Wagner. The opening is announced for March 30, weather permitting.

Val Vino, last season with the Ringling-Barnum & Bailey Shows, will be inside lecturer the coming season at the World's Circus Side-Show.

Myrtle Corbin, four-legged woman, last season with Sam Wagner, will be seen at Brill's Attractions, Surf avenue, this season.

#### BAY SHORE PARK

Bay Shore Park, Milwaukee, Wis., will open its 1924 season April 26 and is scheduled to close September 10. Plebeians will be featured, and William Hasenfus, manager of the park, states that a number of plebeians already have been booked.

Dances will be run at the park every night and Sunday afternoons. There will be the annual Fourth of July celebration, also a big day on Labor Day. A free bathing beach will be one of the park's attractions.

#### COLUMBIA PARK

New York, March 29.—Tom Shorten, treasurer of Columbia Park, North Bergen, N. J., and concessionaire-in-chief, announces the following list of concessionaires who will have charge of his concessions: Edward Warch, Bill Clark, Eddie Smith, Pop Edwards, Mike Celano, Capt. Jack Heinz, Mike Colombo, Whittle Qualman, Mattie Goebel, Willie Montorrell, Joe Kornschtz, Frank Amend, Charles DePana, Tex Russell, Al Miles, Jackie Rosenfeld, Steve Stevens, Jack Warch and Bobby Burns.

The park, according to Otto E. Aeschbach, general manager, will open May 3. Painting and decorating is well under way and several new amusement devices will be added. It is understood.

#### ARMSTRONG AT CONEY

Coney Island, N. Y., March 29.—C. H. Armstrong arrived here recently from Florida. Last Sunday he opened his show, "Over the Falls", and two caterpillar rides here to good business. H. F. Maynes has installed his new electric drive on the caterpillars and it is said to be a great improvement over the cable drive.

## Park Paragraphs

A large airplane swing has been purchased by Charles Ritz, for Bayside Park, Clear Lake, Ia.

Work on the amusement park at Albany-Decatur, Ala., is reported as progressing satisfactorily. The park embraces 21 acres.

Hugh W. Hill, who operates a number of concessions at East Lake Park, Birmingham, Ala., has received permit to operate various amusement devices on vacant lots in several sections of Birmingham.

Quiver Lake Chautauqua Park, Havana, Ill., is to be made into an amusement park financed by citizens of Havana. If plans that have been formulated are carried out. A swimming pool 100 by 200 feet probably will be constructed.

The Chamber of Commerce, of San Francisco, recently received a letter from Grest Devany, park man of New York City, in which he stated that he had in mind the establishment of a park on the Marina, near San Francisco.

Plans for the amusement project at the grounds of the West Virginia State Fair, Wheeling, W. Va., have been approved by the fair directors, and the work is expected to be pushed with vigor after it gets under way some time this month.

A rest building for women is to be one of the improvements at the Cincinnati Zoo this year. It is to be an attractive stucco build-

ing, 44 feet wide, and will be made up of a series of rooms entirely for the comfort and convenience of women patrons.

Work is going forward on a large dance pavilion that is to be erected in Kaylor's Park, near Harrisonburg, Va. A company recently incorporated to operate an amusement park at Kaylor's Park and it is planned to install a merry-go-round and other devices. The opening date has been set for May 30.

The recent sale of Greecent Star Amusement Park, New Orleans, La., has attracted considerable attention in the Crescent City. The park has been operating for the past three years on a successful basis and has furnished the colored people of New Orleans many amusements. Now the announcement is made that the new owners are to spend considerable money on improvements and intend to make the park more interesting for the colored population. The buildings are to be painted and repairs made.

The fabulous increase in value of Coney Island (N. Y.) real estate is illustrated by leases recently made. Among them is that of Stauch's pavilion, restaurant and other properties, bought forty-three years ago for the price of half a dozen Sunday dinners and now leased for a rental of \$8,000,000 for a period of 63 years. The rental will be paid in installments of nearly \$100,000 a year. The property has a frontage of 75 feet on the Boardwalk, 620 feet on Stillwell avenue, a similar frontage on Schwelkard's Walk, and 90 feet on the famous Bowery.

## INJUNCTION AGAINST HAZZARD SUSPENDED

### Troubles of Mid-City Park Corporation Blamed on Stock Salesman

Albany, N. Y., March 26.—The temporary injunction restraining Kendall R. Hazzard and the Mid-City Park Corporation from the further sale of seven per cent gold notes was suspended at a hearing before Supreme Court Justice Charles L. Nichols, Saturday, on the promise of Mr. Hazzard to forego the sale of the notes and to reimburse anybody who had purchased them and now wished the money back. Mr. Hazzard was represented in court by State Senator William T. Byrne, of Albany. The injunction was made permanent as to Murray Blank, former sales manager of the corporation, in the disposal of the gold notes. Blank has been discharged by Mr. Hazzard, who blames him for the trouble in which the corporation became involved. Mr. Hazzard stated that he had relied on Blank and had not given his personal attention to the matter of the prospectus and the methods used in selling the gold notes. The proceeds from the sale of the notes were to be used in building an enclosed swimming pool and dance hall on property which the Mid-City Park Corporation purchased several months ago north of the park. Mr. Hazzard had plans drawn for the building, which was to be of concrete and steel, with a large pool on the first floor and a balcony above to be used for dancing. Up to the time the temporary injunction was issued on March 5, \$41,850 worth of gold notes had been sold.

### SHRINERS HAVE AKRON PARK FOR OPENING WEEK

Akron, O., March 29.—Outdoor attractions for the opening of Summit Beach Park, May 12, have been booked by H. Blumenfeld of the Gus Sun Booking Exchange, of Springfield, O., and Wirth-Hamid, Inc., of New York. Billy Penny's Rodeo will be the big feature on the bill for the first two weeks of the season at the park.

The opening week has been designated as Shriner week at the park, when the Akron Shrine Club will take over the entire park for the week. The Shriners are doing this instead of holding their annual indoor circus. The experiment, which is the first of its kind by a Shrine club in the Middle West, will be watched with much interest by other clubs.

### NEW AUDITORIUM FOR SILVER LAKE PARK

Springfield, O., March 27.—An auditorium to seat 500 persons is being built at Silver Lake Park, New Carlisle, near here. H. S. Cradlebaugh, owner, announces. The auditorium is being built to supply the demand for accommodations for public meetings at the park, he said. It will also be utilized for a chautauqua this summer, the dates of which are July 20 to 28.

Extensive improvements are also being made to the bathing beach and the boating facilities. Mr. Cradlebaugh said. Following the custom of former years, there will be no amusement concessions.

### BROOK'S NEW INVENTION

Max L. Brooks, formerly of vaudeville and now with the Brooks Manufacturing Company, makers of amusement games, has invented another new game. The latest idea of Mr. Brooks is a reversible combination board with two games, Pung-Chow on one side and Atta-Boy on the other side. Pung-Chow translated and adapted to the American idea of amusement is played on a pool or billiard table with a specially built board placed on one end of the table and the player shoots the balls onto the board.

### A. C. PARK MEN VISIT NEW YORK

New York, March 29.—Charles Kahny, lessee, and Mike Sursock, manager, Redevouze Park, Atlantic City, N. J., were in town from that city Tuesday. Mr. Kahny leased the park five weeks ago and plans many improvements to make it attractive for the many million visitors expected at that seaside resort during season 1924. Following a conference with several amusement men here they returned home.

### NEW COASTER FOR WILLIAMSPORT PARK

Williamsport, Pa., March 28.—Charles M. Walker and Harry Harbuck were recent visitors here. The plan a \$10,000 roller coaster to be located on the playgrounds to open Decoration Day. This city does not permit Sunday amusements.

### "ARMLESS WONDER" WILL BE AT CONEY ISLAND

Jersey City, N. J., March 29.—Fanny Tunison, "armless wonder", has been spending the winter in this city. She is quite a remarkable artist in embroidery, sewing and painting using her tongue in place of hands which have been denied here since birth. For two seasons she has been featured in Jimmie Rindel's side show at Coney Island, N. Y. On March 29 she renewed her contract for two more years and will open there in due season.

### SENDS CRABS TO LONDON ZOO

An interesting shipment of live freight went out on the ocean liner Olympic when it sailed from New York for Southampton, England, March 22. It consisted of a score of horse shoe crabs, or king crabs, that are being sent by Charles H. Townsend, director of the New York Zoo, to the London Zoological Society.

# FOR RENT On Boardwalk Keansburg, N. J.

## CONCESSIONS

Space for Various Rides:

- RESTAURANTS
- FRANKFURTER STANDS
- CANDY AND SODA STANDS
- SHOOTING GALLERY

## DANCE HALL

One of the largest on the Jersey Coast.

## WANTED

- DODGEM
- BABY AIR SWINGS
- FERRIS WHEEL
- MIDGET TRAIN

### Big Opportunity

We have four steamers plying between New York and Keansburg, N. J. Free Bathing Beach

New Point Comfort Beach Company  
J. L. SCULTHORN, Manager.

# ELY AEROPLANE SWINGS

are built most attractively, for best service, and to get the most money. We will accept reasonable propositions on percentage or flat rental basis from good parks anywhere in the United States. You are sure of delivery.

**ELEVEN RESORTS DRAWING FROM NEW YORK CITY HAVE OUR MACHINES**  
OUR PRICES AND TERMS ARE ALWAYS RIGHT.  
See Our Baby Aeroplanes Before Placing Your Order.

J. W. ELY COMPANY, Inc.  
WHITE PLAINS, N. Y.

Tell them you saw their ad in The Billboard.

# HOUSTON'S LUNA PARK

Ingersolls Building Amusement  
Resort in Texas City—  
Opens in May

Houston, Texas, March 27.—Luna Park, Houston's newest amusement resort, is being rushed to completion at 2300 Houston Avenue, and the management expects that everything will be in readiness on the scheduled opening date, May 15.

The buildings now under construction are the large dance pavilion, which is to be operated by J. P. McMillan, and the grand dipper, a big scenic railway that will encircle the park.

The park is being constructed and will be operated by Ingersoll Brothers, who have similar interests in several other cities. A. McMillan will be active manager of the park and will make his home at the grounds.

The dance pavilion will be one of the few of its kind in the United States. There will be no posts in the interior and the roof resembles half of a sphere. The floor is being specially built so that it will have a spring to it. This is done by placing of special wooden beams.

The scenic railway is to circulate thru an immense gully and will be one of the longest in existence. There will be numerous other attractions and concessions.

Later on a huge swimming pool is to be built and still later an artificial lake for boating will be constructed.

## FERRIS WHEEL and WHIP

WANTED for LUNA PARK, MILLVILLE, N. J. Big opportunity. Must be in first-class condition. Reasonable percentage.

OREST DEVANY

226 W. 47th Street, New York, N. Y.

## Concessions For Rent

On the Boardwalk at the new Thompson Park, New European Amusement Devices being installed. Inquire WM. E. MER, Boardwalk and Beach 97th St., Rockaway Beach, New York.

### FOR SALE—TRIP AROUND THE WORLD

Airplane Game, A Paragon, WALTER VINCENT  
740 Hester Ave., Detroit, Michigan.

# DODGEM JUNIOR

INSTALLED ON

## PERCENTAGE BASIS

No Cash Payment Required



So great are its earning possibilities, with low upkeep and operating expenses, that we have decided to place 1,000 Dodge Junior cars with reliable Park owners or Concessionaires on a PERCENTAGE basis.

Leased or Sold Outright on Easy Terms  
Wire For Particulars

STOEHRER & PRATT DODGEM CORPORATION  
706 Bay State Building - - - LAWRENCE, MASS.

## ADVERTISE YOUR PARK

Fair, Circus, Chautauqua and Celebration with Banners  
Standard and Special Designs. Artistic, Durable and Weather Proof.  
NET STREET BANNERS, up to 30x40 feet.  
PENNANT BANNERS, V-shaped, for Telegraph and Light Poles, made any size.  
STREET CAR BANNERS, any size and width for sides, front and back of Street Cars.  
AUTOMOBILE BANNERS. The most practical ever designed for this kind of vehicle.  
If you require anything in BANNERS and desire details of our own designs and from your own ideas, send us a rough sketch and description and our Artists will send you designs without charge.  
THE RIGHT PRICES. WRITE FOR THEM. PROMPT DELIVERIES GUARANTEED.  
Address MILLARD & MERRIFIELD, 2894-2896 West 8th St., Coney Island, New York City. (Phone, Coney Island 2312)

"BUSINESS BOOMING BANNERS" STANDARD OF THE WORLD

## GAMES OF SKILL

Practical and Proved Money Makers

THE BALLOON RACER

12 Units, Price \$1,250.00

THE CONY (RABBIT) RACER

12 Units, Price \$2,000.00

The Feet Ball Game (Grind Store).....\$150.00  
Walking Chaucer (Grind Store)..... 500.00  
Tally Ball (Grind Store)..... 50.00  
The Jumping Jewboy and Golf Game (Grind Stores).

The Most Enjoyable and Least Expensive Ride Ever Invented

## THE GALLOP-AWAY

Riders furnish own pedal power. Will appeal to both adults and children. It can be used as an individual ride or a race.

Price, 12 or More Units..... Each, \$125.00  
Single Units, \$135.00, F. O. B. New York.  
WRITE FOR CATALOG.

CHESTER-POLLARD AMUSEMENT CO., - 1416 Broadway, NEW YORK CITY

## SKEE BALL

A safe investment for both Indoor and Outdoor Amusement Centers. Played by everybody—everywhere. Standard since 1914, with many imitators.

Write for Catalog.

SKEE BALL COMPANY, Coney Island, New York

## MILLER & BAKER, INC.

AMUSEMENT PARK ENGINEERS

MILLER PATENT COASTERS & DEVICES

SPECIAL DESIGNS & STRUCTURES

Suite 3041, Grand Central Terminal, New York, N. Y.

## E. J. KILPATRICK, International Amusements

World's Rights—"OVER THE FALLS"  
American Rights—"PARK YOUR OWN CAR"  
Foreign Rights—"THE CATERPILLAR"

NEW YORK - LONDON - CHICAGO

FOREIGN OFFICE: 446 Strand, London.

# THE CATERPILLAR

World's Latest Novelty Ride.

Portable Rides built for Parks, Expositions and Piers, with but a few restricted cities and parks. Has earned \$2,537.50 in one day, \$6,510.00 in three days, \$7,902.10 in one week and \$90,337.02 for one season's business.

## SPILLMAN CAROUSELLES for PARKS and CARNIVALS

32 ft. to 60 ft.

## SPILLMAN FOUR-CYLINDER POWER PLANTS

Write for Catalog.

Spillman Engineering Corporation, North Tonawanda, N. Y.

## WANTED CONCESSIONAIRES

TO PUT IN

VIRGINIA REEL, CATERPILLAR, COAL MINE, and STANDS for Games of Skill and REFRESHMENTS

In New York's most successful Park

## FOR SALE - GYROPLANE.

Terms apply—CAPTAIN E. WHITWELL,  
STARLIGHT AMUSEMENT PARK, E. 177th St., N. Y. C.

**UZZELL** Aeroplanes Swings For Parks  
Kiddie Swings or  
Frolics Carnivals  
R. S. UZZELL CORP., 1493 Broadway, New York

# JOYLAND PARK

AT NEVERSINK BEACH, PORT JERVIS, N. Y.

Park now being reconstructed. Everything to be new and up-to-date. Bathing, Boating, Swimming, Dancing, Free Circus, etc. A seven-day Park. Free gate.

WANT a few more Concessionaires and Rides, such as Airplane Swings, Ferris Wheel, Scooter, Whip, or anything that is in first-class condition and will get the money. Have brand new building for Merry-Go-Round. Want one that is modern and in first-class condition on reasonable percentage basis.

## Direction of OREST DEVANY

226 West 47th Street (Greenwich Bank Building), NEW YORK, N. Y.

# RENDEZVOUS PARK, Atlantic City, N. J.

## Opens Season Decoration Day—Closes September 15

Under new management. \$20,000 being spent in alterations and improvements. **WANT**—High-class Shows, Attractions and Rides. Some Shows can play under canvas. **WANT TO BUY OR RENT**—Second-hand Caterpillar, Merry-Go-Round, Airplane Swings or novel Park Rides. Will book complete Carnival for fourteen weeks. **Admission Free To Park.**

Located right on the Boardwalk, where millions pass annually. **CONCESSIONS** of all kinds **WANTED.** Address **MIKE SURSOCK,** - - - - - **Rendezvous Park, Atlantic City, N. J.**

### The New Free Amusement Park

(The Location that has been envied by the Big Park Men is now a reality.)

OVER-THE-FALLS-TO

## Niagara's Coney Island

On the Brink of the Greatest Scenic Wonder of the World, yet in the Heart of the City.

VISITED BY OVER 2,000,000 TOURISTS ANNUALLY.

Seven Days a Week and No Competition.

**WANTED**—All of the Popular Rides, Fun Houses and Games, Which Must Be Clean and Up-To-Date

We have the finest Aerial site for Ferris Wheel in the country.

NIAGARA'S CONEY ISLAND, Room 7-8 Jewitt Block, NIAGARA FALLS, N. Y.

### WINNIPEG BEACH

Opens Season on Empire Day—Has Largest Ball Room North of Chicago

Winnipeg, Can., March 27.—A number of new features will be found at Winnipeg Beach this season. Preparations are going forward now for the opening, which is scheduled for Empire Day, May 24.

Winnipeg Beach Park is situated on Lake Winnipeg forty-nine miles north of this city, and is the terminus of the old Selkirk Highway, which connects with the Jefferson Highway at Pembina, N. D. The highway is traveled over the entire distance from Winnipeg to Winnipeg Beach and will be in excellent shape for tourist travel during the coming summer.

One of the big attractions at the beach will be the new ball room, which is 225 by 100 feet, with a dancing floor 100 by 100 feet. In the same building, on the mezzanine floor, will be the chocolate garden and refreshment parlor occupying a space 55 by 90 feet. The ballroom, it is said, will be the largest north of Chicago. Construction of the building is to commence immediately and is expected to be completed in time for the opening of the park.

This season the management is installing a tourist automobile park at the beach. There are two golf courses within five miles of the beach, with the possibility of a third being installed this season.

The giant roller coaster is being overhauled and will be ready to operate when the park opens. A new water slide is being installed for the bathers and will be ready for operation June 1. The park management has purchased a Tanglely calliope which will be used for street advertising and also to augment the orchestra in the ballroom.

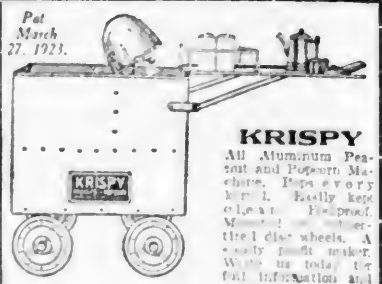
With these various features and adequate advertising the management expects to enjoy a prosperous season.

#### LEASES WELLSTON PARK

Glenn Jones, of Des Moines, Ia., informs that he has leased the park at Wellston, O., for the season of 1924 and will operate it until about October 20. The park opens May 10.

#### CARS TO FAIRYLAND PARK

Kansas City, March 27.—An extension of the car lines to Fairyland Park on South Prospect avenue has been agreed upon. This will greatly benefit the new amusement resort, which was somewhat handicapped last season by reason of having no car line direct to the park.



### A BIG PROFIT MAKER

Make big money with a Krispy Machine. Capacity for both Peanuts and Popcorn—\$45 an hour. If you are already in this business and cannot do this you need a Krispy. \$7.00 worth of Popcorn sells for \$80.00. \$200.00 net profit on \$10.00 worth of Peanuts. Your profit depends only on the number of hours you operate and your location. Write us today for complete details and prices.

## KRISPY MACHINE COMPANY

Crouse Bldg., OMAHA, NEB.

### "THE WHIP" MANGELS' CHAIR-O-PLANE — KIDDIE RIDES —

**W. F. Mangels Co.**  
CONEY ISLAND, N. Y.

### NOTICE WANT Your Opportunity AVON PARK

Three miles from Youngstown, O. Also near Grant, Niles and Warren, O. \$200,000 to draw from. Wonderful location. **WANT** all kinds of Riding Devices and Concessions. **WILL RENT** all Soft Drinks and Lemons, etc.; also Bathing and Skating Rink. Open 1924 about May 15. Many improvements. Apply to AVON PARK MANAGER, Box 286, Warren, Ohio.

### WRITE FOR OUR FREE BOOK ON PATENTS

**MUNN & CO.**  
618 Woolworth Building, NEW YORK.  
Scientific American Building, WASHINGTON, D.C.  
Tewer Building, CHICAGO, ILL.  
Hobart Bldg., 562 Market St., SAN FRANCISCO, CAL.  
Van Nuys Building, LOS ANGELES, CAL.

### AIRPLANE SWING FOR SALE

Owing to sale of Ft. Hesse Park, Philadelphia, Pa., main frame. Liberal terms. Or will lease or operate on percentage. Will set up, ready to start. Anywhere east of Denver. J. M. B. 101 West New York.

### BLOW BALL RACE

The lowest priced, fastest, most skill game in major Parks and Carnivals last season. Write for catalog of new games before buying. E. E. BEHRE, Mfr., 4015 Pabst Ave., Milwaukee, Wisconsin.

### WANTED FOR INDIAN LAKE PARK The Gateway to Indian Lake RUSSELL POINT, OHIO

FERRIS WHEEL, CATERPILLAR and other up-to-date Rides. Long leases. Concessions open, with or without buildings. Want to hear from good, clean Concessionists. No strong-arm joints. This Park has been operated ten years. We draw from Columbus, Springfield, Cincinnati, Dayton, Bellefontaine, Lima, Wapakoneta and about fifty other towns. The I. C. & E. Traction Lines and the T. & O. R. connect with all these cities. Their depots are within twenty feet of park entrance. A big, wide cement road from Cincinnati to park. For further information write **THOMAS E. THORPE, SR.,** Manager, Russell Point, Ohio.

### A GOLD MINT for Concessionaires!

A Few Well-Located Booths are Available at **PALACE GARDENS,** AMUSEMENT PARK, 7400 Jefferson Ave., East, DETROIT, MICH. Palace Gardens, Detroit's most famous resort, has been under one management for the past sixteen years. Highly successful and in a splendid location, at the approach to the Belle Isle Bridge, with a fine reputation, entering to two million people, this amusement park affords a most unusual opportunity for making money to intelligent Concessionaires. Opening date, April 26th; closing date, September 25th. A long season. Seven-day park. Free Gate. Write or wire at once.

### WANTED COASTER FOR FOREST PARK DAYTON, OHIO

I have party to furnish all new cars and machinery necessary to operate same. For particulars, write **VILLIE MARKEY,** Manager, - - - - - Forest Park, Dayton, Ohio.

### THE AUTOMATIC FISHPOND

will take in \$1.00 a minute if properly located. We have in stock 35 combinations of our merchandise wheels to select from. We also paint wheels to order. **AUTOMATIC FISHPOND CO.,** 2614 Adams St., Toledo, O.

### Cash In With Whirl-O-Ball

New Automatic "Loop-the-Loop" Game for all amusement places, soft drink parlors, shooting galleries, etc. Runs itself—automatic nickel collector and scoring device. Thrilling sport! Everybody plays—men, women and children! Your receipts clear profit. Each Whirl-O-Ball Game is 36x20 in., and has an earning capacity of \$5 an hour. You can put up to 12 Games in any ordinary room or tent. Take in \$15 to \$50 per day. Moderate investment required. Write now for catalog. **BRIANT SPECIALTY CO.,** 764 Consolidated Bldg., Indianapolis, Ind.

To Let for Operation for Season **BUG HOUSE, VENETIAN CANALS, WITCHING WAVES, MAELSTROM, also DANCE HALL**  
Apply at once to **CAPTAIN E. WHITWELL,** Starlight Amusement Park, E. 177th St., New York City.  
**CAROUSEL FOR SALE**—Patented, built and carved, jeweled Three-Abreast, jumping horses. Artistic design electrical effects. 1,000 lights. Ready to open season, including lease and organ, or will sell separate. Low in price. Cash or terms. Address **BOX 212,** Devon, Connecticut.

Advertise in The Billboard—You'll Be Satisfied With Results.



### NATATORIUM PARK

#### To Undergo Extensive Improvements — Management Will Pull for Tourist Trade

Spokane, Wash., March 23.—Installation of a caterpillar ride by Louis Vogel, operator of the merry-go-round, will be followed up at Natatorium Park by extensive improvements by the Spokane United Railways, the park managers announce.

The City League has been signed for the entire summer baseball series at the park. A new walk and improved road into the park, remodeling of the dance hall, building of a walking pool, repainting of the plunge and leasing of quarters near the dodgem for a smaller concession are now on the program.

The park will do extensive billboard advertising this year, will mark the transcontinental roads with signs leading to the park and will advertise regularly in Eastern Washington newspapers. An expensive advertising campaign will be launched to catch the attention of the tourist trade and out of town centers. The dancing pavilion will be opened about May 15, with the official park opening on Decoration Day.

Concessions this year will include, in addition to those named, joy wheel, shooting gallery, jack rabbit, circle swing, chutes, two restaurants, dragon slide, penny arcade and one new concession yet to be announced. A. J. Schulthess is actively in charge, with R. A. Wilson, general manager for the Spokane United Railways.

Camp Comfort, at Medical Lake, Wash., west of Spokane, will receive about \$17,000 in improvements. A. P. Hunt announced. All buildings will be repainted, sleeping porches added to all cottages and a new restaurant building erected.

#### "SLIM" GREY GETTING READY

Oklahoma City, Ok., March 27.—"Slim" Grey, park concessionaire, is getting his various

### CRAIG BEACH PARK

On LAKE MILTON,  
20 miles from Youngstown, Ohio.  
**WANTS**

Carousel, Airplane Swing or Whip, and has Novelty, Games of Skill, Photo Gallery and other Concessions for sale on Terms.

Population of one million folks to draw from, and Park is located on the largest artificial lake in the world.  
**Park Opens May 30th,  
DECORATION DAY.**

Address all communications to  
**THE CRAIG BEACH CO.**  
309 Home Sav. & Loan Bldg.,  
YOUNGSTOWN, OHIO.

#### RESTAURANT PRIVILEGE

TO LET AT LUNA PARK, MILVILLE, N. J. 4x100 foot space in good building. Now partly equipped. Splendid opportunity for the man. No opposition in the park.  
**OREST DEVANY,**  
226 W. 47th Street, New York, N. Y.

#### FOR SALE CHEAP

Mount Baldy Race, perfect condition. A. H. Voss, 220 Riverside Drive, New York. Telephone, 5641 1000.

FOR SALE—One Richardson's Liberty Root Beer Machine and Dispenser, complete, with concession. A. H. Voss, 220 Riverside Drive, New York. Write MRS. D. D. BOWLES, 129 St. Jean Ave., Detroit, Michigan.

### WORLD'S GREATEST RIDES

**CATERPILLAR.** Has earned \$5,200 in one week. \$25,000 to \$35,000 the past season in many Parks. Many months days of from \$1,000 to \$2,000. World's greatest small ride. 52 built in 1923.

**SEAPLANE.** The Standard Aerial Ride of the World. We have built over 300. Low cost and operation. No Park complete without it. Built for both stationary and portable use.

**TRAVER ENGINEERING COMPANY, BEAVER FALLS, PENNA.**

Come to Beaver Falls and visit the Largest Ride Factory in the World. We built 73 Rides in 1923.

### AEROPLANE SWING FOR SALE

On general terms. Or will lease or operate on percentage. Now running at Venice, Calif., every day. Gussie & Miner make, 67 feet to apex. 8 airplane cars, 4 passengers each; 7 motors. Capacity, 600 passengers hourly. Fully equipped. All in A-1 order. Lease expires April 20. Can be set up anywhere in Pacific Coast in ten days. Call or address  
**BALDY S. MOORE, Manager, Venice, California.**

### PUNCH & JUDY MAN WANTED

Must have attractive equipment and give refined show. Also to act as Ticket Taker at other places in Park between shows. Three to five 10-minute shows per day. Fifteen weeks, starting May 15th. Write full particulars, with age, experience, references and salary expected.

C. G. MILLER, Cincinnati Zoo, Cincinnati, Ohio.

equipment together for the opening of the Storm Lake, Ia., summer resort.

Included in "Slim's" equipment is the nationally famous bathing suit which started the natives of the Hawkeye State during the past summer and miles upon miles of fishing tackle.

Grey has promised the show folks of Oklahoma City to leave this bustling metropolis in due and fitting style. He intends to make the railroads suffer thru his nonpayment by purchasing an automobile and there is even talk of "Slim" making the trip a full-fledged married man. This rumor has been going the rounds for the past ten years but "Slim" is still not a benedict.

Grey has the novelties and other concessions at the Iowa summer resort and looks forward to a good season.

### OUTDOOR FORUM

In this department will be published opinions of readers of The Billboard on any phase of the outdoor show world. As evidence of good faith it is requested that letters be signed and addresses given. Anonymous letters will not be tolerated, but signatures will be withheld if requested. Be brief and to the point.

#### Deplores Circus Conditions

Newark, N. J., March 22, 1924.  
Editor The Billboard:  
Sir—Having been a circus performer for several years I want to state that the lack of workmen or accommodations or wages for them, is driving professional people from the small circuses, as performers are used constantly to load the show.

Performers do not mind helping once in a while, but asked to do it a whole season is too much.

I know eight or ten performers in this town who have left the profession for this reason. Cannot circuses treat workmen as human beings—and retain their performers?  
(Signed) **GEORGE EVERETT.**

#### The Grand Old Maine State Fair

Lewiston, Me., March 20, 1924.  
Editor The Billboard:  
Sir—In recent issues of The Billboard I notice reference to the sad conditions existing in "Down East" sections regarding carnivals, shows, etc., needing a "clean-up" campaign. Speaking for Maine in "Down East" territory we don't need any "vigilance squad", as there is no fifth to be found on our fair grounds. We have enjoyed clean, moral carnivals and shows for the past four years. The questionable outfits were discarded in 1919.

No immoral acts permitted to enter. No fortune telling on the grounds. No gambling permitted in Maine. Clean sports and games of skill we feature.

For 1920 and 1921 exhibitions we enjoyed the Williams Standard Shows and Carnival. In 1922 we signed with the Keystone Exposition Shows, which we re-engaged for the 1924 exhibition.

We found the above gentlemen thoroughly reliable and out to deliver what we wanted—clean, moral exhibitions.

The State of Maine, Department of Agriculture, has been a powerful aggregation, with its inspectors visiting any fair grounds in the State where and when exhibitions are on, ever watchful for the good, clean exhibition, and showmen and others know full well what is expected of them in Maine territory. Those inspectors placed their stamp of approval on the above-named shows.

Yours,  
(Signed) **J. S. BUTLER,**  
Secy. Maine State Fair.

#### Just To Keep the Records Straight

Pittsburg, Pa., March 21, 1924.  
Editor The Billboard:  
Sir—Page 87 of your Spring Special number contains a communication from one who takes unto himself the authority to speak of the activities relative to Martin Downs. I don't know who wrote the article, but the finish of it sounds very much like a self-laudatory article for one "Spike" Goodell, in which he uses my name as a "general utility" man or "generally useful", according to your correspondent. I do not know Ed Wiley mentioned in connection with that review. He was never with the

(Continued on page 83)

### WEATHER AND WEAR-PROOF



No. 783

### FOLDING ASSEMBLY CHAIR

Invented during the war in conjunction with the U. S. Naval Engineers to provide the best possible all-service movable seating unit for the cantonments and camps.

#### A-1 Materials Only

All parts made of clear selected hardwood—hickory, maple, etc. Will take well any finish desired for indoor use. For outdoor use our standard oil finish is effective.

#### Joints Steel Bolted and Riveted

Riveted steel bolts used wherever possible, otherwise steel screws. No nails or glue joints. No metal exposed on seating surface.

#### Comfortable

In effect a movable standard theatre chair, without arms, of adult proportions, thoroughly comfortable to sit in.

#### All-Service Chair—Indoors or Out

In sections of two (illustrated above), three and four. Single chairs cost extra. Serviceable for auditoriums, convention halls, theatres, enclosed, or semi-enclosed or open, music and dance halls; dining rooms, pavilions, chautauques, tent shows; in a word, any place where seats must be quickly removed and stored or shipped in limited space.

#### A Real Investment—Not a Make-shift

Scientific design and sound material and construction more than make up for the slightly additional cost over the ordinary folding chair. Long time service and satisfaction assured. Salvage value is always high. The only chair that may be universally used, winter and summer, indoors or outdoors, for mild or for the roughest kind of usage.

### American Seating Company

Mfrs. of Upholstered Theatre Chairs—Grand Stand and Baseball Chairs.

CHICAGO PHILADELPHIA NEW YORK BOSTON  
1019 Lytton Bldg. 1211 P Chestnut 650-119 W. 40th St. 73-A Canal

### THE GLEE BOAT SELF SAILER

1924's New Ride  
For The Amusement Man

A Round-about—Seats 54

6 REAL SAIL BOATS

That in operation have true Sail-Boat action  
Only ride in the world that

OPERATES 90% UNDER ITS OWN POWER

A 3-mile wind propels it  
Provided with mechanical power for calm days

COMPLETE OUTFIT 40 FEET IN DIAMETER

Center Pole 30 feet above ground  
BOATS EACH 14 FEET LONG

Approved by largest Eastern Park Owners

Limited Production for 1924 Season  
Orders Filled in Order of Receipt

THE GLEE BOAT AMUSEMENT CO., Inc.

Phone 1269

Bridgeton, New Jersey

FAIR NOTES AND COMMENT

(Continued from page 77)

end of the theater business for the past sixteen years, having spent his apprenticeship with Lincoln J. Carter, of Chicago, a master producer of the early days. Mr. Worth is producing a pageant in May for the West Central Chamber of Commerce of Texas.

Plans to make the 1924 Monroe District Fair, Monroe, Ill., one of the largest and most attractive ever held are being made by directors and officers. George S. Miller is president of the association this year. Other officers are: Vice-president, Ernest Kneop; secretary-treasurer, Harry F. Conrad; general superintendent, Henry Wolfje; assistant general superintendent, F. C. Smith, and woman's superintendent, Mrs. Henry Wolfje.

The Chautauqua County Fair, Dunkirk, N. Y., will be held September 8 to 13. It will be a six-day fair this year instead of five, as has been the custom in the past. A new building will be erected for the exhibits of the Chautauqua County Fish and Game Club and for the Dog Show, which are features of the fair. Six free acts, headed by Calvert, high tight-rope walker, have been engaged. Fireworks will also be a feature.

Henry C. Preston has been elected president of the Hornell Fair Association, Hornell, N. Y., to fill the unexpired term of the late Walter H. Kreidler, who died a month ago. Mr. Preston has been a hard worker in the affairs of the society for many years, having been at the head of the racing department. His predecessor, Mr. Kreidler, had been president but a few weeks. The board of directors have adopted a resolution on the loss suffered by the fair in the death of Mr. Kreidler.

A remarkable development in the poultry industry in Savannah, Ga., and adjoining territory has been brought about through the energetic efforts of a few men who conducted the poultry exhibit at the 1922 Tri-State Exposition, followed up the interest created by perfecting a strong organization which was given exclusive control of the poultry exhibit at the 1923 fair and was made such a pronounced success that immediate plans were perfected for staging the greatest poultry show in the South at the 1924 fair.

"It is encouraging," comments The Amarillo (Tex.) News, "to notice the various cities that are planning permanent fairs. They realize that sites that are owned by the fair association with permanent improvements are what will make a good exposition. The Mitchell County Fair Association at Colorado, Tex., has purchased forty acres for this purpose. The Brownwood fair is being put on a permanent site basis. The fairs at San Angelo, Abilene and other cities are growing because a permanent basis of growth is being planned. The Cotton Palace at Waco, the Dallas State Fair and other successful enterprises have followed this method. Amarillo is going on the same basis. Purchase of fair bonds will pave the way for a permanent exposition in Amarillo. Do your part and buy bonds."

Reports indicate that the Amarillo bonds will be sold without difficulty.

PERMANENT FAIR PLANT FOR LEESBURG, FLA.

Leesburg, Fla., March 27.—Following the announcement a short time ago that Leesburg would hold an annual county fair for Lake County and would build a permanent fair ground plant a meeting was held and the following officers were elected: President, Mr. Turnley; vice-president, John Lee; secretary, L. E. Igle, and general manager, A. H. Wale. Following a conference with one of the city officials Manager Wale announced that he felt sure the city would co-operate in the project of establishing a permanent amusement park in connection with the fair grounds, the park to be kept open free to the public the year round except on special occasions.

The plan, as outlined at the meeting and approved, is that a main exhibit building 100 by 150 feet be erected, and so arranged that it can be used for skating and dancing. The grounds will be equipped with tennis courts, kiddie playground paraphernalia, etc. There will be a special building for the exhibition of citrus fruits, a large poultry building, a ladies' cottage and rest rooms, a baby clinic playhouse and a special building for colored exhibits. The fair grounds will boast of one of the best half-mile race tracks in the State, the track to be made of sand-clay fiber, which experts say will prevent it from getting heavy from rain. Spacious stock barns will be erected. Everything is expected to be in readiness for the next fair.

MIXUP OVER COLORADO STATE FAIR MANAGER

Denver, Col., March 25.—Something of a mixup was caused by the announcement that Richard Jay, of the Colorado State Agricultural College, had been appointed to succeed J. L. Beaman as manager of the Colorado State Fair at Pueblo. Mr. Beaman was ordered discharged from the service of the State March 17 by the Civil Service Commission.

The storm broke when Attorney General Wayne C. Williams read the announcement in a Denver paper that Jay was to succeed Beaman.

Williams called on the State Civil Service Commission and protested, later announcing that if the commission does not observe his official opinion he will refuse to render opinions for them. Some time ago, before Beaman was discharged, it was reported that Harry Niven, of Longmont, a member of the House of Representatives, would be his successor. The Civil Service Commission asked the attorney general whether Niven could hold the job.

The attorney general gave an opinion to the effect that the constitution inhibition against members of the legislature holding other State offices would not apply in this case, because the management of the State fair is employment and not a State office.

New Prices and Time Payment Plan!

WRITE FOR FULL DETAILS!



SANISCO TRADE MARK

Ice Cream Sandwich Machine

OUR NEW PLAN ENABLES RESPONSIBLE PARTIES TO BUY THE SANISCO MACHINE AND PAY FOR IT OUT OF THEIR EARNINGS.

GET BUSY IF YOU "WANT IN" THIS SPRING—WRITE AT ONCE.

THE SANISCO CO., MILWAUKEE, WIS.

Manufactured and sold by Albert Lea Dairy Supplies, Ltd., Edmonton, Canada.

WANTED FOR

Merchants' Trade Week and Spring Festival

Shows, Riding Devices and Concessions. May 5th, 6th, 7th, 8th, 9th, 10th. This is the strawberry capital of the world. Hammond, La. Address FLORIDA PARISHES FAIR ASS'N, Hammond, La.

FAIR SECRETARY OR MANAGER

OPEN FOR ENGAGEMENT.

Thirteen years Manager Colorado State Fair. WOULD LIKE CORRESPONDENCE.

Address J. L. BEAMAN, Box 235, Pueblo, Colorado.

SPORTSMEN'S FAIR

Growing in Importance—Exhibits This Year Will Be Large

Members of the Civil Service Commission say the attorney general was jumping onto them without justification because the appointment of the fair manager is the business of the State Fair Board and not of the Civil Service Commission, and because the commission had not yet been asked to approve the appointment of Jay.

Mr. Beaman, who has held the position of manager of the Colorado State Fair for thirteen years, has given the following statement to The Billboard office at Kansas City regarding the status of a successor to him as manager of the fair: "On February 2, when the board told me I was thru, Thatcher and Tobin of the board arranged with Harry Niven, secretary of the Boulder County Fair, to assume management, and he has really been working since February 22. After the Civil Service Commission rendered its decision against me they changed their mind and decided to employ Dick Jay, vice stock specialist of the State Agricultural College. The Civil Service Commission will only certify Niven and the attorney-general says Niven must be the man. The Star-Journal of Pueblo of March 21 stated: 'Niven, believing that Jay's appointment was a settled fact, stated Thursday that in such a case he would make no attempt to stir up matters or interfere with the decision of the fair commission that he, Niven, could not be appointed because of his being in the State Legislature, which contention was overruled by the State's attorney-general.' While the Colorado State Fair managership is therefore still a matter for doubt, I am going ahead with my duties as secretary of the Colorado County Fairs Association of Pueblo, but will consider managing or being secretary to a fair elsewhere, as I feel my long experience, thirteen years, at the head of the Colorado State Fair is invaluable."

During Mr. Beaman's incumbency in charge of the Colorado State Fair he inaugurated many changes, all proving successful and "money makers" and put the fair on a paying basis. In the 1923 fair he added a society horse show in front of the grand stand for night entertainment which went over big, and saw a dormitory for boys and one for girls built and "housewarming" at that time and won much favorable publicity over the State and United States.

Spokane, Wash., March 23.—More than 100 reservations for exhibition space from outside fair associations, civic clubs, resorts, county, State and federal game commissions and railroads have already been made for the fifth annual Sportsmen and Tourists' fair to be held here June 3 to 6, according to William Flaherty, secretary.

Three transcontinental railroads have chosen this unique exhibition for advertising on a national scale and other national advertising will be given the show by the Chamber of Commerce.

Attendance of 125,000 last year witnessed this original exposition of hunting, fishing, aquatic and health resorts, which has been centralized here on a scale large enough to make it Spokane's outstanding annual event.

A chorus of 100, under Cyril Mee, will be featured at the entertainment hour to be given every night at this year's show. W. G. Ramage is chairman of the committee in charge of the show.

EL PASO (ILL.) FAIR

The 43rd annual Woodford County Fair will be held in El Paso, Ill., this year, and Secretary Baker announces that it will have its usual strong program of racing, free acts, fireworks and midway. The Dykman & Joyce Shows have been engaged for the midway. Dr. A. C. King is again in charge of carnival and concession arrangements.

Among the features of the Woodford County Fair are the swine show, big night show, better baby show and fast racing. The fair is in the nature of a big annual home-coming and always draws excellent crowds. J. J. DeMotte is president of the association, Frank Vogelzang vice-president, Horace Baker secretary, P. H. Andrews treasurer, R. W. Gough speed superintendent.

Fairs and Fun in England

By "COCKAIGNE"

Fairs Bill Reintroduced

London, March 14.—The text of Pat Collins' "fairs bill" is issued this week and the Guild president is trying to get support for this measure. Owing to the fall of the Conservative Government Pat could not get the bill read again last session. The late Home Secretary was against the measure, which deprives the Home office of the right to abolish fairs perfunctorily and makes it necessary for the consent of the House of Commons to be obtained before show interests in any district can be interfered with. It would be a great feather in the showmen's cap if the bureaucratic power of the Home office in regard to outdoor entertainment could be thus limited. So Pat is hard at it to secure the passage of the Showmen's Charter, which would define the rights of the fair men to fair treatment. The new Home Secretary's attitude is not yet apparent, but the permanent officials made it clear to William Savage, the Guild secretary, that he must expect opposition during the last Parliament. It is still to be seen whether the Labor Government is out to safeguard the amusement of the masses from the meddling of killjoys and strengthened by a Government department.

Showman M. P. Presentation

Approves of the showman parliamentarian the Guild has subscribed for a fine portrait in oils of Pat Collins, which on April 7 is to be presented to the town of Walsall, his constituency. The Mayor and corporation will receive this gift on behalf of Collins' fellow townsmen and a big gathering of fair men is expected. Marshall Hill, vice-president of the Showmen's Guild, will make the presentation.

Mitcham Fair Rentals

The Urban Council of Mitcham, which controls the letting of the most famous fair in the home counties, has refused the London section of the Showmen's Guild the lease of the whole ground for a thousand dollars. The council considers this quite inadequate, and its counter proposal is that the showmen pay one penny per foot per day for the duration of the fair.

The showmen are also informed that if the offer is refused the approval of the Ministry of Health will be asked by the council for this standard rental. The London section is considering the matter and will probably negotiate on this basis.

Zoo Pros and Cons

Leeds corporation recently referred back proposals to spend \$35,000 on housing a collection of birds and animals in Roundhay Park. The chief reason for this decision was that it would not be legal, under the rights of holding, to charge admission to the enclosure.

The town collection is therefore still to be suitably lodged and some public place must be found for this purpose. It is probable that should the council fail to provide a suitable zoo in the district, private enterprise will fill what is apparently a real want in the Yorkshire town.

Exhibition Labor Difficulties

Trouble in the labor world generally is reflected at Wembley, where threats of strikes have been in the air more than once. The electrical workers' objections to rates of pay and conditions still endanger the speedy conclusion of power installation and should matters come to a head, as they may at any moment, the opening might have to be postponed. Latest reports, however, suggest that a settlement is probable.

This week a number of painters employed on the Canada building struck owing to nonobservance of union conditions. An official of the National Painters' Society alleges that the Canadian Government was employing acab labor and demanding undue overtime without permit.

Wembley's Rodeo

C. B. Cochran has just returned from your side full of enthusiasm for the riding contests and rodeo stunts that he has seen and which he is to present at Wembley in June. The cowboy contests are to be run at the stadium and in addition trick riding and racing for women will form part of the show.

Bull-dogging, broncho riding, relay races and other rodeo exploits rarely seen this side are to be arranged, due care being taken not to jar unduly the tender susceptibilities of the self-styled "humanitarians". In addition to the boys and girls from all parts of the American continent, Cochran expects to have a contingent of Australians and Africans. Competitors are to pay their own expenses to share in the various contents except that they will have free passage. For this purpose a special boat has been chartered. Six hundred horses and steers are expected with the riders. The prizes amount to a hundred thousand dollars. Cochran is putting all his time into this stunt and is not (Continued on page 83)

BIG TRI-COUNTY FAIR

PERRY, IOWA

SEPTEMBER 9, 10, 11.

RACE MEET AND CELEBRATION

JULY 3 AND 4.

WANTED—All kinds of Attractions. E. D. CARTER, Secretary.

WANTED

Merry-Go-Round and Rides

For DE WITT FAIR, AUGUST 19-22, 1924. Address G. H. CHRISTENSEN, Sec'y, De Witt, Ia.

Charles Mix County Fair

AUGUST 12 TO 15.

Shows and Rides wanted. J. Y. Lewis' Revue, with W. E. CLEVELAND, Sec'y, Platte, S. D.

FAIRS AND FUN IN ENGLAND

(Continued from page 82)
...in theater or film activity... He has a syndicate with half a million dollars behind him...

OUTDOOR FORUM

(Continued from page 81)
show in five years that I was here. Mr. Goodell was a boss for parts, for repairs and supplies to the best of my recollection...

Better Accommodations for Employees
New Rochelle, N. Y., March 17, 1924.
William Jackus Hewitt, care Billboard.

Dear Mr. Hewitt—Now that it seems that the most popular venue is for nearly everybody connected, or who has ever been connected, with the outdoor field to have their finger in the pie in an endeavor to clean up the outdoor game...

Yes, I say, by all means CLEAN UP the outdoor game, but let some of the self-styled managers, who, in most cases, make a fortune that their own comforts are adequately cared for, CLEAN UP the balance of this FILTHY, DIRTY, UN-EQUIPMENT. They are the only ones that can do it, and the HEALTH LAWS OF EVERY STATE should COMPEL them to do it.

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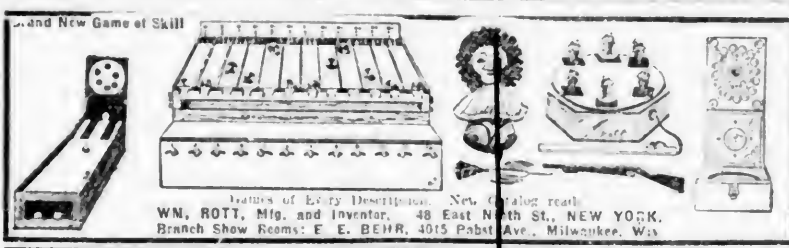
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Games of Easy Description. New Catalog ready.
WM. ROTH, Mfg. and Inventor, 48 East 14th St., NEW YORK.
Branch Show Rooms: E. E. BERN, 4015 Pabst Ave., Milwaukee, Wis.

AL. G. BARNES' CIRCUS BEST IN FAMOUS SHOWMAN'S CAREER

(Continued from page 72)

of snakes; Julian, the tattooed marvel; a big ape; Madaga, Joe and troupe of Mexican dogs. Thos. Grant and Joe Davis take care of the ticket boxes.

Looking toward the marquee we could see the smile of Bill Cook. Bill is handling the reserves inside the railing. Assisting him is Nels Nelson and G. W. Stephens. Now we enter the managerie, and, of course, the chief attraction here is Joe Martin, gorilla from Borneo, who has spent a dozen years in the movies. He is a wonderful specimen, and one of the most interesting features of this traveling zoo.

"Tusko's" last year's feature has been left at the winter zoo. The next feature will be the addition of four giraffes that are due to arrive in another week. Passing into the big tent we met the strains of an excellent band, consisting of twenty-four real musicians, headed by Chas. Redrick, dressed in bright new uniforms.

Promptly at 8:15 John Backman blew the whistle for the start of the much-heralded new spectacle, "Locathantas at the Court of Queen Anne". When we visit a theater we expect to find stage equipment in quantity in order that the effects may be properly handled, but when you look at this tent and see the varicolored flood lights, spots and even footlights, and all worked from a modern switchboard, you are amazed at the detail gone into and are ready to watch with criticism every movement of this spectacle. When the curtain is drawn from the throne built back of the rings and the entire tent darkened except the varicolored spots and floods the picture is one of amazement. In choosing this Indian subject the color scheme is unlimited and not one opportunity to take advantage of it has been missed by Mr. Barnes. It is announced that the idea was suggested by Al G. Barnes himself. Congratulations are in order. And we found that the staging of this spectacle was the work of Rex de Rosell, who has made a wonderful spectacle of it. We were congratulating him on the lighting effects when he told us that that part was the work of Charles C. Cook, now manager of this aggregation. We might have guessed that, for Mr. Cook has long been the mechanical end of this "City of Jewels". All three rings are used for its presentation, and almost every performer participates. The spectacle is in two parts and put on with much pomp and splendor. When the curtain is drawn, showing the throne of Queen Anne, and the lighting effects turned on amid strains from the band, the effect is solemn. In the ring we find those characters, Powhatan, played by Charles K. Miller; Okokomuche, by Wellington Mack; Melinde Man, by Chief Thunder Face; Capt. John Smith, by Henry Eric; Pocahontas, by Marie Bismuth Rhodes. We want to say here that the music is operatic and not of the usual type of tent music. The cast has excellent voices. It would take much room here to give the entire plot, but it is taken from history in the seventeenth century, and the action brings in five tribes of real Indians, namely, Soax, Chipewaves, Navajos, Pueblos and Apaches.

The tournament now takes place and it is a rainbow of harmonizing color. They tell me that most of these costumes have come from the movie studios, and were used in the pictures "Kasta" and "Chief of Basadai". The matters of color and color scheme and the splendor of it has never been surpassed. The costumes worn by the band were unique, the members appearing in long black coats striped with red, and hats or helmets of white and silver, embellished with steel spurs twelve inches high. I asked Ben Austin just how he would describe the scene, and he stated that it was most bizarre—so that's it. The trappings were all new, and the splendor fascinating. Three of the largest elephants carried three queens of the ring, Burnie Brown, Lillian Hopper and Ethel Hines, in gorgeous costumes, were pictures of beauty on their feet, two of the spectacle shows Queen Anne on her throne, in pure white and silver-encrusted dress, played by Lottie Leclair, and attended by King James, played by Charles K. Miller; lady-in-waiting, by Madama Golda; Minister to the King, by Wellington Mack; Counselor, by Harlan Jones and the Page by Johnnie Miller. This scene brought forth a singing number that received much applause. Now a scene of general festivity in which you will imagine the three

rings in total darkness, other than the effect of var-colored spots thrown from every section onto the general picture. Indians in robes and sacred dances made a picture worth while. The first ring the dancing days family in the native Australian dance, "Kandyani", with blonde head dress and two curiares of red silver fine cropping from the top of the tent on to the whole picture. The audience greatly applauded it, and it was a talent never before seen under canvas. The music was under the direction of Morrie B. Street, and has been proved as music upon all ears. Mrs. Nellie Roth has charge of the wardrobe. R. M. Cunningham, playing the part of the town orler, and the announcer, and did it well.

John H. Backman, this year's equestrian director, now blew his whistle for the great array of trained wild animals, which was a signal for Walter Van Horn to announce the appearance of the fourteen European masters, which greatly pleased the display. No. 2—"Lotus" the blood-sweating hippopotamus, drawing a white buggy in which rode Mrs. Hickett. Display No. 3—"Ring 1: Six-pony drill. Ring 3: Four-pony drill. Steel Arena: Louis Roth, with a group of Royal Bengal tigers. Display No. 4—"Ring 1: Group of performing elephants, by Margaret Graham. Ring 3: Another group of performing elephants, and Edwards handling them. Steel Arena: Tiger riding horse, directed by Mabel Gardner. Display No. 5—"Stage No. 1: Giant trapeze act, directed by Mabel Gardner. Display No. 2: Monkey act that is exceptional in its line, handled by H. L. Morris. On the hippodrome track a burst of hilarity from a troupe of twenty-three clowns, many new to be presented. Among these talented clown chasers are Andy Avoid, Cas. Raibe, Jack Chaske, Walter Eason, Chas. Grubb, Harlan Jones, Kinno, Bert Leo, Jack Laurie, Monte Mofford, Johnny Moore, Datch Marco, Jack McCreary, Jimmy McVay, Carly Phillips, Tom Plank, Billy Row, Joe Bamford, C. L. Sanbury, Harry Stamford, Billy Ward, Evelyn Wielepp (madrigal) and Arthur La Paz. Display No. 6—"Hippodrome Track. Aida Nae Engard, with a group of trained rabbits. Display No. 7—"Ring 1: Riding coat and monkey. Ring 3: Barnyard comedians, a group of educated pigs. Steel Arena: Group of spotted Persian leopards, excellently handled by Nellie Roth. Display No. 8—"Clowns. Display No. 9—"Ring 1: Group containing American Buffalo, water buffalo and zebras. Ring 3: Group of performing camels and mules. Steel Arena: Group of South American mamas, directed by Mrs. Roscoe. Display No. 10—"Ring 1: Leaping dogs, under direction of John T. Backman. Ring 3: Leaping dogs, directed by Pete Sears. Steel Arena: "Sultana", the horse-riding lion, directed by Agnes Lauten. Display No. 11—"Hippodrome track, riding and driving stiches. Display No. 12—"Clown number. Display 13—"Ring 1: Group of performing dogs, directed by Ethel Chase. Ring 3: Group of performing dogs, directed by Dorothy Deane. Steel Arena: Six performing bears, directed by George Foster. Display No. 14—"High-diving monkey, "Bozo"—also at other end of tent, dogs and monkeys in a high-diving and leaping act. Display No. 15—"Ring 1: Liberty bell act (twelve cream-colored horses). Ring 3: Twelve spotted liberty horses. Steel Arena: Eight performing zebras, under direction of Herbert Cook. Display No. 16—"Lottie Leclair in a dove song, driving a pure white phaeton; always a beautiful act. Display No. 17—"Clown and singing donkey in hippodrome track. Display No. 18—"Ring 1: Wrestling bears. Steel Arena: Group of trained Polar bears, directed by Bert Nelson. Display No. 19—"Clowns and monkeys and pigs. Display No. 20—"Hippodrome Track: Beautiful posting horses and competent riders, including Louis Roth, Mrs. Louis Roth, Mabel E. Gardner, Jackie Shannon, Ruth Vincent, Bernice Collins, Bessie DeFord, Victoria Gunning Davis, Babe Gunning Davis, Starley Gunning Davis, Gertrude Gunning Davis, Spot Gunning Davis, Dot Whitney, Mary Kinko, Billie McGinnis, Mabel Scott, Helen Roth, Juanita Marlowe, Ida Mae Engard, Mrs. Golda Backman, Mrs. Lawson, Margaret Graham, Madge Edward, Mrs. Chas. Everett, Mrs. Lola Plank, Mrs. Grace Miller, Betty Koyon, Gussie and Johnnie Miller, Mrs. Edith A. Miller, Mrs. Lillian Hopkins, Gertrude Phillips, Edith Benson, Bobbie Miller, Mrs. Pearlita, Jewel Jackson, Mary M. Kimball, Kharyvina Brook, Leone Rizzolo, Dorothy Deane, Ethel Chase and Nellie Roscoe. R. M. Cunningham then announced the concert which these were Indians, cowboys and an automobile. In which the star man was featured. We saw Tom Ambrose, who was molting if the banners around the tent were all there, for Tom is lining them up this year with the show. Display No. 21—"Troupe of educated wild bears, presented by Capt. Blandin. Ring 3: Group of performing lions, directed by Capt. S. C. Charles. Steel Arena: Group of Nubian lions, directed by Bessie DeFord. Display No. 22—"Forest of clown days. Display No. 23—"Three rings full of performing elephants, directed by Mabel Gardner. Polar bears and Victoria Davis. Display No. 24—"Elephants carrying umbrellas, and great Dane dogs in the hippodrome track. Display No. 25—"Ring 1: Performing goats. Ring 3: Performing fawns. Steel Arena: Four zebras ridden by leopards, raccoon, dog and monkey, directed by John Backman. Display No. 26—"Forty dancing horses in hippodrome track. Display No. 27—"Ring 1: Performing elephants, directed by Wm. M. McKay. Ring 3: Elephants, directed by James Young. Steel Arena: R. X. the riding lion, directed by Margaret Graham. Display No. 28—"Clown number. Display No. 29—"Ring 1: "Good-Night Pony". Ring 3: Riding dog and monkey. Steel Arena: Group of female lions (Africa) directed by Louis Roth. Display No. 30—"Singing scene in the hippodrome track, finishing with hurdle jumping. Display No. 31—"Educated geese and American eagles

performing at each end of track. Display No. 32—"Herd of performing reindeer in the tent. Display No. 33—"Ring 1: Balloon pony, directed by Mary Kinko. Ring 3: Balloon pony, directed by Nellie MacGathery. Steel Arena: Balloon lion, directed by Bessie DeFord. Display No. 21—"Yankee Doodle number, Jack McCreary, driving a ten-in-hand team around the track. The concert performance is good, chiefly owing to the fact that many of the people are from the movie studios here and the vaudeville stage. The performance has many new animals and many new acts. A feature not mentioned above is Wm. D. McIntosh and his sacred oxen, also the butterfly dance in the spectacle, four beautiful girls in green and pink silver gauze. Eight blue and purple, mandarin and yellow spangled, rainbow combination. Their bodies are clothed in deep yellow, producing a wonderful fish effect. The show is transported in thirty steel cars.

The executive staff includes Al G. Barnes, proprietor; Chas. C. Cook, general manager; Wm. K. Peck, personal representative; H. L. McCallister, treasurer; H. H. Franklin, secretary; L. B. Hopkins, auditor; J. B. Austin, general agent and railroad contractor; R. W. Thompson, local contractor; George A. Roy, special agent; Toss Dawson, contracting press agent; Rex de Rosell, press agent with show; Henry Langard, manager side-show; John T. Backman, equestrian director; Frank Rooney, general superintendent; Tom Everett, superintendent privy-house; Chas. Redrick, musical director; Nels Nelson, superintendent reserved seats tickets; White-Johnson, superintendent canvas; W. J. Long, trimmings; W. H. Tschida, boss hostler; Ed Verstege, superintendent lights; George Tipton, superintendent commissary; Sam Burgo, superintendent ring stock; Dusty Stables and J. W. Peterson, twenty-four bear agents; M. W. McKay, superintendent elephants; Louis Roth, chief animal trainer; Jack James, manager advertising car No. 1; C. W. Owens, manager car No. 2; Dick Simpson, manager car No. 3; Herman Gulp, checker up; Dr. Cunningham, L. E. Bondin and Walter Van Horn, announcers; T. M. Ambrose, agent for banners; George Spencer and Jack Morgan, assistant boss hostlers; E. H. Burson, shifter of animal cages; G. W. Stephens, ticket taker high top; Jimmie Young and Mike Brown, assistant superintendents of elephants; George Emerson in charge of Joe Martin; Blackie Smith, head of elephant trappings; Wm. Jones, in charge of wardrobe with George Stephenson and S. P. Hols, assistants; Chas. Houser, assistant boss canvasman; Ray Conch, assistant dog trainer, with Jim Kelly and George Hager, helpers; Walter Stanford, head props, with Harry Rohlins and Buck Goodrich, assistants; Steve Cass, checker of commissary, and H. H. Bottom, in charge of programs.

The show had its usual big number of visitors and none failed to enjoy it. Those of you who have not seen this show with its new spectacle, the finest ever put under a tent.

WILL J. FARLEY.

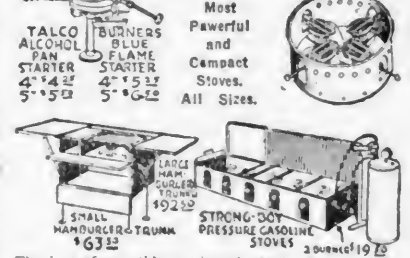
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The 2d, 4th, 5th of July, Steele County Fair Ass'n., Embury, N. D. Address B. J. LONG, Secretary.

SODA FOUNTAIN, Syrups, Fruits, etc.; Stock Cigars, \$700.00 stock, \$225.00; \$150.00 stock Hardware, \$150.00; Photographer's Camera and outfit, \$20.00; \$100.00 stock Toys, etc., \$75.00. J. J. DALTON, Westville, Ohio.

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BURNETT'S HOUSTON RODEO

(Continued from page 73)

and only lady steer bull-dogger, who gained outstanding recognition for her wonderful feat of bull-dogging the long horns, and Mabel Strickland in her steer roping and tying feat, which has been a feature of many of the Burnett and other rodeos. Oscar E. Hope, local policeman, known and admired by thousands in South Texas, also scored heavily in applause and set a fast pace for other contestants.

The show was rained out repeatedly and was postponed over to Sunday, March 23, and even postponement of the rodeo was a matter of course, which caused E. E. Carruthers, who was a guest of Tommie Kirnan, to remark that it was the best sold show he had ever witnessed.

At the conclusion of the rodeo many of the contestants went to Harold Jones' contest at Kerens, Tex., while a number departed for Fort Worth for a contest preceding the Bankers' show there, April 13, and the Triangle Ranch Rodeo which will be produced by Burnett at Loka Park, April 21-27.

The results follow, winners in order given: STEER ROPING—First day: Rube Roberts, O. E. Hope, Eddie King. Second day: O. E. Hope, O. E. Hope, Eddie King. Third day: O. E. Hope and Rube Roberts, Okla. Curley. Fourth day: Okla. Curley, O. E. Hope, Shorty Baker. Fifth day: O. E. Hope and Okla. Curley. Shorty Baker and Rube Roberts. Wildcat roping during contest, for \$100, O. E. Hope. CALF PASTING—First day: Rube Roberts, Lee Robinson, O. E. Hope. Second day: Ben Johnson, Herbert Myers, Rube Roberts. Third day: Fred Brown, Riley Burgess, Richard Marshall. Fourth day: Herbert Myers, Lee Robinson, Bob Crosby. Fifth day: Richard Marshall, Chester Myers and Ben Johnson. Sixth day: Hugh Strickland, Barton Carter, Oscar Tillis. Seventh day: Garter Tillis, Louis Jones, and Lee Robinson. Eighth day: Lee Robinson (15 1-5 seconds, breaking "world's



# Carnival Company and Circus Tax in Dominion of Canada

## Law of 1863 Assesses Shows of Five Cars or More \$250 and Less Than Five Cars \$125—Vaudeville Acts Exempt—Race Power Gives Details of His Experience

Carnival companies and circuses going into Canada, in addition to having to put up a bond, will have to pay a tax of \$250 if they have five or more cars, and \$125 if the number of cars is less than five. This tax is based upon a Dominion law of 1863. Vaudeville acts are not affected by this law. This information comes from Race Power, manager of Power's Dancing Elephants. The Billboard understood that when the Power act went into Canada it had to pay \$125 tax for each elephant, and that Senger's Midgets had to pay a similar tax. To get the facts as to the experience of the Power act in Canada, The Billboard wrote Mr. Power and received the following letter from him under date of March 27, from Erie, Pa.:

"Replying to your letter under date of the 26th inst. re. a certain tax imposed upon Power's Dancing Elephants act, upon our entry into Canada, would state:

"There have been printed several reports of what was supposed to have happened at that time, none of which has been correct.

"The week of February 18, Power's Dancing Elephants were booked to play the Lyric Theater, Hamilton, Ontario, Can., leaving the States after a week's engagement at the B. F. Keith Temple Theater, Detroit.

"Our customs manifests were prepared, for entry and exit, by the Grand Trunk Railway Co., and we were informed that we would be bonded in and out of Canada, but this was a matter which would be taken care of by the manager of the Lyric Theater.

"On Monday, February 18, after our arrival at Hamilton, Manager 'Chit' Schoefele, of the Lyric Theater, informed me that the Canadian customs officials had imposed a tax of \$125 upon our company; that the collection of said tax was based upon a Dominion law passed in 1863, providing that circuses and carnival companies of five or more cars must pay a tax of \$250 upon Canadian entry, and companies traveling with less than five cars must pay a tax of \$125, which amounts were nonreturnable.

"Mr. Schoefele paid the tax under protest and immediately 'went to the mat' with the customs officials upon the grounds that Power's Dancing Elephants were and always had been a vaudeville act, had in April, 1923, closed an eighteen years' engagement as such at the New York Hippodrome and were now touring the B. F. Keith Circuit as such.

"After 'burning the wires' for several days the Hamilton officials received notice from headquarters that an error had been made in the collection of this tax and the order went thru that the \$125 should be returned, which was done before we left Hamilton.

"There is, however, a Dominion law which imposes a 'head tax' of \$2.50 upon horses and certain other animals, which is not returnable, but which did not affect us.

"We know of one other vaudeville act that has been obliged to pay the tax imposed under the Dominion law of 1863, and doubtless there are others. Any vaudeville act having suffered thru this error on the part of the Canadian

officials may obtain relief if they will forward the particulars of their case to Manager C. A. Schoefele, Lyric Theater, Hamilton, Ont., Can.

"From Hamilton our act played 'Mike' Shea's theater, Buffalo, returning at the conclusion of our Buffalo engagement to Toronto, C. n., where we played 'Jerry' Shea's house. Upon this occasion we were again bonded in and out of Canada, Mr. 'Jerry' Shea furnishing a cash bond of \$1,200. The papers in this matter were handed to me by Mr. Shea, with the request that I have them properly executed by the Canadian customs officials upon the conclusion of our engagement at Montreal and to mail them to him, when the cash deposited would be returned to him, all of which was done, and Mr. Shea has no doubt received a refund ere this.

"In conclusion I might add that this Dominion law of 1863 does not apply to vaudeville acts, but is applicable to circuses and carnival companies.

"Trusting the information contained herein may be of interest to anyone making Canadian engagements, I am."

### ADOLPH SEEMAN GOES TO CHICAGO HOSPITAL

There has been a great deal of concern on the part of the many friends of Adolph Seeman over this veteran showman's illness the past few weeks at Montgomery, Ala., following his return from a trip to New York City.

Coincident with this the Cincinnati office of The Billboard wired John T. Warren, press representative for the Rubin & Cherry Shows, to inform whether Mr. Seeman would accompany the show to its next stand or remain at Montgomery, a matter which, until late last week, had not been fully determined. Mr. Warren advised as follows: "Adolph Seeman leaves tonight (March 29) for Chicago hospital. In bad shape. There is some fear that he has cancer of the throat."

It is probable that Mr. Seeman will go to the American Theatrical Hospital, 336 South State street, Chicago. However, friends of Mr. Seeman may address him care of the Chicago office of The Billboard.

### SEVERAL SHOWS CONSIDERING BRIDGEPORT (CONN.) OPENINGS

Bridgeport, Conn., March 27.—Several carnivals express the desire to open their seasons here, judging from the applications made to the authorities for permits. Benjamin Williams, Gerard Greater Shows, K. F. Ketchum Shows, Coleman Brothers' Shows, the Wallace Attractions and the Frank J. Murphy Shows are among some which have made applications for permits and locations, but no permits have been issued yet.

### CLARK'S BROADWAY SHOWS

Terre Haute, Ind., March 25.—Work is in full blast at Billie Clark's Broadway Shows' winter quarters. The finishing touches being put to the wagons is a bright orange, trimmed in maroon, with white letters shaded in black. Every wagon has been overhauled and the head blacksmith says they are ready for the road. The "caterpillar" is expected to arrive this week, also the "whip", merry-go-round, Ferris wheel and "airplanes". C. S. Scott has shipped his glass tank for his Water Show from Cheyene, Wyo., and will arrive himself April 1. Doc Murray will come from Brooklyn, N. Y., to take charge of the Hinson Show. He has shipped all his stuff by freight. He will have a brand new saw-foa on the front. Two new calliopes (Tangleys) will be on the midway this year together with two bands. S. J. Harless, who has the Fat People, is in winter quarters getting his show in shape. A letter from Billy Young states his Minstrel Show is complete, with sixteen people for the stage and a jazz band. Barney Page and wife (Dot), who have the autrodrome, will be on hand in time to get his miniature automobile overhauled, Fred Alberg and Gus Anderson, who have the Athletic Show, have been wrestling around Chicago. Col. Jim Lynch, who has the Wild West Show, is breaking three new horses for a new act, Capt. Molas' One-Ring Circus, is expected in this week. He will have five ponies and six dogs together with five circus acts. Manager Billie Clark and Lee Maaskev, assistant manager, are doing a lot of real work around Terre Haute, in getting things arranged for the opening date. James Kaee, general agent, has turned over to Manager Clark some very fine contracts. "Browale" Smith, manager and owner of Smith's Greater United Shows, stopped over to see Manager Clark while on his way to his winter quarters. Daa Leslie, concessionaire, paid the show a visit, coming from Logansport, Ind., his home. Dale Shell is still busy flooring the flat cars and expects to have them all done within another week. The fronts are being painted by a local artist in town and his work is fine. Show and ride people are coming in and a number of concession people are already on the job of getting their outfits in shape.

### WALTER GRELL (Press Representative), DOBYNS SHOWS NEWS NOTES

York, Pa., March 27.—Percy Martin was recently engaged as general agent for the George L. Dobyus Shows. Frank Bergen has rejoined and will come in next week with his "whip" ride, and will manage the ten-in-one show and superintend concessions for the season. James Stephenson will again be special agent. Mr. Dobyus plans to open here April 12 without concessions. The town has been closed to carnivals for the past two years. He has about twelve men here at work in winter quarters at present.

### THREE PLAN TO PLAY CINCINNATI THIS SPRING

Three organizations (midway) are planning to play Cincinnati, O., this spring—Robin & Cherry, Brown & Dyer and Greater Shicley Shows. All have been issued lot permits. The city license will not be issued until the arrival of the shows.

### RIDES AND SHOWS ONLY

Elgin, Ill., March 26.—Clifford A. Trimble, secretary-manager of the Central States Fair at Aurora, Ill., is authority for the information that the Clarence A. Wortham Shows have been engaged to furnish rides and shows only at this year's event there August 15-23.

### BROWN & DYER SHOWS

#### Have Good Opening Week at Daytona, Fla.

The Brown & Dyer Shows opened their season for 1924 in Daytona, Fla., week ending March 22, on the old circus grounds, which was packed with people nightly. Every one seemed to have something nice to say about the show, including that it was one of the cleanest ever in Daytona. Two bands played down in the city. Edward Milton, leader of the white band, played in City Park, and the colored band of the "Florida Strutters" played in the colored section, and the midway was packed as a result.

The show opened in a blaze of electric lights. All shows and rides did a good business. The miniature rides excited a great deal of commendatory comment, as did the concessions, which were all well lighted and pleasing to look at. There are many new faces on the show this year.

B. M. Turner is in the hospital at St. Petersburg, Fla., and it is expected he will be away from the show at least four weeks.

Al Dornberger, general manager of the show, is on the go at all times and keeps things moving.

Windel Kuatz returned to the show from his home in Hampton, N. H., after spending the winter there.

Mrs. Johnay J. Jones and Mrs. Mary Sheppard, of the Jones Show, were visitors at the opening. They motored from Orlando, Fla.

Stus Anger now has charge of the cook house and is enlarging it. He was on Dodoosa's World's Fair Shows last year.

Tom Hanson is busy these days. One may look for him everywhere.

Stanley Roberts paid his respects to the show, as did many other carnival men.

Bill Brown has charge of the baggage stock and they are certainly looking fine.

Jacksonville, Fla., is the stand for week ending March 29.

### FRANK LABARR (Press Agent), Z. & P. NIFTY INVITATIONS

Various members of The Billboard's staff are in receipt of elaborate, tasty and indeed novel invitation "golden" certificates, measuring 6 1/2x11 inches, to be present at the opening of the Zeldman & Polle Shows at Portsmouth, Va., April 12. Wm. J. (Bill) Hillier, the show's publicity director, is deserving of commendation for the idea and production. Besides a special design for the title, etc., there also are "Z. & P." seals, with the names Jimmie Simpson and William Zeldman embossed thereon, also the written signatures of Messrs. Simpson, Zeldman and Hillier.

### ROSE WITH VICTORIA SHOWS

Pittsburg, Pa., March 25.—Harry A. Rose, well-known agent, will be general agent for the Victoria Exposition Shows and Producing Company the coming season. Harry has arrived in Pittsburg, the headquarters of the organization, and will get busy immediately. This company is composed of two different and distinct shows, No. 1 and No. 2, each to consist of ten cars, and the fitting of both will be in the hands of Mr. Rose. The company is under the directorship and management of Max Glath.

### HOLMAN SIGNS UP

S. J. Holman, general agent, last week informed that he had contracted for the coming season with the Princess Olga Shows.



At the first annual banquet and dance of the Michigan Outdoor Showman's Association at the Tuller Hotel, Detroit, Mich., Friday night, March 14.

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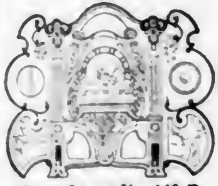
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To legitimate Jobbers and Operators of Salesboard Outfits who are 100% hustlers and open for a guaranteed business getter, we have just completed the greatest outfit ever produced, that absolutely sells on sight, and if you are a genuine producer, write or wire immediately for full particulars.

LIPAULT CO., Dept. B, 1028 Arch, Philadelphia.

**BALLOON RACER FOR SALE**

CHESTER POLLARD OUTFIT, COMPLETE, 16 UNITS. FIRST-CLASS CONDITION, USED TWO SEASONS, CONEY ISLAND. WILL SELL REASONABLE.

DOLLIVER & HARRIS, 153 West 46th Street, New York.

Tell Them You Saw Their Ad in The Billboard.

**BATH ROBES!**

**For Carnivals, Wheels, Salesboards!**

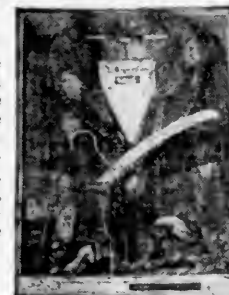
"THE BATH ROBE WITH THE HANGER!"

“SUNSHINE”

Reg. U. S. Pat. Off.

“RIOT”

Lady's "International" Bath Robe. Made of Indian blanket cloth. A sure-fire robe. Collar made of dazzling satin. Fancy silk-mercere-girdle at waist. Boxed individually, with a clever enameled hanger. (See center illustration.)



Man's "International" Bath Robe. Made of Indian blanket cloth. Wild Navajo patterns. Three buttons down front. Silk cord on collar. Fancy silk-mercere-girdle at waist. A n extraordinary wheel number. Boxed individually, with a clever enameled hanger. (See center illustration.)

At extraordinary price of

**\$3.00 Each**

**THE BATH ROBE WITH THE HANGER!**

Reg. U. S. Pat. Off.

Each Bath Robe packed individually in a box, together with a clever enameled wooden hanger.

**\$3.00 Each**

**NOTICE TO THE TRADE!**

Bath Robes are useless for Wheel or Midway purposes unless packed to appeal to the passing eye. Do not invest your money in cheaply packed Bath Robes. Insist upon getting the unique and famous Bath Robe with the hanger!

Remember to Display the unique "International" Bath Robe exactly as shown in center illustration.

**Its Flash is Irresistible**

TERMS—25% with order, balance C. O. D.

International Bath Robe Co., 55-57 W. 23rd St., New York City

We Are Sole Agents for

**PENDLETON AND CAYUSE INDIAN BLANKETS and SHAWLS**

To get the BEST results with Blankets use the BEST. We carry a large stock. All orders shipped same day received.

**CAYUSE INDIAN BLANKET CO.**

S. W. GLOVER, Manager 300 Palmer House, CHICAGO

### NEV-R FAIL CLUTCH PENCILS

Are still as popular and big sellers as ever. Made of the splendid wearing Goldline metal, and are fitted with medium leads.

In bulk, per Gross.....\$ 9.00  
 Mounted on Easel Display Cards, per Gross..... 10.25  
 Extra Leads, five in each tube, per Gross tubes... 4.00  
 Photo Cigarette Cases, silver finish, assorted photos, per Gross.....13.50  
 25% deposit required on all C. O. D. orders.

**ORIENTAL MFG. CO.**  
 891 Broad St., Providence, R. I.

## CARNIVAL CARAVANS

CONDUCTED BY... **ALI BABA**

(COMMUNICATIONS TO OUR CINCINNATI OFFICE)

The majority of well-intentioned outdoor showmen contemplate social organizations in various parts of the country.

Herbert A. Kline no longer has the advance of Miller Bros.' Shows. Let's hear from you, Herbert.

Charles Fulton, bag puncher, recently joined the T. A. Wolfe Shows at Greenville, S. C., coming from New Orleans, La.

Several have asked how J. George Loos is coming along with final arrangements for his new exhibiting project. Why not detail someone to send in notes on the show, J. George?

There sure has been some planning and scheming by several big caravan general agents in the Greater Cincinnati territory the past few weeks.

Especially since his recent real estate, etc., developments in California, John M. Sweeney certainly is now a "native son" to the Coast folks' way of thinking.

Clarke B. Felgar concocted a snappy "snap line" for under the title of the McClellan Shows. It reads: "Where the whole family goes?"

J. T. McClellan intends entering the indoor show field for next winter, and plans toward that end will be worked out during the summer.

Predictions are that this spring season will not be so "wet" as those of the past several

Shows. All notes that "Happy" ("Holligan") he used to be known as Wells, clown and talker, is a recent addition to the personnel.

Seems that Mr. and Mrs. C. E. (Doc) Barfield are anchored at Galveston, Tex., where several years they have had attractions at Galveston Beach. So far Ali has heard nothing of their contemplated return to road show business.

There are quite a number of showfolk who can now say to themselves—if not others: "Burr, 'Billyboy' was on the right track all the time. Strange that I did not pay more attention to the deductive summing up of circumstances."

Sergeant G. Norman Shields, war museum man, after a successful winter with store shows in the East is preparing for a busy summer with his Wild West Show, War Exhibit and "Mysterious Knock-Out" on the Greater Slesley Shows.

Ray Willis recently signed to manage a snake show, with Ketchum's 20th Century Shows, so he advised from Brockton, Mass. During the winter Willis worked advertising on menu and fire-alarm direction cards and says he did well thru New England.

Jimmie Carleton writes from McAlester, Ok., that it seems there are several James or Jimmie Carletons (or Carliton) in the show business, and he would like to hear from each of them, to see if they can't figure out some way to make a signature and mail-getting distinction. Says there were quite a number of showfolk in and out of McAlester during the winter.

### THE BABY ELI WHEEL



Is ready for the 1924 season. Built like a 100' Eli Wheel.

**THE KIDDIES' RIDE.**  
 15 feet, 7 1/2 inches high. Six seats, finished in red and green. Write for information to

**ELI BRIDGE COMPANY**  
 Wolcott Street, JACKSONVILLE, ILL.

J. P. Mackenzie, John Wendler, F. W. Fritzsche



**PARK, PORTABLE and "LITTLE BEAUTY" CARROUSELS.**  
 Power Unit, 4-Cylinder FORDSON TRACTOR ENGINE. Service everywhere.  
 High Strikers. Portable Swings. Write for Catalog.  
**ALLAN HERSCHELL CO., INC.**  
 NORTH TONAWANDA, N. Y., U. S. A.

### \$125 Made in One Day

For over ten years this has been an honest \$ Bower headline—more than doubled every many times. BUDDHA talks to people about themselves—a sure seller till human nature changes. A fast time seller, costing less than a cent. A joy when business is good; a life saver when bloomers bloom. Fortune and non-fortune papers—many kinds in many languages.

For full info, call Buddha, Futura Photos and Horoscopes, send 4c stamps to

**S. BOWER**  
 Bower Bldg., 430 W. 18th Street, New York.

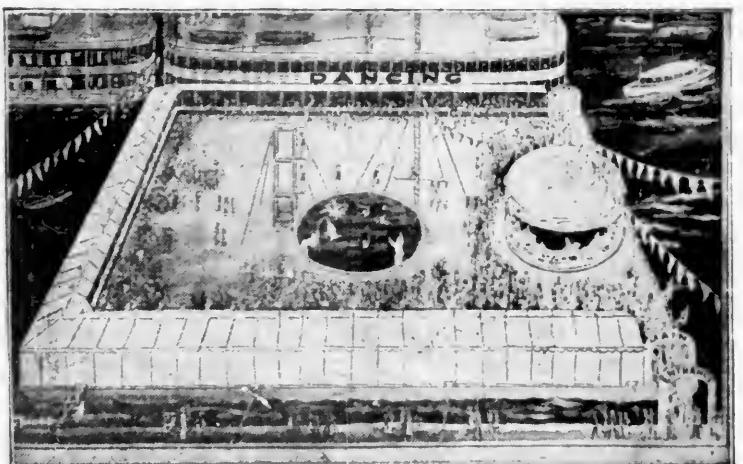
### ARMADILLO BASKETS

Are Rapid Sellers Wherever Shown!

From these nine-headed, horn-shelled little animals we make beautiful baskets. We are the original dealers in Armadillo Baskets. We take their shells, polish them, and then line with silk. They make ideal work baskets, etc.

Let us tell you more about these unique baskets!

**APELT ARMADILLO CO.,** Comfort, Texas



The above illustration will give the reader an idea of how W. H. Rice, with the assistance of William Barie and Eddie Brown, intends to have Pleasure Island, their new river show, appear.

**WRITE FOR CATALOG.**

**BUY YOUR SALES BOARD PADS AND JEWELRY BOXES From the Manufacturer**

**MANHATTAN CASE COMPANY**  
 125 Greene Street, New York, N. Y.

**Nugget Jewelry**

Looks like gold and wears like gold. Best imitation in the world. Nugget Charms, per dozen, \$3.00; Pins, dozen, \$3.00; Links, pair, 50c; Watch Chains, singles, each, \$3.50; doubles, each, \$5.00. Compositions: Gold Dust Containers, Necklaces, Bracelets, etc. Sample Charm, Pin, Link and Container for \$1.75. Send for circular.

**R. WHITE & SON, MFRS.,**  
 P. O. Box 242, RED BLUFF, CALIF.

HAIR SQUATS .....\$16.50 per 100  
 HAIR MIDGETS ..... 6.50 per 100  
 Squats sold by barrel, \$10.00 deposit. Midgets all cash.

**JONES STATUARY CO.**  
 722 Southwest Blvd., Kansas City, Mo.

years. Showfolk will welcome the condition—if it so materializes.

Nearly all showfolk "love" their profession. But some of them don't even try to support its worthwhile virtues—except as pertains to themselves.

Last year several managers were talking about not carrying concessions this season. Seems, however, that all are now planning sort of heavily to have them.

Two caravans are scheduled to open at Terre Haute, Ind., this month. Mau's Greater Shows are slated April 19 and Billie Clark's Broadway Shows April 25.

All received several unsigned "news items" the past few weeks. This is to enlighten the readers that such contributions do not see print in "Billyboy".

Advertising in this publication is paid for. There are no near-gifts and no "free service". In order to make a "big showing". This condition is backed up with worthwhile, result-getting circulation.

Eddie Smith, "Captain John's" boss hostler, told the boys that the robins they have been feeding on the Virginia State Fair grounds at Richmond do not interest him. What he wants to get a peek at, he declares, is a bluebird.

It comes pretty "straight" from Tarpon Springs, Fla., that Alvie M. P. ("Max") Tate has been enjoying very good business with his cafe there, his feet "are trying their best to 'itch'"—further comment later.

Arthur Dupuis, who had the ten-in-one with the Bernard Greater Shows last season, will again be with that caravan. He wintered at his home in Montreal, Can., and will soon leave for winter quarters of the show.

J. O. (Frenchy) Casavant, formerly with the K. G. Barkoot Shows and other caravans, and managing Cody's Western Lunch in Baltimore, Md., the past two winters, infers that he will be on the lots again this season.

Talking about "old days" the caravan associates again getting together on the Zellman & Poille

A communication from Syracuse, N. Y., stated that R. F. McLendon, the past several seasons with the J. F. Murphy Shows as secretary, left there March 26 for Streator, Ill., to take up a like position with the Nat Reiss Shows, commencing April 1.

Folks who remained at the winter-quarters towns: Did you bring to the notice of the townspeople, especially the merchants, an approximate amount of money show people were spending with them? A few of the press agents deserve praise for their efforts along this line.

Frank Harris infers that he had arranged to present a feature attraction in the way of a novel specialty show, produced along "School Days" lines) with the Litz Amusement Company the coming season. He has captioned it "The XXth Century Follies".

Chas. A. (Duke) Snell wrote that he will not be with any of the "white tops" this season, having taken a position as clerk in the storeroom of the Marlborough-Blenheim Hat Co., Atlantic City, N. J., but will again be at the fairs.

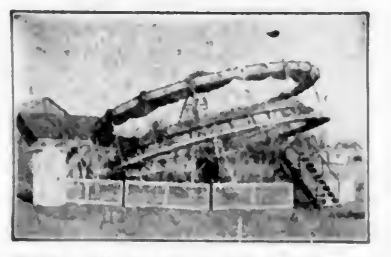
Often some fellow writes: "We have the best (so-and-so)", or "This is the finest (so-and-so)". Have the writers of such statements seen all of "them" on the road or in the making? "One of the best" (or finest) isn't so bad, but "all" suggests a lot of guess work.

Billy (Betling) Murray of the Greater Slesley Shows remained over in Chicago after the February meetings to give Windy City a nibbles a sartorial treat for a few weeks. Billy said he developed a hankering for big city life after Jimmy (Fingers) Reese, of Philadelphia, visited the Slesley Indoor circus at Baltimore.

More power to Henry J. Poille and his associates in their week-stand circus project, especially since Al hears Henry J. later expects to step aside and let his "comer" son, Johnny, step in the front as a manager-owner. There are to be no rides or shows outside of the big circus and possibly an annex.

Jack Lee recently arrived at the winter quarters of Billie Clark's Broadway Shows in Terre Haute, Ind., with his Circus Side-Show, to get ready for the coming season with that caravan.

### THE NEW ROLLING WAVE



THE NEW ROLLING WAVE, the most sensational Ride out today, for Carnivals, Fairs and Parks. Operated by gasoline engine or electric motor. Write today and let us tell you all about it.

SMITH & SMITH, Springfield, Erie Co., New York.



**LATEST CAROUSELS**

Write for illustrated circular and prices.

**M. C. ILLIONS & SONS,**  
 2789 Ocean Parkway, Coney Island, New York.

**Headquarters for Band Organs**

GET READY FOR COMING SEASON

By writing at once for Catalogue and Prices of Latest Improved Band Organs, Repair Work and Music. Repair work done anywhere. At factories preferred for best results. Satisfaction guaranteed.

**ARTIZAN FACTORIES, INC.**  
 NO. TONAWANDA, N. Y., U. S. A.

Advertise in The Billboard—You'll be satisfied with results.

# Candy — ANNOUNCEMENT — Candy

TO OUR CUSTOMERS IN THE NORTH AND TO THOSE CANDY MEN WITH TRAVELING ORGANIZATIONS WHO WILL BE IN THE VICINITY OF MILWAUKEE DURING THE COMING SEASON.

It is with the greatest of pleasure that we inform you of the fact that

## H. Silberman & Sons, 328 Third St., Milwaukee, Wis.

have been appointed Northern Representatives and Distributors for

### IRELAND'S CHOCOLATES

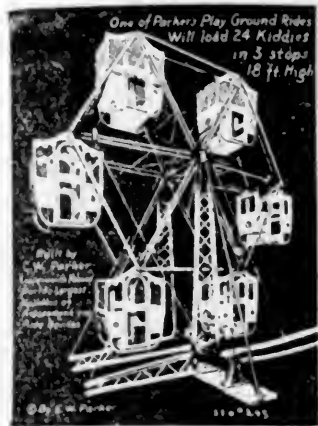
It is primarily to your interest and convenience that we have established this connection, and we feel certain that our new distributors will be well able to take care of our many friends and customers with the same promptness and dispatch which has been maintained by us during all of our years in supplying the Concession trade.

WRITE TO NEAREST OFFICE FOR LATEST PRICE LIST.

Eastern Representatives:  
**SINGER BROTHERS,**  
536-38 Broadway,  
NEW YORK, N. Y.

FACTORY  
**CURTIS IRELAND CANDY CORP.,**  
24 S. Main St.,  
St. Louis, Mo.

Northern Representatives:  
**H. SILBERMAN & SONS,**  
328 Third Street,  
MILWAUKEE, WIS.



One of Parker Play Ground Rides Will load 24 Kiddies in 3 steps in 18 ft High

Another recent arrival at the Clark winter quarters was George Lucas, with his "caterpillar" ride.

Prof. Frank C. Paris recently was a caller at the home offices of The Billboard. Said his Jazz band will open with the K. G. Barkot Shows April 21, also that he is now an E. N. of Benton Barber (Mich.) Lodge, No. 541, having been initiated recently by the lodge in his home town, Ironville, S. C.

Since carnivals have begun proving and bringing to the fore their popularity the majority of picture house managers who were such enthusiastic knockers against them the past few years are beginning to learn a little lesson in diplomacy. A few, however, are still trying to "put it over" on the natives and the carnivals with that "home-town" stuff.

It is said that Mrs. Catherine Fairly, whose husband, Cyrus Nelson Fairly, veteran showman, was fatally injured at Richmond, Va., last winter, will have the "Oris" (armless wonder) Show on the Shessey Shows the coming season, with Jack Ryan on the front, while she will "work Buddha" in the circus side-show.

Mrs. Jimmie Simpson let nothing stand in the way of her having a very interesting, laugh-provoking "Hockey Road to Dublin" ride with the Z. & P. caravan, and Eddie Chapin, manager of the attraction, has been busy getting some twenty "Arizona rabbits" (burros) used to the route they are to cover on the "Journeys".

B. B. Blankinship wrote from Houston, Tex.: "Would such a play as 'Ten Nights in a Bar-room' be a winner on a carnival?" Well, it is deserving of an answer at the very least. Hardly think so, B. B. First place the "spirits" would be lacking, also the "light" and "dark" scenes effects—unless it be in some territory where the "moon shines" brightly.

William H. B. Jones, formerly doing press for various outdoor amusement enterprises and later city editor of a leading paper at Meridian, Miss., a few months ago took a linotype operator-mechanic course in New Orleans and is now engaged at a plant in Houston, T. X. He may return to show business in about a year.

E. G. Hiesinger recently infoed from Muncie, Ind., that he did not general agent indoor affairs, etc., the past winter, but remained around the old radiator at home. Says he has had several offers, but at the time of writing had not decided on his ambitions for the coming season. He recently met an old friend, also known to many outdoor showfolks, in the person of Leon Spahr, who once bore the sobriquet of the "Humming Bird" and has been highly successful exploiting film features.

It really is difficult, in fact almost beyond endurance, for a person not versed on his or her subject to write intelligently on it. As an example, recently saw in a paper that claims to know something about outdoor shows a statement that the "C. B. Scott Shows" were to be in Bowie, Ariz., March 24. That would be some jump for the show, as it played Spartanburg, S. C., week ending March 22. However, the George T. Scott Shows play west of the Mississippi River.

It might be enlightening to some press agents, also managers, to know that a certain interest intends checking up on "ten", "fifteen", "twenty", etc., "star shows"—as to the ACTUAL number of cars and the number of attractions carried off this season. All had a rumor of this for some time, and "he" cautioned about "exaggerations" in print and in letters at various times the past winter—same as "he" did on various other important points during the past six years. Should you again be a "doublet" watch results after the fair season gets well under way. The days of "fourdusting" are fast nearing an end.

Chas. (Dutch) Leonard, years ago with the caravans and of late years a conscientious man for a large clothing manufacturing concern, wrote from Wellsville, N. Y., that he credits a great deal of his success to teachings he received on the lot. He wonders who of the present day Bedouins remember when the Canton Carnival Company (Frank W. Gaskill, owner) closed the Paul "off" season at Albany, N. Y. Archie Philbrick's spiral tower was there, also K. P. Speed, high diver; the German Village, Congress of Danes, Japanese Theater, American Theater, "Cairo", Streets of India, Seafront of the "man of many faces", Tomlin's "Bosco", Hassan's troupe of Arabs, Abdalla and others.

(Continued on page 88)

### FREE! \$5.00 Bingo Corn Game

With an order for one or more assortments of our high-grade ALUMINUM WARE.

60 Pieces **\$40.00** 60 Pieces

- HERE IS WHAT YOU GET IN EACH CASE:
- 6-Only 5-Qt. Tea Kettles.
  - 6-Only 1 1/2-In. Self-Basting Reaster.
  - 6-Only 1 1/2-Qt. Per colters.
  - 6-Only 9-In. Col'd d'rs.
  - 6-Only 2-Qt. Sauce Pans.
  - 6-Only 8-Qt. Pres. Kettle.
  - 6-Only 11 1/2-In. Fry Pans.
  - 6-Only 3-Qt. Pudding Pans.
  - 6-Only 1 1/2-Qt. Double Boilers.
  - 6-Only 3-Qt. Sink Strainers.

\$40.00—TOTAL FOR 60 BIG FLASHY PIECES—\$40.00.  
Send \$15.00 with order, balance C. O. D. Same day service guaranteed.

**RAND DISTRIBUTING CO., Inc.**  
1429 Olive Avenue, CHICAGO



### Mr. Concessionaire!

Our new line of Beacon Indian and Emond Blankets will certainly interest you. We have also added several new items to our line for this season, and our prices will astonish you.



Send For Our 1924 Catalogue Ready April 10th

"IF IT'S NEW, WE HAVE IT"

All orders positively shipped the same day as received

We carry a complete line and tremendous stock of the finest merchandise at all times: Beacon Blankets, Emond Blankets, Motor Shaws, Aluminum Ware, Lamp Bells, Plaster Dolls, Unbreakable Dishes, Candy, Baskets, Brides and Junior Lamp, Towel Sets, Thermos Jugs, etc., etc.

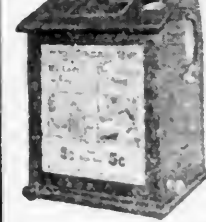
**GELLMAN BROS.**  
118 North 4th St., MINNEAPOLIS, MINN.

**FUTURE PHOTOS—New HOROSCOPES**  
Magic Wand and Buddha Papers  
Send four cents for samples.  
JOS. LEDOUX,  
189 Wilson Ave., Brooklyn, N. Y.

**MIDWAY NOVELTY CO.**  
Announcing New and Larger Quarters.  
302-04-06 W. 8TH ST.,  
KANSAS CITY, MO.  
OUR NEW 1924 CATALOGUE READY.  
We're for you. We want to supply you.  
QUICK, PROMPT SERVICE.

SLOT MACHINES FOR SALE  
Low prices on all kinds of Slot Machines. Packing cases with hinge doors with each machine.  
WEISS NOVELTY CO., Memphis, Tenn.

### OPERATORS



Duescope Picture Machine.  
Send for our 1924 Catalogue

### HERE'S 2 MACHINES

that get a continuous play and which can be operated profitably side by side in the same location. Both machines can be supplied either for 1c per play or for 3c per play. You should easily get \$250.00 a week steady out of 25 of these money makers.

Write for descriptive circular.  
STATE IF YOU ARE AN OPERATOR AND GET OUR LOW PRICES.



Bullseye Ball Gum Vender.

**EXHIBIT SUPPLY CO.** 509 So. Dearborn St. CHICAGO, ILLINOIS

### BINGO ORIGINAL CORN GAME BINGO ORIGINAL

All Numbers Under the Letter A Proven Success

Everybody knows BINGO. Fastest and most reliable game on the market. Played from coast to coast. Only one ORIGINAL CORN GAME, and that's BINGO. Demand it. Cards are 5x10, two colors, on 6-ply board. Complete with numbered wooden blocks and full instructions.

35-PLAYER LAYOUT...\$5.00 | 70-PLAYER LAYOUT...\$10.00

**Rand Distributing Co., Inc., 1429 Olive Ave., Chicago**

### P. S. McLAUGHLIN SHOWS

SEASON OPENS APRIL 26th

CAN PLACE Merchandise Wheels. A number of the choice Merchandise Wheels still open. I only carry one of a kind.

GRIND STORES. Can place Hoop-La, High Striker, Shooting Gallery, String Game, Pitch-Till-You-Win, or any other Grind Store that is legitimate.

WANT Help for Hides: Merry-Go-Round, Ferris Wheel and Whip. All Rides are owned by the show.

CAN PLACE any good, clean Show with own outfit.

This show will play the best spots in the hard coal region. Address all correspondence to  
P. S. McLAUGHLIN, 33 Crisman St. Forty Fort, Kingston, Pa.

### For Sale—Complete Corn Game Outfit

20x30 Top and Side Walls, Ball Cloth, Counters, Seats, Shelves, Electric Wiring, etc., all ready to set up. Seating capacity, 70 players. In perfect condition. A bargain. Address

ETHEL ROBINSON, 202 S. State St., Chicago, Illinois.

Price, \$125.00  
Single Order

No blanks. A 30 Package of Mints or Chewing Gum Vended with each \$5 purchase. Give 10 days' trial. Will run in any town. IF NOT, return and get your money less rental and handling charges.

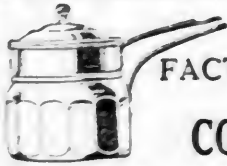


## The New 1926 Model O. K. 5c Mint Vender

Is permitted to operate in any town. Newest ideas and latest improvements over all other makes. Always in order and never stops making you money. Hundreds of men getting rich every day. Twenty of these machines properly located will earn for you \$100.00 clear profit each day, or \$3,000.00 each month and \$36,000.00 each year after paying the merchant 50 per cent. Life of machine good for 15 years steady play. Mints, if ordered with machine, \$26.00 per case of 2,000 5c standard size packages, or \$15.00 for half case of 1,000 packages. Trade checks, \$2.50 per hundred 5c size; \$5.00 per hundred for quarter checks. Special 10% discount to operators on an order of three; 15% off on an order for five. Send one-third deposit with order, balance C. O. D. If in a hurry, wire us the deposit at our expense and save three to four days delay. Ninety days' free service guarantee. You keep all money machine takes in during trial period. Comes filled with checks ready to set up on your counter and get the money. Direct from factory to you.

SILVER KING NOVELTY CO.,

606 Williams Bldg., Indianapolis, Ind.



DIRECT  
FACTORY-PROPOSITION  
FOR  
CONCESSION MEN



## ALUMINUM WARE



MANUFACTURERS

THE BUCKEYE ALUMINUM CO.  
WOOSTER, OHIO.



## CARNIVAL CARAVANS

(Continued from page 87)

Speaking of old-time talkers, Chas. recalls some whom he read of nowadays (some since passed on), including George Johnson, Joe Kestle, Harry Hamilton, Billy Moore, Harry Hill, Roger East, Phil Hamburg, Cliff McGregor, Chas. Washburn, Henry Casey, Fred Holmes, Alexander Parks and George Owens.

### GERARD'S GREATER SHOWS

Manager Charles Gerard, of Gerard's Greater Shows, recently visited winter quarters at Hartford, Conn. He states that everything will be in readiness for the opening in Bridgeport, Conn., April 29.

All rides and show fronts will be newly painted and decorated, and the midway brilliantly illuminated. The show will carry two free acts. Mr. Gerard has just signed Dorothy and Francis Gauthier. He also has signed Arthur Handell with cockhouse and Julie and Anthony Felzman with a couple of grind stores. John V. Hunt with two wheels and Mr. Arvooy and Samuel Lipschitz with corn game and two other concessions.

The caravan will consist of four rides, five shows and about thirty concessions, besides the free acts, a band and a calliope to be used for advertising purposes. This show is a member of the Showman's Legislative Committee. Word was just received from Ben Liotta that he will be here in time for the opening with his walk-thru show and his concessions from Berkeley, Calif. W. J. HANLEY (for the Show).

## "BUY FROM THE MANUFACTURER"



We make a complete line of Decorated Shade Boudoir and Table Lamps. Write for No. 6 Circular showing lamps in actual colors. Complete with Cord and Plug, \$2.00 and up. 25% cash with order, balance C. O. D. Prompt shipment.

THE ENZOR-HOEL COMPANY  
COLUMBUS, OHIO  
Bell Phone, M. 3315  
City, 9364.

We Manufacture Everything Ourselves

## EXTRA! SOMETHING NEW! EXTRA!

LAMPS—Best Cash for the money shown in years. Can be used for an intermediate or can be worked for 50¢ if necessary.  
DOLLS—All kinds made, with rickie or without, in variety of costumes. Never shown before.  
UNBREAKABLE DOLLS—All sizes. New design dresses.  
We also handle Paper, Aluminum, Dishes, etc. If in town, come up and see us. Get in line quick. Don't wait!

WRITE FOR INFORMATION BEFORE YOU BUY FOR YOUR OPENING.  
TOY SPECIALTY CO. (Telephone Canal 6277) 345 West Broadway, New York, N. Y.

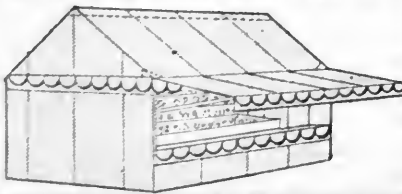


## "AIRO" DESIGNED 70 GAS BALLOONS, \$3.25 Gr.

As a Gift Name, including your advertisement.  
500 LOT \$15.00 1,000 LOT \$30.00  
Ranger Balloons of wide variety at right prices.  
Lepo Metal Frogs, \$7.50 Gr. Paper Folding Tricks, \$4.00 per 100  
Best Jap Flying Birds, \$7.00 Gr. Whips, 30-36 in., \$6 and \$7.50 Gr.  
Running Mice, \$4.00 Gr. Wiggling Alligators, \$7.50 Gr.

CELEBRATION GOODS OF ALL SORTS.  
Our Catalog is ready.  
BRAZEL NOVELTY MFG. CO., 1700 Elm St., Cincinnati, O.

## CIRCUS, SIDE SHOW & CONCESSION TENTS



Endicott-Hammond Co.  
155 Chambers St., NEW YORK CITY.  
Telephone, Whitehall 7298.  
Tent department under the supervision of the well-known tent constructor, MAX KUNKELY.  
All Sizes Tents To Rent. Send for Prices.

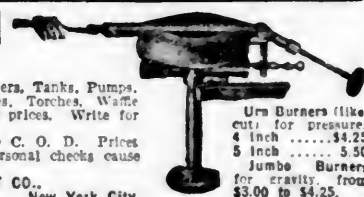
## Sales Cards and Sales Boards

FOR IMMEDIATE DELIVERY  
BASE BALL, ACTORS, PRIZE FIGHTERS, HORSE RACES, GAME OF HANDS  
In 100 and 300-Hole. Special Prices on 100-Hole Plain Boards.  
U. S. PRINTING & NOVELTY CO., 195 Chrystie St., New York City

## COOK HOUSE MEN

ATTENTION!!!

Gasoline Stoves, Jumbo Burners, Urn Burners, Tanks, Pumps, Hollow Wire, Gasoline Lanterns, Mantles, Torches, Waffle Irons, Coffee Urns, Griddles all sizes and prices. Write for complete catalogue.  
Terms: Cash or 1/2 with order, balance C. O. D. Prices do not include Parcel Post Charges. Personal checks cause delay for collection.  
WAXHAM LIGHT & HEAT CO.,  
Dept. 15, 550 West 42d Street, New York City.



Urn Burners (like cuts for pressure).  
4 inch \$4.25  
5 inch \$5.50  
Jumbo Burners for gravity, from \$3.00 to \$4.25.

## Just Off the Press—WHAT?

Send for Illustrated Catalog of our Live Wire Premium Assortments.  
THE BLUM SALES CO., 33 N. 11th St. PHILADELPHIA, PA.

Tell Them You Saw Their Ad in The Billboard.

## TORCHIERI

TORCHIER LAMPS are in demand by rich and poor alike. They are a real work of art, finished in high-grade style, sprayed and tined. A real brass-bound decorated parchment chimney, assorted designs a hard composition base and top, wired complete with cord, plug and socket, felt on bottom, ready for use.  
PRICE IN 100 LOTS OR OVER, \$1.00 EACH.  
(On the Single Torchiers)

### "YES, NO" BANANA MAN

11 1/2 inches high. New statue sensation.  
Price, in 100 Lots, 60c Each  
Send \$1.00 for samples of Torchier and Banana Man. 25% deposit with order, balance C. O. D.  
CHUMUN ART CO., 908-910 W. North Ave., CHICAGO.

## MA-MA DOLLS

DIRECT FROM MANUFACTURER

22 In., \$12.00 Per Doz.

In quantities not less than six dozen.

1-3 of the price as deposit with order and balance C. O. D.

## Blum-Lustig Toy Co.

495 Broome St. NEW YORK CITY  
Long Distance Phone Canal 4106

## LITTLE WONDER LIGHTS

Lamps for the Parlor, Library and Dining Room. Lights for stores, schools, churches, tents, showmen, etc. Park and street lights, and Little Wonder Hand Lanterns. Little Wonder's patented gasoline lights are BRIGHTER THAN ELECTRICITY, CHEAPER THAN OIL. Thousands in use everywhere. Wonderful dependability and steady pure white lights for every purpose. We want selling distributors where we are not represented. Write for Little Wonder Catalogue and Prices.  
LITTLE WONDER MFG. CO., 182 S. 6th St., Terre Haute, Ind.

## 24-Inch LA PRINCESS PEARLS

Beautiful Luster. Genuine sterling silver, stone set, safety clasps, indestructible, perfectly matched and graduated. Put up in satin-lined, heart-shaped plush box.  
Per Doz., \$18.00  
Sample, Postpaid, \$1.60.  
A complete, snappy line of Premium Goods and Concessions. Wholesale Supplies. Our new big Catalog out May 1.

OPTICAN BROTHERS  
ST. JOSEPH, "Are Reliable" MISSOURI.

## LADIES' RUBBER HAND BAGS

Something New. Armadillo Baskets, Rattlesnake Belts, Polished Horn Raking Chairs and Navettes. Beautifully finished Armadillo Baskets for the ladies, made from the shell of the Armadillo. Suitable for work or flower baskets. Belts in all widths, made with Rattlesnake Skins. Angora Gaskets lined for Hugs. Highly polished Horn Navettes. Good sellers for Curio Stores or Concessionaires. Write for prices and particulars. R. O. POWELL, 407 1/2 W. Commerce St., San Antonio, Texas.

## Candy Floss Machines

POSITIVELY THE BEST MADE  
CANDY FLOSS MACHINES  
HAND POWER \$150.00  
ALL ELECTRIC \$200.00  
Write for catalogue and information.  
TALBOT MFG. CO., 1213-17 Chestnut, St. Louis, Mo.

## BAND ORGANS, NEW and REBUILT

Repairing Paper and Cardboard Music Played Organ at lowest prices. Guaranteed Cardboard Music a specialty. L. HUGGINS & SON, 1717 Mission St., Bronx, New York. Formerly with Bertel Organ Co.  
The last "word" in your letter to advertisers. "Billboard".



WHEELS, \$50  
GRIND STORES, \$30  
BALL GAMES, \$25

# GERARD'S GREATER SHOWS

WHEELS, \$50  
GRIND STORES, \$30  
BALL GAMES, \$25

**BIG GRAND OPENING, APRIL 26th, BRIDGEPORT, CONN.**

POSITIVELY THE FIRST SHOW IN LOCATION RIGHT IN THE HEART OF THE CITY. BEST CARNIVAL SPOT IN NEW ENGLAND. FACTORIES WORKING DAY AND NIGHT. START THIS SEASON OFF RIGHT. BEFORE BOOKING GIVE US A CALL. OTHER BIG SPOTS TO FOLLOW.

## CONCESSIONS

ALL WHEELS OPEN.....\$50.00  
ALL GRIND STORES OPEN.....30.00  
BALL GAMES.....25.00

## SHOWS

HAVE OPENING for high-class Ten-in-One, CAN PLACE Freaks and Side-Show People. HAVE OPENING for Platform Shows. Will furnish outfit to real showmen. FREE ACT WANTED, Lady High Diver preferred. HAVE OPENING for Dog and Pony Show.

## RIDES

CAN PLACE CATERPILLAR OR WHIP, MOUNTED HOME. Will give good proposition on the above.

CONCESSIONAIRES AND SHOWMEN—Get in touch with us, as time is getting short. First come, first served. Address all mail and wires to

**CHARLES GERARD, Manager, 1547 Broadway, Corner 46th Street, Room 304, NEW YORK CITY.**

**Phone, Chickering 6425.**

Here's Our New 1924 Sensation  
**Kirchen's Radiant-Ray  
ELECTRIC  
TABLE BASKET**  
CANE SHAPE.  
8 Lights

The newer item of the season. All the way in the big furniture stores. They sell for about ten dollars each, and every woman wants one for her table. Measures 15 inches high and 17 inches wide. Finished in very rich colored lacquer effects. Filled with 5 beautiful American Beauty CLOTH Roses and 3 Large Size SILK Orchids. Each flower has colored Mazda bulb inside.



**8 MAZDA LIGHTS**  
\$4.50 Each in Doz. Lots  
Bulbs included. Sample \$5.00

Immediate delivery. 25% deposit on C. O. D. orders.

**KIRCHEN BROS.**

We use only Genuine Mazda Lights made by National Lamp Works of the General Electric Co.

ORIGINATORS

OF RADIANT RAY AND NON-ELECTRIC FLOWER BASKET STORES for Concessionaires. Our many years experience in the concession supply business has taught us to manufacture and sell ONLY ITEMS THAT BRING IN BIG MONEY FAST—ask any of the boys—they know you can't go wrong with KIRCHEN FLOWER BASKETS.

222 West Madison Street, - CHICAGO, ILL.

## Wanted for Zeidman & Pollie Shows

**CONCESSIONS.** Can place Ball Racks, Fish Pond, Devil's Bowling Alley, Hoop-La, Pitch Till You Win, or any legitimate grind concessions; must positively conform to all rules of Showmen's Legislative Committee.

ALSO the following WHEELS: Lamps, Umbrellas, Radio and Groceries. Concession people please apply to Jimmie Simpson, Box 82, Portsmouth, Va.

**HELP WANTED** For CATERPILLAR, apply to Joe Ottinger; for WHIP, apply to Harry Fox; for MERRY-GO-ROUND, apply to Earl Hall; for TRAIN, polers, chalkers, apply to T. W. "Slim" Kelly.

**WANTED** other useful carnival help; our own cook house open until opening.

**FOR SALE** One Parker Three-Abreast Merry-Go-Round in perfect condition. Will sell cheap for cash.

**ZEIDMAN & POLLIE SHOWS**

Jimmie Simpson, Gen. Mgr., Portsmouth, Va. Box 82  
Show opens Portsmouth, Va., Saturday, April 12.

## FIRST CALL

# A. J. Mulholland Shows

OPENING MAY 1 IN ONE OF THE VERY BEST MICHIGAN CITIES, WITH PLENTY MORE TO FOLLOW.

Concessions all open except CORN GAME, BLANKETS, COOK HOUSE, TAFFY CANDY, CANDY FLORA. Will sell few exclusive.

FOR SALE CHEAP—One 25-K. W. GENERATOR. In A-1 condition. Also one NEW WAY 12-HP. OIL-COOLED ENGINE. Two SHOOTING GALLERIES cheap. Few CONCESSION TOPS. Address A. J. MULHOLLAND, 294 Allen Boulevard, Kalamazoo, Michigan.

## Showmen's Legislative Committee Activities

By DICK COLLINS

The following bills are pending or have been introduced in the various legislatures and should be thoroughly looked into and considered by showmen:

### MISSISSIPPI LEGISLATURE

House Bill No. 642, introduced by Mr. Glass, to amend Chapter 239 of the laws of Mississippi of 1922. This is a drastic law and provides a fine and imprisonment for violation thereof by fairs, carnivals and circuses.

"It shall be unlawful for any person or persons, firm, corporations or co-partnerships to operate any cane rack, knife rack, artful dodger, punchboard, roll-down, merchandise wheel or slot machine or similar gaming devices. Any person or persons found guilty of a violation of this section shall be deemed guilty of a misdemeanor and fined in any sum not exceeding \$500 or imprisonment for not exceeding three months. Provided, however, that this act shall not apply to automatic vending machines which indicate in advance what the purchaser is to receive on each operation of the machine."

Arrangements have been made by the commissioner that a copy of every bill that is introduced in any of the legislatures will be sent to him, and he will advise the members thru The Billboard what measures antagonistic to their interests are pending.

### THE COMMONWEALTH OF SOUTH CAROLINA

Bill No. 327, introduced in the Senate by Senator W. S. Rogers. An act to provide for license of certain shows and entertainments.

"All circuses and other large shows exhibiting under canvas are hereby prohibited from exhibiting within a radius of five miles of any agricultural fair in this State during the time of the holding of the said fair and for one week prior thereto, except under the auspices of or with the consent of such fair association. PROVIDED, If the executive officer of said fair consents in writing and said written consent is filed with the sheriff of the county, this section shall not apply to that exhibition of that show or circus. All persons in charge of, or in any way operating or assisting in carrying on, any such circuses or tent shows violating the provisions of this section shall be fined in a sum not exceeding five hundred dollars or imprisonment for not longer than six months, or both, in the discretion of the judge."

If this bill is enacted it requires all circuses and carnivals to secure written permission from the executive officer of the fair. We have made arrangements to keep posted on all bills presented to the legislatures of the various States, some of which bills affect different branches of the outdoor shows, and in order for the Showmen's Legislative Committee to function properly it will be necessary for all to write their views.

### THE COMMONWEALTH OF MASSACHUSETTS

Bill No. 327, introduced in the Senate. An act to provide for license of certain shows and entertainments.

Section 182A. "No amusement, concession or game in connection with which merchandise is offered for a prize shall be offered to view, set up, established, maintained or operated at a traveling show, carnival or circus, or at an agricultural fair within the commonwealth, unless a permit for such concession or game has been issued by the commissioner of public safety upon application accompanied by a fee of one dollar. Such a permit shall remain in force for the period of one calendar year unless sooner revoked for cause by said commissioner. The commissioner may make and enforce rules and regulations to carry out the provisions of this section. Whoever violates any provision of this section or any rule or regulation made hereunder shall be punished for the first offense by a fine of not less than ten nor more than one hundred dollars and for a subsequent offense by a fine of not less than fifty nor more than five hundred dollars."

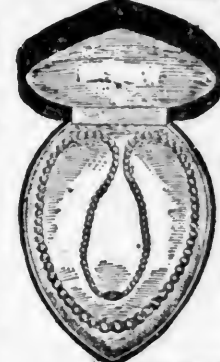
This is an amendment to the State law requiring a license for merchandise wheels that are exhibited at circuses, carnivals and fairs.

### TAX BILL IN KENTUCKY

Senate Bill No. 381, Legislature of Kentucky. Introduced by Mr. Green.

"That from and after July 1, 1924, there shall be levied, assessed, collected and paid a special or excise tax of one cent for each ten cents or fraction thereof of the amount paid for admission to any theater, opera, motion picture show, amusement park, race course, circus, side-show, public dancing pavilion or hall, cabaret, musical concert or recital, or other place of lawful public amusement, including admission by ticket issued individually for each performance, exhibition or dance or by season ticket or subscription, to be paid by the person paying for such admission; provided that where the amount paid for admission is less than ten cents no tax shall be imposed; and provided further that in no case shall the special or excise tax imposed by this section exceed ten per cent of the amount paid for such admission."

## BIGGEST VALUE EVER OFFERED INDESTRUCTIBLE PEARLS, WITH STERLING SILVER RHINESTONE CLASP.



30-INCH,  
\$1.25 EACH  
In Dozen Lots  
With Beautiful Pearl  
Box.  
\$1.75 EACH,  
In Dozen Lots.

Don't waste your valuable time and money seeking better values in Pearls. Order ours and compare them with higher priced Pearls.

20% deposit must accompany C. O. D. orders.

Have you our 1924 Jewelry and Novelty Catalog?

HARRY L. LEVINSON & CO.,

168 N. Michigan Avenue,

Chicago.

### HAMBURGER DISPENSER



Holds 10 pounds meat. drops 45 1/4 3/4-in. cakes per minute. Increases your business and profits 100%.

TALBOT MFG. CO.,  
1213-17 Chestnut St.,

### HAMBURGER HAND KIT



Pressure gasoline tank. 2 burners, thick grid. dia. 20x12 in. Body of triple veneer, metal covered, white top. Heavy red finish. Carries like grip. Weight, 45 pounds.

TALBOT MFG. CO.,  
St. Louis, Mo.

## ALUMINUM!

Big New Catalogue.

## JUST OUT!

Write or wire for your copy. See all the new items.

**ALUMINUM FACTORIES, INC.**

234 S. Wells Street, CHICAGO, ILL.

## MA-JONG

The great Chinese Game that everybody is talking about and learning to play.

MA-JONG SETS are just the item you have been looking for to put pep in your

## SALESBOARD

AND PREMIUM BUSINESS. We have them in stock in imported bamboo and bone, with complete instructions, at \$13.25 PER SET AND UP.

Also high-grade Celluloid Domestic Sets, \$5.00 per Set.

Do not confuse our MA-JONG SETS with inferior outfits offered elsewhere. We guarantee our sets to meet your approval or refund full purchase price.

We require 25% deposit on all orders.

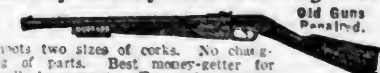
### DAVISON & FELD

"SELL WHAT SELLS"

600 Blue Island Ave.,

CHICAGO, ILL.

### Novelty Gallery Cork Shooting Gun



Shots two sizes of corks. No changing of parts. Best money-getter for small investment. For quick service order from this price list. Deposit required Pump Action, \$7.75 Each, \$40.00 per 1/2 Doz. Lever Action, \$5.75 Each, \$30.00 per 1/2 Doz. Dart Gun, \$4.75 Each. Corks, Nos. 3 and 4, \$1.50 per 1,000; \$0.50 per 3,000. Assorted.

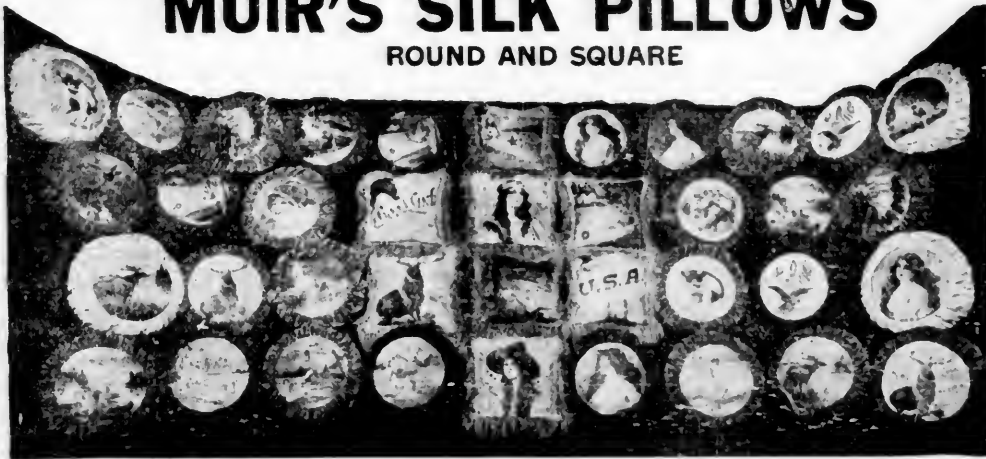
BLUMENTHAL BROS.

3314 Dawson Street,

Pittsburgh, Pa.

# MUIR'S SILK PILLOWS

ROUND AND SQUARE



## CONCESSIONAIRES START THE SEASON RIGHT

There is no CARNIVAL MERCHANDISE which shows the VALUE and FLASH for the money like MUIR'S ART PILLOWS.

Grind Stores, Muir's Pillows will attract the crowd and get the money for you. Nothing else quite so good for your purpose.

Fred Kelso, now playing in Louisiana with Miller's Midway Shows, writes: "We got open to an awful rainy Saturday night and a cold, damp Sunday, but I managed to get over, as the Pillows never miss if you get any people at all."

**GUARANTEE**—Try Muir's Pillows two or three weeks, and if they don't get money for you we will take them back for full refund.

Same Prompt Service and Square Dealing as in the past.

Send for Circular and Prices.

**MUIR ART CO., 116-122 W. Illinois St., CHICAGO, ILL.**

## IT'S LEGAL!! ONE RACE WILL CONVINCING YOU THAT



### Evans' New "Straight Away Racer"

Is the greatest science and skill group contest ever offered the concessionaire.

The only really, practical, portable group game for closed territory.

Units of 3 racers each. Set up one or a full battery. Price within the reach of all. Write for full description. Send for our new 96-page catalog of new and money making ideas. It's FREE.

**H.C. EVANS & CO. CHICAGO-ILL.**  
 SHOW ROOMS 321 W. MADISON ST.  
 OFFICE and FACTORY 1528 W. ADAMS ST.

## Concessionaires Wanted

to write in for our Spring Catalogue which is now ready showing a number of new items and prices for 1924. For Carnivals, Bazaars, Indoor Shows and Salesboards.

- |                      |                 |               |
|----------------------|-----------------|---------------|
| ALUMINUM WARE        | BEADED BAGS     | BLANKETS      |
| SILVERWARE           | MESH BAGS       | DOLLS         |
| THERMO JARS          | UMBRELLAS       | CANDY         |
| ELECTRIC PERCOLATORS | OVERNIGHT CASES | MANICURE SETS |
| FLOOR LAMPS          | CLOCKS          | VANITY CASES  |
| BOUDOIR LAMPS        | WHEELS          | CHARTS        |

**E. A. HOCK COMPANY**  
 171-173-175-177 NORTH WELLS STREET, CHICAGO, ILLINOIS

## C. E. Pearson Shows Want

SHOWS—Athletic, Pit, Mechanical, Crazy or Fun House, Fat Girl, Midgets, Monkey Speedway, Minstrels, Caroussel Foreman, Ell Operator. Concessions open: Corn Game, \$50; Grind Stores, \$20; few Wheels, \$80, exclusive.

Member Showmen's Legislative Committee of America. Opens April 28.

LOCK BOX 65, Ramsey, Illinois.

IT HELPS YOU, THE PAPER AND ADVERTISERS, TO MENTION THE BILLBOARD.

### GREATER SHEESLEY SHOWS

Finishing Touches Being Put to Preventious Equipment—To Open About April 20

Richmond, Va., March 27.—Only finishing touches remain to be added before the Greater Sheesley Shows' rides, shows, wagons and railroad cars will be ready to launch the new season. Capt. John M. Sheesley has purchased a wealth of new equipment this spring, is daily adding more and has made an enormous financial outlay the past few weeks, determined that the Sheesley caravan shall leave winter quarters more pretentiously than has marked any opening in its history.

The ten riding devices, among which three kiddie rides will be featured, are in readiness, Harry Moore having turned out the new "Flyer" in flashy colors. B. L. Beckwith and his crew have reason to be proud of the new "caterpillar". General Superintendent Charles E. Sheesley has become a familiar figure to Richmond business men during his rounds in the heavy purchases of supplies. Twenty-five people will be with the Georgia Minstrels, under Joe Oppice, who, with H. J. Norman as head carpenter, has made a wonderful front. The company (Joe H. James' Jolly Jazz Jammers) will be presented by Mr. Oppice at the Rayo, colored theater here, next week. George and Ida Chesworth are recruiting a new company of midgets. They deeply mourn the loss of Mrs. Frank Anderson (Schatzle Ruel), who died this month in Kenosha, Wis. She had been a valued member of their troupe several seasons. Jack Albright has signed some good athletes for his wrestling show, and J. M. (Doc) Harry has gathered some of the best available talent for his Bathing Girls' Revue.

The twenty-five cars, now on trackage at Fort Lee, have been rebuilt under Chief Mechanic Eugene Woodworth, and are now in the hands of painters. Mr. Sheesley has returned from Chester, Pa., where he purchased a state-room car. A flat car has arrived from the John Robinson Circus and another is due soon. Sergeant G. Norman Shields, owner of Buckskin Ben's Famous Wild West, has advised that the two cars carrying that brand-new organization, managed by Buckskin Ben Striker, have been painted in orange with red trimmings to harmonize with the Sheesley train, and will join at a point north of Richmond about May 1. Electrician L. J. (Sunny) Brooks is showing with pride a new wagon, built by him from the ground up, to house the electric plant. Jeff Gaffney has arrived with his family and is assisting scenic artist Joe Norton. Among the personnel already here are Mr. and Mrs. Henry T. Curtin, from Baltimore, where Mr. Curtin underwent a throat operation; Mr. and Mrs. Leo William Cassidy, Mr. and Mrs. Lew Finch, Mr. and Mrs. Fred Kahn, Mr. and Mrs. W. H. Van Hoesen, Mr. and Mrs. L. O. Redding, Mr. and Mrs. J. William Cogliano (will present the "Pepper Box Revue"), Mr. and Mrs. E. G. Cohen, Mr. and Mrs. John Ringland, Louis Korte, Hal H. (Country Boy) Enbank, and Mr. and Mrs. S. T. Martin, who motored from Florida. Working crews have been at the tender culinary mercies of Eddie Smith and J. O. (Give-'Em-Away) Cook. The Murphy Commissary Company has completed an appealing midway cafe to be operated by Sam Serlen as manager, Jack Moran assistant manager, and a crew of twelve men. Hap Williams will be in charge of the refreshment booth, with Jack Moran handling the lunch stand. With ten rides, twenty shows, sixty wagons and thirty railroad cars the Sheesley Shows will play their season's premiere in Virginia about April 20.

CLAUDE R. ELLIS (Press Representative).

### LOUIS HOECKNER IN CINCY

Louis A. Hoekner, one of the executive heads of Peter Reinberg, wholesale florist firm, of Chicago, was a Cincinnati visitor and a caller at the home offices of The Billboard, March 25, while on a business trip. He left for points south.

Mr. Hoekner, who is possessor of a most amiable personality, is especially well known to showfolk thru his membership in the Showmen's League of America, with which he officiates as chairman of the Relief Committee. During his visit to "Bilbyboy" he had many good things to say for the league and its future prospects, and he specially commended Fred Barnes on the service and planning he has been rendering the big organization.

### BLAIR IN DECORATING BUSINESS

Colocon, N. Y., March 27.—Joseph F. Blair, former carnival man, has entered the decorating business with home office in Rochester, N. Y., and a branch in this city, under the firm name of J. F. Blair Company.

## MEN'S GOLD DIAL WATCH

WHILE THEY LAST

SPECIAL \$1.50 EACH Don't Delay! Order NOW!



W2411—Men's Watch, 16 size, open face, gold-plated case, plain polished, bassinet shape, thin model, jointed back, snap band with antique pendant, stem wind and pendulum set, nickel movement, exposed winding wheels, lever escapement, fancy gold dial. Each \$1.50

NOTICE—A deposit is required on all C. O. D. orders.

### Big Selections in Every Line

We handle complete lines of Specialties and Supplies for Window Workers, Demonstrators, Auctioneers, Streetmen, Salesboard Distributors, Notion Men, Medicine Shows, and for every kind of premium or gift purpose.

### OUR 1924 CATALOG WILL NOT BE ISSUED UNTIL

Some Time In May, 1924

Announcements will appear in The Billboard and other publications. WATCH FOR THEM; BUT—in the meanwhile make your selections from our 1923 CATALOG! This you can do without hesitancy, as advantages of reductions made since this edition was issued will become effective on all orders regardless of previous quotations. REMEMBER OUR POLICY—To reduce prices immediately when market conditions indicate lower costs. All orders will be filled at lowest market prices.

### LEVIN BROTHERS

Established 1866, TERRE HAUTE, INDIANA

## The Golden Dreams

"THE NOVELTY PRIZE CANDY PACKAGE PAR EXCELLENCE"

The only theatrical package of candy using genuine Gillette Razors.

25 Wonderful Ballys to the Case of 250 Packages  
 250 Pkgs. 500 Pkgs. 1000 Pkgs. 2500 Pkgs.  
 \$11.25 \$22.50 \$45.00 \$112.50

Sent Prepaid Anywhere in the United States.

A deposit of \$10.00 is required with each 1,000 ordered.

### UNION CONCESSION & SPECIALTY CO.

604 College Avenue, DALLAS, TEXAS.

LAST CALL

# LEVITT-BROWN-HUGGINS SHOWS

LAST CALL

MEMBER OF SHOWMEN'S LEGISLATIVE COMMITTEE.

## Opening April 19th, Tacoma, Washington, Eight Days—Auspices Spanish War Veterans

APRIL 28TH, BELLINGHAM, WASH., TULIP FESTIVAL; MAY 5TH, SEDRO WOOLLEY, WASH.; MAY 12TH, HOQUIAM, WASH.

Only eight spots under auspices, all other Dates, Fairs and Celebrations.

We have the following Canadian and United States Fairs: Carman, Portage La Prairie, Dauphin, Yorktown, Prince Albert, Melfort, Estevan, Red Deer, Lethbridge, Camrose, Lloydminster, North Battleford, Vancouver, B. C.; New Westminster, B. C.; Southwest Washington, Spokane, Yakima, Salem, Oregon, and Puyallup.

### Owing to Disappointment will Book or Buy Caterpillar or any other Novelty Ride.

HAVE OPENING FOR LADY MOTORHOME RIDER AND PEOPLE FOR WATER SHOW.

WANT TO BUY OR RENT TWO STATEROOM CARS. WANTED—WORKING MEN FOR ALL RIDES, ALSO PORTER FOR CARS. CAN PLACE GOOD CONCESSION AGENTS.

No exclusive on Concessions, but all must operate under the conditions laid down by Showmen's Legislative Committee.

All communications appertaining to Concessions, address F. J. MORGAN, Box 43, PUYALLUP, WASHINGTON.

All others address **LEVITT-BROWN-HUGGINS SHOWS, Puyallup, Washington.**

### Buy From Manufacturer

8-Inch Doll, 13 inches high, with plumes, unbreakable wood fibre composition, with wig and ostrich plumes, just like out.

# \$2.75 Per Dozen

In Gross Lots Only  
25% deposit, balance C. O. D.  
Send P. O. Money Order, Express Money Order, or wire money by telegraph. No personal checks accepted.

Send us \$10.00 and we will ship you three dozen samples by express.

Satisfaction guaranteed or money refunded. If you don't like your samples, send them back and we will refund your money.

## American Unbreakable Doll Corp.

77-79-81 Wooster Street, Phone Canal 8487 NEW YORK CITY

### MORRIS & CASTLE SHOWS

#### Notes From Shreveport (La.) Winter Quarters

Shreveport, La., March 28.—On arrival here yesterday the writer was surprised at the progress in winter quarters of the Morris & Castle Shows since his last visit in January. The majority of the personnel have reported at quarters and the place is all a bustle, taking care of the minor details in preparation of putting it on the thirty-five-car train to pull out.

The 62-foot front, double wagon arch, is a thing of beauty and it will be an inviting spectacle at the head of the midway. The three new wagon fronts and the improved last season's fronts are all ready, and new canvas for the different attractions has arrived.

Ruck Sulley has erected his Wild West attraction's arena and has been putting thru rehearsals. Geo. Rollins and Zeke Stumway have practically rebuilt their attractions. Al C. Beck, new treasurer, has arrived and taken charge of the office wagon, and has already proved to be a popular addition to the executive staff. Chas. Deisrko and "Funch" Allen arrived this week, also Alice Kelley, one of the quartet performers for Calvert's Water Circus. Armer and wife, also Victor Havel, will arrive this week. Dewey Arhuckle, one of Peter Thompson's train assistants, has reported, bringing with him a bride of a short time. R. C. (Reddy) Illions, who has been superintendent of rides, leaves this week for Coey Island, New York, to take charge of one of the riding device factories of his father, and will be replaced by L. B. Johns, who has had charge of Mrs. C. A. Wortham's riding device in Fair Park at Dallas, Tex. The new "whip" is to arrive next week. Messrs. Morris and Castle have booked a "Mystery's Knock-out" Show, to be under the management of Russell Shields, who had the War Exhibit with these shows last season. Victor Lee is rushing his work on his new "Egypt" attraction. Harry Calvert has just received the first shipment of costumes for his "Noma" Show, which he purchased while in Chicago last December. Tannell and Little are busy building their portable "cafeteria". The Motorhome is being given its second coat of orange and black paint. A new section has been completed by Kempf Brothers to be added to their Model City.

JOE S. SCHOLIBO  
(Director of Publicity).

### S. W. BRUNDAGE SHOWS

#### Everybody Busy at Winter Quarters With Preparations for Opening

St. Joseph, Mo. (Lake Conrary Driving Park), March 28.—Things are "a-bustling" at winter quarters of the S. W. Brundage Shows. Manager Seth W. Brundage doing the planning, directing and general superintending, the new wagon front for the L. H. Bauff Society Circus is out of the hands of the woodworkers and blacksmiths and in the paint department, scheduled for a beautiful set of paintings in keeping with the acts presented behind it. In the construction of this front, as well as others to be built ere the show leaves winter quarters, many ideas of Manager Brundage have and will be used.

The next wagon front will be a new one for the Bullck Family, the vaudeville show with the troupe this season. Gus Bueck and members of his company are here, and arranging for new wardrobe and scenery in connection with their organization.

Word from Bob and Eda Taylor is that they will be here next week, from their Texas ranch. John (English) Owens, after hibernating all winter at Lake Conrary, is on the anxious seat and ready for things to open. Word from Joe Goshert and wife was that they will soon leave their Iowa home to get ready for the opening, next month. John Aughee, with a force of help, has quarters in the Casino building at the lake and is busy with the Aughee property, much of which will be built new.

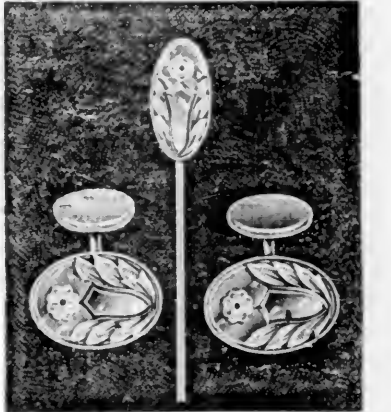
Port Brundage is on hand, and getting all his rides in first-class condition. Ellsworth McVee advises from Ellsworth, Kan., that he and his crew will be on hand before the opening date and that the "Tyn" Jennie" is sure to be up in the front ranks of the money-getting rides this year.

A few days of sunny weather this week brought many trowsers to the winter quarters. Not only are the show folk ready for another season, but the stock also, so indicating by prancing and dancing around and sniffling and neighing while approaching the quarters. All of which is according to an executive of the above shows.

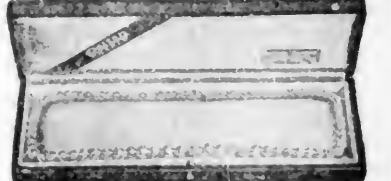
### CLOSING OUT

Another lot of 50,000 Pieces Fine Jewelry

Consisting of samples of gold-filled Scarf Pins, Link Buttons, Tie Clasps, Brooches, Linenacle Clasps, Beauty Pins, discontinued patterns, etc. \$ 3.50  
At per 100 Pieces Assorted. 30.00  
Or per 1,000 Pieces. 30.00



- Fine Gold-Filled Scarf Pins. Worth \$15.00 \$ 4.00
- Gross. OUR PRICE, GROSS..... 4.50
- Link Buttons..... 7.50
- OUR PRICE, GROSS..... 7.50
- Gent's Sets..... 3.50
- OUR PRICE, GROSS..... 3.50
- Fine Gold-Filled Brooches..... 3.50
- OUR PRICE, GROSS..... 3.50
- \$24.00 Gross Gold-Filled Bar Pins..... 3.50
- OUR PRICE, GROSS..... 2.50
- \$9.00 Gross Gold-Filled Beauty Pins..... 2.50
- OUR PRICE, GROSS..... 2.50
- \$15.00 Gross Gold-Filled Tie Clasps..... 2.50
- OUR PRICE, GROSS..... 75c to 1.25
- SLUM JEWELRY..... 4.00
- GROSS..... 4.00
- FOBS AND SETS..... 4.00
- GROSS..... 4.00



### GENUINE DELTAH PEARLS.

Indestructible Deltah Pearls—Beautiful, lustrous, opaque, graduated Pearls, possessing slight cream tints. Equipped with solid gold setting ring clasp and closed in total turtle shell case. OUR SPECIAL NET PRICE—No. 11838-B. Length, 18 inches. Each..... \$2.50

No. 11840-B. Length, 21 inches..... \$2.75

Each..... \$2.75

No. 11841-B. Length, 21 inches, with genuine diamond set clasp. Each..... \$3.95

### A BIG PEARL SPECIAL

#### GENUINE FRENCH PEARLS.

Indestructible French Pearls—Beautiful, lustrous, opaque, pink tinted, graduated Pearls. Fancy solid sterling silver clasp, set with a fine brilliant in fancy pearl-encased satin-lined box, with price tag and guarantee. No. 11845-B. Length, 21 inches. Per Dozen..... \$13.50

Each..... \$1.35

OUR PRICES ALWAYS THE LOWEST. Write us before we change our prices. We allow to one to understand. We carry a large stock of Watches, Clocks, Jewelry, Silverware, Manufacture and Toilet Sets, Leather Goods, Etc. See our Penetration and Toasters, Phonographs, Premium, Concessions and Auction Supplies. We ship orders same day received. No delay. Terms: 25% deposit, balance C. O. D.

## JOSEPH HAGN CO.

THE HOUSE FOR BETTER SERVICE.

Dept. B, 223-227 W. Madison St., Chicago, Ill.

### ELI WHEEL No. 5 AT LIBERTY

Will join on wire. Wheel stored in Western Nebraska. If you have good Two-Arm Merry-Go-Round want to trade for Southeastern Kansas farm, write me. W. A. GIBBS, R. 4, Erie, Kan.

BALL GAME HOODS, complete with poles and ropes, without wheels or return curtain, 7 ft. high front, 6 ft. high back, 5 ft. deep, 7 ft. wide, 8-oz khaki, \$15.18. Stripes, \$12.50. 10-oz khaki, \$26.12. One-third cash, balance C. O. D. TUCKER DUCK & RUBBER CO., Ft. Smith, Arkansas.

### NOTICE FOR CONCESSIONS!

## Canary Birds

CANARIES, Per Dozen..... \$15.00  
CANARIES, with Wooden Cages, Per Dozen..... 16.50  
BRASS DOME CAGES, Per Dozen, As Illustrated..... 42.00  
GRAY JAVAS, Per Dozen..... 18.00

We carry a variety of all Birds that are used for Concessions at lowest prices. Send for our Special Concessionaire's Offer, Mention Department 100.

Will ship on a 25% deposit to a distance of 500 miles from Chicago and on 50% deposit to a further distance. We guarantee that our birds will reach you in perfect condition and assure prompt service. Experience counts. Write for particulars, Department 100.

24 W. Washington St. (Phone, Dearborn 9683) CHICAGO, ILL. At Night or Sunday after 1 o'clock call Keytons 4629 Always Ready to Ship Within One Hour's Notice.

## SAM MEYER & CO.

### WE LEAD THE REST—WE HAVE THE BEST

BRIDGE LAMP, \$6.85 JUNIOR LAMP, \$9.50 FLOOR, \$10.50

WE ALSO HAVE A COMPLETE LINE, AS FOLLOWS:

BOUDOIR LAMPS	SILVERWARE	VANITY CASES
TABLE LAMPS	MANICURE SETS	TRAVELING BAGS
BLANKETS	ELECTRICAL GOODS	DOLLS
ALUMINUM WARE	OVERNIGHT BAGS	WHEELS
ROASTERS	CLOCKS	CHARTS
THERMOS JUGS	WINE SETS	ETC., ETC.
	TEA SETS	

Write for Circular and Prices.

## DIRECT SALES & SERVICE CO., A. F. BEARD, Mgr.

"THE HOUSE THAT KNOWS YOUR NEEDS"

24 West Washington Street, Chicago, Illinois

### BALL-THROWING GAMES THAT GET THE MONEY!

"Oh, The Devil" "Some Chickens"  
"Blue Monday" "Satan's Bathtub"

Write today for literature on the most attractive and best built Games on the market.

## PENN NOVELTY CO.

908 Bultonwood St., PHILADELPHIA, PA.

### WANTED FERRIS WHEEL

To work in Middle West. J. A. M., care Billboard, Chicago.

# SAVE MONEY

"We Sell for Less"—Let us prove it!

## Deal Direct With the Factory

Immediate Shipments—No Disappointments



**Beautiful  
PANELED GOODS**  
Percolator, 8 cup - 5 qt. Tea Kettle  
4-6 qt. Cov'd Sauce Pan -  
2 1/4 qt. Dbl. Boiler  
4-6-8 qt. Pres. Kettle -  
4-6-8 qt. Cov'd Kettle

And a full line of plain style utensils

**ILLINOIS PURE ALUMINUM CO.**

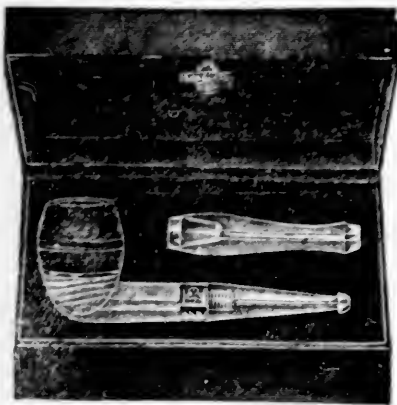
**WRITE TODAY  
for  
Illustrated  
Price List**

**Terms  
25% Cash  
Balance C. O. D**

Established  
1892



**Lemont, Ill.**



### Quality and Economy

YOU WILL FIND BOTH IN OUR COMPLETE CATALOG.

The best up-to-date, snappy premiums, at the lowest prices.

No. 8257—A complete set, consisting of a straight, square, buldge shape, medium size, clear Bakelite Smoking Pipe, fitted with a genuine French Briar screw-top bowl, mounted with plain gold band and rim, clear Bakelite mouthpiece, and a Bakelite fish tail Cigarette Holder, with plain gold cap, in a black leather push-lined case.

Price per set..... \$ 2.35  
Price per dozen..... 27.00

**J. H. COLVIN CO., Inc.,**  
180 N. Wabash Ave., Chicago, Ill.  
Importers and Jobbers.

Send Money Order or Certified Check for 25% of Order, balance C. O. D.

### PREPARATORY WORK HUMMING

All Indications Point to D. D. Murphy Shows Being Beautiful Amusement Organization

St. Louis, Mo., March 25.—Everything was humming at the winter quarters of the D. D. Murphy Shows during the last visit of the writer to the yard at 7100 South Broadway, and he judged there were fifty men busy at building, painting and doing sundry jobs in preparation of the opening on April 12 at 4100 South Broadway, this city. Under the direction of Leslie (Pet) Brophy and a corps of assistants work is progressing rapidly. Thirty-six entirely new wagons are being built, of which twenty-eight are already completely finished and painted.

The "merry mixup" and "caterpillar", new rides, are expected to arrive at winter quarters some time this week, the management having received word from the East that they were already en route. Another new ride is scheduled to be on hand for the opening of the show. The D. D. Murphy Shows will consist of twenty cars this year, carrying about twelve shows, six rides and thirty-five concessions. Everything to hand on wagons.

People are arriving almost daily to prepare for the season. Johnnie O'Shea is building a nice line of concessions, while Eugene Franklin, show electrician, is equipping his tower wagon with new transformers and getting all of the electrical work in readiness. Charles J. Roach, general agent, has been busy the last few weeks looking spots in Illinois, Iowa, Indiana, Missouri and Mississippi, and claims the show is practically booked for the entire season. Art Dalley, legal adjuster, is on the job with a smile to meet all newcomers.

D. D. Murphy, owner, visited the winter quarters twice during the past ten days, and expressed satisfaction at the progress being made. Harry J. Burke, special agent, is expected to arrive this week from Chicago, with the advance information that he has several big promotions under way. A. Barker, who will have the big ten-in-one show, is scheduled to arrive April 1 from Vicksburg, Miss. Tom Willard has been liding up his Water Show and Hawaiian Village. Jerry Mngivan was a visitor at the Murphy winter quarters Monday afternoon.

F. B. JOERLING.

### NORTHWESTERN SHOWS

Detroit, Mich., March 26.—The new Parker carry-us-all arrived in the Detroit winter quarters last week and has been set up on a lot for a preliminary trout. This latest product of the big Leavenworth factory, with 544 lights and thirty-two beveled plate-glass mirrors, looks like a veritable ball of fire. Seven different merry-go-rounds have been with the Northwestern Shows during the past twelve years, and all have been Parkers.

Madam Frazer, character reader and crystal gazer, of Newark, N. J., will have her temple of necromancy with the Northwestern Shows this season. She has been at Asbury Park for a number of years.

John Mayne has booked his working model of a coal mine and is expected to arrive at winter quarters in the near future. Mr. Mayne's attraction played to a fine business on the show's fair circuit last fall.

Roy Tahash will have the popcorn and hot candy concession. Mr. Tahash has made the fair with this show for a number of years past.

James Cochran will have the Deep Sea exhibit. His collection of curiosities excites great interest. Mr. Cochran is having a complete new outfit made by the J. C. Goss Company, of this city.

L. A. Whitman, general superintendent of the shows and partner with Mr. Plack in the ownership, recently arrived from his home in Dixon, Ill., accompanied by Mrs. Whitman.

Contracts have been signed with the Clinton County Agricultural Society, of St. Johns, Mich., for the annual fair which takes place there the first week in September.

WM. G. RUSSELL (Press Representative).

### GOLDEN CLOSES FOR PAPER

M. B. (Duke) Golden, general agent of the Bernardi Greater Shows, jumped to Newport, Ky., from his home in London, O., March 26, and closed with the Donaldson Lithographing Co. for one year for the season. Later the same day he honored The Billboard with his presence, returning that night to London, where he will remain until April 1 when he will go to the winter quarters of the Bernardi Show in Baltimore, Md.



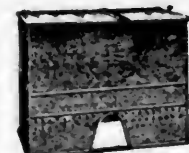
**O  
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Five bright colors—Red, White, Blue, Gold and Silver. 3,000-hole Midset Board. 5¢ size takes in \$150, pays out \$68. Price \$10.00. Sample prepaid. Lots of 3, \$9.00 Each; 12, \$7.20 Each. Order from this ad.

### WM. GOODWIN

Box 2, Arlington Station, Baltimore, Md.

### Bun Warmer Hot Dog Steamer



### Order This Pressure Burner

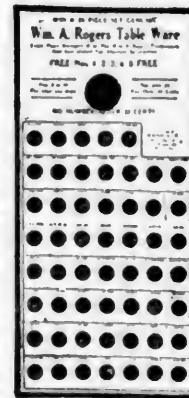


Best Gasoline Burner No. 9—Tolco, \$4.00 Each. Simple, easy to clean, no traps, angles or delicate parts. One-piece needle and shut-off valve. Price, 8-gallon pressure tank, \$5.50; 5-gal., \$6.50; 10-gal. \$8.50. Hollow Wire 5¢ per foot; connective braided on 10¢; Tees, 20¢; Crosses, 25¢; Air Pump, \$2.00.

24 in. long, 12 in. wide, 18 in. high. One compartment grated for buns, the other perforated bottom over steaming water for sausages.  
No. 62—Made of block tin, copper bottom, \$28.75  
No. 74—Made all copper, nickel plated, \$42.50

### TALBOT MFG. CO.

1213-17 Chestnut St., St. Louis, Mo.



Rogers' Nickel Silver 26-Piece Silver Set in a fancy box, and an 80-Hole Sales-card, when sold brings in \$22.05  
No. 982—Complete.  
**\$4.95**  
12 Lots, Each.  
**\$4.85**

**A. KOSS,**  
2012 N Halsted Street, Chicago, Illinois. Write for Catalog.

### WANTED ITALIAN MUSICIANS

On account of enlarging band, want Drums and Basses to join on wire. Long season and pay over 7 week. \$25.00 and extra for Parts. Joe Goldstein, join at once. Wire to TERRY CARLO, Rockwood, Tenn. Other Musicians write.



### NEW AND USED Candy Floss Machines

Automatic Fishpond Co.  
2014 Adams St., Toledo, O.

## Get a Crystal Machine and Sell PINEAPPLE SNOW SUNDAES

THE NEW ICE REFRESHMENT

PRICE, \$250.00, \$50.00 DEPOSIT, BALANCE C. O. D.

Write today for literature.

### CRYSTAL CREAMED ICE MACHINE COMPANY

428-434 East Second St., CINCINNATI, O. | 3324 Berkeley Ave., LOS ANGELES, CALIF.

PICK THIS NUMBER	
YOU WIN	LOSE
1-10	1-10
11-20	11-20
21-30	21-30
31-40	31-40
41-50	41-50
51-60	51-60
61-70	61-70
71-80	71-80
81-90	81-90
91-100	91-100

### Peerless Miniature Push Cards

SMALLEST PUSH CARDS MADE.

SIZE	100 Lots with Seal and Name	100 Lots Blank
15-Hole Push Card.....	\$2.40	\$2.68
25-Hole Push Card.....	3.25	3.30
30-Hole Push Card.....	3.60	4.32
40-Hole Push Card.....	4.25	5.10
50-Hole Push Card.....	5.90	6.94
60-Hole Push Card.....	6.30	7.36
70-Hole Push Card.....	6.75	7.78
75-Hole Push Card.....	7.65	8.68
80-Hole Push Card.....	7.85	8.68
100-Hole Push Card.....	7.65	8.68

SEND FOR OUR NEW MINIATURE PUSH CARD CATALOGUE. IT'S FREE.

We manufacture Push, Sales, Poker and Baseball Seal Cards, to your order. WRITE FOR PRICE LIST, PROMPT DELIVERY.

### PEERLESS SALES CO.

1160 EAST 55TH STREET, CHICAGO, ILL.

TERMS: EXPRESS C. O. D. 25 PER CENT CASH WITH ORDER



### NITROGENS

List Price.	Our Price.
75 w. \$0.50	\$.32
100 w. .60	.39
150 w. .75	.49
200 w. 1.00	.65
300 w. 1.60	1.04

### MILL TYPES

List Price.	Our Price.
25 w. \$0.33	\$.22
50 w. .33	.22



### SPECIAL OFFER

Guaranteed Tungstens  
10 to 50 w. \$.07  
60 w. .... .19

Orders received before 12:00 o'clock shipped same day.

### Standard Electric Lamp Co.

141-143 W. Austin Avenue, CHICAGO, ILL.

### TALCO KETTLE CORN POPPER

Two new models—the surest and cheapest year-round "meal tickets" you can buy.

Sturdy steel plate bodies, finished in flashy hard baked red enamel, best workmanship and handy design. Finely built, heavy aluminum popping kettles that produce 10 bags of finest "popped in flavor" corn in 1 1/2 minutes. Best pressure gasoline tank and burner. Satisfaction guaranteed or money refunded. Order from this advertisement or write for circulars.

**JUNIOR CORN POPPER**

**No. 5**

**\$57.50**

**TALBOT MFG. CO.—ST. LOUIS, MO.**

No. 1 \$97.50

# FASCINATION CANDY

Hand-Rolled, Hand-Dipped, Assorted Milk, Bittersweet, Caramels, Nougats and Chocolate-Coated Cherries. Each piece placed in cups, shipped direct from our sanitary, up-to-date factory, which insures fresh, clean stock.



No. 4008—40-PIECE BOX.  
Size 15½x9.

- No. 4000—(Code name Bittersweet), ½ lb., 1 layer, assorted, colored boxes. Size 7½x3½.....\$1.70 Dozen
- No. 4001—(Code name Special), ½ lb., 2 layer, assorted, colored boxes. Size 7x3x2..... 2.40 "
- No. 4002—(Code name Stock), 1 lb., 2 layer, assorted, colored boxes. Size 8½x3½..... 3.75 "
- No. 4003—(Code name Nancy), 1 lb., 2 layer, fancy boxes, padded top, tied with ribbon, assorted colors. Size 9x5..... 5.50 "
- No. 4004—(Code name Cherries), 14-piece Cherries, fancy box. Size 12x3¼..... 3.00 "
- No. 4005—(Code name Cheers), 30-piece Cherries, fancy boxes. Size 12x16½..... 6.00 "
- No. 4006—(Code name Show), 40-piece, fancy embossed top, Bathing Girl designs. Size 16x6½.. 7.20 "
- No. 4007—(Code name Egypt), 28-piece, fancy embossed boxes, Show Girl pictures. Size 11x9¾.. 4.25 "
- No. 4008—(Code name Queen), 40-piece, placed in separate partitions, packed in cups, assorted design boxes, padded top. Size 15½x9..... 7.20 "
- No. 4012—(Code name Girl), 15-piece, box, fancy embossed top, assorted pictures. Size 9x4¼..... 2.65 "



No. 4012—15-PIECE BOX.  
Size 9x4¾.



No. 4004—14-PIECE CHERRIES.  
Size 12x4.

Orders shipped same day as received, 25% with order, balance C. O. D.  
When telegraphing your orders use code names.

SEND FOR SPRING CATALOGUE

FASCINATION CANDY CO., 171-177 N. Wells St., Chicago, Ill.

## Bargain! Champion CORN POPPER



Here's the new CHAMPION No. 3—bigger, better, handier. Has all CHAMPION quality features and lots of extra conveniences besides. A compact, absolutely complete pop corn stand, everything you need to handle a rushing business. CHAMPION No. 3 makes the cash roll in.

**WEATHERTIGHT GLASS TOP**  
Keeps out dust and rain. Absolutely rigid. Double strength glass panels, easily taken out. Screened shelf under top, holds fifty 1-pound bags—keeps them hot. Sliding doors at back. Plenty of room to pop corn, roast peanuts or fry hamburger. **CONVENIENCE, CAPACITY AND SPEED**  
Roomy 2-door storage space in bottom. Powerful adjustable burner, plenty of heat in a jiffy. 2½-gallon pressure tank. Polished cast aluminum kettle—easy to keep clean. Famous CHAMPION agitator keeps corn popping, prevents burning. Rubber-tired, ball-bearing wheels. Pearl gray enamel—well finished, good-looking job.

**SEND FOR CATALOG OF "CHAMPION" LINE**  
Three models of CHAMPION Poppers—best machines on the market for speed and capacity. Price low. Also Gasoline stoves, Jumbo Burners, Hamburger Griddles, Tanks and Pumps, Hollow Wire Lamps, Lanterns, etc. Write for complete catalog and price list.  
THE IOWA LIGHT CO., 115 Leavitt St., Des Moines, Ia.

### RUBIN & CHERRY SHOWS

Montgomery, Ala., Provides Very Encouraging Opening Engagement

Montgomery, Ala., March 27.—With favorable weather the Rubin & Cherry Shows, under the auspices of the American Legion here, are having for their opening-of-the-season engagement one of those weeks that delight the soul of a showman. The midway has been crowded with people and all the pay attractions having good attendance, and the concessionaires seem thoroughly satisfied.

Dolly Castle, for the past several years with one of the Mugivan, Bowers & Ballard clones, has once more rejoined her "old love", the carnival, and, with "Viscount" Daniel Riler, is presenting a really wonderful series of wild animal acts. Arthur Grief's "Rocky Road to Dublin" ride was not ready to open here, but will be up at the next stand. Emil Ritter, the Rubin Gruberg European agent, cables that he is leaving soon for America, and has been more than successful in his quest for novel features. Mary Sheely, the strong girl, of Spartanburg, S. C., is one of the diving girls with the Aquatic Show. Miss Sheely weighs 217 pounds. She is being used on the daily platform alongside Pauline Black, a tin mite. Both performers dive and are outstanding features of this attraction. Ollie Hager, the "mile-a-minute girl", daily thrills the patrons of the motor-drome, as does also Dudley Lewis. Mrs. Bobby McPherson is still the "captain" of the Joyship and is having a great week. Elmer Day, concessionaire; Herman Eagle, veteran steward; Lew Walker, of the Monkey Speedway, and Jim Dunlevy, of the Big Snake Show, have been reminiscing of the "golden, golden glories" of days gone by.

W. D. Cohn, of the advance staff, writes from Macon, Ga., that everything is "settling pretty" for the shows' engagement there week of April 7.

Adolf Seeman, veteran showman, continues on the ailing list.

The health of Mrs. Rubin Gruberg's mother is a matter of much concern to the family, and Mrs. Herman Eagle, another daughter, instead of starting out with the show will stay in Montgomery for the present. Edith Gruberg, the only child of Mr and Mrs. Gruberg, has a wonderful summer mapped out. After the close of school she will join the show for a visit of two weeks, then go to Michigan for the balance of the summer. She celebrated her twelfth birthday anniversary March 23 and was the recipient of many presents. E. E. Peyton, trainmaster, reports all in readiness for the show to entrain for the season. The thirty-five cars, ablaze in new colors, make a wondrous picture while parked just outside of the depot. Cash Wittse, dining car manager, has everything in readiness for the first move.

The Montgomery Journal and The Montgomery Advertiser carried very complimentary articles on the Rubin & Cherry Shows' opening.  
JOHN T. WARREN (Press Representative).

## PEARLS

We Are From Missouri If You Can Duplicate Our Prices.

Opaescent, indestructible, sterling silver clasp, with an imitation diamond. Three colors: Cream, White and Rose.

- 30 inch, \$ 9.50 per doz.
- 36 inch, 11.00 per doz.
- 24 inch, 8.50 per doz.

Also same sizes in Opaque.

WRITE for prices on Baby Pearls. ACT QUICK.

25% deposit, balance C. O. D.

FAR EAST PEARL CO.

155 W. 47th St., NEW YORK CITY

## PADDLE WHEELS

SLACK BICYCLE CENTER

Light, runs on Ball Bearings. 30 inches in diameter. Beautifully painted.

- 60-Number Wheel, complete.....\$ 9.00
- 90-Number Wheel, complete..... 10.00
- 120-Number Wheel, complete..... 11.00
- 180-Number Wheel, complete..... 12.00

### COLOR WHEELS

- 12-Number, 7-Space Wheel, complete.....\$11.00
  - 15-Number, 7-Space Wheel, complete..... 12.00
  - 20-Number, 7-Space Wheel, complete..... 12.50
  - 30-Number, 5-Space Wheel, complete..... 13.50
- Headquarters for Dolls, Candy, Aluminum Ware, Silverware, Pillow Tops, Vases, Novelties, High Striker, Wheels and Games. Send for catalogue.

SLACK MFG. CO.

128 W. Lake St., Chicago, Ill.

### BAND AT LIBERTY

Ladies' and Gentlemen's eight-piece Band, unformed. First-class musicians and reliable people. Reliable Carnival and Indoor Exposition Managers write to BAND LEADER, 103 Red River St., Gainesville, Texas.

## SALESBOARD OPERATORS CONCESSIONAIRES

AND  
WHEELMEN

Write For Our New Catalog

BIG MONEY FOR YOU

410  
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Telephone,  
Bomont 841

**BUY FROM HEADQUARTERS**

**\$15.00**  **\$15.00**  
Gross

Our Famous Original Manos Jumbo Pen, white tipped cap, with nickel plated clip and beautifully lithographed folding box, imprinted with directions and guarantee

**YES—We can deliver the well-known Red Jacket Eagle Fountain Pen with clip, \$13.50 Per Gross**

**WRITE FOR CATALOG**

543 Broadway, **BERK BROTHERS** New York City  
TAKE NOTE—BERK BROS. LTD. CANADIAN OFFICE 220 BAY ST., TORONTO, CANADA

**GERMAN MONEY**


**\$2.90**  
per 1,000 Notes.  
100,000 denomination

Just arrived, large shipment from across. Every bill guaranteed to be the German government's genuine money with the silk threads and water mark. The big flash, 4 1/2 x 7 1/2 inches, printed on both sides, no script.

**LOUIS MOORE,**  
608 1/2 Vine Street, Cincinnati, Ohio

**Ma-Jong** Don't Let Them Fool You I have the X on the "Red Jacket" Fountain Pens with the black nose

**\$13.50 Gross with Clips**



Full line of FOUNTAIN PENS and PENCILS. Get my Price List. You all know the Button Package that is getting the money.

**\$21.00 per Gross**  
Sample Dozen, \$2.00.

**KELLEY, the Specialty King,** 21 Ann Street, New York City.



**Red Eagle Fountain Pens \$13.50 Per Gross with Clips**

Positively the largest line of low price Fountain Pens, from \$13.50 per gross up. Fountain Pen and Pencil sets, from \$34.00 per gross up, in velvet-lined boxes. Pencils for give-away, \$3.50 per gross up.

21 Ann St., **CHAS. J. MacNALLY,** New York City.

**HEAVIEST STOCK UNBREAKABLE "AMBERLITE" COMBS** **FINEST QUALITY**

**NEW PRICES**


59130—Fine Combs, 3 1/2 x 1 1/2	Gross, \$15.00
59150—Fine Combs, 3 1/2 x 2 1/2	Gross, 30.00
56314—Dressing Comb, 7 1/2 x 1 1/2	Gross, 16.80
56312—Dressing Comb, 7 1/2 x 1 1/2	Gross, 24.00
56313—Dressing Comb, 7 1/2 x 1 1/2	Gross, 24.00
56638—Barber Comb, 6 1/2 x 1 1/2	Gross, 15.60
55218—Pocket Comb, 4 1/2 x 1 1/2	Gross, 7.80
Leatherette Slides, Metal Rims	Gross, 2.00

IF YOU WANT TO MAKE MONEY HANDLE LINE USED BY ORIGINAL SUCCESSFUL DEMONSTRATORS. BE CONVINCED OF THE QUALITY AND WEIGHT. COMPARE WITH OTHER LINES. TRY AND SEE. SEND FOR OUR SAMPLE ASSORTMENT. SENT PREPAID FOR \$1.50.

**THE COMB HOUSE OF AMERICA, 7 and 9 Waverly Pl., New York City.**

You Tell 'Em, I Have 'Em

**BEST QUALITY BAMBOO PENS**

with Crystal Points  Crescent-Type Filler

**\$3.50 Per Dozen**  
Sample, 50c. 20% deposit required on C. O. D. orders.

**LOUIS MOORE,** 608 1/2 Vine Street, Cincinnati, Ohio

**WANTED**

Demonstrators, Agents, Distributors to Earn Big Money

SELLING SUPREME NO-CEMENT WHITE RUBBER Self-Vulcanizing Tire, Tube and Household Patch. Takes a moment to demonstrate. For particulars and new low prices write.

**SUPREME PATCH MFG. CO.**  
135 Winder St., Detroit, Mich.

**LAYS FLAT**  **RADIO**

WILL FIT ANY SAFETY BLADE

SOMETHING NEW! Pitchmen, Agents, Salesmen. The Radio Stropper holds a any Safety Blade. Sells for 25c. Stays sold, \$9.00 Gross. Sample, 25c. 25% on all C. O. D.

**RADIO STROPPER COMPANY,** Chicago, Ill.

**FOR YOU—MR. SIGN PAINTER**

It's the very newest and latest help for Sign Painters and Showcard Writers. Letter Patterns. Helps the inexperienced and aids the finished expert. Turns out designs in less than one-half the usual time. Make Sign Painting and Showcard Writing as easy as A. B. C. Samples for stamp.

**JOHN F. RAHN, M2433 Greenview Ave., Chicago, Ill.**

**RUSSIAN, GERMAN MONEY AUSTRIAN, SOVIET FOR ADVERTISING PURPOSES**

Complete Stock. Lowest Prices. "RIGHT AT THE MARKET"

Write for Big Free Circular and Wholesale Quotations.

**HIRSCH & CO., 70 Wall St., N. Y.**

**AGENTS**

"TAKE ME HOME PACKAGE" contains merchandise valued at \$3.00, and sells handsily at a bargain price, \$1.50. Send 50c for sample package today and prices in quantity lots. N. Y. STATE TRADING GOODS CO., 53 East Houston Street, New York.

**MEDICINE MEN**

We are ready to supply you with a high-grade Herb Tonic in 8-ounce bottles, in flashy carton. Our Herb Tonic, with Formula and bank draft attached, is one of the best sellers on the market. Also Liniment, Nerve Tonic Tablets and Soap are all sale winners. Orders filled day received. Write for prices. Established 1890. **BECKER CHEMICAL CO., 235 Main St., Cincinnati, Ohio.**

**PIPES**  
by Gasoline Bill Baker

ALL COMMUNICATIONS TO OUR CINCINNATI OFFICES)

The natives like to be amused.

Whatearth has become of Prince Nanzetta?

Give entertainment along with pitches—it pays.

Let's have more pipes from the tripes and keister workers.

More postcard pipes, boys, please. Let's get more pipes in each issue, and short ones will help this greatly.

"Blackie" Hogan has been working towns and cities adjacent to Cincinnati the past few weeks, with needles and other specialties.

Another pun—Just because Doc's getting a little up in years don't get it in your noodle that he's getting Fady.

If you are feeling "dull" shake yourself together—it's again spring, and a summer's work lies before you.

Thanks, fellers (all who expressed themselves), for compliments on the special article. It it serves the intended purpose and does some good for pitchdom, "Bill" will be gratified.

Yes, not one of the boys who made the Mardi Gras at New Orleans sent in a word on who was there or if business was fine, medium, fair or rotten.

C. A. B.—"Bill" learned last week that Ace Barker, veteran knight, who of late years remained in Terre Haute, Ind., passed away several months ago.

Doc Robt. M. Smith postcarded from Lake-land, Fla.: "As the sun is now shining pretty, and warm, I (and the Little Big Show) will soon head north."

Bill has a number of long pipes on hand, which he can only use as space allows. They are all good, but we must make room for as many different ones in each issue as possible.

Two vets of the pitch fraternity to call at the DeVore Manufacturing Company plant in Columbus, O., recently were "Blackie" Hartebe and Harry Allking, both old in experience, altho young in years.

"Bill" claims to be "pretty good" at deciphering hastily written pipes; that is, careless writing of them, but he could not make the names, etc., of one sent in about a med. show in Minnesota last week. Try again, ol' timer.

B. E. D.—It is probable that Harry Allking was the first to work an inker outfit with a refill. By the way, Harry worked in Pbbly a number of years ago at two-bits, when many others were going for a thin dime.

John Judson Taylor "shot" from Syracuse, N. Y., that he had been working in that city the past month, but was leaving for Rochester. Wants pipes from George D. Smith, Morris DeCosta and other friends.

Don't know what that jovial fellow Harry Maier is doing for himself these days, but a "purty" postcard from him last week came from Atlantic City. (That's the same question "Bill" has been asking, Harry—"Where is W. P. Danker?")

H. T. Maloney, temporary secretary and treasurer of the Association of Specialty Demonstrators and Medicine Advertisers, Columbus, O., informed last week that Fred A. Stock had sent in his remittance of \$5, making nine paid-up members of the association so far.

Ted Rapoport, E. R. (Dusty) Rhodes and W. Schafer infoed by postcard from Muskegon, (Continued on page 96)

**Fountain Pen Workers**

We carry a large stock of FOUNTAIN PENS From \$13.50 Per gro. and up

Send \$1.25 for 5 new samples.

5-in-1 Tool Chest, nickel brass-lined case \$16.50 per gross

10-in-1 Tool Chest, with hammer in wooden hollow handle \$22.80 per gross

Real Razors \$3.75 per doz. \$42.00 gross

Real Razor Stropps \$2.75-\$40.00 gross

25% deposit, balance C. O. D.

**House of MYER A. FINGOLD**  
21 Union Square, NEW YORK.

**COLLAR BUTTONS**

**I'll Make 'em—You Sell 'em**

Send 25c for Sample and Prices

**J. S. MEAD, Mir., 4 W. Canal St. Cincinnati, Ohio**

**Big Flash**  **Great Board Special**

B. B. 7051—Men's Watch, 16-size Open-Face, heavily gold-plated case, fitted with the well-known "Buckoff" Swiss movement. Assorted fancy dials. Great value. **\$1.90** great seller

B. B. 5501—Ladies' Octagon. Heavily Gold-Plated Watch. Jeweled movement. Gold-Plated Bracelet. In attractive box.

**Set Complete, \$2.75**

25% deposit with all C. O. D. orders.

**SEND FOR OUR NEW CATALOG—B. B. 35 FREE TO DEALERS ONLY**

**SINGER BROS.**  
536-538 Broadway, NEW YORK

**AGENTS REAPING A HARVEST WITH THESE ITEMS**

**FIBRE SILK KNITTED TIES \$2.75 Doz.**

SAMPLE, 50c. Prepaid

Also numbers at Let 400, at \$3.00 Dozen. Let 210, at \$3.25 Dozen.

**RUBBER BELTS**

With Roller Buckles.....\$12.00 Gross  
With Grip Buckles.....13.50 Gross  
Sample, 25c. Prepaid.

**RUBBER KEY HOLDERS**

Double clasp, 6-link Per Dozen, \$1.10; per Gross, \$11.50.  
Sample, 25c. Prepaid.

25% with order, balance C. O. D.

**LISS & ABRAMS**  
35 So. Dearborn St., CHICAGO, ILL.

**\$1.00 SELLERS**

Genuine Cowhide Leather Heats, with nickel-finish metal Buckles. Sizes 30 to 42.

**\$4.50 Per Dozen**

F. O. R. New York.  
25% deposit, balance C. O. D.

**I. SMYLE & CO., Inc., 656 Broadway, NEW YORK.**

**MEDICINE MEN**

Make Your Connections With **THE VETERAN HOUSE** OF SUPPLIES

QUALITY goods for health and SAVOY SERVICE CANNOT BE BEATEN.

Write for prices while you can have preference on territory.

**Savoy Drug & Chemical Co.**  
170-172 N. Halsted St., CHICAGO, ILL.

**Anyone CAN LEARN**

No talent or experience necessary. Earn big money. Complete instruction book. 7445 ABCUTY Alphabets, Colors, HOW TO MIX PAINTS, Sign Cards, Window Board and Wall Signs. Really made letters. Colored THICKS OF THE BLANK, also given 100 Alphabets and Designs, Book bound in Bealite Int. leather, gold edges, and four full-bearing Show Card Pens, Ink and Pens sent postpaid for \$3.00, or \$1.10 for extra.

Order from **CO., 51 Horse St., Dept. 41, New York**

**EARN MONEY IMMEDIATELY—WE FURNISH EQUIPMENT TO START**



**WEAR SEVEN FREE DAYS**

**OUR MARVELOUS MEXICAN DIAMONDS**

Have deflected thousands of customers for 18 years. They have deflected thousands of customers for 18 years. They have deflected thousands of customers for 18 years. They have deflected thousands of customers for 18 years.

**HALF PRICE TO INTRODUCE**

To introduce to new customers, we quote these prices... SEND NO MONEY... Write TODAY. Agents wanted.

**Carnival and Concession Men**



No. E5153—Jag Flying Birds, the gold ones, with long decorated sticks. In Gross lots of 1000. Per Gross... \$4.50  
No. B5173—Scissor Toys. Per Gross... 2.75  
70 C.M.—Transparent Gas Balloons, Per Gr... \$3.00  
85 C.M.—Transparent Gas Balloons, Per Gr... 3.50  
60 C.M.—Air Balloons, Per Gross... 2.25

**SHRYOCK-TODD NOTION COMPANY**  
822-824 North Eighth Street, ST. LOUIS, MO.

**FOILED! Agents!**  
It's New—Write Us Today

Get particulars at once about this wonderful new lock. Offers Best Protection. Everybody will buy.

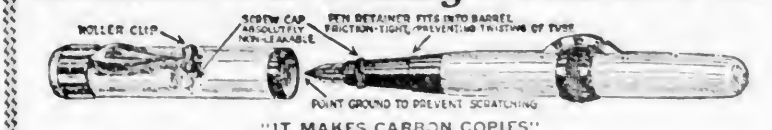


**SAFE LATCH**  
Permits door to be LOCKED OPEN far enough to answer strange knocks or to allow ventilation. Locks door completely shut when desired. Cannot be picked or jimmied. Solid bronze.  
**\$25 A DAY**  
Sells For \$1.50  
Price to agents, \$9 a Dozen.  
Send \$1 today for sample mounted on miniature door. Price of sample refunded upon return of same.

**We Want Agents at \$50 to \$90 a Week**

**QUICKEDGE SHARPENER CO.**  
New Invention—Just out. Needed in every home every day. Patented. Nothing else like it. Low priced—Sells on sight. Sharpens any kitchen knife, paring knife, carving knife, bread knife, or shears and scissors in ten seconds. Mechanical masterpiece. A child can use it. Just put knife in slot—turn crank—sharpens both sides at once automatically. We want representatives at once—men and women hustlers. Get this position where profits start first day.  
**No Experience Necessary—200% Profit**  
Make as much money next week as these men are making now. J. C. Lewis, of Kansas, says: "I have sold one hundred sharpeners in four days." Hobart Kerr, of Md., writes: "The women can hardly wait till they get them." Herbert Cain, of Ky., sold nine after supper. At the end of the first day, J. W. Gordon, of Pa., writes: "I sold two dozen and I sold to every one I saw." Wm. C. Hall, of N. J., says: "I think this great. I sold six in about one-half hour. The machine is a mighty fine proposition. I am a mechanic and I know what I am talking about." You can make this money. WRITE TODAY. TERRITORY FREE. Get busy at once.  
**QUICKEDGE SHARPENER CO.** 504 Sharpener Bldg., Jackson, Mich.  
Only \$2 Selling Price  
The Quick-Edge Knife and Shear Sharpener

**Bamboo Self-Filling Fountain Pen**



"IT MAKES CARBON COPIES"  
Send 50c for Sample and Agents' Proposition. Best seller on the market.  
**TAIYO TRADING CO., Inc., 101 Fifth Ave., New York**

**PITCHMEN and MEDICINE WORKERS ELECTRIC BELTS**  
For Druggists and Hustlers making one to six day sales.  
500% Profit \$1.00 for Demonstrator.  
Get our complete NET Price List of Money-Getters.  
**THE ELECTRIC APPLIANCE CO.,** Inc. 1891, Burlington, Kansas.

**Garner Workers**  
Just finished a new fresh stock of our "Better Quality" SERPENTINE GARTERS. You know the kind—same high quality—same low price.  
**\$7.50 PER GROSS.** Bulk. **\$8.25 PER GROSS.** With Cartons.  
BILL BOOKS. No. 534—Red Leatherette Comb. Books. **\$5.25** Gross. 25% discount required on all C. O. D. orders.  
**ED. HAHN (He Treats You Right)**  
272 West Madison Street, CHICAGO, ILL.

**"I MAKE \$25.00 EVERY DAY"**  
Says J. S. Hoover, of Oregon



Harper Salesmen Counting the Day's Profits.  
**Easy to Make \$7.50 to \$30.00 a Day**

with HARPER'S TEN-USE SET. This wonderful invention sells in practically every home because it washes and dries windows, sweeps, scrubs, mops, etc. Saving in brooms alone pays for outfit many times over. Best "round seller." Not sold in stores.  
**OVER 100% PROFIT** on every outfit. Best whole or spare time proposition ever. We have a selling plan that's a winner. Write today for our big descriptive book which gives full particulars, pictures, agents' results, etc., and how you can start without investing a cent.  
**HARPER BRUSH WORKS**  
106 2d Street, FAIRFIELD, IA.

**EGYPTIAN IM DIAMONDS**

**KING OF ALL WHITE STONES**  
All the real fire of genuine diamonds—with the real color rays. We have just received from our factory some of the season's best settings and each ring is mounted in...  
**WHITE GOLD**  
Set in white gold, and each one a complete knockout. They get the money quick.  
**9 OF OUR LATEST RINGS SENT TO YOU** free for yourself the wonderful new...  
Send Today for Samples. Get in the Money.  
**KRAUTH AND REED**  
Importers and Manufacturers, 335 WEST MADISON STREET, CHICAGO. America's Largest White Stone Dealers.

**300% to 500% PROFIT**  
The new PERRY LYKOIL PAINTING is the biggest money maker in the specialty field. Absolutely unique. Easy for agents to make \$25 a day. Identical in a room. Oil painting, reproduced in life-like, natural colors, on painters' canvases, done with a brush, framed in beautiful gold-urnished frame. Three styles and sizes. Instant appeal. Get in touch with us today.  
**PERRY**  
PHOTO NOVELTY CORPORATION, Sec. BB4, 360 Bowery, New York

**AIGRETTES**

(Imitation)  
The kind they are all talking about. They have the flash and the class of the real article.  
**\$9.00**  
DOZ. BUNCHES  
White or Black  
Sample \$1.00  
Cash with sample order. One-third amount with dozen orders.  
**JOS. WEISSMAN,**  
30 W. 36th St., NEW YORK CITY  
18 In. Long.

**TEN-IN-ONE TOOL SET**

Contains ten practical tools. Maple wood handle. 1 1/2 inch length. 7 1/2 inches.  
Per Doz. \$24 Per Doz. \$33  
25% discount with orders. 25% discount if cash in full accompanies order.  
**CHARLES KELLERT CO.**  
116 Bedford St., Dept. 501B, Boston, Mass.

**EX-SERVICE MEN'S SOLDIERS AND SAILORS JOKES AND STORY BOOKS**

Each Sample 10c. Sell 25c. Going strong. VETERAN'S SERVICE MAGAZINE, 209 Canal St., New York.  
**PITCHMEN FOLDING PAPER TRICKS**  
\$5.00 per 100. Sample, prepaid, 10c. MODERN SPECIALTY CO., 313 S. Broadway, St. Louis, Mo.

THE BIGGEST HIT ON THE MARKET

AMERICAN EAGLE BUCKLES



THE ORIGINAL EAGLE WITH THE "RED", "WHITE" AND "BLUE" ENAMEL COLORED... With RUBBER BELTS \$18.50 gross... With LEATHER BELTS \$24.00 gross...

PITT BELT MFG. CO., 765 5th Avenue, PITTSBURGH, PA.



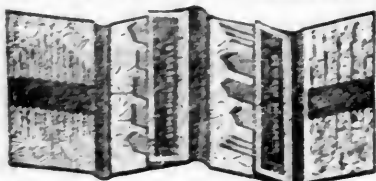
STAR GOGGLES... OPERA GLASS... MILITARY SPEX... NEW EPA OPT. CO.

REDUCED PRICES ON TONIC

BEACH'S WONDER REMEDY CO., Columbia, S. C.

NEEDLE BOOKS

Gold and Silhouette Carboard Covers



No. 105—On style illustrated, 4 \$14.00 Gross... No. 106—Same as above with 2 \$10.00 Gross... RECENTLY ADDED—Needle Book, 5 pages of 20...



RUBBER BELTS AND KEY CASES BELT \$ 83c each

First Quality Belts. Prompt shipment. Belts with Polished Glass Buckles... BELT \$ 83c each

ORIENTAL RUGS



They are high pile and give the same effect as the Oriental rug. The general appearance is most magnificent...

Price, \$30 Doz. Send \$15.75 for 6 Samples.

Assorted Colors and Designs.

Half Cash With Quantity Orders, Full Cash With Sample Assortment Orders.

Write for Catalog of Rugs, Wall Papers and Finest Scarfs.

LANDOWNE CO., INC., 404 4th Ave., New York.

EVERY HOUSEWIFE NEEDS A WATERPROOF APRON

\$3.25 Per Doz. \$35.00 Per Gross. Sample, 50c, Prepaid.

THE GIBSON COMPANY, 812 Wyandotte St., Kansas City, Mo.

GO INTO BUSINESS for Yourself

Specialty Candy Factory in your community. We furnish everything...

CLOCK MEDALLION

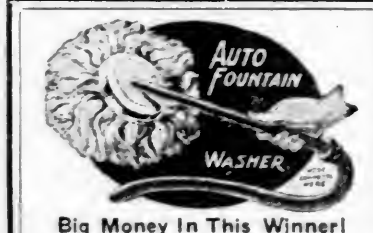


THE USEFUL PHOTOGRAPH OUR OWN ORIGINAL CREATION. "The House that Leads" Start Now!

The Clock Medallion shows here has proven to be the biggest money-maker of all Photo Medallions...

GIBSON PHOTO JEWELRY CO.,

Section BB, 603-614 Gravesend Ave., Brooklyn, N. Y.



Big Money In This Winner! Sell this practical Auto Washer. Every owner wants one.

We Pay \$7 a Day

taking orders for latest style guaranteed... Guaranteed to Wear. Most satisfy and wear or replaced free.

Agents \$12.00 a day

NEW Self-Heating IRON. New invention now makes ironing easy in every home.

Agents Wanted—Sell Scarfs, Pillows, Doilies

Beautiful novelties. Fast sellers. Easy to demonstrate. Agencies now being placed.

PIPES

(Continued from page 94) Much, that they were having satisfactory business on their pipes and a good time.

"T. Dose" Ray Adams (they added the "T. Dose" to his name) as there is another Ray Adams in show business and wife are now paying theaters and clubs in Pennsylvania.

Tommy Adkins postcarded "I have sold my pipe at Memphis and am again out with the tripod. Am leaving Kansas City tonight."

In the story of the "Two Browsers" in the Spring Special, page 123, the year referred to in the first line of the second paragraph was omitted through a typographical error.

Dainty Babette says "I closed the winter season of my Babette Show at Claridge. It was a success."

Doc George Reed says that he had worked the market at York Pa. three days and to a satisfactory business.

Gertrude Steele, of West and Steele, met with a painful injury at McIntosh, Minn., several weeks ago.

Tommy Melrose, "corn meal specialist" the party with whom you made the trip from K. C. to St. Louis was in the St. Louis office and wants you to write him there.

During all last summer knights would write in that they had been on trips into the sticks and hadn't met a pitchman.

Several carnival people have sent in, from time to time, squibs which they called "pipes" and addressed them to Gasoline Hill Baker.

Some of the boys, according to their letters, seem of the impression that the majority of those in favor of an organization principally want to get rid of jam sales, etc.

When it comes down to hard-pan facts, it is seldom that one hears of the citizenry—from a general standpoint—kicking about street salesmen selling their wares.

Several of the boys have asked why we have not published some data from other prospective starters of a pitchmen-demonstrators' association.

That boy Starr, down North Carolina way, got an inspiration from a Spring Special pipe and "shouted" it somewhat thusly: "A strange animal ambled into town the other day."

L. C. Brown, of Memphis, Tenn., addressed his pipe of March 1 to "Bill Barker" instead of Barker and our mail forwarding department sent it to Doc Wm. Barker, then in Michigan.

Apply for Monogram on Automobiles. You charge \$1.50, profit \$1.00—\$15 daily easy. Experience unnecessary. Free samples.

REAL SPARKLERS



No. 402. Flathead plated. Extra Blue White Stones. \$1.00 DOZEN. \$10.50 GROSS.

No. 403. Flathead plated. Extra Blue White Stones. \$1.25 DOZEN. \$12.00 GROSS.

S. B. LAVICK CO., 412 South Wells Street, CHICAGO, ILL.

EARN \$5,000 A YEAR!

or more! Can you manage house-to-house salesmen? If so, tell us at once the counties you can cover thoroughly!

A FEW PROTECTED TERRITORIES OPEN for District Managers on Famous Fits-Hugh Hosiery, who are capable and willing to work.

FAMOUS FITS-HUGH, Inc., 1209 Arch Street, PHILADELPHIA

EARN BIG MONEY Selling Shirts

DIRECT TO CONSUMERS at WHOLESALE PRICES. Write for samples, Dept. B. THE SENeca CO., 145 West 45th St., New York

YOU CAN MAKE \$75.00 TO \$100.00 A WEEK

selling our big line of 150 articles used constantly in every home. Write us, we will send you our handsome \$10.00 Sample Case Outfit on trust.

\$100 WORTH OF NECKTIES FOR \$50

801—Silk Fibre Knitted, Gross, \$36.00... 802—Narrow Knitted, Gross, \$35.00... 700—Grosgrain, F. in H. Gross, \$37.00...

INSIDE INFORMATION For AGENTS, PEDDLERS, CANVASSERS, ETC.

You! "Need No License" To sell goods in any town, city or State. AGENTS PROTECT YOU FROM LAW SUITS "Bribe Us"!

STREETMEN! STREETMEN!

The easiest selling Novelty of years. Costs 134c; sells for 10c. Sells almost as fast as you can pick them up.

COSTS 27 PROFIT 27

That's what you make by transferring dead man's money, and on auto. Every motorist wants his car monogrammed.

SUBSCRIPTION MEN

Brand new offer. Best national publication. Sell everywhere. Small turn in. Write THE PUBLISHING ASSOCIATION, 139 North Clark, Chicago.

AGENTS Coining Money

Apply for Monogram on Automobiles. You charge \$1.50, profit \$1.00—\$15 daily easy. Experience unnecessary. Free samples.





# We Pay \$8 a Day

taking orders for guaranteed  
hostelry for men and women.  
All styles and colors.



Written guarantee with each pair to wear and give satisfaction or new hose free. Steady daily income. Full or spare time. No experience necessary. Low prices. Our socks lead. Take orders for six to ten pair a day. Repeat orders increase every month. Prompt delivery guaranteed. For a steady, year-round business there is nothing better than this line. Write for territory and samples. JENNINGS MFG. CO., Hese A-54, Dayton, Ohio

## EVERY DAY IN EVERY WAY You Can Sell More and More The Smallest GARMENT HANGER



**MIDGET COLLAPSIBLE GARMENT HANGER**

Unusual Seller. Big Money Maker. Many Are Buying One For Every Garment

Show it to any man, woman, boy or girl and you will see that very few can resist buying one or more of this beautiful and most handy Garment Hanger ever made.

2 1/2 inches When Closed. Show it to buyers of Gift Shops, Novelty, Drug, Department or Luggage Stores and you will see the enormous field you will have in selling them.

Each Hanger has a beautiful Eked Finish. Put up in attractive, genuine leather cases in a variety of striking colors. Six different sizes— one to six in a case.

You can make 100% profit. SAMPLE, \$30. Money refunded if not satisfied. Illustrated folder mailed.

**The Kalina Company**  
384-C Alabama Avenue,  
BROOKLYN, N. Y.  
Originators, Patentees and  
Manufacturers.

# FLYING BIRDS NOVELTIES BALLOONS

Best Make Birds, Long Sticks. Gross	4.50
Best Make Birds, Short Sticks. Gross	4.00
Best No. 75 Transparent Balloons. Gross	3.50
Red, White and Blue Cloth Parasols. Dozen	1.00
Bobbing Monkeys. Per Dozen	1.25
Perfume in Glass Bottles. Per Gross	1.25
Jap Blow-Outs. Per Gross	3.50
Feather Pin Wheels. Per Gross	4.00
Tissue Paper Parasols. Per Gross	5.00
100 Assorted Stappy Art Mirrors, Pocket Size	5.00
Hand Colored. Per 100 Lots	7.00
1,000 Give-Away Slum	3.50
No. 60—Large Whistling Soufflers. Gross	2.50
No. 60—Large Balloons. Gross	2.50
100 Assorted Novelty Toys	7.00
Jazz Kazoo Whistles. Per 100	6.00
100 Assorted Keyes	8.00
No. 2—100 Assorted Canes	6.50
No. 5—Rubber Return Balls, Threaded. Gross	4.00
No. 1225—Tissue Folding Fans. Gross	1.50
Running Nicks. Best on the Market. Per Gross	4.25
Balloon Sticks. Per Gross	.30
Jobe Books, 25 Styles, Assorted. Per 100	4.00
100 Assorted Shape Paper Hats. Per 100	4.00
100 Assorted Needle Makers. Per 100	6.50
Needle Books. Per Dozen	.50
Fruit Baskets, Blankets, Aluminum Goods, Wheels, Illustrated Catalogue Free.	

**NEWMAN MFG. CO.**  
1239-93 West 9th St., Cleveland, Ohio

## NEW INVENTION

### Makes Your Store An Oil Store

Don't trust yourself on hot summer days. Amazing new invention does away with coal or wood. The Instant-Gas Oil Burner makes an oil-gas stove of any old range or cook stove. Turned on instantly—no fire when not needed. Burns 90% air and 4% kerosene. Beats city gas for cooking and baking. Quick and easy to use. 30 DAY FREE TRIAL. Installed in 5 minutes; no damage to stove. Simply set in fire box. Sold on money-back guarantee. Over 100,000 users. Write today for 30-day free trial and free book "Scientific Oil Burning".

AGENTS: Write \$60 a week. Write for free sample offer: INTERNATIONAL HEATING CO., Dept. I, 115 South 14th St., St. Louis, Mo.

# PIPES

(Continued from page 96)

ing to only fair business—roads bad and at present Lent has its effects on attendance. However, I keep going and working steadily with a nice little show. The recent engagements myself and the Mrs. LaBounty and LaBounty, sketch team; Bob Cunningham, comedian and dancer, and Grado, comedienne. They are an organization—that's the ticket! Was not?

Two med. companies met at Henderson, Tex., recently. They were Dr. T. A. Smith, of Waco, Tex., and Dr. George Ward, of Houston, Tex. The ladies of the companies motored to Shreveport, La., to do some spring shopping, while the men folk talked over past and future prospects. Smith has with him Buster Williamson and Harry Pierce, and Lew Lewis, who just joined to again do advance work. Ward has Brown and Benson, a novelty sketch team, and Frank Edwards doing blackface. T. A. also has along his Fresh building, "Texan". All look forward to a good season.

Mrs. Louis Moore, who, with her "bubby", has been doing a very nice "mark" and novelty business in Cincinnati the past several weeks (wholesale and retail) in store-rooms, accompanied by their young daughter, Martha, was a caller at the writer's desk last week. She stated that their young son, Charles, is getting along nicely at the Lawrenceburg (Tenn.) Military Academy, which she says is a fine place, under the tutorage of Col. H. D. Johnson, for showfolk kiddies, when the duties of parents necessitate them traveling a part of each year.

Among the paper frat. at the recent building show in Buffalo, N. Y.: Mike Murphy, of Chicago, and his crew; Allie Bopp, with McVean and Robbins; Eddie Reines, with Sam Neafsy, "Fat" Arby and Barnes; Johnny McBride and his Pibly crew, including Kid McBride and Green; Dave Adams and his crew; Sam Fran, Darby Hicks, Friedman and Pop Jones stopped off while motoring to New York (Charlie Stone and George Martin and some others. Wonder does Allie Bopp remember when he played pool with Bobby Leach for the "championship of the St. Lawrence River"? Gossip has it that Bobby used a broom the last three frames, winning with plenty to spare.

The Bennett Comedy Company will close its season at Naples, S. D., April 12, after a sixty-four-week run. Mr. and Mrs. Alfred Bennett will go direct to their home at Earlville, Ia., where they will get busy with preparations for opening a platform show in Eastern Iowa. Also, according to present plans, Edward C. Conklin will visit friends in Sioux Falls, S. D., before going out with his own show. Ed Frink will visit relatives at Haron, Sioux Falls and Sioux City and then "hit out" in his flivver for Fort Worth, Tex., to rest with homefolk. One of the members of the show writes: "The Bennett Comedy Company had a wonderful season and all connected have nice h. ra. It is with sadness we separate after such pleasant association."

Notes from the Silvers Fug Show—The show closed a season of forty-two weeks at Slater, Ia., the week of March 3. The road was very good and business was fair. Following was the roster: Blanch Saunders, singer and novelty performer; Grace LeRoy, pianist and novelty dancer; Jessie Egan, mindreading acts; E. F. Silvers, lecturer and comedian; Master Billy, "child wonder", in songs and dances, and Silvers and Egan, sketch team. Dr. Silvers, on returning to Chicago, was fortunate in getting the Turner Hall in South Chicago for two weeks. This hall seats 500, and the first three nights of the engagement was to a standing-up patronage. Five acts and an interpiece are presented in addition to the lecture. The show will open in the "airdome", in Iowa, the first week in May.

Comedian West ("Old War Horse" black-face comedian) wrote from Hallock, Minn.: "Gertrude (Gerty) Steele and myself joined the Scott Comedy Company at Thief River Falls, Minn., about six weeks ago, after closing with the J. E. Dandurant-Mardan Medicine Show at Reeds, Mo., where it ended its winter season.

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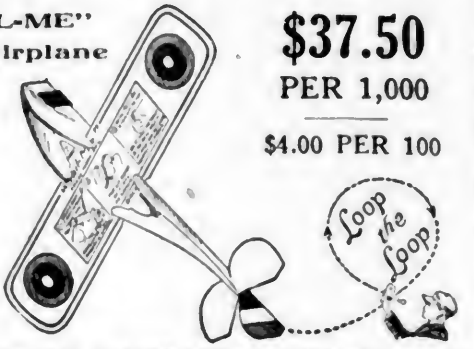
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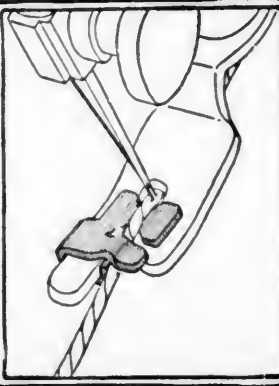
On the Boardwalk at Coney Island, Sunday, March 9th, the crowds were jammed in front of our store. It blocked the Boardwalk. And they were buying them, too!

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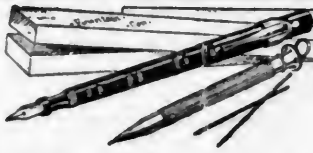
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The Daltons, Tom and Irma, were given a banquet by Manager Scott and wife on the stage of the Auditorium Theater, Thief River Falls, on the eve of their departure for Mitchell, S. D. All members of the company were present, and a delightful supper was served and all had a good time. The roster now consists of Billy and Ethel Scott, musical artists; Baby June, child mimic, in singing and dancing and character impersonations; Art Hemsen, ventriloquist, uncle and novelty artist; Gertrude Steele, pianist and character; Mrs. Sherry, treasurer and secretary, and the writer, black-face comedy. Business is good.

Dr. Harry Herbert has been working of late in the lead belt of Southeastern Missouri. He pipes that he will remain in that territory until time to open his lot show (Oriental Remedy Company), the outfit now stored in St. Louis. "Just the Mrs. and myself and one other entertainer, Ed Ludler, who has been with me all winter," says Harry. "Last summer on lots was good, with a capital 'G,'" he adds, "and the past winter was fair. As to an organization, I am 'for it' and 'with it' just as soon as I see it on its feet and will be ready to kick in with my share. I have always worked clean and am now in territory that I have worked for seventeen years. I have been in the business since the early day of the 'Kicks,' but am learning things almost every day. Quite a flock of pitchmen in this neck of the woods at present, including Okla. Iowa Carl, Drs. Jack Canagh and Graves and others, all of whom are working clean. But there have been two jam-men working South-east Missouri for about a year and between them they have closed many good towns, leaving 'rumbles' everywhere they worked. For my part, I say here's to an association and all clean workers!"



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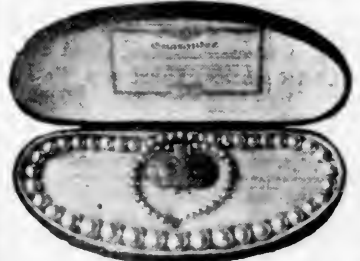
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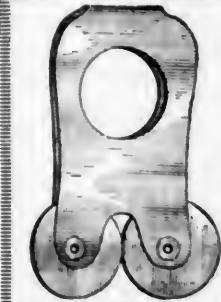
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Civil, Charitable and Fraternal Organizations, as well as Entire Community Behind These Boys. Advance Sale of Tickets Will Reach 40,000.

**WANT** Flashers, all class of Merchandise, Corn Game, Skill Games and Grind Stores on low front footage rental.  
**WANT** Ferris Wheel (Caterpillar and Carousello booked).  
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**WANT** Eating and Refreshments, Pop Corn, Candy Apples and Novelty Refreshments. Low flat rental.  
**WANT** American Palmists, Ballad and Novelty Vendors.  
Free Acts and Stand for the week. Town working. Don't hesitate; you can't miss on this one, as this is the one organization that the people here support. Write, wire or see

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MANY SPECIAL FEATURES

For Third Annual Fashion and Home Exposition at Madison Square Garden

New York, March 28.—The third annual Fashion and Home Exposition will open at Madison Square Garden May 13, continuing to May 24. It was announced here today.

Many special features will be exhibited by the more than one hundred firms which have reserved space, and the decorations will far surpass any previous exposition held in the Garden, it is said. Last year's exposition represented an overflowing attendance in the sale of 262,000 tickets for the ten-day period, and a more even distribution of the immense crowds is anticipated by extending the event to eleven days this year. For the third season Bauman's Million-Dollar Band will furnish the music. The amusement committee includes Augustus Thomas, George M. Cohan, A. L. Erlanger, Sam Harris, Marc Klaw, Raymond Hitchcock, Mark Leuschner, De Wolf Hopper, Eddie Cantor, Irving Berlin and Paul Whitman.

The net proceeds of this yearly event is devoted to operating free Masonic hospitals for the care of the poor and needy, regardless of race, creed or color.

Several hundred stage and screen beauties will be used by Ned Wayburn, director of Ziegfeld's "Follies", in a glorified fashion production, for which special music and scenario has been written. Harry H. Raver, well-known Eastern showman, is managing director of the event.

**EXPOSITION COMPANY FLOPS**

St. Louis, Mo., March 26.—Word has reached the local Billboard office that the First National Exposition Company, which started out auspiciously about six months ago, has floundered. The show was to open in Eldorado, Kan., under the auspices of the local Elks, April 7, and the advance ticket sale was said to have been quite big and work was progressing splendidly. Several other spots to follow Eldorado had been booked under auspices.

Stephen E. Connors, who was prominently connected with the forming of the new show, which had such a bright outlook, tried his best, it is understood, to save matters. Mr. Connors will practically foot the entire failure alone.

**WANTED**

—BY—

**HARRY COPPING SHOWS**

On account of being disappointed, wants a man to furnish the inside of Ten-in-One and take charge of same. I have complete outfit. Also Wrestler to take charge of Athletic Show. Must act quick, as Show opens the 26th of April. Address all communications to

**HARRY COPPING at Reynoldsville, Pa.**

**WANTED TO JOIN ON WIRE**

Feature Acts for Twenty-in-One Show, also Glass Blower, Fat Girl, Midgets or any acts suitable for Twenty-in-One. Address **JESSE E. COLEMAN**, Lashman Exposition Shows, Wichita Falls, Texas.

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**Day and Night Celebration**

APRIL 21, WESLACO, TEX.

**WANTED**—Concessions, Shows, Rides, etc. 100,000 people to draw from. Plenty money. Auspices C. of C. **A. A. MARTIN, Director.**

**TWO-DAY CELEBRATION, JULY 4th and 5th**

A Legion Post wants to hear from owner of Merry-Go-Round, Ferris Wheel, Bull Racks, other Concessions. Also to rent Skating Rink Floor for public dance on grounds, canvas, etc. Well advertised. Fire Works. Free Attractions. **W. O'NEAL, Adjutant, Carlisle, Indiana.**

**Musicians Wanted**

On all Instruments. Would like to hear from Drummers who can double some other instrument for up-town concerts. Report here for rehearsal April 15. **L. CLAUDE MYERS, care Wortham's World's Best Shows, San Antonio, Texas.**

**FOR SALE**

One 70-ft. Round Top with two 20s, 10-ft. Wm. Silewall, Poles, Guys, Everything a bargain. New last season; 3-K. W. DeLo Plant, fourteen lengths 7-hub Blues, with Jacks and Stringers; three Bill Trucks, Iron and Wooden Stakes, a lot of extra Lights. All In Chicago. Address **SHOW MANAGER, 505 North Dearborn St., Chicago, Illinois.**

**Wanted**

**WILL ROOK** Ferris Wheel. Must be A-1 condition. Twenty weeks' work on lots in Chicago. All Catholic auspices. Best bet in country. **J. J. RUSSELL, Room 209, Crilly Bldg., Chicago.**

**CARNIVAL WANTED**

To play **MAD ELINE, MD** Communion with **C. CARTER, Theaters Roussett Post No. 241, Amer. 15th Lehigh.**

**LAST CALL!**  
WOULD LIKE TO HEAR FROM ANY GOOD SHOWS AND RIDES.  
Good proposition to Merry-Go-Round. This will be a big one in Savannah, April 21 to 26. Under auspices of Masonic Lodge. Six different lodges taking part. All good, clean Concessions write. **WANT** to hear from Colored Musicians and Performers for Plant Show.  
**MR. I. C. FARTHING, Sec'y and Treas, 212 Broughton St., Savannah, Ga.**

**TRAVER CHAUTAUQUA CORPORATION, Inc.**  
Formerly  
**TRAVER EXPOSITION SHOWS**  
6 RIDES. 2 FREE ACTS.  
**WANT**

<b>Rides</b> Foreman for Big Eli Wheel. Man who has taken charge before. Write full details in first letter. Also Help on all other Rides.	<b>Attractions</b> Show to Feature. Also any Show that is above ordinary and has educational features. Will give good proposition to first-class Ten-in-One.	<b>Concessions</b> Have a few Concessions still open. Must be attractive and first-class, as we play territory that is closed to ordinary Carnivals. Wm. Marcus wants Agents that are experienced and gentlemen.
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Address  
**TRAVER CHAUTAUQUA CORP., INC.**  
1547 Broadway, New York

**WANTED, Shows, Rides, Concessions**

FOR

**10 WEEKS OF HOME-COMINGS and CELEBRATIONS**

Early opening. All Concessions open. Positively no exclusions. Can place, owing to disappointment, Carroussel and Eli Wheel. Liberal propositions.

**WANTED**—Two real Free Acts. Can place clean Shows. Must have your own outfit. Write or wire.  
**CARL H. BARLOW, Manager, Elks' Club, - SCRANTON, PA.**

**W. H. (BILL) RICE, General Agent.**

**EDDIE BROWN, Concession Manager.**

**WM. BARIE, Manager.**

**FLOATING AMUSEMENT PARK**

**PLEASURE ISLAND, Inc.**

**Properly Promoted Under Auspices, Week Stands**

Opens at Pittsburg, Pa., April 26th, auspices Masons. Twelve weeks to follow in this district. This is not an experiment, but a proven success last fall (on a very small scale). Show property financed \$20,000.00 in cash, not credit. Will be conducted so it can repeat. The world's largest and best Free Acts, the **W. H. RICE WATER CIRCUS** and **BROWN'S STYLE PAGEANT** will bring them aboard the fleet.

**WANT**—Water Clowns, 15-Piece Band that can double 8 pieces in Orchestra. Concession Agents for our own Wheels. Good Merry-Go-Round and Ferris Wheel, must have good flash and real organ. Electrician, Carpenter, Unbun Billposter who can lithograph, Calliope Players, both steam and air. Good Cook House, will contract with one party for all grab joints and meals (100 employees with Show, we feed no one). All Concessions open except Wheels. 10-ft. front, 8-ft deep, \$25, including Concession Top (booth), transportation for all and automobile if desired. Good Sign Painter for Banners. One more good Promoter and Contest Man. Jack Stanley, wire. Our locations are always good; no muddy lots. Three Light Plants. No tearing down or setting up. Account of assembling fleet at Cairo, Paducah and Cincinnati, mail and wires sent to Pittsburg were not received until March 29th. Fleet will be assembled on Allegheny River, opposite Gayety Theatre, Pittsburg, Pa., arriving about April 5th. Address

**W. H. RICE, 7th Avenue Hotel,**

**PITTSBURG, PA.**



# ALUMINUM PRICES AGAIN SLASHED!!

ALL MERCHANDISE  
HIGHLY POLISHED  
AND SUNRAYED



## Tea Kettle

5 Quarts

Sample ..... 90c each  
Dozen lots, 77 1/2c each  
Gross lots ..... 75c each

### 75c

## 9-Cup Percolator →

Same prices as above. Let us again serve you this year—1924.



## Round Roaster →

11 Inches

Sample ..... \$1.00  
Dozen lots ..... 85c each  
Gross lots ..... 80c each

### 80c



WRITE US FOR ILLUSTRATED PRICE LIST

## WATER PITCHER →

2 1/2 Quarts

Sample ..... 50c  
Dozen lots ..... 45c each  
Gross lots ..... 42 1/2c each

### 42 1/2c

25% deposit with C. O. D. orders. Shipments made on day order received.



ALUMINUM DISTRIBUTORS of New York, 43 Worth St., New York City. Tel., Franklin 2777

## Greater Sheesley Shows

Open April 21st

WANTED—Side Show or man to handle same. Manager to handle Posing and Musical Comedy Show with Troupe preferred. Have fine frame up.

Also People for Water Show; address Doc Barry, care Show. Address

J. M. SHEESLEY

Jefferson Hotel, Richmond, Va.

## Announcement Extraordinary!

# HANSHER BROS.' ATTRACTIONS

Celebrating Tenth Annual Opening, April 19th, Kansas City, Mo.

New Ten-Car Show, composed of four Rides, six high-class Shows, a sensational Free Act and a number of Legitimate Concessions, all conducted under the laws of the Showmen's Legislative Committee, of which this Show is a member.

WANTED—Cook House, Refreshment Stands, Train Men, Ride Help, Talkers, Glass Blower, Hawaiian Musicians. Would like to hear from A-1 Electrician.

ALL WHEELS AND CONCESSIONS OPEN. CAN PLACE SEVERAL MORE GOOD SHOWS OF MERIT.

Also want to hear from good Whip Man. Write or Wire

SAM HANSHER, Coates House, Kansas City, Mo.

## WANTED Wolf's Greater Shows WANTED

To hear from Hawaiian Troupe. Have complete outfit for same. Will make good proposition to right party. CAN USE Fat Girl, Midsets, Fire Eater, Magicians, Tattoo Artist or any good Act for Pit Show. WILL PLACE any good money-making Show. Will not carry more than six Shows in all. A few more Grand Concessions open. HAVE FOR SALE one Mechanical City, complete with Banner. Address all mail to WM. WOLF, 558 St. Peter St., Apt. 24, St. Paul, Minn.

P. S.—Fair Secretaries and Celebration Committees in Iowa, Nebraska, Kansas, Colorado, Arizona and New Mexico, write. Have open time in September, October and November. Show opens May 5.

## WANTED FOR COAL BELT AMUSEMENT CO. OPENING LIVINGSTON, ILLINOIS, SATURDAY, APRIL 5

BIG MINE PAY DAY  
CONCESSIONS—Will sell exclusive on Stock Wheels, \$25.00. Blankets, Silver, Aluminum, Ham and Bacon—all Wheels open except Dolls. No buy-backs wanted. Three or four legitimate Grand Stores, \$20.00 each. One of a kind only. Exclusive on Ball Throwing Games, two for \$35.00. This rate includes transportation, drayage and lights. All Rides booked. Thanks for many offers.  
H. D. WEBB, Livingston, Illinois.

## For Beautiful India With

# Johnny J. Jones Exposition

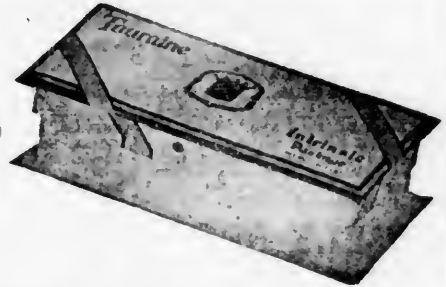
Strange People, West Indians, Filipinos or Mexicans, that play Harps, Guitars, Violin or any native stringed instrument; five native young women Singers and Dancers. Also people doing one or more acts, for the most beautifully framed Pit Show in the world. Following people write or wire Orlando, Fla., until April 11; then Washington, D. C., until April 26; Mark Kallippus and wife. Percenta Kaniki, George Kaakiki, Luona Akia. Address  
DAVE MITCHELL.

## BIG SPRING OPENING APRIL 12th

First Show that opens in the East, in one of the big factory towns of New York. 10c car fare from New York City. Ten big days and nights. WANT Merchandise Wheels, legitimate Concessions and Grand Stores. Start the season off with a B. R. Other big ones to follow. Call or write.  
JOHNNY J. KLINE, 1495 Broadway, Room 303, Putnam Bldg., New York City. Phone, Lackawanna 7150.

Tell Them You Saw Their Ad in The Billboard.

# TOURAINNE ALL HAND DIPPED CHOCOLATES



they **MUST** be fresh  
AND  
they **MUST** be good!  
(That's the secret of successful candy merchandising.)

## Standard Packages

for Wheels, Flashers, Roller-Racers and  
All High-Class Stores

WONDERFULLY SUCCESSFUL AS INTERMEDIATES

**BOSTON, MASS.**  
119-127 N. Washington Street  
Phone, Richmond 2485

Instant Service from Either Office

**PHILADELPHIA, PA.**

Write — Phone — Wire

5 North Water Street  
Phone Market 0199

### Our Lucky 'Leven Knife Deal IS JUST FULL OF PEP—SELLING FASTER EVERY DAY

**5c A PURCHASE**

Who Takes These High Grade  
**ART POCKET KNIVES?**

14	17	143	141	182	243	278	239	261
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NO WAITING — KNIVES DELIVERED AT ONCE.

No. 83—KNIFE DEAL. Consists of 11 very attractive Novelty and Art Knives, all two blades, splendid mechanical finish, assorted. Most desirable kinds, on attractive 400-hole decorated board. 5c value.

**Each Deal, \$3.10 10 Deals for \$29.00**

**OUR OTHER KNIFE DEALS**

No. 33—KNIFE DEAL. 14 Knives, colored photo handles, 2-blade, 12 smaller Knives and 2 larger ones, with bolsters, brass lined, 800-Hole Board. Complete Deal. **\$3.75**

No. 34—KNIFE DEAL. 14 Knives, colored photo handles, brass lined and bolsters, 2-blade, 800-Hole Board. Complete Deal. **\$5.00**

No. 35—KNIFE DEAL. 14 Knives, 2 large orange shape, 12 regular size, assorted 4 shapes, brass bolsters and lined, 2-blade. 800-Hole Board. Complete Deal. **\$6.00**

No. 36—KNIFE DEAL. 15 pieces—2 Bone Handles, with fancy handles; 13 Knives, assorted shapes, including pearl handles and others, 800-Hole Board. Complete Deal. **\$6.50**

No. 37—PEARL HANDLE KNIFE DEAL. Small, medium and large size, assorted, 2, 3 and 4 blades, all genuine pearl, brass lined steel, 800-Hole Board. Complete Deal. **\$8.50**

**ROHDE-SPENCER CO.**  
Wholesale Jewelry, Watches, Premium Goods,  
215 W. Madison Street, CHICAGO, ILL.

**CLOWN WANTED**  
To assist Producing Clown with Big Circus. Every-thing furnished. State age and height. Address  
A. JAY, care Billboard, Chicago, Ill.

### HERE'S PROOF THAT OUR FLOWER BASKETS ARE BIG MONEY GETTERS. READ THESE TESTIMONIALS!

June 14, 1923.  
MR. OSCAR LEISTNER, Chicago, Ill.

Dear Sir—I beg to acknowledge receipt of your Electric Flower Basket. I am therefore pleased with it. Enclosed you will find an order for \$10.00 and request you to pass the following order at the undermentioned address and enclose 3 dozen 5-Light Baskets, assorted, at \$3.50 a dozen—\$13.50.

Faithfully yours,  
R. D. SURREY,  
K. G. Barknot Shows, Barba Creek, Mich.

Dear Sir—Your sample Electric Basket received and more than pleased with it. Enclosed you will find \$20.00 as part payment for one dozen at your special price offered me, balance C. O. D.

Yours truly,  
HARRY M. GOTTESFELD.

**9-LIGHT MAZDA ELECTRIC FLOWER BASKET**  
— 22 INCHES HIGH.  
No. 700-E-9—Made of genuine red or straw. Very beautifully finished in two-tone. Stands 22 inches high. Filled with Roses. Each flower equipped with genuine Mazda Electric Bulb. Bulbs are completely covered by flowers, giving a very beautiful transparent effect. Each basket comes packed in a separate box, complete with 6 feet of cord, plug, 9 sockets and 9 bulbs.



**\$4.25** Each in Doz. Lots  
Sample \$4.75,  
Bulbs included.



**PRINCESS AND BRIDAL BASKET**

This high quality Princess Basket is a winner. Hundreds were sold last season by concessionaires all over the country. Made of imported Willow beautifully finished in bronze. Filled with large cloth Roses and Ferns.

21 INCHES HIGH.  
8 1/2 INCHES IN DIAMETER.



**\$12.00** PER DOZEN

Write us about Electrical Decorations of all kinds. We employ only licensed electricians who know their business and are able to quote prices on any kind of an electrical decoration job.

25% with order, balance C. O. D. Write for illustrated catalog.  
**OSCAR LEISTNER, Manufacturers. 323-325 W. Randolph St., Chicago, Ill.**  
Estab. 1900.

**Sells-Floto Circus Wants for Sideshow**  
A few more Freaks, Troupe Hawaiians, Scotch Bag-Pipers and Novelty Act. Trianita Midgets. wire. Address **W. H. McFARLAND, Sells-Floto Circus, Chicago, Ill.**

### Aluminum Ware THE KIND THAT SELLS

Buy Direct From  
**Headquarters**

We Offer **BIG VALUES** and **FAST SERVICE**

Our Aluminum is heavy weight, highly polished, with Sunray finish, comprising over 125 utensils.

Send for Catalog and Prices!

**LOCATED IN THE TOWN**  
Which Gave Birth to the Aluminum Ware Industry  
Now 32 Years Old.



**Full Dollars Worth - Always**  
**PERFECTION ALUMINUM MFG. CO.**  
LEMONT, ILLINOIS

**OVER \$200.00 WEEKLY**  
Is M. Ryan's Steady Earnings With His **SUGAR PUFF WAFFLE MACHINE.**

Made from secret recipe and methods which we teach you. No experience or skill needed. No spilling—beautiful machine—sanitary methods—and enticing looks and odor of PUFF WAFFLES force the sales. Machines shipped on trial are complete and ready for business, and are priced from \$17.50 to \$182.50.

Write for full information.  
**TALBOT MFG. CO., 1213-17 Chestnut, St. Louis, Mo.**

**FOR SALE**  
Small ornated Show, Parker Three-Abreast Carry-Us-All, Colored Mineral and ten good fastby Concessions, all well stocked and good khaki tents. Sacrifice for quick sale. Have other business. Can be seen in operation. Making money every day in the oil fields of Arkansas. Address **SHOWS, Galton, Ark.**

**PARK OWNERS**  
AT LIBERTY—Park Manager who understands promoting and booking Celebrations. Let me hear from you. Write **PARK MANAGER, 212 E. Broughton St., Savannah, Georgia.**

## Satisfy Your Customers—It Costs No More

A TRIAL ORDER WILL CONVINCING YOU

**RAVING WONDERS**  
NUT CHOCOLATE CARAMELS

200 Packages	600 Packages	1000 Packages
\$9.00	\$27.00	\$45.00

Packed 200 to Carton. 20 Balleys to Carton.

**NOVELTY PRIZE PACKAGES**

WONDERFUL BALLYS and PRESENTS in EVERY PACKAGE

**SURPRISING CHOCOLATES**  
GENUINE ASSORTED CHOCOLATES in This Prize Package.

100 Packages	500 Packages	1000 Packages
\$12.00	\$60.00	\$120.00

Packed 100 to Carton. 10 Balleys to Carton.

25% DEPOSIT ON ALL ORDERS. ALL ORDERS SHIPPED SAME DAY RECEIVED

**DELIGHT CANDY COMPANY, 64 University Place, NEW YORK**

# THE KNISELY BROS. Three-Ring Circus INC.

## Show Opens MAY 5th, MARION, OHIO, "ELKS' CHARITY CIRCUS"

PLAYING 30 WEEKS ALL WEEK STANDS ALL UNDER AUSPICES

**WANT** high-class Hissley Act, good Wire Act, one more first-class Dog and Pony Act, good Menace Act, one more Trapezoid Act. Would consider good Wild West People with own stock. All Acts to double. ALL OTHER ACTS BOOKED.

**WANT** first-class uniformed Circus Band, also six-piece COLORED BAND for Side Show, to double Stage.

**WANT** three more high-caliber Promoters, to handle Contests and Committees. Exceptional proposition to A-1, experienced Men. WANT A-1 Agent. Col. M. W. McQuigg, write.

**SIDE SHOW**—WANT Fat People, Midgets, Giants, Living Skeleton, Ossified Man, Glass Blower with flashy outfit, Mind Reading, Tattooed People, Man with Electric Chair and three or four up-to-date Illusions, Magician and Punch Man that can do inside lecturing. Wire Worker, strong Buddha. In fact, anything that is first-class and entertaining. WANT Features for Blow-Off John Metz and following people: Doc Silver, Cap. White, Jolly Ray, Chas. Tripp, Jolly Nell, Martha Mor-

ris, Vera Taper, Lottie, Tattoo Girl, Elizabeth, Bill Lobb, and the Ossified Man that I met in La Fayette, Ind. Write COL. F. P. HORN, 121 W. Talmadge Ave., Akron, O., stating lowest salary and if you have hammer or not.

**WANT** Bass Contrabass, to handle 80x170 and 100x220, Propertymen, Talkers and Grinders, as well as Help in all departments.

**CONCESSIONS**—All Concessions open. Will place only first-class, legitimate Concessions. Good opening for Cook House, Juice, etc. All Wheels open.

**TO ALL WE WILL GIVE THE VERY BEST OF TREATMENT AND A LONG SEASON.**

**TO COMMITTEES**—To assure yourself of a high-class, capable and responsible organization, look us over, or get in touch with our General Representative, MR. V. FLEND KNISELY, Hotel Hotel, Akron, Ohio. All others address

**KNISELY BROS. CIRCUS, 211 Wooster Avenue, AKRON, OHIO**

### AMERICAN EXPOSITION SHOWS, INC.—LAST CALL

All people contracted with us take notice: SHOW OPENS May 3rd, at CONCORD, N. H.; MANCHESTER, N. H., May 12th, under Elks. Many closed towns following. Train leaves White River Junction, Vt., May 1st (Winter Quarters). Address all communications to

**M. J. LAPP, 19 Hickory Street, Ellenville, N. Y.**  
P. S.—Geo. W. Bray, last year's Billposter, write.

## GOLD MEDAL SHOWS

CALL

Show Opens Kansas City, Kansas  
SATURDAY, APRIL 12

Can use high-class General Agent that can get results for Twenty-Car Show. Wanted—Few more Concessions; no exclusives. Have swell wagon for Freak. Colored Performers, Colored Musicians, Electrician, Polers and Useful People in all lines.

### WINTER QUARTERS

Fifth and Kaw River, Kansas City, Kansas

—Address Mail—

**HARRY E. BILLYCK, Manager**  
Packers Station, Kansas City, Kansas

### J. L. LANDES SHOWS

CAN PLACE one more strong Bally Show. Will make good proposition to a real show. CAN ALSO PLACE small Sideshow.

HAVE ROOM for a few more legitimate Concessions. WILL SELL a few exclusives, including Palmistry and Wheels. Let us know what you have. May be able to place same. SHOW OPENS ABILENE, KAN., APRIL 12. Address

**J. L. LANDES, Abilene, Kansas.**

### UNDER THE MARQUEE

(Continued from page 71)

issue of The Popular Mechanics. It is the first of a series of articles on circuses, carnivals and outdoor amusements written by them for this magazine.

Prof. A. L. Morrell (the Jack-Knife King), who has been in the show business for forty years, will be found on the John Robinson Circus this season.

## FOR SALE TEN-CAR SHOW

In A-1 condition. Will take good Partner or sell all. Must have some cash and a good Showman, Promoter, etc., save your stamps. Address

W. F., Box D-169, Billboard, Cincinnati, Ohio.

## BILLPOSTER WANTED QUICK

FOR COLE BROS.' SHOWS. Route: Huttig, Ark., April 3; Collinsport, La., 4; Wilmet, Ark., 5; Elaine, Ark., 7. E. H. JONES, Manager.

### MILL BROS. Trained Animal Circus

WANTS Pony, Dog, Monkey, Goat, any Animal Act. Bucking Mule, 6 to 8-piece Band, Mud Show People doing two or more acts. State all with positive lowest. Very best accommodations to real people. Modernized outfit. Address care Schaffer Hotel, 806 Duquesne Way, Pittsburg, Pennsylvania.

## Wanted for WORLD BROS. CIRCUS

Performers in all lines doing more than one act, with two-car show experience. Musicians on all instruments. State all in first letter and lowest salary. S. Wrightsman, write. Address

**WORLD BROS., Lancaster, Missouri.**

### WANTED FOR LOWERY BROS.' SHOW

Concert People. All must do two or more turns. Those that can do a turn in big show given preference. CAN ALSO PLACE Piano Player. Fisher will do. Show opens early in May. State lowest salary in first letter. I pay all after joining. Address GLO. B. LOWERY, Shenandoah, Pa.

75 125 175 225 275 325  
375 425 475 525 575 625

PER PARTY TAKING LAST SALE PER SALE 5¢ RECEIVES PEN AND PENCIL SET VALUE 5¢

## THE WONDER

Give This the Once Over

12 AMERICAN AND IMPORTED REAL HONEST TO GOODNESS KNIVES. 1 PEN AND PENCIL SET. FOR LAST SALE.

On 1,000-1150 5c Baby Midget Beard. Every article displayed under insignia brand in heart.

Price, \$7.65

SATISFACTION GUARANTEED OR MONEY REFUNDED—NO QUESTIONS ASKED. Cash in full, or 25% with order, bal. C. O. D. Send Money Order or Certified Check to avoid delay.

WRITE FOR OUR ILLUSTRATED CATALOG. Fastest selling Salesboards on earth. Est. MOE LEVIN & CO., Est. 1907. 180 No. Wabash Ave., CHICAGO, ILL.

### PARK MAN WANTED

To manage Electric Passenger Device. Fifteen miles to City Hall, New York City. Weekly salary and percentage. State experience in first letter. No fare. H. K. Billboard, New York.

## The Leading Circus, Park and Fair Booking Offices in America

# WIRTH-HAMID, INC.

Presenting and Producing the Greatest Array of Legitimate High-class Grandstand CIRCUS ACTS, THRILLERS, RODEOS, BANDS, ORCHESTRAS, AUTO RACES, AUTO POLO, FIREWORKS and PAGEANTS Ever Submitted to the Public.

**FAIR SECRETARIES**—We wish to thank our old clients and new ones for making it possible for us to increase the volume of our business 300% over any previous year.

**PARK MANAGERS**—Write Us for Amusements and Real Free Acts. Ask Herbert Evans, Manager Luna Park, Coney Island; J. J. Carlin, of Carlin's Park, Baltimore; B. E. Wilson, Sea Breeze Park, Rochester.

WRITE US FOR 1924 CATALOG DE LUXE

Suite 212 Strand Theatre Bldg., 1579 Broadway, New York City

PHONE BRYANT 0284-3862



# S. W. GUMPERTZ

## WANTS

### FOR BRIGHTON BEACH, NEW YORK CITY

Have Lot on Brighton Beach Board Walk 1000 Feet Square

### HIGH GRADE

# CARNIVAL

## WANTED

For Months of July and August. Two Full Months, Day and Night.

Long Island and Pennsylvania Terminal Right at the Grounds.

8,000,000 Drawing Population.

Address: S. W. GUMPERTZ, Parkway Baths, Brighton Beach, NEW YORK CITY.

### WANT WANT WANT VIRGINIA EXPOSITION SHOWS

ROCKWOOD, TENN., APRIL 1-7, 1924

AUSPICES AMERICAN LEGION.

One more show of merit. Will furnish complete outfit for same. Wm. Floyd wants Performers for his Dixieland Minstrel; those doubling brass preferred. Notice, Concessions, 10 exclusive except Blankets and Cook House. We hold at this date contracts for 12 Fairs. Route furnished on request. Price on Concessions, Wheels, \$35.00; Grand Stalls, \$30.00; Hall Games, \$25.00. This includes advertising. Don't wait, come on, as your wants will be taken care of. Nothing too large or too small for us to handle. Address all mail and wires to VIRGINIA EXPO SHOWS, F. E. Utter, Sec'y, Rockwood, Tennessee.

## Fields' Greater Shows

WANTS FOR SEASON 1924. OPEN MAY 5, LADYSMITH, WIS.

Man with Pit Show Attractions. WILL BOOK small Animal or Dog and Pony Show, Crazy House or Fun Show, or any Show of merit that will not conflict. Have top 30x50, Stage and Seats complete. What have you to offer for same? Would like to hear from Fat Lady and Midnet for single Pit Attraction. Have especially good inducement for Slodrome. Several legitimate Concessions still open that can live up to rules of Showmen's Legislative Committee. CAN PLACE Ride Help. Fair Secretaries and Celebration Committees in Minnesota, Iowa and Wisconsin, let us hear from you. Address all mail, F. M. FIELDS, 302 Arundel St., St. Paul, Minn.

P. S.—"Sheet" Arnold, Aron Schaeffer, Lola Hart, write.

### LAST CALL Mad Cody Fleming Shows LAST CALL

OPENING APRIL 14. MINOR OPENING APRIL 7.

#### WHAT WE HAVE

Athletic Show, Wild Animal Show, three more Show outfits, Circle Swing, Seaplane, six-piece Band, same Concessions.

#### WHAT WE WANT

Merry-Go-Round, Ferris Wheel, Merry Mix-Up, Minstrel Show, Big Snake, Small Snakes, Trained Goat, Dog and Monkey Show. Clean Concessions. Have several Concession Outfits to rent or sell.

No gift or girl shows to buck, and we more every week. A small show that plays pretty fair spots and uses plenty of paper. MAD CODY FLEMING, Box 460, Jonesboro, Arkansas.

### 2 SATURDAYS WANTED 2 SATURDAYS

ALPENA, MICH., APRIL 26 TO MAY 3, ELKS' FESTIVAL.

CAN PLACE Unbreakable and Master Dolls and Bird Wheel, Grand Stalls, Fish Pond, Huckey-Buck, Game Rack, Shooting Gallery, Charette Gallery, Glass, Country Store, High Striker. CAN USE Man who can do Punch and double in Side Show, Electrician and Ride Help, and all other people useful, write.

LIPPA AMUSEMENT COMPANY, Elks' Club, Alpena, Michigan.

### WANTED GOOD ENTERTAINING FREAK

For Platform Show. Opening Easter Sunday, Ocean Park Pier, Jno. Metz, good proposition for you. Human Heart Lynch, Billy Barlow, human cork-screw, write. Honolulu this winter. Address

H. W. McGEARY, Venice, Calif.

IT HELPS YOU, THE PAPER AND ADVERTISERS, TO MENTION THE BILLBOARD.

### FOR SALE! ONE PARKER THREE-ABREAST CAROUSAL

Complete, ready for use. Reason for selling, other business. Also one Long-Range Shooting Gallery. Address

E. V. WHITTINGTON, Monroe Hotel, Portsmouth, Va.

### LAST CALL

## 5th YEAR—WALLACE BROTHERS SHOWS—5th YEAR

### WANTED—SHOWS, RIDES AND CONCESSIONS—WANTED

Opening Youngstown, Ohio, April 24th, 1924

Exceptional Proposition to Real Merry-Go-Round and White Palmistry

Address H. L. BAKER, Secy., 328 W. Federal Street, Youngstown, Ohio

DEATHS

APPLEGATE—Francis, 80, veteran minstrel man, died at Tampa, Fla., March 22. He traveled for years with Harvey's Minstrels and later with other minstrel troupes and at one time had a show of his own. He also traveled several seasons with big circuses. The remains were sent to Auburn, N. Y., where funeral services were held from the undertaking rooms of Gross & Mosher, at 2 p. m., March 27. Interment was made in Soule Cemetery.

BARNHART—Robert Leslie, 62, owner and manager of the Palace Theater, Charleroi, Pa., for the past nineteen years, died in that city March 27 at his late home, 410 Fourth street, following a week's illness. He entered the motion picture business in 1905, his Electric Theater being the fourth in Pennsylvania. In 1934 vaudeville was added. The deceased was a life member of Charleroi Lodge, No. 494, B. P. O. E.; a life member of the Eagles and a member of the Royal Arcanum. His widow, two daughters, a son, Harry L. Barnhart, who will continue the management of the theater, three brothers, one sister and four grandchildren survive.

BARON—Frank, 50, proprietor of the Coach and Horses Hotel, Bury, England, died there March 3. Prior to taking over the Coach and Horses he was proprietor of the Bee Hive Hotel. He was a member of the L. V. A., B. A. O. B., and many other clubs. His widow survives.

BENNETT—Mildred, 19, member of a flying circus, noted as a wing walker and parachute jumper, died recently when the plane in which she was a passenger crashed into a tree near Dermott, Ark. "Sallor" Jack Lela, heavyweight wrestler, was injured in the accident.

BRILL—Joseph, 55, prominent jewelry merchant and sportsman and a stockholder of the Olympic Theater, Cincinnati, died at his home, 4070 Beechwood avenue, that city, March 28, following an illness of several months. The deceased is survived by his widow, three brothers and two sisters. Funeral services were held in the afternoon, March 30, in the Clinton Jewish Cemetery, where interment was made.

CLARK—Henry, father of Gladys Clark of the Clark-Irving Dramatic Stock Company, now playing the West Indies, died March 27 at his residence in Everett, Mass.

COLLINSWOOD—George, 54, press representative of the Orpheum and Palace theaters, New Orleans, died March 24 in New Orleans following a paralytic stroke. Collinswood had extensive experience in newspaper work, having written and edited papers in all parts of the globe. His widow survives.

DELLUC—30, French motion picture producer, died in Paris March 22.

DOLTON—Emma, mother of Mrs. W. Bridgmont, died March 6 at Holmwood, in Worcester street, Stourbridge, England.

EDWARDS—Herbert Edward, 50, known professionally as Bert Ward, died March 13 at Crossland Moor, Lockwood, Eng.

EDWARDS—Ernest Charles, husband of Beila Power, died March 10 in England.

IN MEMORY OF CHARLES R. CONLEY

God's greatest gift to me, my darling husband, who was called home March 31, 1918.

A genius with personality that fairly charmed, brilliancy and wit that won admiration everywhere; but his many deeds of kindness made those who knew him best love him most.

No, he was not a great reformer of the strait-laced, narrow path, but he had a heart much warmer than a lot I have in mind. Perhaps, to quote his own saying will express it best: "Each day I try to do a few kind acts for those I meet." A simple line, but it means much, and is worthy of thought. What mere words can pay tribute to character, loyal, tried, true, rare as you?

They tell me "forget," "to go on in the same old way." Well, take the chisel from the sculptor, colors and brush from the painter—my incentive, inspiration all died with you. When that final curtain fell with its deadly thud and you passed on, I stood alone, broken in spirit and heart on this darkened stage called Life. Just one thought helps me bear this cross, Charlie, dear: Did the curtain rise on your well-earned triumph, all complete, in God's real light? This I believe, so let me work in loneliness, thru my darkened way, your image ever in my heart, your name on my lips until the end. One prayer cries from my soul: "To be again with you, at rest, in God's care."

His broken-hearted widow, CHERRY CONLEY.

In Memory of ED. C. WARNER

My Beloved Husband, Sweetheart and Pal, Who journeyed on April 3, 1923. Dear Little Sweetheart, I Miss You. JEAN KATHRYN WARNER.

ESMONDE—Pauline, wife of Frank Esmonde, died March 7 at Lincoln, England.
ELIY—Willard, widely known in New England musical circles, died March 25 in the Melrose Hospital, Melrose, Mass. He often appeared as a soloist at concerts and oratorios and on several occasions sang with the Handel and Haydn Society.
FRANCHETTE—Mlle. Helene, dancer, dropped dead on the stage of a theater in Vienna, Austria, recently, while the audience was applauding her, according to report.

GANNON—William H., 54, with Barnum A. Bailey in 1900, and for the past fourteen years with Poli's Theater, Meriden, Conn., died March 24 in the Meriden Hospital. He was a member of the Fraternal Aid Union and the A. T. S. E. The deceased is survived by his wife, one brother and one sister. Funeral services were held at 2:30 p. m., March 26, the Rev. Paul A. Kirach officiating, with interment in Walnut Grove Cemetery.

GRAHAM—Ben R., 73, veteran actor, a guest at the Actor's Fund Home, West New Brighton Staten Island, for the past five years, died there March 25 after a short illness. The deceased was a native of Philadelphia and had been in the profession for more than fifty years, several of which were spent in the Boston Museum. During his long career he had played in the companies of Fanny Davenport, Clara Morris, Rose Coghlan and Maggie Mitchell. He was a member of the cast in "Remnant," "What is Love?" and "The Man of the Hour." His last professional appearance was with Orris Johnson at the Actor's Fund benefit, February 21, 1919. Funeral services were held March 28, at 11 a. m. under auspices of the Actor's Fund of America and interment was in Woodlawn Cemetery.

GUARD—Mrs. William, 50, wife of the publicity director of the Metropolitan Opera Company, died March 27 in the Flaxner Hospital, New York City, the result of burns sustained when her dress caught fire in her home, 300 West 54th street, New York City, a week previous. Funeral services were held at 3 p. m., March 30, at the Funeral Church, Broadway and 66th street. Besides her husband, the deceased is survived by her mother.

HARCOURT—Cyril, 52, opera star, playwright and actor, died at Mentone, England, March 4. His first play was "The Axis", produced at the Royal Worthing, and afterward at the Criterion. Then came the "Reformer", "The Recompense", "A Place in the Sun" and others. As an actor, Mr. Harcourt appeared as Noel in "Madame X" at the Comedy, November, 1913. He also appeared in "A Pair of Silk Stockings", "A Place in the Sun" and many others, some of which he managed. He was a member of the Garrick Club.

HARRIS—William, 20, English showman, died March 9 in England. The deceased is survived by his widow and son.

HARRISON—Dan B., father of Harry P. and Vernon Harrison of the Redpath Bureau, died at his home in Anita, Ia., March 18. Both boys were called to Anita on that account and have since returned to their duties in Chicago and Columbus, O.

HEWELL—Hance, 52, proprietor of the Cleveland Versatile Troupe for more than a quarter of a century, died March 3, in the Middleborough Infirmary, England. Three daughters survive, Mand, Nan and Nellie, the first of whom is in South America with her husband, playing under the name of Les Rogers.

HIATT—Mother of Winfield S. Hiatt, well-known stock actor, died recently at her home in a suburb of Boston, Mass.

JONES—Jessie Mae, member of the chorus of the Anita Bush Company, died at the City Hospital, Dallas, Tex., March 24. Funeral services and interment was made March 26 in Dallas. Members of the Anita Bush Company, Paul Carter's "Charleston Strutters" and

In Memoriam



ED. C. WARNER Late General Agent-Traffic Manager The Sells-Floto Circus Died April 3, 1923

"Words cannot express the feelings of a sad constituent whose idol has passed into a field of greater rewards. May the accomplishments of my dear friend, Ed, act as an inspiration to us all." J. WILKINSON CROWTHERS.

"In respectful memory of my pal, Ed." LARRY BOYD.

"We all miss Ed. Instead of thinking of him as gone, just figure he is still out ahead and waiting for us." HARRY CRANDELL.

"In memory of the passing of Ed C. Warner: One of my best friends." FELIX BLEI.

"That Ed Warner has passed beyond is like a dream. Life is peculiar as we go along the path of endeavor. I always cherished his acquaintance; found him at every turn a man of his word; ever ready to help the other fellow. When we talk circus, Sells-Floto, it is Ed Warner we think of. The whole circus world has lost a wonderful General, but our Big Pal is better off than we. His worries have been turned to sunshine; a deserving reward for the type of man he was. We miss him—a real pal." WALTER S. DUGGAN.

"Eddie Warner's confidence, friendship and respect is something I shall never forget. He was my pal." C. W. FINNEY.

"We miss Ed Warner. We hope and trust he is safe with God where no storms break; where there are no worries or weariness, but all in peace and rest and calm." M. M. FERRICK.

"The business world lost a man. We lost a good friend. We grieve and miss him." WALTER F. FOSTER, GEO. W. KLEISER, SAM LOVERICH.

"In memory of my dear friend, Eddie Warner." W. C. (BILL) FLEMING.

"A wonderful man is gone. I shall never forget the friendship of Ed C. Warner. He was everybody's pal and buddy. We miss him." L. B. GREENHAW.

"My friend and pal. Our consolation he passed to a brighter, happier beyond." FRED C. GOLLMAR.

"Eddie Warner filled a spot all his very own with his employers, his employees and his friends." FRANK HARVEY.

"In kind remembrance of the passing of Ed C. Warner, our late General Agent. We faithfully cherish in fond memory his friendship and leadership." PAUL W. HARRELL, Mgr., and Members Adv. Car No. 1. WM. F. POLKINGHORN, Mgr., and Members Adv. Car No. 2.

"In kind remembrance of Ed Warner, my true friend and pal." ARTHUR HOPPER.

"Eddie Warner was one whom I admired most of all in this world. I knew his spirit of good fellowship and fair play will live in the memory of all." ED. HURLEY.

"We all loved Eddie Warner and we all sure miss him. His career was a decided success." CHARLES KILPATRICK.

"He was a good man, admired by all; one of the best General Agents; and leaves a fine reputation—greater than all riches." CHAS. A. LILENTHAL.

"Our dear Eddie; everybody's dear Eddie. His friends counted into the thousands; his enemies none. Our big loss is Heaven's great gain." HILA AND FRED A. MORGAN.

"My dearest and best friend. He was a wonderful General. We all loved him and miss him." IRVING J. POLACK.

"A wonderful good pal. He was one of my best friends. Surely miss him." CHARLES H. REDMOND.

"He was always good to me." DICK SIMPSON.

"A wonderful man called, but it was God's will." W. A. SHANNON.

"A fine man called in the prime of his life. As we know him, we admired him for his many splendid qualities; always courteous and affable in his dealings; always faithful, energetic in looking after interests of his employers and employees. A real friend. A great loss." NELSON W. STROBRIDGE.

"He was a man who was 'on the square' with everybody. Had many friends the country over who held him in high esteem. Circumstances keenly feel the loss." ROY O. STILES.

"In the Beautiful Land, a companion has gone. We may not doubt he is free from pain here; and when we are called and gathered, it is sweet consolation to think among the loved and lost, he'll be waiting. He has been commended to Him who death all things well." CHAS. A. SWENSON.

"To Ed C. Warner, our late General Agent, who piloted us many seasons, in fondest memory of our true friend and our real pal, we commemorate your passing, April 3, 1923. Little did we realize as our show train arrived in Chicago on that morning, you were departing on your last journey. We miss you. May you rest in peace." SELLS-FLOTO CIRCUS, Zack Tarrell, Manager.

"I know him a long, long while. Knew all of his whimsicalities and his goodness. A wonderful boy." H. H. TAMMEN.

"Poor Sells. He fought his last opposition fight. May the good Lord take care of him in the hereafter. Ed was my lifelong friend. Peace to his ashes. Warner is dead, but his memory will be kept green by his legion of friends. Sells needs no complimentary ticket to get by the door of Paradise. St. Peter will be his car manager. A good scout has journeyed on." LON B. WILLIAMS.

"My best pal." WALTER A. WHITE.

"When the breath of that eternal morn fanned the brow of my friend, Ed Warner, there was removed from this life a character I wish all my children might emulate. No greater testimony could I offer his blessed memory. Of one thing I am certain and that, in the hush and awe of that last hour, when his soul was being waited to our Maker, there was no smile in his all too big heart for anyone, nor chagrin to the Door of all things, that he called him, but his spirit contracted with honor, truth and honesty at every stand, and I am sure there was no late parade beyond the clouds; the kid show was open on time; that it the angels know as much of him as I know, there were more than four trumpets to announce his coming. I fancy him walking into the marquee with St. Peter and noting the crowd that his life had brought to the everlasting show; and that the band played 'Onward Christian Soldier' so he met the performers in that sublimest of dramas. He was my friend. Enshrined in my heart always shall remain his fond memory. A cherished privilege to have known him. He has gone, but will always live in our hearts." PAT A. BACON.

"He was a real showman and everybody's friend. The entire show world misses him." MR. AND MRS. HARRY G. MELVILLE.

"In highest esteem and admiration; in memory of one of the best and most efficient men in our organization; we revere the 'call' he answered just one year ago. We have missed him." AMERICAN CIRCUS CORP., Jerry Mugison, Pres.

"Dear Eddie Warner—Just a year ago, March 30, was Good Friday. What a wonderful day we had when you came to Rochester to visit me. I will never forget. Just one of the many thoughtful things you completed before you went away. One of my best pals and business associates—a real friend all the way through. I miss you. May you be resting in peace." GEO. C. MOYER.

"Dear old pal. You are gone but not forgotten." P. F. MURPHY.

"To know Ed Warner was to love him. Admired and respected by all in his profession. His good deeds on earth and a lasting reward in that bourn from whence no traveler returns." WM. B. NAYLOR.

"Ed was one of God's own." TOM NORTH.

"One of my closest and very best friends called. We miss him." MURRAY A. PENNOCK.

Zacharia White and Gene Bell provided for the services and burial.

**KELLY**—Joe N., 62, one of the original Four Gaddlers, and well known over the United States, died March 22 at his home in Brooklyn, N. Y. The deceased was a native of Hartford, Conn., and had played with the team of Kelly and St. Claire, Kelly and Kelsey and Kelly and Jack. Interment was made in Hartford, Conn.

**KLARK**—Harden H., leading man of the Athol stock company, at the Strand Theater, Everett, Mass., and for many years widely known in this country, the West Indies, Central and South America, where he toured with the Klark-Egan stock and other companies, died March 23 at the Melrose Hospital, Melrose, Mass. Funeral was held March 27 from his home, 28 Lynde street, Melrose. The deceased is survived by his wife, professionally known as Masie Cecil, and a daughter, Gladys Klark, now touring in South America at the head of her own company.

**LEEDS**—Mrs. Sarah West, 85, known in Atlantic City, N. J., to all classes of people as "Mother Leeds", founder of the Chalfonte Haddon Hall hotels, died March 26 at her home in Atlantic City.

**LEWIS**—J. T., 75, tenor of the O'Mara Opera Company, died in England March 6. Death was due to cancer.

**LUDWIG**—Josephine, the Countess Centaurini, 48, an American soprano who fourteen years ago sang at the Metropolitan under the name of Jane Norla, died recently at her home on the Lakes at the French coast. The deceased was the daughter of a St. Louis physician. Her operatic career began in Paris, and her first American appearances were in the Castle Square Opera Company, headed by Henry W. Savage. Later she joined the Metropolitan Opera Company. She was married to Count Gino Centaurini in 1887, who was Gatti Casazza's secretary at the time.

**MCDUFFIE**—Wilfred, employed on the Morris & Castle Shows at the Fair Grounds, Shreveport, La., died in a sanitarium in that city March 25 from burns sustained in a gasoline explosion about a week ago. Funeral services were held under auspices of the Masons.

**MAC DONOUGH**—Glen, 57, musical comedy librettist, author of "Babes in Toyland", died March 30 at Stamford Hall Sanitarium, Stamford, Conn., where he had been a patient for several months following a stroke of apoplexy. The deceased was the son of Thomas MacDonough, theatrical manager, and Laura Don, actress. He started his career as a journalist, but soon began writing librettos and plays. Among his librettos were "It Happened in Northland", "The Rose of Algeria", "The Henpecks" and "Hitchy Koo". The last of his many plays was "Within Four Walls", a comedy. The deceased is survived by his widow, who is a daughter of Joseph Jefferson, actor, also a son. Funeral services were arranged for April 2 at the Universal Funeral Chapel, New York City.

**MACHADO**—Augusto, 79, celebrated musician and composer, director of the Conservatory of Music, Lisbon, Spain, from 1890 to 1910 died there recently. The deceased was born in Lisbon in 1845, and was the composer of the operas, "I Doria", "Marie Welter" and "La Brasileira" and the cantata, "Camoens", which won the Milan prize in 1881.

**MALLOY**—John W. (Jack), veteran hotel man and assistant manager of the Hotel Baltimore, Kansas City, for the past seventeen years, died recently at his home in Excelsior Springs, Mo.

**MARDER**—Lily, 31, wife of Berse James, died March 1 at her residence, 104 Louis street, Leeds, England.

**MAXSON**—Ray, 31, vaudeville artist, lately with the Leighton Bros. and Maxson act, died March 23 at his home, 527 West 134th street, New York City. The deceased was also a member of Maxson and Brown, a vaudeville act. Two transfusions of blood made in an effort to check the disease he was suffering from afforded only temporary relief. Funeral services were held the morning of March 26, at Campbell's Funeral Parlors. His widow survives.

**MILLAR**—Edward Jesse, 4, son of Edward Miller of Newry, Wiltshire, England, well-known traveler, died March 1 at the Bristol General Hospital. The coffin and mourners were conveyed from Bristol to Pewsey March 5, where interment was made.

**MILTON**—Mark, 55, husband of Ethel Cambridge, died March 2 at his home, 114 Southville, Clapham, England, of pneumonia.

**NELSON**—Mrs. Fanny, 81, of the famous Nelson acrobatic family, died March 18 at the home of her daughter in Providence, R. I. Mrs. Nelson was the widow of the late Samuel Nelson, one of the best acrobats of his time, and who played throughout the United States on all circuits. The Nelson family has been in the acrobatic line of show business for generations, and the deceased was also the mother of Nelson and Nelson, acrobats, and the four Nelson Sisters, also acrobats, now playing in Edward Balfour's Indoor Circus. Edward M. Nelson, another son, is the owner of the Cirque Equestre Nelson, playing in South America. The deceased is survived by nine children.

**NORRIS**—Edgar, member of one of the oldest theatrical families in this country, died suddenly March 23 in Los Angeles. Death was due to a complication of heart failure and acute indigestion. Mr. Norris was a son of the late Charles Norris and Clara Marianne Wynne Halford. He was a great-grandnephew of William Burton. While a fourth generation actor, Mr. Norris divided his career between the theater and newspaper work. He appeared with "The Heart of Maryland", "Under Southern Skies", "The Right of Way", with Mildred Holland, and a number of stock companies. About ten years ago he definitely retired from the stage to confine all attention to newspaper work and had been covering California politics for The Los Angeles Times just before his death. The deceased is survived by a sister, Lillian Norris, and an aunt, Charlotte Wade Daniel, both actresses, who had the remains sent to New York for cremation.

**PARRAT**—Sir Walter, 84, organist of St. George's Chapel, Windsor, England and Master of the King's Musicians, died in his sleep the morning of March 27, at Windsor. Sir Walter Parrat succeeded the veteran Sir George Elvey as organist at St. George and after ten years service, was knighted in 1892. When only seven years old he could play the whole of the church service on the organ.

**PHILLIPS**—Henry A., 86, one of five men appointed by Governor Frank Black in 1868 to have charge of the New York State exhibition at the exposition in Paris, died at his home in Lowell, N. Y., March 25 from the infirmities of age. He was long publisher of the

Lowville Journal and Courier, and was prominent in politics. Three sons and a daughter survive.

**C. W. PARK**  
March 30th, 1923  
**IN LOVING MEMORY**  
**MARY ORTON PARK**  
**MAE PARK**

**POWER**—Edward J., 82, died suddenly February 9 at Melbourne, Australia. The deceased was the father of Stella Power ("The Little Mother"), concert platform artist.

**RETFORD**—Michael, 70, well-known English musician and for seventeen years bandmaster of the Victoria Rifles, died in England recently. The deceased was considered one of the finest orchestrators of military music in England.

**REVEAUX**—Father of Frances Reveaux, of Ziegfeld "Follies", died recently at his home in Kansas City. Miss Reveaux left for Kansas City immediately on receipt of word of the death. She expects to be back in the "Follies" soon.

**ROWE**—Leonard, 58, character man with the Harkins Players, died of heart failure at Kingston, Jamaica, March 15. Due to errors in the notice in the March 29 issue this notice is being reprinted. Burial was made in the Catholic Cemetery, Kingston, Jamaica, March 21. The deceased is survived by two sisters who reside in Philadelphia.

**SEARS**—Dr. H. W., prominent in lyceum and chautauque circles and known throughout the country as "Tuffy Sears", or by intimate friends as "Dad", passed away in a hospital at Springfield, Ill., March 24. Other details will be found in the Platform section of this issue.

**SIDENIUS**—Mrs. Dietlre, 72, mother of Mrs. Sidenius Zendi, soprano, died March 16 in Chicago as the result of injuries suffered when struck by a taxicab. Her husband also was injured. Funeral services were held from her home in Chicago, March 19.

**SLATER**—Mrs. Anne, wife of Tom Slater, died recently at Blackburn, England. The deceased was a stallholder with her husband and traveled the Lancashire district.

**SMITH**—Jo Paize, pioneer vaudeville manager, who had been in show business for years, died March 24 at the Palm Beach (Fla.) Hospital, following a stroke of apoplexy. He went south for his health, accompanied by his wife, Patsy Smith, when he suffered the stroke which necessitated his removal to a hospital.

**STANFORD**—Sir Charles Villiers, noted Irish composer, died March 29 at his home in London, Eng. He was born in Dublin in 1852 and was for many years organist for Trinity College there. Was professor of music at Cambridge University and conductor of the Cambridge University Musical Society for more than twenty years. He was a composer of great distinction and his "Irish Symphony" has been performed many times in this country. His light opera, "Shamus O'Brien", was given ninety performances in London and his choral works, which are very numerous, have been favorites. He wrote and edited many musical works, including collection of Irish music containing 1,600 airs, history of music, musical composition, interludes, studies and memorious and other works. He was married in 1875 to Jennie Walton, who bore him a son and daughter.

**STREET**—James E., 59, scenic artist with the Kinsey Comedy Company for the past five years, passed away March 27 at the residence of Mr. and Mrs. Harry Graf (Madge Kinsey), Loudonville, O. Frank P. Miller, manager of the Kinsey Comedy Company, took charge of the remains. Interment was made in Shreve, O., in the Kinsey lot.

**VAN SICKLEN**—Fred, 56, died in St. Luke's Hospital, Chicago, March 22, of blood poisoning. Mr. Van Sicklen was formerly a well-known outdoor press agent. He was with the old Gaskill-Munday Shows, the Wortham Shows and the Kilpatrick Show. For some years he had been engaged in automobile business in Chicago. His widow survives. The remains were sent to Indianapolis, Ind., for burial, the funeral being in charge of the Shriners.

**VIVIAN**—May (Max Frances Smith), 20, died from an illness sustained recently in an altercation at Beaucauld, Monte Carlo. Miss Vivian had been dancing at the Riviera. She danced in London last year, under the direction of Jack Hilton, at the Queen's Hall cabaret and Rector's Club.

In memory of my Pal  
**ED. C. WARNER**  
Died April 3, 1923  
Geo. C. Moyer

**WESNER**—Mary, 85, old-time variety artist and member of the original "Black Crook" ballet, died March 23 at the Home for Incapacities, New York City. She had been a patient in the institution for four years under care of the Actors' Fund of America. She was born in Philadelphia in 1839 and first appeared on the stage at the age of 8. After appearing in the "Black Crook", she played at Tony Pastor's, Foster & Hill's and other famous music halls. She was the last of the Five Famous Wesner Sisters.

**WHITING**—Mary Ann, six-week-old twin daughter of George Whiting and Sadie Burt, died recently in Hollywood, Calif.

**WOLFE**—Blanche Elizabeth, wife of Moritz M. Wolfe, pitchman, died March 21 after a lingering illness. The deceased is survived by a son and daughter, besides her husband. Interment was in Boston, Mass.

MARRIAGES

**BEECHAM-LAVELLE**—Billy Beecham, caddy man of the team of Conway and Beecham, English patterologist, and Emmie Lavelle, were married January 12 at Perth, W. A.

**BELL-FREED**—Jack Bell, better known as Arizona Jack, and Adda Freed, non-professional, of Columbus, O., were recently married at Columbus, O.

**BRIESE-CLAUSSEN**—Arthur Fred Briese, of the Thearise-Duffield Fireworks Company, of Chicago, and Bertha Henrietta Clausen were married March 22 at Chicago.

**BROOKE-WOLCOTT**—Tyler Brooke, member of the "Wildflower" Company, was married to Laruna Wolcott, daughter of Judge Frank T. Wolcott, of 258 Riverside Drive, New York City, March 27, in Greenwich, Conn. Mrs. H. E. Dohlin, of New York, was matron of honor, and Clarence Williamson, of New York, was Mr. Brooke's best man.

**DUVALL-SHINN**—Albert Duvall, of the Majestic Theater, Corsicana, Tex., and Mac Shinn, daughter of Mrs. F. W. Shinn, known as Madam Lenore, "The Tattooed Lady", were married March 23 at Corsicana, Tex.

**FLOSSO-KIEGER**—Al Flosso, well-known comedy magician and assistant manager of the side-show on the Walter L. Main Circus, and Lillian Krieger, daughter of Prof. Louis Krieger, of "Cup and Ball" fame, were married March 25 at Brooklyn, N. Y.

**INGHAM-MORLEY**—S. N. Ingham, second son of John Ingham, well-known Lancashire (England) stallholder, and Elsie Morley, daughter of E. Morley, who formerly traveled Yorkshire and the North of England with his roundabouts, were married March 10 at St. George's Church, Hyde, England.

**KING-STRIPPLING**—Bert King, road man for United Artists, and Mrs. Charles Strippling, were married recently at Fort Worth, Tex.

**MARTIN-GUENETTE**—Charles W. Martin, general agent of the Sam E. Spencer Shows, and Angelina Guenette, of Edmonton, Alta, Canada, were married in Buffalo, N. Y., recently. They will make their home in Dubois, Pa., until the opening of the Spencer Shows, April 26.

**MCDONALD-DOUGLITY**—Angus M. McDonald, State Building Inspector of Massachusetts, and Frances Doughty, organist at the Strand Theater, Lynn, Mass., were married recently in Lynn. Allen B. Newhall, manager of the Comique Theater, attended the couple. Mrs. McDonald is a graduate of the New England Conservatory of Music.

**ROBEY-MORLEY**—T. Osborne Robert, Welsh composer, and Leila Morley-Jones, Welsh contralto and protegee of former Premier Lloyd George, were married March 21 at the Welsh Presbyterian Church, New York City.

**ROBINSON-WILLIAMS**—Ross Robinson and Margaret Williams, both of LeComte & Flesher's "Listen to Me" Company, were married at Benton, Ill., March 27. This is Mr. Robinson's third year with LeComte & Flesher. The bride has been with Mr. Flesher before, appearing in "Some Girl" and "Sunshine Lady", but the bride and groom met for the first time this season.

**SHANNON-ANDERSON**—Howard Shannon, saxophone player with the Green River Orchestra, and Betty Anderson were married at Orlando, Fla., recently.

**TANSMAN-BROCINER**—The marriage was announced recently in Warsaw, Poland, of Alexandre Tansman, composer, and Anna Brociner, Roumanian dancer.

COMING MARRIAGES

Armand Tokatyan, tenor, of the Metropolitan Opera Company, and Marie Antoinette Abbey, of New York City, will be married April 5 at midnight in Sherry's, New York City. Giuseppe Bomboschek, Metropolitan conductor, will be best man.

According to report, Lola E. Painter, well-known stock and repertoire leading lady, and George Bennett, well-known concessionaire, of Dayton, O., are to be married in the near future.

According to reports from Bneaz Alres, Angel Firpo, South American heavyweight boxing champion, is to be married to the Argentine actress, Senorita Rattli.

BIRTHS

To Mr. and Mrs. Walter Searle, at Araluen, private hospital at Neutral Bay, Sydney, Australia, a son, February 10. Searle, prior to settling in Sydney recently, was a member of the Dandy Dixie Minstrels and other companies in New Zealand.

To Mr. and Mrs. Maurice Mooney, a son, seven pounds, March 24 at Albany, Ga.

To Mr. and Mrs. Harry Linkey, with A. H. Woods' "Good Old Days" Company, a daughter, March 20 at Chicago.

To Mr. and Mrs. Richard Bergen, a son, in Chicago recently. Mr. Bergen is connected with the publicity department of the Orpheum Circuit.

WORLD AT HOME SHOWS' OPENING DATE

Suffolk, Va., March 27—The World at Home Shows will open here April 19 under the management of Frank J. Haggerty. The train will be fifteen cars. I. J. Polack will have a number of rides on the outfit.

**SIX CIRCUS**  
**Billposters Wanted**

Good salary and long season to experienced men who are billers. Write or wire FLOTT KING, Agent, Rice Bros. Circus, Old Inn Hotel, Louisville, Ky.

**AL VENTRE'S**  
**Amusement Exposition**  
OPENS APRIL 19.

WILL BUY Rides or book. Also Shows CAN PLACE Free Act, Palmistry and Concessions 23 Linden St., New Britain, Connecticut.

CON. T. KENNEDY

**WANTS**  
**FOR ESSIE FAY'S SOCIETY HORSE SHOW**  
Troupe of all Performing Dogs, Cats, Monkeys, Birds, Goats, or any other Small Animal Acts in keeping with the above-mentioned Show. State all first letter, salary and description of Acts. No time to dicker. Write or wire  
**CON T. KENNEDY,**  
Winter Quarters, Waco, Texas.

Miller Bros. Shows

**WANT**—One more real Show. Can use Hawaiian Entertainers. Address Mrs. Julie Ross.  
Can place Concessions, all kinds.  
Mrs. Morris Miller wants Agents for Ball Games, Country Store, Fish Pond and Frozen Sweets. Must be real vustlers, not entertainers.  
Write or wire  
**MILLER BROS.' SHOWS,**  
Meridian, Miss.

WANTED

**SIDE SHOW ATTRACTIONS**  
—FOR—  
**Greater Isler Shows**  
Feature Novelty Act, Fire Eater, Tattoo Artist, Palmist, Glassblower, Magician, Mind Reading and Buddha. State salary. Give description of act, first letter. Send photos. Address  
**A. U. ESLICK,**  
Coates House, Kansas City, Mo.

McMAHON SHOWS

**WANT** Hawaiian Show, Mechanical City and Walk-Through Show, Glass Blowers or any other good Attraction for Pitt Show. CAN PLACE a few more Concessions. WANT Ride Foreman that understands Cushman Engines. FOR SALE OR LEASE—Two Pullman Stairroom Cars, one complete Slidroom with haki top and two Indian Motorcycles, two Bluzons, good as new, Half Lady and Levitation, with Banners, one Tattoo Banner. Address BOX 332, Marysville, Kansas.

WANTED General Agent

Who can book strong auspices. Week stands. No Carnival.  
Address BOX D-166,  
care The Billboard, Cincinnati, Ohio.

A. H. MURPHY SHOWS WANT

CONCESSIONS, all kinds. Come on. People for Plant, Trombone Player, Cornet and Baritone, for Colored Band. People for Pitt Show, Punch and Magic Taker for Pitt Show. Athletic people write. WANT Lady Westster. Wausau, Ga., March 31 to April 5.  
**A. H. MURPHY, Manager.**

McCLELLAN SHOWS WANT

Colored Girls for Minstrel Chorus.  
**RICHMOND, MO.**

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To deliver prepared lecture on hygiene and sell medical books in connection with educational film in New England theatres. Steady work. Reference and bond required. Salary and Commission. BOX 19, 500 E. The Billboard, 1193 Broadway, New York City.

Wanted for Indoor Circus

Performers who can double. State all in first letter.  
**E. L. LAKEMAN, Manager of De Moley Circus, 814 Carroll Avenue, Bridgeport, Connecticut.**  
**ROTHSCHILD PARK, Wausau, Wisconsin**  
F. B. WHITNEY now Manager. WANTED—Traveling Orchestras playing this part of the country can secure engagements here. CAN USE Merry-Go-Round and other small devices on percentage basis.  
Tell them you saw their ad in The Billboard.







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Write for our catalogue. We are issuing a new catalogue, with a complete line of merchandise at prices far below your expectations.

**AMUSEMENT NOVELTY SUPPLY CO.** Phone: 4080-4081 434 Carroll St., Elmira, N. Y.

**Hello Jake** (Grls) (Lyric) Newark, N. J., 31-April 5; (Hjoun) Philadelphia 7-12.  
**High Flyers**, Penn Circuit No. 2 31-April 5; Open week 7-12.  
**Jay Belles**, (Hjoun) Philadelphia 31-April 5; Penn Circuit No. 1 7-12.  
**Kandy Kids**, Open week 31-April 5; (Garrick) St. Louis 7-12.  
**Luffin Thru**, (Garden) Buffalo 31-April 5; (Corinthian) Rochester, N. Y., 7-12.  
**Meet the Girls**, (Folio) Baltimore 31-April 5; Penn Circuit No. 2 7-12.  
**Midnight Maidens**, (Star) Brooklyn 31-April 5; (Lyric) Newark, N. J., 7-12.  
**Miss New York Jr.**, (Howard) Boston 31-April 5; (Olympic) New York 7-12.  
**Moulin Rouge**, (Gaiety) Brooklyn 31-April 5; (Howard) Boston 7-12.  
**Pace Makers**, (Broadway) Indianapolis 31-April 5; (Gaiety) Louisville 7-12.  
**Speed Girls**, Open week 31-April 5; (Empress) Milwaukee 7-12.  
**Struttin' Around**, (Empire) Hoboken, N. J., 31-April 5; (Gaiety) Brooklyn 7-12.

**PENN CIRCUIT ROUTE NO. 1**  
Allentown, Pa., Monday.  
Gettysburg, Pa., Tuesday.  
Williamsport, Pa., Wednesday.  
Lafayette, Pa., Thursday.  
Reading, Pa., Friday.  
Reading, Pa., Saturday.

**PENN CIRCUIT ROUTE NO. 2**  
York, Pa., Monday.  
Cumberland, Md., Tuesday.  
Aitona, Pa., Wednesday.  
Lewistown, Pa., Thursday.  
Punnett, Pa., Friday.  
New Castle, Pa., Saturday.



## Please Everybody With This Big Handsome GOLD BRONZE LAMP

All the style right now. Sold in department and furniture stores at twelve and fifteen dollars each. Every woman wants one for her home. This is your opportunity to get in first on a real live new premium that has dash and class combined—AND DON'T FORGET—the price is very low due to our big production.

Made of metal. Stands 21 1/2 inches high. Beautifully finished in very rich colored bronze. Shade measures 12 inches wide and there are 4 glass panels tinted in harmonious colors very pleasing to the eye.

Each Lamp individually packed in break-proof carton. Wired ready for use. Regular price, \$100 per dozen. By manufacturing these lamps in enormous quantities we are able to offer them to you at this astonishingly low price. THERE'S A BIG OPPORTUNITY FOR YOU TO MAKE A WAD OF MONEY WITH THIS HANDSOME LAMP.

25% deposit required on all C. O. D. orders. Satisfaction guaranteed or money refunded. Orders shipped same day received. Write for our latest wholesale catalog of Premiums and "Leaders".

\$3.95

Each In Dozen Lots. **SAMPLE, \$4.25.**  
In Lots of 50, \$3.70 Each.

21 1/2 Inches High. Art Glass Shade.

**Don't Wait! Order Today!**

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\$10.00 per 1,000 Packages



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Send for our 1924 Circular and particulars of our NEW METROPOLITAN Package. Something new and the finestest package of Chocolates ever offered the concessionaires.  
**BANNER CANDY CO., 117-119 N. Desplaines St., Chicago.**

## FAIRYLAND SHOWS

Opening April 19th, Kansas City, Missouri

**WILL BOOK OR BUY WHIP, and furnish wagons for same.**  
**WANTED—ORGANIZED PLANT SHOW.** Will furnish complete outfit.  
**CAN USE FREAKS FOR PIT SHOW.**  
**CONCESSIONS all open. No exclusives.**

Fair Secretaries and Celebration Committees, Take Notice

This is an entirely new ten-car show, carrying three Rides and seven Shows. Member of the Showmen's Legislative Committee. We have a few open dates. It will be to our mutual advantage to set in touch with us.

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ILLUSTRATING STANDARD SALESBOARD PREMIUMS. These catalogues are beautifully printed in two colors, with wonderful halftone illustrations, on heavy coated paper. The catalogues are printed to conform with the regular 50-hole push card.

**\$6.00 per 100**

SEND 10c FOR SAMPLE.

**THE PHILLIPS PREMIUM CO., 33 Union Square, New York City**

## C. D. Scott Shows Want

Hawaiian Show or one good Show to Feature, and Legitimate Concessions. Must abide by Showmen's Legislative Committee Rules. Address this week, Johnson City, Tennessee.

**Snapp Bros. Shows:** Miami, Ariz., 31-April 5.  
**Sunshine Expo. Shows:** Dora, Ala., 31-April 5.  
**Texas Kid Shows:** East Bernard, Tex., 31-April 5.  
**Virginia Expo. Shows:** Rockwood, Tenn., 31-April 5.  
**Wallace Midway Attractions:** Stove, Ky., 1-5.  
**West. Frank Shows:** Greensboro, N. C., 7-12.  
**Wortham Shows:** Okmulgee, Ok., 31-April 5.

### ADDITIONAL ROUTES (Received Too Late for Classification)

**Arnold's Northland Beauties:** (Grand) Raleigh, N. C., 31-April 5.  
**Aunt Hagar's Children:** (Park) Dallas, Tex., 31-April 5.  
**Ewing & Ewing:** (Grand) Raleigh, N. C., 31-April 5.  
**Frisko Frolic Co., Maurice J. Cash, mgr.:** (Princess) Youngstown, O., 31-April 5; (Orpheum) Franklin, Pa., 7-12.  
**Georgia Troubadours:** Wm. McCabe, mgr.: Magnolia, Ill., 3; Toluca 4; Varva 5; Washburn 7; Metamora 8; Washington 9; Secor 10; Gridley 11; Weston 12.  
**Georgia Smart Set, L. B. Holtkamp mgr.:** (Correction): Springfield, O., 3; Bucyrus 4; Ashland 5; Kenton 7; Bellefontaine 8; Sidney 9; Newcastle, Ind., 10.  
**Gingham Girl:** (Wijbur) Boston March 31, indef.  
**Hartigan Bros.' Orch., J. W. Hartigan, Jr., mgr.:** Natchez, Miss., 7; Tupelo 8; Aberdeen 9.  
**Robson, May:** Tucson, Ariz., 2; El Paso, Tex., 3-5; Trinidad, Col., 7; La Junta 8; Dodge City, Kan., 9; Hutchinson 10; Emporia 11.  
**Varletta of 1924, Pepper & Irving, mgrs.:** (Everybody's) McColl, S. C., 31-April 5; (O. H.) Lake City 7-9.  
**Wayland & Taylor:** (O. H.) Marion, Ill., 3-5.  
**Whole Town's Talking with Grant Mitchell:** (Plymouth) Boston March 31, indef.

**ALFRENO (Swartz)** Greatest of All Comedy and Sensational High Wire Acts. Address MRS. A. A. SWARTZ, Manager, care The Billboard, or 255 Fulton St., New York.

### OSCAR V. BABCOCK

Performing the largest Sensational Act in the Outdoor Amusement World. A Combination "DEATH TRAP LOOP" AND "FLUME" ACT. Now booking season of 1924. Address 3 STURGIS STREET, WINTHROP, MASS.

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Now booking Shows, Rides and Concessions. Season 1924. Want Ride Help. Address CALIFORNIA SHOWS, 20 Hemenway St., Boston, Massachusetts.

**PLACE SHOWS, RIDES AND CONCESSIONS** that don't conflict. Real opening for Caterpillar. CAN USE Uniformed Band. Show opens April 21. Address all mail, wires, BILLIE C. MARTIN, Edward Hotel, Cincinnati, Ohio.

### NOBLE C. FAIRLY SHOWS

Now Booking for 1924. SHOWS AND CONCESSIONS. Leavenworth, Kansas.

### GREAT WHITE WAY SHOWS

Now booking Shows, Rides and Concessions for next season. Winter Quarters, 1021 S. 2d St., Marline Ferry, O. C. M. NIGRO, Manager.

**HELLER'S ACME SHOWS** Now booking Concessions for 1924. Season opens middle of April. Address HARRY HELLER, Mgr., 91 Hamilton Ave., Paterson, N. J.

### Lee Bros.' United Shows

Now booking Shows and Concessions. Season opens Saturday, April 26.

**M. L. SCHAEFER, Manager, Frederick, Maryland.**

**MINER'S MODEL SHOWS** Now booking Concessions and Shows for 1924. Season opens middle of April. Address R. H. MINER, Mgr., 161 Chamber St., Phillipsburg, N. J.

**FRANK J. MURPHY SHOWS** NOW BOOKING Shows and ride help for Whip, Merry-Go-Round and Ferris Wheels. WINTER QUARTERS, NORWICH, CONNECTICUT

**PRINCESS OLGA SHOWS** Want Shows with or without outfit. A few more clean Concessions. F. W. WADSWORTH, General Delivery, Nortonville, Kentucky.

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We are featuring French Beaded Bags with shell tops at \$30.00 a Dozen. Sample of this Bag, \$3.00 Each. We have just received from France indestructible Opal-encrusted Pearls, in a large flashy case at \$30.00 a Dozen. Sample of these Pearls, \$3.00 Each. We also carry Opera Glasses, smallest made, at \$21.00 Dozen. We also have Novelties in Pencils, Pens, Manicure Sets, Cigar and Cigarette Holders, etc. Money order or certified check must accompany every order. If not satisfactory, money refunded. WE ISSUE NO CATALOGUE.

**CASSEL & A. J. ROTHSTEIN**

151 Fifth Avenue, NEW YORK CITY

### BAZAARS-INDOOR SHOW

(ROUTES FOR THIS COLUMN SHOULD REACH THE CINCINNATI OFFICE BY SATURDAY MORNING TO INSURE PUBLICATION)

**Corey Bazaar Co., E. S. Corey, mgr.:** Hughesville, Pa., 31-April 5.  
**Moore's, John W., Indoor Circus (Eastern):** Birmingham, Ala., 31-April 5; New York, N. Y., 6-19.  
**Moore's, John W., Indoor Circus (Western):** Troy, N. Y., 31-April 5.

### CIRCUS & WILD WEST

(ROUTES FOR THIS COLUMN SHOULD REACH THE CINCINNATI OFFICE BY SATURDAY MORNING TO INSURE PUBLICATION)

**Clark, M. L. & Son's:** Olla, La., 2.  
**Cooper Bros.:** Jefferson City, Tenn., 2; Oliver Springs 3.  
**Wright Haas:** Jacksonville, Ala., 5.  
**Morton's, Bob:** San Francisco, Calif., 3-12.  
**Rinzling Bros and Barnum & Bailey:** (Madison Sq. Garden) New York 29-April 26.  
**Rodgers & Harrie:** Dallas, Tex., 3-12.  
**Sells-Flotoff:** (Coliseum) Chicago 5-26.  
**Sparks:** Macon, Ga., 3; Atlanta 4-5.

### CARNIVAL COMPANIES

(ROUTES FOR THIS COLUMN SHOULD REACH THE CINCINNATI OFFICE BY SATURDAY MORNING TO INSURE PUBLICATION)

**All American Shows:** Nip Butts, mgr.: Tishomingo, Ok., 31-April 5.  
**Brown & Dyer Shows:** Waycross, Ga., 31-April 5; Atlanta 7-12.  
**Chandler Attractions:** Sam Chandler, mgr.: Tracy City, Tenn., 31-April 5.  
**Coley Greater Shows:** Branchville, S. C., 31-April 5.  
**Dobson's World's Fair Shows:** Ft. Worth, Tex., 31-April 5.  
**Dykmann-Joyce Combined Shows:** Vicksburg, Miss., 31-April 5; Monroe, La., 7-12.  
**Francis, John, Shows:** Tulsa, Ok., 31-April 5; Stroud 7-12.  
**Great Sutton Shows:** Benton, Ill., 31-April 5.  
**Heth, L. J., Shows:** Birmingham, Ala., 31-April 5; Ensey 7-12.  
**Jones, Johnny J., Expo.:** Bartow Fla 31-April 5.  
**Kennedy, Con T., Shows:** Waco, Tex., 31-April 5.  
**Lachman Expo. Shows:** Wichita Falls, Tex., 31-April 5.  
**Leggett, C. R., Shows:** Pittsburg, Kan., 31-April 5; Carterville, Mo., 7-12.  
**Macy's Expo. Shows:** Matouka, W. Va., 31-April 5.  
**McKellar, Jas. L., Shows:** Willis, Tex., 31-April 5.  
**Michaels Bros.:** Colored Expo. Carnival: Savannah, Ga., indef.  
**Miller A. B., Shows:** Shawnee, Ok., 31-April 5.  
**Miller Irene:** Shows: Meridian, Miss., 31-April 5; Demopolis, Ala., 7-12.  
**Minnie World Shows:** Hull, Tex., 31-April 5.  
**Murfoot's Expo. Shows:** St. Charles, Va., 31-April 5.  
**Nail, Capt. C. W., Shows:** McCoy, Ark., 31-April 5.  
**Poole, H. B., Shows:** Luffkin, Tex., 7-12.  
**Red & Jones Shows:** Smackover, Ark., 31-April 5.  
**Scott Greater Shows:** Johnson City, Tenn., 31-April 5.  
**Shugart's, Dr. J. E., Greater Shows:** Whitesboro, Tex., 31-April 5; Henrietta 7-12.  
**Smith Greater Shows:** Orangeburg, S. O., 31-April 5.

# CALL SEASON 1924 CALL ROYAL AMERICAN SHOWS

All people engaged by this Show must report not later than the 15th day of April.

**Opening Date: April 19th, Kansas City, KAS.**

UNDER THE AUSPICES OF THE VETERANS OF FOREIGN WARS.

THEN THE BIG ONE. CIRCUS AND EXPOSITION ON THE PARADE AT 15TH AND PASEO, UNDER THE ELYSIAN GROTTO. BIGGEST OUTDOOR PROMOTION TO BE HELD IN GREATER KANSAS CITY THIS YEAR.

**WE CAN PLACE CATERPILLAR.**

MAN TO TAKE COMPLETE CHARGE OF OUR MOTODROME. MUST FURNISH HIS OWN MACHINES.

**HIGH-CLASS MERITORIOUS SHOWS.**

**PLATFORM ATTRACTIONS.**

ALL CONCESSIONS ARE OPEN.

NO EXCLUSIVES.

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**KANSAS CITY, MISSOURI.**

CURTIS VELARE,  
Coates House.

WANTED TO BUY OR BOOK—A WHIP FOR OUR NO. 2 SHOW.

**32 BOXES CHOCOLATES**  
> \$5.95 <



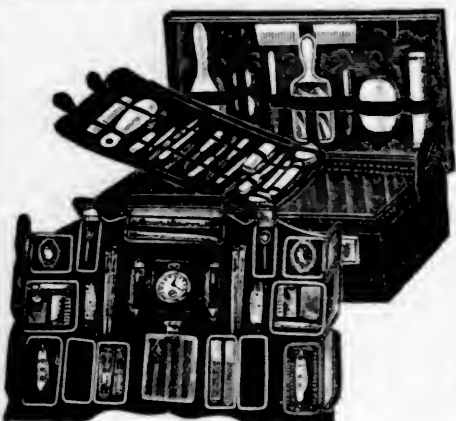
**32 BOXES** HECHON'S WELL-KNOWN HIGH-GRADE CHOCOLATES and Cherries, including a \$5.00 box for last sale and a 600-hole salesboard, - - **\$5.95**

When sold brings in \$30.00 Complete, each in carton No. B 42 - \$5.95

If you have no copy of our new Catalogue for Salesboard Operators, Premium Users and wide-awake Distributors of Merchandise, send for one and learn how to save money. 25% with order, balance C. O. D.

**HECHT, COHEN & CO.**  
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For quick turn over and large profit, try this snappy assortment.

**GET OUR PRICES FIRST**

Our assortments are the best and our prices are the lowest.

Assortment No. 160-B

**\$25.00 \$25.00**

### LIST OF PREMIUMS

- 1—20-Inch Overnight Case, fitted with 10 French Ivory Toilet Articles.
  - 1—Gent's Gold-Filled High-Grade Watch.
  - 1—Red-Barrel Fountain Pen and Gold-Filled Pencil Set.
  - 1—21-Piece French Ivory Manicure Set.
  - 2—Imported Cigarette and Cigar Holders, in Case.
  - 2—Stag-Handle Pocket Knives.
  - 2—Pearl-Handle Pocket Knives.
  - 2—Genuine Cameo Scarf Pins.
  - 2—Gold-Filled Cameo Scarf Pins.
  - 2—Pocket Safety Razor Sets.
  - 2—Gold-Filled Knives and Chains.
  - 4—Clutch Pencils.
  - 1—High-Grade Pocket Flask.
- Furnished complete with a 2,500-Hole 5c Salesboard. Price, \$25.00. Or furnished with a 1,200-Hole 10c Salesboard, or made up with any size Board desired.
- TERMS: 25% with order, balance C. O. D. Money refunded if not satisfied.
- Write Dept. B for Booklet of Business Stimulators.

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**AT LIBERTY**  
**Joe C. Dixon**

With a Freak Novelty Contortion Act of exceptional merit, with added feature, the Broken Neck Act. MRS. DIXON is also at Liberty to work Illusions, Buddha, etc., on same show. Address: JOE C. DIXON, 2119 Washington Blvd., Chicago, Ill.

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Novelties, Specialties, Etc.  
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1924 Models MINT VENDERS AND OPERATORS BELL MACHINES. Both 5c-25c 80%.



New Improved 1924 Model.

Write or wire. **BANNER SPECIALTY CO.**  
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**200% PROFIT!**  
A 15c Seller \$8.00 Per Gross

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621 Broadway, NEW YORK, N. Y.

**PENNSYLVANIA AMUSEMENT COMPANY**

**Have Ten Weeks Booked Best Auspices**

including Old Home Weeks. Can place Legitimate Concessions. Also Free Act. Capt. Floyd Worley, write.

**GEORGE ALLEN, Mgr., JOHN J. KELLEY, Agt.,**  
Vine Hotel, Scranton, Pa.

**WILL BUY TENTS,** Seats, Concession Tents, WANT Big Show Stuff, Stumps, Flinders Field Book, Caligo. We will buy anything you have if price is right. **BUSBY QUAINANCE, Billboard, Chicago.**

**\$5.50 Bridge Lamps Only \$5.50**

Competitors say, **"IT CAN'T BE DONE"**

Just give me the volume. I will sell you the best in the world for the money.

**MY TERMS**

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- 45c—California Curl Dolls—45c (with Plumes)

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**ALUMINUM.** Sunlite Factory Representative selling at factory prices.

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Formerly Midwest Hair Doll Factory.  
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**SPECIAL FEATURES.**

- (1) Burnished, Stippled Polychrome Stand.
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- (4) Has the Appearance of a \$25.00 Lamp. But You Only Pay the Price of a Good Blanket.
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**Sold Only Six To Case.**

**Add \$1.00 Extra for Sample.**

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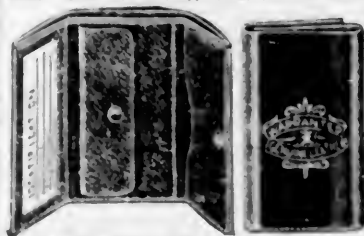


CONCESSION and SALESBOARD OPERATORS

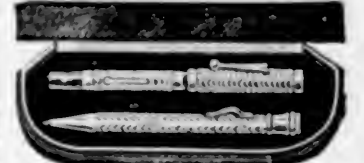
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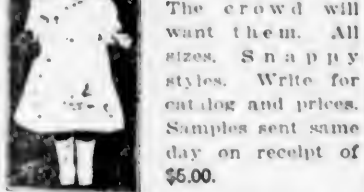
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Make your season successful with big flash Colored Dolls. The crowd will want them. All sizes. Snappy styles. Write for catalog and prices. Samples sent same day on receipt of \$5.00.

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Men. For Conest Island, State are, exper. R. M. Billboard, New York.

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BE THE FIRST IN YOUR TOWN TO GET THE NEWEST 3,000-Hole Board, filled with all the latest oil-field slang and sayings; not filled with numbers. Forty-two awards ranging in value from 50c to \$10. Used as a 10c Board, takes in \$300.00 and pays out \$110.00. Can be used as a 5c Board.

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25% must accompany your order; balance collect on delivery.

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Make Big Money Handling the New LEONARDO LADY DIANA PEARL



36 inches long, high lustre, fine quality opalescent Pearl, with sterling silver rhinestone chain. Put up in elaborate cabinet jewel case, marked \$50.00.

\$3.50 Each

OTHER SPECIAL NUMBERS

- 24-inch Pink Opaque Pearl, in elaborate box, with sterling... \$15.00 Doz.
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Sterling Silver Snaps, with safety and one or more rhinestones... \$2.00 Doz.

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1st Penny... 1 Ball
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HIGH-GRADE BALL GUM, 18c per 100, F. O. B. NEW YORK. DOUGLASS SPECIALTIES, Inc., 358 West New York, N. Y.

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Single Mesh... \$1.50 Gross
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Hand made of real Human Hair. Sterilized and sanitary. Packed one net to an envelope. In very attractive packages. Orders shipped promptly upon receipt of 25% deposit, balance C. O. D. SPECIFY COLORS.

4 for \$1.25
Samples of two Compact Boxes, one Rouge, one Novelty Lipstick. Send \$1.25 and we will send you these four samples on a money-back guarantee.

WHOLESALE NOVELTY CO., Inc., 136 Fifth Ave., New York City

MEN—LOOK GOODYEAR GAS-MASK RAINCOATS

Regulation—Diagonal—Heavy Red Rubber. \$1.75 EACH

IN DOZEN TO GROSS LOTS. Sizes 36-48, 10% extra 48-52. 20% deposit, balance C. O. D. Get our prices on other numbers.

EMPIRE WATERPROOF CO. 126 Bleecker St., NEW YORK CITY. Reference: Fifth National Bank.

OPERATORS Make 1924 a Prosperous Year. Get acquainted with the big money-making possibilities of the E. Z. Ball Gum Machine. Operates Nickels Only. Write us today. This is your opportunity. Not a gambling device, but a cash trade stimulator. Ad-Lee Novelty Co. (Not Inc.) Chicago, Ill. 627 So. Wabash Ave.

POPCORN BAGS—CARTONS—OIL

TALCO Dwarf, Hullless Corn, tender, sweet. Pops in half the time and almost twice the bulk per pound. Increases trade and profits and keeps it. Sold only in 100-lb. sacks. \$8.50. TALCO Kettle Popping Refined Corn Oil. Makes the richest and best flavored corn. 5-Gallon Cans. \$6.50. 5c 1/2-lb. GLASSINE PAPER SACKS, handsomely printed. Per 1,000, \$2.50; per 10,000, \$23.75. 10c 1 1/4-lb. handsomely printed Cartons. Per 1,000, \$8.75; per 10,000, \$64.00. TERMS: Net cash, or one-half cash with order, balance C. O. D. Immediate shipments. TALBOT MFG. CO., 1213-17 Chestnut, St. Louis, Mo.

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D. B. Stock's Bell Wheel and Parker Three-Abreast Carousel, with \$1,800.00 Wurlitzer Organ, all loaded on wagons. Overhauled and painted beautifully. Can be seen any day at K. G. Barkoot's Winter Quarters, Dayton, O. See C. M. 'RED' MILLER, 115 Sears St., Dayton, Ohio.

FOR SALE

2 NEW 54 KEY ORGANS J. A. ROTHERHAM, Revere, Mass.

On the Average Our Prices Are the Lowest.

The Best Possible Service; Not Once, But All the Time.



No. 32—Code Name FAN. 6 Dozen in case. 19-inch Fan Doll, sateen dress, with double row of heavy tinsel trimming. UNRIVALED AT \$9.00 A DOZEN.



No. 420—Code Name Fruit—A real Fruit Basket, 14 inches long, 5 inches deep. Packed 3 dozen in a carton in assorted colors. Price, 35 Cents Each



No. 74—Code Name KEWPIE. Packed 6 Dozen in case. 14-inch Fan Doll, sateen dress, with heavy tinsel trimming. Best value on the market. PER DOZEN, \$5.00.

Our new Catalog will be ready April 5. It will have 44 pages filled with everything needed by the Concessionaire at lowest prices. You need it. Be sure to write for it.

FAIR TRADING CO., Inc.

307 Sixth Avenue,

NEW YORK

SALESBOARDS—SALESCARDS



High-Grade Money Makers. IMMEDIATE SHIPMENT. HIGHEST QUALITY—LOWEST PRICES. All sizes Midget Boards for Jewelry, Candy, Base Ball, Prize Fight, Horse Race, Game of Hands, etc. Large Heading Boards for Knives, Pencils and other premiums. ILLUSTRATED CATALOGUE FREE. J. W. HOODWIN COMPANY, 2949 W. Van Buren Street, CHICAGO, ILL.

TARGET PRACTICE



10 and 5c Play. REX NOVELTY CO., 2848 Southport Ave., CHICAGO, ILL.

REX

MACHINES—SALESBOARDS. A MACHINE OR SALESBOARD FOR EVERY BUSINESS. Don't be MISLED. BUY New Guaranteed MACHINES.

Send for Catalog. Assortments furnished complete ready for use. Sample, \$10.85; Lots of 3, \$10.90; Lots of 6, \$10.15. Immediate shipments. If for any reason this Board does not come up to your expectations, send it back and we will cheerfully return your money and pay all express charges.

No. 10 ASSORTMENT.



2,000 Sales at 5c per Sale ..... \$100.00 Less amount paid out in Trade... \$9.50 Balance to be divided 50-50 between salesman and dealer .... \$ 60.50

R-I-G-H-T CORNO B-L-U-E-Y

Just state which you want. Both made on heavy leatherette bound board, correctly numbered under the letter, leatherette chart, wooden numbers and full instructions. Accept no imitations. Get the best. 35-Player Games, \$5.00; 70-Player Games, \$10.00. BARNES MFG. CO., 1356 North La Salle St., Chicago, Illinois.

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FOR TWO BIG WEEKS.

Manchester, Iowa, Annual Celebration, July 1st to 5th Delaware County Fair, August 26th to 29th

All under direction County Fair. Address E. W. WILLIAMS, Secretary.

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—AND INTRODUCES—

A NEW SPECIAL OPENING NUMBER

\$ 2.00 EACH IN DOZEN LOTS

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LADY DIANA PEARL NECKLACE 24 inches long, high lustre, opalescent, finely graduated and selected quality, complete with beautiful rhinestone catch. Each necklace put up in an elaborate silk lined plush-covered jewel case, as illustrated.



SEND US YOUR NAME FOR OUR MAILING LIST

We are specializing in a line of new and original numbers for Concessionaires, Salesboard Operators, Premium Users, etc.

\$ 2.00 EACH IN DOZEN LOTS

SAMPLES \$2.25 EACH

Terms: 25% Deposit, Balance C.O.D.

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532-534 BROADWAY (Near Spring St.) NEW YORK CITY

# Concessionaires—Premium Users—Pitchmen Streetmen and Storekeepers

Send us your Application NOW for the New Spring Issue of the

## SHURE WINNER CATALOG No. 103

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This catalog is the most comprehensive book of its kind ever printed and contains all of the newest, most attractive and most popular items, highly suitable to your business for quick sales and big profits.

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or within easy walking distance take a day off and visit our Big Displays. It will be time and money well spent, as we have added hundreds of new items that you have never seen and which will be listed in our New Spring Book.

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**N. SHURE CO., MADISON AND FRANKLIN STREETS, CHICAGO, ILL.**

GET CIRCULAR 50 DESIGNS.



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GOING BIG WITH CARNIVALS AND ALL MERCHANTS—FREE CATALOG  
**BIG HIT IN SALESBOARDS**  
ALL PRIZES SHOWN IN COLORS ON EACH BOARD.  
600-Hole Board, 8 Pillows ..... \$ 8.00  
800-Hole Board, 12 Pillows ..... 11.50  
1000-Hole Board, 12 Pillows ..... 12.50  
1200-Hole Board, 14 Pillows ..... 15.00  
1500-Hole Board, 71 Prizes, 10 Pillows, 35 Pigeons, 21 Dolls, 1 Leather Pillow for last sale, 20.00  
**LOOK—POCKET PULL CARD—LOOK.**  
With Genuine Leather Pillow, 50 Pulls. **\$2.25**  
Brings \$5.00. (Only)  
**SPECIAL—1000-Hole Board, 3 Leather Pillows, 1 Leather Tie Mat, 4 Six-Like Pillows, 10 \$15.00**  
Leather Tie Mat, 4  
**BUY DIRECT FROM MANUFACTURER.**  
We ship same day order received. For quick action wire money with order. 25% deposit, balance C. O. D.  
Genuine Leather Pillows AND TABLE MATS, \$2.00 EACH.  
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Save Money Get Quality  
Our Silver-Lined Coats Get the Money  
These Coats are made full cut; all seams cemented, with ventilations under sleeves. Sizes 36 to 48.  
**\$2.25** Each, Dozen Lots  
GUARANTEED WATERPROOF  
Sample Coat, \$2.50. Cash with Order.

**Goodyear Gas-Mask Raincoats**  
These Coats are made of special bombazine cloth, rubberized to a pure Iukla rubber. Every coat has our Goodyear guarantee label.  
**\$1.85** Each, Dozen Lots  
Sample Coat, \$2.10. Cash with Order.

TERMS 20% deposit by CASH, MONEY ORDER or CERTIFIED CHECK, balance C. O. D.  
**GOODYEAR RUBBER MFG. CO.**  
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10 Stuyvesant St., NEW YORK CITY, N. Y.  
Write for complete Catalogue of Raincoats, Hosiery and Pearls

AGENTS WANTED

## 5 Sticks of Chewing Gum FULL SIZE—5 STICK PACKS



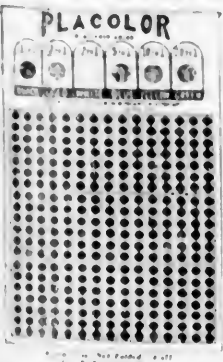
Spearmint, Peppermint and Fruit Flavors—for Premiums, Schemes, Concessions. Packed in flashy boxes. You can double your money. Also Novelty Packages, New Ideas in Gum. We make all kinds. "Ball" Gum, "Give-Away" Gum, etc. Deposit required.  
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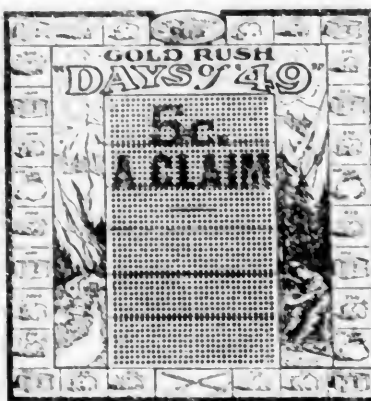
**OUR OWN "PEACHEY DAINITIES"**  
A SUPREME GIVE AWAY AT  
**\$10.00 Per Thousand Boxes**  
Or \$2.75 Per Case of 250  
CONCESSIONERS—SEND FOR OUR CIRCULAR AND COMPLETE LIST PRICE LIST OF PACKAGE GOODS—HAND-DIPPED QUALITY—LOW PRICE—PROMPT SERVICE.  
**WEILLER CANDY CO.**  
QUALITY Chocolates for Concessionaires and Salesboard Operators.  
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# CANDY

**Delicious GOLDEN BEE HAND-DIPPED CHOCOLATES**  
Special Prices for High-Grade Chocolates.  
**LOOSE WRAP HUMMERS**  
Flashy Embossed Boxes in Six Colors.  
4-Ounce, 1 Layer ..... 16c Each  
6-Ounce, 1 Layer ..... 20c Each  
8-Ounce, 1 Layer ..... 20c Each  
10-Ounce, 1 Layer ..... 20c Each  
12-Ounce, 2 Layers ..... 34c Each  
**DOUBLE EXTENDED**  
Flashy Embossed Boxes, in Six Colors.  
No. 1—9 1/2"x11"—15 Pieces ..... \$0.27 Each  
No. 2—11"x6 1/2"—28 Pieces ..... .42 Each  
No. 3—15"x6 1/2"—30 Pieces ..... .75 Each  
No. 4—15 1/2"x9"—60 Pieces ..... 1.50 Each  
No. 5—23 1/2"x9"—30 Pieces ..... 2.10 Each  
No. 6—28 1/2"x10 1/2"—140 Pieces ..... 3.00 Each  
SPECIAL DISCOUNT OF 20% ON ALL ORDERS OF \$25.00 AND UP.  
SEND FOR 1924 CIRCULAR AND PRICE LIST, JUST OFF THE PRESS.  
25% WITH ORDER, BALANCE C. O. D.  
**THEODORE BROTHERS CHOCOLATE CO., Inc.**  
Park and Compton Aves., ST. LOUIS, MISSOURI.



Make **\$500.00 A WEEK** With  
Our New Game "PLACOLOR" Copyrighted 1923  
**SWEEPING THE COUNTRY**  
At \$2.00 Each—\$20.00 Per Doz.  
The Biggest, Swiftest and Surest MONEY MAKER  
EVER PRODUCED. Storekeepers buy in dozen lots, many in 100 lots, after trying sample.  
PRICES TO AGENTS AND JOBBERS:  
Sample \$1.00. Trial Dozen \$7.20. \$50.00 Per 100.  
Cash with order, or one-third deposit on C. O. D. orders.  
DESIGNED, ORIGINATED AND COPYRIGHTED BY  
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Representatives Wanted in Canada, Mexico and Cuba.



**A Riot of Color—Some Flash!**  
Here's a SEVEN-color lithograph board with a \$5,000 specially made front.  
**TWO STYLES**  
1500A, 5c, Takes in \$75, Pays Out \$33.75.  
1500B, 10c, Takes in \$150, Pays Out \$67.50.  
Samples, \$5 each. Lots of 6, \$4.50. Lots of 12, \$4. Lots of 25, \$3.20 each. One-third deposit with order, balance C. O. D.  
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**FIELD PAPER PRODUCTS CO., Peoria, Ill.**

# AS ABRAHAM LINCOLN SAID:

"You Can Fool . . . . .!"

**A Practical Man—"Ted" North—With a True Showman's Characteristics**

He Had a Problem To Solve That Was Vital to His Success

**SO HE LET HIS AUDIENCE DECIDE IT!**

The Public Knows What it Wants—Real Merchandise and Value for its Money!

<p><b>ONE PRICE</b></p> <p><b>F. O. B.</b></p> <p><b>Chicago, Ill.</b></p> <p><b>Ft. Worth, Tex.</b></p> <p><b>San Francisco, Cal.</b></p>	<p>NORTH BROS. PRESENT <b>THE "TED" NORTH PLAYERS</b> WITH "TED" NORTH AND MARIE PETERS</p> <p>YEAR BY YEAR WE ARE GETTING BIGGER AND BETTER      WORTHWHILE PLAYS AND VAUDEVILLE      EVERYTHING NEW THIS YEAR EXCEPT THE NAME</p> <p>McCook, Nebr. Mar. 1, 1924</p> <p>Universal Theatres Concession Co. Randolph &amp; Jefferson Sts. Chicago, Ills.</p> <p>Gentlemen:- You will kindly enter my order for 500 "GOLDEN MIST" to be shipped to me at St. Francis, Kans. &amp; 500 "GOLDEN Mist" to be shipped to Atwood, Kans. as I have decided to try Candy in Houses for the first time. While you realize that we introduced "GOLDEN MIST" last summer with our tent show for the first time and feel well repaid in handling same, as we sold nearly \$5000.00 (Five Thousand Dollars) in Eighteen Weeks, this will be our first attempt with Candy sales with our Winter House Show. It might also interest you to know that we are looking forward to selling "GOLDEN MIST" exclusively this Summer with our tent show which opens the middle of May, as we do not care to Risk it with unknown Candies. You might also be interested in knowing that a certain Candy Concern of the Midwest, wrote us last summer offering to put up a Package for us, at less money, and I wrote them to first send me a "Sample" Carton of their Candy and if the Quality of Candy Could hold up with "GOLDEN MIST" I would gladly make the switch. Well this Company sent me a Carton of 250 Packages and I sold "GOLDEN MIST" on Monday Nite, and Tuesday Nite the new package, and then on Wednesday Nite we tried Both Candies together. At Least 90% of the Patrons would push back the New Seller and insist on "GOLDEN MIST" so I think this is proof of the Pudding that quality Counts above Quantity, so we have decided to Stick to "GOLDEN MIST" as long as you keep up The Splendid Quality that you Have maintained in the Candy Business. In conclusion, will say that it gives me great pleasure to be able to give you the above testimonial without solicitation on your part. Sincerely, <i>Ted North</i></p> <p>ADDRESS ALL COMMUNICATIONS TO "TED" NORTH ENROUTE OR TOPEKA KANSAS</p>	<p><b>ONE PRICE</b></p> <p><b>F. O. B.</b></p> <p><b>Chicago, Ill.</b></p> <p><b>Ft. Worth, Tex.</b></p> <p><b>San Francisco, Cal.</b></p>
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Located at Natural Points of Vantage—Speeding Your Deliveries and Saving You Money

"UNIVERSAL PRODUCTS" ARE NOW SHIPPED FROM

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WE IMMEDIATELY TELEGRAPH YOUR ORDER To Our Distributing Depot for Your Territory!

**ALL SHIPMENTS ARE THEREFORE MADE INSTANTANEOUSLY!**

<b>"FAMOUS FROZEN SWEETS"</b>				<b>"GOLDEN MIST"</b>				<b>"SMILES an' KISSES"</b>		
250 Packages	500 Packages	1000 Packages	2500 Packages	250 Packages	500 Packages	1000 Packages	2500 Packages	100 Packages	500 Packages	1000 Packages
\$11.25	\$22.50	\$45.00	\$112.50	\$11.25	\$22.50	\$45.00	\$112.50	\$12.00	\$60.00	\$120.00
A Deposit of \$10.00 Required on Each Thousand Packages Ordered.								A Deposit of \$20.00 Required on Each Thousand Packages Ordered.		

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