

The PRICE 15¢  
**Billboard**



124 PAGES

MAY 10, 1924

**CLOWNS OLD AND NEW**

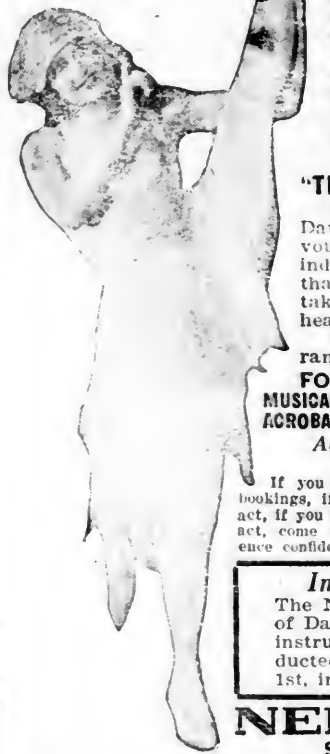
By TOWNSEND WALSH

(Printed in U. S. A.)



A Weekly  
**Theatrical Digest**  
and  
Review of the Show World

# "Hell-Bent for Broadway"



There's many an act playing the smaller cities and the "three-a-day" houses that is only about five minutes away from "big time".

In most respects these acts are good, but they lack some essential that marks the boundary line between a good act and a "hit"—a new dance, perhaps, or some new business, something different that can be skillfully worked into the performance.

For just such acts as these there is a sure-fire remedy. They need only the treatment of the master of stage success

## NED WAYBURN

"THE MAN WHO STAGES THE FOLLIES"

The Ned Wayburn Studios of Stage Dancing, Inc., offer a valuable service devoted to the infusion of snap and life and individuality into dances for vaudeville acts that haven't quite arrived—a service that takes them out of the "nearby" class and heads them straight for Broadway.

Ned Wayburn himself creates and arranges these dances in

**FOUR POPULAR TYPES OF DANCING**  
**MUSICAL COMEDY** AMERICAN "TAP" and "STEP"  
**ACROBATIC** BALLET Including "TOE"

All Complete Courses Include Limbering and Stretching Exercises.

If you are interested in improving your work and your bookings, if you want five minutes of something new in your act, if you want the reputation and the salary of a "big-time" act, come in or write in today for particulars. Correspondence confidential.

### Important to Teachers of Dancing

The Ned Wayburn Conference for Teachers of Dancing, a four weeks' normal course for instructors in stage dancing, will be conducted at New York City, July 7th to August 1st, inclusive. Write for full particulars.

## NED WAYBURN

STUDIOS OF STAGE DANCING  
(Incorporated)

1841 Broadway, (entrance on 60th Street), NEW YORK CITY  
 Telephone, Columbia 3500.  
 Open daily 9 a. m. to 10 p. m. (except Saturday Evenings and Sundays.)  
 For full information about all departments, ask for Art Booklet "I" It's Free.

# NED WAYBURN

Clarence Williams Is the Lucky Publisher of the Season's Big Hit

## ARKANSAS BLUES

A Down Home Chant.  
 On all Records and Rolls.

Don't Forget **WEST INDIES BLUES** Great Comedy No.

Dance Orchestrations, 25c Each. None Free.

Join our Preferred Mailing List (\$2.00) and receive above numbers free, and many more during the year.

**CLARENCE WILLIAMS MUSIC PUBLISHING COMPANY, INC.**  
 1547 BROADWAY, (Suite 415-420 Gayety Theatre Bldg.) NEW YORK.

## MUSIC ENGRAVERS AND PRINTERS

Largest Music Printers West of New York  
 Estimates Gladly Furnished on Anything in Music  
 WORK DONE BY ALL PROCESSES  
**RAYNER, DALHEIM & CO.** 2054-2060 W. Lake St. Chicago, Ill.

## GREAT DEMAND FOR SONGS

To make a success of marketing your own composition, a book covering all essential points is published. Containing over 100 pages of valuable information, including lists of ten-cent stores, music jobbers, record and piano roll manufacturers, music dealers, musical magazines, etc. Positively the best and up-to-the-minute book ever offered. \$1.00, postpaid, and if not as claimed will refund money. Send for detail.

**JACK GORDON PUB. CO., 201 No. Hoyne Ave., Chicago**

WOW!! Sure-Fire Comedy Number GET IT!!

## ("I'LL BE PAPA—YOU'LL BE MAMA") LET'S PLAY HOUSE"

Words and Music by SAM COSLOW—Writer of BEBE, WANITA, GRIEVING FOR YOU, and other hits.

ORCHESTRATIONS, 25 CENTS

MUSICIANS—For only \$1.00 we will send you 10 late Orchestrations, including the big hit, "LET'S PLAY HOUSE." Save \$1.50 by taking advantage of our offer NOW!

## AMERICAN MUSIC PUBLISHING CO.

1658 BROADWAY Prof. Dept. NEW YORK CITY

## Mr. Orchestra Leader:—

Get these request numbers

JUST ONE MORE NIGHT IN YOUR ARMS  
 YOU WANTED SOMEONE TO PLAY WITH

MONAVANNA

COME ON, RED

MOM-MA

LITTLE TOWN IN OLD COUNTY DOWN

YUM-TUM-TUM

HAPPY AND GO LUCKY IN MY OLD KENTUCKY HOME

ACH! LOUIE!

SWEET PAIN

Dance Orchestrations, 25c each; none free. Any two of the above numbers sent immediately on receipt of your club subscription (\$2.00 year). This entitles you to all other New Dance Orchestrations during the year of your subscription.

FRED FISHER, Inc., Dept. W. W., 224 W. 46th St., NEW YORK

## This Music is Real!

NEW FOR 1924:

What a Friend We Have in Mother.

A TRUTH IN SONG, by Chas E. Roat. Published in four keys. Not a dance number.

Drifting to You.

WALTZ-BALLAD, by Clay Smith and Albert Short. A collaboration that insures the best.

Let Me Remember.

SONG-WALTZ by Gilbert Keyes and Phil and Beth Moore. A dreamy appeal with the hue of youth.

Cairo-Land.

EGYPTIAN FOX TROT by Richard Pearce and Will Dalmage of Faded Love Letters fame, which says enough.

PAL OF MY DREAMS and FADED LOVE LETTERS

The phenomenal success of Roat's publications lies in their genuineness.

SMALL ORCHESTRA  
25c Each



FULL ORCHESTRA  
35c Each

## JAZZ PIANO PLAYING

POSITIVELY TAUGHT ANY PERSON IN 20 LESSONS  
 (Asst. Christensen's System taught "From Coast to Coast"—Hear His Oboe and Parsonnet Records, or U. S. Piano Rolls.)  
 Write or Phone for FREE BOOKLET  
**CHRISTENSEN SCHOOLS OF POPULAR MUSIC**  
 Suite 5, 20 East Jackson, CHICAGO.  
 Teacher Representations wanted.

## ACCORDIONS

The Best Made Accordion in the World  
 Send 25 cents for Illustrated catalog and prices.  
**AUGUSTO IORIO & SONS**  
 8 Prince St., NEW YORK.

Established. Composer 1905.  
**A MOTHER'S PLEA**  
 Heart Touching Ballad, Sentimental Song, 35c copy; Hand. 40c; Orch. 30c. Three together, \$1.00.  
 W. M. B. WADLEY,  
 3644 Federal Street, Chicago, Ill.

**MUSIC ARRANGED**  
 For any instrument. Original Melodies, a Specialty.  
 W. H. NELSON, 1531 Broadway, New York.

## CENTRAL ENGRAVING CO.

ENGRAVER TO HIS MAJESTY OLD BILLY BOY  
**THEATRICAL DESIGNERS AND ENGRAVERS**  
 MAKERS OF CUTS FOR THEATRICAL USES  
 SEND 15 CENTS FOR 1924 CATALOGUE OF THEATRICAL CUTS  
 HIRE McDONNELL PROP. 137 W. 4th St. CINCINNATI, OHIO.

## MUSIC ARRANGED

LET ME ARRANGE YOUR SONG.  
 Send for my Price List and Free Samples.  
**JIM HARRINGTON, 1509 Broadway, New York.**

**"BECOME A LIGHTNING TRICK CARTOONIST"**  
 A 1.00 unique happy program of 25 trick Drawings, Chatter and Instructions  
 Balda Art Service, D-2, Oakkosh, Wis.

**A QUARTER OF A MILLION STRANGERS**

Expected in Kansas City, Mo., week of June 2 SHIRAZ WEEK.

**The Auditorium Theatre,**

In the heart of the family hotel district is available for that week. Reasonable. Also booked in seasons 1924-'25. Theatre recently overhauled and under new management. WRITE OR WIRE

AL STRODE, Manager, Auditorium Theatre, Kansas City, Mo.

**SCENERY**

Diamond Dye, Oil or Water Colors. SCHELL SCENIC STUDIO, COLUMBUS, OHIO.

**SCENERY and PLUSH DROPS FOR HIRE**

The One Place in the Wide World. Established 1890. AMELIA GRAIN, Philadelphia.

**HARBOR THEATRE AMUSEMENT CO.**

Corpus Christi, Texas

Dramatic Stock People. Two bills a week. People all lines for Tent Show. Feature Orchestra for Theatre, Musicians all lines for Tent Show. Organized Musical Tab., for summer stock in Alton, Mo. Man for Small Parts and Paint Scenery, not afraid of work. Wardrobe, ability, experience absolutely necessary. State lowest, all particulars. Pay your wire. Same here. CHAS. MANVILLE, Manager.

**WANTED---Comedian and Musicians**

For three-night Repertoire. Tent Theatre. Comedian with strong Specialties. Prefer Musicians doubling Stage or some other department. Can place two Workingmen who drive trucks. Seventh season in Michigan. Open May 22. Address Byron, Mich., after May 9th.

R. W. TODD, Mgr. Belle Barchus Players.

**Wanted First-Class Agent**

For Musical Tabloid. Must be able to book with guarantee and sell outright. Immediate engagement.

HARVEY D. ORR,

Strand Theatre, Kokomo, Ind.

**BLACK-FACE COMEDIAN, Loud Singer, Play Banjo or Guitar,**

Must draw and hold crowds. None but a real entertainer need apply, as I close amateurs and hams on opening show. I pay \$50.00 a week with transportation to real entertainer. Good Musical Team will be considered. State all you do. Don't bunk. State facts. You get your coin here. Tickets if I know you. Otherwise, no. Address DR. KIHRO, M. D., care The Billboard, 225 Lee Bldg., Kansas City, Mo.

**WANTED for CLARK'S ENTERTAINERS**

PLATFORM MEDICINE SHOW. A. R. F. Comedian that can vamp organ and play some musical instrument for own specialties, and not only put on the acts but make them go. Also A-1 Novelty Man that can change for at least five nights and work in the acts. Piano Player that can play organ and work in acts. Tickets if I know you. Those already engaged answer at once. Those who worked for me before write. DOC W. H. CLARK, Crystal Hotel, Altoona, Pennsylvania.

**WANTED QUICK**

Capable Medicine Lecturer and all-round Novelty Man. Change for seven nights. Platform Medicine Show. Open Homer City, Pa., first week in June. Send no wires. Address letters only. WYANDOT MEDICINE CO., Lock Box 100, Zanesville, Ohio.

**WANTED---A SNARE DRUMMER**

Playing Trumpet, Bells, Xylophone and Chimes, and who can handle standard numbers. This is to complete band. Men with trades used in building freight cars preferred. Address J. W. CHADWICK, Karko Kiffers' Band, Mt. Vernon, Illinois.

**WANTED AT ONCE**

Colored Performers, Singers, Dancers, Musicians. Trampoline to double Stage, good Team, man and wife; Girls for Chorus. Year-round work. Theatres all summer in New England States and Canada. Address BERNARD McQUAW, Manager Colored Show, Franklin, New Hampshire.

**WANTED---Good Medicine People**

Change for week. Salary your limit. If you are worth it. No ticket unless I know you. Allow time for mail to be forwarded. Address A. JEROME, 635 Roosevelt Avenue, Council Bluffs, Iowa.

**"Her Dreamy Blue Eyes"**

A Waltz Ballad, with a smooth melody. Piano and Voice, by mail, 15c. RED STAR MUSIC CO. (Not Inc.), Hed Star, Arkansas.

**ATTENTION!—ATTENTION!**

MR. E. L. GRIFFITH, of Syracuse, N. Y., writes me:

"While in New York I placed the number 'Bank Roll Blues' which you arranged, and Clarence Williams is still busy recording 'Alabama Home Blues' which you also arranged.

NOTE WHAT HE SAYS ABOUT RECORDING FOR PHONOGRAPHS. PERHAPS YOU HAVE A SONG THAT ONLY NEEDS THE RIGHT KIND OF ARRANGING.

Prices as usual (no checks—M. O.'s only.)

ORIGINAL PIANO COPY (from your rough sketch) .....\$7.50  
ORIGINAL 10-PIECE ORCHESTRATION (no piano) ..... 7.50

BOTH FOR .....\$15.00

IT IS NOT HOW CHEAP YOU CAN HAVE YOUR WORK DONE, BUT HOW WELL.

ALFRED DALBY, - 148 West 46th Street (5th Floor), NEW YORK

Just Released—Our Latest Radio Fox-Trot Hit

**"They Used To Rock 'Em To Sleep With an Old Time Melody"**

(BUT NOW THEY DO IT WITH JAZZ)

Being featured by the Saxe Schubert Bands and Orchestras.

WATCH FOR OUR NEXT RELEASE.

**"STOP! LOOK AND LISTEN! LITTLE GIRL!"**

A Waltz Song that will win you over at once. Professional Copies free to recognized performers.

KELSEY & RIECK MUSIC PUBLISHING CO., So. Milwaukee, Wis.

**AUTHORS AND COMPOSERS**

We revise, reconstruct lyrics and melodies, arrange piano parts and orchestrations for publication or theatrical purposes. Send us your lyrics or melody. If it has value we will advise you, and if not we shall return same to you without cost.

**AUTHORS AND COMPOSERS SERVICE**

Romax Building, 245 W. 47th Street, NEW YORK.

NOTICE—We do not Print or Publish.

**JACK KING'S COMEDIANS WANTS**

Red Hot Singing and Dancing Vaudeville Specialty Team, strong enough to feature. Also real Character Man, with Specialties. Can also place good Clarinet for Eight-Piece Jazz Orchestra. Wire, don't write. Taylorsville, N. C., week May 5th. Jack Haggerty, wire me now, big boy.

**Want Useful Versatile Vaudeville Performers**

For week stands under canvas. Must change for week. Only people with week-stand experience wanted. Must have good appearance and wardrobe. Don't misrepresent. No booze or bad habits tolerated. In answer, state all, age, weight, experience and lowest salary. I pay all after joining except room rent. Motorized. Also place Trap Drummer who doubles, Boss Conductor and Second Agent that drives car. Tickets anywhere if I know you or proper security. Address week May 5, Fremont, N. C. WILLIAM TODD SHOWS.

**GIRLS—All Types—WANTED**

Prima Donnas, Soubrettes, Singing and Dancing Ingenues and Chorus Girls. CAN PLACE quite a number immediately.

LILLIAN BRADLEY, Strand Theater Building (Room 319), New York, N. Y.

**WANTED for E. H. Jones' Alabama Minstrels**

Colored Musicians to strengthen our twelve-piece band. Good Cornet, Trombone, Alto; good Ballad Singer and Straight Man. Wire Henderson, 9th; Sebree, 10th, Hopkinsville, 12th; all Kentucky. Any good people placed any time.

**WANTED to JOIN AT ONCE for KLARK'S KUTE KIDS,**

Under canvas. Musicians doubling Stage and Specialties, Chorus Girls and Feature Specialty Teams. Pleasant engagement with real show in new tent. Pay your own wires, I pay mine. Telegraph, don't write. MOORESVILLE, N. C.

**SHOWBOAT AMERICA WANTS**

General Business Team, with Specialties. Don't write. Wire. Morgantown, W. Va., May 7th, 8th, 9th; Point Marion, 10th.

**Wanted At Once!**

Musicians, Cornet, Drummer. State salary. Wire Orion, Illinois. JESSIE COLTON COMPANY.

**RENO STOCK COMPANY WANTS**

Strong Specialty Team, to change for week and play some Parts; useful Dramatic People with Specialties, and Musicians, Band and Orchestra. CAN USE small Jazz Orchestra to double in Band, also Boss Conductor. State everything. Address Cape Charles, Virginia. Open there May 19.

**AT LIBERTY**

Man: Toby Comedian, Light Comedian, Juvenile Leads, anything but Characters. Woman: Small Parts, Ingenue Types, Maids, Bits; no Characters. Six Feature, Singing, Talking, Dancing Acts. Carry dancing mat. Both young. DANCING KINGS, Superba Theatre, Grand Rapids, Mich.

**At Liberty---Billy Hannah**

Agent. Hard worker. Can and will post. Go anywhere. References: Guy Guffman, Guffman Players, and Wm T. Lister, Chase-Lister Co. Address BILLY HANNAH, Harlan, Iowa.

FOR SALE—Musical Lute, 18 notes chrom., brand new. Sent to San Francisco and party left town. Can not be located. Will sell for \$30.00 and charges. Any one out that way in need of it write at once. E. R. STREET, "Xylophone Shop", 28 Brook St., Hartford, Connecticut.

**Wanted Musical Tab. People**

In all lines. Can use Single or Double Musical Act, wife to double Chorus. Also Chorus Girls. State lowest summer salary in your first wire or letter. PALM BEACH GIRLS, Leaden, Ky.

**ATTENTION! MUSIC PUBLISHERS and COMPOSERS**

EUGENE PLATZMAN

ARRANGER OF

**"Last Night on the Back Porch"**

"Yes, We Have No Bananas"

and 1,000 other BIG HITS, is always at your service. Have your Songs Arranged by an EXPERT.

EUGENE PLATZMAN

224 West 46th St., NEW YORK CITY

**LATEST SENSATIONAL POPULAR SONG HITS OF BROADWAY**

"Take Me Back to Dear Old Carolina", a ballad; "Somebody's Sister", a ballad; "Breaking Hearts", a waltz; "Jazz Baby Blues", a fox-trot; "If Love is Music, Play On", a fox-trot; "Piano Copies 25c each, in stamps. NOTICE—Special wholesale prices to Music Dealers. All orders receive prompt attention.

KOPPEL MUSIC CO.

Room 303, 1493 Broadway, New York, N. Y.



TURNER'S COLLAPSIBLE TROMBONE MUTE. Patented. Infringers beware. Tunable, adjustable.

\$4.00. Russian Flare Trumpet Mute, \$2.00. Musical Saw. Headquarters, Turner, N. Y. Snappy St. TURNER MUTE CO., 69 Burling Lane, New Rochelle, N. Y.

**"TRAT WONDERFUL DAY"**

Honorous words. Melodious music. Price, 30 cents. (Stamps not accepted.) Ask your dealer for this song, or, until further notice, address L. CHADPT, 3831 Bates Ave., Kansas City, Mo.

**AT LIBERTY**

MARGARET RAGAN

Anything cast for every Characters. No Specialties. Appearance and ability. Equity. Address 227 Gouglas St., Wisconsin Rapids, Wisconsin.

**SCENIC ARTIST at LIBERTY**

A-1. 1. for Dramatic or Musical Stock. Modern art and real productions and classy lobby displays. Join at once. BILLY MONROE, General Delivery, Muskegon, Michigan.

AT LIBERTY MAY 11—Piano Leader (lady) and brilliant Violinist, man and wife. Union. Pictures or Combination. Large library and cue pictures carefully with interest. Address BOX 1079, care of Billboard, Chicago, Ill.

**THEATRE MANAGER at LIBERTY!**

Thoroughly experienced and a real producer. Opera houses or picture shows. CHARLES MURRAY, care Billboard, Cincinnati, Ohio.

**WANTED**

**FEATURE SPECIALTY TEAM**

To double Band if possible. Piano to double Band. Sousaphone. Musicians in all lines. Wire JACK DOTY, - - Water Valley, Miss.

**Buddy Players Want**

People, all lines. Some Characters for Repertoire Canvas Theater. State everything. Join on wire.

PHIL MILLER, - Waterford, Pa. Will buy Diamond Dye Scenery.

**Black-Face Comedian Wanted**

To do Blackface Acts in Concert. Must know the oldtime medicine and be able to put them over. Will have to do two parts on the week in bills. Must join immediately. This is an easy job for a man that can do specialties and back. Long season, good accommodations and we pay all. Wire Clarence, N. C., week of May 5; Hartford, N. C., week of May 12. JAMES ADAMS FLOATING THEATRE.

**WANTED QUICK**

For Repertoire under canvas. Week stands. Team for Leads, Ingenue, Soubrette, General Bus. Team. All do Specialties. Eat on lot, sleep rooms. State all first. Non-Equity. Small bills. Disappointments cause of this. MENKE MELLECHS COMEDIANS, 2610 Chapline St., Wheelock, West Virginia.

**Brunk's Comedians Number 1**

CAN PLACE AT ONCE Band and Orchestra Leader, Cornet in Band, Violin in Orchestra. Up-to-date library. Clarinet, Band and Orchestra. Also General Business and Character Work. Wardrobe essential. Two a week. State age and salary first wire. Address GLEN D. BRUNK.

**WANTED REAL HOT CORNET PLAYER**

For Band and Orchestra. Preference if doubling Violin in Orchestra. Also has Jazz Drummer, with full line of Traps. Must know your stuff. This is a fast-stepping week-stand Repertoire under canvas. All new outfit. Join on wire. State lowest salary. ROE NERO STOCK CO.

**WANTED WOMAN FOR LEADS**

Piano Player, General Business Woman. State sex, weight, height. Name lowest, 25c/week. Week stands. Address SWAFFORD STOCK CO., White River Junction, Vermont.

OLE OLSON AND BAND

Reviewed Thursday evening, May 1, at B. S. Moss' Regent Theater, New York. Style—Orchestra. Setting—In two acts. Time—Seventeen minutes.

There is considerable class to this combination which evidently has been playing in a resort where it was not of paramount importance to blow the ceiling off with the brass or unnecessary loud chords. The ten men are of clean-cut appearance and all are competent musicians. They cannot be said to be first-rate showmen insofar as vaudeville is concerned, for they are quiet modest. A little more work, however, will correct that deficiency. Their dance rhythm in sustained tempo is beautiful, due to the harmony of the saxophone section, the brass being held down, while the trumpeter gets more music out of his instrument than most of the best in these parts. Olson appears to be the leader at the piano and he sings an occasional bit. The first two numbers did not hit any too well. The second was mostly a song by Olson, and certainly a little too early for it. At least the third or fourth selection might be the song and the musicians could rest at that time. A few comedy touches are also in the routine, which includes versatile bits by the soloists, especially the sax players who handle the four different instruments equally well and also double on clarinets. The two trombone players are clever and the cornetist who does the hot stuff is surely a bird, while Olson at the piano tickles the ivories in mean style.

The orchestra is not to be confused with the George Olson outfit from Oregon, now in "Kid Boots". The Ole Olson boys are from the Middle West. S. H. M.

JEAN BARRIOS

Reviewed Monday afternoon, April 28, at Loew's State Theater, New York. Style—Female impersonator. Setting—Special, in three. Time—Nineteen minutes.

Jean Barrios, one of the few really worthwhile exponents of the art of female impersonation, from all indications, has a good deal to look forward to. His new act is better than anything he has done before, either in cabaret or in vaudeville. With the wealth of talent Barrios possesses, being almost as good a comedian as an impersonator, his new act shapes up as a "go". It is well laid out from beginning to end, and moves along with smoothness and dispatch. Paul Humphrey, capable pianist, doing his bit at the baby grand while costumes are being changed.

Barrios opens with "A Smile Will Go a Long, Long Way", an ingenue number, for which he is dressed in a simple gown. In this same costume he carols "Roses of Pledary" in a high falsetto, and much to the astonishment of the gang, out front revealed his identity on the conclusion of the number. He next sings "Somebody's Wrong" as Karyl Norman would do it, wearing a rhinestone gown that's a knock-out. The other bits, all of which are well done, include a character ditty in imitation of "Canny Price, a Rae Samuels" number, and an imitation of a boy and girl duet doing a double version of "I'm Sorry I Made You Cry". In all these imitations Barrios uses his ability at making them laugh to good advantage, especially in the latter, which closes, when he gets all bulled up in the voice delineations. His stuff went over when reviewed and left 'em all apparently pleased.

Barrios' offering is much more entertaining by virtue of its comedy than most female impersonation acts. R. C.

CHESTER AND ALLEN

Reviewed Tuesday afternoon, April 29, at Loew's American Theater, New York. Style—Singing. Setting—In one. Time—Ten minutes.

Two girls who sing a straight routine of popular numbers. One works from the piano, lending her voice only to the double numbers. The other ventures a couple of solos to break up the routine. Neither will ever win any medals for fine vocal work. The soloist strains for her high notes in a most unimpassioned fashion. This is particularly noticeable in the single numbers.

MARJORIE BURTON

Reviewed Tuesday afternoon, April 29, at Loew's American Theater, New York. Style—Vocalist. Setting—In one. Time—Ten minutes.

A young woman who is gifted with a particularly high voice—one that is capable of reaching, according to her own statement, above high C. To demonstrate her vocal prowess in this particular line, she sings an operatic number that is well out of the ordinary range, imitates the tone of the violin and the ocarina, commonly known as the sweet potato. Of the two imitations the latter is by far the best.

NEW TURNS and RETURNS

SAM LANIN AND HIS ROSELAND ORCHESTRA

In a Repertoire of Popular Melodies.  
Violin ..... Jack Lube  
Piano ..... Harry Perrella  
Saxophone ..... Larry Dickson  
Saxophone ..... Maurice Dickson  
Saxophone ..... Marie Johnston  
Trumpet ..... Michael Mostello  
Trumpet ..... Alfred Levy  
Trombone ..... William Short  
Tuba ..... Sidewiskiff  
Bass ..... "Foot" Calucci  
Director ..... Sam Lanin

Reviewed Monday afternoon, April 28, at the Hippodrome, New York. Style—Orchestra. Setting—In three. Time—Twenty-five minutes.

The act ran twenty-five minutes when reviewed. This included the extra interpolated bits added for Hippodrome patrons. In other theaters several minutes will probably be taken off the running time. In addition to the numbers by the chorists several acts on the bill either sang or did some comedy.

The Lanin organization is one of the jazziest combinations along the street and has been since it first opened at the Roseland Ballroom with six men. The orchestra makes some excellent records under various names, but Lanin is too modest a showman to step out and make a lot of noise.

The augmented orchestra is a very competent outfit. Lanin knows how to pick his musicians and has them under perfect control. The brass section not only is hot but capable of powerful volume. The saxophone section is versatile and excellent at harmonizing as well.

Among the selections used by the orchestra are "Lots of Mamma", "Chop Suey", which is a medley of Chinatown and Oriental songs; a popular waltz medley and other favorites, including "The One I Love Belongs to Somebody Else". The orchestra also played accompaniments for the numbers by the Hipp. girls and songs by Dorothy Jardon, Blanche Ring and others.

The Lanin orchestra is along the lines best liked by the average dancer and has the peculiar "burn up my clothes" rhythm, equaled by very few of the combinations in existence. It does not bother much with phony special arrangements to try to "be different". The orchestra is just itself, and for dance rhythm we know of only one other orchestra around this vicinity that can touch it. M. H. S.

ONTARIO DUO

Reviewed Tuesday afternoon, April 29, at Loew's American Theater, New York. Style—Acrobatic and perch. Setting—Full. Time—Twenty minutes.

A mixed double, the woman working as the understander for the hand to hand and perch stunts. There is a conventional panto opening in the continental style. Several minutes of inaction which should be discarded. The dressing of the props so as to make them fit into the garden set bespeaks an effort to get away from the ordinary, and while the effort is to be commended, the result in this case, however, is pitifully weak.

Both work smoothly and deftly, evincing no small degree of skill. The hand to hand stunts, while not sensational, are nevertheless entertaining, while the perch feats, in which straight and bar apparatus are used, commands attention. For a finish the man does several iron jaw stunts from foot holds, supporting the full weight of the woman while she whirls around head over heels. This act opened at this house and while the early feats drew but little applause it nevertheless closed to a solid hand.

"DANCE VARIETIES"

Reviewed Monday evening, April 28, at Proctor's 125th Street Theater, New York. Style—Dancing. Setting—Special cyc and drops, full stage. Time—Twenty minutes.

Variety in dancing is the last thing that "Dance Varieties" has to offer. It is stodgy, monotonous stuff from start to finish. A man and woman dancing team try hard to hold the interest of the audience with their pedal whirlings, while the third and only other member of the troupe, a young man, contributes his share of effort by entertaining at the piano. A special introductory song sets the routine abumping. A mixed affair at dancing follows. In time the girl changes to a crinoline costume for the express purpose of enrolling "My Old-Fashioned Gown", not a word of which is distinguishable to the audience. Another dance of the so-called classical sort, topped by a pirouette specialty and a dance of similar character, serves to wind up a mess of speedy pivoting. R. C.

CLARK AND McCULLOUGH

Late Stars of Irving Berlin's Music Box Revue In "THE INTERVIEW"

Politeians ..... Clark and McCullough  
The Reporter ..... Lella Ricard  
First Traveling Man ..... Lella Ricard  
Song—"Three Cheers for the Red, White and Blue" (Irving Berlin) ..... Clark and McCullough

"THE BATH BETWEEN"

By Clark and McCullough  
Mr. Al Ozealshie ..... Lella Ricard  
Bell Boy ..... "Bunny" Moorehead  
First Traveling Man ..... Herbert Goff  
Second Traveling Man ..... Gus Buell  
Bobby ..... Bobby Clark  
Paul Cunningham ..... Paul McCullough  
Al Ozealshie ..... Irving Rose  
Scene—A New York hotel.

Reviewed Monday afternoon, April 28, at the Palace Theater, New York. Style—Comedy skits. Setting—Special, in one and three. Time—Twenty-five minutes.

Two of the funniest scenes from the Music Box Revue presented by two of the funniest low comedians on earth. This is the first time Clark and McCullough have appeared in the Keith two-act. They originally came from vaudeville, playing a short season in Shubert Vaudeville, and then jumped into the Music Box show, where they have been the chief funmakers for the past two seasons.

The first of the two scenes shows Clark and McCullough as a couple of politeians in Washington being reviewed by a stately girl reporter. The gags fall thick and fast, piling up lazarus. This is followed by the bathroom skit in three, in which the funsters are supported by four others. One of these clap-trap, bokim bits, which provides Clark and McCullough with all the opportunity in the world for displaying their prowess as low comedians. A very welcome addition to vaudeville.

Anton F. Scibilia Presents

Mlle. EMELIE DELIRIO

In "DREAMY SPAIN"

(With Fidel Irazabal and Senorita Ethel Albertini)

Reviewed Monday afternoon, April 28, at Loew's State Theater, New York. Style—Singing and dancing revue. Setting—Special, in full. Time—Fifteen minutes.

This rather pretentiously staged and well-mounted Spanish act features the dancing of Mlle. Emelie Delirio, who was formerly with George White's "Scandals of 1922". She is a product of South America, having been discovered there two years ago by the producer of this revue, Anton F. Scibilia. Fidel Irazabal acts as her partner and also comes from the land where Spanish dancing predominates. Senorita Ethel Albertini, the other featured member of the offering, hails from the same country, and the Argentine Five, a string orchestra, was picked up in Buenos Aires.

The slinging and dancing is entertainment of high caliber. The Apache dance by Mlle. Delirio and Irazabal is the big punch of the offering. A Valentine Tango and other Spanish dances are also artistically executed, while the singing specialties by Senorita Albertini, who has a pleasing voice and ingratiating personality, are aptly rendered. The Argentine Five plays soothing music throughout the offering. "Dreamy Spain" is an act of real entertainment and appeal. When reviewed, it was loudly applauded. R. C.

SEVEN DIXIE BOYS

Reviewed Monday evening, April 28, at Proctor's 125th Street Theater, New York. Style—Singing, dancing and band. Setting—Special drop, in two and a half. Time—Fifteen minutes.

The seventh member of this act is a girl. The remaining six are men and make up a band. Two of them are in blackface and pull gags between numbers to the straight of the girl, while others in the band do slinging specialties.

The girl opens with "My Lovey Come Back". Her style of delivery lacks punch and her voice, of seemingly nasal quality, is decidedly weak. The dance she does on the finish of the number is no better from a standpoint of entertainment. A quartet rendition of "A Smile Will Go a Long, Long Way" is much better and stands out as the best part of the routine. One of the blackface men did a trumpet solo of "When Will the Sun Shine for Me?", and the clarinet player did a song and dance. At the finish the band jazes it up and the girl attempts a couple of steps.

This act is a long way from so-called big time. R. C.

"ON THE RAFT"

With the Original Cast of Comedians as Presented in the "Greenwich Village Follies" CAST:

The Steward ..... Tom Howard  
Purser ..... Joe Mandel  
Captain ..... Joe Lyons  
Mate ..... William Mandel  
Written by William K. Wells.

Scene—On a Raft Somewhere in Mid-Ocean

Reviewed Monday afternoon, April 28, at the Hippodrome, New York. Style—Comedy. Setting—Special, in three. Time—Fifteen minutes.

From a vaudeville angle the cast may be said to be "all star", while the material is absolutely novel and funny through. The action is somewhat of a hurlieque on the old-time melodrama. There is but one biscuit left for the shipwrecked crew and the captain, revolver in hand, announces that they will draw lots to see which one of the four remains in possession of the raft; the other three must jump overboard.

Every line and bit of business is a laugh, for at least three of the cast are comedians and Lyons as the captain makes an excellent straight man. Each selects a card and the highest wins. Thus one of the Mandel brothers draws a nine of hearts which is high.

The three who lose stand on one end of the raft and prepare to jump. The winner is on the other end congratulating himself when the losers jerk the raft so much in getting ready to dive that he falls into the water. The business of drawing cards starts all over again. The other Mandel brother wins and he gets so excited that he falls overboard to the sharks. Howard as the steward and Lyons as the captain draw. The captain wins and grabs the lone biscuit. As he is stooping over, looking into the water, the steward gently assists him into the ocean with his leg. The steward is alone in possession of the raft, but he awakes to the fact that the captain took the biscuit with him when he took the body. The sketch can't possibly miss in any theater. M. H. S.

SULLY AND THOMAS

Reviewed Wednesday afternoon, April 30, at Fay's City Theater, New York. Style—Singing, dancing and talking. Setting—In one. Time—Twenty-one minutes.

Sully and Thomas have an act that's a laugh-getter, altho some of the gags are enfeebled by age. Take that one about a dumb-bell being a bird who goes riding with two girls, for instance. Nevertheless, they get the laughs and when this writer caught them the audience cried for more.

Sully's trick clothes—the tie that turns out to be a cast-off suspender, the vest that is half corset, etc., etc.—are a wow. Miss Thomas, who comes out in a short dress, is also tricked up, a pair of lace "whatcha callum" falling to her ankles unnoticed by her. This stunt makes for a good gag as Sully tries to put her wise. An extemporaneous rhyme on "In the Shade of the Old Apple Tree" by Sully, which he tops off with a nifty tap dance, stands out as a prominent feature of the routine, while an acrobatic by both himself and Miss Thomas makes a good finish. R. C.

TROLLA COMPANY

Reviewed Monday afternoon, April 28, at B. S. Moss' Broadway Theater, New York. Style—Bicyclists. Setting—Full. Time—Fifteen minutes.

A single stunt, packing a genuine wallop, places this recent European importation among the bicycle-act tipsters on exhibition in this section of the show world. The above referred to stunt, described as "Europe's greatest sensation and never before attempted in America", was that of two bicyclists looping the loop inside a huge wheel with their heads gear clamped together. The routine is neatly run off and the work of the gymnast performing on the bar set high over the handle-bars of the moving wheel was of a finished sort. Two men and a woman compose the "company", the woman taking little part in the actual routine. B. B.

ARNETT SISTERS

Reviewed Monday evening, April 28, at Proctor's 125th Street Theater, New York. Style—Singing and violin. Setting—In one. Time—Eleven minutes.

A sister team, one of whom plays the violin, the other the piano, in a routine of special and pop numbers. Dressed alike in black, spangled costumes, the girls open with a special number labeled "I'm a Heart Breaking Baby", sandwiching a violin solo between this and the following number, "Cuddle Up Blues", sung in voices that do not carry very well and could be clearer in diction. The fiddling, too, does not rise much above the amateurish.

(Continued on page 18)



# The Billboard



*Artistry? Yes—in terms of economics but frankly, chiefly and primarily concerned with the business end of the profession; ardently advocating better business practice, and firmly committed to cleanliness as a business asset*

Published weekly at Cincinnati, O. Entered as second-class mail matter June 4, 1897, at Post Office, Cincinnati, under Act of March 3, 1879. 124 Pages. Vol. XXXVI. No. 19. May 10, 1924.

(Copyright 1924 by The Billboard Publishing Company.)

## P. M. A. SPLITS—NEW ORGANIZATION FORMED

### Managers' Protective Association Will Sign Agreement With Actors' Equity

### CALLS FOR ONE NON-EQUITY PLAYER TO FIVE EQUITYITES

### And Non-Equity Members of Cast Must Pay Sum Equal to Initiation Fee and Yearly Dues to Equity

New York, May 5.—The agreement negotiated between Equity and the Managers' Protective Association will probably not be signed before Wednesday or Thursday. At that time it is expected that an agreement will have been put into legal shape. Just now, while it is written, it has not been submitted to attorneys for approval and conversion into correct legal phraseology.

The Managers' Protective Association cannot sign the document until its incorporation papers have been issued. These were submitted to the court for signature last Saturday, but the judge said he wanted to look them over and would sign them today if he approved.

New York, May 3.—The expected split in the ranks of the Producing Managers' Association developed this week when twenty of the members left the parent body, formed another association and signified their intention of signing an agreement with Equity.

This agreement will call for their employment of players on the basis of one non-Equity member to five Equity members in a given cast, or two non-Equity players to ten Equityites. The non-Equity players will pay a sum equal to the Equity initiation fee and the yearly dues to Equity, and they may then either get membership for it or they may pay the money and take none of the Equity benefits. Fidoes will be exempted from this if they were members of that association and paid up to September 1, 1923, but they will have to prove this to the satisfaction of Equity before they can take advantage of their exemption. These are the main provisions of the agreement and these, together with the minor provisions, will be presented to the members of Equity for their ratification at a meeting to be held as soon as the agreement can be whipped into legal shape and the signatures of the managers obtained.

The scheme for fixing the proportion of non-

(Continued on page 18)

### GILLMORE ASKS PATIENCE

New York, May 3.—A reporter from The Billboard called on Frank Gillmore today to get details of the proposed settlement between the Managers' Protective Association and Equity. Mr. Gillmore was busy working over details of the agreement and asked to be excused from any extended interview because of press work. At the same time he made the following statement regarding the situation:

"Please ask our members to be patient with us. I know they are all anxious to know what the proposed agreement contains. However, I do not think it would be right to give details out until the document is signed by the managers. When it is we will present it to our members at a meeting for ratification. At that time they may either accept or reject it. Until that time we beg their indulgence. They have always trusted us in the past and we have never betrayed their trust. Ask them to still trust us and be patient—just a little longer."

### FRED M. BARNES RESIGNS OFFICE

### First Vice-President of the Showmen's League of America Quits

Chicago, May 3.—At the meeting of the Showmen's League of America last night First Vice-President Fred M. Barnes had his written resignation read by the secretary. To interrogators Mr. Barnes stated that his decision was irrevocable.

It was announced by the Financial Committee that the sum of \$1,102.69 had been turned in by the league to the linen shower for the American Hospital. It was further announced that the Ladies' Auxiliary has turned in \$576 for the same fund, and that collections from both bodies were as yet incomplete.

Harry Coddington donated \$50 for athletic apparatus for the club rooms during the summer months. Adolph Seeman was reported by the Hospital Committee to be improving at the American Hospital.

There were some other proceedings of an executive nature which cannot

(Continued on page 18)

### E. F. ALBEE INTERFERES WITH PEACEFUL SETTLEMENT ACTOR-MANAGER DIFFERENCES

### William A. Brady and Lee Shubert Charge Vaudeville Magnate With Having Brought Influence To Bear on "Round Robin" Bitter-Enders

New York, May 5.—Charges were made by Lee Shubert and William A. Brady yesterday that E. F. Albee has brought influence to bear on members of the Producing Managers' Association to prevent their signing an agreement with Equity on the same basis as the group of managers to which Brady and Shubert belong.

In an interview obtained yesterday in Atlantic City by The New York Times and printed in that paper today Brady is quoted as saying: "Mr. Albee has not only interfered with a peaceful settlement of the present differences between the actors and managers, but five years ago he was more responsible than any one else for bringing about the actors' strike. In February of this year Mr. Lee Shubert, as the accredited delegate of the Producing Managers' Association, and with the full consent of the present leaders of the 'Round Robin' bitter-enders, arranged temporary peace terms with Frank Gillmore and John Emerson, acting for Equity.

These terms, which involved the guarantee of an eighty per cent Equity representation in all casts, were reported back to the association by Mr. Shubert and pronounced acceptable by those who are now fighting them bitterly. Then Mr. Albee returned from a vacation at Palm Beach and at once got in touch with the 'Round Robin' leaders and urged them to accept no terms but those dictated by themselves

(Continued on page 17)

### South Bend, Indiana, Exposition June 7-15

### Midway Contract to Rubin & Cherry—Free Acts and Fireworks to World Amusement Service

The St. Joseph Valley Industrial Exposition, which will be held in South Bend, Ind., from June 7 to 15, has awarded the contract for amusements on "Joyland" to the Rubin & Cherry Shows, represented by W. S. Cherry.

The World Amusement Service Association of Chicago has been contracted to furnish an extensive program of big acts and fireworks.

This information was contained in a telegram to The Billboard from E. H. Hyman, secretary of the exposition, under date of May 3. Mr. Hyman further stated that several of the largest amusement companies made bids for the contract, but after carefully considering all bids and the quality of shows the Rubin & Cherry Shows were accepted; also that the exposition will be the most pretentious ever attempted in the State of Indiana, and will be largely attended, as the management has been very careful in selecting the free acts and paid attractions.

### Golden Bros.' Circus Closes Tour Abruptly

### Will Be Sold Intact at North Little Rock, Ark.—Out Since March 8

The Golden Bros.' Circus has come to a halt, and decision has been reached by the management to sell it intact. The show is of 15-car size.

The 1924 tour, which opened March 8, at Anaheim, Calif., where the show wintered, was brought to a close about the middle of last week near Little Rock, Ark., and shipped to North Little Rock, where the sale will take place. Just what caused the sudden

(Continued on page 17)

Last Week's Issue of The Billboard Contained 1,185 Classified Ads, Totaling 6,825 Lines, and 888 Display Ads, Totaling 31,195 Lines; 2,073 Ads, Occupying 38,020 Lines in All The Edition of This Issue of The Billboard Is 78,220 Copies

# Box-Office Men Regain Positions by Dropping Out of Treasurers' Union

## President of Treasurers' Club Does Not Favor Purpose of New Organization, But Says Members Are Free To Act for Themselves—A. F. of L. Organizer Silent

NEW YORK, May 3.—The effort on the part of the Keith Circuit, the Shuberts and the Cosmopolitan Theater people to break the morale of the newly founded Treasurers' Union by firing men who belonged to it has proven somewhat of a success.

It is reported that several of the men have resigned from the union so that they could go back to work, a proviso made by the managers at the time they were discharged.

One of the two men who were ousted by the Shuberts from the Johnson Theater resumed his membership in the Treasurers' Union and was immediately assigned to the Central Theater as assistant treasurer. The other is reported to have also turned in his resignation papers.

Johnny Fitz and Jimmy Farrell, who were let out of the Cosmopolitan because of union affiliations, also are said to have resigned from the union, and it is understood from reliable sources that the nine men in Keith houses who got the gate have already given the union the air. The names of these men are being carefully withheld.

There was to have been a meeting this week of the Treasurers' Union, but it was not held because of that bustup in the ranks of the new organization. The meeting last week, on top of the managerial opposition which asserted itself in the discharge of thirteen theater treasurers and box-office men and put a scare into the other members of the new organization, was attended, it is said, by about twenty men, most of whom were not active in theaters and therefore had nothing to lose.

Hugh Frayne, State organizer of the A. F. of L., who has been engineering the Treasurers' Union toward what he calls a betterment of conditions in the box-office, had nothing to say this week regarding the situation, and intimated that nothing would be done for the time being.

Frayne's attack upon the Treasurers' Club, which he charged with trying to keep members from joining the union, was answered this week by Harry B. Nelmes, president.

Nelmes denied that there is anyone connected with the Treasurers' Club, either as an officer or as a member, who is not distinctly a box-office treasurer or assistant, and that influence of no kind is wielded by managers upon the members of the club in any way.

He stated that the constitution of the club strictly requires a treasurer to have served at least three years in a box-office in New York before joining as a member, and while the organization is known as the Treasurers' Club of America, taking in the entire country, the three years' experience must be had in New York City.

Nelmes, who has been president of the club for three terms, wants it made plain that the organization which he represents is not taking any stand in opposition to the new union. He says that the treasurers of the club are free to do as they please and that their affiliation with labor is a thing over which the club itself has no jurisdiction.

Nelmes is of the opinion, however, that to unionize theater treasurers would be much the same as unionizing bank presidents, for the reason that the job of a treasurer is considered to be an executive position requiring business acumen in the handling of a theater's money, the paying of bills, etc., while the second assistant of a treasurer is but a scribe removed from a telephone boy.

"We are business men," said Nelmes, "and a part of the executive staff of a theater, with salaries ranging from \$50 to \$100 a week, according to the importance of the theater and its size."

Nelmes stated that it was his understanding that the lowest wage paid anyone who works in a box-office is about \$30 a week. He considers this a fairly decent salary for second and third assistants, and says he doesn't know of any member of the Treasurers' Club who is taking about what his job is paying.

### FRANK KEENAN COLLAPSES

Los Angeles, May 3.—Frank Keenan, noted actor, collapsed today at the funeral of his wife, dead here, and is said by his physicians to be in a critical condition. Since Mrs. Keenan died last week, Mr. Keenan has been under a severe nervous strain.

## SHUBERTS EXTEND THEIR BOSTON THEATER SEASON

Boston, May 3.—Seizing an opportunity to profit by the lack of legitimate entertainment in other houses, the Shuberts, according to present announcements, will extend their theatrical season in this city considerably beyond the usual limit. Beginning Monday the Majestic Theater, where D. W. Griffith's "America" has been showing, will again swing back to the spoken drama, taking in "The Highwayman", with Joseph Schildkraut, Lotus Robb and other well-known players in the cast. On May 12 "The Dream Girl", with Fay Bainter and Walter Woolf, will open at the Wilbur, and on the same date Mrs. Fiske will come to the Plymouth for a scheduled two weeks in "Helen's Boys", with a possibility of a revival of some of her successes to follow. Both the Wilbur and Plymouth theaters will be dark next week.

## OVERABUNDANCE OF BOX CARS FOR SHOWS

### Nothing to Report Western Roads Will Not Haul Shows Without Rolling Stock

St. Louis, Mo., May 5.—Two railroad officials of the two largest roads operating out of St. Louis for Western points advise that they know nothing of the riling concerning the compelling of shows to have their own cars, etc. If there was any truth to the story they positively would have been advised, and the Billboard representative's conversation was the first they had ever heard of it. According to these men there is nothing to the report whatever. In fact, Martin Haley of the Missouri Pacific Railroad says that at this time the railroads are glad when shows ask for box cars, as there is an overabundance. Neither the freight nor passenger department heads, as well as the high officials, know of any new rulings concerning shows.

### REPORTED SHOW CLOSED

Word reached our Kansas City office that the Phoenix Exposition Shows, which had been playing thru Arkansas, had closed at Benton, Ark., late last week, and it was reported the show had a movement arranged to North Little Rock for storage.

### RIVERVIEW'S OPENING

Chicago, May 5.—Riverview Park will open Wednesday, May 7, at noon. A number of new features will be introduced. All concession space has been leased, it is announced. The Melody Masters will be the principal band attraction.

## Strike! Strike! Strike! and None Out!

### A Talky Comedy Drama Dealing With a Subject That Will Be Four Years Old in June

By EDDIE CANTOR

(Reprinted From "LIFE" by Permission)

#### CHARACTERS

- A Manager... (Name to be supplied later)
- A Theatrical Reporter... Hudson Fulton
- A Telephone... In Person

#### SCENE

**A** THEATRICAL manager's office. It is neatly but not elaborately furnished. On the walls are two or three inexpensive paintings, worth about \$200,000 in all; one is a picture of his wife, an electric-light star, whose acting has cost him \$487,000 to date. In the corner is a mahogany desk on which rests a telephone with a platinum multipiece.

Manager is discovered talking to a reporter from "The Morning Gesundheits".

Manager: I tell you, my dear fellow, it's impossible to get along under present conditions. The demands of the actors, stagehands, musicians and what not are so high that we can't keep on producing. The overhead—that's what they call it, isn't it?—is getting terrific. Have a cigar. (Manager hands reporter a Corona-Corona-Corona, which reporter pockets to smoke later at the Algonquin Hotel.)

(Phone rings. Manager picks up receiver.)  
Manager: No, not the Rolls-Royce. Bring the Mincerva around. What! the gardener says he's leaving? Well, give him the raise. Yes, anything he asks for.

(Manager hangs up receiver.)  
Manager (to reporter): Imagine actors joining a labor union! Isn't that ridiculous? What did they want to do that for? We always got along fine. They always got the best of it. I tell you, it's impossible for a manager to make a living these days. Why—  
(Phone rings; Manager picks up receiver.)  
Yes, the stuff was great. Send me four more cases. All right, I'll pay the difference.  
(Manager hangs up receiver.)

Manager (to reporter): Here's the situation in a nutshell. We managers do all the work. We hire the actors, the playwrights, the scene painters, the musicians and everybody else, and when the play is a success the actors get all the money. Why should we continue to do it? Last year, for instance, I had two successes running in New York all summer. We gave actors work all thru June, July, August and September, and I was so worn out that I had to go to Europe for a rest.

(Phone rings; Manager picks up receiver.)  
Manager: He wants three hundred and fifty! Don't be silly. We can get a hundred actors to play the role for one-fifty. Why, the part will MAKE him!

(Manager hangs up receiver.)  
Manager (to reporter): Can you beat it? Three hundred and fifty dollars for playing a sure-fire comedy part. My press agent, and he's the best in the business, only gets three-fifty, and he's had my picture in seven papers so far this week.

(Reporter rises to go.)  
Manager: I'm sorry you have to go so soon. Will you mention the fact that we managers can't get along at this rate? And don't forget to send me a copy of the interview. Send it to the Royal Casino at Palm Beach.

Reporter: If you don't make any money out of this business, why do you stay in it and—  
Manager: Don't ask so many damn-fool questions.

(Reporter exits, looking at the hand on the cigar. Manager rings for secretary, gives him several notes, and exits to keep appointment at Producing Managers' meeting, which is being held in a telephone booth.)

CURTAIN.

### TEXAS MOVIE MEN MEET

Dallas, Tex., May 3.—A convention of the Motion Picture Theater Owners' Association of Texas will be held here May 6 to 8 at the Jefferson Hotel. H. A. Cole, of Marshall, president of the organization, said the convention will be the foremost meeting of motion picture exhibitors to be held in Texas this year.

### HOUSE SOLD OUT

Chicago, May 5.—Every seat is sold out in the Blackstone Theater for the Ballet Unique of the Gladys High School of Dancing for Sunday afternoon, May 11. Two hundred and fifty pupils will take part in the ballet. Frank P. Guzzolo, manager of the Studebaker Theater; Lester Bryant, manager of the Playhouse and Central theaters, and Guy Bates Post, star in the climax at the Cort, who witnessed the rehearsals, pay high tribute to the dancers. Mr. Post engaged one of the pupils for a show for next season. This is a repeat performance from Sunday.

### EMERSON DELAYED: HIS SPEECH NOT BROADCAST

New York, May 5.—Last Friday John Emerson and Augustus Thomas were invited to address the Federation of New York City Women's Clubs at the Hotel Astor on the subject of the controversy between Equity and the managers. Mr. Emerson was delayed and when he arrived at the meeting he found that Mr. Thomas had already made his speech, which had been broadcast by radio. Mr. Emerson replied in full, repudiating many statements which Mr. Thomas had made, but his address was not broadcast. It had been understood before the meeting that both speeches were to be broadcast.

### CROWDS THROG EASTERN PARKS

New York, May 5.—Fine patronage was enjoyed by all Eastern parks yesterday. It is estimated that 250,000 people visited Coney Island, Cullinane Park, North Bergen, N. J., opened Saturday to fine business. Everything looks great at Palisades and Starlight parks. Rides and concessions did well.

The above dispatch is in answer to a report that emanated from Kansas City, Mo., to the effect that a meeting was held in March by various representatives of Western railroads at which it was decided that no equipment would be furnished by the railroad companies for the movement of any show, and that all shows travelling over the roads must have their own baggage, box, etc., cars. The report further stated that the only cars the railroads agreed to rent to shows were chair cars and the rental on these was to be \$25 a day instead of \$15 as heretofore. It was also stated that the ruling applied to shows of every description and would become effective June 1 on all roads west of Chicago.

### THOUSANDS AT DUSE FUNERAL SERVICES

New York, May 3.—The Church of St. Vincent Ferrer was crowded Thursday by members of various theatrical organizations who came to pay respect to the memory of Eleonora Duse, truly the lady of sorrows.

Prince Caetani, the Italian Ambassador; Morris Gest, Fortune Gallo, Mrs. Gallo, Crosby Galge of the Selwyn staff and representatives from the Dante League of America were present at the church. The theatrical profession was represented by delegations from the Actors' Equity Association, the Actors' Fund, the Lambs' Club, the Green Room Club, the Catholic Actors' Guild, the Friars, the Theatians, the National Vaudeville Artists and the Players.

From the Equity Association were present Francis Wilson, Frank Gilmore, Mrs. Shelly Hull, Mrs. Louise Clusser Hale, Helen Moncken, Arthur William Rowe and Helen McKellar. From the Lambs' Club were Frank Reicher, A. O. Brown, Brandon Peters, Lynn Pratt, Redfield Clark, Walter Woodhall, Earl Ryder, E. G. Robinson, Henry Graue and Bernard Reinold. From the Green Room Club were Louis Reinhardt, Hal Crane, S. Jay Kaufman, Hamilton Smith and Nicholas Hornham. Others present were Daniel Frohman and William Seymour, representing the Actors' Fund; Pedro de Cordoba, George Howard, Edward Kelly, Brandon Tynan, Thomas Tracy, William Courtleigh, Jane Burby, Lily Cahill and McCormack Reeves, of the Catholic Actors' Guild; Henry Chesterfield, Joseph P. Mack, Eva Le Gallienne, Frank Crowninshield and Mr. and Mrs. Otto H. Kahn.

### VOTE FOR INCREASE IN CORPORATION TAX

Washington, May 3.—Altho an increase from 12 1/2 to 14 per cent in the corporation tax was voted this week with the understanding that the capital stock tax would be repealed, notice has been served upon the Senate that the Democrats would probably offer a graduated scale as a substitute for the flat corporation levy.

The show business is deeply concerned as to the results of the tax light in the Senate, for the reason that thousands of theatrical firms and enterprises incorporate each year.

### BISHOPS WOULD LIFT BAN ON AMUSEMENTS

New York, May 5.—As predicted in these columns the National Conference of Methodist Bishops, in session at Springfield, Mass., has gone on record as advocating the removal of the church ban on amusements. The announcement to this effect was applauded yesterday afternoon by 4,000 churchmen who are attending the conference.

## Blue Law Bill Would Close Up Washington, D. C., Tightly

### Drastic Measure Introduced in Senate Aims To Prohibit Practically All Sunday Work—Deter- mined Opposition Developing, But Bill's Author Confident of Success

WASHINGTON, D. C., May 3.—A bill just introduced in the Senate by Senator Jones, of Washington, if enacted into law and enforced would probably prove the greatest setback amusement places in Washington have ever received. It would practically kill the moving picture business, it is said, and all other amusement places, as all such places would be locked tight over Sunday. Already a tremendous opposition is developing, but the Washington Senator believes he will be able to put it thru.

The bill would make it unlawful for any person, firm or corporation to employ any person to labor or to pursue any trade or secular business on Sunday, "works of necessity and charity always excepted." It would be unlawful to "keep open or use for secular or commercial purposes any dancing, saloon, theater, bowling alley or any other place of public assembly, or to engage in commercialized sports or amusements."

Under the provision of this character the law would prohibit the printing of Sunday newspapers, the sale of papers, keeping stores open for the sale of any commodity except possibly bread and milk, close all motion picture and other theater amusement and prohibit the use of any public hall even for a lecture unless the subject were religious or pertained to charity.

The bill would further make it unlawful to require or permit any employee engaged in "works of necessity," excepting household or hotel service, etc., "to work on Sunday unless within the next six successive days during a period of twenty-four consecutive hours such employer shall neither require nor permit such employee to work in his employ."

This is designed to insure one day off a week. Violation would be punishable by a fine of not less than \$5 nor more than \$50 for the first offense and each subsequent offense by a fine of not less than \$25 nor more than \$500, or by both fine and imprisonment in the district jail for not less than one month nor more than six months.

Those who conscientiously observe another day than Sunday as "holy time" and who "uniformly" do not labor any part of the day observed by them could not be prosecuted for individual work of labor on Sunday "provided such work is performed in such a way as not to disturb or interrupt the repose and religious liberty of the community, but he may not employ any labor or conduct any business which is in violation of the provisions of this act."

The bill also affects the labor question to a large extent.

### ARTISTIC SUBURB AS MEMORIAL TO BERNHARDT

Paris, May 3.—Within a few months construction is expected to start on an artistic suburb of this city that will be created in memory of Sarah Bernhardt. Small houses of from four to six rooms will be built and the aim is to make an artistic colony where artists, actors and authors may live cheaply and quietly.

The idea is being sponsored by many persons prominent in the arts and letters, among them Henri Bergson, noted philosopher. The Department of the Seine, thru its construction office, has set aside 3,825,000 francs for construction of the colony.

### BRITISH NATIONAL OPERA SEASON TO OPEN IN JUNE

London, May 1 (Special Cable to The Billboard).—The British National Opera Company has arranged to take over His Majesty's Theater from George Grossmith and J. A. E. Malone, Ltd., at the end of the run of "Hassan" for an opera season commencing early in June.

### BRITISH PRODUCER FINED

London, May 4 (Special Cable to The Billboard).—Following a police raid on a flat where gambling was said to have been discovered, Major Robert Kerr, theatrical producer, was fined \$500 for keeping a gaming house. His associates were fined for assistance. The police allege that Major Kerr bribed an officer of the police department who has since been suspended.

### TEXAS JACK SULLIVAN WITH ACTORS' COLONY

Texas Jack Sullivan, well-known lecturer on western topics, athlete and gun manipulator, advises that he has connected with a big proposition in the way of an actors' colony that is being established at one of Southern Michigan's most beautiful resort spots—Breat Bay Grove Beach, on Lake Erie, thirty-three miles south of Detroit, on the Dixie Highway.

Sullivan is assistant to Judge Heston, of Detroit, president of Breat Bay Grove Beach. He states that there is more than a half-mile of beautiful beach, bordered by a forest of oaks. A \$50,000 pier is under construction, he says, to be completed the second week in July. There also is excellent fishing, it is said. The beach company will rent tents and equipment to vacationists, and it is expected that many theatrical people will be attracted to the resort.

### LITIGATION OVER ESTATE OF AMBROSE SMALL ENDS

Toronto, Canada, May 3.—Litigation over the will of Ambrose J. Small, wealthy Toronto theatrical man, who has not been heard of since his disappearance in 1919, came to an end this week when his widow agreed to pay \$100,000 into court for the benefit of two sisters, a half-sister and a brother of Small.

Under the terms of the settlement, Gertrude and Florence Small, the sisters, and Madeline and Percy Small, the half-sister and brother, will receive the income from the \$100,000 in equal shares. The settlement is retroactive for two years and \$15,000 will be paid to each of the four as the interest which has accumulated during that time. Small's estate was valued at \$2,000,000.

### ANOTHER CLAIMS AUTHORSHIP OF "PARADISE ALLEY" BOOK

New York, May 3.—Edward Clark, author and vaudevillian, is among those who claim authorship of the book of "Paradise Alley", the musical play at the Casino. Accordingly he filed suit this week against Carle Carlton, producer, from whom he is seeking to recover \$100 in royalties alleged to be due for the period dating since November 20, 1923. The suit is brought in the Third District Municipal Court.

In the meantime several authors have claimed a finger in the pie and at least one has a suit now pending against Carlton upon which a decision is expected next week. This author is Hale Francisco.

Other authors who claim to have written either the original version or subsequent parts include Margaret Mayo, Edgar Selden, Barney Fagan, Frank Mandel, Ralph Spence and Charles W. Bell. All of the authors believed that Clark was getting the royalty checks, but the action filed this week makes it a matter of doubt. Additional actions are threatened by the authors.

### BLYTHE DALY ILL

New York, May 2.—Blythe Daly, who substituted for Lady Diana Manners in the Actors' Equity benefit held last Sunday at the Metropolitan Opera House, is suffering from an attack of pleurisy as a result of posing in wet draperies. Miss Daly's illness necessitated her absence from the cast of "Spring Cleaning" at the Eltinge Theater. The ingenue role is now being played by Audrey Hentham, general understudy for the company.

### NEW RESIDENCE FOR WISWELLS

Bridgeport, Conn., May 3.—Zelda Sears, well-known actress, authoress and playwright and wife of Leonard C. Wiswell, general manager for Henry W. Savage, has purchased property at Wilson's Point, near South Norwalk, Conn., and will start the erection of an all-year residence. The Wiswells now spend their leisure time at their place, "Top of the Hill" farm, at Wilton.

### NEW MANAGER CHOSEN FOR ROCHESTER THEATER

Rochester, N. Y., May 3.—Al W. Root, former manager of the Grand Theater, Auburn, will be the new manager of the Gayety Theater here. He succeeds Clifford C. Smith, who resigned. Mr. Root has been prominent in the theatrical business since 1893, when he put on one of the first trick bicycle riding acts in the country. In 1904 he invented a mechanical novelty, Enigmaville, with which he toured the country successfully.

### "IN AND OUT" HOPELESS FARCE

London, May 4 (Special Cable to The Billboard).—Brandon Flemings' hopeless farce, entitled "In and Out", was presented at the Everyman Theater this week. A fine cast is thrown away on wretched drivel.

## RINGLING-BARNUM TO PASS UP BOSTON

### Unable To Secure Huntington Avenue Grounds—Sells-Floto Applies for License

Boston, May 1.—Because of inability to secure the Huntington avenue show grounds from Durant, Inc., owner of the property, the Ringling Brothers and Barnum & Bailey Circus has withdrawn its Boston date, the week of May 26, and W. J. Conway, contracting agent for the big show, is in town for the purpose of canceling the license taken out recently and the various contracts made for supplies.

Immediately following this decision on the part of the Ringlings, C. W. Floto, advance agent for Sells-Floto, made application for a license to present his show on the fifteen-acre lot at Dorchester avenue and Andrew square, South Boston, owned by the Woods Manufacturing Company. Although this is an untried location, officials of the Boston Elevated Railroad declare they can handle the transportation much better at Andrew square than they can at the old Huntington avenue grounds.

The big show will use up the week of May 26 in Pennsylvania. It probably won't lose much thru the cancellation of the Boston date, as the general belief is that this town has always been a losing proposition anyway, hardly warranting a stop here except from an advertising standpoint and to break a jump.

### ION SWINLEY'S RENDITION OF "HAMLET" IS PRAISED

London, May 4 (Special Cable to The Billboard).—Ion Swinley gave a truly remarkable rendering of "Hamlet" at the Royal Victoria Hall. On Saturday he gave the entire play, lasting five hours, doing a great feat of memory almost flawlessly. His performance ranks with the greatest Hamlets, and has been compared to that of Forbes Robertson.

Swinley played simply and directly, never forcing lines or exploiting situation for personal ostentation, and with none of the traditional stunts. His wonderful technical command, tempo, light and shade held the audience tensely thruout the long performance, after which there was an outburst of unparalleled enthusiasm.

The resource and sustained interest and skill of Robert Atkins' production was notable. Hay Petrie repeated his human, humorous portrait of the gravedigger.

"Hamlet" was a fitting culmination of a fine season's work by Managersess Baylis and the Royal Victoria Hall Company.

### THE STAGE DOOR OPENS A NEW REHEARSAL HALL

New York, May 4.—A new rehearsal hall has been opened by The Stage Door at 321 West 42d street. The hall, which extends from Forty-first to Forty-second street, has large, airy rooms with gaily curtained windows and an attractive balcony with flower boxes, where the pupils rest between rehearsals. The studio is equipped for rehearsing every type of play or musical production.

Mme. Astin, who is conducting the establishment, was known to the profession as "Lola, the Wonder Girl". She was at one time proposed as official dancing mistress for chorus girls because of her patience and ability. Now she is passing on her knowledge of the dancing art to the coming generation.

### TWO ORIGINAL "ABIE" ACTORS NOW IN CHICAGO

Chicago, May 3.—Two members of the original cast of "Abie's Irish Rose", current in the Studebaker, are now playing in Chicago. One is Bernard Gorevy, of the "Wildflower" Company, in the Apollo; the other is Harry Garrity, who retains his old role in "Abie". Mr. Garrity is the sole survivor of the old "Abie" organization. He created the part of Isaac Cohen in the show hit 1910 "Wildflower" when he got the mistaken impression that Broadway was trying of Anne Nichols' comedy. Incidentally, in another week "Abie" will have entered on its third year in New York.

### BEN TURPIN REPORTS WIFE'S MIRACULOUS CURE

Chicago, May 2.—Ben Turpin, who was here this week, reported a miraculous cure of his wife for deafness at the Shrine of St. Anne de Beaupre, Quebec. Mrs. Turpin had been totally deaf for years, due to a stroke of paralysis. Mr. Turpin is quoted as saying that after consulting a medium at the shrine, he spoke to his wife and she heard him plainly.

# Great Program Arranged for Annual Drama League of America Convention

## National Leaders in Little, Art and Community Theaters To Be Heard at Pasadena May 27 to June 2—Numerous Social Events Carded

NEW YORK, May 4.—The Drama League of America will hold its fourteenth annual convention in Pasadena, Calif., May 27 to June 2. Preliminary to the formal opening of the convention there will be a conference of representatives of the Little, Art and Community theaters of the country.

The program will be as follows:  
Address of welcome by Eleanor M. Bissell, president Pasadena Center, Drama League, Address, "The Larger Significance of the Little Theater", by Capt. Paul Bergord, president Pasadena Community Playhouse Association, Address, "Women's Clubs and the Little Theater", by Mrs. Clara Bryant Heywood, drama chairman, Los Angeles District, California Federation of Women's Clubs. General discussion led by Irving Pichel, The Playhouse, Berkeley; Frayne Williams, The Literary Theater, Los Angeles; Daniel Quirk, The Little Theater, Ypsilanti, Mich.; Neely Dickson, director Hollywood Community Players; Gilmor Brown, Pasadena Community Players, etc. "Jane Clegg", by St. John Irvine, in the Pasadena Community Playhouse, by the Pasadena Community Players. Guest performance for delegates to Drama League Convention and Little Theater Conference at 8:15 p.m.

Wednesday, May 28.—Morning: Registration of delegates, Maryland Hotel. Preliminary conferences. Luncheon and round table. Afternoon: Address of welcome by Hon. Hiram W. Wadsworth, chairman Board of City Directors, Pasadena; Eleanor M. Bissell, president Pasadena Center, Drama League; Dr. Remsen D. Bird, president Occidental College, Los Angeles. Response by Francis Neilson, president Drama League of America. Reports of national officers Drama League of America. Garden Tea in Carmelita and exhibition of stagecraft, under direction of Mrs. Louise P. Sooy, University of California, and Alton S. Clark, Pasadena. Evening: Guest perform-

(Continued on page 17)

### GRACE GEORGE SUES

New York, May 3.—Grace George has started suit in the New York County Supreme Court thru her attorney, Nathan Vidaver, for \$10,000 damages against Frank E. Rose. Miss George alleges injuries suffered by reason of the defendant's negligence in causing a collision March 13 between his automobile and her car. She was returning from the Henry Miller Theater, where she was appearing in "The Merry Wives of Gotham", when the accident occurred. Miss George suffered severe cuts and bruises when her limousine was struck by Rose's car. David Winfield, the latter's chauffeur, was held on charges of assault and driving an automobile while intoxicated.

### MISS MELLER DUE IN OCTOBER

New York, May 4.—Arch Selwyn writes from Spain that Raquel Meller has entirely recovered from her illness and will make her first American appearance in October. The Spanish singer was to have been presented with her company here last Thanksgiving, but she was compelled to cancel her trip to this country on account of contracting serious illness while appearing in Paris. Miss Meller will be seen under the joint management of the Selwyns and Charles Cochran, the English producer.

### SANTLEY AS A DIRECTOR

New York, May 2.—Joseph Santley, who prominently figures in "The Music Box Revue", may try his hand at directing next season. Several managements have been negotiating for his services. Santley staged the big Equity show last week at the Manhattan Opera House and is the author of a musical comedy now current in London.

### GUILD'S NEXT SEASON PLANS

New York, May 2.—The Theater Guild has accepted a new play by Sidney Howard, called "They Knew What They Wanted", which has to do with Italian-Americans in California. This is one of three American plays the Guild has promised for next season, the others being John Howard Lawson's "Processional" and "The Fountain", by Eugene O'Neill.

### BARRYMORE CLOSES TOUR

New York, May 3.—Lionel Barrymore will close his spring tour in Belasco's production of "Laugh, Clown, Laugh!" tonight at the National Theater, Washington. The star has been appearing with Irene Fenwick in the Tom Cushing-Belasco play since last November.

### FIRE DAMAGES CHESTER PARK, CINCINNATI, O.

The new dance hall at Chester Park, Cincinnati amusement resort, was damaged by fire, Sunday morning, to the extent of \$15,000, and other parts of the park were threatened with destruction when the flames, fanned by a strong wind, spread to the roller coaster and the vaudeville theater. Quick work on the part of firemen who responded to a ten-blow alarm brought the flames under control in a short time. The loss is covered by insurance.

Repairs on the burned portion of the dance hall were started at once by Manager Maurice M. Wolfson, and there will be no interference with the opening of the park May 17.

Late last summer a fire started less than fifty feet from the spot where Sunday's blaze originated, burned the dance hall, blue streak and several other devices, and caused a loss estimated at \$150,000. Reconstruction of the burned portion of the park had just been completed.

### CON T. KENNEDY SHOWS ARE AGAIN ATTACHED FOR TAXES

St. Louis, Mo., May 3.—The Con T. Kennedy Shows, which were attached at Corsicana, Tex., Sunday morning, April 20, for back taxes of \$16,800, alleged to be due the Government, and which were released the following Sunday morning by order from Lon T. Piper, deputy Federal internal revenue collector at Austin, were attached again yesterday here for alleged taxes amounting to \$70,684.13 in a lien filed in Federal Court by the collector of Internal revenue of Austin, who charged the show with evading the payment of amusement taxes there.

The show is at present at Vandeventer and Laclede avenues, under the auspices of the American Legion, for a two weeks' engagement.

### SHUBERTS HAVE SEVEN THEATERS IN CHICAGO

Chicago, May 3.—With the leasing of the Auditorium Theater, the Shuberts also announce other expansions in Chicago. They have also made a booking arrangement with A. H. Woods for the Adelphi Theater and have regained control of the Apollo, which they formerly had.

John J. Garrity, Western representative of the Shuberts, has already taken charge of the Apollo and there will be a reorganization of the house staff. Lou Hosenman, who has managed the Apollo and the Adelphi for Mr. Woods, will move his office to the Adelphi.

The Shuberts now control seven houses, the others being the Garrick, Great Northern, Princess and LaSalle.

### BOURCHIER'S ADDRESS STIRS HORNET'S NEST

London, May 4 (Special Cable to The Billboard).—Arthur Bouchier's attitude as a manager addressing a meeting at the Haymarket Theater under the auspices of the Actors' Association, April 28, to make acting a closed profession stirred up a hornet's nest. There has been much comment in the newspapers, Dennis Endie, Norman McKinnell and other prominent actors and actresses stating that a large percentage of the Actors' Association is incompetent.

### CARLTON TERRACE BANKRUPT

Cleveland, O., May 3.—The Carlton Terrace Cafe was closed this week as the result of an involuntary bankruptcy suit filed against it by creditors, the Hallow Bros. and Decorating Co., N. B. Corawood and Ralph Idolan, former advertising manager. Its closing marks the passing of an effort to operate an exclusive, high-priced dining and dancing place. The cafe was rechristened the Sophie Tucker Terrace in February.

### TREVOR STAGES WILDE COMEDY

New York, May 3.—A benefit performance of "An Ideal Husband" was given last night at the Hudson Theater, the proceeds of which will be turned over to the Inez Milholland Memorial Fund. The cast was composed of Norman Trevor, who staged the production; Elinor Gayer, Francis M. Verdi, John Seymour, George Allison, William Seymour, Hubert Bruce, W. Perceval-Monger, Elizabeth Valentine, Elizabeth Patterson, Laila Brownell, Myrtle Bauer, Bernice Vert and Merle Maddern. A group of the city's leading debutantes appeared in the ball-room scene of Oscar Wilde's brilliant comedy.

### WILLIAMS SHOWS UNDER WAY

Bridgeport, Conn., May 1.—Williams Bros. Carnival opened at the Kossuth street grounds last week under the auspices of the Veterans of Foreign Wars, being the first carnival to play here this spring. Manager William reports very poor business for the week. The show continues here for another week, under auspices of the Twelfth District Political Club.

### Circus Train Movement Records Are Shattered

#### Al G. Barnes' Show Jumps From Los Angeles, Calif., to Galesburg, Ill.

All records for circus-train movements were shattered when the Al G. Barnes Circus jumped from Los Angeles, Calif., to Galesburg, Ill., a distance of 2,658 miles. The show train left Los Angeles at 8 a.m., April 20, and reached Galesburg at 4 p.m., April 25. The run, made by the Santa Fe Railroad, was a remarkably schedule when one considers the fact that sufficient stops were made to feed and water the animals and feed the people, and furthermore that there were division points for the changing of crews. The 24-hour men of the show were unable to keep ahead of the passenger trains on which they attempted to get ahead of the show in order to purchase provisions at the division points. The Santa Fe outran the proposed schedule by nearly three days, which is considered a record in itself.

### POLLIE BROS.' CIRCUS MAKES ITS INITIAL BOW

Pollie Bros.' Circus has become a reality. The initial bow was made at Portsmouth, O., Saturday night, May 3. The weather here was none too favorable for the occasion, but that had no tendency to keep the people away, at least not to a great extent, as witness the following telegram to The Billboard from John Kah, chairman Yezdiger Grotto Circus Committee, from Portsmouth, Saturday night, May 3:

"Pollie Bros.' Circus opened here tonight under auspices Yezdiger Grotto to capacity business despite bad weather. Having had many years' experience as a promoter I am able to know a show and Pollie Bros. presented the best fraternal circus I have ever seen, many real feature acts, and the Merchant Exposition was very elaborate. Mayor Calvert made the opening address, welcoming the Grotto Circus to Portsmouth."

### MRS. JOHN RINGLING

#### Attends Gould Estate Sale

Lakewood, N. J., May 1.—Mrs. John Ringling was the successful bidder for several fine offerings during the sale of the Gould effects at Georgian Court, the former estate of George Jay Gould, held here today.

Spurred bidding between Mrs. Ringling and W. F. Curran, representing Mount St. Mary's College, which has purchased the estate, resulted in Mrs. Ringling obtaining a 22x38 expanse of red plush carpet for \$2,000. Fifteen minutes of verbal battle following her first bid of \$20 saw this fine piece of property of the circus owner's wife.

Among other articles purchased were two composition marble benches for \$200, a Carrara marble figure for \$100 and an Italian marble figure of September Morn for \$325. The day's sales netted the estate \$12,279.50.

### SUCH IS FAME!

Bethel, Conn., May 2.—P. T. Barnum is not remembered very much now in this village, whose most famous citizen he was. Local citizens have voted to tear out the memorial that the great showman gave the village when his fame was highest and put up a simple memorial to their veterans of the late war. Barnum caused a fountain to be erected in the heart of the village, and for years citizens watched artificial dolphins squirt water high in the air to drop into a circular basin. Things at length, they let the fountain leak and rust and fall into decay until only the huge basin was left, full of water only after a rain and a breeding place for mosquitoes. To bring matters to a climax Bethel folks have decided to remove the last memento of the man who made their village famous.

In connection with the above Jasper Fulton, veteran showman, states that if the Municipal Council could get some letters of criticism it probably would show them where they stood in the matter.

### WM. GEAR ADDS DATE

#### His Circus Productions To Play Wichita Falls, Tex.—New Top Under Construction

A telegram from Wm. Gear, from Corsicana, Tex., May 2, stated that he had that day signed contracts with the Labor Union Temple Association of Wichita Falls, Tex., for Billy Gear Circus Productions organization to appear under its auspices at Wichita Falls week of May 19. Mr. Gear also advised that the Baker & Lockwood Mfg. Co., of Kansas City, Mo., was constructing a fine big tent for his circus feature attraction, for which all paraphernalia will be new.

### WARREN AHEAD IN CINC.

In connection with this week's appearance of the Rubin & Cherry Shows in Cincinnati, John T. Warren, their press representative, arrived in the Queen City several days ahead of the show. Warren has numerous friends among newspaper men in Cincy, having formerly been with The Cincinnati Enquirer and had advance stories in the dailies Sunday and Monday. Some attractive cuts also appeared. The shows' location is on the grounds known as the Cumminsville circus lot. The train in two sections, arrived from Louisville, Ky., Sunday night.



# BRITISH UNIONS ARE AT LOGGERHEADS

## Actors' Association and Vaudeville Artistes' Federation Can't Agree on Policy

By "COCKAIGNE"

London, May 4 (Special Cable to The Billboard).—Last Monday the Actors' Association held an open meeting, with Arthur Bonricher in the chair. A resolution pledging full support to the Actors' Association in clearing the profession of undesirables was endorsed by an overwhelming majority. Alfred Lugg was in great fighting form and trounced James Glover and other opponents of the closed shop and the union policy.

Also on Monday an attempt to enforce the closed shop against all non-union entertainments at Barrow, in Furness, was frustrated by the Federal Council. There is strong feeling in the Actors' Association owing to the action of the Vaudeville Artistes' Federation. After the Actors' Association had approached Keith Kenneth, manager of the "Anna Christie" company, weeks ago and received assurance from him approving the policy of the Federal Council the V. A. F. accepted members of the company as members of the vaudeville union. The Actors' Association regards this as a treacherous breach of trade unionism and refuses to acknowledge V. A. F. tickets.

Kenneth's company was taken out after April 2. Monte Bayly went to Barrow and insisted that as the company members were members of the V. A. F. no boycott was enforceable. The Vaudeville Artistes' Federation is not a member of the Federal Council, as it disagrees with the council's policy of allowing stagehands and musicians to interfere with actors or vaudeville. Representatives of the V. A. F. applied for and obtained an interim injunction restraining the Federals or others from interfering with the future performance of the show. Legal proceedings are now pending and the Vaudeville Artistes' Federation considers that it has won the first round, claiming it has the right to accept dramatic artists and that the Actors' Association must acknowledge the V. A. F. ticket for all such artists accepted.

Labour circles are of the opinion that the V. A. F. has played into the managers' hands to break the boycott and stop complete unionization of the British theater. The Actors' Association regards the whole thing as an attempt of the V. A. F. to poach membership rightfully belonging to the Actors' Association.

The transport unions refuse to handle baggage of the Kenneth company. The Tivoli Theater, Barrow, is closed this week, but an injunction may permit it to open next week. The situation is causing tremendous excitement in professional circles, the press is running big stories for and against unionization, and many actors are passing into print with various viewpoints. The impression among actors seems to be that the V. A. F. is acting in good faith but opposed the Federation and, unfortunately, became the tool of the Association of Touring Managers to break the Federal policy.

By "WESTCENT"

London, May 4 (Special Cable to The Billboard).—The Actors' Association and the Vaudeville Artistes' Federation came to grips at Barrow April 28 when the Federal Council prevented the "Anna Christie" Company from leaving because they preferred joining the V. A. F. instead of the Actors' Association. Despite persuasion, and, it is claimed, bodily threats, they adamantly refused, so the theater went dark and the proprietor has definitely closed it until August.

There is no dispute whatever as to salaries or terms or conditions of contract, simply a clear-cut issue between the two unions as to lines of demarcation, as the actors and vaudeville artists are eligible to join both organizations. The Vaudeville Artistes' Federation obtained an injunction against Lugg and Crosby of the Actors' Association and Hugh Roberts, of the National Association of Theatrical Employees, until May 8, when they put in their defense. But this applies only to England. Whereas "Anna Christie" is due to open at the Theater Royal, Glasgow, Scotland, tomorrow, so the scene of action will be shifted to Scotland, which has different laws.

Alfred Lugg brought matters before the Scottish Trade Union Congress and Monte Bayly told them he refused to be bound by any decision they might give, so after a stormy meeting they admitted it was an international fight, but thought the "Anna Christie" Company should join the

Actors' Association. This was to be expected, because the Scottish Trade Union Congress is all mixed up with Glasgow trades and labor councils with which the E. F. C. is affiliated and to which the V. A. F. refused to belong, so the S. T. U. C. had to give the E. F. C. sympathy.

Sir Frank Benson and Robert MacDonald told the S. T. U. C. they entirely disagreed with the Actors' Association and that performers should be free to join any union they like. The "Anna Christie" Company is all ready and determined to play tomorrow night, even tho the entire local staff walks out. Underlying this is the attempt of the Actors' Association to obtain absolute control over venues or burlesques, to which the V. A. F. cannot possibly submit because ninety per cent of the principals are vaudeville artistes, but the V. A. F. says it should be a fair field and no favor, with entire freedom of choice with the performers themselves.

Incidentally, the entire managerial world is interested because if the Actors' Association wins this fight it will make the Federal Council ace high. The V. A. F. will put all its resources into the fight and undoubtedly has the moral support of moderate-thinking performers. Percy Hutchinson has resigned from the Actors' Association as a result of the union trouble, and it is claimed others are following suit. Monte Bayly is handling the campaign. Meanwhile Barrow has been closed to V. A. F. cards if issued subsequent to April 2.

Curiously "Anna Christie" at Barrow was playing the Tivoli Theater of Varieties on a V. A. F. arbitrator's award contract, yet the Actors' Association objected to members of the company becoming members of the V. A. F. The Tivoli will be dark until August, but the royalty center at Barrow reopens tomorrow with a musical concert party 100 per cent V. A. F. which requires no orchestra or stage employees, so it looks like the Federal Council is making a complete mess of things.

### ANNUAL SPRING FROLIC AND DANCE SET FOR MAY 23

New York, May 4.—The Children's Dramatic League will hold the annual spring frolic and dance at the Waldorf-Astoria May 23. An elaborate musical revue has been planned under the direction of Miss Ince, who has charge of the songs, and Mrs. Brunton, who has charge of dancing. Children over sixteen and their mothers will comprise the cast. Jeannette Flynn will give an imitation of Kate Ellner.

Receipts, after expenses have been paid, will be divided equally between the Dr. Fraunhofer Hospital and the Hospital for Joint Diseases.

The child was inspired by the fact that Miss Ince's little daughter was cured of lameness at one of these hospitals.

The members of the Dramatic League meet the first Thursday of every month at the Hotel Astor.

### JESSIE BEERS' TESTIMONIAL

New York, May 3.—Hurtig & Seamon have set the closing date of their Yorkville Theater for Sunday evening, May 11, when a ten-star vaudeville act performance will be given as a testimonial to the performance of Jessie Beers, a testimonial to the performance of Jessie Beers, a testimonial to the performance of Jessie Beers, a testimonial to the performance of Jessie Beers, who has made a host of friends among the players and patrons since taking her place in the box-office of the Yorkville.

### SEEKING BLACKSTONE?

Chicago, May 3.—The Civic Theater, now being organized by Mrs. Edith Rockefeller McCormick and associates, will, according to present plans, be operated along the lines of the most standard theaters. The promoters say there is no intention of remodeling a barn or going to the outskirts for a habitation. It is reported that the sponsors of the undertaking have opened negotiations looking toward a lease on the Blackstone Theater.

### FORMER STAR SEVERELY BURNED

Auburn, N. Y., May 2.—Mrs. Samuel Hopkins Adams, former David Belasco star, and wife of the noted author, suffered severe scalp burns last evening when a rattled comb she was using caught fire from a nearby electric stove, igniting her hair. She will be removed to her summer home on Owaseo Lake if her condition permits.

### "RABBIT'S FOOT" CLOSING

Boston, May 3.—Rita Johnson Young's comedy, "The Rabbit's Foot", which opened last week at the Plymouth Theater, will be withdrawn tonight. Altho the audiences on the first nights were very enthusiastic over the play, attendance has not been encouraging. It is planned to rewrite the piece and try it out again somewhere else next season.

## MUSICAL SHOWS WILL GO TO THE AUDITORIUM

Chicago, May 2.—With the leasing of the Auditorium by the Shuberts, it is said that firm will put its big musical shows into the home of Chicago grand opera next season. The impending razing of the Colonial has led to a general readjustment of plans by the big musical comedy producers for their Chicago dates. The Apollo will take care of its share but another big house is needed and, of course, the Auditorium is big enough for anything. It is also reported that Morris Gest will bring "The Miracle" to the Auditorium. This report is causing genuine interest among theatergoers. The Shuberts have the Auditorium leased with the exception of eleven weeks when the Civic Opera Company will hold forth there. It is believed "The Miracle" may be the first tenant after the close of the next season of grand opera in the Auditorium.

## NEW PICTURE HOUSE FOR RICHMOND, VA.

Richmond, Va., May 3.—Mrs. A. E. Thorp, pioneer in the motion picture business in Virginia, announced today that she will ask immediately for bids for the construction of a new cinema house to be known as the Venus, which will be built on property owned by her at 1414 Hull street. The plans have been drawn and call for a modern picture theater of moderate size to cost \$100,000 approximately.

It will have a seating capacity of 1,000 and will be constructed of Indiana limestone, with a facade of classic design while the interior will be worked in quaint designs of ornamental plaster.

Mrs. Thorp was the owner of the first permanent picture theater in Richmond.

## MISS COWL TO TRY NEW PLAY

New York, May 3.—Jane Cowl will play a special engagement in "The Flame", a Hungarian dance, commencing June 2 at the Selwyn Theater, Boston. The preceding week will mark the end of her regular season of "Rouge and Joliet". The cast of Miss Cowl's new vehicle will be recruited from her repertory company. Adolph Klabner, who has just recovered from an illness, will be associated with the Selwyns in the management of the production.

## BLUM INCORPORATES NAME

New York, May 3.—Gustav Blum, who produced the "Shame Woman", this week went thru the procedure of incorporating his name preparatory to putting on "My Son", by Martha Stanley. The incorporation papers filed at Albany also included the names of M. Wellin and H. B. Fortes, at present associated with Blum in the Voltzer play. The capitalization of Gustav Blum, Inc., was set at \$25,000. Lyman Hess handled the legal end of the affair.

## TWO SUITS AGAINST MOROSCO

New York, May 3.—Oliver Morosco is made defendant in two separate actions filed against him in the Third District Municipal Court this week. One suit is brought by Alex A. Aaron, producer, who seeks to recover \$600 for the use of the play, "La La Lucille", on the road and in stock.

The second suit is brought by Robert Emmett Keane, actor, who claims \$317 in an action for wages owing, according to contract dated February 23, 1924. Keane is being represented by John W. Searies, of the Equity legal department.

## CIVIC OPERA CLOSES BOOKS ON MAY 15

Chicago, May 1.—The subscription books of the Chicago Civic Opera Company will be closed May 15 and will not be opened until June 1. It was announced yesterday by the management, urging regular patrons to make their renewals. On June 1 the books will be opened to the general public and first applicants will have their choice of unsold seats. Subscription performances will be given next season on Monday, Tuesday, Wednesday and Thursday nights and Saturday afternoons.

## BOSTON RUN FOR "DREAM GIRL"

New York, May 3.—"Dream Girl", the new musical comedy by Victor Herbert, is announced to open in Boston shortly at the Shubert Theater for a summer run. The production is booked to play Atlantic City for a week's engagement and the week following in Hartford.

## ERLANGER VICTOR IN SUIT VS. KLAW

### Appellate Division Approves Supreme Court Decision in Interest-Paying Action

New York, May 3.—The \$200,000 claim made by A. L. Erlanger against his former partner, Marc Klaw, arising over interest on excess capital invested in the firm by the former, was upheld in a decision handed down by the Appellate Division yesterday. The court accordingly approved the decision made by Supreme Court Justice Nichols last July in the dissolution proceedings brought by Erlanger against Klaw. Justice Nichols had directed Klaw to pay Erlanger five per cent on excess capital which the latter permitted to remain in the coffers of Klaw & Erlanger.

Klaw had contended through the dispute that if the interest on excess capital be charged at all, under the conditions of the Klaw & Erlanger partnership, it should be charged to the firm and not to him individually. Justice Nichols directed that the referee compute the amount of interest due to Erlanger personally from Klaw on excess capital investment, which amounted to various sums ranging from \$145,000 in 1904 to \$72,000 in 1920.

In the Appellate Division decision it is remarked that the plaintiff himself testified that the defendant did not attempt to stop payment of this interest to plaintiff until after the break in May, 1918.

The break came when Klaw's son, Joseph, working as auditor of the firm, got into a scrape with Erlanger as to how the interest charges should be recorded on the books. As a result of the mixup Klaw's son was fired. Klaw himself was in Europe at the time. A year later the partnership was dissolved.

## "MAMMY PALAVER" FEATURE AT TRIANGLE THEATER

New York, May 3.—"Mammy Palaver", by Vera Simonton, is the feature attraction of an excellent bill at the Triangle Theater, Kathleen Kirkwood's little cellar theater, down in Greenwich Village, Seventh avenue and Eleventh street. The other plays are: "The Bitter Fantasy", "Earth", by Em Jo; "The Long Road", by Anton Tiekoff, in Yiddish by a group from the Jewish Art Theater, directed by Michael Preska, and "The World of the Insane", by Meisler Nadir, also in Jewish.

"Mammy Palaver" is an episode dramatized by Miss Simonton from her African novel, "Hell's Playground". In connection with "Hell's Playground" it will be recalled that thru her attorneys Miss Simonton sued Leon Gordon, alleging that he had "lifted" the play, "White Cargo", from her book.

## AUTHOR SUES PLAY BROKERS

New York, May 3.—Sanger & Jordan, play brokers, are made defendants in a suit filed against them this week in the Third District Municipal Court by Michael Morton, author, who seeks to recover \$719, alleged to be due for royalties on sales and rights for his plays.

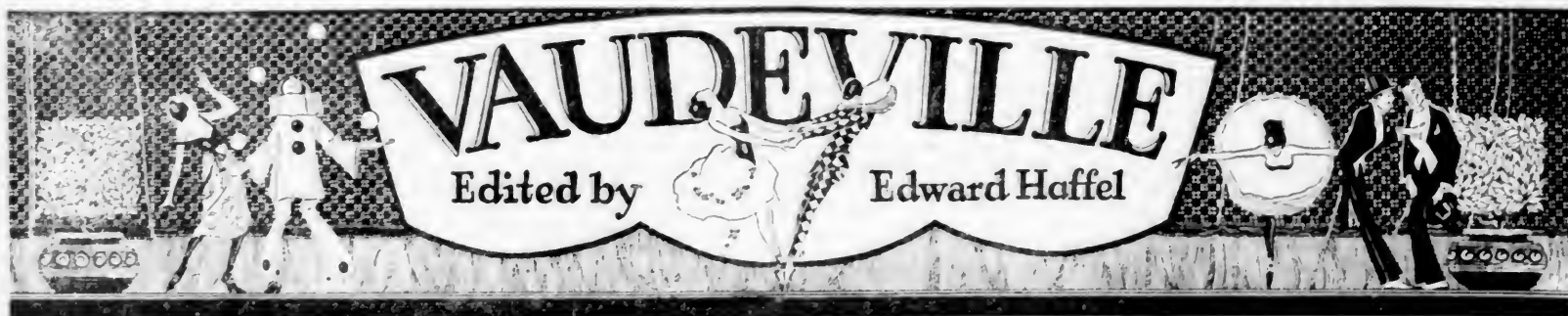
Thru Attorney Paul N. Turner, who is the Actors' Equity counsel, Morton complains that the money is due on a statement rendered December 5, 1923, including money due that accrued since May, 1921. The plays involved include "The Yellow Ticket", "Remnant" and a manuscript entitled "Other People's Troubles".

## PLAY ON WHISTLER

New York, May 4.—Bradford Markie and Mrs. Sarah Jefferis Curry have written a drama on the life of James Abbott McNeill Whistler, distinguished American painter and etcher. It will be presented next season with O. P. Heggle in the title role of "Whistler". The cast will include Betty Linley, Alice Belmont (Cliff), Gavin Muir, Arnold Lucy, Edward Fielding, Sheila Hayes, Charles Warburton, Barry Whitcomb, Edward Forbes and George Hollander.

## FIELDS CLOSING IN CHICAGO

New York, May 2.—Law Fields will soon terminate his Chicago engagement in "Hencky" at the La Salle Theater, where he will be replaced by Lulu Vollmer's play, "Sou' Up". Fields is seeking a Broadway house for his production.



## J. J. MURDOCK PREDICTS LEAN BUSINESS FOR SUMMER MONTHS

### Tells Business Associates That Keith Circuit Will Inaugurate Policy of Further Holding Down Expenses—Points to Hip. as Example

NEW YORK, May 5.—Predicting a long, hot summer season, with comparatively lean business for the vaudeville theaters, J. J. Murdock, general manager of the Keith Circuit, will inaugurate a policy further holding down expenses of Keith and affiliated houses without materially hurting the usual standard of the shows. In his talk with business associates the shrewd theatrical man declared that the much-heralded Democratic Convention, to be held in June, would be a rank flop instead of the vast volume of patronage the average theater manager was contemplating.

He pointed out that the influx of even 20,000 people into New York in one week would create no startling amount of business for the vaudeville industry, inasmuch as out-of-town folk usually visited the city at that period for which the convention is scheduled, and that such patronage would only keep the native New Yorkers at home from both cabarets and theaters.

No amount of planning and clever ideas, said Murdock, could compete with adverse weather conditions, and fine, sunny days for the week-end will draw the people to the seaside resorts and not the vaudeville theaters.

As an illustration he cited the case of the Hippodrome, where no end of fine ideas in presenting great shows were used to good advantage in putting on all that the patrons expected for their money, but one week in particular, when a fine show was billed at the "Hip," a few rainy days during the week hit the box-office receipts a terrific blow. Thus the fine weather will do likewise to the theaters all summer, especially the latter part of the week, when receipts usually are heaviest.

As to the policy of the Hippodrome for the summer, Murdock said he believed that clever ideas could not be expected forever, and he was not so sanguine about the big playhouse being able to run all summer.

If the cost of shows or running theaters is to be cut to any extent, it is generally conceded that affiliated houses, such as the Moss, Drexler and other small and intermediate-time theaters, will bear the brunt of the scythe. Such theaters as the Palace, New York, type will necessarily have to put on as big a show as usual, due to the favor shown it by the transient trade that favors it in the summer season.

Last year, altho the summer was not so hot, the Palace had one of the best such seasons of its career. Being one of the cut-rate salary houses, big shows, of course, can be looked there without the Keiths worrying about the overhead.

Sliding of theater overhead expense will be distributed as much as possible and may include the films as well as acts and theater staff.

### YERKES' ORCHESTRA SUED

New York, May 3.—Two separate actions were filed this week in the Third District Municipal Court against the Harry A. Yerkes Novelty Orchestra by Edo Rheinstrom, who alleges \$215 is due per for commission in obtaining a vaudeville engagement for the defendant. The second suit is for \$210 on an action of a check upon which payment was stopped.

In the second suit Harry A. Yerkes, Jr., attorney, 165 Broadway, Yerkes sets forth a general denial and that the alleged agreement mentioned by Rheinstrom was illegal. He also questions the plaintiff's license to conduct a theatrical employment agency.

Yerkes also filed a counter claim of \$4450 damages for breach of contract to book Yerkes' Jazzarimba Orchestra.

## HOUDINI TO EXPOSE YOUTH'S MAGIC EYES

New York, May 3.—Harry Houdini has accepted a challenge to expose the modus operandi used by Joaquin Argamasilla, Spanish youth, who has come to this country with the claim that he is possessed of supernatural powers that permit him to read thru metal.

When the youth's managers heard that Houdini thought lightly of the boy's powers they issued a challenge to the master magician, which he immediately snapped up. The acceptance reads in part:

"If he will post \$5,000 against my \$2,500, the winner to give the money to a charity to be named by him, I will wager that I will prevent him from presenting his tests under conditions acceptable to all members of the committee; that I will duplicate his feats under the same condition under which he does them and, if he still insists that he is possessed of supernatural power, I will expose his methods."

## Siegel Sues Topics, Claiming Freezeout

### Files Supreme Court Action for \$5,000 Alleged To Be Back Salary

New York, May 3.—How officials of the Keith organization inveigled A. E. Siegel, manager of the Literary Digest's motion picture department, into parting with the controlling interest in Timely Films, Inc., producers of Topics of the Day and Aesop's Fables, as set forth in the complaint, will be revealed when Siegel's suit for back salary is tried in the New York County Supreme Court next week. The present action calls for damages of \$5,000.

According to Siegel, the film company was organized by him in 1919, A. J. Van Buren buying half an interest minus one per cent of the stock. Thru a deal engineered by J. J. Murdock, of the Keith outfit, Van Buren, Siegel alleges, assigned his interest to the vaudeville organization, the stock in time getting into the hands of Murdock, J. Henry Walters, counsel for Keith's Harry Jordan, Frank Vincent, Martin Beck and Reid Albee.

In 1921, Siegel further charges, after Timely Films' income for the current year reached \$400,000, the organizer of the corporation was persuaded to dispose of his controlling share of stock. His forced resignation as an officer and director of the corporation soon followed. As the result of this stratagem, Siegel alleges, he was deprived of four months' salary due him. Other interesting financial maneuvers engineered by the higher ups in the Keith organization are expected to be brought out at the trial.

## TWO THEATERS IN GLENS FALLS, N. Y., CHANGE HANDS

Glens Falls, N. Y., May 3.—The New York Operating Company assumed the management of the Park and Rialto theaters here this week, under the terms of an agreement with Fred E. Colburn, who previously purchased the interests of Fred Mausert and George Bird in the Rialto Theater Corporation, which controlled the two houses. Edward L. Weill, for the last eight years manager of the Strand in Syracuse, was installed as manager of the theaters for the operating company. Arthur G. Whyte, film broker for the Keith Circuit, will act in the same capacity for the local houses. He is one of the five New York men who incorporated the new company. The present picture policy will be continued, but it is said that in the fall Keith vaudeville may be installed at the Rialto.

## ACADEMY, NEWBURG, N. Y., SOLD

New York, May 3.—The C. & V. Corporation has sold the Academy of Music, Newburg, N. Y., to Louis Hanmore, owner of the Broadway Theater, that city. The C. & V. Corporation is one of the many corporate names under which Sol and Abe Coleman and N. Vinegrad operate and deal in theaters. The recent sale is the twenty-fourth one in which they have figured since entering the theatrical realty game.

## THEATERS GIVE BENEFIT FOR MINERS' FAMILIES

Wheeling, W. Va., May 4.—Local theaters held benefit performances today for the families of the miners who were killed in the Benwood disaster. No fixed admission was charged and whatever was given by the patrons will go for relief. The idea of the benefit originated with George Schafer, manager of the Court Theater.

## LEE W. ARRIS A MANAGER

Chicago, May 3.—Leo W. Arris has been made manager of the Eighth Street Theater, formerly the old Aram Grotto.

## THEATRICAL DISTRICT FLOODED



Water instead of people filled the theatrical district of Cumberland, Md., March 29, when the worst flood in the history of that city was at its height.

## DOROTHEA ANTEL BENEFIT AT CHINA INN MAY 16

New York, May 4.—The Drama Comedy Club, of which Edyth Totten is founder and president, will give a luncheon benefit for Dorothea Antel May 16 at the China Inn, 60th street and Broadway. Arrangements are under the supervision of Miss Totten, Hotel Astor. All proceeds will go to Miss Antel to help tide her thru the summer.

Dorothea Antel is still confined as a result of an accident five years ago, which deprived her of the power to walk, and has had a particularly trying winter.

## JAMES DOUGLAS BENEFIT

James Douglas, the original "Mad Butcher," presented one of his peribolic benefit performances at the Labor Temple, Cincinnati, May 1. The following took part and gave a good account of themselves: Dwight Borman, Mr. and Mrs. Tom Burns, Lew Moore, Attorney H. W. Qultman, Freeman Birrsh, Clyde Borman, Frank Fortune, Frank Smith, Bob Helman, Gus Harp, Eddie Holmes, Nat and Al Hyams, J. B. Douglas and Professor Spicker.

## PA. THEATERS CHANGE HANDS

Ellwood City, Pa., May 2.—The Liberty and Majestic Theaters here have been taken over by Myron S. Gelbach, manager of the Strand Theater, and Joe Schuler, local merchant. The deal was consummated last night. Mr. Gelbach purchased the Strand, Ellwood City's only other theater, from Horace Abbatello January 8. Long-time leases have been procured. The new management will assume control of the Majestic and Liberty June 1.

"The committee shall be composed of two persons selected by me, two selected by Argamasilla or his representatives and the fifth to be selected by the four."

Earlier in the week Houdini witnessed the Spaniard's performance, following which he pronounced it a fake. Reference is made to this demonstration in the Magic Department of this issue.

## NEW BOOKING OFFICE OPENS

Indianapolis, Ind., May 3.—It was announced here this week that George Bentley, of St. Louis, has opened a new office in this city known as the States' Theatrical Exchange. Charles Flagler, of the vaudeville team of Flagler and Malls, has been placed in charge of the office, which is booking theaters in Indiana, Kentucky and Illinois.

## POLI PURCHASES HOTEL

Bridgeport, Conn., May 3.—S. Z. Poli has purchased the Sound View Hotel, adjoining his summer villa at Woodmont. According to plans, he intends to spend more than \$50,000 in extensive changes which will eliminate the hotel and other small buildings near the villa and beautify the shore property, making it the garden spot of Connecticut.

## NELSON AND LEONARD REUNITED

New York, May 3.—Billy (Back) Nelson and Bert (Duke) Leonard have reunited after a separation of several years, during which time Nelson appeared in "Love Steps". They have revived their old act and will be known as Nelson and Leonard.

## Refusal To Sell Out Starts New Brunswick Vaude. Battle

### Opera House Owner Meets Keith Opposition by Raising Bill From 5 to 11 Acts—Says Other Side Tried To Trick Him Into Selling

NEW BRUNSWICK, N. J., May 3.—The vaudeville war engaged in by Walter Read, of the State Theater, backed by the Keith organization, and Michael Jelin, real estate magnate and owner of the local opera house, gives promise of being a fight to a finish. Jelin declares that the battle for patronage was precipitated by the determination of the Read-Keith alliance to freeze him out after he refused to sell his house.

Strange ways of doing business Read has, according to Jelin. Read, head of the Walter Read Theatrical Enterprises in New York, had been dickering with Jelin to get the house, but the real estate man stood for a flat \$100,000. So Read, said Jelin, resorted to a cleverly conceived stratagem.

One day Read called at Jelin's office, said the real estate man, accompanied by a reporter from the local Home News. In the presence of the reporter Read announced that he was prepared to pay \$35,000 for the opera house. The younger scribe noted this pronouncement, and was then asked to step out into the anteroom.

To the astonishment of the real estate operator, Read proceeded to raise his ante to far over double the original offer. Jelin, however, stood pat. The next day the local sheet carried a story to the effect that Read offered Jelin \$35,000 for the house. According to Jelin: "It was Read's game to scare away prospective buyers by this rather adept psychology; my theater will force you out of business anyway, but I'll be kind enough to relieve you of the house before its value dwindles toward the vanishing point."

After this play of wits Jelin announced that he was going to stick by his opera house and not sell at any price. Then came the battle for survival.

#### Battle Starts in Earnest

The opera house, booked thru an independent, was the older house, and had been playing five acts and pictures until the State loomed up for competition. The State, advertised as a R. F. Keith house, also played to a five-act and picture split-week policy at the beginning. But when Jelin refused to come thru the Keith office added two more acts to the bill. The opera house the following week also added two more acts to the program. Last week the State let it be known that it would present ten acts and the price would be lowered from 50 cents to 40 cents. Not to be outdone by this slight raise, Jelin instructed his booker to meet the ante at once.

Jelin the other day decided to outmove the opposition by putting on eleven acts and the regular feature picture the coming week. Consequently, unless the Keith office makes a change at the last minute, the New Brunswick vaudeville fans will have the choice of seeing ten acts at R. F. Keith's State or eleven acts at Michael Jelin's Opera House.

Jelin says that he has the resources to carry the battle to a finish and that the townsfolk can be depended upon to back him to victory. Altho both houses are said to be losing heavily in the tug-of-war, Jelin declared today that his house is playing to a profit. The opera house owner, a resident of New Brunswick for the past thirty-five years, is the leading real estate operator in Middlesex County, N. J.

Quarrel about the local vaudeville contest, Walter Read today said that all information was to be obtained from J. J. Murdock, general manager of the Keith Circuit, who has charge of running the house. So there you are.

In past years the opera house closed for the summer, while the State went into stock during the warm spell. With the vaudeville war at its height just now, neither theater is likely to close for the summer; that is, at least suspend its vaudeville policy. Jelin is determined to carry the fight on thru the summer, while the Keith office, rather than withdraw from the fray at this point, is expected to go on playing vaudeville during the warm season instead of stock.

It looks like a "hot" drawn-out fight, with the local vaudeville fans and many acts, usually the time of the year, the gainers.

#### LAUDER PACKS 'EM IN

London, May 4 (Special Cable to The Billboard).—Sir Harry Lauder played to record business during his engagement at the Victoria Pal-

#### EQUAL EXCHANGE OF ACTS Is Sought of England by German Vaudeville Artistes

London, May 4 (Special Cable to The Billboard).—Trouble has developed in Germany thru German managers engaging so many British acts. A demonstration is to be held in Berlin May 6 demanding that an embargo be declared against British acts unless British managers engage an equal number of German acts.

This agitation is not handled by Max Konorah, but by Germans who are dissatisfied with the present order.

#### EXPECT \$100,000 FROM N. V. A. BENEFIT PROGRAM

New York, May 5.—Approximately \$100,000 will be realized by the National Vaudeville Artists this year on its N. V. A. Souvenir Program to be sold at the four special benefit performances to be held May 11 at the Hippodrome, Metropolitan and Manhattan opera houses and New Amsterdam Theater.

The program, which will weigh five pounds, is to have an imitation leather cover, 520 pages, an increase of 100 over last year, and a print order of about 15,000. Thirty-three of the pages will be in colors.

More commercial advertising than last year is said to be responsible for the added business in the program, which is being handled by John Byram, of Mark Luescher's staff. Rates for the advertising ranged from \$300 per page down, altho frequent donations for larger amounts are sometimes added to the established price by various folk of philanthropic turn of mind.

#### BOOKED FOR PANAMA

New York, May 3.—Harry Walker will sail twenty-five cabaret singers and dancers to Panama May 15. They will be split up to work in five cafes under the management of the M. L. Kelley Enterprises, of which Walker is New York representative.

Walker also is getting together a revue for Larry Fay's new dining and dancing grill, which is opening soon at 107 West Forty-fifth street. The place will be known as "El Fay", and Harry Walker, Inc., will be general entertainment director. Fay, the man who is opening the cafe, operates a string of taxis. Harry says the new revue to go in there is to be headed by a "name" and contain about fifteen people.

Helen Burke, singer; Bernice La Rue, dancer, and Jim Beckley, comedian, were placed as additions to the show at the Peek Inn, thru the Walker Agency, and Dolores Ferris, Ross Snow and the D'Armond Versatile Five opened Monday with the vaudeville act, "The Court of Old King Cole".

#### ACTRESS SUES FEINBERG

New York, May 3.—Sylvia Loyal, actress, filed suit this week against Abe I. Feinberg, agent, from whom she is seeking to recover the sum of \$1,000 for alleged breach of contract.

According to Dimen & Dineen, for Miss Loyal, the action is a result of a contract made between the principals whereby Feinberg was to procure an engagement for fifteen weeks at the Palais Royal this city. The contract for Miss Loyal failed to materialize and other engagements she played during the fifteen weeks paid her all but \$1,000 of the sum she would have earned had she opened at the Palais Royal. The agreement set forth that she was to open at the cabaret December 15, 1919.

In the answer filed by counsel for the agent a general denial is set forth and a counter-claim entered for \$250.

#### LOEW HOUSE N. V. A. RECORD

New York, May 3.—The Marcus Loew vaudeville organization believes that the Loew State Theater, at White Plains, N. Y., broke all records for contributions by patrons for the N. V. A. benefit fund in proportion to its size and the town. Aided by exploitation stunts done by a feature act, the house collected \$600 from its patrons during the week. The population of the entire town being 21,000, it appears that about thirty cents per capita was contributed thru the Loew State, which is not the only house there.

#### LOEW FEATURES

New York, May 3.—Feature acts routed over the Loew Circuit this week include Jim Rubin, composer, violinist, and battles in a mystery straight-jacket acting. The latter is being exploited on a large scale and is working in with an extensive hallyloo program that is getting considerable business.

Fox & Kransie; R. F. Duke, with Arthur Harrison; Cleo Lewis, with "Footlight Follies"; Bobbie Garbe, with Mary Brown's "Tropical Melody"; Buddy Carmin and George Keystone and wife, with Al Borde; Doris Lampman, with Golden & Long.

## MUSIC MEN VISIT CONGRESS AGAIN

### Big Delegation Goes to Washington To Oppose Copy-right Amendment

New York, May 5.—More than two score members of the American Society of Composers, Authors and Publishers and other opponents of the passage of the bills before Congress to fluke with the Copyright Act left today for Washington to attend the hearing set for tomorrow before the House Patents Committee, which is expected to concern itself mainly with the measure introduced by Representative Walter H. Newton (R) of Minnesota. This bill (6259), introduced January 26 by Newton, is for the purpose of freeing copyrighted musical works for public performance. According to the Congressman's own statements, everything copyrighted should be freed for radio broadcasting, even printed united in papers and periodicals.

The delegation representing the authors and composers is one of the strongest ever assembled, and the concrete facts it has gathered for presentation before the committee are expected to overshadow anything yet produced by the proponents of the various copyright amendment bills. Answers to all arguments put forth by the motion picture, radio and other interests will be supplied in full by the A. S. C. A. & P. contingent.

Included in the delegation are: Gene Buck, Victor Herbert, president and vice-president respectively of the society; J. C. Rosenthal, general manager; E. C. Mills, chairman of advisory board; Silvio Helt, also of the board, and Nathan Burkan, general counsel. Also the following author, composer and publisher members of the organization: John Philip Sousa, Irving Berlin, Harry Archer, Chas. K. Harris, Gille Speaks, Earl Carroll, president of the Songwriters, Inc.; Con Conrad, Bonnie Davis, Harry Alst, Lou Breau, Charles Tobias, Harry Von Tilzer, Saul Bornstein, Jay Witmark, Louis Bernstein, Max Dreyfus, Jak Yellen, Milton Ager, Rudolph Frind, William Jerome, Werner Jansen, Harry Thorne, Joseph McArthur and Jerome Kern.

Other organizations also are represented, the playwrights being championed by Augustus Thomas, executive chairman of the Producing Managers' Association. Albert T. Reid, chairman of the Legislative Committee of the Authors' League, will look after the authors' end of the argument as affects their particular side.

Tonight the songwriters will stage another ad lib show at the National Press Club in Washington for the newsmen. The impromptu show put on two weeks ago proved a great success for the local members, who seldom have an opportunity to be entertained by the writers.

#### LOEW CLUB PLAYS TENNIS

New York, May 3.—Members of the Loew-Metro Club opened their athletic season today and have made arrangements whereby they will have exclusive use of the Van Keltou Stadium every Saturday from 2 to 4 p.m., where tennis matches will be held. Inter-office baseball games to be played at the Catholic Proprietary grounds are also among the plans of the athletic members.

#### AGENTS SUE BICKEL

New York, May 3.—George L. Bickel, appearing in "Paradise Alley", was sued this week in the Municipal Court by Will Roehm, of Roehm & Richards, for \$225 as a result of alleged breach of contract. August Dreyer, attorney for Roehm, avers in the complaint that the money is due for commissions for obtaining for the actor the "Paradise Alley" engagement, and that an agreement was made to pay commissions January 31, 1921.

#### LETRIMS ON HOLIDAY

New York, May 3.—Florence Weston and her husband, Leon Letrim, who recently finished an engagement at the Palais Royal, have gone to Wilmington, Del., to visit the dancer's parents.

#### COMMODORE THEATER SOLD

Chicago, May 3.—The Commodore Theater and office building, Irving Park boulevard and Albany avenue, was sold early this week by the Commodore Corporation to Henry Moss for a reported consideration of \$212,500. Isidor Gumbler has already leased the property for fifteen years, taking charge May 1.

## CLUB AGENT REGISTERS MANY AT \$1 EACH BUT BOOKS FEW

### Nicks Stage-Struck Typists Who Get Only a Promise for a Receipt—Own Stenog. Nabs First Real Job That Comes In

NEW YORK, May 3.—No matter whether business is good, bad or indifferent, so far as the booking game goes there is always a way out—if one is resourceful enough. Take the case of one well-known club booker, whose activities in the past have on several occasions invited the attention of the police.

This booker has hit upon a racket that is bringing in a Ponzi profit, with little or no investment. And, providing the police don't butt in, this booker stands a chance of piling up a neat bit of change.

The method is so simple and the paradoxical part of it is that the worse show business becomes the greater are the returns. The system wouldn't be worth a dime if there weren't a lot of people out of work and a lot of answers to ads in the "Help Wanted" columns of the newspapers.

The little office of the agency in question is jammed every morning with people in quest of a job. Some want a job in a show, some in a cabaret, some in vaudeville, some will take anything within reason, while others hope to connect with a cloak and suit house as models.

The majority of those who answer the ads are unsuspecting girls who aspire to theatricals or to a position as model. Many of them never put a foot on a stage or know the first thing about modeling.

They are all interviewed separately, however, by the secretary, whose business it is to "get them on the books", a thing that entails a registration fee of \$1. None is ever turned away because of there being no positions to fill—which is usually the case at this agency—and none, irrespective of who or what she may be, is refused the "registration" privilege.

Applicants are told that they must register before they can be sent out for a job, and that once they register they can always turn to the agency for positions. They are not told, however, that in case they are ever placed, the first week's salary, or the equivalent of a week's salary, must be turned over to the agency as a commission. However this possibility is remote.

Some of the girls who come into the office aren't suitable for mob some work in pictures let alone modeling or working in a show, but they are flattered to a point of extravagance and told they would make a good dancer, a good model, or something of the sort, and that if "you had been here last week I could have placed you in a job that paid so much," etc., etc., mentioning the salaries in each instance to impress the huge benefits derived from registering with this agency.

The selling spiel is a good one, and few fail to come across with the dollar. One girl was heard to remark that it was worth that much to be able to have some one to fall back on whenever in need of a job. Little do they realize that the chances are 100 to 1 that they'll never be placed—because the orders for people in this particular place are few and far between—nor do they know that it's going to cost them a week's earnings to repay the "favor".

So far as the agency is concerned when it has collected the dollar its interest in the enrolled jobseeker ends. As many as fifty girls have registered with the agency of a forenoon, each paying the fee, while not one was sent out on a job.

The other day a man accidentally stumbled into the office and asked whether they could supply him with an ingenue for his vaudeville act. The secretary took the job herself.

#### CONCERT MANAGERS SUED

New York, May 3.—Fulcher & Bohan, concert managers, were sued this week in the Third District Municipal Court by the T. J. Hayes Printing Company, which claims a balance of \$432 alleged to be due for printing sheets and posters.

#### CLEF CLUB SUES

New York, May 3.—The Clef Club of the City of New York, Inc., a colored musicians' organization, filed suit this week in the Municipal Court against Peter J. McIlwain, to recover money due for entertainment supplied to the Manhattan Club May 13, 1922. Balance of \$90 is claimed by the orchestra club.

#### THOUSANDS RAISED

##### For Families of Dead Firemen

Chicago, May 1.—Nearly \$5,000 was taken in at the special matinee Monday of "In Bamville", at the Illinois Theater, given by Sissle and Blake, under the auspices of The Herald and Examiner. The entire theater was sold out in less than twenty-four hours. The matinee was a benefit performance for the families of the nine firemen killed in the Curran Hall fire last week.

The cast of "Bamville" gave its services, as also did the orchestra and the stage hands. A benefit for the same purpose will be given in the Colonial Theater next Monday afternoon. Joe Cook, principal comedian in "Vanities", will be master of ceremonies.

More than one hundred artists and acts have tendered their services for the monster benefit to be given in the Auditorium next Sunday afternoon. The beneficiaries of this entertainment will be the citizens' trust fund for the firemen and police of Chicago and National Vaudeville Artists' sick and benefit fund. Among the artists who will appear are Duncan Sisters, Ina Claire, Chick Evans, Peggy Joyce, Joe Cook, the Paul Whiteman Band, Edith Day, George Marion, Lew Fields, Sam White, Eva Puck, Isham Jones, the Harry Carroll Company, Husk O'Hare's Orchestra, Ruth Etting, Jule Buffano's Orchestra, Jay Brannan, Stanley Rogers and Jane Green.

#### OSBORNE TO DIRECT PLAY

Auburn, N. Y., May 3.—Thomas Mott Osborne, noted prison reformer and millionaire Alburian, is director of the play, "Creatures of Impulse", to be given under the auspices of W. Mynders Rice Post, American Legion, at the Auditorium Theater May 26 and 27. While in New York City this week Mr. Osborne arranged for costuming the play.

#### GITZ-RICE IN PARIS

New York, May 2.—Lieutenant Gitz-Rice is at present in Paris, where he has contracted to write the music for a new spring revue starring Mlle. Spinely. The composer, famed for his "Dear Old Pal" and other war songs, appeared in vaudeville this season with Hal Forde.

## Outlawed M. M. P. U. Now Seeks Reconciliation With A. F. of M.

### With Court Decision Against Them and Threatened With Foreclosure of Mortgage on Club-house Officers Extend Olive Branch

NEW YORK, May 3.—With foreclosure of a mortgage on the million-dollar clubhouse threatened unless the matter is settled next week, emissaries have been sent by officials of the Musical Mutual Protective Union to sound out Chairman Edward Canavan, of Local 802, regarding the reconciliation of the two organizations. At a special meeting of the outlawed union held this week President Tony Mulleri, after commenting on the waning interest of the members in the organization, suggested that the "easiest way out" of the present predicament would be to withdraw the appeal of the case against the American Federation of Musicians, amend the charter and negotiate with the national body.

What is regarded as the finishing touches to the legal hopes of the M. M. P. U. for reinstatement in the federation was the granting by Supreme Court Justice Giegerich this week of a permanent injunction restraining the outlawed organization from in any way representing itself to be associated with the national body.

At the meeting called the other night to stimulate the sale of bonds to meet a heavy deficit in the M. M. P. U.'s treasury, set by Mulleri at \$30,000, hardly two hundred members attended. Mulleri told the gathering that the bond issue had thus far been very poorly subscribed to; that only \$300 worth had been taken; that the members ought to realize how important it was to make the bond issue a success, particularly in view of the fact that there are several debts to be liquidated, including the \$5,000 note given to the union's chief counsel in the recent court proceedings, which had already been returned protested, and the interest on the mortgages due May 4.

Thirty thousand dollars would carry the organization over for a reasonable period, said Mulleri, half of which amount had to be raised between now and the early part of next week to prevent the foreclosing of the mortgage on the building. Mulleri assured the members that if the M. M. P. U. finally negotiated with the federation and they continued to occupy the clubhouse the building would still be theirs, provided they kept it free from debt.

Following the special meeting a go-between

called upon Canavan seeking to learn whether the Governing Board of Local 802 would be willing to meet with the Board of Directors of Local 310. Canavan's answer was that the Governing Board would be willing to meet any committee selected by the M. M. P. U. on condition that every member of the committee was a paid-up member of Local 802. He added that on his return from the national convention at Colorado Springs three weeks hence, if the M. M. P. U. delegation was prepared to negotiate, he would immediately call a meeting of the Governing Board. By restricting the M. M. P. U. reconciliation committee to men with Local 802 paid-up cards, the three chief officers of the outlawed organization—Mulleri, Abraham Nussbaum and Dick Halle—would be eliminated. All the other members of the executive board are members of Local 802, however.

Justice Giegerich's decision practically confirms Justice Black's findings, in which he dismissed the M. M. P. U.'s complaint against the federation. The later court opinion follows:

"The defendant, opposing the plaintiff's motion for an injunction pendente lite (pending trial of the appeal) while practically admitting that its use of the words complained of as a part of its title (association with the A. F. of M.) is in violation of the plaintiff's rights, asserts that a stay granted in an action in this court in which it was plaintiff, and the plaintiff herein the defendant, is an effective bar to the present application.

"A careful examination of the papers on file in that action, including the judgment herein, which were submitted with the papers on this motion, leads to the conclusion that such claim is wholly without merit. The action referred to was brought to compel the reinstatement of the defendant herein as a local of the plaintiff union on the ground that its expulsion by the said union was illegal, and after a trial

## VAUDEVILLE in REVIEW

THE Simon Agency, of Chicago, has been charged with breaking the two principal commandments of the Vaudeville Managers' Decalog. They are:

I.—Thou shalt not take the name of E. F. Albee in vain, for E. F. Albee will not hold him guiltless who taketh his name in vain.

II.—Thou shalt not sledgehammer the artiste; that is, not while the Equity considereth his lot.

If you would know more, read on, for the appended epistles, the first according to Albee and the second by Simon, called John, are self-explanatory.

The following letter has been brought to my attention by the artistes who received it. I know of nothing more vicious, yet I feel it was unpremeditated. While I am very anxious to raise as much as possible during the coming year, it has never been my custom to give orders to send out such drastic letters as this one from the Simon Agency. I have written letters to artistes asking them to give such consideration as they could afford to the N. V. A. Fund during the drive, but this I feel is a legitimate and necessary communication. It is not compulsory for any one to contribute or to take an ad. It must come voluntarily, the same as the artistes voluntarily join the N. V. A.

I had supposed that sledge-hammer methods had been entirely eliminated in vaudeville, but this letter has all the earmarks of a demand and my name is used without authority. I never gave any such instructions, and while I am willing to stand the brunt of most any criticism, provided it emanates from me, I have come to the conclusion that I do not propose to have my name used in any such manner as it has been used in this instance. My instructions to all managers, booking agents, etc., have been not to demand, but to let kindness and a co-operative spirit bring about the results which we all desire in our business.

(Signed) "E. F. ALBEE."

#### THE SIMON AGENCY

"Dear Friends—On May 11, 1924, the Eighth Annual National Vaudeville Artists, Inc., Benefit will be held at the B. F. Keith New York Hippodrome, Metropolitan Opera House, Manhattan Opera House and the New Amsterdam Theater.

The purpose of this letter is to secure an advertisement from you for the program.

It is obligatory upon each and every act under our direction to subscribe a certain amount of space, your quota being computed on the number of weeks worked either for this or any other office.

Mr. Albee has instructed us to write you requesting this ad, and we are enclosing herewith an order which you will return together with your check so as to reach us by return mail.

We wish to impress upon you the importance of your subscribing a liberal amount as we are required to make a report to the booking office of the subscribers and nonsubscribers.

Very truly yours,  
(Signed) "THE SIMON AGENCY,"  
"By John B. Simon."

We wonder what Mr. Albee means by calling this letter "vicious" in one breath and in the next excusing it as "unpremeditated". It strikes us as strange that the Simon Agency should write a letter without first meditating on the consequences. We must admit that Mr. Albee has us a bit buffaloed, as the saying goes. Take that reference about his being willing to stand the brunt of most any kind of criticism "provided it emanates from me." Now what does he mean by that? Of course, that line that refers to it not being any more compulsory to contribute or take an ad than it is to join the N. V. A. is easily explained!—THE EDITOR.

The complaint was dismissed on its merits. The plaintiff herein did not seek any affirmative relief in that action, and none was granted to it other than a money judgment for costs and allowances (\$2,000). The stay of execution granted in that action therefore undoubtedly refers to the money judgment, since the defendant was granted no other affirmative relief.

"The defendant argues that part of the relief sought in the present action can be obtained in the action above referred to, and the balance thru the medium of an action of replevin, and that hence there is no justification for the present action as well as the present application. I do not think that such point is well taken. It clearly appears that the acts now sought to be enjoined are a clear and deliberate invasion for the plaintiff's rights and the motion for an injunction pendente lite should be granted with \$10 costs."

## GERMAN ARTISTES NOW TURN UP NOSES AT AMERICAN JOBS

### Offers of Lucrative Employment Here Fail To Lure Them From Homeland Since Stabilization of Mark—American Acts Booked

NEW YORK, May 3.—German artistes, who a few months ago were clamoring for American engagements at any price, are now figuratively turning up their noses at offers of lucrative employment in this country, according to a communication received this week by a well-known international agent here, from his representative in Berlin.

The stabilization of the Rentenmark with its attendant return to normalcy has resulted in conditions of so favorable a nature to German artistes that they are reluctant to leave the homeland. And this despite the fact that their country, since the removal of the ex-enemy alien ban by the Variety Artistes' Federation of Great Britain, is literally overrun with English turns.

Recently A. E. Johnson, a broker in international talent, called his Berlin office to line up a score or so German turns of the better class for fair engagements of about fifteen weeks' duration in this country. This week he received a letter from his Berlin representative saying that, altho the latter had about seventy-five of the big German acts on his books, he couldn't interest a single one in the American offer.

Johnson also has a number of American acts signed for long-term engagements in Germany. In regard to the latter he has received instructions, as a result of the tremendous influx of British talent, that opening dates for the American turns will have to be moved up twenty to eight months above that originally set.

#### American Acts Booked

Among some of the American acts booked for this office for Germany are: Ruth Budd, who will open an eight months' tour at Hamburg October 1; Lottie Mayer's Diving Girls, opening a seven months' tour at the Wintergarten, Berlin, December 1; Horlich and Sarump, opening a nine months' tour at the Scala, Berlin, November 1, and a colored troupe, numbering six dancers and five musicians, which is scheduled to begin a five months' tour at the Crystal Palace, Leipzig, December 1. All these contracts carry an option calling for additional time.

While British artistes are swarming all over Germany since the removal of the ex-enemy alien embargo, there is a surprising small number of German acts accepting engagements in England. In fact, it is said that British managers are experiencing considerable difficulty in luring established and recognized German attractions away from the homeland.

This is largely a result of the stabilizing of the Rentenmark, which insofar as exchange goes is against England, and for this reason German managers are able to outbid their British colleagues for the services of worthwhile attractions.

Insofar as Germany is concerned the reopening of the British market may, sooner or later, have the effect of bringing salaries down. German managers are being lauded with requests to look British acts, and are therefore in a position to pick and choose, while there is a tendency on their part to offer lower salaries.

The French and Belgian unions have decided not to follow the lead of their British colleagues insofar as lifting the ex-enemy alien ban. Delegates of both continental unions have made an investigation of conditions in Germany and at a recent general meeting, according to COMOEDIA, after hearing the report to the Franco-Belgian delegations, decided:

#### Franco-Belgian Attitude

"That the Franco-Belgian ban on German attractions be maintained until such time as (1) the French music hall, circus and cinema managers would give assurance that the French artistes should figure in each program in the proportion of 50 per cent, and (2) an agreement had been entered into with the International Artistes' Lodge, of Germany, assuring French artistes the maximum of security while working in Germany."

In the meantime it is safe to presume that neither French nor Belgian artistes will be permitted to appear in any music hall in Germany.

Albert Voegelé, executive secretary of the Variety Artistes' Federation, who was largely

instrumental in having the British artistes lift the ban on German acts, in commenting on the Franco-Belgian attitude, says:

"Why the Union Independante should insist that French artistes should occupy at least 50 per cent of the program space of France we are at a loss to explain, since, even if the French ban were lifted, there would be little danger of any great influx of German acts owing to the serious differences in the rate of exchange.

"Further, French music-hall programs with rare exceptions are comprised mainly of French artistes, few of whom are suitable for Germany. French managers would be unwise not to maintain this preponderance of native talent owing to the public demand for it.

"The Union Independante, however, is under the impression that if the French ban were raised at present, for every five French artistes who could obtain work in Germany there would be 500 German artistes who would enter France.

"Knowing the salaries that German attractions are demanding and also those which French managements are capable of paying, we say again that French artistes would be faced with no such danger. However, the members of the Union Independante should know their own business best.

"Insofar as the interchange of talent between Great Britain is concerned, we are of the opinion that after the first rush is over everything will level itself out."

#### SAILINGS

New York, May 3.—Sailing on the Levant today are Irene Williams, operatic star; Vladimir Shavitch, conductor of the Syracuse Symphony Orchestra; Jules Hurlig, burlesque man, and Mrs. Hurlig; Pedro de Cordoba, Gustav von Seyferitz, Renee Adoree, Grace Parker, Dorothy Ruth, Ellen Kelly and Mr. and Mrs. Thomas Terris, all of whom are going to Spain on movie location.

On the White Star liner Olympic are Elsie Janis and her mother, bound for France, where Elsie will appear this summer; the Hon. Katherine Onslow, companion and secretary to the late Eleanor Duse, and Mme. Flora Perini, of the Metropolitan Opera.

Theatrical folk on the French liner La Savoie, also sailing today, are Albert Joubert and Claire Granier, of the Priscilla Theater French Stock Company; Victor Herbert, composer, and Mrs. Herbert, and Paul Mange, director of the St. Denis Theater of France.

## GERMAN CONTRACT EXPLAINED

FOR the benefit of artistes who are likely to visit Germany, the following clauses of the German Standard Contract, which is based on the Tariff Agreement between the International Artistes' Lodge and the German managements, is explained:

Clause 1 provides for the payment of salary in accordance with Clause 16 of the said Tariff Agreement, which runs as follows:

"Salaries must be paid in specie or government currency on the 1st, 8th, 16th or 24th of the month when the total salary is contracted for a month or half a month. When a daily salary is contracted for it is payable daily. Immediately after conclusion of the last performance the remainder of the salary is payable. The final reckoning, however, must, at the request of the artiste, be paid during the forenoon of the last day. If payable in a traveling circus, falls on a traveling day, Sunday or holiday, the artiste can, before noon on that day, demand part payment of salary accruing to the extent of two-thirds."

Note that any stipulations or special provisions contained in the contract, and which are contrary to the Tariff Agreement, are null and void.

Clause 20 of the Tariff Agreement provides for extra payment for traveling and is in these terms:

"In addition to his salary, the artiste shall receive the cost of traveling of all persons who comprise, or who are necessary to, his act for not more than 500 kilometers (about 300 miles), third class ordinary train, or under special circumstances, express train, also cost of his requisites, apparatus, scenery, etc., up to fifty kilograms per head (about 120 pounds), per express parcels train. This includes any animals used in his act, but the cost of such requisites, etc., shall not exceed 10 per cent of the salary. Cost of rail fares and baggage is payable on arrival. Should any increase in fares come into force the management must meet such increase. The cost of baggage, however, may be made the subject of a firm or special agreement between the parties."

Clause 19 provides for the payment of extra performances or matinees and reads thus:

"If the artiste is notified that more than one performance will take place on one particular day and that his services will be required for same, then for such extra performance he shall be paid a half-day's salary. In Kino-Varieties or any similar establishments where there are two performances daily, either on the same stage or two separate stages, the salary may be agreed upon as for fourteen performances in seven days. This can only be allowed when it is made clear to the artiste at the time of signing the contract. But even in such cases any performances in excess of those stipulated in the contract must each be paid for at half-salary rate."

## VAUDE. LOSING IN NEW ENGLAND

### Tab. Supplanting Variety Entertainment—Hub Bookers Switching

Boston, May 3.—Vaudeville appears to be on the slip in New England. Not in the higher class theaters, perhaps, but very noticeably in the second and third-rate vaudeville houses. Local vaudeville booking agencies, as a result, are going in strong for tabloids. One has even established a tabloid department. Houses where business has been falling off under the vaudeville policy are being brought back to a better paying basis thru the substitution of tabs, and the number of such shows now in this section is greater than ever before.

In and around Boston alone, for the week of May 5, the following tabs are booked in houses that have been playing vaudeville: Harry Ingalls' "Checker Girls" at the Broadway, South Boston; Marty Dupree and her "Musical Politics" at the Codman Square, where no tabloids have been shown in the past two years; Ben Loring's "Greenwich Village Revue" at the Columbia, the "Imperial Revue" at the National, "Curry & Graham's Revue" at the Old Howard, "Bot Ott's Revue" at the Waldorf, Waltham, and a number of others in various nearby towns.

The Brewster Amusement Company has controlled the tabloid situation in New England and the maritime provinces for the last seven years, not only booking the shows, but also producing many of them. Jimmie Evans also has maintained a tabloid office here, with several shows working out of it. The vaudeville agencies, when desiring a tab, for any of their houses, have heretofore obtained it from one of these tabloid offices, but the favorable outlook for this class of amusement has already led one booker, the Louis E. Walters Agency, to install facilities for the direct handling of tabs, and thus save the commissions that would otherwise go to the tabloid offices. Walters books a large number of houses thruout this section, many of which are favorable for tabs, and in order to fill the demand he may bring in shows from other sections. It will not be surprising if Gus Sun tabs, invade New England next season.

The local office of the Keith Vaudeville Exchange tried to conduct a tabloid department some time ago, but it turned out a failure and was abandoned. When Keith wants any tabs, now they usually get them from the Brewster office.

One of the probable causes for the diminishing interest of New Englanders in vaudeville entertainment is the lack of variety and new faces in the bills offered them. There are too many "home guaris" in Boston and they are worked too often in the same localities. This condition is almost unavoidable, because the territory in general has become so unremunerative that very few of the better grade or new acts will come this way unless they have a thru booking. If a booking arrangement could be effected whereby the material in this section would be offered an outlet to other parts and new talent inducted to replace it, there is no doubt that it would prove stimulating to vaudeville patronage.

Tabloids face a similar danger. If too many are brought in, and they are played too frequently in the same places, this class of entertainment also will kill itself in a short time.

## "CHECHAHCOS" SHOWING AT THE RITZ-CARLTON

New York, May 3.—A pre-release showing of "The Chechahcos", the first picture ever to be made in Alaska, was held Thursday night at the Ritz-Carlton Hotel. Considerable expense and trouble were undergone to make the showing a success, which it was voted by all who attended—exhibitors, motion picture executives and newspaper reviewers.

Under the direction of H. Elliot Stuckel, who is in charge of the expedition of the production, the showing went along smoothly, for all its elaborateness. The Grand Ballroom of the hotel was used for the screening, followed by supper and dancing.

"The Chechahcos", which is being distributed by Associated Exhibitors, was directed by Lewis H. Moorman. It is a strong human-interest drama of the Alaskan gold-rush, produced with close attention to historical data. Six months were consumed in its making.

OPENINGS OF THREE THEATERS May 5 playing Sun tabloids were the Grand, Washington, Ind.; Alhambra, York, Pa., and Temple, Lewistown, Pa.

## Theater Men's Campaign To Avoid Confusion on the New Tax Plan

### Newspaper Space Will Be Used To Explain to Theatergoers That Admissions Only Up to Fifty Cents Escape Taxation

NEW YORK, May 3.—General confusion and misunderstanding among theater patrons is expected to result from the abolition of the tax on all amusement tickets costing fifty cents and less, it was observed by theater managers this week.

To avoid the severe setback suffered by theater managements during the first three months of the Federal tax's application it is planned to launch a campaign of enlightenment for the general public.

About the time the partial admissions tax becomes effective the theater men plan to impress upon the theater-going public thru newspaper articles that the repeal only applies to tickets sold at fifty cents and below, and that the prices of legitimate and better class vaudeville theater tickets are practically unaffected.

The public, it is assumed by the observant theater manager, usually gets the facts, particularly those pertaining to taxes, muddled in its mind, and it is up to the theater managements to intercept this inevitable confusion of facts before the repeal goes into effect.

For the first three months of federal admission taxation investigators found that the public in general questioned the right to impose the tax and a large percentage of prospective patrons turned away from box-offices rather than pay the ten per cent tax. It took the theater managements in general more than five months to get the public to "see the light".

# This Week's Reviews of Vaudeville Theaters

## Palace, New York

(Reviewed Monday Matinee, May 5)

This is a good feature... of an all-star cast... the particular case... However, little filled the... in a... manner, as you will... on.

For the opening spot he picked... the... a... turn, in... are... in a... manner. The audience cast a... for.

The... did just that in the... This... a big... with an excellent... and acrobatics are... in a... manner.

The Russian Art Company... and... This... a... musical... and... symphonies. The... a... impression.

Jack McAllen and "Sarak" gathered in a... their... roller-skating... easily... spottet. McAllen is an... performer. He does some... and... in a... manner. "Sarak" has two excellent reasons for her... popularity.

Les Grohs... their way thru a short... stunts that made the... give... any reason for regret.

Mr. and Mrs. Halp Hamilton (Grace LaRue)... a... skill entitled "Dangerous Advice", by... Vincent Lawrence.

Following the Toples flicker Mareille... with his... As we... once before there's nothing fishy about this act if you'll excuse the pun. The folks at the Palace liked the act quite as much as those who witnessed it at the Hippodrome, where it made its American debut. That's saying a mouthful.

Altho Grace La Rue has been away from... for quite a spell she didn't seem to mind following the seal act—not at all. She sailed right into her routine of songs in... style and charmed up. Miss La Rue is assisted by Joseph Day at the piano.

The Moscow Brothers, with Sister Verna and Brother Willie, struck a high note of... with their energetic exhibition of... stepping. This family turn is in a... by itself.

"Golden Visions", an artistic posing act... But if Light Darling thought that it could stem the outgoing tide with an act of... what its merit... to be made a mistake.

## B. S. Moss' Regent, N. Y.

(Reviewed Thursday Evening, May 1)

The Three Longfields, in an... novelty, opened with a skillful routine, the female member of the trio proving to be unusually muscular and clever, while the men also did some great work.

Bob Dunham and Grace O'Malley, in "That's My Business", did well in spots, aided by a few off color gags... Outside of that offering, composed of song and music bits, comedy, talk, moved along nicely.

Mason and Cole were programmed as a... done with several others in the cast, but merely did a double at this performance. As near as we could learn the act was looked here that way. The duo did their comedy stuff, being business between two sweethearts, and closed with a bit of song and dance.

The next-to-closing spot brought Mel Klee, who hasn't thought of a new gag since he was professional manager for a music house; and that wasn't last week either. "The Joy Boy" has a routine that every talkative woman in the audience knows by heart and it is spilled out just three lines ahead by those patrons. However, the boy gets the laughs from those who only attend vaudeville once in a great while.

The Olson and Band closed the show, the... playing several selections in fine... style... and easy with their brass, altho they had enough to spare if they let loose. See "N. Y. Times".

S. H. MYER.

## RUMORED FAMOUS WILL ENTER HUGE BROADCASTING SERVICE

Chicago, May 3—Following the visit of Adolph Zukor, Jesse L. Lasky and others to Chicago some days ago it was rumored that Famous Players-Lasky Corporation will enter the broadcasting field on a large scale and operate a giant broadcasting station in New York. Its Chicago theater, McVicker's, and its Missouri Theater, in St. Louis, have been using broadcasting in connection with regular performances.



## "SILK STOCKING REVUE"

(Reviewed Monday Matinee, May 5)

A "Columbia Burlesque" attraction, with Frank X. Silk. Book by Frank X. Silk. Special music by Hughy Shubert. Numbers staged by Sol. Fields. Presented by Harry Hastings week of May 4.

**THE CAST**—Frank X. Silk, Earl Root, Harry Larkin, Phil Delaney, Billy Roletta, Pete Roletta, Bob Carney, Charles Mack, Frank Martin, the Misses Billy La Monte, Jean Carr, Ray Kossar, Busch Sisters and Roletta Duo.

### Review

**Part One**—Scene one was a colorful garden set for Earl Root, a clean-cut, clear-dictioned straight man, to direct the shooting of a moving picture, with four natty attired juveniles, backed by a front line of ponies and a back line of ingenue gowned choristers with exceptionally pretty faces and slender forms, led in song by the Busch Sisters, one a bobbed blond and the other a bobbed brunet, and both of the pretty face type, with modelesque forms, who closed with a graceful high-kicking dance. They were followed by Carney and Carr, Boh a likable juvenile and Jean a hohbed brunet soubret, in song and dance, in which they sang in harmony and danced in unison. Ray Kossar, an ever-smiling brunet beauty with a slender symmetrical form and graceful carriage, in song, proved title to prima donna, and she in turn by Billy La Monte, a bobbed brunet ingenue-soubret, leading a number and closing with a neat dancing finish. Straight Root in a dialog with Charles Mack in blackface laid the foundation for a near plot in seeking heroes for a moving picture. Frank X. Silk and Frank Martin, as nondescript tramp comics, came on the scene and put over a comedy song, which started the applause coming in plenty, after which they were engaged as movie actors, meeting Soubret Carr and leading up to the banana split bit at table, with the entire company of feminines as "ringerins" and "bawlerouts" of the comics. Carney and Carr then led a number, closing with an intricate dance.

Scene two was a golden silk drape for Prima Kossar in a diversified singing specialty, in which she fully merited her encores.

Scene three was a fancy interior of drapes for the boudoir of Jean Carr as a petite stamp reading a letter from an admirer, and into the scene came Comic Silk as a gas-meter inspector, who is mistaken for the admirer until he shows up in the person of Comic Martin, with a fierce mustache makeup and gunshooting to oust his rival.

Scene four was a drape for Billy Roletta and Pete Roletta, juveniles a la Italian, with a piano-acordion-playing specialty, in which they demonstrated their mastery of the instruments.

Scene five was a colorful drape, full-stage set for a revue, in which the choristers appeared in chic costumes for Jean Carr in song and dance, Root and La Monte in a classy soft-shoe dance, the Busch Sisters as Spanish senior and seniorita in a dance admirable, Charles Mack in whiteface and neat attire for an intricate dance, and Harry Larkin and Phil Delaney, neat juveniles, in a nifty dance that brought on the other dancing principals, supplemented by a bobbed brunet and blond chorister for a dancing finish.

Scene six was a pictorial drop of the interior of a hospital for Straight Root to discourse on an old man getting the glands of Comic Silk, who inspected oncoming feminines under a cloak to determine their temperament, and made much comedy.

Scene seven was a sunken garden set of Oriental splendor for the Busch Sisters in modelesque poses and dances to herald the incoming pageant of gorgiously gowned and costumed choristers, who came down a double stairway as a background for the singing of Prima Kossar, and at the close of her number a back drop ascended, revealing a golden fountain of rippling water held aloft by several modelesque posing girls for a finale that leaves a lasting impression of costliness and attractiveness.

**Part Two**—Scene one was a colorful woodland set for an ensemble of wood nymphs as the background for Carney and Carr dancing in unison, then Jean Carr in a single acrobatic dance, followed by Bob Carney in a dancing exhibition of new and intricate steps, and closing with a double acrobatic dance for continuous applause.

Scene two was a pictorial police station drop for Straight Root as the uniformed cop and Comics Silk and Martin as the nondescript cops in the roll-call benefit ticket bit, which went over for laughter and applause, after which they sang in harmony for the close of bit.

Scene three was the interior of an express office for Larkin and Delaney to put over another nifty dance, followed by Prima Kossar leading a number, and she in turn by Comic Martin, who reappeared in the guise of an Italian leading a number in which he first held up the show and then stopped it cold in responding to the repeated encores. Into this scene came Comic Silk to express a package, which the dialog between Silk and Straight Root, the manager, indicated was whisky, and their cross-fire patter and action in smashing the contents of the package made clean and clever comedy. Further down in the scene Bob Carney was unrecognizable as the deaf old man with package of laundry, and his wabbling walk on his exit pulled a big laugh. Ingenue-Soubret La Monte registered well in leading a number, in which she was joined in the dancing finish by Larkin and Delaney as a dancing trio admirable. Bob Carney then reappeared in clean makeup, and the same is applicable to Comic Martin, for the working of the "Where is Paris" bit, with Soubret Carr as the tough talking, pathetic peace-maker.

Scene four was an artistic and realistic street drop, with lighted building and elevated trains running in the distance, for Straight Root as the uniformed cop for the Broadway-hoddup-one-hundred-dollar bit, which had an out-of-the-usual finish by the sentimental singing of Straight Martin to Jean Carr, the little feminine crook, for which Martin was encored repeatedly.

Scene five was an elaborate garden set for an ensemble in spider-web costumes and the Busch Sisters in classy cakewalk costumes for a strutting dance that was a classic of its kind. They were followed by Carney and Carr in a dance that led up to the appearance of the entire company, the men in full evening dress attire, and a classy close of show it made—a close that will be remembered.

**Comment**—This is a scenic production, enhanced by the lighting effects that blended harmoniously with costuming, which was costly and attractive and in several scenes bordered on gorgeousness. There are only a few of the well-known bits in this show, and they have been given a new twist that gives them a comedy-making punch that merits the laughter and applause given the performers and their comedy. Taking it as a whole it is a clean and classy, diversified entertainment along the lines of a musical revue, with much specialty dancing, in which the dancers individually and collectively stand out pre-eminently.

ALFRED NELSON (NELSE).

## Majestic, Chicago

(Reviewed Sunday Matinee, May 4)

The new bill opened with White, Black and "Useless", two men, a girl and a trick mule. The mule and the man in work are the principal entertainers. The scene is a blacksmith shop and shoeing of the mule the plot. Quite funny. Eighteen minutes, full stage; two bows.

Menette and Lytell, man and girl, in an eccentric comedy offering. They also have some acrobatic dances. Good entertainment. Fast and lively. Twelve minutes, in one and a half, two bows.

Fynn and Caryl, with piano, have a straight song offering. The man is a light tenor, and the girl a soprano. They get their material over strong. Ten minutes, in two; two bows.

Walzer and Dyer, man and girl, entertain with a comedy song presentation. They have a snappy repertoire and took well. Ten minutes, in one and a half; two bows.

McGrath and Deeds, two men, have a good presentation of song and comedy. They went well, being good entertainers who know their business. Ten minutes, in one and a half; three bows.

The Golden Bird is a novelty. It is a singing canary, and his mistress is a violinist. The bird imitates admirably. It is tuneful and pleasing. Ten minutes, half stage; three bows.

Charlie Wilson, with an assistant, has a line of comedy material and phony violin matter. He gets it over, no doubt about that. Twelve minutes, half stage; two bows.

Revue La Petite is a pleasing offering by six girls, dancers, one of whom also sings. A good repertoire that pleased much. Costuming is excellent. The wooden shoe dancing is a feature. The dancing equally good. Eleven minutes, full stage; two bows.

## Palace, Chicago

(Reviewed Sunday Matinee, May 4)

The bill this week is noticeable for its freshness and interest.

"Dances from Crowland", four people, present a snappy act with fine costumes and good dances. Add to that a pretty girl and clever entrances and exits and you have a truly good act. The white satin costumes with black buttons were attractive. Nine minutes, in two; four bows.

"At the Country Club", a clever combination of a dress show, musical comedy and drama—hard to tell which was best. Costumes superb. Setting fine. William Cameron, as the Duke, proved a real comedian, and Howard Dalton a clever dancer. The act is one of the best of its kind. Twelve people. Twenty-seven minutes, full stage; six curtains.

Edith Kane and Jay Herman, "The Midnight Song", were a riot of fun in the most nonsensical of acts. They struck a new pay streak in the gold mine of fun, and the people like it. Best team I have heard this year. Seventeen minutes, in one; two encores, curtains and bows.

Most of us are a trifle weary of the athlete and his feats of strength, but Frederiek Sylvester and Co. present an act so different that it is refreshing. The midgets are marvels and their work is done with a neatness and ease which adds 100% to their success. The way Sylvester handles the little fellows is surprising. Good showmanship and good art. Six minutes, full stage, encore and four bows. Four people.

Jane Green is pretty, attractive and has a mezzo voice well adapted to her role. She has many friends in her audience here who are always eager to hear more. It is a pity that one of her songs borders on the suggestive and leaves an unpleasant flavor in spite of its reception by the crowd. Without that number her success would be more wholesome. Fifteen minutes, in one; three encores and four bows.

Isham Jones and his Masters of Syncopation stopped the show with one of the best programs of jazz and musical novelties. It is doubtful if any other orchestra has been able to play these numbers with such brilliancy and precision. Each member is a master of his instrument and the result is to make even the most confirmed jazz hater waltz. Thirty-five minutes, full stage; four encores, six curtains. Eleven people.

Jay Brennan and Stanley Rogers, with Brennan as the red-headed girl, were a somewhat one-sided team. Brennan's comedy is good and gets his crowd. Twelve minutes, in one; three bows.

Niemeyer-Morgan and Co. An act of songs and clever dances, attractive in its costuming. Elizabeth Morgan is a most charming young artiste. It was not at its best as a closing act. They worked hard to please and deserved more than they got. Eighteen minutes, full stage. Four people.

AL FLUDE.

A glance at the Hotel Directory in this issue may save considerable time and inconvenience.

**Orpheum, St. Louis**

(Reviewed Sunday Matinee, May 4)

With the waning of the season attendance this house is becoming lighter each week. The bill today is far below the high standard maintained of late.

**Aesop Fable.**  
In the opening spot an unbilled woman presented "Jackie" and "Billie", appropriately called the "thinking and talking birds", a well-trained white cockatoo and a parrot that talk more distinctly than any feathered companion we have seen. Nine minutes, special in one; two bows.

**"Twin Beds"**, a one-act version of the farce of the same name by Margaret Mayo. The early comedy situations were good for numerous laughs, but the overabundance of "Gods" could be dispensed with. Helen Raymond, who stars, and George Burdell and August Aramini were good in their parts, while Godfrey Matthews and Anna Hill overdid their bits. Twenty-five minutes, in three; three curtains.

Leo Beers is here for the second time this season. Why he rates a return engagement is beyond us. He had practically the same repertoire as before. Eighteen minutes, special plush drop in one; two bows.

The Caninos are just about the best Spanish dancers in this country today. In variegated, fashily colored costumes the trio of brothers and Eliza went thru a fast routine of eight distinct dance numbers, and, as usual, acquitted themselves admirably. They have retained the same gorgeous setting of last year. George Nordicks directed the orchestra. Fifteen minutes, in four; three bows.

Shaw and Lee, in nutty makeup and with nutty stuff, crammed the next thirteen minutes full of hilarity. Their double comedy specialty dancing is funny as well as clever. In one; three bows.

Marjorie Hambeau has only a fair one-act vehicle, captioned "Bracelets", for her vaudeville debut. The story unfolded in one concerning the capturing of two international crooks by clever Scotland Yard operators. Miss Hambeau did not seem her best today, as the sketch gives no real occasion to show her ability. A. E. Anson, Lionel Glastner and Iraeac Sinclair constitute the balance of the cast. Twenty-two minutes, in four; four curtains.

Lillian Fitzgerald, comic emotional comedienne, presented a clever and different comic cycle of character songs and impressions that went over well. As a finish she showed her dramatic reciting ability in her own original conception of the calling of Jeanne D'Arc as savior of France by the patron saints. Seventeen minutes, in one; four bows.

Coole, Mortimer and Harvey closed with their novel and unusual "ball game in the dark", which they presented at the Grand Opera House, this city, several months ago. Seven minutes, special khaki drops, in full stage; two bows.

F. B. JOERLING.

**Grand O. H., St. Louis**

(Reviewed Sunday Evening, May 4)

At the first show last Sunday the house orchestra flopped miserably during the feature turn. We have since learned that the musicians were not to blame, neither was the competent leader. A sudden whim seized the star of the act in question, who made an entire change in his song numbers after the morning rehearsal without notifying the conductor. He completely vindicated the orchestra in a written statement. So much to right a wrong.

**Photoplays** opened to a light house.  
Wilson Aubrey Trio presented the same routine of good horizontal bar gymnastics which they showed at the Hippodrome Theater, this city, several weeks ago, closing with a burlesque wrestling match which they insist on retaining. Eight minutes, in four; two bows.

Luelle and Mildred Wiseman are pleasing to see and hear. One, in a clear soprano voice, sang "Mighty Lak a Rose", "O Sole Mio" and "Marcheta" while the other rendered several excellent violin solos. Thirteen minutes, in one; two bows.

Charlie Rogers and Company, two men in tramp makeup and a woman, have a skit with many comedy situations and lines. Rogers is a good funster. Fifteen minutes, special in two; three bows.

Lambert practically makes his xylophone talk. Under his hammering it emits resonant tones both in classic and popular numbers. Twelve minutes, special in one; two bows.

Harris and Holley in blackface were the laugh hit of the bill. After two minutes of "African golf" they ripped off clean comedy talk for a while and then went into several comedy eccentric dances that were pips. The "Rough Wild" dance was a wow. Eighteen minutes, special in one; encore and bows.

Sayton and Farrell, man and woman, have a twelve-minute dialog rich with humor. Special in one; three bows.

"Everybody Stop" is a uifty song and dance revue. The two boys are whizzes when it comes to stopping; their double comedy dance was a knockout. One of the girls sings in a sweet

**Loew's State, New York**

(Reviewed Monday Matinee, May 5)

The show this afternoon proved to be rich in entertainment from the overture all the way down the bill. The overture, by the way, is a repeat from last week. It is about the best thing Joe Jordan, director of the State orchestra, has so far done, and the chances are it could be pulled again next week with as much success as it achieved today.

Alexander Brothers and Evelyn, clever jugglers, were number one on this, an exceptionally good bill. Their act is about the best ball-juggling novelty that ever opened a show. It contains comedy of a unique sort and as for skill the trio is probably unsurpassed.

Mills and Miller do well with a novelty acrobatic offering. Their chances at first seemed small, but they warmed up and finally walked away with a good hand. The clowning and soft-shoe dancing is the weakest part of the act and wisely was not overindulged in.

Bent and Claire, girl double, did nicely in a singing and comedy act. One of the girls is a crack comedienne, and to her goes all the credit for the good sendoff the offering got. Her Jewish version of "My Man" was a "wow" and pulled the house down, while the burlesque recitation hit on the close was a complete knockout. The material these girls use will hit the mark every time. It is good vaudeville thru and thru, and all the gags pack a laugh, though some are inclined to be a bit coarse.

Nonette, the singing violinist, heading the bill, stopped the show. Although she permitted a grating note to slip in her fiddling now and then, she, nevertheless, is hard to beat as an entertainer, whether singing or playing the violin. Her routine is nicely laid out and includes discriminately selected numbers ranging from jazz to grand opera. All go over to rousing receptions. Nonette is assisted by Harold Solomon. During a change he entertained with a unique piano solo of "I Love You". The offering is elaborately staged, and Nonette's costumes are pleasing to behold.

Callahan and Bliss, doing bucolic characters, turned out to be the best comedy offering of the bill. "Two Sports From Michigan", their opening number, set them in fine stead with the audience, and they proceeded to collect heavy returns for the sure-fire stuff that followed. They are a couple of real laughmakers, and their material found resounding response from the folks out front.

Ed Janis and Company closed. The dancing revue Janis offers held 'em in to the finish, and, summed up, is about the classiest act of its kind that State patrons have enjoyed for some time. It is cleverly presented and staged, and the dancing is a good deal above the average. Carmen Rooker, specialty toe and ballet artiste, impressing the writer as being one of the biggest assets the act has. Janis himself is a mean stepper and the creditable imitations of George White, Jim Barton and others were a real treat. When it comes to being graceful the pretty sister team in Janis' act can always be counted upon.

ROY CHARTIER.

voice while the remaining two are good high-kicking dancers. Pretty hangings in "one" and "four" and tasteful costumes helped put the first-rate turn over to a big hand. Fifteen minutes; four bows.

Jack Merin entertained for the next twelve minutes with a snappy line of chatter injected during the exhibition of several good magical tricks in which he was assisted by several plants. In one and two; three bows.

Manning and Glass, a natty man and woman, have an exceptionally classy tight-wire offering. Various styles of dances are executed on the silver thread. They cleared the show in good stead. Eight minutes, full stage.

F. B. JOERLING.

**B. S. Moss' Broadway, New York**

(Reviewed Monday Matinee, May 5)

Ben Meroff and his star aggregation of jazz banders ran so far ahead of the rest of the bill that it gave the impression of a Zep pitted against a field of nags. It was a weary spectacle until Ben and his highly talented boys struck their opening chord, and the ensuing wealth of genuine entertainment served to make up for the mediocre stuffy mess that preceded it. Jazz band novelties galore, snappy dancing of a distinctive Meroff quality and well-placed twists of comedy, worked the audience into a veritable frenzy, all of which further testified to Ben's extraordinary ability as a showman.

The writer takes this occasion to bestow upon the brow of Valerie Bergere a wreath of daisies as the "queen of fake actresses" of the American vaudeville stage. Miss Bergere appeared in a sketch that had something to do with circumstantial evidence, and gave a distressing performance. The distressing part of the performance was not circumstantial, but conclusive. Valerie hits a high tempo upon her entrance and keeps the thing moving at break-

**Palace, Cincinnati**

(Reviewed Monday Matinee, May 5)

"The Canary Opera". Seemingly conscious of the import of the occasion, the canaries (about twenty-five) sung in a remarkable quality of tone. The piano playing and singing of the man and the clarinet solo of the woman make inspiring music and aroused the various species of feathered proteges, who respond to cues very promptly. The birds are separately caged and suspended from the flies. Move each cage is a colored shade of the border style, which has a pretty effect when the stage lights are darkened. Seven minutes, in three; applause.

Elsie White, blonde, vocalized character songs with appropriate mummings and probably exhausted her repertoire so well liked was she. Miss White wore a sky blue georgette costume, with velvet bodice, silver beaded, and slippers to match. More attention to makeup around the eyes is suggested. Fourteen minutes, in one; three bows.

Wood and White are a comedy pair of the droll type. Dancing is their forte, some very comical and original steps being introduced. The short fellow has a funny piece of business at the piano, while the giant "hogs" the laughs during the encore with a freak musical instrument. Ten minutes, in one; bows.

Norwood and Hall unloaded a line of dry humor that had little punch, the laughs being scattered. They sing a little. One thing in their favor is dressing. Fourteen minutes; two bows.

"Maivonneen" is an entertaining Irish-American musical playlet, very capably presented by Nita Johnson, Roy Ferguson, Donald O'Dare, who are well equipped vocally, and another charming girl. The dialog is as clean as the proverbial hound's tooth and the acting of the players commands admiration. The fellow in the dress suit is of the leading man type, and disclosed a powerful and beautiful singing voice and easily carried off the honors. He has everything in his favor for musical comedy, and his scenes with Nora, the little Irish Lassie (Nita Johnson), were the prettiest we have seen in a vaudeville playlet. A delightful setting of a cottage and front yard with front lawn, running fountain, hedge, etc., enhance the picture. Twenty minutes; three curtains.

The big comedy smash was supplied by Jack Cahill and Don Romule, clever Negro and Italian imitators, who stopped the show. They have a funny exchange of patter and business good for heaps of laughs. The fellow behind cork does a female impersonation that is a "wow", possessing womanly grace and an excellent singing and yodeling voice. His dress for the female number was ridiculous in the extreme and had the folks out front howling. Fourteen minutes, in one.

Josephine Lavoie and Lester Lane present "A Study in Youth", which was a pronounced hit. Both are nimble steppers and make the most of their opportunities in specialty work. There are four comely misses, who do group dancing of all descriptions and solo work. The act is one of the most artistically dressed of its kind and the curtain is rung down on a well-executed soldier number, all participating, amid loud applause. Twenty minutes. Full stage, special drapes; three curtains.

JIMMIE LONG.

neck speed until the curtain. She had us mentally out of breath when she got thru, and why not? If Miss Bergere did not play the thing in that whirlwind, jazz-blingo style, sweeping everything before her, particularly the wind, the audience would soon get on to the shoddy piece of incredible garbage, called a sketch, and give it the royal razzle-dazzle.

The Wilton Sisters still wear short dresses and have pretty dimples in their knees. The slender one continues to play the violin and the other still carries her sweet coloratura. Their voices harmonize as delightfully as ever and folks at the Broadway still give them the merry hand.

Larimer and Hudson drew a round or two of well-merited applause with their rigout of nifty stunts on the bicycle. Miss Hudson is a pretty girl and wears pretty costumes.

The opening weak, Follis and LeRoy worked up a bit of enthusiasm with a duet or two and petered out at the close. The folks didn't seem to take their "Belle of the Bowery" hotly-tohty, but gave Follis a solid hand for his coking acrobatic dancing. The send-off was negligible.

The Gaudsmiths and their two dogs were entertaining. The simple acrobatics and clowning with the canines were enjoyed, but the effect as a whole was about as light as the toy balloon the dogs punted out over the audience.

BEN BODEC.

**MERGER EFFECTED**

**By Opera in Our Language Foundation and Bispham Memorial Fund**

From Chicago comes word of the merger of the Opera in Our Language Foundation, Inc. and the David Bispham Memorial Fund, Inc., as the result of a meeting held a few days ago. The two organizations have been in-

**Hippodrome, New York**

(Reviewed Monday Matinee, May 5)

The show is composed wholly of standard turns that worked smoothly and let the show out early. The idea of making the last hour shorter does much toward keeping the interest of the audience fresh toward the close of the performance. The Australian Mendozas in the "Globe of Fate" failed to go on due to a mishap to the props, which has been remedied for subsequent shows. Tommy Russell and Ernie Marconi, billed for the dance spot, opened with an entertaining series of song bits done on the accordion and violin, both instruments harmonizing very well. Most of their selections are not new and later songs would not hurt.

Robinson's Elephants, in a series of exceptionally clever feats, clicked thru the best pachyderm routine we've ever seen in or out of vaudeville. This is not a chte baby animal turn, but a quartet of husky he-man performers of the old-time variety, capable of handling out thrills as well as laughs. Tillie, the oldest pachyderm in show business, gracefully brushes the dust off her master's nose with her huge foot as he lies prone upon the stage; also she squats over him until within a hair's breadth of his head and at the same time supports the weight of her three partners upon her sides. John Robinson, the third, has a great herd. They are handled with ease, in a highly interesting and marvelous act.

Paul Nolan and Company. Nolan juggled his way across with no apparent effort, combining a bit of comedy here and there in his nifty style. For the benefit of those who haven't seen "The Joking Swede" before, he stands as another "Hippodrome importation". We first caught the act at Proctor's Twenty Third Street Theater two years ago.

Dorothy Jordan, Chicago Grand Opera Company diva, in her final week of the present engagement, opened with a bit of "Carmen" and followed with "Memory Lane", "Mother Macabre" and one other pop number.

Ted and Betty Healy, with Isabella Charred, Florence House and Matt Mooney were the comedy hit of the bill in an augmented ad lib style of performance that gathered many laughs. Ted Healy is a comer as a comedian and has arranged some funny business done as a sort of travesty on an s-robotie bit. A team of classical dancers also filled in with an adagio, while Miss Healy danced, sang and played straight for her partner at various times.

The first half was closed by Yvette and Her New York Syncopators, a nine-piece jazz band. In a "Study of Lights, Colors and Harmony". The titan-haired Yvette is an above-the-average show girl, versatile and capable of putting most any act over. The offering, combining orchestra selections, violin solos and other novelty effects, makes one of the most effective flashes that ever worked the house.

The Jansleys, risley artistes, and the Chandon Trio, aerialists, followed each other in the Hipp. Circus that includes the house ensemble in a pony contest seen last week. The Four Jansleys, two of them using their partners as human props, proved a revelation in such work and their billing as "The World's Greatest Riskey Artists" is not one whit more than they deserve. As fast and precise a quartet as ever did a turn in vaudeville.

The Chandon Trio, two girls and a man, proved equally admirable in their line of endeavor, one of the girls working aloft doing iron jaw and other stuff, while the other girl among other things did some back-hand pullups a la Lillian Hellwig.

Gordon Dooley and Martha Morton did unusually well in a tough spot, scoring with Dooley's knockabout style and Miss Morton's shuffling, dancing and straight parts. Incidentally Miss Morton appears to have been losing considerable weight during the past year and is improving in her dancing if anything.

Ralph Riggs and Katherine Winkler, with Jacques Babroff, violinist-director, closed the show in "Dance Devils" assisted by the Hipp. chorus. Riggs is an excellent dancer and handles his rather hefty team mate in fine style.

M. H. SHAPIRO.

**GEORGETTE LE BLANC**

**To Tour Europe Before Returning to America Next Season**

Georgette LeBlanc, distinguished French actress and singer, has returned to America before leaving she announced that she would make a recital tour of the principal cities of Europe in the early fall. At the conclusion of this tour, she will return to America and will devote December to classes for students and artists in a number of cities and will make a second recital tour of America during January, February and March, 1925.

incorporated and will now be known as the American Opera Society of Chicago, with Mrs. Archibald Fraser appointed its national chairman. The activities of the new organization and the executive officers will be announced shortly.

VAUDEVILLE NOTES

THERE is a possibility that the much spoken of one-act version of "Rust", reported to be in preparation for vaudeville, will not after all be presented.

NULTY and DUKE MULLEN are teaming together in a new act written expressly for them by ALEX GERBER, who incidentally is sponsoring them.



La Belle Diane

LA BELLE DIANE, the Americanized French comedienne, returned from Europe recently and got together with JAN RUBINI, her former partner.

MARY ANN, who used to help CHARLES MCGOTT with his dash of humor and song, is now supplying all of the dash herself.



Neville Fleeson

received a booking on the Keith Time and will be seen shortly at the Palace, New York.

ettes From the Station", by ELAINE STERNE, have gotten a three weeks' booking on the Orpheum Time and open at the Palace, Chicago, next Monday.

HOCKY AND GREEN'S "See America First", a big act which the producers say cost several thousand dollars to put out, has gone to the storehouse.

LYDIA JOHNSON, a Russian vaudeville artist, who recently appeared in Rome, Italy, was badly injured last week when an automobile in which she was riding was struck by a railroad train at a crossing near Florence, Italy.



Mrs. Leslie Carter

Mrs. LESLIE CARTER has finally opened a break-in engagement in the JOHN COLTON playlet "Alix of Tartary".

"SUNBONNETS", ALEX GERBER'S pretentious revue which has just returned East from a tour of the West, has been recast with the exception of its featured member, GEORGE GRIFFEN.



Anne Laughlin

ANN LAUGHLIN opened last Thursday at the Keith's, Jersey City, in a new EDWIN BURKE playlet called "Spring and the Moonlight".

JUST OUT McNALLY'S BULLETIN No. 9

PRICE, ONE DOLLAR PER COPY

Gigantic collection of 152 pages of new, bright and original Comedy Material for vaudeville stage use, embracing everything that can be of use to the performer, no matter what sort of an act, monologue, parody or fill-in his job may require.

- 23 SCREAMING MONOLOGUES
Each one a positive hit. All kinds, including Hebrew, Irish, Nod, Wop, Kid, Temperance, Black and Whiteface, Female, Tramp, Dutch and Stump Speech.
13 ROARING ACTS FOR TWO MALES
Each act an applause winner.
11 Original Acts for Male and Female
They'll make good on any bill.
53 SURE-FIRE PARODIES
on all of Broadway's latest song hits. Each one is full of pep.
GREAT VENTRILOQUIST ACT
entitled "Life". It's a riot.
ROOF-LIFTING ACT FOR TWO FEMALES
This act is a 24-karat sure-fire hit.
A COMICAL TRIO ACT
suitable for a dance specialty. entitled "I'll Be...
A RATTLING QUARTETTE ACT
for four Male Comedians. This act is alive with humor of the rib-tickling kind.
3 CHARACTER COMEDY SKETCH
entitled "The Ideal Wife". It's a scream from start to finish.
18 CHARACTER TABLOID COMEDY
It's bright, breezy and bubbles over with wit.
12 MINSTREL FIRST-PARTS
with side-splitting jokes and hot-hot cross-fire gas.
McNALLY'S MINSTREL OVERTURES
complete with words and music lead, for opening and closing of the minstrel.
GRAND MINSTREL FINALE
entitled "The Wood Taster". It will keep the audience yelling for more.
22 MONOBITS
Everyone a sure-fire hit.
HUNDREDS
of cracker-jack Cross-Fire Jokes and Gas, which can be used for sidewalk conversation for two males and male and female.

WM. McNALLY
81 East 125th Street, New York

You Cannot Go Wrong
When You Depend On
The TAYLOR XX
Professional Wardrobe Trunk
\$75
TAYLOR'S
28 E. Randolph St. CHICAGO 210 W. 44th St. NEW YORK

BEN & SALLY
Specialize in the manufacture of
"THE PERFECT" TOE and
BALLET SLIPPER
Small orders promptly filled.
Ben & Sally, 302 W. 37th St., N. Y.

CLOG DANCING
WITHOUT A TEACHER.
You Can Easily Learn From Our Book, Clog Dancing Made Easy.
By Henry Tucker. The practice of this art is simply and fully explained, showing all steps and figures, examples, explanations and terms used necessary to become an expert dancer.

JAMES COGLAN
says:—
"Profanity got its first real hold upon this country when Sweden sent over its first cargo of those strike-on-the-box matches."
COGLAN'S JESTER No. 2
Written for the performer who appreciates ORIGINALITY. THE JESTER is NEW, GOOD, CLEAN, LAUGHABLE, SURE-FIRE and 100% ORIGINAL. What other book of vaudeville material claims this distinction? THE JESTER contains 64 (9x12 1/2) pages, 5 Monologues, 8 Double Acts for Male and Female and for two Males, Single Gas, Quartette Act, Ventriologist Act, Burlesque Tab, for 10 characters, Minstrel First Parts, Minstrel Finale. Best parody ever written on Gunga Din, Poems and Parodies on Popular Songs. PRICE, \$1.00.

ACTS SKETCHES—MONOLOGUES
Written to order. Terms reasonable. (Established.)
EDDIE BRADYEN O'CONNOR.
1531 Broadway, New York.

STAGE DANCING A FEW CELEBRITIES TAUGHT BY WALTER BAKER:
Marilynn Miller
Faitbanks Twins
Nat Nazero, Jr.
Haydn & Dickson
Trado Twins
Muriel Stryker
Florence Walton
Etta Pillard
Pearl Regan
Grace Moore
Ray Dealey
Gus Shy, others.
900 SEVENTH AVE., N. Y., At 57th Circle. Tel. 8290
WRITE FOR FREE BOOKLET B.



### "Night Life" of Phila. To Use Standard Time

Philadelphia, Pa., May 4.—Dance halls, cabarets, poolrooms and similar places of amusement will open and close on Eastern Standard time under a rule issued yesterday by Superintendent of Police Mills. The order is effective at once. It will have a two-edged effect: Proprietors of motion picture houses and poolrooms which heretofore have opened their establishments to late patrons in violation after midnight hours, undoubtedly will suffer a loss of trade by the new order, inasmuch as the watch of the city citizen is running on daylight-saving time.

Cabarets, however, will enjoy a distinct advantage as the Saturday-night crowds will be permitted to linger until the average watch points to 1 o'clock. Restaurants which operate during the night, but only serve food until midnight on Sundays, also will avail themselves of the extra hour permitted under the new order.

Superintendent Mills issued his order these establishments had been running on Eastern Standard time on Saturday nights, which made their closing hour 1 a. m. daylight-saving time, and opening at 12 o'clock, daylight-saving time, Sunday night, which is 11 o'clock Eastern Standard time.

Superintendent Mills concluded that, as these places were licensed by the State and as the District act makes Eastern Standard time the official time of the State, they must all obey its edicts.

### SHEET MUSIC DEALERS TO MEET IN NEW YORK

The annual convention of the National Association of Sheet Music Dealers will be held this year at the Waldorf-Astoria Hotel, New York, beginning June 9. Most of the other associations of the Music Industries' Chamber of Commerce will begin their annual conventions during the week of June 2 at the same hotel. Special railroad rate of one-and-a-half fare for round trip has been granted for the convention.

The subjects to be discussed at the convention are of the utmost importance to the retail sheet music trade. They will include the new method of marking music and music looks at their actual retail selling prices, the sheet music distribution survey, financing a sheet music clearing house, the song poem swindle and many others.

### MORE KERN MUSIC

New York, May 3.—Jerome Kern has just completed the score for a new musical comedy to be presented next season by Philip Goodman, producer of "Poppy". The composer, who furnished the music for "Sitting Pretty" at the Fulton Theater, has contracted to write the scores for two more musical plays for Goodman.

### WANTS "RUNNIN' WILD"

New York, May 2.—Herman Haller, managing director of the Admiralspast in Berlin, and who recently arrived in this country, is negotiating with George White to present the entire company of "Runnin' Wild" in Germany next year. Haller's Berlin theater is said to be the largest playhouse in Germany and for many years has been the home of light opera.

### HYMN WRITER MEMORIAL

Lakewood, N. J., May 3.—To raise funds for the building and maintenance of the Fanny J. Crosby National Home and School for Blind Girls in Lakewood, a height judging competition is to be staged by Captain John W. Connell of the British Air Service, who will fly during the week of June 17. The home is a memorial to the late Fanny J. Crosby, blind hymn writer.

### CAST OF "LASS O' LAUGHTER"

New York, May 2.—Henry W. Savage is assembling a cast for "Lass o' Laughter", one of the current musical comedy hits in London. The play is by Edith Carter and Nan Marriott Watson, two young English actresses who appeared in prominent roles of the production as well. It is probable that the pair of authors will be seen in the American presentation of their work.

"Plain Jane" is announced to open in New York about the middle of May under the management of Isipit & Brooks. The piece is reported as bearing up well, financially and otherwise, during its preliminary tour of the road.

### NEW INCORPORATIONS

#### New York Charters

Polish Opera Co., Manhattan, \$10,000; J. J. Sulin, W. Ochymowicz, E. S. Witkowski. Lincoln Strand Theater Corp., Buffalo, 500 shares common stock, no par value; M. and E. B. Mark, M. Sharaf.

Pro Products Co., Manhattan, novelties and theatrical properties, 100 shares common stock, no par value; H. Berlack, S. I. Fischer, L. Johnson.

Terminal Music Corp., Manhattan, phonograph, etc., \$6,000; I. Jacobson, H. Schmuckler, G. J. Leavy.

Columbia Burlesque Booking Exchange, Manhattan, theatrical, \$20,000; I. Wener, S. Naylor, Z. Schwartz.

Gustavo Bloom, Manhattan, theatrical, \$25,000; G. Blum, M. Wolff, H. B. Forbes.

Small's Queens Theaters, Brooklyn, motion pictures, 200 shares common stock, no par value; S. Strauszberg, W. Small, M. Lerner.

Isaacson Regity Co., Manhattan, \$5,000; A. and J. Kraus, L. Dresden.

### RESORT WANTS "THE FOLLIES"

New York, May 2.—Influence is being brought to bear to have the new "Follies" shown in Atlantic City. It has been three years since the resort has witnessed "The Follies", altho it was Florenz Ziegfeld's custom in former seasons to unfold his production in that city before showing it in New York. The Merchants' Association of Atlantic City has shown a willingness to post a guarantee to protect "The Follies" from any loss for the week's engagement there, and it is said that the mayor is anxious to have the revue visit that city.

actor's versatility is of nation-wide fame. Last year he was Chu Chris, the Swede, in "Anna Christie", and this season is a picturesque old reprobate in "The Horse Thief". Years ago he made a great hit in "The Polar Star" as a Frenchman; he was an Italian with Anna Held, in "The Little Duchess"; he has impersonated various Negro characters with immense success, the last being in "Toby's Bow"; he was a German in Charles Frohman's production of "Never Again", and during the run of the Boucicault plays impersonated all of the Irish leads.

"The Horse Thief", featuring Mr. Marion and Ann Harding, will move from the Harris to Coban's Grand, beginning next Sunday night.

### HEADED FOR NORA BAYES

New York, May 3.—"The Schemers", Oliver Morosco's latest offering, is scheduled to come into the Nora Bayes Theater after a brief tryout on the road. In the cast are Selma Paley, wife of the producer; Montague Love, Marion Van Tine, Richard La Salle, Leo Carly and Barry Townsend.

### GREAT PROGRAM ARRANGED ANNUAL DRAMA LEAGUE OF AMERICA CONVENTION

(Continued from page 8)  
ence of "Jane Clegg", St. John Irvine, by Pasadena Community Players, in the Community Playhouse at 8:15.

Thursday, May 29—Morning: "Organization work of the Drama League". Address, "Drama League Ideals", by Lorado Taft, Chicago. Address, "Club Drama Study as a Force in Elevating Standards", by Mrs. Thomas G. Winters, president General Federation of Women's Clubs. Reports of department chairmen. Reports of Drama League Centers represented. Drama Luncheon, Maryland Hotel. Prominent



The somewhat belated, this photo shows the members of Walt Kellam's "Girls, Music and Fun" Company, grouped in front of a Christmas tree on the stage of the Garden Theater, Rockingham, N. C., after the performance last Christmas Eve.

### UNEMPLOYMENT SITUATION IN LONDON IMPROVING

London, Eng., May 3.—If the present improvement in the unemployment situation continues the total will soon fall below 1,000,000 for the first time since January, 1921. The Ministry's Labor Gazette reflected a percentage of unemployed March 24 as 9.9 per cent of trade union membership against 10.7 per cent for the corresponding period of February and 11.5 for March, 1923.

The total number of unemployed registered at the Labor Exchange March 31 was 1,057,000 as against 1,156,000 the previous month. The decrease since the end of last year is 240,000.

In June, 1921, when unemployed reached its height, it was estimated that 2,178,000 were out of work.

### MAY ROBSON IN REVIVAL

New York, May 3.—May Robson will be presented in revival of "The Rejuvenation of Aunt Mary" tonight in Stamford. She will be seen on tour under the management of Augustus Pittou. Miss Robson returns to a role she created some years ago.

### GEORGE MARION FAMOUS DELINEATOR OF CHARACTERS

Chicago, May 3.—When "The Horse Thief" came to the Harris Theater recently it brought back to Chicago one of the country's most famous character actors, George Marion. This

actors, managers and producers will discuss "The Theater and the League". Afternoon: "The Professional Theater". Discussion of play-going bulletins. Address, "The National Theater", by Augustus Thomas, executive chairman of the Producing Managers' Association, New York. Address, "The Road Company", by Guy Bates Post. Address, "Equity", by John Emerson, president the Actors' Equity Association, or Milton Sills, Hollywood. Address, "Standards of Acting", by Francis Neilson, president Drama League of America, Chicago. Address, "The Critic's Viewpoint", by Monroe Lathrop, dramatic critic The Los Angeles Express. Tea and play in the gardens of Mrs. Eldridge M. Fowler. Evening: Performance of Ibsen's "John Gabriel Borkman", by the Los Angeles Literary Theater, Frayne Williams, director, in the Pasadena Community Playhouse at 8:15.

Friday, May 30—Morning: "Drama in the High Schools and Colleges". Addresses by Dr. Margaret S. Carhart, University of California, Southern Branch; Prof. W. S. Crandall, Los Angeles High School; Prof. E. C. Mable, Iowa City, Ia.; Prof. C. E. Wise, Kirksville, Mo.; R. M. Hunter, Delaware; Earl Pardo, Logan, Utah; Dr. Dorothea Moore, University of California, Southern Branch. Chorus from annual Greek play of the University of California, Evelyn Thomas, director. Little Theater Luncheon. Informal talks. Afternoon: "The Non-Professional Theater". Addresses by Samuel J. Hume, director Greek Theater, Berkeley, Calif.; Prof. Alexander Bean, Northwestern University, Evanston, Ill.; Frayne Williams, director Literary Theater, Los Angeles; Nina Maise, director Community Arts Theater, Santa Barbara, Calif.; Daniel Quirk, director Little Theater,

Ypsilanti, Mich.; Gilmor Brown, director Community Playhouse, Pasadena, and others. Garden tea at Mrs. George Ellery Hale's place, South Pasadena. Music and dancing. Arthur Farwell will discuss "Community Music". Evening: Performance of prize-winning plays in Little Theater Tournament, to be held in New York May 5 in the Pasadena Community Playhouse at 8:15.

Saturday, May 31—Morning: Addresses by Irving Pichel, director of The Playhouse, Berkeley, Calif.; Mary Taft, producer of children's plays, Chicago; Mrs. Louise Pinckney Seay, Art Department, University of California, Southern Branch, and others. Exhibition of costumes and designs under Mrs. Seay's supervision. Luncheon. "The Bellman's Drama". Informal discussion by Mrs. A. Starr Best, Chicago; Mrs. L. A. Miller, Colorado Springs, Colo., and others. Afternoon: "The Silent Drama". Address, "Cinematography, the Newest Art", by William DeMille, director Famous Players-Lasky Studios, Hollywood. Others prominent in various departments of motion picture making will discuss the problems and aspirations of the screen. Final business session of the Drama League convention. Evening: Concluding performance in the Pasadena Community Playhouse, presenting the winning groups in one-act plays from "The Little Theater Tournament, New York City, Walter Hartwig, manager. After-theater supper, Hotel Vista del Arroyo, James W. Foley presiding.

Sunday, June 1—Afternoon: Automobile drive thru Pasadena and environs. Laying of the cornerstone of the new Pasadena Community Playhouse at 1 o'clock. Evening: Special service for Drama League members and their friends, Pasadena Presbyterian Church, Dr. Robert Freeman, pastor. His subject will be "The Church and the Theater".

Monday, June 2—On this, the convention's final day, Los Angeles Center will be host to Drama League delegates. Trips will be arranged to the motion picture studios of Hollywood and Culver City, with a luncheon at the Ambassador Hotel.

Note—Those expecting to attend the convention are urged to communicate at once with Clinton C. Clarke, care Hotel Maryland, Pasadena, for reservations. Rates range from \$1.50 to \$6 a day per person. For other information address Eleanor M. Bissell, 303 Grove street, Pasadena, Calif.

The Community Arts Association of Santa Barbara extends an invitation to all Drama League Convention delegates and their friends to visit Santa Barbara Tuesday, June 3.

### E. F. ALBEE INTERFERES WITH PEACEFUL SETTLEMENT ACTOR-MANAGER DIFFERENCES

(Continued from page 5)

for a renewal of the present theatrical agreement. Five years ago at the time of the first actors' strike, it was also Mr. Albee who prevailed upon the managers, by personal appeal to Lee Shubert and George M. Cohan, and this time again it is Mr. Albee who alone stands in the way of a peaceful settlement for all concerned. The reason is not hard to find. It is an open secret that Equity, as soon as the renewal of the theatrical agreement with the legitimate managers is perfected, intends to go into the vaudeville situation. In vaudeville today performers are giving a minimum of fourteen performances weekly, whereas the limit is eight in the legitimate. For the most part Mr. Albee has converted or is converting his theaters into three-day houses, making the number of appearances by actors twenty-one weekly. There are in addition to this extra performances on Sunday and holiday nights.

According to The Times, Brady's statement was later shown to Lee Shubert, who said that he upheld his sentiments therunt.

Brady added that he believed all the "Round Robin" managers were not acting in good faith in saying they intended to fight Equity Shop and would, if necessary, close their productions and theaters to do so. In support of this he said that just a few days ago he transferred a contract he held with Nancy Wilford to Florenz Ziegfeld, which calls for her early appearance in a production. Ziegfeld is a prominent member of the "die-hard" group.

Frank Gilmore and Sam H. Harris have both answered telegrams sent them by Sol Bloom, member of Congress and prominent theatrical real estate man in this city, requesting them to hold off the strike, if there is to be one, during the time the Democratic Convention is being held here.

Frank Gilmore replied: "Have no fear. It looks today as if at least seventy per cent of theaters would be open June 1 and we have reasonable expectation that before that date the percentage will be much larger."

Sam H. Harris replied by saying that the sole issue between the two organizations was "closed shop" and hoped that the "reception and hospitable entertainment of the delegates to the convention will be unmarred by any dissension. Every concession will be made short of surrender of the American principle of equal rights."

It became certain today that George M. Cohan would not be mixed up in any conflict between the actors and managers. His representative announced that Cohan would leave for England late in May and would devote his time to writing a book of reminiscences entitled "Twenty Years on Broadway".

### GOLDEN BROS. CIRCUS CLOSES TOUR ABRUPTLY

(Continued from page 5)

closing has not been learned, but it was presumably due to bad business. Upon learning that the show had been offered for sale The Billboard wired M. E. Golden the manager at North Little Rock, for details, but up to the time of going to press no word had been received from him.

**NEW TURNS AND RETURNS APPEAR ON PAGE 4**

## BOSTON

BOB CARLE SILLITTE  
Room 1111, The Equi Building, 50 Boylston St.

Boston, Mass., May 10.—(Billboard Staff Special Report.)—The management of the Equi Theater has been the subject of a long and heated discussion during the past few days. The management has been accused of being too conservative and of not having sufficient regard for the interests of the actors. The management has also been accused of being too arbitrary and of not having sufficient regard for the interests of the theater. The management has also been accused of being too unbusinesslike and of not having sufficient regard for the interests of the public. The management has also been accused of being too uncharitable and of not having sufficient regard for the interests of the community.

When the proposed resolution was read at the meeting, it was reported that the resolution would be taken up at the next meeting. It was also reported that the resolution would be taken up at the next meeting. It was also reported that the resolution would be taken up at the next meeting.

## New Fields Corner Olympia Opens

An important event of the week was the opening of the new Fields Corner Olympia on Monday night. A grand performance was given by the orchestra and the vocalists. The performance was a great success and the house was packed to the rafters.

## Semi-Pro and Amateur Shows

Of a less professional nature there took place on Wednesday evening at Jordan Hall a dancing festival, including a presentation of "Madame Butterfly" by the pupils of Miss Paporelli, who has a country-wide reputation as an instructor in penmanship and aesthetic and classic dancing. Another prominent local event was the annual Boston University musical comedy, "Bouncing Ballads", given last night and tonight in Symphony Hall. Award T. East, youthful author of several popular songs, was a student at B. U., and most of the work on the piece and music. His collaborators were George S. Dalton, Helen B. Howell, Anita McCoy and Beatrice Hancock. The show will be staged with good entertainment. The annual Fiddlers' Fair, directed by Ned Wayburn, is holding forth at the Commodore for six days.

## Hub-Bub

In the line of gossip this week there is to say that JAVIER FORNER has been in town after an extensive tour as manager of a musical show. E. E. CLINE, of the Jewett Repertory Company, will make his annual sail to England with his company classes in a few more weeks. JOE A. DI PESA and NICK PENFIELD, of the Strand Theater, had a testimonial performance of CHAUNCEY OLCOTT in "The Heart of Pastry Whisk" Monday night. B. L. GORMAN, representing "THE HENRYCHACK OF NOTRE DAME", is certainly putting that line over in New England theaters. S. J. POLE, or parents using his name, is contemplating a new theater in Framingham, Mass. NELLIE WHEELER, happily returning from an engagement with her "Happy Harmony Maids", lost a suitcase containing a quantity of jewelry, gowns and various articles pertaining to the act. VICTOR HYDE has agreed to start work on Lewis's Orpheum Amateur Musical. "HAP" WARD, Mrs. W. L. LUCY FORD, and MARJORIE MOODY MORRILL, entertained at the Lynn Press Club last and made big hits. FERRIE MONTEUX wishes his five-year term as conductor of the Boston Symphony Orchestra to end and will go abroad to direct during the summer. DAN FINN put the N. V. A. Week show over to the Olympia Theater, last night. He added several acts for the occasion, with the result that his house drew his largest attendance to date. ABE SHITZ, widely known New England showman, formerly associated with the Black Circuit but lately out of it, has sold out his interests in the past Palace Theater, Norwich, Conn., and is settling in BRADY, who has bought out the "Hemlock of Notre Dame" partners, did a deal with the advertising of the Home Beautiful Show. This show, by the way, came near being boycotted by a group of women who begged strenuously to the "housewives" cooking school which was one of the features of the exposition. ABBIE THANE passed her town largely last Monday on her way to her summer place in Buffalo. BENNY MILLER is holding his production of "The Changelings" at the Holbe Theater for another week, and "The Dream Girl", scheduled to open at the Wilbur on May 5, will not arrive here until May 12.

## JACK BLUE'S NEW BUILDING

New York, May 5.—Jack Blue, dancing master, held a reception last night to celebrate the opening of his new building at 231 West 51st street. About 600 people attended, many of them former pupils of Blue's dancing school.

## NEW TURNS AND RETURNS

(Continued from page 4)

"You're in Kentucky Sure as You're Born", on the close, with one of the girls picking a banjo uke, lacks the necessary punch to elevate this offering from the category of the smallest of small time. R. C.

## VERDI AND GLENN

Performed last evening, April 28, at the 115th Street Theater, N. York City. Style—Singing and talking. Score—Fifteen minutes.

A comedy wop act that goes over to the tune of a big band by virtue of good harmonic guitar playing and timeliness of gang. Verdi, as a wop statue vendor, and Miss Glenn as an actress, on the opening, engage on patter that contains several funny lines. Miss Glenn, who makes a decidedly attractive appearance, sings "Somebody's Wrong" and another patter scene about an I. O. U., when the girl gives the man for a dog he has sold her, leads up to a guitar solo of "Funiculi Funicula" by Dezza. Both do "When It's Nighttime in Italy" on the close and, when followed, get a rousing round of applause.

The offering is not of big-time caliber, but passes muster as a medium-time attraction of merit. B. C.

## FRED M. BARNES RESIGNS OFFICE

(Continued from page 5)  
He outlined in this story. This will be the last meeting of the league until the first Friday in October. A special meeting of the Board of Governors will be called in the meantime.

## P. M. A. SPLITS—NEW ORGANIZATION FORMED

(Continued from page 5)  
Equity members to Equity in a cast, has been popularly called the "50-50 plan", but, while it appears to be that on the surface, as a matter of fact it will work out somewhat differently. Before the manager may use one non-Equity member he must have five Equity members in his cast. In other words, it is only in a company composed of six players that a non-Equity player may be introduced and he or she must then pay the initiation fee and dues paid by its regular members to Equity. If the cast calls for five or less players they must all be Equity. In the same way, before two non-Equity actors may be used in a cast, it must have ten Equity players. If the play calls for six, seven, eight or nine players, only one non-Equity member will be permitted. There must be ten Equity members in the show before two non-Equities may be used.

## Twenty Managers To Sign

Altogether there are twenty managers who say they will sign such an agreement with Equity and all of them have seceded from the P. M. A. and formed another organization called the Managers' Protective Association. The secession occurred at the meeting of the P. M. A. last Tuesday, when the question of signing with Equity came up for consideration. At that time a resolution was introduced by Marc Klaw and seconded by David Belasen, declaring the P. M. A.'s opposition to the Equity Shop and offering to "submit to an umpire or board of arbitration the problem of devising a plan that will fully protect the Actors' Equity Association without resort to Equity Shop" and agreeing to abide by the decision of the umpire or board of arbitration.

This resolution was designed as a test of strength between the managerial group headed by Lee Shubert, which has all along been willing to sign with Equity, and the "die-hard" group. The "die-hards" won the day when they passed the resolution 27 to 18. As the action of the majority bound all the members to the terms of the resolution, the only thing left for the Shubert group to do, if it did not want to precipitate a strike June 1, was to withdraw from the P. M. A., and this it did.

## New Association Formed

The following day the seceding group formed the Managers' Protective Association at a meeting held in Lee Shubert's office. At that meeting a resolution was adopted to sign an agreement with Equity at the earliest possible moment and it is this agreement which is being whipped into shape now.

The managers who form the Managers' Protective Association are H. H. Frazer, Lyle Andrews, Joseph M. Galtes, Philip Goodman, Mary Kirkpatrick, the Morosco Holding Company, Lawrence Weber, Adolph Klumb, Tom Choos, Leg Shubert, F. Ray Comstock, Arthur Hammerstein, the Sidwys, William A. Brady, Richard Herndon, A. H. Woods, Thomas Broadhurst, Charles Wagner, George H. Nicolai and James Montgomery. Together these managers control forty-three theaters in New York, against the "die-hards" eighteen. Numerically they form about forty-five per cent of the membership of the Producing Managers' Association.

While these twenty managers have formed a new organization, none of them has left the P. M. A. formally. They are all still members of that organization and Broadway is rather interested to know what is going to become of the "war chest" which has been amassed by the P. M. A. since 1919. It is figured that it runs into hundreds of thousands of dollars and many of the producers who are in the new organization, particularly Lee Shubert, have contributed much of this. So far nothing has been said by either faction about it.

## P. M. A. Holds Annual Meeting

Following a conference between Sam H. Harris, representing the P. M. A., and John Emerson and Frank Gilmore Thursday, a meeting at which nothing apparently developed, the P. M. A. held its annual meeting Friday. At that time the annual election of officers was supposed to take place, but it was postponed.

At the meeting it was expected that a resolution would be introduced to reconsider the action taken at the last P. M. A. meeting, which rejected the Equity offers and proposed arbitration. However, nothing was done along this line and after the meeting the P. M. A. made the following announcement:

"The expected motion for a reconsideration of the vote of Tuesday last, rejecting the '50-50' proposal of the Actors' Equity Association, was not made and the meeting adjourned."

Meanwhile the Managers' Protective Association

## OPEN WAR ON BROADWAY

The one thing about the critical war on which everybody seems to agree is that the Producing Managers' Association and the Actors' Equity Association. The latter is determined to have the managers, who ought to be taking care of their own interests, who ought to be taking care of their own interests, who ought to be taking care of their own interests.

Even if the Equity were to decide to arbitrate, surely it would not accept a preliminary agreement on its own hand, and granting everything the managers have been asking, "I guess the 'round-robin' group can do better than this. There will certainly be an appeal made."

That would not mean necessarily that the theater would close. The actors threaten to strike only against the managers who refuse to meet their terms, and it is assumed that the Producing Managers' Association will split in two groups—those with heavy investments in theatrical real estate and those with little or none. Those with theaters are naturally the more influential, and are also strongly inclined to give the actors anything they ask to keep things going.

—NEW YORK WORLD.

tion had also issued a statement regarding its meeting of the day before. This read:

"The members of the new organization who have favored the latest Equity proposal recently submitted to the Producing Managers' Association voted to accept the agreement as now drafted and will put their signatures to the contract as soon as the association is incorporated. The new peace pact protects the Equity League, which has been covered in all the negotiations with Equity. At a meeting early in the afternoon of the Producing Managers' Association an effort was made to negotiate the old organization to the peace terms, but without success."

## "Steam Roller," Says Opponents

Lawrence J. Annett, who acted as spokesman for the new group of managers, also added: "At the Producing Managers' meeting Sam H. Harris' steam roller tactics prevented all our efforts to negotiate the older organization."

Frank Gilmore also issued a statement along the same lines. He said: "It would appear that the annual meeting of the Producing Managers' Association was conducted along the lines usually associated with the steam roller. We have it on the best authority that it was the desire of the group of managers friendly to Equity to bring up again the question of the proposed contract, but it was given no chance to do so."

## Dramatists Offer Mediation

The action of the P. M. A. group also brought forth another offer of arbitration, this time from the Society of American Dramatists. This organization sent this offer to both Equity and the P. M. A. in an identical letter, which reads as follows:

"Dear Sirs—The American Dramatists, alarmed at the danger to the American theater, wish to call the attention of the Actors' Equity Association and the Producing Managers' Association to the following facts: "In all the discussion of the theatrical strike and lockout we have heard no mention of the unquestioned interest of the American dramatist. It would seem obvious that either a strike or a lockout would simply mean that a play written by one of our members would suddenly be withdrawn without consulting the dramatist's interest. Is it not possible for the American dramatist to be of some service in this emergency? We are by training and profession experienced in the problems of the theater. We offer you our friendly services either as arbitrators or consultants or interested parties, and it would seem to us that at this time a spirit of mutual concession might avert the threatened catastrophe."

"I hope that you will see our request for a hearing and consultation is just, and that you will make an appointment to take this matter up with a committee of our organization."

## "THE AMERICAN DRAMATISTS"

"By Edward Childs Carpenter, President; Owen Davis, Chairman." The Producing Managers' Association unanimously adopted the offer, but Equity turned it down flat. Frank Gilmore, in refusing, said on behalf of Equity:

"We greatly appreciate the good will of the Society of American Dramatists in offering to mediate, but it would obviously be impossible at this moment in view of the fact that we are now negotiating with the new Managers' Protective Association."

## Ziegfeld Is Heard From

Another development of the week, incidental to the situation was the announcement by Ziegfeld that he was closing all his shows before June 1 because of the unsettled conditions in the theater. Broadway took this pronouncement with a grain of salt, particularly as it was common knowledge that Ziegfeld had called the principals for the next "Follies" for rehearsal June 12. Still another happening which caused some comment was Julia Arthur joining Equity. Following the recent joining by Helen Hayes this was pointed to as indicating a distinct change of heart among prominent players who have been antagonistic to Equity.

## Both Sides Issue Statements

Both managers' and actors' associations were very free with statements during the week and to keep the record straight they are presented here in full. First came the statement from the P. M. A. about the action taken at the meeting Tuesday. It reads as follows:

"At a meeting of the Producing Managers' Association held this afternoon (Tuesday) the following resolution was adopted: "Whereas, The Producing Managers' Association believes that the proposed Equity Shop carries with it grave elements of danger to the future conduct of the theater, and, "Whereas, The Actors' Equity Association

believes that the organization cannot remain vigorous and effective without the proposed Equity Shop, be it

"Resolved, That the Producing Managers' Association and Actors' Equity Association submit to an umpire or board of arbitration the problem of devising a plan that will fully protect the Actors' Equity Association without resort to Equity Shop, and be it

"Resolved, That the Producing Managers' Association will abide fully by the findings of said umpire or board of arbitration."

In reply to this Frank Gilmore issued a statement setting forth Equity's attitude on the resolution. This read as follows: "The Producing Managers' Association declares that it believes the proposed Equity Shop carries with it grave elements of danger to the future conduct of the theater, but the Actors' Equity Association from its vast experience with companies both within and without the P. M. A. believes that there is more danger to the theater without Equity Shop than with it."

"Equity Shop has been the settled policy of our Association for three years. It has been approved by an overwhelming vote of the membership at large and virtually unanimously endorsed by general meeting after general meeting. It has been in effect for three years with all independent producing managers (those not in the P. M. A.), and with all the tent stock and reporting companies throughout the country. "We would no more arbitrate this policy than the United States would arbitrate the Monroe doctrine."

"In its efforts to reach an agreement the Actors' Equity Association has made concessions against every danger of which the managers could think and has offered to arbitrate any dispute arising under any agreement that might be entered into. These concessions apparently have had no effect. "We shall now press our plans for the future to completion."

## Emerson Replies

Supplementary to the other statement from Actors' Equity Association John Emerson, president of the Actors' Equity Association, said: "As nearly as I can figure it out the Producing Managers' Association proposes to put the matter of the Equity Shop up to arbitration, provided it is thoroughly understood beforehand that the arbitrators will decide in its favor."

"That is, it agrees to accept the award provided the arbitrators decide that Equity Shop is not necessary to keep our association vigorous and effective, but if the arbitrators find that the Equity Shop is necessary then the Producing Managers' Association will not accept their award."

"This is funny enough, but not half as weird as the other resolution passed at the meeting making Sam H. Harris the only person to be allowed to treat with the Equity. This means, as I see it, that the head of the stand-pat 'Round Robin' group who are opposed to any compromise may talk to us, but that neither Mr. Shubert nor any of the forty per cent of those present at the meeting who voted to accept Equity's proposals may be allowed to tell us how they feel. This forty per cent are willing to come to an agreement with us, but according to this extraordinary resolution they are to be deprived of the right to tell us so."

"Truly the Producing Managers' Association works in a mysterious way its wonders to perform, and its deeds are past all understanding."

## Sam Harris Makes Joke

When the news was carried to Sam H. Harris that the Shuberts and their allies had formed another organization, he said: "We have lost the Shuberts, but are bearing up as well as can be expected under the circumstances."

## Marc Klaw Feels Hurt

Marc Klaw also broke silence when it was listed that the majority of the producers who are theater owners were to be found in the new association. He said:

"I have been rather surprised at the statement made in some quarters that members of the group who refused to guarantee a closed shop had no material holdings or interest in the theatrical business. Looking for myself alone, I am financially interested in many theaters in the United States, as well as in the Klaw & Erlanger Booking Exchange and Syndicate, both of which are dependent upon the production of plays."

"I am only one member of the group which signed the 'Round Robin', and I am sure if all their interests were weighed they would be found to exceed those of the opposing group. And speaking of the opposing group I believe that the mass of actors will take little comfort in the capitulation of managers who by that very act prove their unreliability and lack of respect for a written agreement."

Then in reply to Equity's statement regarding their stand on Equity Shop Sam H. Harris came to the front again with another pronouncement. It ran as follows:

"Equity leaders apparently consider the closed shop and the Monroe Doctrine the two sacred American policies. "They say that Equity Shop cannot be a subject of arbitration. On the other hand they have repeatedly stated to their own members and to the managers that while they did not particularly relish Equity Shop they believed it the only means of assuring their continued strength."

"The managers believe that if Equity leaders only want the guaranteed strength of their organization it would take something less than a General Dawes to devise an airtight plan without invoking Equity Shop."

"If the Equity leaders only want undue power they can scarcely hope to obtain it by arbitration."

"If they want fairness and security for the actor and his association they can scarcely fail to obtain it by arbitration."

"It is power that the Equity leaders are unwilling to submit to arbitration, and this yearning for power has made strange bedfellows of Equity leaders and managers who five years ago said they must be driven from the American theater because of their cruel and inhuman treatment of actors."

## WANTED--Two All-Round Performers

For Green Valley Medicine Co. No managers. DR. JAMES KING, Wernersville, Berks Co., Pennsylvania



By SHAPPY

MUSIC publishers within the next few months, and probably much before that, will know and feel the full intent of the phrase "the survival of the fittest". Last week's Billboard gave a comprehensive idea of conditions as they effect the majority of the big and middle-sized publishers. Those on the inside realize that not a word of exaggeration was in the story; if anything, it failed to stress the weakness of the fast slipping bankroll that publishers would like to hold on to until a possible reconstruction period next fall or later.

Not only have expenses and one-time liberal expense allowances been cut to the bone but those having jobs are glad to have the opportunity of taking a cut in salary instead of something more disastrous. Some publishers, especially the ones that once were writers or are still writing, are drawing minimum salaries, frequently not as much as their employees. Writers are drawing next to nothing, inasmuch as hits do not last long over the radio. One popular writer in particular received a \$95 mechanical statement on a song that in normal times would have been considered a big hit. All this with publishers running about two weeks ahead with their payroll, and printers offering substantial discounts if bills will be paid before the usual period of grace.

Nothing illustrates the fast-dying sales of phonograph records more than the attitude of the dealers who sell them. Members of the Talking Machine Men's Association, which recently changed its name to include "and Radio", at their annual banquet and entertainment last Wednesday night spoke of phonograph records in joking manner (albeit it hurt) as they were something they used to handle. Not only are they perfectly willing to handle radio sets and parts, but hope that the big phonograph manufacturing concerns will hurry and place a standard line on the market for them to sell. Several concerns have in readiness a combination receiving set and phonograph. Some have one on the market now, but Victor dealers can't sell the Aeolian machine any more than the Columbia men can handle the Brunswick, and that is the pickle they are in at present.

The president of one of the biggest record and machine manufacturing corporations said with no amount of elation that the May mechanical statements and checks he was signing were the lowest he ever saw in his life. Such statements mean just as much loss of business for him as for the publisher. Fine news for the publisher who thought nothing could be any worse than the statements he received last February.

Radio is a great thing—but not for the publisher. Music men never at any time expressed a wish to impede its progress in any way. But they do think that radio should pay them something for the harm it has done their business. For radio reached its height thru the medium of popular music. Congressmen are actually endeavoring to further take away copyright protection from writers and publishers. In the meantime, for example, the Radio Corporation of America reports a net income and profits of nearly double for 1923 over the previous year.

The Fred Forster Music Company, of Chicago, went out of the music jobbing business this week, and in the future will concern itself exclusively with publishing popular and semi-classical music and books of selections.

Charles K. Harris is the author of "Girl Shy", a new song which he wrote in collaboration with Elizabeth Church Merrill. The song was a good dance tune and is being exploited by the Pathe Film Company in conjunction with the Harold Lloyd picture of the same title. Miss Merrill, who did the music end of the number, had several orchestras play the song during the winter, and after satisfying herself that it had hit possibilities, went to Harris, who supplied the lyric and also publishing facilities. It was introduced last week at the Strand Theater, New York, where it was sung on the program.

"I'm Baseball Crazy" and "If You Loved Me as I Love You" are two new releases by the James S. White Company, of Boston. Both are proving first-rate dance numbers.

Along with spring comes a new crop of songs that apparently infringe upon each other, all published by rival concerns who claim prior rights to the tunes. At no time is there a dearth of litigation or arbitration over conflicting compositions. But for a time it did seem as the radio took the minds of publishers off everything else. A tangle seems inevitable now over at least three songs. "Shine", pub-

lished by Shapiro, Bernstein & Company, is alleged to originate from the time that the Gotham-Attncks Company was in existence in 1910. This was a colored organization on Twenty-ninth street, New York. Of similar composition is said to be "Chickie", published by Jack Mills, Inc., recently bought in Chicago. Then there is the Remick song, "There Is Yes, Yea, Yes, in Your Eyes", alleged to date back to a show called "Peaches". This is not the first time that several songs on the market had similar bars of music, but as it happens, all three of the above-mentioned songs are in line as number-one songs on the floors of the respective publishers.

Billy Joyce is back in the New York office of Clarke & Leslie Songs, Inc., after spending several weeks in the Middle West and at the concern's Chicago office, which is expected to close this week. M. Witmark & Sons also closed their Chicago office last week.

From Lake Charles, La., comes word that John D. Sutherland, of that burg, has written a new-fangled waltz composition with Chas. H. Lewis, of minstrel fame. After being introduced in vaudeville, a number of orchestra leaders made a raid on the manuscript orchestrations and printed parts are now being rushed off the press. The title of the song is "Cause and Effect", and a distinctly new departure is claimed by its composers.

Ager, Yellen & Bernstein, Inc., are busy on a new catalog, exploitation of which is to start within the next few weeks, and among the new ones being a comedy fox-trot number, "Big Boy".

Publishers with foresight enough to establish a catalog of folios, high-class and semi-classical ballads are reaping their reward during the present slump in popular sheet-music sales. To some music men it will mean the very life of their business. An illustration is the International song folio of ten songs published recently by Jack Mills, Inc. The first edition of five thousand was considered a heavy one, and somewhat of an experiment. Much to the publisher's surprise, the first edition went like the proverbial hot cakes, and since then three other editions of ten thousand each have gone to press. The dance folios, Zez Confrey book of Modern Course in Novelty Piano Instruction and the Mills piano solos have done equally as well and beyond all expectations.

Lew Brown, comedy lyric writer, is free lancing and may soon form another writing partnership with Albert von Tilzer. These two have to their credit some great hits, including "Oh, By Gosh, By Jingo", "I Used to Love You, But It's All Over", and many others written together, and each with collaborators also. When Brown and Von Tilzer were with the Broadway Music Corporation, then on Forty-fifth street, New York, they were at the height of their hit-writing career, and force of circumstances parted them. Brown has been with Shapiro, Bernstein & Company, and Von Tilzer has been free lancing, in business for himself, and in the meantime wrote two shows, including the successful "Adrienne" score. This duo makes a crack combination and all of their friends would like to see them renew their former partnership.

The Marmon Automobile Company, Inc., of New York, sued Walter Donaldson, songwriter, last week in the Third District Municipal Court, for the sum of \$263, alleged to be due for accessories and repair of his car between April 20 and September 20, 1923.

Grace Doro, vaudevillian and songwriter, who two years ago had a couple of clever songs on the market, has written a new fox-trot comedy, entitled "The Bob-Haired Bandit". The tune makes a fast dance composition.

The Eastern office of Sherman, Clay & Company, in New York, is preparing to exploit three new numbers beginning this week. They are "Oriental Love Dreams", "The Hoodoo Man" and "Rock-a-By, My Baby Blues". The last mentioned was taken over last week from the Joe Goodman Music Company, San Francisco. Richard J. Powers, Eastern manager, is leaving this week for Washington and other points south, while Eddie Van, of the sales department, is taking a trip thru Pennsylvania and Ohio.

E. B. Marks Music Company has obtained the publishing rights of the score of "Little Bo-Peep", a musical comedy, book by Alonzo Price, music by Carlo-Sanders. The show is now in preparation. This makes the third production score to be acquired by the Marks concern during the past few months.

Having made himself popular over the radio, Joe White, tenor, has received a twelve-week contract to sing in one of the leading chauntauqua organizations. This week he placed a new high-class ballad with M. Witmark & Sons, entitled "In Flanders". The song will be placed in the Black and White catalog. Geo. Henninger, well-known accompanist, wrote the music.

As a follow up on their hit, "The One I Love Belongs to Somebody Else", the Milton Well Music Company, Inc., of Chicago, last week released another by Gus Kahn and Isham Jones, entitled "Never Again", which has all

the earmarks of another fast one. Not a bad start for a new concern.

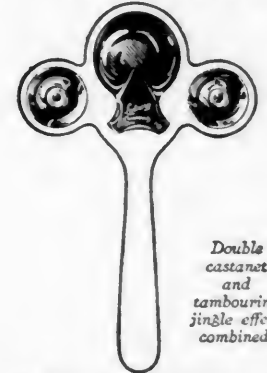
Wendell Hall, universal radio favorite, has formed his own conception of what music fans like, according to the ten thousand or more communications he has received during his year of broadcasting. Outside of his broadcasting activities he is an industrious songwriter, and has placed three new ones with Jack Mills, Inc., one of them already released on the Victor records. The numbers are, "It Looks Like Rain", "Brother, You've Got Me Wrong" and "Light-House Blues".

Dr. H. H. Porter, of Rockford, Ill., has written a song entitled "I'll Be Listening In to the Station L-O-V-E", which has become quite popular in the Middle West and West. It has been broadcasted from a number of the larger radio stations. Among the orchestras featuring the song are McKeown's, late of the Hippodrome, Portland, Ore., and Helne's Royal Orchestra, Muscatine, Ia.

Robert S. Ayars, of Louisville, Ky., has written a fox-trot song entitled "Any Old Time for Loving Is Good Enough for Me", which seems to be catching on.

Billy Lang, president of the Orpheum Music Company, Boston, recovered from his recent illness just in time to make the sickroom available for his good wife, who is now convalescing. But, from all indications, Billy won't need to worry about the money to pay the doctor's bills, because there will be plenty of dough coming in soon from his latest release, "Evelyn, Stop Meddlin' With Me", an honest-to-goodness "natural", by Joe Solomon (Continued on page 21)

## A BRAND NEW TRAP EFFECT



Double castanet and tambourine jingle effect combined.

Ludwig Jingle Castanet (Patent Pending)

A new combination trap effect for the popular "Tango" and Spanish dance numbers. Has one pair of finest grade castanets and four sets of jingles mounted on ebonized handle. Highly effective, simple; can be operated with one hand.

No. 632, at your dealer or \$2.00 postage paid  
**Ludwig & Ludwig**  
 1611 N. Lincoln St. Chicago, Illinois

## THREE WONDERFUL MUSIC BOOKS FOR YOUR LIBRARY

THE MOST REMARKABLE PIANO PUBLICATION OF THE AGE  
**ZEZ CONFREY'S MODERN COURSE IN NOVELTY PIANO PLAYING**

Contents include over 50 pages of explanations of the famous composer's recording secrets, as used on Victor Records and Q. R. S. Player Rolls. Also a previously unpublished synoposated waltz novelty, and Mr. Confrey's conceptions of the old favorites.

PRICE, \$1.50 NET

A WONDERFUL BOOK BUY  
**JACK MILLS MODERN FOLIO OF NOVELTY PIANO SOLOS**  
 CONTENTS  
 YOU TELL "EM IVORIES.....Zez Confrey  
 SYMPHONIA.....Henry Lange  
 GHOST OF THE PIANO.....Arthur Schutt  
 TUCKLES.....Henry W. Ross  
 LOVE NOTES.....Jas. P. McHugh  
 CHANGES.....El Claypole  
 6 Piano Solos (regularly \$2.40) in book form  
 Price, \$1.00 Net

GREATEST OF ALL DANCE FOLIOS  
**JACK MILLS DANCE FOLIO**  
 All the big Phonograph Record, Piano Roll, Radio, Orchestra and Stage Hits. Contents include "Just a Girl That Men Forget", "Mister Gallagher and Mister Shean", "Havana", "Love Is Just a Flower", "Mad" and 25 others.  
 30 BIG HITS (Some with Words and Music) - 50c

JACK MILLS, Inc., Music Publishers, Jack Mills Bldg., 152 W. 46th St., New York, N. Y.

## How To Write and Make a Success Publishing Music

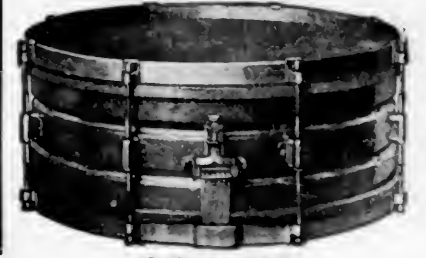
A book written by a successful music composer and publisher and covers in detail just what the ambitious composer desires to know. Includes list of Music Dealers, Band and Orchestra Leaders, Record and Piano Roll Manufacturers. The best book of its kind on the market. Only \$1.00, postpaid. Money back if book is not as claimed. Send for information.

THE UNION MUSIC CO., Cincinnati, Ohio.

## MUSIC PRINTERS

ENGRAVERS AND LITHOGRAPHERS  
 PRINT ANYTHING IN MUSIC BY ANY PROCESS  
 ESTIMATES GLADLY FURNISHED REFERENCES, ANY PUBLISHER  
 ESTABLISHED 1876  
**THE OTTO ZIMMERMAN & SON CO., INC.**  
 CINCINNATI, OHIO

## The UTILITY



\$27.50

POSITIVELY THE GREATEST DRUM VALUE ON EARTH.

FREE—New 1924 Catalog "M". Now ready. Many new Novelties.

**Leedy Manufacturing Co.**  
 Indianapolis, Ind.

THE HIT OF HITS!  
**"THERE ALWAYS IS SOMEBODY ELSE"**  
 Fox-Trot Ballad  
 BIGGEST JAZZ HIT ON PACIFIC COAST.  
 Orchestration, 23c  
 Professional Copy free to Reciprocal Performers.  
 ALONZO NOEL MUSIC PUB. CO.  
 1215 E. 16th Street, Los Angeles, Calif.

# FINED FOR TAKING SILVER SLIPPER JOB BELOW SCALE

## Orchestra Leader Jacoby Penalized \$100 by Union for Accepting Engagement Booked Thru Consolidated Orchestra Agency

NEW YORK, May 3.—At a hearing held before the Governing Board of Local 802 of the American Federation of Musicians, a fine of \$100 was imposed upon Elliott Jacoby, orchestra leader, who had offered to perform with five men at the Silver Slipper cabaret at a wage scale less than the union minimum.

Charges against the five men were dismissed under the technicality of "lack of evidence", inasmuch as Jacoby handled the business for the men who had already been punished by losing engagements for the busy Easter week following their failure to open as scheduled April 14.

The hearing, which was held April 29, came as a result of a union leader named Ben Pobersky, reporting to Edward Canavan, head of local 802, that the Consolidated Orchestras Booking Exchange had offered him a job at the Silver Slipper cabaret at \$80 per week, but no leader money. An investigation followed and Pobersky was summoned before the Governing Board.

During the subsequent investigation by the union it was learned that Jacoby was to take the job. Later Jacoby was brought before Canavan and was told that he could not accept the contract. Jacoby returned in a few days and asked several technical questions relating to the wage scale. During his conversation with Chairman Canavan he admitted that they had not been paid for their rehearsals. That same night he reported for work at the Silver Slipper and was met by Sergeant-at-Arms Harry Friedman, who informed the six men that they could not open at the resort. Charges against the men were later preferred by Friedman.

The contract made with the Silver Slipper management by the Consolidated Orchestras Booking Exchange thru Mrs. Earl Fuller called for a total to be paid by the cabaret of \$550. The men were to receive this amount less commissions, giving them \$480 net or \$80 per man, including the leader. The minimum union wage scale would have been for the hours \$102 per man and usual double price for leader.

The Meyer-Davis Orchestra, under the leadership of Will Perry, is said to be receiving twice the sum for which the Consolidated orchestra offered to work. Furthermore, it was brought out that the Davis orchestra was working a half hour less than combined hours in the sessions for the Jacoby combination. The Davis orchestra was re-engaged for seven weeks when the cabaret decided not to take the Consolidated orchestra.

According to the contract made by Mrs. Fuller, the orchestra was to be a "Paul Specht unit". A story to this effect was sent out by Specht's publicity man and printed in good faith by The Billboard and other trade papers.

In a paid advertisement Specht denied the truth of the exclusive Billboard story which told of the charges brought against the unit by the union. Correspondence sent out by Mrs. Fuller two days before the orchestra was to open further gave proof of the contract in existence and the following day, when the Con-

### MILLER'S NEW HEADQUARTERS

New York, May 5.—Ray Miller has opened new offices at 139 West 47th street, under the name of the Cosmopolitan Orchestra Service, for the purpose of doing a general orchestra booking business and as an agency.

Miller has an unusually busy season mapped out ahead of him and his interests include the Paradise Dance Palace, Newark, N. J., and half interest in the Beau Arts, Atlantic City, where he is now playing. In the fall he opens the new Arcadia dance ballroom in this city and also will open his own midnight supper club about the same time. In between times he and his orchestra are making trips to New York twice a month to record for Brunswick.

### SILVERS OFF TO COAST

New York, May 3.—Lou Silvers, musical director and composer, left for the coast where he will work on the score for the next version of the Griffith film, "America". Silvers wrote the music for the first part of the film and also the scores of several other big Griffith feature pictures.

olidated heard that the union knew of the contract, sent a letter to the Silver Slipper management saying that some revision in the price or hours would have to be made.

Jacoby's defense was that the hours were ambiguous, altho the contract, in black and white, read that the orchestra was to play a session from 7 to 9:30 p.m., 10 p.m. to 3 a.m.

### ROGER WOLF AT PALAIS ROYAL

New York, May 5.—The Roger Wolf Kahn (Arthur Lang) Orchestra opens tonight at the Palais Royal, succeeding Barney Rapp and His Orchestra, which filled in since Paul Whiteman left recently to go on tour. The orchestra will play the dance music and for the specialty done by Clifton Webb and Bonnie Glass, who also open there shortly, altho the combination still appears in the Schubert show, "Vogues". A peculiar feature of the Lang orchestra is that the monetary part of the contract does not matter much to the members, inasmuch as a separate and independent income is paid them weekly by the Kahn family whether they work or not.

### HALLETT'S DANCE HALL BURNS

New York, May 3.—The dance hall at Lawrenceville, Mass., owned by Moll Hallett, musical director, burned to the ground early this week. Hallett, who is leading his orchestra at the Roseland Ballroom, was planning to open the hall and play there late this month.

### FIGURING THE H. C. OF L.

NEW YORK, May 5.—Before signing contracts for a job at a summer resort orchestra leaders of the smaller organizations who have had experience are first finding out how high the cost of living is in their contemplated berth. They try to arrange the price accordingly.

Those who obtain a good price with board know how they are going to stand at the end of a week. Those that take a job at what they think is a fair price often learn to their sorrow that the cost of living is so high in summer resorts that little if anything is left of their salary.

Thus an orchestra that last season played Atlantic City at an average price of \$65 a man for a short session had only a few dollars left at the end of each week when they expected to clear \$200 or more for the summer, making all sorts of allowances, even to an occasional game of scampering mah jongg.

### NEWMAN TO MOVE

New York, May 5.—Eddie Newman, Brooklyn band manager, will open an office shortly in the theatrical district, where he will do a general orchestra booking business. A new organization under Newman's management is the Red and Gray Melody Boys, a seven-piece collegiate combination said to be far above the average. The orchestra, which is led by Dick Yoels, violinist, is versatile and broadcasts regularly thru station WJY.

### ADDS TO BAND

New York, May 5.—Helen Youngman, violinist and leader of his Original Swanee Syncopators, has added Michael Reilly, solo trombonist and saxophone player, to his organization along with Frank McGlynn, cornetist. The band is meeting with great success, featuring Jack Meyers, dancing drummer. John and William Henderson and Al Bogert comprise the rest of the personnel.

New York, May 5.—Ben Meroff and Band, with Frank and Milt Hritton, which closed last week in "Nifties of 1924", opened in vaudeville again, playing the first half at the Riviera Theater, Brooklyn.

# Talking Machine Men Hold Annual Banquet

## Program Includes Many Bands —Earl Keating's Ramblers This Year's Feature

New York, May 3.—More than 700 members of the Talking Machine and Radio Men, Inc. and affiliated trades attended the fourth annual banquet and entertainment of the organization held Wednesday night in the grand ballroom of the Hotel Pennsylvania. From every conceivable angle the affair was a huge success, especially the entertainment end of the evening that included a dozen leading recording orchestras and other phonograph artists.

Earl Keating's Ramblers' Orchestra, of Wilkes-Barre, Pa., was the outstanding orchestra hit and this year's discovery by the Victor Company, which last year brought to light the Jan Garber-Davis Orchestra at the talking machine men's banquet. James J. Davin is credited with the find.

The orchestra is composed of twelve pieces and features a juvenile singer and dancer, Eddie Tracy, who has all the necessary requisites for stopping shows at will. Landus' chain of music stores, operating in Wilkes-Barre, Pittston, Hazleton and other Pennsylvania towns, is managing the orchestra which made its debut in big-time company Wednesday night. At present the organization is playing the Cinderella Ballroom in Wilkes-Barre and is engaged to play parks and other outdoor resorts during the summer.

Before returning to the home town the orchestra made a test record for the Victor Company, which is expected to sign him up for a long period. The Keating Ramblers also are considering a contract for a New York production in the fall. The boys filled in between appearances of other orchestras at the dinner and supplied great dance music. The orchestra acclaimed by the phonograph men "has everything" and proved to be one of the hottest organizations heard here in some time.

Other organizations that entertained for about ten minutes each included: Ace Brigode and His Ten Virgilians; Ambassador Orchestra, led by Wille Croeger, whose pantomimic comedy went good; Ben Bernie and Orchestra (Ben didn't walk across the floor until the band was announced); Paul Whiteman's Piccadilly Players; Paul Specht and several other organizations.

Among the record singers who entertained were Marcia Freer, Eddie Cantor, Ed Squires, of Minneapolis; The Brox Sisters, Wendell Hall, Earl Ricard and others. The artists and orchestras appeared by courtesy of the Columbia, Brunswick, Okeh, Vocalion and Victor record companies.

Conspicuous by their absence were the music publishers. But three publishers were represented Wednesday night, and this included the lone band and orchestra man present. After 9 p.m. the entire program was broadcast.

### PUG K. O.s DRUMS

New York, May 3.—Pancho Villa, flyweight champion, sits in several times a week with Chester Frost's Bostonians, playing at the Nikko Gardens. The friendship between Frost and Villa dates back to the days when the orchestra man was something of a pug himself. The "chump" plays drums in clever style and often accompanies the orchestra to station WJX on Mondays, when it broadcasts, and he does his stuff. On Wednesdays they broadcast thru WJLN.

## A New "Blues" Hit by Spencer Williams

# I'M A GOOD GAL

### But I'm a Thousand Miles From Home

Just Released on Brunswick Record  
Sung by ROSA HENDERSON

Piano copies free to recognized professionals. Join our Orchestra Club—\$2.00 per year—and receive one new number each month and six numbers FREE to start you off.

SPENCER WILLIAMS MUSIC CO., INC.  
1547 BROADWAY, NEW YORK CITY

### SAXOPHONISTS

THIS BOOK will tell you everything you want to know about the SAXOPHONE.

- How To Produce the Real Saxophone Tone.
- How To Tongue—Both Legato and Staccato.
- Cross Fingerings, with 10 Different Fingerings for C-sharp.
- How To Get High Tones.
- How To Get Low Tones.
- Instruction on Jazzing. With 15 Pages of Examples.
- How To Get the Sax. Laugh.
- How To Double and Triple Tongue.
- How To Get the Slap-Tongue.
- How To Get the Flutter-Tongue.
- How To Get the Vibrato.
- How To Get Tones Above High F.

and 39 other subjects, covering the entire field of saxophone playing, with many solos, duets, trios and quartets. "A fine book."—CLAY SMITH. "Contains everything."—EDW. RAHHOLI.

344 PAGES. PRICE, \$4.00.  
Your money refunded if not satisfied.  
AT YOUR DEALERS, OR ORDER DIRECT.

VIRTUOSO MUSIC SCHOOL, Dept. E, Concord, Mass.



### OPEN for ENGAGEMENT, BILLY MADDEN'S ORCHESTRA

NEW YORK—Beaux Arts Cafe, 12 weeks; Keith Vaudeville, 16 weeks; U. S. Lines, 8 weeks. NEW ORLEANS—Hay Market, Pup Cafe, one year. LONDON—Rector's Club, Palais De Danse, one year. PARIS—Club Dancau, 18 weeks.

Would like to hear from first-class HOTEL, RESORT, CAFE Managers who would care to engage a real House Orchestra. Playing best grade of music. All special symphonic dance arrangements. All neat appearing musicians and gentlemen. This is a 9-piece orchestra. Would like to have all details in first letter, and your best offer. Will deal only with reliable managers. WANTED—Banjo, double Violin. Must be a real musician. Glad to hear from real Musicians at all times. Address BILLY MADDEN, Hotel Crosby, Beaumont, Texas.

## BANJOS

STRING AND BAND INSTRUMENTS  
VEGA BANJOS are used by leading players, such as Vic Carpenter, of Ted Lewis' Band. They are known for their quality and volume of tone. Write for free catalog of any instrument.

THE VEGA CO. 155-H Columbus Ave., BOSTON, MASS.

### WANTED A COLORED ORGANIST

To play Unit Organ. Good salary. Must be experienced picture player. R. D. CHAYER, Charlotte, North Carolina.

## Griffin Musical Saws

Musical Oil Cane and Teakettles.  
JACK GRIFFIN, 331 Tremont St., Boston, Mass.

THE ORIGINAL CHAMPION  
HARMONICA ARTIST IS WM. H. BURK. Going strong. Permanent address, The Billboard, New York City.

## WANTED PIANO PLAYER

Spain Family Show under canvas, week stand. We pay all after joining. Wire Circleville, Ohio.

# YOUR VOICE IS A MOST VALUABLE ASSET

## TIMID, HALTING VOICES CAN NOW BE MADE CLEAR, FORCEFUL, RESONANT & CHARMING

Your mind functions duly and slowly when you have catarrh, hay fever or a cold. Clogged nasal passages are a most insidious foe to clear thinking. The prospecting, soothing film of MENTHINE clears and heals. It is applied easily and assures a clear respiratory tract. To possess a clear, forceful speaking voice—flexible and resonant—is to give the owner of that voice perfect confidence and assurance. MENTHINE, quickly applied, clears the voice of rancous squeaks and mental "static". Results are instantaneous. A CLEAR MIND, A RESONANT VOICE—SPELLS CHARM. With a clear mind and a clear, resonant, flexible voice, even the dull person becomes interesting and charming. With charm comes confidence, with confidence—success. MENTHINE is used by internationally known singers and speakers who recognize its value as a voice builder. Everyone knows the value and beauty of a deep, resonant, flexible voice. Its convincing, compelling qualities always attract attention and interest. MENTHINE will give you such a one! When the user sees what MENTHINE will do for his voice and in turn his self-confidence, he will never be without it. Try MENTHINE today and watch the effect on your friends of your new personality. Insist on your drugist supplying you with the original and genuine MENTHINE (OINTMENT). If he does not carry it, send us HIS name with 50 cents and we will supply you by return mail.  
**CASIMINE COMPANY,**  
6 East 12th Street, New York.

### AGENT'S NEAR ROYAL FLUSH

New York, May 3.—A. E. Johnson's office has become the local rendezvous and booking mart for royalty given to the theatrical profession. The path tread by European nobility to the Johnson office started about two months ago, when the agent squeezed the Baroness Royce Garrett and her husband thru the immigration bars, thereby reaping heaps of publicity for the Baroness and a goodly amount for himself. At the present pace the sight of a Prince or a Duchess mingled among the common folk gathered in the Johnson office's anteroom will get no more of a rise than a bobbed-hair grandame at a woman's convention. Witness an incident that took place in Johnson's office the other day:  
The Russian Princess Kadri Burey and Yslam Natyrhof, brothers, called to see Johnson about a dancing engagement. While the Princess was discussing the details of their contract in walked the Countess de Milon, of Paris, another of Johnson's clients. Mutual introductions followed. A moment or two later the Baroness Royce Garrett glided in on the scene. Again mutual introductions and a twin tete-a-tete over days gone by. Another royal visitor and Johnson would have had a royal flush.  
Johnson expects to place the princely brothers in a musical production soon, while the Countess is practically signed up to take the singing lead in a similar production next fall. The Baroness, a coloratura soprano, is still filling a special number in "Artists and Models".

### GIVES BLOOD FOR WIFE

Chicago, May 1.—Billy Clark, of the team of Clark and Jeanette, gave a transfusion of blood to his wife, Jeanette Clark, who is ill in the American Hospital, early this week and Mrs. Clark is said to be rapidly improving. Dr. Max Thorek personally performed the operation. Mrs. Clark was ill with anemic trouble. The team will shortly resume booking on Association Time. Bert Smith, who was with Mr. Clark for four years, heard about the illness of Mrs. Clark and took up a collection on Bert Smith's "Ragtime Wonders" Company while playing in Omaha and sent it to the hospital. Mr. Clark wishes, thru The Billboard, to offer his thanks to "Tink" Humphrey, head of the Western Keith offices, and to Dr. Thorek, of the American Hospital, for favors, kindnesses and courtesies.

### JUDGMENT FOR MENTALISTS

New York, May 3.—Judgment for \$105 was granted by default to Prince and Princess Mysteria, billed as the Princess Mysteria Company, against Joseph Graham and David Lark, lessees of the Supreme Theater, Brooklyn.

The suit was brought in the Third District Municipal Court thru Equity Attorney John Farrell on the ground that \$105 was due as balance for salary for playing the Supreme Theater the week beginning March 10, 1924. The defendants failed to appear when the case was called yesterday. The Princess Mysteria Company does a vaudeville mind-reading act.

### DELMORE A MANUFACTURER

New York, May 3.—George DeImore, of Delmore and Lee, one of the best-known gymnasts in the business, has forsaken the stage to manufacture a new brand of automobile polish of his own invention. DeImore has opened a plant in Long Island capable of turning out 2,000 cans a day. DeImore was one of the important witnesses in the Max Hart case.

### MACK AND BERGER FILE PETITION IN BANKRUPTCY

Chicago, April 30.—A voluntary petition in bankruptcy was filed in the Federal Court yesterday by Roy Mack and Frank Berger, booking agents, with offices at 177 North State street. In the schedule of liabilities twenty-two booking agents have claims aggregating \$3,258.66 for salaries. The booking firm has been in business for several years.

### DAVIS AT VALLEY STREAM

New York, May 3.—Meyer Davis' Vanity Fair Orchestra, under the leadership of Dick Gasparre, opened Thursday evening at the Pavilion Royal Valley Stream. L. I. Many prominent folk attended the formal opening of the popular roadhouse, which was recently taken over by two waiters of the Salvin organization.

### MELODY MART

(Continued from page 19)

and Richard Howard, who were responsible for "Son-uv-a-Gun". Other popular numbers recently put out by the Orpheum Company, include "Just a Minute", "Strolling Home With Mary", "After a While" and "Kidney Beans".

### ACTS

WRITTEN TO ORDER.  
CARL NIESSE  
3604 East Washington, Author  
INDIANAPOLIS, IND.

## SKILLFUL PLASTIC SURGERY



THE DAY OF FEAR HAS PASSED WITH THE ADVENT OF SAFE, PAINLESS, PRACTICAL, SCIENTIFIC

METHODS OF PLASTIC SURGERY IN THE HANDS OF AN EXPERIENCED, COMPETENT PLASTIC SURGEON.

There is no reason for anyone to be handicapped through life with ugly features; wrinkles, large ears, ill-shaped lips, bulging eyes, bushy cheeks, excessive laughing lines, drooping mouth corners, double chin, all nose deformities, hollow cheeks, lines, frowns, birth or wine marks, sunken eye circles, scars, moles, pimples, etc.

CROSS EYES STRAIGHTENED

with improvement both of vision and facial expression. A permanent correction of all deformities of the face, whether from birth or by accident, age, dissipation, etc. Write or call for further information. Free consultation.

**DR. S. JOHN RANDALL,** Suite 200, State Lake Bldg., CHICAGO, ILL.

REFERENCES FROM LEADING STARS IN THE PROFESSION.

### ATTENTION

Look for Name SAMUEL NATHANS Before Entering Any Store.

# H & M

## PROFESSIONAL TRUNKS \$55 and up

Shop-worn and Slightly Used Taylor, Hartman, Industrieto and Bal Trunks always on hand.

WE DO REPAIRING.

WRITE FOR CATALOG.

**SAMUEL NATHANS, Inc.**

568 SEVENTH AVENUE, Between 40th and 41st Streets.

NEW YORK CITY.

SOLE AGENTS FOR H & M TRUNKS IN THE EAST.

## Scenery—Show Banners

Dye, Fabric and Plush Drops. Get our low prices before you place your order. High-grade work guaranteed. UNITED SCENIC STUDIOS, 56-58 North Broadway, Aurora, Illinois.

## 99-Year Lease For Sale on Capitol (formerly Park) Theatre, Indianapolis

Write or wire for details on a wonderful opportunity. Act NOW!

FRED A. SIMS or GEO. M. DICKSON, Receivers,  
1242 Consolidated Building, Indianapolis, Ind.

## BARNEY'S

Manufacturers and Retailers of Professional TOE-DANCING SLIPPERS

Endorsed by the National Dancing Masters' Association.

Some of the Slippers using BARNEY'S SLIPPERS: SALLY, ZIEGFELD FOLLIES, KID BOOTS, STEPPING STONES, POPPY, AND OTHERS

Send for Catalog.

BARNEY'S, 654 8th Ave., N.Y.

## Clarence Williams Booking Agency, Inc.

BOOKING

PIRON'S FAMOUS NEW ORLEANS ORCHESTRA.  
WILLIAMS' TEN KINGS OF JAZZ.  
WILLIAMS' BLUE FIVE,  
and other COLORED ORCHESTRAS.

1547 Broadway, Room 419, New York.  
Tel., Chickering 6183.  
C. A. MATSON, Manager.

## John R. Van Arnam's Minstrels

WANT Trombone, Band and Orchestra; Piano Player. Preference given if double Band. Must join on wire. Week May 5, Keith's Theatre, Rochester, N. Y.; week May 12, Keith's Theatre, Syracuse, N. Y.

## Blankets, Shawls, Motor Robes, Bathrobes

Plush Motor Robes ..... \$3.75 Each  
Our top money getter. Beautiful colors.  
Wool Shawls and Steamer Rugs ..... 3.75 Each  
Wool Auto Robes, Big assortment ..... 3.75 Each  
Indian Bath Robes, Silk Cord and Silk Cord, trimmed ..... 3.75 Each  
Indian Blankets, Size 4ftx7ft ..... 3.00 Each  
Beacon Wileam Blankets ..... 3.75 Each  
Plaid Blankets, all Colors, Special ..... 2.90 Each  
No. 50 New Double Plaid Blanket, Wool Mixed, Size 60x80, Bound Edges ..... 4.25 Each  
This is a real money getter.  
Terms are 25% deposit, balance C. O. D.

### H. HYMAN & CO.

358-366 West Madison Street, CHICAGO, ILL.

## STAGE and CIRCUS

### FOOTWEAR

Mail Orders Filled Promptly.



Made to Order and in Stock.  
Fashions for Street, Evening and Sports Wear.  
KIDNEY BOOTS,  
Ballet and Toe Slippers, Clogs, Sandals, etc.

New York

Theatrical Shoe Co.,

218 South Wabash Avenue, CHICAGO.

## PHOTOGRAPHS

REPRODUCTIONS AND SLIDES.

8x10 Reproductions, 12 for \$1.50, 25 for \$2.50, 50 for \$3.25 (One negative).  
ANNOUNCEMENT SLIDES.  
12 for \$2.25, 25 for \$3.50 Hand colored. One negative. Send for full price list. 10c free.

UNITED ART STUDIOS

5523 Broadway, CHICAGO, ILL.

If you write to an advertiser mention The Billboard.

## BALLET DANCING

without a teacher. You can easily learn from "A Manual of Dancing Steps", by Elsa Pohl. Contains list of Technique Exercises (Russian School of Dancing), Polish Steps, Social Dancing Steps, etc. Full descriptions with 30 cuts and diagrams fully illustrating the positions and steps. Cloth bound. Price, postpaid, \$3.00.

Send for Catalogue of Books on Folk, Clog, Natural and Aesthetic Dancing.

"The teacher will find them valuable as reference books and the professional dancer ideas in them a plenty."—GORDON WHITE, in "The Billboard".

A. S. BARNES & CO.

7 W. 45th Street, New York

## COSTUMES—TIGHTS

MADE TO ORDER. Our Manufacturing Department is equipped to order or make costumes to order on short notice. Moderate prices. Original designs by our artist, or will follow your ideas.

Write for estimates and suggestions.  
Costumes and Wigs to hire. Make-up. O. D. Largest Costume Establishment in U. S.

### TAMS

318-320 W. 46th Street, NEW YORK.

## "ALIDELLA" Dancing Clogs



In all Wood Soles, \$ 9.00  
In Split Soles, 11.00

A. H. RIEMER SHOE CO., Milwaukee, Wis.

## STAGE DANCING

TEACHERS—PROFESSIONALS—BEGINNERS—AMATEURS.  
save time and at the same time learn genuine Stage Dancing, all styles, such as Soft Shoe, Fricsee, Buck and Wing, Walla Clog, Eccentric, Fancy Ballet, The Russian, Ballroom, etc. We guarantee to get you bookings. Partners furnished.  
HARVEY THOMAS,  
59 E. Van Buren St., 3d Floor, Chicago, Ill.

## WIGS G. SHINDHELM

144 W. 46th St., NEW YORK  
Send for price list.

## THEATRICAL SHOES

WORN AND ENDORSED BY FOREMOST ARTISTS

Everything for stage, ballet and circus wear made to order and in stock. Short vamp and novelty street and evening slippers. Opera Hose — Tights

Aistons

Write for Catalog B-3

17 N. State St., Chicago

## AT LIBERTY AFTER MAY 10th

REAL SONG AND DANCE VAUDEVILLE TEAM, strong enough to feature on any show. Lady fourth business. Gent -small character part. All essentials. Equity. Season's contract only.

Ted—Goodwin and Goodwin—Mac  
TAYLORVILLE, ILLINOIS.

## TWO SENSATIONAL BLUES. "IF HE'S YOUR MAN YOU'D BETTER KEEP HIM HOME."

AND "RIO GRANDE BLUE"

Orchestration, 25c. Professional Copies free.

CHAS. H. LEWIS PUBLISHING CO.,  
Room 412, 1658 Broadway, New York.  
349 West North Temple St., Salt Lake City, Utah.

## THEATRICAL SHOES




Italian Toe Dancing Slippers  
Opera Hose and Tights  
CLOGS, SANDALS, ETC.  
Send for Price List.  
CHICAGO THEATRICAL SHOE CO.  
339 South Wabash Avenue, CHICAGO

## SCENERY

THAT SATISFIES  
DYE SCENERY-VELOUR CURTAINS  
R. WESCOTT KING STUDIOS  
2215 Van Buren Street, Chicago, Ill.


CALOWELL OPERA HOUSE, Caldwell, O.—New booking attractions for coming season as well as summer months. Has been remodeled and painted. First-class condition. DR. H. W. SCHULTZ, Manager.



# The Dramatic Stage

## Farce-Comedy-Tragedy

A Department of NEWS & OPINIONS  
Conducted by GORDON WHYTE



(COMMUNICATIONS TO THE BILLBOARD, 1463 BROADWAY, NEW YORK, N. Y.)

### Philip Leigh a Slave to the Dauphin's Nose

Philip Leigh, who plays the role of the Dauphin in "Saint Joan", at the Empire Theater, New York, is a slave to that character's ludicrous nose. He may be found in his dressing room at 7 o'clock any evening or at 1 o'clock on any matinee afternoon, patiently modeling the famous or infamous nose. We blew in at the Empire Theater one evening at 7:10 and found him with the nose one-third made. As it had not matted properly it was again reduced to a shapeless mass and coaxed into a curved-in bridge and flaring tip of strange angularity. Having been informed that Mr. Leigh is a clever caricaturist, at one time contributing to The Bridgeport Life, we ventured that his accomplishment in this direction probably accounted for the mirth-provoking proportions of the Dauphin's proboscis. But Mr. Leigh modestly gave entire credit to the Dauphin's progenitors.

Also born in England, Mr. Leigh considers himself an American, as he had made New York his residence since infancy except on those occasions when he toured America with theatrical companies or visited Europe and browsed happily in antique furniture shops.

He found his first stage opportunity in New York, and it happened this way: He left home feeling unable of standing on his own two legs and of pursuing a musical career. But it was a long while before he got a chance to sing. He discovered that in addition to a good voice one needed a job to get along in the world. There didn't seem to be many odd jobs that a little fellow could do, unless it was driving a delivery wagon, which he did. He came in close contact with the seamy side of New York life, which may or may not account for the fact that his physical growth stopped, so that today he is still of juvenile proportions, somewhere around 5 feet, 8 inches, which suggests he was quite a big boy at fourteen.

Then the all important thing happened. They needed some extras for the cast of L'Aiglon, starring Maude Adams. Among the extras hired was Philip Leigh. He received a salary of \$4 a week. When we suggested that this wage must have meant slim living, Mr. Leigh replied:

"Well, rather! But in those days living on small wages was not the problem that it is today. I found a hall room at \$1.25 a week and a lunch room in Sixth avenue, where I breakfasted on coffee and roll, with two Sweet Caps thrown in, all for five cents."

Then someone heard Philip Leigh sing and sent him to Boston to play in a musical comedy, or, to modify that a bit, to sing in the chorus, where he remained for two years. His next bit was as understudy to the Roger Brothers' juvenile. When said juvenile decided that he didn't care to go on tour, Mr. Leigh fell heir to his part.

After closing with the Roger Bros, Mr. Leigh decided to learn something about the technique of acting and went into stock, playing a variety of roles, over a period of five years. He was with Robert Warwick at Columbus, O.; with Marie Servoss at Grand Rapids, Mich., and with Paul McAllister at the Bronx Opera House.

He then joined William Faversham's production of "Misalliance", which went on tour, followed by an engagement with Mr. Faversham and Maxine Elliott, in the all-star revival of "Lord and Lady Algy".

"My friends then assured me 'You are made. You don't have to worry,'" said Mr. Leigh. "But they were wrong. I did have to worry. There followed two gorgeous years without a job. Finally Robert Milton, who was producing 'The Charm School', took pity on me and gave me a part in that production, which happily lasted for two seasons."

"I then took a twenty-week engagement in stock at Dayton, O. At the end of that engagement Mr. Milton again proved a friend in need, sending for me to take a part in the Theater Guild production, 'He Who Gets Slapped'. I have been with the Theater Guild ever since, playing in 'From Morn to Midnight', 'The Tidings Brought to Mary', 'Peer Gynt', 'Sandro Botticelli' and 'Saint Joan'."

Asked his impressions of the Dauphin role in which he has made such a deep impression, Mr. Leigh replied that the character had so many transitions that he often wondered whether his manner of bridging them was "rotten". He feels, however, that the big and fine moment of the portrayal is when the weak Dauphin asserts his authority, and rules that Saint Joan shall command the army.

When we repeated to him some of the high appraisals of his work which we had read in print and heard, Mr. Leigh, who was still arranging the stubborn nose, paused and said earnestly: "Whatever effectiveness the character possesses is due to the splendid direction of Mr. Philip Moeller."

Subdued by modesty and the demands of the curious olfactory organ, Mr. Leigh had nothing more to say. But the nose spoke volumes in comedy, its plebeian contour being most incongruous when compared with the culture of Mr.

(Continued on page 23)

## Princeton To Work on Stage Problems

### New \$400,000 Theater for Research Work in Lighting, Scenery and Staging Plays—Will Try Out Broadway Shows

New York, May 2.—For the first time in the history of the American theater a university will set itself to grapple with the problem of staging plays and working out new developments in connection with scenery and lighting. This is the prime purpose underlying the building of a \$400,000 theater at Princeton University, work on which will commence in the fall, according to Dr. Donald C. Stuart, professor of dramatic literature.

The work to be done at Princeton will be similar to research work done in connection with other branches of activity in the artistic and commercial worlds. Until now the solving of technical theatrical problems has been done largely on the hit-and-miss principal. At Princeton, scientific principles will be applied and the problems worked out in laboratory fashion. Already Princeton students have worked out novelties in "radium" and ultraviolet light effects which have found their way to Broadway and one effect, used in a revue, where costumes and scenery glowed in multi-colored effects, was invented at the university by students in physics and chemistry applying their knowledge to the stage.

At least one Broadway producer has already signified his intention of trying out new plays at the Princeton Theater. Professor Stuart, in speaking of this, said: "One firm asked us to give the first performance of a new play by Galsworthy. This firm was not quite sure whether it wanted to produce this Galsworthy play or not. We will not, however, have the theater in time to try the piece."

The theater will be built by the Triangle Club, the Princeton dramatic organization, which has laid the foundation of the building fund with the profits of its performances for some years back. To this sum, substantial contributions have been received from Otto H. Kahn, Booth Tarkington and Roy S. Durstine and additional funds will be sought from the alumni.

The significant thing about the Princeton Theater, as distinguished from dramatic work done in other universities, will be the centering of its activities on stage problems as distinguished from dramatic problems. There are several colleges which teach the writing of drama but this will be the first school to teach production methods.

"It is the intention to make Princeton a dramatic center," said Professor Stuart. "We specialize here, and will continue to specialize at the new theater, in the designing of scenery, in lighting effects and other stage equipment. Princeton has produced a number of able designers and painters. During the last season four undergraduates did unusual work in stage designing, and we have had fully twenty competent student painters at work. Many of the Triangle Club men have become actors."

Most of the plays to be produced at Princeton in the new theater will be modern ones and it is intended that Broadway companies shall visit the theater from time to time with new productions. The work of Princeton playwrights will also be staged. The classics will only be played where they lend themselves to the solution of staging problems. In this connection, "Macbeth" is mentioned on account of special stage effects which have never been done on the stage to fully comply with the requirements of the manuscript. Such a problem as making the witches appear and disappear might attract as an effect to be worked out.

The Princeton plan aroused quite wide interest among producers here, when it was announced this week. One prominent producer, speaking of it to a Billboard man, said: "We need the services of research specialists in the theater as well as any other business does, perhaps more so. All of our effects have had to be worked out in the course of producing a play, which is just about the worst time to do the work. If certain lighting and scenic problems could be worked out in the labora-

tory, proved successful by experiment and then handed over to us, it would mean a big saving in production costs. In many plays there is more stuff thrown away than is used, simply because we have to build it to see it and when it does not work correctly, it has to be discarded. No other business handles its problems in that way. It is too wasteful a method. If Princeton will give the results of its research work to the producer, as it does in other fields to the manufacturer, it will be a blessing to the American stage."

#### BILLIE BURKE HAS NEW PLAY

New York, May 2.—Catherine Chisholm has churned out a new play for the special use of Billie Burke, entitled "Nancy Stair". Miss Chisholm also is the author of "The Jinx", in which Genevieve Tobin is to be the star; "The Monster of the Inn" and a travesty on "Romeo and Juliet" called "Julio and Romiyette". The playwright, who has been in California for the past several months, has arranged to spend the summer in London, where she will assist in the presentations of three of her plays, "Widow by Proxy"; "Jerry", in which Billie Burke appeared some seasons back, and "Polyanna".

#### MISS REED PLANS REVIVAL

New York, May 2.—Chicago will be afforded an opportunity to witness Florence Reed in a special presentation of Pinero's "The Second Mrs. Tanqueray" early this summer. The star will sponsor the production and will surround herself with a cast of prominent players. Frederick Jones, III, will design the costumes and scenic effects. Miss Reed will later be seen in the Middle West in a try-out engagement of Reginald Goode's new drama, "Ashes". Next season will find Miss Reed starring in a new play under management of A. H. Woods.

#### "IN AND OUT" TO OPEN

New York, May 2.—"In and Out", a farce by Thomas F. Fallon and Charles C. Stewart, will open in the Moutauk Theater in Brooklyn next Monday night. In the cast are Cecil Cunningham, Victor Morley, Homer Barton, Diantha Pattison, Norval Keedwell, Paul Doucet, Victor Beeroff, Leona Woodworth, Julian Winter, Edward Elliscu, Jack Raymond and Olive Tempest. Murray Phillips, Broadway dramatic agent, is sponsoring the production.

#### SWERLING WRITING ANOTHER

New York, May 2.—Jo Swerling, author of "The Understudy" and "One Helluva Night", both of which plays will be presented by Oliver Morosco, is working on a dramatization of his story, "Ashes of a Fortune", which appears in the May number of The American Magazine. Swerling's latter effort will bear the tentative title of "How Much" and it is reported that Louis Mann will be seen in the leading role.

#### MISSION PLAY TO FRISCO

Los Angeles, May 3.—The Mission Play Company moves to San Francisco tomorrow night, following a week's engagement here in John Steven McGroarty's romantic drama of early California, "La Golondrina". The engagement in Frisco starts next Monday night at the Columbia Theater with the Mission Play, to be followed by "La Golondrina".

#### SERRANO JOINS "TANTRUM"

New York, May 2.—Vincent Serrano, who appeared in "The Alarm Clock", will play one of the principal roles in "The Tantrum", the joint effort of Wm. F. Dugan and John Meehan. The cast will also include Gladys Feldman, who was with "Merton of the Movies", and Charles Kennedy, who was seen under Arthur Hopkins' management for several seasons.

#### PHILIP LEIGH



—Nicholas Murray.  
Mr. Leigh plays the Dauphin in "Saint Joan", Shaw's latest play, produced by the Theater Guild at the Empire Theater, New York. His portrayal of the weak-minded monarch is one of the outstanding artistic successes of the year.

#### COHAN CLOSES UP SHOP

New York, May 2.—Signs of George M. Cohan's occupancy in the Fitzgerald Building are now a thing of the past. The producer entered his offices for the last time yesterday, made quick dispatch of his morning mail and, after delivering final instructions as to the disposal of his furniture, pictures and other equipment, turned his office keys over to the superintendent of the building. He might have said, "That's the end of that!" as he made his exit, also for the last time. Cohan intends to sail for Europe in June and it is thought he will be gone for some months. "So This Is London", headed by the Coburns, will close shop in Norfolk, Va., tomorrow night, and Atlantic City will see the end of "Little Nellie Kelly" May 17.

#### "HEDDA GABLER" DELAYED

New York, May 2.—The Equity Players have postponed the opening performance of "Hedda Gabler", to be presented as a special matinee production, from May 9 to May 16. The dates for the succeeding performances will be May 19, May 23 and May 26. Clare Eames will appear in the title role.

#### SAMUELS PLAY IN LONDON

New York, May 2.—G. W. McGregor has made arrangements with Louis Nethersole to present Maurice V. Samuels' play, "Flame of Love", now current here at the Morosco Theater, in London next autumn. An entirely new production will be built in England.

#### SWEDISH ACTRESS COMING OVER

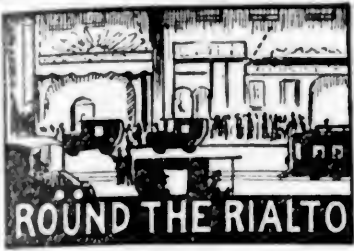
New York, May 2.—Harriet Bosse, noted Swedish actress, will arrive next week for her first visit to the United States. Madame Bosse is the former wife of August Strindberg, dramatist, and plans to remain on this side for the summer.

#### HULL FOR "THE PRISONER"

New York, May 2.—Henry Hull, whose name has been shunted from one new play to another, is engaged for the leading role in "The Prisoner", to be done in the early fall. It was at one time reported that he would appear in "Mud" under the management of John Cromwell.

#### SHUBERTS RENEW CONTRACT

Chicago, May 2.—The Shuberts this week renewed their contract with A. H. Woods to manage the Apollo Theater, as they have done since soon after the house was opened.



**W**HILE the lads seem to be returning to town. . . . Within the last few days we have seen several faces that have been absent from the Rialto for months. . . . One of these, and it is not a bad looking one at that, belonged to **DAVE GORRETT**, the eminent cinematographer. . . . **DAVE** has been out on the Coast for some months and says, "Not so good." . . . He shows he would rather grind a crank in little old New York than on the sunlit shores of the Pacific, as the orators have it. . . . So here he is. . . . And what have you? . . . **ARTHUR McHUGH** has also come back to town. . . . **ARTHUR** was in advance of "Sally" and tells Tom big business was done by that show in the West. . . . **ARTHUR** riddled up a lot of exploitation stunts which he worked successfully and the natives fought to ring their shakels thru the box-office window. . . . So there you are! . . . Incidentally we hear from excellent sources that **Will Rogers** will be seen in the next "Ziegfeld Follies". . . . We are given to understand that rehearsals for the new show will be called for the middle of June and **WILL**, his larlut, chewing gum and jokes will report along with all the other beautea. . . . **BERNARD SOBEL** informs us that he has formed a business partnership with **BEN HOLZMAN**. . . . Together they will act as heralds, troubadours, megaphone men, annunciators, intelligencers, spokespersons, guides, philosophers and friends to a select list of clients. . . . Well, the lads are clever and we don't see why they shouldn't. . . . **LUDWIG LEWISSOHN** tells us the suggestion we made in this splre of trnth recently that the New York Stage Society get **ELIZABETH RIDSON** to play *Beatrice* in their forthcoming production of "The Cent" has met with considerable approval. . . . That was what we hoped for and we'll bet our next summer's straw lid she can play the part right up to the hilt. . . . We ran into **SHADOW FORD** and his dog, "Shakespeare", the other day and had a merry time. . . . **SHADOW** tells us the hound is a "massaere" in his act. . . . According to him, there never was such an animal. . . . After he had put the dog, which is a Persian rug hound or something, thru its routine for us on the street corner we can well believe it. . . . "Shakespeare" is a remarkable pup, take it from us, and you will hear more of him ere long. . . . But that's all you'll hear from us today.

**TOM PEPPER.**

**CAST OF "EASY STREET"**

New York, May 2.—Lester Bryant will further increase his activities in Chicago with the presentation of Ralph Ketterling's new play, "Easy Street". The opening is scheduled for May 11 at the Playhouse and the cast will include: Mary Newcomb, who played a brief engagement in the Middle West with the Vincent Lawrence comedy, "Kelly's Vacation"; Dwight Meade, who has closed with Clara Kimball Young in "Trimmed in Scarlet"; Harry Whitman, Frederick Burton, James Nelson and William Powell.

**MITCHELL TO WED?**

Chicago, May 2.—The latest theatrical gossip on the Rialto is that Grant Mitchell, star in "The Whole Town's Talking", at the Adelphi Theater, is to wed soon. Mr. Mitchell is so well known and so popular here that the report is of much interest to his friends. The name of the prospective bride has not been made public. It has been announced that at the close of the present season Mr. Mitchell will sail for Europe. His friends claim he is not going alone.

**MME. KALICH AT THE FRAZEE**

New York, May 2.—Mme. Bertha Kalich has canceled her Western bookings and will come to the Frazee Theater May 14 in her revival of Jacob Gordin's famous play, "The Kreutzer Sonata". Mme. Kalich was last seen in New York in "Jitta's Atonement".

**PHILIP LEIGH A SLAVE TO THE DAUPHIN'S NOSE**

(Continued from page 22)  
Lugh's voice. We learned a sublime lesson in patience from Mr. Leigh. Hereafter, instead of wildly jangling the telephone when compelled to wait unreasonably long, we shall remember Philip Leigh and the Dauphin's nose and wonder if Walter Hampden has the same patience with the propellers of Cyrauo de Bergerac.

**DRAMATIC NOTES**

Another player in "Cobra" who is headed for the high places in the theater is Louis Calhern. He is a good-looking and capable actor. Playing a part which calls for much dextrous acting, he fills its requirements to a nicety.

"Tarnish", which has wound up its long career at the Belmont Theater, New York, will be presented on tour next season by Richard Herndon, with Patricia Collinge re-engaged to play the leading feminine role.

Fania Marinoff is not going to London after all. The actress received an offer to appear in the English production of "White Cargo", but has elected to remain in this country for the coming season.

Lyman Brown, dramatic agent, will sail this week for Europe. He expects to remain abroad for the summer and spend part of his time

latest effort by Joseph Bernard Rethy, a short-story writer.

The Equity Show program must have caused many a manager to think. What with the roster of stars who appeared on the stage and those who took space to make their whereabouts known in various companies, the list of prominent members was an impressive one.

Pauline Lord will not appear in Benjamin Gliser's adaptation of "Foam", as was previously reported. The leading role instead will be essayed by Florence Nash, who recently closed in "Meriton of the Movies". The rumor that Arthur Hopkins would sponsor the production is also denied.

One by one the players who have remained outside of Equity are joining up. Julia Arthur is the latest, following Helen Hayes by a

**COMING TO BROADWAY**

New York, May 3.—Three new productions, the return for a week of the Moscow Art Theater and a revival of "The Emperor Jones" will constitute the changes in the Broadway playhouses next week.

The Moscow Art Theater will play this, their last engagement at the Imperial Theater, commencing Monday, and then sail for the other side. The repertoire will consist of six plays, "The Brothers Karamazoff", "Tsar Fyodor Ivanovitch", "Ivanoff", "The Cherry Orchard", "Uncle Vanya" and "The Lower Depths". As before, they will be presented under the management of Morris Gest.

Monday night Jewett and Brennan will present "The Bride", a comedy by Stuart Olivier, at the Thirty-Ninth Street Theater. The cast will include Peggy Wood, Isabel Irving, Ferdinand Gottschalk, Donald Cameron, George Pauncefort, George Henry Trader, Robert Pemberton, Robert Harrison and Jefferson Lloyd. The play has been staged by Frederick Stanhope.

Monday will also see the opening of "Peg o' My Dreams", a musical version of "Peg o' My Heart", at the Jolson Theater. This piece has a book by J. Hartley Manners, music by Hugo Felix; lyrics by Anne Caldwell and staging by Hassard Short. The cast is made up of Suzanne Kenner, G. P. Hantley, Roy Royston, Oscar Fitzman, Roberta Beatty, Paul Kleeman, Chester Hale, Albertina Vitak, Lorey Lee, Gilberta Fanst, Josephine McCallan and William Ladd. Richard Herndon is the producer.

Mr. Herndon also will present another play Tuesday night at the Belmont Theater. This will be "Catskill Dutch", by Roscoe W. Brink. Robert Milton has staged the piece with the following cast: Frank McGlynn, Minnie Dupree, Louis Wolheim, Kenneth McKenna and Frederic Burt.

"The Emperor Jones" will be revived at the Provincetown Playhouse Tuesday night, this time with Paul Robeson playing the title part. It is only intended to run the play for a week.

splomb that Henry Travers does in "Saint Joan" is a pleasant sight. The tendency of the modern stage and the long run is to cast a player in a certain mold and forever keep him there. Mr. Travers demonstrates that he can step from one acting genre to another and do it without any loss of effectiveness. That is the mark of the real actor and Mr. Travers is emphatically that.

"Lazybones", Owen Davis' new play, which is now undergoing rehearsals, will be the last offering by Sam H. Harris for this season. The production is being staged by Guthrie McClintic with Martha Bryant Allen in the leading role. Harris had originally planned to follow the Davis play with "The Trouble Hound", a comedy by Martha Stanley and Viola Matthews, which has already been presented on the Coast. "The Backslapper" was also included in Harris' roster of spring try-outs.

Walter Jordan, of the firm of Sanger & Jordan, well-known play brokers, will appear in the light of producer next season. He has come

(Continued on page 39)

**LONG RUN DRAMATIC PLAY RECORDS**

Number of consecutive performances up to and including Saturday, May 3.

**IN NEW YORK**

PLAY.	STAR.	THEATER.	OPENING NO. OF DATE.	PERFS.
Able's Irish Rose.		Republic.	May 22.	834
*Admiral, The.	(Spec. Mats.)	Forty-Eighth St.	Apr. 24.	6
*Ancient Mariner, The.		Provincetown.	Apr. 6.	29
Beggar on Horseback.		Broadhurst.	Feb. 12.	95
Bride, The.		Thirty-Ninth St.	May 5.	—
Catskill Dutch.		Belmont.	May 6.	—
Cheaper To Marry.		Forty-Ninth St.	Apr. 15.	23
Cobra.		Hudson.	Apr. 22.	15
Cyran de Bergerac.	Water Hampden.	National.	Dec. 17.	161
Dust Hap.		Vanderbilt.	Apr. 24.	12
Emperor Jones, The.		Provincetown.	May 6.	21
Expressing Willie.		Forty-Eighth St.	Apr. 16.	—
Fashion.		Greenwich Village	Feb. 3.	97
Fata Morgana.		Lyceum.	Mar. 3.	72
Flame of Love, The.		Morocco.	Apr. 21.	16
Garden of Weeds, The.		Gaiety.	Apr. 28.	8
*Georges Dandin.		Provincetown.	Apr. 6.	29
Goose Hangs High, The.		Bijou.	Jan. 29.	114
Helena's Boy.	Mrs. Fiske.	Henry Miller's.	Apr. 7.	32
Hell-Bent for Heaven.		Frazer.	Dec. 30.	115
Ideal Husband, An.		Hudson.	May 4.	16
Leah Blessing.		Lyric.	Apr. 21.	18
Man and the Moon.		Garrick.	Apr. 14.	21
*Man Who Ate the Popomac.		Cherry Lane.	Mar. 24.	36
Meet the Wife.		Klaw.	Nov. 26.	121
Miracle, The.		Century.	Jan. 15.	135
Moscow Art Theater.		Imperial.	May 5.	—
*Nancy Ann.	Francine Larrimore.	Thirty-Ninth St.	Mar. 31.	40
Nervous Wreck, The.		Harris.	Oct. 9.	237
Outsider, The.	Lionel Atwill.	Ambassador.	Mar. 3.	69
Overboard.		Bilt.	Jan. 7.	178
Putters, The.	Jeanne Eagles.	Plymouth.	Dec. 5.	173
It Had to Happen.		Maxine Elliott's.	Nov. 7.	617
Saint Joan.		Empire.	Dec. 28.	174
Seventh Heaven.		Booth.	Oct. 30.	69
Shame Woman, The.		Comedy.	Oct. 16.	231
Show-Off, The.		Playhouse.	Feb. 5.	106
Spring Cleaning.		Eldrige.	Nov. 9.	207
*Sunup.		Princess.	May 24.	361
Swan, The.		Cort.	Oct. 23.	229
Sweet Seventeen.		Folic.	Mar. 17.	56
*Tarnish.		Belmont.	Oct. 1.	253
*Time Is a Dream.		Neighborhood.	Oct. 1.	9
Two Strangers From Nowhere.		Punch & Judy.	Apr. 7.	32
White Cargo.		Daly's.	Nov. 5.	215
Whitewashed.		Fifty-Second St.	Apr. 23.	13

\*Closed May 3.

†Closed May 4.

**IN CHICAGO**

Able's Irish Rose.	Guy Bates Post.	Studebaker.	Dec. 23.	172
Climax, The.	Ina Claire.	Cort.	Apr. 6.	36
Grounds for Divorce.	Jama Crane.	Princess.	Mar. 23.	54
Guess Again.	Lew Fields.	Playhouse.	Apr. 20.	18
Hanky.	Marion Harding.	La Salle.	Mar. 19.	29
Horse Thief, The.	Ernest Truex.	Central.	Apr. 20.	54
New Town.	Otis Skinner.	Powers.	Mar. 9.	63
Sancho Panza.	Grant Mitchell.	Great Northern.	Apr. 27.	9
Simon Called Peter.		Adelphi.	Apr. 20.	18

**IN BOSTON**

Changelings, The.	Henry Miller.	Hollis.	Apr. 21.	16
*Heart of a Bad Whacker.	Channey Ocott.	Selwyn.	Apr. 21.	16
Howard Thurston.	Tom Moore.	Selwyn.	May 5.	—
Rabbit's Foot, The.		Plymouth.	Apr. 21.	16

\*Closed May 3.

searching foreign plays for the edification of local managers.

Before leaving for Europe Guy Bolton volunteered the information that he had completed the manuscript of his new play, "The Dark Angel". He will return to this country in time to see it presented in October.

Vincent Lawrence has seen fit to change the title of his latest play, "Kelly's Vacation", to just plain "Kelly". The comedy will make its presence known in New York early next season.

"Pansy", by Herbert Hall Winslow, was called in for repairs after its initial showings last week at the Montauk Theater in Brooklyn. Phyllis Povah, Ralph Siperly, Marion Lord and John Warner have been retained by Mandlin and Goldreyer to play their original roles.

William Anthony McGuire, about whom a great deal has been said and written, is the author of a new play entitled, "The Passionate Puritan". He was aided and abetted in his

week. It won't be long before practically every player will be glad to get in with the big majority of their fellow players. Which is as it should be.

The Dramatists' Theater, Inc., has been granted an option on the prize-winning play in a contest which Joseph Santley is fostering to determine the best dramatic effort by an American actor. More than 200 manuscripts have thus far been submitted to Santley. Hassard Short is slated to stage the production for the Dramatists.

It is a long time since Broadway has seen a better young actress than Judith Anderson. Sure in her technique, clear of diction, entirely without self-consciousness, her performance in "Cobra" is one of the best acting exhibitions of the season. With the growth in her art which may reasonably be expected, Miss Anderson is surely designed for stardom.

To see a player who has specialized in comedy turn round and play a serious part with the

**Dramatic Art**

Under the Direction of  
**Elizabeth Mack**  
Pupil of Sarah Bernhardt

**THEATRE ROUTINE**

An opportunity to acquire the principles of Dramatic Art, with special reference to the development of the voice and technique through actual stage experience. Address SECRETARY, Elizabeth Mack Studios, 15 W. 12th St., New York.

**Alberti School of Expression**

Many pupils in leading New York productions. Pictures, Young People's Theatre and Stuart Walker's Companies.  
1114 Carnegie Hall, New York City.

**THEODORA IRVINE**  
DIRECTOR OF THE IRVINE PLAYERS

A Course in Acting, Voice, Pantomime, Musical, Rhythmical Dances.

OCTOBER 15 TO MAY 31.

Teacher of Alice Brady. Week approved by Ethel Wynno Matson.

31 Riverside Drive, NEW YORK CITY.  
Telephone, 3345 Endicott.

**Sarah Truax**  
Dramatic Coach and Technician

Co-Director, and now playing in "THE MAN WHO ATE THE POPOMACK", at the Cherry Lane Playhouse. Interview by appointment, Hotel Rutledge, New York. Phone, Lexington 3670.

# DRAMATIC STOCK

*Reviews, News and Comment by Alfred Nelson - Communications to 1493 Broadway, New York*

## Companies' Openings and Closings

Toledo, O., May 2.—The Toledo Stock Company, at the Toledo Theater, will close a thirty-three weeks' engagement this week and reopen in September. During the past season there were few changes in the cast, which included Edith Spencer, Walter Poulter, Margaret Sekirk, James Billings, leading man; Gladys Harbut, leading woman; Roy Elkins, Forrest Orr, Byron Hawkins, Edmund Roberts, Jessie Glide; Director Harry McKee, Art Director Walter Sherwood and Director of Publicity Grace Wynden Vail.

Hornell, N. Y., May 1.—F. F. Peters has organized a stock company for the Majestic Theater, which has been renovated.

New York, May 2.—Jack White, representing Charles Blancy, has closed the Fifth Avenue Stock Company, Brooklyn, N. Y., featuring Cecil Spooner.

New York, May 2.—Joe Solly will reopen the Metropolitan Theater, in the Bronx, with a stock company, featuring Cecil Spooner.

Boston, Mass., May 1.—The company recently brought by Harold Hevia to the Arlington Theater for a run in "The Bat" closed last week because of poor business. George Galt is the next to take a chance on this playhouse, which has proved a steady bloomer of late years. He will present "The Unwanted Child" there, beginning this week.

Portland, Me., May 1.—Beginning June 30 the Portland Players will start a summer stock season at the Jefferson Theater. They will produce late Broadway successes and a number of new plays. The management announces a prize-play contest, open only to those who were born or now reside in the State of Maine.

New York, May 1.—James Thateber, general manager of the Poll stock companies, has completed arrangements for a presentation of stock at the Court Square Theater, Springfield, Mass., beginning May 5. Marjorie Foster and Arthur Chatterton will play leading parts. Miss Foster is going back for her third season at the Court Square. Mr. Chatterton proved himself so capable an actor last summer that

## AGENCIES' ACTIVITIES

New York, May 2.—The strike situation has caused a curtailment in the casting of companies by the agencies, but the indications are that with a settlement of the existing conditions, or a better understanding of the situation as it exists after June 1, there will be increased activities in the production and presentation of stock. However, there were a few engagements made during the week.

### Helen Robinson

Miss Robinson has placed Margaret Tchan and Weldon Heyburn with the William Augustin Stock Company at the Olympia Theater, Gloucester, Mass.; Percy Bollinger, character man, and Gerald Rowland, juvenile, with the Henry Carleton Stock Company, Waterville, Me.; Herbert Radus, scenic artist, with the P. F. Peters Stock Company, Majestic Theater, Hornell, N. Y.

### Pauline Boyle

Miss Boyle has placed Maud Fealy, leading woman; Suzanne Jackson, second woman; Alice De Lane, character woman; Kenneth Thompson, leading man; Stanley Andrews, second man; Percy Hilton, juvenile, and William Blair, director, with the Garry McGarry Players, Buffalo, N. Y.

### Paul Scott

Mr. Scott has placed Harry Lyons, juvenile, with the stock company at the Academy Theater, Richmond, Va.

### Murray Phillips

Leona Spielberger, casting director for the Murray Phillips office, has placed several well-known stock players for a forthcoming Broadway production, which include Madison Weeks, juvenile; Joseph A. Denier, juvenile; Jean Hawthorn, ingenue, formerly of the "Cat and Canary"; Madeline Davidson, formerly leading woman at Yonkers and White Plains, and Margaret Arrow. The name of the production and place of presentation will be announced later.

his return was assured for another season.

Others who will go back for the season are Frank Camp, Jack McGrath, Jane Tair, Thomas Stearer and Arthur Holman. Mr. Holman will also act as stage director again this season. Maurice Tuttle will be director.

Nashville, Tenn., April 28.—The Orpheum Theater will open a season of summer stock May 19, according to Fred Martin, manager of the Orpheum Players, Inc. Besides Clara Joel as the leading lady the cast will be made up of Broadway players. Mr. Martin left Saturday night for New York to recruit the cast with the assistance of Miss Joel.

The players are expected to arrive in Nashville about May 12.

New York, May 1.—Corse Payton, veteran producer and leading man of dramatic stock in Brooklyn and adjacent cities, has been casting about for a summer location and finally decided on Morrison's Theater, Rockaway Beach.

### "EAST SIDE, WEST SIDE"

Given Stock Premiere by Boston Stock Company

Boston, April 30.—Another highly entertaining comedy is being given its stock premiere, as well as its first Boston showing, by the Boston Stock Company at the St. James Theater this week. The play, "East Side, West Side", gives Anna Laying a few excellent opportunities and she makes full use of them. There is also a choice part for Ann Mason, and an interesting role for Walter Gilbert. Comedy work by Marie Laloz, Harold Chase's portrayal of a butler, and Paul Gordon as a Dutch count are among the outstanding bits, while Mark Kent, Ralph M. Remley, Ruth Garraad, Jill Middleton and Viola Roach contributed their usual good efforts. Houston Richards, not in the cast this week, was greatly missed.

"Thank You" is on the bill for next week, to be followed by "Nightie Night" and "In Love With Love", and then a return of "The Alarm Clock" for an indefinite run.

### GRACE VAIL GIVES PARTY

Toledo, O., May 2.—Grace Wynden Vail, formerly associated with The New York American and Journal as screen editor for four years, has been acting as publicity director for the stock company at the Toledo Theater this past season. Recently she put across a matinee party to the Wednesday patrons as winners of the Friendliest Audience Award. The contest of deciding which audience was the friendliest to plays and players was conducted by the company, with the Wednesday matineers winning. The party consisted of the distribution in the audience by members of the cast of group pictures and 800 donated ice cream bars. Next six names were drawn from a basket holding the names of all regular reservationists of the season, and six actors again stepped into the audience to present the six winners with bouquets of red roses—another donation. The affair created much good fun, increased the patronage on the day to the biggest of the season, and incidentally has been the means of encouraging applause for the players at all performances.

### IN THE SAME ROLE IN THE SAME THEATER

New York, May 1.—The management of the Alhambra Theater, Brooklyn, will give patrons something out of the ordinary when two well-known stars are presented at the same performance. Anne Bronough, of the Alhambra Players, will enact the role of Tionette in the stock company presentation of "The Humming Bird", while Gloria Swanson will enact the same role in the screen version that will be exhibited immediately after the stage version.

Ralph W. Chambers, former well-known stock leading man, is becoming equally well known as a screen artist. He was engaged for the part of Valentino Beamish in Lois Wilson's latest picture, "Another Scandal", which has been finished, and is now at work on the "991 Ranch" at Mariand, Ok., as the Bad Man in the filming of the "Trail Dust", a story of Oklahoma in the early eighties. The picture will be produced under the direction of Gordon Lines.

### EDWIN VAIL



Progressive and popular director of productions for the Lyric Players at the Lyric Theater, Atlanta, Ga.

### EDWIN VAIL

Director of Productions for Lyric Players, Atlanta, Ga., Highly Commended by Local Newspaper Reviewers

Edwin Vail, director of the Lyric Players at the Lyric Theater, Atlanta, Ga., is playing a big share apparently in the war for local popularity being waged between that company and the recently instituted organization presented by Walter Baldwin at the Atlanta Theater. Mr. Baldwin was succeeded by Mr. Vail with the Lyric company last December. The Lyric Players offered "Irene" against the opening of the opposition company and played to almost capacity all week in spite of the added opposition of the Metropolitan Grand Opera Company. It is said, of Mr. Vail's work in "Irene", Donald Denny, of The Atlanta Georgian, says: "It was a whole of a first-night audience, with a box-office line maintained steadily fully an hour before the curtain. The capacity of the Lyric was taxed. The ingenious hand of Edwin Vail, director, was seen through the show, the same as it has been revealed in other productions and which has won for Vail a reputation as a foremost director among stock companies in the country."

Stewart F. Gelders, of The Constitution, says: "The laughter and the pride and the tingling hands were in tribute to Atlanta's own stock company's crowning achievement in 110 weeks of consistently good work in Atlanta, the production of 'Irene' with a chorus of twenty graceful Atlanta girls and boys, and with scenic and lighting effects that were a dazzling testimony to the genius of Edwin Vail, director of the players and guiding spirit in their triumph."

## PERSONALITIES Here and There

Percy Bollinger has joined the Henry Carleton Stock Company, Star Theater, Pawtucket, R. I.

Margaret Wolfe and Donald Kirk are closing with the Duffy Players, Montreal, Can., May 10.

Stewart Wilson, juvenile lead with the Hudson Players at the Hudson Theater, Union Hill, N. J., is out of the cast thru illness.

Theresa Guerini is playing a special engagement of several weeks with the Proctor Stock Company, Elizabeth, N. J.

Robert Brister has been engaged as leading man, and Day Mason as ingenue with the E. F. Albee Stock Company, Providence, R. I.

Mr. and Mrs. S. Z. Pol motored from New Haven, Conn., to Hartford to witness the opening performance of the Poll Players' summer stock season, Monday night, April 28.

Angela Ward, who joined the stock company at the Fulton Opera House, Lancaster, Pa., made a decided hit with the players and patrons alike.

Don Burroughs, who has been on a vacation, returns to the Dayton Players at The Playhouse, Dayton, O., where Irene Shirley has replaced Jean Dilson.

Margaret Tchan, formerly en tour with "The Fool" Company, has joined the William Augustin Stock Company, Olympia Theater, Gloucester, Mass.

Busby Berkley has been engaged by Vaughan Glaser to play Madame Lucy in "Irene", to be presented by the Vaughan Glaser Players at the Uptown Theater, Toronto, Can.

Walter Richardson, leading man of the Auditorium Players, Malden, Mass., will leave that company May 10 and enroute for New Orleans to accept an engagement as leading man with the Saenger Players at the St. Charles Theater.

Lionel Bevans, who was a member of the Boston Stock Company last season, is now appearing in "The Rabbit's Foot", a new comedy by Rida Johnson Young, which had its premiere at the Plymouth Theater, Boston, April 21.

Luella Adams, once highly popular as ingenue of the Boston Stock Company and now retired to private life as the wife of Captain Morris Reynolds, U. S. N., was given a party

by her former associates on the stage of the St. James Theater after the evening performance on April 29.

Ed Sherwood, who has just finished a fifteen weeks' stock engagement with the Hazel McOwen Players, Grand Island, Neb., will rejoin his wife in Mason City, Ia. For the past year Sherwood has been leasing plays for playwrights on the road and will spend the summer getting plays in shape for the winter season.

Little Helen Olcott, child actress, who has become well known for her interpretations and portrayals in various stock companies, has returned to her home in Brooklyn after a week's engagement at the Whiting Opera House, Syracuse, where she appeared as Doris in "Why Men Leave Home" with the Frank Wilcox Players.

William Niedner, manager, and Arthur Riteble, director of production of the Auditorium Players, Malden, Mass., were recent visitors to New York, seeking recent releases for their company. They also secured Tom Brower to play a special engagement as Henry Jordan in "Icebound". Guy Hittler will terminate his vacation and rejoin the company May 12.

Robert Sparks, manager of the St. James Theater, Boston, has few equals when it comes to ideas for making a theater more attractive to patrons. One of his latest stunts was the installation of a baseball-score service in the smoking room. The popularity of this feature is proved by the inquiries and even complaints from the men patrons when the score sheet is not found posted up on the bulletin board.

Vera Myers, charming little prima donna with the Auditorium Players, Malden, Mass., who was especially engaged for the presentation of "Irene", was very much in demand socially as guest of the various local organizations, including the Sacred Heart Church, where she sang Gounod's "Ave Maria" April 27. Miss Myers will be seen with the Brockton Players at the City Theater, Brockton, Mass., as Mary in the play of that name.

Florence Reed has been engaged as a visiting star with the Shubert Stock Company, Minneapolis, Minn., in plays that will include a revival of "The Second Mrs. Tanqueray", "Magda" and "The Yellow Ticket", supplemented by a new play which will be given its premiere under the title "Ashes". The latter is by Reginald Goode, formerly of the "Merchandise of Venice" Company starring Warfield. Mr. Goode has another play to his credit, entitled "Kalula", which has been accepted by John Cort.



Prologing Plays and Players

NOTICE TO HOUSE MANAGERS AND DIRECTORS OF PRODUCTIONS: Mail your house programs as early in the week as possible to Alfred Nelson, The Billboard, New York City.

(Week of April 21)

Lancaster Stock Company

Lancaster, Pa., Fulton Theater.—"Adam and Eve", presented by Victor Browne, with the stage direction of Fred G. Morris. Cast, viz.: Fred G. Morris as James King, Katherine Moore as Cornelia, Richard Polette as Clinton De Witt, K. Hartman Hingston as Julie DeWitt, Angela Warden as Eva King, Edna Bern as Aunt Abby Becker, Joseph Deuler as Dr. Jack Deamater, Walter Young as Horace Pilgrim, Victor Browne as Adam Smith, Fred Neilson as Lord Andrew Gordon.

Dayton Players

Dayton, O., The Playhouse Theater.—"Miles-a-Minute Kendall", presented by Hurlig & Sennion, with the stage direction of James H. Doyle. Cast, viz.: Francis Fraunie as Jim Evans, Marie Gilmer as Amelia, James H. Doyle as Judge Weeks, Fairfax Burgher as Eddie Semper, Dorothy Blackburn as Jean Evans, Edgar Kent as Jack Kendall, Mory Wright as Bob, Irene Shirley as Rose Howard, Frankton Munnell as Philip Lund, Frederick Harrington as Morton Kendall, William Pawley as Robert Blake, Josephine Abel as Mrs. Kendall.

Marguerite Bryant Players

Savannah, Ga., The Savannah Theater.—"Smilin' Thru", presented by Jack Marcus and Chas. Kramer, with the stage direction of Chas. Kramer, assisted by John Burns. Cast, viz.: Hooper L. Atchley as John Carteret, Lawrence Golder as Dr. Owen Harding, Miss E. Frost as Ellen, Marguerite Bryant as Kathleen Duggan, Chas. Kramer as Willie Ainsley, Howell Shelton as Kenneth Wayne, Geo. L. Kyle as Guest, John Burns as Guest, Neil Walker as Mary Clare, Virginia Frael as Guest, Hassel Shelton as Jeremiah Wayne, Marguerite Bryant as Mopsy Jean Clare.

English Players

Toronto, Can., Comedy Theater.—"Pygmalion", presented by The English Players, under the stage direction of Cameron Matthews. Cast, viz.: Phyllis Joyce as Miss Eynford Hill, Muriel Dean Howe as Mrs. Eynford Hill, B. N. Lewis as First Fly-stander, Edward Douglas as Mr. Eynford Hill, Deirdre Doyle as Eliza Doolittle, Montague Rutherford as Colonel Pickering, Lambert Larking as Second Fly-stander, Leonard Middle as Henry Higgins, Annie Carey as Mrs. Pearce, Walter Kingsford as Alfred Doolittle, Nella Jefferts as Mrs. Higgins, Lilian M. Scott as Parlor Maid.

Kurtz Players

Philadelphia, Pa., Kurtz Theater.—"The Gold Diggers", presented by Al Luntzinger, with the stage direction of Al Luntzinger, assisted by Frank Farrara. Cast, viz.: Edua Earl Andrews as Mabel Munroe, Helen Higgins as Violet Dayne, Katherine Burns as Sadie, Ethel Coyne as Trixie Andrews, Ann Kingsley as Jerry Lamar, Marie Fountain as Cissie Gray, Jack Casler West as Wally Saunders, Dorothy Russell as Topsy St. John, Georgia Neese as Eleanor Montgomery, Foster Williams as Stephen Lee, Malcolm MacLeod as James Blake, Frank Farrara as Harney Barnett, Ann Hamilton as Mrs. Lamar.

Toledo Stock Company

Toledo, O., Toledo Theater.—"The Exciters", presented by the Toledo Stock Company, under the stage direction of Harry E. McKee. Cast, viz.: Margaret Selkirk as Ermintrude Marillac, Byron Hawkins as Lexington Dalrymple, Jessie Gilde as Mrs. Rand, Walter Doulier as Hilary Rand, Gladys Harbut as Rufus Rand, Gertrude King as Miss R. Rackham, Edith Spencer as Vaughn, James Hillings as Dan MacGee, Walter Sherwood as Chauffeur and Policeman, Forrest Orr as Jocelyn Basset-Brown, Harry E. McKee as Seymour Katz, Roy Elkins as Flash Fagan, Andy Hicks as St. Joe.

Vaughan Glaser Players

Toronto, Can., L'itown Theater.—" Polly of the Circus", presented by Vaughan Glaser, with the stage direction of Harry Andrews, assisted by Charles Emerson. Cast, viz.: May Bell Marks as Mandy Jones, George Lettingwell as The Reverend John Douglas, Corinne Farrell as Julia Strong, Editha Ketchum as Mrs. Willoughby, George Grenville as Willie Willoughby, Lois Landou as Miss Perkins, Harry Andrews as Hasty Jones, Charles Emerson as Deacon Elverson, Charles Fletcher as Big Jim, Fred Kerby as Uncle Toby, Basil Longbrame as Dr. Hartley, D. C. Percival as Joe Barker, Ruth Anos as Polly, Florence Davies as Vera, Master Frederick Howard as Freddie, Little Edna Sydney as Clara, Annie Traynor as Jeanie Willoughby, Violet Howard as Mlle. Elsie.

Circle Players

Dallas, Tex., Circle Theater.—"Polly Preferred", presented by the Circle Players, under the stage direction of Nash Weil, assisted by Walter H. Gilbert. Cast, viz.: Olive Blakney as Jimmie, Jim Evans as Walter, Leona Powers as Polly, John G. Fee as Joseph Rutherford, Minor Watson as Bob Cooley, Irvin Kennedy as Owen Kennedy, William Abram as Pierre Jones, Emily Macpherson as Mrs. Rutherford, Jack Robertson as Harold Nathan, Kathleen Christman as First Girl, Evelyn Lewis as Second Girl, Geoffrey Bryant as Morris, William Lee as Crawford Roswell, Fred. W. Ewen as Reporter.

Berkell Players

Indianapolis, Ind., English Opera House.—"Little Old New York", presented by the Berkell Players, under the stage direction of Eddy Waller, assisted by Wm. V. Hill. Cast, viz.: Eddy Waller as Larry Delavan, Dolph Ryan as Henry Trevort, Robert Ehy as Washington Irving, Frank Patton as Rolly, Alexander Campbell as Cornelius Vanderbilt, Herbert Dolobus as John Jacob Astor, Blahelle Arnold as Betty Schuyler, Wm. V. Hill as Bunny, Mary Hill as Rachel Brewster, Larry Sullivan as Bully Boy Brewster, Myrtle Stringer

as Arianna DePuyster, Tom Halls as John O'Day, Jean Oliver as Patricia O'Day, Don Crump as Bookmaker, Albert Leane as The Hoboken Terror.

Dorothy La Vern Players

Midson, Wis., Orpheum Theater.—"Oh, Boy", presented by Sherman & Jackson, with the

stage direction of Chas. R. Phipps. Cast, viz.: J. G. Macfarlane as Briggs, Doris Macpherson as Jane Packard, Minnie Humphreys as Polly Andrus, Charles A. Browne as Jim Marvin, Mac Rey as Lou Ellen Carter, Melynn Hesselberg as George Budd, Dorothy La Vern as Jackie Simpson, Jack Conley as Constable Slumms, Guy Astor as Judge Daniel Carler, Constance Hallett as Mrs. Carter, Al Jackson as The Club Waiter, Mrs. J. G. Macfarlane as Miss Penelope Budd, Wilhelmina Hank as Beth Taber, Dorothy Thuringer as Luelle Munn, Margaret Wells as Edna Dwendle, Pansy Avels as Pauline Fenwick, Susan Lenzer as Leona Strand, Bernice Ellis as Zenia Phillips, Dorothy Dumont as Elsie Stevens, Dorothy Soiler as Helen Standham, Helen Engholm as Robby Stewart, Louise Siskin as Veina Summers, Lucille Dellinger as Ruby Davis.

Harry Bond Players

Pittsfield, Mass., Union Square Theater.—"Our Little Wife", presented by the Harry Bond Players, under the stage direction of Harry Bond, assisted by Howard Blocker. Cast, viz.: Ada Meade as Dodo, Doan Hurup as Tommy, Harry Bond as Herb, Howard Blocker as Burke, Todd Brackett as Doctor Elliot, Harry Fischer as Bobo, Richie Clark Russell as Annie, Helen Basinger as Fanny, Arthur Morris as Francois, Ralph Sprague as Haywood.

Hudson Players

Union Hill, N. J., Hudson Theater.—"The Cat and the Canary", presented by the Hudson Players, under the stage direction of Charles Pitt. Cast, viz.: Bernard Craney as Roger Crosby, Helen Courtney as Mummy Pleasant, Matt Briggs as Harry Blythe, Alameda Fowler as Susan Sillsby, Frances Morris as Cletly Young, Stewart Wilson as Charles Wilder, Jack Rosetelch as Paul Jones, Evelyn Nudson as Annabelle West, Walter Lawrence as Hendricks, William H. Elliott as Patterson.

Abbott Stock Company

Everett, Mass., New Strand Theater.—"Don't Tell My Wife", presented by Forrest L. Abbott, with the stage direction of Warren Burrows, assisted by Will MacColl. Cast, viz.: Merrill Mallony as William Green, Warren Burrows as Benson Grey, Will MacColl as Jack Harlow, W. H. MacDougal as George Washington White, Fred Harvey as E. Z. Dunn, Lillian Meehail as Carolina Green, Leona Leslie as Mrs. May Martin, Beatrice Anglin as Rose Harlow, Malsie Cecil as Johanna.

Princess Players

Des Moines, Ia., Princess Theater.—"What's Your Wife Doing?", presented by Messrs. Elbert and Getchell, featuring Dulcie Cooper and

(Continued on page 28)

CHANGES IN CASTS

David Herblin, who closed as leading man with the Lyric Players, Atlanta, Ga., with "Irene" the week before last, will open with a new company in Nashville, Tenn., May 19. Wilfred Lytel opened with the Lyric Players in "The Love Child" last week and was given a deserved welcome. Jane Stuart, for almost a year with the Lyric Players as character woman, will leave the company soon to open in Duluth at the Orpheum Theater May 25. Mory McCool, a local girl, who has made good there in any bit assigned her, will open with the same company as ingenue. John B. Litel with the Baldwin Players at the Atlanta Theater, Atlanta, Ga., opened last week with "Nothing But the Truth" and was fairly swamped on Monday evening with flowers from his legion of admirers.

PLAYGOER WINS TITLE PRIZE

New York, May 1.—When the Alhambra Players, at the Alhambra Theater, Brooklyn, presented "Intuition", which was reviewed in our last issue, they offered patrons prizes for another title. The response was more than they expected, and after due consideration the prize was awarded to Mrs. Josephine E. Gow, who submitted "The Sixth Sense".

GLEASON GOING INTO STOCK

New York, May 1.—James Gleason, who appeared here in the "Lady Killer", thinks sufficiently well of stock to organize a company to present recent Broadway releases in Milwaukee during the coming summer.

"THE RIGHT TO LIE"

New York, May 2.—Joseph Lawren has accepted for early production a play by Herman Bernstein, entitled "The Right to Lie". Mr. Bernstein is the author of a number of books and short stories, and is a newspaper correspondent.

An innovation which will interest managers of stock companies was inaugurated at the Playhouse, Dayton, O., recently by Director James H. Doyle. It is called "L'Entre Pause" diversion and is done in a highly artistic and entertaining way. It is of the order of the prolog used by high-class picture houses, is economical and takes the place of an orchestra when necessary. It will eventually be part of the entertainment offered by all high-class companies, it is said.

STOCK MANAGER AT LIBERTY

A live-wire Stock Manager who has through the use of the promotion, organization and operating Dramatic Stock Company and theater from the to the front. Personality, play of experience, executive ability. A man who will work for your interests and put it over for you. Address

BOX D 183, care Billboard, Cincinnati, O.

160 COMIC READINGS AND 20c RECITATIONS

Part of contents: Husher Joe, Mother's Fool, How Society Sees a Hen, The Bachelor's Dream, Tom Sawyer Treated for Love-sickness, etc. This great book 20c. THE COLLINS CO., 197 Fulton St., Brooklyn, New York.

AT LIBERTY

Juvenile Man, possessing character, ability and ambition, with several months' dramatic read experience, would appreciate offers from Dramatic Stock managers of responsibility. Height, 5 ft. 7; weight, 155. Good wardrobe. All letters answered with photo and particulars. Address BOX D 181, care The Billboard, Cincinnati.



The Balboa Theater, Fourth and E streets, San Diego, which represents an investment of \$800,000, was opened March 23.

OUR METHOD IS NEW!  
Here's "BIG BARNEY" That Makes Dollars for U  
with Barney's 4-Ring Circus Prize Package

BIG FLASHY 4-COLOR PACKAGE, BIG BALLYS, REAL PRIZES AND SNOW FLAKE SECRET PROCESS CANDY ALL INSIDE.

Barney's 4-Ring Circus Prize Package  
IT MOVES ON THE LOT

Get's the Bankroll even when things are flat.

A REAL GENUINE POKE FILLER and EVERYBODY HAPPY

CANDY that's real eats, hunger-satisfying, creamy, delicious, Snow-Flake secret process candy is an added attraction and made only by us.

IT'S THE FLASH FRONT AND THE REAL GOODS THAT MAKE

BARNEY'S 4-RING CIRCUS PACKAGE

THE INSTANT HIT THAT IT IS, AND GETS YOU THE NUT OFF THE TRICK.

SEND THAT ORDER TODAY AND SATISFY YOURSELF THAT WE ARE NOT PUTTING ON THE DOG, BUT HAVE A PACKAGE THAT BACKS UP THE TALK.

For quick shipment send your order today to

PRICE	25
250 . . . \$11.25	Balls
500 . . . 22.50	to
1000 . . . 45.00	each
F. O. B. Chil-	250
caso.	
€10.00 deposit	
on each 1,000,	

BARNEY'S PRIZE PACKAGE FACTORY  
728-30 West Randolph Street,  
CHICAGO, ILL.

REMEMBER The Secret Process "SNOW-FLAKE" CANDY is made only by us.

STOCK MANAGERS!!!

When in need of a Scenic Artist for Stock  
call Bryant 6858, or write 161 West 44th  
Street, N. Y. C.

UNITED SCENIC ARTISTS



# HOUSE TENT

## REPERTOIRE

Boat-Shows "Tom" Shows & Medicine Shows



(COMMUNICATIONS TO OUR CINCINNATI OFFICES)

## Mac Company's Tent Destroyed by Fire

Opening at Bedford, Indiana,  
Postponed to May 10—Part  
of \$1,800 Damage Covered  
by Insurance

Fire of undetermined origin destroyed the tent of the Mac Stock Company Tuesday evening, April 29, at Bedford, Ind., while it was being given the "paraffin" treatment. Several sections of blues and chairs which had been piled near the canvas also were destroyed. A portion of the \$1,800 damage is covered by insurance.

The work of paraffining requires use of gasoline and the operation always is regarded as a particular part of the preparatory work each season preceding the opening of the show. Mr. McCarroll always superintends the job himself and pours the paraffin on the canvas and positively forbids any smoking in the vicinity of the canvas. He had exercised the usual precaution Tuesday in completing the task and is certain that no lighted cigars or cigars were in the vicinity of the "top" when it burst into flames.

The only possible solution for the origin of the blaze he feels is that in rolling up the last section two flint rocks on the ground might have been thrown together producing a spark sufficiently large to start the fire.

Glenn Gurley, boss canvasser, was rather severely burned while fighting the blaze, his gasoline soaked clothing catching fire before he could jump away from the flames. Mr. Gurley has been with the Mac Company several years. Two other workmen sustained slight burns in saving material piled nearby. The company was due to open in Bedford May 3, but has been forced to postpone the start for a week, awaiting the arrival of a new tent which Everett McCarroll, owner, ordered immediately from a Chicago firm. Jack Lowry is managing and directing the company, with F. C. Williams ahead, and Howard Brown handling the concessions. The company includes Hazel Brown, Elsie Haar, May Pohlman, Jerry Leonard, Chas. Wald, "Whiter" Bauer, Robert Hendrix and a five-piece orchestra. The company will play its established territory in Indiana, Illinois and Kentucky.

### KANSAS CITY NOTES

Kansas City, April 30.—Charles (Baldy) Wetzel was here yesterday arranging for paper, etc., for his show, which opens in Lohrville, Ia., May 8.

The Nat and Verha Cross Company left here today for Lawrence, Kan., for rehearsals. They open under canvas there May 12.

Ted North and Barney Wolfe were visitors April 27.

Harry Vickery was here April 27 on his way from Ft. Dodge, Ia., to join the Bybee Stock Company at Larned, Kan.

Ruth Williams came in last week from her home in Norwich, N. Y. She will play ingenue leads with the Nat and Verha Cross Company this summer. Jim Traube is in advance.

Lorraine Campbell arrived here the last of April to join the Monte Stuckey Players, which assembled in this city.

Marion Nygard came in from the "Birth of a Nation" picture April 29 and left the next day to join Augler Bros. at Waseca, Minn.

Eddie Dorje and Bonelle Elliott joined the English Players at Paola, Kan., last week preparatory to the opening there May 19.

Louie and Dot Everstine jumped from Cumberland, Md., to Albuquerque, N. M., to join the Lampkin Players. Doc Wright and wife have also gone to Albuquerque to join the Lampkin Players. They were placed thru the Ed F. Feist Exchange.

Jim Doherty and wife have joined the Dorothy Reeves Company, opening in Maryville, Mo., early this month.

Hal Barbour has joined the English Players at Paola, Kan.

The Lyric Quartet joined the Bert Smith Players at Muskegon, Mich., last week.

Irvin Ranch is with the Nat and Verha Cross Company.

### MOVEMENTS OF ACTORS

Chicago, May 1.—Florence Chapman, prominent leading woman, has been signed with the Circle Stock, Dallas, Tex., by the Bennett Dramatic Exchange.

Robert Blakesley closed with the Gordonier Players in Sioux City, Ia., and has reported for rehearsals with Ethel Bennett's "Six-Cylinder Love" Company, which will play chautauqua time.

Arthur McMurray has closed the season and is now organizing two chautauqua companies ("Two Blocks Away" and "Other People's Money") for Western time.

C. J. Smith is organizing a repertoire company for Root Bros., to open in Mitchell, N. D., May 22.

The Frank Russell Players opened the season in Cambria, Wis., for a summer run.

Boyd Truesdale has contracted to put out "Buddies" with the Redpath-Vawter Circuit in the Middle West.

The Bennett Dramatic Exchange has signed Reginald Knorr and William Maloney for Will H. Gregory's "Six-Cylinder Love", which will play Keith-Vawter Chautauqua Time, opening in Cedar Rapids, Ia.

The Princess Theater Stock, Des Moines, Ia., will close its season May 11. Jack Mott and others of the cast will return to Chicago.

The Beach-Jones Stock Company will close its season at Fond du Lac, Wis., May 10.

Jack Labadie, former leading man with the Oak Park Stock, is expected in Chicago this week.

Glady's Hight, well-known dancing teacher, will give a matinee in the Blackstone Theater May 11 in which one hundred of her pupils will participate.

Beulah Baker, widely known second woman, will come to Chicago May 11 after closing of the Gayety Theater Stock in Milwaukee.

Harry E. Willard, Chicago character actor, is in Santa Monica, Calif.

Ted North, who organized a tent repertoire company, has changed his plans and will take a long stock engagement in Topeka, Kan., with the same people. He has abandoned his repertoire tour.

Ben Langblin and Delmaïne Chalmers have joined the Memmen Players, Cedar Rapids, Ia., thru the Bennett Dramatic Agency.

Charles Wright, who created the original comedy role in "The Merry Widow", and Eugene Terry have joined the "Tangerine" Company thru the Bennett Agency.

### HOWARD REPLACES CARTHER

Benck Howard has replaced Kenneth L. Cartner as juvenile leading man with the Monroe Hopkins Players, the latter having accepted a summer stock engagement in Iowa. Jimmy Stewart, of the Elks' Orchestra of Mexia, Tex., joined the Hopkins Players last week, while Irene Jones left the show to join the Edgar Jones Players in Missouri. Mrs. Howard is reported by her husband as doing fine at 3205 Avenue O 1/2, Galveston, Tex. Members of the company exchanged visits with the Hank Howard Hendricks Comedians last week, the latter company remaining over in Terrell, Tex., for the second week due to big business. The Monroe Hopkins Players were appearing at Kaufman, which is twelve miles from Terrell.

### STUCKEY BROS.' OPENING

Stuckey Bros.' Comedians will open at Mound City, Mo., May 17, presenting a complete repertoire of plays written by Monte Stuckey, company manager, who bought Carl Simpson's outfit last fall. There will be twenty people, an orchestra and a Tangle air cailloupe. Vaudeville features will include the Christo Comedy Four, Bert and Peggy Dexter, singing and dancing specialties; Bob Myers, Chas. Malden and Lorraine Campbell, singing specialties; Prof. Lee, magician; Jimmie Sherrlek, saw, one-string fiddle and xylophone specialties, all of whom are members of Equity. The company will tour Kansas, Oklahoma and Texas.

### WILLIAMS COMPANY OPENS

The Williams Stock Company commenced its summer season at Lebanon, Ky., week of April 28 and the business done was everything that was to be expected at the time a letter was being written by Clyde J. Whyte, who is again representing the company in advance. The company includes J. C. Williams, Sr., manager; J. C. Williams, Jr.; Mrs. J. C. Williams, Earl Williams, C. H. Webster, V. Davison, Willard Cole, John Hyne, Frank Leach and Shang Reynolds.



MARTHA EDWARDS is the wife of F. Mortimer Mitchell, both well known in repertoire circles.

### LODEMA COREY ROBBED

Mrs. Lodema Corey and mother, Mrs. J. L. Liesenberg, were victims of robbers April 30 in Mason City, Ia. The robbery, which occurred at 8:30 p.m. on one of the main thoroughfares, was reported to the local police, who searched for the robbers in vain. Miss Corey, who is leading lady with the Clem-Corey Players, of which her husband is owner and manager, reports the loss of a little money, lodge receipts, insurance cards and keys to her home and trunks. Miss Corey contemplated leaving in a few days to join her husband's company, but has postponed her departure. Mrs. Liesenberg, who has been under a doctor's care for some time, is recovering from the shock of the unpleasant experience.

### WELLER'S SHOW OPENS

A first-class organization is the description given Al Weller's Vaudeville Company, which opened May 5 at the Seymour Theater, Syracuse, N. Y. The show is said to be a diversified one, including Burns and LaRue, comedy singing, talking and dancing; "Juggling" Miller, musical juggler; Weller and Lord, black face comics; Walter Wakefield, "Top of the World Dancer", who is said to have recently played the Keith Circuit, and a four-piece orchestra, comprising Lloyd Holdridge, leader; G. A. Bowman, piano; Fred Anderson, saxophone, and Guney Stegall, known as "Jazzy Jack", drums.

### SWAIN GOES WEST

Kansas City, Mo., May 1.—W. I. Swain, of New Orleans, spent yesterday in Kansas City and was a caller at the local office of The Billboard. Mr. Swain was on his way to his ranch in Dwight, Kan., where he had to attend to some urgent business. He looked in the pink of health and was very happy and optimistic. His show is now in its 141st week and will not close until about Christmas. The number two show is doing almost as well. Both are touring Georgia, Mississippi and Alabama. Mr. Swain expects to rejoin his show about the first of the week.

### LEM THOMPSON IN STOCK

The Lem Thompson Stock Company is the attraction at the Orpheum Theater, St. Joseph, Mo., opening there April 27. The first performance was attended by a capacity audience, 'tis reported. Judging from the impression the players made upon patrons, it is said, the indefinite engagement will prove a success. Harry Warner, leading man, has returned to the company after an absence of four days, during which he attended funeral of his beloved mother, Mrs. R. S. Warner.

### OBRECHT SISTERS CLOSE

The Obrecht Sisters' Stock Company closed its season at Menominee, Mich., April 28. Business done during the forty weeks' tour was very good and above that of last season. The Obrecht Sisters, Nell, Sara and Jule, will spend their vacation with their parents at La Crosse, Wis. John Sullivan, company manager, left immediately for New York to arrange for plays and scenery for the coming season.

## REP. TATTLES

The Devering Stock Company is reported to have closed in Mexia, Tex., April 26.

Carl Whyte has joined the "Golden Gate Revue", a musical act, playing the Midwest.

Harley Norton and wife, Billie, left the Hendricks Comedians for El Paso, Tex., for a summer run of country store work.

Ferguson Brothers closed a successful week's engagement in Waco, Tex., the week of April 21 and went to Mexia for a few weeks.

Frank and Marie Kelton and their sons, Junior and Wallace, joined Jack Jencks in Arkansas City, Kan., April 27, Frank and Marie for leads and Junior for specialties and parts.

Eva La Reane of the "Four La Reanes" is reported doing very nicely at the General Hospital, Dyersburg, Tenn., having undergone a serious operation there April 27. Letters from friends are invited.

Elwood Benton and Mae Clarke, formerly of burlesque and vaudeville, have joined George D. Sweet's Dramatic Players under canvas for general business and specialties. The show opens May 8 at Storm Lake, Ia.

Price & Butler's Famous Players have just been organized. The company's repertoire of plays include "Peggy O'Neill", "The Sheriff's Bride", "Another Man's Wife", "Over the Hills to the Poorhouse", "Her Baby's Rosary" and "Cinderella".

It has just been reported that O. E. Snyder was killed in an automobile accident near Manhattan, Kan., April 18, when the car plunged over a ten-foot embankment. Mrs. Snyder was only slightly injured, but is suffering a nervous shock and grief over the loss of her husband. They were returning from a three weeks' trip in Wyoming and Colorado.

### BILLY TERRELL COMPANY STARTS SUMMER SEASON

Billy Terrell's Stock Company was well patronized at Corinth, Miss., the opening stand of the summer season, and business, it is reported, has since been very satisfactory. The show had a two-week layoff after the winter season, during which the entire outfit was redecorated and repaired thruout, making it an arresting sight, and twelve new sets of scenery added. In the meantime Mr. and Mrs. Terrell and Brooks (Buzzy) Terrell visited "Klark's Kute Kids" in Burlington, N. C. Mrs. Terrell's mother owns the latter attraction and an enjoyable reunion and good time was had by all.

Mr. Terrell says his present show outclasses any previous one he had on the road. The company has a strong line of bills, including "The Devil", for which Mr. Terrell has just received a beautiful line of paper, also "The Panther of the Sea", the feature play. Mr. Terrell carries special scenery and lighting effects for the latter play, which was written last winter by a member of the Terrell company. Territory in Southeastern Missouri and Northern Arkansas will be played as in former seasons.

Several new features have been added to the show, including a saxophone quartet, for which three new instruments have been received from the C. G. Conn Company; a flying trap act by Lytell Bros., a harmony quartet and several other novelty features. The personnel includes Mr. and Mrs. Billy Terrell, comedy and character; Jack Woods, basso and quartet director; Mrs. Jack Woods, pianist; J. C. Lytton, heavy leads; Edna Francis, leads; Brooks Terrell, characters; Claud Minyard, advance; Grace Minyard, general business and Walter Razell, orchestra director. As usual Mr. Terrell carries a band and competent canvas crew.

### MISS LAWRENCE COMING EAST

New York, May 2.—Margaret Lawrence, who has been appearing in stock on the Coast for several months, is returning East with two new plays that formed part of her repertoire. They include "In His Arms" and "All Alone Susan". It is not yet known which of the two plays will serve as a starring vehicle for Miss Lawrence.

Wallace Eddinger is also due to arrive from the Coast, where he co-starred with Miss Lawrence. He, too, has a new play written especially for him.

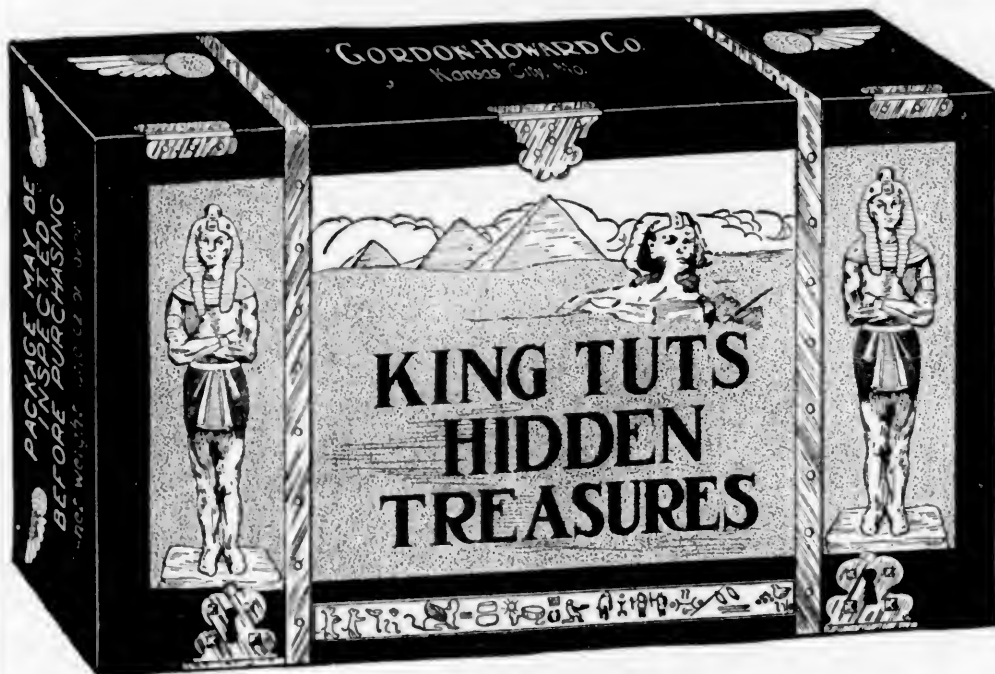
Butler Davenport announces a revival production of his play, "Keeping Up Appearances", to be presented at the People's Theater, New York. Davenport will essay the leading role, while the rest of the cast will include Christine Langford, Blanche Cohn, Harriet Atherton, Edward England, Peggy Conway and Edith Sims.

A glance at the Hotel Directory in this issue may save considerable time and inconvenience.

# THE NEW SENSATION!

**C**ASH IN ON OUR PHENOMENAL NOVELTY CANDY PACKAGE, which has taken the entire country by storm. It is a positive "knockout." "KING TUT'S HIDDEN TREASURES" will make 100% sales and deliver 100% satisfaction. "KING TUT" has had millions of dollars worth of publicity. Get ready to reap the abundant harvest. Positively the fastest selling novelty candy package ever created. Telegraph us your order today.

GET STARTED WITHOUT DELAY.



UNUSUAL BALLYS  
— OF —  
GREAT VARIETY

**\$45.00** PER THOUSAND  
PREPAID

250 PACKAGES..... \$11.25  
500 PACKAGES..... \$22.50

"KING TUT'S HIDDEN TREASURES" will buy you a home, a car, give you a tour at home or abroad and leave you a healthy bank balance besides.

ORDER TODAY

**GORDON-HOWARD CO.**

310 DELAWARE STREET  
KANSAS CITY, MO.

N. B.—We prepay express east of the Rockies and prepay freight west of the Rockies.

## KARL F. SIMPSON

THEATRICAL EXCHANGE,  
Room 17, Gayety Theatre Bldg.,  
KANSAS CITY, MO.  
MANAGERS— WANTED—  
We always have people. | People for 20 Shows.  
LEASING ROBERT J. SHERMAN PLAYS.

## Wanted Quick--Wanted

The EMMA MAY COOK STOCK CO., under canvas, Cornet, Trombone, Bass and Saxophone, to play parts, General Business Team, Piano Player to double some instrument in Band. Wire quick. PAUL ZALLER, Manager, Box 73, Keosauqua, Iowa.

## WANT

**Musical Comedy People**  
in all lines. Producing Comedian for Stock. Use Small Cast. Wire  
TOL TEETER,  
Hippodrome Theater, Dallas, Texas.

## WANTED

**Real 4 or 5 Piece Jazz Orchestra**  
Musicians in all lines write. Open under canvas, in Texas, about June 15. WANTED TO BUY—SCENERY for Tent Show. What have you? State size, price. Give full particulars.  
LEW THOMPSON,  
Caro Orpheum Theatre, St. Joseph, Mo.

## BAGGAGE CAR WANTED

For Monroe Herkins Players. Must be in first-class condition. Prefer to rent or lease car. Also want Working Man, one who understands canvas and seats. Bob, come home. Weatherford, Tex., week May 5; Mineral Wells, week May 12.

## Prize Candy Packages

If you handle Bally Sellers or Prize Candy Packages write us for our big money-making propositions.  
SHOW PEOPLE'S CANDY CO.,  
653 West Superior Avenue, Cleveland, Ohio.

**CHRONICLE PRINTING CO.** LOGANSPORT, IND.  
Prompt service. Moderate prices. Write for complete Price List. Printers to the Profession since 1875.

## San Antonio Amusement Company Wants

SAN ANTONIO, TEXAS.

Tabloid Stock People; Soubrettes, Prima Donnas, Sister Teams, Chorus Girls that can lead numbers. Tenor, Blackface, Specialty People. Permanent engagement to satisfactory people. Time split between San Antonio, Tex., and Houston, Tex., alternating eight weeks in each city.

## ROLL TICKETS

YOUR OWN SPECIAL WORDING 100,000 for  
One Wording and Color.  
J. T. SHOENER, Shamokin, Pa. **\$13.50** Union Label if requested  
CASH WITH ORDER—NO C. O. D. 10,000 for \$4.50, 20,000 for \$6.50, 50,000 for \$9.50.

## SHOW PRINTING TYPE AND BLOCK WORK DATES CARDS AND HERALDS WRITE FOR PRICES

LITHOGRAPH PAPER

For All Classes of Attractions carried in Stock for Immediate Shipment  
**QUIGLEY LITHO. CO.** 115-117-119-121 W. Fifth St.  
KANSAS CITY, MO.

## SHOW PRINTING

Cards, Dates, Posters, Heralds. Quick service. Union label.  
For LODGES and TRAVELING SHOWS.  
PRATT POSTER CO., Print Craft Bldg., INDIANAPOLIS.

## Man for Light Comedy

Some Juvenile parts. Must do good Specialties. Dancing preferred. Must have appearance and ability. State lowest salary. Entry, Chicago. Join at once. Address NOIRMA GINNIVAN, Jackson Center, O., week of May 5; Waynesfield, O., May 12 and week

## AT LIBERTY

For show making three-day or week stands, good Contracting Agent. Can handle top, put up seats, tend lights or manage any small show. Am strictly sober and reliable. State your best offer. Pay every week. Reliable shows only. Address  
GEO. B. LOWERY, Sheasandoh, Pennsylvania.



## BOYS WANTED—"LET'S GO"

TO SUMMER SCHOOL. Camp location: EAGLE RIVER, W. S. Experience 16 years. The boy can make one-half grade, review his work or make up. Good time after study hours. "LET'S GO!" Col. H. H. Johnston wants you. "Come on, boys!" Rates low. Regular school year opens at Lawrenceburg Academy, Lawrenceburg, Tenn., Sept. 12. COL. H. H. JOHNSTON, Supt.; MAJ. JOHN H. HARVEY, Commandant.

## WANTED FOR THE

## PAUL ENGLISH PLAYERS

To join on wire, young, reliable Piano Player for Tent Repertoire. Must transpose and read. Long, pleasant engagement. Practically year around work. Must be able to lead Six-Piece Orchestra and play Specialties. Wire quick. Hazelhurst, Miss.

## WANTED FOR THE DEMAREST STOCK CO.

Under canvas, young Character Woman. Prefer one with Specialty. Wire quick.  
ROBERT F. DEMAREST, Belington, W. Va.

## WANTED DRAMATIC PEOPLE

All lines, for Tent Rep. Specialties desired. Director with Specialty. State salary. We pay all.  
JULE THEATRE CO., Meridian, W. Va.

## BURT B. BUTLER

WANTS four-piece Jazz Orchestra that sings, Mandolin that doubles, Singing, Dancing and Novelty Acts that change for week. Operating near Wheeling, May 15. B. B. BUTLER, 126 Georgia St., Slatersville, West Virginia.

JOHNSTONE BOOKINGS

Chicago, May 3.—The O. H. Johnstone Agency reports the following repertoire news and bookings:

Blaine Whipple, of Cedar Rapids, Ia., manager of the Premier Players, has been in Chicago engaging his cast for the summer season thru the O. H. Johnstone office. The roster includes Jack Driscoll and Myrtle Bigdon, leads; Charles Greiner and Mrs. Charles Greiner, A. T. Stork, Belle Byers, Mack Allen and Ted Armond. Mr. Whipple plans to open May 10.

Richard Glance, manager of the Callahan-Clappe Players, has engaged Harland Worley, Lotta Ellis, Grant A. Martin and Lenor Harris thru the Johnstone agency. His company will play in Michigan.

B. G. Amsden, manager of the Amsden Players, playing in Illinois and Wisconsin territory, has been in Chicago engaging his cast as usual thru O. H. Johnstone. Those engaged include Andy Lightfoot, Myrtle Adell, J. Andrew Johnson, Ollie Cameron, Stephen Clarke, Tom Sargent, and Bobby Bell, scenic artist. Mr. Amsden will open about May 12.

PROLOGING PLAYS AND PLAYERS

Robert Armstrong, under the stage direction of Thomas Pawley, assisted by Jack Kelly, cast, viz.: Robert Armstrong as Gerald Warner, Florence Roberts as Ellen, Dolcie Coomer as Edith Summers, Jack Kelly as Pullmann Curigan, Jack Motte as Burr Shrewsbury, Tom H. Walsh as Judge Somers, Dick Elliott as Christopher Skinner, Mary Louie as Beatrice, Thomas Pawley as Lyman Webster, Herbert De Guerre as Belling Warner, Sam Mitchell as Samuel Skinner.

Temple Stock Company

Hamilton, Ont., Temple Theater.—“East Is West”, by Sam Shippman and John B. Hyner, with the personal direction of Frank G. Bond, assisted by Eugene La Rue, Art Director Wilbur M. Williams. Cast, viz.: Lester Paul as Proprietor of the Love Boat, Almerin Gowling as Billy Benson, Louis Albion as Lo Saug Kee, Eugene La Rue as Customer, Jean Charendon as Hop Toy, Jane Seymour as Ming Toy, Burton Mallory as James Potter, Frank G. Bond as Charlie Yang, Gladys Gillan as Mildred Benson, Zora Garver as Mrs. Benson, Mr. La Rue as Thomas, Lester Paul as Andrew Benson, Sing Song Girls—Florence Smith, Doris Andrews, Queen Even, Helen Haylock.

Brockton Players

Brockton, Mass., City Theater.—“In Love With Love”, presented by Casey & Hayden, with the stage direction of Carroll Daly, assisted by Frank MacDonald. Cast, viz.: Grace Lockwood as Julia, Walter Bedell as William Clark, Nancy Duncan as Ann Jordan, Herbert Clark as Robert McTeal, Carl Jackson as Frank Oakea, Vincent Coleman as Jack Gardner, Jean Arden as Marion Sears.

Harder-Hall Players

Bayonne, N. J., Opera House.—“Little Old New York”, presented by the Harder-Hall Players, under the stage direction of Forrest H. Cummings. Cast, viz.: Benford Armitage as Larry Delavau, William Greene as Henry Brevoort, Warren Wade as Washington Irving, Lew Welsh as Rolly, William Rath as Cornelius Vanderbilt, Frederick Ormonde as John Jacob Astor, Vere Mine Hall as Betty Schuyler, E. H. Cummings as Bunny, Augusta Gill as Rachel Brewster, John Moore as Bully Boy Brewster, Raymond Cook as John O'Day, Mildred Wayne as Patricia O'Day, Jane Haven as Arianna DePuyster, George Harvey as Book-maker.

Boston Stock Company

Boston, Mass., St. James Theater.—“East Side, West Side”, presented by George A. Glines, with the stage direction of Samuel Godfrey. Cast, viz.: Walter Gilbert as Duncan Van Norman, Harold Chase as Puket, Ralph M. Remley as Skiddy Stillman, Anna Laying as Mrs. Van Norman, Mark Kent as Mr. Shepley, Ruth Garland as Amy Van Norman, Ann Mason as Lory James, Marie Laloz as Sadie, Jill Middleton as Kit, Viola Roach as Sybil Herrington, Paul Gordon as Hendrick Van Dekkar.

Advertisement for Venice Pier, Ocean Park Pier, Santa Monica Pier, Los Angeles, featuring WILL J. FARLEY, Low State Bldg., Long Beach Pier, Redondo Beach, Seal Beach.

Los Angeles, April 27.—With everything pointing to a most successful summer season at Los Angeles, the foot and mouth disease has caused an uncertainty among the outdoor shows that is not encouraging. Not all of the shows are able to move further than within the county they are playing, and no relief seems in sight. Business has, of course, suffered to some extent, tho it is remarkable how well it has held up. Adjoining States require even tourists to be fumigated before leaving the State. The fruit crop this year is the largest in several seasons. It is expected that the quarantine regulations will be lifted in time to permit shipping this fruit. Last Summer there was a noticeable decrease in the number of machines on the highways, due to quarantine regulations. With a warm day the beaches had tremendous crowds and this will no doubt continue for them from now on.

The twenty-second week of “The Ten Commandments” starts April 28 at the Granman Egyptian Theater.

Bert Chipman, who is this summer remaining on the job as secretary-treasurer of the Pacific Coast Showmen's Association, has been receiving many letters asking him to again take the road. Bert has been too successful since his return last fall, and then there is a boom in Hollywood.

At Liberty, Tent Repertoire Manager

Years of experience. Best of references. Have three-ton Truck equipped to make Stage 16x32. Will rent reasonable with services, or consider partnership with reliable man. Truck stored in Chicago, Ill. Address THOS. KEENEY, Arlington Theatre, Boston, Massachusetts.

Graham Stock Company Wants

To join on wire, Juggone, Leading Woman, Leading Man, Man for Juveniles and Light Comedy, Gen'ral Business People. Specially People given preference. Year's work to the right people. State all in first with lowest sure salary. Modern wardrobe, experience and ability absolutely essential. Address FRANK N. GRAHAM, week May 5, East Aurora; week May 12, Springville, N. Y.

Colleen Moore is limping around on crutches, as a result of hitting her foot with a pick-axe while working her garden at her home in Hollywood. She will be compelled to use crutches for some time.

The March snowfall on the mountains of Southern California was way above normal, according to reports.

Last week found San Francisco completing her task in the campaign for enrollment of 2,500 memberships in the San Francisco Grand Opera Association. Under the association's plan a civic grand opera organization will be perfected and the 1924-25 opera season will find its music lovers hearing the best artists of the operatic world.

“Shore Leave”, Hubert Osborne's comedy, is making a big bit here. One of the largest castas assembled at Morosco Theater in the last ten years is to be seen in the production.

J. Sky Clarke, president of the Showmen's Association, and Sheldon H. Barrett spent the past week visiting on the Foley & Bark Shows.

The Venice Amusement Company was granted a permit and will rush to completion a temporary theater to take care of the tourists at the ocean front in Ocean Park, which will seat 1,500 people. This will not interfere with the permanent theater to be built for the fall opening.

Helen Sullivan, remembered for her work in local stock companies, has returned to Los Angeles and will succeed Nancy Lane in the cast of “All Alone”, now at the Majestic Theater.

George Donovan has returned from Honolulu and is again helping the success of the Main Street Circus Side-Show.

Pola Negri, aged 27, applied for American citizenship last week in the United States District Court.

Dave Bershon, prominent in the West Coast Theaters, Inc., organization, has severed his connection with the company, and his holdings and interests in the various theatrical enterprises of the corporation have been disposed of.

T. A. Carleton will start his season of industrial shows at Sawtelle May 3. A full-fledged minstrel troupe is part of the entertainment on the runway. Concessions, one of a kind, will surround two rides, and as last season clean shows will be the chief feature.

Mark M. Leichter, known theatrical man of Northern California, is in Los Angeles for the purpose of interesting capital in a chain of neighborhood theaters.

Souvenirs were distributed last week at the Egan Theater on Figueroa street, it being the occasion of the 100th performance of “White Collars”, the Edith Ellis comedy. The attendance, as has been the case thruout the engagement, was capacity.

Mr. and Mrs. John Miller have abandoned their trip north due to the hoof and mouth epidemic.

The campaign to raise \$35,000 for a season of grand opera at the Philharmonic next fall has passed the half-way mark. Subscriptions are said to be coming fast, and the goal is expected to be reached shortly.

Lois Wilson has returned to Hollywood after a six weeks' stay in the East, to play the leading role with William Farnum in pictures.

Mr. and Mrs. R. C. Elgin and Dottie Martyne have purchased the new Virginia Hotel in Huntington Park, a suburb of Los Angeles.

Dun Coleman has returned to Los Angeles after two months spent in Cleveland. Dun is getting ready to enter the movies in character parts.

Paul Schofield will act as business manager of the newly formed Schofield-Howard production at the Inex Studios. Schofield adapted Richard Connell's “Tropic of Capricorn” story to the screen as the first picture.

Sam Goldwyn got back to Los Angeles this week and will start one of the most extensively-producing programs since becoming an independent producer.

Sam Coranson, who is responsible for the Pacific Coast Shows, has decided to remain dormant until the hoof and mouth disease is controlled or over. He has several big dates in June and a whole bunch of falls later on.

“The Invisible Husband”, the Vincent Lawrence New York stage success, is jamming the box-office at the Grand Avenue Theater here. The play is now in its third week with no let

up in demand for seats. Ramsey Wallace, Morgan Wallace and Edith Lyle are featured.

Mr. and Mrs. R. C. Elgin and Dottie Martyne entertained a group of showfolks the past week on their sixth street hospitality. It was a farewell party tendered Mrs. Elgin Jones and mother, Mrs. Allison, who left the next morning for Minneapolis, where they will make their future home. Among those present were Mr. and Mrs. Eddie Coomer, Nell Eslick, Marguerite Jones, Marion Hoban, J. S. Sullivan and Mother Martyne. Sol Hoppl and his Hawaiian orchestra furnished the music. Refreshments were plentiful.

Practically all hope of holding the annual California Raisin Festival at Fresno the last of May was abandoned this week owing to new outbreaks in the foot and mouth disease.

All seats for the first week of “Romance”, the initial presentation at the new Playhouse here, have found a ready demand. Doris Keane is featured in the piece. This new addition to Los Angeles' theaters is exceptionally treasured, as many new productions will be tried out here.

SAN FRANCISCO

E. J. WOOD Phone, Kearny 1472. 511 Charleston Bldg.

San Francisco, April 28.—The agitation against highway billboards and signs in California and adjacent States seems to be growing. Started by the Standard Oil Co., which recently announced its intention of doing away with this form of advertising, the movement has attracted a number of other concerns and the problem will probably be handled by a commission appointed by Governor Richardson. Local theater managers state that it will not affect their business, as 95 per cent of their boards are in the bay cities, which are as yet not under criticism.

San Francisco is host for three days to more than 125 executive heads of the Famous Players-Lasky Corporation, who arrived here Saturday afternoon to attend the first international convention of the organization ever held west of the Mississippi. Adolph Zukor, president of the corporation, and his fellow delegates were given a big surprise when they arrived at the Ferry Building. They found the Chief of Police O'Brien waiting with police escort and a brass band to conduct them to the City Hall, where Acting Mayor Ralph McLean proffered them the keys of the city.

The talk about the prevalence of the “foot and mouth disease” hurting the show business here would be moderated if the glooms could have seen the lines of people at all S. F. theaters on Saturday evening and particularly those waiting to view Harold Lloyd in “Girl Spy”, now showing at the Warfield.

Paul Ash and His Orchestra, so long favorites at the Granada Theater here, will leave for Los Angeles on May 2. They will make records in the Brunswick laboratories in that city. Ash and his men will work with Al Johnson in recording several of the successes of the Granada, such as “Japanese Sunset” and “Land of the Skyline Water”.

Manager Wilkes of the Alcazar Theater announces he will revive “Beau Brummel” with Louie Carrillo in the name part. This play by Clyde Fitch was one of Richard Mansfield's favorites.

This week at the California Theater Milton Fenmore, a nine-year-old San Francisco lad, won a \$100 violin offered by one of the local newspapers to the most talented violinist in the San Francisco district. The manner in which Milton rendered Beethoven's Minuet brought down the house and easily won the prize for the little fellow.

Joseph Hand, Carmel Intellectualist, and his wife, originator of the Carmel little theater movement, celebrated their golden wedding anniversary at the San Francisco home of one of their sons on April 26.

Admission to the performances of the San Francisco Opera Association during the coming season in September will be exempt from taxation, according to a ruling just received from the Internal Revenue Department.

Fred Wilkes, operating an Arena Circus, states that he has spent \$50,000 on new equipment and will open in San Jose May 3. He says he has already booked ten towns within a radius of fifty miles of San Francisco.

All carnivals in this vicinity report good business, notwithstanding the foot and mouth trouble. Longer stops have become necessary, but the shows are getting the money nevertheless.

Sunday morning Dr. Walter John Sherman of Central Church preached a sermon in which

MADISON'S BUDGET No. 18 ONE DOLLAR

The encyclopedia of comedy material that gives universal satisfaction. Contents include an almost endless assortment of bright sure-fire monologues, acts for two males, and for male and female, parodies, 200 single gags, minstrel first parts with finale, a sketch for four people, a tabloid farce for nine characters, etc. Send your dollar to L. J. K. HELL, Business Manager of MADISON'S BUDGET, 1055 Third Ave., New York.

COOKE PLAYERS WANT

Dramatic People with Specialties. Tent Rep., six bills, one concert. Must have youth, wardrobe on and off, ability and good study. Good salary, but you must deliver the goods. Join immediately. Also Boss Carverman that is sober. HARRY COOKE, Ft. Deposit, Ala., week of May 3; Thorsby, Ala., week of May 12.

WANTED—MEDICINE PERFORMERS, all lines, for Ramsay Comedy Company (Aldrome Tent Theatre), Opening June 2. Sketch Team with strong Specialties. A-1 Novelty Man, Sensational Act to feature, E. & D. Comedian. All chance for week and work in acts. State if you double piano (read or fake). A long, pleasant, profitable engagement (summer and winter) for carefree and experienced Med. People. Your full salary every Sunday, rain or shine. Tell all you can and will do in first letter. Pay your own bills. I furnish transportation after solving. Tickets advanced if I know you or otherwise guaranteed. Address EARL H. RAMSAY, Box 708, Grand Island, Nebraska.

Scott Sisters Players

WANTED—General Business Team, woman Ingenue type, man as cook. Those with Specialties given preference. Experience, good study, wardrobe and ability absolutely essential. Join on wire. State everything in first letter. SCOTT SISTERS' PLAYERS, Anacon, Ga., week May 5.

McLAUGHLIN PLAYERS WANT

At once, Specialty Team, play Parts; Leading Man, Heavy Man, Piano, Sax. State lowest. Wire. Don't misrepresent. ROBERT McLAUGHLIN, Falmouth, Kentucky.

PLAYS for Repertoire

Short cast. Protected territory, \$10 to \$25 a season. Several leading companies using these plays now. Send for list. ED SHERWOOD, Box 536, Nora Springs, Ia.

BEN WILKES TENT SHOW

WANTS real Working Men. Good wages. State experience. BEN WILKES, Albion, Illinois.

WANTED Comedy Act, Team or Trio, willing to work for sure salary each week. Address CHAS. ROTIE, care Coping's Show, Johnsonburg, May 3; Lock Haven, May 12; both Pa.

MUSICIANS

Piano, Violin, Clarinet, B. & O. account disappointment. Wire quick. PAUL'S PLAYERS, Leea Summit, Missouri.

At Liberty, THE EZZELLS

For Stock or Rep. BEN—6 ft., 170 lbs. DORIS—5 ft., 77 lbs. DONIS DORIS—5 ft., 57 lbs. Address BEN, E. EZZELL, care General Delivery, Birmingham, Alabama.

WANTED—Young Juvenile Man, Piano Player and Drummer. Must be young. State all in first letter. Write to J. D. BURNETT, Winter Quarters, Chesterville, Ill. Box 93. Other useful people write.

WANTED—Single Med. Performers that change for week, Novelty Man, Musical Man and Whiteface S. & D. Comedian. Good Canvasman, to handle 40x60 top. State salary; pay your own. Open 2d of June. ALVIN KIRBY, 3417 Park Ave., Indianapolis, Indiana.

PIANO PLAYER who can do Specialties, or good Team, for Platform Medicine Show. Two-week stands. Alton, Granite City, East St. Louis all summer. State all in first. CAPT. G. W. SMITH, 3023 Enright, St. Louis, Missouri.

REAL MED. PERFORMERS WANTED, with plenty wardrobe and changes. Tell all you can and will do in letter. Must be hustlers in sales. Thieves, drunks and managers not wanted. Open about May 20. RANKIN REMEDY COMPANY, 4517 Broadway, Cleveland, Ohio.

WANTED FOR MED. SHOW

Sketch Team that doubles Piano. Also Piano Player that doubles Stage. Tell all first letter. He able to join on wire. INDIAN MEDICINE SHOW, Potter, Nebraska.

he compared the utterances of Warren Stone, labor leader of the Brotherhood of Locomotive Engineers, and Fred Stone, the actor. The pastor praised the efforts of the actor and quoted the other's stirring efforts to help humanity.

All speculation regarding Max Dolin, orchestra conductor at the California Theater, whom it was rumored contemplated leaving the city, was dispelled when Manager Nat Holt announced that he had signed a one-year contract with Dolin.

Saturday evening the Capitol Theater went from darkness to a world of brightness when the Pacific Opera Company opened there in a splendid production of Victor Herbert's well-known musical treat, “Sweethearts”. The attraction was flatteringly received. This new organization is headed by Myrtle Dingwell, with Ferris Harlan and Onslow Stevenson's symphonists. Among the principals are John Van, Bixie Blair, Leola Winn, Joseph McInty, Paul Hartman, Grit Bell, George Held, Norman Neilson and Frank Ellis.



MUSICAL COMEDY Revue, Operetta, Spectacle Conducted by GORDON WHYTE

(COMMUNICATIONS TO OUR NEW YORK OFFICES)

Gertrude Bryan Out of "Sitting Pretty"

Is Tendered Two Weeks' Notice Despite Favorable Comment on Her Work

New York, May 2.—Gertrude Bryan, whose performance in "Sitting Pretty" at the Fulton Theater called for much favorable comment on the part of the dramatic critics, has been tendered for two weeks' notice by the Comstock & Cost management.

"I'm not afraid to admit I've been fired," admitted Miss Bryan, "for I don't think I have failed. But I was told by the management that I hadn't met with the approval of the authors. As Mr. Bolton and Mr. Wodehouse were both at sea, naturally I couldn't ask them in what way they disapproved. Jerome Kern, composer of the show, told me he couldn't say a word. So there you are!"

This was Miss Bryan's first appearance on the musical comedy stage in eleven years. The young actress is not without offers to go into other musical productions.

"STRUTTIN' TIME" REHEARSING

New York, May 2.—Putnam Productions, Inc. will present its new all-colored production, "Struttin' Time", for the first time at the Howard Theater in Washington May 12, and following a preliminary tour of four weeks it will be brought to some downtown house in New York. Eddie Hunter and Alex Rogers are the authors of the book and lyrics, and the music has been furnished by C. Luckyeth Roberts. Hunter has been cast for one of the leading roles. The rest of the company includes Hilly Higgins, Andrew Tribble, Dink Stewart, Andrew Fairchild, Alberta Hunter, Paul Bass, Mrs. C. Luckyeth Roberts, Alex Rogers, Katharine Yarborough, Charles (Biss) Foster, John Turner and Al Young. The minor roles will be in the hands of Leroy Broomfield, Ida Kotley, Walter Crumley, Grace Taylor, Colley Grant, Norman Astwood, May Asher, Nina Hunter, Archie Cross, Hubert Joyce and Wesley Mitchell. One of the features of the show will be a fast-stepping chorus.

BUZZELL PROLONGS TOUR

New York, May 2.—So well has "The Gingham Girl" progressed during its special engagement in Boston that the management has decided to send the production on tour for an additional four weeks, beginning Monday night, with Eddie Buzzell continuing in the star role. "The Gingham Girl" is booked to play Detroit for two weeks with Cincinnati and Pittsburg to follow. When the Schwab & Kusell production has completed its summer course Buzzell will begin rehearsals with "Good for Nothin' Jones", Aaron Hoffman's new musical play, which the Messrs. Jones and Green will present about June 1 in association with A. H. Woods.

NEW SUMMER SHOW FOR BOSTON

New York, May 2.—While it is quite certain that Boston will be supplied with a new musical comedy this summer, a custom that George M. Cohan has adopted each year but now will pass up, it is not yet determined whether Louis Werba or Sam H. Harris, added and abetted by Irving Berlin, will furnish the production. Werba is considering a musical play from the pen of Jack Donahue called "Slippers", with Elizabeth Hines and Harry K. Morton in the leading roles. It also transpires that Irving Berlin has been planning a show with Miss Hines and Donahue in mind for the stellar roles.

"BAMVILLE" AT THE COLONIAL

New York, May 2.—"In Bamville", the all-colored show starring Sissie and Blake, is slated to come into the Colonial Theater in about two weeks. The production will close its engagement at the Illinois Theater in Chicago tomorrow night and will be presented here under the management of B. C. Whitney.

INDUCTING BANDIT IN REVUE

New York, May 2.—"The Bobbed-Hair Bandit" beginning next week will hold up the "Music Box Revue" for the space of time usually allotted to a sketch in musical productions. The travesty is from the pen of H. I. Phillips, who conducts a humorous column for The New York Sun. Other sketches to be introduced shortly in the revue are "Another Good Girl Gone Wrong" and "The Wedding Ring".

REWRITING "THE POLITICIANS"

New York, May 2.—Aaron Hoffman is rewriting his comedy, "The Politicians", which is to serve as a starring vehicle for Gallagher and Shean. It was originally done on the Coast, where it was played until recently with Kolb and Dill in the leading roles. The Bohemians, Inc., will sponsor the production, with the New York premiere set to take place some time in September.

SETTING MUSIC TO PLAY

New York, May 2.—Harold Levey, who has furnished the score for a dozen operettas or so, is busily engaged in composing the music for "Come Out of the Kitchen", the A. E. Thomas play in which Ruth Chatterton appeared some few years ago. The book was done by Thomas himself, and it is believed that Henry Miller, who produced the play originally, in addition to co-starring with Miss Chatterton, will sponsor the musical version of "Come Out of the Kitchen".

NANCY WELFORD FOR "FOLLIES"

New York, May 2.—Nancy Welford, who was seen in "Cinders" last season and again in "Orange Blossoms", is a possible candidate for the new "Follies". Will Rogers, who is engaged in making pictures on the Coast, is expected to figure in the Ziegfeld revue. The present "Follies" is announced to close

LONG RUN MUSICAL PLAY RECORDS

Number of consecutive performances up to and including Saturday, May 3.

IN NEW YORK

Table with columns: PLAY, STAR, THEATER, OPENING DATE, NO. OF PERFS. Lists records for various musicals like 'Andre Charlot's Revue of '24', 'Batling Buttler', etc.

IN CHICAGO

Table with columns: PLAY, STAR, THEATER, OPENING DATE, NO. OF PERFS. Lists records for 'In Bamville', 'Little Jessie James', etc.

IN BOSTON

Table with columns: PLAY, STAR, THEATER, OPENING DATE, NO. OF PERFS. Lists records for 'Change-Souris', 'Gingham Girl', etc.

POLLY WALKER ENGAGED

New York, May 2.—Polly Walker, who has just closed a lengthy tour with "Good Morning Dearie", has been engaged by George Choo for the prima donna role in "Mr. Batling Buttler", now at the Times Square Theater. Miss Walker takes the place of Helen Eley, who is engaged for a new production.

GIVE SERVICES FOR SCHOOL

New York, May 2.—George White, the owner; Miller and Lyles and the cast of the "Runnin' Wild" show marked the closing week of their run at the Colonial Theater by presenting Tuskegee Institute, the big Alabama Industrial school, with a special matinee Wednesday, April 30. The proceeds were donated to the current expense account of the school.

at the New Amsterdam Theater May 17 after a season of thirty-one weeks on Broadway, while the touring "Follies" will terminate at the Shubert Theater in Newark May 10.

MITZI ENTERTAINS PUBLISHERS

New York, May 2.—Mitzi held a birthday party recently at Huntington, W. Va., following her performance in "The Magic Ring". The celebration was originally planned only for the members of the Mitzi Show, but a group of newspaper publishers, on their way to Southwestern cities following last week's convention in New York of the American Newspaper Publishers' Association, were invited to join the star in her festivities. Marcellus Foster, publisher of The Houston Chronicle, headed the delegation of Mitzi's guests.

MUSICAL COMEDY NOTES

Mistineff and "Innocent Eyes" will be ushered into the Winter Garden, New York, simultaneously with the removal of "Artists and Models" from that house to the Imperial Theater. Both shows are destined to continue straight thru the summer months.

Arthur Caesar, as in the instance of his brother Irving, has sworn allegiance to the Bohemians, Inc., and he will furnish the next edition of the "Greenwich Village Follies" with a sketch entitled "That's for Nothing". Brother Irving will supply most of the lyrics for the new revue.

George Herman, famous for his "skeleton dance", is the same big hit in "Stepping Stones" as he was in vaudeville and at the Hippodrome. This dance of Mr. Herman's, which is a remarkable combination of contortion and stepping, has never seen its equal on Broadway. It is a perpetual novelty.

Advance reports from rehearsal have it that "Round the Town", the revue which S. Jay Kaufman is putting together, will be altogether unusual. The stereotyped is being avoided. It is said, and novelties of all kinds are being used to take the place of the usual numbers. It is to be hoped that such originality will meet with its just reward.

The closing of "Mary Jane McKane" at the Imperial Theater, New York, last week was hastened because of the continued illness of Mary Hay, who, with Hal Skelly, was featured in the musical comedy. While her illness is not of a serious nature, Miss Hay has been ordered to take a complete rest. She will resume her role some time in September, when the production will go on tour.

Harland Dixon, now appearing in "Kid Boots", is not only a snapper dancer, he is a creator as well. Every season, for many years back, Mr. Dixon has come along with something new in dancing and that is just about the hardest branch of the theatrical art to find anything new in. But he does it nevertheless, and is entitled to a wealth of praise for his inventiveness.

You will look a long way to find a more experienced or more legitimate comedian on the musical comedy stage than Hugh Cameron. For the past three seasons he has been with the "Music Box Revue", thus proving that the managers of that show know a good actor when they see one. But why don't they give him more to do? Given the proper scope for his talents, Mr. Cameron would score an even bigger hit than he does now.

Theodore Hammerstein, who has been patiently biding his time under the patronage of Uncle Arthur, announces the fact that he is quite prepared to enter the producing field. He holds in his possession a musical comedy entitled "Bo-Peep" which he plans to stage this month. Young Hammerstein has already engaged Mildred Keats, now of "Mr. Batling Buttler", for the feature role. The book of "Bo-Peep" is by Alonzo Price and score is the joint work of Carlo and Sanders.

WORKING ON NEW "VANITIES"

New York, May 2.—Earl Carroll is hard at it on his new version of the "Vanities" and it is planned to have the production in readiness for the advance guard of the Democratic convention. One of the sketches to appear in the summer revue has been contributed by Martin B. Jones, Jr., who is managing the business affairs of "White Cargo" for the producer, and it is said to be a one-act satire on the Leon Gordon play at Daly's Sixty-Third Street Theater.

ENTER "PLAIN JANE"

New York, May 2.—"Plain Jane", the musical comedy by Philip Cook, McElbert Moore and Tom Johnstone, is expected to arrive in New York shortly. After its present engagement in Baltimore the production will go to the National Theater in Washington for a week. Lorraine Manville has the title role and other principals are: Marlon Saki, Helen Harrington, May Cory Kitchen, Alma Chester, Joe Lauffie, Jay Gould and Charles McNaughton.

ACROBATIC INSTRUCTION



BY MAIL

Stretching, Bar and Pad Exercises for SENSATIONAL STAGE DANCING

Including Buck and Wing Dancing TAUGHT BY MAIL—FULL COURSE, \$3.00

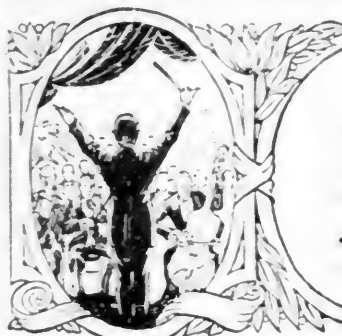
The celebrated Geo. Cole Acrobatic Method so condensed that you can teach yourself. Kicks, Splits, Cartwheels, etc. Inclose \$3.00 cash or money order plus 15c for registered mail.

GEO. COLE STUDIO, - - 249 W. 48th St., New York

Scripts Wanted

PRODUCER desires original Musical Comedy or Operetta, suitable for home-talent production. Address R. M. S., care Billboard, New York City.

THEATRICAL. ST. DENIS HOTEL, DETROIT, MICH. Special Rates to the Profession BEN F. GLINES.



# American Concert Field

and American Achievements in the World of Music

Pageantry *By* IZETTA MAY McHENRY *Classic Dancing*



## LOUIS ECKSTEIN

### Announces Imposing List of Famous Artists for Thirteenth Season at Ravinia Park—Repertoire Will Be Larger Than in Any Preceding Year

True to the standard he has maintained throughout every season, Louis Eckstein, impresario of grand opera productions at Ravinia Park, Chicago, will present an unusually brilliant array of artists the coming summer. Each season he has seen to it that an advance has been made as to better productions as well as to the singing personnel. This summer the singers new to Ravinia will be Lucrezia Bori, soprano; Giovanni Martinelli, tenor; Jeanne Gordon and Merle Alcock, contraltos, and Mario Basola, baritone. Those returning include many of the best known opera stars of the present time, among them being Florence Easton, Graziella Parroto, Thalia Sahanleva and Margery Maxwell, sopranos; Ina Bourskaya, mezzo-soprano; Giacomo Lauri-Volpi and Armand Tokstyan, tenors; Giuseppe Danise, Vincent Ballester, Desire Defrere and Louis D'Angelo, baritones, and Leon Rothler, Virgilio Lazzari and Paolo Ananias, basses. Of conductors, there will be five, with Gennaro Papi in charge of the Italian operas, and Louis Hasselsmans at the head of the French productions. Others will be Eric DeLamarter, Wilfred Pelletier and Giacomo Spadolini.

The repertoire will be larger than in any preceding year and in addition to the many standard operas presented season after season there will be five operas new to Ravinia audiences. These include "Samson and Delilah", "Era Diavolo", "Adriane Le Couvreur" and a one-act work, "La Légende du Point d'Argentan", will be given its American premiere. The season will extend over a period of ten weeks, beginning June 21 and terminating September 1. There will be the usual concerts on Monday nights with one or more of the principals of the organization as soloists, and this season the conductor will be Eric DeLamarter. Other concerts will be given on Saturday and Sunday afternoons of each week, and the success of the Thursday afternoon concerts for children has been so great that they are to again be a feature.

At present Mr. Eckstein's plans for the opening performance the evening of June 21 are to present "Cavalleria Rusticana" and "Pagliacci" as the initial productions, in which event Florence Easton, Giacomo Lauri-Volpi and Vincent Ballester will be heard in "Cavalleria", with Merle Alcock making her debut. For "Pagliacci" the cast will include Lucrezia Bori and Giovanni Martinelli, for both of whom this will mark their first appearance at Ravinia.

Opera as presented by Mr. Eckstein at

### NEW INDIAN OPERA TO HAVE PREMIERE IN AKRON

Arrangements have been completed for the premiere performance of the Indian opera "Aklala" in Akron, O., on May 23 and 24. The initial plans were to have the opera produced for the first time in Cleveland, but for several excellent reasons the premiere will occur in Akron under the auspices of the Akron Civic Association. Manager Earl Poling has announced that Edward Johnson, tenor, and Mabel Garrison, soprano, two of this country's most distinguished artists, will appear in leading roles as will Cecil Fanning, baritone, and Francis J. Sadler, bass. Carl M. Hagen, stage director of the Cleveland Opera Company, is acting in that capacity for the new opera and the scenery is being painted by Ferdinand Bergdorff, noted painter of Indian life and desert scenes. The opera is the work of Cecil Fanning, who is the author of the text, and Prof. F. B. Deleone, teacher and instructor of music at the Municipal University of Akron, wrote the music. The orchestral accompaniment will be given by a thirty-piece orchestra composed of members of the Cleveland Symphony Orchestra.

Ravinia is a distinct acquisition to the annals of music in this country. Due to engaging opera singers possessing a wide repertoire, it is possible to give each opera with a cast of principals of much excellence, therefore providing the presentation of each role adequately, and perhaps no where else are productions given as artistically and capably as at Ravinia.

### WORKS OF AMERICAN

#### Composers To Be Featured at Concert in Town Hall

A feature of the concert to be given the afternoon of May 9, under the direction of Mme. Caroline Lowe, of the New York Federation of Music Clubs, in Aeolian Hall, New York, will be the presentation of several compositions by American composers. The program will largely consist of compositions by Clara Edwards, composer and head of the concert department of Jack Mills, Inc.; Fay Foster, widely known American composer, and Horace Johnston, also a native composer. The artists for the concert will be Edward C. Harris, organist and pianist, and a quartet composed of Betty Blank, soprano; Margaret Bradley, contralto; Ralph Templeton, tenor, and Charles Hoerning, baritone, with Caroline Lowe as accompanist and director.

### SEVERAL MORE SCHOOLS

#### Announce Summer Sessions

From announcements and booklets reaching us it would seem there will be more opportunity for the summer study of music than in any previous season, as many schools and universities are adding summer sessions of music classes. In addition to those already announced in these columns a School of Music, offering complete vocal and instrumental courses, will be conducted at the University of Chicago, Chicago. The purpose of these courses will be to qualify the student for a professional career either as an artist or as a teacher. The Peabody Conservatory of Music, of Baltimore, will hold its thirteenth session commencing July 7 and continuing until August 15. As usual the Peabody Summer School will be in conjunction with the summer session of John Hopkins University. At the Ithaca Conservatory of Music, Ithaca, N. Y., there will be two courses: one the regular ten weeks' course, May 29 to August 7, and the short six weeks' course, June 26 to August 7.

### HARVARD UNIVERSITY

#### Orchestra To Give Two Concerts in Aeolian Hall

The Harvard University Orchestra, which claims the record of being the oldest musical organization of its kind, will make its second visit to New York this month. The orchestra will give two concerts in Aeolian Hall, the first being Friday evening, May 16, and Saturday afternoon, May 17, under the management of Joseph Lawren. The orchestra will be directed at each of the concerts by Walter Piston, who was the conductor when the players gave a concert in Carnegie Hall in 1921, the press on that occasion being practically unanimous in praising the work of the college musicians. For the New York concerts the program will include compositions by the old masters and also works of the American composers, John Alden Carpenter and Arthur Foote, and the soloists will be Lambert Murphy and Cobina Wright.

"Robin Hood" will open the summer season in Cincinnati at Keith's Theater by Milton Aborn's Players on May 18.

### PHILADELPHIA ALL READY

#### To Celebrate Music Week on an Elaborate Scale

Philadelphia is in readiness for the observance of Music Week, May 11 to 18, on a larger scale than ever before attempted in the musical history of the Quaker City. Practically all of the musical organizations and agencies of the city will be as one in presenting a feast of music in theaters, schools, churches and, in fact, every possible place in which people may have opportunity to listen to the programs. Music Week, under the auspices of the Philadelphia Music League, is in reality carried on all year, as this splendid organization presents numerous musical events from week to week, as some musical events are presented during each month. As for example the huge Christmas caroling program by a massed chorus, consisting of many of the choral organizations of the city, under the direction of Leopold Stokowski.

The outstanding feature of this Philadelphia's third Music Week, will be a pageant known as the Philadelphia Music Pageant, in which approximately 5,000 persons, among them a massed chorus of more than 1,700 voices, will participate. As stated before in these columns, the pageant is to be a musical spectacle illustrating Philadelphia's musical history and John Webster Harkrider, author of the pageant play, is directing the pageant. The musical setting was arranged by Dr. Thaddeus Rich, assistant conductor of the Philadelphia Orchestra, who is acting as music master of the pageant and will direct the singing, also the Philadelphia Orchestra, which will furnish the symphonic accompaniments. The pageant will be presented three times during Music Week, at the Academy of Music, on the evenings of May 12, 13 and 14. More than fifty musical organizations will be represented in the various episodes.

### AMERICAN OPERA SINGER

#### Booked for Tour of Keith Circuit

Mme. Bernice De Pasquall, formerly of the Metropolitan Opera Company as co-star with Caruso, Bonci and Scotti, has signed a contract to appear in the most important theaters of the Keith Circuit. Mme. Pasquall, an American singer, has not been appearing in this country for some time as she has been fulfilling engagements in the leading opera houses of Europe, also as soloist with the Royal Academy Philharmonic, of Rome. She made her debut at the Metropolitan as Violetta in "Traviata" and appeared with that organization in leading roles for seven years. Her vaudeville tour opens in Cleveland, O., at the Palace Theater, May 12, and she will be headlined at the Palace Theater, New York, the week of May 26.

### SYRACUSE SYMPHONY

#### Appoints Vladimir Shavitch as Conductor Next Season

Vladimir Shavitch, associate conductor of the Eastman Theater Orchestra, of Rochester, N. Y., has accepted appointment to conduct the London Symphony Orchestra during the spring season in London. He will also conduct at the Lamoureux concerts in Paris and will leave shortly to fulfill these engagements. Mr. Shavitch will not again return to Rochester as he has accepted the position as conductor of the Syracuse (N. Y.) Symphony Orchestra and will conduct twenty-four concerts next year.

### FINAL CONCERTS

#### Postponed by American Association of Music Lovers

The American Association of Music Lovers, of New York City, has announced postponement of the last two concerts of its series, for which the dates May 6 and 13 had been chosen, until the opening of the new season next fall. The reason given is that as the desire of the association is to give the artists to be presented the best possible opportunity, it is deemed wise, on account of the lateness of the season, to carry the final two concerts over to the early autumn.

### NEW YORK MUSICAL EVENTS

#### Mathilde Harding

Mathilde Harding, young pianist, who is a pupil of Edwin Hughes, American instructor, made her debut in a piano recital at Aeolian Hall Monday evening, April 28. The program consisted of a Bach-Busoni "Prelude and Fugue", Brahms' "Variations on a Theme by Paganini", numbers by Debussy, Rachmaninoff and an arrangement by Edwin Hughes of the Strauss' "Wiener Blut Waltz". Miss Harding has good technique, dexterity and force and in these respects proved her ability. One kept hoping, however, as the concert progressed, that she would play with some consideration for shading of tones, but this did not happen. No doubt this will come with more experience, as we believe this young pianist will be heard from in the musical world.

#### Joint Recital—James Stanley, Winifred Byrd and Carolyn Wells Bassett

The third concert of the series presented by the American Association of Music Lovers was given in Carnegie Hall Tuesday evening, April 29, with James Stanley, basso; Winifred Byrd, pianist, and Carolyn Wells Bassett, coloratura soprano, as soloists. The program was opened with a highly entertaining and humorous address by Irvin S. Cobb, who briefly but forcefully advocated greater opportunity for American talent. James Stanley, whose voice is of a good quality, pleased mightily with compositions by the old masters, also by Deems Taylor and Pearl G. Curran. Winifred Byrd was heard to the best advantage in Liszt's "Liebestraum", but in the Debussy and Macdowell numbers there was lacking expression. Carolyn Wells Bassett, who is well known as a composer of songs, would have been heard under more favorable conditions in a smaller concert hall. However, her rendition of a Strauss number was very well done.

One wonders the reason American composers are not better represented on the programs offered under the auspices of the American Association of Music Lovers, inasmuch as one of the purposes of the organization is to afford native composers as well as musicians opportunity to familiarize the general public with their work. At this particular concert each artist presented but one composition by an American composer.

#### Andre Polah

Andre Polah was heard in a violin recital in Aeolian Hall Wednesday afternoon, April 30, when he presented a program chiefly of seldom-heard compositions with the assistance of Anton Blottl, pianist, and the Lenox String Quartet, consisting of Sander Harmati, Nicholas Moldavin, Wolfe Wolfinson and Emeran Stoeber and Rex Stilson, pianist. The opening number, a "Sonata for Violin and Piano" by Pizzetti, was presented with excellent technique and shading by Mr. Polah and Mr. Blottl. Due to the unusual delay in beginning the program we could hear but one movement, the first of the next number, Chausson's "Concert for Violin, Piano and Quartet", played by Messrs. Polah, Blottl and the Lenox String Quartet. This first movement, "Decide", served to evidence further Mr. Polah's ability as a violinist, and the ensemble work of the assisting musicians deserves much commendation.

#### Bridgeport Oratorio Society

The first appearance in New York of the Bridgeport Oratorio Society of Bridgeport, Conn., occurred in Carnegie Hall Wednesday evening, April 30, when a choral and orchestral concert was given with the assistance of an orchestra of ninety-four players and Percy Grainger and Frank Kaschau as conductors. Several compositions were presented for the first time in New York, among them being Grainger's "Marching Song of Democracy" and "The Song of the High Hills" by Debussy. The Bridgeport Oratorio Society of more than 200 voices, under the direction of Frank Kaschau, sang exceedingly well choral numbers by Rachmaninoff and Grieg and were also heard to advantage in Grainger's "Colonial Song" and "The Song of the High Hills", the latter two conducted by Mr. Grainger. The society is deserving of much commendation, as in diction and shading it compares very favorably with several other choral organizations heard in New

York City. Percy Grainger's "Shepherd's Hey" was given most admirably by the orchestra, which was largely composed of musicians from the New York Philharmonic, and Mr. Grainger, after being recalled to acknowledge the applause time and time again, had to repeat the number before the audience would be satisfied.

**Armen Ohanian**

Distinctly different from the usual entertainment offered from a concert platform was the program presented in Aeolian Hall May 1 by Armen Ohanian, a dancer from Persia, who was assisted by a native Persian orchestra, a native Armenian choir and a quartet of musicians directed by Sandro Corona. Of Petrograd. Mme. Ohanian gave dances of Armenia and Persian folk dances, and the simplicity and grace with which she interpreted the various numbers made a most favorable impression upon the audience, which was largely made up of people of her own race. Particularly well given was the "Dance of a Witch" and "The Curse of Salome", for both of which the music was written by Sandro Corona. Interspersed thru the program were folk songs sung by Naximoff, a tenor, also by the native Armenian choir.

**PAUL WHITEMAN**

**And His Orchestra Booked Rapidly for Spring Concert Tour**

Scarcely had announcement been made that Paul Whiteman and His Orchestra were to make a spring concert tour when his manager, E. C. Cupplius, of New York, began receiving telegrams from cities desiring to be included in the tour. Mr. Whiteman and his twenty-five artists will open the tour at Rochester, N. Y., on May 15, and have been booked solid until June 1. The tour will take them into Pennsylvania, Indiana, Kentucky, Ohio, as far west as Kansas City, then back to Ohio, Michigan and three cities of Canada, Toronto, Ottawa and Montreal.

**OFFICERS ELECTED**

**By New York State Federated Music Clubs**

The annual convention of the New York State Federated Music Clubs was recently held in Albany and proved one of the most successful conventions ever held by the State federation. Mrs. H. L. Vibbard, of Syracuse, was elected president to succeed Mme. Edna Marlene Springer, who had held that office for several years. Other officers elected were: Mrs. E. H. Morris, Brooklyn, first vice-president; Mme. Caroline Lowe, New York City, second vice-president; Mrs. Howard Chadwick, Schenectady, third vice-president; Mrs. Jerome Fort, Oneida, recording secretary; Mrs. Catherine Seymore, Syracuse, corresponding secretary, and Mrs. Jean Newell Barrett, Albany, treasurer.

A recital was given in San Francisco in the Hotel St. Francis ballroom Monday afternoon, April 28, by William Edward Chamberlain, harp-tour, and Antonio deGrassi, violinist.

**OPERA SEASON**

**In Atlanta a Great Success in Every Respect**

The Atlanta Music Festival Association is more than satisfied with the result of the 1923 season of opera by the Metropolitan Opera Company during the last week of April. According to the opinion of the directors of the festival association, the success this year is the most gratifying, both from the artistic and financial standpoints, of any of the fourteen seasons. Atlanta's opera season has come to be an event of the greatest importance throughout the South and the attendance has grown from year to year until the interest has been so great as to make it possible to have advance subscriptions far exceed the guarantee fund. This year the success has been especially noteworthy and the festival association is already making tentative plans for the 1925 season.

**CONCERT AND OPERA NOTES**

At the Dubinsky Musical Studios, New York City, Vladimir Dubinsky, director, presented a number of pupils in a student concert the afternoon of April 27. The departments of piano, violin and chamber music were well represented by the following students: Rose Groesman, Sammy Seikowich, Phillip Ernestein, Eddie Wankoff, Virginia Levitt, Kate Kanvin, Vin-

cent Tarrusio, Fanya Solomonoff, Irwin Tucker and Elsa Fleisler. Helen Adler, soprano, as assisting artist, was heard in an aria from "Louise".

Clara Edwards, composer and head of the concert department of Jack Mills, Inc., and Marela Freer, who is under contract with the Victor Company, will play a chautauque engagement over the Jack Loar Circuit for six weeks. These artists will play in the Middle (Continued on page 113)

**MOTION PICTURE MUSIC NOTES**

The Sunday Symphonic Society, Inc., an organization of seventy men, of whom Josiah Zuro is president and conductor, has commenced its second series of free concerts for New York music lovers. Owing to the splendid attendance for the first five concerts given in the Criterion Theater, the George M. Cohan Theater, a larger house, was selected for future performances in order to accommodate the large number who were unable to be admitted to the Criterion. These concerts are now being presented on alternate Sundays and Mr. Zuro includes a prominent speaker, usually a clergyman or welfare worker, and an accompanying artist.

As a feature of Music Week at the New York Capitol S. L. Rothafel is presenting for the first time "Wagneriana", new overture composed by Herman Hand, first-horn player of the Capitol Orchestra. In order to do full

justice to the new composition the orchestra has been augmented for the week. A second of the Gilbert and Sullivan revivals, impressions of "The Pirates of Penzance", forms the major part of the musical fare, and prominent in the leading roles are Herbert Waterous and Sarah Edwards, formerly principal soloists with the American Society of Singers, and J. Humbird Duffy, who participated in the De Wolf Hopper last revival of Gilbert and Sullivan. Frank Moulton is also singing one of the leading roles, and others in the cast are Frederick Wheeler and Helen Brett, with the Capitol Ballet Corps appearing and a large ensemble.

The Society of Theater Organists held a special meeting at the Haven Studio, New York, the morning of April 29, when the members were addressed by Olin Downes, music critic of The New York Times. The society is participating this week, in celebration of Music Week, by a model demonstration in the Wanamaker Auditorium on May 7. Robert Eberntsen, of the faculty of the Eastman School of Music, Rochester, N. Y., will play the organ accompaniment to the presentation of the feature film, "The Hunchback of Notre Dame", and John Priest of the Cameo Theater, New York, will play Pietro Yon's Second Study, synchronized with a film closeup of the performance at the console.

Marjorie Montello, soprano, and Arthur Boardman, tenor, were soloists last week at the Central Park Theater, Chicago. They sang the "Miserere" from "Il Trovatore". The overture from "Tannhaeuser" was used to open the week's program.

Special thought has been given to the programs being presented this week at the Biesenfeld houses, New York City. At the Rivoll the overture consists of selections from "Faust" by the orchestra, directed by Irvin Talbot and Emanuel Baer. As soloist Ruth Urban, soprano, is singing three selections, "An Open (Continued on page 113)

**Washington Heights Musical Club**  
Miss JANE R. CATHCART, President  
*Is now enrolling members in its Chorus for Women's Voices*  
For information regarding auditions, rehearsals, etc., address  
**ETHEL GROW, Choral Director**  
200 WEST 57TH STREET NEW YORK TELEPHONE, CIRCLE 10117

**PAUL WHITEMAN**  
(Himself) and His Orchestra of 25 Artists  
**Spring Concert Tour**

May 15—Rochester	May 24—Milwaukee
" 16—Buffalo	" 25—Chicago
" 17—Pittsburgh	" 26—Cleveland
" 18—Indianapolis	" 27—Cleveland
" 19—Louisville	" 28—Toledo
" 20—Cincinnati	" 29—Detroit
" 21—St. Louis	" 30—Toronto
" 22—Kansas City	" 31—Ottawa
" 23—Davenport	June 1—Montreal

*Additional Dates Now Booking*  
Direction: F. C. COPPICUS  
33 West 42nd Street, New York City  
Chickering Pianos Used Buescher Instruments  
Victor Records

**Artists' Directory**  
**GROW** **ETHEL**  
Contralto  
Available for Concerts, Recitals, VOICE PLACING.  
Studio, 200 W. 57th St., N. Y. Circle 10117.  
**DUBINSKY** **VLADIMIR**  
(Concert Cellist)  
**MUSICAL ART STUDIOS**  
Voice, Coaching, Piano, Violin, Viola, Cello and Other Branches.  
307 West 90th St., New York. Riverside 4420.

**Dancing**  
**Carter-Waddell Studio of Dancing**  
Private and Class Instruction  
BALLET, ORIENTAL, STAGE STEPS  
Dances Composed for Professionals.  
Vaudeville Acts Arranged  
18 W 72d St., New York. Endicott 4189.  
**SPANISH DANCING STUDIO**  
Teaches All Kinds of Dances, Spanish Tango and Castanets.  
**SENORA AURORA ARRIAZA**  
637 Madison Ave., NEW YORK. Plaza 2166.  
**LOUIS VECCHIO**  
Dancing, Grace, Poise, Stage Arts.  
Personal Instruction, Moderate Fees.  
Coaching for Professionals.  
Exercises, Tech. Instr., Routine  
1448 Broadway, at 41st St., NEW YORK CITY.  
**MLLE. AMY MANTOVA**  
Ballet Mistress N. Y. Hippodrome, Room 711, 1658 Broadway, New York. Circle 9121.  
Cassias Toe, Spanish, Eccentric, Oriental, Ball Room Dancing, Children's Class Saturday. Routines arranged.

**Directory of Music Teachers**  
**EDOARDO PETRI**  
TEACHER OF SINGING.  
Studio: 1425 Broadway, New York.  
Phone, 2628 Pennsylvania.  
**GRANBERRY** Piano School, Carnegie Hall, New York.  
Rochester for Concert Players, Accompanists, Teachers.  
**CORNELL** **ALFRED Y.**  
TEACHER OF SINGING  
Carnegie Hall, N. Y.  
Send for Circular.  
**JANE R. CATHCART**  
TEACHER OF PIANO  
200 W. 57th St., NEW YORK Circle 10117.  
**TWEEDY** **MAUDE DOUGLAS**  
TEACHER OF SINGING  
Vocal Art Science.  
15 East 38th Street,  
NEW YORK.  
Vanderbilt 1966.  
**SHEA** **GEORGE E.**  
SINGING  
Stage Routine of Opera.  
545 W. 111th St., New York.  
Cath. 6149.  
**LOUIS REILLY**  
TEACHER OF SINGING.  
Studio, 49 West 86th Street, New York.  
FOURTEENTH SEASON.  
Phone, Schuyler 1261.  
**LISZT CONSERVATORY**  
MRS. MARION LISZT, Director.  
PIANO, VOICE, DRAMA, STAGE DEPARTMENT.  
319 W. 78th Street, NEW YORK.  
Phone, Schuyler 9644.  
**Iva Krupp Bradley**  
Professional Pupils: Ferdinand Zedel, Dorothy Lewis, Rosamond Whiteside, Gladys Moore.  
THE CORRECTION OF MISUSED VOICES.  
145 West 55th Street, New York City.  
**SZABO** **CONSERVATORY**  
Vocal. All Instruments and Music Composition.  
138 East 78th St., New York.  
**SAJOUS** **LOUIS—TEACHER OF SINGING,** all branches, Specialty: Voice Placing, Coaching in: Italian, French, German, English.  
Residence Studio, 220 W. 107th St., New York.  
Tel., Academy 6847.  
**MUSICAL REVUE**  
Singing, Dancing and Stage Arts. Are Required. Revue will be held at HOTEL MAJESTIC. Through training to those who qualify. Apply MUSIC TEMPLE OF THE WORLD, 939 8th Ave., New York. Call after 1 p.m.



# BURLESQUE

Conducted by Alfred Nelson

COMMUNICATIONS TO OUR NEW YORK OFFICES

## COLUMBIA BOOKING EXCHANGE

**\$20,000 Corporation Organized at Albany—  
Ike Weber and Dan Dody Managers**

New York, May 1.—Attorney J. I. Goldstein, 220 West 43d street, has filed papers and been granted a charter for the Columbia Burlesque Booking Exchange with I. Wiener, S. Sapir and Z. Schwartz as the incorporators of record. The purpose of the corporation is to conduct the Columbia Booking Exchange under the management of Ike Weber as an artists' representative for the better protection of producers and performers allied with "Columbia Burlesque".

In speaking of rumors that have been current during the past week relative to the effect that the booking exchange will have on producers, artists' representatives and agencies in general, Mr. Weber said: "It is not our intention to conflict with any contracts now made or to be made by producers, nor to monopolize the booking of performers for 'Columbia Burlesque'. The purpose of the exchange is to investigate the desirability of performers, as to their talent, ability and reliability, and if found satisfactory to the booking exchange, file a report with the Columbia Amusement Company, booking shows over the Columbia Circuit, which will take up the matter of engagements with the Columbia Circuit Producers, Inc.

"Performers can apply direct to us at the booking exchange or thru their own representatives or recognized agencies and we will investigate the desirability of the applicants. Heretofore, artists' representatives and employment agencies have misled producers of shows for 'Columbia Burlesque' as to the talent, ability and reliability of performers who later have been disqualified by their lack of talent, ability and reliability to continue in 'Columbia Burlesque'. Some of the performers have been saddled onto producers with unbreakable contracts, and when found wanting have demanded considerable money ere they would consent to release by mutual consent. It is an honest effort on the part of the promoters and managers of the booking exchange to eliminate the undesirable and protect the producers and their reliable performers from an influx of undesirables.

"Rumors to the effect that producers would be saddled with additional expense in the engagement of performers thru the booking exchange are without foundation in fact and the same is applicable to the rumors that make it appear that this booking exchange is intended as a monopoly that will freeze out other representatives of artists or prevent any reputable agency booking performers for 'Columbia Burlesque', for we will welcome their co-operation in our effort to secure desirable talent for 'Columbia Burlesque'.

"While the booking exchange will specialize in burlesque for the exclusive use of 'Columbia Burlesque' we will also act as representatives for artists in every branch of the theatrical profession and special arrangements will be made with other representatives and agencies along these lines with no additional charges to the producers."

### Sam A. Scribner Selects Ike Weber

When the incorporators of the Columbia Burlesque Booking Exchange sought an executive to manage the booking exchange they called on Sam A. Scribner to recommend someone fully qualified by knowledge, experience, ability and reliability, and Mr. Scribner selected Ike Weber for the position, basing his recommendation on his years of experience in doing business with Mr. Weber, who has operated as an artists' representative for the past sixteen years in the same building with the Columbia Amusement Company, and during that time furnished much of the talent that has appeared in Columbia Circuit shows, for many of the featured acts and performers in Columbia Circuit shows have come thru Mr. Weber.

### Sam A. Scribner Selects Dan Dody

When the matter of a school for the proper instruction of principals and choristers for

"Columbia Burlesque" was brought to the attention of Mr. Scribner he had no hesitancy in recommending Dan Dody, who has been identified with Broadway and burlesque shows for many years as a producer of dances and ensembles.

The Billboard has published several exclusive articles on the promotion of the school, and the school is now fully equipped for business on the same floor as the booking exchange in the Broadway-Central Building, 1058 Broadway.

Mr. Dody was emphatic in his declaration that rumors to the effect that the choristers were to be charged a commission for engagements were erroneous, for the school is just what the title, Columbia Burlesque School of Instruction and Dancing, implies, and will be conducted along the same lines as any other high-class school that furnishes employment to graduates thru its affiliation with employers.

"There are several hundred girls now in 'Columbia Burlesque' as principals and choristers who are listed by individual managers of companies as desirables, and they will be invited to become students of the school, the principals to further develop their talent in special instruction in elocution for the proper delivery of lines in scenes, likewise in dramatic enunciation and the humming of lines in comedy scenes and advanced vocalism, supplemented by dancing in its various forms according to the requirements of the individual performer and the show.

The choristers will be instructed in ensemble work and when deemed advisable by Mr. Dody special instruction will be given them in limbering, stretching, bending, high kicking and ballet work, with special instruction for song roles in buck and wing, soft and hard shoe, likewise novelty dancing not heretofore seen in "Columbia Burlesque".

Preparations for the establishment of the booking exchange and school have been under way for several weeks past, and Messrs. Weber and Dody have been actively engaged seeking talent for their respective establishments. Mr. Weber has been combing the musical comedy, vaudeville, tab, and cabaret field for performers to fill "Columbia Burlesque" and other theatrical engagements thru the booking office. Due to his personal activity, supplemented by that of his scouts, there will be many artists available for "Columbia Burlesque" next season who have never appeared in burlesque.

Mr. Dody has also been busily engaged in seeking desirable students for his school from various teachers of vocalism, musical instrumentalism and dancing academies, likewise the concert and tab, and amateur field.

### No Commission Charges for Choristers

Students enrolling for the Columbia School of Instruction and Dancing will be charged tuition according to their individual requirements, special charges being made for individual instruction by special instructors. Students enrolling for chorus work only in dances and ensemble will be charged an initial fee of \$5 and \$1 for each of the twenty class lessons. The initial fee of \$5 will be paid at the time of enrollment and the \$1 for class lessons paid prior to each lesson, thereby making it easy for the girls to pay their tuition in installments.

On being graduated the girls will be listed, photographs will be taken in street attire and stage costumes and a complete description of the girls' personality, talent, ability and reliability, likewise a report on their deportment in class and elsewhere, will be filed in the office for the inspection of producing managers, who can make their selection from the photos and then call for a rehearsal individually and collectively. When a chorus is fully ensembled the producing manager can make arrangements with Mr. Dody to produce the dances and ensemble for his entire show, so that the complete chorus can be taken from the school direct to the dress rehearsal of the individual show.

This method will tend to eliminate the old-

ADA LUM

ADA LUM



Chinese-American prima donna, with Barney Gerard's "All in Fun" Columbia Burlesque Company.

### Chinese-American Prima Donna Who Shares Honors With Comics

Ada Lum was born in New Orleans and as a child impressed her parents with her vocalistic talents sufficiently to warrant them in providing special tuition along those lines until she became noted in amateur circles as an accomplished vocalist and musical instrumentalist specializing on the piano.

Her stage debut was under the auspices of the Sacred Heart Academy while a student there, and this led up to a professional career that had its beginning with the J. T. Powers Musical Comedy Stock Company and similar companies in and around her native city.

Seeking broader fields that would bring her to the attention of managers in the larger cities of the North, Ada sought for and obtained an engagement with Jacobs & Jermon in the "Gus Fay Show" and remained under their management for four seasons. Later she transferred her activities to Detroit under the Sam Levy management at the Cadillac Theater in burlesque stock and from there to the I. H. Herk shows on the American Circuit, and more recently to the Columbia Circuit, where she is now garnering fresh laurels as a prima donna, likewise a comedienne in a big scene with Will H. Fox and Harry Koler in Barney Gerard's "All in Fun", which was reviewed in detail in April 23 issue.

### Make Your Reservations

For Seats for the Burlesque Club  
Jamboree June 8

New York, May 3.—Seats for the Burlesque Club Jamboree at the Columbia Theater are being put on sale earlier than usual in order that those who desire selective seats can obtain them prior to the sellout, which is pressured by the demand now being made on Louis Lesser, who has charge of the sale of tickets.

The auctioning of the first ten rows has been called and the seats are being held at \$5.50 each. Burlesquers and others desiring front seats are advised to send in their orders, accompanied by cash, to Louis Lesser, Room 712, Columbia Theater Building, as soon as possible in order to secure the desired seats.

Rube Bernstein, chairman of the entertainment committee, is busily engaged in securing the talent and is out to make a record of securing the best obtainable. Jake Liberman will leave next week for a complete tour of the Columbia Circuit soliciting ads for the official program.

"Bohemian Nights" have been restored by the board of governors and reopen Sunday evening, May 4.

### EDDIE SULLIVAN NOT A T. B.

New York, May 3.—Dave Kraus, manager of the Olympic Theater, says that the report that Eddie Sullivan, treasurer of the Olympic, had been advised by his physician to summer at Lake Saranac led many of his friends to believe that he was suffering from T. B., which is far from being true.

For seven years past Eddie has attended to his duties as treasurer of the Olympic every day in the week during burlesque presentations and on Sundays for the Italian presentations, and the constant confinement and overwork led to Dave's family physician advising Eddie to go to the mountains for a much-needed rest. Having many friends summering in the vicinity of Saranac he decided on that place for his vacation and he can now be found at 38 Franklin avenue, Saranac Lake, N. Y.

Jake Patar accompanied Mrs. Sullivan on an auto trip to Saranac on Sunday last and found Eddie surrounded by a host of friendly baseball players and Eddie was unpling.

### "COL." DAWSON SIXTY-SIX

New York, May 1.—Sam A. Scribner, general manager of the Columbia Amusement Company, last Saturday morning sent a telegram, signed by the officials of the Columbia Amusement Company, to Sam A. Dawson, manager of the Olympic Theater, Cincinnati,

(Continued on page 34)

### PRESIDENT HERK EN TOUR

New York, May 2.—I. H. Herk, president and general manager of the Mutual Burlesque Association, is making a tour of the circuit for the purpose of closing options on several houses that will eventually make up a thirty-week circuit for Mutual shows.

The stalling up of the Prospect Theater, in the Bronx, closes up all gaps in the East and Mr. Herk expects to sign up several houses that will close gaps in the West.

Prior to his departure Mr. Herk stated that he was flooded with applications for franchises to operate shows by well-known burlesque producers, and as there were not sufficient franchises to supply the demand he was arranging with those holding franchises to take on several well-known producing comies of burlesque to be featured in shows, and that during the past week they had signed up George Douglas, Harry Koler, Scotty Friedell and Ernie Mark to be featured in shows next season.

Mr. Herk also stated that on his return he would close negotiations with Morris & Bernard to operate a school for the instruction of principals and choristers for next season's shows, as he considered it a move in the right direction for the elimination of undesirable and the attraction of principals and choristers to Mutual Circuit shows that would tend to the general uplift of burlesque.





Tabloids

(COMMUNICATIONS TO OUR CINCINNATI OFFICE)

**MARTY DI'PREE** is regarded as a real comer in the light comedy line, according to reports from various places where he has appeared.

**SAMUEL SHUMAN** has routed his "Boston Musical Comedy" Company for another tour thru Northern New York and Pennsylvania.

**BEN LORING'S** "Greenwich Village Revue", after this week's engagement at the Columbia Theater, Boston, will play several weeks in Maine.

**MARTY DI'PREE** and her "Musical Follies" played last week at the Gordon Olympia Theater, Lynn, Mass., where no tabs, have been shown for the past five years.

**CHAS. GOLDEN**, Hebrew singer and comedian, reports from Buffalo, N. Y., his recent closing of a stock engagement at the Casino Theater, Ottawa, Can., with B. C. Fassio's "New York Musical Comedy" Company.

**LESTER LA MONT** is presenting his female impersonation act in Eastern Pennsylvania, last week he appeared in "The Music Box", a revue at one of the cabarets in East Liberty, Pittsburgh.

**BILLY LEHR**, brother to Raynor, paid a flying visit to Cincinnati last week in the interest of his tabloid company, playing rotary stock in Columbus, O., and other shows he is preparing to organize for the road.

**THE DANCING** of Frank Pitts and Connie LeRoy is one of the most enjoyable features in Harry Inzalis' "Checker Girls" Show, according to reports from New Bedford, Mass., where the show played recently.

**THE GRAY TRIO** received some flattering press notices last week at Indianapolis, where they appeared at the Pantages Theater. They were among the picked acts to play the new Pantages Theater, Louisville, Ky., this week.

**CON DALEY**, straight man, wrote from Detroit last week that he has entirely recovered from an attack of the "flu" and is able to work again. He claims the illness rendered him deaf for five weeks, but has regained his former good sense of hearing.

**MURPHY & KITZ'S** "Broadway Scandals" disbanded last week after playing the Columbia Theater, Boston. Murphy went to New York to engage new people and the show, reorganized, opened this week at the Strand Theater, Halifax, N. S.

**BOB OTT'S SHOW**, which left Boston last August, is back in the Hub after a successful tour thru New York, Pennsylvania, Ohio and New Jersey. James E. Bolger, company manager, advises that the show was a hit everywhere and that it will start out on its next tour August 18. Meanwhile there are some New England dates ahead of it.

**LEO FRANCIS** expresses deep regret in learning of the death of Eddie Raye at Verona, N. J., April 5. Leo was Eddie's first partner as a black-face singing and dancing team in vaudeville seventeen years ago. They used the team name of Conwell and Long, and started out at Elwood, Ind. Leo is now working with Gladys Tourse, offering a piano, singing and dancing act.

**JAMES S. FUSHEANES**, mnnager of the Regent Theater, Jackson, Mich., in a report to Homer Neer, of the Sun Agency, gave high praise to Ross Lewis' "Radio Dolls" Company, which played his house the week ending April 26. The company of seventeen persons has a



Margie Klipple and her novelty "sax.", which produces a sort of rooey-tooty effect of the jazziest of jazz music. Miss Klipple is well known in tabloid.

good wardrobe, he wrote; also good chorus, nice scenery, great comedy, dandy musical numbers and excellent specialty numbers.

**BOB AND GLADYS CONN**, who recently closed with Lon Sidman's "Girls From the Follies", a Mutual burlesque attraction, are ending a three weeks' vacation in West Virginia. They will go to Pittsburg to clean off the mountain dust before joining Sam Loeh in Little Rock, Ark., for the summer. This will be their second season at the Gem. Bob and Gladys are already signed with a Columbia wheel attraction for next season.

**FRANK SADLER** has been appointed manager of the New Sun Theater, Springfield, O., by Gus Sun, owner. The theater is playing North Brothers' Stock Company during the summer and will change over to tabloids for the fall and winter. Mr. Sun has let contracts for extensive remodeling of the theater this fall, and will change its name. Mr. Sadler also continues as assistant manager of Mr. Sun's Regent Theater, of which Ed C. Paul is manager.

"**AM BACK IN THE LAND** of lizards once more," says a letter from Tommie Pickert, "The Alpine Yodeler". "Have joined Bob 'Coney' Greer at the Grand Theater, San Antonio, Tex., one of Mr. Lytle's houses. Am doing my blackface, banjo and yodeling specialties. I had a long season in the North and am glad to get back South, where one can take a bath without going into the water. One consolation, tho, the nights are cool here."

**CLIFF SHAW**, manager and principal comedian; Jack Price, straight; Irene Lee, leads; Lotta Price, soubret; Harry Steen, Jew comic; George Andrews, bits and dancer; Mary Gibbs, characters; the Revord Jazz Band, including George Brown, pianist; Sam Hardy, alto saxophone; Jack Price, violin; Eddie Lung, lead saxophone; Al Belmont, drums; Fred Meyers, trombone, and six chorus girls comprise the roster of "Broadway Follies", which the New York Play Company is presenting.

**ARTHUR O. HEUBNER** and Stanley Gordon, who recently formed a partnership, are playing the Sun Circuit with their "Merry Ramblers' Revue", a ten-people company, and report doing a nice business at all stands. Mr. Heubner is producing the script bills. Gladys Gordon, a sister of Stanley's, is soubret, and Bertha Burke prima donna. Dick and Rose Bell, formerly of the State-Congress, Chicago, also are with the company. Dick is the singing and dancing juvenile and Rose chorus producer. Stanley Gordon is character man.

**BRACE RICHARDS**, for several years with the Barbour Booking Agency in the Southwest, has opened her own offices at 295 Delaware Building, 30 W. Randolph street, Chicago, and will book musical tabloids of all descriptions for the coming season. Miss Richards is practically the only female agent in musical comedy at present and enjoys the confidence of both shows and house managers in all sections

of the country. Her policy will be conservative bookings for attractions and a superior grade of shows to offer the house managers.

"**THE LAUGHLANDERS**", the Frank Finney company, closed at the Auditorium Theater, Spokane, Wash., May 3. The spring showing, coupled with the first engagement of twenty-one weeks, opening in September, gave the "Laughlanders" twenty-seven weeks in Spokane, which was three weeks short of the original estimate. Charles W. York, manager, announced the company has three offers for late summer and fall ranging from Pacific Coast cities to one Eastern theater. The principals will remain under the Finney banner as well as the Ginger Snap Sextet, dancers, and several of the house staff. "Woogie Woogie Land", an original fantasy by Finney, was used for the closing week, being a revival of the most popular show used last fall.

**HAPPY JOHNSON**, of the Billy Wehle Show, was a Billboard caller in Chicago April 28. He had photographs showing Minnie Burke, of the Wehle Company, toe dancing down the steps of the State Capitol in Jefferson City, Mo. It was a publicity stunt, of course, and took place April 16. Mr. Johnson said she was arrested for doing the same thing at the National Capitol in Washington, but beat the case. The company went to the Currier Theater, St. Louis, where it opened May 3. Ray and Ricca Hughes are the comedians together with Happy Johnson, who works in black. Others are Walter Deering, straight; Gilbert Mack, juvenile; Minnie Burke, soubret; Marian Wehle, ingenue; Edna Burnett, prima donna, and Billy Wehle, Jewish comic.

**ARTHUR HARRISON'S** "Big Lyric Revue" is playing its twelfth bill at the Calumet Theater, Chicago, and Adam Urbanek, manager and owner of the Calumet, predicts a long run for the company. It opened March 17. Mr. Harrison is producing his own bills and has also added Burt Southern, a capable producer and comedian, to the cast, which now numbers forty people. Others in the cast are Jack Kinneard, Chas. Williams, Lawrence Hager, Harry Lynn, Billie Emerson, Jane Oliver, Emma Miller, Bessie Marlow and the Panama Four and chorus. Ernie Creech is musical director. Mr. Harrison is high in his praise for the clever openings, ensembles and finales written by Mr. Creech for each bill. Mr. Harrison also carries a carpenter, electrician and assistant manager.

**LEWIS BROTHERS**, presenting the "Palo Beach Girls", wrote from Akron, O., under date of April 30: "We noticed in the May 3 issue of the Billboard that our show closed in Halifax, N. S., after two weeks of a four-week engagement. This is true, but we do not want people to get the idea it was the show's fault. The reason we closed was that they don't want script bills in Nova Scotia and this is not a 'bit' show. Mr. Acker, owner of the Strand, saw our show in Webster, Mass., before booking it, so he knew what he was getting. Our notices from the Halifax newspapers are proof that the show was not inferior. We keep our shows new and try to give the public what it wants, but inasmuch as they did not want script bills in Nova Scotia we bowed out with a settlement."

**GOLDEN & LONG'S** "Buzzin' Around" Company is reported playing to capacity business everywhere. Holy Week at the Star Theater, Muncie, Ind., was profitable for the

**The GUS SUN BOOKING EXCHANGE CO.**  
**NEW REGENT THEATRE BLDG. (Main Office) SPRINGFIELD, OHIO**  
 Offering Standard Vaudeville Acts from five to thirty weeks  
 AND  
 First-Class Tabloid Musical Shows an Entire Season's Work  
 BRANCH OFFICES:  
**NEW YORK CITY** 301 Putnam Bldg.    **CHICAGO, ILL.** 806 Delaware Bldg.    **DETROIT, MICH.** 400 Broadway Central Bldg.  
**PITTSBURG, PA.** 429 Fulton Bldg.  
**BUFFALO, N. Y.** 509 Lafayette Theatre Bldg.  
**Chorus Girls and Principals Placed on Reliable Shows.**  
**No commission charged. Write, wire our offices.**

**The GRACE RICHARDS Exchange**  
**MUSICAL TABLOIDS OF ALL DESCRIPTIONS**  
**205 Delaware Building, 36 W. Randolph Street, Chicago, Ill.**  
 Phone: Dearborn 2181.

**WANTED STOCK LOCATION TO OPEN MAY 18TH**  
**For Murrel's Jolly Follies**  
 10—PEOPLE—10.  
 Now in our 25th week here. Address all communications to  
**JACK MURREL, Superba Theatres, Grand Rapids, Mich.**

**Be a Booster for Milt Schuster**  
 Need 25 good Chorus Girls and Mediums. 36 West Randolph St., Chicago, Illinois.

**Wanted Piano Player**

Capable of doing specialty and directing sixteen people show playing Sun Time. Also A-1 Specialty Team, wife double chorus. Also three good Chorus Girls. State full particulars. Wire, don't write, to **JAKE J. ROSE**, Orpheum Theatre, Franklin, Pa., May 8, 9, 10.

**WANTED Musical Comedy People**  
 All Prog. Stock engagement. **CAN PLACE IMMEDIATELY** Top Tenor, Sister Team, two real Chorus Girls. Who **MANAGER ECHOES OF BROADWAY CO.**, Olympic Theatre, Newport News, Va.

**Auditorium, Hopkinsville, Ky.**  
 WANT Musical Comedy, Rep. or largest Tab. Show immediately. Will play in five other cities.

**FOR SALE** 25 good Musical Tab Scripts.  
 First reasonable offer takes them, or will send list if desired. **ROYAL KITCHEN**, Hippodrome Theatre, Louisville, Kentucky.

**WANTED-SKETCH TEAM**  
 Doing Singles and Doubles. One must double Piano. Or Male Pianist doing Singles. Must change for a week strong. Address **MANAGER MEDICINE SHOW**, Tipton, Kan., week of May 6.

**WANTED AT ONCE**  
 For Uncle Tom's Cabin, a full cast. Musicians. Acet. Blackface, Comedian, Variety Acts. Address **MANAGER**, Pavilion Uncle Tom's Cabin, Frewsburg, New York.

house and the company, it is said. After a two-week engagement at Gary the company starts its Easter tour, opening at the Broadway Theater, Columbus, O., May 11. The roster includes Max Golden and Claude (Kid) Long, owners and managers; Bobby Golden, Doc Dorman, Marvel Shackleton, Ethyl McDonald, Gilbert Van Alst, Mabel Spencer, Otis Knight, Walter Helmsloh, Mildred Haggart principals; Don Heath, musical director; Norma Fair, Esther Dorman, Louise Long, Marie Van Alst, Violet Beckley, Irene Joslyn, Jennette Finay, Arline Morgun, Heloise Darlington and Vera Fair, chorus. Anna Long is a special advance representative.

**EMMETT (PAU) LYNN'S COMPANY**, after thirty-six weeks at the Palace Theater, Minneapolis, Minn., is continuing its success at the Gillis Strand Theater, Winnipeg, Manitoba, having appeared at the latter house for the past nine weeks with the end of the engagement not in sight. The company is headed by Mr. Lynn, who portrays old man characters. The Pacific Four are said to bear the musical honors of the show. These boys are from California and all double parts. Tom Jones is manager, baritone and juvenile; Art Bowers, lead and characters; Tom Merola, tenor, and Ed Costa, bass. Other members of the cast are Holly Leslie, leading man; Dawn Lynn, soubret; Grayce Castell, characters; Don Adams, general business; Helen Dale, prima donna; Madia Jones, chorus producer; Hazel Bernard, Hinna Costa, Peggy King, Buster Leslie, Marie Lovejoy, Bert Browning, Delores Allen, Lou Evans and Nora Delmar, chorus.

**THELMA BOOTH'S** "American Girls" Company has left Florida to play return dates in the Carolinas. The roster has changed somewhat since the opening of the summer repertoire companies under canvas. The present personnel of the Booth show includes Jimmie Marsh, straight; "Seabe" Hayworth, black-face comic; Lloyd Kirtley, character comedian; Thelma Booth, soubret; Kitty Axton, ingenue; Ethel Kirtley, Ruth Marsh, Alma McGowan, Colbie Collins and Christina Cole, chorus. Billings Booth is musical director and company manager. **JACK CRAWFORD**, owner and manager of the "Bon-Ton Follies" Company at the Crystal Theater, Anderson, Ind., is grateful for the many letters and telegrams received from members of the profession and others offering sympathy in the sad and untimely death of his wife, recorded more fully in the Obituary Department of this issue. "Bon-Ton Follies" will close at the Crystal Theater May 10.

"**I FEEL THAT IT IS MY DUTY** to say a few words of praise regarding Irving N. Lewis' 'Nifties of Broadway', now playing my house," writes Manager E. R. Wood, of the Family Theater, Rochester, N. Y. "It is so very seldom that a show of this type measures up to the standard that it would be an injustice to the players to pass their efforts without in some way bringing to the notice of other managers the high standard and quality of this company. I only wish that it were possible to obtain this class of show every week, but such is not the case. Each and every member of the cast is of the very best, and the chorus is a treat to the eye, its work being above the average, also wardrobe and scenery. I do not mean cheaply gotten up affairs, but real honest-to-goodness wardrobe and scenery. Mr. Lewis is one of the few really funny comedians who can put it over and not resort to snut. We are holding this show for another week by popular demand. It will close this house for the season, as I am sending two shows of my own out under canvas."

THE NEW PLAYS ON BROADWAY

GAITEY THEATER, NEW YORK
Beginning Monday, May 13, April 28, 1924
LEON GORDON
Presenting the New Play

'GARDEN OF WEEDS'

In Association with W. Herbert Adams

Characters as We Meet Them
Delphine... Lola Maye
Hazel Harbury... Lilyan Tashman
Vera Carlton... Boots Wooster
Nora... Harry Morvil
Marion... Ruby Gordon
Phyllis... Jean Bell
Betty... Florence Dentley
Patsy... Bobbie Storey
Judge... Sheila Desmond
Jack Lane... Norman Hackett
Archie... Clarence Derwent
Henry Paulson... Robert T. Haines
Douglas Crawford... Warburton Gamble
Philip Flagg... Lee Baker
Haley Field... Elizabeth North
Dorothy Delbridge... Phoebe Foster
Anna... Harrington North

ACT I.—Reception hall in the house of Philip Flagg, Asbury Park, N. J.
ACT II.—The Crawford apartment, New York. Seven months later.
ACT III.—The Crawford's dining room. One hour later.

When I told a friend I was going to see 'Garden of Weeds' he said he was sorry for me. 'Haven't you read the criticisms?' inquired he. 'No,' said I. 'They say it is perfectly terrible. You'll find out,' he airily replied. Well, I did. Perhaps, believing I was to be let in for another dramatic atrocity, I did not expect to see too much. Then again, perhaps I don't know a good play from a bad one. I have to report, too, that I was most pleasantly surprised in 'Garden of Weeds'.

I do not say it is a masterpiece; I do say that if 'Garden of Weeds' had been produced by Belasco there might have been a different verdict on it. I hasten to add that Belasco has produced many worse plays.

The story of the play is cast in a very old mold. It is the one about the girl who, having been the mistress of a man, marries a decent fellow, does not tell him of her past, the old lover having his pride stung by the woman leaving him, the unfolding of the tale to the husband, the death of the villain at hubby's hands. That much can be said against the play. In its favor is the manipulation of the plot so that it is almost continuously interesting; the working up of much suspense; the author's good grasp of what makes effective theatrical writing. I hold it against Mr. Gordon that, having been an actor, he makes all the tropes in the play, chorus girls; I think he carries his suspense moments on too long. But with all this 'Garden of Weeds' still remains an entertaining piece of theatrical writing.

It is well played, too. Phoebe Foster, as the girl with the past, gave a splendid reading of the role. A more sincere and convincing performance could not be desired. Warburton Gamble was the man who married her and he, too, came up to all the necessities of the part. The villain was dextrously played by Lee Baker, tho he would please me more were he to stop smacking his lips after every line. It is an irritating habit and hurts Mr. Baker's otherwise excellent performance. Lilyan Tashman was the main spokesman for the mob of trulls who composed the villain's court. She was allotted a choice assortment of flip lines and she put them over with her accustomed skill. Clarence Derwent, as a marble-headed waster, was legitimately funny, and Harry Morvil, as an evil Japanese butler, played according to the best stage tradition of what such a character should be. The remainder of the long cast filled their roles in an entirely satisfactory manner.

Mr. Gordon has given 'Garden of Weeds' a slightly production and he has directed the play with a good deal of skill. Taken altogether it makes good stage entertainment. It is the sort of play that should find a lot of admirers, particularly among the women. And anyone will tell you that once you get the fair sex coming to your show the men will follow as a matter of course. Properly exploited

'Garden of Weeds' should have a good chance for success.
An entertaining play; well acted.
GORDON WHYTE.

'COL.' DAWSON SIXTY-SIX

(Continued from page 32)

playing 'Columbia Burlesque'. In which they one and all congratulated Col. Sam on his juvenility on his sixty-sixth birthday, with well wishes for his continued health and prosperity and their appreciation of his ability as a manager of the Olympia.

When Harry Hedges, former manager of the Olympia, was taken ill and had to resign his position as manager the Columbia Amusement Company selected Col. Sam as his successor and he has succeeded beyond its fondest hopes. He has increased the business wonderfully well, especially the patronage of women and children, for Col. Sam is in attendance at every show to see that there is nothing in the show to offend the most critical.

COLUMBIA AMUSEMENT CO.
HOLDS MONTHLY MEETING

New York, May 2.—The Columbia Amusement Company's board of directors held its regular monthly meeting yesterday and transacted the regular routine business, and at the close of the meeting the members visited the 'Columbia Burlesque Looking Exchange' and 'School of Dancing and Instruction' on the sixth floor of the Broadway Central Building, 1158 Broadway, for an inspection of the establishment.

They were unanimous in their commendation of the premises and commended Messrs. Weber and Dody for what they had accomplished in so short a time. On their return to the Columbia Building there was a supplemental meeting at which time Messrs. Weber and Dody set forth their methods for the operation of both departments and this was also endorsed by the directors, who concede it to be the most logical and practical proposition ever brought to their attention for the engagement of principals and advancement of choristers.

SAM RAYMOND PROGRESSIVE

New York, May 1.—Sam Raymond, manager of the Star and Gayety theaters, Brooklyn, was recently elected to the board of directors of the Mutual Burlesque Association in recognition of his progressiveness that made B. F. Kahn's Union Square Theater one of the most successful burlesque stock houses in the country prior to Mr. Raymond's leasing of the Star and Gayety, conceded to be two of the best conducted and most successful theaters playing Mutual burlesque shows.

Mr. Raymond takes an active part in elvish affairs of Brooklyn and this led up to his election as a member of the Chamber of Commerce, he being the first burlesquer to be so honored.

Mr. Raymond's progressiveness was made manifest at the meeting of the board of di-

rectors of the Mutual Burlesque Association when the board decided that producing managers should receive 30 per cent of the gross receipts next season over and above the average receipts of the houses this season, when he made a motion that in addition to that the producers should be further encouraged by the house managers contributing \$25 weekly to a fund to be distributed at the end of the season to the best ten shows on the circuit.

Granted that there will be thirty houses on the circuit next season it would mean \$750 weekly or a total of \$22,500 at the end of the season to be suitably distributed to the first ten producing managers whose receipts on the season warranted the bonus.

While Mr. Raymond's motion was taken up for discussion it has not been accepted as yet, but if there is a sufficient number of house managers impressed with the logic of the proposition to call for a vote of house managers it's a foregone conclusion that producing managers of Mutual burlesque will bring sufficient influence to bear on the others to put it into effect.

Marty Fury's Testimonial Show

That box-office men are a big factor in the making and breaking of business in burlesque is recognized by managers of theaters, otherwise there wouldn't be so many testimonial shows given for the benefit of box-office men.

Sam Raymond has given up the use of his Star Theater, Brooklyn, for its current season closing date, Sunday evening, May 18, to Marty Fury, treasurer of the Star, and it will be an all-star show with ten headline vaudeville acts.

Frank Abbott's Testimonial Show

Sam Raymond has arranged a testimonial show for the benefit of his local manager, Frank Abbott, at the Gayety Theater, Brooklyn, on Sunday evening, May 18, with ten headline vaudeville acts, and this show will close the house for the current season.

Mr. Raymond has received offers of rental for the use of his Star and Gayety theaters during the summer months between burlesque seasons, also requests to produce burlesque stock, but has turned a deaf ear to one and all, as he intends to close tight on May 18 and has already engaged a staff of men to renovate and redecorate both houses during the summer.

PICKED UP IN PHILLY

In a couple weeks there will be but one burlesque house open—the Bijou, now running stock shows—until the opening of the regular Mutual Circuit season, which then will be in the Gayety Theater and the Bijou will house vaudeville and pictures. The Mutual Circuit has taken over the Gayety and the Trocadero for its shows for next season.

After fifteen years of continuous running 'Colonel' John F. Walsh, general manager of the Gayety, closes his house week of May 12 with the good wishes of the profession. Mr. Walsh states he is negotiating for and will run another house in Philly on the same policy as he has been directing heretofore at the Gayety.

Lewis Martin, popular treasurer of the Gayety, will hold his last testimonial benefit

at that house May 8 and will have a big bill of added attractions.

Samuel Frieter is now treasurer of the Bijou and is doing nicely, assisted by Abe Cohen, who operates a motion picture booth at the Princess Theater between times.

Colonel Robert E. Deady, well known and one of the most popular showmen of this city, closed his successful management of the Trocadero Theater Saturday night, April 26. Mr. Deady has had the theater under his able direction for the past twelve years. He has sold everything outright to the Mutual Burlesque Association and leaves his indoor theatrical enterprises with the best wishes of a host of friends among the profession.

Robert Simon, manager of the Casino Theater, closes the house for the season week of May 3. It has been his first season at this house and he has made a host of friends. ULLRICH.

SEEN AND HEARD

By NELSE

Sol Fields has completed arrangements for his reopening of a summer stock season at the Irving Place Theater, New York City, late in May.

Fred Follette, former manager of burlesque houses and shows on tour, became ill in the West, and has been brought back East for medical treatment at the Bellevue Hospital, New York.

After trying out burlesque in 'Uncle' Bill Campbell's 'Youthful Follies' for several weeks Swan Wood, the Danish dancer, decided that cabaret work was more to her liking, and is now at the Pekin Cabaret in Philadelphia.

Charlie Lowe, former manager and agent of burlesque shows on tour and more recently connected with The New York Tribune, is the proud daddy of a bouncing baby boy, christened Bernard A. Lowe.

There will be big things at Hurlig & Seamon's Theater Sunday evening, May 11, as that is the date set for the testimonial benefit performance for Howard C. Burkhardt, treasurer, and George Ollendorf, assistant treasurer, which is an annual event. An all-star vaudeville bill will be given.

Walter Brown, Dutch comic, and James X. Francis, straight man of burlesque, while awaiting the opening of Kraus Bros.' Olympic Stock, New York City, are garnering some easy money in the stock companies operated by Hon. Nicholas at the Folly Theater, Baltimore, and Howard & Hirsch at the Bijou Theater, Philadelphia.

I. B. Hamp, comic-in-chief of one of the Jacobs & Herman shows, produced three of their shows last season, 'Whirl of Girls', 'Bon Tons' and 'Queen of Paris', and has been re-engaged to produce four shows for next season, so in order to be on the job at all four rehearsal bills Hamp has invested in a \$1,200 auto, which he is now breaking in while playing around New York.

Keystone Lodge No. 235, F. and A. M., has several notable burlesquers enrolled, among them Manny Koller, comic in Jack Reid's 'Record Breakers', and Maurice Levy, treasurer at Miner's Bronx Theater, and to do honor to both at the same time the members attended a performance of the 'Record Breakers'. Barney Kelly, house manager, acted as a reception committee, and later was parted and banqueted by his numerous friends in the Bronx.

Ben Levine says that the report published in The Billboard recently relating to his control of the Garden Theater, Buffalo, was erroneous to the effect that Charles Fineberg was associated with Ben in the lease on the theater, as Ben held the lease alone, and Fineberg was a salaried employee; otherwise the report was true. Ben is now preparing to start rehearsals for a season of summer stock at the Garden to open May 12. So far engaged are 'Wee' Mary McIlwain, soubrette, and Walter Austin, straight man.

READ THIS LIST

- Wass Tee Slippers, Black Vel... \$ 4.50
Wass Tee Slippers, Pink Satin... 3.50
Wass Ballets, Black Kid... 2.50
Crap Wigs, All over... 1.50
Burt Cork, Large Can... .75
Minstrel Shirt Fronts and Collars (Loud), Per Set... 1.00
Symmetricals to Knee... 3.50
Puffed Trunks, Mercerized (Any Color)... 1.25

A 10% DISCOUNT IS ALLOWED ON ALL GOODS BOUGHT IN DOZEN LOTS.

All goods returnable if not satisfactory for any reason.

Purchases will be sent C. O. D. if desired. Postage on any item above, 12c; on two articles, 20c. Include this with your remittance.

Free Illustrated Catalog on request. Dealers and for new Catalog.

WAAS & SON
Customers to the Nation.
123 South 11th Street. PHILADELPHIA, PA.

WANTED FOR
MEDICINE SHOW

People in all lines. Must be the goods. State all in first letter and be ready to join at once. DEER CREEK INDIAN MEDICINE CO., Chas. E. McCoy, Manager, Croft, Colorado

MAN TO DO CORK IN ACTS

Some Single; play Ham or Guller. Eat and sleep on lot. Small town. Good theater will do. Robert E. E. E. E. 135-A Moss St., Reading, Pa.

SPIRIT RAPPING HAND, \$1.00.

Packet and Card Tricks, small Magic, lowest prices. 10% discount to August 1. Catalogue free. EAGLE MAGIC CO., Minneapolis, Minnesota.

WHAT THE NEW YORK CRITICS SAY

'Garden of Weeds'

- WORLD: "'Garden of Weeds' is just terrible."—Heywood Brown.
TRIBUNE: "'Garden of Weeds' is an ingenious yellowback."—Percy Hammond.
SEN: "Not so good. Indeed, one might wax emphatic and add: 'Not anywhere near so good.'"—Alexander Woolcott.
POST: "'Garden of Weeds' is unmitigated rubbish."—J. Ranken Towse.

MUTUAL CIRCUIT

Star Theater, Brooklyn, N. Y.

'STRUTTIN' AROUND'

(Reviewed Tuesday Matinee, April 29)

A Mutual Circuit attraction, featuring Billy Wallace, L. William Pitzer and Dick Hahn. Presented by Howard & Hirsch week of April 28. The cast: Tom Farelough, Pearl Briggs, Mildred Bizot, Madal ne Fisher, Billy Wallace, L. William Pitzer, Dick Hahn.

REVIEW

This is a repeater that appeared earlier in the season under the title, "Sassy Bits", but repeater is incongruous and only used to designate it as a return of the Howard & Hirsch show, for there has been a general reconstruction of the production with new scenery and costumes far more costly and attractive than those used in the "Sassy Bits" show. There also has been a reorganization of the company, and the producer has introduced new comedy-making material more in keeping with the individual abilities of the newcomers. He has eliminated all objectionable matter, altho there is an abundance of double entendre that is handled sufficiently clean to please the worldly wise and leave the others guessing as to its meaning, which speaks well for the performers.

Billy Wallace, a former Columbia burlesquer, has replaced Irving Selig as comic in a trampi characterization, and handles double entendre like a master of the art. Working opposite Billy is Dick Hahn, a short-statured tramp, who is a fast and funny maker of comedy, likewise a singer, dancer, tumbler and all-round comic of ability.

Maddalene Fisher, an intellectual, refined, appearing blond, has replaced Rose Lee as prima donna. Miss Fisher is new to us, but is a great asset to burlesque, for she is a talented vocalist, and in scenes humors her evidences the ability of a masterful comedy courdaine. In a singing specialty she stopped the show cold.

L. William Pitzer continues as straight man in the first part and a remarkably clever character man in the second part, in which he does a rube and an Edmund Hays bona characterization and does them off equally well. Tom Farelough continues a juvenile straight and in repeated encores. Pearl Briggs continues as soubret and is just as attractive, talented and able as ever, and if anything far more vivacious. Hahn and Briggs in a specialty sang in harmony and danced in unison, then Dick went into a hard shoe dance, followed by Pearl in a single and then the two singing together with baby like accompaniment.

Mildred Bizot is another soubret who replaced Ida Roberts. Mildred is a tall, slender blond with a pretty face, who can put a tumber over in a pleasing manner and sublimity with dancing.

The chorus is far better than in the earlier part of the season, for the members sang in harmony and danced in unison, and there was no shirking on the part of any of them, but a strong disposition to shirmy without overdoing it. Taking them all in all, they are a credit to the show and the circuit.

It is very evident that Howard & Hirsch, the producers, spent some real money on their repeat, for the scenery, gowning and costuming are more costly and attractive, while the company members are clean and clever performers who know how to give an old-fashioned burlesque show.
NELSE.

**Theatrical Notes**

The Princess and Eagle theaters, Clarion, Ia., were purchased recently by John Graham.

The Majestic Theater, Nevada, Ia., reopened recently.

The Palace Theater, White Plains, N. Y., was sold recently to Benj. W. Levitan.

Fire almost completely destroyed the Grand Theater, Centalla, Wash., recently.

The Liberty Theater, Hoquiam, Wash., is being remodeled.

The Rex Theater, Mt. Vernon, Wash., has been completely redecorated.

The Liberty Theater, Longview, Wash., was completely redecorated recently.

The Grand Theater, Dennison, O., is now under the management of M. D. Hesa.

Extensive improvements are being made on the Empress Theater, Cedar Falls, Ia.

The Star Theater, West Point, Miss., was sold recently.

The Cumberland Theater Co. has acquired a picture theater at Harriman, Tenn.

The Orpheum Theater, Haskell, Ok., was sold recently and is now undergoing extensive renovation.

Frank Kooney recently purchased the Bedford Theater, Bedford avenue and Bergen street, Brooklyn, N. Y., for \$1,000,000.

The Rex Theater, Tacoma, Wash., purchased recently by the Moore Amusement Co., is now on the Jensen & Von Herberg Circuit.

The Princess Theater, Parkersburg, Ia., was purchased recently by F. R. Prnsa and R. D. Bean.

The Old Theater, Monterey, Calif., recently was reopened by Mrs. Eugene Sage Abbott as a Spanish tearoom and gift shop.

The Princess Theater, Medina, O., reopened recently after undergoing extensive redecoration.

Henry Moss, who purchased the Commodore Theater, Irving Park Boulevard, Chicago, recently leased it to Isidor Gumbiner for fifteen years.

The Olympic Theater, Cleveland, Ok., has been newly equipped by Manager Bender, and is on a par with the best in that section of the State.

Ray Johnson recently closed his picture theater in the Odd Fellows' Building, Lawrenceburg, Ind., and will retire from the theatrical field.

An addition is being built to the Grand Theater, Springdale, Pa., which will make possible the offering of vaudeville.

The interior of the Strand Theater, Ogdensburg, N. Y., will be remodeled this summer. While the house is closed the patrons will be invited to attend the Star Theater, which will be reopened.

The Lyric Theater, Canton, N. Y., recently purchased by A. E. Pearson, has been completely redecorated and re-equipped. A new lighting, heating and ventilation system has been installed, together with two new Simplex projectors. The center of the lobby now has a soda fountain.

Thomas Donato recently purchased the Trinity Lutheran Church property in Herkimer, N. Y., and will convert it into a theater equipped for pictures, but so laid out that vaudeville and community gatherings can be presented. The Progressive Amusement Company of New York will operate the theater.

**K. C. THEATRE EMPRESS**

Modern fireproof, fully equipped. Seating 1510. Will rent reasonable. WERBY, 419 Bondia Bldg., Kansas City, Missouri.

**Piano Player Wanted**

Experienced Piano Player for Motion Picture and Vaudeville Theatre. Medium aged man or lady. Ready position open May 17. Give full details first letter. AMES THEATRE CO., Ames, Iowa.

**WANTED—USEFUL PEOPLE**  
For a week-end show. Comedians. Musical Act. a Man to take care of tent, drive truck. This is a Madeline Show. Address WELCH'S SHOW CO., Randolph, New York.



**THE BOOK SPOTLIGHT**  
By Gordon Whyte

(Communications to Our New York Offices)

**A MAGICIAN CHASES SPOOKS**

**H**OUDINI, who has followed the doings of spiritualistic mediums for many years, puts the fruits of his observations and deductions in **A MAGICIAN AMONG THE SPIRITS**, a book just issued from the press. The volume is well documented, contains several illustrations and is quite a compendium of spiritualistic investigation.

The result of all HOUDINI'S work on this subject has convinced him that, so far as objective spiritualistic phenomena are concerned, there are no such things. He has personally attended many seances, he has digested many times on the subject, he finds evidence of fraud in each case.

It is easy to see why HOUDINI can see fraud where others, sometimes eminent scientists, see none. He is an expert in the art of misdirection, he knows the methods used by the magician to fool the senses. If these methods are used by the medium he can detect them. It is not to be expected that those unfamiliar with them can, and, when this lack of knowledge is coupled with a will to believe, many marvels are reported. It takes the skilled magician to prick the bubble.

HOUDINI maintains that all investigating committees dealing with spiritualistic phenomena should include a magician. He says: "Perhaps my ideas on the subject of how to conduct an investigation are wrong. I am fully convinced, however, that the only way to conduct a successful one is to get the committee together previous to the seance, discuss the expected manifestations, formulate some plan for concerted action, and, if possible, assign each member some specific part, as was done in the case of Palladino's fall. These parts should be rehearsed, and then when the seance is held there is a much greater possibility of the committee being able to judge intelligently. But when scientists report some feat of legerdemain as being abnormal simply because they cannot detect the deception I think it is time to add to each investigating committee a successful and reputable professional mystifier, and I might add that all mediums hate to have a magician attend a seance." That sounds like mighty good sense.

The main objection which HOUDINI makes to mediums is the false hopes they raise, the advantage they take of bereaved men and women. The amount of harm they do in this way, HOUDINI says, is incalculable. To prove that such people are deceived, he exposes the alleged spiritualistic manifestations of such celebrated mediums as Dr. Slade, the Davenport Brothers, Palladino, Diss Debar and Home. In each case he presents indisputable evidence of fraud. He also shows how slate-writing is done, he describes the methods used by mediums to collect information about their clients. In fact, **A MAGICIAN AMONG THE SPIRITS** is a very complete and sensible treatment of the exploits of the medium. It should work a lot of good.

However, when one sees, as HOUDINI points out, such brilliant men as Sir Conan Doyle excusing and palliating mediumistic fraud, one begins to think the case is hopeless. When one finds a dyed-in-the-wool spiritualist, HOUDINI has found out, one may present an iron-clad case of fraud to him and he finds some way to excuse it. So I suppose those who are convinced that there are spirits will still continue to believe so, in spite of the mass of proof to the contrary in **A MAGICIAN AMONG THE SPIRITS**. But that will not be HOUDINI'S fault. He has done his job well and he may save some who are as yet not fully convinced. **A MAGICIAN AMONG THE SPIRITS** is a readable, informing, sensible and timely book on spiritualism and it deserves wide reading.

**A MAGICIAN AMONG THE SPIRITS**, by Houdini. Published by Harper & Brothers, 49 East 33d street, New York City. \$4.

**A THEATRICAL NOVEL**

**ROLES**, by ELIZABETH ALEXANDER, is a novel of adventure with a theatrical background. It is a tale of mixed identity, it is exciting, it will entail no great mental effort to read it. Far from that. It is what is generally termed a "light" novel, meaning that you can watch a bit of the scenery, turn back to the book, look at some more scenery, keep alternating between book and view until your station is called and still know what the yarn is about.

The character drawing in **ROLES** is good and the story does not entirely disrupt the probabilities, if you accept the author's statement that two of the persons in the story are so nearly alike that they simply cannot be told apart. And why shouldn't you? Shakespeare asks us to do that in "The Comedy of Errors" and we don't kick. Why not give an author the same chance today as he had three hundred years ago?

One can't take **ROLES** very seriously, for it isn't written that way. But on these nice days, when the spring fever sets in, it will be a good book to take under the shade of the old apple tree and amble thru. I won't outline the plot, for if you know what's coming you won't enjoy the book so well; but, if you want a novel of the stage which is accurate in its delineations of scenes in that sphere and is entertaining as well, you can do much worse than invest in a copy of **ROLES**.

**ROLES**, by Elizabeth Alexander. Published by Little, Brown & Company, 34 Beacon street, Boston, Mass. \$2.

**IN THE MAGAZINES**

There are several articles on the theater and drama in **VANITY FAIR** for **MAY**. These include **BUSKINS ON BROADWAY**, by HEYWOOD BROWN; **Cakes and Ale Return to Favor**, by GILBERT SELDES; **FROM BUDA-PESTH TO BROADWAY**, by Alexander Woolcott. In **SCRIBNER'S MAGAZINE** for **MAY** there is an informative article about the lyceum and chautauqua, by GREGORY MASON, entitled **QUENCHING AMERICA'S MENTAL THIRST**.

**BUSINESS RECORDS**

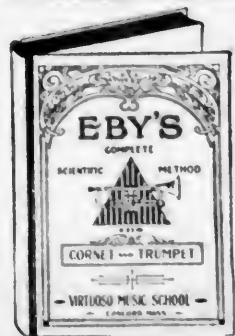
**NEW INCORPORATIONS**

**Connecticut**  
Joseph Grilla, Winsted, picture producing company; capital, \$100,000.  
Lenox Investment Co., Inc., Hartford, theater, moving pictures, amusements and real estate, \$70,000; J. Ratnor, M. Pearl, L. M. Glassman.

**Delaware Charters**  
Basaban-Katz Midwest Theaters, Inc., conduct

theatrical booking agency, \$44,000; Wilmington, Del.  
Metro Corp., Wilmington, films, \$3,100,000.  
Central Texas Theaters Corp., Wilmington, \$25,000.  
Roy Sheldon Films, Wilmington, \$300,000.  
Central Texas Theaters Corp., Wilmington, \$25,000 (Corporation Trust Co. of America).

**Illinois**  
Joyland Amusement Co., Chicago, amusement  
(Continued on page 47)



**CORNETISTS**

THIS BOOK will tell you everything you want to know about CORNET and TRUMPET PLAYING.

- How To Play Without Pressing
- How To Play Without Lips Tiring
- How To Get High C Easily
- How To Tongue Legate
- How To Tongue Staccato
- How To Run Up to F Above High C
- How To Play Pedal Tones
- How To Play "A" Parts With Bb Cornet or Trumpet

Also 36 other subjects, covering the entire field of playing.

**400 PAGES. PRICE \$4.00. Board Covers, \$5.00.**

Your money refunded if not satisfied.

AT YOUR DEALERS, OR ORDER DIRECT.

**VIRTUOSO MUSIC SCHOOL, Dept. E, Concord, Mass.**

**MUSICAL MUSINGS**

By the MUSE  
(Communications to Cincinnati Office)

Jerry Swank infos, that the Collegians will be at Clear Lake, Ray, Ind., May 30 to September 1.

O. A. Peterson communicates from Corpus Christi, Tex., that the two books he has written for the Virtuoso Music School have had a phenomenal sale.

J. P. Chase, formerly with Al. G. Barnes' Circus, Johnny J. Jones, Mighty Doris and other shows, has been appointed band leader of the Jasper (Fla.) Concert Band.

Sammy Lynn's Serenaders have signed a summer engagement at Kidd Springs, Dal., Tex. A six-piece combination is being used, states Sammy.

Howard Fink and His Scarlet Hussars Militaire, engaged for the 1924 season as a special feature with the Irving J. Polack Circus Productions, will report at Newark, N. J., May 6.

Don Warner's Syncopators broadcasted a program from Kansas City, Mo., April 23, the estimable chief of the outfit informs the Muse. They will be at Pueblo, Col., May 4 to September 14.

Leo Hannon and His Orchestra of Fitchburg, Mass., is enjoying one of the most successful seasons in its history, playing thru New England, Paul Hannon, assistant manager, reports.

Frank Van, banjoist, sailed from Panama for Brussels, Belgium, having engagements for Belgium, England and France. Frank's partner, Joe Martinez, will join him on the other side of the pond, he narrates.

C. E. Norman, cornetist with Newberry's Concert Band, closed the season in Tampa, Fla., and, accompanied by his wife, motored to Detroit, Fla., to open the summer concert season, A. L. Murat reports from Perry, Fla.

Recent engagements of Al Sanders and His Singing Band were canceled because of the death of the leader's mother. The personnel of the outfit is the same as last season, except that Guy Hawley, tuba and special singer, was added May 5.

The Florida Six are making a hit in Dixie, A. L. Murat, manager, reports from Perry, Fla. Their lineup reads Henry Selbert, violinist; Lucy Lee Bloodworth, piano; Alton Green, trombone; Charles Quinn, sax; Bob Vereen, banjo, and H. Sherrod, cornet.

From Fremont, Mich., come the tidings that J. Morton Young, saxophonist, and Leo F. Steele, violinist-director, both with Mark H. Goff and His Royal Garden Orchestra last year, have signed for the coming summer season with Ed Fry's Society Players to play at Piney Ridge Hotel, near Ludington, Mich.

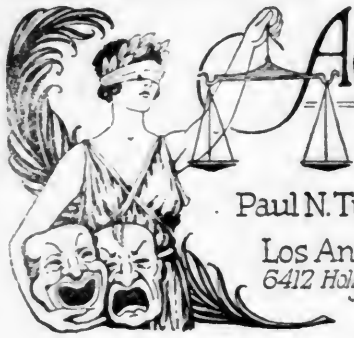
The Original Green River Orchestra was a feature attraction last week with Norton's Comedians at the Hippodrome Theater, Jacksonville, Fla. Its roster reads: Howard Shannon, sax and clarinet; Billie Perat, violin and banjo; Manden Peratt, piano and accordion; H. A. Cato, trombone and drums; Billie Rose, drums and entertainer. The orchestra is booked with the comedians for a vaudeville season, to open in Kansas City June 1.

Arthur Frost, writing for the Walter L. Main, Circus, takes exception to the statement of E. H. Bundy, which appeared in this column in the issue of April 26. He states: "I wish the show world to know that this show is paying the union scale of \$32.50 per man and the band is composed of A. F. of M. musicians with paid-up cards under the direction of Bill Fowler, who has been bandmaster on the show for four seasons."

Billy Maabs and His Cixleland Band have completed a successful tour of the East, appearing at indoor carnivals and dances, writes Billy Maabs. The organization opened April 19 at the Dance Pavilion, Pablo Beach, Fla., for the spring and summer. The personnel of the aggregation is Billy Maabs, director, sax and accordion; Mrs. Billy Maabs, piano, Roger Stoffer, sax and clarinet; Paul Joseph, banjo; Carlyle Hall, trumpet; Clifford Kellam, trombone and entertainer; Forest Hall, Sousaphone, and Paul Jones, drummer.

**TRIO—VIOLIN-PIANO-CELLO**

Desires position in first-class Theatre or Hotel. Thoroughly experienced in Pictures and Vaudeville. Excellent library. Pictures cured accurately. Best of references. Address TRIO, 1940 N. Kedzie Ave., Chicago, Illinois.



Actors' Equity Association

John Emerson, President Ethel Barrymore, Vice President
Grant Mitchell, Second Vice President

Paul N. Turner, Counsel - Frank Gillmore, Executive Sec. Treas. - Grant Stewart, Rec. Sec.

Los Angeles Office 6412 Hollywood Blvd.

115 West 47th St NEW YORK Tel. Bryant 241-2

Kansas City Office Gayety Theater Bldg

San Francisco Office - 369 Pine St.



Impressions of the Big Show

WHILE a complete account of the big entertainment appeared in The Billboard last week...

Sunday, April 27, was a great day for the A. E. A. At the dress rehearsal for members...

It was a wonderful entertainment, massive in conception and perfect in detail. All original songs, sketches and staging...

The receipts will run high, tho at this writing we cannot set a sum. The expenses were high too.

What a thrill it was for us to stand en masse for Equity.

The audience was impressed thruout with the sincerity, fraternalism and solidarity of the actors...

Our English Allies Enthusiastic

Fred Leslie, of the "Charlot Revue", who also is on the Board of the Actors' Association of England...

Belasco Plans Mechanical Theater

We note in the press several references to a plan said to be conceived by David Belasco to circumvent Equity Shop.

While David Belasco announced that an Equity strike would mean the withdrawal of all his plays from production...

A walkout of Equity players would doubtless be followed by a 'sympathetic' walkout of union stage hands from the theaters deserted by members of the association.

To form casts for plays to be presented before these mechanically arranged sets...

gressive Belasco has prepared himself against the adverse functioning of one of the foremost principles of the age—that of organized labor—

Driving Home Need for Equity Shop

On the possibility that it may interest some of our members who perhaps have been a little out of touch with developments...

The policy of Equity Shop was conceived in 1920, after it was learned that some of our people were getting apathetic and feeling that since we had won the strike...

In 1920 there were many complaints from our members, who stated that people who did not belong to the A. E. A. and were not contributing one penny to its upkeep...

It was learned too that many managers were discriminating in favor of non-Equity members. They were encouraging disloyalty, and the prospects for the future looked very black indeed.

Confide in Equity Representatives

Members should feel entire confidence in discussing any matter pertaining to their professional lives with their representatives at headquarters and at the branch offices.

Chorus Equity Association of America

JOHN EMERSON, President.

DOROTHY BRYANT, Executive Secretary.

SEVENTEEN new members joined the Chorus Equity in the past week.

Rumors of a settlement between the Equity and the Producing Managers' Association still persist. No rumor is authentic until you have been notified that it is true by your association.

We want addresses for the following members: Mervel Henderson, Clementine Jennings, Philly Jerome, Miriam Kaese, Luella King, Virginia Kelly, Joan Kroy, Bee King, Nancy Larned, Shirley Lawrence, Majorie Laurene, Charlotte La Rose, Allynne Loring, Ethel Lurgia, Bessie Mulligan, Trade Marr, Fred McGregor, Edythe McGovern, Helen Miller, Gladys Miller, Isabella S. Mason, Lillian Martin, Thelma Marshall, Josephine McMahon, Wallace H. Meenan, Loretta Mack, Lena Morgan, Maxine O'Brien, Lisa Pavinova, Edith Parker, Paul Porter, Maxine Perry, Fern Perry, Marion Ross, Clara Redfield, Alice Ray, Jean Richards, Grace River, Marlon Rice, James Taylor Sargent and Jean St. John.

Sixty per cent of the people registered in the dancing class are Actors' Equity members.

In February, 1921. The following autumn it went into effect with all independent companies, i. e., those under the management of producers outside of the Producing Managers' Association...

"The result has been very satisfactory. It has reduced the number of stranded companies until last year there were only nineteen, as against fifty-two the year before.

"Equity Shop is the only way by which we can give complete protection to the manager as well as to the actor. When Equity Shop becomes universal, i. e., acknowledged by the P. M. A. as well as the other managers...

"There is another reason for Equity Shop, and it is that we need additional guarantees. Some members of the P. M. A. evade the conditions of the present agreement whenever they think they can get away with it.

"Before closing I will give one very important reason. The A. E. A. at the present moment is fighting harmful theatrical legislation in five States—there may be more tomorrow. All this cannot be done without money, and as the benefits are shared by all it seems to most of us that all should contribute toward the cost."

Members should feel entire confidence in discussing any matter pertaining to their professional lives with their representatives at headquarters and at the branch offices.

Our executives are men of long experience in every phase of the theater and are ready and anxious to give advice and assistance to all members.

Search Brain for "Memory Key"

An account of the examination of the brain of a dead actor for the "memory key" is given in The New York Evening World as follows: "Surgeons at Bellevue Hospital performed an autopsy yesterday on the body of John Burke, examining with particular care the convolutions of the brain that for almost half a century had retained, word for word, the Shakespearean plays in which Burke had appeared.

"I am granting this permission (for an autopsy) to the old actor set forth, for the advancement of science and in appreciation of the special care and unusual consideration shown me by the staff of the second surgical division of Bellevue Hospital during my illness."

"Dr. James McLeod and other physicians of the staff were interested personally as well as professionally in their patient, who had been an actor for forty-eight years, spoke several languages fluently and recited Shakespeare page on page. Burke played with David Warfield in 'The Merchant of Venice' last year, with Henry Miller in 'Pastor' in 1922, and also in 'Deburau' under David Belasco's management."

Equity Thru Town Topics Monocle

We reprint the following humorous paragraph from Town Topics: The Actors' Equity declares that— Understudies are underpaid. Electricians make light of actors.

The treatment accorded wardrobe mistresses is merely sew and sew. Ushers are walking delegates for the managers. Sometimes "trying it on the dog" results in hydrophobia.

When two players are "co-starred" it should be plainly designated which is the "star" and which is the "co". When an indolent cast is engaged to support a star, the star should be able to sue for non-support.

If an actor is engaged for a "low comedy" role, and the comedy is altogether too "low", the actor should be able to remonstrate.

A manager is known by the company he keeps. Show girls in revues are entitled to two rounds of applause: one for each leg.

Not only has Lady Diana Manners, daughter of the Duke of Rutland, become an Equity member, but also Maria (Continued on page 51)

Advertisement for J. Glassberg Short Vamp Shoes featuring prices for various styles like Strap Pumps, Opera Pumps, Soft Toe, Hand Made Ballets, and Box Toe.

Advertisement for THE LITTLEJOHNS, Inc. featuring Beautify Your Act with rhinestones and makeup products.

Advertisement for HESS High Grade Make-Up Grease Paints, featuring collapsible tubes and free book.

**H**OWARD CARTER, discoverer of the late Earl of Carnarvon of King Tut-Ankh-Amen's tomb, lectured in Carnegie Hall, New York, April 25. Mr. Carter's speech is noticeably free from Britishisms. Insofar as it differed from the general type of American speech, the difference was due to greater compactness and economy. There was no stretching out of words. Mr. Carter seemed to use the same pronunciation that he would use in ordinary conversation. He filled the hall by adapting the resonance of his voice to the auditorium, but aside from that he spoke in much the same manner that he would have used in addressing a small audience.

In reviewing the lecture let's remember that Mr. Carter was addressing an audience in Carnegie Hall, which has a seating capacity of about 3,000, whereas a New York theater for spoken drama with a seating capacity of 1,500 is unusually large.

To begin with Mr. Carter said "Ladies and gentlemen" and pronounced the last syllable "men" with obscure-e (mu:n). That was a good beginning to show that Mr. Carter was not going to be "lofty" or ponderous. Weak or obscure vowel sounds in unstressed syllables continued to be used throughout the evening, and I didn't notice that anyone complained of not hearing or understanding the speaker. "Mystery" was pronounced in two syllables ("mish-tri") in a thoroughly conversational pronunciation. "Necessary, difficult, difficult, ordinary" were pronounced without a secondary stress and these pronunciations were thoroughly distinct.

The balance between distinct vowels, especially in stressed syllables and the weaker vowels in unstressed syllables, and the balance between sonorous vowels and distinct consonants, especially final consonants, helped to illustrate the "masculinity" of the English language as pointed out by Jespersen, whose "structure" of English has been quoted on this page in this and the preceding issue of the paper.

A young actor sitting beside me remarked about the number of "impure" vowels in Mr. Carter's speech. I was surprised at the remark, for I was not aware of any imparity. What the young man referred to was the number of "weak" or "obscure" vowels in the unstressed syllables. This attitude of mind was interesting. It points to a misconception of speech that occasionally shows up in the speech of the theater. I had heard this same actor use many weak vowels in his "dramatic diction" on the stage, and yet, at the same time, he had the idea in the back of his head that weak vowels in unstressed syllables are "impure". When speaking carefully on the stage I suppose this young man would give as many "full-value" vowel sounds to every syllable as the "spelling" would seem to permit.

There should be no confusion between "pure" vowel sounds and what are called "obscure" sounds or "weak" sounds that occur in unstressed syllables. The so-called obscure e-sound in the second syllable of "water", for instance, is not an "impure" sound so long as it is the standard quality of obscure-e. It is just as much a part of pure English as the u-sound in "father" or the e-sound in "met". The idea therefore that the last syllable of "gentlemen" must be pronounced like the single word "men" in order to produce a pure vowel in this unstressed syllable is an erroneous idea. As a matter of fact it is a part of the "structure" of spoken English to weaken unstressed syllables, and this weakening of sounds, balanced by strong vowels in stressed syllables, is part of the symmetry and balance of the language which was pleasingly illustrated by Mr. Carter's speech in Carnegie Hall.

A few sentences that struck the ear with special "balance" come to mind: "The mystery of the sealed doorway": in pronunciation: tsh "mish-tri" or tsh "mish-daw-wel". The small words were gone over quickly. The first two stressed syllables had high front or "close" vowels, from these the voice opened into a full, long, open a-sound (aw-) and the last syllable returned to a close front vowel. There was music in this line, effected by the nice i-sounds and e-sound, balanced by the length and openness of the a-sound. Again "I removed them" had particular aptness. The audience had been reminded of particular objects. The speaker had one idea to add, namely, that the objects had been "removed" and he put this idea over in the simplicity of (al ri-"moo:rd Kum). To have stressed "them" with a "full value" pronunciation would have destroyed the precision of thought that was centered in the one word "removed". Now this was not putting an impure vowel into "them": It was simply pronouncing the word according to the normal standard of spoken English. As any sensible school of oratory would teach: To stress everything is to stress nothing.

There is a fine i-sound in Mr. Carter's speech in words like "years" (j-i-z) - he did not say (juz) or (jah-z), but just (j-i-z), "material" (mu-"hi-u-ri-ul), "mystery": "figure" ("fi-gu), and in the unstressed syllables of words like "forehead" ("faw-rid), "cases" ("kei-siz) and "necessary" ("ne-si-su-ri). Mr. Carter says "sure" (shoo-u) and not (shaw), and there were very few pronunciations in his speech that could be described as unusual in America. To say the least, "process" as (pro-co-ses), "figure" as ("fi-gu), "wire" as (we-u) and "vases" as ("vai-z)

## The Spoken Word

Conducted by WINDSOR P. DAGGETT

are familiar in the theater. "Laboratory" was perhaps the only word that might be described as "especially British". Mr. Carter stressed this word on the second syllable as many British speakers do (lu-"baw-ri-n-ti-l).

One of the loveliest sounds in Mr. Carter's speech is a clear and liquid -l. This sound gave remarkable distinctness to words having a combination of consonants at the end. The -l made the words stand out with brilliant distinctness: "Tunnels, panels, saddles, bridle, chisel, bowl" became ("tuh-n-lz, "pa-n-lz, "sad-lz, "braid-l, "tshiz-l, bo:ool) with no need of adding vowel sounds to the weak syllables for the sake of clearness.

The words with aw-sounds gained in purity, beauty and distinctness by having a full, long aw-sound, "door" (dow): for instance, instead of (dow-n). "Two and a quarter" therefore had better balance as ("too: und n "kwaw-tu) than it would have had as ("too: and n "kwaw-n-tu). The same may be said of "eighty-four days" ("ei-tl faw:), of "corner" ("kaw-nu).

It was surprising to find bow distinctly a nasal consonant, properly made, would carry to the rear of Carnegie Hall. Without effort or exaggeration there was nothing lacking in the final consonant of "tongue" in Mr. Carter's speech. And a good "hushing" sound at the end of "torch" and "wish" gave these words a thoroughly distinct, almost brilliant, final con-

sonant. Incidentally Mr. Carter uses a one-flap r-sound in "very" and in other words where the -r comes between two vowels.

It has seemed advisable to make this record of a formal lecture in Carnegie Hall, with its large seating capacity, for the sake of comparison with Strong Form and Weak Form pronunciations in the theater, where actors before an audience of 1,200 or 1,500 are usually supposed to be talking to a much smaller audience, namely, talking among themselves as the characters in the play. I have never favored "full-value" pronunciations in the theater which led to enlarging all the syllables. For one thing it is unnatural, and it is in danger of being too deliberate to be interesting.

To repeat Mr. Carter pronounces "Tut-Ankh-Amen" (tut-angk-"ah:men), and "Carnarvon" (kn-"nah:v-n).

"Cobra", the Martin Brown play at the Hudson, has a keynote to which the speech of the various characters vibrates. It gives the play an unusual harmony to the ear and a harmony to the emotions. There is masculine sobriety to the speech of the play, borrowing this term from Jespersen. It comes from the sincerity in which the play is written, from the seriousness of the theme, from the social rank of the characters represented and from the intelligent sympathy of the actors in the cast.

As Louis Calhern is the "white bull", which the cobra (Judith Anderson) is supposed to con-

quer, I suppose that he is the leading man or hero of the play. The real soul of the keynote, however, comes from the voice of Ralph Morgan. Mr. Morgan is admirably suited to sound the spiritual overtone in human nature. He does this by repression of sentiment and firmness of control that gives his emotion truly masculine grit.

In a theater too little illuminated by voices of searchingly spiritual quality Mr. Morgan contributes an artistically sensitive nature, a commendable modesty and a vocal instrument that responds to the bigness and fineness of his feelings truly. The result is that in the right part Mr. Morgan can give the spirit of a character to the depths of the heart without "acting" with his voice. It is the receptivity of his voice that makes it express what nature designed it to express, and it is that mobility of instinct in Mr. Morgan that sets him apart from those who like the spiritual overtone. In other words, he protects his voice from the stagey devices and conscious preparations that one becomes accustomed to in the theater. The waves of feeling that flow thru Mr. Morgan's nervous system relax or tighten the vocal muscles with naturalness and freedom from physical strain. The emphasis is on the spirit of the created character rather than on the body of the actor.

In some parts such acting is thrown away. In "In Love With Love" Mr. Morgan gave the impression of under acting in contrast with the other characters, and his seriousness prevented him from entering into the playful mood of imitating youthful threats entertainingly, which was the mood of Henry Hull and in a much more artificial way the mood of Lynn Fontanne. "Cheaper To Marry", by way of further comparison, has a playful mood, a theater sense of unreality, which Martin Brown has avoided with considerable success in "Cobra". In this play Mr. Morgan is able to "live" his part, a fortunate condition, which I take to be Mr. Morgan's ideal of stage art. Happy is the actor of this type when the dramatist meets him half way and when the rest of the company is in concord with the keynote of the drama, and so you no sooner congratulate yourself on finding Mr. Morgan in the theater than you want to congratulate Mr. Calhern and Miss Anderson for seeming to feel as you do.

The "cnp" of warm tone in Mr. Morgan's voice arouses interest, for it seems to have a connection with the art of voice, in an ideal sense, that teachers of singing and vocal interpretation write about. Insofar as there is a "cnp" in the larynx, above the vocal cords, its walls and tissues need to be relaxed and free from "interference" not only for the sake of tone in the abstract, but for the sake of the natural shadings in intonation and feeling. Mr. Morgan seems to have that relaxation, and the vocal muscles that control the vocal cords seem to have the proper development and elasticity to give a fundamental tone of low pitch and mellow quality. There is a somewhat level sobriety in Mr. Morgan's work, but the force back of his reserve is likely to be more haunting and permeating than momentary flashes of dramatic highlights. My experience with such acting usually is that I want to see it right over again. It isn't seeing a performance, it is living a life.

It so happens that Mr. Morgan in "Cobra" and Horace Braham in "Cheaper To Marry" are playing parts that have something in common. Both characters are idealists. But the masculinity of the two characters are very differently treated by the two dramatists and by the individual actors. The weak spot in Mr. Braham's character is the fault of Mr. Shipman rather than Mr. Braham, but the actor's style of delivery tends to accentuate the false note in the writing. In the second or third act of "Cheaper To Marry", when Masters learns that Evelyn has been the mistress of Knight, Mr. Shipman writes a declamation on virtue and another declamation in words well set forth. The whole thing is absurd. Mr. Braham has been entirely convincing up to this point, but before the "virtue" speeches are over you can see the wet blanket fall over the audience. About three persons, with dank and isolated applause, approve the heroics as a noble effort in a lost cause. It is not a masculine trait to discuss one's personal halit-continent or incontinent, and it is through "stagey" to set forth one's virtues or moral code.

(Continued on page 40)

## SOBRIETY OF ENGLISH SPEECH

**R**IMES based on correspondence in the last syllable only of each line (as bet, set; laid, shade) are termed male rimes, as opposed to feminine rimes, where each line has two corresponding syllables, one strong and one weak (as better, setter; lady, shady). It is true that these names, which originated in France, were not at first meant to express any parallelism with the characteristics of the two sexes, but arose merely from the grammatical fact that the weak -e was the ending of the feminine gender (grande, etc.). But the designations are not entirely devoid of symbolic significance; there is really more abrupt force in a word that ends with a strongly stressed syllable than in a word where the maximum of force is followed by a weak ending. "Thanks" is harsher and less polite than the two-syllabled "thank you". English has undoubtedly gained in force what it has possibly lost in elegance by reducing so many words of two syllables to monosyllables. If it had not been for the great number of long foreign, especially Latin, words English would have approached the state of such monosyllabic languages as Chinese. . . . "First come, first served," is much more vigorous than the French "Premier venu, premier moulu," or "Le premier vain engraine." Other English expressions are typical: "No cure, no pay"; "Haste makes waste and waste makes want," "Live and learn"; "Love no man; trust no man; speak ill of no man to his face nor well of any man behind his back" (Ben Jonson); "To meet, to know, to love and then to part" (Coleridge); "Then none were for the party; Then all were for the State; Then the great man help'd the poor, And the poor man loved the great" (Macaulay).

Not every collocation of words of one syllable produces an effect of strength, for a great many of the short words most frequently employed are not stressed at all, and, therefore, impress the ear in nearly the same way as prefixes and suffixes do. There is nothing particularly vigorous in the following passage from a modern novel: "It was as if one had met part of one's self one had lost for a long time." Such sentences are not at all rare in colloquial prose, and even in poetry they are found oftener than in most languages, for instance:

And there a while it bode; and if a man  
Could touch or see it, he was heal'd at once,  
By faith, of all his ill. (Tennyson, The Holy Grail.)

The weakness resulting from many small connecting words is to some extent compensated in English by the absence of the definite article in a good many cases where other languages think it indispensable: "Merry old English," "Heaven and earth," "Life is short," "Dinner is ready," "Shoot is over," "I saw him at church," and this peculiarity delivers the language from a number of those short "empty words", which when accumulated cannot fail to make a style somewhat weak and prolix.

Business-like shortness is also seen in such convenient abbreviations of sentences as abound in English: "While fighting in Germany he was taken prisoner" (meaning, while he was fighting). "He would not answer when spoken to." "To be left till called for." "Did they run? Yes, I made them" (made them run). Such expressions are syntactical correspondences to the morphological shortenings that are also of such frequent occurrence in English: cab for cabbulet, bus for omnibus, photo for photograph, phone for telephone, and innumerable others.

This cannot be separated from a certain sobriety in expression. As an Englishman does not like to use more words or more syllables than are strictly necessary, so he does not like to say more than he can stand to. "That isn't half bad" or "She is rather good-looking" are often the highest praises you can draw out of him, and they not seldom express the same warmth of feeling that a Frenchman ejaculate his "charmant" or "ravissante" or "adorable". An Englishman does not like to commit himself by being too enthusiastic or too distressed, and his language accordingly grows sober, too sober, perhaps, and even barren when the object is to express emotions. There is in this trait a curious mixture of something praiseworthy, the desire to be strictly true without exaggerating anything or promising more than you can perform, and on the other hand of something blameworthy, the idea that it is affected, or childish and effeminate, to give vent to one's feelings, and the fear of appearing ridiculous by showing strong emotions. But this trait is certainly found more frequently in men than in women, so I may be allowed to add this feature of the English language to the signs of masculinity I have collected.

Those who use many strong words to express their likes or dislikes will generally also make an extensive use of another linguistic appliance, namely, violent changes in intonation. Their voices will now suddenly rise to a very high pitch and then as suddenly fall to low tones. An excessive use of this emotional tonic accent is characteristic of many savage nations: in Europe it is found much more in Italy than in the North. The English speak in a more monotonous way than most other nations, so that an extremely slight rising or lowering of the tone indicates what in other languages would require a much greater interval. Even English ladies are in this respect more restrained than many men belonging to other nations:

"She had the low voice of your English dames,  
Enus'd, it seems, to need rise half a note  
To catch attention" (Mrs. Browning, Aurora Leigh.)

-Adapted from JESPERSEN'S "Growth and Structure of the English Language".

## Theatrical Shoes

By I. MILLER

Ballet Slippers  
Clogs  
Roman Sandal  
Jingles  
Russian Boot  
Imitation Dutch Sabot

I. MILLER

1554 Broadway  
NEW YORK

State St. at Monroe  
CHICAGO



## The Shopper

Dear Readers:

The Shopper wishes to call your attention to the following requests:

Please address all communications to Elita Miller Lenz, care The Billboard Publishing Co., 1493 Broadway, New York.

Money orders should be made payable to The Billboard Publishing Co. No personal checks are accepted and goods are not sent C. O. D.

A stamp should accompany all communications to which replies are desired.

Kindly give your mailing address for at least two weeks ahead.

Oh, how beautiful are the new satins referred to as "Two Tones". They are very lustrous and pliant to the draper's touch. We were particularly charmed by a Two-Tone of yellow-green on one side and jade-green on the other, which we discovered at a theatrical costumer's. It had just come from the looms and was selling at \$1.75 a yard. It is thirty-six inches wide. The same effect can be procured in gold and flame, as well as in silver and blue, etc.

Roman striped silk, thirty-six inches wide, will enable the dancer to fashion for herself a gay Roman costume without the necessity of piecing together yards of ribbon. This sells for \$2 a yard.

Another discovery was silver cloth, so pale and shimmering that it resembled crystal. This we learned was tarnish proof, being impervious also to moisture or perspiration. The price of the silver cloth, thirty-six inches wide, is \$5.50 a yard proofed. This proofing process has overcome the one big objection to metal cloth for costumes, the tendency to tarnish.

The fabrics we have mentioned are all of ultra quality and we recommend them unreservedly.

What is more graceful than the slender, uncorseted silhouette. Many women, however, who are slender, find that they cannot follow this style because of flabby hip flesh. To overcome this defect women have adopted as part of their wardrobe a new girdle called "The Oriental". It was inspired by the dancing sash of the Oriental dancer, and is fashioned cunningly to hold the lower part of the figure firm and to eliminate any unattractive line. It offers the perfect foundation for the draped or sheath costumes. Made of suede, Jersey silk, satin, silk brocade or combinations of these materials from \$1.50 to \$10. A combination of suede and striped batiste with side gores and elastic webbing costs but \$2 and a combination of suede and sateen but \$3. The girdle begins at the waistline and extends below the hips, being provided with garters.

While sheath or draped gowns are most charming when simple, they do borrow charm from the addition of rhinestones. The décolletage is usually outlined with them, as is the shoulder strap, and a rhinestone buckle makes an effective finish for the draped line. Even the bouffant frock is decked with them until it glistens and radiates light. And slippers? Rhinestones are their chief embellishment this year. Slippers to match the gown with rhinestone heels or entirely covered with these beautiful stones are much in vogue for stage wear. The Shopper will be glad to order an attractive, illustrated folder on rhinestones for those that request it.

While radium paint was at one time the exclusive property of certain producers, it is now possible to procure it in any desired quantity. It sells for \$10 an ounce in purple and blue and \$12 and once for yellow and green. An ounce covers eight square feet of material. A lacquer, which must be used in mixing, is sold at \$1 an ounce. Please remember that the radium paint can be had in only the shades mentioned. The colors which have the greatest luminosity are green and yellow.

Metal cloth costumes for the chorus or for draping displays, etc., may be purchased at so low a figure as \$1 a yard. The material is thirty-six inches wide. It may be had in various shades as well as in striped effects. The

(Continued on page 39)

## Side Glances

### "First Ladies" Fashions

There seems to be a fad at the moment for the display of historic gowns at fashion shows, at the theater and even at the museums of art. So it is not surprising that the National Museum at Washington, D. C., should devote space to

an exhibit of gowns worn by our "First Ladies of the Land" from 1859 to 1923.

It is interesting to compare the gown worn by Mrs. Benjamin Harrison in 1859, the first number in the display, with that worn by

(Continued on page 39)

### THE ORIENTAL



An original design by Robert St. Clair, an actor, who makes an avocation of costume designs for the stage. The material is a soft satin for the underslip and panels of a golden orange color. The gown itself is a heavy georgette and is of the same color as the slip. In fact the entire gown is one color, with the exception of the diamond-shaped trimming, which is black satin, with a colored flower design, as shown in the sketch. A gold cord is looped about the waist, holding in the panels, which flow loose from the shoulders. The panels have a black trimming at the edge to throw them into relief.

## Beauty Notes

It is said that a certain famous actress who has startled her audiences with a decidedly rejuvenated face owes the transformation to the Sadie Macdonald Face Lifters. Instead of wearing one of these instantaneous rejuvenators, she wears two. But, of course, we are not going to suggest that our readers invest in two because of the remarkable rejuvenation attained with one. Two adhesive plasters, chemically treated to prevent irritation of the skin, are set in a frame of silk thread which matches the

hair, which is worn over the device. These frames are set on an elastic band which is passed around the head under the hair. The loose, flabby flesh under the eyes is lifted up and back, resulting in the instant disappearance of lines. The mouth, too, is lifted. Sadie Macdonald herself wears them with such success that she has many devoted imitators. The price is \$5. Literature on request.

Now for another rejuvenating device: The

## Stage Styles

### EQUITY SHOW COSTUMES FAVOR OSTRICH TRIM

How we would like to indulge in an effusion over the Equity Show, but space forbids. Never before have we seen so many stars under one roof. There were stars on the stage, stars in the audience and stars selling programs in the lobby. There were so many lovely stars to gaze upon that the sleepy public, which stayed to the end most cheerfully, even tho that meant the wee sma' hours, is still rubbing its smarting eyes dazzled by so much brilliance.

Economy was thrown to the four winds when feminine stars consulted their dressmakers about a gown worthy of the Equity show. And the result was superlative splendor. Almost without exception the period silhouette prevailed, for no gown possesses quite so much piquant charm, provided its wearer has that finesse of manner characterized as extreme daintiness, to complete the picture. It has heretofore been the rule to adorn the fitted bodice and bouffant skirt with those trimmings that belong so exclusively to the realm of the ingenue, iacc, flowers and ribbons, but at the Equity show this silhouette was carried out in most sophisticated effects. In place of ruffles or tiers of lace, bands of ostrich trimming, unenriched, were used, and the contrast of black with white was achieved with white taffeta elaborated with ruffles of Spanish lace. One gown of this type was of silver cloth, veiled with jade green tulle, with girdle of orchid velvet and the skirt banded with two broad tiers of orchid-colored ostrich.

Here are some particulars regarding the costume tendencies of the audience, composed of stars and women from all walks of life:

The evening wrap matched the gown.

Hosiery in the several shades of nude that blend with slippers of all shades.

Evening wraps of brocade trimmed with ostrich. One such wrap was of silver cloth with jade-green willow ostrich forming the collar and continuing down the front of the wrap. The lining matched the ostrich in shade.

White fur collars on many evening wraps.

Spanish shawls aplenty, supplemented with the high Spanish comb for the coiffure.

Bobbed coiffures seemed to be the rule, with the exceptions dressing the hair low or parted in the middle and drawn classic fashion into a knot.

### JUDITH ANDERSON IN "COBRA" AT HUDSON

Judith Anderson, who impressed herself deeply on the minds of the public in the short-lived plays in which she has appeared spasmodically, comes back to Broadway as a leading woman in "Cobra" at the Hudson Theater. Miss Anderson's dramatic talent finds an able ally in her ability to wear clothes with distinction.

In "Cobra" Miss Anderson is costumed by Milgrim. That house has shown a pleasing deference to type in costuming this young lady, who may be designated as a twist-and-between type with hime eyes. We see her first in a frock of cornflower blue with full skirt. A deep band of black chiffon at the hem lends character to the frock which is of the plain bodice style with very short sleeves. The accessories are a cluster of delicate pink flowers posed on the waistline at the right, a black velvet parasol and a wide brimmed hat.

Later we see Miss Anderson in a coat of silver-gray satin, collared with gray fox. The sleeves, long and tight fitting, are finished with turnover cuffs of self-satin. Beneath is a frock of the same material with coral buttons extending down the front. A throw scarf embroidered with a coral-colored medallion at one end encircles the throat and falls to the hem. A turban of cocoa color completes this ensemble. We were a little doubtful about the effectiveness of the cocoa-colored turban, feeling that rose color would have been better with gray, altho the effect was not displeasing.

Cora Davis Chin Strap. There is a saying, you know, that a woman is as young as her chin. But, be that as it may, a double chin is certainly undesirable. The time to eliminate this enemy of beauty is before it attains those full proportions that rob the face of its soft roundness or oval. This can be done by wearing nightly a Cora Davis Chin Strap. Perhaps you will shake your head in the negative and say unbelievably: "It won't stay put." While such may have been your experience with a chin strap, the Cora Davis Chin Strap certainly "stays put". It is equipped with an adjustable head band. When ordering it is wise to state in inches the measurement over the head and under the chin. The Davis Strap is offered at \$2.

Curling lashes lend charm to any eye, whether it is large or small, imparting a naive expression, pleasantly youthful. If your lashes are straight you need not despair of curling them without the aid of cosmetics, which add sophistication, but you may curl them as easily as ostrich feathers are curled with the blade of the seissors, with the aid of an enameled carrier.

(Continued on page 39)

## MANSTYLES

### LITTLE LAUGH

An errand took us to Third avenue. We came to a men's clothing shop. The window was filled with placards pinned on the men's suits. We paused to read them, marveling at the ingenuities of the ad. writer who had composed them. On a suit were two placards, each bearing a single adjective, describing the garment. On the coat was one reading "Nifty." And on the trousers was the adjective "Chic!" Chic trousers for manly men is a new one.

### WHAT GAY GLOVES!

From Third avenue we went to Fifth, the thoroughfare of real style. While looking at a display of antique jewelry a flash of color diverted our gaze to a gentleman at our left. He was removing his gloves of fine buckskin, which bearing a single adjective, describing the garment. On the coat was one reading "Nifty." And on the trousers was the adjective "Chic!" Chic trousers for manly men is a new one.

### THE LATEST SHOES

The newest shoes for golfers and hikers are made of soft gray buckskin. An apron effect permits your toes to wiggle freely, while side panels of calfskin hold the foot firmly at the heel, ankle and instep. The soles are of crude rubber, disked, which cushions the step. This smart shoe sells for \$9. Catalog on request.

### JAZZ SUITS OF SERGE

Snappy "jazz" suits for the young fellow, of all-wool casimere with fine pencil stripes, are featured by a mail order house at \$23.75. The coat is one of the new trim-fitting models, cut on slender lines, with high waistline, three-button closing and peaked lapels. Two slanting flap side pockets, bell-shaped sleeves open at cuffs and modified bell-bottom trousers with slanting side pockets are the "jazz" features. Sizes 32 to 42 chest, 28 to 38 waist, 28 to 36 inseam. A sport model of all wool navy blue serge, with a Norfolk back, is offered at \$19.95. Twenty cents extra is charged on each purchase to cover postage. A catalog if desired.

### IMPORTED BROADCLOTH

Imported broadcloth shirts, in white, tan or gray, may be purchased at the modest price of \$2.30. These are called Coat Style Necktie shirts, and they have a silken luster. Attached to the shirt is a soft collar. Two-button cuffs, double shoulder yoke, faced sleeves and patch pockets are other features. Sizes 14 to 17-inch neckband. Four cents extra for postage, making the total price \$2.43.

### FAVORS FOR AUDIENCE

Here is a novel favor for the menfolk when giving a special matinee, a dinner, a smoker, Mah Jong or bridge party: A dozen match packs, with your own initials, at \$2. The initials may be black or white on gold, silver, black, orange, blue (light or dark), green, purple, yellow or lavender. Or if you want to convey an impression of smartness have them made up for your own exclusive use.

A tobacco pouch with an ingenious interlocking top, which is opened or closed by a simple pull on the tab, is a convenience every pipe smoker or man who rolls "his own" should have. It opens easy and closes securely, leaving not a tiny opening thru which the tobacco might filter into your coat pocket. Made of soft leather and rubber lined, at \$1. Order thru The Shopper.

Gray hair may be banished in twenty minutes by a rapid dye that is guaranteed to be harmless. It does not mar the natural softness and luster of the hair, but leaves it soft and silky. It does not need to be renewed until more gray hair grows and is unaffected by shampooing, salt water, sunshine or perspiration. May be applied by the individual. The firm making the dye is charging \$1 a bottle in any wanted shade. Approved by the New York City Board of Health.

Many actors darken their hair temporarily by using Mascara, the same kind that Millady uses for darkening brows and lashes and which comes

## WM. WRIGHT

Importer and Maker of Ladies' and Men's Riding Breeches, Habits, Riding Boots, Jockey Boots, Racing Saddles, Colors, Leggings, Crocs, Spurs, etc. When writing, please give specific requirements. Phone, Trifaar 1998. 8 West 66th St., New York City.

## SPANGLES

In all colors and shapes. O. L. GREENBURGH, INC., 41 W. 36th St., New York. Phone, Flitzroy 5420.



Ladies' and Gents' Elastic Belts and SUPPORTERS, for Dancing, Athletics and Reducing. Edward Kennard, 131 W. 63d St., New York City. Phone, Columbus 4069. Send for new Circular B.

with a small brush. May be had in two shades, black or brown, at fifty cents, plus five cents for postage. This may be washed out quickly after each performance if so desired.

Last, but not least, is a waistcoat, decidedly English in style. Developed from English dannel of super quality, white with cross bars of black, navy or red and black. It sells for \$15. Sizes 34 to 42. A refreshing new article for the spring and summer wardrobe.

### THE SHOPPER

(Continued from page 35)

shades are good and the texture sufficiently pliant to permit easy draping.

Now that you are replenishing your supply of underwear, with the great May and June white sales at hand, why not provide yourself with woven names for marking them and preventing the laundry from marring their daintiness with ink identification marks. Write for styles and prices.

We have for our readers a style book illustrating every article of wearing apparel from A to Z at amazingly low prices. It contains 233 pages. A wool Pullaire suit is offered at \$5 with a box coat and upstanding collar. But that is only one of the many bargains.

Are you interested in short-vamp shoes for the short, broad foot? If you are, ask The Shopper for an illustrated booklet showing these styles of shoes. They possess that rare virtue that the broad shoe seldom has. They retain their shapeliness. The price of each pair is \$10.

### SIDE GLANCES

(Continued from page 38)

Mrs. Warren G. Harding during the fall and winter of 1922-'23, the last number in the display. Thirty-five years work a startling change in the mode.

Mrs. Harrison's gown is what one in these days of sophisticated style might designate as quaint. It is developed from gray brocade with delicate interweaving of rose and gold threads. The full, gored skirt opens in front over a panel in the pointed basque, which is eloquent of the days of the pinched-in waistline. The sleeves are long and the collar is upstanding, revealing thirty-five years ago just a wee glimpse of a white throat. A large bow of brocade forms a bustle from which is continued a short train.

Mrs. Harding's gown is just the antithesis of quaint. It is a rich example of the costumer's art. Developed from shimmering white satin, woven purposely for her by a silk house, it is embroidered with pearls and rhinestones, with subtle touches of black and gold to act as a foil for the richness of the satin. The super portion of the skirt is embroidered in a floral and leaf design of pearls and brilliants. From the shoulders falls a panel which ends in a long pointed train, bordered in the flower and leaf design. A shawl-like drapery is arranged from the right hip to the left knee and the décolletage is charmingly irregular, being square in the front and pointed in the back. The bodice is draped into a surplice over insets of embroidery, achieved with the pearls and brilliants. Gold lace sleeves, set half way down the upper arm, fall to the floor. A huge flower of black chenille, flecked with brilliants to suggest dew drops, is posed on the left hip with a cascade of smaller flowers of the same material.

### BEAUTY NOTES

(Continued from page 38)

While no heat is required it acts as a miniature curling iron, being safe, simple and quick in effect. The curler will last a lifetime, as its parts do not break. Three dollars is the price of the lash curler.

Just discovered! A smart gunmetal compact with a hand-painted girl in a period frock and hat. Inside the compact is powder and puff, a rouge section in two parts, with a place for the rouge and one for the puff, and an adjustable mirror. The mirror makes it possible for you to place the compact on a convenient ledge and apply makeup, dress your coiffure or adjust your blouse. A most amusing and useful novelty with a delightful fragrance. Sells for \$2.

Venetian Waterproof Cream, a new arrival at the Arden beauty salons, is a most interesting preparation. It is a finishing cream which gives to face, neck, arms and shoulders a lovely, even soft, bloom. And that bloom is waterproof. Not only does it protect the skin from exposure, prevent sunburn, freckles and peeling, but it stays on the face, arms, neck and shoulders while bathing. A perfect foundation for the evening makeup, imparting a pearly whiteness to the skin. Miss Arden offers it thru The Shopper at \$3.

### BERNICE GAZZOLO

Chicago, May 1.—The Chicago Daily Journal, one day last week, had the following to say about Bernice Gazzolo, daughter of Frank A. P. Gazzolo, general manager of the Studenbaker and other theaters:  
"Bernice Gazzolo, aged 10, the only actress

who ever was 'fired' from 'Ahle's Irish Rose', has been placed at the head of her class in the Robert Emmet public school for an essay on 'My Stage Debut'. Bernice wrote she had had her picture in the newspapers five times before the Children's Society took her out of the show.

"She gave Fort Wayne high honors as the town in which she first appeared in public. Nor did she forget the mammoth Chicago Theater, where she played a flower girl on the occasion when 'Ahle' took in \$12,500 in a single night. 'Bernice is the daughter of Frank A. P. Gazzolo, manager of the Studenbaker, and in true press agent spirit she brought in her father's theater for creditable mention. She told everything except the price of seats. Her proud father mailed the teacher a 'pair on the aisle!'"

Bernice's dad once was among the most prolific of Chicago producers, employing actors by the hundreds on his different companies. He is now one of the wealthiest theater managers in the West.

### DRAMATIC NOTES

(Continued from page 23)

across a new play for which he alone will stand sponsor.

William Le Baron had disposed of his new comedy, "My Man", to L. Lawrence Weher. It will be produced during the latter part of August and is to be staged by William B. Friedlander. Le Baron wrote the book of "Moonlight" and other musical comedies.

A new play was unfolded in Detroit recently entitled "The Amber Flind", in which John E. Kellard was seen in the star role. It was presented somewhat in the nature of a spring tryout and will travel the road until warm weather sets in.

When Arnold Korff completes his present engagement in "Leah Kleschna" at the Lyric Theater, New York, he will be seen under the direction of L. Lawrence Weher in the leading role of "Magnum's Progress". It was erroneously reported that he would succeed Werner Krauss in "The Miracle".

It is reported that Robert Milton will inaugurate his repertoire theater next season with a play by Arthur Richman. This dramatist incidentally has furnished Gilbert Miller with a recent work, entitled "Exiles", which will appear among the early fall productions.

George Broadhurst is expected to return from abroad about August 1, when he will resume operations on his play, "The Red Hawk", written in collaboration with Mrs. Trimble Bradley. The piece was tried out in Washington early this season with McKay Morris in the leading male role.

Sylvia Field, who plays the flapper role in "The Rabbit's Foot", Rida Johnson Young's new play at the Plymouth Theater, Boston, has been placed under a long-term contract by the Dramatists' Theater, Inc., producers of the play. Miss Field was seen for a brief spell this season in "Connie Goes Home".

H. B. Warner, for two seasons identified as star of "You and I", will cast his lot with the Selwyn management next fall in a new drama that calls for a role modeled on the "Alas Jimmy Valentine" type. Warner played the leading part in the latter play some seasons back with marked success.

Alfred Lunt and Lynne Fontanne have been engaged by the Theater Guild to appear next season in Ferenc Molnar's "The Guardsman", included in the three one-act plays which the Hungarian author has assembled under the collective title of "The Theater". The Molnar group was to have been done by Brock Pemberton earlier in the season.

"The Right to Dream", now being staged by Max Montoso for S. K. and B. S. Knauer, in association with H. E. Kerner, a new firm of producers, will be in readiness next week. The cast of principals includes Bertha Broad, Augusta Burmaster, Marion Barney, Sardos Lawrence, James Hughes and Edward Colebrook.

Gypsy O'Brien, who last appeared in the ingenious role in "Casanova" at the Empire Theater, New York, has been selected by A. L. Jones and Morris Green for one of the principal parts in Wm. F. Dugan's comedy, "The Tantrum", which is now in rehearsal. Another addition to the Dugan play is Will Deming, who recently returned from London, where he appeared in "It Pays To Advertise".

George Kelly, who furnished the theater with such successes as "The Torchbearers" and more recently "The Show-Off", now current at the Playhouse, New York, will make his third bow as a playwright next season with "Finders-Keepers". It is based on a vaudeville sketch of the same name, which the author has included in his published collection of one-act playlets. Rosalie Stewart, as in previous instances, will sponsor the production, which is listed to open in September at Atlantic City.

FOR THE STAGE

# STEIN'S

ABSOLUTELY GUARANTEED

# MAKE-UP

FOR THE BOUDOIR



### Beauty is skin deep

Remove the old skin with all its imperfections and you can have skin like a new-born babe.

### Youth-Ami Skin Peel

The World's Greatest Discovery, enables you to find youthful and perfect skin beauty. No costly or painful operations. *Harmless, painless.* Removes all surface blemishes, Pimples, Blackheads, Discolorations, Tan, Eczema, Acne, Large Pores, etc.

An invisible, stainless liquid. Contains no acid, mercury or arsenic. Not an ordinary clay or cream. Quick, easy and sure way to have a healthy new skin. Results astounding. Ask your druggist or write for booklet "Magic of a New Skin."

We do skin peeling in our establishment. Call for consultation and demonstration. Pimples, Acne, Blackheads, Large Pores, etc., harmlessly and painlessly removed. Results guaranteed. YOUTH-AMI LABORATORIES Dept. BXX., 30 E. 20th Street, New York.

### REBUILD YOUR TISSUES

Lucille Savoy Orange Skin Food rebuilds the impoverished, wrinkled and neglected skin of the face and neck, creating a glowing vitality and a soft, velvety texture. Liberal size jar, \$1.50 post-paid.

WHILE YOU SLEEP this extraordinary tissue builder feeds the tissues under the skin, quickens the circulation and gives a smoothness and clearness that can be obtained by no other skin food.

A Booklet of Home Treatment to Attain and Retain Beauty sent upon request. Mail orders filled promptly.



LUCILLE SAVOY  
Astor Theatre Building,  
(Times Sq.) New York

DIRECT FROM MANUFACTURER  
*Genuine Imported*

## English Broadcloth

# SHIRTS

\$2.29 or 3 for \$5.95  
\$3.75 at Stores.

All orders sent parcel post C. O. D. Money refunded if not entirely satisfied.

AGENTS WANTED  
CONSUMERS MFG. CO.  
621 Broadway, New York City.

## G. GEORGES

FAMOUS TOE BALLET SHOE AND THEATRICAL BOOTMAKERS.

Worn by MME.  
**ANNA PAVLOVA**  
and Her Company

ARONIN & GEORGES,  
731 Eighth Avenue, New York.

Note the perfect fit of G. Georges' Toe Ballet Shoe. Bet. 47th-48th Sts. Telephone: Longacre 0041.

### Fan the Wrinkles Away With "Line-No-More"

A clear, fragrant liquid. Applied and fanned dry. Removes wrinkles immediately, banishes blemishes and imparts natural bloom. A substitute for mud packs. Artistic fan accompanies bottle.

## \$1

HILT SALONS, 205 W. 91st St., New York, N. Y.

### Double Chin

easily, quickly and surely reduced. See how facial muscles and drooping mouth lines restored to their natural position. Years taken off your face. And all done while you sleep. Simply apply a little Davis Reducing Cream before you go to bed, then slip over your face the famous

## Davis Chin Strap

and in the morning when you take it off, apply a little Davis Astringent. See the improvement after the first night. Money back guaranteed. All three articles for \$4.00 or Chin Strap alone for \$2.00. For sale at all drug or department stores or direct from CORA M. DAVIS, Dept. 304, 507 Fifth Avenue, New York.

# Reflections of Dorothea

Each storm must end in sunshine,  
 Each cloud must float away,  
 And then you have the rainbow  
 That ends in a perfect day.  
 —BERTON BELLIS.

I HAVE said so much about the sunshine (actual and figuratively) that hides behind the clouds that I am almost afraid of wearying my readers with the subject, but I would like to mention one more instance. After all, this is a big world and it is quite possible that somewhere the dark clouds may be hovering over one of you, and it affords a little consolation to know that the sun hasn't ceased to function. This happened the other day. I had spent a restless night and the drab, gray dawn gave little promise of a bright day. The drizzling rain gradually developed into a heavy fall that was to confine through the day, and, as usual when the weather is bad, my body ached and twitched with pain. Surely, I thought, it would be a long and lonely day, for who would venture to call on me in such weather? Then the doorbell rang. It was so utterly unexpected that I was almost startled. Was this the proverbial rift in the clouds?

My nurse opened the door and in walked four smiling persons who greeted me cheerfully. They were Emme Maak, Mrs. Owen Kildare and P. W. Clinton, piloted by my faithful friend, Mildred Holland. Mildred has spent too many years on the road to let a little thing like rain interfere with her plans. As if by one magic touch of sunshine, not a suggestion of the gloomy depression remained. While I had been looking for the sun my visitors found it everywhere in my room. And then I found it too. What a pleasant time we had. Emme Maak, whose published poems you may have read, jotted down a poem which she dedicated to me. It is a beautiful thing, written in all sincerity, yet I fear you might think me vain if I quoted it. So I'm going to keep it all to myself, without meaning to be selfish, as an expiatory compliment from a gifted writer whose friendship I am proud to own.

About 500 persons attended the dairy luncheon given Edyth Totten at the Astor Hotel, New York, on her birthday anniversary. She was a radiant figure in a dress of rose tulle and her magnetic personality gave renewed inspiration to members of the Drama-Comedy Club, of which she is president. Under her capable leadership this organization has become powerful in molding public opinion favorable to the theater. May it continue to grow and prosper. Like all natural executives Edyth Totten is never too busy to be considerate of others, and it was truly characteristic of her to send me a plant of marguerites.

While rejoicing in the thought that I had not been forgotten, still another surprise came. I was informed that this wonderful woman who instantly puts her thoughts into action has planned to give a card party and luncheon for my benefit May 16 at the China Inn, 1843 Broadway, New York, at 10 a.m. Edyth, dear, thanks and may God bless you.

I received an interesting letter from Georges Mitchell-Tierney, from Puerto Barrios, Guatemala, Central America. Mr. Mitchell-Tierney is a former vaudeville artist, an eccentric dancer. Because of injuries suffered in a railroad accident he was obliged to start all over again as an instrumentalist. He dwells upon the primitive beauty of the tropical country, but adds that he looks forward to the coming of The Billboard each week and always reads "Reflections".

Louis Bessemer, a student at the Western Reserve Academy, Hudson, O., evidently missed reading the early "Reflections", but having begun with a recent edition of The Billboard he doesn't intend to miss any more. By avocation he is a student of human nature and he writes from my native State, Ohio.

Mother Brown (Six Brown Brothers) brought me greetings from Julian Eltinge in the form of two of his latest photographs. Seeking a perfect design for a Cleopatra costume, Mr. Eltinge is soon to announce a novel style contest. The contest will be open to native-born American artists only, but will have few other limitations. The costume is to cost \$5,000 and

will be introduced next season by the noted impersonator.  
 Jenie Jacobs sent me her check with the request that I enter her subscription to The Billboard for a year and buy a bouquet of pansies for the balance. Both requests were fulfilled and those pansies looked beautiful against a pale yellow bed jacket.  
 George Drew Mendum has become a life member of the Actors' Fund.  
 I spent a delightful evening recently listening to "Vogues" from my radio set and received a startling surprise when I heard the announcer tell the Winter Garden audience about me and my work. I know not who the announcer was, but I'm certainly grateful.  
 Remember, dear readers, your letters are always read by me, even though I cannot acknowledge each one personally. Tell me about your new plans. I'm interested. Address all communications to me at 600 West 186th Street, New York City.

*Dorothea Antel*

## HARD WORDS

**ANGLOMANIA** ("ang-gio-o "mel-n). Prejudice in favor of English customs, institutions, etc.  
**FAIENCE** (fal-'AI:s) sometimes (fal-'ab:ns) or (fal-'aw:ns). A French word taken from Faenza, name of a town in Italy. Means a fine, richly colored, glazed earthenware; i. e., the shrine of King Tut-Ankh-Amen was covered with gold and inlaid with brilliant blue faience.  
**GALSWORTHY** ("gawz-wu:-&I), John. Eng. novelist and dramatic author (1847-).  
**HERMES** ("hu:-miz). Greek god of commerce, invention and athletics. The statue, "Hermes Carrying the Infant Dionysus", masterpiece of Praxiteles, may be brought to America.  
**PAUNCEFOTE** ("paw-n-foot). English diplomat (1828-1902).  
**PEER GYNT** ("peia-'gvnt), the (y) is not an English sound; pronounce a short (i:) as in "see" with the upper lip drawn down. Name of title part in Ibsen's Norwegian drama.  
**PELMANISM** ("pel-mu-'nizm) The doctrine that "all men may become equally learned and efficient."  
**PETRIE** ("pi:-ri), William Matthew Flinders. English Egyptologist, with whom Howard Carter began work on the Egyptian Archeological Survey thirty-four years ago.  
**PRAXITELES** (prak-'si-tu-'liz). Greek sculptor, 4th cent., B. C.  
**ZURICH** ("zoo-rik). A city in Switzerland; also name of a lake.  
**KEY:** (i:) as in "see" (si:), (i) as in "it" (it), (e) as in "met" (met), (ei) as in "day" (dei), (e) as in "there" (de:u), (e) pronounce close-e with the lip rounding of (o) as in Fr. "monsieur" (mu-'sje), (a) as in "at" (at), (al) as in "ice" (is), (oo:) as in "true" (troo:), (oo) as in "wood" (wood), (oo) as in "go" (go:oo), (aw) as in "law" (law:), (oi) as in "boy" (boi), (aw) as in "on" (awn), (ah:) as in "father" ('fak-:u), (u:) as in "urge" ('urzd), (u) as in "water" (waw:tu), (uh) as in "up" ('uhp).  
 (&) voiced fricative as in "this" (zis), (z) glided i-sound as in "yea" (jea), (c) breathed fricative with tongue in position of (j) as in German "ich" (lic), (x) velar fricative as in Scotch "loch" (lawx) and in Ger. "ach" (lahx), (ng) one sound as in "sing", (l) glottal plosive which in North German precedes all initial strong vowels. Capital letters represent nasalized vowels as in Fr. "vin" (vE).

matic triangle steps in as referee. The author seems to have been too much in love with the friendship of the two men to permit a dramatic clash. He squirms out of it. The cobra dies by an act of God. By abdicated his dramatic position and power of decision the "bull" fades out both as bull and man. The last act is worked out individually by Mr. Morgan, while Mr. Culhern stands by and listens as a part of the audience and makes some gentle remark about someone having blundered. But this is the play and not the fault of the actor.  
 Mr. Culhern's sobriety of speech at all times connotes the gentleman, and it is quite in tune with an idea of growing manhood that has entirely outgrown boyishness. He never speaks in a "loud" or impulsive voice and his tone is never physical. He depends on resonance, which keeps his voice in place, as the first principle in his delivery. This gives his quietest speech distinctness and a delicate poise of authority. It enables Mr. Culhern to say in manner of voice more than he says in words. The "emphasis" of feeling in Mr. Morgan's voice is brim full of affection. Mr. Culhern's voice is unappetizing in this sense, but the very quiet with which he speaks in seriousness is a sign of the inner life. And so the magnitudinal attitude and the spiritual Tony speak a common language in different dialects of emotion. No wonder the play is "well acted". It has the essence of personality rather than "theater".  
 Miss Anderson as the cobra gives many delicate turns to this treacherous character. Her kittenish scheming and change of tactics in act one is persuasively managed. Her catlike hypocrisy in later scenes is strategically blended with conventional good manners and decency so that Miss Anderson holds her audience captivated by the womanly grace that conceals the serpent. There is a certain frankness in her deceitfulness that saves her from being fiendish, and there is an elegance in her manner that saves the most trying situation from a sense of harshness. Miss Anderson's voice has never been more flexible and flowingly expressive.  
 In the first act Dorothy Peterson gives a vivid portrayal of shrewdness in the part of Sophie, and by a few distinct strokes conveys the idea that Sophie in her natural state is a little vulgar. Mr. Peterson is really skillful in this one-act part.  
 Clara Moorea is interesting as the unhappy woman with sober conscience who witnesses the havoc of the snake. We like this part until Miss Drake is required to lead Mr. Culhern by the nose. This seems out of character on the face of it, and it knocks the dramatic hinges off the dramatic triangle, but that is the work of the dramatist for which Miss Moorea is not responsible.  
 From my front seat in the balcony I found William B. Mack, a speaker of annoying indistinctness. His voice is badly muffled in the back of his head. My parting respects are to Mr. Brown, who in spite of dramatic veering, writes with spiritual honesty.

lected as delegate to the convention in Cincinnati this month.  
 Brother Al Beckerlich, manager of Loew's State Theater, was very active in the campaign for funds for the benefit of the N. V. A. He also arranged a special performance for boys of 12 to 16 years for May 3.  
 Owing to a big feature picture at the Teck Theater for two weeks, several of our members filled in at the Majestic with the "Follies".  
 Brother John Omelia has been handling props for a couple of weeks at the Majestic Theater.  
 Brother Henry Heinricke, of New York Lodge, No. 1, who has been at the Teck for some time, has again joined the force at the Majestic.  
 Brother John Harris, of Newark Lodge, No. 28, employed at the Majestic, was taken ill April 22 and is still confined to his home.  
 Brother Gus P. Meister has again been chosen chairman of the outing committee. The outing will be held Sunday, August 3. An all-day trip will be taken down the Niagara River, making a couple of stops, then around Grand Island. The outing is expected to be the event of the year.  
**Newark Lodge, No. 28**  
 At a recent meeting of the lodge it was decided to hold a T. M. A. day at Dreamland Park, Newark, Wednesday, July 16, for the benefit of the sick and death fund. The use of the park has been donated by Wm J. Egan, city clerk of Newark, one of the promoters of the park.  
 President Duerrier has appointed the following committee for the T. M. A. day: President Wm. C. Duerrier, chairman; F. B. Flandreau, D. J. Sweeney, H. Schroeder, Chas. Bendon, Wm. R. Bevans, R. Danielson, M. Jacobs, F. Lloyd, Wm. Murray, Wm. Twombly and Neil Ryan. Members from the various theaters will be present, also several motion picture performers will be obtained to make the day a gala one. Tickets will be mailed to all road members and it is hoped they will respond liberally, as they always have done.  
 Brother F. Popp is still on the sick list. Treasurer F. B. Flandreau is up and about again after a three months' illness.  
 The drive for new members has closed and

(Continued on page 44)

## THEATRICAL MUTUAL ASSN.

By DAVID L. DONALDSON, Grand Sec'y-Treas.  
 899 Main Street, Buffalo, N. Y.

### Office of Grand Secretary-Treasurer

We are in receipt of communications from Terre Haute, Ind., Youngstown, O., and Nashville, Tenn., with reference to instituting new lodges in these cities.  
 We have not heard from some of our correspondents lately, among them Beaver Falls, Pa.; Chicago, Boston, Toronto, Pittsburgh, Cleveland and several others. We miss your items.

We extend our thanks to those whose names appear in this column this week: C. O. Newlin, secretary, St. Louis Lodge, No. 5, and D. J. Sweeney, secretary, Newark Lodge, No. 28.

### St. Louis Lodge, No. 5

A photograph of the class initiated into St. Louis lodge and mailed to The Billboard was so badly mutilated in the mail that it could not be used, therefore, you will have to take our word for it that it was one of the biggest and best classes initiated into our order in many a day. Several out-of-town boys were taken in—and they have proved to be our best advertisers.

Brothers Tom Hitzert and Edward Burns lost many a night's sleep when Mike Gallagher and the "Laffin' Thrill" Company played St. Louis.

Brother Alex Randall, winner of first prize given by the lodge for the most members proposed, has been proudly showing everybody his new T. M. A. ring.

Brother Cleo Porter has recovered from his recent illness.

Brothers John Nick, Leo Scharfenberg, Harry Jones and Wm. Wiggins are to lead a caravan of "bonuds" to the I. A. T. S. E. convention to be held in Cincinnati this summer. It is interesting to know that full two-thirds of the I. A. Local No. 6 are members of the T. M. A.

and our goal is to make them 99 per cent.

Brother John Walsh, employed for many years in downtown theaters, has been ill for several months.

Brother Walter Pearson, of the "Temptations" Company, required the services of a physician while playing St. Louis. We hope he has fully recovered.

Brother Edward Westrup has resurrected his fishing tackle, as he is in hopes of spending a vacation of a week or two on the river dos Peres soon.

Brother Tom Barnes is sporting a new car. It has been rumored that Brother Anweiler is about to take unto himself a bride.

Brother Jack Caruso was honored by a committee of ten at the St. Louis Cardinals open game. He is a faithful supporter of the "Cards".

The Get-Together Club, a social branch of Lodge 5, came near being a success. Several members claim the time is not quite ripe for such a club.

The lodge has outgrown its present quarters and is on the lookout for larger quarters. Our membership this date is 338 members and we are still climbing. The secretary extends an invitation to all traveling members to pay him a visit at the new Grand Central Theater while in St. Louis.

### Buffalo Lodge, No. 18

The regular meeting of the lodge was held Sunday, April 27, with a fair attendance. Brother Bath, financial secretary, who has been on the sick list for a couple of months, was able to be with us at this meeting.

Brother Charles S. Randall, who is also a member of the I. A. T. S. E., has been se-

**ALVIENE SCHOOL OF THEATRE**

DRAMA OPERA SPEECH  
 STAGE DANCING  
 PHOTOPLAY VAUDEVILLE SINGING  
 ARTS

Concentration courses include actual stage experience and appearances at Alviene Art Theatre. The success of Alviene graduates is due to masterful instruction, mock theatre experience while learning, introducing students to New York audiences, plus a pre-eminent faculty, including Rose Cochran, of Fox Wolfington fame, Roy Cochran, late with Ethel and John Barrymore's Claira de Lone Co., and Claude M. Alviene, who has taught Mary Pickford, Laurette Taylor, Eleanor Painter, Taylor Holmes, Dorothy Jordan, Mary Nash, Florence Nash, Fred and Adele Astaire, Evelyn Law, Dolly Sisters and others. For information write which study is desired to SECRETARY, 49 West 72d St., New York, (Excelsior) B.



# A LONDON LETTER

## Treating of the "Legitimate" By "COCKAIGNE"

### Equity and the English Actor

LONDON, April 13.—The Actors' Association is determined to do all in its power to assist Equity in the struggle for the Equity Shop. The closed shop remains the chief immediate object of the English union, but the time is not yet ripe for a determined move by British actors, say many A. A. sealoats. Suggestions of getting cab companies of Brit- ishers to break the Equity strike are likely to find little sympathy among our players and say one who plays that game is likely to be coldly considered.

I find a very definite and widespread respect of the A. E. A. among West End players. This is noticeable not only among the trendier supporters of the English union, but among players who treat the union movement over here with scant courtesy. Which is proof that in trades unionism nothing succeeds like a successful strike.

If British actors had once been under fire as the American actor has, there would be less of this snobbish and uninformed talk about the impossibility of harnessing economic and art. Between ourselves and without prejudice, I think the A. A. Shop movement may take a dramatic turn before many theater folk expect it. But for the moment, "mum's the word".

### A Surprise Engagement

I heard a curious story of the engagement of Ted Trevor, the exhibition dancer, for the London presentation of "Polly Preferred". Archibald de Baer, who now embarks on "legitimate" management following his relinquishment of the running of the "Co-Optimists", was luncheoning with Walter Wanger and they had agreed on the necessity of sending to the United States of America for the leading juvenile for "Polly Preferred". Trevor sat at a nearby table and they were so struck by his appearance that they asked him to do the part. He read it satisfactorily and was engaged forthwith, despite his protests that he had never appeared on the legitimate stage.

### Percy Hutchison Home

This popular comedian has returned from a year's tour of South Africa where he has been playing several strong pieces, including "The Bat", "Bull-dog Drummond", "The Luck of the Navy", and his highly successful "Brewster's Millions". He went out for three months and stayed twelve, so it looks as if Hutchison is a popular around Johannesburg and Cape Town Way as he is in our own provinces. I heard he is looking for a West End house in which to revive "Brewster's Millions".

### Death's Toll of Musicians

British music recently suffered a triple loss. Three of the best known figures of the world of music have gone down in the persons of Sir Frederick Bridge, organist of Westminster Abbey; Sir Charles Parrot, master of the King's music, and Sir Charles Stanford, who died in his seventy-second year. Charles Villiers Stanford's name was known throughout the capitals of Europe as an eminent conductor. He had produced many operas in Germany and was a voluminous author as well as a famous composer, symphonic and operatic.

### Gordon Craig's Woodcuts

J. M. Deat and Sons have published a very handsome book containing three-score woodcuts and some interesting details of the craft of wood engraving by Gordon Craig. Everything this artist does becomes sooner or later tributary to the theater, so it is not surprising to find that the reactions of wood engraving on the theater and of the theater on wood engraving claim space in the letter press. He indicates the highly practical advantages of this craft to the theatrical designer. There is also, blended in the maestro's inimitably inconsequential and yet contributory manner, a deal of biographical material. And since Craig's biography is in part the history of the advancing theater of the last quarter of a century, I recommend this beautiful and stimulating work to such of my readers as are interested in the best and most imaginative side of theatrical art. Gordon-Craigism, watered down, glimpered up or humbugged about, has been adopted extensively to the practice of the ordinary stage from "Hamlet" productions to reviews. Let us give credit to a pioneer and initiator and acknowledge this artist's great contribution to the stage of our time.

Just glance at these designs, reader, some of which were executed twenty years ago. Then recall some works of much-boomed young designers on your and our side, and then acknowledge that Craig has plenty of brain to be picked.

Woodcuts and "Some Words", by E. Gordon Craig, is published by Messrs. Deat at half a guinea, or in limited large paper edition, with a proof copy of one cut signed by the artist, at three guineas.

### Austin's Big Job

The directorate of the British National Opera Company has made a stagularily wise choice in promoting Frederick Austin to the post of Art Director. Austin, to begin with, is a young man and imbued with the progressive spirit. In him enthusiasm for the cause of music is balanced by the judgment of wide and varied experience. I can imagine no man more suitable to be dictator of our chief operatic institution than Freddy Austin, for he has excelled in every department of operatic work. He is a fine singer and was for some years a leading baritone in Sir Thomas Beecham's company. As a composer he has achieved wide fame. He did the music of "The Beggar's Opera", "Polly", "The Knight of the Burning Pestle", "The Insect Play" and has written the delightful airs that grace Playfair's revival of "The Way of the World". His particular felicity in giving a modern turn to the old English airs which he digs up from out-of-the-way sources (or lavants as the case may be) is appreciated by musically folk and ordinary mortals alike. His compositions have just that quality of appealing to professional and layman that usually denotes greatness.

He has a lively sense of comedy too, and was one of the best actors among English opera singers. But besides these three expertnesses as singer, actor and composer, Austin is a companionable and cultivated man of the world and his likable personality combined with his talent should insure the lively co-operation of his colleagues in the new policy which, not before it is needed, he will inaugurate.

He will superintend the whole production of the works performed in future by the B. N.

O. C. He has revolutionary views on the acting and production generally and hopes to attain ensemble effects of a kind not yet achieved over here.

### Brevities

The Catholic Play Society, under the direction of the Rev. H. Kingsford, popular secretary of the Actors' Church Union, produced a mystery play, "The Lord of Death", at the New Theater, April 6. The piece, which deals with the crucifixion, was translated from the French by Louis Napoleon Parker.

Parker had another piece, a romantic drama "The Right Hand of the Prince", performed last week at the King's Theater. Hammer-smith, by the Stock Exchange Dramatic Company. This work was commercially trivial. It was written for this more critical ordeal (I believe it was intended for the Sir George Alexander) and it certainly compares favorably with many alleged romances lately seen in London town.

"The Green Goddess" continues to draw in lively fashion at the Saint James. It celebrates its 250th performance April 11 and there is no sign yet that London will relinquish George Arliss to Broadway. Arthur Hatherton continues his brilliant and satisfying portrayal of the incorruptible crook butler to Arliss' bad brown man.

David Basil Gill presented his own piece, "Handsome Jack", at Brighton April 13. His father, Basil Gill, helped in the production, with D. B. G. in the leading role.

Francis Nordstrom has written "Mer Market Price", with which Walter and Frederick Melville will reopen the Lyceum. A strong cast has been secured for a piece full of strong meat.

By the by, the British National Opera Company was hopeful of obtaining the Lyceum for its summer season. It can not after all go to Covent Garden as the syndicate has arranged a series of international performances on the old pre-war Covent Garden scale. But the British Nationals are going to make a fight for a place in the sun (quite rightly) and are now seeking the right theater.

## Press Agents Advance

Conducted by ALFRED NELSON

(COMMUNICATIONS TO OUR NEW YORK OFFICES.)

### Carols From Chicago

Al Spink, manager of the Moscow Art Players, has returned for Detroit with his company of Russians.

Georgiana Evans, secretary to Walter Duggan, manager of the Selwyn Theater, was the recipient of an Easter gift from the treasurers of different theaters in Chicago. It was in the form of five new fifty-dollar bills.

Jim Harkless arrived here recently from Minnesota and the Dakotas, where he told the natives about Harvey's Minstrels. He left the same day for Jacksonville, Fla., to promote the interests of a Redpath chautauqua.

Wallace Sackett, ahead of Bernard and Carr in "Partners Again" until Bernard died and then transferred to "The Old Soak" with Raymond Hitchcock, is back in Chicago as press representative of the pyrotechnic division of the World Amusement Service Association. Wallie has been reappointed by Charles H. Daffield as one of the vice-presidents of the Thearle-Daffield Fireworks Company.

Frank Willstuck, general press representative of the Sam Harris attractions, is still lingering here furthering the publicity of "The Horse

Thief". Stewart Ives de Kraft, company manager, was for years on different Chicago dailies and knows the boys as well as the ropes.

Jimmy Gralanger, a reformed agent and now with Goldwyn, has returned from a six weeks' inspection tour that took him to the West Coast. He is sales manager for Goldwyn and has on his staff another well-known agent, Pat Geren. Jimmy has a great managierie at his beautiful home at Bell Harbor.

Billy Pierce, colored press agent and former theater manager, who has been off the road for a year with The Chicago Defender, is now general manager of Leonard Harper, Inc., staging floor shows and revues. His headquarters are in the Navex Building, New York City.

Paul Champion has closed a twenty-seven-week season in advance of Hathaway, the Magician, and is at home in Binghamton, N. Y. George S. Rogers has taken to the road again as general agent of the "World at Home" Shows.

Col. Ed R. Salter, Johnny J. Jones' hired boy, while visiting New York recently underwent a

miner operation. When he came to be ex-claimed, "I have it", whereupon he entreated for Washington, D. C., where he caught the Jones Exposition and interviewed Johnny J. relative to the purchase of an island in the Florida Keys for the purpose of colonizing all the midgets in showdom into a republic with Col. Ed as president. What queer ideas a fellow gets after medical treatment in New York!

William J. Hilliar, press agent of the Gold man and Pulte Shows, broke onto the national page of The Portsmouth (Va.) Star with a full column, captioned "Real Show People".

Frederick de Coursey, who shook the dust of Philadelphia from his feet when he married a little girl in Bellefonte, Pa., has resigned his position with the Best Specialty Company and is negotiating for a road engagement.

Howard Weisenbaum, advertising agent of the Orpheum Theater, Easton, Pa., has joined the Ringling-Barnum Circus as a ticket handler.

Sam Abrahams and H. E. Keller are promoting some original press publicity for Blossom Heath Inn, Lynbrook, Long Island, similar to that which Sam engineered for the Hotel Shelbourne, Brighton Beach, for several seasons.

F. D. Berst, agent for Dante, the Magician, recently gave Providence, R. I., a circus billing. Berst, with his second man, William Gibney, and two men of the local billposters' union, put out nearly 10,000 sheets of paper, including the tack staff. Gibney is one of the best second men.

**THEATRICAL, POLITICAL, COMMERCIAL PRINTING**

Heralds, Tonights, Dodgers, Tack and Window Cards, Half-Sheets, One-Sheets, Three-Sheets, Cloth Banners, Card Heralds, Letterheads, Envelopes, Etc. Type Work Only. No Stock Paper. Everything Made to Order. Union label. Send for price list or write, stating your requirements, for an estimate.

GAZETTE SHOW PRINT, Mattoon, Ill.

BOOKING MANAGERS NOT ONLY READ, BUT STUDY

**"THE PERFORMER"**

Because it is the official organ of the Variety Artists' Federation and all other Variety organizations.

DEALS WITH VARIETY ONLY AND READ BY EVERYONE CONNECTED WITH BRITISH VARIETY

Tell Them What You Have To Sell Through an Ad in Our Columns.

ADVERTISING RATES:

- Whole Page ..... \$52.00
- Half Page ..... 27.50
- Third Page ..... 21.00
- Quarter Page ..... 16.50
- Sixth Page ..... 15.00
- Eighth Page ..... 10.50
- Wide Column, per inch ..... 3.00
- Narrow Column, per inch ..... 2.50

The PERFORMER is filed at all THE BILLBOARD offices in America.

HEAD OFFICE: 13, Charles Cross Road, London, W. C. 2.

SCOTTISH OFFICE: 141 Bath St., Glasgow.

**PLAYS—DRAMAS**

Large list of new and standard plays, royalty and non-royalty, comedies, farces, dramas, vaudeville acts, stage monologues, specialties, minstrel first parts, skits and afterpieces; musical comedies and revues, short cast bills, new and old, for Stock and Repertoire, Boy Scout, Camp-Fire Girls and other Juvenile Plays, all in book form. Complete line of novelty entertainment books for all occasions.

**T. S. DENISON & CO.,**  
623 S. Wabash Avenue,  
Dept. 16, CHICAGO, ILL.

**BRAZILIAN AMERICAN**

THE BUSINESS BUILDER OF BRAZIL.

Illustrated. Filled with news and information about the richest and most fascinating country in two continents.

SUBSCRIPTION PRICE, \$7.00 A YEAR.  
Send 10 Cents for Sample Copy.

**BRAZILIAN AMERICAN.**  
Caixa Postal 629. Rio de Janeiro, Brazil.

**NEW CHALK-TALK CARTOONS**

Two Complete Programs, Novel, Funny, Comedy Cartoons and Illustrations by a Professional Chalk-Talker. Send \$1.00.

**FOOTLIGHT CARTOON SYSTEM, Dept. B, Portsmouth, Ohio.**

**"THE SPOKEN WORD" STUDIO**

**YOUNG ACTORS** come here to learn how to use their voices correctly and how to speak English with distinction.

**OLDER ACTORS** come for practice and criticism.


**DRAMATIC READERS** learn all about the latest play.

**FOREIGNERS** learn cultured English, without blemish.

**WINDSOR P. DAGGETT**  
Phone Endicott 8682.  
Private Lessons by Appointment.

202 West 74th Street, (Just East of Broadway) New York

By means of the Daggett Records, the International Phonetic Alphabet and Written Lessons, students are able to learn cultured speech by mail. Teachers and students all over the country are taking advantage of this course. Send for particulars.



THIS will be an exciting week for the little theaters competing in the Little Theater Tournament, conducted with the co-operation of the New York Drama League, at the Belasco Theater, New York, May 5 to 10. The repertory of the tournament was published in The Billboard, Little Theater section, May 3. Since then the Community Players, of Mount Vernon, N. Y., entered the contest with an eighteenth century miracle drama, "The Nursery Maid of Heaven", by Thomas Wood Stevens. A complete report of the tournament will be found in The Billboard, issue of May 17, which will be found on New York news stands May 14.

**TOURNAMENT WINNERS TO VISIT CONVENTION**

Local workers in the realm of the little theater are interested in announcements coming from Pasadena, Calif., concerning the non-professional conference that is to be held under auspices of the Drama League of America at the time of its national convention there, May 27 to June 2. The winners of the Little Theater Tournament in New York have been invited to visit Pasadena and play for the Drama League. Another feature will be the laying of the cornerstone for the new Pasadena Community Playhouse during the convention.

Two sessions of the convention will be devoted entirely to the work of the non-professional theater. In this connection an important address will be that of Capt. Paul Perigord, president of the Pasadena Players, entitled "The Larger Significance of the Little Theater". "Women's Clubs and the Little Theater" will be discussed by Mrs. Clara Bryant Heywood, and Mrs. Thomas G. Winters, president of the General Federation of Women's Clubs, also is on the program.

Irving Pichel, head of the Playhouse, Berkeley, Calif., will lead the round-table discussion on little theater problems. Others scheduled to contribute to it are: Oliver Hinsdale, Dallas, Tex.; Frayne Williams, Los Angeles; Daniel Quirk, Ypsilanti, Mich.; Neely Dickson, Hollywood; Gillmor Brown, Pasadena; Nina Melse, Santa Barbara; Samuel J. Hume, Berkeley; all of them directors of little theaters in their respective communities.

One session will be devoted to the dramatic work that is being done in the high schools and colleges of the land. Dr. Margaret S. Carhart will be in charge of this. An interesting part will be the stagecraft exhibition, composed of designs, models and costumes assembled by Lonae Pinckney Sooy, of the University of California. Other sessions of the convention are to be devoted to the professional theater. Augustus Thomas, John Emerson, Guy Bates Post and other prominent stage folk have promised to take part.

The Carolina Playmakers usually make three state tours of one week each year during November, February and April. Week-end trips to towns near the university are sometimes arranged. Preceding the state tours advance stories, advertising copy, clippings, human-interest stories, news items about individual plays, cuts of plays and players, posters, post cards, windshield stickers, etc., are sent in advance to the towns to be visited. Those interested in plans, terms, etc., for their own information in planning a state tour, may procure some very valuable hints by writing George Denny, business manager of the Carolina Playmakers, University of North Carolina, Chapel Hill, N. C., requesting copies of his "advance material".

The First Dramatic Institute of the Carolina Dramatic Association held by the Playmakers was a genuine success. It was attended by seventy-five delegates from Carolina towns and cities. Plans were made to hold a state competition each year to be participated in by community groups to be developed by the Carolina Playmakers. The extension department sends out an instructor and organizer free of charge to assist such groups in forming. There has been so much demand for this instructor that a small fee will be charged for future services of this kind to provide for the addition of another instructor next year.

While the towns visited by the Playmakers on tour are often small, the surrounding towns are made aware of the approaching players and turn out in great numbers to greet them. For instance, the Carolina Players visited Candler, N. C., a village with a population of seven people. On the night of the performance, however, 700 drama-starved souls made a pilgrimage to Candler from neighboring points to see and hear the famous Carolina Playmakers. This is only one instance of what may be accomplished in seemingly barren wastes.

Small wonder that the Carolina Playmakers posted on their bus a banner bearing the inscription: "Playmakers' Special No. 13 Unlucky for Blues." The number 13 was of real significance, this being their thirteenth series. Peculiarly, they played to an audience of 1,500 in Asheville, N. C.

Prof. Arthur C. Cloetingh, of the Penn State Players, Pennsylvania State College, State College, Pa., is the first instructor of dramatics at that college. He has also organized an

# Little Theaters

(COMMUNICATIONS TO ELITA MILLER LENZ, NEW YORK OFFICES)

## Two Little Theaters Go on State Tours

### Find Romance and Good Fortune Awaiting Them in the Byways, Where Advent of a Players' Group Is Like an Oasis in the Desert



Preceded by a cleverly conceived advertising campaign, the Carolina Playmakers made a state tour in this beautifully equipped bus. A Ford truck carried the scenery. This happy group returned decidedly wealthier than when it departed. Professor Koch, director of the famous group, stands next to the billboard poster, with George V. Denny, business manager, on his left. In the background is shown the rear end of the little theater on the campus at the University of North Carolina, Chapel Hill, N. C.



Coincidentally with the Carolina Playmakers' Tour, the Penn. State Players, of which Prof. Cloetingh (standing at extreme rear of bus) is director, started on a two weeks' tour of Pennsylvania, where the little theater is just taking root. Neither group was aware of the other's plans. Prof. Cloetingh is one of Prof. Koch's graduates, and is the first teacher of dramatics at Penn. State College.

extension department for state work and has prepared a list of plays for amateurs, the royalties on which are reasonable. Four of Prof. Cloetingh's graduate pupils are now staging plays in Pennsylvania and one is head of the dramatic department at the Western Reserve, Cleveland, O.

### MASK AND WIG NETS \$45,000

The Mask and Wig Club, dramatic club of the University of Pennsylvania, visited Philadelphia during Easter week and gave twelve performances which netted \$45,000. They exceeded the gross earnings of any of the professional musical revues then playing Philadelphia.

### WASHINGTON SQUARE COLLEGE PLAYERS

of New York University, under the auspices of St. Mary's Guild of St. Mary's Free Hospital for Children, gave a performance of J. M. Barrie's "Alice Sit by the Fire" at the Little Theater, in West 41th street, New York, the afternoon of April 22. A capacity house greeted this advent of the university repertory company on Broadway and the reception accorded the players by an audience of utter strangers was particularly gratifying.

The cast of the play was the same as played in the comedy when it was added to the repertory of the college players last December.

Miriam Steep played Alice with finish and power, while Edward Fitzhugh, as Stephen Rollo, was a distinct comedy creation. John Sasso, age 15 and the youngest of the players, made his debut as Cosmo, playing with perfect understanding and great effectiveness. Annette Mason gave Amy the proper degree of serious sentimentality, while Edwina Colville, as her confidant in the small part of Geneva, brought gales of laughter. Richard Coonigh, as the colonel, Alice's husband, gave the role the dignity of the English officer. Julia Cohn, Anne Mitchell and Elsa Barber completed the cast.

Cleon Throckmorton, of the Provincetown and Greenwich Village theaters, did the sets, and Randolph Somerville, director of dramatic art at New York University, directed the play.

This company also presented Milne's "Belinda" at the University Playhouse May 3 with Miss Steep again in the title role.

### AN INTERESTING MINIATURE STAGE

Believing that to portray a character perfectly an actor must have a technical education, the expression department of Lindenwood College, St. Charles, Mo., has introduced a miniature stage fully equipped with furniture and a complete lighting system on which students must work out problems of lighting effects and stage settings.

This plan as an educational device received international attention in the miniature stage

contest in Boston. It is said that David Belasco has secured a number of his stupendous and gorgeous lighting effects thru this method of experiment.

### THE McLAUGHLIN MIDGETS

of the School Settlement Association, which is located at 120 Jackson street, Brooklyn, N. Y., will give "The Little Princess", by Mrs. Frances Hodgson Burnett, at the Packer Institute, of Brooklyn, May 8.

May 9 the play will be repeated at the Settlement House to raise funds for the summer playground.

The principal parts among the children are played by Henrietta Reilly, Sadie Simovitz, Charlie Bascetta and Mamie LaGuardia.

The Shaw Players have loaned two of their members to play the older parts in the production. They are Joseph Abramson, as Mr. Carrisford, the rich man, and Pascal Blancardo, as Carmichael, the lawyer.

### THE DRAMATIC SOCIETY, NAUIER HIGH SCHOOL

Brooklyn, N. Y., presented a comedy, entitled "Facing the Music", in three acts, by James Henry Darnley. All of the roles, four of them feminine, were played by boys of the society. J. Gerard Cregan, who was cast as John Smith, recently won the \$50 eloquent prize awarded by The New York Evening World.

### Little Theater Brevities

The New York Comedy Club, composed entirely of men players, has a sister organization, "The Snarks", made up of women players exclusively.

The drama department of the Woman's Club of Sewickley Valley, Pa., produced a bill of three one-act plays April 14, "Overtonca", by Alice Gerstenberg; "For Distinguished Service", by Florence Clay Knox, and "Fourteen", by Alice Gerstenberg. Plays produced by special arrangement with Norman Lee Swartout, Summit, N. J.

The Jacksonville (Fla.) Community Players presented three one-act plays April 12 at the Metropolitan Club under the direction of Harrison Gibbs Prentice. The plays were: "For Distinguished Service", by Florence Clay Knox; "The Boor", by Anton Tebekoff, and "Sweet and Twenty", by Floyd Dell.

"The Heart of Pierrot" was part of a program of the afternoon recital April 13 given by the corrective speech class for sophomores at Mount Holyoke, N. J.

The St. Stephen Players, Minneapolis, Minn., under the direction of Arthur Faust, will present Milne's "Dover Road" for the first time in the Northwest Tuesday and Wednesday evenings, May 6 and 7.

The Community Players, of Springfield, Ill., who recently produced "Icebound", by Owen Davis, were lauded by the local press, one paper commenting on the professional touch given by the actors to their respective parts.

The Birmingham (Ala.) Little Theater offered Booth Tarkington's "Seventeen" Friday afternoon, April 25.

Le Petit Theatre du Vieux Carré, New Orleans, La., presented "The Torch Bearers" the week of April 21.

The Denver Community Theater Players have been incorporated in articles filed April 16 with Secretary of State Carl Milliken. Mrs. Gilbert R. Welr and Mrs. Frank A. Stone are sponsors of the movement.

Baltimore's most recently organized little theater, the Jewish Art Theater, opened its doors to the public during the week of April 14 with a performance of David Pinski's drama, "The Treasure".

The Berkeley Community Players, San Francisco, repeated their offering of "Lillom" April 16 and 17, bringing the total number of performances for this production to ten. "Lillom" was followed by a presentation of Dan Toheroch's "The Princess Salome" Wednesday night, April 30.

Mrs. W. B. Holway, of the Little Theater Players, of Tulsa, Ok., gave a talk on "The Value of the Little Theater in a Community" at a recent meeting of the Tulsa Theater Guild.

The Telegraph Hill Players, of San Francisco, an organization of semi-professional actors, presented "The Master", by Herman Bahr, as their April bill.

**PLAYS PLAYS**  
We have the newest and most attractive, as well as the largest assortment of plays in the world. Send four cents for our new list.  
**SAMUEL FRENCH**  
(Incorporated 1923)  
Oldest play publishers in the world  
28-30 West 36th Street, NEW YORK CITY.

**STAGE CAREER AGENCY**  
1493 BROADWAY, NEW YORK CITY.  
(Connected with Louis Hallett's Office and the Little Theatre Service Bureau.)  
The Only Institution Combining Training and Engagement, saving much of Time, Expense of School.

**PLAYS** Most Complete Catalogue of Modern Plays, Minutrels, Entertainments.  
**BANNER PLAY BUREAU,**  
3 City Hall Ave., San Francisco, Cal.

# MINSTRELSY

(COMMUNICATIONS TO OUR CINCINNATI OFFICES)

The minstrel season is over, and the boys have abandoned the burnt cork and all the pleasant associations that go with it for other vocations and vacations.

Billy Emerson, a minstrel singer in the long ago, staged a comeback the other night when he rendered two solos from radio station WLW, Cincinnati. They say that in Billy's prime his beautiful voice was rivaled by few others. The writer "listened in" and to say that the smooth, effective and meritorious manner in which he rendered "When You and I Were Young, Maggie", and another ballad was the most enjoyable number on the program would be putting it mildly.

A feature of the recent Elks' minstrel show at the Globe Theater, Gloversville, N. Y., was the singing of "Roly Roly Eyes" by Roscoe Fox, who understudied Eddie Leonard during the run of the show of that name at the Knickerbocker Theater, New York. Fox played Leonard's role several times on the road. Fox staged the Elks' black-face entertainment with Charles "Buddie" Graff, who was one of the stars of the show. "The Doctor Shop", a sketch in which Fox appeared in vaudville, was used in the show.

Lasse White, writing from his home in Dallas, Tex., says he has the dust off his golf clubs and fish hooks and is expecting a lively off season as a sportsman. "I am improving my golf game and expect to give a better account of myself next season when I run across my golf friends in the cities we show. I play several annual games along the route and look forward to them each season. I have the show all lined up now and it looks to be my best effort. It also will be a much better dressed show. Some new members have been engaged as well as the old favorites. The band will number twenty-two pieces."

"Fie" Newton, formerly with Nell O'Brien's Minstrels, and Al Hawley, formerly with Lasse White's Minstrels, were back in the harness four nights the week of April 21. Monday and Tuesday nights they appeared in an amateur black-face entertainment at Loftus Hall in Frankfort, N. Y., and Wednesday and Thursday they appeared in the same show at the Opera House in Hlon, N. Y. The performance in Frankfort was for the benefit of the Methodist Episcopal Brotherhood, and in Hlon for the benefit of the Church of the Annunciation. The Knights of Columbus staged the show in the latter place. Newton and Hawley held down end chairs, the former vocalizing "Comfortin' Gal" and the latter "Mindin' My Business". In the show at Hlon Newton also did a skit entitled "How It Is Done", in the prolog with C. A. Jacobs.

A minstrel show without the required amount of comedy can not stand up, sayeth Ill Tom Long. "The highest class of singers, the best conducted orchestra, the costumes of vast expense, scenical and electrical effects of magnitude all go for naught when not augmented by good old comedy," he says. "Hokum. If you please to call it such, but let it be comedy

## AMATEUR MINSTRELS

If you haven't heard "OLD DOC GAGS MINSTRELS" broadcasted from WGY Radio Station, time 1. More coming. If you heard it, you know why I claim it to be the best and funniest comedy material for HOME TALENT MINSTRELS on the market. These Minstrel Numbers run forty minutes each.

Number 1	..... \$1.00	Number 4	..... \$1.00
Number 2	..... 1.00	Number 5	..... 1.00
Number 3	..... 1.00	Number 6	..... 1.00

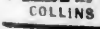
Any three Numbers above (2-hour bill), \$2.50.  
DICK UBERT, Billboard, 1493 B'way, N. Y. C.

## COLLINS COMICAL COLLECTION

Contains 50 "Hits" of Brudner Gardner's Stump Speeches, Lectures and Sermons on his "Brudneren", "Sistem" and "Frens"; a Sermon on "Kards, Hosse", "Fiddlers and Foolin' Wid the Gale", "Cibbi Rights an' Powers of Dis Hele Country, Barlesque on Woman's Rights, Bald-Headed Men and Matrimony, Stick a Pa. Here, Brudner House, Lecture on Science, Natural and Unnatural History, Apples and Cider, etc. This great Collection sold, postpaid, only 25c. THE COLLINS CO., 197 Fulton St., Brooklyn, N. Y.

### MINSTREL SHOW GUIDE!!

350 End Men's Jokes, 26 Songs, 9 Complete Sketches, 8 Monologues, 4 Stump Speeches, besides complete instructions on stage and program arrangements, rehearsals and "make-up", from start to finish, 25c.



COLLINS CO., 197 Fulton St., Brooklyn, N. Y.

The last "word" in your letter to advertisers, "Billboard".

and plenty of it. Every member of the Field Minstrels I consider a personal friend, and I dare say they will agree with me that this season the parent of present-day minstrels stands without the comedy kick to put it over as we are wont to see our minstrelsy. The man-

### BILLIE RITCHIE



"The Alabama Sunflower", whose ability as a black-face comedian is too well known for further comment here.

agement features Jack Richards. The show is built around him, everything and everyone work up to him, and what a most wonderful singer Richards is, but John McCormack could not make a minstrel show. Last season this organization featured the peer of all present-day minstrel comedians, in my opinion, and it was positively the best minstrel show en route. This season, however, no one was engaged to replace him and those comedians that were

held over did all in their power to hold the show up to its comedy standard, still it could not be done."

Murray "Slim" Livingston, producer of minstrel shows for lodges, American Legion posts, etc., writes: "I had the pleasure of seeing 'Broadway Brevities' again during their stay in Pittsburgh. I boosted Jack Gray so much to a pal o' mine that he offered to pay the way if I accompanied him to the show. It really takes a person two visits to get the full benefit of an artist like 'Smoke'. The way he works hits and then steps out in his single and pleases his auditors proves beyond a doubt that he is without a peer in his line. I also 'caught' the John Van Arnam Minstrels last night. Oh boy, Olin Landick sho' is an artist. He simply 'wowed' 'em at the Sheridan Square Theater, Pittsburg, and this audience is a cold one, too. Cracker Quinn has a pure dialect. His two songs, however, were not well chosen. Who wants to hear a Negro impersonator sing about 'wimmin' or how he loves 'em 'wimmin'? Cracker's gags were not well placed, and I thought he mugged too much. Kelfer and Scott, dancers, were clever. On the whole the minstrels aroused interest. The house was packed for the second show, which is extraordinary for Tuesday night at this theater.

A critic expressed the belief that even if a minstrel entertainment falls below par, there is something interesting about it to many people because of the sentimental feeling attached to this particular form of amusement. "Minstrelsy is an old and honored institution in the theater," he continued. "At one time it was a mark of distinction to be known as a minstrel. Burnt cork was the symbol of merriment, and the minstrel who wore it was the prime jester in the realm of amusement. The old stars have passed and from the ranks of those who graced the circle have risen some of the prominent singers and actors of today. Other forms of entertainment have altered with the passing of the years—only the minstrel show remains uncontaminated by modern influences, unless it be that jazz music insidiously creeps in. Minstrelsy is man's domain in the theater. Here no dashing chorus maiden of dazzling beauty may enter. Popular in former years, and unique today because of its isolation, the minstrel show stands as a thing apart from the rest of the theatrical world. New ideas find scant welcome. In fact, they seem to be almost taboo. A joke is a joke the ages o'er, a song's a song and a dance a dance. Perhaps the minstrel show has lost its vaunted charm, or perhaps we are harder to please than formerly we were. In any event, Nell O'Brien and Bert Swor, who have formed a professional partnership this year, are to be commended for their perseverance, for their tenacious hold upon an old idea."

## FROM LONDON TOWN

The Vaudeville Field  
Billboard Office, 18 Charing Cross Road, W. C. 2  
By "WESTCENT"

### New Aspect in the B. B. C. War

LONDON, April 18.—We understand, but for the moment haven't been able to check up our information as much as we would wish, that the managerial elements, or at least a certain section of them, reputed to be the West End Managers, have sent an ultimatum to the Newspaper Proprietors' Association requesting them to curtail the free announcement of the daily program of the British Broadcasting Company. Some of the dailies and evening papers give up to a column free for the detailed broadcasting program throughout the whole of the country. The theatrical men point out that they are the most consistent advertisers in the daily and evening papers and that they have to pay heavily for their space, whereas the newspapers give their bitterest rivals free space as above quoted. There seems to be an underlying threat that the theatrical men will, if these matters are not altered, withdraw their advertising. We have heard of some such threats before, but the retaliatory measure from the newspaper men will be that they on their part would boycott any such theater and furthermore they would stave theatrical show business generally for space either in puffa or otherwise. If all that one hears be true, there will be some interesting things happening. Naturally, managers are not jubilant over the fact that to the end of March, last, more than 720,000 wireless sets have been licensed. There must in addition be about a quarter of a million "pirates". No wonder that this is having some effect on show business, especially on a "dirty" night.

### Wireless at Brinsworth

While the whole of the entertainment profession is boycotting the B. B. C., it is an ironic fact that the Old Folks' Home at Brinsworth, supported by the V. A. B. F., is now in possession of a very fine outfit and receiving set with loud speaker, supplied by the Zoological Exhibitors' Association, which is the

performing animal section of the V. A. F. It is a very acceptable present and every use has been made of it by the guests. There are thirty-five men there and eleven ladies. The time has nearly arrived when a big effort must be made to raise about \$7,500 to build a new wing for the home as the limit will be reached with two more guests. Plans have been drawn and approved, but the money question is the big trouble. Despite the fact that Sir Oswald Stoll and Mr. Gillespie are most generous and constant supporters of the fund, we have no such men as E. F. Albee, who generally gets his way in these charitable matters. Writing of Mr. Albee reminds us of his latest gift to the Music Hall Ladies' Guild and if the truth must be known the touting of him by the Ladies' Guild is not at all favored by those who are connected with this class of organization. We admit the women do a part of the charitable work, but ninety per cent is done by the V. A. B. F. and the fact that there are two charities catering for the one profession sometimes reflects on the bigger fund. Ladies don't seem to have the same idea as to the propriety of cadging money from foreign lands, and it is possible that in their applications they may by inference suggest that their fund does more than it really does. Not that we would begrudge them their support or help, but we think it wrong that Mr. Albee should be continually, or shall we say regularly, approached in this charity business by non-Americans. The fact that he gave such a princely donation of \$5,000 to the V. A. B. F. seems to have been the cause of these things.

### That Flat Pitch

The Musicians' Union got right on their dignity when the announcement some months back by the E. P. A. that all vaude, houses under their jurisdiction would as from April 21 adopt the French flat pitch. The E. P. A. hadn't consulted them and they rightly thought that on a matter wherein some of their members

would be called upon to expend some considerable amount of money on getting new instruments they opined they should have had some say in the matter. While the whole of the Stoll houses are falling into line there has been some negotiation between Mr. Tennent as regards the Moss Tour and the "Syndicate" Tour. The M. U. and he have been conferring and Tennent agreed that he would take a census of the instrument makers and see how long it would take to get new instruments. The M. U. demurred as to the costs. The E. P. A. suggested they would advance the money and that it could be refunded at so much per week. This didn't exactly suit. They thought that the E. P. A. if it was not prepared to carry the whole of the cost of refitting should at least bear part of it. And so there the matter stands, but it is estimated that about twenty out of the forty halls concerned will be playing the flat on Easter Monday. It will be rather awkward if a musical act happens to get to a hall which has not adopted this new pitch. Some discord.

### Drafting Registration Bill

The Women's Joint Parliamentary Advisory Committee, composed of all sorts of estimable good ladies with parliamentary and other activities, has for about eighteen months been engaged in drafting a bill for the registration of theatrical employers. They held a meeting in Committee Room 8 of the House of Commons and had invited Sir Albert Butt, M. P., to be the main attraction. Supporting the ladies were Alfred Lugg, of the A. A., and Percy Hutchinson, chairman, and Louis Casson, secretary of the A. T. M. Present, but not supporting the ladies, were Walter Payne, of the West End Managers; R. M. Dix, representing the E. P. A., and Monte Bayly, of the V. A. F. These latter refused to have anything to do with the main plank in the women's draft bill, which attempted to set up a General Licensing Council composed of all sections of the profession, with a harrister appointed by the home office as chairman. Walter Payne left them in no doubt about that. Dix, ditto. Bayly refused to have anything to do with the bill at all and stood pat by the V. A. F. bill, which had again been introduced by C. W. Bowerman. Butt seemed puzzled at this trio and asked them if they could get together with the women and see where they varied. Payne pointed out that they had already written Voyle asking to convene a conference to meet the managerial associations regarding the V. A. F. bill, but the absence abroad of Voyle and Bayly, in Berlin and Paris, had prevented this. He still wanted the conference, so did Dix. Hutchinson wanted the women's bill and insisted that the V. A. F. was pledged to it. Bayly flatly refused to accept it and was content to rely on his bill as the better one with the licensing authority, they local licensing committees throught the country. At times the meeting was very much to the point and charged with some electricity. Payne and Dix made the point that the profession was quite competent to decide its own fate within itself without outside help. This came as a revelation to Butt as regards the attitude of the three opponents and he seized upon it. In very parliamentary words he explained what the idea was, viz., that we had the thought that we were being "led" by the women's section and that the objection was quite logical. He didn't like outside interference. The profession didn't mind "assistance", but declined to be "led". That put the whole thing in a nutshell and ended the meeting. But the West End men and the E. P. A. are now considering the V. A. F. bill. It is curious, but true, that the V. A. F. was not invited to the meeting at first, but Sir Oswald Stoll was and he expressed the opinion that the V. A. F. should be there. It was freely spoken before the meeting that Bowerman had decided to withdraw the V. A. F. bill thru pressure from the A. T. M., but its opponents seem to have retired somewhat hnt.

### A Swindler's "Circus"

It's curious how these "circus" stories originate on the Continent. First, as you remember, we had a story of a circus traveling around the S. E. of Europe selling children which were found in cages presumably housing wild animals. Now comes another story of the arrest in Hungary of a gang responsible for the wholesale circulation of false American notes. Suspicion was alleged to have been aroused by the actions of some of them on the lot, who altho they pitched the show in many villages, never gave a performance, always alleging some excuse. At one village, it is said, one of the clowns approached a person, who happened to be a detective, begging him to change a bill for \$125 as he hadn't eaten for several days. The "tec" asked him to come to a money-changing office, but made for the police station and, on searching the man, discovered some hundreds of like bills on him. On investigation, other members of the show expressed ignorance of the clown. They searched the lot and came to a heavily barred iron cage, in which were said to be two ferocious lions. They opened the cage and a "split" entered with a revolver only to find the interior handsomely furnished like a living room with the proprietor's wife,

(Continued on page 14)

For Obvious reasons The BILLBOARD does not necessarily endorse the Views expressed in this department, nor take exception to them either.

Be Brief—  
Be as Courteous as you can,  
But Be Brief—

# OPEN LETTERS

If you are a member of the Profession,  
You can say your say here

VOLTAIRE  
said to  
HELECTIUS—  
"I Disagree with  
everything you say  
sir, but will defend  
to the death  
your right to  
say it."

## Thinks Time Ripe for Melodrama Revival

Stoux City, Ia., April 27, 1924.  
Editor The Billboard:  
Sir: Last week an act entitled "The Striped Man" played the Orpheum Theater here. It was a one-act melodrama and made a big hit with the audience. It seems that now is a ripe time to revive such plays as "The Old Homestead", "Shore Acres" and plays and one-act sketches on that order. Many of this generation have never seen plays of that kind.  
Also it seems that some good old low comedy in vaudeville would be a relief from comedies in tuxedos.

(Signed) JOHN B. RYAN.

## Appreciates Encouragement of Better Pictures

New York City, April 23, 1924.  
Editor The Billboard:  
Sir: The writer had the extreme pleasure of reading Mr. Shuffin's "It Strikes Me" in The Billboard of April 12.  
I cannot help but express my appreciation for your encouragement to producers of better pictures. In producing "Beau Brummel", starring John Barrymore, we spared no expense to give to the public a production that would attract not only the regular motion picture fans but those who are occasionally attracted by some special effort on the part of the producers.  
It is indeed gratifying to note the appreciation of our contribution to the motion picture industry in giving the people a production like "Beau Brummel" with John Barrymore.

(Signed) WARNER BROS. PICTURES, INC.  
By ALBERT WARNER.

## Appeals for Stage Material

Huntsville, Tex., April 19, 1924.  
Editor The Billboard:  
Sir: Permit me to address this appeal to you in behalf of the men at present confined in the Texas State Prison.  
We plan to give a musical comedy to the public of this city on the fourth of July. This performance is to be for the benefit of the prison fund, from which we are able to rent motion pictures and different kinds of amusements. As this fund is very low we are resorting to this method of obtaining money.  
The purpose of this letter is to appeal to some of the readers of your paper for any kind of good comedy scripts, cross-fire, parodies, or in fact anything that we could weave into something good. I am sure that some of the readers have something like this that is not working at this time, and should any care to loan us some of their staff I will see that the best of care is taken of same and returned.  
Should you know of anyone who would assist us in this way, please send me their address and I will put the matter up to them.

(Signed) WILLIAM J. TRISCHLER.

## Claims Prior Rights Are Violated

New York City, April 26, 1924.  
Editor The Billboard:  
Sir: I am informed that the Pat Casey office is sponsoring an act billed as "Miss Driftwood" featuring a quartet programmed as either the "Gotham City Quartet" or "Gotham Comedy Quartet". I would appreciate it if, thru your columns, you would make known that I have a prior claim to the title, "Gotham City Quartet", and that I consider the use of this title by these others as an infringement on my rights. More than thirty years ago I originated the title, "Gotham City Quartet", and since then I have popularized it and made it my trade mark not only in this country, but all over the world. I am still using this billing and shall continue to do so as long as I remain in the profession. Of course, in this country there is no legal redress in matters of this kind, so I am taking this means to let the entire amusement world know that my prior rights are being violated. I have substantial proof of my claim, and the hundreds of articles and managers with whom I have been associated during my long professional career will attest to this fact.

(Signed) ED LANG.

## Decries Managerial Discourtesy

Chicago, April 25, 1924.  
Editor The Billboard:  
Sir: I wish you would find room for this letter in an early issue as it is directed to certain managers who seem to imagine that

actors have plenty of money with which to buy good photographs. An actor is attracted by a certain ad. for cast and he is usually asked therein for program and "recent photos". When sent it is more or less "good-by" and as they cost money it is too bad Mr. Manager has not a little more consideration. Cheap, "throw-away" pictures one does not mind, but when one sends those adapted to lobby display or even good ones of the smaller size they should certainly be returned. During the past three weeks Price & Butler, of Grand Rapids, are the only managers who have had the courtesy to send back photos we sent them. Some of these fellows are so mean they will not even separate themselves from a two-cent stamp which is such a small matter to them and means so much to the actor who gives them their bread and butter (when there is butter). A list of these so-called "gentlemen" will be supplied on request.

NAME WITHHELD BY REQUEST.

## THEATRICAL MUTUAL ASSN.

(Continued from page 40)  
A fairly good-sized number was added to the roll. Now that Grand Deputy President Flaudreau is up and about he will work on some of the proposed new lodges.

San Francisco Lodge, No. 21

The thirty-fifth anniversary of San Francisco

Lodge was celebrated by a banquet April 8, at Eagles' Hall. Brother Al B. Cohn, chairman of the banquet committee, started the ball rolling. August L. Fontner, deputy grand president for Northern California, and who has just been elected exalted ruler of the San Francisco Lodge of Elks, acted as toastmaster. There was a big gathering of the brothers, some of them motoring fifty miles in order to attend. During the evening the toastmaster presented the recording secretary, W. R. Whorff, a gold watch as an appreciation of his twenty years' service as secretary. The show staged was a grand success and was booked for an early return date. Bert Catley, house manager of the Princess Theater, was initiated into the lodge.

Brothers Frank O'Leary and Steve B. Newmaio, members of Local 16, were elected delegates to the I. A. convention in Cincinnati. Both are members of T. M. A. Lodge, No. 21.

## FROM LONDON TOWN

(Continued from page 43)

A celebrated adventress known as "Countess Lemitzky", reclining on a couch. A huge trunk, packed with hundred-dollar bills, was discovered. Now what do you think of that for journalism? But The Daily Mail carried it as from their special correspondent at Verey. Oh, la, la.

# AUSTRALIA

By MARTIN C. BRENNAN,  
114 Castlereagh Street, Sydney.

SYDNEY, March 26.—The Littlejohns, American jugglers, are successfully playing the Fuller Time in New Zealand.

Seymour Hicks will present "The Man in Dress Clothes" at the New Palace Theater, Melbourne, for another week, and then have a change of program. His wife, Ellaline Terriss, who came here for the benefit of her health and did not intend to act, has had to play lead since the opening date on account of the illness of the actress cast for the stellar feminine role.

Gertrude Elliott (Lady Forbes Robertson) is repeating an artistic success in Melbourne with "Blue Beard's Eighth Wife".

It is considerable time since a complete bill of imported acts was seen under Australian management in this country—that is, other than a specially engaged company from overseas. Now at the Tivoli, Melbourne, the program includes Will Hay and Company, Carr Lynn, Renee Riano, Jon Latona, Harry Cliff, Tom Pinglass, Rob Wilton and Guilly and Jennie. Most of the acts are English.

The Studio Theater, made available for members of the Playbox Society last week, was formerly the atelier of Signor Dattilo Rubbo, famous Italian artist.

Sir Benjamin Fuller, now in London, has secured quite a number of prominent performers for his Australian enterprises. Among those here or on their way are Lillian and Girls, Evison and Hector, Athas and Collins (old favorites), The Harris Family, Cecil and Jennie Asterley, Armitage and Hyne, Clark and Wallis, Jess and Toni, Marcus and Dana and Takio and Namba.

Brightie and Carlyon, well-known vaudeville act, leave for South Africa this month.

Berte Coote, starring at the Tivoli, Sydney, was principal comedian in Lee Wiltie's musical comedy company in London two years ago.

Cecil Bradley's present appearance at the Tivoli, Sydney, is still further proof that a feminine musical comedy star seldom creates great excitement in first-class vaudeville.

Dinks Patterson, after concluding an engagement of four and a half years March 14 with Harry Clay, received many valuable presents over the footlights and was forced to make a speech before leaving the stage.

Clarice Hardwicke, after a bad time in a hospital, is back in the cast of "Sybil" at Her Majesty's Theater, Sydney.

Oscar Ashe is to produce "Othello" in Geelong. This Victorian town is the birthplace of this now world-famous actor-producer.

Lorna and Toots Pounds, accompanied by their mother, leave on their return to London this month.

Muriel Starr will no doubt be warmly welcomed when she makes her professional reappearance before a Sydney audience next month at the Theater Royal. "The Garden of Allah" has been selected as the opening production.

Will O'Donnell, of O'Donnell Bros., is in a hospital at Inverell, having met with an accident while dancing in a performance there. A board in the stage gave way, and he slipped thru.

Diana Wilson, who leaves on her return for London this month, is another to report the loss of steamer trunks containing valuable wardrobe in addition to many trinkets and other articles.

William Holman, father of Ex-Premier W. A. Holman, is resigning his position as teacher of elocution at the Conservatorium of Music, Sydney, in order to commence teaching on his own account. Several pupils have already enrolled for a term under the veteran's tuition. Despite his 83 years, Mr. Holman is remarkably active, both mentally and physically.

May Summerbelle, at one time a leader of musical composers in this city, leaves for London this month, where she hopes to place several of her more recent compositions with prominent publishers. At a recent entertainment at the Town Hall Miss Summerbelle, who also is well known in journalistic circles, was presented by the Lady Mayoress on behalf of those present with a cheque for £223.

Edmund Benson and Ralph Doyle, of United Artists (Australia), Ltd., have been enjoying a few days' vacation at Kosciusko, N. S. W.

Stanley S. Crick, Australasian manager of the Fox Film Corporation, leaves Sydney on the Sonoma April 2 on a world tour, embracing the studios, theaters and U. S. A. distributing offices of Fox Films, attend the company's

annual convention and, if time permits, return via England and the Continent.

Enmore's most prominent citizen, Bill Szarka, is a firm believer in "Good Goods Are Cheapest". This is his reason for introducing from week to week first-class vaudeville attractions in support of his pictures. He has arranged for Bert Ralton's world-famous Savoy Havana Band to appear for one week beginning March 31.

Hugh D. McIntosh, M. L. C., was a passenger on the Niagara, which left for Vancouver, via ports, March 13.

Harry Morel, exhibitor of Griffith (N. S. W.), is to be married next month.

Ted Murphy, manager of the Excelsior Theater, Campsie, Sydney, is around again after a spell of ptomaine poisoning.

George Matheson, former manager of Her Majesty's Theater, Sydney, was in Sydney for a few days recently. Most of the past five years he has spent in Brisbane as representative for J. C. Williamson, Ltd.

R. R. (Dick) Thorne, at one time secretary of the N. S. W. branch of the Theatrical Employees' Association and later associated with metropolitan newspapers, leaves this month for the Empire Exhibition, London.

Stefanson, noted explorer, will arrive here in May to begin a series of lectures under management of E. J. and Dan Carroll.

Charles Hackett, famous American tenor, commences an Australasian engagement shortly under direction of E. J. Gravestock.

O. G. Perry, of Australasian Films, who recently returned from America, will manage the New Lyric Winter Garden, George street, Sydney, commencing next month.

E. Boardman, who formerly controlled three cinemas in Manchester, England, arrived here last week, accompanied by his wife and family. His visit to Australia is made in the interest of his wife's health, which is far from good.

The "Winter Garden" is the title suggested for the theater to be erected at East and South streets, Ipswich, Queensland, for Birch Carroll and Coyle, Ltd. The erection of this structure, which has been designed with special consideration for the subtropical climatic conditions and which will have provision made for the walls to be thrown open entirely in the hot months and to be closed in case of rain or cold weather.

William Joffe, official censor of films in New Zealand for seven years, who probably sees more films than any other individual in the Dominion, never wears glasses while viewing pictures. Moreover, he is now 72 years of age and his judgment has never yet been questioned.

The Public Hall, Canbeteago, N. S. W., was totally destroyed by fire two weeks ago.

The annual meeting of the Federated Picture Showmen's Association, Queensland branch, which is the only accredited and registered body representing the motion picture exhibitors of Queensland, was held in the secretary's office, 30, Town Hall, Brisbane, March 1. The election of officers for the ensuing year resulted as follows: President, Chas. D. Ireland; vice-president, C. Rose; secretary-treasurer, Chas. M. Morgan; executive committee, in addition to president and vice-president, T. R. Garrick, C. Laker, B. W. Cook, H. Thomson and Lane Frew; auditors, Messrs. Rose and Winterlood.

A picture theater is to be erected at Hurstville, Sydney, for the Amalgamated Pictures, Ltd., and the architect, H. C. Duggin, has accepted the tender of Messrs. Hoyt and Nolan and Carlton, builders.

This month marks the completion of twenty-five years of Fuller vaudeville in New Zealand. It was March 14, 1899, that Fuller's Waxworks and Variety Company commenced a season at what was then the Alhambra Theater, Dunedin.

Eddie and Deelma McLean are now playing (Continued on page 45)

## JAMES R. WEISS

I have some good news for you.  
Very important. Write quick to  
MME. ANDERSON,  
1124 Mecanic Ave., Galveston, Tex.

## EVERYONES

With Which is Incorporated  
"AUSTRALIAN VARIETY AND SHOW WORLD."

Covering, in a Trade Paper way the whole Entertainment Field of Australia and New Zealand.  
Communications: Editorial, MARTIN C. BRENNAN, Illaloesa, H. V. MARTIN, 114 Castlereagh St., Sydney, Australia.

## AT LIBERTY

A. I. DRUMMER AND TYMPANIST  
Thoroughly experienced in Vaudeville, Pictures and Concert Band. A. F. of M. H. CARL HILHAUER, 1910 Adams Ave., Fillet, Michigan.

## MUSGROVE TIVOLI CIRCUIT AUSTRALIAN VAUDEVILLE

SOLE DIRECTION MUSGROVE'S THEATRES, LTD.

PLAYING ONLY HIGH-GRADE ACTS.

Acts interested communicate H. B. MARINELLI, 245 West 47th Street, New York.

# MAGIC AND MAGICIANS

(COMMUNICATIONS TO OUR NEW YORK OFFICES)

### S. A. M. BANQUET

Plans are rapidly nearing completion for the big event of the magical year—the twenty-second annual banquet of the Society of American Magicians, which will be held at the Hotel McAlpin, New York, Friday evening, June 6. Raymond Hitchcock will act as master of ceremonies and a magical entertainment, consuming seventy minutes of "wild, weird, new magic, mystery and a number of new spiritualistic effects" is promised.

The committee in charge of arrangements is headed by Dr. Lionel M. Hartley and includes B. M. L. Ernst and John Mulholland. The entertainment committee includes Hardeen and "Dorny".

Among the guests of honor will be Mayor and Mrs. Hyman, Police Commissioner and Mrs. Enright, Sophie Irene Loeb, Deputy Commissioner Harris, Dr. A. M. Wilson, Mrs. Herrmann, Mr. and Mrs. Howard Thurston, Brander Matthews, Dean Frederick Eugene Powell, Mr. and Mrs. Francis J. Martinka, Mr. and Mrs. Koueings-burger, Melville Stone and others.

The annual meeting of the Parent Assembly will be held the following evening at which time officers for the ensuing year will be elected.

### RE CARL HERTZ'S ESTATE

The estate left by the late Carl Hertz, who died in England recently, will probably amount to about one-twenty-fifth of the sum he was supposed to have left, according to his widow's solicitors. "Mrs. Hertz," her solicitors write, "is much pained by the gross exaggeration of the figures of the estate left—the result being that she has been inundated with importunate letters, which are causing her considerable annoyance. The estate in reality is quite a small one. Mr. Hertz was a man—like many another variety artist—who never wearied of helping others." It is understood that the greatly exaggerated figures of the estate were given out by English magic boosters, who wished to point to the late American conjurer, who spent the greater part of his life in their country, as an example of the successful magician.

### DR. SLADE CONFESSES

Houdini writes:

"Now that my book, 'A Magician Among the Spirits,' is in the hands of the public, I am not further bound to keep secret the fact that I am in possession of the unknown, written confession of the notorious Dr. Heary Slade, who baffled the scientists for years, and altho Sir Ray Lancaster and Sir Horatio Donkin detected him in his slate-writing trick, it remained for Remigis Weiss, known as Albus, to thoroly unmask this great spirit slate worker.

"Known as an alchemist and the dread of all spiritualistic mediums, Mr. Albus exposed them mercilessly, showing up their hypocrisy, duplicating their effects, and to him belongs the credit of the actual expose of the method used by Dr. Slade.

"Remigis Weiss is alive, lives in retirement with his good wife, with his library of occult and alchemy books. It was indeed a great stroke of fate that I was privileged to meet this gentleman, otherwise this page in spiritualistic history never would have been written."

A review of Houdini's new book will be found in "The Book Spotlight" section of this issue.

### SECRETS OF VENTRILOQUISM



New book giving "full" directions to learners, showing how to practice the art, with amusing dialog for beginners, the use of the mirror, how to give the idea of "distance" to sounds, use of "fascetto" and "gutturral" imitations, amusing experiments, how to breathe, speak, sing, etc. Price, 25c, postpaid. THE COLLINS CO., 197 Fulton Street, Brooklyn, New York.

### B. L. GILBERT CO.

11135 S. Irving Ave., Chicago, Phano, Nev. 9522. Complete stock high-grade Magic, Crystal Balls, Mind Reading Effects, Escapes, Raz Pictures, Books, Magazines, Feather Flowers, Hitc Prizes, Six Catalogs and 7 Fine Tricks, 25c. Chaquau Fall, \$1.50; Magicians' N. P., 23 Pistol, \$1.00; Seven Card Tricks, 50c; Patter Chapter Nos. 1 and 2, \$1.00. IMPORTED CRYSTALS, per dozen, 2-in., \$7.00; 3-in., \$12.00; 3 1/2-in., \$14.00; 4-in., \$20.00. Sample Crystals, each, 2-in., \$1.00; 3-in., \$2.00; 3 1/2-in., \$3.00; 4-in., \$3.50.

### WHAT IS AN INVENTION?

How to obtain a patent and other valuable information is supplied in our FREE booklet. Write for copy today.

MANUFACTURERS PATENT CO., INC. 70 Wall Street, New York.

250 TRICKS OF MAGIC, CARDS, COINS, ETC., explained. Illustrated. Only 10c. THE COLLINS CO., 197 Fulton St., Brooklyn, New York.

### MAGICIANS' PERFECTION NOVELTY CARDS

The latest. No inks used. The kind you want. C. D. BLANKENSHIP, Adrian, West Virginia.

### ANENT GIANT CARDS

Dear Editor:

Giant cards have at last come into their own. Owing to a big demand, these cards are now being manufactured in this country by the U. S. Playing Card Company.

I would like to answer a question which has caused great discussion time after time.

"Who made giant cards popular?" Altho Keller may have used a giant card in one of his experiments, and Houdini used several for display, neither of these men could be called giant card magicians. Various other magicians have used giant cards to produce one or two effects, but they could never come under the heading of giant card manipulators.

Without a doubt, the man who gave giant cards the popularity which they have today, and, perhaps, the only performer in the world who is capable of giving a one-hour performance consisting entirely of giant card magic, that man is Jack Miller, the Giant Card King.

Jack Miller is the man who developed giant card magic and gave it the popularity it enjoys today.

Mr. Miller performs with cards fully one foot in height, a feat which no magician has ever dared to do. Manipulating the smaller variety of giant cards is very difficult and when it comes to performing with still larger cards, a full knowledge and persistent study of cards is absolutely necessary.

I have known Jack Miller for years and have seen him many times studying various methods for manipulating these monstrous cards.

He has achieved great results in the past few years, and is probably the only card magician in the world today capable of performing a complete giant card act.

I have seen him perform such feats as the vanishing aces, the cards to the pocket, the fifteen-card mystery, the card clock, rising cards and numerous other effects which are difficult to perform with ordinary cards.

To him goes credit for the new era in magic called giant card magic.

(Signed) GEORGE D. CLARDY, 429 West Fifth Street, New York City.

### X-RAY EYE BLACKED

Before a committee of magicians, scientists and newspapermen, Joaquin Argamasilla, nineteen-year-old Spanish nobleman, who arrived in this country recently with the indorsement of Alexander P. Moore, American ambassador to Spain, recently demonstrated his self-styled "supernatural" powers by easily reading messages sealed in opaque containers while blindfolded, much to the mystification of most of those present.

The youth claims to be possessed of the ability to readily see thru all metals with the exception of lead. To prove this he submitted to three tests. First he read various messages, known only to the writers, which were sealed within a silver cabinet. Next he repeated this experiment, substituting other metals, such as tin, zinc, iron and copper. And as a climax, he proved that a hunting-case watch in no way impeded his ability to "see" thru metal.

Scientists admitted themselves to be completely baffled; the newspapermen, of course, admitted nothing, while the magicians, with the exception of Houdini, declared that the youth was too much for them. If the young Spaniard had not insisted that he was possessed of supernatural powers and had admitted that he was merely a trickster, his secret, insofar as the general public goes, might have remained as such.

However, by this time, his "supernatural" powers are common property. In the Sunday, April 20, issue of The New York World the whole modus operandi was fully explained by

Karl Kitchen, who witnessed the demonstration. At the completion of the demonstration Houdini performed the identical effects, giving Kitchen a complete expose. Houdini explained that under ordinary circumstances he wouldn't have made known the young Spaniard's secret, but because of the latter's insistence that he was possessed of "supernatural" powers, he thought that he should forestall any attempt to work an out-and-out hoax upon the public.

Argamasilla, thru his managers, made a bid for the New York Hippodrome, and for awhile the management of the latter house considered booking him.

### MAGIC NOTES

Charles C. Burr is readying a new magic act for the fair season.

William F. Becker, Jr., will close his indoor season within a few weeks and begin a chautauqua tour June 1.

The Bert W. Johnston Magic Show recently completed its season at Ontario, Can., according to E. C. M. Arthur, manager.

Dermott is back in New York making his headquarters at the N. V. A. Club, preparatory to going abroad, where he plans to produce a new illusion act.

Sam Bailey, Boston magic dealer, and Mrs. Bailey are in New York on a vacation. They are taking things easy by trying to take in all the shows on Broadway—two a day!

Malcom and Maxine Lippincott, who recently closed their one-night stand tour, are resting at La Plata, Mo., preparatory to opening their summer season under canvas.

The Los Angeles Society of Magicians gave its annual show May 1 at the Gannt Club Theater. Among those who appeared were Philbrook, The Buckleys, Mannel, Marco, Thayer, Fewins, Dana Waldeen, Shir and Asher and Harry Cooke.

Raymond J. Miller (Raymond, the Magician) writes that he is back with the Mystic Spencer Show, playing upper New York State following a tour of Canada. The Spencer act consists of spirit painting, shooting-thru-a-woman, also mind reading. The act occupies fifty minutes and carries five people.

There are a surprising number of house managers thruout the country who are magic fans. Whenever the traveling conjurer meets up with one of these he is sure of having a pleasant time backstage. Thus Alfred Lamb writes this department that one of his most pleasurable engagements was recently played at the Lincoln Theater, Oakland, Calif., where he made the acquaintance of Manager Sosa, an oldtimer in the magic game. He also met two local magicians, Jndson Marshall and Eb Tab. They got together between shows and tried out new effects.

### AUSTRALIA

(Continued from page 44)

New Zealand by arrangement with Tivoli Theaters, Ltd.

Miss Mattingley, soprano, returned to Melbourne last week after a four-month tour of India and the East.

Tom Armstrong, of Armstrong and Rose, has been an inmate of Molong Private Hospital, Darlinghurst, Sydney, owing to an attack of neuritis.

Melvor and Scott, Scottish entertainers, will leave for America tomorrow by the Manganaul. They go there on speculation. This couple's only daughter, a clever girl of seven years, was accidentally killed by a motor car some months ago.

### Hindu ODAAZ Wonder

A solid India Clay Marble. Examined and placed on the ground, floor or table. Ordinary handkerchief thrown over marble, which can be felt thru fabric up to the last instant. Handkerchief suddenly jerked away—marble is gone completely. It may be immediately reproduced as desired. No sleight skill necessary. Just throw handkerchief over marble and take away—marble not there.

AN ABSOLUTE BAPTISM. Works instantly you receive it. Will last a lifetime. Greatest pocket trick of a century. Price, \$1.00, with our new catalog. Magical Bulletin, lists of new effects, etc. All for a dollar bill.

THAYER MAGICAL MFG. CO., 334 S. San Pedro St., Los Angeles, California



Tricks, 25c. Thurston's Book Pocket Tricks, 25c. Book Coia Tricks, 25c. AH Postpaid. ARTHUR P. FELSMAN (Dept. 12).

### BLACKSTONE'S MASTERPIECE

You have all heard of BLACKSTONE'S cleverness as a card entertainer. THE SECRET IS OUT and now fully explained. Card Conjuring is the most popular department in Magic and a pack of cards is susceptible to more surprising effects than all other accessories of a magician. With this pack of Cards you can perform with ease the Stabbing Trick, the Count Down, can be used as a Forcing Pack, Blackstone's Favorite Effects and many others. This pack actually used by Blackstone on his "Card Players' Night." Made up with high-grade cards only. Price, Postpaid, \$1.00.

### MAGIC — FELSMAN'S — MAGIC

Magie Tricks for the pocket, parlor and stage. Largest assortment in the world. Immense stock and immediate shipments. LARGE (WONDERFULLY ILLUSTRATED) CATALOGUE, 25 cents. Book of Card

Tricks, 25c. Thurston's Book Pocket Tricks, 25c. Book Coia Tricks, 25c. AH Postpaid. ARTHUR P. FELSMAN (Dept. 12).

### Master Magicians

SPECIAL RATE TO MAGICIANS!

Permanent address cards of size listed below will be printed at the rate of \$1 each inscription. Accepted for 26 or 52 weeks only.

### BLACKSTONE

The Greatest Magician the World Has Ever Known. Permanent address, Fox Lake, Wis.

### GUS FOWLER

"THE WATCH KING." H. B. MARINELLI, 245 W. 47th St., New York.

### MYSTIC CLAYTON

Beyond All Question AMERICA'S MASTER MENTALIST. Care The Billboard, 209 Putnam stg., New York.

### SERVAIS LE ROY

"MERELY A MAGICIAN." Permanent address, Keansburg, N. J.

### KARA

GREATEST PSYCHIC MARVEL OF ALL TIMES. Direction William Mack, 1595 Broadway, New York City.

### ADA SCHORSCH

THE WORLD'S GREATEST LADY MAGICIAN. 10-12 State St., Newtown, Pa.

### RAJAH RABOID

Not the Best, but as Good as the Best. Billboard, Cincinnati, Ohio.

### THE ZANCIGS

STOLL TOUR, ENGLAND. Permanent Address, Asbury Park, New Jersey.

### FRED ESTELLE & CO.

In "SPIRIT FLOWERS" 1090 Halsey Street, Brooklyn, New York.

### RAY J. FINK'S

"UNMASKING THE MEDIUM" The Show of a Thousand Wonders.

### FREDERICK E. POWELL

"DEAN OF AMERICAN MAGICIANS" 349 W. 58th Street, New York City.

### PRINCESS MYSTERIA

THE HUMAN RADIO. Fastest Mental Act so Record. The Billboard, 1493 Broadway, New York City.

### BECOME A HYPNOTIST

YOU "CAN" quickly learn to become an expert operator. Our 25 "Easy Lessons", compiled by the World-Famous Hypnotist, PROF. L. E. YOUNG, teaches the "Secret Power" and complete system of methods used by all Professional Hypnotists. How to plant suggestions in the human mind, control others' thoughts and actions, to hypnotize in public. Example Lesson No. 20 consists of 50 clever suggestions and expert advice on How To Give Funny and Thrilling Entertainments or Benefits for Societies, etc., charging from \$25.00 to \$150.00 per night. People who make the best subjects. Qualifications of a good Hypnotist. How to hire a good subject and teach a class of ten students how to hypnotize him, charging each person \$1.00 to \$5.00 per lesson per hour. You "Can" become independent, a financial success, in demand, travel the world over, win the respect, gratitude and influence of worth-while friends. You "Can" learn to hypnotize people after you study these lessons and "know" the "right" methods to use, how, when and where to use them. All fully explained in this most remarkable book. The most practical, perfect, complete and easily learned course published. Lessons fully guaranteed. Price "complete" course, only \$1.00, postpaid, in plain wrapper. THE COLLINS CO., 197 Fulton St., Brooklyn, N. Y.

### MAGIC



TRICKS, BOOKS AND SUPPLIES. Feature Acts in Mind Reading and Spiritualism. Large stock. Best quality. Prompt shipments. Large Illustrated Professional Catalog, 20c.

### THE OLD RELIABLE

CHICAGO MAGIC CO. Dept. D, 140 S. Dearborn St., CHICAGO, ILL.

### MAGICIANS

We are the Headquarters for Handcuffs, Leg Bells, Mail Bags, Strait-Jackets, Milk Cans, and in fact everything in the Escape Line. Prompt shipments. 160-page Professional Catalogue, 10c. OAKS MAGICAL CO. DEPT. 546, OSHKOSH, WIS.

### Magic and Illusions

Buy from the Manufacturers. Lowest prices. Bargains in Used Apparatus. BEST VALUE. R. S. SCHLOSSER MAGIC CO., 957-959 Sixth Avenue, New York, N. Y.

### BAILEY MAGIC CO.

New Catalogue No. 33 for stamp. 880 Massachusetts Avenue, Cambridge, "38" Mass.

ROPE SPLICING USEFUL KNOTS, MITCHER, ETC. A most practical handbook giving complete and simple directions for making all the most useful knots, hitches, splices, rigging, etc. JVER 100 lines. All about wire rope attachments, lashing, block, tackle, etc. 37 Heraldic Knots Illustrated. Price 5c. THE COLLINS CO., Brooklyn, N. Y.

197 Fulton St., Brooklyn, N. Y.

HOTELS

Commended and Criticized

By NELSE

Boy Managers of Hotels

Civic associations back of the movement to educate boys in the management of industries set aside April 29 as the day that boys would make their appearance in Manhattan hotels as managers.

Unsolicited Recommendation

William Herman, a theatrical professional, communicates that when booked in Buffalo he consulted The Billboard Hotel Directory and, seeing the Barnes Hotel listed, registered at the Barnes and found it to be very desirable.

Berlin News Letter

By O. M. SEIBT

BERLIN, April 6.—As cabled, the sudden arrival here of the French and Belgian delegates, Dick Carter and M. Charley, caused quite some surprise, and altho they claimed to have no official mission it was soon learned that the object of their coming was the clearing of the situation brought about by the Paris conference three weeks ago.

Yani Spadoni, back from London, says he has booked a large number of English acts here, including the following: The Great Carmo, Bob Pender Troupe, Volhard, Jackson's Eight Grecian Maids, Restori and Partner, Griffith Bros., Sakko and Takata, Dolly and Billy, Jeanette and Scott, Alex Hyde's Jazzband, etc.

Hotel America

47th Street Just East of Broadway

The only exclusive Theatrical Hotel at moderate prices in New York City. Our rates are reasonable to the profession. Large room with private bath, \$17.50 per week.

LINCOLN — EDMONDS

306 W. 51st Street 776-80 Eighth Ave. TEL. Circle 6040. NEW YORK CITY. Tel., Bryant 5541.

THE BILLBOARD HOTEL DIRECTORY

Conducted by ALFRED NELSON

(Communications to our New York Offices, Putnam Bldg., 1493 Broadway)

ADVERTISING RATE—One line, two columns wide. Hotel name, address and phone number. 80c for each issue. No ad accepted for less than five issues. Payable in advance.

CONSECUTIVE ADVERTISING

Table with 2 columns: Consecutive times, one line across two columns; Price per issue. Rows: 52 times (\$35.00), 26 times (18.50), 13 times (9.50).

NEW YORK CITY

- AMERICA HOTEL... Bryant 0094
ARISTO HOTEL... Bryant 1197-8
BELMORE HOTEL... Madison Square 0501
OE FRANCE HOTEL... Bryant 8710
FULTON HOTEL... Lackawanna 6090-6091
GRAND HOTEL... Longacre 4110
HOTEL HERMITAGE... Chickering 2760
HOTEL NORMANDIE... Fitz Roy 6442
HUDSON HOTEL... Bryant 7228 9
LANGWELL HOTEL... Phone, Bryant 1847
NAVARRE HOTEL... Fitz Roy 6463
REMYNTO HOTEL... Bryant 3363
TIMES SQ. HOTEL... Lack. 6960

FURNISHED APARTMENTS

- ALPINE HOTEL... Columbus 1000-01-02
EDMONDS APARTMENTS... Bryant 0554
LANSDALE-CANTON APARTMENTS... Circle 1114-5-6
LINCOLN APARTMENTS... Circle 6040
RUANA APARTMENTS... Circle 7059
THE ADELAIDE... Bryant 8950-8951
THE CREIGHTON... Bryant 5771

FURNISHED ROOMS

- EONA C. BURNETT... Phone, 7526 Trafalgar
MANFIELD HALL... Circle 8170
243 W. 54TH STREET... Circle 4815
341 WEST 51ST STREET... Circle 3376

ATLANTIC CITY, N. J.

- HOTEL FREDONIA... Professional Rates

BALTIMORE, MD.

- ACADEMY HOTEL... Rates: \$7 per Week, Single; \$10 and \$14 Double

BIRMINGHAM, ALA.

- BENCOR HOTEL... Main 6471

BOSTON, MASS.

- HOTEL ALPHIN... Beach 5850
HOTEL COMMODORE (New)... Beach 8720
HOTEL EDWARDS... Haymarket 4956
QUINCY HOUSE... Haymarket 3880

BUFFALO, N. Y.

- BARNES HOTEL... Theatrical Rates... 324 Pearl Street

CHICAGO, ILL.

- HOTEL PASADENA... Special Rates to Performers
RALEIGH HOTEL... Phone, Dearborn 2430

CINCINNATI, O.

- NEW RAND HOTEL... Main 2346

CLARKSBURG, W. VA.

- CLARK HOTEL... Special Theatrical Rates, \$1.00 and up

CLEVELAND, O.

- HOTEL SAVOY... Heart of Playhouse Square

DETROIT, MICH.

- BURNS HOTEL... Cadillac 6510
HOTEL MORRIS... Cherry 0922
ST. DENNIS HOTEL... Cherry 3610

FORT SMITH, ARK.

- DOUGLAS HOTEL... Special Theatrical Rates

GRAND RAPIDS, MICH.

- PANTLINO HOTEL... Best in Michigan

HARRISBURG, PA.

- WILSON HOTEL... Bell Phone 6574

HARTFORD, CONN.

- NEW DOM HOTEL, INC... Special Rates to Performers

JACKSONVILLE, FLA.

- THE ANNEX... Rates, \$1.00 and up

KANSAS CITY, MO.

- BALTIMORE HOTEL... Rates from \$1.50
COATES HOUSE... Rates: \$1.00 and up
MCCA HOTEL... Prof. Rates

LA SALLE, ILL.

- KASKASKIA HOTEL AND CAFE... Theatrical Rates

LITTLE ROCK, ARK.

- VICTORIA HOTEL... Phone 9417

LOS ANGELES, CALIF.

- HOTEL CHANDLER... Faber 1425
HOTEL STOWELL... \$2.00 and up

LOUISVILLE, KY.

- CONGRESS HOTEL... Prot. Rates

MIDDLESBORO, KY.

- PIEMONTE HOTEL... Popular Prices

OMAHA, NEB.

- MILLARD HOTEL... Theatrical Headquarters

PHILADELPHIA, PA.

- HIRSH HOTEL... Walnut 8025

PITTSBURGH, PA.

- HOTEL CARR... Bsil. Court 900F
LINCOLN HOTEL AND RESTAURANT... Rooms by Day or Week

ROCHESTER, N. Y.

- SEYMORE HOTEL... Phone, 5371 Stone

ST. LOUIS, MO.

- AMERICAN ANNEX... Olive 5300
EMPRESS-RIALTO HOTEL... Lindell 4813
METROPOLE HOTEL... \$6.00 per week and up

TORONTO, CANADA

- ARLINGTON... Special Rates to the Profession

TULSA, OKLA.

- HOTEL MT. VERNON... Phone, C-4924

WICHITA, KAN.

- CAOILLAC HOTEL... Professional

WILKES-BARRE, PA.

- THE NEW HOTEL HART... Phone, No. 9015

WILLIAMSPORT, PA.

- PARK HOTEL... Chas. Ouffy, Proprietor

was opened in 1917 and Hagenbeck managed to keep things going until the autumn of 1920 when conditions became so bad he was forced to close down.

The entire chorus and ballet personnel of the State Opera have gone on strike, demanding a monthly salary of 298 marks (\$75).

With the return of James Klein, discussions for a new vaudeville tariff contract will commence April 8. Klein publishes a violent "open letter" in Das Organ to President Konorah, which certainly will not ease matters.

The first summer vaudeville theater in Russia to reopen since the Bolshevik regime is the Hermitage, Moscow. Its manager, M. Rehnke-Botschokov, is in town looking for acts. His booking agent is Willie Zimmerman.

Fern Andra, back from America where she managed to get a lot of publicity, announces her engagement to Kurt Prenzel, German light-weight boxing champion. Fern came here fifteen years ago as a member of the Bird Millman Trio and, during the war, developed into a film star.

While the Scala is doing turn-away business most local theaters announce considerable cuts in prices of admission, due to an unprecedented slump.

Stage Employees and PROJECTIONISTS

By BEN BODEC

Representative Bill Dillon has finally effected a settlement of the Fortisid (Me.) dispute that had kept the men out of three local theaters since last September.

Salem, O., now has its own branch of the I. A. When the stage hands and movie machine men of that section made application to the I. A. headquarters for a charter Representative Tinney was assigned to look the situation over.

Despite the intense opposition prevailing, First Vice-President Fred Dempsey was re-elected business agent of the Boston local, defeating Steve P. Joy by a vote of 330 to 88.

Frank Monroe called over the solid waves of opposition thrown up by John Regan and Thomas Fossa to another term as president of the Boston outfit. John F. Donovan out-sprinted Charles Ferrari for the job of taking care of the local's money bags.

What really occasioned a decided surprise in New York stage hand circles was the defeat of Ralph Behling, of Local No. 4, Brooklyn, for re-election to the office of business agent. Linford Risley was the victor.

Barney Ryan will head the Brooklyn aggregation for another year, having been re-elected to office over slight opposition. Scheduled to fare forth to Cincinnati soon are Ryan, Vice-President Jake Ulrich, Dave Birk and Ralph Behling.

The delegates of the New England District are bound to travel to the international convention in real style. A special car, leaving Springfield, Mass., on the Friday before, and no other will carry the Bay-staters, Nutmegers, etc., westward.

booked quite a number of English acts. Reeves & Lamport are representing Spadoni in London, and in all probability one of them will shortly visit Berlin accompanied by a leading English manager.

G. H. Henschel, London agent, here on a booking trip, has appointed Willie Zimmerman his German representative.

A leading Berlin revue theater is said to have engaged twenty American chorus girls, commencing next August, at \$100 per week and free transportation.

Hagenbeck's world-famous animal park at Stellingen, Hamburg, one of the sights of the city, will be reopened next month after having been closed since October, 1920. Stellingen

will be chaperoned by William ("Bozo") Dillon.

For the first time in many years an opposition ticket threatens to stir things when Local No. 2, Chicago, holds its elections next week. Herb Frankson is out on the warpath for Secretary-Treasurer Oscar H. Ryan's job, while George E. Brown, business emissary, will have to cross stage braces with John ("Red") Lahey.

Members of Local No. 306, the movie operators' outfit of New York, have voted to aid Harry Hoffman, indicted for the murder of Mrs. Maud Bauer on Staten Island several weeks ago, in his fight to vindicate himself. The local not only voted Hoffman its confidence in his innocence but any financial assistance it may be called upon to contribute.

International Vice-President Cleve Beck, of Fresno, Calif., while motoring with his father recently, had a narrow escape when the car in which they were riding overturned. The elder Beck suffered a fractured skull, from which he is reported to be recovering.

NEW THEATERS

The new Columbia Theater, Slick, Ok., opened recently.

Work on the picture theater for Cromwell, Ok., is nearing completion.

Construction of the new municipal auditorium at Minneapolis, Minn., is to start soon.

The new Metropolitan Theater, San Francisco, opened recently.

William Fox, Sr., contemplates erection of a theater at Tulsa, Ok.

Columbus, O., is to have a new picture theater, to be erected in Clintonville.

The new Capitol Theater, Milwaukee, Wis., opened recently.

Mariand, Ok., is soon to have a new picture theater.

The Liberty Theater, Spring Valley, Ill., opened recently.

L. Stevens plans to erect a large atrium at Mober, Ok.

The Crystal Theater, Broken Arrow, Ok., had its opening recently.

McMinnville, Tenn., is to have a new picture theater soon.

A syndicate has been formed for the erection of a theater at San Fernando, Calif.

The new Home Theater at Blytheville, Ark., was opened recently.

George Scheetz has started construction work on his new theater at Hanover, Kan.

The Famous Players-Lasky Corporation plans early erection of a film exchange building at Cincinnati. The structure will cost \$50,000.

Brooklyn, N. Y., is to have a new picture theater at Flatbush and Flatland avenues, seating 2,000 and costing \$500,000.

Work is being rushed to completion on the theater in the Akdar Shrine Mosque, Tulsa, Ok. It will seat 2,000 and cost \$500,000.

Construction of the Piedmont Theater, Greenville, S. C., will start June 1. It will seat 1,178 and cost \$250,000.

Plans have been completed for the construction of a theater on Seventh avenue, Seattle, Wash.

Announcement is made of the completion of plans for the construction of a new picture theater at Lincoln, Neb.

The Rivoli, Columbus, O., under the proprietorship of Messrs. Pekras, Petrakis and Nelson, will be completed and opened before mid-summer.

David Weinstein has taken over the Strand Theater, Newark, N. J., and plans to rebuild it to conform with every regulation of a modern playhouse.

The Pulaski Odd Fellows' Lodge, Auburn, N. Y., plans the erection of a two-story business block, which, besides its temple, will contain a theater and two stores. The tentative plans call for an expenditure of \$30,000.

The Stanley Construction Co. of Amerien announces that work is to be started shortly on its new \$2,000,000 theater at Kentucky

avenue and Boardwalk, Atlantic City. The structure will seat 2,000 and will be one of the finest amusement places in the resort.

Spokane theatrical men have been invited to Colton, Wash., May 17, for the opening of the new Mraz Theater, erected by Henry Mraz, and to be managed by him. Pictures and vaudeville will be offered in the new house, which is one of the outstanding theaters in South-eastern Washington.

BUSINESS RECORDS

(Continued from page 35)

Business in all forms, \$50,000; A. L. Williams, James T. Copper, Richard F. Spriggs.

Indiana

Selmar Theater Co., Gary, to operate theaters and exhibit motion pictures, \$40,000; Damon Orlovski, Harding O. Martin, Clyde E. Elliott.

Maine

Hall Amusement Co., Bangor, shows, theaters and pictures; capital, \$10,000, all common, nothing paid in, par value \$10; Frederick T. Hall, Loris D. Hall, Benjamin W. Blanchard.

Massachusetts

National Ice Rinks, Inc., Boston, amusement; capital, \$750,000; 50,000 shares preferred valued at \$10 each, 50,000 shares of common \$5 each; William L. Young, James A. Murphy, Mary G. Carr.

amusement resort, \$10,000; C. L. Beares, W. Williams, P. D. Benson.

Pickwin Realty Corporation, Manhattan, realty, theaters, pictures, \$1,000; David Blinn, Irving H. Greenfield, Mattie Hammerstein.

Capitol Machine Co., Manhattan, motion picture projectors, 1,500 shares preferred stock \$100 each, 6,000 common \$25 each; active capital, \$300,000; W. E. Greene, J. Frankenberg, L. J. Rosett.

Theodore Hammerstein, Inc., New York, pictures, \$40,000; Theodore Hammerstein, Alonzo Price, Henry Redfield.

Capitol Machine Co., Inc., New York City, picture projectors, \$300,000; 1,500 shares preferred stock, \$100 par value; 6,000 shares common stock, \$25 par value; W. E. Greene, Julius Grankenberg, L. J. Rosett.

Harry E. Morton Amusements, Inc., Syracuse, amusement, \$50,000; H. E. Morton, D. B. Sanneman, Marie S. Morton.

Dahaus Amusement Co., Inc., Brooklyn, theatrical film agents, etc.; \$25,000; David Davis, Ethel Davis, Meyer Hausner.

Metro Pictures Corporation, New York; G. M. Green, service agent, Oklahoma City; capital, \$10,000.

Seaman & Bardwell, Inc., Highland, Ulster County, realty, manage theaters, \$25,000; Walter Seaman, A. E. Bardwell.

Whitman Bennett Finance Corp., Yonkers, motion pictures, 2,500 shares preferred stock,

Harry E. Morton, amusements, Syracuse, \$50,000; H. E. and M. S. Morton, D. B. Sanneman.

Oklahoma

Waco Gun Club, Waco, Tex., \$1,500; L. M. Sparks, W. S. Witte and Chris Eubanks.

Texas

City Amusement Co., San Antonio, \$8,000; J. Zalmanzig, D. Gottlieb, A. Jones.

Universal Film Exchange, Inc., New York, \$8,000; capital stock 2,000 shares preferred stock and 100 shares non-par value. Texas headquarters, Austin; Ike D. White, State agent.

Home Productions

"Jollies of 1924" was staged recently at the Richelieu Theater, Blairsville, Pa., by the Gold & Fiscus Producing Company, of Apollo, Pa., under auspices of the local American Legion Post, No. 407. Three performances were attended by capacity audiences.

"The Bell-Hops' Ball", a minstrel and fun frolic, was presented in the Strand Theater, Apollo, Pa., recently under auspices of the local American Legion Post, No. 408. The production was directed by Gold and Fiscus. Three performances were viewed by large and appreciative audiences.

The Eagle Athletic Club gave a minstrel show at the Harris School Auditorium, Akron, O., recently to a large and responsive audience. Chief among the funmakers were Ell Rogoff and Jack Kelly, with Parker Scott and Harry Osman as soloists. Chick Hoffman, Maggie Maglione and Bobbie Harrington starred in comedy. The production was staged and directed by Joe Maloney and Frank Gerould.

"Fools Huh", a sprightly farce comedy, written by Mr. and Mrs. William Smith Goldenburg, was presented at the Odeon Playhouse, Cincinnati, April 20, by the Senior Show Shop Players of the Goldenburg School. The leading roles were played by Eleanor Ryan, Bruce Henry, Walter Whitman, Selma Kinman, Vera Helwig, William Maier, John Remko, Mildred Smith Roehrer, Ray McPhillips, Florida Goldenburg and Eugene Spragne. Several theatrical men viewed the play to observe its professional possibilities, among them being Stuart Walker, well-known producer; Ralph G. Keenmet, manager for Anne Nichols; William Mook, manager of the Cox Theater; George D. Walters and Sam Taylor, associated with the Grand Players, and Paul Hillman, manager of the Shubert Theater, who was present as the result of telegraphic instructions from J. J. Shubert.

LYLE WEBSTER

Is Another Who Finds The Billboard a Real Necessity

Mr. Webster is manager of the City Opera House, at Rochester, N. H., and, writing under date of April 16, he says:

In reply to your letter relative to sample copy of The Billboard.

I have been taking The Billboard for a good many years and get it every week from our local news dealer, T. W. Osgood.

I couldn't get along without it, for I certainly need it in my business.

Thanking you for your kindness in the matter, I remain, Yours respectfully,

LYLE WEBSTER, Mgr. City Opera House.

Every step forward in the progress of the show business is faithfully recorded in The Billboard, furnishing food for aggressive thought and action to the man who avails himself of its service.

HAVE YOU TRIED IT?

THE BILLBOARD PUBLISHING COMPANY, THE BILLBOARD PUBLISHING COMPANY, Cincinnati, Ohio:

Please enter my subscription for The Billboard for..... months, for which I enclose \$.....

Business Engaged in .....

One year, \$3.00; Six months, \$1.75; Three months, \$1.00.

Weld-On Amusement Co., New Bedford, amusements, \$50,000; Edward Daniel Davenport, Charles Edward Davenport, Omer Alexander LeDoux, Ethel Corlane LeDoux.

Fairmount Collisenn Co., Bangor, real estate and amusements, \$50,000; J. Lamb, D. O. Terrill, H. A. McClure.

G. E. Lothrop Theaters Co., Boston, theaters; capital, \$30,000; Arthur L. Griffin and Charles C. Tukesbury of Boston and Rufus A. Somerby of Boston.

W. J. Cook, Inc., Springfield, amusements, \$50,000; William J. Cook, Helen B. Cook, Clarence A. Warren.

Instructoscope, Inc., Cambridge, motion pictures and machines; capital, \$50,000; incorporators, Kenneth L. Hayes of Brookline, Alphens B. Smith of Weymouth and Laurence M. Lomhard of Winchester.

New Jersey

Mountain View Amusement Co., amusement enterprises, \$250,000.

New York

Celoron Toboggan Co., Manhattan, public

\$100 each; 3,500 common, no par value; V. McLoughlin, P. Cohen, S. Ellis.

Tamy's Villa Corp., Fleischmanns, Delaware County, hotels, theaters, etc.; \$2,000; Andre Tamesvary, Michael Keiser, Herman Mann.

North Side Amusement Corp., Bronx, motion pictures, \$6,000; I. Oksenkug, D. and H. Stravitz.

Cameo Theater Co., Manhattan, moving pictures, \$25,000; D. and B. Weinstock, E. M. Laitman.

Instructive Pictures Corp., Manhattan, films, 100 shares common stock, no par value; A. Rosenbaum, M. Marmor.

Danaus Amusement Co., Brooklyn, film agents, \$25,000; D. and E. Davis, M. Hansner.

Productions, Manhattan, motion pictures, \$5,000; J. Marks, P. E. Johnson.

Gottlieb Picture Corp., Manhattan, 100 shares common stock, no par value; L. Bann, F. Freeman, I. Levine.

Athletic Holding Co., Woodstock, Ulster County, amusements, \$30,000; W. S. E. Elwyn, F. Happy, H. White.

**Minstrel** Scenic and Lighting Effects, and EVERYTHING for Minstrel and Musical Shows.

**Costumes** Send 6 cent stamps for 1924 "Minstrel Suggestions." Our FREE SERVICE DEPT. helps you stage your own show.

Hooker-Howe Costume Co., Haverhill, Mass.

**MAKE-UP BOOK** or Stage Guide, contains "full" instructions regarding Wigs, Beards, Make-up Material, Old and New Methods of Make-up, the various Features, Age and Condition, Different Nationalities and How to Portray Them—Yankee, Miners, Cowboys, Negro, Chinese, Old Men, Old Women, Old Maids, etc.; Stage Manager's Duties, other Officers, Rehearsals, Prompters, etc. Only 25c, postpaid. THE COLLENS CO., 127 Fulton Street, Brooklyn, New York.

**J. MAHLON DUGANNE** Author, Composer and Producer of **"PRINCE CHARMING"** 3rd Operetta for Amateurs. Composer of numerous other musical productions. One song "Hit" often makes a show a financial success. You may need that number. Let me know what you require. Music set to lyrics, or lyrics supplied to music. For terms address BOX 131, Altoona, Pennsylvania.

**HOME TALENT PRODUCERS** Harrington Adams, Inc. Home Office, Postoria, Ohio.

**CUPID VANITY** FREE \$1 VALUE

To introduce our exquisite French "A-Lure" Powder, the most lasting, delicate perfume and finest textured you have ever used, we will send FREE our warranted French Gift Cupid Vanity Box, with Mirror, Puff and "A-Lure" Rouge, with order for sample size "A-Lure" Powder. White, Cream, Brunette and standard Tints. Post-paid, 25c. In Canada, 10c. Ex. MAISON GREGOIRE, 629 Lexington Ave., New York

**WELDON WILLIAMS & LICK** TWO COLOR **TICKETS** FORT SMITH, ARK.

**QUICK DELIVERIES AT FAIR PRICES OF COSTUMES TIGHTS, HOSE, SPANGLES, WIGS, ETC.** COMPLETE LINE OF LEICHERNER'S AND STEIN'S MAKE UP. We Make and Rent Costumes of All Descriptions.

MINSTREL AND AMATEUR SHOWS Given "Special" Attention. A 2-oz. Box of Jack Weber's Famous "BLACK FACE" MAKE-UP sent postpaid in U. S. and Canada for 25c. Send for new Price Lists.

**CHICAGO COSTUME WORKS, Inc.,** 116-120 NORTH FRANKLIN STREET, CHICAGO, ILLINOIS. (Now Address) Phone, State 6780.



## Picked Up by the Page

About the most gratifying things that have occurred in New York since Easter have been in musical circles. Foremost among these is, perhaps, the appearance of MARIAN ANDERSON at the TOWN HALL. The DONALDSON MUSICAL BUREAU sponsored the engagement. From a financial viewpoint it was not satisfactory. It is quite ambitious for an upper Seventh avenue concern of our Race to attempt filling the Town Hall without the prestige that commands the attention of its regular patrons. The balcony was well filled, but downstairs held but a bare 200 in a space that can accommodate 1,000. This is no discredit to the promoters, for they are yet fledglings in the bigger field of artistic presentations.

Nor is it any discredit to Miss Anderson, who is yet comparatively unknown. A MUSICAL CRITIC of THE NEW YORK WORLD describes her as "a colored contralto with a voice of deep richness and warmth. . . She has as yet a curiously restrained and academic style that she will overcome with time. She has a luscious voice." Anyhow she is another artist who has been admitted to the sacred higher realms, and the Donaldson Bureau has established itself in a field comparatively new to us commercially.

On April 27 the HARRY BURLEIGH anniversary program of the Sunday previous was repeated at ST. GEORGE'S CHURCH with the FISKE JUBILEE SINGERS participating, and with arrangements made for broadcasting, so that the entire program was enjoyed by thousands throughout the country.

On the same day EDNA BROWNE, who operates the UNIVERSAL SERVICE BUREAU, a business concern that books concert and lyceum artists and promotes local concerts, was a visitor to New York. She is obtaining options on talent for her catalog to be presented to community organizations, colleges, "Ys", etc., for the fall season. The young and energetic little woman is determined to put the Negro artist on a business basis.

"STRUT" PAYNE, publicity member of the DEXTRA MALE CHORUS, is on a tour of cities along the Coast from Boston to Washington in the interests of the ASSOCIATED GLEE CLUBS. The plan being worked out by him contemplates the appearance of the glee club of each city being presented in every other city under the local auspices and promotion of the home organization. Incidentally, CHARLES THORPE, president of Dextra, announces that the big BILL ELKINS' chorus will be presented downtown at one of the larger auditoriums early in the autumn, an earlier presentation being impossible because of professional contracts already made for different members of the group.

The strange gentlemen who attracted so much attention during the week in the upper reaches of Harlem were the KINGLING BROTHERS - BARNUM AND BAILEY Side-Show band boys, whom THOMAS MAY'S, bandmaster, of Cleveland, assembled to join the show as it started the road tour. Pending the opening they strutted their stuff in 149th street and thereabout. They made things lively around MADAME ROBINSON'S, the professional headquarters.

HELENA JUSTA and her dad, DUKE JOHNSON, of JONES and JOHNSON, visited with friends during Easter week while her act laid off up-State. Met BOOTS HOPE, the "Champion Har", according to his own billing. He jumped into town from New Orleans to join the VIRGINIA LISTON OKIE RECORD STARS. The show opened in Jersey April 30.

DANCING DOTSON sailed for London April 23 for a six-month tour. He carried a valet.

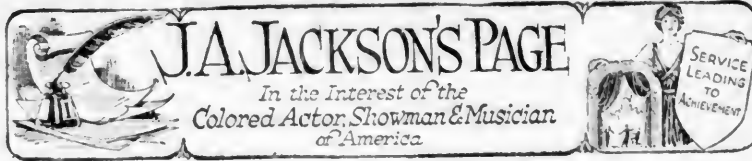
His new wife, ETHEL WILLIAMS, declined to risk the briny deep and will remain in New York until he returns.

The BARRINGTON CARTER Show that has been in the Lafayette Theater, New York, suddenly canceled the week of April 28 at the Dunbar Theater, Philadelphia. Inability to meet JOHN T. GIBSON'S requirements is given as the reason.

The tenth annual FASHION SHOW given under the auspices of the ITOPIA NEIGHBORHOOD CLUB was presented at Madison Square Garden May 6. Lieut. Fred Simpson and his band furnished the music. The affair was in charge of DAISY C. REED, ODESSA WARREN, ESTHER BRIGHT and EDITH SMITH. The affair has hitherto been a local Harlem project. It has now become one of city-wide interest.

The MARTIN SMITH MUSICAL SCHOOL annual concert, the first under the direction of EUGENE MARS MARTIN, youthful conductor, who has succeeded his father, is set for May 9. GERTRUDE MARTIN, his sister and a recent winner in the city public school contest, with ISABELLE ROGERS and ADDIE DAVIS are the programmed feature artists. All are youngsters.

ROBERT ALSTON M'NICHOLS, a fourteen-year-old Negro youth, is entered in the boys' election contest for a city official's place as one of ninety-seven available for a trip to Washington in the interest of the Jefferson Memorial. He is a clean, upstanding youth



(COMMUNICATIONS TO OUR NEW YORK OFFICES)

of more than average intelligence, and carries his distinction with nice, manly grace.

MILLER and LYLES, whose "Humint' Wild" Show left New York after a long run to go to the Garrick Theater, Philadelphia, for a month, with Newark, N. J., to follow and a long tour abroad, took time during the final week to participate in a new film production, A TALKING MOVIE, for which they contracted to WILLIAM MORRIS, the producer, for twenty-five per cent of the gross income. A nice contract, indeed. Mr. Miller called at The Billboard office with news of his plans, much of which is, of course, for the time being of a confidential character, but he has a well-defined future outlined.

## WHITE ACTS PLAY NEGRO HOUSES

An evidence of better Race relations is found in the fact that the Rayo Theater, Richmond, Va., and the new Lincoln Theater, Winston-Salem, N. C., have presented an all-white act program without creating any newspaper comment whatsoever. A short time since this would not have been regarded as possible in any theater in the South that catered to an exclusively Negro audience. The special midnight performances given in many Negro theaters to white audiences with entirely Negro bills has been going on for some time.

The week of April 21 the Rayo presented the Burtinos, a double slack-wire act; "Imogene



Shinzie Howard, one of the youngest dramatic actresses, this season with the No. 2 unit of the Lafayette Players.

Kennedy, dancer and singer; Marie Burtino, toe dancer; the Kennedys in a comedy skit, and the Kennedy children in a dancing and singing specialty. A feature film, "Fury", and a Mack Sennett comedy completed the program. The bill was moved intact to the Lincoln for the week following.

The innovation in the South, together with the tendency to use a preponderance of white acts in many of the Northern houses catering to the Race, has rather a dubious look for the future of the Negro vaudeville artist unless they make sufficient inroads upon the white houses to compensate for the losses of work sustained in their own. If the latter comes to pass it is a great advance in Race relations, if not it is fraught with economic danger.

## A CORKING GOOD SHOW.

Every writer and showman who visited the Lafayette Theater, New York, during the week of April 28 had the pleasure of witnessing the oft hoped for and seldom achieved spectacle of an audience, show and house management and a program of performers all pleased. The management of the Club Alabam from Forty-fourth street and Broadway brought their floor show to the Lafayette and reinvigorated the revue with a first half of a No. 1 vaudeville bill.

Sheldon Brooks, inimitable extemporaneous talker and comic, acted as master of ceremonies. His introductions were worth the price of admission. He also did his single.

The Hassan Troupe of whirlwind acrobats and pyramidal artists opened the bill and sent the audience into raptures.

Carter and Cornish, red-hot dancers, doing triples on a mat, were next and garnered hands readily. The Exposition Jubilee Four, in new and natty brown specially designed tuxedos, were next, and how they sang. Marshall and Perrins, being "Boots" and Nettle with three dancing boys working before special drapes for more diversified dances than one usually sees in a dozen minutes. It, too, was great.

Then came Fletcher Henderson's Jazz Band.

## AN AMEN CORNER

Upper Harlem was amused and a bit mystified by the appearance of a score of apparently old-time ministers in traditional frock coats, goggles and plug hats when the deacons of the New York corner made a ceremonial call upon Jose Sherwood at his stopping place, Mr. Sherwood, whose home is in St. Paul, Minn., and who is visiting New York and other eastern cities in his official capacity as president of the International Conference of Knights Templars, was one of the high Masonic officials to first lend his sanction to the nationwide club of amusement folk in the Masonic fraternity.

This sanction he has sustained by accepting the second honorary membership that the club conferred, and by demonstrating an active interest in such Negro theatrical folk as happened to visit his city. Among the few who had that pleasure was Joe Simms, erstwhile principal comedian of "Shuffle Along". That was some months ago.

On April 28 Joe headed a group of fellow deacons and made a visit to the home of Jennie Hillman, famous costumer, who was loath to the St. Paul man and his wife. With Joe were: Charles Thorpe, manager of musical headquarters; William Elkins, conductor of the Dextra Choral Club; Walter Jackson, director of the Dressing Room Club; Leigh Whipper, the film director; Maharajah, operator of the Mystic Theater in Starlight Park; Prince Mysteria, the mystic; Henry Hannel, of the Al H. Woods enterprises; Wm. Handy, of the publishing house that bears his name; Clarence Williams and Daniel Haynes, of the former's publishing business; Edgar Connors and Al Watts, who just closed with "Shuffle Along"; Wm. Brooks, of the Lincoln Theater orchestra; Jehn W. Cooper, ventriloquist; J. A. Jackson, of The Billboard, national secretary of the Deacons; J. R. B. Whitney and Wm. J. Kilpatrick, publisher and "traveler" for The Caravan, magazine, and J. B. Stringer, national treasurer of the club. David W. Parker, grand master of Masons, joined the party and directed the instructions of the honored one in the Deacons' alphabet.

Both the guest and the grand master expressed surprise and delight at the manner in which the amusement and newspaper folk have interested themselves in the club which they were so instrumental in developing. Both feel certain that the organization will lend itself to a more full and appreciative understanding between the people of the stage and their public to the great advantage of the Race at large. There is no doubt that the club has become firmly established as a factor in professional life—and Sherwood liked it.

Later on the same evening he and Mrs. Sherwood were guests of honor at a party given in the Harlem Casino by the Noides of Medinn Temple to the court of Naja Ladies, and the day following he was the box guest of Charles Winter Woods, dramatic instructor at Tuskegee University. J. A. and Mrs. Jackson and Jennie Hillman were in the party.

ten real musicians under the direction of Allie Ross. Five numbers from them, and the audience kept demanding more. "The Storm", with electric effects, and "Shanghai Lullaby" were the high spots in a repertoire that were all above normal renditions. Then intermission, which was needed for the patrons had more good vaudeville than they had ever before been asked to digest.

The Revue, a beautiful Southern setting with cabin and fence, with the band working behind the latter. A silvery moon and Edith Wilson in a crooning number. "Doc" Straine, clever Arthur Bryson, Clarence Robinson, Edwards and Helms, Mordecai Marquez, and the Alabama chorus in a potpourri of mighty entertaining material. Make no mistake, Straine is funny and the chorus was beautiful as to form and face. How those girls worked. Four pretty changes of costume, speed and melody made them a visual and vocal delight. Gladys Bryant, Mae Fanning, Madeline Olden, Dorothy Bellis, Freddie Washington, Gertrude Hawkins, Ethel Shepard and Ruth Cherry made up the Eight Vamping Beauties.

Altogether the show was as good as anything offered anywhere in New York, and it was the biggest dollar's worth of entertainment the Page has witnessed in the house. A number of white people, including a lot of managers and producers, saw the performance, and it is to be hoped that they got the lesson conveyed by the continuous applause with which this show was rewarded. Harlem folk like a good show, and this time they had it.

## CLASS "A" TYPES

There has been considerable comment about what makes an act good and of the class "A" type on the T. O. B. A. Circuit. There are many elements involved in presenting a good act, too many that can not be described.

There are many styles and types of acts and shows. Some are good because of the humor they have. Some stand up on the personality of a performer. Many are the result of hard work, and yet others succeed apparently by accident. We offer to you the selection of an official high in circuit affairs, a list that he penned as being sure fire from an entertainment standpoint, and as box-office draws, quite naturally the name is not being divulged, but his judgment must be conceded to be good.

Andrew Bishop's two dramatic companies, Jules McGarr's "Ragtime Steppers", Dickie and Baby Cox, the Woodens, Whitman Sisters' Company, Brownie Trio, Albert Gaines, Edmonia Henderson, DeWayman Niles, Lee and Wright, Chas. Gaines Trio, Boots Hope, Wigwags and Little Bit and Hooten and Hooten are some of the names that were listed to the Page.

Most of these, and this is not all the list by any means, have talent, willingness to work, and the courage to develop original material. None is credited to any extent with pilfering the ideas of others on the circuit. This is published without the knowledge of the official concerned with a view of encouraging more acts to get down to brass tacks and qualify. It takes brains and work to make good nowadays in the show business.

A letter from Lew Henry, manager of the Roosevelt Theater, Cincinnati, whose judgment is to be depended upon, arrived about the time the above information was obtained. A statement by him places Butterbeans and Susie in the charmed list. He says: "Mr. Reeve informed me that they have a clean act, and I find that they have eliminated all double entendre songs. Joe's dancing will make them great favorites with audiences that are without evil thoughts."

Mr. Henry continues with some candid remarks about his intention never to pay as much for an act that he knows to be using material that is the rightful property of another act.

He also makes the suggestion that acts originating in Chicago and New York should play the Northern group of theaters, and if reports justify their further employment, that they be given a blanket contract for a definite number of weeks that will take them over the time and nearly back to their original point. This would standardize the acts and help both manager and act by creating a condition that would make it possible for the act to accept less money for a long engagement by eliminating their need for providing for possible layoffs that occur thru week-to-week booking.

Lew Henry says that while at first he was not in favor of the union, he has been convinced that the effort is quite a laudable one, and that he has "kicked in" his membership fee. He believes that both circuit and union should sustain the performer who declines a request from a house manager to use smut. Lew concludes with the courageous offer to tell any performer whose act has played his house just what he thinks of the act, if addressed personally by the performer. That's playing as fair as can be.

## REVIEWS

### Birmingham, Ala.

(Frollo Theater, April 28)

Four acts of vaudeville this week.

Kennett and Kennett opened in full stage with their own special drop, doing a routine of magic. Their tricks and manipulations were good and greatly amused the audience. The lady has a very fine personality. Closed to a good hand.

Anna White, under cork, "In one", snare "Dear Old Southland", then "Somebody Is Wrong" and closed her eight minutes with "Bleeding Moon". We would rather see this little lady without cork, as she possesses a wonderful voice.

Bonnie Belle and Sweetie worked full stage with "Moonlight". The two ladies are neatly attired. They proved favorites with the patrons. Bonnie Belle pulled applause with "Steppin' Out" and "One I Love". Sweetie scored with "Sittin' in a Corner", both making complete changes for their offerings. A vocal duet, "When the Moon Swings Low", left the audience applauding.

Doyle and Willie, the latter being the only blackface on the bill, engaged in a little song and dance and a pianola. The man put over some acrobatic stunts with a glass and lamp and closed with "Way Down Yonder in New Orleans". The lady, a good looking, offered a very pleasing "Coon shout".

The screen offering, Roy Stewart and Kathleen Kirkham in "The Innocent Cheat", with a Keystone comedy, "The Crooked End", rounded out a very good two-hour program.

BILLY CHAMBERS.

The former Dunbar Theater, Los Angeles, has recently been reopened under the name of the Hub. Pictures with occasional vaudeville is the policy announced in local papers.



## Minstrel and Tent Show Talk

### Silas Green News

Cluiboine White, billposter, had the time of his career April 22 when the "Silas Green" Show played Durham, N. C. He says that they did a turn-away business and that Mr. Voller's group of capable performers presented a show that is as clean as can be. He reports thirty changes of costumes, a corking good sixteen-piece band and one of the finest Pullman cars he has seen carry a show.

Then comes the news of the show playing a few days later at Winston-Salem, N. C., where Mrs. A. L. Booker and friend husband, the landlady, were guests of Pratt's Palace hotel, which is one of the many "homes" of this most dependable family. Mrs. Booker, who has been ill for some time, greatly enjoyed the many old friends she met. Among them were Laura Smith and "Slim" Jones, who were playing the city.

At Greensboro, N. C., Prof. and Mrs. Snggs entertained Mr. Collier and Mr. and Mrs. Booker.

Edwards, the wire contortionist, left the show. Coy Herndon is expected to succeed the act with his novelty and will, in all probability, become stage manager.

Harry Fidler's wife hurried away from the Harveys on the day notice of closing was posted to get home in Chicago ready for "Big Top". Harry likes comfort and a big pipe, to say nothing of home cooking.

Eddie Farrar, cornetist, left the Harveys a few days before the closing and reported to his wife at the Ottomawa home. He is at 611 Main street and says he has a "corner" there for the boys.

### Ringling-Barnum Side-Show Band

Thomas May, director of the annex band for the Ringling-Barnum Circus, who succeeded Prof. Lowery on the big show upon the retirement of the veteran last year, is again on the show. Several of the old members are again with the organization. They began coming into New York about April 22, the road tour did not open until the Brooklyn engagement started April 28.

The director and most of his men were domiciled at the performers' rendezvous, the home of Madame Robinson, 123 West 140th street, until they went to the cars in Brooklyn. While here the band visited the Page.

With the professor are the following musicians: Calvin Jackson, John D. Jackson, James Holmes, Billy May, L. McKinney, Herbert Alais, J. W. Prufer, Richard Jasper, Arrington Hardy, Wincom Walker and a Cuban saxophonist whose name we failed to obtain. Clyde Ingalls, manager of the side-show, expresses himself as highly pleased with the aggregation and has provided them with some strikingly beautiful new uniforms.

### A. D. Patterson's Minstrel

A. D. Patterson has the minstrel with the James I. McKellar Shows. Sidney Temple is stage director. Mr. Patterson is presenting a different show each night for the week. Eliza Edwards is principal woman. Essie Scott, Amos Davis, Willie Johnson, Roberta Gillespie, Toy Lorraine and "Slim" Thompson are with the show.

Clarence Jones, musician with the Harvey Minstrels, announces that he will make New York his headquarters hereafter. The show closed in Wisconsin May 4.

Andrew Johnson's "Darktown Frolivities", with twelve people, is with the C. F. Zeiger Show this season. Rehearsals were conducted at Fremont, Neb. Bit Harris, Arnette Anderson, Dick Anderson, Gussie Vaughn, Lucy Graham, Mary Lee Freeman and Mr. Johnson are in the show. George Long, Harold McQueen, Raymond Pitts, Willie Malby and Burr Brown are in the orchestra.

"Deacon" Harris closes with the Rusco & Hockwald Georgia Minstrels May 10 and goes to his home, 778 West 12th street, Des Moines, Ia., for a rest. He reports that Senior Deacons Richardson and Johnson, of Oakland and San Francisco, gave him a royal time while the show was on the Coast. Jack Johnson, the venerable interlocutor, closed with the show May 4. Jack is a fine old man and 'tis hoped that wherever he goes he will be treated nicely.

Poor "Slim" Austin. He has a big reputation due him from the Weldon Lodge of Elks in Savannah, Ga., if he returns to his home there for the summer. A lot of people are offering him summer engagements that likely will not permit him to make the visit. Then, too, he wants to be with the Shriners and Deacons in Pittsburgh, and the engagements might interfere. So "Slim" thinks it just awful the way business interferes with pleasure. Anyhow, he knows he will visit State street, Chicago, having left for there when the Harvey Minstrels closed in Racine, Wis., May 4.

"Slim" Thomas sends the word from Cleburne, Tex., that "Shufflin' Sam From Alabama", the first musical comedy to be

presented by a colored company under canvas in that territory, is packing 'em in in all the bigger Texas towns. He is quite proud of the show he has produced for Mr. Hunt and says that the sixty people are a credit to the owner John Irvine has a good band with the group.

The Willie Eldridge Minstrel, with the Nat Weiss Shows, is reported to have done a turn-away business in Sreator, Ill., week of April 28.

### C. A. U. MEETING

The Colored Actors' Union held the first session of its annual meeting in Washington, D. C., April 27, with 100 members represented on the enrollment. Those present in person

were Marion and Leroy Gresham, Lew Watts, Joe Watts, Dan Wiley, Eugene Hooten, Harry Clark, Jules McGarr, Sam Rhodes, John Gertrude, Frisco Bowman, Melvin Hunter, John Jordan, Wallace Curtis, Sylvester Scott, William Doolley and Leroy Hubbard.

The addresses, by Job Gertrude, Jules McGarr, Eugene Hooten and Joe Watts, were splendid treatments of the matters under discussion.

Jules McGarr, Eugene Hooten, W. Henri Bowman, Joseph Watts, S. H. Dudley, Leroy Gresham, Telfair Washington, Sam Rhodes and Travis Tucker were elected directors. Time limitations made it necessary to adjourn till May 3, when two additional directors were elected to complete the board. The further activities will be reported in the next issue of The Billboard.

## HERE AND THERE AMONG THE FOLKS

Chapple DeLoatch has been working single for a few days, due to the fact that Miss Corbin (Mrs. DeLoatch) has been ill. He is in and around New York in the Fox houses.

Bert Chadwick is doing a single and booked solid, just now working out of the Fally Marens office, according to information he dropped recently while calling on the Page.

J. Fawcett Robinson, violinist of New York, went to Cincinnati April 27 to become director of the orchestra in the Roosevelt Theater. He was a Billboard caller before his departure.

The management of the Grand Theater, Louisville, Ky., entertained Prof. J. R. E. Lee and his party of Northern business men, who made the tour of the South on a good-will mission, when the party visited that city.

The Lyric Theater, New Orleans, entertained 300 orphans from the Holy Name Society and the wounded soldiers from the government hospital during Holy Week. Manager Bennett is always pulling some such beneficial stunt.



**BENNIE BUTLER**, one time performer, now writing sports and amusements on The New York Tattler and the organizer of the Sport Writers' Alliance.

Clara Smith has recorded "Thirty-First Street Bines", "Wur Horse Mamma", "Cold Weather Papa" and "You Can't Get It Now" for the Columbia records. Rosa Henderson has recorded these and "C. O. D." on the Brunswick records.

Prof. Armstrong and his magic show are again touring the South with their usual success. Many churches and societies look for the professor's annual appearance with the regularity of the calendar, and he is always welcome on his returns.

Stanley and Edwards, clever dancing boys, attracted the attention of Harry Shaw and Mr. Hekey while they were playing the New York clubs. Now they have a singing and dancing vaudeville act that Frank Evans has booked for about five weeks in and about New York on the Keith Time.

"Broadway Freddie" informs that John Maloy is alleged to have stabbed Phil Cash, brother of Nat, in an argument and fight that grew out of a desire to intrude upon the news in a telegram that Cash received from his mother. The affair occurred in Pittsburg, Pa., where he was playing with Maloy's show, the "Tennessee Blossoms".

Luther E. Jones, pianist, appeared May 2 at the High School Auditorium, Gallipolis, O. He recently appeared under the auspices of the Community Club in Lorain, O., and the press comment was very favorable. He will tour Ohio, West Virginia and Kentucky during May under the direction of the Artlates' Bureau, of Sandusky.

"Follow Me" is playing a series of return engagements in York, Harrisburg and Reading, Pa., and Columbus, Dayton and Toledo, O., with more to follow, according to a letter from Max Michaels, the hustler, who has been routing the attraction for three seasons. Consecutive return dates make the most flattering comments on any show.

Hughley Lee's Orchestra is now employed at the "Nine-Mile House", popular cabaret in Cincinnati and is proving a business stimulant. The members are: Hughley Lee, manager and banjo; William Brent, saxophone; J. Stanley, pianist, and E. L. Estill, drums. Lillian McFerguson, soprano, is a big hit with her rendition of blues and popular numbers.

S. H. Dudley, Jr., stage manager of the "We Got It" Company, writes from Dallas, Tex., where the show played a two-week engagement, to inform us that the S. R. O. sign has been busy. The son of the famous comedian and theatrical magnate is forging ahead nicely, and making considerable success as a producer and performer, as well as a writer of song numbers.

Jolly Ray, the fat woman, whom we met last year with the Barnes Circus thru our little friends, Mabel Davenport and Mabel Watts, writes from San Antonio, Tex., to inquire about those girls. But Jolly didn't provide any address for the reply. She has just returned from a twenty-one-week tour of Cuba with the Santos and Artigas Circus. She kept the Page waiting a long time, but we were glad to hear from our big girl friend.

W. S. Scates asked for the "best show on the time" to compete with the opposition afforded by the opening of Mr. Craver's new Lincoln Theater, Winston-Salem, N. C., and Mr. Keevin sent him the Allen & Stokes "Darktown Bazaar". After the close of the engagement Mr. Scates wrote a letter in which he complimented them on meeting the requirement as to class, cleanliness, comedy, scenery, wardrobe and deportment. The local white paper took occasion to make complimentary mention of them also.

Glenn and Jenkins are making their annual appearance in the Keith houses. Week of April 28 they were at the Alhambra Theater,

where their Harlem friends could give them the once-over without wandering too far from home and the friends turned out in force. Mr. Glenn in the C. V. B. A. where, he says, he was "doubling" with the whist fiends. He introduced the Page to the Emerson Brothers, of the Dixie Four, whom we had never met personally, tho we admired their act greatly. We still like the act.

Frank E. Woods, colored decorator, of 3549 Lafayette avenue, Chicago, did the decorating for the Great Lakes Lodge of Elks' society circus and bazaar at the Eighth Regiment Armory in that city. He advises that he is going to be represented in Pittsburg, where many colored conventions are scheduled for this summer. The concern is a pioneer in a field that is comparatively new to our group, yet we spend considerable money for indoor and outdoor decorations every year. Woods, who has unlimited equipment and facilities, is a member of the Elks, Masons and Odd Fellows.

B. H. Nye, head of the amusement enterprises that bear his name, writes a nice tribute to the memory of Haywood Wooten, who passed away a few weeks since. He says, "I want to pause and say a few words of tribute to a real performer, a real man and a real showman. I spent seven years in various capacities in the colored show business and knew Wooten well. Many a time Wooten dug down into his grouch bag for money to move the show, which it is not necessary to name. A real oldtimer is gone. Surely he will get his reward in the vague hereafter. He showed by example to others the loyalty that makes for better relations and results."

Warfield and Lancaster, Lige Hodges, Ben Robinson, John Butler, Bish Turner, Stevens and Webster, Lou Booker, Bill Cowdrey, George Graham, Bill Holden and George Barret are the oldtimers that are in rehearsal for the "Soap Box" Minstrel in Philadelphia. John T. Gibson is reported to be likely to appear. They go "on the dog" at Haddonfield, N. J., May 22 and are slated to appear in Baltimore and Atlantic City and will be a feature of the N. A. A. C. P. convention in Philadelphia. "Those Black 'Boys of Mine" is the name of a gorgeous afterpiece that Sam Redding, publicity man, says "will knock their eyes out". We haven't heard yet whether the Harveys, the Georgias, the Carolinas and other minstrel managements have arranged to send scouts to the Quaker City or not.

### WHERE CAN YOU BE FOUND?

A card of the type listed below will cost \$1 per insertion in advance.

Change of address, etc., always permissible. Address Manager, Advertising Department, 25 Opera Place, Cincinnati, Ohio, stating that the copy is for JACKSON'S PAGE LIST.

### MUSICAL COMEDY AND VAUDEVILLE ACTS

#### HOWARD C. WASHINGTON

Composing Director Washington's Orchestras. Ohio Representative Clarence Williams Music Pub. Co., Inc., 3024 Kerper Ave., Cincinnati, Ohio.

#### BILLY CUMBY

The Black Saasem. With Jack Reid's Record Breakers on the Columbia Burlesque Circuit. Perm. 4 West 138th St., Apt. 9, New York.

#### FRANK KIRK

BURLESQUE MUSICAL GENIUS. Yorkville Theatre, New York City, May 5-10. With Bringing Up Father on Broadway Ca.

### COLORED ACTS AND SHOWS

Send in your open time. Break your jump North or South.

#### RAYO THEATER

RICHMOND, VA.  
Playing the best. Nothing too big or too small. Write or wire BEN HOLMES, Manager Rayo, Richmond, Va. (On the A. B. C. Circuit.)

## Acts and Managers

communicate with THEATRE OWNERS' BOOKING ASSOCIATION for all matters theatrical (Colored). Office, 442 Volunteer Building, Chattanooga, Tenn.

## NAMAQUA COUNTRY CLUB

AMITYVILLE, LONG ISLAND.

OPENING MAY 30, 1924.

18-Hole Golf Course, 6 Double Tennis Courts. Cafe, Dancing, Camping, Radio.  
An Ideal Place for Rest, Rehearsal and Recreation.  
MEMBERSHIP LIST NOW OPEN.  
Booking Engagements for Parties, Outings and Camping Parties.  
Address all communications to the Secretary.  
JOHN H. WADE, 91 Samuels St., Jamaica, N. Y.

30TH YEAR  
**The Billboard**  
 The largest circulation of any theatrical paper in the world.  
 Published every week  
 By The Billboard Publishing Company,  
**W. H. DONALDSON, President,**  
 In its own plant at  
**THE BILLBOARD BUILDING,**  
 25-27 Opera Place,  
 Cincinnati, Ohio, U. S. A.  
 Phone, Main 5306  
 Cable and Telegraph Address, "Billyboy", Cincinnati.

**BRANCH OFFICES:**  
**NEW YORK**  
 Phone, Lackawanna 7180-1.  
 1493 Broadway.  
**CHICAGO**  
 Phone, Central 8489.  
 Critly Building, Monroe and Dearborn Streets.  
**PHILADELPHIA**  
 Phone, Tioga 3525.  
 908 W. Sterner Street.  
**ST. LOUIS**  
 Phone, Olive 1733.  
 2038 Railway Exchange Bldg., Locust Street,  
 between Sixth and Seventh.  
**BOSTON**  
 Phone, Beach 2556.  
 Room 301, Little Building, 80 Boylston Street.  
**KANSAS CITY**  
 Phone, Harrison 0741.  
 225 Lee Bldg., S. E. Cor. Tenth and Main Sts.  
**LOS ANGELES**  
 Phone, 824-250.  
 Room 734, Loew's State Bldg., Broadway and  
 Seventh Street.  
**LONDON, ENGLAND**  
 Phone, Regent 1775.  
 18 Charing Cross Road, W. C. 2.  
 Cable and Telegraph Address, "Showworld",  
 Sydney, Australia, 114 Castlereagh Street.  
**SPECIAL REPRESENTATIVES:**  
 Baltimore, Md., 723 Newington Ave.  
 Denver, Col., 820-21 Symes Bldg.  
 New Orleans, La., 2632 Dumaine St.  
 Omaha, Neb., 216 Brandeis Theater Bldg.  
 San Francisco, Calif., Trade Journals Agency,  
 Charleston Bldg., 251 Kearny St.  
 Washington, D. C., 1724 Newton St., N. W.  
**ADVERTISING RATES**—Forty cents per  
 line, agate measurement. Whole page, \$280;  
 half page, \$140; quarter page, \$70. No adver-  
 tisement measuring less than four lines ac-  
 cepted.  
 Last advertising form goes to press 12 M.  
 Monday.  
 No telegraphed advertisements accepted un-  
 less remittance is telegraphed or mailed so as  
 to reach publication office before Monday noon.  
**SUBSCRIPTION, PAYABLE IN ADVANCE.**

U. S. & Can.	Foreign	
One Year .....	\$3.00	\$4.00
Six Months .....	1.75	2.25
Three Months .....	1.00	1.25

Remittances should be made by post-office or  
 express money order or registered letter, ad-  
 dressed or made payable to The Billboard Pub-  
 lishing Co., Cincinnati, Ohio.  
 The editor cannot undertake to return un-  
 solicited manuscripts. Correspondents should  
 keep copy.  
 If you find a misstatement or error in any  
 copy of The Billboard, please notify the editor.  
 The Billboard reserves the right to edit all  
 advertising copy.

Vol. XXXVI. MAY 10. No. 19

**Editorial Comment**

WITH the advent of radio, two questions became paramount to those far-sighted showfolk who tried to look into the future and visualize its effect on business conditions in general and the show business in particular.

Would it keep folks at home content to listen to free entertainment? Or, could it be used as a means of "plugging"—to induce patrons to pay to see a show broadcasted, or to buy articles which had been given a boost via the air circuit?

As radio reception became more and more popular, the show world slowly but surely was divided into two factions: one contending that it drew seriously upon attendance at shows, purchases of phonograph records, sheet music, etc., and the other claiming it was not hurting business—in fact, that it was even stimulating business.

The contention waxed furious at times, first one side and then the other

claiming the advantage, but to a disinterested observer it seemed that the pessimists had the better arguments and the sounder foundations of fact.

Now comes word from Chicago that following the broadcasting of "Abie's Irish Rose" recently, the waning attendance jumped phenomenally. The box-office receipts jumped 25 to 35 per cent, and the manager of the theater attributes this directly to the stimulating effect of broadcasting.

Taking this as a criterion, and, judging solely by facts and results, it seems that broadcasting generally does have a marked stimulating effect on the attendance of a good many plays. Not every type of play, tho, is suited for successful broadcasting. For instance: An authority in one of the large New York stations has commented on the

bands, insist upon inserting a clause that the band refrain from broadcast- ing during the life of the contract.

With radio still in the embryo and changing almost monthly, any expression of opinion at this time would be but a matter of conjecture—even haz- ardous. But, because attendance can be materially increased by broadcast- ing does not mean that the millenium is here for producing managers. It does mean, tho, that there is tough sledding ahead for the music publish- ing houses until they can readjust themselves to the new conditions.

**I**n the Classified Advertising Section of this issue appears an editorial (two-column box or panel) on SHOWMANSHIP, reprinted from a Chicago daily newspaper.

**QUESTIONS AND ANSWERS**

V. D.—Lyle Clement is with the stock com- pany at the Academy Theater, Richmond, Va., as second business man.

S. S.—The Theater Francaise, the famous Paris theater in the Place du Palais Royal, was erected in 1782, destroyed by fire in 1900, and rebuilt.

E. E.—There are several excellent riding acts with circuses this year, it being a matter of personal opinion which is the best.

C. C.—The invention of the parachute is ac- credited to Sebastian Lenormand, and the de- vice was used by him in 1784 in making a descent from an upper window of a house in Lyons. The first descent from a balloon was made by Garnerin in 1797 in Paris. A para- chute twenty-three feet in diameter, composed of several gores of canvas, was used.

development in the universe could not free it. The thought of the writer of the Chicago newspaper's editorial shows conclusively that he has dis- covered 'salesmanship'. Still, an army of thoughtful, observant men who are now under his direction (taking it for granted that Mr. Brisbane wrote the editorial) could not be 'developed' into writers of his breadth and vision. Showmanship is but another name for that which speaks with triumphant authority as it emerges from the bonds that shackled the Within. Showman- ship is not a trick, it is Truth. And the trail to Truth is long and dark and dotted with many stones. That thing for which showmanship is one of the names is full of mystery and lure and beauty. He who has it has begun to Live and Love and Understand. Showmanship is Genius and Genius is not developed. It is Expressed.

Let's have opinions from others.

**Music Future Here, Stokowski Declares**  
 Conductor Speaks of Different Tendencies of Modern Composers—Jazz Vital and Sure To Stay

**I**n America lies the future of music. Amid the chaos, the nebulous uncertainty, the constant ferment of new thoughts, new modes of expression thru which the art of music is today drifting, America stands out as the hope of the world.

This opinion was expressed recently by Dr. Leopold Stokowski in the last of the series of musical talks which he has been holding this season in the foyer of the Academy of Music, Philadelphia. The subject of his discourse was "What Is the Music of the Future To Be?"

Speaking of the different directions in which modern music is tending, Dr. Stokowski assigned to the oft-disparaged jazz its definite and unquestionable place among the legacies that will be handed down by this generation to posterity.

"Jazz," said Dr. Stokowski in the course of his address, "has come to stay. It is an expression of the times, of the breathless, energetic, super-active times in which we are living, and it is useless to fight against it. Already its vigor, its new vitality, is beginning to manifest itself.

"The Negro musicians of America are playing a great part in this change. They have an open mind, an unbiased outlook.

"In America, I think, there lies perhaps the greatest hope in the whole musical world.

"In France today there are many clever musicians, most out- standing of whom are Debussy and Ravel. In England a school is growing steadily, and shortly it will burst into bloom like a flower. But tho there is much talent, the world is still in the throes of a big unrest, for which it is striving to find expression. There is no great spirit, no great genius, such as Wagner, dominating the world of music at the present time."

Dr. Stokowski said that among the tendencies noticeable in modern music was the disregard of the old major scale for a scale composed entirely of whole tones, the development of color combina- tions in music and the tendency toward the introduction of the quar- ter-tone.

"The quarter-tone when it comes," he said, "will create a ter- rible disturbance in music. Virtually all the instruments will have to be changed, and we shall have to have an entirely new scale. With the present instruments we should need four hands to play them with a twenty-four-tone scale, or else we must devise some entirely new way of playing them."

Dr. Stokowski dwelt also upon the inability of the average per- son to comprehend music today without the guidance and help of an interpreter.

"With the very complex music of today an interpreter is a very important factor. The composer creates a work. The interpreter recreates it and breathes life into it and makes it a living, pulsating, vibrating thing.

"Art is going to develop in the future, speedily and in multiple forms. There will be no prohibition going on in music. There is going to be greater and greater variety, because it is going to reach more and more persons, and music is going to enter more and more into our lives and become a part of our philosophy."

—NEW YORK EVENING POST.

The topic is a very interesting one, and opinions on it without doubt are many and varied.

In the opinion of the writer of the reprinted editorial—probably it was Mr. Brisbane—SHOWMANSHIP is a quality that may be developed in any walk of life.

To this, Fred Hollman, of our Chi- cago office, replies that the writer of the editorial has covered only half of the ground. SHOWMANSHIP, he argues, is vastly more than develop- ment. "It is the outer manifestation of an inner something that no man has ever fully described," he says. "It is an urge from man's inner depths, a mandate from regions transcending either intellect or reason. It is that Something that bores against soul- walls and rages when ready for ex- pression. It asks liberation, not de- velopment. Until it is ready all the

**H**OW many of the thousands that attended the opening of the Wembley Exhibition realized the magnitude of the task facing the con- structors a week before the scheduled opening? That they were able to sur- mount almost impossible difficulties and have the exhibition as ready as it was when the gates were thrown open will rank as notable an achieve- ment in its way as the exhibition itself is distinguished.

Easter Week saw almost 12,000 men working furiously in shifts that there might be no postponement. As the opening date grew still nearer 3,000 men worked until midnight straining and perspiring under the blaze of countless electric lights and torches. It is true there were many details still unfinished when King George's speech opened the exhibition April 23, but that it was ready at all is an ac- complishment the men may well feel proud of.

**W**ITH every innovation and change in the history of the world there has come a corre- sponding addition of new words and phrases—coined expressly to describe a new thought or thing which nothing we had before seemed to express adequately. Or if it did do so clumsily. We of the United States must needs be "snappy". It is our one outstanding national trait.

Out of the war came "dud". Orig- inally coined to describe a shell which failed to explode, it now has a variety of meanings. Let a man call another man a "dud" and he means a failure. Let a flapper call a fellow a "dud" and she means slow, not lively—withal he may be a success in everything else.

Now if your attention is desired you may be asked to "tune in". If you are inclined to be talkative some slangy friend may tell you you're full of "static", etc.

Unless the other nations are keeping pace with us in this respect, we may soon lay claim to the distinction of speaking the world's most expressive language—an honor usually conceded to the French.

CLOWNS OLD AND NEW

By TOWNSEND WALSH

THE fun and frolic of the circus clown... it is safe to say, as permanently a part of the world's recreation as baseball and football.

The clown's history dates back to the very beginning of civilization. Maceus, who begot all Rome for its better merriment and for the ostracism of folly in its ludicrous excess was undoubtedly the forerunner of our own beloved Dan Rice.

the present day have one decided advantage over Dan Rice and the old-fashioned talking clowns who took their time—and took so much of it that often an intelligent child would find them wearisome.

SHORJOINED is a glossary of some of the best-known merry-men, past and present, tabulated with the spectacles that brought them fame.

- Dan Rice, W. F. Wallcut, Tom Berry, "Dr." James L. Thayer, Sam Lathrop (pride of old Kentucky), John Goslin, John May, Tony Pastor, Herbert Williams, Ben Magnoley, Peter Conklin, Dave Seal, Jerry Harper, Jules Kemp, Dickey Fay, John Davenport, Billy Hayden, John Lowlow, Sam Binehart, Don W. Stone, George Clarke, Gus Lee, Jim Cook, Bobby Williams, Bob Hunting, Mike Lipman, Jim Meyers, Jack Lawton, Charley Parker, Nat Austin, William Lake, Ben Jennings, Ted Croneste, George Constable, Bill Aymar, Ted Almonte, John Foster—Shakespearean jesters.

THE clowns of today, as of course everyone knows, achieve their purpose under very palpable handicaps. Their humors are curtailed by the equestrian director's whistle.

DAN RICE



Photo, 1883, when he toured with Nathan and Dockrill.

- George, Al and Edward Caron—Burlesque baseball (the originals), boat race. The Majlroux, Pinauds, Phottes, Lorellas, Ronalds, Girards and Marvelles—"Legmaula" and chastity.

A CLOWN OF TODAY



Arthur Plunkett, with the Ringling Bros. and Barnum & Bailey Combined Shows.

- Sammy Watson—Haman barnyard, with his marching goose. Art Jarvis—Sneaking pig. George Zammert—Sword swallowing. Charley Smith—A swim in the briny, domestic dalliances.

- Dippy Diers—Table pyramid. Duffy Gline—Dentistry. Max Hugo—Hippo Hoedown (100 or 200). Jack Lanester—Fire crackers in hat.

ACTORS' EQUITY ASSOCIATION

When you hear the term 'closed shop' used in the dispute between the actors and the managers, it is well to remember that Equity has been ready right along to guarantee an open union.

Brown Derides Fear of Equity Shop

Hollywood Brown, in The New York World, says:

"When you hear the term 'closed shop' used in the dispute between the actors and the managers, it is well to remember that Equity has been ready right along to guarantee an open union.

Wreath for Mme. Duse

A. E. A. was re-presented by a delegation of ten prominent members of the solemn regimen for the late Madame Eleonora Duse at the Church of St. Vincent de Ferrer, New York, May 1, prior to sending the remains back to her native Italy.

Down Philadelphia Way

Amy Lee, now living at the Edwin Forrest Home, Holmesburg, Pa., is a bright little lady. The letters we receive from her reflect the sunshine of her personality and are very welcome.

We note many comments about her in newspaper clippings, the latest on the occasion of the Shakespeare birthday observation, April 23, when our own Jane Cowl and her company were the guests of honor.

Paper Admonishes Equity

We have noted some press comment about the line of that in The Sioux Falls (S. D.) Argus-Leader (we just happen to have run across this clipping, and it is interesting because it is so far removed from Broadway and theatrical centers).

THE ACTORS' STRIKE

"We are used to strikes by all sorts of organizations, by bricklayers and coal miners and longshoremen and switchmen and boiler makers; almost every trade has been represented in the strike column, but a strike by 'play actors' throws a new light upon the labor scene.

Who is suggesting standardizing art or business genius?

"There are many things, such as standardization has improved and controlled, but to business genius to whom faces seems almost beyond the range of possibility."

# MOTION PICTURES

Edited by H.E. Shumlin  
Communications to New York Office

## Tax Reports Show Big Business Boom

### Admission Tax Returns for Nine Months Ending March 31 Show 12 Per Cent Increase in Business

Washington, May 3.—The latest admission tax report issued by the Internal Revenue Department disclosed that for the nine months ending with March 31 an increase of \$6,596,000 in taxes was paid in over the corresponding period of the previous year. From July 1, 1923, to March 31, 1924, the total admission tax received by the government from all amusement sources, of which the motion picture theaters make up by far the largest percentage, amounted to \$57,767,266. The same period for 1922-'23 recorded taxes paid in of \$51,171,269, 12 per cent less than this year.

The increase in receipts during this nine-month period, on the basis of the tax returns, show that the box-offices of the nation registered bettered returns of almost \$6,000,000, the total receipts being \$57,767,266. The tax receipts for January, 1924, were \$7,576,876. This is almost a million dollars better than the same month of 1923, and the best receipts since June, 1921. The film industry generally expects the good business to continue. Better pictures are credited with the favorable trend.

### LLOYD FEATURE'S RECORD RUN AT STRAND THEATER

New York, May 5.—For the first time in its ten years' existence the Strand Theater is running a comedy feature three weeks. The latest Harold Lloyd feature, "Girl Shy", is now in its third week there. "Girl Shy" played to remarkable business in its first week at the Strand, the gross receipts being exceeded only by Charles Chaplin's "The Kid". The Strand management states that the Lloyd film would have beaten the Chaplin record had it not been that "Girl Shy" is a seven-reel picture, running an hour and fifteen minutes, while "The Kid" ran only forty-five minutes, allowing for more shows to be given during each day of its run. Manager Plunkett, of the Strand, says that the second week of "Girl Shy" saw only a slight decrease in the number of patrons. "I am expecting capacity business the third week of its run," said Plunkett, "and I am happy at the tribute to Harold Lloyd that the Strand is able to establish by a new run record with his picture."

### FAMOUS PLAYERS-LASKY TO RUN TITLE CONTEST

New York, May 5.—A radio-title contest, nationwide, will be run by Famous Players-Lasky this summer in connection with one of its feature films. This picture will be produced without a title and the contest, offering prizes for the winning title selected, will be tied up with various broadcasting stations. Famous Players-Lasky is preparing to operate a broadcasting station of its own in the East and is already arranging the kemp with other stations. Newspapers which operate wireless stations are having advertisements placed with them by Famous Players to pave the way for service on the title contest.

### CLOSE RIALTO, ROCHESTER

Rochester, N. Y., May 3.—The Rialto, one of the pioneer motion picture houses here, closes tomorrow to make way for a new building to house the McFaddin Clothing Company, which purchased the theater building. The motion picture policy of the Rialto, one of three houses here operated by Albert Fennevesy and his sons, will be taken over by the family, another Fennevesy house. The vaudeville policy of the family will be discontinued. The building occupied by the Rialto was the first erected in Rochester exclusively for a motion picture theater. It was opened in 1910 as the Colonial.

## It Strikes Me—

**"TRUTH IN ADVERTISING"** is a lovely slogan. It's one of those grand sentiments which seem to show that the human race, at least that part of it in the motion picture industry, is approaching the Great Day when only Virtue will reign in men's hearts. Unfortunately, it is just a slogan, serving to conceal a great deal of untruth in advertising. The Famous Players-Lasky advertisements of their pictures are often deliberate distortions of truth. Some time ago I called attention to one of that concern's full-page advertisements in *The Saturday Evening Post*, which asserted that the play from which one of its pictures had been made had run something like a year on Broadway when, as a matter of fact, it had lived but a few short months. That was lying to the public. But the Famous Players-Lasky Corporation also stoops to untruths in purely trade advertisements, intended to impress exhibitors.

In an advertisement in several of the motion picture trade papers of the latest Cecil B. DeMille opus, "Triumph", several excerpts from newspaper criticisms were listed, intended to add strength to the claim that the picture would make the fortune of every exhibitor who played it. One of these credited *The New York Times* with labeling it "A showman's picture." What *The Times* actually said was this:

"Originality and subtlety are not favored in Cecil B. DeMille's new pictorial effort. . . . Mr. DeMille has bowed to what is termed a showman's idea of a picture and the result is that one has to sit thru a mile and a half of hokum. . . . It may be entertaining to those who like to gaze upon the life in a can factory, but so far as the rest of it goes it is an unreal and unconvincing story, acted in a way which reminds one of the movies of earlier days."

Now there is no intention on my part to set up the estimable picture critic of *The Times* as an irreproachable judge; he (or they) often misjudges picture value, at least in my opinion. But if the writer of the Famous Players-Lasky advertisements insists upon quoting from *The Times* reviews, why not quote truthfully?

There are a number of good bets that are being overlooked by the producers. One of them is Raymond Griffith, a young actor with as compelling a personality, in his own unique way, as Douglas Fairbanks. Another, in a different line of work, is Tom Wilson, who was last seen in a black-face role in Richard Talmadge's "On Time". Wilson is a clever black-face comedian; a real character actor with a touch of burlesque in his manner. Some enterprising producer should grab hold of him and feature him in two-reel comedies. The short-comedy field needs a dash of novelty, and a series of black-face comedies with Wilson starred ought to be interesting. There is a load of material at hand for such a series. The Hugh Wiley "Wildcat" stories are just begging to be picturized.

Isn't it possible to produce Western pictures without cattle rustlers, stage robbers and claim jumpers? Certainly the West, old and modern, has other plot possibilities. The demand for good Western dramas is remarkably big, but it is tiresome to see picture after picture in which there is the same conflict, the same story, the same unchanging lineup of cattle-stealing, stage-robbing, claim-jumping villains. Won't some producer please make a Western feature without any of these gentry?

*H. E. Shumlin*

### JOHNNY HINES WITH BURR

New York, May 5.—Johnny Hines has resigned with C. C. Burr to appear in a series of feature pictures. It was Burr who first recognized Hines' ability and featured him in the "Torely" comedies and in several features, including "Burn 'Em Up Barnes", "Sure-Fire Flint" and "Luck". After making these pictures for Burr Hines went with Warner Brothers, for whom he made "Little Johnny Jones" and "Conductor 1392", the latter called by exhibitors one of the best business pictures of the year.

### "OH, DOCTOR!" FOR DENNY

New York, May 5.—Universal has purchased the screen rights of Harry Leon Wilson's novel, "Oh, Doctor!", and will produce it with Reginald Denny in the leading role, that of a youth who thinks he is sick but isn't. The story ran in *The Saturday Evening Post* as a serial.

### FIVE FAMOUS PLAYER FEATURES FOR STRAND

New York, May 5.—The Strand Theater, which has booked Famous Players-Lasky's "Monsieur Beaucaire", with Valentino, for a three-week run, will also play at least five other of this company's productions during 1924-'25. It was learned by *The Billboard*. The Strand has not played any Famous Player features since the Rialto was built eight years ago.

### MARY AND DOUG IN LONDON

New York, May 5.—Cable dispatches from England report that Mary Pickford and Douglas Fairbanks were the guests of honor last week at the Carnival ball given in London by the American Legion Post. The ball, one of the series of inaugural events held in connection with the opening of the British Empire Exhibition, was under the patronage of the American ambassador. The Prince of Wales was the guest of honor at last year's Legion ball.

## Weiss Publicity Methods Attacked by Advertisers

### Charges Inspired by F. P.-L., Which Is Resorting to "Backhanded and Surreptitious Methods," Says Louis Weiss

New York, May 3.—A bulletin published by the National Vigilance Committee of the Associated Advertisers of the World, attacking the advertising methods used by Weiss Brothers in exploiting the European picture, "After Six Days", was characterized by Louis Weiss as being inspired by the Famous Players-Lasky Corporation, which, he says, is using "backhanded and surreptitious methods." The Weiss picture advertises as "Featuring Moses and the Ten Commandments", which the National Vigilance Committee asserts will tend to confuse the people, who will think that it is the Famous Players-Lasky production, "The Ten Commandments".

"After Six Days" has been playing special engagements in cities where "The Ten Commandments" is being shown. It opened in Boston shortly after the Famous Players-Lasky production opened there and has been doing good business. Weiss Brothers intend sending out many road shows of the picture.

In a statement referring to the Vigilance Committee publishing two ads of "After Six Days", Louis Weiss said: "I wish to call attention to the unfair tactics in publishing *The Motion Picture World* ad of April 21, 1923, and only part of the ad of April 19, 1921. In the same publication, the latter ad contained a full and explicit statement that the picture, "After Six Days", had no connection whatsoever with "The Ten Commandments" being distributed by the Famous Players-Lasky Corporation. This matter was taken up for Famous Players-Lasky thru its counsel, Nathan Burkan, with our attorney, Mr. Kosch, and an arrangement was made with Mr. Burkan that so long as we published in our advertising that the picture was in no way connected with the Famous Players-Lasky production there would be no further objection. It appears that these articles and others of their kind have been inspired by the Famous Players-Lasky Corporation, and, being unable to prove its contention in open court, it is resorting to backhanded and surreptitious methods."

### SELZNICK PROMOTES REICHERT

New York, May 5.—W. C. J. Doolittle, president of the Selznick Distributing Corporation, announces the promotion of L. K. Reichert to the position of division manager for the West Coast, in charge of the Selznick sales force for that territory. He will have personal supervision of the men working out of the Selznick exchanges at San Francisco, Seattle and Los Angeles. Reichert is well known in film circles, having been manager for several years at the Washington (D. C.) and Philadelphia exchanges.

### TWO NEW FOREIGN EXCHANGES FOR FOX

New York, May 5.—The Fox Film Corporation has established two new foreign branch offices. One is at Stockholm, Sweden, under the management of Frederik Andersson, and the other at Batavia, Java, Dutch East Indies, in charge of Weller J. Hutchinson, to take care of the distribution in those islands and thruout the Malay Peninsula.

These two new offices bring the number of Fox foreign exchanges in active operation to forty-eight.

### NORMA SHEARER WINS FEATURED ROLES

Los Angeles, May 3.—Norma Shearer has been chosen by Victor Sussstrom to play the leading feminine role in "The Tree of the Garden", the Edward C. Booth novel which he is to film for the Goldwyn Studios. Miss Shearer, now playing opposite Jack Pickford in "The End of the World", just finished a leading role in Monte Bell's "Broadway After Dark", and Reginald Barker's production, "Broken Barriers". Sussstrom expects to begin work on the picture within a week or so.

REVIEWS

By SHUMLIN

"THE PLUNDERER"

Fox

For those people who like their movies strong and like them straight this Fox Western is superior. It is rough-hewn and has all the same juxtaposition of harshness and sentimentality of the melodramas of a decade ago, but it still retains the features necessary for satisfying the elementary entertainment requirements of the so-called public. It has hairs and it has conflict—and the greatest of these is conflict.

Reviewed in a picture house off the beaten track of Broadway, where more sophisticated standards prevail, "The Plunderer" drew gasps of approval from the ladies and cries of excitement from the gentlemen present when the hero and the villain fought it out in "The Saddle" in the last reel. They enjoyed the picture a great deal and that's all any exhibitor is concerned with. The gaps in the plot and the slightly maudlin sentiment of the characters as expressed in pictured action and subtitles were accepted without the slightest question. Yes, "The Plunderer" is a good Western program feature, tho it has nothing new or anything old done in a new way.

In the cast are Frank Mayo, Evelyn Brent, Tom Santschi, James Mason, Peggy Shaw, Edward Phillips and Dan Mason. Like a special production of "Uncle Tom's Cabin" there are two heroes, two heroines and two villains, each mighty, or sweet, or nasty in his or her own right.

Frank Mayo is the chief hero, Evelyn Brent first heroine, and Santschi the major villain. "The Plunderer" is a story about gold mining. Yes, you guessed it; the villain is robbing the hero's mine. Young Richard Townsend inherits from his father the Croix d'Or gold mine, which has been closed for a long while. Hearing from his father's old friend, Bill Matthews, that it might pay to reopen the mine, Dick decides to go out West and take Bill's advice. When he and Bill visit the mine they are advised by Bill Presby, who owns the adjoining mine, not to reopen it. Presby has been plundering the Croix d'Or by tunneling under it from his own mine and has been wading rich from its ore. Presby orders his landman, known as The Wolf, to do everything he can to stop them from working their mine. The Wolf obliges right off by knocking down a few remaining timers when Dick and Williams enter the mine to take a look-see and they find themselves unable to get out. The timely arrival of the mine's former engineer saves their lives.

Now in the little mining town nearby there is a saloon and dance hall operated by Lillian Meredith, known as "The Lily". Even tho she sells liquor and runs card games and employs short-skirted dancing girls Lillian is a lady and loves Matthews. But Matthews, tho he likes The Lily, feels that she ought to be in a more respectable business. Dick Townsend loses no time in falling in love with Presby's daughter, Joan. After a number of more or less interesting incidents, including the blowing up of a dam and the flooding of Dick's mine, Dick and Williams learn from an authoritative source that Presby has been robbing their mine. Williams is for going straight to Presby and making him disgorge, but Dick, wishing to spare Joan Presby's feelings, votes against this. But Joan overhears the conversation and demands that Williams aid her in proving or disproving the accusation against her father, so Williams takes her down in the mine that night and they hear Presby blasting beneath the Croix d'Or workings. Her father's guilt proven, Joan goes straight to Presby with Dick and Williams and demands that he repay them. He refuses and orders her to get out. She and Dick leave, but Williams stays in Presby's office and invites him to fight it out. They fight, oh, how they fight! Of course, Williams triumphs and Presby promises to pay up. The last scene shows Dick and Joan happily strolling arm in arm along the road and Williams saying good-by to Mom. He is going to look for The Lily, who has closed up her saloon and gone away, and vainly states that he will search until he finds her, no matter how long it takes.

Direction by George Archainbaud. Produced and distributed by Fox Film Corporation.

"SECOND YOUTH"

A Distinctive-Goldwyn Picture

Under able direction this picture, with a light tho interesting and humorous story, has been made into a deftly whimsical and comical entertainment thru the work of its able cast of comedians as has ever been assembled into one film. While these actors are not very well known to the screen, their positions on the speaking stage are of the highest type and the splendid work they do in this picture does nothing to lessen their glory. Alfred Lunt, Herbert Corthell, Walter Catlett, Jolynn How-

THE ARGUS TICKET CO. 348 N. ASHLAND AVE., CHICAGO, ILL. PRINTERS OF AMUSEMENT TICKETS ROLL (RESERVED COUPON) FOLDED FOOTBALL TICKETS CARNIVAL DIAGRAM AND ADVANCE SALE RACKS 28 YEARS EXPERIENCE AT YOUR SERVICE

laud, Lynne Fontanne and Mimi Palmer, each and every one of them, are guilty of doing some of the clearest-cut character work the justly famous motion picture industry can point to with pride.

Alfred Lunt essays a role much like those lighful, luckward characters such as made Charles Ray famous. He is a good deal more comical than Ray and, it must be said, a more intellectual actor. Like Ray, he laughs that he draws are always tinged with sympathy. While "Second Youth" is unquestionably a clever and funny picture, its very deftness may keep it from popularity since the dear old picture public likes its comedy, as it does its tragedy, in heavier chunks. Given a series of good vehicles, Alfred Lunt could be easily made a box-office attraction. He has everything in his favor.

"Second Youth" is the story of a sincere but simple and unworldly wise man of great shyness much beset by females who take advantage of his innocence and try to marry him, who, after being made a boob of by everyone, loses his backwardness thru his love for one particular woman, and turns over a new leaf, starting off by winning the girl of his heart with most unmanly methods. As clerk behind the silk counter in a Fifth avenue store, our hero one day waits upon a young woman who, at first sight, measures up to his idea of The One Woman in the World. To his surprise this young woman looks up at him boldly and asks him if he would like to take dinner with her that very night. Of course, he accepts, between blishes. This young woman is not really bold, but has just been dared to flirt with someone by her brother-in-law, who is being sued for divorce by his wife, her sister, with whom she lives. Our hero manages to evade the unwanted endearments of his boarding house landlady, a three-time widow, who sees in him a fourth victim, and goes out dining with the dare-taking young woman. After the dinner in an exclusive cafe he is taken to this woman's apartment, or rather her sister's. Carrying out her dare, she asks the abashed young man why he doesn't make love to her. She in turn is flabbergasted and ashamed when the young man proceeds to do just that. Asking his forgiveness for the trick she has played upon him, the lady tells the fellow to go. He does, after first protesting that he really does care for her.

The next day our hero goes to work in a new position at his store. As assistant silk buyer his self-satisfaction is considerably dampened by the unexpected visit of his landlady, who demands that he marry her, avowing that he has compromised her. To save himself, our hero is forced to accept the aid of his secretary, another husband-scraving female, who also feels herself compromised. After this episode there is a hilarious sequence in which our young man attends a Greenwich Village party, gets royally drunk for the first time in his uneventful life, and pays a serenading call upon the girl of his dreams. The action at length proceeds to a party given by the owner of the Fifth avenue store at his Long Island home, to which our hero is invited. Here also are the girl he loves, her sister and the latter's soon-to-be-divorced husband. When the latter accuses our hero of making love to his wife the young man proceeds to punch his nose. This wins the good wishes of the heroine and when the hero discovers she is single and unattached he carts her off precipitately to a minister and marries her straight off.

Direction by Alfred Parker. Produced by Distinctive Pictures Corporation. Distributed by Goldwyn-Cosmopolitan.

"RIDGEGWAY OF MONTANA"

Universal

This is the best Jack Hoxie feature released for many months. It has a good, fast story, fine continuity, lots of action, some humor and an able supporting cast. It has been directed by a man who knows something about Western pictures—Clifford S. Smith, who made most of the Wm. S. Hart features. There is nothing unusually novel about the story, but that is nothing against it, for it is at least logical, consistent and interesting.

Hoxie's leading lady is Olive Hasbrouck, a pert, pretty, dapper type, with Herbert Fortier, Lou Meschan, Charles E. Thurston, Pat Harmon and Pierre Gendrin in the supporting cast.

"Ridgegway of Montana" is at least out of

the usual rut in the matter of scenery. Besides the usual cattle ranch settings, there are some good snow scenes, the locale of the story being in Montana, as the title suggests, near the snowline.

The story: Buck Ridgeway owns the biggest and best cattle ranch in Montana. His cattle are so good that he is bothered more by rustlers than any other rancher. Steve Pelton, the leader of a band of these outlaws, swoops down upon the ranch one day and starts running off a bunch of cows. A cowboy sees the rustlers and carries word to Ridgeway, who starts in pursuit with his men and rounds up all of the gang except Pelton. He decides to ship his best cattle to market and leaves for the city with them, ordering his men to watch out for Pelton. In town Buck stays with Simon Hanley, an old friend of his father, who has a wild, young daughter, Aline. She tries to add Buck's scalp to her belt, but he pays little attention to her. He returns to his ranch without saying good-by to Aline, who, on a dare, sets out after him in her motor car.

Arriving home, Ridgeway learns that Pelton has been tracked to the snowline, so Buck starts out after him. When he gets to where the snow begins he leaves his horse at a cabin and dons snowshoes, going to his hunting lodge further on. In the meantime Aline arrives at his ranch, hears that he has gone to his cabin, and sets out after him. Leaving her car at the snowline, she walks the rest of the way and is found by Buck half exhausted. He takes her to the cabin, haws her out for coming there, and when she says that she can't go back and that he will have to marry her she scoffs her. A storm comes up and she is forced to stay in the cabin with him that night. In the morning a circuit-riding preacher drops into the cabin and Buck is married to Aline.

Aline runs away and Buck follows. Pelton, the rustler, kidnaps the girl and Buck sets out for him. He meets up with Pelton in the snowline cabin, knocks him for a fare-the-well, and clasps the girl to his breast.

Distributed by Universal Pictures Corporation.

"THE NIGHT HAWK"

Hodkinson

The stern, solemn-visaged Harry Carey shines in this picture in the role of a crook whose unorthodox mode of living was caused by the dirty treatment he received when a lad—for which, my hearties, he wasn't to blame—but who comes through with flying colors when the right girl comes along to turn him into paths of righteousness. "The Night Hawk" starts out as a New York crook drama, but quickly shifts to the great wide spaces of the West, where Carey has plenty of opportunity to ride horses, handle shootin' irons, quell gangs of cattle rustlers—dang 'em!—and rescue the gal. The picture starts off with a bang, keeps hitting a fast pace and mounts to a rip-roaring crescendo when the hero and his clever horse stand off a crew of villains who dared to kidnap the heroine. It has many crackles, but on the whole is a fine action-picture which the lovers of Westerns will eat up.

The cast includes Lee Shumway and Fred Malatesta. The names of the rest are not very familiar, but they all do pretty well.

"The Night Hawk" is the master mind of a band of criminals in New York. Never apprehended by the police, he lives a double life, under the name of Peter Gann, residing in a hotel as a retired suspender manufacturer. The opening scene is in a cabaret. Two crooks, under the Hawk's power, have flopped on a "job" and fear the Hawk's wrath. The Hawk enters, with his hat pulled down characteristically over his eyes, and orders them to come to his apartment that night. Enter the police. They arrest the two minor crooks, one of them a woman. The Hawk shoots out the lights and makes a get-away. To save her partner's neck, the woman crook agrees to take the cops to Gann's apartment that night. The Hawk sees the trap laid for him and manages to escape to the apartment adjoining, where he is saved from the police by its occupant, who wears a swoopy mustache and is therefore a villain. In return for saving his life the Hawk agrees, at his rescuer's behest, to go west with him and sniff out the life of a sheriff who is making things hot for the mustached one's business of cattle stealing.

When the Hawk gets to Valdez's ranch he proceeds to wear cowboy clothes as tho he never saw a pair of creased trousers. He wins

the affections of a man-killing horse and rides him like a rove clump. It seems that the Hawk used to live out West. Valdez and his father want the Hawk to kill the sheriff of the community, and the Hawk is willing enough until he meets the sheriff's pretty daughter. He compromises by keeping the sheriff away from town on election day, so that he is defeated for re-election and Valdez's old man is chosen in his place.

The Hawk is ready to go back to New York when he hears that Valdez and his bunch of snakes have kidnaped the sheriff's daughter. He warns the sheriff and then sets out in pursuit, leading the band off at a rocky place in the hills. Here he kills about eighteen men with his guns and knives at least three others to death, topping off the day's work by dropping down about fifty feet on the neck of Valdez himself, and saving the girl.

The next day, dressed up in his city clothes, the Hawk is saying good-by to the heroine, when she tells him she loves him and he clasps her in his arms. Together they walk out into the warm rays of the setting sun, seeing ahead of them a life of happiness and love (sublime).

Direction by Stuart Paton. Produced by Hunt Stromberg. Distributed by Hodkinson.

"BLUFF"

Famous Players-Lasky

"Bluff" is a very good program picture. It has an interesting story and sets it forth smoothly and quickly. The actors are for the most part good, and the direction intelligent. It should find approval wherever shown, altho it will win no unusual plaudits.

The story of "Bluff" concerns a girl who comes to New York hoping to take it by storm and finds that it throws her back every time. She gets desperate and decides to chuck a huge bluff, assumes the identity of a notorious woman and scores a big success, stepping on the necks of the very people who ignored her before. With success clinched, she makes one misstep and is arrested. Here, another bluff, effected this time by the hero of the piece, rescues her from a bleakish situation and brings her prosperity and happiness. This theme is carried thru with much enjoyable detail, without any perceptible slowing up.

Agnes Ayres and Antonio Moreno are starred. Miss Ayres is a bit too placid-looking to score strongly in the leading feminine role, which calls for a more vivacious type than she. Moreno is good, as always, and brings a lot of zip and pep to his part. Others in the cast are E. H. Calvert, Clarence Burton, Fred Butler, Jack Gardner, Pauline Parquette and Roscoe Karns.

The story: Betty Hollowell thinks she can design gowns better than anybody else, but is unable to convince anyone in New York of her ability. The heads of the Fifth Avenue modiste shops just take one look at her and her plain, cheap clothes and send out word that they are "in conference". To make matters worse, her younger brother, Jack, has been injured in a motor accident and a great deal of money is needed to fix him up. He was run over by the auto driven by Kittell, the big political boss, who was drunk at the time. Kittell tries to intimidate Jack into signing a release of liability, but the boy refuses. A deputy police commissioner, one of Kittell's henchmen, threatens him if he doesn't settle, but the boy rejects the proposal.

Reading in the papers one day of the disappearance in London of a Miss Loring, who is famous for the origination of many styles, Betty notices the striking likeness to herself of the woman pictured as Miss Loring and is struck with an idea. She draws all the money she and her brother have—just a few hundred dollars—engages the chambermaid of their boarding house as a maid, fashions herself some clothes and engages an expensive suite of rooms at one of New York's most fashionable hotels. She registers as Betty Hollowell, but manages to convey the idea that she is the notorious Miss Loring using an assumed name. Forthwith the managers of Fifth Avenue's best modiste shops call upon her and beseech her to design gowns for them. She accepts the proposition of one, being paid several thousand dollars as an advance upon a big contract. She has made the acquaintance of Robert Fitzmaurice, one of New York's brightest and best-looking young attorneys, who immediately falls in love with her.

Blakely, the police commissioner, learns of her adventure and arrests her on a warrant charging Miss Loring with absconding with Red Cross funds. Betty protests she is not Miss Loring, but Blakely refuses to let her alone, having for evidence a paper she signed with the modiste-shop manager. He takes her to jail and has her crippled brother brought

(Continued on page 54)

SPRING SPECIAL SALE

Guaranteed Rebuilt Machines. POWER, SIMPLEX, MOTIOPH, and all other makes.

We equip Theatres and Road Shows complete.

MONARCH THEATRE SUPPLY CO. 228 Union Avenue, MEMPHIS, TENN.

GREAT INTEREST MANIFESTED IN 1924 M. P. T. O. A. MEET

Boston, May 3.—Reports made at the joint session of the national convention committee...

National President Sydney S. Cohen, chairman M. E. Goodfriend of the Convention Committee...

The following members of the Massachusetts Organization and Convention Committee were also in attendance:

Patrick F. Lydon of South Boston, Joseph Woodhead of Clinton, A. Locatelli of Lexington...

President Cohen reported that thirty-one States had already reported to the national headquarters in the matter of being represented...

TEN SUMMER RELEASES FOR FIRST NATIONAL

New York, May 3.—Associated First National will not hold back on its releasing schedule during the summer...

"The Dab", a J. K. McDonald feature, with Ben Alexander and Lloyd Hamilton "For Sale", with Claire Windsor...

LOIS WILSON IN WM. FARNUM PICTURE

Los Angeles, May 2.—Lois Wilson has been selected to play the leading feminine role opposite William Farnum...

Miss Wilson, who has been in the East for several months, has just returned to Hollywood...

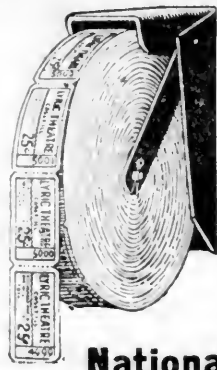
"The Man Who Flights Alone" was written for the screen by Jack Cunningham from "The Miracle of Haze"...

LAZARUS LEAVES UNITED

New York, May 3.—Paul Lazarus has resigned as general manager of distribution for United Artists...

CHRISTIE FEATURE FINISHED

Los Angeles, May 3.—"Hold Your Breath", the first Al Christie comedy feature, has been completed and the negative has been shipped east...



Cut Prices On Roll Tickets

Table with 2 columns: Ticket Value and Price. Five Thousand, Ten Thousand, Fifteen Thousand, Twenty-Five Thousand, Fifty Thousand, One Hundred Thousand.

THE BIG TICKET AT THE SMALL PRICE

Your own Special Ticket, any color, accurately numbered, every roll guaranteed...

National Ticket Co., - Shamokin, Pa.

NEW "INKWELL" SERIES

New York, May 3.—Edwin Miles Fadman, president of the Red Seal Pictures Corp., announces that his company has just made arrangements...

NEW WARNER FILM COMPLETED

New York, May 3.—"How To Educate a Wife", the new Warner Brothers' picture from Elinor Glyn's novel...

The picture is expected to be one of Warner Brothers' best business bets for this season.

SELZNICK IN RADIO BUSINESS

New York, May 3.—Lewis J. Selznick and Arthur Friend have gone into the radio business, having formed the General American Radio Manufacturing Corporation...

ANOTHER BATTLE OF LEXINGTON

New York, May 3.—"Jauice Meredith", the American Revolution picture now being produced by Cosmopolitan...

"BLUFF"

(Continued from page 23) here, too. Then Fitzmaurice gets on the job and comes to her aid...

"GALLOPING GALLAGHER"

The poets—or is it the philosophers?—have well said it that there is always a man to rise to any occasion.

"Gallop'n' Gallagher" is a conventional Western, with all the condiments essential to this breed of films.

The setting for the story is an American village. It's intended to be taken seriously, but it savors, unconsciously, of the dream scene from Chaplin's "The Kid"...

The story: Robert Ardis, by his mother's request, is being trained by the village preacher for the ministry.

not going to pay any \$100 a day for the picture. It's a good enough film, but it's cheap.

The story: Bill Gallagher, a rollicking, wandering cowboy, enters the town of Tombstone as robbers are clearing out the town bank...

On the last day of the week three desperadoes enter the sheriff's office, dump him on the coco from behind and lug him into one of the cells...

Of all the wretchedly unreal, silly, ridiculous bunk that has ever been handed out in the shape of a motion picture "Untamed Youth" wins the tissue-paper clear center...

"UNTAMED YOUTH"

Film Booking Offices

of all the wretchedly unreal, silly, ridiculous bunk that has ever been handed out in the shape of a motion picture "Untamed Youth" wins the tissue-paper clear center...

The setting for the story is an American village. It's intended to be taken seriously, but it savors, unconsciously, of the dream scene from Chaplin's "The Kid"...

The sad thing about it is that the chief actors are capable persons. The things they have to do, however, make them utterly ridiculous...

"Untamed Youth", if you please, is about a young village youth, Robert Ardis, who is studying for the ministry, and a gay Gypsy maiden who steals his heart away...

The story: Robert Ardis, by his mother's request, is being trained by the village preacher for the ministry.

To the outskirts of the town come an old Gypsy, nearing death, and his vivacious grand-

daughter, Marcheta, who has read in her ear's that a dark young man will cross her path...

One day while Robert and his father are out in the woods cutting down a hickory...

Marcheta's grandfather dies, even tho she embraces Christianity and prays to God and she sears on the world...

Direction by Emile Chautaur. Distributed by Film Booking Offices.

MOTION PICTURE CAMERAS. New and Rebuilt Standard Cameras from \$50.00 up. BIG CATALOG FREE. BASS CAMERA COMPANY.

Become a Professional Photographer. Earn \$35 to \$125 a Week. N. Y. INSTITUTE OF PHOTOGRAPHY.

GO INTO THE MOVING PICTURE BUSINESS. Small Capital Starts You. Atlas Moving Picture Co.

GO INTO THE MOVING PICTURE BUSINESS. EARN BIG MONEY. NO EXPERIENCE. Professional Machine and Complete Outfit on Easy Payments.

ST. LOUIS CALCIUM LIGHT CO. CALCIUM LIGHT furnished in tanks for Stereopticon and Moving Picture Machines.

Give 'em the information that you saw the ad in The Billboard.



# The PLATFORM

## LYCEUM CHAUTAUQUA FESTIVAL

## SPEAKERS ENTERTAINERS MUSICAL ARTISTS

Conducted by **AL FLUDE**



### CHAUTAUQUA INSTITUTION ANNIVERSARY

I have before me the Chautauqua Quarterly published by Chautauqua Institution of New York. I am quoting from the introductory article which announces the fifth anniversary of Chautauqua Institution:

"August 1, 1877, amidst environments of great natural beauty on the shores of Lake Chautauqua, N. Y., there was held the first of those gatherings which have given the word chautauqua a designation quite independent of the original assembly and has made it a common noun in many languages.

"Since 1871 the chautauqua movement has spread until there are held each year in this country alone 10,000 summer sessions which have taken this name without challenging chautauqua's leadership.

"Chautauqua Institution goes on growing year by year on account of its many-sidedness, the authoritative standing of its platform and the uniqueness of its intellectual and social life.

"The variety of attractions in the way of instruction, recreation and entertainment bring to this summer city in the woods many thousands each year.

"This fifth anniversary year there is in prospect one of the most interesting summers in its history, perhaps the greatest."

There is no question but what the entire chautauqua movement and much of the inspiration of the lyceum was founded upon that initial organization at Chautauqua, N. Y. Just how much this is a matter of credit is a question which does not necessarily enter into this sketch. Those of us who remember The Chautauquan, the splendid magazine issued by Chautauqua Institution years ago, look with a feeling of regret at this small quarterly and wonder why the Institution today cannot support a magazine as of yore.

The great Chautauqua Reading Circle which, according to the Quarterly, is still functioning successfully, does not seem to be able to support the publication as it did in other days.

Blaming over the partial program presented there does not seem to be any falling off in quality. Representative men are very much in evidence. Dr. Edward Howard Griggs, Dean Shailer Mathews, Dr. Chas. E. Wishart, Bishop Charles Brent, give only a partial glimpse of the caliber of the speakers. The New Symphony Orchestra and a score of other musical features of like value give evidence that the Chautauqua Institution is doing its part. I do not mean by this to insinuate in any way that Chautauqua, N. Y., is not the great institution today that it was fifteen years ago. Perhaps it has lost part of its novelty and we are merely viewing it now as an accepted fact. Perhaps the idea which seems to be prevalent that the entire chautauqua movement has lost ground is merely an unfortunate habit of thought. Whatever the facts of the case may be the Chautauqua Institution still stands as the personification of the chautauqua idea and as such deserves the loyal support of every platformist in America.

Japan for nearly 2,000 years has had a minister of poetry in the national cabinet and the Japanese government has always taken a vital interest in cultural affairs. Perhaps it is this lack in American national ideas which makes it so difficult for the better things of

life in America to be placed upon a safe financial foundation. A minister of chautauquas or a minister of the platform in Washington might seem an absurd innovation, but a genuine national interest in America toward all genuine cultural efforts might result in a higher mental plane of life for this country.

American audiences are sometimes surprised to know that America does not stand in first place in the scale of literacy. Czecho-Slovakia has that proud place, Japan stands in fourth and United States in seventh place, and it will not change that position very materially as long as 100 per cent of the time of its statesmen is devoted only to its material interests.

#### I. L. C. A. NOTES By SECRETARY KRAMER

General approval is being manifested in regard to the decision to hold the convention at Winona Lake. There are numerous angles to this question, and the committee had to give careful consideration to all of them. If early indications count for anything, this convention will be one of the largest of recent years.

Full information as to hotels and rates will be sent to all members far in advance of the convention, so that any desired arrangements may be made. Headquarters assures all members that definite agreements as to rates have been made with the Winona Lake hotels. There will be no unpleasant eleventh-hour changing of rates.

Headquarters will be at the Westminster Hotel, one of the two large hotels there. But there are many smaller hotels and rooming and boarding houses that are strictly first class. You can attend this convention, enjoy a vacation, boat, bowl, fish, play golf, tennis or

horseshoes, take happy, beautiful, lakes and beautiful scenery; have Wiener roasts, etc., etc., and do it all at a very small cost.

If you wish to drive to the convention in your own car, as many are planning to do, you will find modern garages with a complete lining of supplies and accessories, and there will be ample parking space free.

For the benefit of those who may not be acquainted with the location of Winona Lake we submit the following: Winona Lake is in Northern-most Indiana, forty miles west of Fort Wayne and 110 miles east of Chicago on the main line of the Pennsylvania. The Winona Interurban Railway connects it with Warsaw, a city of 6,000 only a couple of miles away, and also intersects the New York Central at Goshen, twenty-five miles north; the Wabash at Now Paris, nineteen miles north; the B & O at Milford Junction, fourteen miles north; the Nickel Plate at Mentone, eleven miles south; the Erie at Akron, twenty-one miles south; the Vandavia at Chili, thirty-three miles south. Winona is also the hub for a dozen of the very finest highways. The Yellowstone Trail goes east and west, and the Hoosier-Hixie goes north and south.

Here is something very important: Be sure that headquarters has your correct permanent address. Many letters come back to us because members have moved without advising us of the change. If you have any doubt as to whether or not we now have your correct address, please drop us a card to make sure.

We believe that Mr. and Mrs. Arthur Wells are the first of our folks to arrange for quarters at Winona Lake for the big convention. They have already rented a cottage out there and will enjoy their vacation and the convention "at home".

Nannan V. Joseph, of New York City, chairman of the Music Publishers' Committee, is a human dynamo when it comes to enthusiastic, spirited work for the association. She is digging into plans for the convention with a vim that is a joy to the administration. Charles Fonteyn Maoney, a member of that committee, recently made a special trip from Boston to New York to confer with Miss Joseph on convention plans. At the Chicago end of the line Clay Smith, another member of the committee, is devoting a great deal of time to the work. The exhibits are being planned by the music publishers, and the musicians who attend the convention will find a veritable feast prepared for them.

Bouquets to those who deserve them. Another one for our musicians. The musicians' subcommittee of the program committee is also busily engaged in the task of lining up big things for the convention this fall. The committee is composed of Arthur Wells, Thurlow Houshage and S. F. Zeller. The committee held an enthusiastic meeting in the headquarters office April 22, and all of the members are well pleased with prospects. These folks have a tremendous task to perform, but they are working with smiles and willingness that are inspiring.

"He profits most who serves best." This is the motto of one of America's great clubs, and experience teaches it as a truism. Nowhere is this truth more applicable than to our association. If you have not tried rendering service to the organization, do so. You pay your dues, but that alone cannot make the association what it should be. If you think that there is room for improvement in the association's work try the experiment of doing just a bit more than paying your dues. Try rendering service to an organization that will mean a lot to you if you help it.

There are many ways, but it's a serious and important way just now. Get a new member. The association needs new members. Never mind whether the prospect is man or woman, belongs to your section or not, or the application. We'll gladly send you letters if you ask for them. A little personal endeavor on the part of each of our members will work wonders for the association. Do it now.

Galen Starr Ross was the main speaker at the noon lunch of the Chicago Executives' Club at the Sherman House, Chicago, April 25, giving his address on "The Service Ideal in Business", which he delivered more than 100 times in 1923 before Rotary, Kiwanis, Chambers of Commerce and other clubs. Ross is chairman, director of the Business Section of the Columbus Club, C. He is looked for by our members in speeches in Ohio, Michigan and Indiana this spring.

#### "L'OMBRA"



The Associated Musicals Bureaus, including the offices of Albert A. Wickes, Boston, Mass.; L. J. Alber, Cleveland, O.; P. M. Neilson, Pittsburg, Pa.; O. B. Stephenson, Chicago, and Walter Hicks, of Portland, Ore., are producing the famous opera comique, "L'Ombra", for next season.

This will be the first presentation of this Plotow opera in this country, altho it has been a great success on the continent, especially in France and Italy for the past generation. Some of the best critics who have heard this production in Europe predict its instantaneous favor before the American music-loving public. There is no doubt in our opinion but what it will take immediate rank with Plotow's "Martha". Credit is due to the Associated Musical Bureaus for their initiative in this matter. The members of the Associated Musical Bureaus are all lyceum bureau men of prominence. While L'Ombra is designed more particularly for the concert stage this great production will be available thru these bureaus for certain of the larger and more prominent courses in the country.

The "L'Ombra" Company is notable for the fact that all members were born in this country except Obrad Djurlin, tenor, a Serbian, and well-known grand opera star. The cast will be as follows: Stella Norell-Lamont, coloratura soprano; Suzanne France, lyric soprano; Obrad Djurlin, tenor; Carl Fornes, baritone, and Arthur Lydell, pianist.

Miss Lamont sang for several seasons with great success in the principal houses of Italy. She recently completed a tour of opera concerts in Cuba and Porto Rico. In America she is recognized as one of the great coloratura artists.

Miss France has made a splendid record in American recitals and brings to the company a genuine musicianship and charming personality.

Mr. Djurlin made his debut in New York several seasons ago and has been notably successful in America in his programs of Serbian folk songs, as well as in his operatic roles. He is at present in grand opera in Prague.

Mr. Fornes, grandson of Carl Fornes, famous operatic basso of the former generation, for whom Plotow wrote his famous opera "Martha", has been notably successful in both grand opera, light opera and concert.

Arthur Lydell, one of the best known of the Chicago pianists, whose musicianship has been recognized thruout the country, completes this famous organization.

"L'Ombra" was written to be used with or without a chorus and for that reason it is peculiarly adapted to the concert stage. The scene is laid in the village of Savoy and the time is supposed to be just after the revocation of the edict of Nantes.

The tour for this organization will open with the Chicago office in early October, and the latter part of November the company will be on the Pacific Coast, returning to Chicago for the holiday season. The remainder of the season will be under the management of the Cleveland, Pittsburg and Boston offices. The tour will embrace twenty weeks. Most of the dates have already been booked.

The printing used in the presentation of this company is dignified and impressive, and the tour of the company should be one of the most successful of recent years.

#### MIDLAND CHAUTAUQUAS

The program for the Midland Chautauquas has been announced as follows:

First day—Junior Chautauqua and pet parade—Cheever Opera Singers, presenting obstructed recital.

Second day—Jenny Lind Duo, Arthur W. Noble in magic and ventriloquism. Norman V. Pierce in "Originalities" and a travel lecture on Australia.

Third day—E. Henry Boyd Concert Ensemble, "Daddy Long Legs", a New York cast.

Fourth day—Reber's Little Symphony orchestra, Dr. Joel Eastman, lecturer. Miss M. C. Hutchinson, reading "The Other Wise Man".

Fifth day—Rocky Mountain Warblers, Melba Birds, the Southern reader.

HORNER ADDRESSES CHAUTAUQUAS

The Redpath Horner Chautauqua season is making a great success...

Mr. Horner had some of his personal experience in reading chautauqua work during the past twenty years...

"I would be glad to retire from chautauqua work if I could," declared the speaker...

Mr. Horner stated that he was trying to give clean, wholesome entertainment on the chautauqua platform...

"SUNSHINE" DIETRICK

Paul "Sunshine" Dietrick keeps record of the places where he has lectured...

WILLIAM STERLING BATTIS is doing for Dickens in America what Bransby Williams has done for the novelist in England...

Katharine Carroll Smith Co. IN WORTH-WHILE PROGRAMS OF Music and Entertainment

AT LAST SOMETHING DIFFERENT. LYNDON LINDSLEY SKINNER THE YOUNG MAN LECTURER.

LOUIS WILLIAMS ELECTRICAL ENTERTAINER. 500 pounds of Equipment.

Mr. & Mrs. C. Rucker Adams Demonstrated Lectures on PHYSICAL EDUCATION

Morris Anderson HANNIBAL, MO. Two Forceful Lectures: "HITTING THE LINE" and "GOLD BRICKS"

The 4th of May Chautauqua, 16 in Wisconsin, 12 in Colorado, 24 in West Virginia, 27 in Virginia, 22 in Tennessee, 22 in Kentucky, 18 in Missouri, 16 in Maryland, 20 in Texas, 17 in Louisiana, 10 in Montana, 7 in Mississippi, 6 in Georgia, 6 in North Dakota, 6 in New Jersey, 5 in Washington, 5 in Virginia, 4 in Oklahoma, 3 in Arizona, 2 in Delaware and 1 each in New Mexico, Idaho and Washington, D. C.

The coming chautauqua season Mr. Dietrick is to lecture for White and Brown, and will appear 27 times in Kentucky, 29 times in Illinois, 17 times in Tennessee, 9 times in Indiana, 4 times in each of Arkansas and Indiana, and 3 times in Missouri.

Mr. and Mrs. Dietrick will travel in the car this season as they have been doing the past four years.

NEWS NOTES

The loss of friends of the platform and of the chautauqua and lyceum field will be very sorry to note that Mother Beauchamp had a second stroke of paralysis recently.

Wm. Sterling Battis, famous for his Dickens impersonations and one of the pioneer members of the I. L. C. A., was named by the Republican State Convention at Springfield, Ill., recently as one of the presidential electors.

C. E. Booth will discontinue his connection with Stroup & Phillips and has secured an office in the Auditorium Tower, Chicago. He takes over all the Lyceum interests, and they retain their interest in the "Musical" Directory and other musical matters.

Harry R. McKeen, who has been on a number of well-known circuit programs for the past three seasons, in addition to his lyceum and chautauqua work, has started a service bureau at Bentonville, Ark., for the conducting of community-building campaigns and inventories.

Jack A. Bliss has landed a position with his old company for the White-Brown Chautauqs. He will play in the "Three Wise Fools".

Every year Edmund Vance Cooke comes to Chicago to have a good time with school children. He is in Chicago now for a two weeks' stay.

We are in receipt of "The Blue Book of Lectures and Good Speakers"

Lecture "Good Speakers", which is a list of famous speakers under the management of Louis J. Alder, with Thos. A. Burke, associate manager. Typographically, the book is very attractive indeed and, as it carries the message of the great platform personalities, should meet with a welcome from all who are interested in the art of public speaking.

The Community Chautauqs of Indianapolis, report that two of their chautauqs will be held in Cincinnati and one in Cleveland.

Platformists in the West report that the epidemic of foot and mouth disease has been a serious menace to chautauqua activity in the Southwest from Texas to California.

Professor Raymond M. Alden, of Island Stanford University of California, has been lecturing before schools and colleges in the East upon literary and dramatic themes.

I have so frequently written about the reading habits of people of the platform that I am sometimes fearful it will become tiresome and yet, as I study the personal of the various platform lists, I find that those people who are standing for the greatest good upon the American platform are invariably the greatest readers.

"Told by an Idiot", by Rose McCauley, and published by Holt & Livright, is one of the great books not only of the year but of the decade. It is doubtful if any book within the last twenty-five years has so turned the garment of life inside out and exhibited its seams and its patches as indignantly as has this author.

Dixon, Ill., has been split over the question of closing all forms of entertainment on Sunday. The proposed ordinance would close not only the theater, but the chautauqua, which has been a big feature there for more than twenty years and has been promoted by church organizations.



FAMOUS FUN MAKERS Tom Brown and his BUESCHER True Tane SAXOPHONE

Always a hit! You can't think of a better time to see the famous Tom Brown and his Buescher Saxophone Band...

"The High Cost of Ignorance"

A Thought-Provoking Lecture by MRS. TAYLOR Z. MARSHALL.

It is high time that the American people took stock of themselves to determine where they stand morally, intellectually and culturally.

Callie J. Stillson CHARACTERIST

Presenting full programs of Original Character Sketches of homely, everyday, "just folks" people. Each sketch a complete one-act play in miniature.



Humorous Lecture Entertainments 59 LAUGHS IN 60 MINUTES FEDERATED BUREAUS WHITE & BROWN CHAUTAUQUAS.

NAMREH THE MAGICIAN

"THE MAN WITH THE LINKING RINGS". Presenting "IN A WIZARD'S DEN" at the Chautauqs.

WILCOX Entertainers

Six players—three men and three women. Elderly Banjo or Mandolin Ensemble, for Concerts, Ladies or Clubs. Available for Chautauqua 1924.

Lyon Bros. Quartet

Yes, four brothers. We sing, play and entertain. Open for Chautauqs or Lyceum for coming season.

Professional Training For the Concert and Dramatic Stage. SUMMER COURSE JUNE 20th to AUGUST 25th. Ten Weeks. ARTIST FACULTY. DORMITORY PRIVILEGES. Splendid surroundings and opportunities. 5527 Lake Street, CHICAGO. Personal direction Mr. and Mrs. Louis O. Runner.

Can You Talk Well? LECTURERS AND GOOD SPEAKERS are in constant demand. They know the process of thought organization and dramatization. THE CREATIVE FACULTY is the basis of the EDWARD AMBERST OTT CORRESPONDENCE COURSE IN PUBLIC SPEAKING AND LEADERSHIP.



TRADE DIRECTORY

A Buyers' and Sellers' Guide and Reference List for Show World Enterprises and Allied Interests

RATES AND CONDITIONS

Your name and address, if not exceeding ONE LINE in length, will be published, properly classified, in this Directory, at the rate of \$12, in advance, per year (52 issues), provided the ad is of an acceptable nature.

We will publish the list of American Federation of Musicians, Clubs, Associations, etc., Dramatic Editors, Dramatic Producers, Foreign Variety Agents and Moving Picture Distributors and Producers in the List Number issued last week of each month.

COMBINATION OFFER

One year's subscription to The Billboard and one line name and address inserted in 52 issues, properly classified, for \$15.

RATES FOR TWO-LINE NAME AND ADDRESS

If a name and address is too long to insert in one line there will be a charge of \$9.00 made for a whole or part of second line used, or \$21.00 a year. The Billboard and two-line name and address, under one heading, \$24.00 a year.

BEACON BLANKETS

Fair Trading Co., Inc., 307 6th ave., N. Y. C. Karr & Auerbach, 415 Market st., Phila., Pa. Oriental Nov. Co., 28 Opera Pl., Cincinnati, O.

BEADED BAGS

Parisian Bag Co., 17 E. 33d st., N. Y. City. Bachman Nov. Co., 15 E. 15th st., N. Y. City.

BEADS

(For Concessionals)

Mission Factory K., 519 N. Halsted, Chicago. National Bead Co., 14 W. 37th, New York City.

BIRDS, ANIMALS AND PETS

Bartels, 45 Cortland st., New York City. Bird Farm, West Palm Beach, Fla. Max Geisler Bird Co., 50 Cooper Sq., N. Y. C. Mussog's Bird Store, 818 N. 12th, Philadelphia.

BIRD CAGES

Nowak Importing Co., 54 Cortland st., N. Y. C.

CAROUSELS

M. C. Illions & Sons, Coney Island, New York. CARS (R. R.)

Houston R. R. Car Co., Box 223, Houston, Tex. CARVING SETS AND CUTLERY Kettle Cutlery Co., 368 6th ave., New York.

CHEWING GUM MANUFACTURERS

Texas Gum Co., Temple, Tex. The Helmet Gum Shop, Cincinnati, O. Toledo Chewing Gum Co., Toledo, O. Zulu Mfg. Co., 203 So. Dearborn, Chicago.

CHINESE BASKETS

Fair Trading Co., 307 6th ave., N. Y. C. Oriental Nov. Co., 28 Opera Place, Cincinnati, O.

CIGAR LIGHTERS AND MOISTENERS

Drake Mfg. Co., 290 E. Water, Milwaukee, Wis.

CRYSTAL AND METAL GAZING BALLS

All Baba, Box 55, Station 1, New York.

CUPID DOLLS

Cadillac Cupid Doll & Statuary Works, 1242 Gratiot ave., Detroit, Mich.

DART WHEELS AND DARTS

Apex Mfg. Co., Norristown, Pa.

DECORATIONS AND BOOTHS

M. E. Gordon, 160 N. Wells st., Chicago.

DECORATORS

F. A. W. Dean Decorating Co., Allentown, O.

DOLLS AND TEDDY BEARS

Fair Trading Co., Inc., 307 6th ave., N. Y. C. Kindel & Graham, 755-57 Mission, San Francisco.

DOLLS

Allied-Grand Doll Mfg. Co., 66 Greenpoint ave., Brooklyn, N. Y.

Amer. Doll Co., 1313 N. Broadway, St. Louis, Mo.

Arabee Doll Co., 117 Lafayette st., New York.

E. C. Brown Co., 149 W. Cort st., Cal., O.

Capitol City Doll Co., 125 W. Reno, Oklahoma City, Okla.

Carnival & Bazaar Supply Co., 20 W. 15th st., N. Y. C.

Charles Doll Mfg. Corp., 190 Greene st., N. Y. C.

Dallas Doll Mfg. Co., 2213 N. Main, Dallas, Tex.

Da Prato Bros. Doll Co., 3174 Harvard, Detroit.

Engle Doll & Toy Co., 117 Wooster st., N. Y. C.

Evree Day Mfg. Co., 2214 W. Madison, Chicago.

Fair Trading Co., 307 6th ave., N. Y. C.

Jack Johnson, 181 N. Lee, Okla. City, Okla.

Italian Art Co., 805 S. Vandewater, St. Louis, Mo.

Karr & Auerbach, 415 Market st., Phila., Pa.

Midwest Hair Doll Factory, 1837 Madison, K. C., Mo.

Mineral Doll & Nov. Co., 15 Lispenard St., N. Y. C.

Monkey Doll Co., 48 N. Lee, Okla. City, Okla.

DOLLS—DOLL LAMPS

California Dolls, Tinsel Dresses, Plumes, etc. PACINI & BERNI, 1424 W. Grand Ave., Chicago.

Wm. Rainwater, 2034 Westlake, Seattle, Wash.

Silver Doll & Toy Co., 2 Bond st., N. Y. C.

U. S. Doll Co., 148 Greene st., N. Y. C.

D. Vezzanti Stat. Co., 300 3d st., Portland, Ore.

DOLL DRESSES

Edward's Novelty Co., Ocean Park, Calif.

DOLL HAIR—DOLL WIGS

Herman Grant, 390 E. 4th st., N. Y. C.

DOLL HAIR SUPPLIES

Rosen & Jacoby, 195 Chrystie st., N. Y. City.

DOLL LAMPS

Edward's Novelty Co., Ocean Park, Calif.

Kindel & Graham, 755-57 Mission, San Francisco

Wm. Rainwater, 2034 Westlake, Seattle, Wash.

DOOR NAME PLATES (Engraved), PENS, PENCILS AND SETS (Engraved)

V. Robillard Co., 194 Davis, New Bedford, Mass.

DOUGHNUT MACHINES

Talbot Mfg. Co., 1213-17 Chestnut, St. Louis, Mo.

DRINK CONCENTRATES

Beardsley Spec. Co., 217 18th, Rock Island, Ill.

DRUMS (Band and Orchestra)

Acme Drummers' Supply Co., 218 N. Mar. Chl. Ludwig & Ludwig, 1611-1621 North Lincoln st., Chicago, Ill.

Wilson Bros. Mfg. Co., 222 N. May st., Chicago.

ELASTIC VEILS FOR DOLLS

Jobling & Sales Co., Inc., 610 Broadway, N.Y.C.

ELECTRICAL STAGE EFFECTS

Chas. Newton, 231 W. 18th st., N. Y. City.

Tivoli Stage Lighting Co., 403 W. 49th, N.Y.C.

ENAMEL WARE

Bellaire Enamel Co., Bellaire, O.

ESMOND BLANKETS

Bessner, F & Co., Adams & Market st., Ohio.

Fair Trading Co., 307 6th ave., N. Y. C.

John E. Foley, 29 Broad st., Providence, R. I.

Oriental Nov. Co., 28 Opera Pl., Cincinnati, O.

FAIR ADVERTISING SPECIALTIES

U. O. Colson Co., Colson Bldg., Paris, Ill.

The Fair Publishing House, Norwalk, Ohio.

FATHER FLOWERS

DeWitt Sisters, E. Prairie, Battle Creek, Mich.

FELT RUGS

Eastern Mills, 425 B'dway, Everett, 40, Mass.

FIREWORKS

Amer. Fireworks Co., 739 R. E. T. Bldg., Phila.

American Fireworks Co., of Mass., Boston.

Continental Fireworks Mfg. Co., New Castle, Pa.

N. R. Barnaba Fireworks Mfg. Co., New Rochelle, N. Y.

Columbus Imperial Fireworks Co., Columbus, O.

Fabrilus Merc. Co., 1823 Wash. ave., St. Louis.

Gordon Fireworks Co., 190 N. State st., Chicago.

Hudson Fireworks Mfg. Co., Danville, Ohio.

Illinois Fireworks Display Co., Danville, Ill.

International Fireworks Co., Main Office, Jr. St. Bldg., Summit Ave. Station, Jersey City, N. J.; Br. Office, 19 Park Pl., New York City.

The International Fireworks Co., Henry Bolger, Pres., 808 Congress st., Schenectady, N.Y.

LIBERTY FIREWORKS CO., Manufacturers of Fireworks for all Celebrations, Public and Private Displays, Campaign Supplies, Shields, Exhibition Devices, Candles, Rockets, Colored Fire, Tardies, etc. Send for catalog. BOX 200, Franklin Park, Ill.

Liberty Fireworks Co., Franklin Park, Ill.

Martin's Fireworks, Fort Dodge, Ia.

Masten & Wells Fireworks Mfg. Co., Boston.

Minter Fireworks and Amusement Co., 206 S. W. Grand Blvd., Springfield, Ill.

Newton Fireworks Co., 25 N. Dearborn, Chicago.

Ohio Display Fireworks Co., Hippodrome Annex, Cleveland, Ohio.

Palm's Manhattan 8th Fireworks, 18 Pk. Pl., N. Y. C.

Y. 111 W. Monroe st., Chicago.

Pan-American Fireworks Co., Ft. Dodge, Ia.

Pots' Fireworks Display Co., Franklin Park, Ill.

Schenectady Fireworks Co., Schenectady, N. Y.

Theorie-Duffield Fireworks Co., 624 S. Michigan ave., Chicago, Ill.

The Tapp Fireworks Co., Inc., Tippicanoe City, O.

Travelled Mfg. Co., 22 Park Pl., N. Y. City.

Vitale Fireworks Mfg. Co., New Castle, Pa.

Welgand Fireworks Co., Franklin Park, Ill.

FLAGS

M. Magee & Son, Inc., 128 Fulton st., N. Y. C.

(Continued on page 58)

- ADVERTISING CELLULOID BUTTONS FOR DOLLS Phila. Badge Co., 942 Market, Phila., Pa. ADVERTISING NOVELTY GUNS Kell Novelty Works, 241 E. 5th, Erie, Pa. ADVLISING NOVELTIES Cohen & Son, 821 S. 2nd, Philadelphia, Pa. Koehler Paper Nov. Co., 150 Park Row, N. Y. ADVERTISING PENCILS S. Maschl & Co., 8-12 Lincoln st., Yonkers, N. Y. BUSINESS ADV. SOUVENIR SONGS Roy L. Birtch, 307 E. North, Indianapolis, Ind. AMERICAN DIPS Conley Mfg. Co., 539 N. Western ave., Chicago. AGENTS, JOBBERS, BROKERS C. Ovington, Concord, North Carolina. ALLIGATORS Florida Alligator Farm, Jacksonville, Fla. AIR CALLIOPIES Sam V. Day, Marshalltown, Ia. Electronic Auto Music Co., 21 W. 46th, N. Y. Pneumatic Calliope Co., 315 Market, Newark, N.J. Tanager Mfg. Co., Muscatine, Ia. ALUMINUM COOKING UTENSILS Amer. Alum. Ware Co., 374 J-11117, Newark, N.J. Lum-Al & Bazaar Supply Co., 28 W. 15th St. N. Y. C. Egan Chertok Co., 100-102 Wooster st., N. Y. C. Illinois Pure Aluminum Co., Lemont, Ill. Lyons Aluminum Co., Kewanee, Wis. Manhattan Enam. Ware Co., 123 Bowers, N.Y.C. Perfection Alum. Mfg. Co., Lemont, Ill. Sunlite Aluminum Co., Milwaukee, Wisconsin. ALUMINUM FEATHERWEIGHT STAGE CURTAIN ROLLERS Amelia Grain, 819 Spring Garden st., Phila. ALUMINUM WARE Direct Sales & Service Co., 24-26 West Washington st., Chicago, Ill. Sporting Aluminum Co., Erie, Pa. Western Merchandise Co., Abilene, Kansas. AMUSEMENT DEVICES Dayton Fun House & R. D. Mfg. Co., Dayton, O. H. C. Evans & Co., 1528 W. Adams, Chicago. Miller & Baker, G. C. Term. Bldg., N. Y. C. ANIMALS AND SNAKES Bartels, 45 Cortland st., New York City. Hagenbeck Bros., 311 Newark st., Hoboken, N.J. Henry Barbose, 72 Cortland st., N. Y. C. Bynnie Snake Farm, Box 275, Brownsville, Tex. Max Geisler Bird Co., 50 Cooper Sq., N. Y. C. Louis I. De, 351 Bowers, New York City. John C. Winner, 1 New York ave., Newark, N.J. ANIMALS (Sea Lions) Capt. Geo. M. McGuire, Santa Barbara, Calif. AQUARIUMS AND GOLDFISH Aquarium Stock Co., 174 Chambers st., N. Y. C. ARMADILLO BASKETS Apelt Armadillo Co., Comfort, Texas. ARMADILLO BASKETS AND HORN NOVELTIES E. D. Powell, 407 1/2 Commerce st., San Antonio, Tex. ASBESTOS CURTAINS AND FIRE-PROOF SCENERY Amelia Grain, 819 Spring Garden, Phila., Pa. AUTOMATIC MUSICAL INSTRUMENTS N. T. Musical Inst. Wks., N. Tonawanda, N. Y. Tangley Company, Muscatine, Ia. AUTOMOBILE ROBES Fair Trading Co., Inc., 307 6th ave., N. Y. C. BADGES, BANNERS AND BUTTONS I. Kasas, 141 Clinton st., New York City. Wm. Lehmburg & Sons, 138 N. 10th, Phila., Pa. Philadelphia Badge Co., 942 Market, Phila., Pa. BADGES FOR FAIRS AND CONVENTIONS Cammell Badge Co., 363 Washington, Boston. Benjamin Harris Co., Inc., 229 Bowers, N.Y.C. Philadelphia Badge Co., 942 Market, Phila., Pa. BALL CHEWING GUM Mint Gum Co., Inc., 27 Bleecker st., N. Y. C. BALL-THROWING GAMES Steamers Nov. Co., 1326 Sycamore, Cincinnati, O. BALLOON JOBBERS (Toy) Agee Balloon Co., 2621 Wabash ave., K. C., Mo. BALLOONS (Hot Air) (For Exhibition Flights) Thompson Bros. Balloon Co., Aurora, Ill. BALLOON-FILLING DEVICES FOR BALLOONS THAT FLOAT Bastian-Blesing Co., 252 E. Ontario st., Cbgo. BALLOONS, SQUAWKERS AND COME-BACK BALLS The Inausless Rubber Co., Ashland, Ohio. The House of Balloons, 90 Warren, N. Y. C. BALLOONS, WHIPS, CANES, NOVELTIES AND DOLLS Fabrilus Merc. Co., 1823 Wash. ave., St. Louis. Globe Nov. Co., 1204 Farnam st., Omaha, Neb. Pollock Jewelry Co., 816 Wyanodotte, K.C., Mo. Kindel & Graham, 755-57 Mission, San Fran. Mozer-Made Whips & Nov. Wks., Lapeer, Mich. Souger Bros., 236 Broadway, New York. Spec'y Sales Co., M'Dermott Bldg., Seattle, Wash. Tapp Novelty Co., Tippicanoe City, O. H. H. Tammen Co., Denver, Colorado. BANDS AND ORCHESTRAS Original Al Robinson, 204 Larned Bldg., 150 Larned st., Detroit, Mich. BAND INSTRUMENTS Suss Mfg. Co., 11th & Mulberry, Harrisburg, Pa. BAND INSTRUMENT MOUTHPIECES A. E. Mathy, 62 Sullury st., Boston, 14, Mass. BAND ORGANS A. Hestman, 1927 Independence, Kan. City, Mo. S. T. Musical Inst. Wks., N. Tonawanda, N. Y. Tangley Company, Muscatine, Ia. BASEBALL MACHINES AND GAMES Neel Mfg. Co., P. O. Box 618, Beaumont, Tex. BASKETS (Fancy) S. Greenbaum & Son, 316 Rivington st., N. Y. C. Monfort Basket Co., 416 Progress, Pittsburgh. Deane Marshout, 1727 N. Front, Phila., Pa. Monfort Basket & Importing Corp., 1212-14-16 Madison ave., N. S. Pittsburg, Pa. BATHROBES The Rabhor Co., 113 University Pl., N. Y. C.

The Billboard Trade Directory

Saves time and money when you want to buy something, but a lot more than that, it helps to sell goods.

While the thing is simple, it takes words to explain what the Trade Directory in The Billboard is like.

There are many lines of goods that the readers of The Billboard want. They do not always have at hand the source of supply.

The information printed in the Directory makes it possible for buyers to locate dealers almost instantly. There is nothing confusing about it.

Your name and address placed under a heading of the goods you sell is the short cut for buyers to find the goods they want.

If your name and address can be set in one line, one column, it will be placed in fifty-two issues of The Billboard for \$12. It is the speediest advertising you can buy and runs for one year.

THE BILLBOARD PUB. CO., Cincinnati, Ohio: If my name and address can be set in one line under (name heading).....insert it 52 times in..... The Billboard Trade Directory for \$12. If it cannot be set in one line, write me about rate.

- BLANKETS (Indian) Gilham, Kelseyville, Calif. C. C. McCarthy & Co., Williamsport, Pa. BULBS AND BATTERIES Maurice Levy, 406 Lyceum Bldg., Pittsburg, Pa. BURNED CORK Chicago Costume Wks., 116 N. Franklin, Cbgo. CAGES (Arena) J. W. Elk Iron Wks., 73 Park Pl., N. Y. C. CALCIUM LIGHT St. L. Calcium Light Co., 516 Elm st., St. Louis. CALLIOPIES Tangley Mfg. Co., Muscatine, Ia. CAMERAS FOR ONE-MINUTE PHOTOS Chicago Ferrottype Co., Chicago, Ill. CAMERAS FOR PREMIUMS Seleva Camera Mfg. Co., Rochester, N. Y. CANDY FOR WHEELMEN E. Greenfield's Sons, 95 Lorimer st., Brooklyn. Puritan Chocolate Company, Cincinnati, Ohio. CANDY IN FLASHY BOXES Edwards Novelty Co., Ocean Park, Calif. CANES Chas. Berg, 60 Beekman st., N. Y. C. CARNIVAL GOODS AND CONCESSIONAIRE'S SUPPLIES Advance Spec. Co., 164 W. Mound, Columbus, O. Advance Whip & Novelty Co., Westfield, Mass. Am. Nov. Sup. Co., 431 Carroll, Elmira, N. Y. B. H. Novelty Co., 309 5th st., Sioux City, Ia. Jas. Bell Co., 31 Green st., Newark, N. J., and 2082 E. 19th st., Cleveland, O. Fair Trading Co., 307 6th ave., N. Y. C. Karl Goggenheim, Inc., 15 W. 17th st., N. Y. C. Midway Nov. Co., 302 1/2 W. S. K. C., Mo. A. Mitchell, 16 Sutton ave., New Rochelle, N.Y. Optican Brothers, St. Joseph, Mo. T. H. Shanley, 452 Broad, Providence, R. I. Singer Bros., 656 Broadway, New York City. CIGARETTES Liggett & Myers Tobacco Company, 212 Fifth ave., New York City. CIRCUS AND JUGGLING APPARATUS Edw. Van Wyck, 2643 Colerain, Cin'tl. O. CIRCUS WAGONS Beggs Wagon Co., Kansas City, Mo. COFFEE URNS AND STEAM TABLES H. A. Carter, 400 E. Marshall, Richmond, Va. Taibot Mfg. Co., 1213-17 Chestnut, St. Louis, Mo. COIN OPERATED MACHINES Exhibit Supply Co., 509 S. Dearborn, Chicago. The Hance Mfg. Co., Westerville, Ohio. An-Chu Co., 229 Broad st., Newark, N. J. CONFETTI AND SERPENTINES Kindel & Graham, 755-57 Mission, San Fran. CORNET AND TROMBONE MUTES Carl J. Magin, 391 E. Wash. st., Belleville, Ill. COSTUMES Brooks-Mahieu, 1437 Broadway, New York City. Chicago Costume Wks., 116 N. Franklin, Chicago. Harrelson Costume Co., 910 Main, K. City, Mo. Kammpann Costu. Wks., S. High, Columbus, O. E. Monday Costume Co., Inc., 147 E. 31th, N.Y.C. Puhler Costume Co., 511 3d ave., N. Y. City. Stanley Costume Studios, 306 W. 22d, N. Y. A. W. Tams, 318 W. 46th st., New York City. COSTUMES (Minstrel) Chicago Costume Wks., 116 N. Franklin, Chicago. Hooker-Howe Costume Co., Haverhill, Mass. COSTUMES (To Rent) Hooker-Howe Costume Co., Haverhill, Mass. COTTON CANDY FLOSS MACHINES Nat'l Candy Mach. Co., 236 E. 37th st., N. Y. C. COW BELLS The Seiss Mfg. Co., Alexis ave., Toledo, O. COWBOY AND WESTERN GOODS Harrelson Costume Co., 910 Main, K. C., Mo. CRISPETTE MACHINES Long Eakins Co., 1976 High st., Springfield, O.

DIRECTORY

(Continued from page 57)

FLAGS AND DECORATIONS

John C. Debra & Co., Inc., Quas, Pa. Metropolitan Flag & Dec. Co. 713 N. 58th St., Phila, Pa

FLAGS AND FESTOONING

Annis & Co., 99 E. 10th st., New York City Fabricius Merc. Co., 1823 Wash. ave., St. Louis.

FLOAT BUILDERS

Milard & Merrill, 2894 W 8th Coney Island, N. Y. Telephone, Coney Island 2312.

FLOODLIGHT PROJECTORS

Cadill Bros., 519 W. 45th st., New York City.

FLOWERS, FEATHERS AND MARABOU

Aaron Michel, 15 West 38th st., N. Y. C. FUR TRIMMINGS AND BANDINGS Aaron Michel, 15 W. 38th st., New York.

GAMES

Diamond Game Mfg. Co., Malta, Ohio. H. C. Evans & Co., 1528 W. Adams, Chicago.

GASOLINE BURNERS

H. A. Carter, 400 E. Marshall, Richmond, Va. Talbot Mfg. Co., 1213-17 Chestnut, St. Louis, Mo. Waxham Light & Heat Co., 559 W. 42d, N. Y. C.

GASOLINE LANTERNS, STOVES AND MANTELS

Waxham Light & Heat Co., 559 W. 42d, N. Y. C. GELATINES

James H. Channon Mfg. Co., 233-234 West Erie st., Chicago, Ill.

GIANT PALM TREES FOR DESERT SCENES, CONVENTIONS, HALLS, ETC.

Amelia Grain, 819 Spring Garden st., Phila. GLASS BLOWERS TUBING AND ROD

Nicholas Wapler, 42 Warren st., N. Y. C. GLASS DECORATED NOVELTIES Lancaster Glass Co., Lancaster, Ohio.

GOLD LEAF

Hastings & Co., 817 Filbert, Philadelphia, Pa. GREASE PAINTS, ETC.

Zander Bros., Inc., 113 W. 48th st., N. Y. C. HAMBURGER TRUNKS, STOVES, GRIDDLES

Talbot Mfg. Co., 1213-17 Chestnut, St. Louis, Mo. HAIR FRAMES, ETC.

R. Scheanblum, 47 W. 42nd, New York HAIR NETS

Wholesale Nov. Co., Inc., 136 5th ave., N. Y. C. HINDU BOOKS

Hindu Publishing Co., 967 Buena ave., Chicago. Soc. Transcendent Science, 116 S. Mich., Chgo.

HORSE PLUMES

H. Schaembs, 19414 89th, Richmond Hill, N. Y. ICE CREAM CONES

Alco Cone Co., 124 N. Front, Memphis, Tenn. ICE CREAM CONES AND WAFERS

Columbia Cone Co., 61 Palm, Newark, N. J. Consolidated Wafer Co., 2922 Shields ave., Chl.

ICE CREAM CONE MACHINERY

Kingery Mfg. Co., 429 E. Pearl, Cincinnati, O. INDIANS AND INDIAN COSTUMES

W. H. Barton, Gordon, Neb. INSURANCE (Accident and Health)

Lola Annona Cummings, Box 71, Montebello, Cal. Chas. G. Rippertick, Rookery Bldg., Chicago.

INSURANCE (Life)

Ruch, A. J., Jefferson Bldg., Peoria, Ill. INVALID WHEEL CHAIRS

G. F. Sargent Co., 138 E. 35th st., N. Y., N. Y. JEWELRY

Singer Bros., 536 Broadway, New York. JOKE BOOK AND MINSTREL SPECIALTIES

Dick Uberty, 521 W. 139th st., New York. LAMP SHADES

Phoenix Lamp Shade Co., 45 E. 20th st., N. Y. LAMPS

Artistic Metal Prod. Co., 91 N. J. R. R. ave., Newark, N. J.

Aladdin Mfg. Co., Muncie, Ind. C. F. Heaslet & Co., 215 National, Milwaukee.

Lighting, Appliances, Co. 2 Desbrosses st., N.Y.C. C. F. McCarthy & Co., Williamsport, Pa. Rosenman, Barron & Co., Inc., 121 Greene, N.Y.

Roman Art Co., 2704 Locust st., St. Louis, Mo. LAWYERS

F. L. Boyd, 17 N. LaSalle st., Chicago. LIGHTING PLANTS

J. Frankel, 227 N. LaSalle, Chicago, Ill. Little Wonder, 12th Fl., Tower Bldg., Ind.

Waxham Light & Heat Co., 559 W. 42d, N. Y. C. MAGIC GOODS

Chicago Magic Co., 149 S. Dearborn st., Chicago A. P. Fisman, Windsor Clifton Hot. Lobby, Ch. B. L. C. 1115 S. Irving ave., Chicago. DeWitt-Lewis Mfg. Co., New Haven, Conn.

MAGIC PLAYING CARDS

S. S. Adams, Asbury Park, N. J. Aladdin Spec. Co., 102 N. Wells, Chicago.

H. C. Evans & Co., 1528 W. Adams, Chicago. MAIL ADDRESS (Representation)

G. Shumway, 2816 N. 28, Philadelphia, Pa. MANICURE SETS

Paramount Leather Goods Co., 13 E. 26th, N. Y. MARABOU TRIMMINGS

Amer. Marabou Co., 67 5th Ave., N. Y. City. Ben Hoff, 3 Gt. Jones st., New York, N. Y.

MASKS

Newark Mask Co., Irvington, N. J.

MEDICINE FOR STREETMEN

Becker Chemical Co., 235 Main St., Chl. O. Del Ton-Sa Rom Co., 1011 Central ave., Chl. O. Lic Vore Mfg. Co., 185 E. Natchton, Columbus, O. Nu-Ka-Na Remedy Co., Jersey City, N. J. Pizarro Medicine Co., Des Moines, Ia. The Puritan Drug Mfg. Co., Columbus, O. The Quaker Herb Co., Cincinnati, O. Dr. Thornley Laboratory, Fairhange, Ill. Washaw Indian Med., 329 N. Brighton, K.C. Mo

MEDICINE MEN PREMIUM GOODS

Lutz Premium Service, 6239 N. Oakley, Chgo. Miniature Railroads

MINIATURE RAILROADS

Clague Bros., 265 Ogden ave., Jersey City, N. J. MINSTREL PUBLICATIONS

Hooker-Howe Costume Co., Haverhill, Mass. MINT CANDY COMPRESSED

Radio Mint Co., 1652 Central ave., Chl. O. MOVING PICTURE MACHINES AND ACCESSORIES

L. W. Atwater, 67 West 44th st., N. Y. Movie Supply Co., 844 So. Wabash, Chicago.

MUSIC COMPOSED & ARRANGED

Chas. L. Lewis, 429 Richmond st., Cincinnati, O. MUSIC PRINTING

Allegro Music Printing Co., Inc., 304-306 W. 9th st., New York City. Rayner Ballou & Co., 2054 W. Lake, Chicago.

The Otto Zimmerman & Son Co., Inc., Cin., O. MUSICAL BELLS & SPECIALTIES

R. H. Mayland, 54 Willoughby, Brooklyn, N. Y. MUSICAL GLASSES

A. Brauneis, 3612 109th st., Richmond Hill, N. Y. MUSICAL HARPS

Lindeman Harp Co., 4140 Kedzie ave., Chicago. MUSICAL INSTRUMENTS (Automatic and Hand Played)

Crawford-Rutan Co., 1013 Grand, K. C., Mo. CARL FISCHER, Headquarters for Every Kind of Music. We specialize in Drummers' Outfits.

46-54 Cooper Square, New York. Vega Co., 155 Columbus Ave., Boston, Mass.

NEEDLE BOOKS AND NEEDLES

Brandt Needle Co., 47 1/2 Jones st., N. Y., Fifth Ave. Notion Co., 801 5th, Pittsburg, Pa.

NEEDLE BOOKS AND SELF-THREADING NEEDLES

Kindel & Graham, 785-87 Mission, San Fran. Mels Needle Co., 692-904 B'way, New York.

NOISE MAKERS

The Sciss Mfg. Co., Toledo, O. NOVELTY MUSICAL INSTRUMENTS

Simophone Co., 546 1/2 Wythe ave., B'klyn, N. Y. NOVELTIES

World Masonic Nov. Co., 3 Park Row, N. Y. NOVELTIES AND SOUVENIRS

Toy World Novelty Co., 32 Union Sq., N. Y. C. OPERA HOSE

Chicago Costume Wks., 116 N. Franklin, Chl. O. ORANGEADE

Geiger Co., 6526 N. Maplewood Ave., Chicago. Talbot Mfg. Co., 1213-17 Chestnut, St. Louis, Mo.

ORANGE-DRINK MACHINE

Ladros Mfg. Co., 656 Broadway, New York City. ORGANS AND CARDBOARD MUSIC

R. A. B. Organ Co., 340 Water st., New York. ORGANS AND ORCHESTRIONS

Johanna S. Geishardt Co., Taoyu, Phila., Pa. Max Heller, R. F. D., Macedonia, Ohio.

N. T. Musical Inst. Wks., N. Tonawanda, N. Y. ORGAN AND ORCHESTRION REPAIR SHOPS

A. Christman, 4627 Indep. ave., K. C., Mo. L. Dathau, 2124 Gravois, St. Louis, Mo.

H. Frank, 5411 E. Ravenswood ave., Chicago, Ill. ORIENTAL NOVELTIES

Shanghai Trad. Co., 22 Waverly pl., San Francisco. OSTRICH FEATHERS

Ben Hoff, 3 Gt. Jones st., New York, N. Y. OVERNIGHT CASES

Fair Trading Co., 307 6th av., N. Y. C. OVERNIGHT CASES

PARAMOUNT LEATHER GOODS CO.

13 East 26th Street, New York. PADDLE WHEELS

H. C. Evans & Co., 1528 W. Adams, Chicago Wm. Gretsinger, 201 N. Gay st., Baltimore, Md.

Jas. Lewis, 417 Lafayette st., N. Y. C. Kumpf's Balto. Wheel Co., 201 N. Gay, Balto., Md. PAINTINGS, MURAL, PORTRAIT AND LOBBY POSTERS

M. B. Denny, 580 8th av., W., Cedar Rapids, Ia. PAINTS

Phelan-Faust Paint Mfg. Co., St. Louis, Mo. PAPER CARNIVAL HATS

Kochler Mfg. Co., 159 Park Row, N. Y. City. PAPER CUPS (LILY) AND DISHES

Public Service Cup Co., Bush Terminal, B'klyn. PAPER CUP VENDING MACHINES

Dixie-Drinking Cup Co., Inc., 220 W. 19th, N. Y. C. PARASOLS

Kindel & Graham, 785-87 Mission, San Fran. PEANUT ROASTERS

Holcomb & Hoke Mfg. Co., 912 Van Buren, Indianapolis, Ind.

Kingery Mfg. Co., 420 E. Pearl, Cincinnati, O. PEARL SUPPLIES FOR WIRE WORKERS

N. E. Pearl Co., 174 Longfellow, Provl., R. I. PENNANTS AND PILLOWS

American Pennant Co., 69 Hanover st., Boston. Harmony Art & Nov. Co., 157 Wooster, N. Y. C.

Nowman Mfg. Co., 54-54 Wall st., Boston, Mass. PHOTO ENGRAVING AND HALF-TONES

Central Engraving Co., 137 W. 4th, Cincinnati.

PHOTO PRODUCTIONS

C. F. Galring, 128 N. LaSalle, Chicago, Ill. PHOTO REPRODUCTIONS AND SLIDES

Tom Phillips Slide Co., 232 W. Ontario, Chicago. PHOTOPRAPHIC POST CARDS

W. L. Dalbey Photo Co., Richmond, Ind. National Studio, 1351/2 N. Spring, Los Angeles.

PILLOW TOPS

M. D. Dreyfus, 50 W. 19th st., New York City. War Art Co., 116 W. Illinois, Chicago.

Western Art Leather Co., Denver, Colorado. PLAYGROUND APPARATUS

Everwear Manufacturing Co., Springfield, Ohio. POKETBOOKS FOR MEN

(7-in-1 All-Leather) A. Rosenthal & Son, 801 Wash., Boston, Mass.

POPPING CORN (The Grain) Bradshaw Co., 31 Jay st., N. Y. C. JOHN B. MORTENSON & CO.

60 E. So. Water, Chicago. Your best bet for PEANUTS and POPCORN. All variety, lowest prices. Best quality.

POPCORN FOR POPPING

Bennett Popcorn Co., Schaller, Iowa. POPCORN MACHINES

Junler & Co., 2574 W. Lake st., Chicago. Holcomb & Hoke Mfg. Co., 910 Van Buren St., Indianapolis, Ind.

Kingery Mfg. Co., 420 E. Pearl, Cincinnati, O. Long Eakins Co., 1976 High st., Springfield, O.

National Peerless Sales Co., Des Moines, Ia. North Side Co., 1396 Fifth ave., Des Moines, Ia.

Pratt Machine Co., 2 Bissell st., Dubuq, Ill. Talbot Mfg. Co., 1213-17 Chestnut, St. Louis, Mo.

POPCORN SPECIALTIES MEFRS. Wright Popcorn Co., 353 6th st., San Francisco. PORTABLE ELECTRIC LETTER SIGNS

Electric Letter Rental Co., 515 W. 52d, N.Y.C. PORTABLE SKATING RINKS UNDER CANVAS

Tramill Portable Skating Rink Co., 18th and College ave., Kansas City, Mo. POSTCARDS

Ragle Postcard View Co., 441 W. 14th, N. Y. Gross & Anard Co., 25 E. 14th st., N. Y. C.

Kochler View Postcard Co., 150 Park Row, N.Y. Williamsburg Post Card Co., 25 Dolancy, N.Y.C. PREMIUMS

A. B. Cummings, 55 Falmouth, Attleboro, Mass. PREMIUM GOODS

Singer Bros., 536 Broadway, New York. PROMOTERS

Of Bazaars, Celebrations, Conclaves, Etc. W. M. Gear, 27 Opera Place, Cincinnati, O.

PROPERTIES

Chicago Costume Wks., 116 N. Franklin, Chgo. PUSH CARDS

Peerless Sales Co., 1190 E. 53th st., Chicago. RADIO

Peerless Mfg. Co., 2106 Central, Mpls., Minn. RESTAURANT CHECKS

Laudin Prtg. Co., 2708 Belmont ave., Chicago. RHINESTONES and JEWEL PROPS.

The Littlejohns, 226 W. 40th st., N. Y. C. ROLL AND RESERVED SEAT TICKETS

Hancock Bros., 25 Jessie st., San Francisco, Cal. Rees Ticket Co., 11 Harney st., Omaha, Neb.

Trinmont Press, 15 Albany st., Boston, Mass. ROLLER SKATES

Chicago Roller skate Co., 4158 W. Lake, Chl'go. The Samuel Winslow Skate Mfg. Co., Worcester, Mass.

RUBBER STAMPS (And Accessories)

Hiss Stamp Co., 53 E. Gay st., Columbus, O. RUGS AND TAPESTRIES

J. Landowne Co., Inc., 494 4th ave., N. Y. Kumpf's Baltimore Wheel, Wm. Gretsinger, 201 N. Gay st., Baltimore, Md.

SALESBOARD ASSORTMENTS AND SALESBOARDS

Boulton, Wm. P. & Co., 32 Bank Pl., Utica, N.Y. Fair Trading Co., 307 6th ave., New York.

Hecht, Cohen & Co., 201 W. Madison, Chicago. J. W. Hoodwin Co., 2919 Van Buren, Chicago.

Iowa Nov. Co., Bever Bldg., Cedar Rapids. Kindel & Graham, 785-87 Mission, San Fran.

SPECIALISTS IN SALESBOARD ASSORTMENTS, 1028 Arch Street, PHILADELPHIA. Pardue Nov. Co., 26 N. 15 st., Richmond, Va.

Singer Bros., 536 Broadway, New York. SCENERY

Aladdin Scenic Co., 1410 Wash., Boston, Mass. ERNEST W. MAUGHLIN, Scenery

Most modern and finest equipped studio in America. YORK, PENNSYLVANIA. New York Studios, 328 W. 39th, N. Y. C.

SCHELL'S SCENIC STUDIO

581-583-585 South High Street, Columbus, Ohio. SCENERY (That Carries in Trunks)

M. B. Denny, 380 8th av. W., Cedar Rapids Ia. Emil Nelglick, 4557 Woodlawn ave., Chicago.

SCENERY TO RENT

Amelia Grain, 819 Spring Garden st., Phila. Hooker-Howe Costume Co., Haverhill, Mass.

SCENIC ARTISTS AND STUDIOS

M. Armbruster & Sons, 274 S. Front, Col'bus, O. Lee Lash Studios, 125d st & B'way, N. Y. C.

Nativity Scenic Studios, 239 W. 64th st., N. Y. City. Timm Scenic Studios, Box 812, Topeka, Ohio.

Toomey & Volland Scenic Co., 3731 Cass, St. Louis. SERIAL PAPER PADDLES

Schulman Printing Co., 39 West St., N. Y. C. Smith Printing Co., 1231 Vine st., Cincinnati, O.

SHOOTING GALLERIES

JNO. T. DICKMAN COMPANY

245 S. Main Street, LOS ANGELES, CALIF. Established 1905. Send for Catalogue.

SHOW AND POSTER PRINTERS AND LITHOGRAPHERS

H. W. Allen & Co., Ala. & Forsythe, Atlanta. Julius Show Print (Robert Wilhelm), Dallas, Tex.

The Hennegan Co., Cincinnati, O. JORDAN SHOW PRINT

229 Institute Place, CHICAGO, ILL. Type and Engraved Posters, Etc.

SIGN PAINTERS' BRUSHES

Dick Black Co., Box 437-B, Galsburg, Ill. SIGNS, PARAFFINED CARDBOARD

The Harrison Co., Union City, Ind. SILVERWARE

Continental Mfg. Co., 368 6th ave., N. Y. Harr & Auerbach, 415 Market st., Phila., Pa.

Kindel & Graham, 785-87 Mission, San Fran. SLIDES

Art Slide Studio, 52 Niagara st., Buffalo, N. Y. Movie Supply Co., 844 S. Wabash, Chicago.

SLOT MACHINES

Automatic Coin Machine Supply Co., 542 W. Jackson Bldg., Chicago. Slicking Mfg. Co., 1822 Freeman ave., Cin'tl.

Silent Sales, Vend Co., 715 Green, Phila., Pa. SLEW GIVEAWAY

Bayless Bros. & Co., 704 W. Main, Louisville. Premium Nov. Co., Box 812, Providence, R. I.

SNAKE DEALERS

TEXAS SNAKE FARM - Brownsville, Texas

SNOW MACHINES

Crystal Creamed Ice Mach. Co., 425-431 B. Second st., Cincinnati, O.

SOAPS FOR MEDICINE MEN

Indiana Soap Co., Indianapolis, Ind. Geo. A. Schmidt Co., 236 W. North ave., Chl.

SPANGLES AND TRIMMINGS

Arthur B. Alberts Co., 7 Fulton, Br'klyn, N.Y. J. Baum, 527 South st., Philadelphia, Pa.

Chicago Costume Wks., 116 N. Franklin, Chl. STAGE CLOG SHOES

Chicago Costume Wks., 116 N. Franklin, Chl. Hooker-Howe Costume Co., Haverhill, Mass.

STAGE JEWELRY

Arthur B. Alberts Co., 7 Fulton, Br'klyn, N.Y. STAGE LIGHTING APPLIANCES

Fredrick Bohling, 502 W. 44th st., N. Y. C. 16-play Stage Light Co., 334 W. 41th, N. Y. C.

Chas. Newton, 331 W. 18th st., N. Y. City. Universal Electric Stage Lighting Co., Kliegl Bros., 321 W. 59th st., New York.

STREETMEN'S SUPPLIES

M. Gerber, 507 Market st., Philadelphia, Pa. Singer Bros., 536 Broadway, New York.

SWAGGER STICKS FOR LADIES

Frankford Mfg. Co., 906 Filbert st., Phila., Pa. S. S. Novelty Co., 235 Bowery, New York.

TATTOOING SUPPLIES

Wagner, Prof. Chas., 208 Bowery, New York. Percy Waters, 1030 Randolph, Detroit, Mich.

TENTS

American Tent & Awning Co., Minneapolis, Minn. Anchor Supply Co., Water st., Evansville, Ind.

Ernest Chandler, 252 Pearl st., New York. Clifton Manufacturing Co., Waco, Texas.

Chicago Costume Wks., 116 N. Franklin, Chicago.  
 Dazoli's Theatrical Emp., 142 W. 44th, N.Y.C.  
 A. W. Tams, 318 W. 40th st., N. Y. C.

**TINSEL MANUFACTURERS**  
 National Tinsel Mfg. Co., Manitowoc, Wis.

**TOYS**  
 Fabricus Merc. Co., 1823 Wash. ave., St. Louis.  
**TRICK BICYCLES**  
 Tom Simmons, 409 W. 42d, N. Y. C.

**TRIMMED BASKETS**  
 H. Bayersdorfer & Co., 1129 Arch, Phila., Pa.

**TRUNKS**  
 (Professional and Wardrobe)  
 H. C. Faber & Son Co., Utica, N. Y.  
 Dea. Cleveland, Ohio  
 Geo. F. Rouse, 113 Elm st., Cortland, N. Y.

**TURNSTILES**  
 H. V. Bright, Prospect Bldg., Cleveland, O.  
 Danion Chapman Co., 234 Mill, Rochester, N.Y.  
 J. W. Fish Iron Wks., 73 Park Pl., N. Y. C.  
 Perry Mfg. Co., Inc., 30 Church st., N. Y. City.  
 Ayrtle Coin Stile Co., 1221 E. 111th, Cleveland.

**UKELELES**  
 J. J. Thome, 646 Springfield av., Newark, N. J.

**UMBRELLAS**  
 Frankford Mfg. Co., 906 Filbert st., Phila., Pa.  
 Isaacson Umbrella Co., 114 Court, Brooklyn.  
 A. Mitchell, 16 Sutton ave., New Rochelle, N.Y.

**UNBREAKABLE COMBS**  
 Ohio Comb & Novelty Co., Orrville, O.

**UNIFORMS**  
 Geo. Evans & Co., 132 N. 5th St., Philadelphia.  
 Fechner Bros. Co., Cincinnati, Ohio.  
 The Henderson Am & Co., Kalamazoo, Mich.  
 D. Klein & Bros., 749 Arch st., Philadelphia.  
 De Moulin Bros. & Co., Dept. 10, Greenville, Ill.  
 G. Loforte, 215 Grand st., New York City.  
 Smith-Gray, 729 731 Broadway, N. Y. C.  
 R. W. Stockley & Co., 718B Walnut st., Phila.

**VASES**  
 Otto Goetz, 43 Murray st., New York.

**VAUDEVILLE BOOKING GENTS**  
 Rooney & Russell's Vaudeville Booking Office,  
 1420 Broadway, Detroit, Mich. Cherry 2323.

**VENDING MACHINES**  
 Caltie Bros. Co., 5210 2nd Blvd., Detroit, Mich.  
 Self Serving Fountain Company, Houston, Tex.

**VENTRILOQUAL FIGURES**  
 Theo. Mack & Son, 702 W. Harrison st., Chicago

**VIOLINS**  
 Ang. Gemuender & Sons, 125 W. 42d st., N. Y.

**VIOLIN TONE PRODUCERS**  
 J. & J. Virzl Bros., 503 5th ave., New York

**WAFFLE MACHINES**  
 (Sugar Puff)  
 Talbot Mfg. Co., 1213-17 Chestnut, St. Louis, Mo.

**WAFFLE OVENS**  
 Long Eakins Co., 1976 High, Springfield, O.

**WAGONS**  
 Wm. Frech & Co., Maple Shade, N. J.

**WATCHES**  
 Leon Hirsch Corp., 37-39 Maiden Lane, N. Y. C.

**WATERPROOFING MATERIAL**  
 Waterproofing Co., Lewistown, Ill.

**WIGS**  
 A. M. Busch & Co., 228 S. 11th st., Philadelphia.  
 Chicago Costume Wks., 116 N. Franklin, Chicago.  
 Alex. Marks, 662 B 8th ave., at 42d st., N. Y.  
 F. W. Nark, room 508, 6 W. Randolph, Chicago.  
 G. Shindhelm & Son, 114 W. 40th, N. Y. City.  
 Zander Bros., Inc., 113 W. 48th st., N. Y. C.

**WILD WEST SADDLES, CHAPS, ETC.**  
 Visalia Stock Saddle Co., 217 Market, San Francisco, Calif.

**WIRE, IVORY AND ENGRAVED JEWELRY SUPPLIES**  
 American Jewelry Mfg. Co., 27 Warren, N.Y.O.

**WIRE WORKERS' SUPPLIES**  
 Juergens Jewelry Co., 235 Eddy, Providence, R.I.

**XYLOPHONES, MARIMBAS, BELLS AND NOVELTIES**  
 E. R. Street, 28 Brook st., Hartford, Conn.

**AT LIBERTY**  
 AND  
**WANT SITUATION**  
**ADVERTISEMENTS**

**AT LIBERTY**  
**AGENTS AND MANAGERS**  
 3c WORD, CASH (First Line Large Black Type)  
 2c WORD, CASH (First Line and Name Black Type)  
 1c WORD, CASH (Small Type) (No Ad Less Than 25c)  
 Figure at One Rate Only—See Note Below.

**AT LIBERTY—THEATRE MANAGER.** EIGHT years' experience, pictures or vaudeville; percentage or salary or will lease theatre. **JOHN FAHERTY**, Last Vanuren Street, Danville, Illinois.

**ADVANCE AGENT**—Experienced, reliable, Join immediately. Go where prefer one, three-night or week-end work. Ticket possibilities. Write or call. References. **JAMES B. CONNELL**, case 3030, Route 9, Oshtemo, Minn.

**AT LIBERTY**  
**BANDS AND ORCHESTRAS**  
 3c WORD, CASH (First Line Large Black Type)  
 2c WORD, CASH (First Line and Name Black Type)  
 1c WORD, CASH (Small Type) (No Ad Less Than 25c)  
 Figure at One Rate Only—See Note Below.

**At Liberty—Five or Six-Piece**  
 Orchestra. We do not fake. Would like hotel, summer resort or theatre. **LEADER**, Box 562, Lindborg, Kansas.

**At Liberty—Freda Golunke's**  
 Rainbow Girls, Eight-piece orchestra for hotel or summer resort. Dinner and dance combination. Address **FREDA GOLUNKE**, 1731 st. Paul St., Rochester, New York.

**At Liberty—The Harmonians**  
 Real live dance orchestra for hotel or resort. Six or more musicians featured. Tuxedos. **OLIVE L. GALLOWAY**, Batavia, N. Y. may19

**At Liberty—"Seven Pines Serenades"** composed of seven college men playing fourteen instruments, giving various combinations. Instrumentation, two sax., trumpet, banjo, trombone, drums and piano. This organization is open May 25 for a summer engagement, playing in parks, summer resorts or dance pavilion. Address **H. C. CHANEY, Mgr.**, 1210 1/2 Moro St., Manhattan, Kansas.

**At Liberty May 1—Baker's**  
 Collegians, from the University of Oklahoma, singing, playing and entertaining. Union men. Five changes of uniform. Nine men playing twenty-two instruments, double piano. Only first-class resort, dance pavilion or hotel considered. Glad to arrange Radio Program for any resort. Write or wire **R. J. BAKER**, 731 Bellart, Norman, Oklahoma. x

**D'Avino's Band — Available**  
 for summer season at Park, Beach or Resort. A recognized A-1 concert band of twenty, thirty or fifty pieces, conducted by the well-known soloist Alfonso D'Avino, and playing the best popular music. Has been a strong attraction at Atlantic City Steel Pier and other resorts in past years. Exclusive management **VICTORIA LAWTON**, P. O. Box 3685, Boston, Massachusetts.

**Family Band at Liberty—Five**  
 pieces; 4 ladies, 1 gentleman; uniformed; absolutely first class. Would like to hear from good carnival or week-end circus. Reliable managers write or wire **FAMILY BAND**, 105 Red River St., Gainesville, Texas.

**Orchestra (Theatre or Hotel)**  
 at Liberty May 10. Seven first-class men. Full. Large library. **MUSICAL DIRECTOR**, Baker Theatre, Dover, New Jersey. may19

**Peppy Girl Dance Orchestra—**  
 Now booking summer season. Permanent or touring. Address **ORCHESTRA**, 70 Moore St., Woburn, Massachusetts.

**Reliable Summer Engagement**  
 will be considered by the Ray Panzer Orchestra of Chicago. Concert and dance. Our unique interpretation ranges from Symphonies to Negro Jazz. Just closing a successful syncope season here. Reliable contract only. Address **RAY PANZER**, Manager, 931 Eastwood Ave., Apt. 3, Chicago, Illinois. may19

**CLASSIFIED ADVERTISEMENTS**

A Market Place for Buyer and Seller, and Want Ad Department  
**FORMS CLOSE THURSDAY 5 P. M.**  
 FOR THE FOLLOWING WEEK'S ISSUE.

**RATES PER WORD**  
 SET IN 5-PT. TYPE WITHOUT DISPLAY. NO CUTS. NO BORDERS.  
 WE DO NOT PLACE CHARGES FOR ADS IN THE CLASSIFIED COLUMNS UPON OUR BOOKS. NO BILLS RENDERED.

**CASH MUST ACCOMPANY THE COPY.**  
 NO AD ACCEPTED FOR LESS THAN 25 CENTS.  
**COUNT EVERY WORD AND COMBINED INITIALS, ALSO NUMBERS IN COPY, AND FIGURE COST AT ONE RATE ONLY.**

First Line Attractive in Small First Line Type.		First Line Attractive in Small First Line Type.	
Type.	Ad.	Type.	Ad.
Per Word.	Per Word.	Per Word.	Per Word.
Act. Songs and Parades..... 4c	8c	Information Wanted..... 3c	5c
Agents and Solicitors Wanted..... 5c	7c	Magical Apparatus..... 4c	8c
Animals, Birds and Pets..... 4c	8c	Miscellaneous for Sale..... 5c	7c
Attractions Wanted..... 4c	7c	Musical Instruments (Second-Hand)..... 4c	6c
Books..... 4c	8c	Partners Wanted for Acts (No Investment)..... 3c	5c
Boarding Houses (Theatrical)..... 3c	5c	Personal..... 4c	8c
Business Opportunities..... 4c	6c	Privileges for Sale..... 3c	5c
Cartoons..... 3c	5c	Teachers for Sale..... 5c	7c
Congressions Wanted..... 3c	5c	Schools (Dramatic, Musical and Dancing)..... 2c	4c
Costumes..... 3c	5c	Shaw Property for Sale..... 4c	6c
Exchange or Swaps..... 5c	7c	Songs for Sale..... 3c	5c
For Rent or Lease Property..... 5c	7c	Theaters for Sale..... 5c	7c
For Sale (New Goods)..... 5c	7c	Theatrical Printing..... 4c	6c
For Sale (Second-Hand)..... 4c	6c	Typewriters..... 3c	5c
Formulas..... 4c	8c	Wanted Partner (Capital investment)..... 4c	8c
Furnished Rooms..... 1c	3c	Wanted To Buy..... 3c	5c
Hotels (Theatrical)..... 3c	5c		
Help Wanted..... 4c	6c		
Help Wanted—Musicians..... 4c	6c		
Instructions and Plans..... 4c	6c		

**MOVING PICTURE CLASSIFIED ADVERTISING RATES.**

First Line Attractive in Small First Line Type.		First Line Attractive in Small First Line Type.	
Type.	Ad.	Type.	Ad.
Par Word.	Per Word.	Par Word.	Per Word.
Calcium Lights..... 3a	7a	Moving Picture Accessories for Sale (Second-Hand)..... 3a	7a
Films for Sale (Second-Hand)..... 3a	7a	Theaters for Sale..... 3a	7a
Help Wanted..... 4a	8a	Wanted To Buy..... 3a	7a
For Rent, Lease or Sale Prop. or Goods..... 5a	7a		

**AT LIBERTY CLASSIFIED ADVERTISING RATES, OPEN ONLY TO PROFESSIONAL PEOPLE.**  
 At Liberty (Set in Small Type)..... 1c  
 At Liberty (Display First Line and Name in Black Type)..... 2c  
 At Liberty (First Line in Large Type)..... 3a  
 Count all words in copy at above rate.

Advertisements sent by telegraph will not be inserted unless money is wired with copy. Mail addressed to initials care General Delivery will not be delivered. We reserve the right to reject any advertisement and revise copy. "Till forbid" orders are without time limit and subject to change in rate without notice.  
**THE BILLBOARD PUB. CO., 25-27 Opera Place, Box 872, Cincinnati, Ohio.**

**That Old Gang of Mine—Sen-**  
 sational six-piece orchestra at liberty for summer season. Prefer park or resort. Every man featured. Something new; get our plan. **A. REMER**, 1700 Clinton St., Saginaw, Michigan.

**University of South Dakota—**  
 Six-piece orchestra; wants contract for summer. At Liberty June 15. Address **UNIVERSITY PLAYERS**, Vermillion, S. D. may17

**AT LIBERTY—A-1 DANCE ORCHESTRA.**  
 Would like to locate on good summer engagement. Seven or eight men. All clean-cut fellows. Wire or write. **DON MALLY'S ORCH.**, 88 Morgan Street, Hartford, Connecticut.

**AT LIBERTY—SIGLER'S SYNCO SIX.** BANG-up dance combination desires engagement for coming season high-class summer resort; preferably Northern Ohio or Michigan. All young men, uniform dress. In writing give full particulars in first letter. **O. M. SIGLER**, R. R. 16, Dayton, Ohio.

**AT LIBERTY—SIX-PIECE ORCHESTRA FOR** summer resort or dance. Tuxedo; union; reference. Address **R. J. AKINS, Mgr.**, Miles Hotel, LaSalle, Illinois.

**CONCERT AND DANCE ORCHESTRA AT** Liberty for summer resort. **MANAGER**, 3833 N. 18th Street, Philadelphia, Pennsylvania.

**DENNEY'S KENTUCKY ORCHESTRA.** Antler Hotel, Louisville, Ky. Music furnished for dances, celebrations, excursions, parks, etc., near Louisville. P. S. Good dance musicians placed.

**LITTLE SYMPHONY ORCHESTRA — OPEN** for summer engagement; concert or dance. **LEADER**, 1529 Kerbaugh Street, Philadelphia, Pennsylvania.

**NOTE—Count All Words, Also Combined Initials and Numbers in Copy. Figure Total at One Rate Only. IN ANSWERING CLASSIFIED ADS, PLEASE MENTION THE BILLBOARD.**

**AT LIBERTY**, now or later, for resort or hotel, 3-6 pieces. **FLORIDA HARMONIZERS**, 155 E. Eighteenth St., Jacksonville, Florida. may17

**AT LIBERTY**, after two weeks' notice, Ladies' Orchestra. Violinist, Clarinet, double Saxophone; Pianist and Drummer, Tympani, Bells. For small theater orchestra, hotel, resort. Would consider separate engagements. Union. Address C-BOX 316, care Billboard, Cincinnati. may19

**SLOMINN'S NOVELTY ORCHESTRA**, well-known dance orchestra, is available for summer engagements. Six young, clean-cut, reliable musicians. Good harmony, also drawing card for high-class hotel, dance hall or resort. State particulars. Commensurate answered. Write **GEO. SLOMINN**, 625 Union St., Union Hill, New Jersey. may17

**AT LIBERTY**  
**BILLPOSTERS**  
 3c WORD, CASH (First Line Large Black Type)  
 2c WORD, CASH (First Line and Name Black Type)  
 1c WORD, CASH (Small Type) (No Ad Less Than 25c)  
 Figure at One Rate Only—See Note Below.

**Billposting—Wants Job With**  
 Wagon Circus preferred. **T. McGLADE**, 69 Douglas Street, Philadelphia, Pa. may17

**AT LIBERTY—AA Billposter.** Middle aged man. Experienced in all branches, including construction. Small town preferred. **A. C. WEST**, Walled Lake, Michigan.

**AT LIBERTY FOR**  
**CIRCUS AND CARNIVAL**  
 3c WORD, CASH (First Line Large Black Type)  
 2c WORD, CASH (First Line and Name Black Type)  
 1c WORD, CASH (Small Type) (No Ad Less Than 25c)  
 Figure at One Rate Only—See Note Below.

**YOUNG MAN WOULD LIKE TO BOOK WITH** circus as bookkeeper, accountant, ticket seller, etc. State all in first letter. **E. A. LEFFEL**, 145 W. Euclid Avenue, Springfield, Ohio.

**AT LIBERTY—TWO NOVELTY ACTS.** THREE people. Flying Roman rug, one man, two women; second act, one man, one woman. Platform strong act. **LA ROSE TRO**, Billboard, Cincinnati

**AT LIBERTY**, for cheap slide-show, Ventriloquism, Magic, Punch and Judy, Jugglers, Babylon, Lecture and Strong Hobbies. **KING COLE**, 499 South Halsted Street, Chicago, Illinois. may17

**SCOTCH PIPER AT LIBERTY—**Could also furnish extra Large Bass Drum and teach some one to play them. **F. X. HENNESSY**, care Billboard, New York City. may17

**AT LIBERTY**  
**COLORED PERFORMERS**  
 3c WORD, CASH (First Line Large Black Type)  
 2c WORD, CASH (First Line and Name Black Type)  
 1c WORD, CASH (Small Type) (No Ad Less Than 25c)  
 Figure at One Rate Only—See Note Below.

**AT LIBERTY—A 5-PIECE SINGING COLORED** orchestra. Read and fake. Locate or travel anywhere. Can furnish references. **BOB MACK**, 54 East Exchange Street, Akron, Ohio.

**JAZZ BAND, COLORED, OPEN FOR ENGAGEMENT.** **DE LIS**, 426 Lenox Ave., New York, Harlem 0821. may19

**AT LIBERTY—Randolph's 7 Dark Wonders of Syn-** copation. First-class dance orchestra for summer resorts, dance halls, cabarets, etc. Best of city reference. Managers A. E. of M. Write **CHAS. T. RANDOLPH**, 2936 La Salle St., 2nd Apt., Chicago, Illinois

**AT LIBERTY**  
**DRAMATIC ARTISTS**  
 3c WORD, CASH (First Line Large Black Type)  
 2c WORD, CASH (First Line and Name Black Type)  
 1c WORD, CASH (Small Type) (No Ad Less Than 25c)  
 Figure at One Rate Only—See Note Below.

**Director—New Scripts, Com-** edy, characters, etc. Specialties. 2905 Greenwood, Dallas, Texas.

**AT LIBERTY MAY 25—CHARACTER MAN** and Character Sketch Artist. Splendid new line of specialties. Own equipment. Experienced. **EDWARD A. WRIGHT**, New London, Iowa.

**AT LIBERTY—Dramatic Woman.** Thoroughly experienced, excellent appearance. Prefer vaudeville playlet or one piece attraction. Other business offers considered. **H. AMYNER**, 2256 N. 7th st., Philadelphia, Pennsylvania, permanent address.

**AT LIBERTY MAY 17TH**, for stock or repertoire. Juveniles, Light Comedy or General Business. Age, 23; height, 5 ft., 9; weight, 140. Wardrobe, ability, experience. **WALTER X. PRICE**, care Billboard, Chicago, Illinois. may17

**AT LIBERTY**  
**MAGICIANS**  
 3c WORD, CASH (First Line Large Black Type)  
 2c WORD, CASH (First Line and Name Black Type)  
 1c WORD, CASH (Small Type) (No Ad Less Than 25c)  
 Figure at One Rate Only—See Note Below.

**AT LIBERTY AFTER JUNE FIRST—Magician and** Wife. State all in first letter. Address **MAGICIAN**, 827 Gordon St., Allentown, Pennsylvania.

**AT LIBERTY**  
**MISCELLANEOUS**  
 3c WORD, CASH (First Line Large Black Type)  
 2c WORD, CASH (First Line and Name Black Type)  
 1c WORD, CASH (Small Type) (No Ad Less Than 25c)  
 Figure at One Rate Only—See Note Below.

**AT LIBERTY—POLICE OR WATCHMAN.** Prefer parks, or what have you open? **CHRIS. FULLER**, Burlington, Vermont.

**AT LIBERTY**  
**M. P. OPERATORS**  
 3c WORD, CASH (First Line Large Black Type)  
 2c WORD, CASH (First Line and Name Black Type)  
 1c WORD, CASH (Small Type) (No Ad Less Than 25c)  
 Figure at One Rate Only—See Note Below.

**Motion Picture Operator at** liberty; non-union; any equipment; will go anywhere; state all in first letter; references. Address **C. SANDERSON**, 319 Broadway, Cincinnati, Ohio. may17

**Projectionist—Experience Ten** years; reliable man Powers. Simplex Autograph. Always on job. **E. E. STEWART**, Box 212, De Queen, Arkansas. may19

**(Continued on Page 60)**

MOVIE OPERATOR WANTS A JOB. AD-  
dress EDWARD OKESSON, 11491 Waterford,  
Detroit, Michigan. may17

MOVING PICTURE OPERATOR AT LIBERTY  
after May 15. Seven years' experience. Age  
27. Single. Willing to go anywhere. New  
York City. JAMES GANN, 199 E. 39th  
Street, New York City.

PROJECTIONIST—EIGHT YEARS' EXPERI-  
ence; make own repairs; references; no  
booster; start immediately. Write or wire. E.  
O. BEAL, 811 1/2 Cherry St., Evansville, Ind.  
may10

AT LIBERTY—Motion Picture Operator. Experi-  
enced. Operate Simplex and Powers. Perfect  
screen results, steady and reliable. Will go any-  
where. Write M. FINKEL, 5203 Havford Ave.,  
Philadelphia, Pennsylvania.

EXPERIENCED PROJECTIONIST desires permanent  
position. Handle any equipment and produce re-  
sults. Middle West preferred. No smoker or booz-  
er. Union. State all. GLENN SMITH, Girard, Kan.

AT LIBERTY  
MUSICIANS

3c WORD, CASH (First Line Large Black Type)  
2c WORD, CASH (First Line and Name Black Type)  
1c WORD, CASH (Small Type) (No Ad Less Than 25c)  
Figure at One Rate Only—See Note Below.

**Alto Sax., Doubling Bb So-**  
piano, at liberty. Experienced and capable.  
Read everything. Location preferred. Must  
guarantee steady work. Also some piano.  
Union. RAY KENNEDY, Brook St., Canandaigua,  
New York. may17

**Alto Saxophone—Experienced.**  
Troupe or locate. Double clarinet. A. SAX,  
General Delivery, East St. Louis, Illinois.

**Alto Saxophonist, Double Clar-**  
inet, for dance or theatre. At liberty after  
June 3. Can read classical or popular music.  
Fine tone, excellent sight reader, union, best of  
references. JOHN VOGLER, Dayton University,  
Dayton, Ohio.

**A-1 Banjoist at Liberty —**  
Wants location for summer. Young, good  
appearance. Union. Either read or fake.  
Plenty of hokum. VIC SLATER, 200 Lapeer  
St., Saginaw, Michigan.

**A-1 Concert Cellist (Soloist)—**  
Age 26, with 14 years' experience in sym-  
phony, theatres, hotels, etc. Played with Vic-  
tor Herbert in New York Stadium. High-class  
instrument. Exceptional good tone. Desires a  
steady position in California. Address OSWALD,  
care Spiegel, 1924 Fort Stockton Drive, San  
Diego, California. may24

**A-1 Dance Drummer—Troupe**  
or locate. Union. Tuxedo. Nylonhorns.  
Age 25. Plenty experience, pep and personality.  
Only reliable offer considered. HAROLD  
HILLMAN, 329 So. Wabash Ave., care Dixie  
Music House, Chicago, Illinois.

**A-1 Orchestra Leader (Violin).**  
Thoroughly experienced in all lines. Union.  
Address AL PALING, 1148 Wisconsin Ave.,  
Beloit, Wisconsin.

**A-1 Experienced Trumpet —**  
Union. Age 27. Good tone and execution.  
Twelve years' experience. Standard and popu-  
lar. Knowledge of saxophone. Reliable offers  
only. C-BOX 352, care Billboard, Cincinnati,  
Ohio.

**A-1 String Bass and Tuba**  
wants location farther North. Union. FRANK  
BAYLOR, Grand Opera House, Sireveport, La.  
may10

**A-1 Trap Drummer—Tymps.**  
and bells. Experience in all lines. Sight  
reader. DRUMMER, Hippodrome, Parkersburg,  
West Virginia. may10

**A-1 Union Cellist—Would Like**  
fine hotel work in New York or New England  
States for summer. At liberty June 1. Hotel,  
theatre and symphony. Experienced. CELLIST,  
Eckel Theatre, Syracuse, New York.

**A-1 Violinist—Photoplay**  
Leader. Experienced fine tone, one picture,  
large library. VIOLINIST, 117 Caldwell,  
Louisville, Kentucky.

**A-1 Violinist Desires Position.**  
Hotel or theatre preferred. Experienced.  
Library for hire. Union. Only first-class job  
considered. R. D. FARRELL, Florence, Mass.

**A-1 Violinist—Finished Musi-**  
cian. Fifteen years' experience in all lines.  
Age 30. Union, reliable. Wants theatre po-  
sition. Can join at once. HIPPTHEATRE  
VIOLINIST, Parkersburg, W. Va. may10

**At Liberty — All-American**  
Dance Drummer. Open for summer engage-  
ment. A good line of traps. A. F. of M. man.  
Hotel or park. Tax or full dress. Best refer-  
ence. RAY LUCIANA, 214 Linden St., Cam-  
den, New Jersey.

**At Liberty — A-No. 1 BBb**  
Sousaphone, May 10. Prefer dance engage-  
ment for season. Union. Five years' experi-  
ence. State salary first letter. C-BOX 355,  
care Billboard, Cincinnati, Ohio.

**At Liberty—A-No. 1 Violinist.**  
Orch. Leader. Large repertoire music. Ex-  
perienced in vaudeville and pictures all lines.  
JACK STREET, Strand Theatre, Tulsa, Okla.  
may17

**At Liberty — A-1 Drummer.**  
Tymp., Marimba, Nylonhorns, bells, thoroughly  
experienced all lines; travel or locate; dance,  
hotel or theatre. Write or wire best salary.  
28 years old. Tuxedo. New England preferred.  
GEO. S. TILLINGHAST, 1006 E St., N. W.,  
Washington, D. C. may17

**At Liberty—A-1 Saxophonist;**  
C-Melody, doubling legitimate Clarinet, Flute  
and Piccolo and all Saxes. Sight read, good  
tone. Two years' experience on road with fast  
dance orchestra and furnish best of references.  
Desire to be with only best organizations in per-  
manent location. Gold Inst. Union. Full  
wardrobe. Steady, reliable, sober. Wire H. C.  
S., 268 Gordon Drive, Akron, Ohio.

**At Liberty—A-1 Trumpet for**  
vaudeville, picture or dance orchestra. Ex-  
perienced. Must be permanent and located.  
Union. JULES RENIER, 138 Benton St., Sis-  
tersville, West Virginia. X

**At Liberty—Capable Organist**  
and Orchestra Pianist. April 15. Experi-  
enced all lines. Address ORGANIST, 2712 Olive  
St., Kansas City, Missouri. may17

**At Liberty — Cellist. Union.**  
Thoroughly experienced theatre, pictures and  
chautauqua. Will go anywhere. A. F. G.,  
559 Wabash Ave., Chicago, Illinois.

**At Liberty—Experienced Or-**  
ganist. One picture artistically. Reliable;  
excellent library. ORGANIST, R. 1, No. 113,  
Bridgman, Michigan. may10

**At Liberty—The Famous Bol-**  
due Clown Saxophone Sextette. Now avail-  
able for the summer. Reliable managers only.  
Write. Address DAVID BOLDUC, Billboard,  
Cincinnati. may17

**At Liberty—Violin, Viola and**  
Banjo Player. All around experienced man.  
A. F. of M. No traveling. J. GARCIA, 6151  
Maryland Ave., Chicago. may10

**At Liberty After May 18—Or-**  
ganist-Piano Leader. Ten years' vaudeville,  
pictures, prefer West. Union. FRANK RYAN,  
Eastman Hotel, Hot Springs, Arkansas.

**Bandmaster—Permanent Lo-**  
cation wanted. Teach all instruments. Age,  
37. Extraordinary ability and personality.  
Top-notch Trombone Soloist. BANDMASTER,  
5114 Central Ave., Tampa, Florida. may17

**BB and String Bass at Liberty**  
July 1 for permanent engagement. Experi-  
enced in vaudeville, pictures, etc. Theatre  
preferred. Twenty years in the business. Ad-  
dress C. A. HORRALL, First Natl. Bank  
Bldg., Olney, Illinois.

**Budd Nordstrom—Alto Saxo-**  
phonist. Union. Tuxedo. Good tone. Galva,  
Illinois.

**Cellist at Liberty — Twelve**  
years' experience. Union. Good tone  
and intonation. Address C-BOX 70, care Bill-  
board, Cincinnati, Ohio. may17

**Clarinetist—First-Class. Union.**  
Experienced concert, pictures, vaudeville. Use  
one clarinet if necessary. Address CLARI-  
NETIST, 2733 Stoddard, St. Louis, Missouri.

**Orchestra Leader—Violinist.**  
Union. Photoplay. Wishes to locate. MR.  
LUIGI, 4020 Broadway, Chicago, Illinois.

**Organist at Liberty — First-**  
class trained musician. Organ graduate, two  
colleges. Expert picture player and soloist. Ex-  
perience. Reputation. Union. Splendid li-  
brary, all classes music. Play all makes. Good  
instrument essential. State particulars and best  
salary. Address ORGANIST, 415 Dupont St.,  
Roxborough, Philadelphia, Pa.

**Tenor or Alto Sax. That Dou-**  
bles soprano, oboe and legitimate clarinet. Ar-  
ranger. Excellent reader and tone. Hotel  
or dance. Large combination preferred.  
Very specific, number hours per week and your  
very best price. C-BOX 354, care Billboard,  
Cincinnati.

**Trombone-Singer—Just Closed**  
vaudeville season. Featured singer. Thorough  
experienced trombone. Union. 310 Madison,  
Sharon, Pennsylvania.

**Trombonist, Doubling Cello—**  
Experienced in all lines. Read or fake.  
Young. JOHN MARTIN, Manchester College,  
North Manchester, Indiana. may17

**Trumpet—Desires Permanent**  
first-class vaudeville-picture engagement. Mar-  
ried. Young, reliable. Must give two weeks.  
Union. C-BOX 356, care Billboard, Cincinnati,  
Ohio. may17

**Violinist Leader and Cellist.**  
Double saxophone. Experienced; union; large  
library; one picture correctly. Theater closing  
May 1. Address C-BOX 343, Billboard, Cin-  
cinnati, Ohio.

**Wanted—Engagement By Ex-**  
perienced String Bass, Symphony, vaudeville  
or dance orchestra. Write MUSICIAN, 303  
Babcock St., Eau Claire, Wisconsin.

**Young Lady Baritone Sax.**  
—Double Alto Sax. Vaudeville preferred.  
Will consider dance orchestra or summer resort.  
G. BROWNE, 1075 Oakland Crescent, Chicago,  
Illinois.

**A-1 JAZZING DRUMMER AT LIBERTY—**  
At liberty the 23d. Any style of playing  
you want; have complete outfit; play them  
"blindedfold" as well; know how to use a con-  
bal and real tempo; can deliver the goods.  
Write or wire. J. "PEPP" PIETRO, 30 Jack-  
son Street, Newton Centre, Massachusetts.

**A-1 VIOLIN LEADER OR SIDE MAN—HAVE**  
good photo, concert and general business  
library. Double cornet; troupe or locate. F.  
E. RYAN, 4159A West Florissant, St. Louis,  
Missouri.

**AT LIBERTY—A-1 TRAP DRUMMER; AGE**  
19; prefer dance orchestra. Engaged until  
June 10. FRANK J. VERBA, Box 111,  
Howells, Nebraska. may10

**AT LIBERTY—LADY PIANIST AND VIOLIN-**  
ist, experienced, prefer summer resort or  
hotel work. AGATHA M. TINSLEY, Suite  
2, 89 Gausboro St., Boston, Mass. may10

**AT LIBERTY—STRING BASS, MEMBER OF**  
A. F. of M., with years of experience in  
pictures, also vaudeville; wishes steady engage-  
ment; legitimate theatre preferred. Would ac-  
cept any position for summer. G. INNOCENTI  
450 N. Mercer St., Decatur, Illinois.

**AT LIBERTY—TRAP DRUMMER. EXPERI-**  
enced, neat and sober. Have my own out-  
fit of drums and traps. Will locate. DICK  
EDMONDS, Punta Gorda, Florida.

**AT LIBERTY—TRUMPETER. UNION. PRF**  
for pictures or something good year around  
ROY HARPSTER, 1151 Hazel Avenue, Lima  
Ohio.

**AT LIBERTY—HOT TRUMPET MAN. READ.**  
fake, improvise. All record effects. Young  
and have tuxedo. JACK FISCHMAN, Fair-  
mont, Minnesota.

**AT LIBERTY—TENOR BANJOIST THAT**  
sings. Not a good musician. Smart per-  
former that plays correct harmony. Must be  
union job; near New York City. SINGING  
BANJOIST, care Billboard, New York City.

**AT LIBERTY—TRUMPET FOR DANCE OR-**  
chestra. Read, fake, union and tuxedo.  
Permanent job preferred, but will take read.  
Address K. E. MOORE, 1511 8th Street, Al-  
toona, Pennsylvania.

**AT LIBERTY JUNE 1—VIOLIN AND PIANO.**  
Desire to locate in resort, large or small  
vaudeville or dance. Can furnish competent  
organized orchestra of seven pieces if desired.  
Refer you to Wm. McShaffery, Mgr. Star  
Theatre, Monessen, Pa. JACK WESTERMAN  
same address. may31

**AT LIBERTY MAY 15—VIOLINIST AND**  
Pianist (man and wife). Want position  
where the best is appreciated. Years of ex-  
perience as director and violinist in high-class  
music theatre orchestras, and first violin in  
Minneapolis Symphony Orchestra. Pianist  
thoroughly experienced accompanist. Large library  
and best references. CLIFF RECKOW, Antlers  
Apts., Minneapolis, Minnesota.

HAVE YOU SIGNED UP ALL THE PEOPLE YOU  
NEED FOR THE SUMMER SEASON?

TODAY you may be making plans and engaging people. It is cer-  
tain to have an important bearing on the future progress and  
success of your enterprise. The Classified Columns of The Bill-  
board is an advertisers' meeting place, where employer and employee  
announce the services each has to offer. Managers wanting people  
quickly have the choice of a number of professional people who are  
at liberty.  
Show people or helpers who want summer work, or those who  
have a special attraction to offer, either as a free or paid attrac-  
tion, consult the "Help Wanted" columns of The Billboard.  
Managers who want competent workers or Actors, Actresses,  
Musicians, Outdoor Showmen—people in any capacity of the Show  
World—can reach the group of men or women they need to help  
make their enterprise a success thru the "Help Wanted" columns.  
An ad will bring numerous inquiries.  
The Billboard is read by the man at the head of the show and  
also by the man who wants to sign up with the show. The an-  
nouncements of both are closely connected when placed in the  
Classified Columns of The Billboard.  
Send your copy before the grand rush is on. There's a risk of  
not getting what you want if you wait until the last minute.

**At Liberty—Lady Organist of**  
extraordinary ability. Educated. Union. One  
picture perfectly. Splendid library. Any  
make of straight pipe organ. ISABEL GRAY-  
MANN, Box 125, Columbia, Missouri.

**At Liberty—Lady Trumpet.**  
A-1 musician. Read, fake, transpose and jazz.  
Double trap drums, saxophone. Young, neat,  
peppy. Have recommendations as to character  
and ability. Prefer hotel or cafe. P. O. BOX  
1168, Ft. Worth, Texas.

**At Liberty—Leader; A-1 Vio-**  
linist. Experienced. Vaudeville or pictures  
(vaudeville preferred). First-class house. Must  
be permanent and all-season job. Write or wire  
your best. Address W. T., Musical Director,  
care Box H, La Salle Hotel, South Bend, Ind.  
may21

**At Liberty—Saxophonist, Us-**  
ing Alto Soprano, Baritone and Clarinet. Ex-  
perience in dance work. Young and neat ap-  
pearance. Address EARL BOYER, Corona Ho-  
tel, Buffalo, New York. may17

**At Liberty—Solo Clarinet—**  
June, July, August. 25 years soloist. Big  
reputation. Wants good concert band engage-  
ment. Reliable, sober, best references, union.  
Address NICHOLS, 443 Church St., Windsor,  
Ontario. may10

**At Liberty—String Bass. Ex-**  
perienced theatre, symphony man. Union.  
References. THEO. RUGER, 107 E. 19th  
St., Erie, Pennsylvania. may10

**At Liberty—Summer Dance**  
Drummer, doubling Banjo. Hot stuff on both.  
Have everything. Young, union. Now closing  
sixty weeks out. Write, wire. JACK SCHAL-  
LER, 165 S. Second St., Oklawaha Falls, Ohio.

**Clarinetist — Thoroughly Ex-**  
perienced in vaudeville, pictures and concert  
band. Double Alto Saxophone. Union. Strictly  
sober and reliable. CLARINETIST, 782  
Tuxedo Blvd., Webster Groves, Missouri.

**Conductor - Organist - Pianist**  
with large, excellent library complete for any  
scene or occasion. At present musical director  
of first-class Middle Western picture house.  
Change of location desired. Must be pleasant,  
conceal orchestra bunch and good standard  
make organ. State best salary, policy of house,  
six or seven days, make of organ and all in-  
formation in first letter. C-BOX 353, care  
Billboard, Cincinnati.

**Dance Drummer That Knows**  
rhythm, symphonic style. Can read and han-  
dle big arrangements; play bells. Can do plenty  
of eccentric stuff if required. Gold dashy mi-  
nit. Young, neat, union. ED LEE, Corona Ho-  
tel, Buffalo, New York. may17

**Director—Cues Pictures Care-**  
fully. Here five years conducting thirty  
pieces. Library four thousand volumes. Want  
first-class engagement, don't misrepresent.  
Must give two weeks' notice here. BARON  
VERNAILE, care Billboard, Cincinnati. may10

**Organist — Desire First-Class**  
connection. Union. Experienced. State  
make and size of organ, salary and working  
hours. Address SARAH FREYBERG, Goshen,  
Indiana.

**Organist—Thoroughly Experi-**  
enced in picture playing. Young man. Union.  
Good salary and organ essential. Wire or write  
ORGANIST, 515 Y St., Kane, Pa. may17

NOTE—Count All Words. Also Each Initial and Number. Figure Total at One Rate Only.  
IN ANSWERING CLASSIFIED ADS, PLEASE MENTION THE BILLBOARD.

BANDMASTER—TEACH ALL INSTRUMENTS. Large library music. Locate anywhere in...

COMPETENT VIOLINIST LEADER OR SIDE man and first-class pianist, desire permanent...

CORNETIST—WANTS TO LOCATE IN GOOD town, will give services to band or orchestra...

DRUMMER—DANCE. LOCATION PREferred. Young, sober, reliable; union; excellent...

FLUTE AND PICCOLO SOLOIST—COLLEGE student. Thoroughly experienced band and...

LADIES' TRIO—VIOLIN, CELLO AND PIANO. Strictly high grade. Experienced. Desire work...

LADY CORNETIST DESIRES POSITION IN or near the city. Address LADY CORNETIST...

MUSICIANS WITH LARGE NOVELTY INSTRUMENTS. Summer resort. Theatre connect with or furnish orchestra. VIOLINIST AND...

ORGANIST AND PIANIST (MALE) FIFTEEN years experience; reliable; desires change. Great improviser; one picture perfectly; also...

RED-HOT DANCE TRUMPET—EXPERIENCED Theater and club work. SOBER, RELIABLE; only first class offers. GLENN WOODFORD, 322 Oxford Avenue, Eau Claire, Wis. may17

VIOLIN LEADER—PICTURE THEATRE; LIBRARY; experienced; reliable; consider evenings. Few matinees. State all. Address JOHN SWANNER, Box 413, Streator, Illinois. may19

VIOLINIST—EXPERIENCED THEATRE ORchestra work. A. F. of M. At Liberty may 3. Address CARL ADAMS, 1032 West William, Decatur, Illinois.

A-1 DRUMMER—Tempo, Marimba, etc. Poles, experienced. Can furnish A-1 Pianist and Violinist with regular library. State all. DRUMMER, 461 West Vienna St., Austin, Minnesota.

A-1 TROMBONE AT LIBERTY after May 7th. Just closed season with the Venetian Trombone Orchestra. Want first-class position and steady employment. Experienced in theatre and dance. THOMAS A. LEWIS, 292 Jefferson Ave., Grand Rapids, Mich.

AT LIBERTY—Fast Dance Drummer 6 years Navy Bands, etc. After June 5th. West Coast only. Age 25, neat appearance. C. H. JOHNSON, Pasadena, California. may19

AT LIBERTY—A-1 Trumpet, for theatre, picture and club work. All around, union, lively. Address CORNETIST, 1622 Summer St., Philadelphia, Pennsylvania.

AT LIBERTY—Musician, Organist, male, capable, experienced, refers, any make, at once. ORGANIST, care Billboard, Chicago.

AT LIBERTY—Experienced Cornet, double Violin and String Bass. Good teacher. Seeks first-class position. PHILIP FINKE, 3373 Sacramento St., San Francisco, California. may17

AT LIBERTY—A-1 Drummer, experienced in all lines. Have Tempal, Marimba, etc. Prefer for theatre house. Have tickets. RALPH K. LEWIS, Gen. Del., St. Louis, Missouri.

AT LIBERTY JULY 1ST—Piano Tuner, also Band and Orchestra Conductor. Would like to locate in or near Southern or Southwestern center. Give full particulars. J. FAIRFIELD, 134 Linton St., Springfield, Massachusetts. may17

CLARINETIST, double Cello and Saxophone. Experienced orchestral and solo player on each instrument. At Liberty, 11 Church St., Melrose, Conn.

ORGANIST—Available about June 1st. Well trained and experienced musician, with excellent library of musical theatre music. Preference location assured. Orchestral and solo player, all makes. Please give particulars. First-class horse with music organ only considered. LEBON, ORGANIST, 187, 295 Frankford Ave., Philadelphia, Pa. may17

CELLIST, combine Clarinet and Saxophone. Thoroughly experienced professional player is open for engagements. 11 Church St., Melrose, Conn.

STRING BASS—College man. Open for summer engagements. Contact at dance. W. CLARKE CSTEPH, 100 State Ave., Somerville, Massachusetts. may17

TRAP DRUMMER—Experienced. Play Bells and Snare Drum. Prefer steady work. 1001 E. 17th St., P. R. GRANT, 3 Sausun St., Portland, New York.

TROMBONIST—Double Basses, Trumpet. Experienced in band, orchestra, theatre, etc. Play any instrument and also solo. Address THOMAS A. LEWIS, 11 Washington Place, New York City. may19

VIOLINIST TEACHER wants to locate in city or town, or more, to play pictures and vaudeville, dance orchestra, etc.; also teach school, dance or piano and what instruments. Fine references. Van... Experience. Good library. South preferred. Thank you. Write or write. ORCHESTRA CONDUCTOR, 517 McNeese Bldg., San Diego, California. may19

AT LIBERTY PARKS AND FAIRS 3c WORD, CASH (First Line Large Black Type) 2c WORD, CASH (First Line and Name Black Type) 1c WORD, CASH (Small Type) (No Ad Less Than 25c) Figure at One Rate Only—See Note Below.

Aerial Brown and Company now booking for Parks and Fairs. Three high-class acts. Tight wire, forty feet high. Carry all our own equipment...

Art, the Dare Devil—Changes from Automobile to Airplane at a tremendous speed and several daring stunts in mid-air. Have no civilian road experience. Ex-soldier recently discharged. Young. A. H. STARNES, 2111 W. Minnesota St., Indianapolis, Indiana.

At Liberty—Bonette Brothers, America's leading aeronauts. Thirty-one years' actual balloon experience. Twenty-two years at Bangor (Maine) Fair. Three big features each season...

Balloon Ascensions Furnished for parks, fairs, celebrations, etc. (2) two 5-parachute leaps at each ascension. Satisfaction guaranteed. Terms reasonable. Reference and leads for appearance furnished on request. DARE-DEVIL REYNOLDS, Box 226, Jerseyville, Illinois. may19

Have Five Acts and Auto Polo. Want Job Fourth of July. Carry six excursions, also Ladies' Orchestra. Address CLIFFORD ATTRACTIONS, Billboard Chicago.

Martin and Martin, Two Novelty Outdoor Free Acts. May, June, July open. Write for details, 432 Armstrong Ave., Kansas City, Kansas. may17

Tattooed Man—Tattooer at Liberty on account of disappointment. JACK KUHN, Billboard, New York.

ATTENTION! ATTENTION! CONTRACTING your three different and distinct acts. High Swinging Wire, Comedy Table, and Comedy Juggling Act. Send for circulars. JOSEPH CRAMOR, 133 E. New York St., Indianapolis, Indiana. may19

AT LIBERTY—Johnson's Colored Plantation Jubilee Entertainers and Comedians. Music, singing, talking and dancing. No free act will go any better. Address WEBER THEATRICAL AGENCY, Times Bldg., St. Louis, Missouri. jun67

BABE LA NEAL & CO.—Four people, three acts. Seasonal and comedy acts, upside-down walking in mid-air, trapeze contortion, rimes, table and pyramid balancing and funny clowns that can clown the grounds and grand stand. Guaranteed attractions. Write for price. 713 W. 8th St., Des Moines, Ia.

GAYLOR BROS.—Four Free Acts. Poles, Celebrations, Two A-1 Musical Poles, European Head-Line Raucous, Chinese Novelty, Emphatic, Comedy Cannon and Head. 3066 17th St., Detroit, Mich. jun65

GEYER AND MARIE—Two feature free acts, emulating successful and dramatic, rolling globe, contortion, advanced dog, high-biting monkey. Address B. GEYER, Smyrna, Michigan. may31

ROLFE AND KENNEDY, Man and Woman, doing two acts. Rings, Circles, Comedy, Acrobatic, Burlesque, Boxing. 320 Monroe Ave., Grand Rapids, Michigan. jun67

SECRETARIES, NOTICE—We can give you one, two or three different Free Attractions, also good pay show. Address GLENNY AND FORD, Billboard, Cincinnati.

THE LA CROIX (Lady and Gentleman)—Real balancing, trapeze and wire artists. Free attractions for fairs, celebrations, etc. Now booking. Big stand total furnished. Address 1504 Walton Ave., Fort Wayne, Indiana. may31

AT LIBERTY PIANO PLAYERS 3c WORD, CASH (First Line Large Black Type) 2c WORD, CASH (First Line and Name Black Type) 1c WORD, CASH (Small Type) (No Ad Less Than 25c) Figure at One Rate Only—See Note Below.

A-1 Experienced Lady Pianist desires position in hotel, theatre or summer resort. Orchestra director. Double mandolin and guitar. Write or wire MISS ETHEL BOLEN, Gainesboro, Tennessee.

Orchestra Pianist at Liberty May 4—Experienced theatre, hotel, dance, prefer permanent position. Union. Address PAUL S. McHENRY, Strand Theatre, Tulsa, Oklahoma. may17

Pianist and Style 'U' Wur-litzer. Experienced for pictures. Sober, union, good library. Steady. MUSICIAN, Box 26, Hartsville, Illinois.

AT LIBERTY—A-1 PIANIST FOR HOTEL, dance or vaudeville. Fake, improvise, read at sight, make modern arrangements; tuxedo Address C-BOX 338, care Billboard, Cincinnati. may19

AT LIBERTY—YOUNG MAN, 27, FIRST-class, experienced pianist, desires summer position in orchestra where high-grade music is featured. R. J. CRAM, 77 Gage Street, Worcester, Maine.

NOTE—Count All Words. Also Combined Initials and Numbers in Copy. Figure Total at One Rate Only. IN ANSWERING CLASSIFIED ADS, PLEASE MENTION THE BILLBOARD.

DANCE PIANIST AT LIBERTY FOR ORCHESTRA; nothing but dance work; read and fake. Write or wire MARION ALLEN, Pittsfield, Illinois. may19

EXPERIENCED MALE PIANIST—LEADER, side; desires immediate reliable engagements; hotel, summer resort, dance, vaudeville, pictures; young, reliable; library; tuxedo; union. BOX 789, High Point, North Carolina. may17

LADY PIANIST—DESIRES ENGAGEMENT IN or near New York. Address LADY PIANIST, care Billboard, New York. may17

PIANIST—YOUNG MAN WHO CAN DO solos. Experienced all lines; A-1. Desires position; no jazz; North or East preferred. RAYMOND DEMPSEY, care Princess Theatre, Hopkinsville, Kentucky. may17

PIANIST AT LIBERTY. WORK ACTS. Double Bits. EDW. BAILEY, Owego, New York. may31

YOUNG MAN—HIGH-CLASS PIANIST DESIRES to locate and teach piano. Fully qualified, highest of references; only reliable parties answer. C-BOX 212, care Billboard, Cincinnati. may19

AT LIBERTY—A-1 Vaudeville Pianist. Also play organ, cue pictures. Address PIANIST, care Hussey Plaza, Crookston, Minnesota.

MALE PIANIST AT LIBERTY—Experienced in all lines. Union, State salary. Desire location. Will consider travel. Age 32. PIANIST, Apt. 30, 6037 Blackstone Ave., Chicago, Illinois.

AT LIBERTY—Lady Vocal Soloist desires engagement at high-class summer resort hotel for 1924 season. Prefer place where good orchestra is used. References and photos sent upon request. Address MISS WM. L. BURNETT, 620 N. Boulevard, Baton Rouge, Louisiana. may19

AT LIBERTY VAUDEVILLE ARTISTS 3c WORD, CASH (First Line Large Black Type) 2c WORD, CASH (First Line and Name Black Type) 1c WORD, CASH (Small Type) (No Ad Less Than 25c) Figure at One Rate Only—See Note Below.

Classy Female Impersonator playing vaudeville. E. WALTER, Gen. Del., Birmingham, Alabama.

AT LIBERTY AFTER MAY 14—BLACKFACE. Dutch, Rube, eccentric singing and talking comedian. Novelty fiddle; concertina; one-man specialty; hot maudlin contortion and contort on dance; novelty paper-tearing. Change strong for one week. First or second comedy in acts. FRANK VARO, General Delivery, Philadelphia, Pennsylvania.

HARRY GAGE & CO.—LADY AND CLOWN with educated dog. Acrobats, contortionists, tumblers. Vermontville, Michigan. may31

A-1 ASSISTANT AND PROPERTY MAN wants to get lined up with music or road show. Capable and energetic young man. Ticket? Yes. Fair salary. VAN BROOKS, care Billboard, St. Louis, Missouri.

AT LIBERTY—Hebrew Comic, also do eccentric Dutch. Good singing voice; age, 30; height, 5 ft., 6 in; weight, 135. Experienced musical, tabloids, burlesque, vaudeville. Join on wire. CHARLES GOLDEN, 41 Marshall St., Buffalo, New York.

FEMALE IMPERSONATOR—Do Straight and Pantomime Comedy. Sing only; range of voice 100 per cent better than Marjette. Join act. Vaudeville venue of any good offer. Tell all first letter. Would like ticket if far. 12 years' experience. Join at once. JACK SELLES, The English Marvel, 130 Holly St., New Bedford, Massachusetts.

CLASSIFIED COMMERCIAL ADVERTISEMENTS

ACTS, SONGS AND PARODIES 4c WORD, CASH. NO ADV. LESS THAN 25c. 6c WORD, CASH. ATTRACTIVE FIRST LINE. Figure at One Rate Only—See Note Below.

Exclusive and Snappy Acts, Sketches, Monologues, Monologues reasonable. ROBERT GREENBAUM, 11 Owen St., Hartford, Connecticut. may21

ALL NEW STUFF—Acts, Monologues, Gags, Plays. Send fifty cents for ten sample gags. All big laugh-getters. Guaranteed. H. WEBB CHAMBERLAIN, Perth, Ontario.

BOOK PLAYS FOR SALE—Royalty Plays for lease. Send for lists. Established in 1911. Also complete line Lockwood's Theatrical Makeups. BENNETT'S DRAMATIC EXCHANGE, 36 W. Randolph St., Chicago. A. M. Bennett, Manager. may19

MUSIC ARRANGED for Piano and Orchestra. Special prices to song writers. RAUER BROS., Oshkosh, Wisconsin. mar21

TENT AND REP. MANAGERS, get this three-act comedy, "Trial Marriage". Postpaid, \$2.00. Last Dramas, Tabs., etc. free. PLAVALS, 3 City Hall Ave., San Francisco, California. may17

TWO BEAUTIFUL SONGS—"Fair Maiden's Warning", by J. R. Passmore, and "Little Dusky Dreams", by Hannah Watson. 25c per copy. Write MANHATTAN MUSIC CO., 1307 Broadway, New York.

AGENTS AND SOLICITORS WANTED 5c WORD, CASH. NO ADV. LESS THAN 25c. 7c WORD, CASH. ATTRACTIVE FIRST LINE. Figure at One Rate Only—See Note Below.

Agents—Jamaica Ginger Extract. Also Vanilla and Lemon Extracts; all sold at pure, Bargains. COLUMBIA EXTRACTS, 18 Columbia Heights, Brooklyn, New York. may17

Agents—Make 100% Profit Selling Felt Rugs direct from manufacturer. Write today. S. B. CRAFT COMPANY, Chelsea, Massachusetts. may31

Agents—Sell Pearl Necklaces all year round. Everybody wants one. Write for rock-bottom prices on indestructible, opalescent pearl necklaces. STAR IMPORT COMPANY, 61 Second Ave., New York. may21

Agents, Canvassers, Specialty Men—Clean up with our Imported Pearl Necklaces. Send for confidential price list. EDWARD J. MCCARTHY, Importer, 100 West 43d St., New York City.

Agents—Housewives Everywhere delighted with article which removes stains from clothing, table linen, etc. Write quick for territory and sample. Make \$2 an hour. CHRISTY, 41 Union, Newark, N. Y. x

Agents! Pitchmen! Get This red-hot seller. The greatest Knife Sharpener in the world. Guaranteed a lifetime. Retail \$1.00. 100% profit. Shipments prepaid. You can clean up on this. Write now. CONAWAY & CONAWAY, Desk 10, Champaign, Illinois.

Big Money Applying Monograms on Automobiles, Easy Transfer Process, done while waiting. Cost 5c, get \$1.50. Sample free. "RALCO", 325-M Harrison Ave., Boston, Massachusetts. may31

Dustless Sponge Cloth—New invention. (1) Rub—Dusts, cleans and polishes automobiles, furniture, pianos. Retail 50c. Costs 15c. "Sample free". NuLife (A) SPONGE, Hartford, Connecticut. x

Earn Big Money Fast Applying Gold Initials to Autos. Every owner buys. \$1.35 profit on \$1.50 sale. Particulars and samples free. Write quick. LITHOGRAM CO., Dept. 10, East Orange, New Jersey. may19

Enormous Profits for Dealers handling our Second-Hand Clothing Line. We also start men and women in this business. Experience unnecessary. AMERICAN JOBBING HOUSE, Dept. 10, 2066 Grand Ave., Chicago. x

European Money for Give-Away Advertising Purposes. Wholesale quotations free. HIRSCHNOTE, 70 Wall St., New York.

Fabric Patch-It Paste—Agents make enormous profits with Mrs. Eimer's Original and the Only Crystal White Mending Paste. It mends without stiffening or discoloring all colors and kinds of fabrics, hosiery, rubber and leather. Will wash, hot and cold. Sells on two-minute demonstration for 3c. Needed in every home. Send stamps for trial tube and sheer white patch, which will prove we have the Master Mending Patch. Recommended by Good Housekeeping Magazine, Agents, high pitchmen, concessionaires, crew managers and distributors. Write for territory and low quantity prices. E-F MANUFACTURING COMPANY, 2726 East Lake St., Minneapolis, Minnesota. x

Gold Mine for Salesmen—New invention, a complete outfit washes and dries windows, sweeps, scrubs, mops, etc. Costs less than brooms. Over 100% profit. Greatest year-round seller. Write HARPER BRUSH WORKS, 105 2nd St., Fairfield, Iowa. may31

Import Your Own Goods—Leading German export trade magazine will connect you with any source of supply. Over 1,000 display advertisements, printed in English, your trade inquiry advertisement paid for free. Sample copy 50 cents. Money order preferred. GLASER BROS., Box 272, Van Nuys, California.

Live Agents Make \$10 a Day Selling Eureka Steamer and Splash Preventer for every water faucet. Takes on sight. Widely advertised and known. Get details today. A. S. SEED FILTER COMPANY, 71 Franklin, New York. x

New Invention Beats Vacuum Sweeper and all its attachments. No electricity required. All complete only \$2.85. Over 100% profit to agents. Write O. P. MORGAN, Manager, 229 Grimes St., Fairfield, Iowa. may31

(Continued on Page 62)

Magazine Solicitors—Two-Pay cards and special offers...

Make \$3 to \$7 on Each Sale—Taking orders guaranteed custom-made Raincoats...

Make \$60 to \$200 Weekly. Free samples. Comm. Gold Letters for store windows...

Political Fans, Post Cards, Buttons of Republican and Democratic Parties...

Read the Mail Order Journal—The monthly magazine for dealers, agents and opportunity seekers...

Rummage Sales Make \$50.00 daily. Offer wonderful values. We start you...

Soap Specialists—Honesty Medicated Soap COLUMBIA LABORATORIES...

Start Your Own Business As our sole agent selling 100 famous Honor Products...

Streetmen, Make More Money. New copyrighted look of Card Tricks. Greatest 50c seller...

"That's the Best Stunt I Ever Saw" Is what most people say the first time they see Lightning Publishing Works...

Wonderful Invention Eliminates all needles for phonographs. New different lasts for 3 years...

A BUSINESS OF YOUR OWN. Make Sparkling Glassware...

A PITCHMAN'S. Demagogue's. Streetman's. Splendid. Selling 100c...

ABSOLUTELY best summer Money-Maker on earth! Hurry! PATTON BROTHERS...

AGENTS—Write for our 1924 catalog of fast sellers. 100% profit. Capital unnecessary...

AGENTS. Strengthen, Pitch Men, Crew Managers—"Gather 'em Up"...

AGENTS—Sell Make-Em-White Laundry Tablets. Best for washing clothes...

AGENTS—Steady Income. Exceptionally useful Household Article. HANDYCAP CO...

AGENTS—Free descriptions to a high-class. Annuity Plan. Attractive terms...

AGENTS—100% profit. Pay 10c. Weekly. High grade ready to sell. 21 sales...

AGENTS—\$25.00 daily cash orders for Wash-Dry-Flex Household Soap...

AGENTS—One Stop and Tell! Article plan is a wonder. Get our complete case offer...

AGENTS—This year, don't remember to get for three and three. Spherules visualization of a saving of over 800 per cent...

AGENTS—Place in your store with your men's and commission agents. Better than Venetian. Machines...

AGENTS. Dealers and Pitchmen—Get immediate returns and repeat order with our new Slide and Top Self-Threading Needles...

AGENTS—Sell Royal Corn Poppers. Large commissions. NORTHSHORE CO...

AGENTS—"Amitt" Polishing Cloth cleans all metals. No liquid paste or other polish needed...

AGENTS—Make big money selling Orange-Cole. Reproduces the delicate flavor of the natural fruit...

AGENTS—Manufacture Beauty Clay. 1000% profit. Place on cards. Leave in stores...

AGENTS—Manufacture a necessity. \$1 worth of ingredients makes \$60 worth. Sample, particulars, dine...

AGENTS—Good proposition calling on pool rooms. BROOKS MFG. CO...

AGENTS—Sell Ironing Board Covers. Something new. Going like hot cakes...

AGENTS—Send for catalog of over fifty Household Necessities. Toilet Preparations, Gas Gages...

AGENTS to sell Eco Carpet and Rug Cleaner. EDWIN CHEMICAL CO...

AGENTS—Step on her, boys! 100% profits selling up-to-date Emblematic Belts and other novelties...

DIAMOND SENSATION AT LAST! Amazing discovery of Brazil 1800 stamens jewelry world...

EARN 510 DAILY Shivering Mirrors, Plating, Re-finishing McJewelry, Headlights, Chandeliers...

LOOK!—Mah Jong Luckies for Ladies. Send 50c (sample and prices). F. MOLENHART...

MANUFACTURING CONCERN offers to men and ladies exceptional opportunity to earn big money...

MEDICINE AGENTS. Pichmen, Druggists—\$1.00 bottle Gilman's (Black) Herbals makes 40 large dollar bottles...

MEDICINE AGENTS—\$1.00 worth of Lavated Herbs and Lion Comp. (water soluble powder) makes 32 \$1.00 bottles...

NEW WONDERFUL SELLER—90c profit every dollar sale. Dealer on spot. License unnecessary...

PDLMET POLISHING CLOTH removes tarnish from all metals without the use of liquid, paste or powder...

PRTRAIT AGENTS—Big profits working for yourself. Pay for Prints, Portraits, Frames after delivery...

VOKES' DOG, "DON", MADE UNCONSCIOUS PLEA FOR ANIMALS

At Master's Funeral Showed Comprehension Almost Human—Why Kick Them Around Ever?

AFTER all an animal is his own best spokesman. Never again would a human being be inclined to kick a dog around after spending the half hour from 10 to 10:30 a.m. Tuesday in the O. H. Oakley funeral chapel...

AGENTS MAKE 500% PROFIT handling Auto Monograms, New Pictures, Window Letters, Transfer Flags, Novelty Signs...

AGENTS WANTED—With or without experience. You can make better than \$50.00 a week selling our magazine subscriptions...

BIG MONEY AND FAST SALES—Every owner buys Gold Letters for his auto. You charge \$1.50, make \$1.10. Ten orders daily easy...

BIG PROFITS—Something entirely new. A real money maker. Twenty to sixty dollars weekly easily made...

BIG PROFITS—"Yettman's Guide" contains best 5,000 formulas and trade secrets for fast-selling specialties...

GET OUR FREE SAMPLE CASE—Toilet Articles, Perfumes and Specialties. Wonderfully profitable. LA PERMA CO...

HEAT-PAC—Instant heat anytime by adding ounce water. No hot water or electricity necessary. New, marvelous. TELESTROM LABORATORIES...

SELF-THREADING NEEDLES. Needle Hooks, Machine Needles—Find sales in every home. Fine 40c line, easily carried, big profits...

SELL THE NEW GOLD-FILLED Wired "Choker" Real Neckties. Give your customer 10-year guarantee backed by manufacturer...

SPIRAL CURTAIN RODS. Room Partitions, Iron Sheet Clips and Latex Line Wire and Metal Specialties. Write new price list...

SOAP AGENTS WANTED to sell our line of products. Sample case furnished. Write for terms and particulars. LENRO COMPANY...

TWO SALES. Two profits with one demonstration! greatest double-sales sales proposition ever offered. If you deal with women...

WOODROW WILSON'S LIFE. By Joseph Daniels, going like hot cakes. Send for free or 1c. Book written here. JENKINS BIBLE CO...

START NOW selling Household Tool Sets. Sample set, 15 cents. ORLEANS CO. Norfolk, Virginia...

STREET DEMONSTRATORS—Intensifiers, samples, 3c each. Try set. RELIABLE MFG. CO. Tinton, New York...

WE START YOU without a dollar. Soaps, Extracts, Perfumes, Toilet Goods. Experience unnecessary. CARLTON CO. Dept. 235, St. Louis...

YOU CAN MANUFACTURE with our \$3 cents, the best Gold Window Sign Letters on earth. Free samples. CLIMAX CO. 671 Broadway, Brooklyn, N. Y...

\$10 DAILY silvering mirrors, plating and re-oxidizing lamps, reflectors, snow, bells, chandeliers by mail. Oulting furnished. Write GIMMETAL CO. Ave. G, Decatur, Illinois...

\$75.00 WEEKLY selling Hosiery \$2 quality. No experience necessary. Price and quality sells them. Styles for entire family. WILLIAMS HOSEERY, 110 Keokuk, Chicago...

ANIMALS, BIRDS AND PETS

All Kinds of Freak Animals wanted. Alive or mounted. Also specimens in jars. State lowest price. Send photo or snapshot. CONEY ISLAND FREAK ANIMAL SHOW, Coney Island, New York...

Leaping Greyhounds for Sale. Three young male leapers. Cheap. Address NORRIS' SPRINGTIME FOLLIES, Miller's Theatre, Milwaukee, week May 5; then SIMON AGENCY, Wood's Theatre Bldg., Chicago...

Wanted—All Kinds Wild Animals. Birds bought and sold. Describe full name, sex, age and what you want. E. E. JOHNSON AUCTION COMPANY, Canton, Ill...

A GIRL can work with Flint's Perennials. Clean, hygienic, vegetarian, inexpensive. FLINT'S North Waterford, Maine...

BEAUTIFUL Pedigreed Collie Pups—bred by International Champion Alstead Seckley Vinton (22,000 collie). Winner of five championships in England, Farm raised; dam's trained. Males, \$25 females, \$20. Best references. Satisfy your guarantee. AL HISSAKER, Prop., Loveland Farm, Lancaster, Wisconsin...

BIRDS AND BIRD CAGES—Special offering of cages. Wire and enameled, three to a nest regular bird cages, nice lockers, \$16.00 dozen; new wire square cages, complete, cups, perches, etc., \$12.00 dozen. All mail orders. Immediate shipment. NATIONAL PET SHOPS, St. Louis, Missouri...

BLOODHOUNDS. Russian and Irish Wolf Hounds, Bear, Deer and Fox Hounds. Big illustrated catalogue, 10c. BOOKWOOD KENNELS, Lexington, Kentucky...

CANARIES AND CAGES—Bird and Cage users given modern air jet Bird users. Thousands of cages on hand for immediate shipment. NATIONAL PET SHOPS, St. Louis, Missouri...

EXCEPTIONALLY well-mounted Gila Monsters, \$19; Horned Lizards, \$2; Battlemore, \$12.50; Mountain Lion, \$25; Wolf, \$27.00; Wild and Wild Cat, \$25; Birds, Deer Heads, etc. CHAS. L. EVANS, Taxidermist, Phoenix, Arizona...

FDR SALE—6 Performing Goats, \$200.00 1 Italy \$50. props included. PROF. J. P. HARTS, Animal Academy, Batesville, Arkansas...

FOR SALE—Trained Shetland Pony; good line of tricks. Must be sold. Write for information. COLEMAN, 2901 Rusby Road, Dayton, Ohio...

KANGAROO RATS, \$1.00 each; Coyote Pups, male, \$7.00; female, \$5.00. Pair Prairie Dogs, \$5. Italian, \$8.00 each; Young Jack Rabbit, \$1.50; Small Lizards, \$5. to 75c each. Snakes, \$5.00. LEM LABBE, Harper, Kansas...

LIVE ALLIGATORS—Can furnish any size, any amount, at any time. Don't forget when framing up your show or park for the coming season to write me for prices. Still putting out PE Shows \$10.00 up; all stock fine condition. Can save you money on express charges out of here. T. R. FLORIDA ALLIGATOR FARM, South Jacksonville, Florida. Call for the Campbell's place. 1924...

LIVE GILA MONSTERS—The great old attraction. Easily kept alive. Sent C. O. in anywhere on the globe. \$6, \$8 and \$10 each. CHAS. L. EVANS, Taxidermist, Phoenix, Arizona...

SHETLAND PONIES, Harness, etc. Spotted Shetland Pony Stallion, 1 year old, 215 lbs., broke to 17 wts, price \$750. Including white English Ring Harness. Registered Black Shetland Pony Stallion 3 years old, 170 lbs., price \$125. Pony Harness, 4-in-hand, nearly new \$75 (cost \$175, used two months). Pony other Ponies, 30 Pony Harnesses (new), 125 in 1/2 in and Mexican Saddles, 150 Hides. PAINE'S SADDLERY, Franklin, Massachusetts...

A PIT SHOW—Two big Grizzled Ponies, "Spotted" (black), breeding for feed and sale. V complete show, only \$10. PLANT, North Waterford, Maine...

SPECIAL BARGAINS IN PUPPIES for this week only. Alredale Puppie, pedigree, females, \$15.00 males, \$20.00. Cocker Spaniel, nice coated, real beauties, female, \$7.50; male, \$12.50. Scotch Collie, sable and white, females, \$10.00; male, \$15.00. German Pointer, pedigree, healthy and strong, female \$35.00; male, \$50.00. French Toy Poodle, real top, females, \$10.00; male, \$15.00. Will ship Puppies anywhere in the U. S. or Canada or receipt of check or money order to NATIONAL KENNEL, 2311 Columbia Ave., Philadelphia, Pa...

ST. BERNARD PUPS. by Pierpont 98900, 4 males, 3 females, when weaned, \$20 each; two Scottish Pups, \$10 each; two 1 liter White English Bull Terrier, absolutely guaranteed pure bred, when weaned \$10. THE RIGHTON ZOO GARDEN, or Fairmont, Minn., sells dogs at less than half their owners charge. Reason—No rent, no help, no need to buy, raise our own dogs. Look us up; we make good...

NOTE—Count All Words, Also Combined Initials and Numbers in Copy. Figure Total at One Rate Only. IN ANSWERING CLASSIFIED ADS, PLEASE MENTION THE BILLBOARD.



**FOR SALE—Two Mills Target Machines,** almost new, \$50.00 each; 3 Climax Peanut, \$14.00 each; 2 Double Slot Machines, \$15.00 each; 1 Cashier, \$7.50; 1 Firefly Electric, \$4.00; 1 Clear Ferris Wheel, \$5.00. **SAM HORROCKS,** 4104 St. Orange, N. J.

**FOR SALE—500 Grand-stand Cushions,** L. M. FINN, Garden City, Kansas. may31

**FOR SALE AT BARGAIN—20x30 Khaki Top,** used half season, \$200; half down, balance C. O. D. Fly, 15x20, cheap at \$100.00, two Double-Decker Banners, 15x9, both \$5.00. **PETE ZOINLES,** 422 3rd St., Port-mouth, Ohio.

**FOR SALE—12x8 Ball Gate Head and Front Top,** canvas only, \$25.00. Address **MRS. MASON,** care "at Reiss Shows," Route 11, Billboard. may17

**FOR SALE—1000 Seats for sale, 7 tier high,** 1 have 9 sections for sale. In good shape. Address **WELCH'S SHOW,** Radolph, New York.

**HATFIELD Razor Blade Shaving Machine,** 12 blade, used 2 months, \$125.00. **STITTLE,** 101 Palisade Ave., corner Park, Cliffside, N. J. Telephone Cliffside 365-W.

**ILLUSIONS, FREAKS—Rising, Floating, Disappearing Lady,** new, \$25.00; Desappparation, \$25.00; Bill, Alive, \$15.00; Sealing a Lady in Hat, \$15.00; Half Lady for Pit, \$7.50; Living Lady from Hat, \$5.00; Living Head in Bottle, \$25.00; Duck Hog and Banner, \$25.00; Demon Child, Monkey Boy and Pig Child and Banner, \$35.00; Catalogue, \$15.00; Snake Banners, Wheels, **SHOWMAN'S EXCHANGE,** 409 N. 4th St., Reading, Pennsylvania.

**LEATHER STAMPING,** also Key Check Outfits. Complete sets, \$8.00, prepaid. **MILLER,** 526 Main, Norfolk, Virginia. may17

**LITTLE WONDER GAS LANTERN,** new, with pump, lighter and 2 dozen mantles. First check \$1.00. **ROBERT KILLY,** Goodwater, Alabama.

**MAGICIAN SIDE TABLE (new),** used \$12.00, bargain for \$15.00. Love Bottle Trick (used), \$1.00. Stamp for list. Write **ANTHONY RICKETTI,** 2651 Fair St., Philadelphia, Pennsylvania.

**NELSON'S 12-FT. TWO-HEADED GIANT,** brand new, with brand new Hill Banner, case, Lecture, Banner, all for \$25.00. **JALEX,** Billboard, Chicago.

**NEW MILLS O. K. VENDERS,** \$50.00, slightly used, guaranteed perfect condition, \$50.00. **DOUGLASS SPECIALTIES,** 538 W. 121 St., New York.

**ONE MILLS 25c SLOT MACHINE,** \$50.00, like new. Territory closed, 25% deposit, balance C. O. D. **WM. SCHWIEGER,** 2833 W. 25th St., Chicago, Ill.

**ONE-MINUTE CAMERA,** \$8; Steamer Trunk, \$7. Corn Popper, \$60; Hammond Typewriter, \$8; all first-class condition. **NORTHSIDE CO.,** 1306 Fifth, Des Moines, Iowa. may10

**ONE-MINUTE LOOP-LOOP BALL GAME,** complete with 9x12 top and side wall and frame for same. First \$60.00 takes it. Cost \$200.00 new. **VANCE J. HAZZARD,** Hillsfield, Michigan.

**PELLET MACHINES,** \$25.00 each. One-third deposit, balance C. O. D. **WEISS,** 353 East 3rd St., New York City.

**PENNY SLOT BOWLING ALLEYS—Counter size** machine. Small pins knocked down by pulling lever. Three at \$20.00 each. One Pistol Practice Machine, \$10.00. **HAL C. MOUDY,** Danville, Ill. may10

**POPCORN POPPER—Concession model,** new, with hinged carrying case. Finest made. \$75. **NORTH SIDE CO.,** 1306 Fifth, Des Moines, Iowa. may10

**REGINA HEXAPHONES,** \$25.00, or trade for Advance Peanut or Gum Machines. **STAR OPERATING CO.,** 1235 Stratford Ave., Stratford, Conn.

**SACRIFICE SALE—Taylor Wardrobe Trunk,** full size, A-1 condition, \$25.00; Fiber Suit Case, new, \$25.00; R. Cap, \$10.00; Genuine Leather 3-Pocket Brief Case, large, \$8.00; Full Dress Suit, silk broadcloth, handmade, size 42, first-class condition, \$11.00. **C. O'LEARY,** 1518 Payne, Cleveland, Ohio.

**SIX SKEE BALL ALLEYS—Busy summer resort,** New Jersey coast. Reasonable. **SILBERS CONSET STORE,** 151 Springfield Ave., Newark, New Jersey. Telephone, Market 7144.

**SLOT MACHINES AND SUPPLIES. LANG,** 631 Division St., Toledo, Ohio. July19

**SLOT MACHINES—Mills Liberty Bells, 20th Century,** Dewey, Crickets, Check Boys, Firefly Electric Shockers, Purloans, Perflection, Weighing Scales, Ben-Hur, Busy Bee, Write for prices. **UNIVERSAL OPERATING COMPANY,** Yonkers and Central Ave., Yonkers, New York. may10

**SLOT MACHINES,** new and second-hand, bought, sold, leased, repaired and exchanged. Write for literature and descriptive list. We have for immediate delivery Mills or J. J. O'K. Gum vendors, all in 5c or 25c play. Also Brownies, Eagles, National, Judges, Owls and all styles and makes too numerous to mention. Send in your old Operator Bells and let us make them into money-getting two-bit machines with our improved coin detector and pay-out slides. Our construction is fool proof and made for long distance operator with our improved parts. We do machine repair work of all kinds. Address **P. O. BOX 178, North Side Station, Pittsburgh, Pa.** June28x

**TEN LATEST MODEL MILLS 5c VENDERS,** never used, \$70.00 each; eight Mills Vendors, used 2 weeks, \$60; three older models, \$45.00, perfect condition; two 5c Bells, used 19 days, \$55. **WILLIAM GOODMAN,** One East 12th St., New York City. may10

**TENT BARGAINS—Hlp Roof Klank Tent,** 18x24, complete with stakes and poles, in good condition, \$10; Khaki Squad Tent, 16 ft., complete with 12-ft. center pole and stakes, good condition, \$20; White Duck (12 oz.) Hlp Roof Tent, 15x24, 6-ft. side wall, complete with poles and stakes, \$75. **PAINE'S STOCK FARM,** Franklin, Massachusetts.

**THREE BANNERS, 7x7, Magellan, Human Pin-cushion and Elastic Skin, Lady Mind Reader; the three for \$10.00. Three Pit Cloths, 10 ft. long each, the three \$12.00. **JALEX,** Billboard, Chicago.**

**THREE-ROW CAROUSELLE,** Parker make, in prosperous Iowa Park with least. Mangles Three-Abreast Carousel in 2001 Nebraska park and concession for same. Four-Abreast Parker Carry-Us-All in Southern Texas. Double Whirl in Central West. Cost twelve thousand, will sell for three thousand. **"OPPORTUNITY BARGAIN,"** care Billboard, Cincinnati.

**TO LET—Stands, Concessions, Shooting Gallery, Frackfurter, Restaurant in dance hall all fitted up. Cheap for season. **STAR HOTEL,** Clason Point, Bronx, New York.**

**TYPEWRITERS—Tifty-six.** Bankrupt stock of Business College. Good as new Remingtons, Mustangs, Smith Premier and Vicers. All guaranteed. **J. P. REDINGTON,** Scranton, Pa. may10

**U. S. DUPLICATOR—Cost \$35.00,** used only a few times. First check for \$15.00 takes it. **J. C. CARPENTER,** Moberly, Missouri.

**1 OUDOSCOPE,** Penny Play, with 12 sets Pictures, \$25.00; new Mill Target Practice, 5c play, \$13.50; also 5 penny play, \$9.00 each; 5 Specialty Mill. Snootscope Penny Back Target Practice, \$12.50 each, cost \$35.00, will sacrifice for \$25.00. 2 new Chicago Mint Venders, \$12.50. Bolds 129 packages, nickel plated. Genuine Spearmint Chewing Gum Wax, coated, pink ends, 5-stick packages, \$17.50 per 1,000 packages. All packages in good condition, guaranteed. 50% deposit required. No catalogues. This complete list. Going out of business. **HENRY LEMKE,** 3919 15th, Detroit, Michigan.

**2 SLOT MACHINES—Mills Counter O. K. Gum** Venders with 21c class instead of bent glass, \$50.00 each. 2 Penny Target Machines, \$6.00 each. Send deposit. **JOE SCHNEIDER,** 628 Bank St., Kokuk, Iowa.

**5 EXHIBIT Bell Eye Ball Gum Target Practice** Venders, used only ten days. Cost \$25.00 each, sell for \$18.50, or will take best offer. Four Exhibit 1, 2, 3 Ball Gum Venders, \$5.50 each. 50% required. Going out of business. **LEMKE,** 3919 15th St., Detroit, Michigan.

**20 MILLS 5c MINT VENODO MACHINES,** rebuilt aluminum front, look like new, bargain, \$50 each. Town closed. One-third deposit with order. Order from ad. **M. MUNYER,** 69 Main St., Brooklyn, New York. may1

**150 STAR BACK RESERVE SEAT BOARDS,** 12 ft. long, 8 seats to board, head part; map at \$75.00 the lot. **SHOWMAN,** 207 Crilly Bldg., Chicago.

**1,200 VENEER BACKS AND SEATS** for any size opera chair. Never used. Will fit and finish to suit. **J. P. REDINGTON,** Scranton, Pa. may10

**10,000 INDESTRUCTIBLE 4-MINUTE Cylinder** Photograph Records, only 25c each for entire lot. **RISTA LAND CO.,** Kaukauna, Wisconsin. may10

**HELP WANTED**  
4c WORD. CASH. NO ADV. LESS THAN 25c.  
6c WORD. CASH. ATTRACTIVE FIRST LINE.  
Figure at One Rate Only—See Note Below.  
**Acrobat—Topmounter; Must**  
be active and know positions. Do not misrepresent. State what you can do. **A. B. C.,** Billboard, Chicago. may10

**WANTED—Three Advance Mus.** for dance orchestras. Age not over thirty. Last appearance. Advise fully and lowest. Year-round work. **GEO. L. BUCHANAN BOOKING AGENCY,** Box 82, Columbia, Tennessee.

**WANTED—First-class Band Agent,** one that is capable of booking real park and fair dates, for a first-class Concert Band. Address **ANGELO MUMMIOLO,** 1918 Arch St., Philadelphia, Pa.

**WANTED—Ladies to embroider** blouses for us at home during their leisure moments. Write at once, "FASHION EMBROIDERERS", 1522, Lima, Ohio. may31x

**WANTED—Med. Performers, Piano Player** that doubles stage. **CHARLES GRAHAM,** Tontogany, O.

**WANTED—Sketch Team and Blackface** to put on acts. All work in acts. Preference to those playing piano. One show per night, three-night stands. I pay all after joining. State all quick. Motorized show. Opens May 15. **JAMES SLICK,** Post Oak, Virginia.

**WANTED—Vaudeville Acts, also People for** stock returns and tandoffs. **JOHN H. BENTLEY AGENCY,** 177 North State St., Chicago. July5

**WANTED—Girls for** Illusion Show. Experience not necessary. **PROF. MAHARAJAH'S THEATRE,** Starlight Park, Bronx, New York City.

**WANTED, QUICK—Small, attractive Young** Ladies to run concessions with clean curricula. State age, height and weight. Good opportunities for good talkers with pep and personality. Address with full particulars **BILL CUSHMAN'S CARAVAN,** Dushier, Ohio.

**WANTED, QUICK—Blackface Comedian,** playing Bump or Dittier; Man and Wife doing double. Tent road show. Must be good. Write all first letter. No tickets. **HENSLEY BROS.' AMUSEMENT CO.,** McLeansboro, Illinois.

**HELP WANTED—MUSICIANS**  
4c WORD. CASH. NO ADV. LESS THAN 25c.  
6c WORD. CASH. ATTRACTIVE FIRST LINE.  
Figure at One Rate Only—See Note Below.

**Dance Trumpet—Must Be Uni-**  
on, young, neat. Tuxedo. Must read specials and do his stuff. **A. C. HUSS,** 50 Bradford St., Auburn, New York.

**Wanted—American Cornet,**  
Clarinet, Baritone, Enticing Carnival Band. Answer quick. **RAY STANLEY,** Princeton, Ky.; Sturgis to follow.

## SHOWMANSHIP

One Real Element of Success

**I**N THE WORLD of the theater the most VITAL essential for the success of a play or an actor or an actress is the quality of SHOWMANSHIP. SHOWMANSHIP means a thoroughness and painstaking care which amounts to GENIUS. SHOWMANSHIP means the eradication of all that is weak, inept, creaky, evil and mistaken, and the cultivation of all that is GOOD, strong, expert, smooth and WELL THOUGHT OUT. SHOWMANSHIP IS A QUALITY THAT MAY BE DEVELOPED IN ANY WALK OF LIFE; any trade, any profession, any vocation or avocation. It is the word which describes the technique of success. —CHICAGO AMERICAN.

**Earn Money at Home During**  
spare time painting lamp shades, pillow tops for us. No canvassing. Easy and interesting work. Experience unnecessary. **NILEART COMPANY,** 2256 Ft. Wayne, Indiana. may31x

**Lincoln Pageant Assn. Wants**  
Colored Quartet that can sing and dance. Band Leader. Billposter to 7th and Park. Long season. Pay your own. Tell all first letter. **WALTER F. SMITH,** 309 So. 7th St., Minneapolis, Minnesota.

**Wanted—Agent, Performers,**  
useful Help for Overland Circus, State salary. **BOB TABER'S FAMOUS SHOW,** 311 E. Seventh St., Riverside, California.

**Wanted—Midgets in All Lines**  
for musical show working year around. **M. J. MEANEY,** 230 Tremont St., Boston, Mass. may31

**ASSISTANT MANAGER SKATING RINK.** References. Park Island, Orion, Mich., near Detroit. may10

**GIRL WANTED** for Iron Law and Trapeze Act. Write to our 115 lbs. Address **MRS. E. VALENTINO,** 483 East Third St., Peru, Indiana.

**GOWINS BROS.' SHOWS,** Metropolis, Ill., wanted Cultured Performers in all lines, also Piano Player. Got good outfit on trucks. Show opens May 1st. **John J. Young,** come on. Good treatment, regular pay.

**SIDE-SHOW PEOPLE—Punch, Magic, Midgets, Fat** People, Fire Eater, Ticket Grinders, Girls for Illusions and all other useful people. This is a three-day and week stand show. Permanent address **MOHRE'S SHOWS,** 2037 Carson St., S. E., Pittsburgh, Pennsylvania. x

**WANTED—Ten clever** Chorus Girls. Tabled road show. Season opens in Chicago in August. 30 weeks or longer. Principals wanted also. **ROWE & WALSH,** Riverse House, Chicago.

**NOTE—Count All Words, Also Combined Initials and Numbers in Copy. Figure Total at One Rate Only. IN ANSWERING CLASSIFIED ADS, PLEASE MENTION THE BILLBOARD.**

**Wanted—Man and Wife Do-**  
ing Single and Double Turn for Concert with Circus. Fine show day. Salary, thirty and all. Must join on wire. Address **ATTERBURY'S CIRCUS,** Sioux City, Iowa. may17

**Wanted at Once—Hot Dance**  
Trumpet and Bass Sousaphone. One who sings little bass preferred. Not necessary for trumpet to sing if good. **HOD WILLIAMS,** Fountain Inn, Newcastle, Pennsylvania.

**HOT DANCE MUSICIANS** who are harmony singers for vaudeville orchestra. Saxophone, Banjo and Drummer wanted. Photos returned. State age and lowest first letter. **VAUDEVILLE ORCHESTRA,** 119 West Chestnut Street, Chicago. may10

**MUSICIANS WANTED—In case of illness** or other reasons, who are immediately at Newark, N. J. \$37.00 and transportation. Wire **HOWARD FINK,** Bandmaster, Masonic Club, Newark, N. J.

**MUSICIANS WANTED—Jazz** Clarinet, doubling Saxophone, also Trumpet and Trombone, for dance work at resorts. Young, union, tuxedo, read, fake, improvise. Salary, \$35.00 per week of six nights, extra for seven nights. Six-month contract if wanted. Wire immediately. **EARL WARD AND HIS ORCHESTRA,** Rhineclander, Wisconsin. x

**PIANIST WANTED—Orchestra** sight reader. State age and experience. **RELLA HILBER,** Box 811, Charleston, South Carolina.

**RED-HOT SAXOPHONIST,** doubling jazz Clarinet. Cornet and Drummer wanted for fast ten-piece orchestra. Must read arrangements and play real low-down hot and hot stuff. Must be young, union and no dissensions. Michigan resort for summer, big-time vaudeville to follow. State age and your lowest for opening. **JACK THOMAS,** Lorraine Hotel, Chicago. may10

**SOUSAPHONE BASS PLAYER** for ten-piece orchestra. State age and your lowest first letter. **JACK GRIMES,** Lorraine Hotel, Chicago, Ill. may10

**WANTED—Clarinet** who is an auto mechanic or other auto. Other Musicians write. Town three thousand. **E. FLANDERS,** Rapid City, S. D. may10

**WANTED—Musicians, Violin or Piano, Leader** for vaudeville and picture for coming season, starting August 18th. Permanent position; six days week. Other Musicians write. **W.M. A. MESHAFFREY,** Star Theatre, Allentown, Pennsylvania. may17

**WANTED—Trumpet** for vaudeville and picture. Must be sight reader. Salary, \$35; and sixteen days. **MALIBON THEATRE,** Okelua, New York.

**WANTED—A-1 Dance Specialist** Piano, Lead Sax., Trumpet, Trombone, Tenor Banjo, Violin, red hot, all able to feature, fake, improvise, read notes. Violin, A-1 obligato man; Brass Team, good wood work. Dixieland style. Must who double preferred. Only those who want to locate, follow regular occupation and play into as side line and satisfied with twenty-five to thirty-five per week from your music. Good city in 1924. Railroad hops here. Only going good in West, long haul. Square shoulders, head answer. Don't misrepresent. Write to **H. H. SHORT,** address C-130 N 357, care Billboard, Cincinnati.

**WANTED—A-1 Cornet** for first chair. Chautauqua band; union. Address **CHARLES E. GREEN,** Danville, Indiana. may17

**WANTED—Musicians for the 16th Band C. A. C.** Best station on the Canal Zone. Double-class specialist rating for good Pianist who can double on some wind instrument. Nine dollars per week for playing movies, also opportunity for dance work on the outside. Also need Oboe, Bassoon, Clarinet and other players. Non-commissioned officers and other ratings for good note. Write **H. H. SHORT,** Bandleader, Fort de Lesseps, Canal Zone.

**WANTED—Musicians, Violin or Piano** Leader, for vaudeville and picture for coming season, starting August 18th. Permanent position. Six days week. Other Musicians write. **W.M. A. MESHAFFREY,** Allentown, Pennsylvania. may17

**WANTED—Dance Trumpet,** union, young and neat appearing; must read and have late music effects. Job starts Decoration Day to Labor Day. Lake resort. Sign up for season. Send photo and references. **LOUIS M. WAHNER,** 209 Clifton Ave., Times, Ohio.

**WANTED—Solo** Clarinet, band and orchestra, \$65 per month, including all the maintenance. May first to December last. Other Musicians write. **GUIDO MORRI,** Bandmaster, National Sanatorium, Tennessee.

**WANTED—Organized** Orchestras and crack individual Artists for summer resorts. Furnish full particulars and prices. Don't write. **ED GOULDHEART,** 309 Chambers Street, Champaign, Illinois. may17

**WANTED AT ONCE—A-1 Alto** Saxophone Man, for fine work. Prefer one who likes tenor or alto saxophone. **A. S. KINNEY,** Box 686, Minneapolis, Minnesota. may17

**INFORMATION WANTED**  
3c WORD. CASH. NO ADV. LESS THAN 25c.  
5c WORD. CASH. ATTRACTIVE FIRST LINE.  
Figure at One Rate Only—See Note Below.

**Ask Mr. Dodge. Information**  
Service, a World-Wide Investigation made for a small fee. **P. O. BOX 165, Albany, New York.** may17

**Complete, Accurate Informa-**  
tion on any subject, \$1. **NATIONAL INFORMATION BUREAU,** 11290 Milton St., Grand Rapids, Michigan.

**INSTRUCTIONS AND PLANS**  
4c WORD. CASH. NO ADV. LESS THAN 25c.  
6c WORD. CASH. ATTRACTIVE FIRST LINE.  
Figure at One Rate Only—See Note Below.  
**NOTICE!**

Advertisements under this head must be confined to instructions and plans only, either printed, written or in book form. No ads accepted that offer articles for sale.

**Fire-Eating Instructions for**  
\$1.00. Entertaining and profitable. **ALEXANDER POPULAR SERVICE,** 7004 Hollywood Blvd., Hollywood, California. June7

**ADVICE TO ASPIRING SONGWRITERS,** also exposure of fake song marketing. The little booklet that puts you wise. \$1.00, prepaid. **W. I. HARRINGTON,** 606 Hotel Hanover, Philadelphia. may17

**INSTRUCTIONS** for Stage Carting and Chair Talker, with 23 Trick Cartoon Stunts, for \$1.00. **HALDA AHT SERVICE STUDIOS,** Oakland, Wis. may10

**MOUTH ORGAN INSTRUCTOR.** 25c. Learn in 100 hours. 150 Song Parodies, 10c. **ELENA PUBLISHING HOUSE,** Bowling Green, Ohio.

**SCIENTIFIC ASTROLOGY** applied to business and personal affairs. Homeopoe written. **GEORGE SMALLWOOD,** M. D., 607 Boylston St., Boston, Massachusetts. may10

**VENTRILOQUISM** taught almost anyone at home. Small cost. Send 5c stamp today for particulars and proof. **GEO. W. SMITH,** Room M-871, 127 N. Jefferson, Peoria, Illinois. June5

**YOU CAN PLAY THE PIANO BY EAR** in a few days by following the simple clear and concise instructions in Belderridge's 25c "Instructor in Piano Harmony and Ear Playing." Send the **HARDY MUSIC COMPANY,** 5662 Glenview Ave., Chicago, Ohio, three dollars for a copy of this book and if you work the notes, return it, while five days and your three dollars will be returned. Five years' test has proven the merits of this method.

**\$1,500 IN SALES** in one week with a simple envelope form letter. Send 25c for a copy of the Proven Mail Order Parole and an actual copy of this letter will be sent free. **HERB LAYENS,** 52 Dennis St., Roxbury, Massachusetts. may10

**MAGICAL APPARATUS**  
FOR SALE.

(Nearly New and Cut Priced)  
4c WORD. CASH. NO ADV. LESS THAN 25c.  
6c WORD. CASH. ATTRACTIVE FIRST LINE.  
Figure at One Rate Only—See Note Below.

**Crystal Gazers, Mindreaders—**  
Our new catalogue contains the largest selection of Mental and Spirit Effects in the world. Supplies. New and lower prices. Additional information on Thought Pictures 12c only. **NELSON ENTERPRISES,** 301 Ludwood, Columbus, Ohio. may10



Crystal Gazers Look—We have some very fancy work for the ladies. CHESTER, 403 North State, Chicago.

Laurice Magical Shop, 799 Broadway, Brooklyn, New York. may21

ACTS THAT MAKE GOOD—Crystal tizing, Mind Reading, Spirituality, Magic and Escape Acts. ... CHESTER, 403 North State, Chicago.

STRONGEST MAN cannot lift you (no apparatus). Complete instruction, 50 cents. WM. SHAW, Victoria, Missouri. June7

BARGAIN LIST NO. 7, with hundreds of bargains, apparatus, funnies, books, secrets, blueprints, ... CHESTER MAGIC SHOP, 403 North State, Chicago.

FOR SALE—Substitution Trick Illusion, made by Taylor Trunk Co. ... J. A. SCHERER, 217 West Third St., Erie, Pennsylvania.

MAGIC at gateway prices. Stamp for list. LOHREY, 709 Main St., Dayton, Ohio. may10

MAGICIANS' Trick Cards, Books, Novelties, X-Rays, ... SEYAN'S MAGIC SHOP, 6 North Main, ... may17

MAGICIANS' FULL DRESS SUITS, silk lined, ... WALLACE, 816 Waveland, Chicago.

MAGIC APPARATUS FOR SALE. HEATON SMITH, Victoria, Texas. may17

RESISTO SECRET—Strongest man cannot lift you. ... MILLER, 525 Main, Norfolk, Virginia. may17

WE WILL PAY HIGHEST PRICES for Magic, Books, ... THE MAGIC SHOP, 1622 10th Ave., Rockford, Ill. phone, May 18.

WANTED—Used Magic Apparatus. LAIBITZ MAGIC SHOP, 700 Walnut St., Philadelphia, Pa. may17

MISCELLANEOUS FOR SALE 5c WORD, CASH. NO ADV. LESS THAN 25c. 7c WORD, CASH. ATTRACTIVE FIRST LINE. Figure at One Rate Only—See Note Below.

Buddha Idol—Four Feet High. NEW EMERSON PUBLISHING COMPANY, 147 Broadway, New York City.

Your Photo or Any Subject on a beautiful satin pillow top, size 18x18 inches. ... WILLIAM J. PERONI, 580 Centre St., Trenton, New Jersey.

ARTIFICIAL EYES. \$1. Fitted by mail. Booklet ... DENNER OPTIC CO., 307 Broadway, ... may17

TWO B. H. P. FORD ENGINES on Flat Trucks. Just ... OTHO E. EHRING, Columbus, Ohio. may10

MUSICAL INSTRUMENTS AND ACCESSORIES FOR SALE—WANTED TO BUY. 4c WORD, CASH. NO ADV. LESS THAN 25c. 6c WORD, CASH. ATTRACTIVE FIRST LINE. Figure at One Rate Only—See Note Below.

A-1 Box Mandolin—Lyon & Healy make. Retail price, \$100.00. ... J. D. HINSON, Bennettsville, South Carolina.

For Sale—Library, Consisting of Standard Operettes, Novelties, etc. ... HAWKINS, 2305 So. 62d St., Berwyn, Illinois.

For Sale—Theatre Orchestra Library—Wonderful Bargain. Send for list. H. ANDERSON, 327 Broadway, Logansport, Indiana.

Selmer—Curtis Trumpet; Bore by gold plated, over silver in case; used only a few times. ... EDWIN SCHNEIDER, care Drake Hotel, Co., Burlington, Iowa. may17

York C Soprano Saxophone—Soprano plated in case. New and guaranteed best condition. ... GLEN F. CUTCOMB, Box 218, ... may17

York Trumpet—Silver Plated, 100% gold plating and bell. Bb with quick change to A in case. \$70.00 takes it. ... EDWIN SCHNEIDER, care Drake Hotel, Co., Burlington, Iowa. may17

BAND AND ORCHESTRA INSTRUMENTS—Deal with the professional house. ... BUFFET TENOR SAXOPHONE, silver, gold bell, ... ZIMMERLIN, care White Springs Hotel, Knoxville, Tennessee.

CELLO—Good, reasonable; played in. PROPOST, Violin Maker, 1021 Chestnut St., St. Louis.

DEAGAN Drummer's Special 812 Xylophone, with case and extension leas. ... DEAGAN UNA-FON FOR SALE—Small size, one ... W. D. CHEMIN, Rear 711 Massachusetts Ave., Indianapolis, Indiana.

FOR SALE—Buscher Alto Saxophone, low pitch, nearly new, complete with case, silver plated, gold bell. ... E. C. McLANE, 220 Juliana St., Parkersburg, W. Va.

FOR SALE—Drums and Traps, Good shape, Rezsomane, C. W. MYERS, Vandalia, Illinois.

FOR SALE—Deagan 873 Professional Four-Octave Xylophone, on wheel rack. ... J. K. ROSS, 1814 E. A. Beloit, Wisconsin. may10

FOR SALE—18-18 Chinese Gong, \$6.00; 1 Perfecta Quartette Block, \$6.00; 1 New Perfection Bell Stand, \$2.00; 1 Leedy Four-Tone Block, \$2.00; 1 Four-Octave 251 Deagan Xylophone, practically new, \$100.00; 1 Leedy Trap Drummer Trunk, new, \$45.00; 1 set Ludwig Block, Cow Bells and two Tom Toms, \$6.00. ... W. H. WALLER, Warrensburg, Mo.

FOR SALE—One set Drums, good condition. FRANKLIN PRINTING CO., Auburn, Nebraska.

FOR SALE—Buscher L. P. Baritone Saxophone, brass, in case, excellent condition, \$55.00. A. O. HOLT, Le Ray, Minnesota.

FOR SALE—One J. W. York B-Flat Valve Trombone, high and low pitch, finish B. Had been used only a few times and as good as new. ... C. W. DUDLEY, Bennettsville, South Carolina.

FOR SALE—Deagan Una-Fon, bell effect, twenty-five bells, nickel plated brass frame, can't be told from new. ... C. W. DUCHEMIN, Rear 711 Massachusetts Ave., Indianapolis, Indiana.

FOR SALE—Steel Marimbaphone, with trunk. SAM REISTER, General Delivery, Moberly, Missouri.

FOR SALE—Small Baby Grand Piano, in box; Columbus Plate, in good condition; very loud instrument. ... DR. JAMES A. WELCH, Randolph, New York.

LITTLE THEATRICAL PLAYER PIANO, factory demonstration, like new. Only three feet, eight inches high; easily moved, plays all standard popular tunes. ... MIENNER PIANO COMPANY, Milwaukee, Wisconsin. may31

ORCHESTRA LEADERS—if you want some Violin strings that will stand the hot weather, write HERT BREMER, Eastand, Vermont.

PIPE-ORGAN AIR CALLIOPHE, three octaves, price \$125.00; for babyhood. PERRY COZATT, Danville, Illinois.

REAL BARGAINS in Band Instruments and Saxophones. For prices write J. T. FRENCH, 227 S. Erie Street, Toledo, Ohio. may21

SAXOPHONISTS! CLARINETISTS!—Have your instrument made new by experts. Prompt service. High-grade reeds and supplies. ... DEAGAN'S SAXOPHONE SHOP, 1017 1/2 Capitol, Houston, Texas. may17

SILVER ALTO SAXOPHONE, \$65.00; Brass "C" Melody, \$50.00; Over "C" Melodies, \$75.00 and \$100.00. ... DEAGAN'S SAXOPHONE SHOP, 1017 1/2 Capitol, Houston, Texas. may17

PERSONAL 4c WORD, CASH. NO ADV. LESS THAN 25c. 6c WORD, CASH. ATTRACTIVE FIRST LINE. Figure at One Rate Only—See Note Below.

Correspond—Make Friends everywhere. Stamp ELSA THORPE, 11 Union Park, Jamaica, N. Y. may10

Want Herbert Rusty Lee To get in touch with me. Write or wire me to Salisbury, N. C. The Masonic Murders are with me. ... DR. W. J. BLANTON, SR., Salisbury, North Carolina.

NOTE—Count All Words, Also Combined Initials and Numbers in Copy. Figure Total at One Rate Only. IN ANSWERING CLASSIFIED ADS, PLEASE MENTION THE BILLBOARD.

ADALINE—Sent last issue the 16th. Received several letters. Tell John to send plain envelopes to his mother. They're sick yet. BESSIE.

PARTNERS WANTED FOR ACTS (NO INVESTMENT) 3c WORD, CASH. NO ADV. LESS THAN 25c. 5c WORD, CASH. ATTRACTIVE FIRST LINE.

WANTED—Lady Partner wanted. One that is capable of making fast, smart, wealthy, neat, Irish widow. ... HURLESQUE COMEDIAN, Hillboard, Cincinnati, Ohio.

YOUNG LADY (OR CHORUS)—Little dancer or acrobat, not over 22 and 5 feet, 2; for dancing and acrobatic act. ... ALLEN, Steinway P. O., Astoria, Long Island, New York.

SALESMEN WANTED 5c WORD, CASH. NO ADV. LESS THAN 25c. 7c WORD, CASH. ATTRACTIVE FIRST LINE. Figure at One Rate Only—See Note Below.

SELL COAL IN CARLOAD LOTS. Side or main line. Experienced unnecessary. ... WASHINGTON COAL COMPANY, 770 Coal Exchange Building, Chicago. may31x

SCENERY AND BANNERS 4c WORD, CASH. NO ADV. LESS THAN 25c. 6c WORD, CASH. ATTRACTIVE FIRST LINE. Figure at One Rate Only—See Note Below.

ARTISTIC MODERN SCENERY, Dye Drops, Banners, Fabric Drops at greatly reduced prices. ... ENKEBOLL SCENIC CO., Omaha, Neb. may31

SATINE DROPS and Cyclograms of fine quality. Made right at honest prices. State sizes for quotation. ... MILO DENNY STUDIO, 380 Eighth Ave., W., Cedar Rapids, Iowa. may24

SCENERY, Show Banners, Dye, Fabric and Plush Drops. Get our cut prices before placing your order. ... UNITED SCENIC STUDIOS, 56-58 North Broadway, Aurora, Illinois.

SCHOOLS (DRAMATIC, MUSICAL AND DANCING) 2c WORD, CASH. NO ADV. LESS THAN 25c. 4c WORD, CASH. ATTRACTIVE FIRST LINE. NOTICE! No advertising copy accepted for insertion under "Schools" that refers to instructions by mail or any training or coaching taught by mail. ... Figure at One Rate Only—See Note Below.

FLUTE INSTRUCTIONS—Reehm or old system, moderate rates. PROFESSOR EHRLEICH, most popular flute teacher, author, music publisher, Studio, 519 West 138th Street, New York. Particulars with interesting flute literature mailed free.

2ND-HAND SHOW PROPERTY FOR SALE 4c WORD, CASH. NO ADV. LESS THAN 25c. 6c WORD, CASH. ATTRACTIVE FIRST LINE. Figure at One Rate Only—See Note Below.

A Stationary Whip With Good Lease in popular park for sale. First reasonable offer accepted. Located at Island Park, Bristol, Pa. ... F. M. WANDELL, 81 Fulton St., New York City. may17

For Sale—Flanders Field Walk Thru, 25 boxes, 25 pictures; like new; no banner; \$55.00. JOE H. GREEN, Newark, O.

Up-To-Date Cook House and Wagon for sale. Fully equipped. Booked for season. Reason, other business. Address CHAS. HITCHMAN, Hillboard, Cincinnati, Ohio.

ARCADE MACHINES FOR SALE—6 Iron Mutoscopes with 12 reels, 3 Exhibit Floor Size, Post Card Machine, 6 Catie Weight Teller Scales, 1 Mills 5c Mint Vender, All in good condition. \$290.00 for all. L. H. RYDITZ, 615 Dickinson St., Philadelphia, Pennsylvania. may17

AUTOMATIC RACE TRACK OUTFIT and Building, ready for operation at park near Newark, N. J. Will sell game separate if desired. Reasonable. A. ALLEN, Little Falls, New Jersey.

BALLOONS, Parachutes, Inflators, Rope Ladders, special-built Parachutes for Aeroplanes. THOMPSON BROS., BALLOON CO., Anroca, Illinois.

CARROUSEL FOR SALE—30 ft., 3 abreast overhead jumping; get swings, Rolling Wave, 803 Jamaica Ave., Brooklyn, New York. may10

CONCESSION TENTS, red and khaki, and Frames, 2x12 Never used. F. REINH, 4015 Pabst Ave., Milwaukee, Wisconsin. may21

DEAGAN UNA-FON FOR SALE—Small size, one hundred dollars. Wire and pay your wire. C. W. DUCHEMIN, Rear 711 Massachusetts Ave., Indianapolis, Indiana.

ELECTRIC LIGHT PLANTS, Ford Front-End Power Attachments, Generators, Motors, Wire Cable, etc. ... THOMPSON BROS., 85 Leucist St., Aurora, Illinois.

FOR SALE OR LEASE—Museum on Platform Wagners GUS WAGNER, 13633 Paulina St., Harvey, Illinois.

FOR SALE—Two-Abreast Overhead Jumping Horse Carrousel and five Swings. OSCAR BUCK, Avila Greene County, New York. may17

FOR SALE—Four-Abreast Jumping Horse Parter Merry-go-Round, Electric Light Plant, Vans and 1 Flying Wagon, one 63-Key Grand and one 65-Key Wuritzer Band Organ, two Ocean Waves. ... may17

FOR SALE—Best and cleanest money makers for pit type or side-show. ... HARRY SMITH, Gratz, Pennsylvania.

FOR SALE—Flying Honey Swing, in good condition. ... SPENCER, St. John, Kansas.

FOR SALE—Show Wagon, Framed Museum Curiosities. ... WAGNER, 13633 Paulina Street, Harvey, Illinois.

FOR SALE—Bagan Unafon, Bell effect, twenty-five bells, nickel plated brass keys, dandy frame, can't be told from new. ... W. D. CHEMIN, Rear 711 Massachusetts Ave., Indianapolis, Indiana.

HORSESHOE FLASHER, fifteen globes, mechanism visible, used one night. ... BOX 71, Venice, California. may10

MUMMIFIED FREAKS for sale. Complete with banners. Sacrifice to quick buyer. R. DONALDHO, 2111 Boardwalk, Atlantic City, New Jersey. may10

OLD SHOWMAN'S STORAGE, 1227 College Ave., Philadelphia, sells used Hamburg Trunks, Popcorn Crispettes, Machines, Department Store Wheels, etc., all cheap. ... June7

OPERA CHAIRS at less than truss' prices. Plain and upholstered, in any lot, at prices that will surprise you. ... J. P. REDINGTON, Scranton, Pennsylvania. may19

TENT—8x10, Anchor cot-cases, pin-joined frame. ... WISE, 719 Vine St., Cincinnati, Ohio.

TENT BARGAINS—Slightly used 20x30, 30x50, 50x30, 60x30, 60x20, 60x15, 100x150 and large sizes of Concession and other Tents; also three 40-ft. Center Poles. ... MADISON ST., Chicago. may17

TRUNKS—27-inch Fibre Trunks, \$8.00 each; also 18-inch Fibre Trunks, \$6.00 each. ... W. D. CHEMIN, Rear 711 Massachusetts Ave., Indianapolis, Indiana. may17

TWO-HEADED MUMMIFIED BABY, \$20.00; Magic, cheap. Stamp. FREIER, 415 Oak, Dayton, Ohio.

WAGON SHOW—Complete, except top, 6 mules, harness, wagon, power's 6-ft. grandfather lenses, lot extras, head used one month, brass light, fiber screen, gears, 30 choice reals, big rhesus mask. ... TEXAS SLOW, Colmesneil, Texas.

2 PICTORIAL BANNERS, 8x10, used two fairs, one shows peacock, other tarrots, \$12 each; \$20 takes both. ... ANDED, West Virginia.

20x80 PIT SHOW TOP, "Grl in the Lion's Mouth" Illusion, greatest novelty for pit show; Windthrost Lights and Lighters, portable Frames, Concessions of all kinds made to order. ... S. Broadway, St. Louis, Missouri.

36-FOOT PORTABLE, Rigged Dentzel Carroussel, Band Organ, Wisconsin Gasoline Engine, in good paint, fine condition. ... PHILADELPHIA, Pennsylvania.

10,000 YARDS BATTLESHIP LINOLEUM and Cork Carpet, Government standard. At prices July half retail. ... J. P. REDINGTON, Scranton, Pa. may19

SONGS FOR SALE 3c WORD, CASH. NO ADV. LESS THAN 25c. 5c WORD, CASH. ATTRACTIVE FIRST LINE. Figure at One Rate Only—See Note Below.

Hokum Songs—All Sure Fire Laugh Getters, New List free. JOLLY BERT STEVENS, Billboard-Pub. Co., Cincinnati, Ohio.

BY GOLLY, fox-trot, Piano one, Dr. JEAN McLANE, 431 W. Third St., Bethlehem, Pennsylvania.

KENTUCKY BUNGALOW, sensational fox trot, vocal chorus, big hit. Band, orchestra or piano. 25c STAR MUSIC CO., Elkhart, Pennsylvania. may19

NEW NEGRO KU KLUX SONG HIT. Will put us on act over. ... WARREN OWNBY, Broken Arrow, Ok. June7

SONGS FOR SALE, \$15 each. Publish under your own name. Note sent for examination at this price. All ready for publication. FADY SCIBILL, 111 Frost St., Brooklyn, New York.

TATTOOING SUPPLIES (Designs, Machines, Formulas) 4c WORD, CASH. NO ADV. LESS THAN 25c. 6c WORD, CASH. ATTRACTIVE FIRST LINE. Figure at One Rate Only—See Note Below.

BEST \$2.50 MACHINES: Designs, too sheet; 1,000 No. 12 Needles, \$1.00; Outline, \$1.00; 12 fine Photos, \$1.00; Remover Formula, \$1.00. ... WATKINS, 1050 Randolph, Detroit. may31

IMPRESSIONS, 2nd arm silver Sheet Emblems, Sheet Wristbands, 24 Chest Impressions, two Tattooer's Alphabet, \$1.00; thousand No. 12 Needles, \$1.25. FOWKES, 8100 John Rd., Detroit, Mich. may21

TATTOOING MACHINES, Supplies, White Enamelled Tattooing Machine, \$3.00; Remover, \$5.00. IM-PORTING SUPPLY, 325 Main, Norfolk, Virginia. may17

TATTOOING MACHINES, Iron Frames, Switch, Decolor Boxes, Steel Pins, Display Sheets, Ink, Colors, Tools, supplies, Trunk, sacrifice each. BRADLEY MASSEY, 712 8th St., East Liverpool, Ohio.

(Continued on Page 66)

THEATERS FOR SALE

5c WORD CASH. NO ADV. LESS THAN 25c. 7c WORD CASH. ATTRACTIVE FIRST LINE. Figure at One Rate Only—See Note Below.

LARGEST AND LEADING

South. ... This ... Pictures ... BEN HOLMES, ...

THEATRICAL PRINTING

4c WORD CASH. NO ADV. LESS THAN 25c. 7c WORD CASH. ATTRACTIVE FIRST LINE. Figure at One Rate Only—See Note Below.

100 Envelopes and 100 Two-

color Noteheads, largest 4 1/2 in. in orange, type in blue. ... SANOR PRESS, ...

THEATRICAL FORMS

200 LETTERHEADS, Envelopes or Cards, \$175; 250 printed ... STAR CON. CERN, ...

250 BOND LETTERHEADS, \$1.50; 1,000 5x7 Posters, \$3.00. ...

500 BOND LETTERHEADS or Envelopes, \$2.50; 1,000 ... PERKY PRESS, ...

LETTERHEADS AND ENVELOPES, 50 of each, \$1. ... STANLEY BENT, ...

1,000 CIRCULARS 6x9, limit 150 words, printed on white ... NATIONAL PRESS, ...

WANTED PARTNER

4c WORD CASH. NO ADV. LESS THAN 25c. 7c WORD CASH. ATTRACTIVE FIRST LINE. Figure at One Rate Only—See Note Below.

WANTED—Partner, for season, with capital to stock ... HARRY VAN BOUGHTON, ...

WANTED—A refined Single Lady with capital to help ... JONES, ...

WANTED—Partner, for show traveling by truck to pay ... C-BOX 338, ...

WILL INVEST 400 DOLLARS and services as partner ... PHILADELPHIA, ...

WANTED TO BUY, LEASE OR RENT

3c WORD CASH. NO ADV. LESS THAN 25c. 5c WORD CASH. ATTRACTIVE FIRST LINE. Figure at One Rate Only—See Note Below.

'Big Turtle Wanted'—Wanted at Once—Large Turtle that weighs at least ... WILLIAMS, ...

Wanted—90 or 100-Ft. Round

Top, Two or three 40-ft. Centers, State lowest for cash. ... SNYDER, ...

ALL KINDS OF SLOT VENDING MACHINES. Send picture if possible. ... WEISS, ...

COUNTER SIZE POST CARD MACHINES, etc. wanted. ... LOUIS RABKIN, ...

FERRIS WHEEL WANTED. DEALING & EARLE. ...

NEED MONEY?—Went Sent Case Projectors, Reels and Educational Films. ... RAY, ...

OUR PRICES BEAT ALL OTHERS. What have you to sell? ... MONARCH THEATRE SUPPLY CO., ...

PORTABLE RINK FLOOR. Two Hundred pair Skates. ... BUCHANAN, ...

THEATRE LEASE WANTED in East by responsible person. ... TRITTON, ...

WANTED—Reels and O. K. Venuses and all kinds of ... SAM HORROCKS, ...

WANTED—50 or 35-ft. Klask Middle Piece for 60-ft. Round Top. ... RAVIS, ...

WANTED TO BUY 2-A size. ... MANN-KLINE, ...

WANTED—I wa State Motion Picture. ... LONG, ...

WANTED—Second-hand ... PERRY WILKES, ...

WILL BUY Pathe Passion Plays or Parts. ... C-BOX 145, ...

CLASSIFIED MOVING PICTURE ADVERTISEMENTS

EXCHANGE OR SWAP 5c WORD CASH. NO ADV. LESS THAN 25c. 7c WORD CASH. ATTRACTIVE FIRST LINE. Figure at One Rate Only—See Note Below.

Will Exchange Pictures for

Edison or Powers Machine. Must be A-1 condition. ... STEWART, ...

WILL TRADE FILMS

all kinds, for Pathe Passion Plays or parts. ... C-BOX 339, ...

FILMS FOR SALE—2D-HAND

5c WORD CASH. NO ADV. LESS THAN 25c. 7c WORD CASH. ATTRACTIVE FIRST LINE. Figure at One Rate Only—See Note Below.

Comedies, Dramas and Fea-

tures, new condition, \$4.50 a reel up. ... JACK MAHARIAN, ...

Hart, Fairbanks, Other Star

Features. May lists available. ... ECONOMY CO., ...

DANGEROUS TOYS, Wm. Desmond, 59c; Eyes of Youth, ... GEORGE JENNINGS, ...

FILMS FOR SALE—G. JENNINGS

De Soe, M. FILMS FOR SALE, for real shows, ... GEORGE JENNINGS, ...

FILMS FOR SALE—Send for lists

Films rented to permanent theatres at 75c per reel; ... NATIONAL FILM BROKERS, ...

FILMS FOR SALE—1, 2 and 5-Reel Subjects for sale, \$3.00 to \$7.70 a reel, ... NATIONAL FILM CO., ...

FOR SALE—East Avenue, Buffalo Bill Show, Life of Christ, ... HARRY SMITH, ...

FOR SALE—5-reel feature, Long Chance. ... CALDWELL, ...

HEART OF TEXAS RYAN, 5 reels, starring the daredevil of the screen, ... HARRY SMITH, ...

A LAWYER ON 'THE DRAMA'

FOR SOME TIME the London School of Economics has been conducting a series of public debates on the condition of the theater. Actors and actresses, playwrights and dramatic critics have argued with each other and succeeded in little more than in coming out at the same door where they entered. ... NEW YORK TIMES.

Positively and Absolutely Most

complete film stock in country. Super Special Features, Westerns, Comedies, Cartoons, Educational, One to seven reels. ... MONARCH THEATRE SUPPLY CO., ...

Sacrificing Dirt Cheap—West-

erns, Features, Serials. ... KEYSTONE FILM, Altoona, Pennsylvania.

Traveling Exhibitors—Your

Greatest chance to stock up and clean up. Over 1,000 reels at sacrifice prices. ... MONARCH FILMS, ...

ALL OUR ROAD SHOW FILMS for sale, plenty of

paper. ... LOUVEILLE, Kentucky.

BARGAINS—Features, Comedies, Westerns. Send for

list. ... RINGENT FILM CO., ...

BEN TURPIN and Gale Henry Two-Reel Comedies,

with ... E. L. COMPANY, ...

'BLACK THUNDERBOLT', 7 reels, Jack Johnson

'Lone of Oribit', 5. ... BRADENBERGH, ...

FOR SALE OR FOR RENT—Six-Reel Feature, two

and two Single-Reel Comedies. ... MILANOSKI, ...

IF IT'S WESTERN, Comedy or Super Features you

want send for low list before purchasing. ... ILLINOIS FILM SALES CO., ...

ONE, TWO AND THREE-REEL PICTURES, \$1.00

per reel. ... HARRY REICH, ...

'PASSION PLAY', ESTON PECKER, 111 So

Church St., ... PECKER, ...

SERIALS, perfect condition, paper complete, ... H. H. JOHNSTON, ...

THE PASSION PLAY, Life of Christ, brand-new print, ... WESTERN EXHIBITORS, ...

SPECIAL SALE—Seventeen Reels, perfect condition,

... BRIMMINGTON, ...

THE PASSION PLAY, Life of Christ, original five-reel

... CANTON, ...

M. P. ACCESSORIES FOR SALE—NEW

8c WORD CASH. ATTRACTIVE FIRST LINE. 6c WORD CASH. NO ADV. LESS THAN 25c. Figure at One Rate Only—See Note Below.

2ND-HAND M. P. ACCESSORIES FOR SALE

5c WORD CASH. NO ADV. LESS THAN 25c. 7c WORD CASH. ATTRACTIVE FIRST LINE. Figure at One Rate Only—See Note Below.

For Sale—Complete Equipment for Moving Picture Show, including ... THOS. B. PRATHER, ...

Guaranteed Rebuilt Machines,

\$75.00 and up. ... MONARCH THEATRE SUPPLY CO., ...

For Sale—New and Used Mov-

ing Picture Machines, Screens, Opera Chairs, Ventilating Fans, ... MOVIE SUPPLY CO., ...

CLOSING OUT MOVIE CAMERAS—Great reduction, 50-foot F 3.5 lens, ... MONARCH THEATRE SUPPLY CO., ...

COMPLETE ROAD SHOW OUTFIT—Monarch, Edison or Powers' 5 Machine, ... MONARCH THEATRE SUPPLY CO., ...

ELECTRICITY 1 1/2c per hour. ... MONARCH THEATRE SUPPLY CO., ...

FOR SALE, CHEAP—I Midograph, 1-A; 1 Power's 5, 1 Fort Wayne Compensator, ... MONARCH THEATRE SUPPLY CO., ...

HERTZNER CONVERTER, double 50 ampere, brand-new panel board, ... ATLAS MOVING PICTURE CO., ...

MEN—\$250.00 Supreme Projectors, almost brand new, ... MONARCH THEATRE SUPPLY CO., ...

NEW STEREOPTICONS—Standard exhibition size, \$15; clock plated, \$18; aluminum, \$20; double-lens, \$30. ... MONARCH THEATRE SUPPLY CO., ...

PICTURE MACHINES, \$10.00 up. Closing out ... MONARCH THEATRE SUPPLY CO., ...

POWER'S 6-A MOVIE MACHINES, motor driven, ... MONARCH THEATRE SUPPLY CO., ...

SIMPLEX, Powers' and Midograph Machines—Rebuilt, first-class condition, big bargains; ... MONARCH THEATRE SUPPLY CO., ...

WHILE THEY LAST—50 Power's 5 Machines, complete with Mazda, calcium or arc lamp, ... MONARCH THEATRE SUPPLY CO., ...

\$150.00 MOTOR-DRIVEN SUITCASE PROJECTOR. Like new and Powers' 6 Reel, in A-1 shape, ... BENNETT, ...

WANTED TO BUY M. P. ACCESSORIES—FILMS

3c WORD CASH. NO ADV. LESS THAN 25c. 5c WORD CASH. ATTRACTIVE FIRST LINE. Figure at One Rate Only—See Note Below.

Will Buy Quo Vadis, Confession, ... C-BOX 339, ...

WE PAY HIGHEST CASH PRICES for Rebuilt Edison, ... MONARCH THEATRE SUPPLY CO., ...

WE PAY HIGHEST CASH PRICES for a 1000 ... MONARCH THEATRE SUPPLY CO., ...

A. & White (Royal) New York.  
 Adams, Harry, Co. (Pantages) Kansas City;  
 (Pantages) Memphis 12-17.  
 Adams & Porter (Eli) Ft. Smith, Ark., 8-10.  
 Adams & Alder (Pantages) Tacoma, Wash.  
 12-17.  
 Adams & Griffith (Princess) Nashville, Tenn.  
 Adams & Lydon (Orpheum) Brooklyn.  
 Adams, Janet, & Band (Pantages) Minneapolis.  
 12-17.  
 Adams Girls (Temple) Syracuse, N. Y.  
 Adams Pat (Harris) Pittsburg.  
 Adams, Clara, & Co. (Pantages) Vancouver,  
 B. C., 12-17.  
 Adams, Paul (Majestic) Reading, Pa.  
 Adams, Iris & Evelyn (State) New York.  
 Adams, Pantages Spokane 12-17.  
 Adams, Geo. H., & Co. (Princess) Nashville,  
 Tenn.  
 Adair (Orpheum) Portland, Ore.; (Or-  
 pheum) Oakland, Calif., 12-17.  
 Adams, Edna, Potts (Garrick) Norristown, Pa.  
 Adams & Gray (Strand) Brookline, Mass.  
 Adams & Condon (Allegheny) Philadelphia.  
 Adams, Taylor & Barber (Temple) Rochester,  
 N. Y.  
 Adam, Marj. Co. (Majestic) Johnston, Pa.  
 Adams, Jack, Moss (Golden Gate) San Fran-  
 cisco; (Orpheum) Los Angeles 12-17.  
 Adam & Wilson (Dan A.) Lexington, Ky., 8-10.  
 Adam, Arthur, Willington, Del.  
 Adams (Majestic) Johnston, Pa.  
 Adams & Oney (Yvonne St.) Toronto.  
 Adams & Doss (Orpheum) Brooklyn.  
 Adams & Axel (Haley) Richmond, Va.  
 Adams, Mildred, & Co. (Doll) Westchester,  
 Mass.  
 Adel & Fuller (Pantages) Saskatoon, Can.;  
 (Pantages) Edmonton 12-17.  
 Adel & Parker (Princess) Montreal.  
 Adelman (Orpheum) Allentown, Pa.  
 Adelman to Let (Keith) Washington.

### TAN ARAKIS

Presenting a Sensational Foot-Balancing Ladder.  
 May 6-10, Hippodrome, Youngstown, O.  
 Direction Pat Cauty Agency.

A. S. Lau (Hipp.) Youngstown, O., 8-10.  
 Adair, Fred, Co. (Empress) Grand Rapids,  
 Mich.  
 Adair, Georgia (Orpheum) Los Angeles.  
 Adair, The 1918 St. New York.  
 Armstrong & Phelps (Lyceum) Canton, N. Y.  
 Armstrong & Gilbert Sisters (Ambassy St.)  
 New York.  
 Adams, Irene (Palace) Cleveland.  
 Adams & Jersey (Keystone) Philadelphia.  
 Adair, Arthur, & Co. (Crescent) New Orleans.  
 At the Country Club (Decca) Chicago.  
 Atlanta City Four (Liberty) St. Louis.  
 Arden, Lottie (Edmund) Union, N. Y.  
 Avalon, Five (State-Lake) Chicago.  
 Avon Comedy Four (Proctor) Newark, N. J.  
 Awkward Age (Strand) Philadelphia.

B. Carroll & Sybil (Jolt) Ft. Smith, Ark.,  
 8-10.  
 Baker, Billy, Revue (Orpheum) Allentown,  
 Pa.  
 Baker & Rogers (Victory) Holyoke, Mass.  
 Baker, Eddie (Doll) Worcester, Mass.  
 Baker, J. J., & Co. (Keith) Winston-Salem,  
 N. C.  
 Baker's Revue (Palace) Springfield, Mass.  
 Baker, Ernest R. (Orpheum) Dayton.  
 Bala, R. E., & B. (Edwards) Toronto.  
 Ball, George, & Bill (Edwards) St. Louis.  
 Ballard, Irma, & Milo (Pantages) Spokane  
 12-17.  
 Ball & Revue (Orpheum) Boston.  
 Ball & Merton (Majestic) Johnston, Pa.  
 Baller & Johnson (Lyric) New Orleans.  
 Barron, Jean (Orpheum) New York 8-10.  
 Barry, Mr. & Mrs. J. (Proctor) Newark, N. J.  
 Barry & Melvin (Pantages) Los Angeles.  
 (Pantages) San Diego 12-17.  
 Barton & Young (Rialto) Amsterdam, N. Y.  
 Barton, Jack (American) Chicago 8-10.  
 Barton & Smith (Pantages) Tacoma, Wash.,  
 12-17.  
 Bates & Speck (Grand) Trenton, N. J.  
 Belan & Mack (Doll) Cleveland.  
 Belcher, Washburn, Cooper & Brown (Keith)  
 Washington.  
 Belle & Genie (Palace) Manchester, N. H.  
 Belle & Hassan (Greedy St.) New York 8-10.  
 Belle & Grace (Orpheum) Oakland, Calif.;  
 (Orpheum) Los Angeles 12-17.  
 Belle Sally (Empress) Grand Rapids, Mich.  
 Belle, Hans, & Partner (Orpheum) Brooklyn.  
 Belle & Quine (Orpheum) Oakland, Calif.  
 Bell, Ed, S. S. (Pantages) Salt Lake City.  
 (Hipp.) Long Beach 12-17.  
 Belle & L. Clair (Grand) Atlanta, Ga.  
 Belle Dix (Grand) Atlanta, Ga.  
 Belmar, The (Pantages) Salt Lake City.  
 (Orpheum) Ogden 12-17.  
 Bender & Armstrong (Pantages) Minneapolis  
 12-17.  
 Bennett, L. & Co. (Arcade) Jacksonville, Fla.  
 Bennett, Murray (Lyric) 23-4th Ala.  
 Bennett & Clark (State) New York  
 Bennett Trio (Edmund) Brooklyn 8-10.  
 Bengtson, A., & Co. (Broadway) New York.  
 Berk & Savin (Princess) Montreal.  
 Bernadette Girls (Voyage) St. Toronto.  
 Bernard & Ferris (Orpheum) New Orleans.  
 Bernard & South (Broadway) Springfield  
 Mass., 8-10.  
 Bernard, Leo, & Co. (Pantages) Portland, Ore.  
 Bernice & Rife (Edwards) Union Hill, N. J.  
 Berry, Harry & Miss (Keith) Toledo, O., 8-10.  
 Berry, Miss (Voyage) Can., 12-11 (La Salle)  
 Cleveland, Mich., 12-17.  
 Berry, Mabel (Gaiety) Brooklyn 8-10.  
 Berry & Pat (Edwards) Salem, Mass.  
 Berry & Ben (Keith) Philadelphia.  
 Berry & La Salle (Edwards) Detroit 8-10.  
 Berry, E. L. (Keith) Philadelphia; (Temple)  
 Rochester, N. Y., 12-17.  
 Berry, Society (Edwards) Brooklyn 8-10.  
 Berry & Fred (Franklin) New York.  
 Berry City Four (Edwards) Philadelphia.  
 Berry, The Hill St. Los Angeles.  
 Berry & Dunlop (Hipp.) Toronto.  
 Berry, John & Co. (Majestic) Chicago 8-10.  
 Berry, Edward (Hipp.) Meriden, Conn.  
 Berry & Stark (Voy) New York 8-10.  
 Berry & Reynolds (Washington St.) Boston.  
 Berry, Raymond, H. (Orpheum) Milwaukee.  
 Berry & N. S. (Pantages) Kansas City (Pan-  
 ceau) Alton, Mo., 12-17.  
 Berry & Carroll (Hipp.) Richmond, W.  
 Va.  
 Berry, Tom (Orpheum) Seattle; (Orpheum)  
 Portland 12-17.



Managers & artists are respectfully requested to contribute their dates to this department. Replies must reach The Billboard not later than Friday of each week to insure publication. The Bill-board forwards all mail to professionals free of charge. Members of the profession are invited, while on the road, to have their mail addressed in care of The Billboard, and it will be forwarded promptly.

When no date is given the week of May 5-10 is to be supplied.

Bradus, Three (Strand) Greensburg, Pa.  
 Brady & Mahoney (Jefferson) Auburn, N. Y.  
 Brady, Florence (Keith) San Jose, N. Y.  
 Bradys, The (Victory) Holyoke, Mass.  
 Brays, Chas. (Edwards) St. Louis.  
 Bradburn (Orpheum) New York.  
 Bricker's Revue (Edwards) San Francisco;  
 (Hill St.) Los Angeles 12-17.  
 Brennan & Rogers (Palace) Chicago.  
 Brosius & Brown (Orpheum) Boston.  
 Brower, Walter (Grand) Montgomery, Ala.  
 Brown & Seldin (Orpheum) Seattle; (Orpheum)  
 Portland 12-17.  
 Brown, Joe, E. (Golden Gate) San Francisco;  
 (Hill St.) Los Angeles 12-17.  
 Brown & Whitaker (State) Jersey City, N. J.  
 Brown, J. A. (Broadway) New York.  
 Brown, Margie (Jefferson) New York.  
 Brown, J. D. & Co. (Englewood) Chi-  
 cago 8-10; (Empress) Chicago 12-14; (Black-  
 stone) South Bend, Ind., 12-17.  
 Brumby, J. & Co. (Alhambra) New York.  
 Bryan & Broderick (Keith) Dayton, O.  
 Buckridge, Cassy, Co. (Keith) Savannah, Ga.  
 Budd, Rich (Royal) New York.  
 Buzelavay Union (Pompey) Syracuse, N. Y.  
 Burglars' Revue (Princess) Nashville, Tenn.  
 Burke, Johnny (Palace) Milwaukee; (State-  
 Lake) Chicago 12-17.  
 Burke & Durkin (Empire) Fall River, Mass.  
 Burns & Klison (Orpheum) New York 8-10.  
 Burns & Foran (Pantages) San Francisco; (Pan-  
 tages) Los Angeles 12-17.  
 Burns & Allen (Orpheum) Portland, Ore.; (Or-  
 pheum) Los Angeles 12-17.  
 Burr & Rosedale (Regent) Detroit.  
 Busch & Jay (Edmund) St. Louis.  
 Byron & Haig (Keith) Savannah, Ga.

Send us your route for publication in this list to reach Cincinnati Office by Friday. Cards mailed upon request.

NAME			
WEEK	THEATER	CITY	STATE

Buron Girls, Four (Bonlevard) New York 8-10.  
 Burton, Dorothy, Revue (Imperial) Montreal.  
 Cahill & Rummie (Palace) Cincinnati.  
 Calves Bros. (Pantages) Pueblo, Col.; (World)  
 Omaha 12-17.  
 Callahan & Biles (State) New York.  
 Cameron, Grace (James) Columbus, O.  
 Cameron, Four (Albion) Ft. Collins, Colo.  
 Canfield, Fritz (Keith) Philadelphia.  
 Canyon Opera (Palace) Cincinnati.  
 Capronis, The (Orpheum) St. Louis; (State-  
 Lake) Chicago 12-17.  
 Carbone, Bobbie, & Co. (Miller) Milwaukee.  
 Cary's Revue (Boston) Boston.  
 Carl & Inez (Pantages) Memphis, Tenn.  
 Carleton & Bellows (Keith) Dayton, O.  
 Carstis & Lammal (Keith) Augusta, Ga.  
 Carstis, The (Mishawaka) Ind.  
 Cary's Revue (Hipp.) Youngstown, O.  
 Carradine, Antonio (Orpheum) Omaha, Neb.  
 Carroll, Harry, Revue (State-Lake) Chicago.  
 Carroll & Gorham (Pompey) Syracuse, N. Y.  
 Carson Revue (Rialto) Amsterdam, N. Y.  
 Carter, Mrs. Jessie (Orpheum) Omaha, Neb.  
 Cassell & Burton (Warwick) Brooklyn 8-10.  
 Cassler & Bessey Twins (Lincoln Sq.) New  
 York 8-10.  
 Casson & Klein (Pantages) Tacoma, Wash.  
 (Pantages) Portland, Ore., 12-17.  
 Cathell, Edith, & Co. (Grand) Atlanta, Ga.  
 Cathcart, One of (Lyric) Atlanta, Ga.  
 Cava & Moore (Palace) Indianapolis 8-10.  
 Cash & Taylor (Keith) Portland, Me.  
 Caspell & Carlton (Lyric) Indianapolis.  
 Casser & Devore (Hipp.) McKeesport, Pa.  
 Cassel & Bros. (Majestic) Johnston, Pa.  
 Casanova Bates (Greedy St.) New York 8-10.  
 Castle, Bernette (Grand) Shreveport, La.  
 Castle & Brown (Orpheum) Boston.  
 Chang & Moxy (Lyric) Birmingham, Ala.  
 Chas. Hubbs (Orpheum) San Francisco.  
 Chas. Hubbs (Golden Gate) San Francisco 12-17.  
 Chase & Haley (Majestic) Reading, Pa.  
 Chase, W. A. Four (Haley) Terre Haute, Ind.,  
 8-10.  
 Chas. Fred & Co. (Hollywood) New York.  
 Clark & Villard (State) Newark, N. J.

De Vor, Frank, & Co. (Palace) Peoria, Ill.,  
 8-10.  
 Dean, Jerry, & Co. (Pantages) Hamilton, Can.;  
 (Chateau) Chicago 12-14.  
 Dean, Pat, & Co. (State-Lake) Chicago, Ill.,  
 8-10.  
 Decker, Paul, & Co. (Alhambra) Wilmington, Del.  
 DeLaure, Emil (Palace) St. Paul 8-10.  
 DeMarest & Collette (Mary Anderson) Louis-  
 ville.  
 Demo Sisters & Tibbitt (Loew) London, Can.  
 Devine, Laurie (World) Omaha.  
 Devine & Gombi (Pantages) Edmonton, Can.;  
 (Pantages) Calgary 12-11.  
 Diamond, Maurice, & Co. (Empress) Decatur,  
 Ill., 8-10.  
 Diamonds, Four (Keith) Portland, Me.  
 Dixie Monks (Majestic) Bloomington, Ill., 8-10.  
 Dixie Sisters (Pantages) Memphis, Tenn.  
 Dillon & Barker (Pantages) Salt Lake City;  
 (Orpheum) Ogden 12-17.  
 Dixie Four (Alhambra) New York.  
 Dixon, Frank, & Co. (Keith) Syracuse, N. Y.  
 Dixon & Berkes (Jolt) Ft. Smith, Ark., 8-10.  
 Donovan & Lee (American) New York 8-10.  
 Dudley & Sales (Keith) Syracuse, N. Y.  
 Dudley & Ames (Shen) Toronto.  
 Dudley & Merton (Hipp.) New York.  
 Dudley, W. C. (State-Lake) Chicago.  
 Duhaney, Harry, Revue (Majestic) Harrisburg,  
 Pa.  
 Duhaney Sextet (Pantages) Spokane 12-17.  
 Dullos, Wilfred (Lincoln Sq.) New York 8-10.  
 Duffran, George (Edmund) Boston.  
 Dugan & Raymond (Boston) Boston.  
 Duhaney's Broadway Choir (Palace) Rockford,  
 Ill., 8-10.  
 Duncan, Sammy (Bijou) Birmingham, Ala.  
 Duponts, The (Federal) Salem, Mass.  
 Dura, Cross & Renee (Bijou) Birmingham, Ala.  
 Dwyer & Orma (Globe) Philadelphia.  
 Dyer, Hubert, & Co. (Rialto) St. Louis 8-10.  
 Earl & Matthews (Strand) Washington.  
 Earles, The (Orpheum) Ogden, Utah; (Pan-  
 tages) New York 12-17.  
 Earl & Light (Pantages) San Francisco;  
 (Pantages) Los Angeles 12-17.  
 Eastman & Moore (Pantages) Saskatoon, Can.;  
 (Pantages) Edmonton 12-17.  
 Eble, Wm. (Edmund) New York.  
 Ecker & Francis (Washington St.) Boston.  
 Eddies, Three (Orpheum) Boston.  
 Edwards, Gus, Revue (Keith) Philadelphia.  
 El Cley (Palace) New Haven, Conn.  
 Elaine & Marshall (Lyric) New Orleans.  
 Elliott & LaTour (Earle) Philadelphia.  
 Ellsworth, H. & G. (Havist) Pittsburgh.  
 Elm City Four (Cosmos) Washington.  
 Elmer Sisters (Lyric) Birmingham, Ala.  
 Emerson & Baldwin (Crescent) New Orleans.  
 Embertons, The (Edmund) Chester, Pa.  
 Embert's Oddities (Robinson-Grand) Clarkburg,  
 W. Va.  
 Emert & Herman (Pantages) Seattle; (Pan-  
 tages) Vancouver, Can., 12-17.  
 Ernest, The (Keith) Savannah, Ga.  
 Erretts, Four (Lyric) Indianapolis.  
 Espe & Tutton (Empress) Decatur, Ill., 8-10.  
 European Boxing Girls (Majestic) Milwaukee.  
 Evans & Pearl (Miller) Milwaukee.  
 Evans, Mero & Evans (Miles) Detroit.  
 Everywhere Stop (Grand) St. Louis; (State-  
 Lake) Chicago 12-17.  
 Fagan, Noodles (Pantages) San Diego, Calif.;  
 (Hipp.) Long Beach 12-17.  
 Fals, Gertie, & Co. (Palace) Manchester, N. H.  
 Fargo & Richards (Wm. Penn.) Philadelphia.  
 Fargo & White (Palace) Pittsburgh, Mass.  
 Farina, Frank, & Band (Main St.) Kansas  
 City & White (Edmund) Chicago 12-17.  
 Farra, Martha (Edmund) New York.  
 Far, Frank & Gertie (Rialto) St. Louis.  
 Fearless Flyers, Five (Eds.) Circus) Marion, O.  
 Fenton & Fields (Hill St.) Los Angeles.  
 Fenwick Sisters (Pantages) Los Angeles; (Pan-  
 tages) San Diego 12-17.  
 Fern & Marie (Garrick) Norristown, Pa.  
 Fields & Pink (Nixon) Philadelphia.  
 Fifty Miles From Broadway (Proctor) Troy,  
 N. Y.  
 Fisher & Gilmore (Columbia) Far Rockaway,  
 N. Y.  
 Fisher, Walter & Co. (Nixon) Philadelphia.  
 Fitzgerald, Lillian (Orpheum) St. Louis; (State-  
 Lake) Chicago 12-17.  
 Fitzgibbon, Bert (Bushwick) Brooklyn.  
 Fleming Sisters (Palace) Springfield, Mass.  
 Fletcher, Edith, & Co. (Strand) Greensburg,  
 Pa.  
 Fletcher, Jimmy (Orpheum) Paducah, Ky., 8-10.  
 Flynn, Thornton, & Co. (Majestic) Chicago.  
 Foley & LaTour (Olympia) New Bedford, Mass.  
 For Pitt's Sake (Palace) New Haven, Conn.  
 Ford Family (Empire) Fall River, Mass.  
 Ford, Ed, E. (Lyric) Hamilton, Can.  
 Ford & Peckard (Orpheum) San Francisco;  
 (Golden Gate) San Francisco 11-17.  
 Ford, D. & E. (Edmund) New York.  
 Fortunello & Celine (Keith) Boston.  
 Four of Us (Edith) Racine, Wis., 8-10.  
 Fox, Mort, & Girls (Lincoln Sq.) New York  
 8-10.  
 Foy, Eddie, & Family (State) Newark, N. J.  
 Francis & Wilson (Alhambra) Philadelphia.  
 Francis & Frank (Temple) Detroit.  
 Francis, Mac (Keith) Winston-Salem, N. C.  
 Frank & Barron (Lyric) Atlanta, Ga.  
 Franklin, Irene (Majestic) Little Rock Ark.  
 8-10.  
 Frazier, Enos (Hennepin) Minneapolis.  
 Fred & Anthony (Keith) Lowell, Mass.  
 Fredericks, Chester (Bushwick) Brooklyn.  
 Freeman & Morton (Loew) London, Can.  
 Fridkin & Rhota (Regent) Detroit.  
 Friedland, A., & Co. (Palace) Princeton, Conn.  
 Friganc, Trixie (Orpheum) Worcester.  
 Frisco, Signor (Lyric) Pittsburgh.  
 Frish, Rector & Todd (Edmund) St. Louis;  
 (Orpheum) Paducah, Ky., 11; (Victory)  
 Evansville, Ind., 12-17.  
 Frosini (Grand) Philadelphia.  
 Furst, Jules (Orpheum) St. Louis.  
 Fuller, M. & Co. (Broadway) Brooklyn.  
 Fulton, Chas. M.; (Clarkburg) W. Va.  
 Furman & Evans (Allegheny) Philadelphia.

### Galletti & Kohn (Blado) St. Louis

Galyin, Wallace (Columbia) St. Louis.  
 Gardner & Aubrey (Edmund) Baltimore, Pa.  
 Garland, Harry (Pantages) Memphis, Tenn.  
 Gascoynes, Royal (Pass Keys) Philadelphia.  
 Gattis, Three (Orpheum) Germantown, Pa.  
 Golan & Harrison (Edmund) Chester, Pa.  
 Golder, John (Loew) Ottawa, Can.  
 Gorge, P. (Miller) Milwaukee.  
 Georgia Minstrels (World) Omaha.  
 Gerard, Charles (Havist) Pittsburgh.  
 Getting It Over (American) New York 8-10.  
 Gibson & Connelly (Majestic) Ft. Worth, Tex.



... (Detailed list of performers and venues, including names like 'Smith & Strong', 'Ward, Will J.', 'Watson, Joe K.', etc.)

... (Continuation of performer list, including names like 'Ward, Will J.', 'Watson, Joe K.', 'Watts & Carson', etc.)

... (Continuation of performer list, including names like 'Watts & Carson', 'Webster, Fred', 'Wells & Edgar', etc.)

... (Continuation of performer list, including names like 'Wells & Edgar', 'Werner-Amoros', 'Whitfield & Ireland', etc.)

CONCERT AND OPERA

(ROUTES FOR THIS COLUMN SHOULD REACH THE CINCINNATI OFFICE BY SATURDAY MORNING TO INSURE PUBLICATION)

Beddoe, Mabel; Hays, Kan., 4-11. Bryans, Mildred; Spartanburg, S. C., 7-9. Crooks, Richard; Spartanburg, S. C., 7-9. Danise, Giuseppe; Spartanburg, S. C., 7-9. DeLuna, Giuseppe; Indianapolis, Ind., 8. Gondolfi, Alfredo; Spartanburg, S. C., 7-9. House, Junison; Spartanburg, S. C., 7-9. Kraft, Arthur; Hays, Kan., 1-11. Maebeth, Florence; Omaha, Neb., 8. Marco, Quonzo; Spartanburg, S. C., 7-9. Martino, Giovanni; Spartanburg, S. C., 7-9. Mendelssohn Choir; Indianapolis, Ind., 8. Moro, Yohanna; Spartanburg, S. C., 8. Paderewski; Carnegie Hall; New York 9; Hartford, Conn., 11. Philadelphia Orch.; Spartanburg, S. C., 7-9. Ponselle, Rosa; Spartanburg, S. C., 9. Salmon, Felix; Carnegie Hall; New York 9. Schumann Choir; Minn.; Indianapolis, Ind., 10. Telva, Marion; Spartanburg, S. C., 7-9. Watkins, Euid; Hays, Kan., 1-11. Zumbal, Ernest; Carnegie Hall; New York 9.

DRAMATIC & MUSICAL

(ROUTES FOR THIS COLUMN SHOULD REACH THE CINCINNATI OFFICE BY SATURDAY MORNING TO INSURE PUBLICATION)

Abie's Irish Rose; (Studebaker) Chicago Dec. 23, indef. Abie's Irish Rose; (Republic) New York May 22, indef. Abie's Irish Rose; (Lyceum) Elmira, N. Y., 5-10; (Lyceum) Ithaca 12-11; (Auditorium) Auburn 15-17. Artists and Models; (Winter Garden) New York March 21, indef. Barrymore, Ethel; In The Laughing Lady; Peoria, Ill., 7; Rock Island 8; Dubuque, Ia., 9; Clinton 10; Waterloo, Neb., Des Moines 13; Sioux City 14; Lincoln, Neb., 15; Omaha 14-17. Battling Butler; (Times Sq.) New York Oct. 8, indef. Boggar on Horseback; (Broadhurst) New York Feb. 12, indef. Blossom Time; St. Paul, Minn., 1-10; Milwaukee, Wis., 11-17. Blossom Time; Bellows Falls, Vt., 7; Brattleboro 8; Holyoke, Mass., 9; Northampton 10; Pittsfield 12; N. Adams 13; Greenfield 14; Pittsburg 15.

... (Continuation of performer list, including names like 'Watts & Carson', 'Webster, Fred', 'Wells & Edgar', etc.)

Simon Called Peter: (Great Northern) Chicago April 27, indef.

Sitting Pretty: (Fulton) New York April 8, indef.

Smith's Tale: (Canton) S. C., 7; Newberry 8; Columbia 9; Hartsville 10; Darlington 11; Florence 12; Aconia 13; Monroe 14; Oconee 15; Lancaster 17.

Spring Garden: (Elizabeth) New York Nov. 9, indef.

Stepping Stones: with Fred Stone. (Globe) New York Nov. 8, indef.

Swan, The: (New York) New York Oct. 23, indef.

Swiss Songster: (Fulton) New York March 17, indef.

Texas: (Fulton) O. H. New York 4-10.

The House: (Theatrical) Philadelphia May 5, indef.

Topsy and Gus: (Albany) Pittsburgh 5-10.

Topsy and Gus: with Dupont Sisters: (Schwyn) Chicago Nov. 30, indef.

The Strangers: (Fulton) New York April 7, indef.

Tom's Tom: (Fulton) New York & Livingston's, Tenn., at 15; Bus, mgr. Midland Ont., Can., 7; (Fulton) Kansas City 9; Des Moines 10; Oshawa 11-12; (Fulton) Toronto 14; Berth 15; Brantford 16.

Uncle Tom's Cabin: (Empire) Edmonton, Alta., Can., 5-10; Calgary 12-17.

Variety: (Hartford) (Colonial) Chicago April 21, indef.

Vogues: (Hartford) New York March 25, indef.

Whispering Wrens: (Hollywood) Montreal, 8; Fargo, N. D., 10; Detroit, Minn., 11-17.

White Cargo: (Daily) New York Dec. 24, indef.

Whiteside: (Waller) L. J. Rodriguez, mgr.; (Staten) Sacramento, Calif., 8-10; (Cuba) 11; Eugene, Ore., 13; Salem 14; Vancouver, Can., 16-17.

Whiteboard: (Jefferson) St. New York April 28, indef.

Wildflowers: with Edith Day: (Apollo) Chicago April 20, indef.

Whole Town's Talking: with Grant Mitchell: (Adams) Chicago April 21, indef.

Ziegfeld Follies: (New Edition) New Amsterdam) New York Oct. 20, indef.

Lustinger, Al. Stock Co.: (Kurtz) Bethlehem, Pa., April 21, indef.

Lycium Players: (Lycium) Baltimore, Md., indef.

Lycium Players: (Lycium) Pittsburgh, Pa., indef.

Macaulay Players: (Macaulay) Louisville, Ky., indef.

Majestic Players: (Majestic) Utica, N. Y., indef.

Majestic Stock Co.: (Majestic) Los Angeles, Calif., indef.

McCarthy, Harry. Players: (Majestic) Buffalo, N. Y., May 7, indef.

Moroso Stock Co.: (Moroso) Los Angeles, Calif., 2, indef.

Oak Players: (Ohio) Cleveland, O., indef.

Orpheum Players: (Orpheum) Montreal, Can., indef.

Orpheum Players: (Orpheum) Kansas City, Mo., April 27, indef.

Palace Stock Co.: (Palace) Houston, Tex., indef.

Paradise Stock Co.: (Lyric) Knoxville, Tenn., indef.

Pittsford Stock Co.: (Union Sq.) Pittsford, Mass., indef.

Pook-Boo Players, Myers & Oswald: (Picher) Okla., 5-10; Baxter Springs, Kan., 12-17.

Planfield Stock Co.: (Planfield) Planfield, N. J., indef.

Poli Players: (Grand) Worcester, Mass., indef.

Poli Players: (Palace) Hartford, Conn., April 28, indef.

Poli Players: (Poli) Waterbury, Conn., indef.

Princess Players: (Princess) Des Moines, Ia., Nov. 4, indef.

Proctor Players: (Proctor) Elizabeth, N. J., Sept. 3, indef.

Resolute Players: (Colonial) Cleveland, O., indef.

Roseville Stock Co.: (City) Roseville, N. J., indef.

Saenger Players: (St. Charles) New Orleans, La., indef.

Seaman Stock Co.: Cedar Rapids, Ia., April 27, indef.

Somerville Theater Players: Somerville, Mass., Sept. 3, indef.

Lucia's, L. J.: (Cleveland) Chicago, Ill., 5-10; (Cleveland) or. with Yvette: (Hipp.) New York 5-17.

Lucy's Players: (Lucy) Philadelphia, indef.

Lynn, J. Ivan. Commande. (Terrace) Garden Inn, Philadelphia, Wis., indef.

Florians, The, Season 1: Assen, mgr. (Be-Solo Hotel) Tampa, Fla., April 7, indef.

Levy's, Bill. KeyStone Players: South Main Garden Assen, O., April 1, indef.

Franklin's, Bob. (Pittsburgh) Audiotium, Altoona, Pa., 8, indef.

Georgia Melodians: (Central) New York, indef.

Georgia Serenaders: E. H. Rogers, Jr. mgr. (Sophie Tucker's Garden Terrace) Cleveland, O., indef.

Georgian Entertainers: B. M. Lydesier, mgr. (Cassidy's Garden) Chicago, Ill., indef.

Hall's, Fred. Or. (Amor Grill) Newark, N. J., May 3, indef.

Hartigan Bros.: (Oran) J. W. Hartigan, Jr., mgr.; (Wilmington) N. C., 8; (Wilmington) N. C., 8; (Wilmington) N. C., 8.

Jack's Jazz Players: (Gloversville) N. Y., indef.

J. J. Jettison: (Pittsburgh) Pa. 5-31.

Kaydet's, The. (George) McDow, mgr.; (Bingham) Assen, N. C., 10, indef.

Kentucky Knights, Joe E. Hoffman, mgr.; (Joyland Casino) Lexington, Ky., April 21-Oct. 1.

Kentucky Aces: H. J. Currier, mgr.; (Bethesda) Bethesda, Md., 10-15; (Bethesda) Bethesda, Md., 10-15.

Kentucky Sax. Co.: (Cass) N. York, dir. (Hopkinton) Hopkinton, Mass., indef.

Kibbler's, Gordon. (Original Black & White Or. (Asia Restaurant) Syracuse, N. Y., until June 1.

Kibbler's, Gordon. Black & White Pennsylvanians: (Coney Island) Cincinnati, O., May 25-Oct. 1.

Kibbler's, Gordon. Black & White Collegians: (Utica) N. Y., 7; (Hama S. Cooperstown) 9; (Utica) Ononda 12; (Rome) 13; (Utica) 14; (Hamilton) 15-17.

Spindler's, Harry. Orch.: (Venetian Gardens) Montreal, Can., until May 10.

U. S. Cuban Band, Hammond & Harff, mgrs.: (Empire) Buffalo, Chester, Pa., indef.

Virginia Entertainers: (Gifts) Cincinnati, indef.

Weber Or. of Va.: (Berwick) Pa., 7; (Shenandoah) 8-10.

Zalozny, Sol. Orch.: (Rose Tree Theater Cafe) Philadelphia, indef.

**BURLESQUE COLUMBIA CIRCUIT**

Empire: (Empire) Providence 5-10; (Empire) Boston 12-17; season ends.

Gaiety: (Gaiety) Washington 5-10; (Gaiety) Pittsburgh 12-17; season ends.

Empire: (Empire) Toledo, O., 5-10; (Empire) Boston 12-17; (Gaiety) Boston 5-10; (Empire) Brooklyn 12-17.

Empire: (Empire) Cincinnati 5-10; season ends.

Empire: (Gaiety) Dayton, O., 5-10; (Empire) Brooklyn 5-10; season ends; (Empire) Newark, N. J., 12-17.

Empire: (Empire) Brooklyn 5-10; season ends; (Empire) New York 17 July 28.

Empire: (Empire) Newark, N. J., 5-10; season ends.

Empire: (Empire) Cincinnati 5-10; season ends.

Empire: (Empire) Detroit 5-10; season ends.

Empire: (Empire) Cleveland 5-10.

Empire: (Empire) Brooklyn 12-17; season ends.

Empire: (Empire) Buffalo 5-10; (Empire) Providence, R. I., 12-17.

Empire: (Empire) Schenectady, N. Y., 17; (Empire) (Hawker Hall) Albany 18; (Empire) (Hurtig & Seaman) New York 22-17.

Empire: (Empire) Chicago 5-10; (Empire) Toledo, O., 12-17.

Empire: (Empire) New York 5-10; season ends.

Empire: (Empire) (Gaiety) Pittsburg 5-10; season ends.

Empire: (Empire) (Star & Garter) Chicago 5-10; (Gaiety) Detroit 12-17; season ends.

Empire: (Empire) (Casino) Philadelphia 12-17; (Empire) (Empire) Boston 5-10; season ends.

STOCK & REPERTOIRE

(ROUTES FOR THIS COLUMN SHOULD REACH THE CINCINNATI OFFICE BY SATURDAY MORNING TO INSURE PUBLICATION)

Abbott, Forest. Players: (Strand) Everett, Mass., indef.

Academy Players: (Academy) Richmond, Va., indef.

Academy Players: (Academy) Scranton, Pa., indef.

Alhambra Players: (Alhambra) Brooklyn, N. Y., indef.

Auditorium Players: (Auditorium) Malden, Mass., indef.

Augustin, Wm. Stock Co.: (Olympia) Gloucester, Mass., indef.

Bathory Players: (Shubert) Minneapolis Aug. 19, indef.

Baldwin Players: (Atlanta) Atlanta, Ga., indef.

Bayonne Players: (Opera House) Bayonne, N. J., indef.

Berkell's Grand Players: (English) Indianapolis, Ind., April 20, indef.

Bijou Players: (Bijou) Bangor, Me., indef.

Boston Stock Co.: (St. James) Boston, Mass., Aug. 27, indef.

Broadway Stock Co.: (Powers) Grand Rapids, Mich., indef.

Brookton Players: (City) Brookton, Mass., indef.

Bryant Marguerite Players: (Savannah) Savannah, Ga., April 21, indef.

Carroll Players: (Opera House) St. John, N. B., Can., Sept. 3, indef.

Century Players: (Century) Oakland, Calif., indef.

Century Players: (Auditorium) Lynn, Mass., indef.

Cloninger, Ralph. Players: (Wilkes) Salt Lake City, Utah, indef.

Dayton Players: (Playhouse) Dayton, O., indef.

Desmond, Mac. Players: (Desmond) Philadelphia, Pa., Sept. 15, indef.

Elite Players: (Elite) Kalamazoo, Mich., indef.

Empress Players: (Empress) Butte, Mont., indef.

Empress Players: (Empress) Vancouver, B. C., Can., indef.

Empire Theater Stock Co.: (Empire) Salem, Mass., indef.

English Players, Ltd.: (Comedy) Toronto, Ont., Can., indef.

Forsyth Players: (Lyric) Atlanta, Ga., indef.

Fulton Stock Co.: (Fulton) Oakland, Calif., indef.

Garrick Stock Co.: (Garrick) Milwaukee, Wis., indef.

Gifted Players: (Halsburg) Ill., indef.

Glasser, Vaughan. Players: (Uptown) Toronto, Ont., Can., Sept. 17, indef.

Gordinier Players No. 1. Clyde H. Gordinier, mgr.: (Orphenum) Sioux Falls, S. D., April 13, indef.

Gordinier Players, S. O. & Chas. A. Gordinier, mgrs.: (Princess) Ft. Dodge, Ia., Sept. 2, indef.

Gordinier Players (No. 3), Clyde H. Gordinier, mgr.: (Rialto) Sioux City, Ia., Jan. 20, indef.

Grand Players: (Grand O. H.) Cincinnati May 4, indef.

Grand Players: (Grand) Los Angeles, Calif., indef.

Grand Players: (Grand) Evansville, Ind., indef.

Guy Stock Co.: Dugger, Ind., 5-10.

Hart Players: (Hart) Long Beach, Calif., indef.

Hawkins-Ball Stock Co.: (Faurot) Lima, O., April 20, indef.

Hudson Players: (Hudson) Union Hill, N. J., indef.

Indianapolis Stock Co.: (Murat) Indianapolis, Ind., May 5, indef.

Jefferson Players: (Jefferson) Birmingham, Ala., indef.

Jefferson Stock Co.: (Jefferson) Roanoke, Va., indef.

Keith Players: (Keith) Columbus, O., indef.

Kramer, Ella. Co.: (Majestic) Williamsport, Pa., indef.

Kyle Stock Co.: (Kyle) Beaumont, Tex., indef.

LaFayette Players No. 1, Andrew Bishop, mgr.: (Dunbar) Philadelphia, indef.

LaFayette Players, No. 2: (Belmont) Pensacola, Fla., 5-10; (Strand) Jacksonville 12-24.

LaVern, Dorothy. Players: (Orpheum) Madison, Wis., indef.

Lancaster Players: (Fulton) Lancaster, Pa., indef.

Lewis, Gene-Olga Worth Co., Dave Helman, bus. mgr.: (Lycium) Memphis, Tenn., until May 17.

A NEW USE FOR LITTLE THEATERS

Found by St. John G. Ervine

**WHEN** I was dramatic critic of The Observer I constantly received letters from persons ambitious to be dramatists asking me to tell them how to get their plays performed. Some of them, in their innocence, even asked me to "use my influence" with managers in their behalf! When I told them that if I had any influence of that sort I would use it in my own behalf, they nearly always expressed anger with me for my thappony, my selfishness and my indifference to the struggling young. But I was stating the exact facts. I do not know how to make a manager accept a play. If I did I would waste time and money by performing the three plays I have written in the past three years which have not yet been performed in England. And that, I imagine, is what any dramatist must feel like saying when he is asked for the sort of advice sometimes demanded from me. If we had all over England little theaters similar to that which was founded in Bristol a few weeks ago, and if these little theaters were federated in some loose organization which would at once let them be independent and enable them to pool their resources, it would be possible for dramatists to get their plays performed a sufficient number of times to provide them with at least as good a living as is earned by novelists. And who can deny that with the assurance of production and a modest livelihood the craft of playmaking would not draw to it young men and women who now hastily plunge into the office of publishers with palpating strokes of how they went to school and had awful thoughts about the way in which babies are born and then grow up and begin to disgrace God and nearly get into a frightful mess! Well, you know the sort of novel they do write. They could not write plays like that: they would not be allowed. Playwriting will never be so easy as novel writing, but it might easily be made less discouraging to the ambitious young and even to the experienced old than it is, but the business will not be achieved until the fact of finance has been mastered. And even then playwriting will forever be beyond the power of people who have the novelist mind and must spread themselves and their opinions all over the place.

—THE BOOKMAN, London.

MUTUAL CIRCUIT

Betty Paraders: (Star) Brooklyn 5-10. (Lyric) Newark, N. J., 12-17.

Grand Box Revue: (Olympic) New York 5-10; (Empire) Brooklyn 12-17.

Big Smathers: (Gaiety) Brooklyn 5-10.

Empire: (Empire) Buffalo 5-10; (Corinthian) Rochester, N. Y., 12-17.

Girls From the Folies: (Empress) Cincinnati 5-10.

Heads Up: (Majestic) Scranton, Pa., 5-10; (Gaiety) Brooklyn 12-17.

Kanby kids: (Empire) Cleveland 5-10; (Garden) Buffalo 12-17.

Laffin' Tom: Open week 5-10; (Olympic) New York 12-17.

Paradise: (Corinthian) Rochester, N. Y., 5-10.

Strutting Around: (Lyric) Newark, N. J., 5-10.

Speed Girls: (Gaiety) Louisville 5-10.

MINSTRELS

(ROUTES FOR THIS COLUMN SHOULD REACH THE CINCINNATI OFFICE BY SATURDAY MORNING TO INSURE PUBLICATION)

Hullo, Rufus, Leon Long, mgr.: (Colored Park) Birmingham, Ala., May 4, indef.

New Orleans, Wm. Campbell, mgr.: El Paso, Tex., 5-10.

Wash & Adams: (Star & Garter) Chicago 5-10; (Gaiety) Detroit 12-17.

TABLOIDS

(ROUTES FOR THIS COLUMN SHOULD REACH THE CINCINNATI OFFICE BY SATURDAY MORNING TO INSURE PUBLICATION)

Brent's Hullo Bunch Co.: (Star) Muncie, Ind., 4-10.

Broadway Follies, Cliff Shaw mgr.: (American) Alliance, O., 8-10.

Brown's, Mary. Tropical Maids: (Lyric) Ft. Wayne, Ind., 5-10.

Buzzin' Around, Golden & Long, mgrs.: (Gary) Gary, Ind., 5-10; (Broadway) Columbus, O., 12-17.

Chapman's, F. W., Broadway Frivolities: (Elks' Grand) Baltimore, O., 5-10; (strand) Charleston, W. Va., 12-17.

Clark's, R. R. Revue: (O. H.) Warren, O., 8-10; (Broadway) Jackson, Mich., 12-17.

Clifford's, George, Rip & Ginger Revue: (Amadoll) Niagara Falls, N. Y., May 5, indef.

Friendly's, Dan Baby Toots, John L. Pflaman, mgr. (Hippo) Beaumont, Tex., indef.

Harris, Teddy, Jazz Babies: (Jazz Theater) Denver, Col., indef.

Harrison's, Arthur, Lyric Revue: (Calumet) Chicago, Ill., March 17, indef.

Humphrey's, Bert, Dancing Buddies: (Trenton) Lynchburg, Va., 5-10.

Hurley's Big Town Revue, Fred Hurley, mgr.: (Luna Park) Cleveland, O., indef.

Hutchinson's, Jack, Zig-Zag Revue: (Hippo) Brownsville, Pa., 5-10; (Columbus) New Kensington 12-17.

Hyland, Dick, Revue: (Columbia) Casper, Wyo., indef.

Lewis Bros., Palm Garden Beauties: (Strand) Dallas, N. S., Can., April 7, indef.

Loeb's, Sam, Hip Hip, Hooray Girls: (Gem) Little Rock Ark., indef.

Murphy's, Jolly Follies: (Superba) Grand Rapids, Mich., 9-10.

Naughey, Baby Revue: (Wyoming) Casper, Wyo., indef.

Orth & Coleman's Tip-Top Merry-makers: (Orphenum) Altoona, Pa., 5-10; (Strand) Shomokin 12-17.

Pate's, Pete, Synopated Steppers: (Jefferson) Dallas, Tex., indef.

Pepper Box Revue, Allen Forth, mgr.: (Cozy) Houston, Tex., indef.

Rendon, Billy, Musical Comedy Co.: (Hipp) Louisville, Ky., indef.

Smith's, Bert, Ragtime Wonders: (Empress) Omaha, Neb., indef.

Vernon's, M., Red Love Birds Co.: (Columbia) Danville, Ill., April 13, indef.

Walker's, Marshall, Whip-Bang Revue: (Orphenum) Lima, O., April 20, indef.

Webb's, Billy, There She Goes Co. (Garrick) St. Louis 5-17.

BANDS AND ORCHESTRAS

(ROUTES FOR THIS COLUMN SHOULD REACH THE CINCINNATI OFFICE BY SATURDAY MORNING TO INSURE PUBLICATION. PERMANENT ADDRESSES WILL NOT BE PUBLISHED FREE OF CHARGE.)

Allen's, Jean: Pleasant Hill, Mo., 5-10.

Alpert's, S.: Washington, D. C., 5-10.

Bachman's Million-Dollar Band: (Victoria) Altoona, Pa., 5-10; (Madison Sq. Garden) New York 11-24.

Baughman's Band: Cincinnati, O., 5-10.

Blake's, Eddie, Orch.: Club Tijuana, New York, indef.

Boutelle Bros' Orch.: Winchendon, Mass., 22-May 22.

Brooks', O. S.: Des Moines, Ia., 5-10.

Campbell's, Jennings, Virginia Five Orch.: (Strand) Berkeley, W. Va., until May 15.

Chicago Harmony Kings, Geo. B. Bearick, mgr.: (Sunset Gardens) Los Angeles, Calif., May 15-Sept 15.

China's, A. I.: Madisonville, Ky., 5-10; Washington, Ind., 12-17.

Cummings, Bernie, Orch.: (Toad Stool Inn) Cincinnati until May 14.

Daly's, Leo, Entertainers, Henrick Johnson, mgr.: (Pinehurst Park) Billerica, Mass., May 10, indef.

Ladner's Roubow Orch.: (Merrimac Park) Lawrence, Mass., indef.

Ladner's Dixieland Serenaders: (Lake Dennison) Winchendon, Mass., indef.

Ladner's Virginians: (Charlton Hall) Charlton, Mass., indef.

Ladner's, Art. Orch.: (Loew's Warfield) San Francisco, Calif., indef.

Lankford's, Walter: Princeton, Ky., 5-10; Sturges 12-17.

Louisiana Jazz Harmonists: Omaha, Neb., indef.

McDowell's, Alvan, Dixie Synopaters: (Over-Sea Dance Hall) Anaheim, Calif., indef.

Maah's, Billy, Dixieland Band: (Boardwalk Dance Pavilion) Palm Beach, Fla., indef.

Makers, Joy, Orch., Wm. Sulzberg, mgr.: (Kidd Springs) Dallas, Tex., until Sept. 15.

Marigold Orch., Geraldine Worden, mgr.: (Hotel Fort Des Moines) Des Moines, Ia., indef.

Merodith's, Jack, Orch.: (St. Mark's Inn) Utica, N. Y., indef.

Miami Ramblers: (Mikado) Freeport, L. I., N. Y., indef.

Mills' Orch., Floyd Mills, mgr.: Binghamton, N. Y., 8-10; Franklin, Pa., 12-17.

Morrell's Bohemians: (Casino) Scranton, Pa., March 3, indef.

Naylor's Seven Aces, Geo. L. Buchnan, bus. mgr.: Columbia, Tenn., indef.

Neel's, Carl, Band: Cozerain, N. C., 5-10; Hertford 12-17.

Original Footwarmers: Nelson Hurst, mgr.: Richmond, Ky., indef.

Original Pastimers' Orch., G. C. Zenor, mgr.: Wichita, Kan., indef.

Original Miami Six: (Shore Inn) Canarsie Shore, N. Y., indef.

Paris', Frank: Toledo, O., 5-10.

Reisman's, Leo F., Orch.: (Hotel Brunswick) Boston, Mass., indef.

Resh's, Berry, Ramblers: (Palm Gardens) Worcester, Mass., until June 15.

Rider's, J. E., Orch.: Williamsport, Pa., indef.

Romance of Harmony Orch., R. W. Stamper, mgr.: (Hung-Far Restaurant) Dayton, O., indef.

Royal Palm Entertainers, H. E. Hayworth, mgr.: (Goodwin's Palm Garden) Cincinnati, indef.

Scarlet Hussars Militaire, Howard Fink, conductor: (Masonic Club Circle) Newark, N. J., 6-17.

MISCELLANEOUS

ROUTES FOR THIS COLUMN SHOULD REACH THE CINCINNATI OFFICE BY SATURDAY MORNING TO INSURE PUBLICATION

Am. Lanes, Floating Theater, Colerain, N. C., 5-10; ... (List of various theatrical routes and managers)

RICTON—MASTER SHOWMAN

RICTON—MASTER SHOWMAN. M. J. Ricton, 29 ... (Advertisement for Ricton's services)

CARNIVAL COMPANIES

ROUTES FOR THIS COLUMN SHOULD REACH THE CINCINNATI OFFICE BY SATURDAY MORNING TO INSURE PUBLICATION

American Fair Shows, Concord, N. H., 5-10; ... (List of carnival routes and managers)

ALFRENO (Swartz) Greatest of All Comedy and Sensational ... (Advertisement for Alfreno's acts)

OSCAR V BABCOCK

Performing the largest Sensational Act in the U.S. ... (Advertisement for Oscar V Babcock's act)

HELLER'S ACME SHOWS ... (Advertisement for Heller's Acme Shows)

THE BILLBOARD DATE BOOKS NOW READY!

Especially arranged for showfolk in all branches. Ample space for daily memorandums for 14 months, from JANUARY 1, 1924, TO MARCH 1, 1925

The book contains maps, calendars for the years 1923, 1924 and 1925, and much useful information. Bound in black grained cloth. Sent anywhere, postpaid, for 25c each.

THE BILLBOARD PUBLISHING COMPANY, Date Book Department, 25 Opera Place, Cincinnati, Ohio.

"San Leandro Cherry Festival"

ON THE STREETS. 6—BIG DAYS AND NIGHTS—6. JUNE 2nd to 7th. Best in the West. Want Shows and Concessions. Address all wires and letters to SAM CORENSEN, San Leandro, California.

CIRCUS & WILD WEST (ROUTES FOR THIS COLUMN SHOULD REACH THE CINCINNATI OFFICE BY SATURDAY MORNING TO INSURE PUBLICATION) ... (List of circus and wild west routes)

ADDITIONAL ROUTES ON PAGE 118

A MORATORIUM FOR OPERA

By W. J. HENDERSON

CANNOT a patient but weary world be rilled for a term of that beaten bladder called opera which is now lolling around its neck? Why not let us indulge in New York's may rate, in the bliss of a five years' moratorium of lyric drama, that not music may be free to stretch her glorious limbs and chant her hymns that need no parental fees or some goods to help them? ... (Main body of the article)

ACTORS' EQUITY ASSOCIATION (Continued from page 11)

For Members Only. On occasions when admittance to entertainments is by Equity card, we are often asked, sometimes with indignation, why the member is not allowed to bring a friend. We refer especially to the big show at the Metropolitan, and also to the Equity Players' dress rehearsals at the Forty-Eighth Street Theater, New York. ... (Main body of the article)

Regular Members—Elsie Bellant, Albert Davidson, Albert M. Raymond, Myron E. Sattler, Dot Williams. Members Without Vote (Junior Members)—Mrs. M. Josephine Abel, Tyler Barclay, Evelyn Bartholomew, Marion Johnson, Walter Miller. Chicago Office ... (List of members and office information)

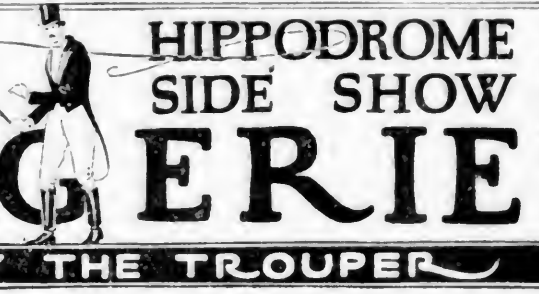
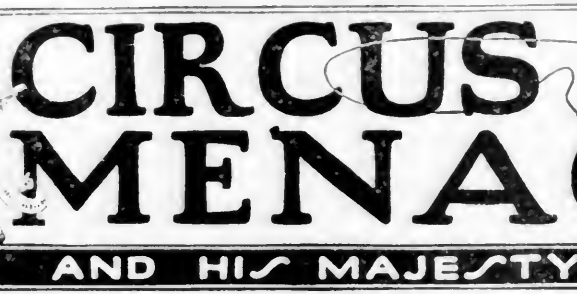
Balloons Whips Novelties. THE TIPP NOVELTY CO. TIPPECANOE CITY OHIO. CATALOGUE READY.

SUGAR PUFF WAFFLE MACHINE. Original—Portable—Reliable, Immense Profits—Steady Repeater. On the road, parks, streets, fairs, ANYWHERE that people pass or gather, it's high-class, profitable coaxing and a proved winner. ... (Advertisement for the waffle machine)

JUICE JARS. 3 GAL. \$4.50, 5 " 6.50, 8 " 10.00, 10 " 12.00. 10oz CIRCUS LEMONADE GLASSES \$5.50 doz. 8oz COCA COLA GLASSES \$1.50 doz. WAXHAM LIGHT & HEAT CO. DEPT. IS - 550 WEST 43 STREET - NEW YORK CITY.

If you write to an advertiser mention The Billboard, it helps us.

**CIRCUS MENAGERIE** **HIPPODROME SIDE SHOW**  
**AND HIS MAJESTY THE TROUPER**



(COMMUNICATIONS TO OUR CINCINNATI OFFICES)

**REVIEW AND PERSONNEL OF GENTRY-PATTERSON CIRCUS**

**Splendid Performance Given in Two Rings and Stage—Organization Travels on Fifteen Cars**

In last week's issue of The Billboard limited mention was made on the opening of the Gentry Bros.-James Patterson Circus at Paola, Kan., April 26. It being explained that further details would appear in the following number. Additional data is herewith given of the initial performance.

At 2:30, after several selections by John Dussan's splendid concert band, the whistle blew and the grand entry took place, leading into the thrilling introductory spectacle, "Fairyland". The gayly decorated horses, bearing flag carriers, Indians, girl riders, Shetland ponies, the mother camel and her little white baby, etc., completely filled the arena. In the rings were Miss Wampler, Mrs. M. S. Harris and Dorothy Grigsby seated on elephants, the latter on "Moby", the featured large elephant. They are the prima donnas and were tastefully and daintily groomed in snowy wigs. On the stage Pompey Christian, the dancer, assisted by six well-trained "pony ballet" girls, danced and bowed and "boated" as their movements seemed to be, thru a beautiful number, only to end with the ringmaster's whistle, which announced "Peep No. 1," which was a comedy bucking one, creating much laughter and "getting" the crowd all over. Then the Rev. DePree made a presentation speech and gave Manager "Jim" Patterson a huge floral god duck horseshoe. On the stage with the Rev. DePree and Mr. Patterson was Assistant Manager J. H. Adkins.

No. 2—Swinging ladders. Renee Rotavin, Caroline Matlock and Daisy Williams, in rings one and two and stage. A very pleasing exhibition.

No. 3—Elephants. Ring one, Miss Dennis, handling "Moby," a large elephant, gilded in a purple costume and exhibiting some masterful maneuvering of the seemingly magnificently brute. Ring two, Miss Tucker, also on a huge elephant, demonstrating the power of "mind over matter".

No. 4—Flying monkeys and Shetland ponies. Mr. McFarlan in ring one and Mr. Cottrell in ring two. Hawk, wire-walking monkey, on the stage, trainer, John Meyers.

No. 5—"The Fool's Reunion", Eddie Limoge and his two boys getting many laughs with the Devil in the box track, etc.

No. 6—Ring one, Bessie Hollis in a green and white costume, performed feat of skill, strength and daring on flying rings. Ring two, Miss McKoon, sensational trapeze artist; winning deserved applause. Stage, Mr. and Mrs. Levan, also exceptionally clever trapeze artists.

No. 7—In the arena, jumping greyhounds, in exhibitions of high jumps, featuring Diamond and his ten-foot jump. Trained and in charge of Miss Harris.

No. 8—Rings one and two, riding dogs. An assemblage of fine collie dogs, riding Shetland ponies, jumping from stands on to the ponies' backs, etc. Reverting back to the old Gentry idea of dogs and ponies, Mr. McFarlan in ring one and Mr. Cottrell in ring two. Stage, Hawk, bicycle-riding monkey.

No. 9—Again the columns, featuring Eddie Limoge in his Oriental dance and snake charming.

No. 10—Revolving ladders. Ring one, Johnson Bros; ring two, Mason and Sims, and the Ellis Duo on the stage. A very clever demonstration of balancing and comedy.

No. 11—A stellar number. This writer has not seen the riding, grace or poise of Melvin

and Bessie Hollis excelled. Styled "America's Premier Bareback Riders", the Hollises, one in each ring, perform stunts on the backs of their horses, jump and ride as only masters, and those self-assured in the art. Miss Hollis, in her dainty blue costume, with her horse decorated in ribbons of the same color, was a picture for "sore eyes", and Mr. Hollis in his yellow tights was nonchalant, daring and capable. At this time Craig Anderson, the wrestler in the concert, was introduced by Announcer Tucker and then followed the presentation of Dorothy Grigsby, prima donna, who, clothed in a handsome blue costume, riding a white horse, sang in front of the reserved seats, "Time Bird Land". She has a very pleasing voice and personality.

No. 12—In the arena, the Five Matlocks in wire walking and slides featuring the upside-down slide from the top of the tent to the ground by one of the Matlocks. A thrilling, splendidly performed, snappy act; sensational and daring.

No. 13—In both rings and on the stage, the Aerial Ballet, teeth holding and "flying". Miss Lorette in ring one, Miss Webster in ring two and the Clark Sisters on the stage. Miss Webster had a cunning little blue and white costume, Miss Lorette pink and white and the Clark Sisters were gorgeous in black and yellow with big black ostrich headdresses.

No. 14—In the rings, dogs riding ponies. Stage, troupe of white goats, under the direction of Miss Jacobs. Well-trained and good performance.

No. 15—Ring one, Matlock Family; ring two, McKoon Family, and stage, Myers Duo. A very interesting exhibition of acrobatic stunts and tumbling.

No. 16—Rings one and two, Shetland ponies and elephants. Miss McFarlan in ring one and Miss Conley in ring two. The stage act was cancelled and there was no stage performance here at the opening shows.

No. 17—Clown Band in Scotch costumes, was a scream, especially the two midgots.

No. 18—Shetland ponies, twelve to a ring, in formations and drills that delighted both old and young and one of the prettiest acts on the bill. Mr. McFarlan, ring one; Mr. Cottrell, ring two. On the stage, collie dogs, named by Mrs. McFarlan, stunning in her red coat and white trousers and fearfully capable of getting the best out of her dogs.

No. 19—Trapeze artists, Ring one, McKoons; ring two, Myers Duo, and stage, The Rotavaks, displaying ability, skill and daring flying.

No. 20—Again the clowns.

No. 21—The big feature act of the program, the riding-carrying act of the Cottrell-Bowens and The Hollises. Without a doubt a wonderful display of horsemanship and equestrianism. Was vigorously applauded.

No. 22—Ring one, The Matlocks; ring two, McKoon Family, and on the stage, Rose Russell, a most pleasing figure in green costume, light, agile and full of "vim, vigor and vitality." This exhibition of wire-walking was perfect in every detail and all acts are of high-class caliber. The costumes of The Matlocks, white and silver, was especially pleasing and attractive. There are three men and two women in this act and all are clever performers.

No. 23—High-school horses, doing every dance that humans can do, hesitation, cross-stopping, etc. Riders, Miss Grigsby, Miss McFarlan, Miss Smith, Miss Webster, Miss Tucker, Miss

Clark, Miss Christian, Miss Jacobs, Miss Conley and Mr. Cottrell.

No. 24—The balloon ponies, placed in stands and elevated to the top of the tent, were two weeks on a system of platform are lighted, making a beautiful display.

A special feature of the Gentry-Patterson Circus is the engagement of a band of real Indians headed by Chief War Eagle, giving exhibitions of their warfare and penitence dances. (Continued on page 75)

**RINGLING-BARNUM CIRCUS**

**Will Show Outside Albany (N. Y.) City Limits on Flag Day**

Albany, N. Y., May 2.—A few weeks ago Mayor Hackett refused a permit to a representative of the Ringling Bros.-Barnum & Bailey Circus to show here June 11, Flag Day, due to the fact that on that day there will be a general celebration of this city by the Albany Lodge of Elks. The Mayor has since learned one of the circus' representatives had a hold outside the city limits and that the show will appear there June 14.

In regard to this matter Mayor Hackett said: "I told the representative of the circus that I would grant a permit for any other day. I do not believe Albanians would want any interference with the patriotic celebration which Albany Lodge of Elks conducts on Flag Day every year. I regard the holding of a lot outside the city limits as a technical evasion of my request that the city be left alone to celebrate that day. I will refuse to grant any request for water or a street parade and will call upon merchants of the city to refuse to permit circus placards to be placed in their windows."

**CONVENTION PRIVILEGES**

New York, May 3.—Awarding of the contracts for concessions at Madison Square Garden during the Democratic National Convention are to be made soon, it was announced here yesterday by Stanley J. Quinn, vice-chairman of the local convention committee.

Numerous bids have been received from the eating, drinking, smoking, souvenir, newspapers and program privileges, also from the owners of sight-seeing busses.

Bids for food and other commodities will be subject to strict regulation, it is said, and no vending will be permitted on the floor of the convention nor will advertising signs be permitted.

The concessions committee, composed of Geo. L. Text Richard, Mr. Quinn and John R. Young, is endeavoring to close a blanket contract covering all concessions. It is understood.

**I. A. B. P. & B., LOCAL NO. 5**

St. Louis, May 2.—Advertising Car No. 1 of the Christy Bros. Circus, en route from Alton, Ill., to Crystal City, Mo., stopped over here for a few hours. Eugene Statts, a member of Local No. 5, is in charge of the car, and O. Willey, of Waco (Tex.) Local No. 25, is boss billposter. The car has a crew of twenty men.

James Yule is now doing the billing and billposting for the Arcadia Dance Hall. Frank Burnett Smith, advertising boss billposter, formerly with the old Original John Robinson Circus, is now with the Walker-White Billposting company, this city. Walter Morrison is now on the No. 1 advertising car of the Sparks Circus.

**R.-B. ADV. CAR ROSTER NO. 3**

The No. 3 advertising car of the Ringling-Barnum circus has the following crew: C. G. Snowhill, manager; Wilbur Wynn, boss billposter; Poney Fatus, route inspector; Harry Service, boss lithographer; Jim Gilbeck, Raymond Morris, Leo Haggerty, Alfred O'Donnell, Ed Woods, Joe Weiger, Albert Wolff, Leo Small, Patsy Flethen, Jack Polachek, Robert Hardcastle, Chas. Tipka, A. Bush, E. Sweetie, J. Hartz, J. Yonosko, W. Mizatz and F. Larkin. The season for this car started at Philadelphia April 28.

**FOX HUNT NUMBER**

**Continues a Worthy Feature of Hagenbeck-Wallace Program**

The fox hunt number, added last season to the program of the Hagenbeck-Wallace Circus, continues a worthy feature with that show, improvement being noted in the manner of presentation. It serves as a prelude to the high and broad jumping and the hippodrome races. Two genuine foxes, attached to chains, are allowed to make their way around the hippodrome track. Then to the sounding trumpets a large pack of howling and barking thoroughbred foxhounds follow, struggling to free themselves from the ropes and corps of attendants holding them in check. Immediately behind the dogs ride some twenty men and ladies, attired in typical fox hunt garb. After encircling the large oval the dogs are permitted to run at liberty once around the track.

The hippodrome races are run in the following order: Tandem race, three riders, each driving a lead horse; ladies' flat race, three riders; four large monkeys on poles; men's flat race, two riders; horse horse against horse and rider; Roman standing race, three teams. It was noticeable that in the races the wardrobe was pretty and symbolic of what it represented.

**SPARKS CIRCUS PARADE**

**Held in Downpour of Rain at Morgantown, W. Va.**

Morgantown, W. Va., May 2.—A heavy rain which began early in the forenoon April 25 and continued for several hours might have been used consistently and effectively by the Sparks Circus as an excuse for abandoning the street parade. To the credit of the management, however, nothing of the kind was done. The parade was staged at noon, according to the promised schedule, and the people who expected to be disappointed were surprised.

The incessant shower necessitated the calling off of the night performance, due to the condition of the lot. All paper for the night show here was honored in Fairmont the next day.

Both the papers here were lavish in their praise for Manager Charles Sparks, devoting two columns for the consideration of his patrons at the afternoon performance, which was a 75 per cent house.

**R.-B. ADV. CAR NO. 1 ROSTER**

Advertising Car No. 1 of the Ringling Bros.-Barnum & Bailey Combined Shows, in charge of George W. Roschard, has the following crew: Robert Butler, contracting press agent; Elmer McHaffey, boss billposter; Walter Kemp, Dan Messing, Chas. Levesque, D. Rivers, Tom Salmon, George Orth, George O'Connor, Wm. Cronin, A. C. Press, R. W. Mohrman, Carl Johnson and Tom Fisherty, billposters; Harry Johnson, boss lithographer; Albe Stearns, George Stricker, Wm. Tisher, Steve Keyes, Earl DeLooper, Eddie Rivers, Morris Simons, James Mulvaney and Louis Levy, lithographers; Harry Reichtl, porter; Dan Messing, steward.

**APPEALS FOR AID**

"Blackie" Morgan, who was boss canvasman of the D. O. K. Circus, which opened in Houston, Tex., week of April 7, met with an accident and is now confined to St. Joseph's Infirmary, Houston. He says that while raising the iron center pole the mast hook slipped, the pole falling on his right shoulder, and that his collar bone was broken. He was sent to the infirmary by H. J. Mitchell for treatment. He appeals to his friends for aid.

**LOWERY SHOW OFF ROAD**

Owing to disappointments the Lowery Bros. Shows will not take to the road this season. A communication to this effect was received by The Billboard last week from Owner George B. Lowery.



Clown contingent of the Ringling Bros. and Barnum & Bailey Combined Shows, photographed during the engagement at Madison Square Garden, 1924. —Century.



# TENTS AND SEATS

## FOR SALE OR RENT

Write for Prices on Stock Concession Tents, Circus and Carnival Tents and Banners. Immediate Delivery—Best Quality—Lowest Prices. New and used in stock. Write for our latest prices on Reserve Star Back Seats.

# U.S. TENT & AWNING CO.

701-709 No. Sangamon St., CHICAGO, ILLINOIS

*The World's Largest Manufacturers of Tents*

44 YEARS REPUTATION BACK OF EVERY TENT

## GOSS' SHOW CANVAS

### CARNIVAL TENTS

FLAGS Waterproof Covers

SEND FOR NEW CATALOG AND SECOND HAND LIST

**THE J. C. GOSS CO.** DETROIT MICH.

# T-E-N-T-S

AND

# S-E-A-T-S

Write for Complete List.

**The BEVERLY Co.**

220 W. Main Street, LOUISVILLE, KY.

# Show Banners

**E. J. HAYDEN & CO., Inc.**

NEW STUDIOS: 15 Myrtle Avenue, Brooklyn, N. Y.

## WANTED

### WALTER L. MAIN CIRCUS

FOR SIDE-SHOW BAND AND MINSTRELS. Strong Cast of Players, Trombone, Comedian with wife, etc. Also Dance and Sing. All others, Music and Performers, write. **WALTER E. MASON**, 1011 Locust, care Walter L. Main Circus, Route: Mansfield, Pa., May 6; Mt. Carmel, Pa., May 7; Amoski, Pa., May 8; Tamaqua, Pa., May 9; Hazleton, Pa., May 10.

## Pullman Cars for Sale

BUY AND SELL CARS OF ALL KINDS. Let me know what you want.

**W. J. ALLMAN**, Coates House, Kansas City, Mo.

## FREE BARGAIN BOOKLET NO. 53. TENTS

**R. H. ARMBRUSTER MFG. CO.**, Springfield, Ill.

## WE BUY PULLMAN CARS

**A. B. CAR CO.**, 1914 Grand Ave., Kansas City, Mo.

# SHOW — TENTS — CONCESSION

MADE UNDER SUPERVISION OF **LOU. B. BERG** WELL-KNOWN CIRCUS TENT BUILDER

SEND US YOUR SPECIFICATIONS. WE BUILD THEM THE WAY YOU WANT THEM.

## DOWNIE BROS., INC.

Largest on Pacific Coast. (Phone 877-1011).

440-42-44 SOUTH SAN PEDRO ST. LOS ANGELES, CALIF.

### ON THE BROOKLYN LOT

With the Ringling Bros. and Barnum & Bailey Circus

The date turned out to be the best opening stand out of Madison Square Garden since the Ringling Brothers took charge of the combined shows.

Plenty of water on the lot early in the week, but Superintendent Fred Warrell handled the situation admirably.

Henry Milhouse, assistant to Mickey Graves, property master, has his crew well in hand. Henry is out to beat the three-minute record of last season for taking down the animal cages. Says he'll do it.

Merle Evans and his famous band have knocked the corners off the new music and the program runs much smoother than at the opening.

Clyde Ingalls has the finest side-show it has ever been his pleasure to be connected with. All agree that the lineup of attractions is better than ever. Our visit satisfied us that this is correct.

George Hodge, back door man, has his hands full, but handles the situation in a nice way and is making plenty of friends.

Eddie Silbon, Tom Nelson and Harry LaMar are conceded to be the best of the pinocchio contingent to date. Clown alley has several good players.

Rupert LaBelle, recently engaged as lecturer for the side-show, is indeed an added attraction and a much needed one. His a fine voice and appearance.

Cy Cleveland, of the inside drink booth, rises to remark that he is perfectly satisfied with the location and has been doing very well to date. Cy is from Virginia and a real, likable chap.

Among the visitors noticeable was P. T. Strieder, manager of the South Florida Fair and Gasparilla, Tampa, Fla., who came in on business and incidentally gave the performance the once over.

George Washington Smith, on front door tickets, wore the winter overcoat and muffler and did not look a bit uncomfortable.

All connected seemed to be pleased that the shows had taken to the road.

Johnny Salvatore, outside stand operator, and an able aid to Leo Crook, superintendent of concessions, greeted us warmly on our arrival. Johnny is a real greeter.

There is plenty of punch in the entire show as presented now and things move like clock-work in all departments.

Chick Bell looked as "chie" as ever in the inside ticket stand. He's never too busy to be pleasant.

Stanley Dawson was among those present, as were also Roy DeHaven and John Carson. All business with these boys and no time to entertain.

We understand that Roland Butler has things lined up in great shape for the Philadelphia date. This is Roland's first season with Ringling's, and he can be counted on to make a fine record.

John Daniel II is as chipper as ever, and, like the rest, seems to enjoy the change from Garden to white top. Says he's feeling fine.

**FRED G. WALKER** (Billboard Representative).

### SPARKS' CIRCUS DELAYED

At Fairmont, W. Va., Due to Landslide at Murray

Connellsville, Pa., May 1—A landslide at Murray, W. Va., about ten miles north of Fairmont, W. Va., on the Baltimore & Ohio Shenandoah branch, yesterday morning caused a delay of five hours to the train of the Sparks Circus, which played the latter place Wednesday, reaching here yesterday. The train did not arrive until 10:10 a. m., causing a cancellation of the street parade. The afternoon performance did not get under way until 4 o'clock, running until 5:45, and playing to only about half capacity. The usual concert was also omitted. The night show attracted a capacity audience, and exceptionally good reports were heard from those attending the matinee performance boosting the business. General comment was that the patrons got full value received for their money. The show left shortly after midnight for Vandergrift, Pa., today's showing. Not a complaint was made at police headquarters where the circus was here. The show has experienced plenty of bad weather since striking this territory, with only two pleasant days to its record, last Saturday at Uniontown and here.

USAMP

## NOW BOOKING FOR Season of 1924



SEND IN YOUR SPECIFICATIONS NOW

### Fulton Bag & Cotton Mills

TENT LOFTS AT ATLANTA BROOKLYN DALLAS

SALES OFFICES AT MINNEAPOLIS ST. LOUIS NEW ORLEANS

DFMP

# MARTIN NEW YORK TENT & DUCK CO.

56 Years on Canal Street. 304-306 Canal Street, New York City.

## "STAR BRAND"

### CONCESSION TENTS—TALK OF THE COUNTRY

LOW PRICES CONSISTENT WITH QUALITY.

## CLEARANCE ON LARGE TENTS

SLIGHTLY USED. A LARGE VARIETY OF MANY SIZES.

ALL TENTS WELL MADE. ALL TENTS KHAKI DUCK. "BIG TENT FOR SMALL JACK."

# NEUMANN TENT & AWNING CO.

EDW. P. NEUMANN,

1419 Carroll Ave., Chicago, Ill. Phone: Haymarket 2715

CIRCUS AND CARNIVAL TENTS. PICTORIAL BANNERS. CONCESSION TENTS. TENTS AND SEATS FOR RENT FOR EVERY PURPOSE.

# CONCESSION TENTS

GUARANTEED. "NONE BETTER MADE". LOWEST 1924 PRICES. IMMEDIATE SHIPMENT. Telegraph your order and deposit. Shipment by express within two hours from the following stock sizes:

8x10-Ft. 8-Ft. Walls.....	\$48.00	12x12-Ft. 8-Ft. Walls.....	\$ 67.00
8x12-Ft. 8-Ft. Walls.....	\$5.00	12x14-Ft. 8-Ft. Walls.....	75.00
10x10-Ft. 8-Ft. Walls.....	56.00	12x16-Ft. 8-Ft. Walls.....	82.00
10x12-Ft. 8-Ft. Walls.....	61.00	14x14-Ft. 8-Ft. Walls.....	82.00
10x14-Ft. 8-Ft. Walls.....	68.00	14x16-Ft. 8-Ft. Walls.....	90.00
10x16-Ft. 8-Ft. Walls.....	73.00	16x20-Ft. 8-Ft. Walls.....	135.00

All Tents are standard gable end type, 12-oz. U. S. Standard Army Khaki Duck Top; 10-oz. Standard Khaki Awning, Wall and Counter Cloth. Trimmed throughout with scalloped solid red border, edged with white braid. Complete with steam auger, snaphooks and lacing eyes. Khaki aluminum bar included. 25% deposit required with order.

We make Concession Tents in 81 sizes. Write for our complete price list.

**C. R. DANIELS, INC.**, 114-115 South St., New York, foot Fulton St. and East River.

WALTER F. DRIVER, Pres. A. J. ZIV, Vice-Pres. CHAS. G. DRIVER, Sec'y and Treas.

# DRIVER BROTHERS, Inc.

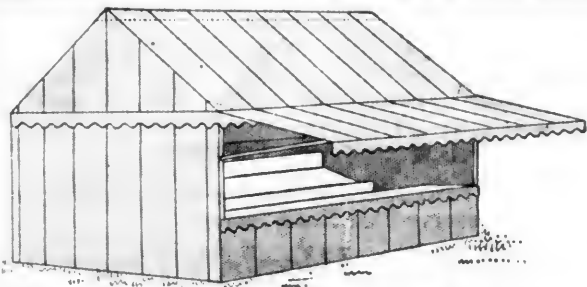
500-504 So. Green St., CHICAGO, ILL.

Phone, Haymarket 0221

# Tents—Banners

"DRIVER BRAND BEST ON EARTH"

# CONCESSION TENTS



Gable End style, as pictured on the left. Made to fit frame, 7-foot walls, 10-oz. double filling khaki top, 8-oz. khaki walls. Made the "Baker" way, with reinforced strip at ridge, eaves and across ends. A "Baker" buy is a safe buy.

8 x 10.....	\$38.00	10 x 14.....	\$53.40
8 x 12.....	43.90	10 x 16.....	58.20
10 x 10.....	44.50	10 x 18.....	64.30
10 x 12.....	49.80	10 x 20.....	69.15

## Baker-Lockwood Mfg. Co., Inc.

Seventh and Wyandotte Streets, Kansas City, Missouri  
AMERICA'S BIG TENT HOUSE

WE ARE READY TO GIVE YOU QUICK SERVICE.  
WIRE IN YOUR ORDER IF NECESSARY.

### UNDER THE MARQUEE By CIRCUS CY

(Communications to our Cincinnati offices)

Frank Shive and wife have rejoined the Charles Stigrist troupe of aerialists with the Ringling-Barnum Circus.

Ray Stokes and Mae Floyd are riding the two feature high-jumping horses with the Honest Bill Shows.

The Mighty Haug Shows are doing good business in Tennessee, reports Roy Fortune. The show will soon be in Kentucky.

The John Robinson Circus has been granted a permit to show Buffalo, N. Y., at the Carnival Court, May 29 and 30.

The Spann Family Show opened at Circleville, O., May 5, and will make week stands this season.

The Flying Moores have engaged Alesia Cornwall, who does an Iron-jaw act. The Moores will play Eastern time.

"Crazy" Ray, calliope player, "took in" the Hagenbeck-Wallace Circus in Cincinnati April 28. He is now in West Virginia.

Jack Posey, veteran boss hostler with the Sparks Circus, infers that despite cool weather the show did nice business in West Virginia.

A. L. Sands, local contracting agent of the Hagenbeck-Wallace Circus, engaged a lot in Easton, Pa., for showing May 30.

John G. Robinson has planned to leave Cincinnati this week for New York to see his elephants at the Hippodrome.

Ed L. Brannan, general agent of the Robbins Bros. Circus, advises that business has been very nice for the show, altho weather conditions have been somewhat undesirable.

The Hagenbeck-Wallace Circus was the first to show in Springfield, O. (April 29), this season and drew two capacity crowds, informs Elmer A. Luffel.

The Sells-Floto Circus will show Reading, Pa., May 12, instead of the Sparks Circus, as previously mentioned. The Ringling-Barnum Circus will exhibit in Reading May 21.

After an illness of three weeks, Willie C. Clark, foot juggler, is back on the Cooper Bros. Shows. Says that the show is doing nice business when the weather permits.

James Lee Brooks and family closed with the Haug Show April 28 to join Ketrov Bros. Show. Mrs. Brooks will do her big magic act as a special concert turn.

The name of Lillian Thelma Alton was overlooked in the review of the Sells-Floto Circus in The Billboard when the show opened at the Coliseum, Chicago. She has the prima donna role.

Jolly Irene and Baby Bunny, fat women, who were with the Ringling-Barnum Circus side-show during the Madison Square Garden engagement, will be at Steeplechase Park, Coney Island, this summer, informs Billy S. Garvie.

When the Hagenbeck-Wallace Circus opening story in last issue was in print, it was noted that the name of Flossie LaBlanch, the well-known exhibitor of strength feats, was omitted from the roster of the No. 2 Annex.

Sid Scott, ex-circus treasurer, is special representative for "The Hunchback of Notre Dame" photoplay in Western Canada for the Universal Film Co., Ltd., and reports excellent business.

In attendance at the Hagenbeck-Wallace Circus in Cincinnati, April 28, were Mr. and Mrs. John G. Robinson, John G. Robinson, Jr.; Gill Robinson, Mrs. Gordon Mongy and son, Mrs. Ella Needles, H. S. Pattison and family and Ed Nemuel.

Chas. H. Dalton drops word that Milton F. Taylor, producing clown of the Golden Bros. Circus, has left that show to join the Ringling-Barnum Circus. Taylor was with the Golden Show for three seasons and for six years with the Al G. Barnes Circus.

The Gentry Bros.-Patterson Circus gave two performances at Leavenworth, Kan., April 28, to good business. The excellent parade drew many people. The Leavenworth Times spoke well of the circus, saying that it was the cleanest that ever played there.

## Wanted Season 1924, Under Canvas,

Circus Acts of all kinds, Program and Banner Solicitors, Special Event and Contest Managers, Agents for Concessions, Man to handle Candy Stands, Electrician and Workmen in all departments. Organized Band of twenty pieces. Show opens Saturday, May 31, 1924.

### FRANK J. MCINTYRE CIRCUS CO.,

Suite 501, First National Bank Bldg., MASSILLON, OHIO

## FOR IMMEDIATE DELIVERY LARGE ORANG-OUTANG MALE

19 Inches, Sitting.  
UNUSUALLY ACTIVE. PERFECT CONDITION.  
MONKEYS OF ALL KINDS  
HENRY BARTELS  
72-74 Cortlandt Street, NEW YORK CITY.

## PRIVATE SLEEPER FOR SALE

Pullman built, 72 feet, 14 Sections, one Drawing Room, Baker Heater, new DeLo Lighting System, four Toilets, four Wash Stands. Steel sheeting, 5x9 floor, steel draft riving and steel and platform. Fully equipped with mattresses, sheets, blankets and pillows. Car in wonderful condition, newly painted Pullman green. Will pass any M. C. B. inspection. Will sell at a bargain. Address: CLEM T. SCHAEFER, 2367 Wheeler St., Cincinnati, O. Phone West 3104 Y.

Chas. W. Parker, for many years with the Barnum & Bailey and Sells-Floto circuses, has been appointed manager of the New Britain (Conn.) Foster Advertising Co. His last circus engagement was as brigade manager with the Barnum & Bailey Show.

The Sedalia (Mo.) Democrat in its issue of April 27 gave the Christy Bros. Circus a splendid afternotice, saying in part: "That it was one of the most enjoyable and cleanest circuses seen here for a long time was the consensus of opinion of all who witnessed the performance."

"Shorty" Flom, well-known clown, who was with the Sells-Floto Circus during its Chicago engagement, is now with the Hagenbeck-Wallace Circus and scoring solidly. While in the Windy City he attended a big reception given by the Brightwell Sisters at their home. The latter have many friends among white-top trouper.

Ben L. Foster informs that Browns Valley, Minn., is a good show town and that there has not been a circus there for four or five years. He would like to see a good fifteen or twenty-car show make it. Foster has a store there and says that trouper are always welcome. He is in the concession business in the fall.

The first circus advance advertising car of the 1924 season to strike the hard coal regions of Pennsylvania was that of the Walter L. Main Circus, during the week of April 28. The show exhibits in the Schuylkill coal regions the week of May 5, and is dated for Leighton, Pa., May 13, and Pittston, Pa., May 14.

Jolly Ray, fat lady, formerly with the Al G. Barnes Circus, has just returned to the United States after a pleasant engagement of twenty-one weeks with the Santos & Artigas Circus. Jolly has made no definite plans for the summer, but will in all probability be with one of the larger shows.

Thomas Whiteside, Jack and Clara Moore, comprising the Jack Moore Trio, wire act, recently made a trip from Chicago to Danbury, Conn., in a new auto. They stopped off at Pittsburg, Philadelphia, Trenton and New York City. After visiting Danbury, Conn., for a week they drove to Portsmouth, O., to join Follie Bros. Circus.

Huntress, sword walker, left his home in Glens Falls, N. Y., April 30, to join the American Exposition Shows, making his second season under the management of Prof. Martin Zarif. A reception was held at his home, April 25, in celebration of his thirty-second year in the show business. Covers were laid for twenty-six. Huntress, it is said, is well equipped with high-class wardrobe.

Brose E. Massey, of East Liverpool, O., informs that this town of nearly 50,000 population is open for circuses or carnivals and that no big top show is billed so far this spring. Walter L. Main Circus, Johnny E. Jones Exposition, Christy Bros. Circus and the Sparks Show played it last season. The old west-end circus lot is still available for shows, and all industrial plants are busy, says Massey.

Mr. and Mrs. Ed (Doc) Bacon spent the day on the lot visiting old acquaintances when the John Robinson Circus played in Indianapolis, April 28. Report that there are many new faces around the show and that it is a clean animal show from start to finish. Business was big at both performances. Manager Dan Odum is a busy person around the show.

Jack LaVere will not be with a circus this season, as he has been engaged to present his Punch and Judy Show as a free attraction for the children at the Zoological Garden, Cincinnati, which park opens May 18. It is the first time in eighteen years that he has not trouper with a white-top show. The past three seasons he was side-show manager on the Wheeler Bros. and Cooper Bros. show.

Edward Busse, of the Busse & Bergmann Undertaking Parlor of Cincinnati—a real friend of show-folks—and a party of friends motored to Dayton, O., April 29, to see the Sells-Floto Circus, and returned early that evening full of nothing but praise for the performance given and the welcome they received from the management of the show. A good business was done at the matinee despite inclement weather, they said.

Some "remembers" from Buck Leahy: "When Chas. Mosher was agent for the M. L. Clark Show? When Lorraine White was manager of Richards & Pringles Minstrel? When Robert, the elephant, knocked Dan Taylor in the water when King was manager in Philadelphia? When King was trouper with the L. Tom Show? When Bill Tope was with the Norris & Rowe Show? When Fort Lawrence was with the Al G. Barnes Circus? When Fletcher Smith was with the Sig Sautell Shows?"

Lela and Tom Plank opened with the Al G. Barnes Circus March 15, but when the show had to return to winter quarters due to the hoof and mouth disease in California, the Planks left the show and inform that they will not be with any circus this year. Tom will clown the front of the Fun House on the Venice (Calif.) Pier. He is working half of four pieces working Saturdays and Sundays on the pier while the Barnes Show was closed, using Dutch Marco, bass drum; Bill Ward, snare drum



## UNIFORMS Riding Costumes Elephant Trappings Minstrel Goods Banners—Everything

Exactly what you want, at lowest prices possible. We can supply every need. Inform us fully about your requirements so we can submit catalogs, samples, prices and full particulars. No obligation on your part.

DeMoulin Bros. & Co.  
1030 South 4th Street,  
GREENVILLE, ILLINOIS.



## The DEAGAN UNA-FON

The Daily-Hoo Musical Instrument Supreme. Played same as piano, but with one-fifth the weight, one-tenth the size, yet fifty times the volume. Write for Catalogue F. Illustrating and describing the LATEST MODELS.

J. C. DEAGAN, INC.,  
Deagan Bldg., 1760 Bertaud Ave., CHICAGO.

## Miner's Theatrical MAKE-UP

Send for Catalogue  
See Henry C. Miner Inc.  
12 E. 14th St. NYC NY

May Feature  
MINER'S  
CLOWNWHITE 30c  
COLD CREAM  
1 lb., 60c  
1 lb., \$1.00

## TENTS

Some real tent values. 12-oz. Army Khaki, red trim, fully roped, 50x60 bale ring top, \$490.00; 40x70, push pole top, \$345.00; 35x65, push pole top, \$285.00. Tops only; sidewall extra, according to height. Also all sizes of White Tents. For slightly used Tents, see classified ad. D. M. KERR MFG. CO., 1007 Madison St., Chicago.

## TWO LIONS FOR SALE, \$600

Broke to handle. Very tame. Male and female. Eight months old. Perfect condition. No in-breeds. Address  
FRED. DELMAR,  
Week May 5th, Strand Theatre,  
Ft. Wayne, Ind.

Journal, slide trombone, and Plank, cornet. Back was he will put on a strong clown belt. He is using from four to six clown belts.

Doc Wayne has opened a large building on the end of the pier featuring his new attraction, "The Point," which is a show for children on Golden Piers, Chicago. It is a show for the pier with a show. Prior and Wayne are remodeling their new big show building.

The John Robinson Circus did excellent business in Terre Haute, Ind., April 29, despite a rainy weather. On account of the rain, the show was moved a half mile east, leaving the show performance a full better than the show given at Terre Haute, Indiana. The sideshow, which is a show for children, was a two-hour show. The show was a two-hour show. The show was a two-hour show. The show was a two-hour show.

With Australian Circuses  
By Martin C. F. ...

... Sydney, May 26—Not a bad show, otherwise the show was a two-hour show. The show was a two-hour show. The show was a two-hour show.

... The show was a two-hour show. The show was a two-hour show. The show was a two-hour show.

... The show was a two-hour show. The show was a two-hour show. The show was a two-hour show.

SHADOWGRAPHS

By CHAS. ADDRESS

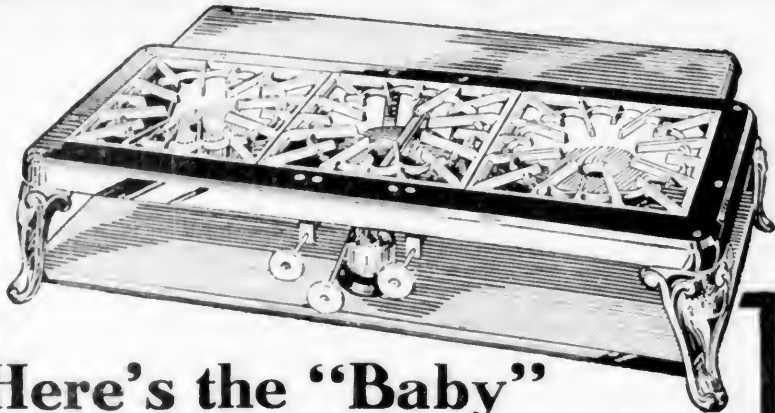
... The show was a two-hour show. The show was a two-hour show. The show was a two-hour show.

... The show was a two-hour show. The show was a two-hour show. The show was a two-hour show.

... The show was a two-hour show. The show was a two-hour show. The show was a two-hour show.

... The show was a two-hour show. The show was a two-hour show. The show was a two-hour show.

... The show was a two-hour show. The show was a two-hour show. The show was a two-hour show.



Here's the "Baby" for Road Cooking



The same outfit lights your campfire, enabling you to cook and light with gas. Write for Catalog and prices.

This Coleman Bangalow Cooker is just like having city gas with your equipment. You'll find this cooker wonderfully convenient. Any old place you hang your hat will be "home, sweet home", as far as mealtime is concerned. Makes and burns its own gas from common motor gasoline. Equipped with master burner and two additional burners. Made in two styles, either with one-gallon tank attached, or with hollow wire to connect up with five or ten-gallon fuel tank placed anywhere you wish. Write your order if in rush!

LANTERNS, COOKERS, TANKS, BURNERS, MANTLES, Etc. We make a specialty of showmen's needs. Coleman products are built right for best service. Everything you need for your show. Write or wire Dept. BB2.

Special Prices to the Profession! In order to secure special prices for showmen, tell us what outfit you are with and we will. Don't fail to do this because our special prices are allowed only to a limited number of legitimate and recognized showmen and concessionaires. Write or wire Dept. BB2.

THE COLEMAN LAMP CO.  
Factory and General Offices: Wichita, Kan., U.S.A.  
Branches: Phila., Chicago, Los Angeles  
Canadian Factory: Toronto, Ontario



WANT RUSSELL BROS. CIRCUS AND BAZAAR COMPANY

... Room 200-35 South Dearborn Street, Chicago, Ill.

... by Jacobs, superintendent of baggage stock; Wm. Carpenter, superintendent ring stock; Robert Bailey, superintendent of dogs; E. H. ...

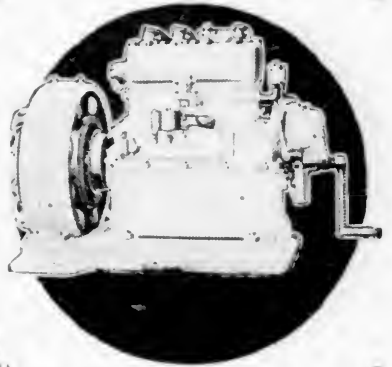
JOHN ROBINSON CIRCUS Has Capacity Business in Indianapolis

... Indianapolis, Ind., May 2.—The John Robinson Circus did excellent business in Indianapolis, Ind., May 2, despite a rainy weather. On account of the rain, the show was moved a half mile east, leaving the show performance a full better than the show given at Terre Haute, Indiana.

REVIEW AND PERSONNEL OF GENTRY-PATTERSON CIRCUS

... Gentry-Patterson Circus, Indianapolis, Ind., May 2.—The Gentry-Patterson Circus did excellent business in Indianapolis, Ind., May 2, despite a rainy weather. On account of the rain, the show was moved a half mile east, leaving the show performance a full better than the show given at Terre Haute, Indiana.

Good Light Made "The Great White Way"



THEY were showmen at heart—the men who conceived and created New York's world-famous Mecca! And they realized the value of the showman's right bower—good light, and plenty of it!

The reputation and the popularity of Universal's sturdy, flickerless, 4-cylinder-powered current among the nation's leading showmen are our proudest possessions. More Universal Electric Plants are in use among traveling shows, circuses, motion picture houses, than any other make. Ringling Brothers, Yankee Robinson World Brothers' Circus, Gullmar Brothers, Roy Gray, W. I. Swan, Honest Bill, Bice & Quick and scores of others use them.

Universal Electric Plants are easy to start, simple to operate, and furnish smooth, flickerless light.

In writing for catalog, tell us what work the plant is to perform—number of lights, type and size of motors or projectors to be operated, if any, etc.

UNIVERSAL MOTOR CO.

48 CEAPE ST., OSHKOSH, WIS.

Not connected with any other firm using the name "Universal".



WANTED

The Address of Otto Stribling Better known as Otto Hodgen. POODLES HANNEFORD, care Al Johnston, 352 West 46th Street, New York.

WANTED QUICK

BURLINGAME BROS. CIRCUS. Wanted Show People in all Departments. Good Amusement and Operator. All kinds Animal and Grand Acts and Animal Acts, such as Ring and Pigs, Meeks, etc. Preference given those with double heart or Ring, Wire or other. BURLINGAME BROS. CIRCUS. Permanent Address, New Martinsville, W. Va. P. O. Box 100. Write on all instruments. Stay year lowest. We furnish all.

SIDE SHOW BOOKS

A new book that will be of great value to the showman. It contains all the latest news and information about the show business. It is a must for every showman. Price, \$1.00. Write for it today. RAY J. FINK, 1220 Vine St. Philadelphia, Pa.

AT LIBERTY CIRCUS-CARNIVAL LOUIS HEMINWAY

Any executive position. Experience. Salary. Personally. Address: 1411 US HEMINWAY, Kansas House, Kansas City, Missouri.

The writer, Kansas City, representative of The Billboard, spent the day in Paris and enjoyed every minute of the time. He got a lot of interesting friends, inspecting the showmen's equipment, etc. IRENE SHELLEY.

THE CORRAL
by Rowdy Waddy

Let's have more... in print!
Give us the roster... of these concerts.
All contestants—Send "squibs" of yourselves and others.

The public pays to see an advertised Western show or contest, and expects to see the arena people dressed in cowboy clothes.

Fox Hastings' bulldogging act is booked for the 101 Ranch Rodeo and the Tri-State Roundup at Bellefourche, S. D.

Reports indicate there will be new contests staged in Colorado, Wyoming and Nevada during the summer, commencing in June.

Managers of contests everywhere say that the contestant dressed in good cowboy clothes is a valuable asset to any contest.

Howard Teland seems to be stepping right along as manager of the Wild West Show on the Morris & Castle Shows.

Every bronk rider should have a saddle of his own. Then he does not have to depend upon a committee or fellow contestant to furnish him one.

A report had it that Johnny Mullins was en route from New Mexico to Omaha, Neb., to assist Fred Beebe with the forthcoming Legion Rodeo at Omaha, Neb., May 24-25.

Fog Horn Clancy has been engaged by Miller Brothers to handle the publicity for their 101 Ranch Roundup and Rodeo, which will be staged on the ranch near Marland, Ok., May 15-19.

Jack, Hoboken—Your complete communication belongs in either the classified or display advertising columns since you request pictures of specified individuals. There is no news attached to it.

The passing of William (Buck) Taylor, at West Chester, Pa., April 28 (see Obituary column, this issue), will be deeply regretted by that oldtimer's many friends in the show business.

It behooves attaches of any amusement affair to be really interested in its success and its gaining popularity among the citizenry. Concerted interests and versatile effort almost forces success.

A Rodeo and Get-Together Day has been in the planning at Okemah, Tex., for late in June. Arrangements have been made by George Stimuck to bring a number of Indians from Oklahoma to the affair.

Mrs. Al Edmond Frank, of the Hagenbuck-Wallace Circus, stepped off with her homefolks when the show played Cincinnati, to undergo treatment for her right ankle, which was injured closing week of last season.

Angie Gomez is this spring working under a rather painful handicap with the H.-W. concert, having suffered a broken hip during the past winter, but, altho with a little "gump", Angie sure stepped about during the performances at Ciney.

Backpack riders have to supply their own rigging, tick ropes furnish their own ropes, tick riders furnish their own saddles and horses, steer and calf ropers furnish their own ropes and rope horses. Why shouldn't a bronk rider furnish his own rein and saddle?

An equestrian statue, "The Circuit Rider", presented to the State of Oregon by Robert A. Booth, of Salem, in honor of his father, Robert Booth, a pioneer preacher, was quite ceremoniously unveiled and dedicated April 19 on the State Capitol grounds at Salem.

"Red" Randolph wrote from Anson, Tex., that he is in dance ville, to await the next term of court in September, and that he will probably not enjoy participating in any of the Western sports this summer. He would like to hear from old friends, care of Box 415, Anson, Tex.

Another flood of advertising for the Exhibition and Stampede at Calgary, Alta., can, particularly the latter feature, went out during the past two weeks. Prediction on the basis that good advertising draws large crowds seems to savor of there being a "world" of visitors to Calgary July 7-12.

From Charlotte, Mich.—Tiger Bill's Wild West will open at Olivet, Mich., May 10. The show will have twelve wagons and trucks, twenty-seven head of stock, including two longhorn steers, and about thirty-five people. Vol. G. B. Snyder (Tiger Bill) is manager, and Leo M. Snyder arena director.

The folks at Cheyenne, Wyo., are industriously preparing for their annual show, July 22-25, and so are the committee and citizenry at Pendleton, Ore., for their event in September, while the enthusiasts of Las Vegas, N. M., are looking forward optimistically to July 2, 4 and 5, the dates of the roundup there, and so are numerous others of the old standbys.

Bad feature commented upon is that some contestants give address as a certain town

101 Ranch Round-Up and Rodeo
MAY 15th to 19th
Indian Pow Wow and Rodeo Exhibitions, May 15, 16, 17; Rodeo Contests, May 18 and 19.

FOR SALE
GOLDEN BROS. TRAINED WILD ANIMAL CIRCUS
Fifteen cars, Elephants, Camels, Lions, Pumas, Leopards, Ponies, Domesticated Animal Acts.

and State at one contest and entirely different address at the next contest. Why not give your proper address at all contests?

The first paragraph of an article in a Richmond (Va.) newspaper of recent date read: "Zack Mulhall, of Oklahoma, has written Sheriff J. Herbert Mercer, of Richmond, saying: 'Do you know where I can get an old government coach in good repair and what cost?'

Somebody postcarded a newsnote all the way from Omaha to our New York office, and the communication was necessarily forced to be forwarded half the distance back again (to Cincinnati) to get editorial consideration for its appearance in the Corral.

This publication has no "pets" or "favorites" among either contestants, managers or committees. We are pretty well aware of the ability of the majority of all the folks who go to make up the personnel of contests—whether they be promoters, managers, committees or contestants.

We are and always have been for the best interests of the game in general. We want to see it climb to where it belongs, the top rung of the ladder of outdoor competitive sport.

The following press dispatch sprang from Ponca City, Ok., April 28: 'A number of cowboys, cowgirls and Indians will be taken to Buenos Aires, Argentina, early this coming autumn, by Joe C. Miller of the 101 Ranch, in

response to a contract with Sarasinna, a noted European circus promoter, who will make a South American tour during the coming winter, and wants Miller to join him with the cowboys and Indians. Miller has called Sarasinna his acceptance, Miller and Sarasinna have been associated before. Prior to the world war Miller took a party of Indians and cowboys to Europe for a part of Sarasinna's show, and they were in Germany when war started, but reached London to join the 101 ranch show then performing there.

John A. Straker wrote from Denver: 'I note in a recent issue that Richard Ringling has offered his assistance toward getting rodeo sports organized on a sound basis. To my mind this is one of the most important moves ever made in contest history, and it seems that Mr. Ringling's prominence in the frontier contest game, his financial standing and place as an honored citizen are bound to make not only frontier sports circles, but lovers of sport snuff up and take notice. Your long fight to have this sport, nationally recognized, with an official association and with a standard set of rules bearing fruit. Count me among those present whenever and wherever the first meeting is called.

Lloyd Jeffries, publicity agent and assistant to the management of the Buckskin Bron Wild West, arrived in Cincinnati May 2, a day preceding the arrival of the two car organization to be one of the big feature attractions with the Greater Snodgrass Shows, which are this week playing Covington, Ky. The veteran agent and showman dearest was greatly enthralled over the very successful opening of the Buckskin Bron Show, May 1, in Mr. Stalker's Buckskin Bron home town, Cambridge City, Ind. Afternoon and night performances were given and at each standing room in the large side-walk enclosure was taxed to capacity. For the mainline Mr. Jeffries had arranged for the

innates of the Indian Soldiers and Sailors Orphans' Home at Knightstown, Ind., or as many as could, to be guests of the show, transportation being provided by the Kiwanis Club of Cambridge City. There were 304 enthusiastic little folks present, bringing with them thirty-five pieces of their orphans' Home band. G. Norman Stebbins, owner of the show, was on hand and assisted in the reception of these youthful guests and party partners.

Well, what do you know? It's Buckskin Bron and his show! Well, what do you know? It's Buckskin Bron and his show! Well, what do you know? It's Buckskin Bron and his show!

TRIANGLE RANCH RODEO AN OUTSTANDING SUCCESS

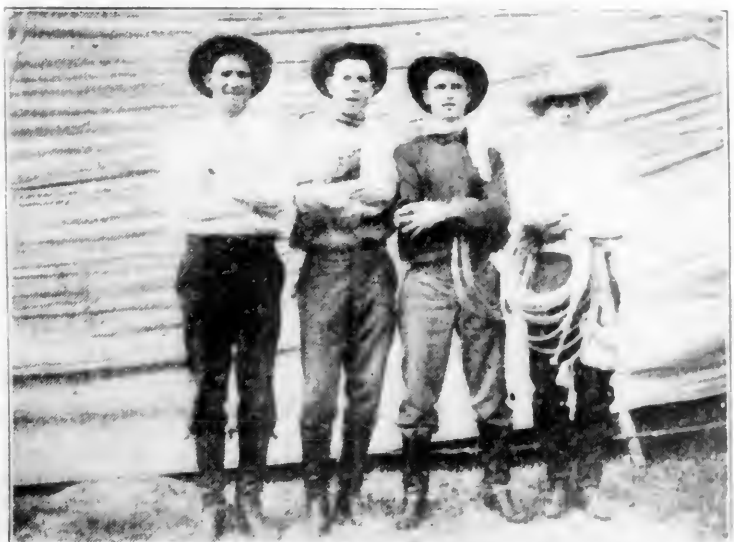
Low Park, Tex., April 28.—The second annual Triangle Ranch Rodeo, staged by Tom L. Burnett on his ranch near here April 24-27, encountered bad weather. Thirteen bands participated with the attendance the first day, yet there were fully 7,000 admissions, and the performance was nearly over when a deluge of rain stopped the show. Friday was a day of rain, and Saturday opened cloudy and cold. The sun came out about 11 o'clock, however, and the weather warmed considerably, and by the time for opening the show at 2:30 in the afternoon there were about 8,000 people present. Sunday, the closing day, was ideal, clear and warm, and by 11 o'clock a long string of cars was entering the grounds and half an hour before the opening of the performance there were about 15,000 people packed in every available nook of the enclosure and hundreds were turned away.

Mr. Burnett, whose success in the rodeo game has placed him in the front rank of big producers, indicated that the grounds would be enlarged before next year's rodeo and still more seating capacity added. Ray H. McKinley, manager; Fog Horn Clancy, secretary, and Tom Corbett, treasurer and superintendent of admissions, handled the big crowd and the details of the show in a manner that bespoke special training and long experience, and there was no hitch in the plans at any stage.

Ed. Joe C. Miller was a visitor Saturday and distributed prize lists for the Miller Brothers' 101 Ranch Roundup and Rodeo at Marland, Ok. (formerly Bliss), the headquarters of the 101 Ranch, May 15-19, and the occasion that was accorded him when introduced proved that the names of Miller Brothers and the 101 Ranch are still fresh in the minds of the populace of this country. Ray L. Bronson, secretary of the Tri-State Roundup at Bellefourche, S. D., was in attendance through the rodeo, and secured many of the top hands for his roundup, July 3-5. A summary of the names of the contestants present seemed to indicate that of the seventy-eight participants, forty would go to the 101 Ranch Rodeo, then to Omaha and Belle Fourche; twenty to London and the balance undecided. The three outstanding features of the rodeo were Fox Hastings, the holy bulldogger, whose sensational work brought forth tremendous applause; Abel Strickland's steer roping, and the music furnished by the Boys' Band of Gainesville, Tex., a detachment from an organization of one hundred and sixty youthful musicians sponsored by the Gainesville Chamber of Commerce, and under the direction of the veteran band leader, F. C. Shell, brought to the rodeo by the Low Park Chamber of Commerce, and their services donated to Burnett thru a joint arrangement between the two commercial bodies.

The stock used at the rodeo was all of the Burnett rodeo string, and both steers and horses proved their bucking prowess by dumping many of the best-known riders while it might run counter to the code of ethics to name those who were bucked off, it may be stated that past and present riding champions slipped, those were "spilled" all over the lot. There were several injuries, some of which would have been very serious had it not been for the work of the many well-mounted cowboys, which might be termed the "emergency squad", which Mr. Burnett always has in the arena during one of his contests. Oklahoma Corby was kicked in the back by a bronc the first day but managed to stick thru the contest. Dick Klenon was kicked on the left knee and put out of the game in the last performance. Percy Porter had a shoulder thrown out of place in the hands of bulldogging. Novata Shim had a narrow escape when his right foreleg in the stirrup in making the leap for his last steer in bulldogging—he was dragged half way across the arena, under the hoofs of his mount—but by a miracle escaped with a badly sprained ankle. John Ludwig had an elbow

BACK A FEW YEARS



Above "snapshot" was taken on the Jess Willard Show. From left to right: Tex. McLeod, Chester Byers, Sammy Garrett and Hank Durnell.

of place and sustained a fracture of the small bones of his left hand in the fall of 1919. Burnett's famous backing known as the "Bovolupus". The contestants kept throating. The contestants themselves in an admirable manner—of and little grumbling. The judges Robinson, Floyd Randolph and Capt. H. K. ...

ROPEING—First Day—Leonard Baugh, Bob Crosby, Herbert Meyers, Seeley, Lee Robinson, Fred Benson, Third Day—Guy Shultz, Hugh ...

BUCKING—First Day—Shorly Ricker, Buck Lucas, Sam Bowden, Jack Kerscher, Roy Quack, Billy ...

STEER RIDING—First Day—Bob Askin, Bryan Roach, Second Day— ...

STEEPLE CHASING—First Day—Bryan Roach, ...

Recommended performers: In Fancy Ropeing— ...

FIRST ELEPHANTS IN U. S.

Gil Robinson "Digs Up" Data From Old Scrap Books

There are few if any men better versed in the history of the elephant in show business, than Gil N. Robinson, who is the oldest man in show business. ...

Herbert Evans, amusement manager, Luna Park. In on business. W. H. Hale, in from Cleveland, O. Just closed successful season with "The Hat". ...

Mike Ziegler, manager of attractions, showing Gosben, N. Y. George W. Smith, concert manager and representative of concert bands and symphony orchestras. ...

Ben Williams, well-known Eastern carnival manager and ride owner. Emory L. Thacker, bandmaster. Charles Lindau, promoter. Dixie and Anita Virginia Doll, Johnny J. Kline, Mrs. Carlos Stephanik, W. H. Middleton, Great Alfrono, Charles Winter, H. P. Knight, of the Knight Scene Studios, New York. ...

SUIT DISSOLVES TWENTY YEARS' PARTNERSHIP

After a partnership existing for twenty years, ...

DAWSON BACK TO THE ROAD?

It is reported that "Colonel" Sam M. Dawson is planning to get his feet for the road and return to his old love ...

MONTGOMERY ENGAGES DOROTHY WINTERS, RIDER

Ben Montgomery, former bandmaster of the John Robinson, 8-11-12-13 and Hagenbeck-Walke ...

The Next Special Number of The Billboard

will be the SUMMER SPECIAL

ISSUED JUNE 10 DATED JUNE 14

It will be our Annual Mid-Summer Number, appearing at a most opportune time for late wants in the outdoor field. It will be an excellent edition for 4th of July business, as well as the coming Fair season. It will contain preliminary plans and announcements of many managers in the indoor field.

The Edition Will Number 91,000 Copies

Now Is The Time to Make Your Reservation—Send Copy Later

The Billboard Publishing Co. 1493 Broadway, New York City

CINCINNATI CHICAGO ST. LOUIS BOSTON PHILADELPHIA KANSAS CITY LOS ANGELES

KANSAS CITY IRENE SHELLEY 225 Lee Bldg., S. E. Cor. 10th and Main Sts. Phone, Harrison 0741

BILLBOARD CALLERS

(NEW YORK OFFICE) Herbert Evans, amusement manager, Luna Park. In on business. W. H. Hale, in from Cleveland, O. Just closed successful season with "The Hat". ...

KANSAS CITY IRENE SHELLEY 225 Lee Bldg., S. E. Cor. 10th and Main Sts. Phone, Harrison 0741

Kansas City, Mo., May 3.—We acknowledge with thanks receipt of many beautiful Easter cards from our friends in the show world. ...

The Orpheum Players inaugurated a season of stock in the Orpheum Theater April 27. This town seems to be a jinx for stock companies, no matter how meritorious. ...

The Kansas City Theater is having great success in interesting clubs and civic organizations in its next and last production of the season, "Mary the Third", at the Shubert Theater, May 6 to 10.

The Roral American Shows have moved onto the Parade, 15th and Base, for a ten-day stand as the feature attraction of the Elysian Grotto Circus and Exposition. They stay here until May 10.

Mrs. Gertrude Parker Allen went to California about the first of April. Mrs. C. W. Parker, her mother, will remain in Leavenworth, Kan., with her other two children until school ends before going West.

W. D. Sulzert, superintendent of concessions and privileges on the Gentry-Patterson Circus, was in Kansas City the day before the show's opening in Paola, Kan.

Jos. S. Scholte, director of publicity for the Morris & Castle Shows, recently passed thru Kansas City on his way to Hannibal, Mo.

The Three Kays, jugglers, closed with the Campbell-Lucky Bill Show April 28 and came into Kansas City to spend a few days before going to Chicago. They informed that business had been very good on the show. They plan to play independent celebrations this summer.

came in April 30 from a tour of Oklahoma, Texas and Louisiana, which lasted since fall. They are headed north, playing independent fairs and celebrations.

Major White, with the midget show on the J. T. McClellan Shows, arrived from his home in Oswego, Kan., May 1, en route to join at Independence, Mo. His mother and father are traveling with him.

Dave Lachman, owner, and Harold Bushea, general agent, of the Lachman Exposition Shows, were here two days recently to buy a stateroom car and a dining car. Mr. Lachman returned to the shows in Blackwell, Ok., and Mr. Bushea headed north.

Helen E. Colligan, widow of the late M. E. (Mark) Colligan, well known in the show world, is now a resident of Kansas City, employed in commercial lines.

Sig. Bonhomme, Kansas City showman, advises that he has added three clowns to his "alley" on the Christy Bros' Wild Animal Circus, and now has fourteen joesys at work.

C. B. Rice left here April 25 to join the Loomis "Andy Gump" show, in Fremont, Neb.

Harold Johnson was in Kansas City recently. He is with the Jack Johnson Players.

Charles Underwood, medicine minstrel man, passed thru last week en route to his home in Shelbina, Mo. He will go out again this spring with a med. show.

Mr. and Mrs. J. T. McClellan and Mr. and Mrs. J. B. McClellan were frequent visitors to the city when their shows played Independence, Mo. E. H. Barnett, owner of the ferris wheel and seaplanes on this show, and Mr. Crowley also dropped by the office.

J. K. Vetter last week started on his summer season in advance of Hoskins' "Mutt and Jeff" city show.

ST. LOUIS FRANK B. JOERLING Phone, Olive 1733. 2038 Railway Exch. Bldg., Locust Street. Between Sixth and Seventh.

St. Louis, May 2.—Ethel Barrymore in "The Laughing Lady", at the Shubert-Jefferson Theater, and Alice Brady in "Zander the Great", at the American Theater, played to fair houses this week. Otis Skinner, in "Sancho Panza", will open Monday evening at the American. ...

Woodward Players Honored The luncheon tendered Wednesday to the Woodward Players at the Statler Hotel by the St. Louis Tercentenary Shakespeare Society was attended by about 250 people. Speakers were Mrs. Harriet Palmer Wagner, John H. Bunch, Dr. Alexander N. DeMent, president of the St. Louis Society of Authors; Hugh A. Wagner, president of the Million Population Club; Harry B. McLain, director of the Morse School of Expression, and others. ...

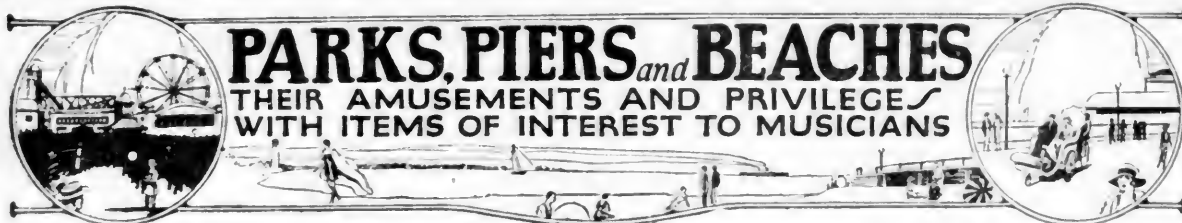
Forest Park Highlands After a thorough overhauling and renovating, and installation of several new features, Forest Park Highlands will throw open its gates Sunday, May 4, for the season. 1924 is the thirtieth consecutive season for this popular resort.

Honorary Dinner and Entertainment Friday evening, April 25, the Railroad Section of the Y. M. C. A. entertained Mr. Lawrence Sedalia, Mo., and the St. Louis Assembly of the Society of American Magicians with a dinner and dance. Mr. Lawrence, who is secretary of the Y. M. C. A. in Sedalia, is known to the magic world as Stengall the Great. ...

Following the dinner a great entertainment was given by the assembled magicians. Svengali performed in his clever way for forty-five minutes, followed by Clifford Johnston, ventriloquist; Bob Williams, magical nut; Joe Heller, styled "Hondini, Jr.", and Will Lindhorst, magic piano salesman. Before the entertainment E. B. Heller, president of the local conjurers, made a brief talk on what magic had done and is doing in banishing superstition.

Police Circus Notes Al Nuttle, musical clown, in his "Banana Walkaround", is getting many laughs from the Coliseum crowds. Pewee, another well-known clown, has a clever Teapot Dome walkaround. ...

Walter Stanley, manager; Doc H. B. Danville, general agent, and L. H. (Bartum) Stevenson, agent, of the Wortham Shows, are the advance vanguard of their outfit, which will arrive next Monday to open a two-week run. (Continued on page 81)



# PARKS, PIERS and BEACHES

THEIR AMUSEMENTS AND PRIVILEGES  
WITH ITEMS OF INTEREST TO MUSICIANS

(COMMUNICATIONS TO OUR CINCINNATI OFFICES)

## IMMENSE POOL FOR CONEY, CINCINNATI

### New Management of Big Ohio River Resort Plans Costly Improvement

The new company that has taken over Coney Island, the summer amusement park on the Ohio River a few miles above Cincinnati, is going to put in a costly improvement this summer—a swimming pool that will accommodate thousands of bathers. Such is the announcement of General Manager Arthur Rosenberger.

The pool, plans for which are almost complete, will be 200 by 400 feet in size, making it one of the largest in the country. Work on it is expected to start soon.

Lockers and locker accommodations for 10,000 persons, bleachers with seating accommodations for 5,000 spectators, a full complement of sea swings and other bathing-pool paraphernalia, handball and tennis courts, electric hair dryers for women and a twenty-foot walk encircling the whole pool are a few of the features that are to be incorporated in the plans.

Special swimming and diving exhibitions by the champion swimmers at intervals during the summer are being arranged by park officials. The first of these is the Red, White and Blue troupe of youngsters from the Canal Zone. They will be the special attraction when the pool is thrown open, between July 15 and August 1, Manager Rosenberger said. The youngsters, all of whom are expert swimmers and divers, have long been an attraction to tourists in the Canal Zone, and they are now being given a vacation in this country. The trip is purely for vacation purposes. It was said, none of the youngsters receiving pay for their services.

The pool will be east of the present Coney Island lake.

The pool is to be located on flat ground. This will make it necessary to excavate for the entire area. It will contain 80,000 square feet and range in depth from nothing to 9½ feet. It will hold 3,500,000 gallons of water. This will be taken from three sources, the river at a certain stage, the city mains and from deep wells. In other cases it will be run thru pipes to make certain it is pure.

The bathhouses and lockers will be built on one side and one end of the pool. In front of them will be bleachers for spectators at the diving and swimming events that will be held there regularly.

At the other end will be the handball and tennis courts. The other side will be given over entirely to a bathing beach 600 feet long. For this beach sixty carloads of white sand will be brought to Cincinnati from New York.

The walk that is to be constructed around the pool will be of concrete. Bathhouses will be of concrete and frame, with special facilities to handle overflow crowds, Manager Rosenberger said.

Coney Island will be operated this year under new management, Coney Island, Inc., of which Rud K. Hynicka, Republican leader in Hamilton County, is president. Other officers of the company include prominent Cincinnati men.

The installation of the new swimming pool is one of the first major improvements that the new company is putting in at the park. It is indicated that several improvements are to be made in order to make the place one of the most up to date in the country.

## RECREATION PARLEY AT WASHINGTON MAY 22

President Coolidge has called a conference of leaders of recreation and outdoor organizations in Washington for May 22 to 24. Invitations have been sent to more than a hundred organizations to send delegates.

In his call for the conference President Coolidge says:

"It will be the object of this conference to assist in forming a national policy which will co-ordinate all these activities. The prime objective for which I feel we should strive is to endeavor to make available to the average American outdoor recreation, with all that it implies, and to preserve our facilities for outdoor recreation for our children and our children's children."

## ANTI-SUNDAY DANCING ORDINANCE DEFEATED

Akron, O., May 2.—After petitions signed by more than 3,000 Akron citizens who favor Sunday dancing had been filed and Attorneys Fred Crosby and Dow Harter, representing the Summit Beach Park Company and the East Market Gardens Amusement Company, two of the largest dance pavilions in Ohio, had spoken, council Saturday voted down the ordinance asked by the Akron Ministerial Association to put a ban on Sunday dancing.

Both Crosby and Harter told council that the ministers were asking for the anti-Sunday dancing ordinance on religious rather than moral grounds.

An ordinance to close all kinds of amusement places in Akron every Sunday was handed to the council president, who later withdrew it before it came before the body.

## LARGEST SWIMMING POOL

Is Planned for Sea Breeze Park—Will Cost \$300,000

Rochester, N. Y., May 2.—What is claimed as the largest outdoor swimming pool in the world and the first inland pool where salt-water bathing will be possible will be opened at Sea Breeze Park here about June 15, according to an announcement by Bert E. Wilson, manager of the park and general passenger agent of the New York State Railways, owners. The pool will be built by the Natatorium Construction Company, of New York, at a cost of approximately \$300,000. It will measure 300 by 175 feet with a water surface of 52,500 square feet. It is claimed the pool will have a capacity of 10,000 bathers. The floor will be graduated to afford a water depth of from three to ten feet.

The salt water for the pool will be obtained by a chemical process perfected by J. Franklin Whitman, president of the natatorium company, instead of being piped from the lake. The water will be kept pure by a violet ray system. A large sand beach at one end of the pool will also be purified by a system similar to the violet ray.

An administration pavilion and bathing houses will front the pool on two sides and at one end. A broad promenade will extend along each side of the pool. Seating up from this will be comfortable seats for spectators. Restaurants, candy, cigar and ice cream booths will be included in the administration pavilion. Tens of tennis, handball, volleyball and basket ball courts will be built in the rear of the men's bathing pavilion.

## PALISADES PARK

By FRED WALKER

New York, May 1.—An excellent program of dance music was dispensed by Strickland's famous orchestra on the opening day at Palisades Park, Palisades, N. Y. Members of the orchestra are Charles P. Strickland, piano, J. G. Amendt, banjo; Sam Stenberg, violin; Hal Ross, Mutt Prazer, saxophones; Charles Decca, trombone; Victor Dolfin and Chuck Heltsworth, cornets; E. J. LaFrance, bass; and Graeme Gardner, drums. All real musicians and a fine addition to an already fine park.

Ferry Charles entertained Sally Jay Brown and her party of kiddies on opening day, and from the many complimentary things said Sally and her flock sure had a wonderful time.

The first opening in a number of years not attended by snow, sleet, high winds and rains. 75,000 visitors on hand and the weather sunny with slight winds and plenty of excitement.

Otto Mante and his candle apples, hot dogs and lemonade did a fine business.

Adolph Schwartz, the waltz king, had them standing in line from opening to closing hours.

Tom Evans, manager of Evans & Gordon's Freak Animal Show, wore the usual smile. Who wouldn't with the business he did?

Stef Buching is announced for May 23. The Cross Trio, Alvarez Duo and the Breakaway Harlows furnished the amusement at the free circus.

Fred Luff presented a magnificent fireworks display in the evening.

Arthur Holden made a perfect dive notwithstanding the fact that his ladder has been extended to a height of 110 feet.



The accompanying picture shows the organ rotunda (in the foreground) and "Roseland", the dance hall beautiful, at Luna Park, Waterbury, Conn. The park was recently visited by a fire, but, fortunately, these buildings escaped.

## SAVIN ROCK PARK SOLD

Bridgeport, Conn., May 2.—The Connecticut company, which controls the entire trolley system of the State, and which is reputed to be a subsidiary of the New Haven road, has agreed to sell to Frederick Levere all of its holdings at Savin Rock, the large amusement resort at New Haven. The reported price is \$250,000, which includes a considerable strip of shore front, the railroad grove, the park and the White City. The terms of the sale, it is understood, call for \$50,000 down and the balance in ten years. The transaction was verified today by Lucius Storrs, president of the Connecticut Company. The deal, it is understood, must be endorsed by federal authorities.

According to Mr. Levere plans are being worked out to rejuvenate Savin Rock and bring large amusement enterprises to the shore.

## SKEE BALL DELIVERIES

Morris Goldberg, president of the Skee Ball Company, Poncey Island, N. Y., announces the following recent deliveries:

Ten units to Carlin's Park, Baltimore, Md.; nine units to Coast Holding Company, Coney Island; ten units to Starlight Park, the Bronx, New York; eighteen units to Reid Skee Ball Company for operation at two new locations in California; five units to H. C. Strohman, Alameda, Calif.

## PARK TO OPEN PART TIME

East Liverpool, O., May 2.—Charles Smith, Jr., manager of Back Springs Park, Chester, W. Va., announces that the resort would open Decoration Day for the 1924 season and that it would be operated only part time, as in past seasons. This is due to the refusal of the Pennsylvania Railroad Company to grant excursions on its C. & P. division to this city. The park will be open holidays and on special occasions, and some bookings will be made for electric road excursions. Smith said no new amusements will be installed.

De Mar Miller and his orchestra have been engaged for the season at the dance pavilion, which will be open an average of three nights a week.

Mother Nofka's six restaurants functioned as per schedule.

Jack Abrams was seen at his old station, the big scenic ride.

Mrs. Gerot's Cham Chowder Pavilion was passed all day.

Tom McAndrews, of the Fair Company, has a pretty pretty lingo stand, a kiddie car and several other concessions. All did a nice business.

Bill Andrews has been appointed a walking boss.

Y. Y. Chin is back again with the popular chop-ney booth.

Edward Aminix is the big boss this year and is as popular as ever.

The knockout, a Wild West show, a larger wild and a faster scenic are among the new attractions.

Fireworks will be added to the free attractions on Tuesday and Thursday evenings.

William Blundorf, Billboard agent, was mingling with the concessionaires, boosting business as usual. William is well liked at this park.

## AMUSEMENT FIRM INCORPORATES

Albany, N. Y., April 25.—Harry E. Morton Amusements, Inc., a company that conducts many well-known amusement parks, dance halls and other summer resort features, has filed a certificate of incorporation in the County Clerk's office showing capital stock of \$20,000. Directors are Harry E. Morton and Marie S. Morton, 115 Madison street, Saratoga, and H. Baldwin Sanneman of Freeport.

All of the concessions in Spanish Fort Park, New Orleans, La., have been leased to one company this year, and the booths have been reduced to ten. The dance pavilion has been leased to the Crescent Amusement Company, which also will operate the budget, big dipper and whip. The dance pavilion is being overhauled and will be operated in Japanese style. Johnny Bayersdorfer's jazz band has been engaged to play in the dance pavilion.

## EAST LAKE PARK OPENS

### Birmingham Pleasure Park Has Undergone Extensive Improvements

Birmingham, Ala., May 2.—East Lake Park, Birmingham municipal amusement resort, is all set for the season's opening, which will take place today. Wearing a new dress throughout, and also having a new bathing beach, the park will welcome thousands of patrons today for the start of the summer season, and will continue until some time in September.

G. Frank Stillman, expert park builder, has had a crew of workers busy for weeks remodeling much of the park and beautifying the landscape. All buildings have been attractively painted white and red and present a pretty picture.

Many new features are in evidence at the park, including a new \$25,000 merry-go-round, which has been installed and is ready for operation on a week-day schedule May 17, according to A. J. Stillman, park superintendent for the Spokane United Railways. Lawrence Krantz, who has been a principal in the orchestra for four years, has been given the contract to direct the nine-piece orchestra this year.

## NATATORIUM PARK

### Is Being Completely Overhauled— Opens Decoration Day

Spokane, Wash., May 3.—Official opening of Natatorium Park has been scheduled for Decoration Day, with the dance hall to begin operation on a week-day schedule May 17, according to A. J. Stillman, park superintendent for the Spokane United Railways. Lawrence Krantz, who has been a principal in the orchestra for four years, has been given the contract to direct the nine-piece orchestra this year.

The park is being completely overhauled, with all important buildings being repainted. The roadway approaching the park, which is situated in the valley of the Spokane River, will be hard surfaced in keeping with the policy to make the park more of an auto haven for tourists and Eastern Washington people.

Louis Vogel placed his new caterpillar in operation April 20, which, with six other concessions, is now operating on a Sunday schedule. A Magic Carpet ride has been contracted and a wading pool will be constructed. A tourist camp is being constructed and a large number of minor improvements have been ordered. A good season is anticipated by the management.

## CONEY ISLAND

By FRED WALKER

Coney Island, N. Y., May 1.—A capillary array of talent has been selected to provide entertainment for the multitude expected to visit Luna Park this season. Arthur Jarvis, head of the amusement industry, with Harry Evans as amusement director in charge of book ing of acts; Wells Hawley, publicity director; Peter Mayer, architect; P. J. Sayel, treasurer; and Bob Young, who will repeat as manager of Luna's Amphidrome and the great fun house.

The first day announced his retirement from Coney activities and will summer comfortably at the island, having accumulated quite a comfortable sum from recent adventures.

Bill Hart, of the glass-blowing stand at Dreamland Side Show, has many new novelties on the shelves and has done a fine business since the opening.

Bartling George, Coney's famous barber, Sea Side Walk, does his daily hair on the Board walk at the suggestion of the family physician.

Among the recent shipments of kiddie airplanes from the Pinto Brothers' factory were one each to Billie Clifford, manager Lagoon Park, St. Paul, Minn.; E. W. Row, Hagerstown, Md.; Fred Mayer, Chesapeake, Md. and the Riverbank Amusement Park at Portland, Me.

Misses Gelsler and O'Neil of the Sea-Lay Ice Sales Agency, operating the simultaneously located frankfurter and roll concession on the Boardwalk, reported a harvest April 27, Coney's largest day to date.

Nick Russo, Sheriff of the Coney Island Atlantic, received his summer shield last week and will use his utmost endeavor to keep Sea Side Walk presentable.

Johnnie Nichols and Harry Swartz, well known concessionaires, have departed from the island and joined the Ralph Finney attractions.

Missy Ferris, popular cigar salesman, has acquired a radio set and spends most of his time at home teaching the younger set how to tune in.

Billy Boyle and John Griffin are frequent riders at the Atlantic's clubhouses.

Mal Bolly has been entertaining Hege and Eddy frequently of late. The boys are formulating plans as to their summer activities.

A carload of "wafeldor" machines consigned to Charles J. Gelsler recently reached here from the factory at Cleveland, O. The machines will be distributed in the vicinity of the island as far as possible, the factory being very behind in orders to date.

## WORK STARTED ON DALLAS' FAIRYLAND PARK

Dallas, Tex., May 1.—Actual construction of Fairyland, a new amusement park that, according to announcement of the promoters, will be a million-dollar enterprise, was begun two weeks ago.

This park is backed by several Dallas business men. It is announced, and it is planned to make it one of the biggest amusement resorts in the Southwest. On its fifteen acres of land will be constructed many amusement devices, and there also will be a large lake with boating, swimming and a sand beach. It is expected that the park will be opened some time this season.

# TURNSTILES

We can stop the leaks—Write us how.  
**PEREY MFG. CO., Inc.**  
 101 Park Ave., NEW YORK CITY

## "THE WHIP"

**MANGELS' CHAIR-O-PLANE**  
**KIDDIE RIDES**

**W. F. Mangels Co.**  
 CONEY ISLAND, N. Y.

### BALLOON RACER WANTED

Reasonable Rent or Percentage.  
**FREDERICK ROAD PARK,**  
 Baltimore, Md.

# TURNSTILES

TICKET BOXES AND CHOPPERS  
**DAMON-CHAPMAN CO.**  
 234 Mill St., ROCHESTER, N. Y.

### FOR SALE

#### 14-UNIT BALLOON RACER

Located at THE PARK, Park Road, New York. Best location in Park. Price \$1,000.00. Write J. D. DYSON, 114 West 10th St., New York.

## THE OAKS

Opens May 17—Popular Portland Resort Has Been Completely Overhauled

Portland, Or., May 3.—John F. Cordray, manager of the Oaks Amusement Park, has announced that the popular resort will open its 20th season May 17. Mr. Cordray has managed the park successfully for the past four years and is looking forward to a splendid season.

The Oaks has been completely overhauled during the past six months and approximately \$200,000, he estimates, has been expended for labor and improvements in the buildings and grounds which comprise the thirty-acre amusement park on the bank of the Willamette River.

In the summer season of previous years, the Oaks was operated primarily for the entertainment and amusement of women and children.

"As in the past," said Cordray, "all forms of entertainment offered at the Oaks will be subjected to the test and every effort made to keep the park primarily a place for women and children."

Indications that the grounds plan to also utilize the park as in the past is found in the fact that reservations have already been made for a number of parties under the auspices of fraternal and civic organizations of Portland, such as lodges, churches and clubs, who made the Oaks the arena for their social parties for many years.

In addition to providing new and additional space for the loading of passengers at the Portland Railway, Light and Power Company's tracks, new banking has been laid on the highway, several additional concession buildings have been added and parking space provided for 1,000 automobiles.

### MEYERS LAKE PARK OPENING

Seattle, O., May 2.—Plans are rapidly shaping for the opening of Meyers Lake Park here next week, according to announcement of Ed R. Booth. While there are no extensive improvements being made to the resort this year the grounds are being placed in first-class condition for the opening. Booth reports many bookings for the coming season and that the park agent has had a number of big outings, which heretofore have gone to other amusement centers.

Bright sunshine and high temperatures brought in large crowds to Fair Park, Dallas, Texas, Sunday, April 29, when all the rides and other amusement features were in full operation for the first time under the new management. Joel E. Dearie, the new lessee of the Fair Park concessions, has returned from the East accompanied by a well-known park engineer, and it is expected that some radical improvements and changes will be made in the park before the summer season is far advanced.

# THE CATERPILLAR

World's Latest Novelty Ride.

Portable Rides built for Parks, Expositions and Piers, with but a few restricted cities and parks. Has earned \$2,537.50 in one day, \$6,510.00 in three days, \$7,902.10 in one week and \$90,337.02 for one season's business.

**SPILLMAN CAROUSELLES for PARKS and CARNIVALS**  
 32 ft. to 60 ft.

**SPILLMAN FOUR-CYLINDER POWER PLANTS**

Write for Catalog.

**Spillman Engineering Corporation, North Tonawanda, N. Y.**

# DODGEM JUNIOR

Perfected, Practical, Patented.

May be purchased outright or will install on percentage.  
 Immediate Delivery.

**DODGEM CORPORATION**

706 Bay State Building, LAWRENCE, MASS.

# NEW LUNA PARK

ON SHORE OF UNION LAKE, MILLVILLE, N. J.

GRAND OPENING, SATURDAY, MAY 24, 1924

CONCESSIONAIRES—WE STILL HAVE A FEW GOOD SPOTS OPEN.  
 WHAT HAVE YOU?

**OREST DEVANY, Owner and General Manager**

226 West 47th Street, (Bryant 3369) (Greenwich Bank Bldg.) NEW YORK, N. Y.

# WORLD'S GREATEST RIDES

**CATERPILLAR.** Has earned \$5,200 in one week, \$15,000 to \$20,000 the past season in many Parks. May single days of from \$1,000 to \$2,000. World's greatest small ride. 52 built in 1923.

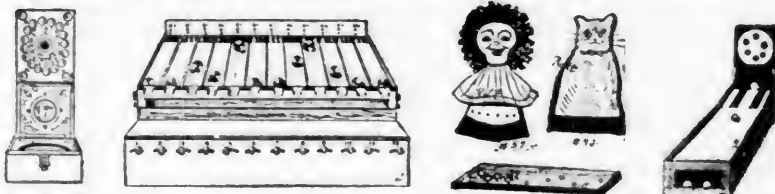
**SEAPLANE.** The Standard Aerial Ride of the World. We have built over 300. Low cost and operation. No Park complete without it. Built for both stationary and portable use.

**JOYPLANE.** Another World Beater. Ask Geo. Traver, Island Beach, Philadelphia. Ask Westview Park Company, Pittsburgh, Pa. Ask Cedar Point Park Co., Sandusky, Ohio. A great thriller and popular at moderate cost.

**MERRY MIX-UP.** The Latest and Best Portable Rides we have ever built. Goes on one truck. Two men can erect in two hours. Cheap to buy, cheap to handle. Nothing to wear out. Got over \$600 in one day.

**TRAVER ENGINEERING COMPANY, BEAVER FALLS, PENNA.**

Come to Beaver Falls and visit the Largest Ride Factory in the World. We built 73 Rides in 1923.



WHEELS, FLASHERS and SKILL GAMES. Description, Mechanical Skill Games sold outright, percentage or to rent. W. M. ROTT, 48 E. 9th St., New York. Branch Show Rooms: E. E. Behr, 4015 Pabst Avenue, Milwaukee, Wisconsin.

# WANTED FOR LUNA PARK

CONEY ISLAND, NEW YORK

Games, Devices, Souvenir and Novelty Stands  
 For Luna's New Ten-Acre Addition

Apply or write Luna Amusement Co., Luna Park, Coney Island, N. Y.

## THE RAGE OF THE EAST 152 BALLOON RACERS

IN OPERATION TO DATE.  
 (There are 125 Parks and Resorts in this country.)  
 THE BIGGEST PROVED MONEY MAKING INVESTMENT OF ANY GAME EVER INVENTED.  
 BAR NONE.  
 The only practical Group Game that can be used at Fairs after the Park season closes. It can be set up or packed in one hour.

PRICE \$1250

W. M. ROTT, 48 E. 9th St., New York. THE CONY RABBIT RACE, THE FOOT-BALL GAME JUMPING COWBOY, ETC.  
**CHESTER POLLARD AMUSEMENT CO., Inc. 1416 BROADWAY, NEW YORK CITY**

## MILLER & BAKER, INC.

AMUSEMENT PARK ENGINEERS  
**MILLER PATENT COASTERS & DEVICES**  
 SPECIAL DESIGNS & STRUCTURES  
 Suite 3041, Grand Central Terminal, New York, N. Y.

## E. J. KILPATRICK, International Amusements

World's Rights "OVER THE FALLS"  
 American Rights "PARK YOUR OWN CAR"  
 Foreign Rights "THE CATERPILLAR"  
 NEW YORK — LONDON — CHICAGO  
 FOREIGN OFFICE: 416 Strand, London.

## SKEE BALL

A safe investment for both Indoor and Outdoor Amusement Centers. Played by everybody—everywhere. Standard since 1914, with many imitators.  
 Write for Catalog.

**SKEE BALL COMPANY, Coney Island, New York**

# "LUSSE SKOOTER"

Order Now to Assure Earliest Possible Delivery. Write for Booklet.  
**LUSSE BROS., 2803-05-07-09 North Fairhill St., Philadelphia, Pa.**



## PHILADELPHIA TOBOGGAN COMPANY

AMUSEMENT PARK ENGINEERS  
**COASTERS — CARROUSELS — MILL CHUTES**  
 130 East Duval Street, Germantown, Philadelphia, Pa.

Advertise in The Billboard—You'll Be Satisfied With Results.

E. E. EVANS, Owner.

E. F. SPRAGUE, Manager.

# RIVERVIEW AMUSEMENT PARK WANTS

To book Rides of all descriptions. Anything of merit that goes to make an Amusement Park. Want to hear from Concessioners. Everything open. Merchandise Wheels of all kinds, such as Paddle Wheels, Race Track. Will book all Rides on percentage or flat rate. Come on, the money is here. The best town west of Chicago to Coast. Only Amusement Park in State. None nearer than 300 miles. We have a plunge, 120-ft. long, 40-ft. wide. Housed-in Dance Pavilion, 86x66. Park will be inclosed. All Concessions are open. You will have to hurry. Expect to open by Decoration Day. Want to hear from A-1 Dance Orchestra, on percentage or salary. Don't overlook this. \$1,000,000 per month pay roll. 75,000 people and no amusements. So get busy. Get in on the ground floor. Address all correspondence to

**E. F. SPRAGUE, 311 W. R. R. Ave., Casper, Wyo.**

Would like to book Caterpillar, Ferris Wheel. Nothing to conflict. Also good Minstrel Show, Burlesque or Musical Tab; under canvas; Miniature Railway.

## Cash In With Whirl-O-Ball



**The New Automatic "Loop-the-Loop" Game**

**For All Amusement Places**  
Parks, Piers, Resorts.  
**Wonderful Side-Line for—**  
Billiard Halls, Soft Drink Places, Shooting Galleries, Cigar Stalls, etc.

**Own Your Own Business**  
Be independent; operate 2 to 12 Whirl-O-Ball Games in any ordinary store room or tent. "Cash in" BIG. Take in \$15 to \$50 Every Day

**FASTEST** money-making ball game ever invented. C. N. Andrews reports: "Last month's receipts, \$935.45—this month holding same average." Whirl-O-Ball is a light form of bowling—just right for everybody, men, women and children. Healthful and fascinating! Players "drop nickel in slot—roll balls—watch your score add up."

Extra thrill when balls loop-the-loop, enter target and work scoring device. That gets 'em. Your receipts all profit. Every feature automatic—coin collector, ball release, score register. No attendants necessary. Each Whirl-O-Ball Game is 31x20 ft.; shipped quick by express or freight; set up in 30 minutes.

Reasonable down payment starts you. Send for complete catalog and price list. Time's here for YOU to "cash in". Write NOW.

**BRIANT SPECIALTY CO.**  
765 Consolidated Bldg., INDIANAPOLIS, IND.

## STARLIGHT PARK

Largest Carrousel Works in The World

**Opens to Big Business—No Gate Admission Except Saturdays**

New York, May 2.—A record crowd of pleasure seekers attended the reopening of Starlight Park, the Bronx, April 26. Many changes were noted on walking thru the extensive grounds, particularly the attractive concessions, many of which have been entirely remodeled.

Capt. E. B. Whitwell, manager, has removed the admission charges, making the park free on week days up to six o'clock with the exception of Saturdays. Another noticeable change, and one of more than passing interest, is that the charge for dancing has been eliminated each night except Saturdays.

Mr. Nelson's Jazzing Seven has been engaged to furnish the music and their popular renditions were thoroughly enjoyable. The outdoor dance garden will be opened as soon as the weather permits. Increased accommodations have been added which will add greatly to the convenience of this attractive concession.

Many familiar faces were noted at the different rides and concessions, among whom being J. Bartoli, at the carrousel; Richard Garvey, in charge of the airplanes; Ruzhigil, at the whip; and Frankel Brothers, who have taken over the Canals of Venice.

Vito Bavetta and his band are again featured in the band stand, together with Miss Gertrude Van Duise, soloist. Frank Cook again assists the energetic captain in the management and Michael Angeloni has charge of the front entrance.

The vaudeville consisted of free attractions presented by D'Loura, acrobatist, and Edward's Famous Animal Circus. The park this season is really worthy of a visit.

### COLUMBIA PARK

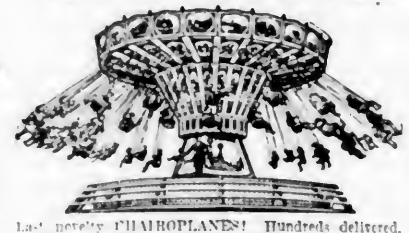
North Bergen, N. J., May 1.—Manager Aeschel announces the completion of the kiddies' playground, a new venture for the park, which comprises all the latest in kiddie rides and which will be managed entirely by night attendants. Another attraction added this season is the display of animals furnished by Horne, of Kansas City, Mo.

### FOR SALE

12-UNIT KENTUCKY DERBY.  
Bargain for cash.  
J. DYSON, 142 West 46th Street, New York City.

### BLOW BALL RACE

The lowest priced, flashiest group skill game. In many Parks and Carnivals last season. Write for catalog of new games before buying. E. E. BEHR, Mfr., 4015 Palat Ave., Milwaukee, Wisconsin.



Latest novelty CHIROPLANES! Hundreds delivered. FRITZ BOTHMANN, Gotha R. (Germany).

**Rides and Concessions WANTED**

Profitable or permanent ride. Owners can't afford to overlook this proposition. Room for one or two more rides. Also some of the best concession space in the resort still open. A. C. KUEHNER, Put in Bay, Ohio.

**WANTED--BALLOON RACER**

AND OTHER UP-TO-DATE GAMES OF SKILL.

## Hanover Park, MERIDEN, CONN.

**WANTED ATTRACTIONS**

Balloonist with Parachute, Wild West Show, Ferris Wheel, Ocean Wave, Fun House, Penny Arcade, etc., etc. Ideal spot. Big drawing population. Only Park in Meriden. Baseball Park. Other Concessions now ready to open. Write or wire. J. D. ILLIONS, Lessee; FRANK G. KING, Manager. This Park is the ideal location of the State. Live wires, get busy. Would like to hear from some outside free attraction.

**AGENTS, ATTENTION!**

For the Park employee who has spare time for a profitable side line, we have a good proposition. Send name and address for particulars to  
P. O. BOX 872, Cincinnati, Ohio.

**Park Managers and Celebration Committees ATTENTION!**

CAPT. JACK PAYNE'S SPECTACULAR FIRE HIGH DIVE. Most Sensational Free Attraction in America. HAVE OPEN TIME JUNE-JULY, AND FIRST WEEK IN AUGUST. Twelve weeks of Fair already booked. Admits.  
WORLD AMUSEMENT SERVICE ASSOCIATION, 624 So. Michigan Ave., Chicago, Ill.

**LAKESIDE ELECTRIC PARK AND EXPOSITION,**  
RUTHVEN, IOWA. OPEN MAY 15.  
WANTED—Rides and Concessions, Roller Skating Rink. Will lease Ball Park to good, reliable party. Live propositions.  
F. G. TISHENBAUNER, President.

KINGERY No. 45 Popcorn Popper.



**Concessionaires! Big Money for You**

With KINGERY Popcorn Poppers and Peanut Roasters—

Make bigger money this year with a Kingery. People will have Popcorn and Peanuts—men, women and children buy. No. 45 Kingery Popcorn Popper has the flashy look that draws business.

Send for a big FREE book describing over fifty styles of Popcorn Poppers, Peanut Roasters and Combination Machines and the Kingery Popcorn Fritter Press.

**KINGERY MFG. CO.**  
Dept. D. Cincinnati, O.  
Established 1876

**CONCESSIONS FOR RENT**  
MORE THAN THREE MILLION PEOPLE TO DRAW FROM.  
**Mammoth Dance Palace**

Hamburger and Hot Dogs, Root Beer, Popcorn and Peanuts, Dolls and Candy (no Wheels), High Striker, Novelties, Ball Games, Games of Skill, all kinds legitimate Concessions. WANTED—Small, clever Dance Orchestra. Address ARTHUR R. WILBER, Mgr. Silver Lake Park, Box 258, Clementon, N. J.



# The Money-Making New Refreshment

OPPORTUNITY  
KNOCKS  
BUT ONCE

PINEAPPLE

# SNOW SUNDAES

DON'T LET THIS  
CHANCE  
PASS YOU BY

The  
Big  
Money  
Maker  
at  
Beaches,  
Parks  
and  
Carnivals



Get  
A  
Crystal  
Snow  
Ma-  
chine  
and  
Make  
Big  
Money  
This  
Summer

GETTING THE MONEY AT CONEY ISLAND PARK, CINCINNATI, OHIO

Price of Crystal Snow Machine and Counter Equipment, \$250.00, F. O. B. Cincinnati, Ohio, or Los Angeles, Calif. \$50.00 Deposit, Balance C. O. D.

CINCINNATI, OHIO  
428-434 East Second St.  
PHONE: MAIN 339

Write nearest office for literature giving full information.

LOS ANGELES, CALIF.  
3324 Berkeley Ave.

## CRYSTAL CREAMED ICE MACHINE CO.

Have a list of Carnival Companies and Amusement Parks where Pineapple Snow Sundae Concession is open. We can place you.

### PARK PARAGRAPHS

Work has been started on a dance pavilion for the proposed amusement park at Mendota, Ill. The pavilion will be 68 by 94 feet.

J. H. Noel, of Beaumont, Tex., has perfected a machine for making snow which he expects to introduce in amusement parks and summer resorts.

The Zoo, Cincinnati, had its pre-season opening April 28, and will open the regular season May 18. The "Beaver", a new amusement device, is nearing completion.

The city of Mendota, Ill., has been ordered by the mayor to establish a municipal zoo in the city. Dr. J. Palmer Bright, who has been in charge of the zoo, has been re-elected, and a keen interest in the proposal.

Riverside Park, Des Moines, Ia., opens May 17. It will have the management will present a new show and company in a "Circus Revue" which will work the Girls' Band of Iowa will be the feature attraction. This band was organized and numbers twenty-five girls.

Wood Park, Johnst., Ill., is being made ready for opening May 20. Extensive repairs are being made on the scenic railway and other amusement devices in the park, and carpenters, painters and plumbers are putting a new dress on the entire resort. The park is operated by the Chicago & Johnst. Electric Railway Company.

The New York Herald of April 27 carried an interesting story in its special feature section about "Shrek to the Largest Family in the World," in which the story of Randolph H. Bell, who has possessed the food for the varied collection of animals, birds and reptiles at the Bronx Park Zoo for twenty-five years, is told.

May 11 is announced as "First Look Day" at Coney Park, C. O. and the regular opening of the park will take place May 17. Work on the new water ride is practically finished. The roller coaster is also in good shape for use; so also is the new dance floor which replaces the one destroyed by fire last year. The grounds have been renovated and are being laid out and present a highly at-

## Announcing the First Annual AMUSEMENT TRADE SHOW OF AMERICA

at the Grand Central Palace, Lexington Ave. & E. 46th St.,  
NEW YORK, N. Y.

December 15, 16, 17, 18, 19, 20, 21, 1924

This Exposition is of interest to the entire Amusement Industry—both Indoor and Outdoor. Every phase of it will be represented by exhibits and booths. We are now ready to rent booth space to anyone interested.

A million complimentary tickets will be distributed thruout the United States. Wide-awake showmen from every State in the Union will attend.

How many free tickets do you want? Drop us a line telling us what branch of the business you are in and where you may be reached, and we'll send them to you.

Address All  
Mail To **AMUSEMENT TRADE SHOW OF AMERICA**  
226 W. 47th St., (Bryant 3369) (Greenwich Bank Bldg.) New York, N. Y.

"See you in New York at the Amusement Trade Show"

## RENDEZVOUS PARK

Atlantic City, New Jersey, On Boardwalk

We are featuring FREE GATE this season. A few locations still open. All Rides locked. Have space for one Show, Flashers, Grand Stairs, Restaurant, Dance Hall, Soft Drinks, Best Beer Barrel and Ice Cream Cones. Ask the boys who played this park. Address

**AMUSEMENT BUILDERS PARK CORP.**

Room 221, 1493 Broadway, New York City

NOTE—Have few other desirable park locations. Also have Noah's Ark to let.

tractive appearance. Maurice Wolfson, manager, and Mrs. A. V. Rockwell, secretary of the park, have been busy for several weeks with preparations for the opening.

The dancing season at the Lakeside Park pavilion, Auburn, N. Y., will start May 7, with a novelty party arranged by Charles A. Parker and his aids. Several preliminary dances will be held before the formal opening on Memorial Day.

Zeekoe, the giant hippopotamus obtained by the Field Museum, Chicago, after his death last year at the Cincinnati Zoo, will be reconstructed for posterity by the museum taxidermists, who will prepare a life-like celluloid model (by a new process), then mount the skin in the regular manner, and last mount the skeleton.

Riverside Resort, Osceola, Ind., on the St. Joe river between South Bend and Elkhart, opened its season May 4. There is a large dance hall operated by Hall & Fries; also a smaller dance hall and a bathing beach operated by M. Buczowski and C. Van Steenkiste. A number of concessions will be operated, five of them by the Paul W. Drake Amusement Co., H. W. Smith, formerly with the John Francis Shows, states that he has been engaged as manager of the concession company.

## \$2,500 WILL TAKE

Our Carry-Us-All Merry-Go-Round, with \$1,000 Wurlitzer Band Organ, in A-1 condition. Selling out on account partners could not agree. THIESZ, NAOPY CO., 1016 North 7th St., Clinton, Indiana.

BLOW BALL AND CLIMBING MONKEY GAMES. 12-unit, in good order, second season. Blow Ball \$150.00; Monkeys, \$500.00. ELLIS P. GRAHAM, care Broadway Theatre, Denver, Colorado.

## MOUNTAIN VIEW

AMUSEMENT PARK. The Park Beautiful! GLENN FALLEN, N. Y. Always want new Attractions. Address E. G. NEWCOMB, General Manager

FOR SALE—Large modern Merry-Go-Round, three-abreast, two rows bumper. Dressed make. Stationary. In old established park. Building 90x70 feet. Good order. Peshless are year stamps. Apply A. L. WITMER, 157 Church St., Harrisburg, Pa.

## THE AUTOMATIC FISHPOND

will take in \$1.00 a minute if properly located. We have in stock 35 combinations of our merchandise wheels to select from. We also paint wheels to order.  
**AUTOMATIC FISHPOND CO., 2014 Adams St., Toledo, O.**

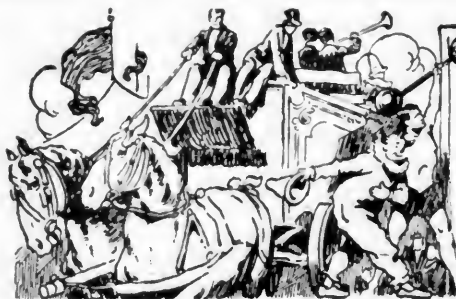


## FREAKS AND CURIOSITIES

For TEN-IN-ONE SHOW WANTED

For long season in Park. Send photos, which will be returned if not used. Give lowest salary in first letter. Address

R. H. BRAINERD, Electric Park, Kansas City, Mo.



# FAIRS AND EXPOSITIONS

### Their MUSICAL and AMUSEMENT END in CONJUNCTION With their PRIVILEGES and CONCESSIONS

FRED A. CHAPMAN

## PERMANENT WORLD TRADE EXPOSITION

### Ambitious Project Launched in New Orleans—Site Secured From U. S. Government

New Orleans, La., May 4.—A monster world trade exposition is to be established in this city, according to plans that have been launched by the Association of Commerce, and is expected to be in operation before the end of the present year.

The site for the proposed exposition will be one of the numerous six-story government commodity warehouses on the navigation canal. This is a concrete structure with fifteen acres of floor space. With its great shipping and receiving yards, its dock facilities and super-elevators it is considered an ideal site for a trade exposition.

It is stated that the exposition will transcend in size and completeness any similar venture of a permanent nature ever attempted in the United States. Nations from every corner of the globe will be invited to send exhibits. The endorsement of the undertaking, in one form or another, has come from both branches of Congress and from President Coolidge, also from Herbert Hoover, secretary of commerce.

Donation by the government of its huge warehouse to the work, all free of charge, settles the question of a site. A New Orleans exposition corporation will be formed to finance, inaugurate and run permanently the exposition. It will be a nonprofit affair, conducted to bring the world to the United States and to New Orleans to see the world's vast raw and manufactured commodities here on display. The Association of Commerce plans to give the exposition corporation a free hand with the work.

Walter Barker, general manager of the association, was in Washington at the time the lease was signed. He returned much elated over the project.

Vigorous behind the movement is the industrial bureau of the association, which gave the plan extensive study and is furthering the scheme along which the exposition will be developed.

H. K. Avery, industrial engineer and secretary of the bureau, declared: "There is nothing like it in the United States. The plan will combine government and private exhibitions, unexampled in number and size at any other place I have heard of. Many, many thousands of people will come to New Orleans each year to see what we have. Already I have had many inquiries from foreign countries about it."

Mr. Avery is handling the plans. New Orleans commercial and civic organizations are planning to swing in behind the movement with solid unity.

The dock board indicated its vigorous cooperation by turning back to the government its lease on the big warehouse so that it could be turned over to the association for the exposition. Such an exhibition of the world's manufactured goods and most advanced products of science is intended to tie in with national and international conventions, affording those organizations which come to New Orleans a full exhibition of the particular products with which they are concerned.

The endorsement which the government already has given the plans for the exposition is serving already to center the interest of the commercial world on the project. Secretary Hoover's endorsement, in a letter to the congressional committee, stated that it will be a boon to world trade and a better understanding between nations.

### EARLIER DATES

#### For La Fayette (Ind.) Fair—Wolfe Shows for Midway

La Fayette, Ind., May 2.—Anticipating a successful season the officers and directors of the Tippecanoe County Agricultural Association have set in motion elaborate plans for a county fair this year that is expected to equal any other staged in this section of the State. The time of the 1924 fair has been advanced a full month, the new dates selected being August 11 to 15, giving Tippecanoe a decided advantage in securing the outstanding attractions of the leading circuits.

This year the management has decided to allow entries from the seven adjoining counties, which is expected to result in greatly augmented exhibits. Boys and girls' club work will have a prominent place in the fair. Cash prizes amounting to \$500 will be awarded in this department.

Secretary T. W. Travis intends to have plenty of entertainment for patrons of the fair and has engaged the T. A. Wolfe Shows for the midway. This, with the racing, free attractions, and other features, will give the fair an interesting program.

The early program for the Dearborn County Fair, Lawrenceburg, Ind., August 13-16, includes three harness races, two running races, and a polo race. This will be the third fair conducted under the auspices of the American Legion Post and the interest already manifested indicates that the fair will be a success.

## Iowa State Fair Will Present Great Educational Program

Des Moines, Ia., May 2.—There has been a remarkable development among the various State fairs during the past few years, but perhaps none more rapid and consistent than that of the Iowa State Fair, which has expanded and widened its scope until today it ranks as a great national and even international exposition.

In announcing the 1924 Iowa State Fair and Exposition the directors state that the high standards of leadership which have already been set by previous Iowa State fairs challenge them to even greater achievements this year, and they have prepared to meet the challenge with what they believe will be the greatest exposition ever staged in Iowa.

Conditions seem to be ideal for a State fair greater than ever. Farm conditions are better. A tremendously renewed interest in better livestock breeding has swept the country. Farm machinery manufacturers are bringing out a world of new labor-saving devices. Boys' and girls' club work is making giant strides along all lines. In fact, the stage is set for an exposition which would practically make itself, with but little effort. However, for six months the work of preparing this greater State fair has been in progress on a broader scale than ever before.

As to the live stock and agricultural features, the greatest live-stock herds from all parts of the United States are assembled each year at this fair. At a nominal expense, breeders desiring of keeping in touch with the trends in breeding, may come to Des Moines and survey the pick of the entire country's blue ribbon winners of every breed. Premiums in the live-stock classes have been largely augmented this year, promising keener competition and even greater numbers in the show rings.

In agricultural, grain and like departments, premiums have been increased in a similar manner. Every class of farming will be represented.

A new feature in the agricultural department will be the competition between county farm bureaus in the arrangement of county-wide projects exhibits. Prizes in this division total \$500.

A wonderful dairy show is also promised. Work of constructing a big horseshoe-shaped balcony in the north end of the Agricultural Building, providing 12,000 square feet of additional floor space, is now under way. This space will be devoted in its entirety to the dairy department.

Those who enjoyed the horticultural show at the fair last year will find this department even more largely improved this year. Fruits, nuts and like products will be present in profusion.

An even larger gladioli show, with scores of prizes and many special trophies, gives promise of the largest and most beautiful array of these wonderful flowers to be seen in the Midwest this year. It will be both educational and entertaining and promises to be one of the highlights of the fair.

So rapid has been the progress of boys' and girls' club work in Iowa during the last twelve months that it is difficult to give an accurate estimate of the increases in exhibits and entries which will be manifest in this department this summer. Last year the Iowa State Fair club department broke all American records for number of baby beavers shown and for number of demonstration teams entered in competitions. It is safe to say that still more records will fall at the 1924 exposition. The manner in which the boy and girl farmers of the State are going into business for themselves in livestock raising, grain growing and like activities has been a marvel to agricultural leaders. The enormous strides that these junior activities have made are only a forecast of the magnificent Junior State Fair which will greet visitors at Des Moines this summer. In every department of farming and home economics there will be boys' and girls' teams in continuous programs and demonstrations, carrying out a complete program of their own for fair visitors.

A brand new event at this year's fair and one which will provide a distinct attraction for thousands of visitors is the dog show which will be modeled along the lines of the big eastern events. It will be conducted under the rules of the American Kennel Club and will be open to all standard breeds of dogs. Experts from the East will be brought to the State Fair to conduct the show. It will be held in a large tent immediately adjoining the fish and game exhibit.

Improvements of sweeping importance have been made in many lines of farm machinery during the last twelve months. The Iowa State Fair management is accordingly arranging a mammoth machinery show. A total of forty acres will be devoted to farm machinery in industrial machinery, home conveniences of all kinds, automobiles, trucks and tractors. The automobile show in itself will be a great attraction. All of the new mid-season models will be shown.

It has been customary to speak of the

women's department of the State Fair in superlatives, because superlatives were really necessary to depict the variety of features offered here. There will be an even greater variety of such entertainment and education in the 1924 program. It will center in the great Women's Building, with its auditoriums, exhibit halls, classrooms, restrooms and other conveniences. The programs will open early each morning and continue thruout the entire day, every day of the fair. There will be style shows, baby health contests, art exhibits, home economics lectures and demonstrations of all sorts, health talks, child welfare exhibits—everything that the modern woman is interested in or wants to know about.

As a special feature in the women's department, the fair management has arranged for an extension of the county-wide projects exhibits which were staged for the first time last year by the farm bureau women of the State. There were eighteen such exhibits in 1923. Fair officials are certain that there will be thirty or more this year.

The team pulling contest, which was inaugurated for the first time in America at last year's Iowa State Fair, is to be repeated on a still larger scale at this year's exposition. Liberal prizes are offered in this event. Because of the unusual interest manifested in 1923, provisions will be made for taking care of enormous crowds in the area where the contest will be held.

As usual, the Iowa State Horseshoe Pitching Tournament will be held at the State Fair. This tournament will be conducted along lines similar to those followed last year. Prizes will be large and competition keen.

Another feature of 1923, which was especially attractive and which will be repeated this year, is the State Board of Control exhibit. This exhibit, staged in a special section under the amphitheater, will be representative of the work carried on by all of the State institutions. The State will also provide another interesting display in the big tent set aside for the Fish and Game Department. Virtually all of the fish, birds and animals native of Iowa will be shown and lectures on wild life will be given.

Iowa colleges will have a section of their own under the grand stand. The denominational colleges will show the types of courses which they offer and provide a headquarters for their alumni who may be in attendance at the fair. Iowa State College, as usual, will have a comprehensive exhibit.

The fair has also arranged a superlative entertainment program for this year, mention of which will be made in a subsequent issue.

### MANY FEATURES PROMISED

#### Texas-Oklahoma Fair to Offer Excellent Educational and Amusement Program

Wichita Falls, Tex., May 3.—The third annual Texas-Oklahoma Fair and Exposition will be held in Wichita Falls, September 29 to October 5, inclusive, according to R. E. Shepherd, secretary of the association.

Plans are already under way to make the exposition one of the best ever held in the Southwest. Educational and amusement features will be presented during the seven days. The World Amusement Service Association, Chicago, will furnish a number of the star acts. The Con T. Kennedy Shows will be the chief midway attraction. A juvenile and baby show will be one of the features during the week. Theorle Duffield Fireworks Company present the pageant "India," and "A Night in the Orient." Other fireworks spectacles will be on the program.

Running thoroughbred horse racing and automobile racing is scheduled for each afternoon of the fair. The Texas-Oklahoma Fair and Exposition officials claim to have the best half-mile track in the Southwest.

### SOUTH MISSISSIPPI FAIR

Laurel, Miss., May 3.—The South Mississippi Fair will this year be expanded to make it a South Mississippi fair in fact as well as name. It is announced by Merl L. Bixler, managing director, competition will be open to twenty South Mississippi counties, and prominent workers in the extension service of the State college will be asked to assist as superintendents of the various departments.

A series of community fairs is to be organized, Mr. Bixler states. According to Mr. Bixler the free act and fireworks program will be first class and is expected to attract large crowds, especially at night. The fair is to be well advertised.

The All-Star-Ben Association, Omaha, Neb., is conducting its spring membership drive and aims to secure at least 7,000 members this year. The drive closes May 25.



Mr. Chapman is secretary of the Ionia Free Fair, Ionia, Mich., one of the real progressive fairs of the State. He's a hard worker, but he also likes to play occasionally, and the accompanying picture shows the results of one of his pleasure jaunts.

### Favorable Comments on Fair School Still Coming

Comments favorable to the School in Fair Management to be held at the University of Chicago May 12-17 continue to come to the desk of the fair department editor.

"It seems to me that the school is a splendid proposition," writes Elmer Murray Simonds, secretary of the Oklahoma Free State Fair, Muskogee, "and one that every secretary, or those interested in fair management, should attend. Our fairs are the greatest educational institutions in the country, and, no matter how efficient fair officials are, I believe they are never too old to learn something new in regard to fair management, as each year brings its problems and we are continually confronted with new propositions, especially along educational lines."

O. E. Remy, secretary of the Wisconsin State Fair and one of the best informed fair managers in the country, believes the school is all along right lines. "Of course, it will take a year or two to hit the right stride," he says, "but there is certainly room for a project of this kind and the results cannot help but be spectacular."

Myers Y. Cooper, of Cincinnati, O., president of the Ohio Fair Boss' Association, probably the largest State organization of fairs in the country, is a trained business executive and knows the value of training to fair men. Speaking of the school he says, "I want to heartily commend the School in Fair Management which is to be conducted at the University of Chicago this spring. This institution is one of the very first to recognize the importance of men well equipped in fair management, and since fairs of the United States are receiving an expanding millions of dollars, it is highly important that the greatest value possible be related to well-trained fair management."

Ralph T. Honnold, secretary-manager of the Oklahoma State Fair and Exposition, Oklahoma City, is going to attend the school. "I am of the opinion that in time it will result in a great deal of good," he states. "There has been a growing feeling at the Chicago meetings for the past several years that our programs were not as strong as they might be and that the manner of holding the meeting did not result in the greatest amount of good to the secretaries in attendance. There has also been a feeling of the lack of any literature on the profession. For instance, if a secretary of any fair desired to find any literature covering any subject of fair management, there was no place for him to turn to get anything that would be of service to him. As I understand the plan of the school at Chicago, it contemplates creating literature which will be published and available thruout the coming years for the use of anyone who is interested in the various subjects of fair management. While it is going to take considerable time for this movement to mature, yet in the course of a few years I think this plan will result in more concrete good than any other movement that has been started in the fair world."

"We have read with interest your article with reference to the School of Fair Management to be conducted in Chicago," writes J. Fred Mergerum, of the Trenton Inter-State Fair, Trenton, N. J., "and want to congratulate you on same. We, too, feel that this is a mighty fine thing and am sure those attending will derive great benefits."

CALGARY EXHIBITION

1924 Event Expected To Be Greatest Ever Held—Is Being Widely Advertised

Calgary, Alta., Can., May 3.—The Calgary Exhibition and Stampede, to be held here July 7 to 12, inclusive, promises to be the greatest event ever held in Calgary, according to E. L. Richardson, manager of the exhibition.

"We have never before had the wonderful success that we have had in the last year or two," says Mr. Richardson, "and the splendid success of last year's exhibition and stampede will mean a greatly increased attendance this year. In fact, I expect that before stampede time comes we shall have to add greatly to our stand accommodation, which at the present time is quite generous."

Mr. Richardson states that he is getting inquiries from all over this continent asking for road maps and general information, and that there are literally thousands of parties making plans to spend the week in Calgary and to see and enjoy the wonderful scenic beauties of Banff and Lake Louise, and take a trip over the Banff-Windermere highway.

A few months ago the exhibition association issued 50,000 folders advertising the coming exhibition. This lot has been exhausted and a second order for 100,000 folders has been given to the printer. The association also is sending out 30,000 auto windshield stickers gotten up attractively in the form of a warble leaf. These are being enclosed in a wrapper giving a map of Western Canada and the Western States.

Ray Westrich is back on the job at Calgary and he and Ernie Richardson are going to put in an event that will be the talk of the fair world next year, it is promised.

A CAPE COD FAIR

The Barnstable County Fair, a Cape Cod event, held annually at Hyannis, Mass., will be held this year August 25, 27 and 28, it is announced. Secretary P. F. Boston states that the officers are looking forward with a great deal of optimism to the coming fair. The association is in good financial shape and last year, due to the receipt of rain insurance, managed to pay for a new building and clear up a considerable note in addition.

Plans are being made for the erection of a new cattle barn to cost \$3,000, a new fence, front entrance and treasurer's office. For Grand exhibits \$500 has been appropriated and ten tranches have signed up to enter. Premiums total \$1,000.

The Barnstable County Fair has joined the new Shore Circuit, which embraces a dozen or more fairs in Southeastern New England, and there are better prospects than ever before for good racing entries.

Some consideration is being given to opening the grounds in the evenings, but no decision has as yet been reached.

SESQUICENTENNIAL

SEEMS ASSURED

Support Pledged by Stotesbury and Vauclain; Only Permanent Buildings Will Be Used

Philadelphia, May 2.—It now seems assured that the sesquicentennial exposition will be held in this city in 1926, definite assurance of their support having been given Mayor Kendrick a few days ago by E. T. Stotesbury and Samuel M. Vauclain.

Messrs. Stotesbury and Vauclain have been opponents of the sesquicentennial project, but have been won over and have pledged their earnest support, their only proviso being that the exposition be so conducted as to give the city lasting benefit and not consist of temporary structures that would be torn down as soon as the fair closed, because of this provision permanent buildings alone will be used.

The nucleus of the fair will be found in the Delaware River Bridge, the art museum and other buildings now in the course of construction. Additional buildings that will be a lasting memorial to the 150th anniversary of the signing of the declaration of independence will be put up under the new plan.

There will be no attempt to take over a large acreage in the Parkway and Fairmount Park for the purpose, as originally planned, but the proposed boulevards and improvements along the banks of the Schuylkill, centering around a new Pennsylvania Railroad station in West Philadelphia will furnish a setting.

Expressing jubilation at the changed attitude of Mr. Vauclain and Mr. Stotesbury, the mayor at once began plans to appoint a representative committee of citizens that will arrange for the sesquicentennial project in a "big broad way."

"I'm going to put it over in as big a way as possible," said the mayor.

The mayor did not indicate whether the new plans to be launched will mean the scrapping of the old sesquicentennial association which has had setbacks during the last few years, and has made virtually no progress toward arranging for the fair. The mayor said emphatically that the committee he will appoint will be a mayor's committee, with himself as president.

In discussing the visit of Mr. Vauclain and Mr. Stotesbury, the mayor said:

"I called some of these gentlemen to my office to discuss the sesquicentennial, I take the stars that a celebration must take place in Philadelphia."

Both Mr. Vauclain and Mr. Stotesbury are willing to go along with any plan that will leave a permanent impression in Philadelphia. Nothing of a temporary nature appears to them, but they expressed their earnest conviction that something should be created of a real lasting benefit to the future of Philadelphia.

"I asked them if they would join with a committee that I will organize, to make arrangements and they agreed to do so. I propose to organize a committee that will talk the matter over and map out plans. The committee will be representative of this city. It will be charged with the duty of fixing the site and scope of the sesquicentennial, the



The New Improved Drink Powder

ORANGEADE

Grape, Lemon, Lime, Cherry, Strawberry and Raspberry 60 GAL., or 1,200-GLASS SIZE, \$1.90 PER LB., 6 LBS. FOR \$10.50

Our Powders strictly conform with all the PURE FOOD LAWS. Only the best grade materials used. Uniform quality maintained by an expert staff of chemists. Samples, 25c each flavor. All flavors, \$1.00; 8-oz. Package \$1.10; 4-oz. Package, 65c. TERMS—CASH WITH ORDER, POSTPAID. WRITE US. Long Distance Phone, Van Buren 6220.

PURITAN CHEMICAL WORKS, 3021 Van Buren St., CHICAGO

RIDES, CONCESSIONS WANTED

Will guarantee proposition to owner of three or more Rides. CONCESSIONS—Eats, Drinks, Novelties open. Also any Concession or Show having Ohio license. 11 DAYS—AUGUST 20-30, 1924. TOLEDO, OHIO.

MAUMEE VALLEY EXPOSITION and FARM SHOW 1202-03 Ohio Building.

Kiddies' Carnival—Mission District

SAN FRANCISCO, CALIFORNIA, MAY 12-25. Auspices DAILY NEWS. WANT—Shows and Concessions. No exclusives. FOLEY & BURK, 603 Humboldt Bank Bldg., San Francisco, California.

CARNIVAL WANTED

Independence County Day and Night Fair SEPTEMBER 30th to OCTOBER 4th. J. RICH, Secretary. Batesville, Ark.

FAIR SECRETARIES—CELEBRATION MANAGERS—FAIR SECRETARIES AL NUTTLE—MUSICAL CLOWN

He hasn't a bit of sense at all. BOOKING DIRECT. One-Man Eight-Piece CLOWN BAND. DO THREE DIFFERENT CLOWN ACTS. Cash bond furnished for appearance. Terms and particulars address Billboard, Cincinnati, Ohio.

name and all other big important aspects of the project. It will further decide on the disposition of the old sesquicentennial committee. I am sure we'll be able to put this thing over, and arrange for a proper observance of the historic event. The mayor said that one of the principal objections raised by Mr. Vauclain and Mr. Stotesbury was the expenditure of a great deal of money on temporary structures. "I explained to them the great permanent structures we are now building," continued the mayor, "such as the Delaware River Bridge, Victory Hall, the Art Museum and our existing buildings, such as Independence Hall, around which we could center many activities. We have, for example, the Commercial Museum at Thirty-fourth and Spruce streets, which we could remodel into a great convention hall and auditorium. Our main ideas are along the lines of a constructive program that will benefit the city." Asked whether the sesquicentennial will be of an international character, the mayor said that while representatives of foreign countries would be invited, it would not be necessary for the countries to build unless they felt so disposed.

NEW FEATURES FOR NEW YORK STATE FAIR

Syracuse, N. Y., May 2.—Tentative arrangements for new features for the 1924 State Fair program were made Thursday afternoon by the State Fair Commission. A fashion show in the Coliseum where night shows will be given will be held for the first time. This will be in connection with the horse show. The commissioners are arranging a bigger automobile and motorcycle racing program for Saturday, the closing day of the fair. An invitation to the First Company, Governor's Foot Guards, of Hartford, Conn., the oldest military organization in the United States, has been extended. It is expected the company will come with a major and twenty other officers, four companies of thirty-five men each, a thirty-six-piece military band and fourteen field pieces.

CENTRAL NEW YORK FAIR

Oneonta, N. Y., May 2.—That the Central New York Fair of this year is going to be even better than in the past seems assured from arrangements already made for both educational and amusement features.

In the line of amusement the management announces that a \$1,000 bill of high-class acts has been secured, in addition to which there will, of course, be the usual midway and a first-class racing program. The acts engaged include Dave Castello and Company, comedy riding act; Variell Brothers, Pierre DeKoch and Company, and the Six Colonial Belles. A good band also will be engaged.

Following the discovery of a fire in the main building on the fair grounds at Oneonta, N. Y., recently special police were assigned to guard the grounds. The blaze was extinguished before serious damage was done.

COURSE IN PAGEANTRY

Will Be Conducted at Ithaca, N. Y.—Pageants Growing in Popularity

The rapidly increasing popularity of pageants as features of annual county, district and State fairs is emphasized by the announcement that a special course in the preparation and staging of rural pageants has been arranged by the New York State College of Agriculture and will be included as a part of the program of the summer school to be conducted at Ithaca, N. Y., this year.

It is said that practically every fair association in Central and Western New York will send representatives to Ithaca to take the pageantry course. The summer school opens July 5 and continues to July 25.

The staging of pageants is becoming most important in the activities of many fair associations as a means of increasing interest in the fair, and much interest is being taken in the course offered.

OWATONNA'S BIG FAIR

The biggest county fair in Minnesota is the Steele County Fair held at Owatonna. This fair plant has twenty-five permanent fair buildings, with a modern reinforced steel and concrete grand stand, and one of the finest half-mile dirt tracks in the State. The grounds cover seventy-two acres.

The 1924 fair, which will be better in all departments than it has ever been before, will be held August 26-29, inclusive. Amusements for the midway will be furnished by the Worthington Shows, and free attractions and fireworks by the World Amusement Service Association. It is announced by O. M. Thurber, director of publicity.

MIDSUMMER RACE MEET

The Inn County Fair Association, Mandan City, Kan., is planning a big county celebration and race meet for July 4. Secretary John Potter announces. The fair association has a first-class race track and many horses are now in training there.

Secretary Potter states that many new features will be added to the 1924 fair, which will be held September 30-October 3, inclusive.

FAIR BURNS BURN

Des Moines, Ia., May 1.—Four feed barns at the grounds of the Iowa State Fair were destroyed April 23 by flames which swept a portion of the grounds. The total loss is estimated at \$10,000. The buildings burned were among the oldest on the grounds and were partially covered by insurance.

PARCEL POST CORN SHOW

Will Be Feature of East Texas Cotton Palace—Big Entertainment Program

Athens, Tex., May 3.—Detailed plans for the 1924 exposition of the East Texas Cotton Palace at Athens, September 20 to October 4, are being made. The city commission has just closed a deal for a 78-acre tract of land four blocks south of the court house and has leased the tract to the East Texas Cotton Palace for a period of twenty-five years. Landscape artists have been employed to make a layout of the grounds, draw plans and make a perspective. The tract has a spring branch running thru it and a number of small lakes or pools will be constructed, as will also a concrete swimming pool. Plans will include a half-mile track, administration building, agricultural building, mercantile, live stock, poultry and a woman's building.

One of the features of the East Texas Cotton Palace will be the International Parcel Post Corn Show, said to be the first of its kind ever held in the world. A capital prize of \$500 is being offered for the best ear of corn grown in the world in 1924. Only one ear will be accepted from the individual and no exhibit will be accepted unless sent by parcel post. A board of directors is being selected, one or more from each State in the United States and one from each country in the world where corn is grown. There will be no entrance fee; all it will cost the exhibitor will be a good ear of corn and a postage stamp. The interest manifested this early would indicate that thousands of exhibits will be entered. This feature is expected not only to draw much corn but thousands of people to the fair to see an exhibit of "one ear of corn from every corn crib in the world." Publicity matter on this feature is being sent to the four corners of the earth with the motto: "Mail Your Ear."

Another feature of the East Texas Cotton Palace will be a Diamond Jubilee celebrating seventy-five years of progress in East Texas. This part of the program will include a historical pageant and many other specialties. Hal Worth has been employed to produce the pageant. He produced the pageant for the Fort Worth Fat Stock Show and is now preparing a program for the West Texas Chamber of Commerce at Brownwood, Tex.

The World Amusement Service Association will furnish free attractions for the East Texas Cotton Palace and the Theatre-Building-Fireworks Company will put on four nights of pyrotechnic displays. John Francis Shows of Tulsa, Ok., will furnish the midway. Prospects point to the greatest exposition ever held in East Texas when the East Texas Cotton Palace opens September 20.

MRS. J. D. WEAVER DIES

Mrs. J. D. Weaver, widow of the late J. D. (Dad) Weaver, for a number of years secretary of the Ak-Sar-Ben, Omaha, Neb., passed away the morning of April 20 at the home of her daughter in Omaha. She sustained a fall some three weeks ago, fracturing her hip, and this injury was the cause of her death. Mrs. Weaver's husband was well known to showfolks thru his nine years' association with the Ak-Sar-Ben as secretary.

NEW FIRE-PROOF BLEACHERS FOR TRENTON (N. J.) FAIR

J. Fred Margerum, of the Trenton Interstate Fair, Trenton, N. J., advises that plans are now being worked out for a new modern steel, concrete and brick stand to take the place of the frame bleachers that were destroyed by fire about a month ago. Numerous other improvements are being made at the fair grounds, such as new entrances, comfort stations, and the widening and rebuilding of roads.

Directors of the Hancock County Fair Association, Greenfield, Ind., have made plans to build a new art and agricultural hall on the fair grounds.

Jersey County Fair

JERSEYVILLE, ILL. Day—Sept. 9, 10, 11, 12, 13—Night. Free Acts, Fireworks, Fashion Show, Carnival and Concession Men, write DR. F. D. McMAHON, Secy., Jerseyville, Ill.

WYOMING COUNTY FAIR

Warsaw, N. Y., Aug. 19 to 22, inclusive. WANTED—Independent Rides, Shows and Concessions. Day and night. GUY S. LUTHER, Secretary.

OPEN FOR SNAKE SHOW. Small Colored Minstrel, Ferris Wheel, by itself; all kind Brass. What Have you? All concessions closed. JEFFERSON COUNTY FAIR CO. C. J. Clausen, Secretary, Buechel, Kentucky.

Eau Claire County Agricultural Association

Augusta, Wis., September 23 to 26. WANTS Rides, Free Attractions and Concessions.

COFFEE COUNTY FAIR

SEPTE 26th and 27th WANTS Independent Rides and Shows. Liberal contract. No Concessions. MARK S. WOMACK, Secretary, Manchester, Tennessee.

Fair Secretaries, Notice!

If you want an Act that is different from every other kind of act, we have it.

WALTER STANTON & CO.

Just finished 3rd Season, May 4th, Coliseum, St. Louis.

The Daily Province: REGINA, SASK., CANADA, "EXHIBITION"

But it is the rooster, perhaps, which might be termed the piece de resistance of the exhibition.

The almost "unnaturally" natural movements and actions of the monster rooster was an admirable tribute to that high standard of perfection to which Mr. Stanton has brought the art of imitating not only the motions, but even the sounds and cries of the barnyard animals.

The hilarity caused by the fight with the trained rooster makes a splendid hurrah finale to a great act.



WALTER STANTON as the GIANT ROOSTER INVENTOR, MAKER & PATENTEE of BIRD DRESSES.

This Is What Some of the Reputable Fair Secretaries Say About the Act:

SECRETARY R. A. STRIPLIN, Atlanta, Ga., State Fair: "The best liked and most talked of of all my big bill of Free Acts." SECRETARY HARRIS, Jackson, Miss., Fair, said: "We were much pleased with your act, and it will be a pleasure for me to recommend you, as you put on the most attractive act at our Fair. It was not only good, but different and gave our people wonderful satisfaction, being mentioned to me many times by our patrons as being in keeping with the ideas of a Fair." SECRETARY NELSON, Ozark Stock Show, two seasons, said: "The Rooster act beats them all." SECRETARY PETT, Ecks' Circus, West Palm Beach, Fla., said: "Your act was greatly appreciated here." SECRETARY JOHN INENBARGER, N. Manchester, Ind., said: "The best act I ever had on my fair grounds." SECRETARY HOWARD, of Tropical Fair, Orlando, said: "The Rooster Act is the best I ever saw anywhere." SECRETARY BOBT, McCLAMMOCK, Crawfordsville, Ind., said: "The best act in the country." SECRETARY PHIL EASTMAN, Topeka, Kan., engaged it for the following season after our first performance. SECRETARY NETTLESH-P, Fayetteville, Ark., Fair, said: "The Rooster Act drew the crowds to our Fair and was the best novelty we ever had." SECRETARY A. H. GEORGE, Mississippi-Alabama Fair, Meridian, Miss., said: "Your act has always proven more than satisfactory to our association and has been the most popular with our patrons." PRESIDENT CARLETON, of Hudson Falls, N. Y., Fair, said he thought he had seen every kind of an act, but the Rooster Act beat them all.

Permanent Address: Billboard Office, Chicago, Ill.

Fairs and Fun in England

By "COCKAIGNE"

Cruelty and Cant

London, April 16.—In their resistance to the Wembley rodeo, against which they ran a campaign without apparently knowing what they were talking about, the authorities of the Royal Society for Prevention of Cruelty to Animals are showing a shortsighted bigotry that will eventually cost them dear.

Presentation to "Pat"

On Monday, April 7, the Town Hall at Walsall was the scene of an event unique in the history of British show life. The mayor of Walsall, Mr. J. Thickett, J. P., and the chairman of the Property Committee of the town accepted a fine portrait in oils of councillor Patrick Collins, M. P., the hero member and president of the Showmen's Guild.

Nearly three thousand people were present in the body of the hall and on the platform representatives of local and midland business and charitable organizations and prominent citizens were gathered to pay their respects to one of the most remarkable characters of the Midlands and one of the most original members of the national administration. Showmen from all parts of the country rolled up to Walsall to honor their president.

William Savage made an illuminating statement on the show business in relation to national life, stressing the advantages offered in the way of cheap and effective recreation by traveling showmen. G. Tyrwhitt Drake, the popular mayor of Maidstone, whose name and exploits will be familiar to readers, addressed the gathering with characteristic humor and shrewdness. W. J. Wainwright, president of the Royal Birmingham Society of Artists, the artist who painted the portrait, also spoke. To Marshall Hill, vice-president of the guild and a popular figure in Walsall on account of his able championship of Pat during the two election campaigns, was entrusted the task of presentation. He expressed the gratitude of the showmen to the town for electing a showman to look after the interests of both parties.

"Pat", who was vociferously cheered, made a speech in which reminiscences of his long association with the hero and recollections of show life were mingled with expressions of gratitude to his showmen colleagues and fellow townsmen for the double honor paid him. Frank Mellor, the popular guild chairman and editor of the guild's official organ, and T. E. Braine, the Scottish secretary, proposed and secured a vote of thanks to the mayor and corporation.

Southend's Winter Garden

A committee, specially selected by the corporation of Southend, has reported on the proposal to cut away a large part of the cliffs, near the site of the present band stand and to make the enclosure round the latter a roof of a big fun center.

This big winter garden will cost, according to estimates obtained by the municipal authority, \$675,000. The committee says it is "definitely of opinion that a winter garden is essential if the hero is to retain its position in the forefront of pleasure resorts."

Wembley Notes

A novel type of cinema is being installed at Wembley, a daylight open-air cinema. A big, marquee-like structure has been installed and will seat 500 patrons. Pictures of travel, nature-study and scientific interest will form the chief items in a diversified bill.

Sir Guy Gault was chairman of a private meeting of members of the B. E. E. Board and

M. P. favorable to the Sunday opening of the exhibition. The meeting decided that partial opening was impossible—it must be all or nothing. The Methodist and free church interests are solidly against Sunday opening.

The government will ask parliament to sanction a further guarantee of \$2,500,000 against losses on the exhibition.

Several new Wembley companies have been registered of late and the name of Patrick Collins figures in the directors' list with those of H. S. Laycock and F. J. Brd. The latter are the concessionaires of the amusement park. It seems that Collins' original doubts of the financial possibilities of Wembley have evaporated.

Out and About

After all the collection of animals at Roundway Park, Leeds, is to be dispersed. Various proposals for forming a zoo in the Yorkshire town have been canvassed, but the committee was reluctant to invest money despite the alleged educational advantages.

The establishment of a new pleasure fair at Aberdeen is included in the scheme for improving the local seaford. More than \$100,000 is being spent by the corporation in making the resort more attractive.

The Yarmouth and Gorleston carnival will be a four-day affair the first week in July. A

Dickens pageant and scenes of local historical importance, with sports tournaments and a bumper amusement effort, will be the basis of this long East Coast festivity.

Malborough amusement and stall sites brought a rental of more than \$7,500 this year, an advance of fifty per cent on last year's total. The Lincolnshire resort is proving the value of amusement as an attraction to holiday crowds and is facilitating additional entertainments for Malborough.

Great carnival figures like those used at Nice and other continental fiestas will form part of the Blackpool carnival this season. Foreign workmen have been imported to superintend the work.

Brighton Corporation has refused to permit Sunday opening of games on the pier company's premises.

The impossibility of knowing all the pettifoggery bylaws made by local authorities and the consequent nuisance and expense of court proceedings and fines to travelers were shown again at late at Tunstall. The local bumbles have decreed against the sale of toy balloons.

In south we live in a fine free land. Democracy is the very essence. Your side, they tell me, you ask for a hair restor when you want a drink. But what will little lobby call the (prohibited) balloon? And what do showmen call the by-legal byproducts?

we will continue to live up to our slogan: "Bigger and Better Than Ever."

The editor of the fair department is very much gratified at the responses to his request for opinions as to the value of the School in Fair Management to be conducted in Chicago May 12-17. These opinions prove beyond doubt that the school idea has struck a responsive chord, and is destined to develop into a medium of great value to fair men.

"Clover", claimed to be the world's oldest horse, died April 27 at Cattawissa, Pa. The horse was 53 years old and was owned by Rev. Uriah Myers. Formerly a race horse, "Clover" would have been killed because his usefulness had passed, had not Mrs. Warren G. Harding, widow of the late President Harding, sent a check for \$100 to Rev. Myers to give "Clover" the comforts of old age. Two years ago the noted horse was exhibited at Madison Square.

J. N. MONTGOMERY

A Progressive Manager of a Progressive Fair

Fair Notes and Comment

A new fair grounds building is to be erected at Franklin, Tex.

The Tuscaloosa, Ala., county board of revenue, encouraged by a most successful county fair here last fall, has voted an appropriation of \$1,000 for the fair this year.

At last plans seem to be taking definite shape for the Philadelphia sesquicentennial. It is to be hoped that there will be no further hitches.

Can there be such a thing as a "passless" fair, as some few secretaries would have it? And if there could be such a fair would it be desirable?

Jackson, Miss.: Winston Salem, N. C., and Tyler and Wichita Falls, Tex., fairs have contracted with the Thearle-Duffield Fireworks Company for the spectacle "India", Dallas, Tex., recently signed for the "Tokyo" spectacle.

A "National Carbonated Drink Day" will be celebrated May 7 by the carbonated drink interests of the country. In many cities parades will be staged and dealers will put on special advertising stunts.

The management of the Wisconsin State Fair, Milwaukee, is spending about \$50,000 on improvements, etc., this year. Secretary O. E. Remy advises: "We hope some time soon to have an interesting story from Mr. Remy regarding the Wisconsin State Fair."

Preparations are already under way for the nineteenth annual Tennessee State Fair, Nashville. Extensive improvements are being made on the several buildings and to relieve congestion an underpass has been constructed beneath the grand stand.

Thrs Harwell has been elected president of the Tenthousand South Plains Fair at Lubbock, Tex. Circulars for the dates set for the fair and it is confidently predicted that 100,000 people will attend. Last year the attendance was 40,000 with three days of rain.

The Livingston County Historical Society will hold a fair in Gettysburg, N. Y., May 22, 23 and 24, to raise funds for an addition to the society's log cabin. Plans include a midway on Main street, parades, dances and various sorts of amateur and professional entertainment.

The Helvetic Community Fair, Helvetic, W. Va., is to be held September 25, 26 and 27, with exhibits of live stock, field products, home work, etc., and a first-class entertainment program. Health exhibits will be conducted by the State Board of Health.

Georges Morisset, secretary of the Quebec Provincial Exhibition, Quebec, Can., has issued an attractive calendar advertising the 1924 exhibition. The calendar is done in several colors and pictures a busy harbor scene, with a statue of Louis Tiebert in the foreground.

An exhibit by the dairy department of Iowa State College showing the processes of butter manufacturing, cheese making and like work will be shown at this year's Iowa State Fair. There also will be an exhibit by the U. S. Department of Agriculture similar to that provided at the National Dairy Show.

An organization to direct the Elmore County Agricultural Educational Fair at Wetumpka, Ala., next fall has been perfected thru the cooperation of the county farm bureau and citizens of Wetumpka. R. G. Gory is president, Ben F. Williams vice-president, George B. Smith treasurer, and J. D. Martin secretary.

A. A. Martyn, who so successfully managed the Valley Mid-Winter Fair down in the Big Grande Valley of Texas, also very successfully staged the first annual San Jacinto Day Celebration at Waco, Tex., April 21. The editor of the fair department is in receipt of a handsome souvenir program of the event.

The Skowhegan (Maine) Fair has arranged a splendid racing program for this year's fair—September 9-12. There is one \$1,000 stake race, six stake races offering purses of \$500 each, and seven class races with purses ranging from \$400 to \$1,000. National Trotting Association rules govern.

G. A. Teeter has been chosen secretary of the Atkin County Fair, Atkin, Minn., and is planning a big fair. Mr. Teeter was formerly president of the association, and has been succeeded by R. J. Tully, O. S. Hartman was elected first vice-president and Mrs. D. M. Lulemer second vice-president.

The Commercial Club of Toledo, Ia., thru its pledge of support to the board of directors of the Tama County Fair Association, has made certain a 1924 fair for Toledo. The fair will be held September 2-5, inclusive, with night programs. Business and professional men have agreed to take care of any deficit up to \$1,000.

Dates for the Lyon County Fair, Rock Rapids, Ia., have been changed to September 8-12, the directors feeling that the dates originally chosen were too late. C. W. Bradley, the new secretary, plans to put on a decidedly different fair than in the past. Running races will supersede harness races.

Arrangements have been made for the presentation of a huge pageant, entitled "King Cotton", at Waxahatchee, Tex., the last week in June. It is to be made a county-wide event and five communities of the county will each put on one of the five episodes of the pageant. The principal female character, "Princess Prosperity", is to be chosen by popular vote.

"Prospects for our 1924 State fair are very good at the present time," writes Ethel Murray Simons, secretary of the Oklahoma Free State Fair, Muskogee. "We have a splendid amusement program arranged, our premium list is now on the press, and, if crops are favorable,

Secretary and General Manager J. N. Montgomery, of the Norfolk (Va.) Fair, known as the Greater Interstate Norfolk Fair, was a theatrical man for more than twenty years (his wife formerly was Daisy Carleton, of the Carleton Sisters). He was born in Montgomery, Ala. Being seized with the wanderlust at an early age he appeared on Broadway long before he could boast that he was free, white and twenty-one. A box office from the inside looking out had always been an attraction to him, and, being eminently practical, he came to the immediate conclusion that while the theatrical profession was the most interesting in all the world, the wise man always got close to the dollars, and the closest place to the till, he found, was the seat near the little window. He has never changed his views, for while he has not always actually taken in the receipts, he has ever been where he could count them and see that the proper percentage was coming his way. As a theatrical manager, Mr. Montgomery looked after the interests of the Starkey and Carleton Sisters Players that had many seasons of success in the South. He was with "La, La, Lucille", "The Dancing Widow", "The Imitation" and many other successful road attractions and was for a number of years with "Class E. and Harry Clay Blaney". It was W. H. Starkey, formerly an associate of Mr. Montgomery in the Starkey Players, now a successful lawyer in Norfolk, Va., who induced Mr. Montgomery to quit the theatrical game to become secretary and general manager of the Norfolk Agricultural and



Industrial Fair Association, of which Mr. Starkey is the treasurer and one of the principal stockholders. That was three years ago and both Mr. Montgomery and the stockholders have been congratulating themselves ever since.

RINKS & SKATERS

Communications to our Cincinnati offices

RINK OPENS AT SUMMIT BEACH

The remodeled roller-skating rink at Summit Beach Park, Akron, O., was opened Saturday.

HILLY CARPENTER IN KANE, PA.

W. H. (Hilly) Carpenter advises that he is located in Kane, Pa., where he will remain for the season.

CANTON PARK TO HAVE RINK

With the vacation of the dance pavilion May 15 at Meyers Lake Park, Canton, O., plans will be started immediately to install roller skating at the park.

CHIONI WINS AT ST. LOUIS

Roland Chion, of Cleveland, O., won the grand final in the two-mile world's championship contest at the Madisonium Rink, St. Louis, Monday, April 28.

BROOKLYN ROLLER RINK

Edgar Baxter was beaten in the two-mile amateur race at the Brooklyn (N. Y.) Roller Skating Rink Saturday night, April 26, by Steve Donegan in the excellent time of 6:28.15.

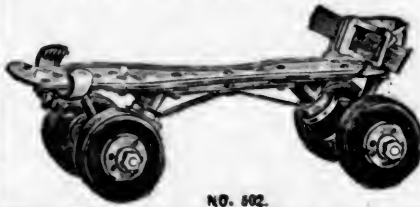
LINCOLN PARK RINK, LOS ANGELES

Thomas Gibson, assistant manager of the Lincoln Park Rink, Los Angeles, Calif., sends the following results of roller races held recently at that rink and at Oakland, Calif.:

At Lincoln Park Rink, April 3, in a one-mile open professional race Thos. Gibson won first place, Ed Edwards second, Ernie Bartlett third, and Eddie Molitor fourth.

On April 7 Roy Hall, Ed Edwards, Eddie Molitor, Thos. Gibson and Mrs. Gibson left for Oakland for the Pacific Coast championship races. They stopped off at Merced to race at

WHEN IN THE MARKET FOR ROLLER SKATES



get in touch with us!

Our prices are the LOWEST and our product is the BEST!

CHICAGO ROLLER SKATE CO.

4458 W. Lake St., Chicago, Ill.

NO. 602.

New Music for Rinks

10-Tune Rolls \$3.50

A distinct new tone—first in 49 years. Uses standard piano rolls. Metal construction; not affected by hot, cold, dry or damp weather.

TANGLEY CO. "CALLIAPHONE" MUSCATINE, IOWA

Columbia Hall Rink, of which Mrs. S. Carlton is manager. There a two-mile race was staged, won by Ed Edwards, with Thos. Gibson second.

The results of the Pacific Coast championship races are as follows:

April 11, one-mile grand final: N. Zavattero of Oakland first, Henry Gardell of Oakland and Thos. Gibson of Los Angeles tied for second place. Time 2:57.

April 12, two-mile grand final, eight entrants qualified: N. Zavattero first, Thos. Gibson second, G. Guse of Oakland third, G. Beckhaus of San Francisco fourth, Thos. Gibson fifth. Time 6:11.

April 13, two-mile relay, five teams entered: Idora Park Rink, Oakland, first place; Los Angeles second. Time 6:04.

April 13, half-mile grand final, eight entrants qualified: N. Zavattero first, Thos. Gibson second, M. Moss third. Time 1:29.4. Zavattero finished with thirty-five points and was declared Pacific Coast champion. Thos. Gibson was second with eighteen points.

SKATING NOTES

Sid Hadsall, speed skater of Scranton, Pa., retained the one-mile open championship of Northern Pennsylvania when on the night of April 22 at the Armory Rink, Scranton, he made a new record, covering the mile in 2:28.

The final free club night of the Nu Ken Garden Roller Club, New Kensington, Pa., was held the evening of May 1, when a big time was enjoyed. The Inner City Harmony Four, of Pittsburgh, entertained with vocal selections.

J. E. Kaddy, champion fancy roller skater of Cleveland, and Lillian Taylor, woman speed champion of Ohio, gave an exhibition of their skill Tuesday night, April 29, at Hayden-Wood Auditorium, Youngstown, O., which has been converted into a mammoth roller rink five nights a week. The pair also met all comers in speed events.

EXHIBITIONAL AVIATION BALLOON ASCENSIONS AND PARACHUTE DROPS

(COMMUNICATIONS TO OUR CINCINNATI OFFICES)

OLD OAK FLYING FIELD IS HEADQUARTERS FOR BUTTON

Thrills aplenty are promised visitors to the Old Oak Flying Field at Eaton Pike, Dayton, O., this summer, according to Sgt. C. G. Button, who motored to Cincinnati from Dayton May 1. Button stated that a change of aerial program will be given every Sunday and will be open to the public. There will be four airplanes stationed at the field, which will also be used for passenger carrying.

MAYOR HONORS BALLOONISTS

Akron, O., April 30.—Cheers from a large crowd at the Union Station greeted Ward T. Van Orman and Carl K. Wollman, winners in the national elimination balloon race, on their arrival here last night from Rochester, Minn.

BIG AIR CARNIVAL

Detroit, Mich., May 2.—Selfridge Field, Mt. Clemens, will be the scene tomorrow of a field day to be staged by the Detroit Aircraft Club. The affair will be open to the public. Members of the club will be taken up in army planes and in the all-metal air Pullman of W. B. Stout.

AS WE KNEW CRUIKSHANK

"I will not meet death as an aviator or parachute jumper," smiled H. R. (Dick) Cruikshank as he turned the pages of an illustrated book of aerial records in Cincinnati several years ago. "Yet I may go up once too often," he continued. He did the latter, details of his death in Wankegan, Ill., appearing in last week's issue of The Billboard. While in Cincinnati it was "Dick's" intention to give up the game he loved, not because he had lost the nerve that made him one of the most daring thrill men, but to satisfy the pleas of his wife and father. Several times after he left Cincinnati "Dick" expressed in writing his serious intention to pack away his large, silk, red, white and blue umbrella and quit exploring the clouds in an airplane.

SEAPLANE AN AIRBOAT

Kansas City, Mo., May 1.—A seaplane is an airboat in the contention of Judge O. A. Lucas, of the Jackson County Circuit Court, who dismissed the suit for \$40,000 accident insurance for the death of August J. Bilte in a seaplane off the Coast of Florida in 1922, sustaining a demurrer of the Missouri State Life Insurance Company.

MARSH AND COVER COMBINE

Jerry R. Marsh and George Cover, Indianapolis balloonist, have formed a partnership in what will be known as the Marsh-Cover Free Attraction, formerly the Marsh Free Attraction. According to word from Mrs. Cutie Marsh, the program of aerial acts will include a high dive by Mr. Marsh, balloon ascension by Mr. Cover and the canine high diver, "Spot".

FLYING CIRCUS OPENS PARK

The Kindred Flying Circus, a troupe of aerial stunt flyers, were scheduled to present an aerial show May 1 at the opening of the new Marlin (Tex.) automobile tourist park, one mile north of the city, on the King of Trails.

OWENS' WIDOW IN NEED

Geo. T. Wright, aerial acrobat, advises from St. Augustine, Fla., that Mrs. Violet Owens, wife of the late Freddie Owens, one of the pioneer aeronauts of America, is in financial need at her home, 1501 Hill street, Jacksonville, Fla. For many years Mr. Owens was a balloonist at the Ostrich Farm in Jacksonville. In 1920 at Tampa, while he was changing planes, Owens had part of his left foot severed. He never fully recovered from the accident and died last January 23, according to Wright. Mrs. Owens must also provide for an eight-year-old daughter, Mr. Wright says.

FAIR NOTES AND COMMENTS

(Continued from page 54)

Garden. The body has been sent to the American Museum of Natural History in New York.

The Caddo County Free Fair, Anadarko, Ok., will be held September 10-13. It will be preceded by a number of district or community fairs as follows: Carnegie, September 3-6; Hydro, September 2, 3, 4; Hinton, September 4, 5, 6; Binger and Apache, dates to be set later. A recent storm damaged the armory and grand stand and completely destroyed one of the stables at the Anadarko fair grounds.

Selections of Lord Leverhulme's famous collection of paintings will probably occupy a place of honor in the Fine Arts gallery of the Canadian National Exhibition, Toronto, this year. E. Rimbault Bidin, the Canadian National Exhibition's resident art representative in England, is now on his way over and will assist in the selection of the most suitable works for the Toronto showing.

A Farmers' Fair, fun fest and gala day was held by the Nebraska College of Agriculture at Lincoln, Neb., Saturday, May 3. One of the features was a pageant, beautifully staged. These spring fairs are becoming immensely popular in the Middle-Western States and quite a number have been held during the past two months. Without doubt they stimulate interest in the county fairs held each fall.

The Chattanooga Interstate Fair, Chattanooga, Tenn., will start the erection of some new cattle barns at Warner Park, where the fair is held early in June. It is estimated by Secretary Joe Curtis that they will cost \$10,000. Plans for the new barns, which will be used to house the exhibits of dairy cattle, were worked out by Judge Sam Conner, president of the fair association, and Z. C. Patten, Jr., a director.

Among the contracts signed by F. M. Barnes, of the World Amusement Service Association, while in the South was one for the State Fair of Louisiana, Shreveport. The contract calls for the appearance of Adair and Adair, Lucille Anderson and her heavy of diving numbers, the London Steppers, Hanneford Family, Al Sweet's Band and Ernie Young's Revue. Thearle-Duffield also has contracted with Secretary W. R. Hirsch for nightly performances of the fireworks spectacle "Tokyo".

All news intended for the fair department should be sent to the Cincinnati offices of The Billboard. Secretaries are invited to tell of their plans for the year; the educational and entertainment features they expect to have; new buildings or other improvements contemplated, and anything else that will be of general interest to fair men. Write as often as you like. We are always pleased to hear from you. We like to publish photos of your grounds occasionally too—scenes showing crowds at the race track, in the exhibit buildings or on the midway. Any pictures with "human interest". Let's have more of them this year.

Ernie Richardson, general manager of the Calgary Exhibition, Calgary, Alta., Can., is sending out some attractive and effective advertising material that will let the folk far and wide know that there will be big things at Calgary July 1 to 12, inclusive. There is a four-page folder, in colors, picturing and describing some of the stamped features of the exhibition; a larger cardboard folder bearing a map of the motor roads leading to Calgary, and a wind-shield sticker in the form of a big maple leaf in natural colors, on which is shown a cowboy riding a bucking bronk, while on either side of and below the picture are the words "Exhibition, Stampede, July 7-12, 1924, Calgary, Alberta, Canada".

RICHARDSON SKATES The First Best Skate—The Best Skate Today

The IMPROVED SCHLUETER Rapid Automatic Ball Bearing Electric Floor Surfacing Machines.

LOWE'S PORTABLE FLOORS We specialize on Rink and Dance Floors, also Rinks complete.

Electric Talco KETTLE CORN POPPER Built compactly of enameled steel and nickel silver. Automatically operated by electric motor.

CARNIVALS and his Majesty, The BEDOUIN

Riding Devices and Concessions

FAIR GROUND EXHIBITION

EXPOSITIONS MIDWAY SHOWS

Bands and Sensational Free Acts

MOLINE, ILL., OPENS FOR S. W. BRUNDAGE SHOWS

Bars Against Carnivals in City Limits Lifted To Allow Big Midway Company To Operate in Connection With Made-in-Moline Exposition

Moline, Ill., April 30.—With no carnival entertainment inside the city for several seasons Moline will have the S. W. Brundage Shows week of July 7 in connection with the "Made-in-Moline Exposition"...

BERNARDI GREATER SHOWS

Change Location at Baltimore for Second Week of New Season

Baltimore, Md., April 29.—Altho the Bernardi Greater Shows started their season April 19 in Highlandtown here the official opening did not take place until last night at Twentieth and Asquith streets...

Business on the Highlandtown lot exceeded every expectation in face of four days almost winter weather.

Concession row is attracting almost as much attention from "Pleasure Trail" visitors as the new show fronts. Lawrence & Yeager have four concessions that are the "last word" in beauty...

Many visitors from the Johnny J. Jones Exposition and the Greater Sheesley Shows paid calls to friends here last week, and many of the Bernardi Bedouins returned their calls.

Manager Glick has received scores of letters and telegrams congratulating him on the opening of the shows and wishing him a successful season.

BAST AMUSEMENT CO.

Had Inclement Weather Opening Week

Sullivan, Ind., April 30.—The Bast Amusement Company opened its season last week at Dugger, Ind., and considering that there was cold weather and rain a part of the week business was satisfactory.

the show over in a first-class style. The city will be decorated, parades featured, the country heavily billed, and in all ways the business end of the city will get behind and push the show which is held in the mind of Clarence A. Bolton, secretary of the Moline Chamber of Commerce.

GREATER SHEESLEY SHOWS

Late Opening at Portsmouth, O., After Arduous Jump From Virginia

Portsmouth, O., April 30.—With one of the most difficult runs in its history the Greater Sheesley Shows' train pulled in here Tuesday noon, after a move from Alexandria, Va., which started Sunday afternoon.

Careening on the curves, bridges and in the many tunnels of the Blue Ridge and Alleghenies, the long show train met numerous delays which taxed the patience and endurance of the show-folk.

In Alexandria, last week, satisfactory business was made more pleasant by a host of callers from Washington, Baltimore and neighboring cities.

Following next week at Fifteenth and Eastern avenue in Covington, Ky., under Old Kentucky Lodge of Moose, the Sheesley Shows will play in Newport for the benefit of the Day Nursery, a pet project of Mayor Andrew Livingston.

Following next week at Fifteenth and Eastern avenue in Covington, Ky., under Old Kentucky Lodge of Moose, the Sheesley Shows will play in Newport for the benefit of the Day Nursery, a pet project of Mayor Andrew Livingston.

CHARLES MEYERS STILL WITH HIS BROTHER

Chicago, May 2.—Charles E. Meyers announces that he is still associated with his brother, Sam Meyers, in the firm of Sam Meyer & Company, wholesalers of canary birds, cages, etc.

FINK'S BAND WITH POLACK

Chicago, May 1.—Howard Fink and his Scarlet Hussars Millaine have been engaged as a special feature with Irving J. Polack's Circus Productions for the new season.

ROBERTA AND ANN SHERWOOD



Charming and talented daughters of Robert Sherwood, who is managing the colored minstrel show with the Brown & Dyer Shows.

ENJOYABLE THEATER PARTY

Ladies' Auxiliary, H. of A. S. C., Holds Last Entertainment Function of the Season

Kansas City, Mo., April 30.—What the affair lacked in attendance was more than made up by enthusiasm and "good fellowship" at the line party given last night at the Shubert Theater by the Ladies' Auxiliary of the Heart of America Showman's Club.

Those attending: Mrs. C. W. Parker and daughter, Lucille; Mrs. J. M. Sullivan, Mrs. H. H. Duncan, Mrs. Hattie Howk, Mrs. J. H. Johnson, Mrs. Allie (E. B.) Grubs, Mrs. C. E. Mahone, Mrs. Sam B. Campbell, Mrs. Preston Pooker, Mrs. Helen Brainerd Smith, Lorraine Patterson and Irene Shelley, Kansas City representative of The Billboard.

ED SCOTT AMUSEMENT CO.

Starts Season at Pensboro, W. Va.

Pensboro, W. Va., April 30.—The Ed Scott Amusement Company opened its season here Monday, and after a light rain fell nearly all evening the pay attractions and concessions were quite satisfactorily patronized.

"Slim" Clark, who has charge of the merry-go-round, has that ride looking almost as tho it just came from the factory.

SINGER BROTHERS ISSUE SEMI-ANNUAL CATALOG

New York, May 1.—The semi-annual catalog issued by Singer Brothers' Import and Export, Inc., New York, a copy of which reached the New York office of The Billboard this week, is brimful of new ideas, new lines and new goods in novelty goods, jewelry, variety goods and sundries.

NOBLE C. FAIRLY SHOWS

Inclement Weather Mars Start of Season

Kansas City, Mo., April 30.—The Noble C. Fairly Shows, which opened their season April 19 in Liberty, Mo., lost three nights on account of rain, with business fair for the remaining time they were in that location.

There are six shows, two new rides and twenty or more concessions carried this year. The shows: Ten-in-one, Prof. Garrison, manager; Athletic Show, R. Mitchell, manager; Minstrel, J. Bailey in charge, with a six-piece jazz band, and seven performers on the stage; Crazy House, Buck Bucana, manager; "Hugo," Harry King, manager; Animal Show, W. H. Wallace, manager. The rides are a new Ell wheel, just out of the Ell Bridge Company factory at Jacksonville, Ill., and managed by H. K. Davidson.

Mr. Fairly recently presented his wife with a nice new "sedan" and they do a lot of "traveling around" in this, coming into Kansas City frequently for personal and business shopping.

STRAYER AMUSEMENT CO. Opens Season at Tuscola, Ill.

Tuscola, Ill., April 28.—The Strayer Amusement Company opened its season here Saturday. The rain prevailed the rides and concessions got about an hour's play before a real "downpour" started.

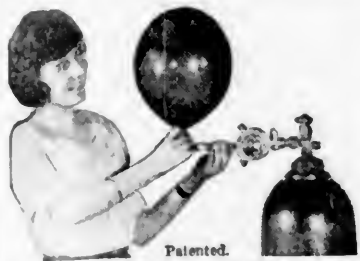
Included in the pay attractions are the merry-go-round, Mr. Strayer's Ferris Wheel, Strayer's Circus Side-Show, managed by Doc Hammond, Athletic Show (not up at present, but on the grounds) and the "Walk-Through Show," which is out of the shop and will make the last half of the week here.

T. A. WOLFE SHOWS

Charleston, W. Va., April 29.—This is the second week here for the T. A. Wolfe Shows, under the auspices of the Charleston High School Alumni Association and the John Brawler Post of the American Legion, and it is proving profitable.

The ticket takers last week were high school boys, this week the ex-soldier boys are collecting. Friday evening about 8 o'clock a "downpour" drove visitors off the midway, but in half an hour the rain ceased and they returned.

Tomorrow the Elks of Charleston will banquet picked artists of the T. A. Wolfe Shows at noon in the Elks' club rooms. All the Elks on the show have been invited and the entertainment program, featuring the comedy juggler, Royal Hildebrand, Band and Guss Nordman and his Hiawathas, The "Traveling Moose Lodge," proposed for the Wolfe Shows is about ready for institution.



AIRO JR. GAS APPARATUS

"Built Scientifically Correct" A TIME AND GAS SAVER. \$10.00. Full Directions with Each Apparatus. SWIVEL ADAPTER TO FIT ALL TANKS, \$1.50.

AIRO GAS BALLOON FOR PRICE LIST U. S. A.

Table with columns: Code No., Description, Per Gross. Includes items like ACE, BOY, CAB, DOG, etc.

Write nearest Agency for 1924 catalog Always specify in large sealed AIRO BALLOONS purple boxes

MR. CARNIVAL MAN CONCESSIONAIRE FAIR MAN

have unavoidable delays, causing you great disappointment and financial loss. Therefore place your orders early.



- ST. LOUIS SHRYOCK-TODD NOTION CO. 822 NO. EIGHTH ST. KANSAS CITY GOLDBERG JEWELRY CO. 816 WYANDOTTE ST. NEW YORK AIRO BALLOON CORP. 603 THIRD AV.

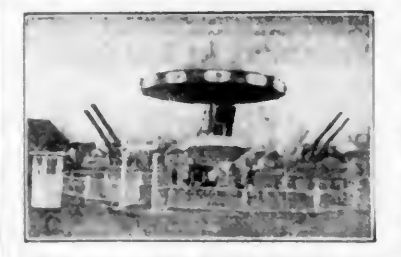
DON'T WAIT UNTIL THE LAST MINUTE to place your order for AIRO BALLOONS. AIRO AGENCIES will ship promptly, but Parcel Post or Express Company may

UNEQUALLED QUALITY BALLOONS

- CHICAGO M. K. BRODY 1120 SO. HALSTED ST. PITTSBURGH NOVELTY SUPPLY CO. 208 WOOD ST. OMAHA, NEB. GLOBE NOVELTY CO. 1206 FARNAM ST. CINCINNATI BRAZEL NOVELTY MFG. CO. 1710 ELLA ST. MILWAUKEE H. SILBERMAN & SONS 328 THIRD ST. ST. JOSEPH, MO. OPTICAN BROTHERS 119 NO. THIRD ST.

★ These Airo Agencies Fill Gas Orders BALLOONS always dependable, fresh stock. NEVER JOBS or SECONDS.

The AEROPLANE CAROUSSELLE



The latest invention and most attractive amusement riding device for Parks, Fair and Carnivals.

HAPPYLAND SHOWS

Playing Suburbs of Detroit, Mich. Highland Park, Mich., April 29.—Happyland Shows are playing Highland Park this week. The show opened last week in Wyandotte, also a suburb of Detroit, under auspices of Wyandotte Camp, M. W. of A., mention of which appeared in the last issue of The Billboard Further data on the opening follows: The shows, with all new tops, made a very fine appearance, and the rides, also new, showed up to good advantage. They include Happyland Circus Side-Show, under the management of Al Salvail. This show has two stages and five pits, beautifully decorated with flags, and presents Al Salvail, magician and lecturer; Mirial, the White Mahatma; Bozo, Fire King; Jennie Dooey and daughter ("smallest mother and baby alive"); Rastus, musical artist; Mile, Rajah and den of reptiles; Punch and Judy and Tarzan, expansionist. It has beautiful 125-foot banner front. Happyland's Jungleland has a very fine collection of wild animals and rare birds, presented in a 100-foot tent with fine pictorial banners, all new. "Jumbo", a large snake, has a fine platform outfit and splendid banners, painted by the Neumann Tent and Awning Company. The "Mysterious Klick", management Art Gardner, new walk-thru show, was constructed by Jo Connley. Happyland Jazz Review and Dudley's Minstrels, in a tent theater seating 1,000, is an up-to-the-minute minstrel performance presented under the direction of Billy Arnte, with a company of twenty-five, including a jazz band and orchestra. The show was a hit from the start and is doing well. "Happyland", "Wonderland" the War Show and the riding devices and Lew Backenstow's "Zippe" show all did good business. Some of the finest-framed concessions in the business are with the Happyland Shows. The Staff—G. Y. Averill, owner; W. D. (Whitey) Tate, manager; Felix Biel, general agent; C. W. Creevey, promoter; Johnnie Read, secretary and treasurer; Art Gardner, trainmaster; S. B. Speer, electrician. Next week, Royal Oak, Mich., auspices American Legion. GEORGE DALTON (Press Representative).

WURLITZER BAND ORGANS

Ideally Suited for CARNIVALS, PARKS, FAIRS, RIDES Carouselles, Summer Resorts, Skating Rinks A special type Wurlitzer Band Organ for every kind of out and indoor show is now available. Wurlitzer Music is loud and powerful, yet full of melody and harmony. Send for complete list of newly released music rolls. New music brings crowds—crowds bring money. Band Organ No. 146-B Send today for Beautiful New Catalog The RUDOLPH WURLITZER Co. NORTH TONAWANDA, N. Y.

Buy a Self-Playing Calliope and Save the Player's Salary FOR RIDES, RINKS, ETC. The music of our self-players has never been equaled by hand playing. You must hear them to hear real calliope music. 10-Tune Rolls cost only \$2.50. Has keyboard and can also be hand-played. A new tone for your Rides, Rinks, Concerts or Advertising. We have built 90% of all Calliopes in use—there's a reason. Weatherproof. Fifteen-year guarantee. Cash or terms. Free literature. MUSCATINE TANGLEY CO. IOWA

We Are Sole Agents for PENDLETON AND CAYUSE INDIAN BLANKETS and SHAWLS To get the BEST results with Blankets use the BEST. We carry a large stock. All orders shipped same day received. CAYUSE INDIAN BLANKET CO. S. W. GLOVER, Manager 300 Palmer House, CHICAGO

CONCESSION AGENTS WANTED A-1 Wheel Workers on flashiest Stock Stores on the road. First-class Ride Help on Merry-Go-Round and Ferris ELI Wheel. Concession Agents, address G. N. ROWLING. Ride Help address C. A. STEWART, No. 328 W. Federal Street, Youngstown, Ohio.

Wanted Freaks Or any good Pit Attraction that can be featured. Want to hear from Midget, Emma Lee. Wire, can use you. Magician doing Punch and Judy opera for show that can make openings. Address all wires HARRY COPPING'S SHOWS, Johnsonburg, Pa.

DOG-IN-A-BUN Portable Cooking and Selling Stand



Patent pending. All rights reserved. Price complete, as illustrated, \$125.00. The Hot Dog (Frankfurter) and Bun are baked together in this unique trunk machine, designed particularly for the concession man who travels. The idea of baking a DOG-IN-A-BUN has taken the country by storm. It is the newest and biggest money-making opportunity for the hot season. 70% profit out of the dollar received. Easy to handle. Has two 6-bun trays with dog warming grid in center. Operates with pressure gas or low gas burners (optional). Other models for special station use. We supply free recipe, instructions and business plans. Ready mixed DOG-IN-A-BUN flour, 115¢ per pound in 100-pound sacks and 50 lb. barrels. Write for circular and full information TALBOT MFG. COMPANY, 1213-17 Chestnut St., St. Louis, Missouri.

FOR YOUR WHEEL'S SAKE USE PREMIER BLANKETS W. F. LYDON, 67 Chauncy Street, Boston, Mass.

FOR SALE Portable Carousal, 30 feet in diameter, just the machine for carnival work. Needs slight repairs. Any franchise offer accepted. Reply to BOX No. 123, General Post Office, Brooklyn, New York.

FOR SALE Concession Tent, with Frame, complete. Size 10x11, like new, including trunk. Price, \$60.00. S. LEVINE, 31 Jefferson St., Paterson, N. J.

THE WORTHAM SHOWS Scheduled for Two Weeks' Engagement in St. Louis

Springfield, Mo., April 30.—Inclement weather for the first half, two nights of rain and a fair Saturday characterized last week for the Wortham Shows at Wichita, Kan. This week the shows play Springfield, then two weeks at St. Louis, under auspices of Disabled Veterans of Foreign Wars, for which Agent Leslie Stevenson has reported good progress on promotions. Roy Ludington had a nice promotion here. The Wichita Eagle and The Beacon and The Springfield Republican complimented the organization on the bright, clean appearance of equipment, also stated that the shows were "as clean on the inside as out." Papers in each of the towns have been generous with space and favorable comment. Manager Walter Stanley has returned to the company, following a short business trip. General Agent H. B. Hanville visited here for a day. Mabel Love joined the Water Circus, after a visit with homefolks at Wichita. Mr. Lund, of the Minnesota State Fair publicity department, visited at Wichita and stated to Messrs. Wortham and Stanley that he was very favorably impressed with the cleanliness, magnitude and appearance of the shows. Mr. Lund is also associated with the Roy Speer Poster Service, of Minneapolis. C. M. CASEY (Press Representative).

WRONG STATE MENTIONED In reprinting the editorial headed "Real Show People" in the last issue an error was made. The editorial was taken from The Portsmouth Star of Portsmouth, Va., not Portsmouth, O.

It helps you, the paper and advertisers, to mention The Billboard.

### NEV-R FAIL CLUTCH PENCILS

Are still as popular and big sellers as ever. Made of the splendid wearing Goldline metal, and are fitted with medium leads.

- In bulk, per Gross.....\$ 9.00
- Mounted on Easel Display Cards, per Gross..... 10.25
- Extra Leads, five in each tube, per Gross tubes... 4.00
- Photo Cigarette Cases, silver finish, assorted photos, per Gross..... 13.50
- 25% deposit required on all C. O. D. orders.

**ORIENTAL MFG. CO.**  
891 Broad St., Providence, R. I.



CONDUCTED BY ALI BABA  
(COMMUNICATIONS TO OUR CINCINNATI OFFICES)

Yes, "again": "MAKE carnivals popular! An oldtimer again with the George L. Dohyans Shows is Sig. Sautelle, of circus fame.

Ralp R. (Whitely) Miller is said to have fifteen neat and well-finished concessions with the Billie Clark Broadway Shows this season.

The title of Harry Fremini's attraction with Levitt-Brown-Huggins is "Wonder Show"—not "Winder", as the "squib" stated.

Tom Terrill postcarded, between trains, early morning of May 1, that he was passing thru Cincinnati en route to Detroit.

Bonnie Smith advised that he would extend his stay with friends at Florence, S. C., a few weeks longer than stated in the last issue.

Haven't had a line from Happy Holden lately. What's the news, Happy? Still in hotel business, or show business?

Cold weather and rain materially interfered with business for the Z. & P. caravan at Reading, Pa.

Not only is Jerry Mugivan a progressive showman but there is a decidedly humanitarian side to his makeup.

ing about athletic shows with carnivals. One of his compositions (with Al Fisher mentioned in it) is running serially in a boxing magazine published at Minneapolis, Minn.

Should a supposed-to-be p. a. friend write across the top of a "clipping" "A true story"—wouldn't you believe him? If it proved a down-right lie, wouldn't you consider the instance worth-while experience?

Friends of Warren E. Lewis, husband of the late Elizabeth Lewis (previously Mrs. Jack Hampton), will be pleased to learn that he is doing nicely with his auctioneering business in his home town, Ypsilanti, Mich.

During the opening engagement of the Ott L. Smith Shows at Luzerne, Pa., some very complimentary notices on the appearance of the show and the conduct of its people appeared in the local press.

The opening date and stand of the Hoffner Star Amusement Company was changed from May 3, at Livingston, Ill., to May 10 at Farmington, Ill., where the booked under auspices of the local baseball club.

Arthur Martin was elected president of the reorganized "Crawford Club" on the John Francis Shows, Artie Brainerd, vice-president;

**ARMADILLO BASKETS**  
Are Rapid Sellers Wherever Shown!  
From these nine-banded, horn-shelled little animals we make beautiful baskets. We are the original dealers in Armadillo Baskets. We take their shells, polish them, and then line with silk. They make ideal work baskets, etc.  
Let us tell you more about these unique baskets!  
**APELT ARMADILLO CO.,** Comfort, Texas

**\$125 Made in One Day**  
For over ten years this has been an honest \$100 a day headline—more than doubled many, many times. BUDDHA talks to people about themselves—a sure seller till human nature changes. A fast dime seller, costing less than a cent. A joy when business is good; a life saver when bloomers bloom. Fortune and non-fortune papers—many kinds in many languages.  
For full info, on Buddha, Future Photos and Horoscopes, send 4c stamps to  
**S. BOWER**  
Bower Bldg., 430 W. 18th Street, New York.

**FRUIT SNOW DEALERS**  
Buy Snow Machines from Inventor. Get permit to manufacture the Fruit Snow Products. We are sole patentees. Complete outfit (run by electricity, aluminum made motor attached), \$150.00 (short time only). P. O. B. Los Angeles. Instructions and formula with each machine. Half cash with order, balance C. O. D. Weight, 75 lbs. **FRUIT SNOW COMPANY**, 1323 West 101st St., Los Angeles, Calif.

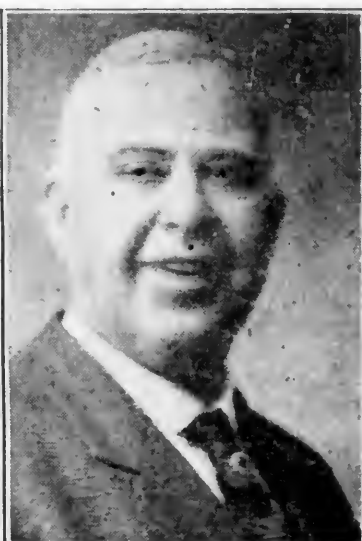
**Candy Floss Machines**  
POSITIVELY THE BEST MADE.  
CANDY FLOSS MACHINES  
HAND POWER \$150.00  
ALL ELECTRIC \$200.00  
Write for catalogue and information.  
**TALBOT MFG. CO.**, 1213-17 Chestnut, St. Louis, Mo.

**NEW AND USED Candy Floss Machines**  
Automatic Fishpond Co.  
2041 Adams St., Toledo, O.

**FUTURE PHOTOS—New HOROSCOPES**  
Magic Wand and Buddha Papers  
Send four cents for sample.  
**JOS. LEOUX**,  
166 Wilson Ave., Brooklyn, N. Y.

**CHOCOLATE BARS** Plain and Almond. Best for earth for sale boards. Premiums and Concessions. Send 10c for samples and prices.  
**HELMET CHOCOLATE CO.**, Cincinnati, O.

### J. J. RUSSELL AND H. S. TYLER



A new combination has been formed by J. J. Russell and his brothers and H. S. Tyler for the purpose of putting on outdoor bazaars and circuses. The company will be known as the Russell Brothers' Circus and Bazaar Company.

Jesse B. and Mary Jordan joined Narder Bros.' Shows at their opening stand, Salisbury, Md., after motoring (light truck) from Florida, where they wintered.

Ge, but wasn't there a goodly number of show-opening stories in last issue? Some of them reached the Cincinnati (publication) office rather late, but were crowded into the columns.

John M. Sheesley several years ago was heard to remark: "When it breaks tough, a smile on your face will go far better than a frown." How true! It's showmanship!!

The season's courtesy cards issued by the George L. Dohyans Shows to appointed friends of the management and organization are especially neat and attractive this year.

W. L. (Slim) Griffin, formerly of carnivals, now taking subscriptions for farm papers, praises the Frank West Shows, which he visited at Asheville, N. C.

B. C. Shepard, concessionaire, spent a couple of days last week in Cincinnati, coming from the Southeast. Left Wednesday to join Pollio Bros.' Circus at Portsmouth, O.

Yes, a person (or show) can have "good business, considering bad weather conditions" (the quantity is governed—judged—by the drawbacks in these instances).

"Doc" Doyle, formerly with Ratliff's Deep Sea Show and who spent the winter in Florida, passed thru Cincinnati early last week, en route to Detroit, Mich. Said he would join the Wade & May Shows.

It seems that some sets of authoritative bodies have impressively decided there must be a "cleaning up" at Atlantic City, N. J., and that the cleaning will not be confined to outdoor amusements.

Word from Leavenworth, Kan., was that the Noble C. Fairly Shows had good crowds attending their opening on Haymarket Square, that city, despite the fact that a large circus played there the preceding day.

Mrs. Clarence Lutz, secretary, and Mrs. Thad Roddecker, treasurer.

Heard of a press agent asking his manager to get "kidnaped" so as to have a "sensational" to play up in the local dailies. The manager now has another press agent—he wanted one with more up-to-date publicity ideas.

Jack Sharpe, concession agent, joined the Jessop-Cole concessions with the K. H. Barkoot Shows at Dayton, O. Jack says the Barkoot caravan looks fine, with all the fronts newly painted and gold-leaf embellished, and that K. G. has an outfit to be proud of.

Keep suggestive "wiggles" out of the "Hawallian Village" or come out in the open and change the title. Such performances may go over as "art" in some entertainment circles, but the circumstances behove outdoor shows to dispense with all suggestiveness.

It is probably to be expected that the "lit-tle-experienced" would go "off their nuts", jump at conclusions and blare forth heavily in "broadcasting" a supposed "sensational" especially if it concerned a traveling outdoor amusement organization).

One of the intriguing sights on the Sheesley Shows' lot at Alexandria, Va., writes an old trouper, was the spectacle of Col. Phil Ellsworth and J. P. (Doc) Barry swapping yarns and cigars during an extended session at the cookhouse.

Prince Elmer wrote from Kaloa, Hawaii, that he changed his side-show with the Tom Atkinson Show thruout and was featuring Hapac, the Frog Boy, and "Nig", a cat with eight toes on each foot. The staff consists of Elmer, manager; King Ballie, inside lecturer; Mrs. King Ballie, tickets.

L. E. Duke, who is superintendent of concessions with the Strayer Amusement Company this season, advised that the show had a nice business for its opening at Tuscola, Ill., April 26, but rain was interfering with the initial engagement last week. Westville, Ill., is the stand for this week.

James (Irish) McCool, concession agent and in various other capacities with shows for

**Eli Power Units**  
The last word in power for Riding Devices. For BIG ELI WHEELS, Merry-Go-Rounds, Whips or any Ride requiring a reliable power.  
**PORTABLE, RELIABLE and ECONOMICAL.**  
Built and Guaranteed by  
**ELI BRIDGE COMPANY**  
N. West St., Jacksonville, Ill.

J. P. Mackenzie, John Wendler, F. W. Fritzsche



**PARK, PORTABLE and "LITTLE BEAUTY" CARROUSELS.**  
Power Unit, 4-Cylinder FORDSON TRACTOR ENGINE. Service everywhere.  
**High Strikers. Portable Swings.**  
Write for Catalog.  
**ALLAN HERSCHELL CO., INC.**  
NORTH TONAWANDA, N. Y., U. S. A.

**Headquarters for Band Organs**  
GET READY FOR COMING SEASON  
By writing at once for Catalogue and Prices of Latest Improved Band Organs, Repair Work and Music. Repair work done anywhere. At factory preferred for best results. Satisfaction guaranteed.  
**ARTIZAN FACTORIES, INC.**  
NO. TONAWANDA, N. Y., U. S. A.



Write for illustrated circular and prices.  
**M. G. ILLIONS & SONS,**  
2789 Ocean Parkway, Coney Island, New York.

**SLUM**  
JEWELRY, TOY AND NOVELTY SLUM  
BASE BALLS — HOOPS — RINGS  
**FEDERAL IMPORTING COMPANY**  
620 Penn Avenue, PITTSBURG, PA.

**ANNUAL CELEBRATION JERICO SPRINGS, MISSOURI**  
Monday and Tuesday, June 9-10, Season of 1924. For Concession Privileges, address E. F. PEER, Jerico Springs, Missouri.

**GUERRINI COMPANY**  
P. Petromilli and C. Platano, Proprietors  
**HIGH-GRADE ACCORDIONS**  
Gold Medal P-P-I-E  
277-279 Columbus Avenue, San Francisco.

**FOR SALE** SLOT MACHINES OF ALL KINDS FOR SALE CHEAP.  
Address **SINKING MFG. CO.**, 1931 Freeman Ave. Cincinnati, Ohio.

End your correspondence to advertisers by mentioning The Billboard.

It helps you, the paper and advertisers, to mention The Billboard.



# CAILLE VICTORY MINT VENDER

WILL NOT CLOG IN THE COIN TOP

Increase Your Profits  
At same time furnish amusement for your customers

IN USE EVERYWHERE

The only perfect coin-controlled construction  
Immediately becomes a favorite with the public

Most attractive vender ever designed

WRITE TODAY For Full Information

Manufactured Only by THE CAILLE BROTHERS CO.,



CAILLE VICTORY COUNTER VENDER.

Automatically shares the profits with purchasers of  
Caille Quality Mints

ALWAYS WORKING

The result of thirty years' experience

FULLY GUARANTEED

PATENTED COIN TOP

Thick, thin, bent or mutilated coins quickly removed

No Clogs Possible—Easy To Operate

6241 Second Boulevard, DETROIT, MICH.

## C. W. PARKER OFFERS

- 2—Used Carry-Us-Alls, one Two-Abreast; two Three-Abreasts.
- 1—Used Ferris Wheel, built on a wagon.
- 1—Used Four-Track Monkey Speedway.

All to be thoroughly overhauled, repaired, repainted and redecorated.  
OFFERED AT BARGAIN PRICES.

C. W. PARKER  
LEAVENWORTH, KANSAS.

## TOY BALLOONS

Buy Direct from Manufacturer.



Our Imp Balloon is made in five different colors and in one piece. The horns are colored different from the rest of the balloon. Inflated with gas is the best 100 seller. Price, \$5.25 per Gross.

No. 70 Heavy Gas, Plain, \$2.30 per Gross.

No. 70 Heavy Gas, Two-Color, \$2.60 per Gross.

No. 70 Advertising Balloons, \$16.00 per 1,000.

Write or wire your order, 25% deposit with order. Prompt shipments.

THE LIBERTY RUBBER CO.,  
Manufacturers  
Barberton, OHIO

## LITTLE WONDER LIGHTS

Lamps for the Parlor, Library and Dining Room. Lights for stores, schools, churches, tents, showmen, etc. Park and street lights, and Little Wonder Hand Lamps. Little Wonder patented gasoline lights are BRIGHTER THAN ELECTRICITY, CHEAPER THAN OIL. Thousands in use everywhere. Wonderful dependable auto-steady, pure white lights for every purpose. We can sell in any district where we are not represented. Write for Little Wonder Catalogue and Prices. LITTLE WONDER MFG. CO., 152 E. 8th St., Terre Haute, Ind.

## French Wheels

The original French master-built Merchandise Amusement Wheels. Known the world over and recommended by all users. Not an experiment. Built by experts, accurate and true. See our line ones. We lead them all. For your benefit, send for our new catalogue. FRENCH GAME & NOVELTY MFG. CO., 2311-15 Chestnut St., Milwaukee, Wisconsin.

## Be Lucky!



LOVE AND WEALTH symbolized for you in this Mystic Hindu Ring. 14 Karat rolled gold plate. Flery vermilion Hindu Ruby—brilliant and beautiful. Good NO Money—pay only \$2.98 and postage on arrival. Guaranteed. FREE Imported "Lucky Charm" if you order quick. Write Today.

SHEIK ALADDIN, Box 55L, Newton, Mass.

## FOR SALE CHEAP

25 Automatic Perfume Venders. Cut of machine and pictures on request. Owners have other interests. MOONEY & DISB, 412 Lindquist Bldg., Grand Rapids, Michigan.

Thirty years, late of the Brown & Dyer Shows, arrived in Cincinnati from the South May 1. Visited The Billboard and received current locations of several caravans, one or the other of which he expected to join.

Rags make paper.  
Paper makes money.  
Money makes banks.  
Banks make loans.  
Loans make poverty.  
Poverty makes rags.  
—MACADAM SERVICE.

DeWitt Curtis wrote from Nitro, W. Va., that Jerry Collins, late of the T. A. Wolfe Shows, had accepted the position of promoter with the Macy Exposition Shows and at Nitro, his first town, had a very promising "country store" lined up with the committee of the local baseball club, one of the units of the Interstate League.

There was quite a lot of new canvas in the air with the John Francis Shows at Bristol, O.E., as a result of a severe windstorm at Tulsa, the stand before Bristol. There was a new top for the merry-go-round, a new cook-house top, new sidewalk on the No. 2 pit show and a complete new tent for Mrs. Artie Brainard's Penny Arcade.

Fred X. Williams has a very nifty cut-flower concession with the Wade & May Shows—twelve-foot front, with a black velvet background and sides; white enameled containers, for the red, pink, etc., flowers; nine 100-watt lights and an electric sign reading "Roseland", and hanging baskets with artificial flowers for additional dash.

Louis Bright inquired from Terre Haute, Ind., recently that he would soon return to what he calls "home", the Gray Shows, after paying a visit to Mr. and Mrs. Roy Gray's daughter, Ruth, who is attending school at Indianapolis. Louis has grown to be one of the main "stand-bys" with the Gray caravan, which opened its season week ending April 26 at Independence, Ia.

J. E. (Dutch) Hoover, the Katzenjammer Kastle and other mechanical show clown and manager (years ago with Dan Robinson, James E. Murphy and others), was a visitor to The Billboard May 1. "Dutch" has been off the road for a while, having a jewelry repair business in Cincinnati—but he refused to commit himself as to henceforth being away from show business.

James G.—All cannot discuss the pro and con of personal business matters. However, it seems that if the fellow unceremoniously left you several seasons ago and worked for you the past two seasons, again leaving this spring without giving notice and owing you about "thirty dollars"—well, you could not be termed a "victim of misplaced confidence"—you simply "took a chance".

Billy Gear informed from Corsicana, Tex., that J. F. Mills, of Attleboro, Mass., has secured all the game concessions with the Billy Gear Circus Productions for the season, and was already busy at Corsicana constructing the necessary paraphernalia. Further advice was that Mills will not carry agents, as all his concessions will be operated by the committee in each town played.

Isaac M. Monk, old-time carnival agent and showman, was 74 years old April 25. "Ike", as he is known to showfolks, advises that he was decidedly under the weather all winter and would like to receive letters from old friends, who may address him care of Room 302, Penn Building, 708 Penn avenue, Pittsburg, Pa. In his letter he noted that several outfits were getting under way in the Pittsburg district last week.

Mrs. Harry E. Crandell had "decided" to remain at their home near Altoona, Fla., this season, but when her "hubby" left recently to take up his duties ahead of Cooper Blatto Shows she "worked" at the last minute and departed for the North with him. She continued from Sharon, Pa., however, to Detroit, where she will visit a short time with her sister, then go to Berrien Springs, Mich., to take a cottage on the lake shore for the summer.

Al Porter some time ago returned to Washington, D. C., from Florida, where he had several successful promotions, one during a carnival fair at Jacksonville. Having sold his Mighty Alma Show, Al will not have out a caravan this season, but intends launching the Porter Bros. Circus to play a circuit of fairs. For the interim he had last week about decided

(Continued on page 90)

## USE

# Ireland's Chocolates

THIS YEAR.

FACTORY:

Eastern Representatives: SINGER BROTHERS, 536-38 Broadway, New York, N. Y.

FACTORY: CURTIS IRELAND CANDY CORPORATION, 24 South Main Street, St. Louis, Mo.

Northern Representatives: H. SILBERMAN & SONS, 328 Third Street, Milwaukee, Wis.

Write nearest office for complete price list.

## Peerless Gets the Money!

CORN POPPER

Don't be satisfied with 50 Per Cent popcorn results this year. BUY PEERLESS AND CASH IN 100 PER CENT. Nat Reiss Shows, Wortham Shows, Karl Simpson, Brundage Shows and hundreds of others use Peerless. Why? Because THE PEERLESS WILL GET DOUBLE AND TRIPLE THE USUAL POPCORN PROFITS. Ask our thousands of Peerless owners.

Model "C" comes complete with permanent carrying case. Can be converted into a hamburger stand in a minute's time. All necessary equipment included. THE MOST COMPLETE, COMPACT, PORTABLE, BIG CAPACITY CORN POPPER FOR ROAD, SHOW AND CONCESSION WORK.

Four different models to choose from for permanent locations in parks, theaters, news-stands, stores, etc.

Send your order today. Descriptive circular on request. Terms to responsible parties.

National Sales Co. 712 MULBERRY STREET, DES MOINES, IOWA

RED  
WHITE  
BLUE

R. W. & B. No. 70 Gas Balloons \$3.75 GR.

Brand New and Make a Big Flash. Headquarters for All Kinds of TOY BALLOONS and ACCESSORIES at Right Price.

Lego Metal Frogs, \$7.50 Gross. Paper Folding Tricks, \$4.00 per 100.  
Best Jap Flying Birds, \$5.00 Gross. Whip, 30-36 in., \$6.00 and \$7.50 Gross.  
Running Mice, \$4.00 Gross. Wiggling Alligators, \$7.50 Gr.

CELEBRATION GOODS OF ALL SORTS.  
Our Catalog is ready.

BRAZEL NOVELTY MFG. CO., CINCINNATI, O.  
1700 Ella St.

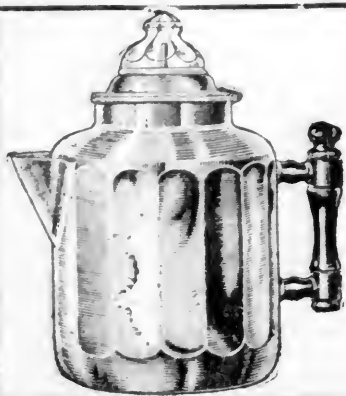
CIRCUS, SIDE SHOW & CONCESSION TENTS

Endicott-Hammond Co.

155 Chambers St. NEW YORK CITY.

Telephone, Whitehall 7258.  
Tent department under the supervision of the well-known tent constructor, MAX KUNKELY.

All Sizes Tents To Rent. Send for Prices.



SAVE MONEY

"We Sell for Less"—Let us prove it!

Deal Direct With the Factory

Immediate Shipments—No Disappointments

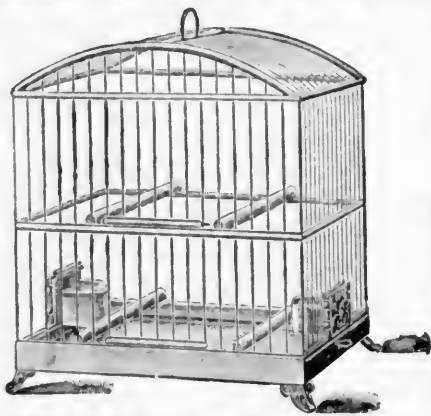
A Full Line of
PANELED WARE
and Plain Style Aluminum

WRITE TODAY
For Illustrated Price List
TERMS:
25% Cash—Balance C. O. D. F. O. B. Fcty.

Illinois Pure Aluminum Company, - - Lemont, Illinois



BIRD CAGES for CONCESSIONAIRES!



Imported Enameled and
Nickel Plated
BIRD CAGES
with Drawers
and Bottoms.

- No. 511—3 in a Nest...\$4.50
No. 561—4 in a Nest... 4.50
No. 661—3 in a Nest... 4.50
No. 551—3 in a Nest... 3.75

Special Discount in Case
Lots.

Write for Catalogue.
25% deposit, balance C. O. D.

L. L. FRIEDBERGER, 1170 Broadway, New York, N. Y.

CARNIVAL CARAVANS

(Continued from page 89)

on one of several managers' propositions as
agent for the summer season.

When the Morris & Castle Shows left Fort
Smith, Ark., Mrs. Grace McDaniels, who is ex-
hibited in Bejano's Side-Show as the "Mule-
Faced Woman", was left in a hospital there.
Mr. Bejano informs, however, that her illness
was not so severe as at first thought and all
attaches of the show were most agreeably sur-
prised when Mrs. McDaniels walked on the lot
at Tulsa, Ok., the next week, hale and hearty
as ever.

Writing from Tulsa, Ok., April 29, "Bill"
Foto says: "We have had three shows here
this spring—John Francis, John Wortham and
Morris & Castle. None of them did wonder-
ful business, but all got a share, altho it was
less than shows usually get here. Weather con-
ditions were not any too favorable and business
is not at its best here, but I think all were
satisfied. The Morris & Castle Show was a
revelation to me and is the best looking outfit
I have seen since dear Clarence Wortham died.
It is a great show, very pretty and well man-
aged, and everyone is hustling and working hard.
They are bound to make good, and I predict a
bright future for them, as they know how to do
things and really give good, clean performances
in every tent." "Bill" now has a new place
of residence, having moved to 2008 E. Four-
teenth street (Tulsa) April 30.

Chas. M. Hawley ("Curly" Edwards), veteran
balloon man and high diver, who is still balloon-
ing, writes Al, enclosing a postcard from W. H.
(Windy) Hughes, the incapacitated veteran
show talker (1710 Tampa street, Tampa, Fla.),
on which "Windy" thanked "Curly" for a lit-
tle cash contribution to his relief, and added:
"I sat up a little yesterday, but my leg will
not bear my weight, even on crutches." "Curly"
wrote, in part: "I read his appeal in The
Billboard and did what all the oldtimers should
do. He was always ready to help anyone in
need, and there are quite a few oldtimers whom
"Windy" helped out who should help him now.
He was with John Aason, the plant, on the
Wortham No. 2 show in 1920 and helped out on
several collections that I know of." (Incidentally
The Billboard forwarded \$10 to "Windy", as
did Mr. Donaldson personally; also forwarded a
contribution from L. M. Hewitt.—ALI BABA.)

All received the following letter (dated April
15) from the old-timer "thin man", L. J.
Stallo (Vernon, Sirm Jim and other billings),
from Sagua la Grande, Cuba: "Just a little
news from the Krause Coney Island Shows. We
sailed from New York City last October 6 for
San Juan, Porto Rico, and opened there October
13. Then showed, consecutively, Ponce,
Mozaguez, Cognac. Closed at the latter place
December 6 and sailed from San Juan Decem-
ber 10 for Santo Domingo, Republic Dominican,
opening at Santo Domingo City December 15
and showing there until January 1. Next went
to San Pedro de Macoris for nine days, then
sailed January 15) for Santiago, Cuba, where
we opened January 24 and played on two loca-
tions, until Feb. 11. Since then have showed
Holquin, Camaguey, Clara de Avila, Maron, San-
ta Spiritus, Santa Clara and at this writing
are at Sagua la Grande. To date, in general, the
show has not had a real bloomer spot. Chas.
Metro closed with his motordrome March 3 and
shipped back to Boston (to open a show with
Jack Valley). After Metro left Manager Ben
Kraus built his own "drome", "Geo's", motordrome
ride, had a fall at Santa Spiritus which
told him up in hospital—I haven't yet learned
how he is getting along. The show is much
smaller now. The following closed at Santa
Clara, April 6, and later sailed for New York,
from Havana: Jack Valley's water show; Fred
Cunningham, high-wire walker; Harry Wilson
and the chimpanzee, Lenton, the three-legged
man, all with their immediate families. The
lineup of the show at this writing consists of
Frank Vasey's merry-go-round, Louis Nieherle's
tango swings, Krause's Motordrome, "Whip",
Perry's wheel, Jovland and Wonder City, Dr.
Quincy's "Submarine Girls", Chiquita, the midgel
lady, and your's truly working with a banner
which reads "Carno Pucde el Vivar"—in good
old United States talk: "How Can He Live?"
Miss Quincy's high dive is the free act. We
work inclosures in all towns, with a ten-cent
gate. According to the route I hear the show
will land in Havana about July 1."

Dear All:
A few notes from the "Great Wheelbarrow
Shows:
We are completely in trouble. We are hav-
ing a strike on our show. Yessir, our door
talkers have formed a union and want to
have shorter hours, and less of them. Also,
they claim they are not credited properly—we
have steel good for their meal tickets, ain't
that credit enough? Do you think, Al, we
could have our door talking done by radio,
and where is a good radio feller?
As further trouble, our agent says that he
prefers either an automobile or railroad ticket

Mr. Concessionaire!

Our new line of Beacon Indian and
Esmond Blankets will certainly interest
you. We have also added several new
items to our line for this season, and
our prices will astonish you.



Send For
Our 1924
Catalogue
IT'S
FREE

"IF IT'S NEW,
WE HAVE IT"

All orders
positively
shipped the
same day as
received

We carry a complete line and tremendous stock
of the following merchandise at all times. Beacon
Blankets, Esmond Blankets, Motor Shows, Alum-
inum Ware, Lamp Dolls, Plaster Dolls, Unbreak-
able Dolls, Candy, Baskets, Bridge and Junior
Lamps, Towel Sets, Thermos Jugs, etc., etc.

GELLMAN BROS.
118 North 4th St., MINNEAPOLIS, MINN.

Cook Houses Complete
Hamburger Trunks

JUMBO BURNERS, WARMERS, GRIDDLES, PRES-
SURE TANKS, HIGH-POWER STOVES.

TALCO BURNERS Most Powerful
ALCOHOL FAN BLUE and
STARTER FLAME Compact
4" 4 1/2" 4" 5 1/2" Stoves.
5" 5 1/2" 5" 6 1/2" All Sizes.



The best of everything at lowest prices.
Ask any good man. A great variety of
goods built especially for the Road Cook
House and Resort Restaurant. Large
Hotellerie and Barbecue outfits, Snow
Machines, beautiful silver-plated Orangeade Sets, Orange
Juice Mills, Griddle (wood) Boxes, Lunch Carts, Tam-
ale Machines and Kettles, Cook's Coats, Aprons and
Caps, Sanitary Hamburger Press, Soft Drink Flavors
and Glassware, Steam Tables, Steamers, Coffee Urns,
Sausage Kettles, Tents, Umbrellas, Lights. Anything
special to order.

TALBOT MFG. CO.
1213-17 Chestnut, St. Louis, Mo.

JUMBO SQUAWKERS WHIPS
BALLOONS

Largest JUMBO Squawker ever made, 100,000 of them
at \$7.65 per gross, SILK AND CELLULOSE WHIPS,
beautiful light colors, in SILK wound and CELLU-
LOSE handles, from \$3.30 up to \$11.25 per gross.
Celluloid Pin Wheels at \$7.20 per gross. Also AIR-
PLANES, Paper Hats, Kites, Canes, etc.

1924—HIGH STRIKERS—1924

High Strikers, Dial Strikers, single and double;
Matchless; Crown Ball Game; Sam Yanson Ball Game;
the great Tunnel Ball Game; Road Strikers; Me-
chanical Men, Whoola, etc. SEND RIGHT AWAY. TO-
DAY, for Catalog, 10 cent stamp. It will bring you
some of the BEST MONEY-MAKING propositions for
1924. DO IT NOW. "MOOREHEADS" Little Toy
Ferris Wheel, 15 ft. high, with 8 or 8 seats at
wanted, nearly all steel, weight approximately 1,800
lbs. Price, \$500, cash, four weeks for delivery. Little
Tote Merry-A-Wound, 12 ft. diameter, 8 seats, 8
cranks, 12 horses, 2 seats, floor platform, with
played Grand, \$225, F. O. B. In about thirty day
time. Get full particulars. Address: MOORE BROS.,
Manufacturers, Lapeer, Michigan, for over 15 years.

AGENTS Sell House Dresses,
Polishes, Stain Re-
mover, S.F.A.W. Hat
Cleaner, Waxing
Agents, etc.
Ginghams, Remnants, Etc. Sell easy. Write for
profit. Sample dress and particulars, \$2.
MEDFORD SALES CO.,
340-K Salem Street, Medford, Mass.

STOP! BIG SLASH LOOK!

SHEBA DOLLS

WITH LARGE PLUME DRESS 35c Each
Painted in 6 Different Colors,

Without Dress, 18c Each

CALIFORNIA LAMPS 80c EACH

- Complete with silk crepe paper dress and shade, tinsel
trimmed, beautiful wig. Lamp is completely wired with
socket, plug and cord, as illustrated.
CALIFORNIA LAMP DOLL, with large plume dress, Each \$0.75
CALIFORNIA DOLL, with curly hair and plume dress, Each .50
15-in. KEWPIE DOLL, with hair and eye lashes, Each .21
PLAIN KEWPIE DOLL, Each .14
38-in. TINSEL, DOUBLE PAPER DRESS, wire and elastic, Each .10

Best made Dolls in America. Each Doll packed separately. Guaranteed against breakage. Send your order immediately. Goods shipped same day order is received.

SEND FOR OUR NEW, BEAUTIFUL 1923 CIRCULAR.
AMERICAN DOLL TOY CO.
1638 Clybourn Avenue, CHICAGO, ILL.
Phone, Diversey 8953.



Increase Your Business

These Handsome Articles

BOUDOIR LAMP, stands 15 inches high, hand decorated glass shade, 8 inches diameter, base of cast metal, beautifully finished, \$2.00 each. \$1.75 each in lots of one dozen or more.

ELECTRIC CURLING IRON, beautifully finished, guaranteed, \$3.40 per dozen.

INCANDESCENT SUPPLY CO.
636-638 Liberty Avenue, PITTSBURGH, PA.



"TOYCO" No. 70 GAS BALLOONS

"TOYCO" Quality Saves Your Gas—Increases Your Profits

Samples and Prices on Request. Address Dept. 2B

THE TOYCRAFT RUBBER COMPANY
ASHLAND, OHIO, U. S. A.



Advertise in The Billboard—You'll Be Satisfied With Results.

BLANKETS

TWO-4-ONE

BLANKETS

Esmonds Indians, 1629, 1625, 1607 Each \$2.85

Esmonds Blocks, Plaids, Fancys, 2500 Line Each \$3.50

Beacons Wigwam Each \$3.50

FEATURING

NASHUAS, Boxed, sateen bound, one and one-quarter-inch binding, four patterns, six colors to a pattern, regular \$7.50 each, the most known Blanket in the WORLD, 66x84, the flashiest flash of all, only 40 to a case, 60 if you don't want boxes. Each..... \$3.75
NASHUAS, INDIANS, two patterns, five colors to a pattern, 66x84, wrapped, any quantity, 80 to a case, a real Indian design after seven years of effort by NASHUA MILLS. Save money. Get best. Each..... \$2.25

Silverware, Watches, Umbrellas, Auto Robes, Clocks, Steamer Rugs, Rubber Aprons, Electric Lamps, Traveling Bags, Overnite Cases. Get our PRICES. Save MONEY. Write today. Don't lose time. Don't lose money. Save money—GET PRICES TODAY.
C. C. MCCARTHY & CO. (Nothing but bargains; bargains in everything) WILLIAMSPORT, PA.

SPECIAL BARGAINS FOR YOU!

MR. PREMIUM USER—PITCHMAN, STREETMAN, AND EVERY MAN

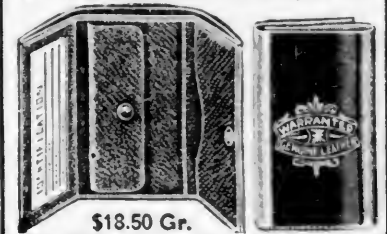
We save you money. We sell for less. Let us prove it.

GOLD PLATED \$1.45



In Lots of 50, Each \$1.45
In Less Than Lots of 50, Each, \$1.50
Sample, Postpaid, \$1.65

B100—Men's Watch, 15 size, open face, 21-plate case, plain polished, bassac shape, thin metal, jointed back, snap back, with antique pendant, stem wind and pendant set, nickel movement, exposed winding wheels, lever winding, fancy gold dial. Each, Postpaid \$1.65



No. B82—Genuine Leather Bill Books, smooth finish, two snap button fasteners. 5-GROSS LOTS, Per Gross..... \$18.00
1-GROSS LOTS, Per Gross..... 18.50
1-DOZEN LOTS, Per Dozen..... 1.95
SAMPLES, Each..... .25

WRITE FOR OUR VALUE GUIDE CATALOG. All C. O. D. orders must be accompanied with 25% deposit. Any of the above goods that does not prove satisfactory may be returned for credit or refund. Orders shipped same day received.

ELIAS SHAHEN CO. Wholesale Jewellers. 337-339 West Madison Street, CHICAGO, ILL.

BIGGEST VALUE EVER OFFERED INDESTRUCTIBLE PEARLS, WITH STERLING SILVER RHINESTONE CLASP.



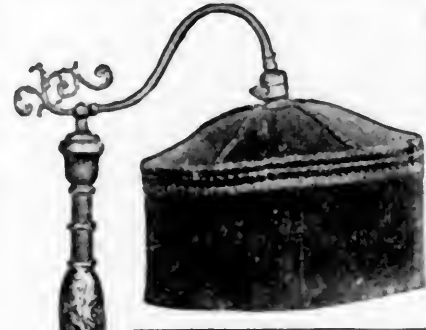
30-INCH, \$1.25 EACH in Dozen Lots
With Beautiful Pearl Box \$1.75 EACH, in Dozen Lots. Don't waste your valuable time and money seeking better values in Pearls. Order ours and compare them with higher priced Pearls. 20% deposit must accompany C. O. D. orders. Have you our 1924 Jewelry and Novelty Catalog?

HARRY L. VINSON & CO., Chicago. 168 N. Michigan Avenue.

FLASHERS WHEELS

Concession Goods FEDERAL IMPORTING CO. 620 Penn Ave., Pittsburg, Pa.

Wellston Lamps—The Best for the Money! That's What They All Say.



\$6.85 Each Chicago Bridge Lamp Complete Stippled Polychrome Lamp. Weighted base, adjustable arm, two-piece plug, silk shade, with heavy 6-inch fringe. Packed 6 to a crate.

JUNIOR LAMP \$9.50 Each Chicago Polychrome Lamp Complete, with Silk Shade, Pull Cords and Fancy Top Ornament. Weighted bases. Packed 6 to a case.

FLOOR LAMP \$10.50 Each Chicago Polychrome Lamp Complete, with Silk Shade, Pull Cords and Fancy Top Ornament. Weighted bases. Packed 6 to a case.

We make prompt shipment. 25% deposit with order. Our Lamps are shipped knocked down. Saves you express charges.

You can order from following jobbers: E. A. HOCK CO., 171-177 N. Wells St., Chicago. H. C. EVANS & CO., 1528 W. Adams St., Chicago. SHRYOCK-TODD NOTION CO., 822 N. Eighth Street, St. Louis, Mo. THE HORROW NOVELTY CO., 38 No. 8th St., Philadelphia, Pa. M. GERBER, 505 Market St., Philadelphia, Pa. AMUSEMENT NOVELTY SUPPLY CO., 434 Carroll St., Elmira, N. Y.

Wellington-Stone Co. 1243 to 1247 S. Wabash Ave., CHICAGO, ILL.

BATH ROBES AND PAJAMAS FOR LADIES AND MEN



Both items come in flashy, attractive colors and packed in individual boxes.

PAJAMAS, \$1.25 Pr.

Made with "V" or Jenny Neck. White trimming on collar, cuffs and pockets. Garments are made of Pongee Cloth. White, pink, blue, tan and orchid. Sizes 36 to 44.

BATH ROBES, \$2.85 Ea.

Indian Blanket Cloth Checks, Fancy Figures, etc. Well tailored and perfect fit. Sizes 36 to 44.

We carry a full line of Genuine Beacon Robes. Add 75c per garment if same is desired.

25% deposit must accompany all orders, balance C. O. D. Cash with sample orders.

THE FAIRY PAJAMA CO., 36 East 20th St., New York



to using a pogo stick, and we haven't any money, so what are we to do?

Our new show, however, is "mopping up". We open it each night to a cracked house. The cement armuffs give us concrete silence, and the portable blinders preclude prejudiced spectators from seeing anything to find fault with. As the performance is put on by the audience (as stated in a previous "letter") the show is decidedly "different"—might say terrible.

We wish you wouldn't publish a rumor that our cookhouse is serving "real food"—we don't want to detract any attention from cookhouses. The management hereby announces that he has just employed B. V. Dem as general agent, who is good—he admits it.

Our "train" has been overhauled and the wheelbarrows are now all equipped with "balloon tires". We are giving away in each town a hand-trimmed bicycle wheel, equipped with a hand-sinker and convertible tube that can be used as a reading lamp or in a clothes wringer. This prize-giving is arousing a great deal of talk and is again arousing interest in the grand old game of euchre.

We have placed at appointed places on our midway mah jongg tables, so our working men are now contented—especially those who were never before with a show, and greatly enjoyed having "excellent reputations" among the (oversighted) in their home towns. Oh, yes, we practice economy.

By the way, all would you advise us to take our show to South America, or should we go to some hotter place?

Refrainingly yours, EX-A-GRATE (Manager).

Here's a "hot one"—and true: A certain carnival manager wired another carnival manager for \$250 to get out of a certain town, and a short while later the latter received a wire from a third carnival manager for something like \$1,000 to get into the very town that the carnival manager who asked for \$250 wanted to get out of.

ST. LOUIS

(Continued from page 77)

agement on the big lot at 4100 South Broadway.

Raymond L. Schopper, secretary of the St. Louis Assembly of the Society of American Magicians, has made several trips with Horace Goldin, famous magician, featured with the "step-it" Company. Evelyn Moore, a character of the company, also is a close friend of Schopper.

Doc Hollkamp, owner and manager of the Georgia Smart Set Minstrels, was in the city for several days. He closed his theater season and expects to star under canvas next week, opening at Duquoin, Ill.

Harley Tyler and Doc Allman dropped over for two days from Kansas City. Both left on the same train Tuesday evening.

Tom Melrose, who sojourned in the Mound City with the regulars this winter, advises from Escanaba, Mich., that things are well with him and that he is working on a good Legion date.

Jack Miller came thru the city, en route from Chicago to Arkadelphia, Ark., to join the Golden Brothers' Circus.

FLYING BIRDS NOVELTIES BALLOONS

- Best Make Birds, Decorated Long Sticks, Gross, \$ 4.50
Best Make Birds, Short Sticks, Gross, 4.00
Best No. 70 Transparent Balloons, Gross, 3.50
Red, White and Blue Cloth Parasols, Dozen, 4.00
Bobbing Monkeys, Per Dozen, 1.00
Perfume, in Glass Bottles, Per Gross, 1.25
Jap Blow-Outs, Per Gross, 1.75
Feather Pin Whisks, Per Gross, 3.50
Large Silver Balloons, Per Gross, 4.00
Tissue Paper Parasols, Per Gross, 5.00
100 Assorted Scappy Art Mirrors, Pocket Size, Hand Colored, Per 100 Lots, 5.00
1,000 Give-Away Stum, 7.00
No. 50—Large Whisking Sparrows, Gross, 3.50
No. 1225—Tissue Folding Fans, Gross, 2.50
100 Assorted Novelty Eggs, 7.00
White Stone Surf Plus, Per Gross, 4.50
100 Assorted Knives, 5.00
No. 2—100 Assorted Cans, 6.50
No. 5—Rubber Return Balls, Threaded, Gross, 4.00
No. 1225—Tissue Folding Fans, Gross, 1.50
Running Mice—Best on the Market, Per Gross, 4.25
Balloon Sticks, Per Gross, .30
Joke Books, 25 Styles, Assorted, Per 100, 4.00
100 Assorted Shade Paper Hats, Per 100, 4.00
100 Assorted Nose Makers, Per 100, 6.50
Needle Books, Per Dozen, .50

Fruit Baskets, Blankets, Aluminum Goods, Wheels, Whips, Illustrated Catalogue Free. NO FREE SAMPLES.

TERMS: Half Deposit. No personal checks accepted. All Goods sold F. O. B. Cleveland.

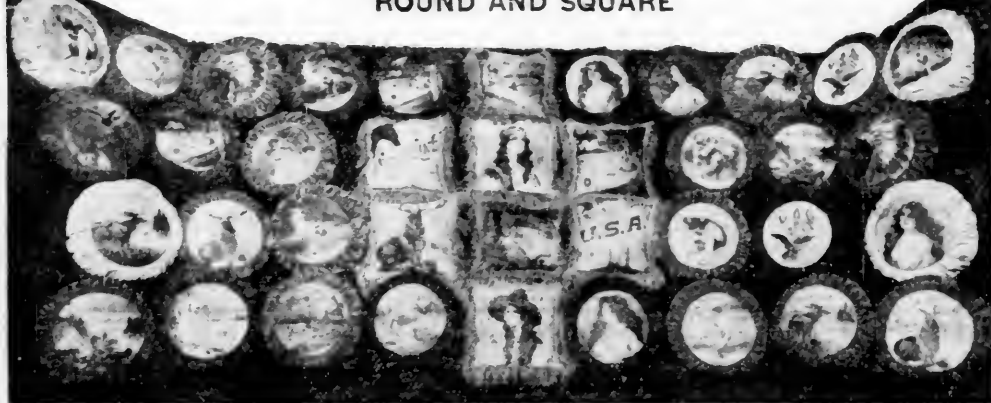
NEWMAN MFG. CO.

1289-93 West 9th St., Cleveland, Ohio

Give 'em the information that you saw the ad in The Billboard.

# MUIR'S PILLOWS

ROUND AND SQUARE



## For Carnivals and Parks CONCESSIONAIRES START THE SEASON RIGHT

There is no CARNIVAL MERCHANDISE which shows the VALUE and FLASH for the money like MUIR'S ART PILLOWS.

Grind Stores, Muir's Pillows will attract the crowd and get the money for you. Nothing else quite so good for your purpose.

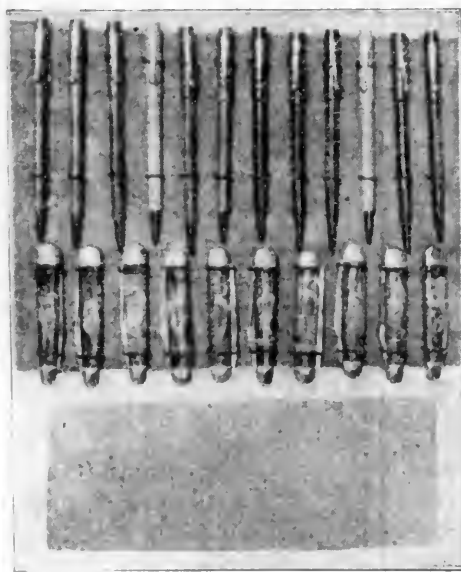
**GUARANTEE**—Try Muir's Pillows two or three weeks, and if they don't get money for you we will take them back for full refund.

Same Prompt Service and Square Dealing as in the past.

Send for Circular and Prices.

**MUIR ART CO., 116-122 W. Illinois St., CHICAGO, ILL.**

### A WONDERFUL BUY



### Photo Knife and Pencil ASSORTMENT

900-Hole Board brings in.....\$45.00  
Costs ..... 11.00

Profit .....\$34.00

1,000-Hole Board brings in.....\$50.00  
Costs ..... 12.50

Profit .....\$37.50

One-third Deposit, Balance C. O. D.

**Great Northern Novelty Co.**  
QUINCY, ILL.

### HOT SPRINGS (ARK.) "PICKUPS"

Hot Springs, Ark., May 1.—This will doubt be the last "Pickups" from Hot Springs by this writer for the season, as about all the followers of the outdoor show world have left or will leave within the next few days to join the shows with which they are contracted.

Billy Boardman, formerly with S. W. Brandage, John T. Wenthane and other carnivals, has left for Chicago, where he will be located all summer at Browning's Arcade. Billy spent the winter here in a profitable manner, as he was employed at Schenk's drugstore. In addition to the Arcade, Mr. Browning has a Frank Animal Show and several concessions at River-view Park.

Harry Duedrich and wife are preparing to leave for Iowa. Harry will have a string of concessions at the exhibitions, etc., during the summer.

Earl (Fats) Harris has equipped an automobile, which he will make all his jumps this season. He is getting ready to leave for the North, where he will open with his refreshment stands.

Mrs. Harry Rausch, who has been here since early in the fall, visiting her sisters, leaves this week to join the Frank West shows for the season. Mrs. Rausch will have her ice cream concessions with the show. She is one of the trouperes that certainly will be missed by "the hibernators" here who cannot get away, as she was always "the life of the party".

Phillip White, general agent of the Phoenix Exposition Shows, is here for a short visit and will rejoin his show at Boyce, Ark. Mr. White informs that his organization has four riding devices, eleven shows and thirty concessions. It is to play the coal fields of Southern Illinois and Kentucky. Then return to Arkansas for the winter.

Bert Hull has left for Tuscaloosa, Ala., where he will have a concession at Lake Lorraine Park. Bobby Brooks has given up the idea of trouping this season and has accepted a position as cashier with the K. C. Cafe—one of the largest in the city.

Fred Stafford, oldtime showman and former theater owner, of Dallas, Tex., is here at the St. Joseph Hospital undergoing treatment for a nervous breakdown. His brother is in constant attendance with him.

Joe Horner, concessionaire, formerly with the Con T. Kennedy Shows, is in the city for a short visit. Expects to return to Iron River, Mich., where he has business interests.

Marcelle & Dugal's Motorized Circus is playing the small towns in this section to fair business, according to reports from the show recently.

The writer expects to heed his physician's advice and remain here all summer in the hope of having his health restored, and welcomes letters from any of his old "fans".  
HI TOM LONG.

### MRS. O'LEARY'S WASH TUB

An "EVANS" Masterpiece

### THE LATEST BALL THROWING GAME

Write for Full Description and Price



### Long Range SHOOTING GALERIES

Write for Full Description and Price.

Complete line of latest WHEEL MERCHANDISE. Lowest Prices in the West. Write for Bulletin No. 15.

### PADDLE WHEELS OF EVERY DESCRIPTION.

Send for our 96-Page Catalog of new and money-making ideas.

### H. C. EVANS & CO.

Show Rooms: 321 W. Madison St.  
Office and Factory: 1528 W. Adams.  
CHICAGO, ILL.

### PADDLE WHEELS BEST YET

Greatest Wheel ever made. Wheels made of oak, pine, three-ply kiln dried lumber. Fan not used. Runs on ball bearings. 30 inches in diameter. Beautifully painted.

60 No. Wheel	.....\$12.00
80 No. Wheel	.....13.00
120 No. Wheel	.....14.00
160 No. Wheel	.....15.00
12 No. 7-Space Wheel	.....15.00
15-No. 7-Space Wheel	.....15.50
20-No. 7-Space Wheel	.....16.50
30 No. 5-Space Wheel	.....17.50

Headquarters for Balls, Candy, Aluminum Ware, Saws, Axes, Plows, Traps, Games, Novelties, Billiard Striker, Wheels and Games. Send for catalogue.

### SLACK MFG. CO.

128 W. Lake Street, CHICAGO, ILL.

PORTABLE JUMPING-HORSE CAROUSEL FOR SALE OR LEASE. Complete. In perfect condition. With crate, tent, gasoline engine, 2 organs. J. J. DRIDGE, 109 Jerome St., Brooklyn, New York.

Advertise in The Billboard—You'll be satisfied with results.

## CONCESSIONAIRES

SKILL GAMES THAT

### GET THE MONEY

"Oh, The Devil" "Some Chickens"  
"Blue Monday" "Satan's Bathtub"

Write today for literature on the most attractive and best built Games on the market.

### PENN NOVELTY CO.

908 Buttonwood St., PHILADELPHIA, PA.

## Attention, Mr. Concessionaire!

!!!!ASTONISHED!!!!

That's what others said. Your business doubled, trebled, then doubled again by means of the real musical instrument medium.



<b>W I R E</b>	Ukuleles	.....\$1.10 Each	<b>N O W</b>
	Ukuleles (Better)	..... 1.25 "	
	Banjo-Ukes	..... 1.75 "	
	Mandolins	..... 2.75 "	

ACT NOW. ORIGINALITY PAYS BIG.

MUSICAL MFG. DISTRIBUTING CO.

429 S. Broadway, BALTIMORE, MD.

### LIPPA AMUSEMENT COMPANY

WANTS FOR BAND—Two strong Cornets, Bass, Trombone, Baritone, Clarinet, Bass Drummer. Cap. Slaco, Harry Sawyer, I. Kent Kyes, Doro Grabis, write.  
CAN PLACE few more Grind Stores and Wheels. Plenty of good spots in the Copper and Iron Country of Northern Michigan, all under strong auspices. Write or wire.

### LIPPA AMUSEMENT COMPANY

ONAWAY, MICH., WEEK MAY 5. CHEBOYGAN, MICH., FOLLOWING.

IT HELPS YOU, THE PAPER AND ADVERTISERS, TO MENTION THE BILLBOARD.

## ALUMINUM!

Big New Catalogue.

### JUST OUT!

Write or wire for your copy. See all the new items.

ALUMINUM FACTORIES, INC.  
234 S. Wells Street, CHICAGO, ILL.

## CANDY

IN FLASHY BOXES, for CONCESSIONAIRES.

### "Honey's Confections"

The Flashy Give-Away Package.  
Minute Supply Candy Co.  
577 Third Street, MILWAUKEE, WIS.

# NEW CORN GAME PREMIUM — SENSATION

THREE WEEKS IN BILLBOARD AND THOUSANDS SOLD. EVERY OPERATOR USING THEM

JUST THREE WEEKS AGO the first insertion of the newest, biggest, flashiest Corn Game Premium appeared in The Billboard. Stocks were quickly depleted and factories put on capacity production. Already a new factory is equipped and making thousands daily. With a majority of shows just opening or about to open, the phenomenal reception and re-orders on these numbers tells fully of the merchandising sensation of the past ten years.

**A RIOT OF COLOR, BRIGHTER THAN ALUMINUMWARE. 30 PATTERNS—30. RICHER THAN INDIAN BLANKETS. THE FASCINATION OF EVERY MIDWAY. REASONABLE IN PRICE, HIGH IN QUALITY.**  
Only \$9.00 a Dozen For Big Premiums. Only \$6.00 a Dozen For Intermediates.

Write today for a dozen of each. Only \$15.00. MONEY BACK if you try them and they don't go. Put a dozen of each on your Corn Game at once. A fair trial is your profit. Order a dozen of each NOW. Money promptly refunded if not satisfactory. Price, quality, flash. Fits the CORN GAME perfect.

**Big Prizes, \$9.00 Dozen** Only 75c Each  
Satisfaction or Money Back.

**Intermediate Prizes, \$6.00 Dozen** Only 50c Each  
IT'LL PAY YOU Try a Dozen of each at once. Write today.

**C. C. McCARTHY & CO.,**

(NOTHING BUT BARGAINS, BARGAINS IN EVERYTHING)

**Williamsport, Pa.**

## THE NEW SENSATIONAL

### GLORIA GLOW LAMP

Send \$3.00 for Sample

AND QUANTITY PRICE



SOLE MANUFACTURERS H. H. TAMMEN CO. DENVER

### WESTERN SUPPLY HOUSE FOR CARNIVALS AND CONCESSIONAIRES

DOLLS, LAMPS, BLANKETS, BALLOONS and NOVELTIES.

SATIN PILLOWS, with attractive designs, \$9.00 a Dozen

LEATHER BANNERS and PILLOWS.

Send for Illustrated Circular.

## H. H. TAMMEN COMPANY

EST. 1881

17th and Larimer Sts., Denver, Colo. QUICK SERVICE.

### FLYING BIRDS

\$4.00 Per Gross \$4.00

We guarantee these to be the best birds made with the best illustrated plates, and at this special price it will be profitable for you to order your season's supply. Don't forget the price, \$4.00 per Gross.

No. 1 to 10 orders filled for less than ten gross at this price. Orders for less, full amount must be paid in advance.

**Davison & Feld** "Sell What Sells" CHICAGO. 600 Blue Island Avenue.

### 14-Foot CONCESSION OUTFIT

Complete outfit, all new, never used. Will sacrifice for \$50. Includes Wheel, etc. W. J. KRATSE, 1317 Barry Ave., Chicago.

The word "Billboard" in your letters to advertisers it helps us.

## RUBIN & CHERRY SHOWS

Louisville, Ky., April 30.—The Rubin & Cherry shows arrived here from Knoxville, Tenn., early Monday morning, and although the haul was over two and a half miles from the runs to the lot most of the shows were open when the great lights were flashed on that night. The Hazenbeck-Wallace Circus had opened on the same lot on Saturday and Ed Ballard and Jerry Mugivan were among the visitors. Both left for their Indiana homes on Monday.

Business here is proving good. Carl Lauther, manager of the Side-Show, is one of the optimistic ones with the show and opines that this will be the best season of the past decade—everyone is entitled to his own opinion. Frank S. Reed, secretary and who incidentally handles The Billboard, left today for Cincinnati, where the show plays next week, to visit his only brother in Covington, Ky., who is not in good health.

Shirley Francis, of the Style Revue Show, says she has ordered a complete new wardrobe for that attraction. Earl Wilson, high diver (in flames), joined the water spectacle here. Earl Williams, also one of the outstanding features of the Aquatic Show and one of the really funny clowns, has made one of the hits of his career in Louisville. Mary Sheely, whose sylph-like form is one of the attractions of the water show, wants the writer to express her denial of a rumor that she is engaged to one of the personnel of this organization.

Earl Ritter, European agent of the show, has sailed for America and will arrive this week. James Dunaway had quite a surprise handed him today when duly invested authorities handed him an official warning not to feed the lion constrictor on live animals, and when he stated he had no idea of feeding him at this time was told he must be mistaken, as it was in the papers.

"Diamond" Lew Walker, of the Monkey Speedway, is having a wonderful week with his attraction. He has an odd way of making a bully, he lets in a score of boys who are instructed to yell at the top of their lungs, and as this is the thing they do best he has no lack of applicants. Fred Bond, one of the high divers with the water show, said "good night" and "goodbye" to the show here Monday.

A count of the actual members of the organization last Saturday shows that there are exactly 500 who make their livelihood under the Rubin & Cherry banner. Esther Jeanette Simon, of Winchester, Ind., is the guest of Mrs. Helen Greberg.

JOHN T. WARREN (Press Representative).

## JUICE GLASSWARE—ORANGEADE



our glassware is the finest quality—tempered and crystal clear. Nothing else equals it in satisfaction. Write for complete circulars of best Powder and liquid "Juice" Flavors of all kinds; also portable Juice Stands, Orange Juice Mills, Sanitary Orangeade Dispenser, Tents, Umbrellas, Snow Machines, Utensils, etc. TERMS: Cash or one-third deposit with order. QUICK SHIPMENTS.

TALBOT MFG. CO., 1213-17 Chestnut, St. Louis, Mo.

## Free Catalog

Novelties

VENDING MACHINES—Three Mills O. K. Mint Venders at \$75.00 each, used a few weeks, in perfect condition, one for \$55.00. Also a Shelled Peanut Machine for \$10.00. One Pistol Target Practice Machine, \$15.00. One-third deposit, balance C. O. D. E. A. BLACKWELL, Camden, South Carolina.

MACY'S EXPOSITION SHOWS Want Concessions of all kinds. Sam Houston no longer with show. Country Store, Hoop-La, String Game, Waffles, Pop Corn, Stock Wheels, except Blankets, etc. Middleport, O., auspices K. of P., May 5-10; Gloucester, O., auspices K. of P., 12-17.

## REDUCED PRICE

LARGE SIZE

### KO-MIO PENCILS

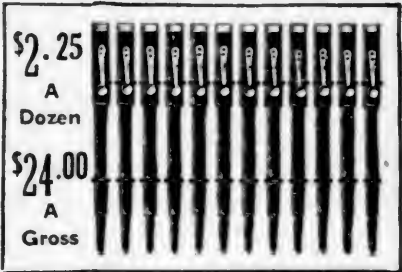
No. 167 1/2. Assorted Colors.

### J. H. COLVIN CO., Inc.

180 N. Wabash Ave., Chicago, Illinois

IMPORTERS AND JOBBERS.

Send Money Order or Certified Check for 25% of order, balance C. O. D. Salesboard Operator and Premium Users, write for our Catalog. The snappiest salesman of them all



\$2.25 A Dozen

\$24.00 A Gross

## OPERATORS

### HERE'S 2 MACHINES

that get a continuous play and which can be operated profitably side by side in the same location. Both machines can be supplied either for 1c play or for 5c play. You should easily get \$250.00 a week steady out of 23 of these money makers.

Write for descriptive circular. STATE IF YOU ARE AN OPERATOR AND GET OUR LOW PRICES.



Duescope Picture Machine.

Send for our 1924 Catalogue



Bullseye Ball Gum Vender.

EXHIBIT SUPPLY CO. 509 So. Dearborn St. CHICAGO, ILLINOIS

## Aluminum Ware

THE KIND THAT SELLS

Buy Direct From Headquarters

We Offer BIG VALUES and FAST SERVICE

Our Aluminum is heavy weight, highly polished, with Sunray finish, comprising over 125 utensils. Send for Catalog and Prices!

LOCATED IN THE TOWN

Which Gave Birth to the Aluminum Ware Industry Now 32 Years Old

TERMS: 25% cash, balance C. O. D.

PERFECTION ALUMINUM MFG. CO. LEMONT, ILLINOIS



New, Novel and Distinctive. No. 705—3-Qt. Paneled Water Jug. \$6.98 Dozen.

## PRIZE PACKAGES

For the Concessionaires

### TAFFY TWISTS

The Jumbo of all Prize Packages

PACKED 200 TO THE CASE, \$9.00.

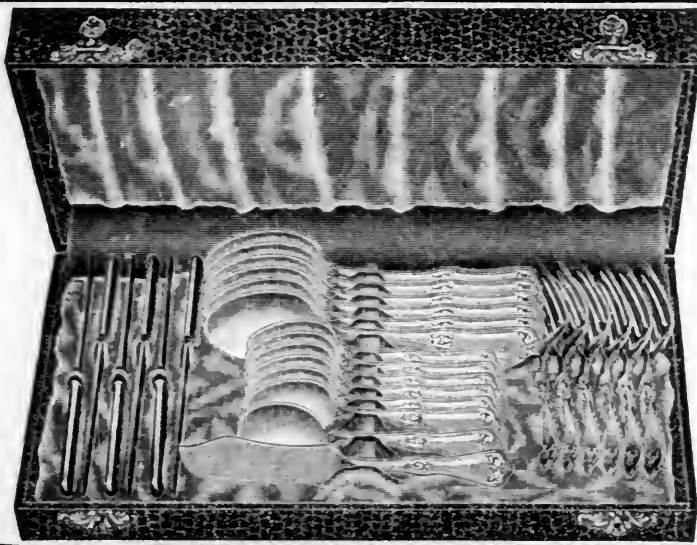
25 Balls to each Case, 25 1,000 Packages, \$45.00.

A TRIAL ORDER will make you a repeater. Prompt delivery. Anywhere.

CIRCUS SALLY CO., 341 West Superior St., Chicago, Illinois.

## CALIFORNIA SHOWS, INC., WANT

One or two good Shows. We have few outfits for them. Punch and Jolly, Mini Reader, 1st Sep. Show, Ten-In-One Acts, Help on Caterpillar, Whip Hoop. Long season. Location in Texas. WILL BEYER'S Illusions. Must be goal and professional. This show is booked in money spots. We know just whom to go. Best 1th of July spot ever played and a good line of Fair's. Concessions want a few good 1th of July Stores. Wheels? No. Don't go in Massachusetts. Address: CALIFORNIA SHOWS, INC., week May 5, Lowell, Massachusetts.



# SPECIAL LOW PRICE!

26-piece Rogers N. S. Sets

## \$3.25 Per Set Including Box

Consisting of: 6 Spoons, 6 Forks, 6 Knives, 6 Teaspoons, 1 Sugar Shell, 1 Butter Knife.

TERMS: 25% cash with order, balance C. O. D. Goods positively shipped same day order received.

SEND FOR OUR CATALOG.

### Ben Cohen

86 Bowery

Franklin 0500

New York City

## It is Easy to Get Big Money with KIRCHEN FLOWER BASKETS

**ELECTRIC**



24 inches High.

9 MAZDA LIGHTS

**Kirchen's Nine-Light "Radiant-Ray" High Handle (Mazda) Electric Light Flower Basket**

No. 150—Stands 24 inches high. Made of red. Beautifully colored and finished in two-tone bronze effects. Filled with 9 large size American Beauty Roses, each with a genuine Mazda colored electric bulb inside. Equipped with 9 sockets, 9 bulbs, plug and 6 ft. of cord.

**\$4.25 Each IN DOZEN LOTS BULBS INCLUDED**

SAMPLE SENT FOR \$4.50.

**NOTE**

ALL KIRCHEN Radiant-Ray Flower Baskets are equipped with Genuine Mazda bulbs made by the National Lamp Works of the General Electric Co.

Immediate Delivery. 25% deposit on C. O. D. orders.

**NON-ELECTRIC**



20 FOR \$25.00

STANDS 22 INCHES HIGH.

**Non-Electric The Big Selling No. 1505 Kirchen Flower Basket SPECIAL OFFER No. 14**

**20 BASKETS FOR \$25.00 Each One Positively Filled**

Offer consists of 20 No. 1505 American Beauty Rose Baskets, same as shown herewith, 22 inches high, filled with natural appearing cloth artificial flowers and beautiful green foliage, 10 Rose Baskets and 10 Assorted Flowers. The greatest flush you ever saw for the money. Same baskets sell in stores for \$3.00 each.

**SPECIAL FREE OFFER**

With the above offer we give you absolutely FREE, 1 GROSS OF CARNATIONS, Assorted Colors.

221 West Randolph Street, Chicago, Ill.

**KIRCHEN BROS.,**

## Showmen's Legislative Committee Activities

By DICK COLLINS

The Morning Herald, Uniontown, Pa., took an altogether unmerited "slam" at the Zeldman & Polite Shows which exhibited there the week of April 28. It is as follows:

"Carnivals belong to Russia, but carnival or no carnival, the 'Dixie Playhouse' is doing its duty to the respectable amusement-loving people by presenting an entertainment that is highly interesting from start to finish. The Clark Sisters' Company offers one of the fastest and best variety singing, dancing and comedy shows ever in town. People who know the difference between highway robbery and fake amusements of the lower order appreciate the better class of entertainment such as can be seen at the State, Penn. Main, Dixie and West-End theaters. Wholesome, pleasing entertainment of merit, well worth the time and money, appeal to all sensible folks. Others, who crave excitement of the lower order, know where to go. The support of the better class of citizens will be given to local enterprises, which always contribute to the progress and support of the community."

Upon investigation it seems that the paper in question canvassed for advertising from the shows, and not being satisfied in this respect, the above scurrilous article appeared.

Apart from the "slam" at the carnival it is a direct insult to its own citizens, and classes them as "craving excitement of the lowest order". Owners of the State, Penn. Main, Dixie—where the talented Clark Sisters' Company "offered one of the fastest singing shows in town"—and West-End theaters would do well to curb the activities of their embryo press agent who appeals to "sensible folks", as the notice in question is palpably too brazen in its tone not to appear on the surface as emanating from these disgruntled interests whose attractions, including the famous Clark Sisters, were not strong enough to combat the biggest attractions furnished by the Zeldman & Polite Shows.

Complaints were registered against the Dykman & Joyce Shows in several places and an investigator sent to two places. They were found to be operating games against the rules and regulations of the Legislative Committee and these were stopped. Dykman promised to eliminate the features objected to and last week another investigation was made in Flat River, Mo., where it was found that he had kept his word and that the games in question were no longer being operated on the show.

The Con T. Kennedy Shows, exhibiting in St. Louis under the auspices of the American Legion, were investigated last week and found to be operating in full accord with the rules and regulations of the executive committee. The investigator reports that the rides look extremely good, the shows have a most attractive appearance and that the concessions are well stocked with worth-while merchandise and operating in a most legitimate manner. The cook-house was remarkably clean and inviting. In spite of his Texas trouble, Con T. Kennedy wrote his high appreciation of the efforts of the committee in the matter and is very optimistic over the future.

Lits Amusement Company, operating in Granite City, Ill., last week, was investigated and given high praise for its excellent appearance and clean-cut methods of doing business. Altho one of the smaller shows, it is owing to the line of cleanliness and honesty and has the hearty endorsement of the Legislative Committee.

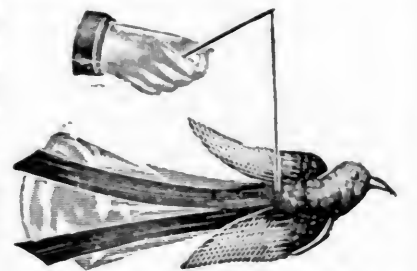
Again the H. B. Poole Shows have been highly complimented by inspectors and officials in Iowa Park, Tex. Their modus operandi was evidently to the entire satisfaction of all concerned and they are fast making a name for themselves as examples of the Legislative Committee membership.

The investigators report that Harry Billick has an excellent lineup of attractions on the Gold Medal Shows and that the organization in question is operating in a praiseworthy way. No complaints of any infractions of rules are to be made on the Gold Medal Shows.

Billie Clark's Broadway Shows opened in Terre Haute, Ind., under labor auspices. An investigator visited the shows and found that

## CARNIVAL AND CONCESSION MEN

We carry a full line of goods suitable for your needs, Novelties, Cans, Whips, Balls, Dusters, Confetti, Balloons, Beads, Knives, Watches, Clocks, Silverware, Jewelry, Slum, Wheels and Paddle Tickets.



- | No.   | Per Gross. |
|---|------------|
| B5153—Jap Flying Birds, the good one with long decorated sticks | \$4.50     |
| 70—Transparent Gas Balloons                                     | 3.00       |
| 85—Transparent Gas Balloons                                     | 3.50       |
| 60—Air Balloons   | 2.25       |
| A70—Mottled Gas Balloons  | 3.50       |
| B5855—Italian White Shell Chains                                | 7.50       |
| B5173—Scissors Toy  | 2.75       |
| B5233—Reed Balloon Sticks, 22 in.                               | .30        |
| B5157—Paper Blowouts  | 2.50       |

Our 1924 catalogue is ready. Send for your copy today. It's free to all dealers. We ship no goods C. O. D. without a cash deposit. We are St. Louis headquarters for Alro Balloons and carry full stock here.

**Shryock-Todd Notion Co.**  
822-824 No. 8th St., ST. LOUIS, MO.

### NOVELTY LAMP

The largest value on the market. Hand painted and printed parchment shades. In assorted colors. Bases finished in five different colors.

Height of Lamp, 14 1/2 in. Width of shade, 7 1/2 in. Six feet flexible cord and plug. This Lamp is complete in every respect. No other manufacturer can offer such a big value for so little money.

Send 25¢ with order, balance C. O. D. Lamps packed in individual cartons, 5¢ extra.

Send \$1.25 for sample, postpaid.

**THE JOSEPH-GEORGE COMPANY,**  
275 Riverside Drive, New York, N. Y.

## \$100.00 Per Week PROFIT!

Can be made with this New OK Mint Vendor. Have you one in your store? If not, order one today. We ship to any responsible merchant operating a Restaurant, Barber Shop, Cigar, Drug or General Store, etc., one of these Mint Vendors on a profit sharing basis to any town in the following States:

Indiana, Ohio, Kentucky, Illinois, Tennessee, Michigan, Iowa, Missouri, Wisconsin and West Virginia.

Also can use several Route Agents to place machines. For particulars, write

**INDIANAPOLIS MINT VENDING CO.**  
N. E. Cor. North St. and Capitol Ave., INDIANAPOLIS, IND.

## ATTENTION CONCESSIONAIRES!

**WE HANDLE The Paramount Bathing Ball**

It floats. It will hold you up in the water. You can have a lot of fun with it.

Also other Attractive Novelties. Write, wire or phone for prices. Ask about our new item. It's a knockout!

**RUBBER PRODUCTS SALES CO.**  
40 Hamilton Street, (Sherwood 2074), PATERSON, N. J.

THANK YOU FOR MENTIONING THE BILLBOARD.

**BARGAINS Prices Slashed BARGAINS**

**Shawls**

**\$4.50**

No. 46. Code Name—FLASH

**\$4.75**

No. 26. Code Name—WARMTH

**\$5.50**

No. 25. Code Name—COMFORT  
Packed 12 to a carton

**Table Lamps**  
5-inch Silk Fringe



No. 3. Code Name—IVY  
Packed 6 to a barrel

**\$4.25**

**Floor Lamps**

**\$5.25**

27-inch Shade  
5-inch Silk Fringe  
Silk Mull Skirt

No. 2. Code Name—DAISY  
Packed 6 to a carton

H  
E  
I  
G  
H  
T  
  
3  
2  
  
I  
N  
C  
H  
E  
S

Main Office and Factories:

**MILWAUKEE, WISCONSIN**

315 National Avenue  
253-5 Walker Street

Branch Office and Warehouses:

**MEMPHIS, TENNESSEE**

912 Kentucky Street  
52-54 W. Desota Street

**C. F. Eckhart & Co.**

Largest manufacturers of Carnival Supplies in the world

**ONE-HOUR SERVICE**

**ONE-HOUR SERVICE**

**BAKROW BALLOONS**

now used exclusively by

**AMERICAN CIRCUS CORP. SHOWS**

including

**JOHN ROBINSON CIRCUS  
SELLS-FLOTO CIRCUS  
HAGENBECK-WALLACE CIRCUS**

Our new Gas Balloons were specially designed for the Carnival and Circus trade and we know that you boys want QUALITY FIRST.

We have just signed an EXCLUSIVE CONTRACT with the AMERICAN CIRCUS CORP. SHOWS to supply them with our specially designed CIRCUS STYLE Balloons. THINK THAT OVER! All you boys in the game know that when the American Circus Corp. buys

ANYTHING—from Tents to Peanuts—that they demand, and GET, the BEST. The QUALITY of BAKROW BALLOONS landed this business!

We have just moved into our new factory, which is the most modern and probably one of the largest in the world devoted EXCLUSIVELY to the production of Toy Balloons. QUICK DELIVERY from a stock that's always FRESH. Ask for samples and quotations.

**RICHARD D. BAKROW & SON**

BAKROW BUILDING

LOUISVILLE, KENTUCKY

(Manufacturers)

**CONCESSIONAIRES**

SEND FOR OUR CATALOG. WE CARRY IN STOCK FOR IMMEDIATE DELIVERY

FLOOR LAMPS  
TABLE LAMPS  
BUDDOIR LAMPS  
BEACON BLANKETS  
ESMOND BLANKETS  
CAYUSE BLANKETS  
ALUMINUM WARE  
ROASTERS  
DOLLS

SILVERWARE  
THERMOS JUGS  
ELECTRICAL GOODS  
OVERNIGHT BAGS  
BEADED BAGS  
TRAVELING BAGS  
VANITY CASES  
21-PIECE MANICURE SETS  
CANDY

BLACK WOOD CLOCKS  
TAMBOUR CLOCKS  
GLASS POST CLOCKS  
26-PIECE SILVER SETS  
30-PIECE SILVER SETS  
WINE SETS  
SHERPET GLASSES  
TEA SETS  
ETC., ETC.

WHEELS AND CHARTS CARRIED IN STOCK AND MADE TO ORDER.

**ZEBBIE FISHER CO., 60 East Lake Street, Chicago, Illinois**

**TALKERS, GRINDERS, TICKET SELLERS**

For Zeidman & Polite Side-Show. Stan Labelle, wire.  
**THOMAS W. KELLY, Zeidman & Polite Shows, Pittsburgh, Penn.**

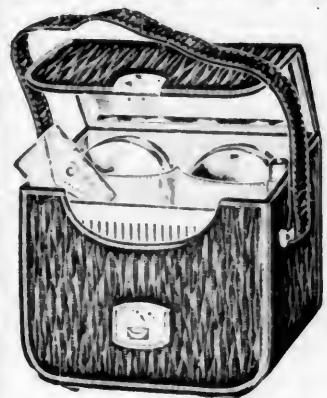
THE LAST "WORD" IN YOUR LETTER TO ADVERTISERS. "BILLBOARD".

**DYKMAN-JOYCE SHOWS**

Flat River, Mo., April 30.—Up to this writing the Dykman-Joyce Shows have had a wonderful week here, which is indeed a welcome event, as this date makes nine weeks that the show has played since the opening stand at New Orleans, and as previously the South, in the spring, has run true to form (bad weather and money very scarce). Yet conditions could have been worse. The local papers are very generous in praise of the show in its entirety. Tom Scully and his big Minstrel Show have so far had a good season. It is produced by Jas. A. Thomas and never fails to please. Johnny Wallace has added two new pits to his Circus Side-Show, which brings the total to twelve pits, and every attraction a live one. Grace Thomas has added two young ladies to her show, who present a nice act, both on the ballyhoo and in the arena. Miss Thomas sends the folks home well pleased with her wonderful antics, etc. The ladies of the show are now forming a "got-together club" ("Friday Night Event Club"), and it is the intention to have a dance every Friday night. The ladies who will take active part in the club are Mrs. Johnny Wallace, Mrs. Harvey Johnston, Mrs. Dick Dykman, Mrs. Earne Dammeron, Mrs. Earl Jenkins, Mrs. G. H. McSparron, Mrs. Bert Cobb, Mrs. H. McKay, Mrs. B. Winters, Mrs. Chas. Cooper, Mrs. Buck Weaver, Mrs. Will Morris, Mrs. H. Martin, Mrs. Will Ross, Mrs. Chas. Duke, Grace Thomas, Irene Bell and others whom the writer can not recall at present. The music will be furnished by the jazz band from the Society Show. Recent visitors on the show were Pete Pittman, from St. Louis; Mr. and Mrs. W. H. Henderson, of the Morris & Castle Shows; H. Skinner and Chas. Block, of the Cotton Belt Route. New arrivals to join the show were Jim Billions, who spent the winter in his native country, Greece, and will at once get busy with Tom Tearis in the "mid-way cat". Mr. and Mrs. Burk Payne joined under the banners of Johnny Wallace. The Christy Bros. Circus is playing here today and the writer is invited to the cookhouse by his old friends, Roy Robinson and Fletcher Smith. G. H. McSPARRON (Press Agent).

CONCESSIONAIRES, PREMIUM MEN, SALESBOARD OPERATORS, AGENTS, Here's Another Live One for You!

**LEATHER VANITY CASE**



No. 746. New Design. Large and roomy. Fitted up with beautiful fittings. Has big flash for little money.

This is only another one of our 52 big money getters for you. Get the other 51 by writing for catalog.

FREE—Send us your name today for our catalog, as it is waiting for you.

**UNIVERSAL LEATHER GOODS CO.**

442-448 North Wells Street, CHICAGO, ILL. The Originators and Largest Manufacturers of the Electric-Lighted Vanity Case.

**HAIR SQUATS**

4 colors of Hair, 5 colors of B. S. \$16.50 per 100.

13-Inch PLUME DOLLS, Cut to \$32.00 per 100.

**HAIR MIDGETS**

Same as Squats, only smaller, \$6.50 per 100 with other stock; \$7.50 per 100 on separate orders. Midgets, ALL CASH. All other stock, one-half cash, balance C. O. D.

**JONES STATUARY CO.**

722 S. W. Blvd., KANSAS CITY, MO.

**WANTED**

Monkey Speedway Ring Man at once. Long engagement. Good salary. L. B. WALKER, care Rubin & Cherry Show, Cincinnati, Ohio. N. B.—Will buy for spot cash good second-hand 40x75 or 40x50 Tent.

**Sterling Silver Candlesticks**  
ARTISTICALLY ENGRAVED

Made in Six Beautiful Patterns.  
8-Inch, Engraved, \$3.75 per Pair  
10-Inch, Engraved, 5.50 per Pair  
12-Inch, Engraved, 7.50 per Pair  
14-Inch, Engraved, 9.75 per Pair

Each pair well packed. 25% discount, balance C. O. D. Sample for all occasions.

Write for Catalogue

**JEFFERSON SILVER MFG. CO.**

124 East Broadway, New York City.



If you write to an advertiser mention The Billboard, it helps us.

# LENOX HILL FAIR and CIRCUS

Rockefeller Recreation Grounds,

68th Street and Avenue A,

New York City

Runs from Monday, May 26th, to Sunday, June 1st (including Decoration Day)

**WANTED**—Independent Shows, Rides and Concessions. Must be high-class, clean and stand city inspection. **SMALL CARNIVAL COMPANY** preferred, with cash offer for entire week's privilege. An entire clear city block, in the heart of New York City, catering to seven million population, under auspices of Lenox Hill Settlement by the Altitude of New York's Society, who will provide a circus complete, giving three performances daily. Address all communications quick as possible to

**HERBERT EVANS, Amusement Manager, Luna Park, Coney Island, New York**

**SPECIAL ATTENTION—CONCESSION PEOPLE**  
**CHAS. E. MEYER** CONCESSIONAIRE FOR 20 YEARS, IS OUR  
 CARNIVAL FIELD MANAGER

## Canary Birds

CANARIES, Per Dozen .....\$16.50  
 CANARIES, with Wooden Cages, Per Dozen ..... 18.00  
 BRASS DOME CAGES, Per Dozen, As illustrated.. 42.00  
 GRAY JAVAS, Per Dozen ..... 18.00

We carry a variety of all Birds that are used for Concessions at lowest prices. Send for our Special Concessionaire's Offer. Mention Department 100.

Will ship on a 25% deposit to a distance of 500 miles from Chicago and on 50% deposit to a further distance. We guarantee that our Birds will reach you in perfect condition and assure prompt service. Experience counts. Write for particulars. Department 100.

24 W. Washington St.  
**SAM MEYER & CO.** (Phone, Dearborn 9683),  
 CHICAGO, ILL.  
**CHAS. E. MEYER IN CHARGE OF CARNIVAL CONCESSION DEPT.**

At Night or Sunday after 1 o'clock call Keystone 4629  
 Always Ready to Ship Within One Hour's Notice.

## Special Outfits

For Concession and Salesboard Operators

### Lamp and Shade

Complete  
**\$7.50 — \$5.75**

Packed only Six to Crate  
 25 per cent deposit with order,  
 balance C. O. D.

#### FEDERAL LAMP & SHADE CO.

1747 W. Grand Ave.  
 Chicago, Ill.  
 Telephone Monroe 2560

### ZEIDMAN & POLLIE SHOWS

Have Good Opening at Uniontown, Pa.

Uniontown, Pa., April 30.—Cold weather in Reading, Pa., coupled with the fact that on Friday night, with thousands of people on the lot and apparently show hungry, the lights went out at 8 o'clock and so remained until 11:30, spelling what would have been a good stand for the Zeidman & Pollie Shows. Saturday's business was splendid.

Trainmaster "Sam" Kelly had the "golden special" out of Reading early Sunday morning, and a good run was made to Uniontown.

The Walter L. Main Circus exhibited here Monday on the same lot, and it was not possible for Zeidman & Pollie to open until Tuesday night. Sincere thanks are hereby extended Andrew Dowling for his courtesy in playing host to all the Zeidman & Pollie people.

Hubbard New, clever newspaper man of the circus, dined with the writer in "Bill" Price's dining car.

Visitors last week included Matt. Riley, Lee Shafer, W. H. Middleton and R. C. Graham, now connected with The North American, in Philadelphia, and who was last year with this show. "Dare-Devil" Reed is a big feature with Joe Dobish's Motordrome. In fact, he is making Joe and Irene Dare step fast to keep up with the interest he is creating at each stand.

Despite the rain and mud and the fact that the Sparks Circus was here Saturday and despite the crowds that went to the Main Circus Monday the opening last night of the Zeidman & Pollie Shows in Uniontown was one of the best the writer has experienced in the carnival business. Jimmie Simpson and William Zeidman worked strenuously all day getting things in shape, and when the crowds began pouring on the lot before 7 o'clock nearly everything was ready. Despite protests from local picture interests against "letting these strangers take all the money out of town," the show did a phenomenal gross business, and every indication points to this being a red-letter week.

**THIS WEEK'S SPECIAL** (Izzy Firesides "Murphy")—It is almost impossible to describe the commissary department of the Zeidman & Pollie Shows this season. It has probably never been equaled in the annals of outdoor show business. Izzy Firesides, or "Murphy" as he is affectionately known to thousands, seems to have utilized every ounce of his vast experience in creating the "dining emporium," and visitors seem amazed at the equipment, the cleanliness of the twenty-odd people he employs, and the excellence of the culinary delicacies that are found on the bill of fare. "Murphy" has changed the old "cook house" into a luxurious dining palace and it is a positive delight to bring newspaper men and city officials into his dining room and enjoy a meal while comfortably seated at polished tables and courteously attended by a waiter or waitress.

**WM. J. HILLIAR** (Publicity Director).

## TORCHIERI

TORCHIER LAMPS are in demand by rich and poor alike. They are a real work of art, finished in high-grade style, graven and turned. A real brass-bound decorated parchment chimney, assorted designs, a hard composition base and top, wired complete with cord, plug and socket; feet on bottom, ready for use.

**PRICE IN 100 LOTS OR OVER, \$1.00 EACH.**  
 (On the Single Torchiers)

### "YES, NO" BANANA MAN

11½ inches high. New statue sensation.  
**Price, in 100 Lots, 60c Each**

Send \$1.00 for samples of Torchier and Banana Man. 25% deposit with order, balance C. O. D.

**CHUMUN ART CO.,** 908-910 W. North Ave., CHICAGO.

### THE GILT EDGE CIRCUS ATTRACTION

OPENS MAY 17. 30,000 TICKETS OUT.

**WANTED**—Circus Acts, Riding Acts, Elephant Acts, Clowns, one more capable Promoter who understands advance gate tickets.

**CONCESSIONS**—Have opening for a few good Wheels, Some Grind Stores still open. Good proposition for Novelties and Prize Caddy. Also need Concession Agents.

**CAN USE** Bated. Rodgers Williams, answer my letter. **CAN USE** Working Men all departments. Address **JAMES MOONEY.**

**J. F. MURPHY, General Manager, Room 1004, 18 W. 27th St., New York City.**

### A NEW FRUIT DRINK

## "YUCATAN PUNCH" FRUIT SYRUP

A Combination of Eight Flavors in One.  
**ABSOLUTELY PURE CONCENTRATED FRUIT SYRUP.**

ONE GALLON OF SYRUP MAKES SIX GALLONS OF THE BEST READY-TO-SERVE DRINK ON THE MARKET.

**10 Gallon Keg, \$19.00**

Beautifully polished Glasses and Faucet free. Send \$2.50 for sample gallon. We also can furnish our Fruit Syrups in individual flavors, 25% deposit with order, balance C. O. D.

**ARLETTE FRUIT PRODUCTS CO.** 315 NORTH MAIN STREET, ST. LOUIS, MISSOURI.

**TOO BUSY TO WRITE AN AD** PREPARING A BIG SENSATIONAL SURPRISE FOR YOU  
 READY SHORTLY. JUST WAIT. IT MEANS PROFIT AND BUSINESS.

## A. N. RICE LAMP FACTORY

Formerly Midwest Hair Doll Factory.  
 Long Distance Phone, Grand 1796. KANSAS CITY, MO.  
 1837-41 MADISON.

## Chinese Baskets

5-RING, 5-TASSEL (5 to a Nest) \$2.00 per Nest | 10-RING, 10-TASSEL (5 to a Nest) \$2.50 per Nest  
 Add Postage for Samples, 25% with all orders, balance C. O. D.

**A. KOSS** LONG DISTANCE PHONE, DIVERSEY 6064  
 2012 NORTH HALSTED STREET, CHICAGO

### LATLIP'S EXPO. OF RIDES

Gets Under Way at Greenfield, O.

Greenfield O., April 30.—After battling rain and cool weather during preparations, Capt. Latlip's Exposition of Rides opened virtually in the center of Greenfield, under auspices of the Business Men, Monday night. The rides, newly painted and with an abundance of electric lights, make a fine-looking midway.

Promptly at seven o'clock Capt. Latlip announced the first free attraction, Baby Rita, in her high swinging ladder act, which held the crowd spellbound for about fifteen minutes. All the concessions have new canvas and are stocked with up-to-date merchandise. Among the concessionaires are Lee Avery, with two, including cook house; Carl Woods and "Pop" Woods, with three; Edward Brenna, one; Lucal Dolly, two. Fred Latlip has the only show, "Flinders Field". Mrs. Marion Latlip's sensational high dive was presented at 11 p. m. From here the outfit moves to Russell, Ky.

**ROY REX** (for the Show).

### The Ragbag Sisters' Flipper

The First Original Flipper Statuette

Four Types:  
 Redhead  
 Brownhead  
 Brunette and  
 Blond  
 (real hair wigs)

Order Sample Dozen by mail @ \$9.00 per Dozen

The Ragbag Sisters' 128-130 Monroe Ave. Grand Rapids, Mich.

### RELIABLE DOLL CO. MOVES

New York, May 3.—The Reliable Doll & Toy Co., Inc., announces its removal to new and larger quarters at 29 West 19th street, this city, from which office all future orders for toys, novelties and dolls will be filled. This company is rapidly coming to the front and numbers among its patrons many Eastern park and road concessionaires.

### TRUE FRUIT ORANGEADE

**DELIGHTFULLY DIFFERENT.**  
 Made of the true juices of the fresh fruit. The finest fruit drinks in the world. Orange, Lemon, Loganberry, Grape, Cherry, Raspberry, Strawberry. No. 12 size, which makes 12 gallons finished drink, \$1.25. One dozen No. 12, assorted, \$13.50. One One-Gallon Jug, \$10.50. In Five-Gallon Lots, \$9.50 per Gallon.

**GUARANTEED TO COMPLY WITH ALL PURE FOOD LAWS.**

**TERMS:** Prices do not include parcel post or express charges. All cash with small orders. Will refund any difference. Large orders, methylene cash deposit, balance C. O. D.

**ORANGE JUICE MILLS, 6 barrels per day. Size for display and demonstration, \$32.00 complete. Write for catalog.**

**TALBOT MFG. CO.,** 1213-17 Chestnut Street, St. Louis, Mo.

## S. B. WEINTROUB

### Wants Agents

For high-grade Merchandise Wheels. Those who know me, write me at once. Eddystone, Pa., week of May 5th, care of **NARDER BROS.' SHOWS.**

### 15 Styles of KIDS, CATS and OWLS

For Ball Throwing Games. Time tried and tested. Money getters.

**Taylor's Game Shop,** Columbia City, Indiana.

### MUSICIANS WANTED

Baritone, Slide, Cornet. Others write. Good salary. Long season. Address **RAND MANTLE,** 1218 Grand Ave., Milwaukee, Wis., week May 12.

**NEW PIT ATTRACTION**  
 The Big Tom-Bo Lo end lots of others, at back-door-of-the-war prices. New list, with reduced prices free. **THE NELSON SUPPLY HOUSE,** 514 E. 4th St., Boston, Massachusetts.





# BUY DIRECT — QUICK SERVICE — LOW PRICES!

Get your dolls from an old, reliable concern and you'll know you'll get what you want when you want it. Why take a chance when we can give you both price and service?

20-In. FAN DOLL, same as photograph .....	<b>\$9.00</b> Per Doz.	17-In. HOOP SKIRT with marabou .....	<b>\$6.50</b> Per Doz.
17-In. FAN DOLL, tinsel trimming .....	<b>\$7.00</b> Per Doz.	17-In. BALLOON DRESS with marabou .....	<b>\$5.50</b> Per Doz.
20-In. FLAPPER PLUME DOLL .....	<b>\$8.75</b> Per Doz.	8-In. DOLL PLUME, in gross lots only .....	<b>\$2.50</b> Per Doz.
17-In. FLAPPER PLUME DOLL .....	<b>\$7.00</b> Per Doz.	All these dolls come packed six dozen to case. 25% Deposit, balance C. O. D. <b>No Catalog.</b>	

SILVER DOLL AND TOY MFG. CO., Inc., 9 Bond St., New York. PHONE SPRING 1175

## UMBRELLA WHEEL-MEN ATTENTION!!!



### 16 RIB MAH JONGG UMBRELLAS

THE HIT OF THE SEASON.

Made of good quality tape edge Silk Taffeta, with the latest colors on the popular Mah Jongg frame, with the latest style amber handles, and very short sturdy bamboo handles, with carved effects. Absolutely the latest thing in Umbrellas.

**\$3.85** Per Piece

(This is not a paper umbrella.)

Our prices are guaranteed to be the lowest in the country.

TERMS: 25% with order, balance C. O. D.

**Isaacsohn Umbrella Co.**

"Quality Compared, Our Prices Are Incomparable"

114 Court St., Brooklyn, N. Y.

### MACY'S EXPOSITION SHOWS

Encounter Much Inclement Weather Since Opening

Nitro, W. Va., April 30.—Macy's Exposition Shows have had their share of the bad weather since opening at Nitro, W. Va., but with few exceptions every one connected with the outfit manages to "keep smiling". The present roster consists of the following:

Athletic Arena, Spellman & Doty, managers; Hot Foot Minstrels, Charley Ward, manager; 17-in-1 Show, Dan Mahoney, manager; War Exhibit, George Koutnik, manager; Pitt Show, C. E. Rogers; Merry-Go-Round, Mr. Schulenberg, manager; Ell Wheel, Madam Brown, manager. Among the concessionaires are St. Charles & Lane, four; Mr. and Mrs. Nowack, one; T. Frank, one; Sam Hawkins, one; Mrs. Small, one; Mr. Schulenberg, one; R. J. Huggard, one; F. J. Nowack, one; D. S. Minesinger, one; Willis & McCormick, one; "Scotty" Kelly, one; H. A. Fritz, two; Ben Walters, one; Koutnik & Osborn, one; D. Mahoney, one; F. DeLong, two; Mrs. Wilson, one; S. Battiatto, three; Ed Evans, one, and John Flanagan has the "white kitchen". There are three free acts this season, namely, Fred DeLong, swinging wire; Three Scary Sisters, in a platform act, and Mlle. Minesinger, ladder and iron jaw. Battiatto's Venturian Band furnishes the music. Executive staff: Mrs. Leona Macy, owner; "Gog" J. A. Macy, general director; Harry L. Small, assistant manager; Dan Mahoney, legal adjuster; Ernie Willis, electrician; Hank Spellman, lot superintendent; Billy Koutnik, scenic artist; Jack McCormick, mail and billboard agent; DeWitt Curtis, secretary and treasurer; R. E. McCune, general agent; Jerry Collins, special agent.

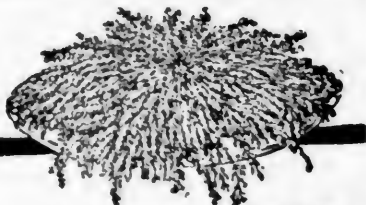
The shows played Montgomery, W. Va., last week and are at Nitro this week, under auspices of the Baseball Association, the committee of which is a bunch of hustlers, and from here go to Middleport, O., under the auspices of the combined K. of P. lodges.

DeWITT CURTIS (for the Show).

### "BILLY" MARCUS ILL

Chicago, May 1.—C. W. (Billy) Marcus, well-known general agent, is ill from diphtheria in the City Contagious Disease Hospital.

A glance at the Hotel Directory in this issue may save considerable time and inconvenience.



### MEXICO'S WONDER PLANT

Greatest Agents' Money-making Novelty and Premium Article Ever Sold—the Genuine

### MEXICAN RESURRECTION PLANT

or Rose of Jericho. Looks dead, but after half an hour in water bursts into beautiful green fern-like plant. Can be dried up and revived innumerable times and lasts for years. Light weight, low cost, easy to ship. Retail at 10c to 25c each. We are world's largest importers. Terms Cash.

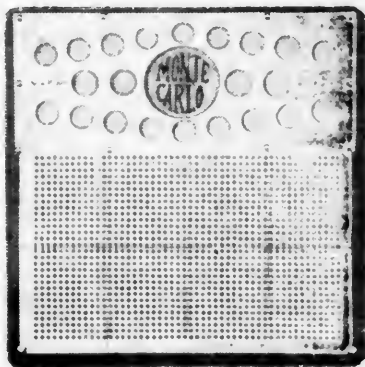
**NET WHOLESALE PRICES**

18 mailed, prepaid, for.....	\$ .50
100 .....	2.25
500 F. O. B. here .....	6.50
1,000 .....	11.00

**MEXICAN DIAMOND IMPTG. CO.**  
World's Largest Shipper of Resurrection Plants.  
Dept. KK, Las Cruces, N. M.

## Here's A Knockout!

A combination of colors that sells on sight. It's a Board that's made to get results. You have to see this one to appreciate it.



**1500**  
**5c Takes in \$75**  
**Pays Out \$34.50**

SAMPLES, \$3.50 each. Lots of 6, \$3.00. Lots of 12, \$2.75. Lots of 25, \$2.25. Send cash with order, or one-third deposit with C. O. D. orders.

**St. Clair Sales Co.,**

110-112 St. Clair Street, TOLEDO, OHIO

## JUST OUT!

The Famous Motion Picture Dolls

(Patented and Trade Mark Registered)

The hit of the season. Double-faced, hand-painted to resemble the different Motion Picture Actresses. The newest and biggest item in the country for a cleanup. Dolls are indestructible.

Quick Shipments. Order Today.

The Norma Williams Studios

626 N. 13th St., PHILA., PA.



\$14.00 Dozen Cash with order. Sample, \$1.50

## JUST ARRIVED!

A BIG SHIPMENT OF BEAUTIFUL INDESTRUCTIBLE

### French Pearls

Double Safety Clasp, set with genuine Rhinestone. In an attractive Silk-Lined Flush Jewel Case.

TO DISPOSE OF THESE PEARLS QUICKLY, WE OFFER THEM TO YOU AT THE FOLLOWING BARGAIN PRICES:

24-Inch Iridescent Pearls, in Case (\$18.50 Re-Sale Tax), in Doz. Lots	<b>\$1.20</b> EACH	30-Inch Opalescent Pearls, in Case (\$27.50 Re-Sale Tax), in Doz. Lots	<b>\$1.50</b> EACH
Sample, \$1.50.		Sample, \$1.75.	

LA BOHEME PEARL IMPORTING CO., 333 Washington Street, Room 527, Boston, Mass.

## Fast Selling NOVELTIES

- For Memorial Day
- No. 60—R. W. B. Gas Balloons, Gross..... \$3.25
- No. 70—Nettled Gas Balloons, Gross..... 3.25
- No. 70—Two-Color Patriotics, Gr..... \$3.65
- No. 60—Mutt & Jeff Balloons, Gr. 3.60
- No. 70—Panel Gas Balloons, Gross, 3.75
- 8x12-in. Spear Head Flags, Gross..... 5.50
- 1x18-in. Spear Head Flags, Gross, 8.50
- 7x10-in. Cotton Flags, Mounted, Gr. 2.65
- 8x14-in. Cotton Flags, Mounted, Gr. 4.00
- R. W. B. Walking Canes, Per 100..... 2.75
- R. W. B. Cloth Parasols, 24-inch, Dozen..... 3.50
- No. 0 Return Balls, Gross..... 1.75
- Large Yellow Flying Birds, with Long Decorated Strips, Gross..... 4.90
- Catalogue free, 25¢ deposit required. Prompt delivery.

J. T. Welch, 333 So. Halsted St., Chicago

## CONCESSIONERS

Give us your idea and we will make you any kind of a winning Game, Flashers, Wheels, etc., and our best of Bad Game. Always in stock. **KIRK ADAMS** Ball Games. Write or wire for price and photos.

SPECIAL TRUNK FLASHER, \$60.00. 25% deposit on all orders. Phone, Market 5370.

**PIONEER ELECTRIC CO.,**  
708 Race Street, PHILADELPHIA, PA.

## Partner Wanted for Mexico

Have Merry G. Hornel and Ferris Wheel. Fast money over there. Will let experienced ride man in for part cash. Business can pay balance. D. P. BREEN-SAN, Liza De Carros, Hermosillo, Sonora, Mexico.

## Play Candy Favorites and You Can't Lose

1/2 Lb. Maybelle Assorted Chocolates.....	20c	WRITE FOR PARTICULARS AND SAMPLES.
1/2 Lb. Kellogg Combination Chocolates.....	22c	
1/2 Lb. Maybelle Cherries.....	25c	DEPOSIT ON EACH ORDER REQUIRED.
Flashy Pound Boxes.....	32c to \$1.00	
All Sizes and Colors. F. O. B. Baltimore, Md.		

**CHOCOLATE PRODUCTS CO.,** Baltimore, Md.

Advertise in The Billboard—You'll Be Satisfied With Results.



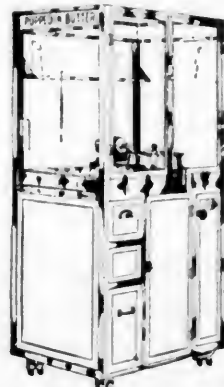
# Stop the Passing Dollars

## 400% PROFIT ON EVERY SALE

The beautiful, inexpensive canteen (at left) on sidewalk, street or roadside, stops those dollars that otherwise go by in automobiles or on foot. Suggestion of aroma from delicious popcorn and cold drinks makes that irresistible appeal to appetite, the most powerful instinct of human nature.

Successful Stores and Picture Shows now double profits with the Burch closed model Popcorn Machine (shown at lower right). The superiority of Burch machines is recognized everywhere. They make the finest popcorn and are better built. Most economical, satisfactory and dependable. Campbell made \$729 in seven days. Stanper, Ryan, Shriner and others ascribe their marvelous success to delicious, seasoned popcorn and large capacity—\$30 per hour—each model.

A year 'round business. Pays for itself in poorest locations in a few months. Burch prices are 25% to 60% lower. Write today for specifications, prices and terms.



**BURCH MFG. and SALES CO.**

919 Baltimore, KANSAS CITY, MO.

**Bingo Original CORN GAME Bingo Original**  
 ALL NUMBERS UNDER THE LETTER. A PROVEN SUCCESS  
 Everybody knows BINGO. Fastest and most reliable game on the market. Played from coast to coast. Only one ORIGINAL CORN GAME, and that's BINGO. Demand it. Cards are size 2 1/2 x 1 1/2, two colors, on 6-ply board. Complete with numbered wooden blocks, operator's chart and full instructions.  
 35-PLAYER LAYOUT .....\$5.00 | 70-PLAYER LAYOUT .....\$10.00  
**RAND DISTRIBUTING CO., Inc., - - 1429 Olive Avenue, CHICAGO**

### WORTHAM'S WORLD'S BEST

Makes Second Stand of New Season at Austin, Tex.

Austin, Tex., April 30—After a most successful week at the Fiesta San Jacinto and the Battle of Flowers in San Antonio Clarence A. Wortham's World's Best Shows opened their season on the road at Austin. Because of the magnitude of the circus lot at the south end of the causeway over the Colorado River was used. It also was occupied to show the big amusement city off to advantage, as those traveling over the bridge could look down directly on all the tent city. At night, when fully illuminated, the shows were a beautiful sight.

It is likely the last show to exhibit on the plaza at San Antonio. This is the eleventh year the Clarence A. Wortham World's Best Shows have played the big event. But traffic has become such a problem and the growth of the city has been so rapid it is likely that hereafter the big shows will have to go to a remote spot.

Rain developed here Sunday night, but there was sunshine Monday morning and that night the crowds were of the highest class and everything with the big amusement city passed full muster with the curious and critical, good business resulting. Tuesday night a crowd bigger than on Monday was on the grounds. It came early, remained late, was satisfied and sent others the balance of the week.

At this time it would not be amiss to identify some of those with Clarence A. Wortham's World's Best Shows this season. The lineup is slightly changed: Beckmann & Gerety, managing owners, and are with the show; Harry Sauer (long a Wortham man), general agent; L. S. Hogan and Jack Riley, special agents; John Lathrop (Judge) Karnes, secretary; A. M. (Tony) Ybanez (long associated with Mr. Beckmann), treasurer; Thomas Myers (he of managerial fame in Pantagos circles on the West Coast) auditor; William Harvey, trammaster; John (Jack) Kenyon, steward; Mart Nelson, electrician, and Beverly White, press agent. Ralph Ray and Edgar Neville are superintendent and secretary, respectively, on concessions.

The lineup of attractions as laid out on the Austin lot is as follows: Cookhouse, Myers' Big Circus Side-Show, Glass House, Jungleland, Wortham's Big Wild Animal Circus with Ray Rothell in charge, "The Jazzer", Tommy Myers' "Rocky Road to Dublin", "Whale Show", Wilson's Monkey Circus, Tantilinger's Wild West, Karn Family of Fat Folk with Edward Karn in charge, Water Circus and Seal Show with Roy Crane in charge, "Rockless", Vernon's Autodrome, featuring Edith Wilson as principal rider, and the Merry-Go-Round and Penny Arcade on the extreme left of the big ellipsis, while in the center of the midway are the "caterpillar", "seaplanes", "whip", ferris wheel, "fairy swing" for the very little folk. This is the nucleus upon which the shows are founded, and as they go north other attractions will be added. As a whole, the season opened with the greatest promise for Clarence A. Wortham's World's Best Shows; its second stand is far ahead of that of last year.  
**BEVERLY WHITE (Press Representative).**

## PARASOLS

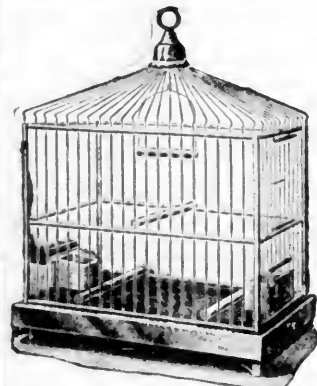


CHINESE PARASOLS, 34-in. spread, 33 reinforced ribs, Ozel cover with hand-printed flowers and birds. Substantial handles with gilded knob.

BEST FLASH FOR THE SEASON.  
 Each, \$1.00 Per 100, \$97.00  
 One-half deposit with order.

**New Catalog Now Out**  
**OPTICAN BROTHERS**  
 "ARE RELIABLE"  
 ST. JOSEPH, - MISSOURI

# BIRD CAGES



Here you are, CONCESSIONAIRES! Stock up with something new this season. Get in on the MONEY. We are offering these beautiful solid brass double-draw bottom Bird Cages at SPECIAL PRICES TO CONCESSIONAIRES. Complete, Nest of Six,  
**\$16.25 Per Nest.**

In Case Lots, 12 Nests to a Case,

**\$12.50**  
 Per Nest

Why not buy direct? We are the largest importers in the country. Write for our FREE Illustrated Colored Catalogue.  
 25% Deposit, Balance C. O. D.

**EDGE & CLARKE**

224 E. 34th St., NEW YORK, N. Y.

# THE MACCABEES

Peekskill, New York

**MAY 19th to 24th**

WANTED—Whip, Silodrome, Shows that have their own outfits, Merchandise Wheels, Legitimate Grind Stores, Free Attraction, First and Second Man on Eli Swing. Week of May 5th-10th, at West Haverstraw. Address

Mike Ziegler, MONARCH EXPOSITION SHOWS, Peekskill, New York



If Your Jobber Cannot Supply You With  
**"LACKAWANNA PHOTO KNIVES"**

write direct to us. Ask for eight different sample Photo Knives priced at \$3.00. Save useless correspondence by sending check or money order for these knives. Money refunded if you wish to return the knives.  
**LACKAWANNA CUTLERY CO., LTD., Nicholson, Pa.**

### THE LATEST OUT BABY CEDARWOOD CHESTS



Size 9x5x4 1/2 Holds 2 lbs. Candy  
**\$12.00 Per Doz. \$40.00 For 50** Cash with Order  
**National Photo Supply Co., New Bedford, Mass.**

## SNAPPY KISSES 25c

Mr. Showman, this is the snappiest package ever offered at any price. You can only appreciate this package by a trial order. The merchandise in this package has never been offered in any package of candy, and after examining the boxes, if you do not think it is superior to any package you ever sold, return it to us and we will gladly refund your money. It is yours and we don't want it.

Price: 100 Packages, \$12.00  
 500 Packages, \$60.00  
 1,000 Packages, \$120.00

A deposit of \$20.00 required on each 1,000 Packages.  
**UNION CONCESSION & SPECIALTY CO.**  
 606 College Avenue, DALLAS, TEX.

## RIDES WANTED

**LUKE A. LOVELY POST,**  
 American Legion, South Amboy, N. J.  
 Wants Carousel, Swings, one other Ride, Carnival, June 14th to 21st. State proposition in first letter to  
**PHILIP A. DOWNS, Commander,**  
 135 Broadway.

**ELECTRIC CANDY FLOSS MACHINE.**  
 Must sacrifice for \$75.00. Send half cash with order. Balance C. O. D. J. BEVINGTON, 1005 Merritt Yonkers, N. Y.

**THE MYSTIC ORACLE**  
 Mystifying, Educational, Amusing, Baffling.  
 See adv., page 105.

**DON'T GET STUNG!**  
BUY RIGHT AND SAVE MONEY  
**LAMPS AND SHADES**

REAL JAP SILK SHADES WITH HEAVY FRINGES, POLYCHROME BASES. LAMPS ARE FULL SIZE WITH BEAUTIFULLY POLYCHROME FINISH, WIRED READY FOR USE WITH CORD AND PLUG

**FLOOR LAMPS**

**\$7.50**  
COMPLETE LAMP AND SHADE  
PACKED 6 ASSORTED TO A CRATE  
25% WITH ORDER  
BALANCE C. O. D.

**BRIDGE LAMPS**

**\$5.75**  
COMPLETE LAMP AND SHADE  
PACKED 6 ASSORTED TO A CRATE  
25% WITH ORDER  
BALANCE C. O. D.

**BENJAMIN LAMP COMPANY**  
MANUFACTURERS  
2033 CHARLESTON ST. CHICAGO

**Buy From Manufacturer**

8-inch Doll, 13 inches high, with plumes, unbreakable wood fibre composition, with wig and ostrich plumes, just like cut.

**\$2.75 Per Dozen**

**In Gross Lots Only**  
25% deposit, balance C. O. D.  
Send P. O. Money Order, Express Money Order, or wire money by telegraph. No personal checks accepted.

Send us \$10.00 and we will ship you three dozen samples by express.

Satisfaction guaranteed or money refunded. If you don't like your samples, send them back and we will refund your money.

**American Unbreakable Doll Corp.**  
77-79-81 Wooster Street, Phone Canal 8487 NEW YORK CITY

**LEW DUFOUR EXPO. STARTS NEW SEASON**

**Despite Adverse Weather Conditions Show Opens on Scheduled Date at Brockton, Mass.**

Brockton, Mass., April 30.—Braving the handicaps of persisting cold weather, rain and a fourth of spending money in the pockets of most people because of considerable unemployment in Brockton the past six months, the Lew Dufour Exposition Show opened their season here Saturday, under the auspices of Brockton Post, No. 35, American Legion. The event was initiated with a big afternoon street parade, led by a thirty-five-piece Legion band, thru the streets of Brockton, and the first-night program included some gorgeous fireworks displays by the American Fireworks Company of Boston. Additional publicity was obtained thru the distribution of an "Official Program" booklet, the posting of about three thousand sheets of lithographing, in all parts of the city and in neighboring towns, and very generous consideration from local newspapers in the matter of writeups.

When viewed this evening by The Billboard's representative, some parts of the show's equipment were not set up and in running order. Lighting effects on various rides had to be installed, several attractions were still to arrive and many of the attractive banners that add brilliance to the midway were not up because of strong winds and frequent showers. The shows that were "all set" presented a fine appearance, some of the fronts making an impressive flash. Everything was in good condition, shining brightly with fresh paint, well lighted and the show equipped with an electric generating plant, a blacksmith shop, eight head of draft stock for hauling, a 30-in calliope and many other facilities for handling emergencies.

There are fifteen paid attractions, including a handsome new imported merry-go-round with special lighting features, "chair-o-plane", "whip", ferris wheel, "caterpillar", "E. M. Bristol", eighteen beautiful white horses in high jumping and military drill, G. W. (Doc) Hamilton's Circus Side-Show and Wild Animal Arena, featuring Zangar, the mystic, and Captain Bonneville, lion trainer; Hamilton's Platform Show, Thurston Appel's Antrodrome, with "McKey", the "mile-a-minute girl"; Eddie Erol's Palace of Wonders, a high-class illusion and magic show, with twelve people; Evans and Gordon's Freak Animal Show, containing sixty-five different freaks; James Prokes' Athletic Arena; Langland, under the management of Harold Masters (the clown that makes 'em all roar), and Jack Walters' Platform Show. Ambler's ponies, a working world show and two kiddie rides will join when the outfit gets to Providence, the next town.

If concessions, there are about thirty, operated by Irving Udowitz, W. T. Stone, Allen and Tashin, Mrs. H. W. Hamilton, Frank Herbert, C. A. Raymond, Virgil Castetter, Raymond Elliott and a number of others. Huban and Marks have the commissary concession. Among the requirements specified by Dufour on the signed agreement he enters into with all his concessionaires are that they must be members of the Showmen's Legislative Committee, that they abide by all the rules of this organization with regard to clean and straight games, that they pay strict attention to their behavior at all times, that they keep their stands and premises clean and orderly, and that they cooperate in making the show as a whole one that will reflect credit on the carnival business.

Lew Dufour's staff consists of George W. Hamilton, general representative; Louis G.

**Just Imported**

**Unusual values in graduated, Indestructible Synthetic Pearls**

24-inch, in Dozen Lots	Sample \$1.00	\$0.85 Each
30-inch, in Dozen Lots	Sample \$1.15	1.00 Each
36-inch, in Dozen Lots	Sample \$1.40	1.25 Each

**Genuine French La Claire Perles**

Finest quality Opalescent Pearls, with silver lustre.

24-inch French La Claire	Each	\$4.50
30-inch French La Claire	Each	2.00
36-inch French La Claire	Each	2.50

Box, as illustrated, but with picture on cover, silk lined. Per Dozen, \$3.50. Leatherette Oblong Boxes, silk lined. Per Dozen, \$2.00.

Write for our Dozen Assortments of Novelty Beads, at \$4.00, \$3.00, \$6.00, \$9.00 and \$12.00. 25% deposit, balance C. O. D.

**F. WEINTRAUB**  
91 Orchard Street, NEW YORK CITY.

**LUCKY GUY**

**COST \$10.00 — PROFIT \$57.00**

**SOMETHING NEW**

**"LUCKY GUY BOARD"**

**The Greatest and Fastest Selling Money Maker.**

**A 2,220-Hole Board, containing POKER TICKETS**

**Takes in \$111.00. Pays out \$53.80. Profit, \$57.20, plus profit on trade. SAMPLE BOARD, \$10.00. Quantity Prices on Request.**

**GLOBE PRINTING CO.**  
1023-27 Race St., Philadelphia, Pa.

**FACTORY REBUILT VENDING MACHINES**

O. K. MINT COUNTER VENDERS rebuilt at factory, \$50.00 Each. For operating purposes these machines will give you better service than a new machine. We can equip machines with a special set of Mint Reels if so desired. Sixty days' free service guaranteed. One-third deposit required with order, balance C. O. D. Do not forget to order Mints when ordering Machines. Can quote you rock bottom price on Mints. Write for full particulars on O. K. Counter Mint Vending Machines and Mints for same. Address

**UNITED VENDING MACHINE COMPANY, 435 Park Street, So., Columbus, Ohio.**

**The Simplex Typewriter**

Only \$275. A Boston customer wrote Jan. 30, 1924: "The Simplex is the best for three times the money. I am well pleased." Sent \$275 cash. M. O., answered letter, or "Try me with a C. O. D." Rush your order right along. We thank you.

**WARD PUB. CO., Tilton, New Hampshire.**

**I WANT QUICK**

Write for our Dozen Assortments of Novelty Beads, at \$4.00, \$3.00, \$6.00, \$9.00 and \$12.00. 25% deposit, balance C. O. D.

**F. WEINTRAUB**  
91 Orchard Street, NEW YORK CITY.

If you write to an advertiser mention The Billboard, it helps us.

# SINGER BROS.

HERE IT IS!  
NOW READY!

## NEW 1924 COMPLETE CATALOG Free to Dealers!



BIGGER AND BETTER THAN EVER BEFORE!

From Cover to Cover Brimful with New Imported Novelties!

### EVERYTHING

For the Concessionaire—Amusement Parks Beach and Resort Trade—Wheel, Pitch, Knife Rack—Street and Slum Trade Agents and Demonstrators—Carnival and Fair Workers—Premium Users, Auctioneers Prize Package Buyers—Salesboard Operators

It's free. To dealers only. Ask for Catalog B. B. 35. Give your permanent address and state nature of your business. PLACE NO ORDERS UNTIL YOU HAVE COMPARED OUR PRICES

## SALESBOARD OPERATORS

WILL ALSO ASK FOR

### "CATALOG OF TRADE STIMULATORS AND NEW LIVE DEALS"

"35 YEARS IN BUSINESS AND STILL GROWING."

**SINGER BROTHERS,**  
536-538 BROADWAY, NEW YORK

## GERMAN MARKS

100,000-Mark Notes, 1 1/2 x 6, beautiful pink bills, 4 1/2 x 7 1/2 inches. Wonderful trade stimulator.

**\$2.50 PER 1000 NOTES**  
Or 38c per Gross.

Austrian, Hungarian, Russian and Polish money. Positively lowest prices.

Japanese Bamboo Self-Filling Fountain Pens. Crystal point, with clips and boxes. Sample, 50c; Dozen, \$3.50; Gross, \$40.00. No. 220 Pencil, long or short style, gold finish, \$8.00 per Gross. No. 205 Penell, propel and expel. Uses the fine Eversharp lead, \$8.00 per Gross.

LOUIS MOORE, 608 1/2 Vine Street, CINCINNATI, OHIO



### BUTTON SETS THAT SELL

Wonderful Assortments.

**\$12.00 to \$17.00 per gross sets**

NO ONE HAS THE EXCLUSIVE ON

### Eagle Red Jacket Fountain Pens

I sell the original, \$13.50 per Gross. Guarantees, Envelopes, Circulars and Clips free. Order from Cincinnati; save time and money on postage. Positively all orders shipped same day received. 2% deposit, balance C. O. D. ONE EACH OF THE ABOVE ARTICLES (9 SAMPLES) MAILED, PREPAID, \$1.00.

**Red Eagle Fountain Pens \$13.50 Per Gross with Clips**

Positively the largest line of low price Fountain Pens, from \$13.50 per gross up. Fountain Pen and Pencil sets, from \$34.00 per gross up, in velvet-lined boxes. Pencils for give-away, \$3.50 per gross up.

21 Ann St., CHAS. J. MacNALLY, New York City.

**THE BIGGEST HIT ON THE MARKET AMERICAN EAGLE BUCKLES**

"THE ORIGINAL EMBLEM", WITH THE "RED", "WHITE" AND "BLUE" ENAMEL COLORS

**With RUBBER BELTS \$18.50 gross**  
SMOOTH AND WALRUS. BLACK, BROWN, GREY. SAMPLE DOZEN, \$2.00.

**With LEATHER BELTS \$24.00 gross**  
GENUINE LEATHER. COBRA GRAINED. BLACK AND CORDOVAN. SAMPLE DOZEN, \$2.25.

**RUBBER BELTS \$14.00 gross**  
With Nickel Silver Lever Buckles. 12.50 gross. Colors: Black, Brown, Grey. Smooth and Walrus. One large deposit on all orders, balance shipped C. O. D. Write for Catalogue. Complete Line of Genuine Cowhide Leather Belts.

**PITT BELT MFG. CO., 705 5th Avenue, PITTSBURGH, PA.**

## PIPES

by Gasoline Bill Baker

How's the specialty business progressing, "Monty"?

Who of the "trailer" boys are working along the routes of circuses this spring?

What's become of all the bead and wire-jewelry workers? Who's still at it?

There are a lot of "delinquents" on the piping list. Wake up, you fellows! Let the boys hear from you.

It seems that some of the boys used to sending long pipes, just because "Bill" asked for more short ones, decided not to send in any.

Dr. Verne Sharpsteen has been industriously preparing to open his outdoor med. "opry" in Michigan, and with a bang-up show.

You profit more by making "good fellows" (if possible) out of kicking local merchants than by chewing the rag with them.

Have nearly all the medicine shows in Texas, Oklahoma and Arkansas gone out of business? They're darn tardy in piping, it seems.

When you boost the good qualities of a town, then the natives of the town will think far more kindly of you—it's but natural that they should.

A large majority of the Northern hibernators, summers, have migrated from the South, leaving the "regulars" in the Southland more room for selling their wares.

Word received indirectly from Doc George M. Redd was that Mrs. Redd had joined the show in the Johnston, Pa., district, also that bad weather had been encountered and business was accordingly sort of quiet.

Several med. shows are working toilet preparations at intervals along with their remedies and, 'tis reported, seem to fill in the gap, especially when med. isn't going so strong among the women attending the shows.

Recently seen at the Open-Air Pool at Ashland, Ore., were the following papertes: J. R. Burroughs, wife and son; J. C. McArthur and J. C. Wallace. Looked prosperous and are traveling in J. R. B.'s flyver.

Haven't learned just what his working intentions are, but Fred C. LaDelle, magic and other specialties and veteran entertainer with the "Kicks", is preparing to make some sort of a start in Northern Indiana.

Understand that Jetty Meyer has again changed to Chinese horn-outs, at least a slice-line. Never even tell what that "little devil" is handling at almost any certain time—but he seems to sell much stock, no matter what he's working.

Harry Clark, subscriptionist, piped from Leavenworth, Kan., that he had made a trip to Western Nebraska, but had dropped further south because of the weather being a little too cool in that section. Says there were many sub. workers in and around Omaha, the majority of them waiting for the season to (Continued on page 102)

## EGYPTIAN IM DIAMONDS

### KING OF ALL WHITE STONES

All the real fire of genuine diamonds—with the real violet rays. We have just received from our factory nine of the season's best sellers and each ring is mounted in **WHITE GOLD** finished rings, and each one a complete knockout. They get big money quick.

**9 OF OUR LATEST RINGS SENT TO YOU** to see for yourself the wonderful new creations before you place your order. Send 1.00 Order for one dollar and seventy-eight cents (\$1.78) and we will send you nine rings, postage paid.

Send Today for Samples. Get in the Money.

### KRAUTH AND REED

Importers and Manufacturers,  
335 WEST MADISON STREET, CHICAGO,  
America's Largest White Stone Dealers.

### BILL BOOKS

Warranted Genuine Leather Bill-Books, with 2 Snap Fasteners, in Smooth Black Leather. Per Gross, \$21.00.

5-Gross Lots, at \$20.00 Gross. Sample Dozen, prepaid, \$2.25.

### KEY CASES

Colors in Black and Cordovan, Rubber, with 2 Snap Fasteners and 6 Key Hooks. Per Gross, \$12.00.

Sample Dozen, prepaid, \$1.25. Items with orders, balance shipped C. O. D. Catalogue mailed upon request.

**PITT BELT MFG. CO.**  
705 Fifth Ave., Pittsburgh, Pa.

### LAYS FLAT on Home or Stage

## RADIO

WILL FIT ANY SAFTY BLADE

63 West Chicago Avenue, Chicago, Ill.

SOMETHING NEW! Pitchman, Agents, Salesmen. The Radio Stropper holds any Safety Razor Blade for 25c. Stars sold, \$9.00 Gross. Sample, 25c. 25c on all C. O. D. **RADIO STROPPER COMPANY,** Chicago, Ill.

### DEMONSTRATORS, AGENTS, DEALERS, DISTRIBUTORS WANTED

To sell SUPREME NO-CEMENT, ALL WHITE RUBBER, SELF-VULCANIZING TUBE AND TIRE PATCH. It profits. Easy seller. Write for particulars, territories and new prices.

**SUPREME PATCH MFG. CO.,**  
135 Winder Street, Detroit, Mich.

## RUSSIAN, GERMAN MONEY AUSTRIAN, SOVIET MONEY

### FOR ADVERTISING PURPOSES

50 DIFFERENT VARIETIES IN OUR LATEST CIRCULAR.

Write for Big Free Circular and Wholesale Quotations.

**HIRSCH & CO., 70 Wall St., N. Y.**

**JUST ARRIVED. 100,000 EMERY STONES \$10.00 per thousand \$18.00 per thousand with cartons.**

**JUST LIKE THE ROOSTER CROWS! EVERY MORNING! Let the Rest Try to Copy This One. My new Red Jacket Fountain Pen now fitted with a Ball Point and finished with a Black Nose. I have the X on this Pen. \$13.50 Gross with Clips**

Come on, Boys, while they last.

### QUIT YOUR SKIDDING

Ride on the cushions with Kelley. This box car stuff is pretty tough. Fifteen new Button Packages to get the money with. The Button season is here. Let us show you all know the Button Package that got the money last year.

Pearl Back. Duplex. Little Dot Lever. Back Button. E Z Snap Links.

### WELL, BOYS, NOW FOR A LITTLE MUSIC

You will all be glad to hear that I have taken over the sale of the wonderful musical instrument called the "Humanitone". You can send in your orders now and be sure to get them shipped the same day. You oldtimers know this article is a big money maker. Get in touch with me and let us play "Silver Threads Among the Gilt".

**KELLEY, the Specialty King, 21 Ann Street, New York City.**

### HEAVIEST STOCK UNBREAKABLE "AMBERLITE" COMBS FINEST QUALITY

Trade MARK. NEW PRICES

50130—Fine Comb, 3 1/2 x 1 1/2	Gross, \$15.00
50140—Fine Comb, 3 1/2 x 2 1/2	Gross, 27.00
56314—Dressing Comb, 7 1/2 x 1 1/2	Gross, 16.00
56312—Dressing Comb, 7 1/2 x 1 1/2	Gross, 21.00
56313—Dressing Comb, 7 1/2 x 1 1/2	Gross, 24.00
56338—Harber Comb, 6 1/2 x 1 1/2	Gross, 15.00
56216—Pocket Comb, 4 1/2 x 1 1/2	Gross, 7.50
Leatherette Slides, Metal Rims	Gross, 2.00

IF YOU WANT TO MAKE MONEY HANDLE LINE USED BY ORIGINAL SUCCESSFUL DEMONSTRATORS. BE CONVINCED OF THE QUALITY AND WEIGHT. COMPARE WITH OTHER LINES. TRY AND SEE. SEND FOR OUR SAMPLE ASSORTMENT. SENT PREPAID FOR \$1.50.

**THE COMB HOUSE OF AMERICA, 7 and 9 Waverly Pl., New York City.**

**WEAR SEVEN FREE DAYS**

**OUR MARVELOUS MEXICAN DIAMONDS**  
 They have delighted thousands of customers for 18 years. They are really match genuine diamonds. Same perfect cut, same dazzling play of rainbow fire. Stand intense acid test of side by side comparison with genuine. Most experts positively need their experience to detect any difference whatever. Perhaps the gems you admire on your closest friends are real MEXICAN DIAMONDS and you never know it. **Wear a MEXICAN DIAMOND FREE!** You risk nothing. Wear it seven days side by side with a genuine diamond. If you see any difference, send it back; if not, send your own.

**HALF PRICE TO INTRODUCE**  
 Introduce to new customers, we quote these prices which are all you pay and just hold our catalog prices.

No. 1 Ladies 1 ct. Solitaire fine 14k gold \$2.63  
 No. 2 Girls Heavy Tooth Belcher, 1ct gem 14k gold \$3.25  
 No. 3 Ladies 3 stone Duchess ring, fine platinum finish, two 1/2 ct. first water Mex. diamonds one blue sapphire 1.90  
 No. 4 Girls 1/2 ct. Heavy Opus ring, platinum finish, black onyx on side 1 1/2 ct. first water Mex. Diamond \$4.98

**SEND NO MONEY** Just send name, address and slip of paper that meets around ring finger to show size. Say which ring you want. We ship promptly on arrival, deposit price with postman. If you decide not to keep it, return in 7 days and we'll refund your money. Write TODAY. Agents wanted.

**MEXICAN LUCKY STONE**

This new, beautiful flashing gem is now all the rage. The very latest thing in jewelry. This Mexican Lucky Stone is a brilliant ruby red, flashing with blue and green fire and is said to bring good luck to the wearer for a life time. We mount this beautiful gem in both lady's solitaire ring and men's both beader sets as shown above. Both rings are our own 12-hour gold filled quality. They are good sellers and big profit makers.

**PRICES TO THE TRADE:**  
 Sample, Style either A or B, prepaid, \$1.00; 12 of No. A for \$5.00; 12 of No. B for \$6.50; One Gross No. A, \$40.00; One Gross No. B, \$50.00.

Add 5% war tax. Cash or C. O. D. Order a few today and try them out. You will be back quickly for a gross or more.

**MEXICAN DIAMOND IMPORTING CO.,**  
 Dept. 18, Las Cruces, N. Mex.  
 Exclusive Controllers of Mexican Diamonds for 18 years.

**SOUVENIRS**

4-in. Birch Bark Canoes, Dozen	\$0.35
5-in. Birch Bark Canoes, Dozen	.60
6-in. Birch Bark Canoes, Dozen	.80
8-in. Birch Bark Canoes, Dozen	1.20

**PADDLES**

10-inch Paddles, Dozen	0.60
14-inch Paddles, Dozen	.84
14-in. Fancy Paddles, Dozen	1.50
20-in. Fancy Paddles, Dozen	2.40
22-in. Fancy Paddles, Dozen	2.75
10-in. Cross Paddles, Dozen	2.00
12-in. Cross Paddles, Dozen	3.25
14-in. Cross Paddles, Dozen	4.00

Send for Catalogue.  
 Name of park or town burned on free.  
**BRADFORD & COMPANY, Inc.**  
 St. Joseph, Michigan

**\$15.00 A DAY SELLING 3 IN 1 FILTER**

Stops Spill, Strains Water, Prevents Dish Breaking.

By our plan the "Bureka" Filter sells itself. Beginners make as high as \$10.00 a day. Experienced salesmen make thousands annually selling this long-established well-known device. You can't go wrong. Learn about it today. Positive money-back guarantee.

**J. B. SEED FILTER & MFG. CO., INC.**  
 (Estab. 1882.)  
 73 Franklin Street, NEW YORK CITY.

**EX-SERVICE MEN'S SOLDIERS AND SAILORS JOKES AND STORY BOOKS**

50 Each. Samples, 10c. Sell 25c. Going strong. **VETERAN'S SERVICE MAGAZINE**, 78 Watta St., New York.

**BUY FROM HEADQUARTERS**

**\$15.00 Gro.** **\$16.50 Gro.**

In U.S. In CANADA

**Our Famous Original Manos Jumbo Pen, white tipped cap, with nickel plated clip and beautifully lithographed folding box, imprinted with directions and guarantee**

Our Canadian Office is now fully equipped to supply Demonstrators—Streetmen—Pitchmen—Agents, etc.

Write for Catalog. One-Fourth Deposit must accompany all orders.

**Berk Brothers** **Berk Brothers, Ltd.**  
 543 Broadway, New York 220 Bay St., Toronto, Canada

**ATTRACTIVE FELT RUGS**

**AGENTS:**

Make a clean-up this season by selling our celebrated **FELT RUGS**, made of new felt, in assorted flashy patterns, washable and durable. Our **Hearth Rugs** are the best constructed Rugs in the country—the biggest sellers and biggest money-makers, \$75 to \$125 a week easy with this exceptional line.

**Comfy Rugs**

You can be the first to sell our new line of **COMFY RUGS**—wholesale at \$11.00 per dozen. Write for particulars on both lines and do a bigger business than you ever did.

**NEWARK FELT RUG CO.**  
 27 1/2 Sixteenth Avenue  
 NEWARK, NEW JERSEY

**Comfy Rug** 27x51 Sample, \$1.10  
**Hearth Rug** 28x58 Sample, \$1.75

**WINDOW SIGNS AGENTS 500% Profit GENUINE GOLD LEAF LETTERS**

**Guaranteed to Never Tarnish**

For Store Fronts, Office Windows, Bank Windows, Office Doors, Panels, Board Signs, Trucks, Automobiles and Glass Signs of all kinds. Anyone can put them on and make money right from the start without previous experience. All you have to do is to show your samples, the letters are very attractive and easy to sell. Letters have made \$125.00 the first week and still going strong." Paul Clark says: "Smallest day costing 4c sell for 25c. One agent says: "Your letters are the best thing I have seen in years. I have made \$333.00 in six weeks."

**\$60 to \$200 A WEEK**

**GENERAL AGENTS—** It is easy to appoint sub-agents for this line. We pay you 20% cash commission on all orders we receive from local agents appointed by you anywhere. We allow you 50% discount on your own orders. You can sell to nearby trade or travel all over the country, as you please. Large demand for window lettering everywhere. Write today for free sample, full particulars and liberal offer to general agents.

**METALLIC LETTER CO.,** 439 N. Clark St., CHICAGO

**PARADISE BIRDS**

Nearest to the Genuine Article Imaginable. FULL BEAUTIFUL WITH BIRD'S HEAD, COMPLETE.

**\$18.00 Dozen** Sample, \$2.00  
**\$30.00 Dozen** Sample, \$3.00

Specify if you want black or yellow.  
 Cash with order for samples. Dozen lots, one-third with order, balance C. O. D.

**JOS. WEISSMAN, Mfr.**  
 30 West 36th Street, NEW YORK CITY

**LOOK HERE! AT LAST**  
 The "1849" SOUVENIR MINT  
 Salesboard, Concession Men, Agents, Wanted At Once

**California Gold Souvenirs**  
 QUARTERS AND HALVES  
 THE LATEST JEWELRY CRAZE.

Send no money—we will send you prepaid \$5.00 Assortment on approval. Pay postman. After examination, if not satisfactory, return to us and we will make refund.

**J. G. GREEN CO.,** 991 Mission Street. SAN FRANCISCO, CALIFORNIA.

**STAR GOGGLES**  
 Gauge Side Shield Cable Temple, Amber Lenses.  
 DOZ., \$2.25. GROSS, \$24.00.

**7-in-1 OPERA GLASS**  
 DOZ., \$2.00. GROSS, \$20.00.  
 Made of Celluloid.

**MILITARY SPEX**  
 Imitation Gold. Large. Round. Clear White Coated Lenses. All numbers.  
 DOZ., \$3.00. GROSS, \$35.00.

**NEW ERA OPT. CO.**  
 Dept. 12, 17 No. Wabash Ave., Chicago.

**PLEASE**

Send us your name and address for our 1924 Catalog. Ready May 7th.

**IT'S FREE**  
 and contains a full line of NOVELTIES PITCHMEN'S GOODS CHEAP JEWELRY BALLOONS CARNIVAL GOODS WHEEL GOODS NOISEMAKERS NOTIONS Etc., Etc., Etc.

**ED. HAHN**  
 "He Treats You Right"  
 222 W. Madison Street, CHICAGO, ILL.

**\$1,000 CHALLENGE OFFER**

**MAH-JONG SETS**  
 \$36.00 Gross.  
 Complete and ready for the play. Sample, 60 cents in stamps.

**DAME FORTUNE**  
 A WONDERFUL FORTUNE-TELLING GAME. Sets to green out of ten—men and women. It has two features. Size, 11x11 inches. Good for \$25.00 a day.  
 \$18.00 Gross.  
 Sample, 25 cents in stamps.

**DE LUXE MAH-JONG**  
 \$5.00 Each.  
 Greatest value in U. S. Money back if not more than pleased. Complete in every detail. Packed in a beautiful box. Tiles of birchwood and mahogany.

**DISAPPEARING WRITING PADS**  
 Sell on sight.  
 \$6.00 per 100.

**NATIONAL MFG. CO.**  
 133 South 12th Street, PHILADELPHIA, PA.

**HOUSE DRESSES**  
**\$10 Per Dozen**

Assorted styles. No two alike. Made of fine Percalé, Gingham, Chambray, etc. All sizes, all popular colors. Value \$15 to \$24 a dozen. Retail from \$1.50 to \$3. You can easily sell a dozen every day.

1 Doz. Assorted Dresses \$10.00  
 1/2 " " " \$5.25  
 1/4 " " " \$2.75

Sent Postpaid.  
 WRITE FOR FREE CATALOG.

**ECONOMY SALES COMPANY, Dept. 182,**  
 104 Hanover Street, Boston, Mass.

**BALLOONS—GAS AND GAS APPARATUS**

Your name and ad printed on a No. 70 and shipped a day. \$21.00 per 1,000.

No. 90—Heavy transparent, five colors, pure gum gas balloons. Gross, \$3.50.

As above, fifteen different pictures on both sides. Gross, \$4.00.

10 Patriotic, \$3.00 Gross.  
 Squawks, \$3.00 Gross.  
 Balloon Socks, 35c Gross, 25% with order, bal. C. O. D.

**YALE RUBBER CO.**  
 15 East 17th Street, New York City.

**Nugget Jewelry**

Looks like gold and wears like gold. Best imitation in the world. Nugget Charms, per dozen, \$3.00; Rings, dozen, \$3.00; Links, pair, 50c; Watch Chains, singles, each, \$3.50; doubles, each, \$5.00. Composition Gold Dust Containers, Necklaces, Bracelets, etc. Sample Charm, Pin, Link and Container for \$1.75. Send for circular.

**R. WHITE & SON, MFRS.,**  
 P. O. Box 424, RED BLUFF, CALIF.

**MAGAZINE MEN**

We are open for a few good, clean producers on various trade publications, clothing, garage, cloaks and suits, grocery, bakery, plumbing and heating, machine shop, laundry, taxicab, tinmith, printers, etc., etc. Write for particulars.

**TRADE PERIODICAL SERVICE CO.,**  
 1400 Broadway, New York City.

DEMONSTRATORS, CONCESSIONMEN, SALESBOARDS, SHEET WRITERS, JEWELERS, CIGAR STANDS, STATIONERS, Etc.

Latest invention. Just patented. Here's positively the last word in Quality, Beauty, Novelty and Profit. It is so stunning and attractive that we positively guarantee that when you get it IF YOU DON'T THINK IT LOOKS LIKE \$7, MAIL IT BACK TO I.S.C.O.D. FOR YOUR RETURN. It is marked \$7 and costs you \$1.25. YOU MAKE 300% TO 500% PROFIT. It's just as good as the Standard \$7 Pens. Our "Red Bird" is a "Red" Hot Seller and a "Bird" of a writer. The newest novelty consists of Pen and Pencil combined.

2-IN-1 "RED BIRD" PEN-PENCIL



PERFECT PEN AND PENCIL CO. 1545 Broadway NEW YORK

The 2-in-1 Perfect "Red Bird" Pen-Pencil For Lady or Gent

REMEMBER, THIS IS NO JUNK NOR IMITATION. It is 14-karat GOLD on all wearing parts. Made of brilliant red barrel and a perfect writer. Fully guaranteed. The elegant newly invented 14-K. gold fountain Pen on one end and a 14-K. gold Propel, (Propel and Expel) Pencil on the other end, appeals instantly to everybody. It's an ornament to anybody. Your dear father or mother, your wife or child, relative or friend will be proud to own one. Names engraved for 25c each. Don't write for information. You can form no idea of our famous Red Bird's beauty and charm, unless you see it with your own eyes and test it yourself. REMEMBER, IF IT DOES NOT LOOK LIKE \$7, SEND IT BACK. You lose nothing. Our "Red Bird" surely makes friends quickly.

Mail \$2 for sample or \$4 for one Lady and one Gent Set, or \$15 for 10, or send \$67.50 for 50, or \$125 for 100.

AGENTS GET IN ON THE BIG RUSH! Canning Season Is Open Big Demand for "CABLE GRIPS" Every woman will buy. CABLE GRIP SEALS FRUIT JARS PERFECTLY and easily, saving contents. Adjustable; fits any size. One of the handiest household articles ever known. 200% PROFIT - \$20 A DAY Also used constantly for removing covers easily from any size Fruit or Jelly Jar, Catsup or Salad Dressing Bottle, etc. AGENTS CLEANING UP EVERYWHERE. Sell to stores, too. Sample, 25c. SEND \$2 FOR SAMPLE DOZEN, in display box. GET STARTED NOW. BOYLE LOCK CO., 284 WALKER STREET, DETROIT, MICHIGAN. Sells For 35c PATENTED Aug. 30, 1921

PIPES (Continued from page 100) open. While in that neck of the woods he ran into Whitley, Matt George, "Red" Powell, Harvey, Giles, Tommy Bulger, Quiek, Flynn, Otis, Herford and others. Clark also stated that he may go to Western Oklahoma, where he did well last spring. Two bustling paperites (on Capper's), F. W. Kuriz and H. Morris, rambled into Cincinnati early last week from the south, last working in North Carolina. Spent the winter in Florida. The boys were routing toward Michigan. Said "George Davis, shoot a pipe." Joe Frost, adept manipulator and seller of whistles, sure was passing out oodles of the little musical instruments on the reserved seats of the Hausenbeck-Wallace Circus while the show was playing the Queen City April 23. Joe spent the winter in and around New York. Lewis Higgins inquired that his med. show would open May 12 at Ekoff, Minn., and would play in that territory all summer. "I work clean," adds Lewis, "which is my motto, and if I would do that the business would be much better." E. E. Hayes, whose appreciated poetical endeavors have appeared in the "column" many times during the past decade, is hibernating (headquartering) at Covington, Ky., and was a caller to Bill's desk last week—to the desk, as Billy was out to lunch (better luck next time, Edmund).

SPECIAL FOR THE MONTH OF MAY NEW SERVICE FELT RUGS An original Novelty Rug. Made of special pressed fabric, attractive design. In three colors: Rose, Navy and Green Size, 31x51. Packed 25 to a Bale. Introductory Offer For the month of May we offer these Rugs in lots of a dozen or more, at the reduced price of \$10.00 per doz. (Regular Price, \$13.00 Dozen.) Sample, Prepaid, \$1.00. 20% deposit with C. O. D. order. Write for our new Rug Catalog and TWO SPECIAL SELLING PLANS. MAISLEY-PAYNE MFG. CO. 20-C Sudbury St., Boston, Mass.

GIVE-AWAY JEWELRY Band Rings, 14-K finish, Gross \$0.80 Ladies' Imitation Diamond Rings, Gross 1.45 Ladies' Assorted Stone Set Rings, Gross .80 Electrical Diamond Scarf Pins, Gross 2.00 SOFT COLLAR PIN Each on Card, 85c Grn. Assorted Gift Brooches, Gross \$0.50 Stone Set Brooches, Gross 1.15 Assorted Scarf Pins, Gross .60 Stone Set Scarf Pins, Gross .90 PREMIUM NOVELTY COMPANY MANUFACTURERS OF JEWELRY Providence, R. I. Catalogue Free

WATERPROOF APRON 25c Each \$3.00 Per Doz. \$30.00 Per Gross Sample, 35c, Prepaid. Made in attractive flashy patterns of Percale and Cottons. Easy to sell. Big profit to you. Send us your order today. Immediate shipment. All goods guaranteed. 25% with order, balance C. O. D. THE GIBSON CO. 812 Wyandotte St., KANSAS CITY, MO.

A BIG ALL-YEAR MONEY MAKER Make Photo Postal Cards, Genuine Black and White Plateless, and Tintypes with a Daydark Camera. No dark room. Finished on the spot. No waiting. Easy to operate and learn. Big profits. The Daydark Company originated the Modern Camera and was the first to offer the Operator a High-Class One-Minute Camera. Daydark supremacy began then and has been maintained. In buying a Camera consider that you must choose the Daydark or something you hope will do as well and remember that the Daydark, the standard by which all are judged, costs no more. The Daydark Camera Line includes Six Models, from \$11.00 up. Full lines of Supplies, Black Back Cards, Postal Cards, new Designed Mounts and Folders, carried in stock. Write to us for Illustrated Catalog, just out. It's Free. DAYDARK SPECIALTY COMPANY, 2021 Benton Street, ST. LOUIS, MO.

RUBBER BELTS and KEY KASES BELTS 83c each First Quality Belts. Prompt shipment. Belts with Polished Clamp Buckles, \$12.00 Gross Belts with Polished Roller Buckles, \$12.00 Gross Belts with Eagle or Inland Gold Buckles, \$15.00 Gross Belts with Polished Initial Buckles, \$16.00 Gross Key Kases, Brown or Black, \$12.00 Gross Belts can be supplied in one inch and 3/4 inch width, in the plain stitched or walrus style in either black, brown or gray colors. Terms: One-fourth cash with order, balance C. O. D., F. O. B. Galton, O. Orders for one-half gross accepted. We ship same day orders are received. Service for patronage. Let us show you our quality and service. NATIONAL MAILING CO., Box 131, Galton, O.

MAKE BIG PROFITS AGENTS, CONCESSION AND PREMIUM MEN. Get Busy With These SHOPPING BAGS Best Quality. Lowest Prices. Our new, rich looking, improved ART 3-1 COMBINATION BAG leads the field. High-grade make. Special price. \$3.10 Per Doz. \$32.00 Per Gross Made of new and heavy rubberized imitation leather (not oil cloth). When opened measures 17 1/2 x 12 1/2 inches. Sample, 50c, prepaid. We are manufacturers and beat them all in every way. Buy direct from us. Be convinced and order sample or a dozen of these bags now. Orders shipped same day as received. 25% with all orders, balance C. O. D. S. MATTHEW, 808 S. Marshfield Ave., CHICAGO, ILL. Successor to Matthew Bros.

Luxite Diamond Scarf Pins 85c Dozen, or \$9.00 Gross Brilliant Blue White Luxite Diamond, in a gold finish Scarf Pin, 85c Doz., or \$9.00 Gross. SEND NO MONEY. We ship C. O. D. Pay postman on arrival. Write for our Bargain Catalog. GARFIELD IMPORTING COMPANY Dept. 336A, 3839-3849 W. Roosevelt Rd., CHICAGO.

RING Free offer THIS famous Bradley Railroad Watch is expertly adjusted, tested and guaranteed by a million dollar factory. Rich gold engraved case GUARANTEED FOR 25 YEARS. Wadsworth chain and knife to match included. SEND NO MONEY Pay postman \$3.87 and postage when he delivers watch. Written MONEY BACK guarantee in every package. Pleasant men's help. FREE char ring, set with 12carat, 22 facet diamond cut gem. Blue white and perfect. Write now, postal will do. Bradley, W15 Newton, Mass.

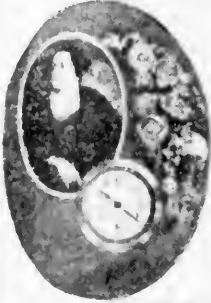
MAN WANTED by largest concern of its kind. Part or full time. EXPERIENCE UNNECESSARY. OUR MEN GETTING UP TO \$200.00 WEEKLY. Lowest Prices. RED SEAL COAL COMPANY Coal Exchange Building, Chicago, Illinois

LETTER Your Own Signs and EASY WAY Show Cards the Quick Easy Way ABC abc 123 You, too, can make striking, profitable signs and show cards with the aid of LETTER PATTERNS. Just lay the pattern down—trace around it—and you have a perfect letter in a jiffy. Prevent post-its and save money. Extra introductory offer. All capital letters 1 1/2 inch, all small letters 1 inch, also set of 10 number patterns 1 1/2 inch, styles as shown. All 3 sets \$1.00 prepaid (regular value \$1.25). Samples of 10 different styles 10 cents. Free with order. JOHN F. RAHN, F2433 N. Greenview Ave., Chicago

From Boston—C. Arlington Barnes, widely known former pitcher and agent, is now one of the biggest manufacturers of amber combs in this country, with headquarters in Providence, R. I., and a couple of factories in Leominster, Mass. He did it by square dealing and prompt service. It is said there is hardly a day that doesn't bring him a letter of praise from some part of the United States. "Mustache" Morgan flouted he would contribute his part toward pipes from Buffalo, and did it. "I ran into Doc and Mrs. Rae at the old Baggs Hotel, now the Corona (not Long Island). Doc is back at his old biz., selling med., and sure is doing nicely. I started my sojourn here with paper—no cause for complaint. The boys with me are Sam Davis, Al Kiesel and Phil Levy (the Baltimore Kid)." Fred Siddons "shoots" from "Philly" that his Sid's Big Free Show will open May 12 in Eastern Pennsylvania and also will play in New Jersey, carrying six people, eight tents, stage and two trucks. In addition to Siddons (owner and manager) the roster is to contain: Spike Howard, strong man and physical culture lecturer; John Lyons, juggler; Prof. Fred Miller, magician; Eddie Penn, doing second comedy, and Mrs. Siddons. George Davis, so the story goes, was entertaining and rallying a crowd at Raleigh, N. C., recently, using one of those sort of angle machines into which a piece of plain paper is inserted and, by a turn of the crank, out comes a good dollar bill. From the action of a couple of "dicks" they thought George was (Continued on page 104)

SHIRTS CUSTOM BILT SELL Jacobs' Custom Bilt Shirts at ready made shirt prices. Direct from maker to wearer. 150 exclusive patterns. No experience or capital necessary. Write for our big production. JACOBS' CUSTOM BILT SHIRT CO., Broadway & Spring St., New York City. AGENTS WANTED For a line of Ornamental Jewelry (Earrings, Pendants and Bracelets). Good seller. Good profits. Write "JEWELRY", 3d Floor, 210 Broadway, New York.

**CLOCK MEDALLION**



**THE USEFUL PHOTOGRAPH**  
OUR OWN ORIGINAL CREATION.  
"The House That Leads." Start Now!  
The Clock Medallion shown here has proven to be the biggest money-maker of all Photo Medallions. They sell from \$1.94 and up—you make \$3.00 profit and up on each sale. No trouble in getting 5 to 10 orders a day—

\$75.00 TO \$125.00 PER WEEK

is not hard to earn with this—the only useful photograph in the country. A beautiful photograph and a guaranteed American Clock combined; not a toy, but an honest business useful article that can be used in any home or office—made from any photograph. We teach you how to sell. Send for our new catalogue just off the press, showing over 100 different money-makers—Photo Medallions, Clocks, Photo Medallion Frames, Photo Pocket Mirrors, Photo Jewelry and Photo Buttons. Four-day service and satisfaction guaranteed. We are the oldest concern in the East—set the pace.

**GIBSON PHOTO JEWELRY CO.,**  
Section BB, 608-614 Gravesend Ave., Brooklyn, N. Y.

**ORIENTAL RUGS**



They are high in price and give the same effect as the Oriental Rug. The general appearance is most magnificent due to the variety of beautiful colors.  
These rugs are not to be confused with the domestic articles. They are woven thru to the back—not printed. Size 26x16 inches.  
**Price, \$30 Doz.**  
Send \$15.75 for 6 Samples.  
Assorted Colors and Designs.  
Half Cash With Quantity Orders. Full Cash With Sample Assortment Orders.  
Write for Catalog of Rugs, Wall Panels and Tinsel Scarfs.  
**J. LANDOWNE CO., INC.,** 404 4th Ave., New York.

**MEDICINE MEN**

Make Your Connections With  
**THE VETERAN HOUSE**  
OF SUPPLIES  
QUALITY speaks for itself and SAVY SERVICE CANNOT BE BEATEN.  
Write for prices while you can have our location on territory.  
**Savoy Drug & Chemical Co.,**  
176-172 N. Halsted St., CHICAGO, ILL.

**EARN \$100 A WEEK**

The 1924 Mandette makes 4 Post Card Photos a minute on the spot. No plates, films or dark room. No experience required. We TRUST YOU. Write today for our pay-as-you-earn offer.  
**CHICAGO FERROTYPE CO.,**  
2310 W. Erie St., Dept. B., CHICAGO, ILL.

**Sell Shirts**

Sell Madison "Better Made" Shirts, Japanese & Nightshirts direct from our factory to you. Nationally advertised. Easy to Sell. Exclusive patterns. Exceptional values. No experience or capital required. Large steady income assured. Entirely new proposition. Write for Free Samples.  
**MADISON SHIRT CO.,** 503 Broadway, N.Y. City

**Agents Wanted—Sell Scarfs, Pillows, Doilies**  
Beautiful novelties. Fast sellers. Easy to demonstrate. See us now being placed. Write for our liberal proposition today. **HILFBERG COMPANY,** Dept. B, C. S., St. Joseph, Michigan.  
**AGENTS**  
"TAKE ME HOME PACKAGE" contains merchandise valued at \$3.00 and sold handsomely at a bargain price, \$1.50. Send 50¢ for sample package today and prices in quantity lots. N. Y. STATE TRADING GOODS CO., 53 East Houston Street, New York.  
Advertisers like to know where their address was obtained—see Billboard.

**ESMOND BLANKETS**

At Prices That Can't Be Beat—Compare Them!  
**POPULAR INDIAN DESIGN**  
Biggest Hit Every Season.  
Size, 61x72. Packed 6 to a Carton, 30 to a Case.  
**\$2.80** Each, in Less than Case Lots, \$2.90 Each.  
**FAMOUS 2-IN-1 CHECK DESIGN**  
Size, 66x80. Packed 6 to a Carton, 30 to a Case.  
**\$3.45** Each, in Less than Case Lots, \$3.55 Each.  
**ELK and K. of C. EMBLEM BLANKETS**  
Size, 66x80. Extra Heavy Quality. Packed Individually.  
**\$4.25** Each, in Less than 6, \$4.35 Each.  
**ALL BLANKETS OF FIRST QUALITY. IMMEDIATE SHIPMENT.**  
Prices net F. O. B. Prov. 25% deposit with orders for six or more blankets. Less than six, remit in full with order.  
**JOHN E. FOLEY CO.,**  
29 Broad Street, PROVIDENCE, R. I.

**A Wonderful Money-Maker**

**THE PREMIER KNIFE and SCISSORS SHARPENER**  
HAS A BIG DEMAND—IT'S HIGHLY USEFUL.  
**200% PROFIT—MAKE \$25 A DAY**  
It will sell itself to every Housewife, Radio Fan, Electrician, Restaurant or Hotel Keeper, Tailor Shop, Dentist, etc. Pays for itself the first day in saving of sharpening cost. Sells for 50¢. Price to Agents, \$2 a Dozen. Send 25¢ for Sample.  
The Premier quick-sharpening dullest KNIVES, SCISSORS, CLEAVERS, SICKLES, SCYTHES, LAWN MOWERS, etc., to the keenest edge. Excellent for removing insulation from electric wires. Any one can use it. Handiest article in the home.  
**MORE THAN A MILLION USE IT.**  
Short Time FREE OFFER Write today for particulars regarding effective free receipt of gross orders.  
**PREMIER MFG. CO.,**  
3687 Willis Avenue, East, DETROIT, MICH.

**THE "EVER-IN" KEPURSE** Is A New and A Better Key Case  
PATENTED.  
150% to 300% Profit for You.  
The EVER-IN KEPURSE is far superior to the old style two-snap key case because it holds longer keys, yet it is SMALL ENOUGH TO BE CARRIED IN THE VEST POCKET OR LADIES' HANDBAG. It is easy to attach and take off keys. Keys cannot get lost or tear holes in the pocket. Made of the best leather in two sizes, to hold six and twelve keys. Packed in attractive fancy paper boxes. Write for particulars. Small sample, 35¢; large, 50¢. Money-back guarantee.  
**THE KALINA COMPANY,**  
384B Alabama Ave., BROOKLYN, N. Y.

**SLUM FOR ARROW, HOOPLA, PITCH-TILL-YOU-WIN, KNIFE RACK and ROLL-DOWN GAMES**  
Special, \$2.00 per Dozen.  
Save Money!—You Can't Beat These Prices—Save Money!  
Shaving Cup and Brush Sets, Per Dozen.....\$3.00  
Gold Clutch Pencils, Per Dozen......75  
Knife and Chain Sets, Per Dozen..... 1.75  
Perfume, Glass Cork Top, Large Bottle, Per Dozen..... 1.25  
Military Sets, one Set to Box, Per Dozen..... 3.50  
Salt and Pepper Sets, Dutch Silver Finish, Doz., \$3.75 and 4.75  
Whisky Flasks, Assorted Cases, Per Dozen..... 2.00  
Imitation Revolvers, Per Dozen..... 2.75  
Note Books, Per Gross..... \$1.00 and 2.75  
Assorted Slum Jewelry, Per Gross..... 75¢ and 1.25  
Picture Cigarette Cases, Assorted, Per Dozen..... 1.25  
WE ALSO CARRY BIG ITEMS FOR FLASH PURPOSES.  
Don't delay. Send your order today. Write for Catalogue. 25% deposit, balance C. O. D.  
**H. SHAPIRO, 81 Bowery, New York City**

**"AIR-O" LINK LEATHER BELTS**



**WRIGHT SPECIALTY MFG. CO., St. Louis, Mo.**  
"TEAPOT" MONEY  
Can be made selling this Cat-skin Link Belt.  
**Price, \$2.50** Per Dozen.  
Sample, 35¢.  
One-third cash with order, balance C. O. D.  
THE KING OF ALL AMBER MANUFACTURERS. OFFICIAL E. I. DU PONT AMBER COMBS. SOLE AMBERITE DISTRIBUTORS. E. I. DU PONT PRODUCTS.  
**AMBERITE** MARK  
Our Elaborate Assortment of Combs of all Descriptions Recognized as Standard of Comb Industry. Write for Prices and Catalogue.  
**UNITED COMB CO., 475 Broadway, N. Y. C.**  
Advertise in The Billboard—You'll Be Satisfied With Results.

**Garter Workers**

Just finished a new fresh stock of our "Better Quality" S&B PENTINE GARTERS. You know the kind—same high quality—same low price.  
**\$7.50 PER GROSS.** \$8.25 PER GROSS. With Cartons.  
Bulk. BILL BOOKS  
No. 534—Red Leatherette Comb. Books. \$5.25 Gross  
25% deposit required on all C. O. D. orders.  
**ED. HAHN (He Treats You Right)**  
222 West Madison Street. CHICAGO, ILL.

**OUR NEW LINE ALLIGATOR GRAIN**

Not To Be Compared With Others for Less Money. WORKMANSHIP AND DELIVERIES GUARANTEED  
PER GROSS \$22.00—Sample, Postpaid, 35¢  
**WARRANTED GENUINE FINE LEATHER 7-IN-1 BILL BOOKS, ALLIGATOR GRAIN,** as shown. Has leather top pockets and GUTHRIE SNAP FASTENERS.  
No. B-10—Black, Doz., Postpaid, \$2.15; Gross, \$2.00  
No. B-11—Havana Brown, Doz., Postpaid, \$2.65; Gross, \$2.80.  
Write for late circular, quoting other styles. 25% deposit with order, balance C. O. D. Gross lots, F. O. B. Chicago.  
**BREDEL & CO., 337 W. Madison St., Chicago, Ill.**

**Silk Knitted Ties**

**Are Fast Sellers**  
**EASY TO MAKE**  
**\$15.00 A DAY**  
At 35¢ to 75¢ our regular \$1.00 to \$1.50 value Ties go like wildfire. You can undersell everybody, and every man is a possible customer.  
There are big profits for you in these good quality Pure Silk Knitted Ties, original Grenadines. The Popular Seller—Narrow Braid Slim Joe Ties at \$1.75 per dozen.  
Also the latest designs in Gradine Sport Bowls, \$1.25 for full details. Per dozen.  
**American Cravat Exchange**  
621-A Broadway, New York City, N. Y.



**200% PROFIT**  
**AGENTS**  
**STREET MEN FAIR WORKERS**  
**"BEST-YET" Fruit Jar Opener**  
EVERY Housewife Buys—Sells on Sight  
ABSOLUTELY NEW AND PATENTED  
Prices and Terms: Just think of making \$32.40 profit per gross on a 35¢ seller! Hustlers claim the fastest seller ever. Write for the evidence and you be the judge.  
**PERFECTION CO., LEMONT, ILL.**

**AGENTS Reaping a Harvest With These Items.**

**FIBRE SILK KNITTED TIES** \$2.75 Doz.  
SAMPLE, 50¢. Prepaid  
Also numbers at: Lot 400, at \$3.00 Dozen. Lot 210, at \$3.25 Dozen.  
**RUBBER BELTS**  
With Roller Buckles.....\$12.00 Gross  
With Grip Buckles..... 13.50 Gross  
Sample, 25¢. Prepaid.  
**RUBBER KEY HOLDERS**  
Double clamp, 6-link Per Dozen, \$1.10; per Gross, \$11.50.  
Sample, 25¢. Prepaid.  
25% with order, balance C. O. D.  
**LISS & ABRAMS, 35 So. Dearborn St., Chicago, Ill.**

**INSIDE INFORMATION**

For **AGENTS, PEDDLERS, CANVASSERS, ETC.**  
**You! "Need No License"**  
To sell goods in any town, city or State, AGENTS PROTECTOR OR LAW BOOK "Proves" the law. It comes, show your Law Book of State, Federal and Supreme Court Judges, and be released with absolute "Guarantee." Copy in handy book form, \$1.00, postpaid. **THE COLLINS CO., 197 Fulton St., Brooklyn, New York.**



**FINANCIAL INDEPENDENCE**  
Success and Almost Unlimited Income!

**ARE ALL YOURS IN RETURN FOR A LITTLE EASY WORK.**

Sell Genuine MONASILK Women's Garments and all this can be yours. They are bought on sight because they are guaranteed, made for superb style, wearing qualities and workmanship. All are exact reproductions of latest New York and Paris models.

Here is a real proposition for ambitious salesmen and saleswomen. To offer 500 dress styles at \$12.50. A grand assortment of winners, others even less. Our knitted outerwear is the fastest selling line in the sales and big profits. Every woman can be made a customer. Vogue is permanently established and rapidly increasing through the national advertising of Knitted Outerwear Bureau.

**Style No. 900**

(Illustrated)

Genuine MONASILK SITT or TWO-PIECE DRESS. Very smart. Mandarin sleeves. Becomes any figure. Jacquette and skirt banded contrasting shades. Pearl buttons. V-neck convertible collar. Exactly as illustrated. A guaranteed \$25 model. Sizes 36 to 44. COLOR COMBINATIONS: Blue and White, Brown and Gold, Jade and Buff. PRICE, \$12.50. SPECIAL PRICE TO AGENTS FOR USE AS SAMPLE, \$8.75. C. O. D., POSTPAID.

**Write for Our Amazing Sale Proposition Today!**

Or, better still, send for the up-to-date model illustrated and we will forward C. O. D. at special price made to our bona-fide agents, a dandy gift to wife, relative or friend and best proof our styles and values are nothing less than record-breaking.

**INDEPENDENT INDUSTRIES, INC.**

(Incorporated)

Desk 88

140 W. 42nd Street, NEW YORK

**AMBERINE COMBS**

**BEST VALUES IN UNBREAKABLE COMBS**



- PROMPT SHIPMENTS.**
- No. 66—Dressing Comb, Coarse and Fine, 7 3/4 x 1 1/2 ..... \$22.00 Gr.
  - No. 68 1/2—Coarse Dressing Comb, 7 3/4 x 1 1/2 ..... 22.00 Gr.
  - No. 65—Barber Comb, 6 3/4 x 1 ..... 14.50 Gr.
  - No. 350—Pocket Comb, 4 3/4 x 1 ..... 7.00 Gr.
  - No. 14—Fine Comb, 3 1/2 x 1 1/2 ..... 13.80 Gr.
  - No. 15—Fine Comb, 3 3/4 x 2 1/2 ..... 27.00 Gr.
- Every Comb stamped "Durable" in gold.

Leatherette Slides, Metal Rim, \$1.50 Gross  
Dressing and Barber Combs packed in sanitary glassine envelopes.  
**SEND \$1.25 FOR COMPLETE SAMPLE ASSORTMENT, PREPAID.**  
25% deposit on all C. O. D. orders.

**GOTHAM COMB CO., 27 E. 20th St., NEW YORK CITY**

**RUBBER SLEEVE PROTECTORS**

**MADE OF PURE GUM RUBBER. SELLS ITSELF.**



A big seller in every home, office, store and shop. All workers, both male and female, are interested in protecting their sleeves. Big seller among autoists.

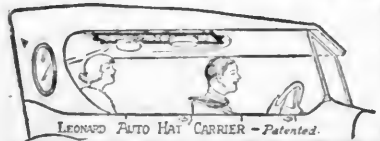
**\$21.00 GROSS**

**\$2.00 DOZEN PAIRS**

Assorted Colors.

**GOODYEAR RUBBER MFG. CO., 10 Stuyvesant Street, New York**  
(REGISTERED.) NOTE RIGHT ADDRESS.

**CARNIVAL and FAIR WORKERS and PITCHMEN CASH IN**



With 1924's Smashing Novelty, LEONARD AUTO HAT CARRIER, a vest-pocket, handsome auto accessory, which is a necessity and convenience on every open or closed car. Weight only 4 ounces. Every auto driver will grab one or two—in city or country. Snap this it quick—no competition. Sample, \$1.00. Special prices gross lots.

**EVASON MFG. CO.**

1054 S. Grand Avenue, Los Angeles, Calif.

**Men's Rubber Belts**

**\$12.00 PER GROSS**



You can sell more Belts than any novelty you handle, because every man wears a belt. Come in black, brown and gray, plain, wains and striped, equipped with high-grade roller bar or lever clamp adjustable buckles. \$3.00 deposit required with each gross ordered, balance C. O. D. Samples, 25c.

**OSEROFF BROS., 1125-27 South Main St., Akron, Ohio.**

**STREET MINUTE PICTURE MEN**

Buy direct from us and save money. Black Back Cards, size 2 1/2 x 3 1/2, per 100, \$1.25; per 1,000, \$12.00. Size 1 3/4 x 2 1/2, per 100, 65c; per 1,000 \$6.50. Large beautiful Mounts, per 1,000, \$17.50. Small Mounts, per 1,000, \$2.50. Developer, 25c per quart package. Cameras from \$10.00 and up. Orders shipped promptly. 25% on all orders, balance C. O. D. Circular and Catalog FREE on request.

**Jamestown Ferrottype Co., 1118-1120 S. Halsted St., CHICAGO.**

**AGENTS! DISTRIBUTORS!**

**RADIO PACK**, the wireless hot bag, sells on sight. No experience or capital required. Demonstrator sells it. Steady repeat demand for "recharge". Collect your commission as deposit. We deliver and collect balance C. O. D. Write today for selling plan.

**RADIO-PACK CO.**

59 Pearl Street, New York, Dept. B.



**STOP!! LOOK!! and BUY!!**

No. 4B—Field Glass, Illustrated, at \$2.20.  
No. 3B—Field Glass, without eye-cup, at \$2.00.  
Cash with order, plus 10c on each glass for postpaid guarantee. Minimum order six glasses.  
**J. L. GALEF,**  
75 Chambers Street, New York.

100,000-MARK NOTES, PER 1,000, \$2.23.  
100, 25c, postage extra. 100 10,000's, \$1.20; 100 50,000's, 62c; 1,000, \$8.71. 100 500,000's, \$1.80. 1,000 \$10. 100 1,000,000's, \$3. ALL GENUINE. No agents. Deposit required on C. O. D. orders except when wired. Samples, 12c. Sample 1,000-Mark Government Bond, 10c; wholesale price on request DAVID WEISS, 1115 Lamar, Memphis, Tenn.

**A WORTH-WHILE BOOK, "THE WORLD YOUR FIELD"**, by one hundred prominent authors, explaining all branches of mail order advertising. Free, one dollar, postpaid. **PENTLAND SPECIALTY SERVICE, One Flumes Ave., Newark, N.J.**

**PITCHMEN FOLDING PAPER TRICKS**

\$1.66 per 100. Sample, prepaid, 10c. **MODERN SPECIALTY CO., 315 S. Broadway, St. Louis, Mo.**

**PIPES**

(Continued from page 102)

really manufacturing "counterfeit"—at last report he was still pitching, however, with no "charge" against him.

A feller needn't explain (if he wishes not to) just where he is working or even how he finds business in order to let his friends hear of him thru "Pipes". There are many ways to "tell it" without going into details. The idea is, we would like to have brief notes from every one of the knights. By "we", Bill means himself and all the pitchmen and demonstrators. You like to read of the other fellows, so let them hear of you. Only fair. Isn't it?

Who should pop into this scribe's presence April 30 but Al (Smoky) Lyle, the med. show comedian. He came from the East and was headed toward South Carolina. He dropped the luffo, that he and Doc E. W. Moore will join in launching a small medicine show in the near future. But a short pipette was in order, as the call was between trains and he had a taxi's clock ticking in front of The Billboard Building.

Harry Carson "shot" from Erie, Pa.: "I haven't 'shot' a pipe since leaving the 'sunny South'. No more South for me, unless it be south of Frisco next winter. I've a little crew in Erie doing good. George Pressley and wife are here, organizing for the United Art Association, and doing fair. George is from the old school of amateurs—a champ, in his heyday, altho not as sprightly as he 'uster was'. Hydratins and wife are also with us, doing fair. We expect to jump into Jersey for the summer—so we can get stung by those 'Jersey mosquitos'. Let's have pipes from Evans, Truchell, Farrington and others."

The following pipe "picked up" at Goldfarb's Novelty Store on Park Row, New York City: A "bunch" of Goldfarb's hustlers are heading toward Chi. and the West to work fraternal conventions and other special events and the knights expect to get back East in time to work the Elks' convention in July. Included in the number are "oney Island" Sam, Caledonia Guralsky, Army Cooler, Ole Man Levy, Pop Strauss, Show-Case Cohen, Mose Kenarick and others.

From Lady Burdall's Entertainers (thru Burdie, herself): We have worked three towns so far this season, in rather cool weather, and were the first show in each place—it seems the pitchmen are slow about getting out this spring. Our first town was Willard, O., then to Greenwich and then Fostoria, and did a fair business in each. Am at this writing at home in Clyde, O. I was very sorry to read of the death of our old friend, Cal Ehey. 1

**HE'S PAST SEVENTY**

Chief Red Jacket (Doc Leon V. Lonsdale) is one of the old school of medicine men and painless tooth extractors, a contemporary of the following oldtimers, some of who have since passed on: Col. T. A. Edwards, Donald McKay, John Healy, Chas. Bigelow, Capt. G. W. Smith, Nevada Ned, F. O. Robinson, J. S. Lighthall, Charlie Lighthall, Mart Campbell, Doc Lamaroux, Doc Middleton, Kickapoo Kit, Doc Kirkpatrick, Frank Anselmo, Tom Sorrel, Hal Curtis, Doc Yellowstone, Yellowstone Kit, Doc White, Doc Neff, Doc Miller, Doc Ward, Ira Newhall, Doc Flood, Will and Jim Long, Doc Fardee, Doc Fattie, Doc Paton, Doc Welsh, Big Foot Wallace, Dr. Wilder, Doc Valentine, Doc Starkey, Doc (Red) Lynn, Doc Johnson, Doc Liverpool and others. While in Cincinnati a few weeks ago "Bill" coaxed the above photo (recently snapped) from Red Jacket, who also gave the list of names, and pencilled the following: "All of these were hard workers, were big moneygetters and liked to look and act prosperous. I hope that those of us still living will write to good old 'Billyboy' occasionally—it will make many of us left feel young. Later I will name some of the next crop of medicine men that followed us 'pioneers' and are still at it. This season I am laying off and will troupe with Billy Clark's Broadway



Shows, and a part of my official duties will be to cheer 'em when they're feeling 'blue'—and for a man past seventy years 'young' the boys tell me I'm not half bad at making 'em forget their troubles."

**"We sold over \$25,000 in 2 Years"**

Approved by Underwriters  
**Any MAN can sell them**  
Every Home, Auto  
L. O. Keeton, Glenn Howard, and hundreds of our most successful men never sold Fire Extinguishers before. Our special training course starts you on road to success first day. If now employed, we can show you how to make big money during spare time. No Experience Necessary. Get our new Sales Plan—find out how to make real money. Territory going fast—write today! The Fyr-Fyter Co., 2 Fyr-Fyter Bldg., Dayton, O.

**Spring Neckties**

- ENGLISH BRAID TIES**  
Braided Silk. 21 attractive colors. Four dozen to the box.  
**\$1.75 Doz.**
- LANKEY BILL**  
Silk Knitted Ties, one inch wide, assorted colors and designs. One dozen to the box.  
**\$2.25 Doz.**
- SPORT BOWS**  
On elastic bands. Plain and fancy silk. One dozen to a card.  
**\$1.75 Doz.**
- SILK KNITTED TIES**  
Guaranteed not to wrinkle.  
**\$2.75 Doz.**

25% Deposit with Order, balance C. O. D.  
**Federal Neckwear Co.,**  
684 Broadway, NEW YORK

**THE HOUSEWIFE'S FRIEND**

**TABLE COVERS**  
That require no laundering. All fabric.  
When soiled just wipe off with a damp cloth. A big saving to all housewives.  
**FREE** Just to introduce these wonder covers a complete luncheon set of 13 pieces is included. **GET BOTH TODAY** for only \$1.50, prepaid. An excellent opportunity for agents to clear up some real money. Write for our special offer.  
**E. H. CONDON,**  
77 Bedford St., Dept. B, BOSTON, MASS.

**MIDGET NAME CARDS**

The Latest Novelty 50c PER 100K.  
Each book contains 50 perfect little name cards, size 1 1/2 x 3/4, in genuine leather case. Choice of Black, Tan, Green or Red. Name in Old English type. Complete, 50c. Money order, stamps, coin or send order. Satisfaction guaranteed or money refunded. **AGENTS WANTED.**  
**MIDGET CARD SHOP, 20 Main St., Greene, R. I.**

**EARN BIG MONEY Selling Shirts**

**DIRECT TO CONSUMERS at WHOLESALE PRICES.**  
Write for samples, Dept. B.  
**THE SENECA CO.,**  
145 West 45th St., New York

**Amberlyn Superior Combs**

**We Make 'Em**  
No. 410—Ladies' Dressing, 8 1/2 x 1 1/2. Gross..... \$20.00  
No. 411—Ladies' Coarse, 8 1/2 x 1 1/2. Gross..... 20.00  
No. 412—Men's Barber, 6 3/4 x 1. Gross..... 12.00  
No. 413—Fine or Dust Comb, 3 1/2 x 2. Gross..... 12.00  
No. 414—Pocket Combs, 4 3/4 x 1 1/2. Gross..... 6.50  
Leatherette Slides. Gross..... 1.40  
Buy direct from the largest manufacturer of Amberlyn Unbreakable Combs in the U. S.  
**BARNES, THE COMB MAN,**  
21 Calendar Street, Providence, R. I.

**AGENTS WE START YOU WITHOUT A DOLLAR**

Famous Carnation Products—Creams, Soaps, Extrait, Perfumes, Toilet Goods, Household Necessities. Widely known line, 500 items, 100% profit, repeat orders enormous. We give agents big commissions. Experience unnecessary. Write today Carnation Co., 140, St. Louis, Mo.

**REDUCED PRICES ON TONIC**

**BEACH'S WONDER REMEDY CO., Columbia, S. C.**  
**MEN AND WOMEN EARN**  
Large daily profits selling "Stick-On" Window Lock. Wanted on every window; sells at night; big repeat. Write for price and free sample. **STICK-ON WINDOW LOCK CO., 16-22 Hudson St., New York City.**



**QUICK SELLER!—200% PROFIT!**  
**ORIGINAL "SAIL-ME"**  
**Wonderful Toy Airplane**

RETAIL PRICE, 15c.  
 2 for 25c.

Send \$1.00  
 (Cash or Money Order)  
 FOR SAMPLE DOZEN.

U. S. Patents 1,420,193 and  
 1,420,194.  
 Infringements rigorously  
 prosecuted.

**EDW. GEORGE,**  
 Sole Distributor,  
 147 W. 33d St., New York, N. Y.

WESTERN DISTRIBUTOR—PAUL W. DWYER, 506 W. Second St., Waterloo, Ia.  
 STATE OF NEW JERSEY—SAIL-ME SALES CO., 105 Stuyvesant Ave., Newark, N. J.  
 ATLANTIC CITY—DAVID TABERS, 719 Boardwalk, Atlantic City, Pa.  
 CANADIAN DIST.—T. D. LEE, 33 Brock, E., Oshawa, Canada (nr. Toronto). \$50.00 per 1,000.



Just received a letter from Mrs. Ed Ehey, stating that their little son, Edwin, is in a hospital suffering from a broken leg. Incidentally, I have a wonderful collection of pictures of old-time pitchers, and any of the knights passing thru here generally stop and look them over—just for old times' sake. Have photos of Dr. Leon the day he walked a rope over Niagara Falls; Big Foot Wallace, Curly Lynch, Dr. Patton, Dr. Krause and many others. Yes, our outfit has "broke the ice" for the new season. Harry K. Myers still drives the "soup-for-six"—when "she" feels like running.

Jack Farrington piped from "Beau Town": "Have been working around New England the past six weeks and business has been fair. Weather has not exactly opened up around these diggin's yet—st ill cool and quite a bit of rain. However, the boys I've met seem to be getting ready for the season's grand. Ed Williams blew in town last week from "Philly". A few of the boys have spent the winter here, I am still on paper, and, as I intend getting a piece of real estate around here, am looking forward to a busy season. Let's hear from Rex Evans, Harry Carson, George Manning, and what has become of Eddie Bedell and Doc Harbank? Haven't heard from them in "an age". Harry (Scotty) Stewart was in Boston last week, driving a new "Bever" coupe. Using the words in the title of Gasoline Bill's special article in the Spring Number, let's have more "pipes", "putts" and "rings"."

**Some Choice Territory Open for District Managers and Live Agents**

Our genuine Full Fashioned Hosiery. Our Fine Gauge Ladies' Stockings of pure-thread silk—in sheer chiffon and more substantial weights—sell readily and make friends for you.

**Get Our Big Money-Making Proposition Today.**

**Redfield Hosiery Co., 2201 E. Norris St., PHILADELPHIA.**

**AGENTS AND SPECIALTY SALESMEN**

**9 CALLS-7 SALES MY AVERAGE**

**Profit \$15.00**

80,000,000 SPARK PLUGS WILL BE SOLD THIS YEAR.

Marvelous new Spark Plug invention. By the "Visible Flash" you see which cylinders are firing.

**BEACON-LITE SPARK PLUGS**

You see them fire

Each explosion is reflected in the Beacon-Lite

**THEY SELL FAST**

J. Huebner, Pa.—"Rush 30 dozen Beacon-Lite Plugs. My average, seven sales out of nine calls."

R. W. Phillips, Ont.—"I sold 2 dozen today, 3 dozen yesterday, Rush 10 dozen."

Write Today—Department B  
**CENTRAL PETROLEUM CO. CLEVELAND, OHIO**



**Increase Your Business WITH These Handsome Articles**

**BOUDOIR LAMP**, stands 14 inches high, lined silk shade 8 inches diameter, base of cast metal, beautifully finished, \$2.00 each. \$1.75 each in lots of one dozen or more.

**ELECTRIC CURLING IRON**, beautifully finished, guaranteed. \$8.40 per dozen.

**INCANDESCENT SUPPLY COMPANY**  
 636-638 Liberty Avenue, PITTSBURGH, PA.



**SALESMEN, AGENTS, DEMONSTRATORS \$200.00 WEEKLY \$200.00 GO-GETTERS.**

Here's your opportunity to cash in on A NEW 1921 SPECIALTY that's a winner. 200% to 300% Profit.

**THE UNIVERSAL AUTO LIGHTING SWITCH**

foot control IS THE BERRIES.

Nothing like it on the market. A quick demonstrator, a fast seller, easily installed, fits all makes of cars. Every car owner a prospect. Sells on one demonstration. Indorsed by mechanical engineers, directors of safety clubs, State and city officials as the one perfect device to take danger out of night driving, and every user a booster.

WHAT MORE COULD YOU ASK FOR? Send for sample and convince yourself. \$3.00, by parcel post. Only one representative appointed in each locality. Be first in yours. For full particulars write.

**Universal Auto Switch Co., Inc.**  
 137 Harris Ave., Charlotte, Mich.  
 We help you on the road to success.



**DO YOU REMEMBER:**

When Frank Cloud was leading comedian with Reeve's Faust?  
 When Vurpillat became a chiropractor?  
 When Hal Curtis made the run in his stocking feet?  
 When Jim Fardon kicked over the screen?  
 When Jim Cunningham was a lumberjack with a cren?  
 When John Eagen sold funnels on broom handles to wash clothes?  
 When Charley Tryon did the banjo turn in vaudeville?  
 When "Frenchy" Baker sold the bartender the cheese off the lunch counter to remove "crabs"?  
 When Charles Weiss did the blackface act with the boat show?  
 When Doc Valentine had the Wild West show?  
 When Harry Daly did the piano act?  
 When Charles Murrin, of Murray and Mack, worked for Doc Horn?  
 When Dr. Alvin Beeson played Uncle Tom?  
 (Them was the happy days).

Dr. C. Khro piped that he has now complete charge of the Khro Mystery Show, introducing "To-Nic-To" and Khro's books on health. Khro made his opening at Convention Hall, End, Ok., April 14 with a free-to-all bally capacity crowds was the rule. El Dorado, Kan., followed with an unusual run of business in the Municipal Auditorium, then the Municipal Auditorium at Ponca City, Ok., with Convention Hall, Muskogee, to follow. Dr. Khro advises that he broke in the show game with the Ki-kapoo people at the age of twelve, doing songs and dances, also worked with Diamond Dick, Yellow Stone Kit, Dr. C. W. Buncie, Dr. Williams, Dr. Barry and a few of the other old-time medicine men. He never hears of old Dr. Condon, Chief Kit Whirlwind, nor Gus Kiralfoc. Joe Holland is doing physical culture with the show and Doc entertains, lectures and sells books and med. He added: "After twenty-five years in the med game this is my first pipe. I gave up the road for located practice of medicine, but the call of the wild has taken me back." Dr. Khro opens under canvas the second week in May in the oil belt of Oklahoma and will be in Texas for the summer.

From Sherman, Tex.—One of the Ton-Ko-No medicine company shows, operated by Drs. M. C. Bell and H. P. Carhill, just closed a two-week engagement at Sherman and had a prosperous week—playing dominoes. At Collinsville the show opened to a nice crowd. After the introduction with music and a few "wiso cracks" by Volvie Wilson, comedian, Dr. Bell

(Continued on page 106)

**DOES 500 PER CENT PROFIT SOUND GOOD TO YOU?**

THIS CABINET—CONTAINING 100 PAIRS OF SHOE LACES—ALL SIZES, BOTH BLACK AND BROWN—Every One a 10c Seller—  
**\$2.25 PER CABINET.**

**GRIP-TITE-TIP SHOE LACES**

Size of Cabinet, 12 1/2 x 5 1/2 x 2 1/4.

These laces are made from the finest mercerized braided, with "GRIP TITE TIPS". The kind that stays put until the laces wear out. Order a few cabinets today, on our money-back guarantee, if not as represented. Price per cabinet, \$2.25, plus 15c for postage, cash with order. In lots of ten cabinets or more, half cash with order, balance C. O. D. Each cabinet contains a complete assortment. Every one uses shoe laces. YOU CAN'T MISS A SALE!

**GRIP-TITE-TIP SHOE LACE CO.**  
 661 Broadway, NEW YORK.



PITCHMEN, WINDOW WORKERS, SPECIALTY SALESMEN, PREMIUM USERS, AGENTS, CONCESSIONAIRES, LOOK! ABSOLUTELY NEW!

**THE MYSTIC ORACLE**

MYSTIFYING—EDUCATIONAL—AMUSING—BAFFLING.  
 RETAILS 25c

Must be seen to be appreciated. Send 25c at once for sample and particulars, or \$1.00 for Sample Dozen. Satisfaction guaranteed. Get in on the ground floor. **BOYS CLEANING UP IN CHICAGO.**

**THE MYSTIC NOVELTY COMPANY,**  
 Sole Distributors,  
 33 SOUTH DEARBORN STREET, CHICAGO, ILL.

**GUARANTEED NUMBERS**



No. 1384—Scarf Pin, Silver finish, set with seven white stone brilliants. High gallery mounting. Each on a cart.

PER DOZEN, \$2.00. PER GROSS, \$18.50.

No. C. O. Da. without deposit. Send for White Stone Catalogue.

**S. B. LAVICK CO.**  
 412 South Wells Street, CHICAGO, ILL.

**BAMBOO CRAFT PEN**, \$36.00 per gross, Doz. lots, \$4.00

ITS THE POINT. HAS EIGHT GROOVES FOR INK TO FEED

**F. O. B. Chicago**

The best seller on the market. Send for sample and particulars, 50c. Write for Special Price in larger quantities. Orders filled same day received.

**T. KOBAYASHI & CO., 208 N. Wabash Ave., Chicago, Illinois.**



**German Marks**

Prewar and current issue, also Austrian, Hungarian, Polish, Russian, S. and Mexican currencies. German Loan and 2 new Marks. Bests good sellers. Wholesale Price List to Streetmen and Agents.

**JULIUS S. LDWITZ, 312 S. Clark St., Chicago, Ill.**

**PEN WORKERS Lever Filling Pen**  
 ONLY \$25.00 PER GROSS.  
 Sample, 50 cents.

We Manufacture All Styles of **FOUNTAIN PENS.**  
**CRANDELL PEN CO.,**  
 216 Produce Exchange, Toledo, O.



**FELT RUGS**  
 SPECIAL QUALITY.

28 in.—58 in. \$18.00 per doz. Sample, \$2.00. Prepaid.

28 in.—58 in. GRADE A. \$14.00 per doz. Sample, \$1.50. Prepaid.

Write for particulars.  
**LAETUS MILLS, Box 1356, Boston, Mass.**

**Medicine Salesmen**

Why do so many of the medicine workers get their remedies from DeVore? There must be a reason. Have you investigated? You owe it to yourself to do so. Be catalog and office list now ready. Your name and address, please, **THE DEVORE MFG. CO., Mfg. Chemists, 185-195 E. Nighth St., Columbus, Ohio.**

Advertise in The Billboard—You'll Be Satisfied With Results.

# LOOK AT THESE PRICES

This Rubber Belt  
Now  
Dozen  
**\$1.25**



In Gross Lots  
Per Gross  
**\$12.50**

**M4979 RUBBER BELTS**, Best Quality, Assorted Colors and Sizes, complete with Buckles, per doz., \$1.25, per gro., \$12.50

Here Are More Good Values!

- |  |            |        |         |         |
|--|------------|--------|---------|---------|
| B100—Rubber Key Cases                    | Doz.       | \$0.90 | Gr.     | \$10.50 |
| B101—Gift Clutch Pencils                 | Doz.       | .75    | Gr.     | 8.50    |
| B102—Eagle Red Jacket Fountain Pens      | Doz.       | 1.15   | Gr.     | 13.50   |
| B103—Bamboo Fountain Pens                | Doz.       | 4.00   | Gr.     | 42.00   |
| B105—Indian Head Bill-fold               | Doz.       | 2.25   | Gr.     | 25.00   |
| B106—Glass Cutter Knives                 | Doz.       | 1.25   | Gr.     | 14.50   |
| B107—Large Size Art Knives               | Doz.       | 4.50   |         |         |
| B108—Black or White Handle Geneva Razors | Doz.       | 3.60   | Gr.     | 42.00   |
| B110—Good Leather Razor Straps           | Doz.       | 2.10   | Gr.     | 24.00   |
| B111—Lady Love Perfume                   |            |        | Gross   | 3.25    |
| B112—Sachet Powder                       |            |        | Gross   | 1.90    |
| B113—Self-Threading Needles              | Per 1,000  |        | Gross   | 3.50    |
| B114—Iron Needle Book                    |            |        | Gross   | 4.50    |
| B115—Lady Gay Needle Book                |            |        | Gross   | 6.00    |
| B116—Veteran or Ace Needle Book          |            |        | Gross   | 8.50    |
| B117—Favorite Needle Wallet              |            |        | Gross   | 6.00    |
| B118—Men's Handkerchiefs                 | Dozen      |        |         | 45      |
| B119—Men's Shoe Laces                    | Black      |        |         | .65     |
| B120—Metal Handle Tool Kit               | Doz.       | \$1.35 | Gr.     | 15.00   |
| B121—Serpentine Garters                  |            |        | Gross   | 7.50    |
| B122—Needle Threaders                    | Mills      |        | Gross   | 3.00    |
| B123—Needle Threaders                    | Imported   |        | Gross   | 1.00    |
| B124—Comb. Paring Knives                 |            |        | Gross   | 3.50    |
| B125—Comb. Opera Glasses                 |            |        | Gr.     | 19.50   |
| B126—White                               | Doz.       | \$1.75 | Gr.     | 3.50    |
| B127—Pencil Sharpener                    | Best Grade |        | Gross   | 6.00    |
| B128—Key Hooks                           |            |        | Gross   | 2.25    |
| B129—Key Rings                           | Spiral     |        | Per 100 | 1.50    |
| B130—Court Plaster                       |            |        | Gross   | 1.75    |
| B131—Duplex Combination Buttons          | Assorted   |        | Per 100 | 13.25   |
| B132—White Stone Pins                    | or Studs   |        | Gross   | 4.00    |
| B133—Outing Seta                         |            |        | Gross   | 5.25    |

**SEND US YOUR ORDERS NOW**

A deposit is required on all C. O. D. orders

Fresh, clean stock of Balloons, Rubber Balls, Whips, Parasols, Head Necklaces, Shell Chains and Imported Novelties.

OUR 1924 CATALOG WILL BE READY SOME TIME IN MAY. WATCH THE BILLBOARD FOR DATE OF ISSUE. IN MEANTIME ORDERS SELECTED FROM OUR 1923 CATALOG WILL BE FILLED AT LOWEST PREVAILING PRICES.

## LEVIN BROTHERS

Established 1886. Wholesale Only.

Terre Haute, Indiana.

## Here It Is, Boys. 300% Profit!

**OUR SPECIAL OFFERS:**



- Big Flashy Toilet Set, consisting of 3 Bars Soap, Box Face Powder, Can Talcum Powder, Bottle Perfume, Bottle Shampoo. Dozen ..... \$5.00
- Medium Size Sachet. Gr. 1.75
- Flashy 1-oz. Gold Labeled Black Spun Top Jockey Club Perfume. Dozen ..... .95
- Give-Away Vial Perfume. Gross ..... \$1.75
- Big Size Sachet Packets, wrapped in crepe with many colored flowers, assorted odors. Gross ..... \$2.00
- High Brown Nile Queen or Bright Flesh Lady Love Face Powder. Dozen ..... .75
- Big Jar Cold Cream Doz. ..... \$1.00
- Big Jar Vanishing Cream. Big 3 1/2-oz., 6 in. High, Gold Crown Cap Beautiful Sprinkler Top Bottles Eau de Cologne, Lilac or Jockey Club Perfume. Ribbon cord tied. Dozen ..... \$3.00
- Big 8-oz. Flashy Gold Crown Cap Sprinkler Top Hair Tonic. Dozen ..... \$3.50

Send for Our New Free Catalog. Just out.

**NATIONAL SOAP AND PERFUME CO.**,  
20 East Lake St., Dept. E2, Chicago, Ill.

## AGENTS

The Monogram business, with Decalcomania Transfers, shows real profit. Easy to apply. No license needed. Catalogue and particulars for the asking.

Meteorists' Accessories Co., Mansfield, Ohio

The last "word" in your letter to advertisers. "Billboard".

## PIPES

(Continued from page 105)

entertained the audience with "Kahr Walker" and "Joe Jimkins"; his favorite knee figure, then offered the herbs—but the crowd seemed to be in good health and are still the same. Dr. Bell mixed a package of "parbs" in a quart fruit jar and offered "free doses". He finally gave the "it" away Saturday morning by giving an old gent jar and all—after convincing him he wasn't smoking him. Speaking of jamming, Dr. Bell met a jam man who inquired of a good town, so Bell sent him to Soddy, Tenn. He made his spread and when he made his scope and started his motor he noticed his wheels were chained and his tires cut, so after giving back all of the coin he had extracted (jammed) he was allowed to get the village blacksmith to cut the chain and he said he wired for money to buy stock and tires for the car. Hope they all have the same opportunity. Dr. Bell has a swell lounge car, complete outfit made to his order. He would like pipes from Bob Smith, Drs. Frank Hauger and John Stine, also Dr. Rutledge and A. E. Robertson.

## LEW DUFOUR EXPO. STARTS NEW SEASON

(Continued from page 99)

King, special agent; J. W. Washburn, promoter; Major W. S. Miller, secretary and treasurer; Art Burk, trainmaster; Earl Knauff, electrician; Frank Warner, boss hostler; Harold Jordan, head porter and chauffeur for Dufour. Among the visitors for the first few days were John J. Kennedy, secretary of the Northampton (Mass.) Fair; Walter Rapp, vice-president of the Brockton Fair, and Mrs. Rapp; Mr. and Mrs. Alex. Finn of Boston, Stuart Kollins of Keith's Boston offices and Mrs. Kollins, Henry Rapp, of the American Fireworks Company; Major Doyle, the various officials of the Brockton Fair and the staffs of local newspapers. A visitor from California is Mrs. A. L. Dufour, mother of Lew, who will travel with the show for a few weeks.

On Monday and Tuesday nights the newsmen of Brockton were guests of the show. Altho business so far has been poor, it is expected that this will be made up when the show hits Providence and Pawtucket. No carnivals have been in those towns since 1917, and employment conditions are better there than they are in Boston. Improvement in weather also will help things along. A band is being secured for use in the parade which will be given in each town and rallying on the lot, and Dufour is also planning to get uniforms for all ticket sellers and attendants. When everything is in finished shape, the Lew Dufour Exposition will be one of the flashiest and snappiest outfits of its kind.

## PHILADELPHIA

FREDK. ULLRICH

Phone, Tioga 3525 908 W. Sterner St.  
Office Hours Until 1 P.M.

Philadelphia, May 3.—"I'll Say She Is", with the Four Marx Bros., is repeating its hit here this week at the Walnut Street. It remains here for the week, then goes to New York City.

Shows closing here this week are "Sally, Irene and Mary" at the Lyric, Emmet Welch Minstrels at the Welch Theater (closing for the season), "Topics of 1923" at the Shubert, "Keep Kool" at the Garrick, Jane Cowi at the Adelphi.

## Opening Here Week May 5

At the Garrick, Miller and Lyles in "Runnin' Wild"; Shubert, "Innocent Eyes"; Lyric, "Top Hole"; Adelphi, Franline Larrimore in "Nancy Ann".

## Photoplay News

"The Thief of Bagdad", at the Forrest Theater, is doing immense business. "The Ten

Commandments", at the Aldine, is in its eleventh week and still big. "America", Chestnut Street Opera House; Pola Negri in "Shadows of Paris"; Mabel Norman (in person), "The Extra Girl", Fox Theater; "The Fighting Coward", Stanley. An exceptional dramatic photoplay at the Fay Theater, "The Lullaby". The Stanley Company of America is celebrating its tenth anniversary this week in all its houses about town and out of town. Every theater is handsomely decorated and is presenting extra added features.

## Town Talk

All is set for the Ringling Bros. and Barnum & Bailey Circus opening here Monday. The advance sale is big.

The Savoy Opera Company, under the direction of Camille W. Zeckwer, will give "The Gondollers" at the Broad Street Theater about the middle of May.

Mae Desmond and her players gave a remarkably fine presentation of "St. Elmo" at the Desmond Theater this week. Frank Oppenheimer and his orchestra at the same theater are scoring with their excellent programs.

Philadelphia's first Music Festival, held at the Arena this week, has scored an immense success.

Woodside Park opened its season Friday. There was ideal weather and large attendance. The Mask and Wig Club gave a special performance Friday evening at the Academy of Music of its show "That's That". This performance was necessary to accommodate the overflow from the Easter presentation. Extra shows also will be given at the Broad Street Theater May 9, and afternoon and night of May 10.

Tom Burke, the famous Irish tenor, playing a return date at the Stanley Theater this week, again triumphed with his fine interpretations.

William Klais, organist from the Stanley Theater, was guest soloist at the New Earle this week and proved a genuine treat.

Reynolds and White, well-known musical and comedy act, and Philly Towners were a big hit at the Keystone Theater this week, playing a return date.

Ed Russell, popular violin leader of the Orpheum Theater, Germantown, is making a splendid success with his programs.

Boy Week was celebrated this week with a monster parade Thursday that tied up traffic for two hours. The harmonica contest and the marble contest in which Mayor Kendrick took part was another big feature of the week.

At a revue April 28 of Mile, Mae St. Hillary's School of Professional Dancing at the Metropolitan Opera House, Alice Weist, a pupil, showed remarkable talent as a dancer. Miss Weist possesses a striking personality, a fine figure and gave a graceful interpretation of a South Sea Island dance, an apache dance and an eccentric number, scoring a pronounced hit and being repeatedly recalled.

## Buy Direct From Manufacturer

with the reputation of best quality goods for lowest prices. A trial order will convince you.

## SILK KNITTED TIES.

- The Latest Designs and Shades.
- No. 1000 ..... \$1.75 per Dozen
- Nos. 300, 400 ..... 2.25 per Dozen
- Nos. 500, 600, 700 ..... 2.50 per Dozen

## SPORT BOWS

On Elastic Bands. Assorted Colors. One dozen on a card. Fits any collar. \$1.25 per Dozen.

10% reduction in Gross Lots.  
25% deposit, balance C. O. D.  
R. B. KNITTING MFG. CO.  
271 Congress Ave., New Haven, Conn.

## AGENTS—THE LEADER

today in Household Specialties is our patented Knife and Scissor Sharpener. \$20.00 A DAY IS EASY. We guarantee this tool with a money-back certificate. Sample 50c. postpaid.

## HARNELL SPECIALTY CO.

1553 Belmont Avenue, CHICAGO, ILL.

## DEMONSTRATORS— CANVASSERS—PITCHMEN

LOOKING FOR A FAST MONEY-GETTER? HERE IT IS!  
DON'T WAIT FOR SOMEBODY ELSE TO SELL THEM. GET THE CREAM.

Never mind what you handled before, this is the article with which you will clean up. It is absolutely new. All territory open. There's lots of money just around the corner for the fellow who doesn't hesitate. Here's your chance to get some of it. Order now! The price to you is \$6.00 per Gross. Cheaper in quantity. Terms: 25% with order, balance C. O. D., P. O. B. New York City. One gross weighs 2 1/2 lbs.

Samples, 10c. Orders promptly attended to.

## Keen-Edge Knife Sharpener Co., Inc.

127 University Place, New York City

## BARR BRAND BALLOONS

Ask your jobber for "Barr Brand Quality Toy Balloons"—sold by dealers throughout the country. If your jobber can't supply you, write us or inform you of a nearby jobber. Samples sent on request.

## The Barr Rubber Products Co.

Sandusky

## THE BARR RUBBER PRODUCTS CO., - - Sandusky, Ohio, U. S. A.

Manufacturers of High-Grade Toy Balloons and Play-Balls.

## BUY YOUR SWAGGER STICKS

FROM THE LARGEST MAKERS.

Prices of the Leading Numbers for quantity buyers. On hand for immediate delivery.  
\$21.00, \$22.50, \$36.00, \$60.00, \$72.00, \$108.00  
Per Gross.  
25% deposit on all orders.

**FRANKFORD MFG. CO.**  
906 Filbert Street, PHILADELPHIA, PA.  
Philadelphia's Leading Umbrella and Stick Makers.

## Two Great Premiums

**SOLID GOLD SELF-FILLER FOUNTAIN PEN**, beautifully finished in black or brown barrels, with heavy nickel plated clip; no fear of losing. Solid 11-K. Gold Pen, fine and medium points. Can be refilled for \$1.50. Our Special Price, \$8.50  
Per Dozen ..... \$100.00  
Samples, premium \$1.00

**No. 8-7-1 BILLEDFOLS**. Made of genuine leather. In black smooth or Indian Head design, with outside snap fastener.  
\$19.50 Gro.  
\$ 1.75 Doz.

**No. 12-2**—Made of brown leather, smooth cut finish, all edges turned in, with pencil and memo Book.  
\$42.00 per gr. \$4.00 per doz. Samples prepaid, 30c & 50c  
All orders shipped same day. 25 deposit, bal. C. O. D.  
**N. GOLDSMITH & CO.**, 29 South Clinton, Chicago.

**You**

## CAN MAKE MONEY WITH THESE GOODS

Per Gross  
Finger Nail Files \$1.75, \$2.00, \$2.50  
Court Plaster ..... 1.50  
"Close Back" Collar Buttons ..... 1.75  
Soft Collar Pins ..... 1.50  
Sachet ..... \$1.35, \$1.50, 2.15  
Perfume Vials, 3/4-oz., labeled 2.15  
Perfume Vials, 3/8-oz., labeled 2.50  
Penet Sharpeners ..... 3.50  
Needle Threaders ..... 1.00  
Gold Eye Needles, papers ..... 2.00  
Needle Books ..... \$5.25, 7.00  
Needle Books, Horseshoe shape ..... 5.50  
Pot Cleaners, wire ..... 7.00  
Broom Holders ..... 4.25  
Easter Post Card Packs ..... \$2.00, 5.75  
Shoe Laces, Paired, 27 inch ..... 1.65  
Shoe Laces, Paired, 40 inch ..... 2.00

Deposit must ALWAYS be sent on C. O. D. orders. Postage extra on goods listed. No catalog. Send for price list. Prompt shipments.

**CHAS. UFERT, NEW YORK**  
133 West 15th Street.

## "AUNTY MAY" WATERPROOF APRONS

Best on the market. Twelve new Cretonne and Porcelaine patterns now ready. Size 24x36

Per \$3.60 Per \$4.00 Sample.  
Doz. Gro. 60c.

**3-IN-1 BAGS**  
\$3.25 Doz. \$36.00 Gro.

Also an attractive line of Best Quality FELT RUGS at Lowest Prices, and about 45 other Fast Sellers. Write for Catalog. 25% deposit with C. O. D. orders. Immediate shipments.

**Central Mail Order House**  
223 Commercial Street. BOSTON, MASS.

## Sewing Sets \$9.00 Gross

Size 5 1/2 x 3 1/2 inches. Removable tray. Fitted with 7 items: Measuring Tape, Hooks and Eyes, Needles, Buttons, Thread and Darning Cotton. Sample 25c. cash. Full cash with all orders.

**G. EPSTEIN, 116 Park Row, New York.**

## Magazine Agents

Can you sell the best Magazine and a Webster Dictionary for less than one-cent a day? Samples Free. PUBLISHER, 120 Patchen Ave., Brooklyn, N. Y.

Advertise in The Billboard—You'll be satisfied with results.

ISLER GREATER SHOWS WANT

On Account of Disappointment A Two or Three-Abreast Merry-Go-Round. Will furnish wagons and make attractive terms. Can place a few legitimate concessions. Want experienced help for Whip. Address ISLER GREATER SHOWS, Week May 5th, Manhattan, Kansas; May 12th, Topeka, Kansas.

WANTED CIRCUS AND CARNIVAL ACTS

Including Animal Acts. State open time and when playing this territory; also lowest terms. E. S. CALLAHAN, 303 Globe Theatre Bldg., Philadelphia, Pa.

Wanted General Agent

Stock Concessions. Performers for Minstrel. Man to handle Athletic Show. KENT SHOWS, - Jenkins, Ky.

Alabama Amusement Co. Wants Quick

Merry-Go-Round, for the best territory in the country. Will buy or lease same. WANT Help on Florida Wheel. Chas. W. Young, wire, CAN PLACE Grand Show, also Minstrel. D. Draper wants Concession Agents for Country Store Big Tour and Clearance Sale. All Concessions open. Write or wire quick by Western Union. ALABAMA AMUSEMENT COMPANY, Tuscaloosa, Alabama.

Wanted, Carnival Co.

FOR WEEK OF JUNE 30 TO JULY 6. AMERICAN LEGION MID-SUMMER FESTIVAL. Shows must comply with Showmen's Legislative Committee, as this city has been closed to Carnivals for four years. Address all mail to J. HEMPHILL, Box 204, Rising Sun, Ind.

WANTED—Med Hon Eb Also Saxophonist, double Bass Clarinet for summer resort. Must read, fake and improvise. Also would like to hear from a good Trumpet that puts jazz over with all the mute effects. VINCENT MADISON, Pittsfield, Illinois.

TENT STAKES

3 1/2 ft. long, 2-inch size, banded, 30c; 2 1/2-inch size, 9c. Spruce Poles all lengths. PEARL VAN, Northville, N. Y.

Additional Outdoor News

SHEESLEY SHOWS IN COVINGTON "AUNT LUCINDY" SERIOUSLY ILL

The Greater Sheesley Shows' train arrived in Covington, Ky. (first big carnival there in about eight years), from Portsmouth, O., Sunday night, and was immediately unloaded and the numerous wagons hurried to the location, East Fifteenth street and Eastern avenue. Claude H. Ellis, press representative for the Sheesley Shows, was well cared for in the way of notices in the Portsmouth editions of the Cincinnati dailies. Next week the show moves to Newport, Ky., a three-mile haul.

Word was received from Bert Davis, better known as "Uncle Hiram", May 5, that Mrs. Davis—"Aunt Lucindy"—is seriously ill at Handlett, O.K., and is threatened by pneumonia. Three physicians and a trained nurse are attending Aunt Lucindy. As "Uncle Hiram and Aunt Lucindy Birdseed" Mr. and Mrs. Davis are known to outdoor show people everywhere, being the most famous impersonators of "rule" characters in the outdoor show world.

MOTORDROMIST INJURED

Springfield, Mo., May 1.—Bobble Green, motorcycle rider at the Motordrome with the Wortman Shows, playing here this week, suffered several cuts on her face and head yesterday when a light motor truck she was driving struck a telephone post. Walter Young, of the show company and who was riding in the machine, sustained some minor injuries and bruises in the accident.

J. B. Austin, general agent of the Al G. Barnes Circus, spent last Saturday in Cincinnati making some contracts. He also called at The Billboard office and looked as hale and hearty as ever. His wife and children are at their home in San Antonio, Tex.

WANTED AT ONCE

Second Cook or good Griddleman, for Billy Ritchey Cook House on Pleasure Island. No putting up or tearing down. Open May 10, Homestead, Pa. Don't write; wire and state salary wanted. Address BILLY RITCHEY, care Pleasure Island, Homestead, Pa.

OVER THE TOP WITH THE AMERICANS

GREATEST WALK-THRU SHOW ON EARTH now ready. Successor to our popular Flanders Field Memorial. New Pictures, new Banner, lowest price now.

First outfit last week in North Carolina netted over \$400. Its beauty, money-getting power, lack of nut and wonderful appreciation was the talk of the Midway.

Special opening spring sale good for just two weeks yet. Regular \$160.00 outfit of 25 beautiful boxes, 36 pictures and beautiful 6x10-foot banner, only \$100. Cost less than ten dollars to frame. Gets the crowds everywhere. Write for beautiful descriptive booklet. Write for information and offer on our great new double Walk Thru Show.

CHAS. T. BUELL & CO., Founders and Sole Distributors 64 N. Williams Street, NEWARK, OHIO.

JACK W. SCHAFER WANTS

Plantation Performers and Musicians. Shows, Rides and Concessions. Low rate. Man and Wife for Snake Show, Talkers, Grinders, Concession Agents, Promoters and Banner Men. Outfits furnished reliable showmen. Hugh Harrison, Chas. Russell, wire. Our route will surprise you. Everyone address JACK W. SCHAFER, Aragon, Ga.

Chinese Parasols

Will shed water. Made in assorted colors and designs. \$10.00 and \$15.00 Per Dozen

SILK PARASOLS

Latest Club and Amber Handles. \$3.50 Each

INDIAN BLANKETS

Size 67x73, Assorted Indian Patterns, \$2.85 Each Esmond, 67x78, new Indian Patterns, 3.00 Each Esmond, 66x80, Famous 2-in-1, 3.50 Each Beacon, 66x80, Wagon, 3.50 Each Send for our Catalog of Aluminum, Silverware, Clocks, Etc. Deposit required with all orders.

ORIENTAL NOVELTY CO.

28 OPERA PLACE, CINCINNATI, OHIO.

A BAG FOR EVERY PURPOSE



BOSTON BAGS

Are the fastest selling and most popular style bag made. These bags are made of Genuine Cow Hide Split Leather.

SIZE \$10.00 IN DOZEN LOTS

IN LOTS OF 4 DOZEN OR MORE, \$9.00 PER DOZEN.

25% deposit, balance C. O. D. NEWARK BOSTON BAG CO. 23 Treat Place, NEWARK, N. J.

Easy Work—Quick Money

NO SPIELING SELLS ON SIGHT

Our Scarf Pin assortment is the flashiest on the market. Send \$15.00 for one gross (144) assorted flashy Scarf Pins, and we will send you free, in addition, 1 gross Pin Clutches and 1 Velvet Display Roll. You can carry this in your pocket and clean up anywhere. Send your deposit today and get started.

Here are a few of our other leaders. Compare prices before ordering. Slum or Give-Away Brooches, Gross \$1.50 Gilt Band Rings, Gross 1.00 Military Brush Sets, pair in box, Doz. Sets, 3.50 Imported Opera Glasses, each in case, Dozen, 2.50 Leather Key Cases, Gross 7.50 Leather Covered 6-oz. Flasks, Dozen, 4.50 Key Hooks, Gross 2.25 Slum or Give-Away Scarf Pins, Gross .85 White Stone Scarf Pins, Gross 4.00 25% deposit, balance C. O. D.

JACOB HOLTZ, - - - 173 Canal St., New York "SEE US FIRST"

BAND AND DANCE ORCHESTRA

WANT organized Dance Orchestra of 6 or 7 pieces that double in Band for bally-hoo uptown. Wire lowest salary and instrumentation. Also want Band Leader with library and seven musicians. All instruments to 5th Band. We furnish transportation after joining and staterooms on steamboat that hold two men. Your personal trunks carried outside your stateroom door. All-week stands under supplies. A long and pleasant engagement, as we seldom play matinees. Season opens at Homestead, Pa., Saturday, May 10, under Elks. State lowest salary in first wire. No time to write. You can telephone us after midnight to Cedar 9467. Piano Player to double on Air Calliope in Band. Address

W. H. RICE or EDDIE BROWN, Pleasure Island, 204 East North Ave., Pittsburgh, Pa. This adv. caused by last-minute cancellation.

RUBBER BELTS

With Nickel-plated Roller Buckles, stitched edge, or walrus embossed. Colors: Black, Brown and Grey.



GROSS, \$14.75. 25% Deposit with C. O. D. Orders.

WESTERN NOVELTY CO., 416 S. Los Angeles St., LOS ANGELES, CAL.

TRAVER CHAUTAUQUA CORP'N INC.

Formerly TRAVER EXPOSITION SHOWS 6 RIDES. Open April 23. 2 FREE ACTS.

WANT Rides Attractions Concessions Foreman for Smith Aeroplane. Man who has taken charge before. Write full details in first letter. Also Help on all other Rides. Show to Feature. Also any Show that is above ordinary and has educational features. On account of disappointment, will give good inducement to first-class Ten-in-One. Have a few Concessions still open. Must be attractive and first-class, as we play territory that is closed to ordinary Carnivals. Wm. Marcus wants Agents that are experienced and gentlemen.

THE SHOW WITH THE REPUTATION. Address TRAVER CHAUTAUQUA CORP'N, INC. Troy, New York

PILBEAM AMUSEMENT COMPANY

BRIGHTMORE, MICH., THIS WEEK. One of Detroit's newest suburbs—seven thousand people in two years. Another good one to follow, then Northern Michigan. We have Carry-Us-All, Ferris Wheel, two Shows, thirty Concessions. Want Shows, one to feature; Dog, Pony and Monkey Circus; Illusion. Buell War Show, or any money-getting attraction. Will furnish tents and equipment on very small percentage. Want Freaks, Curiosities, Novelty Acts, Magician, Punch, Talkers, Grinders and Lecturers for big Circus Side-Show Concessions, a few Stock Wheels and Grind Stores open. JAMES McMASTERS, Gen. Agent. FRANK E. PILBEAM, Gen. Mgr. ROOSEVELT HOTEL, DETROIT, MICH.

# TRADE SHOWS and INDOOR EXPOSITIONS

## TILLEY CIRCUS DISBANDS

Chicago, April 30.—The Tilley Circus and Bazaar Company closed April 26 in Anderson, Ind., after playing to one of the biggest weeks of the entire season under auspices of the Knights of Pythias. The hall was packed every night. The show played eighteen consecutive weeks under Joe Tilley's ownership. The title was changed at Freeport, Ill., when Harold Barlow, acting secretary, left. D. Rabb acted as general agent from the start to the close. Louise Gudy left the show at Dubuque, Ia., and Grace Wilbur left at Aurora, Ill., to join the John Robinson Circus. With these three exceptions nearly all the people were on the outfit the entire season. "Dusty" Blandon was general representative, H. Tinsley promoter, and Doc Herring superintendent of concessions. The Savilla Brothers join Polite Bros.' Circus, Arch Woody and the DeLo Sisters own in Vandeville at St. Louis, and the following go to Chicago: Virginia Smith, Doc Herring, London Blount, Frank Kuntz, Chick Schultz, Max Hirsch, Frank Miller, Henry Weaver, Lee Roth, Joe Harding and Mr. and Mrs. Tilley, who are to prepare for the outdoor season. Mr. Rhoades joins the K. C. Barkout Shows, and Rabb will join another organization in about two weeks. It is planned that the show will go out next winter under the same management on a considerably larger scale. All of which is according to an executive of the above company.

## EXPOSITION DATES CHANGED

Waterbury, Conn., April 30.—The dates of the Industrial and Mercantile Exposition to be held at the new State armory here have been changed to June 2-7. A number of manufacturers and merchants have reserved booths for the exhibiting of their products and merchandise. Sherman H. Perry, general chairman of the committee in charge, announces that from sixty to eighty spaces have already been reserved. All money received from rental of space in excess of the expenses necessary in conducting the exposition will be returned to the exhibitors on a pro-rata basis.

## CARNIVAL PRELIMINARY TO EAGLES' STATE CONVENTION

Helena, Mont., April 30.—A carnival will be given in City Auditorium May 7-10 under auspices of the Helena Aerie of Eagles. The proceeds will be used to defray the cost of the State convention, which will be held here June 23-26, and for the entertainment of the delegates and visitors. Vandeville by home talent will be on the program each night, also a jitney dance in charge of the aerie drill team.

## K. OF C. CIRCUS AT CEDAR RAPIDS

Cedar Rapids, Ia., May 1.—Preparations have been in progress for the Knights of Columbus Indoor Circus to be held the week beginning May 12 at the City Auditorium. Animal and aerial acts will be featured. The event is being staged for the purpose of raising funds for the K. of C. Boys' Camp Fund.

## PORTLAND (ORE.) ROSE FESTIVAL

Portland, Ore., April 30.—Portland's 1924 Rose Festival will be held at the Auditorium June 11-13, the dates having been definitely arranged at a recent special meeting of the Chamber of Commerce.

# Outdoor Celebrations

## RUSSELL BROS. AND H. S. TYLER COMBINE

Chicago, May 1.—Russell Bros. and H. S. Tyler have combined for the purpose of producing outdoor bazaars and circuses. They are now assembling equipment in Chicago, which will be winter quarters. The title of the organization will be Russell Bros. Circus & Bazaar Company. Mr. Tyler is president of the company. Russell Bros. formerly operated a large carnival and invested in valuable Texas real property after selling their carnival interests. Mr. Tyler formerly managed different C. W. Parker shows and also managed the Al G. Barnes Circus. He is now a stockholder in both Fairland and Fairmount parks, Kansas City, Mo.

## TOURISTS-SPORTSMEN'S FAIR

Bright Prospects for Affair at Spokane, Wash.

Spokane, Wash., May 1.—Fully twice as many exhibitors have reserved space for the National Tourists and Sportsmen's Fair, June 3-6, than in previous shows, according to Secretary W. M. Flaherty. A budget of \$5,000 has been adopted in order to make possible a free gate and this amount is about all raised thru solicitation of business houses. J. E. Grifth, manager of the show, reports entries from sportsmen's organizations, vacation resorts, State and federal bureaus, and the lake district around Spokane, representing four States and British Columbia.

## TRAVELING EXPO. COMPANY FOR NATIONAL EXHIBITORS

Detroit, May 1.—At a meeting held at Hotel Statler last night plans were completed for the financing and organization of an under-canvas, Coast-to-Coast National Advertisers' Trade Exposition.

Norman E. Beck of outdoor show, newspaper and motion picture circles, states that he has had an idea that such a venture would receive the support of national advertisers, and that about six weeks ago he addressed a letter to a number of the best known advertisers in the country outlining the scheme with the result that definite contracts have been entered into with enough big firms to assure putting the thing across.

Plans call for a big top, the size to be determined upon by the advertisers' requirements, one end of which will have seats and a stage, where an entertainment will be offered, probably consisting of a nationally known band together with five or six acts. The balance of the space under the big tent will be divided into display booths for the various advertisers. "Samletown", as the new venture will be called, will be an indoor exposition or fair, according to Beck, and the booths will be built in exact replica of the advertiser's package as it is pictured in his magazine advertisement.

No admission charge will be made the general public, but every person attending must hold a ticket which has been procured from a local dealer. These tickets are given the dealers by the advance staff of "Samletown", who, employed by the various exhibitors, will put on an intensive selling campaign for their various products in the towns to be played. The entire income from "Samletown" will be derived from the various advertisers contracted with, and, according to Mr. Beck, there

will be no concessions operated and no charge of any kind made the public. It is planned to open "Samletown" early in June at a spot to be determined later, with the route laid westward. Cities will be contracted for under Chamber of Commerce and Retail Merchants' Association auspices.

Those interested with Mr. Beck in the new concern, for which incorporation papers will be filed within the next few days, according to an official of the company, are Judge T. E. Collins, Col. Chester E. Snow, Robt. W. Hamilton, John T. Irving, Jr.; Arch V. Cousins and Fred H. Beck.

Norman E. Beck will become general manager of the venture, and Dave Carroll, formerly with the Sparks Circus, assistant manager and director of publicity. One of the big advertising agencies here is acting as sales representative of the advertisers, while Frank Campbell, who has gained a wide reputation for his work in paper-mache replicas, is consulting with those exhibitors already contracted with on the building of their displays.

## MCCOMB COUNTY (MICH.) EVENT

Detroit, Mich., May 2.—The McComb County Homecoming is to be held at Armada, Mich., July 2-5, under the auspices of the Armada Merchants and the local band and baseball team. Everybody is working hard and the affair promises to be one of the largest ever held in McComb County. The merchants will observe "Dollar Day" July 2-3. There will be street dancing, head day sports of all kinds and a fireworks display each night, also free acts. Much interest is being shown in a wedding to take place on the grounds July 4. The Armada Band of twenty-one pieces will play in every town in McComb County from now until the opening date to advertise the event. LEO POWERS (for the Celebration).

## DAIRY SHOW AT HEUVELTON

Canton, N. Y., May 1.—Plans are under way for a dairy show to be held at Heuvelton June 10. It will be similar to the show held there last year, but will be staged on a somewhat larger scale. As an additional feature an auction is planned for the day following the exhibition.

**WE LEAD THE REST—WE HAVE THE BEST**

<b>BRIDGE LAMP, \$6.85.</b>	<b>JUNIOR LAMP, \$9.50.</b>	<b>FLOOR, \$10.50.</b>
WE ALSO HAVE A COMPLETE LINE, AS FOLLOWS:		
<b>BOUDOIR LAMPS</b>	<b>THERMOS JUGS</b>	<b>CLOCKS</b>
<b>TABLE LAMPS</b>	<b>SILVERWARE</b>	<b>WINE SETS</b>
<b>BLANKETS</b>	<b>MANICURE SETS</b>	<b>TEA SETS</b>
<b>ALUMINUM WARE</b>	<b>ELECTRICAL GOODS</b>	<b>VANITY CASES</b>
<b>ROASTERS</b>	<b>OVERNIGHT BAGS</b>	<b>TRAVELING BAGS</b>
		<b>TRAVELING BAGS</b>

**DIRECT SALES & SERVICE CO., A. F. Beard, Manager. "The House That Knows Your Needs."**  
24 West Washington Street, Chicago, Illinois.

# VICTORY POST No. 115

## AMERICAN LEGION

### Want for Their Big Street Fair

In the HEART of Pittsburg, Pa.

Federal Street and River Avenue, N. S. One block from everywhere. WEEK STARTING MAY 12th to 17th, INCLUSIVE.

All Merchandise and Grind Stores open. Space limited. First come first served. P. S.—Want first-class men to take charge of Merry-Go-Round, Ferris Wheel and Aeroplane; also other Ride Help, wire. Want small Platform Shows or clean Five-in-One or Ten-in-One.

Wire MAX GLOTH

614 Penn Avenue, PITTSBURG, PA.

# Biggest Show Ever Held in This City

## ST. JOSEPH VALLEY INDUSTRIAL EXPOSITION

### SOUTH BEND, INDIANA

Livest City in the State of Indiana.

## 9 Big Days—June 7th to 15th

Now open for all Concessions. No Paddle Wheel or other Gambling Devices.

## AVALON GROTTTO

Good, clean Carnival Shows could get top money. We will have Royal Hippodrome Circus, "Mystic China", great fireworks spectacle with 300 people in cast; Auto Show, Better Homes Show, Merchants' and Manufacturers' Exhibits.

WRITE QUICK.

E. H. HYMAN, Secretary, Sherland Building.

## LEGION IS BUSY ON FOURTH OF JULY SHOW

Pocahontas, Md., May 1.—A Fourth of July Celebration will be observed by Pocahontas Post, No. 4, of the American Legion. The legion is said to have arranged for a carnival company to visit the city for the week beginning June 30. The grounds will be located at Trade Park, at which place all of the celebration events will be held. Several committees have been appointed to get busy with the program. A rodeo will be an important feature.

## LEGION PLANS WATER CARNIVAL

Lake Village, Ark., May 1.—The local post of the American Legion will stage its 10th annual Water Carnival here July 4. The program will comprise speaking, baseball, wrestling matches, swimming, diving and boat races on Lake Clebot, fireworks display and a dance on an outdoor platform. Prizes will be given in the boat and swimming contests.

## FIREMEN TO HOLD FAIR

Media, Pa., May 2.—Proceeds from the fair which the local fire company will stage June 1-8 in the Armory will be used to increase the efficiency of the organization and to replenish a depleted treasury. Committees have been appointed by the chairman of the executive committee to assist in completing arrangements.

# STOCK PAPER

—FOR—

# INDOOR CIRCUS

Large assortment to select from. Also have one-sheet Lithos for the Shriners, Elks, Eagle, Moose, K. of P. and Woodman of the World.

PROMPT SERVICE ON Dates, Banners, Heralds and Tack Cards

PRICES RIGHT.

## THE DONALDSON LITHO CO.

NEWPORT, KENTUCKY.

**NOTICE NOTICE**

## INDOOR CIRCUSES

AT LIBERTY	ROY ARBRIGHT	AT LIBERTY
	Producing Clown	

ORIGINAILTY, CELEBRITY, CLEANLINESS.

High-class amusement enterprises write or wire ROY ARBRIGHT, States Theatrical Exchange, 165 Cabnet Bldg., St. Louis, Missouri.

## DEVIL'S PROMENADE FARM AND PICNIC GROUNDS

BAXTER SPRINGS, KANSAS.

WANT for big Picnic, June 30 to July 5, Musical Show that has tent and seats, Wild West, Vaudeville, Picture or any other clean Shows of merit. Plenty of good water and electricity on grounds. Will be attended by at least 20,000 people. All communications to O. S. HAMPTON, Prop., R. F. D. No. 2, Baxter Springs, Kansas.

## AT YOUR SERVICE

PROMOTER, ORGANIZER AND ADVERTISING PUBLICITY MAN

Wants to hear from all Celebration Committees in Wisconsin, Illinois, Minnesota and Michigan. IT IS MY BUSINESS TO HELP INCREASE YOUR BUSINESS. Address

E. J. McARDRELL, Milwaukee, Wis.

## WANTED FOR FOURTH OF JULY CELEBRATION AT BUCKLIN, MO.

Concessions, Merry-Go-Round, Ferris Wheel, Wagon Rides, Shows, etc. Everything must be clean. NO GIRL SHOWS. Address communications to A. B. CANTWELL, Chairman Advertiser and Free Attractions, C. S. PINNEY, Chairman of Concessions.

## MERRY-GO-ROUND WANTED

July 4 and 5. Big crowds assured. Can arrange for booking if desired. Address TOM CORRY, 203 Strand Theatre Building, Cincinnati, Ohio.

## WANTED

Merry-Go-Round, Shows and Concessions of all kinds to Homecoming at Quaker City, Ohio, August 28, 29 and 30, 1924. L. CLINE, Secretary.

Advertise in The Billboard—You'll Be Satisfied With Results.

# CARNIVAL SUPPLIES

- Birds, Colored, and 23-inch Sticks, Gross... \$ 4.50
- F-Feather Pinwheel, 24-inch, Sticks, Gross... 3.25
- No. 115 Billions, Assorted Colors, Per Gr... 3.50
- 9.00
- Wagoning Snakes, Repeat number, Gross... 9.00
- Tongue Balls, Assorted Heads, Gross... 9.00
- 54 Shoe Laces, Flat, Black Only, Gross... .95
- Babbling Fur Dolls and Animals, Gross... 2.85
- Knitted Jazz Caps, Assorted Colors, Gross... 9.00
- 100 Give-Away Slim, Assorted, for... 6.00
- 100 Noise Makers, for... 3.50
- 100 Pocket Knives, Assorted, for... 6.50
- Return Balls and Thread, 1 Gr. Each, for... 2.15
- Montana White Stone Scarf Pins, Gross... 3.50
- Belt Watch Chains, Different Finishes, Gr... 9.75
- 100 Paper Hats, Assorted Shapes and Col-ors, for... 3.50
- Imp. Blowouts (Reg. \$1.75 Value), Gross... 1.25
- 100 Paper Hats, Ass. Shapes and Colors, for... 3.50
- 1 Dr. Oriental Perfume, Special, Gross... 9.75
- Gillette Style Vest Pocket Razor, Nickel Case, Per Dozen... 2.50
- Lithette Table Cloth and Dresser Scarf, Beautiful Number, Per Set... 2.85
- Aluminum Oval Roaster, 18-Gauge, Dozen... 16.75
- 3-1/2" Pearls, Indestructible, with Clasp... 1.35
- Wide Stone Settings, in Fancy Box, Ea... 9.25
- 21-Piece Manicuring Sets, Special, Dozen... 8.95
- Umbrellas, Men's, Ladies', Assorted, Dozen... 8.95
- Fillic Tops, Assorted Designs, Dozen... 9.75
- Silver-Plated Bread Tray, 11 1/2" x 7", Dozen... 1.45
- Boudier Lamp, Met. Base, Fancy Shade, Ea... 2.75
- Leather Razor Strop, Double, Dozen... 8.75
- 16-In. Kewpie Dolls, Unbreakable, Ass. Fancy Tinsel Dresses, Per Dozen... 11.75
- 22-In. Lamp Dells, Unbreakable, Dozen... 11.95
- Beaded Bags, Pouch Style, Fancy, Dozen... NO FREE SAMPLES. NO PERSONAL CHECKS.

Get To Know Saunders Mds. "Treats You Us. It Pays. White."  
620 St. Clair, West, CLEVELAND, OHIO

# GANDY

You will profit if you write today for our newest price list on our 1924 line of GOLDEN BEE CHOCOLATES.

Theodore Bros. Chocolate Co., Inc.,  
Park and Compton Avenues,  
ST. LOUIS, MO.

# WANT ATHLETIC TALKER

Must be of neat appearance and capable. Others save stamps. Jimmie Flemings, Bob Martin, Billy Murray, wire.  
BILL LEWIS,  
care George L. Dobyns' Shows,  
York, Penn., this week.

# JOHNNY J. JONES WANTS

Special Agent. Must be experienced and good hauling contractor. Give reference. Also want good Talker, salary or percentage. Diving Girls and Water Show Clown. Dubois, this week; then Pittsburgh, Pa., North Side, two weeks.

# Billposters Wanted

We want two first-class Billposters. Steady employment for reliable men.  
QUINCY POSTER ADV. CO.,  
Quincy, Ill.

# SPARKS CIRCUS Wants

Desired First Cornet. Must be union, Klntan...  
12. Newark, 13; Mahanoy City, 11; Beh...  
15; all Pennsylvania. JACK PHILLIPS,  
L...  
Wanted Small Band  
... LAKWOOD PARK, Durham, N. C.  
Give them the information that you saw the ad in  
The Billboard.

# SLUM AND OTHER GIVE-AWAY ITEMS

- No. 621 Fancy Scarf Pins ... \$ 0.75
- 620-621-622 Gilt Scarf Pins, Assorted... .85
- 625 Imitation Diamond Scarf Pins... 1.40
- 629 Montana Diamond Scarf Pins... 3.00
- 627-620 Electrical Diamond Scarf Pins... 3.75
- 78/139 Celluloid Erector Watches... 3.00
- 104 Glass Bracelets... 3.00
- 1291 Band Bracelet Watch... 2.00
- 1280 Gold Band Necklace... 2.25
- 700 Coral Band Necklaces... 3.75
- A123 Band Necklaces... 2.00
- 678 Large Round Puzzle... .90
- 1268 Jiko Mirrors... 1.00
- 1284 Puzlo Mirrors... 1.00
- 1289 Mirror Compass... 3.00
- A39 Mysterious Mirrors... 4.00
- 1708 Pocket Roulette Games... 6.00
- E14 State Note Books, with Pencils... 1.00
- G16 Negro Baby Dolls... .75
- G31 Clapper Noise Makers... 1.00
- A119 Lucky Charms, \$1.00... 2.00
- 5158 Wine Glasses... 2.00
- E12 Scissor Toys... 2.25
- M23 Star K Scissor Toys... 3.00
- 630 Aluminum 888 Cups... 2.50
- G21 Wood Banjo... 2.50
- G20 Wroeden Bottle Whistles... 2.50
- B30 Cowboy Fobs... 3.75
- A122 Face Powder Books... 2.25
- A126 Ear Picks... 3.00
- 1283 New Spinning Tops... \$ 4.00
- 1288 Aluminum Teaspoons... 2.50
- 1290 Harmonicas... 3.00
- 1295 Cigar Tubes... 3.50
- M13 Mysterious Writing Pads... 3.00
- G29 Imported Snakes... 2.50
- G33 Whistle and Bird Toy... 5.00
- G36 8-In. Toy Tin Horns... 2.00
- 81 Locket and Chain... 5.00
- 02 Butterfly Brooches... 1.00
- 03 Blue Bird Brooches... 1.00
- B40 Paper Cigarette Whistles... .75
- B41 Red, White and Blue Crickets... .80
- 1702 Cork Cigarette Holder, Per 100... .40

- No. 1703 Cork Cigar Holder, Per 100... \$ 0.40
- 415 Stand Set Rings... 1.00
- 50 Clawing Turtles... 4.50
- 760 Mysterious Picture Drawings (10 to Envelope), Per 100 Envelopes... 1.50
- 1000 Race Track Games, Per 100... .33
- 6 Penell Sharpeners... 2.50
- 2147 Social Cigarette Holders... 3.00
- 275 Memorandum Books... 1.60
- 634 Water Whistles... 3.00
- 625 Knife, Spoon and Fork Sets... 4.00
- 84 Miss Lola Card Novelty... 1.25
- 613 Bobbing Zulu Novelty... 1.00

# SALESBOARD PREMIUM HOOPLA GOODS

- No. 260 Beautiful China Vases... \$ 1.15
- 1504 Pencil with Dice... 1.25
- 338 Silver-Plated Cigarette Cases... 1.25
- 621 Photograph Cigarette Cases... 1.25
- M20 Cliché Combination Locks... 1.75
- 1502 Amber Cigarette Holder... 1.75
- 1305 7-Inch Cigarette Holder... 2.00
- X10 Imported Flashlights... 2.00
- 131 Opera Glasses... 2.50
- 720 Gillette Type Razor, with Blade... 2.50
- 1500 New Gillette Type Razor, in Case... 3.00
- 1301 Clear Amber Cigarette Holder... 3.00
- 706 Japanese Inlaid Cigarette Cases... 3.00
- 837 Revolver Paper Weight... 3.00
- 1256 Perplex Combination Locks... 3.50
- 668 Necktie Presser... 3.50
- 5/12 12-Inch Metal Tray... 3.50
- 1068 Shopping Bag... 3.75
- 1140 Red Dice Sets of 5... 4.00
- 2041 Solid Gold Fountain Pens... 7.00
- 503 Pint Vacuum Bottle, Aluminum... 9.00
- 1679 24-Inch Opalescent Pearl Neck-lace... 12.00
- 1678 30-Inch Opalescent Pearl Neck-lace... 15.00
- 1680 60-Inch Opalescent Long Chain... 30.00
- 4321 Gilbert Clocks... 22.50
- 3760 White House Clocks... 24.00



# M. L. KAHN & CO.

1014 Arch Street, Philadelphia, Pa.

# CIRCUS AND CONGRESS OF RIDES CITY ATTRactions

LAST CALL LAST CALL  
MAY 10 TO 18, INCLUSIVE, 52D AND HARVARD AVE., CLEVELAND, O.  
THE FOLLOWING WHEELS ARE OPEN: Groceries, Dolls, Beaded Purses, Ham and Bacon, Um-brellas, Corp Game and all kind Grind Concessions.  
WILL PLACE Ferris Wheel at once.  
WE HAVE THE FOLLOWING SPOTS TO FOLLOW:  
ELYRIA, O., week of May 19, Eagles' Celebration.  
LORAIN, O., week of May 28. After that, six more weeks in CLEVELAND, all wonderful spots.  
WANT TO HEAR from Paul Prell, Sam Housner, Lew Bernard, L. Shapiro.  
Don't write, but wire 1693 E. 9th St., Cleveland, O. BAILEY AMUSEMENT COMPANY.

# Main Street Celebration ELWOOD CITY, PA. Main Street Celebration

WEEK MAY 12th

WANTED  
ALL KINDS OF GAMES. FREE ACTS FOR STREETS.  
DOG AND PONY OR MINSTREL SHOW.  
FORTUNE TELLERS.  
First Show or Celebration Since the War.  
Address J. R. DILLON, Elwood City, Pa.

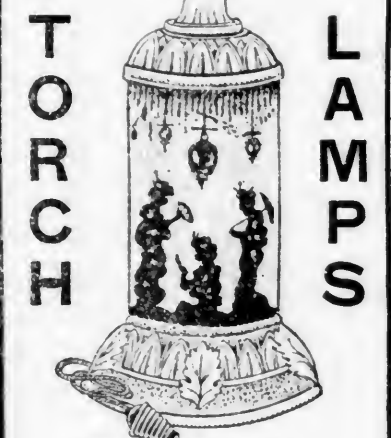
FAIR SECRETARIES and CELEBRATION COMMITTEES  
UPPER MICHIGAN, WISCONSIN AND MINNESOTA.  
We have Merry-go-round, Ferris Wheel and Concessions. Have some open dates.  
MEMBER SHOWMEN'S LEGISLATIVE COMMITTEE.  
Write BODART ATTRactions  
519 DOUSMAN STREET, GREEN BAY, WISCONSIN.

K. F. Ketchum's Twentieth Century Shows Want  
High Diver. Will furnish outfit. Wrestling Show, have complete outfit for same. Also will furnish outfits for any other good Shows. Can place Wheels and Grind Concessions of all kind; also Palmistry.  
Address Danbury, Conn., this week.

# MAKE SERVICE AND PRICE YOUR BOXING SLOGAN



FLAPPER DOLLS  
3 INCHES Doll Measurements, Packed One Dozen to Carton... \$2.75 DOZEN  
13 INCHES Packed Four Dozen to Carton... \$3.50 DOZEN  
17 INCHES Packed Three Dozen to Carton, Six Dozen to a Case... \$7.00 DOZEN



TORCH LAMPS  
\$7.25 Doz.  
Packed one, two and six dozen to a case. Beautiful assortment of colors and designs, finished in Orientat. bronze. Six feet silk cord.  
A BIG MONEY GETTER

We carry a complete line of Carnival Goods at Special Prices. Get in on these live-wire items:  
Ladies' Hat Box, Each... \$ 3.75  
Black Mantel Clock, 10x10, Each... 3.50  
Overnight Cases (10-Piece Fittings), Each... 3.75  
Umbrellas, Dozen... \$12.00 to 36.00  
Traveling Bags, Each... 3.25  
Also Brief Cases, Lamps, Manicure Sets, Mama Dolls, Silverware, etc.  
WRITE US YOUR WANTS.  
25% deposit, balance C. O. D.  
NOTE OUR NEW ADDRESS.  
Reliable Doll and Toy Co., Inc.  
RALPH W. COHN, Sales Manager,  
39 W. 19th St., NEW YORK CITY.  
Phone, Chelsea 3476.

Penny Arcade Owners  
Send in your old cabinets, any kind or make. We will install new, up-to-date mechanisms, such as complete miniature Machine Shops in full operation. Fortune Telling, Dancing Dolls, Automatic Fortune, Future Family, and Lucky Cards (poker hand), all big money getters. Small initial cost. Best equipped At-tache Machine Repair Shop in the country. J. H. FELBER MFG. CO., 1812 E. 40th, Cleveland, O.

# Wanted Musicians

on all instruments, for the Orphe Show. Salary, \$20.00 and all. Wire EVERETT HENNE, Band Leader. Also a live Agent that knows the South-east and route motorized show. Route, Lawrenceville, May 8; Auburn, 9; Graham, 10; all Georgia.

AT LIBERTY AFTER JUNE 1-Transfer Player, Bas-soon Player and Clarinet Player, BOY MONIQUE, 818 Clancy Ave., Grand Rapids, Michigan.

# YOUNG MAN DESIRES

Connection with Reson or Capital to make out of (concession or other work. I am on my way of 457, R. H. WILSON, Box 152, Address, N. Y.

# FOR SALE-Shooting Gallery

Automatic, including Ribs, Moving...  
\$1000 cash. GUS LOHMEYER, 1207 J... St.,  
Cincinnati, Ohio.

# WAFELDOG

Trade Mark Reg. U. S. Pat. Off. Patented, Additional Patents Pending. All infringers promptly prosecuted



JOHNNY J. JONES EXHIBITION  
AMERICAN PROMISES AND IDEALS  
WASHINGTON, D. C.  
FOOD SPECIAL THE WAFELDOG

Johnny J. Jones, owner of the World's Greatest Traveling Exposition (45 cars), writes that Wafellog is "undoubtedly the outstanding novelty of the season." Jones picks the winners and picks them first. Read every word of his letter, then get Wafellog in your park; get Wafellog on your show. The season's supreme sensation, in the words of the New York Telegraph, "arrived on the Boardwalk at Coney Island and halted the traffic in a dozen places." Zit's Weekly says "A riot at the pleasure place", and "if you go out to Coney Island this summer watch out for the Wafellog." From Aiken, S. C., comes the wire "Wafellog fine, rush ten more outfits." Shipping twenty-five more sets to Coney Island



"A portion of the mob which stormed the Wafellog stand at Coney Island on Sunday, April 27."

The Wafellog Corporation,  
International Building,  
Washington, D. C.

Gentlemen:

I want to congratulate you upon your combination of dog and waffle to which you have given the appropriate name of "Wafellog."

The outfit has the necessary flesh with a cooking operation that attracts the crowds and gets the trade.

The product itself is good to look at, easy to eat, sells readily with frequent repeats and is, in its class, undoubtedly the outstanding novelty of the season.

During our ten day Washington engagement Wafellog proved highly successful in every way.

With best wishes, believe me to be

Very sincerely yours,  
*Johnny J. Jones*

Write now right now! Booklet,  
Press Comments, Pictures

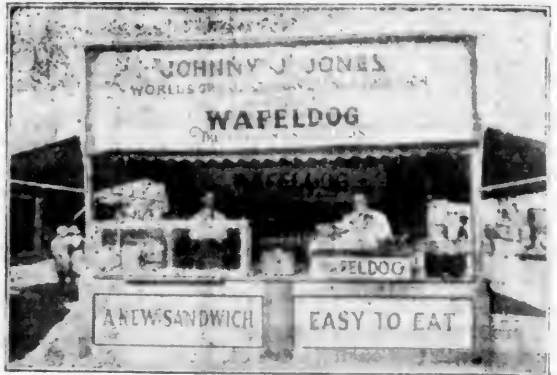
THE NEW YORK HERALD TRIBUNE.  
MONDAY, APRIL 22, 1924

**BOW WOWS SIZZLE IN A NEW BREED**  
Even the Dog Will Chase Cook's Dish Because of Wafellog. How to Debut

**BOW WOW! IT'S THE WAFELDOG**  
Eddie Canine Makes Bow at Coney Island

**Coney Has a New Dog, Without Bark, Bite or Even a Muzzle**

"It's a Work of Art," Says Christypher, All Done Up in a New-Fangled Kneel; Babes Can't Eat 'Em. Because Kids in Carriages Must Keep Off Walk



This is the way the outfit was placed with the Johnny J. Jones Exposition at Washington, the first stand on the way in.

THE WAFELDOG CORPORATION, International Building, Washington, D. C.

## AGENTS

### Big Profits



Sell them 2 for 5c and make 140% profit

Single Mesh . . . \$1.50 Gross  
Double Mesh . \$3.00 Gross

Hand made of real Human Hair. Sterilized and sanitary. Packed one net to an envelope. In very attractive packages. Orders shipped promptly upon receipt of 25% deposit, balance C. O. D. SPECIFY COLORS.

**WHOLESALE NOVELTY CO., Inc.,** 136 Fifth Ave., New York City

## Matthew J. Riley Shows

### WISH TO ANNOUNCE

### THREE OF THE BIGGEST DATES in the Hard Coal Fields in Pennsylvania

WEEK OF MAY 12th, MT. CARMEL, PENN.; WEEK OF MAY 19th, HAZLETON, PENN., ON THE STREETS.  
DECORATION DAY WEEK, MAHANOY CITY, Celebration on the City Playgrounds. First in two years.

Want to join at once, Motorhome Riders, with or without machines. Can place one or two more first-class Shows; also Caterpillar and Chair-O-Plane Rides. Want Concessions of all kinds. Want Promoter and Help in all departments. Will book for these dates and balance of season. Have ten weeks of Fairs. Will offer good inducements for first-class Water Circus. Want Ferris Wheel Operator to join at once. Address

**MATTHEW J. RILEY, Manager,**  
Week May 5th to 10th, Lewistown, Penn.

## CANDY FLOSS MACHINES

### GREATEST EVER MADE



Mfr. of the largest variety of Candy Floss Machines in the world.

9 Models. Send for catalog.

HAND POWER, . . . \$150  
ALL ELECTRIC . . . \$200

**NATIONAL CANDY FLOSS MACHINE CO.,**  
236 E. 37th Street, NEW YORK CITY

## BALLOONS

Original Transparent	Gross
No. 70 Gas	\$.25
No. 70 Gas, Printed	.375
No. 80 Gold and Silver, with Pictures of Birds	.375
No. 60 Air	.225
No. 60 Seawalkers	.225
No. 75 Long Squawkers	.480
Flying Birds, on Decorated Sticks	.475
Balloon Sticks	.40

Samples of Balloons sent on receipt of 50c in stamps. Free information on Hydrogen Gas. Deposit required on all C. O. D. orders.

**NASELLA BROS.**  
64 High St., Boston, Mass.

## WANTED Circus Acts,

RIDES, BAND, PLANTATION SHOW, TEN-IN-ONE PIT SHOWS.

Open Toledo, May 10th to 19th. Two big Sundays. Largest Polish Church in the city. Street Railway Employees, May 24th to June 2nd. American Federation of Railroad Workers, June 7th to 16th. Six to eight weeks in Toledo. Other time to follow, opening on Monday.

WANTED—Legitimate Grind Stores of all description. Get in on the good ones. All wires prepaid.

**CHAIRMAN CIRCUS COMMITTEE, STREET RAILWAY EMPLOYEES,**  
330 Superior Street, Toledo, Ohio.

## SLOT Machines

Very Best Profits Obtained Thru the

### BANNER

1924 Models MINT VENDERS AND OPERATORS BELL MACHINES. Both 5c-25c Style.

New Improved 1924 Model. Write or wire.

**BANNER SPECIALTY CO.,**  
608 Arch Street, PHILADELPHIA, PA.

## LAKE OF THE WOODS PARK

### BONNER SPRINGS, KANSAS

Wants to book or buy Whip and Merry-Go-Round. Park located sixteen miles from Kansas City, Missouri, on fine road. Million people to draw from. Write or wire by Western Union. Come and see.

**D. ATTERBERRY, Bonner Springs, Kansas. Phone 204.**

## Pamahasika's Famous Pets

The originator of the attraction billed as "Pets". This attraction established forty years. Want good assistant with Dog and Pony Act, for the Western Canada Company. Also good understudy and assistant for Bird, Cat, Dog and Monkey Act. In U. S. A. Write all particulars to **GEO. E. ROBERTS,** 2921 N. Fairhill St., Philadelphia, Pa., U. S. A. Telephone, Columbia 6190.

## Merry-Go-Round Wanted

To complete Carnival, booked to play Augusta, Ga., Charlotte, S. C., Ashtabula Colored Masses, and all largest Colored Fairs and Celebrations. Write immediately, **MICHAEL BROS.,** Exposition Shows, Ga., this week; Augusta, Ga., week May 12.

# HERE THEY ARE! CONCESSIONAIRES

## REAL MONEY GETTERS AT PARKS, FAIRS, CARNIVALS

### DON'T PASS UP YOUR BIG CHANCE THIS SEASON TO MAKE A BIG CLEAN-UP WITH OUR FLOWER BASKETS

#### Non-Electric Baskets at the Right Price



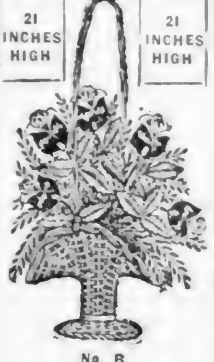
No. C.  
**HIGH HANDLE FANCY BASKET**  
**\$13.50**  
PER DOZ.

This beautiful bronze finish basket is filled with high roses or assorted flowers. Stands 22 inches high. State preference of flowers. This basket makes a wonderful dash.

#### PRINCESS AND BRIDAL BASKET

This high quality Princess Basket is a winner. Hundreds were sold last season by concessionaires all over the country. Made of imported Willow beautifully finished in bronze. Filled with large cloth roses and ferns.

21 INCHES HIGH.  
8 1/2 INCHES IN DIAMETER.



No. B.  
**\$12.00**  
PER DOZEN

#### FANCY WARD ROSE BASKET

15 INCHES HIGH  
**\$9.00**  
PER DOZ.

Made of imported reed and beautifully finished in two-tone effect. Filled with very attractive Ward Roses and natural prepared ferns. A Big Bargain at the Price.



No. E.



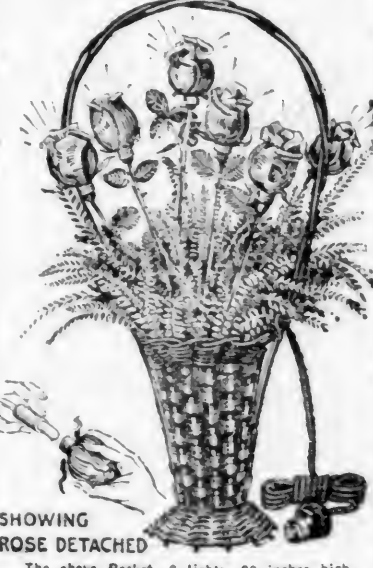
22 INCHES HIGH  
No. 7-E.  
**8-LIGHT MAZDA ELECTRIC FLOWER BASKET**  
**\$3.75** Each in Doz. Lots  
Sample \$4.00

Beautiful two-tone effect Reed Basket filled with eight large cloth roses, each equipped with genuine Mazda bulb inside flower, giving a beautiful transparent effect. Stands 22 inches high. Come packed each in a separate corrugated box.

We also have nine-light Mazda Electric Flower Baskets at \$4.00 each, bulbs included.

#### THE "TELERAY" ELECTRIC FLOWER BASKET

Equipped with Platinum Filled Electric Bulbs  
MADE OF IMPORTED STRAW AND BRAID—SIX FEET OF CORD, PLUG, SOCKETS AND BULBS. ALL COMPLETE.



Showing ROSE DETACHED  
The above Basket, 6 lights, 22 inches high.  
PRICES: Each, Dozen  
3-Light Baskets, 19 in. high..... \$2.95 \$35.00  
4-Light Baskets, 19 in. high..... 3.50 39.00  
5-Light Baskets, 22 in. high..... 4.00 45.00  
6-Light Baskets, 22 in. high..... 4.50 51.00  
Sample sent at individual prices shown above.

WRITE FOR ILLUSTRATED CATALOGUE.

**OSCAR LEISTNER, MANUFACTURERS**  
Established 1900

25% MUST ACCOMPANY ALL C. O. D. ORDERS.  
**323-325 W. Randolph St., CHICAGO, ILL.**

#### TOY BALLOONS, WHIPS Novelties, Specialties, Etc.

- "AIRO" and "OAK" BRANDS
  - No. 70—Heavy Circus Balloons, Per Gross... \$2.45
  - No. 70—Heavy Gas, Transparent, Per Gr. 3.25
  - No. 75—Heavy Gas, Two-Colors, Assorted Patriotic Prints, Per Gross 3.75
  - No. 70—Gold and Silver, with new assorted Bird Prints, Two-Color, Something new, Per Gr. 3.75
  - No. 55C—Squawkers, Per Gross 2.25
  - No. 75—Panel Gas, with 4 prints, Per Gross 3.75
  - No. 150—Master Round Balloons, Per Gross 4.00
  - No. 305—Assorted Rubber Elephants, Dolls, Flaws, Donkeys, etc. Per Gross 9.00
  - Heavy Round Balloon Sticks, Per Gross 40
  - Best Flying Birds, with long decorated Sticks, Per Gross 4.50
- Samples of all the above items, prepaid, 50c. Order shipped same day received. Send for our catalogue. It is free. 25% deposit with all orders. Advance C. O. D.

M. K. BRODY 1118-1120 S. Halsted Street, CHICAGO

## LEW DUFOUR EXPOSITION

WANTS—Band with new and flashy uniforms.  
WILL BOOK—Kiddie Rides, Penny Arcade, War Show, Working World, Mysterious Knockout, Walk Thru Show.  
WANT a real Attraction for Platform Show. Salary no object.  
CAN PLACE Legitimate Concessions.  
WANT—Two Car Porters, Steam Calliope Player.  
George Manchester, wire at once. Address

### LEW DUFOUR

Providence, R. I., week May 5; Pawtucket, R. I., week May 12.

## PARK WANTED

We are in the market to lease, rent or buy a Park, or would consider taking a part interest in a Park that has possibilities. We have equipments and finances to promote. Any person knowing of a spot suitable for a Park or a Park that has run down through mismanagement or lack of capital, although they be not directly interested in same, we will make it worth while if they will communicate with us. Give full particulars in first letter.

KLEIN & SULLIVAN, 147 Prospect St., Lockport, New York

### EXPERIENCED, CAPABLE GENERAL AGENT OPEN FOR IMMEDIATE ENGAGEMENT

Address CARNIVAL AGENT, Henry Hotel, Pittsburg, Pa.

## MILL BROS. CIRCUS WANTS

Boys, Boys, Great Mules, Mule Vess. Overland show. Performers doing two or more, doubling Concert. Verid Bell Show, Dadrak, Prince Tokio, Jap, wire. Motor truck show Agent that can drive Ford, Buick, Packard, Olds, Southern New York, Maryland, West Virginia, Candy Butchers, Tire-type Worker, Crane, Crane, Waiters, Truck Drivers, Working Men all departments. Write JOE CRAMER, MILL BROS. CIRCUS, care Schaffer Hotel, No. 805 Duquesne Way, Pittsburgh, Pa.

#### We'll Tell the World!

# La Perfection Perles

### Make Big Profits

Our No. 501

# \$1.85

In Dozen Lots, \$1.75 each



An indestructible, flawless, perfectly matched and graded necklace, 24 inches long, with one-stone sterling silver, double safety clasp, in three shades: Cream, Rose or White. In velvet-covered, satin-lined, heart-shaped box. Fully guaranteed.

#### Guaranteed

Absolute satisfaction guaranteed. LA PERFECTION NECKLACES WILL BREAK, PEEL OR DISCOLOR.

25% Deposit Must Accompany All C. O. D. Orders

### LA PERFECTION PEARL COMPANY

249 W. 42nd St., New York City

OPERATORS Make 1924 Prosperous Year.

Get acquainted with the big money making possibilities of the P. A. Bill Gum Machine.

Operates Nickels Only Write us today This is your opportunity. Not a gambling device, but a cash trade stimulator.

Ad-Lee Novelty Co. (Not Inc.) Chicago, Ill.

827 So Wabash Ave.

This is a 5c Machine

## Great White Way Shows WANT

In two weeks, Merry-Go-Round for the season. Don't waste time. You have a real up-to-date machine. If you want to be with a show that rates in ladies and children this is the place for you. WILL SELL exclusively American Patent. BOOZE IS THE CAUSE of the ad. C. M. NIGH, Martins Ferry, Ohio. Member Showmen's Legislative Committee.

# NEW PATENTED

**\$10.00**  
DOZ. Sells For \$1.50 Each.

Sells on Demonstration. **100% Profit.**

HE IS ALMOST HUMAN.

**TRAPEZEE**

# MONEY MAKER

TRAPEZEE, the new acrobatic outfit. Performer fully painted and decorated. Will go through his marvelous stunts with fas leating and surprising ability. The most wonderful invention of its kind. Just set him in position and release—he will do his trick unaided according to where you set the bars—he does many tricks. Among them is "The Giant Swing"—swings out after release, does two complete swift somersaults in air and catches bar by heels. Other stunts he does too numerous to mention. Trapeze is the only ne-hanical toy performing more than one stunt. More stunts can be invented by placing bars in different positions.

## CARNIVAL AND FAIR DEMONSTRATION MEN

TRAPEZEE sells on demonstration. Put it up in your stand or booth and you will always have the crowd. Make him go thru a few of his tricks and then pass. Draw out and take in your money. If you are a snappy father and have a good gag, sell a dozen after every demonstration.

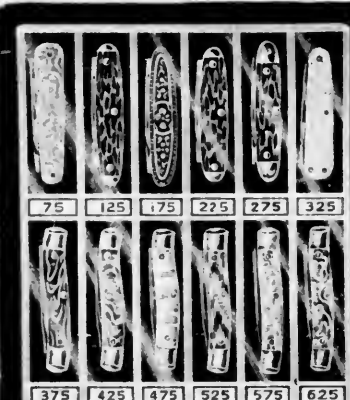
### NOT SOLD TO STORES

TRAPEZEE is made of all metal and packed in individual box. Big seller at \$1.50 each. Sample to you \$1.00 with order. Regular, 25% cash and balance C. O. D. 5% discount for all cash with order. If ordered in quantities, will give you exclusive rights to your park, fair, circus or carnival.

**WOLFF NOVELTY CO. (Dept. 2), 168 West 23rd St., New York, N. Y.**

## SALESMEN WANTED

To Handle Our Complete Line



75 125 175 225 275 325  
375 425 475 525 575 625

PER 5 PARTY TAKING LAST SALE PER 5 SALE 5¢ RECEIVES PEN & PENCIL SET SALE 5¢

## THE WONDER

Give This the Once Over

12 AMERICAN AND IMPORTED REAL HONEST TO GOODNESS KNIVES. 1 PEN AND PENCIL SET. FOR LAST SALE.

On 1,000-Hole 5c Baby Midnet Band. Every article displayed under isinglass is laid in hand.

**Price, \$7.65**

SATISFACTION GUARANTEED OR MONEY REFUNDED—NO QUESTIONS ASKED.

Cash in full, or 25% with order, bal. C. O. D. Send Money Order or Certified Check to avoid delay.

WRITE FOR OUR ILLUSTRATED CATALOG. Fastest selling Salesboards on earth.

Est. **MOE LEVIN & CO.,** Est. 1907, 180 No. Wabash Ave., CHICAGO, ILL.

## CONCESSIONAIRES!



LAMPS TORCHIERIS DOLLS

Send for our latest Catalog, showing a complete line of Novelties for your Games and Wheels.

**ROMAN ART CO.**

"The House of Prompt Service"

2704-06 Locust Street, St. Louis, Mo. Local or Long Distance Phone, Boment 1220.

## GERMAN MARKS

Guaranteed Genuine Reichsbank Issue.  
100,000-MARK NOTES.....Each, 1c; 100, 50.75  
500,000-MARK NOTES.....Each, 11ac; 100, 1.00  
100,000,000-MARK NOTES.....Each, 3c; 100, 2.00  
Send silver dime for complete samples.  
**M. RICHARD, 1879 Longfellow Ave., New York.**

# A BIG MONEY MAKER

Firemen's Six-County Convention, POTTSTVILLE, PA., JUNE 16-21, 1924

*"Best Site in the Anthracite"*

Pottsville is known as the "money-getter town." A million persons to draw from, all good spenders. \$20,000 being spent by committee and success assured.

Mines and industries closed on BIG DAY. It's going to be a "HUMMER." Concessions on streets day and night. Novelties, Pictures, Balloon Men and other live Concessions WANTED. A square deal to all. Address

**JOE HIZER**

224 N. Eleventh Street, PHILADELPHIA, PA.  
P. S.—Rides and Shows already sold.

## WANTED

# TWO-ABREAST MERRY-GO-ROUND

Must be in first-class shape. Will pay cash if bargain. Organ to go with it. State full particulars.

**E. P. JAMES, 142 Goliad St., San Antonio, Texas.**

P. S.—No junk wanted.

# WALTER L. MAIN CIRCUS WANTS

Good Novelty Big Show Acts, experienced Circus Press Agent back with Show, two Wrestlers for Concert, good Singing and Dancing Team for Colored Minstrels, Four, Six and Eight-Horse Drivers and Working-men. Ashland, May 8th; Tamaqua, 9th; Bangor, 10th; Bethlehem, 12th; all Pennsylvania.

## LOYAL ORDER OF MOOSE CIRCUS

OPENS MAY 17-24, DOVER, N. J.

WANTED—Circus Acts and Animal Acts, for long season. CONCESSIONS—Wheels open, CAN PLACE Ball Games, Knife Rack, American Balmist, Hoop-La, Prize Candy and Novelties. CAN USE Band, but must be able to cut circus staff. CAN USE Working Men in all departments for long season.

**FRED DANNER, Moose Circus Headquarters, Dover, New Jersey.**

# Smith's Southern Shows Wants

Shows that don't conflict, Concessions except Cook House and Juice, Ride Help, Foremen for Ferris Wheel and Merry-Go-Round. Will look or buy Baby Seaplane. Star City, W. Va., this week; Point Marion, Pa., next.

## Best Buy in Pearl Necklaces and Bracelets



Genuine Guaranteed Indestructible Opalescent, Opaque and Highly Iridescent Pearls. Sterling silver double safety clasp. Put up in the better kind of velvet boxes, square or heart shape. Most attractive guarantee and price ticket. \$10.00 up to \$50.00.

	Dozen.	Sample
24-inch, Evenly Graduated.....	\$21.00	\$1.75
24-inch, Black.....	22.00	1.90
30-inch, Evenly Graduated.....	23.00	1.95
60-inch, Opera, Evenly Matched.....	33.00	2.75
Diamond Clasp, 600 Extra.		
COLORS: White, Cream, Rose, Pink.		
Pearl Bracelet, Four Strand, 9 Rhinestones, set in 3 Sterling Bars, Velvet Box.....	33.00	2.75



**ELECTRIC LIGHTED VANITY CASES.**  
No. 1—Patent Maleski Doz. \$16.50. Sample, \$1.75.  
No. 2—Genuine Leather, Brown, Black, Gray, Doz., \$21.00. Sample, \$2.00.  
No. 8—Chicago, with Tray and Key Lock, in Case, Doz., \$42.00. Sample, \$3.50.  
No. 8—Genuine Cow, Doz., \$54.00. Sample, \$3.00 (or send \$8.50 for the live seller's prepaid).  
No. 101—Under-the-Arm Box, with Tray, embossed Ivory Plittings. Doz., \$37.00. Sample, \$3.00.  
All Spangler merchandise is real value and sold under money-back guarantee.



160 N. WELLS ST. CHICAGO ILL.

## OPERATORS

Target Practice Machine

**\$17.00** Each

Increase Your Income with California Vending Machines



We are manufacturers' agents for all kinds of 5c Venders and other Vending Machines. Write for prices and full information.

A deposit of 25% must accompany all orders.

balance C. O. D.

**CALIFORNIA SALES CO.**  
2833 West 25th Street, CHICAGO, ILL.

# CHEWING GUM

A leader in quality. Very attractive. Regular five-stick package that will add tone to any sales proposition. Select your flavor and send us your order for 2,000 packages.

**PRICE, \$25.00.**

All orders filled promptly. Terms: One-third cash, balance C. O. D.

**REEDY GUM COMPANY,**  
113 S. Jefferson Street, Chicago, Ill.

## GERMAN MARKS

For PRICES see last week's ad, page 123.  
**RICHARD JOHNS, 126 W. 64th St., New York City.**

The last "word" in your letter to advertisers. "Bill-board".





Actual height of Dolls without flappers.  
10-inch Dolls .....\$3.85 Dozen  
13-inch Dolls ..... 5.25 Dozen  
17-inch Dolls ..... 7.09 Dozen  
20-inch Dolls ..... 8.25 Dozen  
Packed 6 Dozen to Case.



**COLORED MAMMY DOLLS**  
Walk and Talk,  
20 inches High.  
\$10.89 Dozen.



**FAN DOLLS.**  
20-In. Fan Dolls...\$8.80 Dozen  
6 Dozen to Case.  
27-In. Fan Dolls...\$14.50 Dozen  
3 Dozen to Case.



**UNBREAKABLE JOINTED BABY DOLLS.**  
10 In. High.  
Colored Dolls,  
\$2.55 Dozen.  
White Dolls,  
\$2.45 Dozen.  
6 Doz. Lots only.



**MAMA WALKING AND TALKING DOLLS.**  
14 In. High.....\$ 6.00 Dozen  
27 In. High..... 12.00 Dozen



**HOOPSKIRTS.**  
13 In. High..\$4.60 Doz.  
17 In. High.. 6.50 Doz.  
20 In. High.. 7.50 Doz.

We carry a full line of Merchandise for Concessionaires. Shipments prompt. Merchandise guaranteed. 25% deposit required on all orders.

**KNICKERBOCKER DOLL CO., INC.,**

269 Canal Street,  
New York City.

Phones: Canal 0934 and 8492.

## Metro and Valley Hollywood Exposition Shows

Member Showmen's Legislative Committee of America. Sponsoring Clean Amusements.  
Season of not less than 26 weeks in the best territory of the United States, and 20 weeks in the diamond fields of South America, and embracing not less than 15 weeks of Celebrations, Homecomings and Fairs.  
MAY 5-10, PAWTUCKET, R. I., under strong auspices. More red ones to follow.

### WE WANT RIGHT NOW

Carole Showmen, to take over Ten-in-One and One-Ring Circus. Have complete outfit for same. Or any show to feature.

**ATTRACTIONS**—We always have an opening for a strong, worth-while Attraction. What have you to offer?

**CONCESSIONAIRES, TAKE NOTICE**—Merchandise Wheels that are open. Good opportunity for Dolls and Blankets.

**ALL OTHERS WRITE.** Will try to place you. All Grind Stores open. No gift, no coast shows and no Gypsies are tolerated with this show, so please save your stamps.

**FAIR SECRETARIES, CELEBRATIONS AND HOMEcomings, WRITE.** If you want the Best, we have it. Six Shows, three Rides, one Band, two big Free Acts. Write or wire as per route in the Billboard. Permanent address: 14 Cambridge Street, Boston, Massachusetts.

**SPECIAL NOTICE**—Want Lady and Men Riders for Motordrome, for road shows and parks. Steady position all year round. Good treatment and good salary. Also want Lady Wrestlers and Boxers for Athletic Stadium.

PETE BENWAY, WRITE TO LEO BRENNER.

### HOLLYWOOD EXPOSITION SHOWS

CHAS. METRO and CAPT. JACK VALLEY, Managers. LEO M. BISTANY, General Agent.  
WRITE OR WIRE AS PER ROUTE IN THE BILLBOARD.

### MOTION PICTURE MUSIC NOTES

(Continued from page 31)  
Secret" (Woodman); "Oh! You Don't Know What You're Missin'" (Vete), and "So This Is Love" (Goetz), assisted by Jacques Pintel at the piano. Loriel Kendler and Nella Hillhouse are appearing in a dance divertissement with appropriate settings by John Wenger.

### CONCERT AND OPERA NOTES

(Continued from page 31)  
West, their engagement commencing in July and continuing thru the month of August.

### YES WE HAVE THESE WITH FOUR, FIVE AND SIX SHERBETS



No. BB4568—Handsome 8-Piece Punch or Ice Cream Set. Heavy silver plated, bright finish. Height of footed bowl, 7 1/2 in.; width, 9 1/2 in.  
Our Price, with 4 Sherbets ..... \$4.50  
Complete Set, as illustrated above, with 6 Sherbets ..... \$5.25

\$1.45



**STEM WIND**  
Gent's 16-Size, Thin Model, Gold-Finished Watch (no second-hand). Gold dial. Looks like a \$29.00 Gold Watch. Order sample. Sent by mail upon receipt of price ..... \$1.45

Same style as above, in Gold-Plated 5-YEAR GUARANTEED CASE. Gent's Thin Model, Open-Face, 11-Size. Dust proof, screw back and bezel, with 7-jewel lever movement. Each ..... \$3.75  
Sample, 25c Extra.

Gent's Nickel American Made Watches. \$10.20  
Dozen \$7.50

### CIRCUS TIME IS BALLOON TIME

BRAND NEW DESIGNS! FRESH STOCK!  
WHIRLWIND SELLERS!

BB. 5/7c—Gas Balloons, gold and silver, with colored bird designs. Per Gr. \$3.60

BB. 5/7c—Solid Color Transparent Gas Balloons. Will inflate to 90. Special, per Gross, \$3.25

BB. 10/70—Transparent Gas Balloon, printed with assorted wild animals, brilliant colors. Gross, \$3.60

BB. 10/60—Gold and Silver Gas Balloon. Per Gross, \$3.15

BB. 9/70—Panel Gas Balloon. 6 assorted colors, with animal design printed on both sides. Per Gross, \$3.50

BB. 8/50—Round Squawker Balloons. Per Gross, \$3.25

BB. 7/100—Large Jumbo Squawkers, loud, hoarse squawk. Inflates a ball of 2 1/2 inches long. Gross, \$4.00

BB. 37c—Balloon Sticks. Gr., 30c

BB. 490—"Just Squeeze Me Rubber Doll". Per Gross, \$24.00

BB. 59—American Toy Dirigible Balloon. Per Gross, \$9.00

BB. 7/12—Japanese Flying Birds. Per Gross, \$3.00

BB. 6/15—Flying Birds, Better Grade. Per Gross, \$5.00

BB. 27-inch Whip, with Lash and Loop. Gross, \$4.75

BB. 30-inch Whip, Celluloid Wrapped Handle, Assorted Colors. Gross, \$5.75

BB. 36-inch Whip, Assorted Colors. Per Gross, \$7.00

Big assortment of Canes for Cape Rack, Knives for Knife Rack and thousands of other Circus Specialties. Get in touch with your Money—Friend No. 55. No goods shipped without a deposit.  
AT YOUR SERVICE.

**M. GERBER,**  
Underselling Streetmen's Supply House,  
503 Market Street. PHILADELPHIA, PA.

### INDESTRUCTIBLE PEARL Necklace and Earrings

\$1.25 Each With Box. In Dozen Lots. Regular Value, \$2.50.



Beautiful High Lustrous, 24-inch Opalescent Pearl Necklace, with Earrings to match. Fitted with a sterling silver safety clasp. Absolutely indestructible. Displayed in an attractive box. Special Sample Offer, \$1.50.

30-inch Opalescent Necklace, with Earrings to match, \$1.75 Each, in Dozen Lots. Sample Set, \$2.00.  
25% deposit, balance C. O. D.

**STAR BEAD CO., 15 W. 38th Street, NEW YORK CITY**

## KNICKERBOCKER SHOWS

**CAN PLACE**

First-class Foreman for Herschell-Spillman Merry-Go-Round. Can place strictly legitimate Grind Concessions. Week May 12, Broadway and Bailey, Buffalo, N. Y. All address MAURICE B. LAGG.

## PAUL W. DRAKE CIRCUS

### Wants American Musicians

Solo Cornet, Solo Clarinet, Baritone, Tuba. Must join on wire. Week stands. Salary, \$35 and transportation. Wire CHIEF BUNDY, Bandmaster.  
Place large Cookhouse, Corn Game, Floor Lamps and Grind Stores.  
Walter B. Fox, Simms and Foltz, M. L. Morris, wire.  
May 3d to 10th, Mishawaka, Ind. Address mail and wires  
PAUL W. DRAKE.

35-PLAYER GAMES **CORNO** 70-PLAYER GAMES

Just what you want. Both made on heavy LEATHERETTE bound board. CORRECTLY numbered on the letter, leatherette chart, wooden numbers and full instructions. Accept no imitations. Get the best. Cost no more. Send for Sample Card.

35-PLAYER GAMES ..... \$5.00 | 70-PLAYER GAMES ..... \$10.00

**BARNES MFG. CO., 1356 North La Salle St., Chicago, Illinois.**





The word "Billboard" in your letters to advertisers it helps us.

No. 6013 ABB Guaranteed Electric Curling Irons. Per Dozen, \$7.50. Samples, 90c Each. Six feet cord, separate plug. Each in box. One year guarantee with each iron. Electric Teaser or Hot Plate. Per Dozen, \$11.75

7 in. 1 Scope. Special Ground Magnifying Lenses, White Ivory Finish. Per Dozen \$1.75. Per Gross, \$19.50

Genuine Rogers 26-Piece Nickel Silver Sets, with Rogers Knives, Bulk Set, \$2.98

Pint Vacuum Bottle, Per Dozen 7.50



No. BB800 12-Umbrellas, Ladies' and Gent's Umbrella Assortments, 3 Gents', 9 Assorted Colored and Plain Ladies' styles. Fine American Taffeta. Guaranteed rainproof coverings.  
Per Dozen ..... \$14.50

7-1 All-Leather Bill Books. Gross, \$19.50

White House Ivory Clocks. Each ..... 1.85

Army and Navy Needlebooks. Gross, \$4.50

Eagle Chief Fountain Pens. Gross, \$13.50

Razors, American Made. Dozen ..... 3.35

White Stone Scarf Pins. Gross, \$3.50

Box Cameras, Eastman. Each, \$1.05

Pearl Handle Berry Spoons, etc. Dozen ..... 4.25

Dice Clocks. Each ..... 1.45

Desk Swivel Clocks. Each ..... 1.45

Peaches Savings Banks. Dozen ..... .75

Opera Glasses. Dozen ..... 2.98

Rogers Sugar Bowl, with 12 Spoons, Complete. 1.85

No. 1205—Blaisdell Pencils. Gross, \$8.50

**OUR PRICES ALWAYS THE LOWEST.** Write us before ordering elsewhere. WE ALLOW NO ONE TO UNDERSELL US. We carry a large stock of Watches, Clocks, Jewelry, Silverware, Manture and Toilet Sets, Leather Goods, Electric Percolators and Toasters, Phonographs, Premium, Concession and Auction Supplies. See our Bargain Circular. We ship orders same day received. No delay. Terms: 25% deposit, balance C. O. D.

**JOSEPH HAGN CO.**  
THE HOUSE FOR BETTER SERVICE.  
Dept. B, 223-225 W. Madison St., Chicago, Ill.

## Wanted 1 Strong Show To Feature

With or without outfit. CAN USE two more Free Acts, also Circus Performers who can double Billings during season. CAN USE one more Ride, also Kiddie Ride. Good proposition. Have opening for a few more legitimate Concessions, such as Hum and Bacon, Fruit, Groceries, Banners, Floor and Bridge Lamps, American Palmistry and all kinds of Grind Concessions. We are playing nothing but Celebrations, Homecomings and Conventions. WILL BUY 100 Machines for Penny Arcade if price is right, or will book Penny Arcade on percentage. Address

METROPOLITAN SHOWS, or HARRY W. WILLIAMS, Sardinia, O., this week.

DEATHS

ABBOT—Mrs. wife of Frank Abbot, manager of the Gaiety Burlesque Theater, Brooklyn, N. Y., died recently in a Brooklyn hospital of a complication of diseases.
ADAIR—Frank (James P. McDonough), 47, twenty years on the concert stage as a baritone, died recently in Auburn, Australia, according to word received in New York City. The deceased was widely known abroad and had sung at Covent Garden, London, with John McCormack. The widow, a sister and two brothers survive.
ADAMS—Oliver Stephen, 80, former music critic, died April 29 in Rochester, N. Y. At the time of his death Mr. Adams was editor-in-chief of The Democrat and Chronicle of Rochester.
BARROWS—Frank E., dean of the Conservatory of Music of Simpson College, Indianola, Ia., died April 17. The deceased was a pupil of J. Schullz and Saint-Saens in Europe and of William Mason, Charles Adams and A. K. Virrell in America. Mr. Barrows had a long musical career having been dean of the conservatory for thirty-three years.
BASSETT—Charles O., tenor, well known a generation ago, died May 1 in New York City. The deceased studied in Florence, Italy, for four years, and his first engagement was with the Maurlee Strakosch Opera Company in Florence at the Academy of Music. Then he appeared in America with the American Opera Company, the J. C. Duff Company and the Henry W. Savage English Grand Opera Company. Prior to his death he devoted his time to teaching and composing.
BATTISTA—Mrs. Clara M., 43, mother of Miriam Battista, well-known child actress, died April 27 in New York City following an operation for mastoiditis at the New York Eye and Ear Infirmary. Mrs. Battista was stricken Monday, April 14, while at the Palace Theater, New York, attending her little daughter's debut as Juliet in the balcony scene from "Romeo and Juliet". Besides her husband three children, Miriam, age ten, and William and Archie, aged seventeen and fifteen respectively, survive.
BEHENA—Evelyn, former child actress in Mulholland's Hammersmith and Wimbledon pantomimes, in which she played as Ned Riding Hood, died April 7 in St. Bartholomew's Hospital, London, Eng. Her last appearance was in Joe Morrison's "Zig-Zag" Company on tour.
BELL—James M., 75, father of Charles A. "Chick" Bell, ticket superintendent of the Ringling Brothers and Barnum & Bailey Circus, died April 23 at Columbus, O., following an operation. Funeral services were followed by interment in the family plot at Greenlawn Cemetery, Columbus, April 25. Numerous letters and floral offerings were received from circus folk throughout the country.
BOWEN—Capt. Eli, 82, a feature in side-shows for sixty years as the "Legless Man", died May 4 in his room at the Dreamland Circus Side-Show, Coney Island, New York. Captain Bowen showed for many years with P. T. Barnum. When he was not traveling he lived with his sister in Thayer, Ind., where the body was sent. Four sons, all of whom are normal, survive.
BRANIGAN—Bernard, well-known member of Local No. 3, I. O. O. F., Pittsburgh, Pa., died of tuberculosis recently in a Pittsburgh sanitarium.
CARL—Will, 45, musical director, last with the "How Come" Show and formerly with many other colored shows, including Isham's "Octoroons" and "Rufus Hastus", died April 30 in New York City. The deceased is survived by his widow, one sister and two step-sons. Burial occurred May 3 in New York City.
COHEN—Mrs., mother of Abe and Mike Cohen, who own a chain of theaters in Indiana, died April 28 in Cleveland, O.
CORSE—Edward, died recently in San Francisco of tuberculosis. The deceased was penniless, and a subscription was taken by his friends in the profession to provide a suitable burial. The Bilt Hotel, of San Francisco, thru the efforts of Charles W. Ward, manager, and E. H. Newall, secretary of the Cypress Lawn Cemetery Association, generously furnished the cemetery plot and the added expense of perpetual upkeep of the grave.
COSGROVE—James, 90, at one time president of the South Grenville Agricultural Society, died suddenly at his home in Prescott (Ontario), Can., April 24. He is survived by one daughter.
COX—Violet, 30, formerly a member of the Cox Family in vaudeville until her marriage about seven years ago, died April 26 at her home in Core City, Ok. The deceased is survived by a six-year-old son who will be cared for by the grandmother.
CRAWFORD—Mrs. Jack (Neva Collins), 29, died at St. Rita's Hospital, Lima, O., April 29, after an illness of five weeks. Her body was conveyed to her former home in Ashland, Wis., for burial, and was accompanied by her husband and infant son, mother, sisters and brothers-in-law. Requiem high mass was held at St. Agnes Church, Ashland, O., April 24. Pallbearers were furnished by the B. P. O. Elks.
DUFFY—Mrs. John H., Jr., before her marriage known as Alma Baldwin, who appeared on the stage in New York City under the management of Sam H. Harris and A. H. Woods, died May 4 at her late home in New York City. Her parents, one brother and one sister survive.
EGAN—Margaret W., mother of Joseph M. Egan, advance agent, died of pneumonia at her home, 7217 Monticello street, Pittsburgh, Pa. Burial was at Frostdale, Md.
EVERARD—Walter, 71, veteran actor, who appeared in "Charley's Aunt" with W. S. Penley, died April 11 at Chesney, Lymington, Kent, Eng. Funeral services were held April 16 followed by interment in Lymington Churchyard.
FAZOLI—Billy, pianist with Ray Miller's Orchestra, died May 3 in New York City. The deceased was the composer of several dance hits.
FOSTER—L. Fred, word of whose death in California has just been received, was a plainsman familiar with the Western country and California in its early days. Mr. Foster went West at the age of twenty, and in the early

eighties was a range rider and a sheriff in Northern California. He was an expert lariat thrower, rifle and revolver shot, as well as a rough and fancy rider. He performed in many shows and was a friend of Buffalo Bill, Pawnee Bill, Annie Oakley and others well known on the plains. During the world war he trained horses and served as an instructor in the U. S. Cavalry. To his other gifts he added that of piano playing and composing. A gallop of his composition is dedicated to cowboys. Besides the brother, with whom he was making his home, he is survived by a sister, Mrs. Louise Foster Keene, of Corning, Calif.
HEWES—Robert E., 26, former publicity man for William S. Hart, motion picture star, died suddenly April 29 in his room at a Hollywood (Calif.) hotel. His body was taken to his former home in Millford, O., for burial.
HILL—Walter, 37, press agent and writer, died April 29 in the Santa Monica Hospital, Los Angeles.
JOHNSON—Lydia, Parisian vaudeville actress, died abroad recently as the result of injuries sustained in an automobile accident at Cortone, near Florence, Italy.
KINDELL—Leslie, 19, of Republic, Mo., died April 23 at Arkansas City of injuries received when he fell from a trapeze.
LAMBDIN—W. F., 65, professionally known as G. B. Clark, died on April 24 at his residence in Annapolis, Md. He had appeared in many Shakespearean presentations. He retired from the stage some years ago and had since been affiliated with Lew Dufour and Otis L. Smith's Shows in the capacity of advance agent. Deceased is survived by his mother, widow and a son.
LEACH—Edgar, died May 1 at his late home in Shelbyville, Ill. Mr. Leach had been a traveling salesman for the United States Rubber Co. for twenty-eight years, and during his residence in Shelbyville had taken an active part in home-taught theatricals as a director and actor. Besides his widow, two sisters, Mrs. John Hager, Emporia, Kan., and Mrs. Ellen Bradley, St. Joseph, Mo., survive.
LIES—George P., 80, father-in-law of Fritz Kreisler, noted violinist, died May 2 at his home in New York after a brief illness. Mr. and Mrs. Kreisler left Berlin for New York immediately upon receipt of word of Mr. Lies' death.
LOWE—Mrs. Louise, 26, died recently in Stunus Hospital, Chicago, following an operation. She was the wife of Joe Lowe, yodeler and ballad singer, late of the J. A. Cohn Minstrels. A six-month-old son, Joseph, Jr., and the husband survive. Burial was in Dannelo, Fla., home of the deceased.
McMUNN—Annette Welsh, daughter of John Kire Welsh (deceased), former director of the Philadelphia Opera Company, died recently in Brookline, Mass.
MOORE—Bob, pianist, composer and formerly a well-known producer of musical numbers in the variety halls and concert gardens along "The Strand", Chicago, died April 30 at Silver Bow Hospital, Butte, Mont. The deceased was an associate of Slap-Bugs White, Clarence Tisdale, "Bill" Able, Saint Suttie and Shelton Brooks about fifteen or twenty years ago. Nat Jackson was in charge of the funeral services and the body was transported to Chicago, where interment was made.
MORRIS—Carl, 42, baritone and teacher of San Diego, died there suddenly April 15 at the Y. M. C. A. He was a pupil of P. X. Arons and one of the most popular teachers in San Diego.
MOSES—Esau I., musician and student, died suddenly April 28 at the Haymarket Relief Station, Boston, Mass.
PONSONBY—Eustace "Scoble", well-known English musician and composer and an actor of note in his younger days, died in London April 15. In 1895 he was a member of "The Shop Girl" playing the character of Bertie, with John Humphreys and Tom Fancourt among his companions. He was also a member of the famous "A Midsummer Night's Dream" Company organized by the late Henry Labouchere, in which so many actors took part who later became stars.
REVERE—Robert, 32, electrician for many carnivals in and around Chicago, died April 28 in that city. The deceased was well known to carnival folk and was a familiar figure at parties given by the Showmen's League.
SANDERS—Al, 57, former theatrical agent and well known on Broadway, died April 28 at his home of heart failure coupled with acute indigestion. Funeral services were held April 30 at Campbell's Funeral Church. The deceased is survived by a widow and a son.
SHERATT—John, well-known Midlands and Lincolnshire traveler of England, died April 4 after a lingering illness. The funeral services were held April 8, with interment in Long Sutton Cemetery. The deceased is survived by six sons, four daughters, three sisters and two brothers.
SNYDER—A. E., 59, well known in the show world, was killed recently in an automobile accident near Manhattan, Kan. Deceased is survived by his widow, one son, Howard, and a daughter, Mrs. Charles Brunk, a member of Brunk's Comedians. Burial was at Baldwin, Kan.
SORNSEN—Chris, formerly of the Diamond Comedy Four, died May 4 at his late home in Chicago. He was at one time manager of the Quaker City Four and also manager of Lulu Atkins, the "Aeroplane Girl". The deceased is survived by his widow, Mrs. Lulu Atkins. Interment was in Oakwood Cemetery May 6.
STEWART—Callista M., 40, wife of Harry Marks Stewart, of the vaudeville team of Marks, Lane and Stewart, died April 24 at her home in East March (Pa.), after a lingering illness. The husband, mother and a sister survive.
SULLIVAN—Will, English comedian and on the variety stage for twenty-five years, died April 9 at Manchester, Eng. The deceased was a member of the V. A. F., and before the war had toured all over the British Isles and Australia. He was a veteran of the World War, in which he contracted the illness which later caused his death. The widow and four children survive.
TAYLOR—William ("Buck"), until his retirement several years ago widely known as "King of the Cowboys" in Wild West shows and

circus circles, died April 28 at a hospital in West Chester, Pa., from a complication of diseases. Mr. Taylor traveled with the Buffalo Bill Show for seventeen years and later organized a Wild West show of his own. After his retirement he purchased a farm in Chester County, Pa., but made his home at Downingtown, Pa. He was a native of Texas and during the Spanish-American War served as a sergeant in Roosevelt's Rough Riders. He took part in the charge up San Juan Hill, and accompanied Col. Roosevelt when he toured New York during his gubernatorial campaign.
TERRELL—J. P., manager of Terrell's Comedians, died April 23 at a hospital in Muscatine, Ia., following an operation for appendicitis. The deceased is survived by his widow.
TIEMAN—Norman, 40, brother of Mrs. John G. Jermon, died April 23 in Baltimore from a complication of diseases. Funeral services and interment April 30. The deceased is survived by a daughter, nonprofessional.
WEAVER—Mrs. J. D., widow of the late J. D. (Dad) Weaver, died April 29 at the home of her daughter in Omaha, Neb., from the effects of a fall sustained four weeks ago. Mrs. Weaver's husband, who died in 1920, was for nine years secretary of the Ak-Sar-Ben, Omaha.
WITKOWSKI—Mrs. Matilda, mother of Marta Wittkowsky (Mallory), well-known opera singer, died April 27 in Srause, N. Y.
WOODSON—James W., 42, a member of "Runnin' Wild" Company, died April 30 at his home in New York after three days' illness from pneumonia. He was born in Richmond, Va. The deceased was a member of the original "Shuffle Along" Company and remained with it till the organization of the "Runnin' Wild" Show. Prior to that he had been with the S. H. Dudley Minstrels, the "Smart Set" Company, Black Patti's Troubadours and several other colored shows. He was a nationally known bass singer. The widow, Mrs. Minnie Woodson, and a son and daughter by a previous marriage survive. Funeral services were conducted at the Imperial Lodge Club of I. B. P. O. Elks of the World, of which he was a member. He was also a member of Adelpic Union Lodge of Masons.
WYNKOOP—Mrs. Frank, 78, known a half century ago as Helop Truman, and said to have been one of the company playing at Ford's Theater in Washington on the night President Lincoln was assassinated, died May 2 at Los Angeles.
YORK—L. E., well-known chautauqua lecturer, died recently at his home in Canton, O., following several weeks' illness. He had been principal of the Washington High School (Canton, O.) for the past thirteen years, and devoted his summer months to R-dpath chautauqua work. Burial was at Canton.
YUEN—Alfred "Doss", died May 2 in Savannah, Ga. The deceased was the eldest son of Mrs. Josie Yuen, who conducts a theatrical boarding house in Savannah, and a brother of the Yuen of the Negro team of De Gaston and Yuen. He is survived by his father and mother, four sisters and one brother. Burial was in Savannah, Ga.

COMING MARRIAGES

Harry Seymour, who appears in a vaudeville act with his sister Anna, is to marry Dimples Reid, St. Louis, nonprofessional, shortly. The coming marriage has been announced of Jack Mills, the New York music publisher, and Miss Estelle Ingur, nonprofessional. The date is set for June 22.
Fern Andra, formerly of the Bird Millman Trio, and of recent years a film star in Germany, announces her engagement to Kurt Frenzel, German lightweight boxing champion.
The forthcoming marriage is announced of George Sharpe, manager of "Able's Irish Rose", playing in the Studebaker Theater, Chicago, and Mabel Kroman, once of the cast of the same show, and the first to play the role of Rosemary Murphy. The wedding will take place very soon in the chapel of the Mission Inn, Riverside, Calif. Miss Kroman last appeared in "The Clinging Vine".
According to announcements, Beulah Stevens, prima donna with "Breezy Time", a "Columbia Burlesque" show, and Al Drilling, of New York, are to be married within the next few weeks. The ceremony will take place at the home of Mr. and Mrs. George Leon, friends of the bride, in Freeport, L. I. Mrs. Agnes Hankel, a professional friend of Miss Stevens, will be station of honor, and many theatrical folk will be present. Miss Stevens recently signed a contract for a Keith vaudeville tour.

BIRTHS

To Mr. and Mrs. Helmut Brown (Hroskus and Brown) a daughter, April 27, at their home in Lewiston, Me.
To Mr. and Mrs. Irvin Roth a son, April 22, at the Hart Hospital, Boston, Mass. The father is a member of the vaudeville team of Roth and Slater.

DIVORCES

Norman Conterno Whitman, film actress, was granted a divorce by Judge Summerfield in the Superior Court of Los Angeles from Philip Whitman, camera man, alleging cruelty. The couple had been married three years.
Elizabeth E. Sheetz, vaudeville actress, received a decree of divorce in the Superior Court, Bridgeport, Conn., recently, from William A. Sheetz, also a vaudeville actor. They have played the Keith Circuit under the name of Burton and Burton. She was granted the decree on the ground of intolerable cruelty, but was refused a change of name because of a minor child.

REISS SHOWS EDITORIALY PRAISED

The editorial holding first position in The Stretor (Ill.) Free Press of April 28 was entitled "The Nat Reiss Shows", and read in part as follows:
"The Nat Reiss Shows have become a Stretor institution, for this is their permanent home. The owners, like Stretor, are Stretor boosters, and Stretor, in return, likes the shows and those connected with them.
"When the Nat Reiss Shows first came to Stretor there was considerable speculation . . . There was doubt and suspicion at having a carnival in the city all winter. . . .
"Today, after the Nat Reiss Shows have wintered here four years there is none of that feeling. Mr. and Mrs. Harry Melville, owners of the shows, have proven themselves real Stretor folk. They are not only high-class outdoor show people, but they are high-class community boosters.
"Stretor is giving them a farewell this week when the Ike Waltons are sponsoring their shows. From one end of the midway to the other there is clean and wholesome amusement and recreation. Plenty of thrills and excitement of vulgar features, but no indecency or vulgarity.
"The carnival of today realizes that to exist it must purge itself of undesirable features, and no one appreciates that fact better than the Melvilles. In fact, Mr. Melville is secretary of an organization of carnival men who are interested in putting the outdoor shows upon such a high standard that every city will be glad to have them appear. . . ."

SUNSHINE EXPOSITION SHOWS

Elkton, Ky., April 30.—The Sunshine Expo. Shows had a very nice week's business at Columbia Tenn., they moved here and opened Monday evening with good attendance. While playing Columbia Manager Rogers, by request of the Mayor and other city officials, had Prof. Lankford's ten-piece All-American concert band broadcasting over radio daily from 12 to 1 p.m., which brought in many compliments from radio fans.
The first wedding of the season on this show occurred at Pulaski, Tenn. Ray Stanley, solo trombone player in the band, and Daisy McNeill, pianist, were the contracting parties. Prof. and Mrs. Lankford "stood up" with them and last week at Columbia a delightful and delicious banquet was served by the newly-weds to the ladies of the show at Harrison Cafe. Those present, besides the bride couple, were Mrs. H. V. Rogers, Mrs. A. D. Husher, Mrs. Hoy Goff, Mrs. L. M. Jackson, Mrs. J. McKenzie, Mrs. Birdie, Mrs. Goffie, Mrs. W. Lankford, Mrs. Birckel and Mrs. J. Appleby. The tables were decorated with carnations and bridal roses. Music was furnished by Professor Lankford's Band.
The season to date has been very good when weather permitted.
L. M. JACKSON (for the Show).

MARRIAGES

According to report current in New York, Bird Millman, famous wire walker and for many years the star of the Ringling Bros. and Barnum & Bailey Circus, has been married to a Boston man since last September.
DEAL-RENSHAW—Fred S. Deal and Lillian Amy Renshaw (professionally known as Jean Maynard) were married recently at St. Luke's Church of England, South Melbourne, Australia.
DEWEY-MASALEL—Elmer Dewey was married April 18 in Hollywood to Miss Mabel Masalel. The couple are both employed in the Fox studios.
DOUSETTE-PLOURDE—Conrad J. Dousette was married to Lorraine B. Plourde, a dancer, April 21, in Riddford, Me.
DUNN-BRINKLEY—Johnnie Dunn, internationally known cornet and trombone artist, member of the "Plantation Boom Orchestra", New York, and whose work is recorded by several companies, was married April 30 to Daisy Brinkley, nonprofessional, by Rev. Wm. Brown of Mother of Zion A. M. E. Church, New York.
HOWARD-TOBIN—Russell Howard and Katherine Tobin, vaudeville dancers, were married last week in the Sacred Heart Church, Cambridge, Mass.
ESCH-GIDDEN—William H. Esch, Indianapolis representative of the Universal Film Corporation, and Miss Susan Julia Gidden, of Greenfield, Ind., were married recently at the home of the bride's parents. Mrs. Esch is a talented singer, and a graduate of the Metropolitan School of Music, Indianapolis.
FINN-PLAIBTY—Warren B. Finn, brother and former partner of Shadow Ford, of Lillian McNeill and Shadow, was married to Miss Hazel Flaherty April 21, at St. Angustine Church, New York City.
MUSSEN-LEWIS—Helen Lewis, chorus girl in "Wildflower", was married April 28 to Chester Mussen, nonprofessional, in Detroit.
PATE-ARDEN—Bernard Pate, recently with the Leonard Wolf, Jr., Stock Co., and Jean Arden, second woman of the Brooklyn Players, were married recently at the Congregational Church, Melrose, Mass., which city is the home of the bride's parents.
SILVERS-ADAIR—Louis Silvers, song writer, was married to Janet Adair, Al Johnson's leading woman, May 1, in Los Angeles, according to a telegram received by Johnson.
STANLEY-MCNEILL—Ray Stanley, solo trombone player with the Sunshine Exposition Shows, and Daisy McNeill, pianist of the same show, were married quietly at Pulaski, Tenn., recently.
STEIN-VAN GELDER—G. Dewey Smith and Helen C. Van Gelder, both of the Great White Way Shows, were married May 1 in Wheeling, W. Va.
WARD-MILLER—The Earl of Dudley was married to Gerlie Miller, musical comedy star of London and well known to Broadway, May 1, at the British Consulate in Paris.
In emergencies such as one of the big shows has recently gone thru it proves the wisdom of having a staff that is equal to them regardless of how grave they may seem.

# THE GREAT MIDDLE WEST SHOWS

## OWING TO DISAPPOINTMENTS, WANTS

To join at once: Experienced Train Master; also Boss Hostler. Must be able to drive six-horse team. Want one more Hawaiian Team. Will give extra good proposition to Caterpillar and Whip, with or without your own wagons. My territory the finest in the country. Have one beautiful show outfit complete; will turn over to capable showman. Some good concessions still open. Week May fifth, College and Wabasha streets; official opening, May twelfth, University and Wheeler Ave., St. Paul, Minn. Don't write. Wire. Concessions address **EDDIE LIPPMAN**, Supt. Concessions; all others **H. T. PIERSON**.

## Royal Rockwell Circus and Bazaar WANTS

Concessions of all kinds. All Wheels and Legitimate Grind Stores open. Wonderful spot for Corn Game. Good opening for Cookhouse, as circus carries over one hundred people. WANT Ten-in-One and Pit Show for season. Open Toledo, Ohio, May 19th, in heart of city, one block from Court House, under strong auspices. Detroit, Mich., June 5th to 14th. Building Fund for Catholic Girls' Home. Auspices Catholic Woman's League of Detroit. Work all season under similar auspices. We play week stands in closed towns. Limited amount of space. First come first served. Address **VIC HORWITZ**, Royal Rockwell Circus, 311 St. Clair Street.

## All Contestants

Contemplating entering circuit of eight to fourteen weeks of Rodeos, given by United States Championship Cowboy Rodeo Company, which has over \$125,000 in prizes for the tour, must be at opening Rodeo, Providence, May 19th, as entries will close after that date and will not receive any entries that come dragging in. If you are figuring on playing above Rodeos you have to be there on opening date. **SAM GARRETT**.

## WANTED COTTON BELT SHOWS WANTED

**OPENS MCKINNEY, TEXAS, MAY 12th, 1924**  
**6 Days STATE FIREMEN'S CELEBRATION 6 Nights**  
 WANT one or two more Shows that do not conflict. WANT Capable Man to take charge of Athletic Show. WANT Help in all departments. Colored Musicians and Performers. WANT Concessions. Must be legitimate. Gifters save stamps. Long season of Celebrations and Fairs. Address until May 11, Pilot Point, Tex.; then McKinney, Tex. **W. H. HANES**, Manager Cotton Belt Shows.

## All People Holding Contracts With This Show

Report Toledo, Ohio, May 15th. Show opens May 19th. WANT few more Circus Acts that do two or more acts. WANT Boss Canvasman, Electrician, Seaman, Candy Butchers and other useful Circus People. Address **R. C. ROCKWELL**, Royal Rockwell Circus, 311 St. Clair Street, Toledo, Ohio.

## On Account of Disappointment

CAN PLACE Aerial Performers, Producing Clown, Musicians on all instruments. Join on wire. Runt McNary, Gin Mill, wire. **BARBOUR'S WONDERLAND SHOWS**, 337 Penn St., Reading, Pa.

## WANTED AT ONCE for BURNS GREATER SHOWS

Hawaiian Show, will furnish tent and front for same. WANT Grind Shows of any kind. Concessions open. Fish Pond, Bowling Alley, Candy, Lamps, Groceries, Pottery, all open. Wire what you have sold. Get with a real show that moves every Sunday and plays real spots. Owensboro, Ky., May 5-10; Jeffersonville, Ind., 12 to 17. **ROBT. BURNS**, Manager.

## Wanted--Mau's Greater Shows--Wanted

**FERRIS WHEEL**, to join on wire. **MINSTREL PEOPLE** and Musicians, Teams, Comedians and Clowns. Girls for Colored Minstrel. Good Producer wire quick. Wheels and Grind Stores of all kinds. No cashouts. Four weeks in the very heart of Terre Haute. First show in seven years. Carousel Foreman, also Second Man. We open our season Saturday, May 10. All address **MAU'S GREATER SHOWS**, First and Walnut Streets, Terre Haute, Indiana.

## WANTED—GOOD CARNIVAL

FOR SEPTEMBER 21, 25, 26 AND 27. Day and night sessions. Average attendance over 15,000. **NORTH ALABAMA COLORED FAIR**. Box 276, Unionville, Alabama

## ANOTHER BIG WINNER THE LIGHTHOUSE LAMP

ASK FOR OUR LATEST CATALOGUE. JUST OUT.



Code: "Lighthouse".

Height, 18 in. Shade, Checked Glass. Roof, Metal. Packed 24 to Barrel. Shades come in corrugated carton. One flashing plug will flash a dozen off and on.

PRICE 100 LOTS \$1.25

Sample, \$1.50.

### OUR SPECIAL OFFER

Send us your Money Order for Six Dollars and we will ship a full line of our latest Art Lamps. You be the Judge.

25% with order, balance C. O. D.

Height, 21 in. Two styles bases. High-grade reinforced parchment Shade in many flashy colors. Packed 3 dozen to barrel. Tubes and Tops in corrugated box. Cord and Plug attached.

PRICE \$80.00 HUNDRED

Code: "Torch".



Sample, \$1.25.

**A. Berni DECORATOR SUPPLY CO.**  
 ORIGINATORS OF NOVELTY ART LAMPS.  
 2318 Olive Street, St. Louis, Mo.  
 Local and Long Distance Phone, Belmont 1682.

## HARRY E. BILLICK'S Gold Medal Shows

Will give exclusives on following concessions: Novelties, Cigarette Shooting Gallery, Pitch-Till-You-Win, Ball Games, Fish Pond, Vase Wheel, Watchla, Silk Shirt, Umbrella and Bathrobe Wheels; Ice Cream, Sandwiches, Candy Floss, Huckle-Buck or any other Legitimate Concession that doesn't conflict with Concessions I now have. Can also use String Show, with or without outfit. Have swell platform wagon for Midget. Everything loads on wagons; no gillying. Also use Ticket Sellers and Grinders. Write or wire

**HARRY E. BILLICK**,

Chillicothe, Missouri, week May 5th; Kirksville, Missouri, May 12th; Centerville, Iowa, May 19th; Albia, Iowa, May 26th, Austin, Minnesota, June 3d.

## WANTED

—FOR—

### The Best Money Spots in Pennsylvania

CONCESSIONS—All Wheels open. Can place Grind Stores of all kinds. We play the best spots in the coal region. All Rides booked.

WANTED—A real Free Act. High Diver preferred.

Everybody address

**CARL H. BARLOW**, Manager,

Wonderland Exposition Shows, Elks' Club, Scranton, Pennsylvania.

## Wanted For Banner Spot For Season

MOTODROME, FERRIS WHEEL, SALTWATER TAFFY, POPCORN, VASE WHEEL, and a few WHEEL CONCESSIONS for Merchants. Also a PIT SHOW. **A. SUTHERLAND**, Riverside Rhode Island







Latest Model **COOPER** Latest Model  
5¢ Play 10¢ Play

WHY ARE ALL THE OPERATORS AND JOBBERS BUYING COOPER AUTOMATIC VENDERS ?

BECAUSE COOPER VENDERS ARE THE BEST THEY MAKE MORE MONEY

COOPER VENDERS MUST BE THE BEST BECAUSE EVERYBODY WANTS THEM

I KNOW COOPER VENDERS ARE THE BEST, I OPERATE THEM AND THEY DOUBLE MY INCOME



More \$ FOR YOU

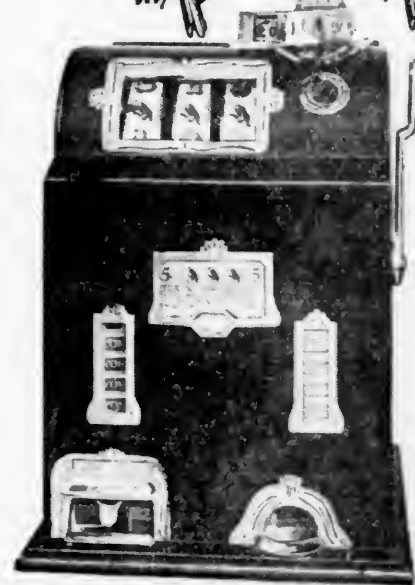


FASCINATING NEW MONEY-MAKING FEATURES

Pep up the play and double the profit with COOPER'S Improved Automatic. Monarch of all venders. Wonderful new improvements that make this the most perfect operating, biggest pulling, fastest working money-maker on the market. The new COOPER Reward Indicator is absolutely fascinating and works like a charm, telling in advance the results of each play, so that risk is removed, the law complied with, and the player kept on his toes. COOPER perfected coin control enables faster play and constant play without interruption, because it prevents thick, thin or altered coins from jamming the machine—coins work individually so as not to come in contact with one another, and only ONE coin remains in the coin top. The COOPER cabinet is of solid mahogany, with highly polished nickel-plated trimmings, and has all the class of a piece of antique furniture, the kind of cabinet that catches their eye, starts them playing, and adds to the appearance, as well as the profit of the place.

Why not put some COOPER machines to work for you NOW?

Your choice of a FIVE-CENT MACHINE that vends a 5c confection with each 5c played, and premium checks at intervals, or a TEN-CENT MACHINE that vends a 10c confection (or two 5c confections) with each 10c played, and premium checks at intervals. But take a tip from the wise ones that are getting there, and be sure it is one of these beautiful, up-to-the-minute, high-powered COOPER'S that pull the big money. Just shoot us your name and address, and right back by return mail we will send you prices and everything. Our big production assures you speedy delivery. So act quick. This is the season—COOPER'S is the vender. If you want the big money SHOOT FAST!



Manufactured by

COOPER MANUFACTURING CO.,

1286-88 Folsom Street, SAN FRANCISCO, CAL.

Concessionaires, Every Girl Wants One



A Powder Compact That Sells on Sight for 50c Each **\$2.25 DOZ.**

Wholesale Novelty Co., Inc., 136 Fifth Ave., NEW YORK CITY



WESTERN ART LEATHER CO., P. O. Box 484, Taber Opera Bldg., Denver, Col.

PILLOWS, \$9.80 DOZ

SILK-LIKE CENTERS—KNOTTED FRINGE GOING BIG WITH CARNIVALS AND ALL MERCHANTS—FREE CATALOG

BIG HIT IN SALESBOARDS

ALL PRIZES SHOWN IN COLORS ON EACH BOARD. 600-Hole Board, 8 Pillows..... \$ 8.00 800-Hole Board, 12 Pillows..... 11.50 1000-Hole Board, 12 Pillows..... 12.50 1000-Hole Board, 18 Pillows..... 15.00 1500-Hole Board, 71 Prizes: 10 Pillows, 30 Pennants, 20 Balls, 1 Leather Pillow for last sale.. 20.00

LOOK—POCKET PULL CARD—LOOK. With Genuine Leather Pillow, 50 Falls. Brings \$9.00, Only \$2.25 SPECIAL—1,000-Hole Board, 8 Leather Pillows, 1 Leather Table Mat, 4 Silk-Like Pillows, 10 Leather Tie Hangers \$15.00

BUY DIRECT FROM MANUFACTURER. We ship same day order received. For quick action wire money with order. 25% deposit, balance C. O. D. Genuine Leather Pillows AND TABLE MATS, \$2.00 EACH.



CONCESSIONAIRES

WHEEL MEN, CANVASSERS, GET IN ON THESE "BIG RUN" NUMBERS:

SET NO. 1—40c. In Fancy Display Box. Cold Cream, Toilet Water, Shampoo (Cocconut Oil), Talcum Powder. SET NO. 2—50c. In Fancy Display Box. Tale. Powder, Perfume, Lillac Toilet Water, Shampoo (Cocconut Oil), Cold Cream. SET NO. 3—60c. In Fancy Display Box. Lillac Toilet Water, Cold Cream, Perfume, Shampoo (Cocconut Oil), Talcum Powder, Hair Dressing Glos. Sample Sets, \$1.00 Each.

TOILET ARTICLES GO GOOD.

Per Doz. Face Powder, Fancy Box, \$1.50 Talcum Powder..... .75 Perfume, 1 oz..... 1.50 Toilet Water, 4 oz..... 1.10 Toilet Water, 8 oz..... 1.50 Hair Tonic, 8 oz..... 1.50 Bay Rum, 3 oz..... 1.50 Shampoo (Cocconut Oil), 4 oz..... \$1.10 Shampoo (Coc. Oil), 3 oz. 1.50 Cold Cream, 1 oz..... 1.10 Cold Cream, 4 oz..... 1.50 Hair Dressing, 3 oz..... 1.50 Soap, Fancy, Bouquet..... .75

THE VOEHL COMPANY 611 Jane Street, WEST HOBOKEN, N. J.

BUCK-BOARDS



YOUR AD. HERE All sizes—100 holes to 3,000 holes. BASEBALL BOARDS, PUT AND TAKE BOARDS, POKER BOARDS, TEA POT DOME BOARDS. Prices Lowest—Quality Highest. Write for prices and descriptive circulars. Buck-Board Mfg. Co. 3727 Milwaukee Ave., CHICAGO, ILL.

DOGS ( Assorted Colors ) DOGS

10 in. \$25.00 Per high 100 | 7 in. \$15.00 Per high 100



CALIFORNIA DOLL With Star or 45c Ea. Flapper Plumes Star and 20c Ea.

TORCHIERES Assorted Designs \$1.00 Each

PACINI STATUARY COMPANY (Successors to H. A. & L. Co.) 1424 West Grand Avenue, CHICAGO, ILL. Long Distance Phone, Monroe 12-1

FOR SALE AT BARGAIN

Beautiful Carousel and Ell Wheel. Can be seen with K. G. Barkoot Shows at Toledo. From May 5th till May 20th, Toledo, Ohio. D. B. STOCK, Barkoot Shows.

PLAYLAND PARK WANTS WHIP

Jap Roll-down, Cigarette Gallery, few Games of Skill. All other Rides and Eats and Drink Stands closed. Seven-day park. Free gate. Drawing population, 175,000. No opposition. Second season opens May 24th, 1924. Address D. BALDWIN SANNEMAN, Gen'l Mgr., Freeport, Long Island, N. Y.

If you write to an advertiser mention The Billboard.

# We Carry a Complete Line of Merchandise for Fairs Bazaars, Carnivals, Salesboard Operators, Etc.

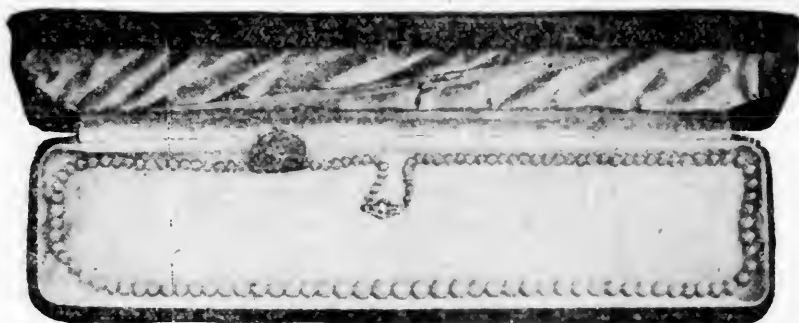
- BRIDGE LAMPS
- FLOOR LAMPS
- JUNIOR LAMPS
- PARAMOUNT BALLS
- SILVERWARE
- FLAT IRONS
- CLOCKS, numerous styles
- ALUMINUM
- MESH BAGS
- BEADED BAGS
- UMBRELLAS
- LEATHER GOODS
- TOILET ARTICLES
- MANICURE SETS
- INTERMEDIATES
- OPERA GLASSES
- FLASKS, WATCHES
- BLANKETS, ROBES
- PILLOWS, PENS
- DOLLS, SMOKE GOODS
- TABLE LAMPS
- CAMERAS, Etc., Etc.

### WRITE FOR OUR NEW CATALOGUE

It Contains a Complete Line of Merchandise for Your Use and the Prices Will Surprise You.

We Fill Your Order Immediately Upon Its Receipt.

WE NEVER FAIL TO DELIVER YOUR GOODS



SPECIAL OFFER—No. 326—Code Name Olive, 36-inch, indestructible, opalescent Pearls. Has a Sterling Silver Clasp, with White Stone. Complete, with a fancy, oblong box. Each, \$2.50.

WM. A. ROGERS NICKEL SILVER SET, each piece stamped. Each.....	\$3.00
BEACON WIGWAM BLANKETS. We have plenty on hand. Each.....	3.50
BEACON TRAVELING ROBES. Size 66x90. A good number. Each.....	3.50
MAMA DOLLS, 24 inches, beautifully dressed, with ribbon. Per Dozen.....	18.00
OVANITE CASES, with the large mirrors. We have no other. Each.....	3.90

## AMUSEMENT NOVELTY SUPPLY CO., 434 Carroll St., ELMIRA, N. Y. Phones: 4080-4081

### MORRIS & CASTLE SHOWS

Hannibal, Mo., May 1.—The Morris & Castle Shows are this week located on the ball park show grounds, in Hannibal, under the auspices of the Modern Woodmen of America, for a five days' engagement.

The show made a special 458-mile jump from Tulsa, Ok., over the Santa Fe and the Wabash, in record time and without any train trouble or mishaps. Arrived here Monday afternoon, but did not attempt to unload any of the flats, except the "cafeteria" wagons, until the next morning.

The opening night, Tuesday, was ushered in with a regular "April shower", but the attendance numbered around 3,000 on that night. Also Wednesday afternoon a heavy downpour was had, but the lot was drained and many loads of sawdust were spread and several thousand amusement seekers were on hand that evening. Today the sun is out, hot and bright, and the night's business is expected to be real big, as the good people of Hannibal are outdoor show hungry.

The Tulsa engagement proved a very fair week of business. Edw. Watts, managing director of the Muskogee (Ok.) Free State Fair, was a guest of the management, expressing himself amazed at the magnitude and wonderful organization traveling this season under the Morris & Castle title.

G. F. Harrison is building another attraction to be added to the seventeen now in operation, an illusion show that will be called "Sonora", with a Roman pillar front, a complete back stage setting, an illusion never exhibited in this country before and staged in Melville, France, by Selvis Le Roy for the first time. On the Motodrome, managed by Zeke Shunway, S. H. Dixon is now appearing in as a talker. Irene Sheller, of the Kansas City office of The Billboard, has been extended an invitation to be the guest of Mrs. John R. Castle for a couple of days while in Hannibal, and has wired her acceptance, stating she will arrive here Friday. In the roster of the show, issued before last, the dining car on this show failed to be mentioned, it being managed this season by Clifford Dickinson, and declared by all of the personnel of the show to be the "best ever". Milt M. Morris made a flying trip this week to Kansas City on a brief business trip. Mr. and Mrs. Harry E. Hofer, formerly with the Wortham interests, and three years ago a partner of Messrs. Waugh and Wortham in the Greater Alamo Shows, ran over from his home in Quincy, Ill., Thursday night, and spent a most enjoyable evening renewing acquaintances and looking over what he termed "the most pretentious organization ever."

Next week, Hector, Ill., under the auspices of the Goodman Concert Band, of that city, and the first outdoor organization to play that city this season.

JOE S. SCHOLIBO (Director of Publicity).

### OTIS L. SMITH SHOWS HAVE GOOD OPENING WEEK

Organization Playing a Few Weeks in Vicinity of Wilkes-Barre, Pa., Where It Wintered

Wilkes-Barre, Pa., May 1.—The Otis L. Smith Shows, which wintered in Wilkes-Barre and vicinity, opened the season last week at Luzerne Borough, on the outskirts of Wilkes-Barre, to good business. The show moved to Parsons, just across the Susquehanna River, for this week and is again having a good business.

The paraphernalia in general has been greatly brushed up and brightened, and the show is considerably strengthened from last season. It consists of eight shows, including a wild animal show and thirty concessions. About 200 people are in the roster. The show will travel in a special train of seven cars, owned by Mr. Smith, consisting of six flats, two stock cars and nine Pullmans, and will pull out of Wyoming Valley, after all of the suburban

## Ride Help Wanted On All Rides

Come on. Other useful people write. This week, York, Penn.; next week, Huntingdon, Penn.

GEORGE L. DOBYNS SHOWS

### WHITE CITY AMUSEMENT PARK, LINDENHURST, LONG ISLAND

WANTS Rides and Concessions of all kinds. Refreshments and Cold Drinks open. Seven-day Park. Free gate. 100,000 to draw from. No opposition. Grand opening May 29. Call or address LEW MEYERS, General Manager, Room 1200 Lee Building, 103 East 125th St., New York City.

regions of Wilkes-Barre have been played, about the end of May.

One of the largest of the performing lions caused considerable trouble to the employees and anxiety to the management during last week, due to the animal having toothache, caused by bad molars. Pneumonia developed and Mr. Smith became desperate in order to save the animal. No local dentists could be prevailed upon to enter the lion's den to operate on the beast, and Mr. Smith had finally decided to summon an animal expert from the Ringling Bros.' Show at Brooklyn or from the New York Zoo. Dr. Emery Lutes, a Wilkes-Barre horse doctor and food inspector, however, heard of the trouble and bravely volunteered to "take a chance" provided he was given protection from injury. With considerable difficulty and at the end of several hours the animal was finally securely tied with ropes and chains, tumbled upon its back and Dr. Lutes tackled the job. He discovered that some of the teeth had become longer than other molars and that this in turn had caused a soreness to the gums and mouth, making the beast unusually savage and ugly. Despite terrible struggles and howls Dr. Lutes managed to file the teeth to an equal height, cleaned the molars and removed a hollow tooth. The job was successfully accomplished, and Dr. Lutes has since been a "hero of the hour" among his host of friends.

### JOHNNY J. JONES' EXPOSITION

Williamsport, Pa., April 30.—The "run" from Washington, D. C., to Williamsport for the Johnny J. Jones Exposition was a "rip". The show left Washington at 1 p.m., Sunday, and did not arrive here until 6 o'clock Monday morning. Fortunately the unloading spot was only a square from the show grounds and in consequence every attraction opened Monday night on schedule time to a heavy attendance. Tuesday and Wednesday's attendances were both repetitions. The auspices here is the Independent Volunteer Fire Department, sponsored by Valentine Luppert, a wealthy merchant, who is a life-long friend of Johnny J. Jones. Col. McDaniel, manager of "Rocky Road" to Dublin, who lost his tent by fire at Washington, has received a new top and once more is doing business. Col. Mosher, of the Goodhue company executive staff, has re-

turned from a visit to his home at Boston, and Dolie Russell, of the same company, has gone to Boston, called there by the serious illness of her mother. Mr. and Mrs. Bert Inghes spent Monday with the show. Mrs. Grant Smith (Sister Sue) has gone to her old home, Crooked Creek, for a short visit. Mrs. Al Humbarger, who with her two daughters has been visiting Mrs. Johnny J. Jones, has returned to New York City. Johnny J. Jones spent two days in New York last week.

Good weather the last four days of the Washington engagement gave splendid financial returns and the footing of the big caravan to make the big leap from Florida to Washington again proved the generosity of Mr. Jones, as it did the past two years. The three new attractions—"India", "Hookeybeck's" Jungle and Johnny Eck, the "Half Boy"—have proved effective drawing cards. The writer had the honor of presenting Johnny J. Jones' famous French Midgets and our son, Ed R., Jr., to President Coolidge, and the honorable gentleman gave the little folks some ten minutes of his very valuable time. The little people were royally entertained wherever they presented themselves at the different Government edifices.

A. H. Barkley spent a week with the show and is looking hale and hearty after his spell of sickness. John Benson consulted Arthur Hill relative to some additions to Jungleland. Goodhue's "Trip Around the World" has a complete new company and presents a change of program. One of Jay Alex Sloan's special baggage cars, in charge of Eddie Bailey, was attached to the train from Florida to Washington, and left for Milton, Pa. Max Kimminger joined at Washington, and again becomes manager of the Johnny J. Jones' Famous French Midgets, Leo Leavitt, manager of the "Roll Theater", Washington, entertained the midgets at a performance of "America". Among visitors at Washington were Capt. John Sleasley, Joseph and Mrs. Oplice, Samuel Seibin, Mrs. Reading, Messrs. More, Kittering, Ellis and Johnson, of the Sleasley Shows; George Johnson, Ed Kennedy, of the Epito Circus; Mr. and Mrs. Wm. Glick of the Federal Greater Shows, and Harry Fitzgerald, doing press work for the George W. Johnson Circus. Ed R. SALTER, Jr., returned to New York Sunday.

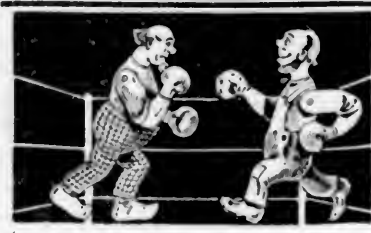
ED R. SALTER ('Johnny J. Jones' Hired Boy).

A glance at the Hotel Directory in this issue may save considerable time and inconvenience.

### Indestructible Pearls FOR SALES OR PREMIUMS



PEARLS are nicely graded, choice pearl color, indestructible, with 14-k. white gold patent clasp, set with Genuine Diamonds. 24-inch string, in rich-lined box. No. 80—Per Each, \$2.75. ROHDE-SPENCER CO. Wholesale Jewelry, Watches, Premium Goods, 215 West Madison Street, CHICAGO, ILL.



### MINIATURE PRIZE FIGHTERS

Retail \$1.00 Set. SPECIAL INTRODUCTORY OFFER to Carnival and Circus Concessioners, \$3.00 per Dozen. \$1.00 each with order. This novelty is proving a "cold mine". Send for your first shipment today. GLOOM CHASER TOY CO., MINNEAPOLIS

If you write to an advertiser mention The Billboard.





**LEONARDO'S NEWEST CREATION**  
**Lady Diana Pearl Necklace**  
 21 INCHES LONG, high lustre, opalescent, finely graduated and selected quality, complete with beautiful rhinestone catch. Each Necklace put up in an elaborate silk-lined, plush-covered jewel case, as illustrated.

**\$2.00**  
 Each, In Doz. Lots

Samples, \$2.25 Each.  
 SEND US YOUR NAME FOR OUR MAILING LIST.  
 When in New York make our office your headquarters.  
 TERMS: 25% deposit, balance C. O. D.  
**LEONARDO NOVELTY CO.**  
 532-534 Broadway, New York City  
 (Near Spring St.)  
 Phone, Canal 5402.

**One Gallon Aluminum Thermic Jug**



**Highly Polished Aluminum**

**\$4.00**  
 Each

**Packed One To Shipping Carton**

30-Piece Silver Sets, Oak Chest..... \$4.25 Each  
 8-Piece Wine Set, Decanter 11 in. high, Tray 9x12, 6 Goblets. 4.75 "  
 8-Piece Ice Cream Sets..... 5.50 "  
 5-Piece Chocolate Sets..... 4.25 "  
 Sessions Blackwood Mantel Clocks..... 4.50 "  
 18 1/2-inch Large Oval Roaster..... 17.50 Doz.  
 Bridge Lamps ..... 6.85 Each  
 Junior Lamps ..... 9.50 "  
 Floor Lamps ..... 10.50 "

Everything for the Concessionaire.  
 25% with order, balance C. O. D.  
 Orders shipped same day as received.

**E. A. HOCK CO., 171-177 N. Wells St., Chicago, Ill.**

**SALESBOARD OPERATORS**  
**GET OUR PRICES FIRST**  
**Our Assortments Are the Best. And Our Prices Are the Lowest**

Write Dept. E for our new Catalog of live-wire Salesboards.  
**NOTICE REDUCED PRICE ON OUR ALASKA & KLONDIKE GOLD MINE.**  
 1,500 Hole 5" Takes in \$75.00. Pays out \$33.75.  
**Sample, \$3.50. In lots of 6, \$3.25. In lots of 12, \$3.00**  
**SINGER BROS., 536-538 Broadway, NEW YORK CITY**

**\$13.50** Per Gross **Scarf Pin Assortment** **\$13.50** Per Gross



**BEWARE OF IMITATORS**

WE ARE ORIGINALS

This assortment contains one gross of beautiful assorted platenoid and gold-plated Scarf Pins, with the absolutely latest cluster designs.

With each gross of Scarf Pins, we will give away one gross of Victory Clutches and a fine velvet Display Pad, measuring 11 1/2 x 9 1/2 inches.

We are already working to capacity, trying to fill our RUSH orders on this deal.

We would advise you to order IMMEDIATELY. **WHAT YOU GET FOR \$13.50:**

- 1 Gross Assorted Brilliant Scarf Pins.
- 1 Gross Victory Clutches.
- 1 Velvet Display Pad, size 11 1/2 x 9 1/2 inches.

A WONDERFUL LEONARDO OFFERING

We carry a complete line of goods for Concessionaires, Carnival and Fair Workers.  
 25% DEPOSIT MUST ACCOMPANY ALL C. O. D. ORDERS.

**HOUSE OF HEIMAN J. HERSKOVITZ**  
 85 Bowery, NEW YORK CITY

**3 Big Knife Board Values**

14 Assorted Double Bolster, 2-Blade Photo Handle Knives, including one extra large and two Jack Knives, on an 800-Hole Salesboard.  
 No. P905—Complete Outfit... **\$5.25**

14 Assorted 2-Blade, Brass-Lined, Double Bolster, Assorted Colors, Pyraline Handles, on an 800-Hole Board.  
 No. P930—Complete Outfit... **\$6.00**

14 Fine White Pearl Handle Knives, Assorted, 2-Blades, on an 800-Hole Velvet Pad Board.  
 No. P907—Complete Outfit... **\$9.50**

Same, on a 1,000-Hole Board.  
 No. P903—Complete Outfit... **\$9.75**

25% with order, balance C. O. D. If you have no copy of our Catalogue No. 25, send for one and save money.

**HECHT, COHEN & CO., 201-205 Madison St., CHICAGO, ILL.**

**REX MACHINES—SALESBOARDS**  
 A MACHINE OR SALESBOARD FOR EVERY BUSINESS.  
 Don't be MISLED BY New Guaranteed MACHINES.



Send for Catalog.  
 Assortments furnished complete ready for use.  
 Sample, \$10.85; Lots of 3, \$10.50; Lots of 6, \$10.15. Immediate shipments. If for any reason this board does not come up to your expectations, send it back and we will cheerfully return your money and pay all express charges.

2,000 Sales at 50 per Sale ..... \$100.00  
 Less amount paid out in Trade... 39.50  
 Balance to be divided 50-50 between salesman and dealer .... \$60.50

**REX NOVELTY CO., 2848 Southport Ave., CHICAGO, ILL.**

**THE "GIVE-A-WAY SUPREME"**

**\$10.00** per 1,000 Packages **\$2.50** per case of 250 Packages



**LOVE & LASS**

TWO OF OUR LEADERS:  
 No. 33—CARNIVAL SPECIAL PACKAGE. Very Flashy ..... \$1.90 Dozen  
 No. 19—NIFTY PACKAGE. A Big Hit ..... 1.20 Dozen

Send for Circular and Price List of our 18 Best Sellers.  
**BANNER CANDY CO., 117-119 N. Desplaines St., Chicago**

**ATTENTION!**  
**SALESBOARD OPERATORS!**

Get on our Mailing List and be first in your territory to sell the latest, and most up-to-date Salesboard Schemes. **SOME "NEW ONES" WILL SOON BE READY.** And remember **We Not Only Manufacture—WE ORIGINATE.**

**ARTHUR WOOD & CO., 219 Market Street, ST. LOUIS, MO.**

**A. F. Crouse United Shows, Inc.**

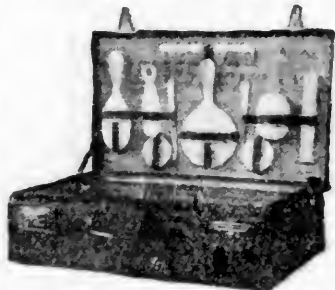
WANTED—Can book several small Grand Shows; must have complete outfit. Also the following Great Concessions: Hoop-La, Fish Pond, Cigarette Shooting Gallery, Paris, Pits-Till-You-Win, Strike Game, Candy Pop-It-In, Huckleby Buck and any other that does not conflict. What have you? Show at Binghamton, May 12 to 24. A good spot to join. You will clean up. Come on. Address **A. F. CROUSE, Oneonta, N. Y., week May 5.**

# NEW REDUCED PRICES

No Cheapening of Quality — Merchandise of Real Merit — Prompt Shipments  
You Cannot Afford Not To Buy From Us — Write For Our Catalog At Once

OVERNIGHT CASES

OUR DOLL FACTORY WORKING FULL FORCE



No. 258—Code Name SAM. Same fine case as always.

Now \$3.75

No. 257—Code Name SAMMY. Combination case, with extra tray.

Now \$5.00

### OTHER REDUCTIONS. SILVERWARE

No. 110—Code Name BELLE. Engraved Water Pitcher.

Now \$3.50

No. 410—Code Name CEYLON. 5-Piece Fancy Tea Set.

Now \$5.50

No. 408—Code Name JAVA. 4-Piece Fancy Coffee Set.

Now \$4.50

No. 409—Code Name BARREL. 8-Piece Fancy Wine Set.

Now \$5.50

From Time To Time Other Reductions May Be Possible. You Will Reap The Benefit.



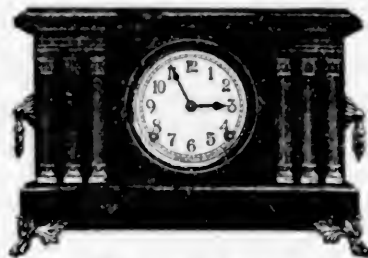
Unbreakable Wood Pulp Composition.

Not Plaster.

No. 74—Code Name KUPEE. Packed 6 Dozen in case. 14-inch Fan Doll, sateen dress, with heavy tinsel trimming. Best value on the market.

Per Dozen, \$5.00

Our Customers Never Worry. They Know We Give Them The Best Deal Always.



No. 124—Code Name CHARLOTTE. Sessions 8-Day Blackwood. No Gong.

Now \$4.00

No. 124—Code Name INGRAHAM. Ingraham 8-Day Blackwood. With Gong.

Now \$4.25

No. 355—Code Name CRYSTAL. Gilbert 8-Day Blackwood. With Gong.

Now \$4.50

OTHER REDUCTIONS. No. 288—Code Name CORDIAL. 8-Piece Cordial Set.

Now \$5.00

No. 351—Code Name ESKIMO. 8-Piece Ice Cream Set.

Now \$5.00

No. 187—Code Name KATHLEEN. 5-Piece Tea Set.

Now \$4.00

ALUMINUM KETTLES. 6-Quart, 60 Cts. 8-Quart, 70 Cts.

TERMS: Cash with orders or 25% deposit, balance C. O. D. When Wiring Orders, Use Code Names.

## FAIR TRADING CO., Inc.

307 6th Ave.,

MAX GOODMAN  
Gen. Mgr.

NEW YORK

# RABHOR BATH ROBES

They are the Standard of Quality by which other Bath Robes are judged. High-class tailoring—silk cord—two pockets—three buttons. If you will inspect a Rabhor Bath Robe you never will be satisfied with any other. Use these on your concession this season. They combine Flash and Utility!

## Wild Indians—Flashy Plaids—Loud Checks

EVERY BATH ROBE IN AN INDIVIDUAL BOX



NASSAU INDIAN.

### NO CASH REQUIRED FOR SAMPLES

We will send sample Robe C. O. D., subject to approval. You have privilege of inspection. When ordering stock, regular terms apply—send 25 per cent. with order, balance C. O. D.



NASSAU CHECK.

### A BRAND-NEW IDEA

A Bath Robe to fit man or woman. Not necessary to specify individual size. All Robes made in Small, Medium and Large sizes. Specify which you want when ordering.

“Genuine” Beacon” Wigwam Patterns, Plaids, Checks, etc. \$1.00 extra per Robe.



NASSAU PLAID.

# \$3.50 each

Goods shipped immediately from stock.

Use BATH SLIPPERS for an INTERMEDIATE. Made of Nassau and Beacon Blanket Cloth in assorted Patterns. \$4.50 per Dozen.

## THE RABHOR CO., 113 University Pl., New York, N. Y. (One Block West of Broadway)

# Ready For Mailing Our New 1924 SHURE WINNER CATALOG

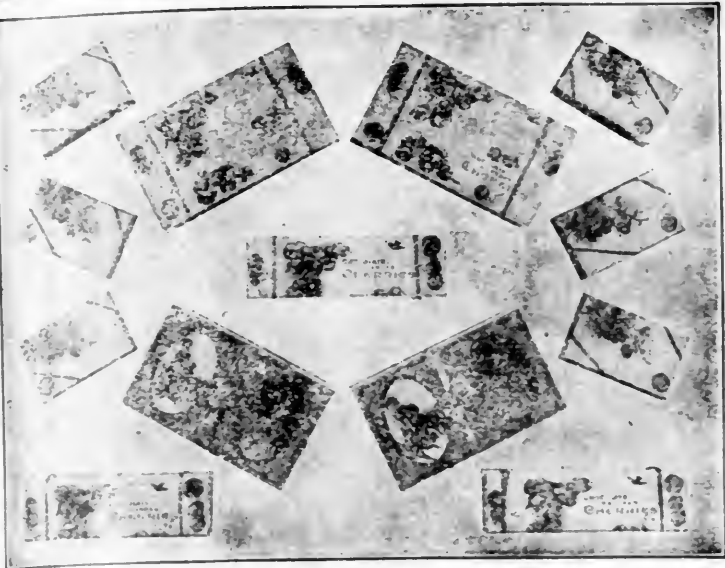
THIS Catalog contains thousands of new items that will serve as a guide as well as a money-saver for every Concessionaire, Premiumman, Streetman, Carnivals, Fairs, Celebrations, etc. Not one of you can afford to be without this valuable New 1924 "Shure Winner" Catalog, because our merchandise is of the latest creations and our prices are right. Be sure to send for this dependable guide book.



If It's New — We Have It

## N. SHURE CO.

Madison and Franklin Sts., - CHICAGO, ILL.



### DELICIOUS "GOLDEN BROWN" HAND-DIPPED CORDIAL CHERRIES Covered with PETERS CHOCOLATE

Twelve-Piece, Loose Wrap Box. Price, each.....	\$0.30
Sixteen-Piece, One Layer, Padded Top. Price, each.....	.42
Eighteen-Piece, Special Fancy. Price, each.....	.60
Thirty-two-Piece, One Layer, Padded Top. Price, each.....	.72

These are very Classy Packages and the "CHERRIES" are "A-1". Send us a Trial Order and be convinced.



### PRICES REDUCED

NO. 4 LAMP DOLL  
90c IN LOTS  
OF 25

Packed 25 to carton  
THE LIGHTEST  
CARNIVAL DOLLS MADE  
Doll weighs.....5 Oz.  
Lamp weighs.....10 Oz.  
UNGER DOLL & TOY CO.



### "CELL-U-PON" UNBREAKABLE DOLLS AND LAMPS

Write for Circular.

Save express.  
No breakage.  
Why use plaster?

509-11 Second Avenue,  
MILWAUKEE, WIS.

## 5 Sticks of Chewing Gum

FULL SIZE—5 STICK PACKS



Spearmint, Peppermint and Fruit Flavors—for Premiums, Schemes, Concessions. Packed in flashy boxes. You can double your money. Also Novelty Packages. New Ideas in Gum. We make all kinds. "Ball" Gum, "Give-Away" Gum, etc. Deposit required.



HELMET GUM SHOP Cincinnati 9

# CANDY

AT FACTORY PRICES

QUALITY—LOW PRICE—FLASH—PROMPT SERVICE

A FEW CONCESSION FAVORITES

No. 7—Flasher, Attractive Picture Box. Size, 7x3½.....	Each	10c
No. 13—Leader, Beautiful Girl Designs. Size 8½x4½.....	"	15c
No. 37—FAVORITE—Girl's Head in Frame. Size 10½x5.....	"	18c
No. 15—Concession Special. Size 10x6¼. New Designs.....	"	22c
No. 17—Flower Girl. Size 14x8. New Attractive Designs....	"	36c
No. 19—BIG HIT. Size 15½x9. Padded Top Extension Box..	"	64c
No. 50—½-Lb., 2-Layer, 1-Lb. Box. Glassine Wrapped.....	"	20c
No. 51—1-Lb., 2-Layer, 2-Lb. Box. Glassine Wrapped.....	"	38c

SEND FOR OUR ILLUSTRATED CIRCULAR AND PRICE LIST.  
Thirty-three Selections Suitable for Any Purpose.

### "PEACHEY DAINTIES"

The Supreme Give-Away .....\$10.00 Per Thousand

SALESBOARD OPERATORS—Save Money. Send for Circular No. 15.

## WEILLER CANDY COMPANY

Quality Chocolates for the Salesboard Operator and Concessionaire.  
227 West Van Buren Street CHICAGO, ILLINOIS.  
Local and Long Distance Phone: Wabash 9564.

## A New Live One!

300-HOLE HORSERACE

This is the masterpiece of trade boards: The world's greatest small board. A six-color lithographed front makes it a whirlwind seller. Takes in \$15; pays out \$7.50.

Sample, \$1.00.

Lots of 12, 75c. Lots of 25, 65c.

We manufacture the largest line of Salesboards in the world. Write today for free illustrated circulars in actual colors and jobber's price list of other Boards.



FIELD PAPER PRODUCTS CO., Peoria, Ill.

YOU ALL KNOW ME

Outsells any other make Three Flavors—Spearmint, Peppermint and Fruit.



**GUM** 1c a Pack  
\$1.00 A 100

In Lots of 1,000 Packages or over  
25% deposit required with order  
NEWPORT GUM CO., Newport, Ky.

*The Days of Yesteryear*



CAN YOU REMEMBER WAY BACK WHEN—?



*And Now!*

SINCE THE ADVENT OF  
UNIVERSAL PRODUCTS

**UNIVERSAL THEATRES CONCESSION COMPANY**

RANDOLPH AND JEFFERSON STS., - CHICAGO, ILL.